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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 10, PART 1
FIRST HALF OF 1915
Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS
—
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1915

NEW SERIES, VOLUME 10

No. 1

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1915, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1915.

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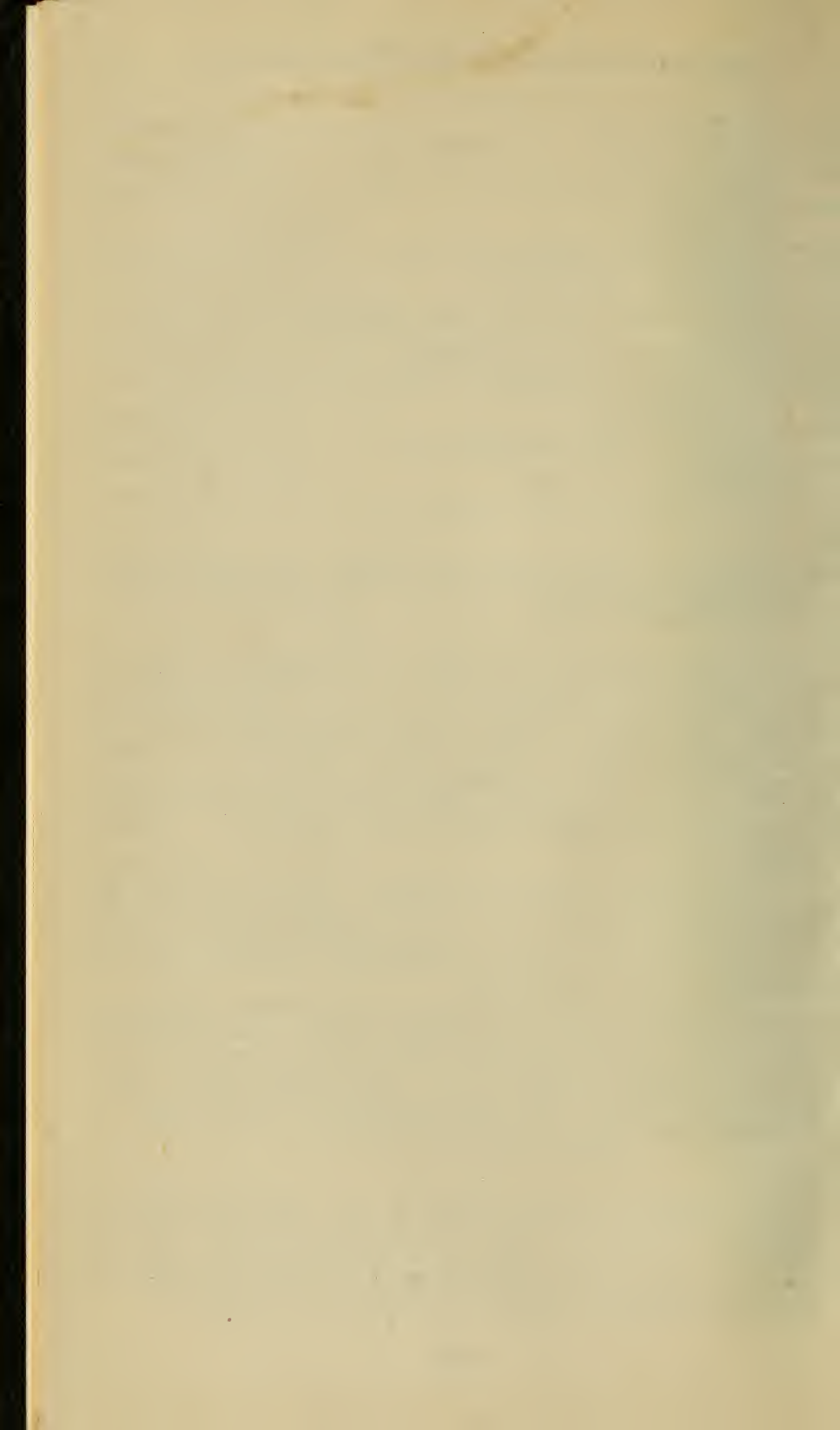
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.



MUSICAL COMPOSITIONS

- ABIDE WITH ME;** words by Henry F. Lyte, music by William R. Spence; song with piano or organ acc. [1
© Jan. 6, 1915; 2 c. Jan. 9, 1915; E 355286; Oliver Ditson co., Boston.
- ABLE TO KEEP YOU FROM FALLING;** words and music by Mrs. C. H. Morris. [2
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- ACCOUNT ME WORTHY, LORD;** words by A. A. P., music by Geo. C. Stebbins. [3
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- ACHING (THE) HEART;** words by A. Hildenstab, music by T. G. Beach. New York, J. E. Minnick co., inc. [4
© Dec. 26, 1914; 2 c. Dec. 29, 1914; E 355229; Albert Hildenstab, Helena, Mont.
- ADAGIETTO;** aus der fünften symphonie, von Gustav Mahler, für streichorchester und harfe. 1. Partitur. 2. Stimmen. [5, 6
© Nov. 21, 1914; 1 c. each Jan. 19, 1915; E 356166, 356167; C. F. Peters, Leipzig.
- — — bearb. von Otto Wittenbecher, für violine und pianoforte. [7
© Nov. 21, 1914; 1 c. Jan. 19, 1915; E 356164; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]
- ADORE AND BE STILL.** See Gounod (C. F.).
- AFRICAN MOON;** intermezzo by Marten Earle; piano solo. [8
© Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356108; Whitehall music co., London.
- AFTER DINNER TROT;** march and two step by J. J. Fecher; piano. [9
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- AFTER GOOD NIGHT, GOOD MORNING;** words by Maud Frazer Jackson, music by D. B. Towner. [10
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- AFTER THE WAR;** words and music by R. S. Shapiro. [11
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- AFTER THE WAR IS OVER;** words and music by J. A. Phelps. [12
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- AFTERWHILE;** words by Alexander Groves, music by Irénée Bergé. No. 1 in D flat. No. 2 in E flat. [13, 14.
© Dec. 31, 1914; 2 c. each. Jan. 2, 1915. E 355040, 355041; G. Ricordi & co., inc., New York.
- AGILITÉ (L'); 25 progressive studies,** by F. Le Couppey, op. 20. edited and revised by Thomas F. Dunbill; piano. [15
© Dec. 30, 1914; 1 c. Jan. 14, 1915; E 356124; Augener ltd., London. [Copyright is claimed on editing & revision.]
- AGITATION RAG;** by Robert Hampton; piano. [16
© Jan. 10, 1915; 2 c. Jan. 20, 1915; E 358320; Stark music co., St. Louis.
- AIDA.** See Verdi (Giuseppe).
- ALICIA;** waltz by Sidney G. Hawes; piano. [17
© Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356103; A. Eady & co., Auckland, New Zealand.
- ALL FOR JESUS;** words by Edith Gilling Cherry, music by D. B. Towner. [18
© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355048; Charles M. Alexander, Philadelphia.
- ALL HAIL THE POWER OF JESUS' NAME;** words by Edward Perronet, arr. by J. M. Bowman, music by J. M. Bowman. [19
© Jan. 1, 1915; 2 c. Jan. 20, 1915; E 358308; J. M. Bowman, Harrisonburg, Va.

- ALLE NEUN; text von Bruno Warden, musik von Harry Waldau, für gesang und piano. [20]
 © June 2, 1914; 1 c. Jan. 2, 1915; E 356061; Drei masken verlag, g. m. b. h., Munich.
- ALLELUIA; Easter anthem, words by C. Wordsworth, music by Frank H. Brackett; mixed voices & piano. [21]
 © Jan. 2, 1915; 2 c. Jan. 2, 1915; E 354945; C. W. Thompson & co., Boston.
- ALLELUIA, HAIL WITH GLADNESS; Easter cantata, words by Rose Dafforne Betjemann, music by J. Lamont Galbraith. [22]
 © Jan. 4, 1915; 2 c. Jan. 4, 1915; E 358042; Arthur P. Schmidt, Boston.
- ALLIES (THE); patriotic march by Charles Le Thiere; salonorchester. (Cinema music journal, no. 2.) [23]
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- ALONE WITH JESUS; words by Mary A. Ingalls, music by D. B. Towner. [24]
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- ALONE WITH THEE; words by Oswald J. Smith, music by D. B. Towner. [25]
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- ALTNIEDERLÄNDISCHE ARMEEMÄRSCH; gesammelt von Herman Felix Wirth, arr. von Theodor Grawert für klavier. nos. 1-8. [26]
 © Dec. 12, 1914; 2 c. Jan. 14, 1915; E 356133; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]
- ALWAYS FOREVER; words by J. F. Breckenridge, music by Allie Holmes. [27]
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- ALWAYS JUST THE SAME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [23]
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- AM I ONE OF THEM; words by Ada R. Habershon, music by Geo. C. Stebbins. [29]
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- AM STILLEN HERD. *See* Wagner (Richard).
- AMERICA, MY AMERICA; a national peace anthem, words and music by G. T. Edwards. [30]
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- AMERICA OVER ALL; military march by C. H. Jonas; piano. [31]
 © 1 c. Jan. 18, 1915; E 358269; Clinton Havelock Jonas, Roxbury, Mass.
- ANDALOUSIENNE; bolero, par Ch. Graziani-Walter, op. 433, pour piano. (Quatre morceaux, no. 4.) [32]
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- ANDANTE CANTABLE. *See* Mozart (W. A.).
- ANDROSCOGGIN MARCH; by R. B. Hall. No. 1. Orch., 4to. No. 2. Band, obl. 24mo. [33, 34]
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- ANDRYANA (Si tu veux); valse lente par M. Monsarrat, pour piano. [35]
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- ANGELINE; words and music by K. Banderob. New York, Samuel H. Speck. [36]
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- ANGELUS (THE); music by A. M. Shuey; full organ. [37]
 © Dec. 29, 1914; 2 c. Jan. 2, 1915; E 354953; Paul A. Schmitt, Minneapolis.
- ANY OLD NIGHT IS A BEAUTIFUL NIGHT IF YOU'RE OUT WITH A BEAUTIFUL GIRL; words by Howard Rogers, music by James V. Monaco. [38]
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- APPEAL; words by J. Hopkins, music by G. L. Harney. [39
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- ARAB (THE) PATROL; by C. T. Carpenter; piano. [40
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- ARE WE DOWNHEARTED; march two-step by Hugh Nobel; piano solo. [41
© Dec. 31, 1914; 1 c. Jan. 8, 1915; E 356107; Whitehall music co. London.]
- ARIETTE. See Grétry (A. E. M.) Suite.
- ARIOSO; valse composed by Mayme Taylor Newton; piano. [42
© Dec. 31, 1914. 2 c. Jan. 2, 1915; E 354988; I. M. Newton, California, Mo.]
- ARISE MY DARLING MARCH (Vstávej má milá poelwd); arr. by H. Schuckert; concertina. [43
© Dec. 23, 1914; 2 c. Jan. 4, 1915; E 358187; Georgi & Vitah music co., Chicago. [Copyright is claimed on arrangement.]
- ARISE, O MY LOVE. See Cycle of love.
- ARM IN ARM WITH JESUS; words by Victor M. Hatfield, music by Susie E. Hatfield. [44
© Dec. 1, 1914; 2 c. Jan. 8, 1915; E 358094; V. M. Hatfield, Winona Lake, Ind.]
- ART (THE) OF FINGER DEXTERITY; studies and exercises by Carl Czerny, op. 740, revised, phrased and fingered by Thomas F. Dunhill; piano, complete in six books. [45
© Dec. 15, 1914; 1 c. Jan. 13, 1915; E 356112; Augener ltd., London. [Copyright is claimed on revision, phrasing and fingering.]
- ART (THE) OF OCTAVE PLAYING; fifty progressive studies, compiled, classified and edited by Sigmund Herzog and Andor Pintér; piano. [46
© Dec. 9, 1914; 2 c. Jan. 2, 1915; E 854915; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- AS THE BRAVEST OF BRITAIN'S MEN; words and music by Mrs. E. A. Fisher, arr. by L. A. Clark. [47
© Jan. 19, 1915; 2 c. Jan. 20, 1915; E 355424; Mrs. E. A. Fisher, Marysville, Canada.]
- ASPERGES ME; by J. Wiegand; mixed voices and organ. (Fischer ed. masses, vespers and requiem, no. 3898.) [48
© Jan. 8, 1915; 2 c. Jan. 9, 1915; E 355289; John Wiegand, Savannah, Ga. [Copyright is claimed on revision.]
- AT BREAK OF DAY; nocturne by J. R. Morris, op. 33, no. 1; piano. (A summer day, no. 1.) [49
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- AT THE DOOR OF MERCY; words by Thomas MacKellar, music by D. B. Towner. [50
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- AT THE VILLAGE DANCE; by A. J. Frankenfield, arr. by H. E. Ruhe; piano. [51
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- AT THEIR FIFTIETH ANNIVERSARY; words and music by Frank Dalton. Baltimore, Maryland music pub. co. [52
© Jan. 14, 1915; 2 c. Jan. 14, 1915; E 355354; H. Federoff, Baltimore.]
- ATTENTION; march & two step, by O. Nielsen, arr. by E. de Lamater; orchestra. [53
© Jan. 4, 1915; 2 c. Jan. 4, 1915; E 358058; Ole Nielsen, Chicago.]
- AUDIENZ (DIE); text von Georg Wolff, musik von Béla Laszky, für gesang u. piano. [54
© July 2, 1914; 1 c. Jan. 2, 1915; E 356068; Drei masken verlag, g. m. b. h., Munich.]
- AUS DEUTSCHLANDS GROSSER ZEIT; heft 1. fünf lieder, ged. v. G. u. K. v. Rohrscheidt, etc., musik von Martin Frey, op. 43, nos. 1-5. Contents:—Der Kaiser ruft.—Tannenberger marschlied.—Deutsches flottenlied.—Des liebsten grab.—Was mein liebster sang. [55
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AUS DEUTSCHLANDS GROSSER ZEIT—
Continued.

—heft 2, drei Kriegsgedichte von Richard Dehmel, musik von Martin Frey, op. 44, nos. 1-3. Contents:—Gebet aus volk.—Deutschlands fahnenlied.—Lied an alle. [56]

© Nov. 7, 1914; 1 c. Jan. 14, 1915; E 351117; Steingraber verlag, Leipzig.

AUTUMN FLOWERS; overture by Carl Lawrence, 1. Orchestra. 4to. 2. Band. obl. 24mo. [57, 58]

© Jan. 6, 1915; 2 c. each Jan. 6, 1915; E 358086, 358087; J. E. Agnew, Des Moines.

AUTUMN BEVERIE; by E. H. Frey, duo for one violin. [59]

© Jan. 2, 1915; 2 c. Jan. 2, 1915; E 354991; E. H. Frey, Lima, O.

AUTUMN SONG; words from Tieck by Frances Gardner, music by L. Howe; voice and piano with violin a piacere. [60]

© Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354999; Lucien Howe, Boston.

AVE MARIS STELLA (Night hymn at sea); two-part chorus by A. Goring Thomas [arrangement and adaptation by J. Lewis Browne]. (Octavo church music, no. 44). [61]

© Dec. 21, 1914; 2 c. Dec. 23, 1914; E 353684; Gilbert music co., Chicago.

AVIATIKSCHÜLERIN; ged. von Hans Kandler, musik von Leopold Weninger; gesang und piano. [62]

© May 18, 1914; 1 c. Jan. 2, 1915; E 356057; Drei masken verlag. g. m. b. h., Munich.

AWAKE WITH JOY, SALUTE THE MORN. See Paynter (Alfred) Six Christmas carols and anthems.

BABY'S BED TIME SONG; lullaby, words anon., music by D. S. Percival; med. voice. Seattle, Merritt music co. [63]

© Dec. 28, 1914; 2 c. Jan. 9, 1915; E 355287; Druscilla S. Percival, Seattle.

BACH (CARL PHILIPP EMANUEL) Konzert; von C. Ph. Em. Bach, herausgegeben von Heinrich Schwartz, für zwei klaviere und orchester; ausgabe für zwei klaviere; partitur. 1. F dur. 2. Es dur. [64, 65]

© Dec. 2, 1914; 1 c. each Jan. 14, 1915; E 351119, 351121; Steingraber verlag, Leipzig. [Copyright is claimed on arrangements.]

BACK TO TIPPERARY WHERE THE SWEET RED ROSES GROW; words and music by J. W. Dick; words and melody. [66]

© 1 c. Jan. 15, 1915; E 355391; John W. Dick, New York.

BALFE (MICHAEL WILLIAM) I dreamt I dwell in marble halls, from Bohemian girl, by M. W. Balfe, transcription by J. M. Chamberlain. [67]

© Dec. 23, 1914; 2 c. Dec. 31, 1914; E 355441; John M. Chamberlain, Salt Lake City.

—Then you'll remember me; by Balfe, arr. by C. S. De Lano; steel guitar. [68]

© Dec. 24, 1914; 2 c. Dec. 29, 1914; E 355302; C. S. De Lano, Los Angeles.

BALLAD. See Grieg (E. H.)

BALLADE (DIE) VOM EISERNEN GÜRTEL; text von Bruno Hardt, musik von Harry Waldau; gesang u. piano. [69]

© Jan. 2, 1914; 1 c. Jan. 2, 1915; E 356059; Drei masken verlag, g. m. b. h., Munich.

BALLETT. See Grétry (A. E. M.) Suite.

BALLIN' THE JACK; intro: What it takes to make me love you, one step and trot, by Chris Smith, arr. by Maurice F. Smith; band. [70]

© Jan. 7, 1915; 2 c. Jan. 8, 1915; E 358098; Jos. W. Stern & Co., New York. [Copyright is claimed on arrangement.]

BANANA MAN; words and music by K. A. Carr. New York, Samuel H. Speck. [71]

© July 10, 1914; 2 c. Jan. 2, 1915; E 355015; Katheron A. Carr, Hamilton, Canada.

BARBARA (Baruška); polka, words and music by Andrew Grill, arr. for band. 4to. [72]

© Dec. 29, 1914; 2 c. Jan. 2, 1915; E 354951; Joseph Jiran, Chicago.

BARBER (THE) OF BAGDAD; overture from the opera by Peter Cornelius, arr. from the full score by Edwin Evens sr.; organ with pedal obligato. [73]

© Dec. 21, 1914; 1 c. Jan. 9, 1915; E 356143; William Reeves, London. [Copyright is claimed on arrangement.]

BE BRAVE! BE STRONG; words by Albert Simpson Reitz, music by D. B. Towner. [74]

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BE STILL AND KNOW; words by Victor M. Hatfield, music by Susie E. Hatfield. [75]

© Jan. 2, 1915; 2 c. Jan. 8, 1915; E 358093; V. M. Hatfield, Winona Lake, Ind.

BEATRICE; valse by K. A. Tallmadge; piano. [76]

© 1 c. Jan. 22, 1915; E 358336; Kirby A. Tallmadge, Chicago.

BEAUTIFUL EYES (Les beaux yeux); valse by A. Nilson Fysher, arr. by D. Onivas; orch. 4to. [77]

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BEAUTIFUL HOME UP YONDER; words by Mary Fraser, music by D. B. Towner. [78]

© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355050; Charles M. Alexander, Philadelphia.

BEAUTIFUL WORLD ABOVE; words by D. W. Whittle, music by Geo. C. Stebins. [79]

© Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355051; Charles M. Alexander, Philadelphia.

BEETHOVEN (LUDWIG VAN) Egmont-ouverture; von L. van Beethoven, op. 84; bearbeitet von Max Burger; vollständiger besetzung für orchester mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 14.) [80]

© Dec. 23, 1914; 1 c. Jan. 15, 1914; E 351110; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on ensemble-musik.]

— King Stephen; overture, by L. van Beethoven, arr. from the full score by Purcell James Mansfield; organ with pedal obbligato. [81]

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BEETHOVEN (LUDWIG VAN)—Continued.
— Minuet no. 2 in G; by L. van Beethoven, arr. by H. F. Odell; mandolin orchestra. [82]

© Dec. 9, 1914; 2 c. Jan. 2, 1915; E 354922; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Thy glory, Lord, the heav'ns declare (Die himmel rühmen des ewigen ehre); by L. van Beethoven, arr. by Wm. Noelsch, mixed voices and organ. (Euphonia, no. 12) [83]

© Jan. 11, 1915; 2 c. Jan. 13, 1915; E 351094; Theo. F. Miller & Wm. Noelsch, Philadelphia.

BERCEUSE SLAV; by Roy Lamont Smith; piano. [84]

© Dec. 30, 1914; 2 c. Jan. 11, 1915; E 358130; Colby & Prybil, Los Angeles.

BETTER TIMES WILL SOON BE HERE. See Cheer up.

BEYOND THE SHADOWS; words by Fred P. Morris, music by D. B. Towner. [85]

© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355156; Charles M. Alexander, Philadelphia.

BILLIE'S BING BANG GIRL; smile and be happy, two-step song, words and music by W. T. Mann. [86]

© Jan. 4, 1915; 2 c. Jan. 18, 1915; E 358270; William T. Mann, Cleveland.

BING! BING; fox trot, by M. B. Kaufman; piano. New York, Plaza music co. [87]

© Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358322; Mel B. Kaufman, New York.

— — — arr. by Alford; orch. 4to. [88]

© Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358315; Mel B. Kaufman, New York.

BIRD IN MY HEART; words by Fred G. Bowles, music by Edmund D. La Touche; no. 1 in F. [89]

© Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351130; Newmann pub. co., ltd., London.

BIRDS (THE) FLY HOME; two-part song, words by John Greenway, music by Julius Harrison; treble voices, with ordinary and tonic solfa notations. [90]

© Jan. 8, 1915; 1 c. Jan. 11, 1915; E 351082; Enoch & sons, London.

- BLESS OUR LAND. *See* Cherubini (M. L. C. Z. S.)
- BLESSED IS HE THAT COMETH, anthem by Ernest A. Dicks; mixed voices and piano. 4to. (York series, no. 661.) [91
 © Dec. 31, 1914; 1 c. Jan. 5, 1915; E 356095; Banks & sons, York, England.
- BLESSED WHOSOEVER. THAT MEANS ME: words and music by Edwin H. Bookmyer. [92
 © Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355052; Charles M. Alexander, Philadelphia.
- BLUE (THE) BONNET; words by Ada Stewart Shelton, music by Alexander Russell; low voice. [93
 © Jan. 19, 1915; 2 c. Jan. 19, 1915; E 355464; John Church co., Cincinnati.
- BLUE DAYS OF JUNE; words by Fred. E. Weatherly, music by Montague Ring. [94
 © Jan. 13, 1915; 1 c. Jan. 15, 1915; E 351103; Chappell & co., Ltd., London.
- BOHEMIAN DANCE ALBUM (České taneční allum); arr. by Louis Vitah; piano. 1. No. 4. 2. No. 5. [95, 96
 © Dec. 23, 1914; 2 c. each Jan. 4, 1915; E 358188, 358189; Georgi & Vitah music co., Chicago. [Copyright is claimed on arrangement.]
- BOOK (A) OF BALLADS; part songs and unison songs; texts by Alice C. D. Riley, music by Jessie L. Gaynor; female voices. [97
 © Jan. 20, 1915; 2 c. Jan. 20, 1915; E 358324; John Church co., Cincinnati.
- BO'SN'S (THE) BRIDE; nautical yarn in two acts, book and lyrics by Maude Elizabeth Inch, music by W. Rhys-Herbert; chorus of mixed voices. Vocal score. 4to. [98
 © Dec. 18, 1914; 1 c. Dec. 21, 1914; D 19544; J. Fischer & bro., New York.
- BRAHMS (JOHANNES) Wiegenlied. *See* Savino (Domenico) Five modern songs.
- BRIGANDS. *See* Offenbach (Jacques).
- BRIGHT AND JOYFUL IS THE MORN. *See* Paynter (Alfred) Six Christmas carols and anthems.
- BRIGHT (THE) MEDUSA; words by Henry Newbolt, music by M. H. Davies. London, Weeks & co. [99
 © Dec. 28, 1914; 1 c. Jan. 11, 1915; E 351083; Miss M. Clough, Nottingham England.
- BRING HIM HOME; words by J. H. Thayer, music by D. B. Towner. [100
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355053; Charles M. Alexander, Philadelphia.
- BROADWAY (THE) BLUES; words by J. Brandon Walsh, music by Terry Sherman. [101
 © Jan. 18, 1915; 2 c. Jan. 21, 1915; E 358368; Will Rossiter, Chicago.
- BUCKLE ON THE ARMOR; words by C. Jay Smith, music by J. H. Rosecrans. [102
 © Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358155; Jas. H. Rosecrans, Bonham, Tex.
- BUGLES (THE) OF DREAMLAND; terzetto, words by Fiona Macleod, music by H. Clough-Leighter, op. 55, no. 2; chorus of women's voices with piano acc. [103
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354993; G. Schirmer, New York.
- BUM DIDDLE-DE-UM BUM, THAT'S IT; fox trot by Jimmie Monach, arr. by Calvin Grooms; orchestra. [104
 © Jan. 2, 1915; 2 c. Jan. 4, 1915; E 358061; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- BUMBLE (THE) BEE; fox trot, words by Leo D. Williams, music by M. V. Williams. [105
 © 1 c. Jan. 16, 1915; E 355411; Marie Valentine Williams, Harrison, N. Y.,
 — *See also* Fairies in the garden.
- BUT LO THE DAWN! no. 8, the third day, by J. S. Matthews; chorus of mixed voices and soli for ten, and bar. 4to. [106
 © Jan. 11, 1915; 2 c. Jan. 12, 1915; E 355326; H. W. Gray co., New York.
- BY GRACE THROUGH FAITH; words by J. Burtis White, music by D. B. Towner. [107
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355145; Charles M. Alexander, Philadelphia.

- BY THE CROSS OF CALVARY; words and music by Mrs. C. H. Morris. [108
© Oct. 26, 1914; 2 c. Jan. 7, 1914;
E 355257; J. M. Harris, Evanston, Ill.
- BYGONE DAYS; words and music by Mrs. H. Ingrabam. [109
© Dec. 12, 1914; 2 c. Dec. 16, 1914; E 358090; Mrs. Herbert Ingraham, Chicago.
- CALL OF THE DESERT. *See* Garden of Allah.
- CALL TO ARMS. *See* Marching to victory.
- CALL (THE) TO BATTLE; words by E. E. Rexford, music by Samuel W. Beazley. [110
© Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358175; W. E. M. Hackleman, Indianapolis.
- CALLED OUT OF DARKNESS; words by D. W. Whittle, music by Geo. C. Stebbins. [111
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- CAN I FORGET; words by Ina Duley Ogden; music by D. B. Towner. [112
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- CAN YOU PAY FOR A BROKEN HEART; words and music by C. K. Harris. [113
© Jan. 12, 1915; 2 c. Jan. 13, 1915; E 358150; Chas. K. Harris, New York.
- CAPRICE. *See* Høiguard (Godfred) 5 smaastykker.
- CARESSES; valse par A. d'Ambrosio, pour piano. [114
© Nov. 23, 1914; 2 c. Jan. 20, 1915; E 356181; European music corporation, New York.
- CAROL CROWN; for Sunday schools, revivals, singing schools, etc. [162] p. 12mo. [115
© Jan. 1, 1915; 2 c. Jan. 18, 1915; A 391385; James D. Vaughan, Lawrenceburg, Tenn.
- CARRIÈRE; text von Fancy, musik von Hugo Leonard, für gesang und piano. [116
© Jun. 11, 1914; 1 c. Jan. 2, 1915; E 356069; Drei Marken verlag g. m. b. h., Munich.
- CASTLE VALSE CLASSIQUE; Dvořák's humoreske, music by Ford T. Dabney, arr. by D. Onivas; orchestra. 4to. [117
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- CAVATINA. *See* Raff (J. J.)
- CHANSON GAI; morceau léger par Denis Dupré, pour piano. [118
© Oct. 20, 1914; 1 c. Jan. 6, 1915; E 351066; A. Hammond & co., London.
- CHANT HIRONDELLE; mélodie par Denis Dupré, pour piano. [119
© Sept. 22, 1914; 1 c. Jan. 6, 1915; E 351064; A. Hammond & co., London.
- CHARITY BEGINS AT HOME; words by Alcan Moss and W. W. Denslow, music by M. Levi. [120
© Jan. 5, 1915; 2 c. Jan. 7, 1915; E 355452; Maurice Levi, New York.
- CHÂTEAUX EN ESPAGNE; seguidille, par Ch. Graziani-Walter, op. 433, pour piano. (Quatre morceaux, no. 2.) [121
© Dec. 8, 1914; 1 c. Jan. 2, 1915; E 356044; C. Schmidl & co., Leipzig.
- CHEER UP; or. Better times will soon be here, words by Joe Young and Edgar Leslie, music by M. Abrahams. [122
© Jan. 11, 1915; 2 c. Jan. 8, 1915; E 358107; Maurice Abrahams music co., inc., New York.
- CHEESE IT, WE SHOULD WORRY IN GOOD OLD U. S. A.; words and music by F. Hall. [123
© Dec. 22, 1914; 2 c. Dec. 23, 1914; E 355445; Frederick Hall, Haddon Heights, N. J.
- CHERUBINI (MARIA LUIGI CARLO ZENO-BIE SALVATORE) Bless our land (Veni Jesu); text adapted from H. Harbaugh, music by L. Cherubini, arr. by J. Lewis Browne; mixed voices, organ acc. (Octavo church music, no. 46) [124
© Jan. 13, 1915; 2 c. Jan. 15, 1915; E 358246; Gilbert music co., Chicago. [Copyright is claimed on reharmonization and adaptation of English text.]

- CHILDREN'S (THE) OFFERTORY; words and music by G. W. Wilmot. (*In The Westminster primary quarterly*, v. 15, no. 1.) [125]
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- CHIN CHIN; fox trot; by Ivan Caryll, arr. by S. Deshon; orch. 4to. [126]
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- CHOEUR CELESTE; by S. T. Strang; organ. [127]
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- CHOICE COLLECTION, HOME, COLLEGE AND WAR SONGS; arr. and compiled by [E. B. Holmes]. [128]
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- CHOPIN (FRÉDÉRIC FRANCOIS) Polonaises; by Fr. Chopin, edited by Andor Pintér; piano. [129]
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- CHOR DER BLUMENMÄDCHEN. *See* Wagner (Richard).
- CHORD SENTENCE; by Daniel Seeber. *See* Original compositions.
- CHORUS OF THE DRUIDS; from the opera *Evelina*, by A. M. G. Sacchini, arr. by Louis Victor Saar, English translation by Theodora Sponagel; three-part chorus of women's voices and piano. [130]
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- CHRIST IS RISEN; words anon., music by L. Oscar Anderson. 8vo. [131]
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- CHRISTIANSEN (CHR.) Fire sange (Vier lieder); ord af Viggo Stuckenberg og Helge Rode, musik af Chr. Christiansen, op. 1, no. 1-4. Contents:—Morgen.—Forsarsregn.—Skoven.—Springvandet. [132]
 © Oct. 30, 1914; 1 c. Jan. 2, 1915; E 356055; Wilhelm Hansen, Leipzig.
- CHRISTMAS (A) CAROL; words and music by S. S. Treadwell. 4to. [133]
 © Dec. 25, 1914; 2 c. Jan. 5, 1915; E 355200; Samuel Shepard Treadwell, Englewood, N. J.
- CHRISTMAS JOY; Christmas offertory by J. W. Lerman; piano or organ. [134]
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- CHRYSAETHÈME; mélodie par Denis Dupré, pour piano. [135]
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- CIACONA CON VARIAZIONI, G MOLL. *See* Zehn leichte charakterstudien.
- CITIZEN'S PRIDE; march by H. J. Crosby; orch. 4to. [136]
 © Dec. 26, 1914; 2 c. Dec. 29, 1914; E 355341; Cundy-Bettoney co., Boston.
- CITY (THE) OF GOLDEN STREETS; words and music by L. H. Jaccard. [137]
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- CLARINETVALSEN. *See* For hundrede aar siden.
- CLARION (THE) CALL. *See* Hills (Mabel) Two patriotic songs.
- CLASSIC SONG ALBUM; fifty selected songs of old and modern masters, English translations by Alice Matullath, edited and annotated by Max Heinrich; high and low voice. [138]
 © Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354942; Carl Fischer, New York. [Copyright is claimed on editing & annotation.]
- COCK (THE) O' THE NORTH; song of the Gordons, words by James Woods, music adapted and arr. by J. Ord Hume; voice and piano. [139]
 © Dec. 23, 1914; 1 c. Jan. 2, 1915; E 356072; Boosey & co., London. [Copyright is claimed on new arrangement.]
- CODA LYRICA, G DUR. *See* Zehn leichte charakterstudien heft 2.
- COLOMBA MARCH; di Gaetano Mannino, op. 10; due manolini e chitarra. 4to. [140]
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COME ALONG; words and music by H. Helling. [141]

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COME AND FILL ME; words by C. A. Parker, music by Geo. C. Stebbins. [142]

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COME AND SEE, GO AND TELL; words by Mary Fraser, music by D. B. Town-er. [143]

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COME BACK PADDY MINE; words by Noel Hinton, music by Isobel Hinton. [144]

© Jan. 7, 1915; 1 c. Jan. 7, 1915; E 351055; B. Feldman & co., London.

COME BACK TO ME; words & music by B. A. Billett. New York, Samuel H. Speck. [145]

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— words by Cecilia Horan Des Jardins, music by E. Champagne. [146]

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COME ON, ARE YOU READY FOR THE FAIR; fox trot; words by Jane Smith, music by A. L. Gwin. [147]

© Jan. 8, 1915; 2 c. Jan. 16, 1915; E 355460; Archer Lola Gwin, San Francisco.

COME, ROSALIE, SING TO ME; words and music by S. A. Higgins. New York, Samuel H. Speck. [148]

© Apr. 25, 1914; 2 c. Jan. 2, 1915; E 355016; Stanley A. Higgins, Linden, Va.

COME, SING OUR CHRISTMAS LAY; words anon., music by L. O. Anderson. Svo. [149]

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COME TAKE A DIP IN MY SUBMARINE; words and music by C. C. Diener. [150]

© Dec. 24, 1914; 1 c. Dec. 26, 1914; 1 c. Jan. 7, 1915; E 355244; Carl Christian Diener, New York.

COME UNTO ME; words by William C. Dix, music by D. B. Towner. [151]

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COME UNTO ME AND REST; words by D. W. Whittle, music by Geo. C. Stebbins. [152]

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COME WHERE MY LOVE LIES DREAMING; by Stephen C. Foster, arr. by Frank E. Barry; mixed quartette. Chicago, Chart music pub. co. 4to. [153]

© Dec. 15, 1914; 2 c. Dec. 19, 1914; E 355222; B. Coanacher, Oak Park, Ill.

COME, WONT YOU JOIN THE COLOURS; vocal march, words and music by A. S. Scott-Gatty. [154]

© Dec. 30, 1914; 1 c. Jan. 6, 1915; E 351057; Boosey & co., London.

COMING (THE) OF HIS FEET; words by Rev. S. Whitney Allen, music by Geo. C. Stebbins. [155]

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COMME SE CANTA AMERICA; risposta a; Commé se canta a Napule, versi di G. Camerlingo, musica di E. Bevilacqua; canto e mandolino. [156]

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COMPASSION WALTZES; by I. A. Nass; piano. [157]

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COMPLETE METHOD OF SCALES AND CHORDS IN ALL MAJOR AND MINOR KEYS; by L. Mollenhauer, with explanatory remarks by Andor Pintér. [158]

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CONFIDENCE; words by Oswald J. Smith, music by D. B. Towner. [159]

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- CONTENTMENT RAG; by Joseph F. Lamb; piano. [160]
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- CONTESTANT (THE) MARCH (Český zápasník pochod); by J. Čermák, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [161, 162]
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- COQUETTE (LA); valse by Edwin J. Decevé, op. 65; piano. [163]
 © Jan. 22, 1915; 2 c. Jan. 22, 1915; E 358356; J. H. Schroeder, New York.
- CORRICOLO (IL) (The coachman); galop brillant by Durand de Grau, op. 24, edited and fingered by Albert von Doenhoff; piano. [164]
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354972; G. Schirmer, New York.
- COUNTRY CLUB DANCE; by E. H. Stevens; piano. New York, Samuel H. Speck. [165]
 © July 3, 1914; 2 c. Jan. 2, 1915; E 355007; Eula Hood Stevens, Raleigh, N. C.
- COWS MAY COME AND COWS MAY GO, BUT THE BULL WILL GO ON FOREVER; words by Vincent Bryan, music by H. von Tilzer. [166]
 © Jan. 2, 1915; 2 c. Jan. 4, 1915; E 358040; Harry von Tilzer music pub. co., New York.
- CRADLE SONG; three-part chorus, music by Wilhelm Taubert, arr. by Louis Victor Saar; women's voices with piano. 4to. [167]
 © Dec. 6, 1914; 2 c. Jan. 2, 1915; E 354937; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CRICKET (THE) *See* Fairies in the garden.
- CROSS (THE), NOT THE CROWN; words by Ina Duley Ogdon, music by D. B. Towner. [168]
 © Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355060; Charles M. Alexander, Philadelphia.
- CROSS (THE) OF CHRIST; words by D. W. Whittle, music by Geo. C. Stebbins. [169]
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- CROSS (THE) OF MY SAVIOUR IS MINE; words by Ina Duley Ogdon, music by D. B. Towner. [170]
 © Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355062; Charles M. Alexander, Philadelphia.
- CROWN HIM! words and music by C. H. Morris. [171]
 © Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355254; J. M. Harris, Evanston, Ill.
- CROWN HIM LORD OF ALL; words by Laurene Highfield, music by Samuel W. Beazley. [172]
 © Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358163; W. E. M. Hackleman, Indianapolis.
- CRUCIFIXION (THE); words anon., music by Geo. C. Stebbins. [173]
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- CRUEL PAPA; fox trot, by Will Marion Cook, arr. by Stephen O. Jones; orchestra. 4to. [174]
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- CRYSTAL SNOWFLAKES; caprice by C. C. Crammond, op. 10; piano. Boston, New York, Evans music co. [175]
 © Jan. 15, 1915; 2 c. Jan. 16, 1915; E 355418; W. A. Evans, Boston.
- CUPID'S GAVOTTE; music and steps by George F. Walters; piano. Boston, New York, Evans music co. [176]
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- CYCLE (A) OF LOVE; four little songs, words, various authors, music by Frank Lambert; high voice & piano. Contents:—Lavender and love.—If for one sweet moment.—Arise, O my love.—A little time. [177]
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- CZERNY (CARL) Forty daily studies; by C. Czerny, op. 337, revised and edited by Thomas F. Dunhill; piano. [178]
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- DADDY'S GONE TO BE A SOLDIER; words and music by D. W. McLean. [179
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- DAMES (LES) DE SEVILLE; by C. Schubert, arr. by J. W. Lerman; piano six hands. [180
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- DANCE (THE) IN THE WOODLAND; dance eccentric by Walter Rolfe; piano. [181
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- DANCE (THE) OF THE DEW DROPS; the dance of health, waltz song words and music by W. T. Mann. [182
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- DANCING (THE) CRAZE; words by Clifford Grey, music by T. C. Sterndale-Bennett; voice & piano. [183
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- DANCING (THE) ZOO; words & music by M. E. Brown. New York, Samuel H. Speck. [184
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- DANS LA FORÊT; méditation par Denis Dupré, pour piano. [185
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- DANSE DRAMATIQUE; mazurka brillante, by I. B. Arnstein, op. 80; in D minor; piano. [186
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- DANSE VILLAGEOISE. See Grétry (A. E. M.) Suite.
- DANSEUSE (LA); entr' acte by Karl Rissland, op. 20, no. 3; violin and piano. [187
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- DASHING (THE) FIREMAN; march and two-step, composed and arr. by G. E. Mehlman; piano. [188
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- DAY (THE) IS NO MORE; words by Rabindranath Tagore, music by John Alden Carpenter; medium voice. [189
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- DAY (THE) OF JUDGEMENT; by A. Arkhangelsky, English text adapted to the music by N. L. Norden; mixed voices. Svo. [190
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- DEAR OLD SWEETHEART; poem by J. Parnell, music by R. A. Browne; words and melody. [192
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- DEARER AS THE DAYS GO BY; words by Maud Frazer Jackson, music by D. B. Towner. [193
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- DEBUSSY (CLAUDE) Mandoline. See Savino (Domenico) Five modern songs.
- DÉBUTANTE (THE); selection from the operetta, by Victor Herbert, arr. by Harold Sanford; orchestra with piano acc. Edition B. [194
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- DEUTSCHES FLOTTENLIED. See Aus Deutschlands grosserzeit, heft 1.

- DEUTSCHLANDS FAHNENLIED. *See* Aus Deutschlands grosser zeit, heft 2.
- DEVOTION; by G. Albert Reuhl, op. 49; piano. [198
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- DICTY DOO; fox trot, by Carey Morgan, arr. by Stephen O. Jones; orch. 4to. [199
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- DO YOU REMEMBER; by Campana, arr. by F. N. Armstrong, for wind instruments with or without piano. [204
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- DOM CHRISTKIND. *See* Weihachtsstunden.
- DON JUAN-OVERTURE. *See* Mozart (W. A.)
- DONIZETTI (GAETANO) When the leaves are turning gold; the sextet from Lucia di Lammermoor, by G. Donizetti, arr. by William Dressler; violin obbligato. 4to. [207
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- DON'T GO TOO FAR WITH ME, YOU DON'T KNOW ME WELL ENOUGH; words and music by O. C. Nolting. [209
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- DOODLE-OODLE DEE MEANS, WON'T YOU MARRY ME! four part song, words by Arthur Fields, music by Theodore Morse, arr. by Geo. J. Trinkaus; male voices. (Witmark ed., no. 795.) [210
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- DREAMS. *See* Wagner (Richard)
- DREAMS OF SPRING; by Herbert Ralph Ward; piano. [215
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- DRIFTING; words by G. T. A., music by J. F. S. [216]
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- DRIVE IT AWAY WITH A SONG; words by E. E. Hewitt, music by B. D. Ackley. [217]
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- DU KVELD MED DIN FRED; tekst af Idar Handagard, musik af Torolf Voss; kor og kvartetter for mandssstemmer. 4to. (Norsk musikforlags udgave, no. 283.) [218]
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- EARLY THOUGHTS; waltz by L. Herbert; piano. [228]
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- ECHA z ZIEMI RODZINNEJ; by Fr. Przybylski; orch. [229]
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- ECHOES OF NIGHT; valse boston, by Walter Rolfe, arr. by Christopher O'Hare. 4to. (Standard ed. for orch. no. 423.) [230]
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- EINZIG DER GÄSTE. See Wagner (Richard).
- ELEANOR, I HEAR YOU CALLING ME; lyric by Charles E. Trader, music by Eddie Es. Elliott. [231]
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- ÉLÉGIE; by J. Massenet. See Savino (Domenico). Five modern songs.
- par Sverre Jordan, op. 8, pour violon et piano. (Quatre morceaux, no. 4.) [232]
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- ELSAS BRAUTZUG. See Wagner (Richard).
- EMPIRE'S (THE) RALLY; words by Percy C. Higgins, music by Chris Winsome. [233]
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- ENCHANTMENT; by L. L. Biddle; piano. [234
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- ENGLAND, THY NAME; words and mu-
 sic by Lewis Barnes; no. 2 in F. [235
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- ES MUSS GELINGEN; worte und musik
 von A. Pestel. New York, H. Bauer
 music co. [236
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 E 355431; Arthur Pestel, New York.
- ES WAREN ZWEI KÖNIGSKINDER; volks-
 lied, gesetzl von Siegfried Ochs,
 für gemischten chor; partitur. 4to.
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- ESTHER; by David Reichstein; piano.
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- ETUDE CONCERTANTE; by Joseph May-
 seder, op. 29, no. 4, ed. by Eugene
 Gruenberg; violin and piano. [239
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- EVENING BELLS; words and music by
 T. Frederiksen. [240
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- EVENING SONG (Abendlied); by Josef
 Rheinberger, op. 150, no. 2, ed. by
 Eugene Gruenberg; violin and piano. [241
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- EVER FAITHFUL, MY LOVE, TO YOU. See
 In mem'ries glades a dreaming.
- EVERY CHILD'S FOLK SONGS AND GAMES;
 by Carolyn Sherwin Bailey. Spring-
 field, Mass., M. Bradley company,
 1914. 89 p. fol. [242
 © Dec. 3, 1914; 2 c. Dec. 31, 1914;
 A 393066; Milton Bradley co.,
 Springfield, Mass.
- EVERY ONE SINGS TIPPERARY, SO WHY
 NOT SING WEARIN' OF THE GREEN;
 words by Howard Johnson, music by
 Jack Glogau. [243
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- EXALTED (THE) CHRIST; words by
 Oswald J. Smith, music by D. B.
 Towner. [244
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 E 355174; Charles M. Alexander,
 Philadelphia.
- FAIRIES IN THE GARDEN; six dainty
 pieces by Carlyon De Lyle; piano.
 Contents:—The moth.—The fly.—
 The bumble bee.—The cricket.—The
 spider.—The grasshopper. (Magnus
 albums, vol 14.) [245
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 E 356137; Swan & co., Watson & Wil-
 cock, ltd., London.
- FAIRY ANGELS; lullaby, words and mu-
 sic by M. M. Shedd. [246
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 E 358258; Mary M. Shedd, Chicago.
- FAIRY FOOTSTEPS; by T. D. Edwards;
 piano. [247
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 Thomas David Edwards, Treharris,
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- FAMILY (THE) ALTAR; words by Thos.
 H. Addey, music by D. B. Towner. [248
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- FANTAISIE; morceau de genre, par Ch.
 Graziani-Walter, op. 433, pour pi-
 ano. (Quatre morceaux, no. 3.) [249
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- FAREWELL MY OWN; words and music
 by H. W. Groth. [250
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 Henry William Groth, Brooklyn.
- FARTHER (THE) ON I GO; words by
 George E. Day, music by D. B.
 Towner. [251
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- FATIMA BROWN; words by Joe Mc-
 Carthy, music by Jimmie Monaco;
 words and melody. 4to. [252
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- FEINDE RINGSUM**; fantasia von Max Laurischkus, op. 25, für klavier. [253]
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- FENLAND**; words from The sin of David, by Stephen Phillips, music by Carlton Mason. [254]
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- FILEUSE (LA)**; pièce par Vincenzo Billi, op. 298, pour piano. [255]
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- FILLED WITH THE SPIRIT**; words by Palmer Hartsough, music by Fred. A. Fillmore. [256]
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- FIRST STRING TUNES**; a graded collection by A. von Ahn Carse, of easy violin pieces. [257]
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- FISHERMEN**; rally song, words by A. I. Berninger, music by Mrs. John Weinland. [258]
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- FLAMME (LA)**; valse by Clara Evelyn; full orchestra and piano conductor. New enlarged edition. 4to. [259]
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- FLANNIGAN THE FAN**; words and music by C. Morgan. [260]
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- FLEURS CHARMANTES**; danse gracieuse par Denis Dupré, pour piano. [261]
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- FLOOD-TIDE (THE) OF GOD'S LOVE**; words by E. E. Rexford, music by D. B. Towner. [262]
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- FLOWER SONG**; vocal waltz, words by A. J. Perman, music by E. T. Davies, arr. by Alfred J. Silver, soprano, alto and baritone, with piano. (Fischer's octavo edition, no. 3893.) [263]
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- FLOWERLAND (THE) SONG**; by Henry Dellafield, op. 83, no. 1; piano with text. (Five sketches in flowerland, no. 1.) [264]
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- FLY (THE)** See Fairies in the garden.
- FOLIO, HEBREW, HUNGARIAN, RUSSIAN, AND POLISH FOLK DANCES**; arr. by I. Evenchick, for B flat cornet. 4to. [265]
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- FOR HUNDREDE AAR SIDEN**; musik af Ole Olsen, for piano. Contents:—Klok-kemarschen.—Clarinetvalsen. [266]
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- FOR THE SAKE OF OLD MONNETT**; words by Glen F. Oliver, music by Lawrence W. Morrison. 8vo. [267]
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- FOR THEE**; words by G. Hubi-Newcombe, music by Ethel Barns. [268]
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- FORAARSREGN.** See Christiansen (Chr.).
- FORD (THE)**; words and melody by C. C. Simpson. [269]
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- FORGET ME NOT**; waltz by V. Holsen; piano. [270]
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FORSAKEN LOVE WALTZ (O puštěná láska valčíky); arr. by F. Tryner. 4to. 1. Band. 2. Orchestra.

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FORTH TO THE FIGHT; patriotic song. words by Adelaide Anne Procter, music by T. S. Drummond; bass or baritone voice & piano. [273]

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FOUNTAIN (THE) MINGLES WITH THE RIVER; love's philosophy, words by Shelley, music by L. Howe; with violin and piano. [274]

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FOX (THE) CHASE; characteristique, by J. Paul Munkelt, op. 34; piano. [275]

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FOX TROT; by Arthur Pryor, arr. by Louis Tocaben; mandolin orchestra. [276]

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— — — arr. by M. L. Lake; military band. 4to. [277]

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FOXY QUILLER; fox trot by T. Julius Lindorff; piano. [278]

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FRESHMAN SONG (O. W. U.); words by J. W. Huffman, music by Clara Jones. [279]

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FRIENDS FOREVER; march, one-step, by J. M. Lacalle; piano. [280]

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FRIENDS IN PEACE, FRIENDS IN WAR; quick march, by F. S. Salaman; military band. 4to. (Boosey's march journal, no. 286.) [281]

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FYRSTE (DEN) SONGEN; tekst af Per Sivle, musik af Torolf Voss; Kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 284.) [282]

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G. O. P. MARCH; by William E. Colman; piano. [283]

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GALLANT MEN OF LIÈGE; by Frederic Austin, arr. for piano. (Sabbath strains, book 20, no. 4.) [284]

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GARDE (DIE) VON DER SPREE; marsch, text von A. Berg, musik von Hugo Hirsch. 1. Piano, arr. von Paul Lincke.—2. Gesang und piano. [285, 286]

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GARDEN (THE) OF ALLAH; three sketches by Charles Vincent, for pianoforte. Contents:—The call of the desert.—The oasis.—The mirage. [287]

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GAVOTTE SOUVENIR (Andenken); by Max Herzberg; piano solo. [288]

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GEBET ANS VOLK. See AUS deutschlands grosser zeit heft 2.

GEBIRGSBÄCHLEIN; concert etude, no. 25, par Emil Sauer, für pianoforte. [289]

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GEISTLICHE LIEDER; musik von Max Reger, op. 137, für eine singstimme mit begl. von klavier, harmonium oder orgel. nos. 1-12. [290

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GET ABOARD; words by C. W. Clark, music by Everett J. Evans. [291

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GHOST DANCE; by H. F. Crampton; orch. Chicago, Crampton music bureau. 4to. [292

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GIRL (THE) FROM MY HOME TOWN; from Nothing but girls; words by Gene Buck, music by Dave Stamper. [293

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GIRL (THE) WHO SMILES; dramatic musical composition in 3 acts by Adolf Philipp and Edward A. Paul-ton, music by Adolf Philipp. [294

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GIVE TO US PEACE; words by Henry F. Chorley, music by C. Harold Lowden. (*In The prince of peace*). [295

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GLAD RAGS; by J. W. Bryan; piano. [296

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GLAD VICTORY IS NIGH; words by Lizzie De Armond, music by Samuel W. Beazley. [297

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GLORY TO JESUS; words and music by W. C. Highfield. [298

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GOD CALLETH; words arr. and music by D. B. Towner. Svo. [299

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GOD GUARD OUR BRAVEDEFENDERS; words and music by Winnie Hutton. [300

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GOD IS ON THE FIELD; words by Mary Fraser, music by D. B. Towner. [301

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GOD MOVES IN A MYSTERIOUS WAY; words arr. from Job 5. and music by C. P. Jones. [302

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GOING HOME IN THE GOOD OLD WAY; words by Maud Fraser, music by D. B. Towner. [303

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GOOD-EYE FOR ALL TIME; words by L. M. Costello, music by J. E. Andino. New York, John T. Hall, music pub. co. [304

© Nov. 11, 1914; 2 c. Dec. 30, 1914; E 355308; Leo M. Costello, Wash-ington.

GOOD (THE) SHEPHERD; verses by A. N. Blatchford, music by S. E. Lovatt; voices & organ. 4to. (Choral album, no. 1169.) [305

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GOOSE (THE) STEP; by Léon Adam; piano. [306

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GOUNOD (CHARLES FRANÇOIS) Adore and be still; anthem, by Gounod, arr. by C. H. H. Booth; solos, duett and mixed chorus. 4to. (Sacred music, no. 6. [307

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— Loving smile of sister kind; from Faust, words by H. F. Chorley, music by Charles Gounod, [arr. by James M. McLaughlin]; chorus of mixed voices. 4to. (*In The coda*, no. 428). [308

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GOUNOD (CHARLES FRANÇOIS)—Contd.
—Soldiers' chorus; from Faust by Charles Gounod, arr. by Bertha Remick; 3 women's voices and piano. (The Laurel octavo, no. 456.)

[309]

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GRAB (DAS) IST LEER, MEIN HEILAND LEBT (Lo! empty the grave my Jesus lives); von H. B. Proehl; gemischte chör, orgel acc. 4to. (Festgesänge für gemischte chöre, nr. 22.) [310]

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GRACE TO HELP; words by Ada R. Habershon, music by D. B. Townner. 24mo. [311]

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GRADED HARMONY QUESTIONS AND EXERCISES; containing one hundred exercises with spaces prepared for answers and teachers notes, by T. Keighley. Book 1-4. [312-315]

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GRANATIERI (I); selection di V. Valente, arr. by M. V. Cardili. 1. Mandolino e chitarra. 2. Canto e piano, parola di C. Mery e R. Della Campa. [316, 317]

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GRAND CHOEUR DIALOGUE; by James R. Gillette; organ. [318]

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GRASSHOPPER (THE). See Fairies in the garden.

GREAT SCOTT! comedy conversation song, words and music by Louis Weslyn. [arr. by Carl William.] [319]

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GREEN HOLLYS MARCH (Zelene haluzi); arr. by H. Schuckert; concertina. [320]

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GRÉTRY (A. E. M.) Suite; von A. E. M. Grétry, frei bearbeitung von Bernhard Reichel, für klavier zu 2 händen. Contents:—Ballett.—Ariette.—Pastorale.—Danse villageoise. [321]

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GRIEG (EDVARD HAGERUP) Ballad; in form of variations, on a Norwegian melody, by Edv. Grieg, op. 24, edited by Andor Pintér; piano solo. [322]

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—Ich liebe dich. See Savino (Domenico) Five modern songs.

—Our native land; two-part song, words by I. Hearne, music by E. Grieg, arr. by H. Heale; female voices and piano. [323]

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GRIPPETOWN; march and two step; by M. E. Modricker; piano. [324]

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GUIDE ME, O THOU GREAT JEHOVAH; anthem, words by Wm. Williams, music adapted from Friedrich von Flotow by Ross Hilton; mixed voices with ten. or sop. solo. 4to. [325]

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HAARPOMADE (DIE); text von Bruno Hardt, musik von Harry Waldau, für gesang und piano. [326]

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HÄNDEL (GEORG FRIEDRICH) Light after darkness; ave regina, anthem, words by Frances Ridley Havergal, music by G. F. Händel, adapted and arr. by William Dressler; mixed voices with piano or organ acc. 4to. [327]

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 — Sonata VI; by George Frederic
 Händel, ed. by Eugene Gruenberg;
 violin and piano. [328
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— Sonate in E dur; von G. F. Hän-
 del, herausgegeben von Hans Sitt,
 für 2 violinen und pianoforte. [329
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HAIL, FLAG OF THE EMPIRE; two-part
 song, words by J. Lees, music by
 Richard D. Metcalfe; treble voices
 and piano, with ordinary and tonic
 sol-fa notations. [330
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 E 356094; Enoch & sons, London.

HAIL WITH SOUNDS OF HOLY MIRTH;
 Easter anthem, music by J. Lamont
 Galbraith; mixed voices. (Octavo
 series, no. 1131.) [331
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 E 358083; Arthur P. Schmidt, Bos-
 ton.

HALVORSEN (LEIF) To sange; tekst af
 Nils Collett Vogt, og Knut Ham-
 sun, musik af L. Halvorsen, op. 7.
 Contents: -- Tilegnelse. — Gangspil-
 vise. [332
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 Kristiania, Norway.

HAPPY YOUTH MARCH; by H. Engel-
 mann; piano. [333
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 1915; E 355381; Hatch music co.,
 Philadelphia.

HARK! THE HERALD ANGELS SING. See
 Paynter (Alfred) Six Christmas
 carols and anthems.

HARK, 'TIS THE TRUMPET; words by
 Fanny J. Crosby, music by W. H.
 Doane. [334
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 1915; E 355461; William Howard
 Doane, New York.

HARK! WHAT MUSIC FILLS CREATION.
 See Paynter (Alfred) Six Christ-
 mas carols and anthems.

HARVEST HOME MARCH (Obzinky); by
 Karel Otradovec, arr. by F. Try-
 ner. 1. Band. 2. Orchestra. [335, 336
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HARVEST (THE) SONG; words by Ern-
 est G. W. Wesley, music by Samuel
 W. Beazley. [337
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 dianapolis.

HASH; one step, by W. H. Rees;
 piano. [338
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 William H. Rees, New York.

HE CAN DO IT; words by Ada H. Hab-
 ershon, music by Geo. C. Stebbins.
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HE'D HAVE TO ANSWER THE BELL; words
 by Lew Brown, music by Lewis F.
 Muir. [340
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 Julia H. Johnston, music by Gor-
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HE PAID THE PRICE FOR ME; words by
 J. H. Thayer, music by D. B.
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HE'S MY RAGTIME DANCING MAN; words
 and music by E. W. Coulson. [343
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HE SATISFIES; words by Mary Fraser,
 music by D. B. Towner. [344
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HE WILL ANSWER EVERY PRAYER; words
 by Mary Bernstecher, music by D.
 B. Towner. [345
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HE WILL CLEAR THE MISTS BEFORE ME;
 words by N. E. Berkebile, music by
 Robert B. Kellogg. New York, Kel-
 logg music co. [346
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 E 355453; Nora E. Berkebile, Belle-
 fontaine, O.

- HEART (THE) OF PADDY WHACK; selection, music by Ernest R. Ball, arr. by Geo. J. Trinkhaus; piano. [347]
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- HEARTS AND FLOWERS (Coeurs et fleurs); by Theo M. Tobani, op. 245, arr. by Ben Vereecken; saxophone trio or quartet. [348]
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- HEAVENLY SUNLIGHT; words by C. R. Piety, music by F. H. Shaul. [351]
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- HEJ! JAK JA BO CIEBIE KOCHAM; słowa i muzyka An Kontskiego. 4to. (Chór meski, no. 7.) [352]
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- HERE AND THERE; words by Alfred Barratt, music by D. B. Towner. [353]
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- HERE I AM; words and music by Annie Kent. [354]
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- HIGH TIDE; choral ballad, poem by Jean Ingelow, music by H. V. Jarvis-Read, op. 32; chorus of mixed voices with soprano solo, and piano acc. 4to. [355]
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- HIKE (A) TO 'FRISCO FAIR; souvenir song, words and music by J. P. Doyle. [356]
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- HILL (THE) LONE AND GRAY; words by B. Carradine, music by W. E. M. Hackleman. [357]
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- HILLS (MABEL) Two patriotic songs; words and music by M. Hills. Contents:—Off Heligoland.—The clarion call. [358]
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- HIS LOVE LIFTETH UP; words by L. Blanche Thornley, music by Geo. C. Stebbins. [360]
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- HIS LOVING HAND; words by Maud Frazer Jackson, music by D. B. Towner. [361]
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- HØIGAARD (GODFRED) 5 smaastykker; af G. Høigaard, op. 3, for piano. Contents:—Melodi.—Sarabande.—Caprice.—Vuggevisse.—Sjømands-sang. [362]
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- HOLLAND (RUBY) Prelude; by R. Holland; piano. [363]
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- Two bagatelles; by R. Holland; piano, no. 1 & 2. [364]
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- HOLY FATHER, KEEP THY CHILD; words by Ada R. Habershon, music by Geo. C. Stebbins. [365]
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- HOME (THE) BEYOND; sacred song, words and music by De K. Thompson; medium voice & piano. [366]
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- HOME (THE) FLAG; two-part song, words by Walter E. Grogan, music by Harold Craxton, edited by Richard D. Metcalfe; treble voices & piano, with ordinary and tonic sol-fa notations. 4to. [367]
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- HOME GUARD MARCH (Domobranec pochod); by J. Čermák, arr. by F. Tryner. 1. Band. 2. Orchestra. [368, 369]
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- HONEY, HOW I'LL MISS YOU WHEN YOU'RE GONE; words by J. A. Jacobson, music by G. J. Koch. New York, J. E. Minnick co., inc. [371]
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- HONEY-MOON BELLS; lyric by Jean C. Havez, music by George Botsford. [372]
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- HOW BEAUTIFUL IS NIGHT; three-part song, words by Robert Southey, music by Cuthbert Harris; 2. sopranos and contralto. [374]
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- HOW HAPPY WE COULD BE; words and music by E. E. Engen. New York, Samuel H. Speck. [375]
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- HOW THEY CRUCIFIED MY LORD; words anon., music arr. by F. S. Turney. [376]
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- HUMORESKE; by Anton Dvořák, arr. by J. W. Lerman for piano 6 hands. [377]
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- HUMORESQUE; by J. Paul Munkelt, op. 35; piano. [380]
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- HUNTING WILD FLOWERS; hunting song by Henry Dellafield, op. 83, no. 5; piano. (Five sketches in flower-land, no. 5). [381]
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- HUSSAR POLKA (Husarská polka); arr. by F. Tryner. 4to. 1. Band.— 2. Orchestra. [382, 383]
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- HYMN ANTHEMS; collection compiled by A. P. Schmidt. vol. 1. Svo. [385]
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HYMNS AND SONGS FOR THE SUNDAY SCHOOL; arr. by Harold Lewars. 4to. No. 1. Flute.—No. 2. Trombone in B flat.—No. 3. Tuba in E flat. [386-388

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HYMNS (THE) MY MOTHER SANG; words by Maud Frazer Jackson, music by Gordon H. Johnson. [389

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I AM OVER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [390

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I AM THE KING OF THE DEEP; poem by Claude Allen Force, music by Arthur H. Weberbauer; bass in F; Jersey City, N. J., D. E. Force music co. [391

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I CAME WITH A SONG; words by Elizabeth Ruggles, music by Frank La Forge; high in G flat. [392

© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354971; G. Schirmer, New York.

I'D LIKE TO MAKE A DATE WITH YOU; words by N. Cantwell, music by Ned Cantwell & Wm. Romano. [393

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I DID NOT KNOW; words by Ina Duley Ogdon, music by D. B. Towner. [394

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I DIDN'T RAISE MY BOY TO BE A SOLDIER; by Al. Piantadosi, arr. by Calvin Grooms; orch. 4to. [395

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— words by Alfred Bryan, music by Al. Piantadosi. [396

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I DON'T SEE WHY I CANNOT STAY AT HOME; words and music by Henry M. Blum, arr. by Frederick Aaron Blum. [397

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I DREAMT I DWELT IN MARBLE HALLS. See Balfe (M. W.).

I HAVE SINNED; words by Oswald J. Smith, music by D. B. Towner. [398

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I LAY MY SINS ON JESUS; words anon., music by L. O. Anderson. 8vo. [399

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I'LL BE WAITING FOR YOU; words and music by J. R. Shannon & Charles L. Johnson. Chicago, F. J. A. Forster music publisher. [400

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I'LL GO HOME AND LOVE MY WIFE; words and music by Joe Goodwin, Ballard MacDonald and Harry Puck. [401

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I'LL LOVE YOU MORE AND MORE; words and music by W. L. Walker, arr. by H. Hoyt. [402

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I'LL TAKE YOU TO THE PICTURE SHOW; words and music by E. R. Smith, [arr. by Ruby Adran Wilson]. [403

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I LOVE BUT YOU; words and music by L. Duval. [404

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I LOVE THEE; antiphon, words and music by W. C. Bitting. 4to. [405

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- I LOVE THY KINGDOM; words arr. from Ps. 26: 8; 87: 2 and music by C. P. Jones. [406]
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- I LOVE TO TELL; words and music by F. H. Shaul. [407]
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- I LOVE YOU DEAR OLD UNCLE SAM; words and music by Chas. Aug and Chas. Howard. [408]
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- I LOVE YOU SO HARD THAT IT HURTS; words by I. C. Edwards, music by T. G. Beach. [409]
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- I LOVE YOU STILL, WITH A BROKEN HEART; words by L. Riccio, music by Everett J. Evans. [410]
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- I LOVE YOU WALTZ (Mám tě rád valč-íky); arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [411, 412]
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- I'M GLAD I'M IN THE U. S. A.; a characteristic war-time rag, words and music by Mercedes Lake. [413]
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- I'M GOIN' TO GET A GIRL FROM DEAR OLD GEORGIA; words by Dave Green, music by Jerome Shay. [414]
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- I'M GOOD FOR NOTHING ELSE BUT YOU; words by Joe Goodwin, music by Gus Edwards. [415]
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- I'M NEUTRAL, I KNOW NOTHING AT ALL; words by John Henery Morrissey, music by Frederick James Richardson. [416]
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- I'M SAILING TO MY LITTLE GIRL IN SA-LEM; words and music by E. H. Emmons. [417]
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- I'M THE ONE WHO'S GOING TO WIN HER; words by Michael F. Quane, music by Chas. L. Johnson. Casper, Wyo., W. P. Holman. [418]
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- I NEED MY SAVIOUR; words by Ada R. Habershon, music by Gordon H. Johnson. [419]
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- I NEVER THOUGHT YOUR LOVE COULD CHANGE; words and music by J. P. Doyle. [420]
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- I SAT ALONE AT EVENING; words by T. O. Chisholm, music by Geo. C. Stebbins. [421]
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- I'VE A CABARET AT HOME; words by Al Dubin and Ray Buckley, music by Ed. Lynch. [422]
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- I'VE FOUND HIM; words by J. H. Thayer, music by D. B. Towner. 8vo. [423]
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- I'VE FOUND THAT JESUS CARES; words by Maud Frazer Jackson, music by E. Burton-Jones [i. e. E. Jones Bur-ton]. [424]
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- I'VE GOT A GIRL; words by Chas. Rich, music by M. Rich, words and mel-ody. [425]
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- I'VE LOVED YOU SINCE YOU WERE A BABY; waltz. by Al Piantadosi, arr. by Cal-vin Grooms; orch. 4to. [426]
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- I WANT MY LOVIN' FROM YOU; words by Harry Ulbrich, music by Joe Ensenberger. [427]
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- I WANT TO HELP OTHERS; words by Maud Frazer Jackson, music by Gordon H. Johnson. [428]
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- I WISH I HAD A HEART TO GIVE TO EVERY GIRL I KNOW; words and music by Max Prival and Eva Shirley. [429]
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- ICH LIEBE DICH; by E. Grieg. *See* Savino (Domenico) Five modern songs.
- IF A MAN COULD ONLY PAWN HIS WIFE; comic song, words by W. Hunter, music by Bessie Trull. [430]
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- IF FOR ONE SWEET MOMENT. *See* Cycle of love.
- IF I COME BACK AGAIN, I COME BACK, SWEETHEART, TO YOU; words by Ernst von Strassburg, music by A. Volkweise, arr. by A. Bader. [431]
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- IF I FIND SPANISH JOE FROM MEXICO; OH o-o-o! OH o-o-o! words by Lew Brown, music by Lewis F. Muir. [432]
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- IF I HAD A SWEETHEART LIKE YOU; words and music by G. F. Bigge. [433]
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- IF I HAD KNOWN; words and music by K. A. Carr. New York, Samuel H. Speck. [434]
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- IF I WERE A BEE AND YOU WERE A RED, RED ROSE; words and music by Shelton Brooks. [435]
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- IF I WERE BUT THE BREEZE; serenade, words by Benjamin A. Purrington, music by Frederik E. Blickfelt; no. 1 in F. [436]
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- IF YOU KNEW; words by Ethel Hallet Porter, music by John Adams Loud; in A flat. [437]
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- IHR HIRTEN ERWACHT. *See* Weihnachtsstunden.
- IMPRESSIONE (An impression): English version by Dr. Th. Baker, musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto con acc. di piano, no. 4.) [438]
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- IMPRESSIONEN; zwölf stücke von Sigfrid Karg-Elert, op. 102, für harmonium aller systeme, registrierbemerkingen und zeichenerklärungen. Nos. 1-12. [439]
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- IN A CALIFORNIA GARDEN; cycle of verses from the poetical realm of childhood, words by Mary Elizabeth Martin, music by Frank H. Colby. Los Angeles, Musicians pub. co. [440]
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- IN BOHEMIA; words by Frank W. Stewart, jr., music by A. L. Stewart. [441]
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- IN COLONIAL DAYS; gavotte by Walter Rolfe; piano. [442]
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- IN DEAR OLD SAN FRANCISCO; words and music by Herbert E. Graham. [443]
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- IN GRATEFUL PRAISE; Thanksgiving voluntary by J. W. Lerman; piano or organ. [444]
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- IN HER CUTE LITTLE BATHING SUIT OF BLUE; words by George Levene; music by J. H. Steiner. [445]
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- IN MEM'RIES GLADES A DREAMING; or, Ever faithful, my love, to you, words by J. P. Cummings, music by C. M. Arthur. New York, C. L. Partee music pub. co. [446]
 © Jan. 5, 1915; 2 c. Jan. 7, 1915; E 355232; John P. Cummings, Pekisco, Alberta, Canada.
- IN PRIDE OF MAY; words old English, music by Frank La Forge; high voice in C. [447]
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- IN THE COZY SPRINGTIME; words and music by Ned Cantwell, arr. by Wm. Romano. [448]
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- IN THE CROSS OF MY REDEEMER; words by Fanny J. Crosby, music by W. H. Doane. [449]
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- IN THE EDEN OF MY HEART; words and music by E. E. Colladay. [450]
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- IN THE FLOWER GARDEN; intermezzo serenade, by C. C. Crammond, op. 16; piano. Boston, New York, Evans music co. [451]
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- IN THE GLOAMING I HEAR YOU CALLING ME; words by Joe Lyons, music by E. Clinton Keithley. [452]
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- IN THE GLORY-LAND; words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [453]
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- IN THE SILENCE OF THE OLD PINE STATE OF MAINE; words by I. B. Allen, music by Harry J. Edwards. [454]
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- INDIAN LAMENT IN G MINOR; music by A. Dvořák, free transcription by Fritz Kreisler, for violin and piano. New York, Carl Fischer. [455]
 © Dec. 24, 1914; 2 c. Jan. 8, 1915; E 358114; U. Simrock, g. m. b. h., Berlin.
- INDIAN (THE) SOLDIER; song. Shāh-bāsh, bhāiyan (Bravo brother), words by Charles Biron Minter, music by Kennedy Russell. [456]
 © Jan. 9, 1915; 1 c. Jan. 21, 1915; E 356182; Boosey & co., London.
- INNAMORATA (Beloved;) waltz song, poem by George Harris, jr., Italian verse by Pilin Balin, music by F. D. Marchetti. [457]
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- INSPIRATION; words by F. Iden, music by Jack Stanley. [458]
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- INSTRUCTIONS FOR THE HAWAIIAN STEEL GUITAR; by C. S. De Lano. [459]
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- INTERMEZZO GIOCOSO, A DUR. *See* Zehn leichte charakterstudien.
- INTERMEZZO IN D; semi-dramatic, by Raymond S. Bennett; salonorchestra. (The cinema music journal, no. 1.) [460]
 © Dec. 31, 1914; 1 c. Jan. 2, 1915; E 356089; Cinema music co., London.
- INVENTION; by Orris Cook. *See* Original compositions.
- INVITATION TO THE DANCE; (Aufforderung zum tanz); rondeau brillant, by C. M. von Weber, op. 65, revised, phrased and fingered by O. Thümer; piano, in D flat. [461]
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- IO SONGO LU CCHIU' BELLO; (Matteo bellezza), versi di T. Ferrazzano, musica di G. del Colle; canto e mandolino. [462]
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- IRIS SONG; by B. H. Downey; melody only. [463]
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- IRISH MINSTRELS MEDLEY, NO. 1; part song arr. by W. Rhys-Herbert; mixed voices and piano. (Fischer's octavo edition, no. 3896.) [464]
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- IRISH SONG; by B. H. Downey; melody only. [465]
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- IS THE SKY THE ANGEL'S GARDEN; words and music by E. M. Holmes, arr. by P. B. Story. [466]
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- ISOLDES VERKLÄRUNG. *See* Wagner (Richard).
- IT IS FOR ME; words by Fred P. Morris, music by D. B. Towner. [467]
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- IT'S A LONG WAY TO COLORADO FALLS; words and music by C. C. Diener. [468]
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- IT'S TWO THOUSAND MILES TO FRISCO-TOWN, BUT I'M ON MY WAY; words and music by T. M. Bowers. [469]
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- IT TOOK A SMALL TOWN GIRL TO FOOL A BIG TOWN MAN; words by Lew Brown, music by Lewis F. Muir. [470]
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- ITALIAN GARDEN SERENADE; valse, paraphrase with additional original movements and embellishments on the Italian air O Maria, by Albert Teres, op. 33; piano. [471]
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- JAPANESE; by B. H. Downey; melody only. [472]
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- JAUCHZET GOTT IN ALLEN LANDEN; osterchor von Martin Kirsch; gemischte stimmen. 4to. [473]
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- JESUS; duet, words by Lytton, music by W. E. M. Hackleman. [474]
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- JESUS ALONE; words from Acts IV, 12; by M. E. Servoss, music by James McGranahan. [475]
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- JESUS DIED FOR ME; words and music by F. S. Shepherd. [476]
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- JESUS IS WAITING; words by Mary Bernstecher, music by Geo. C. Stebbins. Svo. [477]
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- JESUS! JESUS! JESUS! words from Llanthony abbey hymn, music by D. B. Towner. [478]
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- JESUS KNOWS IT ALL; words by Mary Bernstecher, music by Geo. C. Stebbins. Svo. [479]
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- JESUS MY SAVIOUR; words by Oswald J. Smith, music by D. B. Towner. [480]
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- JESUS ONLY; words by Oswald J. Smith, music by D. B. Towner. [481]
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JESUS SHALL REIGN; words by Oswald J. Smith, music by D. B. Towner. [482

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JINGLE-BELLS; words and music by Ethel Levy and Elsa Maxwell. [483

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JOHNNY O'MORGAN ON HIS LITTLE MOUTH ORGAN; quick march by Mellor, Gifford & Godfrey, arr. by J. Ord Hume; band. 4to. [484

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JOLLY COMRADES; march by C. C. Crammond, op. 19, piano. Boston, New York, Evans music co. [485

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JUGEND (DER) WALTZ (The waltz of youth); by A. Wackman; piano. [486

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JUNGLE BALL; from Nothing but girls, words by Gene Buck, music by Dave Stamper. [487

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JUST A LITTLE WHILE; words and music by Leslie Elliott. [488

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JUST A NIGHT IN DREAMLAND; words by Milton Weil, music by Bob White and Dexter Stocking; revised edition. [489

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JUST ACROSS THE RIVER; words by Emma F. R. Campbell, music by Geo. C. Stebbins. [490

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JUST FOR SOMEBODY'S LOVE; words by Dave Green, music by Jerome Shay. [491

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JUST TELL IT TO JESUS; poem by C. Louise Bell, music by C. Harold Lowden; med. voice. 8vo. [492

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JUST WHAT I NEEDED MOST; words and music by J. M. Harris. [493

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KAISER (DER) RUFT. See Aus Deutschlands grosser zeit. heft 1.

KEEP IT UP; fox trot, by Chris Smith, arr. by Stephen O. Jones; piano. [494

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KEEP NEAR TO JESUS; words by Fred. P. Morris, music by D. B. Towner. 8vo. [495

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KEEP ON THE SUNNY SIDE; words by Frank W. Stewart, jr., music by A. L. Stewart. [496

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KEEP YOUR EYES UPON THE SAVIOUR; words by Mary Bernstecher, music by Geo. C. Stebbins. 497

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KING (THE) IS COMING; words and music by Mrs. C. H. Morris. [498

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KING STEPHEN. See Beethoven (Ludwig van).

KING WITLAF'S DRINKING HORN; poem by Henry W. Longfellow, music by Reginald de Koven; ballad for male chorus with tenor solo. [499

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- KING'S (THE) COMMAND**; words by G. E. Sinclair, music by Jack Stanley. [500
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- KLOKKEMARSCHE**. *See* For hundrede aar siden.
- KNECHT RUPRECHT**. *See* Weihnachtsstunden.
- KNIEDRUCK (DER)**; ged. von Hans Kandler, musik von Leopold Weninger; gesang u. piano. [501
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- KNIGHTHOOD (A) SONG**; verse by Laura Rountree Smith, music by Charles Wakefield Cadman; tenor A minor. [502
 © Jan. 7, 1915; 2 c. Jan. 13, 1915; E 358184; White-Smith music pub. co., Boston.
- KNIT, KNIT, KNIT, SISTER SUE**; words by Charles McCarron, music by Raymond Walker. [503
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- KNOWING (THE) LITTLE FLY**; words anon., music by M. M. Shedd. [504
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- KOOMOH (Arise)**; words by E. Leavitt, music by Simhah Z. Ginsberg. Boston, Mass., Leavitt & Rubenstein press. [505
 © Nov. 20, 1914; 2 c. Dec. 30, 1914; E 358222; Ezekiah Leavitt, Boston.
- LABATE (BRUNO)** Sixteen daily exercises (Sedici esercizi giornalieri); by B. Labate, for advanced players; oboe. [506
 © Dec. 23, 1914; 2 c. Jan. 2, 1915; E 354930; Carl Fischer, New York.
- LADY (THE) OF SHALOTT**; cantata, words by Alfred Tennyson, music by Wilfred Bendall, edited by J. Remington; 3 women's voices. Laurel octavo, chorus edition. [507
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- LAND OF HOPE AND GLORY**; words by Arthur C. Benson, music by Edward Elgar, arr. by Arthur Fagge. 1. Two-part song. 2. Male voices. Choral miscellany, no. 44 & 45. [508, 509
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- LAND (THE) OF LOVE**; words by Rosa Ayscouche Hayden, music by Vivian Brooks. [510
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- LAND OF USED TO BE**; words by Frank W. Stewart, jr., music by A. L. Stewart. [511
 © 1 c. Jan. 14, 1915; E 355372; A. Lambert Stewart, Easton, Pa.
- LANDET, SOM OMKRING SIG SKUER**; tekst af Bjørnstjerne Bjørnson, musik af Thorvald Lammers; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 286.) [512
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- LAST (THE) WALTZ**; by Ford T. Dabney; piano. [513
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- LAUDATE DOMINUM**; Latin text, music by C. Ett, edited and arr. by E. J. Biedermann; mixed voice and organ acc. (Octavo edition of choruses, no. 3904.) [514
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- LAVENDER AND LOVE**. *See* Cycle of love.
- LEAD THOU ME ON (Führ' du mich Herr)**; poem by Edith Sanford Tilotson, German translation by Benjamin S. Stern, music by C. Harold Lowden; high voice and low voice. [515
 © Nov. 1, 1914; 2 c. Dec. 28, 1914; 2 c. Jan. 12, 1915; E 358221; Heidelberg press, Philadelphia.
- LEGENDE**; by Karl Rissland, op. 20, no. 2; violin and piano. [516
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LENE (DIE) UND DIE ADELHEID; text von Willy Aschel, musik von Hugo Leonard, für gesang und piano.

[517]

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LESCHETIZKY (THEODOR) Piccola (La); étude by Th. Leschetizky, op. 43, no. 2, edited and fingered by Albert von Doenhoff; piano.

[518]

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LET JESUS LEAD; words by Maud Frazer, music by D. B. Towner.

[519]

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LET'S HELP EACH OTHER ALONG; lyric by A. Seymour Brown, music by Albert Gumble.

[520]

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LET YOUR FAITH HOLD FAST; words and music by Mrs. C. H. Morris.

[521]

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LĚTELA HUSIČKA POCHOD; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra.

[522, 523]

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LETZTE (DER) TANZ; volkslied gesetzt von Siegfried Ochs; gemischten chor; partitur. 4to. (Drei deutsche volkslieder, no. 1.)

[524]

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LIBERTY; marcia americana, parole di A. Franci, musica di Virgilio Ranzato, per pianoforte solo con testo.

[525]

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LIEB' VATERLAND MAGST RUHIG SEIN; rekruten lieder für die kleine welt, ged. von Ad. Holst, H. Seidel, etc., musik von Martin Frey; gesang u. piano, nos. 1-9. 4to.

[526]

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LIEBESLIED. See Wagner (Richard).

LIED AN ALLE. See *Aus Deutschlands grosser zeit.* heft 2.

LIED (DAS) VOM WELTKRIEG; ged. von Hermann Kienzl, musik von Wilhelm Kienzl, op. 91, für singstimme und klavier.

[527]

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LIFT THE GLEAMING BANNER; words by Mrs. Lizzie De Armond, music by Samuel W. Beazley.

[528]

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LIGHT AFTER DARKNESS. See Händel (G. F.).

LIGHT OF LIFE; words by H. Bonar, music by D. B. Towner. 8vo.

[529]

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LIGHT OF THE WORLD; words by Harry Bateman, music by Charles E. Allum. (Octavo editions, sacred series, no. 1224.)

[530]

© Jan. 19, 1915; 2 c. Jan. 20, 1915; E 358316; Clayton F. Summy co., Chicago.

LILAC DOMINO; hesitation waltz by Charles Cuvillier, arr. by Maurice F. Smith; orch. 4to.

[531]

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LINWOOD WALTZ; by C. H. H. Booth, arr. by J. W. Lerman; piano six hands.

[532]

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LITTLE (A) HESITATION; (La petite hésitation); valse by Frank Dalton; piano. Baltimore, Maryland music pub. co.

[533]

© Jan. 14, 1915; 2 c. Jan. 14, 1915; E 355353; Herman Federoff, Baltimore.

LITTLE (THE) MERMAID; an opera in three acts arr. and adapted from tales of Hans Christian Andersen, by N. Picini—[Mersereau].

[534]

© 1 c. Jan. 16, 1915; D 19546; Nina Picini-Mersereau, Sag Harbor, N. Y.

- LITTLE OL' LOS ANGELES; words by G. Whitehouse and E. A. Brininstool, music by Homer Tourjée. [535]
 © Dec. 10, 1914; 2 c. Jan. 4, 1915; E 355226; Golden state music co., Los Angeles.
- LITTLE ORPHANT ANNIE; words by James Whitcomb Riley, music by L. Howe; high voice. [536]
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- LITTLE ROSEBUDS; words and music by P. H. Duncan. [537]
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- LITTLE SPANISH SERENADE; by C. R. Wenzel; piano. [538]
 © 1 c. Jan. 4, 1915; E 358138; Charles Rudolph Wenzel, New York.
- LITTLE (A) TIME. *See* Cycle of love.
- LITTLE (A) WHILE; words by Mary Fraser, music by D. B. Towner. [539]
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355082; Charles M. Alexander, Philadelphia.
- LITTLE (THE) WHITE GATE; words by G. Douglas Furber, music by Milton Webbe; no. 1 in E flat. [540]
 © Jan. 21, 1915; 1 c. Jan. 22, 1915; E 351134; Newman pub. co., ltd., London.
- LIVERYSTABLE; words and music by Harry Parker. [541]
 © 1 c. Dec. 17, 1914; E 355227; Trixie Friganza, New York.
- LIVING (A) FOUNTAIN; words by Maud Frazer, music by Gordon H. Johnson. 8vo. [542]
 © Nov. 14, 1914; 2 c. Jan. 2, 1915; E 355114; Charles M. Alexander, Philadelphia.
- LOHENGRIN-VORSPIEL. *See* Wagner (Richard)
- LOKKEREN VALSEN; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2255) [543]
 © Dec. 23, 1914; 2 c. Jan. 4, 1915; E 358205; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- LONG-LOST (THE) EXILES HOME; words by Frances V. Hubbard, music by Geo. C. Stebbins. [544]
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- LONG (A) WAY TO BERLIN; words and music by F. J. Lowe. [545]
 © Jan. 9, 1915; 2 c. Jan. 19, 1915; E 355451; Francis J. Lowe, New York.
- LONGING; by L. L. Biddle; piano. [546]
 © Dec. 31, 1914; 2 c. Jan. 7, 1915; E 355233; L. L. Biddle, Bryn Mawr, Pa.
- (Sehnsucht); English version by A. M. von Blomberg, German words by Emil Robert, music by Frank La Forge; sop. or ten. & mezzo. or bar. [547]
 © Jan. 4, 1915; 2 c. Jan. 4, 1915; E 358045; Arthur P. Schmidt, Boston.
- LONGING JUST FOR YOU; lyrics by L. L. Spears, music by J. E. Allemon. Roanoke, Va., Imperial music co. [548]
 © Jan. 5, 1915; 2 c. Jan. 13, 1915; E 355365; J. Edwin Allemon & L. L. Spears, Memphis, Tenn.
- LONTANE MEMORIE; mazurka sentimentale, by Paolo Bolognese; 1st mandolin or violin. [549]
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- LOOK ON THE BRIGHT SIDE; words by Fred P. Morris, music by Geo. C. Stebbins. [550]
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- LOOK OUT FOR THE BOOGIE-BOO MAN; words and music by Nat. H. Vincent, arr. by John W. Galvin. [551]
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- LOOK UNTO ME AND BE SAVED; words by D. W. Whittle, music by Geo. C. Stebbins. [552]
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- LORD (THE) IS MY SHEPHERD; pastorale, words from Holy script, music by F. Hartley. [553]
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LOTUS FLOWER; by Lockwood Moore; piano. [554

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LOVE DIVINE, ALL LOVE EXCELLING; words by Charles Wesley, music by John A. West, arr. by Paul Ambrose. (Octavo series, mixed voices, sacred, no. 1126.) [555

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LOVE IN IDLENESS; serenata by Allan Macbeth, arr. by Ben Vereecken; saxophone trio or quartet. [556

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LOVE IS STILL SUPREME; words and music by M. J. Marttene. Fort Wayne, Ind., Marttene piano co. [557

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LOVE ME FOREVER MY SWEET LITTLE HEART; words and music by T. Frederiksen. [558

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LOVE MESSAGE; by Hans Roemer, op. 3, no. 1; piano. [559

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LOVE (THE) THAT I FIRST KNEW; words by M. C. Hoyer, music by Pauline B. Story. [560

© Jan. 10, 1915; 2 c. Jan. 14, 1915; E 355362; M. Coleman Hoyer, Alderson, W. Va.

LOVE THY NEIGHBOR AS THYSELF; words and music by J. B. Ihmsen. [561

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LOVE WAS MADE FOR YOU AND ME; words and music by Earl Carroll. [562

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LOVELY (THE) ROSE; words by Andreas Bard, music by Frank La Forge; high voice in G flat. [563

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LOVE'S ECSTASY (Minnesnot); poem by Herm. Keim, English words by Harry Victor Fuller, French words by Jacques De Fersen, music by Max Gus, op. 52; high or medium voice. [564

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LOVE'S GOLDEN DREAM; by Stella C. Kirkendall; piano solo. [565

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LOVE'S PHILOSOPHY; words by Shelley, music by Frank C. Butcher, op. 3, no. 1; male voices. 4to. [566

© Dec. 31, 1914; 2 c. Jan. 2, 1915; E 355046; Luckhardt & Belder, New York.

LOVE'S ROSERY; valse-idylle, by Raymond Keen; piano solo. [567

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LOVE'S SYMPATHY (Gleiches leid); English version by Frances Roberts, German words by Emil Robert, music by Frank La Forge; sop. or ten. and mezzo-sop. & bar. [568

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LOVE'S WAY; words by Leslie Cooke, music by Percy Elliott; song no. 1, in F, with violoncello ad lib. [569

© Jan. 6, 1915; 1 c. Jan. 20, 1915; E 351128; Schott & co., London.

LOVE'S WHISPERING BREEZE; words by M. W. Lawson, music by George Lowell Tracy. Boston, C. W. Thompson & co. [570

© Dec. 22, 1914; 2 c. Dec. 16, 1914; E 353489; Margaret Wall Lawson, Boston.

LOVING HEARTS; waltz-intermezzo by J. M. Boothe; piano. New York, Samuel H. Speck. [571

© July 10, 1914; 2 c. Jan. 2, 1915; E 355020; James M. Boothe, Abilene, Tex.

LOVING SMILE OF SISTER KIND. See Gounod (C. F.)

- LOW BREATHING WINDS**; by S. Coleridge-Taylor, arr. by Paul Ambrose. (Ottavo series, women's voices, no. 624.) [572]
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- LU CAFONE NERVOSO**; *macchietta coloniale*, versi di T. Ferrazzano, musica di G. del Colle; canto e mandolino. [573]
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- LULLABY**; words and music by H. Thomas. [574]
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- MA POULETE**; danse cabaret, one-step, two step trot, by Chas. J. Roberts, arr. by Louis Tocaben; mandolin orchestra. [575]
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- MACDOWELL (EDWARD ALEXANDER)** Witches' dance (*Hexentanz*); by E. A. Macdowell, op. 17, no. 2, arr. by James H. Rogers; piano, four hands. [576]
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- MACHREE**; words by Francis P. Donnelly, music by H. M. Sargent. [577]
 © 1 c. Jan. 12, 1915; E 355324; Helen Margaritta Sargent, Long Beach, Cal.
- MADRIGALE**; by Karl Rissland, op. 20, no. 1; violin and piano. [578]
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- MAGNIFICAT AND NUNC DIMITTIS**; set to music in the key of F, by John Ireland; mixed voices and organ. 4to. (*Novello's parish choir book*, no. 916.) [579]
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- MAGNIFICAT AND NUNC DIMITTIS, IN G**; an evening service, composed by C. L. Elder; mixed voices and organ. [580]
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- MAGNIFICAT AND NUNC DIMITTIS, IN G**—Continued.
 —anthem by Ernest A. Dicks; voices in unison and organ acc. 4to. (York series, no. 662.) [581]
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- MAJESTIC (THE)**; march by H. J. Crosby; orch. 4to. [582]
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- MAKE A FUSS OVER ME**; from *Nothing but girls*, words by Gene Buck, music by Dave Stamper. [583]
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- MAKE A JOYFUL NOISE**; words arr. from Psalm 100, music by C. P. Jones. [584]
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- MALINDY**; words and music by Margaret Golden, arr. by L. T. Dunlap. [585]
 © Jan. 11, 1915; 2 c. Jan. 13, 1915; E 355183; Diamond city pub. co., Wilkes Barre, Pa.
- MANDOLIN (THE) ENSEMBLE**; album of plectral quartets, with mando-bass ad lib., twelve select arrangements of well known classics, by Louis Tocaben; 1st & 2nd mandolin, mandola, mando-cello and bass, in the universal notation. [586]
 © Nov. 20, 1914; 2 c. Jan. 2, 1915; E 354916; Carl Fischer, New York. [Copyright is claimed on arrange-ments.]
- MANDOLINE**; by C. Debussy. *See* Savino (Domenico) *Five modern songs*.
- MARCH ELEGANTÉ**; transcription on the Russian air *Toska porodn*, by Kammen-Teres; op. 36; piano. [587]
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- MARCH (THE) OF THE LITTLE GREEN - ELFS**; march by G. B. Upton; piano, arr. by Louis D. Gerin. [588]
 © 1 c. Jan. 21, 1915; E 358348; George Bruce Upton, Big Rapids, Mich.

MARCHING FOR THE HOMELAND, a soldiers song; words by Habberton Lulham, music by M. E. Watt. [589]

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MARCHING ONWARD; words by Minnie Dietrich, music by Geo. C. Stebbins. [590]

© Apr. 21, 1914; 2 c. Jan. 2, 1915; E 355085; Charles M. Alexander, Philadelphia.

MARCHING SONG; words and music by G. W. Wilmot. (*In The Westminster primary quarterly*, v. 15, no. 1). [591]

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MARCHING TO VICTORY; or The call to arms; words and music by F. Oliver, arr. by Frank Watkis. [592]

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MARIE, MY OWN MARIE, hesitation, lyric and music by Harry Israel. [593]

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MARTHA BY THE DAY WALTZES; by J. Terri; piano. New York, T. B. Harms and Francis, Day & Hunter. [594]

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MARY ANN, MARY ANN; words and music by George A. Spink; words and melody. [595]

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MASS IN HONOR OF ST. PATRICK; by J. Wiegand; mixed voices with organ acc. New and revised ed. New York, J. Fischer & bro. 4to. (Fischer ed. masses, vespers and requiem, no. 3898.) [596]

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MASSNET (JULES ÉMILE FRÉDÉRIC) *Élégie*. See Savino (Domenico) Five modern songs.

MASTER MELODIES FROM FAMOUS LIGHT OPERAS; revue 1, nos. 1-12, arr. by Chas. J. Roberts; full orchestra. [597]

© Dec. 24, 1914; 2 c. Jan. 2, 1915; E 354918; Carl Fischer, New York.

MAY I COME IN; words by Fred P. Morris, music by D. B. Towner. [598]

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MAY (A) SONG; by Mathilde Billbro; piano. [599]

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MEDITACE (Meditation); na slaročeský chorál, Svatý václave, Jos. Suk, op. 35, pro smyčcový, orkestr. Příruční vydání partitur. (Partitur handausgabe.) [600]

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MEDITATION ON THE ANCIENT HYMN PANGE LINGUA; by Francis Edward Gladstone; organ. (The Latin organist, book 2.) [601]

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MEDLEY OF MARCH MASTERPIECES; arr. by J. W. Lerman; piano six hands. [602]

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MEET WITH US FATHER; words by V. M. Hatfield, music by Susie E. Hatfield. [603]

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MEISTER FÜR DIE JUGEND. See Wagner (Richard).

MEISTERSINGER-QUINTETT. See Wagner (Richard).

MELODIE. See Høigaard (Godfred) 5 smaastykker.

MEMORIES; an operatic idyl, words by C. E. Banks, music by M. C. Moore. Seattle, Music pub. co. 12mo. [604]

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- MEMORIES OF HOME; waltz by C. [F.] Ford, arr. by Esther Ford; piano. [605]
 © Dec. 31, 1914; 2 c. Jan. 2, 1915; E 354987; Chas. F. Ford, Connerville, Ind.
- MEN FOR THE MAN OF GALILEE; words by S. J. Duncan Clark, music by W. E. M. Hackleman. [606]
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- MEN O' DEVON; words by W. Curran Reedy, music by Duncan Elliott. [607]
 © Dec. 24, 1914; 1 c. Jan. 14, 1915; E 356138; Swan & co., Watson & Wilcock, ltd., London.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Old (An) romance; four-part chorus, music by Felix Mendelssohn, arr. by Louis Victor Saar; women's voices. 4to. [608]
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- MENUETT ANTIQUE; by Edwin J. Decever, op. 66; piano. [609]
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- MESSAGE. *See* Tchaikowsky (P. I.)
- METHOD OF SHIFTING TO HIGHER POSITIONS FOR THE VIOLIN; by C. H. Wagner. [610]
 © Jan. 11, 1915; 2 c. Jan. 15, 1915; E 355457; C. H. Wagner, Beaver Dam, Wis.
- MIGHTY LAK' A ROSE; waltz hesitation; music by Ethelbert Nevin, arr. by Frank W. McKee; orchestra. 4to. [611]
 © Jan. 8, 1915; 2 c. Jan. 8, 1915; E 358122; John Church co., Cincinnati. [Copyright is claimed on arrangement.]
- MIGNONETTE; words by G. Hubi-Newcombe, music by Alfred Harriss; no. 1 in E minor, and no. 2 in F sharp minor. [612]
 © Jan. 15, 1915; 1 c. Jan. 16, 1915; E 356146; Ascherberg, Hopwood & Crew, ltd., London.
- MILCHOME (THE) (The war of the world); words by M. Zavodnick, music by H. A. Russotto. [613]
 © Dec. 28, 1914; 2 c. Jan. 12, 1915; E 355351; Saul Schenker, New York.
- MINSTREL (THE) BOY; old Irish air, words by Thomas Moore, music arr. by Herbert Hughes; no. 1 in E flat. [614]
 © Dec. 23, 1914; 1 c. Jan. 2, 1915; E 356074; Boosey & co., London. [Copyright is claimed on arrangement.]
- MINUET AND GAVOTTE; by Francesco M. Veracini, ed. by Eugene Gruenberg; violin and piano. [615]
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- MINUET NO. 2 in G. *See* Beethoven (Ludwig van)
- MIR IST SO TRAURIG; ein scherzlied, volkslied gesetzt von Siegfried Ochs, für gemischten chor; partitur. 4to. (Drei deutsche volkslieder, no. 3.) [616]
 © Sept. 18, 1914; 1 c. Jan. 4, 1915; E 351049; Ed. Bote & G. Bock. Berlin.
- MIRAGE (THE) *See* Garden of Allah.
- MISS CHERRY BLOSSOM'S PARTY; words and music by Harry C. Eldridge; song with instruction for fan and parasol drill. [617]
 © Oct. 15, 1914; 2 c. Dec. 19, 1914; E 355219; Eldridge entertainment house, Franklin, O.
- MISS VANDERWELT; text von Fancy, musik von Hugo Leonard, für gesang und piano. [618]
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- MISTER FINNEGAN, BRAKEMAN; words and music by M. Watkins. [619]
 © 1 c. Jan. 20, 1915; E 358306; May Watkins, Grafton, W. Va.
- MOBILE; foxtrot by W. H. Lampson; violin. [620]
 © 1 c. Jan. 22, 1915; E 358338; William H. Lampson, New York.
- MOCKING (THE) BIRD WALTZ; by Septimus Winner, arr. by E. Mack; piano. [621]
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- MODERATO GRAZIOSO; by Geo. Rosenkranz; piano or organ. [622]
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MONNETT; words and music by Frances M. Smith. [623

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MORE FOR THEE; words by Mary Bernsteher, music by Geo. C. Stebbins. [624

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MORGEN. See Christiansen (Chr.) Fire sange.

MORGENHYMNE; ged. von Robert Reinick, music von Georg Henschel, op. 46, no. 4. 1. Gemischten chor mit orchester; partitur. 2. Für eine singstimme mit orgel, hoch; eingerichtet v. F. E. Thiele. [625, 626

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MOTH (THE). See Fairies in the garden.

MOTHER'S GOOD OLD FASHIONED WAY; words by J. P. Connell, music by L. T. Dunlap. Wilkes Barre, Diamond city pub. co. [627

© Jan. 11, 1915; 2 c. Jan. 13, 1915; E 358182; J. P. Connell, Wilkes Barre, Pa.

MOTHER'S OLD SWEET LULLABY; words and music by H. C. Weasner. [628

© Jan. 13, 1915; 2 c. Jan. 19, 1915; E 355428; H. C. Weasner, Buffalo.

MOTHER'S PICTURE; words by G. H. Partridge and Edward Schonscheck, music by William Stark. New York, John T. Hall music pub. co. [629

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MOZART (WOLFGANG AMADEUS) Andante cantabile; from Concerto no. 4, by W. A. Mozart, ed. by Eugene Gruenberg; violin and piano. [630

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— Don Juan-overture; oper von W. A. Mozart, bearbeitet von Heinz Pringsheim; vollständiger besetzung für orchester, mit harmonium und

MOZART (WOLFGANG AMADEUS)—Con. posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 17.) [631

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— Zauberflöte ouverture; oper von W. A. Mozart, bearbeitet von Heinz Pringsheim; vollständiger besetzung für orchester mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 18.) [632

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MUNTER VALS; af Dagbart Stafseth; piano. [633

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MY AIN FIRESIDE; Scotch song, words by Elizabeth Hamilton, music by Ruth W. Hamilton, voice and piano. [634

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MY AMERICAN BEAUTY ROSE; words and music by W. Van Allen. [635

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MY BEAUTIFUL CHATEAU OF LOVE; words by Paul Cunningham, music by Alfred J. Doyle. [636

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MY DREAM OF HOME SWEET HOME; words by R. J. Miller, music by C. V. Fischer. [637

© May 29, 1914; 2 c. Jan. 2, 1915; E 355004; Roman J. Miller, Philadelphia.

MY FLOWER OF HAWAII; by H. M. Liliuokalani, arr. by C. S. Delano; steel guitar. [638

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MY HEART AT THY SWEET VOICE. See Saint-Saëns (C. C.).

- MY HEART'S IN THE HEART OF THE BERKSHIRES; words by C. F. Bergin, music by Harry Verona. New York, Samuel H. Speck. [639
 © Dec. 15, 1914; 2 c. Jan. 2, 1915; E 355011; Chas. F. Bergin, Canaan, N. Y.
- MY IDEAL; words by Lawrence B. Morse, music by A. Sears Pruden. [Cleveland], Walden and Morris. [640
 © May 8, 1914; 2 c. Sept. 3, 1914; E 355348; David V. Morris, Cleveland.
- MY LADY OF THE SOUTH; words by Arthur S. Clippinger, music by Harry E. Randall. Chicago, American music publishers. [641
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- MY LITTLE WHITE NEST; words by Grace Townshend, music by Felix Sterne; no. 2 in E flat. [645
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- MY LORD'S RETURN; words by Oswald J. Smith, music by D. B. Towner. 8vo. [646
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- MY LOST YOUTH; words by Henry Wadsworth Longfellow, music by G. T. Edwards. Underwood Springs, The Underwood music shop. [647
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- MY LOVE IS LIKE THE LIMPID BROOK; words by D. J. Donahue, music by L. Howe; high voice. [648
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- MY SINS AND THY LOVE; words by Mary Fraser, music by D. B. Towner. [656
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MY SUN (O sole mio); Neapolitan song, three part chorus, music by E. di Capua, arr. by W. Franke Harling; women's voices and piano. [658

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MY SWEETHEART IN THE ARMY; poem by Inez Durham, music by R. A. Browne. [659

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MY TEXAS; words by A. T. Felix, music by J. Hook, arr. by H. Tourjee. [660

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MYRTLE AND ROSES; valse de salon by Leon Lehmann; piano. [661

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NAŠE KÁČA PLÁČE POLKA; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [662, 663

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NATIONAL ANTHEM OF JAPAN; Kimigayo, arr. by Arthur Fagge; full orchestra. 4to. [664

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NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA; designed for the opening hymn of the World's Pacific exposition in San Francisco 1915, words and melody by F. S. Bracken. [665

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NATIONAL (THE) GUARD GRAND PARADE MARCH; by Rudolf Carl, arr. by J. W. Lerman; piano six hands. [666

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NATIONAL SALUTE MARCH; intro:—Star spangled banner, by Floyd St. Clair; band. obl. 32mo. [667

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NATIONAL SELF TEACHER FOR THE BANJO IN C NOTATION; by M. Atkinson and Will C. Moyer. 4to. [668

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NESTLIN' TIME; words by R. M. McCabe, music by B. M. Tice. Sioux City, Ia., Blanche M. Tice music co. [669

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NEUTRALITY (THE) MARCH; by Mike Bernard; piano. [671

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NEW (THE) SONG; words by Mary Bernstecher, music by D. B. Town-er. [672

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NEW (A) YEAR'S GREETING; words and music by C. P. Jones. [673

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NEWMARCH (ROSA) Fourteen Russian folk-songs; selected and arr. by R. Newmarch; voice with piano acc. [674

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NICOLETTE WALTZ; by Charles Eugene Hamlin; piano. [675

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NILE (THE); three-part chorus, music by Xavier Leroux, arr. by Louis Victor Saar; women's voices, violin obligato and piano. 4to. [676

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- NO MATTER WHAT FLAG HE FOUGHT UNDER; words by J. Will Callahan, music by F. Henri Klickmann. [677]
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- NOONA; Eskimo love song, words and music by E. De Lamater. New York, Samuel H. Speck. [678]
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- NOT ONE! words by Ada R. Habershon, music by Geo. C. Stebbins. [680]
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- NOTHING BUT THE LOVE OF JESUS; words and music by Mrs. C. H. Morris. [681]
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- NOTHING TO FEAR; words by Mary Fraser, music by D. B. Towner. [682]
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- NOW, ARE WE ALL HERE, YES; quick march by Hermann E. Dareski, arr. by J. Ord Hume; military band. London. Boosey & co. 4to. [683]
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- NOZZE (LE) DEL CONTE; by Gaetano Mannino, op. 1; pianoforte. [684]
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- NUR, WER DIE SEHNSUCHT KENNT; by P. Tschaikowsky. See Savino (Domenico) Five modern songs.
- NUT (THE) RAG; by O. C. Nolting. [685]
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- O BIMBA, BIMBETTA (Oh dear little fairy); poem by A. Fumagalli, English version by George Harris, jr., musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto con acc. di piano, no. 1.) [686]
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- O BOCCA DOLOROSA (Oh mournful lips); poesia di Arturo Tiberini, English version by Grace Hall, musica di Gabriele Sibella, per soprano o tenore. (Quattro romanze per canto, con acc. di piano, no. 3.) [687]
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- O HELMAT TRAUT; ged. von Anton August Naaff, musik von Ad. Jos. Biefel, op. 45^a, für männerchor; partitur und stimmen. 4to. [689]
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- O LORD GIVE US PEACE; by P. D. Held, op. 25, no. 1; pipe organ. 4to. [690]
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- O NIGHT DIVINE (Fiore gentile); English version by Percy Pinkerton. Italian words and music by G. Calamani; in D flat, E flat and F. [692]
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- O THOU, MY NATIVE LAND; three part song, words by M. Louis Baum, music by Hugo Wolf, arr. by P. C. Warren; women's and unchanged voices. 4to. (The laurel octavo, no. 494.) [695
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- OASIS (THE) See Garden of Allah.
- OBEDIENCE OF GOD; words by Oswald J. Smith, music by D. B. Towner. [696
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- Oó-oó; mazur, arr. by F. F. Rozanski; concertina. [697
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- ODDS BOBS, HAMMER AND TONGS; words by Marryatt, music by Frank S. Wilcock; no. 1 in G. [698
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- O'DONNELL ABOO; Clanconnel war song, words by M. J. McCann, set to air Roderich Vichs Alpine Dhu, arr. by Victor Herbert; chorus of men's voices a cappella. 8vo. (Chorus, no. 6085.) [699
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- OFFENBACH (JACQUES) Brigands (The); opera bouffe in three acts, by J. Offenbach, French libretto, by Meilhac and Halevy, Eng. translation by W. S. Gilbert, revised and adapted by Arthur Charlton; vocal score. Royal edition of operas. [702
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- OH LA LA! words by Toby Claude, music by W. Smythe. [705
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- OH MY! one step by Egbert Van Alstyne; piano. [708
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- OH, YOU'RE FATHER'S PRECIOUS TREASURE; words by A. M. Lindorme, music by Will Sanderson. New York, Samuel H. Speck. [713
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- OHIO WESLEYAN; words and music by R. W. Wright. [714
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- OHIO WESLEYAN ALMA MATER SONG; words and music by Chas. H. Cuppett. [715
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- OLD FOLKS AT HOME; Swanee River with variations, melody by S. C. Foster, music by L. Weber; piano. Kansas City, Kan., Weber bros. [722
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- ON THE OTHER SIDE; words by Ada R. Habershon, music by Geo. C. Stebins. 8vo. [730
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- ON THE SANTA FE; words by Harry Tremaine, music by Helen Tremaine. [731
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- ONCE I CAME TO CALVARY'S MOUNTAIN; words by James H. Thayer, music by D. B. Towner. Svo. [732]
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- ONE SIGHT OF CHRIST; words by F. S. Shephard, music by D. B. Towner. [734]
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- ONLY BEGOTTEN SON; English text adapted to the music by N. Lindsay Norden, music by A. Gretchaninoff; Æolian chair with mixed voices. 4to. [735]
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- ONLY JESUS KNOWS; words by Fred P. Morris, music by D. B. Towner. [738]
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- ORANGE BLOSSOMS WALTZ (Fleurs d'oranger); by G. Ludovic, op. 36, ed. & fingered by Pietro Ocella; pianoforte. [739]
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- ORGANETTO (UN) SUONA PER LA VIE (The street organ); poem by Lorenzo Stecchetti, English version by Geo. Harris, jr., musica di Gabriele Libella, per mezzo-sop. o baritono. (Quattro romanze per canto, con acc. di piano, no. 2.) [740]
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- ORIGINAL COMPOSITIONS; by Arris Cook [and others]; piano. Contents:—1. Invention; by Orris Cook.—2. Chord sentence; by Daniel Seeber.—3. Valse in A minor; by Elizabeth Meserve.—4. Song without words; by Donna Miriam Meserve. [741]
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- OUR COUNTRY'S CALL; words and music by Hartie Pullen. [742]
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- OUR DEBT OF HONOUR; words by Robert Leftwich, music by Vernon Leftwich; recitation with piano acc. (Musical monologues, no. 123.) [743]
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- OUR NATION'S FLAG; a patriotic song, words by M. A. Everest, music Alfred-Colby. [744]
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- OUR NATIVE LAND. *See* Grieg (E. H.).
- OVER THE HILLS TO MARY; lyric by Alfred Bryan, music by Jack Wells. [745]
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- OVER THE WAVES (Sobre las olas); waltz by Juventino Rosas, ed. and fingered by Paolo Galico; pianoforte. [746]
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- PANAMA HYMN**; words by Wendell Phillips Stafford, music by Mrs. H. H. A. Beach, op. 74; four-part chorus of mixed voices and piano. (G. S. 8vo choruses, no. 6097.) [753]
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- PAPA'S DARLING**; selection from the musical comedy by Ivan Caryll, arr. by S. Deshon; piano. [756]
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- PAROLES D'AMOUR**; (words of love); *valse hesitation*, by A. Heimerman; piano. [757]
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- PAS FANTASTIQUE**; par Mary Carmichael; pour piano. [758]
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- SPANISH VALSE SERENADE; paraphrase with additional original movements and embellishments on the Spanish air La Spagnola, by Albert Teres, op. 35; piano. [875]
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- SPERANZA MAI; waltz composed by Gaetano Mannino, op. 5; pianoforte. [876]
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no. 1, 1915

- SPERANZE PERDUTE** (Lost hope); valzer di A. Morelli, arr. by C. Chiericoni; pianoforte. [877]
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- SPIDER** (THE). See Fairies in the garden.
- SPINNERLIED**. See Wagner (Richard)
- SPINNING WHEEL**; by Bjarne Rolseth. (Four instructive piano pieces for young musicians, no. 2). [878]
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- SPOONEY** (THE) MOON, SHOULD NEVER BE FORGOTTEN; words and music by W. T. Mann. [Rev. ed.]. Cleveland, W. T. Mann & co. [879]
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- SPRINGTIDE**; characteristic idylle by J. O'Connor; piano. [880]
 © Jan. 1, 1915; 2 c. Jan. 2, 1915; E 358066; J. Fred. O'Connor, Dorchester, Mass.
- SPRINGTIME** (THE) WAGON OF LOVE; words by William Jerome, music by H. Von Tilzer. [881]
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- SPRINGVANDET**. See Christiansen (Chr.) Fire sange.
- SQUIRREL**, YOU'RE A SAUCY FELLOW; part song; words by Lillias C. Nevin, music by George B. Nevin; mixed voices. (Octavo editions, no. 2045.) [882]
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- STARLESS** (A) CROWN; words by Fred. P. Morris, music by D. B. Towner. [883]
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- STARLIGHT**; waltz hesitation by D. Cruger; piano. New York, Manhattan music pub. co. [884]
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- STARLIGHT AND YOU**; hesitation waltz, by Charles Quick; piano solo. [885]
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- STARS** (THE) AND STRIPES TRIUMPHANT; march song, words and music by G. H. Thomas. [886]
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- STEEPLE-CHASE** (DIE); text von Bruno Warden, musik von Harry Waldau; gesang u. piano. [887]
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- SUA ALEZZA BALLA IL VALZER**; operetta in tre atti, musica di Leo Ascher; completa per pianoforte solo (con testo italiano). [892]
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- SUMMER** (THE) LEAVES DECAY; words by John Brownlie, music by D. B. Towner. Svo. [895]
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- SUN OF MY SOUL; vesper hymn, [words from the hymnal], music by E. Wyatt. 4to. [896
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- SUNDAY MORNING; reverie words from the hymnal, music by H. Hauser. [897
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- SUNFLOWER DANCE; by Henry Dellafield, op. 83, no. 4; piano. (Five sketches in flowerland, no. 4). [898
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- SUNRISE IN THE FOREST; by Antonio Celfo, arr. by W. A. Barrington Sargent. No. 1. Band, 4to. No. 2. Polka, for orch. [899, 900
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- SUNSHINE; words and music by J. McLetchie. [901
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- SUNSHINE ISLE; words by J. Thos. Spradling, music by Dudley King. [902
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- SUZANITA; seleccion argentin, par S. Villegas et Ad. Gauwin; piano. [903
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- SWEET AND TRUE; words by Alexander Groves, music by Irénée Bergé. No. 1 in E flat. No. 2 in G. [904, 905
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- SWEET DREAMS; waltz by C. C. Crammond, op. 17; piano. Boston, New York, Evans music co. [906
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- SWEET MARY DEAR; Irish ballad, words by Harry Hamburg, music by Rocco Venuto. [907
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- SWEETHEART; words and music by H. M. Sargent. [908
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- SWEETHEARTS; melody and lyric by L. Clarke, arr. by R. V. Meeks. Joliet, Ill., Meeks pub. house. [909
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- SWINGING ROSES WALTZ; by Henry Dellafield, op. 83, no. 3; piano. (Five sketches in flowerland, no. 3.) [910
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- TABLEAUX D'UNE EXPOSITION (Pictures at an exhibition); 10 pieces by Modeste Moussorgsky, edited & arr. by O. Thümer; piano. [911
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- TALISMAN (A); words by P. J. O'Reilly, music by Ethel Barns. [912
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- TAMBOURINE DANCE; by J. W. Lerman; piano, six hands. [913
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- TANGLEWOOD ECHOES; by Maria Chipman Topping; piano. [914
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- TANNENBERGER MARSCHLIED. *See* Aus Deutschlands grosser zeit, heft 1.
- TANNHÄUSER-MARSCH. *See* Wagner (Richard).
- TARANTELLA; by Edwin J. Decevé, op. 64; piano. [915
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- TELEQUAH; words and music by J. H. C. Scurlock. [916
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- TELL EVERYTHING TO JESUS; words by Johnson Oatman, jr., music by J. M. Harris. [917
© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355263; J. M. Harris, Evanston, Ill.

TELL JESUS; words by Mary Bernstecher, music by D. B. Towner.

[918]

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TELL, O TELL ME; trio by S. Coleridge-Taylor, arr. by Paul Ambrose. (Octavo series, women's voices, no. 625.)

[919]

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THAT GOL-DARN BOSS OF MINE; words by R. J. Raffe, music by Henry C. Graf.

[920]

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THAT'S HOW MOTHER KNOWS I'M COMING; words and music by L. M. Graham. New York, Samuel H. Speck.

[921]

© June 13, 1914; 2 c. Jan. 2, 1915; E 355008; Lloyd M. Graham, Halifax, N. S.

THAT'S THE WAY WE SAID GOOD-BYE; words by Al. Dubin, music by Geo. B. McConnell.

[922]

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THAT SOUTHERN HOSPITALITY; words by Charles McCarron; music by Raymond Walker.

[923]

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THAT U. S. A. GIRL OF MINE; words by Frank W. Stewart, jr., music by A. L. Stewart.

[924]

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THAT WAS HIS MESSAGE TO ME; words by Ada R. Habershon, music by Geo. C. Stebbins. Svo.

[925]

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THEE, ONLY THEE; translated from the French by Mary Frazer, music by D. B. Towner. Svo.

[926]

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THELMA; intermezzo by Neil Morèt; piano.

[927]

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THEN YOU'LL REMEMBER ME. See Balfe (M. W.)

THERE ARE TIMES WHEN A CHAPERONE'S NOT WANTED; words by L. B. Morse, music by A. Sears Pruden. [Cleveland], Walden and Morris. [928]

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THERE IS A LAND; words by John Brownlie, music by D. B. Towner. Svo.

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THERE'S A GIRL DOWN SOUTH IN DIXIE-LAND; words by J. Brandon Walsh, music by Abe Olman.

[930]

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THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL; song by Ballard Macdonald, Joe Goodwin and Harry Puck; voice & piano.

[931]

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THERE'S NO ONE CAN HELP YOU LIKE JESUS; words and music by C. W. Abbott.

[932]

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THERE'S NOBODY HOME BUT ME; words and music by C. W. Pick; words and melody.

[933]

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THERE'S ONE CALIFORNIA FOR MINE; lyric by Alfred Bryan, music by Herman Paley.

[934]

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THERE'S SOMEONE WANTS YOU; quick march, song by Tom Goldburn & Harry Dent, arr. by J. Ord Hume; military band. London, Boosey & co.

[935]

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- THEY ALL HAD A PHOTOGRAPH OF YOU; words by Lew Brown, music by Lewis F. Muir. [936]
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- THEY'RE MAKING A MONKEY OF ME; lyric by Jim Ward, music by Bob Willis, arr. by Ernest Klotholtz; words and melody. [937]
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- THIS AIN'T NO PLACE FOR ME; words and music by Ray Brooks. New York, Samuel H. Speck. [938]
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- THOSE MUSICAL EYES; words by Andrew B. Sterling, music by H. von Tilzer. [939]
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- THOU WILT KEEP HIM; anthem, by Ira B. Wilson. (Octavo editions sacred series, no. 1223.) [940]
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- THOUGHTFUL; by Nellie Tozer; piano. [941]
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- THROUGH THE WOOD; words by W. H. Bellamy, music by Charles E. Horn, arr. by James M. McLaughlin; duet for soprano and alto. 4to. (The coda, no. 429.) [942]
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- THROW OUT THE LIFE LINE, AND OTHER HYMNS; by E. S. Ufford. cover-title, [64] p. port. 12mo. [943]
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- THY GLORY, LORD, THE HEAV'NS DECLARE. See Beethoven (Ludwig van).
- TILL WE FOUND OUT WHAT LOVE REALLY MEANT; words and music by F. M. Herschberg, arr. by Louis Herscher. Philadelphia, Herschberg music co. [944]
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- TIME AND ETERNITY; words by A. N., music by D. B. Towner. [945]
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- TINY TOES; words by Leonard Cooke, music by Kathleen Evans; in F and G. [946]
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- TO NAŠE STAVENÍ POCHOD; arr. by F. Tryner. 4to. 1. Band.—2. Orchestra. [947, 948]
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- TO-NIGHT'S THE NIGHT; fox trot, music by Paul A. Rubens, arr. by S. Deshon; orchestra. [949]
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- musical play by Fred Thompson, lyrics by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. Vocal score. [950]
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- selection from musical play, music by Paul A. Rubens; arr. by Frank E. Tours; piano. [951]
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- waltz from the musical play by Paul A. Rubens, arr. by Edwin C. Price; orch. 4to. [952]
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- — arr. by Frank E. Tours, piano. [953]
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- TO ONE AWAY; words and music by L. L. Biddle. [954]
 © Dec. 31, 1914; 2 c. Jan. 7, 1915; E 355234; L. L. Biddle, Bryn Mawr, Pa.

TO PHYLIS; words by Arthur Cleveland, music by Edward German.

[955]

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TO THE GREEN WOOD AWAY (Hinaus ins frische grün); von Theodor Giese, op. 215, no. 1, edited and fingered by Albert von Doenhoff; piano.

[956]

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TO THE SWEETEST GIRL; album leaf, by Henry Dellafield, op. 84, no. 1; piano.

[957]

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TOM, DICK AND HARRY; two-step, music by Henri Renault, arr. by J. Roberts; orchestra with piano cond.

[958]

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TOY (THE) BAND; words by Henry Newbolt, music by Harold Samuel.

[959]

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TRAEKSPIL VALSEN; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2259.)

[960]

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TRIPLE (THE) ENTENTE; flag song, words and melody by David E. Anthony, arr. by W. E. MacClaymont.

[961]

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TRISTAN UND ISOLDE. See Wagner (Richard).

TROVATORE. See Verdi (Giuseppe).

TRUE LOVE WILL FIND A WAY; duet from Lilac domino, lyric by Robert B. Smith, music by Charles Curllier.

[962]

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TRUMPET (THE) CALL; words by Ada R. Habershon, music by D. B. Towner.

[963]

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TSCHAIKOWSKY (PETER ILJITCH) MESSAGE (A); by P. Tschaiikowsky, arr. by Louis Victor Sarr; three-part chorus of women's voices. 4to.

[964]

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— Nur, wer die sehnsucht kennt. See Savino (Domenico) Five modern songs.

TURN BACK THE CLOCK TO SCHOOL DAYS; words and music by G. Harvey. New York, Samuel H. Speck.

[965]

© Apr. 29, 1914; 2 c. Jan. 2, 1915; E 355025; George Harvey, London, Ontario, Canada.

'T WAS ALL FOR ME; words by Oswald J. Smith, music by D. B. Towner. 8vo.

[966]

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'T WAS LONG AGO (Es war einmal); words by Emil Robert, music by Frank Le Forge; sop. or ten., and mezzo-sop. or bar.

[967]

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TWENTY-FIVE MINUTES FROM TERRE HAUTE; musical comedy, words by various authors, music by D. C. Payne, arr. by P. J. Breinig. Complete musical score.

[968]

© Nov. 25, 1914; 2 c. Nov. 30, 1914; D 19545; Frank Weldele, Dayton C. Payne and G. R. Pritchett, Terre Haute, Ind.

TWO FLORAL WREATHS; words by F. H. Kroman, music by Zulu Broughton.

[969]

© 1 c. Jan. 7, 1915; E 355241; Frederick Harry Kroman, San Diego, Cal.

TWO GOSSIPERS-LAENDLER (Dvč klepnousedské valčiky); arr. by F. Tryner. 4to. 1. Part 1; band.—2. Part 1; orchestra.—3. Part 2; band.—4. Part 2; orchestra.

[970-973]

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- TWO LITTLE FLUTTERERS; words by Bert Lee, music by Patrick Thayer. [974]
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- UNBEDEUTENDE (EINE) SACHE; ged. von O. A. Alberts, musik von Hugo Leonard; gesang und piano. [975]
 © June 11, 1914; 1 c. Jan. 2, 1915; E 356066; Drei masken verlag, g. m. b. h., Munich.
- UNGARISCHER TANZ; in der Brahmschen bearbeitung, no. 5, bearbeitung von Fred. M. Voss, instrumentiert von L. Windsperger; vollständiger besetzung für orchester, mit harmonium u. posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 22.) [976]
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- UNION HYMNAL FOR JEWISH WORSHIP; xiv, 333 p. 8vo. [977]
 © Jan. 11, 1915; 2 c. Jan. 14, 1915; A 393250; Central conference of Amer. rabbis, Kansas City.
- U. S. MILITARY ACADEMY; march by Geo. Rosenkrans; band. obl. 24mo. [978]
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- U. S. NAVAL ACADEMY; march by Geo. Rosenkrans; band. obl. 24mo. [979]
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- UNKNOWN (THE) FUTURE; composed and arr. by G. E. Bentley; organ, voice and cello. [980]
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- UNSERE 42^{ER} BRUMMER; lied no. 7, aus Und Michel lacht dazu, vaterländisches zeitbild, ged. von Leopold Ely und Otto Otto, musik von Victor Hollaender. [981]
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- UNTO THE UTMOST; words by E. E. Hewitt, music by J. M. Harris. [982]
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- UP THE OCKLAWAHA RIVER; words by E. C. Harrington, music by George Lowell Tracy. [983]
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- UPWARD (THE) WAY; words by Laurene Highfield, music by Samuel W. Beazley. [984]
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- V. V.'s EYES; words by Lou Klein, music by James Kendis. [985]
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- VALEN (FARTEIN) Sonate; af F. Valen, op. 2; piano. [986]
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- VALE CONTENTMENT (Contentment); by J. E. Andino and William H. Penn; piano. [987]
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- VALE ELAINE; hesitation, by Lionel Baxter; piano. [988]
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- VALE ELLIS; by Abe Olman; piano. [989]
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 Chicago. Standard music pub. house. [990]
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- VALE FANTASTIQUE; hesitation, by Vernon Eville, arr. by Frank Saddler: 1. Orchestra with piano acc. 2. Piano solo. 4to. [991, 992]
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- VALE IN A MINOR; by Elizabeth Meserve. See Original compositions.
- VARIATIONEN UND FUGE; von Max Reger, op. 132, über ein thema von Mozart, für orchester. [993]
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VARIATIONEN UND FUGE—Continued.

— op. 134, über ein thema von G. Ph. Telemann, für das pianoforte zu zwei händen. [994

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VARIATIONS IN A; by Harry Farjeon; pianoforte. [995

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VERDA WALTZES; by L. Puett; piano. New York, Samuel H. Speck. [996

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VERDI (GIUSEPPE) Aïda; opera in four acts, text ed. by M. Louise Baum, music by G. Verdi; chorus parts only. Chorus ed. Laurel octavo. [997

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— O light eternal; words by Wm. Ap Madoc, music by G. Verdi, arr. by W. Rhys-Herbert; male voices & solo. [998

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— Trovatore (II); by G. Verdi, concert edition arr. by Emil Kreuz. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Contrabasse. [999-1003

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VICTORY! words by Mrs. C. D. Martin, music by W. Stillman Martin. [1004

© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355259; J. M. Harris, Evanston, Ill.

VICTORY BE TO YOU; words by J. B. Straith, music by C. Chris. Laughler. [1005

© Jan. 8, 1915; 2 c. Jan. 18, 1915; E 358262; J. Bruce Straith, Owen Sound, Ontario, Canada.

VIOLIN (THE) MY GREAT-GRAND-DADDY MADE; one-step, two-step or trot, by Ernie Erdman, arr. by Calvin Grooms; orch. 4to. [1006

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VIRGINIA LEE; words by Jeff Brauen, music by Arthur Lange. [1007

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VIRGINIA SUE; words & music by Geo. L. Cobb. [1008

© Jan. 5, 1915; 2 c. Jan. 11, 1915; E 358133; H. C. Weasner & co., Buffalo.

VISION (A); music by A. M. Shuey; full organ. [1009

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VOICE (THE) OF MEMORY; by J. M. Chamberlain; piano. [1010

© Dec. 23, 1914; 2 c. Dec. 31, 1914; E 355442; John M. Chamberlain, Salt Lake City.

VOICE (THE) OF NATURE; from A song of praise, cantata, arr. by Frederick N. Shackley; trio womens' voices. (Octavo series, no. 627.) [1011

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VUGGEVISE. See Høigaard (Godfred) ò Smaastykker.

VZPOMINKY A MILOVALA JSEM VALČIKY; arr. by H. Schuckert; concertina. (Popular and standard music for concertina, no. 2262) [1012

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WAGNER (RICHARD) Am stillen herd; aus der oper Meistersinger von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1013

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WAGNER (RICHARD)—Continued.

— Chor der blumenmädchen; aus der oper Parsifal, von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1014

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— Dreams (Träume); by R. Wagner, arr. by Louis Victor Saar; three part chorus of women's voices and piano, with violin obbligato. [1015

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— Einzug der gäste; aus der oper, Tannhäuser, von R. Wagner, paraphrase von Christian Sinding, für violine und piano. [1016

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— Elsas brautzug; aus der oper Lohengrin, v. R. Wagner, paraphrase von Christian Sinding für violine und pianoforte. [1017

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— Isoldes verklärung; aus der oper Tristan und Isolde, von R. Wagner, paraphrase von Christian Sinding, für violine u. piano. [1018

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— Liebeslied; aus der oper Walküre, von R. Wagner, paraphrase von Christian Sinding für violine und piano. [1019

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— Lohengrin-vorspiel; von R. Wagner, bearbeitet von Adolf Schmid; vollständiger besetzung für orchester, mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 4.) [1020

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WAGNER (RICHARD)—Continued.

— Meister für die jugend; musik von R. Wagner, bearb. von Adolf Ruthardt; Klavierstücke ohne oktaven-spannung, nos. 1-10. [1021

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— Meistersinger - quintett; von R. Wagner, bearb. von L. Windsperger; vollständiger besetzung für orchester, mit harmonium und posaune. (Domesticum, eine sammlung echter ensemble-musik, no. 8.) [1022

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— Parsifal; overture from the opera by R. Wagner, prelude arr. from the full score by Edwin Evans sr.; organ with pedal obbligato. obl. 8vo. [1023

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— Spinnerlied; aus der oper Fliegende holländer, von R. Wagner, paraphrase von Christian Sinding, für violine u. piano. [1024

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— Tannhäuser-march; by R. Wagner, arr. by Chas. J. Roberts; orchestra. [1025

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— Tristan und Isolde; von R. Wagner, revised by Felix Mottl; orchester partitur mit text. [1026

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WAITING; words by Ada R. Habershon, music by D. B. Towner. [1027

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WALTZ CALIFORNIA; by E. E. Gibbs; piano. [1028

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- WANDERING STARS; by Allen Dietrich; piano. [1029]
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- WAR; poem by Dana Burnet, set to music by James H. Rogers; med. voice in D. [1030]
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- WAS MEIN LIEBSTER SANG. *See* AUS Deutschlands grosser zeit, heft 1.
- WAT DIE BIESTER KÖNNEN; text von Martin Freudenberg, musik von Hugo Leonard; für gesang und piano. [1031]
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- WAY DOWN YONDER IN DE CORNFIELD; old plantation song, arr. by Frank E. Barry; mixed quartette. Chicago, Chart music pub. co. 4to. [1032]
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- WE BOW TO UNCLE SAM; E pluribus unum, words and music by E. G. Corson. [1035]
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- WE OWN HIM KING OF KINGS; words by James Rowe, music by Samuel W. Beazley. [1036]
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- WE'RE FROM CANADA; Canadian march song, words and music by Irene Humble. [1037]
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- WE'RE SAILING AWAY; words by Victor M. Hatfield, music by Susie E. Hatfield. [1038]
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- WE SWEEP THE SEAS; British naval song, words by Marie Corelli, music by Frederic H. Cowen; no. 2 in B flat. [1039]
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- WEIHNACHTS-STUNDEN; fünf neue weihnachtslieder, ged. von A. Holst, A. Ritter u. M. Frey, musik von Martin Frey, op. 41; gesang u. piano. Contents:—Weihnachtstraum.—Ihr herten erwacht.—Dom Christkind.—Weihnachtsfreude, glockengeläute.—Knecht Ruprecht. [1040]
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- WEIHNACHTSFREUDE, GLOCKENGELÄUTE. *See* Weihnachtsstunden.
- WEIHNACHTSGLOCKEN (DIE) (Christmas bells); nocturne by M. Hanisch, op. 84, edited by Andor Pinter; piano. [1041]
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- WELCOME TO ALL IS SAN DIEGO'S CALL; words and music by Earl & Dick (Richard) Kennedy, arr. by William F. Schiller. [1042]
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- WESLEYAN, OUR PRIDE! words and music by J. W. Huffman. 8vo. [1043]
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- WESLEYAN VICTORY SONG; words by Ernest B. Cole, music by Lawrence W. Morrison. [1044]
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WHAT'LL YOU DO; words by Sam Lewis and Ed. Rose, music by Geo. W. Meyer; voice & piano acc. [1047

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WHAT SHALL IT PROFIT YOU THEN; words by Mary Bernstecher, music by Geo. C. Stebbins. [1048

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WHEN FIRST I CALLED YOU MINE; words by Coleman Metcalfe, music by Arthur Siebrecht and Coleman Metcalfe, [arr. by A. Siebrecht]. Lexington, Ky., Arthur M. Siebrecht & co. [1049

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WHEN HE WHO ADORES THEE; Irish air, words by Thomas Moore, music arr. & revised by Herbert Hughes. [1050

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WHEN I DREAM OF KILLARNEY AND YOU; words by L. B. Niehe, music by Vivian Brooks. Cincinnati, Leo B. Niehe music pub. co. [1051

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WHEN I LEFT YOU; words by C. H. Adams, music by Chet Carey, arr. by W. H. Nelson. [1052

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WHEN IT WAS MAY; words and music by A. N. Hosking. [1053

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WHEN JACK COMES BACK; words and music by Gordon V. Thompson, arr. by E. Farrenger. [1054

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WHEN LOVE IS IN YOUR EYES; words by P. J. O'Reilly, music by Percy Elliott; no. 1 in F. [1055

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WHEN MY SHIP COMES IN; words by Vincent Bryan, music by Harry Von Tilzer. [1056

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WHEN MY THOUGHTS GO BACK TO YOU; words by Lucie Ada Mackenzie, music by Jack Stanley. [1057

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WHEN MY TIDDLELY WINKS; words and music by Lew Hays. [1058

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WHEN NIGHT COMES ON; words and music by Agnes L. Morton. [1059

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WHEN THE BOYS COME HOME AGAIN; words and music by Leslie Pogson. [1060

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WHEN THE GIRLS ARE AROUND; words by Lawrence B. Morse, music by A. Sears Pruden. [Cleveland], Walden and Morris. [1061

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WHEN THE LEAVES ARE TURNING GOLD. See Donizetti (Gaetano).

WHEN THE LEAVES TURN FROM GREEN TO BROWN; words by N. McQuin, music by Catherine Cruse. [1062

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WHEN THE MOON WAS SHINING IN DECEMBER; words and music by George Pitman. [1063

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WHEN YOUNG MEN GO COURTING; words by Fred E. Weatherly, music by H. Lyall Phillips. [1064

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- WHEN YOUR DEAR HANDS;** words by Georgia Carter Eldred, music by Frank La Forge; high voice in G flat. [1065]
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- WHERE THE LIGHTS ARE GLOWING;** one step, words by Jacob W. Wachter, music by C. L. Strohm. [1066]
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- WHERE THE SUSQUEHANNA FLOWS;** words by James H. Murdoch, music by A. Russell. [1067]
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- WHICH WAY ARE YOU GOING, MY BROTHER?** words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [1068]
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- WHISPER HIS NAME AT THE THRONE;** words by Maud Frazer Jackson, music by E. Jones Burton. [1069]
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- WHITE HEATHER;** idyll by Ethelbert Nevin, arr. by Oscar Kronke, piano-forte. [1070]
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- WHITE (A) ROSE;** words by John Boyle O'Reilly, music by K. E. Tunberg. [1071]
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- WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR?** words by Jimmie Kaufmann and Archie Mayer, music by Wm. J. Lewis, arr. by Ernest Klotholtz; words and melody. [1072]
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- WHOSE LITTLE SNOOKUMS ARE YOU;** song, words by A. Bohannon, music by R. A. Browne. [1073]
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- WHY DO YOU TARRY?** words by M. C. Hoye, music by Pauline B. Story. [1074]
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- WHY DON'T THEY DO IT NOW;** words by Joe McCarthy, music by Jimmie V. Monaco. [1075]
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- WIENIEC MELODYI POLSKICH;** by Fr. Przybylski; band. [1077]
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- WILL IT BE YOU?** words by Ernest Lloyd, music by D. B. Towner. [1078]
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- WILL YOU ANSWER MOTHER'S PRAYER TONIGHT;** words by Mary Bernstecher, music by D. B. Towner. [1079]
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- WILL YOU ANSWER YES OR NO?** words by L. J. Pulliam, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1080]
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- WILL YOU GIVE YOUR BOY?** words and music by R. K. Hamlin. Lock Haven, Pa., Mrs. J. D. Hamlin. Svo. [1081]
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- WIN ONE MORE;** words by Chas. H. Barker, music by Geo. C. Stebbins. [1082]
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- WINTER; words by Israel Zangwill, music by Fay Foster; high voice in F. [1083]
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- WISE LITTLE ONES ARE WE; a musical sketch for little boys and girls by Frank L. Bristow. [1084]
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- WISH I KNEW JUST WHAT YOU THINK OF ME; words and music by Richard R. Hanch. Lake Charles, La., The Regent music pub. co. [1085]
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- WISTFUL DAYS; words by P. F. O'Reilly, music by Percy Elliott; no. 1 in D minor. [1086]
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- WITCHES' DANCE. *See* Macdowell (E. A.)
- WITH HIM WHERE HE IS; words by Maud Frazer Jackson, music by D. B. Towner. [1087]
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- WITHIN MY HEART THERE'S JUST ROOM ENOUGH FOR YOU; words and music by A. M. Newman. New York, Samuel H. Speck. [1088]
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- WON'T YOU JOIN THE ARMY; words by George R. Sims, music by J. M. Glover. [1089]
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- WOODLAND ECHOES; by A. P. Wyman, op. 34, ed. and fingered by Pietro Ocella; pianoforte. [1090]
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- WORDS (THE) MY MOTHER TAUGHT ME; words by Ada R. Habershon, music by D. B. Towner. [1091]
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- WOULD YOU LOVE A GIRL LIKE JOHN-NIE'S; words by M. P. Moore; music by N. La Fiorti. [1093]
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- WRITE A LETTER HOME TO MOTHER; words by Mrs. Frank A. Breck, music by W. J. Fitzpatrick. [1094]
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- YOU AND YOUR SAVIOUR; words by Ina Duley Ogdon, music by D. B. Towner. [1095]
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- YOU CAN BE A BLESSING; words by Maud Frazer Jackson, music by E. Jones-Burton. [1096]
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- YOU CAN'T FORGET YOUR MOTHER WHEN THE HEART TURNS HOME; lyric by Arthur E. Bucknam, music by Jacob Henry Ellis. [1097]
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- YOU DIDN'T CARE; words by W. R. Williams, music by George L. Cobb. [1098]
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- YOU GAVE ALL THAT I ASKED BUT LOVE; words by W. L. Beardsley, music by Myrton D. Paull, song with quartette for mixed or male voices. [1099]
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- YOU'RE JUST THE SAME SWEETHEART TO ME; words by L. Haycock, music by J. E. Andine. [1100]
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YOU WANT A BUSINESS MAN; words and music by C. W. Pick; words and melody. [1101

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YOU WOULDN'T HAVE HEARD WILLIAM TELL; words by A. M. Loewenthal, music by Nathan Reinhertz. [1102

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YOU WOULDN'T KNOW MY OLD GIRL NOW; words by Lew Brown, music by Lewis F. Muir. [1103

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YOUNG PLAYERS REPERTOIRE; by Thos. a' Becket; piano. [1104

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YOUR ABSENCE MAKES ME LONELY, THAT'S A SIGN THAT I LOVE YOU; lyric by Marvin Lee, music by Abe Olman. [1105

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YOUR FLAG AND COUNTRY WANT YOU; music by Paul A. Rubens, orchestration by S. Deshon. 4to. [1106

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— (We don't want to lose you); words by Paul A. Rubens and Frank North, music by Paul A. Rubens, arr. by S. Deshon. [1107

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YOUR HEART KNOWS WHY; words by Grace Townshend, music by Percy Elliott; no. 3 in B flat. [1108

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YOUR KING AND COUNTRY WANT YOU; march and song, music by Paul A. Rubens, arr. by H. M. Higgs. 1. March for orchestra. 2. Song for orchestra. [1109, 1110

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ZAUBERFLÖTE-OVERTURE. See Mozart (W. A.)

ZEHN LEICHTE CHARAKTERSTUDIEN; von Sigfrid Karg-Elert, op. 90, für zwei violinen, zur ersten einföhrung in das kammernmusikspiel Heft. 2, nos. 6-10. Contents:—Ciaccona con variazioni, G moll.—Intermezzo giocoso, A dur.—Pastorella, Es dur.—Quasi toccatina, C moll.—Coda lyrica, G dur. [1111

© Dec. 3, 1914; 1 c. Dec. 26, 1914; E 356111; Carl Simon, musikverlag, Berlin.

ZION'S WATCHMAN; words and music by Mrs. C. H. Morris. [1112

© Oct. 26, 1914; 2 c. Jan. 7, 1915; E 355266; J. M. Harris, Evanston, Ill.

ZOBÁCI POCHOD; two step by A. Těšinský, arr. by A. Grill. 4to. 1. Band.—2. Orchestra. [1113, 1114

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ZURÜCK VON DER AUKTION; text von O. A. Alberts, musik von Hugo Leonard, für gesang u. piano. [1115

© June 11, 1914; 1 c. Jan. 2, 1915; E 356064; Drei masken verlag, g. m. b. h., Munich.

ZWIĄZKOWY; mazur by W. Osmiąłowski, op. 4, arr. by Joseph Korda; orch. 4to. [1116

© Dec. 24, 1914; 2 c. Jan. 4, 1915; E 355408; Henry Schunke & co., Buffalo.

99 (DER) PSALM, DER HERR IST KÖNIG; von Johannes Senftleben, op. 8, für gemischten chor a capella; partitur. 4to. [1117

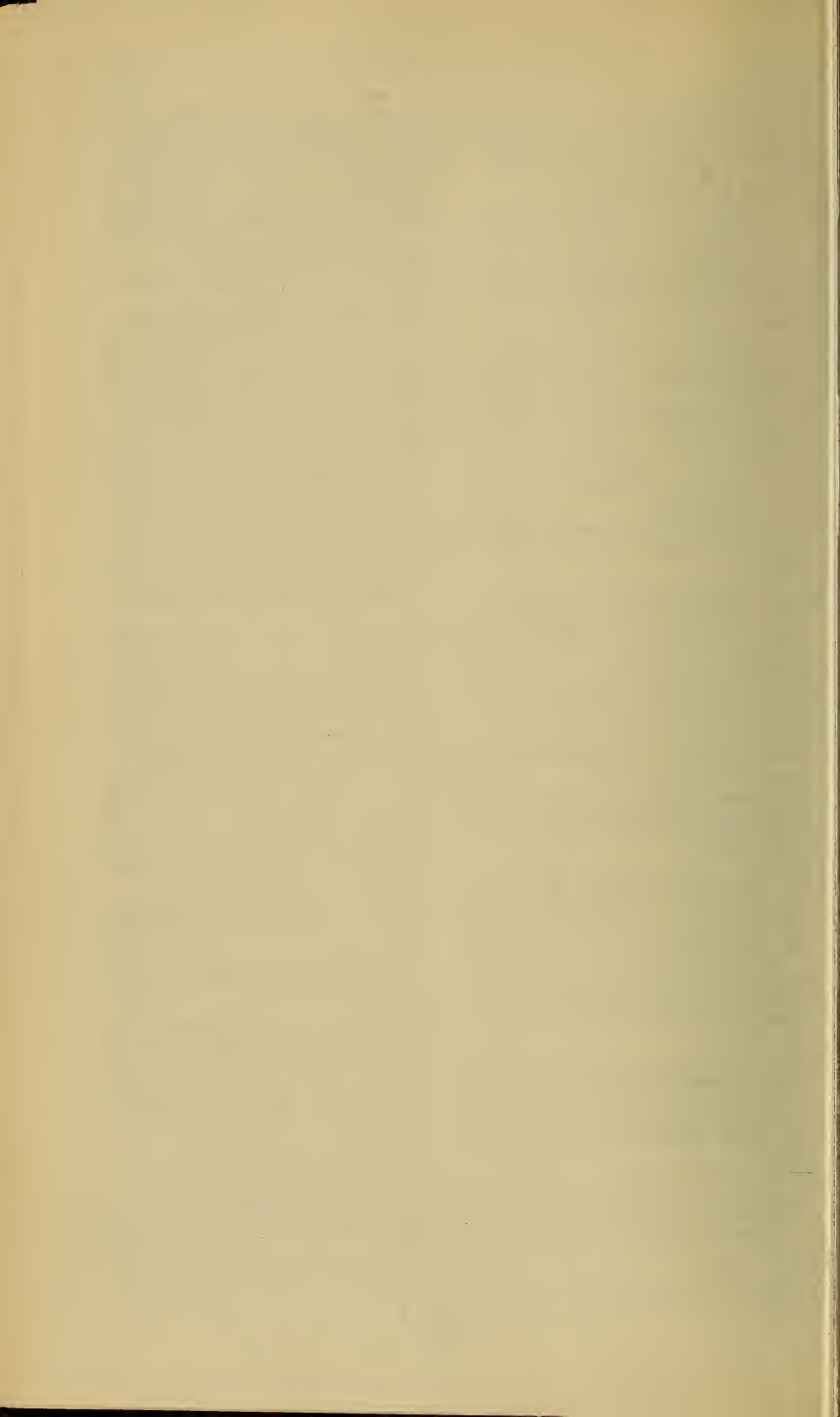
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1915:

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Class E. Musical compositions (including 101 unpublished)..... 1, 112

Total..... 1, 117



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[1117

- HE SHALL ABIDE; words by J. H. Sammis, music by D. B. Towner. [1
© by Daniel Brink Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5991, Dec. 17, 1914. Original entry, July 23, 1887, no. 19103.
- I HAVE A CROWN; words by J. H. Sammis, music by D. B. Towner. [2
© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5981, Dec. 17, 1914. Original entry, July 16, 1887, no. 18425.
- IN THE NEW CREATION; words arr. by T., music by D. B. Towner. [3
© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5979, Dec. 17, 1914. Original entry, Jan. 20, 1887, no. 1891.
- JUST AS THOU WILT; words by P. P. Bliss, music by D. B. Towner. [4
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5990, Dec. 17, 1914. Original entry, July 23, 1887, no. 19102.
- NO OTHER NAME; words by J. H. Sammis, music by D. B. Towner. [5
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5980, Dec. 17, 1914. Original entry, Feb. 4, 1887, no. 2827.
- O MAY I JOIN THAT COMPANY; words by J. E. Rankin, music by D. B. Towner. [6
© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5996, Dec. 17, 1914. Original entry, Nov. 25, 1887, no. 30562.
- OLD FOLKS AT HOME; concert transcription by Sebastian Bach Mills, op. 36; piano. [7
© by Albert Edward Mills, Mt. Vernon, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 5978, Dec. 17, 1914. Original entry, Oct. 8, 1887, no. 25954.
- ONLY REMEMBERED; words by H. Bonnar, music by D. B. Towner. [8
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5994, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23856.
- PAUL AND SILAS; words by P. P. Bliss, music by D. B. Towner. [9
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5993, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23855.
- PRECIOUS (THE) BLOOD OF JESUS; words by F. R. Havergal, music by D. B. Towner. [10
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5986, Dec. 17, 1914. Original entry, July 16, 1887, no. 18434.
- ROOM IN THE HEART OF JESUS; words by El Nathan, music by D. B. Towner. [11
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5982, Dec. 17, 1914. Original entry, July 16, 1887, no. 18427.
- RURAL DANCE; by C. Sternberg, op. 37, no. 1; piano. [12
© by Constantin Sternberg, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5977, Dec. 17, 1914. Original entry, Jan. 11, 1887, no. 827.
- SING ME A SONG OF THAT LAND; words by George Cooper, music by D. B. Towner. [13
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5989, Dec. 17, 1914. Original entry, July 16, 1887, no. 18438.
- SOLDIERS OF JESUS; words by J. H. Sammis, music by D. B. Towner. [14
© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5987, Dec. 17, 1914. Original entry, July 16, 1887, no. 18435.

SOMEWHERE TO-NIGHT; words by R. M. Offord, music by D. B. Towner. [15

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5992, Dec. 17, 1914. Original entry, Sept. 19, 1887, no. 23854.

TRAVELLING HOME; words by J. Cennick, music by T. C. O'Kane, arr. by D. B. Towner. [16

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TRUST AND OBEY; words by J. H. Sammis, music by D. B. Towner. [17

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5984, Dec. 17, 1914. Original entry, July 16, 1887, no. 18431.

WASH ME WHITE AS SNOW; words by Charles Wesley, music by D. B. Towner. [18

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WE SHALL BE HAPPY THEN; words by J. H. Sammis, music by D. B. Towner. [19

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5985, Dec. 17, 1914. Original entry, July 16, 1887, no. 18433.

WE SOON SHALL WEAR THE CROWN; words by J. H. Sammis, music by D. B. Towner. [20

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5983, Dec. 17, 1914. Original entry, July 16, 1887, no. 18430.

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- ALONG CAME RUTH. [21
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- ALWAYS TREAT HER LIKE A BABY. [22
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- APROPOS; by Arndt. [23
 © G. Ricordi & co., New York. Notice rec'd Jan. 2, 1915; recorded, v. 2, p. 126.
- AT THE BANKRUPT'S BALL. [24
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 23, 1915; recorded, v. 2, p. 127.
- BACK TO THE CAROLINA YOU LOVE. [25
 © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 126.
- BUM DIDDLE DE UM BUM. [26
 © Leo Feist, inc., New York. Notice rec'd Jan. 27, 1915; recorded, v. 2, p. 126.
- CAN YOU PAY FOR A BROKEN HEART; words and music by C. K. Harris. [27
 © Charles K. Harris, New York. Notice rec'd Jan. 13, 1915; recorded, v. 2, p. 125.
- CAPER SAUCE; one or two step by Cecil Macklin. [28
 © Edward Schuberth & co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- CHEER UP, BETTER TIMES WILL SOON BE HERE; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [29
 © Maurice Abrahams music co., inc., New York. Notice rec'd Jan. 14, 1915; recorded, v. 2, p. 125.
- CHIN-CHIN; fox-trot by Ivan Caryll. [30
 © Chappell & co., ltd., London. Notice rec'd Jan. 20, 1915; recorded, v. 2, p. 125.
- COME OVER TO DOVER. [31
 © Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.
- COME TO THE LAND OF THE ARGENTINE. [32
 © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 126.
- COWS MAY COME AND COWS MAY GO, BUT THE BULL GOES ON FOREVER. [33
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- DANCE OF THE WOODNYMPHS; by Fred Edger Fitzgerald. [34
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- DESECRATION; by Arndt. [35
 © G. Ricordi & co., New York. Notice rec'd Jan. 2, 1915; recorded, v. 2, p. 126.
- DOODLE JODLE DEE, SOMEBODY COME AND KISSED ME. [36
 © M. Witmark & son, New York. Notice rec'd Jan. 16, 1915; recorded, v. 2, p. 125.
- HE'S A DEVIL. [37
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- HE'S A RAGPICKER. [38
 © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 126.
- HEARTS AND FLOWERS HESITATION; by Tobani-Roberts. [39
 © Carl Fischer, New York. Notice rec'd Jan. 15, 1915; recorded, v. 2, p. 125.
- HERE I AM. [40
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.

- HUMOROUS HUMORESQUE; by Dvorak-Roberts.** [41]
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- HYSTERIC RAG.** [42]
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- I CAN'T STOP LOVING YOU NOW.** [43]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- I DIDN'T RAISE MY BOY TO BE A SOLDIER.** [44]
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- I HATE YOU.** [45]
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- I'LL GO HOME AND LOVE MY WIFE.** [46]
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- I'LL TAKE YOU BACK TO PANAMA.** [47]
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- I LOVE TO HAVE THE BOYS AROUND ME.** [48]
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- I WANT TO GO BACK TO MICHIGAN.** [49]
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- I WANT TO GO TO TOKIO.** [50]
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- IF I HAD YOU.** [51]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 9, 1915; recorded, v. 2, p. 124.
- IF I WERE A BEE AND YOU WERE A RED, RED ROSE; words and music by Shelton Brooks.** [52]
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- IT'S TOO LATE TO FORGET YOU NOW.** [53]
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- LET'S GO AROUND THE TOWN.** [54]
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- LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY.** [55]
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- MEMORIES.** [56]
© Jerome H. Remick & co., New York. Notice rec'd Jan. 6, 1915; recorded, v. 2, p. 124.
- MIGHTY LAK A ROSE; waltz hesitation by Ethelbert Nevin and Frank W. McKee.** [57]
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- MINSTREL (THE) PARADE.** [58]
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- MORNING EXERCISE.** [59]
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- MOVE OVER.** [60]
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- MY BEAUTIFUL CHATEAU OF LOVE.** [61]
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- MY CROONEY MELODY.** [62]
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- MY DADDY LONG LEGS.** [63]
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- MY OWN VENETIAN ROSE.** [64]
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- NESBIT-CLIFFORD.**
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- NEUTRALITY (THE) MARCH; by Mike Bernard. [66]
© Chas. K. Harris, New York. Notice rec'd Jan. 22, 1915; recorded, v. 2, p. 125.
- NO PLACE LIKE THE U. S. A. [67]
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- OH HOW THAT WOMAN COULD COOK. [68]
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- ONLY (THE) GIRL; fox-trot. [69]
© M. Witmark & sons, New York. Notice rec'd Jan. 16, 1915; recorded, v. 2, p. 125.
— one-step or march. [70]
© M. Witmark & sons, New York. Notice rec'd Jan. 16, 1915; recorded, v. 2, p. 125.
- ONLY (THE) WAY; from To-night's the night, by Paul A. Rubens. [71]
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- RAG (THE) OF RAGS; syncoper composed by W. E. Macquinn. [72]
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- ROCKAWAY HUNT. [73]
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- SAN FRANCISCO; at that San-Fran-Pan-American fair. [74]
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- SETTLE DOWN IN A ONE HORSE TOWN. [75]
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- SHE WAS ALL THAT A PAL OUGHT TO BE. [76]
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- SHOW US HOW TO DO THE FOX TROT. [77]
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- SIMPLE MELODY. [78]
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- SMASH UP RAG. [79]
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- SPOOKVILLE CHIMES. [80]
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- SPRINGTIME (THE) WAGON OF LOVE. [81]
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- STAY DOWN WHERE YOU BELONG. [82]
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- SYNCOATED (THE) WALK. [83]
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- THAT LITTLE LAMB WAS ME. [84]
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- THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF THE LITTLE HOUSE UPON THE HILL. [85]
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- THERE WAS A TIME. [86]
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- THEY ALWAYS FOLLOW ME AROUND. [87]
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- THOSE MUSICAL EYES. [88]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 4, 1915; recorded, v. 2, p. 123.
- TO-NIGHT'S THE NIGHT; fox-trot by Paul A. Rubens. [89]
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— selection from the opera, by Paul A. Rubens. [90]
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| TONY TRAVIATA. [91
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New York. Notice rec'd Jan. 23,
1915; recorded, v. 2, p. 127. | WHEN MY SHIP COMES IN. [98
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Jan.
19, 1915; recorded, v. 2, p. 125. |
| UNDER THE OLD OAK TREE. [92
© Jerome H. Remick & co., New
York. Notice rec'd Jan. 6, 1915; re-
corded, v. 2, p. 124. | WHEN YOU LOVE; by Leo Edwards. [99
© G. Schirmer, inc., New York.
Notice rec'd Jan. 14, 1915; recorded,
v. 2, p. 123. |
| UNTIL THE VERY END. [93
© Shapiro, Bernstein & co., inc.,
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1915; recorded, v. 2, p. 127. | WHY DON'T THEY DO IT NOW. [100
© Leo Feist, inc., New York. No-
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2, p. 126. |
| VIOLIN (THE) MY GREAT GRAND DADDY
MADE. [94
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tice rec'd Jan. 27, 1915; recorded, v.
2, p. 126. | WHY NOT SING WEARIN' OF THE GREEN. [101
© Leo Feist, inc., New York. No-
tice rec'd Jan. 27, 1915; recorded, v.
2, p. 126. |
| WHAT IS LOVE. [95
© Irving Berlin, inc., New York.
Notice rec'd Jan. 9, 1915; recorded,
v. 2, p. 126. | WINTER NIGHTS. [102
© Waterson, Berlin & Snyder co.,
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1915; recorded, v. 2, p. 124. |
| WHEN I DISCOVERED YOU. [96
© Irving Berlin, inc., New York.
Notice rec'd Jan. 9, 1915; recorded,
v. 2, p. 126. | WON'T YOU HESITATE WITH ME. [103
© Jerome H. Remick & co., New
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| WHEN I WAS A DREAMER. [97
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York. Notice rec'd Jan. 6, 1915; re-
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© Jerome H. Remick & co., New
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MUSICAL COMPOSITIONS

- A LA GAVOTTE**; by Eduard Schütt, op. 84, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 1613.) [1118
© May 10, 1912; 2 c. Feb. 8, 1915; E. 351212; American piano co., New York. [Copyright is claimed on interpretation.]
- ABENDGLOCKEN** (Evening bells); komponiert von Hermann Spieler, op. 85, no. 5; klavier zu 4 händen. (*In* miniaturen, no. 5). [1119
© Dec. 1, 1914; 2 c. Jan. 25, 1915; E. 358434; J. M. Gutbrod, New York.
- ACROSS THE VALLEY IS WAFTED.** (Mein lied zieht über die halde); German version by Lina Bamberger, English version by F. W. Schneider, music by Alexander Heineman; high voice, in G. Fischer's ed. [1120
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355508; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- ADA WALTZES**; by A. F. Richter; 1st violin. [1121
© 1 c. Feb. 8, 1915; E 358720; Alfred F. Richter, Pagosa Springs, Col.
- ADRIFT**; by Alice Smythe; piano. [1122
© 1 c. Feb. 8, 1915; E 358739; Alice Smythe-Burton, Honolulu, T. H.
- AERIAL LOVE**; words by Y. G. Anderson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., Inc. [1123
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358537; Y. Grant Anderson, Kelloe, Canada.
- AFTER ALL I'VE DONE FOR YOU**; words and music by W. R. Williams. [1124
© Jan. 19, 1915; 2 c. Jan. 22, 1915; E 355466; Will Rossiter, Chicago.
- AFTER GLOW**; reverie serenade by Harry J. Lincoln; piano. [1125
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355505; Vandersloot music pub. co., Williamsport, Pa.
- A-HUNTING WE WILL GO**; tally-ho chorus, part-song, words by Henry Fielding, music by Alfred J. Silver; male voices. (Octavo ed., part-songs for male voices, no. 3894.) [1126
© Feb. 10, 1915; 2 c. Feb. 12, 1915; E 358308; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- AH, FORS' È LUI.** *See* Verdi (*Giuseppe*).
- AIN'T YOU GLAD THAT EASTER'S HERE**; words and music by F. A. Clark; class song or solo, no. 6. [1127
© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355529; F. A. Clark, Philadelphia.
- AIR DE BALLET**; von A. E. M. Grétry, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 2.) [1128
© June 29, 1914; 2 c. Feb. 9, 1915; E 355730; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- ALEXANDER'S RAGTIME BAND**; by [Irving] Berlin, played by Hans Hanke. (Hand played arr. 4314.) [1129
© Nov. 24, 1911; 2 c. Dec. 9, 1914; E 356266; American piano co., New York. [Copyright is claimed on interpretation.]
- ALICE AND THE ROSE**; words and music by Happy Benway, arr. by Reuben J. Haskin. [1130
© Jan. 11, 1915; 2 c. Jan. 13, 1915; E 358478; Buckeye music pub. co., Columbus, O.

- ALICE IN WONDERLAND; from The girl from Utah, words by Harry B. Smith, music by Jerome Kern. [1131]
 © Jan. 29, 1915; 2 c. Jan. 29, 1915; E 358559; T. B. Harms & Francis, Day & Hunter, New York.
- ALL ABOARD FOR PANAMA; words and music by S. Pantozzi. [1132]
 © 1 c. Jan. 27, 1915; E 358466; Stephen Pantozzi, Hudson, N. Y.
- ALL FOR THE LOVE OF A GIRL; words by Edgar Leslie and Joe Young, music by Geo. W. Meyer. [1133]
 © Feb. 3, 1915; 2 c. Feb. 3, 1915; E 358607; Kalmar & Puck music co., New York.
- ALL THE BANDS, THEY PLAY THE MARSEILLAISE; song, verse and chorus, music by J. W. Jenkins; music only. [1134]
 © 1 c. Feb. 2, 1915; E 355375; James Wade Jenkins, Ashtabula, O.
- ALLE DE SMAA KLOKKER DE RINGE I DALE; sang af Jenny Blicher Clausen, musik af Rud Langgaard. 1. Aften. [low voice] 2. Morgen. [high voice]. [1135, 1136]
 © Dec. 19, 1914; 1 c. Feb. 9, 1915; E 356310, 356311; Wilhelm Hansen, Leipzig, Germany.
- ALOHA; variations by S. P. Harris; piano. [1137]
 © Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358404; Sydney P. Harris, Los Angeles.
- ALOHA OE (Farewell, farewell); words by Herbert Reynolds, music by H. M. Queen Liliuokalani, arr. by Chas. N. Grant; voice and piano. [1138]
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- ALONE WITH GOD; words by C. M. Myers, music by Jas. J. Bell. [1139]
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- ALTHO' I'M IN AMERICA, MY HEART IS IN IRELAND WITH YOU; words and music by A. C. Brown. [1140]
 © 1 c. Jan. 9, 1915; E 358444; Arthur Cleve Brown, Bartlesville, Okla.
- AMOREUSE; by Berger, played by Andrei Kmita. (Rythmodik record music rolls, D 1425.) [1141]
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- AN DER WEGSCHEIDE; ged. von Karl Berner, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und piano. (Zehn lieder, no. 10.) [1142]
 © Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356244; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- ANNIE LAURIE WITH VARIATIONS; extemporization, played by Harold Osborne Smith. (Rythmodik record music rolls, D 9805.) [1143]
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- ANVIL CHORUS. See Verdi (Giuseppe).
- ARABESQUE, NO. 2; by Debussy, played by Katharine Goodson. (Rythmodik record music rolls, F 1703.) [1144]
 © Oct. 15, 1912; 2 c. Feb. 8, 1915; E 351232; American piano co., New York. [Copyright is claimed on interpretation.]
- ARKANSAS (THE) TRAVELLER; fox trot, by G. Schleiffarth; piano. [1145]
 © Jan. 21, 1915; 2 c. Feb. 1, 1915; E 358578; Geo. Schleiffarth, Chicago.
- ARNE (—) Four little dances; by Arne, selected and arr. by Percy A. Whitehead; piano. Contents:—Minuet.—Country dance.—Gavotte.—Hornpipe. (Young people's music library, no. 7.) [1146]
 © Jan. 30, 1915; 1 c. Feb. 1, 1915; E 356254; Patriotic pub. co., London. [Copyright is claimed on arrangement.]
- ARTILLERY (THE) HIE-UP; words and music by C. Dewey; voice and piano. [1147]
 © Jan. 25, 1915; 2 c. Feb. 1, 1915; E 358576; Carl Dewey, Lansing, Mich.
- AS IN THE FIELDS OF WHEAT; words by D. Douty, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [1148]
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358533; Daisy Douty, Sangerville, Me.

AS THE DAY FADES AWAY I WANT YOU; lyric by J. Will Callahan, music by Paul Pratt; in G. [1149

© Aug. 14, 1914; 2 c. Jan. 27, 1915; E 358461; Seidel music pub. co., inc., Indianapolis.

AT SAN FRANCISCO'S FAIR; words by D. C. McGinnis, music by P. L. Eubank. [1150

© Jan. 29, 1915; 2 c. Feb. 2, 1915; E 355572; P. L. Eubank & D. C. McGinnis, San Antonio, Tex.

AT SUNSET; romanze, by Mackie-Beyer; military band. 4to. [1151

© Jan. 25, 1915; 2 c. Jan. 30, 1915; E 355540; J. W. Pepper & son, Philadelphia.

AT THE PICTURE PALACE; first cycle, by John Ashworth; pianoforte. [1152

© Jan. 25, 1915; 2 c. Feb. 1, 1915; E 351174; Joseph Henry Larway, London.

AU FAIT; waltz by J. Jordan; piano. [1153

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358629; Jules Jordan, Providence, R. I.

AU PRINTEMPS. See Gounod (Charles François).

AUFSCHEURUNG. See Schumann (Robert Alexander).

AUNTIE SKINNER'S CHICKEN DINNER; by Theodore Morse, arr. by Geo. J. Trinkhaus. 1. Vocal orchestra, in C. 4to.—2. Song, words by Arthur Fields and Earl Carroll. [1154, 1155

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355712; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

AUS ERNSTER ZEIT; ouverture, von Felix Weingartner, op. 56; für orchester; partitur. [1156

© Nov. 24, 1914; 1 c. Feb. 9, 1915; E 356331; Universal edition, Vienna.

AUTUMN IN THE ORCHARD; part-song, words by Gordon Bottomley, music by Edgar L. Bainton; mixed voices. [1157

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AUTUMN LEAVES; valse by Richard F. Kusanke, jr.; piano. [1158

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AUTUMN MEMORIES; romance by C. C. Crammond, op. 15; violin and piano. [1159

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AVE MARIA (My faith looks up to Thee); duet, music by D. H. Wilson; treble voices. [1160

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355685; Daniel H. Wilson, Portland, Or.

BABILLAGE; by Durand, played by Felix Gerdts. (Rythmodik record music rolls, B 9563.) [1161

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BABY LOU LULLABY; words and music by M. L. Baer. Little Rock, Ark., Carl J. Baer. [1162

© Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358717; Marie Louise Baer, Hope, Ark.

BACH (JOHANN SEBASTIAN) Bourrée in G major; by Bach-Tours, played by Howard Brockway. (Rythmodik record music rolls, C 1623.) [1163

© May 9, 1912; 2 c. Feb. 8, 1915; E 358676; American piano co., New York. [Copyright is claimed on interpretation.]

— Short preludes and fugues: by J. S. Bach, edited by Franklin Taylor; piano. [1164

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— Siciliano; von J. S. Bach, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 1) [1165

© June 29, 1914; 2 c. Feb. 9, 1915; E 355734; Ries & Erler, Berlin. [Copyright is claimed on new arrangement.]

BADINAGE; by Victor Herbert, played by Andrei Kmita. (Rythmodik record music rolls, C 1164.) [1166

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- BALFE (MICHAEL WILLIAM)** Then you'll remember me; [and] I dreamt that I dwelt in marble halls, from Bohemian girl by M. W. Balfe, played by Howard Rockway. (Rythmodik record music rolls, C 1043.) [1167
© Mar. 30, 1912; 2 c. Jan. 16, 1915; E 355615; American piano co., New York. [Copyright is claimed on interpretation.]
- BALLAD (A) TOLD AT CANDLE LIGHT;** by Cyril Scott; miniature for piano. [1168
© Jan. 13, 1915; 1 c. Jan. 25, 1915; E 351154; Schott & co., London.
- BALLADE.** *See* Brahms (Johannes). Chopin (Frédéric François).
- BARBARA POLKA-TWO-STEP (Baruška polka)**; words and music arr. by Andrew Grill. [1169
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358394; Joseph Jiran, Chicago.
- BARCAROLLA.** *See* Holiday sketches.
- BARNUM AND BAILEY RAG;** words and music by George M. Cohan. [1170
© Feb. 5, 1915; 2 c. Feb. 5, 1915; E 358647; T. B. Harms & Francis, Day & hunter, New York.
- BAYSIDE (THE) GAVOTTE;** by C. E. Leighton; 1st mandolin. [1171
© Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358472; Clifford E. Leighton, Portland, Me.
- BE STINGY WITH YOUR KISSES;** from What's going on, words by Wm. J. McKenna, music by August Kleinecke. [1172
© Feb. 9, 1915; 2 c. Feb. 9, 1915; E 355740; T. B. Harms & Francis, Day & Hunter, New York.
- BE A GOD & HOLD ME.** *See* Woman's (A) last word.
- BEAR (THE) CAT;** one step by Mrs. H. W. Noblett; piano. [1173
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358379; Mrs. H. W. Noblett, Baton Rouge, La.
- BEAUTIFUL (THE) CITY OF GOLD;** words by E. Randall, music by W. L. Needham; words and melody. [1174
© 1 c. Jan. 20, 1915; E 358495; Emily Randall, Santa Rosa, Cal.
- BEAUTIFUL GARDEN OF FLOWERS;** waltz ballad, words and music by E. J. Ley, arr. by Harry Collinge. [1175
© Jan. 19, 1915; 2 c. Jan. 29, 1915; E 355699; Edmund J. Ley, New York.
- BECAUSE I ALWAYS THINK OF YOU;** words by L. Pascuite, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1176
© Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358551; Louis Pascuite, New Rochelle, N. Y.
- BED-TIME (A) SONG;** words by Randolph Hartley, music by Arthur Bergh; and medium voice in C. [1177
© Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355645; Oliver Ditson co., Boston.
- BEETHOVEN (LUDWIG VAN)** Moonlight sonata; by Beethoven, op. 27, no. 2, played by Harold Bauer. (Rythmodik record music rolls, F 165.) [1178
© Nov. 22, 1911; 2 c. Dec. 9, 1914; E 356268; American piano co., New York. [Copyright is claimed on interpretation.]
— Sonatina in G; by L. van Beethoven, revised by R. W. Drew; piano. [1179
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- BEETS AND TURNIPS;** fox trot, by Cliff Hess and Fred E. Ahlert; piano. [1180
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358390; Waterson, Berlin & Snyder co., New York.
- BEHOLD THE RISEN KING;** Easter song, words by George Cooper, music by Louis R. Dressler; low voice, in F; piano acc. with violin obligato. [1181
© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355646; Oliver Ditson co., Boston.
- BELFRY CHIMES;** reverie, by Will B. Morrison; piano. [1182
© Jan. 1, 1915; 2 c. Jan. 27, 1915; E 358462; Seidel music pub. co., inc., Indianapolis.
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS.** *See* Tracy (George Lowell) Six Irish songs.
- BELLE OF BROADWAY;** book and lyrics by Henry White (Roland Oliver), music by H. B. Olsen. Vocal score. [1183
© 1 c. Feb. 9, 1915; E 355739; H. Bernhardt Olsen, New York.

BENEDICTUS IN THE KEY OF E FLAT; music by Alfred Wooler; mixed voices and organ. 4to. (Popular edition series, no. 156.) [1184

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351164; Woodward & co., London, Ont., Canada.

BERCEUSE; by Schytte, op. 26, no. 7 played by Howard Brockway. (Rythmodik record music rolls, C 2013.) [1185

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— See also Grieg (Edvard Hagerup).

BERCEUSE IN G. See Godard (Benjamin Louis Paul).

BEVERLY HUNT; fox trot, by M. Kay Jerome; piano. [1186

© Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358782; Waterson, Berlin & Snyder co., New York.

BEYOND THE ETHEREAL BLUE; words and music by J. J. Walters. [1187

© Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355670; Joseph Josiah Walters, Warwick, N. Y.

BIG (THE) RED ROSE MEANS LOVE; words by Chas. D. Tibbits, music by Florence M. Hayden. [1188

© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358475; C. D. Tibbits, Hartford, Conn.

BILLY; by Kendis & Paley, played by Hans Hanke. (Rythmodik record music rolls, B 523.) [1189

© Dec. 12, 1911; 2 c. Dec. 9, 1914; E 356260; American piano co., New York. [Copyright is claimed on interpretation.]

BIRDS; words by Moira O'Neill, music by Mabel Nightingale Woodward. London, Novello & co., ltd. (Two songs, set 1, no. 2.) [1190

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356300; Julia Lloyd, Birmingham, England.

BIRTH (THE) OF MAY; four-part song, words by Hazel Deyo, music by Gaston Otey Wilkins; women's voices and piano. 4to. [1191

© Jan. 9, 1915; 2 c. Feb. 4, 1915; E 355643; Oliver Ditson co., Boston.

BIRTHDAY (THE) OF A KING; Christmas song by W. H. Neidlinger, played by Andrei Kmita. (Rythmodik record music rolls, B 9943.) [1192

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BIZET (GEORGES) Toreador's song; from Carmen by G. Bizet, played by Howard Brockway. (Rythmodik record music rolls, D 1734.) [1193

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BLACKSMITH'S (THE) SONG; by Albert W. Koechling, op. 7, no. 1; piano. [1194

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BLAUE ROSEN; text nach dem englischen von Rudyard Kipling, musik von Rudolf Cahn-Speyer; für eine mittlere stimme und klavier. (Zelmlieder, no. 3.) [1195

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356237; Jungdeutscher verlag, Kurt Fliegel, Berlin.

BLAZE OF HONOR; march two step by Harry J. Lincoln; piano. [1196

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BLOW, BUGLE, BLOW; four-part song, words by Tennyson, music by Edgar L. Bainton; female voices unacc. [1197

© Feb. 8, 1915; 1 c. Feb. 6, 1915; E 351206; J. Curven & sons, ltd., London.

BLUE DANUBE WALTZ; by Johann Strauss, jr., played by Hans Hanke. (Rythmodik record music rolls, D 435.) [1198

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BÖRRESEN (HAKON) Quatuor; par H. Børresen, op. 20, pour 2 violons, alto et violoncelle; partition; [format de poche.] [1199

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BOHÈME (LA) See Puccini (Giacomo).

BOURRÉE IN G MAJOR. See Bach (Johann Sebastian).

- BOW (THE) OF CREPE UPON THE COTTAGE DOOR;** words and music by D. J. Wood. [1200]
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358385; Daisy Job Wood, Louisburg, Kan.
- BRAHMS (JOHANNES) Ballade;** by Brahms, op. 118, no. 3, played by Marguerite Volavy. (Rythmodik record music rolls, C 2553.) [1201]
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- BREAD OF THE WORLD;** hymn-anthem, words by R. Heber, music by Herbert E. Hyde; mixed chorus with sop. solo, organ acc. (8vo. choruses, no. 6032) [1202]
 © Feb. 4, 1915; 2 c. Feb. 8, 1915; E 358715; G. Schirmer, New York.
- BREATH OF THE SPRING;** vocal duet, words by Florence Eva Bryan, music by Charles A. Chase. [1203]
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- BRIDE (THE) ROSE;** from song cycle, In nature's garden, words by Robert Loveman, music by E. Weller French; high voice and piano, with violin obligato, ad lib. [1204]
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- BRIGHTLY GLEAMS OUR BANNER;** processional hymn, words by T. J. Potter, music by T. Tertius Noble; mixed voices, organ acc. (8vo. choruses, no. 6072.) [1205]
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- BRING BACK THE WALTZ AND PETTICOATS;** words by E. M. Stuart, music by F. G. Stuart, arr. by Alford-Colby musical library. [1206]
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- BROADWAY TIPPERARY;** from Hello Broadway, lyric and music by Geo. M. Cohan. [1207]
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- BROOK (THE) See Ealer (Rev.)**
 Four pieces.
- BUILD UPON THE ROCK;** sacred song, words by W. H. Angell, music by George Lowell Tracy. [1208]
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- BY FAITH ALONE;** sacred cantata, words from the Bible and hymnal, music by Harvey B. Gaul; tenor, bass soli and chorus. 4to. [1209]
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- BY HECK;** vocal arrangement of the popular eccentric fox-trot, words by L. Wolfe Gilbert, music by S. R. Henry. [1210]
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- BY THE PANAMA CANAL;** words and music by A. J. Pearson. [1211]
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- BY THE SAPPHIRE WATERS OF THE BLUE;** words by L. M. Waite, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1212]
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- BY THE SEA;** words by Alfred Tennyson, music by J. S. Fearis, male voices. 4to. [1213]
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- BY THE SEA SHORE;** by J. M. Baldwin, op. 28; piano. [1214]
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- BY THE WAYSIDE. See Pommer (W. H.)** Eight songs.
- CADENZA (A);** by Henry Schradieck, to the violin concerto by Joh. Brahms; violin solo. [1215]
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355661; G. Schirmer, New York.
- CALIFORNIA I'LL BE EVER TRUE TO YOU;** words and music by A. L. Benson. [1216]
 © Jan. 11, 1915; 2 c. Jan. 19, 1915; E 358477; Andrew L. Benson, Stockton, Cal.

CALL ME DEARIE, THAT'S ALL; words by A. H. Eastman, music by Fred Heltman. [1217

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CALL (THE) OF MY HEART IS FOR YOU; words by Will D. Cobb, music by Alfred Solman; med. voice in C. [1218

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CALL (THE) TO ARMS; words and music by J. Horrocks. [1219

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355637; John Horrocks, Crystal City, Manitoba, Canada.

CAN IT BE LOVE; words by Adrian Ross and Paul A. Rubens, music by Paul A. Rubens. [1220

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CANADIAN (THE) VOLUNTEER; words and music by C. Bonnycastle. [1221

© Feb. 1, 1915; 1 c. Feb. 2, 1915; E 356252; Charlotte Bonnycastle, Campbellford, Ont., Canada.

CAN'T YOU SEE I MEAN YOU; words by M. E. Rourke, music by Jerome D. Kern. [1222

© Jan. 18, 1915; 2 c. Jan. 18, 1915; E 358483; T. B. Harms & Francis, Day & Hunter, New York.

CARO MIO BEN; by Giordani, played by Howard Brockway. (Rythmodik record music rolls, C 2453). [1223

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CASTANET DANCE; by Wilson G. Smith, op. 110; piano. (Hispania, two Spanish sketches, no. 1.) [1224

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CELESTE AÏDA. *See* Verdi (Giuseppe).

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Élévation; by Chaminade, op. 76, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, A 2272.) [1225

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CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

— Pas des amphores; air de ballet, by Cécile Chaminade, played by Andrei Kmita. (Rythmodik record music rolls, B 1582.) [1226

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CHANT SOLENELLE. *See* Ealer (Rev.) Four pieces.

CHARLIE SWARTZ; words and music by H. Dyrenforth. [1227

© Jan. 8, 1915; 2 c. Feb. 1, 1915; E 353591; Harold Dyrenforth, Evanston, Ill.

CHARLWOOD (THE) BOYS; marching song, words and music by J. R. Castling. [1228

© Dec. 29, 1914; 1 c. Jan. 25, 1915; E 351145; William Reeves, London.

CHEER UP, OH YOU KID; words by S. L. Fleming, music by C. M. Arthur. [1229

© 1 c. Jan. 21, 1915; E 355594; Mrs. S. Lee Fleming, New Haven.

CHIMES OF WESTMINSTER; reverie by H. Freeman; piano with imitation church chimes. [1230

© Jan. 12, 1915; 2 c. Jan. 18, 1915; E 358274; Harold Freeman co., Providence.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade; by Chopin, op. 23, played by Ferruccio Busoni for Ludwig Hupfeld, a. g., Leipzig; in G minor. (Rythmodik record music rolls, K 9917.) [1231

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— Etude; by Chopin, op. 10, no. 10, played by Howard Rockway. (Rythmodik record music rolls, A 2892.) [1232

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— Impromptu; by Chopin, op. 36, played by Howard Rockway. (Rythmodik record music rolls, D 1005.) [1233

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
—Nocturne; by F. Chopin, op. 48,
no. 1, played by Bertha Klemen.
(Rythmodik record music rolls, F
1027.) [1234

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1915; E 355622; American piano co.,
New York. [Copyright is claimed
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—Prelude; by Chopin, op. 28, no.
20, played by Adolphe Borchard for
Ludwig Hupfeld, a. g., Leipzig.
(Rythmodik record music rolls, O
273.) [1235

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E 356271; American piano co., New
York. [Copyright is claimed on in-
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CHRIST NOW REIGNS VICTORIOUS. *See*
Six Easter carols 10th series.

CHRIST THE LORD IS RISEN TODAY;
three-part song, words by C. Wes-
ley, music by Richard Worthing;
women's voices. 8vo. [1236

© Jan. 28, 1915; 2 c. Feb. 2, 1915;
E 355569; Willis music co., Cincin-
nati.

CHRISTIAN HELPER; a collection of sa-
cred songs, both new and old, by
Alfred E. Holton, Isaac G. Green,
Minnis R. Hayes [et al.] [192] p.
12 mo. [1237

© Jan. 8, 1915; 2 c. Jan. 18, 1915;
A 391371; Teachers' music pub. co.,
Hudson, N. C.

CHRISTMAS LYRIC. *See* Pommer (W.
H.) Eight songs..

CHURCH (THE) HYMNAL; ed. by
George Whelpton. xlv, 436 p. 8vo.
[1238

© Jan. 2, 1915; 2 c. Jan. 12, 1915;
A 393228; Century co., New York.

CILIEGE NERE E PERE MOSCATELLE
('Twas merry Maytime); *rispetto*
toscano, English version by Grace
Hall, music by Alberto Bimboni.
[1239

© Jan. 27, 1915; 2 c. Feb. 1, 1915;
E 358582; G. Schirmer, New York.

CINDERELLA WALTZ; composed and
played by Melville Ellis. (Rythmo-
dik record music rolls, C 2104).
[1240

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E 358690; American piano co., New
York. [Copyright is claimed on in-
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COLD FEET; words by C. Mead, music by
Kennard Karl. [1241

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E 355677; Chonné Mead, Los An-
geles.

COLOMBA MARCH; by Gaetano Man-
nino, op. 10; piano. [1242

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E 355588; A. Cirigliano, New York.

COME ACROSS; one step or trot, by
M. B. Kaufman. 1. Orchestra, arr.
by Alford Colby. 4to. 2. Piano.
[1243, 1244

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1915; E 358441, 358442; Mel B.
Kaufman, New York. [Copyright is
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COME ALONG ALL YOU MEN, COME ALONG;
words by Jack Clarke, music by Art
Lyons. [1245

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E 358409; Craig, Ellis & co., Chicago.

COME, HOLY SPIRIT; by A. J. Purring-
ton. 1. Violin obbligato.—2. Song,
words by Isaac Watts; sop. solo,
with violin obbl. and organ acc. New
York, H. W. Gray co. [1246, 1247

© Feb. 6, 1915; 2 c. each Feb. 8,
1915; E 358723, 358724; Miss A. J.
Purrington, New York.

COME ON, YE BOYS OF CANADA; rally
song. words and music by D. Carpen-
ter Kenyon. [1248

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E 351161; Dora C. Kenyon, London,
Canada.

COME TO FLORIDA; words and music by
H. Mather. [1249

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E 358603; Harold Mather, Lake City,
Fla.

COME TO THE BALL; from Quaker girl
by Lionel Monckton, played by Fred
A. Schmitz. (Rythmodik record mu-
sic rolls, B 463.) [1250

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COME TO THE FATHER; words and mu-
sic by Gertrude Y. Ville. [1251

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E 355490; R. M. Honeyman, Norris-
town, Pa.

COMMUNION SERVICE IN B FLAT; by John W. Bearder; mixed voices. 4to. (Popular edition series, no. 158.)

[1252]

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CONCERT-ETUDE. See MacDowell (Edward Alexander).

CONVENT CHIMES; meditation by H. B. Phelps; piano. [1253]

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COUNTRY DANCE. See Arne (—) Four little dances.—March and two dances.

CRADLE SONG. See Schubert (Franz Peter).

CRIMSON AND GOLD; song of 46, words by J. D. Haney, composed by G. G. (George Gartlan) [1254]

© Jan. 28, 1915; 2 c. Feb. 10, 1915; E 358793; John D. Haney, New York.

CRIMSON (THE) SUNSET; by Oliver King; organ. (Tone poems, no. 3.)

[1255]

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CUPID IS A PIRATE BOLD. See Gems from The bagatelle.

CUPID IS RUNNING A GAMBLING WHEEL; words by E. M. Stuart, music by F. G. Stuart, arr. by Alford-Colby music library. [1256]

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CUPID TELL ME WHY; from Mlle. Rosita, by [Victor] Herbert, played by L. H. Hansen. (Rythmodik record music rolls, D 505.) [1257]

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CUPID'S COMMAND; words by Robert Coleman, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter]; high voice in F. [1258]

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DANCE (THE) OF THE CRICKETS; by Marie Crosby, op. 32, no. 4; piano. (Characteristic pieces for young pianists, no. 4.) [1259]

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DANCE ROZIKA; one step from Rozika Dolly, by Jean Schwartz; piano.

[1260]

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DANCING AT THE COTTON BALL; words by Lou Klein, music by Jerome Shay. [1261]

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DANCING THE TANGO WITH YOU; words by L. M. Costello, music by R. A. Browne. [1262]

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DANSE-SERENADE; by Wilson G. Smith, op. 110; piano. (Hispania, two Spanish sketches, no. 2.) [1263]

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DARLING, I AM DREAMING OF YOU; words and music by T. Simpson, [arr. by E. Andino.] [1264]

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DAT IRISH RAG; by A. F. Richter; 1st violin. [1265]

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DAVENPORT; words and music by A. A. Petrow. [1266]

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DAY (THE) IDEAL; words and music by J. W. W. Cumming. [1267]

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DAY (THE) IS GENTLY SINKING TO A CLOSE; short hymn-anthem for evening service; words by C. Wordsworth, music by H. Alexander Matthews; ten. or sop. solo and mixed chorus with organ acc. (Octavo church music, no. 6051.) [1268]

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- DAY (THE) OF SALVATION; words and music by C. C. Bogle. [1269
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358637; C. C. Bogle, White River Junction, Vt.
- DEARIE; by Clare Kummer, played by Andrei Kmita. (Rythmodik record music rolls, A 10062). [1270
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- DEBUTANTE (THE); six original piano-forte duets, by Mentor Crosse, op. 21. [1271
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- DÉBUTANTE (THE) ONE-STEP; from the operetta, by Victor Herbert, arr. for orch. by Harold Sanford; small orch. 4to. [1272
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- DESTINY; words and music by Frank H. Colby; mezzo sop. or contralto, baritone or bass. [1273
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- DET BINDER MED DUG; sang af Jenny Bliches Clausen, musik af Rud Langgaard. [1274
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- DEUTSCHE (DIE) FLAGGE; gedicht von Freiherr von Ompteda, musik von Isabella Anna Schmaal. Milwaukee, Wm. A. Kaun music co. [1275
© Jan. 20, 1915; 2 c. Jan. 29, 1915; E 358558; J. Erich Schmaal, Milwaukee.
- DEUTSCHE (DAS) MUTTERHERZ; worte von Leo Leipziger, musik von Karl Haupt. [1276
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- DEVONSHIRE (A) DITTY; words by Alfred Noyes, music by M. Seymour Watts. Springfield, Hampden music house. [1277
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- DIE IN THE FIELD OF BATTLE; words and music by [C. P. Jones.] [1278
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- DISCORD (THE) RAG; by Annette Stone; piano. New York, Popular music co. [1279
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- DO YOU KNOW HIM; words by Chas. W. Vaughan, music by J. D. Vaughan. [1280
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- DOLLY DIMPLE; words and music by C. M. Garland; words and melody. [1281
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- DON GIOVANNI. See Mozart (Wolfgang Amadeus)
- DON'T BLAME ME FOR WHAT HAPPENS IN THE MOONLIGHT, BLAME THE MOON; words by Joe Young, music by Bert Grant. [1282
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- DOWN AMONG THE PINE CLAD HILLS OF MAINE; words by G. A. Frachner, music by Everett J. Evans. [1283
© Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358493; George A. Frachner, Goffstown, N. H.
- DOWN BY THE ERIE CANAL; from Hello Broadway, lyric and music by Geo. M. Cohan. [1284
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- DOWN WHERE THE CLOVER BLOSSOMS GROW; words by M. E. Fuller, music by C. M. Arthur. New York, C. L. Partee music pub. co. [1285
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- DREAM (A); by J. C. Bartlett, played by Howard Brockway. (Rythmodik record music rolls, C 1034.) [1286
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- DREAM (THE) FACE; words by Idae! Makeever, music by B. M. Tice. [1287
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- DREAM (THE) GARDEN. *See* Pommer (W. H.) Eight songs.
- DREAMING HEART; words by Hilda Hammond-Spencer, music by F. S. Breville-Smith; no. 1 in E flat. [1288
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- DREAMING OF YOU; words by Lyle C. Kuney, music by L. Vertugno and W. H. Kuney. [1289
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- DREAMLAND; characteristic piece by J. Amberg; violoncello and piano. [1290
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- DREAMS AT SUNSET; hesitation waltz by F. H. Losey, op. 347; full orch. and piano acc. 4to. [1291
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- DU SOLLST MEIN EIGEN SEIN; lied ohne worte. von Peter Brähler, op. 46, für pianoforte und violine. [1295
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- EALER (REV.) Four pieces; by Rev. Ealer, op. 4; piano. Contents:—Chant solenelle.—The brook.—Haunting thoughts.—Impromptu. [1296.
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- Three romances; by Rev. Ealer, op. 5, no. 1; piano. [1297
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- EARTH (THE) IS THE LORD'S; anthem for harvest or festival, words from psalm 24, music by A. Tiffany; mixed voices and organ. 4to. (Sacred composition series, no. 26.) [1298
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- EASTER SUNSHINE BREAKS AGAIN. *See* Six Easter carols 10th series.
- ECCE VIDIMUS EUM. *See* Palestrina (G. P. S.) Three responses.
- ECSTASY; air de ballet, by Carl Wels; piano. [1299
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- EDITH WALTZ; by D. A. Kneeland; violin and piano. Philadelphia, Hatch music co. [1300
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- ELEVATION. *See* Chaminade (Cécile Louise Stéphanie).
- ELLEN; words and music by Bernard Rolt. [1301
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- ELOIS; simple romance of the movies, by A. O. Ford; piano. [1302
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- EMPIRE-DAY CELEBRATION; words and music by W. T. Stuart. [1303
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- EROTIKON, no. 3. *See* Spinderokken.
- ERSTE SINFONIE, H MOLL; von Hermann Grädener, op. 21; für orchester. Kleine partitur; 12mo. und stimmen, fol. [1304]
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- ESMERALDA WALTZ (Chanson de la Esmeralda); by Carlos De Mesquita, op. 104, arr. by Harry P. Small; pf. [1305]
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- ETUDE. *See* Chopin (Frédéric François).
- EVEN ONCE IN A WHILE; words by M. Frazer, music by C. M. Arthur. [1306]
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- EVENING HYMN; by Oliver King; organ. (Tone poems, no. 4.) [1307]
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- EVENING MELODY; waltz reverie by W. H. Early; piano. [1308]
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- EVENSONG; by B. Leipold, ed. by Hugo Ries, piano. [1309]
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- EVERYBODY'S DIPPY NOW; words by Roger Graham, music by May Hill. [1310]
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- EXALTATION; march by Everett J. Evans, arr. by Mackie-Beyer. 1. Military band. 4to. 2. March and two-step for orchestra. [1311, 1312]
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- EYES, JUST EYES THAT TANTALIZE; words by A. E. Schulthorpe, music by J. E. Edwards. New York, John T. Hall music pub. co. [1314]
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- EYES OF BLUE; words by A. M. Herman, music by Carl Hohler. Washington, Marks-Goldsmith co., inc. [1315]
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- FAIRYLAND; an opera in three acts, words by Brian Hooker, music by Horatio Parker; vocal score. [1316]
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- FALLEN (THE) HALO; words by Harry Wynne, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 124.) [1317]
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- FALLING SHADOWS; words by R. S. Stone, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1318]
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- FANFARE. *See* Jugendfreuden.
- FANTASIA, TERESA L'OSPANELLA; di G. Mannino; per pianoforte. [1319]
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- FAREWELL TO THEE (Aloha oe); syn-copated waltz, by H. M. Queen Liliuokalani, arr. by Will B. Morrison; piano. [1320]
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- FATHER WILLIAM; words anon., music by Paul Bliss; male voices. 8vo. [1321]
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- FATIMA BROWN; words by Joe McCarthy, music by Jimmie V. Monaco. [1322]
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- FAUST POTPOURRI, nos. 1 & 2. *See* Gounod (Charles François).
- FAVORITE MOVING PICTURE MUSIC FOLIO; by Malvin M. Franklin; piano. Vol. 2, nos. 1-11. [1323
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- FEST DRAUF LOS; marschlied aus der volksposse, Kam'rad männer, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld (Jean Gilbert); für gesang u. piano. [1324
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- FESTIVE DAYS. *See* Thomas (Charles Louis Ambroise).
- FIBICH ([ZDENKO]) Melodie; by Fibich, op. 41, no. 4, played by Marguerite Volavy. (Rythmodik record music rolls, B 1742.) [1325
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- FIFTH NOCTURNE; by Leybach, op. 52, played by Andrei Kmita. (Rythmodik record music rolls, D 1445). [1326
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- FIFTY-FIFTY AND SWEET LITTLE MARY PICKFORD; one-step, two step and trot, by Chris Smith and Edna Williams, arr. for orchestra by Stephen O. Jones. [1327
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- FIGHT TILL THE FIGHT IS WON; a soldier's marching song. words by P. T. Maw, music by L. Delune. [1328
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- FIRST (THE) ANEMONE; by Rubin Goldmark; piano. (Prairie idylls, no. 1.) [1329
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- FISCHER (DER) (The fisherman); by Hermann Spielter, op. 85, no. 4; Klavier zu 4 händen (*In Miniaturen*, no. 4). [1330
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- FISCHOFF ([JOSEPH]) Waltz. *See* Volkmann ([Robert])
- FLEMISH SERENADE; by Leo Oehmler, op. 136; piano. [1331
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- FLIRTY MOON; words and music by Pearl Ohlson Witt, arr. by C. E. Wilkinson. [1332
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- FLOTOW (FRIEDRICH VON) Like a dream, bright and fair; from *Martha* by Flotow, arr. and played by Howard Brockway. (Rythmodik record music rolls, C 10113). [1333
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- FLOWER SONG. *See* Gounod (Charles François)
- FLOWERS OF PARADISE; valse oriental by F. Vognar; piano. [1334
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- FLUTTERING WINGS; waltz by J. Jordan; piano, with song ad lib. [1335
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- FOLLOW ME; words by Laurene Highfield, music by Adger M. Pace. [1336
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- FOLLOW THE TRAIL OF LOVE; words by Dick Howard, music by Harry Jentes. [1337
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- FOND MEMORIES; reverie, by C. C. Crammond, op. 14; piano. [1338
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- FORGET ME; lyric by James Burris, melody by Christopher Smith. [1339
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- FOUNTAIN (THE)**; etude by Victor Benham; pianoforte. [1340]
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- FOXY (THE) FORD FOX TROT**; words and music by C. H. Parker. [1341]
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- FREEDOM AND OUR SIRE**s; words and music by J. D. Connelly. [1342]
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- FROEBEL LEAGUE MELODIES**; by H. W. Geiger. obl. 24mo. [1343]
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- FRÖHLICHE BEGEGNUNG**; rondo, instructives u. melodisches klavierstück, mit fingersatz und vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 4.) [1344]
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- FROM NOW ON, HOW CAN YOU DOUBT MY LOVE**; words by Lou Klein, music by James Kendis. [1345]
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- FROM THE OLD MISSION**; by Rubin Goldmark; piano. (Prairie idylls, no. 3.) [1346]
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- FUTURIST (THE) TANGOISTS**; song, verse and chorus, words and music by J. W. Jenkins. [1347]
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- FUZZY-WUZZY**; fox trot, by Roy H. King; piano. [1348]
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- GAVOTTE**; by J. F. Zimmermann; piano. (Five little dances, no. 4) [1349]
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- See also Arne (—) Four little dances.
- GAVOTTE ANTIQUE**; Jeronimus, by Finl Henriques, ed. by Hugo Ries; piano. [1350]
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- GAVOTTE STÉPHANIE**; by Czibulka, played by Andrei Kmita. (Rythmodik record music rolls, B 1953). [1351]
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- GEE! I ONLY WISH THAT I COULD MAKE MY DREAMS COME TRUE**; from Ziegfeld's midnight frolic, words by Gene Buck, music by Dave Stamper. [1352]
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- GEMS FROM THE BAGATELLE**; text by Howard I. Young, music by Michael Halpern. Contents: Cupid is a pliate bold.—When the day of love is dawning.—Violet. [1353]
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- GIRL FROM THE U. S. A.**; words by Katherine Vaughan, music by H. A. Welsh, arr. by Harry Guy. [1354]
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- GIRL (A) IN A BONNET OF STRAW**; words by A. T. Gilroy, music by Alice Hibbard. [1355]
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- GIVE YOUR HEART TO JESUS**; words by Mary Dixon, music by M. H. Cummings. [1356]
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- GLOBE (THE) TROT**; by Crudup Vesey, arr. by Stephen O. Jones; orchestra. 4to. [1357]
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— music by Crudup Vesey; piano. [1358]
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- GNAT'S DANCE; by Mary Wood Adams; piano. [1359
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358837; Hatch music co., Philadelphia.
- GO AND GET THE HABIT; words by Vincent Bryan, music by H. Von Tilzer. [1360
© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358553; Harry Von Tilzer music pub. co., New York.
- GO FOR A SOLDIER; words by Edward Lockton, music by E. T. Davies, no. 2 in A. [1361
© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 351172; Joseph Henry Larway, London.
- GOD BLESS THAT MOTHER OF MINE; words by H. A. Clark, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [1362
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358519; Harry A. Clark, Covington, O.
- GOD HAS BEEN MERCIFUL TO ME; short anthem, words by C. Elven, music by J. Henry Francis; four mixed voices with sop. solo, and organ. [1363
© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358596; C. W. Thompson & co., Boston.
- GOD HATH SENT HIS ANGELS. *See* Six Easter carols 10th series.
- GOD IN IT ALL AND YOU; words by Virginia Keating and L. W. Stidd, music by Leoline Whipple Stidd. [1364
© Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358590; William A. Stidd, Sawtelle, Cal.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse in G; by Benj. Godard, op. 78, no. 2, edited by Eugene Gruenberg; violin and piano. [1365
© Jan. 26, 1915; 1 c. Feb. 4, 1915; E 355644; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- Pan; pastorale by Godard, played by Clarence Adler. (Rythmodik record music rolls, B 2703). [1366
© Aug. 23, 1912; 2 c. Feb. 8, 1915; E 358660; American piano co., New York. [Copyright is claimed on interpretation.]
- GOLDEN BIRD; two part song, words by Ed. Teschemacher, music by Haydn Wood, edited by Richard D. Metcalfe; treble voice with ordinary and tonic sol-fa notations. [1367
© Feb. 3, 1915; 1 c. Feb. 6, 1915; E 351203; Enoch & sons, London.
- GOLDEN HULA. *See* On the beach.
- GOOD-BYE! by Tosti, played by Howard Brockway. (Rythmodik record music rolls, D 995). [1368
© Mar. 30, 1912; 2 c. Feb. 8, 1915; E 358659; American piano co., New York. [Copyright is claimed on interpretation.]
- GOOD BYE I'VE GOT TO GO TO WAR; words by Al. Abbott, music by Al. Abbott and Otis Mitchell. [1369
© 1 c. Jan. 21, 1915; E 355469; Albert Frank Abbott, Chicago.
- GOOD-BYE VIRGINIA; lyrics by Grant Clarke, music by Jean Schwartz. [1370
© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355690; Waterson, Berlin & Snyder co., New York.
- GOOD NIGHT SWEET DREAMS; words by L. Cowan, music by M. W. Cowan. [1371
© Jan. 28, 1915; 2 c. Feb. 4, 1915; E 355692; Le Roy Cowan & Martha Walker Cowan, Ypsilanti, Mich.
- GOOFER DUST; lyric by Jim Burris, music by Chris. Smith. [1372
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 353778; Jos. W. Stern & co., New York.
- GOPAK; by M. P. Moussorgsky, edited and fingered by Thomas F. Dunhill; piano. [1373
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351159; Augener ltd., London. [Copyright is claimed on editing.]
- GOSPEL GLORY; by A. J. Showalter, J. D. Patton, T. B. Mosely [etc.] [304] p. 12mo. [1374
© Jan. 5, 1915; 2 c. Jan. 18, 1915; A 391379; A. J. Showalter co., Dalton, Ga., Showalter-Patton co., Dallas, Tex., Perry bros. music co., Chattanooga, Tenn.
- GOUNOD (CHARLES FRANÇOIS) Au printemps; by Gounod-Kuhe, played by Howard Brockway. (Rythmodik record music rolls, C 2954). [1375
© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358672; American piano co., New York. [Copyright is claimed on interpretation.]

GOUNOD (CHARLES FRANÇOIS)—Contd.

—Faust potpourri, no. 1; by Gounod, played by Howard Brockway. (Rythmodik record music rolls, E 1975.) [1376

© June 30, 1912; 2 c. Jan. 16, 1915; E 355621; American piano co., New York. [Copyright is claimed on interpretation.]

—no. 2; by Gounod, played by Howard Brockway. (Rythmodik record music rolls, E 1986.) [1377

© June 8, 1912; 2 c. Jan. 16, 1915; E 355609; American piano co., New York. [Copyright is claimed on interpretation.]

—Flower song; from Faust by Gounod, played by Howard Brockway. (Rythmodik record music rolls, A 1992.) [1378

© Aug. 23, 1912; 2 c. Feb. 8, 1915; E 358686; American piano co., New York. [Copyright is claimed on interpretation.]

—Sing, smile, slumber; serenade by Gounod, op. 118, transcription by Sidney Smith, played by Marguerite Volavy. (Rythmodik record music rolls, D 9575.) [1379

© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 351223; American piano co., New York. [Copyright is claimed on interpretation.]

GRACEFUL DANCE; by Votteler, op. 4, played by Felix Gerdts. (Rythmodik record music rolls, D 10095.) [1380

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351221; American piano co., New York. [Copyright is claimed on interpretation.]

GRANDMA'S GOBLIN TALE; by Jean Du Val; piano. [1381

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358838; Hatch music co., Philadelphia.

GREAT (THE) EASTERN MARCH; by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [1382

© Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358650; Seeley, O'Brien & co., Newark, N. J.

GREEN GROW THE RASHES, O; words by Burns, music, Scottish air, arr. by Purcell James Mansfield, op. 71, no. 3; mixed voices. 4to. [1383

© Jan. 27, 1915; 1 c. Jan. 23, 1915; E 356197; J. Curwen & sons, ltd., London.

GRIEG (EDVARD HAGERUP) Berceuse; composed and played by E. Grieg for Ludwig Hupfield, a. g., Leipzig. (Rythmodik record music rolls, F 123.) [1384

© Dec. 5, 1911; 2 c. Dec. 9, 1914; E 356261; American piano co., New York. [Copyright is claimed on interpretation.]

—In Autumn; from Peer Gynt suite, no. 1, by E. Grieg, op. 46, no. 2, words by Charles Hanson Towne, music arr. by Victor Harris, for women's voices. 4to. [1385

© Jan. 9, 1915; 2 c. Feb. 4, 1915; E 355638; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—Nocturne; by Grieg, op. 54, played by Howard Brockway. (Rythmodik record music rolls, B 2943.) [1386

© Aug. 29, 1912; 2 c. Feb. 8, 1915; E 358677; American piano co., New York. [Copyright is claimed on interpretation.]

—Wedding-day at Troldhaugen; by Grieg, op. 65, no. 6, played by Marguerite Volavy. (Rythmodik record music rolls, C 1854.) [1387

© June 4, 1912; 2 c. Feb. 8, 1915; E 351222; American piano co., New York. [Copyright is claimed on interpretation.]

GURLITT (CORNELIUS) Valse; by C. Gurlitt, op. 62, no. 11, edited by E. V. McIntyre; piano. [1388

© Jan. 23, 1915; 2 c. Jan. 30, 1915; E 355538; Thiebes piano co., St. Louis. [Copyright is claimed on editing.]

GUTEN MORGEN; worte von Leopoldine Weissgrab, musik von Jul. A. Heller, op. 29. [1389

© Dec. 28, 1914; 1 c. Feb. 9, 1915; E 356309; Josef Eberle, Vienna, Austria.

GYPSY LOVE; lyric by Edw. A. Grossman, music by T. D. Ward. [1390

© 1 c. Feb. 10, 1915; E 358772; Ted D. Ward, New York.

HAIL! WOMAN TRIUMPHANT; a hymn, words by Simon N. Patten, music by P. H. Goeppe; voices in unison. 4to. [1391

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355686; Philip H. Goeppe, Philadelphia.

HALF-RING (THE) MOON. See Pommer (W. H.) Eight songs.

HALLELUJAH TO THE NAME! words by Geo. Walker Whitcomb, music by C. H. Marsh. [1392]

© Dec. 5, 1914; 2 c. Jan. 13, 1915; E 358427; Henry Ostrom, Greencastle, Ind.

HAND OF FRIENDSHIP; waltz hesitation by Harry J. Lincoln; piano. [1393]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 355507; Vandersloot music pub. co., Williamsport, Pa.

HAND (THE) OF MOTHER; words by C. M. Myers, music by Jas. J. Bell. [1394]

© Jan. 22, 1915; 2 c. Jan. 26, 1915; E 355697; Calvin M. Myers, Caldwell, Kans.

HAPPY MEMORIES; waltz by A. S. Spurgeon; piano. [1395]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358378; Albert S. Spurgeon, Oklahoma City, Okl.

HAPPY TOM O'DAY; words and music by Byron Gay. 1. Song. 2. Orchestra, arr. by F. E. Day. [1396, 1397]

© Jan. 5, 1915; 2 c. each Feb. 4, 1915; E 355673, 355675; W. A. Quince & co., Los Angeles.

HARK, HARK MY SOUL; anthem, words by F. W. Faber, music by A. Tiffany; solo and quartette with organ. 4to. [1398]

© Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356196; Albert Tiffany, Huddersfield, England.

HARK! HARK! THE LARK. See Schubert (Franz Peter).

HARP (THE) THAT ONCE THRO' TARA'S HALLS. See Tracy (George Lowell) Six Irish songs.

HAS ANYBODY HERE KISSED TOODLES; words and music by D. J. Sullivan. [1399]

© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355720; Dan J. Sullivan, Dorchester, Mass.

HAUNTING THOUGHTS. See Ealer (Rev.) Four pieces.

HAWTHORNE SCHOOL SONG; words by Florence O. Nettleship, music by M. E. Hemstreet. [1400]

© Jan. 2, 1915; 2 c. Jan. 29, 1915; E 358573; Rev. Charles F. Nettleship, Newark.

HE CARETH FOR ALL; anthem, words from the Bible, music by A. Tiffany; mixed voices and organ. [1401]

© Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356195; Albert Tiffany, Huddersfield, England.

HE RESCUED ME; words and music by J. M. Black. [1402]

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355707; James M. Black, Williamsport, Pa.

HE SENT ME YOU; words by Frederick H. Martens, music by H. T. Burleigh. No. 1, in F. No. 2, in A flat. [1403, 1404]

© Jan. 26, 1915; 2 c. each Jan. 27, 1915; E 358468, 358469; G. Ricordi & co., inc., New York.

HE SHALL SEND HIS ANGELS; anthem, words from the Bible, music by Warren W. Adams; four mixed voices and organ. 4to. [1405]

© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358595; C. W. Thompson & co., Boston.

HEAR, O LORD; words from psalm xxx, music by Alfred Wooler; high voices in E flat with piano acc. [1406]

© Jan. 16, 1915; 2 c. Feb. 4, 1915; E 355641; Oliver Ditson co., Boston.

HEarken UNTO Me; Easter anthem, words scriptural, music by Charles Fonteyn Manney; mixed voices and organ. 4to. [1407]

© Jan. 25, 1915; 2 c. Feb. 4, 1915; E 355642; Oliver Ditson co., Boston

HEART (THE) OF ALINE; words by J. C. Harlan, music by D. M. Mandell. Washington, Marks-Goldsmith co., inc. [1408]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358513; David M. Mandell, Bronx, New York.

HEART (THE) OF PADDY WHACK; from the production, lyric by J. Keirn Brennan, music by Ernest R. Ball. [1409]

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355497; M. Witmark & sons, New York.

HELLO BROADWAY; from the musical revue, lyric and music by Geo. M. Cohan. [1410]

© Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358756; Cohan & Harris pub. co., New York.

HELLO GIRLS HELLO; words by Chas. D. Tibbits, music by Billie Bickel.

[1411

• © Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358476; C. D. Tibbits, Hartford, Conn.

HER MOVIE PICTURE MAN; words and music by P. Foley.

[1412

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358380; Phil Foley, Denver.

HER SOLDIER BOY; words by Mrs. R. H. Bridges, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc.

[1413

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358506; Mrs. R. H. Bridges, Elkton, Va.

HERBSTLIEBE; ged von A. de Nora, musik von Rudolf Cahn-Speyer; für eine mittlere stimme und klavier. (Zehn lieder, no. 9.)

[1414

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356243; Jungdeutscher verlag, Kurt Fliegel, Berlin.

HIDDEN (THE) SONG; words by Blanche Garbette Gibson, music by Charles Wakefield Cadman, in A flat.

[1415

© Jan. 27, 1915; 2 c. Feb. 1, 1915; E 358601; White-Smith music pub. co., Boston.

HIGHLANDERS, FIX BAYONETS; poem by William J. Pitts, music by Geoffrey O'Hara.

[1416

© Feb. 3, 1915; 2 c. Feb. 4, 1915; E 355693; G. Ricordi & co., inc., New York.

HIS WAVES OF LOVE; words by James Rowe, music by J. D. Vaughan.

[1417

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358294; James D. Vaughan, Lawrenceburg, Tenn.

HIS WAY IS BEST; words by Jno. W. Carnell, music by J. D. Vaughan.

[1418

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358293; James D. Vaughan, Lawrenceburg, Tenn.

HOLIDAY SKETCHES; by Clarence Lucas, op. 61, no. 1-6; piano. Contents: Barcarolla.—Pro patria.—In Alabama.—An interlude.—Mazurka.—In the Alameda.

[1419

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355519; Boosey & co., New York.

HOME! SWEET HOME; transcription by Thalberg, op. 72, played by Felix Gerdt. (Rythmodik record music rolls, D 9524.)

[1420

© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 351234; American piano co., New York. [Copyright is claimed on interpretation.]

HOMEWARD BOUND. See Merry May days.

HOPE; reverie, by J. W. Gillingham, arr. by Jno. S. Crowley; piano.

[1421

© Aug. 9, 1914; 2 c. Jan. 27, 1915; E 358463; Seidel music pub. co., inc., Indianapolis.

HOPE IN HIM; words and music by W. W. Combs.

[1422

© Jan. 1, 1915; 2 c. Jan. 28, 1915; E 355524; W. W. Combs, Locust Grove, Ga.

HORIZON (L') BLEU; aubade, by Oliver King; organ. (Tone poems, no. 1.)

[1423

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356207; Novello & co., ltd., London.

HORNPIPE. See Arne (—) Four little dances.

— See also Little (A) suite of pieces.

HOURS (THE) I SPENT WITH YOU DEAR; words by J. C. Huner, music by Raymond A. Browne.

[1424

© 1 c. Jan. 16, 1915; E 358485; John C. Huner, W. Hoboken, N. J.

HOW BEAUTIFUL ARE THY DWELLINGS; anthem, by Carl Pflueger, arr. by H. L. Hertz; mixed voices. 8vo. (The choral service, no. 835.)

[1425

© Jan. 12, 1915; 2 c. Jan. 18, 1915; E 358296; White-Smith music pub. co., Boston.

HOW CAN I LET YOU KNOW; words and music by M. L. Wilson.

[1426

© 1 c. Jan. 27, 1915; E 358437; M. L. Wilson, Spokane, Wash.

HOW SWEET THE ANSWER, ECHO MAKES; trio, words by Thomas Moore, music by Christiaan Kriens; women's voices. 4to. (Quartets and choruses for women's voices, series vii, no. 1164.)

[1427

© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358745; Boston music co., Boston.

- HUMORESQUE-MINIATURE**; by Edouard Schütt, op. 90, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 10074.) [1428]
© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351238; American piano co., New York. [Copyright is claimed on interpretation.]
- HUMPTY DUMPTY**; words by Gene Buck, music by Dave Stamper. [1429]
© Jan. 21, 1915; 2 c. Jan. 21, 1915; E 355482; T. B. Harms & Francis, Day & Hunter, New York.
- HUNT (THE) CLUB**; fox-trot by Theo. O. Taubert; orchestra. 4to. [1430]
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355667; Sam Fox pub. co., Cleveland.
- HYMN TUNES, KYRIES, CHANTS**; being contributions to the church hymnal, and composed by L. Holloway. 12mo. [1431]
© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 355695; Loraine Holloway memorial assn., Baltimore.
- I AIN'T GOT NOBODY MUCH**; words and music by D. Peyton and S. Williams. [1432]
© 1 c. Jan. 28, 1915; E 355535; Dave Peyton & Spencer Williams, Chicago, Ill.
- I AM HE THAT LIVETH**; Easter anthem, words from Scriptures, music by William Arms Fisher; mixed voices and organ. 4to. [1433]
© Jan. 25, 1915; 2 c. Feb. 4, 1915; E 355639; Oliver Ditson co., Boston.
- I AM SO HAPPY**; words by James Rowe, music by J. D. Vaughan. [1434]
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358290; James D. Vaughan, Lawrenceburg, Tenn.
- I'D LIKE TO LOVE A LOVELY LITTLE LASS LIKE YOU**; words & music by Glen Owen Pierce, arr. by Johannes Maximilian Udel. [1435]
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358381; Pierce-House-Udel, Flint, Mich.
- I DREAMT THAT I DWELT IN MARBLE HALLS**. See Balfe (M. W.) Then you'll remember me.
- I HAVE ONLY MYSELF TO BLAME**; words by D. Berg, music by Al Piantidosi, arr. by Jack Glogau. [1436]
© 1 c. Feb. 2, 1915; E 358741; David Berg, New York.
- I HOPE IT RAINS**; words by H. R. Davis, music by Everett J. Evans. [1437]
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358827; H. R. Davis, Valparaiso, Ind.
- I'LL BE BACK IN ME LOW BACK CAR**; words by Joe Young, music by Walter Donaldson. [1438]
© Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358796; Kalmar & Puck music co. inc., New York.
- I'LL MEND THE HEART I HAVE BROKEN**; words and music by Milton Sherman. [1439]
© Feb. 8, 1915; 2 c. Feb. 5, 1915; E 358649; Church, Paxson & co., New York.
- I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE**; by [Joe] Cooper, played by Hans Hanke. (Hand played arr. 4335.) [1440]
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- I'LL START A LITTLE NATION OF MY OWN**; words & music by H. Motter. [1441]
© 1 c. Jan. 25, 1915; E 358414; Harold Motter, Chicago.
- I LONG TO CALL YOU ALL MY OWN**; words by Mae Wise, music by W. F. Kraemer. [1442]
© 1 c. Jan. 21, 1915; E 355474; Will F. Kraemer, St. Louis.
- I LOVE HER**; words by B. F. Strom, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1443]
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358505; B. F. Strom, Sherwood, N. D.
- I LOVE THE U. S. A.**; flying squadron edition, words and music by Will Hardy. [1444]
© Jan. 25, 1915; 2 c. Jan. 30, 1915; E 355553; Bostonia pub. co., Worcester, Mass.
- I LOVE TO HEAR THAT VOICE**; words and music by H. Simmons. 8vo. [1445]
© Dec. 23, 1914; 2 c. Jan. 29, 1915; E 358567; Hiram Simmons, Norfolk, Va.
- I'M A HAPPY MARRIED MAN**; words by H. W. Spencer, music by H. Brown. [1446]
© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355684; Harvey W. Spencer & Harry Brown, Wilmington, Del.

- I'M ALWAYS IN TOWN; words by P. C. Jordan, music by Everett J. Evans. [1447]
 © Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358491; Paul C. Jordan, Cherry Valley, Ark.
- I'M FOR NEUTRALITY; words and music by C. R. Parker, arr. by Madge Parker. [1448]
 © 1 c. Feb. 3, 1915; E 358613; Charles Robert Parker, Goshen, Ind.
- I'M GOING BACK, BACK, BACK, TO MY TENNESSEE HOME; words and music by W. A. H. Cook, arr. by Sol P. Levy and W. A. H. Cook. [1449]
 © 1 c. Feb. 10, 1915; E 358794; Wilbur A. H. Cook, New York.
- I'M GOING BACK TO MY OLD PAL; words by Dick Howard, music by Harry Jentes. [1450]
 © Jan. 14, 1915; 2 c. Jan. 21, 1915; E 355480; Broadway music corporation, New York.
- I'M GOING BACK TO TIPPERARY, WHERE THE SWEET RED ROSES GROW; words and music by J. W. Dick. [1451]
 © Jan. 22, 1915; 2 c. Jan. 23, 1915; E 355485; John Wesley Dick, New York.
- I'M GOING HOME; words by Terrence Schroder, music by B. De Priest. [1452]
 © Feb. 1, 1915; 2 c. Feb. 4, 1915; E 355671; Ben De Priest, music publisher, Dayton, O.
- I'M IN LOVE TO-DAY; poem by Clement Yore, music by A. M. Plonke; medium voice. Chicago, The Hans Pospischil pub. co. [1453]
 © Feb. 1, 1915; 2 c. Feb. 8, 1915; E 358733; Alberta McAuley Plonke, Chicago.
- I'M PROUD OF THE CORPS I BELONG TO; words and music by Fred. W. Leigh and Malcolm Arnold. [1454]
 © Jan. 30, 1915; 1 c. Feb. 4, 1915; E 356296; Leonard & co., London.
- I'M WAITING FOR YOUR RETURN; words by Frank Tyler Daniels, music by Leo Friedman. [1455]
 © Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358408; Parke, Daniels & Friedman, inc., Chicago.
- I MISSED YOU so; words by E. A. Schultz, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1456]
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358520; Elmer A. Schultz, Toledo, O.
- I NEVER SHALL FORGET. *See* You'll always be the same to me.
- I ONLY WANT YOU; words by Jeanne Francis, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1457]
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358522; Ethel J. Klohs, Lordsburg, Cal.
- I OUGHT TO HATE YOU, BUT I LOVE YOU; words by Dick Howard, music by Harry Jentes. [1458]
 © 1 c. Feb. 9, 1915; E 355743; Broadway music corporation, New York.
- I SHALL NOT LIVE IN VAIN; words by Emily Dickinson, music by Floy Little Bartlett; sop. or tenor, and mezzo sop. or bar. [1459]
 © Feb. 2, 1915; 2 c. each Feb. 2, 1915; E 355559; Arthur P. Schmidt, Boston.
- I STILL HAVE FAITH IN YOU; words by Mae Hanley, music by Lillian Jacobson. [1460]
 © Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358795; Joe Morris music co., New York.
- I'VE A GIRL IN CALIFORNIA; or, In the early by and by; words and music by J. C. McAtee. [1461]
 © Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358440; J. C. McAtee, Munroe City, Mo.
- I'VE GOT THE RIGHT GIRL NOW; words and music by Jim Stanford. [1462]
 © Dec. 11, 1914; 2 c. Dec. 14, 1914; E 355472; Stanford music co., New Haven, Conn.
- I WANT A GIRL DOLL; words and music by G. F. Bond. [1463]
 © 1 c. Feb. 12, 1915; E 358798; Genevieve Farnell Bond, Minneapolis.
- I WANT SOMEONE TO CALL ME SWEET-HEART; words by Harry Albert, music by A. Drucker. [1464]
 © 1 c. Jan. 14, 1915; E 358481; Abraham Drucker, New York.

- I WANT TO BE WAY DOWN YONDER IN THE CORNFIELD; words by Joe Young and Edgar Leslie, music by Maurice Abrahams. [1465]
 © Feb. 5, 1915; 2 c. Feb. 3, 1915; E 358606; Maurice Abrahams music co., New York.
- I WANTED TO COME TO BROADWAY; from Hello Broadway. lyric and music by Geo. M. Cohan. [1466]
 © Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358757; Cohan & Harris pub. co., New York.
- I WAS A PERFECT 36 BEFORE YOU BROKE MY HEART; words by E. M. Stuart, music by F. G. Stuart. [1467]
 © 1 c. Feb. 5, 1915; E 358762; Evelyn Marie Stuart and Frances G. Stuart, Chicago.
- I WILL; words by John Steen, music by H. G. Tovey. [1468]
 © Dec. 20, 1914; 2 c. Feb. 1, 1915; E 358592; Herbert G. Tovey, Chicago.
- I WILL EXALT THEE; words from the Scriptures, music by Bruno Huhn; high voice in B minor. [1469]
 © Jan. 15, 1915; 2 c. Feb. 4, 1915; E 355637; Oliver Ditson co., Boston.
- I WILL LAY ME DOWN IN PEACE; short anthem, music by George F. Austin; mixed voices and organ. 4to. (Popular edition series, no. 160.) [1470]
 © Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351166; Woodward & co., London, Ont., Canada.
- I WONDER; words by I. B. Shinkle, music by William Henry Howard. Minneapolis, Minn., Prof. Howard. [1471]
 © Jan. 25, 1915; 2 c. Jan. 28, 1915; E 355717; Irvin Burt Shinkle, Minneapolis.
- I WORK EIGHT HOURS, SLEEP EIGHT HOURS, THAT LEAVES EIGHT HOURS FOR LOVE; words by Edgar Leslie, music by Ted Snyder. [1472]
 © Jan. 21, 1915; 2 c. Jan. 21, 1915; E 355475; Waterson, Berlin & Snyder co., New York.
- IANTHE. See Roses and rue.
- ICH HAB KEINE MENSCHENSEELE, DIE MIR SAGT EIN LIEBES WORT; ged. von Joh. Amor, musik von Peter Brähler, op. 44. für männerchor; partitur. 4to. [1473]
 © Dec. 31, 1913; 1 c. Feb. 9, 1915; E 356325; M. Mauelshagen, Neuss a/Rhein, Germany.
- ICH MÖCHT' EINE GANZ KLEINE WOHNUNG; marsch-intermezzo aus der volkssposse, Kam'rad männer, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld (Jean Gilbert), arr. von E. Urbach, für orchester mit piano direktion. 4to. [1474]
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 ——— für gesang und piano. [1475]
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- IDILIO; by Theodore Lack, op. 134, edited by E. V. McIntyre; piano. [1476]
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 ——— played by Felix Gerdts. (Rythmodik record music rolls, B 9813.) [1477]
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- IDYL. See MacDowell (Edward Alexander).
- IDYLLE D'AMOUR (Love idyll); by Oscar Felden; violin with piano acc. (*In Pacific coast musician*) [1478]
 © Feb. 1, 1915; 2 c. Feb. 8, 1915; E 358735; Colby & Pryibil, Los Angeles.
- IF IT ONLY COULD SAY ALL IS WELL; words by J. L. Snyder, music by E. W. Fink. [1479]
 © Jan. 22, 1915; 2 c. Jan. 26, 1915; E 355495; Jay Lawrence Snyder, Findlay, O.
- IF JUST ONE WISH WERE GRANTED ME; words by Nora Kochersperger, music by J. W. Jenkins. [1480]
 © 1 c. Feb. 12, 1915; E 358804; James Wade Jenkins, Ashtabula, O.
- IF THOU FORGET; words by Ludwig Lewisohn, music by Alfred Wooler; high voice in E minor. [1481]
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- IF THY HEART BE WEARY (Si ton coeur est lassé); valse chantée, paroles de Vadorin De Volgre et Virgile Thomas. musique de Emile Vitalis. [1482]
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- IF YOU WERE A TOP AND I WERE A STRING; words and music by E. M. Burke. Dallas, Tex., Bush & Gerts piano co. [1483
 © Nov. 21, 1914; 2 c. Feb. 11, 1915; E 358825; Eva M. Burke, Dallas.
- IMPERIAL RAG; by Billy Talbot; piano. [1484
 © Nov. 23, 1914; 2 c. Feb. 11, 1915; E 358822; Bush & Gerts, Dallas.
- IMPROMPTU. *See* Chopin (Frédéric François). Ealer (Rev.) Four pieces. Schubert (Franz Peter).
- IN A GARDEN DOWN IN MONTEREY; words by Sam M. Lewis. music by Harry De Costa. [1485
 © 1 c. Feb. 9, 1915; E 355742; Broadway music corporation, New York.
- IN A QUIANT OLD FASHIONED TOWN; words and music by Frank Dalton. [1486
 © 1 c. Feb. 3, 1915; E 358616; Herman Federoff, Baltimore.
- IN ALABAMA. *See* holiday sketches.
- IN APRIL. *See* Pommer (W. H.) Eight songs.
- IN AUTUMN. *See* Grieg (Edward Hagerup).
- IN CHERRY BLOSSOM TIME: words by C. A. Neiderlauder, music by A. C. Manning. [1487
 © 1 c. Jan. 27, 1915; E 358439; Chas. A. Neiderlauder, New York.
- IN DER KRANKHEIT; ged. von Nikolaus Lenau, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 2.) [1488
 © Dec. 29, 1914; 1 c. Jan. 23, 1915; E 356236; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- IN FRISCO OH YOU FRISCO AT THE FAIR; words and music by A. G. Beattie. [1489
 © 1 c. Jan. 26, 1915; E 355500; Allen G. Beattie, Seattle.
- IN GLÜCKLICHER STIMMUNG (In happy mood); componirt von Hermann Spielter, op. 85. no. 1; klavier zu 4 händen. (*In* Miniaturen, no. 1). [1490
 © Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358430; J. M. Gutbrod, New York.
- IN MERRY MOOD; by Carl Moter, op. 17. no. 1; piano. (Two easy and instructive pieces, no. 1) [1491
 © Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358746; Boston music co., Boston.
- IN MONTE OLIVETI ORAVIT AD PATREM. *See* Palestrina (G. P. S.) Three responses.
- IN NEVER LAND; words by W. Isbell. music by Carl Heil. Washington. Marks-Goldsmith co., inc. [1492
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358510; Mrs. W. Isbell, Jasksboro, Tex.
- IN OLD AMERIKEE; one step song, words and music by J. Jordan. [1493
 © Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358630; Jules Jordan, Providence, R. I.
- IN PRAIRIE-DOG TOWN; humoreske by Rubin Goldmark; piano. (Prairie idylls, no. 4.) [1494
 © Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358586; G. Schirmer, New York.
- IN SICILY; by William Frederick Caesar, arr. by Geo. J. Trinkaus; vocal orchestra, in G. 4to. [1495
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- Novelty song, words by Louis Wesley, music by William Frederick Caesar. [1496
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- IN THE ALAMEDA. *See* Holiday sketches.
- IN THE BEAUTIFUL HEAVENLY WAY; words by James Rowe, music by J. M. Henson. [1497
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358285; James D. Vaughan, Lawrenceburg, Tenn.
- IN THE CITY OF BROTHERLY LOVE; words and music by A. Seymour Brown, Rennie Cormack and Clarence Gaskill. [1498
 © Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358453; Jerome H. Remick & co., New York.
- IN THE CITY OF THE ANGELS BY THE SEA; or, Los Angeles; words and music by F. Moss. [1499
 © 1 c. Jan. 12, 1915; E 355331; Frederick Moss, Ogden, Utah.

IN THE CITY WHERE THE PALM TREES GROW; words by Glen Masterson, music by Benj. A. Stein. Red Wing, Minn., Glen Masterson. [1500

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 35882; G. E. Masterson, Red Wing, Minn.

IN THE COUNTRY; by Carl Moter. op. 17, no. 2; piano. (Two easy and instructive pieces, no. 2) [1501

© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358747; Boston music co., Boston.

IN THE CRADLE; by E. L. Bradley; piano. [1502

© Jan. 28, 1915; 2 c. Jan. 30, 1915; E 355587; Eva Louise Bradley, New Haven.

IN THE DEAR SAN JOAQUIN VALLEY; words by G. Ostrome, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1503

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358525; Grace Ostrome, Middletown, N. Y.

IN THE EARLY BY AND BY. See I've a girl in California.

IN THE EVENING BY THE BRIGHT MOONLIGHT; words by G. M. Nicosia, music by V. Alexander. [1504

© Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358487; G. M. Nicosia, Buffalo.

IN THE GARDEN OF THE GODS; by Ernest R. Ball, arr. by Tom Clark. 4to. 1. Song for cornet with band acc.—2. Song for trombone with band acc. [1505, 1506

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IN THE HARBOR OF YOUR LOVE; words and music by E. B. Orne. [1507

© Jan. 26, 1915; 2 c. Jan. 27, 1915; E 358474; E. B. Orne, Portland, Maine.

IN THE HILLS OF OLD KILLARNEY; words by Homer F. Pickens, music by Fred Waters. [1508

© Jan. 30, 1915; 2 c. Feb. 2, 1915; E 355567; Fred J. Waters, Pittsburgh.

IN THE LANE WHERE THE WILD VIOLETS CROW; words by J. Bell, music by Geo. C. Polinl. Washington, Marks-Goldsmith co., inc. [1509

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358543; Jesse Bell, Winton, Pa.

IN THE MARCH OF LIFE; anniversary anthem, words by W. F. S., music by William Lane Frost. 4to. [1510

© Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356189; J. Curwen & sons, ltd., London.

IN THE SHADOWS; by Herman Finck, played by Fred A. Schmitz. (Rythmodik record music rolls, D 1495.) [1511

© Dec. 1, 1911; 2 c. Dec. 9, 1914; E 355606; American piano co., New York. [Copyright is claimed on interpretation.]

IN THE TWILIGHT; words by L. Theide, music by Everett J. Evans. [1512

© Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358489; Louise Thiede, Danbury, Conn.

IN THE WEE SMALL HOURS OF THE MORNING; words and music by Jack Caddigan and Jas. A. Brennan. [1513

© Jan. 28, 1915; 2 c. Jan. 27, 1915; E 358473; O. E. Story, Boston.

INTERLUDE (AN) See Holiday sketches.

INTERMEZZO CELESTIAL; by J. C. Meredith, op. 6; piano. Dayton, O., Meredith music co. (Caprices musical, no. 1.) [1514

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358376; John Coles Meredith, Dayton, O.

INTERNATIONAL (THE) PEACE ANTHEM; words by J. B. Straith, music by C. Chris Laughner; mixed voices. 4to. [1515

© Jan. 30, 1915; 2 c. Feb. 8, 1915; E 358732; J. B. Straith, Owen Sound, Ont., Canada.

IRELAND; song from musical comedy, What's going on, lyrics by Wm. J. McKenna, music by August Kleineke. [1516

© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355678; T. B. Harms & Francis, Day & Hunter, New York.

IRISH COUNTRY DANCE; by Charles H. Haskell, op. 17, no. 2; piano. [1517

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355682; Co-Operative music co., Philadelphia.

IRISH EYES; or, My girl with the Irish eyes; waltz song, words anon., music by W. Wolff. [1518

© Feb. 9, 1915; 2 c. Feb. 3, 1915; E 358605; Walter Wolff, San Francisco.

IRISH LASSIE; words and music by M. Croft. [1519]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358384; Mollie Croft, Corning, N. Y.

IRISH LOVE; words and music by F. A. MacDonald. Kansas City, Mo., J. W. Jenkins sons music co. [1520]

© Jan. 23, 1915; 2 c. Jan. 29, 1915; E 358565; Floyd Armstrong MacDonald, Kansas City, Mo.

IS THERE GLORY THERE FOR YOU; words by James Rowe, music by J. C. Webb. [1521]

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358291; James D. Vaughan, Lawrenceburg, Tenn.

ISLE (THE) OF ST. HELENA; humorous song, words and music by Clifford Grey and Bert Lee. [1522]

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351151; Reynolds & co., London.

ISOLDE'S LOVE DEATH. *See* Wagner (Richard).

IT KEEPS ETERNAL WHISPERINGS; part-song, words by Keats, music by Joseph W. G. Hathaway; men's voices. 4to. [1523]

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356200; Stainer & Bell, Ltd., London.

IT'S A LONG LANE THAT HAS NO TURNING; from *Around the world*, by Manuel Klein, played by Fred A. Schmitz. (Rythmodik record music rolls. A 1522.) [1524]

© Dec. 16, 1911; 2 c. Dec. 9, 1914; E 355608; American piano co., New York. [Copyright is claimed on interpretation.]

IT'S THE WRONG, WRONG WAY TO TICKLE MARY; lyric by J. Will Callahan, and Billy Green, music by Charley Brown. [1525]

© Jan. 19, 1915; 2 c. Jan. 21, 1915; E 355483; Buck & Lowney, St. Louis.

IT'S YOU DEAR; an Irish love song, words by Vincent P. McManus, music by Mary Armstrong McManus. [1526]

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358628; V. B. McManus, Manson, Ia.

JENNY KISSED ME; words by James Henry Leigh Hunt, music by K. E. Tunberg. [1527]

© 1 c. Feb. 3, 1915; E 358612; Karl E. Tunberg, Seattle, Wash.

JESUS LIVES; Easter anthem, words by C. F. Geliert, translated by F. E. Cox, music by W. Berwald; mixed voices. [1528]

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355636; Oliver Ditson co., Boston.

JINGO; march of the movies, by A. O. Ford; piano. [1529]

© 1 c. Feb. 9, 1915; E 355747; Arthur O. Ford, Homer, Ia.

JOLLY (THE) MUSICIAN; words by J. Wavrik, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1530]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358546; John Wavrik, Watauga, S. D.

JOLLY (THE) RECRUIT; a recruiting appeal, words by Louis N. Parker, music by Myles B. Foster; low voice. [1531]

© Jan. 27, 1915; 1 c. Jan. 28, 1915; E 356223; Cary & co., London.

JOY TO THE WORLD; for the church and Sunday school, ed. and comp. by E. O. Excell. [282], 283-288 p. Svo. \$0.25. [1532]

© Jan. 8, 1915; 2 c. Jan. 11, 1915; A 391308; Hope pub. co., Chicago.

JOYS OF THE SUMMER; waltz by Albert W. Koechling, op. 6; piano. [1533]

© Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358571; W. A. Evans, Boston.

JUBILATE DEO, IN KEY OF A; music by Alfred Wooler; voices and organ. 4to. (Popular edition series, no. 157.) [1534]

© Jan. 22, 1915; 1 c. Jan. 25, 1915; E 351167; Woodward & co., London, Ont., Canada.

JUCHENDEREUDEN (For young folks); fünf ganz leichte vortragsstücke von Gustave Lazarus, op. 168, für klavier. Contents:—Russischer tanz.—Fanfare.—Puppen-ball.—Tempo di minuetto.—Kriegsmarsch. [1535]

© Jan. 5, 1915; 2 c. Feb. 9, 1915; E 356314; Wilhelm Hansen, Leipzig.

JUMPING ROPE; by Marie Crosby; piano. (Two easy teaching pieces, no. 1) [1536]

© Feb. 6, 1915; 2 c. Feb. 9, 1915; E 355724; G. Schirmer, New York.

JUNE-TIME; words anon; music by Oley Speaks; high voice in F. [1537
© Jan. 30, 1915; 2 c. Feb. 4, 1915;
E 355659; G. Schirmer, New York.

JUST A GOLDEN DREAM; by Will B. Morrison, arr. by Harry L. Alford; orch. 4to. [1538

© Jan. 27, 1915; 2 c. Jan. 25, 1915;
E 358425; Warner C. Williams, Indianapolis.

JUST TO CALL YOU MINE; words and music by F. Cloutier. [1539

© 1 c. Jan. 28, 1915; E 355534;
Frank Cloutier, Green Bay, Wis.

JUST TO HEAR YOU CALL ME DEAR; words and music by Lem Trombley. [1540

© Jan. 2, 1915; 2 c. Feb. 8, 1915;
E 358721; Geo. L. Trombley pub. co., Kalamazoo, Mich.

JUST YOU; words by Madge Marie Miller, music by H. T. Burleigh. No. 1 in F. No. 2 in A flat. [1541, 1542

© Jan. 26, 1915; 2 c. each Jan. 27, 1915; E 358470, 358471; G. Ricordi & co., inc., New York.

JUST YOU, MY DEAR. JUST YOU AND I; words by P. V. Schiebold, music by J. E. Andino. New York, John T. Hall music pub. co. [1543

© Dec. 26, 1914; 2 c. Jan. 26, 1915;
E 355503; Paul V. Schiebold, Casselton, N. D.

JUVENILE VAUDEVILLE; a musical dramatic sketch, words and music by C. Z. Fox. [1544

© 1 c. Feb. 12, 1915; D 19552;
Cherry Z. Fox, Oak Park, Ill.

KALAMAZOO; music by J. Jordan; voice and piano. [1545

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E 358641; Jules Jordan, Providence, R. I.

KAM'RAD MÄNNE; potpourri aus der volksposse, von Max Winterfeld (Jean Gilbert) bearbeitet von Ernst Urbach für klavier mit überlegtem text. [1546

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E 356233; Thalia theater verlag, Berlin. [Copyright is claimed on arrangement.]

— volksposse mit gesang in 3 akten, von Jean Kren u. Georg Okonkowski, gesangstexte von Alfred Schönfeld, musik v. Max Winterfeld (Jean Gil-

KAM'RAD MÄNNE—Continued.
bert) 1. Klavierauszug mit text.
2. Für orchester stimmen. [1547, 1548

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KEEP MOVIN'; a rag conceit by Irving Schloss; piano. [1549

© 1 c. Jan. 21, 1915; E 355473;
Irving J. Schloss, New York.

KEEP ON KEEPING ON; words and music by John P. Harrington, J. P. Long and Maurice Scott. [1550

© Jan. 15, 1915; 1 c. Jan. 25, 1915;
E 351147; Star music pub. co., ltd., London.

KEKIHERRA (THE); words by various authors, music by Florence Sackett, Helen Steele and M. S. Watts. [1551

© Feb. 3, 1915; 2 c. Feb. 8, 1915;
E 358742; Marjorie S. Watts, South Hadley, Mass.

KEN-TUC-KEE; fox trot, by A. J. Weidt, arr. by Hermann Friedrich; orchestra. 4to. [1552

© Dec. 31, 1914; 2 c. Jan. 14, 1915;
E 355590; Walter Jacobs, Boston.

KILLARNEY. See Tracy (George Lowell) Six Irish songs.

KIND WORDS; words by Alfred Bryan, music by James Kendis, arr. by Dave Joachim. [1553

© 1 c. Feb. 8, 1915; E 358729;
Maurice Richmond music co., inc., New York.

KING (THE) OF SALVATION; words by James Rowe, music by W. W. McGlamry. [1554

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E 358289; James D. Vaughan, Lawrenceburg, Tenn.

KISS (THE) THAT MADE YOU MINE; lyric by J. Will Callahan, music by Paul Biese and F. Henri Kliekmann. [1555

© Jan. 30, 1915; 2 c. Jan. 27, 1915;
E 358449; Frank K. Root & co., Chicago.

KLEINEN (DIE) SCHELME; scherzo, instruktives & melodisches klavierstück, mit fingersatz & vortragszeichen, von Peter Brähler, op. 35, für klavier. (Aus alter schöner zeit, no. 3.) [1556

© Dec. 28, 1913; 1 c. Feb. 9, 1915;
E 356326; M. Mauelshagen, Neuss a/R. Germany.

- KLEINES (EIN) LIED**; ged. von M. v. Ebner-Eschenbach, musik von W. E. v. Kalinowski; gesang u. klavier. [1557
© Aug. 31, 1914; 1 c. Feb. 9, 1915; E 350302; Anton J. Benjamin, Hamburg, Germany.
- KNITTING**; patriotic song, words and music by Muriel Bruce and Baron Allotti. [1558
© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 351185; Empire music & travel club., ltd., Toronto, Canada.
- KNITTING AT THE TANGO BALL**; words and music by W. J. Fegan. [1559
© Dec. 7, 1914; 2 c. Jan. 5, 1915; E 355501; William J. Fegan, Brookline, Mass.
- KRANKE (DIE)**; ged. von T. Resa, music von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 6.) [1560
© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356240; Jungdeutscher verlag, Kurt Fliegel, Berlin.
- KRIEGERISCHE MARSCHRYTHMEN 1914**; Symphonische dichtung von Philipp Wolfrum, op. 39, für grosses orchester, mit volkstümlichem schlussgesang; partitur und orchesterstimmen. [1561
© Dec. 20, 1914; 1 c. Jan. 21, 1915; E 356217; Eugen Pfeiffer, Heidelberg, Germany.
- KRIEGSMARSCH**. See *Jugendfreuden*.
- LAND OF LIGHT**. See *Strauss (Richard)*.
- LASSIE (THE) I LOVE BEST**; words by Robert Burns, music by Oley Speaks; high voice in F. [1562
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355660; G. Schirmer, New York.
- LAST NIGHT AND YOU**; poem by Clement Yore, music by A. M. Plonke, Chicago, Hans Pospischil pub. co. [1563
© Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358411; Alberta McAuley Plonke, Chicago.
- LAST (THE) SMILE**; by Wollenhaupt, played by Andrei Kmita. (Rythmodik record music rolls, C 1434.) [1564
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358669; American piano co., New York. [Copyright is claimed on interpretation.]
- LAY (THE) OF THE FOUNTAIN PEN**; words and music by Lyell Johnston; recitation with piano acc. (Musical monologues, no. 125.) [1565
© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351143; Reynolds & co., London.
- LAY (THE) OF THE FOUR WINDS**; words by Cale Young Rice, music by Marion Bauer, op. 8; men's voices. (8vo. series, men's voices, no. 390.) [1566
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358769; Arthur P. Schmidt, Boston.
- LEFT, LEFT**; words and music by Stanley J. Damerell and John Neat. [1567
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351148; Star music pub. co., ltd., London.
- LEGEND**; by Victor Benham; pianoforte. [1568
© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355562; Arthur P. Schmidt, Boston.
- LEONCAVALLO (RUGGIERO) Prologue from Pagliacci**; by Leoncavallo, played by Howard Brockway. (Rythmodik record music rolls, C 1383.) [1569
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358656; American piano co., New York. [Copyright is claimed on interpretation.]
- LET ME WORK FOR THE MASTER**; words by L. Ferrell, music by El Dorado Freed. [1570
© Jan. 9, 1915; 2 c. Jan. 9, 1915; E 358482; Lula Ferrell, Yates Center, Mass.
- LET'S CONTEND NO MORE**. See *Woman's (A) last word*.
- LET'S NOT SAY GOOD-BYE**; words by Philip S. Pancake, music by T. G. Beach. New York, J. E. Minnick co. [1571
© Dec. 2, 1914; 2 c. Dec. 29, 1914; E 355592; Philip S. Pancake, Wisner, Nebr.
- LET THE HEAVENS BE JOYFUL**; Easter anthem, words from hymns by J. M. Neale & Romans VI., music by Percy E. Fletcher; mixed voices. 4to. [1572
© Jan. 26, 1915; 2 c. Feb. 4, 1915; E 355635; Oliver Ditson co., Boston.

LET THE MERRY CHURCH-BELLS RING.
See Six Easter carols 10th series.

LETTERS RECEIVED IN CHILDHOOD; words
by D. Shipley, music by Edward
Wunderlich. Washington, Marks-
Goldsmith co., inc. [1573

© Nov. 6, 1914; 2 c. Jan. 27, 1915;
E 358527; Daniel Shipley, Shep-
herdstown, W. Va.

LIED (DAS) VOM HINDENBURG; ein sol-
datenlied von A. de Nora, musik
von Fritz Neuert, für eine sings-
timme u. piano. 4to. (Sammlung
patriotisches lieder, no. 1.) [1574

© Dec. 20, 1914; 1 c. Jan. 21,
1915; E 356216; Karl Hochstein,
Heidelberg, Germany.

LIFT YOUR GLAD VOICES; two-part
choruses, for Easter, words by
Henry Ware, jr., music by James C.
Warhurst; women's voices. 8 vo.

[1575

© Jan. 23, 1915; 2 c. Jan. 28,
1915; E 355531; C. W. Thompson &
co., Boston.

LILAC DOMINO; selection, by Charles
Cuvillier, arr. by D. Savino; orches-
tra. [1576

© Jan. 26, 1915; 2 c. Jan. 27,
1915; E 358458; Jos. W. Stern & co.,
New York. [Copyright is claimed on
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LISZT (FRANZ) Hark! hark! the lark.
See Schubert (Franz Peter).

— Liebestraum; nocturne, no. 3 by
Liszt, played by Howard Brockway.
(Rythmodik record music rolls, D
925.) [1577

© Mar. 1, 1912; 2 c. Jan. 16, 1915;
E 355619; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

— Polonaise, no. 2; by F. Liszt,
played by Adolphe Borcard.
(Rythmodik record music rolls, H
247.) [1578

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E 356265; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

— Rhapsodie hongroise, no. 2; by
Liszt, played by Adriano Ariani.
(Rythmodik record music rolls, H
2638.) [1579

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E 351214; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

LISZT (FRANZ)—Continued.

— no. 6; by Liszt, played by
Adriano Ariani. (Rythmodik rec-
ord music rolls, F 2237.) [1580

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E 351235; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

— no. 8; by Liszt, played by
Bertha J. Klemen. (Rythmodik rec-
ord music rolls, F 9856.) [1581

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E 358698; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

— no. 12; by Liszt, played by
Marguerite Volavy. (Rythmodik
record music rolls, F 2657.) [1582

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E 351239; American piano co., New
York. [Copyright is claimed on in-
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LITTLE (THE) BALD SPOT ON TOP OF
YOUR HEAD; words by Mrs. Allie
Gray, music by Carl Heil. Wash-
ington. Marks-Goldsmith co., inc.

[1583

© Nov. 6, 1914; 2 c. Jan. 27, 1915;
E 358509; Mrs. Allie Gray, Marrow-
bone, Ky.

LITTLE (A) DANCER FROM SPAIN; by
Cyril Scott; miniature for piano.

[1584

© Jan. 13, 1915; 1 c. Jan. 25, 1915;
E 351155; Schott & co., London.

LITTLE HONEY BABE I LOVE; song, verse
and chorus, words and music by J.
W. Jenkins. [1585

© 1 c. Feb. 2, 1915; E 355577;
James Wade Jenkins, Ashtabula, O.

LITTLE (A) MORE RACKET; one or two-
step by A. Helfrich, arr. by Jos.
Monk; piano. [1586

© Dec. 28, 1914; 2 c. Jan. 15, 1915;
E 358829; Alice Helfrich, Rochester,
N. Y.

LITTLE (THE) RED LILY; words and
music by W. B. Jones. [1587

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E 358645; Walter B. Jones, Indian-
apolis.

LITTLE SONGS FOR LITTLE SINGERS; words
by Wilhelmina Seegmiller, music by
Olga H. Fischer. 26 p. fol. [1588

© Jan. 14, 1915; 2 c. Jan. 16, 1915;
A 393313; Willis music co., Cincin-
nati.

- LITTLE (A) SUITE OF PIECES; by Purcell, selected, fingered and phrased by Percy A. Whitehead and Percy A. Scholes. Contents.—Prelude.—Hornpipe.—Minuet.—March. (Young people's music library, no. 6.) [1589
 © Jan. 30, 1915; 1 c. Feb. 1, 1915; E 356255; Patriotic pub. co., London. [Copyright is claimed on fingering and phrasing.]
- LITTLE (A) WAY TO WALK WITH YOU; words by Frank L. Stanton, music by Oley Speaks; high voice in C. [1590
 © Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355658; G. Schirmer, New York.
- LITTLE (THE) WHITE CHURCH IN THE GLADE; words and melody by W. H. W. Jenkins, harmony by Freeman W. Chase. [1591
 © Feb. 1, 1915; 2 c. Feb. 2, 1915; E 355573; William Henry Washington Jenkins, Portsmouth, O.
- LOLA; intermezzo by Wm. H. Woolson, arr. by W. H. Gracy; violin with piano acc. [1592
 © Jan. 30, 1915; 2 c. Feb. 5, 1915; E 358651; Seeley, O'Brien & co., Newark, N. J.
- LONELY (A) MAIDEN; words by Mrs. W. A. Pailing, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1593
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358530; Mrs. W. A. Pailing, Tuttle, N. D.
- LONESOME WALTZ; by F. L. Travis; piano. Washington. Marks-Goldsmith co., inc. [1594
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358531; F. L. Travis, Springfield, Mo.
- LONG (THE) DAY CLOSES; four part song by Arthur S. Sullivan, arr. by Josephine Sherwood; women's voices. 4to. (Radcliffe college collection of part songs, series 2, no. 3.) [1595
 © Jan. 23, 1915; 2 c. Jan. 26, 1915; E 355517; C. W. Thompson & co., Boston.
- LONG (A) WAY TO BERLIN; song of the soldier and sailor, words and music by F. J. Lowe, arr. by Jack McAuliffe. [1596
 © Dec. 10, 1914; 2 c. Feb. 3, 1915; E 358614; Francis J. Lowe, New York.
- LONGING IN THE TWILIGHT'S GENTLE GLOW; words and music by E. Fouch, [arr. by E. Andino]. [1597
 © 1 c. Jan. 28, 1915; E 355533; Evilo Fouch, El Monte, Cal.
- LORD (THE) BE PRAISED; anthem, words by L. V. Fish, music by A. Tiffany; mixed voices and organ. 4to. [1598
 © Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356194; Albert Tiffany, Huddersfield, England.
- LORD (THE) IS MY LIGHT; words arr. from the 27th Psalm and music by C. E. Shermer. obl. 16mo. [1599
 © 1 c. Jan. 19, 1915; E 358499; Charles Edward Shermer, Cripple Creek, Col.
- LORD (THE) IS MY SHEPHERD; anthem, words from Psalm XXIII, music by A. Tiffany; mixed voices and organ. 4to. (Sacred composition series, no. 13.) [1600
 © Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351178; Albert Tiffany, Huddersfield, England.
- LOVE CAME BACK ONCE MORE; words by L. Ann Cunnington, music by J. F. Rivera. [1601
 © 1 c. Feb. 1, 1915; E 358574; John Francis Rivera, Cienfuegos, Cuba.
- LOVE IS LIKE A FLOWER; song, verse and chorus, words and music by J. W. Jenkins. [1602
 © 1 c. Feb. 2, 1915; E 355578; James Wade Jenkins, Ashtabula, O.
- LOVE IS LIKE THE WEATHER; words by Edw. A. Grossman, music by T. D. Ward. [1603
 © 1 c. Feb. 10, 1915; E 358768; Ted D. Ward, New York.
- LOVE ME; words and music by Rose O'Neill. [1604
 © 1 c. Feb. 10, 1915; E 358775; Rose O'Neill Wilson, New York.
- LOVE ME OR LEAVE ME ALONE; words by Howard Johnson, music by Archie Gottler. [1605
 © Feb. 10, 1915; 2 c. Feb. 10, 1915; E 358781; Waterson, Berlin & Snyder co., New York.
- LOVE SONG; by Roy Lamont Smith; piano. [1606
 © Jan. 1, 1915; 2 c. Feb. 8, 1915; E 358737; Colby & Pryibil, Los Angeles.

LOVE (A) SYMPHONY; words by Arthur O'Shaughnessy, music by Herman Van Dyk, op. 33, no. 2; mixed chorus a capella. 4to. (Choral leaves, no. 45.) [1607

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351169; Weekes & co., London, England.

LOVE (THE) THEME FROM THE SONG OF SONGS; written by Edward Sheldon, arr. by D. Savino; voice and piano with violin or cello obligato. [1608

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LOVELAND DAYS; words and music by W. R. Williams. [1609

© Jan. 19, 1915; 2 c. Jan. 22, 1915; E 355467; Will Rossiter, Chicago.

LOVE'S KISS; hesitation waltz, by Anita Owen; piano. [1610

© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 358451; Jerome H. Remick & co., New York.

LOVE'S SYNCOPATED WALTZ; by G. Kemp, arr. by Arthur M. Cohen; piano. [1611

© 1 c. Feb. 12, 1915; E 358805; Gail Kemp, Danville, Ill.

LULA WARREN; words by C. R. McGary, music arr. by Vernon E. Bestor. [1612

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358815; Claude R. McGary, Maple Plain, Minn.

LULLABY; by Philip H. Goepf. No. 1. Violin and pianoforte. No. 2. Violin. [1613, 1614

© Jan. 23, 1915; 2 c. each Jan. 25, 1915; E 358391, 358392; H. W. Gray co., New York.

— three part chorus, poem by Grace Mitchell, music by Julius Albert Jahn, op. 27a; women's voices. 4to. [1615

© Dec. 3, 1914; 2 c. Feb. 11, 1915; E 358823; Bush & Gerts, Dallas.

LUNATIC LOVE-SONG; words anon., music by Paul Bliss; male voices. 8vo. [1616

© Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355570; Willis music co., Cincinnati.

MA LA SERENADE; by C. S. De Lano; ukulele solo. Los Angeles, Pacific pub. co. [1617

© Dec. 24, 1914; 2 c. Dec. 29, 1914; E 355303; C. S. De Lano, Los Angeles.

MACDOWELL (EDWARD ALEXANDER) Concert-etude; by MacDowell, op. 36, played by Marguerite Volavy. (Rythmodik record music rolls, D 9534.) [1618

© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 358683; American piano co., New York. [Copyright is claimed on interpretation.]

— Idyl; by MacDowell, op. 28, no. 4, played by Marguerite Volavy. (Rythmodik record music rolls, B 2023.) [1619

© July 8, 1912; 2 c. Feb. 8, 1915; E 351230; American piano co., New York. [Copyright is claimed on interpretation.]

— To a wild rose; by MacDowell, op. 51, no. 1, played by Gustav Riemann for Ludwig Hupfeld, a. g., Leipzig. (Rythmodik record music rolls, A 212.) [1620

© Nov. 18, 1911; 2 c. Dec. 9, 1914; E 356258; American piano co., New York. [Copyright is claimed on interpretation.]

MADAM BUTTERFLY. See Puccini (Giacommo).

MADE IN AMERICA; lyric by Sam Harrison, music by Raymond Hubbell. [1621

© Jan. 30, 1915; 2 c. Feb. 1, 1915; E 358598; M. Witmark & sons, New York.

MÄNNE, SEIT ICH DICH KENNE; marsch duett aus der volkspose, Kam'rad männer, gesangstexte von Alfred Schönfeld, musik von Max Winterfeld, (Jean Gilbert), für gesang und piano. [1622

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356232; Thalia theater verlag, Berlin. [Copyright is claimed on separate edition.]

— Marschlied aus der volkspose, Kam'rad männer, musik von Max Winterfeld (Jean Gilbert), arr. von E. Urbach, für orchester mit pianodirektion. 4to. [1623

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MAGIC (THE) ROSARY; text by Mabel B. Pace, music by K. E. Tunberg. [1624

© 1 c. Dec. 28, 1914; E 355599; Karl E. Tunberg & Harry S. Stuff, Seattle.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of E flat by J. W. Conant; mixed voices and organ. 4to. [1625]

© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358393; John Willis Conant, Washington.

MAI-KO-MASHMA-LON; a monologue for a jeshiwah bucher, words by Abraham Reisen, English version by Henry Greenfield, notated and arr. by N. L. Saslavsky. [1626]

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358774; Jos. P. Katz, New York.

MANDY'S LITTLE CABIN RAG; fox trot, words & music by J. S. Hines. [1627]

© Jan. 19, 1915; 2 c. Jan. 23, 1915; E 355487; J. S. Hines, San Francisco.

MARCH. *See* Little (A) suite of pieces. Some little pieces.

MARCH (A) AND TWO DANCES; by Arne, selected and arr. by Percy A. Whitehead; piano. Contents:—March from Alfred.—Siciliano.—Country dance. (Young people's music library, no. 8.) [1628]

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MARCH FROM ALFRED. *See* March and two dances.

MARCH GALLANT; by E. A. Mongeon, arr. by Geo. C. Felch; piano. [1629]

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355681; E. A. Mongeon, St. Johnsbury Center, Vt.

MARCH MILITAIRE. *See* Schubert (Franz Peter).

MARCHING TO THE HOMELAND; choral march, words by Lawrence V. Fish, music by A. Tiffany; mixed voices and piano. 4to. (Sacred composition series, no. 45.) [1630]

© Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351180; Albert Tiffany, Huddersfield, England.

MARCIA; words by Arthur Miller Easter, music by Everett J. Evans. [1631]

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355655; A. M. Easter, Baltimore.

MARGUERITEN-TAG; walzer von Oscar Petras, op. 170, bearb. v. M. Kohlmann, für militärmusik. 4to. [1632]

© Apr. 28, 1914; 1 c. May 11, 1914; E 350493; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

MARIE; gavotte by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [1633]

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MARIPOSAS (LAS); vals de concierto por R. Balseiro, op. 33; piano. [1634]

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355704; Rafael Balseiro, San Juan, Porto Rico.

MARSH BEGINNERS BAND BOOK; latest improved system of instruction, by W. S. Ripley; oboe, bassoon, sop. saxophone, alto saxophone, tenor saxophone, baritone saxophone. obl. 24mo. [1635]

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MASS IN HONOR OF ST. BENEDICT; by Joseph I. Müller; four male voices; organ acc. Score. 4to. [1636]

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MASS IN HONOR OF ST. EDWARD THE CONFESSOR; by Alfred J. Silver; chorus of mixed voices; organ acc. Score. 4to. [1637]

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MASTER'S (THE) CALL; words and music by W. W. Combs. [1638]

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MAURICE COSTELLO, I LOVE-A DAT MAN; words by Billy Green & Sidney Carter, music by Charlie Brown. [1639]

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MAY-DAY IN WELLADAY; a humorous and fanciful operetta in 3 acts, by W. Smyth Cooper. 4to. [1640]

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- MAZURKA**; by J. F. Zimmermann; piano. (Five little dances, no. 5) [1641]
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358814; Hind, Noble & Eldredge, New York.
 — See also Holiday sketches.
- MAZURKA FANTASTIQUE**; by Victor Benham; pianoforte. [1642]
 © Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355561; Arthur P. Schmidt, Boston.
- MAZURKA, RUSSE**; by Wm. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [1643]
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- MEADOW**. See Merry May days.
- MEADOW (THE) LARK**; by Rubin Goldmark; piano. (Prairie idylls, no. 2.) [1644]
 © Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358584; G. Schirmer, New York.
- MEADOW QUEEN SCHOTTISCHE**; by Fred. A. Franklin, op. 40, no. 1; piano, six hands. [1645]
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358419; Theo. Presser co., Philadelphia.
- MEANING (THE) OF P. P. I. E.**, words by Florence Kennedy, music by H. E. Dudley. [1646]
 © 1 c. Feb. 4, 1915; E 355651; Harry Edward Dudley, San Francisco.
- MEDLEY OF FAMOUS AMERICAN NATIONAL SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co. [1647]
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- MEDLEY OF FAMOUS OLD DANKIE SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co. [1648]
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- MEDLEY OF OLD IRISH SONGS**; arr. by Frank E. Barry; male quartette. 4to. Chicago, Chart music pub. co. [1649]
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- MEDLEY OF OLD SCOTCH SONGS**; arr. by Frank E. Barry; male quartette. 4to. Chicago, Chart music pub. co. [1650]
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- MEDLEY OF STEPHEN C. FOSTER'S FAMOUS SONGS**; arr. by Frank E. Barry; mixed quartette. 4to. Chicago, Chart music pub. co. [1651]
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- MEETING (THE) OF THE WATERS**. See Tracy (George Lowell) Six Irish songs.
- MEIN LIEBCHEN IST KEIN STOLZES SCHLOSS**; ged. von Oskar von Redwitz, musik von W. E. von Kalinowski; gesang u. klavier. [1652]
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- MELANCOLIE, [AND] SCHERZO**; par Leif Halvorsen, op. 5, no. 1 & 2, pour violon et piano. [1653]
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- MELODY IN F**; tune. See Rubinstein (Anton Gregorovitch); Voices of the woods.
- MEMORIES**; words by Lawrence P. Solberg, music by Florence E. Wall. [1654]
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- MEMORIES OF LONG AGO**; words by S. D. Albright, music by Mabel A. Whaley. [1655]
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- MEMORY (A)**; words and melody by E. L. Pomeroy. [1656]
 © 1 c. Jan. 30, 1915; E 355544; Ellen L. Pomeroy, Madison, Wis.
- MEMORY'S HYMN**; words by C. M. Myers, music by Jas. J. Bell. [1657]
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- MEDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; by Mendelssohn, op. 16, no. 2, played by Adriano Ariani; in E minor. (Rythmodik record music rolls, C 2253.) [1658
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- MENUETT; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 5.) [1659
© June 29, 1914; 2 c. Feb. 9, 1915; E 355731; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- MERRY (A) LITTLE SONG; encore to The day ideal, words anon., music by J. W. W. Cumming. Portsmouth, Va., Whitson & Shepherd. [1660
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355511; John Whitlow Wetherell Cumming, Portsmouth, Va.
- MERRY MAIDS. *See* Merry May days.
- MERRY MAY DAYS; six easy and original pianoforte duets, by Mentor Crosse, op. 20. Contents:—Meadow.—The tread mill.—Swaying boughs.—Merry maids.—Shepherd's song.—Homeward bound. [1661
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- MESSAGE (THE) OF THE WALTZ; words by W. B. Edmundson, music by Winfield P. De Long. [1662
© May 1, 1912; 2 c. May 14, 1914; E 335987; Walter B. Edmundson, Pittsburgh.
- MIGDALIA; valse por E. R. Dávila; piano. [1663
© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355702; Emilio R. Dávila, San Juan, Porto Rico.
- MILES' FOX CANTER; by J. E. Miles; piano. [1664
© Jan. 28, 1915; 2 c. Jan. 30, 1915; E 355593; J. E. Miles, New York.
- MINSTREL (THE) BOY. *See* Tracy (George Lowell) Six Irish songs.
- MINUET. *See* Arne (—) Four little dances. Little (A) suite of pieces.
- MISSA BREVIS. *See* Palestrina (G. P. S.)
- MRS. CASEY JONES; words and music by E. Newton. Los Angeles, Hatch & Loveland. [1665
© Jan. 16, 1915; 2 c. Jan. 25, 1915; E 358405; Eddie Newton, Los Angeles.
- MONA MACHREE; words by C. E. Vivian-Kennelly, music by Leo T. Croke. [1666
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- MONFRIED'S CORRESPONDENCE SCHOOL OF VIOLIN; by Lazarus Monfried. First part, 11 lessons and 25 exercises. [Yiddish edition.] [1667
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- MOON-FAIRIES. *See* Roses and rue.
- MOON-EE, MOON-EE, UP SO HIGH; words by J. W. Hammond, music by Perlle Mae Hammond. [1668
© 1 c. Feb. 4, 1915; E 355653; John Wesley Hammond, Minneapolis.
- MOONLIGHT ON THE LAKE; by J. S. Fearis, played by Felix Gerdtts. (Rythmodik record music rolls, D 9795.) [1669
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- MOONLIGHT SONATA. *See* Beethoven (Ludwig van)
- MOORISH (A) DANCE-TWO STEP; from The glad way, by A. O. Ford; piano. [1670
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- MORNING; words anon., music by G. Waring Stebbins; high voice in G. [1671
© Jan. 14, 1915; 2 c. Feb. 4, 1915; E 355634; Oliver Ditson co., Boston.
- MORNING MARCHING SONG; words by Gertrude Knox Willis, music by Welsh, arr. by W. Rhys-Herbert; voices in unison. (Octavo ed. of choruses for treble voices, no. 3918) [1672
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- MORNING (A) SONG**; words by Anna M. Pratt, music by Ermanno Wolf-Ferrari. [1673]
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- MORRIS (WILLIAM J.) SONG**; your kiss, beloved, was to me, words by Gouverneur Morris, music by W. J. Morris. [1674]
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- MORVEN AND THE GRAIL**; oratorio, words by Brian Hooker, music by Horatio Parker, op. 79, for mixed chorus, solo voices and piano. Vocal score. 4to. [1675]
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- MOST GENTLE MOON**; unacc. part song, words by Geo. Reston Malloch, music by Julius Harrison; women's voices. 4to. [1676]
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- MOSZKOWSKI (MORITZ) Serenata**; by Moszkowski, played by Howard Brockway. (Rythmodik record music rolls, A 2932.) [1677]
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- Spanish dance; by Moszkowski, op. 12, no. 4, played by Howard Brockway. (Rythmodik record music rolls, B 3053.) [1678]
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- played by Howard Brockway. (Rythmodik record music rolls, A 3042.) [1679]
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- MOTORIN' MIKE**; one or two-step by T. W. Thurban; piano. [1680]
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- MOVIES (THE) IS WHERE YOU'LL FIND ME**; words and music by D. W. Sillaway. [1681]
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- MOZART (WOLFGANG AMADEUS) Don Giovanni**; potpourri by Mozart, played by Howard Brockway. (Rythmodik record music rolls, D 2905.) [1682]
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- MUNSTERS (THE) AT MONS**; words by A. Perceval Graves, music by A. Williams. [1683]
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- MUSIC (THE) OF THE BELLS**; words and music by F. A. Clark. [1684]
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- MUTTER (DIE) DES RESERVISTEN**; verse von Alfred Grünwald, musik von Robert Stolz, op. 187, für gesang u. piano. [1685]
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- MY BABY**; berceuse, words and music by Helena Bingham; recitation with piano acc. [1686]
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- MY CALIFORNIA HOME**; words by A. T. Felix, melody arr. by H. Tourjee. [1687]
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- MY CHILDHOOD HOME**; words and music by Mrs. B. G. Davies. Washington, Marks-Goldsmith co., inc. [1688]
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- MY COUNTRY**; words and music by Clarence Sumner Brewster. [1689]
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- MY FLAG**; from Hello Broadway, lyric and music by Geo. M. Cohan. [1690]
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- MY FLOWER OF HAWAII; by H. M. Queen Liliuokalani, arr. by C. S. Delano, for two mandolins and guitar; tenor-mandola and mando-cello arr. by Jas. H. Johnstone; mandolin orchestra. [1691
 © Dec. 20, 1914; 2 c. Dec. 29, 1914; E 358480; Pacific pub. co., Los Angeles.
 ——— ukulele solo. [1692
 © Dec. 24, 1914; 2 c. Dec. 29, 1914; E 355304; Pacific pub. co., Los Angeles. [Copyright is claimed on arrangement.]
- MY FOX TROT WEDDING DAY; from What's going on, words and music by Benjamin Hapgood Burt. [1693
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358416; T. B. Harms & Francis, Day & Hunter, New York.
- MY HEART'S SO FULL OF YOU; hesitation waltz song, words by Carolyn Wells, music by Chas. Elbert. (*In Magazine section of the N. Y. Sunday Amer., Feb. 7, 1915.*) [1694
 © Feb. 7, 1915; 2 c. Feb. 9, 1915; E 355748; Star co., New York.
- MY MAMMY'S VOICE; words by Edwin Star Belknap, music by Harvey Worthington Loomis; sop., alto and bass. (Laurel octavo, no. 469.) [1695
 © Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355722; C. C. Birchard & co., Boston.
- MY MIRACLE MAN; from Hello Broadway, lyric and music by Geo. M. Cohan. [1696
 © Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358759; Cohan & Harris pub. co., New York.
- MY MOTHER'S LULLABY; words by T. M. Sample, music by R. G. Hollembeak, in E flat. [1697
 © Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355683; Hollembeak music co., inc., Bristol, Tenn.
- MY OLD KENTUCKY HOME; fantasia with variations no. 1-4 and introduction and finale by A. F. Richter; violin solo. [1698
 © 1 c. Jan. 23, 1915; E 355486; Alfred F. Richter, Pagosa Springs, Col. [Copyright is claimed on arrangement.]
- MY SAILOR GIRL AND I; words by M. H. Lines, music by Everett J. Evans. [1699
 © Jan. 26, 1915; 2 c. Jan. 27, 1915; E 358445; M. H. Lines, Jacksonville, Fla.
- MY STAR; words by D. J. Mitchell, music by A. Melvin Crosby. [1700
 © 1 c. Jan. 21, 1915; E 355477; David J. Mitchell, Athens, Ga.
- MY SUNSHINE; on theme of O sole mio, by H. L. Nettler, arr. for piano. [1701
 © Jan. 2, 1915; 2 c. Feb. 2, 1915; E 355565; Theodore Lohr, New York. [Copyright is claimed on arrangement.]
- MY SWEET EGYPTIAN MAID; words & music by Glen Owen Pierce, arr. by Johannes Maximilian Udel. [1702
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358374; Pierce-Howse-Udel, Flint, Mich.
- MY TOURING CAR; words by M. S. Ming, music by J. E. Andino. New York, John T. Hall music pub. co. [1703
 © Jan. 26, 1915; 2 c. Feb. 9, 1915; E 355726; Mary S. Ming, Houstonia, Mo.
- NAUGHTY NEMO; one step or tango, by S. A. Massell; piano. [1704
 © 1 c. Feb. 5, 1915; E 358636; Samuel Alfred Massell, Brooklyn.
- NEARER MY GOD TO THEE; by Oliver Keeney, played by Hans Hanke. (Rythmodik record music rolls, D 365.) [1705
 © Dec. 4, 1911; 2 c. Dec. 9, 1914; E 356264; American piano co., New York. [Copyright is claimed on interpretation.]
- 'NEATH THE APPLE BLOSSOM SHADE; words and music by R. Hassenteufel. New York, C. L. Partee music pub. co. [1706
 © Feb. 1, 1915; 2 c. Feb. 12, 1915; E 358906; Rolland Hassenteufel, Astoria, L. I.; N. Y.
- 'NEATH THY LATTICE. *See* Roses and rue.
- NEVER A GIRL INSIDE; words by Clifford Grey, music by Maurice Scott. [1707
 © Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351146; Star music pub. co., ltd., London.

NEW (THE) DAY; words by Richard Watson Gilder, music by Camille W. Zeckwer, op. 31; mixed chorus, with piano acc. four hands. 4to. [1708

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358420; Theo. Presser co., Philadelphia.

NEW IRISH TUNE. *See* Some little pieces.

NEW LIFE; march by A. M. Testa; violin. Boston, The Bostonia academy of music. (Compositions and arrangements, no. 4). [1709

© Jan. 16, 1915; 2 c. Jan. 23, 1915; E 355493; A. M. Testa, Portland, Me.

NEW NATIONAL AIR—AMERICA; words by S. F. Smith, music by J. J. McCabe. [1710

© Feb. 1, 1915; 2 c. Feb. 2, 1915; E 358752; James Joseph McCabe, Brooklyn.

NEW (A) SCOTCH TUNE. *See* Some little pieces.

NIFTY LITTLE JANE; novelty song, words & music by A. E. Kanston. [1711

© Feb. 10, 1915; 2 c. Feb. 4, 1915; E 358618; A. F. Marzian, New Albany, Ind.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by Mabel Nightingale Woodward. London, Novello & co., ltd. 4to. (Two songs, set II. no. 1.) [1712

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356297; Julia Lloyd, Birmingham, England.

NIGHT (THE) WILL PASS; words by James Rowe, music by J. D. Vaughan. [1713

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358281; James D. Vaughan, Lawrenceburg, Tenn.

NIGHTINGALE (THE) *See* Pommer (W. H.) Eight songs.

NO MATTER WHAT THEY SAY; composed and arr. by Louis Rich; orch. 4to. [1714

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358372; Chas. H. Henderson music pub. co., Corry, Pa.

— words by Ted Robinson, music by Louis Rich. [1715

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358373; Charles H. Henderson music pub. co., Corry, Pa.

NOCTURNE. *See* Chopin (Frédéric François).

— *See* Grieg (Edvard Hagerup).

— no. 6; cradle song, by Field, played by Howard Brockway. (Rythmodik record music rolls, C 2914). [1716

© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358658; American piano co., New York. [Copyright is claimed on interpretation.]

NOEL; anthem, words by Margaret Venables, music by F. A. W. Docker; mixed voices and organ. 4to. (Church choir library, no. 198.) [1717

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356201; Stainer & Bell, ltd., London.

NORDISKE MELODIER (Norwegian folk music settings); af Trygve Torjus-sen, op. 15, nos. 1-7; for pianoforte. [1718

© Jan. 5, 1915; 1 c. Feb. 9, 1915; E 356317; Wilhelm Hansen, Leipzig.

NORWEGIAN MINUET; by Fini Henriques, ed. by Hugo Ries; piano. [1719

© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 358748; Boston music co., Boston. [Copyright is claimed on editing.]

NOTHING DOIN'; rag by Frances Willard Neal; piano. [1720

© Nov. 4, 1914; 2 c. Feb. 11, 1915; E 358824; Bush & Gerts, Dallas.

NOW THE DAY IS OVER; anthem, music by Oley Speaks, arr. by G. J. S. W., for mixed chorus with tenor solo, organ or piano acc. (Schirmer's octavo church music, no. 6088.) [1721

© Jan. 25, 1915; 2 c. Feb. 1, 1915; E 358587; G. Schirmer, New York.

O COME TO THE PANAMA FAIR; words and music by E. V. Edick. [1722

© Jan. 7, 1915; 1 c. Jan. 19, 1915; 1 c. Feb. 3, 1915; E 358615; Ethel Vera Edick, Portland, Ore.

O GRAVE, WHERE IS THY VICTORY; Easter anthem, words from Gospel of St. John and 1st Cor., music by R. M. Stults; mixed voices. Philadelphia, The chancel choir. 4to. [1723

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358428; Robert M. Stults, Collingdale, Pa.

- O SACRED HEAD SURROUNDED; three-part song. words by H. W. Baker, music by Richard Worthing; women's voices. 8vo. [1724
© Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355568; Willis music co., Cincinnati.
- 'O SOLE MIO (The night is calling); neapolitan serenade, English words by Herbert Reynolds, Italian words by Giovanni Caporro, music by Eduardo di Capua, arr. by Chas. N. Grant. [1725
© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355679; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement.]
- O ZION, LOVELY ZION; words by Love H. Jameson, music by J. H. Rosecrans. [1726
© Dec. 24, 1914; 2 c. Jan. 13, 1915; E 358156; James H. Rosecrans, Bonham, Texas.
- OAK PARK M. B. MARCH; by J. W. Farr; band. [1727
© Dec. 17, 1914; 2 c. Jan. 25, 1915; E 358407; J. W. Farr, Chicago.
- ODE HÉROÏQUE; by Cyril Scott; pianoforte. [1728
© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356203; Elkin & co., ltd., London.
- OF COURSE; a pastoral, words by Juliet Wilbor Tompkins, music by H. W. Howard. [1729
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358803; Harry Wheaton Howard, Washington. [Copyright is claimed on revision and alteration.]
- OG DET VAR DEN MØRKE BLAAREGN; sang af Jenny Blicher Clausen, musik af Rud Langgaard. [1730
© Dec. 19, 1914; 1 c. Feb. 9, 1915; E 356318; Wilhelm Hansen, Leipzig.
- OH BEAUTIFUL LILY OF THE VALLEY; words by W. Gibson, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1731
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358529; Willie Gibson, Maxon's Mill, Ky.
- OH, JUDGE, SHE WAS SO NICE; words and music by Jim Stanford. [1732
© Dec. 11, 1914; 2 c. Dec. 14, 1914; E 355471; Stanford music co., New Haven, Conn.
- OH! LOVE WHILE LOVE IS LEFT TO THEE; nocturne for voice, words after Freiligrath, music by Frederic Lillbridge. [1733
© Jan. 27, 1915; 2 c. Feb. 10, 1915; E 358780; Teachers' co-operative pub. assn., St. Louis.
- OH! TAKE ME TO THE WILDWOOD; words by S. J. Chamberlain, music by C. E. Eaton. [1734
© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 358826; S. J. Chamberlain, Mishawaka, Ind.
- OH WHAT A HAPPY WORLD 'TWOULD BE; words by T. C. Bechtold, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1735
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358548; Tena C. Bechtold, Sawyer, N. Dak.
- OH, WHO WOULD NOT BE IRISH; words and music by D'Arcy Hinds. [1736
© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356204; D'Arcy Hinds, Toronto, Canada.
- OH YOU BIG HEART BREAKER; lyric by Edw. A. Grossman, music by T. D. Ward. [1737
© 1 c. Feb. 12, 1915; E 358809; Ted D. Ward, New York.
- OH YOU BLONDY; words by Geo. B. Paden, music by J. E. Andino. [1738
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355654; Geo. B. Paden, Johnstown, Ill.
- OLD (THE) FOLKS; medley by W. C. Sheridan; women's voices. (8vo. series, women's voices, no. 631.) [1739
© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358770; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- OLD FURNITURE; a cycle of seven songs, words by Ethel Bernard Kelly, music by Claude Arundel. [1740
© Feb. 1, 1915; 1 c. Feb. 2, 1915; E 356249; J. B. Cramer & co., ltd., London.
- OLD (THE) HOME; words and music by E. Carr. Washington, Marks-Goldsmith co., inc. [1741
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358541; Emma Carr, Miller, Ind.

- OLD (THE) HOME PLACE; words by G. F. Schroeder, music by Everett J. Evans. [1742
 © Jan. 16, 1915; 2 c. Jan. 20, 1915; E 358490; G. F. Schroeder, Douglas, Nebr.
- OMAR KHAYYAM; intermezzo by S. Romberg; piano. [1743
 © Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358725; Jos. W. Stern & co., New York.
- intermezzo two step, words by Sioul Enilk, music by Benj. Richmond. [1744
 © Jan. 28, 1915; 2 c. Jan. 26, 1915; E 355513; R. Kobot, Brooklyn.
- ON MOONLIT WATERS; gondoliera by Leo Oehmler, op. 207; pianoforte. [1745
 © Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358421; Theo. Presser co., Philadelphia.
- ON THE BANKS OF THE OLD OHIO; words by K. Pultz, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1746
 © Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358550; Kate Pultz, Wheeling, W. Va.
- ON THE BANKS OF THE PINE; words by E. E. Proper, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1747
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358517; Ervin E. Proper, Glennie, Mich.
- ON THE BEACH AT WAIKIKI; or, The golden Hula, words by G. H., music by Henry Kailimai, arr. by "Sonny" Cunha. [1748
 © Jan. 18, 1915; 2 c. Feb. 2, 1915; E 355579; Bergstrom music co., Honolulu, Hawaii.
- ON THE DESERT AIR; words by F. Cottingham, music by Groom music co., rearranged by Otto Zimmerman & son co. [1749
 © Jan. 18, 1915; 2 c. Jan. 20, 1915; E 358750; Frank Cottingham, Greenup, Ill.
- ON THE TRAIL TO YELLOWSTONE; words by B. W. Urban, music by A. Melvin Crosby. [1750
 © 1 c. Jan. 21, 1915; E 355476; B. W. Urban, St. Anthony, Idaho.
- ON TO ARMS; march and two step, by Albert W. Koechling, op. 6, no. 3; piano. [1751
 © Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358572; W. A. Evans, Boston.
- ON TO THE LAND OF LIGHT; choral march, words by R. R. Hall, music by F. A. Challinor; junior choirs and organ. 4to. (Choral album, no. 1192.) [1752
 © Jan. 19, 1915; 1 c. Feb. 1, 1915; E 351177; Bayley & Ferguson, Glasgow.
- ON YONDER HILL OF CALVARY; words from the Bible, music by L. O. Anderson, arr. by John R. Clements. Svo. [1753
 © Dec. 28, 1914; 2 c. Jan. 15, 1915; E 355585; L. Oscar Anderson, Minneapolis.
- ONCE IN MAY; words and music by E. Ray Goetz; medium voice. [1754
 © Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358728; Irving Berlin, inc., New York.
- ONLY; words by Lillian Whiting, music by Luella Olmsted Burnham. [1755
 © Jan. 14, 1915; 1 c. Jan. 15, 1915; 1 c. Jan. 26, 1915; E 358502; C. W. Thompson & co., Boston.
- ONLY A COUNTRY GIRL; words by Lila Meredith, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1756
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358507; Willa Crumback, Pinnebog, Mich.
- ONLY (THE) GIRL; valse hesitation from the musical farcical comedy, by Victor Herbert, arr. by Geo. J. Trinkaus; piano. [1757
 © Jan. 11, 1915; 2 c. Jan. 12, 1915; E 358503; M. Witmark & sons, New York.
- words by G. H. Austin, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1758
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358539; G. H. Austin, Rumsey, Ky.
- ONLY LET ME WALK WITH THEE; words by Johnson Oatman, jr., music by J. D. Vaughan. [1759
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358287; James D. Vaughan, Lawrenceburg, Tenn.
- ONWARD, MIGHTY ARMY; words by James Rowe, music by W. W. McGlamry. [1760
 © Jan. 1, 1915; 1 c. Jan. 18, 1915; 1 c. Jan. 30, 1915; E 355602; James D. Vaughan, Lawrenceburg, Tenn.

ORGAN (TIRE) LOFT; bk. cxi, Jan. 1915. Obl. Svo. Contents: Notturmo, by Julius Harrison.—Choral prelude, by Johann Pachelbel.—Recessional march, by Herbert F. Ellingford. [1761]

© Jan. 1, 1915; 2 c. Jan. 25, 1915; E 358403; G. Schirmer, Ltd., London.

OUT INTO THE NIGHT; words and music by J. H. Ostrander. [1762]

© Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358711; James H. Ostrander, Chicago.

OUT OF THE SILENCE; words by Ed. Teschemacher, music by Katie Moss; no. 1 in E flat. [1763]

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PACK YOUR DUDS; words and music by J. K. Meyer. [1764]

© Jan. 15, 1915; 2 c. Jan. 21, 1915; E 355470; Joe Kauffmann Meyer, San Francisco.

PALACE OF PEACE; march two step by C. M. Vandersloot, arr. by F. H. Losey; full orch. and piano acc. 4to. [1765]

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Missa brevis; by Palestrina, adapted by A. Sidney Marks, for use in the English church; mixed voices. 4to. [1766]

© Jan. 22, 1915; 1 c. Jan. 23, 1915; E 356199; Stainer & Bell, Ltd., London. [Copyright is claimed on adaptation.]

—Three responses; by G. P. da Palestrina, ed. by Frank Damrosch; mixed voices, a cappella. (Svo. choruses, no. 6089.) Contents.—In Monte Oliveti oravit ad Patrem.—Tristis est anima mea usque ad mortem.—Ecce vidimus eum. [1767]

© Feb. 3, 1915; 2 c. Feb. 8, 1915; E 358716; G. Schirmer, New York. [Copyright is claimed on editing.]

PAN. See Godard (Benjamin Louis Paul).

PANAMA EXPOSITION TWO STEP; by J. G. Bishop; piano. [1768]

© 1 c. Feb. 5, 1915; E 358644; J. G. Bishop, St. Paul, Minn.

PANAMA STAR MARCH; words and transcription of music [from the play, *Diana la cazadora*] by J. Schmidt; voices and piano, text Spanish and English. New York. La prensa. [1769]

© Feb. 1, 1915; 2 c. Feb. 2, 1915; E 355564; Julius Schmidt, New York. [Copyright is claimed on transcription & text.]

PANCHITA; hesitation espagnol by E. E. Menges; piano. [1770]

© Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358740; Edward E. Menges, St. Louis.

PAS DES AMPHORES. See Chaminade (Cécile Louise Stéphanie).

PATER NOSTER; Kyrie; Sanctus; Four fold amen; Vesper; words biblical, music by A. Tiffany. 4to. (Sacred compositions series, no. 2.) [1771]

© Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351181; Albert Tiffany, Huddersfield, England.

PAVANE; von Benedetto Marcello, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, no. 3) [1772]

© June 29, 1914; 2 c. Feb. 9, 1915; E 355732; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]

PEACE INVOCATION; words and music by R. B. Walsh. [1773]

© Jan. 25, 1915; 2 c. Jan. 28, 1915; E 355523; Rose Braniff Walsh, Terre Haute, Indiana.

PEACE TO THE SOULS OF THE HEROES; words by Dr. Callcott, arr. by T. Keighley; four mixed voices. 4to. (Choral album, no. 1194.) [1774]

© Jan. 19, 1915; 1 c. Feb. 1, 1915; E 351176; Bayley & Ferguson, Glasgow.

PEARL; words and music by W. Max Davis, arr. by [Charles R. Bird.] [1775]

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PELELE (EL) (Goyesca); par Enrique Granados, pour le piano. [1776]

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355663; G. Schirmer, New York.

- PERPETUAL MOTION**; rondo from sonata by C. M. von Weber, played by Michael Zadora. (Rythmodik record music rolls, C 9634.) [1777
© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 358699; American piano co., New York. [Copyright is claimed on interpretation.]
- PETITE BIJOUTERIE**; valse by C. Bohm, arr. by Otto Langey; full orch. (Galaxy of orch. music, no. 73.) [1778
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358401; G. Schirmer, New York.
- PETITE MAZURKA**; a study in rhythm by Alfred Holzworth; piano. [1779
© Jan. 29, 1915; 2 c. Jan. 29, 1915; E 358563; Gamble hinged music co., Chicago.
- PHIDYLÉ (MARGUERITE)**; French words by Leconte De L'Isle, Eng. translation by A. M. von Blomberg, music by Henri Duparc; high voice in A flat. [1780
© Jan. 26, 1915; 2 c. Feb. 4, 1915; E 355633; Oliver Ditson co., Boston. [Copyright is claimed on translation.]
- PICK, PICK, PICKANINNY**; from Lady Luxury by William Schroeder, arr. by Geo. J. Trinkaus; hotel orch. 4to. [1781
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355496; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- PICKANINNY LULLABY**; words by Mrs. A. E. Cornell, music by J. E. Andino. [1782
© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358446; Mrs. A. E. Cornell, Detroit.
- PILGRIM'S CHORUS**. See Wagner (Richard).
- PISCHNA (J.)** 60 progressive exercises; by J. Pischna, edited by Oscar Beringer; piano. [1783
© Jan. 15, 1915; 1 c. Jan. 25, 1915; E 351157; Augener, ltd., London. [Copyright is claimed on editing.]
- PLACE (THE) WHERE I WAS BORN**; words by J. F. Nelson, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1784
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358521; James F. Nelson, Evans-ton, Wyo.
- POET (THE) PEASANT AND LIGHT CAV-ALRYMAN MARCH**; by Henry Fillmore; orch. 4to. [1785
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358415; Fillmore bros. co., Cincinnati.
- POLISH DANCE**. See Scharwenka (Xaver).
- POLKA-MINIATURE**; by Sapellnikoff, op. 6, no. 2, played by Marguerite Volavy. (Rythmodik record music rolls, C 9513.) [1786
© Oct. 20, 1914; 2 c. Feb. 8, 1915; E 351220; American piano co., New York. [Copyright is claimed on interpretation.]
- POMMER (W. H.)** Eight songs; English and German text, music by W. H. Pommer, op. 22. Contents:—1. The year's at the spring (Frühlingslied); words by R. Browning.—2. By the wayside (Am wege); words by M. Brown.—3. The half-ring moon (Mondringleins gruss); words by J. B. Tabb.—4. She is false, O death! she is fair (Sie ist falsch, O tod! sie ist schön); words by L. W. Reese.—5. The dream garden (Traumgarten).—6. In April (Lenzfrage); words by A. W. Robbins.—7. Christmas lyric (Weihnachtsträumerei); words by W. M. Reedy.—8. The nightingale (Die nachtigall); words by E. Geibel. [1787
© June 13, 1914; 2 c. Feb. 9, 1915; E 355729; D. Rahter, Leipzig.
- PRAELUDIÉ**; af P. Holme Hansen, for orgel eller harmonium. [1788
© Dec. 22, 1914; 1 c. Feb. 9, 1915; E 356319; Wilhelm Hansen, Leipzig.
- PRAISE TO GOD**; words by F. D. Gilson, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1789
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358518; Freeman D. Gilson, Bedford, Ind.
- PRAYER (A) OF FAITH**; sacred words adapted by Francis Rogers, old Highland melody, Horo Mhairi dhu, arr. by Malcolm Lawson; medium voice. [1790
© Feb. 6, 1915; 2 c. Feb. 9, 1915; E 355725; G. Schirmer, New York.
- PRELUDE**. See Chopin (Frédéric François). Little (A) suite of pieces.

- PRESIDENTIAL (THE) HYMN; words by Benj. Geo. Barker, music adapted from Italian hymn, by Benj. Geo. Barker. [1791
© 1 c. Feb. 5, 1915; E 358625; Benjamin George Barker, Indianapolis, Ind.]
- PRICE (THE) THAT I PAID FOR YOU; words by Chas. McCarron, music by Raymond Walker. [1792
© 1 c. Jan. 21, 1915; E 355481; Broadway music corporation, New York.]
- PRIDE OF THE SOUTH; words by Edw. A. Grossman, music by T. D. Ward. [1793
© 1 c. Feb. 10, 1915; E 358771; Ted D. Ward, New York.]
- PRO PATRIA. *See* Holiday sketches.
- PROLOGUE FROM PAGLIACCI. *See* Leoncavallo (Ruggiero).
- PSALTER (THE) WITH THE DOCTRINAL STANDARDS AND LITURGY OF THE CHRISTIAN REFORMED CHURCH. [New ed.] Grand Rapids, Mich., Eerdmans-Sevensma company [1914] 377, 83 p. Svo. [1794
© Dec. 28, 1914; 2 c. Dec. 30, 1914; A 393397; United Presbyterian board of publication, Pittsburgh.]
- PUCCINI (GIACOMO). *Bohème* (La); *che gelida manina*, by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, B 3103). [1795
© Sept. 11, 1912; 2 c. Feb. 8, 1915; E 358664; American piano co., New York. [Copyright is claimed on interpretation.]
- potpourri by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, F 3097.) [1796
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- *Madam Butterfly*; potpourri by Puccini, arr. and played by Howard Brockway. (Rythmodik record music rolls, F 3457.) [1797
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- PUNCHINELLO; by Victor Herbert, played by Andrei Kmita. (Rythmodik record music rolls, B 1083.) [1798
© Mar. 14, 1912; 2 c. Jan. 16, 1915; E 355616; American piano co., New York. [Copyright is claimed on interpretation.]
- PUPPEN-BALL. *See* Jugendfreuden.
- PYGMALION ROSES; from Hello Broadway, lyric and music by Geo. M. Cohan. [1799
© Jan. 19, 1915; 2 c. Feb. 1, 1915; E 358760; Cohan & Harris pub. co., New York.]
- QUATRIÈME ÉTUDE DE CONCERT; by Constantin Sternberg, op. 111; piano. [1800
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- QUEEN OF BEAUTY; hesitation waltz by Lem Trombley; piano. [1801
© Jan. 2, 1915; 2 c. Feb. 8, 1915; E 358722; Geo. L. Trombley pub. co., Kalamazoo, Mich.]
- QUIET (A) CHAT; by Alfred Holzworth; piano. [1802
© Jan. 29, 1915; 2 c. Jan. 29, 1915; E 358562; Gamble hinged music co., Chicago.]
- QUIETUDE; words by Clara Doty Rimanoczy, music by Otto von Rimanoczy; voice and piano. [1803
© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355580; John Church co., Cincinnati.]
- RACE OF THE RIVALS; march and two-step by W. L. Needham; piano. [1804
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358648; William L. Needham, Chicago.]
- RACHMANINOFF ([SERGEI VASSILIEVITCH]) *Prelude*; by Rachmaninoff, op. 23, no. 5, played by Marguerite Volavy. (Rythmodik record music rolls, C 1934.) [1805
© June 18, 1912; 2 c. Feb. 8, 1915; E 351227; American piano co., New York. [Copyright is claimed on interpretation.]
- RAG (THE) OF RAGS; syncoper, by Wm. E. Macquinn; piano. [1806
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 358467; Chappell & co., ltd., London.]

- RAG-TIME INSTRUCTION BOOK; for the piano as used exclusively by the Franklin schools of popular music, [by Arthur G. Franklin]. [1807
© Jan. 15, 1915; 2 c. Jan. 25, 1915; E 358496; Ragtime music pub. corp., New York.
- RAIN (THE) CLOUD; Australian, by E. Vernon Moore; piano. (Totem poles, no. 3) [1808
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358839; Hatch music co., Philadelphia.
- RAIN ON THE DOWN; words by Arthur Symons, music by Nicholas Douty. [1809
© Jan. 30, 1915; 2 c. Jan. 30, 1915; E 355551; Theo. Presser co., Philadelphia, Pa.
- RAIN (THE) SONG; from song cycle In nature's garden, words by Robert Loveman, music by E. W. French; medium voice and piano, with flute obligato, ad lib. [1810
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358634; Emma Weller French. Newtonville, Mass.
- RANZ DES VACHES; pastorale, by Oliver King; organ. (Tone poems, no. 2.) [1811
© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356208; Novello & co., ltd., London.
- RAPTURE; by Alonzo Stone; piano. [1812
© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358840; Hatch music co., Philadelphia.
- RATIONAL (THE) METHOD FOR THE VIOLIN, WITH TETRACHORD SYSTEM; new groundwork exercises . . . founded on psychological and physiological principles, by Karl Jensen. Part 1, revised and enlarged edition. [1813
© Dec. 23, 1914; 1 c. Dec. 24, 1914; E 356248; Edward Schuberth & co., New York. [Copyright is claimed on revision.]
- RAUS MIT DEN SISTERS; lied aus Und Michel lacht dazu, vaterländisches zeitbild, ged. von Leopold Ely & Otto Otto, musik von V. Hollaender, für gesang u. piano, no. 8. [1814
© Nov. 1, 1914; 1 c. Nov. 25, 1914; E 351160; Victor Hollaender, Berlin.
- RAYMOND. See Thomas (Charles Louis Ambroise).
- REALIZATION; words by Marie Beatrice Gannon, music by Oley Speaks; high voice in D. [1815
© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355657; G. Schirmer, New York.
- RECESSIONAL; a Victorian ode, by Rudyard Kipling, set to music by H. Clough-Lighter, op. 61, for full chorus of mixed voices with piano acc. Vocal score. 4to. [1816
© Jan. 30, 1915; 2 c. Feb. 1, 1915; E 355583; Boston music co., Boston.
- RED RIBBON RAG; by Z. M. Van Tress; piano. [1817
© Feb. 1, 1915; 2 c. Feb. 5, 1915; E 358624; Z. M. Van Tress, Houston, Texas.
- REFLECTION; meditation by Frances McClure, arr. by Harry L. Alford; orch. 4to. [1818
© Jan. 27, 1915; 2 c. Jan. 25, 1915; E 358426; Warner C. Williams, Indianapolis.
- RENDEZVOUS OF THE ROSES; flower song by Walter Rolfe; piano. [1819
© Jan. 27, 1915; 2 c. Feb. 4, 1915; E 355631; Oliver Ditson co., Boston.
- RETURN. O WANDERER; anthem, words by William B. Collyer, music by Gaston Borch, op. 175, no. 1; bass voice, organ acc. [1820
© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 358749; Boston music co., Boston.
- RICORDATI; nocturne op. 26, by Gottschalk, played by Howard Brockway. (Rythmodik record music rolls, B 2543.) [1821
© Aug. 27, 1912; 2 c. Feb. 8, 1915; E 358666; American piano co., New York. [Copyright is claimed on interpretation.]
- RIDE ON, RIDE ON IN MAJESTY; sacred song, words by H. H. Milman, music by Bevier Smith; in A. [1822
© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355518; Boosey & co., New York.
- RIGAUDON; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, nr. 6) [1823
© June 29, 1914; 2 c. Feb. 9, 1915; E 355733; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- RIGGADOON (Á). See Some little pieces.
- RIGOLETTO. See Verdi (Giuseppe).
- RIGOLETTO PARAPHRASE. See Verdi (Giuseppe).

RIVER (THE) PATH; words by John Greenleaf Whittier, music by George W. Chadwick. [1824

© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358797; Silver, Burdett & co., Boston.

ROAMING AROUND; words by Vincent Bryan, music by H. Von Tilzer. [1825

© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358554; Harry Von Tilzer music pub. co., New York.

ROBIN'S COME; words by W. W. Caldwell, music by Floy Little Bartlett; sop. or ten. and mezzo-sop. or bar. [1826

© Feb. 2, 1915; 2 c. Feb. 2, 1915; E 355560; Arthur P. Schmidt, Boston.

ROBIN'S DEPARTURE; by Leander Fisher, played by Felix Gerdt. (Rythmodik record music rolls. C 9554.) [1827

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ROBINS' (THE) RETURN; by Leander Fisher, played by Felix Gerdt. (Rythmodik record music rolls. C 9773.) [1828

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ROCKAWAY HUNT; fox trot, by Milton Ager and Pete Wendling; piano. [1829

© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358561; Waterson, Berlin & Snyder co., New York.

ROKOKO; menuet, vier instruktive & melodische klavierstücke, mit fingersatz & vortragszeichen, von Peter Brähler, op. 35. für klavier. (Aus alter schöner zeit, no. 3.) [1830

© Dec. 28, 1913; 1 c. Feb. 9, 1915; E 356327; M. Mauelshagen, Neuss a/R. Germany.

ROMAN CANDLES; by Erwin Schneider; piano. [1831

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358841; Hatch music co., Philadelphia.

ROMANCE; by Grünfeld, op. 45, no. 1, played by Marguerite Volavy. (Rythmodik record music rolls, E 9586.) [1832

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ROMANCE DE CONCERT; by J. C. Meredith, op. 7; piano. Dayton, O., Meredith music co. (Caprices musical, no. 2.) [1833

© Jan. 21, 1915; 2 c. Jan. 25, 1915; E 358375; John Coles Meredith, Dayton, O.

ROMANCE IN G; by Hamish MacCunn. 1. Violin part. 2. Violin and piano. [1834, 1835

© Jan. 25, 1915; 1 c. each Jan. 26, 1915; E 356205, 356206; Novello & co., ltd., London.

ROSE DREAMS; lyric by Mary Adair Aubury, music by William H. Penn. [1836

© Feb. 1, 1915; 2 c. Feb. 3, 1915; E 358621; Penn music co., New York.

ROSES AND RUE; four sketches, by Jean Morel; piano. Contents:—Neath thy lattice.—Ianthé.—Supplication.—Moon-fairies. [1837

© Jan. 27, 1915; 1 c. Feb. 2, 1915; E 356251; Reeder & Walsh, London.

ROSIE DON'T MAKE NO THEATER WITH ME; words by Sam M. Lewis, music by Geo. W. Meyer. [1838

© 1 c. Jan. 29, 1915; E 358560; Broadway music corporation, New York.

RUBINSTEIN (ANTON GREGOROVITCH) Twilight is lovelight; words by Wirt B. Phillips, arr. from Rubinstein's famous melody by Walter H. Lewis. (Women's voices octavo series 3, no. 61.) [1839

© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358396; C. W. Thompson & co., Boston.

—Voices of the woods; melody in F, three part song, by Anton Rubinstein, arr. by J. Remington; women's voices. (The laurel octavo, no. 446.) [1840

© Jan. 25, 1915; 2 c. Jan. 28, 1915; E 358504; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

RUNAWAY JUNE; lyric and music by G. C. Leap. [1841

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— words and music by Harold Freeman. [1842

© Jan. 27, 1915; 2 c. Jan. 28, 1915; E 355522; M. Witmark & sons, New York.

RUSSISCHER TANZ. *See* Jugendfreuden.

S. M. T. N.; march by Walter McCray, words by Lena M. Smith; piano with text. [1843

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358386; State manual training normal, Pittsburg, Kan.

SAFETY FIRST; words by Joe McCarthy, music by Fred Fischer. [1844

© 1 c. Feb. 2, 1915; E 355581; Leo Feist, inc., New York.

ST. PATRICK'S DAY. *See* Tracy George Lowell) Six Irish songs.

SAINT-SAËNS (CHARLES CAMILLE) Samson et Dalila; my heart at thy sweet voice, by Saint-Saëns, played by Howard Brockway. (Rythmodik record music rolls, C 2874). [1845

© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358681; American piano co., New York. [Copyright is claimed on interpretation.]

SAMBO; a coon and minstrel song, words and music by Samuel W. H. Tyler, arr. by Julius Kuehr. [1846

© 1 c. Jan. 29, 1915; E 358556; Samuel W. H. Tyler, Louisville, Ky.

SAME OLD TOWN, AND, AT THE FOX TROT BALL; one-step and trot, by L. Wolfe Gilbert and Chris Smith, arr. by Stephen O. Jones; orchestra. 4to. [1847

© Feb. 2, 1915; 1 c. Feb. 3, 1915; E 358610; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SAME (THE) THING OVER; words and music by W. S. Dickinson. [1848

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SAMSON ET DALILA. *See* Saint-Saëns (Charles Camille).

SANS SOUCI (Without care); by Henry Holden Huss, op. 25, no. 2; piano. [1849

© Feb. 4, 1915; 2 c. Feb. 8, 1915; E 358712; G. Schirmer, New York.

SAVE ME, O GOD; anthem, words adapted by E. B. Melville from Psalm lxix, music by F. de la Tombelle, arr. by Carl Engel, for two-part chorus of women's voices, and organ. 4to. [1850

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SAVIOUR (THE); words and music by Helène [Herzog.] [1851

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SAVIOUR, BREATHE AN EVENING BLESSING; anthem, music by William E. Beakley; chorus of mixed voices & soprano & alto soli. [1852

© Jan. 20, 1915; 1 c. Jan. 25, 1915; E 351168; Woodward & co., London, Ont., Canada.

— hymn, music by Le Roy B. Campbell, op. 12; mixed voices and piano or organ. [1853

© Jan. 29, 1915; 2 c. Feb. 1, 1915; E 358594; C. W. Thompson & co., Boston.

SAVIOUR (THE) IS KING; words by James Rowe, music by J. M. Henson. [1854

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358286; James D. Vaughan, Lawrenceburg, Tenn.

SAY NOT LOVE IS A DREAM; from Count of Luxembourg by Franz Lehar, played by Helen Chase. (Solostyle artist record, B 1553.) [1855

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SCABBARD AND BLADE MARCH; by E. G. Teschan; piano. [1856

© 1 c. Feb. 10, 1915; E 358783; Erhard Gilbert Teschan, Milwaukee.

SCHARWENKA (XAVER) Polish dance; by X. Scharwenka, op. 3, no. 1, arr. by Henry E. Geehl; orchestra. 4to. [1857

© Dec. 1, 1914; 1 c. Jan. 25, 1915; E 351156; Augener, ltd., London. [Copyright is claimed on arrangement.]

— Zwei lustige stücke; von X. Scharwenka, op. 87, für klavier zu 2 händen. [1858

© May 1, 1913; 1 c. Jan. 19, 1915; E 356253; C. F. Peters, Leipzig.

SCHERZO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix).

— op. 5, no. 2. See *Mélancolie*.

SCHMERZEN. See Wagner (Richard).

SCHOTTISCHE; by J. F. Zimmermann; piano. (Five little dances, no. 2)

[1859

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 358811; Hinds, Noble & Eldredge, New York.

SCHUBERT (FRANZ PETER) Cradle song (Wiegenlied); by Fr. Schubert, arr. by Wm. Noelsch; pipe organ. [1860

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358418; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— Hark! hark! the lark; by Schubert-Liszt, played by Marguerite Volavy. (Rythmodik record music rolls, C 1723.) [1861

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— Impromptu; by Schubert, op. 142, no. 3, played by Clarence Adler. (Rythmodik record music rolls, F 9366.) [1862

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— March militaire; by Schubert-Tausig, played by Howard Brockway. (Rythmodik record music rolls, D 3155.) [1863

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SCHUMANN (ROBERT ALEXANDER) Aufschwung; by Schumann, op. 12, no. 2, played by Katharine Goodson. (Rythmodik record music rolls, F 2303.) [1864

© Oct. 15, 1912; 2 c. Feb. 8, 1915; E 358655; American piano co., New York. [Copyright is claimed on interpretation.]

SCHWAN (DER); gavotte, instruktives & melodisches klavierstück, mit fingersatz & vortragszeichen, von Peter Brähmer, op. 35, für klavier. (Aus alter schöner zeit, no. 1.) [1865

© Dec. 28, 1913; 1 c. Feb. 9, 1915; E 356328; M. Mauelshagen, Neuss a/R. Germany.

SCHWERE (DER) ABEND; ged. von Nikolaus Lenau, musik von Rudolf Cahn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 1.) [1866

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356235; Jungdeutscher verlag, Kurt Fliegel, Berlin.

SCOTCH FANTASIA; on national airs and folk-songs, arr. by Will C. Macfarlane; organ. [1867

© Jan. 27, 1915; 2 c. Feb. 1, 1915; E 358589; G. Schirmer, New York.

SEA BREEZE; waltz of the movies; by A. O. Ford; piano. [1868

© 1 c. Feb. 9, 1915; E 355746; Arthur O. Ford, Homer, La.

SECOND VALSE LENTE; by Dolmetsch, op. 23, played by Howard Brockway. (Rythmodik record music rolls, B 1963.) [1869

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SEFIRA; intermezzo von Ludwig Siede, op. 47. 1. Piano. 2. Grosses orchester. Salon orchester. [1870-1872

© Dec. 31, 1913; 1 c. each Feb. 9, 1915; E 356304-356306; Anton J. Benjamin, Hamburg, Germany.

— arr. v. A. Reckling; militär-musik. [1873

© Apr. 28, 1914; 1 c. May 11, 1915; E 350492; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

SELECTED BASS AND BARITONE SONGS; comp. by H. L. Hartz. v. 1. (Universal series, no. 184.) [1874

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SERA (LA) PER LO FRESCO (The cool of evening); rispetto toscano, English version by Grace Hall, music by Alberto Bimboni. [1875

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SÉRÉNADE COQUETTE; by Richard Barthélemy, played by Melville Ellis. (Rythmodik record music rolls, A 1892) [1876

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- SÉRÉNADE ESPAGNOLE; composed and played by Melville Ellis. (Rythmodik record music rolls, C 1863). [1877
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- SERENADE MIGNONNE; composed and played by Alfred Grünfeld for Ludwig Hupfield, a. g.. Leipzig. (Rythmodik record music rolls, B 203.) [1878
© Nov. 22, 1911; 2 c. Dec. 9, 1914; E 356259; American piano co., New York. [Copyright is claimed on interpretation.]
- SERENATA. See Moszkowski (Moritz).
- SEVEN LAST WORDS OF CHRIST; cantata. English and Latin text, music by A. Monestel; soli, chorus of mixed voices and organ. 4to. [1879
© Jan. 18, 1915; 2 c. Feb. 4, 1915; E 355647; Oliver Ditson co., Boston.
- SHADOW (THE) CHILD; words by Harriet Monroe, music by Eleanor Smith. [1880
© Jan. 27, 1915; 2 c. Jan. 30, 1915; E 355600; Clayton F. Summy co., Chicago.
- SHAKE THE ROSE APPLES DOWN; words by P. J. O'Reilly, music by Ernest Austin; no. 1 in D flat. [1881
© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 351173; Joseph Henry Larway, London.
- SHE IS FALSE, O DEATH! SHE IS FAIR. See Pommer (W. H.) Eight songs.
- SHE'S MY LITTLE GIRL; words by C. J. Keating, music by Everett J. Evans. [1882
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358828; Charles J. Keating, Nanty Glo, Pa.
- SHE WANTED TO RIDE, JUST TO RIDE; words by M. J. Gunsky, music by Sid Brown. [1883
© 1 c. Feb. 6, 1915; E 355716; S. A. Brown, San Francisco.
- SHEPHERD'S SONG. See Merry May days.
- SHOOT ME BACK TO CALIFORNIA LAND; one step, two step, march & trot, by Byron Gay, arr. by Bernard Klieves; 1. Orchestra. 4to. 2. Song. [1884, 1885
© Jan. 5, 1915; 2 c. each Feb. 4, 1915; E 355674, 355676; W. A. Quincke & co., Los Angeles.
- SHORT PRELUDES AND FUGUES. See Bach (Johann Sebastian).
- SICILIANO. See Bach (Johann Sebastian). March and two dances.
- SIGNS OF SPRING; words and music by B. Hansen. Washington, Marks-Goldsmith co., inc. [1886
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358512; Bennett Hansen, Minneapolis.
- SILOAM COMMANDERY MARCH; by J. W. Farr; band. 4to. [1887
© Jan. 14, 1915; 2 c. Jan. 25, 1915; E 358406; J. W. Farr, Chicago.
- SINCE I LOST YOU, MOTHER O' MINE; words by J. H. Hughes, music by Harry Richardson. [1888
© Feb. 1, 1915; 2 c. Feb. 6, 1915; E 355706; Jos. H. Hughes, Saginaw, Mich.
- SING, HE IS RISEN TO-DAY; opening chorus, no. 1 of service King victorious, words and music by F. A. Clark. [1889
© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355527; F. A. Clark, Philadelphia, Pa.
- SING, SMILE, SLUMBER. See Gounod (Charles François).
- SINGING ON THE WAY; words and music by Geo. W. Sebren. [1890
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358284; James D. Vaughan, Lawrenceburg, Tenn.
- SIT BACK AND HOLD TIGHT; words and music by Willie Hast, of England. [1891
© Feb. 6, 1915; 1 c. Feb. 8, 1915; E 351244; Fred'k W. Calcott & co., London.
- SIX EASTER CAROLS; 10th series, music by F. L. Barnaby, L. Erhardt, and others; mixed voices and unison. Contents:—Easter sunshine breaks again.—A song of sweetness fills the air.—Christ now reigns victorious.—Let the merry church-bells ring.—God hath sent His angels. [1892
© Jan. 23, 1915; 2 c. Feb. 4, 1915; E 355630; Oliver Ditson co., Boston.
- SLAVIC DANCES (Slavische tänze); by Anton Dvořák, op. 72, bk. 1 & 2, ed. and fingered by Albert von Doenhoff; pianoforte four hands. (Library of musical classics, v. 1029.) [1893
© Jan. 19, 1915; 2 c. Jan. 25, 1915; E 358402; G. Schirmer, New York.

- SLAVISCHER TANZ (Slavic dance); komponirt von Hermann Spielter, op. 85, no. 2; klavier zu 4 händen. (*In* Miniaturen, no. 2.) [1894
© Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358431; J. M. Gutbrod, New York.
- SLEEPY (A) SONG; words by Josephine Daskam, music by Mabel Nightingale Woodward, London, Novello & co., ltd. 4to. (Two songs, set 1, no. 1.) [1895
© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356299; Julia Lloyd, Birmingham, England.
- SLUMBER SONG; by Nevin, op. 7, no. 2, played by Howard Brockway. (Rythmodik record music rolls, C 633.) [1896
© Jan. 20, 1912; 2 c. Jan. 16, 1915; E 355623; American piano co., New York. [Copyright is claimed on interpretation.]
— music by George Lowell Tracy; male voices with piano ad lib. [1897
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358639; C. W. Thompson & co., Boston.
- SMILES AND FROWNS; valse hesitation, by Walter Rolfe, arr. by R. E. Hildreth; orchestra. [1898
© Dec. 31, 1914; 2 c. Jan. 14, 1915; E 355591; Walter Jacobs, Boston.
- SOLDIER (A) SONG; music by George Lowell Tracy; male voices with piano ad lib. 8vo. [1899
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358638; C. W. Thompson & co., Boston.
- SOLDIERS OF CHRIST; choral march, words by C. Wesley, music by A. Tiffany; voice and organ. 4to. [1900
© Jan. 7, 1915; 1 c. Jan. 23, 1915; E 356193; Albert Tiffany, Huddersfield, England.
- SOME COCKNEY; words and music by R. M. Evans. [1901
© 1 c. Feb. 10, 1915; E 358792; Richard M. Evans, Almira, Wash.
- SOME DAY YOUR VOICE WILL ANSWER; words and music by Wilfrid Virgo. [1902
© Jan. 25, 1915; 1 c. Feb. 1, 1915; E 351175; Joseph Henry Larway, London.
- SOME LITTLE BUG IS GOING TO FIND YOU; from *What's going on*, words by Benjamin Hapgood Burt, music by Silvio Hein. [1903
© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358417; T. B. Harms & Francis, Day & Hunter, New York.
- SOME LITTLE PIECES; by Purcell, selected, fingered and phrased by Percy A. Scholes and Percy A. Whitehead; piano. Contents:—A march.—A new Scotch tune.—A new Irish tune.—A song tune.—A riggadoon. (Young people's music library, no. 5.) [1904
© Jan. 20, 1915; 1 c. Feb. 1, 1915; E 356257; Patriotic pub. co., London. [Copyright is claimed on arrangement.]
- SOMEBODY KNOWS; words and music by H. Von Tilzer. [1905
© Jan. 28, 1915; 2 c. Jan. 29, 1915; E 358555; Harry Von Tilzer music pub. co., New York.
- SOMEONE; lyric by A. Baldwin Sloane, music by Dan H. Casler. [1906
© Jan. 20, 1915; 2 c. Jan. 21, 1915; E 355478; Jos. W. Stern & co., New York.
- SOMEONE (THE) I LOVE IS YOU; words by H. R. Davis, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1907
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358508; H. R. Davis, Valparaiso, Ind.
- SONATINA IN G. *See* Beethoven (Ludwig van).
- SONG AND DANCE MEDLEY OF THREE NATIONS; compiled by A. Wackman, arr. by Rocco Venuto; orchestra. [1908
© Jan. 2, 1915; 2 c. Feb. 1, 1915; E 355603; Adam Wackman, St. Louis.
- SONG (A) OF A SMILE; words by Helen Taylor, music by Easthope Martin. No. 1 in C. No. 2 in E flat. No. 3 in F. [1909-1911
© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356211-356213; Enoch & sons, London.
- SONG (A) OF JOY; words and music by F. A. Clark; chorus, no. 4. [1912
© Jan. 13, 1915; 2 c. Jan. 28, 1915; E 355528; F. A. Clark, Philadelphia.

SONG (THE) OF SONGS (Chanson du coeur brisé); duet, English words by Clarence Lucas, musique de Moya; vocal duet in D. [1913

© Jan. 22, 1915; 1 c. Jan. 23, 1915; 1 c. Jan. 29, 1915; E 355550; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

SONG (A) OF SWEETNESS FILLS THE AIR. See Six Easter carols 10th series.

SONG (A) TUNE. See Some little pieces.

SONGS OF KAPPA DELTA; collected and ed. by Dorothy Marie Israel. [Baton Rouge, La.] The Sorority, 1914. 3 p. l., 79 p. fol. [1914

© Jan. 15, 1915; 2 c. Jan. 18, 1915; A 391396; Kappa delta sorority, Baton Rouge, La.

SPANISH DANCE. See Moszkowski (Moritz).

SPINDEROKKEN, UND EROTIKON, NR. 3; von Fini Henriques, und Emil Sjögren, op. 10, no. 4, für pianoforte. (Musik für alle, p. 30 und 76.) [1915

© Dec. 15, 1914; 1 c. Feb. 9, 1915; E 356321; Wilhelm Hansen, Leipzig.

SPRING DAWN; by Horace Clark; sop. [1916

© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358388; C. W. Thompson & co., Boston.

—by Mason, played by Howard Brockway. (Rythmodik record music rolls, C 2884.) [1917

© Oct. 8, 1912; 2 c. Feb. 8, 1915; E 358663; American piano co., New York. [Copyright is claimed on interpretation.]

SPRING SERENADE; words by Mrs. [Annie] Gilberté, music by Hallett Gilberté; in F. [1918

© Feb. 6, 1915; 2 c. Feb. 8, 1915; E 358726; C. W. Thompson & co., Boston.

STILL KEEP SWEET; words by James Rowe, music by J. Vaughan. [1919

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358292; James D. Vaughan, Lawrenceburg, Tenn.

STILLER ABSCHIED; ged. von Dingelstedt, musik von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 5.) [1920

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356239; Jungdeutscher verlag, Kurt Fliegel, Berlin.

STORY (THE) OF THE FAITHFUL SOUL; dramatic recitation musically accompanied, verses by Adelaide A. Procter, musical background by Harvey Worthington Loomis. (Musical recitations, no. 50.) [1921

© Jan. 20, 1915; 2 c. Jan. 23, 1915; E 355491; Edgar S. Werner, New York.

STRAIGHT INTO THE KINGDOM; words by Lizzie De Armond, music by Adger M. Pace. [1922

© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358288; James D. Vaughan, Lawrenceburg, Tenn.

STRAUSS (RICHARD) Land of light; words by Louise Baum, music by R. Strauss, arr. by Glen Carle; two soprano voices and alto. (The laurel octavo, no. 292.) [1923

© Jan. 27, 1915; 1 c. Jan. 30, 1915; E 355586; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

STUDY IN TONE PRODUCTION; by William Paris Chambers; B flat cornet. [1924

© Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358457; Bruce C. Keefer, Williamsport, Pa.

SURFO POR TI; danza por E. R. Dávila; piano. [1925

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355703; Emilio R. Davila, San Juan, Porto Rico.

SUK (Jos.) Idylle; by J. Suk, op. 7, no. 4, played by Marguerite Volavy. (Rythmodik record music rolls, A 1812.) [1926

© June 4, 1914; 2 c. Feb. 8, 1915; E 351224; American piano co., New York. [Copyright is claimed on interpretation.]

SUMMER (A) SHOWER; sketch by Marion Cowper; piano. [1927

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358842; Hatch music co., Philadelphia.

SUPPLEMENT TO THE METHOD USED BY THE UNITED SCHOOLS OF POPULAR MUSIC; preliminary exercises by [A. J. MacDonald]; piano. [1928

© Feb. 6, 1915; 2 c. Feb. 12, 1915; E 358844; United schools of popular music, Boston.

SUPPLICATION. See Roses and rue.

- SURE (THE) FOUNDATION; words and music by Geo. W. Sebren. [1929]
 © Jan. 1, 1915; 2 c. Jan. 18, 1915; E 358283; James D. Vaughan, Lawrenceburg, Tenn.
- SWAYING BOUGHS. *See* Merry May days.
- SWEET COLUMBINE; intermezzo, by Percy Elliott; pianoforte. [1930]
 © Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351152; Schott & co., London.
- SWEET KENTUCKY LADY, DRY YOUR EYES; by Louis A. Hirsch, arr. by Tom Clark. 4to. 1. Song for cornet with band acc.—2. Song for trombone with band acc. [1931, 1932]
 © Jan. 25, 1915; 2 c. each Jan. 26, 1915; E 358766, 358767; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- SWEETEST (THE) GIRL OF ALL; words by F. S. Macdonald, music by Jean Buckley. Washington, D. C., The H. Kirkus Dugdale co. [1933]
 © Feb. 8, 1915; 2 c. Feb. 8, 1915; E 358731; Frank S. Macdonald, Montreal, Canada.
- SWINGING IN THE RED SPRUCE TREE; words by M. Louise Thomas-Long, music by Arthur Leland. [1934]
 © Jan. 9, 1915; 1 c. Jan. 12, 1915; E 351163; Hawkes & Harris music co., Toronto, Canada.
- SWORD (THE) OF GLYNDWR; a ballad, words by Ernest Rhys, music by Vincent Thomas; chorus, baritone solo and piano. Vocal score. [1935]
 © Dec. 29, 1914; 1 c. Jan. 2, 1915; E 356041; Collard Moutrie, London.
- TAKE A CHANCE ON ME; words by A. Gebhardt, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [1936]
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358538; Anna Gebhardt, Baltimore.
- TAKE ME TO FRISCO FRANCIS, TAKE ME TO THE FAIR; words by F. S. Ebertz, music by Annie M. Ebertz. [1937]
 © 1 c. Feb. 10, 1915; E 358790; Fred S. Ebertz, Stapleton, N. Y.
- TAMBOURIN; von Jean Phil. Rameau, bearbeitung von Sam Franko; violine mit klavier. (Werke alter meister, nr. 4.) [1938]
 © June 29, 1914; 2 c. Feb. 9, 1915; E 355735; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]
- TANGO; words by M. I. Thompson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1939]
 © Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358547; Wm. I. Thompson, Galveston, Tex.
- TELL HIM FOR ME; words by Katherine Vaughan, music by H. A. Welsh, arr. by Harry Guy. [1940]
 © 1 c. Jan. 7, 1915; E 355727; Harry A. Welsh, Romeo, Mich.
- TEMPO DI MINUETTO. *See* Jugendfreuden.
- THANKS BE TO GOD; Easter anthem, music by Richard Worthing; mixed voices. Svo. [1941]
 © Jan. 28, 1915; 2 c. Feb. 2, 1915; E 355571; Willis music co., Cincinnati.
- THAT BEAU OF MINE; words and music by H. C. Suth (H. Tusch). [1942]
 © 1 c. Dec. 21, 1914; E 353574; Herman Tusch, Newark, N. Y.
- THAT DARKEY TOWN RAG; words by A. C. Wells, music by Everett J. Evans. [1943]
 © 1 c. Dec. 18, 1914; E 358622; Annie Celestine Wells, Richmond, Va.
- THAT ENTICING TWO STEP; by B. M. Tice; piano. [1944]
 © Jan. 28, 1915; 2 c. Jan. 30, 1915; E 355549; Blanche M. Tice, Sioux City, Iowa.
- THAT IS THE WAY OF THE WORLD; words by Bert MacNutt, music by M. F. Kelly. [1945]
 © 1 c. Feb. 1, 1915; E 358597; Albert E. MacNutt, St. John, N. B.
- THAT MOONLIGHT RIDE; words by G. N. Seegitz, music by Lee Sprinkle and Floyd Rodrick. [1946]
 © Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358819; George N. Seegitz, Cleveland, O.
- THAT MOVING PICTURE SOLDIER; words by H. Robus, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1947]
 © Feb. 1, 1915; 2 c. Feb. 12, 1915; E 358807; Herbert Robus, Philadelphia.
- THAT MYSTIC FORTUNE TELLING COON; lyric by Geo. C. Mack, music by Guy Shrigley. [1948]
 © Jan. 23, 1915; 2 c. Feb. 1, 1915; E 358579; Shrigley & Mack, Chicago.

- THAT'S THE BOY; words and music by P. M. Chartres, arr. by Christian Praetorius. [1949
© 1 c. Jan. 20, 1915; E 358479; Ponsonby M. Chartres, Brooklyn.
- THAT'S WHY I DON'T GO ANY MORE; words by C. A. Mielke, music by A. Melvin Crosby. [1950
© 1 c. Jan. 27, 1915; E 358438; Charles A. Mielke, Stony Brook, L. I.
- THAT SOUTHERN HOSPITALITY; words by Chas. McCarron, music by Raymond Walker. [1951
© Feb. 2, 1915; 2 c. Feb. 8, 1915; E 358727; Broadway music corporation, New York.
- THAT WONDERFUL KISS; words by O. P. Milde, music by B. Klasmer. [1952
© 1 c. Feb. 8, 1915; E 358738; Benjamin Klasmer and Otto Paul Milde, Richmond, Va.
- THEIR FIRST DISH OF TEA; an action song for girls, words by Sheila Braine, music by R. M. Harvey. [1953
© Jan. 25, 1915; 1 c. Jan. 23, 1915; E 356192; J. Curwen & sons, ltd., London.
- THEN YOU'LL REMEMBER ME. See Balfe (Michael William)
- THERE LITTLE GIRL DON'T CRY; trio, words by James Whitcomb Riley, music by Hallett Gilberté. (Women's voices octavo, no. 5). [1954
© Jan. 23, 1915; 2 c. Jan. 26, 1915; E 355516; C. W. Thompson & co., Boston.
- THERE'S A GARDEN OF EDEN IN SWEDEN; words by Charles Ruddy, music by H. Freeman. [1955
© Jan. 27, 1915; 2 c. Jan. 29, 1915; E 358557; Harold Freeman co., Providence, R. I.
- THERE'S A GIRL IN OLD KENTUCKY; words by John R. Victor, music by Paul Langley. [1956
© 1 c. Feb. 1, 1915; E 358830; John R. Victor, Chicago.
- THERE'S A GIRL IN OLD ONTARIO; Canadian patriotic ballad, words and music by N. McLeod, arr. by A. Waizmann. [1957
© Jan. 23, 1915; 1 c. Jan. 25, 1915; E 351162; N. McLeod, Cannington, Ontario, Canada.
- THERE'S A GIRL IN THE OZARK MOUNTAINS; words by R. D. Chandler, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1958
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358532; Ralph D. Chandler, Spiceland, Ind.
- THEY ALL DO THE FOX TROT NOW; lyric by Harry Bunce, music by Lew Pollack. [1959
© Jan. 12, 1915; 2 c. Jan. 12, 1915; E 355484; F. B. Haviland pub. co., inc., New York.
- THEY ALL SANG ANNIE LAURIE; lyric by J. Will Callahan, music by F. Henri Klickmann. [1960
© Feb. 9, 1915; 2 c. Feb. 4, 1915; E 355665; Frank K. Root & co., Chicago.
- THEY'RE ALL GOIN' IN TO THE MOVIES; words and music by Thos. S. Allen. [1961
© Feb. 9, 1915; 2 c. Feb. 8, 1915; E 358773; Daly, music publisher inc., Boston.
- THOMAS (CHARLES LOUIS AMBROISE) Festive days gavotte from Mignon, words by Edward Oxenford, music by A. Thomas, arr. by Alfred J. Silver; two-part chorus for treble voices. (Octavo ed. of choruses for treble voices, no. 3907) [1962
© Feb. 8, 1915; 2 c. Feb. 10, 1915; E 358785; J. Fischer & bro., New York.
- Raymond; excerpt from Raymond by Thomas, played by Howard Brockway. (Rythmodik record music rolls, C 1394.) [1963
© Apr. 24, 1912; 2 c. Feb. 8, 1915; E 358673; American piano co., New York. [Copyright is claimed on interpretation.]
- THOU KNOWEST, LORD; hymn-anthem, words by Jane Borthwick, music by Mrs. H. H. A. Beach, op. 77; mixed chorus with ten. or sop. and bass solos and organ acc. (Octavo church music, no. 6029) [1964
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358298; G. Schirmer, New York.
- THREE BLIND MICE; humorous fantasy, music by S. Douglas, arr. by Geo. D. Barnard; military band. [1965
© Dec. 1, 1914; 2 c. Jan. 23, 1915; E 358620; Raymond music co., Meriden, Conn.

THREE RINGS; march by Wm. M. Talbott; band. 4to. [1966

© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 358799; Fillmore brothers co., Cincinnati.

TILL THE GOLDEN GATES OF HEAVEN ARE CLOSED FOREVERMORE; words by William Parquet, music by E. Clinton Keithley. [1967

© Feb. 9, 1915; 2 c. Feb. 4, 1915; E 356664; Frank K. Root & co., Chicago.

TIPPERARY GUARDS; march one step by E. T. Paull; piano. [1968

© Jan. 26, 1915; 2 c. Jan. 26, 1915; E 355494; Edward T. Paull, New York.

'TIS YOU; words and music by C. Barth. [1969

© Jan. 16, 1915; 2 c. Jan. 22, 1915; E 355543; Con Barth, Pittsburgh, Pa.

TITANIC (THE) CATASTROPHE; words by T. H. Doescher, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1970

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358516; Theodore H. Doescher, Milwaukee.

TO A WILD ROSE. *See* MacDowell (Edward Alexander).

TO AN OLD MINIATURE; by Cyril Scott; miniature for piano. [1971

© Jan. 13, 1915; 1 c. Jan. 25, 1915; E 351153; Schott & co., London.

TO OLD MEXICO; words by C. Van Sickle, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1972

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358544; Cora Van Sickle, Maynard, Ia.

TO OLD VERMONT; words and music by B. B. Bosworth. [1973

© Feb. 3, 1915; 2 c. Feb. 8, 1915; E 358718; B. B. Bosworth, New York.

TO THE BLACKBIRD; vespers, words by T. E. Brown, music by Mabel Nightingale Woodward. London, Novello & co., ltd. 4to. (Two songs, set II, no. 2.) [1974

© Feb. 3, 1915; 1 c. Feb. 4, 1915; E 356298; Julia Lloyd, Birmingham, England.

TORREADOR'S SONG. *See* Bizet (Georges).

TOY (THE) GUN; words by Lillian Waldron, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 126.) [1975

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351150; Reynolds & co., London.

TRACY (GEORGE LOWELL) Six Irish songs; harmonized and arr. by G. L. Tracy. 4to. Contents:—St. Patrick's day; by M. J. Barry.—Believe me, if all those endearing young charms.—The harp that once thro' Tara's halls.—The minstrel boy.—The meeting of the waters.—Killarney. [1976

© Feb. 11, 1915; 2 c. Feb. 12, 1915; E 358820; W. A. Evans, Boston. [Copyright is claimed on harmonizing and arranging.]

TRAINED (THE) ANIMALS; by Geo. L. Spaulding; pianoforte. (At the vaudeville, no. 1.) [1977

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358422; Theo. Presser co., Philadelphia.

TRAPEZE (THE) PERFORMERS; by Geo. L. Spaulding; pianoforte. (At the vaudeville, no. 2.) [1978

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358423; Theo. Presser co., Philadelphia.

TRAURIGE GESCHICHTE (A sad story); komponiert von Hermann Spielter, op. 85, no. 6; klavier zu 4 händen. (*In* Miniaturen, no. 6.) [1979

© Dec. 1, 1914; 2 c. Jan. 25, 1915; E 358435; J. M. Gutbrod, New York.

TREAD (THE) MILL. *See* Merry May days.

TRÈS MOUTARDE (Too much mustard); by Cecil Macklin, fox trot, arr. by Gaston Borch; orchestra. 4to. [1980

© Feb. 2, 1915; 2 c. Feb. 3, 1915; E 358623; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]

TRISTIS EST ANIMA MEA USQUE AD MORTEM. *See* Palestrina (G. P. S.) Three responses.

TROVATORE. *See* Verdi (Giuseppe).

TRUE LOVE FAILETH NEVER; words by Catherine B. Ottenad, music by Vernon Eville; in D. [1981

© Jan. 25, 1915; 2 c. Jan. 26, 1915; E 355520; Boosey & co., New York.

'Twas ALL BECAUSE HE LOVED ME; words and music by P. P. Bilhorn. [1982

© Feb. 4, 1915; 2 c. Feb. 4, 1915; E 355666; Peter Philip Bilhorn, Chicago.

'Twas ALWAYS MARY; words and music by Jack Caddigan and Chick Story. [1983

© Feb. 10, 1915; 2 c. Feb. 12, 1915; E 358845; O. E. Story, Boston.

TWENTY-FIVE BEST EASY PIANO CLASSICS; [compiled by D. Kanner]. [1984

© Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358713; G. Schirmer, New York. [Copyright is claimed on compilation.]

TWENTY-FIVE BEST PARLOR PIECES; edited and fingered by Louis Oesterle for piano. Vol. 1. [1985

© Jan. 18, 1915; 2 c. Jan. 19, 1915; E 355596; G. Schirmer, New York. [Copyright is claimed on compilation.]

————— Vol. 2. [1986

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TWENTY-FIVE BEST PIANO CLASSICS; arr. revised and fingered by various authors. [1987

© Jan. 28, 1915; 2 c. Feb. 1, 1915; E 358588; G. Schirmer, New York. [Copyright is claimed on compilation.]

TWILIGHT; words and music by H. W. Conner. [1988

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355688; Henry W. Conner, Wilmington, Del.

TWILIGHT AND DAWN; a sacred song, words by I. Gregory Smith, music by Oley Speaks; high voice in F. [1989

© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355656; G. Schirmer, New York.

TWILIGHT IS LOVELIGHT. *See* Rubinstein (Anton Gregorovitch).

TWITTERING BIRDS; reverie by John J. Fitzpatrick, played by Felix Gerdt. (Rythmodik record music rolls, C 10013.) [1990

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351216; American piano co., New York. [Copyright is claimed on interpretation.]

TWO HEARTS THAT BEAT AS ONE; words by Mrs. M. E. Cleek, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [1991

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358536; Mrs. M. E. Cleek, Huntington, W. Va.

UINTAH; words and music by C. J. Blackhurst. [1992

© Jan. 1, 1915; 2 c. Jan. 2, 1915; E 355574; Clement J. Blackhurst, Roosevelt, Utah.

UNCAS; words by Ina Wickwire, music by Vera Groat. [1993

© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358635; Ina Wickwire, Inaville, Neb.

UNDER THE BLOOD I'M ABIDING; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts, [arr. by J. W. Lerman]. Svo. [1994

© Jan. 21, 1915; 2 c. Jan. 23, 1915; E 355488; Benjamin F. Butts, Harworth, N. J.

USEFUL TEACHING SONGS FOR ALL VOICES; compiled and edited by Liza Lehmann. Vol. 4, tenor, nos. 1-12. [1995

© Jan. 26, 1915; 1 c. Feb. 4, 1915; E 356301; Chappell & co., ltd., London. [Copyright is claimed on compilation.]

————— Vol. 5, bass and baritone. [1996

© Jan. 19, 1915; 1 c. Jan. 28, 1915; E 356221; Chappell & co., ltd., London. [Copyright is claimed on compilation & editing.]

VALCARTIER; march-two-step, by Frederick J. Pearsall; piano. [1997

© Jan. 15, 1915; 2 c. Jan. 25, 1915; E 358410; Roger A. Graham, Chicago.

VALE DE CONCERT; by Frank La Forge, played by Marguerite Volavy. (Rythmodik record music rolls, D 10224.) [1998

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 351217; American piano co., New York. [Copyright is claimed on interpretation.]

VALE ELLIS; by Abe Olman; piano. [1999

© Jan. 22, 1915; 2 c. Jan. 25, 1915; E 358413; Reinhard D. Fuchs, Chicago.

VALE GRACIEUSE; by Miner Walden Gallup, op. 2; piano. [2000

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355629; Oliver Ditson co., Boston.

VALE LENTE; by Roy Lamont Smith; piano. [2001]

© Jan. 1, 1915; 2 c. Feb. 8, 1915; E 358736; Colby & Pryibil, Los Angeles.

VALE PARISIENNE; composed and played by Lee S. Roberts. (Rythmodik record music rolls, D 645.) [2002]

© Mar. 22, 1912; 2 c. Jan. 16, 1915; E 355614; American piano co., New York. [Copyright is claimed on interpretation.]

VALE (LA) QUE NOUS AIMONS (The waltz we love); by Armand Veesev; piano. [2003]

© Feb. 5, 1915; 2 c. Feb. 6, 1915; E 355718; Chappell & co., ltd., London.

VALZER GENTILE; by Nevin, op. 7, no. 1. played by Howard Brockway. (Rythmodik record music rolls, B 1823). [2004]

© June 4, 1912; 2 c. Feb. 8, 1915; E 358674; American piano co., New York. [Copyright is claimed on interpretation.]

VANDA POLKA; two step by E. Stole, arr. by A. Grill. 4to. 1. Band. 2. Orchestra. [2005, 2006]

© Feb. 15, 1915; 2 c. each Feb. 12, 1915; E 358800, 358801; Joseph Jiran, Chicago.

VATER UNSER (The Lord's prayer); words from the Bible, music by F. O. Reuter. 4to. 1. Männerchor. 2. Gemischter chor. (Geistliche chöre, no. 25) [2007, 2003]

© Jan. 14, 1915; 2 c. each Jan. 18, 1915; E 358275, 358276; Friedrich Otto Reuter, New Ulm, Minn.

VENITIO AND LESIA; vals lento, song, words and music by J. Schmidt; words and melody. [2009]

© 1 c. Feb. 3, 1915; E 358617; Julius Schmidt, New York.

VERDI (GIUSEPPE) Anvil chorus; from Il trovatore, by Verdi, played by Howard Brockway. (Rythmodik record music rolls, B 2043.) [2010]

© July 12, 1912; 2 c. Feb. 8, 1915; E 358696; American piano co., New York. [Copyright is claimed on interpretation.]

VERDI (GIUSEPPE)—Continued.

— Ah, fors' è lui; from La Traviata, by Verdi, arr. and played by Howard Brockway. (Rythmodik record music rolls, D 2615.) [2011]

© Aug. 20, 1912; 2 c. Feb. 8, 1915; E 358692; American piano co., New York. [Copyright is claimed on interpretation.]

— Celeste Aïda; by G. Verdi, played by Howard Brockway. (Rythmodik record music rolls, C 1014.) [2012]

© Mar. 30, 1912; 2 c. Jan. 16, 1915; E 355612; American piano co., New York. [Copyright is claimed on interpretation.]

— Rigoletto; quartet from the opera by G. Verdi, arr. by James H. Rogers; piano 4 hands. [2013]

© Jan. 30, 1915; 2 c. Feb. 4, 1915; E 355632; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Rigoletto paraphrase; from the opera of G. Verdi by Franz Liszt, played by Ferruccio Busoni for Ludwig Hupfeld, a. g., Leipzig. (Rythmodik record music rolls, K 186.) [2014]

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— Trovatore (II); potpourri by Verdi, played by Howard Brockway. (Rythmodik record music rolls, E 2196.) [2015]

© July 18, 1912; 2 c. Feb. 8, 1915; E 358689; American piano co., New York. [Copyright is claimed on interpretation.]

VERMONT WINS TODAY; medley, words and music by C. F. Robinson; voice and piano. [2016]

© Jan. 30, 1915; 2 c. Jan. 30, 1915; E 355552; Carl F. Robinson, Burlington, Vt.

VERRIET MEIN BLASSES ANGESICHT; ged. von Heine, musik von Rudolf Cahn-Speyer, für eine mittlere stimme u. klavier. (Zehn lieder, no. 7.) [2017]

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356241; Jungdeutscher verlag, Kurt Fliegel, Berlin.

VIOLET; song. See Gems from The bagatelle.

VISIONS OF CHILDHOOD; waltzes by O. Nielsen, arr. by E. De Lamates; orchestra. 4to. [2018]

© Feb. 4, 1915; 2 c. Feb. 5, 1915; E 358640; Ole Nielsen, Chicago.

VIVA EL PRESIDENTE; südamerikanisches marsch-intermezzo, von G. Porepp, op. 34, no. 1, für klavier zweihändig. [2019]

© Dec. 19, 1914; 1 c. Jan. 28, 1915; E 356224; Robert Reibenstein, musik- u. bühnen verlag, Berlin-Lichterfelde, Germany.

VOICE (A) IN THE NIGHT; words by F. J. Evans, music by L. B. Kennedy. Chicago, Evans evangelistic party. Svo. [2020]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358371; Floyd John Evans, Chicago.

VOICES OF THE WOODS. See Rubinstein (Anton Gregorovitch).

VOILA; humorous song, words by Clifford Grey, music by T. C. Sterndale-Bennett. [2021]

© Jan. 29, 1915; 1 c. Jan. 25, 1915; E 351149; Reynolds & co., London.

VOLKMAN ([ROBERT]) Waltz; by [Robert] Volkmann and [Joseph] Fischhof, played by Marguerite Volavy. (Rythmodik record music rolls, B 1943.) [2022]

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VOLUNTEER CHOIR; v. 2, no. 4, 5, Jan., Feb., 1915. cover-title, 2 v. 4to. [2023, 2024]

© Dec. 23, 1914; 2 c. each Jan. 18, 1915; A 392428, 392429; Lorenz pub. co., Dayton, O.

VORFRÜHLING; ged. von Helene Weber, musik von Rudolf Cohn-Speyer, für eine mittlere stimme und klavier. (Zehn lieder, no. 4.) [2025]

© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 356238; Jungdeutscher verlag, Kurt Fliegel, Berlin.

WAGNER (RICHARD) Isolde's love death; from Tristan and Isolde, by Wagner, played by Howard Brockway. (Rythmodik record music rolls, E 10045.) [2026]

© Nov. 20, 1914; 2 c. Feb. 8, 1915; E 358695; American piano co., New York. [Copyright is claimed on interpretation.]

WAGNER (RICHARD)—Continued.

— Pilgrims' chorus; from Tannhäuser by R. Wagner, arr. by Humphrey Mitchell; women's voices. (The laurel octavo for women's and unchanged voices, no. 297) [2027]

© Feb. 2, 1915; 2 c. Feb. 6, 1915; E 355701; C. C. Birchard & co., Boston. Copyright is claimed on arrangement.]

— Schmerzen (Grief); by Wagner, played by Howard Brockway. (Rythmodik record music rolls, A 2502.) [2028]

© July 30, 1912; 2 c. Feb. 8, 1915; E 358670; American piano co., New York. [Copyright is claimed on interpretation.]

WALTZ LESSON; from Kiss waltz by C. M. Ziehrer, played by Hans Hanke. (Rythmodik record music rolls, C 574.) [2029]

© Dec. 29, 1911; 2 c. Dec. 9, 1914; E 356269; American piano co., New York. [Copyright is claimed on interpretation.]

WALTZING WITH MY SUMMER GIRL; words & music by Barnes & Edwins. Lake Charles, La., The regent music pub. co. [2030]

© Jan. 21, 1915; 2 c. Jan. 25, 1915; E 358377; Henry Packman, Lake Charles, La.

WANDERER'S (THE) SONG; words by George Reston Malloch, music by Julius Harrison; no. 1, in D. [2031]

© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356215; Enoch & sons, London.

WANDERING (THE) GIRL'S RETURN; words by V. Sine, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2032]

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358545; Virginia Sine, Brunswick, Md.

WANDERING (A) SON; words by E. Snyder, music by Everett J. Evans. [2033]

© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358447; Elmer Snyder, Glen St. Mary, Florida.

WARD-BELMONT MARCH AND ODE; by Fritz Schmitz, words of ode by Genevieve Patton Steere; piano with text. [2034]

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358383; Standard music co., Nashville.

- WARUM; ged. von Maximilian Bern, musik von W. E. v. Kalinowski, für eine singstimme u. klavier. [2035
© Aug. 31, 1914; 1 c. Feb. 9, 1915; E 356307; Anton J. Benjamin, Hamburg, Germany.
- WAS IST DES DEUTSCHEN VATERLAND; ouverture über das lied, musik von E. Gerstenberg, arr. von M. Rhode, für salon-orchester. 4to. [2036
© Jan. 30, 1915; 1 c. Feb. 1, 1915; E 351183; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- WAS LIEGT DARAN; reiterlied, text von Hugo Zuckermann, musik von Franz Lehár, für gesang u. piano. [2037
© Dec. 23, 1914; 1 c. Feb. 9, 1915; E 356323; Ludwig Krenn, Vienna.
- WATCH THE CORNERS; words by Lulu Linton, music by J. S. Fearis, arr. by J. S. Fearis. 4to. [2038
© Jan. 5, 1915; 2 c. Feb. 10, 1915; E 358788; J. S. Fearis & bro., Chicago.
- WATCH YOUR STEP; a syncopated musical show in three acts, lyrics and music by I. Berlin; vocal score. [2039
© Jan. 27, 1915; 2 c. Jan. 22, 1915; D 19548; Irving Berlin, inc., New York.
— selection from the musical comedy, music and lyrics by I. Berlin; piano. [2040
© Jan. 30, 1915; 2 c. Jan. 30, 1915; E 355545; Irving Berlin, New York.
- WAY (THE), THE LIFE; two-part song, words by Clifton Bingham, music by Teresa Del Riego, edited by Richard D. Metcalfe; with ordinary and tonic-sol-fa notations. [2041
© Jan. 25, 1915; 1 c. Jan. 26, 1915; E 356214; Enoch & sons, London.
- WE ALL GROW OLD SOME DAY; words and music by D. Stead. [2042
© 1 c. Jan. 29, 1915; E 353564; Dick Stead, Cambridge, Mass.
- WE'LL MARCH; words and music by W. W. Combs. [2043
© Jan. 1, 1915; 1 c. Feb. 3, 1915; E 358608; W. W. Combs, Locust Grove, Ga.
- WE SWEEP THE SEAS; a British naval song, words by Marie Corelli, music by Frederic H. Cowen; no. 1 in A flat. no. 3 in C. [2044, 2045
© Jan. 18, 1915; 1 c. each Feb. 6, 1915; E 351204, 351205; Enoch & sons, London.
- WE WILL SHOUT HALLELUJAH; words by James Rowe, music by J. D. Vaughan. [2046
© Jan. 1, 1915; 2 c. Jan. 18, 1915; E 353295; James D. Vaughan, Lawrenceburg, Tenn.
- WEARING (THE) O'THE BROWN; words by C. R. McGary, music by Vernon E. Bestor. [2047
© Jan. 23, 1915; 2 c. Jan. 25, 1915; E 358387; Claude Ray McGary, Maple Plain, Minn.
- WEDDING-DAY AT TROLDHAUGEN. See Grieg (Edward Hagerup).
- WEDDING MARCH (Hochzeits-marsch); von F. O. Reuter; organ. [2048
© Jan. 14, 1915; 2 c. Jan. 18, 1915; E 358277; Friedrich Otto Reuter, New Ulm, Minn.
- WER ZULETZT LACHT; posse in 3 akten mit gesang und tanz, ged. von Arthur Lippschitz und A. Bernstein-Sawersky, musik von Léon Jessel. Klavierauszug mit text. [2049
© May 16, 1914; 1 c. Feb. 9, 1915; E 356330; Musik und theater verlag W. Mandel, Berlin W. Germany.
- WERE I A BIRD; by Henselt, op. 2, no. 6, played by Lillian Utz. (Rythmodik record music rolls, C 913) [2050
© Feb. 28, 1912; 2 c. Jan. 16, 1915; E 355610; American piano co., New York. [Copyright is claimed on interpretation.]
- WHAT'LL YOU DO; words by Sam M. Lewis and Ed. Rose, music by Geo. W. Meyer. [2051
© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358456; Broadway music corporation, New York.
- WHAT SO WILD. See Woman's (A) last word.
- WHEEL (THE) CITY; words & music by Jesse Fry [pseud. of M. I. Stewart]. Winston-Salem, N. C., Stewarts' printing house. [2052
© Jan. 2, 1915; 2 c. Jan. 4, 1915; E 358501; M. I. Stewart, Mt. Clemens, Mich.
- WHEN ALL THE WOODS WERE GREEN; from song cycle In nature's garden, words by Alice Adele Folger, music by E. W. French; high voice in F. [2053
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358633; Emma Weller French, Newtonville, Mass.

WHEN I TANGO WITH YOU; words by H. G. Deichen, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2054

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358535; Hazel G. Deichen, Los Angeles.

WHEN MEM'RY'S BELLS CHIME HOME SWEET HOME; words by F. E. Hasty, music by Alexander Bilbruch. [2055

© 1 c. Jan. 16, 1915; E 358465; Fred Ellsworth Hasty, Portsmouth, N. H.

WHEN OUR SOLDIERS COME HOME FROM THE WAR; song and marching chorus, words by George H. Trumpler, music by F. A. Howson, in B flat. [2056

© Jan. 11, 1915; 2 c. Jan. 16, 1915; E 358484; Frank A. Howson, Brooklyn.

WHEN SIS AND I WERE CHILDREN OUT AT PLAY; words by Terrence Schroeder, music by Ben De Priest. [2057

© Feb. 1, 1915; 2 c. Feb. 4, 1915; E 355672; Ben De Priest music publisher, Dayton.

WHEN THE DAY OF LOVE IS DAWNING; song. See Gems from The bagatelle.

WHEN YOU COME TO ME IN DREAMS; words by Dudley, music by A. Melvin Crosby. [2058

© 1 c. Jan. 21, 1915; E 355595; Nora Harrison Epling, Henderson, W. Va.

WHEN YOU'RE FAR AWAY; waltz song, words by Joe English, music by Vincent Sazama. [2059

© Jan. 18, 1915; 2 c. Jan. 20, 1915; E 358497; Sem music pub. co., Chicago.

WHERE THE GROSSVATER FLOWS EVERY WHERE; words by Lee Sprankle, music by E. C. Deibel. [2060

© 1 c. Jan. 25, 1915; E 355598; Charles Lee Sprankle, Kenmore, O.

WHERE THE RIVER ALLEGHENY WENDS ITS WAY; words and music by O. P. Manker. [2061

© 1 c. Feb. 4, 1915; E 355650; Orville Paul Manker, Oil City, Pa.

WHERE THE SHANDON BELLS ARE RINGING; words by J. Brandon Walsh, music by Alfred Goodman. Washington, Marks-Goldsmith co., inc. [2062

© Jan. 25, 1915; 2 c. Jan. 27, 1915; E 358552; C. A. Grimm, Chicago.

WHERE THE WILDWOOD VIOLET GROWS; words by W. H. Gould, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2063

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358515; Wm. H. Gould, Islay P. O., Canada.

WHILE FAIRY COLORS TINT THE LAND; words by J. Kane, jr., music by Henry Mather. Washington, Marks-Goldsmith co., inc. [2064

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358549; J. Kane, jr., Salt Lake City.

WHILE THE WORLD'S GREATEST WAR GOES ON; words by E. Upton and H. Crawford, music by Eugene Platzmann. [2065

© Dec. 1, 1914; 2 c. Dec. 11, 1914; E 355601; Edward Upton & Harry Crawford, New York.

WHOLE (THE) WIDE WORLD'S A MIRROR; words by W. H. Lowry, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2066

© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358523; W. H. Lowry, Mercer, Mo.

WHY DID YOU STEAL MY HEART (Pourquoi m'as tu pris mon coeur); paroles de Xam, musique de Vincent Scotto. [2067

© Jan. 26, 1915; 2 c. Jan. 29, 1915; E 351170; European music corporation, New York.

WHY DON'T YOU LOVE ME NOW; words and music by M. C. Seller. [2068

© Jan. 30, 1915; 1 c. Feb. 4, 1915; E 355648; Seller music co., New York.

WHY SEEK YE THE LIVING AMONG THE DEAD? Easter anthem, words from Gospel of St. Luke, music by R. M. Stults; ten. soli and chorus of mixed voices. Philadelphia, The chancel choir. 4to. [2069

© Jan. 25, 1915; 2 c. Jan. 25, 1915; E 358429; Robert M. Stults, Collingdale, Pa.

WIEGENLIED; by F. Flaxington Harker, op. 12, no. 1; organ. [2070

© Jan. 20, 1915; 2 c. Feb. 4, 1915; E 355627; Oliver Ditson co., Boston.

— (Lullaby); komponiert von Hermann Spielter, op. 85, no. 3; klavier zu 4 händen. (In Miniaturen, no. 3.) [2071

© Dec. 1, 1914; 2 Jan. 25, 1915; E 358432; J. M. Gutbrod, New York.

- WILD (THE) BIRD'S LOVE; from song cycle, In nature's garden, words by Magdalene Merritt, music by E. W. French; high voice and piano. [2072
© Feb. 3, 1915; 2 c. Feb. 5, 1915; E 358632; Emma Weller French, Newtonville, Mass.
- WILD (THE) ROSE; from Sweet sixteen by Victor Herbert, played by Fred A. Schmitz. (Rythmodik record music rolls, B 473.) [2073
© Dec. 19, 1911; 2 c. Dec. 9, 1914; E 355607; American piano co., New York. [Copyright is claimed on interpretation.]
- WILL MY BOY COME BACK; descriptive song, words and music composed and arr. by S. G. Smith and Frank Eborall. [2074
© Jan. 26, 1915; 1 c. Jan. 30, 1915; E 351184; S. G. Smith & Frank Eborall, Toronto, Canada.
- WILL THE KING BE PROUD OF CANADA; Canadian military song, words by S. G. Smith, music by F. Eborall. [2075
© Jan. 23, 1915; 1 c. Jan. 23, 1915; E 356187; S. G. Smith and Frank Eborall, Toronto, Canada.
- WILL YOUR LOVE STAND DECEMBER'S COLD; words and music by Bert Gamble. [2076
© Mar. 1, 1914; 2 c. Jan. 4, 1915; E 355694; Chas. Roy Cox, Columbus, O.
- WINTER; words by Israel Zangwill, music by Fay Foster; medium voice in D. [2077
© Jan. 20, 1915; 2 c. Feb. 4, 1915; E 355628; Oliver Ditson co., Boston.
- WOMAN'S (A) LAST WORD; three lyrics by Robert Browning, set to music by William Dichmont, op. 50; high voice & piano. Contents:—Let's contend no more.—What so wild.—Be a god and hold me. [2078
© Feb. 2, 1915; 2 c. Feb. 4, 1915; E 355626; Oliver Ditson co., Boston.
- WONDERFUL (A) THING; valse hesitation, by Clare Kummer; piano. [2079
© Jan. 27, 1915; 2 c. Jan. 27, 1915; E 353452; Jerome H. Remick & co., New York.
- WON'T YOU GIVE ME BACK YOUR LOVE; words by S. J. Morasca, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2080
© Nov. 6, 1914; 2 c. Jan. 27, 1915; E 358542; S. J. Morasca, Olean, N. Y.
- YAKIMA; march two-step, by A. Smythe; piano. [2081
© 1 c. Jan. 27, 1915; E 358443; Alice Smythe Burton, Honolulu, T. H.
- YANKEE (THE) HOME; march & two step by T. W. Stasch; piano. [2082
© Jan. 20, 1915; 2 c. Jan. 25, 1915; E 358500; Titus W. Stasch, Chicago.
- YANKEE (THE) WAY OF LOVING; words by Henry White (Roland Oliver), music by H. B. Olsen. [2083
© 1 c. Feb. 9, 1915; E 355738; H. Bernhardt Olsen, New York.
- YEAR'S (THE) AT THE SPRING. See Pommer (W. H.) Eight songs.
- YEARS (THE) WHICH ARE TO BE; words by S. A. Mason, music by Carl Heil. Washington, Marks-Goldsmith co., inc. [2084
© Jan. 2, 1915; 2 c. Jan. 27, 1915; E 358528; Sadie A. Mason, Mohler, Id.
- YELLOW JONQUILS; dance a la gavotte by Paul F. Johanning, played by Andrei Kmita. (Rythmodik record music rolls, B 1592). [2085
© May 9, 1912; 2 c. Feb. 8, 1915; E 358675; American piano co., New York. [Copyright is claimed on interpretation.]
- YOU ARE MY ONLY LOVE; words and music by J. P. Moody. [2086
© 1 c. Feb. 6, 1915; E 355705; John Peter Moody, Cloquet, Minn.
- YOU ASK ME IF I LOVE YOU; words by S. H. Hays, music by Everett J. Evans. [2087
© Jan. 23, 1915; 2 c. Jan. 27, 1915; E 358448; S. H. Hays, Newcastle, Ind.
- YOU BROUGHT ME OUT OF DARKNESS INTO THIS LIGHT; words and music by W. F. Freeman. [2088
© Jan. 9, 1915; 2 c. Jan. 12, 1915; E 358488; W. F. Freeman, Brooklyn.
- YOU KNOW ME AL; words by E. Rodgers Sylvester, music by R. W. Fixel, arr. by Harry Guy. [2089
© 1 c. Jan. 25, 1915; E 358751; Rowland W. Fixel, Detroit.

YOU'LL ALWAYS BE THE SAME TO ME,
I NEVER SHALL FORGET; words by J.
L. Lowe, music by Ted Johnson.

[2090]

© Jan. 23, 1915; 2 c. Jan. 27, 1915;
E. 358450; James Latimer Lowe,
Erie, Pa.

YOU'LL BE SORRY; words by Dick How-
ard, music by Harry Jentes.

[2091]

© 1 c. Jan. 26, 1915; E 355514;
Broadway music corp., New York.

YOU, MY DEAR; words anon., music by
Miner Walden Gallup, op. 3, no. 3;
medium voice in D flat.

[2092]

© Feb. 1, 1915; 2 c. Feb. 4, 1915;
E 355625; Oliver Ditson co., Boston.

YOU'RE THE BOY I MET LAST NIGHT IN
DREAMLAND; lyric and music by F.
Moss.

[2093]

© 1 c. Jan. 12, 1915; E 355330;
Frederick Moss, Ogden, Utah.

YOU'RE TOO JEALOUS OF ME; words by
E. Mascari, music by Everett J.
Evans.

[2094]

© Jan. 16, 1915; 2 c. Jan. 20, 1915;
E 358492; Edward Mascari, Boston.

YOUR KING AND COUNTRY NEED YOU;
words by Chas. W. McGee, music by
R. A. R. Pearce.

[2095]

© Jan. 14, 1915; 1 c. Jan. 16, 1915;
E 356142; Empire music pub. co.,
Canada.

YOUR MAGNETIC TOUCH; words by W. H.
Kurrasch, music by Geo. C. Polini.
Washington, Marks-Goldsmith co.,
inc.

[2096]

© Nov. 6, 1914; 2 c. Jan. 27, 1915;
E 358534; W. H. Kurrasch, Port-
land, Ore.

YOUR MOTHER MUST HAVE BEEN A WON-
DERFUL WOMAN TO HAVE A LITTLE
GIRL LIKE YOU; lyric by Earl Carroll,
music by Ernest R. Ball.

[2097]

© Jan. 30, 1915; 2 c. Feb. 1, 1915;
E 358599; M. Witmark & sons, New
York.

YOUR UNCLE SAM; words and music by
O. H. Oakley, arr. by Aagot Parker.

[2098]

© 1 c. Jan. 27, 1915; E 358464;
Otis H. Oakley, Minneapolis.

ZBIÓR TAŃCÓW POLSKICH; collection of
Polish dances; zebrat i utozyt J.
Korda; orkiestrę smyczkową. 12
parts. 4to.

[2099]

© Dec. 28, 1914; 2 c. Jan. 4, 1915;
E 358498; Henry Schunke & co., Buf-
falo.

ZIMMERMANN (J. F.) March; by J. F.
Zimmermann; piano. (Five little
dances, no. 1)

[2100]

© Feb. 10, 1915; 2 c. Feb. 11,
1915; E 358810; Hinds, Noble &
Eldredge, New York.

— Waltz; by J. F. Zimmermann;
piano. (Five little dances, no. 3)

[2101]

© Feb. 10, 1915; 2 c. Feb. 11,
1915; E 358812; Hinds, Noble &
Eldredge, New York.

ZWEI LUSTIGE STÜCKE. See Scharwenka
(Xaver).

12TH STREET RAG; by E. L. Bowman;
piano.

[2102]

© Jan. 2, 1915; 2 c. Jan. 21, 1915;
E 355479; Euday L. Bowman, Ft.
Worth, Tex.

20TH CENTURY DANCE ALBUM; music for
the modern ball room, [comp. by W.
P. Mero]; pianoforte.

[2103]

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E 358424; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
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1916 JUNIOR PROMENADE WALTZ; by
Genevieve E. Hendricks; piano.

[2104]

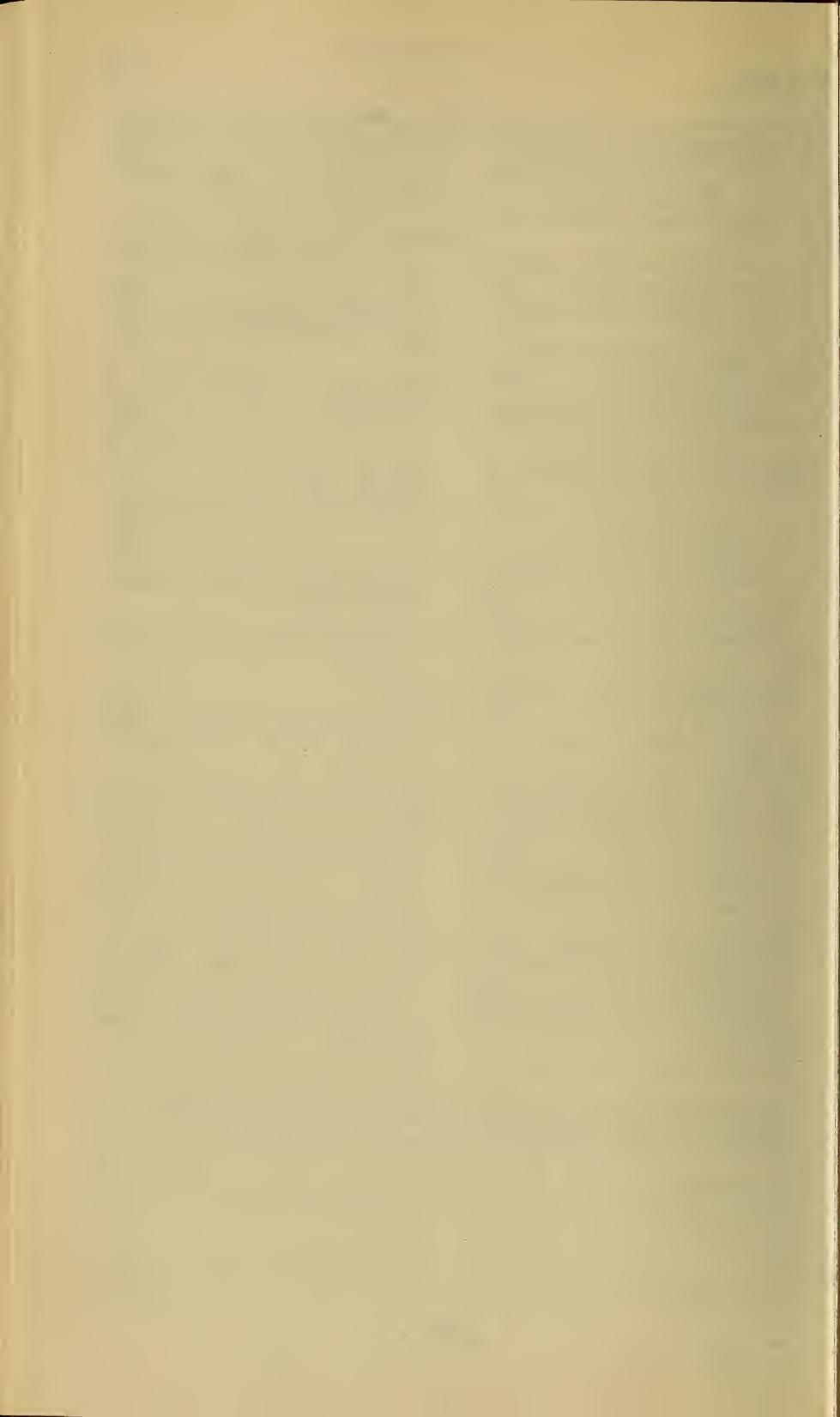
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E 358627; Lewis P. McGilvary, Mad-
ison, Wis.

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Class D. Dramatico-musical compositions (including 3 unpublished)..... 8

Class E. Musical compositions (including 208 unpublished)..... 2,096

Total 2,104



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[2104

- ALL HOPE HAS FLED; duett by C. A. White; tenor and bass, or tenor and alto. [1]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6397, Feb. 11, 1915. Original entry, May 28, 1887, no. 7287.
- ALLEGRETTO PASTORALE; by C. A. Gambini, ed. by E. E. Truette. [2]
 © by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6366, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 580.
- AMONG THE FLOWERS; by C. A. White; piano, in treble clef. [3]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6402, Feb. 11, 1915. Original entry, Dec. 7, 1887, no. 31594.
- AND THE STately SHIPS GO ON; words by Alfred Tennyson, music by J. W. Bischoff; contralto. [4]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6002, Dec. 31, 1914. Original entry, July 2, 1887, no. 17203.
- ART (THE) OF PHRASING; 30 vocalises by C. Glogner-Castelli, ed. by G. Federlein, op. 9; sop. or ten. Bk. 1. Bk. 2. [5, 6]
 © by Joseph Hartmann, Lucerne, Switzerland, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 6017, 6018, each Dec. 29, 1914. Renewal entry, June 20, 1901, no. C 9243, 9244.
- BLACK (THE) MARIA, O! words by Edward Harrigan, music by Dave Braham. [7]
 © by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6317, Jan. 19, 1915. Original entry, Feb. 5, 1887, no. 2913.
- BRAHMS (JOHANNES) Sontag (Sunday); by J. Brahms, transcribed by J. Orth; piano. [8]
 © by John Orth, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6373, Feb. 1, 1915. Original entry, Jan. 9, 1888, no. 1170.
- BY-GONE MEMORIES; waltzes by Eugene R. Kenney; piano. [9]
 © by Mrs. Kenney Williamson, Dayton, O., as widow of the author, in renewal for 28 years. Renewal no. 6290, Dec. 28, 1914. Original entry, Apr. 27, 1887, no. 11303.
- CHAPEL (THE) IN THE MOUNTAINS; tone picture by G. D. Wilson, op. 164; piano. [10]
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 6352, Jan. 29, 1915. Original entry, Apr. 4, 1887, no. 8050.
- CHRIST BEING RAISED FROM THE DEAD; Easter anthem by H. P. Danks; in C; quartet or chorus. [11]
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 6321, Jan. 19, 1915. Original entry, Feb. 17, 1887, no. 3914.
- COME SEE THE PLACE WHERE JESUS LAY; Easter anthem by P. A. Schnecker; quartet or chorus choir with solt. [12]
 © by Mrs. P. A. Schnecker, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6009, Dec. 31, 1914. Original entry, Mar. 24, 1887, no. 6968.
- COME WITH ME, DEAREST; duet, words by M. M. Bailey, music by J. W. Bischoff; sop. and ten. [13]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6004, Dec. 31, 1914. Original entry, Aug. 11, 1887, no. 20700.

- CSÁRDAS; danse hongroise par Rafael Joseffy; piano. [14]
 © by Rafael Joseffy, New York, as author, in renewal for 28 years. Renewal no. 6387, Feb. 12, 1915. Original entry, Mar. 10, 1887, no. 5765.
- DOES HE LOVE ME? Words by Annie Chambers Ketchum, music by Frank Lynes. [15]
 © by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6369, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 584.
- EARLY BIRDS; schottische by C. A. White; piano. [16]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6404, Feb. 11, 1915. Original entry, Dec. 12, 1887, no. 32071.
- FESTIVAL TE DEUM IN G; by P. A. Schnecker. [17]
 © by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6010, Dec. 31, 1914. Original entry, Jan. 14, 1887, no. 1157.
- FLEETING DAYS; waltz by E. H. Bailey; piano. [18]
 © by Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 6372, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 591.
- FOOLISH (A) LITTLE MAIDEN; by L. S. Collins. [19]
 © by Laura Sedgwick Collins, New York, as the author, in renewal for 28 years. Renewal no. 6359, Jan. 29, 1915. Original entry, May 9, 1887, no. 12317.
- GAVOTTE AND MENUETT; by Hugo Reinhold. rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote]. [20]
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6371, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 587.
- GOOD NIGHT, SWEET DREAMS; by J. W. Bischoff; in A. [21]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6289, Jan. 15, 1915. Original entry, July 13, 1887, no. 18065.
- GOOD NIGHT, SWEET DREAMS—Contd.
 ——— in C. [22]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6288, Jan. 15, 1915. Original entry, Apr. 23, 1887, no. 11001.
- HILLS (THE) OF THE LORD; by C. C. Stearns, bass or contralto. [23]
 © by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix of the author, in renewal for 28 years. Renewal no. 6284, Jan. 9, 1915. Original entry, Nov. 21, 1887, no. 30269.
- HO, MOLLY GROGAN; words by Edward Harrigan, music by Dave Braham. [24]
 © by Geo. Braham, New York, as child of the deceased, in renewal for 28 years. Renewal no. 6315, Jan. 19, 1915. Original entry, Feb. 5, 1887, no. 2911.
- HOME GREETING; by G. D. Wilson, op. 160; piano. [25]
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 6354, Jan. 29, 1915. Original entry, June 20, 1887, no. 15954.
- HOMELAND (THE); sacred song by George W. Marston; sop. or ten. [26]
 © by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6374, Feb. 1, 1915. Original entry, Jan. 18, 1888, no. 2103.
- IF GOD BE FOR US; words by G. M. J., music by James McGranahan. [27]
 © by Hugh H. McGranahan, Jamestown, Pa., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 6376, Feb. 2, 1915. Original entry, Feb. 5, 1887, no. 2910.
- IF YOU BECOME A NUN, DEAR; words by Leigh Hunt, music by A. Foote, op. 13, no. 5. [28]
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6370, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 585.
- JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by J. W. Bischoff. [29]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6005, Dec. 31, 1914. Original entry, Sept. 8, 1887, no. 22860.

KING (THE) IS COMING; words by Rian A. Dykes, music by Ira David Sankey. [30]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6270, Jan. 2, 1915. Original entry, Dec. 12, 1887, no. 32092.

LO, THE HIGH PRIEST IN HIS BEAUTY; words by J. E. Rankin, music by D. B. Towner. [31]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6297, Jan. 16, 1915. Original entry, Jan. 14, 1888, no. 1683.

LONELY; words by H. Butterworth, music by J. W. Bischoff. [32]

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LOVE AT SIGHT; waltz by J. Rand; pianoforte. [33]

© by Josephine Rand, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 6273, Jan. 4, 1915. Original entry, Jan. 13, 1887, no. 1137.

LOVE'S FIRST DREAM; words by Mary E. Kail, music by J. W. Bischoff. [34]

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LOVING HEARTS; gavotte by C. C. Stearns; piano. [35]

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MARCH OF THE MONKS OF BANGOR; words by Walter Scott, music by G. E. Whiting; male voices. [36]

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MARCHE MILITAIRE; by C. A. Gambini, ed. by E. E. Truette. [37]

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MASS OF THE ANGEL GUARDIAN; with Latin and English text, music by C. C. Stearns; children's voices. [38]

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MAZURKA DE CONCERT; par O. Musin; violon avec acc. de piano. [39]

© by Ovide Musin, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 6008, Dec. 31, 1914. Original entry, Apr. 12, 1887, no. 8931.

MORE ABOUT JESUS; words by E. E. Hewitt, music by John R. Sweney. [40]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 6351, Jan. 30, 1915. Original entry, June 1, 1887, no. 14322.

MORNING IS NIGH; written by L. N. Kay, music by Johann Strauss, arr. by O. B. Brown; female voices. [41]

© by Harold H. Brown, Indianapolis, as child of the deceased author, in renewal for 28 years. Renewal no. 6360, Jan. 29, 1915. Original entry, May 21, 1887, no. 13464.

NOW THE SILVER MOON; duet by G. B. Nevin; sop. and bar. [42]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 6364, Jan. 29, 1915. Original entry, June 20, 1887, no. 15953.

O DAY OF REST AND GLADNESS; sacred duet by P. A. Schneckner; alto and tenor. [43]

© by Mrs. P. A. Schneckner, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 6007, Dec. 31, 1914. Original entry, Apr. 7, 1887, no. 8457.

ONLY THREE; quartette by C. A. White; mixed voices. [44]

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ORGAN HARMONIES; collection of voluntaries by C. C. Stearns; pipe or reed organ, with or without pedals. [45]

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ORTH (JOHN) Novelette; by J. Orth. [46]

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PRECIOUS JESUS; words by F. Bottome, music by H. P. Main. [47]

© by Herbert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 6271, Jan. 2, 1915. Renewal entry, Oct. 31, 1901, no. C 15861.

PROCESSIONAL MARCH IN A; by Alex Guilmant, ed. by E. E. Truette. [48]

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RÊVE (LE); etude mélodieuse, by Homer N. Bartlett, op. 77, no. 5; piano. [49]

© H. N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 6318, Jan. 19, 1915. Original entry, Feb. 8, 1887, no. 3146.

RISEN (THE) LORD; by A. J. Holden. 1. Transposed for contralto or bar. in D.—2. Tenor in F. [50, 51]

© by Albert J. Holden, White Plains, N. Y., as the author in renewal for 28 years. Renewal no. 6319, 6320, each Jan. 19, 1915. Original entry, Feb. 17, 1887, no. 3911, 3913.

ROCK-A-BY BABY; lullaby song by Effie I. Canning, arr. by Geo. Barker. [52]

© by Effie Canning Carlton, Boston, as the author, in renewal for 28 years. Renewal no. 6384, Feb. 10, 1915. Original entry, June 23, 1887, no. 16709.

ROMANCE; by J. Orth. [53]

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SCHUBERT (FRANZ PETER) Schubert serenade; transcription by E. E. Truette. [54]

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 6367, Feb. 1, 1915. Original entry, Jan. 5, 1888, no. 581.

SHORT FESTIVAL TE DEUM; by A. Geibel; in A. New rev. ed. [55]

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SHORT VOLUNTARIES; by C. C. Stearns; pipe or reed organ, with or without pedals. [56]

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SILKEN BANDS; waltz song, words by Jennie Winston, music by J. W. Bischoff; mezzo sop. in F. [57]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6287, Jan. 15, 1915. Original entry, Jan. 21, 1887, no. 1777.

SOMETHING PRETTY POLKA; by Charles V. Cloy [*pseud.* of F. W. Messe]. [58]

© by F. W. Messe, Concord, N. H., as the author, in renewal for 28 years. Renewal no. 6355, Jan. 29, 1915. Original entry, Apr. 11, 1887, no. 8833.

SONG OF THE CRICKET; by C. A. White; pianoforte. [59]

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SPREAD OUT YOUR WHITE SAILS; duett, adapted and partly composed by C. A. White; sop. and alto or ten. and bass. [60]

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—song, adapted and partly composed by C. A. White. [61]

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STEARNS' CHURCH ANTHEMS; by C. C. Stearns; quartette or chorus choir. v. 2, no. 438. [62]

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STEARNS' VESPERS IN B FLAT, WITH MAGNIFICAT; Latin and English text, music by C. C. Stearns; quartette or chorus choir. [63]

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SUNSHINE IN THE LOVE; words by E. E. Hewitt, music by John R. Sweney. [64]

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SWEET SIXTEEN; caprice polka, by O. Anschuetz. [65]

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TAKE THOU MY HAND; words by Julia Sterling, music by Ira David Sankey. [66]

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TELL THE STORY; by D. B. Towner. (In Hymns new and old) [67]

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TENDER AND TRUE; words by Jennie T. Gould, music by J. W. Bischoff, contralto. [68]

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THERE IS A FOLD WHENCE NONE CAN STRAY; words by Bishop East, music by J. T. Draper. [69]

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THESE OLD COMRADES OF OURS; memorial hymn, words by H. O. Hedge, music by C. A. White. 1. In G; mixed voices.—2. In B flat; male voices. [70, 71]

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'TIS MORN; quartet, words and music by A. Geibel; mixed voices. [72]

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TOBOGGAN (THE) SLIDE; words by Edward Harrigan, music by Dave Braham. [73]

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TWILIGHT REVERIES; nocturne by G. D. Wilson, op. 161. [74]

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- VALSE BRILLANTE**; by J. Orth. [75]
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- WAKE, ROBIN**; words by Ellen Knight Bradford, music by J. W. Bischoff. [76]
 © by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 6006, Dec. 31, 1914. Original entry, Oct. 20, 1887, no. 27181.
- WASHINGTON SOCIETY**; quadrille by C. A. White; pianoforte. [77]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6403, Feb. 11, 1915. Original entry, Dec. 19, 1887, no. 33141.
- WHEN RUM SHALL CEASE TO REIGN**; words by Edward Carswell, music by H. P. Main. [78]
 © by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 6272, Jan. 2, 1915. Renewal entry, Oct. 23, 1901, no. C 15232.
- WHIP SNAP QUADRILLE**; by C. A. White; pianoforte. [79]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6401, Feb. 11, 1915. Original entry, Nov. 21, 1887, no. 30267.
- WHITING (GEORGE E.)** 20 preludes and postludes; by G. E. Whiting, op. 27. Bk. xi. [80]
 © by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 6016, Dec. 29, 1914. Original entry, Dec. 3, 1887, no. 31326.
- WOODLAND (THE) ROSE**; by C. A. White; pianoforte. [81]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6399, Feb. 11, 1915. Original entry, Oct. 20, 1887, no. 27175.
- WRECK (THE) OF THE HESPERUS**; music by A. Foote, op. 17; soli, chorus and orch. [82]
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6375, Feb. 1, 1915. Original entry, Jan. 18, 1888, no. 2104.

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[2104

- ANY OLD NIGHT IS A BEAUTIFUL NIGHT,
IF YOU'RE OUT WITH A BEAUTIFUL GIRL. [83]
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1915; recorded, v. 2, p. 129.
- ARCHDUKE ALBRECHT MARCH; by Kom-
zak. [84]
© Carl Fischer, New York. Notice
rec'd Jan. 30, 1915; recorded, v.
2, p. 128.
- CHARITY BEGINS AT HOME. [85]
© Maurice Levi & co., New York.
Notice rec'd Jan. 27, 1915; recorded,
v. 2, p. 127.
- CHIN-CHIN; fox trot by Ivan Caryll. [86]
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v. 2, p. 128.
— selection by Ivan Caryll. [87]
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- CHIN-CHIN WALTZ; by Ivan Caryll. [88]
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- EBNANI; selection, by Verdi. [89]
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- FAIRIES FROM THE MOON; words by Ed-
ward Teschemacher, music by Ken-
nedy Russell. [90]
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v. 2, p. 128.
- GIPSY LOVE; words by Fred E. Weath-
erly, music by Bothwell Thomson. [91]
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- GO AND GET THE HABIT. [92]
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1915; recorded, v. 2, p. 127.
- HUMOROUS HUMORESQUE; by Dvořak-
Roberts. [93]
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p. 128.
- I COULD LOVE YOU IF I TRIED; words by
Paul A. Rubens and Percy Green-
bank, music by Paul A. Rubens. [94]
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Notice rec'd Feb. 1, 1915; recorded,
v. 2, p. 128.
- I HEAR YOU CALLING ME; by Marshall-
Lucas; piano. [95]
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rec'd Feb. 1, 1915; recorded, v. 2,
p. 129.
- I'M A MILLIONAIRE; words by Paul A.
Rubens and Percy Greenbank, music
by Paul A. Rubens. [96]
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- I'M GOING BACK TO MY OLD PAL. [97]
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1915; recorded, v. 2, p. 129.
- I WONDER IF LOVE IS A DREAM; words by
Edward Teschemacher, music by
Dorothy Forster. [98]
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- KEEP IT UP FOX TROT. [99]
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28, 1915; recorded, v. 2, p. 128.
- KENTUCKY HOME. [100]
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- KNIT, KNIT, KNIT SISTER SUE. [101
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1915; recorded, v. 2, p. 129.
- LILY OF FRANCE. [102
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28, 1915; recorded, v. 2, p. 128.
- MASTER MELODIES; by Roberts. [103
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v. 2, p. 128.
- O FLOWER DIVINE; words by Edward
Teschemacher, music by Haydn
Wood. [104
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- ON THE BATTLE FIELD. [105
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- PICK, PICK, PICKANINNY; from Lady
Luxury. [106
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- PICNIC FOR TWO; from Wars of the
world. [107
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- PINK AND WHITE; by Paul A. Rubens.
[108
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- PLEASE DON'T FLIRT WITH ME; words
by Paul A. Rubens and Percy Green-
bank, music by Paul A. Rubens.
[109
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- REASON (THE); by Teresa del Riego.
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- ROAMING AROUND. [111
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- ROUND THE CORNER; words by Paul A.
Rubens and Percy Greenbank, music
by Paul A. Rubens. [112
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- SOME GIRL. [113
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- SOMEBODY KNOWS. [114
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1915; recorded, v. 2, p. 127.
- SPRAY (A) OF ROSES; words by Fred
G. Bowles, music by Wilfrid San-
derson. [115
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tice rec'd Feb. 1, 1915; recorded, v.
2, p. 129.
- STARS; by Paul A. Rubens. [116
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Notice rec'd Jan. 26, 1915; recorded,
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- STARS THAT LIGHT MY GARDEN; words
by Edward Teschemacher, music by
Kennedy Russell. [117
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Notice rec'd Feb. 1, 1915; recorded,
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- THO' I'M A LONG, LONG WAY FROM TIP-
PERARY, MY LOVE LIES WHERE THE
HILLS ARE GREEN. [118
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inc., New York. Notice rec'd Jan.
28, 1915; recorded, v. 2, p. 128.
- THOSE AWFUL TATTLE TALES; from
Lady Luxury. [119
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Notice rec'd Jan. 30, 1915; recorded,
v. 2, p. 127.
- TO-NIGHT'S THE NIGHT; selection by
Paul A. Rubens, containing I'm a
millionaire.—I could love you if I
tried.—The only way.—Round the
corner.—Pink and white.—Please
don't flirt with me. [120
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Notice rec'd Jan. 26, 1915; recorded,
v. 2, p. 129.
- UNTIL; words by Edward Tesche-
macher, music by Wilfrid Sande-
son. [121
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tice rec'd Feb. 1, 1915; recorded, v.
2, p. 129.

V. V.'s EYES. [122]

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inc., New York. Notice rec'd Jan.
28, 1915; recorded, v. 2, p. 128.

WHAT'LL YOU DO. [123]

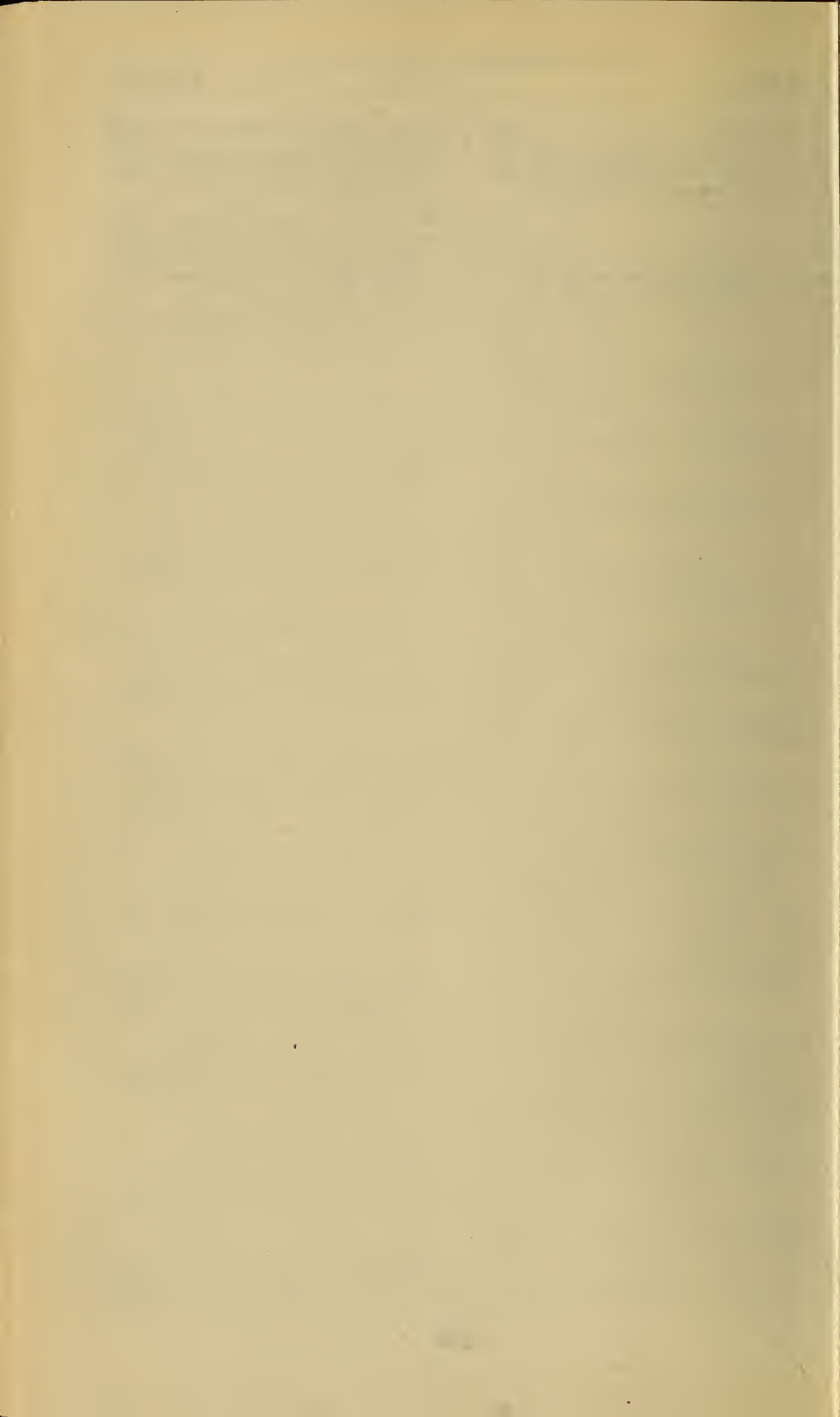
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WHISTLE AND I'LL COME TO YOU; from
Lady Luxury. [124]

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v. 2, p. 127.

YOUR HEART; words by Julian Gade,
music by Guy d'Hardelot. [125]

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Notice rec'd Feb. 1, 1915; recorded,
v. 2, p. 128.



MUSICAL COMPOSITIONS

- A COEUR PERDU**; paroles de Jean Bénédict, musique de Yvan de Hartulàry Darclée, of Italy. 1. Chant et piano. 2. Piano seul. [2105, 2106
© Mar. 1, 1915; 1 c. each Mar. 2, 1915; E 351414, 351415; G. Ricordi & co., Milan.
- ABGERUTSCHT**; couplet, no. 2 aus Gewonnene Herzen, Volksstück in 3 akten, text von Walter Turszinsky, musik von Leopold Schmidt, of Germany; gesang u. piano. [2107
© Dec. 31, 1914; 1 c. Jan. 28, 1915; E. 351269; Harmonie verlag, Berlin-Halensee, Germany.
- ABSCHIEDS-DUETT**; akt 3 no. 7 aus Gewonnene Herzen, Volksstück in 3 akten, text von Walter Turszinsky, musik von Leopold Schmidt, of Germany; für gesang u. piano. [2108
© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351273; Harmonie verlag, Berlin-Halensee, Germany.
- ACROSS THE CHANNEL**; patriotic song, written and composed by William Prendergast, of Great Britain. [2109
© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351385; W. Morley & co., London.
- ADAGIO MOLTO AND ALLEGRO VIVACE**. See Schubert (F. P.)
- ADDIR HU** (Passover table hymn); traditional Hebrew melody, arr. by T. Tertius Noble, of England; organ. [2110
© Mar. 6, 1915; 2 c. Mar. 8, 1915; E 351478; H. W. Gray co., New York. [Copyright is claimed on arrangement.]
- ADIEU (L')**; par Carlo Ricordi, of England; violon et piano. [2111
© Feb. 10, 1915; 1 c. Feb. 27, 1915; E 351402; West & co., London.
- ADIEUX (LES)**; rondo by J. L. Dussek, arr. by A. Sartorio, of Germany; piano. [2112
© Mar. 8, 1915; 2 c. Mar. 8, 1915; E 351486; Theo. Presser co., Philadelphia, Pa. [Copyright is claimed on arrangement.]
- ADIEUX (LES) DE MUSETTE**; chanson, paroles de Lucien Boyer et William Burtey, musique de Vincent Scotto, of France. [2113
© Aug. 23, 1909; 1 c. Feb. 3, 1915; E 351199; L. Digoudé-Diodet, Paris.
- AFTERNOON (AN) IN THE ROMAN CAMPAGNA**; poem, words, and music by Luigi Forino, of Italy, op. 45, English version by M. Louise Baum; soprano, 2 mezzo-soprani soli and chorus of women's voices, with organ or harmonium acc. [2114
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- AIMONS LES PARISIENNES**; nouvelle danse chantée, paroles de M. Drouart et Diodet, musique de L. Amouroux, of France, arr. par L. Diodet; chant et piano. [2115
© Oct. 29, 1913; 1 c. Feb. 3, 1915; E 351195; L. Digoudé-Diodet, Paris.
- AIR**. See Händel (Georg Friedrich) Easy classics, no. 6.
- ALICE**; by Ascher, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 1835). [2116
© June 5, 1912; 2 c. Feb. 8, 1915; E 358709; American piano co., New York.
- ALIMONY ALLEY**; from the musical medley, Fads and fancies, words by Glen McDonough, music by Raymond Hubbell, of U. S. [2117
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- ALL ABOARD FOR SAN FRANCISCO**; words and music by F. S. Hale, arr. by Henry E. Earle, of U. S. [2118
© Jan. 16, 1915; 2 c. Jan. 20, 1915; E 355832; Frank S. Hale, Pasadena, Cal.
- ALL FOR YOU**. See Love dreams.
- ALL MY LOVE I GIVE TO YOU**; words by Mrs. S. G. McMahon, music by Everett J. Evans, of U. S. [2119
© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359270; Mrs. S. G. McMahon, Trenton, N. J.

- ALLAH BE WITH US. *See* Lover (A) in Damascus.
- ALLELULIA! CHRIST IS RISEN; Easter anthem, words and music by W. C. Williams, arr. by C. H. H. Booth, of U. S.; solo, duett and chorus. 4to. [2120
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358910; Robin Ellis, New York.
- ALLELUIA, SONG OF GLADNESS; duet or two part chorus by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10478). [2121
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358940; Theo. Presser co., Philadelphia.
- ALS IHR GELIEBTER SCHIED; *See* Zemlinsky (Alexander) Sechs gesänge.
- ALWAYS ON TIME; words and music by J. Warmack, of U. S. 8vo. [2122
 © Oct. 31, 1912; 2 c. Jan. 27, 1915; E 358846; John Warmack, Ft. Smith, Ark.
- AMERICA, DEAR HOMELAND; words and music by A. E. Stahlschmidt, of Great Britain, domiciled at New York, N. Y.; mixed voices. 4to. [2123
 © Feb. 21, 1915; 2 c. Feb. 23, 1915; F 360006; Arthur Edward Stahlschmidt, New York.
- AMERICAN ORGANIST NO. 4; a collection of church voluntaries for pipe and reed organs, by E. L. Ashford. New York, Dayton, O., [etc.] Lorenz publishing company, 1915. 194 p. obl. 8vo. [2124
 © Feb. 15, 1915; 2 c. and aff. Mar. 1, 1915; A 393798; Lorenz pub. co., Dayton, O.
- AMONG THE FUCHSIAS. *See* Burleigh (H. T.) Five songs.
- AMOR PACIS (Love of peace); by Arthur Dorey, of U. S.; organ. [2125
 © Feb. 15, 1915; 2 c. Feb. 18, 1915; E 355964; White-Smith music pub. co., Boston.
- AMOUR (L') QUELLE BELLE CHOSE; chanson-marche, paroles de Georges Millandy, sur la musique de L. Amoureux, of France, arr. par Louis Bellaut; chant et piano. [2126
 © May 9, 1912; 1 c. Feb. 3, 1915; E 351197; L. Digoudé-Diodet, Paris.
- AN EINEN BOTEN. *See* Mayer (Lise Maria) Fünf lieder.
- AN EINEN HERBSTWALD. *See* Iffm freien.
- AND IN THAT DAY; anthem, words from the Bible, music by F. R. Rickman, of England; four mixed voices. (Novello's octavo anthems, no. 1055.) [2127
 © Mar. 3, 1915; 1 c. Mar. 4, 1915; E 356463; Novello & co., ltd., London.
- ANDANTE CANTABILE ED ALLEGRETTO; slozil Jos. B. Foerster, of Austria, op. 3, pro symčcové krintelto (string quintet). [2128
 © Nov. 4, 1914; 1 c. Feb. 9, 1915; E 356355; Fr. A. Urbanek a synové, Prague, Bohemia.
- ANDANTE FROM VIOLIN CONCERTO, NO. 2; by Henri Vieuxtemps, ed. by Karl Rissland, of U. S.; violin and piano. [2129
 © Oct. 20, 1914; 2 c. Feb. 15, 1915; E 358908; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- ANDANTE SPIANATO. *See* Chopin (F. F.)
- ANGEL OF PEACE; the American hymn, speed our republic, words by Oliver Wendell Holmes and Matthias Keller, music by Matthias Keller, arr. by Humphrey Mitchell, of U. S.; mixed voices with piano or organ acc. (The laurel octavo, no. 511.) [2130
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- ANGELS THAT AROUND US HOVER; the Angelus from Maritana, by William Vincent Wallace, ed. by J. Remington, of U. S.; mixed voices. (The laurel octavo, no. 258.) [2131
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- ANTOINE ET CLÉOPÂTRE; ouverture par Zerco, of France, pour orchestre avec piano conducteur. 4to. [2132
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- ARBEITER (DER); words & music by Nat Polonsky, of U. S., arr. for piano, by I. T. Bloom, of U. S. [2133
 © Feb. 6, 1915; 2 c. Feb. 11, 1915; E 355764; Nat. Polonsky, Chicago.

ARCADIA; words by Mrs. H. T. Badgley, music by Everett J. Evans, of U. S. [2134

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ARCHDUKE ALBRECHT (Erzherzog Albrecht); march by Karl Komzak, arr. by L. P. Laurendeau, of U. S. 1. Full orchestra. 2. Military band. [2135, 2136

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ARE YOU GOING TO DANCE; from Count of Luxembourg, by Franz Lehar, played by L. H. Hansen of Austria. (Rythmodik record music rolls, A 562). [2137

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ARRAH, GO ON, NOW, MISS EMERALD ISLE; words by A. J. Mills, music by Fred Godfrey, of Great Britain. [2138

© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351428; Star music pub. co., ltd., London.

ARTILLERY (THE) MAN OF SPAIN (El artillero); lyric monolog, English version by Nathan Haskell Dole, music by Esteban Anglada, of Spain; baritone in A flat. [2139

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351471; Boston music co., Boston.

AS IT BEGAN TO DAWN; anthem for Easter, words from St. Matthews Gospel, music by R. M. Stults, of U. S.; mixed voices with organ acc. 4to. (Easter anthems, no. 10474.) [2140

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358941; Theo. Presser co., Philadelphia.

ASPIRATION; brilliant study by Hans Seeling, edited, revised and augmented by M. Moszkowski, of Germany, for piano. (Schmidt's educational series, no. 133.) [2141

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AT A MARTYR'S GRAVE; words by C. Riebenthaler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., Inc. [2142

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355872; Carl Riebenthaler, Evansville, Ind.

AT EVENING WHEN THE MOON IS SHINING; song with waltz refrain, words and music by Kathryn I. White, of U. S. [2143

© Feb. 13, 1915; 2 c. Feb. 17, 1915; E 358979; K. I. White, Pittsburgh.

AT JASMINE TIME. See In lotus land.

AT SUNSET; romanze, by Mackie-Beyer, of U. S., full orchestra. 4to. [2144

© Mar. 3, 1915; 2 c. Mar. 6, 1915; E 359257; J. W. Pepper & son, Philadelphia.

AT THE COUNTY FAIR; words by Herb Hayworth, music by A. Spurr, of U. S. [2145

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AT THE DANCE; waltz by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 2). [2146

© Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360259; Volkwein bros., Pittsburgh.

AT THE LAMB'S HIGH FEAST WE SING (Gottes Lamm zur feier singt); words translated from the Latin by R. Campbell, German version by Frederick H. Martens, melody by J. Rosenmüller, arr. by E. J. Biedermann, of U. S., cho. for mixed voices. 4to. [2147

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AUBADE PRINTANIÈRE; par Paul Lacombe, of France; partie pour piano conducteur. 4to. [2148

© Aug. 25, 1914; 1 c. Sept. 1, 1914; E 351256; Heugel et cie., Paris.

AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; overture by D. F. E. Auber, arr. by Theo. Moses-Tobani, re-arr. by Julius S. Seredy, of U. S.; full orch. [2149

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- AUF DER WANDERSCHAFT**; grosses pot-pourri von H. Mannfred, of Germany, für klavier mit überlegtem text. [2150
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- AUF ZUM TANZ**; waltz by Hans See, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [2151
© Feb. 16, 1915; 2 c. Feb. 19, 1915; E 359002; Carl Fischer, New York.
- AULD MOTHER SCOTLAND**; words by Peter A. Hope, music by Arthur Stroud, of England. [2152
© Feb. 25, 1915; 2 c. Feb. 25, 1915; E 356451; Francis, Day & Hunter, London.
- AUNT SALLY**; mammy song by Horace Clark, of U. S. [2153
© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355789; Theo. Presser co., Philadelphia.
- AUSTRALIA IS THE LAND FOR ME**; words and music by Harry Lauder, of Great Britain. [2154
© 1 c. Feb. 8, 1915; E 351252; Allan & co., ltd., Melbourne, Australia.
- AUTUMN (AN) LULLABY**; words by A. D. Williams, music by Everett J. Evans, of U. S. [2155
© Feb. 11, 1915; 2 c. Feb. 17, 1915; E 358984; Arthur D. Williams, Rolla, N. D.
- AUTUMN (THE) OF LIFE**; valse by Lee S. Roberts, of U. S.; piano. [2156
© Mar. 2, 1915; 2 c. Mar. 2, 1915; E 359193; Leo Feist, inc., New York.
- AVE MARIA**; three part song, by Mary Joseph Dunn, of U. S.; women's voices. 4to. [2157
© Feb. 26, 1915; 2 c. Mar. 4, 1915; E 359207; Willis music co., Cincinnati.
- AWAKE, AND SING THE SONG**; words by Wm. Hammond, music by J. W. Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 269). [2158
© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358879; Tullar-Meredith co., New York.
- AWAKE, PUT ON THY STRENGTH**; anthem for Christmas, by A. J. Jamouneau, of Great Britain, ed. by J. W. Lerman. 4to. (Anthems for mixed voices, 6th series, no. 284). [2159
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- AWAY TO THE WOODLANDS**; part song. words by Thomas Chatterton, music by Howard Gordon Bennett, of U. S.; mixed voices. (Summy's octavo editions, no. 2046). [2160
© Mar. 2, 1915; 2 c. Mar. 5, 1915; E 359226; Clayton T. Summy co., Chicago.
- BABETTE**; intermezzo amoureuse, by Percy Elliott, of England; piano. [2161
© Mar. 5, 1915; 1 c. Mar. 8, 1915; E 351480; Ascherberg, Hopwood & Crew, ltd., London.
- BACCHANALE**; aus Orphée, act 3, mimodrame lyrique, musique de Roger-Ducassee, of France, extrait transcrit par l'auteur, pour 2 pianos 4 mains. [2162
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- BACK HOME IN MISSOURI**; words and music by J. H. Martin, of U. S. [2163
© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 355819; James Hardy Martin, Pilot Knob, Mo.
- BANDIT (THE)**; a romantic opera in 3 acts and 2 scenes, based on Fra Diavolo, libretto and lyrics by E. S. S. Huntington, music by Alfred G. Robyn of U. S.; vocal score. [2164
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- BARNICOMBE FAIR**; words and music by Kennedy Russell, of Great Britain. [2165
© Feb. 20, 1915; 1 c. Feb. 27, 1915; E 351408; Boosey & co., London.
- BARTERED (THE) BRIDE (Die verkaufte braut)**; selection from Smetana's comic opera, arr. by William F. Kretschmer, op. 97, revised by Julius S. Seredy, of U. S.; full orchestra. [2166
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- BATTLE (THE) OF SHILOH HILL**; words by Mrs. A. M. Hill, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [2167]
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- BATTLE OF THE NATIONS**; descriptive march, by E. T. Paull, of U. S.; piano. [2168]
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- BATTLE SONG**; words by J. Stainkes, music by Everett J. Evans, of U. S. [2169]
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- BATTLE (THE) SONG OF THE FREE**; words by Robert F. Drury, music by A. Haydn Leary, of England; no. 2 in D. [2170]
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- BATTLE (THE) TO WIN JUST A HEART**; words and melody by W. Witol, of U. S. [2171]
© 1 c Feb. 16, 1915; E 355831; William Witol, Bronx, N. Y.
- BE A SOLDIER, LAD OF MINE**; words and music by Sheila Dale (Aimée Headland-Stevens) of Great Britain. [2172]
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- BE CAREFUL MARY**; words by Dick Howard, music by Lewis F. Muir, of U. S. [2173]
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- BEACON LIGHT**; words by Martha Arthur, 4th vs. and cho. by E. H. Page, music by G. F. Orloff, of U. S. [2174]
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- BEAUTIFUL EYES**; (Les beaux yeux). words adapted from the French by Louis W. Gilbert, music by A. Nilson Fysher, of France. [2175]
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- BEAUTIFUL (THE) LAND OF SOMEWHERE**; lyric by Clyde N. Kramer, music by Harry Haywood, of U. S. [2176]
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- BEAUTIFUL MAY**; words and music by A. Destoup, of U. S. Washington, Marks-Goldsmith co., inc. [2177]
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- BEAUTY (THE)**; fox trot, by Hector MacCarthy; piano. Popular ed. [2178]
© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355945; Jerome H. Remick & co., New York.
- BEETHOVEN (LUDWIG VAN)** Easy classics for the piano; by Beethoven, edited by T. Keighley, of England. Book 1. Contents.—No. 1-4, Pastoral dance.—No. 5. Minuet & trio.—No. 6. Duet. [2179]
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- BELGIUM, LA BRABANÇONNE**. See Russian national anthem.
- BELLINI (VINCENZO)** Qui la voce sua soave (Here I heard his voice caressing); aria, [and] Vien, diletto (Come beloved); allegro, from the opera I Puritani, Eng. version by A. Kalisch, music by V. Bellini, edited by Edgardo Levi, of England. New edition Sop. (Standard operatic songs & arias, No. 94.) [2180]
© Feb. 26, 1915; 1 c. Feb. 27, 1915; E 351411; Ascherberg, Hopwood & Crew, ltd., London.
- BELoved, IN YOUR ABSENCE**. See Lover (A) in Damascus.
- BENEATH THE OLD SYCAMORE TREE**; words by Zona Gray, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2181]
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- BENEATH THE SOUTHERN CROSS**; nocturne, by H. A. Thomson, arr. by Felix Gade, of England; violin and piano. [2182]
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- BETTY**; song after La p'tite Agathe, English words by Marielle Myrielle, music by Stern, of France. [2183]
 © Mar. 1, 1915; 2 c. Mar. 5, 1915; E 356471; European music corporation, New York.
- BIBLIOTECA DI RARITÀ MUSICALE**; vol. VIII. da intavolature antiche, trascritta per pianoforte da Oscar Chilesotti, of Italy. (Edizioni Ricordi, no. 115305.) [2184]
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- BIG BEN**; rag by C. Gauthier, of U. S.; piano. [2185]
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- BIONDINA (LA)**; valse by Felix Bord, of Great Britain. arr. for band. (Boosey's military journal, 137th series, no. 4.) [2186]
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- BIRDS' (THE) CONCERT**; words by Jessica Moore, music by Geo. L. Spaulding, of U. C.; vocal or instrumental. [2187]
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- BIS IN DEN TOD EIN FREIER, DEUTSCHER MANN**; deutsche hymne, text und musik von G. Gellert, of Germany. [2188]
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- BISMARCKLIED**; dichtung v. Ernst Scherberg, music von Rich. Schumacher, of Germany, op. 61, für männerchor; partitur und stimmen. 4to. [2189]
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- BLARNEY (THE) CASTLE-WALK**; from Maid in America, words by Harold Atteridge, music by Phil. Schwartz and Nora Hayes, of U. S. [2190]
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- BLESS ME NOW**; words arr. by Alexander Clark, music by Stella Ford, of U. S. 4to. (*In Sacred two part choruses*, no. 5001.) [2191]
 © Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358856; Tullar-Meredith co., New York.
- BLISS (J. A.) Sonata**; in C minor, by J. A. Bliss, of U. S.; pianoforte. Minneapolis, J. E. Frank music co. Contents: 2nd sonata in C minor, op. 3.—Nocturne; barcarolle.—Scherzo.—Finale. [2192]
 © Feb. 7, 1915; 2 c. Feb. 9, 1915; E 358918; James A. Bliss, Minneapolis.
- BLUME (DIE), DIE ICH DIR EINST GAB**; ged. von Gretl Cahn-Speyer, musik von Rudolf Cahn-Speyer, of Austria; für eine mittlere stimme und klavier. (Zehn lieder, no. 8.) [2193]
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- BOOBY OWL**; piccaninny's love song, words and music by G. De Witt, of U. S. [2194]
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- BOSTON (THE) BRAVES**; melody and music by J. P. Martin, of U. S. [2195]
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- BOYS (THE) OF OLD**; words by Fred E. Weatherly music by Haydn Wood, of Great Britain. [2196]
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- BOYS (THE) OF THE NEW BRIGADE**; marching song, words and music by Stella Maris, of Great Britain. [2197]
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- BOYS OF THE OCEAN BLUE**; marche maritime on the song by Theo. Bouheur, arr. by Clifford Courtenay, of England; piano. [2198]
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- BRAHMS (JOHANNES) Meine liebe ist grün**; ged. von Felix Schumann, musik von Joh. Brahms, op. 63, no. 5. instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [2199]
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- BREAKING THE COMBINE**; new loyalty song, words by M. R. Myers, of U. S., set to the tune of Marching through Georgia, arr. for vocal solo, with piano acc. [2200]
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- BRIDAL MARCH.** See Wagner (R.) Easy classics book 4 no. 3.
- BRITAIN'S FIRST LINE**; naval patrol by A Williams, of Great Britain; military band. (Military journal 137th series, no. 5.) [2201]
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- BRITISH (THE) EMPIRE**; patrol by Ernest Reeves, of Great Britain; piano. [2202]
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- BRITISH (THE) GRENADIERS**; [and] The girl I left behind me; [and] God save the King; arr. for fife and drum band, by Boosey & co. of Great Britain; 4to. (Boosey's fife & drum journal, no. 230.) [2203]
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- BROTHER BILL WENT TO WAR, WHILE I STAYED HOME, AND MADE LOVE TO HIS BEST GIRL**; words by Jeff Branen, music by Arthur Lange, of U. S. [2204]
© Mar. 4, 1915; 2 c. Mar. 4, 1915; E 359209; Joe Morris music co., New York.
- BRUMMER UND TAUBE**; lied aus Woran wir denken, bilder aus grosser zeit, no. 7, worte von Walter Turszinsky, musik von Max Winterfeld (Jean Gilbert), of Germany, erleichterte ausgabe von Otto Lindemann; gesang u. piano. [2205]
© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356363; Musicaverlag, Berlin.
- BURLEIGH (H. T.)** Five songs; words by Laurence Hope, set to music by H. T. Burleigh, of U. S. Contents:—Worth while.—The jungle flower.—Kashmiri song.—Among the fuchsias.—Till I wake. [2206]
© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355809; G. Ricordi & co., inc., New York.
- BUTTERFLY (Papillon)**; valse mignonne par Jules Devaux, of Great Britain, op. 23; piano. (8 morceaux caractéristiques, no. 6.) [2207]
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- BY HECK**; fox trot, by S. R. Henry; arr. by Maurice F. Smith, of U. S.; band. 4to. [2208]
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- BY JINGO**; selection, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England; piano. [2209]
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- BY MY FIRESIDE**; second book of monothemes, by Tobias Matthay, of Great Britain, op. 25, nos. 1-5; piano. [2210]
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- CALCUTTA**; tune. See Wondrous love.
- CAN IT BE?** lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [2211]
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- CANADIAN (THE) SOLDIER**; words and music by J. Willing, of Canada. [2212]
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- CANADIAN VOLUNTEERS**; quick step by A. E. J. McCreary, of Great Britain; piano. [2213]
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- CANOEING**; by Porfirio Tealdi, of Italy, op. 6, no. 1; piano. [2214]
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- CAN'T YOU HEAR GOD'S CALL TO YOU**; words and music by H. T. MacVean, of U. S. [2215]
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CANTIQUÉ D'AMOUR; par Alfred Har-
riss, of England, pour violoncelle
avec. acc. de piano. [2216

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CAPRICE VIENNOIS; by Kreisler, played
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2514). [2217

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CAPRIOLO; bozzetto lirico-drammatico in
un atto, parole e musica di Alfredo
Soffredini, of Italy; vocal score. [2218

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CAPTAIN'S (THE) COMMAND; march by
Frederick A. Schiefelbein, of U. S.;
piano. [2219

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burgh.

CAST THY BREAD ON THE WATER; hymn
anthem, words by Mary Mark-Lemon,
music by Joseph L. Roeckel, arr. by
I. H. Meredith, of U. S. 4to. (An-
them for mixed voices, 6th series,
no. 301.) [2220

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CELERITY; brilliant study by H. Ra-
vina, edited, revised and augmented
by Moritz Moszkowski, of Germany,
for piano. (Schmidt's educational
series, no. 133.) [2221

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CELTIC VALSE; by R. O'Donnell, of
England; orchestra with piano con-
ductor. 4to. [2222

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CENDRE ROUGE. *See* Saint-Saëns (C.
C.)

CENTURY SCHOOL SONGS, BOOK 2; for
the grammar grades and high
schools. 208 p. 8vo. [2223

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CHARACTER (A) OF LOVE; part-song,
words by Samuel Danyell, music by
H. M. Higgs, of England; mixed
voices. 4to. [2224

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CHARAKTERSTÜCK; von Rudolf Braun,
of Austria, op. 49; piano solo. Heft
3, no. 5469. [2225

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CHARITY; march by W. M. Peck, [arr.
by David J. Wollenberg] of U. S.;
piano solo. [2226

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William Martin Peck, Boston.

CHERRY-RIPE; words by Robert Her-
rick, music by Arthur Hartmann, of
U. S., op. 24, no. 2; medium voice
and piano. [2227

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CHILD LIFE; a set of duets for pupil
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31 p. obl. 8vo. [2228

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9, 1915; A 391305; Anna Heuermann
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CHILDHOOD DAYS; schottische by J.
Liljeborg of U. S.; melody with
text. [2229

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Joseph Liljeborg, Sheridan, Wyo.

CHILDREN OF GOD; words by Gertrude
Buck, music by G. A. Mortimer, of
U. S.; song with organ or piano-
forte acc., in D. Los Angeles, R. W.
Heffelfinger. [2230

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CHINESE FOX TROT; by Jean Schwartz,
of U. S.; piano. [2231

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CHINESE ONE STEP; from Hello Broad-
way by Jean Schwartz, of U. S.;
piano. [2232

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CHINESE WALTZ; from Hello Broadway
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CHOPIN (FRÉDÉRIC FRANÇOIS) Andante spianato; by Chopin, op. 22, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls, F 9544; Red label record). [2234

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CHRIST IS RISEN! words by A. T. Gurney, music by Frank H. Brackett, of U. S.; mixed voices with organ acc. 4to. (Easter anthems, no. 10472). [2240

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— music by R. S. Morrison, of U. S.; chorus of mixed voices. 4to. (Easter anthems, no. 10475). [2241

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CHRISTMAS SONGS FOR LITTLE FOLKS; ed. by I. H. Meredith. cover-title, 16 p. 8vo. [2242

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CIGARETTE; paroles de Félix Mortreuil, English version by Berthe de la Mothe, musique de Doloire et G. Maquis, of France. [2243

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CLOUDS STORM AND SUNSHINE; by C. E. Shermer, of U. S.; player piano score in E. [2245

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- CROWN HIM; words by Edith Sanford Tillotson, music adapted from Pinuti by I. H. Meredith, of U. S. 4to. (Sacred two part choruses, no. 5005.) [2261]
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- DA FREU' ICK MIR WIRKLICH, EIN DEUTSCHER ZU SEIN; couplet, no. 6 aus Gewonnene Herzen, volkstück in 3 akten, text von Walter Turzinsky, musik v. Leopold Schmidt, of Germany; gesang und piano. [2262]
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- DANCE OF THE SPIRITS FROM ORPHEUS. See Gluck (Christoph Wilibald von) Two gems from Gluck.
- DANCER (THE) YOU'RE DANCING WITH; lyric by Edw. A. Grossman, music by T. D. Ward, of U. S. [2267]
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- DANN IST'S ZEIT; lied aus Woran wir denken, bilder aus grosser zeit, no. 11, worte von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert), of Germany. gesang u. piano. [2269]
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- DANSE ROMANTIQUE; fox trot or two step by Pauline B. Story, of U. S.; piano. New York, Modern music pub. co. [2271]
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- DANTE; poëme symphonique, par Enrique Granados, of Spain, op. 21, pour orchestre avec aria; partition. [2272]
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- DAS HAB' ICH MIR WIRKLICH GANZ ANDERS GEDACHT; couplet, einlagen, [inserted number] aus Gewonnene herzen, volksstück in 3 akten, text v. Walter Turszinsky, musik von Ernst Hartwig, of Germany. 1. Gesang u. piano. 2. Orchester stimmen. [2274, 2275]
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- DAS IST DER RYTHMES, MIT DEM EIN JEDER MIT MUSS; marschlied, no. 3 aus Gewonnene herzen, volksstück in 3 akten, text von Walter Turszinsky, musik von Leopold Schmidt, of Germany; gesang u. piano. [2276]
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- DAWN; words by David Stevens, music by Carl Engel, of U. S.; mixed voices with piano or organ acc. (The laurel octavo, no. 513.) [2277]
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- DAY DREAM WALTZ; by A. Levine, of U. S.; piano. [2278]
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- DAY (THE) OF RESURRECTION; Easter song, tr. by J. M. Neale, music by Roy E. Nolte, of U. S. [2279]
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- DAYS (THE) OF YOUTH; words by A. G. Lundberg, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [2280]
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- DE GINK; onestep, words by Jeff Davis, music by William H. Farrell of U. S.; words and melody. [2281]
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- DEAR OLD DAYS; words and music by Harry Collins, of U. S.; song with quartette for male voices. New York, Modern music pub. co. [2282]
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- DEAR (THE) OLD SONG I MEAN; words and music by Erne V. Prior, of England. [2283]
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- DEAR VERMLAND 'CROSS THE SEA; words and music by William J. O'Gorman, of U. S. [2284]
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DEARIE; words by C. Allemong, music by J. Edwin Allemong, of U. S.; med. voice. Roanoke, Va., Imperial music co. [2285]

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DECEMBER MORN; fox trot by Harry J. Lincoln, of U. S.; solo piano. [2286]

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DELIBES (CLÉMENT PHILIBERT LÉO) Passepiéd; by Delibes, played by Howard Brockway, of U. S. (Rythmodik record music rolls, A 2922). [2287]

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— Pizzicati; Sylvia ballet by Léo Delibes, played by Hans Hanke, of Austria. (Rythmodik record music rolls, B 763). [2288]

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— Valse lente; from ballet Sylvia, by Leo. Delibes, ar. by Chas. J. Roberts, of U. S.; full orch. [2289]

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DEMON (THE) AND THE DARLING OF THE GODS; musical drama containing songs, comedy and satire, words by W. Carrier, music by Samuel H. Speck of U. S.; vocal score. [2290]

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DER DEUTSCHEN SCHLACHT-GESANG; ged. von Rolf Zeitz, musik von Rich. Schumacher, of Germany, op. 62 für männerchor. [2291]

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DÉSIRE (UN) (A desire); French text by M. J. Mendel, words and music by Marguerite Schumann, of U. S. [2292]

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DESTINY; waltz by Sydney Baynes, of Great Britain, arr. for band. 4to. (Boosey's brass band journal, no. 555.) [2293]

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— — — arr. for military band. 4to. [2294]

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DEUTSCH WILL ICH SEIN; marsch-lied aus Woran wir denken, bilder aus grosser zeit, wrote von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert), of Germany. 1. Gesang und piano. 2. Salon orchester, arr. v. O. Lindemann. 3. Orchester, arr. v. O. Lindemann. [2295-2297]

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DEUTSCHEN-LIED; worte und musik von Adolf Haensgen, of Germany. 1. Gesang und piano. 2. Infanteriemusik. 4to. 3. Orchester. 4. Für 4 stimm. männerchor. 5. Für 4 stimm. gemischtenchor. [2298-2302]

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DEUTSCHES LIED; worte von Rudolf Presber, musik von Jean Gilbert, of Germany, arr. von Otto Lindemann; gesang. u. piano. [2303]

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DEUTSCHLAND KANN NICHT UNTERGEHN; marsch, worte von Carl Belling, musik von Adolph Günther-Kaiser, of Germany op. 27, für gesang u. piano. [2304]

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DEVONSHIRE (THE) MAID; words by Keats, music by Sybil Arundale, of England. [2305]

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- DICKS (ERNEST A.) Three organ pieces; by E. A. Dicks, of England; organ. Contents:—A cycle of national anthems.—Variations on Russian national anthem.—Postlude on Japanese & Belgian national anthems. [2306
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- DILLMAN; hesitation waltz by J. Bolle, of U. S.; orch. 4to. [2307
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- DIS MY COUNTRY; words and music by W. Huston, [arr. by Raymond Matthews] of U. S. [2308
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- DO IT, DO IT AGAIN, JUST ANOTHER KISS; words and music by J. L. Ritchie, of U. S. [2309
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- DO YOU REMEMBER? words by A. P. Waxman, music by A. Frankel, of U. S. [2310
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- DOCTOR BALTIMORE, M. D.; from Maid in America, words by Schuyler Greene, music by Otto Motzan, of U. S. [2311
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- DOES ANYBODY WANT A GIRL; words by Lester Palmer, music by J. W. Conrad, of U. S. Brooklyn, James W. Conrad pub. co. [2312
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- DOES SHE EVER THINK OF ME; words and music by C. B. Weston, of U. S. [2313
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- DOLORES; polca cubãna, a tropical dance, by Manuel Luaces, of Cuba; piano. [2314
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- DOÑA CLARISSA; le fado portugais (portugiesisches ständchen), por Leo Pondero, of Germany. 1. Orchestra.—2. Piano. [2315, 2316
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- DONIZETTI (GAETANO) Sextet from Lucia di Lammermoor; by G. Donizetti, ed. by Robert E. Austin, of U. S.; piano 4 hands. [2317
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- DON'T GET MARRIED. See Just a little advice.
- DON'T GIVE UP THE SHIP! words and music by G. Grinnell, of U. S.; words and melody. [2318
© 1 c. Feb. 25, 1915; E 359197; Gilbert Grinnell, Glen Ellyn, Ill.
- DON'T KEEP ME WAITING, LOVE; lyric by J. J. Mogue, music by Chas. Elbert, of U. S. (*In American magazine section of the New York Sunday American, Feb. 28, 1915*). [2319
© Feb. 28, 1915; 1 c. Mar. 2, 1915; E 359194; Star co., New York.
- DORFGEIGER (DER); text von Karl Leopold Mayer, musik von Erich Anders of Germany, op. 19, (Fünf gesänge, no. 1.) [2320
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- DOUCE CARESSE; waltz by Eduardo Sanchez de Fuentes, arr. by Domenico Savino, of U. S.; small orch. 4to. [2321
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- DOWN HERE; words by P. J. O'Reilly, music by May H. Brahe, of England; No. 2 in F. [2322
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- DOWN HOME RAG; by W. C. Sweatman, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [2323
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- DOWN THE NEW MEADOW'S RIVER; words and music by J. H. Saunders, of U. S. [2324]
 © 1 c. Feb. 4, 1915; E 358967; John H. Saunders, Lisbon Falls, Me.
- DOWN THE STAIRS; hesitation waltz by Mary Carvlin, of U. S.; piano. [2325]
 © Mar. 8, 1915; 2 c. Mar. 4, 1915; E 359205; Frank K. Root & co., Chicago.
- DREAM MELODY; by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 4). [2326]
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- DREAM (A) SONG. *See* In lotus land.
- DREAM THOUGHTS; intermezzo by Eric R. Moss, of Great Britain. 1. Piano solo. 2. Violin with piano acc., arr. by Ernest Toy. [2327, 2328]
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- DREAMLAND; (Pays de rêves), mélodie lyrique, par Jules Devaux, of Great Britain, op. 28; piano. (8 Morceaux caractéristiques, no. 3.) [2329]
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- DREAMLAND AND YOU; words by Margaret Lovell, music by Basil Graham, of England. [2330]
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- words by Cecil Frances Alexander, music by Maude Valérie White, of Great Britain; no. 3 in E minor. [2333]
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- DREI (DIE) SCHWESTERN. *See* Zemlinsky (Alex.) Sechs gesänge.
- DU UND ICH; ged. von Frida Ballien, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier. Hoch (Drei gesänge, no. 3.) [2334]
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- DUET. *See* Beethoven (L. van). Easy classics no. 6.
- EARL MERTOUN'S SONG; words by Robert Browning, music by Eugene MacDonald-Bonner, of U. S. [2335]
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- EASTER'S HERE; words anon., music by Henry B. Roney, of U. S. obl. 48mo. [2337]
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- EASTER STORY; by J. W. Lerman. 15 p. Svo. [2338]
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- EASY CLASSICS FOR THE PIANO. *See* Beethoven (Ludwig van)—Händel (G. F.)—Mozart (W. A.)—Wagner (Richard)
- EDEN'S GOLDEN MORN; words and music by C. L. Cary, of U. S. [2339]
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- ELYSIAN; march, two-step, by G. H. Payne, jr., of U. S.; piano. [2341]
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- EMPIRE'S (THE) CALL; words and music by E. E. Smith, of Canada. Edmonton, The Esdale press, ltd. [2342]
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- EMPIRE'S (THE) GRAND MARCH**; a patriotic song, words by T. H. Teegan, music adapted from national airs, and composed by P. Delaney, of Great Britain, in A flat. [2343
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- END (THE)**; words by Richard Le Gallienne, music by Arthur Hartmann, of U. S. op. 24, no. 1; medium voice & piano. [2344
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- ENGAGED**; words and music by E. H. Haacke, of U. S. Washington, Marks-Goldsmith co., inc. [2345
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- ENGLISHMAN (THE)**; words by Eliza Cook, music by Alicia Adélaïde Needham, of England, in key of C. [2346
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- ENTRY OF THE ATHLETES (Entrée des lutteurs aux arènes)**; triumphal march, by Julius Fučík, of Austria, op. 274; piano solo. [2347
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- ERNA WALTZ**; hesitation, by A. E. Bohrer, of Switzerland, domiciled at New York. [2348
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- ERNANI**. See Verdi (Giuseppe).
- EROS**. See Grieg (E. H.)
- ES GIBT EIN TIEFES VERSTEHEN**; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gesänge, no. 5.) [2349
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- EVENING (AN) HYMN**; words by Samuel Longfellow, music by Sibley G. Pease, of U. S.; sop. and alto duet and chorus. 4to. (Anthems for mixed voices, no. 10471). [2351
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- EXHIBITION RAG ONE STEP**; by W. H. Phillips, of U. S.; melody only. [2356
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- FATHER HEAR OUR PRAYER**. See Responsive beatitudes.
- FESTIVAL SONG BUDGET**. Christmas issue, 1912. 80 p. 8vo. [2359
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- FESTIVAL SONGS, NO. 3 FOR EASTER by Grant Colfax Tullar, W. Stillmann Martin, and others, 14, [1] p. 8vo. [2362]
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- FESTIVAL TE DEUM IN D; by Florian Schaffter, of U. S.; mixed voices with organ acc. 4to. (Church music for mixed voices, no. 10488). [2363]
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- FOR ALL ETERNITY; words by S. A. Herbert, music by Angelo Mascheroni, of England; song arr. with simplified acc. for piano. [2376]
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FOR-GET-ME-NOT; and Hyacinths, lyric by Frederick H. Martens, music by John Carrington, of U. S. No. 1. Low voice. No. 2. High voice.

[2377, 2378]

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FOR I'M CLASSY! YES! CLASSY ALL THE WAY! written & composed by A. G. Dunlap, arr. by Theo. H. Northrup, of U. S.

[2379]

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FOR THE FLAG; march by E. A. Weaver, of Great Britain; band. 4to. Boosey's march journal, no. 285.)

[2380]

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FOR VALOR; military valse by Charles Ancliffe, of England; piano solo.

[2381]

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FORTH TO THE FIELDS AWAY; words by Grant Colfax Tullar, music by Michael Watson, arr. by I. H. Meredith, of U. S.

[2382]

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FORWARD BELGIUM (En Avant La Belgique); March song, English version by Maxwell Ryder, music by Mail-fait-Stern, of France.

[2383]

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FOXTROT; by Arthur Pryor, of U. S.; piano solo.

[2384]

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FRA DIAVOLO. See Auber (D. F. E.)

FRANCO-AMERICAN BRIGADE; march and two-step by A. E. Drouin of U. S.; pianoforte.

[2385]

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FREUND (DER); text von Eichendorff, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen.

[2386]

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FROM AN OLD GARDEN; words by Frank Dempster Sherman, music by G. A. Grant-Schaefer, of U. S.; sop. or ten. and mezzo sop. or bas.

[2387]

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FROM OCEAN TO OCEAN; march and two-step, by C. A. Adams, of U. S.; piano. Washington, Marks-Goldsmith Co. inc.

[2388]

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FRÜHLINGSNACHT (A night in spring); nocturne by Leopold Godowsky, of Austria, domiciled at New York; piano, [with biographical sketch and portrait]. (Contemporary composer's series, no. 1105.)

[2389]

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FUNERAL MARCH. See Chopin (F. F.)

GABE. See Mayer (Lise Maria) Vier lieder.

GANZ SO WIE DU; ged. von Martin Grief, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier. (Drei gesänge, no. 2.)

[2390]

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GARDE (DIE) VON DER SPREE; marsch von Hugo Hirsch, bearb. von Paul Lincke, of Germany, für streich orchester. 4to.

[2391]

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GARLAND OF ROSES; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano 4 hands with words ad lib.

[2392]

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GAVOTTE; by Frank Michelsen, of U. S., op. 20, no. 2; piano.

[2393]

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— See also Gluck (C. W.)—

— See Händel (G. F.) Easy classics, no. 2.

- GAYETY MARCH; by V. Hessler, arr. by Mrs. W. E. Evans, of U. S.; piano-forte. [2394
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- GEBET; ged. von Theod. Körner, musik von Paul Schwerts, of Germany; op. 21; gesang u. piano. (Vier gesänge aus grosser zeit, no. 1.) [2395
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- GEBT MIR EINE LANGE FLINTE; duett aus, Unsere feldgrauen, zeitbild in drei akten, text von Arthur Lokesch, musik von Robert Winterberg, of Germany; gesang u. piano. [2396
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- GEDENKBLATT. *See* Klavierstücke.
- GEM WALTZ; by Chas. Fleig, arr. by Lulu Beach, of U. S.; piano. [2397
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- GERMAN FIDELITY; march by H. L. Blankenburg, arr. by M. L. Lake, of U. S. full orchestra. 4to. [2398
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- GERMANS (THE) ARE COMING; words by Weston and Barnes, music by Harry Bedford, of England. [2399
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- GERMANY FOREVER; patriotic march, by Hans See, of U. S.; full orchestra. [2400
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- GETHESEMANE COMMANDERY MARCH; by James M. Fulton, of U. S.; 4to. 1. Band. 2. Full orchestra. [2401, 2402
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- GEWONNENE HERZEN; einleitung akt 1, no. 1, aus volksstück in 3 akten, musik von Leopold Schmidt, of Germany, für klavier 2 hdg. [2403
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- GEWONNENE HERZEN—Continued.
— volksstück in drei akten, gesang-text von Fritz Friedmann-Fredrich u. Walter Turszinsky, musik von Leopold Schmidt, of Germany; orchester. [2404
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- GEWORBENE (DER). *See* Mayer (Lise Maria) Fünf lieder.
- GIBSON (THE) GIRL; American intermezzo, by Léon Jessel, of Germany, op. 257; piano solo. [2405
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- GIFT (THE) OF LIFE; words and music by Charles Mott, of Great Britain. [2406
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- GIFT SUPREME; text by Edith Sanford Tillotson; music by I. H. Meredith. 15 p. 8vo. [2407
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- GIGUE; von Dom. Scarlatti, frei bearbeitet von Ignaz Friedman, of Austral für den konzertvortrag; piano solo (Konzert-transskriptionen, no. 8.) [2408
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- *See* Händel (G. F.) Easy classics. no. 5.
- GILES; words by P. J. O'Reilly, music by Raymond Loughborough, of England. [2409
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- GIPSY SONG; three part song, Roumanian folk song, text by Frederic Manley, arr. by N. Clifford Page, of U. S.; women's voices with bass ad lib. (The laurel octavo for women's and unchanged voices, 3d series, no. 477). [2410
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GIRL (THE) AT HOME; words and melody by J. A. Wallace, of U. S. [2411
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J. A. Wallace, Darlington, Pa.

GIRL (THE) I LEFT BEHIND ME. *See*
British grenadiers.

GIRL (THE) IN DISGUISE; words and music by Mrs. B. G. Davies, of U. S. Washington, Marks-Goldsmith co., inc. [2412
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GIRL (THE) OF ALL GIRLS FOR ME; words by C. P. Sarver, music by Geo. C. Polin, of U. S. Washington, Marks-Goldsmith co., inc. [2413
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GIRL (THE) OF MY BOYHOOD DAYS; words by C. F. McKibben, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2414
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GIRL (THE) OF THE LIMBERLOST; words by Richard Pasco and Hans Von Holstein, music by Richard A. Whiting, of U. S. [2415
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GIVE ME BACK MY HEART AGAIN; words by M. E. Noecker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2416
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GIVE PRAISE; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2417
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GLORY AND PRAISE; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [2420

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GLORY TO GOD; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2421
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GLUCK (CHRISTOPH WILIBALD v.) Gavotte; aus dem ballet Don Juan, von Chr. W. Gluck, frei bearbeitet v. Ignaz Friedman, of Austria, für den Konzertvortrag, für piano solo. (Konzert-transskriptionen, no. 10.) [2422

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— I have lost my Eurydice (Che farò senza Euridice); from Orpheus by C. W. Gluck, [arr. and transcribed by A. S. Garbett], of Great Britain, domiciled at Philadelphia; song with English and Italian text. [2423

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— Two gems from Gluck; by C. W. Gluck, [arr. by W. P. Mero], of U. S.; piano. Contents: Dance of the spirits from Orpheus.—March of the priests from Alceste. [2424

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GO WHERE GLORY AWAITS THEE; words by Moore, Irish melody arr. by John E. West, of England; four-part song for mixed voices. [2425

© Jan. 29, 1915; 1 c. Jan. 30, 1915; E 356246; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

GOD HATH SENT HIS ANGELS; carol-anthem for Easter, words by Phillips Brooks, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Easter anthems, no. 10487.) [2426

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 355944; Theo. Presser co., Philadelphia.

- GOD IS OUR REFUGE; sacred song, words from psalm XLVI, music by Lewis Carey, of Great Britain; no. 1 in D. [Revised melody & acc.] [2427]
 © Feb. 27, 1915; 1 c. Mar. 6, 1915; E 356480; Boosey & co., London. [Copyright is claimed on revision & acc.]
- GOD SAVE THE KING. *See* British grenadiers.—Saint-Saëns (C. C.)
- GONDOLE (LA) (In a gondola); soir, par Richard Richards, of Great Britain, op. 22; piano. (2 souvenirs d'Italie, no. 2.) [2428]
 © Feb. 3, 1915; 2 c. Feb. 25, 1915; E 356438; B. F. Wood music co., Boston.
- GONE TO BY-BY; cradle song, words by Edward Oxenford, music by L. Wynd, of Great Britain; key of E flat. [2429]
 © Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351439; Llewelyn Wynd, Edinburg.
- GOOD-BYE, KID; words by Arthur Anderson, music by Hugo Felix, Great Britain. [2430]
 © Feb. 23, 1915; 1 c. Feb. 26, 1915; E 351399; Chappell & co., ltd., London.
- GOOD-BYE, MY CANADA; Canadian contingents march song, words and music by Gladys Lockwood, of Canada. [2431]
 © Feb. 20, 1915; 1 c. Feb. 23, 1915; E 356410; Delmar music co., ltd., Montreal, Canada.
- GOOD BYE, MY LITTLE SWEETHEART; words by J. M. Brostman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2432]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355893; J. M. Brostman, West Newton, Pa.
- GOOD (THE) DAYS; words by Elizabeth Roberts Macdonald, music by C. L. M. Harris, of Canada; high, medium and low voice. [2433]
 © Mar. 1, 1915; 2 c. each March 5, 1915; E 351443; Sam Fox pub. co., Cleveland.
- GOOD NIGHT. *See* Schubert (F. P.)
- GOOD OLD U. S. A.; words and music by F. N. McGeoch, of U. S. [2434]
 © Feb. 17, 1915; 2 c. Feb. 19, 1915; E 359048; F. N. McGeoch, Baltimore.
- GOOSE-STEP (THE); music by Léon Adam, arr. by Henry E. Gechl, of Great Britain, full orchestra. [2435]
 © Jan. 20, 1915; 1 c. Feb. 11, 1915; E 351265; Augener ltd., London. [Copyright is claimed on arrangement.]
- GOSSAMER. *See* Livens (Evangeline) Three sketches.
- GOTTVERTRAUEN. *See* Weingartner (Felix) Vier lieder.
- GOUNOD (CHARLES FRANÇOIS) Salve dimora; from Faust, by Gounod, played by Howard Brockway, of U. S. (Rythmodik record music rolls, C 2004). [2436]
 © June 13, 1912; 2 c. Feb. 8, 1915; E 358705; American piano co., New York.
- GRABSCHRIFT, *See* Mayer (Lise Maria) Vier lieder.
- GRACIOUS KING DESCEND; words by Lizzie DeArmond, music by I. M. Meredith, of U. S. 4to. (*In* Sacred two part choruses, no. 5006). [2437]
 © Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358852; Tullar-Meredith co., New York.
- GRAND (THE) STRATEGY; a musical comedy in 3 acts and 5 scenes, lyrics by James B. Ord, John E. Harris and Albert H. Warren, music by P. Egner, of U. S.; voice and piano, and piano solo. [2438]
 © Feb. 18, 1915; 2 c. Feb. 23, 1915; D 19557; Philip Egner, West Point, N. Y.
- GRANT, O LORD; collect, fifth Sunday after Trinity, music by Josiah Booth, of England. Mixed voices and organ. (Novello's short anthems, no. 223.) [2439]
 © Feb. 13, 1915; 1 c. Feb. 15, 1915; E 351344; Novello & co., ltd., London.
- GREATER BRITAIN; patriotic war song, words by Ella Wheeler Wilcox, music by George R. Ceiley, of Great Britain; no. 2 in E. [2440]
 © Jan. 29, 1915; 1 c. Feb. 3, 1915; E 351189; S. L. Ceiley, London.
- GRIEG (EDVARD HAGERUP) Eros; ged. von Benzon, musik von Edvard Grieg, op. 70, no. 1, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [2441]
 © Jan. 2, 1915; 1 c. Feb. 15, 1915; E 351342; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP)—Continued.

— Ich liebe dich; ged. von Andersen, musik von E. Grieg, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [2442

© Jan. 2, 1915; 1 c. Feb. 15, 1915; E 351337; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]

— Wiegenlied; by Edward Grieg, op. 41, no. 1, played by Adolphe Borchard, of France. (Rythmodik record music rolls, D 334.) [2443

© Jan. 25, 1912; 2 c. Jan. 16, 1915; E 356284; American piano co., New York.

GRIEVING (A) HEART; words by Edward Liebermann, music by W. F. Liebermann, of Hungary domiciled in New York, N. Y.; words and melody.

© 1 c. Feb. 11, 1915; E 355761; Wm. F. Liebermann, New York.

GUIDE BOOK DIVINE; words by Edith Sanford Tillotson, music by J. L. Molloy, arr. by I. H. Meredith, of U. S. 4to. (In Sacred two part choruses, no. 5002). [2445

© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358859; Tullar-Meredith co., New York. [Copyright is claimed on revision of chorus for use as two-part selection].

GUIDE ME, O THOU GREAT JEHOVAH; duet or two part chorus by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10479). [2446

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358945; Theo. Presser co., Philadelphia.

— words by P. Williams, music by Edwin H. Pierce, of U. S. 4to. (Anthems for mixed voices, no. 10483). [2447

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358946; Theo. Presser co., Philadelphia.

HABANERA (Dame más); English version by Nathan Haskell Dole, from the Spanish of Carlos Servet, music by Esteban Anglada, of Spain; baritone in C minor. [2448

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351472; Boston music co., Boston.

HÄNDEL (GEORG FRIEDRICH) Easy classics for the piano; by Händel, edited by T. Keighley, of England. Book 2. Contents:—1. Minuet.—2. Gavotte.—3. Minuet.—4. Sarabande.—5. Gigue.—6. Air. [2449

© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351432; Bayley & Ferguson, Glasgow.

— Let dread war cease! text by Frederick H. Martens, music by G. F. Händel, arr. by Bertha Remick, of U. S.; mixed voices. (The laurel octavo, 7th series, no. 514). [2450

© Feb. 27, 1915; 2 c. Mar. 5, 1915; E 359224; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and text].

— Sonata in A; by G. F. Händel, arr. by Alfred Moffat, of Great Britain; violin and piano. [2451

© Feb. 3, 1915; 1 c. Feb. 17, 1915; E 351357; Augener ltd., London. [Copyright is claimed on arrangement.]

HAIL GLORIOUS EASTER; concert exercise for Sunday schools, by Lizzie De Armond and S. B. Stambaugh, of U. S. Svo. [2452

© Mar. 1, 1915; 2 c. Mar. 4, 1915; E 359196; Fillmore bros., co., Cincinnati.

HALF-TIME. See Newport.

HARK! WHAT SOUNDS SO GENTLY STEALING; anthem by Charles B. Blount, of U. S.; mixed voices. (Summy's octavo editions sacred series, no. 1225). [2453

© Mar. 2, 1915; 2 c. Mar. 5, 1915; E 359228; Clayton T. Summy co., Chicago.

HASCHISCH; operetta lirica in tre atti, text di Alberto Colantuoni, musica di Raffaello Delli Ponti of Italy ed Elsa Gregori of Italy, riduzione di G. C. Paribeni; pf. solo. [2454

© Feb. 18, 1915; 2 c. Mar. 9, 1915; D 19559; Edoardo Sonzogno, Milan.

HAYDN (FRANZ JOSEPH) Variations in F minor (Andante con variazioni); by Jos. Haydn, edited and revised by Thomas F. Dunhill, of Great Britain; piano. [2455

© Feb. 9, 1915; 1 c. Feb. 23, 1915; E 356418; Augener ltd., London. [Copyright is claimed on editing & revision.]

- HE COMES UP SMILING; words by Grant Clarke, music by Chas. Bayha, of U. S. [2456
© Feb. 13, 1915; 2 c. Feb. 13, 1915; E 355813; Waterson, Berlin & Snyder co., New York.
- HE KISSED HER ON THE GANG PLANK AS THE SHIP SUNK; words by Liz & Anabel Osgood, music by Percival Montmorency, of U. S., Chicago, New York, McKinley music co. [2457
© Feb. 17, 1915; 2 c. Feb. 15, 1915; E 358915; Frank K. Root & co., Chicago.
- HE LEADETH ME; by W. Stillman Martin, of U. S. 4to. (Anthems for mixed voices, series 6, no. 273). [2458
© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358881; Tullar-Meredith co., New York.
- HE LOVED US SO; words by Josie Wallace, music by I. H. Meredith, of U. S. [2459
© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358862; Tullar-Meredith co., New York.
- HE'S GONE WEST; the soldiers' picturesque phrase for death, words and music by Stella Maris, of Great Britain [2460
© Mar. 1, 1915; 1 c. Mar. 4, 1915; E 356470; Wm. E. Brockway, % Stainer & Bell, Ltd., London.
- HE THOUGHT OF ME; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2461
© Feb. 20, 1915; 2 c. Feb. 27, 1915; E 359151; E. O. Excell, Chicago.
- HEAR ME, O FATHER; words and music by Florence Haselden, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 285.) [2462
© Jan. 2, 1913; 2 c. Jan. 27, 1915; E 358896; Tullar-Meredith co., New York.
- HEAR US; words by Edith Sanford Tillotson music by I. H. Meredith, of U. S. [2463
© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358860; Tullar-Meredith co., New York.
- HEAR US, O LORD. *See* Mozart (W. A.)
- HEARTS AND FLOWERS; valse hesitation by Theo. M. Tobani, arr. by M. L. Lake, of U. S. military band. [2464
© Feb. 3, 1915; 2 c. Feb. 19, 1915; E 359009; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- HEART'S DESIRE; serenade by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [2465
© Feb. 13, 1915; 2 c. Feb. 16, 1915; E 355826; J. W. Pepper & son, Philadelphia.
- HEARTS IN LOVE; words by Edward Oxenford, music by Harold Craxton, of Great Britain. [2466
© Feb. 20, 1915; 1 c. Feb. 27, 1915; E 351409; Boosey & co., London.
- HEAVENLY (THE) REST; hymn anthem, words by C. Eliot, music by J. Hayden Morris, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 290.) [2467
© Jan. 21, 1913; 2 c. Jan. 27, 1915; E 358893; Tullar-Meredith co., New York.
- HELLO! SWEETHEART! words by M. A. Whitfield, music by Everett J. Evans, of U. S. [2468
© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359272; Minnie A. Whitfield, Victoria, B. C., Canada.
- HENRY VIII. *See* Saint-Saëns (C. C.)
- HERBEI, HERBEI, IHR DEUTSCHEN ALLE; marschlied von Paul Schwinge, arr. von Kurt Lubbe, of Germany, für mittlere singstimme mit klavierbegl. [2469
© Dec. 29, 1914; 1 c. Jan. 28, 1915; E 351294; Verlag Pallas, Berlin.
- HERBSTTAG. *See* Im freien.
- HESITATING BY THE RED, RED FLAME; words by Einar Dahl, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2470
© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355932; Einar Dahl, Minneapolis.
- HIGH (THE) STARS; Hawaiian song, words by J. A. Combs, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2471
© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355929; J. A. Combs, Makaweli, Kauai, T. H.
- HIGH STEPPERS MARCH; from Watch your step, by De Witt C. Coolman, of U. S.; piano. [2472
© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355941; Irving Berlin, inc., New York.

HINDENBURG, HINDENBURG, LASS KEINEN RUSSEN DURCH; patriotisches marschlied, worte von Bruno Dahlenburg, musik von Willy Boehme, of Germany, op. 307, für gesang u. piano. [2473]

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351311; Willy Boehme, Berlin.

HIS MONEY TALKED FOR HIM; words by O. M. Watson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2474]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355859; Orra M. Watson, Dallas City, Ill.

HOCH SOLL DIE FAHNE SCHWEBEN; marsch aus Woran wir denken, bilder aus grosser zeit, no. 3, worte von Rudolf Presber, musik von Max Winterfeld (Jean Gilbert), of Germany, erleichterte ausgabe v. Otto Lindemann; gesang und piano. [2475]

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356369; Musicaverlag, Berlin.

HOFFNUNG, TUNE. See Sabbath (A) prayer.

HONEY, CAN'T YOU TAKE ME WHERE THEY DO THE BOWERY GLIDE? words by J. E. Brick, music by C. M. Arthur, of U. S. New York, C. L. Par-tee music pub. co. [2476]

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 359237; John E. Brick, Denver.

HONEYCOMB (A) FOR TWO; words and music by Pearl Adels, of U. S. [2477]

© Jan. 29, 1915; 2 c. Feb. 15, 1915; E 355850; Maurice Levi & co., New York.

HONG KONG GONG; one-step or two-step by R. E. Hildreth, of U. S.; orch. (Jacobs' no. 1 folio of classics). [2478]

© Feb. 4, 1915; 2 c. Feb. 11, 1915; E 355783; Walter Jacobs, Boston.

HOW CAN I LEAVE THEE; played by Hans Hanke, of Austria. (Rythmodik record music rolls, C 384). [2479]

© Dec. 8, 1911; 2 c. Dec. 9, 1914; E 356273; American piano co., New York.

HOW MANY A LONELY CARAVAN. See Lover (A) in Damascus.

HOW SWEET I ROAMED; words by William Blake, music by Winthrop L. Rogers, of U. S.; high voice. (Three poems, no. 2). [2480]

© Mar. 6, 1915; 2 c. Mar. 9, 1915; E 359283; G. Schirmer, New York.

HOW TO WRITE A RAGTIME SONG; words and music by [J. A. Smith,] of U. S. [2481]

© 1 c. Feb. 17, 1915; E 358973; J. A. Smith, Chicago.

HUMOROUS (Humoresque); by A. Dvořák, arr. by Chas. J. Roberts, of U. S.; full orchestra. 4to. [2482]

© Jan. 5, 1915; 2 c. Feb. 19, 1915; E 359018; Carl Fischer, New York.

HUNGARIAN DANCE (Danse hongroise); by Fritz Kirchner, op. 284, no. 3, [arr. by W. P. Mero] of U. S.; piano, four hands. [2483]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355808; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement].

HUSH; words by Adelaide Proctor, music by Richard Indermaur-Ray, of England. [2484]

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351392; J. B. Cramer & co., ltd., London.

HUSHING (A) SONG; words by Madge Dickson, music on Gabriel Morel's Norwegian cradle song, arr. by Dennis Fahey, of Great Britain; no. 2 in F. [2485]

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351396; Allan & co., prop. ltd., Melbourne, Australia.

HYACINTHS. See For-get-me-not and Hyacinths.

HYMNS AND SONGS FOR THE SUNDAY SCHOOL; arr. by Harold Lewars of U. S.; 1st violin. 8vo. [2486]

© Feb. 10, 1915; 2 c. Feb. 15, 1915; E 358938; Lutheran pub. society, Philadelphia. [Copyright is claimed on arrangement].

I AM SATISFIED NOW; words by James Rowe, music by B. D. Ackley, of U. S. [2487]

© Feb. 20, 1915; 2 c. Feb. 27, 1915; E 359148; E. O. Excell, Chicago.

I BEG YOUR PARDON DEAR OLD BROADWAY; by Irving Berlin, played by Hans Hanke of Austria. (Rythmodik record music rolls, B 403). [2488]

© Nov. 27, 1911; 2 c. Dec. 9, 1914; E 356275; American piano co., New York.

- I CANNOT GET BEYOND HIS LOVE; words by Mrs. Frank A. Breck, music by Grant Colfax Tullar, of U. S. [2489]
© Oct. 14, 1909; 2 c. Jan. 27, 1915; E 358849; Tullar-Meredith co., New York.
- I'D LIKE A BILLIE BROTHER; words by A. M. Hurst, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2490]
© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355894; Mrs. A. M. Hurst, Wray, Col.
- I DIDN'T RAISE MY BOY TO BE A SOLDIER; one-step, two-step or trot, by Al Piantadosi, arr. by Calvin Grooms, of U. S.; band. 4to. [2491]
© Feb. 16, 1915; 2 c. Feb. 17, 1915; E 358998; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- I HAVE LOST MY EURYDICE. *See* Gluck (C. W.)
- I HAVE LOVED THEE, ALAS, TOO LATE! words by Inda Barton Hays, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [2492]
© Feb. 10, 1915; 2 c. Feb. 18, 1915; E 355956; Inda Barton Hays, Washington.
- I HAVE ONLY MYSELF TO BLAME; lyric by Robert S. Vaughn, music by James Kendis, arr. by Stephen O. Jones, of U. S.; words and melody. [2493]
© 1 c. Mar. 2, 1915; E 359186; Maurice Richmond music co., inc., New York.
- I HAVE SEARCHED THE WORLD FOR THE GIRL OF MY DREAMS; words and music by J. Ledford, of U. S.; arr. by Dave Peyton, of U. S. [2494]
© Feb. 15, 1915; 2 c. Feb. 19, 1915; E 359075; Jacob Ledford, Chicago.
- I HAVE YOUR WORD; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S.; op. 73, no. 3; med. voice. (*In* A cycle of love lyrics.) [2495]
© Mar. 4, 1915; 2 c. Mar. 5, 1915; E 360274; Clayton F. Summy co., Chicago.
- I KNOW I SHALL SEE HIM; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [2496]
© Feb. 20, 1915; 2 c. Feb. 27, 1915; E 359153; E. O. Excell, Chicago.
- I LEFT HER IN NEW HAMPSHIRE; words by Lew Brown, music by Lewis F. Muir, of U. S. [2497]
© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355785; F. A. Mills, inc., New York.
- I'LL LOVE YOU ALWAYS, SWEETHEART. *See* When the flowers were blooming.
- I LOST MY HEAD WHEN I LOST MY HEART, THAT'S WHY I'M SINGLE TODAY; words by Jeff Branen, music by Arthur Lange, of U. S. [2498]
© Feb. 20, 1915; 2 c. Feb. 20, 1915; E 355976; Joe Morris music co., New York.
- I LOVE MY LOVE; words by Helen Taylor, music by Robert Coningsby Clarke, of Great Britain. [2499]
© Feb. 15, 1915; 1 c. Feb. 20, 1915; E 356428; Chappell & co., ltd., London.
- I LOVE TO HEAR MY MOTHER CALL ME SWEETHEART; words and music by A. Hahn, of U. S., arr. by H. Bauer. [2500]
© Feb. 19, 1915; 2 c. Feb. 19, 1915; E 359076; Adolph Hahn, Brooklyn.
- I LOVE TO TELL OF CHRIST; words by A. S. Phelps, music by C. B. Gould, of U. S. [2501]
© Mar. 7, 1915; 2 c. Mar. 2, 1915; E 359183; Arthur S. Phelps, Downers Grove, Ill.
- I'M FULL OF THE DEVIL TONIGHT; words by G. W. Jinks, music by Earl Taylor, of U. S., arr. by Lorrigan and Hems, of U. S. [2502]
© 1 c. Feb. 23, 1915; E 360004; Geo. W. Jinks, Chicago.
- I'M GOING WHERE THE IRISH HAVE NOTHING TO SAY; words by Jack Boyer, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2503]
© Feb. 10, 1915; 2 c. Feb. 18, 1915; E 355958; Jack Boyer, Franklin, Pa.
- I'M IN LOVE WITH THE POLICE FORCE; words by J. A. Hackett, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2504]
© Feb. 4, 1915; 2 c. Feb. 6, 1915; E 355855; J. A. Hackett, New York.

I'M LONELY FOR ONLY ONE; from the musical medley Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S.

[2505]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355771; T. B. Harms & Francis, Day & Hunter, New York.

I'M LONESOME AND LONGING FOR YOU; words by A. R. Simpson, music by Benjamin Anslow, of U. S.

[2506]

© 1 c. Mar. 5, 1915; E 360285; Allan R. Simpson, Canton, O.

I'M SEEKING A THRILL! from the musical medley Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell of U. S.

[2507]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355772; T. B. Harms & Francis, Day & Hunter, New York.

I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT; words & music by W. Twosweets, of U. S. St. Louis. Syndicate music co.

[2508]

© Feb. 6, 1915; 2 c. Feb. 23, 1915; E 355991; Wm. Twosweets, St. Louis.

I'M SORRY I LEFT YOU; words by J. Loycano, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[2509]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355909; John Loycano, Boston.

I NEED YOU so; words by William Ellery Leonard, music by Louis Adolphe Coerne, op. 73, no. 1, of U. S.; med. voice. (*In A cycle of love-lyrics*).

[2510]

© Mar. 4, 1915; 2 c. Mar. 5, 1915; E 360272; Clayton F. Summy co., Chicago.

I SEEMED TO HEAR THY VOICE; words by W. S. Long, music by W. E. Hauff, of U. S.

[2511]

© Jan. 19, 1915; 2 c. Jan. 15, 1915; E 359173; William Stapleton Long & Wilhelm Eduard Hauff, Haubstadt, Ind.

I THINK THERE'S A LITTLE BIT OF LOVE IN YOUR HEART FOR ME; words and music by A. Panaro, of U. S.

[2512]

© Feb. 19, 1915; 2 c. Feb. 23, 1915; E 355995; Anthony Panaro, Scranton, Pa.

I'VE FOUND A FRIEND; words anon., music by Aide-Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 299).

[2513]

© Jan. 21, 1913; 2 c. Jan. 27, 1915; E 358905; Tullar-Meredith co., New York. [Copyright is claimed on change in vocal score and revision of accompaniment].

I WAIT; words by Alfred Tennyson, music by K. R. Sheets, of U. S. [arr. by R. S.], of U. S.

[2514]

© 1 c. Feb. 16, 1915; E 355843; Katie Randolph Sheets, Lanham, Md.

I WANT MY BOY TO BE A SOLDIER; words by J. C. O'Neill, music by Edward Jackson Pelham, of U. S.

[2515]

© 1 c. Feb. 13, 1915; E 355814; Joseph Cornelious O'Neill, Brooklyn.

I WANT TO BE A U. S. SOLDIER; words by S. Essof, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc.

[2516]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355901; S. Essof, Chicago.

I WANT TO GO TO TOKIO; one step, two step or trot, a la Japanesa by Fred Fischer, arr. by Calvin Grooms of U. S.; orch. Feist ed. 4to.

[2517]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355786; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

I WAS GLAD; words from Psalms 122: 1 and 100; 4, 5, music by T. Brookfield, of Great Britain, [ed. by J. W. Lerman]. 4to. (Anthems for mixed voices, 6th. series, no. 268).

[2518]

© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358884; Tullar-Meredith co., New York.

I WISH THAT HE WAS BACK IN TIPPERARY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of D. 4to.

[2519]

© Mar. 5, 1915; 2 c. Mar. 6, 1915; E 359246; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words by J. Keirn Brennan, music by Ernest R. Ball, of U. S.

[2520]

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- I WISH THAT I COULD MOVE THE SWANEE RIVER FAR FROM THE OLD FOLKS AT HOME;** words by Wm. Jerome, music by Jean Schwartz, of U. S. [2521
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- I WONDER, OH, I WONDER IF I'LL DO?** words by S. H. Cunningham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2522
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- I WONDER WHAT WILL WILLIAM TELL;** one step by Daly & Allen, arr. by Louis Tocaben, of U. S.; mandolin orch. with banjo solo. [2523
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- ICH BIN DER PEPI; auftrittslied des Joseph. aus Der liebe Pepi, no. 4, operette in 3 akten, text von Bruno Decker und Otto Sprinzel, musik von Walter W. Goetze of Germany.** [2524
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- ICH LIEBE DICH.** See Grieg (E. H.)
- IDEALER FRÜHLINGSABEND.** See Im freien.
- IF; fantasie de salon, words by G. Armstrong; music by Carl A. Weber, of U. S.** [2525
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- IF A MAN DIE;** text from the Scriptures, music by J. W. Lerman, of U. S., introducing themes from Händels Messiah. 4to. (Anthems for mixed voices, 6th series, no. 283). [2526
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- IF CHRIST SHOULD COME;** words by Geo. O. Webster, music by I. H. Meredith, of U. S. [2527
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- IF I HAD A MAMA LIKE YOU;** words and music by Harry Appel, of U. S. [2528
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- IF IN THE GREAT BAZAARS.** See Lover (A) in Damascus.
- IF IT WASN'T FOR THE MILITARY BAND;** words by Leonard Cooke, music by Cuthbert Clarke, of England. [2529
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- IF MY DREAMS DEAR RUTH COME TRUE;** words and music by W. W. Nelson, of U. S. Washington, Marks-Goldsmith co., inc. [2530
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- IM FREIEN; sechs gedichte vom Wladimir freiherr von Hartlieb, musik von Bernhard Paumgartner, of Austria, op. 4, für gesang mit klavierbegl. Contents:—Herbsttag.—An einen herbstwald.—Trübes erwachen.—Im schnee.—Lied eines mädchens.—Idealer frühlingsabend.** [2534
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- IM GRABEN VON DEN SCHÜTZEN;** lied aus Woran wir denken, bilder aus grosser zeit, no. 9, worte von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [2535
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- IM MOOSE.** See Weingartner (Felix) Vier lieder.

IM SCHNEE. See Im freien.

IM WALDE; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gesänge, no. 2.) [2536

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IN DAYS LONG AGO; words by Josie Wallace, music by Grant Colfax Tullar, of U. S. [2542

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IN THEE, O LORD, DO I PUT MY TRUST; text from Ps. 51, music by J. W. Lerman, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 287.) [2560

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IT'S A LONG, LONG WAY TO TIPPERARY; one step by Jack Judge and Harry Williams, arr. by S. Deshon, of U. S.; piano. [2575

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IT'S JUST A TINY ROSE-BUD; words by F. J. Henry, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2577

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IT'S REALLY A WONDERFUL COUNTRY; words by Cyril Hemington, music by Patrick Thayer, of England. [2578

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IT WAS A LOVER AND HIS LASS; trio, words by William Shakespeare, music by Edith Lang, of U. S.; women's voices. 4to. [2579

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JACK AND TOMMY'S TUNES; patriotic selection, by Stanley Gordon, of England; orchestra with piano conductor. 4to. [2580

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JAPANESE (A) SUNSET; by J. L. Deppen, of U. S.; piano. [2581

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JESU, THE VERY THOUGHT OF THEE; words by St. Bernard Clair Vaux, Eng.; translation by E. Caswall, music by J. Henry Francis, of U. S.; alto or medium voice and piano. [2582

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JESUS IS ALL YOU NEED; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [2583

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JESUS IS KNOCKING; words by Jessamine Sturm, music by C. B. Gould, of U. S. [2584

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JESUS! NAME OF WONDROUS LOVE; duet or two part chorus by John B. Grant, of U. S.; women's voices with organ acc. 4to. (Sacred music for women's voices, no. 10480). [2585

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- JOHNNIE CANUCK'S THE BOY;** words and music by Jean Mulloy, of Great Britain. [2589
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- JOHNNY CANUCK'S MASCOT;** Canadian military song, words by Sara B. Travers, music composed and arr. by W. W. Swormsbourne, of Canada. [2590
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- JOLLY (THE) BARGE, CONTENT;** from Father Thames, cycle of three songs, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2591
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- JOLLY FELLOWS WALTZ;** by R. Vollstedt, arr. by Louis Tocaben, of U. S.; full mand, orch. [2592
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- JUANA;** dramma lirico in 3 atti, di Carlo de Carli, musica di Arrigo Pedrollo, of Italy; vocal score. [2594
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- JUST A GOOD-NIGHT KISS AT THE PARLOR DOOR;** words by W. Justice, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2596
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- JUST A LITTLE ADVICE; or Don't get married,** words by J. Ross, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [2597
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- JUST A PROMISE, THAT YOU'LL LOVE ME WHEN I'M AT THE BATTLE-FRONT;** words by L. A. Craig, music by Everett J. Edwards, of U. S. [2598
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- JUST A RARE NIGHT IN MAY;** words & music by E. Schlessman, of U. S. Youngstown, O., Schlessmann pub. co. [2599
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- JUST A SPRIG OF PURPLE HEATHER;** words by Mr. & Mrs. C. F. Tavener, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [2600
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- JUST FOR HIS COUNTRY'S SAKE;** words by Wm. Peel, music by J. Rich, of U. S. [2601
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- JUST FOR THE KEY TO YOUR HEART;** lyric by Nathan Harris, music by Johann C. Schmid, of U. S. [2602
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- JUST FOR TO-NIGHT;** tango, one-step, two-step, trot, by Cobb & Brooks, arr. by Louis Tocaben, of U. S.; mandolin orch. with banjo solo. [2603
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JUST KEEP PEGGING AWAY; words by L. C. Wheat, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [2604

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JUST ONE KISS; words by V. Daoust, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2605

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JUST SUCH A FRIEND IS JESUS; words by Birdie Bell, music by I. H. Meredith, of U. S. [2606

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KANNER (D.) Twenty-five best encore songs; comp. by D. Kanner, of U. S.; piano. [2607

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KATHLEEN; words and music by S. W. H. Tyler, arr. by Harry L. Cook, of U. S. in B flat. [2608

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KEEP YOUR EYE ON JESUS; words and music by C. B. Gould, of U. S. [2609

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KING OF KINGS; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2610

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KING VICTORIOUS; an original Easter exercise by J. Owen Long. 15 p. 12mo. [2611

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KING WONDERFUL; text by E. E. Hewitt; music by Broughton Edwards. 15 p. 8vo. [2612

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KING'S MEN. See *Sacramentum Supremum.*

KISS (THE) OF DAWN; words by Fred E. Weatherly, music by Ernest Newton, of England; in E flat and in G. [2613

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KITCHENER'S MEN; words by Will E. Haines, music by Howard Flynn, of England. [2614

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KITTY O'MARA; words and music by Frank Byron, of England. [2615

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KLAVIERSTÜCKE; von Rudolf Braun, of Austria, op. 16 nos. 1-3; piano solo. Heft 1, no. 5467. Contents:—Valse caprice. — Gedenkblatt. — Maiglöckchen. [2616

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— — — op. 44 nos. 1-3; piano solo. Heft 2, no. 5468. Contents:—Ein morgen am strande.—Menuett.—Walzer. [2617

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KNIT, KNIT, KNIT; war action song for girls. words and music by Clementine Ward, of Great Britain; both notations. [2618

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KÖNIG (DER) RIEF DEN LANDSTURM; landsturm-lied, ged. und tonweise von A. Jacquet, of Germany. [2619

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KOMPENDIUM DER KLAVIER-TECHNIK; von C. Mandl-Barda, of Austria; piano-forte. 1. Diatonischer teil, 2. Chromatischer teil, band 1 & 2. [2620

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KONZERTSTÜCK; von Josef Labor, bearb. von Carl Frühling, of Austria, für zwei klaviere zu 4 händen. [2621

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KUHLAN (F. R.) Three duets; by F. R. Kuhlman, selected and specially arr. for two B flat clarinets, by P. Buys, of U. S. [2622

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LAKE (THE) OF DREAMS. *See* In lotus land.

LAND WE LOVE THE BEST OF ALL; words by Kathleen Chute-Erson, music by E. E. Mitchell, of England. London, Novello & co. 1. Voice and piano or organ acc. 2. Part-song for mixed voices. 4to. [2623, 2624

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LANDSTURM (DER) KOMMT; marschaufzug, nach alten motiven, von A. Prietzel, of Germany. 1. Klavier. 2. Arr. für kavallerie-musik. 3. Arr. für infanterie-musik. [2625-2627

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LAST NIGHT I DREAMED OF YOU; words & music by C. Cruger, of U. S. New York, Manhattan music pub. co. [2628

© Feb. 15, 1915; 2 c. Feb. 11, 1915; E 355757; Dox Cruger, New York.

LAUGHING SONG; 3 part song, poem by William Blake, music by Julius Albert Jahn, of U. S., op. 27 B; women's voices. Dallas, Bush & Gerts piano co. [2629

© Dec. 2, 1914; 2 c. Feb. 11, 1915; E 355754; Bush & Gerts, Dallas.

LAUREL MUSIC-READER; teachers' ed., ed. by W. L. Tomlins. iv, 391 p. 4to. [(The Laurel music series)] [2630

© Dec. 24, 1914; 2 c. Dec. 28, 1914; aff. Jan. 12, 1915; A 391145; C. C. Birchard & co., Boston.

LAY DOWN YOUR ARMS; grand march by Grace Le Boy of U. S.; piano. [2631

© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355946; Jerome H. Remick & co., New York.

LEAD, KINDLY LIGHT; with variations, extemporization played by Harold Osborne Smith, of U. S. (Rythmodik record music rolls, D 9824). [2632

© Dec. 20, 1914; 2 c. Feb. 8, 1915; E 358708; American piano co., New York.

LENTEN AND EASTER MUSIC; edited by William C. Carl, of U. S.; organ, nos. 1-15. (Select festival music, B. M. C. ed. no. 190.) [2633

© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 358963; Boston music co., Boston. [Copyright is claimed on editing.]

LEONE (IL); episodio storico-lirico-drammatico in due atti, parole e musica di Alfredo Soffredini, of Italy; vocal score. [2634

© Mar. 1, 1915; 2 c. Mar. 2, 1915; D 19556; G. Ricordi & co., Milan.

LET ALL THE EARTH THEIR VOICES RAISE; anthem, words by Isaac Watts, music by J. W. Lerman, of U. S.; sop. and altos. 4to. (*In* Sacred two part choruses, no. 5003). [2635

© Sept. 2, 1910; 2 c. Jan. 27, 1915; E 358854; Tullar-Meredith co., New York.

LET DREAD WAR CEASE. *See* Händel (G. F.)

LET EVERYTHING THAT HATH BREATH; by Arthur Pearson, of Great Britain, ed. by J. W. Lerman. 4to. (Anthems for mixed voices, 6th series, no. 267). [2636

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358907; Tullar-Meredith co., New York.

LET ME CALL YOU THE NAME OF SOME PRETTY FLOWER; words by G. H. Hayden, music by Everett J. Evans, of U. S. [2637

© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359268; G. H. Hayden, Carpio, N. D.

LET'S TROT; fox trot, by Louise V. Gustin, of U. S.; piano. Popular ed. [2638

© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355952; Jerome H. Remick & co., New York.

LET THIS BE YOUR MOTHERS DAY; words by Ed. Morton and James S. Donahue, music by N. B. Heins, of U. S. [2639

© 1 c. Feb. 17, 1915; E 358992; Newton B. Heims, Syracuse, N. Y.

LIADOFF (A.) Impromptu; by A. Liadoff, revised, phrased and fingered by O. Thümer, of Germany; piano. [2640

© Feb. 10, 1915; 1 c. Feb. 23, 1915; E 356415; Augener ltd., London. [Copyright is claimed on revision.]

LIEBESTRÄUME See Liszt (Franz) Consolations, nos. 1-6.

LIED AU DIE DEUTSCHE FRAU; aus Woran wir denken, bilder aus grosser zeit; no. 4, worte von Walter Thurszinsky, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang und piano. [2641

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356371; Musicaverlag, Berlin.

LIED DER JUNGFAU. See Zemlinsky (Alexander) Sechs gedichte.

LIED DER ZIGEUNERIN; aus Woran wir denken, bilder aus grosser zeit, no. 5, worte von Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe v. Otto Lindemann; gesang u. piano. [2642

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356372; Musicaverlag, Berlin.

LIED EINES MÄDCHENS. See Im freien.

LIED VOM APFELSTRUDEL; marsch-lied aus Der liebe Pepi, no. 10 operette in 3 akten, text von Bruno Decker u. O. Sprinzel, musik von Walter W. Goetze, of Germany. [2643

© Dec. 30, 1914; 2 c. Feb. 16, 1915; E 356379; Harmonie-verlag, Berlin.

LIFT YOUR HEARTS AND VOICES; anthem for Christmas, words by G. O. Cocks, music by Arnold R. Mote, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 264). [2644

© Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358880; Tullar-Meredith co., New York.

LIGHT (THE) IN A LOVER'S EYES; waltz. words by Carlton Russell Foster, music by Ivy Anderson Foster, of U. S. [2645

© Feb. 6, 1915; 2 c. Feb. 15, 1915; E 358916; C. R. Foster co., Los Angeles.

LIGHTEN OUR DARKNESS; collect, for and against all perils, composed by Josiah Booth, of England, mixed voices and organ. 4to. (Novello's short anthems, no. 224.) [2646

© Feb. 13, 1915; 1 c. Feb. 15, 1915; E 351343; Novello & co., ltd., London.

LILLIAN; polka caprice by Herbert L. Clarke, of U. S.; cornet solo with piano acc. [2647

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355755; M. Witmark & sons, New York.

LINCOLN'S LOG CABIN MARCH; by L. Weber; of U. S.; piano. Kansas City, Weber bros. [2648

© Feb. 13, 1915; 2 c. Feb. 15, 1915; E 358919; Louis Weber, Kansas City, Kan.

LISZT (FRANZ) Consolations, nos. 1-6; [and] Liebesträume, three nocturnes: by Fr. Liszt, ed. and fingered by Rafael Joseffy, of U. S.; piano-forte. (Schirmer's library of musical classics, v. 341). [2649

© Feb. 27, 1915; 2 c. Mar. 9, 1915; E 359280; G. Schirmer, New York.

LITTLE (THE) BROTHER; treble clef piece, words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; vocal or instrumental. [2650

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358948; Theo. Presser co., Philadelphia.

LITTLE BROWN BROTHER; baby seed song, words by E. Nesbit, music by Alfred J. Silver, of England; Unison song for treble voices. Svo. [2651

© Mar. 3, 1915; 2 c. Mar. 4, 1915; E 356467; J. Fischer & bro., New York.

LITTLE (THE) GIRL I LEFT BACK HOME; words by G. Woffenden, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2652

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355888; Geo. Woffenden, Sedgwick, Kan.

LITTLE (A) LOVING EV'RY DAY; words and music by J. P. Long and Bennett Scott, of Great Britain. [2653

© Feb. 5, 1915; 1 c. Feb. 17, 1915; E 351352; Star music pub. co., ltd., London.

LITTLE MISS I-DON'T-CARE; words by Percy Edgar, music by Henry E. Pether, of England. [2654

© Feb. 25, 1915; 1 c. Feb. 25, 1915; E 351465; Francis, Day & Hunter, London.

LITTLE (THE) RECRUIT MARCH; by Frederick A. Schiefelbein, of U. S.; piano. (Easy pieces for little players, no. 12). [2655]

© Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360263; Volkwein bros., Pittsburgh.

LIVENS (EVANGELINE) Three sketches; by E. Livens, of Great Britain; piano. Contents:—no. 1. Gossamer.—no. 2. Shadows.—no. 3. A paper chase. [2656]

© Feb. 17, 1915; 1 c. Mar. 5, 1915; E 351469; Joseph Williams, ltd., London.

LONDON RIVER; from Father Thames, cycle of three songs, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2657]

© Jan. 30, 1915; 1 c. Feb. 8, 1915; E 351249; Boosey & co., London.

LONESOME FOR YOU; words by M. I. Flynn, music by W. A. Johnson, of U. S. [2658]

© 1 c. Mar. 4, 1915; E 359231; Mary I. Flynn & William A. Johnson, New Britain, Conn.

LONG (J. CHARLES) One hundred and fifty-four exercises in stave sight-singing; by J. C. Long, of Great Britain, for the use of choristers and others. [2659]

© Jan. 12, 1915; 1 c. Jan. 13, 1915; E 356175; J. Curwen & sons, ltd., London.

LONGING (Nostalgia); English words by Nathan Haskell Dole, music by Esteban Anglada, of Spain; baritone voice in D. [2660]

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351473; Boston music co., Boston.

LOOK AT THE MOON; words by A. G. Corless, music by E. Edwin Crierie, of U. S. [2661]

© Feb. 23, 1915; 2 c. Feb. 25, 1915; E 359140; Corless & Crierie, Pittsburgh.

LOOK AWAY TO CALVARY; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2662]

© Feb. 20, 1915; 2 c. Feb. 27, 1915; E 359147; E. O. Excell, Chicago.

LORD (THE) IS MY SHEPHERD; anthem, text biblical, music by A. Tiffany, of England; mixed voices. Tonic sol-fa edition, series no. 13^a Svo. [2663]

© Jan. 12, 1915; 1 c. Feb. 1, 1915; E 351254; Albert Tiffany, Huddersfield, England.

— words by Marie Corelli, music by T. J. Kelly, of U. S. [2664]

© 1 c. Feb. 15, 1915; E 358913; Thomas James Kelly, Omaha, Neb.

— words of the twenty-third psalm set to music by S. A. Rawkins, of England; four mixed voices and organ acc. 4to. [2665]

© Jan. 29, 1915; 1 c. Jan. 30, 1915; E 356247; S. A. Rawkins, Birkenhead, Cheshire, England.

LORD (THE) REIGNETH; anthem, by T. D. Williams, of U. S.; mixed voices with organ acc. (Anthems for mixed voices, no. 10482). [2666]

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358949; Theo. Presser co., Philadelphia.

LORDS OF THE MAIN; part song, words by John Murray Bliss, music by R. T. Woodman, of Great Britain; mixed voices. 4to. (Boosey's choral miscellany, no. 46.) [2667]

© Feb. 27, 1915; 1 c. Mar. 6, 1915; E 356477; Boosey & co., London.

LORELEY; by Hans Seeling, op. 2, played by L. H. Hansen, of Austria, (Rythmodik record music rolls, C. 744). [2668]

© Jan. 16, 1912; 2 c. Dec. 9, 1914; E 356274; American piano co., New York.

LOTOSBLUMEN (DIE). See Mayer (Lise Maria), Drei chinesische gesänge.

LOVE AND SONG; words by Fred J. Bowles, music by Rudolph Ganz, of Switzerland, domiciled at New York; sop. or ten. and alto or bar. [2669]

© Feb. 18, 1915; 2 c. each Feb. 18, 1915; E 355959; Arthur P. Schmidt, Boston.

LOVE BELLS; words by Arthur Charlton, music by Francis Dorel, of Great Britain; no. 1 in D flat. [2670]

© Jan. 30, 1915; 1 c. Feb. 8, 1915; E 351250; Boosey & co., London.

LOVE DREAMS; or, All for you, rhapsody reverie by E. Sawyers, of U. S.; piano. [2671

© 1 c. Feb. 8, 1915; E 359187; Elfine Sawyers, Batesville, Tex.

LOVE IS LIKE A FIREFLY; from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Homer N. Bartlett, of U. S.; Chorus of mixed voices. (Svo. choruses, no. 6104). [2672

© Feb. 13, 1915; 2 c. Feb. 19, 1915; E 359050; G. Schirmer, New York.

LOVE IS THE GOLDEN CROWN; words by Ethel B. Kelly, music by Claude Arundale, of England. [2673

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351393; J. B. Cramer & co., ltd., London.

LOVE ON THE AMERICAN PLAN; from *Fads and fancies*, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2674

© Feb. 27, 1915; 2 c. Feb. 27, 1915; E 359156; T. B. Harms & Francis, Day & Hunter, New York.

LOVE'S CITADEL; words by Edith Rutter Leatham, music by Amy Woodforde-Finden, of Great Britain; no. 1 in D. [2675

© Jan. 30, 1915; 1 c. Feb. 8, 1915; E 351251; Boosey & co., London.

LOVE'S ETERNITY; words by Luella Lockwood Moore, music by Harry P. Guy, of U. S. [2676

© Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355949; Jerome H. Remick & co., New York.

LOVE'S SILENT SONG; words by Edward Teschemacher, music by George L'Estrange, of England; no. 1 in E flat. [2677

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351394; J. B. Cramer & co., ltd., London.

LOVER (A) IN DAMASCUS; [song cycle] by Amy Woodforde-Finden, of Great Britain, arr. by the composer for piano. Contents:—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us. [2678

© Feb. 13, 1915; 1 c. Feb. 23, 1915; E 356423; Boosey & co., London. [Copyright is claimed on arrangement.]

LOVING (A) HEART; reverie by W. M. Peck, [arr. by David J. Wollenberg], of U. S.; piano solo. [2679

© 1 c. Mar. 5, 1915; E 360271; William Martin Peck, Boston.

LU CAFONE CANTANTE; macchietta coloniale, versi di Tony Ferrazzano, musica di Francesco Dato, of Italy, domiciled in New York; words and melody. 4to. [2680

© Mar. 1, 1915; 2 c. Mar. 4, 1915; E 359220; Antonio Grauso, New York.

LU CAFONE PATRIOTA; macchietta coloniale, versi di Eduardo Migliaccio e Tony Ferrazzano, musica di Vincenzo Napolitano, of Italy, domiciled in New York; canto e mandolino. 4to. [2681

© Mar. 1, 1915; 2 c. Mar. 4, 1915; E 359221; Antonio Grauso, New York.

LUCERNE WALTZ; syncopated by James E. C. Kelly, arr. by G. E. Hunt; of U. S.; piano. [2682

© Mar. 2, 1915; 2 c. Mar. 4, 1915; E 359212; Olympic music pub., Cincinnati.

LULLABY; by Louis Panella, of U. S.; piano. [2683

© Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360267; Volkwein bros., Pittsburgh.

MA BRUNE; chanson populaire, paroles de Ch. A. Abadie, musique de Pierre Arezzo, of France; chant et piano. [2684

© Dec. 7, 1914; 1 c. Feb. 3, 1915; E 351198; L. Digoudé-Diodet, Paris.

MACDOWELL (EDWARD ALEXANDER) Shadow dance; by MacDowell, op. 39, no. 8, played by L. H. Hansen, of Austria. (Rythmodik record music rolls, A 542). [2685

© Jan. 12, 1912; 2 c. Jan. 16, 1915; E 356295; American piano co., New York.

MADE A MAN; words by Habberton Lulham, music by Florence Aylward, of Great Britain. [2686

© Feb. 23, 1915; 1 c. Feb. 26, 1915; E 351400; Chappell & co., ltd., London.

MADE IN CANADA; campaign song, words by Stanley K. Bennett, music by N. Fraser Allan, of Great Britain. [2687

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351397; N. F. Allan, Toronto, Canada.

- MÄDCHEN (DIE) MIT DEN VERBUNDENEN AUGEN. See Zemlinsky (Alexander) Sechs gesänge.
- MÄDEL, MEIN MÄDEL; walzer-duett no. 6 aus Der liebe Pepi, operette in 3 akten, ged. von Bruno Decker und Otto Springer, musik von Walter W. Goetze, of Germany, für eine singstimme, eingerichtet. [2688
© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356380; Harmonie verlag, Berlin-Halensee, Germany.
- MAGNIFICAT AND NUNC DIMITTIS; festival setting in key of B flat, by John W. Bearder, of Great Britain; mixed voices and organ. 4to. (Popular edition series, no. 159.) [2689
© Jan. 29, 1915; 1 c. Feb. 3, 1915; E 351187; Woodward & co., London, Ont., Canada.
- MAIDS OF HONOUR (Demoiselles d'honneur); danse ancienne, par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caracteristiques, no. 1.) [2690
© Feb. 1, 1915; 2 c. Feb. 25, 1915; E 356441; B. F. Wood music co., Boston.
- MAIGLÖCKCHEN. See Klavierstücke.
- MAKE THE MOST OF YOUR BLESSINGS; words by James Rowe, music by B. D. Ackley, of U. S. [2691
© Feb. 20, 1915; 2 c. Feb. 27, 1915; E 359150; E. O. Excell, Chicago.
- MAPLE (THE) LEAF AND BEAVER; march song, words and music by N. McLeod, arr. by L. Waizmann, of Great Britain; in key of F. [2692
© Feb. 27, 1915; 1 c. Mar. 1, 1915; E 351412; N. McLeod, Ontario, Canada.
- MARCH. See WAGNER (R.) Easy classics, book 4, no. 6.
- MARCH C. S.; by Geo. Southwell, of U. S.; military band. 4to. [2693
© Feb. 13, 1915; 2 c. Feb. 16, 1915; E 355827; J. W. Pepper & son, Philadelphia.
- MARCH OF THE KEWPIES; by A. M. Gifford, arr. by Frederik Skiff Stanton, of U. S.; violin or mand. [2694
© 1 c. Feb. 27, 1915; E 359142; Alfred Morse Gifford, New Bedford, Mass.
- MARCH OF THE PRIESTS FROM ALCESTE. See Gluck (Christoph Willibald von) Two gems from Gluck.
- MARCHÉ (LE) (At the market); matin, par Richard Richards, of Great Britain, op. 22; piano. (2 souvenirs d'Italie, no. 1.) [2695
© Feb. 3, 1915; 2 c. Feb. 25, 1915; E 356439; B. F. Wood music co., Boston.
- MARCHE (LA) DES POILUS; chanson de route, paroles de Hugues Delorme, musique de Claude Terrasse, of France. [2696
© Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351324; Société d'édicions musicales, Paris.
- MARCHING ON TO VICTORY; words by Harriet H. Pierson, music by I. H. Meredith, of U. S. 4to. [2697
© Oct. 3, 1910; 2 c. Jan. 27, 1915; E 358864; Tullar-Meredith co., New York.
- MARCHING THROUGH GEORGIA; tune. See Breaking the combine.
- MARIENLIED. See Mayer (Lise Maria) Fünf lieder.
- MARRIAGE (THE) GAME; words by Vincent Abraham, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [2698
© Feb. 26, 1915; 2 c. Mar. 4, 1915; E 359239; Vincent Antonacci, Toluca, Ill.
- MARSEILLAISE. See Rule, Britannia.
- MARY ANN O'SANN; from Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2699
© Mar. 2, 1915; 2 c. Mar. 2, 1915; E 359180; T. B. Harms & Francis, Day & Hunter, New York.
- MASCAGNI (PIETRO) Silvano; potpourri sull' opera di P. Mascagni, istrumentazione di Pio Neviti, of Italy, per grande banda, partitura. [2700
© Feb. 18, 1915; 1 c. Mar. 9, 1915; E 356483; Edoardo Sonzogno, Milan.
- MATIN. See Marché (Le).
- MATNATH YAD (Memorial of the departed); traditional Hebrew melody arr. by T. Tertius Noble, of England; organ. [2701
© Mar. 6, 1915; 2 c. Mar. 8, 1915; E 351477; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

- MAVIS**; by Harold Craxton, arr. by Julius Vogler, of U. S.; orch. in G. 4to. [2702]
 © Feb. 9, 1915; 2 c. Feb. 10, 1915; E 355845; Boosey & co., New York. [Copyright is claimed on arrangement.]
- MAY (THE) FLOWERS**; words by Texie Bennett, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2703]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355860; Texie Bennett, Lookout, W. Va.
- MAYBE A DAY, MAYBE A YEAR**; intro: Someone, medley two-step, march, music by James V. Monoco, arr. by Wm. Schulz, of U. S.; band. 4to. [2704]
 © Feb. 24, 1915; 2 c. Feb. 25, 1915; E 359118; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- MAYER (LISE MARIA)** Drei chinesische gesänge; text aus dem chinesischen nach Li-Tai-Po, von H. Bethge, musik von Lise Maria Mayer, of Austria. op. 9, no. 1. Contents:—Der tanz der götter.—Die lotosblumen.—Nächtliches bild. [2705]
 © Dec. 5, 1914; 1 c. Feb. 9, 1915; E 356334; Universal edition, Vienna.
- Fünf lieder; von L. M. Mayer, of Austria, op. 11, für eine singstimme mit klavierbegl. Contents:—Der geworbene.—An einen boten.—Marienlied.—Sonnensegen.—Waldseligkeit. [2706]
 © Dec. 5, 1914; 1 c. Feb. 9, 1915; E 356336; Universal edition, Vienna.
- Vier lieder; ged. von Betty Paoli, etc. musik von L. M. Mayer, of Austria. op. 6, für eine frauensstimme mit klavierbegleitung. Contents:—Gabe.—Nähe des geliebten.—Im walde.—Grabschrift. [2707]
 © Dec. 5, 1914; 1 c. Feb. 9, 1915; E 356352; Universal edition, Vienna.
- MAZURKA**; by A. Borodine, revised, phrased and fingered by O. Thümer, of Germany; piano. [2708]
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- MEADOW (THE) LARK**; by M. C. Fisher, of U. S.; piano. Portland, Or. Graves music co. [2709]
 © Mar. 8, 1915; 2 c. Mar. 9, 1915; E 359278; Minnie Clayton Fisher, Portland, Or.
- MEADOWBROOK**; fox trot, by Arthur M. Kraus, arr. by Maurice F. Smith, of U. S.; band. 4to. [2710]
 © Feb. 18, 1915; 2 c. Feb. 19, 1915; E 359072; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- MEET ME DOWN IN SAN FRANCISCO**; words by W. E. Giles, music by Pauline B. Story, of U. S. [2711]
 © Mar. 1, 1915; 2 c. Mar. 6, 1915; E 359263; William E. Giles, Blanchard, Wash.
- MEET ME IN SAN FRANCISCO**; words by R. A. Gilmore, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2712]
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355925; R. A. Gilmore, Murphy, Or.
- MEINE ARMEN VEILCHEN SIND ERFROREN** (Le mie povere viole); worte von Otto Julius Bierbaum, musik von Rudolf Horwitz, of Germany, op. 23; gesang u. piano. [2713]
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351420; G. Ricardi & co., Milan.
- MEINE LIEBE IST GRÜN.** See Brahms (Johannes)
- MEISTERS GRUSS**; ged. von Alexander Mintz, musik von Lise Maria Mayer, of Austria, op. 5, für bariton u. piano. [2714]
 © Oct. 17, 1914; 1 c. Feb. 9, 1915; E 356341; Universal edition, Vienna.
- MELODY IN A**; by Henry Parker, of Great Britain; violin and piano. [2715]
 © Feb. 24, 1915; 2 c. Feb. 24, 1915; E 351388; Theo. Presser co., Philadelphia.
- MELODY IN D**; song without words, by F. Herbert Bond, of Great Britain. [2716]
 © Feb. 8, 1915; 1 c. Feb. 17, 1915; E 351374; Weekes & co., London.
- MEMORIES**; by J. Willing, of Canada, for violin solo, with piano acc. by A. E. J. McCreary. [2717]
 © Mar. 9, 1915; 1 c. Mar. 11, 1915; E 351489; James Willing, Montreal, Canada.

MEMORIES OF ROCKY FORD MILL; words by F. W. Sweany, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2718

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355916; F. W. Sweany, Snake River, Wash.

MEMORIES OF YOUTH (Autrefois); by Percy Elliott, of Great Britain; piano. [2719

© Jan. 26, 1915; 1 c. Feb. 11, 1915; E 351266; Schott & co., London.

MEMORY; words by William Blake, music by Winthrop L. Rogers, of U. S.; high voice. (Three poems, no. 1) [2720

© Mar. 6, 1915; 2 c. Mar. 9, 1915; E 359282; G. Schirmer, New York.

MEMORY'S FLOWERS; words by J. Lewis Milligan, music by A. E. Greenlaw, of Canada, arr. by Asa Huyeke, of Great Britain. [2721

© Feb. 23, 1915; 1 c. Feb. 24, 1915; E 351395; A. E. Greenlaw, Toronto, Canada.

MEM'RIES OF BY GONE DAYS AND YOU, ARE ALWAYS HAUNTING ME; poem by Mrs. O. Heyer, music by R. A. Browne, of U. S.; words and melody. [2722

© 1 c. Mar. 2, 1915; E 359181; Mrs. Otto Heyer, Grant Town, W. Va.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Fingal's cave (Die fingalshöhle); overture by F. Mendelssohn-Bartholdy, arr. by Chas. J. Roberts, of U. S.; full orch. Carl Fisher ed. [2723

© Jan. 19, 1915; 2 c. Feb. 19, 1915; E 359042; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— O Jesus, Thou art standing; words by W. W. How, music by Mendelssohn-Snelling, of U. S.; quartet or chorus with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 289). [2724

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— School of easy classics; a collection of easiest original piano works, edition 5139, by Mendelssohn, selected, fingered & revised by Oscar Beringer, of Great Britain; piano. [2725

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Sleep, noble hearts; a memorial song, words by Frederic Manley, music by F. Mendelssohn, arr. by Humphrey Mitchell; soprano 1 & 2 & alto. (The laurel octavo, no. 293.) [2726

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MENELICK AFRICAN; ragtime polka, by P. Tesio, of U. S.; mandolin or violin. [2727

© Feb. 10, 1915; 2 c. Feb. 17, 1915; E 358977; Peter Tesio, New York.

MENUETT. See Klavierstücke.

MERRY (THE) GREEN FIELDS OF IRELAND; words and music by Glen Owen Pierce, of Great Britain [2728

© Mar. 9, 1915; 1 c. Mar. 11, 1915; E 351487; Maple leaf music co., Toronto, Canada.

MERRY MADNESS; valse hesitation, by Thos. S. Allen, of U. S.; band. 4to. [2729

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MESSAGE (THE) DIVINE; words by Josie Wallace, music by I. H. Meredith, of U. S. [2730

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MESSAGE (A) FROM MOTHER; words by F. Neveleir, music by Everett J. Evans, of U. S. [2731

© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359273; Frank Neveleir, West Union, Ia.

MESSAGE (THE) OF THE LILLIES; Easter trio, words by Margaret Deland, music by E. K. Heyser, of U. S.; women's voices. 4to. [2732

© Mar. 1, 1915; 2 c. Mar. 4, 1915; E 359195; Fillmore bros. co., Cincinnati.

MEXICAN (THE) GIRL'S YANKEE SWEET-HEART; words by Lillian Earhart, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2733

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355873; Lillian Earhart, Laurel, Miss.

- MIDNIGHT CHIMES; intermezzo par W. J. Paans, of Holland; piano. [2734
© Jan. 30, 1915; 1 c. Feb. 15, 1915;
E 351325; Max Eschig, Paris.
- MIDSUMMER (A) IDYLL; song with dance. words by Ludovic Lithgow, music by Llewelyn Wynd, of Great Britain. [2735
© Jan. 18, 1915; 1 c. Feb. 20, 1915;
E 851382; W. Morley & co., London.
- MILITARY MARCH; l'entente cordiale, by A. G. Hamlin, of Great Britain; piano. [2736
© Jan. 18, 1915; 1 c. Feb. 20, 1915;
E 351378; W. Morley & co., London.
- MILWAUKEE FIRST; march by P. A. Miedtke, of U. S.; instrumental. [2737
© 1 c. Feb. 6, 1915; E 355966;
Paul A. Miedtke, Milwaukee.
- MINE; words by P. J. O'Reilly, music by A. Herbert Brewer, of Great Britain. [2738
© Feb. 3, 1915; 1 c. Feb. 10, 1915;
E 356387; Boosey & co., London.
- MINERAL WATERS FOR MANY ILLS; words by L. Carter, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [2739
© Jan. 2, 1915; 2 c. Feb. 17, 1915;
E 355885; Lizzie Carter, Excelsior Springs, Mo.
- MINUET. See Händel (G. F.) Easy classics.—Mozart (W. A.) Easy classics.
- MINUET AND TRIO. See Beethoven (L. van) Easy classics.
- MINUET NUPTIALE; by Edwin H. Lemare, of England, op. 103; organ. [2740
© Feb. 6, 1915; 1 c. Feb. 8, 1915;
E 351242; Novello & co., ltd., London.
- MIPROVISA; vals por Rafael R. Hernandez y Carmelo Jari, of Puerto Rico, para piano. [2741
© Feb. 24, 1915; 2 c. Feb. 25, 1915;
E 359131; J. Laza & co., San Juan, Porto Rico.
- MIR TRÄUMTE VON EINEM KÖNIGSKIND; dichtung von H. Heine, musik von Rudolf Horwitz, of Germany, op. 19, no 1; gesang und piano. [2742
© Mar. 1, 1915; 1 c. Mar. 2, 1915;
E 351421; G. Ricordi & co., Milan.
- MIRALDA, FLEUR D'AMOUR; chanson, paroles de Roland Gael, musique de Pierre Arezzo, of France. [2743
© Oct. 29, 1913; 1 c. Feb. 3, 1915;
E 351200; L. Digoudé-Diodet, Paris.
- MISERERE. See Verdi (Giuseppe)
- MRS. MAXIMUM; maxixe by Harry J. Lincoln, of U. S.; solo piano. [2744
© Feb. 16, 1915; 2 c. Feb. 18, 1915; E 355935; Vandersloot music pub. co., Williamsport, Pa.
- MIT DEINEN BLAUEM AUGEN (Con l'occhio azzurro); dichtung von H. Heine, musik von Rudolf Horwitz, of Germany, op. 8, no. 5; gesang u. piano. [2745
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E 351447; G. Ricordi & co., Milan.
- MODUSAT (THE) (The modulator); march & two step by J. J. Fecher of U. S.; piano. [2746
© 1 c. Feb. 15, 1915; E 358912;
Joseph J. Fecher, Newark, N. J.
- MOLLY, I'M COMING HOME AGAIN; words and music by Newton Alexander, of U. S. [2747
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E 359213; W. T. Pierson & co., New York.
- MON COEUR; text de Franz Ansel, musique par Xavier Nasalli Rocca, of Italy. [2748
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- MON SOLDAT; chansonette marche paroles de R. Brisson, musique de L. Payette, of Canada. [2749
© Feb. 22, 1915; 2 c. Mar. 5, 1915;
E 356473; Louis Payette, Montreal, Canada.
- MOON-BOAT (THE); words by Pauline Carrington Bouvé, music by Roy Mortimer Newman, of U. S. [2750
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- MOON-DREAMS; reverie, by James R. Shannon, of U. S.; pf. [2751
© Mar. 3, 1915; 2 c. Mar. 6, 1915;
E 359255; Forster, music publisher, Chicago.
- MORGEN (EIN) AM STRANDE. See Klavierstücke.

MORN OF HOPE; a service for Easter by I. H. Meredith and J. W. Ternan. 14. [1] p. Svo. [2752]

© Jan. 16, 1913; 2 c. and aff. Jan. 27, 1915; A 395210; Tullar-Meredith co., New York.

MOSQUITO DANCE. See Russian folk songs.

MOTHER (A), A SWEETHEART, A BOY; words and music by H. A. Doyle, of U. S. Washington, Marks-Goldsmith co., inc. [2753]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355918; Harold A. Doyle, De Soto, Wis.

MOTHER MINE; from It's a long way to Tipperary, lyrics by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2754]

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MOTHER'S LULLABY; yodel, words and music by Geo. W. Camper, of U. S. [2755]

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MOTHS (Phalène); intermezzo by Léon Jessel, of Germany, op. 255; piano solo. [2756]

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MOUNTAIN (A) WEDDING; words by C. Gable, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2757]

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MOZART (WOLFGANG AMADEUS) Easy classics for the piano; by Mozart, edited by T. Keighley, of England. Book 3. Contents:—Nos. 1, 2, 5, 6, Minuet.—Nos. 3 & 4, Waltz. [2758]

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—Hear us, O Lord (splendente te, Deus); by W. A. Mozart, arr. by Louis Victor Saar, of U. S.; 3 part women's chorus. [2759]

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MOZART (WOLFGANG AMADEUS)—Con.

—When love the heart of man o'er-powers (La dove prende amor); duet from the opera Magic flute. English version by Frederick H. Martens, of U. S., music by W. A. Mozart; sop. and bass. [2760]

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MUSETTA'S VALSE SONG. See Puccini (Giacomo)

MUSICAL (A) SNUFF-BOX; by A. Lladow, played by Hans Hanke, of Austria. (Rythmodik record music rolls, B 393.) [2761]

© Dec. 7, 1911; 2 c. Dec. 9, 1914; E 356279; American piano co., New York.

MY BASHFUL BEAU; words by Mrs. A. J. Franks, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2762]

© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355920; Mrs. A. J. Franks, North Baltimore, O.

MY BEAUTIFUL SWEETHEART FAIR; words by J. Morey, music by Samuel H. Speck, of U. S. [2763]

© Apr. 8, 1913; 2 c. Dec. 3, 1914; E 359136; Jesse Morey, East Scho-dack, N. Y.

MY CANADA LOU; words by F. Doritz, music by M. Elkins, of Great Britain, domiciled at Pasadena, Cal. [2764]

© Feb. 23, 1915; 2 c. Feb. 23, 1915; E 360003; Albert Bader & co., Pasadena.

MY CHAUFFEUR; words by H. H. Raab, music by Jack Stanley, of U. S. Philadelphia, M. D. Swisher. [2765]

© Feb. 9, 1915; 2 c. Feb. 10, 1915; E 358959; Hannah H. Raab, Hatboro, Pa.

MY DREAM OF MY OLD LOVE; words & music by O. H. Oakley, arr. by Agot Parker, of U. S. Minneapolis. Hennepin pub. co. [2766]

© Feb. 16, 1915; 2 c. Feb. 20, 1915; E 355975; Otis Hoyt Oakley, Minneapolis.

MY DREAMLAND BELLE; words by C. A. Burton, music by Jno. S. Crowley, of U. S. [2767]

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- MY FATHER'S LOVE**; words by Essek W. Kenyon, music by P. Duffy, of Canada. (In new songs from songs of reality.) [2763]
 © Feb. 26, 1915; 2 c. Mar. 9, 1915; E 351492; E. W. Kenyon, Spencer, Mass., & Paul Duffy, Moncton, N. B.
- MY GAL SUE**; words by Elouise Cooper Fowler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2769]
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355930; Mrs. E. C. Fowler, Speonk, L. I., N. Y.
- MY GARDEN FAIR**; words and melody by McNair Ilgenfritz, of U. S. [2770]
 © 1 c. Feb. 25, 1915; E 359125; McNair Ilgenfritz, New York.
- MY GOOD OLD HOME**; words by W. H. Walker, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [2771]
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- MY HAND IN THINE**; anthem, words anon., music by Gaston Borch, of U. S., op. 174, no. 2; chorus of mixed voices, a capella. 4to. [2772]
 © Feb. 11, 1915; 2 c. Feb. 13, 1915; E 358964; Boston music co., Boston.
- MY HEART IS CALLING YOU**; poem by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S.; words and melody. [2773]
 © 1 c. Feb. 11, 1915; E 355767; Minnie Cutting Robedeaux-Ward, Jersey City.
- MY HEART KEEPS RIGHT**; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2774]
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- MY HONOLULU PEARL**; words and music by Billy & Larry Connery, of U. S. [2775]
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- MY KILKENNY ROSE**; words and music by Chas. E. Denton, of U. S. [2776]
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- MY LITTLE BABY MINE**; from Royal lilliputian review, words by Arthur Fields, music by Theodore Morse, of U. S. [2777]
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- MY LITTLE DREAM GIRL**; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S. [2778]
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- MY LOVE IS LIKE A RED, RED ROSE**; words by Rob't Burns, music by James R. Gillette, of U. S. [2779]
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- MY MINDANAO CHOC' LATE SOLDIER**; words by Clare Kummer, music by Christine, of U. S. [2780]
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- MY NELLIE'S EYES**; words by A. Taylor, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2781]
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- MY OLD IRON CROSS**; words and music by Huntley Trevor, of England. [2782]
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- MY OLD KENTUCKY HOME**; by Stephen C. Foster, arr. by Ludwig Reuk, of U. S., op. 1, no. 7; pianoforte. (Songs of yesterday, no. 7). [2783]
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- MY OWN VENETIAN ROSE**; words and music by Al. Piantadosie, Jack Glogau & Joe McCarthy, of U. S. [2784]
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- MY QUEEN IN THE KINGDOM OF LOVE**; from It's a long way to Tipperary, lyrics by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2785]
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- MY SOUTHERN QUEEN; words by E. K. Graham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2786]
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- MY TIPPERARY ROSE; from It's a long way to Tipperary, lyric by Wm. A. Downs, music by Tom Mayo Geary, of U. S. [2787]
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- NÄCHTLICHES BILD. *See* Mayer (Lise Maria) Drei chinesische gesänge.
- NÄHE. *See* Weingartner (Felix) Vier lieder.
- NÄHE DES GELIEBTEN. *See* Mayer (Lise Maria) Vier lieder.
- NARREN (DES) NACHTLIED (Il notturno del matto); ged. v. Julius, Bierbaum, musik von Rudolf Horwitz, of Germany, op. 5, no. 2; gesang u. piano. [2788]
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- NATIONAL (THE) ANTHEM OF SERBIA; words adapted and music arr. by Arthur Fagge, of Great Britain, for four-part chorus of mixed voices. [2789]
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- NATIONAL (THE) ANTHEMS OF THE ALLIES; Japan, Belgium, Russia, France & Great Britain, by Arthur Fagge, of Great Britain; piano solo. [2790]
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- NATIONAL SONGS OF THE ALLIES, and others; edited and arr. by H. W. Richards, of Great Britain; harmonium or American organ. 4to. [2791]
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- NAVY (THE) SWING; by Arthur Lenox [pseud. of Arthur N. Hosking], of U. S.; piano. [2792]
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- NEARER, SAVIOUR, NEARER! words and music by C. B. Hopkins, of U. S. [2793]
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- NEATH THE FOLDS OF THE RED, WHITE AND BLUE; words by Jockey Russell, music by Edw. J. Mellinger, of U. S. [2794]
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- NEUER LEHRGANG DES KLAVIERSPIELS; von Eugen Telzel, of Germany, für klavier; dritte völlig umgearbeitete auflage. [2795]
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- NEVER AGAIN! from Fads and fancies, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [2796]
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- NEW (THE) ARMY SONG BOOK; selected and in part arr. by Arthur Grenville, of Great Britain; old & new notations. 4to. [2797]
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- NEW JERSEY FOR CHRIST; words by L. L. Henry, music by I. H. Meredith, of U. S. [2798]
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- NEW (THE) PRACTICAL ORGANIST; collection of preludes, offertories and postludes, comp. and arr. by Carl Fiqué, of U. S. v. 2. Obl. 8vo. [2799]
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- NEWPORT; musique pour la nouvelle danse, Half-time, par A. Caccialupi, of Italy, pour piano. [2800]
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- NIGHT (THE) AFTER THE MASQUERADE; la petite operette in 5 scenes, lyric by Jules Martin, music by R. Perkins, of U. S. [2801]
 © 1 c. Mar. 1, 1915; D 19558; Raymond Perkins, New York.

NINETIETH (THE) PSALM; words from the Bible, music by W. W. Gilchrist, of U. S. 4to. [2802

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NOBIS FOX TROT; by L. C. Day, of U. S. [2803

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NOBODY ELSE BUT YOU; words and music by Worton David and R. Penso, of England. [2804

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NOBODY HOME; one-step Castle walk, by Thos. S. Allen, arr. by Louis Tocaben, of U. S.; mandolin orchestra with banjo solo. [2805

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NOCTURNE. See Bliss (J. A.) Sonata.

NORMANDY GIRL; words by Huntley Trevor, music by Henry E. Pether, of England. [2806

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NORWEGIAN FANTASIA; by A. von Ahn Carse, of Great Britain; violin solo and piano. [2807

© Jan. 14, 1915; 1 c. Feb. 18, 1915; E 351377; Joseph Williams, ltd., London.

NOW UNTO HIM; by Walter Heaton, of U. S.; sop. or ten. solo & chorus or quartet with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 284). [2808

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NU NEE—NA JA—ES IST JA ALLES DA; lied aus Woran wir denken; bilder aus grosser zeit, no. 6, worte v. Leo Leipziger, musik von Max Winterfeld (Jean Gilbert), of Germany, erleichterte ausgabe v. Otto Lindemann; gesang u. piano. [2809

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NUITAMMENT (By night); par Charles Roepper, of U. S.; violon et piano. (Deux morceaux, no. 1.) [2810

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NYPH AND SWAIN; part song, by Addison F. Andrews, of U. S. 4to. (Part songs for mixed voices, no. 10486). [2811

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358951; Theo. Presser co., Philadelphia.

O CANADA; Canadian national anthem, words by Helen Taylor, music by C. Lavallée, edited and arr. by H. M. Higgs, of Great Britain. [2812

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O COME LET US SING UNTO THE LORD; by Arthur Pearson, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 276). [2813

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O DAY OF REST AND GLADNESS; words by C. Wordsworth, music by J. W. Lerman, of U. S.; sop. and alto solos and duet, or two-part chorus. 4to. (Sacred two part choruses, no. 5007). [2814

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O ENGELLAND; parodistisches duett, no. 5 aus Gewonnene herzen, volksstück in 3 akten, text von Walter Turczinsky, musik von Leopold Schmidt, of Germany; gesang und piano. [2815

© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351271; Harmonie verlag, Berlin-Halensee, Germany.

O JESUS, THOU ART STANDING. See Mendelssohn-Bartholdy (J. L. F.)

O LORD, HOW MANIFOLD ARE THY WORKS; text from the Psalms, music by A. J. Jamouneau, of Great Britain, ed. by J. W. Lerman; mixed voices. [2816

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- O LORD MOST HOLY; three part song, by César Franck, arr. by Bertha Remick, of U. S.; mixed voices with piano or organ acc. (The laurel octavo, no. 396). [2817
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- women's voices with piano or organ acc. (The laurel octavo, no. 397). [2818
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- 'O MALATO CHE BRAGGIONA; diacchietta, parole e musica di [N. Di Palma] of Italy. [2819
 © Feb. 26, 1915; 2 c. Mar. 1, 1915; E 351406; Natale Di Palma, New York.
- O MOST MERCIFUL; short anthem or introit, words by Bishop Heber, music by Ernest Bullock, of England; mixed voices & organ. 4to. [2820
 © Feb. 20, 1915; 1 c. Feb. 23, 1915; E 356412; Novello & co., Ltd., London.
- O SING UNTO THE LORD; (Cantate Domino), anthem, words from the Bible, music by Charles Gilbert Spross, of U. S.; (octavo no. 2471). [2821
 © Feb. 23, 1915; 2 c. Feb. 19, 1915; E 359082; John Church co., Cincinnati.
- O SING UNTO THE LORD A NEW SONG; anthem, words from Ps. 98, music by J. W. Lerman, of U. S.; sop. and altos. 4to. (Sacred two part choruses, no. 5004). [2822
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- O THESE FLOWERS OF SUMMER; words by Caroline Griffiths, music by Kenneth B. Wood, of England. 4to. (Anniversary hymns, no. 68.) [2823
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- O, TONEKUNST; ord af T. Reimestad, tone af Prins Gustaf, ved T. Reimestad, of U. S. (Reimestad album, v. 2, no. 1.) [2824
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- OBERON; overture from opera by C. M. von Weber, arr. by Chas. J. Roberts, of U. S.; full orchestra. [2825
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- OH, FOR A THOUSAND TONGUES TO SING; duet or two part chorus, by John B. Grant, of U. S. 4to. (Sacred music for women's voices, no. 10477). [2826
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358952; Theo. Presser co., Philadelphia.
- OH GIVE ME BACK MY LOVE; words by A. J. Drake, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2827
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355869; Addie J. Drake, Essex, Conn.
- OH STOP IT, PLEASE STOP IT AWHILE; words and music by J. W. Lewis, arr. by Miss Knight, of U. S. [2828
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359164; J. W. Lewis, Bath, N. Y.
- OH! THAT STATE STREET MOB; words by M. Tintera & J. Milfait, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2829
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355910; May Tintera & J. Milfait, Chicago.
- OH, THE GIRLIES KEEP A FELLOW BUSY; combination one-step hesitation, lyric by James J. Montague, music by Walter L. Rosenberg, of U. S. (In American magazine section of the New York Sunday American, Feb. 14, 1915). [2830
 © Feb. 14, 1915; 1 c. Feb. 16, 1915; E 355847; Star co., New York.
- OH, THOSE DAYS; from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [2831
 © Feb. 20, 1915; 2 c. Feb. 20, 1915; E 355977; T. B. Harms & Francis, Day & Hunter, New York.
- OH, YOU CLOWN; characteristic one-step by Eugene Wachenheim, of U. S. [arr. by D. Cruger] of U. S.; orch. New York, Manhattan music pub. co. 4to. [2832
 © Feb. 15, 1915; 2 c. Feb. 11, 1915; E 355756; Dox Cruger, New York.

- OH YOU FASCINATING MR. MOON; words by Gene Huntington, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2833]
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- OHIO, MY SWEET HOME; words & music by Albert Slamin, of U. S. [2834]
 © Jan. 29, 1915; 2 c. Feb. 6, 1915; E 355700; Slamin-Burrell music co., Akron, O.
- OLD IRELAND; words by Mary E. Leary, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2835]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355880; Mrs. J. P. Pearl, Midvale, Id.
- OLD UNCLE SAM; march-two step by E. J. Grant, of U. S.; piano. [2836]
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359145; Edw. J. Grant, Cleveland.
- ON THE EXPOSITION ZONE. *See* Zone (The)
- ON THE GO; march by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 3.) [2837]
 © Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360268; Volkwein bros., Pittsburgh.
- ON THE RIVER; barcarolle, by W. O. Forsyth, of Canada, op. 38, no. 2; piano. [2838]
 © Mar. 6, 1915; 1 c. Mar. 6, 1915; E 356475; Empire music & travel club, ltd., Toronto, Ont., Canada.
- (Sur la rivière); a characteristic piece, by Eduard Parlovitz, of England; pf. [2839]
 © Feb. 18, 1915; 1 c. Feb. 19, 1915; E 359068; J. & W. Chester, London.
- ON THE THAMES; song from Father Thames, words by H. Ernest Hunt, music by Joan Trevalsa, of Great Britain. [2840]
 © Jan. 30, 1915; 1 c. Feb. 8, 1915; E 356385; Boosey & co., London.
- ONE PLEASANT DAY; treble clef piece, words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; vocal or instrumental. [2841]
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358953; Theo. Presser co., Philadelphia.
- ONE SWEET DREAM OF YOU; words by L. Eddy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2842]
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355933; Lou Eddy, Portland, Or.
- ONE (THE) WE MISS MOST; words by V. P. Duggins, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [2843]
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355924; Virginia P. Duggins, Marshall, Mo.
- ONLY A ROSE; words by Constance Whibley, music by Elsie W. Copping, of England. [2844]
 © Feb. 15, 1915; 1 c. Feb. 18, 1915; E 351373; Swan & co., Watson & Wilcock, ltd., London.
- ONLY (THE) SON. *See* Sacramentum Supremum.
- OPERA CHORUSES; comp. from the Laurel octavo. (Standard songs, no. 6). [2845]
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- ORANGE AND BLACK; Urbana high school song, words by Horace Bryan Garman, music by Alfred Henry Beckwith, of U. S. Urbana, Ill. Urbana high school literary society. [2846]
 © Feb. 10, 1915; 2 c. Feb. 15, 1915; E 358924; Garman & Beckwith, Urbana, Ill.
- ORESTE (JEAN D') Nocturno; concert-piece by J. d'Oreste, of Germany, op. 65, no. 1; violin and piano. [2847]
 © Feb. 1, 1915; 1 c. Mar. 1, 1915; E 351444; Heinrich Wolff, Wiesbaden, Germany.
- ORGAN (THE) LOFT; book CXII. Feb., 1915; magazine of Organ music, nos. 335-337; by Julius Harrison, Alec Rowley and Andrew Freeman, of England. obl. 8vo. Contents:—Poem.—Sursum corda.—Toccata. [2848]
 © Feb. 1, 1915; 1 c. Feb. 26, 1915; E 351398; G. Schirmer, ltd., London.
- ORIGINAL (THE) CHICAGO BLUES; by James White, of U. S.; piano. [2849]
 © Mar. 8, 1915; 2 c. Mar. 4, 1915; E 359206; Frank K. Root & co., Chicago.

- ORIOLE (THE) WALTZES; by H. Zimmerman, of U. S.; piano. New York. New York sheet music clearing house. [2850]
 © Feb. 16, 1915; 2 c. Feb. 18, 1915; E 355968; Hermes Zimmerman, Hadley, Ill.
- UGHT NOT CHRIST? Easter anthem, by J. Hayden Morris, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 303). [2851]
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- OUR AIRSHIP; words by A. Ellis, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2852]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355912; Arthur Ellis, Los Angeles.
- OUR BOYS IN THE ARMY; words by W. G. Knights, music by F. Wrigley, of Canada. [2853]
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- OUR FATHERLAND; German fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S. No. 1. Full orch. No. 2. Cornet, clarinet, or baritone solo, with piano acc. [2854, 2855]
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- OUR KHAKI HEROES; words by Eleanor Young, music by R. E. Dornbusch, of Great Britain. [2856]
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- OUR LOVE; words by F. N. Walker, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2857]
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- OUR OKLAHOMA HOME; words and music by E. W. Shartel, of U. S. Svo. [2858]
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- OUR TROUBLE JUST BEGAN; words by J. H. Hooper, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2859]
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- OVER THE BRIDGE; words by James Thomson, music by Herbert Matheson, of England; no. 1 in D. [2860]
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- PALAIS POLKA; trot or one-step, music by John F. Hammond, jr., of U. S.; piano. [2861]
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- PAPA LOVED US ALL THE SAME; words by J. C. Andreoli, music by Everett J. Evans, of U. S. [2862]
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- PAPER (A) CHASE. *See* Livens (Evangeline) Three sketches.
- PARKS' PROGRAM QUARTETS NO. 2; for male voices. 64 p. 4to. [2863]
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- PASSEPIED. *See* Delibes (C. P. L.)
- PASSING (THE) SCOUTS; text and music by David K. Stevens, of U. S.; mixed voices. (The laurel octavo, 7th series, no. 510). [2864]
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- PASTORAL DANCE, nos. 1-4. *See* Beethoven (L. van) Easy classics, nos. 1-6.
- PASTORALE; von Dom Scarlatti, frei bearbeitet von Ignaz Friedman, of Austria. für den konzertvortrag; piano solo. (Konzert-transskription no. 7.) [2865]
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 — von Joseph Marx, of Austria, für violoncell und klavier. [2866]
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- PATRIOTIC PATRICK MULDOON**; words and music by Fred. E. Cliffe and Jay Whidden, of England. [2867]
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- PATRIOTISM**; by George Nicholls, of Great Britain; cornet solo with piano acc. [2868]
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- PATROUILLE (LA) DE NUIT (The night patrol)**; par Jean Martell, of England; piano. [2869]
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- PEACE BE UNTO YOU**; words from St. John, music by Twining Lynes, of U. S.; mixed voices and organ. 4to. [2870]
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- PEARL OF THE EAST**; valse petite, by Eric C. Gatty, of England; piano. [2871]
 © Feb. 6, 1915; 1 c. Feb. 8, 1915; E 351245; Fred'k W. Calcott & co., London.
- PENSÉE JOYEUSE**; par Dezso Lederer, of France, op. 95, pour violon avec acc. de piano. [2872]
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- PERFECT PEACE AND REST**; hymn anthem, words by Francis R. Havergal, music by George S. Schuler, of U. S. 4to. (Anthems for mixed voices, no. 10473.) [2873]
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- PETER PAN**; words by Sydney Carter, music by C. N. Daniels, of U. S. [2874]
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- PETITE PATROUILLE**; ronde de nuit par Zerco, of France, pour quintette à cordes et clarinette ad lib. avec piano conducteur. 4to. [2875]
 © Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351319; Barrau, Luchon (Haute Garonne), France.
- PETROGRAD**; Russian march by Heller Nicholls, of England; pianoforte. [2876]
 © Feb. 18, 1915; 1 c. Feb. 19, 1915; E 356399; Cary & co., London.
- PETROGRAD FOX TROT**; by E. Pekschine, of Holland, domiciled at New Rochelle, N. Y.; piano. [2877]
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- PIEBE AND JELlicoe**; part song, words by William Blake, music by Howard Gordon Bennett, of U. S.; mixed voices. (Summy's octavo editions, no. 2048.) [2878]
 © Mar. 2, 1915; 2 c. Mar. 5, 1915; E 359229; Clayton F. Summy co., Chicago.
- PHI BETA EPSILON**; song by Azel Ames, of U. S. (*In Phi beta epsilon news*, v. 10, no. 2.) [2879]
 © Jan. 5, 1915; 1 c. Feb. 8, 1915; E 355856; Phi beta epsilon corp., Boston.
- PIANO ALBUM**; by Anton Dvořák, ed. and fingered by Clarence Adler, of U. S. (Schirmer's library of musical classics, v. 1036.) [2880]
 © Mar. 8, 1915; 2 c. Mar. 9, 1915; E 359279; G. Schirmer, New York.
- PIERROT'S SERENADE**; lyric by Frederick H. Martens, music by Anselm Goetzl, of Bohemia, op. 28, in G minor. [2881]
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- PILGRIMS (THE) SONG (Le chant du pèlerin)**; par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caractéristiques no. 7.) [2882]
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- PIONEER (THE)**; words by A. J. Miller, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [2883]
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- PIZZICATI**. See Delibes (C. P. L.)
- PLANNING OUR FUTURE HOME**; words by A. M. Barney, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [2884]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355878; A. M. Barney, Oakland, Cal.

- PLAYER (THE) QUEEN; song from an unfinished play by W. B. Yeats, music by John Alden Carpenter, of U. S.; med. voice. [2385]
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- PLAYTIME; by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 1). [2386]
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- PLAYTIME PIECES FOR YOUNG MUSICIANS; by Ernest Austin, of Great Britain, op. 48; piano, English fingering. Book 1. [2887]
 © Feb. 15, 1915; 1 c. Feb. 19, 1915; E 356396; Joseph Henry Larway, London.
- PLUCKING ROSES; intermezzo-caprice, by Carl Lawrence, of U. S. No. 1. Band. obl. 24mo. No. 2. Orchestra. 4to. [2838, 2889]
 © Mar. 4, 1915; 2 c. each Mar. 6, 1915; E 359261, 359262; J. E. Agnew, Des Moines.
- POEM. See Organ (The) loft, book CXII, nos. 335-337.
- POSTLUDE ON JAPANESE & BELGIAN NATIONAL ANTHEMS. See Dicks (Ernest A.) Three organ pieces.
- PRAYER (Plegaria), English words by Nathan Haskell Dole from the Spanish of Carlos Servet, music by Esteban Anglada, of Spain; baritone voice in G minor. [2890]
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351474; Boston music co., Boston.
- PREISKEGLER-MARSCH; text von Max Reichardt, musik von Willy Boehme, of Germany, op. 306, für pianoforte, trio mit text. [2891]
 © Dec. 19, 1914; 1 c. Feb. 4, 1915; E 351312; Willy Boehme, Berlin.
- PRELUDE. See Chopin (F. F.)
- PRELUDE IN C MINOR; by H. Pachulski, revised, phrased, and fingered by O. Thümer, of Germany; piano. [2892]
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- PRELUDE IN F MINOR; by H. Pachulski, revised, phrased and fingered by O. Thümer, of Germany; pianoforte. [2893]
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- PRELUDE TO GOETHE'S FAUST (Vorspiel zu Goethe's Faust); by Adolph M. Foerster, of U. S., op. 48; full orch. No. 1. Score. No. 2. Parts. [2894, 2895]
 © Mar. 1, 1915; 2 c. each Mar. 4, 1915; E 359199, 359200; Adolph M. Foerster, Pittsburgh. [No. 2—Copyright is claimed on arrangement.]
- PRÉLUDES ET NOCES D'ORPHÉE, ET D'EURYDICE; act 1, d'Orphée, mimodrame lyrique, musique de Roger-Ducasse, of France, extrait transcrit par l'auteur pour 2 pianos 4 mains. [2896]
 © Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351329; Durand et cie., Paris. [Copyright is claimed on transcription.]
- PRIDE OF AMERICA; hesitation waltz, by R. S. Morrison, of U. S.; piano. [2897]
 © Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355797; Theo. Presser co., Philadelphia.
 — march, by P. F. Biehl, of U. S.; pf. [2898]
 © Feb. 5, 1915; 2 c. Feb. 6, 1915; E 359078; Peter Frank Biehl, Cleveland.
- PRIÈRE À NOËL; poésie de S. Claudius, musique de Paul Fauchey, of France; no. 1 pour soprano or tenor. [2899]
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- PRIVATE PROPERTY; words by Lew Brown, music by Lewis F. Muir, of U. S. [2900]
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- PRO PATRIA; march on patriotic songs of Germany, by Hans See, arr. by Carl Fischer, of U. S., full orchestra. 4to. [2901]
 © Jan. 30, 1915; 2 c. Feb. 19, 1915; E 359006; Carl Fischer, New York.
- PROGRESSIVE MUSIC SERIES; for basal use in primary, intermediate and grammar grades, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner. Book 3. Boston, New York [etc.] Silver, Burdett and company [1915] 208 p. 8vo. [2902]
 © Jan. 2, 1915; 2 c. and aff. Jan. 4, 1915; A 391232; Silver, Burdett & co., Boston.

PROMESSES (LES); paroles de Marthe Dupuy, musique de Xavier Nasalli Rocco, of Italy; chant et piano.

[2903

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351451; G. Ricordi & co., Milan.

PUCCHINI (GIACOMO) Musetta's valse song; from *La bohème*, by G. Puccini, played by Howard Brockway, of U. S. (Rythmodik record music rolls, B 1193.)

[2904

© Mar. 14, 1912; 2 c. Feb. 8, 1915; E 358701; American piano co., New York.

—Vögelchen (Das) (E l'uccellino); dichtung von R. Fucini, deutsch von Louise Perrot, musik von Giacomo Puccini, of Italy; gesang u. piano.

[2905

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QUEEN (THE) OF DREAMLAND; words by L. E. A. D'Amico, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc.

[2906

© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355915; Louis E. A. D'Amico, Cleveland.

QUI LA VOCE SUA SOAVE. See Bellini (Vincenzo)

RAGTIME (THE) BAGGAGE MAN; lyric by Bide Dudley, music by Maurice Levi, of U. S.

[2907

© Jan. 29, 1915; 2 c. Feb. 15, 1915; E 355851; Maurice Levi & Co., New York.

RAMEAU (JEAN PHILIPPE) Rappel (Le) des oiseaux; von J. Ph. Rameau, frei bearbeitet von Ign. Friedman, of Austria, für den konzertvortrag; piano solo. (Konzerttranskriptionen, no. 12.)

[2908

© Nov. 5, 1914; 1 c. Feb. 9, 1915; E 356344; Universal edition, Vienna. [Copyright is claimed on transcription.]

RAMONA'S DREAM; words and music by F. C. S. Fisher, of U. S.

[2909

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RANKS (THE) OF LIGHT; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. 4to. (Choir classics for young singers, no. 4001.)

[2910

© Dec. 3, 1912; 2 c. Jan. 27, 1915; E 353890; Tullar-Meredith co., New York.

RAVEL (MAURICE) Deux mélodies hébraïques; par M. Ravel, of France, avec acc. de piano. Contents:—Kaddisch.—L'Enigme éternelle.

[2911

© Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351322; Durand et cie., Paris.

RAYMOND OVERTURE. See Thomas (C. L. A.)

RECOLLECTIONS; words by Viron D. Mitchell, music by P. De Veillier, of U. S.

[2912

© 1 c. Jan. 30, 1915; E 359134; Mrs. E. W. Mitchell, Lampasas, Tex.

REDEEMER'S PRAISE, a special Easter service for the Sunday school. 31 p. 8vo.

[2913

© Feb. 16, 1915; 2 c. and aff. Feb. 17, 1915; A 395233; Hope pub. co., Chicago.

REGAL ROSE; words and music by G. D. Johnson, of U. S.; rearranged.

[2914

© 1 c. Mar. 6, 1915; E 359244; Georgia Douglas Johnson, Washington.

REGIMENTAL (THE) SONG; Hungarian march part song, text by Frederick H. Martens, music arr. by Alfred J. Silver, of England; male voices. 4to.

[2915

© Mar. 3, 1915; 2 c. Mar. 4, 1915; E 356468; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

REICHTUM; ged. von Julius Bierbaum, musik von Rudolf Horwitz, of Germany, op. 11; gesang u. piano.

[2916

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351453; G. Ricordi & co., Milan.

REISEBECHER (DER); ged. von Conrad Ferdinand Meyer, musik von Karl Kämpf, of Germany, op. 52, für eine singstimme und klavier.

[2917

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351308; Musikverlag, Eos, g. m. b. h., Berlin Schöneberg, Germany.

REITERS ABSCHIED; ged. von Rudolf Presher, musik von Hans Hermann, of Germany; gesang und piano. Liederreihe, aus der kriegszeit, no. 13.)

[2918

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351300; Albert Stahl, Berlin.

REJOICE IN THE DAY; anthem for festival or general use, by H. Clough-Leigher, of U. S.; mixed voices with sop. or ten. solo and organ acc. 4to. (The choral service, no. 836). [2919

© Feb. 15, 1915; 2 c. Feb. 18, 1915; E 355963; White-Smith music pub. co., Boston.

REMINISCENCES OF CHILDHOOD; words by H. L. Dodge, music by Simon Kooyman, of Holland, domiciled at Long Beach, Cal. Long Beach, Cal., H. L. Dodge music co. [2920

© Jan. 30, 1915; 2 c. Mar. 2, 1915; E 359189; Howard L. Dodge, Long Beach, Cal.

RESPONSE AFTER PRAYER; words and music by Chas. C. Ackley, of U. S. Size 2 by 5½ inches. [2921

© Apr. 17, 1911; 2 c. Jan. 27, 1915; E 358871; Tullar-Meredith co., New York.

RESPONSIVE BEATITUDES; and response, Father hear our prayer, words from the Bible, music by A. J. Brown, of U. S. 4to. (Musical library of sacred music, series 2, no. 14.) [2922

© Feb. 11, 1915; 2 c. Feb. 13, 1915; E 355822; A. J. Brown, Lynn, Mass.

REUBEN FOX TROT; by Ed. B. Claypoole, arr. by Maurice F. Smith, of U. S.; band. 4to. [2923

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RHEINLÄNDER-SCHOTTISCHE; by Hans See, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [2924

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RHYTHMIC SIGHT-READING SCHOOL FOR BEGINNERS; by Christian Schäfer, of Great Britain, op. 96; piano. [2925

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RING, YE BELLS OF CHRISTMAS; words and music by E. E. Cortright, of U. S. 4to. [2926

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RISE, O STAR; words by Fred J. Bowles, music by Rudolph Ganz, of Switzerland, domiciled at New York; sop. or ten. or alto or bar. [2927

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RISOLUTO; march by G. Tigano, of U. S.; military band. 4to. [2928

© Feb. 16, 1915; 2 c. Feb. 19, 1915; E 358999; Seiberling-Lucas music co., Portland, Ore.

RIVULET (THE); brilliant study by Stephen Heller, edited, revised and augmented by M. Moszkowski, of Germany; piano. (Schmidt's educational series, no. 133.) [2929

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ROAD (THE) TO ARCADY; words by H. Kemp, music by M. Blazejewicz, of U. S. [2930

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ROMAN PERSAN; berceuse, paroles de Charles Cluny, musique de Léon Amoureux, of France, arr. par L. Diodet, chant et piano. [2931

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ROMANCE; aus der oper, La pazza per amore, von Nicolas Dalayrac, frei bearbeitet von Ignaz Friedman, of Austria, für den konzertgebrauch; piano solo. (Konzert-transskriptionen no. 9.) [2932

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— by Frederick A. Williams, op. 88, of U. S.; piano. [2933

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ROMANCE OF A ROSE; by Adelaide M. Merrill, of U. S.; pianoforte. [2934

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ROMANTIC SERENADE; by Porfirio Tealdi, of Italy, op. 6, no. 3; piano. [2935

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RONDO BURLESQUE; par Jules Devaux, of Great Britain, op. 28; piano. (8 morceaux caractéristiques, no. 2.) [2936

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- ROSARIO (IL) (The rosary); testo italiano di Evelina Levi, of Italy; Eng. version by Robert Cameron Rogers, musica di Ethelbert Nevin; mezzo-soprano o baritono. [2937
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- ROSE NELL; words by B. Seefeld, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. [2938
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- ROUND THE GALLEY FIRE; words by P. J. O'Reilly, music by Herbert Oliver, of Great Britain; no. 2 in C. [2939
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- ROYAL (THE) STANDARD; words by G. H. Moore, music by Richard Wasell, of Great Britain. [2940
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- ROYAL (THE) TELEPHONE; words by Peter Shupe, music by C. H. Powell, of U. S. [2941
 © June 24, 1914; 2 c. Jan. 27, 1915; E 358847; Chas. H. Powell, Springfield, O.
- RULE, BRITANNIA; [and] La Marseillaise; arr. for drum and fife band, by Boosey & co. 4to. (Boosey's new drum and fife journal, no. 229.) [2942
 © Feb. 3, 1915; 1 c. Feb. 18, 1915; E 351367; Boosey & co., London. [Copyright is claimed an arrangement.]
- RUNAWAY JUNE; by Harold Freeman, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in B flat. 4to. [2943
 © Mar. 3, 1915; 2 c. Mar. 4, 1915; E 359201; M. Witmark & sons, New York. [Copyright is claimed on new arrangement].
- RUSSIAN FOLK SONGS; arr. and played by Harriette Cady, of U. S. (Rythmodik record music rolls, D 9784). Contents: Song of the Volga boatman.—Russian wedding song.—Mosquito dance. [2944
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- RUSSIAN NATIONAL ANTHEM; [and] Belgium, La Brabançonne; arr. for drum and fife band, by Boosey & co. [2945
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- RUSSIAN PATROL; by Bertram LeStrange, of England; piano. [2946
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- RUSSIAN WEDDING SONG. See Russian folk songs.
- SABBATH (A) PRAYER; English verse by Francis Rogers, music of the song Hoffnung by Louise Reichardt, of U. S.; med. voice. [2947
 © Feb. 8, 1915; 2 c. Feb. 11, 1915; E 355779; G. Schirmer, New York.
- SACRAMENTUM SUPREMUM; words by Owen Seaman and Henry Newbolt, music by Margaret Meredith, of England; choral work for sop. cont. and bar. solos, with chorus. 4to. Contents:—King's men.—Sacramentum supremum.—The schoolfellow.—The only son.—Song of intercession and thanksgiving. [2948
 © Feb. 15, 1915; 1 c. Feb. 12, 1915; E 351318; Margaret Meredith, London.
- SACRIFICE (THE); an Indian mourning song, adapted text from The children of the sun by J. M. Cavaness, music by Thurlow Lieurance, of U. S. [2949
 © Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355798; Theo. Presser co., Philadelphia.
- SÄNGERGRAB; ged. von Erich Langer, musik von Karl Kämpf, of Germany, op. 53, no. 1, für männerchor; partitur u. stimmen. 4to. [2950
 © Dec. 29, 1914; 1 c. Jan. 23, 1915; E 351279; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- SAILING THRU THE PANAMA CANAL; words by Gorman bros., music by J. Walter Leopold, of U. S. [2951
 © Feb. 18, 1915; 2 c. Feb. 18, 1915; E 355950; Jerome H. Remick & co., New York.
- SAINT-SAËNS (CHARLES CAMILLE) Cendre (La) rouge; dix poèmes lyriques, poésies de Georges Docquois, musique de C. Saint-Saëns, of France, nos. 1-10. [2952
 © Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351321; Durand et cie., Paris.

SAINT-SAËNS (CHARLES CAMILLE)—

Continued.

— God save the King; hymne national anglais, texte français et acc. de piano, par C. Saint-Saëns, of France. No. 2, mezzo-sop. ou baryton. [2953]

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— Henry VIII; opéra par C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; partie pour piano conducteur. [2954]

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— Suite algérienne; by C. Saint-Saëns, op. 60, arr. by Dan Godfrey, of Great Britain; military band. (Chappell's army journal, no. 418.) [2955]

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— Swan (The) (Le cygne); melody by C. Saint-Saëns, arr. by H. F. Odell, of U. S.; mandolin orchestra. [2956]

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— Vive la France; poésie de Paul Fournier, musique de C. Saint-Saëns, of France. [2957]

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SALUTATION (THE) OF THE DAWN; dramatic song for soprano or tenor, words translated from the Sanskrit, music by J. P. Kürsteiner, of U. S.; op. 24, no. 2. New York, Kürsteiner & Rice. [2958]

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SALUTE THE FLAG; march, by Gustave Schumann, of U. S.; arr. by Mackie-Beyer, of U. S., military band, 4to. [2959]

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— march (two-step), by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S., full orchestra, 4to. [2960]

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SALVE DIMORA. See Gounod (C. F.)

SAN FRANCISCO BOUND; words by P. Mowbray, music by Everett J. Evans, of U. S. [2961]

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SAN FRANCISCO FAIR; words by Mrs. E. M. Badger, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [2962]

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SANDS (THE) OF SANDY HOOK; words and music by Arthur Lenox [pseud. of Arthur N. Hosking] of U. S. [2963]

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SANTA'S JOY FACTORY; a juvenile Christmas cantata; music by I. H. Meredith; libretto by Edith Sanford Tillotson. 35 p. Svo. [2964]

© Oct. 14, 1912; 2 c. and aff. Jan. 27, 1915; A 395205; Tullar-Meredith co., New York.

SARABANDE. See Händel (G. F.) Easy classics, no. 4.

SAVE DIS LITTLE NIGGER FROM DE RAIN AN' DE FROST; words by Minnie Armstrong, music by Pauline B. Story, of U. S.; song, with male quartette arr. by Theodore Westman. New York, Modern music pub. co. [2965]

© Feb. 20, 1915; 2 c. Feb. 20, 1915; E 355980; Richard Nugent, New York.

SAVIOUR, LIKE A SHEPHERD; words by Dorothy A. Thrupp, music by W. Stillman Martin, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 274.) [2966]

© Oct. 3, 1912; 2 c. Jan. 27, 1915; E 358906; Tullar-Meredith co., New York.

SCÈNE FINALE ET CHOEUR; act 3, d'Orphée, mimodrame lyrique, musique de Roger-Ducasse, of France, extrait transcrit par l'auteur pour 2 pianos 4 mains. [2967]

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SCÈNE PASTORALE; par Jules Devaux, of Great Britain, op. 28, piano. (8 morceaux caractéristiques, no. 4.) [2968

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SCHERZO. See Bliss (J. A.) Sonata.—Chopin (F. F.)

SCHERZO FUGUE; by Edwin H. Lemare, of England, op. 102; organ. (Recital series, no. 47.) [2969

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SCHERZO-VALSE; par Georges Emile Tanguay, of Canada, pour le piano. [2970

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SCHOOL OF EASY CLASSICS. See Mendelssohn-Bartholdy (J. L. F.)

SCHOOLFELLOW (THE) See Sacramentum supremum.

SCHUBERT (FRANZ PETER) Adagio molto and allegro vivace; from no. 4 Symphony, The tragic, by Fr. Schubert, condensed from the full score by W. Piercy, of England; salon-orchester. (The cinema music journal, no. 3.) [2971

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—Crow (The) (Die krähe); English version by Alice Mattullath, music by F. Schubert, edited by Max Heinrich, of U. S.; high voice in C minor. (Superior edition, no. 4891.) [2972

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—Good night (Gute nacht); text by W. Müller, Eng. version by Alice Mattullath, music by F. Schubert, edited by Max Heinrich, of U. S.; high voice in G minor. (Superior edition, no. 4889.) [2973

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SCHUBERT (FRANZ PETER)—Continued.
—To the Eternal One (Dem Unendlichen); text von Klopstock, English version by Alice Mattullath, music by Fr. Schubert (posth.) edited by Max Heinrich, of U. S.; high voice in F. (Superior edition, no. 4887.) [2974

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SCHUMANN (ROBERT ALEXANDER) Warum; by Schumann, op. 12, played by Hans Hanke, of Austria. (Rythmodik record music rolls, C. 1054.) [2975

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SCISSORS; let's cut up, one step by Maurice Levi, of U. S.; piano. [2976

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SEBASTIAN'S TWO AND FOUR; by Paul Biese and F. Henri Klickmann, of U. S.; piano. Continental ed. [2977

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SECOND SONG OF THE RHINE-DAUGHTER. See Wagner (R.) Easy classics, book no. 4.

SECRET (THE) OF THE DAISIES: words and music by N. M. Fall, of U. S. [2978

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SECRETLY; words by Schuyler Greene, music by Christine, of U. S. [2979

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SEUTA'S BALLAD. See Wagner (R.) Easy classics, book 4, no. 5.

SENTIMENTAL (THE) TURK; from The model girl, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [2980

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SEPTEMBER MORN; words by G. Terry, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [2981

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- SERENADE (THE); words by F. Locker Lampton, music by Charlotte E. Longthorne, of England. [2982]
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- SÉRÉNADÉ CARNAVALESQUE; par Charles Roepper, of U. S.; violon et piano. (Deux morceaux, no. 2.) [2983]
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- SÉRÉNADÉ SENTIMENTALE; par Alfred Barbïroli, of Italy, pour piano. [2984]
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- SESOSTRIS. *See* Weingartner (Felix) Vier lieder.
- SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)
- SHADOW DANCE. *See* MacDowell (E. A.)
- SHADOWS. *See* Livens (Evangeline) Three sketches.
- SHALL THE U. S. GO TO WAR; words and music by J. V. Gates, of U. S. [2985]
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- SHARLEE; waltz, by J. Defour and F. Hauser, of U. S.; arr. by J. Defour and F. Hauser, jr., of U. S.; pf. [2986]
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- SHE IS LIVING IN THE LAND WHERE THE RIVER SHANNON FLOWS; words by E. La Forge, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [2987]
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- SHE'S THE GIRLIE OF MY DREAMS; words by Edwin Ray Coffin, music by J. M. Daniel, of U. S. Manson, Ia., Daniel-Coffin pub. co. [2988]
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- SHEPHERD DIVINE; hymn-anthem, words anon., music by J. Hayden Morris, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 292.) [2989]
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- SHEPHERD'S REST; a lullaby by Frederick A. Schiefelbein, of U. S.; piano. (Easy pieces for little players, no. 11). [2990]
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- SHINE, BETHLEHEM STAR; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [2991]
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- SHORT AND SWEET; polka by T. V. Short, arr. by G. H. Reeves, of U. S.; military band. 4to. [2992]
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- SHOW ME THE WAY TO YOUR HEART; words by A. J. Mills, music by Bennett Scott, of Great Britain. [2993]
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- SIDE BY SIDE; words and music by Henry Clark, of Great Britain. [2994]
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- SIE KAM ZUM SCHLOSS GEGANGEN. *See* Zemlinsky (Alexander) Sechs gesänge.
- SIEGESLIED AUF OSTERN (Song of victory Easter); [by E. Stern], of U. S.; quartette with English and German text. 4to. (Sela collection, no. 3018, 3019.) No. 1. Male voices. in E flat, op. 107a. No. 2. Mixed voices, in D, op. 107b. [2995, 2996]
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- SILVANO. *See* Mascagni (Pietro)
- SING, O SING, THIS BLESSED MORN; Christmas [anthem] words by Christopher Wordsworth, music by George B. Nevin, of U. S.; bar. solo and chorus for men's voices with organ acc. 4to. (Male selections, no. 3010.) [2997]
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- SING ON GLAD VOICES; words by E. E. Hewitt, music by Broughton Edwards, of U. S. [2998]
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- SLEEP NOBLE HEARTS. *See* Mendelssohn-Bartholdy (J. L. F.)
- SLIPPERY ELM; fox trot, by Al. Moquin, of U. S.; piano. [3001]
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- SNOWMAN (THE) AND OTHER LITTLE TUNES; by M. C. Temple Frere, of England; piano. [3005]
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- SOIR. *See* Gondole (La)
- SOIR SUR LES CHAUMES; étude symphonique par J. Guy Ropartz, of France, pour orchestre. [3006]
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- SOLATIUM; di L. Contini Anselm, of Italy, op. 12, per pianoforte. [3007]
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- SOLDIER 'LAD; words by Florence Hoare, music by Joseph H. Roeckel, of Great Britain, in key of F. [3008]
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- SOLITUDE; romance par Pierre Lescaut, of Great Britain, pour piano. [3009]
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- SOME ONE; words and music by J. C. Goodspeed, of U. S. 8vo. [3010]
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- SOME PEP; fox trot by Alma M. Sander, of U. S.; piano. Continental ed. [3011]
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- SOMEWHERE IS SUNSET LAND; words by Percy Edgar, music by Henry E. Pether, of England. [3014]
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- SONATA IN A. *See* Händel (G. F.)
- SONG OF INTERCESSION. *See* Sacramentum supremum.
- SONG (THE) OF SONGS; by Moya, arr. by S. Deshon, of U. S.; band. 4to. [3015]
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- SONG OF THE VOLGA BOATMAN. *See* Russian folk songs.
- SONG (A) OF WORK; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. 4to. (Choir classics for young singers, no. 4002.) [3018]
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- SONGS MY FATHER LOVES; compiled by Kingsley Kendrick Lloyd, of U. S.; voice and piano. 4to. [3020]
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- SONGS MY MOTHER LOVES; compiled by Kingsley Kendrick Lloyd, of U. S.; voice & piano. 4to. [3021]
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- SONNENSEGEN. *See* Mayer (Lise Maria) Fünf lieder.
- SONS OF BRITAIN; march by F. W. Mc-Nichol, of Great Britain; military band. [3022]
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- SONS (THE) OF THE MAPLE LEAF; poem by O. A. McDonald, music by R. A. Browne, of U. S.; words and melody. [3023]
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- SONS (THE) OF THE MAPLE LEAF—Continued.
 — words by J. W. Stalker, music by John W. Bullough, of Canada. St. Boniface, Manitoba, Canada, Norwood music publishers. [3024]
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- SOON FORGETTING; words by William F. Dean, music by Walter Wallace Smith, of U. S. [3025]
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- SORGE; text von Karl Leopold Mayer, musik von Erich Anders, of Germany, op. 19. (Fünf gedichte, no. 4.) [3026]
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- SOSPISI D'AMORE; d'après un motif de Giuseppe Sammartini, par Alfred Kaiser, of Germany, revu et doigté par Hans Wessely. [3027]
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- SOUFFRANCE; par Martinus Sieveking, of France. 1. Violoncelle et piano. 2. Violon et piano. [3028, 3029]
 © Dec. 29, 1914; 1 c. each Feb. 4, 1915; E 351301, 351302; Albert Stahl, Berlin W. Germany. [Copyright is claimed on violoncello & piano.]
- SOUL (THE) TRIUMPHANT; anthem, words by Bishop Heber, music by T. Tertius Noble, of England; baritone solo and chorus. 4to. [3030]
 © Mar. 2, 1915; 2 c. Mar. 3, 1915; E 351427; H. W. Gray co., New York.
- SPAIN'S HOMAGE TO COLUMBIA (Brindo á tu salud); English words by Nathan Haskell Dole, from the Spanish of J. M. Moreno, music by Esteban Anglada, of Spain; baritone voice in E. [3031]
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351475; Boston music co., Boston.
- SPANISH BALLETS; danse classique, by Antonio Miranda, of U. S., op. 37; pf. [3032]
 © Feb. 17, 1915; 2 c. Feb. 19, 1915; E 359069; A. Teres, New York.

SPECIAL (THE) CONSTABLE; humorous song, words and music by Nelson Jackson, of Great Britain. [3033

© Feb. 17, 1915; 1 c. Feb. 15, 1915; E 351335; Reynolds & co., London.

SPECIALTY ROSE; [by R. C. Ryley], of Ireland, domiciled at Buffalo, N. Y. Melody only. [3034

© 1 c. Feb. 18, 1915; E 355971; Robert Charles Ryley, Buffalo.

SPEEDIN' 'LONG THE LINCOLN HIGHWAY; a real foxy trot, words and music by Bee Alderman, of U. S. [3035

© Feb. 26, 1915; 2 c. Feb. 25, 1915; E 359122; Beatrice Alderman, Fremont, Nebraska.

SPIRIT OF GOD; hymn anthem, words by Geo. Croly, music by James R. Gillette of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, no. 10476). [3036

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355800; Theo. Presser co., Philadelphia.

SPIRIT (THE) OF 1915; march by R. M. Storer, of U. S.; piano. [3037

© 1 c. Feb. 23, 1915; E 355990; Robt. M. Storer, St. Louis.

SPOONING 'NEATH THE MIDNIGHT STAR; words by J. S. Thomas; music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [3038

© Feb. 23, 1915; 2 c. Mar. 4, 1915; E 359232; John S. Thomas, Lemoyne, Pa.

SPRING FANCIES; two preludes by Hamilton Harty, of England; harp solo. No. 1 in A flat. No. 2 in C flat. [3039, 3040

© Mar. 3, 1915; 1 c. each Mar. 4, 1915; E 356464, 356465; Novello & co., ltd., London.

SPRING FLOWERS; reverie by George D. Lawson, of U. S.; piano. [3041

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358928; John H. Bingham, Buffalo.

SPRING SHOWERS; by H. Gribble, of U. S.; piano. [3042

© 1 c. Feb. 11, 1915; E 355765; Herbert Gribble, Bisbee, Ariz.

SPRINGTIME; words by Harry J. Lustig, music by Harry Haas, of U. S. [3043

© Feb. 9, 1915; 2 c. Feb. 15, 1915; E 355854; Maurice Levi & co., New York.

STÄNDCHEN; dichtung und musik von Rudolf Horwitz, of Germany, op. 17; gesang u. piano. [3044

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351454; G. Ricordi & co., Milan.

— ged. von Eichendorf, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3045

© Jan. 2, 1915; 1 c. Feb. 15, 1915; E 351338; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]

STAR (THE) OF BETHLEHEM; religious meditation by L. Weber, of U. S.; piano. Kansas City, Weber bros. [3046

© Feb. 13, 1915; 2 c. Feb. 15, 1915; E 358920; Louis Weber, Kansas City, Kan.

— words by Josiah G. Holland, music by W. F. Sudds, of U. S.; sop. or ten. with violin and cello obligato and piano or organ acc. [3047

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358877; Tullar-Meredith co., New York.

STAR OF EVE. See Wagner (R.) Easy classics book 4. no. 2.

STARS WATCH ABOVE HER; words by G. Hubi Newcombe, music by Henry Clark, of Great Britain. [3048

© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351379; W. Morley & co., London.

STEEPLE-CHASE; fox trot or pigeon walk, by Milton Ager & Pete Wendling, of U. S.; piano. [3049

© Mar. 6, 1915; 2 c. Mar. 5, 1915; E 360281; Waterson, Berlin & Snyder co., New York.

STELUTA; Roumanian national air, music by D. G. Florescu, transcribed by Valentina Crespi, of Italy; violin and piano. [3050

© Feb. 9, 1915; 2 c. Feb. 11, 1915; E 356457; G. Schirmer, New York.

STERB ICH, SO HÜLLT IN BLUMEN MEINE GLIEDER; ged. aus Italienisches liederbuch, no. 33, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3051

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- STILL, (THE) SMALL VOICE; words by A. Dickson, music by G. A. Mortimer, of U. S.; in E. Los Angeles, R. W. Heffelfinger. [3052]
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- STILL STILL WITH THEE; words by Hazel Harris, music by E. L. Tussing, of U. S. [3053]
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- STOLEN (THE) MELODY; from Maid in America, words by Harold Atteridge, music by Phil Schwartz and Nora Bayes, of U. S. [3054]
 © Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355835; T. B. Harms & Francis, Day & Hunter, New York.
- STOP! LOOK! AND LISTEN! rail-road fox trot, by Thos. S. Allen, of U. S.; orch. with text (Jacobs' no. 1 folio of classics, arr. by R. E. Hildreth). [3055]
 © Feb. 4, 1915; 2 c. Feb. 11, 1915; E 355782; Walter Jacobs, Boston.
- STRICKERIN (DIE); lied aus Woran wir denken, bilder aus grosser zeit, no. 8, worte v. Walter Turszinsky, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [3056]
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- STRIKE UP A SONG; words by Adrian Ross, music by Merlin Morgan, of Great Britain. [3057]
 © Feb. 6, 1915; 1 c. Feb. 18, 1915; E 351370; Boosey & co., London.
- STURMESWERBEN; ged. von A. Ritter, musik von Rudolf Horwitz, of Germany, op. 16; gesang u. piano. [3058]
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351455; G. Ricordi & co., Milan.
- SUIT ALGÉRIENNE. *See* Saint-Saëns (C. C.)
- SUMMERLAND AND ROSES; words and music by S. W. H. Tyler, of U. S., arr. by Harry L. Cook, of U. S. [3059]
 © 1 c. Mar. 4, 1915; E 359219; Samuel W. H. Tyler, Louisville.
- SUNSHINE (THE) OF MY LIFE; words and music by Jack Smith, of U. S. [3060]
 © 1 c. Feb. 17, 1915; E 358972; J. A. Smith, Chicago.
- SUPERIOR GRADED COURSE FOR THE PIANO; by Gustav L. Becker, of Germany. v. 2. [3061]
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- SURSUM CORDA. *See* Organ loft.
- SUSIE ANN; from Maid in America, written and composed by Tom Mellor and Harry Gifford, of U. S. American version by Nora Bayes. [3062]
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- *Same.*
 © Feb. 13, 1915; 2 c. Feb. 12, 1915; E 359135; Francis, Day & Hunter, London.
- SUZETTE; waltz by B. de Souza, of Great Britain, domiciled at New York; piano. [3064]
 © 1 c. Feb. 23, 1915; E 360009; Barretto de Souza, New York.
- SUZI; selection, motives from the operette by Aladar Renyi, arr. by D. Savino, of U. S.; piano. [3065]
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355766; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- SWAN. *See* Saint-Saëns (C. C.)
- SWEET BAR HARBOR GIRL; words by A. M. Grant, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3066]
 © Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355922; A. M. Grant, Matlapan, Mass.
- SWEET HARP OF THE DAYS THAT ARE GONE; to the Irish harp, poetry by Samuel Lover, music by Victor Herbert, of U. S.; high voice in E flat. [3067]
 © Feb. 12, 1915; 2 c. Feb. 15, 1915; E 358958; Edward Schuberth & co., New York. [Copyright is claimed on high voice.]
- SWEET MEMORY; words by Thomas H. Litster, music by Frederick Shuttleworth, of Canada. [3068]
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- SWEET SHIREEN**; from *The model girl*, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [3069]
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- SWEETEST (THE) GIRL FROM DIXIE**; words by Lester Pamler, music by H. J. Donnelly, of U. S. [3070]
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- SWEETEST (THE) SONG**; words and music by William E. Haesche, of U. S. [3071]
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- SWINGING ON THE GOLDEN GATE**; words and music by F. A. Cartmell, and Olive Pearl Whiley, of U. S. [3072]
 © 1 c. Mar. 8, 1915; E 359265; Frederick Austin Cartmell, Lancaster, O.
- TA HYEN**; *chinesisches ständchen* von Leo Pondero, of Germany. 1. Arr. orchester stimmen. 4to. 2. Piano. [3073, 3074]
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- TAKE HER BACK IF YOU LOVE HER**; words by Alfred Bryan, music by Fred Fisher, of U. S. [3075]
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- TAKE IT FROM ME**; from *Fads and fancies*, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [3076]
 © Mar. 2, 1915; 2 c. Mar. 2, 1915; E 359178; T. B. Harms & Francis, Day & Hunter, New York.
- TAKE ME BACK TO RAGTIME LAND**, WHERE THE RAGTIME BREEZES BLOW; words by M. L. Roberts, music by Gus. A. Brelin & M. L. Roberts, of U. S. [3077]
 © 1 c. Feb. 18, 1915; E 355940; Milton Louis Roberts, San Diego, Cal.
- TALISMAN (LE)**; *mélodie élégant*, by Victor Kúzdö, of U. S., violin with piano acc. [3078]
 © Jan. 15, 1915; 2 c. Feb. 19, 1915; E 359021; Carl Fischer, New York.
- TALLY-HO**; fox trot by Fernand Heintz, of Germany; piano. [3079]
 © Mar. 1, 1915; 2 c. Mar. 5, 1915; E 356472; European music corporation, New York.
- TAMBOURITZA**; by Heller Nicholls, of Great Britain, op. 20; piano. [3080]
 © Feb. 1, 1915; 2 c. Feb. 25, 1915; E 356440; B. F. Wood music co., Boston.
- TAMPA YACHT AND COUNTRY CLUB RAG**; words and music by S. Keys, arr. by Rufus A. Knowles, of U. S. [3081]
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359163; Sol Keys, Tampa, Fla.
- TANGO (Tango de las frutas)**; paraphrase by Nathan Haskell Dole, from the dialect Spanish of J. M. Moreno, music by Esteban Anglada, of Spain; baritone in C. [3082]
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 351476; Boston music co., Boston.
- TANNENBERGER MARSCH**; von Curt Lubbé, of Germany; op. 13, für piano. [3083]
 © Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351296; Neuer Berliner musik-verlag, g. m. b. h., Berlin-Schöneberg, Germany.
- TANZ (DER) DER GÖTTEN**. See Mayer (Lise Maria) *Drei chinesische gesänge*.
- TE DEUM LAUDAMUS**; chant form in F, arr. by Mary A. Simpson, of U. S. 4to. [3084]
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358911; Robin Ellis, New York.
- in B flat; words from the English prayer book, music by John W. Bearder, of Great Britain; mixed voices & organ. 4to. (Popular edition series, no. 162.) [3085]
 © Feb. 11, 1915; 1 c. Feb. 17, 1915; E 351375; Woodward & co., London.
- TECHNIK (DIE) DES KLAVIERSPIELS** (The technique of pianoforte playing); von den ersten anfängen bis zur meisterschaft, von M. Mayer-Mahr, und Dr. Adolph Stark, of Germany. 1. Band 1, heft 1-4. 2. Band 2, heft 1-4. 3. Band 3, heft 1-4. [3086-3088]
 © Jan. 15, 1915; 1 c. each Feb. 18, 1915; E 351359-351361; N. Simrock, g. m. b. h., Berlin.

- TELL MY DADDY TO COME HOME AGAIN; words and music by Joseph Tabrar, of England. [3089]
 © Feb. 25, 1915; 2 c. Feb. 25, 1915; E 356449; Francis, Day & Hunter, London.
- TENDRE (LA) FANCHON; rondeau, von François Couperin, frei bearbeitet von Ignaz Friedman, of Austria, für den konzertvortrag; piano solo. (Konzert-transskriptionen, no. 11.) [3090]
 © Nov. 5, 1914; 1 c. Feb. 9, 1915; E 356347; Universal edition, Vienna. [Copyright is claimed on transcription.]
- TERRA TREMUIT; offertory for Easter by Wm. Paul, of U. S.; 2, 3, or 4 mixed voices. [3091]
 © Feb. 5, 1915; 2 c. Feb. 5, 1915; E 355967; M. L. Neumers, Milwaukee.
- TESORO MIO; valzer di Ernesto Beneccl, op. 228, riduzione di Th. F. Schild, of Germany, per citara. 1. Riduzione secondo l'uso Viennese, con acc. in chiave di basso. 2. Riduzione secondo l'uso Monacense, con acc. in chiave di violino. [3092, 3093]
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351456, 351457; G. Ricordi & co., Milan.
- THANK GOD FOR LIBERTY; words and music by C. F. Bedell, of U. S. [3094]
 © 1 c. Feb. 25, 1915; E 359253; Cornelia Frances Bedell, Nyack, N. Y.
- THANKS BE TO GOD; anthem for Easter by W. E. Sudds, of U. S. 4to. (Anthems for mixed voices, 6th series, no. 294.) [3095]
 © Jan. 21, 1913; 2 c. Jan. 27, 1915; E 358892; Tullar-Meredith co., New York.
- THAT CHOCTAW GLIDE; Indian one-step, words and music by K. B. George, of U. S. [3096]
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358929; Kemmer Bowen George, New Orleans.
- THAT GOOD OLD CHUM OF MINE; words and music by Arthur E. Barr, of U. S. New York, Edgar Selden music co. inc. [3097]
 © Feb. 11, 1915; 2 c. Feb. 10, 1915; E 355760; Barr & Brunswick, New York.
- THAT PICTURE SHOW SPOON; words by A. E. Amos, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3098]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355895; A. E. Amos, Ft. Wayne, Ind.
- THAT RAGGING BAND; words by R. J. Daugherty, music by Everett J. Evans, of U. S. [3099]
 © Feb. 27, 1915; 2 c. Mar. 4, 1915; E 359214; Rupert J. Daugherty, Bartlesville, Okl.
- THAT'S ALWAYS THE WAY WITH YOU BOYS; words by Fern Williams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3100]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355906; Fern Williams, St. Louis, Ill.
- THAT TEASING TANGO; words by Alice Wilkins, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. inc. [3101]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355864; Alice Wilkins, Caldwell, Id.
- TROISME VARIÉ, SUR LE NOM DE HAYDN; par Reynaldo Hahn, of France, pour piano. [3102]
 © Sept. 6, 1913; 1 c. Mar. 1, 1915; E 351437; Heugel & cie., Paris.
- THERE'S A LITTLE SPARK OF LOVE STILL BURNING; one-step, two-step or trot, by Fred Fischer, arr. by Calvin Grooms, of U. S.; band. 4to. [3103]
 © Feb. 18, 1915; 2 c. Feb. 19, 1915; E 359084; Leo Feist, New York. [Copyright is claimed on arrangement.]
- THERE'S NONE COMPARE WITH YOU; words by Fred Gardner, music by Ray Haywood, of U. S. [3104]
 © Feb. 26, 1915; 2 c. Mar. 1, 1915; E 359250; Becker-Haywood Pub. co., Gloversville, N. Y.
- THERE'S ONE THING YOU MUST GIVE ME CREDIT FOR; words and music by G. W. Jinks, of Great Britain, domiciled at Chicago, Ill., arr. by Lorrigan and Herms, of U. S. [3105]
 © 1 c. Feb. 23, 1915; E 360005; Geo. W. Jinks, Chicago.
- THEY DO YOU MUCH BETTER AT HOME; from Fads and fancies, lyric by Glen MacDonough, music by Raymond Hubbell, of U. S. [3106]
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THEY FLIT THROUGH THE DESOLATE LAND; a Belgian lament, words by John Alleyne, music by Carlyon De Lyle, of England. [3107

© Feb. 3, 1915; 1 c. Mar. 4, 1915; E 351422; Swan & co., Watson & Wilcock, ltd., London.

THINE EYES SO BLUE AND TENDER; three part chorus, by E. Lassen, arr. by James C. Warhurst. 4to. (Part songs for women's voices, no. 10481). [3108

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THIS DAY OF DAYS; a song phantasy, English words by Berthe de La Mothe, music after the Noël à Madame, by Gaston Maques, of France; edited by Romualdo Sapio. [3109

© Jan. 30, 1915; 1 c. Feb. 6, 1915; E 356360; European music corporation, New York.

THIS IS THE DAY (Dies ist der tag); Easter anthem, words and music by S. Charles Cooke, arr. by Wm. Noelsch, of U. S.; mixed voices with English and German text. 4to. (Euphonia, no. 23). [3110

© Mar. 8, 1915; 2 c. Mar. 9, 1915; E 359276; Theo. F. Miller & Wm. Noelsch, Philadelphia.

THIS NIGHT WE'LL NEVER FORGET; lyric by Roger Lewis, music by Ernie Erdman, of U. S. [3111

© Feb. 27, 1915; 2 c. Mar. 6, 1915; E 359254; Forster Music Publisher, Chicago.

THIS WIDE WORLD HAS ONLY ONE YOU; lyric by Geo. Moriarty, music by J. R. Shannon, of U. S. [3112

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THISTLEDOWN; words anon., music by Mildred J. Hill, of U. S. [3113

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THOMAS (CHARLES LOUIS AMBROISE). Raymond overture; The queen's secret, from the opera by A. Thomas, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [3114

© Feb. 3, 1915; 2 c. Feb. 19, 1915; E 359038; Carl Fischer, New York. [Copyright is claimed on arrangement.]

THOSE EYES OF BLUE; words by Edward Teschemacher, music by Cyril Bateman, of Great Britain, in key of C. [3115

© Jan. 18, 1915; 2 c. Feb. 20, 1915; E 351381; W. Morley & co., London.

THOSE IRVING BERLIN MELODIES; solo and chorus, words and music by Geo. M. Cohan, of U. S. [3116

© Feb. 5, 1915; 2 c. Feb. 8, 1915; E 358961; Irving Berlin, -inc., New York.

THOUGHTS OF HOME AND MOTHER; words by Alexander Corless, music by E. Edwin Cerie, of U. S. [3117

© Feb. 23, 1915; 2 c. Feb. 25, 1915; E 359141; Corless & Cerie, Pittsburgh.

THOUGHTS OF HOME SWEET HOME; words by G. P. Edwards, music by Everett J. Evans, of U. S. [3118

© Feb. 27, 1915; 2 c. Mar. 4, 1915; E 359217; Gaddis P. Edwards, New Vienna, O.

THREE CHEERS FOR THE HEROINE, THE RED CROSS NURSE; words by C. E. Osterling, music by S. E. Morris, of U. S. [3119

© Feb. 23, 1915; 2 c. Feb. 25, 1915; E 359133; Carl Edward Osterling, Youngstown, O.

THREE HYMNS. Chicago, Tullar Meredith co., 1912. cover-title, [1] p. 8vo. [3120

© Nov. 8, 1912; 2 c. and aff. Jan. 27, 1915; A 395200; Garry Vanderbeck, East Orange, N. J.

THREE MEN OF GOTHAM; words by Thomas Love Peacock, music by Eugene MacDonald-Bonner, of U. S. [3121

© Oct. 21, 1914; 1 c. Oct. 31, 1914; 1 c. Dec. 24, 1914; E 345858; Weekes & co., London.

THROUGH THE DAY THY LOVE HAS SPARED US; words by T. Kelly, music by L. J. T. Darwall, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. [3122

© Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358874; Tullar-Meredith co., New York.

THY WILL BE DONE, O LORD; words and music by Florence Haselden, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices, 6th series, no. 288). [3123

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- TILL I WAKE. See Burleigh (H. T.)
Five songs. [3124]
- TILL THE BOYS COME HOME; military
march on Ivor Novello's song, arr.
by J. Ord Hume, of England; piano.
[3124]
© Mar. 5, 1915; 1 c. Mar. 8, 1915;
E 351482; Ascherberg, Hopwood &
Crew, ltd., London.
- quick march on Ivor Novello's
song, arr. by J. Ord Hume, of Great
Britain; military band. 4to. (Boo-
sey's march journal no. 288.) [3125]
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E 356459; Ascherberg, Hopwood &
Crew, ltd., London. [Copyright is
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- TIMOTHY; words by Norman Gale, mu-
sic by Harold Craxton, of Great
Britain. [3126]
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E 356386; Boosey & co., London.
- TINGLER (THE); by A. M. Gifford, arr.
by Frederick Skiff Stanton, of U. S.;
violin or mand. [3127]
© 1 c. Feb. 27, 1915; E 359143;
Alfred Morse Gifford, New Bedford,
Mass.
- TO A VIOLET; waltz by Frederick A.
Schieffelbein, of U. S.; piano. (Easy
pieces for little players, no. 10.) [3128]
© Mar. 5, 1915; 2 c. Mar. 5, 1915;
E 360262; Volkwein bros., Pitts-
burgh.
- TO ARME (Aux armes); marche mila-
itaire, par Jules Devaux, of Great
Britain, op. 28; piano. (8 mor-
ceaux caractéristiques, no. 8.) [3129]
© Feb. 1, 1915; 2 c. Feb. 25, 1915;
E 356448; B. F. Wood music co.,
Boston.
- TO MORNING; words by William Blake,
music by Winthrop L. Rogers, of
U. S.; high voice. (Three poems,
no. 3.) [3130]
© Mar. 6, 1915; 2 c. Mar. 9, 1915;
E 359284; G. Schirmer, New York.
- TO SAY YOUR HEART IS MINE ALWAYS;
words and music by Arthur B. Ben-
nett, of Great Britain. [3131]
© Mar. 9, 1915; 1 c. Mar. 11, 1915;
E 351488; A. B. Bennett, Toronto,
Canada.
- TO THE ETERNAL ONE. See Schubert
(F. P.)
- TO THE WESTERN WIND; part song,
words by Robert Herrick, music by
Howard Gordon Bennett, of U. S.;
mixed voices. (Summy's octavo edi-
tions, no. 2047.) [3132]
© Mar. 2, 1915; 2 c. Mar. 5, 1915;
E 359230; Clayton F. Summy co.,
Chicago.
- TOCCATA. See Organ loft, book CXII,
nos. 335-337.
- TOD IN ÄHREN; ged. von Detlev von
Liliencron, musik von Robert Konta,
of Austria, für gesang und klavier.
[3133]
© Oct. 22, 1914; 1 c. Feb. 9, 1915;
E 356348; Universal edition, Vienna.
- TOIME (THE) FOR LOVE; poem by Ar-
thur Stringer, music by Violet Millis,
of U. S.; reading with music. [3134]
© Mar. 4, 1915; 2 c. Mar. 5, 1915;
E 360278; Clayton F. Summy co.,
Chicago.
- TO-MORROW; words by M. E. M. Mc-
Intyre, music by Everett J. Evans,
of U. S. [3135]
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E 359218; Mary E. M. McIntyre, Al-
bany.
- TORRENT (THE); brillant study by
Jules Schulhoff, edited, revised and
augmented by M. Moszkowski, of
Germany; piano. (Schmidt's edu-
cational series, no. 133.) [3136]
© Feb. 17, 1915; 1 c. Feb. 23, 1915;
E 356408; Arthur P. Schmidt, Bos-
ton. [Copyright is claimed on edit-
ing & revision.]
- TOTENLIED; text von Karl Leopold
Mayer, musik von Erich Anders, of
Germany, op. 19. (Fünf gesänge,
no. 3.) [3137]
© Dec. 29, 1914; 1 c. Jan. 28, 1915;
E 351284; Musikverlag Eos, g. m.
b. h., Berlin-Schöneberg, Germany.
- TOWER (A) OF STRENGTH OUR GOD DOTH
STAND (Der Herr ist Gott und keiner
mehr); arr. from A. Andre, words
and music by Wm. Noelsch, of U. S.;
mixed voices, with English and Ger-
man text. 4to. (In Euphonia, no.
8.) [3138]
© Dec. 31, 1914; 2 c. Mar. 9, 1915;
E 359275; Theo. F. Miller & Wm.
Noelsch, Philadelphia.

TRAMP, TRAMP, TRAMP; American fantasia, by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; B flat cornet, clarinet or baritone, bass or treble, with piano acc. [3139]

© Jan. 2, 1915; 2 c. Feb. 19, 1915; E 359033; Carl Fischer, New York.

TRUE FRIENDS MARCH (Věrní přátelé pochod); by J. F. Parma, arr. by V. Kopriva, of U. S.; 1st. violin. [3140]

© 1 c. Mar. 2, 1915; E 359177; John F. Parma, New Jersey.

TRÜBES ERWACHEN. See Im freien.

TSCHAIKOWSKY (PETER ILJITCH) Come, come, singing; two-part chorus, words by Edward Oxenford, music by P. Tschaikowsky, arr. by Alfred J. Silver, of England; treble voices. Svo. [3141]

© Feb. 28, 1915; 2 c. Mar. 4, 1915; E 356466; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

— Song without words (Chant sans paroles); by P. I. Tschaikowsky, op 21, no. 3, arr. by Hans Harthan of U. S.; piano. [3142]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355805; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement].

TSURIK KEIN ZION (Back to Zion); song from L. Miller's play The musér. music by J. M. Rumshisky, of U. S. [3143]

© Feb. 17, 1915; 2 c. Feb. 19, 1915; E 359070; A. Teres, New York.

TUNISIA INTERMEZZO; by L. P. Laurendeau, of U. S.; military band. 4to. [3144]

© Feb. 8, 1915; 2 c. Feb. 19, 1915; E 359007; Carl Fischer, New York.

TWENTY-FIVE BEST SONGS FOR YOUNG GIRLS; comp. by G. Schirmer, of U. S. [3145]

© Mar. 2, 1915; 2 c. Mar. 3, 1915; E 359281; G. Schirmer, New York.

TWILIGHT BRINGS YOU; words by Leslie Cooke, music by Percy Elliott, of England; no. 3 in D. [3146]

© Feb. 22, 1915; 1 c. Feb. 23, 1915; E 356409; W. Paxton & co., ltd., London.

TWITTERING BIRDS; by Geo. Stevens, of U. S.; piano. [3147]

© Feb. 13, 1915; 2 c. Feb. 17, 1915; E 358971; Forster music publisher, Chicago.

TWO GEMS FROM GLUCK. See Gluck (C. W.)

TWO LOVERS; words by V. Small, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3148]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355896; Violet Small, Winona, W. Va.

U BETCHA MARCH; by J. Friedheim, of U. S.; piano. [3149]

© Feb. 10, 1915; 2 c. Feb. 23, 1915; E 355999; Joseph Friedheim, Chicago.

ÜBER DIE FELDER; ged. von Hermann Hesse, musik von Bernhard Paumgartner, of Austria, für gesang und klavier. [3150]

© Nov. 5, 1914; 1 c. Feb. 9, 1915; E 356350; Universal edition, Vienna.

ÜBER NACHT (Over night); dichtung von Julius Sturm, musik von Rudolf Horwitz, of Germany, op. 36; gesang und piano. [3151]

© Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351458; G. Ricordi & co., Milan.

UND KEHRT ER EINST HEIM. See Gmelinsky (Alexander) Sechs gesänge.

UND WILLST DU DEINEN LIEBSTEN STERBEN SEHEN; ged. aus Ital. liedersbuch no. 17, musik von Hugo Wolf, instrumentiert von Max Reger, of Germany, für eine singstimme und orchester; partitur und stimmen. [3152]

© Jan. 2, 1915; 1 c. Feb. 15, 1915; E 351339; C. F. Peters, Leipzig. [Copyright is claimed an arrangement.]

UNDER THE SUMMER MOON; idylle by Percy Elliott, of Great Britain; piano. [3153]

© Feb. 5, 1915; 1 c. Feb. 23, 1915; E 356421; Schott & co., London.

UNION (THE) PARTY; words by Carolin Margaret Apland, music by Everett J. Evans, of U. S. [3154]

© Mar. 5, 1915; 2 c. Mar. 9, 1915; E 359267; Carolin Margaret Apland, Cannon Falls, Miss.

UNITED STATES BOY SCOUTS MARCH; cheer boys cheer, words and music by E. E. Rice, of U. S.; piano. New York, National pub. co. [3155]

© Feb. 8, 1915; 2 c. Feb. 15, 1915; E 355858; Edward E. Rice, New York.

UNITY; march glee, words by Lenten, music by Frederick Shuttleworth, of Canada; male voices. 4to. [3156

© Feb. 15, 1915; 1 c. Feb. 15, 1915; E 356358; Hawkes & Harris music co., Toronto, Ont. Canada.

UNTER DEM HALBMOND; türkisches intermezzo, von Ludwig Siede, of Germany. 1. Piano. 2. Salonorchester. [3157, 3158

© Jan. 20, 1915; 1 c. Feb. 16, 1915; E 356382, 356383; Paul Westphal, Berlin.

UOCCHIE CELESTE! versi di Armando Gill, musica di Vincenzo de Crescenzo, of Italy, domiciled at Bronx, N. Y. [3159

© Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355753; O. Paganì & bro., New York.

UPHOLDING FREEDOM'S FLAG; grand selection of national airs of the allied forces, by Henry E. Pether, arr. by J. Ord Hume, of Great Britain; band. (Boosey's brass and reed band journal, no. 554.) [3160

© Feb. 6, 1915; 1 c. Feb. 18, 1915; E 351364; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

USURPER (THE) OVERTHROWN; a temperance cantata, libretto by Laurene Highfield, music by Fred B. Holton. [3161

© Feb. 22, 1915; 2 c. Mar. 1, 1915; D 19554; Lorenz pub. co., Dayton, O.

VALLEY (THE) OF PEACE; words by Mrs. Frank Breck, music by I. H. Meredith, of U. S.; med. and high voice with optional refrain for mixed or male voices. [3162

© Jan. 28, 1913; 2 c. Jan. 27, 1915; E 358902; Tullar-Meredith co., New York. [Copyright is claimed on arrangement and addition of male quartet refrain.]

VALSE ALSACIENNE; by Joachim Casado, of England; pianó. [3163

© Mar. 5, 1915; 1 c. Mar. 8, 1915; E 351483; Ascherberg, Hopwood & Crew, ltd., London.

VALSE BAGATELLE; by George Dudley Martin of U. S.; pianoforte. [3164

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355802; Theo. Presser co., Philadelphia.

VALSE CAPRICE. See Klavierstücke.

VALSE DES FLEURS; by E. Renaud, of Canada, domiciled at Brookline, Mass.; piano. [3165

© 1 c. Mar. 2, 1915; E 359190; Emiliano Renaud, Brookline, Mass.

VALSE LENTE. See Delibes (C. P. L.)

VALSE TRISTE; von Franz Ondříček, of Austria, für violine und klavier. [3166

© Nov. 29, 1914; 1 c. Feb. 9, 1915; E 356351; Universal edition, Vienna.

VARIATIONS ET FUGUE; sur un thème original, par Martinus Sieveking, of France, pour piano. [3167

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351305; Albert Stahl, Berlin.

VARIATIONS IN F. See Haydn (F. J.)

VARIATIONS ON A ROUMANIAN NATIONAL AIR, TE INBESC (I love you); arr. by Valentina Crespi, of Italy; violin and piano. [3168

© Feb. 9, 1915; 2 c. Feb. 11, 1915; E 356458; G. Schirmer, New York.

VARIATIONS ON RUSSIAN NATIONAL ANTHEM. See Dicks (Ernest A.) Three organ pieces.

VATER ZIEHT INS FELD; vaterländisches singspiel, musik von Rudolf Barón, of Germany, arr. für salonorchester. [3169

© Dec. 31, 1914; 1 c. Jan. 28, 1915; E 351277; Harmonie-verlag, Berlin-Halensee, Germany. [Copyright is claimed on arrangement.]

VATERLÄNDISCHE (EINE) OUVERTURE; von Max Reger, of Germany, für grosses orchester; partitur. [3170

© Jan. 3, 1915; 1 c. Feb. 18, 1915; E 351358; N. Simrock, g. m. b. h., Berlin.

VENETIAN LOVE SONG; by Nevin, op. 25, no. 3, played by L. H. Hansen of Austria. (Rythmodik record music rolls, C 594). [3171

© Jan. 16, 1912; 2 c. Jan. 16, 1915; E 356285; American piano co., New York.

VENETIAN WALTZ; by McNair Ilgenfritz, of U. S.; piano. [3172

© 1 c. Feb. 25, 1915; E 359123; McNair Ilgenfritz, New York.

VERDI (GIUSEPPE) Ernani; grand section. by Verdi, arr. by M. L. Lake, of U. S.; full orch. Carl Fischer ed. [3173]

© Jan. 2, 1915; 2 c. Feb. 19, 1915; E 359045; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Miserere; from *Il trovatore*, by Verdi, played by Howard Brockway, of U. S. (Rythmodik record music rolls, C 2204). [3174]

© July 13, 1912; 2 c. Feb. 8, 1915; E 358704; American piano co., New York.

VESPERS FOR EASTER SUNDAY; harmonized by J. Singenberger, of Switzerland, domiciled at St. Francis, Wis.; 2, 3 or 4 voices. 4to. [3175]

© Mar. 1, 1915; 2 c. Mar. 11, 1915; E 351493; John Singenberger, St. Francis, Wis.

VICTORIA-MARSCH; von F. von Blon, of Germany. 1. Salonorchester. 2. Orchester. [3176, 3177]

© Dec. 31, 1914; 1 c. Feb. 4, 1915; E 351313. 351314; Franz von Blon, Berlin. [Copyright is claimed on arrangements.]

VICTORY; a sacred cantata for Easter by Fred W. Peace. 1 p. l., 47 p. 4to. [3178]

© Jan. 25, 1913; 2 c. and aff. Jan. 27, 1915; A 395207; Tullar-Meredith co., New York.

VILLAGE FIDDLER; rustic dance by Henry Wildermere, of U. S.; piano-forte. [3179]

© Feb. 11, 1915; 2 c. Feb. 11, 1915; E 355803; Theo. Presser co., Philadelphia.

VIOLET'S; words by Harry F. Pride, music by E. P. Cushman, of U. S. [3180]

© 1 c. Feb. 18, 1915; E 355939; E. Paul Cushman, Centerville, Ia.

VIOLETS; words by M. Doty, music by Clarence Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [3181]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355866; Mary Doty, Clear Lake, Minn.

VIVAT ACADEMIA; march on students' songs, by Hans See, of U. S.; full orchestra. [3182]

© Jan. 23, 1915; 2 c. Feb. 19, 1915; E 359015; Carl Fischer, New York.

VIVE LA FRANCE. See Saint-Saëns (C. C.)

VIVIENNE; valse hesitation, by V. E. Grignard of U. S.; piano. [3183]

© 1 c. Feb. 15, 1915; E 358917; Vivian E. Grignard, New York.

VÖGELCHEN. See Puccini (Giacomo)

VOICES (THE); words by J. Russell, music by Richard H. Walthew, of Great Britain; treble voices, altos & baritone solo. 4to. (Part songs, no. 81.) [3184]

© Feb. 15, 1915; 1 c. Feb. 18, 1915; E 351362; John Russell, % Stainer & Bell, ltd., London.

WAGNER (RICHARD) Easy classics for the piano; by Wagner, edited by T. Keighley, of England. Book 4. Contents:—1. First song of the Rhine-daughter.—2. Star of eve.—3. Bridal march.—4. Second song of the Rhine-daughter.—5. Senta's ballad.—6. March. [3185]

© Feb. 19, 1915; 1 c. Mar. 3, 1915; E 351434; Bayley & Ferguson, Glasgow.

WAITING; words by J. E. M. Huston, music by A. C. Manning, of U. S. New York, C. L. Partee music pub. co. [3186]

© Feb. 15, 1915; 2 c. Mar. 4, 1915; E 359241; J. E. M. Huston, Timaru, New Zealand.

WALDEMAR UND MIEZE; lied aus Woran wir denken, bilder aus grosser zeit, no. 2, worte v. Leo Leipziger, musik von Max Winterfeld (Jean Gilbert) of Germany; erleichterte ausgabe von Otto Lindemann; gesang u. piano. [3187]

© Dec. 30, 1914; 1 c. Feb. 16, 1915; E 356376; Musicaverlag, Berlin.

WALDSELIGKEIT. See Mayer (Lise Maria) Fünf lieder.

WALLS (THE) SHALL FALL! words by Laura Hubbard Jaccard, music by L. H. Jaccard and J. E. McConnell, of U. S. 8vo. [3188]

© Feb. 11, 1915; 2 c. Feb. 15, 1915; E 358914; J. Edwin McConnell, Lincoln, Neb.

WALTZ. See Mozart (W. A.) Easy classics, nos. 3 & 4. Book 3.

WALTZ IN A FLAT. See Chopin (F. F.)

- WALTZ ME AROUND ONCE MORE MY HONEY BOY! waltz song, words and music by J. Mueller, of U. S. [3189]
 © Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358930; Joseph Mueller, Terre Haute, Ind.
- WALZER. *See* Klavierstucke.
- WANDERER'S (THE) SONG; words by George Reston Malloch, music by Julius Harrison, of England; no. 2 in E. [3190]
 © Jan. 25, 1915; 1 c. Mar. 3, 1915; E 351464; Enoch & sons, London.
- WARUM. *See* Schumann (R. A.)
- WATCHMAN, WHAT OF THE NIGHT; music by J. Sargeant, arr. as an anthem, by J. Matthias Field, of Great Britain, in tonic sol-fa notation; mixed voices. Svo. [3191]
 © Feb. 27, 1915; 1 c. Mar. 6, 1915; E 356478; Boosey & co., London. [Copyright is claimed on arrangement.]
- WAY DOWN AT PANAMA; word and music by Billy Yoakley [i. e.] W. C. Yoakley, of U. S. [3192]
 © 1 c. Feb. 17, 1915; E 358970; William C. Yoakley, & William J. Reardon, Brooklyn.
- WAY (THE) IS LONG AND DREARY; words by Adelaide Ann Proctor, music by F. C. Maker, of Great Britain, ed. by J. W. Lerman; mixed voices with organ acc. [3193]
 © Oct. 1, 1912; 2 c. Jan. 27, 1915; E 358875; Tullar-Meredith co., New York.
- WE ARE MARCHING ON OUR WAY; words and music by Kenneth B. Wood, of England. 4to. (Anniversary hymns, no. 67.) [3194]
 © Feb. 8, 1915; 1 c. Mar. 3, 1915; E 351436; Bayley & Ferguson, Glasgow.
- WE ARE ON OUR WAY TO MEXICO; words by L. R. Stinover, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [3195]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355865; L. R. Stinover, Patria, N. Y.
- WE'LL NEVER LET THE OLD FLAG FALL; patriotic song, lyric by Albert E. MacNutt, music by M. F. Kelly, of Canada. [3196]
 © Feb. 16, 1915; 1 c. Feb. 25, 1915; E 356431; Anglo-Canadian music pub. ass'n. ltd., Toronto, Can.
- WE'LL TAKE CARE OF YOU ALL; the little refugees, from The girl from Utah, words by Harry B. Smith, music by Jerome Kern, of U. S. [3197]
 © Feb. 27, 1915; 2 c. Feb. 27, 1915; E 359160; T. B. Harms & Francis, Day & Hunter, New York.
- WE'RE FEEDING THE BABY ONIONS SO WE CAN FIND IT IN THE DARK; words and music by Sumner Bigelow and Maurice Miller, of U. S. [3198]
 © Feb. 1, 1915; 2 c. Feb. 10, 1915; E 359079; Bigelow pub. co., Memphis.
- WEARIN' (THE) O' THE GREEN; words by R. L. Werry, of Canada; revised version adapted to original melody. [3199]
 © Feb. 25, 1915; 1 c. Mar. 5, 1915; E 351445; Richard Luther Werry, Montreal, Canada.
- WEDDING (THE) DAY; intro. Bridal chorus, [etc.] by Louis Panella, of U. S.; piano. (Easy pieces for little players, no. 6.) [3200]
 © Mar. 5, 1915; 2 c. Mar. 5, 1915; E 360261; Volkwein bros., Pittsburgh. [Copyright is claimed on arrangement.]
- WEEP NO MORE MY LADY; one step, two step or trot, by L. Wolfe Gilbert, arr. by Maurice F. Smith, of U. S.; band. 4to. [3201]
 © Feb. 24, 1915; 2 c. Feb. 25, 1915; E 359117; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- WEINGARTNER (FELIX) Vier lieder; ged. von Mathilde gräfin Stubenberg, etc., musik von F. Weingartner, of Austria, op. 55, für gesang u. piano. Contents:—Gottvertrauen.—Nähe.—Im moose.—Sesostris. [3202]
 © Dec. 11, 1914; 1 c. Feb. 9, 1915; E 356353; Universal edition, Vienna.
- WHAT VOICE OF GLADNESS; words by Robert Bridges, music by L. Phinney, of U. S.; chorus for mixed voices. 4to. [3203]
 © Feb. 17, 1915; 2 c. Feb. 18, 1915; E 355962; Lola Phinney, Newport, R. I.
- WHAT WE HAVE WE'LL HOLD; patriotic song, words by Cecil E. Selwyn, music by W. H. Anderson, of Great Britain. [3204]
 © Mar. 6, 1915; 1 c. Mar. 8, 1915; E 351485; Cecil E. Selwyn, Winnipeg, Canada.

WHAT WOULD ENGLAND SAY; words by Roualeyn J. Cumming, music by C. Stanley Fullerton & Reginald Linaker, of Great Britain. [3205]

© Jan. 18, 1915; 1 c. Feb. 20, 1915; E 351384; W. Morley & co., London.

WHATSOEVER YE MAY DO; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [3206]

© Apr. 9, 1912; 2 c. Jan. 27, 1915; E 358873; Tullar-Meredith co., New York.

WHEN A BOY LOVES A GIRLIE; words by L. Lain, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3207]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355911; Lucile Lain, Paoli, Okl.

WHEN A MAID COMES KNOCKING AT YOUR HEART; from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Homer N. Bartlett, of U. S.; chorus of mixed voices. (Svo choruses, no. 6105.) [3208]

© Feb. 13, 1915; 2 c. Feb. 19, 1915; E 359049; G. Schirmer, New York.

WHEN HE SANG THAT BARITONE; words and music by M. Pinkard, of U. S. [3209]

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WHEN I COME BACK THIS WAY; words and music by F. M. Woblan, of U. S. Wilkes-Barre, Pa., New era music house. [3210]

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358935; Francis M. Woblan, Wilkes-Barre, Pa.

WHEN I GET BACK TO MY OLD GIRL; words by Johnie McGuire and George Driscoll, music by George Scanlon, of U. S. [3211]

© Feb. 20, 1915; 2 c. Feb. 19, 1915; E 359080; Daly music publisher, inc., Boston.

WHEN I MEET MY SAVIOUR THERE; words and music by C. B. Hopkins, of U. S. [3212]

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WHEN IT'S ALL OVER; words by Lew Brown, music by Kerry Mills, of U. S. [3213]

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WHEN JACK CANUCK COMES MARCHING HOME; march song, words by Jas. Mathewson, music by N. Mathewson, of Canada. [3214]

© Mar. 6, 1915; 1 c. Mar. 6, 1915; E 356474; Nellie Mathewson, Toronto, Ont., Canada.

WHEN LOVE IS CALLING (Quand l'amour chante); march song, paroles de Louis Bousquet, English words by Berthe de La Mothe, music by Ch. Bosel-Clerc, of France. [3215]

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WHEN LOVE LIGHTS THINE EYES, MARI-GOLD; words by Mrs. A. G. Morris-Jones, music by Everett J. Evans, of U. S. [3216]

© Feb. 11, 1915; 2 c. Feb. 17, 1915; E 358985; Mrs. A. G. Morris-Jones, King William, Va.

WHEN LOVE THE HEART OF MAN O'ER-POWERS. *See* Mozart (W. A.)

WHEN MY SHIP COMES IN; words by K. Gerrish, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [3217]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355917; Katherine Gerrish, Ft. Worth, Tex.

WHEN MY SOLDIER BOY COMES MARCHING HOME; lyric and music by C. C. Diener, of U. S. [3218]

© Mar. 3, 1915; 2 c. Mar. 4, 1915; E 359223; Carl Christian Diener, New York.

WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD; words by Mrs. G. McCauley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3219]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355875; Mrs. Geo. McCauley, Lake City, Ia.

WHEN THE EVENING SMILE IN TANGO STYLE; words by E. Dahl, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3220]

© Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355889; Einar Dahl, Minneapolis.

WHEN THE FLOWERS WERE BLOOMING; or, I'll love you always, sweetheart, words by T. J. O'Brien, music by Frances Conné, of U. S. New York, C. L. Partee music pub. co. [3221]

© Feb. 10, 1915; 2 c. Feb. 18, 1915; E 355957; Thos. J. O'Brien, Clinton, N. Y.

- WHEN THE MOON PLAYS PEEK-A-BOO; words by E. Fowles, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [3222]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355903; Etta Fowles, Danville, O.
- WHEN THE ROSES BLOOM IN SPRINGTIME; words and music by Jean E. Perkins, of U. S. Washington, Marks-Goldsmith co., inc. [3223]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355904; J. E. Perkins, Burlington, Ia.
- WHEN WE LIVED IN ONE LITTLE ROOM; words by F. M. Haut, music by Vivian Brooks, of U. S. [3224]
 © Feb. 16, 1915; 2 c. Feb. 19, 1915; E 359000; F. M. Haut, Newark, N. J.
- WHEN WE'RE APART; words and music by E. E. Ernst, of U. S. [3225]
 © 1 c. Mar. 5, 1915; E 360286; Ethel Edna Ernst, Claire City, S. D.
- WHEN YOU COME HOME; song, music by W. H. Squire, arr. by sergt. Hunt, of Great Britain; cornet solo with band acc. (Boosey's military journal, 137th series, no. 4.) [3226]
 © Feb. 13, 1915; 1 c. Feb. 23, 1915; E 356425; Boosey & co., London. [Copyright is claimed on arrangement.]
- WHERE ARE THE KISSES YOU PROMISED TO ME; words by Charles La Salle, music by Tom Parker, of U. S. [3227]
 © Feb. 15, 1915; 2 c. Feb. 18, 1915; E 359065; Olympic music publishers, Cincinnati.
- WHERE IS MY BOY TO-NIGHT? words and music by Gordon V. Thompson, of U. S. [3228]
 © Feb. 25, 1915; 2 c. Feb. 27, 1915; E 359162; Thompson pub. co., Toronto, Canada.
- WHERE THE ABANA FLOWS. *See* Lover (A) in damascus.
- WHERE THE HUDSON RIVER FLOWS; lyric by Wm. Jerome & Coleman Goetz, music by Archie Goettler, of U. S. [3229]
 © Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355836; Waterson, Berlin & Snyder co., New York.
- WHERE THE LOTUS BLOOMS. *See* In lotus land.
- WHERE THE OLD RED RIVER FLOWS; words by E. L. Sholts, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [3230]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355907; E. L. Sholts, Or.
- WHERE THE PURPLE RHODODENDRONS GROW; words by N. A. Gregory, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [3231]
 © Jan. 2, 1915; 2 c. Feb. 17, 1915; E 355879; Nelson A. Gregory, Bandy, Va.
- WHILE STARS ARE GLEAMING; words and music by Charles A. Chase, of U. S.; med. voice in D flat. [3232]
 © Feb. 10, 1915; 2 c. Feb. 11, 1915; E 355751; C. W. Thompson & co., Boston.
- WHISTLE YOUR CARES AWAY; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S. [3233]
 © Oct. 17, 1910; 2 c. Jan. 27, 1915; E 358357; Tullar-Meredith co., New York.
- WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR? words by Jimmie Kaufmann and Archie Mayer, music by Wm. J. Lewis, of U. S. [3234]
 © Mar. 8, 1915; 2 c. Mar. 6, 1915; E 359256; Maurice Richmond Music Co., Inc., New York.
- WHY; words and music by A. W. Koechling, of U. S. [3235]
 © 1 c. Feb. 17, 1915; E 358989; Albert W. Koechling, Pawtucket, R. I.
- WHY DID WE NOT PART WHEN FIRST WE MET? poem by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S.; words and melody. [3236]
 © 1 c. Feb. 11, 1915; E 355768; Minnie Cutting Robedeaux-Ward, Jersey City.
- WHY DO THE HEATHEN RAGE? words from the Second psalm, music by J. W. Lerman, of U. S. 4to. (Anthems for mixed voices, 6th series, no 272.) [3237]
 © Oct. 7, 1912; 2 c. Jan. 27, 1915; E 358873; Tullar-Meredith co., New York.
- WIEGENLIED; dichtung von W. Raabe, musik von Rudolf Horwitz, of Germany, op. 29, no. 1; gesang u. piano. [3238]
 © Mar. 1, 1915; 1 c. Mar. 2, 1915; E 351460; G. Ricordi & co., Milan.

WIEGENLIED—Continued.

— (Lullaby); von Franz Ondříček, of Austria, für violine und klavier. [3239]

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— See also Grieg (E. H.)

WILD CHERRIES RAG; by T. Snyder, played by Hans Hanke, of Austria. (Solostyle artist record, B 343). [3240]

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WIND (THE) HAS A MIND OF HIS OWN; words by Robert Loweman, music by E. W. French, of U. S.; high voice. [3241]

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WINDOW AND HEARTH; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S. op. 73, no. 5; med. voice. (In A cycle of love lyrics). [3242]

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WITH THE DAWN; words by L. Waldron, music by Cuthbert Clarke, of Great Britain; recitation with piano acc. (Musical monologues, no. 127.) [3243]

© Feb. 17, 1915; 1 c. Feb. 15, 1915; E 351334; Reynolds & co., London.

WITH THE MEN ALL AROUND; words by W. A. Pennell, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [3244]

© Feb. 1, 1915; 2 c. Feb. 17, 1915; E 355926; Wm. A. Pennell, Hoboken, N. J.

WITHIN MY INMOST HEART; words and music by G. D. Johnson, of U. S. [3245]

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WOMAN'S (A) HAND; words by Harold Simpson, music by A. Kingston-Stewart, of England; no. 1 in G. [3246]

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WONDERFUL BABY BOY; words and music by Nat D. Ayer, of England. [3247]

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WONDERFUL LOVE; words by Josie Wallace, music by J. Owen Long, of U. S. [3248]

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WONDERS; words by L. Hanson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. inc. [3249]

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WONDROUS LOVE; hymn anthem founded on the old English tune Calcutta, by J. W. Lerman, of U. S. (Anthems of mixed voices, 6th series, no. 286). [3250]

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WON'T YOU COME OVER? from The model girl, words by Anne Caldwell, music by Raymond Hubbell, of U. S. [3251]

© Feb. 16, 1915; 2 c. Feb. 16, 1915; E 355834; T. B. Harms & Francis, Day & Hunter, New York.

WON'T YOU JOIN THE ARMY; quick march on J. M. Glover's popular song, arr. by J. Ord Hume, of Great Britain; military band. 3252

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WOODLAND VOICES; a song of spring, words by Harold Simpson, music by Arthur E. Godfrey, of Great Britain. [3253]

© Feb. 27, 1915; 1 c. Mar. 6, 1915; E 356481; Boosey & co., London.

WOODS IN WINTER; three part chorus, words by H. W. Longfellow, music by Sydney Thomson, of U. S. 4to. (Part songs for women's voices, no. 10489). [3254]

© Feb. 15, 1915; 2 c. Feb. 15, 1915; E 358956; Theo. Presser co., Philadelphia.

WORAN WIR DENKEN POTPOURRI; bilder aus grosser zeit, musik von Max Winterfeld (Jean Gilbert), bearb. von Otto Lindemann, of Germany, für klavier mit überlegtem text. [3255]

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- WORTH WHILE. *See* Burleigh (H. T.)
Five songs.
- WORTHY IS THE LAMB; Easter anthem,
words from the Bible; music by C.
Simper, of England; mixed voices
and organ. 4to. [3256
© Jan. 25, 1915; 1 c. Feb. 3, 1915;
E 351186; Caleb Simper, Barnstaple,
England.
- YE SHALL GO OUT WITH JOY; anthem
for general use, words from Isaiah
45, 12, 13, music by Addison F. Andrews,
of U. S. 4to. (Anthems for
mixed voices, no. 10485). [3257
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1915; E 358957; Theo. Presser co.,
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- YES? hesitation waltz by M. Levi, of
U. S.; piano. [3258
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1915; E 355853; Maurice Levi &
co., New York.
- YOU ARE MY ANCHOR OF HOPE; words
by H. M. A. O'Brien, music by C.
M. Arthur, of U. S. New York, C.
L. Partee music pub. co. [3259
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E 359235; Helen M. Anderson
O'Brien, Oswego, N. Y.
- YOU CAN'T GET AWAY FROM TIPPERARY;
words by William Jerome and
Harry Williams, music by Ted Snyder,
of U. S. [3260
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- YOU DO ME SO MUCH GOOD; words by
Charles La Salle, music by Tom
Parker, of U. S. [3261
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- YOU, JUST YOU! words by William E.
Fowler, music by M. S. Rocereto, of
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Mario S. Rocereto, Pittsburgh.
- YOU KNOW AND I KNOW, AND WE BOTH
UNDERSTAND; from A girl of to-day;
words by Schuyler Greene, music by
Jerome Kern, of U. S. [3263
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- YOU MADE ME CARE; words by L. V.
Dooley, music by Newton B. Heims,
of U. S. [3264
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Leone V. Dooley, Syracuse, N. Y.
- YOU'RE A LONESOME MOON; words by L.
Barrie, music by C. M. Arthur, of
U. S. New York, C. L. Partee music
pub. co. [3265
© Feb. 15, 1915; 2 c. Mar. 4, 1915;
E 359236; Bernice L. Botsford, Cam-
eron, Mo.
- YOU'RE KNOCKING AT THE DOOR OF MY
HEART, AND YOU WON'T GET IN; words
by Carver Benson, music by Domer
Brown, of U. S. [3266
© Feb. 25, 1915; 2 c. Feb. 27, 1915;
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delphia.
- YOU'RE SUCH A LOVABLE GIRL; words
and music by Percy Edgar and Ed.
Cuthbertson, of Great Britain. [3267
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- YOU WILL UNDERSTAND; words by Wil-
liam Ellery Leonard, music by Louis
Adolphe Coerne, of U. S. op. 73, no.
2; med. voice. (*In* A cycle of love
lyrics.) [3268
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- YOUR ABSENCE MAKES ME LONELY; lyric
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- ZEMLINSKY (ALEXANDER) Sechs ge-
sänge; musik von Alexander Zem-
linsky, of Austria, op. 13, für eine
mittlere stimme und klavier. Con-
tents:—Die drei schwestern.—Die
mädchen mit den verbundenen
augen.—Lied der jungfrau.—Als ihr
geliebter schied.—Und kehrt er einst
heim.—Sie kam zum schloss gegang-
en. [3270
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- ZEPHYR (THE) AND THE BUTTERFLY;
words and music by Bert Maxim, of
U. S. [3271
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ZONE (THE); or, On the exposition zone; words and music by J. A. Gono, of Cuba, domiciled at San Francisco, Cal., arr. by Chas. Albert. [3272]

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ZU SPÄT (È tardi ormai); dichtung von F. Th. Vischer, musik v. Rudolf Horwitz, of Germany, op. 29, no. 3; gesang u. piano. [3273]

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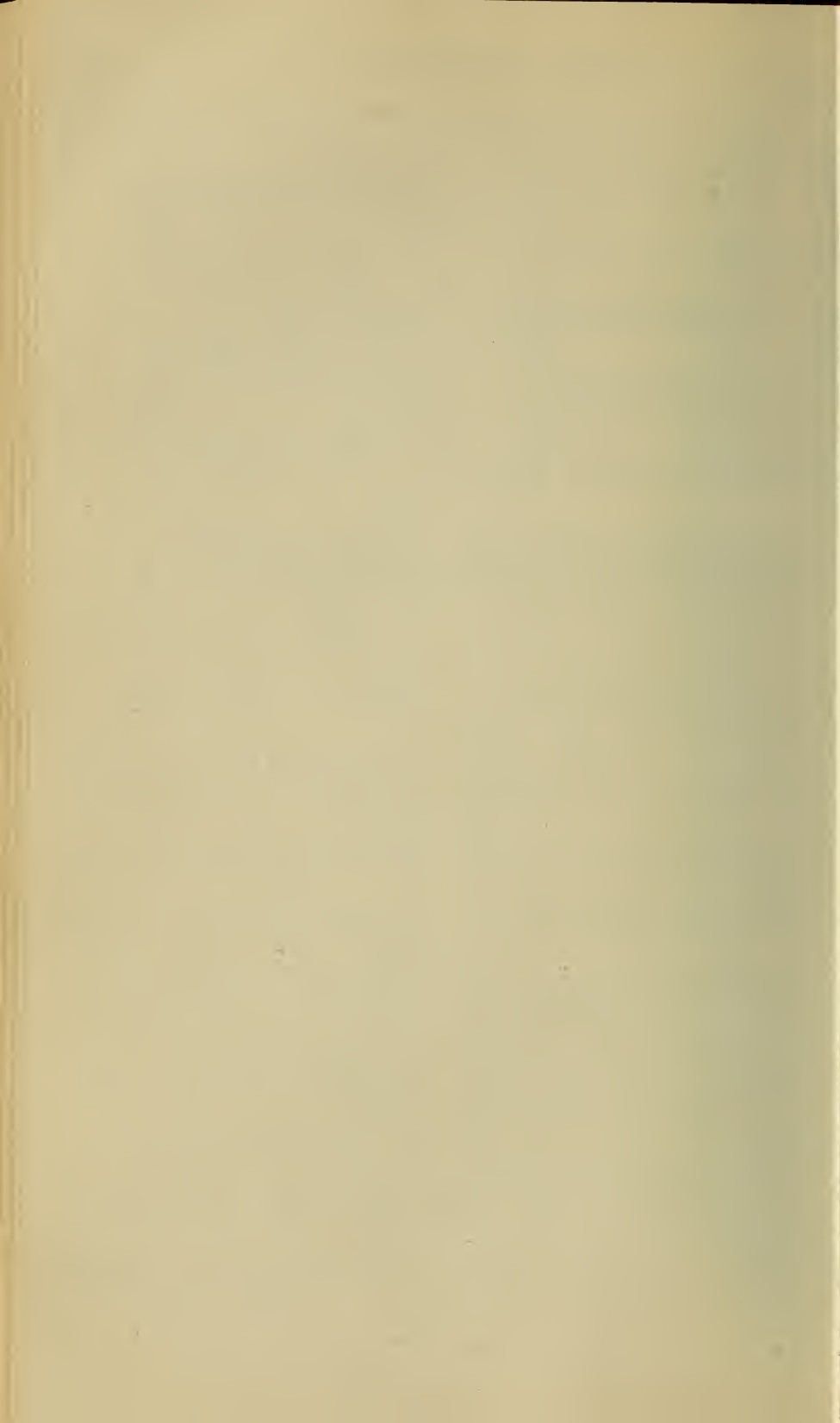
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Total ----- 3, 276



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[3276

ANYWHERE WITH JESUS; words by
Jessie H. Brown, music by D. B.
Towner. [1

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BELIEVE AND KEEP ON BELIEVING; words
arr. from W. L. by El Nathan, music
by James McGranahan. [3

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BRING BACK THE SPRINGTIME; adapted
and partly composed by C. A. White;
contralto in A. [4

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BUY A BROOM; by T. P. Ryder; piano.
[5

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CARRIED BY THE ANGELS; words by El
Nathan, music by James McGrana-
han. [6

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COME BACK TO ERIN; by T. P. Ryder;
pianoforte. [7

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COTTAGE BY THE SEA; song by J. R.
Thomas, transcribed by Brinley
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Eugene Kenney; piano. [9

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EVERY DAY WILL I BLESS THEE; words
from Dr. Malan, by J. E. A., music
by James McGranahan. [10

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FIRE FIEND; grand march by T. P.
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FRIENDS AGAIN; words by F. O. Jones,
music by T. P. Ryder; tenor. [12

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HAVE FAITH IN GOD; words by El Nathan; music by James McGranahan. [13]

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HIDING IN THE ROCK; words by H. B. Hartzler, music by Chas. H. Gabriel, arr. by D. B. Towner. [14]

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HOW SHALL WE ESCAPE; words by G. M. J., music by James McGranahan. [15]

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I AM THE WAY; words by G. M. J., music by James McGranahan. [16]

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I CANNOT SING THE OLD SONGS; transcribed by T. P. Ryder, op. 126; piano. [17]

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I LOOKED TO JESUS; words by El Nathan, music by James McGranahan. [18]

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I THIRST FOR THEE; words by Harriet Jones, music by D. B. Towner. [19]

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JESUS IS CALLING YOU NOW; words and music by J. M. Whyte, arr. by D. B. Towner. [20]

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LEGEND OF THE FOUNTAIN; by E. A. Parsons; piano. [21]

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LIFE'S BUT A DREAM; nocturne by T. P. Ryder, op. 60; pianoforte. [22]

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LONGING; by Harrison Millard; in C. [23]

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LOVE (THE) THAT GAVE JESUS TO DIE; words by El Nathan, music by James McGranahan. [24]

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LOVING (AIMONS); by Augusto Rotoli. [25]

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LYDA; polka-redowa, by T. P. Ryder, op. 54; pianoforte. [26]

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MASS IN F; kyrie, music by Harrison Millard; four voices, organ acc. [27

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MULLIGAN GUARD SONG; by Dave Braham. [28

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MY LODGING IS ON THE COLD GROUND; by T. P. Ryder; pianoforte. [29

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MY MARGUERITE OF LONG AGO; by C. A. White; mezzo sop. or bar. [30

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NEW (THE) SONG; words by J. H. Sammis, music by D. B. Towner. [31

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NIGHT FALL; idylle by T. P. Ryder; pianoforte. [32

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O PARADISE; words by G. M. J., music by James McGranahan. [33

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OLD LOG CABIN IN THE DELL; by T. P. Ryder; pianoforte. [34

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ON THE LAKE; caprice, by T. P. Ryder; pianoforte. [35

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REJOICE IN THE LORD ALWAY; words by Wilbur F. Crafts, music by James McGranahan. [36

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REPENT YE; words by G. M. J., music by James McGranahan. [37

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RUDYGGORE; potpourri arr. by Louis Raymond [pseud. of Albert W. Berg.] [38

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RYDER WALTZES; by T. P. Ryder; pianoforte. [39

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SOUNDS FROM THE GLEN; valse brillante by T. P. Ryder, op. 61; pianoforte. [40

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TE DEUM IN B FLAT; by W. F. Williams, arr. and prepared for publ. by W. C. Williams. [41

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THESE ARE THEY; words by Harriet Jones, music by D. B. Towner. [42]

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THEY THAT WAIT UPON THE LORD; words by G. M. J., music by James McGranahan. [43]

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VESPER SERVICE; by Harrison Millard; in F; four voices, organ acc. [44]

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WHAT MORE COULD HE DO; words by J. H. Sammis, music by D. B. Towner. [45]

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WHILE SHEPHERDS WATCHED; Christmas anthem by Harrison Millard, in C; quartet with solos for tenor, bass and duet for sop. and alto. [46]

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WONDERFUL GRACE; words by W. H. Burrell, music by J. Baltzell, arr. by D. B. Towner. [47]

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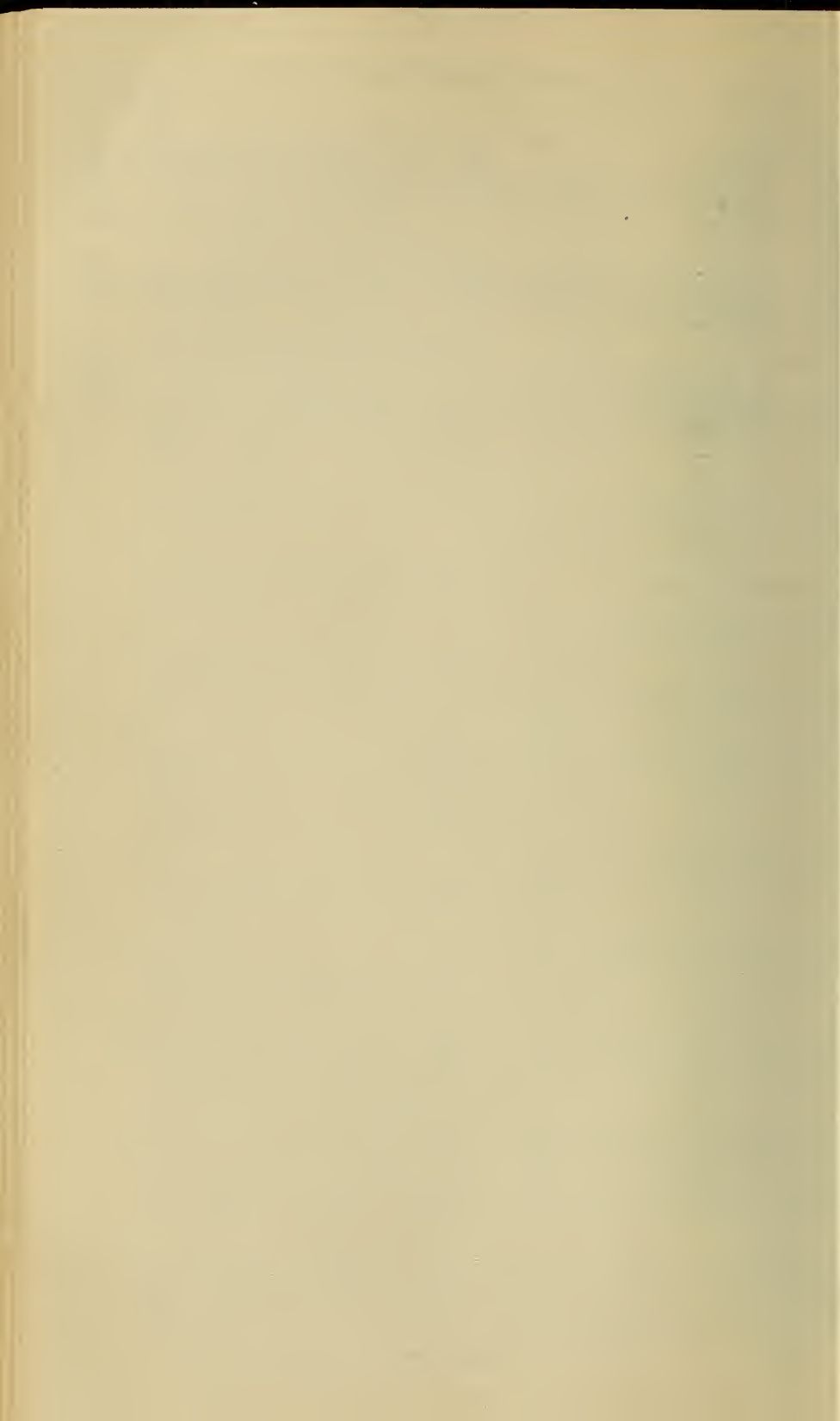
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[3276

- AFTER THE GIRL; selection by Paul A. Rubens. [48
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- CLOVER CLUB FOX TROT. [56
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- BEAUTEOUS LAND;** song of exiled Israel, words and melody by Bernard Drachman, of U. S. [3360
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- BEAUTIFUL DREAMS;** words by Chas. A. Donaldson, music by Henry Wildermere, of U. S. [3361
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- BEAUTIFUL ISLE OF DREAMS;** words and music by Walter Webb, of U. S. [3363
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- BEAUTIFUL LAND OF MY DREAMS;** words and music by E. Stevens, of Great Britain. Toronto, British-American music co. [3364
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- BEETHOVEN (LUDWIG VAN) Ecossaisen**; von L. van Beethoven, frei. bearbeitet von Edmund Parlow, of Germany, piano. [3366]
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- BELGRADE.** See Kryzanowska (H.) Trois valse.
- BELLINI (VINCENZO) Fantasie Norma**; by V. Bellini, arr. by G. Brayley, of U. S. 1. Violin and piano. 2. Trio, violin, piano, cello, flute (ad lib.) (Brayley edition.) [3368, 3369]
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- BELLS (THE) (Les cloches)**; English words by Sydney Maurice, paroles françaises de A. van Hasselt, music by Henry Weyts, of France; soprano & alto, with piano acc. [3370]
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- BENEDICTUS ES**; graduale ex missa vot, de Ss. Trinitate für feierlichen dankgottesdienst, von Carl Frey, of Germany, op. 8; für sop. 1 u. 2, alt. tenor u bass 1 u. 2. [3373]
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- by Clifford Roberts, of Great Britain; organ. obl. 8vo. [3375]
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- BERCEUSE HÉROIQUE**; par Claude Debussy, of France; piano à 2 mains. [3379]
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- BETHEL (THE) RALLY SONG**; set to tune Maysville; words by T. A. Smythe, music by J. A. Mundy, of U. S. 4to. [3380]
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- BEULAH**; words and music by A. L. Countee, of U. S. [3382]
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BID ME GOOD-BYE AND KISS ME; words and music by Joy Mills, of U. S., arr. by H. Bauer, of U. S. [3383

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BLACKBIRD (THE) SINGS TO YOU; words by Ed. Teschemacher, music by Stephen Atherton, of Great Britain; no. 2 in E flat. [3384

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BLARNEY; words by Frank R. Rehan, music by Mellor & De Paula, arr. by Jean Walz, of U. S. [3385

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BLAZE OF HONOR; march two step by Harry J. Lincoln, of U. S., arr. by T. H. Losey, of U. S.; full orchestra & piano acc. 4to. [3386

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BLEST BE THE LORD; words from Psalm 68, music by Keiser, arr. by Robt. H. Wilson, of U. S. [3387

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BLOOD (THE) COVENANT; words by E. W. Kenyon, music by Sarah F. Bagley, of U. S. Spencer, Mass., Reality press. 4to. (*In New songs from songs of reality.*) [3388

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BLUE EYES I LOVE; words by Edward Lockton, music by Robert Coningsby Clarke, of Great Britain. [3389

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BORODINE. *See A la manière de . . . 2^{ème} série.*

BOY (THE) THAT MOTHER USED TO CALL; words and music by A. J. Jackson, of U. S. Seattle, Jackson music co. [3390

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BOYS AND GIRLS COME OUT TO PLAY; song, music arr. by W. McNaught, of England; voices and piano with old and new notations. 4to. [3391

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BOYS FROM CANADA; patriotic song, words and music by Alta-Lind Cook, of Canada. [3392

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BRAHMS (JOHANNES) Todessehnen (Shadows of death); text von Max von Schenkendorf, musik von J. Brahms, of Germany, op. 86, no. 6, transponierte ausgabe. Hoch. [3393

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— words by Max von Schenkendorf, music by J. Brahms, of Germany, op. 86, no. 6; original ausgabe, low voice. [3394

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BR'ER FOX; words by Grace Newell, music by W. C. Powell, of U. S. 1. Song. 2. Piano. [3395, 3396

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BRIDE (THE) AND THE ROSE BUD; words by K. M. Henderson, music by James G. Ellis, of U. S. 4to. [3397

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BRIDEGROOM (THE) OF ST. PIERRE; a Belgian story, words by J. Milton Hayes, music by R. Fenton Gower, of Great Britain; recitation with piano acc. (Musical monologues, No. 128.) [3398

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- BRIDGE (THE) OF AVIGNON**; song, music arr. by W. McNaught, of England; voices and piano, old and new notations. 4to. [3399
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- BROADWAY (THE) KNITTING CLUB**; lyric by Harold Atteridge, music by Sigmund Romberg, of U. S.; melody with piano acc. only. [3401
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- BROADWAY, PLEASE TAKE ME BACK AGAIN**; words by Geo. Levene, music by J. H. Steiner, of U. S. [3402
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- BROOK (THE) NYMPHS**; words anon., music by Bertha Remick, of U. S.; women's voices. 4to. [Beacon series, no. 504.] [3403
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- BRUMMER UND TAUBE**; duett aus Woran wir denken, musik von Max Winterfeld (Jean Gilbert), arr. von Otto Lindemann, of Germany; salonorchester. 4to. [3404
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- BUILD A LITTLE COTTAGE IN LOVELAND**; words by René Pascal, music by Haviland Wessells, of U. S. [3405
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- BURGWEIHLIED**. *See* Takterich (R.) Drei schlaffenlieder.
- BUSINESS AS USUAL**; selection on melodies by Hermann Darewski, arr. by Julian Jones, of England; piano. [3406
© Jan. 30, 1915; 2 c. Mar. 20, 1915; E 356571; Francis, Day, Hunter, London. [Copyright is claimed on arrangement.]
- BUSINESS AS USUAL**—Continued.
—words by R. P. Weston, music by H. E. Darewski, of England. [3407
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- BUT WE ARE DOWNHEARTED, NO**; words by F. W. Mark, music by Hermann Darewski, of England; piano. [3408
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- BUTTERCUP TIME**; words by P. J. O'Reilly, music by Percy Bowie, of Great Britain. [3409
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- BUTTERFLY WALTZ**; (Valse des papillons; von G. Ludovic, op. 108, edited and fingered by Paolo Gallico, of U. S.; piano. [3410
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- BY THE LAKE OF DREAMS**, melodie. *See* Arcadian idylls.
- BY THE WATERS OF MINNETONKA**; an Indian love song, by Thurlow Lieurance, of U. S.; piano. (Compositions, no. 12927) [3411
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- CALIFORNIA GOLD**; lyrics and music by S. H. Shepley, of U. S., arr. by John A. Volk. [3412
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- CALIFORNIA, MY WESTERN HOME**; words by H. A. Klosson, music by Chas. L. Johnson, of U. S. [3413
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- CALIFORNIA SUE**; words by Ralph S. Freese and Harry Wilson, music by Fred T. Ashton, of U. S. [3414
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- CALIFORNIA WELCOMES THE WORLD; words and music by H. E. Stone, of U. S. San Francisco, Enotsehannah music co. [3415]
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- CALIFORNIA'S WELCOME TO SAN FRANCISCO 1915; words and music by Kirby Cooke, of U. S. [3416]
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- CALL (THE) TO BATTLE; by J. Lawrence Erb, of U. S.; piano. [3417]
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- CANADA'S READY; words by G. F. Coombes, music by Winifred Jones-Brewer, of Canada. Toronto, Whaley, Royce & co. [3418]
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- CANADA'S SONS WHO CAN'T MAN YOUR GUNS; words and music by B. Dayton, of Great Britain. [3419]
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- CANADIAN MARY; words and music by H. D. Chapman, of Canada. [3420]
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- CANADIAN (A) VOLUNTEER; patriotic march song, words and music by S. I. Pizer, of Canada. [3421]
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- CANNIBAL (THE) SUFFRAGETTE; words and music by George S. Spink, arr. by William Jones, of U. S.; voice & piano. [3422]
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- CANTUS ADORATIO; a song of adoration, by R. S. Stoughton, of U. S.; organ. [3423]
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- CANZONE SENZA PAROLE, No. 1; by O. Vessella, of U. S.; piano. [3424]
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- CANZONE TRISTE; by Paolo Conte, of U. S., op 103; piano. [3425]
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- CANZONET. *See* Playtime pieces, No. 6.
- CAPRICE (UN) DE MANON; intermezzo-valse par Raoul Boischot, of France; petit orchestre, avec piano cond. 4to. [3426]
 © Jan. 4, 1915; 1 c. Jan 16, 1915; E 356530; R. Boischot, Paris.
- CAPTAIN VAN DER HUM; or, The licking tars, a practical tale in two ropes' length, text by Maude Elizabeth Inch, music by W. Rhys-Herbert, of U. S., male voices. 4to. Vocal score. [3427]
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- CARANCHO; tango argentino by Arthur De Blanc, of England; piano. [3428]
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- CARILLON; music by Edward Elgar, arr. by Albert W. Ketèlbey, of England; piano solo, simplified edition. [3429]
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- CARMENA; waltz-song, by H. Lane Wilson, adapted and arr. by Homer N. Bartlett, of U. S.; three-part chorus of women's voices. (Secular octavo choruses no. 6087.) [3430]
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- CAROLETS; words and music by Eudorus C. Kenney, of U. S.; voice and piano. [Collection, nos. 1-34.] [3431]
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- CHABRIER. *See* A la manière . . . 2^{me} série.
- CHAMARITA; Portuguese dance, by T. Frietas, arr. by Romeo Suppancich, of Italy; piano. [3432]
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- CHANSON DE CAPRI. *See* Massenet (J. E. F.)

CHANSON DE JOIE (Song of joy); by Roland Diggle, of U. S.; organ. obl. 4to. [3433]

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CHANSON RUSTIQUE; a study in phrasing, by Purcell James Mansfield, of Great Britain, op. 78; organ. obl. Svo. [3434]

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CHANSON VENÉTIENNE; par Franz Drdla, of Austria, op. 105; violon et piano. [3435]

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CHANT DES ALLIÉS; parole et musique de M. Fumat, of France; chant et piano. [3436]

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CHANT SANS PAROLES; by H. Pachulski, revised, phrased, and fingered by O. Thümer, of Germany; piano. [3437]

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CHAPPELL'S ARMY JOURNAL, No. 419; arr. by Dan Godfrey, of Great Britain; full military band. Contents:—Oberon; overture, by C. M. von Weber.—Evensong; by Easthope Martin. [3438]

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—No. 420; arr. by Dan Godfrey, of Great Britain; full military band. Contents:—Petrograd.—Orchid blossoms.—Souvenir de Liege.—I dream of a garden of sunshine.—Red Devon by the sea. [3439]

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CHILDHOOD DAYS IN MY OLD OHIO HOME; words and music by F. P. Porter, of U. S. [3440]

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CHIMES OF VINETA; by J. Paul Munkelt, of U. S., op. 37; piano. (Compositions for the pianoforte, no. 37.) [3441]

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CHIN-CHIN; selection, by Ivan Caryll, arr. by S. Deshon, of U. S.; band. [3442]

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CHINESE BLUES; lyric by Fred D. Moore, music by Oscar Gardner, of U. S. [3443]

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CHIRPING (THE) SPARROWS; scherzo by Geo. J. Trinkaus, of U. S.; first and second violin. [3444]

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CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march (Trauermarsch); by F. Chopin, arr. by A. Sartorio, of Germany; piano. [3445]

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—Impromptu; by Fr. Chopin, op. 29, edited by Sigismund Stojowski, of Poland, domiciled at New York, N. Y.; piano. [3446]

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—School of easy classics; collection of the easiest original piano works, by Chopin, selected, fingered and edited by Oscar Beringer, of Great Britain; piano. (Augener edition no. 5140.) [3447]

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—12 études, op. 10; par Chopin; édition de travail par Alfred Cortot, of France; piano. (Edition nationale, no. 5004.) [3448]

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CHRIST FOR ALL THE WORLD; words by Georgie Tillman Snead, music by C. H. Gabriel, of U. S. [3449

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CHRIST HATH ARISEN; Easter song, by Geo. Noyes Rockwell, of U. S.; for sop. or ten. with violin ad lib. [3450

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CHRIST IS RISEN; anthem, music by Frederick Abbott, of U. S., mixed voices. (Lorenz's octavo quartets and choruses, no. 962.) [3451

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CHRIST THE LORD IS RISEN TO-DAY; Easter anthem, music by Albert J. Holden, of U. S.; new edited ed. 4to. [3452

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CHRIST TRIUMPHANT; Easter song, words and music by Harry Rowe Shelley, of U. S.; high voice in C. [3453

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— words and music by Harry Rowe Shelley, of U. S. 1. Mixed voices. 2. Women's voices. (Octavo, nos. 2472, 2473.) [3454, 3455

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CLERCK (J. DE) Two Belgian love songs; words by Adrian Ross, music by J. de Clerck, of Belgium. Contents:—The poplars.—The Swallow. [3456

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CLEVER HANDS AND FINGERS; song with action, English words by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. (Ten callisthenic songs, with explanatory text, no. 3.) [3457

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CLOCHES (LES) (The Bells); waltzes by Z. J. Parenteau, of U. S.; melody only. [3458

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CLOSE YO' EYES EN' SLEEP; words and music by G. M. Randolph, of U. S. [3459

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COCK-A-DOODLE-DOO; song, music arr. by W. McNaught, of England; voices & piano, old and new notation. 4to. [3460

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COLD (A) WALK IN THE SNOW; from A winter's day, no. 5, by Christian Schäfer, of Great Britain, op. 94; pianoforte. [3461

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COLLEGE SONG, FLORIDA STATE COLLEGE FOR WOMEN; words and music by William G. Dodd, of U. S. [3462

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COLOMBINE ET ARLEQUIN; air à danser, par G. Almayrac, of France, op. 13; piano. (Scènes de ballet, no. 3.) [3463

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COLUMBINE DANCE; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; 1st violin. [3464

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COME; a patriotic song by G. Weddell, of England, voice & piano. [3465

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COME AND SEE THE ROSES; words by Ed. Teschemacher, music by Gerald Kahn, of England. No. 1 in E flat. No. 3 in G. [3466, 3467

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COME BACK BILLY; march-two-step, by Maurice Levi, of U. S.; melody only. [3468

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- COME BACK TO YOUR MOTHER, MY BOY; words and music by O. S. Fader, of U. S. Boston, Faulkner music pub. co. [3469]
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- COME BOYS, CAN'T YOU HEAR THE CALL; words by Lyell Johnston, music by Cuthbert Clarke, of England. [3470]
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- COME GO BUNGALOWING; words by Wm. Jerome, music by Jean Schwartz, of U. S. [3471]
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- COME-HITHER (THE) LOOK IN HER EYES; lyric and music by Cecil Lean, of U. S. [3472]
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- COME, HOLY GHOST, OUR SOULS INSPIRE (Veni Creator Spiritus); adapted to the plain song by Edmund Jaques, of U. S.; unison chorus of men's voices alternating with mixed chorus. 4to. (Church music review, series of anthems and services, no. 384.) [3473]
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- COME INTO MY HEART; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [3474]
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- COME OUT TONIGHT, MISS CAROLINE; words by Frank R. Rehan, music by Mellor and De Paula, arr. by Jean Walz, of U. S. [3475]
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- COME TAKE A TRIP IN MY HYDRO-AEROPLANE; words and music by A. C. Retzsch, arr. by [Ruben Lawson] of U. S. [3476]
 © 1 c. Feb. 24, 1915; E 360057; Albert C. Retzsch, Cincinnati.
- COME TO ME, DEAR HEART; words by F. M. Sindoni, music by A. Melvin Crosby, of U. S. [3477]
 © Mar. 10, 1915; 2 c. Mar. 13, 1915; E 359393; Frank M. Sindoni, Atlantic City.
- COME WITH ME TO THE CABARET; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; voice and 1st violin. [3478]
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- COMES FORTH A LITTLE FAIRY; by Theodore H. Northrup, of U. S.; piano solo. (Wonderland; suite, no. 3.) [3479]
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- COMMUNION SERVICE; words from prayer book, music by Moritz E. Schwarz, of U. S.; key of G. 4to. (The parish choir, no. 1660.) [3480]
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- CONCERT FANTASIA ON SCOTTISH AIRS; by Purcell James Mansfield, of Great Britain, op. 65; organ. obl. Svo. [3481]
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- CONCERT OVERTURE; by H. Alexander Matthews, of U. S.; D minor; organ. (St. Cecilia series, no. 52.) [3482]
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- CONTE (PAOLO) Scherzo; by P. Conte, of U. S., op. 79; piano. [3483]
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- CONTEST OF THE NATIONS; operetta with dances in one act, libretto by Frederick H. Martens, music by N. Clifford Page of U. S.; soli and chorus of mixed voices. 4to. [3484]
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- CONVERSAZIONE; intermezzo by Moritz Wurm, of England; piano. [3485]
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- COPANO BAY; words by E. James, music by Stella Loss, of U. S. [3486]
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- COUNTRY (THE) CLUB; fox trot. by Eugene Platzmann, of U. S.; piano. [3487]
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- COWBOY SONG; by Frank Kotte, of U. S.; sop., alto and bass. 4 to. (Willis school songs, second series no. 47.) [3488]
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- CRADLE (A) SONG; words and music by E. J. de la F. i. e. [E. Joubert de la Ferté] of Great Britain; voice and piano. (Five songs no. 5.) [3489]
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- CRANE HIGH SCHOOL MARCH; by C. A. Neverman, of U. S.; piano. [3490]
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- CRICKET; caprice by Armando Pintos, of U. S.; piano. [3491]
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- CRIMSON (A) ROSE; words by Jean McLean Forsyth, music by W. O. Forsyth, of Canada; op. 36, no. 2; medium voice. [3492]
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- CRUEL ABANDON; mélodie par Raoul Boisshot, of France; petit orchestre avec piano cond. 4to. [3493]
 © Jan. 4, 1915; 1 c. Jan. 16, 1915; E 356529; R. Boisshot, Paris.
- CRUEL ANNA; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland; op. 54, vocal score. 4to. (Ten children's scenes, with explanatory text, no. 7.) [3494]
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- CUBIST DANCE; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; 1st violin. [3495]
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- CUCURACHIA (THE) SLIDE; words by Mrs. W. G. Brown, music by Jack Stanley, of U. S. Washington, H. Kirkus Dugdale co. [3496]
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- CYMRU FAD (Beloved Wales); Welsh words by Anthropos, English words by Elvet, music by D. Jenkins, of Wales; voice and piano. [3497]
 © Feb. 1, 1915; 1 c. Jan. 25, 1915; E 351533; David Jenkins, Aberystwyth, Wales.
- DA KANN KEIN KAISER UND KEIN KÖNIG WAS BEI MACHEN; soldatenmarschlied. ged. und musik von Claire Waldoff; gesang und piano. [3498]
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- DADDY HAS GONE TO THE WAR; words by Needham Phillips, music by Charles Heighway, of England. [3499]
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- DADDY'S VALENTINE; words and music by O. P. Speirs. [3500]
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- DANCE. See Playtime pieces, no. 2.
- DANCE OF THE DWARFS. See Suite des gnomes.
- DANCE OF THE ELVES; words and music by Ella Wheeler Wilcox, of U. S.; voice and harp. [3501]
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- DANN ISTS ZEIT; marsch-intermezzo aus Woran wir denken, musik von Max Winterfeld (Jean Gilbert), arr. von Otto Lindemann, of Germany; salonorchester. 4to. [3502]
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- DANSE COSAQUE; par Henri Clermont, of England, op. 12; piano. (Six petites pièces, no. 3.) [3503]
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- DANSE FANTASTIQUE; by Charles Derek, of England; pianoforte. [3504]
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- DANSE SAUVAGE (Wild men's dance); par Leo Ornstein, of U. S.; op. 13, no. 2; piano seul. [3505]
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- DANSE SUÉDOISE; par Henri Clermont, of France, op. 12; piano. (Six petites pièces, no. 4.) [3506]
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- DAWN (THE). See Arcadian idylls.
- DAWNING; valse, by Perry E. Doncaster, of U. S.; piano. [3507]
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- DAY (THE); marching song by Guy D'Hardelot, arr. by Clifford Courtenay, of England; piano. [3508]
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- DAY OF GLADNESS; words by Jennie Ree, music by C. H. Gabriel, of U. S. [3509]
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- DAY OF RESURRECTION; an original service for Easter, words by Elsie Duncan Yale and Emma Van Cleve Skillman, music by J. Lincoln Hall, of U. S. Svo. [3510]
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- DE PROFUNDIS; words from Psalm 129, music by Eduardo Marzo, of U. S., op. 127; bass solo and piano. [3511]
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- DE TEMP'RANCE HOSSES; words by J. Gilchrist Lawson, music by Thoro Harris, of U. S. [3512]
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- DEAD MOUNTAIN FLOWERS; words by Lord Tennyson, music by David Dick Slater, of Great Britain. [3513]
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- DEAR HEART OF MINE; words and music by Walter Lewis, of Great Britain; no. 2 in D flat. [3514]
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- DEAR OLD DAD; words by G. A. Broadfoot, music by A. Melvin Crosby, of U. S. [3515]
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- DEAREST (THE) FRIEND OF ALL; words by James Rowe, music by B. D. Ackley, of U. S. [3516]
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- DEAREST (THE) SPOT ON EARTH; words by P. S. Scharf, music by A. C. Manning, of U. S. [3517]
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- DEBUSSY (CLAUDE) Six épigraphes antiques; par C. Debussy, of France, pour piano à 4 mains. [3518]
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- DECEMBER MORN; fox trot by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; full orchestra and piano acc. 4to. [3519]
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- words by Carl Loveland, music by Harry J. Lincoln, of U. S. [3520]
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- DEIN IST DAS REICH; ged. von H. von Berge, musik von J. Richard Smith, of U. S. [3521]
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- DENTON TOWN**; song, words and music by F. M. Liston, of U. S. [3522]
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- DÉSIR** (Longing); poem by Jean Lahor, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano on tenor. (Quatre romances, no. 4.) [3523]
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- DEUTSCH WILL ICH SEIN**; marsch aus Worán wid denken, musik von Max Winterfeld (Jean, Gilbert), arr. von Otto Lindemann, of Germany, für. blasmusik. (Brass band.) [3524]
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- DEUTSCHES DANKGEBET**; text von Christian Schmitt, musik von O. Goguel, of Germany, für männerchor; partitur u. stimmen. 4to. [3525]
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- DIALOGUE**; duet by Johann Haus, of U. S.; first and second violin. [3526]
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- DIANA**; from Maid in America, words by Harold Atteridge, music by Sigmond Romberg, of U. S. [3527]
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- DICTY DOO**; by Carey Morgan, arr. by Wm. Schulz, of U. S.; band. 4to. [3528]
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- DID ANYONE SEE HIM COME IN?** words by Ed Rose, music by Ernie Erdman, of U. S. [3529]
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- DIRGE**; from the music for the Masque of St. Louis, words by Percy MacKaye, music by F. S. Converse, of U. S.; women's voices. 4to. (The modern series of part songs for all voices, no. 62.) [3530]
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- DO YOU WRITE TO YOUR MOTHER, BOYS**; words by Sarah A. Berger, music by Genevieve Scott, of U. S. [3531]
 © Oct. 15, 1914; 2 c. Mar. 12, 1914; E 360419; Mrs. S. A. Berger, Colorado Springs, Colo.
- DOLLY'S BEDTIME**; action song, words by Ed. Oxenford, music by F. A. Challinor, of England. [3532]
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- DOLORES**; mazurka brillante, by G. E. Ebert, of U. S.; piano. San Jose, Ebert school of Music. [3533]
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- D-O-N-POS-TER-FER-T**; words by B. D. Mann, music by Everett J. Evans, of U. S. [3534]
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- DON'T FORGET YOUR MOTHER**; and answer, I'll ne'er forget you mother, poems by Arthur Le Roy, musical setting by Jean Walz, of U. S. [3535]
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- DON'T HESITATE**; words and music by E. J. Proulx, of U. S. [3536]
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- DON'T LET YOUR LOVE DIE LIKE ROSES**; words by George J. Moriarity, music by Bob Allan, of U. S. [3537]
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- DON'T SAY I EVER MADE YOU LOVE ME**; words and music by Albert Whelan and Nat. D. Ayer, of England. [3538]
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- DON'T TAKE MY DARLING BOY AWAY; words by Will Dillon, music by Albert Von Tilzer, of U. S. [3539]
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- DON'T TELL THE FOLKS YOU SAW ME; words by Thos. S. Allen, music by Joseph M. Daly, of U. S. [3540]
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- DORNRÖSCHEN DEUTSCHLAND; Deutschland, dein traum ist zu ende, aus Unsere feldgrauen, zeitbild in drei akten, text von Arthur Lokesch, musik von Robert Winterberg, of Germany, für gesang u. piano. [3541]
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- DOUX SONGE; valse par Henry Weyts, of France; piano. (3 pièces mignonnes, no. 1.) [3542]
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- DOWN AMONG THE SOUTHERN PINES; words by W. A. Watson, music by Francis C. Stanford, of U. S. New York. C. S. Partee music pub. co. [3543]
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- DOWN HERE; words by P. J. O'Reilly, music by May H. Brahe, of England. No. 1 in E flat. no. 3 in G. [3544, 3545]
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- DOWN THE DANUBE; waltz by Arthur De Blone, of England; piano. [3546]
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- DOWN YONDER, IN NORMANDY; words and music by Nat D. Ayer, of England. [3547]
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- DRAWING NEARER HOME EACH DAY; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. [3548]
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- DREAM MELODY; by D. E. Force, of U. S.; piano. Jersey City, D. E. Force music co. [3549]
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- DREAM (THE) OF FOUR NATIONS; words and music by N. Spector, of U. S. [3550]
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- DREAM (THE) OF LIFE; lyric by "Con" T. Lam, music by Eugene Platzmann, of U. S. [3551]
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- DREAMS. See Playtime pieces, no. 8.
- DREAMS OF A HONEY-MOON; words by Geo. E. Reed, music by Ralph C. Smith, of U. S. [3552]
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- DREAMS OF LOVE; valse hesitation by F. Terry and C. Daniels, of U. S.; orchestra. [3553]
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- DREAMS OF MY OLD HOME; words by Cora Killion, music by B. J. Myers, of U. S. [3554]
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- DREAMS OF YESTERDAY; une pense, by H. Maynton-Power, of England; piano. [3555]
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- DRIFTING; words and music by A. Leon Hatzan, arr. by F. E. Bentley, of Great Britain. [3556]
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- DU UND ICH; ged. von Frida Ballien, musik von Karl Kämpf, of Germany, op. 52, no. 2; eine singstimme mit klavierbegl., mittel. [3557]
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- DUMKA. See Krakowiak.

DUW GADWO'R BOBOL (God save the people); Eng. words by Ebenezer Elliot, Welsh words by Kerry Evans, music by D. Jenkins, of Wales; chorus for male voices. 12mo.

[3558]

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DWARFS AT DAWN. *See* Suite des gnomes.

DWARFS AT WORK. *See* Suite des gnomes.

EASTER AWAKENING; an Easter service, text by Edith Sanford Tillotson, music by Fred B. Holton. New York, Dayton, O. [etc.] Lorenz pub. co., 1915. 15 p. Svo. [3559]

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EASTER CLASSICS NO. 3; words by Elsie Duncan Yale and Lizzie De Armond, music by Theodor Giese and others, arr. by Alfred Judson, of U. S.; Svo. [3560]

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ECHO SONG; three-part song, words by Addison, music by Paul Bliss, of U. S.; women's voices. Svo. [3561]

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ECOSSAISEN. *See* Beethoven (Ludwig van).

EGYPTIAN PRINCESS DANCE; by L. B. Curtis, of U. S., 1st violin. [3562]

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EGYPTIAN PRINCESS LOVE SONG; by L. B. Curtis, of U. S.; voice and 1st violin. [3563]

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EISERNE (DAS) KREUZ; vaterländisches dankeslied, ged. von Rich. Reich, musik von Bruno Seidler-Winkler, of Germany; männerchor, partitur u. stimmen. [3564]

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EL RACHUM VECHANUN; from The false step, words by Henry M. Gastwirth, music by J. Brody and S. Friedsel, of U. S. [3565]

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ELEMENTARY AND PROGRESSIVE STUDIES; preparatory to Kreutzer's etudes, by H. E. Kayser, op. 20, book 3, ed. by F. E. Hahn, of U. S.; violin. (Presser ed., No. 236.) [3566]

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ELENDE (DIE) KINDER; by Solomon Small, of U. S.; violin. [3567]

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ELEVATION; by Adolf Frey, of U. S.; piano. [3568]

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EN AVANT; chant du soldat de Paul Déroulède, adaptation musicale de Ch. Silver, of France, pour orchestre, avec piano conducteur. 4to. [3569]

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— — — — — récitation avec piano acc. [3570]

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EN AVRIL (In April); poem by Armand Silvestre, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano ou ténor. (Quarte romances, no. 2.) [3571]

© Feb. 16, 1915; 2 c. Feb. 19, 1915; E 359053; G. Schirmer, New York.

ENCHANTED (THE) GLADE; words by G. Hubi-Newcombe, music by Loïs Barker, Great Britain; voice and piano. [3572]

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- END (THE) OF MY OLD CIGAR; words and music by R. P. Weston and Worton David, of England. [3573
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- ENGLAND'S CALL; quick march, arr. by Wilfrid Sanderson, of Great Britain; band. 4to. (Boosey's brass band journal, no. 556.) [3574
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- ENTRÉE DE COLOMBINE; par G. Almayrac, of France, op. 13; piano. (Scènes de ballet, no. 2.) [3575
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- ERNEST (THE) EVANS; horse trot, one-step, two-step, by Z. J. Parenteau, of U. S.; melody only. [3576
© 1 c. Feb. 24, 1915; E 360070; Zoel J. Parenteau, Pittsburgh.
- ESPOIR; par E. Lesage, of Great Britain, pour piano. [3577
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- EUROPE'S RAGTIME BAND; lyrics by Charles Risk, music by Clarence E. Muse, of U. S. [3578
© Feb. 13, 1915; 2 c. Mar. 9, 1915; E 359316; Risk and Muse pub. co., New York.
- EVE (THE) OF CRECY; from Four songs of chivalry, words by William Morris, music by Julius Harrison, of Great Britain. [3579
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- EVENING. See Stayner (C. F.) Three love songs.
- EVENING BELLS; words and music by T. Frederiksen, of Denmark, domiciled at Chicago, Ill. [3580
© Mar. 1, 1915; 2 c. Mar. 5, 1915; E 360510; Torvald Frederiksen, Chicago.
- (Abendläuten); idylle by Rich. Ellenberg, op. 98, edited and fingered by Paolo Gallico; piano. [3581
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- EVENING IS COME; words by Colin Sterne, music by H. Ernest Nichol, of Great Britain. [3582
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- EVENING SONG; from Up from Georgia, words by Frank L. Stanton, music by James R. Gillette, of U. S. (Octavo edition of choruses for treble voices, no. 3932.) [3583
© Mar. 6, 1915; 2 c. Mar. 8, 1915; E 360336; J. Fischer & bro., New York.
- EVENSONG. See Chappell's army journal, no. 419.
- EVERY MORNING MERCIES NEW; two part song, by Edward Newton, of U. S. 4to. (Willis school songs, second series no. 54.) [3584
© Mar. 18, 1915; 2 c. Mar. 20, 1915; E 359495; Willis music co., Cincinnati.
- EVERYONE'S MOVING UP ON BROADWAY; lyric by Harold Atteridge, music by Harry Carroll, of U. S. [3585
© Mar. 12, 1915; E 360425; Winter Garden co., New York.
- EVERYTHING HE DOES JUST PLEASES ME; fox trot by Russell Smith, arr. by T. Henri Klickmann, of U. S.; piano. [3586
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- words and music by Russell Smith, of U. S. [3587
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- EXPECTATION; words by Charlotte Louise Rudyard, music by M. L. Welsh, of U. S. [3588
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- EXPOSITION MARCH; by L. J. Meyerholtz, of U. S.; piano. [3589
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- EYES; words and music by Bert Lee and R. P. Weston, of England. [3590
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- EYES OF BLUE; words and music by A. O. Schmidt, of U. S. [3591]
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- FAIR ELLEN; a ballad, cantata, words by Emanuel Geibel, music by Max Bruch, edited and arr. by W. Ethelbert Fischer, of U. S.; chorus of 4 mixed voices, without acc. 4to. [3592]
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- FAIR MAID OF TOKIO; words by Walter M. Oestreicher, music by Herbert J. Braham, of U. S. [3593]
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- FAIRCHILD (BLAIR) Nocturne; words by Jean Lahor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d'Al-Ghazali, no. 3.) [3594]
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- FAIRY BELLS. *See* Fairyland fancies.
- FAIRY LULLABY. *See* Fairyland fancies.
- FAIRY TEARS. (*See* Fairyland fancies.)
- FAIRYLAND. *See* Fairyland fancies.
- FAIRYLAND FANCIES; a cycle of fairy songs, words by Margaret A. Sinclair, music by Robert McLeod, of Scotland; mezzo-soprano & piano. Contents: — Fairy bells. — Fairy tears.—Fairy lullaby.—Fairyland. [3595]
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- FAITHFUL LITTLE LEGS; song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 5.) [3596]
 © Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351624; Jobin & co., Lausanne, Switzerland.
- FAMOUS (THE) MARCH ON PARIS; words and music by W. Marsoun, of U. S. [3597]
 © Feb. 17, 1915; 2 c. Feb. 23, 1915; E 360227; William Marsoun, Alameda, Cal.
- FANTASIE; über den choral, Ein feste burg ist unser Gott, von Max Reger, op. 27, bearb. von Richard Lange, of Germany; piano, four hands. [3598]
 © Feb. 8, 1915; 1 c. Apr. 2, 1915; E 356695; Rob. Forberg, Leipzig. [Copyright is claimed on arrangement.]
- FANTASIE NORMA. (*See* Bellini Vincenzo.)
- FANTASIESTÜCK; by H. Pachulski, revised, phrased and fingered by O. Thümer, of Germany; piano. [3599]
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- FAR AWAY; words by Fannie J. Crosby, music by B. D. Ackley, of U. S. [3600]
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- FATHER AND MOTHER; words and music by P. P. Bilhorn, of U. S. [3601]
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- FATIMA BROWN; fox-trot by Jimmie V. Monaco, arr. by Calvin Grooms, of U. S.; orch. 4to. [3602]
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- FEAST OF THE FLOWERS; (La fête de les fleurs); valse by Pauline B. Story, of U. S.; piano. [3603]
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- FESTAL PRELUDE, ONWARD, CHRISTIAN SOLDIERS; by Edythe Pruyn-Hall, of U. S.; organ. [3604]
 © Feb. 24, 1915; 2 c. Mar. 3, 1915; E 360246; White-Smith music pub. co., Boston.
- FIER COURSIER; par Henry Weyts, of France; piano. (3 pièces mignonnes, no. 3.) [3605]
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- FIGHT FOR THE AMERICAN FLAG;** words and music by H. Bauer, of U. S. [3606]
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- FIGHT THE GOOD FIGHT;** processional hymn, music by T. A. Cleaver, of U. S. New York, H. W. Gray co. 4to. (Six processional hymns, no. 5.) [3607]
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- FIVE SOULS;** as sung by the Fuller sisters, words by W. N. Ewer, adapted to the allegretto, from the 7th symphony of Beethoven, and arr. by Frances Frothingham, of U. S. [3608]
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- FLAG (THE) DOESN'T MAKE ANY DIFFERENCE AT THE PANAMA PACIFIC FAIR;** words and music by J. H. Scott, of Great Britain, domiciled at San Francisco, Cal., arr. by Romeo Suppancich, of Italy, domiciled at San Francisco, Cal. [3609]
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- FLIRT (THE);** words and music by J. F. Warner, of U. S. [3610]
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- FLOATING DOWN THE MISSISSIPPI RIVER, ON MY WAY TO NEW ORLEANS;** words by Ballard Macdonald, music by Albert Von Tilzer, of U. S. [3611]
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- FLORAL (THE) WALTZ;** by C. F. Gregory, of U. S.; piano. [3612]
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- FLOWERLAND;** waltzes by W. C. Powell, of U. S.; piano. [3613]
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- FLOWERS;** a waltz by Paul A. Creasey, and Ev. M. Schultheis, of U. S.; piano. [3614]
 © Mar. 27, 1915; 2 c. Mar. 26, 1915; E 360763; Warner C. Williams, Indianapolis.
- FLOWERS (THE) LULLABY (Mors vuggesang);** words by Addie Littlefield, Norwegian translation by Theo. Reimestad, of Norway, domiciled at Minneapolis, Minn., German translation by Geo. Albers, of Germany, domiciled at Minneapolis, Minn., music by Grace S. Watson; in B flat. [3615]
 © Feb. 27, 1915; 2 c. Mar. 2, 1915; E 359410; Paul A. Schmitt, Minneapolis. [Copyright is claimed on Norwegian and German adaptation of English words.]
- FLOWERS ON A MISSION OF LOVE;** words by B. R. Janorschke, music by James G. Ellis, of U. S. [3616]
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- FLYING CLOUDS;** two part song, music by G. G. Starr, of U. S. 4to. (Willis school songs, second series no. 50.) [3617]
 © Mar. 18, 1915; 2 c. Mar. 20, 1915; E 359499; Willis music co., Cincinnati.
- FOLK-TUNE.** See Playtime pieces, no. 11.
- FOLLOW THE BLIND MAN;** words by Harry Dent and T. Golburn, music by Harry Dent, of England. [3618]
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- FOOTBALL;** words by Clifford Harris, music by Jas. W. Tate, of England. [3619]
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- FOR KING AND COUNTRY;** grand descriptive fantasia, selected and arr. by J. Ord Hume, of England; piano. [3620]
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- FOR LOVE MY HEART IS SIGHING;** words and music by M. Corlilliac, of U. S. [3621]
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- FOR LOVE OF THEE;** words by Leonard Crocombe, music by Marjorie Murtagh, of England. [3622]
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- FOR THE SAKE OF SOMEBODY**; words by Robert Burns, music by G. A. Grant-Schaefer, of U. S.; sop. or tenor, and alto or bar. [3623]
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- FOR VALOUR**; military valse, by Charles Ancliffe. arr. by Adolf Lotter, of England; orchestra with piano conductor. 4to. [3624]
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- FORGET-ME-NOT**; words and music by H. W. Schultz, of U. S.; arr. by Henry Bauer, of U. S. [3625]
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- FORGIVENESS**; words from Psalm 32. music by R. H. Wilson, of U. S. [3626]
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- FORSAKE ME NOT**; words from Psalm 141. music by R. H. Wilson, of U. S. [3627]
 © Mar. 29, 1915; 2 c. Mar. 30, 1915; E 360785; Robt. H. Wilson, Saltsburg, Pa.
- FORWARD, MARCH**; words by M. V. Sandberg, music by J. M. Dow, of U. S. [3628]
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- FORWARD THE UNION JACK**; words by J. A. Hendry, music by C. A. Yates. [3629]
 © Mar. 22, 1915; 2 c. Mar. 26, 1915; E 360753; John A. Hendry & Arthur Yates, Minneapolis.
- FOUR (THE) WINDS**; words by Charles Henry Luders, music by David Stanley Smith, of U. S., op. 36, No. 1; three-part chorus of women's voices. (Svo. choruses, No. 6067.) [3630]
 © Feb. 18, 1915; 2 c. Feb. 23, 1915; E 360021; G. Schirmer, New York.
- FOX-TROT (THE) BALL THAT'S ALL**; words and music by Nat D. Ayer, of England. [3631]
 © Mar. 26, 1915; 1 c. Mar. 26, 1915; E 351608; B. Feldman & co., London.
- FRANCIS & DAY'S TUTOR & BOOK OF SOLOS FOR THE JAPANESE ONE STRING FIDDLE**; by Walter Redmond, of England, containing rudiments of music and popular solos. [3632]
 © Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356577; Francis, Day & Hunter, London. [Copyright is claimed on compilation.]
- FRANZ (ALBERT) Two Polish themes**; arr. by Albert Franz, of U. S.; piano. (Young American artist, No. 12932.) [3633]
 © Mar. 8, 1915; 2 c. Mar. 8, 1915; E 360368; Theo. Presser co., Philadelphia.
- FRIVOLEZZA**; tempo di valse, par F. L. Berthoud; two mandolins, guitar and piano. [3634]
 © Feb. 20, 1915; 2 c. Feb. 26, 1915; E 360122; F. Landry Berthoud, New York.
- FROLIC**. See Playtime pieces, no. 9.
- FROM BERLIN TO LEICESTER SQUARE**; words and music by Joseph Tabrar, of England. [3635]
 © Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356583; Francis, Day & Hunter, London.
- FROM CROSS TO CROWN**; an Easter service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel, Beazley, Thiel and Rosche, Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1914. 15 p. Svo. [3636]
 © Jan. 30, 1915; 2 c. and aff. Feb. 20, 1915; A 393713; Geo. F. Rosche, Chicago.
- FROZEN (THE) BROOKLET**; from A winter's day, no. 2. by Christian Schäfer, of Great Britain, op. 94; pianoforte. [3637]
 © Mar. 2, 1915; 1 c. Mar. 15, 1915; E 356497; Augener, ltd., London.
- FUNERAL MARCH**. See Chopin (F. F.)
- FUNERAL MARCH OF THE DWARFS**. See Suite des gnomes.
- GALWAY BY THE SEA**; words by Fred E. Weatherly, music by Martin Barclay, of Great Britain. [3638]
 © Mar. 8, 1915; 1 c. Mar. 20, 1915; E 351581; Chappell & co., ltd., London.
- GARDEN (THE) OF ALLAH**; intermezzo orientale by Rudolph Aronson, of England; piano. [3639]
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- GARDEN OF PARADISE; song from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [3640]
 © Feb. 25, 1915; 2 c. Feb. 26, 1915; E 360117; T. B. Harms & Francis, Day & Hunter, New York.
- GARDEN (THE) OF THE LORD; words by Elsie Duncan Yale, music by Herbert J. Lacey, of U. S.; 4to. (Hall-Mack co.'s Easter anthems no. 231.) [3641]
 © Mar. 10, 1915; 2 c. Mar. 16, 1915; E 359431; Hall-Mack co., Philadelphia.
- GASOLINE GUS AND HIS JITNEY BUS; words and music by B. Gay and C. Brown, of U. S. [3642]
 © Mar. 12, 1915; 2 c. Mar. 18, 1915; E 359462; W. A. Quincke & co., Los Angeles.
- GAVOTTE; staccato, by Albert W. Koehling, of U. S., op. 1, no. 1, violin and piano. Boston, Evans music co. [3643]
 © Mar. 2, 1915; 2 c. Mar. 4, 1915; E 360254; Wm. A. Evans, Boston.
 — See Sealy (Helen) Three encore songs.
- GAVOTTE DE PUYJOLI. See Massenet (J. E. F.)
- GAVOTTE PIQUANTE; by William T. Pierson, of U. S.; piano. [3644]
 © Mar. 19, 1915; 2 c. Mar. 26, 1915; E 360764; San Fox pub. co., Cleveland.
- GAY MODELS OF PAREE; opening chorus, lyrics and music by Henry C. Jacobs, of U. S.; voices & piano. [3645]
 © 1 c. Mar. 10, 1915; E 360377; Jacobs & Jerman, inc., New York.
- GEE, THIS IS A LONESOME TOWN; words by J. Brandon Walsh, music by Phil Schwartz. [3646]
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- GENERAL NUISANCE; words by Sam M. Lewis, music by Raymond Walker, of U. S. [3647]
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- GENERAL VON KLUCK; ein humoristisches kriegslied, musik v. Albert Ross Parsons, of U. S.; ausgabe mit deutschem text. [3648]
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- GEORGIA GRIND; by Ford T. Dabney, of U. S.; piano. [3649]
 © Mar. 12, 1915; 2 c. Mar. 15, 1915; E 360496; Jos. W. Stern & co., New York.
- GEORGIA SONG BOOK; a collection of well-known songs, selected by M. L. Brittain. New York, Cincinnati, [etc.] American book company [1915] cover-title, 48, [1] p. 8vo. [3650]
 © Dec. 30, 1914; 2 c. and aff. Mar. 11, 1915; A 397054; American book co., New York.
- GEORGIAN BAY; march. See Herculean march, [and] Georgian Bay.
- GERALDINE; valse hesitation, by Henry Lodge, of U. S.; piano. [3651]
 © Mar. 3, 1915; 2 c. Mar. 3, 1915; E 360190; Jerome H. Remick & co., New York.
- GILLFLOWER (THE) OF GOLD; from Four songs of chivalry, words by William Morris, set to music by Julius Harrison, of Great Britain. [3652]
 © Mar. 13, 1915; 1 c. Mar. 19, 1915; E 351544; Boosey & co., London.
- GIRAFFE (THE); a musical extravaganza, in two acts and epilogue, lyrics by Frank P. Day, music by S. Janson, of U. S. [3653]
 © 1 c. Mar. 25, 1915; D 19564; Selmar Janson, Pittsburgh.
- GIRL (THE) FROM NEW YORK; a musical farce in one act, words and music by H. L. Clements; vocal score. [3654]
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- GIRL (THE) HE OFTEN LONGED THAT HE COULD SEE; words by R. D. Dyplock, music by Everett J. Evans, of U. S. [3655]
 © Mar. 15, 1915; 2 c. Mar. 30, 1915; E 360771; R. D. Dyplock, North Battleford, Sask., Canada.
- GIRL (THE) IN TIPPERARY THAT PADDY LEFT BEHIND; words and music by N. Hiltz, of U. S. [3656]
 © Mar. 15, 1915; 2 c. Mar. 12, 1915; E 360408; Nellie Hiltz, Pittsburgh.
- GIRL (THE) YOU LEFT BEHIND; words by Wm. Jerome, music by Jean Schwartz, of U. S. [3657]
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GIRLHOOD DAYS; words by K. H. A. Suthoff, music by A. Melvin Crosby, of U. S. [3658]

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GIRLIE OF THE CABARET; from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [3659]

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GLORIA AND ONLY BEGOTTEN SON; from The Russian liturgy of S. John Chrysostom, by V. Kallinnikoff. The words paraphrased and adjusted to the music by Charles Winfred Douglas, of U. S.; mixed voices. 4to. (A cappella choruses, no. 5.) [3660]

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GLORIANA; words by Arthur Upson, music by C. Jenks, of U. S. [3661]

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GLORIOSA PATRIA; words by H. H. Boll, music by Horatio W. Parker, of U. S. [3662]

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GLORIOUS FOREVER; words from the Russian of Nikolai Aleksyévitch Nekrás of by Nathan Haskell Dole, music by S. Rachmaninoff, arr. by W. Franke Harling, of U. S.; chorus of men's voices. 4to. (Series 4 of quartets and choruses, no. 862.) [3663]

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GLORY BE TO GOD ON HIGH; for the æolian choir, words by Ippolitoff-Ivanoff, English text adapted to the music by N. Lindsay Norden; for eight voices. 4to. [3664]

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GO NOT, HAPPY DAY; words from Maud, by Alfred Tennyson, music by David Stanley Smith, of U. S., op. 36, no. 2; three-part chorus of women's voices. (8vo choruses, no. 6068.) [3665]

© Feb. 18, 1915; 2 c. Feb. 23, 1915; E 360022; G. Schirmer, New York.

GO TO SLEEP, MY DUSKY BABY; lullaby, words by Frank R. Rix, music adapted from Humoreske by A. Dvořák, by Frank R. Rix, of U. S. [3666]

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GOD IS OUR REFUGE; sacred song, words from Psalm XLVI, music by Lewis Carey, of Great Britain; no. 1 in D. [3667]

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GOLD FROM OPHIR; song from a set of Syrian songs, From distant lands, words by Edward Lockton, music by Ivor Novello, of Great Britain. [3668]

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GOLDENHAIRD (THE) FAIRY; song with dance, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland, op. 60; vocal score. 4to. (Ten calisthenic songs, with explanatory text, no. 8.) [3669]

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GOOD-BYE, MAGGIE; words and music by S. Cora and J. Bates, of England. [3670]

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GOOD-BYE, MARY; words by Clifford Harris, music by Jas. W. Tate, of England. [3671]

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- GOOD (THE) HOUSEKEEPER**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland; op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 5.) [3672]
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- GOOD NIGHT**; words by Victor Hugo, music by Max Reger, of Germany. 4to. (Selection of songs from the progressive music series, book 4.) [3673]
 © Mar. 19, 1915; 2 c. Mar. 22, 1915; E 351585; Silver, Burdett & co., Boston.
- GOOD NIGHT, DEAR LOVE**; words anon., music by H. Wakefield Smith, of U. S. [3674]
 © Mar. 8, 1915; 2 c. Mar. 8, 1915; E 360362; Theo. Presser co., Philadelphia.
- GOOD SHEPHERD**; a cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson, New York, Dayton, O. [etc.] Lorenz publishing co., 1915. 60 p. 4to. (Lorenz's choir cantatas no. 34.) [3675]
 © Jan. 19, 1915; 2 c. and aff. Mar. 1, 1915; A 393791; Lorenz pub. co., Dayton, O.
- GOSPEL OF EASTER**; an Easter cantata, text by Edith Sanford Tillotson, music by J. S. Fearis. New York, Dayton, O. [etc.] Lorenz publishing co., 1915. 59 p. 4to. (Lorenz's choir cantatas, no. 33.) [3676]
 © Jan. 19, 1915; 2 c. and aff. Mar. 1, 1915; A 393792; Lorenz pub. co., Dayton, O.
- GOTT UN DIE KNESSETH ISARAEI**; words by Morris Rosenfeld, music by Louis Freedberg, of U. S., text Yiddish. [3677]
 © Feb. 20, 1915; 2 c. Feb. 24, 1915; E 360045; S. Druckerman, New York.
- GRAND (LE) JARDIN D'AZUR**; words by Jean Lahor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d'Al-Ghazali, no. 1.) [3678]
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[3759]

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- I'M TICKLED TO DEATH THAT DADDY DIDN'T FOLLOW HIS ADVICE TO ME; words and music by E. R. Heck and F. E. Whitmore, of U. S. Scranton, Whitmore music pub. co. [3791
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— words by Xavier Duparc, music by William Cliphant, of Great Britain. [3831

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INDEED MOST WONDROUS IT MUST BE (Es muss ein wunderbares sein); words by Oskar von Redwitz, translated by Alice Spicer, music by Cornelius Rübner, of Denmark, domiciled at New York, N. Y., op. 23, no. 9, low voice in D minor. [3840

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INDIAN SONG; unison song, music by G. A. Sweet, of U. S. 4to. (Willis school songs, second series, no. 51.) [3842

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INFLAMMATUS ET ACCEASUS. See Rosini (G. A.)

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IRISH (THE) GRASS; words by Katherine Tynan, music by D. Herbert, of U. S. [3845

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IT'S A LONG, LONG WAY TO TIPPERARY; easy form music written and composed by Jack Judge and Harry Williams. Toronto, Chicago, Easy method music company, 1915. 4 p. fol. [3849

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- JESUS IN SONG; by F. Hall and L. B. Woodlee. Atlanta, Ga.; S. H. and F. Hall, 1915. [116] p. 12mo. [3856]
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- JUGEND FREUDENTAG; ein kindertag program für die Sonntagschule, text von H. Brodt, musik von Gabriel, Geazley and Smith. Chicago, Ill., New York, N. Y., Geo. F. Rosche & co., 1915. 15 p. 8vo. [3863]
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- KÖNIG HAROLD'S TOD**; text old German poetry, musik von Wilhelm Heinemann, of Germany, für männerchor mit alt. solo; partitur und stimmen. 4to. [3883]
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- LADY (THE) OF JOY; words and music by E. J. de la F. [i. e. E. Joubert de la Ferté], of Great Britain; voice and piano. (Five songs, no. 4.) [3891]
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- LAMB OF GOD. See Verdi (Giuseppe)
- LAND (THE) OF MY DREAMS; words and music by T. Fredericksen, of Denmark, domiciled at Chicago, Ill. [3892]
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- LAND OF THE POPPY; words and music by B. Levy, of U. S. [3893]
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- LAND (THE) WHERE THE VIOLETS BLOOM; words by Barry Cornwall, music by Mary Evelyn Schorbe, of U. S. [3894]
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- LAUGHING LIPS; valse, by N. S. Holmes, of U. S.; piano. Chicago, North Shore music co. [3895]
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- LAUGHING (THE) NIGGER BOY; intermezzo two-step, by Norman Kennedy, of England; full orchestra. 4to. [3896]
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- LEAVING THE OLD HOME; by J. Lawrence Erb, of U. S.; piano. [3900]
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- LEBE WOHL; ged. von Ludwig Uhland, musik von Wilhelm Heinemann of Germany, für männerchor; partitur u. stimmen. 4to. [3901]
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- LÉGENDE**; by H. Wieniawski, of U. S., op. 17; violin and piano with an analytical lesson by Maud Powell. (No. 12934). [3902]
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- LET ME DREAM, DREAM ON**; words by Howard Wesley, music by William Farmer. [3903]
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- LIFE'S MORNING**; an Easter service, by Ira B. Wilson. New York, Dayton, O. [etc.], Lorenz publishing company, 1915. 15 p. 8vo. [3909]
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- LIFE'S WOOLING**; words and music by Frantina Reklaw (Frankie Walker), of U. S. [3910]
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- LIFT UP YOUR HEADS**; anthem, music by Carrie B. Adams, of U. S. (Octavo anthems, no. 964.) [3911]
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- LIGHT (THE) IN A LOVER'S EYES**; by Ivy Anderson Foster, arr. by Harley Hamilton, of U. S.; orchestra. 4to. [3912]
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- LITTLE BOW OF GREEN**. See Sweet shamrock of Kerry.
- LITTLE (THE) DUMB MAIDEN**; study in hand movements, English version by R. H. Elkin, text, music and arrangements for stage, by E. Jacques-Dalcroze, of Switzerland, op. 58; vocal score. 4to. (Six new songs, with action or the very little ones, explanatory text, no. 1.) [3914]
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- LITTLE ROSE AMONG THE ROSES**; words by Edward Lockton, music by Robert Coningsby Clarke, of Great Britain. [3918]
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- LITTLE (THE) SCATTERBRAIN**; English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes with explanatory text, no. 2.) [3919]
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- LITTLE (THE) STONE-MAIDENS; study in torso-movements, English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Daleroze, of Switzerland, op. 58; voc. l score. 4to. (Six new songs with action, for very little ones, & explanatory text, no. 5.) [3921
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- LONESOME TOWN; words and music by Worton David and Bert Lee, of England. [3927
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- LONESOME (THE) TRAIL TO SHUSHANNA; words by E. M. Wagner, music by A. Melvin Crosby, of U. S. [3928
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- LONESOME WITHOUT YOU; words by Clifford Harris, music by Jas. W. Tate, of England. [3929
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- LOOKING 'EM OVER; one-step or two-step, by Walter Rolfe, of U. S., arr. by Herman Friedrich, of U. S.; Orchestra. 4to. (Jacobs' No. 1 folio of classics.) [3930
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- LORD OF ALL BEING; two part song, words by O. W. Holmes, music by Edward Newton, of U. S. 4to. (Willis school songs, second series no. 53.) [3931
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- LORD (THE) REIGNETH; sacred song, music by Alfred Goodearl, of U. S.; organ or piano ace. 4to. (Church music, series no. 4.) [3932
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- LORD, WITH GLOWING HEART; hymn anthem, words by Francis Scott Key, music by Charles A. Chase, of U. S., solo & chorus of mixed voices. [3933
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- LOTUS LAND; words and music by Weston Wilson, of U. S. [3935
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- LOVE. See Towner (Earl) Four part-songs.

- LOVE ABIDES; by Walter A. Norwood, of U. S.; mandolin duo. [3936]
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- LOVE BIRD; hesitation waltz, by C. F. Applin, of U. S.; orchestra. 4to. [3937]
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- LOVE ME FOREVER MY SWEET LITTLE HEART; words and music by T. Frederiksen, of Denmark, domiciled at Chicago, Ill. [3938]
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- LOVE REIGNS SUPREME; words and music by Ned Walton, of U. S. [3939]
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- LOVE'S OFFERING; English words by Mowbray, French words by Paul Verlaine, musique de Mary Watson, of Great Britain. [3949]
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- LOYALTY; valse by Sydney Baynès, of England; piano. [3951]
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- MADE IN THE U. S. A.**, lyric by Harold Atteridge, music by Harry Carroll, of U. S. [3961]
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- MARCH**. See Playtime pieces, no. 7.
- MARCH OF THE PIONEERS**; composed for the Saint Louis pageant, May, 1914, by E. R. Kroeger, of U. S.; piano-forte. [3970]
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MARCH OF THE PIONEERS—Continued.

— from the music for the Masque of St. Louis, words by Percy Mackaye, music by F. S. Converse, of U. S.; male chorus. 4to. (The modern series of part songs for all voices, no. 61.) [3971]

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MARCHE Á LA TURQUE. *See* Beethoven (Ludwig van.)

MARCHE GROTESQUE. *See* Suite des Gnomes.

MARCHING SONGS FOR SOLDIERS; [collected and arr. in one vol. by Boosey & co.] of Great Britain. 12mo. [3972]

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MARIGOLD; words and music by Harry Dent and Tom Goldburn, of England. [3973]

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MARK ANTHONY; lyric by Harold Atteridge, music by Sigmund Romberg, of U. S. [3974]

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MARQUISE. *See* Massenet (J. E. F.)

MARY FROM TIPPERARY; words by F. W. Mark, music by H. E. Darewski, of England. [3975]

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MARYLAND, MY MARYLAND; tune. *See* Our Washington.

MASINDI; valse by Henri S. Bahn, of England; piano. [3976]

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MASS IN HONOR OF ST. ANGELA MERICI; by Sr. Mary Joseph Dunn, of U. S., for two voices, (third voice ad lib.) 32 p. 4to. [3977]

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MASS IN HONOR OF ST. WILLIBRORD; by M. J. Vanden Elsen, of U. S., op. 5; four mixed voices and organ, organ & vocal score. [3978]

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MASSENET (JULES EMILE FRÉDÉRIC) Chanson de Capri, mélodie de J. Massenet, transcription de H. Mouton, of France, pour petit orchestre. 4to. (Mélodia, no. 37.) [3979]

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— Gavotte (La) de Puyjoli; de J. Massenet, transcription par A. Pelliot, of France, pour violon et piano. [3980]

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MAY DAY; scherzetto, by Charles Derek, of England; piano. [3982]

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MAYBE YOU'LL WANT ME BACK SOME DAY; words and music by Jack Van Strýcker, of U. S. Baltimore, Md., Van Strycker pub. co. [3983]

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MAYSVILLE; tune. *See* Bethel rally song.

MAZURKA; by Albert W. Koechling, of U. S., op. 1, no. 2, violin and piano. Boston, Evans music co. [3984]

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— militaire, by E. O. Schaaf, of U. S., op. 4, no. 2; piano. [3985]

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MAZURKA RUSSE; by M. Glinka, arr. by Alfred J. Silver, of England; piano trio. [3986]

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MEADOWBROOK CLUB; march by Chas. Sanglear, of U. S. 4to. [3987]

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- MÉDITATION**; après avoir lu le Pélerinage a Beethoven, de R. Wagner, par Moya, of Great Britain; petit orchestre avec piano and organ. [3990]
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- MEIN STERN (My star)**; words by Arthur Upson, music by Chancellor Jenks, of U. S. [3993]
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- MÉLODIE (LA) AIMANTE**; words by Jean Lahor, music by Blair Fairchild, of U. S., op. 40. (Les quatrains d' Al-Ghazali, no. 8.) [3994]
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 — See also Playtime pieces, no. 1.
- MEMORIES OF MOTHER**; words and music by Carrie B. Adams, of U. S. [3997]
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- MEMORIES OF YORE**; words by Henry Helling, music by Arnold A. Krueger, of U. S. [3998]
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)**; Violin concerto; by F. Mendelssohn, op. 64, edited and revised by Emile Sauret, of France; violin with piano acc. [3999]
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- MERMAID (THE)**; study in general grace of movement, English version by R. H. Elkin, text, music and arrangement for stage by E. Jacques-Dalcroze, of Switzerland, op. 58; vocal score. 4to. (Six new songs with action, for very little ones, and explanatory text, no. 6.) [4000]
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- MESSALINE**; ombres lyriques en 17 tableaux, poème de Gabriel Montoya et Lionel Nastorg, musique de Jean Messager, of France, pour chant et piano. obl. Svo. [4001]
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- MID ROSES AND SONG**; a children's day service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel, Beazley and Smith. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1915. 15 p. Svo. [4002]
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- MILHAUD (DARIUS)**; Trois poèmes en prose; de Lucile De Chateaubriand, musique de Darius Milhaud, of France. Contents:—L'Aurore.—A la lune.—L'innocence. [4003]
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- MODERNE (DAS) LIED; eine sammlung von 50 gesängen, ausgenwählt von Josef V. v. Wöss, of Austria, für mittlere stimme und piano. [4013]
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MOSZKOWSKI (MORITZ)—Continued.

—Waltz in D flat; by M. Moszkowski, op. 15, no. 5, edited by Karl Benker, of U. S.; piano. [4022

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MOTHER'S SITTING KNITTING LITTLE MITTENS FOR THE NAVY; words and music by R. P. Weston and Hermann Darewski, of England. [4023

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MOTHER'S (A) LOVE; words by L. Seelbaugh, music by Everett J. Evans, of U. S. [4024

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MOTHER'S LOVE IS BEST LOVE OF ALL; words by E. Thomas, music by Huston Johns, of U. S. [4025

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MOTHERS MUST PAY FOR ALL; words by Jack Mahoney, music by Percy Wenrich. [4026

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MUSIC (THE) COUNTER; a musical comedy in one act, lyrics by J. Wallace and Jack Tobie, music by J. Tobie; vocal score. [4027

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MY AMERICAN BEAUTY ROSE; words by Dave Radford, music by Richard A. Whitting, of U. S. [4028

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MY BABY BOY; words by Johnny Sanderson, music by Sam. Simmons, of U. S. [4029

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MY BEAUTIFUL PASSION FLOWER; lyric by Edith Maida Lessing, music by Roy Ingraham, of U. S. [4030

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MY BELOVED SUFFRAGETTE; valzer appassionato, by G. Perta, of Italy; piano. [4031

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MY BIRD OF PARADISE; words and music by Irving Berlin, of U. S. [4032

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MY BOY; words and music by Kennedy Russell, of England; no. 2 in D. [4033

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MY BUNGALOW ON THE MOON; words by F. E. Hasty, music by Alexander Bilbruck, of U. S. [4034

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MY CHCEMY BOGA; words by Kazimerz Laskowski, music by J. Paczowski, of Russia, domiciled at New York, N. Y. [4035

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MY DEAR OLD COUNTRY HOME; words by H. Haworth, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [4036

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MY DIXIE DAISY; words by Schyler Greene, of U. S., music by Christiné. [4037

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MY DREAM OF LOVER'S LANE; words by Christopher Johnston, music by J. G. Johnstone & Astor Johnstone, of U. S. [4038

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MY DUSKY BELLE; words and music by J. F. Warner, of U. S. [4039

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- MY HEART IS WITH THE U. S. A.; words and music by Farrar Burn, of U. S. [4047]
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- MY MARY WILL HAVE TO COME FROM TIPPERARY; from Hamlin's happiest hours, words and music by Carl C. Muller, of U. S. [4054]
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- O MOON UPON THE WATER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S. A flat. [4087]
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- O NIGHT, MOST HOLY; words by Clifton Bingham, music by Ciro Pinsuti, arr. by A. G. Mitchell, of U. S.; mixed voices, violin obligato ad lib. 4to. (Beacon series, no. 507). [4088]
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- O WHEREFORE COME YE? Easter anthem, words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. (Adam Geibel music co.'s anthems for Easter no. 188.) [4090]
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- OFF FOR FRISCO TOWN; words and music by H. W. Willett, of U. S. [4091]
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- OLD (THE) ARM-CHAIR; song in three pictures, English version by R. H. Elkin, text and music by E. Jacques-Daleroze, of Switzerland, op. 60; vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 6.) [4100]
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- OLD SAN ANTONIO; words by Paul A. Lewis, music by A. J. Simon, of U. S. [4103]
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- OLD WABASH; a college song, words by E. M. Robinson, music by Carroll Ragan, revised and arr. by Floyd K. Russell, of U. S. [4104]
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- ON TO TRIUMPH; by D. Spooner, of U. S.; pianoforte. [4111]
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- ONLY A DREAM; words by Ina Duley Ogdon, music by Lloyd Ten Eyck, of U. S. [4112]
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- ONLY A FADED ROSE; words and music by M. E. Stites, of U. S. Philadelphia, Joseph P. Drew. [4113]
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- ONLY FOR YOU; from Maid in America, words by Harold Atteridge, music by Sigmund Romberg, of U. S. [4115]
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- ORACLE (THE); English version by R. H. Elkin, text, music and arrangement for stage, by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 4.) [4117]
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- ORCHID BLOSSOMS. *See* Chappell's army journal, no. 420.
- ORNSTEIN (LEO) 2 impressions de Notre-Dame; par L. Ornstein, of U. S., op. 16, nos. 1 & 2; piano seul. [4118]
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- OUR STARS; words by Leighton Lanier, music by Everett J. Evans, of U. S. [4125]
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- PLAYTIME PIECES; by Ernest Austin, of Great Britain, op. 48; piano. Contents:—No. 1, Melody.—No. 2, Dance.—No. 3, Romance.—No. 4, Study.—No. 5, Bagpipe.—No. 6, Canonet.—No. 7, March.—No. 8, Dreams.—No. 9, Frolic.—No. 10, Waltz.—No. 11, Folk-tune.—No. 12, Reel. [4166-4171
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- PROGRESSIVE VIOLIN STUDIES BY FAMOUS MASTERS**; selected and edited by Eugene Gruenberg. v. 1. Studies in the first three positions. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., 1915] 4 p. l., 86 p. fol. [4195]
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RAGTIME WAGNER'S GHOST; words by J. Brandon Walsh, music by Terry Sherman, of U. S. [4205

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RALLY-CALL (THE); quick march, by John Coats, of Great Britain; band. 4to. (Boosey's brass band journal, no. 556.) [4208

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RAVEL. *See* A la manière . . . 2^{eme} série.

RAZZY WAZZY LOU; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of Great Britain. [4210

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REUDENTA; opera in quattro atti di C. Frederico Ponzani, musica di Epimaco Egidj, of Italy, domiciled at New York, N. Y. Vocal score. [4212

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RHIN (LE) ALLEMAND; poésie de Alfred de Musset, musique de Louis Bellaut, of France. [4219

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RIDING IN HIS LITTLE AIR-SHIP; words and music by Pearle M. Warren, of U. S. [4220

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SONGS OF THE PILGRIM WAY; comp. by F. A. Clark. Phila., Pa., Printed by the A. M. E. book concern [1915] [48] p. 8 vo. [4328]

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SONGS (THE) THAT THE SOLDIERS SING; words and music by Frank W. Stevens, of U. S. [4329]

© Jan. 4, 1915; 2 c. Jan. 29, 1915; E 360380; Washington music pub. co., Spokane, Wash.

SONS OF NEW ZEALAND; words by H. C. Houghton, music by Herbert Hall, of U. S. Washington, H. Kirkus Dugdale co. [4330]

© July 17, 1914; 2 c. Feb. 25, 1915; E 359091; H. C. Houghton, Hamilton, Waikato, New Zealand.

SONS (THE) OF OLD JOHN BULL; a patriotic march song, words and music by W. P. Rooth, of Canada. [4331]

© Mar. 30, 1915; 1 c. Mar. 30, 1915; E 356668; William P. Rooth, Toronto, Canada.

SONS OF OUR GLORIOUS EMPIRE; words by F. Hanson, music by Henry Mullen, of U. S. [4332]

© Mar. 15, 1915; 2 c. Mar. 12, 1915; E 360403; Francis Hanson, Hamilton, Ont., Canada.

SOSPURI (Seufzer); adagio, von Edward Elgar, op. 70, übertragen von Julius Klengel, of Italy; ausgabe für viola oder violoncell u. klavier. [4333]

© Nov. 21, 1914; 1 c. Apr. 2, 1914; E 356691; Breitkopf & Hartel, New York. [Copyright is claimed on arrangement.]

SOUTHERN NIGHTS; words and music by Charles Abbate, of U. S. [4334]

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SOUTHWELL'S (GEO.) WONDER BAND BOOK; by Chas. Southwell, of U. S., military band. obl. 24mo. [4335]

© Mar. 2, 1915; 2 c. Mar. 5, 1915; E 360312; Geo. Southwell, Kansas City, Mo.

SOUVENIR DE LIÈGE. See Chappell's army journal, no. 420.

SPIRIT (THE) OF AN AMERICAN MOTHER; words by D. H. Chramoy, music by N. Spector, of U. S. [4336]

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SPLENDORS OF SPAIN; valse by R. E. Hildreth, of U. S.; orchestra. 4to. (Jacobs' no. 1 folio of classics.) [4337]

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SPRING (Printemps); English version by Nathan Haskell Dole, of U. S., music by Nikolai Sokolof, three-part chorus for women's voices. 4to. (Boston music co. edition 1170.) [4338]

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SPRING SONG; by Charles Derek, of England; piano. [4339]

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SPRING SONG—Continued.

— words and music by E. J. de la F. [*i. e.* E. Joubert de la Ferté] of Great Britain; voice and piano. (Five songs, no. 2.) [4340]

© Mar. 1, 1915; 1 c. Mar. 15, 1915; E 351522; E. J. Melvill, Weybridge, Surrey, England.

— (Frühlingslied); by Gustav Merkel, op. 18, no. 1, in E, edited by Karl Benker, of U. S.; piano. [4341]

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SPRINGTIDE; by J. F. O'Connor, of U. S., orchestra. 4to. Boston, Premier music co. [4342]

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SPRINGTIME; by Paolo Conte, of U. S., op. 86, no. 2; piano. [4343]

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SPRINGTIME (THE) OF LIFE; valse by Luke Cavendish Everett, of England; piano. [4344]

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SPRINGTIME OF YOUTH; valse boston, hesitation, by Walter Rolfe, of U. S. [4345]

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SPRINGTIME REVERIE; by James Mackaye, of U. S.; piano. [4346]

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STACCATO; by A. Wilson, of England; piano. [4347]

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STACCATO-ETUDE. *See* Rubinstein (A. G.)

STANDARD (THE) ON THE BRAES O' MAR; words by Alexander Laing, music by Granville Bantock, of England; six part chorus of mixed voices unacc. 4to. [4348]

© Mar. 19, 1915; 1 c. Mar. 20, 1915; E 356607; J. & W. Chester, London.

STANFORD SONG BOOK; comp. by Cap and gown. [Fresno, Cal.] Stanford university, 1914. 46 p. 4to. [4349]

© Nov. 9, 1914; 2 c. Nov. 16, 1914; aff. Jan. 13, 1915; A 393249; Felita M. Smith, Fresno, Cal.

STARBACK'S BEGINNERS ORCHESTRA; book and instructor, by E. C. Starback, of U. S.; piano. [4350]

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— 1st violin. [4351]

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STARDUST; caprice, by H. Boynton-Power, of England; piano. [4352]

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STARLIGHT (Les étoiles); English words by Sydney Maurice, paroles françaises de A. van Hasselt, music by Henry Weyts, of France; sop. and alto with piano acc. 4to. [4353]

© Mar. 22, 1915; 1 c. Mar. 22, 1915; E 351558; Laudy & co., London.

STARS (THE). *See* Stayner (C. F.) Three love songs.

STARS OF THE SUMMER NIGHT; words by Henry Wadsworth Longfellow from The Spanish student, music by Ermanno Wolf-Ferrari, of Italy; mixed and boys' voices. 4to. (Selection of songs from the progressive music series, book 4.) [4354]

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START FOR THE KINGDOM TO-DAY; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [4355]

© Mar. 29, 1915; 2 c. Mar. 19, 1915; E 360895; Homer A. Rodeheaver, Chicago.

STATUES (THE); song with action, English version by R. H. Elkin, text and music by E. Jacques-Dalcroze, of Switzerland. op. 60; vocal score. 4to. (Ten calisthenic songs, with explanatory text, no. 2.) [4356]

© Mar. 25, 1915; 1 c. Mar. 26, 1915; E 351621; Jobin & co., Lausanne, Switzerland.

STAY THY SOUL ON GOD; words by Mrs. Frank A. Breck, music by D. B. Towner, of U. S. [4357

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STAYNER (CHARLES FREDERICK) Three love songs; words and music by C. F. Stayner, of U. S., op. 35; medium voice and piano. Contents:—Evening.—The moon.—The stars. [4358

© Feb. 25, 1915; 2 c. Mar. 1, 1915; E 360153; Charles Frederick Stayner, Salt Lake City.

STORE TING HAR HERREN GJORT; tekst af J. N. Kildahl, komponeret af F. Melius Christiansen; for blandet kor, bariton solo og orgel eller piano. cover-title, 16 p. 8vo. [4359

© Dec. 9, 1914; 2 c. and aff. Jan. 5, 1915; A 393163; Augsburg pub. house, Minneapolis.

STRIFE (THE) IS O'ER; words anon., music by Alfred Judson, of U. S.; 4to. (Hall-Mack co.'s Easter Anthems no. 230). [4360

© Mar. 10, 1915; 2 c. Mar. 16, 1915; E 359432; Hall-Mack co., Philadelphia.

STUDY. See Playtime pieces no. 4.

SUFFRAGISTS ON THE BATTLE-FIELD; words and music by M. J. Gilbride and J. J. Devers, of U. S. [4361

© Feb. 20, 1915; 2 c. Feb. 20, 1915; E 360223; Martin J. Gilbride, Scranton, Pa.

SUITE DES GNOMES (DWARF SUITE); by Leo Ornstein, of U. S., op. 11, no. 1-6, piano seul. Contents:—Dwarfs at dawn.—Dance of the dwarfs.—Funeral march of the gnomes.—Serenade of the dwarfs.—Dwarfs at work.—Marche grotesque. [4362

© Feb. 23, 1915; 2 c. Mar. 15, 1915; E 360519; Schott & co., London.

SUITE GOTHIQUE; par L. Boëllmann, op. 25, transcription par Léon Roques, of France; 2 pianos à 8 mains. [4363

© Jan. 30, 1915; 1 c. Feb. 15, 1915; E 351331; Durand et cie., Paris. [Copyright is claimed on transcription.]

SUMMER; cantata, text by Edward Oxenford, music by Franz Abt, edited and arr. by W. Ethelbert Fischer, of U. S.; 3 part chorus for ladies and unchanged voices, without acc. 4to. [4364

© Feb. 25, 1915; 2 c. Feb. 27, 1915; E 360107; Geo. B. Jennings, Cincinnati.

SUMMER, I DEPART; scena from the cantata, The swan and the skylark, poem by Keats, music by A. Goring Thomas, of Great Britain; voice and piano. [4365

© Mar. 3, 1915; 1 c. Mar. 19, 1915; E 351541; Boosey & co., London. [Copyright is claimed on arrangement.]

SUMMER NIGHT; waltz by Fred. A. Franklin, of U. S.; piano six hands. [4366

© Mar. 15, 1915; 2 c. Mar. 15, 1915; E 360532; Theo. Presser co., Philadelphia.

SUMMER RAIN; by Litta Lynn, of U. S.; pf. (Two characteristic sketches, no. 1.) [4367

© Feb. 1, 1915; 2 c. Feb. 25, 1915; E 359087; B. F. Wood music co., Boston.

SUMMER'S (A) MORN; intermezzo, by Herbert E. Haines, of England; orchestra with piano conductor. 4to. [4368

© Mar. 5, 1915; 1 c. Mar. 16, 1915; E 356508; Hawkes & son, London.

SUNDOWN (THE) SEA; a lullaby, words by Robert E. Goodrich, music by E. M. Steckel, of U. S. 1. High voice. 2. Low voice. [4369, 4370

© Feb. 27, 1915; 2 c. each Feb. 26, 1915; E 360156, 360157; Edwin M. Steckel, Oklahoma, Okla.

SUNSET. See Arcadian idylls.

SUNSHINE (THE) OF YOUR SMILE; ballad, words by Leonard Cooke, music by Lilian Ray, of England; no. 3 in G. [4371

© Jan. 30, 1915; 1 c. Mar. 20, 1915; E 356585; Francis, Day & Hunter, London.

SUNSHINE SUE; words and music by G. J. Powell, of U. S., arr. by Harry Heald, of U. S. [4372

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SUR TA BOUCHE (On thy lips); poésie d'Armand Silvestre, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; soprano ou tenor. (Quatre romances, no. 3.)

[4373]

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SUSAN; words by Herbert J. Brandon, music by W. H. Squire, of Great Britain.

[4374]

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SWALLOW (THE). See Clerck (J. de) Two Belgian love songs.

SWEET BERTHA MAY; schottische song, words by J. Fullard, music by George Long, of U. S.

[4375]

© Jan. 27, 1915; 2 c. Mar. 20, 1915; E 359493; John Fullard co., Homestead, Pa.

SWEET IRISH ROSE, FROM DEAR OLD KILLARNEY; words and music by Thurland Chattaway, of U. S.

[4376]

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SWEET MEMORIES; words by T. B. Weaver, music by Ira B. Wilson, of U. S. (Octavo anthems, no. 967.)

[4377]

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SWEET SHAMROCK OF KERRY; or, The little bow of green, words by Fitzgerald Murphy, music by Roy L. Burtch, of U. S. Indianapolis, Warner C. Williams & co.

[4378]

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SWEETHEART OF MINE; words by Frank Tyler Daniels, music by Leo. Friedman, of U. S.

[4379]

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SWING SONG; by Frank M. Robinson, of U. S.; pf.

[4380]

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SYNCOPE; the rag of rags, by Wm. E. Macquinn, arr. by S. Deshon, of U. S.; orchestra for dancing. 4to.

[4381]

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SYSTEMATIC STUDIES AND PIECES WITH ACCOMPANYING EXPLANATIONS AND DIRECTIONS; by G. W. Bryant, of U. S., piano.

[4382]

© Sept. 15, 1914; 2 c. Oct. 3, 1914; E 360298; Gilmore Ward Bryant, Durham, N. C.

TAKE ME BACK TO OLD MISSOURI; words by L. J. Squires, music by Vivian Brooks, of U. S. Washington, H. Kirkus Dugdale co.

[4283]

© Aug. 15, 1914; 2 c. Feb. 25, 1915; E 359090; S. J. Squires, Harrison, Ark.

TAKE ME TO SAN FRANCISCO; words and music by W. Cutter, arr. by Alford Colby, of U. S.

[4384]

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TAKE ME TO THE MOVIES; words and music by S. Geneva Cranston, of U. S.

[4385]

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TAKE THIS BACK TO TIPPERARY; France to Britain, words and music by J. A. Keble, of Great Britain; voice and piano. London, Weekes & co.

[4386]

© Mar. 12, 1915; 1 c. Mar. 22, 1915; E 351575; J. A. Keble, Hove, England.

TAKTERICH (R.) Drei schlaffenlieder; musik von R. Takterich, der Luftfechter (Bisonia), arr. v. Otto Wick, of U. S. 1. Stimmen. 16mo. 2. Gesang und piano. Contents:—Burgweihlied.—Schlaffenliebliche.—Burgfrauenlob.

[4387, 4388]

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TALLY-HO; fox trot, by Charles W. Bird, arr. by R. S. Halle, of U. S., orchestra. 4to.

[4389]

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- TANGO (THE)**; by L. B. Curtis, of U. S., arr. by Fred W. Lower, of U. S.; voice and 1st violin. [4390]
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- hesitation waltzes by Will Kellogg, pseud. of G. B. Williams, of U. S.; piano. [4391]
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- TARANTELE**; par Franz Drdla, of Austria, op. 112; violon et piano. [4392]
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- TARENTELE**; par Henri Clermont, of England, op. 12; piano. (Six petites pièces, no. 1.) [4393]
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- TE DEUM**; music by George K. Connelly, of U. S.; mixed voices and organ. (Sacred octavo choruses no. 215.) [4394]
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- TE DEUM LAUDAMUS**; from the Morning service in C, composed by John E. West, of England; mixed voices and organ. 4to. [4395]
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- TEACH ME, O LORD**; words from Psalm 119, music by R. H. Wilson, of U. S. [4396]
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- TEE CEE**; valse de hésitation, by M. K. Jorie, of U. S.; piano. [4397]
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- TELL IT WHEREVER YOU GO**; words and music by C. Harold Lowden, of U. S. 8vo. [4398]
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- TEMPLE OF LOVE**; valse caprice, by Walter A. Norwood, of U. S.; mandolin duo. [4399]
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- TENNESSEE**; words by Harold A. Robe, music by Jeff Godfrey, of U. S. [4400]
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- TEXAS AND HER ALAMO**; words and music by N. F. Howard, of U. S.; words and melody. [4402]
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- THANKS BE TO GOD**; words by Jennie Kee, music by Chas. H. Gabriel, jr., of U. S. [4403]
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- THAT AVIATING MELODY**; words by J. R. Wharton, music by James T. Brymn, of U. S. [4404]
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- THAT CHARLIE CHAPLIN WALK**; words by Wm. A. Downs, music by Roy Barton, of U. S. [4405]
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- THAT EDEN HOME**; words by Mrs. R. S. McLendon, music by Genevieve Scott, of U. S. Washington, H. Kirkus Dugdale co. [4406]
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- THAT MILLION-DOLLAR MELODY**; words and music by Clarence L. Gaskill, of U. S. [4407]
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- THAT NEUTRAL YANKEE BOY**; words by J. C. Keene; music by Jay Specké, of U. S. [4408]
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- THAT'S COW**; words and music by Jack Frost and James White, of U. S. [4409]
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THAT'S HOW THE SHANNON FLOWS; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [4410]

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THAT'S JUST THE WAY I FEEL: words by E. E. Briggs, music by Everett J. Evans, of U. S. [4411]

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THAT'S LOVING TIME; words by W. H. Kelling, music by A. C. Manning, of U. S. New York, C. L. Partee, music pub. co. [4412]

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THAT'S THE SWEETEST TIME OF ALL; words by Herb. Hayworth, music by A. Spurr, of U. S. [4413]

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THAT'S WHAT I THINK OF YOU; words by Stanley K. Bennett, music by N. Fraser Allan. [4414]

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THAT'S WHEN THE PANIC IS ON; words by Howard Johnson, music by Fred Fisher. [4415]

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THAT'S WHY I LOVE HIM; words and music by Scott Lawrence, of U. S. [4416]

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THAT'S WHY I LOVE MY MUSIC SO; words by Carver Benson, music by Domer Brown, of U. S. [4417]

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THAT SYNCOPATION RAG; from The maxixe girl, lyric by G. N. Reis, music by G. A. Schnabel, of U. S. [4418]

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THAT WONDERFUL POWER OF LOVE; words by Wm. Witol, jr., music by F. P. Minutolo, of U. S. New York, Keystone music publishing co. [4419]

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THELMA WAITS FOR ME IN NORWAY BY THE SEA; words and music by D. B. Bruun, of U. S. [4420]

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THEN THE NIGHT BEGAN TO FALL; words and music by Worton David, R. P. Weston and Sam Mayo, of England. [4421]

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THERE IS SOMEONE YOU CAN GO TO; words by R. Bronner, music by H. W. Petrie, of U. S. (Octavo anthems no. 966.) [4422]

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THERE'LL BE NOTHING BUT BOYS IN KHAKI BY THE SEASIDE; words and music by Fred Godfrey, R. Penso & Lawrence Wright, of England. [4423]

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THERE OUGHT TO BE MUSIC IN EVERY HOME; words and music by Henry Grahame and J. P. Long, of England. [4424]

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THERE'S A GIRL DOWN SOUTH IN DIXIE LAND; words by J. Brandon Walsh, music by Abe Olman. [4425]

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THERE'S A KEY TO EVERY HEART; words by Grace Newell, music by W. C. Powell, of U. S. [4426]

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THERE'S A LITTLE BIT OF EVERYTHING ON BROADWAY; from Maid in America, lyrics by Harold Attridge, music by Leo Edwards, of U. S. [4427]

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- THEY ALL DID THE GOOSE-STEP HOME; words and music by A. J. Mills, Maurice Scott and Fred Godfrey, of Great Britain. [4428]
 © Mar. 26, 1915; 1 c. Apr. 7, 1915; E 351687; Star music pub. co., ltd., London.
- THEY'RE ALL FINE AND LARGE BESIDE THE SEA; words and music by A. J. Mills, Bennett Scott and J. P. Long; of Great Britain. [4429]
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- THEY'RE DOING IT EVERYWHERE; words by Harry Schwartz, music by Herbert Steiner, of U. S. 4to. [4430]
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- THOSE OLD HOME MAPLES; words by Geo. W. Styles, music by Eithel S. Winters, of U. S. [4431]
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- THOSE WERE DANDY OLD DAYS AFTER ALL; words by F. W. Larrow, music by A. Melvin Crosby, of U. S. New York, C. L. Partee music pub. co. [4432]
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- THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words scriptural, music by Fred. W. Peace, of England; mixed voices. 4to. (Choral album, no. 1200.) [4433]
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- THOUGHTS OF HOME; musical melange, compiled and arr. by Marjorie Slaughter, of England; piano, with overlying text. [4434]
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- THOUSAND (A) POUNDS A YEAR; words and music by Edgar Bateman and H. F. Greenfield, of England. [4435]
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- THREE CHEERS FOR LITTLE BELGIUM; words by Charles Wilmott, music by Hermann Darewski, of England. [4436]
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WE'RE ALL NORTH-COUNTRY LADS AND LASSES; words and music by Fred Godfrey and Lawrence Wright, of England. [4529]

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WE'RE MARCHING HOME; words and music by C. L. Dorris, of U. S. [4531]

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WE'RE OFF; a soldier's song, words by Gunby Hadath, music by J. M. Capel. [4533]

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WE'RE REALLY PROUD OF YOU; words by Arthur Wimperis, music by Pedro De Zulueta. [4534]

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WE SHALL ALL DO THE GOOSE STEP; words and music by Worton David and Hermann Darewski, of England. [4535]

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WE SWEEP THE SEAS; a British naval song, words by Marie Corelli, music by Frederic H. Cowen, of England; arr. for chorus of mixed voices by the composer. 4to. [4536]

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WE WON'T GO HOME TILL MORNING; old French tune, arranged by William Clifton, of U. S., three-part song for men's voices, revised edition. 4to. [4538]

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WEARING (THE) OF THE GREEN, HOGANIZED; words by Willie Doolittle, pseud. for Albert E. Fowler, of U. S., composer of music unknown. [4539]

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WHAT AM I GOING TO DO WITHOUT YOU; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [4542]

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WHAT DO WE CARE, WE TWO; words and music by Fred Godfrey and Lawrence Wright, of England. [4543]

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WHAT IS LIFE WITHOUT A WIFE? words by Alfred Perceval Graves, Irish air arranged by James M. McLaughlin, of U. S., part song for mixed voices. 4to. [4544]

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WHAT'S THE USE; words by Hugh E. Wright, music by Alan Murray, of England. [4545]

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- WHAT SHALL WE DO? words and music by Haldor Lillenas, of U. S. [4546
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- WHAT WOULD THE SEASIDE BE WITHOUT THE LADIES; words and music by Kenneth Lyle and Andrew Allen, of England. [4547
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- WHAT YOU'VE NEVER HAD, YOU NEVER MISS; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [4548
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- WHEN A LITTLE WOMAN SAYS, I LOVE YOU; words by Percy Watson, music by Felix Powell, of Great Britain. [4549
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- WHEN ALL THE WORLD IS YOUNG; part-song, words by Chas. Kingsley, music by F. A. Challinor, of England; male voices. 4to. (Choral album, no. 1197.) [4550
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- WHEN AMERICA WAS YOUNG; words and music by T. J. C. Ingraham, arr. by Chas. E. Soutiea, of U. S. [4551
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- WHEN DADDY COMES HOME AGAIN; words by Lina Jephson, music by A. H. Behrend, of England; no. 2 in A, and no. 1 in F. [4552
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- WHEN DOLLARS BUY LIFE'S WAY; words and music by Will Evans, of U. S. [4553
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- WHEN I COME BACK TO MY HOME TOWN; words and music by Frederick Shuttleworth, of Canada. [4554
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- WHEN I MEET MOTHER IN DREAMLAND; words and music by C. A. Burton, arr. by Jno. S. Crowley, of U. S. [4555
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- WHEN I'VE FINISHED GROWING; English version by R. H. Elkin, text, music and arrangement for stage by E. Jacques-Dalcroze, of Switzerland, op. 54; vocal score. 4to. (Ten children's scenes, with explanatory text, no. 10.) [4556
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- WHEN IT'S MOONLIGHT IN MAYO; waltz by Percy Wenrich, arr. by W. H. Mackie, of U. S.; orch. 4to. [4557
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- WHEN MOLLIE DURANGO DOES THE IRISH TANGO; tango tempo, lyric by Curtis Dunham, music by Walter L. Rosenberg, of U. S. (*In The New York Sunday American*, Mar. 7, 1915.) [4558
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- WHEN SUNDAY COMES TO TOWN; words by Vincent Bryan, music by Harry von Tilzer, of U. S. [4559
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- WHEN THE APPLE TREES ARE BLOOMING, MARJIE DEAR; words by Owen R. Lewis, music by C. M. Arthur, of U. S. New York, C. L. Partee music pub. co. [4560
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- WHEN THE CUCKOO COMES AGAIN; words by J. T. Bill, music by Don Loring, of U. S. [4561
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- WHEN THE HONK-HONK, HONKS; words by John Wilkes, music by Bertha T. Allen, of U. S.; ladies' voices. 4to. [4562
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WHEN THE MOON REVEALED THE LOVE-LIGHT IN YOUR EYES; words and music by G. P. Fisher, of U. S. [4563

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WHEN THE ROSES BLOOM; (Hoffnung), words anom., music by Louise Reichardt, arr. by Ernest J. Scheerer, of U. S.; male voices. 4to. (Second series, no. 6,) [4564

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WHEN THE SUN GOES DOWN IN OLD NEW HAMPSHIRE, THEN MY HEART GOES DOWN IN TENNESSEE; words by Dick Howard, music by Eugene Platzmann, of U. S. [4565

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WHEN THE SUN SINKS TO REST; words by Samuel Lover, music by Albert Robins, of England; voice and piano. 4to. [4566

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WHEN THE WAR IS OVER; words by Leonard Cooke, music by Cuthbert Clarke, of England. [4567

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WHEN THEY MINGLE STRAINS OF DIXIE WITH MY OLD KENTUCKY HOME; words and music by H. Raymond, of U. S. [4568

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WHEN WAR IS O'ER; by J. Lawrence Erb, of U. S.; piano. [4569

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WHEN WE'VE WOUND UP THE WATCH ON THE RHINE; quick march, music by H. E. Darewski, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 290.) [4570

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WHEN WE'VE WOUND UP THE WATCH ON THE RHINE—Continued.

—words by F. W. Mark, music by H. E. Darewski, of England. [4571

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WHEN YOU SAID YOU LOVED ME TRUE; words by William Parquet, music by H. Joseph, of U. S.; ballad with violin obligato and piano acc. [4572

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WHEN YOU SEE OLD GLORY FAR AWAY FROM HOME; lyric by C. Warren Landon, music by S. Snowden Cas-sard, of U. S. [4573

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WHEN YOU WANDER THROUGH THE FIELDS (Wenn ihr auf die haide geht); translated by Mrs. Webster-Powell, music by Cornelius Rübner, of Denmark, domiciled at New York, N. Y., high voice in D. [4574

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WHERE MY KING LEADS ON; words by W. C. Poole, music by Chas. H. Gabriel, jr., of U. S. [4575

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WHERE THE GROSSVATER FLOWS EVERYWHERE; waltz song, words by Lee Sprankle, music by E. C. Deibel, of U. S. Cleveland, Peerless music co. [4576

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WHERE THE MISSION BELLS ARE CHIMING, DOWN BESIDE THE SEA; words by Roger Lewis, music by Ernie Erdman, of U. S. [4577

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WHILE I'M DREAMING OF THE WAR; march and two step, words and music by H. Grove, of U. S., arr. by Elmer P. Grove, of U. S. [4578

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WHITE LILAC; words by Thomas S. Jones, jr., music by Harold Osborn Smith, of U. S.; medium voice and piano. [4579

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- WHITE (THE) MAIDENS**; song with action, English words by R. H. Elkin, text and music by E. Jacques-Daleroze, of Switzerland, op. 60, vocal score. 4to. (Ten callisthenic songs, with explanatory text, no. 1.) [4580]
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Charles, of England. [4599]

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Villason, of U. S. [4600]

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WOMAN'S (A) HAND; words by Har-
old Simpson, music by A. Kingston-
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[4601]

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WOMEN OF ENGLAND; words by Ralph
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WONDERFUL (THE) WORLD AND YOU;
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kill, of U. S. [4603]

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WON'T YOU BE MY AMORITA; waltz bal-
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Thos. Devereaux, of U. S. [4604]

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WON'T YOU BE MY ONLY SWEETHEART;
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WON'T YOU COME AND RAG WITH ME;
words by R. J. Inness, music by
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H. Kirkus Dugdale co. [4606]

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WON'T YOU COME BACK TO ME; words
and music by Leo Wood, of U. S.
[4607]

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WON'T YOU PLEASE BE KIND TO ME;
words by M. E. Bennett, music by
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York, C. L. Partee music pub. co.
[4608]

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WOOD ANEMONES; two-part song, words
by Joan Rundall, music by Charles
Harford Lloyd, of England. 4to
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[4609]

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WORLD (THE) IS HUNGRY FOR A LITTLE
BIT OF LOVE, EVEN YOU AND I; words
and music by Carolyn Ayres Turner,
arr. by W. L. Livernash, of U. S.
[4612]

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Kansas City, Mo.

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New York, C. L. Partee music pub.
co. [4613]

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WOULD YOU LIKE TO COME AND MAKE A
FUSS OF ME; words and music by
Worton David and Bert Lee, of Eng-
land. [4614]

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- You; words by Frances Morrison, music by M. F. Martin, of U. S. [4621
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- YOU ARE THE GIRL I LOVE; words and music by F. J. Federline; of U. S. [4623
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- YOU BROUGHT ME A GARLAND OF ROSES; lyric by B. S. Whitson, music by J. E. Allemong, of U. S. Roanoke, Va., Imperial music co. [4624
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- YOU CAN MAKE ALL MY LOVE DREAMS COME TRUE; words by David Berg and Roy La Pearl, music by Harold O'Hare, of U. S. [4625
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- YOU CAN'T GET ARRESTED FOR THINKING; words by Andrew B. Sterling, music by Harry Von Tilzer, of U. S. [4626
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- YOU GREAT BIG WONDERFUL BABY; words and music by Nat. D. Ayer, of England. [4627
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- YOU'LL BE TOO LATE, WHEN YOU KNOCK AT MY GATE. *See* After 'while, you'll be too late, when you knock at my gate.
- YOU NEVER CAN TELL; words and music by G. E. Pierson, of U. S. [4628
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YOU'RE THE GIRL THAT HAUNTS ME IN MY DREAMS; words and music by Elvin Hedges, of England. [4631

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YOU'RE THE ROSE IN MY GARDEN OF LOVE; words and music by Walter Webb, of America. [4632

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YOU'RE THE SWEETEST BUNCH OF SWEETNESS IN THE WORLD; words and music by T. Taylor, of U. S. [4633

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YOU REMIND ME SO MUCH OF MY MOTHER THAT YOU STOLE MY HEART AWAY; words by Al. Dubin, music by George B. McConnell, of U. S. [4634

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YOUNG COLIN; words by Robert Burns, music by G. A. Grant-Schaefer, of U. S.; sop. or tenor, and alto or bar. [4635

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YOUNG LOYALISTS; words and music by G. Sidwell, of Great Britain. Toronto, Young loyalists' league. [4636

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YOUR NAME IS MUD; comic sling, words by H. Helling, music by Arnold A. Krueger, of U. S. [4637

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ZINCALI (THE); words by George Eliot, from The Spanish gypsy, music by David Stanley Smith, of U. S., op. 36, no. 4; three-part chorus of women's voices (8vo. choruses, no. 6070.) [4638

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ZION RESTORATION HOST MARCH; by E. W. Croft, of Great Britain, domiciled at Zion City, Ill., arr. by Edith Hire, of U. S.; piano. [4639

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ZOE WALTZES; by Z. J. Parenteau, of U. S., melody only. [4640

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ZONE (THE) IS THE REAL THING FOR ME; words and music by L. Meyer, of U. S. [4641

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12 ÉTUDES, OP. 10. See Chopin (F. F.)

20 BEST HYMNS; compiled by C. C. Birchard & co., of U. S. 4to. (Standard songs, no. 3.) [4642

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[4642

ABLE TO SAVE; words by J. H. Sammis, music by D. B. Towner, arr. by J. H. Tenney. [1

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6659, Feb. 18, 1915. Original entry, Jan. 14, 1888, no. 1682.

ANNIE LAURIE; German words by F. F. Hagen, music by A. Geibel; male voices. [2

© by Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6605, Mar. 8, 1915. Original entry, Dec. 30, 1887, no. 34525.

ARE YOU WILLING; by William Augustus Ogden. [3

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6630, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10429.

AVE MARIA IN F; by A. H. Rosewig; sop. or ten. [4

© by A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 6616, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12996.

AVE VERUM IN F; solo by A. H. Rosewig; contralto or basso. [5

© by A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 6614, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12993.

AWAKE, AWAKE; words by J. H. Sammis, music by D. B. Towner. [6

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6462, Feb. 18, 1915. Original entry, Nov. 25, 1887, no. 30568.

BED-TIME (A) SONG; words by Lilian Dynever Rice, music by Ethelbert Nevin. [7

© by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 6597, Mar. 8, 1915. Original entry, Oct. 24, 1887, no. 27541.

BELLE (THE) OF SARATOGA. See Pauline.

BLEST GOSPEL BANNER; words by Fannie Chadwick, music by George F. Root. [8

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6564, Mar. 5, 1915. Original entry, Apr. 29, 1887, no. 11481.

BONUM EST; by Dudley Buck, op. 64, no. 2; sop., alto, ten., bass. [9

© by Madeline B. Blossom, New York, and Dudley Buck, New York, as children of the deceased author, in extension for 14 years. Renewal no. 6610, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12987.

CAPRICE NO. 1; by G. W. Chadwick. (Two caprices for pianoforte, no. 1) [10

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 6587, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4395.

CAPRICE NO. 2; by G. W. Chadwick. (Two caprices for the pianoforte, no. 2) [11

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 6588, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4396.

CERTAIN (THE) REFUGE; words by T. G. La Moille, music by D. A. Clippinger. [12

© by Geo. La Moille Omsted, Valparaiso, Ind., as the author, in renewal for 28 years. Renewal no. 6541, Mar. 3, 1915. Original entry, Mar. 5, 1887, no. 5229.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ring out, wild bells; by Chopin, arr. by M. Vogrich; men's voices. [13

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6680, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33769.

CHORUS OF THE YEAR; by George F. Root. [14]

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6637, Mar. 18, 1915. Original entry, Apr. 29, 1887, no. 11482.

CHRIST IS MINE; words by A. T. Pier-son, music by D. B. Towner. [15]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6470, Feb. 18, 1915. Original entry, Dec. 7, 1887, no. 31588.

CHRIST OUR PASSOVER; Easter anthem by W. W. Gilchrist. [16]

© by W. W. Gilchrist, Philadel-phia, as the author, in renewal for 28 years. Renewal no. 6512, Feb. 25, 1915. Original entry, Dec. 24, 1887, no. 33747.

CHRISTMAS BELLS; by G. D. Wilson, op. 46. [17]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 6618, Mar. 8, 1915. Renewed entry, Sept. 9, 1901, no. C13001.

CLEAR THE TRACK; by Henry S. Taylor and J. B. Herbert. [18]

© by Harry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6536, Mar. 1, 1915. Original entry, June 25, 1887, no. 16458.

CLING TO THE BIBLE; words by M. J. Smith, music by James R. Murray. [19]

© by Mrs. James R. Murray, Cin-cinnati, as widow of the author, in renewal for 28 years. Renewal no. 6568, Mar. 5, 1915. Original entry, Apr. 14, 1887, no. 10028.

COME OUT 'TIS NOW SEPTEMBER; glee song by C. P. Morrison; mixed voices. [20]

© by Mar. A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 6622, Mar. 11, 1915. Original entry, Mar. 28, 1887, no. 7286.

COME, RISE WITH THE LARK; quartette by C. A. White; in A; mixed voices. (C. A. White's secular quartettes for mixed voices.) [21]

© by Daniel L. White, Winthrop, Mass., as child of the deceased au-thor, in extension for 14 years. Re-newal no. 6569, Mar. 6, 1915. Re-newal entry, July 27, 1901, no. C 10800.

COME SEE THE PLACE WHERE JESUS LAY. *See* Gilchrist (W. W.) Two Easter hymns.

COURTSHIP; poetry by Frederick Lang-bridge, music by A. W. Thayer. [22]

© by Arthur W. Thayer, Boston, as author, in renewal for 28 years. Renewal no. 6600, Mar. 8, 1915. Original entry, Oct. 26, 1887, no. 27712.

CRADLE SONG; words from the German by Elizabeth Prentiss, music by Ethelbert Nevin. [23]

© by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 6599, Mar. 8, 1915. Original entry, Oct. 24, 1887, no. 27544.

CURIOUS (A) CIRCUMSTANCE; song by W. L. Blumenschein, op. 18, no. 2. [24]

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 6654, Mar. 22, 1915. Original entry, Dec. 8, 1887, no. 31661.

DAINTY DARLING; words by T. G. La Moille, music by D. A. Clippinger. [25]

© by Geo. La Moille Omsted, Val-paraíso, Ind., as the author, in re-newal for 28 years. Renewal no. 6540, Mar. 3, 1915. Original entry, Mar. 5, 1887, no. 5230.

DOG'S (THE) MEAT MAN; by M. Vog-rich. [26]

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6675, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26195.

DUCHESS (THE); original dance by Herman Stansburg, jr., music by J. E. Fancher. [27]

© by J. E. Fancher, % Oliver Dit-son co., Boston, as the author, in re-newal for 28 years. Renewal no. 6604, Mar. 8, 1915. Original entry, Dec. 30, 1887, no. 34488.

ETUDE IN A FLAT; by R. Joseffy; piano. [28]

© by Rafael Joseffy, New York, as the author, in renewal for 28 years. Renewal no. 6666, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26163.

GATHER THE FAIREST OF FLOWERS; words by T. G. La Moille, music by D. A. Clippinger. [29]

© by Geo. La Moille Omsted, Valparaiso, Ind., as the author, in renewal for 28 years. Renewal no. 6584, Mar. 5, 1915. Original entry, Mar. 7, 1887, no. 5337.

GILCHRIST (W. W.) Two Easter hymns; by W. W. Gilchrist. Contents:—Come see the place where Jesus lay.—Lift your glad voices. [30]

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6513, Feb. 25, 1915. Original entry, Dec. 24, 1887, no. 33748.

GIVE ME MY OWN NATIVE ISLE; quartette by C. A. White; in D; men's voices. (C. A. White's secular quartettes for mixed voices.) [31]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 6572, Mar. 6, 1915. Renewal entry, July 27, 1901, no. C 10812.

GLAD (THE) MESSAGE; words by S. M. Sayford, music by D. B. Towner. [32]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6465, Feb. 18, 1915. Original entry, Nov. 25, 1887, no. 30566.

GLORIA IN EXCELSIS; by Dudley Buck, op. 64, no. 1; sop., alto, ten., bass. [33]

© by Madeline B. Blossom, New York, and Dudley Buck, New York, as children of the deceased author, in extension for 14 years. Renewal no. 6611, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12988.

GLORIA IN EXCELSIS, IN C; by P. A. Schneckner. [34]

© by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 6673, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26185.

HAD I MY CHOICE; song by F. N. Shepperd. [35]

© by Mary E. Shepperd, New York, as widow of the author, in renewal for 28 years. Renewal no. 6668, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26171.

HARK, HARK MY SOUL; sacred song by H. R. Shelley. 1. 2 voices. 2. 4 voices. [36, 37]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6667, 6672, each Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26169, 26184.

HAVE ONE WITH ME; as sung in Edward Harrigan's new play, McNooney's visit, words by Edward Harrigan, music by Dave Braham. [38]

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6642, Mar. 18, 1915. Original entry, Apr. 2, 1887, no. 7949.

HEAR, O LORD; by George W. Marston. [39]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6589, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4398.

HIS LOVE SHINES OVER ALL; by George W. Marston; sop. or ten. [40]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6591, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4400.

HOME SWEET HOME; fantasie de salon, by T. P. Ryder, op. 53; piano. [41]

© by T. P. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 6559, Mar. 5, 1915. Renewal entry, July 27, 1901, no. C 10817.

HUMBLE (A) PLACE IN GLORY; words by Harriet Jones, music by D. B. Towner. [42]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6468, Feb. 18, 1915. Original entry, Nov. 25, 1887, no. 30569.

I'VE GATHERED THEM IN; or, The old grave digger, words and music by C. A. White; bass or contralto. [43

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 6570, Mar. 6, 1915. Renewal entry, July 27, 1901, no. C 10810.

I WILL LIFT UP MINE EYES UNTO THE HILLS; Psalm cxxi, music by A. J. Holden. [44

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 6639, Mar. 18, 1915. Original entry, Apr. 19, 1887, no. 10599.

IN LOVE SHE FELL; words by Margaret Deland, music by Frank Lynes; male voices. [45

© by Adèle G. Lynes, Boston, as widow of the author, in renewal for 28 years. Renewal no. 6592, Mar. 6, 1915. Original entry, Feb. 23, 1888, no. 5807.

JABBERWOCK (THE); by M. Vogrich. [46

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6674, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26194.

JESUS CHRIST OUR SAVIOUR; words by El. Nathan, music by James Mc-Granahan. [47

© by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6537, Mar. 4, 1915. Original entry, July 7, 1887, no. 17464.

JESUS, LOVER OF MY SOUL; by George W. Marston; contralto or baritone. [48

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 6590, Mar. 6, 1915. Original entry, Feb. 10, 1888, no. 4399.

JOYOUS SPRING; morceau by G. D. Wilson; piano. [49

© by Josephine M. Wilson, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 6553, Mar. 5, 1915. Renewal entry, July 27, 1901, no. C 10802.

JUBILATE DEO IN B FLAT; by Dudley Buck, op. 63, no. 2; sop., alto, ten., bass. [50

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JUBILATE DEO IN D (O be joyful); music by A. Geibel. [51

© by Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6593, Mar. 8, 1915. Original entry, July 22, 1887, no. 18787.

LACHNER (FRANZ) Reverie, by Lachner, arr. by H. R. Shelley; organ. [52

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6686, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33795.

LEAD KINDLY LIGHT; by Dudley Buck, op. 63, no. 2; sop., alto, ten., bass. [53

© by Madeline B. Blossom, New York, and Dudley Buck, New York, as children of the deceased author, in extension for 14 years. Renewal no. 6613, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12990.

LIFT YOUR GLAD VOICES. See Gilchrist (W. W.) Two Easter hymns.

LOOK AND LIVE; by W. A. Ogden. [54

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6636, Feb. 13, 1915. Original entry, Apr. 18, 1887, no. 10479.

LOVE'S SUNSHINE; song by J. Jordan; sop. or ten. [55

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 6652, Mar. 22, 1915. Original entry, Oct. 22, 1887, no. 27440.

MAGNIFICAT IN F; by W. W. Gilchrist. [56

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MAGNIFICAT IN G; by W. W. Gilchrist. [57

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6683, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33787.

MAIDEN'S SONG (Mädchenlied); by Erik Meyer-Helmund, transcribed by M. Vogrich; piano. [58

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6676, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26203.

MAZEPPA MARCH; by G. W. Kase. [59

© by George W. Kase, Boston, as the author, in renewal for 28 years. Renewal no. 6603, Mar. 8, 1915. Original entry, Dec. 19, 1887, no. 33164.

MAZURKA IN G; by Mrs. R. R. Forman; piano. [60

© by Mrs. R. R. Forman, Hightstown, N. J., as the author, in renewal for 28 years. Renewal no. 6602, Mar. 8, 1915. Original entry, Dec. 19, 1887, no. 33159.

MOONLIGHT DANCE; mazurka brillante by T. P. Ryder, op. 67; piano. [61

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MOUNTAIN ECHOES; mazurka elegante by T. P. Ryder, op. 57; piano. [62

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NEARER MY GOD TO THEE; fantaisie de concert by T. P. Ryder, op. 65; piano. [63

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O SALUTARIS HOSTIA; by A. H. Rosewig; in F; soprano. [64

© by A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 6615, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 12994.

O THOU TO WHOM IN ANCIENT TIME; anthem by C. P. Morrison; bar. solo, quartette and chorus. [65

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 6623, Mar. 11, 1915. Original entry, Apr. 12, 1887, no. 9035.

OH, BE READY; by William Augustus Ogden. [66

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6629, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10426.

OLD (THE) GRAVE DIGGER. See I've gathered them in.

ONCE MORE WE GATHER; words by C. L. Burnham, music by George F. Root. [67

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6562, Mar. 5, 1915. Original entry, Apr. 29, 1887, no. 11483.

PAULINE; or, The belle of Saratoga, an operetta in two acts, written by George Cooper, music by H. P. Danks. [68

© by Mrs. H. R. Danks, New York, as widow of the author, in extension for 14 years. Renewal no. 6619, Mar. 8, 1915. Renewal entry, July 19, 1901, no. A 13448.

PRAISE YE THE LORD; Thanksgiving anthem by A. J. Holden. [69

© by Albert J. Holden, New York, as the author, in renewal for 28 years. Renewal no. 6595, Mar. 8, 1915. Original entry, Sept. 23, 1887, no. 24367.

RAFF (JOSEPH JOACHIM) Saviour, breathe an evening blessings; by Raff, arr. by P. A. Schneckner. [70

© by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 6671, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26182.

REMEMBRANCE; grande marche by T. P. Ryder, op. 56; piano. [71

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RESURRECTION (THE); song by H. R. Shelley; sop. [72]

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ROCK OF AGES; by Dudley Buck, op. 65, no. 3; sop., alto, ten., bass. [73]

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ROLL ALONG CHILDREN; song and chorus by H. S. Taylor and J. B. Herbert. [74]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6535, Mar. 1, 1915. Original entry, June 25, 1887, no. 16455.

ROSE (THE); ballad by W. W. Gilchrist; with mezzo-soprano solo. [75]

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6679, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33754.

RUBINSTEIN (ANTON GREGORVITCH) Majestic sweetness sits enthroned; by Rubinstein, arr. by P. A. Schnecker. [76]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 6677, Apr. 1, 1915. Original entry, Dec. 12, 1887, no. 32122.

RUSSIAN (A) ROMANCE; by H. Hoffmann, arr. by H. R. Shelley; organ. [77]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6669, Apr. 1, 1915. Original entry, Oct. 10, 1887, no. 26179.

RUSTIC MAIDEN; scene romantique by T. P. Ryder, op. 63; piano. [78]

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SCOTCH LASSIE, JEAN; song and chorus arr. by H. Miller. [79]

© by Harry Miller, % Chas. H. Ditson & co., New York, as the author, in extension for 14 years. Renewal no. 6607, Mar. 8, 1915. Renewal entry, July 19, 1901, no. C 10480.

SEA (THE) KING; song by C. A. White; bass. [80]

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SEALS ARE SHATTERED; Easter, by George F. Root. [81]

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6563, Mar. 5, 1915. Renewal entry, Mar. 10, 1887, no. 5745.

SERENADE; by H. R. Shelley; organ. [82]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6685, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33794.

SHADOWS OF THE PAST; idylle by T. P. Ryder, op. 59; piano. [83]

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SHEPHERD'S DREAM (Le rêve du pasteur); melodie variee by T. P. Ryder, op. 58; piano. [84]

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 6560, Mar. 5, 1915. Renewal entry, July 27, 1901, no. C 10818.

SHORT TE DEUM NO. 6 IN E FLAT; without repetitions, by Dudley Buck, op. 61, no. 1; sop., alto, ten., bass. [85]

© by Madeline B. Blossom, New York, and Dudley Buck, New York, as children of the deceased author, in extension for 14 years. Renewal no. 6608, Mar. 8, 1915. Renewal entry, Sept. 9, 1901, no. C 13004.

SING ALLELUIA FORTH; by Dudley Buck, op. 65, no. 1; sop., alto, tenor, bass. [86]

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SPREAD OUT YOUR WHITE SAILS; duet by C. A. White; sop. and alto, or ten. and bass. [87]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 6551, Mar. 5, 1915. Original entry, Apr. 14, 1887, no. 10041.

STARS OF THE SUMMER NIGHT; words by H. W. Longfellow, music by Ethelbert Nevin. [88]

© by Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 6598, Mar. 8, 1915. Original entry, Oct. 24, 1887, no. 27543.

STRAIN (THE) UPRaise; by George F. Root. [89]

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6565, Mar. 5, 1915. Original entry, Apr. 21, 1887, no. 10771.

SWEET SAVIOUR, BLESS US ERE WE GO; by W. W. Gilchrist. [90]

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6678, Apr. 1, 1915. Original entry, Dec. 12, 1887, no. 32124.

TAKE THIS LETTER TO MY MOTHER; song and chorus by Will S. Hays. [91]

© by Rosa Belle Hays, Louisville, as widow of the author, in extension for 14 years. Renewal no. 6606, Mar. 8, 1915. Renewal entry, July 19, 1901, no. C 10478.

TE DEUM IN F; by M. Vogrich. [92]

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6681, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33781.

TE DEUM LAUDAMUS; by H. P. Danks. [93]

© by Mrs. H. R. Danks, New York, as widow of the author, in renewal for 28 years. Renewal no. 6621, Mar. 17, 1915. Original entry, Nov. 14, 1887, no. 29447.

THIS IS THE LORD'S OWN DAY; quartette by Kreutzer, adapted by C. P. Morrison; mixed voices. [94]

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 6624, Mar. 11, 1915. Original entry, Nov. 18, 1887, no. 29982.

'TIS DIVIDING THE WORLD; by W. A. Ogden. [95]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6628, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10410.

TOM, THE PIPER'S SON; quartet by F. A. Kendall; male voices. [96]

© by Frank A. Kendall, Chicago, as the author, in renewal for 28 years. Renewal no. 6601, Mar. 8, 1915. Original entry, Oct. 31, 1887, no. 28239.

TWILIGHT (A) PICTURE; by H. R. Shelley; organ. [97]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6684, Apr. 1, 1915. Original entry, Dec. 24, 1887, no. 33793.

TWO (THE) BARDS (Y ddau awenydd); poem by William Apinadoc, English version by Llewelyn D. Bevan, composed by J. W. Price. [98]

© by J. W. Parson Price, Ozone Park, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 6641, Mar. 18, 1915. Original entry, Apr. 9, 1887, no. 8680.

UNISON MASS IN F; by W. A. Leonard; organ acc. [99]

© by Thomas F. Leonard, Lawrence, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 6594, Mar. 8, 1915. Original entry, Aug. 8, 1887, no. 20273.

VESPER (THE) HOUR; sacred song, duet, by H. R. Shelley. [100]

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VESPER (THE) HOUR—Continued.

— by H. R. Shelley. [101

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6664, Apr. 1, 1915. Original entry, May 20, 1887, no. 13370.

WE'LL BE THERE; words by Horatius Bonar, music by D. B. Towner. [102

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 6467, Feb. 18, 1915. Original entry, Nov. 25, 1887, no. 30567.

WINNIE BELL; song by C. A. White. [103

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 6574, Mar. 6, 1915. Renewal entry, July 27, 1901, no. C 10814.

WITH JESUS WE WILL BEAR THE CROSS; words by Harriet Jones, music by D. B. Towner. [104

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WOMAN'S LOVE; poetry by B. R., music by W. L. Blumenschein, op. 18, no. 1. [105

© by W. L. Blumenschein, Dayton, O., as the author, in renewal for 28 years. Renewal no. 6653, Mar. 22, 1915. Original entry, Dec. 8, 1887, no. 31660.

WRECK (THE); descriptive song by C. A. White; bass, baritone or alto. [106

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 6571, Mar. 6, 1915. Renewal entry, July 27, 1901, no. C 10811.

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ALL FUSSED UP. [109	BY HECK; vocal. [119
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AMELIA WALTZES. [110	CALL (THE) OF THE MAYTIME; words by Helen Taylor, music by Muriel Bruce. [120
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AUF ZUM TANZ. [112	CECELIA LAME DUCK. [122
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- DANCE OF THE JUNE BUGS; by Atelier Bédouis. [127]
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- DANCING AT THE COTTON BALL. [128]
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- DANSE PERSANE. [129]
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- DAYS (THE) THAT I SPENT WITH MY GIRL. [130]
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- DICTY DOO. [131]
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- DIDN'T YOU KNOW; words by Gerald Gould, music by Liza Lehmann. [132]
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- DON'T TAKE MY DARLING BOY AWAY. [133]
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- DRESS MY MOTHER WORE. [134]
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- ESTELLITA; valse pathétique. [137]
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- FAIR MAID OF TOKIO. [139]
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- FLOATING DOWN THE MISSISSIPPI RIVER ON MY WAY TO NEW ORLEANS. [140]
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- FOX-TROT (A) NOVELETTE. [141]
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- FROM NOW ON, HOW CAN YOU DOUBT MY LOVE. [142]
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- GARDEN (THE) OF YOUR HEART; words by Edward Tesehemacher, music by Francis Dorel. [143]
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- GERALDINE. [144]
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- GERMAN FIDELITY. [145]
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- GERMANY FOREVER. [146]
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- GETHSEMANE COMMANDERY. [147]
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- GOOFER DUST. [151]
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GRETCHEN. [152]

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HAPPY NEW YEAR; from Chin-Chin, composed by Ivan Caryall. [153]

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HE'S MY COUSIN IF SHE'S YOUR NIECE. [154]

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HELLO BILL I'M GLAD I MET YOU. [155]

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HUMOROUS HUMORESQUE. [156]

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I'D BE PROUD TO BE THE MOTHER OF A SOLDIER. [157]

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I'LL BE BACK IN ME LOW BACK CAR. [158]

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I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU. [160]

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I WANNA BE THE CAPTAIN, OR I WON'T PLAY. [161]

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IF I HAD A MAMMA LIKE YOU. [163]

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IN YOUR LITTLE GOWN AND BONNET DEARIE, YOU HAVE WON MY HEART AWAY. [168]

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INNAMORATA (Beloved); by F. D. Marchetti. [169]

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KING CARNIVAL. [173]

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KIRMESS WALTZ. [174]

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KNITTING; written and composed by Muriel Bruce and Baron Aliotti. [175]

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- KOSTASKA. [176]
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- LAND O' HAME AND PURPLE HEATHER; words by Herbert J. Brandon, music by Wilfred Davies. [177]
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- LETS HELP EACH OTHER ALONG. [178]
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- LIGHT GUARDS. [179]
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- LILAC DOMINO; opening chorus, act 1. [180]
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- LOVE (THE) STORY OF THE PACKARD AND THE FORD. [181]
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- LOVE THEME; from The song of songs. [182]
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- LOVE'S KISS. [183]
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- LULU FADO NO. 2. [184]
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- MENUET DES FOLLETS. [185]
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- MOSS ROSE. [186]
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- MY LITTLE BABY MINE. [187]
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- MY ZIEGFELD MIDNIGHT GIRL. [188]
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- OH WHAT A BEAUTIFUL BABY. [189]
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- OVER THE HILLS TO MARRY. [191]
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- PICKIN' ON DE OLE BANJO; music by Henry Widmer. [192]
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- PIERROT'S SERENADE. [193]
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- PRO PATRIA. [194]
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- PROVIDING. [195]
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- PUT IT ON, TAKE IT OFF, WRAP IT UP, TAKE IT HOME. [196]
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- RHEINLANDER SCHOTISCHE. [197]
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- ROMANCE (L'Eclair); by Halevy. [198]
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- ROSE OF MY GARDEN. [199]
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- RUSTIC (A) DIVERTISEMENT; characteristic barn dance. [200]
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- SAN JOSE; lyrics by Al Bryan, music by Leo Edwards. [201
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- SCHUBERT SONGS. [202
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- SCOTCH FANTASIA; by Will C. MacFarland; organ. [203
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- SILVER FOX. [205
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- SKIP—A LONG. [206
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- SLEEPY MOON. [207
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- SOME ONE. [208
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- SOME PEPP. [209
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- SONGS OF THE FATHERLAND. [210
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- SPRINGTIME OF YOUTH. [211
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- STARLIGHT AND YOU. [212
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- SUMMER NIGHT. [214
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- SUMMERTIME IN ATHELNEY; words by Fred E. Weatherly, music by Montague Phillips. [215
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- SWEET LITTLE MARY PICKFORD. [216
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- SYLVAIN (LA); valse caprice by Atelier Bédouis. [217
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- TANGO D'IRENE. [218
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- THERE'S ONE CALIFORNIA FOR MINE. [219
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- THIS IS NO PLACE FOR ME. [220
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- TICKING LOVE TAPS; fox trot; orch. [221
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- TIPPERARY GUARDS MARCH; one step. [222
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- TRUE LOVE WILL FIND A WAY. [223
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- VALE LENTE. [225
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- VALSE MIGNONNE. [226
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- VALSE (LA) QUE NOUS AIMONS; com-
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- VRAI (LE) PERICON. [229
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- WHEN SUNDAY COMES TO TOWN. [230
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- WONDERFUL THING. [233
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- YOU CAN'T GET ARRESTED FOR THINKING. [234
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- ZING BOOM. [235
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- ZUM POLKA ONE STEP. [236
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MUSICAL COMPOSITIONS.

- A DANTE; inno. versi di Silvio Vitale, musica di Enrico Leboffe, of U. S., per coro all' unisono e piano. [4643
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- À NUTRICCIA 'E CARDITO; versi di A Sigismondi, musica, del Mo. Citrano, of Italy; words and melody. [4644
© Apr. 17, 1915; 1 c. Apr. 19, 1915; 1 c. May 1, 1915; E 356826; Italian Book co., New York.
- A TE; valzer de concert di Luigi Gulli, of Italy, per pianoforte. [4645
© Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359581; Clayton F. Summy co., Chicago.
- 'A VAMMANA; versi di A. Sigismondi, musica di A. Luciani, of Italy; words and melody. [4646
© Apr. 17, 1915; 1 c. Apr. 19, 1915; 1 c. May 1, 1915; E 356828; Italian book co., New York.
- ABBOT (THE) OF LEA; words by Edward Oxenford, music by J. W. Holland, of England. [4647
© Apr. 29, 1915; 1 c. May 1, 1915; E 351923; Swan & co., Watson & Wilcock, ltd., London.
- ABEILLE. *See* Schubert (F. P.)
- ABSCHIED. *See* Deutsche volkslieder, heft 2, no. 8.
- ABSENT; words by Catherine Young Glen, music by K. E. Tunberg, of U. S. [4648
© 1 c. Apr. 29, 1915; E 362107; Karl E. Tunberg, Seattle.
- ABSENTE (L). *See* Trois chansons d'ici et d'ailleurs.
- ADAGIO. *See* Liac domino; 2d encore to no. 11 quintette.
- ADMIRALS ALL; a nautical march, by Hubert Bath, of England; orchestra with piano conductor. [4649
© Apr. 14, 1915; 1 c. Apr. 26, 1915; E 351873; Hawkes & son, London.
- ADORACIÓN; melodie por F. Porrata-Doria, of Puerto Rico; canto y piano. (Romanzas para canto y piano, no. 2) [4650
© Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360794; J. Laza & co., San Juan, Puerto Rico.
- AEDH LAMENTS THE LOSS OF LOVE; words by William Butler Yeats, music by Helen Louise Birch, of U. S. [4651
© Apr. 12, 1915; 2 c. Apr. 14, 1915; E 359857; Clayton F. Summy co., Chicago.
- AFTER I HAD MET YOU; words by E. Olsen, music by Everett J. Evans, of U. S. [4652
© 1 c. Apr. 13, 1915; E 361069; Edward Olsen, Bayonne, N. J.
- AFTER THE SHADOWS; words by James Rowe, music by S. W. Beazley, of U. S. [4653
© Apr. 1, 1915. 2 c. Apr. 21, 1915; E 361382; Samuel W. Beazley, Chicago.
- AFTER THE WAR IS OVER; waltz ballad, words and music by J. P. Moody, of U. S.; words and melody. [4654
© 1 c. Mar. 18, 1915; E 359644; John Peter Moody, Cloquet, Minn.
- AH! AH! polka by S. Cambria, of Italy, op. 21; mandolin orchestra. [4655
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- AH, LOVE, HOW CAN IT BE (Ach wie ist's möglich dann). German folk song, by F. E. Hollweg, of U. S.; chimes and piano. 4to. (Popular melodies with chimes for piano, no. 1. b) [4656
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- AIDA. *See* Verdi (Giuseppe)

- ALABAMA JUBILEE; words by Jack Yellen, music by Geo. L. Cobb, of U. S. [4657]
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- ALBUM LEAF; by Stanley R. Avery, of U. S. piano. [4658]
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- ALBUM POUR VIOLONCELLE ET PIANO; par Emile Krall, of Germany. op. 17, nos. 1-5. Contents:—Prélude.—Vieille histoire.—Petite valse.—Légende.—Petite ronde. [4659]
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- ALL ABOARD; galop by Geo. L. Spaulding, of U. S.; piano. (Nautical sketches, no. 12886.) [4660]
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- ALL HANDS 'ROUND; country dance, by Matilee Loeb-Evans, of U. S.; piano. [4663]
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- ALL THAT GLITTERS; a musical comedy, book and lyrics by Sylvan S. Grosner, music by William R. Mills, A. J. Gornetzky & Seymour Simons, of U. S.; vocal score. [4664]
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- ALL THE WHILE; from This way out, lyric by Frank Stammers, music by Harold Orlob, of U. S. [4667]
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- ALL THE WORLD IS IN LOVE. See Gundelfinger (G. F.) Three soprano songs.
- ALLA ZINGARA. See Sochting (Emil) Sechs leichte vortragsstücke.
- ALLELUIA! by Geo. Noyes Rockwell, of U. S.; pipe organ. (Organ compositions, no. 12957) [4668]
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 — words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (In Captivity led captive, Easter service.) [4669]
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- ALMA MATER; descriptive piece, by C. F. J. Seibert, of U. S.; piano. [4672]
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- ALOHA OE (Farewell to thee); by H. M. Queen, Liliuokalani, arr. by H. F. Odell, of U. S.; full mandolin orch. [4673]
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- ALONG THE TRAIL TO LOVE; words by M. H. Lines, music by Everett J. Evans, of U. S. [4675]
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- ALPHA ALPHA EPSILON; waltz by A. Crawshaw, of U. S.; violin with piano acc. [4676]
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- ALPINE GLOW (Alpenglühén); idylle, by Theodor Oesten, op. 193, ed. and fingered by Paolo Gallico of U. S.; piano. [4677]
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- ALWAYS SING A NEUTRAL SONG; march song, words and music by F. A. Moran, arr. by H. Bauer, of U. S. [4679]
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- AM TAG (To the day); words by Percy French, music by Percy French and L. Braid, of Ireland. [4680]
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- AMERICA, PEACE MAKES THY FAME; text by Samuel Francis Smith, peace text by Frederick H. Martens, music attributed to Henry Carey, arr. by Bertha Remick, of U. S.; mixed voices. 4to. [4683]
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- AMERICAN ROBINS SONG. *See* Pipers' bulletin, no. 1.
- AMONG THE PINES; song by H. J. Smith, arr. by Heinrich Bauer, of U. S. [4686]
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- AMORE (L') DEI TRE RE; oper, di T. Montemezzl, introduzione alto 1. arr. di Alberto de Christofaro, of Italy, per pianoforte a quattro mane. 1. Parte préma. 2. Parte seconda. [4687, 4688]
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- ANDANTE. *See* Source (La)
- ANDROCLES AND THE TRYON; a one act musical jollity, lyrics by Edward H. Bierstadt, book by Littlefield McCoy, music by C. L. Seller of U. S.; vocal score. New York, International child welfare league. [4689]
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- ANGELS THROUGH THE HALLOWED AIR; offertory, words translated and paraphrased from Russian church service by Cecilia de Epping-Housen, music by Arensky, arr. by Cecilia de Epping-Housen, of U. S.; choir of mixed voices and organ. (Octavo ed.) [4692
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- ANGEL'S WHISPER; words and music by T. J. Hagen, arr. by M. L. Lake, of U. S. [4693
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- ANOTHER LITTLE GIRL; from Nobody home, words by Herbert Reynolds, music by Jerome Kern, of U. S. [4696
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- ANSWER THE HARVEST KING; words by James Rowe, music by S. W. Beazley, of U. S. [4697
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- ANTOINETTE; hesitation waltz. by E. M. Rosner, of U. S.; full orchestra. 4to. [4698
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- ANY OLD RAG; slow drag, fox trot-one step, by Bert Beyerstedt, of U. S., and his violin. [4700
 © Apr. 12, 1915; 2 c. Apr. 17, 1915; E 359921; Bert Beyerstedt, Jacksonville, Fla.
- ANY TIME, ANYWHERE, IF I'M WITH YOU; duet, words and music by Worton David and Hermann Darewski, of England. [4701
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- APPASSIONATO. *See* Suite en mi mineur.
- ARABIAN MARCH; Medinah temple, by J. W. Farr, of U. S.; band. 4to. [4702
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- ARE YOU GOING OUT TO FRISCO; words and music by A. M. Anderson, of U. S. [4703
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- ARE YOU GOING TO SHOOT SOME OTHER GIRLIE'S DADDY? words by Geo. Graff, jr., music by Alfred Solman, of U. S. [4704
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- AREN'T YOU GLAD THAT YOU'RE A YAN-KEE; words by T. C. Hart, music by Everett J. Evans, of U. S. [4705
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- ARIETTE; poesie de J. A. De Baïf, musique de Madeleine Dubois, of France; chant et piano. [4706
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- ARISE, GLAD HEART; words by Hildergarde Sherlock, music by Floy Little Bartlett, of U. S.; sop. or ten., mezzo-sop. or bar. [4707
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ARIZONA; march song, words by M. R. Clifford, music by Maurice Blumenthal, of U. S.; piano acc. arr. by Ray Stuart, of U. S. [4708]

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AROUND THE MANGER; a Christmas service for church and Sunday school by S. T. Jackson; special music by Prof. J. H. Krumpelin. New York, Cincinnati. Methodist book concern, 1914. 16 p. 8vo. [4709]

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ARPEGES; poésie de Albert Samain, musique de Madeleine Dubois, of France; chant et piano. [4710]

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ART (THE) OF MAKING LOVE; words and music by Russell McGaw, of U. S. Philadelphia, Pa., L. M. Smith music co. Popular ed. [4711]

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ART (THE) OF PHRASING; twenty-six melodius studies, by Stephen Heller, op. 16, ed. by Andor Pinter, of U. S.; piano. Books 1, 2. (Carl Fischer's music library no. 751, 752.) [4712, 4713]

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AS I WENT A-ROAMING; words by Helen Taylor, music by May H. Brahe, of England; no. 1 in G. [4715]

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— — — — — no. 2 in B flat. [4716]

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AS LONG AS DREAMS MAY LAST; words by Herman Ravé, music by Arthur A. Penn, of U. S. [4717]

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ASHLAR (THE) CLUB MARCH; by Benjamin J. Wrightsman, of U. S., op. 10; piano. [4718]

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AT MORNING; quartet, words by William S. Brady, music by A. Walter Kramer, of U. S., op. 36, no. 5; women's voices. 8vo. (Choruses, glees and part-songs, no. 2476) [4720]

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AT PARTING; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [4721]

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AT THAT SAN FRANCISCO FAIR; from Nobody home, words by Schuyler Greene, music by Dabney & Europe and Jerome Kern, of U. S. [4722]

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AT THE ANGELS' RAGTIME BALL; words by Glenn La Marr, music by Ernie Burnett, of U. S. [4723]

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AT THE COUNTRY FAIR; fox trot, by R. N. Perry, of U. S.; piano. Herkimer, N. Y., Perry music co. [4724]

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AT THE GATE OF THE ORIENT; words and music by L. C. Day, of U. S. [4725]

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AT THE VICAR'S FANCY BALL; words and music by Worton David and Bert Lee, of England. [4726]

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AT THE WHITE MILL (Molino blanco); by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 3.) [4727

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AT THE WORLDS P. P. I. E.; lyric and music by M. A. Browne, of U. S.; words and melody. [4728

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AT THE 1915 FAIR; words by Joseph W. Standish, music by F. V. Bowers, of U. S. [4729

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AT TWILIGHT; by A. Crawshaw, of U. S.; violin. [4730

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ATLANTA, THE QUEEN OF DIXIE LAND; words and music by Edson Brown, of U. S. [4731

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AU CABARET. *See* Massenet (J. E. F.)

AUBADE. *See* Suite norvégienne.

AUBADE PRINTANIÈRE; by Paul Lacombe, ed. and fingered by Paolo Gallico, of U. S.; piano. [4732

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AUNTIE SKINNER'S CHICKEN DINNER; one step, by Theodore Morse, arr. by T. M. Taylor, of U. S. 1. Full orchestra, 2. Band. 4to. [4733, 4734

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— words by Arthur Fields and Earl Carrol, music by Theodore Morse, arr. by Geo. J. Trinkaus, of U. S.; mixed voices. [4735

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AUS BERLINS LUSTIGEN TAGEN; musikalische rückerinnerungen, aus Woran wir denken, text von Walter Turszinsky, musik von Max Winterfeld, (Jean Gilbert), of Germany; gesang u. piano. [4736

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AUS ERNSTER ZEIT; ouverture von Felix Weingartner, op. 56, bearb. von Josef V. von Wöss, of Austria; klavier zu vier händen. [4737

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— (In trying times); musikalische stimmungsbilder, von E. B. Scheve, of U. S., op. 23; piano mit violine ad lib. Contents:—1. Dem vaterland.—2. Ergebung.—3. Hoffnung.—4. Tiefer schmerz.—5. Treue bis zum tode.—Hymnus. [4738

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AUSENCIA; romanza por F. Porrata-Doria, of Puerto Rico; canto y piano. (Romanzas para canto y piano, no. 1.) [4739

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AUTUMN MEMORIES; by Paul Brontè, of Australia; piano solo. [4740

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AUTUMN (THE) OF LIFE; valse, by Lee S. Roberts, of U. S.; orchestra. 4to. (Feist edition, 697.) [4741

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AUTUMNAL MIST; duet and song, words and music by W. A. Smolensky, of Austria, domiciled at Cleveland, O., op. 1; voice and piano, with 1st and 2nd violin, viola and cello. [4742

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- AUX MORTS POUR LA PATRIE; hymne de Charles Peguy, mis en musique par Henry Février, of France; choeur à quatre voix mixtes, avec acc. de piano; partition. [4743
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- AVE MARIA (O Lord most holy); music by B. M. O'Bryen, of U. S.; contralto solo with organ acc. [4744
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- AVOWAL OF LOVE; valse composed by R. Howard, of England; piano. [4745
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- AWAKE AND SING; Easter carol, words by W. H. W. Boyle, music by Clarence W. Bowers, of U. S. [4746
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- AWAKENING OF SPRING; by Louis A. Drumheller, of U. S., op. 156; piano. [4747
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- B. S. A. (THE) MARCH; by Christine Ashcom, of U. S.; piano. [4748
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- BABY IS GOING TO SLEEP; lullaby, words and music by P. Dickey, of U. S. [4749
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- BACH (JOHANN SEBASTIAN) Sarabande; from Sixth suite for violoncello, by J. S. Bach, arr. by Leo Smith, of Canada; violoncello with piano acc. [4750
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- Two gavottes, from Sixth suite for violoncello; by J. S. Bach, arr. by Leo Smith, of Canada; violoncello with piano acc. [4751
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- BACIAMI; canzone, parole di Orientale Rainusso, musica di Angelo Bettinelli, of Italy; mezzosoprano o baritono. [4752
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- BACIO D'AMORE; mazurka by G. M. Messina, of U. S. [4753
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- BACK ON THE OLD FARM WHERE I WAS BORN; words by T. J. Costello, music by Everett J. Evans, of U. S. [4754
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- BACK ONCE AGAIN; words and music by Fred E. Cliffe and Jay Whidden, of England. [4755
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- BACK TO OLD BROADWAY; words by W. E. Gustafson, music by Everett J. Evans, of U. S. [4756
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- BÄRENSPAAS. See Kirchl (Adolf) Fünf Soldatenlieder.
- BALFE (MICHAEL WILLIAM) Bohemian girl; selection by Balfe, arr. by Geo. D. Barnard, of U. S.; orch. [4757
© Mar. 9, 1915; 2 c. Mar. 11, 1915; E 360658; Fillmore bros. co., Cincinnati.
- BALL (THE) GAME; words by Mrs. A. C. Gandin, music by Everett J. Evans, of U. S. [4758
© 1 c. Apr. 21, 1915; E 361297; Mrs. A. E. Gandin, Heathcote, Canada.
- BALLADE VON DEN MASURISCHEN SEEN; Hindenburg-ballade, ged. von F. K. Ginzkey, musik von Alfons Blümel, of Austria; mittlere singstimme und klavier. [4759
© Dec. 30, 1914; 1 c. Apr. 2, 1915; E 356706; Universal edition, Vienna.
- BALLET-MUSIC, FROM FAUST. See Gounod (Charles François) Faust; ballet-music.
- BANĀTĀUKA. See Srbské tanse, no. 2.
- BARCAROLE. See Söckting (Emil) Sechs leichte vortragsstücke.

- BARCAROLLE; by Reginald de Koven. op. 371, no. 3; piano. (Four pieces for piano, no. 3) [4760]
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- BATTLE (THE) CRY; words by Richard Elton, music by Denham Harrison, of England; duett version. [4761]
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- BATTLE SHIP NEBRASKA RAG; by M. Crino, of U. S.; solo B flat cornet. obl. 12mo. [4762]
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- BATTLE (THE) TO WIN JUST A HEART; words by Wm. Witol, music by F. P. Minutolo, of U. S. [4763]
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- BE STRONG AND DO IT; words by Crayton S. Brooks, music by T. E. Fitz, of U. S. 8vo. [4764]
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- BEAMS OF LIGHT; motion song, words by Laurene Highfield, music by Howard E. Smith, of U. S. [4765]
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- BEAUTIFUL EYES (Les beaux yeux); adapted from the French and music arr. by Louis W. Gilbert, of U. S., music by A. Nilson Fysher. 1. In G. 2. In E flat. [4766, 4767]
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 — by A. Nilson Fysher, arr. by D. Savino, of U. S.; orch. 4to. [4768]
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- BEAUTIFUL LADY IN RED; from The lady in red, words by Anne Caldwell, of U. S., music by Robert Winterberg. [4769]
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- BÉBÉ; tango argentino, par José Sentis, of France; piano. [4770]
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- BED IN SUMMER; unison song for children, words by R. L. Stevenson, music by Geoffrey Shaw, of Great Britain. (Curwen's edition. no. 71461.) [4771]
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- BEETHOVEN (LUDWIG VAN) ECOSAISEN; von L. van Beethoven, für den konzertvortrag bearbeitet von Ferruccio B. Busoni, of Italy; pianoforte zu 2 händen. [4772]
 © Feb. 2, 1913; 2 c. Apr. 10, 1915; E 356692; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
 — Minuet in G; by L. van Beethoven, transcribed by E. L. Olcott, of U. S.; guitar solo. (Choice selections, no. 213.) [4773]
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- BEHALT ES NICHT. *See* Liebeslieder.
- BEHOLD THE MAN; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [4774]
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- BEIDEN (DIE) KREUZE; ged. von Herbert Hirschberg, musik von Walter Friedemann, of Germany; Männerstimmer, frauenstimme, u. duett. [4775]
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- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; by W. P. Mero, [pseud. of Preston Ware Orem] of U. S.; piano, left hand alone. [4776]
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- BELLE (THE) OF YORK; march by B. F. Crumling, of U. S.; band. 4to. [4777]
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- BELLS (THE)**; words by Mrs. C. Dickens, music by Everett J. Evans, of U. S. [4778]
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- BELLS (THE) OF RHEIMS**; words by Henry De Vere Stacpoole, music by Edwin H. Lemare, of Great Britain. [4779]
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- BELOIT COLLEGE SONG BOOK**; comp. by Stanley C. Mulholland, ed. by the Class of 1916, Alfred F. Burt, bus. mgr. 3 p. l., 11-113 p. front. (port.) 4to. [4780]
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- BEN WELCH SHOW, SEASON 1915-16**; overture and opening chorus, words and music by L. Fleming, of U. S. [4781]
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- BENEDICITE OMNIA OPERA**; by H. Elliot Button, of England; voices and organ. 4to. (Novello's parish choir book, no. 932.) [4782]
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- BENEDICT**; march by F. P. Atherton, of U. S.; violin and piano. [4783]
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- BENEDICTION**. See *Organ (The)* loft.
- BERLINER UND WIENERHERZEN**; duett aus Krümel vor. Paris, väterländisches volksstück, gesangstexte on Willy Prager, musik von Rudolph Nelson, of Germany. [4784]
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- BEST-LOVED (THE) SOUTHERN MELODIES**; a medley of plantation songs, by Al. Hayes, of U. S. 4to. 1. Orch. 2. Band. [4785, 4786]
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- BETTY DEMURE**; waltz by Francis Carswell, of England, arr. by [José Head]. 1. Orchestra. 2. Band. [4787, 4788]
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- BILL SIMMONS' SISTER SUE**; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [4789]
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- BIMBONI (ALBERTO)** Preludio e fuga; by Alberto Bimboni, of Italy; organ. [4790]
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- BIRDIES' GOOD-NIGHT**. See *First piano pieces*.
- BIRDS, BUDS AND BREEZES**; schottische by A. M. Gifford, arr. by Frederick S. Stanton, of U. S.; mandolin or violin. [4791]
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- BIRTHDAY (A)**; words by Christina Rossetti, music by Everett Titcomb, of U. S. [4792]
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- BITTE AN SANKT RAPHAEL**. See *Deutsche volkslieder, heft 1 no. 1*.
- BLACK (A) CAT**; words by O. E. Hessdoerfer, music by Everett J. Evans, of U. S. [4793]
 © 1 c. Apr. 21, 1915; E 361313; O. E. Hessdoerfer, Waco, Tex.
- BLACK (THE) FAN**; dramatic self-sacrificing recitation musically accompanied, words by Edith Putnam Pinton, music by E. J. Biedermann, of U. S., op. 46. New York, E. S. Werner & co. [4794]
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- BLACK FOX**; fox trot by B. B. Comingo, of U. S.; piano solo. [4795]
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BLACK FOX—Continued.

— arr. by M. L. Lake, of U. S.;
full orch. 4to. [4796]

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rangement.]

BLESS DEAR OLD U. S. A.; words by
Julius Fox, music by J. D'Albora,
of U. S., arr. by John Adam Hugo,
of U. S. [4797]

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Joseph D'Albora, Brooklyn.

BLESSED BE GOD. *See* Laudate Domi-
num.

BLESSED BOOK; words by Francis Mc-
Kinnon Morton, music by S. W.
Beazley, of U. S. [4798]

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E 361364; Samuel W. Beazley,
Chicago.

BLESSED IS HE THAT COMETH; sacred
Christmas cantata, libretto by Liz-
zie De Armond, music by W. B.
Judefind, of the U. S. 12 mo. [4799]

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E 360697; Judefind bros., Baltimore.

BLESSED (THE) LITTLE WORLD; words
and music by Marion Kean, of U. S.
Buffalo, N. Y., Denton, Cottier &
Daniels. [4800]

© Apr. 10, 1915; 2 c. Apr. 9,
1915; E 362069; Marion Kean
Berry, Irving, N. Y.

BLESSED MORNING; words by Edith
Sanford Tillotson, music by Samuel
W. Beazley, of U. S. [4801]

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1915; E 360649; Smith & Lamar,
Nashville.

BLINDNESS (THE) OF VIRTUE; a senti-
mental ballad, words and music by
H. Bewley, of U. S. [4802]

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1915; E 360610; Harry Bewley,
Philadelphia.

BLOOD (THE) IS CLEANSING ME; words
by R. H. M., music by Roger M.
Hickman, of U. S. [4803]

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E 362058; J. Raymond Hemminger,
Carlisle, Pa.

BLOOD (THE) OF CHRIST; words by L.
K. Averill, music by Arthur F. Ing-
ler, of U. S. [4804]

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E. 360802; Louis K. Averill, Lew-
iston, Me.

BLOSSOM; a dream of youth, waltz
song, words by Leland Landis, music
by Thurlow Lieurance, of U. S.; high
or medium voice, violin & cello ad
lib. [4805]

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1915; E 359993; J. W. Jenkins sons
music co., Kansas City, Mo.

BLOWS THE WIND TO-DAY; words by
Robert Louis Stevenson, music by
Helen Hopekirk, of U. S.; high or
medium voice with piano acc. [4806]

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1915; E 361480; G. Schirmer, New
York.

BLUE BELLS OF SCOTLAND; air variee,
arr. by Ben. Vereecken, of Belgium;
clarinet solo with piano acc. [4807]

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1915; E 359905; M. Witmark &
sons, New York. [Copyright is
claimed on new arrangement.]

BLUE BONNET; words by Mary Yeates
Bland, music by Ella Mae Mau-
tooth, of U. S. [4808]

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E 361121; Unity music pub. co., Dal-
las, Tex.

BLUE BONNETS; by Carl Hahn, of U. S.,
op. 22; piano. (Southern border
scenes, no. 6.) [4809]

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E 362182; Thos. Goggan & bro., Gal-
veston, Tex.

BLUEBIRD (THE); words by Carrie
Shaw-Rice, music by Katherine A.
Glen, of U. S. [4810]

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co., Boston.

BLUEBIRDS (THE) WALTZ; by A. S. Os-
burn, of U. S.; piano. [4811]

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Anna Stark Osburn, Port Orchard,
Wash.

BLUETTE-DIALOGUE; by Louis Victor
Saar, of U. S., op. 75; piano solo.
(Three love's episodes, no. 3.) [4812]

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1915; E 361226; Carl Fischer, New
York.

BOATING ON THE COMAL; barcarolle, by
Carl Hahn, of U. S., op. 22; piano.
(Southern border scenes, no. 5.) [4813]

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no. 5, 1915

- BOHÈME.** *See* Puccini (Giacomo)
- BOHEMIAN GIRL.** *See* Balfe (M. W.)
- BOHEMIAN MARCH;** arr. by A. L. Maresh, of U. S., 2 violins and piano. (Crescent edition, no. 7.) [4814
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- BON TON;** one step cake walk, by C. Luckeyth Roberts, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [4815
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- BORDER (THE) PATROL;** words by A. C. Smith, music by Everett J. Evans, of U. S. [4816
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- BOUND TO SEE THE FRISCO FAIR;** words by H. Helling, music by Arnold A. Krueger, of U. S. [4817
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- BOW DOWN THINE EAR;** sacred song. music by T. D. Williams, of U. S.; high voice. [4818
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- BOW VALLEY;** words and music by E. P. Phillips, of Canada. Toronto. Whaley, Royce & co. [4819
© Apr. 22, 1915; 1 c. Apr. 26, 1915; E 351855; Edna Price Phillips, Edmonston, Alta, Canada.
- BOYS (THE) IN KHAKI;** patriotic song. words and music by L. Rawlings, of Canada. Toronto, Whaley, Royce & co. [4820
© Apr. 17, 1915; 1 c. Apr. 17, 1915; E 351807; Louise Rawlings, Forest, Ontario, Canada.
- BRASS BUTTONS;** march and two-step, by George L. Cobb, of U. S.; orchestra. 4to. [4821
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- BRAVEST (THE) LITTLE SOLDIER OF THEM ALL;** words and music by E. Klein, of U. S. [4822
© Mar. 25, 1915; 2 c. Mar. 25, 1915; E 359548; Eddie Klein, % Joe Morris music co., New York.
- BRAZILIAN (THE) NUT;** one step rag, by Sol Wolerstein, of U. S.; piano. [4823
© May 5, 1915; 2 c. May 5, 1915; E 361618; Jerome H. Remick & co., New York.
- BREAK (THE OF DAWN;** waltzes by L. R. Greenwald, of U. S.; piano. Cincinnati, O., Geo. Jaberg music co. [4824
© Mar. 8, 1915; 2 c. Mar. 10, 1915; E 360660; L. R. Greenwald, Tecumseh, Mich.
- BREATH (A) O' BLOOMIN' HEATHER, FROM MY LITTLE HIGHLAND HAME;** lyric by J. Keirn Breunau, music by Ernest R. Ball, of U. S. [4825
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- BREATH (THE) OF THE DAWN;** words by E. G. Buckeridge, music by C. Whitney Coombs, of U. S.; sop. or tenor in D flat. [4826
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- BRIDAL SONG;** by Ida M. Blume, of U. S., op. 23; 1st & 2nd violin, pf. acc. [4827
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- BRIDAL WREATH;** intermezzo by D'Auvergne Barnard, of Great Britain; piano. [4828
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- BRIGHT EYES;** march and two-step, by R. Desocio, of U. S.; piano. Pub. by The Eagle music co. [4829
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- BRIGHT LIGHTS;** by B. M. Hall, of U. S.; piano. [4830
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- BRIGHTEST (THE) DAY.** *See* Red letter days.
- BRING YOUR BURDENS AND CARES TO JESUS;** words and music by Roger M. Hickman, of U. S. [4831
© Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362050; J. Raymond Hemminger, Carlisle, Pa.

- BRITAIN'S HEROES; music by Arthur Berridge, of England; mixed voices and piano. 4to. (Yourk series no. 693.) [4832]
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- BRITANNIA'S REALM; a song of freedom, words and music by Avice Louis Butterfield. [4833]
 © Apr. 19, 1915; 1 c. Apr. 21, 1915; E 356760; Swan & co., Watson & Wilcock, ltd., London.
- BRITISH (THE) LION; patriotic march, by H. McCree, of England; piano. [4834]
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- BRITON'S (A) CALLING; soldier's song, words and music by J. Ord Hume, of England, in F. [4835]
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- BROADWAY THEATER; march, by J. J. Haggerty, of U. S.; piano. [4836]
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- BROKE; words and music by J. Alexander, of U. S. [4837]
 © 1 c. May 7, 1915; E 361644; John Alexander, Port Edwards, Wis.
- BRONCHO BELLE; music by J. L. Lange, of U. S.; piano. [4838]
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- BROWNIES (THE); words by Fred. E. Weatherly, music by Franco Leoni, arr. by G. Waring Stebbins, of U. S.; male voices. 4to. (Boosey & co.'s series. 1186) [4839]
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- BRUSHING UP ON ART; musical comedy in 3 acts, lyrics by Dorothy Huggins, and Marguerite Samuels, music by Ethlyne Mather, Margaret Dickey Griffin, Eleanor Tyler, Hazel Watts, and Florian Shepard, of U. S. [4840]
 © Apr. 16, 1915; 2 c. Apr. 19, 1915; E 361218; H. C. Mac Dougall, Wellesley, Mass.
- BUILD ON THE ROCK; words and music by S. W. Beazley, of U. S. [4841]
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361392; Samuel W. Beazley, Chicago.
- BUNGALOW RAG; one-step, song, by L. L. Willey, of U. S.; voice and piano. [4842]
 © 1 c. Mar. 25, 1915; E 359537; Lawrence L. Willey, Rochester, N. H.
- BURRO (A) CARAVAN; by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 8.) [4843]
 © Apr. 29, 1915; 2 c. May 1, 1915; E 362184; Thos. Goggan & bro., Galveston, Tex.
- BUSINESS AND PLEASURE; a musical comedietta in one act, lyrics and music by W. L. Rosenberg, of U. S.; vocal score. [4844]
 © 1 c. Mar. 29, 1915; D 19575; Walter Louis Rosenberg, New York.
- BUT, ARE WE DOWNHEARTED, no; quick march, arr. by J. Ord Hume, of Great Britain; military band. 4to (Boosey's march journal, no. 291.) [4845]
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- BY THE LAKE-SIDE; intermezzo by Percival Goffin, of Great Britain; piano. [4846]
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- BY THE OLD MILL STREAM; words by I. O. Bayless, music by Everett J. Evans, of U. S. [4847]
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- C'EST L'HEURE AIMÉE; mélodie, paroles de A. Mescour, musique de A. Tedesco, of France; chant et piano. [4848]
 © Mar. 27, 1915; 1 c. Apr. 14, 1915; E 351786; A. Courmes, Nice, France.
- CADDIE; one or two step rag (pas de l'ours), par William Bill, of France; piano. [4849]
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CALIFORNIA—ALL ABOARD; words and music by J. L. Barnard, of U. S. [4850]

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CALIFORNIA ROSES; by L. M. Webster, of U. S.; orch. 4to. [4851]

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— words and music by L. M. Webster, of U. S. [4852]

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CALIFORNIA—YOU FOR MINE; words and music by C. A. Escher, of U. S. [4853]

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CALL (THE) OF THE CUMBERLANDS; words and music by W. R. Clay, of U. S. [4854]

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CALL (THE) OF THE WILD; words and music by G. M. Murray, of U. S. [4855]

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CALL ON JESUS; words and music by M. C. James, of U. S. [4856]

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CALLING FOR YOU; words and music by N. H. Piffard-Francis, of U. S.; arr. by Everett J. Evans, of U. S. [4857]

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CALYPSO; valse hesitation by J. F. Walton, of U. S.; piano. [4858]

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CAMIDGE (MATTHEW) Adagio; from Concerto in G minor by M. Camidge, ed. by T. Tertius Noble, of England, domiciled at New York; organ. (St. Cecilia series, no. 53.) [4859]

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CAN HE DEPEND ON ME? words by S. S. McCurry, music by Gordon H. Johnson, of Australia. [4860]

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CAN THE LORD ON YOU DEPEND; words and music by J. K. Roberts, of U. S. [4861]

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CANADIAN CAPERS; by Gus Chandler, Bert White and Henry Cohen, of U. S.; piano. [4862]

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CAN'T YO' HEAR ME CALLIN' CAROLINE; fox trot from The midnight girl, by Caro Roma, arr. by Tom Clark, of U. S.; full orchestra. 4to. [4863]

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CANTO LONTANO; melodia, parole di Enrico Golisciani, musica di P. A. Tirindelli, of Italy; canto e piano, con violino obbligato, ad lib. [4864]

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CANZONETTA. See Suite en Mi mineur.

CAPRICE (LE); mazurka brillante, by Mrs. A. M. Virgil, of U. S., op. 63; piano. New York, The Virgil piano school co. [4865]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361462; Mrs. A. M. Virgil, New York.

CAPTAIN (THE) SPINS A YARN; by Geo. L. Spaulding, of U. S.; piano. (Nautical sketches, no. 12887.) [4866]

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CARILLON; by Edward Elgar, op. 75. arr. by Adolf Schmid, of England; orchestra. [4867]

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— arr. by Hugh Blair, of England; organ. [4868]

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- CARINHOSO** (Caressant); tango brésilien, par L. Duque & E. Costa, of France; piano. [4869]
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- DANCE OF THE HOURS; ballet music, from the opera Gioconda, by A. Ponchielli, arr. by Theo. Moses Tobani, rev. by Julius S. Sereby, of U. S.; theatre orch. [4980]
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- DANCE OF THE REAPERS; recreation piece, by E. Markham Lee, of England; piano. [4982]
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- DANCE (THE) OF THE SIDHE; words by Mary Grant O'Sheridan, music by A. Cyril Graham, of U. S. 4to. (Beacon series, no. 510.) [4983]
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- DANCING AT THAT GEORGIA JUBILEE; words and music by J. F. Cohen, of U. S. [4985]
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- DANCING SUE; by O. R. Blum, of U. S.; piano. [4989]
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- DANCING WAVES; by Matilee Loeb-Evans, of U. S.; piano. [4990]
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- DANDELION; words and music by Fleta Jan Brown, of U. S. [4991]
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- DANS LE BRÉSIL FLEURI; tango-maxixe, paroles de Gaston Deval, musique de L. Duque et Paul Hagenbach, of France; piano avec partie de voix. [4992]
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- DANSE. See Suite Norvégienne.
- DANSE CIRCASSIENNE. See Source (La.)

- DANSE ESPAGNOLE; par August Nölek, of Germany, op. 190; violon et piano. (Six airs de danse, no. 4.) [4993]
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- DANSE L'ORIENTAL; mazurka, by J. H. Durant, of U. S.; piano. [4994]
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- DANSE ORIENTALE; by E. R. Kroeger, of U. S.; violin and piano. [4995]
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- DANSE SICILIENNE; par August Nölek, of Germany, op. 190; violon et piano. [4996]
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- DANUBE (THE) RIVER; words by Hamilton Aide, music by J. H. Francis, of U. S. [4997]
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- DARK EYES; lyric and music by Dick Richards, of U. S. [4998]
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- DARKIE'S SERENADE; words and music by Howard Johnson, Jack Glogau and Al Piantadosi, of U. S. [4999]
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- DARLIN'; ballad, lyric by Ballard Macdonald, music by Albert von Tilzer, of U. S.; medium voice in C. [5000]
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- DAWN; melody by Sydney Baynes, of England; piano. [5001]
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- o'er the wooded hills, from A day in Arcady, by Florence Newell Barbour, of U. S.; piano. [5002]
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- DAWN (THE) OF LOVE; by F. Bacon; 1st and 2nd banjo, 1st mandolin [and] Sleep little one sleep; slumber song by F. Bacon; banjo. 4to. [5003]
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- DAY'S HARBINGER; quartette, words by John Milton, music by Mary Helen Brown, of U. S.; women's voices. 8vo. (Choruses, glees and part-songs, no. 2477.) [5004]
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- DAYS OF BEAUTY; a service for Children's day, words by A. A. Payn and others, music by Adam Geibel and others, of U. S. 8vo. [5005]
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- DAYS OF PEACE; valse by Herbert Kohler, of Canada; piano. [5006]
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- DEAR DREAM GIRL OF MINE; words and music by Will La Rue, of U. S. [5007]
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- DEAR GRANDMOTHER; words by M. L. Brokaw, music by W. L. Needham, of U. S. St. Louis, Needham music co. [5008]
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- DEAR OLD PAP' AND MAM; words by H. P. Eberling, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5010]
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- DEAREST (THE) GIRL IN THE WORLD; lyric by Murray Roth, music by Irving Mentz and Ben Fisher, of U. S. [5011]
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- words by Jesse Noble, music by Fred B. Holton, of U. S.; medium voice. [5012]
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- DEARIE GIRL, DO YOU MISS ME; by Margaret Whitney, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in key of C. 4to. [5013]
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- DEATH OF ROSES; waltzes of the seasons, by J. Jensen, of U. S.; score for orchestral music. [5014]
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- DEBUTANTE WALTZ; by Dorothy O'Sullivan, of Ireland; piano. [5015]
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- DEEP RIVER; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (8vo choruses, no. 6099) [5016]
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- DELIBES (CLÉMENT-PHILIBERT LÉO) Lakme; selection, by Leo Delibes, arr. by Carl Meyer, of U. S. 1. Orchestra with piano acc. 2. Military band. [5019, 5020]
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- DEM VATERLAND. See Aus ernster zeit.
- DERNIER (LE) SOURIRE (The last smile); scherzo brillant by H. A. Wollenhaupt, op. 72, ed. by Andor Pintér, of U. S.; piano. (Superior ed. 1954) [5021]
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- DÉSIR (LE); valse de Amedeo Casolla, of Italy, pour piano. [5022]
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- DETROIT; words by C. S. Brewster, music by Joseph W. Wheeler, of U. S. [5023]
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- DEUTSCHE (DAS) TEMPERAMENT; lied aus Krümel vor Paris, vaterländisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [5024]
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- DEUTSCHE VOLKSLIEDER; gesetzt von Siegfried Ochs, of Germany, für gemischten chor, partitur. 1. Heft 1, nos. 1-6. 2. Heft 2, nos. 7-12. Contents:—1. Bitte an Sankt Raphael.—2. Es waren zwei Königskinder.—3. Der gute Kamerad.—4. Der letzte tango.—5. Das lieben macht gross' freud'.—6. Mir ist so traurig.—7. Deutschland, Deutschland über alles.—8. Abschied.—9. Joseph, lieber Joseph mein.—10. Wir treten zum Beten.—11. Ich hab' die nacht geträumet.—12. Es ritten drei reiter zum tore hinaus. [5025, 5026]
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- DEUTSCHLAND, DEUTSCHLAND ÜBER ALLES. See Deutsche volkslieder, heft 2, no. 7.
- DIMANCHE MATIN. See Massenet (J. E. F.)
- DIMANCHE SOIR. See Massenet (J. E. F.)
- DISAPPOINTED (A) JULIETTE; a musical comedy in one act, lyrics by E. Madden, music by Leo Edwards and Jean Schwartz, of U. S.; vocal score. [5027]
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- DIXIE-LAND MY HOME; words and music by Sam S. Krams and Jeff Godfrey, of U. S. [5028]
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- DO IT NOW; sacred song, words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill.; solo and chorus. (*In Crown of gold.*) [5029]
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- DOES IT PAY; words by Mrs. J. D. Jones, music by O. S. Oatley, of U. S. 4to. [5030]
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- DOLORES; vals por R. Balseiro, of U. S., para piano. [5031]
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- DOMINICA PENTECOSTES; Proper of the mass for the principal feasts of the year, harmonized by Ignace Müller, of U. S.; organ acc. 4to. (Fischer edition, no. 3903.) [5032]
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- DOMINION OF CANADA; march and two-step, by May Hill, of U. S.; piano. [5033]
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- DONALD GRANT'S BIRTHDAY MARCH. *See* Pipers bulletin, no. 1.
- DONIZETTI (GAETANO) Fantasia from *La favorita*; opera by G. Donizetti, arr. by T. H. Rollinson, of U. S.; orchestra, with piano and organ acc. [5034]
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 — Mad scene from *Lucia di Lammermoor*; grand aria, opera by Donizetti, arr. by Arthur Brook, of U. S.; duet for clarinet and flute, with acc. of orchestra and piano. [5035]
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- DONIZETTI (GAETANO)—Continued.
 — Sextet from *Lucia*; transcription, by M. W. Butler, of U. S.; piano. [5036]
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- DONNA LISABETTA; versi e musica di T. Ferrazzano, of Italy; words and melody. [5037]
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- DON'T GIVE UP THE SHIP; words and music by G. Grinnell, of U. S., piano score by Lyon & Healy, of U. S. [5038]
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- DON'T TEMPT ME; from *All over town*, words by Harry B. Smith, music by Silvio Hein, of U. S. [5039]
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- DOODLE-ODDLE DEE MEANS WON'T YOU MARRY ME; fox trot, by Theodore Morse, arr. by T. M. Taylor, of U. S.; band. 4to. [5040]
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 ————— full orchestra. 4to. [5041]
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- DORIS WALTZ; by G. Holcombe, of U. S.; piano. [5042]
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- DORMOUSE'S (THE) DREAM; by Richard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 3.) [5043]
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- DOVE (THE) OF PEACE; waltz by Otto Motzan, of U. S.; piano. [5044]
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- DOWN AMONG THE SHELTERING PALMS; one-step, two-step or trot, by Abe Olman, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [5045]
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- words by James Brockman, music by Abe Olman, of U. S. [5046]
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- DOWN AMONGST THE DAISIES; from The Duchess of Dublin, words and music by M. Douglas Flattery, of U. S. [5047]
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- DOWN IN DEAR OLD DIXIELAND; words and music by F. W. Miller, of U. S. [5048]
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- DOWN IN DOWNY COTTON LAND; words by Herbert Binner, music by W. J. Redford, of U. S. Chicago, Reliance music publishers. [5049]
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- DOWN IN THE SHADOW OF THE OLD PINE TRIF; words by E. R. Herwig, music by L. A. Clark, of U. S. [5050]
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- DOWN ON THE OLD PLANTATION; words by E. J. Fahey, music by Joseph L. Langan, arr. by Christian A. Praetorius, of U. S. [5051]
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- DOWN THE LANE WHERE THE WILD ROSES GROW; words and music by A. Sias, of U. S. [5052]
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- DOWN WHERE THE BLUE GRASS GROWS; words by Robert F. Roden, music by James Kendis, of U. S. [5053]
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- DRAGAN MOI; by C. D. Appleton and U. Davis, of U. S.; piano. [5054]
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- DRAGONFLIES; valse caprice by Otto Hackh, of U. S.; piano. (Piano gems, no. 18) [5055]
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- DRAW A PAIL OF WATER; singing game, words and music by Will. Porter, of U. S. [5056]
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- DREAM (THE); by Mrs. A. M. Virgil, of U. S., op. 61. New York, The Virgil piano school co. [5057]
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- words by Mrs. E. S. Carpenter, music by Everett J. Evans, of U. S. [5058]
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- DREAM BELLS; reverie by Vinton Strong, of U. S.; piano. [5059]
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- DREAM LOVE; words by Ethel Arter, music by G. Arter, of U. S. [5060]
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- DREAM (THE) OF SUNSHINES GOLD; words by O. Knutsvik, music by Everett J. Evans, of U. S. [5061]
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- DREAM OF THE BACKWOODS; waltz, by Michael Crino, of U. S.; solo B. flat cornet. [5062]
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- DREAM SPIRITES (Traumesgeister); by Gustave Lazarus, of Germany, op. 170, no. 7; piano solo. [5063]
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- DREAMING OF YOU; words and music by J. A. Mac Meekin, of U. S. [5064]
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- DREAMLAND VOICES; slumber song by Walter Rolfe, of U. S.; piano. [5065]
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- DREAMS; three-part song, music by Nathaniel Irving Hyatt, of U. S., op. 21; women's voices. 4to. [5066]
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- DREAMS OF THE OCEAN; waltz by A. N. Guay, of U. S.; piano. New York, John T. Hall music pub. co. [5067]
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- DREAMY DREAM GIRL; words by Irving McGowan, music by Ange Lorenzo, of U. S. [5068]
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- DREAMY EYES; words and music by Anita Owen, of U. S. [5069]
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- DREAMY NOONTIDE; from A day in Arcady by Florence Newell Barbour, of U. S.; piano. [5070]
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- DRIFTING APART; words by William Parquet, music by E. Clinton Keithley, of U. S. [5071]
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- DUSK; melody by Sydney Baynes, of England; piano. [5072]
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- DUSTY (THE) MILLER; by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 4.) [5073]
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- 'E MALIZIE D'E CCAFUNCELLE AMERICA; versi di Giuseppe Giordano, musica di N. di Palma, of Italy, domiciled at New York. [5074]
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- EACH ROSE HAS A THORN THAT IS HIDDEN AWAY; words by M. H. Lines, music by Everett J. Evans, of U. S. [5075]
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- EAGLE (THE) NOW IS SLEEPING; words by J. E. Sechrist, music by Raymond A. Browne, of U. S. [5076]
 © 1 c. May 7, 1915; E 361646; Jessie E. Sechrist, Harrisburg, Pa.
- EASTER (THE) EVANGEL; part 1, Christ's sufferings and death, by E. S. Lorenz, of U. S.; organ introduction. 4to. [5077]
 © Mar. 6, 1915; 2 c. Mar. 22, 1915; E 360667; Lorenz pub. co., Dayton, O.
- EASTER HAS COME; words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive, Easter service.*) [5078]
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- EASTER SONG; words and music by G. W. Wilmot, of U. S. (*In Westminster primary quarterly, v. 15, no. 2, Apr., May, June, 1915*) [5079]
 © Apr. 1, 1915; 2 c. Apr. 17, 1915; E 359920; Geo. W. Wilmot, New Brunswick, N. J.
- EBONY ECHOES; cake-walk, by Dan Walker, of U. S.; arr. by Eugene Platzmann; piano. [5080]
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- ECHOES OF THE FOREST; waltz by B. F. Crumling, of U. S.; band. 4to. [5081]
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- ECOSSAISE; Scotch dance by J. Mokrejs, of U. S.; piano. [5082]
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ECOSSAISSEN. *See* Beethoven (Ludwig van)

ÉCOUTE MÉCHANTE; tango brésilien, par L. Duque et E. Braga, of France; piano. [5083

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EIDECHS (DER) (The lizard); words by Heinrich von Reder, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York. [5084

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EINSAME FELDWACHT; tonbild von Paul Graener, für klavier. [5085

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ELAINE; hesitation waltzes, by Wm. A. Rowe, of U. S., arr. by Harry J. Lincoln, of U. S.; piano. [5086

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—lyric by Howard Wesley, music by Chas. Elbert, of U. S. [5087

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—my moving picture queen, by Wesley and Elbert, arr. by Galvin Grooms, of U. S.; orchestra. 4to. [5088

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ELEGY. *See* Organ (The) loft.

ELENDE YESOIMELE; by Solomon Small, of U. S., arr. by Henry A. Russotto; violin. [5089

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—words and music by Solomon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5090

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ELK'S ARMY MARCH; words and music by Billie Talbot, of U. S. Dallas, Unity music co. [5091

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ELYSIUM LAND; music by W. F. Goldsbrough, [arr. by Robert Cary Stearns], of U. S. [5092

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EMERALD (THE); Irish fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; solo for B flat cornet, B flat clarinet or baritone, base or treble, orch. acc. 4to. (Carl Fischer ed. no. 2210.) [5093

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EMERGENCY BAND BOOK; composed and arranged by Philip Egner, of U. S.; military band. obl. 24mo. [5094

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EMPIRE'S (THE) SONS' REPLY TO BRITANNIA'S CALL TO ARMS; words and music by Fred G. Finch. [5095

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ENGELMANN (H.) Waltz; by H. Engelmann, of U. S.; piano. (Jolly moments, no. 1.) [5096

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ENTREATY; words by Annie W. Stimson, music by Katherine A. Glen, of U. S. [5097

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ERGEBUNG. *See* Aus ernster zeit.

EROS; tango argentino, musique de J. Nigra, of France; piano. [5098

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ES RITTEN DREI REITER ZUM TORE HINAUS. *See* Deutsche volkslieder.

ES WAREN ZWEI KÖNIGSKINDER. *See* Deutsche volkslieder.

ESQUISSE BOHÉMIENNE; par René Chauvet, of France; piano seul. [5099

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- ESTELLE WALTZ; by William H. Penn. of U. S.; piano. [5100]
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- ESTELLITA; valse pathétique by Victor Herbert, of U. S.; piano. [5101]
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- ESTHER; melody, by G. Gallucci, of U. S., cornet in B flat. [5102]
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- ETHIOPIA LAND; music by J. Fay, [arr. by Robert Cary Stearns], of U. S. [5103]
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- EVENIN' ON THE LEVEE; by J. J. Fecher, of U. S. piano. [5104]
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- EVENING PRIMROSE; idyl, by Carl Wilhelm Kern, of U. S., op. 74. piano. [5105]
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- EVENING THOUGHTS; by Mrs. A. M. Virgil, of U. S., op. 43, no. 2; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 2) [5106]
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- EVENTIDE (Abendgang); words by C. Eisell Kilburger, English words by Elizabeth Harding, music by Adolf Weidig, of U. S.; mezzo-soprano or baritone with piano acc. [5107]
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- EVER THINE; valse hesitation by Harry P. Guy, of U. S.; piano. [5108]
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- EVERY GIRL LOVES A MILITARY MAN; chorus, words by Augusta Osborn, music by P. Guetary of Spain, domiciled at New York. [5109]
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- EVERY ONE I KNOW LOVES YOU; from The girl from Frisco, words by Gwenn Meredith, music by Lucien Denni, of U. S. [5110]
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- EVERYBODY HAS A DADDY OF THEIR OWN; words by Mrs. E. E. Bates, music by Everett J. Evans, of U. S. [5111]
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- EVERYBODY'S CRAZY 'BOUT THE FOX TROT; fox trot, by F. Henri Klickmann, of U. S.; piano. [5112]
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- EVERYBODY'S HAPPY ON CIRCUS DAY; words by E. S. Hart, music by M. Du Frere, pseud. of Ethel A. Fisher of U. S. [5113]
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- EVERYBODY LOVES OUR BABY; words and music by A. J. Mills, J. P. Long and Bennett Scott, of Great Britain. [5114]
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- EVERY EVE AT TWILIGHT; words by Robert Morris, music by C. X. O'Brien, of U. S. Elmira, N. Y., M. Doyle Marks. [5115]
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- EVERY TIME I FEEL THE SPIRIT; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (8vo. choruses, no. 6101) [5116]
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- EXALTATION; words by Frederick H. Martens, music by Anice Terhune, of U. S.; sop. or ten. and alt. or bar. [5117]
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- EXERCISES FOR DEVELOPING ACCURACY IN PIANO PLAYING; by Gustav L. Becker, of U. S. [5118]
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- FANTASIA FROM LA FAVORITA**. See Donizetti (Gaetano)
- FARE-WELL**; by B. MacMaster, of U. S.; piano. New York, John T. Hall, music pub. co. [5131]
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- FASCINATION**; fox trot, by P. Beacham, of U. S.; piano. Baltimore, Md., G. Fred. Kranz music co. [5132]
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- FATTEST (THE) CALF**; a musical farce in three acts, lyrics by C. Herter, R. Cutter and D. C. Josephs, music by H. H. Meyer and F. Van S. Hyde, of U. S. [5135]
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- FAUST**. See Gounod (C. F.)

FEDRA; tragedia in tre atti, di Gabriele d'Annunzio, musica di Ildebrando da Parma, di Italy. riduzione di Dino Bigalli; canto e pianoforte. [5136]

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FELDPSTKARTENGRÜSSE; lied aus Krümel vor Paris, vaterländisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [5137]

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FERRY (THE) TO TWILIGHTVILLE; words and music by Alphonso de Rieonay [pseud. for G. J. Paynter] of U. S. [5138]

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FESTIVAL MARCH (Fest-marsch); by Adolph M. Foerster, of U. S., op. 32; orch. [5139]

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FÊTE (THE) *See* Massenet (J. E. F.)

FEUILLES D'ÉTÉ (Hojas de verano); valse, par H. Gottardi, of Cuba; pour piano. [5140]

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FIDDLER JUNE; a merry song. words by Harold Simpson, music by A. Kingston-Stewart, of England; no. 2 in G. [5141]

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FIDDLER (THE) OF DOONEY; poem by Wm. Butler Yeats, music by Violet Millis, of U. S.; recitation with piano acc. [5142]

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FIGHT FOR FATHERLAND; words and music by S. A. Massell, of U. S. [5143]

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FIGHT FOR THE AMERICAN FLAG; words and music by H. Bauer, of U. S. New York, The H. Bauer music co. [5144]

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FIGHT FOR THE RIGHT; words and music by S. W. Beazley, of U. S. [5145]

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FIGHTING (THE) RAJAH; words by George Arthurs, music by Hermann Darewski, of England. [5146]

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FILLMORE'S EEAETER RECITATIONS, EXERCISES AND DIALOGUES, NO. 11. Cincinnati, O., Fillmore music house [1915] 31 p. 8vo. [5147]

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FINAL. *See* Suite en mi mineur.

FINGER PLAYS; elemental hand and finger exercises, by Jessie L. Gaynor, of U. S.; words and music. [5148]

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FIRST (THE) KISS; words by Augusta Osborn, music by P. Guetary of Spain, domiciled at New York. [5149]

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FIRST (THE) OF MAY. *See* Red letter days.

FIRST PIANO PIECES; five easy pieces for little hands, by Edythe Prun-Hall, of U. S.; piano. Contents.—Five finger march.—Jack and Jill.—With fife and drum.—The first waltz.—Birdies' good-night. [5150]

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FIRST (THE) PROGRESS; ten tuneful piano pieces for the first and second terms, by Theodora Dutton, of U. S. [5151]

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FIRST WALTZ. *See* First piano pieces.

FISHERMEN FROM THE BLACK SEA; Russian dance by Alex Roloff, of Great Britain; piano. [5152]

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- FIVE FINGER MARCH. *See* First piano pieces.
- FLAG (THE) OF BRITANIA; words by A. C. Dickson, music by Everett J. Evans, of U. S. [5153]
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- FLAGSANGEN; tekst af Ida Brems, musik af Fini Henriques, of Denmark. [5154]
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- FLING WIDE THE GATES; words and music by Evangeline Booth, of U. S. 4to. [5155]
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- FLORA WALTZ; by John W. Reiter, of U. S.; band. 4to. [5156]
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- FLOWERS OF LOVE; waltz song, words by S. D. Albright, music by Mabel A. Whaley, of U. S. Fayetteville, Ark., Red Star music co. [5157]
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- FLOW'RD OF BRITANY; words by D. Eardley-Wilmot, music by Hermann Löhr. [5159]
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- FOERSTER (ADOLPH M.) Suite; by A. M. Foerster, of U. S., op. 47, no. 2. [5160]
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- FOLK-DANCES OF DENMARK; containing seventy-three dances, selected, ed. and tr. by Elizabeth Burchenal. New York, G. Schirmer; London, G. Schirmer, ltd. [etc., 1915] xii, 95 p. illus. fol. [5161]
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- FOLK-DANCES OF FINLAND; containing sixty-five dances, selected, ed. & tr. by Elizabeth Burchenal. New York, G. Schirmer; London, G. Schirmer, ltd.; [etc., 1915] xi, 87 p. illus. fol. [5162]
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- FOLLOW HIS FOOTPRINTS; words and music by S. W. Beazley, of U. S. [5163]
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- FOLLOWING ON; words by James Rowe, music by S. W. Beazley, of U. S. [5164]
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- FOND HEARTS MUST PART; song without words, by Carl Wilhelm Kern, of U. S., op. 75. piano. [5165]
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- FOOD; words and music by R. Perkins, of U. S. [5166]
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- FOR GOD, AND COUNTRY; words by H. Hodges, music by Everett J. Evans, of U. S. [5167]
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- FOR I'M A NEUTRAL MAN FROM A NEUTRAL LAND; words by M. H. Lines, music by Leonard Young, of U. S. [5168]
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- FOR JESUS SAKE; words by Fanny J. Crosby, music by S. W. Beazley, of U. S.; male quartet. [5169]
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- FOR LO, THE WINTER IS PAST; anthem, words from The Song of Solomon, chapters II and IV, music by Clarence Lucas, of U. S., op. 62; mixed voices. 4to. (Boosey & co's series. Sacred quartettes, anthems, etc., for mixed voices, no. 1182) [5170]
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- FOREVER AND FOREVER; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5171
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- FT. WORTH BLUES; by Euday L. Bowman, of U. S.; piano. [5172
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- FOURPENCE-HA'P'NY CHANGE; words and music by Dave Wallace, of England. [5173
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- FOX (SAM) LIBRARY ORCHESTRA FOLIO, no. 1; 1st violin part. [5174
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- FOX (SAM) MOVING PICTURE MUSIC; by J. S. Zamecnik; orch. 1st violin part. v. 1. [5175
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- FOXY GRANDPA; fox trot by Pete Wendling and Milton Ager, of U. S.; piano. [5177
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- FOXY QUILLER; fox trot, by T. J. Lindorff, of U. S.; piano. [5178
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- arr. by Lee Orean Smith, of U. S.; orchestra. 4to. (Feist edition, 698) [5179
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- FRIEND OF MY SOUL; ballad, words and music by A. Goss, of U. S. [5181
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- FROM THE CAUCASUS; Russian dance, by Alex Roloff, of Great Britain; piano. [5182
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- FROM THE COUNTRY-SIDE; suite by Eric Coates, of England; orchestra score. Contents: 1. In the meadows.—2. Among the poppies.—3. At the fair. [5183
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- FROM THE VALE; words and music by Helène, of U. S. [Helène Herzog.] [5184
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- FULL OF PEP; one-step, by Joseph M. Daly, of U. S.; piano. [5185
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- FUNNY FELLOW; words and music by R. Elaine, of U. S., arr. by Alford-Colby music library, of U. S. [5186
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- FUNNY (A) SORT OF MOON; words and music by Lionel Monckton, of Great Britain. [5187
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- GARDEN (THE); fox trot by Charles W. Koch, of U. S.; piano. [5188
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- GARDEN (THE) HERE BELOW; words by Mrs. Geo. W. Loree, music by Vivian Brooks, of Great Britain. [5189
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- GARDEN OF PARADISE; words by Harold Atteridge, music by Sigmund Romberg, of U. S., arr. by Harold Atteridge, of U. S. [5190
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- GATHERING DAISIES**; by Mrs. A. M. Virgil, of U. S., op. 48; piano. New York, The Virgil piano school co. [5191
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- GAVOTTA**; from Concerto in G minor, by Matthew Camidge, ed. by T. Tertius Noble, of England, domiciled at New York; organ. (St. Cecilia series, no. 54.) [5192
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- GAVOTTE**; par August Nölck, of Germany, op. 190; violon et piano. (Six airs de danse, no. 1.) [5193
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- GAVOTTE-MINIATURE**; by Frederick Hahn, of U. S., op. 12; violin and piano. [5195
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- GAY (THE) SULTANA**; overture by J. Brés, arr. by C. W. Bennet, of U. S.; orchestra with piano acc. [5196
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- GELÜBE**. See Kirchl (Adolf) Fünf soldaten-lieder.
- GENERAL GRANT'S GRAND MARCH**; by E. Mack, ed. by D. Savino, of U. S.; piano. [5197
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- GENERAL JOFFRE**; grand military march by J. Bolle, of U. S., arr. by Everett J. Evans, of U. S.; military band. 4to. [5198
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- GEORGIA GRIND**; by Ford S. Dabney, arr. by D. Onivas, of U. S.; orchestra. 4to. [5199
© Apr. 23, 1915; 2 c. Apr. 24, 1915; E 362067; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- GEORGIAN BAY**; march by Henry Froehlich, of U. S.; band. 4to. [5200
© May 3, 1915; 2 c. Apr. 30, 1915; E 361566; John Church co., Cincinnati.
- GET TOGETHER**; fox trot by Noble Mac Clure, of U. S.; piano. [5201
© Apr. 29, 1915; 2 c. Apr. 30, 1915; E 361547; M. Witmark & sons, New York.
- GETTING A-CROSS**; musical comedy in 2 acts, book by Irving B. McDaniel, lyrics by Edgar L. Kaula [and others], music by Earl P. Collins, Irving B. McDaniel, Francis P. Scully, and Frank L. Suris, of U. S. [5202
© Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361092; Tech show, Boston.
- GIGA**; par Emilio Pente, of Italy, op. 17, pour violon et piano. (Deux pièces à l'antique, no. 2.) [5203
© May 6, 1915; 1 c. May 6, 1915; E 351953; Laudy & co., London.
- GIGUE (Humoresque)**; by Mrs. A. M. Virgil, of U. S., op. 59; piano. The Virgil piano school co. [5204
© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361458; Mrs. A. M. Virgil, New York.
- GILMAN (BORIS W.) Melody**; composed by B. W. Gilman, of Russia, domiciled at New York. [5205
© 1 c. Apr. 16, 1915; E 361162; Boris W. Gilman, New York.
- GIRL (THE) I LEFT IN SUNNY TENNESSEE**; words and music by Mrs. C. Dickson, arr. by H. Bauer, of U. S. [5206
© Apr. 19, 1915; 2 c. Apr. 17, 1915; E 359914; Mrs. C. Dickson, Elizabeth, N. J.
- GIVE ME A TINKLE ON THE TELEPHONE**; words and music by Huntley Trevor, of England. [5207
© Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351763; Francis, Day & Hunter, London.
- GLACIER PARK MARCH**. See Pipers' bulletin, no. 1.

- GLEN ELLYN MARCH; by J. W. Farr, of U. S.; band. 4to. [5208
 © Apr. 17, 1915; 2 c. Apr. 26, 1915; E 361489; J. W. Farr, Oak Park, Ill.
- GLORIA PATRI. *See* Palestrina (G. P. S.)
- GLORY AND HONOR; words by Mabel J. Rosemon, music by S. W. Beazley, of U. S. [5209
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361334; Samuel W. Beazley, Chicago.
- GLORY (THE) OF THE DAY WAS IN HER FACE; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. 1. High voice. 2. Low voice. [5210, 5211
 © Apr. 26, 1915; 2 c. each Apr. 27, 1915; E 362095, 362096; G. Ricordi & co., inc., New York.
- GLORY (THE) WAY; a song for men, words and music by R. L. Fletcher, of U. S. Svo. [5212
 © Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361514; Robert L. Fletcher, Wheeling, W. Va.
- GO BY THE WAY OF THE CROSS; words by James Rowe, music by S. W. Beazley, of U. S. [5213
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361327; Samuel W. Beazley, Chicago.
- GOBLINS (THE); by Mrs. A. M. Virgil, of the U. S., op. 55; piano. New York, The Virgil piano school co. [5214
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361454; Mrs. A. M. Virgil, New York.
- GOD IS HERE; words and music by A. Henderson, of U. S. [5215
 © Mar. 18, 1915; 1 c. Mar. 22, 1915; 1 c. Apr. 12, 1915; E 359876; Agnes Henderson, Eagle Rock, Cal.
- GOD IS OUR REFUGE; words from Psalm XLVI, music by Lewis Carey, of Great Britain; voice and organ. [5216
 © Apr. 17, 1915; 1 c. Apr. 23, 1915; E 351830; Boosey & co., London. [Copyright is claimed on arrangement.]
- GOD, MY KING, THY MIGHT CONFESSING; words from Hymnal, music by L. C. Jacoby, of U. S. 4to. [5217
 © May 3, 1915; 2 c. May 4, 1915; E 362196; Louis C. Jacoby, New York.
- GOD OF OUR FATHERS; recessional, words by Rudyard Kipling, music by W. K. E. Vincent, of Canada. 4to. [5218
 © Apr. 9, 1915; 1 c. Apr. 30, 1915; E 351912; Anglo-Canadian music pub. ass'n, Toronto, Canada.
- GOD SAVE THE KING; words and music by Henry Carey, ed. by Ross Hilton, of U. S.; mixed voices with solo ad lib. 4to. (Part-songs for mixed voices, no. 4143). [5219
 © Sept. 30, 1914; 2 c. May 10, 1915; E 361692; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- GODARD (BENJAMIN LOUIS PAUL); Second mazurka; by B. L. P. Godard, arr. by V. F. Safranek, of U. S.; military band, 4to. (Carl Fischer ed., no. 1429) [5220
 © Mar. 25, 1915; 2 c. Apr. 19, 1915; E 361245; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- GOD'S BEAUTIFUL FLOWERS; children's day service, words and music by W. B. Judefind, of U. S. Svo. [5221
 © Apr. 18, 1914; 2 c. Apr. 6, 1915; E 360976; Judefind bros., Baltimore.
- GOD'S BEAUTIFUL VALLEY; words by Edward Teschemacher, music by Ivy St. Heller, of Great Britain. [5222
 © Apr. 17, 1915; 1 c. Apr. 23, 1915; E 351831; Boosey & co., London.
- GOD'S SECRET FOR YOU; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 12.) [5223
 © Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362031; J. Owen Smith, Fontanelle, Ia.
- GOD'S WAY IS THE BEST WAY; words by W. C. Poole, music by E. S. Lorenz, of U. S.; solo for med. voice. [5224
 © Mar. 11, 1915; 2 c. Mar. 22, 1915; E 360668; Lorenz pub. co., Dayton, O.
- GOING HOME; words by James Rowe, music by S. W. Beazley, of U. S. [5225
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361338; Samuel W. Beazley, Chicago.

- GOING UP THE SAWDUST TRAIL; words by Al Dubin, music by Jos. A. Burke, of U. S. 4to. [5226]
 © 1 c. Apr. 22, 1915; E 361420; Leo Feist, inc., New York.
- GOLDEN (THE) DAYS GONE BY; words and music by J. A. Mac Meekin, of U. S. [5227]
 © 1 c. Apr. 29, 1915; E 362118; J. A. Mac Meekin, San Jose, Cal.
- GOLDEN (THE) EVENING; from A day in Arcady, by Florence Newell Barbour, of U. S.; piano. [5228]
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361413; Arthur P. Schmidt, Boston.
- GOLDEN (THE) GLORY DAYS; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 14.) [5229]
 © Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362032; J. Owen Smith, Fontanelle, Ia.
- GOLDEN (THE) ROD; emblem flower Missouri song, words and music by J. B. Thomas, of U. S. [5230]
 © Mar. 22, 1915; 2 c. Mar. 25, 1915; E 359545; Jessie Beattie Thomas, St. Louis.
- GOLDEN SUNBEAMS; reverie, by E. J. Mergen, of U. S.; piano. [5231]
 © Apr. 9, 1915; 2 c. Apr. 12, 1915; E 361177; A. W. Perry & sons' music co., Sedalia, Mo.
- GONDOLIERA; by Richard Czerwonky, of U. S.; violin and piano. [5232]
 © Apr. 6, 1915; 2 c. Apr. 29, 1915; E 362143; Carl Fischer, New York.
- GOOD BYE; words by J. M. Walsh, music by F. M. Paine, of U. S.; medium voice. Garvanza, Los Angeles, Cal.. Hodgdon music co. [5233]
 © Apr. 2, 1915; 2 c. Apr. 17, 1915; E 359944; Francis M. Paine, Los Angeles.
- GOOD-BYE, LAD, YOUR COUNTRY WANTS YOU; words and music by J. Stewart, of Canada. [5234]
 © Mar. 29, 1915; 2 c. Apr. 5, 1915; E 360934; John Stewart, Hamilton, Ont., Canada.
- GOOD-BYE, MR. MOON, GOOD-BYE; words by Ralph Godfrey, music by Allen Gregg, of U. S. [5235]
 © Apr. 10, 1915; 2 c. Apr. 13, 1915; E 361061; Ralph Godfrey, Agosta, O.
- GOOD-BYE, PARADISE, GOOD-BYE; words by Dick Howard, music by Harry Jentes, of U. S. [5236]
 © Apr. 3, 1915; 2 c. Apr. 5, 1915; E 359723; Chas. K. Harris, New York.
- GOODBYE, SWEET GIRLIE; words by J. E. Jacobs, music by Everett J. Evans, of U. S. [5237]
 © 1 c. Apr. 1, 1915; E 360854; James E. Jacobs, Xenia, O.
- GOODBYE TO SUMMER; by Mathilde Bilbro, of U. S.; piano. [5238]
 © Apr. 12, 1915; 2 c. Apr. 13, 1915; E 361096; Hatch music co., Philadelphia.
- GOSPEL (THE) NEWS; words and music by S. W. Beazley, of U. S. [5239]
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361369; Samuel W. Beazley, Chicago.
- GOUNOD (CHARLES FRANÇOIS) Faust; ballet music by Gounod, arr. by Gustav Hinrichs, of U. S.; orchestra, part 1. (Operatic series, no. 34.) [5240]
 © Apr. 26, 1915; 2 c. Apr. 29, 1915; E 362121; G. Schirmer, New York.
- part 2. (Operatic series, no. 35.) [5241]
 © Apr. 27, 1915; 2 c. Apr. 29, 1915; E 362122; G. Schirmer, New York.
- arr. by Theo. Moses, rev. by Julius S. Sereby, of U. S., theatre orch. [5242]
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- di C. Gounod, waltz, riduzione di Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., two mandolins and guitar. (Pagani edition, no. 79.) [5243]
 © Apr. 1, 1915; 2 c. Apr. 8, 1915; E 361019; O. Pagani & bro., New York. [Copyright is claimed on new arrangement.]
- Peace on earth; adapted to Domini salvam fac, by Gounod, words and music by A. S. Hibbard, of U. S. [5244]
 © Mar. 9, 1915; 1 c. Mar. 24, 1915; 1 c. Apr. 1, 1915; E 360832; Angus S. Hibbard, Chicago.

GOUNOD (CHARLES FRANÇOIS)—Contd.

—Romeo et Juliette; selection from the opera by F. Gounod, arr. by Theo. Moses Tobani, op. 340, rev. by Julius S. Seredy, of U. S.; full orchestra. [5245]

© Mar. 19, 1915; 2 c. Apr. 19, 1915; E 361242; Carl Fischer, New York. [Copyright is claimed on revision.]

—Send out Thy light; anthem, words from Psalm xliii and xx, music by Charles Gounod, ed. by Bertha Remick, of U. S.; sop., alto, ten. and bass. 4to. (Laurel octavo, 7th series, no. 376.) [5246]

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GOVERNOR'S (THE) FOOTGUARD; march by James M. Fulton, of U. S.; military band. 4to. [5247]

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GRAB A LITTLE CHOO CHOO FOR THE LAND OF LOVE, BUT DON'T FORGET TO GRAB YOUR GIRL; words and music by John E. Alexander, of U. S. [5248]

© 1 c. May 6, 1915; E 362228; John Alexander, Port Edwards, Wis.

GRAND (THE) OLD FRISCO FAIR; words and music by E. R. Cherryman, of U. S., arr. by K. L. Johnson, of U. S. [5249]

© Mar. 15, 1915; 2 c. Mar. 15, 1915; E 360925; Elbert Reid Cherryman, Portland, Or.

GRANDEST (THE) LAND OF ALL; words by W. J. Reader, music by H. Panduro, of U. S. [5250]

© 1 c. Apr. 16, 1915; E 361159; Henry Panduro, & Wm. Joseph Reader, Milwaukee.

GRANDMOTHER'S DANCE (Grossmutter's tanz); by Gustave Lazarus, of Germany, op. 170, no. 5; piano solo. [5251]

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GREAT IS THE LORD; words by Laurene Highfield, music by S. W. Beazley, of U. S. [5252]

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GREEN ALL OVER; musical play in three splashes, words by H. J. Brown and R. F. Murphy, music by C. H. Lewis, of U. S. [5253]

© Jan. 1, 1915; 2 c. Mar. 25, 1915; D 19574; Ralph F. Murphy, Harry J. Brown and C. Harold Lewis, Syracuse, N. Y.

GREEN (THE) FAN; humorous recitation musically accompanied, words by Edith Putnam Painton, music from Irish melodies by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [5254]

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GRETCHEN; by C. A. Dravo, of U. S.; song without words. [5255]

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—mazurka-three step by Hans See, arr. by M. L. Lake, of U. S.; orch. 4to. [5256]

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GRIEG (EDVARD HAGERUP) O God, protect with Thy strong hand, our native land; words by T. Hearne and Lady Macfarren, music by E. Grieg, arr. as an anthem, by A. E. Hull, of Great Britain; four mixed voices. 4to. [5257]

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—Tantum ergo; arr. from Grieg by Charles Fred. Mutter, of U. S.; baritone solo and chorus; organ acc. (Octavo church music, no. 48.) [5258]

© Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360807; Gilbert music co., Chicago. [Copyright is claimed on adaptation of text and arrangement of accompaniment.]

GRILLO (IL) DEL FOCOLARE; frammenti, oper di R. Zandonai, arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. [5259, 5260]

© Apr. 28, 1915; 1 c. each Apr. 29, 1915; E 351891, 351892; G. Ricordi & co., Milan.

- GRIPPERTOWN; march & two-step, by M. E. Modricker, of U. S.; band. 4to. [5261
© Apr. 6, 1915; 2 c. Apr. 8, 1915; E 361003; Mary E. Modricker, Lynn.
- GROWN IN MISSISSIPPI; song, music by L. W. R., of U. S. [5262
© May 5, 1915; 2 c. May 6, 1915; E 362263; L. W. Ricketts, Memphis.
- GUIDE ME, O THOU GREAT JEHOVAH; anthem, adapted and arr. by W. F. Hoxter, of U. S.; quartette and chorus of mixed voices. 4to. [5263
© Apr. 7, 1915; 2 c. Apr. 13, 1915; E 361076; Wilbert Franklin Hoxter, Philadelphia.
- GUIDE RIGHT; march by H. Engelmann, of U. S.; piano. (Pictures in life and action, no. 1.) [5264
© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359614; Theo. Presser co., Philadelphia.
- GUNDELFINGER (GEORGE FREDERICK) Three soprano songs; words and music by G. F. Gundelfinger, of U. S. Contents:—To Rhee-Rhae—Wonderful glorious Spring.—All the world is in love. [5265
© 1 c. Apr. 5, 1915; E 359704; George Frederick Gundelfinger, Sewickley, Pa.
- GUTE (DER) KAMERAD. *See* Deutsche volkslieder, heft 1 no. 3.
- GYPSY LOVE SONG; from The fortune teller, words by Harry B. Smith, music, by Victor Herbert, of U. S., arr. by composer for male voices. 4to. [5266
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- HAIL THE PRETTY SUNSHINE; words and music by M. B. Finch, of U. S. 8vo. [5267
© Apr. 22, 1915; 2 c. Apr. 29, 1915; E 362105; Maude Brockett Finch, Carmi, Ill.
- HALLELUJAH, PRAISE HIS NAME; words and music by J. E. McConnell, of U. S. [5268
© Dec. 6, 1914; 2 c. Dec. 1, 1914; E 359795; James Edwin McConnell, Lincoln, Nebr.
- HANNETON, VOLE, VOLE, VOLE; piécette par Frédéric Binet, of France, op. 122, pour piano. [5269
© May 29, 1913; 1 c. Aug. 3, 1914; E 356801; Heugel et cie., Paris.
- HAPPY (THE) FAMILY; action song, words and music by Will. Porter, of U. S. [5270
© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360633; Century music pub. co., New York.
- HAPPY HOLIDAY; march by Matilee Loeb-Evans, of U. S.; piano. [5271
© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359615; Theo. Presser co., Philadelphia.
- HAPPY MOMENTS FOR THE LITTLE MUSICIAN; words and music by E. M. Vore, of U. S.; in the treble clef. [5272
© 1 c. May 1, 1915; E 362211; Eva Mae Vore, Portland, Or.
- HAPPY TIDINGS; by Mrs. A. M. Virgil, of U. S., op. 43, no. 4; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 4) [5273
© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361446; Mrs. A. M. Virgil, New York.
- HAPPY (THE) TIMES; words by V. D. Thomas, music by Everett J. Evans, of U. S. [5274
© 1 c. Apr. 13, 1915; E 361067; Virginia D. Thomas, Emmett, Tenn.
- HARK TO THE SONG OF SPRINGTIME; words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In* Captivity led captive, Easter service.) [5275
© Jan. 2, 1915; 2 c. Mar. 19, 1915; E 360587; Board of church extension of the general synod of the Evangelical Lutheran church, York, Pa.
- HARK! WHAT CELESTIAL SOUNDS; Christmas anthem by J. W. Lerman, of U. S.; mixed voices. 4to. [5276
© Oct. 8, 1913; 2 c. Mar. 24, 1915; E 360983; Judefind bros., Baltimore.
- HARK, WHAT MEAN THOSE HOLY VOICES? a Christmas anthem, words by John Cawood, music by W. B. Judefind, of U. S.; mixed voices. 4to. [5277
© Oct. 10, 1912; 2 c. Mar. 24, 1915; E 360984; Judefind bros., Baltimore.

HARLEM; words by Frank Lynch, music by George C. Holtje, of U. S.

[5278]

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HARMONY (THE) DIVINE; words by T. O. Chisholm, music by S. W. Beazley, of U. S.

[5279]

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HAS SORROW THY YOUNG DAYS SHADED; Irish air, words by Thomas Moore, music arr. by Herbert Hughes.

[5280]

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HAVE YOU FORGOTTEN GOD; words and music by Chas. H. Gabriel, of U. S.

[5281]

© Aug. 1, 1914; 2 c. July 16, 1914; E 359521; Homer A. Rodeheaver, Chicago.

HAVE YOU RECEIVED THE BLESSING? words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold*)

[5282]

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HAWAIIAN STEEL GUITAR SYSTEMATIC INSTRUCTOR; first elements, by M. Muntz, of U. S. pt. 1.

[5283]

© Mar. 16, 1915; 2 c. Mar. 23, 1915; E 360833; Mae Muntz, San Jose, Cal.

HAWAIIAN VILLAGE; waltz by D. Kaleikoa, of U. S.; steel guitar.

[5284]

© Apr. 23, 1915; 2 c. Apr. 22, 1915; E 362221; James F. Roach, Cincinnati.

HAYDN (FRANZ JOSEPH) Menuett in C dur; rokok menuett, von Jos. Haydn, bearb. von Hans Sitt, of Germany. 1. Streichorchester; partitur und stimmen. 2. Violine und klavier.

[5285, 5286]

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HE DID SO MUCH FOR ME; words by W. C. Poole, music by H. A. Henry, of U. S.

[5287]

© Aug. 1, 1914; 2 c. Jul. 16, 1914; E 359518; Homer A. Rodeheaver, Chicago.

HE GIVES THE POWER; words and music by Roger M. Hickman, of U. S.

[5288]

© Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362053; J. Raymond Hemminger, Carlisle, Pa.

HE HAD TO KEEP HIS HAND ON IT TO MAKE THE ENGINE GO; words by A. E. MacNutt, music by M. F. Kelly.

[5289]

© 1 c. Apr. 8, 1915; E 356713; Albert E. MacNutt, St. John, N. B., Canada.

HE HEARD THE BUGLES CALLING; words by Carey C. D. Briggs, music by A. Pestel, of U. S.; arr. by H. Bauer.

[5290]

© 1 c. Apr. 26, 1915; E 361510; Arthur Pestel, New York.

HE HOLDS MY HAND; words by T. O. Chisholm, music by S. W. Beazley, of U. S.

[5291]

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HE IS KING; words and music by Haldor Lillenas, of U. S.

[5292]

© Aug. 1, 1914; 2 c. Jul. 16, 1914; E 359516; Homer A. Rodeheaver, Chicago.

HE IS REAL TO ME; sacred song, words by El Nathan, music of Richard Hainsworth, of U. S. (*In Crown of gold*)

[5293]

© Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361128; Haldor Lillenas, Olivet, Ill.

HE KISSED HER GOOD-NIGHT IN THE MORNING; words by Al. Dubin, music by Jack Scott, of U. S.

[5294]

© Apr. 9, 1915; 2 c. Apr. 10, 1915; E 361029; W. J. Webb music pub. co., Philadelphia.

HE LIVES; words by Cora M. Capp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive, Easter service.*)

[5295]

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HEARTS OF PROMISE; waltzes, by Carl Loveland, of U. S.; piano.

[5296]

© Apr. 22, 1915; 2 c. Apr. 23, 1915; E 359996; Vandersloot music pub. co., Williamsport, Pa.

- HEE-HAW; fox-trot, by Pete Wendling and Milton Ager, of U. S.; piano. [5297]
 © Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359855; Waterson, Berlin & Snyder co., New York.
- HELEN; waltz, by E. E. Cannavó, of Italy; 1st violin or mandolin. [5298]
 © Apr. 5, 1915; 2 c. Apr. 20, 1915; E 359959; Emil Edoardo Cannavó, Guttenberg, N. J.
- HÉLÈNE. *See* Saint-Saëns (C. C.)
- HELLO, LITTLE BOX OF SOLDIERS; words and music by Warton David and Hermann Darewski, of England. [5299]
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351755; Francis, Day & Hunter, London.
- HELPING OTHERS; words by C. R. Piety, music by S. W. Beazley, of U. S. [5300]
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361368; Samuel W. Beazley, Chicago.
- HELSTON FURRY DANCE; paraphrased by Percival Garratt, of Great Britain; pianoforte. [5301]
 © Apr. 17, 1915; 1 c. Apr. 23, 1915; E 351833; Boosey & co., London.
- HELTER-SKELTER; one step-polka by C. Luckeyth Roberts, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [5302]
 © May 7, 1915; 2 c. May 8, 1915; E 362273; G. Ricordi & co., inc., New York. [Copyright is claimed on arrangement.]
- HER ANSWER; lyrics translated from the Bohemian by A. H. Wratlslaw, music by J. Mokrejš, of U. S. [5303]
 © Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359594; John Mokrejš, New York.
- HER EYES TWIN POOLS; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. 1. High voice. 2. Low voice. [5304, 5305]
 © Apr. 26, 1915; 2 c. each Apr. 27, 1915; E 362097, 362098; G. Ricordi & co., inc., New York.
- HER SWEET FACE TELLS ME ALL; poem by Ein. Showalter, music by H. Sonner, of U. S. [5306]
 © Apr. 6, 1915; 2 c. Apr. 8, 1915; E 361007; S. Brainard's sons co., New York.
- HERE WE GO, LOOBY-LOO; singing game, words and music by Will. Porter, of U. S. [5307]
 © Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360634; Century music pub. co., New York.
- HERLIGE DAG; tekst og musik af Theodor Reimestad, arr. af Carl W. Olson, of U. S. [5308]
 © Feb. 25, 1915; 2 c. Feb. 18, 1915; E 355942; Theodor Reimestad, Minneapolis.
- HESITATION BLUES; or, Oh! baby, must I hesitate, words and music by Scott Middleton and Billy Smythe, of U. S. [5309]
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- HESITATION DÉLÉES; waltz by Otto P. Tiemann, of U. S.; piano. [5310]
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- HEURES D'ÉTÉ; poésie de Albert Se-main, musique de Madeleine Dubois, of France. [5311]
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- HEY! THERE! one step march by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; orchestra. 4to. [5312]
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- Hi! THERE! one step march by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; pf. [5313]
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HIGHLANDERS! FIX BAYONETS; march one-step by Geoffrey O'Hara, arr. by J. Louis Von der Mehden, jr., of U. S. 4to. 1. Band. 2. Orch. [5316, 5317

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HILLSIDE ECHOES; by Mrs. A. M. Virgil, of U. S., op. 43, no. 3; piano. New York, The Virgil piano school co. (Recreations for the piano, no. 3.) [5318

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HIS LOVELIGHT IS FOR YOU; words by James Rowe, music by S. W. Beazley, of U. S. [5319

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HIS MIGHTY HAND; words by Geo. Walker Whitcomb, music by A. S. Reitz, of U. S. [5320

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HIS NAME IMMANUEL; words by I. E. Reynolds & Grant Kyler, music by I. E. Reynolds, of U. S. [5321

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HIS PROMISES NEVER CAN FAIL; words and music by R. L. Fletcher, of U. S. 8vo. [5322

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HOFFNUNG. See Aus ernster zeit.

HOIST THE BANNER OF THE GOSPEL; words and music by W. M. Czamanske, of U. S.; anthem for mixed voices. 4to. [5323

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HOLD THOU MY HAND; words by Francis McKinnon Morton, music by W. A. Post, of U. S. [5324

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HOLY, HOLY, HOLY! LORD GOD ALMIGHTY. See Smith (Ed. J.)

HOME IS NEVER HOME WHEN MOTHER'S GONE; words by Jesse Noble, music by John D. Creswell, of U. S.; medium voice. [5327

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HOMENAGE AL ARTISTA (Homage to the artist); concert waltz no. 2, by J. M. Islas, of U. S., pf. Alexandria, La., Pincus & Murphy. [5328

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- I HEAR THY VOICE; anthem, words by Marion Franklin Ham, music by Edith Lang, of U. S.; medium E flat. [5376
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- mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1137.) [5377
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- I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Charles Gilbert Spross, of U. S. in key of F. [5379
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- I HEARD YOU ANSWER ME; words and music by G. H. Wilson, of U. S. [5380
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- I JUST CAME IN TO GIVE YOU MY LAST FAREWELL; words by E. Arch, music by Everett J. Evans, of U. S. [5381
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- I KNOW A SECRET; from The comeback, words by Martha Gray, music by Ellen Sargeant, of U. S. [5382
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- I LIKE TO BE WITH YOU; words and music by Ed. M. Sullivan, of U. S. [5383
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- I LIKE YOUR TOWN; words and music by R. P. Weston and Harry Bedford, of England. [5384
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- I LIVE IN A LAND OF DREAMS; words by R. B. Freeman, music by Everett J. Evans, of U. S. [5385
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- I'LL BUILD YOU A CASTLE OF LOVE; words by Rudolph Wennstroem, music by P. Hauser, of U. S. [5387
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- I'LL COME BACK TO YOU, MOLLY; words and music by Wm. Finnigan, of U. S. [5388
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I'LL DO ALL I CAN FOR HIM; words by James Rowe, music by S. W. Beazley, of U. S. [5389

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I'LL DO WHAT THE REST DO; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [5390

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I'LL HIT THE HOMEWARD TRAIL; words by Henry Creamer, music by James Reese Europe, of U. S. [5391

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I'LL LOVE YOU AS LONG AS I LIVE; words and music by Arthur Fields, J. Kern Brennan and Al. Piantadosi, of U. S. [5392

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I'LL LOVE YOU BEST; words by I. Paige, music by Everett J. Evans, of U. S. [5393

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I'LL NEVER DO IT AGAIN; words by Al Dubin, music by Rennie Cormack, of U. S. [5395

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I'LL RETURN, MOTHER DARLING, TO YOU; words by Casper Nathan, music by E. Clinton Keithley, of U. S. [5396

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I LONG TO HEAR MY MOTHER'S SONGS ONCE MORE; words by Jesse Noble, music by Ira B. Wilson, of U. S.: med. voice. [5397

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I LOST MY MARE IN LINCOLN LANE; words and music by Will. Porter, of U. S. [5398

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I LOVE MY MOVIE PICTURE MAN; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [5399

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I LOVE THE U. S. A.; words and music by Will Hardy, of U. S. [5400

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I LOVE YOU; words and music by Susanne C. Umlauf, of U. S. [5401

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I LOVE YOU AS THE ANGELS LOVE KILLARNEY; words and music by M. J. Doyle and A. Valentine, of U. S. Rochester, N. Y., Flower city pub. co. [5402

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I LOVE YOU AS THE ROBIN LOVES THE SPRINGTIME; words and music by E. M. Alderman, of U. S. [5403

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— *Same.* [5404

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I LOVE YOU, DEAR; lyric by G. Franklin Proctor and Alfred Anderson, music by De Koven Thompson, of U. S.: medium voice. [5405

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— words by E. A. Brininstool, music by Homer Tourjée, of U. S. [5406

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I LOVE YOU IN YOUR OLD DAYS BEST OF ALL; words by C. W. A. Glass, music by Everett J. Evans, of U. S. [5407

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I'M DREAMING OF THEE; words and music by E. Browne, of U. S. [5408

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- I'M GIVING UP MY JOB TO THE KAISER; words and music by Tom Costello and Fred W. Leigh, of England. [5410]
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- I'M GLAD IRELAND IS FREE; words and music by L. B. Shepherd. [5411]
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- I'M GLAD MY BOY GREW UP TO BE A SOLDIER; words by J. E. McManus (from the original by Alfred Bryan), music by Al. Piantadosi, of U. S. [5412]
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- I'M GLAD MY HOME IS IN THE U. S. A.; words by B. Frink, music by Allan McDonald. [5413]
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- I'M GLAD MY SWEETHEART'S NOT A SOLDIER; one-step, two-step or fox trot, words and music by Hank Hancock and Tom McNamara, arr. by George Cragg, of U. S. (In New York American, Mar. 21, 1915.) [5414]
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- I'M GOIN' TO GO BACK TO MY HOME TOWN; words by Billy Lynott, music by Nat Osborne, of U. S. [5415]
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- I'M GOING BACK TO MARY IN DEAR OLD TIPPERARY; words and music by Herbert E. Mohr and Will S. Dillon, of U. S., arr. by Christian A. Praetorius, of U. S. [5416]
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- I'M GOING BACK TO MY LITTLE COUNTRY HOME; words by J. Brandon Walsh, music by Abe Olman, of U. S. [5417]
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- I'M GONNA GET MY MULE AND I'M GOIN' SOUTH; mutterings by Bill Shakspeer, racket by Summer Bigelow and Maurice Miller, of U. S. [5420]
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- I'M JUST A-LIVIN' FROM HAND TO MOUTH, AND RUNNIN' ON MY NERVE; words by A. Callahan, music by Samuel H. Speck, of U. S. [5422]
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- I'M LONGIN' FOR YOU, DEARIE; poem by E. A. Brininstool, music by G. E. Smith, of U. S. [5423]
 © Apr. 23, 1915; 2 c. Apr. 27, 1915; E 362085; George Edward Smith, Frederick, Md.
- I'M LONGING FOR OLD VIRGINIA AND YOU; words by Joe Lyons, music by E. Clinton Keithley, of U. S. [5424]
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- I'M LONGING, MY SWEETHEART, FOR YOU; words and music by F. De Arredondo, of U. S. [5425]
 © May 3, 1915; 2 c. May 6, 1915; E 362250; Thos. Goggan & bros., San Antonio.
- I'M ON MY WAY TO DUBLIN BAY; lyric and music by Stanley Murphy. [5426]
 © Apr. 7, 1915; 2 c. Apr. 8, 1915; E 359786; Jerome H. Remick & co., New York.

I'M PINING FOR YOU, DARLING; words and music by Garna Villa, of U. S. [5427

© Apr. 28, 1915; 2 c. Apr. 29, 1915; E 362153; Anthony O'Brate, Enid, Okl.

I'M SO LONELY FOR YOU ONLY; love's lament, words and music by Billy Gaston, of U. S. [5428

© Mar. 8, 1915; 2 c. Mar. 9, 1915; E 362102; Leo. Feist, inc., New York.

I'M TIRED OF BEING A SMALL TOWN BOY; words by Raymond Davis, music by Oscar Smith, of U. S., arr. by Joseph William Grey, of U. S. [5429

© 1 c. May 6, 1915; E 362244; Oscar Winston Smith, Indianapolis.

I MUST GO BACK TO IRELAND, BUT MY HEART'S IN THE U. S. A.; words and music by A. Moss, of U. S. [5430

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I NEED SOMEONE TO LOVE; words by Egbert T. Roach, music by A. E. Drake, of U. S. [5431

© 1 c. Jan. 25, 1915; E 362070; Alfred E. Drake, Los Angeles.

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME; lyric by Louis Pasciuti music by D. A. Summo, of U. S. [5432

© 1 c. Apr. 29, 1915; E 362120; Dom Anthony Summo, New Rochelle, N. Y.

I ONLY WISH I KNEW; humorous song, words by Raymond Saxe, music by Fred Hastings, of England. [5433

© Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351770; Francis, Day & Hunter, London.

I SAW A LITTLE BIRD; action song, words and music by Will. Porter, of U. S. [5434

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360641; Century music pub. co., New York.

I'VE GOT MY OLD GAL BACK AGAIN; words by S. Jackman, music by Everett J. Evans, of U. S. [5435

© 1 c. Apr. 1, 1915; E 360865; Sidney Jackman, Beckley, W. Va.

I'VE HUNTED THIS WORLD OVER FOR THE ONLY GIRL I LOVE; words by T. C. Hart, music by Everett J. Evans, of U. S. [5436

© 1 c. Apr. 21, 1915; E 361310; T. C. Hart, Palatine, Ill.

I'VE JUST BEEN WAITING FOR YOU; from A modern Eve, words by Harry B. Smith, music by Jerome Kern, of U. S. [5437

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I'VE LONGED TO BE A MAMMA; words by Lizzie Shunk, music by Everett J. Evans, of U. S. [5438

© 1 c. Apr. 13, 1915; E 361068; Lizzie Shunk, Sault Ste. Marie, Mich.

I'VE MADE MY WILL; humorous song, words by Raymond Saxe, music by Harry Stafford, of England. [5439

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I WANT A LITTLE LOVIN'; words and music by H. A. Sonn, of U. S. [5440

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I WANT TO BE THERE; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [5441

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— fox trot by Jimmie Monaco, arr. by Calvin Grooms, of U. S.; band, 4to. [5442

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— orchestra. 4to. (Feist edition, 695.) [5443

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I WANT TO BE WHERE THE BOYS ARE; words and music by John A. Glover-Kind, of England. [5444

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I WANT TO MEET THE KAISER; words and music by J. Milton Hayes and R. Fenton Gower, of England. [5445

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I WANT TO SERVE HIM BETTER; words by James Rowe, music by S. W. Beazley, of U. S. [5446

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- I WANT YOU ONLY; words by J. G. Johnstone, music by Geo. H. Koch, of U. S. [5447]
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- I WANT YOU TO BE HAPPY DEAR; words by G. Meyrick, music by Everett J. Evans, of U. S. [5448]
© 1 c. Apr. 1, 1915; E 360852; Geraldine Meyrick, San Jose, Cal.
- I WILL GIVE UNTO HIM THAT IS ATHIRST; anthem, words from Rev. xxi, music by Hugh Blair, of England; soprano voices. [5449]
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- I WILL GLORY IN THE CROSS; words by T. O. Chisholm, music by S. W. Beasley, of U. S. [5450]
© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361330; Samuel W. Beasley, Chicago.
- I WILL LOVE YOU TO THE END; words by E. T. Kelly, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5451]
© Feb. 6, 1915; 2 c. Apr. 17, 1915; E 359933; Edw. T. Kelly, Roosevelt, L. I., N. Y.
- I WILL RELY ON HIM; sacred song, words by James Rowe, music by Richard Hainsworth, of U. S. (*In Crown of gold.*) [5452]
© Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361129; Haldor Lillenas, Olivet, Ill.
- I WILL SING HIS PRAISES; words by C. M. Myers, music by Alice E. Richmond, of U. S. [5453]
© Mar. 1, 1915; 2 c. Apr. 5, 1915; E 359719; Calvin M. Myers, Caldwell, Kan.
- I WISH I HAD A BEAU LIKE THE OTHER GIRLS I SEE; words by F. Wisdom, music by Everett J. Evans, of U. S. [5454]
© 1 c. Apr. 6, 1915; E 360962; Francis Wisdom, Toledo, Ia.
- I WISH SOME ONE WOULD TELL ME WHAT TO DO; words by Wm. Caldwell, music by Louis Bernhardt, pseud. of L. Jewett, of U. S. [5455]
© 1 c. Mar. 17, 1915; E 360560; L. Jewett, Rochester, N. Y.
- I WONDER IF THEY'LL STOP; words by Wm. George Knights, music by Ernest G. Woodrow, of Canada. [5456]
© Apr. 6, 1915; 1 c. Apr. 9, 1915; E 351706; Wm. Geo. Knights, Calgary, Alberta, Canada.
- I WONDER WHERE MY OLIVER HAS GONE; words by Bernard Granville, music by Jack Wells, of U. S. [5457]
© Apr. 22, 1915; 2 c. Apr. 22, 1915; E 361414; Waterson, Berlin & Snyder co., New York.
- I WOULD LIKE TO DANCE WITH YOU; hesitation waltz song, words and music by L. Collins, of U. S., arr. by Bert Burhoe, of U. S. Marlboro, Mass., L. A. Collins. [5458]
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- ICH HAB' DIE NACHT GETRÄUMET. *See* Deutsche volkslieder.
- ICH PFLÜCKTE DEINE BLUME. *See* Liebeslieder.
- IDEALE (An ideal); melodia, words by Carmelo Errico, English version by Perley A. Child, of U. S., music by F. Paolo Tosti; sop. or ten. [5459]
© Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361058; Mauro V. Cardilli, New York.
- IF BILLY SUNDAY COMES TO TOWN; words and music by B. Picerno, of U. S. [5460]
© Apr. 10, 1915; 2 c. Apr. 5, 1915; E 359717; Blase Picerno, Jersey City.
- IF EVER SHE'LL SEE THEM AGAIN; words by G. Russell, music by E. J. Evans, of U. S. [5461]
© 1 c. Apr. 21, 1915; E 361304; George Russell, South Lincoln, Mass.
- IF FLOWERS COULD SPEAK; words by Ben. M. Kaye, music by Mana Zucca, of U. S., op. 6; high voice. [5462]
© May 6, 1915; 2 c. May 10, 1915; E 361709; G. Schirmer, New York.
- IF GOD IS WILLING I'LL COME BACK TO YOU; words and music by Allan Mac Duff, of U. S. [5463]
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IF HUBBY DON'T GIVE WIFEY WHAT SHE WANTS; words and music by M. F. Schafer, arr. by H. Bauer, of U. S. [5464]

© 1 c. Mar. 29, 1915; E 359600; M. F. Schafer, Cobleskill, N. Y.

IF I COULD HAVE A BRASS BAND OF MY OWN; words and music by Ed. M. Sullivan, of U. S. [5465]

© May 1, 1915; 2 c. May 3, 1915; E 361605; McGarigle & Sullivan pub. co., New Bedford, Mass.

IF I HAD A SWEETHEART LIKE YOU; words and music by G. F. Bigge, of U. S. [5466]

© Mar. 29, 1915; 2 c. Mar. 31, 1915; E 359658; George F. Bigge, New Britain, Conn.

IF LOVE BE BLIND; words by Catherine Chisholm Cushing, music by F. C. Douglas, of U. S. [5467]

© 1 c. Apr. 13, 1915; E 361055; Florence Chisholm Douglas, Pittsburgh.

IF SHE'D LISTENED TO THE TALE THE ROSES TOLD; words by S. B. Hill, music by R. A. Browne, of U. S. [5468]

© 1 c. Mar. 17, 1915; E 360551; Sarah Bell Hill, Joliet, Ill.

IF THE WORLD SHOULD END TOMORROW. I'D BE TONIGHT WITH YOU; words by Arthur J. Jackson, music by Fred Fischer, of U. S. [5469]

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IF THEY'D ONLY FIGHT THE WAR WITH WOODEN SOLDIERS; by Theodore Morse, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of C. 4to. [5470]

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IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS; one step, two-step or trot. by Jimmie Monaco, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [5471]

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— words by Joe McCarthy, music by Jimmie V. Monaco, of U. S. [5472]

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IF YOU EVER COME DOWN TO VIRGINIA THERE'LL BE NOTHING TOO GOOD FOR YOU; from Maid in America, lyric by A. Seymour Brown, music by Albert Gumble, of U. S. [5473]

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IF YOU'LL BE MY LITTLE GIRL; words by Herbert Binner, music by W. J. Redford, of U. S. Chicago, Reliance music publisher. [5474]

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IF YOU'VE GOT A LITTLE BIT HANG ON TO IT, IT'S HARD TO GET A LITTLE BIT MORE; words by Ed Rose, music by Abe Olman, of U. S. [5475]

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IF YOU WERE MINE; words and music by A. E. Smullen, of U. S. [5476]

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IMPATIENCE; waltz, by Philip Hauser, of U. S.; piano. [5477]

© 1 c. Apr. 10, 1915; E 361045; Philip Hauser, New York.

IMPERIAL MARCH, PRO PATRIA; composed by J. D. Davis, of England; 1. Violino secondo. 2. Viola. 3. Violoncello. 4. Basso. 5. Violino primo. [5478-5482]

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IMPROVISATION; by Mrs. A. M. Virgil, of U. S. op. 67; piano. New York. The Virgil piano school co. [5483]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361466; Mrs. A. M. Virgil, New York.

IN A ROW BOAT (Im ruderboot); by Edwin Grasse, of U. S.; violin and piano. [5484]

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IN APRIL; by Mathilde Bilbro, of U. S.; piano four hands. [5485]

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- IN ARCADY**; from Nobody home, words by Herbert Reynolds, music by Jerome Kern, of U. S. [5486]
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- IN BOHEMIA**; words by Wells Stewart, music by A. Lambert Stewart, of U. S. [5487]
 © Apr. 7, 1915; 2 c. Apr. 8, 1915; E 362076; Stewart music publisher, New York.
- IN CINCINNATI**; words and music by H. Korte, of U. S. [5488]
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- IN CUPID'S WILES**; three step by H. Engelmänn, of U. S.; piano. [5489]
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- IN HIS SERVICE**; words by Francis McKinnon Morton, music by S. W. Morton, of U. S. [5490]
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- IN HOLLAND**; a dutch waltz by Clair Van Layden, of U. S.; piano. [5491]
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- IN HONOLULU BY THE SEA**; words and music by Jack Frost, of U. S. [5492]
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- IN ITALY**; words by Scharmél Iris, music by Jeanne M. Boyd, of U. S.; high in E. [5493]
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- IN JAPAN WITH MI-MO-SAN**; words and music by Anita Owen, of U. S. [5494]
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- IN MY TWILIGHT DREAM**; words by Mabel Rand, music by Everett J. Evans, of U. S. [5495]
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- IN OLDEN TIMES**; by Mrs. A. M. Virgil, of U. S., op. 56; piano. New York. The Virgil piano school co. [5496]
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- IN OUR LITTLE LOVELAND BUNGALOW**; words by James Hanley, music by Abe Olman, of U. S. [5497]
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- IN PURSUIT**; rondo by Horace Clark, of U. S.; piano. [5498]
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- IN ROMANY**; by Chas. Lindsay, of U. S.; piano. [5499]
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- IN SLEEPY HOLLOW**; four tone pictures from Washington Irving's Legend, by Eastwood Lane, of U. S., piano. Contents: In Sleepy Hollow.—On Tappan Zee.—Mid-October afternoon.—Katrina's waltz. [5500]
 © Mar. 7, 1913; 2 c. Apr. 14, 1915; E 359854; Swift-Tomlinson co., Syracuse.
- IN SLUMBERLAND**; words by Burges Johnson, music by Lily Wadhams Moline, of U. S. [5501]
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- IN TÊTE À TÊTE SO TENDER**; waltz song, words by Augusta Osborn, music by P. Guetary, of Spain, domiciled at New York. [5502]
 © 1 c. Mar. 24, 1915; E 360700; Pedro Guetary, New York.
- IN THE CROSS OF CHRIST I GLORY**; variations, by L. Weber, of U. S.; piano. Kansas City, Kans., Weber bros. [5503]
 © Apr. 10, 1915; 2 c. Apr. 26, 1915; E 362093; Louis Weber, Kansas City, Kans.
- IN THE GARDEN**; poem by Robert Buchanan, music by W. H. Speer, of England, op. 18, soprano and tenor solo, female chorus and piano. Vocal score. 4to. London, Cary & co. [5504]
 © Apr. 30, 1915; 1 c. May 1, 1915; E 351940; William H. Speer, % Cary & co., London.

IN THE GARDEN—Continued.

—words by Cora M. Kapp, music by U. H. Hershey, of U. S. 8vo. (*In Captivity led captive, Easter service.*) [5505]

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IN THE GARDEN OF DESTINY; words by M. H. Lines, music by J. E. Andino, of U. S. [5506]

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IN THE GARDEN OF THE GODS; waltz, by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; full orchestra. 4to. [5507]

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IN THE GARDEN WHERE OUR LOVE GREW; words by Ballard Macdonald, music by Roy Herbert, of U. S. [5508]

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IN THE GOLDEN TWILIGHT; reverie, by J. R. Morris, of U. S., op. 47; piano. [5509]

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IN THE GOOD OLD-FASHIONED DAYS OF ROMEO, THERE WAS NO HIGH COST OF LOVING; words and music by A. D. Crosby, of U. S. [5510]

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IN THE HAMMOCK (*In der hängematte*); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (*Study and entertainment, no. 2.*) [5511]

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IN THE HOUSE OF MY BROKEN DREAMS; words by Bessie Buchanan, music by Terry Sherman, of U. S. [5512]

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IN THE LAND OF MY DREAMS I LONG TO BE; words and music by A. P. Dawson, of U. S. Cincinnati, O., Dawson bros. [5513]

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IN THE LAND OF SWEET DREAMS; words by J. H. Norton, music by Everett J. Evans, of U. S. [5514]

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IN THE LAND OF THE HEAD HUNTERS; motion picture music by John J. Braham, of U. S.; pf. New York, Seattle film co., inc. [5515]

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IN THE STAR LIGHT; serenade by E. R. Kroeger, of U. S.; violin and piano. [5516]

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IN THE SWING; by W. A. Taylor, of U. S.; piano. [5517]

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IN THE TRENCHES; march by A. B. Damiani, of U. S.; orchestra. [5518]

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IN THE VALLEY OF DREAMS I LEAVE YOU; words by J. A. Brooks, music by Julian de Vere, of U. S. St. Louis, Needham music co. [5519]

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IN THE WINTERTIME; words by F. Wisdom, music by Everett J. Evans, of U. S. [5520]

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INDIAN SUMMER; three-part chorus, music by Harry Patterson Hopkins, of U. S., op. 42; women's voices. (*G. Schirmer's secular choruses, no. 6103.*) [5521]

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INSPIRATION; hesitation waltz by Sol Wolerstein, of U. S.; piano. [5522]

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- INSTALLATION MARCH; by Geo. Noyes Rockwell, of U. S.; piano, six hands. [5523]
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- INTERCESSORY HYMN; in time of war, words by W. Herbert Scott, music by Edward German, of England. 4to. (Novello's parish choir book, no. 933.) [5524]
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- INTO THE WOODS WE'LL TRIP AND GO; three-part song, words by Alfred Noyes, music by C. Linn Seiler, of U. S., op. 14; women's voices. 4to. (Secular three and four part music for female voices. no. 1159.) [5525]
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- INVITATION (AN) TO TEXAS; words and music by Billie Talbot, of U. S. Dallas, Unity music pub. co. [5526]
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- IRELAND, SWEET LAND ACROSS THE SEA; words and music by Ernest R. Heck and F. E. Whitmore, of U. S. [5527]
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- IRIDESCENCE; concert study by Hubbard William Harris, of U. S.; piano. [5528]
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- IRISH (AN) MELODY, THE LONDONDERRY AIR; by Frank Bridge, of Great Britain; string quartet parts. [5529]
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- IRON (THE) TRAIL; characteristic two-step, by E. Smith, of U. S.; piano. [5530]
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- IRRESISTIBLE; valse by Armand Dumas, of England; piano. [5531]
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- IS IT FOR ME; song composed by Frederick Chapman, of U. S. (Four short lyrics, no. 4.) [5532]
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- IS JESUS FIRST; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5533]
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- ISADORE; lyrics by Andy Rice, music by Fred Fischer, of U. S. [5534]
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- ITALIAN STREET SONG; from Naughty Marietta, lyric by Rida Johnson-Young, music by Victor Herbert, of U. S.; arr. by composer for sop. solo and mixed chorus, with piano acc. 4to. [5535]
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- IT'S AN AWFUL THING TO NOT KNOW WHERE YOU ARE; from All over town, words by Hapgood Burt and Roy Atwell, music by Silvio Hein, of U. S. [5536]
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- IT'S CANDLE-LIGHTIN' TIME; words by E. Burrows, music by L. McIntyre, of U. S. [5537]
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- JACK AND JILL. *See* First piano pieces.
- JAMAICA BAY; words by Howard Wesley, music by Chas. Elbert, of U. S. [5538]
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- JANE; words and music by Halsey K. Mohr, of U. S. [5539]
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JERUSALEM THE GOLDEN; hymn anthem, words from the ancient (Bernard of Clung) trans. by J. W. Neale, music by W. C. Steere, of U. S.; mixed voices. 4to. [5540]

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JESS WILLARD, THE HERO OF THE DAY; words by D. W. Cooper, music by Jack Mendelsohn, of U. S. [5541]

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JESUS AND I; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5542]

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JESUS CAN SAVE YOU; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5543]

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JESUS IS MY KING; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 2.) [5544]

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JESUS LIVES; words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive. Easter service.*) [5545]

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JESUS NEVER LETS GO; words by James Rowe, music by S. W. Beazley, of U. S. [5546]

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JESUS, THE LIGHT OF THE WORLD; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [5547]

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JEWEL (THE) MARCH; words and music by Adelaide Stehle [pseud. of D. C. Dunshee] of U. S. [5548]

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JINGA-RING; singing game, words and music by Will. Porter, of U. S.

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JITNEY (THE) BUS; words by J. W. and J. M. Martin, music by J. M. Martin, of the U. S. [5550]

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JITNEY BUS RAG; words and music by B. B. Brin, of U. S., arr. by Roscoe V. Knappe. Seattle, Wash., Pacific music house. [5551]

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JOAN OF ARC, THEY'RE CALLING YOU; from the musical production *This way out*. lyric and music by Frank Sturgis, of U. S. [5552]

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JOHN BULL'S FAMILY; words by A. G. Hales, music by Douglas Berridge.

[5553]

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JOHN O' DREAMS; words by Theodosia Garrison, music by John Prindle Scott, of U. S.; in B flat. low voice.

[5554]

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JOLLY (THE) FRIAR; by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 2.) [5555]

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JOSEPH, LIEBER JOSEPH MEIN. See *Deutsche volkslieder*.

JOYOUS HOME COMING (Frohe heimkehr); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (Study and entertainment, no. 1.) [5556]

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JOYOUS HOURS; a children's day service for the Sunday school. 15 p. Svo. [5557]

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- JUBILATE DEO; A. M. E. centennial anthem, words and music composed by J. J. Walters, of Great Britain domiciled in the U. S. at Warwick, N. Y.; mixed voices. 4to. [5558
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- JUNIOR ASSEMBLY SONG BOOK. Teacher's ed. Ed. by Frank R. Rix. New York and Chicago, The A. S. Barnes company, 1915. 3 p. l., 5-174 p. Svo. [5561
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KOSTEUKA. See Srbské tance no. 1.

L. C. I. RAG; words and music by M. Platt, of Canada. Toronto, Whaley, Royce & co. [5613]

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LADIES DAY. See Lilac domino.

LADS (THE) WHO PLAY THE GAME; words by L. Hartland, music by D. Green-Wilkinson. [5614]

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LADY LOVE-BIRD; song from Little ballads, words by Helen Taylor, music by Wilfred Sanderson, of Great Britain. [5615]

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LAKME. See Delibes (C. P. L.)

LAMBS' (THE) GAMBOL; medley overture, by John Philip Sousa, of U. S.; orchestra. [5617]

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LARGHETTO. See Söchting (Emil) Sechs leichte vortragsstücke.

LASS (THE) WITH THE DELICATE AIR; melody by T. A. Arne, arr. by Thomas F. Dunhill, of England, with piano acc. [5618]

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LASSIE; words and music by Mother, of U. S., arr. by M. Turner, of U. S. [5619]

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LAST (THE) GIRL I MET WAS THE BEST GIRL YET; words by D. Labenson, music by Jas. A. Lonergan, of U. S. Waterbury, Conn., David Labenson pub. co. [5620]

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LAST NIGHT I DREAMED OF YOU; a song of love, words by Ellen Magers, music by William Leander Sheets, of U. S.; high key. [5621]

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LAST (THE) ROSE OF SUMMER; theme and varie. arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc. [5622]

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LAUDATE DOMINUM; by L. A. Dobbeltstein, of U. S.; for two and three voices, with English and German text. Contents: No. 1. O salutaris, op. 29.—No. 2. O salutaris, op. 23.—No. 3. O salutaris, op. 28.—No. 4. Tantum ergo, op. 26.—No. 5. Tantum ergo, op. 25.—No. 6. Tantum ergo, op. 22.—No. 7. Blessed be God, op. 21.—No. 8. Blessed be God, op. 24.—No. 9. Blessed be God, op. 27. [5625]

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- LET US SING OF OLD MISSOURI; words by Louisa Palmier Myers, music by Johanna Mohr, of U. S., arr. by Esther M. Harkins, of U. S. St. Louis, Mo., Shattinger piano & music co. [5637
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- LET'S BE SWEETHEARTS ONCE AGAIN; lyric and melody, by L. Shanks and Ed. Hoffmeister, of U. S. Madison, Ill., Shanks & Hoffmeister co. [5640
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- LIEB, MEIN HERZ SEHNT SICH. See Liebeslieder.
- LIEBEN (DAS) MACHT GROSS' FREUD'. See Deutsche volkslieder. heft 1 no. 5.
- LIEBESLIED. See Organ with pedals.
- LIEBESLIEDER (Milostné písně); übersetzungen von H. Effenberger und F. Leier, musik von Jos. B. Foerster, of Austria, op. 96; ausgabe für eine singstimme und klavier. Contents:—Behalt, es nicht.—Tag für tag.—Mein herz.—Ich pflückte deine blume.—Lieb, mein herz sehnt sich. [5643
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LIEDERKRANZ EVANGELISCHER MÄNNER-CHÖRE; für kirche und verein, gesammelt und komponiert von Heinrich Etzelmüller. 164 p. 12mo. [5644

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LIFE (THE) WORTH LIVING; words by William Henry Angell, music by George Lowell Tracy, of U. S.

[5645

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LIFE'S MORNING; a special children's day service for the Sunday school. 29. [2] p. Svo. [5646

© Apr. 7, 1915; 2 c. and aff. Apr. 9, 1915; A 397480; Hope pub. co., Chicago.

LIGHT (THE) EVERLASTING; a church cantata for general use, text from the Bible by Chas. R. Jenkins, music by James R. Gillette, of U. S.; mixed voices. 4to. [5647

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361204; Theo. Presser co., Philadelphia.

LIGHT OF FOOT (Leicht zu fuss); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (Study and entertainment, no. 4.) [5648

© Apr. 21, 1915; 2 c. Apr. 21, 1915; E 356775; Theo. Presser co., Philadelphia.

LIGHT (THE) THAT LIES IN WOMAN'S EYES; words and music by F. R. Webber, of U. S. [5649

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360689; F. Roscoe Webber, Boston.

LIGHTHEART LANE; words by Hilton R. Greer, music by Percy Bowie, in F. [5650

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LILAC DOMINO; syncopated version, lyric by Robert B. Smith, syncopated lyric by L. Wolfe Gilbert, music by Charles Cuvillier, syncopated arr. by Malvin Franklin, of U. S. [5651

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LILAC DOMINO—Continued.

—2d encore to no. 11 quintette, Ladies day, by M. Roder, of Austria, domiciled in New York; orch. 4 dances. Contents:—1. Adagio. 2. Pizzicato-pol'ka. 3 Valse. 4. Mazur. [5652

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LILAC WALTZ; by B. A. Shindan, of U. S.; piano. [5653

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LILIES, WHITE ROSES, AND FORGET-ME-NOTS BLUE; words and music by C. M. Howorka, of U. S., arr. by Thos. R. Confare, of U. S. [5654

© Mar. 10, 1915; 2 c. Mar. 11, 1915; E 360661; Clara M. Howorka, Chicago.

LISE ET LUCAS; historiette, par H. Mouton, of France; orchestre avec piano conducteur. 4to. [5655

© July 31, 1913; 1 c. Aug. 3, 1914; E 356802; Heugel et cie., Paris.

LISZT (FRANZ); Second Hungarian rhapsody; by F. Liszt, arr. by Louis Tocaben, of U. S.; full mandolin orchestra. [5656

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LITTLE BABY MINE; lyric by George Goldberg, music by Harry H. Goldberg, of U. S. Baltimore, Md., Maryland music publishing co. [5657

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LITTLE (A) BIT OF HEAVEN; by J. Keirn Brennan and Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; female voices. [5658

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LITTLE Bo-PEEP; by I. Berger, of U. S.; violin and piano. [5659

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LITTLE DAVID, PLAY ON YOUR HARP; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (Svo. choruses, no. 6100.) [5660

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- LITTLE GIRL; song from Little ballads, words by Edith Rutter-Leatham, music by Wilfred Sanderson, of Great Britain. [5661]
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- words by A. G. Hales, music by Douglas Berridge. [5662]
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- LITTLE GREY HOME IN THE WEST; quartette, words by D. Eardley-Wilmot, music by Hermann Löhr, arr. by Clarence Lucas, of Great Britain. 4to. 1. Female voices. (Chappell's vocal library of part songs, etc., for female voices) 2. Mixed voices. (Chappell's vocal library of part songs, etc., for mixed voices) [5663. 5664]
© Apr. 15, 1915; 2 c. each Apr. 16, 1915; E 359937, 359938; Chappell & co., ltd., London.
- LITTLE (THE) HERALD; petite march by Mary Kent Irwin, of U. S.; piano. [5665]
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- LITTLE LASS OF MINE; words by Percy Greenbank, music by Merlin Morgan, of Great Britain. [5666]
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- LITTLE (THE) MAJOR; march by Matilee Loeb-Evans, of U. S.; piano. [5667]
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- LITTLE MARIE; words by G. W. Nicholson, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5668]
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- LITTLE MARY MACK; introduced in the musical play of same name. lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5669]
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- LITTLE (THE) MIMIC; by Daniel Rowe, of U. S.; piano. [5670]
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- LITTLE (A) OF WHAT YOU FANCY; words and music by Fred W. Leigh and George Arthurs, of England. [5671]
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- LITTLE RED RIDING HOOD; operetta for children, texte by C. J. Brooks, music by Walter H. Aiken, of U. S. (Willis collection, no. 157) [5672]
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- LITTLE (THE) SHEPHERD; by G. Albert Reuhl, of U. S., op. 48, no. 1; piano. [5673]
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- LITTLE SISTER, COME AWAY; action song, words and music by Will. Porter, of U. S. [5674]
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- LITTLE (A) SONG; by Leowald Erdödy, of U. S.; orch. 4to. [5675]
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- LITHUANIAN QUADRILLE; arr. by H. Silberhorn, of U. S.; concertina. [5676]
© Jan. 15, 1915; 2 c. Mar. 29, 1915; E 360990; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- LIUZZI (FERNANDO) Tre canti popolari Serbi; sulla versione italiana di Pietro Kasandric, musicati da Fernando Liuzzi, of Italy, per una voce e pianoforte. Contents:—1. Se fossi un ruscelletto.—2. Il giovane ferito.—3. Passo il verno. [5677]
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- LOCHINVAR'S RIDE; ballad for three part chorus, words by Walter Scott, music by Harry Rowe Shelley, of U. S.; women's voices; orch. or piano acc. 4to. [5678]
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LONELY JUST FOR YOU; words by W. A. Peters, music by Richard West, of U. S. [arr. by Miswill A. Peters] of U. S. [5679]

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LONGING FOR YOU; words and music by James C. Osborne, of U. S. [5680]

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LONGING TO CALL THEE MINE; words by Mrs. A. L. Edwards, music by Everett J. Evans, of U. S. [5681]

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LOOK OUT FOR THE BOOGI-BOO MAN; words by Nat H. Vincent, music by John W. Galvin, of U. S. [5682]

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LOOKING TO THEE; words by L. K. Averill, music by Arthur F. Ingler, of U. S. [5683]

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LORD (THE) IS MY SHEPHERD; the twenty-third psalm, paraphrased and set to music, by G. A. Collin, of U. S.; mixed voices. Svo. [5684]

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LORD (THE) IS RISEN; words by Edith Sanford Tillotson, music by Samuel W. Beazley, of U. S. [5685]

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LORD (THE) IS THY KEEPER; song response, words by Francis McKinnon Morton, music by W. A. Post, of U. S. [5686]

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LORD (THE) OF CREATION; sacred song, words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold.*) [5687]

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LORD OF THE NATIONS; a children's day service, text by James Rowe, music by Ira B. Wilson. 15 p. Svo. [5688]

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LOTTA D'AMORE (Love's game); waltz, di F. Della Rosa, riveduto e ridotto da Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., due mandolini e chitarra. (Pagani edition, series 9, no. 82.) [5889]

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LOUISIANA LULLABY; three part women's chorus, words by Victor A. Nermann, music by Fay Foster, of U. S. Svo. (Choruses, glees and part-songs, no. 2478.) [5690]

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LOVE AMONG THE PINES; waltz by N. Hausle, of U. S.; piano. [5691]

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LOVE AND SUNSHINE; serenade by Carl Wilhelm Kern, of U. S., op. 308; piano. [5692]

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LOVE DIVINE; anthem, words by Chas. Wesley, music by F. P. Leigh, of U. S. 4to. [5693]

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— — — music by D. D. Judefind, of U. S.; mixed voices. 4to. [5694]

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LOVE IS MEANT TO MAKE US GLAD; merrie England, words by Basil Hood, music by Edward German, of Great Britain, arr. as duet for soprano and baritone. [5395]

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- LOVE IS THE KEYNOTE; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [5696]
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- LOVE IS THE SONG OF SPRING; words by G. Hubi-Newcombe, music by Hubert Bath, of Great Britain; no. 3 in F. [5697]
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- LOVE IS THE THEME OF MY SONG; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [5698]
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- LOVE IS THE THING; words and music by W. M. Davis, of U. S.; arr. by W. H. Nelson, of U. S. [5699]
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- LOVE ME; words and music by R. O'Neill, of U. S. New York, Luckhardt & Belder. [5700]
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- LOVE OF MY HEART; words by F. Tinkham, music by Everett J. Evans, of U. S. [5701]
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- LOVE STILL BRINGS THE SUN; song. words by P. J. O'Reilly, music by Frank Wyndham, of Great Britain; no. 3 in G, with piano acc., violin and 'cello obligatos. [5702]
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- LOVE (THE) THAT WILL NEVER GROW COLD; words by Eilene Stephens, music by J. E. Andino, of U. S. [5703]
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- LOVELY MARY; words and music by J. Thatcher, of U. S. Arr. by Harry Heald, Hartford, Conn., Thatcher pub. co. [5704]
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- LOVER'S TEARS; waltz, by G. Gallucci, of U. S.; cornet in A. [5705]
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- LOVE'S ATTRIBUTES; from Columbia varsity show, 1915, lyrics by Kenneth S. Webb, music by Roy Webb, of U. S. [5706]
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- LOVE'S GOLDEN MORROW; words by Frederick John Fraser, music by Amy Woodforde-Finden, of Great Britain. [5707]
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- LOVE'S LULLABY; words and music by Ruth W. Hamilton, of U. S.; voice, violin obligato and piano. [5708]
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- LOVE'S OFFERTORY; words by Reginald Wright Kauffman, music by C. Linn Siler, of U. S.; in F. [5709]
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- LOVE'S RONDELET; words by Elizabeth K. Reynolds, music by Rose Eversole McCoy, of U. S. [5710]
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- LOVING MAN; words and music by Chas. H. Pace, of U. S. [5711]
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- LOYAL CANADIANS; march, words by D. H. Waterbury, music by W. W. Swornsbourne, of Great Britain; piano with text. [5712]
 © Apr. 9, 1915; 1 c. Apr. 13, 1915; E 351731; W. W. Swornsbourne, St. John, N. B.
- LUANA WALTZ; by Johnson C. Bane, of U. S.; steel guitar. [5713]
 © Apr. 23, 1915; 2 c. Apr. 22, 1915; E 361475; James F. Roach, Cincinnati.
- LUCILLE WALTZ; hesitation by W. F. Borghardt, of U. S.; piano. Brooklyn, N. G., Ringle & White music pub. co. [5714]
 © Apr. 9, 1915; 2 c. Apr. 9, 1915; E 361094; William F. Borghardt, Brooklyn.

LUIA: mazurka, di F. della Rosa, rid. di Flaminio Pignoloni, of Italy, domiciled at New York, N. Y., due mandolini e chitarra. (Pagani edition, series 9, no. 88.) [5715]

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LULLABY (A): poem by Elizabeth Gray, music by J. F. Leech, of U. S. [5716]

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— words and music by F. Roscoe Webber, of U. S. [5717]

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LULU LAVINIA; from The lady in red, words by Anne Caldwell, of U. S., music by Christiné. [5718]

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LUNA LINA; waltz by Joseph Lo Cascio, arr. by P. Tesio, of U. S.; mandolin or violin. 4to. (Tesio ed. mandolin and guitar music, no. 163.) [5719]

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LYRIC FOX TROT; by P. F. Thomas, of U. S.; orchestra. 4to. [5720]

© Apr. 30, 1915; 2 c. May 4, 1915; E 362203; Paul F. Thomas, Boston.

— piano. Boston, Lyric pub. co. [5721]

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MA PETITE (My little one); valse-canter by J. F. O'Connor, of U. S.; piano. Boston, Premier music co. [5722]

© Apr. 29, 1915; 2 c. Apr. 30, 1915; E 361573; J. Fred O'Connor, Boston.

— See also Valse. ma petite.

MABEL WALTZ; by Mrs. A. M. Virgil, of U. S., op. 53; piano. New York, Virgil piano school co. [5723]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361452; Mrs. A. M. Virgil, New York.

MCCARTY, WHAT ELSE COULD YOU EXPECT FROM A MAN NAMED MCCARTY OR ANY OTHER LOYAL IRISHMAN; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in E flat. 4to. [5724]

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— words by J. Will Callahan, music by Ernest R. Ball, of U. S. [5725]

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MCGINTY'S PHONOGRAPH; words and music by J. J. Flanigan, of U. S., arr. by Wm. A. Kemp, of U. S. [5726]

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MAD SCENE FROM LUCIA DI LAMMERMOOR. See Donizetti (Gaetano).

MADAME POMPON; words and music by Clare Kummer, of U. S. [5727]

© May 5, 1915; 2 c. May 5, 1915; E 361617; Jerome H. Remick & co., New York.

MADCAP DANCE; by Henri Lafarge, of U. S.; piano solo. [5728]

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MADE IN AMERICA; words by G. H. Starbuck, music by W. B. Hinton, of U. S. [5729]

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MADRIGALI, VILLANELLE ED ARIE DI DANZA, DEL CINQUECENTO; dalle opere di Jean Baptiste Besard, trascrizioni di Oscar Chilesotti, of Italy; pianoforte. 4to. (Biblioteca di rarità musicali, vol. ix.) [5730]

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MAGIC (THE) MELODY; from Nobody home, words by Schuyler Greene, music by Jerome Kern, of U. S. [5731]

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- MAGIC (THE) WHEEL**; opera in 2 acts, book and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor and F. F. Beale, of U. S.; vocal score. 4to. [5732]
 © Apr. 26, 1915; 2 c. Apr. 23, 1915; E 362024; John Church co., Cincinnati.
- MAGICAL OCEAN OF LOVE**; words by Frank Tyler Daniels, music by Leo Friedman, of U. S. [5733]
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- MAGNIFICAT**; music by Cuthbert Harris, of England; mixed voices and organ. 4to. (Modern church library, no. 194.) [5734]
 © Apr. 29, 1915; 1 c. Apr. 30, 1915; E 351915; Stainer & Bell, ltd., London.
- MAGNIFICAT & NUNC DIMITTIS IN B FLAT**; by C. Whitaker Wilson, of England; mixed voices and organ. 4to. (York series, no. 683.) [5735]
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- MAGNIFICAT IN D**; words from the Bible, music by Edward Shippen Barnes, of U. S., op. 14, no. 1; mixed voices, organ acc. 4to. (Collection of music for the services of the Episcopal church, series 2, no. 1132) [5736]
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- MALIOSA (Enchantress)**; mazurka par F. D. Marchetti, of France; piano seul. [5737]
 © June 9, 1913; 1 c. Aug. 3, 1914; E 356787; F. D. Marchetti, Paris.
- MANDY, OH MY WIFE, MANDY**; words by L. Buck, music by Chester Earle, of U. S. New York, John T. Hall music pub. co. [5738]
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- MANON**. See Massenet (J. E. F.)
- MANON LESCAUT**. See Puccini (Giacommo)
- MARCH (THE) OF MARCHES**; by Henry J. Van Praag, arr. by S. Deshon, of U. S.; orchestra. [5739]
 © Mar. 25, 1915; 2 c. Mar. 26, 1915; E 359605; Chappell & co., ltd., London.
- MARCH OF THE KEWPIES**; by Myron A. Bickford, of U. S.; 1st violin or mandolin, 2nd violin or mandolin. [5740]
 © Apr. 1, 1915; 2 c. Apr. 8, 1915; E 361010; Harry F. Gill, Passaic, N. J.
- MARCH (THE) OF THE LITTLE GREEN ELFS**; by G. B. Upton, of U. S.; piano. [5741]
 © Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359564; George Bruce Upton, Big Rapids, Mich.
- MARCH PETITE**; by Mrs. A. M. Virgil, of U. S., op. 51; piano. New York, The Virgil piano school co. [5742]
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- MARCH TO VICTORY**; words and music by S. W. Beazley, of U. S. [5743]
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361340; Samuel W. Beazley, Chicago.
- MARCHE**. See Suite norvégienne.
- MARCHE DE PROCESSION**. See Organ, with pedals.
- MARCHING ORDERS**; a children's day exercise; text by Lizzie De Armond, music by E. S. Lorenz. 15 p. 8vo. [5744]
 © Mar. 30, 1915; 2 c. and aff. Apr. 26, 1915; A 400075; Lorenz pub. co., Dayton, O.
- MARINE FOX TROT**; by R. Marine, of U. S.; piano. [5745]
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- MARSCHLIED**; marschieren wir im licht, text und musik von Walter Friedemann, of Germany; gesang u. piano. [5746]
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- MARY**; words by M. H. Lines, music by Everett J. Evans, of U. S. [5747]
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- MARY AND HER CANARY**; words by J. W. Musgrove, music by Cheerful Willoughby, of U. S. [5748]
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MARY IMMACULATE; words and music by Sister Mary Lumina, of U. S. organ acc. [5749

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MARY'S LI'L LAMB. *See* That little lamb was me.

MASCAGNI (PIETRO) *Cavalleria rusticana*; ouverture et intermezzo, de l'opéra de P. Mascagni, transcription par H. Mouton, of France; orchestre, avec piano conducteur. (Symphonia, no. 37.) [5750

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— *Parisina*; tragedia lirica in quattro atti di Gabriele d'Annunzio, musica da P. Mascagni, of Italy; canto e pf. [5751

© Jan. 29, 1915; 1 c. Apr. 14, 1915; D 19571; Lorenzo Sonzogno, Milan.

MASSENET (JULES ÉMILE FRÉDÉRIC) *Au cabaret*; souvenir no. 2 de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5752

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— *Dimanche matin*; souvenir no. 1, de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5753

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— *Dimanche soir*; souvenir no. 4, de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5754

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— *Manon*; opéra-comique de J. Massenet, ballet du roy, transcription par H. Mouton, of France; orchestre avec piano conducteur. (Symphonia, no. 38.) [5755

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

— *Scènes napolitaines*; by J. É. F. Massenet, arr. by L. P. Laurendeau, of U. S.; military band. (Carl Fischer's ed., no. 205) Contents:—1. The dance.—2. Procession and improvisation.—3. The fête. [5756

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— *Sous les tilleuls*; souvenir no. 3 de Scènes alsaciennes, de J. Massenet, transcription par Désiré Walter, of France; piano et harmonium. [5757

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MATENATA; tango melodioso, d'après la chanson napolitaine de Vincenzo de Crescenzo, of Italy; piano. [5758

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351897; G. Ricordi & co., Milan.

MAUREEN; words and music by A. F. Sims, of U. S., op. 1. [5759

© 1 c. Apr. 13, 1915; E 359853; Alfred F. Sims, New York.

MAX LINDER; tango maxixe brésilien, par L. Duque et E. Costa, of France; pour piano. [5760

© May 8, 1913; 1 c. Aug. 3, 1914; E 356788; F. D. Marchetti, Paris.

MAYBELLE WALTZ; by O. Martin, of U. S.; piano. [5761

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MAYING WITH YOU; words by Elizabeth Gordon, music by D. Spooner, of U. S. [5762

© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359624; Theo. Presser co., Philadelphia.

MAZUR. *See* Lilac domino; 2d encore to no. 11 quintette.

MAZURKA; par August Nolck, of Germany, op. 190; violon et piano. (Six airs de danse, no. 3.) [5763

© May 6, 1915; 1 c. May 6, 1915; E 351949; Laudy & co., London.

MAZURKA CHROMATIQUE; by S. G. Kiesling, of U. S.; piano. [5764

© Apr. 19, 1915; 2 c. Apr. 16, 1915; E 361137; Samuel G. Kiesling, Brooklyn.

MAZURKA POÉTIQUE; by Mrs. A. M. Virgil, of U. S., op. 62; piano. New York, The Virgil piano school co. [5765]

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MAZURKA ROMANTIQUE; by Mrs. A. M. Virgil, of U. S., op. 65; piano. New York, The Virgil piano school co. 5766

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361464; Mrs. A. M. Virgil. New York.

MEANING OF CHRISTMAS: a musical service, comp. and arr. by C. F. Price. New York, Cincinnati. Methodist book concern, 1914. 16 p. Svo. [5767]

© Oct. 22, 1914; 2 c. and aff. Apr. 6, 1915; A 399091; Carl F. Price. New York.

MEDIATOR (THE); march by James M. Fulton, of U. S.; military band. 4to. [5768]

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MEDITATION: by Sidney Hann, of Great Britain. op. 21; piano. [5769]

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— See also Organ (The) loft.

MEET ME AT THE GOLDEN GATE: words and music by G. R. Sills, of U. S. [5770]

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MEET ME IN ROSY ROSELAND; sunshine song. words and music by Frederick L. Plant, of Canada. [5771]

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MEET ME IN SAN FRANCISCO C. A. L. AT THE SAN FRANCISCO FAIR: words and music by S. H. Bloomfield, of U. S. [5772]

© Apr. 17, 1915; 2 c. Apr. 20, 1915; E 359958; Samuel H. Bloomfield. New York.

MEIDELS (DER) CHOLEM; by Solomon Small, of U. S., arr. by Henry A. Russotto; violin. [5773]

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MEIDELS (DER) CHOLEM—Continued.
— words and music by Solomon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5774]

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MEIN HERZ. See Liebeslieder.

MELODIANA; selection arr. by Bertram Lestrangle, of England; piano with text. [5775]

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MÉLODIE. See Organ with pedals.

MELODY IN A; by Henry Parker, arr. by Wm. Noelsch, of U. S.; pipe organ. [5776]

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MELODY MAIDS; one-step or two-step, by W. Leon Ames, of Canada (Great Britain); piano. [5777]

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MEMORIES; intermezzo by Francis Beaumont, of England; piano. [5778]

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— valse by H. Gribble, of U. S.; piano. [5779]

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MEMORIES OF LONG AGO: words by S. D. Albright, music by Mabel A. Whaley, of U. S. [5780]

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MEMORY (A); words and music by Ella Moore Grieve, of Great Britain; high voice in D flat, with violin obligato. [5781]

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MEMORY'S GARDEN; words and music by J. S. Hoff, of U. S. [5782]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; by J. L. F. Mendelssohn-Bartholdy, op. 16, no. 2, ed. by Theodor Leschetizky, rev. by Andor Pintér of U. S.; piano. (Repertoire classique, celebrated piano compositions by classic masters. series 1) [5788

© Mar. 10, 1915; 2 c. Apr. 19, 1915; E 361246; Carl Fischer, New York. [Copyright is claimed on revision.]

— Rondo capriccioso by Felix Mendelssohn, op. 14, arr. by R. Jungnickel, of U. S.; grand orchestra. (Artist's orchestra repertoire. no. 45) [5784

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— Spring song; words by J. C. Macy, music by F. Mendelssohn, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; for sop. I, II and alto-tenor, bass ad lib. 4to. (The Stanhope ed., no. 198) [5785

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MENUET; par A. Périlhou, of France, 1. Piano ou harpe chromatique. 2. Violon ou alto avec acc. de piano. 3. Violoncelle avec acc. de piano. 4. Violon et violoncelle sans acc. [5786-5789

© June 6, 1913; 1 c. Aug. 3, 1914; E 356804-356807; Heugel et cie., Paris.

MENUETT AUS DER SUITE IN F DUR; von Joseph Marx, of Austria, violoncell and klavier. [5790

© Feb. 16, 1915; 1 c. Apr. 2, 1915; E 356708; Universal edition, Vienna.

MEOW LULLABY; or, Putting baby to sleep, by A. W. Koechling, of U. S., op. 11, no. 1; piano. [5791

© 1 c. Apr. 22, 1915; E 361419; Albert William Koechling, Pawtucket, R. I.

MERMAID'S DANCE. See Seaside sketches.

MESSAGE (A) FROM OLD IRELAND; Erin to Irish America, lyrics and music by J. Closz, of U. S., arr. by Harry L. Alford, of U. S. [5792

© 1 c. Apr. 3, 1915; E 360924; Jacob Closz, St. Ansgar, Ia.

MESSAGE (THE) OF SPRINGTIME; Easter service for schools, words and music by W. B. Judefind, of U. S. 8vo. [5793

© Feb. 5, 1915; 2 c. Apr. 6, 1915; E 360973; Judefind bros., Baltimore.

MESSENGER (THE) OF THE KING; polka by Carl Wilhelm Kern, of U. S., op. 223, no. 4; piano. [5794

© Apr. 12, 1915; 2 c. Apr. 26, 1915; E 361485; Thiebes piano co., St. Louis.

MEXICAN TWILIGHT; by Earl Blankenhorn, of U. S., arr. by Harry L. Alford, of U. S.; orch. 4to. [5795

© Mar. 17, 1915; 2 c. Mar. 19, 1915; E 360574; Earl Blankenhorn music co., Milwaukee, Wis.

MICRO-MANIA; selections, lyrics by Russell A. Field, music by William H. Johns, of U. S.; male voices. New York, Leo Feist, inc. [5796

© Apr. 29, 1915; 2 c. Apr. 16, 1915; D 19578; Bayside yacht club, Bayside, L. I.

MID STARRY SKIES; mazurka, by J. Frank Frysinger, of U. S., op. 112; piano. (Random sketches, no. 4.) [5797

© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359625; Theo. Presser co., Philadelphia.

MID-OCTOBER AFTERNOON. See In Sleepy Hollow.

MID-SUMMER-NIGHT'S (A) DREAM; words by Joe Young, music by Bert Grant, of U. S. [5798

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361503; Waterson, Berlin & Snyder co., New York.

MIGHTY LAK' A ROSE; waltz hesitation, music by Ethelbert Nevin, arr. by Frank W. McKee, of U. S.; band. 4to. [5799

© Mar. 30, 1915; 2 c. Mar. 29, 1915; E 359606; John Church co., Cincinnati.

MILADY WALTZ; by B. C. Newell, of U. S., arr. by Geo. Barnard, of U. S.; piano. [5800

© 1 c. Mar. 31, 1915; E 359880; Beatrice C. Newell, Neopit, Wis.

MILCHOMO; words and music by Solomon Small, of U. S., arr. by Henry A. Russotto, of U. S. [5801

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MILCHOMO. *See also* Milchume.

MILCHUME; by Solomon Small, of U. S.,
arr. by Henry A. Russotto; violin.
[Cover title, Milchomo.] [5802

© Apr. 1, 1915; 2 c. Apr. 3, 1915;
E 362214; Hebrew pub. co., New
York.

MILDA; fiaba in un atto di Luigi Capu-
ana, musica di Paul Allen, of Italy;
canto e pianoforte. [5803

© Jan. 29, 1915; 1 c. Apr. 14,
1915; D 19569; Lorenzo Sonzogno,
Milan.

MILENKA; kermesse flamande et séré-
nade, extraites de Milenka, ballet de
Jan Blockx, transcription par H.
Mouton, of France; orchestre avec
piano conducteur. (Symphonia, no.
26.) [5804

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E 356808; Heugel et cie., Paris.
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—sérénade, extrait de ballet, Mi-
lenka, de Jan Blockx, transcription
par H. Mouton, of France; petit or-
chestre avec piano conducteur.
(Symphonia, no. 26 bis.) [5805

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MILK (A) TOAST; chorus, words by
Burgess Johnson, music by H. Regi-
nald Spier, of U. S.; women's voices.
4to. [5806

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1915; E 359550; John Church co.,
Cincinnati.

MILLCENT; valse hesitation or boston
pause, by Frank W. McKee, arr. by
J. Louis von der Mehden, jr., of
U. S.; band. 4to. [5807

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E 359731; G. Ricordi & co., inc.,
New York.

MILLION DOLLAR EYES; words and mu-
sic by R. Perkins, of U. S. [5808

© 1 c. Mar. 22, 1915; E 360608;
Raymond Perkins, New York.

MILLS (THE) OF GOD; sacred song,
words and music by Walter Rolfe,
of U. S. [5809

© Apr. 10, 1915; 2 c. Apr. 12,
1915; E 359806; Jos. Krolage music
co., Cincinnati.

MILWAUKEE; words by Lillian Webb,
music by W. O. Miessner, of U. S.

[5810

© May 5, 1915; 2 c. May 6, 1915;
E 362262; W. Otto Miessner, Mil-
waukee.

MINIATURE WALTZ; by D. Onivas, of
U. S.; orch. 4to. [5811

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E 361671; Jos. W. Stern & co., New
York. [Copyright is claimed on ar-
rangement.]

MINIATURES; by F. Bridge, of Great
Britain; violin, violoncello and pi-
ano. 3rd set, nos. 7, 8, 9. Con-
tents:—Valse russe.—Hornpipe.—
Marche militaire. [5812

© Apr. 8, 1915; 1 c. Apr. 24, 1915;
E 351851; Frank Bridge, London.

MINUET. *See* Offenbach (Jacques).

MINUET IN G. *See* Beethoven (Lud-
wig van).

MINUETT IN C DUR. *See* Haydn (F. J.)

MINUETTO; di Amedeo Casolla, of Italy;
piano. [5813

© Apr. 28, 1915; 1 c. Apr. 29,
1915; E 351898; G. Ricordi & co.,
Milan.

—par Emilio Pente, of Italy, op.
17, pour violon et piano. (Deux
pièces à l'antique, no. 1.) [5814

© May 6, 1915; 1 c. May 6, 1915;
E 351954; Laudy & co., London.

MINUETTO DELLE BAMBOLE; di Vincenzo
Billi, of Italy, op. 280, riduzione per
piccola orchestra, dell' autore. [5815

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1915; E 351899; G. Ricordi & co.,
Milan.

MIR IST SO TRAUIG. *See* Deutsche
volkslieder.

MISS DITTO; a musical comedy in 2
acts, book by Bud Kenyon, words
and music by Bud Kenyon, Marshall
F. Bryant, James H. Hall, Harold
D. Smith and Ben Burtt, of U. S.
Pub. by Oberlin college Y. M. C. A.
[5816

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1915; E 359811; Bud Kenyon, Ober-
lin, O.

MISS RAQUETTE; par Ernest Gillet, of
France; piano. [5817

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1915; E 356729; Société anonyme
des éditions Ricordi, Paris.

MISS RUPORT FROM NEWPORT; words and music by D. Fyfe, of U. S.

[5818]

© 1 c. Mar. 19, 1915; E 360591; Dorothy Fyfe, Burlingame, Cal.

MISSISSIPPI BELLS OF THE EL CAMINO REAL; words and music by Gabriel Hart, arr. by S. T. One, of U. S.

[5819]

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MISSISSIPPI (THE) BARBECUE; one-step and turkey-trot, by Dave Reed, arr. by T. M. Taylor, of U. S.; band. 4to.

[5820]

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MISTER LOVE WILL CATCH YOU YET; from The lady in red, lyric by Anne Caldwell, of U. S., music by Jean Gilbert.

[5821]

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MISTER SILVER MOON; fox trot, words and music by A. H. Weberbauer, of U. S. Newark, N. J., Ellis pub. co.

[5822]

© Apr. 8, 1915; 2 c. Apr. 10, 1915; E 361035; Arthur H. Weberbauer, Irvington, N. J.

MOCKING (THE) BIRD; fantasia, arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc.

[5823]

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MOCKING BIRD MARCH; by M. W. Butler, of U. S.; piano 4 hands.

[5824]

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MOSKOWI KOROL MARCH; arr. by H. Silberhorn, of U. S., for the concertina.

[5825]

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MOLLY McCARTY; words and music by Worton David and Hermann Darewski, of England.

[5826]

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MOMENT MUSICAL; by Mrs. A. M. Virgil, of U. S., op. 68; piano. New York, The Virgil piano school co.

[5827]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361467; Mrs. A. M. Virgil, New York.

— by Reginald de Koven, of U. S., op. 371, no. 1; piano. (Four pieces for piano, no. 1.)

[5828]

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MONKEY (THE) JUBILEE HONKEY, HONKEY, HONKEY, TONKEY, TONKEY, TONKEY; words and music by James White, of U. S.

[5829]

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MONTANA (A) ROSE; words by W. C. Hennessy, music by Paul Williams, of U. S. New York. P. J. Hawley music co.

[5830]

© Dec. 22, 1914; 2 c. Apr. 26, 1915; E 362091; William C. Hennessy, Sheridan, Wyo.

MOODS (THE); words by William Butler Yeats, music by Helen Louise Birch, of U. S.

[5831]

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MOON (THE) BOAT SAILS AWAY; by Marie Crosby, op. 34, no. 1; piano.

[5832]

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MOONDREAMS; words and music by James R. Shannon, of U. S.

[5833]

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MOON (THE) FAIRY; reverie-intermezzo by Carl Wilhelm Kern, of U. S., op. 304; piano.

[5834]

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MOON-FLOWER (THE); words by Virginia F. Biddle, music by Reginald de Koven, of U. S., op. 373, no. 1.

[5835]

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- MOONLIGHT; romance in E, by H. R. Doig, of England; piano. [5836]
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- MOONLIGHT GLIDE; hesitation by O. Jones; piano. [5837]
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- MOONLIGHT (THE) HILLS OF MARYLAND; words by Folger McKinsey, music by P. G. Saffran, of U. S. [5838]
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- MOONLIGHT ON THE SEA. *See* Seaside sketches.
- MOONSTONE; a night song, by Reginald Barrett, of U. S., op. 38, no. 8, arr. for the organ by composer. [5839]
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- MORE LOVE TO THEE; hymn-anthem, by A. J. Brown, of U. S.; quartet with alto solo, unacc. 4to. (Series 2, no. 15) [5840]
 © Apr. 13, 1915; 2 c. Apr. 14, 1915; E 359894; A. J. Brown, Lynn, Mass.
- MORNING, CY; fox-trot by Bert Peters, of U. S.; piano. [5841]
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- MORNING ON THE MEADOW; idylle by J. H. Kleber, of U. S.; piano. [5842]
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- MORNING'S GLAD AWAKENING; from A day in Arcady by Florence Newell Barbour, of U. S.; piano. [5843]
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- MORRIS DANCE; English folk dance, by A. Crawshaw, of U. S.; violin. [5844]
 © Mar. 29, 1915; 2 c. Apr. 1, 1915; E 359655; Alexander Crawshaw, Pawtucket, R. I.
- MOSHA FROM NOVA SCOTIA; words by L. Wolfe Gilbert, music by Malvin M. Franklin, of U. S. [5845]
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- MOTHER SANG THAT SWEET REFRAIN; words and music by C. B. Weston, of U. S. [5846]
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- MOTHER'S BOY; words and music by G. L. Beveridge, of U. S. Chicago, The Beveridge music pub. co. [5847]
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- MOTHERS' DAY. *See* White carnations.
- MOTHERS' EVENING SONG; words and music by Margaret M. Lincoln, of U. S. Boston, Evans music co. [5848]
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- MOTHER'S EYES; words by J. C. Hurd, music by F. L. Baker, of U. S. [5849]
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- MOTHER'S LOVE. *See* White carnations.
- MOTHER'S PRAYER; words and music by J. E. McConnell, of U. S. [5850]
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- MOTHER'S (A) SOLDIER BOY; words and music by J. A. Curtis, of U. S. 4to. [5851]
 © 1 c. May 4, 1915; E 362194; Joseph A. Curtis, Newark, N. J.
- MOUNT (THE) OF BLESSING; words by Fanny J. Crosby, music by H. L. Gilmour, of U. S. [5852]
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- MUD PIE DAYS; words and music by C. F. Potter, of U. S., arr. by Dave Kaplan, of U. S. [5853]
 © 1 c. Apr. 27, 1915; E 361607; Charles F. Potter, Woodhaven, N. Y.

- MUSICA PROIBITA** (The forbidden song); melodia, words by N. Malpadi, English version by Perley A. Child, of U. S., music by S. Gastaldon; sop. or ten. [5854
© Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361060; Mauro V. Cardilli, New York.
- MUY HERMOSA**; tango argentino, par Alfredo Barbirolli, of France; orchestre avec piano conducteur. 4to. [5855
© May 29, 1913; 1 c. Aug. 3, 1914; E 356810; Heugel et cie., Paris.
- MUY LINDO**; tango argentino, par Rodige, of France; piano. [5856
© June 9, 1913; 1 c. Aug. 3, 1914; E 356789; F. D. Marchetti, Paris.
- MY BABY IN HEAVEN IS THROWING SWEET KISSES TO ME**; words and music by Mme. R. Dias, of U. S. [5857
© Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361472; Mme. Romani Dias, Portland, Or.
- MY BEAUTIFUL LADY OF DREAMS**; words by M. H. Lines, music by J. E. Andino, of U. S. [5858
© 1 c. Apr. 3, 1915; E 360913; M. H. Lines, Jacksonville, Fla.
- MY BIG LITTLE SOLDIER BOY**; lyric by Wilbur D. Nesbit, music by Mabelle Carolyn Church, of U. S. [5859
© Mar. 31, 1915; 2 c. Mar. 31, 1915; E 359799; Whitney-Warner pub. co., New York.
- MY CASTLE OF HOPE**; words by E. Simpson, music by Joe O'Connell, of U. S. [5860
© Apr. 2, 1915; 2 c. Apr. 6, 1915; E 360994; Eva Simpson and Joseph Ferrigno, Fairhaven.
- MY COSY LITTLE BUNGALOW**; words by Ralph and Ray Stanley, music by Leslie Alleyn, of England. [5861
© Mar. 19, 1915; 2 c. Apr. 13, 1915; E 351737; Francis, Day & Hunter, New York.
- MY DOGGIE**; action song, words and music by Will. Porter, of U. S. [5862
© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360640; Century music pub. co., New York.
- MY DREAM GIRL**; words and music by E. H. Weaver, of U. S. Washington, E. F. Droop & sons co. [5863
© Apr. 26, 1915; 2 c. Apr. 26, 1915; E 361508; E. H. Weaver, Washington.
- MY ENGLISH ROSE**. See Tommy Atkin's march.
- MY FAITH LOOKS UP TO THEE**. See Smith (Ed. J.)
- MY FATHER'S LOVE**; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [5864
© Apr. 1, 1915; 2 c. Mar. 21, 1915; E 361397; Samuel W. Beazley, Chicago.
- MY FLAG**; patriotic song, words by O. H. Droz, music by P. B. Story, of U. S. [5865
© Mar. 25, 1915; 2 c. Apr. 1, 1915; E 359648; Olga H. Droz, St. Anthony, Idaho.
- MY GOOD OLD UNCLE SAM**; words and music by R. L. Cross, of U. S. [5866
© 1 c. Apr. 3, 1915; E 361289; Reverda Lester Cross, Portland, Or.
- MY HAVANA ROSE**; words by Bobby Jones and George Whittaker, music by Billie Morrissey, of U. S. [5867
© Apr. 14, 1915; 2 c. Apr. 14, 1915; E 361105; Daly music publisher, inc., Boston.
- MY HEART FOR YOU IS LONGING**; descriptive ballad, words and music by Samuel B. Channell, of U. S. [5868
© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361500; Treloar music co., Kansas City, Mo.
- MY HEART IS WITH THE U. S. A.**; words and music by F. Burn, of U. S. [5869
© May 4, 1915; 2 c. May 7, 1915; E 361650; Farrar Burn, Van Buren, Ark.
- MY HEART IS WON BY ONLY ONE**; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5870
© Apr. 3, 1915; 2 c. Apr. 10, 1915; E 361031; Davenport theatrical producing co., inc., Philadelphia.
- MY HEART'S IN TIPPERARY WHERE THE RIVER SHANNON FLOWS**; words and music by G. T. Edwards. [5871
© Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362026; George Thornton Edwards, Portland, Me.

- MY HIAWATHA QUEEN; words and music by H. W. Miller, of U. S., arr. by Harry L. Cook, of U. S. Louisville, Ky., Miller & Bueren. [5872
© Feb. 15, 1915; 2 c. Apr. 9, 1915; E 359835; Harry W. Miller, Louisville, Ky.
- MY IRISH GIRL IN AMERICA; words and music by T. M. Walsh, of U. S. [5873
© May 5, 1915; 2 c. May 6, 1915; E 362259; Thomas M. Walsh, Minneapolis.
- MY IRISH LADDIE; words and music by M. B. Bergen, of U. S. [5874
© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359607; Mertie Bamber Bergen, Paterson, N. J.
- MY KILLARNEY; fox trot by Charles F. Gall, of U. S.; piano. [5875
© Mar. 17, 1915; 2 c. Mar. 17, 1915; E 360563; Jerome H. Remick & co., New York.
- MY LADY'S LIPS AM LIKE DE HONEY; fox trot by Will Marion Cook, of U. S., arr. by Stephen O. Jones; orch. 4to. [5876
© May 1, 1915; 2 c. May 5, 1915; E 361628; G. Schirmer, New York.
- words by James Weldon Johnson, music by Will Marion Cook, of U. S. [5877
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- MY LAST LINGERING KISS TO THE SHAMROCK AND THEE; words by A. Daly, music by Everett J. Evans, of U. S. [5878
© 1 c. Apr. 1, 1915; E 360846; Anna Daly, Cloyne, County Cork, Ireland.
- MY LITTLE DREAM GIRL AND SOME ONE; march and two-step, by L. Wolfe Gilbert & Anatol Friedland, arr. by Maurice F. Smith, of U. S.; band. 4to. [5879
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- one-step, arr. by Wm. M. Redfield, of U. S.; orchestra. [5880
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- MY LITTLE GIRL; words by Sam M. Lewis and Will Dillon, music by Albert Von Tilzer, of U. S. [5881
© 1 c. Mar. 22, 1915; E 360624; Broadway music corp., New York.
- same. [5882
© Apr. 8, 1915; 2 c. Apr. 17, 1915; E 359916; Broadway music corp., New York.
- MY LONG LOST LOVE; words by Noble Sissle, music by Ruth Guthrie and Bob Sherwood, of U. S. Indianapolis, Ind., Morrison music shop. [5883
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- MY LOVE SO CHARMING; words by Clara Keck Hefebower, music by P. Kussel, of U. S. [5884
© Apr. 14, 1915; 2 c. Apr. 16, 1915; E 361133; Philip Kussel, Cincinnati.
- MY LOVE, SWEETHEART, FOR YOU; words by Harry Acton Langslow, music by Alfred Valentine, of U. S. [5885
© 1 c. Apr. 6, 1915; E 360981; Flower City music pub. co., Rochester.
- MY MAID IN MEXICO; serenade, words by Charley Rich; music by W. Hoffman, of U. S. [5886
© Mar. 17, 1915; 2 c. Mar. 20, 1915; E 359642; William Hoffman, New York.
- MY MAMA LIVES UP IN THE SKY; words and music by C. K. Harris, of U. S. [5887
© Mar. 14, 1915; 2 c. Apr. 16, 1915; E 361134; Charles K. Harris, New York.
- MY MARJORIE; words and music by C. R. Perkins, of U. S. Boston, Evans music co. [5888
© Apr. 12, 1915; 2 c. Apr. 16, 1915; E 359898; C. Raymond Perkins, S. Weymouth, Mass.
- MY MOTHER'S CRADLE SONG; words and music by Clarence Chrisman, of U. S. [5889
© Mar. 20, 1915; 2 c. Mar. 22, 1915; E 360645; Chrisman pub. co., St. Louis.
- MY MOTHER'S OLD BIBLE IS TRUE. See White carnations.

MY MOTOR CYCLE GIRL; words and music by S. Alexander [pseud. of S. A. Trench] of Great Britain. [5890

© 1 c. Apr. 10, 1915; E 361044; Stewart Alexander Trench, New York.

MY OLD KENTUCKY HOME; fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet, or baritone solo with full orchestral acc. 4to. [5891

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MY OLD OHIO HOME; words by M. C. Morgan, music by L. A. Clark, of U. S. Washington, O., Irvin printing co. [5892

© Apr. 13, 1915; 2 c. Apr. 16, 1915; E 361176; Marion C. Morgan, Frankfort, O.

MY OWN CALIFORNIA; from The lady in red, words by Anne Caldwell, of U. S., music by Robert Winterberg. [5893

© Apr. 20, 1915; 2 c. Apr. 20, 1915; E 359951; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on American lyric.]

MY OWN COLLEEN; words by E. J. Fahey, music by Joseph L. Langan, arr. by Christian A. Praetorius, of U. S. [5894

© 1 c. Apr. 13, 1915; E 361084; Edmund J. Fahey, New York.

MY OWN, MY OWN; words by J. J. Rounds, music by Laurence Bolton, Dallas, Tex., Unity music publishing co. [5895

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MY PRINCESS; waltz, by William Schroeder, of U. S.; piano. [5896

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MY SAVIOUR, SOURCE OF ALL MY JOYS; words by Charles Elliott, music by Philo Adams Otis, of U. S. [5897

© Apr. 7, 1915; 2 c. Apr. 10, 1915; E 359767; Clayton F. Summy co., Chicago.

MY SHEPHERD; words by Anna L. Waring, music by George B. Nevin, of U. S.; mixed voices and piano. [5898

© Mar. 25, 1915; 2 c. Apr. 23, 1915; E 362013; Oliver Ditson co., Boston.

MY SHIP o' DREAMS; words by Francis X. Bushman, music by Frank M. Suttle, of U. S. [5899

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MY SOUTHERN SUE; words by S. E. Burritt, music by Everett J. Evans, of U. S. [5900

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MY SUN (O sole mio); Neapolitan song, music by E. di Capua, revised by Evaristo Grossi, of U. S.; English and Italian text, high in G. [5901

© Apr. 8, 1915; 2 c. Apr. 10, 1915; E 359866; Boston music co., Boston. [Copyright is claimed on revisions in music & text.]

MY SUNNY HOME IS DEAR TO ME; words by T. B. Gray, music by Herbert H. Vanderhoof, of U. S. [5902

© Mar. 6, 1915; 2 c. Mar. 13, 1915; E 360804; Thomas B. Gray, San Francisco.

MY SUNSET LAND; words by L. Hayes, music by Everett J. Evans, of U. S. [5903

© 1 c. Apr. 6, 1915; E 360970; Loren Hayes & D. Warren Neal, Russiaville, Ind.

MY TIPPERARY COLLEEN; words and music by Chas. T. O'Brien, of U. S. Kansas City, Mo., O'Brien pub. co. [5904

© May 5, 1915; 2 c. May 6, 1915; E 362254; C. T. O'Brien, Kansas City, Mo.

MY VIOLET; lyric by J. Will Callahan, music by B. M. Tice, of U. S. [5905

© Apr. 26, 1915; 2 c. Apr. 28, 1915; E 361536; Blanche M. Tice, Sioux City, Ia.

MYOPIA FOX TROT; by Jas. A. Brennan, of U. S.; piano. [5906

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- MYSTERIOUS DANCE (Danse mystérieuse; par Alfredo Barbioroli, of France; piano seul. [5907
 © May 29, 1913; 1 c. Aug. 3, 1914; E 356811; Heugel et cie., Paris.
- 'NA SCIOPPA D' 'E COPPOLE 'E PAZZE; macchieta, versi e musica di N. Di Palma, of Italy, domiciled at New York. 4to. [5908
 © Apr. 8, 1915; 2 c. Apr. 10, 1915; E 361296; Natale Di Palma, New York.
- NAAMAN. *See* With sheathed swords.
- NAT GOODWIN CAFE RAG; words by Roy Berryhill and Dick Rosson, music by F. Koch and Michael Pingitore, of U. S. Los Angeles, Cal., Southern California music co. [5909
 © Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362065; Frank Koch, Los Angeles.
- NATURE'S VOICES; a children's day service; text by Edith Sanford Tillotson, music by Fred B. Holton. 15 p. Svo. [5910
 © Mar. 30, 1915; 2 c. and aff. Apr. 26, 1915; A 400073; Lorenz pub. co., Dayton, O.
- NAUGHTY, NAUGHTY, PAPA SPANK; words and music by R. Perkins, of U. S. [5911
 © 1 c. Mar. 22, 1915; E 360607; Raymond Perkins, New York.
- 'NEATH THE STARS AND STRIPES; march by R. S. Morrison, of U. S.; piano. [5912
 © Mar. 20, 1915; 2 c. Mar. 22, 1915; E 360681; Hatch music co., Philadelphia.
- NEGRO RHAPSODY; by Henry F. Gilbert, of U. S.; full score. [5913
 © Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361501; H. W. Gray co., New York.
- NEPTUNE'S COURT; by Herbert L. Clarke, of U. S.; cornet solo with piano acc. [5914
 © Apr. 16, 1915; 2 c. Apr. 17, 1915; E 359904; M. Witmark & sons, New York.
- NEUE (DER) SCHATZ. *See* Kirchl (Adolf) Fünf soldatenlieder.
- NEUTRALITY; one-step rag; by M. S. Bassett, of U. S.; piano. [5915
 © 1 c. Apr. 22, 1915; E 361402; Mark S. Bassett, Springfield, O.
- NEUTRALITY—Continued.
 —waltz by Gertrude E. Buck, of U. S.; piano. [5916
 © Apr. 17, 1915; 2 c. May 10, 1915; E 361698; Northwestern music pub. co., Chicago.
- NEUTRALITY-RAG; words and music by F. A. Moran, arr. by H. Bauer, of U. S. [5917
 © 1 c. Mar. 29, 1915; E 359599; Frank A. Moran, Valhalla, N. Y.
- NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [5918
 © Apr. 10, 1915; 2 c. Apr. 12, 1915; E 359816; M. Witmark & sons, New York.
- NEWS (THE) BOY; words by C. F. Tavener, music by D. G. Gallur, of U. S. San Francisco, Gallur & co. [5919
 © May 1, 1915; 2 c. May 7, 1915; E 361652; C. F. Tavener, Oakland, Cal.
- NIGHT-CLUB (THE) GIRL; words and music by Max Darewski, of England. [5920
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351772; Francis, Day & Hunter, London.
- NIGHT (A) OF KNIGHTS; twelfth annual college opera, book and lyrics by Walter S. Poague, music by Wm. H. Weiser and others, of U. S. [5921
 © Apr. 30, 1915; 2 c. May 3, 1915; D 19582; Blackfriars, Chicago.
- NIGHT (THE), THE STARS AND YOU; words by J. Will Callaban, music by B. M. Tice, of U. S. [5922
 © Apr. 26, 1915; 2 c. Apr. 28, 1915; F 361535; Blanche M. Tice, Sioux City, Ia.
- NIGHTINGALE (THE); English words by W. Grist, German text by Welhaven, music by Frederick Delius, of Great Britain; in key of G, high. [5923
 © Mar. 27, 1915; 1 c. Apr. 12, 1915; E 351726; Augener ltd., London.
- waltz-hesitation, by Ethelbert Nevin and Uriel Davis, of U. S.; piano. [5924
 © Apr. 13, 1915; 2 c. Apr. 12, 1915; E 359847; John Church co., Cincinnati.

NIGHTINGALE (THE)—Continued.

— arr. by John N. Klohr, of
U. S. 4to. 1. Band. 2. Orchestra.

[5925, 5926]

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1915; E 359732, 359733; John Church
co., Cincinnati.

NO LIMIT; words by Godfrey Mon-
tagne Lehar, music by Bainbridge
Crist, of U. S.; medium, in D.

[5927]

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E 361425; Boston music co., Boston.

NO NAME COULD BE SWEETER THAN
PETER TO ME; words by M. O. Coffin,
music by Everett J. Evans, of U. S.

[5928]

© 1 c. Apr. 1, 1915; E 360855;
Marietta O. Coffin, Hartford.

NO ONE'S TO BLAME BUT YOU; duet from
All over town, words by Harry B.
Smith, music by Silvio Hein, of
U. S.

[5929]

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E 362175; T. B. Harms & Francis,
Day & Hunter, New York.

NO OTHER ONE BUT JESUS; words by J.
C. Midyett, music by Henry P. Mor-
ton, of U. S.

[5930]

© Aug. 1, 1914; 2 c. July 16, 1914;
E 359519; Homer A. Rodeheaver,
Chicago.

NO SORROW THERE; words and music
by A. S. Reitz, of U. S.

[5931]

© Mar. 29, 1915; 2 c. Mar. 25,
1915; E 359544; Albert Simpson
Reitz, Junction City, Kan.

NO WAR FOR THE U. S. A.; words and
music by E. M. Betten. Oak Park,
Ill., Betten music co.

[5932]

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E 361638; Edna M. Betten, Oak
Park, Ill.

NOBODY HOME; words by O. H. Oakley,
music by J. E. Andino, of U. S.

[5933]

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Otis H. Oakley, Minneapolis.

NOBODY HOME CAKE WALK; one step or
trot, from Nobody home, by Otto
Motzan, of U. S.; piano.

[5934]

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1915; E 362042; T. B. Harms &
Francis, Day & Hunter, New York.

NOCTURNE. See Chopin (F. F.)

NOCTURNE IN F MINOR; by M. Arnold,
of England; piano.

[5935]

© Apr. 28, 1915; 1 c. Apr. 29,
1915; E 351911; Maurice Arnold %
Cary & co., London.

NOLA FOX TROT NOVELETTE; by Felix
Arndt, of U. S.; piano.

[5936]

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Aeolian co., New York.

NON È VER ('tis not true); romanza,
words by G. Caravoliga, English
version by Perley A. Child, of U. S.,
music by Tito Mattei; sop. or ten.

[5937]

© Apr. 9, 1915; 2 c. Apr. 13, 1915;
E 361057; Mauro V. Cardilli, New
York.

NOOK (THE) WITHIN MY HEART; words
by N. B. Arnold, music by P. B.
Story, of U. S.

[5938]

© Apr. 16, 1915; 2 c. Apr. 21,
1915; E 361431; N. B. Arnold, To-
peka, Kans.

NORAH MACHREE; from The Duchess
of Dublin, words and music by M.
Douglas Flattery, of U. S.

[5939]

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1915; E 361140; Leo Feist, inc., New
York.

NORME PER LA COREOGRAFIA, DEL SALICE
D'ORO (Anleitung zur choreographie,
der Goldene weide); il ballo, di Ric-
cardo Pick-Mangiagalli, of Italy.
[Edited by Josef Hassreiter.]

[5940]

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1915; E 351946; G. Ricordi & co.,
Milan.

NOT A SINGLE MAN SAID NO; words and
music by George Arthurs and Wor-
ton David, of England.

[5941]

© Mar. 19, 1915; 1 c. Apr. 13,
1915; E 351736; Francis, Day &
Hunter, London.

NOW I KNOW; words by Lincoln Mc-
Connell, music by J. E. McConnell,
of U. S.

[5942]

© Dec. 6, 1914; 2 c. Dec. 1, 1914;
E 359796; James Edwin McConnell,
Lincoln, Neb.

NOW I LAY ME DOWN TO SLEEP; words
and music by H. Lillenas, of Nor-
way, domiciled at Olivet, Ill.

[5943]

© Apr. 15, 1915; 2 c. Apr. 17,
1915; E 361168; Haldor Lillenas,
Olivet, Ill.

- NOW IS CHRIST RISEN; Easter anthem with hallelujah, words from the Bible, music by George William Warren, of U. S. 4to. [5944
 © May 1, 1915; 2 c. Apr. 29, 1915; E 362106; Wm. A. Pond & co., New York.
- NUTS AND FRUIT; words and music by Fred W. Leigh, of England. [5945
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351768; Francis, Day & Hunter, London.
- O COME LET US SING; the Venite, words from Psalm xcvi, music by Charles Vincent, of England; mixed voices and organ. [5946
 © Apr. 27, 1915; 1 c. Apr. 29, 1915; E 351878; G. Schirmer, ltd., London.
- O, COME TO CALIFORNIA; words by G. M. Triplett, music by Galvin and Vincent, of U. S. [5947
 © Apr. 5, 1915; 2 c. May 3, 1915; E 361608; G. M. Triplett, San Francisco.
- O GOD, FOR THY NAME'S SAKE; anthem, words from Psalm LIV, music by John Franctyne, of Great Britain; male voices. 4to. [5948
 © Apr. 12, 1915; 1 c. Apr. 12, 1915; E 351718; J. Curwen & sons, ltd., London.
- O GOD, PROTECT WITH THY STRONG HAND, OUR NATIVE LAND. *See* Grieg (E. H.)
- O HEIL'GER GEIST, KEHR BEI UNS EIN (Come Sacred Spirit from above); festgesänge von H. B. Proehl, von U. S. gemischte chöre. 4to. [5949
 © Apr. 1, 1915; 2 c. Apr. 3, 1915; E 360916; H. B. Proehl, Chicago.
- O MAKE ME PURE IN HEART; words and melody by C. M. Myers, arr. by Alice E. Richmond, of U. S. [5950
 © Mar. 1, 1915; 2 c. Apr. 5, 1915; E 359720; Calvin M. Myers, Caldwell, Kan.
- O SALUTARIS. *See* Laudate Dominum.
- O YOU MANDY; waltz song by F. J. Kelley, of U. S.; orchestra. 4to. [5951
 © Dec. 9, 1914; 2 c. Apr. 28, 1915; E 361542; Frank J. Kelley, Boston.
- OBEY ME AND I LOVE BUT YOU; words by F. R. Harvey, music by Angelo Pennella, arr. by Heinrich Bauer, of U. S. [5952
 © 1 c. Apr. 7, 1915; E 361171; F. A. Harvey and A. Pennella, Ralston, Pa.
- OESTERREICHISCHES REITERLIED; text von Hugo Zuckermann, musik von Walter Friedemann, of Germany; gesang mit klavier, und gitarre ad lib. [5953
 © Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351713; Harmonie verlag, Berlin.
- OF ALL THE FLOWERS; words by Edward Oxenford, music by Lincoln Taylor, of England. [5954
 © Apr. 29, 1915; 1 c. May 1, 1915; E 351924; Swan & co., Watson & Wilcock, ltd., London.
- OFF FOR THE HOLIDAYS; singing dance, words and music by Will. Porter, of U. S. [5955
 © Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360636; Century music pub. co., New York.
- OFFENBACH (JACQUES); Minuet (The); from The tales of Hoffmann by J. Offenbach, words by Frederick H. Martens, of U. S.; mixed voices. 4to. (The coda, no. 433.) [5956
 © Apr. 16, 1915; 2 c. Apr. 30, 1915; E 361544; Ginn & Co., Boston. [Copyright is claimed on words.]
- OFTEN; a ballad, words and music by C. F. Harrison, of Canada; medium voice. [5957
 © Apr. 26, 1915; 1 c. Apr. 29, 1915; E 351877; Charles F. Harrison, Vancouver, B. C.
- OH! BABY MUST I HESITATE. *See* Hesitation blues.
- OH ISN'T IT FUNNY WHAT THE SEARCHLIGHT CAN DO; words and music by Worton David and Hermann Darewski, of England. [5958
 © Mar. 19, 1915; 2 c. Apr. 13, 1915; E 351738; Francis, Day & Hunter, London.
- OH MARIE; words by Grant Clark, music by Jimmie Monaco, of U. S. [5959
 © 1 c. Apr. 21, 1915; E 361320; Leo Feist, inc., New York.

- OH, MR. MOON-MAN, SHINE ON FOR ME; words by J. A. Casey, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [5960]
 © Mar. 22, 1915; 2 c. Apr. 28, 1915; E 361524; J. A. Casey, Sand Point, Id.
- OH, MOLLI O!; love's appeal, waltz song and chorus, words and music by T. P. Connelly, of U. S. Pittsburgh, Pa., Liberty music pub. co. [5961]
 © Apr. 22, 1915; 2 c. Apr. 23, 1915; E 359999; Timothy P. Connelly, Pittsburgh.
- OH, THE BAA-EAA-BAA LAMBS; words and music by William Hargreaves and Fred Godfrey, of England. [5962]
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351762; Francis, Day & Hunter, London.
- OH THOSE DAYS; words by Harold Ateridge, music by Sigmund Romberg, of U. S., arr. by Harold Ateridge, of U. S. [5963]
 © 1 c. Feb. 13, 1915; E 360733; Wintergarden co., New York.
- OH! UNCLE SAM; words by Marcèllus, music by H. Hudson, of U. S. [5964]
 © Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360606; James J. McCabe, Brooklyn.
- OH! WHAT A FEELING I HAVE FOR YOU; lyric by Louis Pasciuti, music by D. A. Summo, of U. S. [5965]
 © 1 c. Apr. 29, 1915; E 362119; Dom Anthony Summo, New Rochelle.
- OH, YOU BEAUTIFUL BLONDE; words by Al. Dubin, music by G. B. MacConnell, of U. S. [5966]
 © 1 c. Mar. 31, 1915; E 359666; George B. MacConnell, Philadelphia.
- OH, YOU GIRL; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [5967]
 © Apr. 3, 1915; 1 c. Apr. 2, 1915; 1 c. Apr. 10, 1915; E 359871; Davenport theatrical producing co., inc., Philadelphia.
- OH! YOU TROMBONE MAN; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [5968]
 © 1 c. Apr. 26, 1915; E 361497; John Leubrie Hill, New York.
- OHIO UNIVERSITY SONG BOOK; words and music by various authors, of U. S., compiled and ed. by The English club. 4to. [5969]
 © May 5, 1915; 2 c. May 6, 1915; E 362258; Edwin W. Chubb, Akron, O.
- OLD ALBION; a college song, by Lou Byram and P. E. Reed, of U. S. Albion, Mich., Golden rule publishing company. [5970]
 © Apr. 10, 1915; 2 c. Apr. 17, 1915; E 359899; Preston Emery Reed, Albion, Mich.
- OLD (THE) BOATMAN'S YARN. *See* Sea-side sketches.
- OLD (THE) CHURCH BELL; words by Arthur W. French, music by W. H. Aiken of U. S. 4to. [5971]
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- OLD (THE) COLOURS; words by P. J. O'Reilly, music by Gerald Kahn, of England; no. 1 in C. [5972]
 © Apr. 30, 1915; 1 c. May 1, 1915; E 351939; Enoch & sons, London.
- OLD ENGLAND; words by J. Parnell, music by R. A. Browne, of U. S. [5973]
 © Apr. 24, 1915; 2 c. Apr. 17, 1915; E 361167; Joseph Parnell, Victor, Col.
- OLD ENGLISH MASTERS OF THE 17TH AND 18TH CENTURIES; twelve easy pieces arr. by Alfred Moffat, of Great Britain; violin with piano acc. [5974]
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- OLD ERIN, THE SHAMROCK AND YOU; intro. I have shed my last tears for you, medley waltz, arr. by Wm. Schulz, of U. S.; orchestra. 4to. [5975]
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- OLD (THE) FOLKS; medley by W. C. Sheridan, arr. by Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices, secular, no. 158) [5976]
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- OLD GLORY; trio, words and music by K. P. Hirsekorn, of U. S.; unchanged voices. 4to. [5977
 © Apr. 22, 1915; 2 c. Apr. 3, 1915; E 359989; Kurt P. Hirsekorn, Brooklyn.
- OLD (THE) GREY MARE; fox-trot or schottische, arr. by Frank A. Panella, of U. S.; orchestra. 4to. [5978
 © Apr. 5, 1915; 2 c. Apr. 6, 1915; E 360950; Panella music co., Pittsburgh. [Copyright is claimed on arrangement.]
- OLD GUARDS PATROL; by Guy Griffith, arr. by V. Ragone, of U. S.; military band. (Boosey's condensed band journals, no. 24) [5979
 © May 7, 1915; 2 c. May 8, 1915; E 362268; Boosey & co., New York. [Copyright is claimed on arrangement.]
- OLD ITALIAN CANZONETTAS & ARIAS; unknown masters of 1625-1750, edited from the figured bass by August Lindner, op. 40, newly revised and edited by Edgar Thomas Evetts, of Great Britain, English version by Claude Aveling. [5980
 © Mar. 27, 1915; 1 c. Apr. 12, 1915; E 351727; Augener, ltd., London. [Copyright is claimed on editing.]
- OLD (AN) LOVE STORY; by Mrs. A. M. Virgil, of U. S., op. 60; piano. New York, The Virgil piano school co. [5981
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361459; Mrs. A. M. Virgil, New York.
- OLD (THE) LOVE WILL REMAIN; words by Geo. A. Little and Elmer Olson, music by Joseph H. Santly, of U. S. [5982
 © 1 c. Apr. 17, 1915; E 359918; Broadway music corporation, New York.
- OLD (THE) MAN IN A TREE; words by Edward Lear, music by Margaret Ruthven Lang, of U. S., arr. for women's voices. (Octavo series, no. 637.) [5983
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- OLD NORTH; words by B. B. Blydenburgh, music by E. S. Marsh, of U. S. 4to. [5984
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- OLD (THE) PORCH SWING; words by L. J. Talbert, music by Everett J. Evans, of U. S. [5985
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- OLE KING COLE; army version, words and music by P. S. Robinson, B. M., of England. [5986
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- OLGA MAZURKA; by O. E. Stanton, of U. S.; piano. [5987
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- ON A SAILBOAT HONEYMOON; words and music by M. H. Runyan, of U. S. [5988
 © 1 c. Apr. 12, 1915; E 359810; Marian H. Runyan, Terre Haute, Ind.
- ON HIS MAJESTY'S SERVICE; music by Joan Trevalsa, arr. by Clarence Lucas, of U. S., orchestra acc. 4to. [5989
 © Mar. 18, 1915; 2 c. Mar. 19, 1915; E 359604; Boosey & co., New York. [Copyright is claimed on arrangement.]
 — words by H. Ernest Hunt, music by Joan Trevalsa, arr. by Clarence Lucas, of U. S.; mixed voices. 4to. (Boosey & co.'s series. Famous songs for specially arranged male voices, no. 1183) [5990
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- ON PARADE; march by A. Crawshaw, of U. S.; violin. [5991
 © Mar. 29, 1915; 2 c. Apr. 1, 1915; E 359656; Alexander Crawshaw, Pawtucket, R. I.
- ON ROLLER SKATES; by A. P. Risher, of U. S.; piano. (Seven characteristic pieces for second grade, No. 6) [5992
 © Apr. 12, 1915; 2 c. Apr. 13, 1915; E 361098; Hatch music co., Philadelphia.

ON TAPPAN ZEE. See In Sleepy Hol-
low.

ON THE LORD'S HIGHWAY; words and
music by J. O. Smith, of U. S.
12mo. (Songs of our beloved Lord,
no. 11.) [5993

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1915; E 362030; J. Owen Smith,
Fontanelle, Ia.

ON THE MEADOW; by J. R. Morris, of
U. S., op. 33; piano. (A summer
day, no. 2) [5994

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1915; E 361099; Hatch music co.,
Philadelphia.

ON THE MOUNTAINS, ON THE HILLS!
(Auf der alm, da giebts koa stünd!);
Tyroler volkslied. English version
by Alice Mattullath, of U. S., music
arr. by R. Jockisch. (Superior ed.
5049) [5995

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1915; E 361222; Carl Fischer, New
York. [Copyright is claimed on
English version.]

ON THE ROAD TO DUBLIN TOWN; lyric
by Jack Yellen, music by George L.
Cobb, of U. S. [5996

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1915; E 360564; Jerome H. Remick
& co., New York.

ON THE SPEEDWAY; galop by H. Engel-
mann, of U. S.; piano. [5997

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1915; E 359626; Theo. Presser co.,
Philadelphia.

ON THE WATER; by Mrs. A. M. Virgil,
of U. S., op. 52; piano. New York,
The Virgil piano school co. [5998

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1915; E 362225; Mrs. A. M. Virgil,
New York.

ON TO PROSPERITY; march by Richard
Ferber, of U. S.; full orchestra. 4to.
[5999

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1915; E 359627; Theo. Presser co.,
Philadelphia.

ON YOUR WAY; from Columbia varsity
show, 1915, lyric by Kenneth S.
Webb, music by Roy Webb, of U. S.
[6000

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1915; E 359803; T. B. Harms &
Francis, Day & Hunter, New York.

ONCE GOLDEN LOCKS, NOW SILVERY
GRAY; words by W. J. Reader, music
by H. Panduro, of U. S.; in G.

[6001

© 1 c. Apr. 29, 1915; E 362151;
Henry Panduro and Wm. Joseph
Reader, Milwaukee.

ONCE ON A DAY; words by F. H. Mar-
tens, music by Reginald de Koven,
of U. S., op. 373, no. 3. [6002

© Apr. 27, 1915; 2 c. Apr. 26,
1915; E 361516; John Church co.,
Cincinnati.

ONE FLEETING HOUR; words by Karl
Fuhrman, music by Dorothy Lee, of
U. S.; in extra high, high, medium,
low, and extra low voice, violin or
cello obligato. [6003

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1915; E 360999; Sam Fox pub. co.,
Cleveland.

ONE (THE) FLOWER THAT GREW JUST
FOR ME; words and music by F. L.
Gale, of U. S. [6004

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1915; E 361163; Frank L. Gale,
Morris, Ill.

ONE LITTLE GIRL LIKE YOU; lyric by
Stanley Murphy, music by Alex.
Gerber, of U. S. [6005

© 1 c. May 5, 1915; E 361624;
Werblow Fisher co., New York.

ONE LITTLE HOUR; words anon., music
by Gordon H. Johnson, of Australia,
domiciled at Carlisle, Pa. [6006

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1915; E 362057; Gordon H. Johnson,
Carlisle, Pa.

ONE SAD DAY (Fruehlingsrauschen);
words and music by G. Armstrong,
arr. by Carl A. Weber, of U. S.

[6007

© 1 c. Apr. 5, 1915; E 359709;
Gus Armstrong, Seattle.

ONION (THE) IS GOOD ENOUGH FOR ME;
words and music by Mrs. M. L.
Spangler, of U. S. [6008

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Mrs. Marion L. Spangler, Millers-
town, Pa.

ONLY A SOLDIER OF UNCLE SAM; words
by D. R. Pearce, music by Made-
leine Woodward, of U. S. [6009

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E 359909; Co-operative music pub
assn., Boston.

ONLY AN ORPHAN GIRL; words by Chas. Kanosky, music by Everett J. Evans, of U. S. [6010]

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ONLY (THE) GIRL; by Victor Herbert; 4to. 1. Waltz-hesitation, arr. by Harold Sanford, of U. S. 2. Fox trot, arr. by R. H. Bowers, of U. S.; orchestra. 3. Selection, arr. by Tom Clark, of U. S.; band. [6011-6013]

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— arr. by M. L. Lake, of U. S.; 4to. 1. Fox trot. 2. Waltz-hesitation. [6014, 6015]

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— march and one step, by Victor Herbert, arr. by M. L. Lake, of U. S.; band. 4to. [6016]

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— arr. by R. H. Bowers, of U. S.; orchestra. 4to. [6017]

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ONLY THE MOON; words by J. Kaufmann, music by D. H. Hawthorne, of U. S. [6018]

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ONLY THOUGHTS OF YESTERDAY; words by H. Birdsell, music by Everett J. Evans, of U. S. [6019]

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OPERATIC MARCH NO. 2; arr. by J. M. Missud, of U. S.; band. 4to. [6020]

© Apr. 6, 1915; 2 c. Apr. 8, 1915; E 361279; Jean M. Missud, Salem, Mass.

ORANGE (THE) AND THE BLACK; words by W. A. Erley, music by R. H. Erley, of U. S. [6021]

© Apr. 9, 1915; 2 c. Apr. 17, 1915; F :59911; Walter A. Erley and Robert H. Erley, Ann Arbor, Mich.

ORGAN ALBUM; by Alex. Guilmant, v. 1, 15 selected pieces edited by William C. Carl, of U. S. [6022]

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ORGAN (THE) LOFT; book CXIII, Mar., 1915, a magazine of organ music, nos. 338-340. obl. Svo. Contents:—Impromptu, no. 2 in A; by Arthur W. Pollitt, of England.—Communion; by Cuthbert Forster, of England.—Offertory; by Oliver King, of England. [6023]

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— book CXIV, Apr., 1915, a magazine of organ music, nos. 341-343. obl. Svo. Contents:—Elegy; by W. C. Macfarlane, of U. S.—Benediction; by Albert Robins; Meditation; by G. Coleman Young, of England. [6024]

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ORGAN, WITH PEDALS; music arr. by J. A. Meale, of Great Britain. Contents:—Marche de procession; by Gounod.—Mélodie; by H. Engelmann.—Liebeslied; by A. T. McEvoy.—Lead, kindly light, tune Sandon, by C. H. Purday. [6025]

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ORPHÉE; mémorrame lyrique, prélude du 2^{me} acte, musique de Roger-Ducasse, of France, transcription par l'auteur, pour 2 pianos 4 mains. [6026]

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OÙ LES PENSÉES SE RENCONTRENT; valse lente par Halldór Gunnlögsson, of Denmark, op. 1; piano. [6027]

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OUR ALMA MATER; words and music by M. A. Stewart, of U. S.; three-part. 4to. (Willis school songs, second series, no. 57.) [6028]

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- OUR CANADIAN EMBLEM; words by L. Horton, music by Everett J. Evans, of U. S. [6029]
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- OUR ENGLAND; words by J. G. Newbury, melody My Maryland. 4to. [6030]
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- OUR FATHERLAND; German fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet, or baritone, with full military band acc. 4to. [6031]
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- OUR FLAG; words and music by R. B. Eastman, of U. S. [6032]
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- OUR GREAT KING; words by Jennie Ree, music by J. C. Williams, of U. S. [6033]
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- OUR GREATER IOWA; words and music by E. A. Marlow, arr. by Elizabeth Banks, of U. S. [6034]
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- OUR KHAKE DADDY; war action song for infants, words and music by Clementine Ward. [6035]
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- OUR KING IMMANUEL; words by James Rowe, music by S. W. Beazley, of U. S. [6036]
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- OUR NATION'S EMBLEM; words and music by W. M. Wood, of U. S.; Norristown, Pa., Wood bros. [6037]
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- OUR TO-MORROW; words by M. H. Lines, music by Everett J. Evans, of U. S. [6038]
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- OUT ON THE OLD EMIGRANT TRAIL; words and music by O. Jacobsen, of U. S. [6039]
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- OUTEYBYE BABY; a national lullaby, words and music by I. Maxwell, of U. S. [6040]
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- OVER IN THE GLORY LAND; words by I. E. Reynolds & W. P. Snyder, music by I. E. Reynolds, of U. S. [6041]
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- OVER THE MEADOWS FAIR; quasi march, words by Richard Henry Buck, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. I, II and alto-tenor, bass ad lib. 4to. (The Stanhope ed., no. 197.) [6042]
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- OVER THE MINE-SWEPT SEA; words and music by Harry Dent, of England. [6043]
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- OWL (THE); unison song, words by Alfred, Lord Tennyson, music by Thomas F. Dunhill, of Great Britain. [6044]
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- PAD'SPAN; arr. by H. Silberhorn, of U. S., for the concertina. [6045]
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- PAEAN (A) OF VICTORY; valse de triomphe, by Henri François, arr. by J. Ord Hume, Great Britain; band. 4to. (Boosey's brass band journal, no. 557.) [6046]
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- PAGANINI (NICCOLO) Carnevale di Venezia; tema di N. Paganini, riduzione di B. Sbraccia, of Italy, domiciled at New York, N. Y.; two mandolins and guitar. (Pagani edition, no. 77.) [6047]
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- PAGE (UNE) D'AMOUR; by Camille W. Zeckwer, of U. S., op. 32, no. 1. piano. [6048]
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- PALESTRINA (GIOVANNI PIERLUIGI SANTE) Gloria patri (Praise to Thee); English words by Louise M. Bray, music by Palestrina, arr. by Bertha Remick, of U. S.; women's and unchanged voices. 4to. [6049]
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- PANAMA; words by M. H. Lines, music by Everett J. Evans, of U. S. [6050]
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- PANAMA (THE) FAIR WALTZES; by W. E. Cornwell, arr. by A. J. Bloom, of U. S.; instrumental. Los Angeles. Commercial printing house. [6051]
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- PANAMA GRAND MARCH; by Max Gerard Braun, of U. S.; piano. [6052]
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- PANAMA, I'LL BE THERE; words by Fred Gardner, music by Ray Haywood, of U. S. [6053]
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- PAOLA; Spanish dance, by Chas. Lindsay, of U. S.; piano. [6054]
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- PAPA, FOT WOULD YOU TAKE FOR ME; words by S. B. McManus and H. Lillenas, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [6055]
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- PARADE OF THE BLACK BRIGADE; Texas rag by Fritz Berg, of U. S., domiciled at London, England; piano. [6056]
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- PARAMOUNT RAG; by E. Longino, of U. S.; piano. [6057]
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- PARISIENNE RAGS; by F. Albro, of U. S.; piano. [6058]
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- PARISINA. *See* Mascagni (Pietro)
- PAS DES ÉCHARPES. *See* Source (La)
- PASTORALE. *See* Söchting (Emil) Sechs leichte vortragsstücke.
- PATH (THE) OF THORNS; words and music by Walter Rolfe, of U. S. [6059]
 © Apr. 14, 1915; 2 c. Apr. 16, 1915; E 361122; Jos. Krolage music co., Cincinnati.
- PATHFINDER (THE) OF PANAMA; march, by John Philip Sousa, of U. S.; band. 4to. [6060]
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- orchestra. 4to. [6061]
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- PATRICIAN BELLE; waltz, by Ted Goggin, of U. S.; mandolin orchestra. (Bacon-Goggin edition, 17). [6062]
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- PATTY PROUDLY PACKS FOR PRIVATES PREPAID PAPER PARCELS; words by Harvey Kenneth Wynee, music by R. Penso. [6063]
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- PAVANE ANTIQUE; by Otto Hackh of U. S.; piano. (Select piano compositions, no. 29) [6064]
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- PAX; marcia militare di Vincenzo Billi, of Italy, op. 282, riduzione per piccola orchestra, dell' autore. [6065]
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- PEACE EVERLASTING; march by Kerry Mills, of U. S.; piano. [6066]
 © May 7, 1915; 2 c. May 7, 1915; E 356749; F. A. Mills, inc., New York.
- PEACE, GLORIOUS PEACE; a new anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices and organ. 4to. [6067]
 © Apr. 6, 1915; 1 c. Apr. 17, 1915; E 356749; Caleb Simper, Barnstaple, England.
- PEACE MADE IN THE U. S. A.; words by M. I. Trabold, music by Wm. Starke, of U. S. New York, John T. Hall music pub. co. [6068]
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- PEACE ON EARTH; words and music by E. B. Stewart, of U. S. [6069]
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- See also Gounod (C. F.)
- PEACE, PERFECT PEACE; words by E. H. Bickersteth, music by D. Tristan Magill, of U. S. [6070]
 © 1 c. Mar. 8, 1915; E 361087; David T. Magill, Chicago.
- PEACEFUL SLUMBER; berceuse, by A. W. Köchling, of U. S., op. 12, no. 2, violin with piano acc. [6071]
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- PEATE'S MANDOLIN METHOD; by Geo. A. Peate, of U. S. [6072]
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- PENGUINS' (THE) DANCE; by Richard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 2.) [6073]
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- PEPITA; mazurka by Gustave Lazarus, of Germany, op. 170, no. 4; piano solo. [6074]
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- PERFECT (THE) DAY; waltz by C. Jacobs-Bond, of U. S.; orchestra. 4to. Chicago, Carrie Jacobs-Bond & son. [6075]
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- PETER PIPER; one step by Jesse Winne, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [6076]
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- PETITE (LA) DANSEUSE; (gavotte), by J. H. Durant, of U. S.; piano. [6078]
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- PETITE TARANTELLA; by Mrs. A. M. Virgil, of U. S., op. 47; piano. New York, The Virgil piano school co. [6079]
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- PICKIN' ON DE OLE BANJO; an old fashion cake walk, by Henry Widmer, arr. by Frederic Watson and Wm. Schultz, of U. S.; piano. [6080]
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- PIERRETTE; by Irénée Bergé, of U. S.; piano. [6081]
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- PIERROT; by Irénée Bergé, of U. S.; piano. [6082]
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- PIGEON WALK; words by Sam M. Lewis, music by James V. Monaco, of U. S. [6083]
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- PILGRIM'S SONG; five-part chorus, arr. by Carl R. Diton, of U. S.; mixed voices. (8vo choruses, no. 5957) [6084]
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- PINK (THE) FAN; humorous recitation musically accompanied, introducing Mendelssohn's Spring song, Rubinstein's Melody in F and Foster's Oh! Susanna, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6085]
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- PIPERS' BULLETIN, NO. 1; first semi-annual issue, Jan. 1915, by G. Sinclair, of U. S. Contents:—Donald Grant's birthday march.—American robins song.—I am on my way back to Caithness.—Glacier park march. [6086]
 © Jan. 1, 1915; 2 c. Mar. 11, 1915; E 360662; George Sinclair, Minneapolis.
- PIROUETTE; graceful dance, by Clarence Elkin, of Australia; piano solo. [6087]
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- PIZZICATO-POLKA. *See* Lilac domino.
- PLACE (A) DIVINE; words by James Whitcomb Riley, music by George Dudley Martin, of U. S. [6088]
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- PLAY DAYS; words by C. McDonald, music by Henry Mullen, of U. S. [6089]
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- PLEASE DON'T TAKE MY LOVIN' BABE AWAY; words and music by D. K. Hammitt, of U. S. New York, John T. Hall music pub. co. [6090]
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- PLEASE LET ME LOVE YOU, LIKE MOTHER LOVES DAD; words by A. S. Gandy, music by Everett J. Evans, of U. S. [6091]
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- PLEASURE SEEKERS; polka by H. Engelmann, of U. S.; piano. [6092]
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- PLUIE DE ROSES; marche, paroles de Pierre d'Amor, musique de Paul Fosse, of France. (Deux marches no. 1.) 1. Chant seul. 2. Chant et piano. 3. Piano. [6093-6095]
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- POCKET (THE) WALTZ; syncopated, by C. Laine, of U. S.; piano. [6096]
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- POET (THE) PLEADS WITH HIS FRIEND; words by William Butler Yeats, music by Helen Louise Birch, of U. S. [6097]
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- POETA E CONTADINO (Poet and peasant); overture, di F. von Suppé, riduzione di B. Straccia, of Italy, domiciled at New York, N. Y.; two mandolins and guitar. (Pagani edition, no. 78.) [6098]
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- POLISH DANCE; by Joseph Korda, of U. S.; op. 25, no. 1; violin or cello and piano. [6099]
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- POLISH MAZURKA; by Mrs. A. M. Virgil, of U. S., op. 66; piano. New York, The Virgil piano school co. [6100]
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- POLLY; words by Fred E. Weatherly, music by W. H. Squire. [6101]
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POST-MISTRESS (THE); a humorous operetta in two acts, libretto by Mary Eleanor Kramer, music by G. F. Rosche, of U. S. 4to. [6102

© Apr. 3, 1915; 2 c. Apr. 9, 1915; D 19577; Geo. F. Rosche, Chicago.

POSTILION'S (THE) SONG; words by David K. Stevens, music by Henry Hadley, of U. S.; four part chorus. 4to. (Beacon series, no. 508.) [6103

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POWDER PUFF WALTZ (Valse poudrée); by F. Popy, arr. by D. Savino, of U. S.; piano solo. [6104

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POZEGNANIE KRAJU; duet, words and music by Antoni Jax, of America, op. 17. [6105

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PRaise AND SUNSHINE; a Sunday-school service for children's day, words by A. A. Payn, music by C. Kohlmann and others of U.S. 7vo. [6106

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PRaise HIM WITH EXULTATION; words by James Rowe, music by S. W. Beazley, of U. S. [6107

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PRaise YE. *See* Verdi (Giuseppe)

PRaising IMMANUEL'S NAME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6108

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PRayer; words by C. M. Myers, music by Alice E. Richmond, of U. S. [6109

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PREMIÈRE ET DERNIÈRE AUBADES; de Paul Lacombe, transcription par H. Mouton, of France, pour orchestre, avec piano conducteur. (Symphonia, no. 36.) [6110

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PREPARE TO MEET THY GOD; words and music by Mrs. M. L. Spangler, of U. S. [6111

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PRINCE (LE) BLANC; opéra-ballet en 2 actes, ouverture, musique par Zerco, of France, pour orchestre, avec piano conducteur. 4to. [6112

© Mar. 27, 1915; 1 c. Apr. 14, 1915; E 351795; Barrau, Luchon (Haute-Garonne), France.

PRINCE HAL; an overture by David Stanley Smith, of U. S., op. 31; orch. score. [6113

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PRINCESSE (LA); mazurka by D. H. Driscoll, of U. S.; 1st & 2nd violin, pf. acc. [6114

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PRITHEE, PRETTY MAIDEN; words by Gilbert, music by Sullivan, arr. by Osborne McConathy, of U. S.; 1st and 2d sop. and alt., bass ad lib. (Laurel octavo, no. 440.) [6115

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PROCESSION AND IMPROVISATION. *See* Massenet (J. E. F.)

PROMENADE (THE); march by J. Frank Frysinger, of U. S., op. 112; piano. (Random sketches, no. 1.) [6116

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PROMISE (THE); words and music by N. S. Teeple, of U. S. card size 3½ x 5½. [6117

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PROMISE (THE) OF PEACE; sacred song, words and music by J. H. Adams, of England. no. 1 in C. no. 2 in E flat. no. 3 in F. London, Walsh, Holmes & co. [6118-6120]

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PUCCINI (GIACOMO) Bohème (La); di G. Puccini, frammenti arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 2. 2. Atto 3. 3. Atto 4. [6121-6123]

© Apr. 28, 1915; 1 c. each Apr. 29, 1915; E 351885-351887; G. Ricordi & co., Milan.

— Manon Lescaut; oper di G. Puccini, frammenti, arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. 3. Atto 3. [6124-6126]

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— Tosca; oper di G. Puccini, frammenti, arr. di Alberto De Cristofaro, of Italy; pianoforte a due mani. 1. Atto 1. 2. Atto 2. 3. Atto 3. [6127-6129]

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PURE AS GOLD; gavotte by Eduard Holst, of U. S., rev. and fingered by Otto Ebel; piano. [6130]

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PUSSY ASLEEP; by Richard Richards, of U. S., op. 21; piano. (8 nature studies, no. 7.) [6131]

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PUSSY'S LESSON; words and music by Will. Porter, of U. S. [6132]

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PUT BOTH HANDS UP; words and music by Mrs. M. L. Spangler, of U. S. [6133]

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PUT ON YOUR BLUE GINGHAM GOWN; words and music by Harold Freeman, of U. S. [6134]

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PUTTING BABY TO SLEEP. See Meow lullaby.

QUATUOR EN RÉ MAJEUR; Final, no. 4, par A. Perrilhou, of France. pour instruments à cordes; partition et parties. [6135]

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QUEEN LOUISE; valse hesitation, by James Reese Europe, arr. by J. Louis von der Mehden, jr., of U. S. 1. Piano. fol. 2. Orch. 4to. [6136, 6137]

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QUEEN OF MY HEART, OF MY SOUL; words and music by G. M. Tidd, of U. S. [6138]

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QUIET LITTLE EVENINGS AT HOME; from A modern Eve, lyric by Benj. Hapgood Burt, music by Ben. M. Jerome, of U. S. [6139]

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RABBIT (THE) HUNT (Auf der Kanich-enjagd); characteristic piece by Arnoldo Sartorio, op. 1061; piano. (Study and entertainment, no. 6.) [6140]

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RABBITS' (THE) REVELS; by Richard Richards, of U. S., op. 21; piano. (8 nature pictures, no. 6.) [6141]

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RADIANT FLOWERS; valse di salon, by Chas. E. Saville, of U. S.; piano. [6142]

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- RAGTIME ANDY**; words and music by A. Hart, of U. S., words and melody. [6144]
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- RAGTIME METHOD**; short cut to playing popular piano music by Alexander J. MacDonald, of U. S. [6145]
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- RAIN**; words by Walter Huston and B. Whipple, music by B. Whipple of U. S., arr. by Raymond Mathews, of U. S. [6147]
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- RAIN AND SUN**; by Albert F. Mengel, of U. S.; song with piano ace. [6148]
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- RAINBOW WALTZ**; by Mrs. A. M. Virgil, of U. S., op. 70; piano. New York, The Virgil piano school co. [6149]
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- RAINY (THE) DAY**; action song, words and music by Will. Porter, of U. S. [6150]
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- RAMONA'S DREAM**; words and music by F. C. S. Fisher, of U. S. [6152]
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- RANDALL'S VILLAGE VOICES**; for schools, conventions and musical unions, by Ransom H. Randall. 170 p. Svo. (*With this*: Randall's musical elocution) [6153]
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- RAYO DE LUNA**; romanza, letra de Dolores R. de Tio, música de Julian Andino, of Puerto Rico; canto, violin y piano. [6154]
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- RED (A) CROSS VOLUNTEER**; words and music by E. P. Kaps, of U. S. New York, C. L. Partee music pub. co. [6157]
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- RED DEVON BY THE SEA**. *See* I dream of a garden of sunshine.
- RED LETTER DAYS**; four songs, words by Helen Taylor, music by Easthope Martin, of England; nos. 1-4 for high voice. Contents:—St. Valentine.—The first of May.—The brightest day.—St. Nicholas in the morning. [6158]
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- RED REYNARD**; fox trot by Arthur C. Morse, arr. by R. E. Hildreth, of U. S.; orchestra. 4to. [6159]
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- REED (G. B.) Intermezzo**, by G. B. Reed, of U. S.; piano. [6160]
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- REGATTA SONG; words by David K. Stevens, music by Charles Fonteyn Manney, of U. S.; unison song for medium voices, with four part chorus. 4to. (Beacon series no. 509.) [6161]
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- REGINA COELI; instrumental Easter hymn, music by Margrett Sebold, of U. S. [6162]
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- music by Matthew A. Horen, of U. S.; mixed quartet, and organ. [6163]
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- REIGN OF FLOWERS; a complete service for Children's day, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others, of U. S. Svo. [6164]
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- REITERLIED; ged. v. Heinrich Zuckermann, musik von Simon Breu, of Germany, in volkston. 1. Vierstimmigen männerchor. 2. Eine tiefere singstimme. 3. Eine höhere singstimme. [6165-6167]
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- REJOICE, THE LORD IS RISEN; words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive, Easter service.*) [6168]
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- REMEMBERING; words by Fred E. Weatherly, music by Herbert Mackenzie, of Great Britain; no. 1 in B flat. [6169]
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- REMINISCENT ROSEY POSEY; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [6170]
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- REPENTANCE; sentimental ballad, words by J. Fullard, music by George Long, of U. S. [6171]
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- REPUBLICAN ADMINISTRATION; march, by S. Morgan, of U. S.; piano. [6172]
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- REVELLE (THE); words by Bret Harte, music by C. S. Parker, of England. 1. Key of A. 2. Key of C. [6175, 6176]
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- REVELS OF THE BROWNIES; by Atelier Bédouis, of U. S.; piano. [6177]
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- REVERIE PATHÉTIQUE; by Henri Beaudet, of England; arr. for violin, cello & bass, with piano or harp, organ or harmonium. (Cinema music journal, no. 6.) [6178]
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- REVERIES; words by Henry Cruman, music by Robert Huntington Terry, of U. S. [6179]
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- REVERY (A); All Souls' day, by Helen Hopekirk, of U. S.; piano. [6180]
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- RIDING IN THE JITNEY BUS; song and one step by M. R. Bergin. [6181]
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- RING OUT THE HALLELUJAH SONG; words and music by S. W. Beazley, of U. S. [6182]
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- RIO (THE) GRAND SPLASH; rag, words and music by D. L. Ahlstrom, of U. S. [6183]
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- RIPPLING WAVES; boat song, by G. Millward, ed. by D. Savino, of U. S.; piano. [6184]
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- RISEN FROM THE DEAD; words by Cora M. Kapp, music by U. H. Hershey, of U. S. Svo. (*In Captivity led captive. Easter service.*) [6185]
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- RITŠCH RATSCH FILEBOM, BOM BOM; words adapted from an old Swedish folk-song, arr. by A. Paulsen, of U. S.; male voices. 4to. [6186]
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- ROBIN THE ROBBER; a musical comedy in two acts, lyrics by Philip S. Davison, music by M. F. Hall, of U. S.; vocal score. [6187]
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- ROCK OF AGES; by F. E. Hollweg, of U. S.; piano and chimes. 4to. (Popular melodies with chimes for the piano, no. 1, a.) [6188]
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- ROMANCE; by Louis Victor Saar, of U. S., op. 75; piano. (Three love's episodes, no. 1.) [6189]
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 — par Madeline Dubois, of France; piano, 1. 1^{re}. 2. 2^{ème}. [6190]
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- ROMANCE IN A; by Thurlow Lieurance, of U. S.; piano. [6191]
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- ROMANCE SANS PAROLES; by Charles Davidoff, op. 23, arr. by Gottfried H. Federlein, of U. S.; organ. [6192]
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- ROMANY; waltz by Robert A. Keiser, of U. S.; piano. [6193]
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- ROMEO ET JULIETTE. See Guonod (C. F.)
- RONDO ALLA TURCA; by Frédéric Burgmüller, op. 68, no. 3, ed. by D. Savino, of U. S.; piano. [6194]
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- RONDO CAPRICCIOSO. See Mendelssohn-Bartholdy (J. L. F.)
- ROSE (THE) AND THE POPPY; sketch by Marion Cowper, of U. S.; piano. [6195]
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- ROSE D'AMOUR (Love's rose); waltz by William Busé, of Holland, domiciled at New York; piano. [6196]
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- ROSE (A) DREAM; words anon., music by Sigmund Landsberg, of U. S. [6197]
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- ROSE MAIDEN'S RONDINO; by Carl Bohm, of Germany, op. 162; piano. [6198]
 © Apr. 12, 1915; 2 c. Apr. 26, 1915; E 351854; Thiebes piano co., St. Louis.
- ROSE, MY ROSE; words and music by C. H. Kerr, of U. S. [6199]
 © Mar. 27, 1915; 2 c. Mar. 29, 1915; E 359595; M. Witmark & sons, New York.
- ROSE OF HONOLULU; intro. When I met you, medley one-step, arr. by Wm. Schulz, of U. S.; orchestra. 4to. [6200]
 © Mar. 22, 1915; 2 c. Mar. 23, 1915; E 359511; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- ROSE (THE) OF THE GOLDEN WEST; words and music by C. E. Olson, of U. S.; words and melody. [6201]
 © 1 c. Apr. 5, 1915; E 359734; Charles Edward Olson, Mankato, Minn.
- ROSE OF THE PRAIRIE LAND; lyric by Arthur E. Bucknam, music by Jacob Henry Ellis, of U. S. [6202]
 © Mar. 23, 1915; 2 c. Mar. 22, 1915; E 360616; Vinton music pub. co., New York.
- ROSEBUDS; gavotte by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. 1, 11 and alto, bass ad lib. 4to (Stanhope ed., no. 196.) [6203]
 © Mar. 13, 1915; 2 c. Mar. 19, 1915; E 360596; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- ROSES; song, composed by Frederick Chapman, of U. S. (Four short lyrics, no. 1) [6204]
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361406; Arthur P. Schmidt, Boston.
- ROSES AND YOU; words and music by Louis Weekman, of U. S. [6205]
 © Apr. 6, 1915; 2 c. Apr. 8, 1915; E 361009; S. Brainard's sons co., New York.
- ROSES (THE) BLOOM FOR YOU; words by Daniel A. McClellan, music by Lambert O. Bunch, of U. S. [6206]
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361470; D. A. McClellan, Philadelphia.
- ROSES FOR YOU AND FOR ME; words by J. Gaffney, music by Genevieve Scott. [6207]
 © Apr. 7, 1915; 2 c. Apr. 7, 1915; E 359765; Jacob Gaffney, Beach Grove, Ind.
- ROSIE WALTZ AND TWO STEP; by C. M. Pickett, of U. S.; piano. [6208]
 © 1 c. Apr. 5, 1915; E 359707; Cynthia May Pickett, New Paris, O.
- ROSSINI (GIOACCHINO ANTONIO) Cujus animam. (Lord vouchsafe Thy loving kindness); from Stabat mater, music by Gioacchino A. Rossini, arr. by J. Remington, of U. S.; mixed voices. 4to. (Laurel octavo, no. 432) [6209]
 © Apr. 29, 1915; 2 c. May 1, 1915; E 362163; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- ROUGE ET NOIR; walk by James Reese Europe, arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. [6210]
 © Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361421; G Ricordi & co., inc., New York.
 ————— piano. [6211]
 © May 7, 1915; 2 c. May 8, 1915; E 362278; G. Ricordi & co., inc., New York. [Copyright is claimed on arrangement.]
- ROUND DANCE (Reigen); by Gustave Lazarus, of Germany, op. 170, no. 6; piano solo. [6212]
 © Apr. 16, 1915; 2 c. Apr. 23, 1915; E 362016; Oliver Ditson co., Boston.
- ROUTE MARCHIN'; words by Rudyard Kipling, music by George Chadwick Stock, of U. S. [6213]
 © Apr. 30, 1915; 2 c. Apr. 28, 1915; E 361543; John Church co., Cincinnati.
- ROYAL (THE) ARCANUM; march, by Henry Boddis, of U. S.; piano. [6214]
 © Apr. 20, 1915; 2 c. Apr. 21, 1915; E 361428; Oliver music co., Washington.
- ROYAL BOSTON, MON SEUL AMOUR; valse chantée, paroles de Charles Quinel, musique de C. de Rhynal, of France. 1. Chant et piano. 2. Piano seul. [6215, 6216]
 © Apr. 4, 1913; 1 c. each Aug. 3, 1914; E 356790, 356791; F. D. Marchetti, Paris.

ROYAL (THE) VICTOR; Easter service, words by Grace Gordon and others, music by Adam Geibel, of U. S. 12mo. [6217

© Mar. 10, 1915; 2 c. Mar. 18, 1915; E 360730; Adam Geibel music co., Philadelphia.

RUSSIAN ROMANCE; by Rudolf Friml, op. 30, arr. by F. W. Holloway, of U. S.; organ. [6218

© Apr. 24, 1915; 2 c. Apr. 29, 1915; E 362123; G. Schirmer, New York.

RUSTIC MINUET; by Gustave Lazarus, of Germany, op. 170, no. 1; piano solo. [6219

© Mar. 26, 1915; 2 c. Apr. 23, 1915; E 362017; Oliver Ditson co., Boston.

RZUĆ TROSKE RZUĆ; arya, z melodra. Oswobodzenie Kościana, arr. by Antoni Jax, of U. S., op. 15. [6220

© Apr. 12, 1915; 2 c. Apr. 17, 1915; E 361183; W. H. Sajewski, Chicago.

S—JITNEY BILL; words and music by J. A. Conover, of U. S. Kansas City, Mo., Conover-Sperry music co. [6221

© May 3, 1915; 2 c. May 6, 1915; E 362233; John Arthur Conover, Kansas City, Mo., and Thomas Cleland Sperry, Rosedale, Kan.

SACRED (THE) ZEBU; Egyptian, by E. Vernon Moore, of U. S.; piano. (Totem poles, no. 4) [6222

© May 6, 1915; 2 c. May 7, 1915; E 361662; Hatch music co., Philadelphia.

SADDEST (THE) THOUGHTS; words and music by J. D. Smith, of U. S. [6223

© Mar. 6, 1915; 2 c. Apr. 16, 1915; E 361433; Joe D. Smith and J. Burton, Dallas.

SADDLE AND SABRE; march by C. W. Bennet, of U. S.; military band. 4to. [6224

© Apr. 8, 1915; 2 c. Apr. 23, 1915; E 362018; Oliver Ditson co., Boston.

SAFETY FIRST; words by Joe McCarthy, music by Fred Fischer, of U. S. [6225

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 359892; Leo Feist, inc., New York.

SAILOR'S (THE) BRIDE; words by J. Franklin Warner, music by Max Gerard Braun, of U. S. [6226

© Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359739; Warner & Johnson, Newark, N. J.

SAINT-LAURENT (LE); paroles de Jean Baptiste Caouette, musique de X. Mercier, of Canada; chant et piano. [6227

© Jan. 22, 1915; 1 c. Jan. 28, 1915; E 356245; Xavier Mercier, Quebec, Can.

ST. NICHOLAS DAY IN THE MORNING. See Red letter days.

SAINT-SAËNS (CHARLES CAMILLE)

Hélène; drame lyrique de C. Saint-Saëns, trio, arr. par H. Mouton, of France. 1. Edition C, piano flûte et violoncelle, avec contrebasse et clarinette ad lib. 2. Edition A, piano, violon et violoncelle, contrebasse et clarinette ad lib. 3. Edition B, piano, flûte et violon, contrebasse et clarinette ad lib. [6228-6230

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ST. VALENTINE. See Red letter days.

SAMARA WALTZ; by E. S. Piggott, of U. S.; piano. Keokuk, Ia., Piggott music house. [6231

© Mar. 29, 1915; 2 c. Apr. 10, 1915; E 361518; Edward St. Clair Piggott, Keokuk, Ia.

SAN FRANCISCO TOWN; words and music by L. Du Bois, of U. S. [6232

© Mar. 20, 1915; 2 c. Apr. 5, 1915; E 359708; Laura Du Bois, Nevada City, Cal.

SAN JOSE; the old mission, by Carl Hahn, of U. S., op. 22; piano. (Southern border scenes, no. 1.) [6233

© Apr. 29, 1915; 2 c. May 1, 1915; E 362189; Thos. Goggan & bro., Galveston, Tex.

— words by Al. Bryan, music by Leo Edwards, of U. S. [6234

© Mar. 15, 1915; 2 c. Mar. 17, 1915; E 360567; Charles K. Harris, New York.

SANTINA; polka by Andrea Gilar-denghi, arr. by P. Tesio, of U. S.; mandolin or violin. 4to. (Tesio ed. mandolin and guitar music, no. 162.) [6235]

© Apr. 3, 1915; 2 c. Apr. 16, 1915; E 361190; Peter Tesio, New York. [Copyright is claimed on arrangement.]

SARABANDE. *See* Bach (J. S.)

SASKEToon; rag by Phil Goldberg, of U. S.; piano. [6236]

© Mar. 15, 1915; 2 c. Mar. 22, 1915; E 360653; Roger Graham, Chicago.

SAVIOR, KEEP ME TRUE TO THEE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6237]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361337; Samuel W. Beazley, Chicago.

SAVIOR, LIKE A SHEPHERD LEAD US; anthem, words by Dorothy Ann Thrupp, music by H. G. Bickmore, of U. S.; mixed voices. 4to. [6238]

© Apr. 10, 1913; 2 c. Mar. 24, 1915; E 360986; Judefind bros., Baltimore.

SCATTER SUNSHINE; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6239]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361390; Samuel W. Beazley, Chicago.

SCENES NAPOLITAINES. *See* Massenet (J. E. F.)

SCHERZANDO; par Madeleine Dubois, of France; piano. [6240]

© Apr. 15, 1915; 1 c. Apr. 16, 1915; E 356730; Société anonyme des éditions Ricordi, Paris.

SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHÖNE (DIE) CUBANERIN; grosses pot-pourri aus der operette in 3 akten, musik von Max Gabriel, arr. von James Clement, of Germany; piano. [6241]

© Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351714; Harmonie-verlag, Berlin.

SCHÖNE (DIE) VOM STRANDE; musikalischer schwank in drei akten, text von Oskar Blumenthal und Gustav Kadelburg, musik von Victor Hollaender; klavier-auszug mit text. Berlin, Ed. Bote & G. Bock. [6242]

© Mar. 26, 1915; 1 c. Apr. 24, 1915; E 351850; Victor Hollaender, Berlin.

SCHOOL CAROLS; a collection of hymns for the Sunday schools. 320 p. 8vo. [6243]

© Nov. 22, 1914; 2 c. Dec. 9, 1914; aff. May 9, 1915; A 397900; Lutheran book concern, Columbus.

SCHOOL FOR B. BARITONE, FOR VALVE TROMBONE, TREBLE CLEF, [AND] FOR SLIDE TROMBONE, BASS CLEF; by Maryan S. Rózycki, of U. S. [Polish and English.] [6244]

© Mar. 26, 1915; 2 c. Mar. 26, 1915; E 361181; W. H. Sajewski, Chicago.

SCHOOL OF VIOLIN TECHNIC; by Henry Schradieck, edited and enlarged by Franz C. Bornschein, of U. S. Book 1. [6245]

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————— Book 2. [6246]

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————— Book 3. [6247]

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SCHRUMM WIEDEBUM; lied duett aus Krümm vor Paris, vaterländisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6248]

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SCHUBERT (FRANZ PETER) Abeille (L') (The bee): by Francois Schubert, transcribed by Bertha Bodenweiser, of U. S.; piano. [6249]

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SCHULFEST-FREUDE; picnic songs with flag drill, boy-scout drill, dumb-bell drill, von H. B. Proehl. 31 p. 16mo. [6250]

© Apr. 1, 1915; 2 c. and aff. Apr. 3, 1915; A 399075; H. B. Proehl, Chicago.

SCHUMANN (ROBERT) ALEXANDER)
Student's (The) Schumann; twenty-seven piano pieces by Robert Schumann, selected and edited by Constantin von Sternberg, of U. S.

[6251]

© Apr. 21, 1915; 2 c. Apr. 29, 1915; E 362149; Carl Fischer, New York.

—Vogel als prophet (Bird as prophet); from Waldscenen, by Robert Schumann, op. 82, no. 7, transcribed by Gustav Saenger, of U. S.; violin and piano.

[6252]

© Mar. 6, 1915; 2 c. Apr. 19, 1915; E 361257; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SEA (THE) OF LOVE; words by P. H. Armistead, music by Everett J. Evans, of U. S.

[6253]

© 1 c. Apr. 1, 1915; E 360858; P. H. Armistead, Marathons, Tex.

SEASIDE SKETCHES; five easy pieces, by Hubert Bath, of England; piano. Contents:—With spade and bucket.—Mermaid's dance.—The old boatman's yarn.—Moonlight on the sea.—Three jolly sailor boys.

[6254]

© Apr. 20, 1915; 1 c. Apr. 30, 1915; E 351913; Edwin Ashdown, ltd., London.

SECOND CONCERT STUDY; by Pietro Alessandro Yon, of U. S.; organ. (Three compositions for organ by Pietro Alessandro Yon, no. 3)

[6255]

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SECOND GRADE BOOK OF MELODIC STUDIES; by L. A. Bugbee, of U. S.; piano.

[6256]

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SECOND HUNGARIAN RHAPSODY. *See* Liszt (Franz)

SECOND MAZURKA. *See* Godard (B. L. P.)

SECOND SUITE; by James H. Rogers, of U. S.; pipe organ.

[6257]

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SEE AMERICA FIRST; by F. Dudleigh Vernor, of U. S.; orchestra. 4to.

[6258]

© May 5, 1915; 2 c. May 3, 1915; E 362257; Richard E. Vernor pub. co., Albion, Mich.

— words by R. E. Vernor, music by F. Dudleigh Vernor, of U. S.

[6259]

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SEE-SAW (THE) OF LIFE; words by George Arthurs and Worton David, music by Guy Jones, of England.

[6260]

© Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351759; Francis, Day & Hunter, London.

SLE-SAW, SACARADOWN; action song, words and music by Will Porter, of U. S.

[6261]

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360631; Century music pub. co., New York.

SEI GETREU BIS IN DEN TOD (Be thou faithful unto death); worte aus der Bibel, musik von Fritz Reuter, of U. S.; gemischten chor. 4to. (Fritz Reuter geistliche chöre, no. 27)

[6262]

© Apr. 13, 1915; 2 c. Apr. 16, 1915; E 362219; Friedrich Otto Reuter, New Ulm, Minn.

SEND OUT THY LIGHT. *See* Gounod (C. F.)

SEÑOR MARQUÈS; tango Argentino, par José Sentis, of France; piano seul.

[6263]

© Sept. 3, 1913; 1 c. Aug. 3, 1914; E 356792; F. D. Marchetti, Paris.

SEPTEMBER EVE; words by N. D'Arnoc, music by Bainbridge Crist, of U. S.; medium in F.

[6264]

© Apr. 16, 1915; 2 c. Apr. 21, 1915; E 361426; Boston music co., Boston.

SERAGLIO'S (THE) GARDEN; words tr. by George Harris, jr., music by Emil Sjögren, op. 22, no. 1; high in G.

[6265]

© Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361430; G. Schirmer, New York.

SÉRÉNADE; poem by Paul Verlaine, English version by George Harris, jr., musique de Gabriele Sibella of Italy; édition pour soprano ou tenor. (Quatre romances, no. 1.) [6266

© Mar. 24, 1915; 2 c. Mar. 29, 1915; E 359573; G. Schirmer, New York.

— words by Augusta Osborn, music by P. Guetary, of Spain, domiciled at New York. [6267

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— See also Suite Norvegienne.

SERENATA; by Camille W. Zeckwer, of U. S., op. 32, no. 2; piano. [6268

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SERENATA ARABA; di Vincenzo Billi, of Italy, riduzione per piccola orchestra, dell'autore. [6269

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351902; G. Ricordi & co., Milan.

SEXTET FROM LUCIA. See Donizetti (Gaetano)

SHADOWLAND; by Lawrence B. Gilbert, of U. S.; band. 4to. [6270

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— — — — — orch. [6271

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SHAKSPERIAN LOVE; fox trot, by Hugo Frey, of U. S., arr. for orchestra. [6272

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SHE GOES OUT A-FISHING, WITH HER HOOK AND HER LINE; words by Edgar Leslie, and Joe Goodwin, music by M. Abrahams, of U. S. [6273

© Apr. 14, 1915; 2 c. Apr. 13, 1915; E 361077; Maurice Abrahams music co., inc., New York.

SHE HAS TWO WONDERFUL EYES; words and music by S. Pantozzi, of U. S.; voice & piano. [6274

© 1 c. Apr. 5, 1915; E 359730; Stephen Pantozzi, Hudson, N. Y.

SHE LIVES DOWN IN OUR ALLEY; words and music by Charles McCarron and Charles Bayha, of U. S. [6275

© Apr. 24, 1915; 2 c. Apr. 24, 1915; E 362061; Shapiro, Bernstein & co., inc., New York.

SHE LOVED THE WOUNDED SOLDIER OF HER DEAR OLD BELGIUM HOME; words and music by C. Vitale, of U. S. [6276

© 1 c. Mar. 23, 1915; E 360716; Carmine Vitale, Hammel Rockway Beach, L. I.

SHEPHERD'S PIPES; by Chas. Lindsay, of U. S.; piano. [6277

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361212; Theo. Presser co., Philadelphia.

SHIP'S CARGO; words by Olive Machnaghten, music by M. Kerr; no. 1 in E flat. [6278

© Apr. 13, 1915; 1 c. Apr. 14, 1915; E 351805; J. B. Cramer & co., ltd., London.

SHOEBOT'S SERENADE; words and music by W. C. Handy, of U. S. Memphis, Tenn., Pace & Handy music co. [6279

© Mar. 18, 1915; 2 c. Mar. 22, 1915; E 360602; William C. Handy, Memphis.

SHOOTING THE BULL AROUND THE BULLETIN BOARDS; words by Wm. Jerome, music by Jean Schwartz, of U. S. [6280

© Apr. 14, 1915; 2 c. Apr. 14, 1915; E 359856; Waterson, Berlin & Snyder co., New York.

SHORT PHRASING STUDIES; by Elizabeth Garnsey Harvey, of U. S.; piano. (Summy edition, no. 65.) [6281

© Apr. 29, 1915; 2 c. May 3, 1915; E 362165; Clayton F. Summy co., Chicago.

SHOW THE WORLD JUST WHERE YOU STAND; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [6282

© Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362047; J. Raymond Hemminger, Carlisle, Pa.

SIBERIAN WEDDING FEAST; Russian dance by Alex Roloff, of Great Britain; piano. [6283

© May 30, 1915; 1 c. Apr. 21, 1915; E 356768; Augener ltd., London.

SICILIANO; by Carl Bohm, from Bagatellen, no. 8, edited by Eugene Gruenberg, of U. S.; violin and piano.

[6284

© Feb. 17, 1915; 2 c. Apr. 23, 1915; E 362005; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SIEMPRE TU; melodia, letra de Marcelino Andino, música de Julian Andino, of Puerto Rico; canto y piano.

[6285

© Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360796; J. Laza & co., San Juan, Puerto Rico.

SIESTA (SCHLUMMERSTÜNDCHEN); characteristic piece by Arnoldo Sartorio, of Germany, op. 1061; piano. (Study and entertainment, no. 3.)

[6286

© Apr. 21, 1915; 2 c. Apr. 21, 1915; E 356774; Theo. Presser co., Philadelphia.

SIEVEKING (M.) Introduction et valse lente; by M. Sieveking, op. 10, ed. by Andor Pinter of U. S.; piano. (Superior edition, 1953.)

[6287

© Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362138; Carl Fischer, New York. [Copyright is claimed on edited version.]

SIGH NO MORE, LADIES; words by Shakespeare from *Much ado about nothing*, music by George B. Nevin, of U. S.

[6288

© Apr. 19, 1915; 2 c. Apr. 19, 1915; E 361213; Theo. Presser co., Philadelphia.

SIGHING; lyric and music by Le Roy Stover, of U. S.; with violin obligato.

[6289

© Mar. 4, 1915; 2 c. Apr. 5, 1915; E 360989; Lyle music co., Chicago.

SIGN (THE) OF THE CROSS; words and music by R. L. Fletcher, of U. S. Svo.

[6290

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361511; Robert L. Fletcher, Wheeling, W. Va.

SIGNORINA (LA) DEL CINEMATOGRAFO; operetta in 3 atti, libretto di A. M. Willner e B. Buchbinder, musica di Carlo Weinberger, of Austria. 1. Valzer, per pianoforte solo. 2. Completa per canto e piano, verse italiani di Arturo Franci.

[6291, 6292

© Jan. 15, 1915; 1 c. each Apr. 2, 1915; E 356704-356705; C. Schmidt & co., Leipzig.

SILENT NIGHT; part-song, words adapted from a translation by J. Troutbeck, music by Percival A. Wright, of Great Britain; mixed voices and piano. 4to. (The choralist, no. 408.)

[6293

© Apr. 9, 1915; 1 c. Apr. 20, 1915; E 351821; Boosey & co., London.

SILHOUETTE; hesitation waltz, by A. B. Nierman, of U. S.; piano. Chicago, Nierman & Handelsman.

[6294

© Apr. 12, 1915; 2 c. Apr. 14, 1915; E 359852; A. Bernhard Nierman & Jacob Handelsman, Chicago.

SILVER (THE) MUG AND OTHER SONGS; words by Virginia T. Seiss, music by Grace I. Haviland, of U. S. (Boston music co. collection of songs for children 4526.)

[6295

© Apr. 8, 1915; 2 c. Apr. 10, 1915; E 359867; Boston music co., Boston. [Copyright is claimed on revisions.]

SIMPLE CHANSON; paroles et musique de A. Nilson Fysher, of France.

[6296

© Sept. 4, 1913; 1 c. Aug. 3, 1914; E 356793; F. D. Marchetti, Paris.

SINCE FARMER FOX HAS LEARNED TO DO THE FOX TROT; words and music by C. Salisbury, of U. S.

[6297

© 1 c. Jan. 27, 1915; E 362080; Charlotte Salisbury, New York.

SINCE I HAVE FOUND MY SAVIOUR; words and music by R. M. Hickman, of U. S.

[6298

© Apr. 19, 1915; 2 c. Apr. 24, 1915; E 362049; J. Raymond Hemminger, Carlisle, Pa.

SINCE THE KING CAME IN; sacred song, words by Richard Hainsworth, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold.*)

[6299

© Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361123; Haldor Lillenas, Olivet, Ill.

SING HIS PRAISES; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S.

[6300

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361362; Samuel W. Beazley, Chicago.

- SING ME THE ROSARY; medley waltz, by Lewis & Klickmann, arr. by Louis Tocaben, of U. S.; mandolin orchestra and banjo solo. [6301
© Mar. 3, 1915; 2 c. Apr. 19, 1915; E 361247; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SING TO THE LORD; anthem, by J. W. Lerman, of U. S.; mixed voices. 4to. [6302
© Sept. 15, 1913; 2 c. Mar. 24, 1915; E 360987; Judefind bros., Baltimore.
- SING TOGETHER WHILE YOU MAY; words by W. M. Czamanske, music by Fr. Reuter, of U. S.; anthem for mixed voices. 4to. [6303
© Mar. 3, 1915; 2 c. Mar. 17, 1915; E 360566; William M. Czamanske, Sheboygan, Wis.
- SINGING BROOKLET; by Leon Alves, of U. S.; piano. [6304
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- SLEEP TILL THE DAWN; words by Edward Van Biene, music by Greville Hayes, of England. [6305
© Apr. 14, 1915; 1 c. Apr. 16, 1915; E 356737; Phillips & Page, London.
- SLEEPY OWL; novelette serenade, by Isabel Varney, of Australia; piano solo. [6306
© Mar. 29, 1915; 1 c. Apr. 26, 1915; E 351857; W. H. Paling & co., Sydney, Australia.
- SLIPPERY STEPS; novelty one-step, and fox trot by Bert Leach, of U. S.; piano. [6307
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- SLIPPERY TROMBONE; words and music by W. Welhener, of U. S., arr. by Sidney F. Myers, of U. S. [6308
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- SLUMBER ON; by J. R. Morris, of U. S., op. 34, no. 2; piano. [6309
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— serenade by J. H. Jeffers, of U. S.; band. 4to. [6310
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SNOWDROP (THE); by M. Greenwald of U. S.; piano bass clef, words ad lib. (Little pieces for little players, no. 12908.) [6318]

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SOME ONE. See My little dream girl.

SOME ONE WHO LOVES YOU IS LONELY; reverie by Johnson C. Bane, of U. S.; steel guitar. [6330]

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SOMEWHERE IN FRANCE; a patrol, by Herbert Ivey, of England; piano solo. [6333]

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SONATA; by Frederic Ayres, of U. S., op. 15; violin and piano. [6334]

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SONG OF HOME; by Mrs. A. M. Virgil, of U. S., op. 57; piano. New York. The Virgil piano school co. [6336

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SONG OF SONGS; words and music by J. O. Smith, of U. S. 12mo. (Songs of our beloved Lord, no. 18.) [6337

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SONG (A) OF SPRING; part song, words and music by R. M. Stults, of U. S.; mixed voices. 4to. (Part songs for mixed voices, no. 10725.) [6338

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SONG OF THE DRUM; words and music by W. J. O'Gorman, of U. S. [6339

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SONG OF THE HAULERS ON THE VOLGA: traditional Russian folk-song, words by Rosa Newmarch, music arr. by Arthur Fagge, of England; four or six-part chorus with acc. of piano ad lib. 4to. [6340

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SONG (THE) OF THE TRITON; words by F. C. Burnand, music by J. L. Molloy, arr. by N. Clifford Page, of U. S.; 1st. and 2d. sop., and alt. [6342

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SONG OF THE WINDS; concert study by Hubbard William Harris, of U. S.; piano. [6343

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SONG OF THE YEARS; words and music by L. Brechell of U. S.; soprano, alto and bass. 4to. (Willis school songs, second series, no. 58.) [6344

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SONG TO SPRING; by Louis Dannenberg, of U. S.; piano. [6346

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SONGS OF ACACIA; comp. and ed. by William Eben Schultz, John Edward Treleven, Henry Herman Busse. 5 p. l., 74 p. 4to. [6347

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SONGS OF BLESSING; a service for Children's day, words by A. A. Payn and others, music by Clinton D. Lowden and others, of U. S. 8vo. [6348

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SPRING'S MESSAGE; intermezzo, by Stanley F. Widener, of U. S.; piano. [6376]

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SPRINGTIME (THE) IS THE SWEETEST OF THE YEAR; words by F. L. Cummings, music by Raymond A. Browne, of U. S. [6378]

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— Same. [6380]

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SPRINKLE ME WITH KISSES, IF YOU WANT MY LOVE TO GROW; music by Ernest R. Ball, song arr. by Geo. J. Trinka, of U. S.; orchestra, in original Key of F. 4to. (Vocal orch. no. 1546.) [6381]

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- SUMNER HIGH**; solo and quartette, words by J. W. Myers, music by Gerald Tyler, of U. S. [6415]
 © Mar. 25, 1915; 2 c. Apr. 1, 1915; E 360830; Thiebes piano co., St. Louis.
- SUMSION (C. CORBETT)** Three preludes; second set, by C. C. Sumsion, of England, op. 21, nos. 4-6; organ. obl. 8vo. London, England, Novello & co. [6416]
 © Apr. 19, 1915; 1 c. Apr. 19, 1915; E 356741; C. Corbett Sumsion, Oxford, London.
- SUN (THE) IS SHINING BRIGHTLY—NOT FOR ME**; words and music by Charles Collins, Terry Sullivan and Percy Edgar, of England. [6417]
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- SUNBEAM CAPRICE**; by Mrs. A. M. Virgil, of U. S., op. 54; piano. New York, The Virgil piano school co. [6418]
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- SUNDIAL**; words by Percy Edgar, music by Hermann Darewski, of England. [6419]
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- SUNFLOWER (THE) RAG**; by F. Birt-Pringle, of U. S., arr. by Mrs. P. L. Sly. [6420]
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- SUNNY (THE) BORENE**; song, English version and piano acc. by G. Molyneux Palmer, of Ireland. [6421]
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SUNNYLAND WALTZES; dear California, by E. M. Rosner, of U. S.; piano. [6422

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SUNSET TIDE; waltz by E. Biba, of U. S., arr. by M. G. McCready, of U. S.; piano. [6423

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SUNSHINE (THE) OF YOUR SMILE; waltz by Lillian Ray, of England; piano. [6424

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SUPREMACY MARCH; by H. J. Crosby, of U. S.; band. 4to. [6425

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SWALLOWS (THE); words by Edwin Arnold, music by Alexander Hull, of U. S., op. 24, no. 8. [6426

© May 1, 1915; 2 c. May 3, 1915; E 361581; H. W. Gray co., New York.

SWEET AS HER ROSES; a song of England, words by Harold Begbie, music by Frederic H. Cowen, of England; no. 1 in E flat. [6427

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— no. 4 in A flat. [6428

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— 1. No. 2 in F. 2. No. 3 in G. [6429, 6430

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SWEET COLUMBINE; from This way out, words by Louis Weslyn, music by George Christie, of U. S. [6431

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SWEET DELUSION (Douce illusion); valse boston par William Bill, of France; piano. [6432

© June 11, 1913; 1 c. Aug. 3, 1914; E 356795; F. D. Marchetti, Paris.

SWEET EASTER DAY; written and composed by J. Austin Springer, of U. S.; in C and in E flat. [6433

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SWEET ELEANOR; words and music by E. Reid, of U. S. [6434

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SWEET KENTUCKY LADY DRY YOUR TEARS; fox trot, by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [6435

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SWEET MEMORIES; by A. M. Gifford, arr. by F. S. Stanton, of U. S.; violin or mandolin. [6436

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SWEET VOICE OF MOTHER; words by J. E. Kelley, music by Harry Payne, of U. S. [6437

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SWEETEST STRAINS; waltz by H. Engelmann, of U. S.; piano. [6438

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SWEETHEART (A) JUST LIKE YOU; words by Frank E. Shoher, music by B. Wright, of U. S. [6439

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SWEETHEART (A) NEVER TAKES A MOTHER'S PLACE; words by Jesse Noble, music by Elizabeth Wilson Wakeman, of U. S.; medium voice. [6440

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SWEETHEART, SOMETIME (Geliebte einst); words and music by L. Forbes, of U. S.; soprano or tenor in F. [6441

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- SWING LOW; sacred song, verses, except first verse, by H. Lillenas, music, Southern melody, arr. by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold.*) [6442]
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- SYLVAIN (LA); valse caprice by Atelier Bédouis, of U. S.; piano. [6443]
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- SYLVIA WALTZ; by H. L. Wardell, of U. S.; piano. [6444]
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- SZVILPIS MARSZ; arr. by H. Silberhorn, of U. S., for the concertina. [6445]
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- TAG FÜR TAG; *See* Liebeslieder.
- TAKE A RIDE IN A JITNEY BUS; the jitney song, words by Elmer J. Whipple, music by Chauncey Haines, of U. S. [6446]
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- TAKE A TRIP TO THE PANAMA FAIR; words and music by E. C. Clifford, of U. S. [6447]
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- TAKE ME BACK TO THE TOWN WHERE I WAS BORN; words by Phillip Davis, music by H. Kapner, of U. S. [6448]
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- TAKE ME TO FRISCO TOWN; words and music by I. Longenecker, of U. S. [6449]
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- TALLOW CANDLE DIP; tango by E. Van Alstyne, of U. S.; piano. [6450]
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- TALLY-HO; fox trot, by Charles W. Bird, of U. S.; piano. [6451]
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- TANGO, DEARIE, WITH ME; song by Chandler, White and Cohen, of U. S. [6452]
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- TANGO LOU; words by M. H. Lines, music by Everett J. Evans, of U. S. [6453]
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- TANGOROO; one-step-trot, by E. Natiello, of U. S.; piano. [6454]
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- TANTUM ERGO; music by Fr. Ignatius M. Wilkens, of U. S., op. 75; mixed chorus and organ. 4to. [6455]
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- *See also* Grieg (E. H.) Laudate Dominum.
- TAZEWELL HOSPITALITY RAG; by M. Crino, of U. S.; cornet. [6456]
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- TE DEUM IN D MINOR; festival, music by Daniel Protheroe, of U. S.; mixed voices, organ acc. 4to. (Central church collection, no. 23.) [6457]
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- TE DEUM LAUDAMUS; music by Ernest A. Dicks, of England; voices and organ. 4to. (York series, no. 677.) [6458]
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- TEE-CEE; valse de hesitation by M. R. Jorie, arr. by C. Sanna, of U. S.; military band. 4to. [6459]
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TEE-CEE—Continued.

—arr. by E. T. Romeder; orchestra. [6460]

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TEENIE WEENIE WALTZ; by Hjalmar F. Neilsson, of U. S.; piano. Chicago, H. F. Neilsson music house. [6461]

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TELL HER HOW I LOVE HER, MOON, MOON, MOON; words and music by R. W. Elkins, of U. S.; arr. by Sidney Myers. [6462]

© Apr. 6, 1915; 2 c. Apr. 5, 1915; E 360943; Ralph W. Elkins, Springfield, Mo.

TELL ME SOLDIER HOW YOU FEEL; words and music by L. Feingold, of U. S., piano acc. arr. by T. Victor, of U. S. [6463]

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TELLING THE OLD OLD STORY; words and music by Harry Castling and C. W. Murphy, of England. [6464]

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TEMPLE (THE) ETERNAL; anthem, words by Henry Ware, jr., music by J. W. Lerman, of U. S.; mixed voices. 4to. [6465]

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TEN LITTLE BRIDESMAIDS; words and music by Fred Allendale and Bert Lee, of England. [6466]

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TEN THOUSAND MILES AWAY; words and air by Chas. A. S. Vivian, music arr. by L. B. Downey-Bartlett. [6467]

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TENDRESSE (LA); by Mrs. A. M. Virgil, of U. S., op. 64; piano. New York, The Virgil piano school co. [6468]

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TENDRESSE (LA)—Contd.

—valse tzigane, par G. Balard d'Herlinville, of France; piano seul. [6469]

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TERREMOTO (IL); versi e musica di N. N., of Italy; words and melody. [6470]

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TESKNOTA ZOŚI; słowa i muzyka arr. A. Jax, op. 11; of U. S. [and] Wiosna, słowa H. Bednarczyk, muzyka Bronislawa Sajewska, of U. S. [6471]

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TÊTE-A-TÊTE; caprice by Clarence Elkin, of Australia, op. 4; piano solo. [6472]

© May 7, 1915; 1 c. Apr. 30, 1915; E 351936; W. H. Paling & co. ltd., London.

THÈME VARIÉ, SUR LE NOM DE HAYDN; par Reynaldo Hahn, of France; piano. [6473]

© June 5, 1913; 1 c. Aug. 3, 1914; E 356823; Heugel et cie., Paris.

THAT BASKET BALL GAME; by Mrs. H. A. Stuckenberg, of U. S.; piano. [6474]

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THAT CLUTCHING HAND; words by Coleman Goetz, music by Jean Schwartz, of U. S. [6475]

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THAT ENTICING FOX TROT STRAIN; words and music by J. P. Moody, of U. S.; words and melody. [6476]

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THAT FRISCO FAIR; words by La Verne Adkins, music by J. Balcom, of U. S. [6477]

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361155; Le Verne Adkins & Joe Balcom, Covington, Ind.

- THAT JAUNTY JITNEY BUS; words by J. M. Kenney, music by Philip Emrose, of U. S. [6478]
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- THAT LAKE AUSTIN RAG; words and music by R. Razor, of U. S. [6479]
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- THAT LITTLE LAMB WAS ME (Mary's li'l lamb), fox trot, from The peasant girl, by Clifton Crawford, arr. by Tom Clark, of U. S.; full orchestra. 4to. [6480]
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- THAT PARISIAN RAG; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [6481]
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- THAT PLANTATION RAG; lyric by L. A. Brown, music by Eugene F. Mikell, of U. S. [6482]
 © 1 c. Apr. 28, 1915; E 361539; Lafayette A. Brown and E. Francis Mikell, Jacksonville, Fla.
- THAT'S HOW THE SHANNON FLOWS; by Ernest R. Ball and J. Keirn Brennan, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, in C. 4to. [6483]
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- THAT'S HOW THEY SPENT THEIR HONEYMOON; words and music by James W. Casey, of U. S. [6484]
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- THAT'S MY BOY; words by Andrew Sterling, music by Theodore Morse, of U. S. [6485]
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- THAT TWILIGHT MELODY; words by Jack Yellen, music by George L. Cobb, of U. S. [6486]
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- THAT UNIVERSAL RED CROSS RAG; words by J. L. Sharp, music by Everett J. Evans, of U. S. [6487]
 © 1 c. Apr. 1, 1915; E 360849; Joseph L. Sharp, Arlington, N. J.
- THEN JOHNIE CANUCK BECOMES A SOLDIER BOY; words and music by Margaret Barr Stirling, of Canada. Toronto, Hawkes & Harris music co. [6488]
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- THEN YOU'LL REMEMBER ME; fantasia, arr. by Ben. Vereecken, of Belgium; clarinet solo with piano acc. [6489]
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- THERE NEVER WAS A GIRL LIKE JENNIE; or, Down at Chesapeake Beach, words by J. L. Clinock, music by Everett J. Evans, of U. S. [6490]
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- THERE'S A BATTLE; words and music by S. W. Beazley, of U. S. [6491]
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- THERE'S A GIRL IN ALABAMA, WHERE THE COTTON BLOSSOMS GROW; words by I. H. Estey, music by Everett J. Evans, of U. S. [6492]
 © 1 c. Apr. 1, 1915; E 360864; Irving H. Estey, Springfield, Mass.
- THERE'S A GIRL IN MY HOME TOWN NAMED PEARLIE; words and music by L. R. Barrett, of U. S. [6493]
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- THERE'S A LITTLE GIRL WAITING FOR ME; words and music by R. R. Piper, of U. S., arr. by Herman Schloss, of U. S. [6494]
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- THERE'S A LITTLE ROAD TO HEAVEN RIGHT THROUGH YOUR HEART; words and music by Thos. S. Allen, of U. S. [6495]
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THERE'S A LITTLE SPARK OF LOVE STILL BURNING; words by Joe McCarthy, music by Fred Fisher, of U. S.; numeral method. Detroit, The numeral method music co. [6496

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THERE'S A LITTLE TOWN IN IRELAND; words and music by Green and Starck, arr. by Harry L. Alford, of U. S. [6497

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THERE'S A LITTLE WHITE CHURCH IN THE VALLEY; words by Jeff Branen, music by Arthur Lange, of U. S. [6498

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THERE'S A LONELY LITTLE GIRL IN CALIFORNIA; words and music by W. Wilson, of U. S. [6499

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THERE'S BUGS ALL AROUND; words by Van Ness Clark, music by Vernon T. Stevens, of U. S. [6500

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THERE'S NO NEED FOR ANYONE TO BORROW TROUBLE; words and music by F. C. Crocker, of U. S. [6501

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THERE'S NO ONE IN THIS WORLD LIKE YOU; ballad, lyrics by Frank Weider, music by Chas. E. Farson, of U. S. Baltimore, Maryland music pub. co. [6502

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THERE'S NO PLACE LIKE HOME, TOMMY; words and music by Percy Edgar and Chas. Lucas, of England. [6503

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THERE'S NOTHING TO REPORT TO-DAY; words by Harry Benaderet, music by E. Hauteberque, U. S., op. 65. [6504

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THERE'S ONLY ONE NEW YORK; words and music by A. W. Koëchling, of U. S. [6505

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THERE'S ROOM AT THE CROSS FOR YOU; words and music by R. Jolly, of U. S. [6506

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THERE WERE TWO BLACKBIRDS; singing game, by M. Greenwald, of U. S.; piano, bass cref, words ad lib. (Little pieces for little players, no. 12907.) [6507

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THERE WOULD I BE; words by Alice E. Allen, music by Charles A. Chase, of U. S. [6508

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THEY ALL LOVE JACK; words by F. E. Weatherly, music by Stephen Adams, arr. by James M. McLaughlin, of U. S. basses and chorus. 4to. (The Coda, no. 432.) [6509

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THEY CALL OI WICKED WILLIE; words and music by Fred W. Leigh, of England. [6510

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THEY CAN CAN EVERYTHING; words by M. H. Lines, music by Everett J. Evans, of U. S. [6511

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THEY DREAM OF EACH OTHER ALL NIGHT; words by Grant Clark, music by Howard Johnson, of U. S. 4to. [6512

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THEY HUNG UP THE OLD 'CORDEEN; words and music by Joe Guinan, of U. S. [6513

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THEY'RE AFTER HIM; words by W. C. Poole, music by S. W. Beazley, of U. S. [6514]

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THIRD SUITE; von Y. Bowen, of England, op. 38; piano. London, Cary & co. [6515]

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351910; York Bowen, % Cary & co., London.

THIS IS THE WORKING TIME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6516]

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THIS RING OF GOLD; words by Fred. G. Bowles, music by C. Edgar Ford, of England. [6517]

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THIS SEEMS FAR AWAY; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [6518]

© Apr. 3, 1915; 2 c. Apr. 10, 1915; E 361032; Davenport theatrical producing co., inc., Philadelphia.

THOSE CHARLIE CHAPLIN FEET; words by Edgar Leslie, music by Archie Gottler, of U. S. [6519]

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THOSE WERE THE HAPPY DAYS; words by T. J. Murphy, music by Everett J. Evans, of U. S. [6520]

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THOU OF THE ANGELS; a sacred song, words by Perley A. Child, music by Bruto V. Giannini, of U. S. [6521]

© Apr. 9, 1915; 2 c. Apr. 13, 1915; E 361056; Mauro V. Cardilli, New York.

THOU THAT HEAREST PRAYER; hymn anthem, words by John Burton, music by Gaston Borch, of U. S.; mixed voices, organ acc. Svo. (Anthems for mixed voices, no. 10726). [6522]

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THOUGHT (THE) OF THEE; words and music by J. K. Roberts, of U. S. [6523]

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THREE IN ONE SONG. *See* Yesterday, to-day, & to-morrow.

THREE JOLLY SAILOR BOYS. *See* Seaside sketches.

TIEFER SCHMERZ. *See* Aus ernster zeit.

TIGER, TIGER; part-song, words from The Jungle book by Rudyard Kipling, music by Homer B. Hatch, of U. S. Men's voices. Svo. (G. Schirmer's secular choruses, no. 6107.) [6524]

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TING, TING, TRA-LA-LA; words and music by A. J. Mills, Bennett Scott and Fred Godfrey. [6525]

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TIPPERARY; a humoresque on Jack Judge's famous . . . song, arr. by Shipley Douglas, of Great Britain; military band. (Boosey & co., Supplemental journal, no. 133.) [6526]

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TIPSY SONG; words and music by R. Ritto, of Germany, domiciled at New York. [6527]

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'TIS ONLY YOU; words by L. H. Miller, music by Everett J. Evans, of U. S. [6528]

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'TIS TIME FOR WORK; words by Mabel J. Rosemon, music by S. W. Beazley, of U. S.; sop., and alto. [6529]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361345; Samuel W. Beazley, Chicago.

TITANIC (THE); words by Nora Loerin, music by Mrs. E. L. Page, of U. S. [6530]

© Apr. 6, 1915; 2 c. Apr. 5, 1915; E 360945; Mrs. E. L. Page, Mountain View, Okla.

TITUS MARCH; arr. by H. Silberhorn, of U. S., for the concertina. [6531

© Jan. 10, 1915; 2 c. Mar. 29, 1915; E 359567; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

TO A FLOWER; by J. R. Morris, of U. S., op. 34, no. 3; piano. [6532

© May 6, 1915; 2 c. May 7, 1915; E 361664; Hatch music co., Philadelphia.

TO GOD AND IRELAND TRUE; words by Ellen O'Leary, music by Theo. Gmür, of Ireland. [6533

© Mar. 29, 1915; 1 c. Apr. 22, 1915; E 356778; Theo. Gmür, Cork, Ireland.

TO OUR SOLDIERS IN GREY BRING FLOWERS; words by Susie H. Ransom, music by F. A. Plumb, of U. S. [6534

© Apr. 26, 1915; 1 c. Apr. 29, 1915; 1 c. May 3, 1915; E 361621; Frederick Alonzo Plumb, Augusta, Ga.

TO PHEE-PRAE. See Gundelfinger (G. F.) Three soprano songs.

TO THE LASS WE LOVE; a toast. lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6535

© Apr. 6, 1915; 2 c. Apr. 7, 1915; E 359752; M. Witmark & sons, New York.

TOCCATA; by H. R. Doig, of England; piano. [6536

© Apr. 19, 1915; 1 c. Apr. 21, 1915; E 356759; Swan & co., Watson & Wilcock, ltd.

TOD IN AEHREN; ged. von Detlev von Liliencron, musik von Hermann Möskes, of Germany, op. 18, no. 2, für eine singstemme mit klavier. [6537

© Apr. 9, 1915; 1 c. May 3, 1915; E 351942; C. F. Kahnt nachfolger, Leipzig.

TODDLE ALL OVER TOWN; from All over town, words by Harry B. Smith, music by Silvio Hein, of U. S. [6538

© Apr. 30, 1915; 2 c. May 1, 1915; E 362172; T. B. Harms & Francis, Day & Hunter, New York.

TOILERS IN THE VINEYARD; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6539

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361332; Samuel W. Beazley, Chicago.

TOLD AT TWILIGHT; by Charles Huerter, of U. S., violin, violoncello & piano. [6540

© Apr. 8, 1915; 2 c. Apr. 10, 1915; E 359868; Boston music co., Boston.

TOMMY AND JACK; lancers by Warwick Williams, of Great Britain, arr. for brass band, 4to. (Boosey's brass band journal, no. 558.) [6541

© Apr. 7, 1915; 1 c. Apr. 20, 1915; E 351826; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

TOMMY ATKIN'S MARCH; or, My English Rose, words and music by P. L. Heck, of U. S. [6542

© 1 c. Mar. 17, 1915; E 360561; Pearl Leona Heck, Washington.

TONERNE; tekst af Anna Maria Holter, musik af Leidesdorf, of U. S. [6543

© Feb. 25, 1915; 2 c. Feb. 18, 1915; E 355943; Theodor Reimestad, Minneapolis.

TONLEITERREICH (DAS) IN LIEDFORM (The realm of scales in song-form); by Leo Partnoff, op. 77, arr. and edited by L. Hoffmann, of Germany, für violine. Heft 1, 2, 4-7. [6544

© Oct. 12, 1914; 1 c. May 3, 1915; E 351941; Johann Andre. Offenbach a/Main, Germany. [Copyright is claimed on new arrangement.]

TOO MUCH CHICKEN DRESSING; tango song—one or two step or tango, words by O. L. F. Langholff, music by Julian de Vere, of U. S. St. Louis, Needham music co. [6545

© Feb. 27, 1915; 2 c. May 6, 1915; E 362235; Oscar L. F. Langholff, Ft. Atkinson, Wis.

TOSCA. See Puccini (Giacomo)

TOUCH (THE) OF MOTHER'S HAND; words by Jesse Noble, music by E. S. Lorenz, of U. S.; med. voice. [6546

© Feb. 25, 1915; 2 c. Mar. 22, 1915; E 360673; Lorenz pub. co., Dayton, O.

TOWN (THE) CLUB; fox trot, by Geo. J. Trinkaus, of U. S.; piano. [6547

© Apr. 23, 1915; 2 c. Apr. 26, 1915; E 361502; M. Witmark & sons, New York.

TRAIL (THE); poem and melody by B. MacDonald, of U. S., arr. by H. C. Miller, of U. S. 12mo. Coatesville, Pa., The MacDonald pub. co. [6548

© Apr. 24, 1915; 2 c. Apr. 26, 1915; E 362217; Burke MacDonald, Coatesville, Pa.

- TRAMP, TRAMP, TRAMP; American fantasia, by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet or baritone solo. 4to. 1. Band acc. 2. Orchestral acc. [6549, 6550]
 © Feb. 17, 1915; 2 c. each Apr. 19, 1915; E 361252 & 361353; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TRANSFORMATION RAG; oriental two-step, music by Babe Taylor, of U. S., arr. by S. Kooyman, of Holland; piano. [6551]
 © Feb. 15, 1915; 2 c. Mar. 20, 1915; E 360982; Howard L. Dodge, Long Beach, Cal.
- TREMOLO LESSON NO. 2; by F. Bacon, of U. S.; banjo. 4to. [6552]
 © May 5, 1915; 2 c. May 6, 1915; E 362265; Fred Bacon, New London, Conn.
- TRENTO E TRIESTE; marcia militare, di Felice de Matteo, of Italy, domiciled at Brooklyn, N. Y.; per banda. 4to. [6553]
 © Apr. 1 1915; 2 c. Apr. 8, 1915; E 361014; O. Pagani & bro., New York.
- TREUE BIS ZUM TODE. *See* Aus ernster zeit.
- TRIBUTE TO SUMMER; cavatina, text by J. C. Macy, music by J. Raff, ed., and arr. by Frederic H. Ripley and H. L. Hertz, of U. S.; sop., I. II and alto, bass ad lib. 4to. (Stanhope ed., no. 195.) [6554]
 © Mar. 13, 1915; 2 c. Mar. 19, 1915; E 360597; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- TRIUMPH (THE) OF THE GREATER LOVE; an Easter cantata, text compiled by Frederick H. Martens, music by William Lester, of U. S., op. 50; soprano, alto, tenor, bass soli and chorus of mixed voices with organ acc.; vocal score. 4to. [6555]
 © Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362148; Carl Fischer, New York.
- TROIS CHANSONS D'ICI ET D'AILLEURS; poésies de L. Fortolis, musique de Alexandre Georges, of France. Contents:—La chanson du ruisselet.—Carita.—L. absente. [6556]
 © Apr. 7, 1913; 1 c. Aug. 3, 1914; E 356797; F. D. Marchetti, Paris.
- TROST; elegisches tonstück, von Paul Lincke, of Germany; piano. [6557]
 © Apr. 15, 1915; 1 c. Apr. 16, 1915; E 361115; Apollo-verlag, Berlin.
- TROT, TROT TO BOSTON; lyric by E. Burrows, music by L. McIntyre, of U. S. [6558]
 © 1 c. Mar. 15, 1915; E 361091; Elizabeth Burrows, and Lucile McIntyre, Walla Walla, Wash.
- TRUSTING EYES; song by Clarence G. Gartner, arr. by Gaston Borch, of U. S.; orchestra. 4to. (Schubert's casino collection of orchestral music, no. 171.) [6559]
 © May 1, 1915; 2 c. May 3, 1915; E 361598; Edward Schubert & co., New York.
- TRUSTING, I REACH FOR HIS HAND; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [6560]
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361360; Samuel W. Beazley, Chicago.
- TUNISIA INTERMEZZO; by L. P. Laurendeau, of U. S.; orchestra. 4to. [6561]
 © Feb. 18, 1915; 2 c. Apr. 19, 1915; E 361254; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TURTLE (THE) DOVES' WOOING; by Ricard Richards, of Great Britain, op. 21; piano. (8 nature pictures, no. 1.) [6562]
 © Mar. 22, 1915; 2 c. Apr. 9, 1915; E 359771; B. F. Wood music co., Boston.
- TUS OJOS; vals por R. Balseiro, of Puerto Rico, op. 35; piano. San Juan, Puerto Rico, Jose Laza y compañía. [6563]
 © Mar. 30, 1915; 2 c. Apr. 1, 1915; E 360797; Rafael Balseiro, San Juan, Puerto Rico.
- TWENTY-FIVE BEST FOLKSONGS; German, French and Italian, compiled for voice & piano, with English version. [6564]
 © Mar. 26, 1915; 2 c. Mar. 29, 1915; E 359570; G. Schirmer, New York. [Copyright is claimed on compilation.]
- TWILIGHT BRINGS MEM'RIES OF YOU; words and music by R. Howell Ransley, of U. S. [6565]
 © Mar. 27, 1915; 2 c. Mar. 31, 1915; E 360540; W. J. Webb music co., Philadelphia.

- TWILIGHT OF LOVE**; lyric by Jean C. Havez, music by Herman Paley, of U. S. [6566]
 © Apr. 7, 1915; 2 c. Apr. 8, 1915; E 359784; Jerome H. Remick & co., New York.
- TWO GAVOTTES.** See Bach (J. S.)
- TWO IS COMPANY**; a musical farce comedy in three acts by Adolf Philipp and Edward A. Paulton, music by Adolf Philipp, of U. S. [6567]
 © 1 c. May 6, 1915; D 19580; Apollo amusement co., inc., New York.
- TWO ROSES**; words by Emily Selinger, music by Hallett Gilberté, arr. by Louis Victor Saar, of U. S. 4to. (Octavo choruses for female voices, 5012) [6568]
 © Mar. 24, 1915; 2 c. Apr. 19, 1915; E 361255; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TWOSING**; words by E. A. Bolling, jr., music by Everett J. Evans, of U. S. [6569]
 © 1 c. Apr. 1, 1915; E 360861; Edward A. Bolling, jr., Lewisburg, W. Va.
- U MADE ME CARE**; words and music by L. V. Dooley, of U. S. [6570]
 © Apr. 7, 1915; 2 c. Apr. 14, 1915; E 362198; Leone V. Dooley, Syracuse, N. Y.
- UMP-DA-DE-UMP-DA-DE-AYE, THE SONG THAT MY GRANDMOTHER SANG**; words by Caspar Nathan, music by J. Walter Leopold, of U. S. [6571]
 © May 3, 1915; 2 c. May 7, 1915; E 361641; Forster, music publisher, Chicago.
- UNCLE SAM'S GIRLS**; words and music by Garna Villa, of U. S. [6572]
 © Apr. 20, 1915; 2 c. Apr. 22, 1915; E 361473; Anthony O'Brate, Enid, Okl.
- UNCLE SAM'S POWER**; words and music by L. Garbe, of U. S. [6573]
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- UNCLE SID AND HIS FID**; fox trot or 2-step by D. Cruger, of U. S.; orchestra. 4to. [6574]
 © May 12, 1915; 2 c. May 10, 1915; E 361703; Dox Cruger, New York.
- UNCLE TOM'S CABIN RAG**; words by Will J. Hart, music by M. Friedman, of U. S. [6575]
 © Apr. 1, 1915; 2 c. Apr. 7, 1915; E 361146; Max Friedman pub. co., Pittsburgh.
- UND NUN GIBT'S DRESCHER**; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte, von Willy Prager, musik von Rudolph Nelson, of Germany. [6576]
 © Mar. 15, 1915; 1 c. Apr. 24, 1915; E 351846; Ed. Bote & G. Bock, Berlin.
- UNDER THE BANNER**; military march by C. Wieghorst, of U. S.; piano. [6577]
 © Apr. 24, 1915; 2 c. Apr. 26, 1915; E 361509; Constantin Wieghorst, New York.
- UNDER THE GOLDEN HARVEST MOON**; words by R. P. Weston, music by H. E. Darewski, of England. [6578]
 © Mar. 19, 1915; 1 c. Apr. 13, 1915; E 351754; Francis, Day & Hunter, London.
- UNDER THE GRAND OLD FLAG**; words and music by C. D. Brisbin, of U. S. [6579]
 © Mar. 20, 1915; 2 c. Mar. 22, 1915; E 360657; Claude D. Brisbin, Pittsburgh.
- UNDER THE MELLOW ARABIAN MOON**; words by Casper Nathan, music by J. Walter Leopold, of U. S. [6580]
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- UNGARISCHE RHAPSODIE**; by J. Belov, of U. S.; violin and piano. [6581]
 © 1 c. Apr. 20, 1915; E 359949; Joel Belov, Philadelphia.
- UNION (THE) FOREVER, ONE COUNTRY AND ONE FLAG**; or, We're glad today that the C. S. A. is a part of the U. S. A.; words and music by C. F. Potter, of U. S., arr. by Dave Kaplan, of U. S. [6582]
 © 1 c. Apr. 27, 1915; E 361606; Charles F. Potter, Woodhaven, N. Y.
- UNKNOWN (THE) WIND**; terzetto, words by Fiona MacLeod, music by H. Clough-Leigher, of U. S., op. 55, no. 5; women's voices. 4to. Quartets and choruses for women's voices, series 7, no. 1174) [6583]
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- UNTIL YOU WENT AWAY; words by Blanche Wagstaff, music by Henry Coates, of England; no. 2 in E flat. [6584]
 © Apr. 14, 1915; 1 c. Apr. 16, 1915; E 356724; G. Ricordi & co., Milan.
- UNTO THEE, O LORD; words from Psalm 25, music by Anna Priscilla Risher, of U. S.; in E flat and in F. [6585]
 © Apr. 20, 1915; 2 c. each May 5, 1915; E 361625; B. F. Wood music co., Boston.
- VALE (Farewell); words by de Burgh d'Arcy, music by Kenedy Russell; no. 1 in G flat. [6586]
 © Apr. 20, 1915; 1 c. Apr. 30, 1915; E 351914; Edwin Ashdown, ltd., London.
- VALESKA; air de ballet by George Dudley Martin, of U. S.; piano. [6587]
 © Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359608; Theo Presser co., Philadelphia.
- VALSE. *See* Lilac domino; 2d encore to no. 11 quintette.
- VALSE AMOROSO; adios, by Carlos Castro, of U. S.; piano. Boston, Mass., International music publishing co. [6588]
 © Apr. 7, 1915; 2 c. Apr. 9, 1915; E 361053; Henry W. Driscoll, Boston.
- VALSE D'AMOUR; by Herbert Ralph Ward, of U. S.; piano. [6589]
 © Apr. 12, 1915; 2 c. Apr. 13, 1915; E 361102; Hatch music co., Philadelphia.
- VALSE DIVINE; hesitation by B. M. Tice, of U. S.; piano. [6590]
 © Apr. 26, 1915; 2 c. Apr. 28, 1915; E 361537; Blanche M. Tice, Sioux City, Ia.
- VALSE DORIS; by John Hazel, of U. S.; pf. [6591]
 © Apr. 3, 1915; 2 c. Apr. 3, 1915; F 360841; Leo Feist, New York.
- VALSE ECSTATIC; by Vernon Eville, arr. by Boosey & co., of U. S.; band. 4to. (Boosey's condensed band journal, no. 23.) [6592]
 © Apr. 1, 1915; 2 c. Apr. 3, 1915; E 360837; Boosey & co., London. [Copyright is claimed on arrangement.]
- VALSE GLISSADE (Glide waltz); by C. B. Langton, of U. S.; piano. [6593]
 © 1 c. Apr. 16, 1915; E 362074; Cora Blanche Langton, Attleboro, Mass.
- VALSE INTERMEZZO. *See* Sechs leichte vortragsstücke.
- VALSE, MA PETITE; by J. F. O'Connor, of U. S.; orch. Boston, Mass., Premier music co. 4to. [6594]
 © Apr. 7, 1915; 2 c. Apr. 9, 1915; E 361052; J. Fred O'Connor, Boston.
- VALSE NOSTALGIA; longing for home, by Vincenzo Costanzo, of U. S.; 1st and 2d mandolins, or violins, and guitar. (Second series, 59) [6595]
 © Apr. 14, 1915; 2 c. Apr. 16, 1915; E 361165; G. De Stefano, Philadelphia.
- VALSE PATETICO; pathetic, by Vincenzo Costanzo, of U. S.; 1st and 2d mandolins, or violins, and guitar. (2d series, 58) [6596]
 © Apr. 14, 1915; 2 c. Apr. 16, 1915; E 361166; G. De Stefano, Philadelphia.
- VALSE PLAINTIVE; par August Nölck, of Germany, op. 190; violon et piano. (Six airs de danse, no. 2.) [6597]
 © May 6, 1915; 1 c. May 6, 1915; E 351948; Laudy & co., London.
- VALSE REPOSE; valse lente by Lee S. Roberts, of U. S.; piano. [6598]
 © May 8, 1915; 2 c. May 5, 1915; E 362231; Will A. Young, Fort Wayne, Ind.
- VALSE SAWYER; by C. H. Bradshaw, of U. S.; piano. [6599]
 © 1 c. May 6, 1915; E 362226; Charles Herbert Bradshaw, Rochester, N. Y.
- VARIATIONS. *See* Source (La)
- VATERLANDISCHE LIEDER ZUR LAUTE, ODER PIANO; text von R. Zozmann etc., musik von Hans Schmid-Kayser, of Germany, nos. 1-10. Komplet in einem heft. 4to. [6600]
 © Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351709; Harmonie-verlag, Berlin.
- VE VODRANTECH; polka, by E. Stole, arr. by V. Soller, of U. S.; band. 4to. [6601]
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VENETIAN (A) IDYLL; by Marie Crosby, of U. S.; piano. [6602

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VENETIAN ROSE; valse a l'Italienne by Al Piantadosi and Jack Glogau, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [6603

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VERDI (GIUSEPPE) Aida; ballet music from the opera, by G. Verdi, arr. by Gustav Hinrichs, of U. S.; orch. (Operatic series, no. 30). [6604

© Apr. 19, 1915; 2 c. Apr. 22, 1915; E 361429; G. Schirmer, New York.

— Celeste Aida; by G. Verdi, arr. by Ben Vereecken, of U. S.; soprano, alto, tenor & baritone or 2 alto, tenor & baritone saxophone. [6605

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— Chorus of gipsy girls; from La traviata, English words by M. Barnett, music by G. Verdi, arr. by William Dressler, of U. S.; women's voices; piano and tambourine acc. 4to. (Four-part-songs for women's voices, no. 6147) [6606

© Sept. 30, 1915; 2 c. May 10, 1915; E 361691; Oliver Ditson co., Boston.

— Praise ye; trio from Attila, by G. Verdi, ed. by Walter H. Aiken, of U. S. 4to. [6607

© Mar. 27, 1915; 2 c. Apr. 1, 1915; E 360827; Willis music co., Cincinnati.

VERKLUNGENE WEISE (Lost melody); words by Johann Pilz, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York, N. Y. [6608

© Apr. 15, 1915; 2 c. Apr. 19, 1915; E 361293; Eugen Haile, New York.

VERY FIRST DUET BOOK; a collection of four hand music, by various composers, compiled and arr. by W. P. Mero [pseud. of Preston Ware Orem] of U. S.; piano. [6609

© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359632; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

VESPERO AUTUNNALE; lireca di Rachele Ferrari, musica di Angelo Bettinelli, of Italy; mezzo-soprano o baritono. [6610

© Apr. 28, 1915; 1 c. Apr. 29, 1915; E 351908; G. Ricordi & co., Milan.

VICTORY (THE) (Invictus); words by W. E. Henley, music by Daniel Protheroe, of U. S.; male voices. Svo. (Part songs for male voices, no. 20) [6611

© Mar. 23, 1915; 2 c. Mar. 24, 1915; E 360714; Gamble hinged music co., Chicago.

VICTORY IS HERE; sacred song, words by W. C. Poole, music by H. Lillenas, of Norway, domiciled at Olivet, Ill. (*In Crown of gold*) [6612

© Apr. 1, 1915; 2 c. Apr. 16, 1915; E 361130; Haldor Lillenas, Olivet, Ill.

VIENNA FOLK SONGS (Wiener volksmusik) Komzak; potpourri, by V. F. Safranek, of U. S.; band. [6613

© Mar. 31, 1915; 2 c. Apr. 19, 1915; E 361256; Carl Fischer, New York.

VIOLET (THE) FAN; pathetic dramatic recitation musically accompanied, introducing old ballads, words by Edith Putnam Painton, music harmonized and arranged by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6614

© Apr. 1, 1915; 2 c. Apr. 6, 1915; E 360953; Edgar Schell Werner, New York.

VIOLET (THE), THE ROSE AND YOU; words by Jos. Hiller, music by George F. Olcott, of U. S. [6615

© Mar. 20, 1915; 2 c. Mar. 23, 1915; E 359530; E. J. Murray music co., Pittsburgh.

VIOLET WALTZ; by Mrs. A. M. Virgil, of U. S., op. 50; piano. New York. The Virgil piano school co. [6616

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361450; Mrs. A. M. Virgil, New York.

VIOLETS; by A. Crawshaw, of U. S.; violin and piano. [6617

© Mar. 29, 1915; 2 c. Apr. 1, 1915; E 359657; Alexander Crawshaw, Pawtucket, R. I.

VIOLETS—Continued.

—by Sebert Price, of U. S.; piano.

[6618]

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VISIT (A) TO THE COUNTRY; words by M. Ragon, music by Everett J. Evans, of U. S.

[6619]

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VITA PALERMITANA (Life in Palermo); by C. G. Walter, arr. by P. Tesio, of U. S.; mandolin and violin. 4to. (Tesio ed. mandolin and guitar music, no. 164.)

[6620]

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VIVA CALIFORNIA; lyrics and music by Carlo Oméga [pseud. of H. M. Campbell], of U. S.

[6621]

© Apr. 17, 1915; 2 c. Apr. 19, 1915; E 361262; Henry M. Campbell, Lowell.

VOCALISES AND SOLFEGGI; by Ferdinand Sieber, op. 45, newly edited by Edgar T. Evetts, of Great Britain; mezzo-soprano or baritone.

[6622]

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VOGEL ALS PROPHET. See Schumann (R. A.)

VOICE (THE) OF FREE GRACE; words from old book p. 384, music by E. Hill, of U. S. 4to. (A collection of anthems and church music, no. 23.)

[6623]

© Apr. 27, 1915; 2 c. Apr. 28, 1915; E 361532; Edwin Hill, Philadelphia.

VOICE (THE) OF THE MOUNTAINS; words by Barclay Ritchie, music by Helen Hopekirk, of U. S.; high or medium voice with piano acc.

[6624]

© Apr. 22, 1915; 2 c. Apr. 26, 1915; E 361478; G. Schirmer, New York.

VOLGA BOAT SONG; Russian folk tune, arr. by Burnet C. Tuthill, of U. S.; four-part mixed chorus; 4to. (Modern series of part songs, no. 63.)

[6625]

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VOLUNTEER CHOIR. 4to. 1. V. 2, no. 7, Apr. 1915. p. [97]—111. 2. V. 2, no. 8, May, 1915. p. [113—127]

[6626, 6627]

© Mar. 29, 1915; 2 c. each and aff. Apr. 26, 1915; A 400076, 400077; Lorenz pub. co., Dayton, O.

VOYAGE (A) TO DREAMLAND; words by Clinton Scollard, music by Stanley F. Widener.

[6628]

© Mar. 29, 1915; 2 c. Mar. 29, 1915; E 359633; Theo. Presser co., Philadelphia.

VYROSTLA MĚ BÍLÁ RŮŽE; pochod, by E. Stole, arr. by V. Soller, of U. S.

[6629]

© May 1, 1915; 2 c. May 1, 1915; E 362170; Joseph Jiran, Chicago.

W. H. S. 1915 CLASS ODE; by F. L. Vender, of U. S.; melody with piano acc.

[6630]

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WAITING JUST FOR YOU; words and music by A. Trube, of U. S.

[6631]

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WAITING TO SAY GOODBYE; words by M. Jess, music by Everett J. Evans, of U. S.

[6632]

© 1 c. Apr. 6, 1915; E 360964; Martha Jess, Oakland, Cal.

WALKING THRU LOVER'S LANE; music by Leonard Marx and Harry de Costa, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, B flat. 4to.

[6633]

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— words by Leonard Marx, music by Leonard Marx & Harry De Costa, of U. S.

[6634]

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WALL FLOWERS; singing game, words and music by Will. Porter, of U. S.

[6635]

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- WALLEY (LA); oper di A. Calalani. frammenti atto 1. arr. di Alberto De Cristofaro, of Italy; pianoforte a quattro mani. [6636
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- WALTZ (THE) OF MY HEART'S DESIRE; from The lady in red, words by Anne Caldwell, of U. S., music by Robert Winterberg. [6637
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- WALTZ OF THE KEWPIES; by Mathilde Bilbro, of U. S.; piano, four hands. [6638
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- WAR (THE) CORRESPONDENT; march by G. E. Holmes, of U. S.; band. 4to. [6639
© May 3, 1915; 2 c. Apr. 30, 1915; E 361568; John Church co., Cincinnati.
- WAS MAN ALS KIND EINST ERLEBTE; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6640
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- WASH (THE) MACHINE; words by O. Thorson, music by R. A. Browne, of U. S. [6641
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- WATCH YOUR STEP; from Watch your step, words and music by I. Berlin, of U. S. [6642
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- WATER MELON TIME; words and music by J. L. Hill, of U. S., arr. by Christian A. Praetorius. [6643
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- WAY DOWN EAST; words and music by James Thatcher, arr. by Harry Heald, of U. S. Hartford, Conn., Thatcher pub. co. [6644
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- WAY DOWN IN ARKANSAS; words and music by James White, of U. S. [6645
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- WAY DOWN YONDER; lyric by Stanley Murphy, music by Henry I. Marshall, of the U. S. [6646
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- WAYSIDE (A) FLOWER (Fior di siepe); Italian words by L. Stecchetti, English words and music by Guy D'Hardelet, of Great Britain. [6647
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- WE ALL GO WHERE CHARLIE GOES; words and music by J. P. Long, of England. [6648
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- WE ALWAYS KNOW WHERE TO FIND HIM; words by James Rowe, music by S. W. Beazley, of U. S. [6649
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- WE ARE COLONIALS; patriotic song of Canada, lyric by Frank Gordon, music by Ted Neun, of Canada. [6650
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- WE COME TO GREET YOU; words and music by Marion Lord, of U. S.; unison. 4to. (Willis school songs, second series, no. 55.) [6651
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- WE'D LOVE A GIRL LIKE JOHNNY'S; words by M. P. Moore, music by N. Lo Forti, of the U. S. [6652
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- WE'LL ALL STAND UP TOGETHER; action song, words and music by Will. Porter, of U. S. [6653
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- WE'LL ANCHOR IN THE GREAT BEYOND; words and music by Mrs. M. L. Spangler, of U. S. [6654]
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- WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS; words and music by K. B. O'Rourke, of U. S. Los Angeles, Acme pub. co. [6655]
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- Same. [6656]
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- WE'LL DRIVE SATAN AWAY; words and music by Mrs. M. L. Spangler, of U. S. [6657]
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- WE'LL NOT FORGET TO PRAY; words and music by Mrs. M. L. Spangler, of U. S. [6658]
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- WE MARCH, WE MARCH TO VICTORY; processional, words by Gerard Moultrie, music by John Philip Sousa, of U. S.; mixed voices. 4to. [6659]
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- WE MUST HARVEST THEM FOR JESUS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6660]
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- WE'RE GLAD TO GREET YOU IN CALIFORNIA; words and music by L. Meyer, of U. S. San Francisco, Myrell music co. [6661]
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- WE'RE GLAD TO-DAY THAT THE C. S. A. IS A PART OF THE U. S. A. See Union (The) forever, one country and one flag.
- WE'RE IRISH YET; poem by W. H. Drummond, musical setting by W. E. Delaney, of U. S. [6662]
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- WE SHALL BE CHANGED; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6663]
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- WE STAND FOR THE LAST TIME TOGETHER; words by H. J. Van Dyke, music by E. S. Marsh, of U. S. 4to. [6664]
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- WE WILL COME; words by Edith Sanford Tillotson, music by S. W. Beazley, of U. S. [6665]
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- WEBSTER (THE) GROVE RAG; by Axel Christensen, of U. S.; piano. Chicago, Ill., Christensen school of popular music. [6666]
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- WEDDING WALTZ; by Mrs. Frank J. Fedders, of U. S.; piano. [6667]
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- WEESTE NOCH, WIE DUNNEMALS; duett aus Unsere feldgrauen, musik von Robert Winterberg; salon-orchester, mit refrain, text von Artur Lokesch. [6668]
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- WEHRPFLICHTIGE (DIE) BRAUT; oder, Der kuss des herzogs; volkstümliche operette in drei akten, von Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany; Klavierauszug mit text. [6669]
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- WELCOME TO CHILDREN'S DAY; words and music by G. W. Wilmot, of U. S. (In Westminster primary quarterly, v. 15, no. 2, Apr., May, June, 1915) [6670]
 © Apr. 1, 1915; 2 c. Apr. 17, 1915; E 359919; Geo. W. Wilmot, New Brunswick, N. J.

WELCOMING THE KING; Christmas service, words by Mary Mills, Alfred Barratt and others, music by W. B. and A. L. Judefind of the U. S. 12mo. [6671

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WENN DER LENZWIND WEHT (Song of spring); words by Wilhelm Benignus, music by E. Haile, of Germany, domiciled at New York, N. Y. [6672

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WENN'S MAILÜFTERL WEHT; volkslied, by I. Kreipl, of U. S., arr. by Theo. Winkler, of U. S.; male chorus. 4to. [6673

© Apr. 29, 1915; 2 c. May 1, 1915; E 362167; Wm. A. Kann music co., Milwaukee.

WHALEY (THE) SPECIAL; one step by M. A. Whaley, of U. S.; piano. Fayetteville, Ark., The red star music co. [6674

© Apr. 16, 1915; 2 c. Apr. 22, 1915; E 361403; Mabel A. Whaley, Fayetteville, Ark.

WHAT BLESSED MOMENTS, LORD, I SPEND; words and music by A. Morris, of U. S. [6675

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WHAT IF—; words by Reginald B. Leach, music by Reinhard W. Gebhardt, of U. S. [6676

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WHAT IF GEORGE WASHINGTON'S MOTHER HAD SAID, I DIDN'T RAISE MY BOY TO BE A SOLDIER; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [6677

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— arr. by S. Danks; in G; piano with words. 4to. [6678

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WHAT'S THE USE OF DREAMING, WHEN MY DREAMS WON'T COME TRUE; words and music by Billy James, of U. S. [6679

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WHAT'S THE USE OF LOVING ME NOW? words and music by M. Friedman, of U. S. [6680

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WHAT THEY DO IN WONDER TOWN; picture play by Ruth Alden, of U. S.; piano. [6681

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WHEN I AM ONE-AND-TWENTY; words by Mrs. C. J. Anderson, music by Everett J. Evans, of U. S. [6682

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WHEN I BRING MY GEORGIA ROSEBUD TO SUNNY TENNESSEE; words and music by H. Wendenburg, of U. S. [6683

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WHEN I GAVE MY LOVE TO YOU; words by Lester Palmer, music by J. W. Conrad, of U. S. [6684

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WHEN I KNELT AT MOTHER'S KNEE. See White carnations.

WHEN I LEFT YOU MARIE; words by Billy Bernardo, music by Mary Elizabeth Fox, of U. S. New York, John T. Hall music pub. co. [6685

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WHEN I'M AWAY FROM YOU; words by Walter Webb, music by Louis Herscher of U. S. [6686

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WHEN I SAIL WITH SWEETHEART NELLIE THRO' THE MAIN STREET OF THE WORLD; words by H. Wendenburg, music by J. Brady, of U. S. [6687

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WHEN I SHALL LOOK ON HIS FACE; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [6688

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WHEN I SHALL SEE MY SAVIOUR; words by R. G. M., music by Roger M. Hickman, of U. S. [6689

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WHEN IT'S BLACKBERRY TIME AGAIN; words by L. E. Blake, music by J. E. Ardino, of U. S. New York, John T. Hall music pub. co. [6690

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WHEN IT'S EVENING BY THE MOONLIGHT, IN THAT DEAR OLD COLLEGE TOWN; words and music by H. E. Jenkins, of U. S.; voice and piano. [6691

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WHEN IT'S MOONLIGHT DOWN IN PANAMA; words by V. E. Sauvan, music by Heinrich Bauer, of U. S. [6692

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WHEN IT'S MOONLIGHT IN MAYO; waltz by Percy Wenrich, arr. by W. H. Mackie, of U. S.; band. 4to. [6693

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WHEN IT'S MOONLIGHT ON THE MISSISSIPPI SHORE; words by Van Ness Clark, music by Vernon T. Stevens, of U. S. [6694

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WHEN IT WAS MAY; words and music by Madox Keen, pseud. of Arthur N. Hosking, of U. S.; B flat high. [6695

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WHEN JOHN McCORMACK SINGS A SONG; words by Wm. Jerome and E. Ray Goetz, music by Jean Schwartz, of U. S. [6696

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WHEN LOVE COMES STEALING IN; from A modern Eve, lyric by Hapgood Burt, of U. S.; music by Jean Gilbert and Ben M. Jerome. New York, T. B. Harms & Francis, Day & Hunter. [6697

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WHEN LOVE REMAINS; words by W. H. James, music by Albert F. Mengel, of U. S. [6698

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WHEN MARY BROWN CAME TO TARRY-TOWN; words and music by M. H. Runyan, of U. S. [6699

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WHEN MAY FLOWERS BLOOM; reverie by Randolph Chester, of U. S.; piano. [6700

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WHEN MEM'RY'S BELLS CHIME. HOME SWEET HOME; ballad, words by F. E. Hasty, music by Alex Bilbuck, of U. S. [6701

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WHEN MRS. McDUFFY LEARNED TO PLAY IRISH PIPES; words and music by Mrs. M. L. Spangler, of U. S. [6702

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WHEN MY LADDIE WENT TO WAR; words and music by A. Edmonds, of U. S. Buffalo, N. Y., Clef pub. co. [6703

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WHEN OUR MOTHERS RULE THE WORLD; lyric by Alfred Bryan, music by Jack Wells, of U. S. [6704

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WHEN SUMMER KEEPS THE VOWS OF SPRING; words by Frederick H. Martens, music by Anice Terhune, of U. S.; sop. or ten. and alto or bar. [6705]

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WHEN SUMMER'S LEAVES HAVE TURNED TO AUTUMN'S GOLD; words and music by R. L. Cross, of U. S. [6706]

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WHEN THE AUTUMN LEAVES TURN RED; words by A. H. Olsen, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6707]

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WHEN THE BELLS AT EVE ARE CALLING; words and music by Harold Frost, of U. S. [6708]

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WHEN THE BELLS OF SHANDON RING OUR WEDDING CHIMES; words by Vincent Bryan, music by J. Fred Helf, of U. S. [6709]

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WHEN THE BONNIE, BONNIE HETHER IS BLOOMING, I'LL RETURN ANNIE LAURIE TO YOU; words and music by J. G. Ellis, of U. S. [6710]

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WHEN THE CLOUDS HAVE ROLLED AWAY; words by Lincoln McConnell, music by J. E. McConnell, of U. S. [6711]

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WHEN THE DEW IS FALLING; words by Fiona McLeod, music by Edwin Schneider, of U. S.; in F. [6712]

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WHEN THE MADAME GOES AWAY; from A modern Eve, lyric by Benj. Haggood Burt, of U. S., music by Jean Gilbert. [6713]

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WHEN THE MOON SHINES IN IRELAND; words by Lee, music by Bert Peters, of U. S. [6714]

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WHEN THE OCEAN SHALL CEASE TO ROLL; an Indian love song, words and music by A. Leon Hatzan, arr. by F. E. Bentley, of Great Britain. [6715]

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WHEN THE RANSOMED GET HOME; words and music by S. W. Beazley, of U. S.; male voices. [6716]

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WHEN THE ROSES BLOOM IN JUNE; words by Ethel Arter, harmonized by Hazel Haas, music by G. Arter, of U. S. Prairie City, Ill., Arters music pub. co. [6717]

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WHEN THE SUN IS SINKING LOW; words and music by M. Mayfield, of U. S. [6718]

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WHEN THE WAR IS OVER; march song, lyrics by Mabel B. McKee, music by Frank W. McKee, of U. S. [6719]

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WHEN THOU PASSEST THRO' THE WATERS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6720]

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WHEN WE FLY AWAY UP YONDER BYE AND BYE; words and music by Mrs. M. L. Spangler, of U. S. [6721]

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WHEN YOU AND I WERE YOUNG, MAGGIE; with variations, by L. Weber, of U. S.; piano with text. Kansas City, Kan., Weber bros. [6722]

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WHEN YOU ARE GONE, DEAR; love ballad. words and music by Gardner Bell, of U. S. [6723]

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WHEN YOU GAVE YOUR FIRST LOVE KISS TO ME; words by R. H. Brennen. music by Lew Hays, of U. S. [6724]

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WHEN YOU MEET THE GIRL THAT WANTS TO MEET YOU; words by Laffon Ford. music by Stewart Hedgepath, of U. S. [6725]

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WHEN YOU'RE ALL IN, DOWN AND OUT; words by W. R. Williams, music by Ernie Erdman, of U. S. [6726]

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WHEN YOU'RE AWAY; words and music by Maurice Miller and Sumner Bigelow, of U. S. [6727]

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WHEN YOU TAUGHT ME THE MEANING OF LOVE; words by J. Brandon Walsh. music by Abe Olman, of U. S. [6728]

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WHEN YOU WERE SEVENTEEN; words by Mrs. I. Weber, music by Everett J. Evans, of U. S. [6729]

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE; words by Jack Mahoney, music by Percy Wenrich, of U. S.; numeral method. Detroit, The numeral method music co. [6730]

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WHERE ARE YOU GOING TO—? words and music by Fred Hastings, of England. [6731]

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WHERE GO THE BOATS; words by R. L. Stevenson. music by Walter Butler, of Great Britain. [6732]

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WHERE IS MY DEAR MAMA; words by Edw. Franzblau, music by Louis Greenberg, of U. S.; Stapleton, N. Y., Richmond music pub. co. [6733]

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WHERE IS MY SOLDIER BOY TO-NIGHT; words and music by I. Zinaman, of U. S. [6734]

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WHERE IS SISTER, MAMMA DEAR; words by O. Ross, music by Everett J. Evans, of U. S. [6735]

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WHERE LOVE IS, THAT IS HOME; words and music by Mrs. M. L. Spangler, of U. S. [6736]

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WHERE MY LOVE LIES SLEEPING; words and music by O. Winterhalter, of U. S. [6737]

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WHERE'S THE GIRL FOR ME? from The lady in red, lyric by Harry B. Smith. music by Jerome D. Kern, of U. S.; bass solo with piano acc. [6738]

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WHERE THE CANDLE LIGHTS STILL GLEAM; words by R. H. Brennen. music by Lew Hays, of U. S. [6739]

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WHERE THE GRASS AND FLOWERS GROW; (Memories), words by Claudia B. Wise, music by B. J. Myers, of U. S. [6740]

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WHERE THE SILV'RY AVON RIPPLES TO THE SEA; words by R. Henry, music by Everett J. Evans, of U. S. [6741]

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WHERE TWO WAYS MEET; words by James H. Johnston, music by J. H. Leonard, of Canada. [6742

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WHERE WAS THE FIRE; words and music by Horace Haws and E. M. Taylor, of U. S. [6743

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WHILE I AM DANCING WITH YOU; words by Max Clay, music by Sammy Powers, of U. S. [6744

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WHILE THE BAND PLAYED AN AMERICAN RAG; words and music by Irving Berlin, of U. S. [6745

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WHILE THE BRITISH BULL-DOG'S WATCHING AT THE DOOR; words and music by Harry Lauder, of England. [6746

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WHISPERING; hesitation valse. by Victor Neustadt, of U. S.; piano. [6747

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WHISTLING! I HEAR YOU COMING; words and melody by E. L. Knight, of U. S., arr. by Theo. H. Northrup. [6748

© Apr. 15, 1915; 2 c. Apr. 14, 1915; E 361158; Edwin Lincoln Knight, Denver.

WHITE CARNATIONS; a program for Mother's day, words by Elsie Duncan Yale and others, music by Alfred Judson and others, of U. S. 4to. Contents:—Mother's day.—White carnations.—When I knelt at mother's knee.—Mother's love.—My mother's old Bible is true. [6749

© Apr. 24, 1915; 2 c. Apr. 30, 1915; E 361553; Hall-Mack co., Philadelphia.

WHITE (THE) CZAR; Russian march by Adolf Lotter, of Austria; orchestra. 4to. [6750

© Apr. 14, 1915; 1 c. Apr. 26, 1915; E 351872; Hawkes & son, London.

WHITE (THE) FAN; humorous recitation musically accompanied from melodies in Verdi's *La Traviata*, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6751

© Apr. 2, 1915; 2 c. Apr. 6, 1915; E 360955; Edgar Schell Werner, New York.

WHITE (A) SLAVE; words by F. Gill, music by Henry J. Parks, of U. S. New York, John T. Hall music pub. co. [6752

© Dec. 26, 1914; 2 c. Apr. 28, 1915; E 361522; Frank Gill, Rosita, Col.

WHITE VIOLETS; poemetto, by Leo Oehmler, of U. S.; piano. [6753

© Apr. 12, 1915; 2 c. Apr. 13, 1915; E 361104; Hatch music co., Philadelphia.

WHO'LL PAY THE PRICE; words by M. C. Robedeaux-Ward, music by R. A. Browne, of U. S. [6754

© 1 c. Mar. 17, 1915; E 360552; Minnie Cutter Robedeaux-Ward, Jersey City.

WHO WILL GO A-ROAMING; singing dance, words and music by Will Porter, of U. S. [6755

© Mar. 22, 1915; 2 c. Mar. 22, 1915; E 360637; Century music pub. co., New York.

WHOLE (THE) WORLD KNOWS THE PORTLAND ROSE; words by Lynette Arnold Henderson, music by John O. Abbott, of U. S. [6756

© 1 c. Apr. 3, 1915; E 360920; Eilers music house, Portland, Or.

WHOSO HEARS A CHIMING; a Christmas carol, words by Christina Rossetti, music by Cecil Forsyth, of England; women's voices. 4to. (Part songs, no. 83.) [6757

© Apr. 29, 1915; 1 c. Apr. 30, 1915; E 351916; Stainer & Bell, Ltd., London.

- WHY CAN'T MY DREAMS COME TRUE; words and music by Jack Frost and James White, of U. S. [6758
 © May 3, 1915; 2 c. May 1, 1915; E 361588; Harold Rossiter music co., Chicago.
- WHY DON'T YOU LOVE ME LIKE I LOVE YOU; words and music by H. Kapner, of U. S. New York, J. Tubbs & co. [6759
 © Apr. 16, 1915; 2 c. Apr. 24, 1915; E 359991; Harry Kapner, New York.
- [arr. by C. E. Ebann.] [6760
 © 1 c. Mar. 9, 1915; E 359768; Harry Kapner, New York.
- WHY DON'T YOU LOVE ME NO MORE? words by R. Kosbab, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6761
 © Dec. 26, 1914; 2 c. Apr. 28, 1915; E 361530; Richard Kosbab, La Crosse, Wis.
- WHY FROWN WHEN YOU CAN SMILE? words by M. E. Clodfelder, music by Harry F. Meyer, of U. S. St. Louis, Mo., Mellinger music pub. co. [6762
 © Apr. 29, 1913; 2 c. Apr. 8, 1915; E 360995; Marie Edna Clodfelder, St. Louis.
- WHY SHOULD I WASTE MY KISSES ON YOU; words and music by R. G. Allen, of U. S. 6763
 © 1 c. Apr. 23, 1915; E 359995; Ruby Galbraith Allen, New York.
- WHY WINNIE WENT TO WAR TO BE A NURSE; words and music by Joseph McManus, jr., of U. S. [6764
 © Apr. 29, 1915; 2 c. May 3, 1915; E 361585; McManus pub co., Pasadena, Cal.
- WIĄZANKA PIEŚNI NARODOWYCH, ZESZYŁ 1; zebrał Bolestaw J. Zalewski, of U. S., zharmonizował Eugeniusz Walkiewicz of U. S.; chór miesięczny 4 głosowy. 4to. [6765
 © May 7, 1915; 2 c. May 10, 1915; E 361694; Bolestaw J. Zalewski, Chicago. [Copyright is claimed on arrangement and harmonization.]
- WIĄZANKA TRZECI MAJ; stowa Sz. Zahajkiewicza, układu A. J. Kwasięrocha, of U. S.; chór miesięczny. 12mo. (Lirnik Polski, 32) [6766
 © Apr. 1, 1915; 2 c. Apr. 26, 1915; E 361491; A. J. Kwasięroch, Chicago.
- WICKED (A) WAY TO BE; words and music by H. Korte, of U. S. [6767
 © Apr. 23, 1915; 2 c. Apr. 26, 1915; E 361506; Herman Korte, Cincinnati.
- WIEDERSEHEN (EIN) (A meeting); words by Elly Gregor, English version by Harriet Betty Boas, music by E. Haile, of Germany, domiciled at New York, N. Y. [6768
 © Apr. 15, 1915; 2 c. Apr. 19, 1915; E 361292; Eugen Haile, New York.
- WIENER (EIN) WALZER; lied aus der operette, Der liebe Pepi, musik von Walter W. Goetze, of Germany; salonorchester, mit text, von Bruno Decker u. O. Sprinzel. [6769
 © Mar. 22, 1915; 1 c. Apr. 9, 1915; E 351708; Harmonie verlag, Berlin.
- WILL (THE) OF THE LORD BE DONE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6770
 © Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361366; Samuel W. Beazley, Chicago.
- WILL OUR WORK BE DONE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6771
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- WILL THERE BE ANY STARS IN MY CROWN? brilliant variations by M. W. Butler, of U. S.; piano. [6772
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- WILL YOU LOVE ME LIKE I LOVE YOU; words and music by W. J. Storz, of U. S. Detroit, Mich., W. J. Storz pub. co. [6773
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- WILL YOU SHOOT SOME OTHER GIRLIE'S PAPA. See Child's (The) query.
- WILL YOU THEN BE TRUE? words and music by A. T. Wannamaker, of U. S., arr. by Everett J. Evans, of U. S. [6774
 © 1 c. Apr. 6, 1915; E 360965; A. T. Wannamaker, St. Mathews, S. C.
- WILLIE REDOWA; by Pauline B. Story, rev., phrased and fingered by R. De Rooode, of U. S.; piano. [6775
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- WILLOWS; by Roland Diggle, of U. S.; organ. [6776]
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- WINE (THE) MAN; words by Percy A. Webb, music by M. E. Daniels & Percy A. Webb, arr. by Geo. A. Isbell, of U. S. [6777]
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- WIR GEHEN FESTE RAN; lied aus Der Kaiser rief, patriotisches volksstück, gesangsstück von Willy Prager, musik von Rudolph Nelson, of Germany. [6779]
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- WIR REDEN DEUTSCH UND WOLLEN DEUTSCHE SEIN; lied aus Der Kaiser rief, patriotisches volksstück, gesangstexte von Willy Prager, musik von Rudolph Nelson, of Germany. [6780]
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- WIR TRETEN ZUM BETEN. See *Deutsche volkslieder*, heft 2, no. 10.
- WIRELESS TELEGRAPHY; march and two step by O. Mussle, of U. S., piano. New York, John T. Hall music pub. co. [6781]
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- WISCONSIN SONGS; a collection of songs of the University of Wisconsin. Published by the University of Wisconsin club of Chicago. Madison, Wis., University of Wisconsin, 1915. 5 p. l., 173 p. 4to. [6782]
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- WITH FIFE AND DRUM. See *First piano pieces*.
- WITH SHEATHED SWORDS; Damascus triumphal march, from Naaman, music by Michael Costa, adapted by N. Clifford Page, of U. S.; mixed voices. 4to. (The Laurel octavo, no. 248.) [6784]
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- WONDERFUL GLORIOUS SPRING. See *Gundelfinger (G. F.) Three soprano songs*.
- WONDROUS (THE) NAME OF JESUS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [6786]
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- WON'T SOME ONE COME AND DANCE WITH ME; words and music by Phil Ahern and Geof. Pelletier, of U. S. [6787]
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- WOODLAND (A) SONG; words by Christina Hole, music by Eileen Dene, of England. [6789]
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- WORK ON, PRAY ON; words and music by S. W. Beazley, of U. S. [6790]
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WORKINGMAN (THE) FAVORITE; march by J. Bolle, of U. S.; band. 4to. [6791]

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WRITE A LITTLE YARN 'BOUT SADIE; introduced in the musical play, Little Mary Mack, lyric by Delbert E. Davenport, music by Newton Ashenfelder, of U. S. [6792]

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WSTRETOI MARCH; arr. by H. Silberhorn, of U. S., for the concertina. [6793]

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YE MARINERS OF ENGLAND; tattoo march, by Wm. Clark, of Great Britain, arr. for military band. (Boosey's march journal, no. 276.) [6794]

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YE MUST BE BORN AGAIN; sacred song, words and music by J. R. Beveridge, of U. S. [6795]

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YELLOW (THE) FAN; Japanese fantasy, humorous romantic recitation musically accompanied, words by Edith Putnam Painton, music by Harvey Worthington Loomis, of U. S. New York, Edgar S. Werner & co. [6796]

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YESTERDAY, TODAY, TOMORROW, or, Three in one song; words and music by E. S. Robinson, of U. S. [6797]

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YOU ARE JUST A SIMPLE LITTLE GIRLIE; words and music by M. E. La Londe, of U. S. Buffalo, N. Y., Klein publishing co. [6798]

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YOU ARE MORE TO ME THAN I CAN TELL; words by J. E. Wiemar, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [6799]

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YOU BET I'LL STAY IN THE U. S. A.; words and music by A. Green, of U. S. [6800]

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YOU CAN'T COURT A GIRLIE BY THE SEASIDE; words by R. P. Weston, music by H. E. Darewski, of England. [6801]

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YOU DON'T TAKE A SANDWICH TO A PICNIC; words and music by Worton David and J. P. Long, of England. [6802]

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YOU DON'T WORRY ME NOW; a novelty comic song, words and music by C. C. Simpson, of U. S., arr. by J. W. S. [6803]

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YOU I WILL ALWAYS LOVE; words by T. J. Lane, music by Fred J. Stager, of U. S. [6804]

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YOU'LL REGRET THE DAY YOU WENT AWAY; words by Frank Lang, music by Michael Menneri, of U. S. [6805]

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YOU NEVER HAD NOTHIN' WHEN YOU COME HERE; words and music by Howard Patrick and Weston Wilson, of U. S. [6806]

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YOU'RE JUST A WILD FLOWER TO ME; words and music by Agnes Palmer, of U. S. [6807]

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YOU'RE THE DEAREST LITTLE GIRL I EVER KNEW; words by E. Franzblau, music by Louis Greenberg, of U. S. Stapleton, N. Y., Richmond music pub. co. [6808

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YOU'RE THE LITTLE GIRL THAT I'VE BEEN LOOKING FOR; words and music by L. C. Day, of U. S. [6809

© 1 c. Mar. 25, 1915; E 360727; Lenox Carpenter Day, Yonkers, N. Y.

YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; words and music by D. L. Whiteside, of U. S. [6810

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YOU'VE CARRIED OFF MY HEART; words and music by F. Roscoe Webber, of U. S. [6811

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YOUR EYES; waltz, from The midnight girl, by Will R. Anderson, arr. by Tom Clark, of U. S.; full orchestra. 4to. [6812

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YOUR EYES SO DEEP; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. [6813

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YOUR LIPS ARE WINE; words by James Weldon Johnson, music by H. T. Burleigh, of U. S. [6814

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YOUR LOVE HAS FADED; words and music by J. C. Rush, of U. S. [6815

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YOUR MOTHER IS THE FRIEND THAT'S ALWAYS TRUE; words by C. Franzblau, music by Louis Greenberg, of U. S. Stapleton, N. Y., Richmond music pub. co. [6816

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YOUR SWEETHEART'S GONE AWAY, MOLLY DEAR; words and music by Chas. Ridgwell, of England. [6817

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YOUR THORN OF LOVE IN MY HEART; words by Peter Zoutes, music by Paul Williams, of U. S. New York, P. J. Howley music co. [6818

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YUCA-TANGO (THE); words by Glen MacDonough, music by Raymond Hubbell, of U. S. [6819

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ZAKLETA WYSPA; operetka w trzech odsłonach szcześniego zahajkiewieza, muzyka Antoniego Małek, of U. S. [6820

© Apr. 15, 1915; 2 c. Apr. 17, 1915; E 359922; A. Małek, Chicago.

ZAMPA; overture, by F. Herold, arr. by Louis Tocaben, of U. S.; mandolin orchestra. [6821

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ZETA ALPHA; march and two-step by M. E. Libouris, of U. S.; piano. [6822

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ZION'S ARMY; words by James Rowe, music by S. W. Beazley, of U. S. [6823

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Z'MIROTH ISRAEL; synagogue hymnal for Sabbath services by Phineas Israeli, and others of U. S. 4to. [6824

© Mar. 5, 1915; 2 c. Apr. 3, 1915; E 360842; Congregation Adath Jeshurum, Boston.

ZONE (THE) IS THE REAL THING FOR ME; words and music by L. Meyer, of U. S. San Francisco, Myrell music co. [6825

© Apr. 3, 1915; 2 c. Apr. 8, 1915; E 361025; Louis Meyer, San Francisco.

ZUM; polka-one-step, by Don Richardson, arr. by D. Onivas, of U. S.; orchestra. 4to. [6826

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WEITE SYMPHONIE, IN ES DUR; von Franz Schmidt, arr. von Alexander Wunderer, of Austria, für klavier zu vier händen. [6827

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2 (LES) MÉDAILLES; medaille de 1870—medaille militaire, poésie de Pierre d'Amor, musique de Eugène d'Harcourt, of France; no. 1 en Ut mineur.

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Class E, Musical compositions (including 735 unpublished)----- 6,788

Total----- 6,828

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6828

- AH! 'TIS A DREAM; by C. B. Hawley; in B flat. [1]
 © by C. B. Hawley, New York, as the author, in renewal for 28 years. Renewal no. 6693, Apr. 5, 1915. Original entry, May 20, 1887, no. 13366.
- in G. [2]
 © by C. B. Hawley, New York, as the author, in renewal for 28 years. Renewal no. 6708, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33811.
- BATTLE (THE) CRY; new collection of prohibition songs by H. S. Taylor and J. B. Herbert. [3]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6778, Apr. 29, 1915. Original entry, May 20, 1887, no. 13312.
- BE YE ALSO READY; words by Geo. R. Clark, music by James McGranahan. [4]
 © by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6714, Apr. 7, 1915. Original entry, July 7, 1887, no. 17465.
- BECAUSE I LOVE THEE; words by E. H. Hamlin, set to music by E. Ford. [5]
 © by Ernest Ford, London, as the author, in renewal for 28 years. Renewal no. 6791, Apr. 30, 1915. Original entry, Apr. 23, 1888, no. 11890.
- BEETHOVEN (LUDWIG VAN) Allemande in A; by L. van Beethoven, ed. and rev. by E. Perabo. [6]
 © by Ernest Perabo, Boston, as the author, in renewal for 28 years. Renewal no. 6692, Apr. 3, 1915. Original entry, Mar. 30, 1888, no. 9472.
- BLOOMFIELD SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [7]
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6800, May 11, 1915. Original entry, May 12, 1887, no. 12571.
- BLUE BELLS OF SCOTLAND; arr. by J. Charlton Cook. (Musical cabinet, no. 12) [8]
 © by Elizabeth C. Marston, Glen Ridge, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 6763, Apr. 20, 1915. Original entry, Oct. 24, 1887, no. 27564.
- BUGLE SONG; by J. Jordan. [9]
 © by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 6705, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33775.
- BURY HIM DEEPLY DOWN; bass solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [10]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6730, Apr. 12, 1915. Original entry, July 14, 1887, no. 18185.
- CALL SOME OTHER DAY; words by H. S. Taylor, music by J. B. Herbert. [11]
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- CALL THE WOMEN TO THE POLLS; male quartet, words by H. S. Taylor, music by J. B. Herbert. [12]
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- CHRIST JESUS DIED FOR SINNERS; by William Augustus Ogden. [13]
 © by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6634, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10446.

- CHRIST OUR PASSOVER; Easter anthem by H. W. Bartlett. [14]
 © by Homer W. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 6706, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33782.
- CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE; by H. R. Shelley. [15]
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6703, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33749.
- CHRISTIANS AWAKE; by P. A. Schnecker. [16]
 © by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 6698, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32130.
- CHRISTMAS; sacred song by H. R. Shelley; alto or bass in A. [17]
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6701 Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32167.
- CHRISTMAS ANTHEM; by H. R. Shelley; chorus, choir, with harp. [18]
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6699, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32131.
- COME WHERE MY LOVE LIES DREAMING; duet, words and music by Stephen C. Foster, arr. by William Dressler; pianoforte acc. [19]
 © by Louis Dressler, New York, as child of the deceased author, in extension for 14 years. Renewal no. 6788, Apr. 29, 1915. Renewal entry, Mar. 22, 1902, no. C 23850.
- COME, YE THANKFUL PEOPLE, COME; Thanksgiving hymn by P. A. Schnecker. [20]
 © by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 6700, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32132.
- CORNET (THE) BAND MARCH; by D. W. Crist; piano or cabinet organ. [21]
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6803, May 11, 1915. Original entry, May 12, 1887, no. 12574.
- DARE TO SHOW YOUR COLORS; words by Jessie H. Brown, music by J. H. Fillmore. [22]
 © by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6722, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10791.
- DE BREWER'S BIG HOSSES; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [23]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6735, Apr. 12, 1915. Original entry, July 14, 1887, no. 18196.
- DEM WALLS OF JERICO; words by H. S. Taylor, music by J. B. Herbert. [24]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6732, April 12, 1915. Original entry, July 14, 1887, no. 18188.
- ELECTION DAY IN THE MORNING; words by H. S. Taylor, music by J. B. Herbert. [25]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6727, Apr. 12, 1915. Original entry, June 25, 1887, no. 16457.
- ELEMENTS OF MODERN OCTAVE PLAYING; by A. D. Turner, op. 28; pianoforte. New ed., rev. and enl. [26]
 © by Frank Fitz Turner, Birmingham, Ala., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 6651, Mar. 22, 1915. Original entry, July 9, 1887, no. 17562.
- FLY (THE); words by Theodore Tilton, music by O. B. Brown. [27]
 © by Harold H. Brown, Indianapolis, as executor of the author, in renewal for 28 years. Renewal no. 6789, Apr. 30, 1915. Original entry, Apr. 6, 1888, no. 10124.
- FREEMAN'S (A) RIGHT; solo or unison, words by H. S. Taylor, music by J. B. Herbert. [28]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6742, Apr. 12, 1915. Original entry, July 14, 1887, no. 18206.

GEMS FOR THE ORGAN; selected and arr. by H. R. Shelley. [29]

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 6707, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33802.

GET ABOARD THE ARK WHILE YOU CAN; words and melody by H. S. Taylor, arr. for this work by J. B. Herbert. [30]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6749, Apr. 12, 1915. Original entry, July 14, 1887, no. 18214.

GIVE THE CAUSE ANOTHER CHEER; words by H. S. Taylor, music by J. B. Herbert. [31]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6733, Apr. 12, 1915. Original entry, July 14, 1887, no. 18193.

GOD IS WISDOM, GOD IS LOVE; arr. from Abt by W. Ludden. [32]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6785, Apr. 29, 1915. Original entry, May 16, 1887, no. 12990.

GOUNOD (CHARLES FRANÇOIS) Agnus Dei; from St. Cecilia mass, by Gounod, arr. by H. M. Dunham; organ. [33]

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6792, Apr. 30, 1915. Original entry, Apr. 23, 1888, no. 11891.

HE IS ABLE TO DELIVER THEE; by W. A. Ogden. [34]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6633, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10442.

HE WAS A PRINCE; words by Owen Meredith, music by Frank Lynes; in A. [35]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6718, Apr. 10, 1915. Original entry, Mar. 26, 1888, no. 8971.

HE WAS A PRINCE—Continued.
— in C. [36]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 6717, Apr. 3, 1915. Original entry, Mar. 26, 1888, no. 8970.

HEAR, O FATHER; solo and chorus, arr. from ms. of C. M., by W. Ludden. [37]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6786, Apr. 29, 1915. Original entry, May 16, 1887, no. 12991.

HOME, SWEET HOME; harmonized by M. Vogrich; women's voices. [38]

© by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6665, Apr. 8, 1915. Original entry, Oct. 10, 1887, no. 26154.

I GAZE NOT NOW, O MAIDEN; song by N. H. Allen; tenor. [39]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 6770, Apr. 20, 1915. Original entry, Apr. 30, 1887, no. 11561.

I'LL SHELTER IN THEE; words by H. Reynolds, arr. by W. A. O., music by W. A. Ogden. [40]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6631, Mar. 13, 1915. Original entry, April 18, 1887, no. 10433.

I WILL TELL OF THE SAVIOUR; words by Jessie H. Brown, music by J. H. Fillmore. [41]

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6720, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10788.

LET IT MAKE THEE WHOLE; words by Francis R. Havergal, music by W. A. Ogden. [42]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6632, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10434.

LILLIBULLERO; words by H. S. Taylor, music by J. B. Herbert. [43]

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6729, Apr. 12, 1915. Original entry, July 14, 1887, no. 18184.

LOVE'S CONFLICT; characteristic piece by Theo. Moses [pseud. of Theo. M. Tobani] op. 93; 1st violin. (N. Y. Th. orch., no. 95) [44

© by Theo. M. Tobani, Long Island, N. Y., as the author, in renewal for 28 years. Renewal no. 6793, May 5, 1915. Original entry, May 27, 1887, no. 13988.

MACDOWELL (EDWARD ALEXANDER) From an old garden; six songs, words by Margaret Deland, music by E. A. MacDowell, op. 26. [45

© by Mrs. E. A. MacDowell, Peterboro, N. H., as widow of the author, in renewal for 28 years. Renewal no. 6694, Apr. 5, 1915. Original entry, July 10, 1887, no. 18726.

MAGNIFICAT AND NUNC DIMITTIS IN A; by Dudley Buck. [46

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6697, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32126.

MAGNIFICAT AND NUNC DIMITTIS IN B FLAT; by Dudley Buck. [47

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6696, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32125.

MAGNIFICAT AND NUNC DIMITTIS IN C; by Dudley Buck. [48

© by Helen B. Buck and Madeline B. Blossom, New York, as children of the deceased author, in renewal for 28 years. Renewal no. 6695, Apr. 5, 1915. Original entry, Oct. 10, 1887, no. 26186.

MAHONING VALLEY WALTZ; by D. W. Crist; piano or cabinet organ. [49

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6801, May 11, 1915. Original entry, May 12, 1887, no. 12572.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Jerusalem the golden; arr. from Mendelssohn, by W. Lud- den. [50

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6784, Apr. 29, 1915. Original entry, May 16, 1887, no. 12989.

MOCKING BIRD; composed by Grobe, arr. by H. Carmer [pseud. of A. H. Rosewig]; new arr., four hands. [51

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6764, Apr. 20, 1915. Original entry, Jan. 18, 1888, no. 2099.

Same. 1. Violin or flute and piano. 2. Piano or organ. [52, 53

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6768, 6769, Apr. 20, 1915. Original entry, Feb. 15, 1888, no. 5076, 5077.

MOLLY AND THE BABY, DON'T YOU KNOW; song and chorus, words by H. S. Taylor, music by J. B. Herbert. [54

© by Henry S. Taylor, Chicago and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6740, Apr. 12, 1915. Original entry, July 14, 1887, no. 18203.

NEARER MY GOD TO THEE; new arr. by H. Carmer [pseud. of A. H. Rosewig] 1. Violin or flute with piano.— 2. Piano or organ solo.—3. Four hands. [55-57

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6765-6767, Apr. 20, 1915. Original entry, Jan. 18, 1915, no. 2100-2102.

NEARER TO THEE; words by Jessie H. Brown, music by J. H. Fillmore. [58

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6783, Apr. 29, 1915. Original entry, Sept. 23, 1887, no. 24322.

NO LICENSE; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [59

© by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6731, Apr. 12, 1915. Original entry, July 14, 1887, no. 18187.

O SILVERY SEA OF GALILEE; words by Fronia Smith, music by F. A. Fillmore. [60

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6721, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10789.

- O SOUND THE JUBILEE; words by H. S. Taylor, music by J. B. Herbert. [61
 © by Henry S. Taylor, Chicago and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6750, Apr. 12, 1915. Original entry, July 14, 1887, no. 18216.
- O THE CROWN, THE GLORY CROWN; words by G. M. J., music by James McGranahan. [62
 © by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6715, Apr. 7, 1915. Original entry, July 7, 1887, no. 17459.
- OAK VIEW POLKA; by D. W. Crist; piano or cabinet organ. [63
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6806, May 11, 1915. Original entry, May 12, 1887, no. 12577.
- OFFERTOIRE; by H. M. Dunham, op. 14. [64
 © by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6790, Apr. 30, 1915. Original entry, Apr. 6, 1888, no. 10125.
- ORANGE BLOSSOM WALTZ; by D. W. Crist; piano or cabinet organ. [65
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6805, May 11, 1915. Original entry, May 12, 1887, no. 12576.
- OUT OF SELF AND INTO THEE; words by Jessie H. Brown, music by J. H. Fillmore. [66
 © by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6780, Apr. 29, 1915. Original entry, Aug. 11, 1887, no. 20695.
- PEACE, PEACE IS MINE; words by J. Denham Smith, music by James McGranahan. [67
 © by David R. Gilbert, Warren, O., as executor of the author, in renewal for 28 years. Renewal no. 6711, Apr. 7, 1915. Original entry, July 7, 1887, no. 17460.
- PROHIBITION MARCH; words by H. S. T., music arr. from the Scotch by J. B. H. [68
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6743, Apr. 12, 1915. Original entry, July 14, 1887, no. 18208.
- PROHIBITION MUSIC ALL AROUND; words by H. S. Taylor, music by J. B. Herbert. [69
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6728, Apr. 12, 1915; Original entry, July 14, 1887, no. 18183.
- REND YOUR HEARTS; trio by P. A. Schneckner; alto, tenor and bass. [70
 © by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 6702, Apr. 5, 1915. Original entry, Dec. 12, 1887, no. 32172.
- RIPPLES OF THE ALABAMA; polka de concert by Henri Herz Andrews. New rev. ed. [71
 © by Willard H. Andrews, Purdue Hill, Ala., as executor of the author, in renewal for 28 years. Renewal no. 6405, Feb. 15, 1915. Original entry, May 3, 1887, no. 11807.
- RISE UP, GIDEON'S BAND; words by H. S. Taylor, music by J. B. Herbert. [72
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors, in renewal for 28 years. Renewal no. 6744, Apr. 12, 1915. Original entry, July 14, 1887, no. 18209.
- ROBIN ADAIR [and] COMIN' THRO' THE RYE; arr. by J. Charlton Cook. (Musical cabinet, no. 11.) [73
 © by Elizabeth C. Marston, Glen Ridge, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 6762, Apr. 20, 1915. Original entry, Oct. 24, 1887, no. 27562.
- ROMANZA; by L. Pabst, arr. by H. M. Dunham; organ. [74
 © by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6691, Apr. 3, 1915. Original entry, Mar. 26, 1888, no. 8968.

- ROSSINI (GIOACCHINO ANTONIO) Tyrolienne; from William Tell, by Rossini, arr. by G. P. Ritter [pseud. of G. F. Suck]. [75]
 © by H. P. Schmidt, Jamaica Plain, Mass., as executor of the author, in renewal for 28 years. Renewal no. 6690, Apr. 3, 1915. Original entry, Mar. 16, 1888, no. 8006.
- RUM (THE) REVENUE; solo and chorus, words by H. S. Taylor, music by J. B. Herbert. [76]
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- SAINTS (THE) AND THE SNAKES; song and chorus by H. S. Taylor and J. B. Herbert [77]
 © by Henry S. Taylor, Chicago, and John B. Herbert, Monmouth, Ill., as the authors in renewal for 28 years. Renewal no. 6738, Apr. 12, 1915. Original entry, July 14, 1887, no. 18201.
- SCHUBERT (FRANZ PETER) Serenade; by Schubert, harmonized by M. Vogrich; mixed voices. [78]
 © by Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6709, Apr. 5, 1915. Original entry, Dec. 31, 1887, no. 35033.
- SHALL YOU. SHALL I; subject from M. E. I., words by G. M. J., music by James McGranahan. [79]
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- SHIP ME TO ALASKA; saloon keeper's lament, solo and chorus, words by H. S. Taylor, music by J. B. Herbert; male voices. [80]
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- SILVERY SPRAY WALTZ; by D. W. Crist; piano or cabinet organ. [81]
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- SISTER (A) OF MINE; topical song and chorus by Herbert O. Johnson. [82]
 © by M. Ida Johnson, Boston, as widow of the author, in renewal for 28 years. Renewal no. 6689, Apr. 5, 1915. Original entry, Apr. 20, 1887, no. 10637.
- SONG OF THE DISTILLERY; bass solo, words by H. S. Taylor, music by J. B. Herbert. [83]
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- SONNENSCHNEIN UND REGEN (Sunshine and showers); waltzes by E. H. Bailey; pianoforte. [84]
 © by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 6688, Apr. 5, 1915. Original entry, Apr. 15, 1887, no. 10159.
- STEER BY THE TEMPERANCE STAR; quartet, words by H. S. Taylor, music by J. B. Herbert. [85]
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- TALPAHOK WALTZ; by D. W. Crist; piano or cabinet organ. [86]
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 6802, May 11, 1915. Original entry, May 12, 1887, no. 12573.
- TE DEUM IN D; by M. Vogrich. [87]
 © By Max Vogrich, London, as the author, in renewal for 28 years. Renewal no. 6704, Apr. 5, 1915. Original entry, Dec. 24, 1887, no. 33756.
- TELL IT TO-DAY; words by Jessie H. Brown, music by J. H. Fillmore. [88]
 © by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 6719, Apr. 10, 1915. Original entry, Apr. 21, 1887, no. 10783.

TEMPERANCE (THE) BELLS; words by H. S. Taylor, music by J. B. Herbert. [89]

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TEMPERANCE (THE) DRUM; words by H. S. Taylor, music by J. B. Herbert. [90]

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TEMPERANCE IS GAINING THE DAY; words by H. S. Taylor, music by J. B. Herbert. [91]

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THERE IS NONE RIGHTEOUS; words by G. M. J., music by James McGranahan. [92]

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TIRZAH'S SERENADE; from Ben Hur, words by Lew Wallace, music by A. M. Lyon. [93]

© by Annie M. Lyon, Madison, Wis., as the author, in renewal for 28 years. Renewal no. 6725, Apr. 12, 1915. Original entry, Feb. 6, 1888, no. 3842.

VERDI (GIUSEPPE) O Thou eternal; arr. from Verdi, with adaptation by W. Ludden. [94]

© by Mary J. Ludden, New York, as widow of the author, in renewal for 28 years. Renewal no. 6787, Apr. 29, 1915. Original entry, May 16, 1887, no. 12992.

VOLUNTARIES; compiled and arr. by J. N. Brown. v. 1. [95]

© by John Nicholl Brown, Ogdensburg, N. Y., as the author, in renewal for 28 years. Renewal no. 6626, Mar. 11, 1915. Original entry, Mar. 15, 1887, no. 6055.

VOTE AS YOU PRAY; words by H. S. Taylor, music by J. B. Herbert. [96]

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WAITING FOR THE PROMISE; words by Wilbur F. Crafts, music by James McGranahan. [97]

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WE'LL GET THERE ALL THE SAME; solo and quartet, words by H. S. Taylor, music by J. B. Herbert; male voices. [98]

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WILL YOU COME; words by Jessie H. Brown, music by J. H. Fillmore. [99]

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WONDERFUL WORDS OF SALVATION; words by Jessie H. Brown, music by J. H. Fillmore. [100]

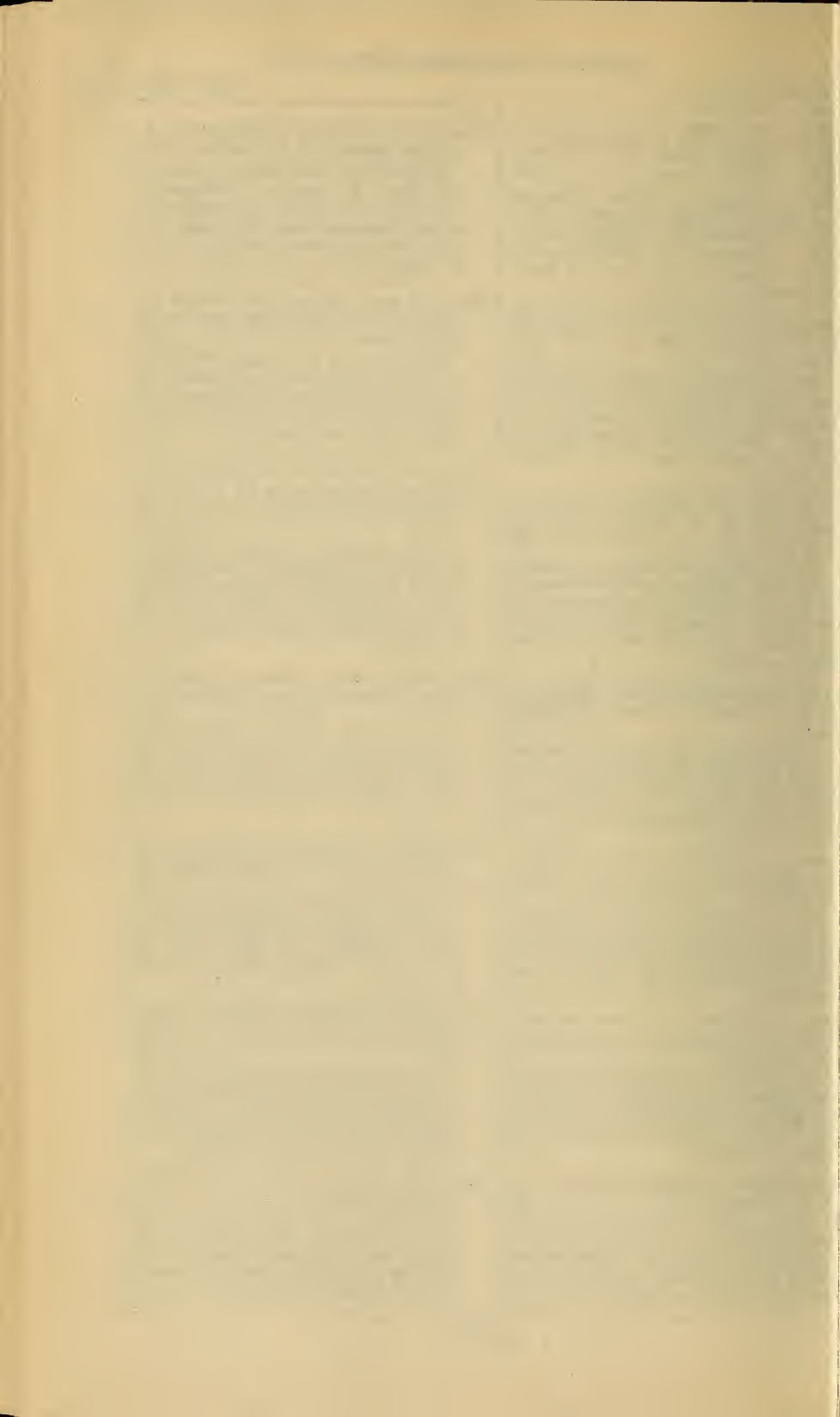
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WORKERS AT HOME; words by Daniel March, music by Alexander C. Hopkins. [101]

© by Rob't M. Hopkins, Cincinnati, as child of the deceased author, in renewal for 28 years. Renewal no. 6779, Apr. 29, 1915. Original entry, Aug. 11, 1887, no. 20692.

YE MUST BE BORN AGAIN; by Willial Augustus Ogden. [102]

© by Mrs. W. A. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 6635, Mar. 13, 1915. Original entry, Apr. 18, 1887, no. 10460.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[6828

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| AMOR (LOVE); waltzes. [103 | CHIMES; by Scott. [113 |
| © M. Witmark & sons, New York. | © G. Ricordi & co., New York. |
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| AND THE DREAM COMES TRUE. [104 | COME LET US BE JOYFUL; from Dances |
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| AUTUMN OF LIFE. [108 | DANSE NEGRE; by Scott. [117 |
| © Leo Feist, inc., New York. No- | © G. Ricordi & co., New York. |
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| BARNUM & BAILEY RAG. [109 | DARLIN'. [118 |
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| Hunter, New York. Notice rec'd | New York. Notice rec'd Apr. 15, |
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| BELGIUM FOREVER; by Natalie Town- | DAWN IN THE DESERT; words by Faith |
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| © G. Schirmer, inc., New York. | [119 |
| Notice rec'd Apr. 28, 1915; recorded, | © White-Smith music pub. co., |
| v. 2, p. 145. | Boston. Notice rec'd Apr. 24, 1915; |
| BREATH o' BLOOMIN' HEATHER; from | recorded, v. 2, p. 144. |
| My little Highland hame. [111 | DAY AT THE PANAMA EXPOSITION. [120 |
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| BUBĪ; fox trot. [112 | DEARIE GIRL. [121 |
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| Apr. 5, 1915; recorded, v. 2, p. 143. | v. 2, p. 146. |

- DOWN AMONG THE SHELTERING PALMS. [122]
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- DOWN AMONGST THE DAISIES. [123]
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- ELAINE. [124]
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- EYES OF BLUE; by L. E. Orth, op. 33, no. 2. [125]
 © Oliver Ditson co., Boston. Notice rec'd Apr. 24, 1915; recorded, v. 2, p. 145.
- FADS AND FANCIES; selection containing We'll take care of you all, I'm seeking a thrill, I'm lonely for only one, Alimony alley, Mary Ann O'Sann, They do you much better at home, Take it from me. [126]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 142.
- selection containing We'll take care of you all, They do you much better at home, I'm lonely for only one, Alimony alley, Mary Ann O'Sann. [127]
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- FATIMA BROWN. [128]
 © Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- FIRST (THE) OF MAY; from Folk dances and singing games, by Elizabeth Burchard. [129]
 © G. Schirmer, inc., New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- FLAME (THE) OF LOVE. [130]
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- from the Peasant girl. [131]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd, Apr. 10, 1915; recorded, v. 2, p. 144.
- FLOR DE PAMPA; by Sarrablo. [132]
 © G. Ricordi & co., New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 146.
- FLORINDO; by Bergmeim. [133]
 © Carl Fischer, New York. Notice rec'd Apr. 7, 1915; recorded, v. 2, p. 139.
- FLORRIE THE FLOPPER. [134]
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- FOXY QUILLER FOX TROT. [135]
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- GIRL FROM UTAH; medley containing They didn't believe me, Same sort of girl, Girl in the clogs and shawl. [136]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 10, 1915; recorded, v. 2, p. 143.
- one-step by J. D. Kern. [137]
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- GOING UP THE SAWDUST TRAIL. [138]
 © Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- GOODBYE, PARADISE, GOODBYE; lyric by Dick Howard, music by Harry Jentes. [139]
 © Chas. K. Harris, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 139.
- GOOD-NIGHT MR. HURDY GURDY MAN. [140]
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- GROVES (THE) OF SHIRAZ; words by Nelle Richmond Eberhardt, music by Charles Wakefield Cadman. [141]
 © White-Smith music pub. co., Boston. Notice rec'd Apr. 8, 1915; recorded, v. 2, p. 139.
- HARMONY BABY. [142]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 141.
- HEART OF A ROSE. [143]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 142.
- from Peasant girl. [144]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 10, 1915; recorded, v. 2, p. 144.

- HIGHLANDERS, FIX BAYONETS; by O'Hara. [145]
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- HIRAM. [146]
© M. Witmark & sons, New York. Notice rec'd Apr. 13, 1915; recorded, v. 2, p. 138.
- HURRAH FOR MCGRAW, HE PUT MATTIE IN THE BOX. [147]
© William Murphy, Endicott, N. Y. Notice rec'd Feb. 12, 1915; recorded, v. 2, p. 140.
- I CAN'T GIVE HER UP. [148]
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- I'LL BE WAITING AT THE GOLDEN GATE. [149]
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- I LOVE YOU AS LONG AS I LIVE. [150]
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- I'M LOOKING FOR SOMEONE'S HEART. [151]
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- I'M SO LONELY FOR YOU ONLY. [152]
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- I'VE LOVED YOU SINCE YOU WERE A BABY. [153]
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- I WANT TO BE THERE. [154]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- IF THE WORLD SHOULD END TO-MORROW. [155]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- IF WE CAN'T BE THE SAME OLD SWEET-HEARTS. [156]
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- IN A GARDEN DOWN IN MONTEREY. [157]
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- LAND OF LET'S PRETEND. [158]
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- LAST (THE) WALTZ. [159]
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- LET ME DREAM ON. [160]
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- LOVE IS LIKE A BUTTERFLY. [161]
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— from Peasant girl. [162]
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- LOVE WAS MADE FOR YOU AND ME. [163]
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- MCCARTY. [164]
© M. Witmark & sons, New York. Notice rec'd Apr. 13, 1915; recorded, v. 2, p. 138.
- MACUSHLA; words by Josephine V. Rowe, music by Dermot Macmuroough. [165]
© Boosey & co., New York. Notice rec'd Apr. 7, 1915; recorded, v. 2, p. 139.
- MAID IN AMERICA; medley containing I'm looking for some one's heart, Oh those days, The stolen melody. [166]
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- MAKE A FUSS OVER ME. [167]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 142.
- MANZANILLO. [168]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- MAURICE'S PERICON. [169]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 10, 1915; recorded, v. 2, p. 143.

- MIDNIGHT WHIRL RAG; one step. [170]
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- MISS TABASCO; song. [171]
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- MOSHA FROM NOVA SCOTIA. [172]
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- MOSZKOWSKIANA; by Otto Langey. [173]
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- MOTHERS MUST PAY FOR ALL. [174]
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- MY LITTLE DREAM GIRL. [175]
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- MY LITTLE GIRL. [176]
 © Broadway music corp., New York. Notice rec'd Apr. 23, 1915; recorded, v. 2, p. 144.
- MY MAMA LIVES UP IN THE SKY; by C. K. Harris. [177]
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- NIGHTINGALE WALTZ HESITATION; by Ethelbert Nevin and Uriel Davis. [178]
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- NORA MACHEE. [179]
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- OH MARIE. [180]
 © Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- PAT. [181]
 © Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- PEASANT (THE) GIRL; selection containing Flame of love, Sister dear, And the dream comes true, Love is like a butterfly, Heart of a rose, When one you love. [182]
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- medley containing The Jungle ball, Sister dearer, Flame of love, Love is like a butterfly, Wanda. [183]
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- PIGEON WALK; song. [184]
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- POWDER PUFF WALTZ. [185]
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- PRICE (THE) THAT I PAID FOR YOU. [186]
 © Broadway music corp., New York. Notice rec'd Apr. 23, 1915; recorded, v. 2, p. 144.
- PRUNELLA MINE. [187]
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- RAGTIME WAGNER'S GHOST. [188]
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- REMEMBRANCE; by Arch. Joyce. [189]
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- REVELS OF THE BROWNIES; music by Atelier Bédouis. [190]
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- ROSE, MY ROSE. [191]
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- SAFETY FIRST. [192]
 © Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- Same. [193]
 © Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.

- SCHUHPLATTER TANZ. [194
© Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- SEVEN PRETTY GIRLS; from Dances of the people, by Elizabeth Burchard. [195
© G. Schirmer, inc., New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- SHAKESPEARIAN LOVE FOX TROT. [196
© Jos. W. Stern & co., New York. Notice rec'd Apr. 19, 1915; recorded, v. 2, p. 140.
- SHE GOES OUT A FISHING WITH HER HOOK AND HER LINE; by Maurice Abrahams, Joe Goodwin and Edgar Leslie. [197
© Maurice Abrahams music co., inc., New York. Notice rec'd Apr. 13, 1915; recorded, v. 2, p. 140.
- SISTER DEAR. [198
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 142.
— from Peasant girl. [199
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- SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS. [200
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 141.
- SISTER SUSIE'S STARTED SYNCOPATION. [201
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- SOLDIERS OF THE KING. [202
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- SONG OF LOVE. [203
© Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- SONG OF THE VOLGA BOATMEN; by Harriette Cady; violin with piano acc. [204
© White-Smith music pub. co., Boston. Notice rec'd Apr. 24, 1915; recorded, v. 2, p. 144.
- SONGS WE USED TO SING IN DIXIELAND. [205
© M. Witmark & sons, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 146.
- SONS OF BRITAIN. [206
© Carl Fischer, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 145.
- SOUTHERN NIGHTS. [207
© Shapiro, Bernstein & co., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 141.
- SPHINX; by Scott. [208
© G. Ricordi & co., New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 146.
- SPRINKLE ME WITH KISSES. [209
© M. Witmark & sons, New York. Notice rec'd Apr. 2, 1915; recorded, v. 2, p. 137.
- SUSIE ANN; fox trot from Maid in America. [210
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 24, 1915; recorded, v. 2, p. 145.
- SWEET COLUMBINE. [211
© M. Witmark & sons, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 146.
- TAKE HER BACK IF YOU LOVE HER. [212
© Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- TANGO PRINCESS ONE-STEP; intro. If Peter only knew [and] It was always so. [213
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 141.
- THAT WONDERFUL THING CALLED LOVE. [214
© Joe Morris music co., New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 140.
- THAT'S HOW THE SHANNON FLOWS. [215
© M. Witmark & sons, New York. Notice rec'd Apr. 13, 1915; recorded, v. 2, p. 138.

- THAT'S MY BOY. [216]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- THAT'S WHEN THE PANIC IS ON. [217]
© Leo Feist, inc., New York. Notice rec'd Apr. 16, 1915; recorded, v. 2, p. 140.
- THEY DO YOU MUCH BETTER AT HOME; medley containing We'll take care of you all, I'm seeking a thrill, Alimony alley. [218]
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- THEY DREAM OF EACH OTHER ALL NIGHT. [219]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- TO THE LASS WE LOVE; a toast. [220]
© M. Witmark & sons, New York. Notice rec'd Apr. 26, 1915; recorded, v. 2, p. 146.
- TWO RUSSIAN FOLK SONGS; Contents.—Russian wedding song.—Comic song; arr. by Harritte Cady; piano. [221]
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- UNDERNEATH THE JAPANESE MOON; from Ziegfeld follies of 1914. [222]
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- VALSE A LA MODE. [223]
© M. Witmark & sons, New York. Notice rec'd Apr. 13, 1915; recorded, v. 2, p. 138.
- VALSE DORIS. [224]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- WANDA. [225]
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- WE'LL TAKE CARE OF YOU ALL. [226]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 142.
- WHAT IF GEO. WASHINGTON'S MOTHER HAD SAID. [227]
© Leo Feist, inc., New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 148.
- WHEN ONE YOU LOVE. [228]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 5, 1915; recorded, v. 2, p. 141.

MUSICAL COMPOSITIONS.

- A. B. C. DRAMATIC SET NO. 1; composed and arr. by E. Luz, of U. S.; orch. 4to. [6829
 © May 10, 1915; 1 c. May 10, 1915, 1 c. May 20, 1915; E 361982; Ernst Luz, New York.
- A LA GAVOTTE. *See* Finck (Herman) Two little dances.
- A LA MINUET. *See* Finck (Herman) Two little dances.
- ABSENT; by John W. Metcalf, arr. by M. S. Wood; steel guitar. [6830
 © May 7, 1915; 2 c. May 19, 1915; E 361923; Melvin S. Wood, Los Angeles. [Copyright is claimed on arrangement.]
- words by A. B. Marshall, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [6831
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362510; Adelaide Marshall, Bamberton, Vancouver Island, B. C.
- ACHTUNG, HIER KOMMT EIN DEUTSCHER LANG; patriotisches kriegslied, text und musik von Harry Senger, arr. von Benno Gieseke, of Germany. 1. Salonorchester. 2. Grosses orchester. [6832, 6833
 © Apr. 19, 1915; 1 c. each May 13, 1915; E 356956, 356957; Imperator-musik verlag, Berlin.
- ADAMS (WARREN W.) Two hymn anthems; music by W. W. Adams, of U. S.; chorus and duet for mixed voices. Contents:—Let Him to whom we now belong.—Closer to Thee. [6834
 © May 7, 1915; 2 c. May 12, 1915; E 361769; C. W. Thompson & co., Boston.
- ADDIE DEAR; words by J. Udell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [6835
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362480; John Udell, Dillon, S. C.
- ADOLF, VERGISS NICHT DEIN ALTER; text und musik von Bruno Granichstaeden, of Austria; gesang und piano. [6836
 © Oct. 15, 1914; 1 c. May 22, 1915; E 357113; Ludwig Doblinger-Bernhard Herzmansky, Leipzig.
- AIR DE BALLET; by Henry Geehl, of England, op. 80B; piano solo. [6837
 © May 27, 1915; 1 c. May 28, 1915; E 357238; Gould & co., London.
- AIR VARIÉ NO. 7 IN E; by Ch. de Beriot, op. 15, arr. by Jules Centano, of U. S.; violin and piano. (Carl Fischer's music library no. 31.) [6838
 © Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362131; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]
- ALBUM OF CELEBRATED FOLK SONGS AND PATRIOTIC AIRS FOR SAXOPHONE QUARTET; by Ben Vereecken, of U. S.; arr. for sop., alto, tenor, and bar., or two alto tenor and bar. saxophones. [6839
 © Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362130; Carl Fischer, New York.
- ALDA; a waltz song, words and music by M. R. Bergin, of U. S. [6840
 © 1 c. June 1, 1915; E 364115; Mary Reisenman Bergin, Meadville, Pa.
- ALL ABOUT LOVE; an original musical sketch, words and music by Clifford Grey, of Great Britain. [6841
 © May 21, 1915; 1 c. May 17, 1915; E 357015; Reynolds & co., London.
- ALL OVER TOWN; selection by Silvio Hein, arr., and compiled by Chas. N. Grant, of U. S. [6842
 © May 21, 1915; 2 c. May 21, 1915; E 361952; T. B. Harms & Francis, Day & Hunter, New York.
- ALL THE NICE GIRLS LOVE CHARLEY; words by A. J. Mills, music by Bennett Scott, of Great Britain. [6843
 © May 7, 1915; 1 c. May 19, 1915; E 357074; Star music pub. co., ltd., London.

ALL THE WAY TO CALVARY; words and music by A. H. Ackley, of U. S.

[6844

© May 17, 1915; 2 c. May 19, 1915; E 361898; Homer A. Rodeheaver, Chicago.

ALLEGRO CON BRIO. *See* Beethoven (Ludwig van)

ALLELUIA; a hymnal. Selected pages. Philadelphia, Westminster press, 1915. 48 p. Svo.

[6845

© May 17, 1915; 2 c. and aff. May 21, 1915; A 398918; Trustees of Presbyterian board of publication & Sabbath school work, Philadelphia.

ALLIES (THE) PARADE; march fantasia by T. Bidgood, of England; brass and reed band. 4to.

[6846

© May 12, 1915; 1 c. May 25, 1915; E 357221; Hawkes & son, London.

ALOHA OE WALTZES; by Geo. P. Howard, of U. S.; piano.

[6847

© May 14, 1915; 2 c. May 17, 1915; E 361862; Sherman, Clay & co., San Francisco.

ALONE; words by A. F. Lindenmeyer, music by Everett J. Evans, of U. S.

[6848

© 1 c. May 10, 1915; E 361979; A. F. Lindenmeyer, St. Louis.

ALS GROSSVATER, DIE GROSSMUTTER NAHM. *See* Grossmütterchem erzählt.

ALTAR BELLS; love's meditation by W. J. Grunebaum, of U. S., op. 44.; piano.

[6849

© May 26, 1915; 2 c. May 26, 1915; E 364051; Herman Federoff, Baltimore.

ALTE LIED. *See* Mozart (W. A.)

ALTES (EIN) LIEDCHEN. *See* Grossmütterchen erzählt.

ALWAYS SIGHN' FOR MY HONEY; words by Frank L. Stanton, music by Chas. Westbrook, of U. S. Washington. Marks-Goldsmith co., inc.

[6850

© Apr. 10, 1915; 2 c. May 20, 1915; E 362506; C. R. Westbrook, Wallace, N. C.

AM BACH; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, of Germany, op. 50, no. 1, für gesang und piano.

[6851

© July 20, 1914; 1 c. May 22, 1915; E 357108; Richard Birnbach, Berlin.

AMAMI SEMPRE; mélodie Napolitaine par G. Fofano, of Italy, pour petit orchestre avec piano cond. 4to.

[6851*

© Feb. 27, 1915; 1 c. Mar. 15, 1915; E 351502; A. Courmes, Nice, France.

AMBER MOON IN JUNE; words by H. Fischer and Frederick Voght, music by James K. Porter, of U. S.

[6852

© 1 c. May 21, 1915; E 361967; Herman Fischer, Perrysburg, N. Y.

AMERICAN (THE) FLAG; words by Joseph Rodman Drake, music by E. S. Tracy, of U. S.

[6853

© May 4, 1915; 2 c. May 11, 1915; E 362322; Edwin Sunderland Tracy, New York.

AMOR ARDIENTE (Ardent love); vals by Sotero M. Hernandez, of U. S.; piano.

[6854

© May 29, 1915; 2 c. June 1, 1915; E 364129; Thos. Goggan & bros., San Antonio.

AN ALLEM IST HÜTCHEN SCHULD; märchenspiel in 3 akten, von Siegfried Wagner, of Germany, vörspiel für orchester; partitur und stimmen.

[6855

© Apr. 15, 1915; 1 c. May 8, 1915; E 351970; Carl Giessel, Mh. Fritz Giessel, Bayreuth, Germany.

AND I WAS A LAD AGAIN; words by E. C. Van Cleaf, music by J. E. Andino, of U. S.

[6856

© 1 c. May 21, 1915; E 361961; Emma Van Cleaf, N. Brookfield, Mass.

AND THE WILDERNESS SHALL REJOICE; anthem, words from the Bible, music by Edward Burlingame Hill, of U. S.; chorus of mixed voices, vocal score. 4to.

[6857

© May 26, 1915; 2 c. May 27, 1915; E 364087; Boston music co., Boston.

ANDANTE COMMODO; by Fini Henriques, arr. by Harvey B. Gaul, of U. S.; organ.

[6858

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ANDANTE CON VARIAZIONI. *See* Haydn (F. J.)

ANDANTE MAESTOSO. *See* Organ loft.

- ANDANTE RELIGIOSO; by Francis Thomé, arr. by V. F. Sofranek, of U. S.; military band. 4to. (Carl Fischer ed., no. 1430) [6859]
 © Apr. 7, 1915; 2 c. Apr. 29, 1915; E 362127; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- AND'RE ZEIT, AND'RE LEUT; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda und O. Franz, musik von Edmund Eysler, of Austria. [6860]
 © Oct. 10, 1914; 1 c. May 22, 1915; E 357114; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- ANGELS, THAT AROUND US HOVER; from Maritana by Vincent Wallace, arr. by Guellaume Van Den Dyck, of Belgium; three female voices and piano. [6861]
 © May 15, 1915; 1 c. May 26, 1915; E 366012; Boosey & co., London.
- ANITA; Spanish intermezzo by George Lowel Tracy; of U. S.; orch. (Cundy-Bettoney ideal ed. no. 207.) [6862]
 © May 1, 1915; 2 c. May 7, 1915; E 361975; Cundy-Bettoney co., Boston.
- ANMUT. See Nölek (August) Sechs melodische studien.
- ANTHEMS AND SENTENCES FOR CHOIR AND CONGREGATION. Cincinnati, O. Fillmore music house, 1915. [64] p. 8vo. [6863]
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- AQUITANIA; march by A. W. Hughes, of U. S.; band. obl. 24mo. [6864]
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- ARPÈGES; étude instructive, de J. C. Kessler, op. 100. no. 3, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau Gradus ad Parnassum, no. 56.) [6871]
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- AVE MARIA! BLESSED MAID; anthem, words from The Christian year, by Keble, music by John W. Worth, of U. S. 4to. (Church music review, no. 388.) [6887]
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no. 6, 1915

BACCHANALE. See Saint-Saëns (C. C.)

BACH (JOHANN SEBASTIAN) Chromatische phantasie und fuge; von J. S. Bach, nach eigenem gebrauch beim vortrag und unterricht, herausgegeben von Emil Sauer, of Austria, für klavier zu 2 händen. [6892

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— Kinder-menuett; aus heft 3, Die Überraschung, eingelausgaben aus kleine hauskomodien, mit musik v. Joh. Seb. Bach, herausgegeben von Erich Fischer, of Germany; gesang u. piano. [6893

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— Überraschung (Die); musik von J. S. Bach, text und musik herausgegeben von Erich Fischer, of Germany, für 4 personen mit klavierbegleitung. (Kleine hauskomodien mit musik, no. 3.) [6894

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BACK AGAIN TO DEAR OLD IRELAND AND YOU; words by Arthur F. Holt, music by William T. Pierson, of U. S.

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BACK TO INDIANA FOR MINE; words by Ervin R. Miller, music by Chas. F. Roberts, of U. S.

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BACK TO NEW ORLEANS; words and music by W. R. Kropp and I. Reid, of U. S.

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BACK TO THE FARM; the jeremiad of a city lad, words and music by San A. Tonio, pseud. of Robert Sturmberg, of U. S.

[6898

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BACK TO THE FARM FOR MINE; words by J. R. Zimmerman, music by Everett J. Evans, of U. S.

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BACK TO TIPPERARY; words and music by C. W. MacCarthy, of Great Britain. [6900

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[6902

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BAL MASQUE; valse caprice by Percy E. Fletcher, of England; brass and reed band. 4to. (Parisian sketches, No. 2.) [6904

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BALLAD (A) OF THE RANKS; words by J. Conan Doyle, music by Maude Valérie White, of Great Britain; no. 1 in C. [6905

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BALLET OF SIRENS; by Carl Koelling, of U. S.; piano. [6906

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BALMY ALABAMA; words by R. O. Morris, music by Jack Stanley, of U. S.

[6907

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BARCAROLLE; par Richard Richards, of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 3.) [6908

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- BEETHOVEN (LUDWIG VAN)** Allegro con brio; from 5th Symphony in C minor by Beethoven, condensed from the full score by W. Piercy; for salon-orchestra. Cinema music journal, no. 7. [6915]
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- Concerto; von L. van Beethoven, op. 61, revised and edited by Emile Sauret, of France; violin and piano. [6916]
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BETTY—Continued.

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BETTY'S BASTING BELLY BANDS FOR BELGIANS; words by Chas. Roy Cox, music by E. Dick Lerch, of U. S. [6927

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BEYOND THE STARRY SKIES; words by R. H. McDaniel, music by C. H. Gabriel, of U. S. [6928

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BIEN-AIMÉE (LA) See Maddison (A.)
Trois mélodies.

BIRDS SERENADE; by Irénée Bergé, of U. S.; piano. [6929

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BIRTH (THE) OF SPRING; duet or two-part chorus, words by G. Hubi Newcombe, music by Herbert W. Wareing, of Great Britain; women's voices. 4to. [6930

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BIZET (GEORGES) Carmen; opera in four acts, by G. Bizet, lyrics by Sybil Paget, dialogue by David Stevens, music adapted and arr. by Bertha Remick, of U. S. Vocal score, dialogue and acting version for mixed or unchanged voices. [6931

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BLACKSMITH'S (THE) ANVIL; descriptive, by J. H. Durant, of U. S.; piano. [6932

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BLAZE OF HONOR; march two step by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; full band. 4to. [6933

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BLOOM AND BLOSSOM; waltz by Eduard Holst, revised by Josef Frantz; piano. [6934

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BLUE EYES; words by Godfrey Williams, music by Horatio Nicholls, of England; no. 1 in C. [6936

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BLUEBOTTLES; words and music by A. Harvey Christie, of U. S. [6937

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BLUEBOTTLES (THE) PARADE; fox-trot, by Eric C. Gatty; piano. [6938

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BLÜTENREGEN. See Nölek (August)
Sechs melodische studien.

BOLÉRO; par E. Damaré, of France, op. 392. solo pour petite on grande flûte, et orchestre. [6939

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BON TON; one step-cake walk by C. Luckeyth Roberts, arr. by J. Louis von der Mehden, jr., of U. S.; piano. [6940

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BONDAGE (THE) OF SIN; song and refrain, words and music by C. H. Stedman, of U. S., arr. by G. E. Gebest. [6941

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BONNIE ROSE; words by M. Gregor, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [6942

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BOOK OF SCALES FOR PIANO PUPILS OF ALL GRADES; by Carl W. Grimm, pt. 1. 52 p. 4to. [6943

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BOOSEY & CO.'S TWELVE MARCHES, FOR BERSAGLIERE HORNS; composed and arr. by B. Bubbings, of Great Britain; soprano, alto, tenor and bass, nos. 1-12. obl. 24mo. [6944

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BOUNDLESS SEA; a sailor's song, words by A. H. Davidson, music by Percival Goffin, of England; no. 1, in A. [6945

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BOW DOWN THINE EAR; sacred song by T. D. Williams, of U. S.; low voice. [6946

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BOW DOWN THINE EAR, O LORD; words from the Psalms, music by Clarence Dickinson, of U. S. 4to. (Sacred choruses, no. 41.) [6947

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BOY (THE) THAT I GAVE TO THE WAR; words by C. L. Talbot, music by J. E. Andino, of U. S. [6948

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BOYS (THE) OF THE NEW BRIGADE; patriotic march song, words and music by L. E. Thompson, of Canada. [6949

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BRABANCONNE (LA); Belgian theme, variations arr. by Ernest Austin, op. 49, no. 1; piano with English fingering. (Sonatinas on national airs, op. 38, no. 13.) [6950

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BRAHMS (JOHANNES) Ihr habt nun traurigkeit; aus dem deutschen requiem, von Joh. Brahms, op. 45, no. 5, bearb. von Paul Kengel; soprano solo mit begl. des pianoforte. [6951

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BREDON HILL; words by A. E. Housman, music by Kingsford Shortland, of Great Britain; recitation with piano acc. (Musical monologues, no. 129.) [6952

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BRIC-A-BRAC; novelty fox-trot by Clifford Hess, of U. S.; piano. [6953

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BRIDAL CHORUS. See Wagner (Richard).

BRIGHTEST (THE) DAY. See Red-letter days.

BRING BACK MY SOLDIER MAN TO ME; words and music by Joseph Pafumy, of U. S. [6954

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BRITISH IMPERIAL ANTHEM; words by Ernest P. Fewster, music by Theo. J. Hutton, of British Columbia; medium voice in B flat. [6955

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BROADWAY; words by S. Harrocks, music by J. E. Andino, of U. S. [6956

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BUGLE CALL; fellowship songs; words and music by C. W. Coe. cover-title, 16 p. 4to. [6957

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BUNCH (A) OF VIOLETS; words by M. E. Rowe, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [6958

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BURLINGTON BERTIE FROM BOW; words and music by William Hargreaves, of England. [6959]

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BURSCHEM HERAUS; marsch nach motiven der operette, Frühling am Rhein, von Edmund Eyster, of Austria; klavier zu zwei händen, mit überlegtem text. [6960]

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BUSINESS AS USUAL; popular selection on melodies by Hermann Darewski, arr. by V. Ord Hume, of Great Britain; military band. (Boosey's supplemental Journal, no. 134.) [6961]

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— quick march with trio, Mary from Tipperary, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 294.) [6962]

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BY THE FOUNTAIN; by Platon Brounoff, of U. S.; piano. [6964]

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CÀ C'EST L'AMOUR; paroles de Charles Quinel, musique de D. Berniaux, of Belgium; chant et piano. [6965]

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CAKE WALK WITH ME; words by Arthur Jackson, music by Kerry Mills, of U. S. [6966]

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CALIFORNIA; words and music by A. Melhorn, of U. S. Washington, Marks-Goldsmith co., inc. [6967]

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CALIFORNIA, GLADSOME LAND; words by S. G. White, music by Louis Albert, of U. S. [6968]

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CALL (THE) OF SPRING; a pastoral play, by Marjory Hall Woolworth, music by Richard J. C. Chanter, of Great Britain, dances by M. H. Woolworth. 4to. [6969]

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CALL (THE) TO ARMS; patriotic song, words by J. F. Dale, music by Neil McVicar, of Canada. [6970]

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CALVARY; words by A. H. Ackley, music by B. D. Ackley, of U. S. [6971]

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CANTABILE; extrait des pièces d'orgue de César Franck, transcription par J. Turin, of France; orchestre avec piano-conducteur. [6972]

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CANTO DEL GONDOLIERE (The gondolier's song); barcarola di Carlotta Bocca, of Germany, op. 16; piano. [6973]

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CANZONI POPULARI DEL PIEMONTE; di Vecchie, raccolte e trascritte da Leone Sinigaglia, of Italy, op. 40, con acc. di piano, versione francese di Marguerite Turin. vol. 1 e 2. [6974]

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CARMEN. See Bizet (George)

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DEEP WITHIN MY HEART; words by Ada Blenkhorn, music by E. O. Excell, of U. S. [7062

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DERNIÈRE LETTRE; valse par H. Geoffroy, of France; orchestre à cordes, avec piano cond. 4to. [7063

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DICKE (DIE) BERTA; deutscher sieges-marsch, text und musik von Paul Bendix, of Germany, für salon-orchester. 4to. [7068

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DICTY DOO; words by L. Wolfe Gilbert, music by Carey Morgan, of U. S. [7069

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DIP AND DANCE; cakewalk, by Bert Grant, of U. S.; piano. [7070

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DORMEUR (LE) DU VAL; poésie de Arthur Rimbaud, mise en musique par Alfred Bachelet. [7073

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DOROTHY RAG; by Nat Johnson, of U. S.; piano. [7074

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DOUBLES NOTES; étude instructive de Th. Kullak, op. 121, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 65.) [7075

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DOUBLES NOTES—Continued.

—tarentella giocosa, étude instructive, de R. Willmers, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 58.)

[7078]

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DOWN BY THE KOO-LA-LOO; words and music by Barclay Gammon and Bert Lee, of England.

[7079]

© Mar. 10, 1915; 1 c. May 15, 1915; E 357001; Francis, Day & Hunter, London.

DOWN BY THE SMILING DAISIES; words by L. Horton, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7080]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362489; Lois Horton, Maywood, Mo.

DOWN IN LOUISIANA; words by J. Dillon, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc.

[7081]

© Apr. 4, 1915; 2 c. May 20, 1915; E 362498; James Dillon, Marion, Ind.

DOWN IN SOUTHERN GEORGIA; words by R. Althar, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7082]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362517; Richard Althar, Smith's Ferry, Pa.

DOWN 'NEATH THE OCEAN IN A SUBMARINE; words by J. Brown, music by J. E. Andino, of U. S.

[7083]

© 1 c. May 28, 1915; E 364065; Jap Brown, Kokomo, Ind.

DOWN UPON MY PILLOW WARM; home song, theme with text and easy variation without octaves by M. Greenwald, of U. S.; treble clef only, words ad lib.

[7084]

© May 10, 1915; 2 c. May 10, 1915; E 362342; Theo. Presser co., Philadelphia, Pa.

DREAM OF LOVE; words by Claire Salomon, music by C. J. Salomon, of U. S. [Arr. by Edmund M. Rosner of U. S.]

[7085]

© 1 c. May 10, 1915; E 361720; Clifford Joseph Salomon, San Francisco.

DREAMS OF CHILDHOOD; words by Earl P. Sturgeon, music by Jack Stanley, of U. S.

[7086]

© May 26, 1915; 2 c. May 26, 1915; E 364036; E. P. Sturgeon, Nekoma, Ill.

DREAMS OF YESTERDAY; by H. Baynton-Power, arr. by Eric Leeming, of England; orchestra.

[7087]

© May 6, 1915; 1 c. May 7, 1915; E 356920; Beal, Stuttard & co., London. [Copyright is claimed on arrangement.]

DRUFF WIE BLÜCHER; kriegsmarsch, von Richard Galen, of Germany. 1. Salonorchester, mit text. 2. Klavier, mit text.

[7088, 7089]

© Apr. 19, 1915; 1 c. each May 13, 1915; E 356948, 356949; Drei-eichen-verlag, Berlin-Zehlendorf, Germany.

DULCIANAS; by Alfred Phillips, of Great Britain; piano, organ or harmonium. nos. 1-14.

[7090]

© May 17, 1915; 1 c. May 20, 1915; E 357060; Joseph Henry Larway, London.

DWELL WITH ME; words by Eben E. Rexford, music by Roger Cox, of U. S.

[7091]

© Apr. 30, 1915; 2 c. May 13, 1915; E 362362; E. O. Excell, Chicago.

DZIADUNIO POLKA; by K. Namysłowski, arr. by F. Przybylski, of U. S.; orch. 4to.

[7092]

© Dec. 16, 1913; 2 c. Apr. 26, 1915; E 361851; W. H. Sajewski, Chicago.

EARLY (THE) BIRD. See Two unison songs for boys.

EGYPTIAN DANCE. See Piano compositions; by Jack Reynolds.

ELUSIVE LOVE; three-part song, words by George Arnold, music by Clarence C. Robinson, of U. S.; women's voices. 4to.

[7093]

© May 17, 1915; 2 c. May 26, 1915; E 364015; Oliver Ditson co., Boston.

EN AVANT; marche des alliés à la victoire, paroles de Paul Dubrissac, musique de L. de Flagny, of France; chant seul. 4to.

[7094]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356875; Lucien de Flagny, Paris.

EN AVANT—Continued.

—poésie de Paul Déroulède, musique de Eugène d'Harcourt, of France; ténor ou soprano et piano. [7095]

© May 1, 1915; 1 c. May 13, 1915; E 356972; Ch. Hayet, Paris.

EN SNES DANSKE VISER; a collection of Danish songs, tekst af [Danish poets], musik af Carl Nielsen og Thomas Laub, of Denmark; nos. 1-22. 4to. [7096]

© Apr. 14, 1915; 1 c. Apr. 23, 1915; E 366019; Wilhelm Hansen, Leipzig.

ENDLICH ALLEIN; grosses potpourri aus der operette von Franz Lehár, arr. von Martin Uhl, of Austria; orchester. 4to. [7097]

© Aug. 1, 1914; 1 c. May 24, 1915; E 357098; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

ENGLAND; words and music by James Mulligan, of England. [7098]

© May 25, 1915; 1 c. May 26, 1915; E 366009; E. O'Donnell, Knockholt, Kent, England.

EQUITY SONG; words and music by A. D. Kahler, of U. S. [7099]

© May 27, 1915; 2 c. June 1, 1915; E 364148; Adam D. Kahler, Velva, N. D.

ERINNERUNG. *See* Strater (Tillmann) Fünf klavierstücke, op. 8.

ERISKAY (AN) LOVE LILT (Gradh geal mo chridh); melody and text from the Songs of the Hebrides. arr. as a part song by Hugh S. Robertson, of Great Britain; mixed voices. 4to. [7100]

© May 17, 1915; 1 c. Mar. 17, 1915; E 357043; J. Curwen & sons, ltd., London.

ERWECKUNG (DIE); ged. von Peter Rosegger, musik von Victor Keldorfer, of Austria, op. 95; männerchor; partitur. 4to. [7101]

© July 29, 1914; 1 c. June 1, 1915; E 357264; Adolf Robitschek, Vienna.

ES WAR EINMAL. *See* Grossmütterchen erzählt.

ESQUISSES BRETONNES (Trezigou breiz); par Maurice Duhamel, of France; piano. Contents:—1. Jabadao.—2. Pastorale.—3. La lande hantée.—4. Clair de lune sur la mer.—5. Dimanche matin. [7102]

© May 15, 1915; 1 c. May 17, 1915; E 357029; Société anonyme des éditions Ricordi, Paris.

ETHLENE AND LILIES; words by J. Maynard, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7103]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362539; J. Maynard, Beaumont, Tex.

ÉTRANGER (L'); action musicale en 2 actes, introduction symphonique du 2^e acte, musique de Vincent d'Indy, transcription par Gustave Samazeuilh, of France; deux pianos 4 mains. [7104]

© May 1, 1915; 1 c. May 13, 1915; E 356966; Durand et cie., Paris. [Copyright is claimed on transcription.]

ÉTUDE CHROMATIQUE; étude instructive de Th. Kullak, op. 2, no. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 45.) [7105]

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ÉTUDE DE RYTHME; étude instructive de F. Ries, op. 31, no. 5, revue et doigtée, avec addition de notes, pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 53.) [7106]

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EVENING. *See* Lantern (A) suite.

EVENING CHIMES; descriptive, by J. H. Durant, of U. S.; piano. [7107]

© 1 c. May 15, 1915; E 362431; Joseph H. Durant, Brighton, Mass.

EVENING HYMN; o'er all is quiet reigning, by Carl Reinecke, of U. S., arr. by Frank R. Rix; chorus of unchanged voices, with solo, or semi-chorus of boys. Svo. (School choruses, no. 6056) [7108]

© May 13, 1915; 2 c. May 15, 1915; E 362409; G. Schirmer, New York.

- EVER PRESENT SAVIOR; words by E. L. Thompson, music by C. D. Emerson, of U. S. [7109]
 © May 17, 1915; 2 c. May 19, 1915; E 361910; Homer A. Rodeheaver, Chicago.
- EVER SINCE YOU WENT AWAY; words by S. Edward Sanfilippo, music by Harold C. O'Hare, of U. S. [7110]
 © May 20, 1915; 2 c. May 21, 1915; E 361941; J. & P. Ross music co., New York.
- EVERYBODY RAG WITH ME; one step by Grace Le Boy, of U. S.; piano. [7111]
 © May 12, 1915; 2 c. May 12, 1915; E 361764; Jerome H. Remick & co., New York.
- EVOICATION; poésie de Jean Renouard, musique de Victor Gallois, of France. [7112]
 © May 15, 1915; 1 c. May 17, 1915; E 357030; Société anonyme des éditions Ricordi, Paris.
- EXUBERANCE; overture by Al. Hayes, of U. S. 1. Orchestra. 2. Band. [7113, 7114]
 © May 8, 1915; 2 c. each May 12, 1915; E 361766, 361767; Fillmore bros. co., Cincinnati.
- FAIRY LAUGHTER; words by Douglas Furber, music by Ivor Novello, of England. No. 1 in E flat. No. 2 in F. [7115, 7116]
 © Apr. 16, 1915; 1 c. each May 17, 1915; E 357036, 357037; Enoch & sons, London.
- FANTASIE AND FUGUE IN F MAJOR; by F. [i. e. J.] Christoph, Friedrich Bach, edited by Oscar Beringer, of France; piano. [7117]
 © May 3, 1915; 1 c. May 4, 1915; E 356899; G. Ricordi & co., Milan.
- FARMER JOHN; rustic song, theme with text and easy variations without octaves by M. Greenwald, of U. S.; treble and bass clef, words ad lib. [7118]
 © May 10, 1915; 2 c. May 10, 1915; E 362343; Theo. Presser co., Philadelphia, Pa.
- FARMER'S (THE) TREASURE; words by F. M. Parker, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7119]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362495; F. M. Parker, Malta, O.
- FATHER OF LOVE GIVE PEACE; quartette, words and music by Christina Marlock Leith, of Canada. [7120]
 © May 11, 1915; 1 c. May 10, 1915; E 351979; Hawkes & Harris music co., Toronto, Canada.
- FAVORITE SAXOPHONE QUARTET ALBUM, v. 1; by Ben Vereecken, of U. S., arr. for sop., alto, tenor and bar., or two alto tenor and bar. saxophones. [7121]
 © Apr. 14, 1915; 2 c. Apr. 19, 1915; E 362132; Carl Fischer, New York.
- FAVORITE SAXOPHONE QUARTET ALBUM, v. 2; by Ben Vereecken, of U. S., arr. for sop., alto, tenor and bar., or two alto tenor and bar. saxophones. [7122]
 © Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362133; Carl Fischer, New York.
- FEST OVERTÛRE ÜBER DEUTSCHLAND ÜBER ALLES; von E. Meinardus, of U. S.; piano. [7123]
 © May 22, 1915; 2 c. May 24, 1915; E 361991; E. Meinardus, Kiel, Wis.
- FESTAL (THE) DAY. *See* Lantern (A) suite.
- FESTIVAL MARCH; by Granville Bantock, of England; organ. obl. Svo. [7124]
 © May 12, 1915; 1 c. May 13, 1915; E 356932; Novello & co., ltd., London.
- FEUILLES (LES); poésie de H. de H. De Regnier, musique de Madeline Dubois, of France. [7125]
 © May 15, 1915; 1 c. May 17, 1915; E 357031; Société anonyme des éditions Ricordi, Paris.
- FIGHTING FOR THE U. S. A.; words and music by F. W. Heuacker, of U. S. [7126]
 © 1 c. May 12, 1915; E 361772; Frederick William Heuacker, Brooklyn.
- FIGHTING SON OF A GUN; the allies' war song, by Billy B. [*pseud.* of William L. Bratton] 4to. [7127]
 © May 14, 1915; 2 c. and aff. May 19, 1915; A 398945; William L. Bratton, New York.
- FINCK (HERMAN) Two little dances; by H. Finck, adapted by Frank Winterbottom, of England; military band. Contents.—1. A la menuet.—2. A la gavotte. [7128]
 © May 8, 1915; 1 c. May 24, 1915; E 366008; Hawkes & son, London.

FIRNELICHT; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 1; gemischten chor; partitur. 4to. [7129]

© Sept. 15, 1914; 1 c. May 24, 1915; E 357171; Gebrüder Hug & co., Leipzig.

FIRST LESSONS IN RHYTHMIC GYMNASTICS; twelve songs for young children with full particulars of movements for arms and feet, by T. Keighley, of Great Britain. [7130]

© May 10, 1915; 1 c. May 10, 1915; D 19585; J. Curwen & sons, ltd., London.

FIRST (THE) OF MAY. See Red-letter days.

FLAG (THE) THAT NEVER COMES DOWN; march by Herman Finck, of England; brass and reed band. [7131]

© May 12, 1915; 1 c. May 25, 1915; E 357224; Hawkes & son, London.

FLIEGERPRINZESSIN (DIE); walzer, nach motiven aus der operette, musik von Michael von Jázefowicz, of Germany; klavier zu 2 händen. [7132]

© Oct. 19, 1914; 1 c. June 1, 1915; E 357256; Rhythmus-verlag, Leipzig.

FLOWER GIRLS' SONG; words and music by Mrs. J. C. Brown, of U. S. [7133]

© May 12, 1915; 2 c. May 11, 1915; E 362316; Mrs. J. C. Brown, Elberton, Ga.

FLOWER SONG; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [7134]

© May 18, 1915; 2 c. May 18, 1915; E 362448; Theo. Presser co., Philadelphia.

FLUTTERING FANCIES; intermezzo by Robert A. Foss, of U. S.; orchestra with piano acc. 4to. [7135]

© May 1, 1915; 2 c. May 7, 1915; E 361715; Cundy-Bettoney co., Boston.

FLYING SONG. See Verdi (Giuseppe).

FOLLY (THE) OF UNTRUE LOVING; words by J. Peterson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7136]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362555; Joe Peterson, Athens, O.

FOR CANADA AND OLD ENGLAND; words by Ed. J. M. Hitchcock, music by Ed. E. Farringer, of Canada. [7137]

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FOR THE CAUSE THEY THINK IS RIGHT; words by P. M. Jokarski, music by Everett J. Evans, of U. S. [7138]

© 1 c. May 21, 1915; E 361966; Pearle M. Jokarski, Warren, Pa.

FOR THE GLORY OF HIS NAME; words by A. M. Hendee, music by Chas. H. Marsh, of U. S. [7139]

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FOR THREE ALONE; words by W. Paris, music by Everett J. Evans, of U. S. [7140]

© 1 c. May 21, 1915; E 361968; Welbie Paris, Cleveland.

FOR YOU I'M LONGING SWEETHEART; words by Irene Owen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7141]

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FORWARD SHALL OUR MOTTO BE; anniversary march song, words and music by J. Paul, of U. S.; Brooklyn, Robert H. Norbury, J. McDowell, Benjamin Whittaker. 4to. [7142]

© May 8, 1915; 2 c. May 13, 1915; E 362355; John Paul, Brooklyn.

FOUR (THE) FOOT TEN BRIGADE; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [7143]

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FOUR WORDS, I LOVE THEE DEAR; words and music by Mary Lucille Lewis, of U. S. [7144]

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FOX TERRIER RAG; a hoosier fantasia by J. N. Lang; piano. [7145]

© May 1, 1915; 2 c. May 7, 1915; E 361801; John Nelson Lang, Indianapolis.

FRAGMENT (A); words and music by E. J. Polak, of U. S. [7146]

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- FRAGRANCE OF FLOWERS; waltz by E. Burke, of Canada; piano. [7147]
 © 1 c. May 10, 1915; E 351956; Ernest Burke, Toronto, Canada.
- FRANCE IMMORTELLE; marche française, paroles de Henry Moreau, musique de Ernest Weiller, of France, op. 369; chant et piano. [7148]
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356858; E. Gaudet, Paris.
- FRANCK (CÉSAR) Toccata; by C. Franck, arr. by R. H. Bellairs, of England; pedal organ. [7149]
 © May 21, 1915; 1 c. May 22, 1915; E 357211; Enoch & sons, London.
- FRANTZ (JOSEF) Two June songs; two-part song, words by Anna J. Grannis and Hedwig Wiley, music by J. Frantz, edited and arr. by Frederic H. Repley and H. L. Heartz, of U. S.; soprano and alto. 4to. Contents:—June roses.—The sweetest time. [7150]
 © May 7, 1915; 2 c. May 11, 1915; E 362338; White-Smith music pub. co., Boston. [Copyright is claimed on editing & arrangement.]
- FRIEDENSENGEL (DER); in drei akten von Siegfried Wagner, of Germany, klavier-auszug mit text von Wilhelm Reuss, of Germany. [7151]
 © Mar. 27, 1915; 1 c. Apr. 16, 1915; E 351812; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany.
- — — — — orchester mit text. grosse partitur. [7152]
 © Apr. 16, 1915; 1 c. May 8, 1915; E 351971; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany.
- FRIENDS IN WAR AND PEACE; quick-step, by F. S. Salaman, of England; piano. [7153]
 © May 26, 1915; 1 c. May 27, 1915; E 357233; Enoch & sons, London.
- FRISCH NUR GEWAGT, HALB SCHON GEWONNEN; aus heft 1, Der wäschetag, einzelausgabe, aus Kleine hauskomödien, mit musik von Albert Lartzung, herausgegeben von Erich Fischer, of Germany, für gesang mit pianobegl. [7154]
 © May 5, 1915; 1 c. May 26, 1915; E 366023; Harmonie-verlag, Berlin-Halensee, Germany.
- FRISCO BOUND; words and music by I. Nichols, of U. S. [7155]
 © 1 c. May 21, 1915; E 361956; Imogene Nichols, Fargo, N. D.
- FRISELIS; valse par Gabriel Allier; orchestre avec piano conducteur. 4to. [7156]
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356879; Durand et cie., Paris.
- FROLIC OF THE FLOWERS; by C. B. Brain, of U. S.; piano. [7157]
 © May 17, 1915; 2 c. May 19, 1915; E 361924; Clarine Bowen Brain, Mt. Clemens, Mich.
- FROM THY LOVE AS A FATHER. *See* Gounod (C. F.)
- FRÜHLING AM RHEIN; lied aus der gleichnamigen operette, text v. C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7158]
 © Oct. 10, 1914; 1 c. May 22, 1915; E 357120; Ludwig Doblinger (Bernhard-Herzmansky) Leipzig.
 — walzer nach motiven der gleichnamigen operette, musik von Edmund Eysler, of Austria; klavier zu zwei händen. [7159]
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- FRÜHLINGSRAUSCHEN; walzer von Curt von Lavergne Peguilhen, of Germany. 1. Salonorchester; arr. v. Curt Lubbe, of Germany. 2. Piano. [7160, 7161]
 © Apr. 19, 1915; 1 c. each May 13, 1915; E 356943, 356947; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schöneberg.
- FRÜHLINGSZAUBER. *See* Nölck (August) Sechs melodische studien.
- FUGUE. *See* Cherubini (M. L. C. Z. S.)
- FUN ON THE PLANTATION. *See* Like no a like.
- FUZZY WUZZY RAG; by Al. Morton, of U. S.; piano. [7162]
 © May 4, 1915; 2 c. May 8, 1915; E 361846; Pace & Handy music co., Memphis.
- GALLANT FIFTY-FIRST; words by Horace B. Gibbs, music by Mrs. A. C. de Lotbiniere Harwood (M. C. de Lotbiniere Harwood), of Canada. [7163]
 © Apr. 7, 1915; 1 c. Apr. 23, 1915; E 351986; Mathilde Constantia de Lotbiniere Harwood, Edmonton, Alta., Canada.

GAMME CHROMATIQUE; étude instructive by J. C. Kressler, op. 100, no. 5, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 52.) [7164

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— de Th. Kullak, op. 74, no. 2, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 62.) [7165

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GARDEN MELODY; by Walter Rolfe, of U. S.; piano. [7166

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GATE (THE) OF BLESSING; words by Lucia B. Cook, music by C. H. Gabriel, of U. S. [7167

© May 17, 1915; 2 c. May 19, 1915; E 361894; Homer A. Rodeheaver, Chicago.

GATHER BY THE RIVER; words and music by Geo. C. Bottles, of U. S. [7168

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GAVOTTE; von H. F. v. Schmeidel, of Austria, für violine u. piano. [7169

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— See also Old-world measures.

GEDENK MEIN KIND DER MAMES TREHREN (Remember mother's tears); from "Her awakening," words and music by J. M. Rumshisky, of U. S. [7170

© Apr. 30, 1915; 2 c. May 13, 1915; E 362360; Albert Teres, New York.

GEH'N MA MIT; Wiener heurigenlied, text und musik von Rudolf Siczynski, of Austria, op. 2; gesang u. piano. [7171

© Sept. 1, 1914; 1 c. June 1, 1915; E 357271; Adolf Robitschek, Vienna.

GENTLE FRIEND PIERROT; Italian serenade, part-song, English words by M. Louise Baum, music by R. Leoncavallo, arr. by W. Franke Harling, of U. S., men's voices. [7172

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GET RIGHT TO-DAY; words and music by H. LeRoy Goodwin, of U. S. [7173

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GET THE FEELING; words and music by William H. Plass, of U. S. [7174

© May 15, 1915; 2 c. May 15, 1915; E 362406; Raymond H. Plass, Detroit.

GET THE POWER; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7175

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GETANZT HAT MAN GUT IN DIE ACHTZIGER JAHR'; walzerlied aus der operette Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7176

© Oct. 10, 1914; 1 c. May 22, 1915; E 357122; Ludwig Doblinger, (Bernhard Herzmannsky), Leipzig.

GIGUE. See Old-world measures.

GILDED WITH GOLD; words by Aileen Ward, music by Baron Aliotti, of Great Britain. [7177

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GILLETTE (JAMES R.) Nocturne; by J. R. Gillette, of U. S.; pipe organ. [7178

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GIRL (A) HAS A RIGHT TO CHANGE HER MIND; words by L. Bibeault & E. Peloquin, music by Everett J. Evans, of U. S. [7179

© 1 c. May 10, 1915; E 361739; Louis Bibeault & Ernest Peloquin, Mapleville, R. I.

GIRL (THE) I LOVE; words by Mrs. L. M. Benda, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7180

© Apr. 10, 1915; 2 c. May 20, 1915; E 362462; Mrs. L. M. Benda, Cleveland, O.

GIRL (THE) OF TIPPERARY; words by F. W. Knapp, music by Everett J. Evans, of U. S. [7181

© 1 c. May 28, 1915; E 364061; Fred. W. Knapp, East Norwalk, Conn.

GIVE EAR, O SHEPHERD OF ISRAEL; song by J. P. Ludebuehl, of U. S. [7182

© May 22, 1915; 2 c. May 24, 1915; E 364006; H. W. Gray co. New York.

GIVE US PEACE AGAIN; words and music by H. A. Rosenbaum, of U. S. [7183

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GLOAMING; valse lente by Alfred Carpenter, of England; piano. [7184

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GLOBE (THE) TROT; fox trot by Charles J. Roberts, of U. S.; arr. for full orchestra. 4to. [7185

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GLORIOUS NIGHTS; waltzes by Cy. Alkins, of U. S.; piano. [7186

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GNOMENMARSCH; von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 2.) [7187

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GO BACK TO THE FARM; words by E. Diekman, music by J. E. Andino, of U. S. [7188

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GO, LANE, GO; words and music by Jack T. Nelson, of U. S. [7189

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GOBBLE'UMS (THE) WILL GET YOU; words by F. R. Westbar, music by Hermann E. Darewski, of England. [7190

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GOD BLESS OLD ENGLAND; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [7191

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GOD, THAT MADEST EARTH AND HEAVEN; words by Reginald Heber, music by F. Flaxington Harker, of U. S., op. 1, no. 1; key of C. [7192

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GOING UP THE SAW DUST TRAIL; words by Al Dubin, music by Jos. A. Purke, of U. S. [7193

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GOLDEN (THE) GATE; caprice by Arthur Wellesley, of U. S., arr. by A. W. Hughes, of U. S.; band. 4to. [7194

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GOLDEN GATE CONVENTION; march. by W. A. Barrington Sargent, of U. S.; band. obl. 24mo. [7195

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GOLDEN SUNSET; mazurka caprice by H. D. Hewitt, of U. S.; piano. [7196

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GOOD-BYE, HONOLULU; words and music arr. by Sonny Cunha, of U. S. [7197

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GOOD-BYE TO HIS SWEETHEART'S GRAVE; words by A. Lapham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7198

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GOOD (THE) SHEPHERD; words by C. R. Piety, music by C. H. Gabriel, of U. S. [7199

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GOOSE-STEP (THE); quick march, by Léon Adam, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 295.) [7200

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GOSPEL (THE) HARVEST; words by R. H. McDaniel, music by C. H. Gabriel, of U. S. [7201

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GOUNOD (CHARLES FRANÇOIS) From Thy love as a Father; from The redemption by C. Gounod, arr. by F. R. R., of U. S.; unchanged voices, two sopranos, two altos. 8vo. (School choruses, no. 5991) [7202

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—Lovely appear; by C. Gounod, arr. by Frank R. Rix, of U. S.; sop. and alto, with sop. solo. 8vo. (School choruses, no. 6055) [7203

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—Romeo and Juliet; ballet music from the opera by C. Gounod, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 421.) [7204

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—Soldiers' (The) chorus; from Faust, opera by C. Gounod, arr. by W. H. Myddleton, of Great Britain; full orchestra, with piano and harmonium. [7205

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GRACE IS FREE; words by James Rowe, music by Chas. H. Marsh, of U. S. [7208

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GRADUATION GRAND MARCH; by Frederick A. Williams, of U. S.; piano. No. 1. Two hands. No. 2. Four hands. [7209, 7210

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GRAND (THE) KNIGHT; march by Victor G. Boehnlein, of U. S.; orchestra. 4to. [7211

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GRANDMOTHER'S GARDEN; quartet, words by Rose Mills Powers, music by Carl Hahn, of U. S.; women's voices. 8vo. [7212

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GRAVEL WALK; by Herman Avery Wade, of U. S.; piano. [7213

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GRIEG (EDVARD) O God, protect with Thy strong hand, our native land; words by I. Hearne and Lady Macfarren, music by E. Grieg, arr. as an anthem by A. E. Hull, of Great Britain; mixed voices and organ. 4to. [7214

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GRINZINGER-LIED; musik von Ludwig Prechtel, of Austria; salonorchester. 4to. [7215

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GROCERY (THE) MAN; words and music by W. B. Overstreet, of U. S. [7216

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GROSSMÜTTERCHEN ERZÄHLT; sechs leichte instruktive vortragstücke, von Leopold J. Beer, Austria, op. 11, für das klavier. Contents:—Aus alter, alter zeit.—Als grossvater die grossmutter nahm.—Von schwerem leid.—Reigen im grünen.—Ein altes liedchen.—Es war einmal. [7217

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HASCHISCH; 1^a e 2^a fantasia, dall' operetta di R. Delli Ponti ed E. Gregori istrumentazione di Guglielmo Montevcechi, of Italy, per grande banda, partitura. [7226

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HASGESANG GEGEN ENGLAND; ged. von Ernst Lissauer, musik v. Franz Mayerhoff, of Germany, of. 39, für baryton oder mezzo-sop. u. piano. (Aus grosser zeit, no. 1.) [7227

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- I LOVE YOU CAUSE IT'S YOU, YOU, YOU; words by C. T. Goodrich, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7295]
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- I LOVE YOU HONEY; words by R. Raffe, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7296]
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- I LOVE YOU LIKE DEAR OLD DADDY LOVED HIS GIRL; words by A. Horkey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7297]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362460; Al Horkey, Ivanhoe, Pa.
- I'M A HENPECKED MARRIED MAN; words by A. E. Schetler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7298]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362475; Albert E. Schetler, Reading, Pa.
- I'M A PILGRIM; words by Mrs. M. S. B. Dana and F. E. Oliver, music by F. Earl Oliver, of U. S. [7299]
 © June 1, 1915; 2 c. May 28, 1915; E 364079; French E. Oliver, Kansas City, Mo.
- I'M CALLING ON THE MENTAL TELEPHONE; words and music by H. R. Harper, of U. S. [7300]
 © 1 c. June 3, 1915; E 364172; Harrie Rhodes Harper, Minneapolis.
- I'M COMING BACK TO YOU, SUE; words by Jesse G. M. Glick, music by Lulu Sorensen, of U. S. [7301]
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- I'M DREAMING OF A PRETTY GIRL IN MAINE; lyric by Frederick J. Sinn, music by Alfred Syms, of U. S. [7302]
 © 1 c. Apr. 20, 1915; E 362325; Syms pub. co., New York.
- I'M FOR NEUTRALITY; words and music by Charles Robert Parker, of U. S., arr. by Madge Parker, of U. S. [7303]
 © Apr. 8, 1915; 2 c. May 13, 1915; E 362399; Parker publishers, Goshen, Ind.

- I'M GETTING LONESOME FOR DEAR OLD IRELAND; words and music by J. E. Alexander, of U. S. [7304]
 © 1 c. May 19, 1915; E 361912; John E. Alexander, Port Edwards, Wis.
- I'M GOING BACK TO FRISCO AND THE FAIR; words by L. Cohen, music by R. A. Browne, of U. S. [7305]
 © 1 c. May 19, 1915; E 361922; Leo Cohen, Washington.
- I'M GOING BACK TO THE DEAR OLD FARM; words by H. A. Clark, music by Everett J. Evans, of U. S. [7306]
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- I'M GOING TO BE A U. S. B. S. VOLUNTEER; words by J. Paul, of U. S. [7307]
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- I'M IN LOVE WITH A GIRL IN NEW HAMPSHIRE; words by Ed. Mallory, music by J. F. Cohen, of U. S. [7308]
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- I'M ON MY WAY TO FRISCO; words by L. H. Miller, music by Everett J. Evans, of U. S. [7309]
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- I MUST HAVE SOME ONE WHO LOVES ME; words by Henry Creamer, music by James Rees Europe, of U. S. [7310]
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- I MUST LEAVE YOU FOR THE VOICE OF DUTY CALLS; words by R. Terry, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7311]
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- I ONLY HEAR; words and music by H. J. Turner, of U. S. [7312]
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- I SURRENDER; words by George Gordin, music by Lillian Rosedale, of U. S. [7313]
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- I THINK THE BIRDS THAT SING; words and music by Lucy Rider Meyer, of U. S. [7314]
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- I'VE COME TO SAY GOOD-BY; words and music by D. F. O'Brien, of U. S., arr. by Harry Alfreds, of U. S. [7315]
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- I'VE SOMETHING TO TELL YOU TO-NIGHT; words by A. B. Miles, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7316]
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- I WALK WITH THE KING; words by James Rowe, music by B. D. Ackley, of U. S. [7317]
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- I WANDERED HERE AND THERE AMONG THE VALES; poem by A. M. Lyon, music adapted by W. R. Hedden, of U. S. [7318]
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- I WANT A LITTLE LOVE FROM YOU; words by J. Will Callahan, music by Egbert Van Alstyne, of U. S. [7319]
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- I WANT A LITTLE LOVIN'; words and music by H. A. Sonn, of U. S. Newark, N. J., H. A. Sonn music pub. co. [7320]
 © May 19, 1915; 2 c. May 21, 1915; E 361944; Harold A. Sonn, Newark, N. J.
- I WANT A MAID, MADE IN THE U. S. A.; words by Harry Mayer, music by Al Myer, of U. S. [7321]
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- I WANT TO GO BACK TO MOTHER, I WANT TO GO BACK TO MA; words by F. M. Brower, music by Everett J. Evans, of U. S. [7322]
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- I WANT TO SEE JESUS, DON'T YOU: words by Ada Blenkhorn, music by Kem G. Bottorf, of U. S. [7323]
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- I WANT YOU, DARLING, THIS MINUTE: words and music by J. E. Sechrist. [7324]
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- I WAS A GOOD LITTLE GIRL TILL I MET YOU: words by Clifford Harris, music by Jas. W. Tate, of England. [7325]
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- I WILL BLESS THY NAME FOREVER: anthem, music by E. H. Bailey, revised by Josef Frantz (H. L. Hertz), of U. S.; mixed voices. 4to. [7326]
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- I WISH FOR YOU, SWEETHEART: words by D. A. Gillim, music by P. B. Story, of U. S. [7327]
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- I WONDER WHAT YOU'RE THINKING ABOUT: words and music by Newton Alexander, of U. S. [7328]
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- I WONDER WHY I WONDER: words by C. C. Marksbury, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7329]
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- ICI-BAS (The perfect love): paroles de Victor Hugo, paroles anglaises et musique de Guy d' Hardelot, of Great Britain. [7330]
 © May 19, 1915; 1 c. May 22, 1915; E 357198; Chappell & co., ltd., London.
- IF I COULD ONLY CALL YOU SWEETHEART ONCE AGAIN: words and music by W. Cook, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7331]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362482; Will Cook, Chapp-leau, Ont., Canada.
- IF I ONLY WERE A PETAL OF A ROSEBUD THAT WAS YOU; words and music by C. Ricker, of U. S. [7332]
 © 1 c. May 14, 1915; E 361781; Charles Ricker, Jenkintown, Pa.
- IF LOVE BE OURS; words by J. Victor Hawthorne, music by Percival Goffin, of England; no. 1 in A flat. [7333]
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- IF YOU CAN'T GET A GIRL IN THE SUMMERTIME, YOU'LL NEVER GET A GIRL AT ALL: words by Bert Kalmar, music by Harry Tierney, of U. S. [7334]
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- IF YOU LIKE, MARGUERITE (Si tu veux, Marguerite); polka one step, by A. Valsien, arr. by D. Onivas, arr. for piano solo. [7335]
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- IHR HABT NUN TRAURIGKEIT. *See* Brahms (Johannes)
- IM FELD DES MORGENS FRÜH; soldatenlied, musik von Franz Mayerhoff, of Germany, op. 39, für baryton oder mezzo-sop. u. piano. (Aus grosser zeit, no. 2.) [7336]
 © Oct. 20, 1914; 1 c. June 1, 1915; E 357247; C. A. Klemm, Leipzig.
- IMMER FESTE DRUFF; vaterländisches volksstück in vier bildern, text von Herman Haller und Willi Wolff, musik von Walter Kollo, of Germany; klavierauszug mit text. [7337]
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- IMPRESSIONS LOINTAINES; by J. Belov, of U. S.; violin and piano. [7338]
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- IMPROMPTU. *See* Chopin (F. F.)
- IN A COTTAGE ON THE MISSISSIPPI SHORE; words by Howard King, music by Sidney Chapman, of U. S. [7339]
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- IN BLINKY, WINKY, CHINKY CHINA-TOWN; words by Wm. Jerome, music by Jean Schwartz, of U. S. [7340]
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- IN DEAR OLD ST. JOE TOWN; words and music by H. A. (Jerry) Hall, of U. S. [7341]
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- IN GIPSY STYLE; by Matilee Loeb-Evans, of U. S.; piano. [7342]
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- IN LOVELAND; words by O. H. Ward, (pseud. of W. E. Howard) music by W. E. Howard, of U. S. [7343]
 © May 7, 1915; 2 c. May 10, 1915; E 362319; Wallace E. Howard, Chicago.
- IN MUNTERER LAUNEN TARANTELE. See Nölck (August) Sechs melodische studien.
- IN MY DREAMS I AM ALWAYS WITH YOU; words by E. Reiger, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7344]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362504; Edith Reiger, Linfield, Pa.
- IN OLD MADRID; part-song, by H. Trotère, of U. S., arr. by Frank R. Rix; three unchanged voices. Svo. (School choruses, no. 6037). [7345]
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- IN THAT DAY SHALL THIS SONG BE SUNG; words from the Bible, music by Chancellor Jenks, of U. S.; baritone solo. [7346]
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- IN THE CHERRY LAND OF SWEET JAPAN; words and music by L. E. Turner. [7347]
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- IN THE DEEP COLD SEA. See Two unison songs for boys.
- IN THE HOLLOW OF HIS HAND; words by Herbert Buffum, music by C. H. Gabriel, of U. S. [7348]
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- IN THE NIGHT (In der nacht); words by R. Garnett, from the German of A. von Platen, music by Fredrick Gundelach, of Germany. [7349]
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- IN THE SMALL PARK; caprice by C. L. Willert, of U. S., arr. by Joseph Hulse and F. W. Krafft, of U. S.; pf. [7350]
 © May 5, 1915; 2 c. May 6, 1915; E 364097; Charles L. Willert, Buffalo.
- IN THE TIME OF ROSES; music by Luise Reichardt, arr. by J. Remington, of U. S.; mixed voices. (The Laurel octavo, no. 495.) [7351]
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- IN THE VALLEY OF DREAMS; hesitation waltz, by F. W. Vanderpool, arr. by C. A. Egener, of U. S.; full orch. 4to. [7352]
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- IN THE VALLEY OF LOVE; words by Wm. Sorocco, music by J. E. Andino, of U. S. [7353]
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- IN THE VILLAGE BY THE UNADILLA RIVER; words and music by A. G. Wightman, of U. S. Philadelphia. M. D. Swisher. [7354]
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- INAUGURATION; march by J. Frank Frysinger, of U. S., op. 88, no. 1; piano, six hands. [7355]
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- INFINITE LOVE; sacred song by Geo. Noyes Rockwell, of U. S. [7356]
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- INGEBORG'S LAMENT (Ingeborgs klage); words by Esaias Tegner, music by O. Henrikson, of U. S., arr. by E. Oulie. [7357]
 © May 29, 1915; 2 c. June 1, 1915; E 364144; Olaf Henrikson, Fargo, N. D.

INITIATORY SERVICE GLEES FOR BENEVOLENT PROTECTIVE ORDER OF ELKS; by Mentor Crosse, of U. S. 4tc. [7358

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INSTRUCTIVE PIECES FOR BEGINNERS; by H. Enckhausen, edited and revised by A. von Ahn Carse, of Great Britain; pianoforte duet. obl. Svo. [7359

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INTERMEZZO NO. 1 E 2; di M. Enrico Bossi, of Italy, op. 137, no. 3, per pianoforte. 1. D minor. 2. Ges (G flat). (Cinque pezzi, no. 3 & 4.) [7360, 7361

© Aug. 25, 1914; 1 c. each May 24, 1915; E 357100, 357101; Fr. Kistner, Leipzig.

IRISH DANCE; by Eileen O'Shea, of England; piano. [7362

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IS THAT YOU, O'REILLY; words and music by Ballard Macdonald, of U. S. [7363

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IS THE KING COMING SOON; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7364

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ISLES ACROSS THE SEA; words by G. B. Thornton, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7365

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IT IS HERE; words by W. C. Poole, music by C. H. Gabriel, of U. S. [7366

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IT'S GARDEN PLANTING TIME IN BRULE NOW; words by F. E. Brandon, music by Julian De Vere, of U. S. [7367

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IT'S ONLY A KODAK PICTURE OF THE OLD MILL DAM AT HOME; words by C. Herrick, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7368

© Apr. 10, 1915; 2 c. May 20, 1915; E 362560; C. Herrick, San Francisco.

IT'S REFINED; words and music by Dan Lipton, of England. [7369

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IT'S TULIP TIME IN HOLLAND; lyric by Dave Radford, music by Richard Whitin, of U. S. [7370

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ITALIENISCHE REISE; text von Kurt Reise, musik von Béla Laszky, of Austria; gesang u. piano. [7371

© July 22, 1914; 1 c. May 24, 1915; E 357184; Drei masken verlag, g. m. b. h., Munich.

JABADAO. *See* Esquisses bretonnes.

JACK AND TOMMY'S TUNES; patriotic selection by Stanley Gordon, of England; brass and reed band. [7372

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JACKSON'S BEST; march by A. Jackson, of U. S.; piano. [7373

© Mar. 23, 1915; 2 c. May 8, 1915; E 362301; Arthur Jackson, Cedar Rapids, Ia.

JARDIN (LE) CLOS; huit poëms de Van Lerberghe, musique de Gabriel Fauré, of France, op. 106; chant et piano, nos. 1-8. [7374

© May 1, 1915; 1 c. May 13, 1915; E 356967; Durand et cie., Paris.

JAVOTTE. *See* Saint-Saëns (C. C.)

JELLY ROLL; fox-trot by Henry W. Lantley and Pete Wendling, of U. S.; piano. [7375

© June 2, 1915; 2 c. June 2, 1915; E 364169; Waterson, Berlin & Snyder co., New York.

JESS WILLARD'S GLAD TO SAY, I'VE GOT THE CHAMPIONSHIP TODAY; words by Louis Herscher & Bert Gardiner, music by Louis Herscher, of U. S. [7376

© May 3, 1915; 2 c. May 6, 1915; E 361776; Herscher-Gardiner & Bress, Penns Grove, N. J.

JESSAS, NUR NET FURT VON WIEN; wiener lied, musik von August Werthner, arr. v. Franz Sadek und Anton Ernst, of Austria. 1. Salon-orchester. 2. Wiener heurigen-quartet (Schrammel-quartet.) [7377, 7378]

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JESUS LOVES ME STILL; words by Lizzie DeArmond, music by B. D. Ackley, of U. S. [7379]

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JESUS MET ME THERE; words by A. H. Ackley, music by C. H. Gabriel, of U. S. [7380]

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JESUS MY SAVIOUR; words by C. H. Jack Linn, music by H. G. Tovey, of U. S. [7381]

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JESUS STANDS WAITING; words by Harry D. Loes, music by H. G. Tovey, of U. S. [7382]

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JEWELS OF DEW; by F. E. Keller, of U. S.; pf. [7383]

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JOHN THREE: SIXTEEN; words and music by J. O. Smith, of U. S. (Songs of our beloved God, no. 27.) [7384]

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JOHNNY LOVES HIS ENGINE; words by A. Campbell, music by Carl Heil, of U. S. Washington. Marks-Goldsmith co., inc. [7385]

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JOHNNY O'MORGAN ON HIS LITTLE MOUTH ORGAN, PLAYING HOME SWEET HOME; words and music by Tom Mellor, Harry Gifford and Fred Godfrey, of England. [7386]

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JOY OF YOUTH; intermezzo by Percy Raymond, of England; piano. [7387]

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JOY TO SERVE JESUS; words by James Rowe, music by C. H. Gabriel, of U. S. [7388]

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JUANITA; danse caracteristique. by Arnaldo Sartorio, of Germany. op. 1088; piano. [7389]

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JULIANA; valse hesitation, by Frank H. Grey, of U. S.; piano. [7390]

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JUMPING ROPE; by Platon Brounoff, of U. S.; piano. [7391]

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JUNE; words and music by J. Thatcher, of U. S., arr. by Harry Heald. [7392]

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JUNE ROSES. See Two June songs.

JUNG MUSS MAN SEIN; operette in 3 akten, gesangstexte von Leo Leipziger, musik von Jean Gilbert, of Germany. Klavierauszug mit text. [7393]

© 1 c. Jun. 1, 1915; E 357249; Louis Oertel, Hannover, Germany.

JUNG UND VERLIEBT; walzerlied, text von Rudolf Oesterreicher und Wilhelm Sterk, musik von Oskar Nedbal, of Austria; gesang u. piano. [7394]

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- JUST FOR TO-NIGHT**; words by Worton David, music by Harry A. Tierney, of England. [7395]
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- JUST ONE STEP AT A TIME**; words by James Rowe, music by Albert C. Fisher, of U. S. [7396]
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- JUST TO SEE HIM AS HE IS**; words and music by Samuel J. Canham, of U. S. [7397]
 © May 17, 1915; 2 c. May 19, 1915; E 361871; Chas. H. Gabriel, Chicago.
- KÄFERHOCHZEIT.** *See* Volkslieder.
- KAISER HÖR' WAS DEIN VOLK DIR SCHWÖRT**; lied, text und musik von Bruno Granichstaedten, of Austria; gesang und piano. [7398]
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- KEEP BY MY SIDE, LOVE**; words by Robert Highams, music by Jules Lacroix, of England; no. 1 in C. [7399]
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- KEEP GOING**; one-step by August Klein-ecke, of U. S., arr. by Carl Kiefert; orch. 4to. [7400]
 © May 27, 1915; 2 c. June 3, 1915; E 364158; G. Schirmer, New York.
- KEEP ON A STRIVING ALL THE TIME**; words by H. W. Newport, music by R. A. Browne, of U. S. [7401]
 © 1 c. May 10, 1915; E 361672; Herbert W. Newport, Sodus Point, N. Y.
- KEEP PASSING YOUR BLESSINGS ALONG**; words and music by Mrs. C. H. Morris, of U. S. [7402]
 © Apr. 30, 1915; 2 c. May 13, 1915; E 362361; E. O. Excell, Chicago.
- KEEP SMILING**; two step by Harry A. Tierney, of England; piano. [7403]
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- KEEP THE VISION OF THE CROSS**; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [7404]
 © May 17, 1915; 2 c. May 19, 1915; E 361901; Homer A. Rodeheaver, Chicago.
- KEIGHLAY (T.)** Ten papers of tests at the organ for F. R. C. O. candidates; by T. Keighlay, of England. [7405]
 © Apr. 30, 1915; 2 c. May 17, 1915; E 357229; G. Schirmer, Ltd., London.
- KEINE ANGST, WIR SIND JA DA**; deutscher marine-kriegsmarsch, text und musik von Rudolf Baron, of Germany, eine singstimme mit klavierbegl. [7406]
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- KHEFENHÜLLER MARCH**; arr. by J. Tlusty, of U. S.; band. 4to. [7407]
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- KID DAYS**; words by J. Hoy; music by Eugene Platzmann, of U. S. [7408]
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- KIND (THE) SHEPHERD**; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 2. Edition Schmidt. no. 166.) [7409]
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- KINDER-MINUETT.** *See* Bach (J. S.)
- KING (THE)**; words by Horatio Winslow, music by Fay Foster, of U. S.; low voice in D. [7410]
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- KISS ME AND LET THE WORLD KNOW**; words and music by M. Moore, arr. by H. Bauer, of U. S. [7411]
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- KISSING**; words by Hazel Burkdoll, music by M. T. Baker, of U. S.; arr. by P. B. Story. Byron, Hazel Burkdoll. [7412]
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- KLAGE.** *See* Fünf klavierstücke.

- KLAVIERSCHULE**; von S. Lebert u. L. Stark, neu ausgabe in 2 bänden von Adolph Ruthardt, of Germany; Band 1. 2. Band 2. [7413, 7414]
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- KOMM', WIR WOLLEN TANZEN GEH'N**; lied aus der operette Frühling am Rhein, text von C. Lindau, Beda u O. Fronz, musik von Edmund Eysler, of Austria; gesang u. piano. [7415]
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- KONFIRMATIONS-SÅNG**; ord af Göran Svenning, musik af David Hellström, of Sweden, för piano eller orgel med öfverlagd text. [7416]
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- KREUTZER (R.)** 42 études; par R. Kreutzer, revised and fingered by Hans Artok, of Great Britain, pour violon; new edition. [7417]
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- KRIEGSLIED**; text von J. Schnitzer, musik von Franz Lehár, of Austria; gesang u. piano. [7418]
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- Orchester mit harfe u. fflügelhornsolo ad lib. [7419]
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- arr. by Martin Uhl. 1. Salonorchester. 2. Salonquartett. 3. Schrammelquartett. [7420-7422]
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- KURTZ IS DAS LEBEN**; words by K. Yuvelier, music by J. Brody, of U. S. [7423]
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- KUSSPROBE (DIE)**; walzerlied, worte von Max Stempel, musik von O. Plutschow, of U. S., domiciled at Berlin. [7424]
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- LADDER (THE) OF LOVE**; words by Ralph and Ray Stanley, music by Leslie Alleyn. [7425]
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- LADY FAIR**; words by P. J. Kenney, music by John T. Hall, of U. S. New York. John T. Hall music pub. co. [7426]
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- LADY (THE) IN RED**; selection by Robert Winterberger, compiled and arr. by Chas. N. Grant, of U. S.; piano. [7427]
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- LANDE (LA) HANTIE**. See Esquisses bretonnes.
- LANDING OF THE TROOPS**; march by H. J. Crosby, of U. S.; band. obl. 24mo. [7429]
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- LANTERN (A) DANCE**. See Lantern (A) suite.
- LANTERN PHANTASY**. See Lantern (A) suite.
- LANTERN (A) SUITE**; by Alec Rowley, of England; 4to. pianoforte. Contents:—A lantern phantasy.—The festal day.—A lantern dance.—Evening. [7430]
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- LARGHETTO; von Theo. Menge, of Germany, op. 14, no. 1, für violoncello, harmonium oder pianoforte. [7431
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- LAST NIGHT I SAW YOU WITH ANOTHER FELLOW; words by E. A. Neapolitano, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [7432
© Apr. 10, 1915; 2 c. May 20, 1915; E 362524; Emil A. Neapolitano, Bridgeport, Conn.
- LAUGHING CUPID; by R. A. A. Stoneham, of Australia; piano solo. [7433
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- LAUREL SONGS FOR JUNIORS; [by] M. Teresa Armitage. Students' ed. 2 p. l., 154, [2] p. 4to. [7434
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- LAVENDEL-LIED; aus der operette. Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7435
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- LEAVE ALL THE LOVING TO ME; words and music by A. J. Mills, J. P. Long, and Alec Hemley, of Great Britain. [7436
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- LEB' WOHL, DU TEURE HEIMAT; von Carl Belling, of Germany, op. 26. 4to. 1. Salonorchester. 2. Orchester. [7437, 7438
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- LEBEN (DAS) IST EIN SCHWER' GESCHÄFT; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7439
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- LÉGENDE; by D'Auvergne Barnard, of Great Britain; piano. [7440
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- LÉGÈRETÉ; étude instructive de J. C. Eschmann, op. 16, no. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 45.). [7441
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- LENZFAHRT; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 2; gemischten chor; partitur. 4to. [7443
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- LEONCAVALLO (RUGGIERO) Pagliacci; dramma in due atti, di R. Leoncavallo, of Italy; opera completa, riduzione, per grande orchestra parte, e piano conduttore. Materiale no. 1. [7444
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- LERCHENLIEDER; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, of Germany, op. 50 no. 2; gesang u. piano. [7445
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- LET CHRIST BE FIRST IN EVERYTHING; words by Herbert Buffum, music by Chas. H. Gilbert, of U. S. [7446
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- LET HIM TO WHOM WE NOW BELONG. See Adams (W. W.) Two hymn anthems.
- LET ME SING FOR YOU SOMETHING TO CHER; words and music by K. Fitzpatrick, of U. S., [arr. by Eugene Platzmann], of U. S. [7447
© 1 c. May 10, 1915; E 361736; Kate Fitzpatrick, New York.

LET MY CRY COME NEAR BEFORE THEE; anthem text from the Psalms, music by Edward Shippen Barnes, of U. S.; mixed voices. 4to. [7448

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LET'S CROSS THE BRIDGE OF YESTERDAY; words and music by Alex. S. Ruben, of U. S. [7449

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LET'S GO TO THE 'FRISCO FAIR; words by M. E. Nichols, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7450

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LET US BE TRUE TO JESUS; words by R. H. McDaniel, music by S. B. Jackson, of U. S. [7451

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LET US HAVE PEACE IN PLACE OF WAR; words and music by E. Ritchie, of U. S. [7452

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LIEBE (DER) PEPI; operette in drei akten, text von Bruno Decker und Otto Springel, musik von Walter W. Goetze, of Germany; vollständiger klavierauszug mit text. [7453

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LIEBE UND HOFFNUNG. *See* Mozart (W. A.)

LIEBESLIED (Love song); by Raimund Pechotsch, of Australia; violin and piano. [7454

© Apr. 26, 1915; 1 c. May 17, 1915; E 357044; W. H. Paling & co., Sydney, Australia.

LIEBESSTREIT (EIN); ländler, von Alexander Flessburg, of Germany: 1. Violine solo mit salonorchester. 2. Violine solo mit orchester. 3. Violine und piano. [7455-7457

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LIED (DAS) VOM GRAFEN ZEPPELIN; dichtung von Heinrich Rupprecht, musik von Ferdinand Hummel, op. 107a, arr. von W. Aletter, of Germany, für eine singstimme und klavier. [7458

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LIED (DAS) VOM TRENDERL; aus der operette Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Austria. [7459

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LIGHTEN OUR DARKNESS. *See* Turner (Edmund). Three collects.

LIKE NO A LIKE; sweet constancy [and] Fun on the plantation; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7460

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LISON DORMAIT; from Pastourelles, romances and songs of the 18th century, English version by Alice Matulath, of U. S., music by J. B. Wecklerin; in G. [7461

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LISZT (FRANZ) 2nd Hungarian rhapsody; transposed edition, by Franz Liszt, simplified and edited by H. Elliot Button, of Great Britain; piano. (Masterpieces, no. 5.) [7462

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LITANIAE LAURETANAE; by J. Singenberger, of U. S.; sop., and alto with organ acc. 4to. [7463

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LITTLE (THE) ARAB; by H. C. Martine, of U. S.; piano. [7464

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LITTLE (A) BIT OF HEAVEN; song by Ernest R. Ball, arr. by Tom Clark, of U. S., with band acc. 4to. 1. Solo trombone. 2. Solo cornet.

[7465, 7466

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LITTLE (THE) CHINESE WEDDING GOWN; words by C. Whitmoyer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7467

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LITTLE (THE) GIRL I LOVE; words by C. Macindoe, music by Eugene Platzmann, of U. S. [7468

© 1 c. May 26, 1915; E 364042; Claudia Macindoe, Binghamton, N. Y.

LITTLE HAAKON; words by Henrik Ibsen, music by Elizabeth L. Skinner, of U. S.; med., or high voice. [7469

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LITTLE (A) NEGRO NONSENSE; words and music by D. Holt of U. S., arr. by (Phil Epstein) of U. S.; piano, conductor's part. [7470

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LITTLE PAPPOOSE; words and music by George Colburn, of U. S. [7471

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LITTLE (THE) SCOUT; march by Leone Frances Delue, of U. S., edited by Edward A. Rand; piano. [7472

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LITTLE (THE) WHITE HOUSE ON THE HILL; words by L. M. Sapp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7473

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LLANELLY; tune. See His care.

Lo! JESUS COMES; words and music by Mrs. C. H. Morris, of U. S. [7474

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LOCH LEVEN LOVE LAMENT (Chuir mo leannan eul rium fhein); from Songs of the Hebrides, words by Marjory Kennedy-Fraser, second verse by Henry Whyte, music arr. by Hugh S. Robertson, of Great Britain; male voices. 4to. [7475

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LONGING; words by Kate Woodward Noble, music by R. A. Laslett Smith, of U. S. [7476

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LONGING FOR THEE; words by F. B. Dobmeier, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7477

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LORD (THE) IS MY LIGHT; sop. or ten. solo by W. H. Banks, of U. S. [7478

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LORD (THE) KNOWETH THEM THAT ARE HIS; words and music by J. O. Smith, of U. S. (Songs of our beloved Lord, no. 20.) [7479

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LOST (THE) OUT LOVER; words by E. V. Cook, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7480

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LOVE BELLS; song by Francis Dorel, arr. by Boosey & co.; orchestra. 4to. [7481

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LOVE DIVINE, ALL LOVE EXCELLING; by F. S. McDonald, of U. S.; melody only. [7482

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LOVE IS KING OF EVERYTHING; words and music by Jack Vernon, of England. [7483

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LOVE ME WHEN THE WINTER IS GONE; words and music by Paul G. De Droit, of U. S. [7484

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LOVE OF MY LIFE; GOOD-BYE; lyric by Malcolm Douglas, music by Anton Heindl, of U. S. [7485

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LOVELAND OF ROSES AND DREAMS; words and music by W. Smith, of U. S. [7486

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LOVELY APPEAR. See Gounod (C. F.)

LOVERS PARTED; words by Mrs. W. E. Moore, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7487

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LOVER'S (THE) SERENADE; words by L. E. Hodges, music by Everett J. Evans, of U. S. [7488

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LOVE'S LONGING; words by Lillian Hawkinson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7489

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LU PRESIDENTE DELLE CLOBO F. F.; versi di T. Ferrazzano, musica del maestro Del Colle. [7490

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LUCK; words by A. Wigesland, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7491

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LUSITA; tango par Felipe Martinez, of Germany, op. 17; piano. [7492

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LULLABY; from Erminie., by Jakobowski, arr. by Frank R. Rix, of U. S.; sop. and alto. Svo. (School choruses, no. 6035) [7493

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— words by D. S. Garber, music by I. S. Rider, of U. S. [7494

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LULU FADA; dance by Malvin M. Franklin, of U. S.; piano. [7495

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MCCARTY; words by J. Will Callahan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. [7496

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MADDISON (ADELA) Trois mélodies; poëms de Edmond Haraucourt, musique de A. Maddison, of Great Britain. Contents.—No. 1, La bien-aimée.—No. 2, Soir en mer.—No. 3, Mon amour état mort. [7497

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MÄDCHEN (DIE) UND DIE GARDE; worte von Erdmann Graeser, musik von R. Malsch, of Germany, op. 30, für eine singstimme, und klavier. Berlin, Verlag Melodia. [7498

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MAGIC OF SPRING; valse by L. J. Oscar Fontaine, of U. S., op. 117; piano. [7499

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MAIN GAUCHE; étude instructive, de J. C. Kessler, op. 20. no. 6, révue et doigtée, avec addition de notes pour le travail technique, par T. Philipp, of France, pour piano. [Nouveau gradus ad Parnassum, no. 65.] [7500

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MAKE CHRIST KING; words by Miriam E. Arnold, music by C. H. Gabriel, jr., of U. S. [7501]

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MAKE ME THE KING OF YOUR HEART; words by Huntley Trevor, music by Hermann E. Darewski, of England. [7502]

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MAMMA MIA DOVE SEI; waltz by G. Mannino, of Italy domiciled at New York, N. Y.; 1st & 2nd mandolin and chitarra. 4to. [7503]

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MAMMY'S LITTLE SUGAR MAN; words by Stanley Murphy, music by Lewis F. Muir, of U. S. [7504]

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MAN (THE) WITH THE SYNCOPATED SNORE; words by Chester Cornish and Don MacDonald, music by Don MacDonald, of U. S. [7505]

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MANSION (THE) THAT I OFFER IS ONLY LOVE'S PURE SHRINE; words by Adele Weaver, music by Everett J. Evans, of U. S. [7506]

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MARCH MASSONICA; by H. Crawford, of England; piano. [7507]

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MARCH (THE) OF THE KITCHENERS; words arr. by Maurice Drake, music by Emile Lesage, of Great Britain. [7508]

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MARCH ON TO VICTORY; words by Ella M. Bangs, music by C. H. Gabriel, of U. S. [7509]

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MARCHE FRANÇAISE; paroles et musique de Marguerite Ugalde, of France; chant et piano. [7510]

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MARCHE FRANÇAISE 1914-1915; chant patriotique, paroles de Paul Faucher, musique de Raphael Ascione, of France; chant et piano. [7511]

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MARCHE MILITAIRE. *See* Schubert (F. P.)

MARIENWÜRMCHEN; ged. aus des Knaiben wunderhorn, musik von Eugen Schmidbaur, of Germany; männerchor; partitur. 4to. [7512]

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MARK M. EEZY WAS A GOOD OLD SOUL; words and music by F. C. Crocker, of U. S. [7513]

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MARRIED (THE) MAN; words by Rudyard Kipling, music by W. Warg-Higgs, of Great Britain. [7514]

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MARY OF MARYLAND; words and music by D. W. Cooper, of U. S. [7515]

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— *Same.* [7516]

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MARY, THE DOUBTER'S DAUGHTER; an evangelistic song-story. 16 p. 8vo. [7517]

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MASS IN D; by Francis Crouwells, of Belgium, edited by John A. Schehl, of U. S.; 3 male voices and organ. 4to. [7518]

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MAY I; waltz by Sydney C. Baldock, of England; orchestra. [7519

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MAY POLE DANCE; by Sister Mary Colette, S. H. M., of U. S.; piano. [7520

© Jan. 15, 1915; 2 c. May 25, 1915; E 364030; Sister Mary Colette, S. H. M., Ottumwa, Ia.

MEDITATION; words by Ernest Dowson, music by Cyril Scott, of England; no. 2 in C. [7521

© May 22, 1915; 1 c. May 24, 1915; E 357215; Elkin & co., ltd., London.

MEDLEY OF NATIONAL AIRS; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7522

© May 17, 1915; 2 c. May 15, 1915; E 362422; James F. Roach, Cincinnati.

MEET ME AT SAN FRANCISCO; words by M. Goddard, music by Jule Cameron, of U. S. [7523

© July 1, 1914; 2 c. Nov. 2, 1914; E 361844; Martha Goddard, Willow, Cal.

MEIN MÄDEL HAT EINEN ROSEN MUND. See Volkslieder.

MELODIE (Krontjong Paudan); musique par Paul J. Seeling, of Holland, op. 19; violon et piano. (Chansons javanaises, no. 2.) [7524

© Sept. 25, 1914; 1 c. May 24, 1915; E 357174; Gebrüder Hug & co., Leipzig.

MELODIES FOR INDIVIDUAL STUDY; by W. E. Brown; grades 2-7. [7525

© May 4, 1915; 2 c. each May 8, 1915; E 361977; William E. Brown, New Haven, Conn.

MEMORY-LAND; a nocturne, words from A day and its dreams, by James P. Whedon, music by L. J. Downing, of U. S.; recitation with piano acc. [7526

© May 12, 1915; 2 c. May 8, 1915; E 362300; Lulu Jones Downing, Chicago.

MENUET DE MARTINI; from Pastowelles, romances and songs of the 18th century. English version by Alice Matulath, of U. S., music by J. B. Weckerlin; in E flat. [7527

© Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362146; Carl Fischer, New York. [Copyright is claimed on English version.]

MENUETT; von W. G. Owst, of Great Britain; zwei pianoforte zu 4 händen. [7528

© Jul. 24, 1914; 1 c. Jun. 1, 1915; E 357257; Ries & Erler, Berlin.

MENUETTO; by Frederick Manus; piano. [7529

© May 11, 1915; 1 c. May 12, 1915; E 351987; J. & W. Chester, London.

MEREDITH'S EASY ANTHEMS, v. 2; ed. by I. H. Meredith. 96 p. 4to. [7530

© Feb. 17, 1913; 2 c. and aff. June 8, 1915; A 406232; Tullar-Meredith co., New York.

MERRY (THE) BACHELOR; words by C. Stevens, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7531

© Apr. 10, 1915; 2 c. May 20, 1915; E 362502; Charles Stevens, Isla de Pinos, Cuba.

MESSAGE (A) TO MY CHUM; words and music by O. Harris, of U. S. Washington, Marks-Goldsmith co., inc. [7532

© Apr. 10, 1915; 2 c. May 20, 1915; E 362536; Omar Harris, San Francisco.

METEOR (THE); galop by J. J. Richards, of U. S.; band. 4to. [7533

© May 8, 1915; 2 c. May 12, 1915; E 361768; Fillmore bros. co., Cincinnati.

MI ADORADA (My adored one); vals by Sotero M. Hernandez, of U. S. [7534

© May 28, 1915; 2 c. June 1, 1915; E 364130; Thos. Goggan & bros., San Antonio.

MICHAEL O'LEARY, V. C.; words by John McGrath, music by Frederick Bridge, of England. [7535

© May 7, 1915; 1 c. May 8, 1915; E 351972; Enoch & sons, London.

- MIGNONETTE; words by A. Leroux, English version by Alice Mattulath, of U. S., music by J. B. Weckerlin; in B flat. [7536]
 © Apr. 5, 1915; 2 c. Apr. 29, 1915; E 362145; Carl Fischer, New York. [Copyright is claimed on English version.]
- MILITARY; par M. Dunard, of France, pour piano. [7537]
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- MILLS (KERRY) cake walk; by Kerry Mills, of U. S.; piano. [7538]
 © May 15, 1915; 2 c. May 15, 1915; E 362427; F. A. Mills, inc., New York.
- MINIATURE FANTASY; by Eugène Goossens, jr., of Great Britain, op. 2; string orchestra. [7539]
 © Apr. 21, 1915; 1 c. May 13, 1915; E 356964; Goodwin & Tabb, ltd., London.
- MINIATURE MARCH; by Platon Brounoff, of U. S.; piano. [7540]
 © May 10, 1915; 2 c. May 10, 1915; E 362346; Theo. Presser co., Philadelphia, Pa.
- MINIATURE WALTZ; by D. Onivas, of U. S.; arr. for piano solo. [7541]
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- MINOR AND MAJOR; oriental waltz by Frank W. McKee, of U. S.; orch. 4to. [7542]
 © May 22, 1915; 2 c. May 24, 1915; E 364012; G. Ricordi & co., inc., New York.
- MINUET. *See* Old-world measures.
- MISS RAQUETTE; par Ernest Gillet, of France; orchestre avec piano-conducteur. 4to. [7543]
 © May 15, 1915; 1 c. May 17, 1915; E 357032; Société anonyme des éditions Ricordi, Paris.
- MISS VIXEN; fox trot by R. H. Bowers, of U. S.; small orch. 4to. [7544]
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- MISSA SOLEMNIS; composed by Roman Steiner, of U. S.; soli, chorus and organ. 4to. [7545]
 © May 3, 1915; 2 c. May 4, 1915; E 361802; P. J. Lammers, Baltimore.
- MR. WILSON WE'RE WITH YOU; words and music by Bernie Grossman, Herman Jacobson and Maurice Abrahams, of U. S. [7546]
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- MOLLY DEAR; waltz by Arthur De Blone, of England; piano. [7547]
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- MOLLY DEAR, IT'S YOU I'M AFTER; words by Frank Wood, music by Henry E. Pether. [7548]
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- MON AMOUR ÉTAIT MORT. *See* Maddison (D.) Trois mélodies.
- MON COEUR EST POUR TOI (My heart is thine); by Lao Silèsu, of England; piano. [7549]
 © May 26, 1915; 1 c. May 28, 1915; E 357236; Ascherberg, Hopwood & Crew, ltd., London.
- MONKEY-DOODLE; cake walk—one step, by James Reese Europe, arr. by J. Louis Von der Mehden, jr., of U. S.; orch. 4to. [7550]
 © May 15, 1915; 2 c. May 17, 1915; E 361820; G. Ricordi & co., inc., New York.
- piano. [7551]
 © May 11, 1915; 2 c. May 12, 1915; E 362392; G. Ricordi & co., inc., New York.
- MONSIEUR BEAUCAIRE; incidental music, part 1, by Frederick Rosse, of England; reed and brass band. 4to. [7552]
 © May 25, 1915; 1 c. June 5, 1915; E 351725; Hawkes & son, London.
- MORGENLIED; ged. von Conrad Ferdinand Meyer, musik von Gustav Haug, of Germany, op. 69, no. 3; gemischten chor; partitur. 4to. [7553]
 © Sept. 15, 1914; 1 c. May 24, 1915; E 357173; Gebrüder Hug & co., Leipzig.
- MORNING (A) IN SPRING; words by Leeman R. Browne, music by Alexander Matthews, of U. S.; high voice in E flat. [7554]
 © Apr. 27, 1915; 2 c. May 26, 1915; E 364020; Oliver Ditson co., Boston.

MORNING IN THE FARMYARD; descriptive, by J. H. Durant, of U. S., piano. [7555]

© 1 c. May 15, 1915; E 362429; Joseph H. Durant, Brighton, Mass.

MORNING (THE) LIGHT; march by H. J. Crosby, of U. S.; orchestra with piano acc. 4to. [7556]

© May 1, 1915; 2 c. May 7, 1915; E 361714; Cundy-Bettoney co., Boston.

MOZAIK; kleinere klavier-stücke, von Emil Kronke, of Germany, op. 109; klavier 2 ms. Contents.—Kavatine.—Jagdlied.—Wiener walzer.—Schwermet.—Ungarisch - Soldatenmarsch. 4to. [7557]

© July 17, 1914; 1 c. May 24, 1915; E 357103; Fr. Kistner, Leipzig.

MOTHER DARLING; words by J. Pankey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7558]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362469; John Pankey, Indianapolis.

MOTHER MY LOVE; an Irish ballad. lyric by Frances M. Allen, music by J. F. Shanks. [7559]

© May 11, 1915; 2 c. May 14, 1915; E 361782; James F. Shanks, Chicago.

MOTHER'S GROWING OLDER; words by H. P. Lemman, music by Everett J. Evans, of U. S. [7560]

© 1 c. May 21, 1915; E 361964; Hortense Phelps Lemman, Sarnia, Ont., Canada.

MOTHER WANTS HER BOY TO BE A SOLDIER; words by Mrs. H. G. Snyder, music by J. E. Andino, of U. S. [7561]

© 1 c. May 10, 1915; E 361751; Mrs. H. G. Snyder, Elizabeth, N. J.

MOTO PERPETUO; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 5.) [7562]

© May 21, 1915; 1 c. May 22, 1915; E 357206; Ascherberg, Hopwood & Crew, ltd., London.

MOUSSORGSKY (M.) Intermezzo; by M. Moussorgsky, revised, fingered and edited by Thomas F. Dunhill, of Great Britain. [7563]

© May 3, 1915; 1 c. May 17, 1915; E 357023. [Copyright is claimed on revision &c.]

MOVING (THE) PICTURE SHOW; words by W. F. Kalesse, music by J. E. Andino, of U. S. [7564]

© 1 c. May 10, 1915; E 361748; William F. Kalessee, Philadelphia.

MOZART (WOLFGANG AMADEUS) Alte (Das) lied; musik von W. A. Mozart, text und musik herausgegeben v. Erich Fischer, of Germany, für 3 personen, mit klavier begleitung. (Kleine hauskomödien mit musik, no. 4.) [7565]

© Apr. 15, 1915; 1 c. May 8, 1915; E 351963; Harmonie-verlag, Berlin.

— Liebe und hoffnung; aus Das alte, lied, heft 4. Kleine hauskomödien, mit musik von W. A. Mozart, einzelausgaben, herausgegeben von Erich Fischer, of Germany; gesang u. piano. [7566]

© May 5, 1915; 1 c. May 26, 1915; E 366026; Harmonie verlag, Berlin, Halensee, Germany.

— Sonates; de W. A. Mozart, révision par C. Saint-Saëns of France; oeuvres complètes pour piano seul, vol. 1. [7567]

© May 1, 1915; 1 c. May 15, 1915; E 356968; Durand et cie., Paris.

MUSIC IS LOVE; words by R. Angel, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7568]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362544; R. Angel, Edmonton, Alta., Canada.

MUSIC, WHEN SOFT VOICES DIE; three-part song, words by Shelley, music by T. Keighley, of England; female voices. 4to. (Collegiate choir, no. 242.) [7569]

© Apr. 24, 1915; 1 c. May 4, 1915; E 356894; Bayley & Ferguson, Glasgow.

MUSICAL EXAMPLES FOR RHYTHMIC EXERCISES; by Robert T. White, of Great Britain; piano. [7570]

© Apr. 29, 1915; 1 c. May 4, 1915; E 356918; R. T. White, Blackheath, S. E., England.

MUSICAL ZEPHYRS; by Wm. H. Poststock, of U. S., op. 16; violin and piano. [7571]

© Apr. 14, 1915; 2 c. Apr. 29, 1915; E 362134; Carl Fischer, New York.

- MUSS (DIE) AUS ÖSTERREICH SEIN;** walzerlied. text von R. Oesterreicher u. Wilhelm Sterk. musik von Carl Weinberger, of Austria. [7572]
 © Oct. 15, 1914; 1 c. May 22, 1915; E 357136; Ludwig Doblinger (Bernhard-Herzmansky), Leipzig.
- MY DEAR OLD HOME IN ILLINOIS;** words by H. T. Buchanan, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7580]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362540; Henry T. Buchanan, Hamburg, Ill.
- MY DEARIE, O;** words by Robert Burns, music by A. L. Jones, of U. S.; medium voice. [7581]
 © May 13, 1915; 2 c. May 14, 1915; E 361789; A. Lee Jones, Baltimore. [Copyright is claimed on music.]
- MY DREAM OF HOPE;** words by C. D. Propst, music by Everett J. Evans, of U. S. [7582]
 © 1 c. May 21, 1915; E 361959; Charles Propst, Highland Spr., Va.
- MY HEART STILL BEATS FOR YOU;** words by J. C. Miller, music by J. E. Andino, of U. S. [7583]
 © 1 c. May 21, 1915; E 361963; John C. Miller, Wilmington, Mass.
- MY HEART WEEPS, AS I RECALL, SWEET MEMORIES OF HER;** words by H. Susernd, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7584]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362514; H. Susernd, Montreal, Quebec.
- MY IDOL CROST THE SEA;** words by H. B. Polson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7585]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362505; H. B. Polson, Kirksville, Mo.
- MY KEWPRIE BABY;** words by Matthew Ott, music by M. Ott and Fred Fleming, of U. S. [7586]
 © 1 c. May 26, 1915; E 364038; Herman Hanson, Boston.
- MY LADY'S LIPS AM LIKE DE HONEY;** fox trot by Will Marion Cook, arr. by Stephen O. Jones, of U. S.; piano. [7587]
 © May 13, 1915; 2 c. May 15, 1915; E 362420; G. Schirmer, New York.
- MY LITTLE DREAM GIRL;** by L. Wolfe Gilbert and Anatol Friedland, arr. by Maurice F. Smith, for band with cornet, trombone or baritone solo. 4to. [7588]
 © May 11, 1915; 2 c. May 12, 1915; E 361756; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- MY ALABAMA GAL;** words by C. C. Jacquin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7573]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362538; C. C. Jacquin, Washington, Ill.
- MY BELOVED LORD;** words and music by J. O. Smith, of U. S. (Songs of our beloved God, no. 30.) [7574]
 © Apr. 20, 1915; 2 c. Apr. 23, 1915; E 362039; J. Owen Smith, Fontanelle, Ia.
- MY BOYHOOD HOME;** words by L. A. Morgan, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7575]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362533; Lucy A. Morgan, Onarga, Ill.
- MY BUGLER BOY;** words by R. P. Weston, music by Hermann E. Darewski, of England. [7576]
 © Mar. 14, 1915; 1 c. May 17, 1915; E 357021; Francis, Day & Hunter, London.
- MY COLLEEN FROM OVER THE SEA;** words by Jesse G. M. Glick, music by Walter Wolff, of U. S. [7577]
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- MY CREED;** words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 5. Edition Schmidt, no. 166.) [7578]
 © May 25, 1915; 2 c. May 26, 1915; E 364049; Arthur P. Schmidt, Boston.
- MY DARLING I CAME TO BREAK THE NEWS;** words by Mrs. H. Schmiedlin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7579]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362492; Mrs. H. Schmiedlin, Oakdale, Cal.

MY LITTLE DREAM GIRL—Continued.

—intro. Some one, medley waltz arr. by Wm. Schulz, of U. S.; orchestra and piano acc. 4to. [7589

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—trot & one-step by [L. Wolfe] Gilbert and [Anatol] Friedland, of U. S.; piano. [7590

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MY LITTLE DREAM GIRL, and SOME ONE: medley waltz by L. Wolfe Gilbert and Anatol Friedland, arr. by Maurice F. Smith, of U. S.; band. 4to. [7591

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MY LOST ROSE: words by D. A. Metcalf, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7592

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MY LOVIN' TANGO MAN: words by C. R. Rounds, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7593

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MY LUAU GIRL: words by G. H. Stover, music by Henry Kailimai. [7594

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MY LUCK: humorous song, words and music by James Godden, of Great Britain. [7595

© May 21, 1915; 1 c. May 17, 1915; E 357020; Reynolds & co., London.

MY MASSACHUSETTS: words by K. Kormann, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7596

© Apr. 10, 1915; 2 c. May 20, 1915; E 362476; Karl Kormann, Jamaica Plains, Mass.

MY MOTHER'S VOICE: words and music by J. J. Stegmayer, of U. S. [7597

© May 22, 1915; 2 c. May 24, 1915; E 361996; John J. Stegmayer, Berlin, N. Y.

MY NORTHERN DUSKY FLOWER; words by M. R. Noreen, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7598

© Apr. 10, 1915; 2 c. May 20, 1915; E 362477; M. R. Noreen, Tacoma, Wash.

MY ONLY HOPE; words by Ina Dudley Ogdon, music by B. D. Ackley, of U. S. [7599

© May 17, 1915; 2 c. May 19, 1915; E 361873; Homer A. Rodeheaver, Chicago.

MY OWN HOME TOWN IN IRELAND; words by Bartley Costello, music by Alfred Solman, of U. S. [7600

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MY PRETTY LITTLE KITTY; words and music by San A. Tonio, pseud. of Robert Sturnberg, of U. S. [7601

© May 10, 1915; 2 c. May 14, 1915; E 361779; San Antonio song co., San Antonio, Tex.

MY QUEEN OF DREAMS; words by L. H. Miller, music by Everett J. Evans, of U. S. [7602

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MY QUEEN OF HEARTS; words by L. H. Miller, music by Everett J. Evans, of U. S. [7603

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MY SOUL TRULY WAITETH STILL UPON God; part song, words scriptural, music by J. F. Heyde, of Scotland; mixed voices and organ. 4to. (Choral album, no. 1203.) [7604

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MY SUMMER GIRL: words and music by O. D. Bemus, of U. S. [7605

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MY SUNSHINE GIRL: words by C. C. Wimbish, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7606

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- MY SWEETEST DREAMS; words by B. J. Cornelius, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7607]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362552; B. J. Cornelius, Butte, Mont.
- MY SWEETING; words from an old ballad of the time of Henry VIII, music by Louise Ayres Garnett, of U. S.; high in D. [7608]
 © May 3, 1915; 2 c. May 26, 1915; E 364021; Oliver Ditson co., Boston.
- MY WIFE, MY CHILDREN AND I; words by J. J. Stegmayer, music by Everett J. Evans, of U. S. [7609]
 © May 22, 1915; 2 c. May 24, 1915; E 361997; John J. Stegmayer, Berlin, N. Y.
- MYRTIS; introduction et polka de concert, par Alexandre S. Petit, of France; orchestre. 4to. [7610]
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356870; E. Gaudet, Paris.
- MYSTIC'S (THE) DREAM; waltz by Myrtle Chase, of U. S., op. 20; piano. [7611]
 © May 5, 1915; 2 c. May 8, 1915; E 362302; C. W. Thompson & co., Boston.
- NA LEI O HAWAII (Song of the Islands); words and music by Chas. E. King, of U. S. [7612]
 © May 10, 1915; 2 c. May 11, 1915; E 362340; Bergström music co., Honolulu, Hawaii.
- NACHAS FON KINDER; words and music by Brody & Friedsell, of U. S. [7613]
 © 1 c. May 14, 1915; E 361775; Brody & Friedsell, Bronx, N. Y.
- NATIVE HAWAIIAN MELODIES; arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [7614]
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- NATURAL SCIENCE; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 3. Edition Schmidt, no. 166.) [7615]
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- NATURE'S WHISPERS; song without words by Walter Rolfe, of U. S.; piano. [7616]
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- NEBRASKA; from The pageant of Lincoln, words by H. B. Alexander, music by H. Kirkpatrick, of U. S. Lincoln, Neb., Ross P. Curtice co. [7617]
 © May 29, 1915; 2 c. June 1, 1915; E 364142; Howard Kirkpatrick, Lincoln, Neb.
- NEUES (EIN) LIED; ged. von Adolf Wolf, musik von Albert Decker, of Austria, op. 17; männerchor, partitur. 4to. [7618]
 © July 24, 1914; 1 c. June 1, 1915; E 357261; Adolf Robitschek, Vienna.
- NEUTRALITY; words and music by Chas. Astin, of U. S. [7619]
 © May 1, 1915; 2 c. May 10, 1915; E 361734; Martha & Frances Astin, Newnan, Ga.
- NEW MOWN HAY; words and music by J. J. Calnan, arr. by Fred W. Clement, of U. S. Worcester, Novelty music co. [7620]
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- NEWTOWN'S LIVE WIRE; march by C. W. Irving, of U. S.; piano. [7621]
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- NIGHTLESS (THE) DAY; words by S. E. Doebler, music by Florence Horton, of U. S. [7622]
 © Apr. 11, 1915; 2 c. May 11, 1915; E 362321; Sara E. Doebler, Guthrie, Okla.
- NO SURRENDER MARCH; by R. S. Morrison, of U. S.; 2 pianos, eight hands. [7623]
 © May 13, 1915; 2 c. May 13, 1915; E 362383; Theo. Presser co., Philadelphia.
- NO TEARS UP YONDER; words and music by R. Ward McCombie, of U. S. [7624]
 © May 17, 1915; 2 c. May 19, 1915; E 361900; Homer A. Rodeheaver, Chicago.

- NOBLE (T. TERTIUS)** Seven three-fold kyries with final amens; composed by T. T. Noble, of England, domiciled at New York, N. Y. 4to. (Church music review, no. 385.) [7625]
 © May 22, 1915; 2 c. May 24, 1915; E 364003; H. W. Gray co., New York.
- NOBODY CARES FOR ME;** words and music by E. E. Reynolds, arr. by A. J. Williams, of U. S. Boston, Lyric pub. co. [7626]
 © May 15, 1915; 2 c. May 17, 1915; E 361819; Paul F. Thomas, Boston.
- NÖLCK (AUGUST)** Sechs melodische studien; von A. Nölck, of Germany, op. 194; klavier. Contents:—Frühlingszauber. — Anmut. — Zwiegespräch.—In munterer launen Tarantelle.—Blütenregen. [7627]
 © July 29, 1914; 1 c. June 1, 1915; E 357253; D. Rahter, Leipzig.
- NORFOLK I'M COMING BACK TO YOU;** words by Fred Ayers, music by Sam Simmons, of U. S. [7628]
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- NOT SO FAR TO TIPPERARY;** words and music by Cassius M. Loomis. [7629]
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- NOT TO-NIGHT, JOSEPHINE;** words and music by Worton David and Lawrence Wright, of England. [7630]
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- NOTHING SUSTAINING;** words by George Walker Whitcomb, music by C. H. Gabriel, of U. S. [7631]
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- NOW ARE WE ALL HERE, YES;** words by R. P. Weston, music by Hermann E. Darewski, of England. [7632]
 © Mar. 10, 1915; 1 c. May 15, 1915; E 356979; Francis, Day & Hunter, London.
- NURSING DADDY'S MEN;** words and music by J. M. Mulloy, of Great Britain. [7633]
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- O BLEST ARE THEY.** See Tschaikowsky (P. I.)
- O GOD FROM WHOM ALL HOLY DESIRES.** See Turner (Edmund) Three collects.
- O GOD PROTECT WITH THY STRONG HAND, OUR NATIVE LAND.** See Grieg (Edvard)
- O GOD WHO ART THE AUTHOR OF PEACE.** See Turner (Edmund), Three collects.
- O HUSH THEE MY BABIE;** words by Walter Scott, music by George Henschel, arr. by A. von Ahn Carse of Great Britain; two female voices with piano acc. 4to. [7634]
 © Apr. 15, 1915; 1 c. May 12, 1915; E 356936; Augener ltd., London. [Copyright is claimed on arrangement.]
- O JESUS OF NAZARETH;** sacred song, words and music by P. B. Daniels, of U. S. Los Angeles, L. Daniels pub. co. [7635]
 © Apr. 9, 1915; 2 c. May 3, 1915; E 361841; Pauline Brooks Daniels, Los Angeles.
- O PAZZO (Machietta);** versi di G. Bianchi, musica di F. Giannini, of Italy. 4to. [7636]
 © May 22, 1915; 2 c. May 29, 1915; E 357245; Natale Di Palma, % A. Matacea, N. Y.
- O SALUTARIS (O saving victim);** soprano solo, music by Albert C. Wahle, of U. S. [7637]
 © May 31, 1915; 2 c. June 1, 1915; E 364104; P. J. Lammers, Baltimore.
- O WINDS THAT BLOW OVER;** words by S. J. McLaughlin, music by Everett J. Evans, of U. S. [7638]
 © 1 c. May 10, 1915; E 361738; Sara Jennings McLaughlin, Leavenworth, Kan.
- OCTAVE STUDIES;** by F. Werner, of Australia. op. 22; piano. New edition revised and enlarged. (Royal edition, no. 12.) [7639]
 © May 17, 1915; 1 c. May 15, 1915; E 351991; W. H. Paling & co., ltd., Sydney, Australia.

OCTAVES; étude instructive, de C. Evers, op. 8, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 60.) [7640

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— de Th. Kullak, op. 59, no. 2, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 43.) [7641

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— revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 49.) [7642

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OFFERTOIRE IN E FLAT; by Edward M. Read, of U. S.; organ. [7643

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OH, COME BACK FROM THE MOUNTAINS; words by I. Schoppe, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7644

© Apr. 10, 1915; 2 c. May 20, 1915; E 362464; Izzetta Schoppe, State Center, Ia.

OH HOW OFTEN IN THIS MANNER HE'D COME HOME; words and music by G. E. Pierson, of U. S. [7645

© 1 c. May 8, 1915; E 362305; Gertrude E. Pierson, San Pedro, Cal.

OH! JUNE THE ROSY, POSY SUMMER TIME; words by L. D. Waltman, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7646

© Apr. 10, 1915; 2 c. May 20, 1915; E 362546; L. D. Waltman, Port Dickinson, N. Y.

OH, LADY FAIR; words and music by G. K. Girard, of U. S.; in E flat. [7647

© 1 c. May 17, 1915; E 357011; Gerard K. Girard, Erie, Pa.

OH, OH, OH, FOR THE SIGHT OF A GIRL; words and music by Fred Godfrey, Worton David and Lawrence Wright, of England. [7648

© May 5, 1915; 1 c. May 5, 1915; E 356911; B. Feldman & co., London.

OH! SAY NOT WOMAN'S HEART IS BOUGHT; part-song, words by S. Pockock, music by H. M. Higgs, of England; mixed voices. 4to. (Novello's part-song book, no. 1313.) [7649

© May 3, 1915; 1 c. May 4, 1915; E 356889; Novello & co., ltd., London.

OH! TURKEY TROT; words by W. S. Griffith, music by Everett J. Evans, of U. S. [7650

© 1 c. May 28, 1915; E 364058; Walter Smith Griffith, Brooklyn.

OH, YOU SUMMER TIME; words by F. McCullough, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7651

© Apr. 10, 1915; 2 c. May 20, 1915; E 362467; Florence McCullough, Beaver Falls, Pa.

OLD CHINESE FOLK-SONG; from the Yang-tse-Kiang, arr. by Eugène Goossens jr. of Great Britain; violin or violoncello and piano. [7652

© Apr. 21, 1915; 1 c. May 13, 1915; E 356963; Goodwin & Tabb, ltd., London.

OLD (THE) CIDER MILL; words by I. N. Frost, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [7653

© Apr. 10, 1915; 2 c. May 20, 1915; E 362481; I. N. Frost, East Litchfield, Conn.

OLD (THE) COLOURS; words by P. J. O'Reilly, music by Gerald Kahn; no. 2 in D. [7654

© Apr. 30, 1915; 1 c. May 8, 1915; E 351973; Enoch & sons, London.

OLD COMRADES (Alte kameraden); march, by C. Teike, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [7655

© Apr. 14, 1915; 2 c. Apr. 29, 1915; E 362141; Carl Fischer, New York. [Copyright is claimed on arrangement.]

OLD ENGLISH MELODIES; specially arranged and edited by Emerson Whit-horne, of England, domiciled at New York, N. Y.; numbers 1-4. (Educa-tional adaptations; series of National dance and folk tunes, nos. 112, 113, 212 & 331) [7656]

© May 7, 1915; 2 c. each May 10, 1915; E 361690; Art publication soc., St. Louis. [Copyright is claimed on annotations and arrangement.]

OLD (AN) FADED ROSE; lyric by Jack LeNore, music by Don Sherwood, of U. S. [7657]

© May 8, 1915; 2 c. May 22, 1915; E 361939; Ben DePriest, Dayton, O.

OLD-FASHIONED (AN) DANCE; by Mrs. A. M. Virgil, of U. S., op. 43, no. 5; piano. New York. The Virgil piano school co. (Recreations for the piano, no. 5.) [7658]

© Apr. 21, 1915; 2 c. Apr. 22, 1915; E 361447; Mrs. A. M. Virgil, New York.

OLD (THE) FASHIONED HOMESTEAD: words and music by O. H. Weber, of U. S. [7659]

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OLD (THE) HOME TIE; words and music by H. S. and L. L. Church, of U. S. [7660]

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OLD IRELAND SHALL BE FREE; words by John Jerome Rooney, traditional air arr. by Victor Herbert, of U. S.; male voices. [7661]

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OLD LOVE DREAMS; words by H. R. Ladd and E. H. Ritter, music by Edward Wunderlich, of U. S. Wash-ington, Marks-Goldsmith co., inc. [7662]

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OLD MISSOURI; words and music by H. M. Ruble, of U. S. [7663]

© May 5, 1915; 2 c. May 11, 1915; E 362436; Harlan M. Ruble, Rich Hill, Mo.

OLD (THE) TREE, THE BROOKLET AND YOU; words by N. I. Brown, music by Everett J. Evans, of U. S. [7664]

© 1 c. May 10, 1915; E 361744; Nannie I. Brown, Balboa, Canal Zone.

OLD-WORLD MEASURES; a suite on old dance forms, by A. von Ahn Carse, of Great Britain; piano. Contents:—Gavotte.—Saraband.—Minuet.—Gigue. [7665]

© May 4, 1915; 1 c. May 17, 1915; E 357083; Augeuer ltd., London.

OLDBERG (ARNE) Canzonetta; by A. Oldberg, of U. S., op. 30, no. 2; piano. [7666]

© May 13, 1915; 2 c. May 17, 1915; E 362433; Clayton F. Summy co., Chicago.

ON FERME; retraite par R. Boischot, of France; orchestre avec piano con-ducteur. 4to. [7667]

© May 1, 1915; 1 c. May 13, 1915; E 356965; Raoul Boischot, Paris.

ON OUR HAPPY WEDDING DAY; words and music by Fred Godfrey, Worton David and Lawrence Wright, of Eng-land. [7668]

© May 26, 1915; 1 c. May 21, 1915; E 357090; Lawrence Wright music co., London.

ONLY A ROSE LEAF; words by H. H. Pettz, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [7669]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362484; H. H. Pettz, Santa Ana, Cal.

ONLY AND FOREVER; words by W. E. Henley, music by Catherine McFar-land, of U. S. [7670]

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ONLY (THE) WAY; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7671]

© Apr. 1, 1915; 2 c. Apr. 21, 1915; E 361342; Samuel W. Beazley, Chi-cago.

ONLY YOU; intermezzo by J. F. O'Con-nor, of U. S.; orch. 4to. [7672]

© May 15, 1915; 2 c. May 17, 1915; E 361817; J. Fred O'Connor, Bos-ton.

ONLY YOU—Continued.

—lyrics by Elliott W. Hayes, music by J. F. O'Connor, of U. S. Boston, Premier music co. [7073

© Mar. 12, 1915; 2 c. Mar. 19, 1915; E 360598; J. Fred O'Connor, Boston.

ORANGES AND LEMONS; singing game by M. Greenwald, of U. S.; piano, with text; treble clef. [7674

© May 18, 1915; 2 c. May 18, 1915; E 362453; Theo. Presser co., Philadelphia.

ORCHESTRA GALAXY, NO. 72. Contents:—1. Arabian serenade, by Otto Langey, of U. S., op. 42.—2. Meditation, by George Drumm, of U. S. [7675

© May 24, 1915; 2 c. June 3, 1915; E 364161; G. Schirmer, New York.

ORGAN (THE) LOFT; book CXV, May, 1915. Magazine of organ music, nos. 344, 345, 346, music by Julius Harrison, Alec. Rowley and G. Coleman Young, of England, obl. 8vo. Contents:—Tonas perigrinus.—Homage hymn.—Andante maestoso. [7676

© May 1, 1915; 1 c. May 17, 1915; E 357041; G. Schirmer, ltd., London.

ORIENTALE; from Kaleidoscope, by César Cui, op. 50, no. 9, arr. by Mark Skalmer, of U. S.; cello solo with piano acc. (Superior edition 4261.) [7677

© Apr. 16, 1915; 2 c. Apr. 29, 1915; E 362139; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ORIGINAL (THE) COME BACK; words and music by O. H. Oakley, of U. S., arr. by Mae Shean, of U. S. [7678

© 1 c. May 13, 1915; E 362395; Otis Hoyt Oakley, Minneapolis.

ORPHAN (THE) GIRL; words by Lola Young, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7679

© Apr. 10, 1915; 2 c. May 20, 1915; E 362541; Lola Young, Bryan's Mill, Tex.

OUR BANNER; from the play Strict neutrality, words and music by A. H. Mueller, of U. S. [7680

© May 6, 1915; 2 c. May 8, 1915; E 362285; Anna Henrietta Mueller, Atlantic City.

OUR COUNTRY; march by W. A. Barrington Sargent, of U. S.; orchestra with piano acc. 4to. [7681

© May 1, 1915; 2 c. May 7, 1915; E 361713; Cundy-Bettoney co., Boston.

— words by A. Hibbs, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7682

© Apr. 10, 1915; 2 c. May 20, 1915; E 362485; Adam Hibbs, Oakford, Id.

OUR COUNTRY, RIGHT OR WRONG; words and music by San A. Tonio, *pseud.* of Robert Sturmberg, of U. S. [7683

© May 10, 1915; 2 c. May 28, 1915; E 364094; San Antonio song co., San Antonio, Tex.

OUR FIFTIETH ANNIVERSARY; march song, words and music by G. W. Merritt, of U. S. Columbia, Mo., Merritt & Douglass music co. [7684

© May 14, 1915; 2 c. May 17, 1915; E 361865; Geo. W. Merritt, Columbia, Mo.

OUR OWN DEAR FRESNO TOWN; Fresno's booster song, words and music by F. Miller, of U. S., arr. by G. Falkenstein, of U. S. [7685

© May 5, 1915; 2 c. May 6, 1915; E 364098; Fred Miller, Fresno, Cal.

OUT ON THE DEEP; words by Samuel K. Cowan, music by Frederic N. Löhr, arr. by N. Clifford Page, of U. S.; bass solo and mixed voices. (Laurel octavo, no. 388) [7686

© May 15, 1915; 2 c. May 18, 1915; E 362440; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

OVERTURE ROMANESQUE; par J. Delaforêt & Volpatti j^{or}, of Italy; orchestre avec piano cond. [7687

© Apr. 17, 1915; 1 c. May 4, 1915; E 356855; E. Gaudet, Paris.

OVERTURE TO THE ETERNAL CITY; by J. Littau, of U. S.; orch. score. [7688

© 1 c. May 26, 1915; E 364039; Joseph Littau, Buffalo.

PADDY, PADDY, PADDY; words by Geo. H. Hopper, music by A. E. Smullen, of U. S. [7689

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PAGLIACCI. See Leoncavallo (Ruggerio)

PARSIFAL. See Wagner (Richard)

PASSING (THE) SHOW OF 1915; musical play in two acts, book and lyrics by Harold Atteridge, music by Leo Edwards, of U. S., additional numbers by J. Lubrie Hill and William F. Peters; vocal score. [7690]

© May 29, 1915; 2 c. June 1, 1915; D 19586; G. Schirmer, New York.

PAST AND PRESENT; or Come back for I love thee, words by C. C. Hendy, music by R. A. Browne, of U. S.

[7691]
© 1 c. May 17, 1915; E 361832; Clitheroe Chorlie Hendy, Cleveland.

PASTORALE. See Esquisses bretonnes.

PAT; words by Francis Rolt-Wheeler, music by C. Linn Sellar, of U. S.; high voice in G. [7692]

© Apr. 22, 1915; 2 c. Apr. 29, 1915; E 362137; Carl Fischer, New York.

PATHFINDER (THE) OF PANAMA; march by John Philip Sousa, of U. S.; piano. [7693]

© May 22, 1915; 2 c. May 19, 1915; E 361929; John Church co., Cincinnati.

PATRIOTIC PROHIBITION MALE QUARTETS AND CHORUSES; comp. by J. H. Fillmore, Cincinnati, O., Fillmore music house, 1915. cover-title, [62] p. 12mo. [7694]

© Apr. 27, 1915; 2 c. and aff. Apr. 29, 1915; A 397769; Fillmore bros. co., Cincinnati.

PAVEMENT (THE) ARTIST; words by J. Oliver Twiss, music by Arthur Chesney, of Great Britain; recitation with piano acc. (Musical monologues, no. 132.) [7695]

© May 21, 1915; 1 c. May 17, 1915; E 357019; Reynolds & co., London.

PAVOLO; dance gracieuse, by Richard Richards, of Great Britain, op. 20; piano. (2 characteristic dances, no. 1.) [7696]

© Apr. 20, 1915; 2 c. May 5, 1915; E 356900; B. F. Wood music co., Boston.

PEACE; a fable, words by I. J. Innes Pocock, set as a part-song by J. Frederick Bridge, of England; mixed voices. 4to. [7697]

© May 28, 1915; 1 c. May 29, 1915; E 357241; Novello & co., ltd., London.

PEACE, LOVE AND HOME; words and music by Chas. Astin, of U. S. [7698]

© May 1, 1915; 2 c. May 10, 1915; E 361733; Martha & Frances Astin, Newnan, Ga.

PEACH (A) WITH THE FUZZ RUBBED OFF; words by S. Pierce, music by Geo. C. Polini, of U. S. Washington. Marks-Goldsmith co., inc. [7699]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362562; Sarah Pierce, Lancaster, O.

PEASANT (THE) GIRL; selection by Rudolf Friml, arr. and compiled by Chas. N. Grant, of U. S.; piano. [7700]

© May 15, 1915; 2c. May 17, 1915; E 361859; T. B. Harmes & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement.]

PEKING TA TAO; danse chinoise, par G. Lefort-Tavan, arr. par Talonnie, of Germany; infanterie musik. 4to. [7701]

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PERENNE AMORE (Perennial love); waltz by G. D'Alessio, of U. S.; piano. [7702]

© May 4, 1915; 2 c. May 7, 1915; E 361854; Giuseppe D'Alessio, Steubenville, O.

PERFECT (THE) SONG; by Joseph Carl Breil, arr. by Clarence Lucas, of Great Britain domiciled at New York, N. Y.; piano. [7703]

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—love strain from The birth of a nation, words by Clarence Lucas, music by Joseph Carl Breil, of U. S. 1. Orchestra; arr. by S. Deshon; of U. S. 2. Song, no. 3 in F. [7704, 7705]

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PERUVIAN POM-POM; dance by Merlin Morgan, of England; piano. [7706]

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- PETER PIPER; one step by Jesse M. Winne, of U. S.; piano. [7707]
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- PETERS (MAX) Drei Weihnachtslieder; von M. Peters, of Germany, op. 65; sopran u alt-solo, oder chor, mit begl. von streichinstrumenten, harmonium, orgel u. klavier; partitur. 4to. Contents:—Die heilige nacht.—Der Holland ist geboren.—Der kinder weihnachtsgebet. [7708]
 © Oct. 10, 1914; 1 c. June 1, 1915; E 357260; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]
- PETRIE (H. W.) Two unison songs for boys; words by Philip Wingate and W. E. Davidson, music by H. W. Petrie and H. L. Hertz, edited and arr. by Frederic H. Ripley and H. L. Hertz, of U. S. 4to. Contents:—In the deep cold sea.—The early bird. [7709]
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- PEUPLE FRANÇAIS; chanson-marche, poésie de Tournayre et Pierre Thomas, musique de D. Berniaux, of Belgium; chant et piano. [7710]
 © Apr. 17, 1915; 1 c. May 4, 1915; E 356862; E. Gaudet, Paris.
- PIANO COMPOSITIONS; by Jack Reynolds, of U. S. New York. Luckhardt & Belder. Contents:—1. Egyptian dance.—2. Spring song.—3. Slumber song.—4. Sailor's boat song. [7711]
 © May 14, 1915; 2 c. May 17, 1915; E 362442; Mrs. John Reynolds, New York.
- PICKLES DANCE; one or two step, by Y'ener [pseud. of René Rabey] of France; orchestra avec piano conducteur. 4to. [7712]
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- PIONEER; march two step by Harry J. Lincoln, of U. S.; piano. [7713]
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- PITTSBURGH, YOU'RE A GRAND OLD TOWN; words and music by Albert W. Bendig, of U. S. [7714]
 © May 29, 1915; 2 c. June 1, 1915; E 364141; Pittsburgh music pub. co., Pittsburgh.
- PIZZICATO VALSE; by E. R. Kroeger, of U. S.; violin and piano. [7715]
 © May 1, 1915; 2 c. June 3, 1915; E 364166; Hinds, Noble & Eldredge, New York.
- POETISCHE TONBILDER; 20 vortragstücke, mit technischer grundlage in aufsteigender schwierigkeit, von Gustav Lazarus, of Germany, op. 171; Klavier, 2 ms. [7716]
 © Aug. 15, 1914; 1 c. May 24, 1915; E 357104; Fr. Kistner, Leipzig.
- POIGNET; étude instructive de Alex Dreyschock, op. 142, no. 6, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 44.) [7717]
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- de Ch. Mayer, op. 200, no. 8, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 57.) [7718]
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- POILUS (LES) DE JOFFRE; refrain national des poilus, paroles de Charles Quinel, musique de D. Berniaux, of Belgium; chant et piano. [7719]
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- POLISH DANCE (Polnischer tanz); by Georg Eggeling, of Germany, op. 184; piano. [7720]
 © May 18, 1915; 2 c. May 18, 1915; E 357055; Theo. Presser co., Philadelphia.
- POLNISCHER MARSCH; von W. Teutsch, of Germany. 1. Salonorchester; stemmen. 4to. 2. Klavier 2 hdg. [7721, 7722]
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POPOL; marche par Gabriel Allier, of France; orchestre avec piano. 4to. [7723

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POURQUOI TANT PLEURER; valse lente par Paul Florencie. of France; orchestre avec piano conducteur. 4to. [7724

© Apr. 17, 1915; 1 c. May 4, 1915; E 356876; A. Noël, Paris.

PRAISE WAITETH FOR THEE; anthem, words from the Bible, music by E. S. Hosmer, of U. S.; mixed voices with baritone solo, organ acc. 4to. [7725

© May 24, 1915; 2 c. May 26, 1915; E 364022; Oliver Ditson co, Boston.

PRAYER; sacred song, words and music by H. Herzog, of U. S. [7726

© May 20, 1915; 2 c. May 21, 1915; E 361936; Helene Herzog, New York.

PRAYER (A) FOR PEACE: words by Cecil E. Selwyn, music by Frederick van Werkhoven, of Great Britain. [7727

© May 3, 1915; 1 c. May 5, 1915; E 356913; Cecil E. Selwyn, Winnipeg, Canada.

PRAYER (A) IN TIME OF WAR; anthem by Clarence Dickinson, of U. S.; bass and alto solo and chorus. 4to. (Sacred choruses ancient and modern, no. 42.) [7728

© May 22, 1915; 2 c. May 24, 1915; E 364001; H. W. Gray co., New York.

PRELUDIO NO. 1, IN C; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 1.) [7729

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PRELUDIO NO. 2 IN ES; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 2.) [7730

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PREPARE TO MEET THY GOD; words by E. E. Rexford, music by C. H. Gabriel, of U. S. [7731

© May 17, 1915; 2 c. May 19, 1915; E 361882; Homer A. Rodeheaver, Chicago.

PREPARATORY STUDIES IN DOUBLE STOPPING; in thirds, sixths, octaves and tenths, by O. Sevcik, op. 9, ed. by Gustav Saenger, of U. S.; violin. (Carl Fischer's music library, no. 750.) [7732

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PRIMARY (THE) SELECTIONS, NO. 1; words and music by D. Mansfield, of U. S. [7733

© June 10, 1915; 2 c. June 1, 1915; E 364156; Dudley Mansfield, New York.

PRINZESSCHEN-LIED; ged. von Auer-Waldborn, musik von Rudolf Ehrich, of Austria, op. 74; eine singstimme und klavier. [7734

© Sept. 1, 1914; 1 c. June 1, 1914; E 357262; Adolf Robitschek, Vienna.

PROCESSION RAG. See Chopin (F. F.)

PROHIBITION'S IN THE AIR; words and music by Ella Southworth Clark, of U. S. [7735

© May 20, 1915; 2 c. May 24, 1915; E 364151; National woman's Christian temperance union, Evanston, Ill.

PROMETHEUS; words and music by V. Neustadtl, of U. S. [7736

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PRUDENCE; song in The passing show 1915, words by Arthur Wimperis, music by Herman Finck, of England. [7737

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PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY; words by Sam M. Lewis and Dick Howard, music by Harry Jentes, of U. S. [7738

© May 25, 1915; 2 c. June 1, 1915; E 364111; Broadway music corp., New York.

PUTTING ON THE STYLE; words and music by M. Leonard, of U. S. [7739

© May 8, 1915; 2 c. May 12, 1915; E 361761; Matilda Leonard, Indianapolis.

QUAND REVIENDRONT; paroles de Henry Moreau, musique de D. Berniaux, of Belgium; chant et piano. [7740

© Apr. 17, 1915; 1 c. May 4, 1915; E 356863; E. Gaudet, Paris.

- QUIETUDE; prelude by Edward M. Read, of U. S.; organ. [7741]
 © May 6, 1915; 2 c. May 10, 1915; E 361683; Willis music co., Cincinnati.
- QUINTETT IN B DUR; von Josef Vockner, of Austria, op. 70; klavier, zwei violinen, viola und violoncell, partitur u. stimmen. [7742]
 © Oct. 12, 1914; 1 c. May 22, 1915; E 357137; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.
- R-R-R-RIP THAT MELODY; words and music by Tom Mellor and Huntley Trevor. [7743]
 © Mar. 10, 1915; 1 c. May 15, 1915; E 356982; Francis, Day & Hunter, London.
- RADIANT (THE) MORN; hymn anthem, words by Godfrey Thring, music by W. C. Williams, of U. S.; mixed voices. New York, Robin Ellis. 4to. (Choir music, no. 1) [7744]
 © May 14, 1915; 2 c. May 14, 1915; E 362437; Robin Ellis, New York.
- RAFF (JOSEPH JOACHIM) *Vélocité*; étude instructive de J. Raff, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France; pour piano. Nouveau gradus ad Parnassum, no. 47.) [7745]
 © Jan. 30, 1913; 1 c. July 27, 1914; E 356834; Emile Leduc, P. Bertrand et cie, Paris. [Copyright is claimed on revision & fingering.]
- RAG CLASSIQUE. *See* Rubinstein (A. G.)
- RAGAMALIKA; chant tamoul, par Maurice Delage, of France; chant et piano. [7746]
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- RAGAPATION; a syncopated novelty from The girl from Frisco, book and lyrics by Gwen Meredith, music by Lucien Denni, of U. S. [7747]
 © May 17, 1915; 2 c. May 19, 1915; E 361917; Buck & Lowney, St. Louis.
- RAILROAD JIM; words and music by Nat H. Vincent, of U. S. [7748]
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- RANK AND FILE; march by Sydney Baynes, of England; piano. [7749]
 © May 10, 1915; 1 c. May 13, 1915; E 351990; Swan & co., Watson & Wilcock, Ltd., London.
- REASON (THE) THAT I LOVE YOU, DEAR, I JUST CAN'T SAY; words by Birdie Wolf Roberts, music by L. Roberts, of U. S. [7750]
 © May 7, 1915; 2 c. May 10, 1915; E 361849; Lew Roberts, Nashville, Tenn.
- RED APPLES; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 1. Edition Schmidt, no. 166.) [7751]
 © May 25, 1915; 2 c. May 26, 1915; E 364045; Arthur P. Schmidt, Boston.
- RED (THE) CROSS GIRL; words by H. A. Langslow, music by Alfred Valentine, of U. S. [7752]
 © May 11, 1915; 2 c. May 12, 1915; E 361760; Flower City music pub. co., Rochester, N. Y.
- RED-LETTER DAYS; cycle of four songs, words by Helen Taylor, music by Easthope Martin, of England; low voice. Contents:—1. St. Valentine.—2. The first of May.—3. The brightest day.—4. St. Nicholas day in the morning. [7753]
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- REFUGE (THE); words by Beatrice Osmond, music by Florent Hoogstoel, of Belgium. [7754]
 © Apr. 27, 1915; 1 c. May 4, 1915; E 356919; Weekes & co., London.
- REFUGE (THE) PSALM; a story for the time of war and trouble, words from the Bible, music by J. S. Washburn, of U. S.; organ. 4to. [7755]
 © May 22, 1915; 2 c. May 24, 1915; E 361993; J. S. Washburn, Philadelphia.
- REGRET; words and music by V. Romagnoli, of U. S. [7756]
 © May 26, 1915; 2 c. May 26, 1915; E 364035; V. Romagnoli, Detroit.
- REIGEN. *See* Strater (Tillmann) Fünf klavierstücke.
- REIGEN IM GRÜNEN. *See* Grossmütterchen erzählt.

RELIQUARY OF ENGLISH SONG; fifty-two early English songs from circa 1250 to 1700, collected and ed. by Frank Hunter Potter, harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, London, G. Schirmer, xviii, 114 p. plates, ports. 4to. [7757]

© May 12, 1915; 2 c. and aff. May 15, 1915; A 401034; G. Schirmer, New York.

REMEMBER CALVARY; words by Leonard R. Jenkins, music by H. G. Tovey, of U. S. [7758]

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REMEMBER THE CARNATIONS; words and music by S. Williams, of Canada. [7759]

© 1 c. Apr. 26, 1915; E 351992; Samuel Williams, Vancouver, B. C.

REMINISCENSES; a tone picture, by S. C. Schoepfle, op. U. S., op. 5, no. 5; piano. [7760]

© Apr. 27, 1915; 2 c. May 1, 1915; E 362335; Solomon Calvin Schoepfle, Mt. Vernon, N. Y.

REQUIESCAT; verses by Mathew Arnold, music by Helen Louise Birch, of U. S. [7761]

© May 22, 1915; 2 c. May 24, 1915; E 364000; Clayton F. Summy co., Chicago.

RESCUED; words by L. E. Guess, music by Chas. H. Gabriel, of U. S. [7762]

© May 5, 1915; 2 c. May 19, 1915; E 361909; L. E. Guess, Marion, Ky.

REST IN PEACE. *See* Schubert (F. P.)

RETURN (THE) OF LOVE; lines by Ernest H. R. Collings, music by Helen Louise Birch, of U. S. [7763]

© May 31, 1915; 2 c. June 2, 1915; E 364176; Clayton F. Summy co., Chicago.

RETURN (THE) OF THE PATRIOTS; a children's play by C. F. Horner, music by Thurlow Lieurance, of U. S. [7764]

© May 25, 1915; 2 c. May 20, 1915; D 19587; Charles F. Horner, Kansas City, Mo.

RHODOPE; opérette en trois actes, livret de Paul Ferrier et Paul de Choudens, musique de Louis Ganne, of France; partition chant et piano. [7765]

© May 15, 1915; 1 c. May 17, 1915; D 19584; Société anonyme des éditions Ricordi, Paris.

RICHARDS (RICHARD) Nocturne; par R. Richards, of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 4.) [7766]

© Apr. 20, 1915; 2 c. May 5, 1915; E 356905; B. F. Wood music co., Boston.

RIDE (A) IN A JITNEY FOR MINE; words and music by E. I. Boyle, of U. S. [7767]

© May 22, 1915; 2 c. May 24, 1915; E 364013; Edward I. Boyle, Worcester.

RIGAUDON; folk dance by Richard Richards, of Great Britain, op. 20; piano. (2 characteristic dances, no. 2.) [7768]

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ROAD TO LOVE AND HAPPINESS; words by A. Lott, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7769]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362549; Alice Lott, Belleville, Ont., Canada.

ROLLED AWAY; words by Lizzie DeArmond, music by C. H. Gabriel, of U. S. [7770]

© May 17, 1915; 2 c. May 19, 1915; E 361897; Homer A. Rodeheaver, Chicago.

ROMANCE IN A; by Thurlow Lieurance, of U. S., fingered by Gale Brown, violin and piano. [7771]

© May 18, 1915; 2 c. May 18, 1915; E 362454; Theo. Presser co., Philadelphia.

ROMANZA; by Edouard Dorn, of England; violin & piano. (Six short pieces, no. 6.) [7772]

© May 21, 1915; 1 c. May 22, 1915; E 357207; Ascherberg, Hopwood & Crew, ltd., London.

ROMEO AND JULIET. *See* Gounod (C. F.)

RONDALLA ESPAÑOLA; par Joaquin Casadó, of Spain; orchestre avec piano conducteur. [7773]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356881; Durand et cie., Paris.

ROSE (THE) AND THE STAR; words by Marshall Roberts, music by Alma Goetz, of England; no. 1 in C. [7774]

© May 7, 1915; 1 c. May 8, 1915; E 351974; Enoch & sons, London.

- ROSE (A) DREAM**; fairy opérette in two scenes, words by Gertrude Knox Willis, music by Mrs. R. R. Forman, of U. S. 4to. [7775]
 © May 18, 1915; 2 c. May 18, 1915; E 362455; Theo. Presser co., Philadelphia.
- ROSEMARY**; valse boston, by Walter Rolfe, of U. S.; piano. [7776]
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- ROSEN AND MYRTEN**; brautreigen, musik von R. Köhler, of Germany; orchesterstimmen. [7777]
 © July 20, 1914; 1 c. June 1, 1915; E 357248; Robert Köhler, Baden, Switzerland.
- ROSENZEIT, HERZELEID**; ged. von Asta v. Wegerer, musik von Jos. K. Obermayer, of Austria, op. 20; münnerchor; partitur. 4to. [7778]
 © Sept. 1, 1914; 1 c. June 1, 1915; E 357267; Adolf Robitschek, Vienna.
- ROT**; humorous song, words by Valentine, music by Charles Cory, of Great Britain. [7779]
 © May 21, 1915; 1 c. May 17, 1915; E 357013; Reynolds & co., London.
- ROTES KREUZ AUF WEISSEM GRUNDE**; ged. und musik von Rudolf Baron, of Germany, für gesang u. piano. [7780]
 © May 5, 1915; 1 c. May 26, 1915; E 366027; Harmonie verlag, Berlin, Halensee, Germany.
- ROUGH ON RATS**; words by D. Robinson, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [7781]
 © Apr. 10, 1915; 2 c. May 20, 1915; E 362500; Dovie Robinson, Fort Worth, Tex.
- ROW ME ON THE RIVER, ROMEO**; song in revue, A year in an hour, words by Clifford Harris, music by James W. Tate, of England. [7782]
 © Mar. 14, 1915; 1 c. May 17, 1915; E 357022; Francis, Day & Hunter, London.
- RUBINSTEIN (ANTON GREGOROVITCH)** Rag classique; brilliant syncopated arr. on Rubinstein's melody in F, by H. E. Van Dyke, of U. S.; piano. [7783]
 © May 29, 1915; 2 c. June 1, 1915; E 364134; Harry E. Van Dyke, Portland, Or.
- RUNAWAY JUNE**; song by Harold Freeman, arr. by Tom Clark, of U. S.; with band acc. 1. Solo trombone. 2. Solo cornet. [7784, 7785]
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 — words and music by Harold Freeman, arr. by Geo. J. Trinkaus, of U. S.; male voices. 4to. [7786]
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- RUSTIC MERRYMAKING**; caprice by Henry Wildermere, of U. S.; piano four hands. [7787]
 © May 18, 1915; 2 c. May 18, 1915; E 362456; Theo. Presser co., Philadelphia.
- RUTHARDT (ADOLF)** Sechs oktavenstücken; von A. Ruthardt, of Germany, für Klavier zu 2 händen, enthalten in Lebert-Stark Klavierschule, band 2, seite 214-224. [7788]
 © Apr. 12, 1915; 1 c. May 21, 1915; E 357230; C. F. Peters, Leipzig.
- SABBATH EVE**; meditation by Percy Elliott, of Great Britain; pianoforte, no. 1 in E. [7789]
 © May 6, 1915; 1 c. May 24, 1915; E 366005; Schott & co., London.
- SAILOR'S BOAT SONG**. See Piano compositions; by Jack Reynolds.
- ST. LOUIS**; words and music by M. E. Toole, of U. S. [7790]
 © May 10, 1915; 2 c. May 12, 1915; E 361771; Michael Edw. Toole, Campbell, Mo.
- ST. NICHOLAS DAY IN THE MORNING**. See Red-letter days.
- SAINT-SAËNS (CHARLES CAMILLE)** Bacchanale; from Samson and Delilah, by C. Saint-Saëns, arr. by Otto Lauzey, of U. S.; orch. (Galaxy, no. 74.) [7791]
 © May 13, 1915; 2 c. May 15, 1915; E 362419; G. Schirmer, New York.
- Henry VIII; opera de C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; orchestre avec piano conductor. [7792]
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SAINT-SAËNS (CHARLES CAMILLE)—Con. ——— selection from the opera by C. Saint-Saëns, arr. by W. H. Myddleton, of Great Britain; full orchestra, with piano and harmonium. [7793]

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——— javotte; ballet de C. Saint-Saëns, fantaisie arr. par H. Mouton, of France; orchestre avec piano conducteur. [7794]

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ST. VALENTINE. See Red-letter days.

SAME (THE) OLD SONG; duet from The passing show of 1915, words by Arthur Wimperis, music by Herman Finck. [7795]

© Apr. 30, 1915; 1 c. May 13, 1915; E 356940; Hawkes & son, London.

SANDS (THE) O' DEE; words by Chas. Kingsley, music by Frederick Clay, harmonized by J. A. Parks, of U. S.; mixed voices. 4to. [7796]

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——— 1. Female voices. 2. Male voices. [7797, 7798]

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SANG (LE) DE FRANCE; mélodie, paroles de A. Jost, musique de Ernest Weiller, of France, op. 362; chant et piano. [7799]

© Apr. 17, 1915; 1 c. May 4, 1915; E 356859; E. Gaudet, Paris.

SARABAND. See Old-world measures.

SCHERZINO; by M. Moussorgsky, revised, fingered and edited by Thomas F. Dunhill, of Great Britain; piano. [7800]

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SCHERZO; von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 3.) [7801]

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SCHNITTLIED; von Clemens Schmalstich, of Germany, op. 49, für violine und klavier. (Drei leichte vortragsstücke, no. 1.) [7802]

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SCHOOL REVIEW; march by Geo. L. Spaulding, of U. S.; piano. [7803]

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SCHUBERT (FRANZ PETER) Marche militaire; by Fr. Schubert, op. 51a, arr. by A. Sartorio, of Germany; piano, simplified edition. [7804]

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——— Rest in peace; words by Johann Georg Jacobi, English text by Helen A. Dickinson, music by F. P. Schubert, arr. by Clarence Dickerson, of U. S. 4to. (Sacred choruses, no. 40.) [7805]

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——— Serenade; part-song by F. Schubert, arr. by Frank R. Rix, of U. S.; three unchanged voices. 8vo. (School choruses, no. 6036.) [7806]

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SCHUHPLATTLER TANZ; by Hans Lee, of U. S.; full orchestra. 4to. (Carl Fischer ed., no. 2212.) [7807]

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SCHULTER AU SCHULTER; verbrüderungs-sang, worte u. musik von V. Hollaender, of Germany; gesang u. piano. Berlin, Ed. Bote & G. Bock. [7808]

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SCOTS, WHA HAE; Scottish air, words by Robert Burns, music arr. by Hugh S. Robertson, of Great Britain; male voices. [7809

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SCRAPPER (THE) AND THE NUT; words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain; recitation with piano acc. (Musical monologues, no. 130.) [7810

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SEA FEVER; words by John Masefield, music by John Ireland, of Great Britain; low key in E minor. [7811

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SECOND SONATA IN G MINOR; by Gustav Merkel, op. 42, edited by John E. West, of England; organ. [7812

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SEEK HIM THAT MAKETH THE SEVEN STARS; anthem for mixed voices with soprano solo, music by James H. Rogers, of U. S.; organ acc. 4to. [7813

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SÉRÉNADE; poésie de Jean Renouard, musique de Victor Gallois, of France. [7814

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— See also Schubert (F. P.)

SERGEANT COHEN; words and music by H. E. Jenkins, of U. S. [7815

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SERVIAN MOUNTAIN SONG; by Clement Scott, of England; piano. [7816

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SHADOWLAND; words and music by Lawrence B. Gilbert, of U. S. [7817

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SHADOWLAND—Continued.

— words by M. Stevens, music by Vivian Brooks, of U. S. [7818

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SHADOWY (THE) WOODLANDS; four-part song, words by Fiona Macleod, music by E. Roy Thompson, of Great Britain; female voices. 4to. [7819

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SHAH FÉRIDOÛN; tableau musical pour orchestre d'après une légende Persane, de Blair Fairchild, of U. S. op. 39; partition d'orchestre. [7820

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— transcription par Leon Roques, of France; piano. [7821

© Feb. 20, 1915; 1 c. Mar. 15, 1915; E 360516; Augener ltd., London.

SHE CHOSE THE PRIMROSE PATH; words by Wm. A. Downs, music by Jack Denny, of U. S. [7822

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SHE'S MY WEST VIRGINIA ROSE; words and music by Wennie Burnette, Marie Jefferson and T. M. Pope, of U. S. [7823

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SHE'S THE SWEETEST GIRL I KNOW; words and music by Max Rapp, of U. S. [7824

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SHE WAS BORN IN JUNE; words and music by E. S. S. Huntington, of U. S. [7825

© May 20, 1915; 2 c. May 21, 1915; E 361940; J. & P. Ross music co., New York.

SHINE, OH SHINE, MY LITTLE STAR TONIGHT; words by F. Miller, music by R. A. Browne, of U. S. [7826

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SHIREEN; words by Augustus Post, music by M. Nitke, of U. S. [7827

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SHOWMAN (THE); words by Arthur Wimperis, music by Herman Finck, of England. [7828

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SHY AND SLY; fox trot by C. Luckeyth Roberts, of U. S., arr. by J. Louis Von der Mehden, jr., of U. S.; piano. [7829

© May 18, 1915; 2 c. May 19, 1915; E 361932; G. Ricordi & co., inc., New York.

SI'S BEEN DRINKING CIDER; words and music by Irving Berlin, of U. S. [7830

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SIDSTE REIS (The sailor's last voyage); musik af Eyvind Alnaes, of Norway, op. 17, no. 2; klaver 2 haender. [7831

© Apr. 27, 1915; 1 c. May 12, 1915; E 366020; Wilhelm Hansen. Copenhagen, Denmark.

SIEGEMARSCH DER VERBÜNDETEN; von A. M. Wichtl, of Austria, op. 44; klavier zu zwei händen. [7832

© Sept. 24, 1914; 1 c. May 22, 1915; E 357139; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

SIEGESRUUF; marsch von Otto Rathke, of Germany, op. 13, für salonorchester. 4to. [7833

© Apr. 19, 1915; 1 c. May 13, 1915; E 356946; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schönberg.

SING A SONG ABOUT A SAILOR; words by A. J. Mills music by Bennett Scott, of Great Britain. [7834

© May 7, 1915; 1 c. May 19, 1915; E 357073; Star music pub. co., ltd., London.

SING A SONG OF SIXPENCE; play song by M. Greenwald, of U. S.; piano with text; treble clef only. [7835

© May 13, 1915; 2 c. May 13, 1915; E 362384; Theo. Presser co., Philadelphia.

SISTER, AWAKE; two-part song, words by Thomas Bateson, music by Herbert Sanders, of Great Britain; women's voices. 4to. [7836

© May 19, 1915; 2 c. May 21, 1915; E 361969; Boston music co., Boston.

SKATING RACE; study in double notes and five-finger work, by Platon Brounoff, of U. S.; piano. [7837

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SLUMBER SONG; three part song, English version by M. Louise Baum, music by R. Lenormand, arr. by W. Frank Harling, of U. S.; women's voices. [7838

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— See also Piano compositions; by Jack Reynolds.

SLUMBER WALTZ; by W. H. Chase, of U. S.; piano. [7839

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SMITHY SONG; words by George Horton, music by Will C. King, of U. S.; male voices. [7840

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SOIR EN MER. See Maddison (A.) Trois melodies.

SOLANG' DAS DEUTSCHE SCHWERT NOCH BLITZE, BLEIBST DU, MEIN VATERLAND, GESCHÜTZT; text und musik von A. Knopf, of Germany. [7841

© Apr. 19, 1915; 1 c. May 13, 1915; E 356954; Albert Knopf, Berlin.

SOLDAT (LE); chanson de Paul Deroulède, musique de Ch. Silver, of France. No. 1, voix graves. [7842

© May 1, 1915; 1 c. May 13, 1915; E 356976; Heugel et cie., Paris.

SOLDATE (DER); marschduett, aus Immer feste druff, ged. von Hermann Haller und Willi Wolff, musik von Walter Kallo, of Germany. 1. Gesaug u. piano. 2. Salonorchester. [7843, 7844

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SOLDIERS' CHORUS. See Gounod (C. F.)

SOLDIER'S (A) DREAM; words and music by S. B. Sharron, of U. S. [7845

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- SOME FINE DAY YOU'LL MISS YOUR GIRL; words and music by Thomas F. Swift, of U. S. [7846]
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- SOME LITTLE BITS OF BABY THINGS; words by Margaret Hays, music by Edith B. Dalton, of U. S. [7847]
 © May 19, 1915; 2 c. May 21, 1915; E 361951; C. W. Thompson & co., Boston.
- SOME ONE; medley waltz. *See* My little dream girl, and Some one.
- SOMEBODY NEEDS US; words by James Rowe, music by Wm. J. Kirkpatrick, of U. S. [7848]
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- SON SEMPRE OI; waltz by G. Mannino, of Italy domiciled at New York, N. Y.; 1st & 2nd mandolin and chitarra. 4to. [7849]
 © Apr. 28, 1915; 1 c. Apr. 30, 1915; 1 c. May 8, 1915; E 361805; Gaetano Mannino, New York.
- SONATE IN CIS MOLL; von Egon Kornauth, op. 3, arr. von Alfred Piquet, of Austria; ausgabe für klarinette und piano. [7850]
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- SONATES. *See* Mozart (W. A.)
- SONATINA NO. 3; by F. Kuhlau, op. 20, revised and edited by A. Laubach, of Great Britain; piano. [7851]
 © May 6, 1915; 1 c. May 20, 1915; E 351993; Augener, ltd., London. [Copyright is claimed on revision & editing.]
- SONATINA NO. 8; by F. Kuhlau, op. 55, revised and fingered by A. Laubach, of Great Britain; piano. [7852]
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- SONATINA NO. 12; by F. Kuhlau, op. 59, revised and fingered by A. Laubach, of Great Britain; piano. [7853]
 © May 6, 1915; 1 c. May 20, 1915; E 351995; Augener, ltd., London. [Copyright is claimed on revision & editing.]
- SONG HARVEST; a book of Gospel songs, by B. B. Edmiaston, etc., ed. by Emmett S. Dean. Waco, Tex., Memphis, Tenn., The Trio music company [1915] [190] p. 12mo. [7854]
 © Jan. 25, 1915; 2 c. and aff. Apr. 21, 1915; A 398484; Trio music co., Waco, Tex.
- SONG OF LOVE; hesitation waltz by M. L. Lake, of U. S.; full orchestra. 4to. (Carl Fischer ed., no. 2211.) [7855]
 © Apr. 21, 1915; 2 c. Apr. 29, 1915; E 362126; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SONG OF THE BROOK; by Platon Brounoff, of U. S.; piano. [7856]
 © May 13, 1915; 2 c. May 13, 1915; E 362386; Theo. Presser co., Philadelphia.
- SONG (THE) OF THE DRUM; words by Walter Parke, music by Stanley Gordon, of Great Britain; no. 1 in F, bass. [7857]
 © May 8, 1915; 1 c. May 10, 1915; E 351983; Charles Sheard & co., London.
- SONG (A) OF THE MAIN; quartet, words by Paul Laurence Dunbar, music by Carl Hahn, of U. S.; male voices. [7858]
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- SONG OF THE SASKATCHEWAN; words and music by E. P. Phillips, arr. by C. E. Bland, of Canada. [7859]
 © Apr. 22, 1915; 1 c. Apr. 26, 1915; E 356924; Edna Price Phillips, Edmonton, Alta, Canada.
- SONG OF THE SEA-WIND; trio, words by William Sharp, music by Arthur Shepherd, of U. S.; women's voices. 4to. [7860]
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- SONG OF THE U. S. A.; words by R. W. Pascoe, music by H. von Holstein, of Germany domiciled at Detroit, Mich. [7861]
 © 1 c. May 28, 1915; E 364069; Richard W. Pascoe & Hans von Holstein, Detroit.

- SONG OF THE VOLGA BOATMEN; text by A. Bode, music, a Russian melody arr. by Carl Engel, of U. S.; mixed voices. (Laurel octavo, no. 497.) [7862
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- SONGS OF ALPHA CHI OMEGA. 4th ed., rev. & enl. 73 p. 8vo. [7863
 © Apr. 24, 1915; 2 c. and aff. Apr. 30, 1915; A 398599; Alpha chi omega fraternity, Albion, Mich.
- SONGS OF ZION; special selections for evangelistic services. 128 p. 12mo. [7864
 © June 8, 1915; 2 c. and aff. June 10, 1915; A 406240; Review & herald pub. assn., Takoma Park, D. C.
- SONNE, CLARION; poésie de S. Mercey, musique de C. Chaminade, of France. No. 1 en sol majeur, ton original. No. 2 en fa majeur. [7865, 7866
 © May 21, 1915; 1 c. each May 22, 1915; E 357212, 357213; Enoch & co., Paris.
- SOULS ARE COMING HOME; words by T. O. Chisholm, music by C. H. Gabriel, jr. [7867
 © May 17, 1915; 2 c. May 19, 1915; E 361904; Homer A. Rodeheaver, Chicago.
- SOURIRE (UN) D'AMOUR (A smile of love); waltz by M. Salemme, of U. S.; orchestra. 4to. [7868
 © May 1, 1915; 2 c. May 10, 1915; E 362443; Mike Salemme, Chicago.
- SOUTHERN (A) LULLABY; words anonymous, music by Robert Huntington Terry, of U. S. [7869
 © May 1, 1915; 2 c. June 3, 1915; E 364167; Hinds, Noble & Eldredge, New York.
- SPAGNUOLA; by Irénée Bergé, of U. S.; piano. [7870
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- SPANISH BREEZES; habanera by Louis F. Sousa, of U. S.; orchestra. [7871
 © May 1, 1915; 2 c. May 7, 1915; E 361719, Cundy-Bettoney co., Boston.
- SPINNING SPOOL; intermezzo by Lena A. Miner, of U. S.; op. 1; piano. [7872
 © May 19, 1915; 2 c. May 21, 1915; E 361950; C. W. Thompson & co., Boston.
- SPIRIT (THE) OF PAGEANTRY; grand march by Percy E. Fletcher, of Great Britain, arr. for orchestra. (Boosey's new orchestral journal, no. 176.) [7873
 © May 19, 1915; 1 c. May 28, 1915; E 357234; Boosey & co., London. [Copyright is claimed on arrangement.]
- SPIRIT (THE) OF THE PRAIRIE; a masque. words by Margaret Webb, music by Isabel Savage, of U. S. 4to. [7874
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- SPRING FLOWERS; by J. Dellinger Wood, of U. S.; piano. [7875
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- SPRING SONG. See Piano compositions; by Jack Reynolds.
- SPRINGTIME MIGHT HAVE BEEN BING TIME; words and music by J. P. Long, A. J. Mills and Fred Godfrey, of Great Britain. [7876
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- SPRINKLE ME WITH KISSES IF YOU WANT MY LOVE TO GROW; words by Earl Carroll, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. [7877
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- STACCATO SCHERZO; by Carl Koelling, of U. S.; piano 4 hands. [7878
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- STARDUST; by H. Baynton-Power, arr. by Eric Leeming, of England; orchestra with piano cond. [7879
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- STEP LIVELY**; one step by Chas. J. Roberts, of U. S.; full orchestra. (Carl Fischer, ed., no. 2216) [7880]
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- STILL SMILING**; popular selection, selected and arr. by Henry E. Pether, of Great Britain; military band 4to. (Boosey's brass band journal, no. 559.) [7881]
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- STOP SHORT**; the syncopated side-car song, words and music by A. J. Mills, P. J. Long and Bennett Scott, of Great Britain. [7882]
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- STRAIGHT AS A BIRD**; words and music by H. R. Harper, of U. S. [7883]
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- STRANDED AMERICANS**; words by J. C. Neel, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7884]
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- STRATER (TILLMANN)** Acht kleine leichte vortragsstücke; von T. Strater, of Germany, op. 16, für klavier. [7885]
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- STUDIO IN B FLAT MINOR**; di M. Enrico Bossi, of Italy, op. 137, per piano-forte. (Cinque pezzi, no. 5.) [7888]
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- SUNSET**; words by Tennyson, music by F. Earl Oliver, of U. S. [7889]
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- SUNSET (A) SONG**; words by Wahler, set to music by Nicholas Kilburn, of England; chorus of mixed voices unacc. [7890]
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- SUNSHINE SUE**; words and music by A. Hart, of U. S. [7891]
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- SUPPLICATION**; sacred song, words by E. S. Phelps, music by Gustav Von Meckel, of U. S.; high voice in B flat. [7892]
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- SWAN (THE)**; caprice by Arthur Wellesley, of U. S.; band. 4to. [7893]
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- SWEET (A) DREAM (Eia süser traum)**; gavotte by R. Altrichter, of U. S., op. 2; piano. [7894]
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- SWEET DREAMS OF CHILDHOOD**; words by B. Ross, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7895]
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- SWEET EDNADINE**; words by R. E. Turbeville, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7896]
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- SWEET FOLLY**; words by G. Hubi-Newcombe, music by Edward Isaacs, of England; no. 1 in D. 4to. [7897]
 © May 8, 1915; 1 c. May 10, 1915; E 351978; Swift's music publishers, Manchester, England.
- SWEET LAVENDER**; by Karl Lenox, of U. S., op. 46; piano. [7898]
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SWEET NELLIE; words by R. Symond, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7899]

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SWEET VIOLETS; reverie by S. H. Ely, of U. S.; piano.

[7900]

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SWEETEST (THE) PEARL IN THE WORLD IS A GIRL; words by C. G. Enander, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc.

[7901]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362557; C. G. Enander, Verndale, Minn.

SWEETEST (THE) TIME. See Two June songs.

SWEETHEART; words by H. Stetson, music by J. E. Andino, of U. S.

[7902]

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SWEETHEART DREAMS; words by F. Chambers, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc.

[7903]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362507; Frank Chambers, MacFarlane, W. Va.

SWEETHEART MINE; words by C. Pollard, music by J. E. Andino, of U. S.

[7904]

© 1 c. May 21, 1915; E 361954; Charles Pollard, Lebanon, N. H.

SYLVAN; from Five canzonets, words by Helen Taylor, music by Landon Ronald, of England. No. 1 in C. No. 2 in E flat. No. 3 in F.

[7905-7907]

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SYSTEM (A) OF ONE OCTAVE SCALE STUDIES; by Clarence Cameron White, of U. S.; violin.

[7908]

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TAG (EIN) IM PARADIES; grosses pot-pourri, aus der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, arr. von Adolf Ischold, of Austria. 1. Salon orchester. 2. Grosses orchester.

[7909, 7910]

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TAGWACHT; ged. von Max Schneckenburger, musik von August Richard, of Germany; männerchor; partitur und stimmen. 4to.

[7911]

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TAKE ME A WALK ROUND THE BANDSTAND; words by Arthur Davenport and Eric Blore, music by Harold Montague, of England.

[7912]

© Mar. 10, 1915; 1 c. May 15, 1915; E 356986; Francis, Day & Hunter, London.

TAKE ME BACK TO OLD VIRGINIA; words by Ed Berrand, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc.

[7913]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362501; Ed Berrend, Hazelhurst, Wis.

TAKE ME BACK TO THE TOWN WHERE I WAS BORN; words by Phillip Davis, music by H. Kapner, of U. S.

[7914]

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TANGO CLASSIQUE; by D. Berliner, of U. S.; piano.

[7915]

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TANZEN IMMER TANZEN; walzer-lied, text von R. Oesterreicher und Wilh. Sterk, musik von C. M. Ziehrer, of Austria.

[7916]

© Oct. 15, 1914; 1 c. May 24, 1915; E 357148; Ludwig Doblinger (Bernhard Herzmanski), Leipzig.

TAPS! military march by H. Engelmann, of U. S.; piano, four hands.

[7917]

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TARANTELE; par Richard Richards, of Great Britain, op. 19; piano. (6 souvenirs du midi, no. 6.) [7918
© Apr. 20, 1915; 2 c. May 5, 1915; E 356907; B. F. Wood music co., Boston.

— See also Nölck (August) Sechs melodische studien.

TEMPO DI VALSE; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 4.) [7919
© May 21, 1915; 1 c. May 22, 1915; E 357205; Ascherberg, Hopwood & Crew, ltd., London.

TEN MILLION GERMANS; words and music by Nat D. Ayer, of England. [7920
© May 18, 1915; 1 c. May 19, 1915; E 357076; B. Feldman & co., London.

TENBUSCH (THE) MARCH; by Henry Wormsbacher, of U. S.; 1st, 2nd and alto zither and 1st violin. obl. 4to. [7921
© May 10, 1915; 2 c. each May 22, 1915; E 364088; Cleveland zither club, Cleveland.

TESTED (THE) BAND; words and music by H. G. Tovey, of U. S. [7922
© May 10, 1915; 2 c. May 14, 1915; E 361810; Herbert G. Tovey, West Plains, Mo.

THAT BEAUTIFUL LAND ON HIGH; words by J. Nicholson, music by C. H. Havens, of U. S. [7923
© Apr. 30, 1915; 2 c. May 13, 1915; E 362364; E. O. Excell, Chicago.

THAT DREAMY, DREAMY LULLABY; words and music by A. J. Mills, Harry Kenneth Wynne, and Maurice Scott, of Great Britain. [7924
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THAT ORANGO TANGO; words by W. Williams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7925
© Apr. 10, 1915; 2 c. May 20, 1915; E 362529; Wellington Williams, North Pembroke, Bermuda, B. W. I.

THAT'S WHAT I GET FOR GETTING LONESOME; comedy song, words and music by Dick Richards, of U. S. [7926
© 1 c. May 10, 1915; D 19583; Richard Conn, New York.

THAT SYNCOPATED MOTOR CAR MAN; words and music by Mason Dixon, Will E. Haines and Donovan Meher, of Great Britain. [7927
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THAT TEXAS RAG; words by C. B. Golden, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7928
© Apr. 10, 1915; 2 c. May 20, 1915; E 362474; C. B. Golden, Lumberton, N. C.

THAT WAS THE END OF MY DREAM; words and music by Worton David and Arthur Stroud, of England. [7929
© Mar. 10, 1915; 1 c. May 15, 1915; E 356980; Francis, Day & Hunter, London.

THEMA MIT VARIATIONEN; étude no 6, von Paganini und Liszt, eine transcription-studie von Ferruccio Busoni, of Italy, für klavier 2 ms. [7930
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THERE IS JUST ONE FLAG; words and music by T. C. Hart, of U. S., arr. by Ernest Andino, of U. S. [7931
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THERE IS NO PLACE LIKE BERMUDA; words by M. I. Trabold, music by Henry Harden, of U. S. New York. John T. Hall music pub. co. [7932
© Apr. 25, 1915; 2 c. May 11, 1915; E 362320; May I. Trabold, Edgewater, N. J.

THERE'S A COTTAGE IN BALLYMAHONE; words and music by R. P. Weston and T. W. Thurban, of England. [7933
© Mar. 10, 1915; 1 c. May 15, 1915; E 357004; Francis, Day & Hunter, London.

THERE'S A LAND BEYOND THE MOUNTAINS; words and music by William Leander Sheetz, of U. S. 1. Medium key. 2. Low key. [7934, 7935
© May 17, 1915; 2 c. each May 19, 1915; E 361925, 361926; White-Sheetz co., Burlington, Ia.

THERE'S A LONE, LONE STAR IN THE LONE STAR STATE; words by Arthur F. Anderson, music by Reuben J. Haskin, of U. S. [7936]

© Apr. 1, 1915; 2 c. May 10, 1915; E 361686; Buckeye music pub. co., Columbus, O.

THERE'S GOING TO BE A WEDDING DOWN IN DIXIE; words by Jesse G. M. Glick, music by F. B. Kirwan, of U. S. [7937]

© May 3, 1915; 2 c. May 13, 1915; E 362358; Stark music co., St. Louis.

THINE, WHOLLY THINE; words by F. W. Dean, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7938]

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THINK OF A NUMBER; words and music by Tony Lloyd and Bert Lee, of Great Britain. [7939]

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THINKING OF YOU; words by L. Shorts, music by Edward Weenderlich, of U. S. Washington, Marks-Goldsmith co., inc. [7940]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362535; Leo Shorts, Polk, Pa.

THIS ROSE OF MINE; words by Ed. Teschemacher, music by Arthur Rose, of England; no. 2 in D flat. [7941]

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THOMAS (VINCENT) Two entr' actes; by V. Thomas, of England, concert edition for orchestra. Contents:—A. Pastorale.—B. Torch dance. [7942]

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THOU ART MY DREAM; song for high voices, by Herbert Johnson, arr. by M. I. Johnson, of U. S. [7943]

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THOU SHALT BE MINE; lyrics by Wm. J. Drewes, music by Irwin P. Leclere, of U. S., arr. by Jos. N. Martinez. [7944]

© May 21, 1915; 2 c. June 1, 1915; E 364131; Drewes & Leclere, New Orleans.

THOUGHTS OF CHILDHOOD; words by John Wesley Vaughan, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [7945]

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THOUGHTS OF SUMMER; words by Margaret E. Sangster, jr., music by A. E. Welles, of U. S. Washington, Marks-Goldsmith co., inc. [7946]

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THOUGHTS OF YOU; words by H. A. Klosson, music by Raymond A. Browne, of U. S. [7947]

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THREE KNIGHTS FROM SPAIN; singing game by M. Greenwald, of U. S.; piano with text. 7948

© May 13, 1915; 2 c. May 13, 1915; E 362388; Theo. Presser co., Philadelphia.

TIEF IM TALE IST EIN DÖRFCHEN; lied aus der operette, Frühling am Rhein, text von C. Lindau, Beda u. O. Fronz, musik von Edmund Eysler, of Germany. [7949]

© Oct. 10, 1914; 1 c. May 22, 1915; E 357141; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig.

TILLMETZ (RUDOLF) Ballade; von R. Tillmetz, of Germany, op. 60, für flöte mit pianoforte-begleitung. [7950]

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TIME OF PRAYER—NOONTIDE; author of words unknown, music by J. W. Fritts, of U. S. [7951]

© May 21, 1915; 2 c. May 24, 1915; E 364153; National woman's Christian temperance union, Evans-ton, Ill.

'TIS LOVE; song, words and music by W. J. F. Nailer, of Great Britain; no. 1 in E flat. [7952]

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TO THE BORDER; Mexican march by J. Tlusty, of U. S.; band. 4to. [7953]

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- TO THE QUEEN OF ENGLAND; words by D. Donlon, music by Everett J. Evans, of U. S. [7954]
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- TOBB-ER-MORAY; words and music by A. H. Christie, of U. S. [7955]
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- TOCCATA IN A MINOR; by M. Arnold, of England; piano solo. [7956]
 © May 19, 1915; 1 c. May 20, 1915; E 351996; Maurice Arnold, % Cary & co., London.
- TOMMY CALL YOUR DOG OFF, AND SAY GOOD BYE; patriotic song, words by J. Ashdown Tennant, music by E. T. Andrews, of Canada. Toronto, Whaley, Royce & co. [7957]
 © May 18, 1915; 1 c. May 18, 1915; E 357048; Elizabeth Tennant Andrews, Brantford, Can.
- TOMORROW; words by Anna Bird Stewart, music by Harold Vincent Milligan, of U. S. (When life's at the dawn, no. 4. Edition Schmidt, no. 166.) [7958]
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- TO-NIGHT'S THE NIGHT; music by Paul A. Rubens, selected and arr. by H. M. Higgs, of Great Britain; piano. 1. Selection. 2. Valse. [7959, 7960]
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- TONUS PERIGRINUS. See Organ loft.
- TOURBILLON-VALSE; par Ernest Gillet, of France. 1. Orchestre avec, piano conducteur. 4to. 2. Piano seul. [7961, 7962]
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- TREASURY (A) OF CATHOLIC SONG; gathered, edited and allotted to fitting tunes for congregational use, by Sidney S. Hurlbut, New York city, J. Fischer & bro., 1915. [310] p. 12mo. [7963]
 © Apr. 27, 1915; 2 c. and aff. Apr. 30, 1915; A 398613; Sidney S. Hurlbut, Hagerstown, Md.
- TRÉSOR D'AMOUR; a reverie by Fred Saker, of England; piano. [7964]
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- TRILBY RAG; by Carey Morgan, arr. by D. Onivas; orchestra and piano acc. 4to. [7965]
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- TRILLES; étude instructive par S. Thalberg, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 51.) [7966]
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- TROOPER (A) OF THE U. S. A.; a comedy with music, lyrics by Merton Rose, music by Ieila Case, of U. S. [7968]
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- TROPICO; a novelette by Lew C. Smith, of U. S., arr. by John Itzel, of U. S.; orch. [7969]
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- TROST; elegisches tonstück; von Paul Lincke, of Germany; arr. für orchester; stimmen. [7970]
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- TROT, TROT, TROT, MY LITTLE FOXEY MATE; words and music by R. R. Hammond, of U. S. [7971]
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- TRUST (A) SONG; words by E. E. Rexford, music by H. A. Henry, of U. S. [7972]
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TSCHAIKOWSKY (PETER ILJITCH)
Hear, Lord our God, have mercy; introit from the liturgy of St. John Chrysostom, ed. and adapted to English words by A. M. Henderson, of Great Britain, music by Tschai-kowsky; mixed voices. 4to. (Choral album no. 1205.) [7973]

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— O blest are they; anthem, words from the koinonikon of the Greek liturgy, ed. and adapted to English words by A. M. Henderson, of Great Britain, music by Tschai-kowsky; mixed voices. 4to. (Choral album no. 1207.) [7974]

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TULIPANO: two-step by I. Sadun, of Italy; orchestre avec piano-cond. [7975]

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TURNER (EDMUND) Three collects; by Edmund Turner, of Great Britain; mixed voices. Contents:—O God from whom all holy desires.—Lighten our darkness.—O God who art the author of peace. [7976]

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TWILIGHT; words by Sara Teasdale, music by Katherine A. Glen, of U. S. [7977]

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TWILIGHT BRINGS SAD MEMORIES; words by M. H. Sine, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [7978]

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TWILIGHT SERENADE; by E. F. Kennedy, of U. S., arr. by A. C. Busche, of U. S. [7979]

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TWILIGHT SONG; trio, words by Marguerite O. Nichols, music by Mabel C. Osborne, of U. S.; women's voices with violoncello obbligato and piano acc. [7980]

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TWO STARS OF AMERICA; song from the play, A poor boy's dream, words and music by A. H. Mueller, of U. S. [7981]

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TZURIK KEIN ZION (Back to Zion); antique intermezzo march, arr. by J. M. Kumshisky, of U. S.; orchestra. 4to. [7982]

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U. S. A.; words by T. Voegeli, music by Carl Hell, of U. S. Washington, Marks-Goldsmith co., inc. [7983]

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UEBERRASCHUNG. See Bach (J. S.)

UNCLE SAMMY'S NOBLE G. A. R.; words and music by M. J. Cahill, of U. S. [7984]

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UNGARISCHE VOLKSLIEDER UND TÄNZE; von R. Gabriel, of Germany, op. 23, in klavierbearbeitung zu vier händen, für die jugend. nos. 1-10. [7985]

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UNITED STATES; words and music by D. C. Averitt, of U. S. [7986]

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UNNENNBARE (DAS) DING; chanson, worte von Auer-Waldborn, musik von Rudolf Ehrlich, of Austria, op. 73; eine singstimme und klavier. [7987]

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UNSER KAISER; marsch aus Immer feste druff, musik von Walter Kollo, of Germany. 1. Salonorchester. 2. Gesang u. piano. [7988, 7989]

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UNSERE 42 CM. MÖRSE; galopp, worte von Erasmus Menzel, musik von W. Teutsch, of Germany. 1. Salonorchester mit piano conducteur. 2. Klavier 2 hdg. mit text. [7990, 7991

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UNS'RE U; marsch und lied, text von Alfred Schmasow, musik von C. Müller-Hansen, of Germany, op. 27, für piano mit gesang. [7992

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UNTIL THE END OF TIME; words and music by E. Tafinger, of U. S. Washington, Marks-Goldsmith co., inc. [7993

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VACATION TIME; words by Windsor Eastlake, music by Robert Marine, of U. S. [7994

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VALLEY (THE) OF THE SHADOW; words by Albert Simpson Reitz, music by C. H. Gabriel, of U. S. [7995

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VALSE. See Chopin (F. F.)

VALSE CHARMANTE; by Walter Rolfe, of U. S.; piano. [7996

© May 13, 1915; 2 c. May 13, 1915; E 362389; Theo. Presser co., Philadelphia.

VALSE GRAZIA; syncopated waltz, by Harry B. Harris, of U. S.; piano. [7997

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VALSE MINIATURE; by John M. Steinfeldt, of U. S., op. 47, no. 1; piano. [7998

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VALSE PATHÉTIQUE; by D. Onivas, of U. S.; piano. [7999

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VALSETTE; by Frederick Manns; piano. [8000

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VANGUARD (THE) OF THE BATTLE; patriotic song, words and music by H. Jones, of Great Britain; no. 2 in E flat. [8001

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VATERLÄNDISCHE (EINE) OUVERTURE; von Max Reger, of Germany, op. 140, bearbeitet vom komponisten, für klavier zu 4 händen. [8002

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VÉLOCITÉ; étude instructive de Ch. Czerny, op. 818, no. 48, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 63.) [8003

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— de F. Ries, op. 31, no. 1, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 59.) [8004

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— par Ch. Mayer, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, of France, pour piano. (Nouveau gradus ad Parnassum, no. 50.) [8005

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— See also Raff (J. J.)

VELVET EYES; words by Huntley Trevor, music by Hermann E. Darewski, of England. [8006

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VENETIAN NIGHTS; redowa, mazurka, or three-step by Fred Asmus, jr., of U. S. [8007

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VÉNÉTIENNE; by Henry Geehl, of England; piano solo. [8008

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VERDI (GIUSEPPE) Flying song; from Rigoletto, words by Lawton Mackall, music by G. Verdi, arr. by Frank R. Rix, of U. S.; sop. and alto chorus. Svo. (School choruses, no. 6060.) [8009

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VERFLIXTE (DAS) GELD; schwankoperette in einen akt, von Otto Hein und Ernst Wengraf, musik von Otto Stransky, of Austria; klavierauszug mit text, für bühnen zwecke. [8010

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VERGISSMELNNICHT (DAS); lied aus Immer feste druff, text von Hermann Haller u. Willie Wolf, musik von Walter Kollo, of Germany. [8011

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VERY (A) GOOD GIRL ON SUNDAY; one-step by Jas. M. Gallatly, of England; piano. [8012

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VICTORIAN (THE) MARCH; by F. D. Bloomfield, of U. S.; piano. [8013

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VIENNESE MELODY; by Eduard Gaertner, transcribed by Fritz Kreisler, of U. S.; violin with piano acc. [8014

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VIENNESE POPULAR SONG; transcribed by Fritz Kreisler, of U. S.; violin with piano acc. [8015

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VILLAGE (LE); poésie de S. Mercey, musique de C. Chaminade, of France; chant et piano. [8016

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VILLANELLE; by Edouard Dorn, of England; violin and piano. (Six short pieces, no. 3.) [8017

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VIOLETS; words by Harry F. Pryde, music by E. P. Cushman, of U. S. [8018

© May 7, 1915; 2 c. May 10, 1915; E 361674; E. Paul Cushman, Centerville, Ia.

VIOLETS BRING MEMORIES OF YOU; words by C. Crown, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8019

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VIVENT LES ROSES; chanson de route, paroles et musique de René Fauchois. [8020

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VIVEUR (EL); tango Argentin, par I. Sadun, of Italy; orchestre avec piano conducteur. 4to. [8021

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VOICE OF THE NIGHT; words and music by Edwin J. Pull, of Canada. [8022

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VOLKSLIEDER; bearbeitet von Leo Blech, of Germany, op. 21a, für gemischten chor; partitur und stemmen. 4to. Contents:—Mein mädel hat einen rosenmund.—Zwischen berg und tiefem, tiefem tale.—Käferhochzeit. [8023

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VON SCHWEREM LEID. See Grossmütterchen erzählt.

- W. N. BIG CHIEF; an Indian frolic by L. D. Gerin, of U. S.; piano. [8024
© June 1, 1915; 2 c. June 3, 1915; E 364174; Louis D. Gerin, Big Rapids, Mich.
- W. V. U. (THE); college song, words and music by C. C. Simpson, of U. S., arr. by J. W. Stewart, of U. S. [8025
© Apr. 23, 1915; 2 c. Apr. 27, 1915; E 361852; Charles Carlisle Simpson, Wellsburg, W. Va.
- WACHT (DIE) IN DEN LÜFTEN; dichtung von J. Heinrich Giers, musik von Ferdinand Hummel, op. 107B, arr. von W. Aletter, of Germany, für eine singstimme und klavier. [8026
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- WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by Bertha Remick, of U. S.; soprano 1 and 2, and alto with piano acc. (The laurel octavo, no. 460.) [8027
© May 8, 1915; 2 c. May 13, 1915; E 361753; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- Parsifal; grand fantasia on Richard Wagner's music drama; arr. by Otto Langey, of U. S.; orch. (Operatic series no. 33.) [8028
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- WAIT FOR ME; words by Henry Creamer, music by James Reese Europe, of U. S. [8029
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- WALDIDYLLEN; fünf instruktive vortragstücke, ohne oktavenpannungen, von Leopold Josef Beer, of Austria, op. 12; klavier 2 ms. [8030
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- WALKING IN THE PROMISES; words and music by H. G. Tovey, of U. S. [8031
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- WALZER. See Strater (Tillman) Fünf Klavierstücke.
- WAR (THE) ORPHAN'S PRAYER; words by C. H. McGill, music by J. E. Andino, of U. S. [8032
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- WE ARE GOING TO SEE JESUS; words by Maude F. Jackson, music by C. H. Gabriel, jr., of U. S. [8033
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- WE'LL LOVE YOU MORE WHEN YOU COME BACK, THAN WHEN YOU WENT AWAY; words and music by H. Taylor, of Canada. [8034
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- WE'RE NEUTRAL; words by P. Shapiro, music by J. E. Andino, of U. S. [8035
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- WE'RE ON OUR WAY TO FRISCO; words by C. A. Gohn, music by Everett J. Evans, of U. S. [8036
© 1 c. May 21, 1915; E 361955; Clyde A. Gohn, Windber, Pa.
- WE'RE OUT TO WIN; unison song, music by E. L. Lind, of U. S. 4to. [8037
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- WE WILL TALK IT O'ER TOGETHER BY AND BY; words and music by Mrs. C. H. Morris, of U. S. [8038
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- WEDDING CAKE; words and music by Worton David, Tony Lloyd and Bert Lee, of Great Britain. [8039
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- WEDDING MARCH; by E. S. Hosmer, of U. S.; pipe organ. [8040
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- WEIHNACHTEN; fantasie von M. P. Heller, of Germany; klavier. [8041
© July 20, 1914; 1 c. May 22, 1915; E 357112; Richard Bernbach, Berlin.
- WELT (DIE) IST ERST AM ABEND SCHÖN; walzerlied, text v. R. Oesterreicher und Wilhelm Sterk, musik von Edmund Eysler, of Austria. [8042
© Oct. 15, 1914; 1 c. May 22, 1915; E 357096; Ludwig Doblinger, Bernhard Herzmannsky, Leipzig.

WENN MAN EIN MÄDCHEN KÜSST; duett aus Immer feste druff, text von Hermann Haller und Willi Wolff. musik von Walter Kollo, of Germany. [8043]

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WEST TEXAS RAG; words by C. Kelley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8044]

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WESTFALEN-MARSCH; von H. L. Blankenburg, of Germany, op. 132; militär musik. 4to. [8045]

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WHAT HAPPENED IN THE SUMMER TIME; song by Worton David and Nat D. Ayer, music arr. by R. S. Stoddon, of England; orchestra. 4to. [8046]

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WHAT HAPPENED TO RENO; words by Ollie Scanlon, music by Harry J. Edwards, of U. S. New York, John T. Hall music pub. co. [8047]

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WHAT I LOVE; words by J. J. Stegmayer, music by P. B. Story, of U. S. [8048]

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WHAT I OWE TO YOU; words by W. T. Strout, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8049]

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WHAT MAKES YOU so; words by E. Canady, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8050]

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WHAT SHALL THE RECORD BE; words by E. E. Rexford, music by C. H. Gabriel, of U. S. [8051]

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WHAT WILL THAT ANSWER BE; words by M. E. Campion, music by Everett J. Evans, of U. S. [8052]

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WHAT-YOU-MAY-CALL (A); encore song, words and music by A. V. Young, of U. S. [8053]

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WHEN AN IRISHMAN GOES FIGHTING; words by Leonard Cooke, music by Fred Godfrey, of England. [8054]

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WHEN BRITAIN CALLS; lyric by George A. Shaw, music by Ted Neun, of Great Britain. [8055]

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WHEN DADY [SIC] WINS THE WAR; words and music by T. C. Condon, of U. S., arr. by Ernest Andino, of U. S. [8056]

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WHEN EVENING'S TWILIGHT GATHERS ROUND; by J. L. Hatton, arr. by Frank R. Rix, of U. S.; sop., alto and alto-tenor, with optional tenor and bass. 8vo. (School choruses, no. 6059.) [8057]

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WHEN HISTORY IS WRITTEN IN BLOOD; words by J. A. Burns, music by E. C. Ahern, of U. S. [8058]

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WHEN I DREAM OF OLD DIXIE AND YOU; words and music by P. E. Sams, arr. by Carl Rosen, of U. S. [8059]

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- WHEN I LEAVE THE WORLD BEHIND; words and music by Irving Berlin, of U. S. [8060]
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- WHEN I PLAY MY HARMONICA; words by T. Abbott, music by Harry Alford, of U. S. [8061]
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- WHEN I ROCKED YOU TO SLEEP; words by E. C. Titus, music by Edward Wunderlich, of U. S. [8062]
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- WHEN ICICLES HANG; part-song, words by Shakespeare, music by T. Keighley, of England, soprano 1 and 2 and contralto. 4to. (Collegiate choir, no. 243.) [8063]
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- WHEN IT'S SPRINGTIME IN KILLARNEY, I'LL COME BACK TO YOU; words and music by D. J. Sullivan, of U. S. [8064]
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- WHEN JESUS TOOK MY PLACE; duet and chorus, words and music by P. P. Bilhorn, of U. S. [8065]
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- WHEN LOVE IS GONE; words by F. W. Bourdillon, music by A. L. Jones, of U. S.; medium voice. [8066]
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- WHEN LOVELY WOMAN STOOPS; words by Oliver Goldsmith, music by K. E. Tunberg, of U. S. [8067]
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- WHEN MILO BEAT THE DRUM; words and music by Lewis Hare, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [8068]
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- WHEN MY SWEETHEART WAS SWEET SIXTEEN; words by J. Strueby, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8069]
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- WHEN OLD BILL BAILEY PLAYS THE UKALELE; words and music by Chas. McCarron, music by Nat. Vincent, of U. S. [8070]
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- WHEN OUR SOLDIER BOYS COME HOME; words and music by E. Taylor, of U. S. [8071]
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- WHEN THE BELLS OF SHANDON RING OUR WEDDING CHIMES; words by Vincent Bryan, music by J. Fred Helf, of U. S. [8072]
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- WHEN THE BOYS OF CANADA ARE MARCHING HOME; song, words and music by Christina Morlock Leith, of Canada. [8073]
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- WHEN THE BUGLE CALLS OLD GLOBY; words by W. S. Griffith, music by Everett J. Evans, of U. S. [8074]
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- WHEN THE CLOCK STRIKES THIRTEEN; song from The passing show of 1915, words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [8075]
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- WHEN THE GREEN LEAVES TURN TO GOLD; by Fred J. Barnes, music by Raymond White, of U. S. [8076]
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WHEN THE PRAIRIE VOICES CALL; words by T. C. Hart, music by Everett J. Evans, of U. S. [8078

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WHEN THE ROSES BLOOM I'LL MEET YOU, MOLLY DEAR; words by L. Holcomb, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8079

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WHEN THE SHADES OF EVE ARE FALLING; words and music by Samuel Bruce Stambaugh, of U. S., arr. by S. J. Townsend, of U. S. [8080

© May 14, 1915; 2 c. May 17, 1915; E 361838; Samuel J. Townsend, Orlando, Fla.

WHEN TOMMY ATKINS COMES MARCHING HOME; words and music by E. V. Holden, of U. S. [8081

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WHEN YOU HEAR THAT VICTROLA PLAYED; words and music by Albert W. Bendib, of U. S. [8082

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WHEN YOU'RE DOWN ON YOUR LUCK; words by Ben Taylor, music by Everett J. Evans, of U. S. [8083

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WHERE ARE THE LADS OF THE VILLAGE TO-NIGHT; quick march by H. E. Darewski, arr. by J. Ord Hume, of Great Britain. 4to. (Boosey's march journal, no. 293.) [8084

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WHERE I'LL MEET YOU; words by H. L. Roy, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [8085

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WHERE LOVE'S GOLDEN DREAM COMES TRUE; words by Sydney Melbourne, music by Leslie N. Sergeant, of England. [8086

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WHERE THE GOLDEN POPPIES GROW; words by G. E. Hines, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [8087

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WHERE THE LANTERNS GLOW; words by Clifford Harris, music by Jas. W. Tate, of England. [8088

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WHERE WAS YOU LAST NIGHT; words and music by C. H. Copenhaver, of U. S. Washington, Marks-Goldsmith co., inc. [8089

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WHITE WAY; march and two step, by H. Appel, of U. S.; piano. New York, F. B. Haviland pub. co. [8090

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WHO ARE THEY; words by L. E. Mitchell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8091

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WHOLE HEARTED; words by George Walker Whitcomb, music by C. H. Gabriel, of U. S. [8092

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WHY DO YOU TURN ME DOWN; words by M. C. Hoye, music by R. A. Browne, of U. S. [8093

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WHY DON'T THEY SEND MY DADDY HOME; sentimental song, words by E. A. Briggs, music by H. E. Jeroy, of U. S. [8094

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WHY DON'T YOU GO AWAY; words by J. T. Fugett, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [8095

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- WHY DON'T YOU LET ME FORGET YOU, AS YOU HAVE FORGOTTEN ME; words by Jas. E. Dempsey, music by Geo. B. McConnell, of U. S. [S906
© June 1, 1915; 2 c. June 1, 1915; E 364145; M. D. Swisher, Philadelphia.
- WIEGENLIED; von Theo. Menge, of Germany, op. 14, no. 2, für violoncello oder violine und klavier. [S907
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- See also Strater (Tillmann) Fünf klavierstücke.
- WIENERWALDZAUBER; walzerlied, musik von Ludwig Prechtl, of Austria. 4to. 1. Salonorchester. 2. Wiener heurigenquartett, mit text. [S908, S909
© July 30, 1914; 1 c. each June 1, 1915; E 357269, 357270; Adolf Robitschek, Vienna.
- WILL YOU BE MY BRIDE TO-DAY; words by J. Fortson, music by Vivian Brooks, of U. S. [S100
© May 7, 1915; 2 c. May 10, 1915; E 361677; Jewell Fortson, Grand Bayou, La.
- WILL YOU BE MY LITTLE GIRLIE; words by H. Bateson, music by J. E. Andino, of U. S. [S101
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- WILL YOU SOMETIMES THINK OF ME; words and music by Walter Allen Scott, of U. S. [S102
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- WILLARD'S ONE STEP MADE JOHNSON HESITATE; words and music by Art Marsh. Cincinnati, Jos. Krolage music co. [S103
© May 24, 1915; 2 c. May 26, 1915; E 364027; A. I. Marsh, El Paso, Tex.
- WINTER; season song, by M. Greenwald, of U. S.; piano with text; bass clef only. [S104
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- WIR HALTEN DURCH; marsch, musik von Richard Pietzker, of Germany, für salonorchester. 4to. [S105
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- WIRELESS TELEGRAPHY; march and two-step by O. Mussle, of U. S.; piano. New York, John T. Hall music pub. co. [S106
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- WITH GRATEFUL HEARTS; hymn-anthem for mixed voices with soprano solo, music by Charles B. Blount, of U. S.; organ acc. 4to. [S107
© May 24, 1915; 2 c. May 26, 1915; E 364025; Oliver Ditson co., Boston.
- WITH KITCHENER'S ARMY; march by Hubert Bath, of England; brass and reed band. 4to. [S108
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- WOHLFAHRT (F.) 60 studies; by F. Wohlfahrt, op. 45, revised and edited by Hans Artok, of Great Britain; violin. Book 1 and 2. [S109, S110
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- WOLEDGE (H. R.) Nocturne; by H. R. Woldege, of England; organ. (Original composition, new series, no. 40.) [S111
© May 6, 1915; 1 c. May 8, 1915; E 356925; Novello & co., ltd., London.
- WONDERFUL POWER; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [S112
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- WON'T SOME ONE KINDLY STAKE ME TO A MAN; words by T. Friganza, music by Geo. Spiers, of U. S. [S113
© 1 c. May 26, 1915; E 364050; Trixie Friganza, Brooklyn.
- WON'T YOU COME BACK, DEAR; words and music by D. B. Porter, of U. S., arr. by Thomas Bruce, of U. S. [S114
© 1 c. Apr. 26, 1915; E 362441; Darrell B. Porter, Seattle.
- WOODLAND STILLNESS; words by Nathan Haskell Dole, of U. S., music by Peder A. Heise; high in A flat. [S115
© May 19, 1915; 2 c. May 21, 1915; E 361971; Boston music co., Boston. [Copyright is claimed on English words.]

WORLD-WIDE (THE) JUBILEE; words and music by Ella Southworth Clark, of U. S. [S116]

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WUNDERMÜHLE (DIE); ein possenspiel. in 3 akten, text von Bernhard Buchbinder, musik von Béla Zerkovitz, of Hungary. Compla orchester material, blas. chor. o orchester stimmen. [S117]

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WYBÓR PIEŚNI NARODOWYCH. Część 1. Wydanie czwarte, ułożył J. M. Rożan. Buffalo, N. Y., Nakładem Autora, 1915. vi, 111 p. 12mo. [S118]

© Apr. 20, 1915; 2 c. and aff. Apr. 21, 1915; A 398483; J. M. Rożan. Buffalo, N. Y.

You; poem by George Mellen, music by Mary Carr Moore, of U. S., op. 77, no. 2. [S119]

© May 1, 1915; 2 c. May 8, 1915; E 362297; Colby & Pryibil, Los Angeles.

YOU ARE MY IDEAL AND HAVE WON MY HEART; words by R. W. Knapp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [S120]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362551; R. W. Knapp. Bronx, N. Y.

YOU ARE THE ONE I LOVE; words and music by T. J. Lane, of U. S. [S121]

© 1 c. Apr. 22, 1915; E 362313; Thomas Jefferson Lane, San Quentin, Cal.

YOU HAVE BROKEN MY HEART; words by I. B. Lemon, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [S122]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362545; Ida B. Lemon, Peoria, Ill.

YOU MISSED A GOOD WOMAN WHEN YOU PICKED ALL OVER ME; words and music by C. Williams, of U. S., arr. by Chas. J. Harris. [S123]

© May 29, 1915; 2 c. June 1, 1915; E 361140; Clarence Williams, New Orleans.

YOU PROMISED ME THAT SOME DAY YOU'D BE MINE; lyric by Frank Sturgis, music by Gilbert Dodge, of U. S. [S124]

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YOU'RE A LITTLE WONDER, DEAR; words and music by Chas. McCarron and Nat Vincent, of U. S. [S125]

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YOU'RE HITTING A THOUSAND IN THE GAME OF LOVE; words by Bill Cahalin & J. Keirn Brennan, music by Ernest R. Ball, of U. S. [S126]

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YOU'RE JUST THE DEAREST, DEAREST GIRL I EVER KNEW; words by B. Snyder, music by Everett J. Evans, of U. S. [S127]

© May 7, 1915; 2 c. May 19, 1915; E 364081; Billy Snyder, Pierceton, Ind.

YOU'RE THE DAWN OF A PERFECT DAY; words and music by W. R. Williams, of U. S., arr. by F. Henri Klickmann. [S128]

© May 21, 1915; 2 c. May 24, 1915; E 361999; Will Rossiter, Chicago.

YOU'RE THE MOST CHARMING GIRL I EVER KNEW; words by James Julian, music by James Clark, of U. S. [S129]

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YOU'RE THE ONLY GIRL FOR ME; words by T. Furman, music by Louis Furman, of U. S. [S130]

© 1 c. May 17, 1915; E 364089; Thomas Furman, New York.

YOU'RE UP A TREE OLD BIRD, YOU'RE UP A TREE; words and music by H. Taylor, of Canada. [S131]

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YOU TELL IT OR JITNEY-BUS JOY; words and music by F. Hendon, of U. S.

[8132]

© May 28, 1915; 2 c. June 1, 1915; E 364117; Frank Hendon, Indianapolis.

YOU WERE, YOU ARE, YOU'LL BE MY BELOVED ONE; words and music by H. Bauer, of U. S.; violin 'cello, cornet or clarinet and piano. 4to. [8133]

© May 12, 1915; 2 c. May 11, 1915; E 362315; Heinrich Bauer, New York.

YOUR UNCLE SAM; lyrics by O. H. Oakley, music by Argot Parker, of U. S.

[8134]

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ZUR ERNTEZEIT; ged. von Gottfried Keller, musik von Ferd. Oscar Leu, of Switzerland, op. 16, no. 1; männerchor. 4to. [8135]

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ZWEI KAISER-MARSCH; worte von Leo Stein u. Béla Jenbach, musik von Hermann Dostal, of Austria. 1. Grosser orchester. 2. Schrammelquartett. 3. Salonorchester.—4. Salonquartett. [8136-8139]

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ZWEI KAISER-MARSCH—Continued.

klavier zu zwei händen, mit überlegten text. [8140]

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zither mit text. 1. Münchner-stimmung. 2. Wiener-stimmung. [8141, 8142]

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ZWEI (DIE) SCHMIEDE; ged. von Max Schneckenburger, musik von August Richard, of Germany; männerchor; partitur u. stimmen. [8143]

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ZWIEGESPRÄCH. See Nölck (August) Sechs melodésche studien.

ZWISCHEN BERG UND TIEFEM, TIEFEM TAL. See Volkslieder.

ZWISCHENSPIEL & KARNEVALS-MUSIK; aus der oper Notre Dame, von Franz Schmidt, arr. von Alexander Wunderer, of Austria; piano solo. [8144]

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2ND HUNGARIAN RHAPSODY. See Litz (Franz)

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[8144

ADAGIO; from symphony in A, Im frühling, by J. K. Paine, arr. by H. M. Dunham; organ. [1

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6873, June 11, 1915. Original entry, May 21, 1888, no. 14945.

BANNER ANTHEM BOOK; ed. by Jno. R. Sweney and W. J. Kirkpatrick. [2

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6866, June 10, 1915. Original entry, Nov. 7, 1887, no. 28821.

BEAUTIFUL (THE) SUMMER IS WITH US AGAIN; words by Grace J. Frances, music composed and arr. by H. P. Main. [3

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6882, June 15, 1915. Original entry, Apr. 18, 1888, no. 11392.

BENEDICTUS; by H. P. Danks. [4

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 6841, May 28, 1915. Original entry, July 2, 1887, no. 17208.

BRIGHT EASTER MORNING; words by Grace J. Frances, music by H. P. Main. [5

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6877, June 15, 1915. Original entry, Feb. 25, 1888, no. 6024.

CANTATE DOMINO; by H. P. Danks. [6

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CAPRICE HONGROISE; morceau de concert par E. Ketterer [*pseud.* of Charles Kunkel], op. 7; piano. Rev. ed. [7

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CHRIST MY REFUGE; hymn rev. by Mary Baker G. Eddy. [8

© by George W. Glover, Lead, S. D., Ebenezer J. Foster Eddy, Waterbury, Vt., as children of the deceased author, in renewal for 28 years. Renewal no. 6843, May 29, 1915. Original entry, July 21, 1887, no. 18825.

CRADLE SONG; by S. B. Mills, op. 34. [9

© by E. A. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 6836, May 28, 1915. Original entry, June 13, 1887, no. 15320.

DEUX (LES) ANGES (Two angels); par Jacques Blumenthal [*pseud.* of Chas. Kunkel], op. 8; piano. [10

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ELFENREIGEN (Dance of the elves); charakter-etude von E. R. Kroeger; piano. [11

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EMPIRE OF SONG; by George F. Root. [12

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- FATHER BEHOLD US; words by Grace J. Frances, music by H. P. Main. [13
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6879, June 15, 1915. Original entry Apr. 18, 1888, no. 11387.
- FEED MY SHEEP; poem by Mary B. G. Eddy, set to music by Lyman Brackett. [14
 © by George W. Glover, Lead. S. D., and Ebenezer J. Foster Eddy, Waterbury, Vt., as children of the deceased author, in renewal for 28 years. Renewal no. 6846, May 29, 1915. Original entry, Dec. 21, 1887, no. 33342.
- FLING OUT THE FLAG; song and chorus, words by S. Fillmore Bennett, music by Geo. F. Root. [15
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- FLORAL MARCHING SONG; words by Grace J. Frances, music by H. P. Main. [16
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- FROM THE DEEP STAR-LADEN SKY; words by C. L. Burnham, music by George F. Root. [17
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- GAVOTTE POMPADOUR; by Francois Behr [pseud. of Chas. Kunkel], op. 499; piano. [18
 © by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6830, May 27, 1915. Original entry, May 27, 1887, no. 13952.
- GIPSY DANCE (Zigeunertanz); by Bernhard Wolff [pseud. of Chas. Kunkel], op. 83; piano. [19
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- GLORIA IN EXCELSIS; by H. P. Danks. [20
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- HALLELUJAH! CHRIST HAS RISEN; words by Fanny J. Crosby, music by W. H. Doane. [21
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- HOOD'S CHRISTMAS ANNUAL NO. 9; by Jno. R. Sweney and W. J. Kirkpatrick. [22
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- I COME FROM THE DEPTHS; words by Grace J. Frances, music by H. P. Main. [23
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- JOY (THE); by P. P. Bliss. [24
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- JUBILATE DEO; by H. P. Danks. [25
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 6840, May 28, 1915. Original entry, July 2, 1887, no. 17207.
- JUDGE SANTA CLAUS; a new departure, a Christmas cantata, words by C. L. Burnham, music by George F. Root. [26
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- JULIA'S FAVORITE RONDO**; by Carl Sidus [pseud. of Charles Kunkel] op. 108; piano. [27]
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- LAUTERBACH (THE) MAIDEN**; improvisation by R. Loeffler [pseud. of Chas. Kunkel], op. 41; piano. [28]
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- LICHTERTANZ DER BRAUTE VON KASCHMIR**, No. 2; balletmusik aus der oper Feramors, von Anton Rubinstein [pseud. of Chas. Kunkel]; piano. [29]
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- LORD, WE PRAY THEE**; arranged from an old mass by George F. Root. [30]
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- MAGNIFICAT**; by H. P. Danks. [31]
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- MAZURKA ARABESQUE**; by E. A. Parsons. [32]
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- MIDGETS (THE)** (Die heinzelmännchen); by R. Eilenburg [pseud. of Chas. Kunkel], op. 29; piano. [33]
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- MOONLIGHT WALTZ**; by H. E. Ruhe, op. 10; piano or organ. [34]
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- OCTETTE (THE) MARCH**; by H. E. Ruhe. [35]
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- OLD OAKEN BUCKET**; adapted by Adam Geibel for male voices. [36]
 © by A. Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6810, May 12, 1915. Original entry, Dec. 30, 1887, no. 34524.
- OUR HAPPY FLORAL DAY**; new service especially for Children's day, by H. P. Main. (Floral praise, no. 6.) [37]
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6878, June 15, 1915. Original entry, Apr. 18, 1888, no. 11227.
- PALMER'S EDITION OF STANDARD CONCERT CHORUSES**; arr. from the works of Handel, Haydn, Beethoven, et al, by H. R. Palmer. [38]
 © by Mrs. H. R. Palmer, Yonkers, N. Y., as widow of the author, in extension for 14 years. Renewal no. 6856, June 5, 1915. Renewal entry, June 12, 1901, no. A 11172.
- PERPETUAL MOTION**; rondo celebre by Joseph Haydn [pseud. of Chas. Kunkel]; piano. [39]
 © by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6827, May 27, 1915. Original entry, May 27, 1887, no. 13949.
- PRELUDE TO A GLORIA**; by H. M. Dunham. [40]
 © by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 6869, June 11, 1915. Original entry, May 5, 1888, no. 13324.
- ROOM FOR THE FLOWERS**; words by Grace J. Frances, music by H. P. Main. [41]
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 6880, June 15, 1915. Original entry, Apr. 18, 1888, no. 11388.

Root's (F. W.) SCHOOL OF SINGING; by F. W. Root. [42]

© by F. W. Root, Chicago, as the author, in extension for 14 years. Renewal no. 6855, June 5, 1915. Original entry, June 12, 1901, no. A 11176.

ROYAL FOUNTAIN NO. 7; sacred songs and hymns for use in Sabbath school or prayer meeting, by Jno. R. Sweeney and W. J. Kirkpatrick. [43]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 6867, June 10, 1915. Original entry, Dec. 29, 1887, no. 34246.

SYMPHONY NO. 2 IN B FLAT; by G. W. Chadwick, op. 21. [44]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 6870, June 11, 1915. Original entry, May 5, 1888, no. 13325.

TEMPERANCE (THE) WORKER: collection of new gospel temperance songs, by George F. Root. [45]

© by Fred W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 6848, June 5, 1915. Original entry, Dec. 2, 1887, no. 31175.

UNITY; come, let us all unite and sing, words by H. Kingsbury, music by S. P. Warren. [46]

© by S. P. Warren, New York, as the author, in renewal for 28 years. Renewal no. 6864, June 10, 1915. Original entry, Oct. 12, 1887, no. 26373.

VALE CAPRICE; d'apres Franz Schubert [*pseud.* of Chas. Kunkel], par Franz Liszt. (Soirees de Vienne, no. 6) [47]

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 6823, May 27, 1915. Original entry, May 27, 1887, no. 13945.

WHEN ALL THE WORLD IS YOUNG, LAD; words by Charles Kingsley, music by Frank Lynes. 1. Alto.—2. Soprano. [48, 49]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal nos. 6871, 6872, each June 11, 1915. Original entry, May 21, 1888, nos. 14942, 14943.

ZANIE; operetta, libretto by Fanny Crosby, music by H. P. Danks. [50]

© by Albert V. Danks, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6853, June 5, 1915. Original entry, July 28, 1887, no. 19463.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

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- ACE (THE) OF DIAMONDS; from Folk dances and singing games, by Elizabeth Burchenal. [51]
 © G. Schirmer, inc., New York. Notice rec'd May 5, 1915; recorded, v. 2, p. 146.
- ALABAMA JUBILEE. [52]
 © Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- ALL THE WHILE. [53]
 © M. Witmark & sons, New York. Notice rec'd May 18, 1915; recorded, v. 2, p. 150.
- AND THE DREAM COMES TRUE; selection from Peasant girl. [54]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 145.
- ANY OLD NIGHT; from Nobody home. [55]
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- BANDERILLEROS (Los); by Volpatti. [56]
 © Carl Fischer, New York. Notice rec'd May 22, 1915; recorded, v. 2, p. 149.
- BEAUTIFUL LADY IN RED. [57]
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- CARISSIMA; valse lente by Kenneth Douglas. [58]
 © Chappell & co., ltd., London. Notice rec'd May 3, 1915; recorded, v. 2, p. 145.
- COMING OF THE KING; by Adams. [59]
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- COMPENSATION. [60]
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- DANCE OF GREETING; from Folk dances and singing games, by Elizabeth Burchenal. [61]
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- DANCING 'ROUND THE U. S. A. [62]
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- DANDELION. [63]
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- DOWN IN ALABAM. [64]
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- DREAMY EYES. [65]
 © Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- EBONY ECHOES. [66]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1915; recorded, v. 2, p. 147.
- FELICITE VALSE; composed by J. B. Bowler. [67]
 © Chappell & co., ltd., London. Notice rec'd May 3, 1915; recorded, v. 2, p. 145.
- FENESTE PIAGGIE; from Voices from golden age of bel canto, by Hy. E. Kuehbiel. [68]
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- FIRING (THE) LINE; march. [69]
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- FLAME OF LOVE; selection from Peasant girl. [70]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 1, 1915; recorded, v. 2, p. 145.

- FLOWERS OF YESTERDAY. [71
 © Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- FORGET ME. [72
 © Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.
- FREE AND EASY. [73
 © Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.
- GEORGIA GRIND. [74
 © Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.
- GET TOGETHER. [75
 © M. Witmark & sons, New York. Notice rec'd May 18, 1915; recorded, v. 2, p. 150.
- GOD REMEMBERS WHEN THE WORLD FORGETS. [76
 © Carrie Jacobs-Bond, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 149.
- HELENDORO FOX TROT; rag by Nat Johnson. [77
 © Arthur A. Friestedt, Chicago. Notice rec'd May 14, 1915; recorded, v. 2, p. 146.
- HELENDORO WALTZES; by Nat Johnson. [78
 © Arthur A. Friestedt, Chicago. Notice rec'd May 14, 1915; recorded, v. 2, p. 146.
- HIGHLAND FLING; from Folk dances and singing games, by Elizabeth Burchenal. [79
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- HUNDRED (A) YEARS FROM NOW. [80
 © Carrie Jacobs-Bond & son, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 147.
- HUSH-A-BY. [81
 © Carrie Jacobs-Bond, Chicago. Notice rec'd May 13, 1915; recorded, v. 2, p. 147.
- I DIDN'T THINK YOU'D CARE; words by Geo. M. Rosener, music by Jerry Jarnagin. [82
 © Maurice Abrahams music co., inc., New York. Notice rec'd Apr. 30, 1915; recorded, v. 2, p. 145.
- I HAVE SHED MY LAST TEARS FOR YOU. See Old Erin, the shamrock and you.
- I'M GOOD FOR NOTHING BUT YOU. [83
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 7, 1915; recorded, v. 2, p. 147.
- I'M NEPTUNE, THE KING OF THE SEA. [84
 © Estate of Hamilton S. Gordon, New York. Notice rec'd May 28, 1915; recorded, v. 2, p. 150.
- I'M ON MY WAY TO DUBLIN BAY. [85
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- I SHALL AWAKE; by Kramer. [86
 © Carl Fischer, New York. Notice rec'd May 22, 1915; recorded, v. 2, p. 149.
- I'VE JUST BEEN WAITING FOR YOU; melody. [87
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- IF YOU LIKE . . . MARGUERITE (Si tu vieux . . . Marguerite) [88
 © Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.
- IN ARCADY; from Nobody home. [89
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 21, 1915; recorded, v. 2, p. 147.
- IN THE GARDEN WHERE OUR LOVE GREW. [90
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1915; recorded, v. 2, p. 147.
- IN THE HOUSE OF MY BROKEN DREAMS. [91
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- IN THE VALLEY OF DREAMS; hesitation. [92
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- JANE. [93
 © Shapiro Bernstein & co., New York. Notice rec'd May 14, 1915; recorded, v. 2, p. 147.
- JOAN OF ARC, THEY'RE CALLING YOU. [94
 © M. Witmark & sons, New York. Notice rec'd May 18, 1915; recorded, v. 2, p. 150.

- JOY (THE) RIDE LADY; waltz. [95
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- KAMARINSKAIA; from Folk dances and singing games, by Elizabeth Burchenal. [96
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- KEEP MOVING. [97
© Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.
- LADY DAINTY; caprice by H. F. Odell; piano. [98
© H. F. Odell & co., Boston. Notice rec'd May 7, 1915; recorded, v. 2, p. 147.
- LAUGHING LOVE VALSE; composed by Montague Ring. [99
© Chappell & co., ltd., London. Notice rec'd May 3, 1915; recorded, v. 2, p. 145.
- LAY DOWN YOUR ARMS. [100
© Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- LIFE'S GARDEN. [101
© Carrie Jacobs-Bond & son, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 147.
- LISON DONNAIT; by Weckerlin. [102
© Carl Fischer, New York. Notice rec'd May 22, 1915; recorded, v. 2, p. 149.
- LITTLE (A) PINK ROSE. [103
© Carrie Jacobs-Bond, Chicago. Notice rec'd May 10, 1915; recorded, v. 2, p. 149.
- LOVE IS KING OF EVERYTHING. [104
© Francis, Day & Hunter, London. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- LOVE'S GARDEN OF ROSES; words by Ruth Rutherford, music by Haydn Wood. [105
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- LOVE'S ETERNITY. [106
© Jerome H. Remick & co., New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- MAGDALEN AT MICHAEL'S GATE; words by Henry Kingsley, music by Liza Lehmann. [107
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- MAGIC (THE) MELODY. [108
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- MEMORIES I CAN'T FORGET. [109
© Estate of Hamilton S. Gordon, New York. Notice rec'd May 28, 1915; recorded, v. 2, p. 150.
- MENUET DI MARTINI; by Weckerlin. [110
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- MIGNONETTE; by Weckerlin. [111
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- MISTER LOVE WILL CATCH YOU YET. [112
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- MOST WONDERFUL THING IN THE WORLD. [113
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- MOUNTAIN MARCH; from Folk dances and singing games, by Elizabeth Burchenal. [114
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- MY AMERICAN BEAUTY ROSE. [115
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- MY BUGLER BOY. [116
© Francis, Day & Hunter, London. Notice rec'd May 17, 1915; recorded, v. 2, p. 148.
- MY LADIES LIPS AM LIKE DE HONEY; by Will Marion Cook. [117
© G. Schirmer, inc., New York. Notice rec'd May 26, 1915; recorded, v. 2, p. 149.
- MY LITTLE DREAM GIRL; intro. Someone. [118
© Jos. W. Stern & co., New York. Notice rec'd May 19, 1915; recorded, v. 2, p. 150.

- MY PRINCESS. [119]
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Notice rec'd May 18, 1915; recorded,
v. 2, p. 150.
- MY SOUL. [120]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- NEVER LET YOURSELF FORGET THAT YOU
ARE IRISH TOO. [121]
© M. Witmark & sons, New York.
Notice rec'd May 18, 1915; recorded,
v. 2, p. 150.
- NO CANDLE WAS THERE AND NO FIRE;
words by Frances M. Gostling, music
by Liza Lehmann. [122]
© Chappell & co., ltd., London.
Notice rec'd May 24, 1915; recorded,
v. 2, p. 149.
- NOTHIN BUT LOVE. [123]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- O HAUNTING MEMORY. [124]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- OJDANSEN; from Folk dances and sing-
ing games, by Elizabeth Burchenal. [125]
© G. Schirmer, inc., New York.
Notice rec'd May 5, 1915; recorded,
v. 2, p. 146.
- OLD ERIN, THE SHAMROCK AND YOU;
intro. I have shed my last tears for
you. [126]
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Notice rec'd May 19, 1915; recorded,
v. 2, p. 150.
- ORIENTAL DANCE. [127]
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1915; recorded, v. 2, p. 150.
- PERFECT (A) DAY. [128]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- waltz. [129]
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Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- PLAY MAKE BELIEVE. [130]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- ROBIN ADAIR. [131]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- ROMANCE; by Frank La Forge. [132]
© G. Schirmer, inc., New York.
Notice rec'd May 25, 1915; recorded,
v. 2, p. 149.
- ROMANY WALTZ. [133]
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd May 14,
1915; recorded, v. 2, p. 147.
- ROSE OF HONOLULU; intro. When I
met you. [134]
© Jos. W. Stern & co., New York.
Notice rec'd May 19, 1915; recorded,
v. 2, p. 150.
- ROW ME ON THE RIVER ROMEO. [135]
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don. Notice rec'd May 17, 1915; re-
corded, v. 2, p. 148.
- SANDMAN (THE) [136]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- SERENADE; by Drigo. [137]
© Carl Fischer, New York. No-
tice rec'd May 22, 1915; recorded,
v. 2, p. 149.
- SHE LIVES DOWN IN OUR ALLEY. [138]
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd May 8,
1915; recorded, v. 2, p. 147.
- SHEPHERDESS (THE) [139]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- SHOEMAKERS DANCE; from Folk dances
and singing games by Elizabeth
Burchenal. [140]
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Notice rec'd May 5, 1915; recorded,
v. 2, p. 146.
- SILVER THREADS AMONG THE GOLD;
reverie. [141]
© Estate of Hamilton S. Gordon,
New York. Notice rec'd May 28,
1915; recorded, v. 2, p. 150.
- SISTER DEAR; selection from Peasant
girl. [142]
© T. B. Harms & Francis, Day
& Hunter, New York. Notice rec'd
May 1, 1915; recorded, v. 2, p. 145.

- SLEEPY (A) SONG. [143]
© Carrie Jacobs-Bond, Chicago.
Notice rec'd May 10, 1915; recorded,
v. 2, p. 149.
- SOMEONE. *See* My little dream girl.
- STAR EYES; novelette. [144]
© Estate of Hamilton S. Gordon,
New York. Notice rec'd May 28,
1915; recorded, v. 2, p. 150.
- SUNNYLAND WALTZES. [145]
© Jerome H. Remick & co., New
York. Notice rec'd May 17, 1915;
recorded, v. 2, p. 148.
- THERE'S A LONG, LONG TRAIL. [146]
© M. Witmark & sons, New York.
Notice rec'd May 18, 1915; recorded,
v. 2, p. 150.
- THOSE CHARLIE CHAPLIN FEET; words
by Edgar Leslie, music by Archie
Gottler. [147]
© Maurice Abrahams music co.,
inc., New York. Notice rec'd Apr.
30, 1915; recorded, v. 2, p. 145.
- THOSE WONDERFUL WORDS, I LOVE YOU;
by C. K. Harris. [148]
© Chas. K. Harris, New York.
Notice rec'd May 27, 1915; recorded,
v. 2, p. 148.
- TOWN (THE) CLUB. [149]
© M. Witmark & sons, New York.
Notice rec'd May 18, 1915; recorded,
v. 2, p. 150.
- TRUSTING EYES; song by Clarence G.
Gaertner, arr. by Gaston Borch;
orch. [150]
© Edward Schuberth & co., New
York. Notice rec'd May 25, 1915;
recorded, v. 2, p. 149.
- VALE DE CONCERT; by Frank La Forge.
[151]
© G. Schirmer, inc., New York.
Notice rec'd May 19, 1915; recorded,
v. 2, p. 147.
- WALKING THRU LOVERS' LANE. [152]
© M. Witmark & sons, New York.
Notice rec'd May 18, 1915; recorded,
v. 2, p. 150.
- WANDA; selection from Peasant girl.
[153]
© T. B. Harms & Francis. Day &
Hunter, New York. Notice rec'd
May 1, 1915; recorded, v. 2, p. 145.
- WE TWO; by Kramer. [154]
© Carl Fischer, New York. No-
tice rec'd May 22, 1915; recorded,
v. 2, p. 149.
- WHEN I MET YOU. *See* Rose of Hono-
lulu.
- WHEN I WAS A DREAMER. [155]
© Jerome H. Remick & co., New
York. Notice rec'd May 17, 1915;
recorded, v. 2, p. 148.
- WHERE MY CARAVAN HAS RESTED;
waltz by Hermann Lohr. [156]
© Chappell & co., ltd., London.
Notice rec'd May 25, 1915; recorded,
v. 2, p. 149.



MUSICAL COMPOSITION.

- A. M. E. CENTENNIAL ODE; Rise and praise the mighty God! words and music comp. by Rev. Josiah Walters. 1 p. l., 5 p. illus., port. 4to. [8145]
 © May 26, 1915; 2 c. and aff. June 4, 1915; A 400798; Joseph Josiah Walters, Warwick, N. Y.
- A TRENTO E TRIESTE; marcia militare italiana, by P. Tesio, of U. S.; piano. [8146]
 © June 22, 1915; 2 c. June 24, 1915; E 363089; Peter Tesio, New York.
 —versi e musica del tenore F. A. Giannini, of U. S. 4to. [8147]
 © June 15, 1915; 2 c. June 17, 1915; E 362996; F. A. Giannini, Philadelphia.
- ABBASCIO L'AUSTRIA, VIVA L'ITALIA E 'O RRE; [versi e musica di Arturo Matacea] of Italy. Canto e mandolino. [8148]
 © June 7, 1915; 2 c. June 10, 1915; E 366092; Natale Di Palma, % A. Matacea, New York.
- ABENDSTUNDE. See Müller-Hermann (Johanna) Acht lieder.
- ACH SCHNUCKCHEN; lied aus Unter der blühenden linde, text von Leo Kastner u. Ralph Tesmae, musik von Friedrich Gellert, of Germany. 1. Salonorchester, mit text. 2. Gesang und piano. [8149, 8150]
 © May 6, 1915; 1 c. each June 1, 1915; E 357329, 357330; Anton J. Benjamin, Hamburg.
- ACH WIE SCHÖN IST DIE WELT; duett aus dem volksstück, Ein prachtmädel, gesangtext v. Willy Prager, musik von Rudolph Nelson, of Germany. [8151]
 © May 18, 1915; 1 c. June 5, 1915; E 366077; Musica-verlag, Berlin.
 —marsch-intermezzo, aus, Ein prachtmädel, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany; salonorchester mit text. 4to. [8152]
 © May 28, 1915; 1 c. June 21, 1915; E 357520; Musica-verlag, Berlin. [Copyright is claimed on arrangement.]
- AFTER THE BAWL IS OVER; words by N. I. Brown. music by Everett J. Evans, of U. S. [8153]
 © 1 c. June 24, 1915; E 363099; Nannie I. Brown, Balboa, C. Z.
- AGRESSEUR (L') (The aggressor); march, by E. E. Bagley, of U. S.; band. 4to. [8154]
 © June 11, 1915; 2 c. June 12, 1915; E 364314; C. A. Blodgett, Springfield, Mass.
- A-HUNTING WE WILL GO; words and music by Andrew N. Allen, of England. [8155]
 © June 1, 1915; 1 c. June 26, 1915; E 357557; Francis, Day & Hunter, London.
- AIR. See Suite in alten stil.
- AIR, UPON A GROUND BASS; by H. Tarjeon, of Great Britain, op. 38. A. Violin solo with piano acc. [8156]
 © June 5, 1915; 1 c. June 19, 1915; E 366114; Augener ltd., London.
- ALL DAY LONG; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano duet. [8157]
 June 7, 1915; 2 c. June 7, 1915; E 362784; Theo. Presser co., Philadelphia.
- ALL IS BRIGHT AND CHEERFUL 'ROUND US; words by John Mason Neale, music by H. Loren Clements, of U. S. [8158]
 © Apr. 5, 1915; 2 c. June 8, 1915; E 364288; Thomas Nicholson, New York.
- ALL MY LIFE I GIVE; words and music by Grant Colfax Tullar. [8159]
 © Jan. 27, 1912; 2 c. June 11, 1915; E 362906; Tullar-Meredith co., New York.
- ALL WE CAN; words and music by Hal-dor Lillenas, of U. S. [8160]
 © July 1, 1915; 2 c. June 25, 1915; E 363255; Homer A. Rode-heaver, Chicago.

- ALLEGRO E PRESTO; von G. E. Rolle, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten Konzert-programm, no. 11.) [S161
© Sept. 29, 1914; 1 c. June 1, 1915; E 357315; Jul. Heinr. Zimmermann. Leipzig. [Copyright is claimed on arrangement.]
- ALLEMANDE. See Bach (J. S.)—Suite im alten stil.—Suite in F, Lady Radnor's suite.
- ALLIES (THE) MARCH TO FREEDOM (L'Itala stella); English words by Helen Taylor, Italian words by Gustavo Brigante-Colonna, music by F. Paolo Tosti, of Italy. [S162
© June 29, 1915; 1 c. July 3, 1915; E 357631; Chappell & co., ltd., London.
- ALONE IN LOVE'S GARDEN; valse founded on the popular songs, Alone in love's garden, and My garden of dreams, by Thomas J. Hewitt, of England; piano solo. [S163
© June 24, 1915; 1 c. June 25, 1915; E 366163; Keith, Prowse & co., ltd., London. [Copyright is claimed on medley arrangement.]
- ALONG THE OLD ST. JOE; words and music by G. A. Sahlin, of U. S. [S164
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- ALTNIEDERLÄNDISCHE ARMEEMÄRSCH; gesammelt von Herman Felix Wirth, bearb. von Theodor Grawert, arr. von Paul Graener, of Germany, für klavier. [S165
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- ALWAYS BE TRUE TO THE FLAG; words and music by Mrs. F. Kennoy, of U. S. Pittsburg, Volkwein bros. [S167
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- ALWAYS HAPPY; polka, by Carl Wilhelm Kern, of U. S., op. 310; piano-forte. (Light and shade, no. 1.) [S168
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- AM GARDA-SEE; nocturne von Hugo Kaun, of Germany, op. 95; violine and klavier. (Aus Italien, no. 1.) [S169
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- AMERICA FIRST; words and music by James Brockman, of U. S. [S170
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- AMERICA IS GOOD ENOUGH FOR ME; words by F. D. Buchanan, music by E. R. Ort, of U. S. [S171
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- AMERICAN (THE) FLAG; words by Joseph R. Drake, music by Heinrich Jacobsen, of U. S.; male chorus and baritone, with piano or orchestra acc. [S172
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- AMOUR PERDU; valse lente by Percival H. Osborne, of England; piano. [S173
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- AN DEN FRÜHLING; romance von Arnaldo Sartorio, of Germany; violine und klavier. [S174
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- AN DER KLEINEN GARTENTÜR; duett aus Der brave Fridolin, operettenposse, text von Georg Okonkowsky, musik von Max Gabriel, of Germany. [S175
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- ANACREONTICA; par L. M. Tedeschi, of Italy, op. 44, pour harpe seul. [S176
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AND THE VILLAIN STILL PURSUED HER; words by R. P. Weston, music by Hermann Darewski, of England. [8177

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AND THEN HIS CONSCIENCE PRICKED HIM; words and music by R. P. Weston; of England. [8178

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ANDANTE RELIGIOS; by Arnoldo Sartorio, of Germany; violin solo with piano acc. [8179

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ANDANTINO ED ALLEGRO; von Michael Angelo Rossi, alte meisterstück, bearbeitet von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 1.) [8180

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ANGEL'S DREAM; by Gustav Lange, op. 36, ed., fingered. and arr. by Pietro Ocella, of U. S.; pf. [8181

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ANGELUS (THE); by Mrs. Crosby Adams, op. 26, of U. S.; piano. [8182

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— par L. M. Tedeschi, of Italy, op. 42; harpe seul. [8183

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ANITA-WALZER; aus der operette, Immer des andere, text v. Ilse Friedlaender, musik von Amelie Nikisch, of Germany; salonorchester. 4to. [8184

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ANORA (THE) WALTZES; composed by G. A. Sahlín, of U. S. [8185

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ANTHEM OF NATIONS; words by J. H. Edwards, music by Lucie Hope Edwards, of Canada, domiciled at Portland, Ore.; sq. 12mo. [8186

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APPLIED TOUCH AND TECHNIC; a series of foundational technical exercises for the piano, by Earle C. Smith, of U. S. [8187

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APPROVED OF GOD; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S. [8188

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APRIL; words by Wm. Watson, music by Helen Louise Birch, of U. S. [8189

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ARAB MARCH; by H. O. Wheeler, of U. S.; band. 4to. [8190

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ARE YOU THE O'REILLY? music by Rooney-Emmet, arr. by Calvin Grooms, of U. S.; orchestra; 4to. [8191

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ARIA, IN D; by Clifford Demarest, of U. S.; organ. [8192

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ARIADNE AUF NAXOS. See Strauss (Richard)

ARIETTE DER SÄNGERIN. See Strauss (Richard)

- ARIOSO**; musica d'après Francesco Maria Veracini, par Alfred Kaiser, revu et doigté par Hans Wessely, of Great Britain; violon et piano. [8193
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- ARMY (THE) OF THE FUTURE**; words and music by G. K. Grater, of U. S. [8195
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- ARMY (THE) VICTORIOUS**; a martial service for Children's day. [15] p. 8vo. [8196
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- AS BREAKS THE SUN THROUGH CLOUDS AT MORN**; sacred solo-duet-quartette, words and music by J. N. King, of U. S. 4to. [8197
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- AUFRUF**; ged. von Ernst Ludwig Schellenberg, musik von Hugo Kaun, of Germany; partitur für männerchor. 4to. [8202
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- AUS DER TIEFE**; ged. von Else Nonne, musik von Julius Hagemann of Germany op. 30; männerchor, partitur. [8203
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- BABY**; poem by M. F. O'Brien, music by R. A. Browne, of U. S. [8208
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- BABY LOO, YOU'LL BE SOMEBODY ELSE'S BABY**; words and music by Percy Edgar, of England. [8209
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- BACH (JOHANN SEBASTIAN)** Allemande; von J. S. Bach, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 3.) [8210
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BACH (JOHANN SEBASTIAN)—CON.

—Clavecin bien tempéré; par J. S. Bach, avec analyses et conseils sur l'interprétation, par Georges Sporck, of France; premier recueil. [8211

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—Concerto in D minor; by J. S. Bach, edited and revised by Emile Sauret, of France; violin 1 and 2, and piano. [8212

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—Gavotte; von J. S. Bach, alte meisterstück, bearf. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten Konzert-programm, no. 4.) [8213

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BALFE (MICHAEL WILLIAM) Bohemian (The) girl; opera, words by Alfred Bunn, music by M. Balfe, arr. and edited by Emil Kreuz, of England, concert and acting edition. [8214

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BALLYMOONEY AND BIDDY MCGEE; words and music by Terence Lowry, of England. [8215

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BAND (THE) PLAYED ALL THE TIME; words by Al. Dubin, music by Ray Buckley, of U. S. [8216

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BANDOLERO (THE); march, by Fred W. Clement, of U. S.; military band. 32mo. [8217

© June 28, 1915; 2 c. July 1, 1915; E 363239; J. E. Agnew, Des Moines, Ia.

BARCAROLLE; by Lionel Hymes, of Scotland; piano no. 7. Edinburgh, Windsor pub. co. [8218

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BARKAROLE. See Suchsland (Leopold) Sechs klavierstücke.

BAT (THE); arpeggios, study piece by E. Markham Lee, of Great Britain; piano. (Practice and pleasure, no. 2.) [8219

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BATEAUX (LES) DE FLEURS; poëms du Levant, pièce symphonique, en forme d'ouverture, par Ad. Gauwin, of France, pour orchestre. 4to. [8220

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BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP; fox-trot song, words and music by J. P. Doyle, of Canada, domiciled at Buffalo, N. Y. [8221

© June 8, 1915; 2 c. June 9, 1915; E 362888; James P. Doyle, Buffalo.

BE JOYFUL IN THE LORD; anthem by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 342. [8222

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BE MERCIFUL UNTO ME O GOD; anthem, words and music by J. L. Frank, of U. S.; mixed voices. 4to (Sacred music, no. 2485) [8223

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BEAR DANCE; by Edmund Parlow, of Germany; piano. (Six easy piano pieces no. 1.) [8224

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BEAUTIFUL BAY O' DREAMS; words by J. Hoy, music by Eugene Platzmann, of U. S. [8225

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BEAUTIFUL LAND; words by M. Smith, music by J. E. Andino, of U. S. [8226

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BEAUTY (THE) CHORUS; words by F. W. Mark, music by Herman E. Darowski, of England. [8227

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BECAUSE I WERE SHY. *See* Johnston (Lyell) Three northern country folk songs.

BEDFORD GRAND MARCH; by D. W. Crist, of U. S.; piano or cabinet organ. [8228

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BEETHOVEN (LUDWIG VAN) Konzerte; von L. van Beethoven, kritisch, instruktive ausgabe der solostimme, von Eugen d'Albert, of Germany, für pianoforte. Contents:—1. Op. 15, C dur.—2. Op. 19, B dur.—3. Op. 37, C moll.—4. Op. 58, G dur.—5. Op. 73, Es dur. [8229

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—Sonates, v. 1; par L. van Beethoven, révision par Paul Dukas, of France. Oeuvres complètes pour piano seul. Edition classique, no. 9327. [8230

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—6 sonatines; par L. van Beethoven, révision par Paul Dukas, of France; piano à 2 mains. [8231

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BEHOLD THE MAN; anthem for Christmas, words from Scriptures, music by Fred. W. Peace, of Great Britain; chorus of mixed voices with bass solo. Octavo series, no. 340. [8232

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BEHOLD THE MASTER PASSETH BY! words by William W. How, music by Irénée Bergé, of U. S. [8233

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BEIDEN (DIE) ADLER. *See* Wöss (Jos. V. von) Drei zeitlieder.

BEIM STUMMEN GANGE DURCH DIE FINSTERN BÄUME. *See* Müller-Hermann (Johanna) Acht lieder.

BEKENNTNIS; text von einem deutschen arbeiter, musik von E. Kauffman-Jassy, of Germany, op. 39; unisono-chor, männer, frauen, oder gsnieschten, und klavier und harmonium. [8234

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BELLE ET GRACIEUSE; gavotte, music by Alfred H. Quaritch, of England, arr. by Sydney Baynes, of England. [8235

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BELLS (THE) ARE RINGING FAR AWAY. *See* Inland waters.

BELOV (JOEL) Canzonetta, for violin and piano. [8236

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BENEATH THE SHADOW OF THE MOON; words by H. Goddard, music by L. A. Clark, of U. S. [8237

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BERCEUSE; poésie de Jacqueline Despas, musique de Guido Bianchini, of Italy. [8238

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BERCEUSE HÉROÏQUE; par Claude Debussy, of France, pour orchestre; partition. [8239

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BEST SORT OF MOTHER, BEST SORT OF CHILD; from Rosy rapture, words by F. W. Mark, music by Jerome D. Kern, of U. S. [8240

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BESTE (DER) SCHATZ; text von A. v. G. musik von Emil Neumann-Bliemchen of Germany, eingerichtet für männerchor v. componisten. 4to. [8241

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BETTER (THE) LAND; by F. H. Cowen, arr. by James Ord Hume, of Great Britain; B flat, tenor saxophone and piano. (Third series of contest solos, no. 12.) [8242]

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— words anon., music by G. A. Sahlin, of U. S. [8243]

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BETTY; selection from the [musical play], music by Paul A. Rubens, additional numbers by Ernest Steffan, selected and arr. by H. M. Higgs; orchestra. [8244]

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— valse, music by Paul A. Rubens, additional numbers by E. Steffan, arr. of H. M. Higgs, orchestration by Arthur Wood, of Great Britain; orchestra. (Orchestral journal, no. 731.) [8246]

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BIG RED MAN; Indian dance and war-whoop, by E. G. Ruth, of U. S.; piano. [8247]

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BIG WHITE MOON; words and music by Tom Mellor and Harry Gifford, of England. [8248]

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BIONDO FANTASMA (Blond phantom); romanza, parole di Giovanni Mar-radi, English translation by, and musica di William J. Morris, of U. S.; baritone. [8249]

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BIRD AS PROPHET. See Schumann (R. A.)

BIRD OF FIRST FLY (Uccello di primo volo); waltzer, by J. Lo Cascio, of U. S.; violin. [8250]

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BIRDS AND FLOWERS; caprice by H. D. Hewitt, of U. S., op. 84; pianoforte. [8251]

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BIRTH (THE) OF A NATION; words by Thos. S. Allen, music by Joseph M. Daly, of U. S. [8252]

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BISON (THE) IS KING OF THEM ALL; words and air by Herbert U. Williams, of U. S., music arr. by H. G. Peters. [8253]

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BLESS THE LORD, O MY SOUL; harvest anthem, music by Cuthbert Harris, of Great Britain; mixed voices and organ. 4to. (Brunswick series, no. 69.) [8254]

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BLESSED BE THE LORD GOD OF ISRAEL; benedictus, in B flat, words anon., music by W. Berwald, of U. S.; mixed voices with organ. acc. 4to. [8255]

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BLESSED LORD, GIVE EAR; anthem, words by J. W. Lerman, music by Garret arr. by R. M. Neal, of U. S.; mixed voices. 4to. (Tullar Meredith co's. octavio series. no. 377.) [8256]

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- BLIME ME, O'REILLY, YOU'RE DOING QUITE WELL; words and music by Harry S. Miller, of U. S. [8257]
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- BLUE BONNETS OVER THE BORDER; words by Walter Scott, music arr. from Scottish air, by Hugh S. Robertson, of Great Britain; part-song for mixed voices. [8258]
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- BLUE MOUNTAIN (La montagne bleue); valse by Montague Ring, of England; piano. [8259]
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- BLUEBIRD (THE); words by Emily Huntington Miller, music by Mrs. L. P. Archer, arr. by [Mrs. H. A. Snow], of U. S. [8260]
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- BOB AND BLACK; American dance by J. Howells, of France; orchestra. 4to. [8261]
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- BOHEMIAN GIRL. See Balfe (M. W.)
- BONNIE MAGGIE TAMSON; words and music by Harry Lauder, of England. [8262]
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- BONNY BOY; poem by M. F. O'Brien, music by R. A. Browne, of U. S. [8263]
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- BOOK OF TESTS IN SIGHT-READING; by James Lyon, of England, graded . . . for examination in pianoforte playing. 1. Book 1, lower division. 2. Book 2, higher division. [8264, 8265]
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- BOULANGER (NADIA) Trois pièces; par N. Boulanger, of France, pour violoncelle et piano; no. 1, en mi bémol mineur; 2, en la mineur; no. 3, en ut dièze mineur. [8266-8268]
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- BOURRÉE; von Domenico Scarlatti, alte meisterstück bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 2.) [8269]
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 — See also Suite in F, Lady Radnor's suite.
- BOWL (A) OF ROSES; words and music by Nellie Shorthill Bradshaw, of U. S. [8270]
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- BOYS' HYMNAL; ed. by I. H. Meredith. [32] p. 8vo. [8271]
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- BRAHMS (JOHANNES) Cradle song (Wiegenlied); music by Joh. Brahms, arr. by F. Keignley, of England; mixed voices. 4to. (Choral album, no. 1206.) [8272]
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 — Sixty selected songs; English version by Alice Mattullath, music by J. Brahms, edited and annotated by Max Heinrich, of U. S.; high and low voice. [8273]
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BRIDE (THE) AND THE GROOM; words by J. Branen, music by Arthur Lange, of U. S. [8277

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BROWN EYES AND BLUE EYES; words by Mrs. E. J. Beaird, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [8279

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BUSINESS AS USUAL; two step, by Hermann Darewski, of England; piano. [8282

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BUY LOW. See Ripley (Frederic H.) Five humorous male quartets.

BY LAND AND WATER. See Inland water.

BY THE OLD QUAYSIDE; words by Charles Roff, music by Arthur F. Tate, of Great Britain; no. 2 in D. [8288

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CALIFORNIA WHERE ACCOMMODATIONS GROW; words by J. P. Heaton, music by Jule Cameron, of U. S. [8289

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CALL ME O'ER THE TELEPHONE; words by D. A. Gillim, music by P. B. Story, of U. S. [8290

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CALL (THE) OF THE DRUM; march by Arthur E. Godfrey, of England; piano. [8292

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— arr. by Chas. Godfrey, of
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sey's march journal, no. 296.)

[8293]

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hill Bradshaw, of U. S. 4to. [8294

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CAMBRIA (S.) 16 decembre (II);
march by S. Cambria, of Italy, domic-
iled at New York, N. Y.; op. 20,
mandolin orch. [8295

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CAMEO; melody by S. Coleridge Tay-
lor, selected, arr. and revised by
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[8296]

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mother's attic suite, 7)

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ada.

[8298]

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Britain.

[8299]

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music by D. Fyfe, of U. S.

[8300]

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Evans, of U. S.; pianoforte. [8301

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CAPRI; in den grotten, von Hugo Kaun,
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piano. (Aus Italien, no. 2.) [8303

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CAPRICCETTO; by Alfonso Cipollone,
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U. S.; violin and piano. [8304

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CAPRICCIO BRILLANTE. *See* Mendels-
sohn-Bartholdy (J. L. F.)

CAPRICE ESPAGNOLE; by Phyllis Nor-
man Parker, of England; violin with
piano acc. [8305

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CAROL (THE) OF DEATH; 8 part-song,
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Cyril Jenkins, of Great Britain, op.
83; mixed voices. 4to. [8306

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CARRY ME BACK TO CONNEMARA; words
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Chick Story, of U. S. [8307

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CASTING ON HIM YOUR CARE; words by
Victor M. Hatfield, music by Susie
E. Hatfield, of U. S. [8308

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CAT (THE) AND THE CROW; two-part
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W. Marchant, of Great Britain;
women's voices. 4to. [8309

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COMPASSIONATE (THE) SPIRIT; a children's play, suggested by theme of an old Thibetan legend, words by C. W. Emlyn, music by H. Blatch, of Great Britain. [8363

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CONCERT POLKA; by A. W. Lansing, of U. S.; two pianos, eight hands. [8364

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CONQUER IN THE SAVIOUR'S NAME; words by Thoro Harris, music by Kem G. Bottorf, of U. S. [8365

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CONTEMPLATION; by Brian Hope, of England; piano. [8366

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CONTENT; words and music by L. M. Lockwood, of U. S. [8367

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CONTRARY MARY CLARY; words by Fiske O'Hara, music by Theodore Morse, of U. S. [8368

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COPPER (THE) LEAGUE WALTZ; by N. W. P. Vitulu, of U. S.; piano. [8369

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CORELLI (ARCANGELO) Adagio and allegro; by Arcangelo Corelli revised and edited by Arthur Hartmann, of U. S.; violin and piano. [8370

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CORINNE WALTZES; by R. W. Jobes, of U. S.; piano. [8371

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CORRENTE; von Domenico Zipoli, altes meisterstück, bearb. v. L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 7.) [8372

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GIGA; von B. Galuppi, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no 9.) [8548

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GIRL (A) FOR EACH MONTH IN THE YEAR; from Ziegfeld follies 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; hotel orchestra, key of E \flat . 4to. [8549

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GIRL (THE) I COULDN'T KISS; words by E. W. White, music by Everett J. Evans, of U. S. [8551

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GIVE ME THINE HEART; words by Edith Sanford Tillotson, music by Grant Colfax Tullar, of U. S. [8552

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GIVE REST, O CHRIST; contaktion of the faithful departed, words translated by W. J. Birkbeck, music from a Kieff melody, arr. and edited by Walter Parratt, of England; men's voices. 4to. [8553

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GLORY (THE) OF GOD; words from the Scriptures, music by Fred W. Peace, of Great Britain; mixed voices. [8558

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GLORY (THE) OF THE DAY WAS IN HER FACE. See Passionale. [8559

GLORY TO THEE, MY GOD, THIS NIGHT; words by Thomas Ken, music by Gounod, arr. by E. G. Snelling, of U. S. 4to. [8559

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GOD BLESS THE U. S. A.; words and music by W. A. Wilander, of U. S. [8560

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GOD IS OUR HOPE AND STRENGTH; anthem, words from Psalm XLVI, music by Hugh Blair, of England; mixed voices and organ. 4to. (Choral album, no. 1203.) [8561

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GOUNOD (CHARLES FRANÇOIS)—Con.

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GRIDO DI GUERRA; imno-patriottico, versi di E. Flocco, musica di L. E. de Francesco, of Italy; canto e piano. [8589]

© June 23, 1915; 2 c. June 25, 1915; E 366165; Edouardo Flocco, New York.

GROCHÓWKA POLKA [and] Plotkarka polka mazurka; by T. Twardowski, of Poland, arr. by Witold Adesko, of U. S.; concertina. [8590]

© May 22, 1915; 2 c. May 26, 1915; E 362768; W. H. Sajewski, Chicago.

GUSTE, ICH WUSSTE; duett aus dem volksstück, Ein prachtmädel, gesangtext von Willy Prager, musik von Rudolph Nelson, of Germany. [8591]

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HABANERA; danse espagnole, by Arnaldo Sartorio, of Germany; violin solo with piano acc. [8592]

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HÄNDEL (GEORG FRIEDRICH) Courante; von G. F. Händel, altes meisterstück bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 5.) [8593]

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—Largo; arr. by H. B. Vincent, of U. S.; organ. New York. J. Fisher & bro.; obl. Svo. [8594]

© May 21, 1915; 2 c. May 22, 1915; E 362608; Henry B. Vincent, Erie, Pa.

—Passacaglia; von G. F. Händel, altes meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 6.) [8595]

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HAIL, LAND OF FREEDOM; words and music by George Chittenden Turner, of U. S.; patriotic song, mixed voices. 4to. [8596]

© May 26, 1915; 2 c. June 12, 1915; E 364325; Oliver Ditson co., Boston.

HALF-PAST KISSING TIME AND TIME TO KISS AGAIN; words by W. D. Cobb, music by Everett J. Evans, of U. S. [8597]

© 1 c. June 24, 1915; E 363092; Will D. Cobb, Bronx, N. Y.

HALLOWED BE THY NAME; words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [8598]

© Apr. 1, 1915; 2 c. June 9, 1915; E 362884; V. M. Hatfield, Winona Lake, Ind.

HAPPY DAYS ARE ON THEIR WAY; words and music by Sam S. Krams [and] Jeff Godfrey, of U. S. [8599]

© Apr. 30, 1915; 2 c. June 4, 1915; E 362735; Empire music co., inc., New York.

HAPPY HEARTS MAZURKA; by John Martin, of U. S.; piano. [8600]

© May 29, 1915; 2 c. June 4, 1915; E 362752; D. W. Crist, Alliance, O.

HARK! HARK MY SOUL; anthem, words by F. W. Faber, music by A. W. Lansing, of U. S.; mixed voices. 4to. [8601]

© Mar. 1, 1913; 2 c. June 8, 1915; E 364252; Tullar-Meredith co., New York.

HARMONIC PRAISES, written and comp. by R. H. Brooks, H. C. Shanks, Marshall V. Hoover [and others] [128] p. 12mo. [8602]

© June 1, 1915; 2 c. and aff. June 9, 1915; A 40715S; Harmonic pub. co., Morristown, Tenn.

HARRY, TAKE YOUR MARY TO THE OLD SPEEDWAY; words by Erwin R. Miller, music by Charles F. Roberts, of U. S. [8603]

© May 26, 1915; 2 c. May 27, 1915; E 362651; American music syndicate co., Indianapolis.

HAUNTING MELODY; romance by Clarence Elkin, of Australia, op. 95; violin and piano. (Selected gems, no. 63.) [8604]

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HAVE YOU A FRIEND LIKE THAT; words and music by Herbert Buffum, of U. S. [8605]

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HAYDN (FRANZ JOSEPH) Fairest (The) flag beneath the sky; patriotic song, words by F. W. Herzberger, melody by Haydn, arr. by [Walter Wismar] of U. S. [8606]

© Apr. 2, 1915; 1 c. Apr. 7, 1915; E 359750; F. W. Herzberger, St. Louis.

HAZEL EYES; words and music by Paul A. Rubens, of Great Britain. [8607]

© June 29, 1915; 1 c. July 3, 1915; E 357632; Chappell & co., ltd., London.

HE IS THE KING OF THE DEEP; baritone or bass solo; words and music by E. Tafinger, of U. S. [8608]

© May 26, 1915; 2 c. May 27, 1915; E 362668; Emil Tafinger, Paris, Ill.

HE'S COMING; words and music by T. Jones, of Great Britain, domiciled at Philadelphia. [8609]

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HE WALKS AND TALKS WITH ME; words and music by I. N. Williams, of U. S. 4to. (Sacred songs.) [8610]

© May 14, 1915; 2 c. May 22, 1915; E 362779; I. N. Williams, Bellefontaine, O.

HEAR MY CRY, O GOD; anthem, words from Psalms 61, 50, 29, music by John Galloway Findlay, of Great Britain. 4to. (York series, no. 696.) [8611]

© July 1, 1915; 1 c. July 2, 1915; E 357635; Banks & son, York, England.

HEART OF THE DESERT; words by E. R. Coultas, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8612]

© Dec. 26, 1914; 2 c. June 4, 1915; E 362759; Ethel Rinehart Coultas, Washtucna, Wash.

HEART'S DEVOTION; reverie, by Jan Hurst, of England. 1. Orchestra. 4to. 2. Piano solo. [8613, 8614]

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HEART'S (THE) SUMMERTIME; words and music by Grant Colfax Tullar, of U. S. [8615]

© Mar. 25, 1912; 2 c. June 26, 1915; E 363141; Tullar-Meredith co., New York.

HEARTZ (H. L.) Five humorous male quartets. *See* Ripley (Frederic H.)

HEATHER (THE) *See* New Forest idylls.

HEDGEHOG'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 2.) [8616]

© June 25, 1915; 1 c. June 26, 1915; E 357535; Novello & co., ltd., London.

HELLO FRISCO; from Ziegfield follies 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; hotel orchestra, key of A. 4to. [8617]

© June 21, 1915; 2 c. June 22, 1915; E 363042; M. Witmark & sons, New York.

HELLO FRISCO! I CALLED YOU UP TO SAY HELLO! from Ziegfield follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8618]

© June 21, 1915; 2 c. June 22, 1915; E 363049; M. Witmark & sons, New York.

HER EYES TWIN POOLS. *See* Passionale.

HERALDS (THE) OF SPRING; duet, words by Hendon Rose, music by Waddington Cooke, of Great Britain. New edition. [8619]

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HEUTE NACHT WIRD DURCHGELUMPT; marsch nach motiven der operette. Das mädchen im mond; musik von Karl v. Stigler, arr. v. Th. Vogl of Austria. 1. Piano solo. 2. Grosses und kleines orchester. [8620, 8621]

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HEZEKIAH; one step by Don Richardson, of U. S.; small orch. 4to. [8622]

© May 21, 1915; 2 c. May 25, 1915; E 362628; G. Schirmer, inc., New York.

HIDE THOU ME; words by Fanny Crosby, music by W. F. Sudds. [8623]

© May 26, 1913; 2 c. June 11, 1915; E 362908; Tullar-Meredith co., New York.

HIGH SCHOOL TECHINICS; a graded collection of pianoforte studies, edited and arr. by Christian Schäfer, of Great Britain; piano. 1. Grade 3, Lower intermediate. 2. Grade 4, Intermediate. [8624, 8625]

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HILTON (THE) MARCH; by Henry Wormsbacher, op. 46, of U. S.; trio, zithers and violin. obl. 4to. [8626]

© June 10, 1915; 2 c. June 21, 1915; E 363050; Cleveland zither club, Cleveland, O.

HINDENBURG DER BEFREIER; text von F. A. Geissler, musik von Adolf Prümmers, of Germany, op. 60; männerchor; partitur und stimmen. 4to. [8627]

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HINDUSTAN; words and music by Ernest Crampton, of England. [8628]

© May 28, 1915; 1 c. June 1, 1915; E 357351; Cary & co., London.

HIRAM, I DON'T GIVE A DARN; by [Hapgood Burt], arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of D. 4°. [8629]

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HIS GRACE IS SATISFYING ME; words by James Rowe, music by Wm. J. Kirkpatrick, of U. S. [8630]

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HIVER (L'). *See* Orly (Jacques) Trois valse chantées.

HOLD ME IN YOUR LOVING ARMS; from Ziegfield follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8631]

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- HOLIDAY MARCH; by D. W. Crist, of U. S.; piano or cabinet organ. [8632]
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- HOLTON REVELATION MARCH; by Ellis Brooks, of U. S.; band. 4to. [8633]
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- HOLY BLESSED TRINITY. *See* Tschai-kowsky (P. I.)
- HOME OF THE SOUL; words by W. M. Newton, music by Susie E. Hatfield, of U. S. [8634]
© Apr. 1, 1915; 2 c. June 9, 1915; E 362882; V. M. Hatfield, Winona Lake, Ind.
- HOME, SWEET HOME; variations by Mrs. Rev. Wm. Rasmussen, of U. S.; piano. [8635]
© Jan. 1, 1914; 2 c. Jan. 9, 1915; E 355298; Mrs. Rev. Wm. Rasmus-sen, Mabel, Minn.
- HONEY CHILE; an African serenade, words and music by Horace Clark, of U. S. [8636]
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- HONEYMOONERS (THE); words by F. W. Mark, music by Hermann Da-rewski, of England. [8637]
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- HORS D'OEUVRE; fox-trot, by David Comer, arr. by Sydney Baynes, of England; orchestra. 4to. [8638]
© June 7, 1915; 1 c. June 7, 1915; E 366123; B. Feldman & co., London.
- HOOR (THE) OF PRAYER; words by Edith Sanford Tillotson, music by J. Offenbach, arr. by John Shep-herd, of U. S. 4to. [8639]
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- HOOR OF PRAYER. *See* Offenbach (Jacques)
- HOW I AM DRAWN TOWARDS YOU; words and music by R. Wise, of U. S. New York, American music pub. co. [8640]
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- HOW LOVELY ARE THY DWELLINGS; an-then, arr. from the song of S. Liddle, by Arthur Fagge, of Great Britain; sop. solo and mixed chorus. 4to. (Boosey's choral miscellany, no. 47.) [8641]
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- HOW LOVELY ARE THY DWELLINGS FAIR; psalm 84, adapted by W. K. Breck-enridge, music by Carl Reinthaler, ed. by Clarence Dickinson, of U. S.; quartette. 4to. [8642]
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- HÜTE DICH ENGLAND; ein trutzlied, worte und musik von Julius Bitt-ner, of Austria, für mittlere stimme und klavier. [8643]
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- HUNTER; words by [E. Adelaide Hahn], music by L. E. Busch, of U. S. [8644]
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- HURDY (THE) GURDY MAN; words and music by Stanley F. Widener, of U. S. [8645]
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- HURRAH FOR ARKANSAS; march song, words and music by Mrs. William Neal McCoy, of U. S. [8646]
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- HURRY ALONG DOWN TO DEAR OLD DIXIE; words and music by Andrew Allen, of England. [8647]
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- HURRY UP RAG; two-step and trot, by E. Biba, arr. by M. G. McCreedy, of U. S.; pf. [8648]
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- HUSKIN' BEE RAG; words by D. Bolin, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8649]
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HVOR SYAERT; en salme, af Fini Henriques, of Denmark, med piano eller orgel akkompagnement. [8650

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HYMES (LIONEL) Etude; by L. Hymes, of Scotland; piano, no. 5. (Edinburgh, Windsor pub. co.) [8651

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— Nocturne; by L. Hymes, of Scotland; piano. no. 4. Edinburgh, Windsor pub. co. [8652

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— Scherzo; by L. Hymes, of Scotland; piano. no. 12. Edinburgh, Windsor pub. co. [8653

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— Serenade; by L. Hymes, of Scotland; piano. no. 1. Edinburgh, Windsor pub. co. [8654

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— Valse; by Lionel Hymes, of Scotland; piano. no. 9. Edinburgh, Windsor pub. co. [8655

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HYMN OF LOVE; words by A. W. A. Bartlett, music by Madame Jule Vivian. [8656

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HYMNE À LA FRANCE; poésie de Victor Hugo, musique de Henri Büsser, of France; soprano ou tenor avec acc. de piano. [8657

© June 12, 1915; 1 c. June 23, 1915; E 366149; Max Eschig, Paris.

HYMNE DES COMBATTANTS; musique de André Wormser, of France; chant et piano, version avec choeur. no. 1, baryton. Paris, F. Durdilly. Ch. Hayet succr. editeur. [8658

© June 12, 1915; 1 c. June 23, 1915; E 366151; André Wormser, Paris.

I AM CLINGING TO THE ROCK; words and music by J. O. Long, of U. S. [8659

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I AM NEUTRAL; humoreuse words by Thos. M. Proctor, music by F. V. Weaver, of U. S. [8660

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I BELIEVE IN YOU; words by R. Graham, music by May Hill, of U. S. [8661

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I CANNOT TAKE A STEP TOO FAR; from All over town; lyrics by Harry B. Smith, music by Silvio Hein, of U. S. [8662

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I CAN'T GO HOME TO-NIGHT; words by G. W. Beckett, music by Everett J. Evans, of U. S. [8663

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I CHOSE A ROSE; words by Sarah Shatford, music by William Stickle, of U. S., high in E. [8664

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I COULD LIVE WITHOUT THE MEADOWS; words by H. Dent and T. Golburn, music by H. Dent, of England. [8665

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I'D LIKE TO READ THE LOVELIGHT IN YOUR EYE; words by J. O. Kasa, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8666

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I DARE TO LOVE YOU; words and music by L. F. Young, of U. S. [8667

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- I DIDN'T RAISE MY FORD TO BE A JITNEY; words and music by Jack Frost, of U. S. [8668]
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- I GUESS I'LL SOON BE BACK IN DIXIELAND; hear the choo, choo, choo, choo, choo, choo, etc., words and music by Jack Rogers, of U. S. [8669]
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- I HAVE AN INHERITANCE IN JESUS; words and music by J. A. Barney, of U. S. Svo. [8670]
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- I HAVEN'T GOT A PENNY; words and music by Paul A. Rubens, of Great Britain. [8671]
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- I HEARD THE VOICE OF JESUS SAY (Es sprach der Heiland); words by Horatio Bonar, translated by Aug. Berens; music by J. Wesley Hughes, of U. S.; sacred solo for medium voice with violin acc. (English and German version.) [8672]
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- I KNOW HE CARES FOR ME; words and music by Grant Colfax Tullar, of U. S. [8673]
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- I KNOW HE SAVES ME; words and music by A. Lorne Lee, of Canada; mixed voices. [8674]
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- I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE; words by J. H. Hughes, music by Harry Richardson, of U. S. [8675]
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- I'LL BE A SANTA CLAUS TO YOU; from Ziegfeld follies 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8676]
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- I LOVE HIM; words and music by J. A. Barney, of U. S. Svo. [8678]
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- I LOVE TO BE LOVED; from Ziegfeld follies, 1915, words by Gene Buck, music by Dave Stamper, of U. S. [8679]
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- I LOVE YOU DEARLY; wedding song, words and music by E. Longino, of U. S. [8680]
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- I'M A NURSE FOR ACHING HEARTS; from Ziegfeld follies, 1915, words by Gene Buck, music by Louis A. Hirsch, of U. S. [8681]
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- I'M FAR OFF FROM BONNIE SCOTLAND; words and music by F. R. Webber, of U. S. [8682]
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- I'M JUST AS GOOD AS SINGLE, I'VE SENT MY WIFE AWAY; words by J. T. Nenarb, music by Arthur Lange, of U. S. [8683]
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- I'M LOOKING FOR SOME-ONE'S HEART; trot and one-step, from Maid in America, by Sigmund Romberg, arr. by D. Onivas, of U. S. [8684]
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- I'M ON MY WAY TO DUBLIN BAY; by Stanley Murphy, of U. S., arr. by Ribé Danmark, of U. S.; piano. 1. Fox trot.—2. One step. [8685, 8686]
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- I'M ON MY WAY TO FRISCO; words and music by James K. Porter, W. A. Steiner and Meyer Chertoff, of U. S. [8687]
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- I'M THE SON OF AN IRISH MAN; words by D. Graham, music by Everett J. Evans, of U. S. [8688]
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- I'M THINKING MY DARLING OF YOU; words and music by F. L. Ha Ha, of U. S. New York, John T. Hall music pub. co. [8689]
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- I MUST SAY GOOD-BYE TO BROADWAY; words and music by W. J. W.—Walcott, of U. S. [8690]
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- I NEVER KNEW I LOVED YOU, UNTIL YOU WENT AWAY; words and music by Le Roy White, of U. S. [8691]
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- I NEVER LOVED JESUS AS NOW; words by Herbert Buffum, music by Wm. J. Kirkpatrick, of U. S. [8692]
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- I'VE A GIRL IN EVERY LAND; from The Titian girl, words and music by G. Rubin, arr. by Alford-Colby co., of U. S. [8694]
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- I'VE GOT A GIRL; words by Charley Rich, music by Morris Rich, of U. S. [8695]
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- I WAIT FOR THE LORD; anthem, words and music by Walter Heaton, of U. S.; soprano or tenor solo and chorus or quartet. 4to. [8696]
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- I WALK WITH THE KING; words by James Rowe, music by B. D. Ackley, of U. S. [8697]
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- I WANT AN OLD FASHIONED GIRLIE FROM AN OLD FASHIONED TOWN; words and music by Dave Reed and Alfred Solomon, of U. S. [8698]
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- I WANT TO BE LOVED LIKE THE GIRLS ON THE FILM; words and music by Hank Hancock & Tom McNamara, of U. S. [8699]
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- I WANT TO LIVE IN KANSAS; words and music by E. R. Dale, of U. S. [8700]
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- I WANT YOU ONLY; words by M. Taylor; music by Everett J. Evans, of U. S. [8701]
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- I WAS GLAD; words from the Scripture, music by I. H. Meredith, of U. S. [8702]
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- I WILL ALWAYS LOVE YOU AS I DO TODAY; words by Herman Kahn, music by Leo Friedman, of U. S. (Revised edition.) [8703]
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- I WILL GO ALL THE WAY; trio, by J. A. Barney, of U. S. Svo. [8705]
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- I WILL LIFT UP MINE EYES; words from psalm 121, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 370. [8706]
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- , music by W. Stillman Martin, of U. S. [8707]
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- I WILL FRAISE THEE, O LORD; anthem, words from Bible, music by Irénée Bergé, of U. S. [8708]
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- I WISH I HAD THE COIN THAT'S IN THE TILLS; words and music by U. J. Durbin, of U. S. Cincinnati. Geo. Jaberg music co. [8711]
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- IF MONEY WERE ONLY LOVE; words by A. Goble, music by Harry J. Edwards, of U. S. New York, John T. Hall music pub. co. [8716]
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- IF WE BUT KNEW; hymn anthem, words by Annie S. Swan, music by George B. Nevin, of U. S.; mixed voices. 4to. (Tullar-Meredith co.'s octavo series, no. 405) [8719]
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- IF WE CAN'T BE THE SAME OLD SWEET-HEARTS WE'LL JUST BE THE SAME OLD FRIENDS; one step, two step, or trot, by James V. Monaco, arr. by Calvin Grooms, of U. S.; band. 4to. [8720]
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- IF WE ONLY HAD ANOTHER WASHINGTON; words by H. Bertini, music by Jack Gold, arr. by J. Zimmerman, of U. S. New York, Bertini, Gold pub. co. [8721]
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IN TWILIGHT. *See* Inland waters.

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INLAND WATERS; a cycle of five lyrics, words by William Ellery Leonard, music by Louis Adolf Coerne, of U. S., op. 76. Contents:—In twilight.—Bells (The) are ringing far away.—Drifting at midnight.—By land and water.—Willow walk. [8762

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INSPIRATION RAG; one step by J. Keith Milne, of Great Britain; piano. [8763

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IS IT TRUE? you do not love me. words and music by Harry Appel, of U. S. [8767

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IT'S AWFUL HARD FOR A WORKING GIRL; or, Manicure girl; words by Billy Tracy, music by Al Harriman, of U. S. [8770

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IT'S LOVELY TO BE IN LOVE; words by Clifford Harris, music by Jas. W. Tate, of England. [8771

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IT'S THE JITNEY BUS FOR ME; words and music by H. Irving, of U. S. [8773

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IT'S THE RIGHT THING TO DO; words by Robert Matthews, music by W. J. Ramsay, of U. S. [8774

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IT WAS JESUS WHO SET ME FREE; words and music by Haldor Tilenas, of U. S. [8779

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IT WAS JUST A SONG AT TWILIGHT THAT MADE ME COME BACK TO YOU; words by B. Granville and Arthur J. Jackson, music by Rubey Cowan, of U. S. [8780

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JESUS, BE MY PILOT; words by Joseph Toyn, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 351. [8786

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JESUS IS A FRIEND OF MINE; words by E. E. Peterson, music by Mrs. Florence Teden-Peterson, of U. S. 12mo. [8787

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JESUS LOVES ME STILL; words by Lizzie DeArmond, music by B. D. Ackley, of U. S. [8788

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JESUS THE LORD IS KING; words and music by J. A. Barney, of U. S. 8vo. [8790

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JITNEY (THE) BUS; words by Edith Maida Lessing, music by Roy Ingraham, of U. S. [8792

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JOHNSTON (LYELL) Three northern country folk songs; composed and arr. by Lyell Johnston, of England; voice and piano. Contents.—1. Roger's courtship.—2. Because I were shy.—3. Ould John Braddlem. [8793

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JOLIET, THE CITY THAT OFFERS SOMETHING BETTER; words and music by E. A. Boos, of U. S. [8794

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JOLLY (THE) DRUMMER; words by E. A. Briggs, music by E. A. Briggs and H. E. Jeroy, of U. S. [8795

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JOLLY HUNT (Fröhliche jagd); by Arnoldo Sartorio, of Germany; piano. (Six entertaining pieces, no. 6.) [8796

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JOLLY (THE) MILLER; text and music arr. by E. G. Snelling, of U. S. 4° (Tullar-Meredith co.'s octavo series, no. 2009) [8797

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JOY BRINGER; words by H. M. Jackson, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8798

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JUDY; Irish march song, words and music by Veri Goode, of U. S. [8801

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JÜNGLIE (EIN) DENKT AU DIE GELIEBTE. See Braunfels (Walter) Drei chinesische gesänge.

JUGENDWEHR-MARSCHE; text und musik von Otto Plutschow, of America; gesang u. piano. [8802

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JUNE-TIDE BLESSINGS; a complete service for Children's day, libretto by Edith Sanford Tillotson, music by I. H. Meredith. [15] p. 8vo. [8804

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JUST A LITTLE LOVING; words by B. Tielkemeyer, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [8805

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KEEP SMILING; rag, by Perry Bacon, of U. S.; banjo and guitar. 4to. [8818

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KEEP YOUR HANDS OFF, THAT'S MINE; words and music by Worton David, Bert Lee and Stanley Burnett, of England. [8819

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KEIGHLEY (T) Ten papers on harmony, counterpoint, fugue, general knowledge and dictation; by T. Keighley, of England, for A. R. C. O. candidates and general use. [8820

© June 10, 1915; 1 c. June 30, 1915; E 366223; G. Schirmer, ltd., London.

KELTIC SUITE; by J. H. Foulds, op. 29, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 414.) Contents:—1. The clans.—2. A lament.—3. The call. [8821

© June 15, 1915; 1 c. June 25, 1915; E 366177; Hawkes & son, London.

KINDER, DER ZWEIIVERTELTAKT; duett aus dem volksstück, Ein prachtmädel, gesangstext von Willy Prager, musik von Rudolph Nelson, of Germany. [8822

© May 18, 1915; 1 c. June 5, 1915; E 366080; Musica-verlag, Berlin.

— tanz-duett aus, Ein prachtmädel, text von Willy Prager, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany; salon-orchester. 4to. [8823

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KING'S (THE) HIGHWAY; words by Mrs. J. J. Coate, music by Chas. H. Powell, of U. S. [8824

© July 1, 1915; 2 c. June 25, 1915; E 363263; Homer A. Rodeheaver, Chicago.

KISS ME AGAIN; written on the theme If I were on the stage, from the comic opera Mlle. Modiste, by [Victor Herbert], arr. by Geo. J. Trinka, of U. S.; vocal orch., key of G. 4to. [8825

© June 7, 1915; 2 c. June 8, 1915; E 364261; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

KITTY LEE; words by Harry Rees, music by Con Baga (Constantine Joseph Baga), of England. London, Bremier music pub. co. [8826

© Mar. 24, 1915; 1 c. May 1, 1915; E 357629; Joseph Scotty, London.

KITTY OF COLERAINE; author of words unknown, music by Carl F. Price, of U. S. [8827

© Oct. 17, 1910; 2 c. June 8, 1915; E 364258; Tullar-Meredith co., New York.

KITTY, THE CAPTAIN'S DAUGHTER. See Francis & Day's six songs for sou-brettes.

KLEINE SONATA; von Julius Weismann, of Germany, op. 51, für klavier.

[8828]

© Sept. 26, 1914; 1 c. June 1, 1915; E 357282; Tischer & Jaganberg ltd., Cologne, Germany.

KLEINE SONATA IN D DUR; von Curt Beilschmidt, of Germany, op. 21; klavier.

[8829]

© Sept. 16, 1914; 1 c. May 24, 1915; E 357102; Fr. Kistner, Leipzig.

KOMPOSITIONEN. See Mendelssohn-Bartholdy (J. L. F.)

KONFIRMATIONSMINDE. See Minder fra barndomstiden.

KONZERT. See Beethoven (Ludwig van)

KONZERT, NO. 1 IN E MOLL. See Chopin (F. F.)

KONZERT NO. 2 IN F MOLL. See Chopin (F. F.)

KOSAKEN; ballade, ged, von Hermann Kienzel, musik von Walther Moldenhauer, of Germany, für eine mittlere oder tiefe singstimme mit Klavierbegl.

[8830]

© May 28, 1915; 1 c. June 21, 1915; E 357518; Harmonie-verlag, Berlin-Halensee, Germany.

KRIEGER'S ERNTELIED; ged von Ernst Ludwig Schellenberg, musik von Hugo Kaun, of Germany; partitur für männerchor. 4to.

[8831]

© Oct. 12, 1914; 1 c. June 1, 1915; E 357297; Jul. Heinr. Zimmermann, Leipzig.

KRONTJONG PANDAN; liebeslied, Malayischer gesang, musik v. Paul J. Seelig, of Netherlands, op. 25, für eine singstimme u. piano, text malayisch-deutsch.

[8832]

© Sept. 25, 1914; 1 c. May 24, 1915; E 357165; Hug & co., Leipzig.

KUPEE-KUPEE. See Seelig (Paul J.) Zwei malayisch lieder.

LAIRD (THE) O' COCKPEN; words by Lady Nairne, traditional air, arr. by Hugh S. Robertson, of Great Britain; mixed voices.

[8833]

© May 31, 1915; 1 c. June 1, 1915; E 357352; J Curwen & sons, ltd., London.

LAMENT (A) See Keltic suite.

LAND WE LOVE THE BEST OF ALL; part-song, words by Kathleen Chute-Erson, music by Ernest Edwin Mitchell, of England; male voices.

[8834]

© June 7, 1915; 1 c. June 8, 1915; E 357386; Ernest Edwin Mitchell, Adelaide, S. Australia.

LANDSCHAFT. See Müller-Hermann (Johanna) Vier lieder.

LARGO. See Händel (G. F.)

LAST (THE) CALL; a legend of Napoleon; words and music by G. A. Sahlin, of U. S.

[8835]

© June 16, 1915; 2 c. June 17, 1915; E 363005; Geo. A. Sahlin, Benton Harbor, Mich.

LAUGHING EYES. See Musical notebook.

LEE (THE) SHORE; part-song, words by Thomas Hood, music by Cyril Jenkins, of Great Britain; men's voices. 4to.

[8836]

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LEONCAVALLO (RUGGIERO) Candidata; operetta in tre atti di Forzano, musica di R. Leoncavallo, of Italy; canto e pianoforte.

[8837]

© Apr. 13, 1915; 2 c. June 22, 1915; D 19593; Casa musicale Lorenzo Sonzogno, Milan.

—Serenade; aus der oper Der bajazzo, v. R. Leoncavallo, [and] Brautleid; aus Lohengrin, von R. Wagner, arr. von R. Heldburg, of Germany, für violine 1, 2, 3, violoncell und piano. (Kleine Kammermusiker, neue sammlung band 5, nos. 25 u. 26.)

[8838]

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LERMAN (J. W.) Six songs from Sunday school melodies; by J. W. Lerman; piano arr. 4to. Contents: Join the reaper's band.—Shout, shout the battle cry.—Lift up my soul, Thy praises.—Almighty Lord.—When I survey the wondrous cross.—Jesus calls. 1. Eight hand. 2. Four hand.

[8839, 8840]

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- LET GOD USE YOU; words by A. H. Ackley, music by Chas. H. Gabriel, of U. S. [8841]
 © July 1, 1915; 2 c. June 25, 1915; E 363257; Homer A. Rodeheaver, Chicago.
- LET ME RECALL MY CHILDHOOD DAYS; words and music by E. Longino, of U. S. [8842]
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- LET'S GO HOME IN A TAXI; words and music by N. D. Verne, of U. S. [8843]
 © 1 c. June 4, 1915; E 362733; Nellie Delane Verne, Chicago.
- LET THE WORDS OF MY MOUTH; a Bible prayer, words from the Scriptures, music by I. H. Meredith, of U. S. [8844]
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- LET THIS WAR BE A LESSON TO EVERY NATION; words by I. Lenton, music by J. E. Andino, of U. S. [8845]
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- LET US EACH COUNT ONE; words by James Rowe, music by J. Owen Long, of U. S. [8846]
 © May 20, 1915; 2 c. June 5, 1915; E 364223; J. Owen Long, Harrisonburg, Va.
- LET US EAT, DRINK, AND BE MERRY. *See* Coerne (Louis Adolphe) Two studies in mood.
- LETTRE (LA) DE TOMMY; valse par Raphaël Beretta, of France; piano seul. [8847]
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- LEUCHTKÄFERCHENS STELLDICHEIN; eine nachtlliche serenade von Ludwig Stede, of Germany, op. 70; Klavier 2 händig. [8848]
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- LIBERTY TRIUMPHANT; composed by G. A. Sahlín, of U. S.; piano. [8849]
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- LIEBE (EINE) STUNDE. *See* Müller-Hermann (Johanna) Acht lieder.
- LIEBES SCHMERZEN (Love's anguish); words by Hugo Wiertz, translated by E. W. Paget Thurstan, music by Mary Helen Brown, of U. S. [8850]
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- LIED (DAS) VOM WELTKRIEG; ged. von Hermann Kienzl, musik von Wilhelm Kienzl, of Germany, op. 91; gesang u. piano. [8851]
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- LIEDER OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)
- LIFE; text by Edith Sanford Tillotson, music by I. H. Meredith. [15] p. Svo. [8852]
 © Feb. 11, 1915; 2 c. and aff. June 26, 1915; A 406466; Tullar-Meredith co., New York.
- LIFE'S A DANCE; words by Edward Lockton, music by Oscar Bradley, of England. [8853]
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- LIFE-SAVING (THE) CREW; words by Robert Matthews, music by W. J. Ramsay, of U. S. [8854]
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- LIFE (THE) THAT WINS; words by J. H. Sammis, music by L. F. Peckham, of U. S. [8855]
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- LIFE WE'VE BEEN LONG TOGETHER; words by Mrs. A. L. Barbauld, music by G. A. Sahlín, of U. S. [8856]
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- LIFE'S ROSES; song, words and music by Winnie Hutton, of England; voice and piano with cello obligato; low & high key. [8857]
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- LIGHT (A) IN THE WINDOW UP THERE. *See* Paradise (The) home.

- LIGHTHEART LANE; words by Hilton R. Greer, music by Percy Bowie, of England, in key of D. [8858]
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- LIKE A DIAMOND FROM THE SKY; lyric by Leo Wood, melody by Leo Bennett, of U. S. New York, Cadillac music co. [8859]
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- LITANEY AUF DAS FEST ALLER SEELEN. See Schubert (F. P.)
- LITTLE (A) BIT OF CUCUMBER; words and music by T. W. Connor, of England. [8860]
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- LITTLE HOME OF DREAMS; words by Edward Lockton, music by Robert Coningsby Clarke; no. 3 in C. [8861]
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- LITTLE (A) ITALIAN GIRL; capriccio by Christian Schäfer, of Great Britain. op. 93, no. 2; piano. [8862]
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- LITTLE MADCAP; by Matilee Loeb-Evans, of U. S.; pf. [8863]
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- LITTLE (THE) MARQUISE. See Rose-cherie; or The little marquise.
- LITTLE MAY; words by W. B. Ford, music by Everett J. Evans, of U. S. [8864]
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- LITTLE MOON; words by Fannie S. Davis, music by Katherine A. Glen, of U. S. [8865]
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- LITTLE RIDING-SONG; by Edmund Par- low, of Germany; piano. (Six easy piano pieces, no. 5.) [8866]
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- LITTLE (A) SUN-KISSED BLOSSOM; words by M. D. McFall, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [8867]
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- LITTLE (THE) TOY-KINGDOM; a musical comedy in four acts, lyrics by W. P. Costello, G. Marley, B. L. Gale, & R. Burlen, music by Bruce F. Bundy [and] L. W. Joy, of U. S. [8868]
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- LITTLE (THE) VINE CLAD COTTAGE; poem by J. L. Barrows, music by R. A. Browne, of U. S. [8869]
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- LITTLE WOMANY MINE; words and music by E. M. Springer, of U. S. [8870]
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- LIVE FOR OTHERS; words by May L. Tibbits, music by Grant Colfax Tullar, of U. S. [8871]
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- LOCOMOTIVE (LA). See Impressions.
- LONGING FOR YOU; words by M. Weil and Wm. Parquet, music by Ernie Burnett, of U. S., arr. by Jean Walz, of U. S. [8872]
 © May 19, 1915; 2 c. June 7, 1915; E 362857; Milton Weil, music pub- lisher, inc., Chicago.
- LORD (THE) GOD PLANTED A GARDEN; harvest anthem, words scriptural, music by Herbert W. Wareing, of England; mixed voices and organ. 4to. [8873]
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- LORD (THE) IS MY STRENGTH AND MY SONG; anthem, music by Cuthbert Harris, of England; mixed voices. (Choral album no. 1198) [8874]
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- LORD (THE) OF ALL; words from psalm 24 and Edw. Perronet, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 360. [8875]
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- LORD (THE) OF GLORY; words by I. Watts, music by N. S. Ridderhof, of U. S. [8876]
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- LORD (THE) OF LIFE; an Easter oratorio cantata, by E. K. Heyser. Cincinnati, O., Fillmore music house, 1915. 76 p. 4to. [8877]
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- LOUESIA BELLE; words and music by H. E. Evans, of U. S. [8878]
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- LOUISIANA, I'M COMING BACK; words by Ben Fisher, music by Irving Mintz, of U. S. [8879]
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- LOVE ME DEAR; words and music by J. B. Ihmsen, of U. S. [8880]
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- LOVE ME LIKE I LOVE TO BE LOVED; from The Titian girl, words and music by G. Rubin. arr. by Alford-Colby co., of U. S. [8881]
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- LOVE OF JESUS, ALL DIVINE; duet, words by F. Bottome, music by W. Berwald, of U. S.; soprano and tenor with piano or organ acc. [8882]
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- LOVELY APPEAR. See Gounod (C. F.)
- LOVE'S GARDEN OF ROSES; music by Haydn Wood, orchestration by S. Danks, of U. S.; orchestra. [8883]
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- LOVE'S INSPIRATION; waltzes, composed by G. A. Sahlin, of U. S.; piano. [8884]
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- LOVE'S SPELL; valse by Walter Wallace Smith, of U. S.; pf. [8885]
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- LOVE'S WIRELESS; words by C. L. Butterfield, music by S. J. Mustol, of U. S. [8886]
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- LOVING SERVICE; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. [8887]
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- LULLABY; song for soprano, words by F. Gray, music by Fidelis Zitterbart, of U. S. Pittsburg, Volkwein bros. [8888]
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- words and music by Zadok G. Holmes, of U. S. [8889]
 © 1 c. May 24, 1915; E 364218; Mrs. Mary Holmes, St. Paul.
- words by Charles S. Nutter, music by H. J. Krumpeln, of U. S.; female voices with flute or violin acc. [8890]
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- LYRIC (A); words by Oliver Opp-Dyke, music by M. H. MacConnell, of U. S. [8891]
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- MADAME SANS-GÈNE; commedia di Vittoriano Sardou ed E. Moreau, ridotta in tre atti per le scene liriche da Renato Simoni, musica di Umberto Giordano, of Italy, riduzione di R. Delli Ponti e G. C. Paribeni; canto e pianoforte. [8892]
 © Apr. 3, 1915; 2 c. Apr. 20, 1915; D 19596; Edoardo Sonzogno, Milan.

MÄDCHEN IM MOND; walzer nach motiven der gleichnamigen operette. musik von Karl v. Stigler, arr. von Th. Vogl, of Austria; klavier.

[S893]

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MÄDELS, IHR HABT KEINE AHNUNG; walzerlied aus dem volksstück. Ein prachtmädel, gesangstext von Willy Prager, musik von Rudolph Nelson, of Germany.

[S894]

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MAGIC (THE) NIGHT; music by B. Levine, of U. S., op. 1; piano.

[S895]

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MAGNIFICAT AND NUNC DIMITTIS; an evening service set to music in key of G, by Norman Churchill, of Great Britain; mixed voices and organ. 4to. (Ambrose edition of church music, no. 156.)

[S896]

© June 15, 1915; 1 c. June 30, 1915; E 366222; Ambrose Abbott & co., London.

MAGNIFICAT AND NUNC DIMITTIS, in A flat; music by Charles Wood, of England; men or boys voices in unison. 4to. (Year book press series of anthems & church music, no. 8.)

[S897]

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MAGNIFICAT AND NUNC DIMITTIS NO 2 IN E FLAT; words and music by R. M. Stults, of U. S. 4to.

[S898]

© June 7, 1915; 2 c. June 7, 1915; E 362806; Theo. Presser co., Philadelphia.

MAGPIE'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 5.)

[S899]

© June 25, 1915; 1 c. June 26, 1915; E 357538; Novello & co., ltd., London.

MAID (A) AND A MYTH; an operetta. book by W. L. Van Sant, lyrics by R. Field, music by Floyd William Mohlman, H. N. Byers & W. H. Bennett, of U. S., produced by Illinois Union Dramatic Club of the University of Illinois. souvenir score.

[S900]

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MAID IN AMERICA; selection, by Sigmond Romberg, compiled and arr. by Chas. N. Grant, of U. S.; piano.

[S901]

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MAKE YOUR BLESSINGS COUNT; words and music by J. M. Black, of U. S.

[S902]

© May 28, 1915; 2 c. June 1, 1915; E 364154; James M. Black, Williamsport, Pa.

MALEANA; love song from the Hawaiian, words by Chas. F. Horner, music by Thurlow Lieurance, of U. S.

[S903]

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MANHATTAN ISLE; words by J. C. O'Neill, music by Edward J. Pelham, of U. S.

[S904]

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MANN (CLYDE ALISON) Ten peace songs; by C. A. Mann. 31 p. 4to.

[S905]

© July 2, 1915; 2 c. and aff. July 12, 1915; A 408327; Clyde Alison Mann, Chicago.

MANUELITA; tango by Arnoldo Sartorio, of Germany; piano.

[S906]

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MARCH FLAG DAY; by H. R. Lurvey, of U. S.; cornet solo.

[S907]

© 1 c. June 26, 1915; E 363245; Hiram R. Lurvey, Lynn, Mass.

MARCH (THE) OF KITCHENER'S ARMY; recruiting song. words by Helen Denison Rushton, music by J. Ord Hume, of Great Britain.

[S908]

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- MARCH OF THE ALLIES; by Meta Ellsworth, of U. S.; piano. [8909]
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- MARCH OF THE MIDGETS; piece for left hand alone, by Daniel Rowe, of U. S.; pf. [8910]
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- MARCH OF THE MOVIES; by M. A. Alt-house, of U. S.; piano. [8911]
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- MARCHE DE LA PAIX; by Stella Williams, of Great Britain; piano. [8912]
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- MARCHE DU 75; paroles de Victor Darlay et Henry de Gorsse, musique de Maurice Depret, of France, op. 82; piano et partéé pour voix. [8913]
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- MARCHE FUNEBRE. *See* Suite in four movements.
- MARCHE MILITAIRE; by Alfred Barber, of England; piano. [8914]
 © June 1, 1915; 1 c. June 1, 1915; E 357333; Swan & co., Watson & Wilcox, ltd., London.
- MARIE ODILE; from Ziegfeld follies 1915, words by Channing Pollock & Rennold Wolf, music by Louis A. Hirsch, of U. S. [8915]
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- MARION; mazurka, by Geo. Rosenkrans, of U. S.; band. 4to. [8916]
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- MARRIED A YEAR TO-DAY; words and music by Tom Sansom, of England. [8917]
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- MARY DEAR; a war song of the Canadians, words and music by T. B. Richardson, of Canada. [8918]
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- MARY FROM TIPPERARY; two step by Herman Darewski, of England; piano. [8919]
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- MARY, NEVER MIND THE DAIRY. *See* Francis & Day's six songs for sou-brettes.
- MASCOTTE (LA) VALSE; by May Lawson, arr. for orchestra. 4to. [8920]
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- MASS IN D; music by Caesare Dobici, of Italy; chorus of mixed voices in unison. [8921]
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- MASS IN HONOR OF THE INFANT JESUS; words anon., music by D. H. Wilson, of U. S.; children's voices in unison. 4to. [8922]
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- MATROSEN-ABSCHIEDSLIED; ged. von Hermann Löns, musik von Willy Boehme, of Germany, op. 312; gesang u. piano. [8923]
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- MAY BELLS; valse lente, by Alfred H. Quaritch, of England; piano. [8924]
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- MAY MORNING SCHOTTISCHE; by John Martin, of U. S.; piano. [8925]
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- MAZURKA HONGROISE; by Jeanne Bartelet, of Great Britain; piano duet, continental fingering. [8926]
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- MEDFORD PAGEANT; words by Ruth Dane Coolidge, music by C. B. Lewis, of U. S. 1. prologue, women's voices—3 parts. 2. epilogue, mixed voices—4 parts. [8927, 8928]
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MEET ME AT THE ICEBERG; novelty waltz song, words by Will J. Jones, music by Anselm Goetzl, of Bohemia. [8929

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MELANCHOLIE. *See* Suchsland (Leopold) Sechs klavierstücke.

MELODIE. *See* Suchsland (Leopold) Sechs klavierstücke.

MÉLODIE, RÊVE D'UN SOIR; by Lionel Hynes, of Scotland, piano. No. 11. Edinburgh, Windsor pub. co. [8930

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MEMORIES; reverie, by C. H. Toby, of U. S.; piano. [8931

© June 5, 1915; 2 c. June 4, 1915; E 362780; Mrs. Charles Henry Toby, Dover, N. H.

— words and music by Desiree McCloskey, of U. S. [8932

© June 15, 1915; 2 c. June 17, 1915; E 363013; Mary J. McCloskey, Hollidaysburg, Pa.

MEMORY BELLS; waltz, by Geo. Rosenkrans, of U. S.; band. 4to. [8933

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Capriccio brillante; by F. Mendelssohn-Bartholdy, op. 22, edited and fingered by Constantin von Sternberg, of U. S.; pianoforte with orch. acc. arr. for second piano. (Schirmer's library of musical classics, v. 1187.) [8934

© May 20, 1915; 2 c. May 22, 1915; E 362599; G. Schirmer, inc., New York.

— Kompositionen; pianoforte-werke von F. Mendelssohn-Bartholdy, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano 2 ms. 1. Band 2, Ed. B. 3932. 2. Band 3, Ed. B. no. 3933. [8935, 8936

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— Band 4, ed. B. no. 3934.

[8937

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Lieder ohne worte (Songs without words); von F. Mendelssohn-Bartholdy, op. 19, nos. 1-6. revidiert und bezeichnet von Xaver Scharwenka, of Germany, für Klavier 2 ms. Ed. B. no. 3931. [8938

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— Unfurl the flag; words by Edith Sanford Tillotson, music by [Mendelssohn], arr. by E. G. Snelling, of U. S.; men's voices. [8939

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MENUETT; aus der Suite in F dur, von Joseph Marx, of Austria; violoncello und klavier. (Universal edition, no. 5497.) [8490

© Feb. 16, 1915; 1 c. June 4, 1915; E 366055; Universal-edition, Vienna.

MENUETTO. *See* Suite in four movements.

MERMAID AND THE CANNIBAL. *See* Ripley (Frederic H.) Five humorous male quartets.

MERRY (THE) DANCE; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; pf. duet. [8941

© June 7, 1915; 2 c. June 7, 1915; E 362809; Theo. Presser co., Philadelphia.

MERRY-GO-ROUND; galop, by Geo. Rosenkrans, of U. S.; band. 4to. [8942

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MERRY HAYMAKERS. *See* Village scenes.

MERRY SONGS FOR MERRY SINGERS; a collection of sacred, secular, nature and patriotic songs for children, ed. by I. H. Meredith and Grant Colfax Tullar. 1 p. l., 48, [1] p. 4to. [8943

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MERRY WHIRL; one-step, by Julius Lenzberg, of U. S.; piano. [8944

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MESSAGE (THE); glee, words by Adelaide Anne Procter, music by John S. Wilty, of Great Britain. 4to. (Brunswick series, no. 119.) [8945

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— words by Willie Hubert Estabrook, music by Pearl Keen Ruynan, of U. S. [8846

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MESSAGE TO PHILLIS; part song, words by Thomas Heywood, music by Herbert W. Wareing, of England; mixed voices with piano acc. 4to. [8947

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'MID THE FRAGRANCE OF MAY I'LL COME BACK TO YOU; words by V. A. Smith, music by J. E. Andino, of U. S. [8948

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MIDNIGHT VALSE; music by [Theodore Holland], arr. by S. Deshon, of U. S.; band. 4to. [8949

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MIDSUMMER (THE) ROUND; words by Edith Mary Shaw, music by Katie Moss, of England; no. 1 in F. [8950

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— no. 2 in A flat. [8951

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MIDWAY (THE) SWAY; words by Victor E. Walls, music by Leo. M. Sexton [and] Victor E. Walls, of U. S. [8952

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MIGHTY (A) VULCAN; hymn of Pittsburgh, four part song, by Charles Wakefield Cadman, of U. S.; men's voices with baritone solo and an ad lib. part for anvil. 4to. (Secular part songs, 6491) [8953

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MINDER FRA BARNDOMSTIDEN; forfattet af H. M. Andersen, melodien medfølgende er komponeret og arrangeret ved H. Henricksen, of U. S. Contents: — Konfirmationsminde. — Den elskede. Blandet kor, orgel eller piano. [8954

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MINGUILLO; melody by S. Coleridge-Taylor, selected, arr. and revised by Alex Roloff, of Great Britain; piano. [8955

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MINUETTO; by Lionel Hymes, of Scotland; piano. no. 10. Edinburgh, Windsor pub. co. [8956

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MISCHIEF; by C. K. Wellman, of U. S.; piano. [8957

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MISERABLE RAG; by Malvin M. Franklin, of U. S.; piano. [8958

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MISSA MARIALIS, KYRIE ELEISON; words anon., music by C. W. Douglas, of U. S. No. 1. Complete vocal score.— no. 2. Voice part. 4to. [8959, 8960

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MISSIONARIES NOW ARE NEEDED; words and music by J. A. Barney, of U. S. Svo. [8961

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MOCKING BIRD WALTZ; by John Martin, of U. S.; piano. [8962

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MODERATO; von G. B. Grazioli, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 12.) [8963

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- MOONBEAMS BRING THOUGHTS OF YOU**; words and music by L. Clotfelter, of U. S. Long Branch, N. J., Keith's music pub. house. [S972
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— words by Frank Ward Burgoyne, music arr. by W. T. Porter, of U. S. [S978
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- MOTHER, MAY I GO IN TO SWIM?** words by Ballard Macdonald, music by Harry Carroll, of U. S. [S980
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- MOTHER'S LOVE**; words by C. L. Mason, music by Mrs. Helen Fruhr of U. S. [S982
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MOTHERS' (THE) PEACE SONG; words by Elberta Kate Shipley, music by L. S. Collins, of U. S. 4to. [8983

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MOUNTAIN SHADOWS; words and music by C. A. Burton, of U. S., arr. by Jno. S. Crowley. [8984

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MOZART (WOLFGANG AMADEUS) Fantasia in C minor; by W. A. Mozart, edited and revised by Thomas F. Dunhill; piano. [8985

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— Fragment from concerto in D minor; romanzo, by W. A. Mozart, arr. by W. P. Mero, of U. S.; piano duet. [8986

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MÜLLER-HERMANN (JOHANNA) Acht lieder; ged. nach Walter Calé, musik von J. Müller-Hermann, of Austria, op. 18; eine singstimme mit klavierbegl. Heft 1. contents.—1. Von sternern glitt ein stummer funke.—2. Die stunde, da ich dich zuerst ersch.—3. Beim stummen gange durch die finstern bäume.—4. Abendstunde. Heft 2. Contents.—5. Du gabst mir deine hand.—6. Es goss mein volles leben sich.—7. Eine liebe stunde.—8. Encore. [8987, 8988

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— Vier lieder; ged. nach J. P. Jacobsen musik von J. Müller-Hermann, of Austria, op. 14; eine singstimme mit klavierbegl. Contents:—Landschaft.—Sonnenuntergang.—Den lenz lass kommen.—Polka. [8989

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MUSICAL NOTEBOOK; six easy pieces by Wilson Manhire, of Great Britain; pianoforte. Contents:—1. The pop-injay.—2. Plaintive thoughts.—3. On the roundabout.—4. Shepherds' dance.—5. Laughing eyes.—6. A visit to Naples. [8990

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MUSICAL NUMBERS FOR BEN WELCH'S SHOW, SEASON 1915-1916. See Welch's (Ben) show, musical numbers.

MY ADORED ONE; from The Titian girl, words and music by G. F. Rubin, arr. by Alford-Colby music library, of U. S. [8991

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MY AMERICA; patriotic song, words by Nina V. Leonard, music by H. Hoester of U. S. [8992

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MY BONNIE, BONNIE JEAN, SHE COMES FRAE BONNIE SCOTLAND WHERE THE BLUEBELL GROWS; words and music by Harry Lauder, of England. [8993

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MY CLARABELLE; waltz, by Frank W. McKee, of U. S.; orch. [8994

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— Same. [8995

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MY COUNTRY! RIGHT OR WRONG; words and music by Cecil Mack and Chris Smith, of U. S. [8996

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MY COUNTRY 'TIS OF THEE; hymn, music by A. F. Denghausen, of U. S. 4to. [8997

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- MY COUNTRY'S CALL; patriotic song, words by Wm. Forsythe and W. J. Corbett, music by W. J. Corbett. [8998
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- MY DREAM OF YOU; words by A. M. Scott, music by J. E. Andino, of U. S. [8999
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- MY FOX TROT WIFE; music by Lew Hirshfield, of U. S.; piano. [9000
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- MY GARDEN GIRL; words by Lester Barrett, music by Leslie Stuart, of England. [9001
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- MY GIRL OF YESTERDAY; words by A. W. Barker, music by Chester H. Fox, of U. S. [9002
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- MY HAREM IN BALLINASLOE; words by R. P. Weston, music by Herman E. Darewski, of England. [9003
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- MY HEART'S FOR YOU; words by Oliver Opp-Dyke, music by M. H. MacConnell, of U. S. [9004
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- MY HEART'S IN A WHIRL; words and music by M. Moore, of U. S., arr. by H. Bauer, of U. S. [9005
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- MY HEART'S RUNNING WILD; from The Titian girl, words and music by G. F. Rubin, arr. by Alford-Colby co., of U. S. [9006
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- MY HOME NEEDS SOME ONE LIKE YOU; words and music by L. Rogers, arr. by Mary Gertrude Jackson, of U. S. [9007
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- MY HONEY DEW; words and music by C. A. Burton, of U. S., arr. by Jno. S. Crowley. [9008
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- MY JESUS, I LOVE THEE; anthem, words anon., music by Irénce Bergé, of U. S. [9009
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- MY LADY FAIR; words by A. Guhl, music by Lew Findley, of U. S. [9010
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- MY LITTLE DREAM GIRL; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S.; medium key E flat. [9011
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- MY LITTLE SUBMARINE; from Ziegfeld follies, 1915, lyric by Gene Buck, music by Dave Stamper, of U. S. [9014
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- MY ROSE OF OREGON; words by Richard Carter Warinner, music by Gordon P. Bretland and Gordon G. Fadden of U. S. [9017]
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- MY ROSE OF TIPPERARY; words and music by J. Fredrick Hanley, arr. by George Nichols, of U. S. [9018]
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- MY STAR; words and music by T. S. Paxton, of U. S. [9019]
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- MY SWEET AMERICAN DOLL; words by Wallace Faulkner, music by W. Witol, of U. S. [9020]
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- MY SWEET LITTLE COLLEEN FROM COUNTY KILDARE; words by M. Leo Coonan, music by A. C. Maurice, of U. S. [9021]
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- MYERS' SCHOOL MUSIC READER; [by] Shilo Shaffer Myers. New York, Cincinnati [etc.] American book company [1915] 175 p. Svo. [9022]
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- NACH SONNENUNTERGANG. *See* Suchsland (Leopold) sechs klavierstücke.
- NACHT IM FELDE; ged. von Ernst Lothar, musik von Jos. B. Foerster. op. 97, für mittlere singstimme und piano. (Drei lieder aus der Kriegszeit, no. 3.) [9023]
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- NACHTS AUF POSTEN. *See* Wöss (Jos. V. von) Drei zeitlieder.
- NATIVE (A) DAUGHTER OF THE GOLDEN West; words and music by J. Alvarado Gono, of Cuba. San Francisco, San Francisco music pub. [9024]
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- NATIVITY (THE) a Christmas service, by I. H. Meredith. 13, [2] p. Svo. [9025]
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- NEUTRALITY; words and music by W. H. Woodward, of U. S. Chicago, Woodward music co. [9030]
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- NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO; by [Ernest R. Ball], arr. by Geo. J. Trinkaus, of U. S.; vocal orch., key of F. 4to. [9031]
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- NEW FOREST IDYLLS; by Violet Johnson, of Great Britain; piano. Contents:—1. The silent night.—2. The ponies.—3. The sleep of winter.—4. The heather.—5. The song of the forest. [9032]
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- NEW YORK FOR CHRIST; words and music by C. A. Barry, of U. S. 4to. [9033]
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- NIGHT WINDS; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces, no. 4.) [9034
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- NINA DREAM; waltz, by J. Giovenco, of U. S.; piano. [9035
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- NINE LITTLE BROWN BIRDS; two-part chorus, words by Clifton Bingham, music by Arthur W. Marchant, of Scotland; women's voices. 4to. [9036
© June 21, 1915; 2 c. June 21, 1915; E 366140; Theo. Presser co., Philadelphia.
- NINETTE (Stances à Ninette); valse song. English, French words and music by Pedro de Zulueta. [9037
© June 9, 1915; 1 c. June 10, 1915; E 366095; Chappell & co., ltd., London.
- NOBODY HOME; selection, music by Jerome Kern, arr. by Chas. Miller, of U. S.; piano. [9038
© June 10, 1915; 2 c. June 10, 1915; E 364294; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement.]
- NOCTURNE SYMPHONIQUE; von Ferruccio Busoni, of Italy, op. 43; orchestra, partitur. [9039
© Aug. 20, 1914; 1 c. May 22, 1915; E 357162; Breitkopf-Härtel, New York.
- NOËL (LE) DU SOLDAT; musique par Henri Hirschmann, of France; chant et piano. no. 1, soprano ou ténor. [9040
© May 22, 1915; 1 c. June 1, 1915; E 357358; Max Eschig, Paris
- NOËL. 24 DÉCEMBRE 1914; paroles de A. S., musique de André Gailhard, of France; solo et piano, avec chœur à 2 voix d'hommes ad lib. [9041
© May 22, 1915; 1 c. June 1, 1915; E 357360; Heugel et cie., Paris.
- NORAH; an Irish ballad, words by Marie Juliet Pontin, music by J. A. Allen, of U. S. [9042
© June 19, 1915; 2 c. June 22, 1915; E 363052; John A. Allen, Newark, N. J.
- NOTTE DI LEGGENDA; tragedia lirica in 1 atto, di Forzano, musica di Alberto Franchetti, of Italy, riduzione di Livio Loro; canto e pianoforte. [9043
© Apr. 13, 1915; 2 c. June 22, 1915; D 19594; Casa musicale Lorenzo Sonzogno, Milan.
- NOVELETTE. See Schumann (R. A.)
- NOW, I'M LIVING IN DOUBTLAND; words by M. L. Bott, music by Samuel H. Speck, of U. S. [9044
© May 24, 1915; 2 c. May 25, 1915; E 362631; Minnie Lou Bott, Dallas.
- NOW MAY THE GOD OF GRACE AND POWER; words by Isaac Watts, music by J. W. Lerman, of U. S. [9045
© June 7, 1913; 2 c. June 11, 1915; E 362910; Tullar-Meredith co., New York.
- NYPH AND SWAIN; madrigal, words and music by Mark Tapley, of U. S., op. 77; mixed voices. 4to. (Choruses, glees, and part-songs, no. 2483) [9046
© June 25, 1915; 2 c. June 22, 1915; E 363056; John Church co., Cincinnati.
- O BE JOYFUL IN THE LORD; jubilate in D minor, words anon., music by Edwin Hall Pierce, of U. S. [9047
© July 28, 1913; 2 c. June 11, 1915; E 362912; Tullar-Meredith co., New York.
- O, BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; anthem, hymn of the seventh century translated by E. W. Eddis, music by Patty Stair, of U. S.; mixed voices with organ acc. 4to. [9048
© June 1, 1915; 2 c. June 12, 1915; E 364320; Oliver Ditson co., Boston.
- O FRANCE; ode patriotique, prose rythmée de Ernesta Stern, musique de Pierre Zeppilli, of Italy. [9049
© June 12, 1915; 1 c. June 23, 1915; E 366145; Francis Salabert, Paris.
- O GOD, KNOW MY HEART; anthem, words anon., music by Reginald Barrett, of U. S., op. 65; mixed voices with organ acc. 4to. [9050
© June 1, 1915; 2 c. June 12, 1915; E 364319; Oliver Ditson co., Boston.

- O GOD OF LOVE, O KING OF PEACE; a prayer for peace, words by Sir H. W. Baker, music by John E. West, of England, anthem for mixed voices 4to. (Church music review, no. 391.) [9051]
 © June 5, 1915; 1 c. June 7, 1915; E 357375; H. W. Gray co., New York.
- O ISABELL; duett aus Der brave Fridolin, operettenposse, text von Georg Okonkowski, musik von Max Gabriel, arr. v. J. Clement, of Germany; gesang u. piano. [9052]
 © May 28, 1915; 1 c. June 21, 1915; E 357524; Musica-verlag, Berlin.
- O IT'S WONDERFUL TO ME; words and music by J. P. Scholfield, of U. S. [9053]
 © July 1, 1915; 2 c. June 25, 1915; E 363270; Homer A. Rodeheaver, Chicago.
- O LAND WE LOVE; words by Wm. Chas. O'Donnell, jr., music by May Vincent Whitney, of U. S. 4to. [9054]
 © Sept. 11, 1914; 2 c. June 8, 1915; E 364240; Educational magazine pub. co., New York.
- O LITTLE SNOWFLAKE; part-song, words by Ella Wheeler Wilcox, music by Cyril Jenkins, of Great Britain; mixed voices. 4to. [9055]
 © June 3, 1915; 1 c. June 3, 1915; E 366037; J. Curwen & sons, ltd., London.
- O LORD, OUR FATHERS OFT HAVE TOLD; words by Tate & Brady, music by J. W. Lerman, of U. S. [9056]
 © June 7, 1913; 2 c. June 11, 1915; E 362909; Tullar-Meredith co., New York.
- O MARY, GO AND CALL THE CATTLE HOME; recitation with pf. acc., words by Charles Kingsley, music by C. S. Briggs, of U. S. [9057]
 © June 7, 1915; 2 c. June 7, 1915; E 362810; Theo. Presser co., Philadelphia.
- O, MY MOTHER (Aa, du mor mi); words and music by T. Reimestad, of U. S. (Reimestad Album, v. II). [9058]
 © May 20, 1915; 2 c. May 17, 1915; E 362591; Theodor Reimestad, Minneapolis.
- O PRAISE THE LORD; anthem, music by W. Peace, of Great Britain; mixed voices. [9059]
 © Apr. 3, 1915; 2 c. June 26, 1915; E 357541; Tullar-Meredith co., New York.
- O REST IN THE LORD; anthem, words from ["Elijah"], music by [Mendelssohn], arr. by R. M. Neal, of U. S., mixed voices. 4°. (Tullar-Meredith co's. octavo series, no. 383.) [9060]
 © Aug. 28, 1914; 2 c. June 26, 1915; E 363148; Tullar-Meredith co., New York.
- O SALUTARIS [and] TANTUM ERGO; by Sister Mary Joseph Dunn, of U. S. 4to. [9061]
 © May 28, 1915; 2 c. June 2, 1915; E 362703; Willis music co., Cincinnati.
- O SALUTARIS HOSTIA; music by Murdock Lewis Gordon, edited by S. G. Ould, of England, for mixed voices, and with organ acc. 4to. (Cantiones sacrae, no. 71.) [9062]
 © June 4, 1915; 1 c. June 5, 1915; E 366069; Novello & co., ltd., London. [Copyright is claimed on editing.]
- O SKIES OF SPRINGTIME; words by Edith Sanford Tillotson, music by [Thomas Moore], arr. by E. G. Snelling, of U. S.; male voices. [9063]
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- ÖSTERREICHISCHES (EIN) REITERLIED; ged. von Hugo Zuckermann, musik von Egon Wellesz, of Austria; mittlere stimme und klavier. [9064]
 © Feb. 20, 1915; 1 c. June 4, 1915; E 366062; Universal-edition, Vienna.
- OFF TO BED, AND OTHER LITTLE SONGS FOR CHILDREN; words and music by H. Ernest Hunt, of Great Britain. nos. 1-7. [9065]
 © June 25, 1915; 1 c. June 23, 1915; E 357502; J. Curwen & sons, ltd., London.
- OFF TO THE BARRACKS; by Geo. Rosenkrans, of U. S.; march for band. [9066]
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- OFFENBACH (JACQUES) Princess (The)** of Trebizonde; opera bouffe in 3 acts, by J. Offenbach. French libretto by Nuitter and Tréfeu, Eng. translation by Charles Lamb Kenney, revised and adapted by Arthur Charlton, of Great Britain. Vocal score. [9067]
 © June 5, 1915; 1 c. June 11, 1915; E 357425; Boosey & co., London. [Copyright is claimed on arrangement.]
- OFFENES GEHEIMNIS;** ged. von Hans Eschelbach, musik von J. X. Walter, of Germany, für eine singstimme mit pianoforte; mittel, E dur. [9068]
 © July 24, 1914; 1 c. May 22, 1915; E 357163; Breitkopf & Hartel, New York.
- OH, BLOW THE FATHERLAND;** words by R. P. Weston, music by Hermann E. Darewski, of England. [9069]
 © June 7, 1915; 1 c. July 9, 1915; E 366281; Francis, Day & Hunter, London.
- OH! I LOVE YOU, SAN FRANCISCO;** words by A. R. Schottky, music by J. P. Bareilles. [9070]
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- OH, I SAY;** words and music by Frank Wood, of England. [9071]
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- OH, MAY MY DREAMS COME TRUE;** words by Edward Teschemacher, music by Frank Fothergill, of Great Britain. no. 4 in G. [9072]
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- OH! RIVERSIDE!** words and music by J. F. Dolpé, of U. S. [9073]
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- OH ROSE, SWEET ROSE;** words by Benjamin Whittaker, music by J. Paul, of U. S. [9074]
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- OH, THAT BEAUTIFUL BAND;** words by Stanley Murphy, music by Alex Gerber, of U. S. [9075]
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- OH, WHY DID I F-FOLLER 'ER ABOUT;** words and music by Harry Gifford and Huntley Trevor. [9076]
 © June 1, 1915; 1 c. June 26, 1915; E 357578; Francis, Day & Hunter, London.
- OH! YOU BUNDLE OF JOY;** words by Jeff Branen, music by Arthur Lange, of U. S. [9077]
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- OHIOHA;** intermezzo-rag, par Ad. Gauwin, of France, pour orchestre. [9078]
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- OHN A MAMEN;** words and music by D. Meyerowitz, arr. by David Hornstein, of U. S. [9079]
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- music by D. Meyerowitz, of U. S., arr. by David Hornstein, of U. S.; violin. [9080]
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- OI KNOWS WOT OI BE DOIN' ON,** words and music by Frank Wood, of England. [9081]
 © June 1, 1915; 1 c. June 26, 1915; E 357579; Francis, Day & Hunter, London.
- OLD MAN MOSES.** See Ripley (Frederic H.) Five humorous male quartets.
- OLD (THE) ONE HORSE SHAY;** words by Ray Hibbeler, music by Frank C. Polak [and] Ray Egan, of U. S. [9082]
 © May 5, 1915; 2 c. May 24, 1915; E 362622; Arthur Le Roy Blunt, Chicago.
- OLD RANCHO DAYS;** words by Beatrice Hubbell Palmer, music by Charles Olmstead Bassett, of U. S. [9083]
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- OLD (AN) TRYSTING PLACE. *See* Village scenes.
- OLD (AN) WATER WHEEL; broken chords, study piece by E. Markham Lee, of Great Britain; pianoforte. (Practice and pleasure, no. 4.) [9084]
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- OLIVE BRANCH WALTZ; by D. W. Crist, of U. S.; piano or cabinet organ. [9085]
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- ON EARTH—PEACE; words by Florence Crawford, music by Edith Haines-Kuester, of U. S. Post-card 4½" x 7¼". [9086]
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- ON MY JOURNEY HOME; words and music by I. N. Williams, of U. S. 4to. (Sacred songs). [9087]
© May 14, 1915; 2 c. May 22, 1915; E 362778; I. N. Williams, Bellefontaine, O.
- ON STAR-LIT WAVES; barcarolle, by J. Henry Francis; piano. [9088]
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- ON SUNSET BAY WALTZ; by J. Owen Long, of U. S.; piano or cabinet organ. [9089]
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- ON THE BATTLEFIELD WITH THE RED CROSS; words by A. Moss, music by Maurice Levi, of U. S. [9090]
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- ON THE BAY OF OLD BOMBAY; lyrics by Edward Madden, music by Melville Morris, of U. S. [9091]
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- ON THE BOMBILOO ISLANDS; words and music by H. Tobias, of U. S. [9092]
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- ON THE BROADWAY; words by G. O'Connor, music by Armel O'Connor, of U. S. [9093]
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- ON THE HILLTOPS; by Ernest Austin, of England, op. 48; pianoforte (English pastorals, no. 4.) [9094]
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- ON THE ISLE OF DREAMS; words by Margaret M. Fealy, music by Richard Alfred Wilson, of U. S. [9095]
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- ON THE ROUNDABOUT. *See* Musical notebook.
- ON YOUR WAY; one-step, by Noble MacClure, of U. S.; piano. [9096]
© June 2, 1915; 2 c. June 3, 1915; E 364188; M. Witmark & sons, New York.
- ONCE MORE I WANT TO ROAM; words and music by F. R. Webber, of U. S. [9097]
© July 2, 1915; 2 c. July 3, 1915; E 363294; F. Roscoe Webber, Boston.
- ONE LITTLE GIRL LIKE YOU; lyric by Stanley Murphy, melody by Alex Gerber, of U. S. [9098]
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- ONE LITTLE HOUR; words by Leslie Cooke, music by Evelyn Sharpe, of England; no. 1 in B flat. [9099]
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- ONE SUMMER DAY; words by Jessica Moore, music by Geo. L. Spaulding, of the U. S.; pf. duet. [9100]
© June 7, 1915; 2 c. June 7, 1915; E 362811; Theo. Presser co., Philadelphia.
- ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by G. A. Sahlin, of U. S. [9101]
© June 16, 1915; 2 c. June 17, 1915; E 362997; Geo. A. Sahlin, Benton Harbor, Mich.

- ONLY IN DREAMS; words anon., music by Nellie Shorthill Bradshaw, of U. S. [9102]
 © Aug. 13, 1914; 2 c. June 26, 1915; E 363171; Tullar-Meredith co., New York.
- ONLY TO SEE THE SAVIOR; words and music by Evan W. D. Mitchell, of U. S., arr. by J. Owen Long. [9103]
 © Mar. 15, 1915; 2 c. June 5, 1915; E 364224; W. D. Mitchell, Staunton, Va.
- ONTARIO BLUE; a nautical rag, words by E. C. Green, music by L. A. Clark. [9104]
 © June 4, 1915; 2 c. June 5, 1915; E 364221; Elizabeth C. Green, Adams Centre, N. Y.
- ONWARD; choral march, words by [W. A. Jones], arr. by Edith Sanford Tilotson, music by F. A. Challinor, of U. S. [9105]
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- ONWARD TO VICTORY; words and music by Mrs. C. H. Morris, of U. S. [9106]
 © July 1, 1915; 2 c. June 25, 1915; E 363253; Homer A. Rodeheaver, Chicago.
- OPEN UP YOUR HEART, LET ME IN; words by L. Wolfe Gilbert, music by Dave Lee, of U. S. [9107]
 © May 28, 1915; 2 c. May 29, 1915; E 362681; Jos. W. Stern & co., New York.
- ORGAN (THE) LOFT; book CXVI, June, 1915, a magazine of organ music, by T. Wilkinson Stephenson, Roland Diggle, G. Ferrari, and James Lyon, of England. obl. Svo. Contents:—no. 347. Short introductory voluntary.—no. 348, Twilight reverie.—no. 349, Prelude lyrique.—no. 350, Festival march. [9108]
 © June 1, 1915; 1 c. June 14, 1915; E 357459; G. Schirmer, Ltd., London.
- ORLY (JACQUES) Trois vales chantées; poème de ch. Grandmougin, musique de J. Orly, of France; chant et piano. Contents:—1. Le printemps.—2. L'Été.—3. L'hiver. [9109]
 © June 12, 1915; 1 c. June 23, 1915; E 366152; Ch. Hayet, Paris.
- ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Nicholas C. Gatty, of England. [9110]
 © June 30, 1915; 1 c. July 1, 1915; E 357620; Nicholas C. Gatty, London.
- OULD JOHN BRADDLEUM. See Johnston (Lyell) Three northern country folk-songs.
- OUR BLEST REDEEMER; words and music by Edward Wodson, of Canada; mixed voices. (Octavo choir music, no. 60.) [9111]
 © May 26, 1915; 1 c. June 3, 1915; E 366034; Anglo-Canadian music pubrs. assn., Toronto, Canada.
- OUR COUNTRY; a sacred cantata, text from hymnology, music by J. W. Lerman of U. S. 2 p. l., 40 p. 4to. [9112]
 © June 16, 1913; 2 c and aff. June 11, 1915; A 401347; Tullar-Meredith co., New York.
- OUR FLAG; words by Margaret Sangster, music by William D. Armstrong, of U. S. [9113]
 © Mar. 14, 1910; 2 c. June 26, 1915; E 363137; Tullar-Meredith co., New York.
- OUR LOVE IN BYGONE DAYS; words by Carroll Reinhardt, music by A. Brock, of U. S. [9114]
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- OUR SOUL WAITETH FOR THE LORD; words from Bible, music by Irénée Bergé, of U. S. [9115]
 © June 7, 1915; 2 c. June 11, 1915; E 362914; Tullar-Meredith co., New York.
- OUT. See Ripley (Frederic H.) Five humorous male quartets.
- OUT IN MONTANA; words and music by D. C. Bartlett, of U. S. [9116]
 © May 25, 1915; 2 c. May 27, 1915; E 362667; Draper C. Bartlett, Hamilton, Mont.
- OUT OF THE SILENCE; part song, words by F. Ryan, music by Cyril Jenkins, of Great Britain. op. 67; mixed voices. [9117]
 © June 17, 1915; 1 c. June 15, 1915; E 366098; J. Curwen & sons, ltd., London.

OUT OF THE SILENCE—Continued.

—Song in F, by Katie Moss, of England, arr. for orchestra. 4to.

[9118]

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PAKAI CHINCHIN. *See* Seelig (Paul J.) Zwei Malayische lieder.

PÂLE ÉTOILE DU SOIR; nouvelle version, poésie de Alfred de Musset, musique de Alfred Bachelet. (Mélodies, no. 2.)

[9119]

© May 22, 1915; 1 c. June 1, 1915; E 357361; Heugel et cie., Paris.

PALLE (LE) DI FRANCESCO GIUSEPPE; macchietta, versi di T. T. Ferrazzano, musica di V. Napolitano, of Italy.

[9120]

© June 5, 1915; 1 c. June 8, 1915; E 357391; Italian book co., New York.

PALM BRANCHES; words anon., translated by Theodore T. Barker, music by Jean Baptiste Faure, arr. by A. H. Ryder, of U. S.; four part chorus of women's voices with organ or piano acc. 4to.

[9121]

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PAN; drei Klavierstücke, von F. Max Anton, of Germany, op. 12; Klavier 2 ms, Nos. 1-3.

[9122]

© Sept. 26, 1914; 1 c. June 1, 1915; E 357278; Fischer & Jagenberg ltd., Cologne, Germany.

PAN AMERICAN WALTZ; hesitation, by A. Halter, of U. S.; piano.

[9123]

© 1 c. June 24, 1915; E 363076; August Halter, Chicago.

PANOFKA (H.) 24 vocalises; by H. Panofka, op. 81, newly edited by E. T. Evetts, of Great Britain; contralto, baritone or bass with piano acc.

[9124]

© May 19, 1915; 1 c. June 1, 1915; E 357339; Augener ltd., London. [Copyright is claimed on editing.]

PAPILLONS; by Lionel Hymes, of Scotland; piano, no. 8. Edinburgh, Windsor pub. co.

[9125]

© Feb. 16, 1915; 1 c. June 21, 1915; E 357610; William Alexander Henderson, Edinburgh.

PAPILLONS—Continued.

—by [Ole Olsen], transcribed for violin and piano by Arthur Hartmann, of U. S. (Violin music with pf. acc., fifth series, no. 294.)

[9126]

© June 18, 1915; 2 c. June 21, 1915; E 363061; Boston music co., Boston. (Copyright claimed on transcription for violin and piano.)

PARADE OF THE BLACK BRIGADE; Texas rag by Fritz Berg, of U. S., domiciled at London; band. 4to.

[9127]

© Dec. 29, 1914; 1 c. Feb. 4, 1915; 1 c. Apr. 16, 1915; E 362281; Albert Stahl, Berlin. [Copyright is claimed on arrangement.]

PARADIES (P. D.) Toccata; de P. D. Paradies, arr. par Joan Manén, of Austria; violin avec acc. de piano.

[9128]

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PARADISE (THE) HOME; and LIGHT (A) IN THE WINDOW UP THERE; companion songs, words by Jennie Owen McClelland, music by Lula V. C. Gregory, [and] Samuel Bruce Stambaugh, both of U. S.

[9129]

© May 18, 1915; 2 c. May 20, 1915; E 362584; Charles P. Whitford, Orlando, Fla.

PARFUMÉE; gavotte par Vincenzo Billi, of Italy; piano.

[9130]

© June 24, 1915; 1 c. June 25, 1915; E 366195; G Ricordi & co., Milan.

PARKER (THE) HOUSE ROLL; fox-trot, words and music by D. Fyfe, of U. S.

[9131]

© 1 c. May 27, 1915; E 362653; Dorothy Fyfe, San Francisco.

PARSON PERKINS' BALL; words by S. Edward Sanfilippo, music by Harold C. O'Hare, of U. S.

[9132]

© May 22, 1915; 2 c. June 3, 1915; E 362767; J. & P. Ross music co., New York.

PAS D'ACTION. *See* Foret (La) enchantée.

PASSACAGLIA. *See* Händel (G. F.)

PASSING (THE) SHOW OF 1915; selection, book and lyrics by Arthur Wimperis, music by Herman Finck, of England; piano.

[9133]

© May 17, 1915; 1 c. June 1, 1915; E 357340; Hawkes & son, London.

- PASSIONALE**; four songs for tenor, lyrics by James Weldon Johnson, music by H. T. Burleigh, of U. S. Contents:—Her eyes twin pools.—Your lips are wine.—Your eyes so deep.—The glory of the day was in her face. [9134]
 © May 28, 1915; 2 c. May 29, 1915; E 362690; G. Ricordi & co., Inc., New York.
- PASTORALE**; by John S. Witty, of Great Britain; piano. (Organ voluntaries, no. 11.) [9135]
 © Dec. 10, 1913; 2 c. June 16, 1915; E 357468; Tullar-Meredith co., New York.
- PEACE, PERFECT PEACE**; anthem, words by Edward H. Bickersteth, music by Irene Berge, of U. S. 4to. [9136]
 © Apr. 3, 1915; 2 c. June 26, 1915; E 363161; Tullar-Meredith co., New York.
- PEACEMAKER (THE)**; words and music by G. H., of U. S. [9137]
 © 1 c. Feb. 6, 1915; E 362927; Godfrey Heger, New York.
- PENSÉE CAPRÉCIEUSE**; par Alberta Sammons, of England, op. 9; violin with piano acc. [9138]
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- PENSÉE FUGITIVE**; by Julius Harrison, of England; violin with piano acc. [9139]
 © June 4, 1915; 1 c. June 15, 1915; E 366106; Hawkes & son, London.
- PENSEZ À MOI**; mélodie par Arnaldo Sartorio, of Germany; violin solo with piano acc. [9140]
 © Apr. 29, 1915; 2 c. June 14, 1915; E 357438; Carl Fischer, New York.
- PETIT (LE) CAVALIER**; by Abbie Gerish-Jones, of U. S.; piano. (Pacific coast musician) [9141]
 © June 1, 1915; 2 c. June 15, 1915; E 362948; Colby & Prybil, Los Angeles.
- PETITE RHAPSODIE**; by Ernest R. Kroeger, of U. S.; violin. [9142]
 © June 1, 1915; 2 c. June 9, 1915; E 362893; Hinds, Noble & Eldredge, New York.
- PETTICOAT-LANE**; by E. L. Bowman, arr. by Phillips & Fuller, of U. S.; piano. [9143]
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- PIANO (A) METHOD FOR CHILDREN**; by A. Le Carpentier, English translation by Dr. Theo. Baker, of U. S., Spanish translation by Hubert de Blanck, of Cuba. (Schirmer's library of musical classics, v. 1133) [9144]
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- PLAYING TAG**; by Edmund Parlow, of Germany; piano. (Six easy piano pieces, no. 4.) [9146]
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- POLINZCKA**; by E. B. Stow, of U. S. [9151]
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- POLKA**. See Müller-Hermann (Johanna) Vier lieder.

PONIES (THE) *See* New forest idylls.

POPINJAY (THE). *See* Musical notebook.

POPULAR HYMNS IN UNISON; for church and family use and summer resort assemblies. cover-title. [25] p. 12mo. [9152]

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PORTLAND ROSE; words by R. N. Moffat, music by Geo. D. Ingram, of U. S.; medium voice. [9153]

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POSSUM AN' DE COON; vocal foxtrot, words and music by Horace Clark, of U. S. [9154]

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PRAIRIE (THE); words by H. L. Enos, music by J. E. Andino, of U. S. [9155]

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PRAISE THE LORD, O JERUSALEM; anthem, music by Sherwin, arr. by I. H. Meredith, of U. S.; mixed voices. 4°. (Tullar-Meredith co's. octavo series, no. 388) [9156]

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PRAISE WAITETH FOR THEE; words from Scripture, music by J. W. Lerman, of U. S.; mixed voices. 4to. [9157]

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PRATERMÄDEL (DAS); lied aus der operette, Das mädchen im mond, musik von Karl von Stigler, arr. von Th. Vogl, of Austria. 1. Grosses und Kleines orchester. 2. Salon orchester. 3. Schrammelquartett. 4. Salonquartett. [9158-9161]

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PRATERMÄDEL (DAS)—Continued.

text von R. Oesterreicher und W. Sterk. musik von Karl von Stigler, arr. von R. Kösseldorfer, of Austria; 1. Zither, Müncher stimmung. 2. Zither, Wiener stimmung. [9162, 9163]

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PRAYER FROM MOSES IN EGYPT; by Rossini. bravour var. on G string alone by Paganini, arr. and edited by Arthur Hartmann, of U. S.; violin and piano. [9164]

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PRAYER FROM MOSES IN EGYPT. *See* Rossini (G. A.)

PRELUDE. *See* Suite in F, Lady Radnor's suite.—Suite in four movements. [9165]

PRELUDE IN C SHARP MINOR; by Serge Rachmaninoff, op. 3, no. 2, arr. for four hands by James H. Rogers, of U. S. [9165]

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PRELUDE MILITAIRE; by Geo. Noyes Rockwell, of U. S.; organ or piano. [9166]

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PREMIER; march and two step; by Geo. S. Irish, of U. S.; piano. [9167]

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PRINCE (THE) OF PEACE; sacred song, words and music by Stanley F. Widener, of U. S. [9169]

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- PRINCESS OF TREBIZONDE. *See* Offenbach (Jacques).
- PRINTEMPS (LE). *See* Orly (Jacques)
Trois valse chantées.
- PROCESSIONAL; by H. C. Brooks, of U. S.; chorus. 4to. [9170]
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REVERIE—Continued.

—by F. S. McDonald, of U. S.;
piano. [9206

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REVIEW OF THE U. S. FLEET; march by
R. O. Erlebach, of U. S. [9207

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Martens, of U. S., traducido al
español por Hubert de Blanck of
Cuba. [9208

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Crawford and Elizabeth Rose Fogg.
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Becucci, op. 259, instrumentazione
di Guglielmo Monteverchi, of Italy;
piccola partitura per banda. (Bib-
lioteca popolare, no. 115001.) [9210

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low. [9212

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man. 33 p. 4to. [9213

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cello and piano. [9214

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ROGERS COURTSHIP. See Johnston
(Lyell) Three northern country
folk songs.

ROLL YOUR YIDDISH EYES FOR ME;
words by Sam M. Lewis, music by
Geo. W. Meyer, of U. S. [9216

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Creusa Tanner, Ruth Bartholomew
[and others] of U. S.; pianoforte
score. [9219

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by D. S. McCosh, of U. S. obl. 32mo.
[9220

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ROSALIE; words and music by Will
Carroll, of U. S. [9221

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lyn.

ROSE (THE) AND THE STAR; words by
Marshall Roberts, music by Alma
Goetz, of England; no. 2 in E flat.
[9222

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ROSE-CHERIE; or THE LITTLE MARQUISE, operetta in 3 acts, lyrics and music by L. Eyre, of U. S.; vocal score.

[9223]

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ROSE (THE) OF MY LOVE FOR YOU; ballad, words by A. L. Flude, music by Mrs. Angle Belle Battis, arr. by Geo. W. Clarke, of U. S. Chicago. Red letter press.

[9224]

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ROSE OF YOUTH; waltz by R. W. Maggs, of U. S., arr. by Hermann Friedrich, of U. S.; orch. 4to.

[9225]

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ROSE WALTZ; words by M. Louise Baum, music by Moritz Peuschel, of U. S.; op. 55, chorus of mixed voices. 4to. (The coda, no. 434.)

[9226]

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ROSES (THE) ARE TELLING ON YOU, DEAR; words by E. A. Rigg, music by Everett J. Evans, of U. S.

[9227]

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ROSES OF A SUMMER DAY; words by Leslie L. Cooke, music by Percy Elliott, of England, no. 1 in D.

[9228]

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ROUND THE THRONE OF GOD ETERNAL; words by Edith Sanford Tillotson, music by G. Donizetti, arr. by John Shepherd, of U. S. 4to.

[9229]

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ROUTE MARCHIN'; by George Chadwick Stock, of U. S.; orch. 4to.

[9230]

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ROW ME ON THE RIVER, ROMEO; waltz by J. W. Tate, of Great Britain, arr. for military band. (Boosey's military journal, 137th series, no. 6.)

[9231]

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RUBINSTEIN (ANTON GREGOROVITCH) Voyageur (Le) dans la nuit; melodie de Ant. Rubinstein, transcription de H. Mouton, of France; pour petit orchestre. 4to.

[9232]

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RUSTIC DANCE; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces no. 2.)

[9233]

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SABIE, YOU'RE SO CONDESCENDING; words by John P. Harrington, music by Alec Hamley.

[9234]

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SACRIFICE; chorus, words by Kenneth C. Beaton, music by John C. Walling, of U. S.; mixed voices. 4to. (Choruses, glees and part-songs, no. 2484.)

[9235]

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SAD IS MY HEART; words and music by Winnie Hutton; voice and piano with cello obligato.

[9236]

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SAFETY FIRST; words by E. R. Raymond, music by Edward White, of U. S. Providence, R. I., Eclipse music co.

[9237]

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— words by Morris Bockee Mitchell, music by Joshua Warren Brown, of U. S.

[9238]

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SAIL ON, O SHIP OF STATE; poem by Longfellow, music by Adela Maddison, of Great Britain.

[9239]

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SAILOR (THE) BOY; words by Tennyson, music by G. A. Sahlin, of U. S.

[9240]

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SALLY IS MY ALLY; or, Tommy Hip-poorary; words by F. W. Mark. music by Herman E. Darewski, of England. [9241

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SALOON (THE) MUST GO EVENTUALLY,— THEN WHY NOT NOW? words and music by G. F. Custer, of U. S. [9242

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SALUT À PESTH; marche hongroise, by Henri Kowalski, op. 13, ed., fingered, and arr. by Paolo Gallico, of U. S.; pf. [9243

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SALUTE THE FLAG; words and music by G. A. Sahlin, of U. S. [9244

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SANTIAGO; valse Espagnole, by A. Corbin, ed., fingered, and arr. by Pietro Ocella, of U. S.; pf. [9245

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SARABANDE. See Suite in F. Lady Radnor's suite.

SATURDAY'S SONG; chorus for children. words by Gertrude Knox Willis, music by W. Rhys-Herbert, of U. S. 4to. [9246

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SAVIOUR, TO THEE WE COME; words by Mabel J. Rosemon, music by E. N. Mehul, arr. by John Shepherd, of U. S. [9247

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SAY GOODBYE AT EVENTIDE. See Fairlie (Mabel Browning) Two songs.

SAY NOT TOMORROW; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [9248

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SAY, WATCHMAN, WHAT OF THE NIGHT? anthem, words and music by Nellie Shorthill Bradshaw, of U. S.; mixed voices. 4°. (Tullar-Meredith co's. octavo series, no. 382.) [9249

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SCADDLE-DE-MOOCH; words and music by Cecil Mack & Chris Smith, of U. S. [9250

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SCANDAL; music by Lew Hirshfield, of U. S., piano. [9251

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SCARAMOUCHE; par Julius Harrison, of England; violin and piano. [9252

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SCÈNE DANSANTE ET GALOP. See Foret (La) enchantée.

SCHALK. See Suchsland (Leopold) Sechs klavierstücke.

SCHNEEGLÖCKLEIN, LIEB SCHNEEGLÖCKLEIN, LÄUT' UNS HOLDEN FRIEDEN EIN; ged. von Erich Boehme, musik von Willy Boehme, of Germany; gesang und piano. [9253

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SCHUBERT (FRANZ PETER) Im abendrot (At sunset); ged. von Carl Lappe, English translation by Fanny S. Copeland, musik v. Franz Schubert, instrumentiert von Max Reger, of Germany, für eine singstimme mit orchester; partitur. [9254

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— Impromptu; by F. Schubert, op. 90, no. 4, ed. by Leopold Godowsky, of U. S.; piano. [9255

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SCHUBERT (FRANZ PETER)—Continued.

— *Litaneen auf das fest aller seelen* (*Litany for all soul's day*); ged. von J. G. Jacobi, English translation by Fanny S. Copeland, music by Franz Schubert, instrumentiert von Max Reger, of Germany, für eine singstemme mit orchester. [9256]

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— *Sérenade (La) (Ständchen)*; by Franz Schubert, transcribed by Franz Liszt, with an analytical lesson by Katharine Goodson, of U. S.; pianoforte. (Master lessons on the works of great composers, no. 13044) [9257]

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— transcription by Gustav Lange, op. 90, no. 11, ed. fingered and arr. by Paolo Gallico, of U. S.; pf. [9258]

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SCHUMANN (ROBERT ALEXANDER) *Bird (The) as prophet*; by Robt. Schumann, op. 82, no. 7, ed. by Leopold Godowsky, of U. S.; piano. [9259]

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— *Novelette*; by Robert Schumann, op. 99, ed. by Leopold Godowsky, of U. S.; piano. [9260]

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— *Romance*; by R. Schumann, op. 28, no. 2, arr. by Hans Harthan, of U. S.; piano. (Selected classics, no. 13091) [9261]

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SCONFORO; *poesia di Olga Bonetti, musica di Guido Bianchini, of Italy; canto e piano.* [9262]

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SEA (THE) *HATH ITS PEARLS*; words by Longfellow, music by Rudolph Ganz; sop. or ten. and mezzo sop. or bar. [9263]

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SEARCH ME, O GOD; words anon., music by A. Baumbach, arr. by E. G. Snelling, of U. S. 4to. [9264]

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SECCHIA (LA) *RAPITA*; valzer sopra motivi dell' operetta, di J. Burgmeier, musica di Michele Chiesa, instrumentatione di Arturo Diana, of Italy; partitura per banda. (Biblioteca popolare, no. 114998.) [9265]

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SECRET OF MY HEART; song, words by Ed. Teschemacher, music by Percy E. Fletcher, of England. 1. In key of C. 2. In key of A flat. [9266, 9267]

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SEE THE DRUM-MAJOR; march by Walter Wallace Smith, of U. S.; pianoforte. (Compositions, no. 13071) [9268]

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SEELIG (Paul J.) *Zwei malayische lieder (Pautun aus Malakka)*; text malayisch-deutsch, musik von Paul J. Seelig, of Netherland, op. 24, eine singstimme mit pianobegl. Contents:—Kupu kupu.—Pakai chin-chin. [9269]

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SERENADE; melody by S. Coleridge-Taylor, selected, arr. and revised by Alex Rolof, of Great Britain. piano. [9270]

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SERENADE. See Leoncavallo (Ruggero) Schubert (F. P.)

SERENADE, AUS DER BAJAZZO. *See* Leon-cavallo (R.)

SERENADE ROMANTIQUE; by Henry Wormsbacher, of U. S., op. 48. obl. Svo. [9271

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SERENATA VENETIANA; barcarolle, words by Rellstab, English version by Max Sonntag, music by Charles Becker, of U. S. [9272

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SERGEANT MIKE O'LEARY, V. C.; words written and music adapted from old Irish air, by Matt. Keating, of England. [9273

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SERVES ME RIGHT; words and music by E. G. Hayne, of U. S. [9274

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SERVING OTHERS; words by Isaac Roberts, music by I. H. Meredith, of U. S. [9275

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SHAMROCK; words by Gabrielle S. Mulliner, music by C. Linn Seiler, of U. S.; high, A flat. [9276

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SHE'S MY MAMMA JUST THE SAME; words by D. Douty, music by Allen Gregg, of U. S. [9277

© 1 c. June 3, 1915; E 364179; Daisy Douty, R. F. D. 1, Sangerville, Me.

SHE'S SOME GIRL; words and music by R. D. Tompkins, of U. S. [9278

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SHE WAS JUST A DANCER IN A FRENCH CAFÉ; lyrics by Frank Sturgis, music by Sam Smart, of U. S. [9279

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SHEPHERD (THE) PSALM. *See* Psalm 23.

SHEPHERDS' DANCE. *See* Musical notebook.

SHEPHERD'S SONG; by Ada Weigel Powers, arr. by Clarence Eddy; organ. obl. 4to. [9280

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SHINE FOR JESUS WHERE YOU ARE; words and music by H. D. Loes, of U. S. [9281

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SHINE ON, BRIGHT EVENING STAR; words and music by Charles Henry Toby, of U. S.; with violin obligato ad lib. [9282

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SHORT INTRODUCTORY VOLUNTARY. *See* Organ loft.

SIDSTE REIS (The sailor's last voyage); sjømandsvise af Eyvind Alnaes, of Norway, op. 17 nr. 2; piano solo. [9283

© May 3, 1915; 1 c. June 25, 1915; E 366173; Wilhelm Hanson, Leipzig.

SIEHE, FINSTERNIS BEDECKET DAS ERD-REICH (For, behold, darkness shall cover the earth; words from Bible, music by H. A. Schumacher, of U. S. 4to. [9284

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SILENT (THE) NIGHT. *See* New forest idylls.

— (Stille nacht); words and music by Franz Gruber, arr. by Roger Cox, of U. S., sacred song with violin or flute acc. (English and German version.) [9285

© May 14, 1915; 2 c. May 20, 1915; E 362538; Geo. F. Rosche, Chicago.

SILENT (THE) STARS; valse lente, words and music by Alfred H. Quaritch, of England; piano with text. [9286

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- SILVER (THE) MIST**; two-part song, words by Longfellow, music by Thos. Brookfield. [9287]
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- SILVER THREADS INSTEAD OF GOLD**; words by W. A. Woodin, music by R. A. Browne, of U. S. [9288]
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- SILVER ECHOES**; duet or two part chorus, words by Ethel McKenzie, music by Albert Wood, of U. S.; women's voices. 4to. [9289]
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- SILVER (THE) MOON**; words by Philip McPherson, music by Ray Waters, of U. S. [9290]
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- SILVER MOONLIGHT**; waltz, by Ira Long, of U. S.; piano or cabinet organ. [9291]
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- SILVER WAVES**; by A. P. Wyman, ed., fingered, and arr. by D. Savino, of U. S.; pt. [9292]
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- SING HEY FOR THE COUNTRYSIDE**; words and music by Harry S. Pepper, of Great Britain, no. 2 in F. [9293]
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- SING TO ME AN OLD TIME MELODY**; words and music by Earl E. Crooke and Elsie Lowry, of U. S. Indianapolis, Ind., Warner C. Williams & co. [9294]
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- SINGING OF JESTS (O könnt ich würdig preissen)**; duet or solo, words and music by W. H. Jackson, of U. S., translated by H. Brodt. (English and German version). [9295]
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- SIR EGLAMORE**; words from The melancholy knight, (1615), tune from Playford's, Pleasant musical companion, (1687), arr. by H. Balfour Gardiner, for treble chorus and piano. (Novello's octavo edition of trios &c. no. 454.) [9296]
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- SISTER SUSIE**; one step founded on song Sister Susie's sewing shirts for soldiers, music by Hermann Darewski, of England; piano. [9297]
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- SLEEP (THE) OF WINTER**. See New forest idylls.
- SLEEPY OWL**; novelette serenade, by Isabel Varney, of Australia; orchestra. 4to. [9298]
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- SLOW MINUET**. See Suite in F, Lady Radnor's suite.
- SLUMBER SONG**; study in syncopation by Waldo F. Chase, of U. S.; piano. (Pacific coast musician) [9299]
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- SMILE YOUR SWEETEST, DARLING**; words by J. Allan, music by W. L. Needham, of U. S. Chicago, Musicians selfmaker. [9300]
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- SMOKY MOKES**; one step, two step or trot, by Abe Holzmann, revised ed. by M. Greenwald, of U. S.; piano. [9301]
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- SOFT ARE THE DEWS OF GOD**; poem by Stopford A. Brooke, music by Clarence Dickinson, of U. S. 4to. [9302]
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- SOFTLY THE SHADES OF EVENING; hymn anthem, words by L. S. Bengough, music by W. R. Spence, of Canada; mixed voices with organ acc. 4to. [9303]
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- SOIRÉE DE VIENNE, NO. 6; by Schubert-Liszt, arr. by [W. P. Mero] of U. S.; four hands. [9304]
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- SOLDIER; words by Aileen Beaufort, music by Jean Atkinson, of Canada. Toronto, Anglo-Canadian music publishers' assn. ltd. [9305]
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- SOLDIER, REST; homage to our fallen heroes, words by Walter Scott, music by Ernest A. Dicks, of England; mixed voices. 4to. (York series, no. 697.) [9306]
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- SOLDIER'S (THE) LAST REQUEST; words by Harry Graves, music by John Martin and Arthur M. Cohen, of U. S. [9307]
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- SOMEHOW THE GIRL YOU MIGHT HAVE WON YOU NEVER MEET AGAIN; lyric by Arthur E. Bucknam, music by C. A. Brown, and F. A. Haseltine, of U. S. New York, Boston, The Buckingham music co. [9308]
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- SOMEONE TO LOVE; words and music by P. Gray, of U. S. [9309]
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- SOMEWHERE IN DEAR OLD ENGLAND; words and music by Fred E. Cliffe and Jay Whidden. [9310]
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- SOMEWHERE IN FRANCE; words by Arthur Wimperis, music by Herbert Ivey, of England. [9311]
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- SON (THE) OF THE HIGHEST; anthem for Christmas or general use, by Fred W. Peace, of Great Britain; mixed voices & organ. Ocatvo series, 341. [9312]
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- SONATA NO. 2; by John B. McEwen, of England; violin & piano. London, Cary & co. [9313]
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- SONATES, v. 1. See Beethoven (Ludwig van)
- SONG (A) OF GLADNESS; words and music by Lewis Barnes, of England; voice and piano, with violin obligato ad lib. no. 3 in F. [9315]
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- SONG (A) OF HOPE; words and music by Geo. Noyes Rockwell, of U. S. [9316]
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- SONG (THE) OF MY HEART; words by Constance Powell, music by Lloyd Felix Bartlett, of England; no. 2 in C. [9317]
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- SONG (THE) OF THE BROOK; words by Edith Sanford Tillotson, music by I. H. Meredith, of U. S. Svo. [9318]
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SONG (THE) OF THE EMPIRE; words and music by Ralph Burnham. [9320

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SONG (THE) OF THE FOREST. *See* New forest idylls.

SONG OF THE GLEANERS. *See* Village scenes.

SONG (A) OF THE HILLS; words and music by C. Jacobs-Bond, of U. S. 1. Medium voice. 2. High voice. [9321, 9322

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SONG (THE) OF THE LIBERTY BELL; words and music by D. E. Force, of U. S. [9323

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SONG (THE) OF THE SOLDIER BOY; words by M. A. Hutton, music by G. F. Root, of U. S. [9324

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SONGS OF MOUNTING UP, NO. 2; music by J. M. Harris, R. E. McNeill, M. G. Standley. [91] p. 12mo. [9325

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SONGS SACRED AND SECULAR FOR WOMEN'S VOICES; ed. by I. H. Meredith. 1 p. l., 93, [1] p. 12mo. [9326

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SONNENUNTERGANG. *See* Müller-Hermann (Johanna) Vier lieder.

SONNET D'AMOUR; by Henry Tolhurst, of Great Britain; violin or violoncello and piano. [9327

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SOONER OR LATER YOUR HEART WILL CRY I WANT YOU; words by Ed. Rose, music by Abe Olman, of U. S. [9328

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SORORITY; waltzes, by Henry Frantzen and James A. N. Caruso, of U. S.; piano. [9329

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SOTNIA KOZAKOW; paroles de M. de Marsau et V. Tarault, musique de Raphaël Beretta, of France; chant et piano. [9330

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SOUL'S (A) PRAYER; sacred song, words and music by E. J. Rounds, of U. S. [9331

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SOUNDS FROM LAKE ERIE (Klaenge vom Erie See); concert overture, by Henry Wormsbacher, of U. S. op. 45, obl. Svo. [9332

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SOUNDS FROM THE TROPICS; waltzes, hesitation or lame duck, by Harry J. Lincoln, of U. S.; piano. [9333

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SPOONING IN THE ARMLESS ROCKING CHAIR; words and music by M. T. Baker, of U. S.; arr. by [P. B. Story]. [9334

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SPRING; words and music by E. Longino, of U. S. [9335

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SPRING (A) BREEZE; by George F. Boyle, of England. (Three sketches for piano, no. 2.) [9336

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SPRING, CHEER UP; words by Willis Pelton, music by H. Loren Clements, of U. S.; two voices. [9337

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SPRING (THE) IS CALLING; words and music by Winifred Lee, of England; no. 2 in D. [9338]

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SPRING (A) LILT; duet or two part chorus by Mrs. R. R. Forman, of U. S. 4to. (Part songs for women's voices. no. 10728.) [9339]

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SPRING SONG (Mai joyeux); by Lionel Hymes, of Scotland; piano. no. 3. Edinburgh, Windsor pub. co. [9340]

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SPRINGTIME; melodie, by Oscar Stern, of U. S.; piano. [9341]

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SPRINGTIME IDYL; valtzes, by Aurelis Scalzitti, of U. S., arr. by Edward Wunderlich, of U. S.; piano. [9342]

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SPRINKLE ME WITH KISSES, IF YOU WANT MY LOVE TO GROW, by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band acc. 1. Solo cornet.—2. Solo trombone. [9343, 9344]

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SQUIRREL'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 1.) [9345]

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STANDING ON THE PLATFORM; words anon., music by E. H. Seachrist, of U. S. [9346]

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STELLA DEAREST; words by O. Cooper, music by Everett J. Evans, of U. S. [9347]

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STEP OUT INTO THE SUNSHINE; words by Lizzie De Armond, music by Charles C. Ackley, of U. S. [9348]

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STEWARD (A) OF HIS LIFE; words and music by H. W. Grimes, of U. S. [9349]

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STILL WILL WE TRUST; words by W. H. Burleigh, music by Clifford Roberts, of Great Britain. [9350]

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STORM'S (THE) TRIUMPH; part song, words by Gerald Cumberland, music by Cyril Jenkins, of Great Britain, op. 80; mixed voices. 4to. [9351]

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STORY (THE) IN THE BOOK; words by Billy Tracey, music by Al Harri-man, of U. S. [9352]

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STRAUSS (RICHARD) Ariadne auf Naxos; frauenterzett aus oper von R. Strauss, [and] Walter var der Meisterzunft; aus oper Die Meistersinger v. Nurnberg, v. R. Wagner, arr. v. R. Heldburg, of Germany, für violine 1, 2, 3, violoncello und piano. (Kleine Kammermusiker, neue sammlung, band 6, nos. 35 & 36. [9353]

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—Ariette der sängerin; aus der musik zu Der burger als edelmann, v. R. Strauss, [and] Walters preislied; aus Die Meistersinger von Nürnberg, v. Richard Wagner, arr. von R. Heldberg, of Germany, für violine 1, 2, 3, violoncell und piano. (Kleine Kammermusiker, neue sammlung, band 5, nos. 29 u. 30.) [9354]

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- STREICHQUARTETT, Gdur; von Aug. Jung, of Germany, op. 11; violine 1 u. 2, viola u. violoncell. Taschenpartitur. 12mo. [9355]
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- STUDIES IN SYNCOPATION; by Arnoldo Sartorio, of Germany, op. 1019; pianoforte. [9356]
 © June 7, 1915; 2 c. June 7, 1915; E 357377; Theo. Presser co., Philadelphia.
- STUNDE (DIE) DA ICH DICH ZUERST ERSCH. See Müller-Hermann (Johanna) Acht lieder.
- SUCHSLAND (LEOPOLD) Sechs klavierstücke; von L. Suchsland, of Austria, op. 64; klavier 2 ms. Contents:—Nach sonnenuntergang.—Schalk.—Melancholie.—Melodie.—Barkarole.—Walzer. [9357]
 © Sept. 16, 1914; 1 c. June 1, 1915; E 357285; Fr. Kistner, Leipzig.
- SUITE IM ALTEN STIL; von Emil Kronke, of Germany, op. 99; pianoforte und violine. Contents:—Allemande.—Courante.—Air.—Gavotte.—Gigue. [9358]
 © Oct. 9, 1914; 1 c. June 1, 1915; E 357304; Jul. Heinr. Zimmermann, Leipzig.
- SUITE IN F DUR; von Joseph Marx, of Austria; violine und klavier. Contents:—Präludium.—Largo.—Menuett.—Finale. (Universal edition no. 5496.) [9359]
 © Feb. 22, 1915; 1 c. June 4, 1915; E 366054; Universal-edition, Vienna.
- SUITE IN F, LADY RADNOR'S SUITE; by C. Hubert H. Parry, arr. by Emily Daymond, of England, for violin and piano. nos. 1-6. Violin. nos. 1-6. Piano. Contents:—1. Prelude.—2. Allemande.—3. Sarabande.—4. Bourrée.—5. Slow minuet.—6. Gigue. [9360-9371]
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- SUITE IN FOUR MOVEMENTS; by Vera May Schwabe, of Great Britain; piano. Contents:—Prelude.—Menuetto.—Marche funebre.—Toccata. [9372]
 © May 14, 1915; 1 c. June 1, 1915; E 357369; Vera May Schwabe, London.
- SUMMER EVENING; words & music by Rex Mowbray, of U. S. [9373]
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- SUMMER MOON; words and music by Elsie Robbins, Jeff Branen and Arthur Lange, of U. S. [9374]
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- SUMMER NIGHTS; an idyl for the piano; by Lee S. Roberts, of U. S. [9375]
 © May 29, 1915; 2 c. June 2, 1915; E 362704; Sam Fox pub. co., Cleveland.
- SUMMERTIME; words by Howard Patrick, music by Weston Wilson, of U. S. [9376]
 © June 7, 1915; 2 c. May 29, 1915; E 362693; Charles N. Daniels, San Francisco.
- SUNBEAMS; action song and dance for little girls, intro:—Home sweet home, words and music by Clementine Ward, of Great Britain. [9377]
 © June 14, 1915; 1 c. June 14, 1915; E 357432; J. Curwen & sons, ltd., London.
- SUNDAY SCHOOL HYMNS NO. 2; 1. Cornets. 2. Cello. 3. Viola. 4. Second violin. 5. First violin. 6. First clarinet. 7. Flute. 8. Bass. 9. Drums. 10. French horns. 11. Trombone. 12. Second clarinet. 13. Tenor trombone. 13 v. 4to. [9378]
 © Oct. 22, 1912; 2 c. each and affs. June 11, 1915; A 401348-401360; Tullar-Meredith co., New York.
- SUNDAY SCHOOL MELODIES; ed. by I. H. Meredith, Grant Colfax Tullar. [160] p. Svo. [9379]
 © Nov. 2, 1914; 2 c. and aff. June 26, 1915; A 406475; Tullar-Meredith co., New York.
- SUNSET HARMONIES; by Ernest Austin, of England, op. 48; pianoforte. (English pastorals, no. 3.) [9380]
 © June 23, 1915; 1 c. June 24, 1915; E 357507; J. & W. Chester, London.
- SUNSET ROSE, MY BEAUTIFUL SWEET-HEART; words by Mrs. Christie McDonald, music by Henry Mullen, of U. S. [9381]
 © June 8, 1915; 2 c. June 10, 1915; E 364306; Christie McDonald, Thompson, Mich.

SUNSET SENTRY; words by C. H. Whipple, jr., music by William Morton Goodridge, of U. S. 1. Mixed voices.—2. Male quartette.

[9382, 9383]

© June 1, 1915; 2 c. June 19, 1915; E 363018, 363019; Chas. H. Whipple, jr., Los Angeles.

SUNSHINE MAKERS; words by Mabel J. Rosemon, music by Broughton Edwards, of U. S.

[9384]

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SUNSHINE (THE) OF LOVE; words and music by Lewis Barnes, of England. no. 2 in E flat.

[9385]

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SUNSHINE (THE) OF YOUR SMILE; song by Lilian Ray, arr. by Sergeant Hunt, of Great Britain; cornet solo with military band acc.

[9386]

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SUNSHINE SUE; by G. J. Powell, of U. S., arr. by Harry Heald, of U. S.; orchestra. 4to.

[9387]

© June 4, 1915; 2 c. June 5, 1915; E 364208; Gerard Powell, Wethersfield, Conn.

SUPERIOR ANTHEMS; for quartette & chorus choirs, ed. by J. W. Lerman. v. 2. 144 p. 4to.

[9388]

© Jan. 18, 1915; 2 c. and aff. June 26, 1915; A 406483; Tullar-Meredith co., New York.

SUPPLICATION; by Edward M. Read, of U. S.; organ.

[9389]

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SUPPLICATION WALTZ; by John Neat, of Australia; piano.

[9390]

© June 19, 1915; 1 c. June 2, 1915; E 366111; W. H. Paling & co., ltd., London.

SURE, DEAR IRELAND, I LOVE ONLY THEE; words and music by Gerard K. Girard, of U. S.

[9391]

© 1 c. July 1, 1915; E 363238; Walter Wiesbauer, Erie, Pa.

SURRENDER ALL TO JESUS; words by Robert Matthews, music by W. J. Ramsay, of U. S.

[9392]

© Apr. 26, 1915; 2 c. May 27, 1915; E 362655; William J. Ramsay, Chattanooga.

SWEET CHARMER; words by C. McDonald, music by Henry Mullen, of U. S.

[9393]

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SWEET DREAM; waltz by J. Giovenco, of U. S.; piano.

[9394]

© May 19, 1915; 2 c. May 22, 1915; E 362612; James Giovenco, New York.

SWEET HOUR OF PRAYER, WITH VARIATIONS; by L. Weber, of U. S.; piano.

[9395]

© June 15, 1915; 2 c. June 17, 1915; E 362970; Louis Weber, Kansas City, Kan.

SWEETHEART, YOUR VOICE IS CALLING; words by D. L. Wells, music by Maurice Arnold, of U. S.

[9396]

© June 28, 1915; 2 c. June 30, 1915; E 363244; D. L. Wells, Bronx, N. Y.

SWEETIE BE KIND TO ME; words by Geo. A. Norton, music by T. C. Bennett, of U. S.

[9397]

© Feb. 15, 1915; 2 c. June 16, 1915; E 360000; Theron C. Bennett, Denver.

S'WHAT'S S'NICER THAN A S'NICE S'ICE ICE; words and music by Worton David and Bert Lee.

[9398]

© June 1, 1915; 1 c. June 26, 1915; E 357585; Francis, Day & Hunter, London.

SWING, LITTLE BLOSSOMS; words by Ida L. Reed, music by Chas. H. Gabriel, of U. S.

[9399]

© July 1, 1915; 2 c. June 25, 1915; E 363256; Homer A. Rodeheaver, Chicago.

TAFT (THE) MARCH; by Julius Klein, arr. by G. L. Atwater, of U. S.; piano.

[9400]

© June 7, 1915; 2 c. June 10, 1915; E 364313; M. Steinert & sons co., New Haven.

TAKE A CAR RIDE WITH ME; words and music by H. G. Haraldsen, of U. S.

[9401]

© Apr. 27, 1915; 2 c. May 24, 1915; E 362619; Le Roy music co., Chicago.

TAKE ME BACK TO ERIN'S ISLE ONCE MORE; words and music by Thos. J. Sammon, of U. S. [9402

© May 31, 1915; 2 c. June 2, 1915; E 362732; Thos. J. Sammon, Cleveland.

— Same. [9403

© June 21, 1915; 2 c. June 12, 1915; E 363186; Thomas J. Sammon, Cleveland.

TAKE ME TO THE MIDNIGHT CAKE WALK BALL; words and music by Eddie Cox, Arthur Jackson and Maurice Abrahams, of U. S. [9404

© June 25, 1915; 2 c. June 24, 1915; E 363085; Maurice Abrahams music co., inc., New York.

TAKE ME TO THE PICTURES. *See* Francis & Day's six songs for soubrettes.

TAKE MY TIP; words and music by R. P. Weston and F. J. Barnes, of England. [9405

© June 1, 1915; 1 c. June 26, 1915; E 357586; Francis, Day & Hunter, London.

TAKING FLO TO THE PICTURE SHOW; words by J. Miller, music by Everett J. Evans, of U. S. [9406

© 1 c. June 3, 1915; E 364203; Josephine Miller, Kansas City, Mo.

TANGLED TUNES; selection by Albert W. Ketelbey, of England; piano. [9407

© June 23, 1915; 1 c. June 24, 1915; E 357512; Ascherberg, Hopwood & Crew, ltd., London.

TANGO QUEEN; march two-step, by Harry J. Lincoln, of U. S.; piano. [9408

© June 23, 1915; 2 c. June 24, 1915; E 363083; Vandersloot music pub. co., Williamsport, Pa.

TANGO RÉALISTE; di Aimé Lachaume, istrumenlazione di Ezio Baroncini, of Italy; grande partitura per banda. (Biblioteca dei corpi di musica, no. 362.) [9409

© June 24, 1915; 1 c. June 25, 1915; E 366200; G. Ricordi & co., Milan.

TANGO (THE) WANGO; two-step by J. M. Barret, of U. S. New York, John T. Hall music pub. co. [9410

© March 23 1915; 2 c. June 4, 1915; E 362761; J. M. Barret, Wau-pun, Wis.

TAPPETO (IL) ROSA; valzer sopra motivi composto da Michele Chiesa, istrumentazione di Arturo Diana; piccola partitura per banda. (Biblioteca popolare, no. 114999.) [9411

© June 24, 1915; 1 c. June 25, 1915; E 366201; G. Ricordi & co., Milan.

TAR-HEEL (THE) BLUES; fox-trot by J. Tim Brymn, arr. by Eugene Platzmann, of U. S.; piano. [9412

© May 25, 1915; 2 c. May 25, 1915; E 362627; Shapiro, Bernstein & co., inc., New York.

TARANTELLA; by Edmund Parlow, of Germany; piano. (Six easy piano pieces, no. 6.) [9413

© June 10, 1915; 2 c. June 14, 1915; E 357465; G. Schirmer, New York.

— Italian folk dance; words by Scharmél Iris, music by Jeanne M. Boyd, of U. S.; high voice with piano acc. [9414

© June 26, 1915; 2 c. June 24, 1915; E 363080; Gamble hinged music co. Chicago.

TARANTELE; by Arnaldo Sartorio, of Germany; violin solo with piano acc. [9415

© Apr. 29, 1915; 2 c. June 14, 1915; E 357439; Carl Fischer, New York.

TE DEUM; for congregation with special music for a choir or for two choirs, by Royle Shore, of England, op. 28; full organ and choir edition, text English and Latin, London, Novello & co., ltd. [9416

© June 30, 1915; 1 c. July 1, 1915; E 357619; Royle Shore, London.

TE DEUM LAUDAMUS; by Royle Shore, of England, op. 28; parochial edition, with optional vocal, choral and instrumental parts. London, Novello & co. ltd. 4to. [9417

© June 21, 1915; 1 c. June 22, 1915; E 366210; Royle Shore, London, N. W.

TELL THE WHOLE WORLD; words and music by J. W. Rutherford, of U. S. [9418

© May 15, 1915; 2 c. June 8, 1915; E 364243; J. W. Rutherford, New York.

TENDER (THE) SHEPHERD. *See* Psalm 23.

TEŚKNOTA ZA OJCZYZNĄ; marsz, stowa
A. Jaxa, muzyka W. Kroupy, opra-
cowat Fr. Przybylski, of U. S.

[9419]

© May 22, 1915; 2 c. May 26,
1915; E 362771; W. H. Sajewski,
Chicago.

THAT HONOLULU AIR; words by Bobby
Robinson, music by Sam Dunn and
Thomas Bruce, of U. S.

[9420]

© 1 c. June 7, 1915; E 362846;
Dunn, Bruce and Robinson, Aber-
deen, Wash.

THAT OLD FASHIONED FIREPLACE; words
and music by A. L. Sherwood, of
U. S., arr. by H. Bauer, of U. S.

[9421]

© 1 c. June 26, 1915; E 363114;
A. L. Sherwood, Berwick, Pa.

THAT RAG DE LUXE; by V. D. Perkins,
of U. S.; piano.

[9422]

© 1 c. Apr. 28, 1915; E 362641;
Voltaire Duback Perkins, Los An-
geles.

THAT RAGTIME HUMORESQUE; from
The Titian girl, words and music by
G. F. Rubin, arr. by Alford-Colby
co., of U. S.

[9423]

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George Franks Rubin, Chicago.

THAT'S ALL; words and music by
Clifford Grey and Reg Low, of Eng-
land.

[9424]

© June 1, 1915; 1 c. June 26,
1915; E 357587; Francis, Day &
Hunter, London.

THAT'S THE WAY TO DO IT; one or two
step, from the operetta That's the
way to do it, musik by Walter Kollo,
arr. by Sydney Baynes, of England;
piano.

[9425]

© Dec. 31, 1914; 1 c. June 10,
1915; E 366087; A. H. Quaritch,
London.

THAT'S WHAT DADDY DOES; words by
Valentine, music by Gatty Sellars,
of England.

[9426]

© June 1, 1915; 1 c. June 25,
1915; E 357591; Francis, Day &
Hunter, London.

THAT'S WHEN I'LL MARRY YOU; lyrics
by Al. Dubin [and] Clarence Gaskill,
music by Rennie Cormack, of U. S.

[9427]

© June 9, 1915; 2 c. June 9, 1915;
E 362875; Jerome H. Remick & co.,
New York.

THAT SHADY NOOK, BY THE BABELING
BROOK; words and music by H.
Browne, of U. S., arr. by H. Bauer,
of U. S.

[9428]

© June 26, 1915; 2 c. June 26,
1915; E 363117; Harrison Browne,
Pompton Lakes, N. J.

THAT SYNCOPATED MUSIC-TEACHER-MAN;
words and music by Will E. Haines,
Mason Dixon and Donovan Meher.

[9429]

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1915; E 357588; Francis, Day &
Hunter, London.

THAT WAS THE LAST ACT OF ALL; words
by Percy Edgar, music by Henry E.
Pether, of England.

[9430]

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1915; E 357589; Francis, Day &
Hunter, London.

THAT WAS YEARS AND YEARS AND YEARS
AND YEARS AGO; words and music by
Mark Sheridan, of England.

[9431]

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E 357590; Francis, Day & Hunter,
London.

THAT WONDERFUL DREAM; words by
S. A. Kawata, music by Everett J.
Evans, of U. S.

[9432]

© 1 c. June 3, 1915; E 364201;
Stanley A. Kawata, Chicago.

THERE IS A HOME BEYOND THE SKY;
words by Mrs. C. D. Martin, music
by W. Stillman Martin, of U. S.;
organ acc. 4to.

[9433]

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1915; E 364467; Tullar-Meredith co.,
New York.

THERE IS ALWAYS HAPPINESS; words
by James Rowe, music by Chas. H.
Gabriel, jr., of U. S.

[9434]

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E 363275; Homer A. Rodeheaver,
Chicago.

THERE IS NO LOVE LIKE THINE; words
by Mabel J. Rosemon, music by
Grant Colfax Tullar, of U. S.

[9435]

© July 28, 1914; 2 c. June 11,
1915; E 362905; Tullar-Meredith co.,
New York.

THERE IS ONE HEART IN LOVELAND FOR
ME; words and music by Coleman
Goetz and Milton Ager, of U. S.

[9436]

© June 12, 1915; 2 c. June 11,
1915; E 362925; F. B. Haviland pub.
co., inc., New York.

THERE'S A HOLLANDER GIRL IN THE NETHERLANDS; words and music by Tom Mellor and Harry Gifford, of England. [9437

© June 8, 1915; 1 c. July 9, 1915; E 366292; Francis, Day & Hunter, London.

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [9438

© 1 c. June 15, 1915; E 362949; Broadway music corp., New York.

THERE'S A REASON WHY I LOVE; words by M. A. Gold and L. A. Silver, music by Louis Weiss, of U. S. [9439

© June 11, 1915; 2 c. June 15, 1915; E 362939; Melody music pub. co., New York.

THERE'S A ROSE IN KILLARNEY; words and music by Ned Cantwell and Wm. Romano, of U. S. [9440

© May 22, 1915; 2 c. June 1, 1915; E 362974; Cantwell & Romano, Joliet, Ill.

THERE'S NOT ANOTHER LIKE YOU; words by Ada Thompson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9441

© Apr. 10, 1915; 2 c. May 20, 1915; E 362898; Ada Chaviers, Waco, Tex.

THERE WAS A LITTLE MAN; part-song, words from an old rhyme, music by Arthur J. Hall, of Great Britain; mixed voices. 4to. [9442

© June 14, 1915; 1 c. June 14, 1915; E 357430; J. Curwen & sons, ltd., London.

THEY ALL SANG THE SAME SONG; words by M. E. Bennett, music by Everett J. Evans, of U. S. [9443

© 1 c. June 24, 1915; E 363106; Mary E. Bennett, Alpine, N. Y.

THEY ARE HIS; words by Kate Ulmer, music by Chas. C. Ackley, of U. S. [9444

© Apr. 17, 1911; 2 c. June 8, 1915; E 364247; Tullar-Meredith co., New York.

THEY CANNOT KILL THE SOUL; part-song, English adaptation of text by Adrian Ross, from the Flemish of Jan Peeters, music by Jan Broeckx, of Belgium; male voices. [9445

© June 29, 1915; 1 c. June 25, 1915; E 366167; J. Curwen & sons, ltd., London.

THEY'RE IN THE JUNK PILE NOW; from Ziegfeld follies, 1915, lyrics by Gene Buck, music by Dave Stamper, of U. S. [9446

© June 15, 1915; 2 c. June 15, 1915; E 362942; T. B. Harms & Francis, Day & Hunter, New York.

THINKING OF MY LITTLE IRISH ROSE; words and music by F. G. Lynch, of U. S., arr. by H. Bauer, of U. S. [9447

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— *Same.* [9448

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THIS IS THE HAPPY MORNING; words by Grant Colfax Tullar, music by Donezetti, arr. by J. W. Lerman, of U. S. 4to. [9449

© Jan. 25, 1915; 2 c. June 26, 1915; E 363155; Tullar-Meredith co., New York.

THIS IS THE HAPPY MORNING. *See* Donizetti (Gaetano)

THOMAS ATKINS IN THE STALLS; words by Lloyd Williams, music by Langford Guest, of England. [9450

© May 29, 1915; 1 c. June 8, 1915; E 357416; Newman pub. co., ltd., London.

THOSE RAGTIME MELODIES; words by F. Freleigh, music by Everett J. Evans, of U. S. [9451

© 1 c. June 24, 1915; E 363107; Frank Freleigh, Greenville, N. Y.

THOSE WONDERFUL WORDS, I LOVE YOU; words and music by C. K. Harris, of U. S. [9452

© May 25, 1915; 2 c. May 27, 1915; E 362765; Chas. K. Harris, New York.

THREE CHEERS FOR THE BOYS; words by Lyman Whitney Allen, music by Grant Colfax Tullar, of U. S. [9453

© Mar. 3, 1913; 2 c. June 8, 1915; E 364253; Tullar-Meredith co., New York.

THREE PART VOCAL EXERCISES; by Charles Raymond, of Great Britain. 1. treble voices and an alto, 2. treble voices and a bass, and 3. tenor voices and a bass. 4to. [9454

© May 20, 1915; 1 c. June 1, 1915; E 357370; Weekes & co., London.

THRO' THE SHADY WOODS; words and music by Mary L. Stuart Butterworth, of U. S. [9455]

© June 7, 1915; 2 c. June 7, 1915; E 362824; Theo. Presser co., Philadelphia.

THROUGH THE DAY THY LOVE HATH SPARED US; words and music by Percival Kirby, of Canada; mixed voices. (Octavo choir music, no. 55.) [9456]

© May 26, 1915; 1 c. June 3, 1915; E 366035; Anglo-Canadian music pubrs. assn., Toronto, Canada.

THROUGH WOODS AND MEADOWS; rustic waltz, by Carl Wilhelm Kern, op. 310, of U. S.; pianoforte. (Light and shade, six characteristic pieces, no. 5) [9457]

© June 7, 1915; 2 c. June 7, 1915; E 362825; Theo. Presser co., Philadelphia.

THUMP AND BRACKETT; words by Mrs. L. M. Rentscheler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9458]

© Apr. 10, 1915; 2 c. May 20, 1915; E 362896; Mrs. L. M. Rentscheler, Davenport, Wash.

THY GOD REIGNETH; anthem for Christmas, by Fred. W. Peace, of Great Britain, mixed voices. Octavo series, no. 345. [9459]

© Oct. 14, 1913; 2 c. June 16, 1915; E 357469; Tullar-Meredith co., New York.

THY KINGDOM COME; words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [9460]

© Apr. 1, 1915; 2 c. June 9, 1915; E 362881; V. M. Hatfield, Winona Lake, Ind.

THY MERCY, O GOD; words from the scriptures, music by Thos. Brookfield, of Great Britain; mixed voices and organ. Octavo series, no. 392. [9461]

© Jan. 2, 1915; 2 c. June 26, 1915; E 357540; Tullar-Meredith co., New York.

THY VOICE; words arr. from Linday, and music by T. Reimestad, of U. S. (Reimestad album, v. II) [9462]

© May 20, 1915; 2 c. May 17, 1915; E 362592; Theodor Reimestad, Minneapolis.

TIDAL-WAVE (THE) OF GRACE; words by Ada Blenkhorn, music by Chas. H. Gabriel, of U. S. [9463]

© July 1, 1915; 2 c. June 25, 1915; E 363269; Homer A. Rodeheaver, Chicago.

TIME (THE) WILL COME WHEN YOU AND I MUST PART; words and music by H. B. Hayden, of U. S. [9464]

© Dec. 29, 1914; 2 c. June 10, 1915; E 364303; H. B. Hayden, Monongahela, Pa.

TINK (THE), TINK, TINKLE OF THE ICE words and music by Baird and W. C. T., of U. S. [9465]

© May 29, 1915; 2 c. June 7, 1915; E 362858; Thomas J. Baird, jr., Chicago.

'TIS YOU; words and music by E. Longino, of U. S. [9466]

© 1 c. May 29, 1915; E 362699; Eva Longino, Galveston, Tex.

TITIAN GIRL; words and music by G. F. Rubin, arr. by Alford-Colby co., of U. S. [9467]

© 1 c. June 9, 1915; E 362865; George Franks Rubin, Chicago.

TO A WHITE ROSE; words by Alice M. Winlow, music by Theo. J. Hutton, of British Columbia. [9468]

© June 8, 1915; 1 c. June 8, 1915; E 357397; Hawkes & Harris music co., Toronto, Ont., Canada.

TO BE A CHILD WITH MY DOLLY ONCE MORE; words and music by J. W. Selander, of U. S. [9469]

© May 21, 1915; 2 c. May 24, 1915; E 362633; James W. Selander, Galesburg, Ill.

TO THE COLORS; march and two-step, by J. M. Howard, arr. by Thos. R. Confore, of U. S.; band. 4to. [9470]

© May 30, 1915; 2 c. June 5, 1915; E 362781; John M. Howard, Chicago.

TO THEE, OUR GOD, WE FLY; duet, (tenor and baritone) & chorus; words by W. W. How, music by J. W. Lerman, of U. S. (Anthems for mixed voices, ser. 7, no. 320) [9471]

© May 20, 1913; 2 c. June 11, 1915; E 362907; Tullar-Meredith co., New York.

TOCCATA; von P. D. Paradisi, alte meisterstück, bearb. von L. M. Magistretti, of Italy, für harfe. (Des harfenisten konzert-programm, no. 10.) [9472]

© Sept. 1, 1914; 1 c. June 1, 1915; E 357314; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

— See also Suite in four movements.

Tocco (IL); ottenuto coll' esercizio delle cinque note, suggerite per la scuola moderna del pianoforte, da Giuseppe Frugatta, of Italy. 1. Parte seconda. 2. Partie terza. [9473, 7474]

© June 24, 1915; 1 c. each June 25, 1915; E 366202, 366203; G. Ricordi & co., Milan.

TO-DAY; words by John Bennett, music by C. Jacobs-Bond, of U. S.

[9475]

© July 1, 1915; 2 c. July 3, 1915; E 363285; Carrie Jacobs-Bond & son, Chicago.

TO-DAY'S HER WEDDING DAY; from the Titian girl, words and music by G. F. Rubin, arr. by Alford Colby co., of U. S. [9476]

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TOMMY ATKINS; march by Roderick Freeman, arr. by Carl Kiefert, of Germany, orchestra. [9477]

© June 8, 1915; 2 c. June 10, 1915; E 364297; G. Schirmer, New York.

TOMMY'S ARMY; two-part chorus, words by F. E. Weatherly, music by Arthur W. Marchant, of Scotland; women's voices. 4to. [9478]

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TONGUE AND LIP TRAINING; a new technique of accurate and distinct word-production, by E. Thornfield, of England, for vocalists and choirs, suitable for all voices. 4to. [9479]

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TONI, KLEINER SCHMETTERLING; duett aus volksstück, zwei mann von Hess, musik von S. Eibenschütz, arr. von Hans Schott, of Austria. 1. Salonorchester. 2. Salonquartett. 3. Schrammelquartett. [9480-9482]

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TO-NIGHT'S THE NIGHT; music by Paul A. Rubens, selected and arr. by H. M. Higgs and Arthur Wood, of Great Britain; orchestra. 1. Selection. 2. Valse. [9483, 9484]

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TOTIN' THE BLUES; words by Eugene F. Carey, music by N. D. Verne, of U. S. [9485]

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TOY (THE) BAND; words by Henry Newbolt, music by Harold Samuel. [9486]

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TRANSCRIPTION OF AN OLD WELSH AIR, THE FAITHFUL BIRD; by Albert Sammons, of England; violin with piano acc. [9487]

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TRAUER-FANTASIE; zum andenken an uncore gefallenen helden, von Richard Dietrich, of Germany; klavier. [9488]

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TRAVELLING SHOWMAN. See Village scenes.

TRENTO E TRIESTE; la nuova marcia reale, versè di Umberto Fragasso, musica del maestro Gabetti, of Italy; canto e mandolino [9489]

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TRILBY; from Ziegfeld follies, 1915, words by Gene Buck, music by Dave Stamper, of U. S. [9490]

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TRIO POUR PIANO, VIOLON ET VIOLONCELLE; par Maurice Ravel, of France. nos. 1-4. [9491]

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TRISTESSE DE COLUMBINE; valsette par E. Markham Lee, of Great Britain; piano [9492

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TROST FÜR DIE DEUTSCHEN IN SCHWERER ZEIT; worte von Cäsar Flaischlen, musik von Willy Boehme, of Germany; gesang u. piano. [9493

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TRUMPET (THE) OF JEHOVAH; words by Julia H. Johnston, music by Mark Kingston, of England. [9494

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TSCHAIKOWSKY (PETER ILJITCH) Holy, blessed Trinity; hymn to the Trinity no. 2, music by P. Tschai-kowsky, edited and adapted to English words by A. M. Henderson, of Scotland. 4to. (Choral album, no. 1210.) [9495

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TÜRKISCHES MÄRCHEN; von Paul Lincke, of Germany; orchesterstimmen; piano direktion. 4to. [9496

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TUFTS SONGS, 1915; a collection of music for and by alumni and students of Tufts college, editorial supervision: Leo Rich Lewis. Tufts College, Mass., The Tufts college bookstore, 1915. vii, 400 p. 4to. [9497

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— supplement no. 1. p. 401-544. 4to. [9498

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TULLAR-MEREDITH CO.'S CHOIR BULLETIN, spring, 1914. 38 p. 4to. [9499

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TWENTIETH (THE) CENTURY LOVE; words by Billy Tracey, of U. S., music by Al Harriman, of U. S. [9500

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TWILIGHT MUSIC; by John Francis Barnett, of Great Britain; piano-forte. (Musical impressions, no. 1.) [9501

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TWILIGHT REVERIE. See Organ loft.

TWO BRIGHT EYES; ballad, words by Huntley Trevor, music by Brenda Gayne; no. 2 in F. [9502

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UND DIE KUGEL TRAF; ged. von Gustav Falke, musik von Jos. B. Foerster, of Austria, op. 97, für mittlere singstimme und piano. (Drei lieder aus der kriegszeit, no. 1.) [9503

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UND WENN DIE WELT VOLL TEUFEL WÄR; patriotischer marsch, musik von Ludwig Roman Chmel, arr. von Wilh. Wacek, of Austria; 1. Grosses orchester. 2. Kleines orchester. 3. Salonorchester, arr. v. Hans Schott. [9504-9506

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UNDER A COCOA-NUT TREE; words by Clifford Harris, music by Jas. W. Tate, of England. [9508

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UNDER THE BLOSSOMS THAT HUNG ON THE BOUGH; words by Frank Herfordt, music by J. E. Andino, of U. S. 9509

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UNDER THE HONEY-MOON; words by Clifford Harris, music by Jas. W. Tate. [9510

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- UNTER DER BLÜHENDEN LINDE; frühliches spiel mit gesang in 3 akten, von Leo Kastner u. Ralph Tesmar, musik von Friedrich Gellert, of Germany; klavierauszug mit text. [9516]
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- VARIATIONEN FÜR KLAVIER; nach dem kriegsgedicht, Meinen söhnen, von Klara Priess, musik von Carl Heymann-Rheineck, of Germany, op. 25, klavier. [9532
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- VARIATIONEN UND FUGE; über ein thema von Mozart, komponiert von Max Reger, of Germany, op. 132, für klavier zu 4 händen, bearb. vom komponisten. [9533
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- VILLAGE (THE) FIDDLER. See Village scenes.
- VILLAGE SCENES; six melodious pieces by R. M. Harvey, of Great Britain; piano. Contents: 1. An old trysting place.—2. The village fiddler.—3. Merry haymakers.—4. Song of the gleaners.—5. The travelling showman.—6. Le depart. [9538
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- VIOLET; words and music by E. Longino, of U. S. [9539
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- VIOLETS; words by Julian Fane from the German of Heine, music by Ellen Wright, arr. by Alfred Moffat, of England; vocal duett. No. 1 in F. No. 2 in G. [9540, 9541
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- VIOLETS AND FERNS; polka mazurka by Carl Wilhelm Kern, op. 310, of U. S.; pinaforte. (Light and shade, six characteristic pieces, no. 2) [9542
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- VIOLIN AND PIANO DUETS; by Maurice Telma, of Great Britain; book 2. Contents:—1. Amour fidèle.—2. Silver wedding bells.—3. Entrancement.—4. Sahara.—5. Romanza.—6. Suvener de Russie. [9543
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- VISIONS; by Franz Drdla, of Austria, op. 127; violin and piano. (Four recital pieces, no. 1.) [9546
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- VISIONS OF THE FIRESIDE; from *The lady in red*, lyric by Anne Caldwell, music by Leo Fall, of U. S. [9547
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- VISIONS OF YESTERDAY; serenade, by Geo. Rosenkrans, of U. S.; band. 4to. [9548
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- VISIT (A) TO NAPLES. *See* Musical notebook.
- VOGLIO PARTI' P' AMERICA; risposta d' 'a canzone è Napule, versi di [Natale Di Palma], musica di [Arturo Matacea], of Italy, canto e mandolino. 4to. [9549
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- VOICES OF SPRING; by Henry Wildermere, of U. S.; pianoforte. [9550
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- VOLUNTEER CHOIR. v. 2, no. 9, 10, JUNE, JULY, 1915. Editor, E. S. Lorenz. 2 v. 4to. [9551, 9552
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- VOLUNTEER MARCH SONG; words and music by M. C. Meelish, of U. S. [9553
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- VON STERNEN GLITT EIN STUMMER FUNKE. *See* Müller-Hermann (Johanna) Acht lieder.
- VOYAGEUR DANS LA NUIT. *See* Rubinstein (A. G.)
- WAGNER (RICHARD). Brautlied; aus der oper Lohengrin. *See* Leoncavallo (R.) Serenade.
— Walter vor der meisterzunft; aus *Die meistersinger v. Nürnberg*. *See* Strauss (R.) *Ariadne auf Naxos*; frauenterzett.
— Walters preislied; aus der oper, *Die Meistersinger of Nürnberg*. *See* Strauss (Richard) *Ariette der sängerin*.
- WALTER VOR DER MEISTERZUNFT. *See* Strauss (R.) *Ariadne auf Naxos*.
- WALTERS PREISLIED. *See* Strauss (R.) *Ariette der sängerin*.
- WALTZ OF THE ROSES; by D. W. Crist, of U. S.; piano or cabinet organ. [9554
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- WALZER. *See* Suchsland (Leopold) *Sechs klavierstücke*.
- WARBLINGS AT EVE; romance, by B. Richards, ed. fingered, and arr. by Paolo Gallico, of U. S.; pf. [9555
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- WATSON'S WALNUT WATTEAU WHATNOT; words by Alf Ellerton, music by J. A. Glover-Kind. [9556
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- WAVE UP THE GOOD OLD BANNER; words and music by Ernest G. Woodrow, of Canada. [9557
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WE ALL PARTED AT THE CORNER; words and music by Worton David and Harry Castling, of England. [9558

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WE ARE FAIRIES; trio or three part chorus, words Leigh Hunt, music by Shirley Dean Nevin, of U. S. 4to. (Part songs for women's voices, no. 10723) [9559

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WE HAVE BEEN FRIENDS TOGETHER; two-part chorus, words by Caroline E. Norton, music by J. W. Lerman, of U. S. (Secular selections for mixed voices.) [9560

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WE'LL BUILD A LITTLE HOME IN THE U. S. A.; words by Howard Wesley, music by Chas Elbert, of U. S. [9561

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WE'LL LOOK AFTER YOU; words and music by Paul A. Rubens, of Great Britain. [9562

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WE RED CROSS NURSES; an action song for girls, words and music by Clementine Ward, of Great Britain. [9563

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WEINE LEISE; ged. von Karl Ernst Knodt, musik von Hugo Kaun, of Germany; partitur für männerchor, 8 stimmen. 4to. [9564

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WELCH'S (BEN) SHOW, MUSICAL NUMBERS, SEASON 1915. 1916; words and music by L. Fleming, of U. S. A. [9565

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WELCOME (THE); two-part chorus, words by Thomas Davis, music by J. W. Lerman, of U. S. 4to. [9566

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WELCOME (THE)—Continued.

— words by E. S. Tillotson, music by G. N., of U. S. [9567

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WELLESLEY SONG BOOK, SUPPLEMENT TO THE FIFTH EDITION; words by Sophie Jewett, Marguerite Atterbury and others, music by Lucy A. Plympton, Dorothea De Long, and others, of U. S. 4to. [9568

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WHAT A BEARSKIN; words and music by Dan Lipton, of England. [9569

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WHAT A DAY OF VICTORY; words by James Rowe, music by Chas. H. Gabriel, of U. S. [9570

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WHAT A FRIEND WE HAVE IN JESUS; with variations, by L. Weber, of U. S.; piano. [9571

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WHAT E'ER I'D BE, I'D LOVE THEE; words and music by Mrs. F. H. Hill, of U. S., arr. by H. Bauer, of U. S. [9572

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WHEN BRITONS RIDE TO BATTLE; words by Edward Oxenford, music by J. W. Holland. [9573

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WHEN CHRIST AROSE; words by Edith Sanford Tillotson, music by G. Donizetti, arr. by John Shepherd, of U. S. 4to. [9574

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— See Donizetti (Gaetano)

WHEN FATHER HUNG THE PICTURE IN THE HALL; words and music by John P. Harrington and Bert Courtney, of England. [9575

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- WHEN I DANCE, DEAR; words and music by Max Marvin, pseud. of M. Grodzinsky, of U. S. [9577
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- WHEN I DREAM OF ANNIE LAURIE; words by Coleman Goetz, music by Harry Tierney, of U. S. [9578
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- WHEN I LOST THE GIRL I LOVED; words and music by E. J. Learman, of U. S. [9580
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- WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by Ernest R. Dicks, of Great Britain; mixed voices. 4to. (Anthems, no. 317.) [9582
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- WHEN IN MY DREAMS; words and music by G. A. Sahlin, of U. S. [9583
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- WHEN IT STRIKES HOME; words and music by C. K. Harris, of U. S. [9585
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- WHEN THE BOYS COME MARCHING BACK; words and music by Harry Brayshaw, of Great Britain. [9587
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- WHEN THE GIRLS GO MARCHING BY. See Francis & Day's six songs for soubrettes.
- WHEN THE SAP FROM THE SAPPING SAP SAP TREES FLOW; words and music by W. Witol, of U. S. [9588
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- WHEN THE SILV'RY MOON WAS SHINING ON THE NILE; words and music by F. R. Webber, of U. S. [9589
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[9636-9638]

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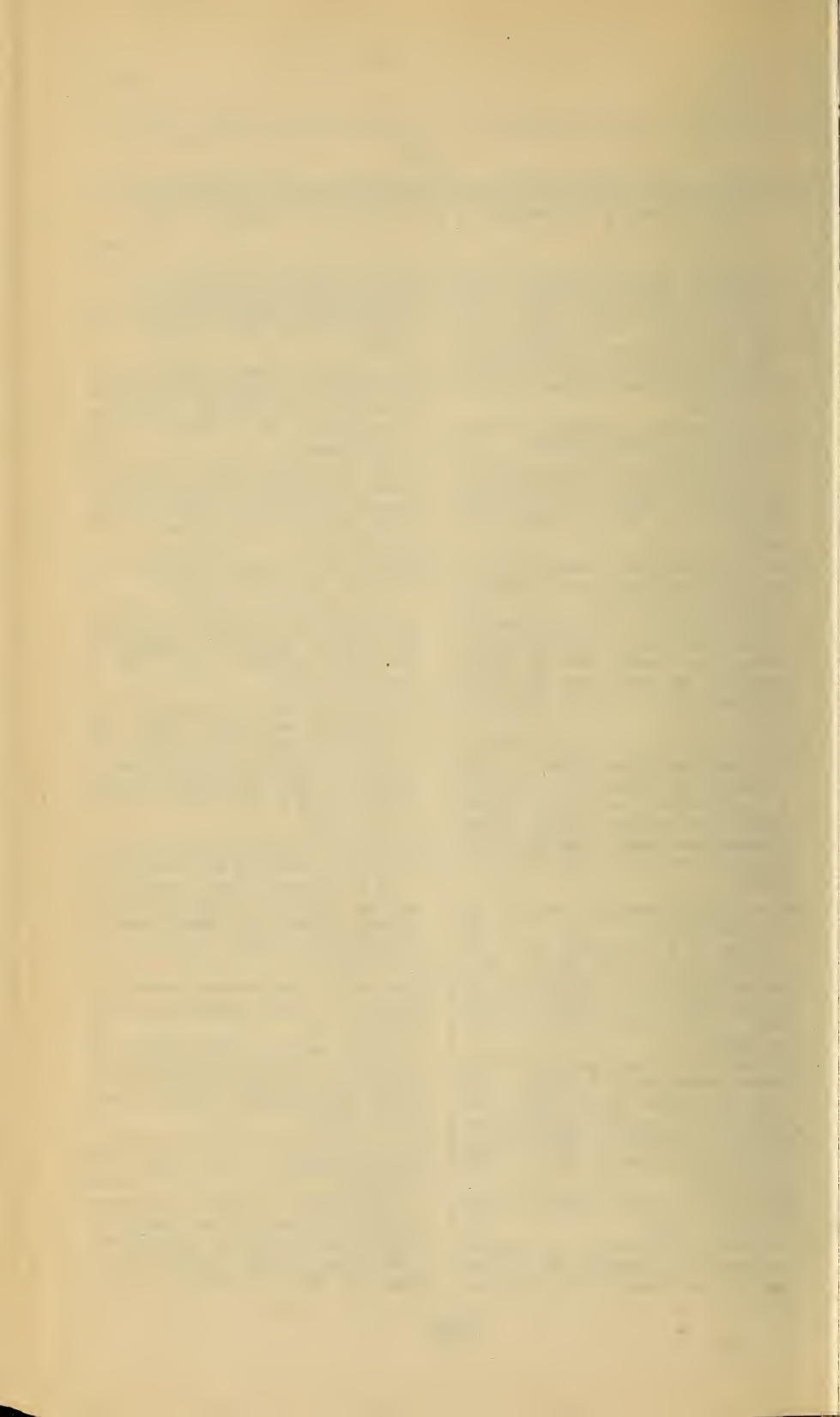
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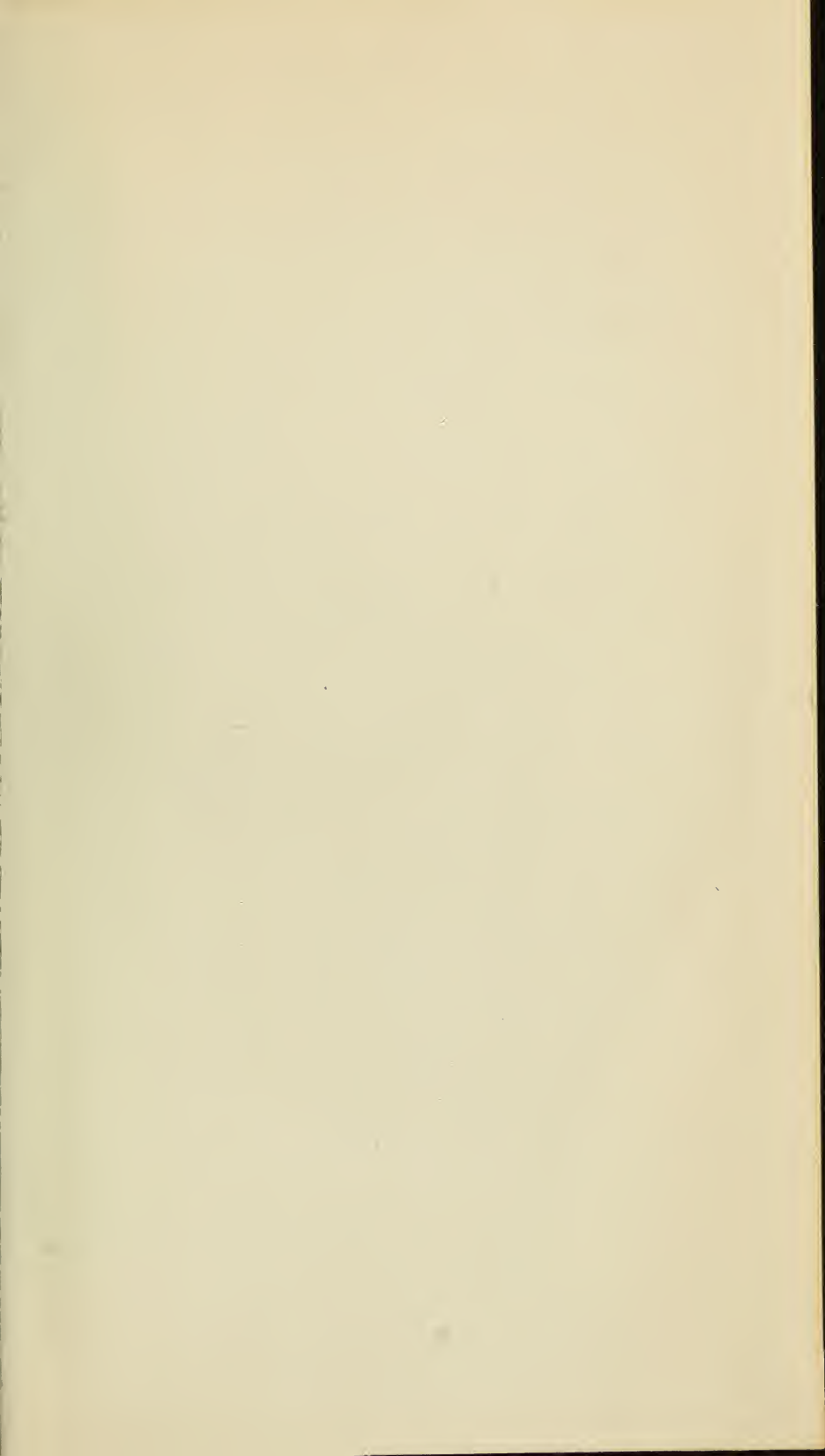
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- JAMAICA BAY - ISADORE - HULA - HULA LOVE. [64]
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- JUST AS GREAT AS MY HATE IS FOR WAR, JUST AS GREAT IS MY LOVE FOR YOU. [65]
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- KICK IN; hesitation waltz. [66]
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- KIND WORDS. [67]
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- LADY IN RED; selection intro. My own California, Beautiful lady in red, Mister, Love we'll catch you yet, Waltz of my heart's desire, Where's the girl for me. [68]
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- LIFE'S GARDEN. [69]
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- LINGER LONGER, LOVEY. [70]
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- LOG CABIN RAG. [71]
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- LUCINDA'S RAGTIME BALL. [72]
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- MA PICKANINNY BABE. [73]
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- MAGIC MELODY; fox trot, from Nobody home, intro. The San Francisco fair. [74]
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- MARY WAS A REAL WISE GIRL. [75]
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- MAYBE I'LL FORGET YOU THEN. [76]
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- MEET ME IN BLOSSOM TIME. [77]
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- MEET ME ON THE GOLDEN SHORE. [78]
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- MEET ME WHERE THE SHADOWS FALL. [79]
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- MINIATURE WALTZ. [80]
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- MR. WILSON, WE'RE WITH YOU; words and music by Bernie Grossman, Herman Jacobson and Maurice Abrahams. [81]
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- MOON DREAMS. [82]
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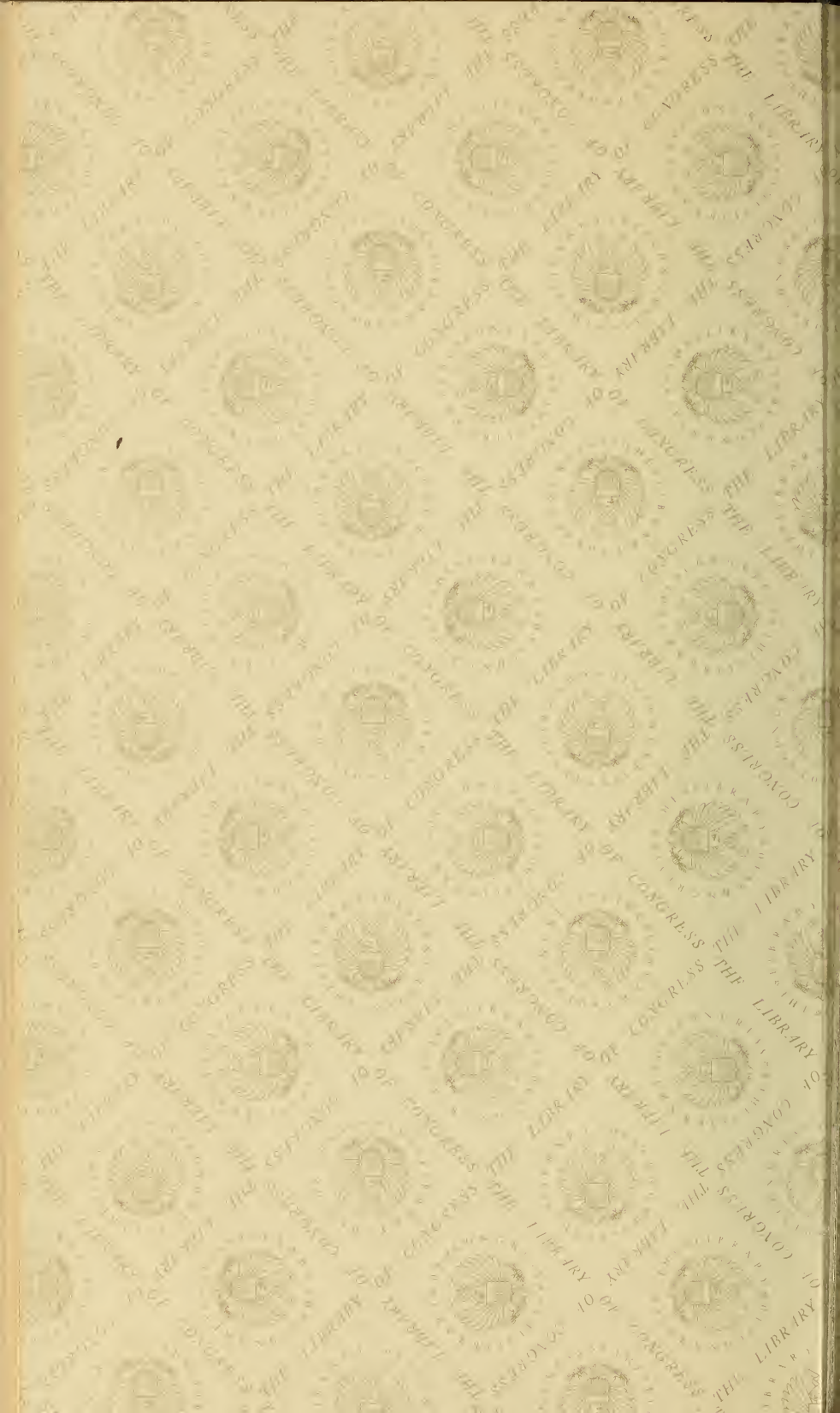
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- MY TROMBONE MAN; by Leo Edwards. [85]
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- NOBODY HOME; cake walk. [87]
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— medley one step, intro. Any old night, You know and I know, Another little girl. [88]
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— selection intro. Any old night, The magic melody, Another little girl, You know and I know, In Arcady, The San Francisco fair. [89]
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