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CATALOGUE

OF THE

EDWIN

COLLECTION.

—•—
GEO. A. LEAVITT & CO.,

787—789 BROADWAY,

NEW YORK.

FRIDAY AND SATURDAY,

November & 1st

7:30 P. M. on Friday, and 3 o'clock P. M. on Saturday.

SEVENTEENTH SALE.

CATALOGUE

— OF THE —

EDWIN

Lyons

COLLECTION:

COLONIAL AND CONTINENTAL MONEY; PAPER MONEY, FRACTIONAL CURRENCY; INDIA PAPER PROOFS OF STATE BILLS; FORMING A MAGNIFICENT COLLECTION OF PAPER MONEY, AND A HISTORY OF BANK-NOTE ENGRAVING; CHOICE VIGNETTES. FOREIGN AND UNITED STATES POSTAGE AND REVENUE STAMPS. CARDS AND ENVELOPES; CARD-BOARD AND INDIA PAPER PROOFS; ESSAYS, PHILATELICAL LITERATURE, ETC., ETC., ETC.

THE WHOLE TO BE SOLD AT AUCTION BY

GEO. A. LEAVITT & CO.

AT THE

LEAVITT ART GALLERIES,

787 & 789 BROADWAY,

Friday Afternoon and Evening and Saturday Afternoon.

23d & 24th November 1888,

Afternoon Sales begin at 2.30 o'clock. Evening Sale at 7.30 o'clock.

Catalogued by JOSEPH J. CASEY.

The Collection will be on exhibition in the Auction Rooms on the days of sale from 9 A. M. to 2 P. M.

Orders to purchase executed by the Auctioneers, Dealers, or the Cataloguer.

MDCCCLXXXVIII.

PREFACE.

In reference to the Collection of Paper Money, all notes are supposed to be genuine.

In reference to the collection of stamps etc., every piece is warranted genuine.

A * indicates that the stamp or set is unused. The absence of a star, except for proofs and essays (which are always unused), indicates that the stamps have been used. Figures in parenthesis indicate duplicates, except where v. or var. is used, when so many distinct varieties are meant. Perforated stamps are indicated by (p), imperforated by (imp), rouletted by (r). Envelope stamps are cut square, unless stated otherwise.

Bids must be made on the number expressed in the right-hand margin of each lot. For instance, if the number in the margin is 10, that means 10 pieces; and if the bidder thinks that lot is worth \$1.00 to him, his bid will be 10 cents. It may happen that the bidder does not want all the pieces in any certain lot. There is no remedy for this. Lots are not separated; the bidder bids on the whole lot at so much for each piece in that lot.

Bidders not able to attend the sale, who send gross bids on lots containing more than one piece, run the risk of not having their bids executed. It is as easy for them to perform the division finding the bid on each piece in a lot at so much gross for the entire lot—as it is to expect this labor from the party to whom you send your bids. It is, besides, the custom in the Auction room, and it is now understood that any bid received is a clear intention on the part of the bidder, that he means his bid for each piece in any lot.

I cannot be too explicit in this matter, and so illustrate it. A. sent me a bid of 10c. on a lot containing 17 pieces. I understood this to mean that his limit was \$1.70. The lot was bought for 8 cents a piece or \$1.36. This was correct. A. also sent me a bid of \$5 on a lot containing the set * of Executive stamps, 5 pieces. He did not mean that his limit was \$25 for the set; he meant to pay \$5 for the whole set. In one case he complied with the rule; in the second case he expected me to exercise my judgment as to what he did mean.



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CATALOGUE.

NOTE: where values are repeated, it indicates different signatures, unless noted otherwise.

CONTINENTAL PAPER MONEY.

11	1	1775, May 10. \$2, \$3, \$4, \$5, \$6, \$6, \$7, \$8, \$30; very good to fine	9
10	2	1775, Nov. 29, \$1, \$2, \$3, \$4, \$5, \$5, \$6, \$6, \$6, \$7, \$8, \$8; good to v. fine	12
11	3	1776, Feb. 17, \$1, \$1, \$1, \$1, \$1, \$1, \$2, \$2, \$2, \$2, \$3, \$4, \$5, \$7, \$8, \$8; good to fine	16
12	4	1776, May 9, \$1, \$2, \$2, \$3, \$4, \$5, \$6, \$7, \$8; good to fine	9
11	5	1776, July 22, \$3, \$4, \$5, \$6, \$7, \$7, \$8, \$8, \$30, \$30, \$30; good to uncirculated	11
10	6	1776, Nov. 2; \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$8, \$30; good to uncir	9
9	7	1777, Feb. 26; \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$30, \$30; good to fine; one \$30 two knife cuts (may be a counterfeit?)	9
11	8	1777, May 20; \$2, \$6, \$7, \$7 (punched), \$8, \$30; fair to fine	6
10	9	1777, May 20; entire sheet of the eight values, numbered and signed; uncut and uncirculated	8
11	10	1778 April 11; \$4, good	1
11	11	1778, April 11; \$5, good	1
12	12	1778, April 11; \$6, v. good	1
10	13	1778, April 11; \$20, v. fine, perhaps uncirculated. Collectors will appreciate this note, so there is no need of a disquisition upon it	1
13	14	1778, Sept. 26; \$5, \$7, \$8, \$20, \$30, \$40, \$40, \$50, \$60, \$60; v. fine to uncir	10
10	15	1778, Sept. 26; \$5, \$7, \$8, \$20, \$30, \$40, \$50, \$60; uncirculated; numbered and each signed, all the names different	8
11	16	1779, Jan. 14; \$1, \$2, \$3, \$4, \$5, \$20, \$30, \$35, \$40, \$40, \$40, \$45, \$45, \$50, \$55, \$60, \$65, \$70, \$80, \$80; one or two good, rest fine to uncir	20

COLONIAL PAPER MONEY.

New Hampshire.

The following New Hampshire notes, except lot 47, are the reprints on bank-note paper, in v. fine clean condition, and desirable substitutes for the almost unattainable originals.

10	17	1737, April 1; 2, 3, 5, 10sh; £1, £2, £3, £5, (values).....	8
10	18	1737, April 2; set like last	8
11	19	1755, April 3; 6d, 1s, 3s, 3s 9d, 5s, 7s 6d; long notes	6
11	20	1755, April 3; set like last	6
11	21	1755, April 3; 10, 15, 30sh, £3; wide notes	4

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	22	1755, April 3; set like last	4
	23	1775, June 20; 1, 6, 20, 40sh	4
	24	1775, June 20; set like last	4
✓	25	A set of reverses, 7s 6d, 10, 30, 40s, reduced from "Old Tenor 1742"	4
✓	26	A set like last	4
	27	The set as in lot 17, but <i>uncut</i> in two entire sheets	8
✓	28	Another set precisely like last	8
✓	29	Another set precisely similar	8
✓	30	Another set precisely similar	8
✓	31	The set as in lot 19, but <i>uncut</i> in one entire sheet	6
✓	31a	Another set precisely like last	6
✓	32	Another set precisely similar	6
✓	33	Another set precisely similar	6
✓	34	The set as in lot 21, but <i>uncut</i> in one entire sheet	4
✓	35	Another set precisely like last	4
✓	36	Another set precisely similar	4
✓	37	Another set precisely similar	4
✓	38	The set as in lot 23, but <i>uncut</i> in one entire sheet	4
✓	39	Another set precisely like last	4
✓	40	Another set precisely similar	4
✓	41	Another set precisely similar	4
✓	42	The set as in lot 25, but <i>uncut</i> in one entire sheet	4
✓	43	Another set precisely like last	4
✓	44	Another set precisely similar	4
✓	45	Another set precisely similar	4
✓	46	A complete set of these reprints in <i>uncut</i> entire sheets, containing all the values and varieties enumerated above Mr. Woodward says that the reprints on bank-note paper—as are all the reprints here offered—are extremely rare, as but few were printed.	26
✓	47	1775, Nov. 3; 10s, v. good, perhaps fine	1
✓	48	1780, April 29; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20; punched, otherwise fine	8
		<i>Massachusetts.</i>	
✓	49	1777, "Borrowed and received", blank form, entire sheet, punched, signed D. Jeffries; sword in hand; clean	1
✓	50	1777, Dec. 1; sword in hand, £24 7s; fine	1
✓	51	1778, Oct. 16; pine tree, 3sh, v. fine, perhaps <i>uncirculnied</i>	1
✓	52	1779, June 1; pine tree, fifteen pounds; very fine	1
✓	53	1777, June 1; another like last; almost as fine	1
✓	54	1779, Boston; pine tree, 1s 6d; fine	1
✓	55	1779, Boston; pine tree, 4s, v. good	1
✓	56	1779, Boston; pine tree, 4s 6d; fine	1
✓	57	1779, Boston; pine tree, 4s 8d; v. good	1
✓	58	1779, Boston; pine tree, 3s 6d, punched; 5s, 6d, torn in centre	2
✓	59	1780, Jan. 1; curious note for £244 10s, to "Samuel Nose", v. fine	1
✓	60	1780, Feb. 5; pine tree, fifteen pounds; fine	1

70	61	1780, Feb. 5; another, v. fine	.....	.....	1
1	62	1780, Feb. 5; another v. fine			1
10	63	1780, May 5; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20; all ex. \$2, uncirculated although paid; all ex. \$2 crossed "Interest paid one year"	.....	.....	8
50	64	1780, Dec. 24; \$200, canceled, fine	.....		1
50	65	1782, Jan. 1; £20 15s; canceled, fine	.....		1
50	66	1782, Jan. 1; £29 11s; not cut from stub, unsigned by Treasurer, but otherwise filled out properly; v. fine			1
200	67	1708, Nov. 21; "Fourty" shillings; fine state of preservation			1
50	68	1775, Aug. 16; sword in hand, 2s 6d, 5s; fair			2
50	69	1775, Dec. 7; sword in hand, 1s 6p, 3s; fair			2
50	70	1775, Dec. 7; sword in hand, 42sh; almost uncirculated			1
100	71	1776, Oct. 18; Pine tree, 1s 6d, almost uncirculated			1
50	72	1776, Oct. 18; Pine tree, 4s, 4s 6d, punched, otherwise v. good	.....	.....	2
70	73	1778, Oct. 16; Pine tree, 2d, 3d, 12d, punched, otherwise v. good	.....	.....	3
50	74	1778, Oct. 16; Pine tree, 8d, 2s, v. good	.....		2
		<i>Rhode Island.</i>			
50	75	1715, July 5; 12d. 2s 6d. 3s, 4s 5d; unsigned, perhaps reprints	.....	.....	4
10	76	1737, Aug. 15; £3, backed, fair. I can not find any reference to this issue in any book or catalogue I have consulted			1
50	77	1738, Aug. 22; 1s, 7s 6d, 10s; unsigned, perhaps reprints, wove paper	.....	.....	3
60	78	1738, Aug. 22; 1s (2), 2s, 3s, 5s, 7s, 10s, ribbed paper; 1750, Mch 18, 1oz 5penny worth of coined silver, plain paper; all unsigned, reprints (?)			8
200	79	1775, May 3; 2s. v. good	<i>Leopoldine Clark</i>	.....	1
200	80	1775, May 3; 3s, fair	<i>Burns</i>	.....	1
500	81	1775, May 3; 10s, v. good	"	.....	1
500	82	1775, May 3; 40s, v. good	"	.....	1
500	83	1775, June 16; 2s, good	<i>Chapman</i>	.....	1
500	84	1775, June 16; 10s v. fine	"	.....	1
500	85	1775, Nov. 6; 30s, v. good	"	.....	1
100	86	1775, Nov. 6; 40s, good	"	.....	1
100	87	1776, Jan. 15; 4s, good	"	.....	1
100	88	1776, Jan. 15; 5s, good	"	.....	1
100	89	1776, Jan. 15; 20s, fine	"	.....	1
100	90	1776, Jan. 15; 30s, v. fine	"	.....	1
600	91	1776, Mar. 18; 30s, fine; this note has a fine signature of Wm. Ellery, one of the Signers			1
Chapman	92	1780, July 2; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, all uncirculated ex. \$1			8
"	93	1777, May 22; \$1, fair			1
1800	94	1780, July 2; sheet of all values, entirely uncut, signed and numbered			8
1000	95	1780, July 2; another sheet, margins trimmed, otherwise in perfect condition as last			8
Chapman					

*Grubbs & Co. Boston
 American & European
 Stationery & Printing
 225 North Street
 Boston, U.S.A.*

48	60	96	1786, May; 3s, 30s, 40s, £3; fine, scarcely circulated	4
Bar	60	97	1786, May; 6d, 9d, 1s, 1s 6d; uncirculated, all cut from same sheet	4
Wm	100	98	1786, May; 9d, 1s; uncirculated, both from one sheet	2
6	100	99	1786, May; 6d, 9d, 1s 6d; uncirculated	3
"	100	100	1786, May; 5s, 6s, 10s; uncirculated, cut from same sheet	3
"	100	101	1786, May; 10s, 20s, 30s, 40s, £3; all uncirculated	5
Wm	100	102	1786, May; 10s, 20s, 30s, 40s, £3; all uncirculated	5
"	100	103	1786, May; 1s, 3s, 5s, 6s, 6s (one sig. cut off), 20s; all fine	6
Wm	100	104	1786, May; 6d, 9d, 1s, 1s 6d; entire uncut sheet, signed and numbered; perfect	4
<i>Connecticut.</i>				
48	100	105	1771, Oct. 10; 2s 6d, 5s; fair	2
Gray	100	106	1771, Oct. 10; 10s; fine	1
"	100	107	1773, June 1; 20s; slit, otherwise v. fine	1
Wm	100	108	1773, June 1; 2s 6d, poor; 1775, May 10; 2s 6d, poor, 10s; good	3
"	100	109	1775, May 10; 40s; uncirculated	1
"	100	110	1775, June 1; 6s, good, 40s; fine	2
"	100	111	1775, June 1; 2s 6d, 20s; poor	2
"	100	112	1775, June 1; 40s; slit, uncirculated	1
"	100	113	1776, June 7; 2s, 2s 6d, 3s, 10s; fair	4
"	100	114	1776, June 19; 9d, 1s 6d, 2s, 2s 6d, 5s; fair	5
Wm	100	115	1776, June 7; 3s; uncirculated	1
"	100	116	1776, June 7; 5s; v. good	1
"	100	117	1776, June 7; 1s; slit, uncirculated	1
"	100	118	1776, June 19; 6d; uncirculated	1
"	100	119	1776, June 19; 1s 3d; slit, uncirculated	1
Wm	100	120	1776, June 19; 1s 6d; good	1
Wm	100	121	1777, Oct. 11; 2d, 3d, 4d, 5d, 7d; blue paper, slit, uncirc.	5
"	100	122	1780, Mar. 1; 10s, 40s; punched, otherwise v. fine	2
"	100	123	1780, June 1; 1s 3d, 2s 6d, 5s, 10s; punched, otherwise fine	4
"	100	124	1780, July 1; 9d, 1s, 1s 3d, 2s 6d, 5s, 10s, 20s, 40s; punched otherwise good to uncirculated	8
<i>New York.</i>				
Wm	100	129	1755, Sept. 15; £3; fair	1
"	100	130	1755, Mar. 25; £5; 1756, Apl. 20, £5; fair	2
"	100	131	1758, Apl. 15; £5; 1759, Apl. 2d; £2, £5, £5; all fair	4
Wm	100	132	1771, Feb. 16; 5s, 10s, £1, £2, £3, £5, £10; fair to good	7
"	100	133	1775, Sept. 2, \$5; uncirculated	1
"	100	134	1775, Sept. 2, \$10, uncirculated	1
Wm	100	135	1776, Nov. 5; \$1, \$1; fair	2
Wm	100	136	1776, Mar. 5; \$1, \$1; v. good	2
Wm	100	137	1776, Mar. 5; \$5; uncirculated	1
"	100	138	1774, Aug. 25; Water works, 1s, 2s, 4s; fair to good	3
Wm	100	139	1774, Aug. 25; 1s, 8s; scarcely circulated	2
"	100	140	1775, Aug. 2; 2s, 4s (2), 8s (2); 1776, Jan. 6; 2s, 8s (2); v. good to uncirculated	8
<i>New Jersey.</i>				
Wm	100	141	1756, June 22; 1s; uncirculated	1

11	142	1756, June 22; 3s; uncirculated	1	Chap
11	143	1756, June 22; 12s; uncirculated	1	"
11	144	1756, June 22; 12s; uncirculated	1	"
11	145	1756, June 22; 15s; uncirculated	1	"
11	146	1757, Apl. 12; 15s, 30s; 1757, Nov. 20; 15s, £3, £6; all fair	5	"
11	147	1758, May 1; 30s, £3, £6; 1759, Apl. 10; 15s, 30s, £3, £6; fair to good	7	"
13	148	1760, Apl. 12; 12s, 15s, £3, £6; 1761, Apl. 23; 15s, 30s, £3, £6; fair to good	8	"
14	149	1762, Apl. 8; 15s, 30s, £3, £3, £6; fair to good	8	"
9	150	1763, Dec. 31; 1s, fine; 18d, 3s, 6s, 12s, 15s, all uncirculated; £3. good	7	"
8	151	1764, Apl. 16; 15s, 30s, £3, £6; good	4	"
11	152	1776, Feb. 20; 15s, uncir; 30s, £3; fine, all signed by John Hart (Signer)	3	"
12	153	1776, Mar. 25; 1s, 18d, 3s, 6s, 12s, 15s, 15s, 30s, £3, £6; all uncir; one 15s. signed by John Hart, (Signer)	10	Chap
(	154	1776, Mar. 25; 18d, 3s; both uncir: 12s, 15s; fine	4	"
100	155	1780, June 9; \$3, v. fine	1	Banks
100	156	1780, June 9; \$5, fine	1	"
<i>Pennsylvania.</i>				
100	157	1739, Aug. 10, 15s; good	1	Chap
10	158	1756, Jan. 1; 15s; 1758, May 20; 20s; fair	2	Chap
13	159	1757, Mar. 10; 15s; 1757, July 1; 20s; 1759, Apl. 25; 20s, 50s; fair	4	"
17	160	1760, May 1; 15s, 20s, 50s, £5; fair to good	4	"
8	161	1764, June 18; 5s, 10s, 20s, 20s; fair	4	Chap
The above four lots "Printed by B. Franklin and D. Hall"				
250	162	1769, Mar. 1; 30s; good	1	found
10	163	1769, Mar. 10; 3d, C; 9d, B; 1s, 18d, B. C; 2s, A. B; 2s 6d, B; 5s; 15s; 20s; fair	11	Chapman
11	164	1771, Mar. 20; 5s, 10s, 15s, 20s; fine; the 20s is signed "Fras. Hopkinson" (Signer)	4	Chap
(	165	1771, Mar. 20; 5s, 10s, 20s; 1772, Apl. 3; 1s, 18d, 2s; good to fine	6	"
6	166	1772, Apl. 3; 3d, C; 4d, A; 6d, C; 9d, C; 1s, A; 18d, A; 2s; 2s 6d; fair to uncirculated	8	"
7	167	1773, Mar. 20; 4s, 6s, 14s, 16s; v. good to fine	4	room
10	168	1773, Oct. 1st; 18d, 2s, 2s 6d, 2s 6d, 2s 6d, 5s, 5s, 10s, 10s, 10s, 15s, 15s, 20s, 20s, 20s, 50s, 50s, 50s; v. good to uncir	18	"
11	169	1775, Mar. 25; 4s, A; 6s, A; 14s, A; 16s, A; 1775, Apl. 10; 50s, D; 1775, July 20; 10s, B; 20s, A; 30s, A; 40s, A; good to uncirculated	9	Bank
10	170	1775, Apl. 10; 50s, D; £5, B; both uncirculated	2	"
10	171	1775, Oct. 25; 3d, C; 4d, A; 6d, B; 9d, B; 1s; 18d; 2s; 2s 6d; 5s; 10s; 15s; 20s; good to uncir	12	Chap
1	172	1775, Dec. 8; 10s, A; 20s, A; 30s, B; 40s, B; good to uncir	4	"
10	173	1776, Apl. 25; 3d, B; 4d, A; 6d, B; 9d, B; 18d, 2s; 2s 6d; 10s, B; 20s, B; 30s, A; 40s, B; good to v. fine	11	"
100	174	1777, Apl. 10; 3d, C; 4d, A, B, B, C, C; 6d, A, C; 9d, A; 1s, 18d, 2s, 3s, 4s, 6s, 8s, 8s, 12s, 12s, 16s, 20s, £4; fair to uncirculated	23	"

	175	1777, Apl. 10; 4s, 6s, 8s, 12s, 16s, 16s, 20s, 40s, £4, in red; good to v. fine	9
	176	1777, Apl. 10; 1s, 2s, 3s, 40s; in red; fair	4
	177	1781, Apl. 20; 3d, A uncir; 9d. B, fine	2
	178	1785, Mar. 16; 18d, 5s, 10s; fair	3

Delaware.

	179	1746, Feb. 28; 20s; 1756, May 1; 20s; 1758, Mar. 1; 15s; 1758, May 1; 15s, 20s, 20s; 1759, June 1; 10s, 15s, 20s; 1760, May 31, 30s, 50s; printed by Franklin; fair	11
	180	1776, Jan. 1; 1s, 18d, 2s 6d, 4s, 5s, 6s, 10s, 20s; fine (3), uncirculated (5)	8
	181	1776, May 1; 3d, uncirculated	1
	182	1777, May 1; 18d, 4s, 5s, 6s, 10s, 20s; good to v. fine	6

Maryland.

	183	17—; long bills, 1s, 1s 6d, 2s 6d, 5s, 10s, 15s, 20s; blanks not filled in; in perfect condition with stubs attached	6
	184	1767, Jan. 1; \$ ² / ₉ , \$ ¹ / ₃ , \$ ¹ / ₂ , \$ ² / ₃ , \$1, \$2, \$4, \$6, \$8; fair	9
	185	1770, Mar. 1; \$ ¹ / ₉ , \$ ² / ₉ , \$ ¹ / ₆ , \$ ¹ / ₃ , \$ ¹ / ₂ , \$ ² / ₃ , \$1, \$2, \$4, \$6, \$8; fair to fine	11
	186	1774, Apl. 10; \$ ¹ / ₉ , \$ ² / ₉ , \$ ¹ / ₆ , \$ ¹ / ₃ , \$ ¹ / ₂ , \$ ² / ₃ , \$1, \$2, \$2, \$4, \$6, \$8, \$8; fair to v. fine	13
	187	1775, Dec. 17; \$ ¹ / ₆ , \$ ¹ / ₂ , \$ ² / ₃ , \$1, \$1, \$2, \$4, \$6, \$8; fair to good	9
	188	1776, Aug. 14; \$ ¹ / ₉ , \$ ¹ / ₂ , \$ ¹ / ₂ , \$ ² / ₃ , \$1, \$2, \$2, \$4, \$6, \$8; fair to v. fine	10

Virginia.

	189	1775, July 17; 1s 3d; signed Edw. Randolph; uncirculated	1
	190	1776, May 6; 2s 6d; good	1
	191	1776, Oct. 7; \$ ² / ₃ , barely circ; \$1, \$6, \$8, \$10, \$15; fair to good	6
	192	1777, May ? ; \$8, fair; 1779, May 3d, \$100, sewed, otherwise v. good	2
	193	1780, July 14; \$35, \$45, \$55, \$60, \$80, \$100; thin paper, fair to fine	6
	194	1781, Mar. 1; \$50, fair; \$500, good; \$500. v. fine	3

North Carolina.

	195	1748, Apl. 4; 40s; 1754, Mar. 9; 2s 8d, 4s, 40s, very poor	4
	196	1760, July 14; 20s; 1761, Apl. 23; 20s; 1768, Dec; 20s, 40s, £3; fair	5
	197	1771, Dec; 2s 16d (Swan), 5s, £1, 30s, £2, £3; fair to good	6
	198	1775, Aug. 2d; \$4: 1776, Apl. 2; \$1 (scroll), \$1 (Justice), \$1 (Eagle and Snake); fair to good	4
	199	1776, Apl. 2; \$2 (deer), \$2 ¹ / ₂ (hand and arrows); fine	2
	200	1776, Apl. 2; \$3 (bee-hive); v. fine	1
	201	1776, Apl. 2; \$3 (beaver), \$4 (sheaf); v. fine	2
	202	1776, Apl. 2; \$5 (bird), \$6 (squirrel); v. fine	2
	203	1776, Apl. 2; \$6 (goat), \$8 (leopard); v. fine	2
	204	1776, Apl. 2; \$10 (Cupid), \$10 (eagle and arrows); fine	2
	205	1776, Apl. 2; \$2 (fox), \$20 (rattlesnake); fine	2
	206	1778, Aug. 8; \$ ¹ / ₂ (Behold!), good	1

207	1778, Aug. 8; \$2 (Virtuous), \$5 (The Rising), \$10 (Persecution); good	3
208	1779, May 15; \$5 (Be Freedom), \$10 (American), \$20 (Peace); v. good	3
209	1779, May 15; \$20 (A free), fair; \$25 (American), v. good	2
210	1780, May 10; \$25 (Hora), \$250 (Quærenda) fine	2
<i>South Carolina.</i>		
211	1767, Sept. 3; £20, fair	1
212	1775, June 1; £5, £10, £20, £50; fair	4
213	1775, June 1; £10; v. good	1
214	1775, Nov. 15; 10s, 15s, £2. 10s, £2. 10s, £3; fair	5
215	1776, Mar. 6; £15 (2) with Alex. Moultrie's sig, £25, £25, £50; fair	5
216	1776, Oct. 1; \$4, \$8, \$10, \$10; v. good	4
217	1776, Dec. 23; \$1, \$2, \$3, \$4, all uncir; \$5, \$8, \$8, \$20, good to v. fine	8
218	1776, Dec. 23; one sheet two notes each of \$1, \$5, \$6, \$8; uncut, uncir	8
219	1776, Feb. 14; \$20, \$30 (2) v. good	3
220	1778, Apl. 10; 2s 6d, 3s 9d, 5s, 10s, these four cut from same sheet; 15s; all uncircula;ed	5
221	1778, Apl. 10; 2s 6d, 3s 9d, 5s, 10s, in entire uncut sheet, uncirculated	4
222	1778, Apl. 10; another precisely similar	4
223	1779, Feb. 8; \$50, \$60, \$70, \$80, \$90; v. fine	5
224	1779, Feb. 8; \$50, \$60, \$80, \$90: 1778, Apl. 10, 15s; all fair	5
<i>Georgia.</i>		
225	1762; 2s 6d; v. fine	1
226	1776, Sept. 3; £1 (for Court House); fair	1
227	1773, 20s, uncirculated	1
228	1773, 20s, uncirculated	1
229	No date; \$5 (bee-hive); v. good	1
230	1776, 3d, uncirculated	1
231	1776, 6d, fine	1
232	1776; 1s 6d, v, fine, scarcely circulated	1
233	1776; 2s 6d, v. fine	1
234	1776; 5s, 10s; v. good	2
235	1776; 3d, 6d, 5s, 10s; fair to good	4
236	1776; \$ $\frac{1}{4}$, uncirculated	1
237	1776; \$1, fine	1
238	1776; \$1, larger, scarcely circulated	1
239	1776; \$2 (pitchers), large, v. fine	1
240	1776; \$4 (blue seal), fine	1
241	1776; \$10, v. good	1
242	1776; \$1, \$4, v. good	2
243	1777; \$2 (pitchers), v. fine	1
244	1777; \$5, v. fine	1
245	1777; \$15; v. fine	1
246	1777, June 8; \$1, v. fine	1
247	1777, June 8; \$4, v. fine	1

100	248	1777, June 8, \$5, v. fine	1
100	249	1777, June 8; \$6, v. fine	1
100	250	1777, June 8; \$6, almost as fine	1
100	251	1777, June 8; \$7, v. fine	1
100	252	1777, June 8; \$8, v. good	1
100	253	1777, Sept. 10; \$4, fine	1
100	254	1777, Sept. 10; \$1, v. fine	1
100	255	1777, Sept. 10; \$1, v. fine, almost uncirculated	1
100	256	1777, Sept. 10; \$2, v. fine, almost uncirculated	1
100	257	1777, Sept. 10; \$3, v. fine, almost uncirculated	1
100	258	1777, Sept. 10; \$7, v. fine, almost uncirculated	1
100	259	1777, Sept. 10; \$8, v. fine, almost uncirculated	1
100	260	1778, May 4; \$20, v. fine	1
100	261	1778, May 4; \$30, uncirculated	1
100	262	1778, May 4; \$40, uncirculated	1
100	263	1786, Oct. 16; 2s 6d, v. fine, almost uncirculated	1
100	264	1786, Oct. 16; 5s, v. fine, almost uncirculated	1
100	265	1786, Oct. 16; 20s, v. fine, almost uncirculated	1

Miscellaneous.

100	266	Loan Certificates; 1786; Oct. 6, signed Peter B. Adams, brother of John Q. Adams; 1786, Nov. 14, Samuel Warren, brother of Gen. Joseph Warren; 1787, Mar. 1, Samuel Adams, Jr; v. fine	3
100	267	U. S. Bills of Exchange, 1780, for 225 and 333 Mexican Dollars, signed F (Francis?) Hopkinson (Signer), Treasurer of Loans; v. fine	2
100	268	Various Loan Certificates etc, from 1781 to 1809; v. fine	11
100	269	U. S. Loan Office, various bills from 1790 to 1816; printed and written amounts; canceled; v. fine	11
100	270	Indent of 5s. for taxes for 1784, 5, 6, 7; perfect, and other papers	7
100	271	Army Note of Conn, 1782, June 1, for £3. 2. 3½, canceled, v. good	1
100	272	English Power of Att'y, 1722, with 3 six penny stps. embossed	1
100	273	Hibernia Furnace, 1774, May 1, 1s. signed by Lord Stirling; unci	1

EARLY SHINPLASTERS, ETC.

100	274	1791 (4) and 1793; Constitutional Soc'y of Dutchess (sic) Co, 2d, 3d; Church at Schenectady, 1d; Rhinebeck & Schoharly, 1d; good to v. fine	5
100	275	1792, Lansingburgh Museum, 1d. 2d. 3d, 4d; fair to v. good	4
100	276	1789; B'k of N. A, 1d (C. L. M), 3d (C), all uncirc; Presb. Cong. of Ballstown, 1d. 2d, written sig, v. fine	6
100	277	1790; Hudson, 1d, 2d, 3d, written sig; 1792, 1d; fair to v. good	4
100	278	1790; Kingston, 1d (2 varieties), 2d, 3d; good to v. fine	4
100	279	1793; Albany 1d; 1791, New Brunswick, 2d; 1790, Elizabeth, 1d; Pleasant Valley, 1815, 2c, 6c; fair to good	5
100	280	1815; Selden, Alexandria; 2, 3, 4, 5, 6½, 8, 10, 12½, 25 (piece gone), 50c; all unci, signed and numbered	10
100	281	1815; Bout, Middleburgh; 1, 2, 3, 6½, 12½, 25, 50, 75; fine	8

(274) 181 50
 no. 181

- 11⁺ 282 Lottery Tickets: 1758, Mass., intended expedition against
Canada; 1756, paving Boston Neck; Harvard College, State
Canals, etc; v. fine lot 32 *1/2*

STATE BILLS.

The following five lots consist of notes of broken banks, spurious notes etc, and no doubt contain many good pieces.

- 283 Various bills, fair to fine 49 *1/2*
- 284 Various bills, fair to fine 100
- 285 Various bills, fair to fine 100
- 286 Various bills, fair to fine 100
- 287 Various bills, fair to fine 100
- 288 Bundle of Bills, mutilated mainly *mainly 10¢* 1
- 289 Fractional War Currency; Quinby Market, Columbus, Ky, 50c, with curious portrait of Lincoln; interesting, fair 10[¢] 1
- 290 Fractional War Currency: splendid lot, 2c. 1; 3c. 16; 4c. 2; 5c. 92; 6c. 3; 10c. 103; 12c. 1; 12½c. 1; 20c. 8; 25c. 108; 50c. 67; \$1, 2; blank 3; all new or proofs; Corporation notes, fair to uncir, 24, face \$3. 40; fair to good notes, 5c. 5; 10c. 2; 15c. 1; 25c. 3; altogether *1/4¢* 442
- 291 Good lot State Bills of the Confederacy; some printed on backs of other notes 15
- 292 Confederate Money, all issues, from \$1 to \$500; v. good lot 135 - *1/2*
- 292a do, Richmond, Sept. 2, 1861, \$5, Mechanic and anvil; good 1
- 292b do, another like last 1
- 293 Fractional War Currency of the Confederacy; has some printed on backs of State Bills; fair to uncir 90 *1/2*
- 294 Confederate Bonds: \$1,000, 4th series, 6 per cent; \$100, First series, 6 per cent; \$1,000, 8 per cent, white paper; some on blue paper *10¢* 4
- 295 Galveston Tri-Weekly, Friday, Oct. 2, 1863; yellow paper; 2 pieces torn out 1
- 296 do, Aug. 8, 1868, white paper, v. good 1

The following lots consist of proofs, mainly on India paper, of bank notes, and furnish almost a complete history of bank note engraving in this country, covering a period of nearly a hundred years. All the bank-note engravers are represented, from Jacob Perkins, perhaps the father of Bank-note engraving

- 297 *Maine*: various banks, from \$1 to \$1,000; 1819 to 1845 111
- 298 *New Hampshire*: some of Perkin's early notes, etc, \$1 to \$100 13
- 299 *Vermont*: Letter to Jeremiah Colburn, speaking of Vermont Bills and enclosing two (2) early notes not signed 2
- 300 — The Windsor notes (Perkins) mentioned in letter to Colburn and two others of 1849 *13¢* 4
- 301 *Massachusetts*: Perkin's early notes and others, to 1833; \$1 to \$500 *5¢* 20
- 302 —: \$1 to \$1000, to 1856; some very beautiful notes 20
- 303 *Rhode Island*: Perkin's early notes etc; to 1856; \$1 to \$100 12
- 304 *Connecticut*: \$1 to \$100; Jocelyn and others 10

	305	—; \$2 to \$50; Jocelyn etc different	9
	306	—: \$2 to \$100; Rawdon's early notes etc	6
	307	<i>New York</i> : Clinton Bank, \$100, \$500, \$1000, \$5000; Danforth	4
	308	—: Phoenix B'k, \$2, \$3, \$3000, \$5000, \$10,000	5
	308a	—: Manhattan Company (Bank), \$5000; exquisite note, 3 colors	1
10 40	309	—: Tradesmen's B'k, \$10, \$20, \$50, \$100, \$500, \$1000; Oswego, Rochester, etc	15
27	310	—: Fulton B'k, \$1, (A, B), \$2, \$3, \$5 (A. B. C), and other Banks	10
	311	— Mechanic's B'k, \$1 to \$20; Steuben Co, B'k	10
	312	— Merchant's B'k, \$10 (A. B. C. D), \$11, \$12, \$13, \$14; Central (Cherry Valley)	9
	313	— Highland (Newburgh) B'k, \$11, \$12, \$13, \$14	4
	314	— Commercial B'k, \$11, \$12, \$13, \$14; racy	4
	315	— Atlantic B'k, \$11, \$12, \$13, \$14	4
	316	— Atlantic B'k, another set like last	4
10 110	317	— Auburn B'k, \$1 to \$50; Catskill \$1, \$2, early	11
	318	<i>New Jersey</i> : \$1 to \$50; portraits etc	15
	319	<i>Pennsylvania</i> : \$1 to \$100; choice lot	15
	320	— B'k of U. S. (Phil), \$10 (V. W. X. Y); \$20 (R. S. T. U); \$50 (Eng. by John Draper, 1799); others	10
	321	— <u>Draper's old Notes</u> etc; choice lot	10
	322	— <u>Old Philadelphia notes</u> and others	10
	323	— B'k of U. S. (Phil), \$10, \$20, \$500, \$1000, \$3000; six fine portraits on each	5
	324	<i>Delaware</i> : B'k of Wilmington & Brandywine; \$1 (Murray) old \$5	2
	325	<i>Maryland</i> : Draper's old notes and others; one torn	9
	326	— Franklin B'k (Balt), \$10 (A. B. C); \$20; Chesapeake & Ohio, \$5 to \$20; others; scarce portraits	10
	327	<i>Washington</i> : B'k of Washington, \$20 (1st note of the B'k), \$1, \$50; U. S. Treasury Dept, 1815, \$20	4
	328	<i>Virginia</i> : B'k of Potomac (Alexandria), \$5, \$10, \$20, \$50, \$100, \$500: old notes	6
	329	— B'k of Virginia, \$5 (1st note of the B'k; B'k of Alexandria, \$5 (A. B. D); \$10 (A. C); \$20 (A. B); \$50, \$100; Draper's	10
	330	— Exchange B'k (Norfolk), \$15 (A. B. C. D)	4
600 10	331	<i>North Carolina</i> : Farmer's Bk (Elizabeth), \$3, \$10, unfinished, trifle damaged	2
	332	<i>South Carolina</i> : B'k of S. C. \$5 (1801), \$5, \$10, \$20, \$100; State Bank \$20 (A. B. C. D) S. W. R. R. B'k \$100 (B, C, D) etc; choice lot	13
62	333	— Bk of State of S. C. \$2, \$5, \$10, \$20, \$100; Planter's \$5, \$10, \$20, \$50, \$100; choice	10
	334	<i>Georgia</i> : choice old notes, Savannah, Augusta, Darien	9
	335	— Hawkinsville, Columbus, Augusta	11
	336	— Columbus, \$100, racy; Fort Gaines, Brunswick, etc	11
	337	<i>Florida</i> : also Alabama, Louisiana, and series of four B'k of U. S. (N. O.) \$5	12

338	Mississippi: \$1 to \$100; choice portraits	3	11	6000
339	Duplicates of preceding lots; Perkin's old notes etc; \$1 to \$500	3	18	1000
340	Texas: (before annexation and others); Arkansas: California, Michigan, one torn	3	10	1
341	Ohio: old and later notes; some gems of engraving	3	12	1000
342	— Manhattan B'k, \$1 (A. B. C), \$3, \$25; Wisconsin Territory. Miner's B'k, \$50, \$100; Tennessee, etc	3	10	1000
343	Missouri: B'k of State, \$10 (A. B. C. C), \$20 (A. B. C. D.)	3	8	1000
344	Illinois: State B'k, \$2.50, \$5, and others; Indiana choice lot	3	10	1
345	Kentucky: Christian B'k, etc, one torn; fine proof plate paper, Mechanic's B'k (N. Y.) \$500	3	6	1
346	Canada: Montreal, \$1 (A, B) \$2, \$5: £2.10; Pr. Edwards Island; New Foundland, Toronto; choice lot	3	12	1000
346a	Nova Scotia: B'k of, £1.10, £2.10, £5	3	3	1
346b	Rhode Id: Georgia, Florida: choice lot; found after other lots were arranged	3	16	1
346c	New York: Chemical B'k, \$1; Indiana, \$5; semi-nude statue of Washington; Morris & Essex B'k'g Co, \$1000	3	3	1000
346d	New Jersey: Paterson's Bk, \$8; Pena, Miner's Bk (Pottsville), \$9	3	2	3000
347	Fractional Notes of 1837 etc: Cities of Newark, Lancaster, Southwark, Baltimore, Mobile, Detroit, Columbus (Ga), Augusta, Macon, etc; the series of each is perhaps complete; magnificent lot	29	54	1000
348	do, Montreal 1837, Champlain & St. Lawrence R. R, 7½d (A. B), 15d (A. B), 2s 6d (A. B)	29	6	1
349	do, 1837, Banks, Firms, etc, 5c, 10c, 12½c, 25, 50c, \$1, \$1.25, \$1.75, \$2: choice lot	29	59	1000
350	Some duplicates from preceding lots	1/2	17	1
351	Foreign Bank Notes, fronts & backs, mainly South American; choice work	1/2	66	1000
352	Backs for old notes, blanks. foreign, etc	1/2	49	1000
353	Prov. Gov. of Republic (Ireland?), Liberia, Hungary (Kossuth) \$1 to \$100, choice lot	1/2	21	1000
354	Shinplasters of 1837 etc; not proofs, fair lot	1/2	16	1000

The following lots are proofs from the entire steel-plates, on India paper, each mounted on large card-board, showing the various values and letters on one sheet. They are most desirable. I have watched auction-rooms for a quarter of a century, and have an accumulation of Catalogues of all kinds enough to fill an ordinary room; but neither in catalogues have I found, nor in sales-rooms have I seen, any such collection of proofs as that here offered. Unless otherwise stated, the impression is from the whole plate, entire and uncut, on India paper mounted. The descriptions take the plates downwards, beginning at the left, the word "lines" referring to the vertical arrangement of the notes.

See page 14

25	✓	355	Maryland: Elkton, 1863; 2 lines, 3 in line; 10c A, 25c A, 5c A, 10c B, 25c B, 50c A	6
25	✓	356	Baltimore, 1837; 2 lines, 3 in lines; \$1, \$1, \$1, \$2, \$2, \$2	56
25	✓	357	— Western Mechanics Savings Ins., 1839, 1 line; 12½c A; 25c B, 50c B	3
25	✓	358	— Patapsco B'k, 1837, 2 lines, 3 in line; 50c A, 25c A, 25c B, 50c B, \$1, \$2	6
25	✓	359	— Exchange Office, 18—, 3 lines, 3 in 1st, 1 in others; 25c A, B, C; 50c A, \$1 A	5
25	✓	360	— Port Deposit, 1862; 2 lines, 3 in line; 10c A, 25c A, 5c A, 10c B, 25c B, 50c A	6
25	✓	361	— duplicate of last	6
25	✓	362	Virginia: Erie Salt Co (Richmond, 18—,) 1 line; \$1¼, \$1¾	2
25	✓	363	— Good Intent (Fairmount, 1843), 1 line; 50c, 25c, 12½c	3
25	✓	364	New York: Buffalo, 18—, 2 lines, 2 in line; 12½c, 25c, 6¼c, 50c	4
25	✓	365	— R. Leffert (Brooklyn, 18—); 2 lines, 3 in line; 50c, 25c, 25c, 12½c, 12½c, 6¼c	6
25	✓	366	South Carolina: B'k of State of S. C, 1823; 2 lines, 4 in line; 50c	8
25	✓	367	— do, do; 2 lines, 4 in line; 25c (one has vignette cut out)	8
25	✓	368	Louisiana: 2d Municipality (N. O), 1837; 2 lines, 3 in line; 25c	6
25	✓	369	Washington, D. C: Chesapeake & Ohio Canal Co, 1837; 2 lines, 3 in line; 25c, D, E, F, A, B, C	6
25	✓	370	— Potomac Savings Bk, 1851; 2 lines, 3 in line; 50c, 25c, 25c, 50c, 25c, 25c	6
25	✓	371	Delaware: B'k of Smyra (Milford) 183--; 2 lines, 3 in line; 10c, 20c, 50, 6¼c, 25c, 75c: not proof but actual bills, uns'g'd	6
25	✓	372	— Wilmington, 1837; 2 lines, 3 in line; 50c, 25c, 10c, 5c, 5c, 10c	6
25	✓	373	— Wilmington, 1862; 2 lines, 3 in line, 5c B, 10c B, 25c C, 5c C, 10c C, 25c D	6
25	✓	374	Pennsylvania: Penn Township Savings Ins (Phil), 1837; 2 line, 3 in line; 25c A, 25c B, 50c A, 10c A, 10c B, 10c C	6
25	✓	375	— Reading, 1837; 2 lines, 3 in line; 5c A, 10c A, 10c B, 25c A, 25c B, 25c C	6
25	✓	376	— Lancaster, 1837; 2 lines, 3 in line; \$1, 50c, 25c, \$1, 50c, 25c	6
25	✓	377	— Columbia Water Co, 1837; 2 lines, 3 in line; 25c A, 25c B, 50c A (2 pieces cut out), 12½ A, 6¼ A, 6¼ B	6
25	✓	378	— Manual Labor B'k (Phil), 18—, 1 line; 50c A, B, C	3
25	✓	379	— Southwark, 1837, 2 lines, 3 in line; 6¼ C, 6¼ D, 12½ B, 6¼ A, 6¼ B, 12½ A	6
25	✓	380	— Spring Garden, 1837; 1 line, \$1, \$1, \$2, \$3; on b'k note paper, unsigned, canceled	4
25	✓	381	— Franklin Ins (Phil), 183--; 1 line; \$1 A, 50c A, 50c B	3
25	✓	382	— Uniontown (stage fare), 1837; 1 line: 25c A, 50c A, \$1 A	3
25	✓	383	— Manual Labor B'k (Phil), 13—; 2 lines; 3 in line; 6¼ A, B, C, 12½c A, B, C	6

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	417	— Mass, B'k (Boston) 18—; 1 line; \$5 A, B, C, D	4
	418	— Mass, B'k (Boston) 181--; 1 line; \$6, \$7, \$8, \$9	4
	419	— Mass. B'k (Boston) 18—; 1 line; \$1 A, \$1 B, \$2 C, \$3 D; Similar to 417	4
	420	— Mass, B'k (Boston) 18—; 1 line; \$2 A, B, \$1 A, B, C	5
	421	— duplicate of 406	4
	422	— B'k of Winthrop (Winthrop) 18—; 1 line; \$1 A, \$1 B, \$2 A, \$3 A	4
	423	— Ocean B'k (Newbury port) 18—; 1 line; \$1 A, \$1 B, \$2, \$3	4
	424	— duplicate	4
	425	— Mass. B'k (Boston) 1799; 1 line; \$20, \$30, \$50, \$100	4
	426	— Mass, B'k (Boston) 180--; 1 line; \$5, \$10, \$5, \$5	4
+	88 427	— duplicate of 406 <i>Bank</i>	4
+	64 428	— duplicate of 422	4
+	429	<i>Rhode Island</i> : Providence B'k, 18—; 1 line; \$1 F, E, G, H	4
	430	— blank (Smithfield) 18—; 1 line; \$3, \$2, \$1 A, \$1 B	4
	431	— Commercial B'k (Bristol) 18—; 1 line; \$5, \$3, \$2, \$1; on b'k note paper, unsigned	4
	432	— blank, 18—; 1 line; \$5 A, \$5 B, \$10 A, \$10 B	4
	433	— duplicate	4
	434	— duplicate of 430	4
	435	<i>Connecticut</i> : Phoenix B'k (Hartford), 18—: 1 line \$50 A, \$20 A, \$20 B, \$100 A	4
	436	<i>New York</i> : Morrisania B'k, 185--: one bill on plate, \$1: a gem	1 1/2
	437	— B'k of Utica, 18--; 1 line: \$5 A, \$5 B, \$5 C, \$10 A	4
	438	— Long Id. B'k (Brooklyn), 18—: 1 line: \$1 C, \$1 D, \$2 B, \$3 B	4
	439	— Mechanic's B'k (N. Y.), 18—: 1 line: \$10 C 3, \$10 D 3: half plate	2
	440	<i>Vermont</i> : B'k of St. Albans, 18—: 1 line: \$5 B, \$10 A: half plate	2
	441	<i>New York</i> : duplicate of 437	4
	442	— B'k of Auburn, 18; 1 line; \$10 A, \$10 B	2
	443	— Central B'k (Cherry Valley) 18—; 1 line; \$20 A, \$50 A	2
	444	— Long Id. B'k (Brooklyn), 18—; 1 line; \$100 \$50	2
	445	— Greenwich B'k (N. Y.) 18—; 1 line; \$1 A, B, C, D	4
	446	— James B'k (Jamesville) 1848; 1 line; \$1 A, B, C, D	4
	447	— Importers & Traders B'k (N. Y) 18—; 1 line; \$1 B, C, \$2; one missing; b'k note paper, unsigned, not canceled	3
	448	— National B'k (N. Y.) 18—; 1 line; \$5 A, B, C, D; unmounted	4
	449	— B'k of Monroe, (Rochester) 18—; 1 line; \$11, \$12, \$13, \$14	4
	450	— Union B'k (N. Y.) 18—; 1 line; \$11, \$12, \$13, \$14; un- mounted	4
	451	— Merchants B'k (N. Y) 18—; 1 line; \$2 D, E, F; one off	3
	452	— Fulton B'k (N. Y) 18—; \$10 A, B, C, D	4
	453	<i>New Jersey</i> : Cumberland B'k (Bridgeton) 1837; 2 lines, 3 in line; \$6 A, \$6 B, \$7 A, \$8 A, \$8 B, \$9 A; b'k note paper unsigned, not canceled	6
	454	— Farmer's & Merchant's B'k (Middletown P't) 18—; 1 line; \$10 A, \$5 A, B, C	4

11119 to 11119 5d. 2. 2. 2.

at 11119

455 — B'k'g & Ins. Co (Newark, 180--; 1 line; \$5 A, \$3 A, \$1 A, \$1 B	4
456 — do, 180--; 1 line; \$1 C, D, E, F	4
457 — do, 18--; 1 line: \$5 B, \$2 A, B, C	5
458 — do, 18--; 1 line: \$3 B, C, D, E	4
459 — do, 18—; 1 line: \$100 A, \$50 A, \$20 A, \$10 A	4
460 — do, 18I--; 1 line; \$1 E, F, G, H	4
461 — do, 18—; 1 line: \$1, I, K, L, M	4
462 — do, 18—; 1 line: \$2 A, B, C, D	4
463 — do, 18—; 1 line: \$3 I, K, L, M	4
464 — do, 18—: \$5, \$5, \$5, \$5	4
465 — do, 18I--: 1 line: \$20 E, \$10 F, \$10 G, \$10 H	4
466 — do, 18—: 1 line: \$1 N, O, P, Q	4
467 — do, 18—: 1 line; \$2 E, \$2 F, \$3 N, \$5 G	4
468 — do, 18—: duplicate	4
469 — do, 18—; Post Note: single note on plate	1
470 — do, 18—: duplicate	1
471 — <i>Pennsylvania</i> : Bank of U. S. (Phil), 18—: 1 line: \$10 A, B, C, D	4
473 — do, 18—; 1 line; \$1000 A, B	2
474 — do, 18—; 1 line; \$1000 A, B, C, D; another design	4
475 — do, 18—; 1 line; \$1000, \$1000, \$1000; no letters; another design	3
477 — do, 18—; 1 line; \$50 B, C, D; one out	3
478 — do, 18—; 1 line; \$100 A, B, C, D	4
479 — do, 18—; 1 line; \$500 A, B, C, D	4
480 — B'k of Lancaster, 18—; 1 line; \$5 A, B, C, D; b'k note paper, unsigned	4
481 <i>Mississippi</i> : Exchange Office (Holly Springs), 18—; 1 line: \$1 A, \$1 B, \$2 A, \$3 A	4
482 — duplicate	4
483 — Commercial R. R. B'k (Vicksburg); \$500; single note on plate	1
484 <i>Alabama</i> ; Central B'k (Montgomery) 18—; 1 line; \$1 A, \$1 B, \$2 A, \$3 A	4
485 <i>Georgia</i> : B'k of Hawkinsville, 183--; 1 line; \$1 (damaged), \$3 B, \$5 C, \$10 D	4
486 <i>Michigan</i> : Grand River B'k (G'd Rapids), 18—; 1 line; \$1 A, (tear), \$1 B, \$2 A, \$5 A; unmounted	4
487 <i>Missouri</i> : B'k of State of, 18—; 1 line; \$10 C, D; part of plate; unmounted	2
488 <i>Texas</i> : Gov't of Texas (Houston) 1837; 1 line; \$5 B, \$3 A, \$1 A; one off	3
489 — Bank of Texas, (Columbia), 18—; 1 line; \$3 A, \$3 B, \$5 A, \$5 B; before annexation	4
490 — do, 18—; 1 line; \$1 A, B, C, D	4
491 <i>Maryland</i> : B. & O. R. R. Co, 1840, 1 line; \$10 A, \$10 B, \$50, \$100 A	4
492 <i>Pennsylvania</i> : Columbia B'k (Columbia), 18--: 1 line; \$5 C, \$10 B, \$50 A, \$100 A	4

- 527 *Ohio*: Canton, Starch Co; 1833; \$5 A (fünf thaler); incip-
tion entirely in German 1
The following lots are from Perkin's Establishment in Eng-
land, and are India proofs from single steel plates, each
mounted on extra large card-board; in some (noted) the
mounts are trimmed more or less. The notes are large
size.
- 528 *Scotland*: National B'k, 18—: £100 A; mount cut down 1
- 529 *England*; B'k of 1819, July 16; £1, mount trimmed 1
- 530 *Shropshire*; Shiffual B'k, 18—; £5; unmounted 1
- 531 *Carlisle*: Carlisle Central B'k, 18—; 5 guineas; mount cut
down 1
- 532 *Flintshire*: Mold B'k, 18—; £1; mount cut down 1
- 533 *Macclesfield & Cheshire*; B'k, 18—; £1; mount cut down 1
- 534 *Dobcross*: Saddleworth B'k, 18—; £5; mount cut down 1
- 535 *Norwich*: Crown B'k, 18—: £1 mount cut down 1
- 536 *Hull*: Pease's Old B'k, 18—; £1; small mount, large India 1
- 537 *Wrexham*: Wrexham B'k, 18—; £1 1
- 538 — duplicate 1
- 537 *Oxford*: B'k, 18—; £20 1
- 540 — duplicate 1
- 541 *York*: B'k, 18—; £5 1
- 542 — duplicate 1
- 543 *Manchester* B'k, 18—; £1; cut down 1
- 544 — Manchester B'k, 18—; £5 1
- 545 *Bradford* old B'k; 18—: £1; 1
- 546 *Stockton & Darlington* B'k, 18—; £1 1
- 547 *Cranbrook*: Cranbrook B'k, £1 1
- 548 *Kendal* B'k, 18—; £5 1
- 549 *Cork*: Cork B'k, 18—; £1 1
- 550 — do; £1.10 1
- 551 *Sheffield*: Sheffield B'k, 18—; £1 1
- 552 *Norwich*: duplicate of 536 1
- 553 *Monmouthshire*: Ponty pool B'k, 183—; £5 1
- 554 *Rochdale* old B'k, 18—; £1 1
- 555 *Leeds*: Union B'k, 18—; £5 1
- 556 *Glamorganshire*: Doulais B'k, 18—; Thirty shillings; cut
down 1
- 557 — duplicate, but entirely uncut 1
- 558 *Hemel Hempstead* B'k, 18—; £10 1
- 559 — do, £20 1
- 560 *Glamorganshire*: Swansea B'k, 18—; One Guinea 1
- 561 — do, 18—; £5 1
- 562 *Huddersfield* Old B'k, 18—; £1 1
- 563 *Malton*: North Riding B'k, 18—: £1 1
- 564 — do., 18—; £5 1
- 565 *Calcutta*: Calcutta B'k, 18—; Sicca Rupees 10; small mount 1
- 566 *Sydney*: B'k of Australasia (views of Sydney & Hobart
Town); £1 1

106

- 567 *Calcutta*: Commercial B'k, 18—; Sicca Rupees Five; two on one plate, unmounted 1
- 568 Hibernia Mining Co, 1824: Certificate for one £50 share; unmounted 1
- 569 Russian Loan of 1822: Certificate for blank £ 1
- 570 Prussian 5 per cent bonds, 1822 (N. M. Rothschild) Certificate for blank £ 1
- 571 New 5 per cent Prussian Bonds, 1822; Certificate for blank bonds; piece out 1
- 572 Danish Loan, 1821; Engagement for blank bonds; unmt'd 1
- 573 Five per cent Spanish Consolidated Anuities, 1822; blank receipt 1
- 574 Viguettes, end pieces, lathe-work, etc, of Perkins & Heath's English house; one end piece contains in microspic characters, the charter of the B'k of England; in 2 plates (and 1 duplicate unmounted), 3
-
- 575 Beautiful specimens of medallion engraving of large numerals 1, 2, 3, 5, 10 ^{3 f} 5
- 576 Lathework in colors; large and small designs, all die proofs on India beautiful and very valuable lot 49
- 577 Exquisite medallion portraits overlapping of Victoria and Albert to right in beaded circle, 2 inches; India proofs in brown, purple and red each on large mounts 3
The following were misplaced. They belong in the lots following note to lot 355.
- 577a *Vermont*: B'k of Benington, 18—; 1 line; \$5 B, \$10 A, B, \$20 A (plates in 2 halves); Onandaga B'k (N. Y), 18—; 1 line; \$5, \$10; half of plate 6
- 577b *Mississippi*; Tombigby R. R. Co, 18—; 1 line; \$500 A, \$1000 A (tear); Citizens B'k (Balt.) 18—; 1 line; \$500, \$1000; unmounted 4
- 577c *New York*: N. A. B'k (N. Y) Cert. of Dep, 18—; 1 line; \$250, \$500, \$—; b'k note paper; Rosendale Cement, 1837, part of plate, 12½c A, 25c A 50c A; Howell Works (single) 12½c. \$1; unmounted 8
- 577d *Maryland*: Wesminster Svgs Ins, 1837; 2 lines, 3 in line; 12½c A, 12½c B, 25c A, 50c A, \$1 A, 2 A; unmounted 6
- 577e *New Jersey*: Newark, 1837; 2 lines, 3 in line; 12½c A, 25c A, 75c A, 12½c B, 25c B, 50c A; unmounted 6
- 577f — Jersey City, 1837; 2 lines, 3 in line; 25c A, 25c B, 50c A, 12½c A, B, C; unmounted 6
- 577g *New York*: blank (Troy), 1837; 2 lines, 3 in line; 50c A, 75c A. \$1 A, 12c A, 25c A, 37½ A; unmounted 6
- 577h *Canada*: Champlain & St. Lawrence R. R. (Montreal), 1837; 2 lines, 3 in line; 7½d B, 15d B, 2s 6d B, 7½d A, 15d A, 2s 6d A; unmounted 6
- 577i — blank (Montreal), 18—; 15d A, B, C, 2s 6d A, B, C; unmounted 6

577j	Japan: 7 pcs. of money (not proofs); odds and ends from preceding lots	22
577k	Canada: Montreal B'k, 18—; \$10, \$50; India proofs Beautiful Vignettes on India, each mounted on large Octavo card board	2
578	Alexander II, Victor Emanuel, Cavour, etc; duplicates	33
579	Heads, allegorical figures, scenery, Revolutionary scenes, etc duplicates	50
580	Coats of Arms, State & National; allegorical figures of U. S. duplicates	50
581	Frontier scenes, allegories, cattle etc; duplicates	50
582	Washington, Hancock, Scott, McClellan, Sir Rowland Hill, Victoria, etc: duplicates	50
582a	Scrap-book, containing over 150 pieces old bills, fractional notes, and other papers more or less valuable; with numerous newspaper clippings	1
FOREIGN REVENUE STAMPS.		
583	AUSTRIA: '73, 5k to 1f; duplicates	21
584	— '77, 1½k to 2 f; others; duplicates	38
585	— '70, 1 to 2f; Hungary Tel. stps, 5 to 50; duplicates	41
586	BAVARIA: Telegraph ½, 10, 20, 25, 40, 80, 1m, 2, 4; all *	9
587	— various, 5*	9
588	BELGIUM: various	12
589	— Tel. 5, 10, 25 (4), 50*, 1f	8
590	BRAZIL: Tel, 200, 1000, 2000; all*	3
591	— various rev, 200 to 19000	28
592	BREMEN: various, good lot	37
593	BR. GUIANA: Summary, 12, 16, 24, 48, 60, 72; v. fine	6
594	— Inland, \$1, 2, 4, 8, 10, 16 (2), 20; v. fine	8
595	BRUNSWICH: good lot	22
596	CANADA: 1st issue complete ex. \$3; v. fine	16
597	— 2d, all ex. \$2, \$3; has 30c. red; duplicates	41
598	— 3d complete with shades; has 2c. brown; duplicates	42
599	— C. F, complete * set 5c to \$5; each stamp neatly mounted on card board	15
600	— F. F, complete * set 5c to \$5; as last; the 5c. is imp'f't	15
601	— L. S, complete * set, 5c to \$5; as last; the 5c. is imp'f't	15
602	— C. F. 5, 10, 20. 30, 40, 50 (torn), 60; F. F. 10, 50, 90; all *	10
603	— C. F. 5, 10, 20, 30, 40, 50, 60, \$1, \$2; F. F. 10, 30; L. S. 50, \$1; L. C, 10, 20, 30, 40, 50, 70, \$1; fine	20
604	Ontario, 5 (clipped) 10, 20, 30, 40, 50, 60, 70, 90, \$1, \$2, \$3	12
605	— Quebec, 10 (2), 20 (2), 30 (2), 40, 50, 60, 70 (2), 90, \$1 (2)	2
606	— Bill, 10c 2d. issue; magnificent set of trial colors, one of only two sets prepared. One set was experimented with, and many of the colors defaced. What was left of that set was sold in my 15th sale. The set now offered is absolutely unique, and cannot be duplicated	149
607	CAPE OF G. H: various, fine lot	19

1	608 CEYLON: various, fine lot	17
✓	609 COSTA RICA; Buenos Ayres, etc; good lot	17
✓	610 CUBA: good lot	8
✓	611 DENMARK: good lot	22
✓	612 FINLAND: good lot	20
1	613 FRANCE: Telegraphs, (p) & (imp); good lot	11
1	614 — various revenues	42
1	615 GERMANY: various	17
✓	616 — various seals, etc	60
1	617 GREAT BRITAIN: good lot	35
1	618 — Customs, For. Bill, etc; fine lot	45
1	619 — Newspaper & circular stamps; fine lot	48
✓	620 GRIQUALAND: 1s. "G" inverted, etc; Transvaal, 1d (torn) etc	7
1	621 GUATEMALA: Official P. O. seal; duplicates	11
1	622 HONG KONG: 2, 3, 25, 50, \$1; fine	5
✓	623 INDIA: Share Transfer, 1, 2, 3, 4, 8, 12, 1r, 1r 4a, 2r 8a, 3r 12a, 5r, 6r 4a, 7r 8a, 10r, 20r; all * with "specimen"	15
✓	624 — fine lot, various issues	27
✓	625 ITALY: various, some municipal	78
1	626 JAMAICA: with 3 seals; duplicates	10
✓	627 JAPAN: fine lot, duplicates; 5*	23
✓	628 MAURITIUS: fine lot	14
✓	629 MEXICO: '74, '76, '77, '78, '79; fine lot	32
✓	630 — '80, '81, '82, '84, '85; fine lot, duplicates	51
✓	631 NEVIS: Saint Kitts, Montserrat; 6*	8
✓	632 N. S. WALES: fine lot with duplicates	34
✓	633 NEW ZEALAND: good lot	16
1	634 NOVA SCOTIA: on Canada 3d issue 1, 2 (2), 8, 20, 40	6
✓	635 PERU: '66 to '85; good lot	13
✓	636 PORTUGAL: good lot	20
✓	637 QUEENSLAND: good lot, 1d, to 20s	24
✓	638 ROUMANIA: fine lot, 11*	19
1	639 RUSSIA: good lot	17
✓	640 SPAIN: Cuba, '71, "Policia", complete * set; v. fine (M. 879-898)	20
1	641 — various issues	21
1	642 — better lot; some proofs	34
1	643 — Telegraph, '66, '67, '68, '69; fine	20
1	644 SARAWAK: Straits; fine lot	9
✓	645 SWITZERLAND: fine lot, with Telegraph and bath stamps	63
✓	646 TASMANIA: 3d, 2s 6d, 5s, 10; fine	4
1	647 TURKEY: good lot	15
✓	648 VICTORIA: 1d to 6s; v. good lot	9

ITALIAN MUNICIPAL STAMPS.

(100c--1 lira--20 cents about)

The lots following form the finest collection of these very interesting stamps ever before seen in the auction-room, or any place else outside of Italy, for that matter. They number over 1600 pieces, and with few exceptions are unused. Very few are catalogued, as most of them have been issued

Italian (Italy)
Post Office

Italy
Post Office

lately, and have not yet got into dealers' stocks. They aggregate nearly \$400 face value. I have for convenience sake divided them into municipalities, that collectors interested in this class of stamps may be the better enabled to fill out wants. The present is a rare opportunity to get these interesting labels rich in variety

649	ACERRA: 20c, 50c; both *	2
650	ACIREALE: 50c, 1l, 1.45, 2l, 3l, 5l; all*	6
651	— 10l, 20l; both *	2
652	ACQUALAGNA: 10, 20, 30, 50, 1l; all *	5
653	ACQUAVIVA PLATANI: 5, 10, 20, 25, 50, 60, 1l; all *	7
654	ADERNO: 10, 20, 30, 50, 1l, 2l, 5l; all *	7
655	AIDONE: rect. 5, 60, 1.05; cir. 5, 20 mauve, 20 yellow, 50, 60 (2 v), 1l, blue, 1l, mauve; all *	11
656	ALESSANDRIA: 10 (2v), 20 (2v), 50; all (c)	5
657	ALTAMURA: 20, 50 rose, 50 blue; all *	3
658	ALTAVILLA IRPINA: 10, 20, 50, 1l; all *	4
659	ALTAVILLA SILENTINA: 20, 50, 1l, 2l; all*	4
660	ARCIDOSO: 10, 20, 50, 60, 1l; all *	5
661	— 2l, 5l; both *	2
662	ARZIGUANO: 20, 50, 60; all*	3
663	AVEZZANO: 20, 50; both *	2
664	ASCIANO: 5, 10, 20 blue, 20 rose, 30, 50, 60 yellow, 60 red, 80, 1l; all *	10
665	— 2l, 5l; both *	2
666	ASSISI: 10, 20, 50, 60, 1l; all *	5
667	— 2l, 5l; both *	2
668	BAGNO DI ROMANGO: 20, 50, 1l, 2l, all *	4
669	BAREGGIO: 20 rose, 20 blue, 50 mauve, 50 yellow, 1l, all *	5
670	BITONTO: 10, 20, 50, 1l, 2l; all *	5
671	BOLOGNA: 5, 20; both (c)	2
672	BOLSENA: 10, 20, 30, 50, 1l, 2l; all *	6
673	— 3l, 5l, 10l; all *	3
674	BORGOMANERO: 50c *;	1
675	BRESCELLO; 50, 1l, 1.20, 2l; all *	4
676	— 5l, 6l, 10l; all *	3
677	BRIENZA: 10, 20, 50; all *	3
678	BRIGANTINI: 10, 20, 30, 50, 1l, 2l; all *	6
679	— 5l, *	1
680	BRISIGHELLA: 5, 10, 20, 30, 50, 80, 1l; all *	7
681	— 2l, 3l, 5l; all *	3
682	BROZZI: 10, 20, 50; all *	3
683	BUCINE: 5, 10, 20, 30, 50, 60, 1l, 2l; all *	8
684	— 5l, 10l; both *	2
685	BUSTO ARSIZIO: 10, 20, 40, 50, 1l, 2l; all *	6
686	— 3l, 5l, 10l; all *	3
687	CACCAMO: 10, 20, 30, 50; all * (imp)	4
688	— 20 brown, 50 yellow, 20 blue, 50 red; all *, other issues	4
689	— 20, 50, 1l; 20, 50; all *, still other issues	5
690	CALAMONACI: 20, 30, 50; all *	3

691	CALATIFIMI: 20 orange, 20 gold, 50, 60, 65, 70 green, 70 black, 75, 80, 85, 95, 11; all *	12
692	— 2l, 5l, 10l; all *	3
693	CALTANISSETTA; 20, 30, 50, 11, 2l, 5l; all *	6
694	CAMERINO: 20; another issue, 20, 30, 50, all *	4
695	CAMPAGNANO DI ROMA: 10, 20, 30, 50, 11; all *	5
696	— 2l, 5l; both *	2
697	CAMPAGNATICO: 20, 30, 50; all *	3
698	CAMPIGLIA MARITTIMA; 10, 20, 50, 60, 11; all *	5
699	— 2l, 5l; both *	2
700	CAMPOFIORITO: 20, 50, 11, 2l; all *	4
701	— 5l, 10l; both *	2
702	CAMPOGALLIANO: 5, 10, 20, 50, 11, 2l; all *	6
703	— 3l, 4l, 5l, 6l; all *	4
704	— 10l, 20l; both *	2
705	— 20l *, two colors, blue and red	1
706	CAMPOBELLO DI MAZARA: 20, 50; both *	2
707	CANALE MONTENARO: 20, 30, 50; all *	3
708	CANEPINA; 20, 50; both *	2
709	CANISTRO: 20, 50; both *	2
710	CAPANNOLI: 20, 50; both *	2
711	CAPESTRANO: 5, 10, 20, 30, 50, 60, 11, 2l; all *	8
712	— 5l, 10l; both *	2
713	CAPRAIA: 5, 10, 20, 30, 50, 60, 11; all *	7
714	— 2l, 5l; both *	2
715	CAPURSO: 20, 30, 50, 11; all *	4
716	— 2l, 5l, 6l; all *	3
717	CARLENTINI: 50c*	1
718	CARRARA: 20, 11, 2l, 2l (imp). 3l (2v), 7.80; all (c)	7
719	CASCIA: 20, 50, 11; all *	3
720	CASERTA: 20, 50; 50; 20, 50; 20, 50; four issues, all*	7
721	CASOLE D' ELSA: 10, 20, 11, 5l; all *	4
722	CASSINO: lira 1.65 *	1
723	CASTELDIFARDO: 10, 20, 50, 11; all *	4
724	— 2l, 4l; both *	2
725	CASTELFRANCO DELL' EMILIA: 10, 20, 50, 11; all*	4
726	— 2l, 5l; both *	2
727	CASTELFRANCO DI SOTTO: 5, 10, 20, 30, 50, 60, 11; *	7
728	— 2l, 5l; both *	2
729	CASTELFRANCO DI SOPRA: 20, 50; both *	2
730	CASTALLAMARE DEL GOLFO: 50c *	1
731	CASTELLANETA: 20, 50, 11; all *	3
732	CASTEL DEL PIANO: 10, 20, 50, 60, 11; all *	5
733	— 2l, 5l; both *	2
734	CASTEL DEL RIO: 5, 10, 20, 30, 50, 60, 80, 11; all *	8
735	— 2l, 5l; both *	2
736	CASTEL FIORENTINO (No. 1); 20, 50, both (imp); 10, 20, 50, 60, 11; all *	7
737	— 2l, 5l; both *	2
738	— (No. 2) 20, 50; both *	2

738a — (No. 3) 5, 10, 20, 30, 40, 50, 80, 11 ; all *	8
739 — 2l, 5l; both *	2
740 CASTLENOVO BERARDENGO: 20, 50; both *	2
741 CASTIGLIONE DEL LAGO: 2l; 50c; 1l; 20, 50; 1l; 5 series, all *	6
742 — 10, 20, 30, 40, 60, 1l, 1.50; another series, all *	7
743 — 2l, 3l, 5l, 10l; complement of last, all *	4
744 CASTIGLIONE FIORENTINO: 20, 50; 10, 20, 50, 60, 1l; 2 issues, all*	7
745 — 2l, 5l; both *	2
746 CASTIGLIONE DELLA STIVIERE: 20, 50, 60, 1l; all *	4
747 — 2l, 5l, 10l; all *	3
748 CASTROVILLARI: 50 green, 50 rose; both *	2
749 CATANZARO: 20, 50; both *	2
750 CECINA: 10, 20, 50, 60, 1l; all *	5
751 — 2l, 5l; both *	2
752 — 5, 10, 20, 30, 50, 60, 1l; later issue, all *	7
753 — 2l, 5l, 10l; all *	3
754 CENESELLI: 20c *	1
755 CENTO: 10, 20, 50, 1l; 10, 20, 50; two issues, all *	7
756 CERRETO GUIDI: 5, 10, 20, 30, 50 (2v), 60, 1l (2v); all *	9
757 — 2l, 5l; both *	2
758 CERVIETO SPOLETO: 20, 25, 50, 1l, 2l; all *	5
759 CERTALDO: 10, 20, 50, 60 (2), 1l; all *	6
760 — 2l, 5l; both *	2
761 CESANO MADERNO: 20, 50; both *	2
762 CHIANCIANO: 20, 50; both *	2
763 CHIANNI: 5, 10, 20, 30, 50, 50, 1l; all *	7
764 — 2l, 5l; both *	2
765 CHIETI: 50c *	1
766 CHIOGGIA: 20, 50; 20, 50; 20; 20; four issues, all *	6
767 — 10, 20, 30, 1l, 2l, 3l; another issue, all *	6
768 CHINSI: 5, 10, 20, 30, 50, 60, 1l; all *	7
769 — 2l, 5l, 10l; all *	3
770 CITERNA: 20 (imp), 20 (r); both *	2
771 CITTA DI CASTELLO: 10, 20, 50; 20; two series, all *	4
772 CODOGNO: 50c *	1
773 COLLE: 5, 10, 20, 50, 60, 1l; all *	6
774 — 2l, 5l; both *	2
775 COLOSINI: 10, 20, 50; all *	3
776 COMISO: 20, 50 light brown, 50 d'k brown; all *	3
777 CONTARINA: 10, 20, 50; all *	3
778 CORNAREDO: 20, 50, 1l, 2l	4
779 — 3l, 4l, 5l, 6l; all *	4
780 — 7.50, 10l; both *	2
781 CORREGGIO: 20c, 50c; both *	2
782 CORTONA: 20, 50; 10, 20, 50, 60, 1l; two issues; all *	7
783 — 2l, 5l; both *	2
784 COSENZA: 10, 20 red, 20 blue, 60; all *	4
785 CRESPINO: 20, 50, 60, 1l; all *	4
786 DEIVA: 10, 20, 50, 1l; all *	4
787 EMPOLI: 50c *	1

788	FABRIANO: 10, 20, 50, 60, 11; all *	5
789	— 21, 51; both *	2
790	FABRICA DI ROMA: 5, 10, 15, 20, 25, 30, 40, 50, 60, 75, 11; all*	11
791	— 21, 31, 41, 51; all *	4
792	— 61, 101; both *	2
793	FANO: 10, 20, 50, 11, 21; all (imp); 50c (p); all *	6
794	FAVARA: 50c *	1
795	FERMO: 20, 50, 11; all *	3
796	FICULLE: 20c *	1
797	FIGLINE VALDARNO: 50, 11, 21; all *	3
798	FILETTINO: 20 rose, 20 brown, 50; all *	3
799	FINALE EMILIA: 20, 50; both *	2
800	FIRENZE: 1, 2, 3, 4, 5, 10, 20; 10, 20, 50; 2 issues, all (c)	10
801	FONTANA ELICE: 5, 10, 30, 40, 50, 60, 80, 11; all *	8
802	— 21, 51; both *	2
803	FORNELLI: 20, 50; both *	2
804	FOSSOMBRONE: 10, 20, 30, 50, 11; all *	5
805	FROTTAMAGGIORE: 0, 20, 50, 11; all *	4
806	— 21, 51; both *	2
807	FUCECCHIO: 5, 10, 20, 30, 50, 60, 11; all *	7
808	— 21, 51; both *	2
809	GAETA: 50, 11; both *	2
810	GAGLIANO DEL CAPO: 20, 50, both *	2
811	GALEATA: 5, 15, 50, 75, 11; all*	5
812	GALLIERA: 20, 30, 50; all *	3
813	GENOVA: 10, 20; both *	2
814	GIBELLINA: 20, 50; both *	2
815	GIOVIA DE' MARSI: 10, 20, 30, 50, 60, 11; all *	6
816	— 21, 51; both *	2
817	GIOVINAZZO: 5, 25, 50; all *	3
818	GUGLIONE SOLTO: 20, 30, 50; all *	3
819	GRAFFIGNANA LODIGIANO: 10, 20, 30, 40, 50; all *	5
820	GRANITI: 50c *	1
821	GREVE: 10, 20, 50, 11; all *	4
822	GROTTE: 10, 20, 50, 11, 21; all *	5
823	— 101, 201; both *	2
824	GUARCINO: 10, 20, 50; all *	3
825	IESI: 20, 50; 20, 50, 60; two issues; all *	5
826	IMOLA, 10, 20 (2v), 50, 60, 11; all *	6
827	— 21, 51; both *	2
828	ISCHIA DI CASTRO: 10, 20, 30, 50, 11; all *	5
829	— 21, 51; both *	2
830	IGLESIAS: 20, 50, 60, 11, all *	4
831	ISOLE DELLE FEMMINE: 10, 20, 30, 50, 11; all *	5
832	— 21, 51; both *	2
833	LACEDONIA: 10, 20, 30, 50, 11; all *	5
834	LAIATICO: 5, 10, 20, 30, 50, 60, 11; all *	7
835	— 21, 51; both *	2
836	LARI: 20, 50; 5, 10, 20, 30, 50, 60, 80, 11; 10, 20, 30, 50, 11; three issues; all *	15

837	— 2l, 5l; 2l, 5l, 10l; two issues	5
838	LECCE: 20, 50, 1l, 2l; all *	4
839	LIPARI: 50, 1l, 2l; all *	3
840	LIVORNO: 20 (2v), 50; all (c)	3
841	LODI E CHOISI: 20 (2v), 60; all *	3
842	LORETO: 5, 10, 20, 20, 50, 60, 1l; all *	7
843	— 2l, 3l, 5l; all *	3
844	LUGIGNANO: 20, 50; 20, 50, 60; 10, 20, 50, 60, 1l; three issues; all *	11
845	— 2l, 5l; both *	2
846	LUGO: 10, 20, 50, 60, 1l; all *	5
847	— 2l, 5l; both *	2
848	LURAS: 50c *	1
849	LUZZARA: 20, 50; both *	2
850	MANCIANO: 50; 10, 20, 50, 1l; 30, 60; three issues; all *	7
851	— 2l, 3l, 5l, 10l; all *	4
852	MARGIANA: 20, 50; 10, 20, 60, 1l; two issues; all *	6
853	— 2l, 5l; both *	2
854	MARCIANA MARINA: 20, 50; 5, 10, 20, 30, 50, 60, 1l; two issues, all *	9
855	— 2l, 3l, 5l; all *	3
856	MARINO: 10, 20, 30, 50, 1l; all *	5
857	— 2l, 5l; both *	2
858	MASIO: 50, 1l, 2l; all *	3
859	MASSA FERMANA: 10, 20, 50; all *	3
860	MASSALOMBARDA: 5, 10, 20, 30, 50, 80, 1l, all *	7
861	— 2l, 3l, 5l; all *	3
862	MASSA MARITTIMA: 10, 20, 30, 50, 1l, 2l, 3l; all *	7
863	MELDOLA: 10, 20, 50, 60, 1l; all *	5
864	— 2l, 5l; both *	2
865	MILANO: 20c (c)	1
866	MIRANO: 20, 50; both *	2
867	MISTRELLA: 20, 50 (2v); all *	3
868	MODENA: 10c (c)	1
869	MONREALE: 20, 50; both *	2
870	MONTALTO DI CASTRO: 10, 20, 50, 1l, 2l; all *	2
871	— 3l, 5l, 10l; all *	5
872	MONTALTO MARCHE: 10, 20, 50, 1l; all *	4
873	— 2l, 5l, both *	2
874	MONTAPPONE: 10, 20, 50; all *	3
875	MONTE ARGENTARIO: 20, 30, 50; 5, 10, 20, 30, 50, 60, 1l; two issues; all *	10
876	— 2l, 3l, 5l; all *	3
877	MONTEFESTINO: 20, 50; both *	2
878	MONTELLA: 20, 50, 1l, 2l; all *	4
879	— 3l, 5l, 10l; all *	3
880	MONTEMAGGIORE BELSITO: 20, 50; both *	2
881	MONTEMARCIANO: 20, 50, 60; all *	3
882	MONTEROTONDO: 50c *	1
883	MONTESCUDAIO: 50c *	1

884	MONTESICURO: 10, 20, 60; all *	3
885	MORANO CALABRO: 50 green and b'k, 50 red, both *	2
886	MONTORIO AL VOMANO; 20, 50, both *	2
887	MORDANO: 20, 30; both *	2
888	MORRO D ORO: 10, 20, 50, 11, 21; all *	5
889	— 31, 51, 101; all *	3
890	MOTTOLA: 20, 50 red, 50 purple, 11; all *	4
891	NAPOLI: 30 (c)	1
892	NEPI; 10, 20, 50, 11; all *	4
893	NOALE: 20, 50; both *	2
894	NORCIA: 10, 20, 50; all *	3
895	NOTARESEO: 10, 20, 30, 50, 11, 21; all *	6
896	NOVARA DI SICILIA: 50c (c)	1
897	NUORO: 10, 20, 50; all *	3
898	OLEVANO ROMANO: 10, 20, 50, all (imp); 20 (p); all *	4
899	OMBRIANO; 20, 50; both *	2
900	ORBETELLO: 10, 20, 30, 50, 11, 21, 31; all *	7
901	ORCIANO DI PESARO: 20, 50, 11, 21 51; all *	5
902	OSIMO: 5, 10, 20, 30, 50, 60, 11; all *	7
903	— 21, 31, 51, all *	3
904	OSPEDALE CIVILE FAVARA; 5, 10, 50, 11, 21; all *	5
905	— 51, 101; both *	2
906	PADOVA: 20, 50, 60, 11, 21; all *	5
907	PALAGIANO: 20, 30, 50, 11, 21, 21; all *	6
908	— 41, 51, 61, 101; all *	4
909	PALESTRINA: 10, 20, 30, 50, 70, 11; all *	6
910	PALO DEL COLLE: 10, 20, 30, 50, 11; all *	5
911	— 21, 51; both *	2
912	PARCO: 50c *	1
913	PECCIOLI: 10, 50, 60, 11; all *	4
914	— 21, 51; both *	2
915	PEDACE: 20, 50, 11; all *	3
916	PETILIA POLICASTRO: 10, 20, 50, 11, 21; all *	5
917	— 51, 101; both *	2
918	PETRIOLA: 20, 50, 11, 21, 51, all *	5
919	PIACENZA: 20c (c)	1
920	PIANCASTAGNAIO: 20, 50; 5, 10, 20, 11; 10, 20, 50, 11; three issues all *	10
921	PIAZZA ARMERINA: 20, 50, 11, 21; all *	4
922	— 3.50, 41. 71; all*	3
923	PIEVETORINA- 10, 20, 50, 11, 21; all *	5
924	— 51, 101; both *	2
925	PIOMBINO: 20; 20, 50; 10, 20, 50; 60, 11; three issues all*	8
926	— 21, 51; both *	2
927	PISA: 10*, 20*, 50*; 5 (c), 10*, 15 (c), 20 (c)	7
928	PISTORIA; 25, 50, 60, 21; all *	4
929	PITIGLIANO: 10, 20, 50, 11; 5, 10, 20, 30, 50, 60, 11; all *	11
930	— 21, 31, 51; all *	3
931	POGGIO-CATINO: 5, 20, 50; all *	3
932	POLI: 10, 20, 50; all *	3

933 PONTE DI LOGNO; 10, 20, 30, 50, 11; all *	5
934 — 2l, 5l; both *	2
935 PONSACCO; 5, 10, 20, 30, 50, 60, 11; all *	7
936 — 2l, 5l; both *	2
937 PORTO S. MARCO; 50c *	1
938 PORTO EMPEDOCLE; 20, 30, 50, 11, 2l, 5l; all *	6
939 PORTO FERRAIO; 10, 20, 50, 60, 11; all *	5
940 — 2l, 5l; both *	2
941 PORTO LONGONE; 20, 50; both *	2
942 PRATO; 20 c (c)	1
943 PRESEGLIE; 10, 20, 50, 11, 2l; all *	5
944 — 5l, 10l; both *	2
945 QUINTA DI VALPANTENA. 20; 20; two issues, both *	2
946 RADICONOLI; 20, 50; both *	2
947 RAGUSA; 50; 50; two issues, both *	2
948 RECANATI; 5, 10, 20, 30, 50, 60, 11; all *	7
949 — 2l, 5l, 10l; all *	3
950 REGGIO EMILIA; 5*, 20, (2), 20 surcharge (c), 25*, 30*, 50*, 75*, 1l*	8
951 REGGIOLO EMILIA; 10, 20, 30, 50; all *	8
952 RIETA; 20, 20, 50, 60; 20, 50, 60, 11; three issues; all*	8
953 — 5l, 10l; both *	2
954 RIMINI; 20 blue & red, 20 green & red; both *	2
955 RIO MARINO; 10, 20, 30, 50, 11, 2l, 3l; all *	7
956 RIO NELL' ELBA; 10, 20, 30, 50, 11, 2l, 3l; all *	7
957 RIPATRANSONE; 5, 10, 20, 30, 50, 80, 11, 2l; all *	8
958 — 5l, 10l; both *	2
959 ROCCALBEGNA; 20, 50; 10, 20, 50, 11, all*	6
960 ROCCAMANFINA; 10, 20, 30, 50, 11; all*	5
961 — 2l, 5l; both *	2
962 RONCIGLIONE; 20, 50, both*	2
963 ROSETO DI VOLFORTORE, 20, 50; both *	2
964 ROSSANO; 20c [imp), 20c (p); both (c)	2
965 SALA CONSALINA; 20, 50, 11; all *	3
966 SALE; 5, 10, 20, 30, 40, 50, 11, 2l; all *	8
967 SAINT AGATA DE GOTI; 10, 20, 30, 50, 11, 2l, 3l; all *	7
968 SANT' ANGELO LOMBARDI; 50c *	1
969 SAN CASCIANO; 10, 20, 50, 11; all *	4
970 STA. CATERINA DELL' IONIO; 50c *	1
971 STA. CATERINA VILLARMOsa; 20, 50, 60, 4l; all *	4
972 SANTA FIORA; 10, 30, 50, 11; 5, 10, 20, 30, 50, 60 11; two issues; all *	11
973 — 2l, 3l, 5l; all *	3
974 S. GIOVANNI VALDARNO; 5, 10, 20, 30, 50, 60, 11, all *	7
975 — 2l, 5l, 10l; all *	3
976 S. ELIA A PIANISI; 20c *	1
977 SAN GIUSTINO; 10, 20; both *	2
978 SANTA LUCE; 5, 10, 20, 30, 50, 60, 80, 11; all*	8
979 — 2l, 5l, both *	2

980 S. FELICE CIRCEO: 5, 10, 20, 50, 11, 21; all *	6
981 — 31, 51, 101; all *	3
982 STA. CROCE CAMERINA: 50c *	1
983 S. LAZZARO DI SAVENA: 20, 50, 11; all *	3
984 SAN REMO: 20, 30, 50; 20; 20; 20; four issues	6
985 S. SALVATORE: 10, 30, 50, 11; 5, 10, 20, 30, 50, 60, 11; two issues; all *	11
986 — 21, 31, 51; all *	3
987 S. STEFANO QUISQUINA: 10, 20, 50; all *	3
988 SCAFATI: 20, 50, 11; all *	3
989 SARZANA: 10, 20, 50; all *	3
990 SCANDIANO: 20, 50; both *	2
991 SCANDRIGLIA: 20, 50, (imp); 20; 50, (p); two issues, all *	4
992 SCANNO: 10, 20, 50, 11, 21; all *	5
993 — 31, 51, 101; all *	3
994 SCANSANO: 10, 20, 50, 11; all *	4
995 SCIOLI: 10, 20, 50 green, 50 blue; 60, 11; all *	6
996 — 11, 21, 51, 101; all *	4
997 SCORDIA: 10, 20, 25, 50, 11, 21; all *	6
998 — 31, 51, 61, 101; all *	4
999 SERMIDE: 20, 30, 50; all *	3
1000 SERRA PEDACE: 20, 50; both *	2
1001 SINALUNGA: 10, 20, 50; all *	3
1002 SOLOPACO E TELESE: 20, 50, 11; all *	3
1003 SORA: 20, 50; both *	2
1004 SORANO: 10, 20, 50, 60, 11, 21, 51; all *	7
1005 SORIANO NEL CIMINO: 30, 50, 11, 21, 51; all *	5
1006 SORSO: 20, 50, 1.25, 1.50, 2.50; all *	5
1007 — 51, 101; both *	2
1008 SPARANISE: 10, 20, 30, 50, 11; all *	5
1009 — 21, 51; both *	2
1010 STRADELLA: 5, 10, 20, 30, 50, 11; all *	6
1011 — 21, 51; both *	2
1012 TEANO: 20, 50, 11, 21; all *	4
1013 TEMPIO: 10, 20, 50; all *	3
1014 TERMINI IMERESE: 20, 50; 20 (imp); all *	3
1015 TERNI: 5, 10, 20, 30, 50, 60, 11; all *	7
1016 — 21, 31, 51; all *	3
1017 TERRACINA: 10, 20, 50; all (imp); 10, 20, 50, 50 blue; all (p); all *	7
1018 TERRANOVA DI SICILIA: 5, 60; both (c)	2
1019 TERRICCIOLA: 20, 50; 5, 10, 20, 30, 50, 60, 11; two issues; all *	9
1020 — 21, 51; both *	2
1021 TIVOLI: 20; 10, 20, 50, 11; two issues, all *	5
1022 — 21, 51; both *	2
1023 TIRIOLA: 50c *	1
1024 TOLENTINO: 20, 50; 20, 50; two issues, all *	4
1025 TORRICELLA SICURA: 10, 20, 50, 11, 21; all *	5
1026 TOSSIGNANO: 5, 10, 20, 30, 50, 60, 80, 11; all *	8

1027	— 2l, 5l; both *	.....	2
1028	TREVISO: 0, 60; 50; two issues, all *	.....	3
1029	TROJA: 20, 50, 1l, 2l; all*	.....	4
1030	TUFILLO: 20, 30, 50; all *	.....	3
1031	TRONZANO VERCELLESE: 20, 50; both *	.....	2
1032	UGENTO: 10, 20, 30, 50, 1l; all *	.....	5
1033	— 2l, 5l; both *	.....	2
1034	UMBERTIDE: 10, 20, 50; all *	.....	3
1035	VELLETRI: 10, 20, 50; 10, 50; 20, 50; three issues, all *	.....	7
1036	— 1l, 2l, 5l, 10l; all *	.....	4
1037	VENEGONO: 20, 50; both *	.....	2
1038	VENEZIA: 10, 20 (2v); all (c)	.....	3
1039	VEROLI: 20, 50; both *	.....	2
1040	VILLANOVO MONTELEONE: 20 (2v), 50, 1l; all *	.....	4
1041	VILLA ROSA: 20, 50, 1l; all *	.....	3
1042	VINCI: 5, 10, 20, 30, 50, 60, 1l; all *	.....	8
1043	— 1l, 2l, 5l; all *	.....	3
1044	— 5, 10, 30, 50, 60, 1l, 2l; another issue, all *	.....	7
1045	— 3l, 5l, 10l; complement of last, all *	.....	3
1046	VITTORIA: 20, 25, 30, 60; 20, 30, 40, 60; 20, 25, 30, 40, 50, 60; three issues, last two (c)	.....	14
1047	— 20 (imp), 20 (p); 20* (2v); 50 (imp), 50* (p); 50, 2l; 50*, 1l*, 2l*; different series	.....	11
1048	— 20, 25, 30, 40, 50, 60, 80; another different series, all*	.....	7
1049	— 1l, 2l, 4l; complement of last, all *	.....	3
1050	— 20, 25, 30 blue, 30 brown, 40, 50 brown, 50 silver, 60, 80 bronze, 80 yellow; 60 blue & gold; two different series, all *	.....	11
1051	— 1l, 2l, 4l; complement of last, all *	.....	3
1052	VITULAZIO: 20, 50; 50; two issues, all *	.....	3
1053	ZELLARINO: 20, 50; both *	.....	2

(UNITED STATES: Proofs on thin card-board.)

10	1054	'47, 5c, 10c, and the Carrier's; another pair Carrier's on India	.....	6
u	1055	'47, etc: duplicate of last lot	.....	6
L-10	1056	'51, 1, 3, 5, 10, 12, 24, 30, 90	104-.....	8
8	1057	'51, duplicate of last set	.....	8
12	1058	'63, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90	7 ⁴ ea ...	10
10	1059	'63, duplicate of last set	.....	10
12	1060	'69, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90	104 ea. 14/13/14	10
1	1061	'69, duplicate of last set	.....	10
6	1062	'70, 1, 2, 2, 3, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90	6 ⁴ ea	14
1	1063	'70, duplicate of last set	.....	14
7	1064	Postage Due, 1, 2, 3, 5, 10, 30, 50	5.....	7
7	1065	Postage Due, duplicate of last set	.....	7
3	1066	'65, Newspaper, 5, 10, 25	10 7.1.4/17	3
3	1067	'65, Newspaper, duplicate of last sst	.....	3
8	1068	'75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96	5 ⁴ ea. ... & dup e 7 1/2 ⁴ .	15
15	1069	'75, Newspaper, duplicate of last set	.....	15

Item No.	Description	Price	Quantity
1070	'75, Newspaper, \$1.92, \$3, \$6, \$9		4
1071	'75, Newspaper, duplicate of last		4
1072	'75, Newspaper, \$12		1
1073	'75, Newspaper, \$12		1
1074	'75, Newspaper, \$24		1
1075	'75, Newspaper, \$24		1
1076	'75, Newspaper, \$36		1
1077	'75, Newspaper, \$36		1
1078	'75, Newspaper, \$48		1
1079	'75, Newspaper, \$48		1
1080	'75, Newspaper, \$60		1
1081	'75, Newspaper, \$60		1
1082	Agriculture, complete set (no. 90) 10 p ea		9
1083	— another complete set		9
1084	Executive, complete set 254 ea		5
1085	— another complete set		5
1086	Interior, complete set regular - unissued		10
1087	— another complete set 59 each (no 78)		10
1088	Justice, complete set 10 110" 110"		10
1089	— another complete set		10
1090	Navy, complete set (9 11" ea)		11
1091	— complete set		11
1092	Post Office, complete set 7 14 1/2"		10
1093	— another complete set 14 1/2"		10
1094	State, complete 1 to 90 10 min cut 11.4 ea		11
1095	— another complete set		11
1096	— \$2, \$5, \$10, \$20 25 10 min cut 11.4 ea		4
1097	— \$2, \$5, \$10, \$20 25		4
1098	Treasury, complete set 6 cut min 4 p ea		11
1099	— another complete set		11
1100	War, complete set (min ea. The 15) 11.4 ea		11
1101	— complete set		11
1102	'51, 1, 3, 5, 12, 24, 30, 90; '63, 1, 2, 3, 5, 10, 12, 15, 30, 90		16
1103	'69, 1, 2, 3, 6, 10, 12, 24, 30, 90, 90		10
1104	'51, 1 (2), 5 (5); '69, 1 (5); '70, 2, 3 (5), 12 (5); State 7c		24
1105	'75. Newspaper, 2 (3), 12 (5)		8
1106	'75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84		14
1107	'75, Newspaper, \$3 (5)		5
1108	Agriculture, 12 (3); Interior, 12 (5); Navy, 15 (4); Treas- ury, 10 (5), 30 (5); War, 10 (5)		28
1109	State, \$2, \$10 (2) 11.4 ea		3
1110	— \$10, \$20 11.4 ea		5
1111	ESSAYS: Indian head, Liberty in circle, Liberty on shield; three of each on one sheet (the whole plate) on white wove paper, green		9
1112	— The same in black		9
1113	— The same in carmine		9
1114	— The same in blue		9
1115	— The same on yellow, in purple		9
1116	— The same on yellow, in carmine		9

- 1117 — The same on yellow, in green 9
 1119 — The same on yellow, in blue 9

FOREIGN POSTAGE STAMPS.

- 1120 ANTIGUA: 1d (3v), star wmk; Dominica, 1d on 1 sh; St. Christopher, 4d. on 6d; Guadeloupe, 20 on 30, 25 on 35 7
 1121 ARGENTINE, 1, 4, 30, 60, 90; magnificent India die proofs on very large card-board; each inscribed with name of portrait 5
 1122 AUSTRIA: Antigua, Belgium, Bolivia, Brazil, Br. Guiana; fine lot, all (ex 1) * 23
 1123 BAHAMAS: Barbados, Bermuda, Brunswich, Ecuador; 13* 27
 1124 BELGIUM: Essays, 1, 10, 20, 40, in different colors; neatly mounted 30
 1125 — do; another design 20
 1126 — do; still another design, 20
 1127 — do, still another design, 1, 10, 20, 40, scarcer 4
 1128 — do; still another design, 1 damaged 6
 1129 — do; still another design 21
 1130 — do, still another design 16
 1131 — do, still another design 15
 1132 — do, still another design 21
 1133 — do, still another design, very choice 20
 1134 — do, still another design 8
 1135 BRAZIL: '79, 700r, fine (c) 1
 1136 — '66, 50r; magnificent unique set of trial proofs (see note to lot 606) 149
 1137 — '66, 200r; magnificent unique set of trial proofs (see note to lot 606) 149
 1138 — '66, 10r, *black*, unique die proof in India on large card board 1
 1139 — '66, head only of 50r, in black, on circular disc; as last; inscribed "Don Pearo 2d" instead of Dom Pedro 1
 1140 — '66, 200r, black; as last; inscribed "*Don Pedro, P. S.*" 1
 1141 — '66, duplicate 1
 1142 BR. GUIANA; three provisionals; Canada, Cape (prov.) all* 10
 1143 — 1c. 2c, ship & brig varieties 4
 1144 BUENOS AYRES; In Ps, pale blue; v. fine * 1
 1145 — Cuato Ps, brown; v. fine * 1
 1146 — Cuato Ps, brown; v, fine (c) 1
 1147 — Cuato Ps, *red*, a magnificent unused stamp 1
 1148 — Cinco Ps, *orange*, a magnificent unused stamp 1

The excessive-rarity of the *red* and *orange* stamps is well-known to leading collectors, who have been compelled to content themselves with the few used specimens that have been offered. In my 13th Sale, a brilliant but used pair was sold for \$63.00. The specimens now offered are perfectly unused, and the first I have seen or heard of. Of course they are immeasurably superior to canceled specimens.

- 1149 CANADA: '51, 6p, slight nick in upper corner; otherwise v, good 1

	1150 — '51, 12p. v. fine India proof, with "specimen" in red	1
	1151 '60, 5c. Env. stamp, fine (c) large margins	1
	1152 — '60, 10c. Env. stamp, fine * large margins	1
(	1153 — '51, ½p, magnificent unique set of trial colors (see note to lot 606)	150
(	1154 — '51, 10p. magnificent unique set of trial colors (see note to lot 606)	150
	1155 CEYLON: '58, Envelope stamps, 1sh, 1s 9d, 2s, beautiful * but cut to shape	3
v/y	1156 Ceylon: '67, 20c, magnificent unique set of trial colors (see note to lot 606)	150
o	1157 CONFEDERACY: '61, 5c, 10c (2v)	3
e	1158 — '61, 5c; '63, 5c, 10c; all on original letters (5)	6
o	1159 CORDOBA: 5c. blue; v. fine *	1
o	1160 COSTA RICA: '63, 2c, magnificent unique set of trial colors (see note to lot 606)	150
o	1161 CUBA; scarce proofs	13
o	1164 CURACOA; Suriname; 2½ to 50c; choice set proofs of each in black	12
o	1165 DECCAN: '71, 1a, 2a, 3a, 4a, 8a, 12a; choice * set	
o/y	1166 DENMARK: D. W. I. Dutch Indies, Finland, Roumelia, fine lot	59
o/y	1167 DOMINGO, New Brunswick, Egypt, Ecuador, Brazil, v. good lot	58
o	1168 E. ROUMELIA: Blue Lion on 5, 10, 20, 1 piastre; beautiful * set	4
o	1169 — Black Lion on 5, 10, 20, 1 pi, 5 pi; beautiful * set	5
o	1170 — Lion in Octagon on 5, 10, 20, 5pi; beautiful * set	4
o	1171 EGYPT: Essays on card-board	20
o	1172 FRANCE: '69, 5 francs, laureated head, beautiful *	1
o	1173 GERMANY: various issues, v. fine * lot	25
o	1174 GREAT BRITAIN: '70, ½p, red, in blocks, all *	72
o	1175 — '64, 1p, Nos. 134, 140; each in block of 12, all *	24
o	1176 — do, Nos. 146, block of 12; 170, block of 9, and 3 single; all *	24
o	1177 do, Nos. 171, 174, each in block of 12, all *	24
o	1178 — do, No. 177, block of 12; 179, two blocks of 6 each; all *	24
o	1179 — do, 183, 193, 199, each in block of 12, all *	36
o	1180 — do, 200, 202; each in block of 12, all *	24
o	1181 — do, 181, 184, each in block of 12, all *	24
o	1182 — do, 186, 187, each in block of 12, all *	24
o	1183 — do, 189, 192, each in block of 12, all *	24
o	1184 — do, 196, 197, each in block of 12, all *	24
o	1185 — do, 198, in block of 12*	12
o	1186 — do, 201, 204, each in block of 12, all *	24
o	1187 — do, 158, in blocks of 4 and 8, all *	12
o	1188 — do, 175, 194, each in block of 12, all *	24
o	1189 — do; 190, 191, each in block of 12, all *	24
o	1190 — do, 160, in block of 12 *	12

1191	— do, 167, 176, each in block of 12, all *	24
1192	— do, 203, 206, each in block of 12, all *	24
1193	— do, 188, in block of 12*	12
1194	— do, 214 in two blocks of 6 each, all *	12
1195	— do, 185, in block of 12 *	12
1196	— do, 103, in block of 6, and 6 singles, all *	12
The numbers in the above lots of English stamps refer to the plate numbers.		
1197	GRENADA: '60, 1p (2v); '81 & '83; good lot	8
1198	ICELAND: good lot, five (5) *	23
1199	ITALY: '79, 2 lire, vermilion; beautiful * stamp (the only other I know, is the one sold from my collection in '82)	1
1200	JHIND: '76, thick paper; beautiful * set	5
1201	MAURITIUS: '48, "Post Paid"; 1p. red, bluish paper; v. fine, light (c)	1
1202	— another, (c) darker; fine	1
1203	— 2p. blue, trimmed, slight tear in lower corner; fine	1
1204	— 2p. Greek fret at sides, trimmed at sides, otherwise fine	1
1205	MEXICO: '64, 1p, magnificent unique set of trial colors (see note to lot 606)	150
1206	NAPLES: '58, ½g. pale lake, beautiful * stamp	1
1207	NEW BRUNSWICK: "Connell" Essay, India proof, with "specimen"	1
1208	— '60, 12½, magnificent unique set of trial colors (see note to lot 606)	150
1209	NEW FOUNDLAND; '66, 12c, 13c, 24c; beautiful * stamps	3
1210	— '66, 2c, magnificent unique set of trial colors (see note to lot 606)	150
1211	'66, 5c, magnificent unique set of trial colors (see note to lot 606)	150
1213	— '66, 10c, magnificent unique set of trial colors (see note to Lot 606)	150
1214	— '66, 12c, magnificent unique set of trial colors (see note to Lot 606)	150
1215	— '66, 13c, magnificent unique set of trial colors (see note to Lot 606)	150
1216	NICARAGUA: '69, 5c, magnificent unique set of trial colors (see note to Lot 606)	150
1217	NOVA SCOTIA: '60, 1c, magnificent unique set of trial colors (see note to Lot 606)	150
1218	— '60, 8½c, magnificent unique set of trial colors (see note to Lot 606)	150
1219	PERSIA: '82, 5f, 10f; beautiful * pair	2
1220	— another pair * like last	2
1221	PERU: '66, magnificent unique set of trial colors (see note to Lot 606)	2
1221a	— '66, 5c, beautiful die proof in black, India on large card-board, with inscription beneath	1
1221b	— same as last in green	1

1222	'74, — 2c, 50c, 1p; beautiful die proofs, India on large card-board	3
1223	— Unpaid, 5, 10, 20, 50; beautiful die proofs, India on large card-board	4
1223a	ST. VINCENT: has 1d on 2½ on One Penny etc	10
1224	SAN SALVADOR: '67, magnificent unique set of trial colors (see note to Lot 606)	150
1225	SANDWICH IDS: '71, 1, 2, 5, 6, 18; beautiful die proofs, India on large card-board	5
1226	S. AUSTRALIA: '68, 1s (3); 6p (18); 4p (10); fine lot	31
1227	TRINIDAD: '51, 1p' bluish, '54, 1p. white (3); '60, 1p. pin (p) fine lot	4
1228	— '51 1p, bluish (4); '54 1p, white (2); '60 1p pin (p); fine lot	7
1229	— '56 (lithographed), 6p. blue, trimmed at bottom, nick in lower corner; otherwise fine for this rarity	1
1230	— '56, another, slightly imperfect on right margin, but finer than last	1
1231	— '56, another, small piece off lower corner; perhaps the best of the three	1
1232	— '51, (4p) violet, heavy (c), fine	1
1233	— '51, (4p) violet, lighter (c), v. fine	1
1234	— '51, (4p) violet, slightly (c), v. fine	1
1235	— '51 (6p) blue on bluish, slight cut on r, but fine	1
1236	— '51, (6p) blue on bluish, part trim. on bottom, but fine	1
1237	— '51 (6p) blue on bluish, ragged on right, trimmed on bottom, v. good	1
1238	— '51 (6p) blue on bluish, trimmed on right, v. good	1
1239	— '51 (6p) blue on bluish, pin-hole on right, fine	1
1240	— '61, (6p) blue on white, ragged in lower corner margin, otherwise v. fine	1
1241	— '51, (1s) neutral on white, v. fine	1
1242	— '51, (1s) neutral on white, v. fine	1
1243	— '51, (1s) neutral on bluish, trimmed on right, v. fine	1
1244	— '51, (1s) neutral on white, v. fine	1
1245	— '51, (1s) neutral on white, trimmed at bottom, fine	1
1246	— '51, (1s) neutral on white, v. fine	1
1247	— '51, 1p on white, 1p. on bluish, 1p, white, pin (p); large 1d. on 6p unsev'd pair, and one other; small 1d. on 6p; v. fine lot	7
1248	TASMANIA: 1p (imp) and (p); South Australia, 2p. (imp) and (r)	22
1249	U. S. COLUMBIA: '62, 10c. blue, extremely fine	1
1250	— '63, 20c. red, extremely fine * stamp	1
1251	— '61, 1 peso, small piece off upper corner, otherwise v fine *	1
1252	URUGUAY: '77, beautiful India proof set, 1, 5, 10, 20, 50, 1p U. S. REVENUES—1st ISSUE— <i>Imperforate</i> .	6
1253	2 (blue), Bk Ck, Cert, Exp; 5 Cert, In Ex, Exp; 20 In Ex. For Ex; 25 Ins; \$1 In Ex; \$1.50; v. fine	11

1254	10 B of L; 25 P of A, E of G, Pro, Cert; 30 For Ex; 50 O. P; \$1 Mge; v. fine	8
1255	1 Exp; 2 Ex (blue); 5 In Ex; 20 For Ex, In Ex; 15 In Ex; 30 For Ex; 50 Conv, O P; \$1 In Ex; v. fine	10
1256	50 For Ex: Mge, Lease; \$1 For Ex. Mge; fine	5
1257	50 Life Ins; 70 For Ex; v. fine	2
1258	\$20, v. fine	2
<i>Part Perforate.</i>		
1259	2 (blue) Bk Ck, Exp; 3 Tel; 5 Exp; 10 P of A, In Ex; 15 In Ex; 50 S. B, E of G, Mge	10
1260	2 (blue) Bk Ck; 3 Tel; 10 In Ex; 40 In Ex; 50 Mge, S. B; v. fine	6
<i>Perforate.</i>		
1261	5c Pl Cds; \$1.90; both fine	2
1262	2c Pl Cds; 15, 20, 30, 50, For Ex; 25 Life, Warehouse, E. of G; 50 Passage, Lease; \$1 Conv, \$3.50; v. fine	12
1263	10c Proprietary: 50 Pro of W; fine	2
1264	1c to \$5, v. fine selection	65
1265	<u>\$20 Probate of Will</u> , bright orange not discolored, (c) in ink; row of pin-holes under medallion, scarcely noticeable	1
1266	\$20 Conveyance; \$5, 2d, \$5, 3d; 2c. Liberty rouletted; v. fine	4
1267	Second and Third issues; fine lot	35
1268	\$20 second, brilliant, v. fine	1
1269	\$20 Third, brilliant, v. fine	1
1270	\$10, Third, v. fine	1
1271	Proprietary: '71, 1 to 10; '78 1 to 6, shades	19
1272	CALIFORNIA: State, 4, 10 (2), 15, 30, 50, \$7; 80c. 2d. Ex PRIVATE PROPRIETARIES— <i>Old Paper.</i>	8
1273	Brown's Ginger, slight damage in head	1
1274	Barr & Co. 4c, fine: Soule (N. Y.) not the entire sheet	2
1275	Barr & Co, 4c; Morehead Mag. Plaster; fine	2
1276	Barnes 2c. red; upper margins clipped, small piece off below; clear color	1
1277	Demas Barnes 2c v. fine; 4c. small piece out; Morehead 1c bk, fine	3
1278	Demas Barnes 2c, uneven (p); Demas Barnes & Co. 2c. good	2
1279	Demas Barnes 2c, v. fine, 4c, Ex. fine; D. B. & Co, 4c fine	3
1280	Demas Barnes 1c, 2c, 4c, good set	3
1281	Kensett 1c green, small piece off corner, nick at right, small tear in centre	1
1282	Marsden 4c. black, extremely fine	1
1283	Hartman 4c. good; Herrick, Sands, Curtis & Son 2c, etc; fine lot	11
1284	Seelye uncut, Fleming blue, Bennett, Helmbold 2, 4, 6 and others; fine lot	29
1285	Fetridge 1c, red; piece off right end; slight tear	1
<i>Silk Paper.</i>		
1286	Brandreth (Allcock) <u>large size</u> , beautiful clean stamp	1
1287	Another equally as fine	1

	1288 J. B. Rose & Co, 4c b'k, fine	1
	1289 Another, good	1
	1290 Helmbold 2c, blue, v. fine	1
	1291 Howe 4c. red, 4c. green, beautiful pair	2
10	X— 1292 Holloway, bust on left, beautiful <u>die proof</u> in <u>red</u> , India, large margins	1
60	X— 1293 Same as last in <u>blue</u> , large margins	1
10	X— 1294 Hoofland's Bitters, beautiful India <u>die proof</u> , black, large margins	1
1	1295 Dr. Simmons, Iuka; v. fine	1
1	1296 West India Man'g Co, 4c; even (p), v. fine	1
16	1297 Flanders 1c, (p) on all sides; Zeilin 2c. green (p); v. fine	2
11	1298 Howe, Milk Cure 4c; Zeilin, 2c. green (p); v. fine	2
11	1299 Scheetz', 4c. v. fine	2
11	1300 McCullough 4c; Howe (Milk) 4c; Champion 4c; Collins 1c, Bennett 1c; the last two old paper; all v. fine	5
11	1301 Crittenton, Tarrant, Littlefield, Woodworth, etc; v. fine	16
24	4X— 1302 Jayne 2, 4; Fleming (both); Helmbold 6c, <u>Husband 2c</u> ; Ring 2; Pierce 1; v. fine	8
11	1303 Flanders, Hull, Davis, Harter etc; v. fine	27
11/4	1304 Henry (set), Brown's Ginger, etc; fine	11
11	1305 Sands (A. B. & D), Fowle, Schenck, Zeilin green, unsev'd pair (imp); v. fine	13
11	1306 Lanman 3c; Young 1, 3; Schwartz, Pierce, Rose & Co 2, etc; v. fine	24
11	1307 Home Bitters 3, 4; Barham 4; Hartman 6; Hostetter 4 on Pink; ex. fine	5

Watermarked Paper.

11	1308 Zeilin green (unsev'd pair imp); Green, Crittenton, K & Co; Young 1, 3, 4 etc; v. fine	20
11	1309 Manhattan, Herrick, Centaur, Tarrant, etc; fine lot	19
11	1310 Jayne 1, 4; Schenck 4; H. H. W. 1c; Stevens 6; etc; fine	14
11	1311 Flanders (triplet), Henry 2, 4; Hall, Herrick b'k, etc; fine	10
6	1312 Wm. Swaim, Davis 2, 4; Curtis & Son 1c; Hostetter 4c; Home Bitters 3c, etc; v. fine	10
11	1313 H. H. W, 2c, 6c; both oblong, v. fine	2
11	1314 Rose & Co, 2, pink p, v. fine	1
11	1315 Henry 1, 4; both pink, v. fine	2
11	1316 Vogeler Meyer, Woodworth, Allcock, Harter, Mansfield; all pink, v. fine	5
11	1317 Seelye (uncut), Bennett, Brown's Ginger, Henry 2, Centaur 2 etc; S. & O; fine	11

MATCH STAMPS—Old Paper.

11	1318 Burhan's original gum, v. fine	1
11	1319 Barber & Peckham, 3c, v. fine	1
11	1320 Beutz (slight tear at top), Howard blue, Wm. Gates 6c; last two v. fine	3
11	1321 A. B & S, Griggs & Scott, Powell, E. R. T. Richardson, Star, Matches, U. S. M. Russell, Swift; fine	10
11	1322 Beutz (small nick at top); Greenleaf (rubbed)	2

Silk Paper.

	1323 Park City 1, fine; Curtis (rubbed at top)		2	
	1324 Bond 4, Bent (marked silk by Sterling), Bousfield & Poole 3, Beudel 12; v. fine		4	
	1325 Russell, Baltimore, Maryland; fine		3	
	1326 American 3, Richardson, John Loehr, A. Goldback & Co, Griggs & Scott; v. fine		5	
	1327 B. & N, Zaiss, Mausfield, Orono, etc; v. fine		23	
4	1328 Washington, Frank, Kyle, etc; v. fine		19	
✓	1329 Bock, Bousfield 1, Crown, Kirby etc; v. fine		13	
10 7	1330 Standard, Dunham, both W; Curtis, Ives & Judd etc; twelve Pink		14	
10	1331 Alligator, rouletted, v. fine		1	
10	1332 Fine lot watermarked	✓	25	
10	1333 Playing Cards, fine lot, various papers	2	17	
6	1334 Cramer black and others, various papers, good lot	2	12	
11	1335 Another good lot, various papers	2	31	
11	1336 Various Proprietaries: a good purchase	2	13	
2	1337 Various Proprietaries, many trimmed	7	20	2X
10	1338 Byam's Matches, head to left; <u>magnificent die proof</u> in green on very large card-board	20	1	
10	1339 Similar to last, but in black	20	1	
10	1340 Similar to last, but in blue	20	1	
10	1341 Byam, Carlton & Co, two heads to left, <u>magnificent die</u> <u>proof in blue on v. large card board</u>	20	1	
7	1342 Similar to last, in black	20	1	
7	1343 Byam wrapper two heads to right, Feb. 2, '75; two heads to left, no date		2	
✓	1344 Various Byam wrappers		11	
3	1345 Mass. 10c, Penn. 30, Com. Rev. 10; each on entire note (old U. S. revenues)		3	
11	1346 Penn. 30 (2), 25, 10, & Com. Rev. 25; all cut square		5	
30 7	1347 ALABAMA: \$1, \$2, beautiful proofs, India	X 25	2	
30	1348 Hunter's Design for (50) Cigar stamp; long label with 50 coupons or single labels for each cigar	25	1	
15	1349 Essays for Int. Rev. 25c. Liberty in oval; \$1 Lincoln in oval in large frame; on glazed paper	15	3	
10	1350 Essays for Int. Rev. \$1, upright frame, in five colors on glazed paper	15	5	
10	1351 Essays for Tobacco ½ oz, 1oz in black & blue	X 20	6	20 ✓
10	1351a Cotton tax-long brass label		1	
UNITED STATES POSTAGE.				
10	1352 Carrier's (Eagle) (c) on orig. envelope		1	
10	1353 (Franklin) very faintly canceled in red; a magnificent stamp, perfect in every way, and the finest ever offered. An absolute hide-bound guarantee that this is an <i>original</i> canceled stamp and not a reprint, will be given if required; and that, too, on my own responsibility.		1	
10	1354 '47, 5c. beautiful pair (c) on original envelope		2	
10	1355 '47, 5c; Carrier's Eagle; beautiful * originals		2	

	1356 '51 (imp), 1* (rubbed), 3 (p) 1, 3*, 3, 10, 12; v. fine	7
	1357 '57, (p) 5c. large projections; beautiful unsevd pair (c) on part of letter	2
	1358 '57, (p), 5c, slight projections at top & bottom; beautiful*	1
	1360 '57, (p), 1, 3, 5, 10, 12, 24, 30, 90; beautiful * set, original gum	8
	1361 '57, (p), 90c*, with original gum; beautiful	1
	1362 '61, 5c yellow-brown, nick at right; v. good	1
	1363 '61, 1, 2, 3, 5, 10, 12, 24, 30; v. fine	8
	1364 '61, 2, 3, 10, 12 (2), 15, 30; '70, 3; all grilled	9
	1365 '61, 24 lilac; '69, 15 without diamond; both *	2
	1366 '69, 1, 2 (3v), 3(3), 6, 10, 12, 15, 30; fine	12
	1367 '61, 1*, 2*, 3*; '69, 1, 2, 3, 6, 12; '69, 2*, 3*, 15*	11
	1368 '69, 30c. v. fine original, as are all the others	1
	1369 '70, 2(2) red, 2, 3 (2), 30; Special 10; all*	7
	1370 '70, fine set 1 to 90	25
	1371 '70, v. good set with Due set etc	31
	1372 '70, another v. good lot	30
	1373 '70, another v. good lot	34
	1374 <u>"Post Obitu,"</u> v. fine * stamp	1
	1375 Due 1 to 30, seals, one *	13
	1376 Due 1 to 30, seals, two *	9
	1377 '75 Newspaper, 2, 10, 12, 24; all *	4
	1378 AGRICULTURE: 2, 6, 15; Navy 6; State 3, 7, 10; Treasury 3, 6, 7, 15, 30; all*	12
	1379 AGRICULTURE: 3, 6; Interior 1, 2, 3, 6, 12; P. O. 1, 2, 3 (2v), 6 (2v) 12; Navy 1; all *	15
	1380 AGRICULTURE: 2, 3, 6; Interior, 1, 2, 3, 6, 12, 15, 24; P. O. 1, 3 (2v), 6 (2v); Navy 2, 3, 6; Justice 3	19
	1381 EXECUTIVE; set with "specimen,"	5
	1382 NAVY; 1c, original gum, v. fine *	25
	1383 — 2c. original gum, v. fine *	25
	1384 POST OFFICE: entire sheet of 6c*	100
	1385 — half sheet of 15c *	50
	1386 — half sheet of 15c *	50
	1387 STATE; 10c. original gum, v. fine *	3
	1388 — 1, 3, 6, 10, 15, original gum, v. fine *	5
	1389 — another precisely similar * lot	5
	1390 — another precisely similar * lot	5
	1391 — another precisely similar * lot	5
	1392 — another precisely similar * lot	5
	1393 — another precisely similar * lot	5
	1394 — another precisely similar * lot	5
	1394a — another precisely similar * lot	5
	1394b — another precisely similar * lot	5
	1394c — another precisely similar * lot	5
	1394d — another precisely similar * lot	5
	1394e — another precisely similar * lot	5
	1394f — another precisely similar * lot	5
	1394g — another precisely similar * lot	5

1	1394h — another precisely similar * lot	5
	1394i — another precisely similar * lot	5
1	1394j — another precisely similar * lot	5
1	1394k — another precisely similar * lot	5
1	1394l — another precisely similar * lot	5
1	1394 m — another precisely similar * lot	5
10	1395 — 1, 3, 6, 10, 15, 24, original gum, v. fine *	6
10	1396 — 1, 3, 6, 10, 15, 24, original gum, v. fine *	6
207	1397 — 1, 3, 6, 10, 15, 24, original gum, v. fine*	6
3	1398 — \$2 original gum, v. fine *	1
10	1399 TREASURY; 7c fine lot	25
67	1400 WAR: 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90; fine * set	11
4	1401 INTERIOR: 1 (5), 3 (5); P. O. 6 (2), 12 (2); Treasury, 1 (5), 2 (2), 3 (5), 6 (2); all *	28
1	1402 TREASURY: 1 (4), 2 (3), 3 (4), 6 (4), 7, 10 (2), 12 (4), 15 (2), 30 (3), 90	28
1	1403 — 1 (4), 3 (4), 6 (4), 7 (2), 10 (3), 12 (2), 15, 30 (5), 90 (3)	28
172	1404 — 1 (4), 2 (4), 3 (4), 6 (4), 10 (2), 12 (2), 15 (2); War 6 (2); Interior 1 (2), 3 (2); all *	28
112	1405 — 1 (3), 2 (2), 3 (3), 12 (3); Interior 1 (3), 3 (3), 6 (3); War 1 (3), 2 (2), 3 (3)	28
173	1406 WAR: 1 (3), 2 (4), 3 (4), 6 (4), 10 (4), 12 (3), 15 (2), 24, 30 (2), 90	28
1	1407 — 1 (4), 2 (4), 3 (4), 6 (4), 10 (3), 12 (3), 15 (2), 24, 30 (2), 90	28
	X CARD BOARD PROOFS. X	
6	1408 '47, carrier's, and carriers (both) on India paper	6
5	1409 '47, Carriers (both) and '51 complete	12
5	1410 '51, 3, 5, 10, 12, 24, 30, 90 and Carriers' (Franklin)	8
1	1411 '61, complete set X) 8¢	10
172	1412 '61, complete set	10
17	1413 '69, complete set X) see Lane 1060 & 61 10¢	10
10	1414 '69, complete set	10
3	1415 '70, 1, 2 (3 v), 3, 4, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90	16
2	1416 '70, 1, 2 (2 v), 3, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90	14
15	1417X'65 Newspaper set — X) 10.66 & 7 — 10¢	3
15	1418X'65, newspaper set	3
5	1419 Postage Due complete set X) ac	7
4	1420 Postage Due complete set) 10.64 & 5 — 5¢	7
20	1421 AGRICULTURE: complete set □	9
18	1422 AGRICULTURE: complete set □	9
25	1423 EXECUTIVE: complete set □	5
25	1424 EXECUTIVE: complete set □	5
15	1425 INTERIOR: complete set □	10
10	1426 INTERIOR: complete set □	10
19	1427 Justice: complete set X) same as 1088 & 9	10
172	1428 JUSTICE: complete set) 10¢	10
15	1429 NAVY: complete set □	11
10	1430 NAVY: complete set □	11
11	1431 Post Office: complete set X) 1093.12 — 7¢	10

1432	POST OFFICE: complete set	1092/93	10
1433	STATE: complete set	X same as 1094/5... 10 th	11
1434	STATE: complete set		11
1435	STATE: \$2, \$5, \$10, \$20	X same 1096/97 - 25/10	4
1436	TREASURY: complete set	X same as 1098/9... 64	11
1437	TREASURY: complete set		11
1438	WAR: complete set		11
1439	WAR: complete set		11
1440	'75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96		15
1441	'75, Newspaper \$1.92, \$3, \$6, \$9		4
1442	'75, Newspaper, \$12		1
1443	'75, Newspaper, \$36		1
1444	'75, Newspaper, \$24		1
1445	'75, Newspaper, \$48		1
1446	'75, Newspaper, \$60		1
	<i>The following 1447--1463 are choice proofs on India paper.</i>		
1447	Carrier's (Eagle) mounted		10
1448	Carriers (Franklin) mounted		10
1449	'51, 1, 5, 10, 12, 24, 30, 90, mounted	same as...	7
1450	'51, 1, 3, 5, 10, 12, 24, 30, 90, mounted	1056/7... 10 th	8
1451	'51, 1, 5, 10, 24, 30, 90; '63, 1, 2, 3, 10, 15, 24, 90, mounted		13
1452	'51, 5, 24, 30, 90; '63, 15, 24, 30, 90, mounted		8
1453	'61, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90, mounted	X see 1411/2 8	10
1454	'69, 1c		25
1455	'69, 2c		25
1456	'69, 6c		25
1457	'69, 10c		25
1458	'69, 12c		20
1459	'69, 24c		10
1460	'69, 30c		10
1461	'70, 5 (Taylor)		20
1462	'70, 1, 2, 3, 5, 6, 7, 12, 15, 24, 30, 90 (10?)		11
1463	'70, 2 (red)		21
1463a	'57, 10, 12; '61, 30c; from Steamer "Oregon"; neatly mounted (certified)		3
1464	Baltimore (Buchanan) two photographs of this local		2
1465	— Carrier's 1c (coin in oval), fine (c) on original envelope		1
1466	— Horseman 1c b'k, trimmed on right; good * stamp		1
1467	— Horseman 1c b'k, v. fine (c) on original envelope		1
1468	— Horseman red, fine (c) stamp		1
1469	Curious old postmarks on original letters		3
1470	Various locals, reprints		22
1471	Pomeroy red; two entire * sheets of 40 each		80
1472	— similar lot		80
1473	— similar lot		80
1474	Metropolitan 5 & 10 both on one piece in five colors; die proofs		10
1475	— 20, die proofs in five colors; five (5) sets		25

1	1476	— similar to 1474; five (5) sets	50
11	1477	American Letter Mail (Eagle in oval), die proofs in five colors	5
6	1478	Blood (Clay), die proofs in five colors; five sets	25
11	1479	Head of Washington to left, A. B. N. Co. in corners, die proofs in four colors; 1477 in 3 colors; 1478, blue	8
	1480	Head of Indian to r, unsev'd pair in black, purple, red	6
1	1481	Head of Washington (1479), die proofs in five colors,	25
1	1482	Am. Rapid Tel, good lot (duplicates); etc	32
11	1483	Am. Rapid, B. & O., W. U, 25c. Postal Telegraph; fine lot	30
2	1484	B & O, Western Union, 25c Postal Telegraph etc	11
		U. S. ENVELOPES, <i>cut square.</i>	
1	1485	'53, 3c; '60, 1, 3; '63, 3; '64, 2, 3, 6; '75, 1, 2, 3, Centennial, etc	36
1	1486	'60, 3c; '70, 2*, 2, 6*; '74, 1, 2*; fine	6
13	1487	'75, 5c two types all papers; 5c (G), 10c; fine lot * face \$1.15	23
15	1488	'63, 6c. buff; '64, 30c; fine *	2
1	1489	Magnificent collection from '63 to '86, all * ex. red Centennial; face \$2.83	100
50	1490	Magnificent (Reay) Essay for envelope, 1c, head to right; hub proof in blue on large paper	1
100	1491	Essay for (Reay) 6c in rect. frame, hub proof in pink on large paper	1
71	1492	Hub proof in blue of Reay 6c. on large paper	1
75	1493	Essay for (Reay) 2c. value at bottom, hub proof in pink on large paper	1
10	1494	Hub proof of Reay 3c, pink on bluish	1
11	1485	Hub proof of Reay 1c, ochre on large paper	1
11	1496	Hub proof of Plimpton 12, purple on large paper	1
11	1497	Hub proof 1c die A, Plimpton, in carmine on large paper	1
11	1499	Plimpton (?) Essay for 3c, hub proof in blue on large paper	1
6	1499a	Stamp Journal, St. Argus, Harper's Mag. with stamp article, etc.	43
6	1500	Foreign Stamp Journals	29
5 1/2	1501	Miscellaneous stamp papers	66
2 1/2	1502	Miscellaneous stamp papers	31
5	1503	Miscellaneous stamp papers, and price lists	82
5	1504	Better lot, all with covers	62
5	1505	Another good lot, all with covers	60
64	1506	Cut U. S. Envelopes, different issues, some cut round	198
4	1507	do, Oct and red and Brown 2's, all cut square	189
4	1508	do, Plimpton 1c, some cut round; all papers	91
11	1509	do, '86, 2c. all cut square	252
11	1510	do, 3c, all cut square	735
11	1510a	Small book containing mainly revenue stamps, some good ones. The pen and ink sketch in the end might lead to a small fortune.	1
		FOREIGN ENVELOPES— <i>Entire.</i>	
6	1511	BARBADOS: Reg. 4p; Brazil 200, 300; Chili 15c. on white; Canada etc; all *	14

1512	CHILI: 10c, 15c, pair of each, * white	4
1513	JAPAN: Lubeck, N. S. Wales "O. S"; Wurtemberg 1k & 5p; Turkey 1½, 3, 6p; etc, all *	10
1514	WURTEMBERG: 3k & 10p, 9k, 6k. Meck. Schw. 1s; Russia 10k (wink in square); all (c)	5
1515	ARGENTINE: set "specimen" in ink on env; India 1a, w; Guatemala ½; D. W. I., 3c; Heligoland, Uruguay blue (official): all *	9

POST CARDS.

1516	AUSTRIA and elsewhere (A to H), 24 countries; v. fine lot * except 1	78
1517	BAVARIA etc (B to W), 27 countries; v. fine lot *	60
1518	BELGIUM: etc, some duplicates, but good lot all *	37
1519	INDIA, Italy, Japan, Luxembourg, New Zealand, N. S. Wales, etc; v. fine * lot	55
1520	Lot of Foreign stamped Env; some good ones	35
1521	Bundle of used post cards	110

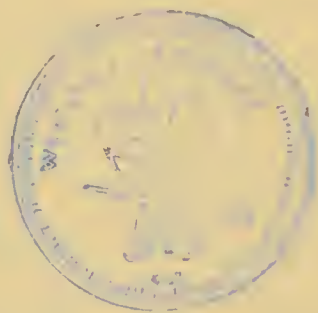
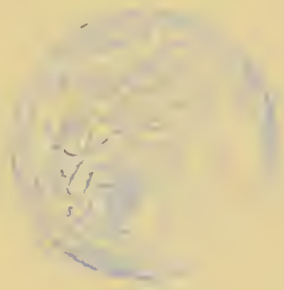
U. S. ENTIRE ENVELOPES.

(w, white; b, buff; o, orange; c, cream; f, fawn; a, amber; bl, blue; m, manilla.)

1522	'53, note (5), letter, w (13), rest b; all (c); good chance for varieties	51
1523	'53, note (3 types) one*, one (c) but stp not touched; letter, w, oddity	3
1524	'60, 1c, b; 3c, w, b; '63, 3c. w, b; '53, 3c, b, ruled (2); all (c)	7
1525	'63, '64, 2c & 3c, various; all (c)	28
1526	Various Plimpton issues, 1, 2, 3, 6, etc; good (c) lot	100
1527	'61, 12c, red & brown, perfect *	1
1528	'61, 20c, red & blue, perfect *	1
1529	'61, 24c, red & green, perfect *	1
1530	'64, 3c, pink on b (2); 6c, purple, w, b; 10c, b; all perfect*	5
1531	'64, 24c, blue on b, perfect *	1
1532	'74, 1c, Die I, w; do. on orange, dark blue, pointed flap; both * perfect	2
1533	'63, 6c, b; '64, 2c, o & b (S)f 3c, note; w (2); letter, b (3); 3c. brown on w (2); 6c. pink, w, b; 6c, purple, w (2), b (2); 10c, w (2), b; all perfect *	25
1534	'64, 2c, o (2), b (2); 3c. b; 10c, b; '70, 1, 2 (2 sizes), b; 3c. No. 7; P. O, R & P: all perfect *	14
1535	'70, 3c, No. 7; '75, 2c, Die II, letter, w; wrapper; all * perfect	3
1536	'76, etc. old wmk. star, '82; 3c, 5c, 6c, 10c; various sizes & papers; fine * perfect	15
1537	Centennial, both; Nov. red, brown; fine lot * perfect	10
1538	Centennial, green (5), red (2); fine lot * perfect	7
1539	do, green (10): '64, 2c, o (3), b (2); 3c, b; 6c, purple, w; 6c, pink, b; perfect ex. last; all *	17
1540	Old & Star wmk; v. fine * lot, perfect, desirable; face \$1.02, worth much more	34
1541	1c, m (12); wrapper, 1c, 2c, red; 2c, Nov. die, chocolate,	

	(25); all * perfect; face 65c	39
6	1542 '70, 3c, note, w (2); 2c, w; 1c, o; 2c, o (3); 6c, letter, (4); 2c, o, ex. letter; all * perfect	11
	1543 '70, 3c, note, w; 2c, w, a (addressed); 2c, o; 2c, o; 6c, let- ters, w; 2c, o, ex. let; 3c. No. 7; all * perfect	8
6	1544 '70, 3c, No. 7, official, on <i>white</i> ; * perfect; one of the v. rare Reay Envelopes	1
	1545 '70, 1, 3, 6, 10, dif. sizes, with "specimen"; face 50c; worth much more	11
10	1546 '70, 3c, note, w; 1c, w, 2c, w, a; 1c, o, 2c, o, 3c. c, 6c. w (3v), a (2v), 7c (2v), 10a (2 v. one almost black); 2c. o; 3c. c (2v); 6c. No. 8, w; superb * lot	20
10	1547 '74, 1c. Die I (2v), on o, sharp flap *; the scarce envelope	2
7	1548 '74, sq. gum, 5c, w (2), a (2), b (3), Die I; No. 7, 3c. c, 6c. w; all * perfect	9
	1549 '74, do, 5c, w, a, b (2); No. 7, 3, 6c w; No. 8, 6c, w; all * perfect	7
10	1550 '74, 90c, No. 8, w; the first P. 90; perfect *	1
10	1551 Duplicate of last*	1
6	1552 '76, 3c, No. 3, w, Centennial wmk, perfect *	1
10	1553 '76, 3c, No. 5, w, Centennial wmk, perfect *	1
10	1554 '76, 6c, No. 8, w, Centennial wmk, perfect *	1
7	1555 Another *, but has printed address	1
7	1556 '76, old wmk, 1, 3, 5, 6, 10; dif. sizes & papers, fine * lot, perfect ex. one; face 75c	17
4	1557 October & Nov. red & brown, and recut brown; fine lot * perfect	52
10	1558 October, various sizes etc; fine shades; all * perfect	28
4	1559 October & November brown, v. fine * lot, all perfect	38
10	1560 October No. 3, fawn; Nov. No. 3, fawn; both star wmk; both * perfect	2
5	1561 November red, dotted links, recut, and the scarce 2 links and 3½; all * perfect	36
4	1562 November red, plain and dotted links; all * perfect	43
10	1563 November die, brown, some recut, all * perfect	29
10	1564 October No. 3 fawn, star wmk, all *; splendid chance to secure some of these rarities	10
10	1565 November die, error in claret brown, color of the '86, 2c; in fact, these were made in '86, hence the error; all perfect	10
4	1566 Fine* lot star wmk, sizes, values, papers; perfect; face \$2.89	85
4	1567 Superb * lot star wmk, more complete than last; has 15c (2), 30; perfect; \$4.31	115
4	1568 Fine * lot '82, wmk, sizes, values, papers; has 30c (2); perfect; face \$2.73	71
10	1569 Choice * lot '82 wmk, sizes, values, papers; has 30c. per- fect; face \$1.42	38
4	1570 Another choice * lot '82 wmk, size etc; fuller than last; perfect; face \$1.74	50
4	1571 2c, '82 wmk, complete with shades; all * perfect	29
16	1572 2c, '82 wmk, "lostage," perfect *	1

7	1573 2c, '82 wmk, "Iostage," perfect *	10
	1574 2c, '82 wmk, and others; some duplicates; face 62c, all *	26
1	1575 Choice * lot "U. S." wmk; face \$1.69	71
2	1576 Superb * lot "U. S." wmk; face \$2.44	95
3	1577 Choice * lot "U. S." wmk; face \$1.05	40
4	1578 '86, new dies, 1c, 2c, 4c, 5c; all * perfect; face \$1.59; no duplicates	66
5	1579 '86, another collection, no duplicates; all * perfect; face \$1.58	66
15	1580 Various Plimptons with western franks; has '64, 9c, and other good ones; all * perfect; face 78	16
20	1581 Reay and Plimpton wrappers, all * perfect	31
25	1582 Another good lot wrappers, all * perfect	17
30	1583 Reay and Plimpton P. O. Envelopes, fine * lot, various, sizes, inscriptions, etc	30
4	1584 "Specimen" set Reay P. O, Envelopes; all * perfect	10
4 1/2	1585 War, Letter sheets, and 2c, '82 wmk; fine lot* perfect; face 61c	29
10	1586 "Specimen" set Plimpton Envelopes, 1c to 90c; all per- fect; face \$3.17	45
7/6	1587 Swartz, Hale, Blood etc, locals on original wrappers; all (c)	8



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