

Luiza Leonardo Boccanera (1859 - 1926)

Hino Carlos Gomes

Hino para banda militar, redução para piano da autora

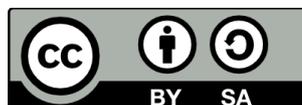
Dedicatória: À cidade de Campinas, berço do glorioso Maestro Carlos
Gomes.

piano
(piano)

6 p.



9790696527967



MUSICA BRASILIS

A' Cidade de CAMPINAS
Berço do Glorioso Maestro

Carlos Gomes



HIMNO

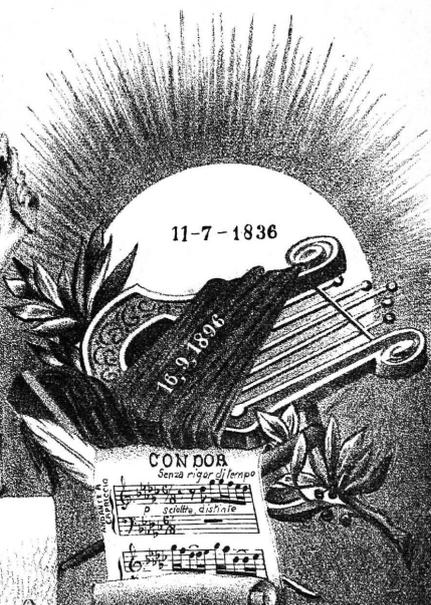
PARA BANDA MILITAR
por

*Luiza Leonardo
Boccanera*

Expressamente escripta para a
Inauguração da **ESTATUA** do grande
ARTISTA BRASILEIRO

Redução para piano
pela Autora

BAHIA-21-4-904



Lith. Typ. V. Oliveira & Co.

Carlos Gomes

HYMNO

Redução para piano da autora

Luiza Leonardo Boccanera

Lento
Maestoso

P

sf

f

marcato

f

ff

Tempo di Marcia

alargando

p

a tempo

7

8

This musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a forte (*f*) dynamic in the bass clef and a melodic line in the treble clef with a slur. The second system continues the melodic line in the treble clef. The third system introduces a piano (*p*) dynamic and the instruction *dolce* in the treble clef. The fourth system features a piano (*p*) dynamic and the instruction *dolce* in the bass clef. The fifth system includes a piano (*p*) dynamic marking. The sixth system features a piano (*p*) dynamic and the instruction *dolce* in the bass clef, with a slur over the final measures.

5 1 2 5 3 2 2 3 4 1 3 4 2 1 4 3 2

1

This system shows the first two staves of a musical score. The right staff contains a complex melodic line with various ornaments and slurs. The left staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes. A first fingering '1' is shown in the left hand.

ff

This system continues the musical score. The right staff features a melodic line with a fermata over a note. The left staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the left hand.

P *scherzando* *animato*

This system includes performance instructions. The right staff has a melodic line with slurs. The left staff has an accompaniment. Dynamic markings include *P* (piano), *scherzando*, and *animato*.

f

This system shows the right staff with a melodic line and the left staff with an accompaniment. A dynamic marking of *f* (forte) is present in the left hand.

ff *P*

This system continues the musical score. The right staff has a melodic line. The left staff has an accompaniment. Dynamic markings include *ff* (fortissimo) and *P* (piano).

P *ff*

This system shows the right staff with a melodic line and the left staff with an accompaniment. Dynamic markings include *P* (piano) and *ff* (fortissimo).

Un poco meno

ff *Maeetoso*

f *Alegando* *con pompa* *fff*
e a tempo

8...

8...

8...

