

MINISTÉRIO DA JUSTIÇA



ARQUIVO NACIONAL

SESMARIAS - CÓD.: BI

ESTADO: PIAUI

NOTAÇÃO: BI 12.33

REQUERENTES: João Antonio Gonçalves Pedreira

LOCAL: Fazenda Boqueirão - Riacho de Santo Antônio -  
rio - Campo Maior - PI

DATAS - LIMITE: 1814 - 1815

FOLHAS ESCRITAS: 31

Junta aos mais papeis, haja vista ao Procurador da  
Coroa. Rio de Janeiro 16 de Novembro de 1815. ①



Particular juntando o mappa.  
N. em 18 de Jan. de 1816.

Deve-se juntar a Carta Original  
da Legação e a Competente  
Dispensa do Lazo de tempo.

Pauly

BI 12.33

Não há mais papeis.

Quirado J. Dat.ª de 11 de Maio de 1800

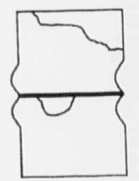
Ex.ª Sr. de V.ª M.ª de S.ª  
com a qual se trata de  
seu cargo de Capitão de  
Armas da Cidade de Pôrto  
de S.ª Maria do Campo  
maior



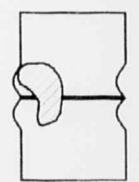
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Ex.ª Sr. de V.ª M.ª de S.ª  
com a qual se trata de  
seu cargo de Capitão de  
Armas da Cidade de Pôrto  
de S.ª Maria do Campo  
maior

TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA  
Damaged text.  
Wrong binding



ORIGINAL ILEGÍVEL  
Original difficult to read









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*P*



Deo Capitão João Antonio  
 Gonçalves Pedreira, f. elle atoucou  
 a Carta de doação e simaria de  
 tres legoas de Comprova e terra de  
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 or sup titulos e tudo em burgo p. a  
 vhem opor nom. Mo Comprova de  
 Verella e de se preceper o sup de todo  
 o seu pedicil concedido de tres legoas  
 de Comprova e terra de Largo donde e de  
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 se a de dar principio p. a sup. e de  
 confundido ser em arregrados e anca de  
 não Comprova e de, q. nome e off. p. a  
 demarcação.

P. Mo. na forma liquidada,  
 em nome p. o operario da ditada  
 marcia e Ces. q' ante mim  
 Serve. p. Pilott Ignacio Fran  
 Fr. Alvarado de Jesus da Torre  
 Joaquin Pinto de Marques

*P*







Rebucão dos Crey Com  
finantes q' andem ser lido e p' a de  
marcação do Cap. João. M. Comat.  
Pereira.



Saizado. Boa Vista  
Manoel Corr. Pestana Viuro  
Mathay de Abreu signatário e sua  
m.

Saizado. São João  
Lucas Fr. E. Cruz e sua m.  
J. da Costa Brandão Viuro  
Fr. dos S. e sua m.

Saizado. da Ferraçada e Linheiro  
D. Suzanna M. da Silva  
o Cap. Luiz da Rocha Pitta

João Antonio M. Pedro

Reporteure aberturas para  
da Junta ao Mandado de  
18 de Maio de 1814

João de Sá e vey

Senhores

Cap. de 1/4 - 24000  
Al. de 1/4 - 24000  
Al. de 1/4 - 24000  
Al. de 1/4 - 24000







Viente de Rocha Arago, na  
Cidade de Lisboa, e Albuquerque  
em Castello de Fortalezas  
João Gabriel de Aguiar,  
Eduardo Silva Pereira  
Alvarinho, e Albuquerque  
Mór José Luiz de Silva  
e Albuquerque e Albuquerque  
Pedro de Albuquerque e Antonio  
da Trindade de Albuquerque, da  
cidade de Roberto Vieira de  
Lima, natural de João da  
Parralilha e de Antonio Sim  
plicio Dias de Silva, e de  
seu Coronel e Capitão  
domo de Silva Henriquez  
e Tenente Antonio José  
Bragas, José Francisco de  
Albuquerque, José Gomes  
de Albuquerque, natural de Capim  
e de Antonio de Albuquerque, Ant  
nio Torres de Albuquerque, e de  
Albuquerque João de Albuquerque  
de Albuquerque, Henrique de Albuquerque  
Pimentel de Albuquerque, João  
quim Gomes Dias, Pedro  
de Albuquerque, natural de  
Albuquerque Silva de Albuquerque  
Antonio de Albuquerque de  
Albuquerque, e de Albuquerque Do  
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e de Albuquerque Silva de Albuquerque con  
pago, e de Albuquerque Antonio  
José de Albuquerque, natural de  
em de Albuquerque de Albuquerque  
Albuquerque e de Albuquerque de Albuquerque  
Pimentel, e de Albuquerque de Albuquerque  
de Albuquerque de Albuquerque, Jo  
de Albuquerque de Albuquerque  
Vitor de Albuquerque Ignazio



070.

Ignacio Gomes Brito, alca  
 lde Diogo Gomes Paes  
 tes alcaide José Igua  
 rio Gomes Paes alcaide da  
 capitania de Sierra Grande  
 alcaide mor Manoel  
 José de Castro, alcaide  
 Luis de Oliveira, Bracile  
 Honor Antonio Pinheiro,  
 em Pernambuco, alcaide da  
 sua Capitania, e alcaide  
 de Corumbá Bento José  
 de Castro, Jacquim José  
 de Miranda, Manoel José  
 de Brito, Manoel Antô  
 nio da Silva, alcaide da  
 Bahia, Antonio Theodri  
 ques Lisboa, Domingos  
 José de Carvalho, Alvi  
 ano de Souza Braga, An  
 tonio José de Carvalho, e al  
 caide Corumbá José Bor  
 soya Madureira, alcaide  
 da Cidade do Rio de Janeiro  
 e Ilustrissimo Barão  
 Fernando Carneiro da  
 e Ilustrissimo Deputado  
 gado do Povo Chanceler  
 mor da corte Thomaz  
 Antonio de Villa Nova Col  
 lugal, e Deputado  
 dos Reis João Ignacio da  
 Cunha, alcaide mor Fran  
 cisco Xavier Pinheiro, Mano  
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 e Manoel Lactonio Pinto,  
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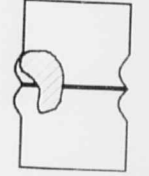
10V.

Handwritten text in cursive script, likely a letter or official document, covering the left page.

Carta

Handwritten text in cursive script, likely a letter or official document, covering the right page.

PUBLICO NACIONAL



ORIGINAL ILEGÍVEL

Original difficult to read

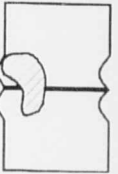


110.

*[Extremely dense and illegible handwritten text in cursive script, covering the entire page.]*

12

*[Extremely dense and illegible handwritten text in cursive script, covering the entire page.]*



ORIGINAL ILEGÍVEL  
Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA  
Damaged text.  
Wrong binding



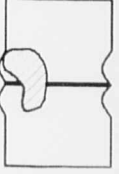
*[Illegible handwritten text]*



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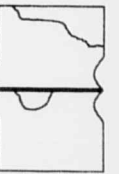
ORIGINAL ILEGIVEL

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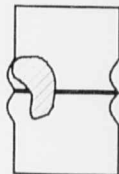
13v.

*[The page contains dense, highly stylized and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Handwritten signature or initials in the bottom left corner.]*

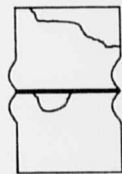
ORIGINAL ILEGÍVEL

Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA

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Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page.

Two distinct signatures in cursive script, one appearing to be 'João' and the other 'João de...'

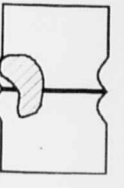
Faded handwritten text, mostly illegible due to fading and bleed-through from the reverse side.

Extensive handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher.



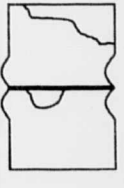
ORIGINAL ILEGÍVEL

Original difficult to read



TEXTO DETERIORADO E/OU ENCADERNAÇÃO DEFEITUOSA

Damaged text. Wrong binding





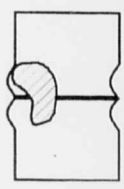
Handwritten text in a cursive script, mostly illegible due to fading and bleed-through from the reverse side.

Francisco de Paula  
de Albuquerque  
de Albuquerque

16v

Handwritten text in a cursive script, mostly illegible due to fading and bleed-through from the reverse side.

ORIGINAL ILEGÍVEL  
Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA  
Damaged text.  
Wrong binding









Handwritten text in Spanish, likely a letter or official document, covering the left page of the manuscript.

X  
20

Handwritten text in Spanish, likely a letter or official document, covering the right page of the manuscript.



Agencia de Juan P. ...  
de ...

ORIGINAL ILEGÍVEL  
Original difficult to read



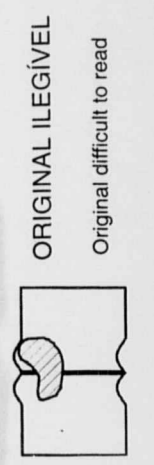
Faint handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side. There are some darker ink marks and scribbles in the lower half of the page.

475

Faint handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.

Francisco de I. de P. de S. J.  
Yo Juan de S. J. de P. de S. J.

Faint handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.



ORIGINAL ILEGÍVEL  
Original difficult to read

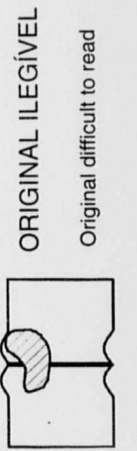
*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten mark or signature in the top right corner.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature and text:]*  
 Jacques [unclear] [unclear]  
 [unclear] [unclear] [unclear] [unclear]  
 [unclear] [unclear] [unclear] [unclear]

*[Faint, illegible handwritten text at the bottom of the page.]*



ORIGINAL ILEGÍVEL  
Original difficult to read











Handwritten text in a cursive script, likely a letter or document, with some ink bleed-through from the reverse side.

Handwritten signatures and names, including "Aguiar" and "D. João" in a cursive hand.

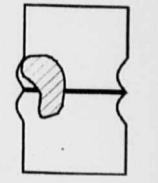
Handwritten text, possibly a heading or a specific section of the document.

Main body of handwritten text on the left page, continuing the cursive script.

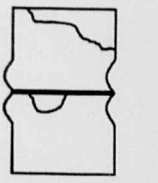
26

Main body of handwritten text on the right page, continuing the cursive script.

ORIGINAL ILEGÍVEL  
Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA  
Damaged text.  
Wrong binding





26v.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some ink bleed-through from the reverse side.

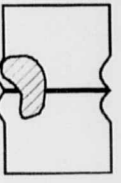
Handwritten text at the top of the page, including a signature that appears to be "Liquiorff" and other illegible cursive text.

Main body of handwritten text in cursive script, showing significant ink bleed-through and some dark spots, possibly from the reverse side of the page.

26  
27

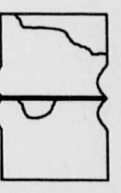
ORIGINAL ILEGÍVEL

Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA

Damaged text.  
Wrong binding



Handwritten text in cursive script, appearing to be a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, appearing to be a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.



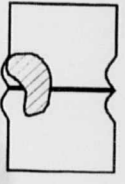
Two handwritten signatures in cursive script, one above the other.

Handwritten text, possibly a date or a specific reference, appearing to be '1866'.

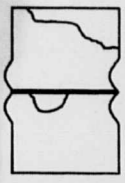
Handwritten text in cursive script, appearing to be a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, appearing to be a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side.

ORIGINAL ILEGÍVEL  
Original difficult to read



TEXTO DETERIORADO E/OU  
ENCADERNAÇÃO DEFEITUOSA  
Damaged text.  
Wrong binding





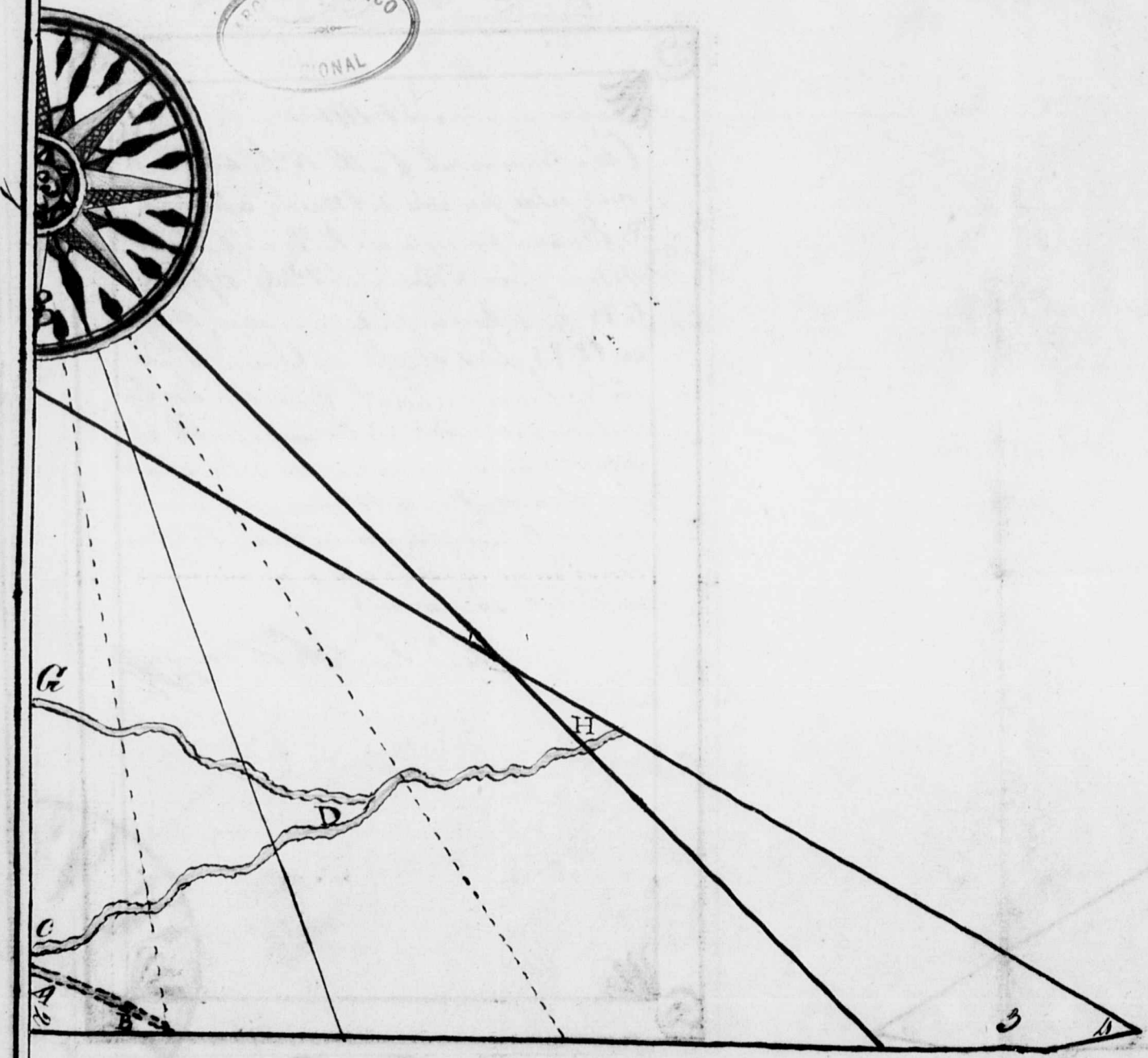
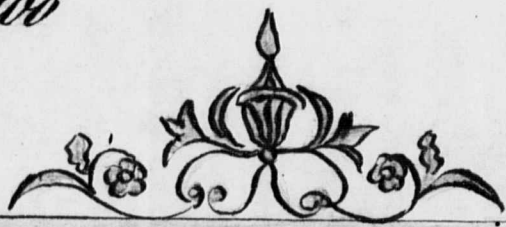








*Plano Exterior da Fazenda da Tabo  
quinhas do Capitão João Antônio Pedreira*



*Nota*  
Os Numeros de 1, até 12, são lugares a  
onde estão fixados os Marcos, a figura A-  
B, Estrada que segue da Villa de Campo  
Maior para a Barra do Pirejé, a figura  
C, D, são o Riacho de Camurupiju, a figura  
E, F, são o Riacho da Gimuleira; De-  
dos os rios em geral foram corridos em  
contrando-se parte de campo, e parte de  
mato, muita pedra miuda, sobre as que  
seu da terra, vários Morros pelo centro,  
alguns outros de água nativa; Estes os  
Córregos mais notáveis que se encontram  
representados de maneira

*João Antônio Pedreira*

