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## CATALOGUE

OF AN ASSORTMENT OF

# COINS & MEDALS,

COMPRISING AN

1858 PROOF SET,

And some very fine

## U.S. DIMES AND HALF DIMES,

Besides many other pieces of interest and value.

## TO BE SOLD AT AUCTION,

BY

Messrs. BANGS & CO.,

739 AND 741 BROADWAY, NEW YORK.

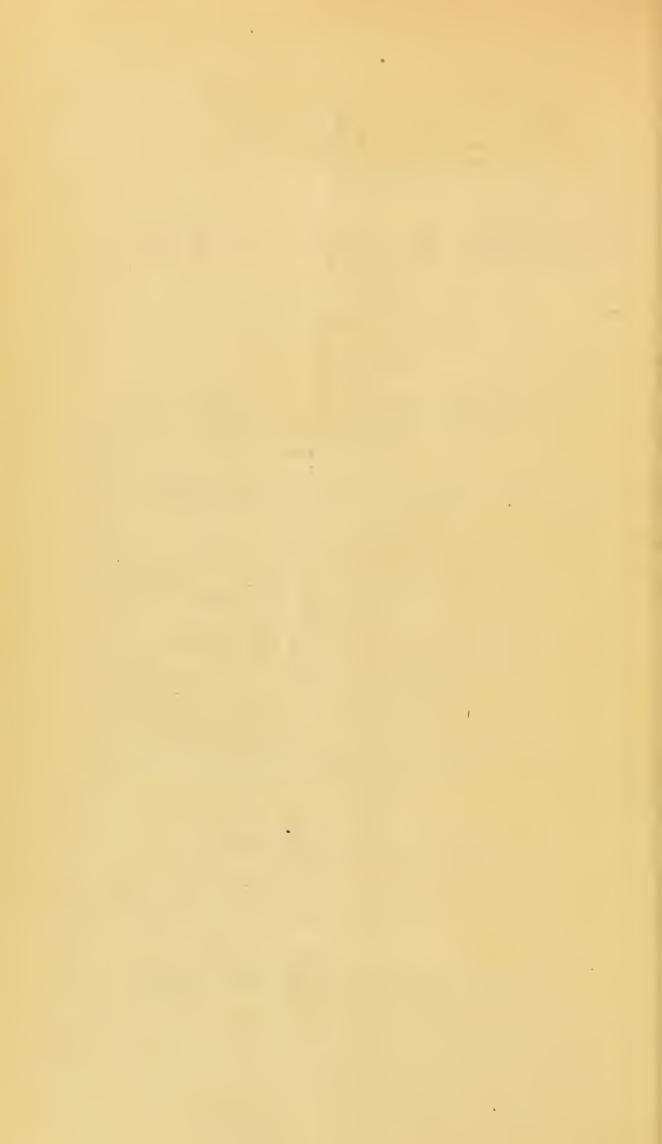
On Wednesday, December 10, 1879.

COMMENCING AT 2.30 P. M.

GENTLEMEN UNABLE TO ATTEND THE SALE MAY HAVE THEIR ORDERS FAITH-FULLY EXECUTED BY THE AUCTIONEERS OR ANY RESPECTABLE DEALER IN COINS.

Catalogue by S. K. HARZFELD, Times Building, Philadelphia.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON. 1879.





# CATALOGUE.

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#### ODDS AND ENDS.

- 5 1 1792 Lady Godiva Halfpenny. Very good.
- 26 2 1806 Bahama Halfpenny. Very fine, scarce.
  - 30 3 1813 Essequibo and Demerara. Half Stiver. Uncir. bright.
  - 70 4 1847 Kamehameha III. Hawaii, Halfpenny. Uncir. bright.
  - 30 5 1862 East India. Quarter Anna. Uncirculated.
  - 30 6 England. Third and Quarter Farthing. Uncirc. 2 pieces
  - 307 James II. Gun Money, XXX. March, 1790. Uncirculated.
  - James III. Wyon's Pattern Halfpenny, without date. Uncirculated. Rare.
  - "Georgorgius III. Rex;" By "Britannia, 1772."
    Very good.
  - 25 10 Another. Obv., "Ganges III. Rate;" B. "Britannia Rules."
    No date. Very good.
  - /3 11 A curious Penny. Probably a tooled Penny of William IV. Idiotic looking face, "Victoria Gratia." R. Crowned harp. Undecipherable inscription. Fair.
- 1512 Halfpenny of Victoria. R Shows the obverse incused. Fine.
- 25 13 Canadian Rebel Token. Fine, rare.
- 14 Wellington Penny Token. Proof, scarce.
- 75-15 Oval Token of Three Ore. Stockholms-Angslups. Aktie-Bolag. Fine.
- 7 16 Octagon "Halfpeny" of Wm. Palleday, 17th Century. Very good.
- 28,17 Halfpenny of Robert, Prince of Cashell, 1664. Very good. July 1
- 2018 Twopence, 17th Century. Swan, with three young ones. Very good.
  - 19 North Wales Halfpenny. Portrait of Shakespeare. Fine.
  - 20 Venice. Copper Coin for the Islands Corfu, Cefalonia, and Zante. Fair. Patinated.
- /oc 21 Sweden. One Sixth Or of Charles XII., 1716. Uncirc.

22 Mexico. Dollar in Copper. Good, rare. 23 Peru. Cuzco Mint. Pattern Dollar in copper, 1835. circulated, rare. 24 Belgium. 20 Francs, 1865. Pattern in copper. Uncirculated, rare. 25 Frederic, King of Sweden. Three Heller, for his possessions in Germany. Good, scarce. 26 Magdalen Island Penny, 1815. Fair, rare. 27 Communicant's Token, Church of the Covenanters, Brooklyn, L. I., 1857. Lead, oval. Fine, rare. 28 Canada Coppers. Good lot. 100 pieces 29 English Coppers. Good lot. 100 pieces 30 — Very poor lot. 100 pieces 31 Foreign Coppers. Very poor to very good. 50 pieces 32 Shinplasters. Fractional notes issued during the war. All new and clean. 100 pieces 33 Shinplasters. All different, new and clean. 100 pieces 34 Confederate Notes. Very good lot. 2 100 pieces 30 35 Confederate \$500 Bonds. New and clean. 3 pieces 36 Hard Times Notes of 1837, etc. 50 pieces 37 Colonial Notes. Pennsylvania, Maryland, New Jersey, etc. Very good lot. 25 pieces 2 38 Jetons and Spiel-Marks. Good lot. 15 pieces 39 Foreign Coins. Base silver. Average fair. Interesting 25 pieces 40 Hard Times Tokens. Good lot. 25 pieces 41 United States Half Cents. Fair lot. 100 pieces 42 Complete Set of U. S. Copper Cents from 1793 to 1795. The 1799 altered, the 1804 restrike; otherwise poor to good. 64 pieces 5 43 Political Medals and Tokens. Very good lot. 25 pieces 3244 Store Cards. Very good lot. 20 pieces 45 Army and Navy Buttons. Virginia, North Carolina, Pennsylvania, etc. 11 pieces 46 Button of the French Garde Imperiale. 47 Nickel Coins of Peru, Chili, Belgium, Germany, etc. Fine. 10 pieces 48 English Penny and Halfpenny Tokens. Poor to fine. 20 pcs 49 Centennial Medals. All different. Fine. 50 Lincoln, Grant, McClellan. All different. Fine. 10 pieces 51 Washington Medals. All different. Fine. 10 pieces 52 The well-known large Twopence of 1797.

- 53 U. S. Fractional Currency; 50 Cents, 1st issue, perforated edge. Circulated. Very good, rare.
- 60 54 5, 10, 25 Cents. Unperforated. New. 3 pieces
- 75 55 Paper Money issued by Kosciusko, 1794, during the Polish Rebellion. Fine, scarce.
- /oc 56 Bill for Five Lire, issued 1848, during the Revolution at Venice. Very good, rare.

## EARLY COINS OF AMERICA, (COLONIALS.)

- 2/2 57 1652 Pine Tree Shilling. Small planchet, good.
- /158 London Elephant Piece. Very fine, rare.
- 75-59 1722 Rosa Americana Halfpenny. Good.
- 10 60 1723 Wood Halfpenny. Good.
- 3 to 61 1755 French-American Colonial, "Non Vilius Aureo." See Am. Jour. of Num., Vol. 13, p. 67. Very good, rare.
- 60 62 1767 Louisiana Cent. Good.
- 28 63 1773 Virginia Halfpenny. Fine.
- 1064 1781 North American Copper. Good.
- 65 1783 Annapolis Shilling. Very good, rare.
- Very fine, dangerous counterfeit.
- 10 67 Nova Constellatio. Very good.
- 17 68 1785 "Blunt, and pointed rays. Fair. 2 pieces
- 1769 1787 Fugio Cent. Restrike. Uncirculated.
- 76 70 Fugio Cent. "United States" and "States United." 2 pieces
- /o 71 1786 "Vermontensium" Cent. Very poor, but legend distinct.
- /5 72 1788 Vermon Auctori. Crosby 3 B. R<sup>3</sup> Fair
- 73 Georgius III. Rex. B INDE ET LIB. Obv. good. Rare.
- 77 74 Constellatios, North American, and Fugio Coppers. Fair.
- 75 Louisiana, Virginia, Wood, and Constellatio Coppers. Fair.
  5 pieces
- 25 76 1787 Connecticuts. Crosby 4 L. R<sup>2</sup> "Horned bust." Fair.
- 20 77 Crosby 6 M. "Laughing Head." Fair.
- 30 78 Crosby 12 Q. IN DE ET LIB. R<sup>5</sup> Fair.
- 79 Crosby 13 D. "Childish Face." R<sup>4</sup> Has five berries instead of four. Fine.
- 70 80 Crosby 14 H. R<sup>3</sup> Fair.
- 25 81 —— Crosby 15 F\*. R4 CONNECT. Fair.

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/ 20 82 1787 Crosby 19 G. R<sup>3</sup> Fair.
        6 83 — Crosby 25 B. R<sup>5</sup> Very curiously punctuated, and
                        quite rare. Fair.
        7 84 — Crosby 32 A. INDE. Fair.
        1 25 85 — Crosby 37 I. Fair.
        A 25 86 —— Crosby 43 Y. R4 CONNEC. Fair.
        / 25 87 Connecticut, 1788. Crosby 9 E. R4 Fair.
        # 25 88 — 1788. Crosby 13 A.* R4 CONNLC. Fair.
    fame 35 89 New Jersey, 1786. Crosby 1 A. R<sup>5</sup> Very good.
           2590 — 1787. Crosby 4 C. R<sup>2</sup> Very good.
           91 — Crosby 8 K. R<sup>3</sup> PLURIBS. Good.
     Lee 50 92 --- PLURIBS struck over another coin (?). Good.
     93 — 1788 Crosby 2 E. R<sup>4</sup> Very good.
          2594 — Crosby 3 B. R<sup>4</sup> "Dog type." Fair.
           30 95 Massachusetts, 1787. Very good.
           30 96 — 1787 Horned Eagle. Good.
     formes 80 97 - 1788 Fine.
      # 30 98 — Very good.
      4ac -20 99 1794 Talbot, Allum & Lee. Good.
      # 250 100 U. S. A. Bar Cent. Original, fine, rare.
      30 101 Lot New Jerseys and Connecticuts. Desirable. 15 pieces
  x hames 4 102 Lot Colonials. Poor.
                                                           20 pieces
   103 New Jersey, 1786. Illustrated Crosby, Plate VI., No. 18.
                       Good.
  x H mes 27 104 New Jersey, 1786. Illustrated Crosby, Plate VI., No.
                        20. Fair.
       30 105 New Jersey, 1787. Illustrated Crosby, Plate VI., No.
                        23. Good.
      * 25 106 Connecticut, 1788. Illustrated Crosby, Plate V.. No. 26.
                        Fair.
 7 107 Massachusetts Half Cent, 1787. Very fine, rare.
1/2108 Lot poor Colonials.
                                                           15 pieces
         109 Another lot, many varieties, poor.
                                                           15 pieces
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#### UNITED STATES SILVER DOLLARS.

# 238 110 1795 Flowing Hair. Very good.

(## 200 111 — Fillet Head. Good.

Limit 600 × 112 1796 Unusually fine impression, barely circulated.

## 250 ×113 1797 Good, scarce.

6104 610 114 1798 Small Eagle. 13 Stars. Fine for variety, rare.

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95 115 1798 Small Eagle. 15 Stars. Very good, very rare.
12. 116 1799 Fine.
/52 117 — No berries on reverse. Very good, scarce.
/55 118 — Over 1798. Very good.
/50 119 1800 Fine.
- 120 1801 Good, pierced.
270 121 1802 Fine.
230 122 — Over 1801. Very good.
/7. 123 1803 Very good.
w 160 124 1848 Fine.
4 /5/125 1850 Fine.
22 126 1853 Very good, scarce.
350 127 1856
               66
152 128 1868 Fine, has been proof.
/30 129 1870 Proof.
// 130 1873 Old type.
780 131 — Trade Dollar. Proof.
132 1878
                  66
                           Proof.
100 133 — Standard Dollar. 7 feathers in tail.
165 134 ---
                              8
                     66
                                               Proof, rare.
```

#### UNITED STATES PROOF SETS.

136 — Trade Dollar. Proof. Very rare, only proofs struck.

Proof.

137 1857 Broken Proof Set, consisting of Dollar, Quarter,
Dime, Three Cent piece, silver, large Copper and
small Nickel Cent. net piece.

138 1858 Complete Proof Set. Extremely rare.

139 1878 Brilliant Proof Set, including the rare Twenty Cent
Piece. Very rare.

130 Brilliant Proof Set, including Trade and Standard
Dollars, and Twenty Cent Piece. Very rare.

#### UNITED STATES HALF DOLLARS.

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470 141 1794 Fair, rare.
60 142 1795 Fair.
250 143 1805 Over 1804. Very good, scarce. 5 10
250 144 Another. Very good, scarce.
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120 135 1879

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145 1805 Very good.

146 Another. Good.

15 147 1806 Blunt 6. Very good.

15 148 1809 Very good.

16 149 1828 Curled 2 with knob. Good, scarce.
             H- 65-150 — Lower and upper part of 2 curled. Very good.
  kann & 420 151 1836 Reeded edge. Good, rare.
      200 152 1839 Liberty seated. Very good.
     65 153 1841 Very good.
65 154 1845 Philadelphia Mint. Very good.
65 155 — Orleans Mint. Very good.
65 156 1850 Very good.
  200 157 1851 Fine, scarce.
   Hims 124 158 — Very good, scarce.
    159 1852 Orleans Mint. Fine for date, rare.
       Orleans Mint. Good.

161 — Orleans Mint. Good.

162 1866 San Francisco Mint. Without "In God We Trust."
                                                                 Good, scarce.
             55 163 1870 Uncirculated.
Vandal 76 164 -- Proof.
77 165 1875 Proof.
10 166 1879 Proof, rare, only Proofs struck. With the work of the work of the contract of the 
                                                                           U. S. QUARTER DOLLARS.
            125 167 1804 Worn, date good.
             / 40 168 1805 Good.
                         20 169 1806 Over 1805. Good.
                         40 170 1807 Good.
        comes 40 171 1815 Good.
                          75 172 1830 Fine.
    Lucini, 55 173 1822 Good, scarce.
        174 1825 Fine, almost uncirculated.
         vg. 65 175 1831 Fine.
   /r 50-176 1839 Liberty seated. Fine.
                                                                                                                                                                                 4 pieces
      4c 178 1862, '63. Proofs.
                                                                                                                                                                                  2 pieces
          /= 40 179 1874, '78. Proofs.
                                                                                                                                                                                  2 pieces
// 85 180 1879 Proof, very rare, only proofs struck.
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## TWENTY CENT PIECES.

- 2 181 1875 Uncirculated.
  - 24 182 Another, fine.
- e//3 183 1876 Proof.
  - 4.184 Uncirculated.
- JZ 185 Another, fine.
- 40 186 1877 Fine, very rare.

#### UNITED STATES DIMES.

- 187 1796 Lowest left star distant from bust. One leaf touching the letter F. Fine, plugged.
- /50 188 —— Star touches bust, leaf touches letter O. Good for date.
- Jac 189 Star touches bust, but leaf the letter F. A slight break in die crosses the number 7. Worn, but everything shows.
- 75 190 Poor, but date distinct.
- /72-191 1798 Fair, plugged.
- /5/192 1800 Poor, date distinct.
- //2 193 1801 " "
- 4 194 1796, 1801, 1802. Poor, date shows. 3 pieces
- 200 195 1802 Fair for date.
- 2c 196 1803, '05, '07, '09, '11. Poor, but dates showing. 5 pieces
- 60 197 1803 Poor, date shows.
- 200 198 1805 Very fine for date.
- 100 199 1805 Fine for date.
- 7-200 Very good.
- 35 201 Good. 2 pieces
- 30 202 1807 Fair.
- 50 203 1809 Fair, pierced.
- /2 204 1805, 1807, 1809. Poor, date discernible. 6 pieces
- 205 1811 Very good.
- s: 206 Good.
- 7 207 1814, '20, '21, '23, '24, '25, '27, '28. Good lot. 10 pieces
- /2 208 1814, '23, '24, '27, '28, '37, '38, '52. Fair to good. 8 pcs
- 40 209 1820 Fine.
- 40 210 1821 "
- 40 211 1825 " 2 pieces
- 26 212 1828 Small date, good.
- 20 213 1829 Very fine.

/3 214 1830, '33, '34, '35, '37, '38, '39. Fine lot.	8 pieces
/3 215 1841, '42, '48, '49. Very good.	4 pieces
20 216 1846 Good.	1
163 217 — Very fine, rare.	
/3 218 1850, '51, '52. Fine.	3 pieces
219 1853 With and without arrows. Fine.	2 pieces
220 1855, '56, large date; '57, '58, '59. Very good.	
221 1860 to 1866 inclusive, 1868. Good lot.	8 pieces
/ 222 1870, '71, '76, '77. Uncirculated.	4 pieces
/8 223 1874, '78. Brilliant Proofs.	2 pieces
/6 224 1862 Proofs.	2 pieces
30 225 1864, '65, '66, '67. Proofs.	4 pieces
2/ 226 1872, '75, '77. Proofs.	3 pieces
25 227 1873 Without arrows. Proof, rare.	J Preces
55 228 1879 Proof. Rare, only proofs struck.	
25 220 10,0 1 1001. Ittilo, omi production	
U. S. HALF DIMES.	
400 229 1794 Good for date. Rare.	***
47 230 1795 Very fine, nearly uncirculated. Desirable	0 1// 00
secured recently in England.	ie. was
	e. was
secured recently in England.	e. was
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  232 1796 Very good for this rare date.	
secured recently in England.  / 25 231 — Very good.  / 25 231a — Very good.  / 232 1796 Very good for this rare date.  70 × 233 1797 Sixteen stars. Uncirculated impression.	
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression. sirable; secured in England. Very rare.	
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  /25 232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.	
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  /25 232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.	
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  /25 232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.	Very de-
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  /25 232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.	
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  /25 232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.	Very de-
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  232 1796 Very good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression. sirable; secured in England. Very rare.  175 234 — Fifteen stars. Very good, rare.  235 1800 Fine, scarce.  /25 236 — Very good, scarce.  /25 237 — Fair, and very poor.  275 238 1801 Good for date, scarce.  // 239 — Worn, date distinct.	Very de-
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  Wery good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.  Fifteen stars. Very good, rare.  Fifteen stars. Very good, rare.  /25 234 — Fifteen stars. Very good, rare.  /25 236 — Very good, scarce.  /25 237 — Fair, and very poor.  /27 238 1801 Good for date, scarce.  // 239 — Worn, date distinct.  // 239 Good, rare.	Very de-
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  Wery good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.  Wery good, rare.  Wery good, rare.  Wery good, rare.  Wery good, scarce.  Wery good, scarce.	Very de- 2 pieces 5 pieces
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  Wery good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.  Wery good, rare.  Wery good, rare.  Wery good, rare.  Wery good, scarce.  Wery good, scarce.	Very de- 2 pieces 5 pieces
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  Wery good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.  Wery good, rare.  Wery good, rare.  Wery good, rare.  Wery good, scarce.  Wery good, scarce.	Very de- 2 pieces 5 pieces
secured recently in England.  /25 231 — Very good.  /25 231a — Very good.  Wery good for this rare date.  70 ×233 1797 Sixteen stars. Uncirculated impression.  sirable; secured in England. Very rare.  Fifteen stars. Very good, rare.  Fifteen stars. Very good, rare.  /25 234 — Fifteen stars. Very good, rare.  /25 236 — Very good, scarce.  /25 237 — Fair, and very poor.  /27 238 1801 Good for date, scarce.  // 239 — Worn, date distinct.  // 239 Good, rare.	Very de- 2 pieces 5 pieces

## THREE CENT PIECES. -SILVER.

8 244 1851 Philadelphia and Orleans mint. Uncirculated. 2 pcs
4 245 1852, '53, '53, '55. Good.
4 pieces
1 246 1855 Good, scarce.

				11		
50	247	1864	Good, scarce.			
60	248	1869	Uncirculated, rai	re.		
50	249	1870	Very good.			
50	250	1871	Uncirculated. S	Scarce.		
50	251	1873	Proof, very rare	•		1
	SI	IALI	U.S. PROOF	SETS A	ND	MINOI
los	252	1864	Small Proof Set.	1 and 2	Cents	S.
6	253	1865	44	· 1, 2, and	13 C	ents.
90	254	1866	66	1, 2, 3, a	ind 5	Cents.
65	255	1866 1867	66		66	
55	256	1869	46		66	
40	257	1870	66		66	
60	258	1871	46		44	
00	259	1872	46	6	46	
155	260	1873	66		66	
25	261	1874	66	1, 3, and	1 5 C	ents.
41	262	1876	66		66	5
140	263	1877	66		66	
50	264	1878	66		66	S
21	265	1879	66		66	
11	266	Two	Cent Pieces, 186	64 to 1871.	Un	circulat
	-00=		100	CDC		

#### ncirculated. Proof. 1866. 1872. Proof.

MINOR COINS.

Rare.

Very rare.

Scarce.

Scarce.

Very rare.

65-268a Another. Proof. 1873. Proof. 127 269

40 267

- 268

27 269a 66 Another. Proof. 110 270 Nickel Cent, 1858. Proof. (attempted ac

1857, '58, '59, '62, '63, '64. Uncirculated. -271272 1857 to '62 incl., 1864. Uncirc. 7 pieces

273 Small Copper Cents, 1864, '67, '70.

274 Five Cent Nickel, 1867, with rays. Proof.

1875. Proof. /5 275

### PATTERN PIECES.

/5 276 1837 Feuchtwanger Three Cents. Good, pierced. Rare. /0'277 — Feuchtwanger Cents. All different, very good. 4 pcs 278 1855 Large Copper Cent. Flying Eagle. Uncirculated. 280 279 1856 Nickel Cent. Flying Eagle. Uncirculated. Rare.

4. 216 280 1856 Nickel Cent. Fine, rare. 755 281 — Nickel Cent. Fair, scarce. 282 1858 Nickel Cent. Large Eagle. Tobacco wreath. Uncirculated. 72 pet mo / So 283 — Nickel Cent. Indian Head. Laurel wreath. Proof. Marial 30 284 1859 Same type. Uncirculated. 2 pieces 4 60 285 — Same, with oak wreath and shield. Proof. Kawale 2e 286 — Same type. Uncirculated. x A a, c 105 287 Trial impression in lead of obverse and reverse die for a \$20 Gold Piece. Legend, "San Francisco, State of California, 20 D." Columbia seated at sea-shore, leaning on a sheaf of wheat, and shield. Beautiful design; dies cut in 1851 in England, and lost at sea. Never before described, to my knowledge. 2 pieces Trial impression in lead of the reverse die for a \$5 Gold Piece. 5 Dollars, surrounded by laurel wreath. Around, "San Francisco, State of California." Below, the date, "1851." Never before published. Mate to above. 289 1863 Nickel Cent. Reeded edge. Proof, rare. /50 290 1869 Nickel 5, 3, and 1 Cent Patterns. Proofs, rare. 3 pcs Soc 291 1870 Brilliant Proof Set of the "Standard Patterns," comprising 3 different Half-Dollars, 3 Quarters, and 3 Dimes. Silver. Very rare. U. S. HALF CENTS. A 3 292 1793 Fine, strong impression. (Frossard's Monograph, No. 4.) Wreath has 15 leaves on each side. Rare. Fine impression, but cleaned. (Frossard, No. 2.) Rare. 294 1794 4 touching bust. (Frossard, No. 1.) Good, scratch'd. 127 295 — 4 near bust, 17 too high. (Frossard, No. 2.) Very good, strong. Rare. 90 296 — 4 distant from bust. (Frossard, No. 4.) Good. 105-297 — 1 very far from bust, 7 long, 9 pointed. (Frossard, 5.) Very good, rare. Jarry 35-298 1795 Thin planchet. Fair. × // 60 299 1797 Thick, but unlettered planchet. Very good, scarce. 26 300 1794, 1797, 1800, '10, '11. Fair. 5 pieces 35<sup>3</sup>01 1797, 1810, '11. Fair. 3 pieces

60 302 1795 Lettered edge. Good for variety. Rare.

55	303	1795 Thin, imperfect planchet, showing a few letters o edge. Very fine, cleaned.	n
60	304	Thin planchet. Very good, scarce.	
		1802 Very fine, very rare.	
/		—— Good, rare.	
		— Fair, scarce.	
, ,		—— Good for date, scarce.	
		1804, '05, '07, '08. Good to fine. 4 piece	S
11	310	1795, 1800, '03, '04. Fair to good. 4 piece	S
6	311	1805, '07, '08. Very good. 3 piece	S
5	312	1825, '29, '32, '34, '50, '51. Very good. 6 piece	S
16	313	1857 Bright red, uncirculated. 2 piece	S
5	314	1800, '03, '06, '07, '08, '09. Good lot. 6 piece	S
6	315	1825, '26, '28 twelve and thirteen stars, 1829. Ver	
,		good. 5 piece	
. 6	316	1832, '33, '35. Fine. 3 piece	
		1849 to '51, 1853 to '57. Fine lot. 8 piece	S
145	318	1804 Very fine.	
55	319	1805 Very fine.	
		1810, '11. Fair. 2 piece	S
37	321	1810 Good, scarce.	
125	322	1811 Very good, rare.	
450	323	1831 Proof impression, but somewhat damaged on both sides. Still, very desirable and fine. Very rare.	
		1834 Uncirculated, bright.	
		1856 Very good, scarce.	
		1855, '57. Uncirculated, bright red. 2 piece	S
3.7	327	Lot Half Cents. Poor to good. 50 piece	S
		U. S. CENTS.	
		1793 Chain. Very good, strong impression.	
		—— Chain. Good, cut on obverse.	
		—— Chain. Poor, but everything discernible.	
425	331	— Wreath. Legend, leaves, and date large. Ver	y
./	0.00	good, strong impression.	
160	332	— Wreath. Small legend, etc. Fair.	
80	333	—— Chain and wreath. Fair, but tooled. 2 piece	S
		— Liberty Cap. Good, rare.	
520	335	— Liberty Cap. Very good, rare.	
210	336	— Liberty Cap. Obverse fair, reverse very poor.	

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337 1794 Fine impression, dark color.
             338 — Different variety. Very good.
        3/ 339 — Another variety. Very good.
         5/ 340 — Another variety. Very good.
        3/0 341 — Another. Very fine, very rare.
             342 1795 Thick planchet. Very fine in appearance, strong
                        impression, but doubtless artificially improved. At
                        any rate, very rare and desirable.
        150 343 — Thick planchet. Very good, strong impression, rare.
         40 344 — Thin planchet. Good.
        75-345 1796 Liberty Cap. Fine for variety. Scarce.
         50 346 — Liberty Cap. Good.
   Se 30 347 — Fillet Head.
                                     Good.
         50 348 ---
                                     Good.
    / /oo 349 1797 Very good. Obverse strong.
         250 — Variety. Very good, date sharp.
     1/2 351 1798 Over 1797. Very good, obverse even fine for va-
                        riety. Rare.
         2-352 — Fallen 9. Very fine; rare in this condition.
         /55^{\circ}353 — Large \frac{1}{100}. One Cent close. Fine impression.
         1350 354 1799 Very good for this rare date. Both 9's with knobs.
                        Everything distinct, date particularly good. Very
                        desirable, very rare.
× A nics 225355 — Poor, date enough visible to determine genuineness.
                        Rare.
  Very poor. Date shows enough to determine gen-
                        uineness.
     " 450 357 — The last 9 turned up. The variety over 1798 or
                        1797. Very good for date, but cleaned. Rare.
         358 1800 Very good. Obverse almost fine for this date.
         30 359 1800 Over 1799. Good, scarce.
          \frac{20}{360} \frac{360}{1801} \frac{1}{000} Good, scarce.
  x diou- 20 361 — 100 over 000 Unusually strong and distinct speci-
                       men, but, unhappily, corroded.
          99 362 - \frac{1}{100} Very good.
          30 363 — IINITED. Very good for variety, scarce.
         6c 364 1802 \frac{1}{000} Fine, strong impression.
          2\sqrt{365} — \frac{1}{000} Very good.
         \frac{20}{100} 366 — \frac{1}{100} Stemless wreath. Very good specimen.
         \frac{1}{100} Stems to wreath. Very good impression.
         5 368 1803 Large \frac{1}{100} Very good.
                                                                2 pieces
         75 369 — Small \frac{1}{100} Fine; dark color, strong impression.
```

```
20370 1803 Stemless wreath. Very good specimen.
550 371 1804 Very good for date, rare.
500 372 — Good, but plugged and cleaned, scarce.
160 373 — Poor, but everything shows, scarce.
30 374 1805 Good.
/oc 375 — Fine for date, scarce.
/52 376 1806 Very good. Strong date, scarce.
 80 377 — Very good specimen, rare.
/5 378 1807 Over 1806 Fair, date very good.
25 379 — Very good specimen, date strong.
100 380 1808 Very good. Rather scarce.
4 60 x381 -- "
2cc 382 1809 Very good, rare.
35 383 — Poor, date discernible.
                                                     2 pieces
- /6 384 1810 and 1810 over '09. Good.
                                                     2 pieces
- 385 — Perfect date, and over 1809. Very good, desirable
              specimens.
                                                     2 pieces
w toc386 — Over 1810. Good, scarce.
 80 387 — Very good, scarce.
77 388 — Very good, date sharp. Desirable, rare.
//o 389 — Over 1810. Very good, scarce. - 20 390 1812 Very good.
                                                     2 pieces
2 /0 391 1813 Fine, scarce.
85-392 — Very good, scarce.
70 393 1814 Plain 4. Very good.
                                                     2 pieces
. /2 394 —— Crossed 4. Very good.
e /2 395 1815 Altered, of course; good.
4 /5-396 1816 16 close. Very good, strong impression.
e &c 397 1817 Stem of 7 touches rim. Uncirculated, bright.
24-398 —— Short 7. First 1 far from 8. Perfect die. Fine.
Second 1 close to 7. Very good, strong.
62 400 — Fifteen stars. Very good, very strong impression,
401 1818 Very good.
/ 60 402 — Uncirculated, bright.
25 403 1819 Over 1818. Very good, scarce.
75-404 — Large date. Fine, very strong impression.
//0 405 — Small date. Very good.
25-406 1820 Perfect die. Fine, scarce.
2/407 — Over 1819. Very good, scarce.
25 408 — Cracked die. Uneirculated, bright red. 3 pieces
```

```
409 1821 Fine, strong impression, rough planchet, rare.
    410 — Good, scarce.
       / 411 1801, 1806, 1810, 1823. Fair to good.
                                                          4 pieces
   * See 412 1822 Fine. Very strong impression.
       210 413 1823 Unusually strong impression. Fine for this date,
                      dark color, rare.
      250 414 — Early Restrike in SILVER. Uncirculated, bright.
                      Extremely rare.
        415 1820, '23, 24. Fair to good.
                                                          3 pieces
        30 416 1824 Very good.
        50 417 1825 Very good, strong impression.
        25 418 1826 Good.
        25 419 1827 Deep milling, strong impression.
        30 420 1828
        10 421 1829
        20 422 1830 Very good.
       223 423 1831 Uncirculated, partly bright.
       70 424 — Very good.
       2 425 1832, '33, '39, '40, '40. Good.
                                                          5 pieces
       23 426 1832 Very good, strong impression.
   100 427 1833 Very fine, strong impression.
       5 428 1834, '35. Very good.
                                                          2 pieces
        12 429 — Large and small date. Very good.
                                                          2 pieces
        /6 430 1835 Very good.
        10 431 1836 Very good. 1 1
        100 432 1837 Plain Hairstring. Encirculated impression.
       100 433 — Beaded Hairstring. Uncirculated impression.
        6 5 434 1838 Uncirculated, bright.
        435 — Very fine.
 x hames 55 436 1839 Over 1836. Worn, but everything distinct. Rare.
 /2- --- 437 ---- Type 1838. Very good.
        26 438 — Booby Head. Very good.
        30 439 — Silly Head. Line beneath Cent. Very good.
        10 440 — Type 1840. Very good.
        o 441 1840 Small and large date. Very good. 2 pieces
        57 442 1841 Fine.
Men a 40 443 1842 Fine.
        444 1843 Type 1842. Very good impression.
        10 445 — Type 1844. Very good.
        30 446 — Obv., '42, Rev., '44. Very good.
```

37 447 1844 Fine impression, dark color.

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7-448 1845 Uncirculated impression.
52 449 1846 Fine impression.
65 450 1847 Uncirculated, bright.
451 1848 .
5 452 1849
                                                     9 pieces
 3 453 1847, '50 to '53, '56, '57. Fine.
                                                     2 pieces
 3 454 1845, '49. Fine.
455 1850 Uncirculated, red.
                         -bright.
40 456 1851
2 2 457 1852
25 458 1853
                          red.
                          66
25 459 1854
10 460 1855 Straight 55.
                          Very fine.
25 461 —— Slanting 55.
                          Uncirculated.
25 462 1856 Slanting 5.
76 463 —— Straight 5.
100 464 1857 Large date.
55 465 — Small date.
25 466 — Small and large date. Very fine.
                                                     2 pieces
```

#### WASHINGTONS.

- 467 1783 Washington and Independence. Unity States. Good.
  468 The same. Very good.
  50 469 Toga. United States. Very good.
- 35 470 —— Restrike. Brilliant proof.
- 25-471 Military bust, small head. Very good.
- 472 Double Head Cent. Very good.
- 60 473 Liberty and Security Penny. Lettered edge, no date. Very fine, pierced.
- 28 474 1789 Washington Penny. Reverse, Eagle. Modern. Uncirculated.
- 475 Season Medal. Woman at a spinning wheel, infant in a cradle, etc. Second Presidency of Geo. Washington, MDCCXCVI. Bronze, fair. Very rare. Appleton's List No. XL.
- President of the United States of America.
  Bronze. Original. Very fine, rare. Variety with a period after People. Appleton LVIII. 26

1 2 177	Washington Dungs Prim at D. Columbia sected
// अरु 411	Washington Praes. Prim., etc. & Columbia seated. Appleton CXLIII. Illustrated, Snowden, Plate
	XIII. No. 56. Bronze, fine. 36
. 1. 75 478	Medal dedicated to the first Japanese Embassy to the
	United States. Appleton CXLIV. Bronze, fine. 36
A, 75 479	I cannot tell a lie. Representation of the Little Hatchet
	scene. Bronze, fine.
Aracel in 30 480	The Washington Elm, Cambridge, Mass. Bronze, fine. 26
	Pro Patria Ejusque Libertate. Silver, proof, very rare. 14
H 100 482	View of the unfinished Monument at Washington, D. C. Silver, proof, rare.
cla - 6 183	Silver, proof, rare. 24 Signing of the Declaration of Independence. Represen-
(	tation of Trumbull's well-known painting. Bronze,
	fine, rare.
% 100 484	Washington's Visit to Poughkeepsie Masonic Lodge.
1/	Bronze, proof, rare. 32
/	Initiation as Mason. Brass, fine. 18
A. 21 486	Portrait in centre of Keystone. Bronze, proof, rare. 20
20 487	Historical Society of Rockland County. Bronze, proof. 20
H. 19 488	Medal voted to Washington by Congress, for the Evacua-
·/ +/ 2 100	tion of Boston. Appleton II. Bronze, fine. 43
20 489	Vivier's Medal. Natus Virginiae in America Foederata.  Appleton LXXII. Bronze, fine. 26
490	House of Temperance Medal. Family Scene. Appleton
//	CII. Bronze, fine.
H. 26 491	Norwalk, Conn., Memorial, 1869. Appleton CCVIII. Bronze, fine. 24
15. 492	Washington Medalets, all different. Beautiful lot. 10 pcs
9101/4 5-493	Medals, all different. Fine lot. 10 pieces
55 494	1797 Commiss. Resigned: Presidency Relinq. Bronze,
	fine.
a 30 495	1796 Wyon's Medal. R. Gen'l of the American Armies,
	etc. Very fine, scarce.

## FOREIGN SILVER COINS.

496 1709 Large Crown of Anthon Ulric, Duke of Brunswick, "Constanter." The wild man. Very fine, rare.

55 497 1795 Osello, issued under Louis Manin, the last Doge of Venice for Murano. Very good, very rare.

498 Siam. Quarter Pagoda. Very fine, rare.

499 1580 Sixpence of Elizabeth, Queen of England. Fine.

- 2500 Shilling of Charles I. Christo Auspice Regno. Very good.
- 501 Shilling of Edward VI. Damaged, still good.
- // 502 Penny of Henry III. Very good.
- 75 503 1864 Dime of Maximilian, Emperor of Mexico. Very fine.
- 50 504 1825 Two Reales of Rio de la Plata. Fine.
- 25 505 1855 Isabel II. of Spain. Dollar, 1855. Fine.
- 506 France. Napoleon I. Five Francs, 1808. Fine
- 25 507 Mexico. Maximilian Dollar, 1866. Fine.
- 508 Brazil. Pedro II. Dollar, 1869. Finc.
- 100 509 England. George IV. Half Crown, 1823. Very fine.
- 65-510 Prussia. Coronation Thaler of William and Augusta, 1861. Fine.
- 4-511 Brazil. Half Dollar and Dime. Fine. 2 pieces
- /5 512 Turkey, Egypt, India, etc. Small silver coins. 4 pieces
- 75 513 1694 Brunswick Half Thaler. Fine.
- 65 514 1772 Prussia. Frederic the Great. Thaler. Good.
- 707 515 1676 Frederic Casimir, Count of Hanau. Half Crown. Fair.
- 50 516 Bolivia and Mexico. Half Dollars. Fine. 2 pieces
- 40 517 Japan. . Half, Quarter Dollar, and Dime. Fine. 3 pcs
- 518 Japan. Five Dollar Gold Piece. Uncirculated.
- /2 519 Pius IX. Lira, and Five Soldi. Good. 2 pieces
- 520 Mexico. Dollar of Iturbide, 1822. Very fine, scarce.
- To 521 Central America. Dollar, 1842. Uncirculated.
- 35 522 Switzerland. Five Francs, 1850. Fine.
- 523 German Empire. One Mark. Uncirculated. 3 pieces
- 12 524 English Possessions. Quarter Rupee, and  $\frac{1}{16}$  Dollar. Fine. 2 pieces
- 75-525 Spain. Isabel II. Escudo. (1/2 Dollar.) Uncirculated.
- /5-526 Costa Rica. Dime, 1865. Fine.
- 26 527 France. 50 Centimes, 1859. Uncirculated.
- // 528 —— Demi-franc, 1811. Good.
- // 529 Mexico. Dime, 1874. Good.
- 12,530 Miscellaneous silver coins, all different; small to quarter-dollar size. Very good and interesting lot. 15 pcs.
- 75 531 Similar lot, no duplicates. 15 pieces

## FOREIGN COPPER COINS, Etc.

- 30 532 Ecuador. 1 and 2 Centavos, 1872. Brilliant proofs, rare. 2 pieces
- 70 533 Sweden. Charles XIV. 1836. Set of 2, 1,  $\frac{2}{3}$ , and  $\frac{1}{3}$  Skilling. Uncirculated, bright red, rare. 4 pieces

1. 5534 Chili. 1 Decimo, 1868. Copper, proof, rare. 70 535 France. Coppers of Empire and Republic. Uncir. 7 pcs 7 536 Liberia Cent, St. Helena Halfpenny. Good. 3 537 English East Indies. All different. Fine lot. 3 538 Dutch and English East Indies. All different. Low. 15 539 Barcelona. 4 Quartos, 1810 and '14. Fine, scarce. 2 pcs. 15 540 Dominica. 21 Centavos. Nickel, 1877. A cross surrounded by a wreath. Uncirculated. × Loa 3/541 — 5 Centavos. Open Bible. Nickel, fine. 542 Venezuela. Nickel and copper coins. Good lot. 5543 Chili. 1 and 2 Centavos. Nickel. Good. 2 pieces // 544 Spain. Coppers of Isabella and Republic. Unc. 7 pieces 3 545 Uruguay, Brazil, Mexico. Fine and Uncir. 5 pieces // 546 Portugal, Spain, Switzerland. 5 pieces 2 547 Sweden, Italy, England. 3 pieces 20 548 Servia. 1, 2, and 10 Lepta. Fine. 3 pieces 70 549 Cayenne. Obsidional Coin. Fine, scarce. 10 550 England. Victoria. Penny, Halfpenny, & Farthing. Uncirculated. 551 China. Cash. Square hole in the centre. Good lot. 25 pcs variage 5.552 Foreign Copper Coins of all parts of the world; all different. Desirable lot. Good to fine. 25 pieces 2'- 553 Another lot, all different. Good to fine. 25 pieces // 554 Foreign Coppers. Poor to good. 100 pieces

#### A FEW INTERESTING MEDALS.

press used by the U.S. Mint. Silver, proof, rare. 12

Aug. 29, 1779. Obv., View of the Monument. Rangeription, "The forces of the Six Nations, under the leadership of Joseph Brant, aided by British Regulars and Tories, were defeated by the Americans, commanded by Maj. Gen. John Sullivan, of N. H., thereby hastening the day which assured to the United States their existence as an independent nation." Very rare, only 15 existing. The first specimen catalogued. Silver.

30 556 Obv., Eagle, "Success to Republican Principles." Rev., "Millions for defence, not one cent for slavery, 1860." Silver, proof, very rare.

557 Minute Lord's Prayer, struck on the first steam coining

21	558	Portrait of John Andre. View of the old Dutch Church, Tappan. Bronze, proof. 20
200	559	1776 Franklin Medal. "Lightning averted, Tyranny repell'd." Beaver gnawing the British oak. Bronze, original. Very fine, rare.
4-2	- 560	Wyoming Medal. Representation of the Massacre. View of the monument. Bronze, proof, scarce. 24
1.0	561	View of the signing of the Declaration of Independence, with Declaration and fac-simile of the signatures of the signers. Bronze plaque. Very fine, rare.  74 x 8 inches.
75	562	Centennial Commission Medal. Bronze, fine. 36
200	563	View of Colorado Mining Works. Struck in 1866 from the first copper produced in Colorado. Copper, very fine, rare.
75	564	Wright's Medal of Will Page, 1848. R Palette. Bronze, very fine, rare.
150	565	View of Nevada Mining Works. Beautiful silver Medal, made from Nevada ore at International Exhibition in 1876. Proof, rare. 24
-5	566	Gobrecht's Award Medal of the Mass. Charitable Mechanic Association, awarded 1847, to South Brooklyn, N. Y., Glass Co. Silver, very fine, rare. 25
60	567	Award Medal of the Pennsylvania State Agricultural Society. Bronze, very fine. 40
15	568	Reward Medal of the Board of Directors, First School District of Pennsylvania. Bronze, very fine. 28
30	569	Award Medal of the Royal Hawaiian Agricultural Society. Bronze, proof, rare. 40
15	570	Pennsylvania State Fair, Sept., 1879. Lord's Prayer. Gilt, proof.  12
	AM	ERICAN AND FOREIGN SILVER AND COPPER COINS, ETC.
		(INVOICE F.)
15	571	Dollar, 1873. Old type. Fine.
5-	572	—— 1877. Trade Dollar. Proof.
76	573	Half Dollar, 1873. Without arrows. Proof.
50	574	Quarter, 1815. Good, scarce.
30	575	——————————————————————————————————————
		—— 1873. Without arrows. Proof. 2 pieces
زيم	577	——————————————————————————————————————

```
4 578 Twenty Cent Piece, 1875. Proof.
                                                              2 pieces
         27579 — 1875. Uncirculated.
          50 580 — 1876. Good, scarce.
          /2 581 Dimes, 1820, '21, '24, '27. Fair.
                                                              5 pieces
Con Gail
         20 582 — 1873. Without arrows.
                                                              2 pieces
                                              Proofs.
          // 583 —— 1873.
                                              Uncirculated.
 Ou will 1 584 — 1877. Proof, scarce.
  # 8 585 Half Dimes, 1835, '37, '50, '51, '57, '60, '61.
                                                             Fine and
                       uncirculated.
                                                             7 pieces
            586 —— 1837, No Stars; '51, '61, '70, '72, '73.
                                                             Good to
                       fine.
                                                             6 pieces
         /6 587 — 1844.
                            Philadelphia Mint. Good, scarce.
                                                             2 pieces
         /7 588 —— 1844 Orleans Mint. Good, scarce.
         9 589 — 1870, '71, '72, '73. Uncirculated.
                                                            14 pieces
         32 590 — 1870, '72, '73. Proofs.
                                                             5 pieces
         5-591 Three Cent Pieces, Silver, 1852, '53, '60, '61, '62. Un-
                       circulated.
                                                             7 pieces
         / 592 — 1855.
                            Good lot.
                                                             3 pieces
     4.
         55 593 — 1866. Very good, rare.
     #
         40 594 Cent, 1795. Thin planchet. Good.
     4
         7 595 — 1802, '03. Good.
                                                             4 pieces
     #.
         5,2596 — 1805, '06. Poor and fair.
                                                             6 pieces
         /5 597 —— 1808. Fair.
                                                             2 pieces
         5598 — 1810, '12, '13, '14. Poor and fair.
                                                             7 pieces
          2 599 — 1816, '17, '18. Good.
                                                             4 pieces
  1817. 15 Stars. Poor.
                                                             4 pieces
          /0 601 —— 1819, '20, '21, '23. Good lot.
                                                             4 pieces
          3 602 — 1826, '28, '30.
                                                             3 pieces
          3 603 —— 1837, '38, '45.
                                   Good lot.
                                                             6 pieces
per la 15 604 --- 1850, '52, '54.
                                   Uncirculated.
                                                             3 pieces
          5 605 — 1850, '52, '53, '56, '57: Fine.
                                                             5 pieces
          2,606 —— 1798, 1802, '03, '05, '06, '08, '10, '12, '16 to '57.
                       Poor to good.
                                                            50 pieces
          2 607 — 1802, '03, '05, '06, '10, '12, '17 to '56.
                                                            Poor to
                                                            69 pieces
                       good.
      4. /2608 — Set from 1816 to 1857 inclusive. Fair to very good.
                                                            42 pieces
      //. / 609 — Another set. Fair to good.
                                                            42 pieces
      4. /1. 610 —— 1816 to 1856. Poor to good.
                                                            79 pieces
      // 611 — Dates between 1816 and 1856. Poor to good. 113 pcs
     #- 14 612 — Miscellaneous. Poor to good.
                                                           136 pieces
```

146	13 Small Copper Cents, 1869, '73, '75, '78, '79. Pro	
361	14 — 1869, '72 to '75, '78, '79. Uncirculated.	7 pieces
256.	15 Nickel Cent, 1856. Very good, rare.	
26	16 —— 1857, '60, '62, '63. Uncirculated.	6 pieces
	17 — 1863. Proof.	
3 6	18 Two Cent Pieces, 1864, '65, '69, '70, '71, '72.	Good to
	fine.	22 pieces
130 6	19 —— 1873. Proof, rare.	
180 6:	20 Five Cent Nickel, 1867. With rays. Proof, ra	are.
76	21 — 1867. " . Good.	3 pieces
.15-6	22 — 1869, '72, '75, '76, '78, '79. Proofs.	6 pieces
20 6	23 Small Proof Set, 1879. 1, 3 and 5 Cents. Pro	ofs.
5,6	24 Connecticut, Franklin, Massachusetts Cents, e	etc. Poor
	Colonials.	15 pieces
/ 6	25 Feuchtwanger Cents, Hard Times Tokens, C	
/	Good lot.	17 pieces
	26 War Tokens, etc. Very poor lot.	92 pieces
66	27 England, Spain, etc. Small silver coins. Poo	
0		5 pieces
, 5 6	28 Austria, Germany, etc. Base silver coins.	
4 6	good.	20 pieces
	29 St. Helena Halfpennies. Good.	3 pieces
,	30 Foreign Copper Coins. Good lot.	14 pieces
	or —	40 pieces
		100 pieces
	33 France, Belgium, Chili, etc. Good lot.	49 pieces
	34 Canada, etc. Good lot.	67 pieces
	35 Miscellaneous Coins.	81 pieces
	36 Spiel Marks. Brass. Very fine.	3 pieces
25 6	37 Fractional Currency. First issue. 5, 10, 25,	
programme Co	Good.	4 pieces
	38 — Second issue. 50 Cents. Little circulate	
26 0	39 Envelope. 3 Cents, 1861. Letter sheet. Blue pused, rare.	aper. Un-
3/6	40 — 30 Cents, 1865. Buff paper. Unused.	
	41 — 7 Cents, 1874. Plimpton. Unused, rare	
1-0	42 — 12 Cents, 1874. Lemon, Salmon and W 'used, scarce.	
1070		3 pieces
	43 — 15 and 24 Cents, 1874. White. Unused, sc	
-	44 — 30 and 90 " Salmon. Unused.	2 pieces
55 6	45 Cent, 1794. Good.	

, 1			
TT.	5 646	Cent, 1796, 1803, '05, '06. Poor to good.	6 pieces
A.	647	—— 1801. Very good.	
H.	26 648	—— 1806, '07, '08. Good.	3 pieces
		——————————————————————————————————————	5 pieces
		—— 1817. Fair to uncirculated.	7 pieces
		——————————————————————————————————————	5 pieces
1	7 652	——————————————————————————————————————	4 pieces
H.	5653	——————————————————————————————————————	2 pieces
X.	.2/654	Constellatio, Franklin, Connecticut Cents. Goo	od. 3 pcs
, H.	50 655	Large English Twopenny, 1797. Good, scarce.	
Smith	656	Large Russian 5 Kopek Piece, 1775. Good, sca	rce.
A.	/2 657	Large Papal 5 Baiocchi Piece. Good, edge	battered,
, /		scarce.	
H.	5 658	Japan. 1, 2 Sen, and 1 Rin. Uncirculated.	3 pieces
X Till	5 659	Bermuda, Russia, Greece, etc. Coppers. Good	lot. 8 pcs
Ti won	2 660	Foreign Coppers, all different. Good lot.	45 pieces
		—— Good lot.	75 pieces
2. 5	1/2662	46	50 pieces
/	4	V I	72 pieces
		Russia. 5, 10, 15 Kopeks, Silver. Fine.	
4.	12:665	France. Large and small Silver Coins, all	different.
./	,	Good and desirable lot.	6 pieces
H.	17,666	Papal Silver Coins of Innocent XII., Benedi	et XIV.,
1		Pius VI., Pius IX., all different. Desirable	
di,5.	9 667	Native East India, Turkey, etc., Silver Coins, ent. Fine lot.	all differ-
(		ent. Fine lot.	8 pieces

## NUMISMATIC BOOKS, CATALOGUES, ETC.

625 668 Dickeson's Numismatic Manual. Third, best edition. Bound. Out of print. Very rarc. 16-5-669 S. S. Crosby's Early Coins of America. With the additional plate of Dr. Maris. 4° Bound, splendid half turkey. 30 670 Henry, J. Silver Coins of England and their values. Profusely illustrated, 1877. 12° Paper. # 10 671 Priced catalogues, 1876. Haseltine (Sept.), Havana, Adams. 3 pieces / /0 672 — 1877. Haseltine, Feb., Junc. 2 pieces / 673 — 1877. Cogan, April, May, June, Scpt. 4 pieces " Nov. 7, Nov. 30, Dec. 20. 2: 674 --- 1877. 3 pieces

10	619	Priced	Catalo	ogues, 1878. Haseltine (Jan.), Iden, C	ogan
			(Jan.)	3 <sub>I</sub>	pieces
10	676	1	878.	Harzfeld, March, Dec. 2 p	oieces
40	677	— F	Iarzfel	d's first sale, 1000 lots. Bound.	
44	678		44	second sale, 1602 lots. Bound.	
10	679		66	third sale, 608 lots.	
25-	680		44	fourth sale, 710 lots.	
<b>'</b> 0	681		66	, , , , , , , , , , , , , , , , , , , ,	
-1	682		66	sixth sale, 1140 lots.	
32	683	N	Iiekley	y sale, Nov., 1878. 1093 lots.	
35	684		hapma	an sale, Oct., 1879. 604 lots.	
5	-685	H	Haselti	ne's sale of Paper Money, April,	1878.
			Scarce		

## ERRATA.

Lot 270 is a Pattern Cent. Obv. large eagle. R. Oak wreath and broad shield. Proof, very rare.

Lot 282 is the regular issue.

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