

FRBR and ontologies of popular music in Wikidata

Robert Fernandez
ORCID : 0000-0002-5091-6100
Wikimedia District of Columbia
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PD, US Environmental Protection Agency



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Functional Requirements for Bibliographic Records

Work “a distinct intellectual or artistic creation”

Expression “the intellectual or artistic **realization** of a work”

Manifestation “the physical **embodiment** of an expression”

Item “a singular **exemplar** of a manifestation”

Boooooooks

- **w**¹ Ronald Hayman's *Playback*
- **e**¹ the author's text edited for publication
- **m**¹ the book published in 1973 by Davis-Poynter
- **i**¹ copy autographed by the author

- **w**¹ Harry Lindgren's *Geometric dissections*
- **e**¹ original text entitled *Geometric dissections*
- **m**¹ the book published in 1964 by Van Nostrand
- **e**² revised text entitled *Recreational problems in geometric dissections*
- **m**¹ the book published in 1972 by Dover

Source: IFLA (2009)

Classical music

- **w**¹ J. S. Bach's *The art of the fugue*
 - **e**¹ the composer's score for organ
 - **e**² an arrangement for chamber orchestra by Anthony Lewis
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- **w**¹ J. S. Bach's *Six suites for unaccompanied cello*
 - **e**¹ performances by Janos Starker recorded partly in 1963 and completed in 1965
 - **m**¹ recordings released on 33 1/3 rpm sound discs in 1966 by Mercury
 - **m**² recordings re-released on compact disc in 1991 by Mercury
 - **e**² performances by Yo-Yo Ma recorded in 1983
 - **m**¹ recordings released on 33 1/3 rpm sound discs in 1983 by CBS Records
 - **m**² recordings re-released on compact disc in 1992 by CBS Records

Source: IFLA (2009)

W1: *Dark Side of the Moon*

E1: *Dark Side of the Moon* 1972-73 Pink Floyd studio recording sessions

M1: 1973 LP release

M2: 1979 remastered LP release

M3: 1984 CD release

M4: 2003 SACD release

E2: *Dark Side of the Moon* live Wembley concert performance

M1: 2009 CD release

E3: 2009 Flaming Lips studio recording sessions

M1: 2009 *Flaming Lips...Doing Dark Side of the Moon* CD release

M2: 2009 *Flaming Lips...Doing Dark Side of the Moon* LP release (green)

M3: 2009 *Flaming Lips...Doing Dark Side of the Moon* LP release (clear)

E4: 2005 Billy Sherwood studio recording sessions

M1: *Return to the Dark Side of the Moon* 2006 CD release

Popular music

Source: Holden (2015)



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CC by SA 3.0, Peter Bacon



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Theodore Gracyk: *Would Born to Run* still exist?



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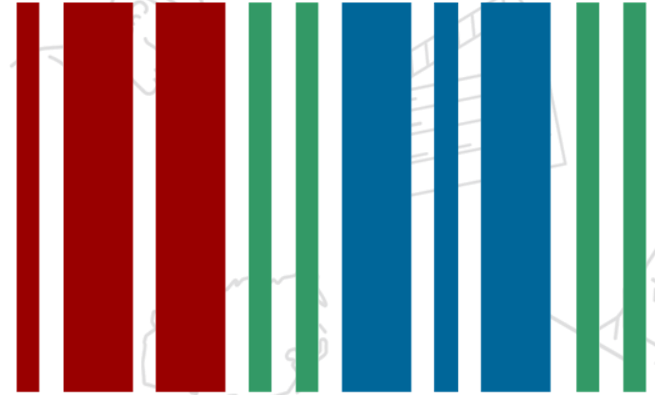
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Work

Expression

Manifestation

Item



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The Dark Side of the Mule Q29830717

Dub Side of the Moon Q835606

Dubber Side of the Moon Q5310675

The Flaming Lips and Stardeath and White Dwarfs

with Henry Rollins and Peaches Doing The Dark

Side of the Moon Q3285075

From the Dark Side of the Moon Q5505633

Return to the Dark Side of the Moon Q7317351

Us and Them: Symphonic Pink Floyd Q7901654



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Covers

“Respect”	Otis Redding	Aretha Franklin
“Hurt”	Nine Inch Nails	Johnny Cash
“I Will Always Love You”	Dolly Parton	Whitney Houston
“Proud Mary”	CCR	Ike & Tina Turner
“Hound Dog”	Big Mama Thornton	Elvis Presley
“Hallelujah”	Leonard Cohen	Jeff Buckley
“Me and Bobby McGee”	Roger Miller	Janis Joplin
“Blue Suede Shoes”	Carl Perkins	Elvis Presley



PD, Stax Records



PD, Atlantic Records

Wikidata properties

- Property P144: based on
- Properties for albums/singles at the manifestation level

References

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- Holden, Christopher. "The Definition of the Work Entity for Pieces of Recorded Sound." *Cataloging & Classification Quarterly*, vol. 53, no. 8, Nov-Dec 2015, p. 873. doi: 10.1080/01639374.2015.1057886
- International Federation of Library Associations and Institutions, Standing Committee of the IFLA Section on Cataloguing and IFLA Study Group on the Functional Requirements for Bibliographic Records. *Functional Requirements for Bibliographic Records : Final Report*. Berlin/Boston : De Gruyter, 1998, amended through 2009. UBCIM Publications. New Series: v.19. <http://www.ifla.org/VII/s13/frbr/>
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