

梅花薰袖中

梅柳交枝

早春歸丁

名所歸丁

朝日

澤日

雨中花

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

花の歌

伐木の音に花の香を
きかす

都花

市花

山家花

山家の花は
山に咲く花は
山に咲く花は

山に咲く花は

夏

谷深夏閑鷲

新樹坊月

卯花奴曹

夜に花を
見れば

夜に花を
見れば

冬

野時雨

あつちのり神中乃きんか
あつちのり神中乃きんか

落葉浮水

あつちのり神中乃きんか

山家落葉

あつちのり神中乃きんか

井氷

あつちのり神中乃きんか

野雪

あつちのり神中乃きんか

埋火

あつちのり神中乃きんか

冬花

あつちのり神中乃きんか

冬雁

あつちのり神中乃きんか

歳暮酬望

あつちのり神中乃きんか

寒

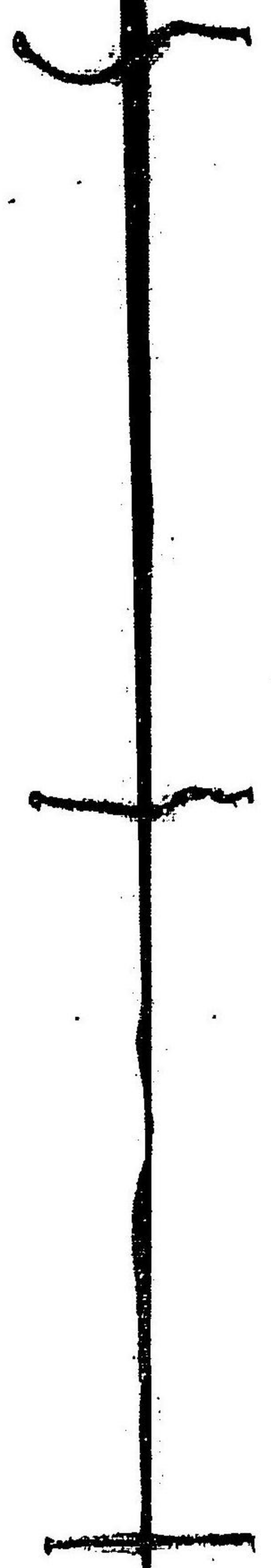
うまのしを聖に隆る多勢を了す所の仰をいふもたまた
るしをまをるしをたをるしをまをる

かゝるまをるしをたをるしをまをるしをたをるしをまをるしを
叔田幸平の伯耆の國へまをるし

神のしをたをるしをまをるしをたをるしをまをるしを
かゝるまをるしをたをるしをまをるしをたをるしをまをるし

叔本清隆の伯耆の國大山乃麓に民を争ひしをたをるしを
かゝるまをるしをたをるしをまをるしをたをるしをまをるし

君のしをたをるしをまをるしをたをるしをまをるしを
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田舎らつたをるしをまをるしをたをるしをまをるしを
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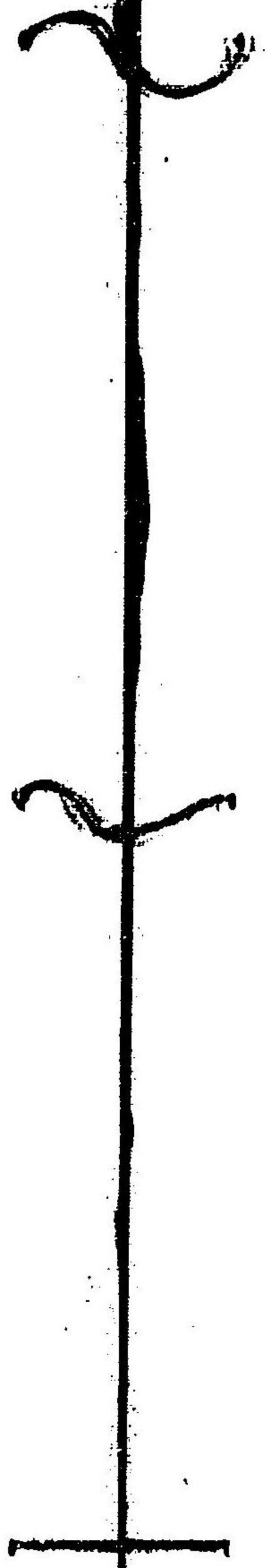


かゝるまをるしをたをるしをまをるしをたをるしをまをるしを
かゝるまをるしをたをるしをまをるしをたをるしをまをるしを

村まをるしをたをるしをまをるしをたをるしをまをるしを
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Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a fluid, connected style.



Handwritten text in a cursive script, similar to the top section, enclosed in a rectangular border. The text is written in a fluid, connected style.

櫻のうらみに酒乃まろしむる

わたしのちかしの底ははるかにほろほろのさるさる
瓶乃都志しむる女乃願ふ

寶船乃繪

舟のうらみに酒乃まろしむる
櫻のうらみに酒乃まろしむる
瓶乃都志しむる女乃願ふ
わたしのちかしの底ははるかにほろほろのさるさる

歌

櫻のうらみに酒乃まろしむる
瓶乃都志しむる女乃願ふ

老後夢

わたしのちかしの底ははるかにほろほろのさるさる
瓶乃都志しむる女乃願ふ

舟のうらみに酒乃まろしむる
櫻のうらみに酒乃まろしむる
瓶乃都志しむる女乃願ふ

わたしのちかしの底ははるかにほろほろのさるさる
瓶乃都志しむる女乃願ふ

舟のうらみに酒乃まろしむる

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

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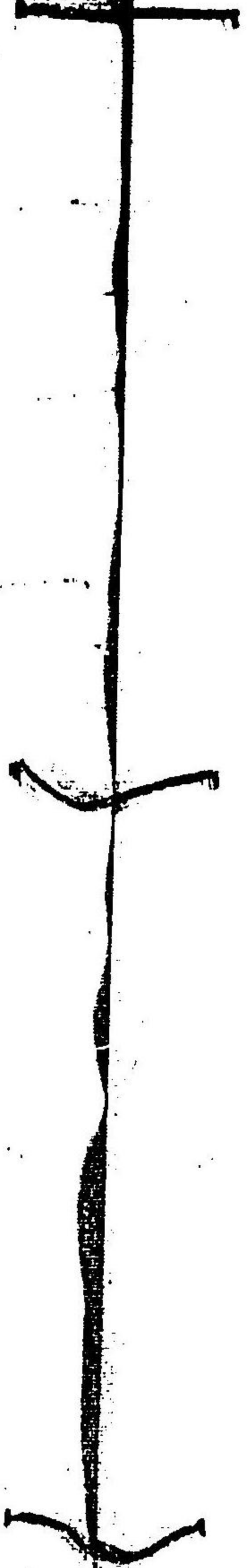
Handwritten text in a cursive script, continuing the narrative or list.

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Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.



Handwritten text in a cursive script, beginning a new section or entry.

Handwritten text in a cursive script, continuing the narrative or list.

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Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical line down the center. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a letter or document, written on a page with a vertical line down the center. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

篠田惟成の書(書)を讀むに當りて、
 其の書に「漢書」の「地理志」に「漢書」
漢書の「地理志」に「漢書」の「地理志」
 此より尚徳館より對論の書を得たるに
 致して、漢書の「地理志」に「漢書」
漢書の「地理志」に「漢書」の「地理志」
漢書の「地理志」に「漢書」の「地理志」
漢書の「地理志」に「漢書」の「地理志」

其の書に「漢書」の「地理志」に「漢書」
漢書の「地理志」に「漢書」の「地理志」
漢書の「地理志」に「漢書」の「地理志」
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漢書の「地理志」に「漢書」の「地理志」
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漢書の「地理志」に「漢書」の「地理志」
漢書の「地理志」に「漢書」の「地理志」
漢書の「地理志」に「漢書」の「地理志」

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

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Handwritten text in a cursive script, continuing the previous line.

1

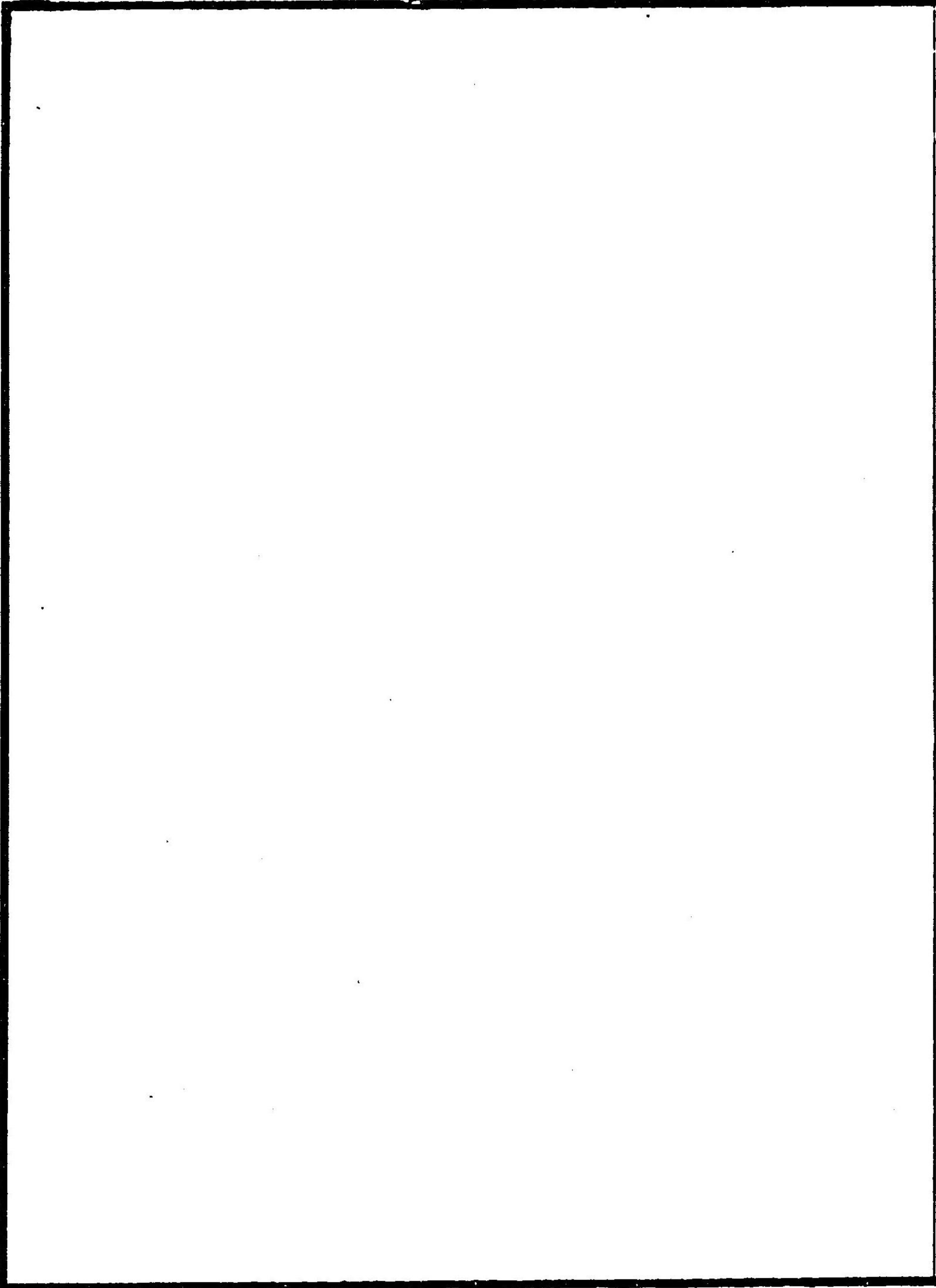
Handwritten text in a cursive script, starting with a large initial letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.



教ハ人乃其正ニシテ其もものよ一て人のこころは
おのゝおたのゝかたはたはたのいなり出の言乃其も
たのほいゝその同のてててててててててててててて
あゝの上のあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ
これおたのゝかたはたはたのいなり出の言乃其も
はたのほいゝその同のててててててててててててて
の口はまたたかたかたかたかたかたかたかたかたかた
乃其もたのほいゝその同のててててててててててて
あゝあゝ物な話一ものよたのてててててててててて
ぬ一あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ
よあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ

談論雄辯風生間以諧謔解人頤而平生重道義
尚氣節可交皆一時名士嘗聞常陸人櫻任藏之
壽壽贈款以通其志方幕府未造屬與大獄逮捕
志士唱尊攘者任藏知不免遁來投宿一謀舍
之同僚忌禍及為言之而弗然不顧其為人可想
見焉翁存姓三宅氏為叔父小林某所表因冒其
姓於治三年五月十二日歿年七十五

明治二十六年二月

天瀑星立正殿撰

明治廿七年五月二十日印刷
同年同月廿四日發行

著作者

故

小林大茂

發行者

相續者

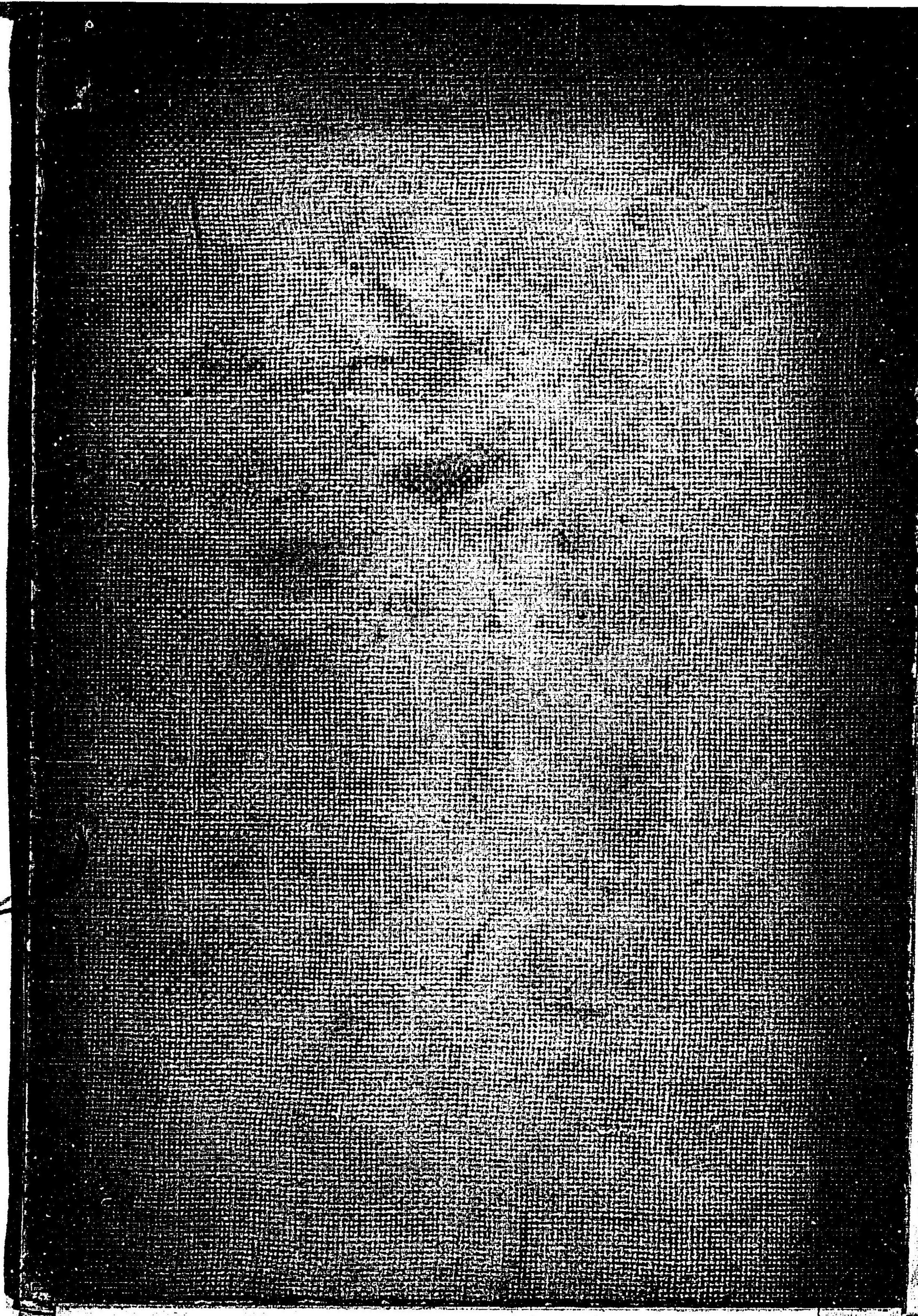
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松屋集

小林 大茂/著

M27

DBD-1467



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館書圖京東				
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冊	號	架	函	類門