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CINCINNATI—NEW YORK—CHICAGO

October 6, 1906.



TONY LUBELSKI.

ARCHIE LEVY.

SAM LOVERICH.

The Three Big "L's" of Pacific Coast Vaudeville Affairs. (See page 10)

NATHAN BERGER

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October 6, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

On the occasion of a recent benefit, Forbes Robertson was standing behind the scenes when a character actor who had been giving imitations of noted actors was about to respond to an encore. Robertson. "Whom do you imitate next?" inquired Robertson. "Well," was the reply, "I was going to represent you in Hamlet's soliloquy, but if you look on I'm afraid I shall make a mess of it." "Suppose I imitate myself?" remarked the tragedian, and hastily putting on the other's wig and buttoning up his coat he went on and delivered the well known lines. Next morning the newspapers stated that the imitations ruined the performance, "the personation of Forbes Robertson being simply vile enough to make that actor shudder had he seen it."

Illustrated announcements are coming of the tour of the Sells-Floto Shows in Old Mexico, Yucatan, Guatemala and South America. W. R. Musgat, the general agent, Old has opened offices in Mexico City, and Punch Wheeler, press agent, Chas. Fredericks, Tom Perry, Hank Wakefield and Chas. Coleman, special agents, are very busy men. They rely on Wheeler, as he made the trip several years ago with the Alcazar Opera Company, when he says a printer sent in a bill for some posters to the "Alcohol Comic Troupe." Tom Perry uses a Chamberlain Cough Cure Spanish Dictionary. On arrival, Charley Fredericks borrowed it and read to the hotel clerk "Buenos dias, caballero, ha tomado el remedio de para ladros" (Good morning, sir, have you used your cough medicine?) The clerk laughed and replied in English: "Look here, you gentlemen have the best six rooms in the house; I don't know what in the hell you are talking about, but we are going to take good care of you. Doesn't any of the party speak English?" Nothing fazes Hank Wakefield, the way he runs rough-shod over the Spanish language, and Coleman wants Hank to open a night school and teach "four-flushing" to the advance contingent.

Richard Golden was asked for a testimonial on the merits of a certain mineral water. He replied: "I have not used any of your waters, but you might use a story that a professional friend once sent me from California. In the year 1873 a man from Massachusetts came to California with a chronic liver complaint. He searched all over the coast for a mineral spring to cure the disease, and finally he found down in the San Joaquin Valley a spring, the waters of which almost instantly cured him. He thereupon started a sanitarium, and the people all over the world came and were quickly cured. Last year this man died and so powerful had been the action of the waters that they had to take his liver out and kill it with a dagger."

John Fitch, at a dinner that he gave in honor of a noted dramatic critic, took from his library of scrap books a western criticism on Hamlet. The criticism, which was dated Cleveland 1873, ran: "There is too much chinning in this piece. The author is behind the scenes and seems to forget that what is going on nowadays is hair-raising situ-



FLORENCE ROCKWELL.

She has scored a hit with Thomas W. Ross in George Cohan's New Musical piece, *Popularity*.

ations and detectives. In the hands of a skillful playwright, a detective would have been put upon the track of Hamlet's uncle and the old man would have been hunted down in a manner that would have lifted the audience out of their cowhides. The moral of the piece is not good. The scene where Hamlet sasses his mother is a bad example of the rising generation. Our advice to the author is more action, more love making and plenty of specialties. The crazy girl scene should be cut out altogether and a rattling good song and dance substituted."

De Wolf Hopper had become very much attracted by the work of Marguerite Clarke. It was before she had achieved the enviable reputation that she now claims as her due, and the company with which she was touring was

booked in the cheaper houses over the same route for a number of weeks as Mr. Hopper was playing, so he had an excellent opportunity for studying her performances at the midweek matinees, as his only afternoon performance took place Saturdays.

One day, before he went around to occupy a box at the theatre where Miss Clarke's company was filling an engagement, he personally selected a box of the most beautiful flowers he could get and, writing a note addressed to the diminutive actress gave it to his valet, carefully instructing him to deliver it with the box at the theatre.

The man finally reported that the parcel had been delivered, but to the comedian's surprise when he arrived at the theatre and went to his box Miss Clarke was on the stage carrying some other flowers. She distinctly avoided noticing him throughout the performance, though they had become close professional friends.

Nonplused at her change, Mr. Hopper returned to his hotel to find his box of flowers standing on the table. Mystified, he summoned his valet, only to be assured that he had personally delivered the note and box.

"But not that one, sir," he added, "You pointed out quite another box."

"What was in the box you took?" asked the comedian, absolutely mystified.

"I cannot tell, sir, and naturally I d'd not open it," replied the valet.

He was sent in haste to Miss Clarke's hotel and the box was brought back to Mr. Hopper, who opened it only to find that his valet had carried to the dainty actress a new lot of underwear which he had bought that day for himself. And the note read: "May I hope that you will wear these for my sake?"

An actor, who was playing his first small part with a first-class company and had, in consequence, changed from the lunch counter and Be Good the hash board to the hotel To The cafe, was making the most Waiter. of his new opportunities by sending the waiter back on the slightest pretext, complaining of everything that was brought to him and using the roughest kind of language. Wilton Lackaye, seated at the same table, having finished his meal, met the waiter coming from the kitchen and, giving him a "tip," remarked: "That man is making it rather disagreeable for you, isn't he?" "Yes, sah," replied the negro, "but I get revenge on him, sah." "How is that?" asked Lackaye. "See this cup of tea, sah? Well, sah," and the negro grinned from ear to ear. "I just done spit in it, sah."

Because his landlady intimated that he is a "bum musician," Otto Weaver, a trombone player in a cheap lodging house in New York, struck her Musician. Strenuously Resents over the head Accusation. with his wind instrument, and

is now resenting his indiscretion during the leisure afforded him by incarceration in the Harlem police court station. Weaver started an early morning rehearsal on his trombone, to the great displeasure of his neighbors, and particularly of his landlady, who warned him to "cut his pucker short." A row followed, in which Weaver used his instrument as a cudgel. Not being able to pay the \$5 fine imposed by the magistrate, he was locked up.

A coal black kitten got into the Colonial Theatre in Chicago one night last week and, after wandering all over the place,

Kitten finally landed on the stage while Mimes Geo. M. Cohan was singing his big George Cohan. hit. There's Really Nothing New Beneath the Sun. Kitten walked calmly down to the footlights and after taking a good look at the audience, which was in an uproar by this time, started to follow the actor as he crossed and recrossed the stage, which is part of the "business" of the song. In the meantime, several "grips" and stage hands were trying in a quiet way to chase the feline from the scene, but she refused to leave until the curtain was lowered. Mr. Cohan has adopted "Nigger" for luck.

HUB CITY SEES PREMIERE OF THE DAUGHTERS OF MEN

Merry Vaudeville War Assiduously Waged

Burlesque is Also Having Its Inning—New Racing Sketch at The Orpheum—

Eugenie Blair Finds Woman in The Case a Suitable Vehicle—Notes of Shows Big and Little.

THE chief theatrical event of the week in Boston was the first metropolitan production of Charles Klein's new American play, *The Daughters of Men*, at the Colonial. It is proving to be a big success and there is every reason to believe that it will prove as big a winner as Mr. Klein's *Lion and the Mouse*, which has been playing here to capacity for the past eight weeks at the Park Theatre. Henry B. Harris has provided a cast that is as strong as any Boston has seen in a long time, and it includes Edie Shannon, Orrin Johnson, Dorothy Donnelly, Herbert Keley, Grace Elkins, George Parsons, Kate McLaurin, Ralph Delmore, and a long list of other capable actors. Big houses all the week.

This is the last week that Frank Daniels in *Sergeant Brue* will be seen at the Hollis, and Thomas Jefferson also closes at the Boston on Saturday night. They have both played to excellent business and have every reason to be proud of their Boston records. Sam Bernard follows at the Hollis and Denman Thompson will be seen in *The Old Homestead* at the Boston next week.

Peter Dalley's last week at the Majestic, in *The Press Agent*, has been a big one. He is surrounded by an exceptionally good bunch of people this year. Arnold Daly, in a repertoire of Shaw's plays, has had packed houses all the week, which is his last, at the Tremont. At the Majestic, next week, David Warfield will start a four weeks' engagement in *The Music Master*, which Boston is so anxious to see; the advance sale has been tremendous. The Student King follows Arnold Daly at the Tremont, next week.

John Craig and his excellent stock company is filling the pretty little Bijou every afternoon and evening and Why Smith Left Home is pleasing the people with its really funny situations.

One of the most sumptuous productions ever put on by the Castle Square Stock Company is offered this week—*Sarah Bernhardt's* great play, *Gismonda*. Miss Thais Lewis heads the cast in the title role, and she is a remarkable young actress, handliug, as she does, this difficult part with great strength. The whole company is strong and the play is making a great impression.

The *Bowery Newsgirl* is the offering at the Bowdoin Square and it is being acted in a very capable manner by the Lothrop Players. It is sensational, and for those who like thrilling shows this house is the Mecca.

Eugenie Blair is making a good impression in *The Woman in the Case* at the Globe this week, and Wagenbals & Kemper are offering a good cast in her support. This is one of Clyde Fitch's most successful plays, and it fits Miss Blair's talents admirably.

Another one of Al. H. Woods' melodramas is on at the Grand Opera House, and this time it is *The Secrets of the Police*. There are a dozen sensational features in it and the house is full at each performance.

Nowadays it is nip and tuck between Keith's and the Orpheum, and it would be hard to say which of these houses is putting up the better show this week. The bill at both houses is

excellent and every performance at each finds a full house. Keith's bill includes Fred Walton and his company in the pantomimic playlet, *Cissie's Dream*. Walton is a pastmaster in silent comedy, and as a toy soldier he is a wonder. Others are the Five Gems, singers and dancers; The Four Nightons, gymnasts; Cressy and Dayne. In a new sketch; Charles Miller, lately leading man at the Bowdoin Square, in a new sketch; Mullen and Corelli, funny athletes; Orth and Fern, musical act; Prof Dubois and his Donkey; DeFayo Sisters, instrumentalists; St. John and LeFerre, singers and dancers; The Zarrells, equilibrists; Sadie Jansell, lullatrix, and the biograph, showing the first motion pictures of the Harvard-Cambridge boat races.

The topline at the Orpheum is *The Futurity Winner*, a sensational racing sketch that uses special scenery and three real race horses. It is going big and proving to be a novelty. Rice and Prevost, the funniest acrobats in the business, are making their usual hit, and Ward and Curran, with their *Terrible Judge Act*, are bringing down the house. Others are *Frontal*, musical act; Jno. W. Ransone, as William Jennings Bryan; George K. Fortesque, with his six little maids; The Marcella-Marnitz Troupe of equilibrists; Daisy Harcourt, English comedienne; The Kemps, singers and dancers, and the vitagraph.

Things are going along merrily at the burlesque houses, and this week finds the *Bowery Girls* at the Palace. This is a corking good show and the olio is great, including such good

LAVERE AND MARSDEN.



These singing and dancing artistes are appearing with marked success on the leading vaudeville circuits.

ones as Lizzie Frelich, Ben Jansen, Farrel-Taylor Trio, Hills and Wilson and Carmelita D'Ele-dere. At the Lyceum we have the New York Stars, a burlesque organization that is right up to snuff, with forty girls and ten good comedians. Manager Harry Farren is giving us something good at the Columbia in the *Star Show Girls*, with an olio that includes St. Clair and Pennell, Nichols and Cox, James Dixon, Mackey and Mackey, Ada Corbett, Baker and Lynn, LaSella Trio and others. All these theatres are doing good business.

Business at the Howard is swinging along at a strong gait and the bill that is offered is right up to the Howard standard. The burlesque has been put on and is proving as popular as in days of old.

Austin & Stone's Museum has never had a better drawing card than is Handlon, the armless and legless wonder. Two good shows are being run off in the theatre, and a trip to this little house is a dime well spent.

New England people have the fair habit now, and this week there are crowds going to Rochester, N. H., to take in the sights that are being advertised far and wide. Special trains are running and there is much doing. Next week it will be Brockton that gets the mobs, and this year promises to outdo all former fairs at this place.

The Park Square Roller Rink opens for this season next Monday and every effort is being made on the part of the management to make this year an even greater success than last. This rink is the largest in the world, containing over 72,000 square feet of skating surface.

Five big concerts were given in Boston last Sunday night and each played to capacity. They were at the Globe, Majestic, Orpheum, Keith's and the Bowdoin Square.

Hollis Gosley, general manager for Col. Sav-

age, was in town last week attending the council of thirty-third degree Masons.

Raymond L. Boud has joined the Lothrop Players at the Bowdoin Square, and will enter the cast next week.

Charles B. Hanford's *Julius Caesar* will open its season at Newport News next Monday.

Manager Robinson is adding conveniences to the Orpheum almost every day, and his efforts to provide for the comfort of his patrons are bearing good fruit. The novel ways in which announcements of coming events are made in the Washington street entrance are receiving much favorable comment.

News from the road tells us that Cape Cod Folks is meeting with great success in the small cities of New England. Last week it did a tremendous business in Brockton and New Bedford.

The Boston Food Fair, held under the auspices of the Boston Retail Grocers' Association, opens next Monday and runs until Oct. 27. This is the first food fair that has been held in this city for the past five years, and great prepar-

T. DANIEL FRAWLEY.



T. Daniel Frawley, who has opened at the Lyceum Theatre, Minneapolis, for an indefinite stock engagement, is perhaps one of the best known actors and managers in the country, having successfully operated stock companies for a period of fourteen years. Speaking of his company, Mr. Frawley said, "I consider the Frawley Stock a school for the present standard of acting and it is not my intention to run it as an ordinary stock. I have patterned my company as much as possible, after the original Augustine Daily Stock, in which eight or ten people may have leading roles, in preference to one or two. In putting on productions I shall use plays which are being run in New York City under the direction of Frohman and other eminent managers and shall do my own stage directing. Among the products of the Frawley Stock Co., I might mention Eleanor Robson, Maxine Elliott, Blanche Bates and Marie Van Buren, the latter having created quite a sensation in New York last spring. I am not flinch of a business office man," said Mr. Frawley in conclusion. "but I will say that outside of David Belasco I think I know more about running theatrical affairs behind the curtain, than any other man in the United States today," which undoubtedly stands a fact.

BALTIMORE, MD.

The Home Product Show at Electric Park continues to draw well and many special features are put on for the third week. An exciting event of last week was the *Jungle Dinner* given by Col. Mundy in a cage containing a dozen lions. Mayor Timanus and a party of newspaper men were his guests. Governor Warfield has been invited to attend the show Sept. 25. Lincoln Beachey and his airship drew big crowds last week. Theatrical people are taking much interest in the show.

The opening of Albaugh's Theatre as a combination house was an innovation. The house had been handsomely renovated and everything that might lend to the comfort of the patrons has been installed. The improved lobby is a most handsome one. The best artists procurable will appear in the olio. The miniature stock company this week presented *Chums*, a one-act play that was well received.

Raymond Hitchcock, Anna Held and the Lion and the Mouse are among the October attractions at Ford's. Blanche Ring seldom visits here, but she scored an immense hit last week at Ford's in *Miss Holly Dollars*.

Mizpah was well received at the Academy; the coat is much better than last season. Charles Dalton is a great favorite here and Elizabeth Kennedy was well received.

The improvements on the Monumental are completed and that house presents a most handsome appearance.

The Dainty Duchess was well received at the Gayety. It is a good show. The rendering of the Shady Side of Broadway, when the company marched down the aisle, made a great hit.

SYLVAN SCIENTIAL.

MILWAUKEE, WIS.

Mrs. Harrison Grey Fiske and the Manhattan Co. return to the Shubert Theatre for two weeks beginning Oct. 8 for the premiere of her new play, *The New York Idea*.

The cafe in connection with the Star has been handsomely refitted by Manager Trotten and it is doing an excellent business as well as is the theatre.

The Grand and the Crystal are both playing to excellent business day and night.

A new electric theatre has been built far out on Fond du Lac avenue and it is doing mighty good business.

The many conventions Milwaukee is entering this fall is doing much to boost the theatrical business. The delegates come here to be entertained as well as to do their convention work and the theatres are getting their share of this class of patronage.

The Edwards Animal Show is here for several weeks and since opening has been doing a big business. Good press agent work has been doing much for it. A lame box constructor was given his freedom for a few hours and the public the big snake created brought good stories from all the newspapers. An advertisement for a governess for two orphans also gave the show a good bit of notoriety. The orphans were a pair of twin chimpanzees. J. H. YEO

OMAHA, NEB.

The Woodward Stock Co., which hold the boards at the beautiful Burwood Theatre, this year reveals a quartet of new faces, Miss Lorna Elliott, leading lady, late of the Proctor Stock Co., is handicapped by the love of Omaha for the former leading lady. Miss Eva Lang, but this handicap omits, we are pleased to say, only of favoritism, for Miss Elliott, while not endowed with the sweet, childish mannerisms as possessed by Miss Lang, is more subtly educated in the labyrinth of detail, the

FREDDIE CUNNINGHAM



Freddie Cunningham, who is pictured above, is a clever boy. He is an expert high-wire performer, and the picture shows one of his many tricks. He is an attraction for fairs and exhibitions and is at Liberty now. His home is in Kittanning, Pa., where mail may be addressed to him.

THE MANOLO FAMILY.



One of the feature acts with the society circus with the Great Mundy Show is the Manolo Family of European acrobats and heavy weight lifters. They perform the most complicated feats and the heavy weight lifting of Signora and Signora Manolo always creates astonishment. Signor Manolo lifts a 250lb. dumb-bell with his teeth while doing a handstand, and the Signora does some feats that simply take the house by storm.

ations have been made to make it the greatest of its kind ever held in America. All side shows are to be absolutely free and a long line of attractions has been put together.

On Monday, Oct. 1, Condit's dance hall in Revere Beach will close after the most successful season in its history. A testimonial will be given on that night to the employees.

The pleasant weather we have been having during the past week has drawn good crowds to Lexington and Norumbega Parks. The zoological exhibits are still on view and some of the attractions remain open.

The Theatre Comique, the new moving picture house on Scollay Square, is doing a land office business every day and night. They are giving a good bill each week, and it costs but ten cents to go all the way through.

The entrance of Charles Miller into vaudeville this week at Keith's has proved most gratifying, and Mr. Miller has booked a good season with his original act, *The Cat's Paw*.

Kate Ryan is making a big hit this week at the Bijou as Lavinia Daly in *Why Smith Left Home*.

This is proving to be a big season at the Nickelodeon, and Manager Wolfe is putting on more attractions each week. Amateur nights are getting to be a very popular feature.

Boston, Mass. FRANK C. VOORHIES.

TAMPA, FLA.

The coming Florida State Fair, Nov. 14-30, will eclipse any fair, carnival or exposition that has ever been held in the south. The exposition building is a monster, being 1400 by 200 feet, and all the other buildings are large and roomy so that displays will not have to be crowded. The premium lists are bigger and the prices more liberal than ever before. Tampa is a good town, has plenty of money and attractions and privileges of all kinds will make good. This year will see a new pike, bigger and grander than ever. Only the best attractions are being secured and the black tops will be conspicuous by their absence. All of the Wilson, Kojan and Eberts attractions will be here. No more energetic man can be found than President Thom. J. L. Brown of the State Fair Association. Secretary F. E. Huffaker is another hustler.

The Tampa Bay Casino opens its Fall season Oct. 1, the Cagnon-Pollock Stock Co. appearing.

Supported by the Willard Comedy Co., Mahel Paige opened the Ballast Casino Sept. 17 with *The Princess of Patches* and scored a popular hit. Miss Paige is known as the "Idol of the South" and her appearances here are always signals for a big demonstration. This was the first play ever presented at the Casino which has heretofore been devoted to vaudeville. Several good specialties were introduced in the play, such as Joe Brown's Illustrated songs, the Benorents in a bunch of mirth and melody, Earl P. Adams, coon shouter, and up-to-date moving pictures.

MANNY NAVARRO.

of which indulge their learning in the execution of her careful acting. Carl Fay commends the heavy characterizations with an aptness commensurate to the high standard set up to by Cecil Owens, now with Robert Mitchell. Mr. Fay is also a light comedian in his ability. Miss Ferné Maycliff replaces Miss Holly Davis in light "soubretteish" parts. George Phelps, a home product of the Fitch Institute School, is sure to be of valuable assistance in eccentric studies, poetic portrayal and impassioned anomalies of sentiment and passion, while his field of endeavor is circumscribed by his stature and partly too, by a peculiarly almost femininely pitched voice, though of resonant flexible timber. Mr. Harry Long is again dramatic director, which means perfect staging and interpretation. Albert Morrison is again leading man and his conservative delineations kindle quite as much appreciative warmth in the hearts of Omahans as does the annual visit of the most illustrious of his stellar "legits." Mr. Morrison's light comedy work is a cherished treat to all and we heartily believe he will some day twinkle his triumphant way over this land in national exhibitions.

The Royal Theatre School of Acting opened the season Sept. 17, with Miss Lillian Fitch, director and a competent list of assistants. The school starts out with a large attendance, and this promises to be the best year in its history.

Hanson's Fantasma proved as popular as ever, which was quite evident by the fact that capacity business was the rule during their engagement at the Krug, the past week.

Manager Reiter of the Orpheum, will have as his assistants this season, Wm. Hyrre, treasurer, L. R. Case, head usher, and Z. T. Howell, doorkeeper.

The Royal Hawaiian Band played a return engagement at the Auditorium week of Sept. 16 to fair business. This band has been engaged for the Ak-Sar-Ben Carnival Sept. 29 to Oct. 6.

Manawa closed a very successful season and the best, financially, in the history of this resort. Manager Wm. Byrne deserves much credit for making this park one of the very best and attractive resorts in the West. Everyone of the new attractions installed this season proved a success, and there is no doubt but that a large amount of money will be used for further improvements next season. H. J. ROOT.

PHILADELPHIA, PA.

That streak of extraordinary hot weather that we have had since the first week in September has not only upset all the calculations of managers but has put a number of them in such shape that bankruptcy hovers close to them. No season ever started with such rosy prospects, business was never better than it was after the theatre had their openings and everybody figured that this was going to be the banner season of the century. Then we commenced to sleet and although there would be a few cool nights each week the depression that the hot weather left kept people from wanting to go to theatres. After the first week of this period of Indian Summer business dropped so low that managers commenced to get frightened. Last week was simply awful in this city. Only one house in the city did any business, and the rest would have been better off had they closed their doors entirely. This was not only the experience of this city, but the one night and week stands in this vicinity all had the same rough road to travel. This has put such a crimp in the bank-rolls of many managers that they have closed their season abruptly. The route for nearly a hundred shows last week was changed quickly. "To the store house" for props, scenery and costumes was the order and the actors were turned loose to look for other engagements, which will be mighty difficult to secure.

The decided change in temperature this week has already helped business and it looks now as if those who manage to weather the storm will have nothing but "Easy Street" to travel on from this time. Many an attraction has been helped by this series of disasters. The closing of other shows and consequent changing of routes has enabled them to book new time that will prove more profitable than the time they formerly had.

Melville B. Raymond's Little Jack Horner Co. after a tempestuous tour of a few weeks closed Sept. 30. If it goes out again it will be under new management and with new people. It is rumored that the star, Master Gabriel, will join his old partner, Al Lamar, and do the Keith-Proctor vaudeville circuit.

These Primrose Girls, Charles H. Yale's opera vaudeville, will also close on Sept. 30. The book is to be rewritten and the cast changed. The music of this new offering was beautiful, the scenery gotten up without thought of expense and the costumes were perfect, but the comedy in the opera was bad so it will be changed before any more dates are played.

That the having of lots of good material, fresh, bright and new is the only way to succeed in vaudeville is proving by the engagement of George Evans at Keith's Chestnut Street Theatre. Although it is customary to play performers only one week at this house, Mr. Evans has played five weeks in succession and he made as big a hit the last week as he did the first.

There has been a revision of the plans for the new Jewish Theatre. By changing the method of construction and cheapening the decorations, the cost of building has been reduced. This was necessitated by the fact that the amount of subscriptions for stock were not as large as expected. The work of construction will now be pushed forward rapidly.

Harvey Gilmore has a novelty in the way of advance agents for his Rocky Road to Dublin Co. He is an Irish giant who measures a good bit over seven feet in his stocking feet. His name is Rory MacKenzie and he is as big as he is high. He makes a hit with newspaper men and gets his picture in the papers, which does much toward booming the show.

The Inter-State Fair at Trenton, N. J., has drawn bigger crowds than ever this year. People flocked from a radius of a hundred miles in train, boat and trolley. Liberal advertising in newspapers and on billboards had much to do with this, bringing out awards of people. A new meet under the name of the Philadelphia County Fair will be given at Polo's Breese Track Oct. 9 to 13. It was originated by local men, and if it is a success it will be continued every year.

Theodore Smith, the advertising agent for Pennsylvania and Grand Theatres, has secured a number of excellent locations for his houses

and as business is good at both theatres he is happy.

A number of theatres in Philadelphia still work the "benefit" system with lodges and societies. They are given fifty per cent. on all the tickets they sell. As all these tickets must be settled for the week before the benefit takes place, this helps out considerable when bad weather hurts the usual run of business.

Hay and Players is the title of the very handsome program gotten out for the Chestnut Street Theatre by Nirdlinger & Wetherill. Its beautiful typographical appearance and its large circulation make it valuable to advertisers and they are patronizing it better this year than ever before.

Thomas Hargreaves has made a number of improvements in the Winter Quarters for the Hargreaves Shows at Chester, Pa., and when the show ships in there on Oct. 4, it will be cozily housed for the winter.

The fight between the four burlesque houses in this city is being waged vigorously through the medium of billposting and sniping. It is proving beneficial as business is good at all the houses.

Although the Shuberts are going to put in vaudeville to fill the vacant time at all of their houses, it is not expected that the Lyric Theatre will have many weeks of that kind of entertainment, as it has a steady patronage for the better class of shows.

BOB WATT.

IN RECEIVER'S HANDS

To straighten up the difficulties existing between Williams and Walker and their man-

S. & C. CIRCUIT STRENGTHENED BY ADDITION OF TWO HOUSES

'Frisco, Resurrected, Very Much in the Going

Kolb and Dill Are Favorites—Colonial Opening Postponed—Performers Injured in Railroad Wreck and Players Suffer From Burns—News From The Coast.

LILLY Bray, the old time minstrel, and for many seasons with Hoyt's plays, has purchased a home in Berkeley and will retire from active work. Bray has many friends about the bay. The opening of the Colonial Theatre has been postponed from Sept. 24 to Oct. 1, and everything looks rosy.

The Sullivan and Conditine people are getting in very strong on the coast. The latest deal this syndicate has made is the purchase of the lease from Fred Ballein, of the Broadway Theatre, located in San Bernardino. This will be

and many of the patrons pay repeated visits. Its up for a run and will make a record.

The Orpheum is doing tremendous business as a result of the good car service and fine weather. R. G. Knowles, McMahon's Minstrel Maids, McMahon and Chappelle, Ohlino, Flske and McDonough, Minnie Kaufmann and The Italian Trio made up a good bill.

Armstrong and Holly, Two Pecks, Aerial Martins, Clifford and Orth, and moving pictures attracted big business at the Greater Novelty. Grauman's National Theatre presented Bert Snyder, The Mantels, Jolly Hamilton, Diamond and May, Evans and moving pictures with good results.

Al Williams is now picture operator and electrician at Loverich's Novelty Theatre.

Ike Marks is the popular stage manager of the Greater Novelty Theatre. Mr. Marks has been connected with the back of the house for the past thirty years. At one time he was on the staff of the California Theatre and during his time Booth and Barrett, Jno. McCullough, Al Harman were managers.

In a railroad accident in which some forty-six people were injured, among the number was W. F. Clarke and Charles Franklin both vaudeville performers. The former suffered from an injured knee and thigh and scalp wounds. The accident occurred on the train which left San Francisco Sept. 10 for Los Angeles.

Georgia Cooper and Maurice Stewart, members of Ye Liberty Stock Co., at Ye Liberty Theatre, Oakland, were painfully burned and a panic was narrowly averted at that theatre the evening of Sept. 11, a small blaze starting on the stage from the flames of a Greek Lamp. In trying to extinguish the flames Miss Cooper and Mr. Stewart ruined their costumes and were only saved from serious injury by the stage hands, who rushed from the wings with blankets and smothered the flames.

IN OAKLAND.

Robin Hood continues to draw heavy houses at Idora Park Theatre. The Idol's Eye will follow.

A Tabitian Village has been added to the attractions at Idora Park. All concessions report big returns.

Before the Gringo's Came is proving a bit at the Ye Liberty Theatre. Business is large. The Elleford Stock Co. drew large houses at the Macdonough Theatre giving an excellent presentation of Joshua Whitcomb.

Both the Novelty and Bell Theatre are putting on splendid vaudeville programs with big results. RUBE COHEN, 979 Ellis St.

San Francisco, Cal.

BROOKLYN, N. Y.

Cooler weather has brought better business to the theatres. Fritz Scheff is drawing capacity business to the New Montauk, at which theatre Francis Wilson drew big business last week.

Manager W. C. Bridley has inaugurated a series of Sunday night vaudeville concerts at the Majestic. The opening bill this week was well received.

Manager Wilson of the Folly Theatre is presenting two concerts each Sunday, the bills containing headline vaudeville features.

The Social Whirl, with Adele Ritchie, Charles J. Ross and the original Casino Co., is playing to packed houses at the Shubert.

It is rumored that the Majestic will be taken over by the Keith-Proctor people. At present this house is drawing big business with the best popular priced attractions.

Bransley Williams is at the Orpheum featured in his act. Others of a pleasing bill are Edwin Stevens, John C. Rice, Sally Cohan, Herbert's Dogs, Rose DeHaven Septette, Lydia and Albino and Murphy and Nichols.

Marie Wainwright & Co., head a well balanced vaudeville bill at Hyde & Behman's, Ye Colonial Septette, Mr. and Mrs. Gene Hughes, Cook and Madison, Lillian Shaw, the Fowlers and the Drummer Quartette complete the bill.

One of the most attractive theatre programs that we have noticed is the one issued by Frank V. Strass & Co. for Percy G. Williams' Orpheum Theatre. Evidently Mr. Williams believes in giving his patrons a good program in addition to a good show.

The Mardi Gras at Coney Island ended with so much disorder caused by the rough element that it is very doubtful if the carnival will ever be held again.

The Behman Show is doing well upon the road.

As Ye Sow is drawing good houses to Teller's Broadway. GEO. H. HAKES.

MARY MANNERING UNDERGOES OPERATION

Abscesses that had formed in her right ear caused Mary Mannering to undergo an operation Friday night, Sept. 14, at her apartments in the Algonquin Hotel, New York City. Since her right ear and Dr. James F. McKernon Mannering had been troubled with pains in her right ear and Dr. James F. McKernon found that an operation would be necessary. His method of procedure appears to have been successful.

The Huntley Entertainers are meeting with right good success in the northwest.

THE CURZON SISTERS.



The set put on by the Curzon Sisters under the direction of Joseph W. Curzon is about as novel and dainty as was ever featured with a circus. It has been the sensational hit with the Hagenbeck Show this season. It is a most spectacular act and elaborately, even sumptuously gowned, but far better by way of description and praise of it are the many sincere notices the act has received this season from the various newspapers. The Chicago Daily Journal says of it as follows: "The show has in the two Curzon Sisters a pair of aerial performers whose act is a real sensation. Hanging by their teeth high above the sawdust they are whirled, tossed, jerked and whipped about in the air like a minnow on an angler's line. Their act is likewise the most perilous and most attractive of all." The Minneapolis Tribune said: "Another striking performance which caught the vast audience was that of the 'Human Butterflies.' The Misses Curzon, who performed wonderful feats while hanging by their teeth high in the air. The mad whirlwind in which they finished their act was one of the most sensational things ever witnessed under a canvas." The Milwaukee Sentinel spoke of it thus: "The Curzon Sisters do a unique and beautiful act, a shirt dance in the air, and are swung around at lightning speed 100 feet from the arena, while hanging on to colored ropes by their teeth, the act being most startling." The St. Joseph Gazette, in a very short review of the show, handed the Curzon Sisters, who while clinging to a rope with their teeth only, are raised in the air to a height of 42 feet." The St. Paul Pioneer Press had this to say in praise of the act: "The Hagenbeck program is strong in feature numbers, and two of the most finished and sensational serial acts seen here in many seasons are with this show. The Curzon Sisters, styled 'the human butterflies,' have an offering as unique as it is daring and sensational. Suspended by their teeth from each end of a long revolving bar they are hoisted to the peak of the canvas dome, where they go through startling, hazardous and at the same time beautiful evolutions." Thus do the various papers praise the act, and the tour of the Curzon Sisters with the Great Hagenbeck Show has been one triumphant tour of success.

ager, Melville L. Raymond, Judge Hough in the United States Circuit Court in New York City last week appointed James B. Barton receiver of the production, Abyssinia. It is understood that Mr. Barton will re-mount the show and will keep it out this season.

KILLED IN DIP OF DEATH

George Glowe, a dip of death performer, was killed at Irwin, Pa., Sept. 18. While descending the incline it parted slightly, the wheel struck the gap and the structure collapsed. The rider was thrown to the ground amid the debris. He was picked up unconscious and died that evening.

followed by the control of the San Diego house which is now underway. The Dreamland Skating Rink, at Stelner and Post sts., opened Sept. 15 with the Gans-Nelson moving pictures as the attraction and the house was crowded. The season is to last eight days, general admission being fifty cents.

The Chutes Co. is building a skating rink to cost \$20,000.

Messrs. Howell and Dodge struck a large sized nugget when they engaged Kolb and Dill and their company. They continue to attract capacity business and the wise ones who predicted dire failure are wondering how it's done. An unlimited engagement is predicted.

Holtz Jty with Rice, Cady and Bobby North, continues to fill the cozy Davis Theatre

BIGGEST FAIR IN THE WORLD CANADIAN NAT'L EXPOSITION

Description of The Latest and Largest Event

Policy and Methods of Directors and Management and Review of The Concessions That Made The Toronto Fair Famous During September—
Interesting Article From The Grounds.

THE Canadian National Exhibition, the most important event of each year to the people of Toronto and the Province of Ontario, has thrown open its gates to the crowds which annually attend it, has passed into history as the greatest of the more than 30 annual exhibitions which preceded it. As it is not only the largest exhibition held in North America, but in many respects the most important, occupying a unique place in the affairs of the city, which is its sponsor, as well as in the minds of the people, to whom it has become a great national fête, out of an experience born of many exhibitions in the United States, as an executive officer and occasionally as impresario of an amusement attraction, I shall endeavor to record a few impressions received while operating an important concession, and incidentally imbibing ideas which may be useful to me hereafter.

The exhibition occupies a superb sight on the shores of Toronto Bay, an inlet from Lake Ontario, within easy access by trolley and steam road from the business center, and within walking distance of an important residential section. No fair ever had a finer location, with the possible exception of Chicago's World's Fair. Unfortunately, however, full advantage has not been taken of this fine water front, nor has the art of the landscape gardener been brought into play to create charming vistas. While there is a fine sense of space in every quarter, there are few pleasing pictures. The exhibition, like Topsy, "just grewed". Starting with the present Transportation Building, more than 25 years ago, other structures have been added from time to time, until now there are dozens of buildings devoted to exhibition purposes, and each year one or more of the less desirable buildings is wrecked to be succeeded by a larger, handsomer and more permanent one. Many of them are of brick and structural iron, and all are admirably adapted for exhibition, but it seems to have been the policy of the authorities, to depend upon structural lines for effect, and provide the maximum of space, rather than to permit architects to build great reputations, through creating palatial exteriors, and barn-like interiors. In other words, the managers exalt the utilitarian at the expense of the purely artistic, and who can say that they are not more than half right, for with the Canadians, the exhibit is the thing.

The roadways are broad, and flanked by board or cement sidewalks, a most wise provision for the exhibition is built on a bed of brick clay, and after half an hour's rain, each roadway is a sea of slimy mud. Thanks to the sidewalks, however, locomotion is comparatively comfortable at all times. It will take thousands of carloads of cinders and stone and good engineering to bring the roadways up to the mark of the exhibition as a whole.

The exhibition is run by the city of Toronto through a board of directors of prominent citizens, elected in part by the council, and in part by various business and more or less public organizations. It is held each year during the last week in August and the first week in September. The executive officer of the directorate is Dr. J. O. Orr, Secretary and Manager. He is direct in his methods, forceful and democratic. He is an excellent man for the position, but somehow one gets the idea that the association's good fortune in securing his services has deprived the country of a man who would have shone brightly had he gone into the Army. He has great capacity for work and sheds details as a duck's back does water. The Toronto people do not entrust the management of this big affair to a piker, who has to

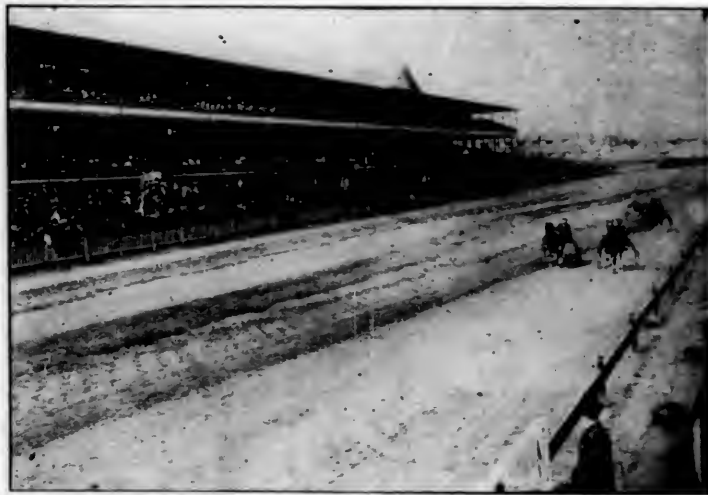
A COMMON SCENE.



The crowd on the way to the grand stand.

learn the A. B. C's of the exhibition business. To the concessionaire, seeking a contract, Dr. Orr is a timesaver of the right kind. You are not held in suspense. There is no side stepping, sharp hawking. You know at once whether or no your attraction will be accepted, and the percentage the Association exacts. In my particular case the percentage was higher than I could pay. I made a counter-proposition, offering a much lower percentage, but guaranteeing a certain minimum. The committee was called up by phone, the proposal accepted, and in fifteen minutes I had my contract. And it did not contain 100 clauses in the "Bill of Particulars", but was as concise as such an agreement should be. There is no red tape for by some hocus pocus that has been eliminated—perhaps along with some high sounding titles we bestow on small officials at our exhibitions in the United States. There is no ante room to the manager's office, and the door is wide open. Dr. Orr is really the Director-General, but if he were called that, he probably would not ride a bicycle when going around the grounds. He sometimes uses a carriage and more frequently a big automobile, but

THE GRAND STAND.



Seating capacity seventeen thousand. Lawn in front holds five thousand. Taken on Children's Day. A stage opposite the grand stand, and not shown, in the picture, is 40 feet deep by 400 feet long.

does not hold aloof from the plebeian wheel.

The exhibition buildings are filled with the products of the forest, the farm, the factory, the home and the studio. They cover the entire category of a complicated classification and are striking proof of the marvelous resources and culture of this great country. The exhibition actually lasts but 11 days, yet there are scores of working exhibits illustrating all manner of processes, even to a producer gas plant, where 400 lbs. of coal generate 40 H. P. of energy for 10 hours, the gas running a gas engine, which in turn actuates an electric generator. But the wonderful part of it is the general excellence of the installation. There are dozens of booths and exhibits which would have graced the finest buildings at the St. Louis World's Fair. They are all Canadian, for the Association does not accept foreign exhibits. Evidently the exhibitors over here feel it is not worth while to exhibit unless the dress is suitable for the occasion, and the Canadian National Exhibition is a really great occasion, for last year there were 680,000 paid admissions, and this year the records were smashed to smithereens, even if there was no royal prince to add eclat to the event. Selling privileges in exhibit buildings are so few that their absence is marked. Toronto does not commercialize her exhibit.

The display of live stock is particularly fine in all lines, the barns covering many acres, the buildings being excellent for the purpose. The "King's horses" overshadowed all other displays in this department, and were it not that they were paraded twice a day, comparatively few visitors would have seen them, so frantic were the Canadians to view the massive steeds from the Royal Stables. The crowds at the stalls were too big for comfort.

In the matter of awards the management is admirable. Judging is commenced the second day and goes forward rapidly, so that the exhibitor gets an advertising benefit from his display while the exhibition is on.

This year the Second Life Guards Band was brought from England to furnish music, and while it has been a pronounced hit, many Toronto people do not hesitate to say there are better regimental bands in Toronto. It is in charge of a "Lieutenant" as director, who is a fine figure of a man in his handsome uniform, with more "slide" than a darkey head waiter at a swell Virginia resort hotel. There are other bands, some from the States, and there

is music in the air, almost from the opening to the closing of the gates.

The exhibition runs the biggest "blow-off" I have ever seen. It is given before an immense double-decked grand stand, and is founded this year on scenes from Ivanhoe. There are knights in mail and armor, costumes and people brought over from England, much tilting and a wealth of scenery a la Pain's Pompeii. And there are acts galore—performing elephants, trained lions and educated leopards, and aerial and casting and tight-rope and tumbling acts enough to make the average circus look like 30 cents, with a fireworks finale as superb as any of the "\$5,000 nightly productions" with which we are all familiar. "Ivanhoe," while a big financial success was not a great popular hit, lacking, perhaps, in contemporary human interest.

During the past year a handsome structure of brick and steel known as the Process Building has been added and also a commodious press building.

I am told that the area of the grounds may be enlarged by taking in a part of an adjoining military reservation. The men in charge have made such a tremendous success of the affair that a word of warning may be entirely gratuitous. Increased acreage means a big increase in expenses through policing, lighting, sanitary provisions, gardening and maintenance, without a corresponding increase in gate or concession receipts. It is to be hoped that the managers will not add so much acreage that the crowds will become scattered and the grounds lose the animated appearance of the year of grace, 1906.

The comfort of the public in general is well provided for and there are numerous dining halls and lunch tents run on the mess hall principle, where the meals are cheap and filling, even if the service is lacking in the refinements of well regulated restaurants.

No liquors are sold on the grounds, but there is a numerous bottle brigade and drunkenness is more noticeable than at big exhibitions in the States, where practically every restaurant serves drinks of the spirituous variety.

In one respect, however, the comfort of visitors seems to be ignored. Toronto may de-

MAJOR LESLIE.



Treasurer Canadian National Exposition.

proper one in every way, and I was instructed to continue it as it had been run. And then a really strange thing happened! The Toronto papers got hold of all the facts, and much space was devoted to the incident, and the people laughed about it, and came to see "the little brown beggars, clad in their pelts," in ever increasing numbers so that I was not angry at the Staff Inspector—that is not really. But I hope next year should there be similar exhibits, he will not show so little breath of culture as to mistake a really educational exhibit, he will not show so little breadth of conditions for a brazen display of naked men.

But just suppose the Staff Inspector had had his way and closed the Igorrotoe Village! The exhibit is run on the same lines as at St. Louis, where it was presented by the Government of the Philippine Islands, (which is under our War Department) with dog feasts as daily public exhibitions cut out, and lecturers to explain the home life and peculiarities of the Igorrotoes added. Would there not have been a nice international question? Yes, rather, and in the long run, I would have won out for many of the foremost people in Toronto were endorsing the exhibit, while the Staff Inspector was condemning it.

There was a brand new "Roller-Boiler Coaster" on the Midway built and operated by Mr. Mills of Coney Island, on a five years' lease, that did an enormous business. At first glance, it looks like a figure eight, but trains of two cars are run, without a conductor, and there are hair raising dips and curves which make the trip thrilling, somewhat like Thompson's Scenic Railways, and there are no discomforting side jolts. I have never seen crowds better handled than by Mr. Mills at this coaster.

The Baby Incubators at the entrance to the Midway prospered amazingly, though the exterior of the building did not reflect the usual good taste of Messrs. Schenkein & Conroy.

In Toronto the exhibition supplies the ticket sellers at \$3 a day, who turn the gross receipts to the treasurer's office. The treasurer settles with the concessionaire on instructions from Manager Orr. The treasurer is Major Leslie, a veteran in the service of the Association, recently promoted, who is so genial and who attends so thoroughly to his duties, he does not have time to grow a halo.

There are many beribboned and bebadged officials of high and low degree, but I have yet to encounter the first officious one, or anyone in the service of the Association, who is not willing and anxious to help one out.

Indeed, this quality is as characteristic of the people of Toronto as it is of those of Charleston or New Orleans. Inquiring my way of a prosperous looking old gentleman, he turned and walked a half a block out of his way to set me straight. One Saturday night the natives smashed all but two of the spear shafts during the exhibition. It was late, the shops were closed and Sunday would be followed by Labor Day, a general holiday and the big day of the Fair with no chance to get others. A high customs official who was present volunteered to telephone a friend in our behalf. This friend opened his establishment, and we got the shafts that night. I do not believe these two incidents are out of the ordinary for other similar ones occurred during my stay. It is a cull with these people to aid the stranger within their gates.

Indeed the greatest of all exhibits is the throng of Canadians rich and poor, high and low who are in evidence all the time. They are a contented looking people. The percentage of beauty in the crowds in Toronto was by far the highest I have ever seen—and I have spent a great many years of my life in crowds from the Atlantic to the Pacific, from the Great Lakes to the far South.

The men of Toronto, as I have met them are a vigorous, fine lot of fellows. They look as if they took two baths a day, are well set up, and well dressed. When approached, they look you straight in the eye, like men who have lived clean lives and have nothing to conceal, and are always kindly and courteous. They are American all through in their habit of thought, and pro-Canadian rather than English. At intervals of ten years I have visited Canada from Montreal to Victoria. I do not wish to be understood as impugning the loyalty of the men of Canada to the King, but it is a fact that the singing of "Canada," or the man of the "Maple Leaf Forever" will

an enthusiasm which "God Save the King" does not bring forth. Canada is amalgamating the Scotch and the Irish and the Americans who come to live there, and the result is the English, and the result is the English. The homogeneous people you encounter at the exhibition are the exhibition attracts. A Canadian commands the Army. Canadians are the officers except that of Governor General, and ere many years that too will be some Canadian-British peer. She has in every respect save in this one office, and no real authority vests in the position. The Governor General is the representative of the King and lives in the royal state, thus maintaining the semblance of outward and visible royal authority over a people who are as democratic and liberal as those in the United States and a little more so. Canadians will not be always with this state of affairs. Canada is full of big broad men who do things, and some day, after there has been a Canadian peer in the vice-regal establishment, Canada will desire to take her rightful place as one of the independent nations of the earth. She will become independent, and there will not be a drop of blood spilt in accomplishing it.

The Canadian women are most attractive. Speaking rather rapidly, with a delightful soft intonation suggestive of the South land, she is so radiant, star-eyed, fascinating creature, graceful and well dressed, she pleases the eye at all times, while her scintillating bright charms even the time-worn veteran of many expositions. She is different in many ways to her not so well-dressed-but-frillier-the-she-sousins, and they are all to her advantage.

The exhibition is called properly the Canadian National, but it is reserved for the city of Toronto to run it. It is but one of many evidences of the civic pride of the community. That it is a source of annual profit to the citizens who reap much from the tremendous influx of visitors, and to the city government, which annually covers a substantial surplus into its treasury does not detract an iota from the public spirit which prompts it, nor from the fine work of the directors who give gratis so much of their valuable time to make it bigger and better each year.

BOOSTS FOR BILLY BOY.

A VITAL NECESSITY.

Sherman, Tex., Sept. 20, 1906.
Editor The Billboard,
Dear Sir—Mr. Mudge and I are both subscribers to The Billboard and wish to say that we can not be without Old Billy Boy. Wishing you the best of success, I am
Yours sincerely,
Ed. Bonham,
Asst. Mgr. Sherman Opera House.

RECEIVED 600 ANSWERS.

Akron, O., Sept. 19, 1906.
Editor The Billboard,
Dear Sir—To show the value of advertising in The Billboard I will say that I have already received nearly six hundred answers to my ad in your issue of last week.
Yours very truly,
Achille Phillon,
Mgr. Unique Theatre.

KNOWS A GOOD THING.

Muskogee, I. T., Sept. 18, 1906.
Editor The Billboard,
Dear Sir—Got good results from our ad in your issue of Aug. 8. Let's try it again. It paid. See enclosed copy. Respectfully,
Pat C. Laver,
Secy. New State Fair Association.

BOTH GIVE SATISFACTION.

St. Paul, Minn., Sept. 17, 1906.
Editor The Billboard,
Dear Sir—We are playing two fairs each week and giving the greatest of satisfaction. Our recent ad in the Old Billy Boy brought us more work than we could do.
Sincerely yours,
The Great Marinellas.

Atlanta, Ga.

The Billboard, Cincinnati, O.
Gentlemen: We received The Billboard containing the advertisement on Friday morning, and prior to its arrival three telegrams came from showmen wanting locations at Ponce de Leon. I consider this as certainly doing some. Don't you? In all we have received over fifty replies, and it is now only Saturday.
I simply state this to show how complete is our satisfaction with the results from Billboard advertising.
Sincerely yours,
JIM P. ANDERSON,
Act. Mgr. Ponce de Leon Park.

Lockport, Tex.

The Billboard, Cincinnati, O.
Gentlemen: Your issue of Sept. 13 with 41 copies of one night stand and repertoire program just received. Let us congratulate you on same; we think it is very fine and will be for future reference. Yours very truly,
W. B. SWEARINGEN, Mr. Opera House.

Lancaster, N. H.

The Billboard, Cincinnati, O.
Gentlemen—Your paper is invaluable to any society wishing to reach the class of people to which you cater.
Yours truly,
ELWIN DAMON, Secy. of Agri. Society.

Boston, Mass.

The Billboard, Cincinnati, O.
Gentlemen: I feel it my duty to congratulate you on the strength of The Billboard as an advertising medium, for I have, during the past four weeks, received in reply to my ad one hundred and five inquiries and from these have taken forty-three orders for my new game, "Can You Make The Hens Lay Eggs."
The small ad that I ran cost me but thirty dollars and to say that I am pleased, is exaggerating it mildly. It is just up to me to tell you how much I value The Billboard as a medium and I do so with the assurance that I will use a much larger amount of space next year.
Yours very truly,
WALTER D. ALLEN.

Mechanicsville, N. Y.
The Billboard, Cincinnati, O.
Gentlemen—I write to inform you that I have just completed eighteen weeks of park work and now have fair privileges with big company for a season of thirty-two weeks. I never fail to get my bible, The Billboard, every week. I would be lost without it as it is a valuable paper to me in a great many ways. Wishing your valuable paper success, I remain,
Sincerely yours,
FORBES, The Marvel.

Whiteling, W. Va.

The Billboard, Cincinnati, O.
Gentlemen—We receive our supply of dramatic papers through the Pittsburg News Co. Our customers ask for The Billboard but of course when we have not received our supply we sell them another dramatic paper, but the customers are most generally dissatisfied with their purchase.
Yours very truly,
BAINES NEWS CO.

Atlanta, Ga.

The Billboard, Cincinnati, O.
Gentlemen: I have just seen a copy of the last issue of The Billboard containing the Theatre List, and as far as the south is concerned I know positively that it would be impossible to arrange a list more complete, and this list should be of great value to any manager who enters the southern territory.
The Billboard easily leads the race in the south now, and if you continue to push forward in the future as you have in the past, it will be only a little while before all the others will be left at the post.
Wishing your valuable journal all the success you so much deserve, I am
Very truly,
GEO. B. GREENWOOD,
Gen. Mgr. Dixie Theatrical Exchange.

New York City.

The Billboard, Cincinnati, O.
Gentlemen—Our ad in The Billboard has brought us such large results that it actually

CANADIAN NATIONAL EXPOSITION.



In front of the Manufacturers' Building. Taken on Labor Day, Sept. 3, 1906, when 100,000 people were in attendance.

surprises us as to the value of your paper as an advertising medium.
You may depend on it that we can not afford to stay out of The Billboard.
Yours very truly,
A. ROTH, Novelities, 13 Houston St.

The Billboard, a theatrical paper published in Cincinnati, is coming strongly to the front in this city. It has increased its pages from 24 to 36 in the past four years, and is brimful of interesting reading pertaining to the theatres, parks, fairs and circuses. It is nicely illustrated, and should be in the hands of everyone interested in the amusement world. Mr. W. Devine is the representative in this city.—St. Thomas, Ontario, Journal.

Niles, O.

The Billboard, Cincinnati, O.
Gentlemen—I want to add my little "say" to the many others who are boosting The Billboard at present. You have certainly built up the "little sheet," as it is used to be at the start, by publishing every week something especially interesting, not only in reading, but that could be filed away for reference. It is now at the point where a man feels that he can not miss a single issue, and every one files his papers away for future reference.
Yours very truly,
CHAS. H. ROSSKAM,
Mgr. Chicago Stock Co.

New York City.

The Billboard, Cincinnati, O.
Gentlemen: I wish to say this with regard to your paper. Words can not express the value of it. The Billboard is cheap at a dollar an issue, that is to amusement people. I know of no other paper catering to any special line, that is so complete as The Billboard. To me it would be like a wage earner losing his envelope, if I could not get it every week.
Wishing your paper the very best of success, I remain,
Yours very truly,
TRACY L. FREEMAN.

J. T. Belger, who was to go out ahead of When Knighthood Was In Flower, has been transferred to the management of The Bonnie Brier Bush.

LEAKE STOCK OPENS FRANKLIN.

The new Franklin Theatre at El Paso, Tex., was formerly opened Sept. 30 by Lessee and Manager Frank Leake with the Frank Leake Stock Co. in The Charity Ball. It was occasion for quite a stir in social and theatrical circles. The Frank Leake Stock Co. is one of superior excellence, including in its personnel such competent and worthy players as Walter McCullough, Wm. Bernard, Alexander Dale, Clark Burroughs, Earl Dwire, Charles Ruggles, Bertram Grassby, Frank Cummings, Eleanor Hauer, Ruth Chandler, Beth Tate, Dot Bernard, Maude L. Francis and Mrs. Roy Beruard. Mr. Bernard has been engaged by Mr. Leake to stage and direct all productions, a position for which he is eminently well fitted, having eight years acted in the same capacity in San Francisco, Los Angeles and Portland.
The New Franklin boasts of many points of excellence, but probably its predominant feature is the complete comfort and ease that it offers to the patron. There are lounging rooms for both sexes, writing tables, telephones and other conveniences. The house has been decorated with good taste and the lobby is elegant. It seats about eight hundred people.

OFFERS PRIZES FOR PLAYS.

The Burbank Theatre School of Acting of Los Angeles, Cal., is offering prizes for the two best one-act plays that are presented to the school before Jan. 1. The prize plays will be produced at one of the Students' Matinees to be given at the Burbank.

BUT HE KEEPS AT IT

Rolla, who leaps the gap on roller skates, experienced two accidents at Spring Grove Park, Springfield, Ohio, week of Sept. 10. The first was of slight consequence, but the second might have proven fatal. Rolla did not gain the proper speed in coming down the thirty-foot incline, consequently he missed the land-

ANSEL AND DORIAN.



They are novelty head and hand balancers, and the above picture represents them in what is claimed to be the only act of its kind in which a lady holds a gentleman in high hand to hand on a pyramid of chairs. They are en route over the Hodkin Circuit of Parks.

DENIES BENTON'S STORY.

En route, Sept. 22, 1906.

The Billboard, Cincinnati, O.
Gentlemen—I notice in your issue of Sept. 22, Vol. XVIII, No. 38 contained a letter concerning C. H. Burke, signed Perce R. Benton. If you people desire to hold yourselves liable for printing an item without knowing the full circumstances, well and good. As regards to Mr. Perce R. Benton desiring to arrest me he can do so at once as I will send him my address. I am innocent till I am proven guilty. When I joined Mr. Perce R. Benton I came on from Kansas City, and left the town the same night after being in a wreck and twenty-four hours on the road, he hands me the sum of \$40 and informs me that I am to receive a Mr. Robertson, a relative of his, who handed me \$6 more. I went on and billed the towns with the \$46, paid my expenses, took receipts for all bills, and not receiving any word or letter until I found myself financially embarrassed in Vernon. I wired the said Perce R. Benton and laid in the town of Vernon three days and a half without a cent and expense on my hand, and a wire from him to come back to Anadarko.

I wired him to wire me \$25 at once which I received two days after. I paid \$8 and some odd cents for him for express. I gave him an account of \$21. I was now up to this time six days in his employ, not including Sunday, and I was to receive \$30 per week and all expenses, and all I extracted for my salary was \$20 out of the \$41 I received from him. I can prove all these assertions without any hesitancy. I have been seventeen years in the business and a constant reader of your paper. I am known by your Mr. Clyde Phillips, who had charge of the office in Cincinnati before he went to New York. I was one of his transient correspondents when he first took charge of the office. I was also with many of the attractions that your Mr. Warren Patrick was connected with. I am no dub; I have been in this business seventeen years and find conditions the way I did with the Benton Show with nothing but heralds and dates in the town, and paper all comes from Melburn and Milwaukee, and gets in the order to cancel a week with a lot of five dates on hand, and instead of seeing them go to waste I gave them free gratis to the Houston & Franklin Show, who were up against it for paper, owing to the numerous wrecks on the railroad they were traveling. As they were of no account to Mr. Benton I did what any other sensible man would have done under the circumstances. Especially in this profession where we are supposed to help one another.

I want you and Mr. Benton to know that I am no thief or crook, and if you do not make an acknowledgment of this in the next issue of your paper as there is a misunderstanding in this matter you will hear from my lawyer, who will take the next step. I know you people are honorable and fair-minded, and I trust you are candid enough to be frank and give me fair play.

I can prove my assertions, and I can also prove the cheapness and principles of Mr. Benton. I do not care to have anything to do with him, but I want you people to exonerate me as I have stipulated in this letter every detail pertaining to this instance.

I billed seven towns in four and one-half days, and posted bills in one, and if you can show me where I got a square deal with this man I am willing to sacrifice my all.

I am cut now with a recognized attraction and men with principles and I am backed up by taking this step, and as far as Mr. Benton accusing me of taking anything from him, he lies, as he had nothing to take. I returned everything I received from him, and gave him ample time to get an agent.

If less of these cheap acting managers were in the business with these fly-by-night shows the theatrical field would be better off. They not only injure a house manager's business, less misrepresent themselves. I was misrepresented and misinformed when I joined the show, otherwise I would never have joined the show. As soon as this matter is thoroughly cleared up, I will make myself better known to you. Thanking you in advance
Yours truly,
C. H. BURKE.

THE NEW THEATRE AT DANVILLE

T. W. Barhyde and Jack Hoefler's new vaudeville theatre at Danville, Ill., will open about Oct. 15 at popular prices. It is situated south of the Grand Opera House on North Vermillion street. The Auditorium proper seats about a thousand people. The stage will have all improvements. The front of the building is beautifully finished in glazed brick and will be studded with electric lights.
Fred. W. Hartman, a young man of wide theatrical experience, has been engaged as resident manager, and Dalton Payne will be musical director.

IVA IRBY IN VAUDEVILLE

For some time past, Miss Iva Irby, prominent in Cincinnati musical circles, has been in New York City arranging for a professional career in the vaudeville ranks. Although only seventeen, Miss Irby is already an accomplished singer and dancer, having attended the foremost theatrical academies in the Queen City. The musical sketch being written for her will give her ample opportunity to present her combined talents, consisting of singing, dancing, etc. Miss Irby's excellent dramatic education and personality are an assurance of success.

WILL PUT ON NEW ACT

Robert A. Brackett, formerly manager of Lyman H. Howe's Moving Pictures for two years, has signed with the Arthur Pryor Band to put on the large electrical and mechanical act, entitled Old Glory, that will be featured with the band this season. It is a story of the flag in which fifty people will work, and it promises to be a great drawing attraction.

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

MONDAY, Oct. 1, brings four interesting attractions into local view for the first time, and in one of them a foreign star makes his first bow to an American audience in the person of Henry B. Irving, son of the late and illustrious Sir Henry Irving, who, with Dorothy Baird as co-star, comes to the New Amsterdam Theatre to appear first in Paola and Francesca.

Nat C. Goodwin, in The Genius, brings a change of attraction to the Bijou Theatre whence for more than two full theatrical years David Warfield has appeared, interrupted only by two summer vacations, in The Music Master.

Wallack's Theatre again attempts to take up its regular season with the first local performance of Popularity, the Geo. M. Cohan comedy without music in which Thos. W. Ross is the star.

The Madison Square Theatre also reopens for the second time this season in the hope that Carlotta Neillon in Three of Us will prove an attraction strong enough to continue profitably.

Coming, Oct 8: Lillian Russell, in Barbara's Millions, at the Savoy. Wm. Gillette, in Clarice, at the Garrick. Eleanor Robson, in Nurse Marjory, at the Liberty.

THE FIFTH AVENUE OPENS.

After a thorough overhauling, complete redecoration and refurbishing the Fifth Avenue Theatre will be opened on Oct. 1 by Keith & Proctor Corporation for presentations of vaudeville. The feature of the opening bill will be Lilly Langtry, who will then make her American reappearance and vaudeville debut in a one-act sketch, Between Darkness and The Light. And in this simple assertion there is a volume of reminiscence. Mrs. Langtry made her American debut as an actress at this theatre so many years ago that, minus the official data, I can not remember. She now comes back to the same stage to make her debut in vaudeville. The changes in American theatricals since "The Jersey Lilly" first trod an American stage have been manifold and complex.

Indeed the history of the theatre where she is to appear is a fair indication of the restless changes which have come over the general theatrical fields since the time, more than twenty years ago, the beautiful Mrs. Langtry fairly burst upon the bewildered gaze of American theatregoers. Since that day managers of the Fifth Avenue Theatre have come and gone, policy and prices have changed and still with all the varying touches of theatrical time there is still a potent charm in the historic name, Fifth Avenue Theatre—situated one block from the thoroughfare from which it derives its title.

Legitimate actors and actresses of all degree and manifold nationalities appeared at the Fifth Avenue Theatre until one Saturday night about five years ago, the veteran Joseph Jefferson stepped out after a performance of Rip Van Winkle, and at midnight S. F. Proctor stepped in. Monday evening the Fifth Avenue opened as a vaudeville theatre. Under the Proctor management the policy varied. Vaudeville was succeeded by dramatic stock. And the dramatic stock was a marvel in its range, for leading women were paid all the way from \$75 a week of twelve performances to \$1,000 a week of six evenings and one matinee. Amelia Bingham drew the thousand, but who gathered in the seventy-five shall not be here recorded.

Manager Proctor changed his policy almost as often as he changed his shirt; and Mr. Proctor is a scrupulously neat and cleanly man. Sometimes the performance was continuous vaudeville; sometimes vaudeville twice a day. Then again it would be continuous stock and vaudeville and again it would be stock and vaudeville open all summer; the next year it closed during the heated term. And so it went; a policy which remained one of the few made famous by the Irishman who said: "You put your finger on him and he gorra he's not there."

Now, however, Edward F. Albee is the general manager and the Keith policy is the controlling factor. The Fifth Avenue will present continuous vaudeville and the prices will be 25, 50 and 75 cents—with box seats some higher. The bills, presumably, will be selected with a view to catering to what Broadway devotees of vaudeville most want. The house will be in competition with the vaudeville theatres further up the street, and the competition will be of a sort which is likely to be felt.

THE LINCOLN'S OPENING DATE.

Announcement is now made that the Lincoln Square Theatre, in the Broadway Arcade, at Broadway and Sixty-fifth street, will be opened by the Messrs. Shubert on Oct. 30, with their production of The Love Chase.

FROHMAN STARS IN BRIEF.

Wells Hawks, in his Charles Frohman press sheet, "presents" this concise list and comment upon the Frohman stars and what they are doing or are to do this season. Incidentally it makes a very strong array of attractions to be presented by any one man. There are thirteen in the list, an unlucky number for some people but not for Frohman.

Maude Adams in Peter Pan, the elfish, lovable memory staying boy who didn't want to grow up.

John Drew in Pinero's His House in Order, a cool man of the world, man at ease, an experienced diplomat with a heart and a head.

Ethel Barrymore in J. M. Barrie's Alice-Sit-by-the-Fire, the mother of a daughter of sixteen, sweet, winning and impulsive and still a girl.

William Gillette in his own play Clarice, the part of a doctor, a fine Gillette made part for Gillette, the hero of a unique and absorbing love story.

William H. Crane in the old comedies—Hardcastle in She Stoops to Conquer, with Ellis Jeffreys.

Francis Wilson in The Mountain Climber, in tangles of fabrications to conceal Parisian escapades of a London oil merchant posing as an Alpine hero.

Otto Skinner in Lavedan's wonderful play, The Duel, as Abbe Daniel, a priest in a duel with a free thinking brother—a duel of hearts for the soul and the love of a woman.

Fay Davis in The House of Mirth, as Lily Bart, the heroine of Mrs. Wharton's novel in the play made by Mrs. Wharton and Clyde Fitch.

Clara Bloodgood to be seen in a new comedy, yet unnamed, written by Clyde Fitch.

Sam Bernard in The Rich Mr. Hoggenheimer. In the title role, a continuation of the character he made famous in The Girl from Kay's.

Mr. Wetherby's, produced to open the Madison Square Theatre, and Lady Jim, which served to begin the dramatic season at Joe Weber's failed and were withdrawn. Now Illida Spong and William Hawtrey the respective stars of these pieces, are playing at Weber's in John Hindson's Wife, a play brought out by Manager Lawrence last week.

James K. Hackett has been particularly unfortunate at his theatre for both The Little Stranger, which opened the season, and Man and His Angel, which succeeded The Little Stranger, have failed flatly and have been withdrawn. To tide over the house, Manager Hackett will himself act in The Walls of Jericho for ten days, starting Sept. 28.

Meanwhile through failure and success The Lion and The Mouse continues at the Lyceum Theatre to capacity business, and Blanche Bates is still packing the Belasco. Both these two distinctive successes were brought over from last season but they are the two most successful attractions in the city, taking everything into consideration.

ADGIE HOME AGAIN.

One of last weeks' steamers brought home from Europe, Mlle. Adgie and her troupe of trained lions. Adgie went abroad a few months ago, visited London, Paris and her native town in Spain and incidentally secured several highly successful engagements. In London the "dangerous performance" law prevented her appearing at any of the balls, al-

hoped that through the necromancy of the fates it will not become another evidence of the "Professor's" "now you see it and now you don't." The Conjurer's Magazine is worthy of a better fate than that.

THE PRINCE OF INDIA.

The season of the Broadway Theatre was opened Sept. 24 by Klaw & Erlanger's production of The Prince of India, the dramatization, by J. I. C. Clarke of Gen. Lew Wallace's story, and seen for the first time in New York and cast as follows:

- The Prince of India.....Emmett Corrigan
- The Prince Mahomed.....William Farnum
- The Emir Mirza.....Jules McVicker
- Constantine.....Boyd Putnam
- Gennadius.....Harriett Armstrong
- Patriarch of Constantinople..W. H. Leyden
- Phraasa.....Charles Harris
- Duke Notaras.....C. Norman Hammond
- Sergius.....Harwell Dague
- Sergius.....Marshall Farnum
- Theodorus.....S. Anderson
- Lysander.....W. E. Butterfield
- Bemede.....Monroe Salisbry
- Basil.....Henry F. Koser
- Gregoras.....Henry Wilson
- Messenger.....George Ames
- Uel.....Averill Harris
- Nilo.....J. O'Neill
- Srama.....Richard Hillson
- Abed Dia.....Anthony Andre
- Malek Khan.....George Walker
- Hasaan.....C. Van Dusen Phillips
- Kalli Pasha.....Sam S. Harris
- Kournal, the Mollah.....W. It Leyden
- First Chief.....George Brooks
- Second Chief.....William Osgood
- Third Chief.....W. Abrams
- Turkish Messenger.....Chester Lee
- Greek Captain.....Monroe Salisbry
- Wounded Captain.....James Birch
- Monk.....William Breen
- The Princess Irene.....Adelaide Keim
- Lael, daughter of Uel.....Julie Herne
- Miriam Zaimonah, Aunt of Lael, Adele Davis
- Vernie.....Florence Chase
- Eudocia.....Lucille Fallon
- Helena.....Elsie Smith
- Daphne.....Agnes Mark
- Hermione.....Jane Birdette

The local reviewers made complimentary mention of the work of Emmett Corrigan, William Farnum and Adelaide Keim, two principals, this season. The production itself was especially commended as elaborate and effective.

CONCERNING MIZPAH.

The Ella Wheeler Wilcox and Luscombe Searle biblical play, Mizpah, founded upon the book of Esther, was presented in New York, Sept. 24, for the first time. Charles Dalton was praised for his work as the King but Elizabeth Kennedy, as Esther, was pronounced inadequate to her task. If the play shall succeed to a long and profitable run, that result will be at variance to the opinion of some of the local newspaper reviewers. The cast has not changed since the play was recently produced in the west.

ITEMS OF INTEREST.

Anna Day, in the Sweely Shipman & Co. production of When Knighthood Was In Flower, enjoyed a week of great prosperity at the Metropolitan Theatre. In securing Miss Day to succeed Roselle Knott as Mary Tudor, General Manager Ernest Shipman has been fortunate. Her youthful beauty and charm of manner, augmented by dramatic talent of unquestioned forcefulness, make her at once an attractive and effective principal in a play which seems destined to continue as one of the best attractions the dramatic lists can boast.

Manager John H. Springer is confined to his home in Washington Heights as a result of an automobile mishap, and the Grand Opera House is moving along without him. One evening last week he was driving down Broadway and when in front of Wallack's Theatre his machine jammed in between north and south bound cars and took fire. Mrs. Springer and their two children suffered only from the shock, but Manager Springer was badly injured and his valuable machine was completely wrecked. Once before Manager Springer's love for automobiling got him into trouble, but that time it was his penchant for fast going which put his name in the newspapers and cost him a round sum of money to pacify the police judge.

Mrs. Jerry Hart and son, Jerry Hart, Jr., were welcomed to the New York office of The Billboard last Tuesday. They are in America, after two years in England, for the purpose of booking a vaudeville tour for Jerry, Jr. in his piano playing and imitations of London music hall celebrities. The senior Jerry remains behind in England attending to several attractions he now has playing the various vaudeville towns. His American friends will be glad to learn of his prosperity, and no one will be surprised to know that minstrelsy is again to claim his services. With Eugene Strattan he is arranging to put out a touring minstrel show and of course, and naturally, Jerry will again warble "Den Bones Shall Rise again."

THE RED MILL.

Dave Montgomery and Fred Stone made their New York debut as full fledged stars on Sept. 24 at the Knickerbocker Theatre, appearing under the management of Chas. Dillingham in The Red Mill, a two-act musical play by Henry Blossom and Victor Herbert. The cast:

- "Com" Kidder.....Frederick A. Stone
- "Kid" Conner.....David Montgomery
- Jack Van Borkem.....Edward Begley
- Franz.....Charles Dox
- Willem.....David L. Don
- Captain Doris Van Damm.....Joseph M. Ratliff
- The Governor of Zealand.....Neal McCay
- Johns Bonfeather.....Claude Cooper
- Gretchen.....Augusta Greenleaf
- Bertha.....Aline Crater
- Tina.....Ethel Johnson
- Cousness de La Tere.....Juliette Dika
- Flora.....Constance Eastman
- Dora.....Kitty Howland
- Lena.....Paula Desmond
- Anna.....Cleo Sweniger
- Phyllis.....Estelle Baldwin
- Madge.....Sadie Probst

In the opinion of the dramatic critics, Ethel Johnson shared honors with the stars in bringing the piece into a most pronounced success.

(Continued on page 13.)

WALDORF-ASTORIA HOTEL.



34 street and 5th avenue, New York City.

William Collier as the agile, witty laughter making Ridgeway in Augustus Thomas' comedy, On the Quiet.

Joseph Wheeler, Jr., in Just Out of College, by George Ade, the fresh young man from study hall who tries to corner the pickle market.

Hattie Williams in The Little Cherub, a dashing music hall singer.

PLAYS THAT HAVE FAILED.

Although the theatrical season of 1906-07 is still in swaddling clothes, New York's theatres have contributed to the theatrical wreckage of the year a considerable amount of material which in a brief life has exceeded its usefulness. It is gratifying, however, to know that in spite of the considerable number of failures, there have been an abundance of successes to off-set the worthless plays.

Charles Frohman, with his numerous productions, has had a proportionate share of misfortune in launching some of his plays. Success of a most pronounced sort has followed The Little Cherub and John Drew in His House. In Order seems to have an excellent medium. But there is a sharp contrast in these two plays and the fate of The Judge and the Jury, which was produced at Wallack's and withdrawn as soon as possible. Wm. H. Crane has found The Price of Money inadequate and it is now the intention of Mr. Frohman and Liebler & Co. to star Mr. Crane and Ellis Jeffreys jointly in a revival of She Stoops to Conquer—for The Dear Unfair Sex, in which Miss Jeffreys began starring at the Liberty has proven a failure.

Walter N. Lawrence has had more than his share of misfortune so far; for both The Two

though if she could have been permitted to work there was plenty of opportunity.

In Paris her act created a sensation and she was compelled to refuse an extension of her contracts in order to return home, important private business and several engagements in America compelling her presence here. While abroad she invested in several elaborate costumes of new design which she will use in her act; and she secured some other embellishments for her attractive and hazardous performance.

She returned in the best of health and will soon begin working out a number of desirable American contracts which she closed before going abroad.

HOUDINI AN EDITOR.

Not content with having mystified thousands of people and perplexing the police of two continents by his dexterity in escaping from all sorts of handcuffs and shackles, Houdini has added to his responsibilities in life by blossoming forth as the editor and publisher of a journal of sleight-of-hand, The Conjurer's Magazine, which is the title of Houdini's journalistic venture, is issued monthly and contains no end of entertaining literature which bears upon the art of dexterously deceiving and mystifying the plebeian not versed in the art of conjuring. Volume 1, No. 1 contains articles under the caption of Handcuff Secrets, Robert Houdini, English Notes, German News and Reading and Flashing; all of which does not of necessity indicate just what style of reading is to be found between its handsomely illuminated covers. However it is all about sleight-of-hand; my word for it, for I know nothing about the art. The print is clear and the magazine is cleverly illustrated. It is to be

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

MONDAY evening Kyrle Bellw, the popular English romantic actor, appeared at the Illinois Theatre for the first time in Arthur Conan Doyle's new romantic comedy, Brigadier Gerard, under the direction of Charles Dillingham. The comedy, while bearing a somewhat similar title to that of the author, has no likeness beyond the name to the gallant, hot-headed Gascon Hussar, a favorite figure in both. Brigadier Gerard is the central figure in the generally accepted definition of the phrase, but rather a play of sentiment and humor invested with a fine spirit and dash. The role of Conan Doyle's famous hero serves an admirable medium for Mr. Bellw's splendidly broad and romantic style and the author is certainly fortunate and the manager to be congratulated in selecting him. To those acquainted with the author's work, Gerard is no stranger. He is a lovable, gallant gentleman, whose sword is ever ready to fly from its scabbard in defense of the Emperor and of his own honor. Blundering in the execution of his master's missions, he nevertheless pursues his object with the pertinacious faithfulness that is one of the marked qualities of the sons of Gascony. At the date of the play, Napoleon, after his trying winter campaign of 1814, found himself at Fontenelleau with the scanty remains of his army. Paris at that time was already occupied by the allied armies of Europe, and Tallierand, Napoleon's crafty minister, having turned against his old master, was busy forming a provisional government. Among the archives at Paris were some state papers which it was most important for Napoleon to recover, and among the brave men surrounding him he selected Gerard for the hazardous office of going to Paris to secure the same. With the aid of the Comtesse de Roqueleure in Paris, equally devoted to the Emperor and his cause, Gerard seeks the precious package, and the play develops along the lines of this joint attempt to storm the citadel of the wily minister. The hero, though aided by the Comtesse, finds his efforts making but sorry progress before the consummately superior mentality and finesse of intrigue with which he comes face to face in the person of Tallierand. The author is said to have arranged the denouement of his interesting plot by means of a simple yet brilliant manner that makes the most discomfited Gerard appear as a skillful tactician in spite of himself, as it were, thus covering him with glory in the eyes of the Emperor, earning military preferment, and, above all, winning the hand of the lady whom he loves. And the only man unable to account for how he has succeeded is Gerard himself! The Comtesse de Roqueleure will be played by Ida Conquest. Other members of the large cast include Elsie Ferguson, Frank Connor, A. G. Position, Henry Harmon, Hayward Glass, Guy Nichols, George Westcott, Manifee Johnston, David Owen, Cyril Young, Geo. B. Stevens and Edgar Macgregor. The play is in four acts, the first of which takes place in a farm house near Paris, where the Hussars of Condaus have their headquarters; the second act is in the boudoir of the Comtesse de Roqueleure in Paris; the third is in Tallierand's salon, while the fourth takes place in Napoleon's study in his palace at Fontenelleau. Mr. Bellw's engagement at the Illinois will be for two weeks.

THE ELLERY SEASON AT THE COLISEUM
The most remarkable series of musical entertainments ever given in Chicago has just come to an end. It is that of the Ellery Band, a company of fifty Italian artists, who have been playing at the Coliseum Garden for twelve weeks, and though playing almost exclusively what is known as classical music, have drawn enormous crowds of people to whom their splendid music has been both an education and a refreshment. Mr. Channing Ellery, the proprietor of the band, has been for the past six or seven years the most earnest champion of high class hand music, and has constantly declined to yield in the slightest degree to the clamor of the nathinking masses for what is wrongly denominated "popular music" and which means simply such music as has no appeal in it to either the heart or the brain of those who listen to it. Mr. Ellery and his magnificent company of artists have taught the people of Chicago that the best music can be the most popular, and during the past three months they have won a place in the popular respect and affection from which it will be impossible to dislodge them. The true significance of music in the very best sense of the word has been brought home to thousands of men and women to whom, but a few months ago, the most glorious of all arts was a sealed book. Though Mr. Ellery's band is composed exclusively of Italians, the scope of the program has been of the very broadest, and every school of music has had most comprehensive showing together with an interpretation so full of feeling and insight as to make it crystal clear to the most unaccustomed sense. The Ellery Band has this year revived many of the older Verdi and Donizetti scores, whose melodies have been entirely unheard by the present generation, while equal attention has been given to the dramatic operas of yesterday and today, the works of Mascagni, Puccini, Rigoletto, Ponchielli, Leoncavallo and others among the Italians, which are never heard in this country, excepting perhaps once or twice a year at the Metropolitan Opera House, in New York. Reverential performances of the symphonic works of Beethoven, Mendelssohn, Schumann, Schubert, Weber, Mozart and Tchaikovsky have likewise been given, together with countless numbers of minor compositions gathered from the musical archives of all nations. Indeed, the concerts of the Ellery Band presenting this great array of international music have opened a long vista of possibilities to that they have shown the capacity of the American public to deeply appreciate and en-

joy the musical masterpieces of the world when they are presented to them in the manner of pure art without the adulteration of commercialism. The Ellery Band goes to Pittsburg to the Exposition for a week after the close of its season in Chicago, and will then make a short tour of the cities of Ohio, Indiana and Michigan, previous to entering upon a six weeks' engagement at Milwaukee. Wherever Mr. Ellery's really great band shall present itself, it should be greeted by audiences that will tax the capacity of the halls and theatres to their utmost, for his music is a joy and an inspiration.

PHIL RYLEY IN THE BLUE MOON.
Phil Ryley, of Florodora fame, has joined The Blue Moon Co., and will be seen in James T. Powers' support at the Garrick Theatre next week.

Eddie Foy SIGNED FOR THE ORCHID.
Eddie Foy, who played a very successful engagement in The Earl and the Girl at the Garrick Theatre last week, will be featured in The Orchid, the new musical comedy that the Shuberts will produce later in the season. For the time being The Wild and Woolly, which was to have been Foy's next medium, will be shelved. Foy was advised of the change Friday and wired his acceptance of the part in The Orchid.

TREASURERS GIVE SUPPER.
Treasurers of the downtown theatres gave a farewell supper on Saturday night to Asher Levy, assistant treasurer of the Garrick Theatre. Mr. Levy has been appointed treasurer of the new Shubert Theatre in Kansas City, which is to be opened there this week. He is succeeded at the Garrick by C. S. Harris, formerly assistant treasurer of Powers' Theatre.

LENA ASHWELL WILL SAIL.
Lena Ashwell and her company, who are to open a tour of this country at the Garrick Theatre Oct. 15, will sail from Southampton on Wednesday, Oct. 3. A not uninteresting feature in connection with the engagement of Lena Ashwell by the Shuberts lies in the fact that she was prominently connected in England with two of the greatest successes of independent stars. C. M. S. McClellan testified recently in an English court that when he wrote Leah Kleschna he had Miss Ashwell in mind for the title role and first submitted it to her and Mr. Robert Tabor. Miss Ashwell's best remembered hit was in Mrs. Dane's Defense. It was Miss Ashwell's first appearance as leading woman for Sir Charles Wyndham, and she won all hearts by her wonderfully sympathetic rendering of the trying part, receiving at the end an ovation such as is rarely accorded any actress.

SID J. EUSON'S THEATRE.
The Jersey Lilies Extravaganza Co. holds the boards at Sid J. Euson's Theatre this week. The company is one of the best organizations of its kind on the road this season. The Phonograph Girls is a musical extravaganza in three scenes, with a funny plot. The principal comedy roles are in the hands of Frank Miller, Wm. Baker, Harry Woods and Harvey Green. The closing burlesque, The Con Game, is a one-act comedy which keeps the audience in a roar of laughter. During the action of this comedy musical numbers are rendered by Ida Gladstone and Fannie Vedder. The olio comprises some well known vaudeville artists, including Sam Soda, comedian; Baker and Robinson, the Country Gawk and the Acrobatic Girl; Woods and Green, the Ball Room Boys; Ida Gladstone; Fannie Vedder assisted by Franklin and Buckley, artistic wooden shoe dancers; and Bowen and Lina in their horizontal bar and casting act.

NEW THEATRE OPENS OCT. 5.
A builders' strike causes a postponement of the opening of the New Theatre from Oct. 1 to Oct. 5. The first bill will be composed of Sainara, by M. Ernest d'Herilly; Engaged, by the late W. S. Gilbert, and Marse Covington, a character sketch by George Ade.

ORGANIZE OPERA COMPANY.
A company has recently been organized under the management of Messrs. Barker, Brown & Co. to revive some of the old standard operas. It will be known as the Standard Opera Co. and will play the middle west. This season The Bohemian Girl and Martha will be presented and Mr. Cecil De Mille has been engaged to stage these productions and play the comedy roles.

HELENA FREDERICKS ILL.
Miss Helena Fredericks, prima donna, became seriously ill during her recent engagement at the Majestic Theatre, and was taken to a hospital, suffering from typhoid fever.

AT THE RAVINIA THEATRE.
The first attraction of the winter season at Ravinia Theatre will be the course of lectures delivered by Dwight Elmendorf, the traveler. The lectures will be given on five consecutive Saturday evenings commencing Oct. 6 with Holland, and on the four following Saturdays The Rhine, Switzerland, Northern Italy and Southern Italy will be discussed.

LULU GLASER'S NEW PLAY.
Mr. Cohan is busy on a new play which has for some time been in commission for Lulu Glaser. Mr. Cohan has secured a writing den in a retired place, quiet and away from the crowd, and unless there is a ball game or a matinee his afternoons will be devoted to preparing the material which is supposed to be turned over to Miss Glaser in time for production, Dec. 1.

HOWSE WILL MANAGE WHITE CITY.

We are pleased to announce that Mr. Paul D. Howse has been re-engaged as manager of White City for the year 1907. Mr. Howse has made an international reputation for himself as manager of Chicago's Million-dollar Amusement Resort, and his friends the world over will be gratified to know that he is to continue to direct affairs at White City. The Billboard congratulates the management of "Chicago's brightest spot" upon its wisdom in retaining Mr. Howse's services, and from information at hand we are led to believe that White City next year will be greater and grander than ever, and that is saying a good deal. The Mammoth Corn Carnival which opened at White City Sept. 26, is to continue until the close of the season Oct. 14; it is probably the biggest thing that has ever been produced in the western country. Nothing like it has even been seen in Chicago heretofore, and manager Howse has carried out the idea on such a magnificent scale that it is hardly possible subsequent Corn Carnivals will ever be produced on a larger plan in Chicago. The railroads are running special excursions for the Corn Carnival, and the people in the country for many miles around Chicago are taking advantage of them. Chas Willard of the firm of Blake & Willard, was in Chicago last week in conference with Geo. H. Illnes at White City relative to a big foreign amusement proposition, and it is more than likely that manager Illnes will make an announcement of more than ordinary interest within the next few weeks.

NEWS OF THE THEATRES.

At the Chicago Opera House last week Zira served to introduce the permanent dramatic company in a play of unusual interest and one that was produced here last season by Margaret Anglin affording her one of the greatest opportunities of her career. Catherine Grey appeared in the same part last week and added laurels to her already enviable reputation. Mr. Brauwell was seen as the hard-working priest, and the other characters fitted the members of the stock company excellently. A special new production was built for the piece. Ernest Hogan appeared in Rufus Rastus at the Great Northern last week, with a company greatly strengthened over that of last season. Hogan's song Would it be a Dream, made a hit. It calls for some graceful manevres from the ebony chorus, which has been materially enlarged this year. Hogan is a good comedian.

The Players Stock Co. at Bush Temple last week presented Alice of Old Vincennes to capacity audiences. The company was well cast throughout and the production complete in every way.

George Washington, Jr., is packing the Colonial at every performance and the engagement, which will continue for some time to come, promises to be one of the most noteworthy of recent years. Mr. Geo. Cohan is surrounded with a splendid company of players and the production in every way merits the extraordinary attendance. Under the capable direction of managers Geo. W. Lederer the beautiful Colonial Theatre has established a reputation for producing great successes, and has taken a position in the front rank of America's leading theatres.

The Wizard of Oz concluded its engagement at the Grand Opera House Saturday night, and the second week proved fully as successful as the first. Wilton Lackaye in The Law and the Man, is the current attraction at the Grand.

The Time, the Place and the Girl, is breaking all records at the LaSalle Theatre. The piece will run indefinitely. Manager Singer is to be congratulated.

Law Dockstader played to two enormous weeks at McVicker's Theatre, and is followed this week by Channey Olcott in his new play, Eileen Ashore. Mr. Olcott will remain at McVicker's for three weeks and is sure of great business.

Manager Harry J. Powers announces special Friday matinees for The Squaw Man in order to accommodate Chicago theatregoers. The Faversham engagement is one of the biggest successes of the season.

At Piner Ridge was produced at the Marlowe Theatre last week with E. Lawrence Lee in one of the leading roles. At the Howard Theatre last week The Son of Monte Cristo was played by the Howard Stock Co. to good business.

At the new Pekin Theatre last week the Colored Stock Co. produced Queen of the Jungle. The next piece to be given at this house will be Twenty Minutes from State Street.

Robert Fitzsimmons and Julia May Gifford appeared in The Fight for Love at the Columbia last week. No Mother to Guide Her, at the Alhambra; Queen of the White Slaves, at the Academy; Yon Yonson, at the Bijou; Golden Crook Co., at the Trocadero, and Fred Irwin's Show at Sid J. Euson's Theatre, all played to excellent business. The season so far in Chicago has proved one of the most successful ever recorded.

SEVERAL NEW THEATRES.

The Westmoreland Amusement Co. is building a new theatre at Jeannette, Pa., and it will open the latter part of this month under the management of P. H. Gibbons. This company plans to open new theatres by the first of the year at Norristown, Pottstown, Greensburg, Oil City, DuBois and other Pennsylvania towns. Gibbons and Porter will be general managers of the circuit.

BROTT CHANGES ADDRESS.

J. J. Brott, formerly proprietor and manager of the Crystal Theatre, Muskegon, Mich., has sold that house and moved to Montreal, Can., and taken the management of the Palace Vaudeville Theatre.

LEASES THE WINCHESTER.

Hugh McGuire has leased the Winchester Theatre, Winchester, Ky., for a term of years. When the house has been remodeled Mr. McGuire will open it with first-class attractions.

The northwest will be great for showa this season; big crops and plenty of money.

GUY B. MILLS.



The above is a good likeness of Guy B. Mills, the genial and ever-smiling manager of the park and game feature of the Mills Novelty Co. Mr. Mills is absolutely chief over all the parks and arcades owned by the large and well-known firm, and to him must be given the credit of having successfully planned and developed more amusement parks than any of the older heads. He was instrumental in planning the great midways on the Pike at the St. Louis Fair, at Forest Park Highlands in St. Louis, East End Park in Memphis, Fontaine Ferry Park in Louisville, Forest Park in Kansas City, Cook's Park in Evansville and at many others. Mr. Mills is a very bright young man and has a most promising future. He is a brother of Mr. H. S. Mills, president of the Mills Novelty Co., which is today the largest manufacturer and operator in the world of coin controlled machines.

FIRE AT RICHMOND HOTEL, CHICAGO.

Last week a fire broke out at Al J. Flynn's hotel on the North side, Chicago, which startled 150 guests at 3:00 a. m., and had it not been for the heroic efforts of Mr. Flynn and one or two others in operating the elevator until all the guests were taken out in safety the conflagration might have resulted in a frightful tragedy.

TWO SUCCESSFUL INVENTORS

J. J. Langever and F. M. White, of Ft. Worth, Tex., were in Cincinnati last week visiting the Fall Festival and making arrangements with J. W. Zarrow, of Cincinnati, to handle in this part of the country their new invention and novelty which will be known as White & Langever's Steamboat Tours of the World.



Mr. Langever has been in business in Ft. Worth several years, while Mr. White is well known in Texas and throughout the country as a carnival promoter and has had a long experience in amusement enterprises.

Their apparatus, which will cost several thousand dollars to place in commission, and which is expected to be sold only at the largest cities, is designed especially for inland town amusement resorts where it is to supply the illusion of a steamboat ride and a view of the scenery on a typical voyage.

When completed at an amusement park, the front view of the apparatus will be that of a regular river or lake steamboat. Going up on this passengers will be moved back with the boat, apparently on the water, as the imitation boat will be surrounded by a canal. In



the rear part of the boat seats will be provided where the passengers may see moving pictures thrown on a screen. The motion of a boat's rocking, the splashing of paddle wheels, the puffing of engines and electric fans blowing a stiff breeze, will all be simulated with the result that the passengers will get all the sensations of a regular steamboat ride.

The device has been pronounced very clever by amusement park managers, and Messrs. Langever and White have already secured large contracts.

QUEEN AND CRESCENT CITY NOTES OF THEATRICAL DOINGS

Capital City Theatres in Full Swing Now

Stock Companies Seem to Be Much in Favor This Season—Skating Rink Craze is Moving Southward—Musical Comedy Shows Predominate—Straws Telling How The Wind Blows.

MODERATELY good business is holding on at our playhouses as tenaciously as is the optimism of the managers. The vaudeville activity is responsible for good bills and big business at both our continuous houses, but the one house that defies all opposition and continues ambitiously upon the even tenor of its success is Robinson's. Business at this stock house has been phenomenal this season, and the only way to account for it, aside from the superiority of its players, is in the manner of its presentation of good bills.

We are loath to believe that Twiddle-Twaddle, elongated into three hours of entertainment, is the best that Joe Weber and Marie Dressler can offer. However, Joe is the same mirth provoking Joe, and Marie is as fat and funny as ever.

Cincinnati's theatrical season would be incomplete without a visit of the Rays. Their perennial Down the Pike effusion was a scream last week at the Walnut. Business was immense.

Before The Blue Moon left Music Hall for its road tour, several changes were made in the cast. Phil Rylee succeeded Charles Bowser as Moolraj, and Ida Hawley succeeded Miss Golden.

As an echo of the brief tour of Feast and Furies this past summer comes a damage suit instituted by Mrs. Elsa Cotter, who was known as Zaza, a serpentine dancer, with the show. She complains that she received but six dollars for her and her daughter's services. Henry Ziegler will contest her suit for \$175.

Victor Herbert, who is writing a new play for Joe Weber and for Lillian Blauvelt, was in Cincinnati Saturday, consulting with these stars. Miss Blauvelt, Joe Weber and Cecilia Loftins should make an interesting combination.

The William Kopp Band scored so heavily at the Lexington, Ky., Fair that Secretary Bain has re-engaged it for next season. During the winter Prof. Kopp directs the orchestra at Robinson's.

Harry Rainforth of the Grand, has returned from the east with Mrs. Rainforth. They enjoyed their European tour very much, and Mr. Rainforth will have some interesting stories to tell his friends this winter.

Chester Park closed its season Sunday Sept. 23.

We are glad to note that Effie Pruitt, a Cincinnati girl, is winning new laurels in the south as a roller skating performer. Down in Dixie they call her the "girl wonder of the little wheels."

Billy Wright has just come in from a very successful road tour, and is preparing to open the Newport Music Hall, Eleventh and York streets, Newport, just across the river, on Oct. 6. This house has been greatly improved this summer, and its second season will undoubtedly prove an unqualified success both financially and artistically. Billy knows what's good in vaudeville, and he is a hustler.

Foreign acts seem to be very much in favor these days, but we doubt if any act that has been brought over this season can compare with the Eight Bedouin Arabs. This act scored so great a hit at the Columbia that it has been re-engaged to appear at the same house again this season—a recognition no other act has received this year. Note it that the Eight Bedouin Arabs are great.

Cincinnati, O. IDEZ O'MARCH.

WASHINGTON, D. C.

The season is on in full force and the houses are all getting their share of patronage.

Henrietta Crossman is a happy hit in All of a Sudden Peggy. It is full of brilliant conversation and interesting situations and holds the audience from start to finish.

The Girl Raffles, in which Chas. E. Blaney is presenting Cecil Spooner, is one of the best melodramas that we have ever seen in this city. Miss Spooner is a decided hit and her singing and dancing specialties goes fine. Lon Hascall is another hit in this piece.

H. A. Morrison, formerly of Happyland Park, Winnipeg, is in advance of The Highlanders. Next season Mr. Morrison will manage the new park at Spokane, Wash., for the American Park Co.

Chas. E. Blaney has been in town a few days looking after his attractions. It is rumored that he will launch four or five new shows in the near future.

Robert Long, press representative of Luna Park, has joined the executive staff of the New National Theatre.

T. T. LANE.

NEW ORLEANS, LA.

Tim Murphy was accorded a very flattering reception here upon his opening; the show is a fine one and is playing to big business. This attraction will end the preliminary season at the Tulane. Beginning Sept. 20, the regular season will open with Coming Thru' the Rye.

The Crescent Theatre has opened its regular season with McFadden's Row of Flats, and is playing to capacity business. The show is a very good one.

The Elysium Theatre, under the management of Walter S. Baldwin, opened Sept. 16, with the Baldwin-Melville Stock Co., presenting At Cripple Creek, and as usual at both matinee and night, packed houses were the rule. The show presented is a very good one. Heretofore this theatre has been a failure. It was purchased lately by Henry Greenwald, and

in conjunction with Walter S. Baldwin, they are presenting the stock company.

The St. Charles Orpheum, with Tom S. Winston as manager, inaugurated the following bill: Dellaven and Parker, Three Roses, Adamini and Taylor, Zazell and Vernon Co., Klein and Clifton, Sheek Bros., Lorimer Johnson and Caroline Frances Cooke, and animated scenes. Packed houses daily.

The Brown-Baker Stock Co. is presenting A Still Alarm, and the show is a fine one and packed houses are the rule. This company is making big with the theatrical patrons of the

THE THREE "L'S."

(See Front Page.)

On the front page of this issue of The Billboard appears excellent portraits of Sam Lubelski, Archie Levy and Tony Lubelski, the vaudeville managers so well and favorably known in the west. To Mr. Loverich must be given the credit of having been the originator of the popular priced house. He comes from a family that has long been known in realms theatrical, and is a brother-in-law of David Belasco, the well known playwright and manager. Always first, Mr. Loverich and his associates were the first to open a theatre in 'Frisco after the recent disaster.

There isn't a vaudeville performer in the country but what knows and respects Tony Lubelski. Mr. Lubelski's theatre in Oakland, the Novelties, was one of the first of popular priced houses to open and its success has been phenomenal, even far surpassing the most sanguine expectations of its owner and manager. Mr. Lubelski is strictly business in which he always exercises a degree of fairness that is seldom found where monetary considerations are involved, and being fair and just he has established a reputation second to none. He is of a most genial disposition, very affable and always kind and considerate to his employees. At present Mr. Lubelski is paying the east a visit in the interest of the Three L. Circuit.

Archie Levy, the well known theatrical agent, is one of the oldest in the amusement business, having acted in that capacity continually for

MARIE CAHILL AND WM. COURTNEY.



In a Scene from Marrying Mary.

Crescent City and big business is predicted. The Rexos have been engaged for another week at the Audubon Skating Rink, where they are making a big hit; they have a very fine act. Business at this rink is reported very big.

Misses Mary Trogan and Helen St. Clair, of McFadden's Row of Flats, were hurt in a street car accident, not bad enough to be incapacitated from appearing with the rest of the company.

Col. Charles E. Bray, former manager of the Orpheum Theatre of New Orleans, and now assistant manager of the Orpheum Circuit, with headquarters in Chicago, where he has charge of all the bookings for the Circuit, arrived in New Orleans Sept. 16, to be present at the opening of the Orpheum Sept. 17, and will remain in the city some days. Mr. Bray expressed himself as greatly pleased with the work of the resident manager, Thomas S. Winston, in refurbishing the Orpheum and making it attractive for the opening night.

The St. Charles Skating Rink will on Oct. 8, open one of the largest, finest and best skating rinks in the city of New Orleans. The flooring is of a selected maple wood, and the interior is beautifully finished and illuminated. The officers of the St. Charles Skating Rink Co. are as follows: J. Israel, president; Gus Lehmann, vice president, and Eldon S. Lazarus, secretary and treasurer.

The Barnum & Bailey Circus will play a two days' engagement at the fair grounds Oct. 6. This is the first big circus to visit New Orleans within two years owing to the fever scare last year.

Signor Faranta has been ill for the last week or two, but is out again and enjoying good health. He will fill an engagement at the Audubon Skating Rink as Foxy Grandpa. Signor Faranta is a fine skater and has performed with the world's famous skater, Prof. Albert C. Watz.

WM. A. KOEPKE.

the past twenty-two years. He is the pioneer agent of the Pacific Coast, and it is only fair to say that his work has been most successful. He is a man of great energy and ability, and his success is due to his own efforts and to the support of his friends.

Mr. Levy's career is most interesting, and it is a pleasure to see him in the city. He has published his own paper, and he has also gained considerable prominence as a sporting and dramatic writer.

The Three L Circuit now extends from coast to coast, and only recently Messrs. Loverich, Levy and Lubelski signed contracts with Sullivan & Goodline for the exclusive handling of all the latter's acts for Utah, Nevada and California. These three gentlemen are now contemplating the erection of houses in all the prominent cities throughout California and it goes without saying that their signature to a contract is gilt edge. At present they control the bookings for four houses in San Francisco, two in Oakland, two in Fresno, two in Vallejo, two in San Diego, one house each in Stockton, Sacramento, Bakersfield, Los Angeles, Reno, Eureka and numerous independent houses.

NEW NORFOLK THEATRE.

The new Majestic Theatre, Norfolk, Va., which was built by the Frank Amusement Co., opened recently under the management of Maurice Frank, with the Dainty Duettes Burlesquers. This house is an addition to the Eastern Burlesque Circuit and will play burlesque attractions throughout the season. In building the house nothing was left undone in order to make it one of the most up-to-date in the country.

CLEVER LINES

Pretty Pictures and Excellent Company

Make The Man From Now a Success for Henry W. Savage—Metropolitan Stage Styles.

By CADY WHALEY.

HENRY W. SAVAGE made his first production of the season at the New Amsterdam Theatre, September 3, by presenting a star new to the Broadway constellation in the person of Harry Bulger, but whom he, no doubt, hopes will be, as the title role suggests, The Man From Now, which is a musical fantasy with a book and lyrics by John Kendrick Bangs and Vincent Bryan, while the music is by Manuel Klein. It has the usual two acts, with an added prologue. In the latter we are introduced to Professor Forecast, in the department of Physics at Usona College, where, through the most wonderful telescope in the world you can see one thousand years into the future. Its many beauties and improvements, viz.: 2366, There is an explosion: "The man from now," otherwise Waffles, a tramp, otherwise Harry Bulger, is blown out of the big telescope where he has hid. The Professor induces Waffles, a student, Jack Raleigh; John P. Penny-packer, a billionaire, and Ell Peasley (a rural detective in pursuit of Waffles) to try his discovery of a drug, by drinking which they will be transported to the wonderful land of 2366. They are like Barkis in their willingness, and hif, bang, behold, they are in the Elysium of beautiful women, students of Gasar College. There are all species of pretty girls, including astronomic girls, electric girls, culinary girls and "girls just girls."

The remainder of the story doesn't so much matter, for we are interested in the songs, the pretty pictures and there is quite a bit of originality and cleverness in the lines. Harry Bulger amuses us in a quiet way, but we like it better than the woefully exaggerated brand that we have been having so long. Then, too, we enjoy real humor that really is to be found in the book. Many of the songs, too, are far above the average musical comedy standard; in fact, it is a genuine Savage production, which always means a tendency to higher endeavor.

Sallie Fisher, as Dora, has a good leading part that she sustains creditably, having a fresh voice of good quality. She is daintily costumed for Act I in a short pink chiffon dress built over pink satin, with silver spangled trimmings, pink slippers and pink stockings. For the second act, as the music maid with chorus, she dons a short black taffeta silk, large black hat with white plumes, pink slippers and stockings; but the striking part about the costume is the decoration of white notes, diagonally across the front, reading, Tempo di Valse. The girls are in similar white taffeta silks with black notes, and different musical terms, "modo vivante," "andante," "a tempo," etc., plainly to be read. They play an accompaniment on xylophone that is quite charming.

Helen Hale, always vivacious, sweet and magnetic, makes a hit with her song, My Gasoline Maid. She is Gasolina, and the accompanying chorus as automatic girls. Her costume is a short skirted London smoke chiffon, with orange color and black combined, a natty automobile stage costume, with long gloves and tiny wheels fastened to the sides of the dress; the whole a striking make-up. But the entire costuming of the piece is delightfully artistic, as for example, the chorus in Act I were in flower costumes representing the lily, the pansy, the daisy and the poppy, very lifelike, while others suggested the planets, with skirts of sky blue, waists the color of the clouds, with the whole sprinkled with bright stars. The show girls were in becoming light blue draped costumes.

Another pretty effect was gained by the gold and brown costumes of the last act—cloth of gold tights, gold lace sleeves and yoke and long cape flowing from shoulders of brown velvet, heavily embroidered in gold, and brown hats. Others all wore gold embroidered in pastel shades, but the ensemble picture at the close was dazzlingly beautiful and artistic.

It is a positive relief to have such a display of good taste in the color scheme even to the minutest detail.

LILLIAN RUSSELL'S MILLINER.

I was fortunate the other day in locating Lillian Russell's milliner for her pretty clothes and beautiful hats have been the envy of other women of the profession for a decade, yes, two decades. Well, girls, here's the secret: The little milliner, as good as any French milliner in existence, is Carrie Rush, a sister of the late Isadore Rush, whose sad death by drowning in California is recalled. Miss Rush, by the way, is in Twenty-ninth Street, and the firm name is Elaine and Rush. She caters to the theatrical trade, and as she, herself, has all her life been so closely allied with theatrical people, she understands them and what the dear creatures require in hats to the very latest kink in feathers, and here is what I saw:

First, the new mushroom shape, which is exactly like a large mushroom of black velvet, with blue wings laid flat on the crown, held by rosettes of lighter blue velvet and trimmed underneath at the back with tulle moline.

The second hat was a large picture hat, a high band on the left side and trimmed with curled Paradise plumes. A wide band of blue velvet ribbon and the hem edged with the velvet also—what most women would call a dream of a hat—quite reminds one of Amelia Bingham, so often has she worn just that shade of blue.

Another thriller in the hat line was a black picture hat with short front, a smart tri-

(Continued on page 13.)

THE COHAN & HARRIS ATTRACTIONS



JERRY J. COHAN
FATHER OF GEO M COHAN

THE GOVERNOR'S SON

RUNNING FOR OFFICE



45 MINUTES FROM BROADWAY

GEORGE WASHINGTON JR.



HELEN F. COHAN
MOTHER OF GEO M COHAN

POPULARITY



LITTLE JOHNNY JONES

GEO M COHAN
AUTHOR OF



JOSEPHINE COHAN
AND HER LITTLE SON FRED NIBLO JR.



MARCUS MORIARTY
IN "POPULARITY"



A MARVELOUS EXHIBITION OF THE PHOTOGRAPHS
ART GEO M COHAN AND HIS DAUGHTER GEORGIA
ETHEL COHAN PHOTOGRAPHED AT THE AGE OF 5



BOBBY BARRY
IN
LITTLE JOHNNY JONES



ETHEL LEVEY
(MRS GEO M COHAN)



"45 MINUTES FROM BROADWAY"



CORINNE
IN "45 MINUTES FROM BROADWAY"



TOM LEWIS AND
SAM J. RYAN
IN
"LITTLE JOHNNY JONES"



THOMAS W. ROSS
STARRING IN "POPULARITY"



FAY TEMPLETON AND VICTOR MOORE
IN "45 MINUTES FROM BROADWAY"



GEO M COHAN AND HIS
PARTNER MANAGER
SAM H HARRIS



EDGAR SELWYN
IN "POPULARITY"



PRETTY CHORUS GIRLS IN "GEORGE WASHINGTON JR."

"GEE BUT SHE IS A NICE GAL"

"SO LONG MARY"



GEORGE WASHINGTON JR.

<p>8 Rupert Court, Leicester Square, W.</p>	<h1 style="font-size: 2em;">London Letter</h1>	<p>JOHN MOORE, Representative. Phone 4194 Gerrard.</p>
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By JOHN MOORE.

THE production of Mrs. Temple's Telegram at the Waldorf Theatre was an opportunity finely seized by Mr. William Morris, an American comedian, whose first appearance in England this was. His performance was the one redeeming feature of the play and London will welcome him as a decided acquisition to her boards. He is perfectly natural and quiet, yet he seldom misses an effect. He does not over emphasize a word but is subtly personified. He says the most absurd things with a face as grave as a deaf mute. He compels laughter. He plays the part of Charles, Mr. Temple's friend, who gets him out of a scrape. Mr. Temple has been up all night in the Great Wheel, but his wife will not accept this explanation which he gives on arriving home in the evening dress at ten in the morning, so he makes up a more likely yarn, and says he has stayed with a friend, a certain John Brown. Mrs. Temple at once sends a telegram to Brown, whom she believes is non-existent, but to her great surprise Mr. Brown turns up, and he lies for all he is worth; of course later a real John Brown and his wife turn up. There was a woman in the wheel car with Mr. Temple, it was the friend's wife. That is the kind of play it is. There was a lot of fun in it, but the lighter view could have been made a lot more of.

A CHARMING COMEDY AT WYNDHAM'S

In Peter's Mother, Mrs. Henry de la Pasture has redeemed the failure of the Lonely Millionaire. She has written a comedy which can truly be described as charming. It met with a great reception and players and audiences responded to the hearty calls. The theme of the play is the selfishness of man and the unselfishness of woman. Lady Mary Crews (Miss Marion Terry) has from childhood been the victim of the unconscious selfishness of her guardian and husband, Sir Timothy Crews (Mr. Norman McKinnell) who treats her as a child thinking he is sparing her trouble. The enlistment of their son, Peter (Mr. A. E. Matthews) is the Yeomanry and his going to South Africa against his father's wish and without saying goodbye, changes that, and compels her to choose between love and duty. Later she is the victim of her son's selfishness when he returns from the war minus an arm. He is very fond of his mother, but in his mind she is just an appendage of his glory. She has fallen in love with John Crews Q. C., her trustee, and he with her, but she is willing to forego her happiness for her boy. Peter is brought to his senses by some play speaking from the Q. C. and by Sarah Hevell (Miss Hilda Trevelyan) a young lady he wants to marry. She encouraged him at first to let the mother see she was not everything to her boy. It was all very pretty and it gave the players opportunities, especially Mr. Fred Kerr as the Q. C., Mr. A. E. Matthews as Peter, Miss Hilda Trevelyan as Sarah, Miss Dolores Drummond, Miss Alice Beel, Mr. E. M. Garden and Mr. Alfred Bucklaw were good in the small parts. Miss Marion Terry was delightfully charming as Lady Mary, the charm of her personality pervaded the play.

FLAMES, SMOKE, AND SULPHUR FUMES.

In representing the Stellan sulphur mine in The Bondman, at Drury Lane, playgoers will see the sulphur actually bubbling from the ground. This stage realism is made possible by an ingenious arrangement—the joint work of the scenic artist and the stage mechanic. The sulphur in the particular part of Stellan which is represented in the play is taken not from the mines but from the "sulfataras" or sulphur fields—a great expanse of rough land resembling the loose crust on a volcanic mountain. All round the hero, while he is saving his half-brother from certain death, will be little jets of blue flame; while volumes of what seems to be dense smoke will rise through the crevices in the rocks. An actual smell of sulphur will give added realism to the scene. The earlier scene in the play is a peaceful farmyard, where the four much-discussed Aylesbury cows will browse leisurely upon stage grass, and real pigeons will coo approval of the love-making of the hero and heroine. The stage education of the cows is considered to be complete; and the animals are waiting in an adjacent stable-yard for the final "call" for the dress rehearsal. But the pigs are more uncertain in their stage education; and it was judged advisable to allow them to be present at some of the preliminary performances in order to accustom them to their novel surroundings. The pigeons have therefore had a front place at all the rehearsals; and there was the strange sight of the birds circling, with complete freedom, round the heads of the players while they were going through their parts. The pigeons are now quite at home on the stage, and flutter in and out of their cote without showing the least desire to pass the footlights into the auditorium. Mr. Arthur Collins is this year again trying the experiment of a repetition generale for the benefit of the critics on Tuesday next. He regards the grand circle as one of the best positions in the house from which to view such an elaborate scenic production, and he is anxious to hear the opinion of the critics of the play from this new point of view.

TRISTRAM AND ISEULT.

The Adelphi, under Mr. Otto Stuart's management, has established its reputation for highly artistic, and imposing productions. The latest success, Tristram and Iseult, justifies the steadfast policy of the management. The interest of the play is enhanced by the charm and power of the cast. The play is centered round the romantic story of Tristram and Iseult. It begins with the departure for Ireland of Sir Tristram of Lyonesse from Cornwall to bring back the beautiful Iseult as a

bride for King Mark. They fall in love with one another. They drink a love potion, believing they are going to their death, but the magic potion is simply the dream of love. King Mark discovers the truth, and in the final scene for the lovers King Mark has marched off, and left to themselves, recognize that "for all love's wounds there is no cure but death," and so the curtain falls on a touching scene.

THE MUSIC HALLS.

The Cambridge and Harvard Crews visited the Albion after the boat race, and met with a great reception from the packed house. They witnessed the race on the Albion bloscope and the race was depicted at several other halls, including the Empire, Palace, Pavilion and Tivoli.

Mr. Geo. Edwards, who was in America some time ago, has picked up a few American musical pieces. One of these very Grand Opera or Burning to Sing will be produced at the Empire in a week or two. The principal parts will be taken by Miss Anna Hickisch, and Mr. Otley Crauston.

Mr. Wilkie Bard has joined the strong Tivoli program and sings a new song, What's the Matter With England? The London Shoreditch is now run on the two-shows-a-night system.

Will Evans, a decidedly comical comedian, is at the Holborn Empire, as Madame Flora di Dindigul, and will shortly try his luck in the States. H. Ford, America's champion dancer, is making good at the Paragon, Mile End and the London. The last week of Milo is announced by the Pavilion management. Mr. W. T. Stead has been "going for" the music halls, and the people who patronise them. He had a good word for La Milo only.

Madame Adelin Patti has announced her retirement. It is stated that during her long

WILL H. HILL.



Will H. Hill, pictured above, is a high wire artist of great expertness and wide renown. He has recently closed an all summer engagement at Paragon Park, Boston, where he was the great free attraction of the season. His feats upon the high wire have been witnessed by many thousands of people, for he was for two seasons a free feature at Luna Park, Coney Island, and has been seen at all the prominent parks and out-of-door events throughout the country. He is just now finishing a series of bookings at Eastern fairs and early in November sails for Paris where he will give his exhibitions and is booked for many months to come.

career as Queen of Song she earned 750,000 pounds.

ANNOTATIONS.

Eddie Harvey, one of the Harvey Boys, died recently from consumption.

Miss Marie Doro, the Charming American actress, made her reputation in London in Charlie and The Dictator. A photo, of this beautiful and clever actress recently appeared in the Illustrated Sporting and Dramatic News, one of the English Illustrated magazines.

Marie Corelli has arranged to visit America in the fall to personally supervise rehearsals of the dramatic version of Barabbas, which Lyone Power will produce in October.

In deference to Mr. Arthur Bourchier I hold comments on the morals of Marcus for mature consideration.

Miss Pauline Chase is the one success in Mr. Albert Chevallier's one-act play, The —.

GEO. AUGER



Giant with the Barnum and Bailey Show—Elevating The Billboard.

SAM. BERNARD'S NEW PIECE

The Rich Mr. Hoggshelmer, a three-act musical comedy by Harry B. Smith and Ludwig Englander, received its premiere, Sept. 17, at the Savoy Theatre, Atlantic City, with Sam. Bernard in the leading role. It was a great personal success for the comedian, and served to introduce him in a new and novel role. Georgia Calne, who has the leading feminine part, was also much in favor. The cast is as follows:

- Mr. Hoggshelmer Sam. Bernard
- Guy Edwin Nicander
- Hon. Percy Vere Percy Ames
- Ned Brandon Iver Anderson
- Lord Tyrone A. G. Kranz
- Hon. Reggie Gordon Charles Kenyon
- Lord Bantam Dwight Williams
- Chianti John Andizonne
- Alacarte A. Cortez
- Perkins Milo Joyce
- Footman D. Depont
- First Custom Inspector James Francis
- Second Custom Inspector Arthur Wood
- Cahman Chris O'Hara
- Policeman William Jarratt
- Head Waiter Eugene Manrice
- Flora Fair Georgia Calne
- Mrs. Hoggshelmer Josephine Kirkwood
- Lady Mildred Vane Catherine Hutchinson
- Amy Leigh Marion Garson
- Mlle. Celeste Vinie Daly
- Miss Wadsworth Edith Whitney
- The Duchess of Bedlam Helen Morrison
- The Countess of Farnham Mattie Rivenberg
- Lady Deadbroke Jane Hall
- Lady Doughmore Molly McGrath
- Hon. Mand Guest Edna Hixon
- Marie Grace Walsh
- Tom Brown Flossie Hope
- Violet Moss Carrie Bowman

TOT YOUNG IN NEW ROLE

Tot Young, the character comedian and hanjo wizard, who has been a hit on the vaudeville circuits for a number of seasons, has been engaged to create the part of Old Mose, a typical southern darkey in Travers Vale's new production, The Girl of the Sunny South, which will receive its initial performance in New York City about Nov. 1.

PERFORMERS CANCEL DATES

Because of the serious illness of Thos. Marshall, the vaudeville team of Marshall and Lorraine has been compelled to cancel all his dates. Closing at the Moore Theatre, Portland, Me., last week they went to their home in Portage City, Wis., where they will remain for the winter.

HILDA SPONG TRIES ANOTHER

John Hudson's Wife, a modern play in four acts, by Allela Ramsey and Rudolph De Cordova, was given its premiere last week at Hackett's Theatre, New York City, with Hilda Spong in the title role, and Wm. F. Hawtrey playing the leading male part. The cast was as follows:

- Col. The Hon. Francis Beauchamp Wm. F. Hawtrey
- Francis Lionel Walsh
- Earl Seaton Charles Rowan
- Arthur Staveley Frederic Lane
- Howard Spencer John Westley
- John Hudson, Jr. Herbert Percy
- John Hudson, Sr. Henry Hanscombe
- Smythe Fred C. Patterson
- Robertson Fred C. Patterson
- Gilmer Walter Russell
- Lady Clara Beauchamp Lella Repton
- Miss Beauchamp Cora Deau
- Mrs. John Hudson, sr. Edna Bern
- Janet Florence Howard
- Honor Hilda Spong

MISS HOLLAND SCORES HIT

Miss Mildred Hollaud gave her first performance at A Paradise of Lies, at Stone Opera House, Binghamton, N. Y., Monday, Sept. 17. Miss Holland is surrounded by a capable company, the play is well staged, costuming excellent, and from the reception of the piece at the opening performance it is predicted that A Paradise of Lies will prove Miss Holland's most successful production.

SOUTHERN PACIFIC LOWERS RATES

The Southern Pacific has recently adopted a rule under which theatrical baggage cars will hereafter be handled for twenty-five fares. Heretofore the A. T. & S. F. Railway on its lines west of Albuquerque, and the Southern Pacific Co. on its lines west of El Paso and Ogden have required forty fares for free transportation of theatrical baggage cars. This sweeping reduction to twenty-five fares will result to the benefit of all the eastern companies visiting the Coast. In view of the fact that the western railroads are occasioned more expense in the operation of their lines than are the eastern companies, because of the conditions of the territory, the price of fuel and other necessities, this reduction on the part of the Southern Pacific is a most commendable one.

Chas. S. Fee, passenger traffic manager of the Pacific System, is sending out the following circular:

BAGGAGE CARS FOR THEATRICAL PARTIES

TO ALL AGENTS AND TO CONNECTING LINES:

The Southern Pacific Company (Pacific System) will adopt the following rule effective Sept. 1, 1906:

For a theatrical party of not less than twenty-five adult passengers, or their equivalent, including the tickets for advance agents, not to exceed four in number, paying not less than authorized fares, one special baggage car may be carried free of charge, provided the revenue on said car and party shall not be less than \$25.00. For each additional twenty-five persons an additional baggage car may be handled without charge. No mileage will be allowed for baggage cars of private parties.

Under the foregoing a free baggage car will be allowed only for each twenty-five passengers and no free allowance will be made on an extra baggage car account any number less than twenty-five. For instance:

For one free baggage car there must be twenty-five adult passengers or equivalent.
For two free baggage cars there must be fifty adult passengers or equivalent.
For three free baggage cars there must be seventy-five adult passengers or equivalent.
If a company has thirty-five adult members or equivalent one baggage car will be furnished free account twenty-five of the passengers, and if a second baggage car is required no proportional free allowance will be made account the ten additional passengers. To secure the second baggage car regular baggage-car rates must be paid or the value of fifteen additional tickets for adults paid. Similarly in other cases.

Please acknowledge receipt.
D. E. BURLEY,
General Passenger Agent,
Lines East of Sparks
and Nevada and California Ry.
WM. McMURRAY,
General Passenger Agent,
Lines in Oregon.
CHAS. S. FEE,
Passenger Traffic Manager.
JAS. HOLMURRUGH, JR.,
General Passenger Agent.

En Route, Sept. 9, 1906.

Gentlemen—Will you please request through the columns of your journal those who are interested in obtaining our rights from the railroads in handling private cars, to send their names and addresses to me. I have placed the matter in the hands of one of the most competent attorneys in the state of Wisconsin, and the case is being developed. What I want is facts. I find that those who have written to your paper are full of words and have little understanding of the law or decisions in these cases. But I, as an attorney, have looked into rulings governing railroads, or rather which do not govern them, and with the assistance of the able attorney I have engaged to prosecute the case, we are sure to get a fair hearing and at the end we will know just what to expect in the future.

In a letter from the attorney, received this morning, he says that he will carry the case to the last court. The case is brought to prove that the railroads have been guilty of discrimination and that they are common carriers of private cars. I am,

Yours very truly,
DAN C. HALL.
Address, Stevens Point, Wis.

Manager Frank Leonard writes that his Scout's Revenge Co. gave an extra performance at Husk, Tex., Sept. 19 to the state's prisoners.

BROADWAY TOPICS.

(Continued from page 8.)

GENERAL NEWS ITEMS.

and starting it upon what gives abundant promise of a long run.

Manager Henry W. Savage gave a "professional dress rehearsal" of The Student King at the Garden Theatre recently for the benefit of his different companies then playing in and around New York.

The Prince of Mlisen Co., headed by Jess Dandy, Pauline Guzman, Jeannette Bageard, J. Hayden Clarendon and sixty others, from the Grand Opera House; the College Widow Co., with Gertrude Quinlan, Evelyn Vaughan, Adeline Dunlap, Louise Forde and the rest from the Mountaintop Theatre, Brooklyn; Harry Bulger and The Man From Now Co. from the New Amsterdam.

Mitt Newnan, one of the Brunnhilde's in H. W. Savage's English production of Die Walkure last season, has been engaged by Heinrich (Gardel) as one of the principal prima donnas of the Metropolitan Grand Opera Co. this season.

Miss Newnan, who will be billed by Herr Conrad as Hilda Forina.

Joseph Hubert, the author of About Town, in the role of Laird of Flinnan Haddock, at the Herald Square Theatre.

Miss Kauser has been appointed by the executors of the estate of Sir Henry Irving to represent them in this country in all matters pertaining to the plays in the late English actor's repertoire.

SOME REFRESHING WIT.

Franklin P. Adams who conducts a column of real humor in The Evening Mail turned the related opening of the Astor Theatre into tople for wit and later improved upon himself.

WALTZ IS ON THE GO.

Albert Waltz, the expert roller-skater, who recently played a most successful engagement as the opening feature of the season at the Metropolitan rink, last week took the first rest he has had in more than a year and a half.

THE COUNTY FAIR ON MONDAY.

Monday, Oct. 1, will witness the transformation of Madison Square Garden into a scene of rustic festivities. That is the opening day for the New York County Fair, which will hold possession of the great Amphitheatre for three weeks.

All that is characteristic of an old-fashioned, out-door fair in the country will be in evidence at the Garden—and more besides. The Hippodrome events will not be prearranged fake contests between circus performers, but will be actual races on the level, and for costly prizes.

MEREDITH'S LETTER.

September business in the one-night stands was not as big as was had anticipated, on account of the very warm weather. The majority of the attractions got two or three good houses each week, however, which lifted them over and only a few of them were forced to close.

Joe B. Leavitt is ahead of the Oriental Burlesquers, which is getting big money. E. E. Garrettsen is doing good work ahead of A. Thoroughbred Tramp.

Barnum's Circus lost Sept. 15, at Fairmont, W. Va., on account of rain. The lot was not in bad and they could not drive on it because of the downpour of rain.

Melville R. Raymond's The Seminary Girl closed before the account of its opening got in print. It was only out a few days.

George Dupree has leased the Gayety Theatre at Conventville, Pa., and will run in popular price attractions.

The Baltimore & Ohio failed to place the baggage car of the Isle of Spice in a position where it could be unloaded, and the matinee was lost Sept. 22, at Morgantown, W. Va.

A Wise Member closed his season in Berwick, Pa. This show made the fortune of Charles B. Marvin, but somehow the new managers could not get business for it in the east.

The Frank A. Robbins Show will stay out until Nov. 1. The performance is an excellent one and it has been doing a nice business right along.

The new theatre at Westport, O., will be opened early in November.

Ed F. Davis is managing Elmer Walters' How Hopper Was Shot, and A. J. Ryerson is in advance.

SULLIVAN REFUSED TO APPEAR

By HUGH COYLE.

Sarah Bernhardt's refusal, under any circumstances, to play in Elyria, O., on Good Friday, Sept. 31st, this season, notwithstanding the management's offer of a contract for a very large sum, and notwithstanding she will have to defend a lawsuit in consequence thereof, reminds me of a similar circumstance in 1883 in Texas.

While a newspaper syndicate correspondent, also doing advance work for the John L. Sullivan combination, at Smith, manager, in that year was playing Texas towns and cities to an enormous business. At Houston the company diverged up into the interior of the State, then returned to that point a week later, en route to New Orleans.

The price at the Park was put down to 50 cents, and then to run excursions in from the surrounding territory; both Mr. Riley and myself felt that the receipts could not possibly be less than \$10,000 to \$15,000.

Riley at once remarked, "I think more of John L. Sullivan now than ever before."

Neither of us had thought that the contract was made for Good Friday.

ENGAGED THROUGH PEOPLE'S EXCHANGE

Recent engagements through the People's Theatrical Exchange, Chicago, W. T. Gaskell, manager, are:

With Kilroy and Britton: Jack Sherman, Edward Sigman, Manning Trio, and Don Merrifield. With Geo. Samuels: A. B. Shay, Harry Murray, Helen McCabe and Isabel O'Rourke. With Rowland & Clifford: Wilhelm Schaefer, Newsboys Quartette, Flister Sisters, Ethel Young, Wallie Watts, Fred Hoadley, Geo. Hunt, Wm. Blake, Lester Howard and wife, Gny M. Dally and wife, J. E. Comerford, Stuart Holmes, Oswald Jackson, Frank Ritter, Ed. Flynn, T. J. Byrd, H. S. Blain, Harry M. Botts, Joseph Gray, J. E. Caldwell and Arthur Davis.

Mrs. Mack and Maloy, Fannie Johnson and Mand Barrington, with Al. Martin; Harry Rogers and Ed. Settle, with W. F. Mann; Clara Dalton, with Mack and Leone; Raymond Barry, with Gordon & Bennett; Fred Miller, Alice Hawley and Miss O'Neal, for The Little Outcast; Frank A. Hamilton and wife, for At Cripple Creek, and E. A. Walker with Jack Hoelzer.

HACKETT'S NEW LEADING WOMAN

Miss Beatrice Beckley, a young English actress, who has been engaged by James K. Hackett to succeed Mary Mannering in the part of Lady Althea in The Walls of Jericho, arrived in New York City on the Etruria last week.

HER LAST FAREWELL

Patti has decided to close her professional career with a farewell concert in London, on Dec. 1, and a series of provincial farewells in the autumn of 1907.

CLEVER LINES.

(Continued from page 10.)

ming of plumes toward the back, moline beneath the wide square crown, a flat band and tiny bow on the right side.

Another was a mushroom shape in cherry colored velvet, with two quills the same tone fastened by two of the new Dresden pins and having a swirl of velvet flat on the brim, a strange but chic hat.

Next was a good utility hat of green silk beaver, a turban on the Peter Pan order, a trimming of green unbrid ostrich feathers and a rifle bird head. A band of soft green silk ribbon encircled the crown.

Then came a graceful medium sized hat in leather colored velvet with facing of a deeper shade. Three lovely French plumes were caught on the side by a tortoise shell huckle, through which was drawn a darker shade of faille ribbon.

Then a top colored silk beaver with short bangs, a facing inside of velvet, a shower of top moline underneath and French plumes falling toward the back and finished by a choux of velvet caught with a handsome dull steel ornament.

The last was a small black velvet hat covered with pink gray wings shading into a deeper tint, a high bandeau filled in with moline at the back and wings finished with a small tie bow.

One of the milliners that stage celebrities wear, but from whose millinery creations many are harried by the high priced is Francois, of Fifth Avenue, and he is proud to be able to command these same prices, too, for, by the by, he is one of the successful man milliners, and a real genuine Frenchman, too.

Well, M. Francois, himself, though busy overseeing the unpacking of his beautiful new hats, a la true Frenchman graciously had a number of his model hats lifted from the boxes for my benefit, and beauties they were, too; very, very Francoislike.

No. 1 was a black velvet picture hat with three rich white and two exquisite shell pink plumes falling from the right hand side, and covering the top of the crown; this the only trimming, except the back was filled in with black tulle; but the whole hat had the air of being the correct thing.

Another was of o/s blue velvet, trimmed with a boa and ostrich feathers shading from old blue to a true French shade of blue, but they were put on and the perfect style of the milliner's art as shown in all Francois hats needs to be seen to be fully understood and appreciated, but the women who see these new creations exhaust their vocabularies of adjectives in trying to describe them.

MARRYING MARY

In Marrying Mary, which opened at Daly's Theatre for the season on Aug. 27, we have a farce comedy in a musical setting, with Marie Cahill as the star. The play is by Edwin Milton Boyle, the music by Silvio Hain and the lyrics by Benjamin Hapgood Burt. There is more of a story than the accustomed musical comedy possesses, and it has to do with the absurd laws and customs of present day divorce.

Miss Montgomery's ridiculous endeavors to conceal the identity of three ex-husbands, mixed with the love making of three new applicants furnishes plenty of humor. Another innovation is the fact that it is a three-act musical play. Miss Cahill's direct methods and hearty laugh are infectious. She delivers her songs in a way that is bound to make them popular.

the song which he delivers with such a volume of tone and rich voice quality that he knows so well how to control is The Last One Is Best of All. The dances and songs of the three divorced husbands, H. Guy Woodward, No. 1; Mark Smith, No. 2, and Roy Atwell, No. 3, are neatly done and highly amusing.

There are a number of pretty girls in the cast and the piece is well mounted and staged. The author, himself, acts as stage manager.

The one factor in making Miss Cahill's part a success is the perfect costuming of it. Her first gown is a pink chiffon Princess, with tiny ruffles on the bottom of the skirt, edged with yellow lace. The body of the dress is plinketed vertically with parallel rows of yellow lace insertion added. The low neck and short sleeves are trimmed with the same lace. She wears pink slippers and stockings, carries a small pink bag and her hair is puffed and dressed high.

The costumes of the girls, too, must not be overlooked. They are similar in style, being wash crepe de chine, short, lace trimmed in different pale colors, blue, green, pink, yellow, violet, etc., with short sleeves slightly low cut, and all have Dresden ribbon sashes of the tones of the dress. Their golf dresses, too, are all pretty affairs. They are white wool, sunburst skirts with gulf waists, variety being given by bits of different colors in collar, cuffs, ties and belts.

The gowns and hats worn in the play are all done by Lord and Taylor, and are a credit to the firm, as each and every effect is good.

CUMBERLAND WAS NOT DESTROYED.

The Cumberland Opera House at Jellico, Tenn., was not destroyed in the recent explosion at that city. The building suffered slight damages, as did all other buildings in the neighborhood from the breaking of glass in the windows, but all repairs were made two days after the explosion, and the Cumberland is now playing the Edwards Stock Co. to excellent business.

SPARKLE MAKES DEBUT.

Sparkle, the educated dog, trained by Will Mead, made his debut Sept. 22 at the Valentine Theatre, Toledo, O., and scored one of the greatest hits ever accorded an animal turn. The act goes well from the time that Sparkle enters until she has finished with the musical bells. Sparkle introduces a trick that Mr. Mead claims was never before attempted by a brute animal. A large clock is brought in and some person in the audience calls out time to be indicated on the dial. Sparkle immediately adjusts the dial to the time called for.

WILL OPEN OCTOBER 1

Rehearsals for The Girl From Out Yonder, the new four-act comedy drama by Pauline Phelps and Marion Short which Francis X. Hope will use as a vehicle this season for his star, Adelaide Thurston, have been going on for the past few days and the new piece will be given its premiere Oct. 1 at Bradford, Pa.

CLEMENT'S PLAY A HIT

Upon its initial presentation, Sept. 17, at the Metropolitan Theatre, Minneapolis, Minn., Sam Houston, Clay Clement's new historical romance scored as great a hit as was ever witnessed by a representative audience in the Twin City. The papers are enthusiastic in their praises of the new piece and also say it is the best thing that Clay Clement has ever had.

PREMIERE IN DETROIT

The House of Mirth, the stage version of Mrs. Edith Wharton's novel, made by the authoress in collaboration with Clyde Fitch, was first presented Sept. 17 at the Detroit Opera House, Detroit, Mich., with Fay Davis in the leading role. A large and enthusiastic audience witnessed it.

CROSS LOSES MOTHER.

Mr. A. W. Cross, manager of Walker White-stie and Lawrence Esart, mourns the loss of his mother, who died at St. Louis, Mo., Sept. 14, of appendicitis.

TOOLE LEFT A FORTUNE

The will of John Lawrence Toole, the English comedian whose death was noted in these columns several weeks ago, disposes of an estate valued at \$400,000.



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Chun, Henry
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Herkerson, Harry
Heller, Prince
Helvit, Clair
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Henry, St.
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Herbert, Thomas
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Hess, Harry
Hester, LeRoy
Hewman, Frank J.
Hibert, Gus
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Hillebrand, Jake
Hillebrand, Lou
Hillier, Wm. J.
Hindoo Mystery Show
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Hodges, James
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Ludington, James
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Lyon, Albery, Wm.
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McClure, Marvellous
McCollin, C.
*McCormac, Herbert

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McDonald, C. E.
McElmerrott, James C. (Tele)
McDonald, Salem
McFay & Frederick
McGeary, H. W.
McGulley, Bob & Eva
McHenry, Mack
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McLean, Clele L.
McMasters, James
McNarin, James
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Minnor, Frank
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Mitchell, J. F.
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*Month, C.
Monon, Great
Monsula, Mons
*Montague, Harry
Moon, Ed.
Moon, G. W.
Mooney, Stephan
Moore, Roy
Moran, C. F.
Morando, Sam A.
Moreman, William
Morphy, Bert
Morris, Harry
Morris, Louis
Morris, T. A.
Morrish, C. W.
Mossly, W. M.
Mosses, Clark
Moser, Chas.
Murray, Geo. A.
Mutella, F. E.
Mutter, Henry
Myers, Lew
Myers, Bill
Myers, L. R.
M. G. R.
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Nalte, Robt.
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New & Davis Carp Co.
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Odom, Oscar
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Owens, Jno. T.
Owens Am. Co.
Palace Hlusion
Park, C. H.
Patterson, The
Peterson, Andrew
Pettibond, W. R.
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Perry, Frank
Perry, Frank
Peters, Wm.
Peters, John J.
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Phillips, C. G.
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Phillips, Frank D.
Philomen, The Great
Pierston, Tomie
Piper, Richard
Piper, Richard C.
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Plinkett, H. T.
*Polli, Jack
*Pollock, M. B.
Pollock, M. S.
Pope, Harry (Clown)
Porter, Harry C.
Post, G. F.
Potter & Rice
Potter, Berless
Powen, Harry R.
Price, Bonnie
Pritchett, Cleo
Pulaski, Jno.
Oullans, Joe
Quinlan, Joe
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Raney, W. E.

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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to the Billboard's readers.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisements will be admitted into this department, however cleverly they may be disguised.

Question—Would you kindly inform us the proper parties to address in regards to privileges and concessions at the Jamestown Exposition?

Answer—(Contributed)—Mr. Maury Anthony, care Brashear & Anthony, Portsmouth, Va.

Question—Would like to be informed as to whether or not the "Crandy Wheel" as operated in Chicago resorts and elsewhere, is legitimate?

Answer—(Answers to this question solicited.)

Question—Did the Barnum & Bailey Circus ever show in the Coliseum, in Chicago, Ill.?

Answer—Barnum and Bailey Circus was at the Coliseum, Chicago, Ill., Oct. 6-19, 1904.—Editor.

Question—Please inform me as to whether the Boston Ideal Opera Co. is still in existence, and if so, under whose management? If not, how long since it disbanded?

Answer—(Answers to this question solicited.)

Question—I would like to be informed as to what action the Intestate Passenger Association has taken in regards to movement concerning special or private cars?

Answer—(Answers to this question solicited.)

Question—Would like to know the address of manufacturers of small push folding chairs, suitable for a five-cent show.

Answer—(Answers to this question solicited.)

Question—The writer would like to know what company Miss Ethel Johnson (singer and dancer) is with this season. She was formerly with the Pearl and the Pumpkin.

Answer—Ethel Johnson is sharing honors with Montgomery and Stone in The Red Mill, now playing at the Knickerbocker Theatre, New York City.

Question—We would like to know if The Eye Witness, by Lincoln J. Carter, ever appeared at Knickerbocker Theatre, Omaha, Neb.?

Answer—(Answers to this question solicited.)

MUSICAL COMEDY

One of the greatest topical song successes of this season is entitled Doctor Dippy, written by A. G. Delamater and Harry B. Linton.

Allen Childs is doing nicely in the new musical comedy, A \$10,000 Beauty, and after the engagement this week at the Curtis Theatre, Denver, he goes to the Coast and then returns East.

The roster of B. C. Whitney's The Show Girl Co. is as follows: J. P. Goring, manager; Jack Tierney, business manager; Charles Moore, agent; Charles Parcor, stage manager; Harry Ferguson, musical director; Hilda Thomas, Lou Hall, Lillian Forman, Kitty Sel, Ben Andrus, Samuel Kline, J. A. Saunders, Wendell Phillips, John Keller, Willard Goldman, Frank Rose, J. H. Ross, J. H. Henderson, Charles Todd, F. B. Lark, Iva Brobette, Eva Parcor, Ida May, Lulu Wadhams and Grace Rowe.

Mary Rhodes, whose novelty flying ladder act was a hit with the Carl Hagenbeck Show this summer, is preparing to go out with the Land of Nod Co from Chicago.

Joe Pottingill, who manages Gay New York, has quite a role in the piece, and he handles it very cleverly.

Al Wilson was forced to give a matinee at Decatur, Ill., because of the great demand for seats.

MAY IRWIN OPENS SEASON.

May Irwin opened her season in Mr. Wilson, That's All, at Plainfield, N. J., one day last week, and scored a hit in the new George V. Hobart piece.

MARRIAGES

MCDONALD-WINTER.—Lex McDonald, well known to all street fair people, and Miss Augusta Winter, of the Lee Amusement Co., Sept. 7 at Portsville, Pa.

WILLIAMS-BURGOON.—Will G. Williams, manager of the Orpheum Theatre, Lima, Ohio, and Miss Ada Burgoon, formerly treasurer of the Orpheum, Sept. 18.

PROCTOR-VETOR.—L. D. Proctor, of Lancaster, Ohio, and Miss Eva Vektor, of Anderson, Ind., of the Electric Era Shows, at Lebanon, Ohio, Sept. 17, by Justice G. W. Carey.

HELTON-CHURCHMAN.—Chas. P. Helton, assistant manager of the F. W. Hall Show, and Miss Lillian Churchman, non-professional of Churchville, Ia., Aug. 27, at David City, Neb.

FULLER-RICHMOND.—John Fuller and Miss Flo Richmond, both of the Carl Hagenbeck Show, at Columbus, Ind., recently.

DALY-QUINN.—Edward Daley, press agent with the Georty Brothers' Show, and Miss Lena Lee Quinn, non-professional of Fitzgerald, Ga., Sept. 25 at Fitzgerald.

IMS-TOMLIN.—Frank Ims and Miss Clara C. Tomlin, of the Florence J. Kelly Co. at Ottumwa, Ia., Sept. 20.

COHEN-FLASCHEL.—Robert J. Cohen, business manager for the Arnold and Hastings Bachelor Club Burlesquers, and Miss Elsie Flascchel, of the chorus, last week in Cincinnati.

NELL-WOLFE.—Wm. Nell and Miss Elsie Wolfe, both of the Mundy Show, at Moline, Ill., recently.

FLANAGAN-FIGUETE.—D. Joseph Flanagan, stage director with the Princess Beggar Co., and Daisy Fugete, of the same company, Sept. 24 at Springfield, Mass.

BIRTHS.

Born to Mr. and Mrs. Percy Melrose, high wire bicyclists, a daughter, Sept. 6, at Columbus, O. Mother and baby doing well.

A twelve pound boy was born to Mr. and Mrs. Clarke, known professionally as Clarke and Temple, Sept. 13, at Norwood, Mass.

DEATHS.

Alpha W. Meskimen, one of the best known musicians in Iowa, died Sept. 21 at his home in Manchester of tuberculosis. For a number of years Mr. Meskimen was a member of leading orchestras of the state and at one time he traveled with the Ringling Brothers' Show as cornetist.

Mr. and Mrs. Frank Fox, mourn the loss of their only son, Ralph Franklin, who died at the home of Mrs. Fox's mother in Baltimore, last week, at the age of fourteen months and five days.

Felix Ivey, proprietor of the plantation show with the St. Louis Amusement Co., died Sept. 22 at Woodbine, Ia., of congestion of the brain. The remains were sent to Augusta, Ga., home of the deceased. Mr. Ivey was a member of the Eagles at Mt. Carmel, Pa., and he is survived by a wife.

George Jacob, the well-known composer, is reported dead. Jacob was born in Berlin in 1840. When six years old he began to study the violin under Edward Ganz, and three years later went to the Brussels Conservatoire, where he was a pupil of Dr. Berlioz. He also studied at the Paris Conservatoire under Massart and Reber. In 1881 he gained a prize for violin playing. He was a member of the orchestra at the Theatre Francaise when Offenbach was the conductor, and he then played at the Opera Garden and the Alhambra, London. For twenty-six years he was the conductor at the Alhambra, and in that period he composed 103 grand ballets and diversissements, many of which became known on the Continent and in this country. The Black Crook had a run of more than three hundred nights. He wrote LaMarlee depuis Midl for Mme. Judic, and it was sung by her all over Europe. He was also the author of LeClairon, Hine Beard, La Tsigane, The Swans, Irene, Antiope, and other successful ballets. He composed the music for Sir Henry Irving's production of The Dead Heart and for Robespierre, and wrote many pieces for the violin. After leaving the Alhambra, in 1898, he was director of the orchestra at the Crystal Palace and the London Hippodrome. He was a professor in the Royal College of Music, in London, from 1896 to 1900, and he was twice president of the Association of Conductors of England.

George Glowe.—Notice of his death appears on page 15 of this issue.

Ed DelRay, a well-known lithograph man of Evansville, Ind., died at the St. Mary Hospital, Sept. 13, of a complication of diseases. Mr. DelRay was nearly thirty-one years of age and had been a lithographer in Evansville for about fifteen years. He was popular among professional people. The local union took charge of the remains.

Felix Ivey, owner of the Plantation Show with the St. Louis Amusement Co., died very suddenly at Woodbine, Ga., Sept. 22. Mrs. Ivey took the remains to the home of the deceased in Augusta, Ga., for interment. Miss Flora Hill, wife of Joe Hill, and formerly of the Four Comedy Acrobatic Hills, died at her home in Canton, Ohio, Sept. 11, after an illness of twenty weeks. Mrs. Hill was a most popular performer and she had been on the road for over fifteen years. She leaves besides her husband two sons.

John S. Fishery.—Notice of his death appears on another page of this issue.

Willis E. Boyer, a partner of Joseph M. Gattes in the management of The Maid and the Mummy, died at his farm near Saugerties, N. Y., Thursday, Sept. 20, of heart failure.



NOVELTIES THAT SELL

Table listing various novelties and their prices, including Skidoo Mats, Buttons, Hats, and Balloons.

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Will be Open For Engagements after the closing of the Hagenbeck Greater Shows. Would like to hear from small Show going South or Floating Palace. Or would locate for winter. Would like to hear from Rink Managers. Can play Dance or Hotel Work. This is a Family Band and Orchestra, and do Specialties. Answer quick.

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For New Circuit of Family Theatres through Pennsylvania—VAUDEVILLE ACTS OF ALL KINDS, THREE GOOD PIANO PLAYERS, ILLUSTRATED SONG SINGERS, LOCAL MANAGERS, AND OPERATORS. Address all Communications to PADDY H. GIBBONS, Star Theatre, Jeannette, Pa. Theatres will open First of November.

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FOR PEARL'S BIG TEN NIGHTS IN A BAR ROOM COMPANY, Good Versatile People for all parts, Piano Player. State salary in first letter. Must be able to join at once. Address W. H. PEARL, Canton, Ohio.

FOR SALE

JONES RAILROAD SHOW. Birmingham, Ala., October 26th. J. AUGUSTUS JONES, Andalusia, Ala., 5th; Union Springs, Ala., 9th.

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Also booking for 1907. Address San Antonio, Texas, until October 8th.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.

Adams, Jas. R. (Hippodrome): New York City, Sept. 1, indef.

Albarran & Millar: Empire Tour, Eng., Aug. 13-Dec. 29.

Alfredo & Gerita: En route with the Hagenbeck Show. See Tent Show Routes.

Allen, Leon & Bertie: En route with King of Traump Western Co. See Dramatic Routes.

Alpha Family: En route with the Norris & Rowe Show. See Tent Show Routes.

Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.

Alvarado (Lien): Sault Ste. Marie, Ont., Aug. 13, indef.

Anderson, Chas. V. (Acme): Norfolk, Va., Oct. 1-27.

Anderson & Gohmes: En route with the Taylor Stock Co. See Dramatic Routes.

Ashton & Martine (Indiana Music Hall): Havana, Cuba, Oct. 1-27.

Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Aronson, Abe (Hippodrome): New York City, indef.

All Hunter & All (Monumental): Baltimore, Md., 1-6.

Appleby, E. J. (Lyric): Ardmore, I. T., 1-6; (Empire) Oklahoma City, Okla., 8-13.

Armstrong & Verne (Orpheum): Denver, Col., 1-6.

Austins, The Tossing (Empire): Hoboken, N. J., 1-6; (Proctor's 125th St.) New York City, 8-13.

Adams, Louise (Grand): Marion, Ind., 1-6.

Andersons, The Four (Vanderbilt): Middletown, O., 1-6; (Orpheum) Chillicothe 8-13.

Arlington & Helston (Auditorium): Lynn, Mass., 1-6.

Allison, Mr. & Mrs. (Keith's): Jersey City, N. J., 1-6; (Proctor's 5th Ave.) New York City, 8-13.

Alma Twins (Trent): Trenton, N. J., 8-13.

Anstyn, Claude (Bijou): Calumet, Mich., 1-6; (Bijou) Marquette 8-13.

Adams, Musical (Star): Peoria, Ill., 1-6; (People's) Cedar Rapids, Ia., 8-13.

Arlington Comedy Four (New Richmond): No. Adams, Mass., 1-6; (Keith's) Providence, R. I., 8-13.

Amerleus Comedy Four (Hathaway's): Lowell, Mass., 1-6; (Armory) Binghamton, N. Y., 8-13.

Avon Comedy Four (Columbia): Cincinnati, O., 8-13.

Adamini & Taylor (Orpheum): San Francisco, Cal., 23-Oct. 13.

American Newsboys' Quartet (Bijou): Nashville, Tenn., 1-6; (Avenue) Louisville, Ky., 8-13.

Ansel & Dorian (Empire): Oklahoma City, Okla., 1-6.

Albino, Prince, & Miss LaBrant (Bijou): Pontiac, Mich., 1-6.

Adams & Drew (Poll's): Worcester, Mass., 1-6; (Empire) Paterson, N. J., 8-13.

Armond, Grace (Gaiety): Galesburg, Ill., 1-6.

Archer & Crocker (Proctor's): Troy, N. Y., 1-6; Jersey City, N. J., 8-13.

Addison & Livingston (Palmetto Beach): Tampa, Fla., 17-Oct. 13.

Allaire & Lind (Star): Seattle, Wash., 1-6.

Albions, The (Empire): Akron, O., 1-6; (Orpheum) Mansfield 8-13.

Armstrong, Geo., F. (Crystal) Detroit, Mich., 1-6; (Olympic) South Bend, Ind., 8-13.

Auer & DeOnzo (Bijou): Pontiac, Mich., 1-6; (Bijou) Kalamazoo 8-13.

Acker & Collins: Toledo, O., 1-6; Lima 8-13.

Amloft, The Great (Fair): Claremont, N. H., 2-4.

Ames & Feathers (Bijou): Quincy, Ill., 1-6; (LaSalle) Keokuk, Ia., 8-13.

Archie, Will (Hathaway's): New Bedford, Mass., 1-6.

Artists Bros. (Keith's): New York City, 1-6.

Barlow, Billy: En route with the Haag Show. See Tent Show Routes.

Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.

Barnes, A. G., Amiris: En route with the New Parker Amusement Co. See Midway Routes.

Barr Sisters (Temple of Music): Pittsburg, Pa., Sept. 2, indef.

Bayroffs Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Benson, Jack (Bison Air Dome): Oklahoma City, Okla., indef.

Benton Sisters (Topic): Billings, Mont., June 11, indef.

Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.

Bernhardt & Young: En route with the Yankee Robinson Show. See Tent Show Routes.

Berle & Hieles: En route with the Paterson & Brainerd Carnival Co. See Midway Routes.

Berry, Kittle (Crown): Fort Worth, Tex., indef.

Betts, W. H.: En route with H. Henry's Minstrels. See Minstrel Routes.

Blossom, Nat.: En route with the H. & H. Minstrels. See Minstrel Routes.

Bradley, Sallie (Schaefer's Garden): Columbus, G., indef.

Brittons, Tar (Empire) London, Eng., Oct. 1-31.

Broadway Quartette: En route with Billy B. Van. See Musical Routes.

Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.

Red & Thistle: En route with the John Robinson Show. See Tent Show Routes.

Birkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.

Benson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.

Burrinos, The: En route with the John Robinson Show. See Tent Show Routes.

Bouton, Elwood & Maggie (Dowling's): Logansport, Ind., 1-6.

Beverly, Frank & Louise (Grand): Milwaukee, Wis., 1-6; (Crystal) Detroit, Mich., 8-13.

Brunins, Les (Sheep's): Fall River, Mass., 1-6; (Colonial) New York City, 8-13.

Bennington, Billy & Daisy (Lyric): Parsons, Kan., 1-6.

Browning, Arthur (Orpheum): Chillicothe, O., 1-6; (Broadway) Middletown 8-13.

Barnes & Edwins (Orpheum): Newark, O., 1-6.

Bard Bros. Four (Orpheum): San Francisco, Cal., 8-13.

Berry & Berry (Family): Davenport, Ia., 1-6; (Bijou) Dubuque 8-13.

Barnes & LeVina (Grand): Reno, Nev., 1-6.

Bradford, The (O. H.): Piqua, O., 1-6; (G. O. H.) Sandusky 8-13.

Barry, Frankford & Barry (Lyric): Richmond, Va., 1-20.

Barry, Mr. & Mrs. Jimmie: Allentown, Pa., 1-6; (Victoria) New York City, 8-13.

Brooks & Vedder (G. O. H.): Pittsburg, Pa., 1-6; (Lyric) Altoona 8-13.

Hanks-Brezeale Duo (Pastor's): New York City, 1-6.

Byron & Blanch (Star): Denora, Pa., 1-6; (Star) Monessen 8-13.

Belleclair Bros. (Temple): Ft. Wayne, Ind., 1-6; (Columbia) St. Louis, Mo., 8-13.

Blamphm & Rehr (Star): Atlanta, Ga., 17-Oct. 6.

Bedini, Donat, & Dog (Doric): Youkers, N. Y., 1-6; (Keeney's) Brooklyn 8-13.

Bates, Louie W. (Crystal): St. Joseph, Mo., 1-13.

Bees, Four (Star): Chicago, Ill., 1-6; (Star) Aurora 8-13.

Bertram & Mackin (Phillips): Richmond, Ind., 1-6.

Black Hussars, The Fourteen (Auditorium): Lynn, Mass., 1-6; Lowell 8-13.

Barrett Sisters (Orpheum): Brooklyn, N. Y., 1-6; (Gotham) New York City, 8-13.

Burton & Brooka (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Deuver, Col., 8-13.

Bell Trio (Olympic): Cincinnati, O., 1-6; (Majestic) Erie, Pa., 8-13.

Baker & Mack (Elite): Muscatine, Ia., 1-6.

Balley & Austin (Proctor's): Newark, N. J., 1-6.

Barthold's Cockatoos (Keith's): Philadelphia, Pa., 1-6.

Besnah & Miller (Proctor's 5th Ave.): New York City, 1-6.

Berzac's Circus (Fair): Brockton, Mass., 1-6.

Blanchard, Eleanor (Empire): Hoboken, N. J., 1-6.

Borani & Nevaro (Proctor's 5th Ave.): New York City, 1-6.

Coltons, The (LaSalle): Keokuk, Ia., 1-6; (Bijou) Quincy 8-13.

Cowles Trio (Bijou): Bay City, Mich., 1-6; (Bijou) Port Huron 8-13.

Cherry, The Great (Grand): Joliet, Ill., 1-6.

Cherry, Bates (Trent): Trenton, N. J., 1-6.

Clements, The (Aldome): Shawnee, Okla., 1-6; (Bijou) Ardmore, I. T., 8-13.

Clifford, Lillian (Bijou): Superior, Wis., 1-6; (Bijou) Winulpeg, Man., 8-13.

Crickets, The: Toronto, Ont., 1-6; Cleveland, O., 8-13.

Courthope, Jane & Co. (Hopkins): Memphis, Tenn., 1-6; (Majestic) Birmingham, Ala., 8-13.

Carlisle's Dogs & Ponies (Hopkins): Memphis, Tenn., 1-6; (Orpheum) New Orleans, La., 8-13.

Caron & Herbert (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.

Clarks, Harry Corson (Poll's): New Haven, Conn., 1-6; (Auditorium) Lynn, Mass., 8-13.

Cook & Stevens (Gotham): Brooklyn, N. Y., 1-6; (Novelty) Brooklyn 8-13.

Cole, Will (Poll's): Worcester, Mass., 1-6; (Keith's) Jersey City, N. J., 8-13.

Childers, Little Grace (Garrick): Wilmington, Del., 1-6; (Keith's) Providence, R. I., 8-13.

Cotton, Lola (Phillips): Richmond, Ind., 1-6; (Star) Muncie 8-13.

Cowley, James (Haymarket): Chicago, Ill., 1-6.

Crawford & DeLauney (Empire): Springfield, Ill., 24-Oct. 6; (Bijou) Haverport, Ia., 8-21.

Caprice, The Original (Lyric): Cleveland, O., 8-13.

Crawford, Mr. & Mrs. Clifton (Chutes): San Francisco, Cal., 24-Oct. 6; (Orpheum) Los Angeles 8-13.

Cole, Eddie & Co. (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Omaha, Neb., 8-13.

Cuttys, Six Musical (Cook's): Rochester, N. Y., 1-6; (Proctor's 58th St.) New York City, 8-13.

Christopher (Orpheum) Chillicothe, O., 1-6; (Orpheum) Portsmouth 8-13.

Cardowale Sisters (Orpheum): Utica, N. Y., 1-6.

Carlisle & Baker (Empire): Hoboken, N. J., 1-6.

Coram (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.

Carl Bros. (Crystal): Lincoln, Neb., 1-6.

Carson & Willard (Haymarket): Chicago, Ill., 1-6.

Calvert, Great (Fair): Stafford Springs, Conn., 2-5.

Cate Family (Empire): San Francisco, Cal., 8-13.

Campbell & Brady (Haymarket): Chicago, Ill., 1-6; (Olympic) Chicago 8-13.

Cressy, Will, & Blanche Dayne (Moore's): Portland, Me., 1-6; (Keith's) Providence, R. I., 8-13.

Contento & Lawrence (Bijou): La Crosse, Wis., 1-6.

Carter & Bluford (Orpheum): Kansas City, Mo., 1-6.

Carlton & Terre (Eaton's): Chicago, Ill., 1-6.

Carroll & Clarke (Orpheum): Portsmouth, O., 1-6; (Orpheum) Chillicothe 8-13.

Calvin, Jas. (Green Fruit): Deadwood, S. D., 24-Oct. 7.

Clay, George (Bijou): Lincoln, Neb., 24-Oct. 7.

Conlon & Hastings (Olympic): South Bend, Ind., 1-6; (Grand) Milwaukee, Wis., 8-13.

Crotty Trio (Keith's): Philadelphia, Pa., 1-6.

Craigne, Long & Craigne (Academy of Music): Kalamazoo, Mich., 1-6.

Darrell & Jullatt: En route with the Wren Show. See Tent Show Routes.

Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.

DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.

Denton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.

DeVawter Trio, The: En route with Snyder Bros.' & Hall's Show. See Tent Show Routes.

DeVelda & Zella: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Dewar's Cats and Dogs (Grand Circus Bell): Mexico City, Mex., Sept. 24-Dec. 1.

Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.

Dunnedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Dockray, Will (Trent): Trenton, N. J., 1-6.

DeCoe, Harry (Majestic): Birmingham, Ala., 1-6; (Majestic) Little Rock, Ark., 8-13.

Diamond Comedy Four (Tent) San Francisco, Cal., 8-15.

Deoria, Marvellous (National): Kansas City, Mo., 23-Oct. 6.

DeFay Sisters (Burgamans): Paterson, N. J., 8-13.

Davenport, Lena (Family): LaFayette, Ind., 1-6; (Bijou) Evansville 8-13.

Dierlxk Bros. (Carnival): Cedar Rapids, Ia., 1-6; (Lyric) Cleveland, O., 8-13.

Dilling, Arthur (Orpheum): Denver, Col., 1-6.

Dillz & Templeton (Industrial): Moline, Ill., 1-6.

Daly & O'Brien (8th Ave.): New York City, 1-6; (London) New York City 8-13.

Belutz, Count, & Bro. (G. O. H.): Syracuse, N. Y., 1-6.

Bordens, Five Flying (Pain's Pompell): Macon, Ga., 1-6.

Bervin, Jas. T. (Yale's): Kansas City, Mo., 1-6.

DeFere, Pauline (Crystal): Rock Island, Ill., 1-6; (Gaiety) Galesburg 8-13.

Donnelly & West (Bijou): Battle Creek, Mich., 1-6; (Bijou) Bay City 8-13.

Davik, Edwards & Co. (Proctor's 58th St.): New York City, 1-6; (Keith's) Jersey City, N. J., 8-13.

DeHaven, Rose, Septet (Orpheum): Brooklyn, N. Y., 1-6; (Keeney's) Brooklyn 8-13.

Hemond & Belle (Lyric): Easton, Pa., 1-6.

Burns, Les, Trio (Castro's): Lawrence, Mass., 1-6; (G. O. H.) Portland, Me., 8-13.

Belmore, The Misses (Poll's): Hartford, Conn., 1-6; (Poll's) Worcester, Mass., 8-13.

Dudley, Chas. J. & Burns (Trent): Trenton, N. J., 1-6; Winulpeg, Man., 8-13.

Dell & Fonda (Yale's): Kansas City, Mo., 1-6.

DeHaven, Carter, & Flora Parker (Orpheum): San Francisco, Cal., 1-13.

DeMar, Maud (Bijou): Quincy, Ill., 1-6; (LaSalle) Keokuk, Ia., 8-13.

Dixon Bros. (Orpheum): Denver, Col., 8-13.

Hammond, Law E. (Bijou): Bay City, Mich., 1-6; (Bijou) Battle Creek 8-13.

Doherty Sisters (Trent): Trenton, N. J., 1-6.

DeVeer & DeVeer (Bijou): Quincy, Ill., 1-6; (Gaiety) Springfield 8-13.

Deane, Snyder, & Co. (Keeney's): Brooklyn, N. Y., 1-6; (Molokai) Schenectady 8-13.

DeBo's The Great: Hazelton, Pa., 1-6; Carbondale 8-13.

Upout Mary (Proctor's): Troy, N. Y., 1-6; (Keith's) New York City 8-13.

MANAGERS AND BOOKING AGENTS

THE BILLBOARD is compiling a list of PRODUCING MANAGERS and BOOKING AGENTS for publication in these columns, together with the names of all the attractions each one controls.

This will greatly facilitate communication between purveyors and "consumers" in all lines.

It will partake of the nature of an advertisement for the producer, and at the same time constitute a medium of the most important and interesting "news interest" in the widest sense.

Managers and Agents are hereby invited to contribute data covering their attractions.

Barber-Richie Trio (Olympic): Cincinnati, O., 1-6; (Majestic) Erie, Pa., 8-13.

Balzars, The (Maryland): Baltimore, Md., 1-6; (Grand) Wheeling, W. Va., 8-13.

Bernlee & Co. (Orpheum): Kansas City, Mo., 1-6.

Bates & Ernest (Parlor): York, Pa., 1-6.

Bretton, Harry: Yazoo City Miss 8-13.

Bryant & Saville (Family): Lancaster, Pa., 1-6; (Family) Shamokin 8-13.

Bison City Trio (Crystal): Goshen, Ind., 1-6; (Crystal) Anderson 8-13.

Bowman & Co. (Bijou): Marquette, Mich., 1-6; (Ben's) Escanaba 8-13.

Beyer, Ben (Poll's): Waterbury, Conn., 1-6.

Bimm-Bomm-Brrr (Olympic): Chicago, Ill., 1-6; (O. H.) Indianapolis, Ind., 8-13.

Byron & Langdon (Poll's): Bridgeport, Conn., 1-6.

Bower, Walters & Crocker (Orpheum): Utica, N. Y., 1-6; (Armory) Binghamton 8-13.

Bell Boys' Trio (Crystal): Milwaukee, Wis., 8-13.

Black & Leslie (Lyric): Ardmore, I. T., 1-6; (Lyric) Oklahoma City, Okla., 8-13.

Barretts, Juggling (Rialto): Elmira, N. Y., 1-6; (Casino) Auburn 6-13.

Beary, Clara (Chase's): Washington, D. C., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.

Barrington Sam (Bijou): Decatur, Ill., 1-6; (Crystal) Rock Island 8-13.

Barnold's Dogs & Mukeys (Poll's): Waterbury, Conn., 1-6; Jersey City, N. J., 8-13.

Brantford, Tom (Orpheum): Reading, Pa., 1-6; (Orpheum) Allentown 8-13.

Burke, Dan, & Girls (Columbia): Cincinnati, O., 1-6; (Hopkins) Louisville, Ky., 8-13.

Brooks, Jeanne (Bijou): Dubuque, Ia., 1-6; (Dominion) Winulpeg, Man., 8-13.

Bergere, Valerie, & Co. (Keith's): Boston, Mass., 1-6; (Proctor's 23d St.) New York City, 8-13.

Bright Bros. (Palace): Aberdeen, Scot., 8-13; (Kings) Gateshead 15-21.

Brant & Lano (Olympic): Chicago, Ill., 1-6.

Brantz, Selma (Chase's): Washington, D. C., 1-6.

Carlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.

Carmen LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carrier, J. T.: En route with the New Parker Amusement Co. See Midway Routes.

Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.

Clark & Emmons (Seltz Garden): Oklahoma City, Okla., indef.

Clark, Thomas: En route with the H. & H. Minstrels. See Minstrel Routes.

Clemo & Cassels: En route with the Black Path Troubadours. See Musical Routes.

Cogswells, Cycling: Touring Mexico.

Conar, Frank (Palace): Rosland, B. C., Can., indef.

Cooper, E. W. (Empire): Oklahoma City, Okla., indef.

Correll's Comiques, Three: En route with the Show Routes.

Corralas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cornell, Rose (Empire): Springfield, Ill., indef.

Courtney, Pauline (Bijou): Omaha, Neb., indef.

Carr & Foster (Flom's): Madison, Wis., 1-6.

Campbells, The (Novelty): Topeka, Kan., 1-6; (Lyric) Joplin, Mo., 8-13.

Cowper, Jimmie (O. H.): New Bedford, Mass., 1-6; Salem 8-13.

Conroy, John & Mamie (Orpheum): Mansfield, O., 1-6; (Orpheum) Portsmouth 8-13.

Cunningham & Smith (Empire): Pittsfield, Mass., 1-6.

LAST CALL FOR A HARVEST. Merchants' Fall Festival, SPRINGFIELD, MO., Oct. 8-9-10-11-12-13--NEXT WEEK.

Bigger than the Biggest Circus. We will have over 50,000 visitors each day. Held on the streets in the Heart of the city. Room for all concessions and at right prices. Could use one more A 1 paid attraction. W. W. SMITH, President Retailers Association

Kleis, Paul (Colonial): Lawrence, Mass., 1-6; (Keith's) Jersey City, N. J., 8-13. Kolfage, Duke (Crystal): Detroit, Mich. Indef. Kurtia & Buss' Dogs (Unique): Eau Claire, Wis., 1-6; (Unique) Minneapolis, Minn., 8-13. Kelley & Violette (Keith's): New York City, 1-6. Karrera (Proctor's): New York City, 1-66. Kochly Bros. (Proctor's 23rd St.): New York City, 1-6. Knetzer, Lew (Pantages): Portland, Ore., 24-Oct. 6. Kaimo, Chas. & Ada (Circo Bell): Mexico City, Mex., 24-Oct. 6. Lutz & Jenkins (Electric): Waterloo, Ia., 1-6. Levy, Mrs. Jules & Co. (Unique): Akron, O., 1-6; (Koeney's) Brooklyn, N. Y., 8-13. Leslie's Porcine Circus (Fair): Edinboro, Pa., 1-6. La Blonche, Marie (Madison Square Garden): New York City, 1-20. Langdon, Hardie (Dominion): Winnipeg, Man., 1-6. LaAdella (Century): Mishawaka, Ind., 1-6. Livingston, Murry (Casino): Philadelphia, Pa., 1-6. Lorrettas, The Four (Star): Cripple Creek, Col., 1-6; (Novelty) Denver 8-13. LeGrap, Dollie (Bijou): Racine, Wis., 1-6. LaCroix, Paul (Orpheum): Ellentown, Pa., 1-6. Labakans, The (Chase's): Washington, D. C., 1-66. LeBrun Opera Trio (Keith's): Cleveland, O., 1-6. Leslie, Bert (Poll's): Worcester, Mass., 1-6. La Tosca, Marvellous (Madison Square Garden): New York City, 1-20. Lawrence, Two (Grand): Dayton, O., 1-6. Lyda & Albino (Orpheum): Brooklyn, N. Y., 1-6. LaFleur, Joseph: En route with the Forepangh-Sells Bros.' Show. See Tent Show Routes. Laguire, Prof. (Family): LaFayette, Ind., Indef. LaMotte Trio: En route with the Hagenbeck Show. See Tent Show Routes. Larke & Adams: En route with Ringling Bros.' Show. See Tent Show Routes. Lawrence, Anita & Co.: En route with the St. Louis Amusement Co. See Midway Routes. Larlive & Lee: En route with Ringling Bros.' Show. See Tent Show Routes. LeBar: En route with the H. & H. Minstrels. See Minstrel Routes. Lepzig, Nate (Empire): Johannesburg, S. A., Oct. 8-Nov. 17. LePages, Great (Wadhella): Halle, Ger., Oct. 1-15; (Crystal Palace) Leipzig 16-31. Lewis & Chapin (Trocadero): Chicago, Ill., Indef. Lindsay's Monkeys (Midget City, White City): Chicago, Ill., Indef. Lole, Mlle.: Baltimore, Md., 16-Oct. 8. Long, Morey (Bijou): Duluth, Minn., Indef. Ledent, The Great (Arcade): Toledo, O., 8-13. LaClair & West (Pastor's): New York City, 1-6; (Howard) Boston, Mass., 8-13. LaMont, Ollie (Capitol Music Hall): Helena, Mont., 24-Oct. 6. Lucas, Jimmie (Columbia): St. Louis, Mo., 1-6; (Lyric) Terre Haute, Ind., 8-13. Lombard Bros. (Bijou): Shawnee, Okla., 1-6. LaMarche, Frankie (Bijou): White, City, Chicago, Ill., 1-6. Leslie & Williams (Valhalla): Kansas City, Mo., 1-6; (Empire) Atenson, Kan., 8-13. Ledezar, Chas. (Orpheum): New Orleans, La., 1-6. LaBorde & Ryerson (Unique): Minneapolis, Minn., 1-6; (Empire) Des Moines, Ia., 8-13. LaValls, The (D'Avillon): New Castle-on-Tyne, Eng., 8-13. Londons, Four (Fair): Brockton, Mass., 1-6. LaVere & Marsden (Grace Hayward Repertoire Co.): Topeka, Kan., 1-13. LaJesse, Theo. & Camille (Bijou): Kalamazoo, Mich., 1-6; (Bijou) Rockford, Ill., 8-13. Latell, Edwin W. (Orpheum): Allentown, Pa., 1-6; (Empire) Paterson, N. J., 8-13. LaRenes, The Two (Bijou): Winnipeg, Man., 1-6. Lotta & Wharton (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13. LeRoy & Woodford (Orpheum): San Francisco, Cal., 23-Oct. 6; (Orpheum) Los Angeles 6-21. Leonard & Louie (Bijou): Evansville, Ind., 1-6; (Grand) Marion 8-13. Langdons, The (Main St.): Peoria, Ill., 1-6; (Star) Moline 8-13. LeCompt, W. S. (Bijou): Bay City, Mich., 1-6; (Bijou) Jackson 8-13. Lee, Fitzhugh & Bessie (Bijou): Duluth, Minn., 1-6. LaToll Bros. (Poll's): Hartford, Conn., 8-13. LaNole Bros. (Fair): Mt. Holly, N. J., 1-6. Leslie, Ed. (Orpheum): Wheeling, W. Va., 1-6. LaZelle, Edw. (Carnival): Cedar Rapids, Ia., 1-6. Lawler, T. Frank (Fair): Claremont, N. H., 1-6. Lavalles, Six Tossing (Bijou): Marinette, Wis., 1-6; (Bijou) Rockford, Ill., 8-13. Lynn, Fave & Young (Majestic): Chicago, Ill., 1-6; (Temple) Detroit, Mich., 8-13. Luey & Lueter (Keith's): Philadelphia, Pa., 1-6; (Keith's) Providence, R. I., 8-13. Leonhardt, Al. (Majestic): San Antonio, Tex., 1-6; (Majestic) Ft. Worth 8-13. Latoy Bros. (Industrial): Moline, Ill., 1-6. Lukens, Four (Fair): Halifax, N. S., 24-Oct. 6; (Orpheum) Boston, Mass., 8-13. LaVine, Ed.: Dallas, Tex., 1-6. Langtry, Mrs. (Proctor's 5th Ave.): New York City, 1-6. LaFayette Lyric Four: Chicago, Ill., 24-Oct. 13. Lester & Acker (Empire): Hoboken, N. J., 1-6. Leonard & Phillips (Amsterdam): New York City, 24-Oct. 6. Lindsay & Chalt (Howard): Boston, Mass., 1-6. Lippincotts, The (Crystal): Detroit, Mich., 1-6. Magnan Family (Orion Bros.): City of Mexico, Mex., April 16, Indef. Marlon, Harry (Unique): Akron, O., Indef. Marnells, The (Odeon): Dayton, O., Indef. Marrott Twins (Gran Circo Bell): Mexico, Mex., Aug. 30-Dec. 1. Martyne, Eddy: En route with the Great Mundy Show. See Midway Routes. Marville & Gleason: En route with the Barnum & Bailey Show. See Tent Show Routes. Marvellos, Four: En route with the Sells-Floto Show. See Tent Show Routes. May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes. McAdams, Doc: En route with Sells Bros.' Dog & Pony Show. See Tent Show Routes. McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.

McSorley & Eleonore (Gem): Missoula, Mont., May 18, Indef. McGee & Collins: Hannibal, Mo., Indef. Meredith Trio: Wheeling, W. Va., Indef. Merrille, The Three: Stoll Tour, Eng., Indef. Merritt, Frank R. (Electric Park): Iola, Kan., Indef. Mettler, Lew (Tivoli): Cape Town, S. A., Indef. Millard Bros.: Touring South America. Millman Trio (Carre) Amsterdam, Hol., Oct. 1-15; (Apollo) Dusseldorf, Ger., 16-31; (Wingergarten) Berlin Nov. 1-30. Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes. Moore, Sam (Sipe's): Kokomo, Ind., Indef. Morris & Morris (Arcade): Wallace, Ida., Indef. Morrison, John: Lowell, Mass., Indef. Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes. Mundy, Aerial: En route with the Bausecher Carnival Co. See Midway Routes. Motogrl, La: Rickards' Tour, Australia, Aug. 1-Mar. 31. Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, Indef. Moulton, Harry: En route with Frank A. Robbins' Show. See Tent Show Routes. Mansfield & Harvey (Bijou): Kewanee, Ill., 1-6; (Castle) Bloomington 8-13. Mitchell & Browning (Bijou): Canton, O., 1-6. Mell Bros. (Family): LaFayette, Ind., 1-6; (Bijou) Evansville 8-13. Miller, Fred (Coliseum): Elgin, Ill., 1-6. Mozarts, The (Poll's): Bridgeport, Conn., 1-6; (Poll's) New Haven 8-13. Moon, Ed. (Bijou): Decatur, Ill., 1-6; (Lyric) Danville 8-13. Murphy, Mr. & Mrs. Frank (Proctor's 23d St.): New York City, 1-6; (Proctor's 5th Ave.) New York City 8-13. Moore, Harry: Rockland, Me., 1-6. Macy & Hall (Keith's): New York City, 1-6; (Shea's) Buffalo 8-13. Menetekel (Alhambra): New York City, 1-6; (Chase's) Washington, D. C., 8-13. Moran & Crane (Colonial): Lawrence, Mass., 1-6; (Hathaway's) New Bedford 8-13.

***** * If a route does not appear in this list it is not in The Billboard's possession or it's publication is prohibited. We will not undertake to answer letters or telegrams inquiring for routes. *****

Monroe & Wesley (Proctor's 5th St.): New York City, 1-6; (Proctor's) Troy 8-13. Morton & Diamond: Pittsburg, Pa. 1-6; Washington, D. C. 8-13. Mahoney Bros. (Coliseum): Rockford, Ill., 1-6; (Weast) Peoria 8-13. Meredith Sisters (Cook's O. H.): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13. Millers, Three Musical (Novelty): Topeka, Kan., 1-6; Atchison 8-13. McCauley & Donovan (Lyric): St. Joseph, Mo., 8-13. Maeks, Two (Family): Hazelton, Pa., 1-6; (Family) Pottsville 8-13. Martin, Dave & Perle (Novelty): Sacramento, Cal., 1-6; (Novelty) Stockton 8-13. Musketeers (Lyric): Empire: Cleveland, O., 1-6; Rochester, N. Y., 8-13. McCune & Grant (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13. Marlon & Pearl (Gaiety): Springfield, Ill., 1-6; (Bijou) Quincy 8-13. Murphy & Andrews (Proctor's 5th Ave.): New York City, 1-6; (Proctor's) 125th St. New York City 8-13. Moore, Kelsey (Olympic): South Bend, Ind., 1-6; (Crystal) Detroit, Mich., 8-13. McClure, Marvellous (Bijou): Eau Claire, Wis., 1-6; (Family) Davenport, Ia., 8-13. Mario Trio (G. O. H.): Grand Rapids, Mich., 1-6; (G. O. H.) Lansing 8-13. Murray & Lane (Temple): Detroit, Mich., 1-6; (Cook's O. H.) Rochester N. Y., 8-13. Mack & Elliott (Hathaway's): Lowell, Mass., 1-6; Lynn 8-13. Meegan, Thomas & Co (Colonial): Lawrence, Mass., 1-6; (Keith's) Manchester, N. H., 8-13. Marco Twins (Olympic): St. Louis, Mo., 1-6; (G. O. H.) Indianapolis, Ind., 8-13. Mlett's Dogs (Lyric): Terre Haute, Ind., 1-6; (Lyric) Danville 8-13. Monte-Myro Troupe (Fair): Halifax, N. S., 24-Oct. 6. Millers-Sisters (Bijou): Philadelphia, Pa., 1-6. Miller & Edwards (Bijou): Marquette, Mich., 1-6. McCall Trio (Academy of Music): Pittsburg, Pa., 24-Oct. 6; (Lyceum) Washington, D. C., 8-13. Milliam, Max. & Sister (Hopkins): Louisville, Ky., 1-6; (Hopkins) Memphis, Tenn., 8-13. Majestic Trio (Olympic): Chicago, Ill., 1-6. Murphy & Magge (Star): Cleveland, O., 1-6.

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Masonry & Wilson (Lyric): Parsons, Kan., 1-6; (Lyric) Muskogee, I. T., 8-13. Marckley, Frank (Breslau & Moore's): Winona, Minn., 1-6; (Breslau & Moore's) Manakato, 8-13. Military Octeta (Majestic): Chicago, Ill., 1-6; (Grand) Indianapolis, Ind., 8-13. Morgan & McGurry (Castle): Bloomington, Ill., 1-6. Mitchells, The Three (Howard): Boston, Mass., 1-6; (Keith's) New York City, 8-13. Mullen & Correll (Keith's): Portland, Me., 1-6; (Keith's) Manchester, N. H., 8-13. McQuarte Basque (Orpheum): Kansas City, Mo., 8-13. McKinnon (Fred (Bijou): Port Huron, Mich., 1-6; (Bijou) Battle Creek 8-13. Marcena, Nevaro & Marcena (Keith's): Cleveland, O., 1-6; (Grand) Pittsburg, Pa., 8-13. McWatters & Tyson (Orpheum): Kansas City, Mo., 1-6; (Olympic) New Orleans, La., 8-13. Marzello-Marwitz Troupe (Fair): Brockton, Mass., 1-6. Mahoney & Lake (Family): Mahanoy City, Pa., 1-6. Matland, Madge P. (Arcade): Toledo, O., 1-6. Macari's Dogs & Monkeys (Majestic): Chicago, Ill., 1-6. McCrea & Poole: Toledo, O., 1-6. McCarthy, Myles & Co. (Bijou): Dubuque, Ia., 1-6. Mills & Morris (Young's Pier): Atlantic City, N. J., 1-6. Moore & Holbeln: Stoll Circuit, Eng., 24-Oct. 31. Montague, Amber: Quincy, Mich., 1-6. Moulter Sisters (Keith's): Boston, Mass., 1-6. Modica & Adams: Meadville, Pa., 1-6. Merrlam, Flying (Fair): Forest City, Ia., 1-6; (Elite) Muscatine 8-13. Moran, Chauncey: En route with The Alabama Carnival Co. See Midway Routes. Mahoney Bros. (Coliseum): Elgin, Ill., 1-3; (Bijou) Rockford 4-7; (Majestic) Chicago, Ill., 8-13. Maddox, Richard C.: En route with Nettle the News Girl. See Dramatic Routes. Merritt & Ireland (Pastor's): New York City, 1-6. Miles & Nitram (Pastor's): New York City, 1-6. Meeh International Trio (Pastor's): New York City, 1-6. Mildred & Boylan (Pastor's): New York City, 1-6. Matthews & Ashley (Proctor's 23rd St.): New York City, 1-6. Monroe & Wesley (Proctor's 5th St.): New York City, 1-6. Murphy, Will H., & Blanch Nichols (Orpheum): Brooklyn, N. Y., 1-6. McCord, Lewis & Co. (Trent): Trenton, N. J., 1-6. Minting, The Marvel (Madison Square Garden): New York City, 1-6. McMahon & Chappelle (Orpheum): Los Angeles, Cal., 1-6. McMahon's Watermelon Girls (Orpheum): Los Angeles, Cal., 1-6. Macdonald, James F. (Proctor's): Troy, N. Y., 1-6. Mansfield & Wilbur (Shea's): Buffalo, N. Y., 1-6. Monroe, Mack & Lawrence (Proctor's): Albany, N. Y., 1-6. Nelson-Farnum Troupe (Madison Square Garden): New York City, 1-20. Nessen, Hunter & Nessen (Keith's): Providence, R. I., 1-6. Napp, Viola (Crystal): Frankfort, Ind., 1-6; (Crystal) Elwood 8-13. Nickelsons, The Three (Bijou): Lansing, Mich., 1-6; (Bijou) Pontiac 8-13. Newman, Harry (Crystal): Elkhart, Ind., 1-6; (Irwin) Goshen 8-13. Nawn, Thos. & Co. (Orpheum): Utica, N. Y., 1-6; (Mohawk) Schenectady, N. Y., 8-13. Neola (Palmer): Minneapolis, Minn., 1-6; (Bijou) Duluth 8-13. Nadj, Mlle. (Cook's O. H.): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13. Nye, Ned (Chase's): Washington, D. C., 1-6; (Maryland) Baltimore, Md., 8-13. Neff & Miller (Grand): Marion, Ind., 1-6; (Bijou) Evansville 8-13. Nichols & Smith (Fair): Benton Harbor, Mich., 1-6; (Fair) Gibson City, Ill., 8-13. Nowlin, Dave (Proctor's 23d St.): New York City, 1-6; (Keith's) Portland, Me., 8-13. Norton & Nicholson (G. O. H.): Manchester, N. H., 1-6; (Keith's) Jersey City, N. J., 8-13. North, Bobby (Mason): Los Angeles, Cal., 24-Oct. 6. Newell & Nido (Tivoli): Cape Town, S. A., 8-Nov. 19. Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes. Nosses, The Five: En route with (Lulu) Carless. See Musical Routes. O'Laughlin, Major (Bijou): Dubuque, Ia., 1-6; (Dundon) Winnipeg, Man., 8-13. O'Neill, Jas. H., & Co. (Fandly): Sioux City, Ia., 1-6. Otera Family (Bijou): Battle Creek, Mich., 1-6; Ollvers, The Three (Young's Pier): Atlantic City, N. J., 1-6. Olivey Troupe: Salt Lake City, Utah, 1-6; (Orpheum) Denver, Col., 8-13. Otera Japanese Family (Bijou): Kalamazoo, Mich., 8-13. Ozave, The (Family): Pittstown, Pa., 1-6; (Family) Chester 8-13. Orth & Fern (Keith's): Providence, R. I., 1-6; Lowell, Mass., 8-13. O'Kura Wonders, The (Orpheum): Utica, N. Y., 1-6; (Auditorium) Lynn, Mass., 8-13. O'Brien & Havel (Cook's O. H.): Rochester, N. Y., 1-6; (Keith's) Columbus, O., 8-13. O'Day, Ida (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Kansas City, Mo., 8-13. Odell & Kingley: Saginaw, Mich., 1-6.

O'Rourke & Co. (Engene): Bay City, Mich., 1-6; Saginaw 8-13. Orville, Harry & Ruth (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13. Odette (Condque): Spokane, Wash., Mar. 5, Indef. O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes. Opel: En route with the New Era Floating Palace. See Miscellaneous Routes. O'Toole, M. Jack: Duluth, Minn., Indef. Perry, Frank L. (Bijou): Kenosha, Wis., 1-6. Franklin Trio (Keith's): Philadelphia, Pa., 1-6. Puchla & Orben (Keith's): Providence, R. I., 1-6. Perkins, Eva (Bijou): Oshkosh, Wis., 1-6. Primroses, The Eight English (Proctor's 5th St.): New York City, 1-6. Phillips, Samuel P. (O. H.): Vinda I. T., 1-3. Poiriers, Three (Celebration): Keokuk, Ia., 1-6; (Grand) Joliet, Ill., 8-13. Pattee (Poll's): Waterbury, Conn., 1-6; (Poll's) Bridgeport 8-13. Powers & Freed (Marvin's): Findlay, O., 1-6; (Bijou) Decatur, Ill., 8-13. Perz & Wilson (Gaiety): Galesburg, Ill., 1-6. Pryors, The (Proctor's 5th Ave.): New York City, 1-6. Person, Camille (Grand): Portland, Ore., 1-6. Petro, The Great (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13. Patty Bros. (Columbia): Cincinnati, O., 1-6; (Olympic) Chicago, Ill., 8-13. Polk Collins & Carmen Sisters (Keith's): Toledo, O., 1-6; (Keith's) Cleveland 8-13. Provenant, Six (Orpheum): St. Paul, Minn., 1-6; (Orpheum) Minneapolis 8-13. Pulley's Black Americans: Birmingham, Ala., 1-6; (Greenwald's) New Orleans, La., 8-13. Pitcher, Orville (Bijou): Flint, Mich., 1-6; (Bijou) Jackson 8-13. Pierce & Malzee (Empire): Bradford, Eng., 8-13; (Empire) Birmingham 15-21; (Palace) Chelsea 22-27. Pearl, Billy (Gaiety): Springfield, Ill., 1-6. Pendletons, The (Family): Carbondale, Pa., 1-6. Pehiani Sisters (Fair): Brockton, Mass., 1-6. Ponzio & Leo: New Bedford, Mass., 1-6. Pullen, Baby Lucilla: Chester, Pa., 1-6. Palcheco Family: En route with Cole Bros.' Show. See Tent Show Routes. Paul, Chas. B.: En route with the Van Amburgh Show. See Tent Show Routes. Pett Family: En route with Gollmar Bros.' Show. See Tent Show Routes. Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes. Powers & Theobald: En route with McFadden's Flats. See Musical Routes. Quaker City Quartet (Columbia): Cincinnati, O., 1-6; (Hopkins) Louisville, Ky., 8-13. Quigg, Mackey & Nickerson (Temple): Detroit, Mich., 1-6; (Keith's) Columbus, O., 8-13. Ray, Eva (Crystal): Frankfort, Ind., 1-6. Ramsey Sisters (Bijou): Reading, Pa., 1-6. Rosney Sisters (Keith's): Boston, Mass., 1-6; (Colonial) Lawrence, Mass., 8-13. Robinson & Odelle (Crystal): Milwaukee, Wis., 1-6. Royal Musical Fire (Proctor's 5th Ave.): New York City, 1-6. Redmond, Julia (Keith's): New York City, 1-6. Raymond & Tracy (Grand): Dayton, O., 1-6. Radford & Valentine (Tivoli): London, Eng., Oct. 22-31. Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes. Raudolphs, Grottesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes. Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, Indef. Ray, Thos. W. (Lyric): Cleveland, O., April 23, Indef. Redick, Mabel & Thos. A.: En route with the Columbian Comedy Co. See Dramatic Routes. Reed, Harry L. (Linn's Museum): Buffalo, N. Y., Indef. Blec, Felix (Family): LaFayette, Ind., Indef. Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef. Rogers, Francis H.: En route with the Uncle Josh Sprucey Eastern Co. See Dramatic Routes. Rogers, Virginia: En route with the Uncle Josh Perkins Southern Co. See Dramatic Routes. Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., Indef. Romaine & Campbell: En route with the Burch & Reiss Show. See Tent Show Routes. Rooney, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes. Ronsek, Jack: Leavenworth, Kan., Indef. Rosell, Whitford B. (Lyric): Ft. Smith, Ark., May 3, Indef. Rockwell, Maud (Crystal): Detroit, Mich., 30-Oct. 6. Remington, Maxine (Orpheum): Denver, Col., 30-Oct. 6. Roode, Marvellous (Dundon) Winnipeg, Man., 1-6. Rosers, The (Fair) Allene, Kan., 2-7 (Fair) Natchitoches, La., 9-12. Rosolds, Mrs. Rose: Cedar Rapids, Ia., 1-6; Atlanta, Ga., 8-13. Rome, Mayo & Juliet (Lyric): Cleveland, O., 1-6; (Olympic) Chebanuth 8-13. Rado & Bertram (Poll's): New Haven, Conn., 1-6; (Poll's) Bridgeport 9-13. Russell, Marvellous (Bijou): Green Bay, Wis., 1-6; (Bijou) Calumet, Mich., 8-13. Ryan, Richard Co. (Poll's): Worcester, Mass., 1-6; (Poll's) New Haven, Conn., 8-13. Robinson, Ethel (Bijou): Decatur, Ill., 1-6; (Main St.) Peoria 8-13. Rice & Cohen (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra) New York City 8-13.

Briggs, The (Bijou): Superior, Wis., 1-6.
Brown & Evans (Castle): Bloomington, Ill., 1-6.
Brown, Mr. & Mrs. (Majestic): Chicago, Ill., 1-6.
Brown, Tony, Monkeys (Bijou): Evansville, Ind., 1-6.
Brown, Mr. & Mrs. (Majestic): Ft. Worth, Tex., 1-6.
Burt & Cossick (Bijou): Decatur, Ill., 1-6; (Gaiety): Springfield 8-13.
Bussard, Blossom (Lyric): Danville, Ill., 1-6; (Star): Peoria, Ill., 8-13.
Bushman's Dogs & Monkeys (Crystal): Milwaukee, Wis., 1-6; (Gaiety): Springfield, Ill., 8-13.
Burke & Van Kaufmann (Bijou): Omaha, Neb., 1-6.
Butter, The Four (Colonial): Lawrence, Mass., 1-6.
Bylaw, Bookless (Boiler Bink): Coleman, Tex., 1-6.
Byrds, The Great, & Shay (Family): Elmira, N. Y., 1-6; (Crystal): Detroit, Mich., 8-13.
Byrd's Mlle. Monkeys (Fair): Brockton, Mass., 1-6.
Russells, The Musical (Family): E. St. Louis, Ill., 1-6.
Byrd & Co. (Shea's): Toronto, Ont., 1-6; (Kelth's): Cleveland, O., 8-13.
Rogers, Will (Shea's): Toronto, Ont., 1-6.
Rogers, The Great (Haymarket): Chicago, Ill., 1-6.
Roy & Blumer (Kelth's): Jersey City, N. J., 1-6; (Proctor's): Albany, N. Y., 8-13.
Roy & Prevost (Colonial): New York City, 1-6; (Orpheum): Brooklyn, N. Y., 8-13.
Roy Family (O. H.): Marshall, Mich., 1-6.
Roy, Denny & Doty (O. H.): Sedalia, Mo., 1-6; (O. H.): Springfield, Ill., 8-13.
Rosala & Williams (Empire): Springfield, Ill., 24 Oct. 6.
Ross, The Three (Orpheum): San Francisco, Cal., 8-13.
Russell & Held (Calmet): South Chicago, Ill., 1-6; (People's): Cedar Rapids, Ia., 8-13.
Russell, Leah, Baltimore, Md., 8-13.
Russell, Ida (Family): Lancaster, Pa., 1-6; (Lauda): Elmira, N. Y., 8-13.
Ross & Dollar (Kelth's): Jersey City, N. J., 1-6; (Proctor's): Troy, N. Y., 8-13.
Ross & Azora (Lyric): Danville, Ill., 1-6; (Star): Peoria 8-13.
Rodriguez, Francesca, & Co. (Dorte): Yonkers, N. Y., 1-6; (Empire): Paterson, N. J., 8-13.
Roscoe & Banks (Hippodrome): Huddersfield, Eng., 8-13; (Hippodrome): Stockton-on-Tees 16-21; (Palace): Hartlepool 22-28.
Rodford & Winchester (Kelth's): Boston, Mass., 1-6; (Proctor's): Albany, N. Y., 8-13.
Roycroft, Charlotte (Proctor's): Newark, N. J., 1-6.
Raymond & Caverly: Lowell, Mass., 1-6.
Rafferty's Dogs (Orpheum): New Orleans, La., 1-6.
Reed, Mabel (Bijou): Manitowoc, Wis., 1-6.
Rene, Willy & May: Boston, Mass., 1-6.
Rich, Jack & Bertha (Poll's): Bridgeport, Conn., 1-6.
Roberts, Hayes & Roberts (Empire): Leicestershire, Eng., 8-13; (Empire): Manchester 15-22.
Rockway & Conway (Bijou): Kalamazoo, Mich., 1-6.
Ray, Edna (O. H.): Indianapolis, Ind., 1-6.
Rose (Kelth's): Providence, R. I., 1-6.
Rosherd, Mabel (Hathaway's): New Bedford, Mass., 1-6.
Slater, Master (Majestic): San Antonio, Tex., 1-6.
Stevens, Edwin (Orphenm): Brooklyn, N. Y., 1-6.
Stanleys, The (Pastor's): New York City, 1-6.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCusack (Alcazar): Denver, Col., July 23, indef.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tenr, Eng., July 23-Oct. 30.
Savans, The: En route with the Wallace Show. See Tent Show Routes.
Schlusser, H. W.: En route with the Wren Show. See Tent Show Routes.
Scherer, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Sefton & Heagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
Sermy & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaw, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shelby & Gall: En route with the Itosabele Lodge Stock Co. See Dramatic Routes.
Shelhart, Anson (Crystal): Detroit, Mich., indef.
Shilling, P. J. (Star): Peoria, Ill., indef.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Soeder & Falge: Pine Island, Minn., July 29, indef.
Solms, Bros. & Mack (Wintergarten): Berlin, Ger., Oct. 1-31.
Stoddard, Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.
Sullivan & Paspoulenia: Caldwell Lake George, N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylvie, Ernest: En route with Cole Bros.' Show. See Tent Show Routes.
Samson & Zeccho (Dominion): Winnipeg, Man., 1-6.
Stelbert & Thomas (Colonial): Philadelphia, Pa., 1-6; (Colonial): Baltimore, Md., 8-13.
Sheen & Warren (Colonial): New York City, 1-6; (Orpheum): Brooklyn 8-13.
Sharples, The Musical (Arcade): Toledo, O., 1-6; (Pastor's): New York City 8-13.
Shelby, Chas. W. (Star): Bonfield, Minn., 24 Oct. 6.
Shaw & Westbrook (Bijou): Jackson, Mich., 1-6; (Bijou): Port Huron 8-13.
Sanders, Ben & Sanders (Crystal): Toledo, O., 1-6; (Grand): Findlay 8-13.
Shaw, Lillian (Hyde & Behman's): Brooklyn, N. Y., 1-6.
St. Bino, Leo (Family): Hazelton, Pa., 1-6; (Family): Pottsville 8-13.
Serra, Chas. (Columbia): St. Louis, Mo., 1-6; (O. H.): Indianapolis, Ind., 8-13.
Sutton & Sutton (People's): Cedar Rapids, Ia., 1-6; (Bijou): Burlington 8-13.
Steger, Julius, & Co. (Kelth's): Cleveland, O., 1-6; (Valentine): Toledo 8-13.
Samuels, M. (Idca): Sault Ste. Marie, Mich., 24 Oct. 6.
St. Julian, M. (Grand): Hamilton, O., 1-6.
Stedman, Troupe (Hackney): London, Eng., 8-13; Holloway 15-21.

NEEDS AND DESERVES ASSISTANCE.

Juanita Henry, formerly of the Cherry Blossoms Co., is lying dangerously ill at St. Mary's Hospital, Detroit, Mich. Miss Henry was ill with typhoid fever for seven weeks and the following week in a laundry to repay the landlord. An accident befell her there and her right arm and left hand were crushed in a roller. She is in a most serious condition and Tony Pastor will be asked to lay her case before the Actors' Fund. The members of the Ham Tree contributed materially to her aid during McIntyre & Heath's recent engagement in Detroit.

DIXON WINS SUIT.

The difficulties between Paul Potter and Thomas Dixon, Jr., were aired in the First District Municipal Court of New York, Sept. 29, when Mr. Dixon won his suit to recover \$700 advanced to Mr. Potter, who was to assist the author-dramatist in his dramatization of The Other Woman. The plaintiff insisted that Potter failed and neglected to assist him in the dramatization and that he kept making excuses for delay; whereupon the author of The Leopard's Spots and The One Woman, did the work himself, or, rather, with the assistance of Edward Rose, it is said. Potter, on the

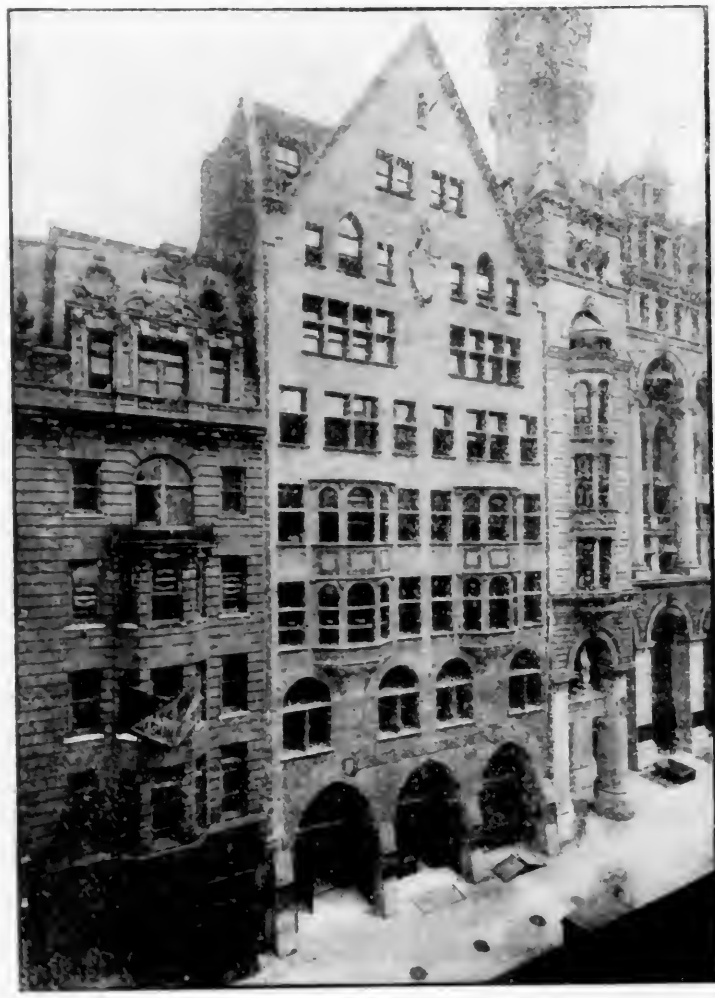
of the Stephen Merritt Burial Co., and the funeral services were conducted in the chapel of that institution forenoon of Thursday, Sept. 27.

The Masonic rites were conducted by members of Pacific Lodge F. & A. M., of which the deceased was a member, and the remains were taken to Springfield, Ill., for interment in the Flaherty family plot. At the Masonic funeral in New York there was a large representation of friends of the deceased, the Green Room Club, of which he was a member, being especially well represented. Floral tributes in profusion served as a visible sign of the respect and admiration in which the deceased was held by a legion of friends.

"Jack" Flaherty was only thirty-five years of age when he was so suddenly called hence. He was in the prime of his usefulness and his future prospects were of the brightest and most encouraging sort. During his life he had held many responsible managerial positions, and always with great credit to himself and abundantly to the advantage of his employers. He was a young man of excellent business judgment, unflinching loyalty to the interests which he served and was honest and upright in all his dealings with his fellow men.

He had been associated with some of the leading circuses and summer attractions during his career as a showman; had for several years been manager of the Bijou Theatre, Chicago; the Great Northern Roof Garden, Chicago,

THE BILLBOARD'S PHILADELPHIA HEADQUARTERS.



The Billboard has opened offices at 929 Chestnut street, Philadelphia, with Mr. H. A. Monroe in charge. The above represents the building in the heart of the theatrical district in which our Philadelphia branch is located. The windows bearing signs on the second floor open out from Mr. Monroe's quarters.

other hand, claimed that he never gave the work up, but was always willing to assist the plaintiff in the work. He also alleged that his brother dramatist solicited his services only to catch some of his ideas, which assertion was stoutly denied by the plaintiff dramatist.

MANAGER BUCKLEY INJURED.

An accident came near resulting seriously for Charles Buckley, manager of The Ham Tree, during his stay at the Cadillac Hotel, Detroit, Mich., Sept. 28. The elevator boy failed to stop a sufficient length of time to admit of Mr. Buckley's exit and the manager was caught between the floor and the top of the elevator. Four physicians are attending him, and they report that his condition is most promising.

JOHN S. FLAHERTY DEAD.

John S. Flaherty, manager of the Ezra Kendall and The Four Mortons companies, died suddenly in the office of the Savoy Theatre, New York City, afternoon of Sept. 29, a victim of heart disease. He was engaged in conversation with a group of friends and was at the moment when he was stricken, resting in an optimistic vein the rosy prospects for his personal future and the excellent outlook for his attractions. Suddenly he stopped speaking, complained of being faint and almost instantly fell limp in his chair and was dead before medical assistance could be summoned. The remains were prepared for burial at the undertaking rooms

and several other theatres in the west. When Stair & Wilbur built the Majestic Theatre in New York, Mr. Flaherty was appointed as its manager and opened the house. He continued as manager of the Majestic until it was recently transferred to the guidance of the Messrs. Shubert, and he then took advantage of that opportunity to engage in promoting travelling amusements.

To the wisdom and excellent business judgment of "Jack" Flaherty, combined with his indefatigable attention to the duties of its management, much of the success attained in building up the popularity of the Majestic Theatre was directly due. He watched every detail of its management; worked with industry in promoting advertising ideas which worked to great advantage and in following up his duty as he saw it, he never let his working hours be numbered save in an endeavor to press into twenty-four hours as much work as his capacity would admit.

Personally "Jack" Flaherty was a most genial and admirable gentleman; a staunch and loyal friend and a man who embodied all that is best in manhood and good-fellowship. Some years ago he married a young lady who was then in the theatrical profession and she, together with several of his own family relations, survive him to mourn their loss and to hold in memory dear the remembrance of his tender care and loving protection.

"Jack" Flaherty's friends (for every acquaintance he made became his friend) will mourn his death with undisguised regret. W. K. H.

BRIGADIER GERARD'S PREMIERE.

An event of last week was the opening of Kyrie Bellow's season in Brigadier Gerard, the new four-act romantic drama by Sir A. Conan Doyle. The premiere was given at Pardon's Theatre, Hartford, Conn., Sept. 28. The new play was well received. It shows Kyrie Bellow to the best advantage and it also made possible a strong personal hit for Ida Conquest. The piece is well mounted and the company is well cast and competent.

- The following players appear:
- The Emperor Napoleon.....A. G. Poulton
 - Talleyrand, Prince of Benevento.....
 -Henry Harmon
 - General de Caulaincourt.....Hayward Ginn
 - Colonel Guerin, of the Hussars of Confians.....
 -Guy Nichols
 - Major Bron, of the Hussars of Confians.....
 -Frank Condon
 - Major Oliver, of the Hussars of Confians.....
 -Menfee Johnston
 - Captain Sabattier of the Hussars of Confians.....
 -Sidney C. Mather
 - Captain Pelletan, of the Hussars of Confians.....
 -Thomas W. Davis
 - Lieut. Legros, of the Hussars of Confians.....
 -George Lestoej
 - Sergeant Boncie, of the Hussars of Confians.....
 -Del de Lonie
 - Trooper Oudin, of the Hussars of Confians.....
 -David Owen
 - Mons d'Albert, Talleyrand's Agent.....
 -Cyril Young
 - Mons. Hassompierre, Talleyrand's Secretary.....
 -P. Scardon
 - Pierre, of Talleyrand's Secret Service.....
 -Guy Nichols
 - Constant, Napoleon's personal attendant.....
 -David Owen
 - Lafitte, a French farmer.....George S. Stevens
 - Waggoner.....Del de Louis
 - First Valet.....George S. Stevens
 - Second Valet.....Lawrence Smith
 - A. Mameluke.....Colin Kavanagh
 - Trumpeter Pappette, of the Hussars of Chamberont.....Paul Scardon
 - Captain Gerard, of the Hussars of Chamberont.....Kyrie Bellow
 - Agnes.....Elsie Ferguson
 - Comtesse de Roquelaure.....Ida Conquest

NEW FILM SERVICE.

A new moving picture film renting agency, called The Laemmle Film Service, has entered the field and makes its first bid for business through the advertising columns of the Billboard in this issue. President Carl Laemmle the head of the new concern and evidently an aggressive sort of business man, has been in the moving picture business for some years, and is therefore thoroughly versed in the needs and demands of the business. Mr. Laemmle declares that "it was the dearth of a good film service that led me to go into the business myself. I need and have needed high class films to supply my own machines. I haven't been able to get what I wanted. And it is because I believe there are hundreds of people in the same fix that I intend to have my own films and supply the demand of others."

BERTHA KALICH HAS APPENDICITIS.

Abruptly closing her engagement at the Lyric Theatre, New York City, Friday, Sept. 28, Mme. Bertha Kalich went to a sanitarium, where she was operated upon for appendicitis on Sunday. Dr. Curtis, who performed the operation, announces that his patient will be in a condition to resume her engagement in two weeks.

THE MEASURE OF MAN PRODUCED.

Grace Maynard's maiden effort as a playwright, The Measure of Man, was given its premiere Sept. 27 at the Savoy Theatre, Atlantic City, and scored a decided hit. The production was made under the direction of J. Fred Zimmerman and D. V. Arthur. Prominent in the cast were Mary Hall, Robert Drouet and E. M. Holland, all of whom were received with ovations.

AIMEE ANGELES MARRIED.

Aimee Angeles, the well known dancer, was married to George Considine, well known in sporting and political circles, Sept. 30 at the home of her mother, Mrs. A. Zanfretta, at No. 247 W. Fifty-first street, New York City. A civil ceremony was performed by Timothy P. Sullivan and only a few friends were present. However, at the supper which followed at Martin's quite a number of theatrical and sporting people participated. The couple left immediately for a week's trip in the south.

FLYING LADY DEAD.

Pearl Alport, the midget with the Patterson-Brainerd Carnival Co., died last week at Wellington, Kan., of injuries occasioned by a fall a few days previous at Joplin, Mo. She was doing a flying girl act. Pearl Alport was born thirty-one years ago at Lockport, Ind., and about three weeks ago she married Joe Alport. She was well known in the carnival world as Pearl Poole and leaves a host of friends to mourn her untimely departure. After impressive ceremonies, conducted by the Rev. Thomas Penick, the body was laid to rest in Prairie Lawn Cemetery.

During the performance of Rattles at the Grand Opera House, St. Thomas, Can., last week, a surprise was sprung upon Manager Thurston when a large delegation of stage hands came over from London and presented their former manager with a handsome umbrella and an address. It was much enjoyed by Mr. Thurston, who responded with a few well worded remarks.

"My goodness, I wonder why they don't discharge that chorus girl. She can't sing a little bit and her dancing is awful."
 "I know it; but, you see, one of her grandsons is manager of the show."—Chicago Record-Herald.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, October 6, 1906.

The race riots in Atlanta, Ga., during the past fortnight go far to emphasize the deplorable conditions that prevail throughout the South.

Race Riots In The South. It is not our purpose here to enter into a learned dissertation on the general status of affairs on the equatorial side of Mason and Dixon's line, but it is opportune to outline a few of the difficulties that beset the theatre manager in this territory.

The average manager believes it is absolutely essential to the highest attainable degree of prosperity that he maintain harmony between his patrons of the two opposing races. To this end he provides a segregated portion of his auditorium for the negro clientele. Generally, and under normal conditions, the plan works successfully, but in the crisis of excitement and the outbreak of hostilities that is the flaring up of the ever smoldering flame of race hatred, prejudice and pride, the provision is ineffectual.

Within the past few years many of the more enterprising managers in the south have precluded negroes from their theatres and, when necessary, have dauntlessly fought opposing laws and legislation.

If there is a uniform reduction in receipts growing out of such action, it will hardly total the loss that the less circumspect manager experiences in the exigency of riot.

To the profession, one phase of this great question of justice, education and altruism stands paramount—the contingency of riot and its effect on box office receipts.

With statehood less than a year away, the last of the Oklahoma honkatonks has disappeared. What the famous old dance halls

were to the forty-niners of California and their imitators of later years to the residents of Colorado mining camps, the honkatonk was to the pioneers of the territory. It was their wild and woolly, do-as-you-please, everything goes, free-and-easy theatre. In the very early days the cow-puncher was expected to perforate the gaudy curtain when the performance lagged or shoot a glimpse of daylight through the star performer's sombrero if the interpretation of his part lacked ambition. In the sensational tragic climax, when the wild-eyed heroine rushed before the footlights and shot dead the villain and saved her lover from the grave, the audience was accustomed to rise to its feet and accompany the shot with a volley which shook the rafters, says an Oklahoma City letter to the Philadelphia Record.

Then, to the accompaniment of the wheezy fiddle, the six-shooters cracked,

EDITORIAL BULLETIN.

THE title page of next week's issue of THE BILLBOARD will bear a beautiful likeness of Fanny Dupre, who is appearing this season with Lew Fields in About Town. A sketch of Miss Dupre's career to accompany the frontispiece will be contributed by Cady Whaley, whose interviews with prominent players and descriptions of current stage styles are a weekly feature of these columns.

CHICAGO'S New Theatre, a permanent stock institution of the highest degree of excellence, and the very first of its kind in America, will be represented in THE BILLBOARD of next week with a full page group of pictures showing the likenesses of the promoters and officers of the corporation, and principals of the company. An article descriptive of the artistic aims and purposes of the enterprise, and reviewing the opening performance, which takes place October 8, will be contributed by Warren A. Patrick, Chicago representative of THE BILLBOARD.

AN extremely interesting article, prepared especially for next week's number of THE BILLBOARD, by Silas E. Snyder, will describe the amusement features of the Ter-Centennial to be held at Norfolk, Virginia, in 1907, and known as the Jamestown Exposition. To quote from the article: "The readers of THE BILLBOARD will want to know something about the amusements, spectacles and like attractions. The great playground of the exposition is to be called the 'War Path', and everybody who has seen the 'Midway', the 'Pike' and the 'Trail' will be surprised that anything new in these features could be represented at Jamestown, but amusement surprises are always pleasant, and there'll be something to remember on the War Path." The writer reviews the individual concessions with the inside knowledge that will make the story doubly interesting to show people. The article will be illustrated with drawings showing the general plan of the exposition site, and the excellence of its facilities for naval displays in its proximity to the sea.

IT is with considerable pride and gratification that we announce for the next issue, a handsome double page illustration representing scenes from the Barnum and Bailey "Greatest Show on Earth", pictures of the heads of the various departments and of the feature acts of the performance. It is one of the handsomest pictures representing circus life and circus excellence ever printed. The photographs were provided by Mr. Chas. Andress, official photographer with the show, and grouped by the staff artist of THE BILLBOARD.

the spurs clinked and the dizzy waltz was on, the spectators, meanwhile, having stampeded from the balcony and upper boxes to the parquet. The dance continued as long as the "licker" and the audience's inclination to buy held out.

The honkatonk of '80 played a really important part in Oklahoma life. If the walls of these first playhouses were still standing and were endowed with the power of speech, some mighty interesting tales might be told. As a matter of fact, the performances were considerably less risqué than those of some theatres in big cities of the East today, though each "soubrette" mingled with the spectators after doing her turn, and usually she was equipped with a plentiful thirst.

But it was the blood-and-thunder character of the honkatonk which gave it its "tone." In the earliest years everybody went armed, not only to assist the performers in lending realism to the climaxes, but because a "brace of guns" was considered essential to one's personal attire. The honkatonks were usually conducted in connection with gambling houses, where everything on the calendar went, from chuck-a-luck to faro. Occasionally a bullet would fly wide of the tragedian's broad-brimmed hat and lodge in the brain of a spectator. Whether its course was so intended or not was not always recorded, though the representative eighty-niner was a pretty good shot. But these tragedies were incidental. The permanent banishment of "Mildred, the She Devil of the Plains," and "The Great Original Stage Coach Robbery" came last year. Oklahoma City has completed a fine new theatre, modern from green-room to foyer, and the chamber of commerce induced Bernhardt to run her special train down into the territory for a two-night stand. Excursions were run from every corner of Oklahoma, and at each performance "the divine" held these people of the once wild and woolly west spellbound. Then the club women of the town gave their distinguished guest a public reception, and the madame assured them that Oklahoma had won her heart. Thus Mildred was bested by Sarah.

EVANSVILLE, IND.

The Bijou Theatre, which is now in its third week, has been entirely remodeled and re-decorated throughout, the lobby having been doubled in size and a large lounging room placed at the end of it. The staff is as follows: George Sellinger, manager; Col. Jack Hopke, assistant manager; W. Moore, treasurer; Gene Hamilton, door keeper; Joe Burke, stage manager; Joe Clements, musical director. High class vaudeville shows are given twice daily.

Beginning Oct. 1, the People's Theatre will present high class vaudeville, giving matinees every day, excepting Sunday. The opening bill will include Ida Howell, Vernon and Verner, Princess Chiquavell, Dodd and Labard, Arnold and Gardner and moving pictures. Gus Hill is booking this house.

The Wayne Stock Co. presented Prince Otto last week with great success. Mr. Wayne's portrayal of Prince Otto was excellent. Able assistance was given by Miss Rhea Acton and the company.

Leroy Depray, for many years lithograph man for local theatres, and well known in the profession, died here recently, after an unsuccessful operation was performed at St. Mary's Hospital. His genial disposition had won him many friends who will deplore his untimely demise.

The Wells Bijou Theatre is fast nearing completion, and will be in readiness about the middle of October. McIntyre and Heath in The Ham Tree being the initial booking. This house will be modern in every detail and will play the Klaw and Erlanger and Stair and Haylin attractions. EDW. SCHAEFER.

CLOSED IN PHILADELPHIA.

The first real smash of the season in Philadelphia came Sept. 25, when Melville B. Raymond's Little Jack Horner Co. closed at the Chestnut Street Opera House. The principals and chorus left for New York that evening. The trouble started in Baltimore week of Sept. 10, but Nixon & Zimmerman advanced money to get the company to their city. Master Gabriel, the star, will play the Keith Circuit with Al Lamar.

PERRY AND PRESSLY SEPARATE.

The well known team of Perry and Pressly, which has been on the boards for fifteen years, was dissolved Sept. 18. Mr. Pressly desiring to retire from the profession, Mr. Perry will be seen in vaudeville this season.

THANHOUSER GETS STAR.

Edwin Thanhouser, manager of Shubert's Theatre, Milwaukee, has leased the Star Theatre in that city for stock, and will expend a large sum in remodeling it. Trotman's lease expired May 1.

OPERA HOUSE BURNED.

The Opera House at Billings, Mont., was totally destroyed by fire Saturday, Sept. 22. Origin of fire unknown. Loss about \$15,000, part of which is covered by insurance. Theatre will be rebuilt.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

ALABAMA

BIRMINGHAM.—The Majestic Theatre (F. G. Barry, mgr.) Vaudeville attractions to good houses 17 and week. Vaudeville week 24. Jefferson Theatre (R. S. Douglas, mgr.) Coming Thro' the Eye 19; Foxy Grandpa 20; Wonderland 21-22. New Gaiety Theatre (E. A. McArdle, mgr.) Robb's Knickerbockers 17 and week; good business and performance. Rose Sydell's London Belles 21-22. Bijou Theatre (M. L. Seaman, mgr.) How Baxter Butted In 17 and week; good show and business. A Wife's Secret 24-29. MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Jewell Kelly Stock Co. 17-21; good business and performance. Coming Thro' the Eye 22; Wonderland 27; The Clansman 28-29. Monroe Park Theatre (M. A. McDermott, mgr.) Adie Musical Comedy Co. 17-22; business and performance good. Under canvas—Barnum and Bailey Show 9. TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Miss Florence Davis in The Player Maid 24.

ARIZONA

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) Allen Webb Amusement Co. 10, indef.; good business and company.

ARKANSAS

FAYETTEVILLE.—K. of P. Opera House (J. C. Harrison, mgr.) Kersand's Minstrels 10; good show and business. My Friend from Arkansas 15; good show and business. Human Hearts 17; good show and business. King of Tramps 17; Chase-Lister Co. week Oct. 1. PARAGOULD.—Opera House (H. J. Wbitalt, mgr.) Ikeg and Aley Aug. 30; good business and fair performance. King of Tramps 10; good performance and business. Depew-Burdette Stock Co. 17-22; good company and business. Two Orphans 28; Race for a Widow Oct. 4. TEXARKANA.—Grand Opera House (Erlich Bros. & Coleman, props.) C. Greenblatt, mgr. The Country Fair 26; good house and show. Havrily's Minstrels 28; Ikeg and Aley 28.

CALIFORNIA

LOS ANGELES.—Burbank Theatre (Oliver Moroso, mgr.) Burbank Stock Co. In Janice Meredith week 16; good business and performance. Belasco Theatre (John Blackwood, mgr.) The Only Way by the Belasco Stock Co. week 16; business and performance excellent. Grand Opera House (Clarence Brown, mgr.) The Black Hand week 23; good returns and offering. Orpheum Theatre (Clarence Brown, mgr.) Ben Welch, Max Hildebrand, The Salvaglia, Dixon Brothers, Mile. Rens, Mayem Remington and The Oliveira Trio and Margaret Wycherly week 16. Chutes Park and Theatre (Jas. B. Leigh, mgr.) Vaudeville in the theatre is attracting good returns. Outdoor acts doing well. D. W. FERGUSON.

COLORADO

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) Digby Bell in The Education of Mr. Pipp 17. Tabor Grand (E. F. McCourt, mgr.) Jane Oaker and the Bellows Stock Co. In Because She Loved Him So week 17. Curtis Theatre (Pelton & Smuts, mgrs.) A Deserted Bride week 16. Tivoli Theatre (C. E. Clifford, mgr.) Tivoli Opera Co. in The Strollers week 16. Orpheum Theatre (A. C. Carson, mgr.) Vaudeville and moving pictures week 17. Crystal Theatre (Geo. J. Adams, mgr.) Vaudeville and moving pictures week 17. Novelty Theatre (Henry Lubelski, mgr.) Vaudeville and moving pictures week 17. J. E. JOY. HOLLY.—Opera House. Beach and Bower's Minstrels 22; good performance and S. B. O.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Kollflicking Girl 17; good business and performance. Vanderbilt Cup 18-19; canceled. Russell Brothers 20; good business and performance. Buster Brown 21-22; good business and performance. May Irwin 24; The Man of Her Choice 25-26; Lion and the House 27; Ninety and Nine 28-29. Pol's Theatre (E. B. Mitchell, mgr.) Barrows and Lancaster, Columbia Four, Leona Thurber Co., Sophomore Girls, Barnold's Canines, Jno. and Bertha Rice and Ben Beyer week 24; big business. DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Squaw-Man 19; pleased good business. The Brothers Byrne in Eight Bells 21; fine business. A Southern Vendetta 24; Lion and the House 25; It Happened in Norway 26; Charles K. Champlin Stock Co. Oct. 1-6. MERIDEN.—Hyperlan Theatre. It Happened in Norway 24; May Irwin 25; Student King 26-27. New Haven Theatre (G. B. Bunnell, mgr.) The Ninety and Nine 24-26; The Man of Her Choice 27-29. Pol's Theatre (S. Z. Poll, mgr.) Keno, Welch and Melrose, Tramer and Gilbert, Bailey and Fletcher, James H. Cullen, Lella Taylor and the Expedition Four week 24. Bijou Theatre (S. Z. Poll, mgr.) The Climbers week 24; Christopher, Jr., week Oct. 1.

WATERBURY.—Jacques Opera House (James W. Fitzpatrick, mgr.) Byron and Langdon, Seymour and Hill, Lawrence and Harrington, Eddie Mack, Buckeye State Four, Nesser, Hunter and Nesser, Sisters Delmore and moving pictures week 24; business good. Hall's Theatre (Harry Parsons, mgr.) David Carson 15; good business and performance. The

Jeffersons 19; excellent performance and fair returns. Russell Brothers 21; good returns. Eight Bells 22; Imperial Moving Pictures 25; The Man of Her Choice 24.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. I. Galner, mgr.) Sam Bernard 20; played to capacity house. Rosalie 22; did large business. Viola Allen 25; Uncle Tom's Cabin 28; Prince of Pilsen 29; When Knighthood Was in Flower Oct. 1. Little Johnny Jones 2; Ezra Kendall 3; May Irwin 6. Lyceum (Dan Humphries, mgr.) Holly Tolly 17-19; fine business. Queen of the Convicts 20-22; good show. From Tramp to Millionaire 23-25; doing well. Joe Santley 27-29; Jessie Mae Hall Oct. 1-3; When the World Sleeps 4-6; Custer's Last Fight 7-9; Ninety and Nine 10-12. Garrick Theatre (W. L. Dockstader, mgr.) Demonia and Belle, Nellie Beaumont and Co., The Doherty Sisters, Mr. and Mrs. Sidney Drew, Klein-Ott Bros. and Nicholson, Dave Genera and Rae Bailey, The Maginleys, Edison pictures 24 and week; good business.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Stapley, mgr.) Henrietta Crossman in All of a Sudden Peggy week 24; Viola Allen Oct. 1 and week. Belasco Theatre (T. S. Taylor, mgr.) Vaudeville drew well week 24. Columbia Theatre (Lucretia & Dyer, mgrs.) The Heir to the Hoopab week 24; good business and performance. The Strength of the Weak Oct. 1. Majestic Theatre (Ira J. LaMotte, mgr.) The Hall Room Boys week 24; Lovers and Lunatics week Oct. 1. Academy of Music (Jno. W. Lyons, mgr.) The Girl Battles week 24; Howard Hall in The Millionaire Detective week Oct. 1. New Lyceum Theatre (Eugene Kernan, mgr.) Merry Burlesquers week 24; Empire Burlesquers week Oct. 1. Chase's Theatre (H. W. DeWitt, mgr.) Vaudeville is drawing well. Luna Park (Geo. E. Gill, mgr.) Greater Washington Band, Galliani Operatic Trio, Two Edgertons and others week 24. T. T. LANE.

FLORIDA

FERNANDINA.—Lyceum Theatre (W. S. Baldwin, mgr.) The Little Minister 17; good business and performance. Under canvas—Gentry Bros.' Show 20; good business. JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Wonderland 18; excellent performance and business. Toast of the Town 19-20; good performance and fair returns. Burbank's Moving Pictures 23; good business. Violette 25; Murray and Mack 27; Forty-five Minutes from Broadway 28. Under canvas—Gentry Bros.' Dog and Pony Show 21; pleased immense business. Barnum and Bailey, underlined. PENSACOLA.—Opera House (N. Smith, mgr.) Coming Thro' the Eye 21; good show and business. A Soap Bubble 27; Toast of the Town Oct. 1; Bankers and Brokers 3; Murray and Mack 6.

GEORGIA

ATLANTA.—Grand Opera House (H. L. & J. L. DeGire, mgrs.) Al. G. Field's Minstrels 21-22; good show and packed houses. Wonderland 24-25; good business and attraction. Bijou Theatre (Jake Wells, mgr.) How Baxter Butted In week 24, pleased good business. Hap Ward in Not Yet but Soon week Oct. 1. Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque brought fair returns week 24. Casino Theatre (Jake Wells, mgr.) Vaudeville attracted good houses week 24. ATHENS.—Colonial Theatre. Florence Davis in The Player Maid 19, good business and performance. Murray and Mack 21; packed house. CARTERSVILLE.—Opera House (J. E. Wikle, mgr.) Francis Musical Comedy 24-25; fine show, good business. CEDARTOWN.—Lyceum Theatre (J. C. Walker, mgr.) Unique Moving Picture Co. 17; good show and fair returns. Under canvas—Rhodes-Bratton Comedy Co. 17 and week; business excellent and show good. COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Wonderland 19; good business and performance. Jane Kennark in The Toast of the Town 22; good business and fine attraction. A Runaway Match 26; The Player Maid 27; Forty-five Minutes from Broadway Oct. 1; Al. G. Field's Minstrels 3. Under canvas—Gentry Bros.' Show Oct. 4; Barnum & Bailey Circus, underlined. VALDOSTA.—Valdosta Theatre (W. L. Hicks, mgr.) Violette 27; Murray and Mack 28; Sultan of Sulu Oct. 4; Human Hearts 8; A Wife's Secret 10. Under canvas—Barnum and Bailey's Circus 15.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week Oct. 1, Kyrie Bellow in Brigadier Gerard. Powers' Theatre (Harry J. Powers, mgr.) Week 1, Wm. Pavcrsham in The Squaw-Man. Grand Opera House (Harry Askin, mgr.) Week Sept. 30, Wilton Lackaye in The Law and the Man. Colonial Theatre (Geo. W. Lederer, mgr.) Week 1, Geo. M. Cohan in George Washington, Jr. Garrick Theatre (Herbert C. Duce, mgr.) Week 1, Jas. T. Powers in The Blue Moon. Studebaker Theatre (R. E. Harneyer, mgr.) Week 2, Harry Bulger in The Man from Now. McVicker's Theatre (Geo. C. Warren, mgr.) Week Sept. 30, Chauncey Olcott in Eileen Asthore.

Great Northern Theatre (F. C. Eberts, mgr.) Week Sept. 29, David Higgins in His Last Dollar. LaSalle Theatre (M. H. Singer, mgr.) Week Oct. 1, The Time, the Place and the Girl. Chicago Opera House (Frank Rivers, mgr.) Week Sept. 30, Stock. Majestic Theatre (Lyman B. Glover, mgr.) Week Oct. 1, Vaudeville. Olympic Theatre (A. Jacobs, mgr.) Week Oct. 1, Vaudeville. Haymarket Theatre (Will Newkirk, mgr.) Week Oct. 1, Vaudeville. Bush Temple Theatre (Elizabeth Schober, mgr.) Week Oct. 1, My Friend from India. People's Theatre (Bowland & Clifford, mgrs.) Week Oct. 1, Stock. Columbus Theatre (Weber Bros., mgrs.) Week Oct. 1, In Gay New York. Academy of Music (Wm. Roche, mgr.) Week Sept. 30, Chinatown Charlie. Bijou Theatre (Wm. Roche, mgr.) Week Sept. 30, Big Hearted Jim. Alhambra Theatre (James H. Brown, mgr.) Week Sept. 29, On Dangerous Grounds. Criterion Theatre (Ben M. Giroux, mgr.) Week Sept. 30, Melodrama. Howard Theatre (Lorin J. Howard, mgr.) Week Sept. 30, Stock. Avenue Theatre (Burt Jacob, mgr.) Week Sept. 30, Sam Morris Stock Co. Marlowe Theatre (Chas. B. Marvin, mgr.) Stock. Pekin Theatre (Robert T. Motts, mgr.) Pekin Stock Co. Sid J. Euson's Theatre (Sid J. Euson, mgr.) Burlesque. Trocadero Theatre (I. M. Weingarten, mgr.) Week Sept. 30, Burlesque. Folly Theatre (James A. Fennessy, mgr.) Week Sept. 30, Kentucky Belles. White City (Paul D. Howse, mgr.) Corn Carnival, band concerts and outdoor attractions. The Chutes (Wm. H. Strickler, mgr.) Closed for season 1906. Riverside Park (W. H. Johnson, mgr.) Band concerts and outdoor attractions. Wonderland Museum (W. W. Freeman, mgr.) Curio hall and theatre. Clark St. Museum (Louis M. Hedges, mgr.) Curio hall and theatre. London Dime Museum (W. J. Sweeney, mgr.) Curio hall and theatre. WARREN A. PATRICK.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Woods Sisters Big City Show 20; good business and performance. A Poor Relation 25; Slow Poke 26; Thorna and Orange Blossoms 29; West's Minstrels Oct. 1. Under canvas—Selbel Brothers Dog and Pony Show 20; failed to appear. BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Big Hearted Jim 21; pleased fair returns. Peck's Bad Boy 22; business good and fair show. Two Orphans 23; pleased good audiences. Happy Holliday 29; Al. H. Wilson 20; Mummy and the Hummingbird Oct. 3; West's Minstrels 6. Schottler's Auditorium (Henry Henlin, mgr.) The Yankee Detective 23 and week; fair show and business. Gans-Nelson Fight Pictures 30. BELVIDERE.—Berthick's Opera House (W. L. Berthick, mgr.) The Empire 20; good business and fine performance. The Volunteer Organist 26; good business and performance. The Gambler's Daughter 26; The Political Boss 28. BENTON.—McFall Auditorium (G. C. Cantrell, mgr.) The Minister's Son 22; good business and appreciative audience. BURLINGTON.—Grand Opera House (Frank Rafelech, mgr.) The Free Lance 18; good business and performance. Al. H. Wilson 19; good show and business. Johnny Wise 20; fair show and business. A Told in the Hills 22; fair returns and performance. The Shoplifter 3; Four Huntings 4; As Told in the Hills 5; Too Proud to Beg 6. Castle Theatre (Wm. Avery, mgr.) Kipplea Brothers, Lewis and Lessington, Jones and Raymond, Florence Fields, Mamie Rodicky, Wharton and LeRoy and moving pictures week 17; good business and performance. Nickelodeon (F. A. Welch, mgr.) Illustrated songs and moving pictures are drawing fine business. CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) A Stranger in Town 19; good show and business. The Flaming Arrow 20; pleased capacity business. Dad's Side Partner 24; The Fast Mail 28; Mummy and the Hummingbird Oct. 1; The Light House Robbery 2; Too Proud to Beg 5; Missouri Girl 6; Williams and Walker 10; Robt. Fitzsimmons 12. Novelty Theatre (Irene & Jerould, mgrs.) Moving Pictures and Illustrated songs attracted good business 17 and week. DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Eye Witness 17; pleased fair business. Al. H. Wilson 20; good business. Flaming Arrow 21; fair business and good show. Abigail Price 22; fair returns. The Greater Love Oct. 1; The Lighthouse Robbery 2; As Told in the Hills 4; Four Huntings 5; Sonas 6.

Bijou Theatre (A. Skifried, mgr.) Ryder's Monkeys, Russell and Held, Leonard and Louis, Holland and Vernon, Dixie Harris, Wava Cummings and moving pictures week 24. Theatreium. Illustrated songs and moving pictures. DIXON.—Dixon Opera House (Chas. H. Eastman, mgr.) West's Minstrels 24; excellent. The Volunteer Organist 26; Robertson's New York M. P. Co. Oct. 1. DU QUOIN.—Majestic Theatre (Long & Hays, mgr.) The Mayor of Tokio 4. EAST ST. LOUIS.—Family Theatre (Larry Lund, mgr.) Binnal-Atwood Stock Co. in The Iron Master week 17; good business and performance. Vaudeville and moving pictures between the acts. Broadway Theatre (Andy F. Hunt, mgr.) She Looks Good to Father 23; fine show and fair business. Central Park (Allen & Clark, mgrs.) Louisiana Carnival Co. 19-20; business good. Lindell Park. Retail Clerk's Carnival with Backman Amusement Co. as attractions; business good. ELGIN.—Opera House (Fred W. Jenks, mgr.) The Mayor of Tokio 25; York State Folks 26; The Mummy and the Hummingbird 27; Nobody's Claim 28; The Gambler's Daughter Oct. 2; The Arrival of Kitty 3; The Marriage of Kitty 4. Coliseum (Mr. Stamp, mgr.) Vaudeville.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, Jr., mgr.) Peggy From Paris 18; good business and show. Johnny Wise 19; fair returns. Metz in the Alps 21; good business, show first class. The Cow Puncer 22; pleased fair house. Dora Thorne 25; The Slow Poke 26; The Yankee Scout 27. Bijou Theatre (T. S. Scott, mgr.) Rackett and Naggood, the Kinetoscope and Hall and Colburn 24 and week; business good. Under canvas—Rugling Bros.' great shows 20; immense business, performance first class. JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Mayor of Tokio 23; good business and performance. York State Folks 24; good business and performance. Under Southern Skies 25; fair show and business. Robertson's Moving Pictures 28. Huns and Nix 30. Grand Opera House (L. M. Goldberg, mgr.) Howard Morris, Hall and Colburn, Herbert and Willing, Otto Phillip, Three Connolly Sisters, Aldo and Amos, and moving pictures week 17; business continues good. G. Nonomus, Capt. Sidney Hinman Morgan and Kline and others week 24. LASALLE.—Zimmerman Opera House (E. C. Zimmerman, mgr.) On the Bridge at Midnight 18; fair business and performance. The Greater Love 21; excellent performance and packed house. Under Southern Skies 23; fine attractions and patronage. LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) The Gambler's Daughter 10; fair show and business. On the Bridge at Midnight 11; pleased small house. The Slow Poke 13; excellent business and performance. Stranger in Town 14; pleased big business. Johnny Wise 17; good show and returns. She Looks Good to Father 18; fair show. A Poor Relation 22; good business and show. The Cow Puncer 26; Dora Thorne 27; West's Minstrels 29. McLEANSBORO.—Grand Opera House (C. B. Stelle, mgr.) Miss America 21; full house. Mahara's Minstrels 25; Dora Thorne Oct. 18; Thorna and Orange Blossoms 25. MARION.—Roland Theatre (Morris Kemp, mgr.) The Prantom Detective did good business 19. A Thoroughbred Tramp 13; good show and fair business. Mahara's Minstrels 21; good show and returns. The Minister's Son, underlined. Marion Opera House (C. W. Hay, mgr.) Burton Stock Co. week 10, fair returns and good repertoire. MARISSA.—Andlorton (J. H. Martin, mgr.) A Thoroughbred Tramp 20; good performance and business. Uncle Sam Haskins Oct. 8. MATTOON.—Mattoon Theatre (Charles Hough, mgr.) The Slow Poke 21; fine performance and good patronage. The Flaming Arrow 25; S. R. O. and good attraction. MT. STERLING.—Grand Opera House (J. M. Murdy, mgr.) Dora Thorne 23; good business and performance. The Slow Poke with W. B. Patton 27. PEORIA.—Grand Opera House (Chamberlain, Harrington & Co. mgrs.) Lyman Twins 19; drew well. On the Bridge at Midnight 17; good business. Fantasma 18; fine performance and returns. The Free Lance 19; A Poor Relation 21; Thorna and Orange Blossoms 22; The Fast Mail 23; Carter, Magician 24; Cow Puncer 25; Walker Whitehead 26; Dad's Side Partner 27. Main Street Theatre (Frank Weston, mgr.) Week 17, Francesca Redding and Co., in My Lady Ladies, Fredo and Dare, Ryder's Monkeys, Jeanne Brooks, Raymond Teal, The Great Westin, The Patty Brothers and the Kinodrome; fine returns and excellent bill. Star Theatre (Geo. Bird, mgr.) Week 17, Ex-Celia, Zansfretta and Mashford, Ed. Moon, Pero and Wilson and the Kinodrome; good business. West's Theatre (Chas. Barton, mgr.) Week 17, Cole and Clemens, Musical Adams, Dora C. Dayne, The Aldines, Gene Rogers and the Bartoscops. Good bill and fair returns. Jacob's Theatre (Chas. Midgely, mgr.) Week 17, Slater and Slink, Edmonds and Healy, Mae Midgely, Cole and Clemens and motion pictures, nice business. Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in Rip Van Winkle; excellent show and returns. Al Fresco Park (V. C. Searer, mgr.) Week 17, Harvest Home Festival, band concerts and outdoor free vaudeville, games and other attractions; phenomenal crowds and good all-around business. Virginia Beach (Frank Helneks, mgr.) Week 17, Frank and Minnie Pelree, Fred Benton and other attractions; business in line. Central Park (Phil. Becker, mgr.) Zoo sulphur swimming baths and Sunday vaudeville German Picnic 23; Freedman's Picnic 24. R. L. LOHMAR.

PETERSBURG.—Harris Opera House (Wm. Streble, mgr.) Hans Hanson 4; good performance and packed house. Hearts Astray 13; good performance and business. Dora Thorne 26. ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) An Aristocratic Tramp 11; fair business. The Schoolmaster 13; good business. The College Widow 17; great business, audience well pleased. Under Southern Skies 22; S. R. O. business. Mayor of Tokio 24; good business. The Gambler's Daughter 25; good house and performance. The Lion and the Mouse 26; York State Folks 27; Nobody's Claim 29; Robertson Pictures 30; Jaa. O'Neil in the Count of Monte Cristo Oct. 1. Bijou Theatre (A. J. Shimp, mgr.) Weston and Benton, The Malcolm, Claud Rauf and others week 23; good bill and business. Orpheum (A. J. Shimp, mgr.) Otoro Japs, James and Davis, Kretzner, Marie Lavigne and others week 23; good business and bill. Empire (Fred Dale, mgr.) Pilsen Stock Co. in The Girl from Chili is attracting good returns. SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) She Looks Good to Father 19; light. Carter, the Mysterious 20-21; good, pleased well. Metz in the Alps 22; fair business. Dad's Side Partner 23; medium. His Last Dollar 24; well received, fair business. Gaiety (Smith & Burton, mgrs.) Amest Feathers, Maud Helmar, Ed. Moon, Jimmie Livingston, Frederic Makmur, Royer and French and moving pictures. Empire (John Connors, mgr.) West, Deane and Co. 24 and week; very good bill and business. Olympic (C. J. Mann, mgr.) Stewart and Ryle, Santella, Max Delmoj, Pearl Sanborn, Jackson's Burlesquers and moving pictures 24 and week. Bijou (Harry D. Easlerly, mgr.) Wm. Drake and Jack Keller offer good rehearsals for week of Oct. 1. STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Under Southern Skies 19; fine show and good business. Fast Mail 22; pleased large business. Mayor of Tokio 23; Mummy and the Hummingbird 25; Hans and Nix 29. Under canvas—Parker's White City Co. 24 and week.

(Continued on page 24.)

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ROUTES

(Continued from page 10.)

Silbor Four (Savoy): Allentown, Pa., 1-6. Symonds, Lottie West (Crystal): Anderson, Ind., 1-6. Sinclair, Mabel (Keith's): Manchester, N. H., 1-6; (Keith's) Boston, Mass., 8-13. Seville, Lilly (Keith's): Boston, Mass., 1-6. Sterlings, The (Orpheum): Columbus, Ind., 1-6; (Grand) Dayton, O., 8-13. Semon, Chas. F. (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago, Ill., 8-13. Schmidt, Herr (Grand): Joliet, Ill., 1-6. Selhni & Grovini (Keith's): Providence, R. I., 1-6; (Pastor's) New York City, 8-13. Siddon Bros. (Temple): Buffalo, N. Y., 1-6; (Family) Elmira 8-15. Scott & Wilson (Proctor's 23d St.): New York City, 1-6; (Proctor's 125th St.) New York City 8-15. Santoro & Darlington (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13. Stine & Evans (Columbia): St. Louis, Mo., 1-6. Sims, Willard (Proctor's 5th St.): New York City, 1-6; (Proctor's) Newark, N. J., 8-13. Smith & Campbell (Hopkins'): Memphis, Tenn., 1-6; (Orpheum) New Orleans, La., 8-13. Singer, Prof., Monkeys & Dogs (Bijou): Green Bay, Wis., 1-6; (Bijou) Marinette 8-13. Slater & Finch (Sipe's): Kokomo, Ind., 1-6. Smith & Adams (Star): Bemidji, Minn., 10-Oct. 6. Snetarov's Japanese Wonders (O. H.): Clarksville, W. Va., 1-6; (O. H.) Cumberland, Md., 8-13. Stenshorn, Mr. & Mrs. (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13. Saora, Herr (Poll's): Springfield, Mass., 1-6; (Poll's) Worcester 8-13. Sanderson & Bowman (Bijou): Decatur, Ill., 1-6; (Bijou) Evansville, Ind., 8-13. Slater, Master (Majestic): San Antonio, Tex., 1-6; (Majestic) Ft. Worth 8-13. Summers & Mullaney (Grand): Victoria, B. C., 1-6; (Grand) Vancouver 8-13. Seymour & Hill (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13. Summers, Josephine (Grand): Victoria, B. C., 1-6; (Grand) Vancouver 8-13. Stuart, Arthur (Majestic): Dallas, Tex., 1-6; (Majestic) Ft. Worth 8-13. Swor & Westrook (Bijou): Jackson, Mich., 1-6; (Bijou) Port Huron 8-13. Stanley & Scanton (Kernan's): Washington, D. C., 1-6; (Kernan's) Baltimore, Md., 8-13. Sully & Phelps (O. H.): Nantucket, Conn., 1-6; (O. H.) Bristol 8-13. Stevens & Keeley (Family): Shamokin, Pa., 1-6; (Family) Mahanoy City 8-13. Stanley & Aileen (Orpheum): Chillicothe, O., 1-6; (Orpheum) Mansfield 8-13. Swan, Olive: York, Pa., 30-Oct. 6; Richmond, Va., 8-13. Sharp Bros.: Columbus, O., 1-6; Toledo 8-13. Snyder & Buckley (Poll's): Bridgeport, Conn., 1-6; (Poll's) Waterbury 8-13. Short & Shorty (Sipe's): Kokomo, Ind., 1-6.

Stoddard & Wilson (Family): Lancaster, Pa., 1-6. Salleras, The (Keeney's): Brooklyn, N. Y., 1-6. Sallor & Barbaretta (Poll's): Worcester, Mass., 1-6. St. Belmos, The (Madison Square Garden): New York City, 1-20. Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes. Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes. Till, John, Jr. (Austin & Stone's): Boston, Mass., indef. Taub, Robert (Bijou): Bay City, Mich., indef. Toledo & Price (Ronacher's): Vienna, Austria, Oct. 1-31. Topsy Turpy Trio (Parlor): Port Angeles, Wash., indef. Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes. Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes. Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes. Terley (Orpheum): Kansas City, Mo., 8-13. Tyoe & Jermon (G. O. H.): Indianapolis, Ind., 1-6; (Honkins') Memphis, Tenn., 8-13. Toys, The Musical (Grand): Joliet, Ill., 1-6. Thorne & Holdsworth (Empire): Los Angeles, Cal., 1-6; (Vaudeville) San Diego 8-13. Trask & Lavigne (Bijou): LaCrosse, Wis., 1-6; (Funique) Eau Claire 8-13. Talkerton, Prof.: Jackson, Mich., 1-6; Lansing 8-13. Taylor Twin Sisters: Hamilton, Ont., 1-6; Utica, N. Y., 8-13. Texarkana & Walsh (Keith's): Jersey City, N. J., 1-6; (Proctor's 23d St.) New York City, 8-13. Tulsa (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13. Tennis Trio, The (G. O. H.): Grand Rapids, Mich., 1-6; (Temple) Ft. Wayne, Ind., 8-13. Tenner & Gilbert (Poll's): Hartford, Conn., 1-6. Tanna (Garden): Buffalo, N. Y., 1-6. Tenley, Elmer (Keith's): New York City, 1-6. Toosonin Arabs (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13. Teal, Raymond (Lyric): Terre Haute, Ind., 1-6; (Lyric) Danville, Ill., 8-13. Thompson & Lawrence (Dewey): Minneapolis, Minn., 1-6; (Metropolitan) Duluth 8-13. Tann, Billy (Star): Mansfield, O., 1-6. Thompson, James W. (Star): Peoria, Ill., 1-6; (Gaiety) Springfield 8-13. Thompson's Elephants (Carnival Co.): Cedar Rapids, Ia., 1-6. Taylor, Dora (Crystal): Detroit, Mich., 1-6; (Grand) Milwaukee, Wis., 8-13. Thomas & Payne (Doric): Yonkers, N. Y., 1-6. Topsy & Topsy (Circus Bell): Mexico City, Mex., 1-6. Trans-Atlantic Four (Doric): Yonkers, N. Y., 1-6. Vern & Valdere (Bijou): Oshkosh, Wis., 1-6. Velare and Clark: En route with the C. W. Parker Amusement Co. See Midway Routes. VanGoffe & Colrely (Fair): Burlington, N. C., 2-5.

Vardaman (Empire): DesMoines Ia., 1-6. Valentines, Three Flying (Fair): Ottawa, O., 1-6. Vassar Girls (Olympic): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13. Valadons, The (Doric): Yonkers, N. Y., 8-13. Vealotte & Old (Majestic): Little Rock, Ark., 1-6; (Majestic) Dallas, Tex., 8-13. Vice & Viola (Crystal): Frankfort, Ind., 1-6. Van, Chas. & Fannie (Young's Pier): Atlantic City, N. J., 1-6. Veola, Belle (Keith's): New York City, 1-6. Vaupos, The (Small's O. H.): Sudbury, Ont., 1-6. Valois, Harry E. (Novelty): Leadville, Col., 1-6; (Novelty) Pueblo 8-13. Van, Billy (Orpheum): Omaha, Neb., 30-Oct. 6. Vance, Clarice (Chase's): Washington, D. C., 1-6. Village Choir (Grand): Syracuse, N. Y., 1-6. Vermette & Dionne (Apollo): Kroningsburg, Ger., 1-15. Worden & Gladdish (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13. Webb, Margaret, & J. W. Connelly (Lyric): Easton, Pa., 1-6; (Bennett's) London, Ont., 8-13. Walker & Burrell (Bijou): Jacksonville, Ill., 1-6; (Jacob's) Peoria 8-13. Warner, Geo. (Colliseum): Denver, Col., 1-6. Winkates, The (People's): Leavenworth, Kan., 1-6. Willis Family (G. O. H.): Syracuse, N. Y., 1-6; (Keith's) Providence, R. I., 8-13. Wordette, Estelle (Empire): Paterson, N. J., 1-6; (Empire) Hoboken 8-13. West & Benton (Bijou): Flint, Mich., 1-6. Woods & Woods (Merlin St.): Peoria, Ill., 1-6. Weston Sisters (Greenwald's): New Orleans, La., 1-6; (Majestic) Kansas City, Mo., 8-13. Wilbur, Cary (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13. Wilson Bros. (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) Omaha, Neb., 8-13. West, Roland, & Co. (Orpheum): Reading, Pa., 1-6; (Wilmer & Vincent's) Utica, N. Y., 8-13. Waddell, Fred & Mae (Gaiety): Galesburg, Ill., 8-13. Williams & Thomas (Bijou): Appleton, Wis., 1-6; (Bijou) Green Bay 8-13. Walsh, Frank (Bijou): Jacksonville, Ill., 1-6. Whitehead, Joe, & Grlerson Sisters (Bijou): Duluth, Minn., 1-6; (Bijou) Superior, Wis., 8-13. Wheelocks, Wheeling (Fair): Jefferson, Wis., 1-6. Wills & Hassan (Pain's Pompeii): Atlanta, Ga., 24-Oct. 6. Ward Bros. (Proctor's 125th St.): New York City, 1-6; (Proctor's) Newark, N. J., 8-13. White & Simons (Novelty): Brooklyn, N. Y., 1-6; (Hathaway's) New Bedford, Mass., 8-13. Weller, Lizzie (Gaiety): Springfield, Ill., 1-6; (Garrick) Burlington, Ia., 8-13. Wilson, Jack, & Co. (Shea's): Buffalo, N. Y., 1-6. Wiley-Ferris Trio (Dowlings): Logansport, Ind., 8-13. Walbourn & Whitney: Watertown, N. Y., 1-6. West & Henry (Lyric) Lincoln, Neb., 1-6; (Bijou) Oklahoma City, Okla., 8-13. Waller & Magill (Orpheum): Lima, O., 1-6; (Orpheum) Newark 8-13. Westin, Great (Bijou): Evansville, Ind., 1-6; (Majestic) Birmingham, Ala., 8-13. Walters & Prouty (Olympic): Cincinnati, O., 1-6; Hamilton, Ont., 8-13. Wells & Sells (Lyric): Terre Haute, Ind., 1-6. White, Lee (Orpheum): Minneapolis, Minn., 8-13. Weedon's Lions (Fair): Halifax, N. S., 24-Oct. 6; (Fair) Waterbury, Conn., 8-13. Wells, Lew (Majestic): Birmingham, Ala., 30-Oct. 6; (Majestic) Little Rock, Ark., 8-13. Williams & Mayer (Lyric): Danville, Ill., 1-6; (Lyric) Terre Haute, Ind., 8-13. Whitley & Bell (Family): Pittsburg, Pa., 1-6; (Family) Carbondale 8-13. Wright, Brennen, Waltjen & Mildred (Greenwald's): New Orleans, La., 1-6. Watson's Farmyard (Cook's O. H.): Rochester, N. Y., 1-6. Walton, Irving R. (Proctor's): Albany, N. Y., 1-6; (Keith's) Jersey City, N. J., 8-13. Whittle, W. E. (Lyric): Easton, Pa., 1-6; London, Ont., 8-13. Warnecke: Lincoln, Neb., 1-6; Denver, Col., 8-13. World & Kingston (Empire): Hoboken, N. J., 1-6; (Proctor's) Newark 8-13. Wrd, Chas. B. (Majestic): Houston, Tex., 1-6. Wentworth, Rose (Hippodrome): New York City, 24-Oct. 6. White & LeMart: Mt. Holly, N. J., 1-6. Wixon & Eaton (Casino): Philadelphia, Pa., 1-6. Williams & Pullman (Linn's Museum): Buffalo, N. Y., 1-6. Williams, Dnr. (H.): York, Pa., 1-6. Wolf Bros. (Grand Circle Bell): Mexico City, Mex., indef. Westons, Three (G. O. H.): Indianapolis, Ind., 1-6. White & Stuart (Proctor's): Newark, N. J., 1-6. Washer Bros.: En route with McFadden's Flats. See Musical Routes. Wayne & Boone: En route with the Hagenbeck Show. See Tent Show Routes. Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes. Welch, Lem: Richard's Tour, Ber., Oct. 1-30. Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes. Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes. Williams & Padre (Star): Chisholm, Minn., indef. Wilson, Italeigh: En route with the Katherine Dale Co. See Dramatic Routes. Woolley & Pillar: En route with the Great Barlow Minstrels. See Minstrel Routes. Wrons, The Two: En route with French's New Sensation. See Miscellaneous Routes. Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes. Weber Family (Star): Anzora, Ill., 1-6. Wiggin, Bert (Bijou): Reading, Pa., 1-6. Weiser, Chas. D. (Casino): Philadelphia, Pa., 1-6; (Bijou) Reading 8-13. Wiley-Ferris Trio (Dowlings): Logansport, Ind., 1-6; (Harter's) Wabash 8-13. Wordell, Minnie (Orpheum): Webb City, Mo., 1-6; (Lyric) Parsons, Kan., 8-13. Waldmann, Edward & Co. (Novelty): Denver, Col., 1-6; (Novelty) Colorado Springs 8-13. Wolfe, Musical (Electric Park): Kansas City, Mo., 1-6. Weston, Willie (Proctor's 5th Ave.): New York City, 1-6.

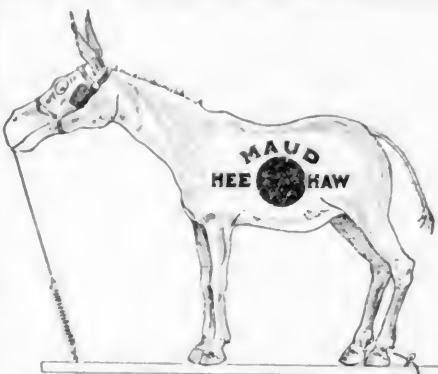
Wright, Horace (Keith's): New York City, 1-6. Williams, Rausby (Orpheum): Brooklyn, N. Y., 1-6. Wainwright, Marle & Co. (Hyde & Behman's): Brooklyn, N. Y., 1-6. Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes. Young, Tot (Bijou): Wheeling, W. Va., 1-6. Youngs & Brooks (Chase's): Washington, D. C., 1-6; (Keith's) Philadelphia, Pa., 8-13. Zampa (Star): Atlanta, Ga., indef. Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes. Zeleno, the Mystic: En route with the Great Mundy Shows. See Midway Routes. Zeno, Zeno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes. Zeno, Jordan & Zeno Troupe (Fitz's Circus): Cape Town, S. A., indef. Zeno, the Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes. Zomboulinks: En route with Angell's Comedians No. 1. See Dramatic Routes. Zimmerman, Willy (Cook's O. H.): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13. Zupara, Fred (Casino): Philadelphia, Pa., 1-6; Reading 8-13. Zimmerman, Willy & Pearl (Kialfo): Elmira, N. Y., 1-6; (Gem) Lynn, Mass., 8-13. Zaufretta & Mansfield (Majestic): Chicago, Ill., 1-6. Zingari Troupe (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13. Zazel-Vernon Co. (Orpheum): San Francisco, Cal., 30-Oct. 13. Zaza, Stetson (Albion's): Portland, Me., 1-6; (Keith's) New York City, 8-13. Zulla, Ella (Industrial Exhibition): Halifax, N. S., 23-24-Oct. 6. Ziska & King (Orpheum): Kansas City, Mo., 1-6; (Orpheum) New Orleans, La., 8-13. Zong, Zong, Renl, Arab Troupe (Orpheum): Brooklyn, N. Y., 1-6. Zaucigs, The (Hauenerstein's): New York City, 1-6. Zingarella, Mlle. (Fair): Burlington, N. C., 1-6. Zarr, Mlle. (Pastor's): New York City, 1-6. Zarnes, The (Madison Square Garden): New York City, 1-20.

* If a route does not appear in *
* this list it is not in The Bill- *
* board's possession or it's pub- *
* lication is prohibited. We will *
* not undertake to answer letters *
* or telegrams inquiring for *
* routes. *

DRAMATIC

Aldrich, Chas. T.: See Secret Service Sam. Allen, Viola: See Symboline. Anglin, Margaret: See Great Divide. Arden, Edward: See Told in the Hills. Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef. Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef. Angell's Comedians (Northern), J. S. Angell, mgr.: Guthrie Center, Ia., 1-6; Stuart 8-13. Angella Comedians (Central), Jack Emerson, mgr.: Osborne, Kan., 1-6; Stockton 8-13. Angell's Comedians (South), Ed. C. Nutt, mgr.: Chanute, Kan., 1-6; Wellington 8-13. As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Huntington, W. Va., 3; Pomeroy, O., 4; Gallipolis, W. Va., 5; Charleston, W. Va., 6; St. Marys 8; Sistersville 9; New Martinsville 10; Clarksville 11; Salem 12; Parkersburg 13. As Told in the Hills (W. F. Mann's Central), C. E. Burdick, mgr.: Galesburg, Ill., 3; Canton 4; Burlington, Ia., 5; Hannibal, Mo., 6; Quinor, Ill., 7; Pittsfield 8; Jacksonville 9; Beardstown 10; Taylorsville 11; Litchfield 12; Alton 13. As Told in the Hills (W. F. Mann's Western), I. M. Macmillan, mgr.: Spokane, Wash., 1-6; Sprague 8; Prosser 9; Yakima 10; Ellensburg 11; Che Elm 12; Kent 13. Arizona, David J. Hatnager, mgr.: Denver, Col., 30-Oct. 6. An Aristocratic Tramp (Kilroy & Britton's Co. A.): Wahoo, Neb., 3; Ashland 4; Nebraska City 5; Plattsmouth 6; Atchison, Kan., 7; Plattburg, Mo., 8; St. Joseph 9-10; Mexico 12. Arrival of Kitty (Eastern), The C. S. Williams Co., props.: North Adams, Mass., 3; Pittsfield 4; Holyoke 5; Springfield 6; New Britain, Conn., 8; Torrington 9; Winstead 10; Waterbury 11-12. Arrival of Kitty (Western), The C. S. Williams Co., props.: Elgin, Ill., 3; Anzora 4; Rockford 5; Freeport 6; Joliet 8; Cedar Rapids, Ia., 9; Clinton 10. Americans, A. E. Herbert, mgr.: Jackson, Mich., 1-6; Flint 8-13. At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Lynn, Mass., 3; New Haven, Conn., 4-6; Torrington 9; So. Norwalk 11; Mt. Vernon, N. Y., 12. Across the Pacific, Chas. E. Hlaney Amuse. Co., mgrs.: Pittsburg, Pa., 1-6; Wheeling, W. Va., 8-11; Youngstown, O., 12; Sharon, Pa., 13. Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Pittsburg, Pa., 1-6. All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Altoona, Pa., 3; Columbia 6. At Cosy Corners, with Gertrude Bondhill, John Paul Owen, mgr.: Mankato, Minn., 3; Algona, Ia., 4; Iowa Falls 5; Cedar Rapids 6. As Ye Sow, Wm. A. Itzady, mgr.: Brooklyn, N. Y., 1-6. At the World's Mercy (Spencer & Aborn's), R. G. Pray, mgr.: St. Joseph, Mo., 4-6. Adrift in New York, with Sara McDonald, J. E. Ackerman, mgr.: Columbia, Pa., 3; Carlisle 4; Lewisburg 5; Shamokin 6. Ar buckle, Macklyn, Joa. E. Lockett, mgr.: Cairo, Ill., 3; Helena, Ark., 4; Hot Springs 5; Pine Bluff 6; Texarkana 9. At the Old Cross Roads, Arthur C. Alston, mgr.: Cohoes, N. Y., 3; Albany 4. Arlington Stock Co., John Adair, Jr., bus. mgr.: Mannington, W. Va., 4-6; Morgantown 8-13. Baker, Pete: See Alice Sit by the Fire. Barrymore, Ethel: See Alice Sit by the Fire. Bates, Blanche: See Girl of the Golden West. West. Bell, Dlgby: See Education of Mr. Papp. Bellow, Kylie: See Brigadier Gerard. Breenford, Harry: See Woman Hater. Blair, Eugenie: See Woman in the Case.

Boncault, Aubrey: See Greater Love.
 Burgess, Nell: See County Fair.
 Busby, Jessie: See In the Bishop's Carriage.
 Baker Stock Co.: Portland, Ore., indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
 Belasco Stock Co.: Denver, Col., May 20, indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
 Brown-Baker Stock Co.: Boston, Mass., indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.
 Before and After, Ditrchstein & Hunter, mgrs.: Des Moines, Ia., 3; Dayton 4; Galenburgh, Ill., 5; Collinville 6; St. Louis, Mo., 7-13.
 Brown of Harvard, with Henry Woodruff, Henry Miller, mgrs.: Cleveland, O., 1-6; Ft. Wayne, Ind., 8; Hannibal, Mo., 9; Moberly 10; Fulton 11; Jefferson City 12; Sedalia 13.
 Burke-McCann, M. McCann, mgr.: Haverstraw, N. Y., 1-6; Kingston 8-13.
 Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Holyoke, Mass., 1-3; Hartford, Conn., 4-6; Brooklyn, N. Y., 8-13.
 Bennie's Stock Co.: Green Bay, Wis., 1-6; Escanaba, Mich., 7-13.
 Brown, Elmer, J. T. Macaulay, mgr.: Altoona, Pa., 1-6; Oil City 8-13.
 Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Grand Rapids, Mich., 1-3; Toledo, O., 4-6; Columbus 8-10; Dayton 11-13.
 Bad Man from Mexico, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 1-6; Albany 11-14.
 Burgess, Earl, Earl Burgess, mgr.: Binghamton, N. Y., 24-Oct. 6.
 Big Hearted Jim (Kilmt & Gazzolo's), Daniel Reed, mgr.: Chicago, Ill., 30-Oct. 6; Ft. Wayne, Ind., 7; Jackson, Mich., 8; Battle Creek 9; Kalamazoo 10; Grand Rapids 11-13.
 Banker's Child (Eastern), Harry Shannon, mgr.: Hayward, Wis., 3; Ironwood, Mich., 4; Bessemer 5; Ishpeming 6; Munising 8; Newberry 9; Sault Ste. Marie, Ont., 10; Sault Ste. Marie, Mich., 11; St. Ignace 12; Cheboygan 13.
 Banker's Child (Western), E. H. Perry, mgr.: Brooklyn, Ia., 3; Grinnell 4; State Center 5; Eldora 6; Hampton 8; Nashua 9; Oelwein 10; Sumner 11; Anstin, Minn., 13.
 Bern Hur, Klaw & Erlanger, mgrs.: St. Louis, Mo., 24-Oct. 6.
 Bennett-Moulton: Nagatuck, Conn., 1-6.
 Bennett-Moulton, A. P. Reed, mgr.: Minerva, O., 1-6.
 Barrie Stock Co., Edwin Barrie, mgr.: Anadarko, Okla., 1-3; Chickasha, I. T., 4-6.
 Bedford's Hope (Lincoln J. Carter's): Omaha, Neb., 1-6.
 Billy, the Kid, with Jos. Santley, H. H. Hancock, mgr.: Scranton, Pa., 1-3; Wilkesbarre 4-6.
 Burglar's Daughter, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 1-6.
 Burglar and the Wife, Shaw & Gallagher, mgrs.: Sauk Center, Minn., 3; Melrose 4; Osakis 5; Alexandria 6.
 Brady Stock Co.: East Palestine, O., 1-6.
 Behind the Mask: Cincinnati, O., 30-Oct. 6.
 Brigadier, Gerard, with Kyrle Bellew: Chicago, Ill., 1-6.
 Barbara's Millions, with Lillian Russell: Columbus, O., 3-4; Rochester, N. Y., 5-6; New York City 8-13.
 Bindley, Florence: See Girl and the Gambler.
 Bondhill, Gertrude: See At Cory Corners.
 Burglar and the Lady, with James Corbett: Trenton, N. J., 1-3.
 Clarke, Creston: See Ragged Messenger.
 Clement, Clay: See Sam Houston.
 Collier, Wm: See On the Quiet.
 Conor, Harry: See Mrs. Temple's Telegram.
 Corbett, James J.: See Burglar and the Lady.
 Corcoran, Jane: See Freedom of Susane.
 Crane, Wm. H.: See Price of Money.
 Croswan, Henrietta: See All of a Sudden Peggy.
 Chicago Opera House Stock Co.: Boston, Mass., June 25, indef.
 Craig, John Stock Co.: Boston, Mass., June 25, indef.
 Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, Sept. 10, indef.
 Charles, Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
 County Chairman, S. A. Schlow, mgr.: Roanoke, Va., 2-3; Lynchburg 4; Norfolk 5-6; Newport News 8; Richmond 9; Lynchburg 10; Greensboro, N. C., 11; Winston-Salem 12; Asheville 13.
 College Widow (Eastern), Henry W. Savage, mgr.: Newark, N. J., 1-6; Brooklyn, N. Y., 8-13.
 College Widow (Western), Henry W. Savage, mgr.: Duluth, Minn., 2-3; Winnipeg, Man., 5-6; Grand Forks, N. D., 8; Fargo 9; Livingston, Mont., 11; Helena 12; Butte 13-14.
 College Widow (Southern), Henry W. Savage, mgr.: Norwiche, Conn., 3; Putnam 4; Bridgeport 5; Hartford 6; Fitchburg, Mass., 8; Gardner 9; Bellows Falls, Vt., 10; North Adams, Mass., 11; Pittsfield 12; Winsted, Conn., 13.
 Cookers, Hingwall & Gardner, mgrs.: Seattle, Wash., 30-Oct. 3; Bellingham 4; Vancouver, B. C., 5; Everett, Wash., 6; Tacoma 7; Portland, Ore., 8-10; Salem 11-13.
 Cow Puncher (W. F. Mann's), L. R. Hill, mgr.: Toledo, O., 3; Trenton, N. J., 5-6; Philadelphia, Pa., 8-13.
 Chinatown Charlie, A. H. Woods, mgr.: Chicago, Ill., 30-Oct. 20.
 Confessions of A Wife, A. H. Woods, mgr.: Pittsburg, Pa., 1-6; Johnstown 8-10; Altoona 11-13.
 Custer's Last Fight, J. E. Clifford, mgr.: Baltimore, Md., 1-6; Wilmington, Del., 7-9.
 Country Editor (C. H. Colson's No. 1), S. L. Nibilo, mgr.: Wilber, Neb., 3; Crete 4; De Witt 5; Aurora 6; Edgar 9; Etomberg 10.
 Country Editor (C. H. Colson's No. 2), S. P. Custer, mgr.: Sulphur, I. T., 3; Durant 4; Gainesville 5; Ardmore 6; Madill 7.
 Crescent Comedy Co., B. A. Bergman, mgr.: Georgetown, Ky., 1-6; Somerset 8-13.
 Custer Stock Co., Wallace R. Custer, mgr.: Ottawa, O., 1-6; Carrollton 8-13.
 Cow Boy Girl (Kilroy & Britton's Western), Ed. R. Whelan, mgr.: Fredonia, Kan., 3; Yates Center 4; Iola 5; Ft. Scott 6; Joplin, Mo., 7; Miami, I. T., 8; Galena, Kan., 9; Columbus 10.
 Chauncey-Kelffer, Fred Channey, mgr.: Kane, Pa., 1-6; Jamestown, N. Y., 8-13.
 Country Jay, J. H. Hanman, mgr.: Lonsconing, Md., 3; Hagerstown 4; Chambersburg, Pa., 5; Waynesboro 6.
 Carroll Comedy Co., Ion Carroll, mgr.: Winchester, Va., 1-6.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Fremont, O., 1-6; Norwalk 8-13.
 Cradoc-Neville, Wm. Cradoc, mgr.: Meadville, Pa., 10; Oil City 8-13.



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Charley's Aunt, Wilfred North, mgr.: Indianapolis, Ind., 2-3; Louisville, Ky., 4-6; Detroit, Mich., 8-10; Toronto, Ont., 11-13.
 Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 1-6; St. Louis, Mo., 8-13.
 Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Missonri Valley, Ia., 1-6.
 Chase-Lister Theatre Co. (Southern), Fayetteville, Ark., 1-6.
 Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Patterson, N. J., 1-6; Scranton, Pa., 8-10; Wilkesbarre 11-13.
 Carolina, Louis Miller, mgr.: New York City, 1-13.
 Convict's Daughter (Western), Ed. R. Salter, mgr.: Seattle, Wash., 30-Oct. 6.
 Clay Baker: Dixon, Ill., 5.
 Century Stock Co., Harrison & Sutherland, mgrs.: Hot Springs, Ark., 1-13.
 Crown of Thorns (Eastern), Phil Hunt, mgr.: Harrisburg, Pa., 1-3; Windbor 4; South Fork 5; Johnston 6.
 Crown of Thorns (Western), Phil Hunt, mgr.: Lewiston, Pa., 3; Hastings 4; Glen Campbell 5; Puxsuttawney 6.
 Clarice, with Wm. Gillette, Chas. Frohman, mgr.: New York City, 1, indef.
 Clansman: Baltimore, Md., 1-6.
 Child of the Sea: Wellington, O., 12.
 Cape Cod Folks: Lewiston, Me., 4-6.
 Champlin Stock Co., Danbury, Conn., 1-6.
 Choir Singer: Lockport, N. Y., 11.
 Davis, Fay: See House of Mirth.
 Davis, Florence: See Player Maid.
 Day, Anna: See When Knighthood Was in Flower.
 Dixey, Henry E.: See Man on the Box.
 Doone, Allen: See Kerry Gow.
 D'Orsay, Lawrence: See Embassy Ball.
 Drew, John: See His House in Order.
 Duchess of Devonshire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Newburg, N. Y., 8; Pittsfield, Mass., 9; North Adams 10; Cohoes, N. Y., 11; Glens Falls 12 Burlington, Vt., 13.
 Dora Thorne (Rowland & Clifford's), inc., mgrs.: Philadelphia, Pa., 1-13.
 Daughter of Colorado, with Lura Frankensfeld, Boyd P. Jor, mgr.: Fairmont, Minn., 3; Mankato 4; St. Peter 5; Minnesota 6; Watertown, S. D., 7; Clark 8; Ashton 9; Groton 10; Oakes, N. D., 11; Ledgerwood 12; Hankinson 13.
 Devil's Island, Edward W. Cook, mgr.: Watertown, N. Y., 3; Gouverneur 4; Potsdam 5; Ogdensburg 6; Malone 8; Plattsburg 9.
 Devil's Auction, M. Wise, mgr.: Billings, Mont., 3; Livingston 4; Bozeman 5; Anaconda 6; Butte 8-9; Great Falls 10; Helena 11; Missoula 12; Wallace, Ida., 13.
 Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Manistee, Mich., 3; Traverse City 4; Petoskey 5; Sault Ste. Marie 6; Marquette 8; Calumet 9; Hancock 10.
 David Corson, Harry Dow Parker, prop. and mgr.: Niagara Falls, N. Y., 3; Lockport 4; Batavia 5; Ithaca 6; Geneva 8; Penn Yan 9; Auburn 10; Cortland 11; Oneonta 12; Binghamton 13.
 Denver Express, R. J. Ravenroft, mgr.: Newberry, S. C., 3; Abbeville 4; Pelzer 5; Anderson 6; Hartwell, Ga., 8; Elberton 9.
 Desperate Chance, Bert Howard, mgr.: Cleveland, O., 1-6; Elyria 8; Richmond, Ind., 12; Hamilton, O., 13.
 Dora Thorne (Rowland & Clifford's Co. A.), Harry J. Bryan, mgr.: Parkersburg, W. Va., 3; Marye, O., 4; Martinsville 5; Elyria 6; Waynesburg, Pa., 8; Washington 9; Monongahela 10; Charleroi 11; Brownsville 12; Flintontown 13.
 Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Shelbyville, Ind., 3; Terre Haute 4-6; Jansenville 7; Linton 8; Bloomington 10; Bedford 11; Loogootee 12; Vincennes 13.
 Dora Thorne (Rowland & Clifford's Co. C.), L. Dora Thorne, mgr.: Mazonia, Mont., 3; Wallace, Ida., 4; Warden 5; Coeur d'Alene 6; Spokane, Wash., 7; Lewistown, Ida., 8; Moscow 9; Colfax, Wash., 10; Pullman 11; Dayton 12; Walla Walla 13.
 Dnel, with Otis Skinner: Glens Falls, N. Y., 4.
 Davis-Goodwin Stock Co.: Asheville, N. C., 1-6.
 Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: Boston, Mass., 24-Oct. 6.
 David Harum, Julius Cahn, mgr.: Salem, Mass., 3; Bath, Me., 10.
 Dairy Farm: Warren, Pa., 4.
 Edson, Robert: See Strongheart.
 Ewart, Lawrence: See We Are King.
 Emery, Edwin T.: San Francisco, Cal., indef.
 Evans, Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
 East Lynne: De Soto, Mo., 13.
 Ellen Ashore: Chicago, Ill., 1-6.
 Eye Witness (Lincoln J. Carter's): Indianapolis, Ind., 1-3; Dayton, O., 4-6.
 Ewing, Gertrude, Wm. S. Smith, bus. mgr.: Ft. Scott, Kan., 1-3; Rich Hill, Mo., 4; Pleasant Hill 5-6.
 Education of Mr. Pipp, with Digby Bell, Daniel V. Arthur, mgr.: The Dalles, Ore., 3; Portland 4-6.
 Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
 Everybody Works But Father, A. S. Webster, mgr.: St. Louis, Mo., 20-Oct. 6.
 Elliott, Maxine: Pittsfield, Mass., 3; Ithaca, N. Y., 4; Auburn 5; Niagara Falls 6.
 Embassy Ball, with Lawrence D'Orsay: Grand Rapids, Mich., 3; Indianapolis, Ind., 5-6.
 Farnum, Dustin: See Virginian.
 Faversham, Wm.: See Squaw Man.

Figman, Max: See Man on the Box.
 Finney, James Lee, and Dorothy Tennant: See Stolen Story.
 Fiske, Mrs.: See New York Idea.
 Fitzsimmons, Robt.: See Fight for Love.
 Frankfield, Laura: See Daughter of Colorado.
 Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
 Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef.
 Frawley Stock Co.: Minneapolis, Minn., Sept. 2, indef.
 Fool House, with the Four Huntings, Harry Dull, mgr.: Sheldon, Ill., 3; Bloomington 4; Decatur 5-6; Terre Haute, Ind., 7; Paris, Ill., 8; Lincoln 10; Danville 11; Kankakee 13.
 For Her Honor, Bohme & Smith, mgrs.: Pottsville, Pa., 3; Girardville 4; Freeland 5; Jersey Shore 8; Lock Haven 9; Ronova 10; Galeton 11; Emporium 12; Port Allegany 13.
 Fanst (White's), Olga Verne, mgr. & prop.: Milbank, S. D., 44; Wabpeton, N. D., 5; Ortonville, Minn., 6; Montevideo 8; Melrose 9; Sank Center 10.
 Fenburg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Waterville, Me., 2-3; Bangor 4-12.
 Fountain, Marie, Theatre Co.: Marshall, Minn., 1-3; Crookston 4-6.
 Flaming Arrow (Lincoln J. Carter's): Vincennes, Ind., 3; Washington 4; Bedford 5; Bloomington 6.
 Four Corners of the Earth (Kilmt & Gazzolo's), Frank Gazzolo, mgr.: Des Moines, Ia., 2-3; Peoria 11, 44-6; Chicago 7-20.
 Ferris' Comedian, Harry Bobb, mgr.: Red Wing, Minn., 1-6; Chippewa Falls, Wis., 7-13.
 Fast Mail, Scott & Raynor, mgrs.: Joliet, Ill., 3; Ottawa 4; Princeton 5; Kewanee 6; Davensport, Ia., 7; Galesburg, Ill., 8; Monmouth 9; Burlington, Ia., 10; Jacksonville, Ill., 11; Quincy 12; Hannibal, Mo., 13.
 From Tramp to Millionaire, A. H. Woods, mgr.: New York City, 8-13.
 Foster-Goodwin, Lillian, Stock Co., T. W. Goodwin, mgr.: Mount Holly, N. J., 1-6.
 Francis, Edythe, Seth Peel, mgr.: Paris, Mo., 1-3; Macon 4-6.
 Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgrs.: Logan, Utah, 4; Pocatello, Ida., 5; Boise City 6.
 Fealy, Mande: See Illusion of Beatrice.
 Gale, Florence: See Love's Victory.
 Gallatin, Alberta: See Dorothy Vernon of Haddon Hall.
 George, Grace: See Clothes.
 Gillette, Wm.: See Clarice.
 Gilmore, Barney: See Rocky Road to Dublin.
 Gilmore, Paul: See At Yale.
 Goodwin, Nat C.: See Genius.
 Griffith, John: See Richard The Third.
 Girl from the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, Aug. 6-Nov 10.
 Glasser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
 Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
 Greer, Divide, with Margaret Anglin, Henry Miller, mgr.: New York City, 1, indef.
 Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 1-13.
 Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Baltimore, Md., 1-6; Newark, N. J., 8-13.
 Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Auburn, N. Y., 3; Rochester 4; Elmira 5; Harrisburg, Pa., 6; Baltimore, Md., 8-13.
 Gambler of the West, A. H. Woods, mgr.: New York City, 1-6; Brooklyn 8-13.
 Grey, Thaddens, Stock Co., D. E. Benn, mgr.: Sharon, Pa., 1-6; Rochester 8-13.
 Gambler's Daughter, Henry Pemberton, mgr.: Marengo, Ill., 3; Dundee 4; Lake Geneva, Wis., 5; Kaukauna 6.
 Gilmore's Players: Dallas, Tex., 1-6.
 Grahame, Ferdinand: Washington, Pa., 1-6; Greaver Falls 8-13.
 Grlas, with Nat C. Goodwin: New York City, 1, indef.
 Gifford-Haering, Adolph Gifford, mgr.: Bos-cobol, Wis., 1-6.
 Goble Stock Co., W. A. Goble, mgr.: Linden, Mich., 1-3.
 Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: New York City, 1-6.
 Girl From Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Warren, Pa., 3; Dunkirk, N. Y., 4; Titusville, Pa., 5; Oil City 6; Franklin 8; Meadville 9; Greenville 10; Youngstown, O., 11; Butler, Pa., 12; East Liverpool, O., 13.
 Girl From Texas: Wellston, O., 10.
 Governor's Pardon: Bay City, Mich., 10-11.
 Girl From Kansas: Hartford City, Ind., 5.
 Grantley, Helen: See Lucky Miss Dean.
 Greater Love, with Aubrey Boncault: Newark, O., 1, 11.
 Hall, Howard: See Millionaire Detective.
 Hall, Jessie May: See Southern Vendetta.
 Haney, Felix: See When the Harvest Days are Over.
 Harned, Virginia: See Love Letter.
 Herman, Selma: See Queen of the Convicts.
 Higgins, David: See His Last Dollar.
 Hitchcock, Raymond: See Galloper.
 Huntings, The Four: See Fool House.
 Hall, Don C.: Hammond, Ind., Sept. 23-Oct. 27.
 Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
 His House in Order, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 3, indef.
 Hayward, Grace: Topeka, Kan., 1-13.

Hanford, Charles B., F. Lawrence Walker, mgr.: Roanoke, Va., 3; Staunton 4; Charleston, W. Va., 5; Huntington 6; Louisville, Ky., 8-10; Bowling Green 11; Hopkinsville 12; Owensboro 13.
 How Baxter Butted In, with Sidney Toler, Fred Green, mgr.: Macon, Ga., 2-3; Albany 4; Troy, Ala., 6; Mobile 8-9; Selma 10; Montgomery 11-13.
 Hendricks, Ben, Wm. Gray, mgr.: Owosso, Mich., 3; Alma 4; Big Rapids 5; Ludington 6.
 Hills of Arkansas, H. J. Ziehlke, mgr.: Denton, Tex., 1-3; Mineral Wells 4-6.
 Homespun Heart, King Perkins, mgrs.: Waseca, Minn., 3; Redwood Falls 4; Springfield 5; Tyler 6; Canby 8; Marshall 9; Granite Falls 10; Willmar 11; Madison 12; Montville 13.
 Her Only Sin (Lincoln J. Carter's): Irwin, Pa., 3; Jeannette 4; Blairsville 5; Latrobe 6.
 Hoosier Girl, Gns Cohan, mgr.: Hillsboro, Tex., 3; Weatherford 4; Mineral Wells 5; Dallas 6; Ft. Worth 8; Waxahatchee 9; Ennis 10; Corsicana 11; Tyler 12; Pecos 13.
 Hans Hanson, Jas. T. McAlpin, mgr.: McComb, Ill., 3; La Harpe 4; Warsaw 5; Canton, Mo., 6; Palmyra 8; LaBelle 9; Milan 10; Jamesport 11; Mayville 12; Savannah 13.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Kennett, Mo., 1-6; Cape Girardeau 8-13.
 Her Own Way, with Sylvia Lynden, Jules Murry, mgr.: Richmond, Va., 3; Norfolk 4; Raleigh, N. C., 5; Wilmington 6.
 House of Mystery, Leon Williams, mgr.: Louisville, Ky., 30-Oct. 6.
 Harris-Parkinson Stock Co.: Owensboro, Ky., 1-6.
 Himmelein's Ideals, John A. Himmelein, mgr.: Piquay, O., 1-6.
 Himmelein's Stock Co., John A. Himmelein, mgr.: Kalamazoo, Mich., 1-6.
 Her to the Hoorah, the Kirke LaShelle Co., mgrs.: Chattanooga, Tenn., 3; Atlanta, Ga., 4; Montgomery, Ala., 5; Mobile 6.
 House-seekers, M. W. McGee, mgr.: Independence, Kan., 3; Wichita 4; Wellington 5; Hutchinson 6.
 Human Hearts (Southern), Jay Simms, mgr.: Charleston, S. C., 3; Savannah, Ga., 4; Jacksonville, Fla., 5; Voloeda, Ga., 8.
 Holland, Mildred, Edw. C. White, mgr.: Lebanon, Pa., 3; Harrisburg 4; Tyrone 5; Barnesboro 6; Stenbenville 13.
 Hall, Geo. F., Frank W. Nason, mgr.: Malone, N. Y., 3; Saranac Lake 4; Tupper Lake 5; Massena 6.
 Hinneston-Bremen's Co.: Montezuma, Ind., 1-3.
 Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City Sept. 24, indef.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Middleport, N. Y., 1-6; Seneca Falls 7-13.
 Horton, Henry: See Sung Harbor.
 House of Mirth, with Fay Davis, Chas. Frohman, mgr.: Toronto, Ont., 1-6.
 Hoosier State Folks: New Castle, Ind., 4.
 His Last Dollar, with David Higgins: Chicago, Ill., 1-6.
 Irwin, May: See Mrs. Wilson, That's All.
 James, Louis: See Merry Wives of Windsor.
 Irving, H. B., and Dorothy Balrd, Nixon & Zimmerman, mgrs.: New York City, Oct. 1-27.
 Illusion of Beatrice, with Mande Fealy, John Cort, mgr.: Milwaukee, Wis., 1-3.
 In Old Kentucky: Memphis, Tenn., 1-6; Nashville 8-13.
 Jefferson, Jos. & Wm. W.: See Playing the Game.
 Jefferson, Thomas: See Rip Van Winkle.
 Jeffry, Ellis: See She Stoops to Conquer.
 Johnson, Orrin: See Daughters of Men.
 Joshua Simpkins: Waverly, N. Y., 6.
 Just Struck Town, John Shayne, mgr.: Clarksville, Miss., 3; Greenwood 4; Vicksburg 5; McComb 10; Brookhaven 11; Canton 13.
 Jolie Bourbon, with Louis Mann and Clara Lipman, Sam S. & Lee Shubert, inc., mgrs.: Hartford, Conn., 3; North Adams, Mass., 4; Brattleboro, Vt., 5; Cohoes, N. Y., 6; Albany 8-9; Johnstown 10; Auburn 11; Sunbury, Pa., 12; Annapolis, Md., 13.
 Jerry From Kerry, Patten & Fletcher, mgrs.: Bottineau, N. D., 3; Rugby 4; Minot 5; Kenmare 6; Bowbells 8.
 Just Out of College, with Jos. Wheelock, Jr., Chas. Frohman, mgr.: Easton, Pa., 5.
 John Hendon's Wife, with Hilda Spong: New York City 1-6.
 Jolly American Tramp: Weston, W. Va., 4.
 Johnny Wise: Connerville, Ind., 4.
 Kalleh, Bertha: See Kretzer Sonata.
 Kemper, Dolly: See Gypsy Girl.
 Kennard, Jane: See Toast of the Town.
 Kennedy, Elizabeth: See Mizpah.
 Kent, S. Miller: See Raffles.
 Knott, Roselle: See Duchess of Devonshire.
 Kretzer Sonata, with Bertha Kall-h, Harrington Grey Fiske, mgr.: New York City, indef.
 King of the Cattle Ring (Eller's): Stockton, Kan., 4; Osborne 5; Concordia 6; Miltonvale 8; Hope 9; Strong City 10; Florence 11; Augusta 12; Belle Plains 13.
 Kerry Gow, with Allen Doane, Kenney & Westfall, mgrs.: Woonsocket, R. I., 3; Holyoke, Mass., 4; Pittsfield 5; North Adams 6; Philadelphia, Pa., 8-13.
 King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 1-6; Kenosha 7.
 Kingsley-Russell, E. B. Russell, mgr.: Montgomery City, Mo., 1-6; Jerseyville, Ill., 8-13.



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AUTOMATIC PARIAN ICE CREAM CONE OVENS
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WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until suddenly crystallized to turn loose. No opening up nor flattening out.
HOW? Dip cone in batter, insert in oven and PRESTO! out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Requires only 1/2 amount of batter needed to make a cone in the old way. Write for Catalogue.
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 Popcorn Poppers, Peanut Roasters, Wiener and Tomato Kettles, Rose Cake Outfits, Crispy Machines, Milk Saucers, Candy Furnaces, Waffle Irons, Etc., Etc.

CORRESPONDENCE

(Continued from 21.)

INDIANA
ANGOLA.—Croton Opera House (R. E. Willis, mgr.) What Happened To Jones 27; The Show Girl Oct 2; The Mummy and The Humming Bird 15.
CONNEERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) A Stranger In Town 27; Johnny Wise Oct. 4; Lena Rivers 8.
EVANSVILLE.—Grand (F. J. Westajer, mgr.) Wayne Stock Co. In Prince Karl week 18-22; good business and performance. Capt. Impudence 24-29; In Old Kentucky 27; County Chairman Oct. 1; Wayne Stock Co. In Prince Otto week 2-6.
 Bijou Theatre (Geo. Sellinger, mgr.) Lynn, Fay and Young, Henderson and Ross, Miett's Dog, Barrington, James Cavley and moving pictures week 24; good bill and business. Al. Coleman, Great Western, Leonard and Lewis, Dixie, Harris and bioscope week 30.
 People's Theatre (F. W. Wastjer, mgr.) Happy Hooligan 23; capacity business. She Looks Good to Father 29; A Mad Love 30.
 Wells Bijou Theatre. The Ham Tree Oct. 15.
 Theatrorium. Moving pictures and illustrated songs are drawing fair business.
FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) In Old Kentucky 18-19; good business returns. Mayor of Tokio 20; good business. Man and Superman 21; excellent business and performance. As Told in the Hills 22; good business and fine show. Dorothy Vernon of Haddon Hall 23; capacity business. House of Mirth 24; good show and fair returns. Temple of Vaudeville (F. E. Stouder, mgr.) Belleclair Brothers, Den and Mae Gordon, Bud Farnum, Olney and Cunningham, Alice Lewis, Bertha Mayer and moving pictures week Oct. 1. Business good week 24.
 Princess Theatre (Jno. A. Scott, mgr.) Before and After 25; fine show and fair returns. Anna Eva. Play week 24.
FRANKFORT.—Blinn Theatre (E. Langbrake, mgr.) The Four Hooligans 19; pleased. Walker Whitesides 24; pleased, splendid cast. Johnny Wise 26. Stetson's U. T. C. Co. Oct. 1.
 Crystal (Chas. Welsh, mgr.) The Edmuud Sisters, O. K. Roberts and Rippel and Downing, next week. Viola Vapp, Vice and Viola and Miss Eva Ray.
GOSHEN.—Jefferson Theatre (Harry G. Somers, mgr.) The Shoplifter 21; fair show and business. The Marriage of Kitty 22; good show and fair returns. Too Proud to Beg 28; Maid Fealy In The Illusion of Restrice 29; Dockstader's Minstrels Oct. 3.
 Irwin Theatre (W. Crawford, mgr.) Mr and Mrs. Carroll, Lottie West Symonds, Carrie McDonald, Four Irtsgdons and moving pictures week 24; good performance.
HARTFORD.—Van Cleave Theatre (W. L. Van Cleave, mgr.) Royer Brothers 22; good show and business. Uncle Tom's Cabin 24; good performance and business. As Told in the Hills 26; Hooiser State Folks 29; Isle of Spice Oct. 3; The Girls from Kansas 5.
LAFAYETTE.—Grand Opera House (Geo. L. Manderback, mgr.) Way Down East 27; The Cow Puncher 28.
 Family Vaudeville Theatre (Rosbrough & Maurice, mgrs.) Felix Rice, Mahoney Bros., singing and dancing comedians; Laura McDowell, illustrated songs; Olney & Cunningham, comedy sketch, and the Rhodrome.
MADISON.—Grand Opera House (Graham & Schick, mgrs.) Happy Hooligan 21; good business and performance. Crescent Comedy Co. 24-29; good business and performance. Johnny Wise Oct. 2; Uncle Tom's Cabin 5; Isle of Spice 11.
MICHIGAN CITY.—Armory Theatre (W. F. Woodson, mgr.) Under Southern Skies 17; good business and performance. On the Bridge at Midnight 25; Too Proud to Beg 29.
 Park Theatre (A. L. Ward, mgr.) Business continues good. Gans-Nelson Fight Pictures Oct. 1.
NEWCASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Richardson Stock Co 17 and week; fair show and house. Arrival of Kitty 27; As Told in the Hills 29; Union Depot (home talent) Oct. 3; Hooiser State Folks 4.
RICHMOND.—Cenetic Theatre (Ira Swisher, mgr.) Thoroughbred Tramp drew fair business. Pat Baker 17; fair business and performance. W. L. L. G. G. 19; fine performance and good business. Uncle Tom's Cabin 22; The Arrival of Kitty 24 Lady Audley's Secret 25; Thorns and Orange Blossoms 26; A Stranger in Town 28.
 New Phillips Theatre (O. G. Murray, mgr.) Harry Bryant's Co.; good business and performance. Ruby Chan, Lena Jones, Leo and Sully, Bartlett and Collins and York-Herbert Trio week 24. Al. Reeves' Beauty Show 27 and week.
SHELBYVILLE.—City Opera House (Henry Friday, mgr.) My Wife's Family 20; good business and performance. Uncle Tom's Cabin Oct. 2.
SOUTH BEND.—Auditorium Theatre (H. G. Sommers, lessee, E. J. Welch, mgr.) Besse O' The Barn Band 24; Too Proud to Beg 26.
OLIVER OPERA HOUSE. (H. G. Sommers, lessee, E. J. Welch, mgr.) On the Bridge at Midnight, David Higgins in His Last Dollar 24. Coming, Lew Dockstader's Minstrels.
 Olympic Theatre (Barry Scanlon, mgr.) Gibbons and Lane, Dora Taylor, Frank and Louis Beverly, Barry Scanlon, Mande Rockwell, Bert Levy and the Olympscope 24 and week.
VALPARAISO.—Memorial Opera House (A. F. Helfeman, mgr.) Four Huntings 22; capacity business. The Arrival of Kitty Oct. 1; Maid 20; Rose Melodie 22.
VINCENNES.—McJimsy Theatre (Frank Green, mgr.) Vanlyke-Eaton Stock Co. 17-22; capacity business. My Wife's Family 24; A

Texas Ranger 27; A Mad Love Oct. 1; Flaming Arrow 3.
WABASH.—Eagles' Theatre (U. S. Morris, mgr.) A Mad Love 17; pleased fair house. Brown of Harvard 20; excellent performance. As Told In The Hills 21; good performance. Light house.
INDIAN TERRITORY
ADA.—Opera House (Conston & Parks, mgrs.) The Hills of Arkansas 22-24; fair company and business. Peyton Sisters 27-29; The Country Editor Oct. 1; dandy Dixie Minstrels 4; Uncle Tom's Cabin 19; Black Patrl Troubadours 29.
IOWA
CARROLL.—Opera House F. Glencourt, mgr.) Blind Honee and Co. 19; good business. H. and H. Minstrels 22; pleased large business.
CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) A Woman of Mystery 18; fair returns. The Free Lance 20; good performance and business. An Aristocratic Tramp 21; good business. Brinton's Entertainers 22-23; good returns. Girl and the Bandit 24; Peggy from Paris 25; James O'Neil 28; As Told in the Hills 29; Little Homestead 30; Under Southern Skies Oct. 2; Walker Whiteside 3-4; Wm. Patton 5; Cozy Corners 6; The Village Mail Carrier 7.
 People's Theatre (Vic. Hugo, mgr.) Elliott, Belair and Elliott, Castellat and Hall, Earl Sisters, Itay W. Fay and moving pictures week 24; business good.
CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) A Poor Relation 14; good business and performance. A Pair of Country Kids 15; good business and performance. West's Minstrels 19-20; pleased packed houses. The Girl and the Bandit 21; fine show and business. The Little Homestead 24; Volunteer Organist 28; Monte Cristo 29.
DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Peggy from Paris 26; James O'Neil 27. A Poor Relation 28; Walker Whiteside 29; Dad's Side Partner 30. Family Theatre (Wellington Martin, mgr.) Excella, Kathryn Martin, Cole and Clemens, Fredo and Dare, Surzil and Razal and The Griffiths and moving pictures week 24.
 White Theatre (G. Berthel, mgr.) Lazar and Lazar, Wm. Windom, Zennette and Mansfield, LaToy Brothers, Lena Kilne and moving pictures week 24.
 Elite Theatre (C. Berkell, mgr.) New house. Change twice a week.
DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) The Umpire 18; S. R. O. On the Bridge at Midnight 22; S. R. O. and pleased. Four Corners of the Earth 4-6.
 Bijou Theatre (Jake Roseuthal, mgr.) Georgis Gardner and Joseph Maddern headed a good bill week 24; business and performance good.
IOWA CITY.—Children Theatre. The Lyman Twins 18; good business and performance. Brinton Moving Pictures 20-21; The Girl and the Bandit 22.
IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) A Woman of Mystery 31; fair business and good show. My Wife's Family 27; At Cozy Corners Oct. 5.
KEOKUK.—Lafayette Theatre (Reeves & Dodge, mgrs.) De Vere and De Vere. W. J. McDermott, James W. Thompson, Gerdnon Colbin and others week 24; business good.
RED OAK.—Rynerson Opera House (L. M. Beardsley, mgr.) Katherine Dale in The Octoroon 18; excellent show and business. A Runaway Tramp 22; A Woman of Mystery 28.
SIoux CITY.—Grand Opera House (H. H. Tallman, mgr.) Tilly Olson 18-19; good business and performance. Little Outcast 22; good business and fair. College Boy 23; My Wife's Family 24; Arizona 25; At the World's Mercy 26; As Told in the Hills 27; Moonshiner's Daughter 29.
 Family Theatre (J. E. Jackson, mgr.) Willis and Barron, La Anto Girl, Abern and Baxter, Fannie Donovan, Evelyn Ervine and moving pictures week 16-22; good business and performance.
KANSAS
ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) Folks Up Willow Creek 17; fair show and good house. Two Merry Tramps 22; fair show and good business. The Home-seekers 26; canceled. Morey Stock Co. Oct. 1-8; A Woman of Mystery 11; Squire Tomkin's Daughter 16; The Cowboy Girl 23; Cole and Johnson Minstrels 26.
ATCHISON.—Athelton Theatre (A. S. Lewis, mgr.) Arizona 22; good business. Grace Hayward Stock Co. 23-29; good business. A Pair of Country Kids 30; Little Johnny Jones Oct. 2.
CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) Arizona 18; well received by good house. My Wife's Family 19; fair business and pleased. The Home-seekers 20; light business. Lost in New York 24; fair business and show. Martin's U. T. C. Co. 29; Angell's Comedians Oct. 1 and week.
GREAT BEND.—Opera House. Beach and Bowers' Minstrels 19; good business and performance. Two Merry Tramps 27.
GRINNELL.—Colonial Theatre (Bmsby Bros., mgrs.) The Woman of Mystery 24; excellent company and fair business. The Butlers 25-28; The Texas Ranger Oct. 2; The Banker's Child 4; Walker Whitesides 6; The Marriage of Kitty 11; Jack Bowler 15-21; Slow Poke 23; Chas. B. Hanford 26; The Arrival of Kitty 27.
HORTON.—Illeg St. Theatre (Bailey & Fox, mgrs.) The Old Clothes Man 18; fair business and performance.
NEWTON.—Itazdale Opera House (D. S. Williams, mgr.) Nobles' Dramatic Co. 24 and week.
PARSONS.—New Elk's Theatre (Earl Woodruff, mgr.) My Wife's Family 18; pleased fair crowd. Home-seekers 19; only fair business. At Cripple Creek 21; fair attendance and good per-

formance. Lost in New York 25; Gertrude Ewing Co. 26-29; Martin's U. T. C. Co. Oct. 2; Wizard of Wall Street 4; His Highness the Itty 6.
 People's Theatre (Morehead & Hildebrandt, mgrs.) The Morehead Stock Co. continues to do a capacity business nightly.
 Lyric Theatre (Chas. A. Neal, mgr.) Polite vaudeville continues to attract good crowds.
WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Gertrude Ewing Stock Co. 17 and week; good shows and fair business. My Wife's Family 27; Uncle Tom's Cabin 28; Human Hearts 29.
 Toler's Auditorium (E. C. Toler, mgr.) Hunt Stock Co. week 1.
 Bijou Theatre (H. G. Carlton, mgr.) Three DeBreaux, Westerly Sisters, Great Jackson, David Jack and moving pictures and songs week 24.
 Wonderland Park (A. E. Nettle, mgr.) Acme Stock Co. is drawing fair crowds. Under canvas—Ringing Bros. 1.
WINFIELD.—Grand Opera House (G. C. Gary, mgr.) Uncle Josh Perklus 18; good business and performance.
KENTUCKY
FRANKFORT.—Capitol Theatre (J. D. McNamara, mgr.) Kelli's Moving Pictures 29; A Race for a Widow Oct. 2; My Wife's Family 3.
LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Eye Witness week 23; good business and performance. The House of Mystery 30 and week.
 Masonic Theatre (C. A. Shaw, mgr.) Sunday week 24-29; Williams and Walker week Oct. 1-6.
 Macaulay's Theatre (Jno. T. Macaulay, mgr.) Wilton Lackaye week 24; Wizard of Oz week Oct. 1-6.
 Buckingham Theatre (Whallen Bros., mgrs.) The American Burlesquers week 23-29; The Merry Makers week 30.
 Hopkins' Theatre (Wm. Reichman, mgr.) Adelaide Hermann and Co., Smith and Campbell, Carlisle's Dogs, Mons. Herbert, Jane Court-hope and Co., Savan and McBryant, Ethel Robinson and others week 23; good show and business. Hans Nelson, Maximilian, Tyce and Jermon, Augusta Glose, Empire City Quartette and others 30 and week.
 Dreamland (Simons & Ray, mgrs.) Moving pictures and illustrated songs. O. B. TAYLOR.
MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Pete Baker in A Race for a Widow 17; pleased fair house. Happy Hooligan 19; fair show and business.
SOMERSET.—Gem Opera House (Thos M. Thatcher, mgr.) Just Struck Towu 22; good business. A Millionaire Tramp 29; A Race for a Widow Oct. 2; Rip Van Winkle 4; Crescent Comedy Co. 8-13; Next Door 20; Kennedy Players 29.
LOUISIANA
NEW ORLEANS.—Tulane Theatre (Col. T. C. Campbell, mgr.) Tim Murphy in Old Innocence week 16; good performance and business fine. Coming 'Thro' the Rye week 23.
 Crescent Theatre (Col. T. C. Campbell, mgr.) McFadden's Flats week 16; good performance and business. York and Adams week 23.
 Greenwald Theatre (Henry Greenwald, mgr.) The Night Owls week 16; good business and performance. Robie's Knickerbockers week 23.
 Lyric Theatre (Charles E. Davies, mgr.) A Still Alarm week 17; good business and performance. The Prince of Honor week 24.
 Elysium Theatre (Walter S. Baldwin, mgr.) At Cripple Creek week 16; good business and performance. Why He Divorced Her week 23.
 Orpheum Theatre (Tom S. Winston, mgr.) Delaven and Parker, Three Roses, Adamini and Taylor, Lorimer Johnston and Caroline Francis Cooke, Zazel Vernon Co., Klein and Clifton, Sheek Bros. and moving pictures week 17; business good. Carlin and Otto, Harry Tate, Willie Eckstein, Kelly and Kent, Beatrice McKenzie, Watson and Morrissey Sisters, Mechan's Canines week 24.
 City Park (Jos. Bernard, mgr.) Business good.
 Audubon Park (Edw. Baker, mgr.) Brann's Naval Brigade Band and Orchestra, roller skating, Two Texas and others week 23.
WM. A. KOEPEKE 325 S. Dorcenolis St.
ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Billy Kerand's Minstrels 17; fair show and big business. The Sweetest Girl in Dixie 29; Haverly's Minstrels 30; Nell Burgess Oct. 1; Wonderland 7; Cole and Johnson 8; Rajah of Bhong 8; Happy Hooligan 14; A Pair of Country Kids 15; Al. Field's Minstrels 20; Murray and Mac k21; A Runaway Match 22; Violette 24; Sultan of Sulu 27; Jane Kennark in The Toast of the Town 29; Foxy Grandpa 30. Under canvas—Gentry Shows 21; packed tents.
BATON ROUGE.—Elk's Theatre (Walter Fowler, mgr.) Hoolser Girl 9-10; good show and business. Nell Burgess 17; good business and performance. Tim Murphy 23; good business and performance. Foxy Grandpa 25; Coming Thro' the Rye, underlined; Rajah of Bhong 7. Under canvas—Itarnum & Bailey 5. On the River—Emerson Floating Palace 24; good show and business.
LafAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Sl Joller 15; failed to appear. McFadden's Flats 23; pleased good business.
OPELOUSAS.—Sandoz Opera House (Ad. Hovelle, mgr.) Gorton's Minstrels Oct. 6.
MAINE
AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Kerry Gow 18; good show and fair returns. Dan Sully 20; good business. Girls Will Be Girls 21; When the Harvest Days are Over 22; good performance and business. Dan Ryan and Co. 24-29.

BATH.—Columbia Theatre (Oliver Moses, mgr.) Why Girls Leave Home 17; fair returns. Ninety and Nine 18; good show and business. Kerry Gow 20; Girls Will Be Girls 21; When the Harvest Days are Over 22; The American Ideals 27; Runaway Match 28; David Harum Oct. 10.
LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Girls Will Be Girls 18; good show and business. When the Harvest Days are Over 19; good show and fair business. It Happened in Nordland 20; good business. Kerry Gow 21; good show and fair returns. Why Girls Leave Home 22; good show and business. Nance O'Neil 24; Dan Sully 25; Maxine Elliott 26; Shepherd King 27-29; Dan Ryan Co. Oct. 1-3; Cape Cod Folks 4-6.
MARYLAND
BALTIMORE.—Academy of Music (M. J. Leh-mayer, mgr.) Primrose's Minstrels week 24. The Clansman Oct. 1.
 Ford's Opera House (Chas. E. Ford, mgr.) Little Johnny Jones week 24. Dustin Farnum Oct. 1.
 Albaugh's Theatre (Itwin & Luescher, mgrs.) Irene Bentley, Julius Tanen, Six Dankinn, Schiller Troupe, Cobly Family, Kronermin Bros., Dorothy Jordan and Co., Brindamour week 24.
 Auditorium Theatre (Eugene Kernan, mgr.) The Four Mortons week 24. Around the Clock Oct. 1.
 Maryland Theatre (Fred C. Schanberger, mgr.) Edward's Davis, Nora Itayes, Four Fords, Geo. H. Woods, The Labankans, Lucy and Lucier, Chaire Beasy's Cats week 24.
 Holiday Street Theatre (Geo. W. Itte, mgr.) Selma Herman week 24. Custer's Last Fight Oct. 1.
 Blaney's Theatre (O. M. Ballant, mgr.) A Woman of Fire week 24. Holly Kemper Oct. 1.
WINFIELD.—Grand Opera House (Sam W. Dawson, mgr.) William's Ideals week 24. Merry Burlesquers Gayety Theatre (Wm. L. Ballaur, mgr.) Bon Tons week 24. Vanity Fair Oct. 1.
 Traymore Casino (H. L. B. Downey, mgr.) The Kneeders, Harris and Zampa, Murphy and Talley, German Rose week 24.
 Ehmling's Music Hall (Aug. Ehmling, mgr.) Graham and Hall, Bertha Stead, Laura Clayton, Emma Neal, Master Harry, Florence Fox week 24.
 Colonade Theatre (C. H. Mathiot, mgr.) Ed and Lolla White, Rene Leon, Reeves and Kenney, Juliet Winston, Wilson and Mae, Harry Ireen, Musical DeVeaux week 24.
SYLVAN SCHENIAL. 224 Laurens St.
CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) We Are King 19; good business and splendid show. A Trip to Egypt 20; good business and performance. Miner's Merry Burlesquers 22; good show and business. The White Caps 24; fair show and business. A Country Jay in New York Oct. 1; A Siter's Sacrifice 2; Little Johnny Jones 3; A Busy Boy 4; The Lucky Miss Dean 5; Fay Foster Burlesquers 10; A Thoroughbred Tramp 20; The Ninety and Nine 22; Along the Kennebec 24; York State Folks 25; As Told in the Hills 27-Under canvas—Frank A. Robbins' Shows 12.
MASSACHUSETTS
FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Earl Burgess Stock Co. week 17; good business and performances. Thos E. Shea in repertoire 24 and week.
 Sheedy's Theatre (Charles Cook, mgr.) J. Frank Burke Stock Co. in Slick Dick, Detective, week 17; good business and performance. Edmund Day and Co., Earl and Bartlett, May Walsh, Herald Square Quartette, Cook and Clinton and Arlington and Helston and Mme. DeSarema Stock 24.
 Saylor Theatre (Cahn & Grant, mgrs.) It Happened in Nordland 17; good business and performance. Nance O'Neil 18-19; good business and show. As Ye Sow 20-22; good business. College Widow 24; Old Homestead 26; Ninety and Nine 27-29.
 Boston Theatre (Chas. Schlesinger, mgr.) Columbian Burlesquers week 17, with 'Geanie Russell; good business. Nellie Hartford and moving pictures.
 Nicholson (M. It. Sheedy, mgr.) Fred Casley, Miss Carrie M. Scott, Rosetta Lyman, Mabel Shym and moving pictures week 24; business good.
FITCHBURG.—Cumming's Theatre (J. A. Swafford, mgr.) Neighbourly Neighbors 20; good show and fair returns. Old Homestead 21; excellent show and capacity business. Volunteer Organist 22; excellent performance and business.
HAVERHILL.—Academy of Music (J. A. Sayer, mgr.) Cape Cod Folks 17-19; good show and fair returns. The Volunteer Organist 21; good performance and business. A Runaway Match attracted good business matinee and evening.
 Gem Theatre (Geo. A. Smith, mgr.) Carroll and Doyle, Edith Roberts, Florence White, Billy Wilson and Wm. Beverley week 17; good business and program.
LOWELL.—Opera House (Fred B. Emerson, mgr.) Nance O'Neil 22; good business and performance. Weary Willie, Walker 24; good house. Way Down East 25-26; good business. Girls Will Be Girls 27; fair returns. David Harum 28-29.
 Hathaway's Theatre (Jno. I. Shannon, mgr.) Foy and Clark, Longo and Lee, The Pearls, Vitagraph, Les Brunnli, Mabel Howland, Harry Thompson, Goldsmith and Hoppe and others week 24; capacity business.
 Academy of Music (H. J. Murphy, mgr.) De-Deyn Stock Co. in The Belle of Richmond 17 and week; good attraction and business. Held by the Enemy week 24; Mrs. Dane's Defense week Oct. 1.
 Boston Theatre (J. H. Pettetta, mgr.) Vaudeville drew the business 24 and week.
 Rollaway (Hennessey & Hunker, mgrs.) Business big.
WORCESTER.—Franklin Square Theatre. Dustin Farnum in The Virginian 21; good business and fine performance. It Happened in Nordland 22; good performance and business. The College Widow 24; The Squaw-Man 26; Are You a Mason 27; My Irwin 28; Otis Skinner 29.
 Poll's Theatre. Selma Iraatz, Leona Thurber, Byron and Langdon, Julian Rose, Eddie Mack and others week 17; good business and performance.
 Park Theatre. The Parisian Belles 17 and week; good business and performance.
HARRY W. DIGHTON.
MICHIGAN
DETROIT.—Temple Theatre (J. H. Moore, mgr.) Walter Jones and Mabel Hill, Six Musical Cuttys, Meredith Sisters, Watson's Farm-

Grand Opera House (Harry Parent, mgr.) The House of Mystery week 24; good business and performance. The Vanderbilt Cup week Oct. 1. Lyceum Theatre (A. Warner, mgr.) S. Miller week 23; business and performance satisfactory. New Buster Brown 30. Lyceum Theatre (Dr. Campbell, mgr.) Bostonian Stock Co. in the Three Musketeers week 23; business and bill good. Mysterians Mr. Baffles week Oct. 1.

Whitney's Theatre (Charles Altman, mgr.) The Great Gray Blot in the Boy Behind the Gun 23; good business and performance and patronage. The House of Mystery week 30.

Lyceum Theatre (Jas. Nash, mgr.) Lafayette in the Troupe and others week 23; bill and business good. Mand Rockwell and others 30 and week.

Lyceum Theatre (F. Draw, mgr.) The High School Girls week 23; good business and performance. Tiger Lilies week 30.

Lyceum Theatre (H. H. Hodges, mgr.) The City Sings with Bartlett Nelson week 23; fair business and good business. Golden Crook week 30.

W.M.F. RENOVATED.

BAY CITY.—Washington Theatre (W. J. Parent, mgr.) Hoodlum in New York 18; fair business. Battles 20; good performance and business. Everybody Works but Father 22; fair business. The Show Girl 23; good show and business. Woman Hater 24; good performance and business. Bessie of the Barn Band 27. In the Bishop's Carriage 28; Ole O. O. 29; Dorothy Vernon of Haddon Hall Oct. 1. On the Bridge at Midnight 2-3; What Happened to Jones 6; When Women Love 7; Governor's Pardon 10-11; John Griffith 13.

Bijou Theatre (J. D. Pilmore, mgr.) Clandestine and Scarlet, Charles Roche, Queen and Ross, Avery and Pearl, Swor and Westbrook and moving pictures week 24; S. R. O. the bill.

Alvarado Theatre (S. Marks, mgr.) Sully Family, Madge E. Maitland, Kennedy and Quantrell, Jno. Walsh, The Sharples, Walter Farnsworth and moving pictures week 24; business good.

CALUMET.—Calmet Theatre (J. D. Cuddy, mgr.) The Mummy and the Hummingbird 21; pleased large audience. Devil's Auction 22; good business. At Cozy Corners 24; Marriage of Kitty 29.

Bijou Theatre (W. S. Campbell, mgr.) Train and Miller W. M. McGrath, C. Campbell, Lyndal and Butterworth and moving pictures week 24.

FLINT.—Opera House (Albert C. Peggy, mgr.) Too Proud to Beg 19; good show and fair returns. The Show Girl 21; big business and good performance. S. Miller Kent 22; good performance and business. Dorothy Vernon of Haddon Hall 28; On the Bridge at Midnight 29.

Bijou Theatre. Business continues good with vaudeville.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) York State Folks 16-19; good business and performance. Gay New York 20-22; fine performance and big houses. Sis Hopkins 23-30, business good.

Power's Theatre (E. D. Stair, mgr.) A Mad Love 16; good performance and fair returns. The Tenderfoot 22; good show and fair patronage. Bessies of the Barn Band 25-26; Nat C. Goodwin in the Gables 29.

Grand Opera House (R. Burroughs, mgr.) Business good week 16. Mr. and Mrs. Alfred Kelly, Nellie Revell, The Rosales, Fannie Hatfield and Co., Guy Johnson, Kresko and Groves, Earl and Wilson Co. and moving pictures 23.

GREENVILLE.—Grand Theatre (H. March, mgr.) Bankers and Brokers 18; good business and performance fair. The County Fair 20; pleased large audience. Foxy Grandpa 28; Coming Thro' the Rye Oct. 4.

JACKSON.—Atheneum (H. J. Porter, mgr.) A Flight for Love 18; good business and performance. Battles 21; good business and excellent show. Too Proud to Beg 22; good returns. Lena Rivers 24; Show Girl 25; Dorothy Vernon of Haddon Hall 25; The Woman Hater 26; The Shoplifter 28.

Bijou Theatre (C. E. Loomis, mgr.) Pope and Day, Lou Diamond, Connely and West, Musical Goodman, Eugene Lynch and moving pictures week 17; good business and bill.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) American Stock Co. 17; good business and performance. What Happened to Jones 24; good show and business. Too Proud to Beg 25; Everybody Works but Father 26; The Shoplifter 27; On the Bridge at Midnight 28; Lena Rivers 29; Himmelein Stock Co. Oct. 1 and week.

Bijou Theatre (H. W. Crull, mgr.) Marie Heelou, Auer and DeWingo, Binney and Chapman, Nicholson Trio, Chas Heelou, Arthur Van-Hoek and moving pictures week 17; good performance and bill.

MONROE.—Armory Opera House (Wm. G. Gutman, mgr.) Ole Olson 17; good performance and fair audience. Show Girl 27; fine performance and business.

NILES.—Opera House (A. Clark, mgr.) As Told in the Hills 4; good business and performance. What Happened to Jones 18; good business. American Stock Co. week Oct. 8; Texas Sweethearts 19; Why She Was Sacrificed 23; We Are King 26.

SAGINAW.—Academy of Music (C. J. Porter, mgr.) Ernest Hogan 17; fair business and performance. Battles 20; good show and fair business. Everybody Works but Father 21; fair patronage. The Show Girl 22; good business. Under Southern Skies 23; excellent business. Harry Beresford 25; Ole Olson 27-28; Dorothy Vernon of Haddon Hall 29; On the Bridge at Midnight 30 Oct. 1; Sis Hopkins 3.

Lafayette Theatre (C. S. Sargent, mgr.) Kennels and Quantrell, Jno. Walsh, The Sharples, Madge E. Maitland, E. Frederick Hawley and Co., Hall Trio, Churmon and others 16-22; good business and performance. Grand Opera House. Harker Lester Trio, Shorty and Lillian Brown, Three Koblars, Lallent, Taylor Sisters, Owen and Candler and Andy Rice week 23-29.

SAULT STE. MARIE.—Soo Opera House (W. H. Search, mgr.) At Cozy Corners 20; pleased fair business. My Friend from Arkansas 26; The Two Johns 27.

Idea (F. J. O'Brien, mgr.) Vaudeville; business fair.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. S. Scott, mgr.) Louis James 20-22; good business and performance. The College Widow 23; good business and performance. Man and Superman 27-29.

Bijou Theatre (Theodore Hays, mgr.) At the World's Mercy 16; good business and performance. Bedford's Hope 23-29.

Lyceum Theatre (George Porter, mgr.) The Frayleys in the Charity Ball week 16; fair business and good production. The Only Way week 23-29.

Orpheum Theatre (G. E. Raymond, mgr.) Business continues heavy.

Lowey Theatre (Wm. Singer, mgr.) Miner's Bohemian Burlesquers week 16; good business and performance. Kelly and Woods' Show week 23-29.

Unique (Jno. Elliott, mgr.) Vaudeville and moving pictures are doing big business.

Scenic Theatre (J. B. Schmidt, mgr.) Fair business with moving pictures and illustrated songs.

Dreamland Theatre (C. Anderson, mgr.) Fair business prevails.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. S. Scott, mgr.) Man and Superman 23-25; good business and performance fine. College Widow 27-30; good business and performance. The Empire Oct. 1-3; The Lion and the Mouse 4-6.

Grand Opera House (Theo. L. Hays, mgr.) Old Isaacs of the Bowery week 23; good business and performance. Mr. Blarney from Ireland week 30.

Star Theatre (J. C. Van Boo, mgr.) Dreamland Burlesquers week 23; good business and performance. The Merry Maidens week 30.

Orpheum Theatre (Charles French, mgr.) Business continues good with fine vaudeville programs.

Windsor Theatre (Smith Hall, mgr.) Moving pictures and illustrated songs are doing fine business.

house. Wonderland Oct. 2; Coming Thro' the Rye 3; Toast of the Town 4.

MISSOURI

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) The Greater Love week 23; good performance and business. The Love Route week 30.

Olympic Theatre (7 Short, mgr.) Ben Hur week 23; good performance and fine business.

Century Theatre (P. Short, mgr.) Chauncey (Ole) in Eileen Asthore week 23; good performance and business. Way Down East 30 and week.

Grand Opera House (John G. Sheehy, mgr.) Al. H. Wilson in Metz in the Alps week 23; good business and performance. Fantasma week 30.

Columbia Theatre (Lew Sharpe, mgr.) Four Navaros, Harrison and Howard, Henri French, Halfrey and Hoeller, Cameron and Flanagan, Geo. Wilson, Blimm, Bemm, Brrr and Katherin in Pearl week 23; good bill and business.

Imperial Theatre (D. E. Russell, mgr.) Big Hearted Jim week 23; good business and performance. Queen of the White Slaves week 30.

Havlin's Theatre (G. T. Crawford, mgr.) Jersey Lilies week 23; good show and business. Rose Hill Co. week 30.

Standard Theatre (Leo Reichenbach, mgr.) The Brigadiers week 23; good business and performance. Edmund Hays and the Jolly Girls week 30.

WILL J. FAULEY.

KANSAS CITY.—Willis Wood (Woodward & Burgess, mgrs.) Joseph Cavorthorne in the Free Lance week 23; good business and performance. The Girl and the Bandit week 30.

In the Hills 6; Wizard of Oz 8; Brown of Harvard 9.

Star Theatre (J. B. Price, mgr.) Dunbar and Dunbar, Edward Donnelly, The Malcolm, Howard Saunders and moving pictures 17 and week; good business and performance.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Lost in New York 22; fair business. At Cripple Creek 23; business good. Lyman H. Howe 29.

Lyric Theatre (Chas. E. Hodkins, mgr.) Good business and performance 16 and week.

Crystal Park (Chas. E. Hodkins, mgr.) Frederick Bell Stock Co. done well 16 and week. Vaudeville 23 and week.

MACON.—Hess's Theatre (Sears & Sears, mgrs.) The Cowboy Girl 20; excellent business.

ST. JOSEPH.—Tootle Theatre (C. V. Philley, mgr.) James O'Neill 19; fair returns. The Free Lance 22; good performance and business. The Yankee Consul 23.

Lyceum Theatre (C. U. Philley, mgr.) Uncle Tom's Cabin 20-22; fair houses. Chintown (Charley) 23-24; pleased biz business. Peck's Bad Boy 25-26; fair returns. Bohemian Burlesquers 27-29; Four Corners of the Earth 30 Oct. 1; Kelly and Woods' Show 2-3.

Lyric Theatre (Frank DeAtley, mgr.) Leslie and Williams, Jas. T. Dervin, Hamford and Hart, The Lemons, Camille and Fona, Bella Hart, Dudley and D'Armond, Adilyn and moving pictures week 23; good bill and business.

Crystal Theatre (Fred Cosman, mgr.) The Bartlow, Wm. G. Rogers, Warnecke, R. N. Bailey, Gresham and Bosen and moving pictures 23 and week; good business and performance.

Lake Cony Park (Palmer L. Clark, mgr.) Farland Newhall Co. headed good bill week 23. Under canvas—Ringling Brothers' Circus 25; excellent performance and big business.

JESSE WAGNER.

TRENTON.—Opera House. North Brothers' Comedians week 4; good business and company. Hickman-Bessy Co. 17-24; good business. Beach and Bowers' Minstrels 23; good show and fair returns.

THE BIG THEATRE LIST.

Congratulations and commendations have been pouring into THE BILLBOARD offices since the publication of our list of One-Night Stand and Repertoire Theatres in the issue of September 15. "The best ever." "Even THE BILLBOARD has never done anything quite so good before," and similar enthusiastic expressions constitute a consensus of opinion.

The list is the most accurate and complete of its kind ever published, and is most desirable for preservation.

Those who were not fortunate enough to procure copies of this issue when it was current may obtain them from the publishers, as this emergency was anticipated and provided for at the time of publication.

Unique, Crystal, Bijou, and Hale's Tons continue to attract good business.

JAMES J. McMAHON.

ALBERT LEA.—Broadway Theatre (A. F. Whodintr, mgr.) Thora in Her Heart 21; good business and performance. Over Niagara Falls 27.

FARIBAULT.—Opera House (Arthur & Organ, mgrs.) Homespun Hearts 19; good business. Uncle Si Haskins 22; good business and performance. Lucris Comedians 24-29.

ROCHESTER.—Metropolitan (J. E. Reid, mgr.) A Thorn in Her Heart 18; fair business and performance good. A Homespun Heart 20; good business and performance. Over Niagara Falls, 25.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) The Sign of the Cross 18; good business and performance. McEwen 20-22; pleased. Quincy Adams Sawyer 23; good show and business. At Cozy Corners 30. A Thorn in Her Heart Oct. 3; Over Niagara Falls 7; Under Southern Skies 8.

Electric Family Theatre (B. Dudley Scott, mgr.) continues to draw and please.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) The Messenger Boy 14; good business and performance. College Boy 22; fair business and excellent performance. A Thorn in Her Heart 26; Under Southern Skies 3; Victor's Royal Venetian Band 6.

VIRGINIA.—Fair's Opera House (E. M. Fredway, mgr.) The Burglar and the Wolf 18; good show and business. Belle of Japan 24; Smith Musical Co. 25; Jolly Lulle 10-11.

MISSISSIPPI

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Mistakes Will Happen 5; The Clansman 10; Violette 13. Under canvas—Barnum and Baller Shows 8.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Foxy Grandpa 24; pleased a good

Grand Opera House (Hindson & Judah, mgrs.) Fantasma week 23; excellent show and business. Yankee Consul week 30.

Orpheum Theatre (Martin Lehman, mgr.) Paul Spadlin, Waterbury Bros. and Tenney, Macar's Dogs and Monkeys, Billy Van, Lucania Trio, Lillian Ashley, Chas. Ledegar and others week 23; good bill and business.

Gillis Theatre (E. D. Brigham, mgr.) Four Corners of the Earth 23; good business and performance. Secret Service Sam week 30.

Auditorium Theatre (Woodward & Burgess, mgrs.) Mice and Men by the Woodward Stock Co. week 23; business good. Mr. Smooth week 30.

Century Theatre (Jos. R. Donegan, mgr.) The Jolly Girls week 23; good business and performance. The Bohemians 30.

Majestic Theatre (Fred Waldman, mgr.) Geo. W. Rice and his Rose Hill Folly Co. week 23; good business and performance.

W.M.W. SHELLEY.

AURORA.—Opera House (Frank Covatt, mgr.) King of Tramps 24; The Cowboy Girl 28; Howe's Moving Pictures Oct. 1; At Cripple Creek 2.

CARTHAGE.—Opera House. Arizona 14; good performance and business. Uncle Josh Perkins 15; fair business.

DESOTO.—Jefferson Theatre (Leon Herrick, mgr.) Grams and Nelson Moving Pictures 24; fair returns. Happy Bookman Oct. 3; East Lyme 13. Under canvas—Shaw's Carnival Co. 18-29; fair business and attractions.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) Monte Cristo 12; good business. The Little Homestead 15; excellent business. Lost in New York 17; fair returns. Peggy from Paris 9; pleased fair returns. The Cow Puncher 21; good business and performance. The Cowboy Girl 22; good business. Uncle Josh Spruceby 24; Slow Poke 29; Thorns and Orange Blossoms Oct. 3; The Miltster's Son 5; As Told

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) As Told in the Hills 21; good business and performance. Checkers 21; The Maid and the Mummy 27.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) As Told in the Hills 20; fair business. Creckers 21-23; capacity business and excellent show. Roselan Opera Co. 24. In Fra Diavolo; packed house. The Maid and the Mummy and The Holy City, underlined.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in Friends week 23; excellent business and performance. Cora Morris, LeNoir Hubbell, Master Ball and Jessie Dea and Lillian Walters were the specialties between acts.

Family Theatre (F. Nelsonia, mgr.) Harry Richards Co., Clark's Dog and Pony Circus, Devlin and Edwards, Niva Brothers, Mays and Hunter, Billy Moore, Martha Harrington and moving pictures week 22; good crowds.

GREAT FALLS.—Grand Opera House (E. E. Stelzer, mgr.) The Maid and the Mummy 23-24; The Roselan Opera Co. week 25.

NEBRASKA

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) James O'Neill 11-22; good business and performance. Edwin Arden in As Told in the Hills 23-26; excellent performance and fair business. The Girl and the Bandit 27-29; Forty-five Minutes from Broadway Oct. 1-6.

Krug Theatre (Charles Breed, mgr.) No Mother to Guide her 18-19; big business. Hanton's Fantasma 20-22; excellent production and capacity business. Arizona 23-24; good show and business. Chintown Charley 25-26; At the World's Mercy 27-29.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in The Lady of Lyons 23; business and performance good. Turned Up 30.

Orpheum Theatre (Carl Reiter, mgr.) Basque Quartette, McWaters and Tyson, Collins and Hart, Burton and Brooks, Linden Beckwith, Ziska and King, Musical Forests and moving pictures week 25; bill and attendance excellent.

GRAND ISLAND.—Bartenbach Opera House (Hy. J. Bartenbach, mgr.) Tilly Olson 18; good show and business. Whitney's Moving Pictures 20; good business. Chase-Lister Stock Co. 24-28; large advance sale. Midnight Flyer 29; Peck's Bad Boy Oct. 4; Old Clothes Man 6.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Martin's U. T. C. 19; good show and business. James O'Neill 20; good business and performance. The Midnight Flyer 21-22; Whitney's Moving Pictures 24-25; Arizona 26; James Kyle McCurdy 28-29.

Bijou Theatre (L. M. Gorman, mgr.) Rawls and Von Kaufman, LaZar and LaZar, Latoy Brothers, Great Jerome, Robt. St. Clair and moving pictures week 17; good business and performance.

Lyric (H. M. Miller, mgr.) James H. O'Neill and Co., Jno. and Mabel Moore, James A. Shadick, West and Henry, The Medallion Trio and others week 17; big business and performance.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) The Old Clothes Man 24.

NEW HAMPSHIRE

MANCHESTER.—Parr Theatre (Jno. Stiller, mgr.) The Strong Co. 17-19; fair business and good performances. Montana 20-22; good performance and business. Girls Will be Girls 26; At Cripple Creek 27-29.

Keith's Theatre (Frank C. Mack, mgr.) Thos. J. Keough, Four Singing Colicorns, Seibini and Grovini, Jack Gardner, Hedrix and Prescott, Paul Kleist and moving pictures 17 and week; excellent business and performance.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Vaudeville and band concerts are drawing fair crowds. Steeplechase Pier. Business continues fair with vaudeville and other attractions.

Steel Pier. Halley's Band, Banda Rossa and others are doing big crowds.

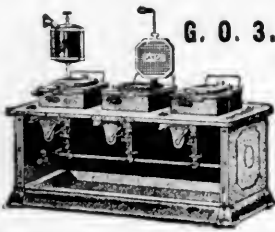
Young's New Pier. Roller skating, band concerts, etc. are drawing big results. Creator 25; S. R. O.

Savoy Theatre. Uncle Tom's Cabin 24-25; S. R. O. The Measure of a Man 26-27; Creston Clarke 28-29.

Young's Theatre. Florence Hamilton 24; Vaudeville 25-29.

JERSEY CITY.—Academy of Music (F. E. Henderson, mgr.) Home Folks 17-22; good business and performance. Buster Brown 24-29; Andrew Mack Oct. 1-6; Eight Bells 8-13.

A SAYSO SCOOP



Look all around boys, and you will find—if you have not already done so—that the Sayso Ovens make the finest Cones of all. The fact is that Sayso Ovens and Cupolas rather scooped the whole layout. Leave it to you if it isn't so. Am still selling the Three Burner, Three Iron Gasoline Oven shown at the left at \$29.00; Two Iron, \$21.00; One Iron, \$12.00.

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SEND YOUR ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

Don Ton Theatre (Thos. W. Dinkins, mgr.) Watson's Orientals 17-21; good business and performance. Jolly Grass Widows 24-29; S. R. O. Wine, Woman and Song week Oct. 1-6.
PASSAIC.—Passaic Theatre (I. Miller, mgr.) Wheeler Earl and Vera Curtis, Maria Leontina, Leroy Benson and Co., Cunningham and Ross, Delmore and Darrell, Steffrig, Baby Owen and Co. and moving pictures week 17.
PATERSON.—Empire Theatre (A. M. Brugeman, mgr.) Karno's London Co., World and Kingston Lester and Acker, Carlisle and Baker, Tossing Austins, Kimble and Lewis, Eleanor Blanchard and Ludian week 24; good business and performance.
Lyceum Theatre (Francis J. Gilbert, mgr.) Barney Gilmore in A Rocky Road to Dublin 24-26; good business and performance. At the Old Cross Roads 27-29; good business and performance.
Jacobs' Theatre (M. Jacobs, mgr.) Wine, Woman and Song week 24; good business and performance.
Opera House (Jno. J. Goetschins, mgr.) Paul Gilmore 24-25; good business and performance. Raymond Hitchcock 27-28; good business. Blanche Ring in Miss Dolly Dollars 29. Family Theatre (Eugene Gelger, mgr.) Vaudeville is drawing good houses.
FRANK A. EAKINS.
TRENTON.—State Street Theatre (F. E. Shalters, mgr.) The Way of the Transgressor 18; good performance and returns. At the Old Cross Roads 20; fair returns. When the World Sleeps 21-22; good show and business. A Mid-night Escape 24; good show and business. The Backwood Messenger 25; excellent show and good business. Paul Gilmore 26; The Rocky Road to Dublin 27; Lovers and Lunatics 28-29; The Burglar and the Lady 1-3; When Knighthood Was in Flower 4; The Cow Puncher 5-6.
Taylor Opera House (M. Moses, mgr.) Andrew Mack in Arrah-na-Pogue 18; good performance and business. Rosalie 20; good show and business. Blanche Ring in Miss Dolly Dollars 24-25; pleased fair business. The Prince of Pilsen 26-28; The Measure of a Man 29; Just Out of College 1; May Irwin 2; Paula Edwards 4; It Happened in Nordland 6.
Trent Theatre (M. Moses, mgr.) Week 24 capacity business. Morton, Morton and Temple, Abdullah Bros., Zena Kelfe, Herrmann the Great, Mitt and Dolly Nobles, Dixon and Anger, Selma Braatz and Trentograph. Week 1, Franz Ebert, The Klusons, Doherty Sisters, Cherry and Bates, Lewis McCord and Co. and Durand Trio.
NEW YORK
NEW YORK CITY.—The week of Oct. 1-6 brings novelty to Wallack's in Popularity; to the Garden Theatre, which opens its season Tuesday evening with The Stolen Story; the Princess, which also opens its season, in The Great Divide, Wednesday evening, and the Bijou when, on Monday evening, Nat C. Goodwin opens with The Genius.
Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; forty-fifth week ended Sept. 29.
Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; eighth week ended 29.
New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Harry Bulger in The Man from Now ended his fourth week 29.
Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed his fourth week 29.
Daly's Theatre (Frank McKee, mgr.) Marie Cahill ended her fifth week in Marrying Mary on Sept. 29.
Astor Theatre (Wagenhals & Kemper, mgrs.) Annie Russell ended her first week in A Midsummer Night's Dream 29.
Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery & Stone in The Red Mill opened for a run 24.
Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its fourth week 29.
Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master closed his long New York engagement with the fourth week of the present season 29. On Oct. 1, Nat C. Goodwin opened in The Genius.
Garden Theatre (Henry W. Savage, mgr.) The season at this house opens Oct. 2 with The Stolen Story.
Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Bertha Kalich ended her third week in Kreutzer Sonata 29.
Madison Square Theatre (Walter N. Lawrence, mgr.) Charlotta Nilsson opens in Three of Us Oct. 8, to resume the season at this house.
Liberty Theatre (Klaw & Erlanger, mgrs.) Ellis Jeffreys in The Dear Unfair Sex ended her third week 29.
Hackett Theatre (J. K. Hackett, mgr.) On 17 Man and His Angel was produced. It failed and was withdrawn 22. On 27 James K. Hackett opened for ten performances of The Walls of Jericho.
Garrick Theatre (Chas. Frohman, mgr.) Wm. H. Crane in The Price of Money ended his fifth week 29.
Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her eighth week 29.
Casino Theatre (Sam S. & Lee Shubert, mgrs.) My Lady's Maid closed its first week 29.
Herald Square Theatre (Lew Fields, mgr.) About Town was presented by Lew Fields' Stock Co. for its fifth week, ending 29.
Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor the Mayor ended a two week's stay 29. On Oct. 1, Thos. W. Ross opened for a run of Popularity.
Joe Weber's Theatre (Walter N. Lawrence, mgr.) Hilda Spong in John Hudson's Wife ended its first week 29.
Broadway Theatre (A. W. Dingwall, mgr.) Klaw & Erlanger presented The Prince of India 24, to begin what is sure to be a long run.
Harlem Opera House (Alex. Lichtenstein, mgr.) The engagement of Fritz Scheff in

Mlle. Modiste, which ended 29, marked the end of dramatic combinations at this house. The Keith & Proctor Continuous Vaudeville program begins Oct. 8.
Savoy Theatre (Frank McKee, mgr.) Rose Stahl in The Chorus Lady ended her fourth week 29.
New York Theatre (Maw & Erlanger, mgrs.) Mrs. Wiggs of the Cabbage Patch closed its second week 29.
Manhattan Theatre (Wm. A. Brady, mgr.) Grand George in Clothes continues indefinitely and with marked success.
Academy of Music (Gilmour & Tompkins, mgrs.) Mizpah began its run 24 and continues indefinitely.
Grand Opera House (J. H. Springer, mgr.) Opening Oct. 1: Blanche Walsh. Closing 29; Joseph Wheeler, Jr. in Just Out of College. American Theatre (John M. Ward, mgr.) Opening Oct. 1: Florence Bindley. Closing 29; Jas. Corbett.
Fourteenth Street Theatre (J. Wesley Rosenberg, mgr.) Opening Oct. 1: Carolina. Closing 29; Home Folks.
Westend Theatre (Stair & Havlin, mgrs.) Opening Oct. 1: A Millionaire Tramp. Closing 29; Billy B. Van.
Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening Oct. 1: Nat C. Willis. Closing 29; Florence Bindley.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: Hoodlum Blind week Oct. 1. Thalia Theatre (Sullivan & Woods, mgrs.) Opening Oct. 1: Queen of the Highbinders. Closing 29: Child of the Regiment.
Star Theatre (William T. Keough, mgr.) Opening Oct. 1: The Gambler of the West. Closing 29: The Way of the Transgressor.
Third Avenue Theatre (M. J. Dixon, mgr.) A Race for Life proved a profitable attraction week ending 29.
The Hippodrome (Shubert & Anderson, mgrs.) A Society Circus ended its fourth week 29.
Victoria Theatre (Oscar Hammerstein, mgr.) For the week of 24 the entertainers were: Joe Welch, Della Fox, Clayton White and Marie Stuart. Harry Giffoni. The Cottrell-Powell Troupe. Ed. Blondell & Co., A. O. Duncan, Kennedy and Rooney and the McDonald Sisters.
Keith & Proctor's Theatre Avenue Theatre (E. F. Albee, gen. mgr.) E. F. Keith and F. F. Proctor will reopen the Fifth Avenue Monday evening, Oct. 1. It will mark the beginning of their joint control of that playhouse; it will reveal the establishment of a brand new dress, and furthermore, the opening will be made extraordinary in the annals of vaudeville through the debut of Mrs. Langtry, the international famous professional beauty and star. Others will be Thomas J. Keough and Co., The Royal Musical Fire, Benah and Miller, Gertrude Gebest, Borani and Navarro, Willie Weston, Kenney and Hollis and The Pryors.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for the week of Oct. 1: Harden's Electrical Ballet, Carleton Macy and Maude Edna Hall, The Four Fords, Julia Redmond, Horace Wright, Kelley and Violette, Dorsch and Russell and Belle Veola.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Oct. 1: Elmer Penley, Merritt and Ireland, J. A. Drisoll, Miles and Nitram, Meeh International Trio, A. K. Caldera, The Banks Breazale Duo, Hagan and Westcott, The Stanleys, Karrera, LaClair and West, Mile Zoar, the American Vitagraph and Arthur Mildred and Stella Boylan.
Colonial Theatre (Percy G. Williams, mgr.) The bill for the week ending 29 named John C. Rice, Musical Elite, Benah and Miller, Gertrude Gebest, Borani and Navarro, Willie Weston, Lydia and Albina and Wilson Hallitt.
Alhambra Theatre (Percy G. Williams, mgr.) The bill for the week ending 29 named Joe Welsh, Arthur Prince, Stuart Barnes, Fred Kanro's Comedy Co., Mlle Marquis' Ponies, Kochly Bros., Nellie Vesta, Cook and Stevens and Lasky-Rolfe Co.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day names for week of Oct. 1: Emma Carus, Lydia Dreams, The Empire Comedy Four, Mr. and Mrs. Mark Murphy, Kochly Bros., Mathews and Ashley, Hedrix and Prescott, Scott and Wilson and Dave Nowlin.
Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Entertainers for week of Oct. 1: Toby Citnde, The Fourteen Black Hussars, The Eight English Primroses, The Ellmore Sisters, Willard and Sims and Co., Avery and Hart, Monroe and Wesley, Nat Haines and Mabelle Adams.
Dewey Theatre (Empire Circuit Co., mgrs.) Opening Oct. 1: The Avenue Girls. Closing 29: Washington Society Girls.
Hurtig & Seamon's (Ben Hurtig, mgr.) Opening Oct. 1: The Trocadero. Closing 29: Gay Morning Glories.
Murray Hill Theatre (Columbian Amusement Co., mgr.) Opening Oct. 1: Bowery Burlesquers. Closing 29: Reniz-Saltier Co.
Gotham Theatre (Empire Circuit Co., mgrs.) The New Century Girls enjoyed a big week ending 29.
Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening Oct. 1: Parisian Belles. Closing 29: The Innocent Maids.
Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening Oct. 1: The Innocent Maids. Closing 29: Watson's Burlesquers.
London Theatre (Jas. H. Curtis, mgr.) Opening Oct. 1: Jolly Grass Widows. Closing 29: Miss New York, Jr.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios' along with vaudeville.
Sunday vaudeville concerts are given at the New York Theatre, American, Murray Hill, Miner's Bowery, the London, the Dewey, the Gotham, the West End and Third Avenue Theatre.
The U. S. Marine Band gave a concert at the Hippodrome on Sunday night 30.

Mr. Hutchinson returns to The Hackett Oct. 1 for a run of as many weeks as it will pay.
WALTER K. HILL.
BROOKLYN.—New Montauk Theatre (Edw. Trull, mgr.) Francis Wilson in The Mountain Climber week 24. Mlle. Modiste week Oct. 1. Teller's Broadway Theatre (Leo C. Teller, mgr.) The Virgilian week 27. As Ye Sow week Oct. 1.
Shubert Theatre (Lew Parker, mgr.) The Prince Chap week 24; The Social Whirl week Oct. 1.
Majestic Theatre (W. C. Fridley, mgr.) The Girl Radies week Oct. 1.
Grand Opera House (M. T. Middleton, mgr.) Bertha, the Sewing Machine Girl week 24; The Burglar's Daughter week Oct. 1.
Orpheum Theatre (Frank Kilholz, mgr.) Ned Wayburn's Rain Bears, Menetekel, Walter C. Kelly, Ed. F. Reynard, Howard and North, Lasky-Rolfe Quintette, Germain Wilson's Monkey, Jessie, Work and Ower and The Ushers week 24. Bransby Williams, Edwin Stevens, Bob and Cohen, Herbert's Dogs, Rose Haven Septette, Lydia and Albino and Murphy and Nichols week Oct. 1.
Hyde & Bohman's Theatre (Nick Norton, mgr.) Rohn, Hilliard, Girard and Gardner, Sam Collins, Almont and Dumont, Burke and Dempsey, Three Original Madcaps, Werden and Gladdish and moving pictures 24 and week, Marie Wainwright and Co., Cook and Madison, Mr. and Mrs. Gene Hughes, Jno. Birch, The Fowlers, Lillian Sreek, Drummer Quartette and Ye Colonial Septette week Oct. 1.
Novelty Theatre (C. A. Williams, mgr.) Julia Ring and Co., Anna Chandler and Carney and Wagner, Elite Musical Four, Orpheus Comedy Four, Barth Bros. and Walton, Frank Fugery and The Valdres week 24.
Folly Theatre (Bennett Wilson, mgr.) My Tom Boy Girl week 24; good business. The Ninety and Nine week Oct. 1.
Bijou Theatre (Mary G. Spooner, mgr.) Dn-Barry 24 and week. The Belle of Richmond week Oct. 1.
Payton's Theatre (S. S. Allen, mgr.) The Two Orphans week 24; The Prodigal Son week Oct. 1.
Imperial Theatre (Empire Amusement Co., mgrs.) Burlesque.
Keeney's Theatre (Frank A. Keeney, mgr.) Vaudeville headed by the Sa-Haras week 24. Columbia Theatre (Otis B. Thayer in A Square Deal week 24.
Gotham Theatre (E. F. Girard, mgr.) Edward Keough and Co., Gardner and Stoddard, Eldore and Norine, Gerty Reynolds, Wilson and Winters, Taps and Twists, Marcy and Dunn, Four Livingstons week 24.
Star Theatre (A. H. Ellis, mgr.) Boston Belles week 25. Manchester's Cracker Jacks week Oct. 1.
Gaiety Theatre (James Clark, mgr.) Trocadero Burlesquers week 24; Boston Belles week Oct. 1.
Blaney's Theatre (M. S. Schlesinger, mgr.) A Bad Man from Mexico week Oct. 1.
Phillips Lyceum (L. Phillips, mgr.) Stock. Grand Family Theatre (Frank B. Carr, mgr.) Sign of the Four Oct. 1 and week.
GEO. H. HAKES, 290 Broadway, N. Y. C.
ALBANY.—Harmans Bleeker Hall (H. R. Jacobs, mgr.) In New York, Town 17-19; good business and performance. Panhandle Pete 20-22; canceled. The Sleeping Beauty 24; Babes in Toyland 25; Rollicking Girl 27; Man on the Box 29.
Proctor's Theatre (Howard Graham, mgr.) Quigg and Mackey and Nickerson, Mary Dupont and Co., Orth and Fern, Charlie Rossow, Clark and Florette, Rossow Midgets, Bailey and Anatin, Col. Gaston Bordevery and moving pictures week 17; business good. Shean and Warren, E. Yeaman and Eight English Primroses week 24.
Empire Theatre (Thos. R. Henry, mgr.) Bowery Burlesquers 17-19; good business and performance. The Blue Ribbon Girls 20-22; pleased large houses. Majestics 24-26; Parisian Widows 27-29.
Gaiety Theatre (Mrs. Agnes Barry, mgr.) Broadway Gaiety Girls 17-19; good business and performance. Colonial Belles 20-22; good show and business.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Burgess Stock Co. 24 and week; good business.
Armory Theatre (H. A. Bailey, mgr.) Tom Nawn & Co., Carmel; and Beld, Dorothy Kenyon, Dixie Srenaders, Paul LaCroix, Finlay and Burke, Piccolo Midgets 24 and week; good bill and business.
COBENING.—Opera House (Lee Norton, mgr.) My Dixie Girl 17; fair returns and good show. The Girl from Happiland 19; fair business. The Beauty Doctor 20; fair business and good performance. Queen of the Arena 21; fair business. Ole Olson 22; fair returns. The Choir Singer 29.
GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Ole Olson 18; fair show and business. Dairy Farm 29; Babes in Toyland Oct. 1; Rollicking Girl 3; Boston Symphony Concert Co. 5; The Honeymoon 6.
GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) David Corson 24; good business and performance. Robt. Mantell 8; Hotty Totty 11; Roselle Knott 12; Red Feather 13.
GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Geo. F. Hall in Hello Hill 24; Beauty and the Beast 25.
Family Theatre (Fred DuBondy, mgr.) Three Drolls, Redwood and Harvey, Evan Evans, Maude Entwistle and Co., Dorothy Dunmont and others week 24.
JAMESTOWN.—Samuel's Opera House (J. J. Waters, mgr.) Harvard Girl 21; good business. The Girl from Happiland 22; fair business. Dolly Varden 24; good show and business. Piff Puff Post 25; Beauty Doctor 26; Under the North Star 27; Black Crook 28; The Tenderfoot 29.
Armory. Howe's Moving pictures 25.
ONEONTA.—Oneonta Theatre (R. P. Stodard, mgr.) Howe's Moving Pictures 3; Two Johns 5; Henrietta Crossman 11; Lion and the

Mouse 17. Chas. K. Champlin Stock Co. 18 and week.
PENN YAN.—Yates Lyceum Theatre (H. E. Bell, mgr.) Devil's Auction 22; excellent performance and fair returns.
POUGHKEEPSIE.—Clingwood Opera House (W. G. Millard, mgr.) Black Crook 10; fair business. Rollicking Girl 11; good show and business. New York Day by Day 12; good return and patronage. The Smart Set 14; good business and performance. The Lion and the Mouse 17; fine performance and patronage. The Dairy Farm 17; fair business. Rogers Bros. in Ireland 18; crowded house. David Corson 19; good business and performance. The Hadley Moving Pictures 22; good business. International Stock Co. 24 and week; It Happened in Nordland 27.
Family Theatre (E. B. Sweet, mgr.) Osborne and Wallace, Nora Kelly, Cunningham and Ross, Eddie and Jessie Evans, Jack Marshall, Alpha Comedy Four and Moving Pictures 17; good business. L. Ward, Miller and Hunter, Musical Esterbooks, Richard Brothers, Frank Marout, Charles Luckley and Co. and others week 24.
TROY.—Rand's Opera House (H. T. Thompson, mgr.) Ethel Barrymore 18; good business and performance. The Girl Patsy 19; good business and performance. Rogers Bros. in Ireland. The Redemption of David Corson 22; good performance and business.
Proctor's Theatre (W. H. Graham, mgr.) Munroe, Mack and Lawrence, Emerson, Gebest and Vollen, Gilday and Fitzgerald and others week 17; good business and performance.
WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) The Choir Singer 28; The Man on the Box Oct. 3; Joshua Simpkins 6.
NORTH CAROLINA
DURHAM.—Under canvas—John Robinson's Circus 20; good performance and excellent business.
GREENSBORO.—Grand (C. T. Fuller, mgr.) Sultan of Sulu 20; good business and performance. Flanagan's Ball 23; The Little Duchess 26.
SALISBURY.—Meroney's Theatre (F. B. Marsh, mgr.) Violette 10; excellent performance and fair returns. Murray and Mack 12; good business. The Player Maid 13; pleased fair business. Barlow's Minstrels 20; business good. Sultan of Sulu 21; large business and good show. Flanagan's Ball 24; The Little Duchess 25; Donnelly and Hatfield's Minstrels 28.
WILSON.—Lyceum Theatre (J. J. Provette, mgr.) Donnelly and Hatfield's Minstrels 20; good show and capacity business.
NORTH DAKOTA
FARGO.—Opera House (Charles P. Walker, mgr.) Parsifal 24; good business and performance excellent. Louis James 27; Devil's Auction 29; Sign of the Cross Oct. 2; Under Southern Skies 8; College Widow 9; Lion and the Mouse 17; The Empire 17. Under canvas—Marie Fountain Co. 24; fair business and performance.
OHIO
CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Joe Weber's Co. in Twiddle Twiddle week 23; excellent performance and business. Robt. Edson in Strongheart week 30.
Walnut Street Theatre (M. C. Anderson, mgr.) Johnny and Emma Ray in Down the Pike week 23; business and performance good. Sunday week 30.
Robinson's Opera House (Geo. & L. F. Fish, mgrs.) The Forepaugh Stock Co in Ransom's Folly week 23; fine production and crowded houses. Monsieur Beaucaire week 30.
Columbia Theatre (M. C. Anderson, mgr.) Mr. Dan Burke and His School Girls, Famous Kaufmann Troupe, Patty Brothers Paul Barnes, Quaker City Quartette, Anatin Walsh, Mlle. Argyro Kaatron, Edgar Allen and Co. and moving pictures 30 and week.
Olympic Theatre (Daniel McCoy, mgr.) Edna Aug, Barbara Fritchie Trio, Walters and Prouty, Five Ramonas, Al. Weston and Co., Bell Trio, Jno. T. Kelley and Co. and others week 30.
Heuck's Theatre (George Heuck, mgr.) The Confessions of a Wife week 23; business and performance good. Behind the Mask 30 and week.
Lyceum Theatre (John Avery, mgr.) The House of Mystery week 23; good show and patronage. The Curse of Drink week 30.
People's Theatre (James Fennessy, mgr.) William's Imperials week 23; good performance and business. Miner's Burlesquera week 30.
Standard Theatre (C. Arnold, mgr.) Bachelor Club week 23; good performance and patronage. The World Beaters week 30.
CLEVELAND.—Opera House (Harry Kline, mgr.) Way Down East week 17; large and well pleased audiences. Elsie Janis in The Vanderbilt Cup week 24. Joe Weber's Co. in Twiddle Twiddle week 1.
Colonial Theatre (Drew & Campbell, mgrs.) Lee Dittelsheim in Before and After week 17; excellent business and performance. DeWolf Hopper in Happiland and Wang week 24. Henry Woodruff in Brown of Harvard week 1.
Cleveland Theatre (Arthur Coleman, mgr.) H. C. Hlaney in The Boy Behind the Gun week 17; good business. While 'Frisco Burns week 21. A Desperate Chance week 1.
Lyceum Theatre (Geo. Todd, mgr.) Buster Brown week 17; good show and business. Eva Tanguay in A Good Fellow week 24. The Rays in Down the Pike week 1.
Keith's Theatre (Harry Daniels, mgr.) Jas. J. Morton, Six Musical Cullys, Kitabamal Japs, Sam Elton, Beaud, Edsall and Arthur Forbes, Hawthorne and Burl, Young and Devole and the Hurleya week 17; good bill and business.
Lyric Theatre (C. H. Peckham, mgr.) W. J. O'Hearn and Co. in A Romance of Killar-

ner. The Kohler Trio and others week 17; good show and business.

Star Theatre (Drew & Campbell, mgrs.) Fay Foster Burlesques week 17; big business.

Imperial and Thurlow week 17; excellent show and business.

Harvey Theatre (Chas. Benzinger, mgr.) The day Misqueters week 17; excellent show and business.

Harry Bryant's Extravaganza Co. week 24; Al. Reeves' Beauty Show week 1.

Enchid Garden (Max Faetkenheuer, mgr.) Vaughan Glasser in Miss Hobbs week 17; excellent performance and business.

Luna Park (Edwood Salisbury, mgr.) Fall Festival and Harvest Home Celebration.

Masked Ball and Kirk's Military Band week 17; large crowds.

F. W. BEACH.

AKRON.—Colonial Theatre (Fly S. Hill, mgr.) Sousa and His Band 23; good returns.

Bora Thorne 24; fair house. Way Down East 25; good house.

Ethel Barrymore 28; Piff. Puff 29.

Unique Theatre (A. Phillon, mgr.) Good business continues.

ATHENS.—Opera House (Platterwald & Slaughter, mgrs.) Uncle Tom's Cabin 17; good business and performance.

The Warning Bell 26; Thorns and Orange Blossoms Oct. 3; Lena Rivers 10; Crocker's Horses 24-25.

BELLAIRE.—Columbia Theatre (J. T. Tallman, mgr.) Fantana 20; capacity house.

Bora Thorne 23; good business. The Girl from Haystack Oct. 6; The Pit 9; Dolly Varden 12.

BOWLING GREEN.—Childette Theatre (C. Edson, mgr.) Bora Thorne 19; good business and performance.

Chicago Stock Co. 24 and week.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Warning Bell 22; good business.

Gambler's Daughter 29; We Are King Oct. 1; Buster Brown's Holiday 3; Little Johnny Jones 6; The Pit 9; The Prince of Pilsen 11.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Arrival of Kitty 18; good returns.

WARREN.—Opera House (Dana Bros. & Lellie, mgrs.) Under the North Star 20; good show and fair returns.

Sonsa's Band 25; Uncle Tom's Cabin 27.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) A Millionaire Tramp 21; good business and performance.

The Warning Bell 29; Thorns and Orange Blossoms Oct. 2; Girl from Texas 10; Child of the Sea 12.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Stetson's I. T. C. C. 19; good business and performance.

Thorns and Orange Blossoms 25; good business. She Look Good to Father 16.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Dorothy Vernon of Haddon Hall 19; good business.

Man and Superman 29; good show and business.

White Frisco 22; good show and fair returns.

Murray and Mackey Stock Co. 24-25; Ethel Barrymore 27; Texas 29.

Park Theatre (M. U. Guggenheim, mgr.) The Tenderfoot 19; good business and performance.

Dixie Girl 21-22; fair show and business. War Down East 24; Brown of Harvard 26.

ZANESVILLE.—Opera House (J. G. England, mgr.) Himmelfeld's Stock Co. 17-22; good business and repertoire.

A Trip to Egypt 25; Charlie's Aunt 27; Brown of Harvard 28; Uncle Josh Sprucey 29.

OKLAHOMA

GUTHRIE.—Brooks Opera House (J. M. Brooks, mgr.) At Gripple Creek 9; good show and business.

Cole and Johnson 14; good performance and business.

A Message from Mars 19; John L. Sullivan 20; Dixie Minstrels 22; Uncle Josh Sprucey 23; Hoosier Girl 26.

The Homeseekers 30; Miller Bros.' 34 Annual Celebration at 100 Ranch attracted 25,000 people from Kansas, Oklahoma and other states.

OKLAHOMA CITY.—Overholser Opera House (Edw. Overholser, mgr.) Handy Dixie Minstrel 21; good show and fair business.

Human Hearts 23; fair show and attendance. Uncle Josh Perkins 24; fair show and good business.

His Highness the Bear, underlined. Delmar Garden Theatre (Sinopulo & Marre, mgrs.) Banda Rossa 23 and week; excellent business.

Empire Theatre (A. S. Feltenstein, mgr.) Business good 23 and week.

R. O. Her Own Way 22; good performance and business.

Simple Simon Simple 25; Lawrence Everett 26; A Wise Member 27; Painting the Town 28; Queen of the Arena 29; The Great Lafayette Oct. 2; Henrietta Crossman 3; Isle of Spice 4; Dolly Varden 6.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) 81 Stebbins 26; Black Crook Burlesques 28-29; Kirk Brown Stock Co. week Oct. 1.

BEAVER FALLS.—Lycium Theatre (S. Hanauer, mgr.) The Shop Lifter 1; fair show and business.

Four Huntings 3; capacity house. Williams' Ideals 10; good show and business.

Crown of Thorns 11; good performance and fair business.

Her Only Sin 15; fine show and good business. Cradock-Neville Co. 17 and week; business good.

Nettie the Newsgirl 25; The Girl from Haystack 26; A Thoroughbred Tramp 27; The Pit 29; Under canvas—Frank Robbins' Circus 27.

BELLEFONTAINE.—Garmen's Opera House (Wm. H. Garman, mgr.) Queen of the Arena 28. Under canvas—Cummins' Wild West 21; good business and performance.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) The Harvard Girl 18; small house. The Isle of Spice; pleased well.

Howe's Morning Advertis 21; large house. Vogel's Minstrels 22; good.

BROWNSVILLE.—Opera House (E. Hommel, mgr.) To Die at Dawn 24; good show and house.

Her Only Sin 25; fine show and fair business. How Hopper was Sidetracked 28; Black Crook, Jr., Oct. 2; Thoroughbred Tramp 5; Queen of the Arena 9; Dora Thorne 12; Deserted at the Altar 18.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Her Only Sin 17; excellent performance and business.

The Pit 21; good business. Cradock-Neville Co. 24; good business. Beauty Doctor Oct. 1; Dolly Varden 3; The Man on the Box 6.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) A Trip to Egypt 19; pleased fair returns.

The National Stock Co. 20-22; canceled. Black Crook Burlesques 25; Deserted at the Altar 29.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Simple Simon Simple 22; good show and business.

The Black Crook, Jr. 24; fair business. Adrift in New York Oct. 3; Henrietta Crossman 6; The Proud Prince 8; Uncle Tom's Cabin 9.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) Miner's Merry Burlesques 17; good show and fair business.

Nettie the Newsgirl 19; good business. The Girl from Texas 20; fair show and returns.

Watson's Orientals 21; good business. County Chairman 25; Paint. in the Town 26; Isle of Spice 27.

GOUDSBORET.—West St. Theatre (Condorsport Am. Co., mgrs.) Conroy's Minstrels 12; fair business.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Myrtle-Harder Stock Co. 17-22; good business and company.

The Pit 24; good business and performance. The Girl from Haystack 25; pleased fair attendance.

Fantana Oct. 1; Murray and Mackey Co. 2-5.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Rosalie 21; S. R. O. and good show.

A Sister's Sacrifice 22; good show and patronage. The Girl Patsy 26; Dulcy Duchess 27; Carolina 29.

NEW KENSINGTON.—New Kensington Theatre (J. C. Backer, mgr.) Side Tracked 21; good show and business.

Oriental Burlesques 21; Thoroughbred Tramp 28; Bronco Buster 29.

POTTSTOWN.—Grand Opera House (C. M. Vandersteele, mgr.) Simple Simon Simple 17; good business and performance.

The Old Cross Roads 18; packed house and fine performance.

Peck's Bad Boy 24; Florence Hamilton 26; Mildred Holland 29.

SCOTSDALE.—Geyer's Opera House (A. J. Geyer, mgr.) The Ramblers 21; fair business and good show.

Nick Russell Stock Co. 23-25; Triumph of Betty 27; Isle of Spice 28; Her Only Sin Oct. 2; Queen of the Arena 5; A Wise Member 6; A Thoroughbred Tramp 8; Ole Olson 10; A Ragged Hero 12; Under canvas—Frank Robbins' Circus 20; good business and performance.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Busy Roy 19; pleased fair house.

Simple Simon Simple 20; delighted packed house. Deserted at the Altar 22; splendid business.

Mildred Holland 25; house sold out. For Her Honor 26; Porter White in the Proud Prince 28.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Murray and Mackey Stock Co. 17-22; good business and repertoire.

Thaddeus Gray Stock Co. Oct. 1-6.

TARENTUM.—Opera House (F. H. Walters, mgr.) The Pit 22; good show and business.

Jolly American Tramp 25; good business and performance.

Bronco Buster Oct. 1; Ramblers 4; New York by Night 6; Crown of Thorns 9; Uncle Josh Sprucey 15; Buster Brown's Holiday 16.

VANDERGRIFT.—Casino Theatre (C. F. Fox, mgr.) Record Stock Co. 12-14; good business and performances.

Her Only Sin 20; good performance and fair returns.

Oriental Burlesques 25; We Are King 29; Rambler's Oct. 1; Ole St. Stebbins 4.

WARREN.—Library Theatre (F. B. Scott, mgr.) Virginia Harned in The Love Letter 21; good business.

Howe's Pictures 22; pleased. Piff. Puff 24; good business and show.

The Pit Oct. 1; Mr. Dixie Girl 2; The Girl Under Yonder 3; The Dairy Farm 4.

WILLIAMSPORT.—Lycium Opera House (L. J. Plisk, mgr.) The Girl from Haystack 17; good business and performance.

The Girl from Broadway 20; fine performance and good business.

81 Stebbins 21; pleased fair returns.

Mildred Holland 22; good show and business.

Rosabelle Leslie Co. 24 and week.

RHODE ISLAND

PROVIDENCE.—Opera House (F. R. Wendelschafer, mgr.) The Little Stranger 17-19; good business and performance.

Veronique 20-22; good business and performance.

Julie Bonbon 24 and week.

Kelth's Theatre (Chas. Lovenberg, mgr.) Cliff Gordon, Mr. and Mrs. Gardner Crane, Selma and Grovlin, Ellis-Nowlin Trio, Mr. and Mrs. Adams, Cooper and Robinson and moving pictures week Oct. 1.

Empire Theatre (Sol Braunig, mgr.) Ninety and Nine week 17; good business and performance.

The Gambler of the West week 24. Imperial Theatre (Leon H. Curtin, mgr.) Star Show Girls week 17; good business and performance.

Westminster Theatre (Harry Parkin, mgr.) New York Stars week 17; good show and fair returns.

The Lid Lifters week 24.

DOONSOCKET.—Opera House (Jackson & Gorman, les. & W. F. Barry, mgr.) Adam Good Co. 17-22; good company and business.

The Squaw-Man 24; As Ye Sow 25.

SOUTH CAROLINA

ANDERSON.—Opera House. Peruch-Gypzene Co. 20-22; Denver Express Oct. 6; Reuben in New York 18. Under canvas—Cole Bros.' Circus 18.

CHARLESTON.—Academy of Music (C. R. Mathews, mgr.) Jane Kennark in The Toast of the Town 12-13; good business and fine company.

Little Chip and Mary Marble 15; good business.

The Clansman 10-20; loose houses. Violetta 21; fair returns.

Murray and Mack 25; Forty-Five Minutes from Broadway 26.

COLUMBIA.—Columbia Theatre. Toast of the Town 17; good business and fine performance.

AL. G. Field's Minstrels 18; fine performance and business.

Violetta 19; good show and fair business.

A Runaway Match 20; pleased fair business.

Murray and Mack 22; good show and business.

Forty-five Minutes from Broadway 24; Sultan of Sulu 25; Human Hearts 29; The Jeffersons Oct. 1; On Parole 2; Finnegan's Ball 4.

GAFFNEY.—Star Theatre (J. B. Bell, mgr.) Dandy Dixie Minstrels and Raven-craft's Denver Express played to good houses.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Paris by Night 20; good performance and business.

Donnelly and Hatfield's Minstrels 22; business and show were good.

Finnegan's Ball 27. Under canvas—Pawnee Bill's Wild West Oct. 9.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) Peruch-Gypzene Co. in repertoire 17-19; to fair business.

AL. G. Field's Minstrels 20; packed house.

Forty-five minutes from Broadway 22; capacity house.

Geo. Ade's Sultan of Sulu 26.

MARION.—Opera House (Gasque & McQuill, mgrs.) Barber & Belliere 21; fair house.

Donnelly and Hatfield's Minstrels Oct. 5. Cole Bros.' Circus Oct. 2.

NEWBERRY.—City Opera House (Earbirt & Wells, mgrs.) Violetta 17; good business and fair performance.

Peck's Bad Boy 22; fair show and good business.

Barlow's Minstrels 26; Sultan of Sulu 27; Denver Express Oct. 3.

SPARTANBURG.—Greenwald's Opera House (I. Greenwald, mgr.) Peck's Bad Boy 19; S. R. O. Finnegan's Ball 20; good business and fair performance.

The Little Duchess 22; Sultan of Sulu 25; Human Hearts 27; Donnelly and Hatfield's Minstrels Oct. 1.

MCKEESPORT.—White's Theatre (E. D. Hunter, mgr.) A Ragged Hero 17-29; good business and performance.

Nettie the Newsgirl 20-22; good production and returns.

Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL CLOSES TOUR.

(Special to The Billboard.)

THE twenty-fourth annual tour of this international institution is drawing to a close. It has been my pleasure from time to time to advise the vast army of Billboard readers of our travels in foreign countries. Since leaving good old England (I am not English) two years ago my working hours have been from nine a. m. until 11 p. m. seven days in the week, therefore, you can see that I have not had a great deal of time to devote to the task.

My old friend, "Happy Dick" Cameron, who has had time to burn (sans jeu de mots), has kept a daily chronicle of events for the past season. It is replete with spicy, sensational and amusing pleasantries, and as "Dick" wields a caustic pen he has the whole show in an uproar because he has threatened to have his work published. The title will be, "A Working Man's Route Book of Buffalo Bill's Wild West, with good Will for All and a Cover for None. Yours truly, Old Dick—Cameron."

By his permission I copy verbatim a few leaves from his diary, beginning with the date of my last letter.

Aug. 21, Chemnitz—Sixty-five miles; arrived at 8 a. m. One mile haul; good lot; B. & B. lot. Show all up at 11 a. m. Jim Thomas found tree at entrance to lot; he did not remove it. Boose camp handy; smoked eels in abundance—first of the season. Gypsy van on verge of upsetting before king and queen awoke. Feed men keeping up reputation by not getting hay on lot for horses till 2:30 p. m. Two capacity houses. Gang visits city. Indians paid off last time until arrive in America. Col. Cody invaded crap game—they quit. Indians all buying grips and other finery in preparation of Sept. 21. "Hopeful" Warner is still with the show; he has not resigned in the last four weeks. No water to be had for drinking purposes except in boose camps.

Aug. 22, Chemnitz—Clear and cool and good prospects. Boys all busy figuring up back time. Lady visitors did not arrive, much to the disappointment of many—lack of marks the cause. The best hucking act of the season was given this p. m. Tom Isabell was thrown twice by "Tommy Horn," but third trial rode him to a finish much to the enjoyment of the audience. Wind blew beacon light down in arena at 4 p. m. Luckily it wasn't lit. Two capacity houses. The "Baron" and "Parson" fused drinks; the first time this season. Loaded at 11 p. m.

Aug. 23, Zwilckan—Thirty miles; arrived at 8:30 a. m. Half mile haul, good road; show all up at 7 a. m. Side Show open at 8:30. One of the wild west mules fell off the runa while unloading and broke his leg. Boose camp handy. The "Baron" left for other town, leaving the "Duke" to watch two lines for him; "Duke" is filing all kinds of objections. "Parson" still refuses to drink "Bloody" Powell treated; not short this time. Good police protection; no invasion. Heavy rain; lot soft. Skinner was going to whip old Dick Cameron. Two good houses. Loaded at 12:30. Wagons came too fast for the "King."

We are at Planen Aug. 25-26, where we encountered regulation German business, the very best. We have been visited by about all the royalty that was any way near us. At Weimar Aug. 26, Col. Cody received a telegram from the Grand Duke of Saxe-Weimar who regretted his absence from home and his consequent inability to visit the Wild West, but the following day his highness and party came over from Weilsbaden in motor cars. Col. Cody also received royalty at Gera. United States Consul Harris at Chemnitz was born in the same County in Iowa where Col. Cody first saw the light of day, and he and his family were made a part of our troupe while we were in Chemnitz. At Eisenach, the home of Martin Luther, the reformer, the citadel was visited by a number of our boys.

Fulda, Prussia, where we stopped Aug. 28, is only a small town of 20,000 population, but we had a fair afternoon and good night house. At Hanau, Aug. 29, we exhibited on one of Napoleon's historic battlefields.

We had our first view of the Rhine at Worms Aug. 30. All that we have heard in praise of this beautiful river is justified. Aug. 31 found us at Saarbrucken, a city of 244,000 population, situated on the Saar river, with the city of St. Johan, 440,000, on the other side. We arrived late and as the lot was small the wagons had to pass through the main entrance of the arena and no night concert was given.

Sept. 1-2 we had big houses at Metz, Alsace-Lorraine, and there we had an opportunity to exercise our French tongue. Metz is a beautiful city of 58,000 inhabitants. Sept. 3 we spent at Luxembourg, where four kinds of money are used. Sept. 4 at Trier and Sept. 5 at Goblentz we experienced two of the hottest days of the season. Regulation good business. At Bonn, Sept. 8, we were visited by the Princess Victoria of Prussia, youngest sister of the Kaiser, and a niece of King Edward VII. of England. In the morning she paid a personal visit to Col. Cody, who gallantly escorted her through the camp. At Duren, Sept. 7, we had two good houses. We made our last stand in Germany at Munch-Gladbach, Sept. 8 and 9, to capacity business at every performance. It is too bad that climatic conditions will not permit of our putting in a long winter season in Germany. General Agent Clarence L. Dean came back at this point to pilot us over the border into Belgium and so perfectly did he have everything arranged in advance that we never missed a show or suffered any delay whatever. Sept. 10, we made our first stand in Belgium at Verviers, where our reception was all that could be desired from every standpoint. It seemed like home to get back where French is spoken. I believe this is the only country, excepting China, where the money has holes in it, their nickel coins, one and two-cent pieces, having a round hole through the center of it. At Namur, Sept. 11, we did a nice day's business on a very dusty lot. Charleroi, Sept.

12, was a "cracker-jack" and one of the banner stands of the season. The Side Show Band went on a strike, but the anarchists was expelled and everything is now serene. Mous, Sept. 13, produced another good day's business. Sept. 14 we invaded Brussels, the Belgian capital, for a four days' stay, and though it has rained torrents every day we have done capacity business with a full spread of canvas and all the seats up.

We close our season at Ghent, Sept. 21, and by the time this letter reaches you Col. Cody's four years' tour of Europe will have passed into history. While we have had many struggles and hardships, all obstacles have been surmounted by Fred B. Hutchinson and his efficient staff, and the tour has been a most successful one both financially and artistically.

Col. Cody, Jule Keene and family, Major John M. Burke and the Indians sail on the steamship Zealand from Antwerp, Sept. 22, for America. "Bill" McCune, and the Mexicans, cowboys, American cavalry, and Prof. Sweeney's band, will sail from Southampton, Eng., Sept. 22 on the Philadelphia. Manager Fred B. Hutchinson and family will sail from Liverpool, Sept. 28. Many of the horses will be sold on this side, and only the best will be taken to the states. Chas. E. Griffith and wife will visit a few weeks in London before returning to the states.

Brussels, Bel., Sept. 15, 1906.

IN HONOR OF HOMER.

On Saturday evening, Sept. 22, there occurred in the ladies' dressing tent of the Ringling Brothers' Greatest Shows an event that was enjoyed by all present. All the young folks with the show were there because the occasion was the celebration of the fifth anniversary of the birth of Master Homer Hobson, Jr. In the center of the tent was a long table covered with cloth of spotless white and there were plates for fifteen. Decorations of red, white and blue added gaiety to the effect. When the little folks had all been seated there was much peeping from the sidewalks. There were good things in abundance and the way the juveniles enjoyed themselves can best be imagined. There were also recitations and toasts, but the toast by one of the little hosts entitled, "A Toast to my Mother," was decidedly the hit of the occasion. Games followed, and the affair was brought to a close with three cheers for everybody with the Ringling Show in general, and Master Homer in particular.

Master Homer was deluged with costly and beautiful presents. The list is as follows: Ring Mr. and Mrs. Gilbert Eldred; watch, grandma; cuff buttons, Mrs. Geo. Hartzell; cup and saucer, Mrs. Paul Devence; animal wagon, Paul Devence; oat meal set, Mrs. Hayden; cup, saucer and plate, Mae Davenport; military hair brushes, Mrs. Wm. Webb; powder puff, Mrs. Rosa Lee Onri; umbrella, Mr. and Mrs. Albert Crandall; phonograph and records, "Doc" Keely; ride, Mrs. Damaco; two suits, Mrs. Victor Bedini; silver knife, fork and spoon, Mr. Bedini; circus top set, Mrs. Dekock; postal album, Mrs. Rose Dacoma; souvenir spoon, D. Velderman; one dollar, Mrs. Al Milano; mgg, Miss Olive Bright; box candy from Ernest Clark, Wm. Colini, Mrs. Singer, Ernest Decoma, Elsa Ernesto and Freddie Norman; story book, from Archie and Daian Onri, Mrs. Carl Helve, Addie Stubbledorf and Tony Onri; blocks, Tony Onri; set dominoes, Tony KeKock; souvenir shell, Harry Norman; cravat, Dora Dacoma and Leah Ansinow; handkerchiefs, Fredla Ernest; Muffler, Gerlie Dacoma; kid gloves, Mrs. Della Royal, and express wagon by Toto.

IN MEMORY OF KING.

During the recent engagement of the John Robinson Show in Charlotte, N. C., a large number of show people, headed by Rev. W. H. Sheak and the bands marched out to the cemetery and held memorial services over the grave of John King, elephant keeper who was killed in Charlotte twenty-five years ago while unloading the Robinson elephants.

WILL WINTER NEAR ERIE.

It is reported from Harbor Creek, Pa., six miles distant from Erie, that Ed. C. Knapp, of the Great Cole Bros.' Show, has purchased two hundred and fifty acres of land along the Lake Shore and Nickel Plate railroads, the same to be used for wintering the shows in the future. Work will be started immediately upon the large ring barn and other buildings.

A NOTABLE TOUR.

The tour of the Buffalo Bill Show this season has been most remarkable. It began March 4 at Marseilles, France. Four stands were made in that country, after which thirty-nine were made in Italy, eleven in Austria (excluding one in Croatia), twenty-eight in Hungary, nine in Galicia, seven more in Austria, seven in Saxony, five in Germany, seven in Belgium and one or two stands each in a number of the smaller countries such as Luxembourg and Alsace-Lorraine.

NEW OPPOSITION METHODS

In spite of opposition in Texas, the Hagenbeck Show is publishing its route six weeks in advance in the daily papers.

NATIONAL ALLIANCE NOTES

Notes from Boston, Mass., Local No. 17: Our delegates attended the Boston Central Labor Union Sept. 23, when resolutions were adopted expressing profound regret because of the death of Chas. Venable. Henry Corbett, superintendent of the Donnelly Bill Posting Co., declares that by a system of careful dieting and exercising he has reduced his weight a hundred pounds; he now tips the scales at

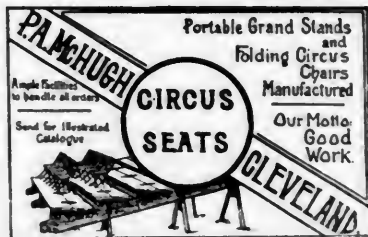
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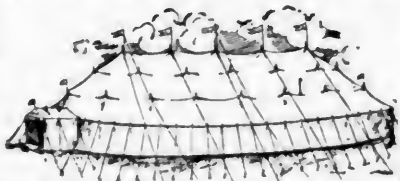
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1906. Dave Wheeler is here in advance of The Woman in the Case. Jack Flaherty is presenting the Four Mortons in Breaking into Society. Percy Weedon has left the ranks of the theatrical press men and has gone into business in Chicago. Edward "Red" Hogan, advertising agent of the Orpheum, has become noted for the novel announcements he displays concerning coming vaudeville acts. "Shorty" Turner and "Kid" Lawrence passed through here last week. E. J. Curtin and William Watson were elected delegates to attend the convention of the state branch of the A. F. of L. in Lawrence next month. At the meeting Sunday three new members were admitted into the local. Wonderland Park closed Sept. 16. Geo. Bowles and John Hогarty are in advance of Frank Daniels and Peter Dalley, respectively. Maynard Waste is in town in the interest of The Daughters of Men. It is said that at the close of the present season Abe Rich will give up the advertising business to portray legitimate comedy roles. Chas. Webster is here in the interest of the Shuberts. President Francis Lloyd is an enthusiastic amateur photographer and during his summer vacation along the south shore he took a number of interesting pictures. Jim Robinson, superintendent of the Fall River Hillposting Plant, has been in town renewing old friendships. All traveling members please send address to Harry M. Peyer, 144 W. Bedford street, Boston.

The Jersey City Local, No. 30, is prospering in a most satisfactory manner, and its membership is steadily increasing. Its meetings are held on the first Sunday of the month at Humboldt Hall. President Huntley and Iva Wines are employed at the Park Theatre, Bayonne, N. J. Vice-President Wolfe is agent at the Bonton with Iros, Markey and Dodson, as assistants. Financial Secretary and Theatre, Bayonne, N. J. Vice-President Wolfe of Music, with Iros, McGinley and Recording Secretary Fielding as assistants. All road members of Local No. 30 should send their address to Secretary Wm. J. Fielding, 309 Montgomery street, Jersey City.

Notes from Springfield, Mass., Local No. 15: At the Court Square Theatre are Wm. Allen and John Morarity; at Poll's is Paul Davis, and at the Nelson is to be found Robert H. Clark. There is lots of work for everybody. Will all members correspond with Paul Davis, whose address is at the Hotel Gibson. He has something of importance, especially for Eldred Taylor, David Kline, Geo. Venus and Herbert Harvey.

President John Suplee requests that members of the National Alliance do not sign contracts with circuses for next season until after the convention which meets Dec. 3 in New York City.

Lillian Dorr has been elected secretary of Local No. 36, Baltimore, Md. His address is 5001 Piper Building.

Paul LaMont, Alliance member, was in Pittsburg last week.

All communications pertaining to Local No. 18, Newark, N. J., should be addressed to Secretary Thomas Mulhoney, 195 Market street.

All communications pertaining to Local No. 30, should be addressed to Secretary Wm. J. Fielding, 309 Montgomery street, Jersey City, N. J.

Wm. Moorehead, of Local No. 16, Bayton, has been elected steward on Car No. 1 of the Sells-Floto Show.

C. E. Knox, of Local No. 30, Jersey City, is on Car No. 3 of the Ringling Bros.' Show.

Paul Comes has been elected steward on Car No. 2 of the Ringling Bros.' Circus.

Wm. McAuliffe, of the New Jersey local, is working at Proctor's Theatre.

Fred Stewart, Alliance member, has transferred to Local No. 3, Pittsburg.

National Secretary Wm. J. Murray visited Jersey City last week.

CIRCUS GOSSIP

Jno. R. Smith, of the Jones Enormous Shows, says that they were visited recently at Mt. Olive, N. C., by a man who called himself Clint Riley, but who proved to be a swindler and a bunco man. He says the man is a most clever chap, is about thirty-seven years of age, weighs about 150 pounds, has dark hair, is clean shaven, has injured his right arm, says he sold tickets at the St. Louis World's Fair, claims to be an animal trainer, a leap-the-gap artist, in fact about every thing that a human person could be.

Ed. E. Daley, general press representative of the Gentry Brothers' Show, was married Sept. 25 at Fitzgerald, Ga., to Miss Lena Quinn, non-professional of Fitzgerald. The ceremony was performed by Judge Paulk and the party, consisting of the couple, Mr. and Mrs. J. H. Quinn, Manager Finley of the Show, and Editor Jones of the People, repaired to the Aldine Hotel where a sumptuous bridal supper was served.

London Rhini, contortionist and trapeze performer with the Alex. Glasscock Railroad Shows writes that they enjoyed the excitement of a bull fight in Mexico Sunday, Sept. 17.

Frank A. Robbins is one of the best disciplinarians in the show business. His show was held up on the tracks at Somerset, Pa., Sept. 21 until 9:15 but he got a wagon on the lot at 9:45, and at 11 the show was up and the stock fed. The haul was nine blocks.

Owing to the illness of Mr. Leon, the Leons, gymnasts, were obliged to close with the M. L. Clark Show, and they are now resting at their home in Knoxville, Tenn.

Joe "Parson" Durning and wife, Mabel Dempster, have closed their season at Riverview Park, Chicago, and have joined Rollins' Big European Trained Wild Animal show, which opened its road tour at Elkhorn, Wis.

Will T. Miller has closed as side show manager with the Al. F. Wheeler Show and joined the Miles Orton Show in the same capacity. Mrs. Miller is featuring her fire act in the annex.

Prof. L. F. Sunlin and wife were the special features at the West Michigan Fair at Grand Rapids, Mich., Charlotte, Hastings and Lake Odessa are to follow.

The Colorado Grant Show closed Sept. 27 at Sparta, Ky., where it will remain this winter. It has had a most successful season on the road.

It is reported that Frank A. Robbins, Jr., son of Frank A. Robbins the veteran showman, will put out a two car show next season.

Will Delavoie, of the Sells-Floto Shows writes that he is now the proud possessor of a seventy-five acre farm at Pensacola, Fla.

Joe M. Howard, assistant general agent of the Pawnee Bill Show, has closed to John Jacobs & Jermons' burlesque attraction.

Knoxville, Tenn., wants a big circus this fall. The Barnum & Bailey Show did big business there in the fall of 1903.

Chas. Sparks, manager of the John H. Sparks Shows, recently purchased a small elephant from Sol. Stephan.

Dode Fisk's Dog and Pony Show closed a very successful season Oct 3 at Elchland Centre, Wis.

Harry C. Long general agent of the M. L. Clark Show, writes that the show has had a big season.

W. E. Franklin is now at Memphis where he will make his headquarters for some time.

Goodo has closed with the Geo. W. Hall Show; he opens in vaudeville Oct. 9.

The Hargreaves Show has been doing well in the vicinity of Baltimore.

SKATING RINK ITEMS

The Oaks Rink, Portland, Oregon, is doing a splendid business under the management of A. Brent and E. B. Stokes, floor manager. Props. Jones and Randall gave a monster masquerade carnival last week. The Exposition Rink in Portland has been closed for the season, but it will open this month much enlarged and improved. Parson's Peerless Orchestra will furnish the music. It is thought that E. J. Arnold of the Arnold Shows, will

be appointed manager of the rink by Proprietors Honeyman and Murphy.

At the magnificent resort The Oaks in Portland, Ore., the skating rink, one of the largest and most complete in America, will be kept open for the entire winter. The management is advertising for all kinds of rink features and are advertising for Skatorial Artists.

John W. Vogel, the minstrel king, recently leased Memorial Hall at Chillicothe, O., and opened it Sept. 25 as a skating rink. Prof. B. J. Dawson, who has been conducting the rink at Cliffside Park Casino, Hunting-W. Va., this summer for Mr. Vogel, is his local representative in Chillicothe.

Manager Robt. Warner, of Sloux Falls, So. Dak., recently opened his skating rink and large crowds have been the rule ever since. Manager Warner promises good attractions during the season.

Charles Comstock and Jno. H. Meloy, both of Shelbyville, Ind., have leased a building in that city and will open a skating rink. Both men possess great business ability and the venture will prove a successful one.

The Bluefield Amusement Co., Bluefield, W. Va., under the management of S. H. Joffe has opened one of the largest and best equipped skating rinks in the south. Capacity business is the result.

R. J. Armstrong reports excellent business at his Victoria Skating Rink, St. John, N. B., Can.

The Rex Rink in East St. Louis, Ill., has opened for the winter season and is doing a right good business.

The Dover Roller Rink, Canal Dover, Ohio, opened Sept. 15 to good business.

Beacham and McLain opened a new skating rink at Winfield, Kan., Sept. 25.

MOVING PICTURE SHOWS

It is reported that a firm of Portsmouth, Ohio, promoters are planning to install a five-cent theatre in Anderson, Ind.

JAMESTOWN THEATRE BURNED.

The Samuels Opera House, Jamestown, N. Y., was visited by fire Sept. 22 and damage was done to the extent of about \$7,000 by water and smoke largely. The origin of the blaze is unknown, but fortunately the fire was discovered before much damage was done. Men were immediately put to work clearing away the debris and making repairs. Charles Samuels is manager of the theatre.

BILL JONES' LETTER

STILL HAS THE CIRCUS FEVER

Writes An Interesting Letter From St. Louis On What He Misses.

St. Louis, Mo., Sept 26, 1906.

Dear Mike: By Gosh, Mike I've certainly been busy. Not that I have been very busy counting money or talking to the seals in the seal skinsbox of the theatre, but it has been a case of handling and getting the "glad-hand" in a way that would put W. J. Bryan or Dr. Ivers to shame. And then we had a sort of a "Charlie Andrews" time and that has kept me busy reaching out and getting all that comes to me—and then some.

And again, Mike, the weather has been hot, and between the conversation of advance agents and my thoughts of Kid Lovell and the Ladies' Club, I'll tell you I've been a bit busier than the good old days. And maybe you think they were not good old days, and the more I think of them and that sterling band of Carl Clairs, the more I wish for the Winter, so I can rest in the assurance that we are all on equal footing. And I can't deny that every now and then I get a severe attack of "Missinites," and who wouldn't miss some of the good old days, with that marvelous troupe of "real fellows" and conversation.

Talk of missing things, I miss John Flan-deau and the good stories of good old times of the Bill Show; and I miss Geo. Conkllins' weird experience to the newspaper boys, who always stood in awe-stricken, open-mouthed wonderment, when the guy with the funny hat told them animal stories and now he caught an elephant with a book and minnow; and I miss Riche for being so quiet; and I miss Dick Radford, but Dick don't miss me; and I miss Charlie Andrews, and the daily application of his choice Con Cure Salve at so much per book. And then, who wouldn't miss Frank Hyatt and his bible class, and Dr. Ivers and Sam McClure with their \$2.98 kidding clothes. Then there is Pete Stanton who gave three fives for a ten, and Weisenheimer Connors, who is going to send me a turkey next November; and Eddie O'Neil and Martin Foy, who are both lucky that they don't know the ropes as well as John McLaughlin; and Kid Lovell who has done more song and dances sitting down than any man who ever saw a snake; and Dexter Fellows, who classically speaking, has his own line of salve, and John Stevens and Con Foster—two of the best fellows I ever met; and Reggie who loves English walnuts and English maidena and Secty. McDonald who is the real candy kid.

Oh! It's awful to miss things, but such is life, and then who wouldn't miss Abbey Bates and his raffles and Doc Elliott and Steeples and Apples and Tom Lynch, the ladies' favorite. Then there was Walter English the best post-man in "America," who never misses his patrons and knows how and "where" to give you a letter. And Charlie Bernard who loves a crowd, and Mickey Graves, a real property man and Tom Brennan, as young as Cy Hawkins, is handsome. Then Mike, who wouldn't miss Pop McClean, the noblest Roman of them all and Harry Barnum, the Pennsylvania millionaire and Pete Conkllin who invented time tables and 42 stouts and who never missed a 23rd street ferry. Then there is John Burk, the best tenor soloist with the trick, and Gee! I almost forgot to mention the Cook House and Charlie Henry all in one breath, and Mrs. Arlington and Geo. Arlington. I miss them all, but who wouldn't? And many times during the moments of silent soliloquy, I think of the Rowlands who never miss their tricks on Sunday (because they don't work that day) and Spader Johnson's bad leg and Sam Bennett's Boston experience. Then, I miss the weekly meetings of the Scandal Club, and the fair one who was the "Joan of Arc," misses the sweet things said about her in the daily meetings of the "I Told You So Society." Oh! what "missings," and what talk. But it was fine, and who wouldn't enjoy the associations in the midst of the cleverest bunch of merry-makers in the country. I miss Kid Kennard and I understand he is missing part of his salary some weeks—and then I miss Bill Duce-roy, because I could always get my watch by the time the show would start. And Mike, who wouldn't miss Mrs. White, the uncrowned queen of sweetness and energy and Papa Gran-atho, who wrote "Everybody Works But Father." Then Eddie Harkes who knows more about styles than the man who invented cloaks, and Tim Keeler who canned himself in Oswego, because that is where they "can" starch as well. And the advance—the posting of Lester Murray's crew and Tom Connors and his peaches, and I certainly do miss Bill Coxe, the greatest press agent in America today—a man who would make a perfect model to place on a monument called "Honor," and other press agents who are using his stories, all miss him during the winter, for then they can't pirate his originality—and then there is Harry Watkins, the brainiest and squarest of men, and with more knowledge of circus business in the tip of his finger than his knockers will ever have in their brains, and these same wise fellows are beginning to see where he has it all over them (other shows please notice), and last but not least I miss Charlie Hutchinson and Geo. Starr, two real show men—two men whose fairness to all is as honorable as the love of a mother to a son, and two men who are just as wise as some other people think they are not, two of nature's own noblemen, and at present the two most brilliant showmen on earth.

Yes, old pal, I miss them all, and I am not ashamed to say so, and if you ever get with the only big show on earth and meet all of the people with it the way I did, you will miss them too. I am pretty nicely situated here. If you ever strike the Burg, come in and see me and I'll show you a real theatre—not a big one, but a swell one, and I'll put you in the seal-skin box and take you down to Fausts' and in-

WANTED, A NURSE!

A NEW AND SIDE-SPLITTING "PERSONAL" BY THE ORIGINATORS OF THE ORIGINAL "PERSONAL"

LENGTH IN "WANTED, A NURSE"

The Biograph Co. offers a new Comedy Chase Film, in some respects much like the famous old "Personal," but outdoing that remarkable film in laughable situations. A jolly old widower with a touch of rheumatism is inveigled by a pal into advertising for a young woman as companion and nurse. Many apply, but two are hired, and they guard the old fellow so closely that every effort he makes to escape is circumvented. A scream from start to finish.



ALL WILLING TO NURSE HIM

796 FEET. RECENT HITS

- A TROLLEY HOLD-UP, 473ft. Darling daylight robbery and pursuit in California.
LONE HIGHWAYMAN, 736ft. A new "Moonshiners."
CRUISE OF THE GLADYS, 680ft. A Yachting Comedy
LOOKING FOR JOHN SMITH, "The Talking Pictures," 541ft
NO WEDDING BELLS FOR HIM, 538ft A chronic old bachelor gets a glimpse of married life.
THE MASQUERADERS, 579ft. One of the jolliest society comedies in years. Particularly adapted to high class audiences.
THE NIGHT OF THE PARTY, 495ft. A hilarious comedy, with two mischievous children as the leading characters.
THE PAYMASTER, 612ft. The "Way Down East" of moving pictures. A positive hit everywhere.
THE VILLAGE CUT-UP, 575ft. A chase that ends in a mill pond. Unquestionably the biggest scream of the season.

TWO NEW GAUMONT FILMS.

THE DOG DETECTIVE, 592ft. AN ALMOST SUPERNATURAL EXHIBITION OF CANINE INTELLIGENCE.

RESCUED IN MID-AIR, 601ft. A FLYING MACHINE COMEDY. BIGGEST NOVELTY OF THE SEASON.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th St., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago. SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 2623 W. PICO ST., Los Angeles, Cal.

Introduce you to the "Foam Brothers," but don't forget I'll switch the subject at any time and talk to you on a subject that is pretty dear to me, and that is the Circus—the greatest on earth. You say "you would do the 'Dip of Death,' but if I turn you into a newspaper man, and introduce you to the star of the trick, Miss Butler, and she tells you the awful awfulness of the awful ride, you'll shudder and say, "me to the seal-skin box in the Garrick Theatre." But you mustn't mind that—it's a way with the only circus—a way where they make big acts real acts, and don't notice little acts, and its away with the big show you can't understand until you are with it once. It is so difficult don't you know.

Well, this is about all this time, and I'll try and write you once in awhile to relieve the monotony. I haven't been very busy today—oh no—only about forty chorus girls came to my office and wanted the color of the carpet changed in their dressing rooms. They said the green would not do—it was too harsh, so I phoned to Gus Fuerleman, and he is sending me down four loads of choice sawdust. I haven't given out the juice privilege yet. George Arlington please write.

Yours just as before, BILL JONES.

BUFFALO BILL IS HOME.

One of the passengers arriving on Monday's steamer was Col. W. F. Cody, who after spending a few days in New York will go at once to his ranch near North Platte, Neb., to spend the winter. The paraphernalia of Buffalo Bill's Wild West will arrive in New York this week and will be stored for the winter at Bridgeport. Three seasons abroad have made the Buffalo Bill Show a novelty to Americans and next season the show will start again to tour its native land. Louis E. Cook has already begun the preliminary details of the Buffalo Bill tour. Mr. Cook, by the way, starts next year upon his twentieth year of service with the Barnum & Bailey interests and he will be in general charge of the advance forces for both the Buffalo Bill Show and the Barnum & Bailey Circus.

BILLER KILLED ON RAILROAD.

National Secretary Murray, of the National Alliance of Billposters, has been informed that "Blank" (H. E.) Littlefield, a member of Pittsburg Local No. 3, was killed in the railroad wreck on the Rock Island Railroad, near Kingfisher, Okla., on Sept. 18. Littlefield was one of a party of four billers employed by the Forepaugh-Sells Show who were en route from El Reno to Enid. W. M. Smith, of Dayton; Frank Cullen, of Detroit, and John Sullivan,

of New York, escaped without injury, but Littlefield was one of several passengers who were lost in the wreck. A vigorous search for bodies has been prosecuted, but it is feared that the remains of Littlefield, as well as several other passengers, have been lost in the sandy bed of the river and can not be recovered.

SILVER SHOWS CLOSE.

The Silver Family Shows, of which Burt Silver is manager, closed their summer season at Crystal, Mich., Sept. 22, and went into their new winter quarters at that place. The shows opened May 10 and the season has been a most profitable one. The roster has remained about the same all season and most of the people have signed for next season.

The show will be enlarged next season. The Silver Family has purchased the Grove Hotel and grounds of eleven acres at Crystal and will reopen the resort next summer with vande-ville.

HOMER IS IN COLUMBUS.

After a most pleasant season with the Hagenbeck Show and a profitable engagement at the Cincinnati Fall Festival, Douglas Homer is now located at Columbus, O., where he has charge of the program for the High Street Theatre.

WHEN THE CIRCUS COMES TO TOWN

(Dedicated to the Sells-Floto Shows.)

I've bumped around this earth a heap. And wondrous scenes I've viewed; I know the pleasures of the deep in every latitude. Great sights I've seen in many lands; Some things of much renown. But I kind of get uneasy When the circus strikes the town. From famous mountain peaks I've gazed At wonders nature wrought; The great Rockies and the Alps, With all their grandeur fraught. Ne'er moved my soul with feelings That were half so hard to down, As those that come and cling to me When the circus strikes the town. Sometimes I feel I'm getting old— But I've had my share of joy; Yet I like to take the circus in As well as when a boy; And when I see the big parade, The riders and the clown, I feel just like I need to feel, When the circus struck the town. —The Price Current, Wichita, Kan.

IN AID OF SPEYER.

The appeal recently published in The Billboard of John Martin Speyer, now confined in the city jail at Kansas City, Mo., charged with the murder of his son, is being responded to by people of the profession. Mr. Speyer has three times been convicted and three times has his case been remanded because of lack of evidence. He has been confined for over four years and the little funds that he realized from the sale of his show properly were given to his wife and daughter for their sustenance. W. P. Riggs, attorney of Kansas City, is defending the accused showman, who is confident that he will be cleared upon his next trial. The fund is as follows:

THE SPEYER AID FUND.

- Lucky Bill's Show..... \$10.50
A Friend..... 2.00

EDITOR IN NEW ROLE

O. T. Tipple, editor of the Schenectady (N. Y.) Monitor, is a mad man, as witness the following editorial in his paper:

It will be remembered that in the year 1902 the fair management found themselves short of attractions, and at the request of the gentlemen, the editor of the Monitor made a balloon ascension and parachute drop in order to advertise the fair. The stunt proved to be a drawing card and the largest attendance in recent years was the result. The following year, 1903, we were asked to repeat the act, and did so, with the result that the management was greeted with a large attendance.

Balloon ascensions and parachute drops were becoming too tame for these fastidious gentlemen, and the next year, 1904, we were asked to enter a cage of lions two days in succession. Something had to be done to advertise the fair and we consented, and in the presence of the crowd we entered the cage of lions on the roof garden on two different days. The attendance was large on both these days.

Most people would have appreciated a favor of this kind and would have reciprocated at the first opportunity. Not so with the members of the system. Forgetting that we had on four different occasions jeopardized our life in order to help advertise the fair, they have sent every dollar's worth of printing out of town, ignoring the home paper entirely.

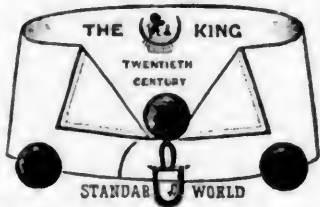
"Most actors," remarked the talkative boarder, "seem to think they can't get too far front on the billboard."

"Yes," interrupted Mrs. Starvem, "Quite unlike some other people who believe they can't get too far back on the board bill.—Philadelphia Ledger.

DON'T OVERLOOK THESE SNAPS "KING" 20th Century Collar Buttons

PEARL BACK-GOLD PLATED

FOUR ON A CARD



60 CENTS PER DOZ. CARDS

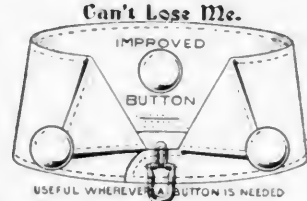
\$7.20 PER GROSS CARDS

Bone Back German Collar Buttons 57 1/2 cents per gross.



GOLD PLATED

FOUR ON A CARD



\$2.80 PER GROSS CARDS

CAN'T LOSE ME BUTTON

We Can Give Them to You Loose 70 cents per gross.

SKIDOO HATS - RED FELT - \$7.00 PER GROSS

SKIDOO BUTTONS. 36 ligne, 60 cents per 100; 50 ligne, 95 cents per 100. We are headquarters for all kinds of goods for the fakir, auctioneer, peddler, carnival worker, street fair men, in fact everybody. Get our Latest Edition Catalogue and be convinced.

WESTERN BARGAIN HOUSE INCORPORATED 272 E. MADISON ST., - CHICAGO.

ROCHESTER, N. Y.

Theatrical people everywhere feel most deeply the loss of Geo. F. Warren, dramatic editor for nineteen years of the Democrat and Chronicle. He died Sept. 17.

Panhandle Pete ended his sojourn in this city Sept. 19 and on the following day he and his companions "hit the cushions" for the "Big City" where the cartoon comedy will be readjusted, rebuilt and reorganized. If rightly put on Panhandle Pete would be a go. James Harrigan, the juggler and star of the play, was exceedingly funny, but none of the others had a chance.

Alexander Dale has closed with the Moore Stock Co. at the Baker, to join the Franklin Theatre Co. at El Paso, Tex. Frank Base, who was with the company last year, succeeded him.

East Liverpool, O., is to have a new \$20,000 vaudeville theatre. It will be on the Edward Moore Circuit, when it is opened about Christmas.

The Hestock Animal Show has been engaged for a number of the Shubert houses.

The Four Sisters MacLord, a European act brought over for the Great LaFayette, closed with that show at Springfield, Mass., and returned to New York City to fill vaudeville dates.

Because of the serious illness of one of Cotton's lunkeys that act did not play Binghamton last week.

The new Bennett Vaudeville Theatre at Montreal, Can., will open about Christmas, with J. H. Alox as local manager. CHAS. W. NELSON.

LOUISVILLE, KY.

Hardum & Bailey turned them away. Good show and well handled.

Jas B. Camp is manager of the new Coliseum Rink which opened Sept. 27.

Fannie Bloomfield Zersler, the pianist, has returned from Europe.

The Primrose Rink opened its doors Sept. 23, under the management of the Primrose Amusement Co.

The first Philharmonic Concert will be conducted by John Surmann.

Julian Cahn's production of Sunday took well at the Masonic. An Eye witness turned them away at the Avenue.

Hugh Griffith is now advertising agent for both the Avenue and the Masonic Theatres.

Adelaide Hermann's new magic act went well at Hopkins' Theatre.

Riverview Park has been transferred to the White City Amusement Co., and work upon it has begun.

The amusement company is composed of J. M. Sharp, R. D. Bakrow, Clint McTerry, L. S. Leopold, Lam Simmons, C. C. Rickell and W. H. Lobb, general manager.

ST. LOUIS, MO.

West End Heights closed its season Sept. 23, the last week being filled in with vaudeville, which attracted fair crowds.

The promoters of the Emancipation Celebration at Grand Avenue Park recently, lost money as the affair was weakly patronized.

The Alpa closed its season Sept. 23 with the largest attendance in the history of this resort. At no time during the World's Fair was there an attendance that equaled it. Nathan Franco's Benefit, Sunday, was also well attended.

Ireneon Stock Co. have leased the Broadway Theatre, East St. Louis, and will play stock throughout the winter. The company has made an enviable reputation through the south and should prosper.

Lemp's Park Carnival continues to do great business, and this is its third week.

Charles P. Salisbury, who has managed the Highlands here so successfully this summer, has arranged to give a series of special matinees at the Garrick Theatre this winter with Miss Ethel Fuller as his star. Her popularity together with Mr. Salisbury's ability will make a success of the venture.

Billy Allen made the great success of his

life in East St. Louis last week. Everyone connected with the carnival made money.

The St. Louis Carnival Oct. 1-6, will be the greatest week of festivities ever held here. Parades and jollifications of every sort have been arranged for.

Dan S. Fishell has made wonderful changes in the management of the Garrick Theatre, and it has brought forth comment from every side. The comfort of his patrons seems to have been Mr. Fishell's main object and he has succeeded well.

Miss Nellie McCoy succeeded Florence Linnott in The Earl and the Girl while that company was recently playing here. Miss Linnott has returned to the New York Hippodrome.

Don W. Stuart, manager of Arthur Pryor and his Band, signed contracts recently for the appearance of this musical organization at the Jamestown Exposition.

Countess Elsie De Tourney is en route to this city from Gulfport, Miss., where she spent the summer. She comes here to rehearse for the new play, The Beautiful Blonde, written by a St. Louisian. WILL J. FARLEY.

PRINCESS TRIXIE GOES TO EUROPE.

Following her two weeks' engagement at Keith's Theatre, Boston, and a similar engagement at one of Keith's New York houses, Princess Trixie, Wm. H. Barnes' educated equine, will sail for London on the Mesaba, Nov. 3, for a three months' engagement at the Palace Theatre. Returning in April this attraction will become a feature at the Jamestown Exposition. Princess Trixie has just completed a most successful season in the summer parks, where she has been a greater drawing card than ever. By the way, Mr. Barnes writes that his challenge in The Billboard to all educated horses still remains unanswered.

LIONEL LAWRENCE LOSES ANOTHER.

Richard Allen, who was to have played the lead in The Motive for the Crime, has resigned from the company, which is managed by Lionel E. Lawrence and A. M. DeLasser. Mr. Allen is a young actor; he was Grace George's leading man last season, and he played Nortier in James O'Neil's Monte Cristo.

LETTERS TO THE EDITOR

WASN'T HIS FAULT

En route, Sept. 10, 1906.

Editor The Billboard.

Dear Sir:-I noticed in last week's Billboard a statement to the effect that my company did not show up at Wellston, Ohio, week of Aug. 27. As there are always two sides to a story I want to give you mine. The agent arrived at Wellston five days previous to the date of my engagement. His report is as follows: "Turned down flat. Manager gone to Chillicothe Races Excuse. Too late for advertising." I think it would be advisable for the local manager at Wellston to find out next year in time when the Chillicothe races take place, so that he will not have to disappoint another company. Yours truly, CURT WISHE, Mgr.

THEATRE INCINERATED.

Fire destroyed the opera house at Barton, Md. (near Cumberland) Sept. 24. The loss is about \$5,000.

Ellen Terry was once asked for a testimonial for a hair wash. Her surprise was great when she received a portrait of herself in the character of Marcenite (in which, of course, she wears a wig with long plaits), with the inscription beneath "Ellen Terry, after one application of Miss _____'s hair wash."

THE GREAT WHITE MYSTERY.

Chester D'Amon MENTAL TELEPATHIC MARVEL.

STRONGEST DRAWING ACT IN VAUDEVILLE.

BECAUSE His Mind Reading Tests are done without any covering, in full view of the audience. He tells names of people, answers messages, and foretells future events without mistakes. He interests audiences so much that they come two or three times a week. It is the greatest act of its kind in the world.

Eastern papers are unit in praising his work since his arrival from Europe. Send for testimonials which are genuine and convincing.

A FEW DATES OPEN FOR VAUDEVILLE.

He will draw more money than six headliners. Orpheum Theatre, Reading, Pa., week of Oct. 8. Orpheum Theatre, Allentown, Pa., week of Oct. 15. Address FRANK MIGONE, Manager of American Tour, Blaney's Theatre Building, Philadelphia, Pa.

WANTED

VAUDEVILLE ACTS for Novelty Theatre.

MATT DEE, Manager,

Omaha, Nebr.

NO MORE JAYS

On present city occasions of unusual interest, as, for instance, brilliant musical or dramatic performances, the country is strongly represented by an element that fits into the scene without any special points of difference. City people take a run into the country at short notice, and look on it as a common incident likely to occur at any time, and in any direction. On the farm that welcome visitor, the rural delivery postal carrier, makes his daily call. The telephone is at hand, and the auditory nerve of the world is instantly responsive to a "hello."

ONE OR 'TOTHER

An acrobat I chanced to meet, And these wise words he said: "We must light upon our feet, Or light upon our head."

-Sam S. Stinson, in Lippincott's.

Wanted Performers.

In all lines of vaudeville business. State all in first letter, expense, etc. Also small band. Comedians who put on acts, w. ite. H. C. LAIRD, M. D., Walters, Okla.

MERRY-GO-ROUND

For Sale Cheap Just the kind to travel South with carnival companies. Complete outfit. Best reason for selling. For full particulars address Merry-Go-Round, see Billboard, Cincinnati, Ohio.

FOR SALE-BILLIE

Nature's Freak a two legged hog, 18 months old, weighing 400 lbs., a money getter, address, O. R. WELLS, care The Billboard Cincinnati, Ohio.

Balloonman at Liberty.

To join a Carnival Company. Have had plenty of experience and have a good outfit. No failures in suitable weather. JACK CASSELL, 1909 Hancock Street, Louisville, Ky.

Mention "The Billboard" when answering ads.



"Let the Punishment Fit the Crime!"

Our new series of 16 comic cards are the limit! Upprisingly funny! An instantaneous hit everywhere!

- No. 1-The Knocker. No. 2-The Phonograph Fleud. No. 3-Getting Even with the Kitchen Queen. No. 4-The All Night Rounder. No. 5-The Hot Air Shooter. No. 6-The Gossips Awful Doom. No. 7-The Chronic Kicker. No. 8-The Flirts Awful Fate. No. 9-The Cigarette Fleud. No. 10-Where the Fisherman Gets His. No. 11-The Woman Who Thinks She Can sing.

No. 12-Talking Barbers. No. 13-Mr. Rutinski. No. 14-The Chestnut Cure. No. 15-The Booze Fighter. No. 16-Reckless Auto Flends. One million of these cards will be sold. Every body buys them! You can sell thousands in your own locality! Start now-get a supply and reap the harvest! Complete set 25c. 100 cards \$1.00. 500 equally assorted, \$4.00. 1000, \$6.00. H. HEARING, Camden, N. J.

H. H. SCRAPE.

HILL POSTER Aberdeen, Miss. Satisfaction guaranteed.

Mention "The Billboard" when answering ads.

Street
Fairs

Fairs

Expo-
sitions

THE IRISH INTERNATIONAL EXHIBITION.

Ireland feeling the impetus of the advance in its trade industries, has pushed a step forward and successfully claimed its right to be the scene of the next great international exhibition on the continental side of the Atlantic ocean. Hence the Irish International Exhibition will be held in the city of Dublin, during the summer of 1907. The scope of the exhibition will be international in the widest sense and the object will be to stimulate commercial development and promote industrial education. The site of the exhibition will be in the center of the most fashionable part of the city of Dublin, which is served by three lines of train ways, and is but a short distance from the station of the Dublin, Wicklow & Wexford Railways of Ireland and with the quays and docks of Dublin. The site is eminently suited for the purpose providing, as it does, ample room for all the exhibits. It is picturesquely timbered and is well adapted to the scheme of landscape gardening which the Executive Committee intends to carry out. The main entrance will be at Ballsbridge on the tramway line from Dublin to Dalkey and will open into a Celtic Court where will be placed the Irish Industrial Exhibits. Directly opposite the main entrance will be the principal building. There will be a fine fireproof art gallery and ample space has been reserved for the erection of special pavilions for foreign governments and nations and facsimiles of Irish buildings of interest.

As the exhibition is to be largely educational the Executive Committee is anxious to get in touch with all the new ideas in electricity, engineering, manufactures, medicine, motors and civil engineering, etc. The exhibition is to include the following sections: Irish Industries, History of Education, Fine Arts, including Photography, Engraving etc; Arts and Crafts, Liberal Arts, Manufactures, Textiles and various Industries; Engineering and Shipbuilding, Civil Engineering and Transportation, Electricity, Motors, Gas Lighting, Heating and Cooking, Agricultural Implements and Chemical Industries, Agriculture and Food Products, Horticulture and Arboriculture, Sport and Fishing, Mining and Metallurgy, Hygiene, Women's Section and Cottage Industries.

For the amusement end of the exhibition authorities are looking for anything that is new or attractive in the line of midway exhibits. Musical entertainments, vocal and instrumental of the high class, will be provided; there will be water chutes, switchbacks and anything else to give pleasure, which human ingenuity can suggest. E. H. Lloyd, whose service in the British Exhibit at the World's Fair, St. Louis in 1904, made him so many friends in this country, seeks to interest all sorts of American amusement, to the end that the very best may be represented in Dublin. If any explanation is required a letter addressed to No. 12 Park Place, New York City, will reach him.

The most Hon. The Marquis of Ormonde, K. P. is the President of the Exhibition, and the Hon. James Schanks, J. P. is the Secretary and Chief Executive Officer, with offices at Herbert Park, Ballsbridge, Dublin.

JAMESTOWN EXPOSITION WINS.

After a most bitter contest before the Norfolk Board of Harbor Commissioners the Jamestown Exposition Co. last week won over the protests of A. Rowland Nash, owner of the oyster bed rights, and was granted the right to erect the proposed \$400,000 pier in Hampton Roads for which Congress has made an appropriation. The owner has announced that he will bring suit for damages.

EDWARDS IS IMPROVING.

C. L. Edwards' many friends will be glad to learn that he is rapidly recovering from the injuries he sustained recently at Fort Smith, Ark. Fraternal friends have given him every attention, and he says that he has never been treated better in his life. By the way, his educated horse, Bonner, has had a most successful season this year, and he is now completing a thirty-one weeks' engagement that was booked early in the summer.

FAIR NOTES

Charles W. Kohlsatt, special commissioner of the Jamestown Exposition, is meeting with much success abroad. He has visited the commercial centers of England and will visit the Tourcoing Industrial Exposition, the Milan Peace Congress and other exhibitions.

Owing to the fact that more inquiries have been received for space and privileges up to this time than ever before, the directors of the Frederick, Md., Fair are making preparation for the largest fair that has ever been held. The improvements to the race track have been completed. Among the special features this year will be the machinery and automobile exhibit, which from present indications will be three times as large as the same exhibit last year. Secretary J. Roger McSherry has sent invitations to President Roosevelt, Governor Wardell, William Jennings Bryan and Secretary of Agriculture Wilson. The Frederick Fair dates are Oct. 14-19.

Prof. Mutchler's Concert Band and Orchestra, which recently closed with the Happy Hi Sawyer Co., is doing well at the southern fairs. In this band are to be found Fred and E. Mutchler, James Humphrey, C. S. Martin, H. Booth, P. Hicks, A. R. Richardson, Geo. Stillman, Everett Thorn, C. A. Johnson, Jos. Barnum and Edwin Zera.

The Flying Baldwins were a big drawing card at the Blue Grass Fair at Lexington.

Things look well for the first annual Dickinson County Fair, which is being held at Abilene, Kan., this week. The association was organized this spring with a paid up capital of \$50,000. The officers are, C. C. Wyandt, president; G. A. Rogers, treasurer, and Dr. H. C. Wann, secretary.

Secretary Scovell, of the Louisiana State Fair Association, which will hold its first event at Shreveport, is a very busy man these days. He says the fair will be the biggest ever held south of the Mason & Dixon line.

Prof. Jack McCullar, the balloon man, closed his season Sept. 30 at St. Joe, Tex., in which city he will make his headquarters for the winter.

At the Dutchess County Fair, Poughkeepsie, N. Y., the following attractions appeared: Bostock's Animal Show, J. W. Gorman's Diving Horses, and Dare Devil Rowe, bicycle high-diver.

Geo. Whiting, the Yankton member of the South Dakota State Fair, says the event at Huron was a complete success, but he thinks Huron is entirely too small a place to harbor a state fair.

Louis N. Brueggerhoff, assistant secretary of the Louisiana State Fair Association, attended the Bossier Parish Fair at Plain Dealing and pronounced it a big success.

PARK MANAGER TURNS BALLOONIST



This interesting photograph of Floyd C. Thompson, manager of Wonderland Park, Beverly Beach, Mass., and Mrs. Tiny LaRoux, was taken just before the trip to the clouds that nearly proved disastrous to Mr. Thompson. One afternoon, the first part of this month, Manager Thompson expressed a desire to take a trip in one of Prof. LaRoux's balloons, which are making daily ascensions at Wonderland, and, his request being granted, he fearlessly took his seat on a trapeze. As the huge balloon swayed in the breeze and then gave a sudden lurch in leaving the ground, Mr. Thompson lost his seat, but grabbed the guy ropes and hung on tenaciously. He reached a height of 3,000 feet clinging to the ropes until his hands were raw, and it was with great difficulty that he finally managed to pull himself up to the rope that released his parachute, but with a superhuman effort he managed to do it and the great umbrella-like bag floated downward while the crowd below looked on with fear lest the plucky fellow lose his grip. He finally landed safely, however, and the mob on the ground lifted him to their shoulders and carried him triumphantly to his office in the Administration Building. After it was all over Mr. Thompson said he enjoyed his trip immensely—but he has not made an ascension since.

Herbert L. Disheroon, advertising manager for the Arkansas State Fair, has been doing some hustling for the big event at Hot Springs.

The Arkansas State Fair Association has been given the use of Oaklawn Racing Park at Hot Springs for a period of twenty years.

STREET FAIRS
CARNIVALS

WITH THE PARKER SHOWS.

Stock Car No. 21 has been added to the C. W. Parker Show. Eddie Stoughton promoted Fort Wayne for the No. 1 show. Wm. Harris, agent with the New Parker Show, paid C. W. Parker a visit at Abilene, Kan., last week. Managers Cramer & Tyler of the C. W. Parker Show, received their new private car Sunday. John Urie, who has been connected with the Parker Shows for four years and who played marbles with C. W. back in the eighties, joined the Great Parker Shows at Ft. Wayne, as treasurer. J. Harry Edwards, of the No. 1 Show, has two pets on the back of his neck. He has a peculiar look, also feeling. Fred Ward, treasurer, has been transferred from the Great Parker Show to Parker's White City. During the engagement of the Great Parker Show at Winona the Elks visited the Beautiful Superba Show in a body, and presented Miss Etta and Miss Cora with a basket of beautiful flowers and souvenir spoons. Miss Etta Louise Blake has received a new silk dress from Chicago. It contains 298 1/2 yards of material. Miss Spray has been doing her high dive with the

C. W. Parker Show for two years, and has never met with an accident. Miss Cora MacBenson is visiting her mother, Mrs. Jones, at Mercy Hospital, Davenport, Ia. Miss Nellie Kennedy, a cousin of our general manager, Con T. Kennedy, has returned to her home from Ft. Wayne after a two months' visit with the Great Parker Show. Parker's Jolly Good Fellowship Club manufactured a picnic to order during the engagement at Ft. Wayne. Mrs. Jones, mother of Mrs. Fred Holmes, underwent a very arduous operation at the Mercy Hospital, Davenport, Ia., recently, but she is convalescing. Mrs. Con T. Kennedy is visiting relatives in Abilene. Etta Blake, Florence Lane and Miss McNeil got their eyes full of Lillian Russell at the Illinois Theatre, Chicago, Sunday. Ft. Wayne was only fair for the Great Parker Show. Con T. Kennedy left the show for a few days and the last heard of him he was enjoying chicken shooting at Abilene. The Great Parker Show had a slight wreck en route from Ft. Wayne to Marion, Ind. The day coach furnished for the company was backed into an open switch and turned over on its side. Many comical scenes were enacted and nobody was injured. They say John Urie and the Fat Woman got stuck in the door of the car in their eagerness to get out and John, who tips the scales at about 140 pounds was so scared he picked the big woman who weighs 678 up and carried her out with the ease of a child. Therefore, he is in line for a Carnegie medal. While George McGinn, an old railroader cut the screen out of a window 6-10 and finding he could not get out, yelled so loud that the town of Wabash, one mile away turned out en masse to see the wreck. Now George is being chided a great deal for his "bravery."

COSMOPOLITAN AMUSEMENT CO. NOTES.

Big Otto's Outlaw Show joined us at Watertown, S. D., and has been drawing large crowds ever since. This show features the Bold Bank Robbery, Train Robbery and Illustrated songs. Mysterious Edna, the best illusion before the

FRANK J. DOHERTY.



Frank J. Doherty, pictured above and better known as Dare Devil Doherty, is one of the most intrepid cyclists and gives one of the most sensational acts that is to be found in this country. Mr. Doherty has had a long and successful career and he has been connected with such riders as Charles G. Kilpatrick, the Cooper Troupe of Cyclists, Mlle. Lizette, Court Edwards and others. He has just completed a month's engagement at Blentz Park, Columbus, O., and on Oct. 16 he opens an extended tour of the southern fairs beginning at the State Fair at Raleigh, N. C. Mr. Doherty is a most clever fellow and a good one to meet. He has a legion of friends.

was a big feature. Delegates from Muscatine, Keosauke, Davenport, Rock Island and other nearby towns were in the city. The elephant and camel from the Gaskill Animal Show, Eli Smith's team of Maltese Dogs from Nome, Alaska, and Jacopino's Royal Italian Band were also big drawing cards furnished by the Mundy Show. After the parade the Red Men gave a war dance in the society of Circus and then started on the warpath looking for members of the tribes that wore "pale face attire," and everyone they caught was brought to a kangaroo court, and tried, and then fined twenty-three cents and told to skidoo.

General Manager Whitney made a flying trip to Baltimore, Md., from Moline, and visited Col. Mundy, whose trained animal show is one of the big features of Electric Park in that city during the exposition.

Sept. 22, Wm. Nell and Miss Elsie Wolfe, both connected with the Wild Girl Show, were united in the bonds of matrimony at the Christ Episcopal Church, and after the ceremony the bride and groom were given a ride on the elephant and showered with rice. The popular young couple were the recipients of many valuable presents and congratulations.

SMITH IS CONVALESCING.

Carl Smith, the young aviator who met with a terrible accident at the Maine State Fair, Lewiston, Me., Sept. 5, was removed to his home in Brockton, Mass., Sept. 22. At the time of the accident it was thought that it was impossible for him to live, but tender and skillful care have carried him beyond the danger line, and he says he will again work at his profession.

STREET FAIR NOTES

The Great Louisiana Carnival Co., of which Alton & Martin are proprietors and owners, consists of the following shows: Bosco, Gay Larcie "Doc" Norra's London Ghost Show, Thurston's Electric Theatre, Bohemian Glass Blowers, Whirl of the Town, Georgia Minstrels, Harpin's Punch and Judy, Alford's Vaudeville Show, Weaver's Merry-go-round, Thomas' Ferris Wheel, and Dolly Latow, rolling globe artist; Prof. La Ver's talking figures; the Real Family, ball jugglers, and Leona. This company is among the successful ones.

A. F. Gorman will direct a Kentucky Home Coming Week at Carlisle, Ky., beginning Oct. 8, and he says it will be one of the best he has ever been connected with. He has the event advertised for forty miles around, and he has made arrangements for excursion rates on all the railroads. The business men are all interested. He plans to put on ten good shows, a merry-go-round, Ferris wheel, three free acts and two bands.

Notes from the West Carnival Co.: We played to good business at Clinterville, week of Sept. 17, and all the concessions did good business. Mr. Overacker is making a great hit with the Alabama people with his Great Train Robbery. Shorty's Plantation arrived at nine a. m. and played to crowded houses both afternoon and night. This week we are at Albertsville, Ala., which is on the top of Sand Mountain.

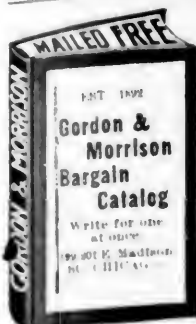
After its engagement at Lake Odessa, Mich., Oct. 8-12, Gilman's Electric Dome Co. joined the Welder Carnival Co. for a short season. This moving picture show has been turning them away in Michigan where it has been much in demand. H. E. Scott writes that fair secretaries offered them space free and asking no percentage.

The Eagles' Carnival at Havana, Ill., week of Oct. 15, promises to be a bumper. J. Francis Miller, formerly connected with White City Chicago, and other big amusement enterprises, has the management of the event.

The Hampton Amusement Co. will remain out all winter as it met with such splendid success last winter. The banner stand of this company so far this season was Winchester, Va.

GREAT MUNDY SHOW.

The Mundy Show's week stand at Moline, Ill., under the auspices of the Red Men, turned out to be one of the banner engagements of the season. All attractions did good business. On the opening day the Red Men's parade



FREE!

Our Bargain Catalog full of Money-making Goods, Watches Jewelry Silverware Cutlery Spectacles Eye Glasses Field and Opera Glasses and thousands of other Specialties for the Fair Workers and Specialty Men

SAVE TIME AND MONEY BY SENDING US YOUR ORDERS. GORDON & MORRISON, 199-201 E. Madison St. Chicago.

J. C. DEAGAN,

MUSICAL BELLS AND MUSICAL SPECIALTIES used by all leading artists. Send for our new catalog. A few bargains on hand for special hand or used instruments. In stock for all leading artists. Send for our new catalog. A few bargains on hand for special hand or used instruments.

American Amusement Ass'n, 601 New Times Bldg., New York City. Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

NOTICE!

Vaudeville Managers & Agents. I have some open time in November and later for my troupe of Performing Dogs.

Theatre Lease for Sale.

Theatre in town near Philadelphia; rent prepaid for year; good will, including Season's Bookings, \$750 cash; includes option to rent for next year for \$300. Address "SNAP," Billboard Office, 1149 Broadway, New York City.

DESIRABLE

Attractions and Amusements wanted. Also have privileges and concessions to let to reliable parties. No favors. Apply to Secretary Fair Association, MINDEN, LA.

SHOW PAINTINGS

CHARLES WOLF, 123 Conover Street, Brooklyn, N. Y.

WANTED

NEW SHOWS AND ATTRACTIONS. On South side the Pike in Luna Park for 1907. Leases for six years at \$100 per year. Write for full particulars at once to G. W. BAILL, Mansfield, O.

NO TAX ON AGENTS.

Tenth edition of the only book that protects agents, streetmen and peddlers from license fees. Price 15 cts. THE SUN, Philadelphia U. S. A.

WANTED

Lady partner for a musical act. Must be short and good looking, and play piano. No objection to a good amateur. Address Frank Ficht, Chippewa Falls, Wis.

AT LIBERTY

FOR VAUDEVILLE. KING COLE, Ventriloquist and Illusionist. Care Billboard, Cincinnati, Ohio.

FOR SALE. Hickory Danes (any number), and com partment cases (Stamp or no reply.) S. LAZELL, 1014 Monroe St., Chicago, Ill.

Mention "The Billboard" when answering ads.

The Win. H. Bews Co., owner and operator of merry-go-rounds, has just closed a very prosperous season of eighteen weeks with the Wixom Brothers' Carnival Co., and is looking for the south. The roster is as follows: Win. H. Bews, secretary; Mrs. M. B. Bews, treasurer and ticket seller, and Al. B. Leonard, manager and agent.

The Danville & Kasper Amusement Co. will furnish the attractions for the Harvest Home Festival the closing week at Fern Lake Park, Fort Scott, Kan. This company carries a high grade list of shows and it promised Fort Scott the best carnival it has had in years.

T. J. Forde went to New York City one day last week and purchased from Capt. Wilkes one of the largest snakes ever brought to this country. It is thirty feet in length, weighs 410 pounds, and is valued at \$5,000 and is to be seen with the Robinson Amusement Co.

The Amphion Electric Theatre of which C. L. Matland is manager, has joined the Joseph Ferari Show now playing New England fairs. Mr. Ferari has furnished Matland with a handsome gold front and Mamie and the Frisco Disaster are being featured.

Chauncey Morlan closed a two weeks' engagement at the Clark Street Museum, Chicago, and joined the Alabama Carnival Co. at Litchfield, Ill., for its southern tour.

E. T. Erickson has just returned to Chicago from Ossage, Charles City and Nashua, Ia., where his attraction, the Snake Eater, showed to tremendous business.

The Royal Amusement Co. is now owned solely by H. H. Tipps. Reports indicate fine business for this company through Indiana.

Frank A. Young has rejoined Harry Rara's London Ghost Show as stage manager. The show is playing to good business.

The Moorman Brothers, of Muncie, Ind., have joined the Indianapolis Amusement Co. to do their black art stunt.

Capt. "Curly" Wilson joined the Johnny Jones Shows at Radford, Va., as principal trainer.

J. F. DuBlon, of the DuBlon Amusement Co., writes that in May he will take out a carnival from Joliet, Ill.

LeVere, ventriloquist, is a feature attraction with the Great Louisiana Carnival Co.

Johnny Mack, aeronaut, writes: "Still working; always read Old Billy Boy."

C. W. Parker attended the Mardi Gras at Coney Island, New York.

PARKS Pleasure Resorts Summer Gardens

Tom Moss, now conducting the Electric Theatre at Ponce de Leon, is preparing to put the largest and most complete electric theatre show on the road that has ever been seen. He has booked some excellent time in the south and declares that he will keep the show out until the park reopens in the spring, but that he wouldn't miss a day's business at Ponce de Leon for all the open time in the south.

Lieut. Jim P. Anderson, Midway Director at Ponce de Leon Park, Atlanta, Ga., is an extremely busy man these days, laying off locations preparatory to the Fall Carnival at this popular park. The Georgia State Fair is to be held in Atlanta Oct. 10 to 20 and the management of Ponce de Leon is booking all the midway attractions possible for this occasion.

Luna Park at Washington, D. C., closed its season Oct. 6. This is the initial season for Luna, but it has been a most successful one and all the attractions and concessions close with a nice balance to the good. The Greater Washington Band has been a great hit at Luna and this winter it will be seen in a series of Sunday night concerts at one of the Washington theatres.

Jim P. Anderson's Hale's Touring Car is still getting top money at Ponce de Leon Park, Atlanta, Ga., and seems to be more popular than ever. Several new shows are booked, however, and he may at this late date lose the title he claims as "Top Money Jumble."

The Fireworks men from New York arrived at Ponce de Leon Park, Atlanta, Ga., and are busily arranging for the exhibitions of Pain's Fireworks which will be the big free attraction at Ponce de Leon every night during the Fall Carnival next month.

Manager Hugh L. Carloza of Ponce de Leon Park, Atlanta, Ga., is in Richmond, Va., assisting Jake Wells in the selection of novelties for the Wells Circuit of parks and summer theatres for next summer.

Oakford Park Theatre at Oak Park, Jeannette, Pa., has been so great a success this season that it will be improved at an expenditure of nearly \$20,000 before it opens next summer.

Hannell's Performing Birds, Geese, Goats and Dogs arrived at Ponce de Leon Park, Atlanta, Ga., on Saturday last, and are now playing to big business despite some bad rainy days.

Paul C. Mooney, the popular press agent of Luna Park, Cleveland, was presented with a beautiful diamond ring by his fellow employes on the closing night of the park, Sept. 23.

LA AUTO-GIRL

The Wonderful Mechanical Doll

Featured during the entire run of the Cincinnati Fall Festival.

The Entertaining Interesting Artistic Mvstifying Refined Drawing Attraction



They Talk About It Discuss It Argue It And Come Back to See It Again

IS IT HUMAN OR MECHANICAL? POSITIVELY The Greatest Mechanical Act on Earth. The Act that Breaks Records.

Vaudeville Managers, Etc., desiring this Novelty, communicate at once. Runs 15 minutes.

CHARLES KENDALL, Manager, 123 Alfred Street, DETROIT, MICH.

The Euclid Gardens, Cleveland, O., closed Saturday, Sept. 22. Manager Faethen expresses himself as very much pleased with the business done this season.

O. C. Hartley, who successfully managed Lakemont Park, Altoona, Pa., last summer, is now at his home in Pittsburg.

The Casino, Lake Contrary, St. Joseph, Mo., closed its season Sept. 29. On the closing bill were the Delays.

It is rumored that Frederick Ingersoll has engaged Geo. E. Gill to manage the Meridrome at Mexico City, Mex.

Luna Park Cleveland, O., closed a most prosperous season Sept. 23.

LaHarpe, Kan., is to have a new park next season.

MUSICAL

The Sbraccia Peerless Italian Band and Concert Co. opened its season Sept. 20 at St. John, Can. With this organization are Susette Sullivan, soprano, and Signor Meneguzzi, lyric tenor. Joe Mount is advance agent, F. H. Smith, business manager, and Lon Bates, New York representative.

The Helen May Butler Ladies' Military Band closed its eighth annual tour Sept. 8 at Pueblo, Col., the closing number being The Billboard March, which this organization rendered more than two thousand times this season.

Helen May Butler will rest in St. Joe, Mo., probably until March when her Ladies' Military Band will again take the road. Miss Butler began her season in Atlanta, Ga., in April and closed Sept. 9, at Pueblo, Col.

Edward A. Braden has in contemplation the production of a new comic opera, the dialogue and lyrics of which were written by Harry B. Smith. It is said that the production will be made in January.

Victor Le Roy, singing and talking comedian, has left the vaudeville ranks, and is now doing the comedy part in The Octocoon.

The orchestra at the Grand Theatre, Greenville, Miss., is under the leadership of Leon Hirsch of New Orleans.

MINSTREL

The Primrose and the Vogel Minstrels chanced to meet at Meadville, Pa., Sept. 12 for a few minutes and exchanged greetings. The Vogel Band got busy and gave an impromptu concert in honor of the Primrose boys.

Low Dockstader and his band of minstrels entertained the New York Highlanders and the Chicago White Sox at McVicker's Theatre, Chicago, Friday evening, Sept. 21. All told there were forty ball tossers present, all of whom occupied box seats.

C. L. Mix, for a number of years advance agent for H. Henry's Minstrels, is at present filling the position of treasurer and assistant manager for Mr. Henry.

Billy Young, interlocutor with the Mahara Minstrels, has written two new topical songs and is featuring them to his credit.

Earl Flynn is doing nicely with the Al. G. Field Minstrels, likewise Walter Sherwood.

ENGAGEMENTS

Lee Orlando with C. Jay Smith's Western A Pair of Country Kids Co.

BURLESQUE

W. B. Watson, the well known German comedian, who is this season traveling with his own company, will, at the request of a great many managers of the Empire Circuit, produce next season the third edition of Krausmeyer's Alley, in which he will appear in his famous character, Herman Krausmeyer, the shoemaker. Mr. Watson is scoring a big hit in the part of Archie Prim in Watson's Burlesquers.

A. J. Phillips, representative of the Bachelor Club Burlesquers, was a Billboard caller Sept. 20. Mr. Phillips claims this is one of the strongest shows on the road. Chas. B. Arnold, manager of the Standard Theatre, and Harry Hastings are the proprietors.

Imagine a man by the name of Murphy making a big hit in a Hebrew park, but that is just what J. Theodore Murphy is doing with Al Reeves' Show.

C. J. Swope is still a fixture with the Rice & Barton Co. He is as good a manager as there is in the business.

Amateur nights at the Empire Theatre, Albany, N. Y., are proving great drawing cards.

NEW INCORPORATIONS.

Apollo Theatre, New York City; capital \$100,000. Theatres and amusements. Incorporators: Alfred B. Sloane, 202 West 79th street; Wm. L. Lykens, 142 W. 40th street, New York, and Frederick G. Hebard, Norfolk, Conn.

The Springfield Theatre Co., Springfield, O.; capital, \$10,000. Harry E. Rice and others, incorporators.

PROPERTY PLOT FOR LION AND MOUSE.

U. Getem, prime minister to the wants of The Lion and the Mouse Co., and invoker extraordinary of the property of that attraction, is sending in advance of himself the following property plot: One fair sized lion, one very small mouse, three sets dishes (perishable), six bed room sets (fancy), seven suppers to perform with lion (all suppers must have life insurance), four decanters of California wine, (real), one case of R. I. B. (perishable). Notice: These props must be in house on arrival of show. P. S.—We carry coffins for supers.—(Signed) U. Getem.

ROUTES

(Continued from page 23.)

Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Glasco, Kan., 1-6; Beloit, 8-13. King of Tramps (Western), Leon Allen, mgr.: Dallas, Tex., 3; Ft. Worth 4; Hillsboro 5; West 6; Marlin 8. Keystone Dramatic Co., Max A. Arnold, mgr.: Fair Haven, Vt., 1-3; Ticonderoga, N. Y., 4-6; Rutland, Vt., 8-13. Kennedy Players, Ben Lewis, mgr.: Hopkinsville, Ky., 1-6; Clarksville, Tenn., 8-13. Kennedy, Nellie, H. H. Delavan, mgr.: Vernon, N. Y., 1-6; Rutland, Vt., 8-13. Kendall, Ezra, Wilmington, Del., 4. Kennoll, Dot, J. C. Welch, mgr.: Taunton, Mass., 1-6. Klark-Urban: Houlton, Me., 1-6. Kansas Sunflower: Clyde, Kan., 3; St. Marys 4; Manhattan 5-6. Keller, the Magician, Dudley McAdow, mgr.: Buffalo, N. Y., 1-6; Niagara Falls 8; Erie, Pa., 9; Ashtabula, O., 10; Elyria 12; Youngstown 13. Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: New York City, 1-6. King of Tramps (Southern), Eddie Delaney, mgr.: Florence, Ala., 4; Boonville, Miss., 5; Tupelo 6; Corinth 8; Okolona 9; New Albany 10; Holly Springs 11; Oxford 12; Water Valley 13. Lackaye, Wilton: See Law and the Man. Lewis, J. C. See Sil Plunkard. Loraine, Robt., & Sarah Truxax See Man and Superman. Lorimer, Wright: See Shepherd King. Lynden Sylvia: See Her Own Way. Lion and the Mouse (A.), Henry B. Harris, mgr.: New York City, Nov. 20, indef. Lion and the Mouse (B.), Henry B. Harris, mgr.: Boston, Mass., Sept. 3-Oct. 27. Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Flint, Mich., 3; Lansing 4; Toledo, O., 5-6; New York City, 8-27. Love Route, with Odette Tyler, F. Ray Comstock, mgr.: St. Louis, Mo., 1-6; Kansas City 8-13. Love's Victory, with Florence Gale, Kenney & Westfall, mgrs.: Battle Creek, Mich., 3; South Bend, Ind., 4; Ottawa, Ill., 5; Joliet 6. Leslie, Rosabelle, Sim Allen, mgr.: Chester, Pa., 1-6. Lockes, The, Will H. Locke, mgr.: Clyde, Kan., 3; St. Marys 4; Manhattan 5-6. Lion and the Mouse (C.), Henry B. Harris, mgr.: Minneapolis, Minn., 30-Oct. 3; St. Paul 4-6; Fargo, N. D., 13. Little Homestead, Wm. Macanley, mgr.: Decorah, Ia., 3; Charles City 4; Osage 5; Mason City 6. Lena Rivers, Nixon & Co., mgrs.: Elkhart, Ind., 3; Goshen 4; Anderson 5; Marion 6; Midland, Md., 6. Law and the Man, with Wilton Lackaye, W. A. Brady, mgr.: Chicago, Ill., 30, indef. Lion and the Mouse (D.), Henry B. Harris, mgr.: Stamford, Conn., 5; New Britain 4; Norwich 5-6. Lucky Miss Dean, with Helen Grantley: Cumberland, Md., 5. Lost in New York: Mexico, Tex., 10. McDonald, Sara: See Adrift in New York. Mann, Louis, & Clara Lipman: See Julie Bonbon. Melville, Rose: See Sia Hopkins. Merritt, Grace: See When Knighthood Was in Flower. Millward, Jessie: See Hypocrite. Milton, Richard: See What Happened to Jones. Mortimer, Lillian: See No Mother to Guide Her. Murphy, Tim: See Old Innocence. Mollward, Jessie, in The Hypocrite, Chas. Frohman, mgr.: New York City, Aug. 30, indef. Majestic Stock Co.: Utica, N. Y., June 18, indef. Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef. Mattice Stock Co., W. B. Mattice, mgr.: London, Ont., June 4, indef. Mizpah, with Elizabeth Kennedy, P. J. Kennedy, mgr.: New York City, Sept. 24, indef. Music Master, with David Wardell, David Belasco, mgr.: Boston, Mass., Oct. 1-27. Moore Stock Co.: Rochester, N. Y., Sept. 18, indef. Montford, Mme., Lydia Von Finkelstein, Sweepster, Shipman & Co., mgrs.: Cairo, Egypt, Sept. 12, indef. Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: LaCrosse, Wis., 3; Winona, Minn., 4; Rochester 5; Mankato 6; St. Paul 7-10; Minneapolis 11-13. Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Cedar Rapids, Ia., 3-4; Iowa City 5; Grinnell 6; Waterloo 8; Osage 9; Mason City 10; Emmetsburg 11; Sioux City, 12-13. Mr. Blarney from Ireland, with Flske O'Hara, Chas. E. Blaney Amuse Co., mgrs.: St. Paul, Minn., 30-Oct. 6; Minneapolis 7-13. My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse Co., mgrs.: Boston, Mass., 1-6; Providence, R. I., 8-13. Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse Co., mgrs.: Washington, D. C., 1-6; Pittsburg, Pa., 8-13. Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.: Newark, N. J., 1-6; Washington, D. C., 8-13. Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Jackson, Tenn., 3; Memphis 4; Little Rock 5; Hot Springs 6; Texarkana 8; Shreveport, La., 9; Tyler, Tex., 10; Greenville 11; Paris 12; Denison 13. Match Maker, with Daniel Sully, Wm. D. Reed, mgr.: Lawrence, Mass., 3; Nashua, N. H., 4; Salem, Mass., 5; Lynn 6; Franklin, N. H., 7; Gloucester, Mass., 9; Newport, R. I., 10; New Bedford, Mass., 11; Taunton 12; Brockton 13. Murray-Mackey (Eastern), John J. Murray, mgr.: Ossining, N. Y., 1-6; Tarrytown 8-13. Murray-Mackey (Western), John J. Murray, mgr.: New Castle, Pa., 1-6; McKeesport 8-13. Mashiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Schuyler, Neb., 3; Columbus 4; Lincoln 5-6; Council Bluffs, Ia., 7; Seward, Neb., 8; York 9; Grand Island 10; Kearney 11; Fairbury 12; Beatrice 13. Mansfield, Robert, Co.: Griffin, Ga., 1-6; Newberry, S. C., 8-13. Murray Comedy Co., J. Rus Smith, mgr.: Newark, O., 1-6. Minister's Son (Macaulay & Patton's), B. F. Rutledge, mgr.: Beardstown, Ill., 2; Mt. Sterling 4; Hannibal, Mo., 5; Quincy, Ill., 6; Ft. Madison, Ia., 8; DeWitt 9; Clinton 10; Tipton 11; Iowa City 12; Muscatine 13.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: York, Pa., 1-6; Hagerstown, Md., 8-13. Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Clarksburg, W. Va., 1-6; Cumberland, Md., 8-13. Myrtle-Harder Stock Co. (Southern), Lattimore & Leigh, mgrs.: Hamilton, O., 1-6; Coshocton 8-13. Millionaire Tramp (Elmer Walters' Western), C. A. Walker, mgr.: Portland, Ore., 1-6; Vancouver, Wash., 7; Chehalis 8; Centralia 9; Hoquiam 10; Aberdeen 11; Olympia 13. Mad Love (Western), Edward R. Salter, mgr.: Walla Walla, Wash., 2-3. Morey Stock Co., Cox & Robbins, mgrs.: Ahlone, Kan., 1-6. Mrs. Wilson, That's All with May Irwin, Harry Sloan, mgr.: Wilkesbarre, Pa., 3; Scranton 4; Harrisburg 5; Wilmington, Del., 6. Mantell, Robert B., Wm. A. Brady, mgr.: Ottawa, Ont., 1-4; Glens Falls, N. Y., 8. Mack, Andrew, James H. Decker, mgr.: Jersey City, N. J., 1-6. Mrs. Wilson's of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 17-Oct. 6. Marks Bros., R. W. Marks, mgr.: Watertown, N. Y. Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., 24, indef. Master Workman, Phil Hunt, mgr.: Albany, N. Y., 1-3; Hoboken, N. J., 4-6. Measure of a Man: Philadelphia, Pa., 1-13. Midnight Flyer (Northern), Anson Varney, mgr.: Ashland, Wis., 3; Iron River 4; Cloquet, Minn., 5; Superior, Wis., 6. Midnight Flyer (Western), Ed. Anderson, mgr.: Wyomere, Neb., 3; Fairbury 4; Hastings 5; Kearney 6. Millionaire's Revenge, Mitenthal Bros.' Am. Co., mgrs.: New York City, 1-6. Midnight Escape, Ed. H. Lester, mgr.: Philadelphia, Pa., 1-6. Messenger Boy, Geo. D. Sweet, mgr.: Thief River Falls, Minn., 3; Red Lake Falls 4. My Wife's Family, B. C. Whitney, mgr.: Camden, N. Y., 3; Norwich 4; Utica 5-6; New Berlin 9; Little Falls 10; Gloversville 11; Johnstown 12; Schenectady 13. My Wife's Family (Eastern), Frank Cooke, mgr.: Frankfort, Ky., 3; Richmond 8; Cynthia 9; Mayaville 10; Winchester 11; Ironton, O., 12; Jackson 13. Merry Wives of Windsor, with Louis James, Wallace Monro, gen. mgr.: Helena, Mont., 3; Great Falls 5; Butte 6-7. Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: New York City, Sept. 24, indef. Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Philadelphia, Pa., 1-13. Montana, Harry D. Carey, mgr.: Rutland, Vt., 2-3; Hoosic Falls, N. Y., 4; Cohoes 5. Man on the Box, with Henry E. Dixey, W. N. Lawrence, mgr.: Waverly, N. Y., 3; Bradford, Pa., 4; Oil City 5; Butler 6. McPhee's: Pilot Mound, Man. Can., 3; Manitow 4; Marden 5; Neche, N. D., 6. Mummy and the Hummingbird, Jules Murry, mgr.: Belleville, Ill., 3. My Wife's Family (Western), W. McGowan, mgr.: Mason City, Ia., 3; Wells, Minn., 4; Owatonna 5; LaCrosse, Wis., 6; Eau Claire 7; Winona, Minn., 8; Rochester 9; Fairhault 10; Albert Lea 11; St. Peter 12; Mankato 13. Man and Superman, with Robt. Loraine & Sarah Truxax, C. B. Dillingham, mgr.: Madison, Wis., 3; Milwaukee 4-6. Mr. Hopkinson: Hartford, Conn., 3-4; Waterbury 5; New Haven 6; New York City, 8-13. Mistake Will Happen: Hattiesburg, Miss., 3; Columbus 8. Narelle, Marie, Sweely, Shipman & Co., mgrs.: Tasmania, Australia, indef. National Stock Co.: Montreal, Can., Aug. 5, indef. No Mother to Guide Her, with Lillian Mortimer, J. L. Veronec, mgr.: Chicago, Ill., 23-Oct. 13. New York Idea, with Mrs. Fiske: New York City, 8-13. Nettle the Newsgirl, Gould & Freed, mgrs.: Wilkesbarre, Pa., 1-3; Scranton 4-6; Nanticoke 8; Shenandoah 9; Norristown 10; Reading 11-13. Ninety and Nine (No. 1), E. F. Galligan, mgr.: New London, Conn., 3; Willimantic 4; Poughkeepsie, N. Y., 5; Newburg 6; Camden, N. J., 8-10; Wilmington, Del., 11-13. Newman, Joseph, M. T. Cassidy, mgr.: Denver, Col., 28-Oct. 4; Idaho Springs 5; Central City 6. Ninety and Nine (No. 2), Fred E. Wright, mgr.: Brooklyn, N. Y., 1-6; New York City, 8-13. Nilson, Charlotta, See Three of Us. O'Hara, Fiske: See Mr. Blarney from Ireland. Olcott, Channoy: See Eileen Asthore. O'Neill, James: See Monte Cristo. Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Waco, Tex., 3; Ft. Worth 4; Dallas 5; Oklahoma City, Okla., 6. O'Neill, Nance, Jackson & Reed, mgrs.: Salem, Mass., 3; Lynn 4; Lawrence 5; Haverhill 6; Manchester, N. H., 8; Concord 9; Nashua 10; Malden, Mass., 11; Fitchburg 12; Holyoke 13. Osman Stock Co., Jno. Osman, mgr.: Bristol, Tenn., 1-6; Greenville, S. C., 8-13. On the Bridge at Midnight (Eastern), A. K. Pearson, mgr.: Bay City, Mich., 2-3. Our New Minister, Jos. Conyers, mgr.: Eau Claire, Wis., 3; Stillwater, Minn., 4; LaCrosse, Wis., 5; Owatonna, Minn., 6; Albert Lea 8; Fairhault 9; Stillwater 10; Northfield 11; Waterloo, Ia., 12; Dubuque 13. On the Quiet, with Wm. Collier: Colorado Springs, Col., 3; Victor 4; Cripple Creek 5; Pueblo 6. Other People's Money: Coudersport, Pa., 5. Old Clothing Man: Grand Island, Neb., 6. On the Bridge at Midnight (Western): Salida, Col., 12. Ole Olson, Wm. Gray, mgr.: Reynoldsville, Pa., 3; McKeesport 4-6; Scottdale 10. Our Old Kentucky Home, Wm. Heywood, mgr.: Gowrie, Ia., 3; Grand Junction 4; Knoxville 6; Eddyville 8; Deep River 9; Belle Plain 10; Traver 11; Vinton 12; LaPorte 13. Old Isaac from the Bowery, Chas. E. Blaney Amuse Co., mgrs.: Minneapolis, Minn., 30-Oct. 6. Other Fellow, Harry Webster, mgr.: Princess Anne, Md., 3. Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Boston, Mass., 1-13. On Dangerous Ground, Vance & Sullivan, mgrs.: Chicago, Ill., 30-Oct. 6. Over Niagara Falls (Howland & Clifford's), J. J. Dunlap, mgr.: Fairhault, Minn., 3; Wausau 4; Chaska 5; Stillwater 6; St. Cloud 7; Fergus Falls 8; Ahlton, N. D., 9; Casselton 10; Valley City 11; Lisbon 12; Oaska 13.

Patton, W. B.: See Slow Poke. Prescott, Vivian: See Child of the Regiment. Pickerts, The Four, & Co., Willie Pickert, mgr.: Burlington, N. C., 1-6. Proud Prince, with Porter J. White, F. G. Nixon-Nirdlinger, mgr.: Phoenixville, Pa., 3; Downingtown 4; West Chester 5; Lancaster 6; Columbia 8; York 9; Hanover 10; Frederick 11; Harrisburg 12; Carlisle 13. Player Maid, with Florence Davis, Homer B. Day, mgr.: Montgomery, Ala., 3; Birmingham 4; Tuscaloosa 5; Columbus, Miss., d. Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Nashville, Tenn., 1-6; Louisville, Ky., 7-13. Pair of Country Kids (Eastern), C. Jay Smith, mgr.: San Marcos, Tex., 3; Smithville 4; San Antonio 5; Victoria 6; Galveston 7; Houston 8; Humble 9; Beaumont 10; Port Arthur 11; Jennings, La., 12; Orange, Tex., 13. Pair of Country Kids (Western), C. Jay Smith, mgr.: Illawatha, Kan., 3; Frankfort 4; Marysville 6; Beattie 8; Sabetha 9; Seneca 10; Humboldt, Neb., 11; Wynome 12; Ashland 13. Payton Sisters, C. S. Payton, mgr.: Durant, I. T., 1-3; Madill 4-6; Galveston, Tex., 8-13. Peck's Bad Boy, Union Amusement Co., props.: Grand Island, Neb., 4; Lexington 5; North Platte 6; Sterling, Col., 8; Brighton 9; Lafayette 10; Central City 11; Idaho Springs 12; Colorado 13. Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Newton, Ia., 3; Oskaloosa 4; Ottumwa 5; Burlington 6; Ft. Madison 7; Kirksville, Mo., 8; Novinger 9; Chillicothe 10; Brookfield 11; Brunswick 12; Paris 13. Partelle Stock Co., W. A. Partello, mgr.: Hamilton, N. Y., 1-6; Herkimer 8-13. Prince Chas., with Cyril Scott, Walter N. Lawrence, mgr.: Providence, R. I., 4-6. Pt. Wm. A. Brady, mgr.: Sandusky, O., 5; New Philadelphia 8; Cambridge 9; Lima 13. Prince of India, with Adelaide Keim & Emmet Corrigan, Klaw & Erlanger, mgrs.: New York City, Sept. 24, indef. Peck's Bad Boy, G. W. Heath, mgr.: Ephrata, Pa., 3; Lebanon 4; Lancaster 5; Middletown 6. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef. Price of Money, with Wm. H. Crane, Chas. Frohman, mgr.: New York City, Sept. 2, indef. Proctor's 125th St. Stock Co.: New York City, indef. Queen of the White Slaves, A. H. Woods, mgr.: St. Louis, Mo., 30-Oct. 6; Kansas City 7-13. Queen of the Convicts, with Selma Herman, P. L. Sullivan, mgr.: Philadelphia, Pa., 1-6; New York City, 8-13. Queen of the Highlanders, A. H. Woods, mgr.: New York City, 1-6; Hoboken, N. J., 7-10; Paterson 11-13. Queen of the Circus (Chas. E. Blaney's), Elmer Vance, mgr.: Syracuse, N. Y., 1-3; Rochester 4-6.

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Quincy Adams Sawyer (Western), W. O'Neill, mgr.: Antigo, Wis., 3; Stevens Point 4; Tomah 5; Winona, Minn., 6; New Ulm 7; St. Peter 8; Mankato 9; Owatonna 10; Fairhault 11; Rochester 12. Queen of the Arena: Scottdale, Pa., 5; Brownsville 9. Roberts, Florence: See Strength of the Weak. Russell, Annie: See Midsummer Night's Dream. Russell Bros.: See Great Jewell Mystery. Russell, Lillian: See Barbara's Millions. Race for a Widow, with Pete Baker: Bardonia, Ky., 3; Bowling Green 4; Madisonville 6; Paducah 8; Fulton 9; Cairo, Ill., 10; Paragonville, Ark., 11; Jonesboro 12; Caruthersville, Mo., 13. Richard III., with John Griffith, C. H. Smith, mgr.: Galat, Ont., Can., 3; Brantford 4; Hamilton 5; St. Catharines 6; Woodstock 8; Stratford 9; St. Thomas 10; Chatham 11; Port Huron, Mich., 12; Bay City 13. Ragged Hero, James H. Rhodes, mgr.: Oil City, Pa., 3; Niles, O., 4; Franklin, Pa., 5; Beaver Falls 6; Elwood City 8; Butler 9; Washington 10; Brownsville 11; Scottsdale 12; Morgantown, W. Va., 13. Ruled Out the Turf, A. H. Woods, mgr.: Monticello, Kan., 1-6; Boston, Mass., 8-13. Record Stock Co.: Van Wert, O., 1-6. Royal Rogue, Rice & Conley, mgrs.: Ringold, Tex., 3; Nocona 4; Henrietta 5; Wichita Falls 6; Seymour 8-9; Mundy 12-13. Romeo & Juliet, Harry L. Dixon, mgr.: Bemidji, Minn., 2-3; Black Duck 4; McIntosh 5; Thief River Falls 6. Race for Life, P. H. Sullivan Amuse Co., mgrs.: Brooklyn, N. Y., 1-6; Pittsburg, Pa., 8-13. Russell's, Nick, Comedy Co.: Connellsville, Pa., 1-3; Somerset 4-6; Windber 7-9; Tyrone 11-13. Regal Stock Co., Beaumont Claxton, mgr.: Jefferson, Wis., 6. Richardson Stock Co., Frank W. Richardson, mgr.: Kokomo, Ind., 1-6. Robson, Eleanor, Liebler & Co., mgrs.: New York City, 3, indef. Rentrow's Jolly Pathfinders, J. N. Rentrow, mgr.: Mount Giles, O., 4-6. Rose Stock Co., Joseph S. Skirball, mgr.: Shenandoah, Pa., 1-6. Rae's, John G.: Kensington, Kan., 1-3; Smith Center 4-6. Rocky Road to Dublin, with Barney Gilmore, Nicolai & Harris, mgrs.: Philadelphia, Pa., 1-6. Rhodes, with S. Miller Kent, Jos. M. Galtes, mgr.: Toledo, O., 30-Oct. 3. Ryan, Daniel R.: Lewiston, Me., 1-3. Rip Van Winkle: Lockport, N. Y., 8. Rich Stock Co.: El Paso, Tex., indef. Santley, Jos.: See Billy the Kid. Scott, Cyril: See Prince Chas. Skinner, Otis: See Duel.

Spoooner, Ceell: See Girl Raffles. Stahl, Rose: See Chorus Lady. Stully, Daniel: See Match Maker. She Stoops to Conquer, with Ellis Jeffers, Liebler & Co., mgrs.: New York City, Sept. 10, indef. Spooner Stock Co., Mrs. H. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef. Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Chicago, Ill., Sept. 9, indef. Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef. Summers Stock Co.: Hamilton, Ont., indef. Sis Hopkins, with Rose Melville, J. R. Strubug, mgr.: Lansing, Mich., 2; Saginaw 3; Bay City 4; Port Huron 5; Flint 6; Detroit, 7-13. Sam Houston, with Clay Clement, Chas. H. Greene, mgr.: Ft. Dodge, Ia., 3; Sioux City 4; Des Moines 5; St. Joseph, Mo., 6; Kansas City 7-10; Omaha, Neb., 11-13. Stolen Story, Henry W. Savage, mgr.: New York City 2-Nov. 10. Shadow Behind the Throne, James H. Rhodes, mgr.: Olyphant, Pa., 3; Plymouth 4; East Stroudsburg 5; Plainfield, N. J., 6; Mt. Holly 8; Salem 9; Coatesville, Pa., 10; Trenton, N. J., 11-12; New Brunswick 13. Secrets of Police, A. H. Woods, mgr.: Providence, R. I., 1-6; Montreal, Can., 8-13. Sing Harbor, with Henry Horton, A. L. Shepherd, mgr.: Paterson, N. J., 2-3; Orange 4; Peekskill, N. Y., 5; Poughkeepsie 6; Haverstraw 8; Port Jervis 9; Newburg 10; Pittsfield, Mass., 11; Troy, N. Y., 12; Johnstown 13. She Looks Good to Father, S. W. Pascoe, mgr.: Peru, Ind., 3; Wabash 4; Ft. Wayne 5-6; Elkhart 8; South Bend 9; Goshen 10; Marion 11; Greenville, O., 12; Springfield 13. Shoplifter, Jules Walters, mgr.: Bloomington, Ill., 3; Coal City 4; Dwight 5; Kankakee 6. Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse Co., mgrs.: Memphis, Tenn., 1-6; St. Louis, Mo., 8-13. Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse Co., mgrs.: Woodstock, Va., 3-4; Warrenton 5-6; Orange 8-9. Slater's Comedians: Upper Sandusky, O., 1-6; Mt. Sterling 8-13. Slinging Stock Co., with Sylvia Shannon, Wm. Triplett, mgr.: Skidmore, Mo., 1-4; Wichita, Kan., 6-11. Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Kansas City, Mo., 30-Oct. 6; St. Joseph 7-8; Omaha, Neb., 9-10; Des Moines, Ia., 11-13. Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Cincinnati, O., 1-6. Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Bavenport, Ia., 3; Iowa City 4; Cedar Rapids 5; Anamosa 6; Independence 8; Waterloo 9; Charles City 10; Decorah 11. St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Macon, Mo., 3; Fulton 4; Glasgow 5; Moberly 6. Southern Vendetta, with Jessie Mae Hall, Al. Trahern, mgr.: Wilmington, Del., 1-3; Camden, N. J., 4-6; Newark 8-13. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Portland, Me., 1-6; Worcester, Mass., 8-13. Salisbury-Murray Stock Co., S. M. Laporte, mgr.: Dundee, N. Y., 1-6. Southern Stock Co., Alden & Williams, mgrs.: Conway, Ark., 1-3. Sunday, Julius Cain, mgr.: Cincinnati, O., 30-Oct. 6. Struggle for Gold, Arthur J. Woods, mgr.: Washburn, Ill., 3; Lacon 4; Weona 5; Streator 6. Symboline, with Viola Allen, Chas. W. Allen, mgr.: Washington, D. C., 1-6. Shea, Thomas E., Nixon & Zimmerman, mgrs.: Lowell, Mass., 1-6. Stoddard Stock Co., W. L. Stewart, mgr.: Westville, N. S., 1-5. Stranger in Town, J. F. West, mgr.: Circleville, O., 4. Spong, Hilda: See John Hudson's Wife. Strength of the Weak, with Florence Roberts, John Cort, mgr.: Washington, D. C., 1-6; Utica, N. Y., 8; Syracuse 9; Niagara Falls 10; Erie, Pa., 11; Canton, O., 12; Mansfield 13. Side Tracked: Mannington, W. Va., 4. Thompson, Denman: See How Baxter Butted In. Toler, Sidney: See How Baxter Butted In. Trumbull, Mable: See Dad's Side Partner. Tyler, Odette: See Love Route. Townsend, Charlotta, Stock Co.: Toledo, O., 9-Oct. 13. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef. Toast of the Town, with Jane Kenmark, C. Welch, mgr.: Meridian, Miss., 3; Jackson 4; Natchez 5; Vicksburg 6; Memphis, Tenn., 8-9; Jackson, Miss., 10; Nashville, Tenn., 11-13. Thorn in Her Heart, H. L. Glick, mgr.: St. Cloud, Minn., 3; Willmar 4; Litchfield 5; Wheaton 6; Milbank, S. D., 8; Ortonville, Minn., 9; Watertown, S. D., 10; Redfield 11; Aberdeen 12-13. Texas Sweethearts, A. Villair, mgr.: Battle Creek, Mich., 4; Bellevue 5; Lansing 6. Tolson Stock Co., Will F. Conlon, mgr.: Mena, Ark., 1-3; Van Buren 4-6; Clarksville 8-13. Two Johns, Jos. Allack, mgr.: Escanaba, Mich., 3; Green Bay, Wis., 4; Janesville 6. Texas, Ernest T. Ely, mgr.: Pittsburg, Pa., 1-6; Cleveland, O., 8-13. Tompat, J. L. Co.: Berwick, Pa., 1-6. Too Proud to Beg (Lincoln J. Carter's): Hoopston, Ill., 3; Danville 4; Champaign 5; Bloomington 6. Thorns & Orange Blossoms (Howland & Clifford's Co. A.), Fred Walton, mgr.: Birmingham, Ala., 1-6; Montgomery 8-10. Told in the Hills: Decatur, Ill., 4; Bloomington 5. Thorns & Orange Blossoms (Howland & Clifford's Co. B.), Frank Winch, mgr.: Athens, O., 3; Nelsonville 4; Lancaster 5; Zanesville 6; Newark 8; Newcomerstown 9; Uhrichsville 10; New Philadelphia 11; Massillon 12; Canton 13. Thorns & Orange Blossoms (Howland & Clifford's Co. C.), A. W. Taylor, mgr.: Hannibal, Mo., 3; Louisville 4; Litchfield, Ill., 5; St. Charles, Mo., 7. Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 1-6. Taylor Stock Co., H. W. Taylor, mgr.: Rockland, Me., 1-6. Those Primrose Girls (Chas. H. Yale's): Washington, D. C., 1-6. Ten Thousand Dollars: Heward, Spencer & Abbott, mgrs.: Philadelphia, Pa., 1-6. Thurston, Adelaide: See Girl From Out Yonder. Three of Us, with Charlotta Nilsson: New York City, 8-13. Throughbred Tramp: Brownsville, Pa., 5; Scottsdale 8.

Dramatic People Wanted
In all lines.
AMUSEMENT BOOKING ASSN., Inc.
167 Dearborn St., Suite 712, Chicago.

Irish Stock Co.: Los Angeles, Cal., Apr. 15, 1906.

Irish Southern Skies (Eastern), Harry Doel (prop. & mgr.): Boston 4; N. H., 5; Lawrence, Mass., 6; Lynn 7; Salem 8; Concord, N. H., 9; Holliston 10; Vt., 11; Nashua 12; Dover 13; Middlebury 14; Southwestern Skies (Central), Harry Doel (prop. & mgr.): Marshalltown 1; Boone 2; Perry 3; Des Moines 4; Albia 5; Centerville 6; Kirkville, Mo., 7; Lexington 8; Leavenworth 9; Kansas 10.

Irish Southern Skies (Western), Harry Doel (prop. & mgr.): St. Peter, Minn., 1; Grand Rapids 2; Northfield 3; Hastings 4; St. Cloud 5; Jamestown 6; B. Manden 7; Jackson 8; Glenview, Mont., 9; Miles City 10.

Irish Spruceby (Eastern), Hanks & Frazer (prop.): New Martinsville, W. Va., 1; Cameron 2; Waynesburg, Pa., 3; Steubenville 4; Washington, Pa., 5; McDonald 6; Brownsville 7; Fayette City 8; Monongahela 9; New Castle 10.

Irish Spruceby (Western), Hanks & Frazer (prop.): Glasgow, Mont., 1; Harlem 2; Union 3; Ft. Benton 4; Great Falls 5; Harare 6; Columbia Falls 7; Kallispell 8; Sandy Point 9; Newport, Ida., 10.

Irish Spruceby (Southern), Hanks & Frazer (prop.): Nevada, Mo., 1; Ft. Scott, Mo., 2; Neodesha 3; Erie 4; Yates Center 5; Humboldt 6; Chetopa 7; Columbus 8.

Irish Spruceby (Western), H. H. Frazer (prop.): Aberdeen, Wash., 1; Montezano 2; Chehalis 3; Chehalis 4; Portland, Ore., 5.

Irish Spruceby (Southern), H. H. Frazer (prop.): Goldwater, Tex., 1; Coleman 2; Ballinger 3; San Angelo 4; Brownwood 5; Hublin 6; Eastland 7; Thurber 8; Stamford 9; Albany 10.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Columbus, Kan., 3; Joplin, Mo., 4; Nevada 5; Jefferson City 6; St. Louis 7.

Uncle Tom's Cabin (J. D. Chunn's), Klowa, I. T., 3; South McAlester 4; Eufaula 5; Checotah 6; Wagner 8; Claremore 9.

Uncle Tom's Cabin (Stetson's Western), Wm. Kiddle, mgr.: Shelbyville, Ind., 3; Franklin 4; Madison 5; Columbus 6; Mitchell 8; Bedford 9; Bloomington 10; Greencastle 11; Crawfordville 12.

Uncle Tom's Cabin (Stetson's Eastern), Leon Washington, mgr.: Middleton, Pa., 3; Williamsport 4; Pottsville 5; Lebanon 6; Reading 7; Columbia 9; York 10; Norristown 11; Allentown 12; Pottstown 13.

Uncle St. Haskins (A.), C. S. Primrose, mgr.: Prescott, Wis., 6; LeCrosse 7; Preston, Minn., 8; Austin 9.

Uncle St. Haskins (B.), C. S. Primrose, prop.: Highland, Ill., 6; Marissa 7.

Uncle Tom's Cabin, W. D. Dickey, mgr.: Melbourne, Ia., 3; Baxter 4; Mingo 5; Durant 6.

Uncle Josh, the Yankee Farmer, Orren Phelps, mgr.: Ward, S. D., 3-4; White 5.

Uncle Tom's Cabin (Stetson's Northern), Geo. Peck, mgr.: Franklin, O., 3; North Vernon, Ind., 4; Brownstown 5; Bloomfield 6.

Under the North Star, Condorsport, Pa., 12.

Vandyke & Eaton, F. Mack, mgr.: Owensboro, Ky., 1-6; Centralia, Ill., 8-13.

Volunteer Organist (Eastern), W. W. Newcomer, mgr.: Rutland, Vt., 3; Granville, N. Y., 4; Glens Falls 5; Saratoga 6.

Volunteer Organist (Western), W. W. Newcomer, mgr.: Peoria, Ill., 3; Des Moines, Ia., 4.

VanBuren Stock Co., Wm. W. Lapoint, mgr.: Rouses Point, N. Y., 1-3; Highgate, Vt., 4.

Village Grover, Wm. W. Lapoint, mgr.: Tully, N. Y., 3; Maravia 4; Groton 5; Addison 6.

Village Mail Carrier, Cedar Rapids, Ia., 7.

Walsh, Blanche: See Kreutzer Sonata.

Walsh, Blanche: See Kreutzer Sonata.

Warfield, David: See Music Master.

Wheelock, Jos., Jr.: See Just Out of College.

White, Porter J.: See Proud Prince.

Whiteside, Walker: See Magic Melody.

Williams, Lottie: See My Tom Boy Girl.

Wilson, Al. H.: See Metz in the Alps.

Wilson, Francis: See Mountain Climber.

Woodruff, Harry: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., Indef.

Wayne Stock Co.: Evansville, Ind., Indef.

When Knighthood Was in Flower, with Anna Day Sweezy, Shipman & Co., mgrs.: Atlantic City, N. J., 3; Trenton 4; Plainfield 5; Elizabeth 6.

When Knighthood Was in Flower, with Grace Merritt, Sweezy, Shipman & Co., mgrs.: Fall River, Mass., 4; Newport, R. I., 5; Attleboro, Mass., 6; Hartford, Conn., 8-10.

Waldorf Stock Co., E. L. Paul, mgr.: Sargent, Neb., 1-3; Arcadia 4-6; Ashlon 8-10; Wolbach 11-13.

What Happened to Jones, with Richard Milton, N. L. Jelenko, mgr.: Flint, Mich., 4; Bay City 6; Saginaw 7; Port Huron 8; Jackson 9; Coldwater 11.

When the Harvest Days are Over, with Felix Hany, Nell Twomy, mgr.: Franklin, N. H., 3; Somersworth 4; Ware, Mass., 5; Gardner 6; Brockton 8; New Bedford 9; Taunton 10; Haverhill 11; Lawrence 12-13.

We Are King, with Lawrence Evarl, A. W. Cross, mgr.: Sandusky, O., 3; Marlon 4; Deane 5; Ft. Wayne, Ind., 6; Chicago, Ill., 7-13.

Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Columbia, Mo., 1-13.

Warning Bell (Gordon & Bennett's), Garvin Gilman, mgr.: Greenville, O., 3; Lancaster 4; Washington 5; Chillicothe 6; Sading 8; Hillsboro 9; Lebanon 10; Hamilton 11; Xenia 12; Piqua 13.

Woman of Mystery, Roy D. Way, mgr.: Columbus, Neb., 3; Beatrice 4; Horton, Kan., 5; Topeka 6; Leavenworth 7; Holton 8; Manhattan 9; Clay Center 10; Abilene 11.

White Caps Comedy Co., Johnsonburg, Pa., 1-3.

White Caps, Joseph W. Conroy, mgr.: Sutton, W. Va., 3; Weston 4; Fatmori 5; Morgantown 6; Mannington 8; Parkersburg 9; Lancaster, O., 10; Circleville 11; Hillsboro 12; Greenfield 13.

Winnipeg Bros. Own, Frank Winninger, mgr.: Antigo, Wis., 1-6; Neenah 8-13.

Woman of Fire, P. H. Sullivan, mgr.: Buffalo, N. Y., 1-6; Toronto, Ont., 8-13.

White Frisco Burna (Lincoln J. Carter's), Detroit, Mich., 1-6.

Warner Comedy Co., Ben R. Warner, prop.: Durand, Wis., 1-6.

Wilson, Walter, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 1-6.

Williams Comedy Co., T. P. DeGatterly, mgr.: Pelzer, S. C., 1-6.

Newark, N. J., 1-6.

Way of the Transgressor (Chas. H. Yale's): Newark, N. J., 1-6.

When the World Sleeps, Sol Swartz, mgr.: Canton, N. J., 1-3; Wilmington, Del., 4-6.

Way Down East (Western), Wm. A. Brady, mgr.: Newport, R. I., 8; Taunton, Mass., 9; Fitchburg 10; Holyoke 11; North Adams 12; Pittsfield 13.

Walls of Jericho, Jns. K. Hackett, mgr.: New York City, 27 Oct. 6.

Woodruff, Hura, J. D. Kilgore, mgr.: Goldconda, Ill., 1-6.

Why Girls Leave Home, Vance & Sullivan, mgrs.: Marlboro, Mass., 3; Newport, R. I., 4; Fall River, Mass., 5-6.

Woman Hater, with Harry Beresford, J. J. Coleman, mgr.: Freeport, Ill., 3; Janesville, Wis., 5; Madison 6.

Way Down East (No. 2): St. Louis, Mo., 1-6.

When Women Love: Ray City, Mich., 7.

Wife's Secret: Valdosta, Ga., 10.

Willard, E. S., Chas. A. Moore, mgr.: Montreal, Can., 1-6; Ottawa, Ont., 8-13.

York State Folks, Fred E. Wright, mgr.: Milwaukee, Wis., 3-10 Oct. 6.

Young Buffalo: See King of the Wild West.

Yon Yonson: Burlington, Ia., 3.

If a route does not appear in this list it is not in The Billboard's possession or it's publication is prohibited. We will not undertake to answer letters or telegrams inquiring for routes.

MUSICAL

Around Town, with Lew Fields: New York City, Aug. 30, Indef.

Around the Clock, Gus Hill, mgr.: Baltimore, Md., 1-6.

Addie Musical Comedy Co., Jas. J. Corcoran, mgr.: Monroe, La., 3; Ruston 4; Shreveport, La., 5.

Are You a Mason: Glens Falls, N. Y., 6.

Around the Town, with Murray and Mack, O. L. Mack, mgr.: Selma, Ala., 3; Meridian, Miss., 4; Mobile, Ala., 5; Pensacola, Fla., 6.

Abyssinia, with Williams & Walker: Louisville, Ky., 1-6.

Barry, Bobby: See Little Johnny Jones.

Bernard, Sam: See Rich Mr. Hoggenshelmer.

Bickel, Watson & Wrothe: See Tom, Dick & Harry.

Buiger, Harry: See Man from Now.

Byrne Bros.: See Eight Bells.

Black Crook, Lewis Bonazatta, mgr.: Elmira, N. Y., 3; Pittsburg, Pa., 4; Wilkesbarre 5; Easton 6; Hazelton 11.

Busy Izzy, with George Sidney, A. W. Herman, mgr.: Akron, O., 3; Elyria 4; Findlay 5; Lima 6.

Blue Moon, with Jas. T. Powers, Sam S. & Lee Schubert, Inc., mgrs.: Chicago, Ill., 1-13.

Bunch of Keys, Gus Bothner, mgr.: Ionia, Mich., 3; Benton Harbor 4; Dowagiac 5; Ralene, Wis., 6; Waukegan, Ill., 7; Madison, Wis., 8; Kaukauna 9; Green Bay 10; Menominee, Mich., 11; Marinette, Wis., 12; Fond du Lac 13.

Bezar Prince Opera Co., Harry Leavelle, mgr.: Luauaki, Va., 2-3; Fayetteville, Tenn., 4-6; South Pittsburg 8; Shelbyville 9; McMillonville 10; Winchester 11; Cleveland 12; Dayton 13.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Paterson, N. J., 3-6; Newark 8-13.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Detroit, Mich., 1-6; Bowling Green, O., 8; Findlay 9; Lima 10; Kenton 11; Bellefontaine 12; Newark 13.

Hell of Richmond: Brooklyn, N. Y., 1-6.

Helle of Japan, C. Harris Eldon, mgr.: Minto, N. D., 3; Park River 5; Conway 6; Osagebrook 8; Langdon 9; Larimore 11; Lakota 12; Cary 13.

Healy Doctor, Wylands & Philbrick, mgrs.: Salem, O., 3; Massillon 4; Canton 5; Wooster 6; Akron 8; Shelby 9; Marlon 10; Wapakoneta 11; Adrian, Mich., 12; Jackson 13.

Black Patti Troubadours, R. Voelkel, mgr.: Dallas, Tex., 2-3; Denton 4; Waxahatchie 5; Ennis 6; Corsicana 8; Mexia 9; Palestine 10; Tyler 11; Terrell 12; Greenville 13.

Bankers & Brokers, with York and Adams, B. E. Forrester, mgr.: Greenville, Ala., 3; Selma 4; Montgomery 5-6.

Babes in Toyland, D. A. Bonta, mgr.: Erie, Pa., 3; Parkersburg, W. Va., 6.

Breaking Into Society, with the Four Mortons, John S. Flaherty, mgr.: Boston, Mass., 1-6.

Buster Brown's Holiday: Cambridge, O., 3.

Black Duke Band: Waterbury, Conn., 7.

Oahll, Marie: See Marrying Mary.

Carle, Richard: See Spring Chicken.

Cawthorne, Joseph: See Free Lance.

Cohan, Geo. M.: See George Washington, Jr.

Cole & Johnson: See Shoo Fly Regiment.

Corinne: See Forty-Five Minutes from Broadway.

Coyne, Joe: See My Lady's Maid.

Curtis, Allen: See Ten-Thousand Dollar Beauty.

Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Pittston, Pa., 3; Wilkesbarre 4; Allentown 5; Mahanoy City 6; Harrisburg 8; Altoona 10; Johnstown 11; Greensburg 12; Latrobe 13.

Coming Thro' the Eye: Jackson, Miss., 3; Greenville 4.

Dalley, Peter F.: See Press Agent.

Daniels, Frank: See Sergeant Brue.

DeAngeli, Jefferson: See Fantana.

Dunn, Arthur: See Little Joker.

Dolly Varden, Milton & Sargent Aborn, mgrs.: Butler, Pa., 3; Altoona 6; Wheeling, W. Va., 12.

Down the Pike, with the Rays, E. D. Stair, mgr.: Cleveland, O., 1-6.

Edwards, Paula: See Princess Beggar.


Erickson, Knute: See Seminary Girl.

Frand Roy, with Billy R. Van, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 1-6; Trenton, N. J., 8-10; New Brunswick 11; South Norwalk, Conn., 12; New Britain 13.

Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 1-6; Sedalia 8; Chillicothe 9; Jefferson City 10; Moberly 11; Belleville, Ill., 12; Alton 13.

Eight Bells, with Byrne Bros.: Newark, N. J., 1-6.

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THREE MORE GOOD SHOWS WITH GOOD FRONTS (No Pictures). ALSO MERRY-GO-ROUND OR CARRY-US-ALL, and FERRIS WHEEL. (Will Buy or Lease Ferris Wheel.) WANT BAND MEN, ELECTRICIANS and all other USEFUL PEOPLE that are not boozers and knockers. We intend to stay South all winter, and have the change to carry us through the bad ones. All Concessions, \$10; no Exclusives. Write or wire

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Lawrence, Kansas.

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A few more first-class shows. Must have good fronts. Also Ferris Wheel; Capt. Willis write. Room for a few more concessions; all \$10.00; confetti and lunch sold. Address as per route; Ashland, Ky., Oct. 1-5; Maysville, 7-12; Knoxville, Tenn., 14-19; Henderson, N. C., 21-28. AND WE HAVE THEM

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Can use 2 more good shows with good fronts, on long engagement, South. WANTED—Platform shows, privilege and concession people; musician to strengthen band. Tell all in first letter. Lewistown, Ill., Oct. 2 to 6.

WANTED—A jester and bathhouse people for electric show. Long season south. Doton Delmore, let me know what you want. India and Sing Sing are getting the grapes every day. Address Chas. Ray, Martington, W. Va., care Ideal Amusement Co., Oct. 1 to 5; Lexington, Va., 8-13; Houston, 15-20; Morrison, Tenn., 22-27.

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The following Oriental Specialties, organized, managed and controlled by

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No. 1. The World Famous Too-zoon Troupe, 11 Arabs, now playing Keith and Proctor's Circuit. No. 2. Original Fuzzan Troupe, 10 Arabs, will appear as special attraction at Binghamton, N. Y., Fair, Sept. 24th. No. 3. The Marvellous Beni Zoug

Zoug Troupe, 10 Arabs, now traveling with Henry Circus in Germany. No. 4. Zahnuh, with her Four Hindu-does, Musciaus nud Dancers, from the Golden Temple of Ben-Arass, specially imported for Spencer & Aborn new production of \$10,000 Reward Co.

No. 5. Muly Amlark's Tournage Arabs, 9 in number, now playing Mar-celles Exposition. No. 6. The Five Whirlwinds of the Desert. Open for engagement, strong novelty for Burlesque, Repertoire and Minstrel Companies.

No. 7. Latest Sensational Oriental Importation. The Berber Troupe of 21 Arabs, will appear at the New York Hippodrome, March, April and May, 1907.

Sie Hassan Ben Ali's Oriental Amusement Company is now ready to contract and furnish all kinds of legitimate Oriental Novelties and Attractions for the Season of 1907 for Parks, Expositions, Circuses, Fairs and Vaudeville Houses. Will do business with Reliable Managers Only. Address all communications to

SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

Dramatic

Hans Erickson writes: Opened my second season with Howard Brandon's A Thoroughbred Swede at Vancouver, B. C., and the attraction is meeting with gratifying success in the popular priced houses. Manager Brandon has two road shows out at the present writing, and his big scenic production, Saved From Shame, is now rehearsing at Seattle, and opens Oct. 8, playing week stands only. My wife (Madge Montgomery) is also with A Thoroughbred Swede playing Gunda the Swede girl. We have signed with Mr. Brandon for stock at Portland, Oregon next summer, which makes our second summer in permanent stock under the same management, in that city.

The roster of Garden & Bennett's The Warning Bell Co. is as follows: Phil Jean Barnard, Susie Fradelle, Charles Fisher, Raymond Gilbert, David Gilman, Amy Higgins, Peter Hanes, Charles Hunt, Gladson E. James, J. J. LeBeau, Wanda Ludlow, Stewart Lester, Fred S. Major, Agnus Miller, Ollie McMann, Oswald Roberts, J. H. Rice, Thea Shaler, Walter Reed and Alan C. Stanchfield. Edwin A. Morris is manager. The attraction is playing to capacity business and is considered one of Gordon & Bennett's best.

Laura Wall, the new leading lady at the Burbank Theatre, Los Angeles, Cal., has jumped into immediate popularity.

The roster of the Charles B. Hanford Co. is as follows: F. Lawrence Walker, manager; Otto E. Sellhausen, business manager; William Sheffer, advance representative; Alexander MacKenzie, stage manager; Michael O'Brien, stage carpenter; William L. Long, properties; Frank Hennig, John M. Kline, Andrew H. Tombs, Geo. C. Gunther, Frederick Hand, Joe. C. Robinson, Stapleton Kent, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thos. Donaldson, Jerome Renner, Smith Hempstone, M. C. Stone, Marie Dronah, Harriett Davis, Jennie M. Wilson and Elsie Webber.

The Wayne Stock Co. will be permanently located at People's Theatre, Evansville, Ind., this season. It is said to be the best stock company that has visited that city in years. The aggregation is headed by Robert Wayne, who is supported by the following excellent artists: Rhea Acton, Herbert Brenon, Edgar V. Taylor, Hugh Tompson, Lon Morris, Wm. Oliver Daly, Wm. Lennox, John Pryor, Miss Nora Brownell and Helen Downing. It is the management's intention to present only high-class productions with a change of program weekly. The company gives promise of becoming very popular.

The J. C. Lewis SI Plunkard Co. has been doing splendid business since its opening the middle of August. Mr. Lewis, the author and star, has entirely rewritten the piece and has surrounded himself with an excellent cast. The roster of the company is as follows: J. C. Lewis, proprietor; W. A. Junker, manager; C. B. Ackley, treasurer; E. Lee Harris, master of transportation; E. G. Toomer, bandmaster; Fred Null, musical director; John L. Mack, Herbert N. Capps, Ed. Minnie, Charles Horasteln, Will Hartwell, Marlon Lewis, Arlette Lewis, Edith Toomer, Blanche Bowers and Ethel Junker.

The Salisbury-Murray Stock Co., which opened its season Sept. 8 at Sayre, Pa., is booked for forty-four weeks through New York and the New England states. The roster is as follows: S. M. Laporte, manager; Chas. Conrad, Albert S. Veas, Eddie Walsh, W. K. Murray, James Keuney, Prof. Marens, Will Curran, Charlie Murray, Adelle Laporte, Rae Allison, Diana Cresswell, Helen Clark, Annie Merrill and little Edith Macdonald; oh, yes, don't forget old Nick, the educated dog. The attraction carries a good line of special pater.

The Chas. King Stock Co., playing its annual summer tour throughout the south, reports business exceptionally good. Mr. King is presenting some of the best obtainable plays in repertoire and has played several return dates which shows the good standing in which his company is held. After furnishing a few more weeks of repertoire the company will be given a week's rest and then open with a one-piece attraction going to the coast.

The roster of the E. O. Rogers Stock Co. is as follows: E. O. Rogers, owner; W. D. Salisbury, stage manager; Prof. B. R. Dearborn, director orchestra; D. B. Prescott, agent; Jas. T. Malone, Ed. DeGray, Albert B. Lee, Wm. Kirbo, Arthur Salisbury, Wynne Delano, Lottie Ladel and Florence A. Brown. A number of specialties are carried, including Myne Delano, and Wm. Kirbo, ventriloquists, and Master Salisbury in character songs. Business is most satisfactory.

The Hollingsworth Twins, Myrtle and Maude, write from Ft. Worth, Tex., of a most successful park season in the south. At Austin this attraction put in three weeks upon an improvised stage at Camp Mabry, where 10,000 of Uncle Sam's soldiers were stationed. Business was immense. The Hollingsworth Twins are about as popular an attraction as there is to be found in the southern states, and they are always received with an ovation.

Gertrude Ewing's company this season is as follows: Ewing and Ewing, proprietors; Wm. N. Smith, business manager; Jack Fowler, stage director; J. C. Crippen, musical director; Edgar F. Neville, advance representative; J. G. Stutzmann, Chas. Colville, Drew Simmons, Rose Winchester, Irene Jones, Hazel and Hattie McKitt, Mrs. H. C. Ewing, Mrs. Clarke Neville and Gertrude Ewing.

The roster of A Romance of Coon Hollow Co. is as follows: L. J. Slevin, manager; Arthur G. Kalmbach, business manager; Geo. H. Haines, stage manager; Estelle Ferry, Emily L. Anderson, Carrie Melbourne, Mattie Pullman, W. J. Hurley, Burton Malloy, Alton Thomas, E. F. Calkins, Samuel Gaines, E. F. Perkins, Wm. Asher, G. E. Garnett and Boly Gibson.

Perennial Peck's Bad Boy, of which C. S. Callahan has the advantage this season of a cast that is above mediocrity. Part Haverly, formerly a Hoyt star, is playing the leading role; Cora Quinton, who was featured as the little mother in The Fatal Wedding, is the bad boy; Bessie Burt, another clever child actor, is Buster, and Harry Noles is making a hit as Schultz the grocer.

Manager Larry Lund of Blunkal-Atwood Stock Co., East St. Louis, Ill., was presented with a handsome diamond ring Sept. 7, by the members of his company, the occasion being the anniversary of his birth. Edith Von Luke of this company, celebrated her birthday anniversary Sept. 12 and received a number of nice presents from her friends.

Agent D. A. Hellman says the Jewell-Kelley Stock Co. got more money at the Somerset, Ky., fair than any two companies have ever got in that city. Chattanooga was also big. Tom White joined this company at Somerset as musical director. The company is en route north over the Klaw & Erlanger Circuit and is booked well up until June.

In spite of the circuses, picnics and reunions, Halton Powell's Hearts Astray is enjoying unprecedented success in the middle west. Twenty-four of the twenty-six towns already played have requested return dates. Halton Powell and Miss Carlo Portello play the leading roles. The attraction is under the management of C. F. Francis.

The Glass & Lemman Stock Co. opened the new Eldorado Theatre, Atlanta, Ga. Among the members of this company are Edwin Forsberg, Helen Courtney, Donna Troy, Helen Browning, Esterline Jamison, Herbert Brenon, Reginald Barlowe, C. H. Montgomery, Warren Lyle, C. H. Hand, Bert Carlton, Fred D. Lane and Jack Wheeler.

The tour of the Sites Stock Co. (Northern) has closed and it will be reorganized at Baltimore, Md., by Treasurer C. S. Williams. Will C. Sites has organized an entirely new company at Cumberland, Md., and it played last week in Her First False Step in Baltimore. This latter company will go south over a new route.

Robert Lee Allen, who so successfully managed the starring tours of Miss Margaret Ralph, is now booking a big revival of Taming of the Shrew in which Miss Ralph made such a success. Several well known players have been engaged to support Miss Ralph, including her former leading man, Richard Cotton.

W. B. Watson's The Slow Poke is pronounced an unqualified hit. With the well known comedian are Frank O. Ireson, Roy C. Ewen, Lou Streeter, J. C. Kline, Frank B. Smith, J. H. Denmore, Geraldine Russell, Phyllis Mackay, Ida Florence Campbell and Mande M. Stevens. J. M. Stout is manager.

Supporting Jane Kennark this season in The Toast of the Town will be Lilla Vane, Bertha Livingston, Clarke Weldon, Carl Anthony, Hermann Lieb, Maurice W. Stewart, Warren Dahler, Nat Leffingwell, John Warren, Littleton Marger, Ralph Bates and Frank George. G. H. Atkinson is agent.

Adelalde Alexander, Cecil Magnus and Harold Mendelsohn are among the new members of the company that will support Richard Mansfield in Peer Gynt. Ada Gilman will play the part of Ose. Arthur Forrest, of the Mansfield company, has returned from a visit to Vienna and Berlin.

Press praises are plentiful for the Blaylock-Russell Stock Co., supporting Robert Blaylock in Vicar of St. John. In the company are Scott Leslie, LeRoy S. Atkinson, M. E. Hogan, Paul Harry, Babe Jenette, Russell, Vivian C. Diamond, Mrs. Whitcomb, LeRoy Nelson and Cecil Cord.

With The Man of Her Choice Co. are Reynold Williams, Aubrey Noyes, George Seybolt, Jack Corford, Fred Richards, Wm. Nugent, Chas. Mason, Julius Marx, Rolt. Cummings, Eleanor Lyons, Emily Leeceles, Elizabeth Chester, Mabel Mordant, Ella Snyder and Bernice Yerance.

The roster of Nick Russell's Big Comedy Co. is as follows: Geo. V. Hadley, business manager; M. F. Porter, treasurer; William Symonds, Louis Robinson, Wm. Carr, James J. Rice, Edw. Hawk, Geo. Edwards, Harry Daugherty, May Bowden, Mildred Hawk and Lida Over.

Laura Frankenfield will appear in A Daughter of Colorado this season.

Miss Judith Raeburn, a young Cincinnati girl, is playing Trixie Butterworth in The Country Editor this season and is making good. Her singing and dancing specialty is one of the hits of the bill. Incidentally, The Country Editor is playing to standing room only.

Viola May as Lulu in Lincoln J. Carter's The Eye Witness Co., is bringing down the house at every performance with her competent acting and up-to-date specialties. Gordon Eldred, formerly in vaudeville, is also making good in the same company.

Chas. E. Blaney's production of The Girl Raffles with Cecil Spooner is a hit. Manager Blaney, Mr. and Mrs. Geo. N. Ballinger and Mrs. Mary E. Spooner, mother of the star, witnessed the premiere at the State Street Theatre, Trenton, N. J., Sept. 3.

George F. Clark's Down East is doing nicely through the south, despite the warm weather. The company is booked solid for forty weeks between New Orleans and St. Louis. The cast is a strong one and press praises are frequent.

Grace Farnum, last season in Howard R. Brandon's Ghosts, has the leading role in his Saved from Shame Co., which opens in Seattle, Wash., about Oct. 15. It is a four-act melodrama in nine scenes and will carry sixteen people.

Frank Norcross, manager of the Alberta Gallatin Co., was taken ill at Kane, Pa., and was forced to go to the hospital. James F. Kerr took his place at the head of the Gallatin company for Sweeney, Shipman & Co.

The LeRoy Comedy Co. will this season feature A Foxy Tramp with Chamberlain's All American Concert Band. The company is being reorganized at Toledo, O., and is booked solid in Ohio, Pennsylvania and West Virginia.

Guy Bartlett and his company in A Rannaway Match are playing to capacity houses in New England. Next season Mr. Bartlett will be seen in a new musical comedy written by himself and entitled That Boy of Yours.

Business is reported as excellent with W. F. Mann's various attractions, which include three companies in As Told in the Hills, Eastern, Central and Western The Moonshiner's Daughter and The Cow Puncher.

Terry's Uncle Tom's Cabin Co., under the management of W. G. Dickey, is turning them away in the middle west. It is one of the best Tom shows ever put out and is transported in two Pullman cars.

During her tour this season in Alice Sit-by-the-Fire under the direction of Sweeney, Shipman & Co. Mary Shaw will occasionally present Ibsen plays and later in the season she will appear in Macbeth.

Alberta Gallatin is pronounced a big hit in Dorothy Vernon of Haddon Hall, in which she opened her season under the management of Sweeney, Shipman & Co. Sept. 15 at Kane, Pa.

Miss Madie Wensley, who has scored a signal success as the actress in Harry Linton's My Wife's Family Co. (Eastern), has been re-engaged to interpret the role another season.

Messrs. King, Shipman & Colvin have secured the rights to The Bonnie Brier Bush from the Kirk LaShelle Estate and the piece will be put on the road early in October.

Chas. T. Del Vecchio and Miss Alice Ballou have been engaged by W. F. Mann for his Western As Told in the Hills Co., and will join the company in Spokane, Wash., this week.

Walsh's Crystalplex Carnival Co. of fourteen people opened the season at the opera house in West Derry, N. H., A. G. Kelley, manager, and proved an unqualified success.

At Algona, La., the Chase-Lister Co. played to twelve hundred and sixty-five dollars business during a week's stand. Algona has only 2000 inhabitants. Going some, eh?

L. B. Ross, last season advertising agent of the Savoy Theatre, Atlantic City, is this season in advance of Felix Haney in When the Harvest Days Are Over.

J. J. Rosenthal will send Kathryn Osterman out in The Girl Who Looks Like Me about Nov. 1. A four weeks' engagement in Chicago is included in her bookings.

Reed's Kit Carson Show under canvas closed a most prosperous tour Sept. 6, at Wayne, Neb. Mr. and Mrs. Reed will spend the winter in South America.

W. F. Mann of Chicago, who has been making rapid strides as a manager and producer, recently purchased a home on La Salle Ave. in that city.

The Southern Stock Co. reports that business is good in the small towns in the Indian Territory, Arkansas and Texas. C. P. Foster is in advance.

The Shaw-Gallagher Amusement Co. is presenting Marie Young in The Burglar and the Wolf in the one-night stands. The tour extends to the Coast.

Al. Stone will go in advance of one of C. S. Primrose's SI Haskins companies.

Arthur J. Woods is doing nicely in The Struggle For Gold, which Mock Sad All is managing. They will put out another about Christmas time.

Heywood & Jeancon's Our Old Kentucky Home Co. is counted among the successes. Manager W. Moore reports good business in South Dakota.

Elmer Walters' A Millionaire Tramp Co. is meeting with big success on the Klaw & Erlanger Circuit. "Kid" Koster has charge of the advance.

Franklyn Roberts, Theodore Hamilton, Andrew Robson and Agnes Findley are in Roselle Knott's company in The Duchess of Devonshire.

Manager Andy A. Hunt of the Broadway Theatre, East St. Louis, announces that he will soon open his house with a first-class stock company.

S. W. (Jack) Ellis, well known in the middle west as a stock leading man, is with Liebler & Co.'s road production of The Squaw Man.

A Wise Member's premiere at Co-shocton, Ohio, Sept. 8, went big. The show is booked in Pennsylvania, West Virginia, Ohio and Illinois.

Edward Fossberg and Miss Donna Troy have been engaged to play leads in the stock company at the El Dorado Theatre, Atlanta, Ga.

David Higgins in His Last Dollar did some record breaking business through Missouri. At Kansas City the week's receipts were \$6,500.

Wm. Dairymple's many friends will be glad to learn that he is out of the Gasburg, Ill., hospital, where he was taken sometime ago.

The Wayne Stock Co. has already become very popular in Evansville, Ind. Robt. Wayne and Miss Rhea Acton are playing leads.

Eck Weaver, last season treasurer of the Spokane Theatre, Spokane, Wash., will go ahead of the Max Figman company this season.

Archie Allen has purchased the rights to New York Day by Day and is playing New York state with it.

Joseph Mason and Harry Nelson have succeeded Hastings and Wilson in the She Looks Good to Father Co.

During the illness of Mazie Trumbull, Madeline Dixon is playing the leading role in Dad's Side Partner.

James W. Boyd, jr., advance agent of Thorns and Orange Blossoms, was a Billboard caller Sept. 13.

Flora LaFollette will be in support of Alice Fisher in Honor Bright this season.

Odle Abraham will be in advance of the Hickman-Beesey Co. again this season.

Vaudeville

This is her first season alone, but Fanny Frankel is making good just the same. She is a most pleasing singer, possesses a very charming appearance, has winning ways and simply takes her audience by storm. The papers all speak well of her.

Before Apdale's Trained Bears, Dogs and Monkeys begin their winter season in New York City, they will rest two weeks in Canada. This act has just finished an engagement of six months at Vassar, Mich., and is booked solid for the entire season. It is a big drawing card.

Albert Jacques and Bro. have just closed five weeks' engagement at the Cincinnati Fall Festival. They return to vaudeville with an entire new act in which they will feature the Great Dry Goods Box Mystery. They are booked solid until the latter part of December through the east.

Their two weeks' vacation in the White Mountains greatly refreshed them and the Mozarts, Fred and Eva, are better than ever. They are booked for thirty-eight weeks over the Toll-Keith-Proctor Circuit.

The Bijou Vaudeville Theatre, Beloit, Wis., opened Sept. 30, under the management of N. C. Nauman, and will alternate with the Empire at Rockford, Ill., every Thursday. A prosperous season is assured.

Marl Williams, of the team of Williams and Padre, writes that Miss Padre is convalescing from a very severe spell of sickness. Mr. Williams is managing the Star Theatre at Chisholm, Minn.

Miss Ethel Pruitt, trick skater, is winning all kinds of praise from the Southern newspapers. Miss Pruitt is one of the most graceful performers that ever donned skates and she has some ideas that she only has been able to execute.

Ashton and Earle had planned to post a week in Cincinnati, but they were wanted at the Crystal, Nelsonville, O., and so they are there this week. They open on the Kohl & Cash Circuit Oct. 15.

Isabel Sinclair, the ventriloquist, appears to be even a greater success on the road than she was in New York City. Early in 1907 she returns to London for a tour of the continent.

Ed Farnum, musical comedian, opened in his new act Oct. 1, at the Temple Theatre, Fort Wayne, Ind. He is booked for thirty weeks with the Western Vaudeville Managers.

The Vardelles, now with the Brownlee & Reed Show, return to vaudeville in December with a new melodramatic playlet by Charles Latham Carter and entitled The Sonora Mine.

Tom J. Johnson, whose team of Johnson and Perry was dissolved Aug. 21 by the death of Mrs. Johnson, is now vocal director at the Electric Theatre, Waterloo, Ia.

Donnelly and West write that they have joined hands again and will remain in vaudeville. Mr. Donnelly has been playing Dr. Fox in King Isido for several seasons.

Albire and Lind are proud of the new apparatus used in their act and they are doing nicely on the Sullivan Conedine Circuit. They promise a new act in the spring.

To say that they delight in putting it adds to the Teggarden Troupe, traveled one of the greatest hits at West End Heights Park that St. Louis ever witnessed.

After a very successful and pleasant summer season Kopper, the juggling comedian, opened on the Ammons Circuit Oct. 1 and is well probably stay to the coast.

At Galesburg, Ill., the Coltons met Billy Howard and wife of the Ringling Show and the quartette enjoyed as fine a dinner as was ever served in that city.

The Paris, comedy sketch artists, have again joined the Crescent Comedy Co., making their third season as a special attraction with that organization.

Jessie Haynes has a coon act that is away from all other female black face turns. She is doubling with Ben Harney, and they are going big in the south.

Samuel P. Phillips joined the Gilmer Players at Fort Smith for the season to do Juveniles and feature his new sketch, Famous Actors We Know.

Pogg and Alger closed their season on the Gleason & Hopkins Circuit Sept. 30 at the Majestic, Gainesville, Tex., and jumped to New York City.

Marville and Gleason have put in the entire summer with the Barnum & Bailey Show and are booked in the leading vaudeville houses this winter.

Marvelous Furno has closed his season with the Van Amburg Show and his clever juggling act will be seen in the continuous this winter.

The Busch Family will commence work Oct. 22 with four people in the act, Johnny, Jr., having recovered from his recent illness.

The Dandeg Howards have put in seventeen weeks of this summer in the parks and they have been well received everywhere.

Earr and Frosto, Hebrew comedians, announce that they are booked solid with the Western Vaudeville Managers' Association.

After a pleasant rest of two weeks Lewis and Leasington have resumed their successful tour in South Spinner's Troubles.

Munsfield and Harvey are in their sixteenth week on the Henderson Circuit doing their singing, dancing and talking act.

Those eccentric comedians, Leonard and White, are giving their audiences more than their share of entertainment this season.

Williams and Thomas, the colored comedians, have been booked for sixteen weeks by the Western Vaudeville Association.

The Casino at Lake Contrary, St. Joseph, Mo., closed Sept. 29 for the season. The Delays were on the closing bill.

Miss Emily Viola, of Vice and Viola, was recently made an honorary member of the T. M. A. at Washington, D. C.

Pete Raymond and Edith Von Luke continue as features on every bill at the Family Theatre in East St. Louis, Ill.

Estelle Wordelle & Co. cancelled Hathaway's Theatre, New Bedford, Mass., and jumped to New York City.

Sampson and Zaercho opened with their new act Oct. 1 at the Dominion Theatre, Washington, D. C.

The Silverton-Oliver Troupe is no more. The Three Olivers are now playing alone.

Albison and Livingston are residing at their home at Palmetto Beach, Florida.

Matt Deo has opened a vaudeville show under canvas at Omaha, Neb.

The Kimball Brothers will soon leave for the Coast.

FRANK C. BANGS INJURED.

Frank C. Bangs, the well-known actor, was knocked down and run over by a carriage in Herald Square, New York City, Sept. 23, and was taken to his apartments in the Gibley House, where he was revived. The physicians found that he had sustained a broken thigh and other injuries and he was removed to the New York Hospital. Mr. Bangs was rehearsing for a leading role in The Bishop's Carriage.

PERFORMERS CANCEL DATES.

Because of the illness of one of the team the Two Closas write that they have been forced to cancel all vaudeville engagements.

Playhouses

The New Majestic Theatre, Du Quoin, Ill., opened its doors Sept. 20, with the Mayor of Tokio as the attraction. Messrs. Long and Hays, the managers of the new house, are being congratulated upon their fine house, it being one of the most up-to-date in southern Illinois. They own their own lighting plant and heaters are now being installed. Du Quoin is a growing town of 6000 and the success of the new house is assured.

Attractions playing Texas will do well to make Uvalde and Del Rio, both of which are considered good show towns. Manager H. P. Hornby of the Uvalde Opera House is one of the most progressive managers in the state and he believes in protecting and advertising all attractions that play his house. Uvalde is a town of 3500 and Del Rio has about 4500 people.

Manager W. F. Tinsley, of the Masonic Theatre, Clifton Forge, Va., is in Richmond looking his house for the balance of the season. John P. Matthews has resigned as stage manager of the Masonic, and Phil Pendleton has succeeded him. J. H. Chisom, of the Burton Billposting Co., will post all the paper for the Masonic this season.

The New Lyceum Theatre, Decatur, Ala., opened the season Oct. 1 under the management of Thos. P. Littlejohn, who has secured the Klaw & Erlanger presentation. The seating capacity of this house has been increased to 1,000, and as Mr. Littlejohn is a man of wide theatrical experience a prosperous season is anticipated.

The Gale Theatre, Mitchell, S. D., just opened, is one of the finest playhouses in the state and Manager L. C. Gale is in line for congratulations. The building is 70 by 142, three stories high and is built of stone and brick with a highly decorated front. There are twelve commodious dressing rooms, a large stage and balcony and gallery.

D. R. Bullington, who for the past five years has been connected as a partner in the management of Shedy's Theatre, Fall River, Mass., severed his connections recently and opened his own vaudeville house in Clinton, Mass., Sept. 24.

Coe's Opera House at Middleport, Ohio, will not be open this season. Manager S. P. Coe is too old to take the active management of the house and he does not care to lease it, preferring to use it for other purposes.

William Carey, formerly assistant treasurer at the Ceramic Theatre, East Liverpool, O., is now treasurer at the Grand Opera House, Canton, O. Roy Allison, recently of the Ceramic staff, is also at the Grand.

Manager G. C. Cantrell, of the McFall Auditorium, Benton, Ill., will give his patrons only the high class attractions this season. He is being congratulated on all sides on his excellent bookings.

That swell new opera house at Athens, Ga., is just about completed and it is as fine a playhouse as there is in the state. There is going to be some lively times in Athens this season.

The Auditorium at Van Wert, Ohio, is doing a splendid business under the efficient management of F. E. Johnson, who formerly managed theatres at Kent, Lorain and Youngstown.

J. K. Burke, of New York, who is interested in the Keltz Theatre at Altoona, Pa., was in the latter city recently looking after the new house which will open sometime this month.

James L. Fisher, formerly manager of the Market Street Theatre, Port Gibson, Miss., has accepted the position of assistant treasurer at the Elks' Theatre, Baton Rouge, La.

S. B. Cowan, who managed the Wiltona Opera House, Wiltona, Miss., during the season of 1903-04, is again in that position, having succeeded E. B. Bachman Sept. 1.

Harlowe A. (Bunny) Hoyt has succeeded Bert Trainer as press agent of the Davidson Theatre, Milwaukee, Wis., the latter returning to his newspaper work.

Edwin H. Clark, lessee and manager of the Rapids Theatre, Alexandria, La., is in Poplar Bluff, Ark., where the scenery for his house is being prepared.

The Majestic Theatre, Shreveport, La., will open its initial season Oct. 15 under the management of Frank A. Salisbury. It is on the Interstate Circuit.

The new opera house at Broken Bow, Neb., has just been completed and the old opera house is being repaired and put into first-class condition.

The new Family Theatre at Elmira, N. Y., is nearly completed. It will be on the Mozart Circuit, and Geo. W. Middleton will be resident manager.

Manager William Sharp, of Wells' New Bijou Theatre, Chattanooga, Tenn., announces that this beautiful house will open its doors Oct. 15.

Amateur night is decidedly popular at the Bijou Theatre, Decatur, Ill., the S. R. O. sign being in evidence every Friday night.

T. E. Robertson, stage manager of the Elks' Theatre, Baton Rouge, La., has been admitted to Local 30, New Orleans I. A. S. E.

Chas. Denzinger has again leased the Empire Theatre at Cleveland, O. He opened it Sept. 17 with burlesque.

W. F. Hedrick, of the Toledo Press, is doing the publicity end of the business for the Arcade, Toledo, O.

Harry D. Easterly will manage a vaudeville house in Springfield, Ill., this season.

Dr. O. Brownlee is the new manager of the Edison Theatre at Centerville, Wash.



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Four, six, eight and ten horse drivers. Thomas O. Bryan and Webster Wright, want d for a long tour through old Mexico, with Sells-Floto Shows. Also canvassmen and seat men. Address Harry Sells. All drivers and grooms address Captain J. K. Shumate. Route of show—Austin, Texas, October 5th; Brenham, Texas, 9th; Bryan, 11th; Georgetown, 13th; Jacksonville, 19th; Huntsville, 22d.

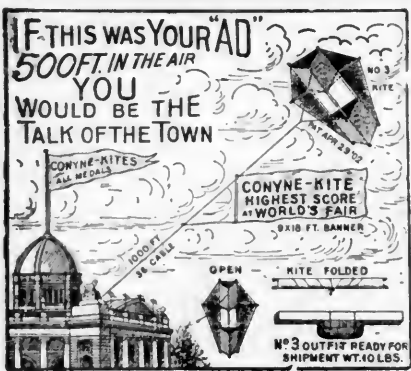
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Wanted To Buy A 20th Century merry-go-round, Armitage-Herschell make; must be in first class condition. Answer quick with lowest cash price. W. R. RANSOM, Box 6, West Bridgewater, Pa.

ROUTES

(Continued from page 35.)

Mills, Lew: See Around Town. Ford & Gehru: See Lovers & Lunatics. Foy, Eddie: See Earl and the Girl. Frances, Corinne: See Violet. Fischer's Military Band C. M. Fischer, conductor (West End Park): New Orleans, La., Indef. Fantana, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: Youngstown, O., 3-4; Warren 5; Canton 6; Cleveland 8-13. Fischer's World's Fair Orchestra: Sherwood, Mich., 3; Lansing 4; Vicksburg 5; Kalamazoo 6; Buekannon 8; Kalamazoo 9; South Bend, Ind., 10; Battle Creek, Mich., 11; Kalamazoo 12-13. Forty-Five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Atlanta, Ga., 2-3; Knoxville, Tenn., 4; Chattanooga 5; Birmingham, Ala., 6; Montgomery 8; Pensacola, Fla., 9; Mobile, Ala., 10; Selma 11; Meridian, Miss., 12; Jackson 13. Forty-Five Minutes from Broadway, with Fay Tompkins, Cohan & Harris, mgrs.: Omaha, Neb., 1-6; Minneapolis, Minn., 7-10; St. Paul, 12-13. Elmknig's Ball, Ollie Mack, mgr.: Sumter, S. C., 3; Columbia 4; Charleston 5; Augusta, Ga., 6. Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: St. Louis, Mo., 30-Oct. 6. Foxy Grandpa: Texarkana, Tex., 6; Palestine 8. Golden, Richard, & Julia Sanderson: See Tourists. Grapevine, Chas.: See Awakening of Mr. Pipp. Gunning, Louise: See Veronique. George Washington, Jr., with Geo. Cohan, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 16, Indef. Girl from Broadway, Al. E. Brandt, bus. mgr.: Montreal, Can., 1-6; Toronto, Ont., 8-13. Girl from Happyland, W. B. Irons, mgr.: Franklin, Pa., 3; Oil City 4; Greenville 5; Ashland, O., 8; Niles; Barberton 9; North Baltimore 10; Bryan 11; Goshen, Ind., 12; Elkhart 13. Gay New York (Gus Hill's), Joe Pettigill, mgr.: Chicago, Ill., 30-Oct. 6; Ottawa 7; Canton 8; Peoria 9; Monmouth 1-0 Galesburg 11; Burlington, Ia., 12; Ottumwa 13. Girl from Paris: Springfield, Mass., 5-6. Girls Will be Girls, Wm. A. Brady, mgr.: Putnam, Conn., 3; Webster, Mass., 4; Woonsocket, R. I., 5; Newport 6. Girl and the Bandit: Kansas City, Mo., 30-Oct. 3. Hanlon Bros.: See Fantasma. Harrigan, Edw.: See Panhandle Pete. Henshaw, John E.: See Captain Careless. Hogan, Ernest: See Rufus Rastus. Hopper, DeWolf: See Happyland. Held, Anna: See Parisian Model. Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 1-6; Youngstown, O., 8-9; Toledo 10-11; Columbus 12; St. Louis, Mo., 13. Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Chicago, Ill., 1-13. Honeymoon: Geneva, N. Y., 6. His Highness the Bey: Coffeyville, Kan., 4; Parsons 6. Holly Tolly: Hoboken, N. J., 30-Oct. 3; Glens Falls, N. Y., 11. Happy Hooligan: Texarkana, Tex., 11. Hello, Bill: Brookings, S. D., 13. Iola Park Opera Co.: Oakland, Cal., May 28, Indef. Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, Indef. Isle of Spice (Eastern), B. C. Whitney, mgr.: Johnstown, Pa., 3; Altoona 4; Williamsport 5; Sunbury 6; Shamokin 8; Mt. Carmel 9; Mahanoy City 10; Shenandoah 11; Pottsville 12; Harrisburg 13. Isle of Spice (Western), B. C. Whitney, mgr.: Hartford, Conn., 3; Logansport 4; Franklin 5; Lafayette 6; Crawfordsville 8; Noblesville 9; Shelbyville 10; Madison 11; Columbus 12; Anderson 13. In Ireland, with Rogers Bros., Gna & Max Rogers, props, & mgrs.: Buffalo, N. Y., 1-3; Erie, Pa., 4; Youngstown, O., 5; Akron 6. It Happened in Nordland: Trenton, N. J., 6. Janis, Elsie: See Vanderhill Cup. Keim, Adelaide, & Emmet Corrigan: See Prince of India. Leech, Al.: See Girls Will be Girls. Little Chip and Mary Marble: See Wonderland. Lyman Twins See Rustlers. Little Cherub, with Battle Williams, Chas. Frohman, mgr.: New York City, Aug. 6, Indef. Kittles Band, T. P. J. Power, mgr.: Aberdeen, S. D., 30-Oct. 6. Little Joker, with Arthur Dunn: Newbern, N. C., 11. Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Cumberland, Md., 3; Uniontown, Pa., 4; Conneville 5; Wheeling, W. Va., 6; Columbus, O., 8; Dayton 9; Richmond, Ind., 10; Muncie 11; Danville 12; Terre Haute 13. Lovers & Lunatics, with Ford & Gehru, Chas. Thropp, mgr.: Washington, D. C., 1-6. Lucky Dog, with Nat M. Willis, Wm. H. Currie, mgr.: New York City, 1-6. Little Duchess, Milton & Sargent Aborn, mgrs.: Barboro, N. C., 3; Goldsboro 4; Wilmington 5; Florence, S. C., 6; Newberry 8; Columbia 9; Augusta, Ga., 10; Charleston, S. C., 11; Savannah 12; Brunswick 13. Mace, Fred: See Empire. McIntyre & Heath: See Ham Tree. Montgomery & Stone: See Red Mill. Mortons, The Four: See Breaking Into Society. Murray & Mack: See Around the Town. Marrying Mary, with Marle Cahill, Daniel V. Arthur, mgr.: New York City, Aug. 27, Indef. Man from Now, with Harry Bulger, Henry W. Savage, mgr.: New York City, Sept. 3, Indef. May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, Indef. My Lady's Maid, with Joe Coyne, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 17, Indef. Maelachlan Concert Co., Sweeny, Shipman & Co., mgrs.: Kenora, Ont., Can., 2; Selkirk 3; Dauphin, Minn., 5; Winnipeg 8; Gladstone 9. Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Chicago, Ill., 1-20. My Dixie Girl, Sam E. Allen, mgr.: New Philadelphia, O., 3; Beaver Falls, Pa., 4; St. Marys, W. Va., 5; Cambridge, O., 8; New Lexington 9; Nelsonville 10; Mansfield 11.

Mayor of Tokio: Muscatlue, Ia., 3; Kewanee, Ill., 5; Aurora 6; Milwaukee, Wis., 7-13. Maid and the Mummy, Willis E. Boyer, mgr.: Tacoma, Wash., 3; Seattle 4-6; Vancouver, B. C., 8; Whittier, Wash., 9; Everett 10; Portland, Ore., 11; Salem 12. Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Fall River, Mass., 1-3; Marlboro 4; South Framingham 5; Worcester 6. Marrying Mary, with Marle Cahill, Daniel V. Arthur, mgr.: New York City, 24-Oct. 6. Mile, Modiste, with Fritz Scheff, C. B. Dillingham, mgr.: Brooklyn, N. Y., 1-6. Me, Him and I, E. J. Cohn, mgr.: New York City, 1-6. Marriage of Kitty: Elgin, Ill., 4; Grinnell, Ia., 11. Miss Dolly Dollars, with Blanche Ring: Waterville, Conn., 3. Not Yet, but Soon, with Hap Ward, E. D. Stair, mgr.: Norfolk, Va., 1-6. Powers, James T.: See Blue Moon. Prince of India, with Adelaide Kelm and Emmet Corrigan, Klaw & Erlanger, mgrs.: New York City, Sept. 24, Indef. Pryor, Arthur, Band, Don W. Stuart, mgr.: Ashbur Park, N. J., 7; Rowton mat. 8; Plainfield 9; New Brunswick 9; Orange 10; Bridgeton mat. 11; Burlington 11; Trenton 12; Reading, Pa., 13. Piff, Paff Puff, B. C. Whitney, mgr.: Mansfield, O., 3; Ceshocton 4; Zanesville 5; Columbus 6; Lima 8; Marion 9; Tiffin 10; Newark 11; Springfield 12; Dayton 13. Press Agent, with Peter F. Dalley, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Mass., 3-4; Worcester 5-6; Providence, R. I., 8-13. Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Sydney, C. B., Can., 1-6; Halifax, N. S., 8-27. Parsifal, H. B. Emery, mgr.: Butte, Mont., 2-3; Spokane, Wash., 5-6; Tacoma 8-9; Seattle 10-11; Victoria, B. C., 12; Vancouver 13. Prince of Pilsen, Henry W. Savage, mgr.: Philadelphia, Pa., 1-6; Unloutown 9; Steubenville, O., 10; Cambridge 11; Zanesville 12; Middletown 13. Peggy from Paris, Madison Corey, mgr.: Fremont, Neb., 3; Kearney 4; North Platte 5; Cheyenne, Wyo., 6; Denver, Col., 7-13. Panhandle Pete, with Edw. Harrigan: New Haven, Conn., 1-3; Waterbury 4. Princess Beggar, with Paula Edwards, C. B. Dillingham, mgr.: Trenton, N. J., 4; New Brunswick 10. Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Philadelphia, Pa., 1-15. Painting the Town (Chas. H. Yale's): Philadelphia, Pa., 1-6. Popularity, with Thos. W. Ross, Cohan & Harris, mgrs.: New York City, Oct. 1, Indef. Rays, The: See Down the Pike. Ring, Blanche: See Miss Dolly Dollars. Rogers Bros.: See In Ireland. Ross, Thos. W.: See Popularity. Royer Bros.: See Next Door. Red Mill, with Montgomery & Stone, C. B. Dillingham, mgr.: New York City, Sept. 24, Indef. Rooms: Ladies Orchestra: New York City, Sept. 17-Nov. 1. Rustlers, with Lyman Twins, H. Lyman, mgr.: Huron, S. D., 3; Pierre 4; Mitchell 5; Vermillion 6; Sioux City, Ia., 7; Norfolk, Neb., 8; Columbus 9. Royal Chef, Harry Herbert, mgr.: Portland, Ore., 30-Oct. 3; Dallas 4; Walla Walla, Wash., 5-6; Pendleton, Ore., 7; LaGrande 8; Baker City 9; Welser, Ida., 10; Boise 11; Logan, Utah, 12; Ogden 13-14. Red Feather, Chas. Gliblyn, mgr.: Belleville, Ont., Can., 3; Kingston 4; Ottawa 5-7; Ogdensburg, N. Y., 8; Watertown 9; Oswego 10; Rochester 11; Gloversville 12; Glens Falls 13. Rajah of Bhong, Eugene Spofford, mgr.: Orange, Tex., 3; Jennings, La., 4; Lafayette 5; Donaldsonville 6; Baton Rouge 7; Alexandria 9. Robinson Opera Co., R. J. Macadam, mgr.: North Sydney, C. B., Canada, 3-4; Glace Bay 5-13. Rolling Girl: Geneva, N. Y., 3; Auburn 4. Red Feather: Belleville, Ont., 3; Kingston 4; Ottawa 5-6; Glens Falls, N. Y., 13. Rich Mr. Hogenheimer, with Sam Bernard, Chas. Frohman, mgr.: Boston, Mass., 1-13. Rufus Rastus, with Ernest Hogan, Hurlig & Seamon, mgrs.: Columbus, O., 1-3. Runaway Match, Webster Cullison, mgr.: Greenville, Tenn., 3; Huntsville, Ala., 4; Sheffield 5; Decatur 6. Scheff, Fritz: See Mile, Modiste. Short, Harry: See Yankee Consul. Sidney, George: See Busy Izzy. San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 10, Indef. Society Circus, Shuber Bros., mgrs.: New York City, Sept. 1, Indef. Student King, Henry W. Savage, mgr.: Boston, Mass., Oct. 1-27. Schumann-Helk, Mme.: Bangor, Me., 9; Wheeling, W. Va., 11; Columbus, O., 12. Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 1-6; New Haven, Conn., 8-9; Great Barrington, Mass., 10; Hartford, Conn., 11-13. Show Girl, with Hilda Thomas, B. C. Whitney, mgr.: Ft. Wayne, Ind., 3; Bluffton 4; Goshen 5; Elkhart 6; South Bend 8; Michigan City, Ind., 9; Benton Harbor, Mich., 10; Dowagiac 11; Battle Creek 12; Kalamazoo 13. Sunny South, J. C. Rockwell, prop. & mgr.: Woodville, N. H., 3; Bradford, Vt., 4; Lancaster, N. H., 5; Whitefield 6; Berlin 8; Groverton 9; Colebrook 10; Island Pond, Vt., 11; Contook, Can., 12; Coakslark 13. Simple Simon Simple, F. G. Nixon-Nirdlinger, mgr.: Zanesville, O., 3; Parkersburg, W. Va., 4; Chillicothe, O., 5; Portsmouth 6; Charleston, W. Va., 8; Huntington 9; Ironton, O., 10; Paris, Ky., 11; Lexington 12-13. Smart Set, Harry Hill, mgr.: Toronto, Ont., 1-6. Sultan of Sulu, Madison Corey, mgr.: Jacksonville, Fla., 3; Valdosta, Ga., 4; Cordele 5; Macon 6; Atlanta 8-9; Knoxville, Tenn., 10; Chattanooga 11; Birmingham, Ala., 12; Montgomery 13. Sweetest Girl in Dixie, C. S. Rubie, mgr.: Shreveport, La., 3; Louvigny 4; Texarkana 5; Tyler 8; Terrell 9; Waxahatchie 10; Ennis 11; Kaufman 12; Paris 13. Standard Opera Co.: Beloit, Wis., 5-6. Spring Chicken, with Richard Carle, Charles Marks, mgr.: Philadelphia, Pa., 24-Oct. 6. Sergeant Brue, with Frank Daniels, C. B. Dillingham, mgr.: Springfield, Mass., 5. Stewart Opera Co., John Cort, mgr.: Salt Lake City, Utah, 1-6. Show Fly Regiment, with Cole & Johnson, Melville B. Raymond, mgr.: Galveston, Tex., 3; Alexandria, La., 8; Texarkana, Tex., 12.

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Orchestra Leader, Violinist, to double Trombone or Alto in Band; Piano Player for Orchestra, to Double Trombone, Alto or Bass Drum in Band; Clarinet for Band and Orchestra. Useful Tom People in all lines write. First-class, experienced Agent, who can and will put up his own paper when necessary and who is capable of Filling in Open Time. Colored Boy, who can Sing and Dance, to take care of dogs. Stop at hotels. No parades; hand concerts only. Open Oct. 17. Rehearsals, Oct. 15.

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WANTED - Empire Candy Floor Machine, second hand. Must be cheap and in good working order. State particulars. EMPIRE, 275 Green St., W. Tampa, Fla.

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Ten Night Band, Vaudville, Circus and Medicine people out all winter. Also Blupster, LUCKY TULL, Big Ten Night and Society Circus, Oklahoma City, Okla.

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50 good Opera Chairs. Must be cheap for cash. Give full particulars and lowest price in first letter. HOB PUB. CO., CANTON, O.

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For WEST CARNIVAL CO. Ferris Wheel, Carnival Co. complete except Ferris wheel. Good Free Acts and a good Band. Everything new and shulng. Johns, Ala., Oct. 1-7; Brookwood, Ala., 8-14. S. C. WEST, Manager.

WANTED - Pianist for Moving Picture Co. who can sing, play organ if necessary. Lady or gentleman. State all. R. W., care Box 192, Kershville, Ind.

WANTED FOR GROTTTO - Illusions, statues life-sized pictures, mirror illusion - something that will do for dark, underground room. What have you, second hand or new. Will rent or buy. Give full description in letters. HOB PUB. CO., Canton, Ohio.

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For Medicine Company A1 Sketch Team, man and wife doing singles and doubles, must change for week. Also piano player, sight reader or fiddler. Money every Sunday. Open October 15th. Address DR. C. L. BAR NETT, 11 West Chilliote St., Bellefontaine, Ohio.

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CORRESPONDENCE

(Continued from page 27.)

SOUTH DAKOTA

SIoux FALLS.—New Theatre (S. M. Bear, mgr.) Red Domino 16; As Told in the Hills 22; Little Outcast 23; A; the World's Mercy 25; Faust 29; Lyman Twins 30. Bijou Theatre (W. F. Kelly, mgr.) Business excellent with high class vaudeville.

TENNESSEE

CHATTANOOGA.—Opera House (P. R. Albert, mgr.) Little Jack Horner 1-2; The Heir to the Floor 3; Forty-five Minutes from Broadway 5. FAYETTEVILLE.—Citizens' Opera House (J. M. Robertson, mgr.) A Country Girl 20-21. Under canvas—Great Wallace Shows Oct. 2. GALLATIN.—Auditorium (W. G. Spambarger, mgr.) The Country Girl 24; Beggar Prince Opera Co. Oct. 1. KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Finnegan's Ball 19; good house. Little Duchess, 20; good show, big business. Tom, Dick and Harry; best show of the season to poor house. Shepard's Moving Pictures 22; good house.

LEWISBURG.—Stillwell Opera House (B. T. Gregory, mgr.) Andrews Opera Co. 17; good company and business. King of Tramps 24; good performance and fair returns. McMINKVILLE.—Opera House. Happy III Sawyers 17; fair show and business. King of Tramps 27; Beggar Prince Opera Co. Oct. 11. Under canvas—Great Wallace Shows I.

PARIS.—Crest Opera House (Johnson & Neal, mgrs.) Just Struck Town 23; pleased good house. The Beggar Prince 29; The Country Girl Nov. 1. Under canvas—Wallace Shows 24; great business.

TEXAS

AUSTIN.—Hancock's Opera House. Ikey and Abbey opened the season to good business 17. Under canvas—Sells-Floto Shows Oct. 8. BRYAN.—Grand Opera House (Jno. B. Mike, mgr.) Sweetest Girl in Dixie 20; excellent performance and good business. Hoosier Girl 21; good show and business. King of Tramps 27; Billy Kersand's Minstrels 29. DALLAS.—Dallas Opera House (Geo. Anz, mgr.) A Message from Mars 17; good performance and business. A Pair of Country Kids 18; His Highness the Bey 19-20; fair business and good performance. Ikey and Abby 21. Majestic Theatre (P. S. Mackenfuss, mgr.) Joseph Callahan, Jenny St. George, Four Emperors of Music, Pix and Foxy, Master Slater, Al. Leonhardt and Phyllis Allen week 17; good bill and performance. Uncle Park Theatre (R. C. McAdams, mgr.) The Hollingsworth Twins Co. week 17; good business and fair attraction. Lake Cliff Park (C. S. Mangold, mgr.) American Opera Co. roller skating and other attractions 17 and week; good business and performance. Under canvas—Hagenbeck's Shows Oct. 1; Ringling Brothers 8.

EL PASO.—Washington Park. Frank Leake Stock Co. in The Westerner 16 and week; big crowds. Bivouac by Death 25 and week. Franklin Theatre. Frank Leake Stock Co. opens this house week 30 in The Charity Ball. Airborne Theatre. Frank Rich Stock Co. in The Girl from Porto Rico week 16; good business and performance.

Lyle Theatre. The Snell-Aldrich Stock Co. in The Heart of Georgia week 30. Under canvas—Sells-Floto Shows 17; packed tents and fine show. Forepaugh-Sells Circus 6. ENNIS.—Empire Opera House (G. G. Dunkerley, mgr.) Spenser Dramatic Co. 17 and week; good performance and big business. Peterson's Peerless Entertainers 28-29. GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Dandy Dixie Minstrels 14; good performance and business. Majestic Theatre (Sam Huff, mgr.) Business good with vaudeville and moving pictures. The Favorite (Harrison Bros., mgrs.) Splendid business prevails.

GALVESTON.—Grand Opera House (Dave A. Wells, mgr.) Black Patti 16-17; good business and performance. The Hoosier Girl 19; good show and fair returns. The Sweetest Girl in Dixie 21; good business; Kersand's Minstrels 23; McFadden's Plats 26; Tim Murphy 27; Rajah of Bhong 30; Cole and Johnson Oct. 3. Under canvas—Norris and Rowe's Show 28; Hagenbeck's Greater Shows and Ringling Bros.' Circus, underlined.

GREENVILLE.—King Opera House (Walter Bean, mgr.) and Johnson 22; good business and performance. His Highness the Bey 25; Ikey and Abby 26. HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Rajah of Bhong 18; good business. A Pair of Country Kids 27; Whyte Dramatic Co. 28-29. Under canvas—Hagenbeck Show and Ringling Circus, underlined.

NACOGDOCHES.—Opera House (W. W. Cockrell, mgr.) Taylor Stock Co. 18-19; good show and business. King of Tramps 21; good show and business. Under canvas—Scout's Revenge 18; good business and fair performance. Gentry Bros.' Show 28. ORANGE.—Orange Theatre (Joe Miller, mgr.) County Chairman 12; A Pair of Country Kids 13; Happy Hoopla 15. Under canvas—Georgia Minstrels 19; good business and performance.

SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) His Highness the Bey 16; good show and big business. Black Patti 23-24; Kersand's Minstrels 25; Hoosier Girl 26; Rajah of Bhong 27; McFadden's Plats 28; Cole and Johnson 29-30. Majestic Theatre (Tom Mollaly, mgr.) Jos. Callahan, Jennie St. George, Fox and Foxy, Phyllis Allen, Master Slater and Al. Leonhardt week 30. Under canvas—Ringling Bros.' Circus underlined.

WACO.—Auditorium Opera House (Jake Garfink, mgr.) Sweetest Girl in Dixie 17; good business and fair performance. His Highness 18; good house. Rajah of Bhong 19; good house. A Pair of Country Kids 25; Cole and Johnson 26; Black Patti 28. McFadden's Plats 29. XENIA.—Opera House (H. J. Hanson, mgr.) The Sweetest Girl in Dixie 19; good show and business. A Pair of Country Kids 22; Kersand's Minstrels Oct. 2; Black Patti 9; Lost in New York 10; Dixie Minstrels 26.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Irish Pawnbrokers 19; good show and business. Foster's Moving Pictures 22; good business and show. Black Dike Band 24. ST. ALBANS.—Wang's Opera House (T. R. Wang, mgr.) Under Southern Skies 20; good performance and crowd. The Irish Pawnbrokers 24; good returns. Shepard's Moving Pictures 25; Along the Kennebec 29. WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Sunny South 20; good business and performance. Under Southern Skies 26.

VIRGINIA

BRISTOL.—Harmeling Theatre (M. L. Fowler, mgr.) McFadden's Plats 11; good business and fair performance. Finnegan's Ball 17; good crowd. Little Duchess 18; good performance and attendance. Shepard's Moving Pictures 19; fair patronage. Tom, Dick and Harry 20; good show and business. Edsall-Wiuthrope Stock Co. 24-29. CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) Sergeant Kitty 21; good performance and fine business. The Little Joker 24; good business and performance.

CLIFTON FORGE.—Opera House (W. F. Thibsey, mgr.) Finnegan's Ball 12; pleased fair returns. The Little Duchess 13; good show and business. Osma; Stock Co. 17-22; good business. Human Hearts 19; pleased S. R. O. HARRISBURG.—Assembly Theatre (R. G. Craerlin, mgr.) Why She Was Sacrificed 18; fair show and business. Howe's Moving Pictures 19; fine exhibition and fair business. Moore's Moving Pictures 28; A Royal Prisoner Oct. 3; May Hillman Stock Co. week 15. NORFOLK.—Majestic Theatre (Maurice Frank, mgr.) The Dainty Duchess 10 and week; good business and performance. The Bon Ton Barbersque week 17; good performance and business. Manchester's Vanity Fair 24; good show and business.

GRANDY Theatre (Otto Wells, mgr.) How Baxter Batted in week 10; fair business and good performance. Hay Ward in Not Yet, but Soon 17; good business and performance. Howard Hall in The Millionaire Detective week 24. Academy of Music. The Little Duchess 10; good business and performance. Al. G. Field's Minstrels 14; good performance and good performance. The Jeffersons 24; fair business and good performance.

WINCHESTER.—Auditorium (Fred H. Hahle, mgr.) The Triumph of Betty 18; fine performance and good business. Lyman Howe 20; good performance and business. The Dainty Duchess 22; good performance and business. A Crown of Thorns 27; Country Chairman 28; Carroll Comedy Co. Oct. 1-6; Red Hussar Band 8.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Richards and Pringle's Minstrels 16-18; Juvenile Bostonians 20-23. Seattle Theatre (Russell & Drew, mgrs.) The Taylor Co. in A Mad Love week 17; Uncle Josh Perkins week 24. Third Avenue Theatre (Russell & Drew, mgrs.) The White Tigris of Japan week 17; Escaped from the Harem week 24. Star Theatre (E. J. Donnellan, mgr.) The Berry Troupe, Andre, Marie St. Clair, Peter Dunsforth, Billy Clark, Cliff, Dean and Co. and moving pictures week 17. Orpheum (Thos. Considine, mgr.) The Hendersons, Paul, Edw. Sloan and Norma. Jimmy Roberts, Geo. T. Keane and moving picture week 17. Pantages Theatre (Alex. Pantages, mgr.) Leanders, Gaston and Harvey, Maud Beatty, Courtney and Jeanette, Laros and Morrell and Arthur Ewell week 17. Central Theatre (R. T. Shannon, mgr.) Salmon and Chester, Mijo and Varge, Eddie Lament, Joe Kelsey, Will Hoyt and Joseph Down week 17. LEM A. SHORTRIDGE, 210 Union Depot.

COLEFAK.—Ridgway Theatre (Geo. H. Lennox, mgr.) Hi Henry's Minstrels 21; good business and performance.

WEST VIRGINIA

WHEELING.—Court Theatre (Edward B. Franzhelm mgr.) Charley's Aunt 24; good business. Her Own Way 27; capacity house. Moving pictures 28-29. Bijou Theatre (Claud E. Nelson, mgr.) Vaudeville week 24; good business. Castle Theatre (Harry Rodgers, mgr.) Vaudeville week 24; great business.

BLUEFIELD.—Elks' Opera House (S. H. Jolliffe, mgr.) Tom, Dick and Harry 19; excellent show and business. Human Hearts 22; good performance and business. Sergeant Kitty 25; excellent show and business. Under canvas—Pawnee Bill 24; good performance and excellent business. Eagles' General Amusement Co. Oct. 1 and week. MANNINGTON.—Opera House (J. M. Barack, mgr.) Village Parson 13; good business. A Crown of Thorns 19; good business; A Country Jay 20; good business and performance. A Trip to Egypt 25; Jolly American Tramp 27; Side Tracked Oct. 4; The White Caps 8.

WESTON.—Camden Opera House (Whelan & Edwards, mgr.) A Country Jay 24; good business and performance. The White Caps Oct. 3; Jolly American Tramp 4.

WISCONSIN

MILWAUKEE.—Star Theatre (Frank Trotman, mgr.) The Merry Maidens 24; good business and excellent performance. Grand Theatre. Vaudeville is attracting large houses. Crystal Theatre. High class vaudeville is doing excellent business. Bijou Theatre (Jno. Pierce, mgr.) Flske O'Hara in Mr. Blarney from Ireland week 24; good business and performance. Young Buffalo week Oct. 1. Davidson Theatre (Sherman Brown, mgr.) The Umpire 24-27; good business and performance. Land of Nod 28. Schubert Theatre (Mr. Tannhauser, mgr.) The Love Route 23-26; Before and After 27-30; Eva Fay Oct. 2. Alhambra Theatre (Mr. Higler, mgr.) Gay New York week 24; good business and performance. York State Folks week Oct. 1.

APPLETON.—Opera House (J. A. Hawes, mgr.) The Clay Baker 18; good show and business. Old Arkansas 23; pleased good returns. BELOIT.—Wilson Theatre (B. H. Wilson, mgr.) The Umpire 21; good performance and business. York State Folks 28; Stand and Opera Co. Oct. 5-6. Bijou Theatre (N. C. Nauman, mgr.) Business continues good with vaudeville.

BOSCOEEL.—Opera House (W. T. Hurd, mgr.) The Convict's Daughter 19; good show and business.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Our New Minister 19; good business and show. Over Niagara Falls 20; fair attendance. The College Widow 22; good show and business. Lion and the Mouse 29; Under Southern Skies 27.

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FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) The Mutiny and the Hummingbird 18; good performance and business. The Clay Baker 22; good business and performance. Marriage of Kitty 25; Our New Minister 27; Old Arkansas 29. Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Chatham Sisters, Floyd Green, Erma Wickoff and Co., Arthur Lane, Three Troubadours, Marvellous Russell, Xalcratus, Ames and Lamb and moving pictures week 23; good bill and business.

KENOSHA.—Rhode Opera House (Jno. G. Rhode, mgr.) The Volunteer 23; good show to S. R. O. Hans and Nix 25; good show and business. Love Route 29; canceled. Robt. Fitzsimmons 30; The Four Huntings Oct. 1; American History (local) 4; Young Buffalo King of Wild West 7. Bijou Theatre (Jones O'Brien Co., mgrs.) DeGraw Trio, Beauregard and Co., Billy Durant, Harry Spigoldt and Co., Louis Chester and Moving Pictures 24 and week; good business.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Clay Baker drew good business. Winsinger Brothers Co. week Oct. 8; Ole Olson 18; Denver Express 25; District Leader 29; Bohemian Girl 21. OSHKOSH.—Grand Opera House. Marriage of Kitty Oct. 2. Bijou Theatre (Jno. Lurie, mgr.) Eva Perkins, Charles King, Burke Brothers, Floyd Green, Vern and Valdere and others week Oct. 1; business good week 24.

RACINE.—Racine Theatre (J. Wingfield, mgr.) Mummy and the Hummingbird 17; fair business. Hans and Nix 23; Land of Nod 26; Four Huntings 29; Shop Lifter 30. Bijou Theatre (Wm. Tiede, mgr.) Business still continues good. George Clarke, DeGraw still continues good. George Clark, DeGraw LeGray and others 24 and week. Electric Theatre (Wm. Orushy, mgr.) Business continues good.

CANADA

BELLEVEILLE, ONT.—Opera House. Arrival of Kitty 18; good performance and business. Black Dike Band 19; good performance and fair house. John Griffith 21; good show and fair attendance. Gingerbread Man 25; Red Feather Oct. 3; A Trip to Hylands 5. BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) Dolly Varden 18; good show and business. A Desperate Chance 20; pleased fair business. When Women Love 25; Red Feather 27; John Griffith Oct. 2. LINDSAY, ONT.—Opera House. Arrival of Kitty 17; good business and performance. Shadow Behind the Throne 20; good business and performance. Side Tracked 21-22; good business and fair performance. John Griffith 23. OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) Richard III. 19; good business. Arrival of Kitty 20-21; good business. Black Dike Band 22; Red Feather Oct. 5-6; E. S. Willard week 8. Grand Opera House (R. J. Birdwhistle, mgr.) The Chof; Singer 17-19; good business and performance. Billed Off the Turf 18-21; good business. The Master Workman 24-26. ST. THOMAS.—Grand Opera House (J. E. Turton, mgr.) Miller Kent 17; good show and performance. The Woman Hater 21; fair house. Coming; Red Feather; good advance sale. Florence Gale 23. Bennett's Theatre (H. Driscoll, mgr.) When Women Love 17; fair house. In Idaho 26. ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Robt. Mantel 17-21; crowded house. York Theatre (R. J. Armstrong, mgr.) Colliard's Lilliputian Opera Co. 17-22; good business and performance.

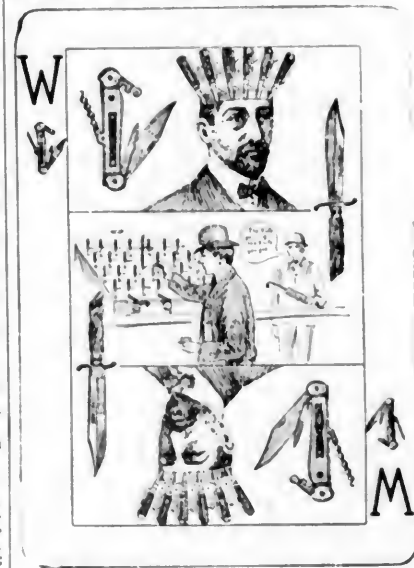
STRAITFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Arrival of Kitty 5; good show and business. Shadow Behind the Throne 11; excellent business and performance. Dolly Varden 17; fair returns. A Desperate Chance 19; good performance and business. Red Feather 22; excellent show and returns good. Real Widow Brown 25; Love's Victory 28.

TORONTO.—Princess Theatre (S. Sheppard, mgr.) The Embassy Ball, with Lawrence D'Orsay, week 24; good business and fine performance. Grand Opera House. Kellar the Great, with Paul Valaden, week 24; fine performance and big business. Siena's Theatre. Julia Steger, Lew Sully, John Hyman and Lilla McIntyre were the best of a fine bill week 21; good business. Majestic Theatre. Her First False Step week 24; good performance and patronage. Star Theatre. The Nightingale week 24; good performance and business.

WOODSTOCK, ONT.—Opera House (Charles A. Pyne, mgr.) The Red Feather 21; good show and fine business. When Women Love and Raffles, underlined.

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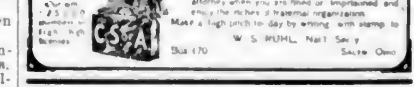
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Sluger Bros., 82 Bowery, N. Y. C.

TRANSFER COMPANIES
R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS
Belber Trunk & Bag Co., 102 Columbia ave., Philadelphia.

TRUNKS
C. A. Taylor Trunk Works, 37 E. Randolph St., Chicago.

UNIFORMS
M. C. Lilly & Co., Columbus, O.

UNIFORMS
Western Uniform Co., 214 Clark St., Chicago.

VAUDEVILLE AGENCIES
Frank Melville, 1402 Broadway, N. Y. C.

VAUDEVILLE AGENCIES
Edw. Shayne, 87 Washington St., Chicago.

VAUDEVILLE AGENCIES
Thearle-Buckley, 237 St. James hldg., N. Y. C.

WIRE WORKERS' SUPPLIES
Bennett Jewelry Co., 1645 N. 10th St., Phila.

WIRE WORKERS' SUPPLIES
T. N. Mott, 415 Dearborn St., Chicago.

WIRE WORKERS' SUPPLIES
New England Pearl Co., Providence, R. I.

WIRE WORKERS' SUPPLIES
Traveler Circle String, 60 Broadway, New York.

WIRE WORKERS' SUPPLIES
Rogers, Thurman & Co., 156 Wabash, Chicago.

Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.

STAGE HARDWARE
J. R. Clancy, 247 Salina St., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES
Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES
For Fair Followers, etc.
Nathan Berger, 132 Canal St., N. Y. City.

TEACHER OF VENTRILOQUISM.
Prof. S. Lingerman, 705 N. 5th St., Philadelphia.

TENTS
Baker & Lockwood Co., 415 Delaware St., Kansas City, Mo.

TICKET PRINTERS
Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.

TIGHTS
S. B. Call, 244 Main St., Springfield, Mass.

TOY BALLOONS
Q. Nervouse, 66 N. Franklin St., Chicago.

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TRUNKS
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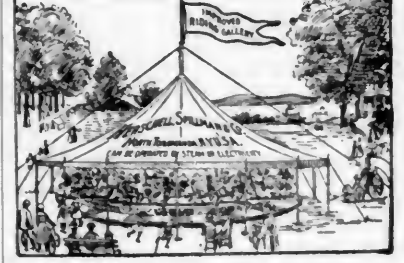
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Engravers Ruby Glass
Green and Gold glass, etc., suitable for engraving.
Promot attention given to all orders.

AMERICAN GLASS SPECIALTY CO.
MONACA, PA.



Sole Manufacturers of
1903 CENTURY MERRY-GO-ROUNDS
16 TONAWANDA
And
MINIATURE RAILWAYS...
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
Swoony St., NORTH TONAWANDA, N. Y.

FOR SALE
Cheap, Peanut Roaster-Ripper, almost new.
Charles Volstead, Hammonton, N. J.

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St. Clair Buttons 64 Louis Button Co.

Fair Buttons St. Louis Button Co.

Photo Buttons St. Louis Button Co.

CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

OUR LATEST DRAMATIC SUCCESS,
THE FIRST AND ONLY IRISH PICTURE.

KATHLEEN MAVOURNEEN,

A THRILLING IRISH MELODRAMA IN SEVENTEEN SCENES.

CAST OF CHARACTERS.

KATHLEEN,	KITTY O'NEIL
TERENCE O'MORE, Kathleen's Lover.....	WALTER GRISWOLD	
CAPTAIN CLEARFIELD, an Irish Landlord.....	H. L. BASCOM	
DUGAN, Clearfield's Willing Tool.....	W. R. FLOYD	
DAVID O'CONNOR, Kathleen's Father.....	E. M. LESLIE	
FATHER O'CASSIDY, the Parish Priest.....	N. B. CLARKE	
DANNY KELLY, Friend of Terence.....	J. McDOVALL	
KITTY O'LAVERY, an Odd Irish Character.....	JENNIE CLIFFORD	
BLACK RODY, the Robber Chief.....	C. F. SEABERT	
RED BARNEY	D. R. ALLEN	
DARBY DOYLE, Of the Robber Band.....	D. J. MCGINNIS	
DENNIS O'GAFF,	W. F. BORROUGHS	

Soldiers, Constables, Robbers, Peasants, etc.

The Inault—The Hold Up—The Robbers' Cave—Serving the Papers—The Chase—Kathleen's Home—The Fire (Beautifully hand painted)—The Abduction—Kathleen in the Robbers' Cave—The Drugged Whisky—The Rescue—The Angelus—The Village Dance—The Wedding.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 302.

No. 6266. Code VECHTVAAN. Length, 1,000 ft. Class A. \$150.

AN INSTANTANEOUS SUCCESS.
TELL ITS OWN STORY—PLAINER THAN WORDS.

REAL Irish Jaunting Car **REAL**
Champion Reel Dancers

A CARD—

To Our Friends and the Public:
We take this opportunity to heartily thank you for your generous appreciation and many complimentary notices and kind expressions for our humble efforts.
EDISON MANUFACTURING CO.

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game

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No. 6263. Code VEADORIA. Length, 785 ft. Class A. \$117.75.

ANOTHER UP-TO-DATE COMEDY HIT
A Laughable Parody in Motion Pictures.

"WAITING AT THE CHURCH"

Vesta Victoria's Latest American and English Song Success.

The Meeting—The Proposal—Vision of the Honey-moon—Obadiah's Home—Family Objections—"Waiting at the Church"—"Can't Get Away to Marry You Today."

No. 6265. Code VECHTPERK. Length, 470 ft. Class A. \$70.50.

OUR LATEST HEADLINER,
LIFE OF A COWBOY,
REAL COWBOYS AND INDIANS
REAL BRONCOS, STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Ladies—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259. Code VAVASSEUR. Length, 1,000 ft. Class A. \$150.00.

SCENES IN HAWAII.

No. 6275. Code VEDANTINAS. Length, 770 ft. Class A. \$115.50.

Hawaiians Arriving to Attend a "Luau" or Native Feast (70 ft.)—Hawaiians Departing to Attend a "Luau" or Native Feast (100 ft.)—S. S. "Kinai" Landing Passengers. Kahala, Hawaii (85 ft.)—Arrival Uahukona "Express", Kohala, Hawaii (85 ft.)—Shearing sheep, Humuula Ranch, Hawaii (95 ft.)—Washing Sheep, Humuula Ranch, Hawaii (105 ft.)—Sheep Coming Through "Chute", Humuula Ranch, Hawaii (90 ft.)—Hauling Sugar Cane, Kohala Plantation, Hawaii (125 ft.)

SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
No. 6245. Code VAUTAGE. Length, 600 ft. Class A. \$90.00

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An American Beauty Rose dissolves into a best picture of a beautiful American Girl, who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after much maneuvering spelling the words "Good Night."
HAND COLORED. HAND COLORED.

No. 6240. Code VAUDEVILLE. Length, 60 ft. Class A. \$17.50.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Zymotic, New York
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 51st St., New York
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

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MUTOSCOPIES

"BACKBONE OF THE ARCADE BUSINESS"

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin operating machines, and all are doing money.
Do you know of a good location? If so, don't hesitate. The Autumn months are the very best of the year. We have a splendid new model Mutoscope at \$50.00, and bargains in used machines as low as \$28.00

American Mutoscope & Biograph Co.

TYPE E. 283 W. PICO ST., LOS ANGELES 11 E. 14th St., New York

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COLORED MUSICIANS FOR ALLEN'S MINSTRELS—Two Trombone Players (one must Double Violin), One Trump Player, One Alto Player, Two Clarinet Players, One Flute and Piccolo Player. Write or wire as per Route. Tickets advanced to people that are known.

GEO. W. QUINE, Manager. Route: Tulsa, I. T., Oct. 3; Sapulpa, I. T., Oct. 4; Okmulgee, I. T., Oct. 5; Tahlequah, I. T., Oct. 6; Fort Gibson, I. T., Oct. 8; Nowata, I. T., Oct. 9; Clairmore, I. T., Oct. 10; Wagoner, I. T., Oct. 11; Muskogee, I. T., Oct. 12.

FOR SALE

3000 Feet "Miles Bros." Earthquake Film.

50 Slides, Edison's Universal Machine, Rheostat, Switch and all connections complete. In first-class condition; about 300 pounds; swell lithographic, pictorial and descriptive one, three and eight sheet, stands, to bill attractively with. MADE FIVE THOUSAND DOLLARS WITH ABOVE OUTFIT IN SIX WEEKS. Full description and price on application.

WANTED—HUNTLING AGENT that can route, and wild cat one-nighter, farce comedy; PIANO PLAYER, sight reader; Picture Machine Operator to double stage. Address: CHICK AND CASTON, 7708 East Green Lake Blvd., SEATTLE, WASH.

FIFTH ANNUAL TOUR.

Castle Square Stock Co. No. 1, Wants

Repertoire people, all lines. Heavier, character women and man, comedian, sourette, juvenile, emotional leads, pianist. Also men with moving picture machine. People doing some specialties preferred. Playing three night stands. Write quick, stating lowest, tell all in first letter. Your salary is sure here. Address: R. T. KELLY, care Princeton Hotel, Cincinnati, Ohio.

P. S.—Managers in Ohio, Indiana, Kentucky and Illinois, send open time for three night Repertoire Co.



We have cheap Jewelry and notions for Fairs and Carnivals.

—Send for our Illustrated List—

Goldberg Jewelry Co.
111 West 6th St., Kansas City, Mo.



AT LIBERTY—FIRST CLASS SPIELER

Capable of making openings for first-class attractions. A gentleman at all times. Anybody desiring a good capable man, wire or address, BILLIE RUSSELL, 1214 Jackson Street, Cincinnati, Ohio, or Billboard.

Great Sensational Novelty Feature

CONTINO & LAWRENCE—Original Up-Side-Down Dancers.

—P. S.—We are positively the originators of Up-Side-Down Dancing. All others doing this act are pirates.

WANTED.... ..WANTED

50 R. T. with 50 middle; want outfit complete, seats, lights and stage. Must be in good condition and where I can see the same. I will pay cash. I will send no deposit, but pay cash if you have the goods. If close, wire. W. H. HAZLETT, Marion, Kansas

WANTED

FOR SUMMER SEASON, 1907.

Sensational out-door, animal and dumb acts of every description. Performers doing two or more acts preferred. Address with full particulars, HARRY KAUFMANN, care The Billboard.

Grand Opera House Building, CHICAGO, ILL.

FOR SALE—20 Iron Mutoscopes, with Reels, \$45 each; 20 Edison Slot Phonographs, \$45 each; 11 Sapho Picture Machines, with pictures, \$25 each; 32 Autograms, with pictures, \$12 each; 17 Oak Cabinet Picture Machines, \$7 each; 1 No. 6 Parker Gallery, complete with Engine, Organ and Rides, \$250; Haunted Swing, or House Upside Down, with tent, \$100; 2 Merry-go-round Organs, \$75 and \$50. All of the above in first-class condition. Will sell complete Arcade and Gallery, or any article separately, at price named. LOUIS KERN, 92 Canal St., Grand Rapids, Mich.

Dye Trunk Scenery

For specialty people, full bands for comic leaders, Irish scenes for Irish teams, minstrel first part acts for colored teams. Scenes for any act—comic, weird or straight. Send me your ideas and I will work them out, or send me your act, and I will give you ideas.
CHARLES WOLF, 133 Conover St., BROOKLYN, N. Y.

"Copper Mines" in Edison Coin-Slot Machines

—START AN—
AMUSEMENT PARLOR AND PENNY ARCADE
—AND REAP A FORTUNE.

Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to

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66 Lakeside Avenue. ORANGE, N. J.

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AND MANY OTHER NEW SUBJECTS WEEKLY.

Full descriptions in Views and Films Index.

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PATHE CINEMATOGRAPH CO.,

CHICAGO: 35 Randolph St

CONVENTIONS

Reunions, Conclaves, Assemblies

ARKANSAS

Hot Springs—I. O. O. F. Grand Lodge. Oct. 23-24. Jno. P. Paul, Sulphur Springs, Ark. Hot Springs—Rebekah State Assembly. Oct. 22. Jno. P. Paul, Sulphur Springs, Ark. Hot Springs—Rebekah State Assembly. Oct. 23-25. Medora Beld, Little Rock, Ark. Little Rock—Canvassers & Streetmen of America. Nov. 12. Mavanna—United Daughters of the Confederacy State Division. Oct. 24-26. Miss Isabel Padgett, Batesville, Ark.

CALIFORNIA

Fruitvale—State German Catholic Societies. Oct. 21-22. Carl A. Schnabel, 128 Scott st., San Francisco, Cal. Los Angeles—I. O. O. F. Grand Lodge. Oct. 9. A. L. Johnson, 2921 Octavia st., Oakland, Cal. Sacramento—Canvassers & Streetmen of America. Nov. 12. Santa Barbara—I. O. O. F. High Court. Oct. 9. W. H. Perry, 403 Germain hldg., Los Angeles, Cal. San Francisco—Masonic Veterans' Assn of Pacific Coast. Oct. 11. Edwin A. Sherman, 1364 Franklin st., Oakland, Cal.

COLORADO

Colorado Springs—Trans-Continental Passenger Assn. Oct. 13-15. E. L. Bevington, Railway Exchange bldg., Chicago, Ill. Denver—State Medical Society. Oct. 9-11. Dr. Meville Black, Majestic bldg., Denver. Denver—Canvassers & Streetmen of America. Nov. 12. Denver—Pure Food Show Retail Grocers' Assn. Oct. —. Denver Retail Grocers' Assn. T. B. Aldridge, Denver. Denver—American Mining Congress. Oct. 16-19. J. F. Callbreath, 12-17 14th st., Denver, Col. Denver—Patrons of Husbandry Natl. Grange. Nov. 14-23. C. M. Freeman, Tippecanoe City, O. Florence—I. O. O. F. Grand Encampment. Oct. 15. J. M. Norman, Denver, Col. Florence—I. O. O. F. Grand Lodge. Oct. 16. J. M. Norman. Florence—P. M. 1. O. O. F. Department Council. Oct. 15. J. M. Norman, 302 Exchange bldg., Denver. Florence—Rebekah State Assembly. Oct. 16. E. V. L. Beggs, 2141 Paloma st., Denver, Col.

CONNECTICUT

Hartford—Canvassers & Streetmen of America. Nov. 12. Stamford—I. O. O. F. Grand Encampment. Oct. 16. Fred Botsford, P. O. Drawer 181, New Haven, Conn. Hartford—National Woman's Christian Temperance Union. Oct. 26-31. Susanna M. D. Fry, Evanston, Ill. New Haven—State Teachers' Assn. Oct. 19. E. C. Willard, Stamford. Middletown—W. C. T. U. State Convention. Oct. 11. Mary M. Andrews, 18 Broad st., Stamford, Conn. Middletown—Knights of Pythias Grand Lodge. Oct. 8. W. N. Potter, Willimantic. Torrington—Isthmian Sisters Grand Temple. Oct. 16. Jessie C. Perry, Union City, Conn.

DELAWARE

Dover—Canvassers & Streetmen of America. Nov. 12. Georgetown—I. O. O. F. Great Council. Oct. 24-25. Edward McIntire, Box 493, Wilmington, Del. Wilmington—Knights of Pythias Grand Lodge. Oct. 18. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Old Time Telegraphers' and Historical Association of U. S. Military Corps. Oct. 9-11. H. F. Toft, Western Union, Washington. Washington—Society of the Army of the Potomac. Oct. 18-19. Horatio C. King, 44 Court st., Brooklyn, N. Y. Washington—Natl. Wholesale Druggists' Assn. Oct. 8-14. Joseph E. Toms, Indianapolis, Ind. Washington—Cavalry Assn. of the Armies of the U. S. Oct. 18-19. W. B. Besley, Lewinsville, Va. Washington—Jr. O. U. A. M. District Council. Oct. 16. H. S. Balliet, Grand Central Station, New York City.

GEORGIA

Atlanta—National Carriage Builders' Association. Oct. 21-27. Henry C. McLean, Wilmington, Del.

Atlanta—Progressive Brothers and Sisters of Light. Oct. 17-20. Atlanta—Canvassers & Streetmen of America. Nov. 12. Macon—State Dairy and Live Stock Association. Oct. 2-10. C. L. Willoughby, Experiment, Ga.

IDAHO

Coeur d'Alene—Rebekah State Assembly. Oct. 16. Emma M. Edwards, Lewiston. Coeur d'Alene—I. O. O. F. Grand Lodge. Oct. 16. Ludwig Roper. Boise—Canvassers & Streetmen of America. Nov. 12.

ILLINOIS

Aurora—Y. M. C. A. State Convention. Oct. 25-28. L. A. Bowman, 133 LaFayette st., Chicago. Bloomington—Reunion Illinois Union Ex-Prisoners of War Assn. Oct. 17-18. John Little, Bloomington. Carbondale—R. Y. P. U. State Con. Oct. 18. Rev. C. F. J. Tate. Chicago—National Railway Association. Oct. 24. W. F. Allen, 24 Park Place, New York City. Chicago—National Purity Conference. Oct. 9. Rev. W. Buysse, 6822 South Park ave., Chicago, Ill. Chicago—National Spiritualists of U. S. and Canada. Oct. 16-19. Mary T. Longley, Washington, D. C. Chicago—Central and Western Car Service Officers' Association. Oct. 18. W. E. Beecham, C. M. & St. P. Ry., Chicago, Ill. Chicago—National Agricultural Implement and Vehicle Manufacturers' Association. Oct. 9-11. J. A. Sanford, 422 Home Insurance bldg., Chicago. Chicago—American Railway Surgeons' Assn. Oct. 17-19. H. B. Jennings, M. D., Council Bluffs, Ia. Chicago—Foodmasters and Maintenance of Way Assn. Nov. 13. C. E. Jones, Beardstown, Ill. Chicago—Road and Track Supply Assn. Nov. 13-15. Jno. N. Reynolds, 1660 Monadnock bldg., Chicago, Ill. Chicago—National Slack Coverage Manufacturers' Assn. Nov. 21-23. J. S. Palmer, Sebewaing, Mich. Chicago—Erie Railroad Surgeons' Assn. Oct. 9-11. Dr. J. A. Allis, Upper Montclair, N. J. Chicago—Knights Templar Grand Commandery. Oct. 23-24. Gilbert W. Barnard, Masonic Temple, Chicago, Ill. Chicago—The World New Thought Federation. Oct. 23-26. Galesburg—I. A. R. State Convention. Oct. 18-19. Myrtle D. McMaster, Moline, Ill. Mokenca—Reunion 76th Illinois Infantry. Oct. 10-11. S. C. Marshall, Watseka, Ill. Peoria—National Rural Letter Carriers' Assn. Oct. 9-12. P. E. Cull, Concord, Mass. Peoria—State Building and Loan Assn. Oct. 17-18. E. D. McCullough. Prairie City—Reunion 56th Regiment Illinois Volunteers. Oct. 11-12. John Wood. Rock Island—Farmers' National Congress. Oct. 16-20. Geo. M. Waitaker, Box 1332, Boston, Mass. Springfield—State Anti Horse Thief Assn. Oct. 10. H. D. Giger. Springfield—Canvassers & Streetmen of America. Nov. 12. Streator—Western Catholic Union. Oct. 17-18. Chris. Freiburg, Quincy, Ill.

INDIANA

Indianapolis—Y. M. I. Supreme Council. Oct. 10-12. James M. O'Brien, Box 374, Roanoke, Va. Indianapolis—State Bankers' Assn. Nov. 14-15. Andrew Smith, Capital National Bank, Indianapolis, Ind. Indianapolis—Presbyterian Brotherhood General Assembly. Nov. 14-15. Rev. John Hill, Springfield, O. Indianapolis—Retail Grocers' Assn. Food Show. Oct. 15-17. J. W. Galloway, 1803 North Senate ave. Indianapolis—I. O. O. F. M. Great Sun Council. Oct. 16-17. T. G. Harrison, Box 406. Indianapolis—Degree of Pochontas Grand Council. Oct. 18-19. Mrs. Emma R. Davis, Wash. Ind. Indianapolis—Canvassers & Streetmen of America. Nov. 12. Huntington—American Christian Convention. Oct. 9-15. Kenilworth—Reunion 12th Indiana Cavalry. Sept. 26-27. G. A. R. Post. LaFayette—I. O. O. F. Grand Lodge. Oct. 10-11. B. A. Harding, Shelbyville, Ind. Madison—Daughters of American Revolution State Society. Oct. 9-11. Miss Marie K. Garber, Third st. Montpelier—Reunion 34th Regiment Ind. Vet. Volunteers. Oct. 11-12. C. B. Porter, Lincolnville, Ind. Muncie—State Federation of Woman's Clubs. Oct. 10-12. Mrs. Alice Mummet, Goshen, Ind. Noblesville—Daughters of America State Council. Oct. 23-24. Minerva V. F. Fuller, 204 South Harrison st., Portland, Ind.

Noblesville—Jr. O. U. A. M. State Council. Oct. 23-24. James Needer, 508 N. Oak st., Hartford City, Ind. West Baden—American Traveling Passenger Agents' Assn. Oct. 9-11. L. W. Landman, New York Central Lines, Toledo, O.

IOWA

Cedar Rapids—Fraternal Bankers' Reserve Supreme Con. Oct. 9. R. D. Taylor. Cedar Rapids—United Evangelical Church General Conference. Oct. 4-25. Rev. S. L. West, Harrisburg, Ia. Council Bluffs—Danish Brotherhood of America. Oct. 12. J. Mikkelsen, Omaha, Neb. Des Moines—Canvassers & Streetmen of America. Nov. 12. Dubuque—I. O. O. F. Grand Encampment. Oct. 16. R. D. Tutton, Des Moines, Ia. Dubuque—Rebekah State Assembly. Oct. 16-18. Elizabeth Matheny, Keokuk, Ia. Dubuque—I. O. O. F. Grand Lodge. Oct. 17-19. R. D. Tilton, Des Moines, Ia. Marshalltown—State Epworth League Con. Oct. 11-14. J. W. Wildman. Mason City—Order Eastern Star Grand Chapter. Oct. 24-25. Mrs. Maria Jackson, Council Bluffs, Ia. Red Oak—Southwest Iowa Dental Society. Oct. 9-10. Rr. Shadell.

KANSAS

Arkansas City—Daughters of Pochontas Grand Council. Oct. 16-17. Clara E. Carmony, Pittsburg, Pa. Arkansas City—I. O. O. F. M. Great Council. Oct. 17. C. A. Wolf, Atchison, Kan. Hutchinson—I. O. O. F. Grand Lodge. Oct. 10-11. W. H. Kemper, Topeka. Lawrence—Kansas Gas, Water and Electric Light Assn. Oct. 16-17. J. D. Nicholson, Newton. Leavenworth—Select Knights Grand Legion. Oct. 10. Fred Stiles, Leavenworth, Kan. Topeka—Farmers' Co-operative Congress. Oct. 22. R. H. McCulloch, Hebe, Ark. Topeka—Woman's Foreign Missionary Society of the M. E. Church. Nov. —. Mrs. C. W. Barnes, Cincinnati, O. Topeka—Canvassers & Streetmen of America. Nov. 12. Wichita—State Anti-Horse Thief Assn. Oct. 16-17. G. J. McCarty, Coffeyville, Kan.

KENTUCKY

Frankfort—Canvassers & Streetmen of America. Nov. 12. Harrodsburg—I. O. O. F. Grand Lodge. Oct. 9-11. R. G. Elliott, Lexington, Ky. Lexington—Patrons of Husbandry State Grange. Oct. 23-25. Miss N. D. Bristow, Union, Ky. Lexington—Kentucky State Grange and Kentucky State Farmers' Institute. Oct. 23-25. Louisville—State Bankers' Assn. Oct. 10-11. Louisville—Royal Arch Masons Grand Chapter. Oct. 16. H. B. Grant, 312 W. Chestnut st., Louisville, Ky. Louisville—Southern Homeopathic Medical Association. Nov. 14-15. Dr. J. Garland Sheridan, Masonic bldg., Louisville, Ky. Louisville—Royal and Select Masters' Grand Council. Oct. 15. H. B. Grant, 312 W. Chestnut st., Louisville, Ky. Louisville—Order Eastern Star Grand Chapter. Oct. 15-17. Mrs. J. H. Tindler, 1116 W. Market st., Louisville, Ky. Louisville—F. & A. M. Grand Lodge. Oct. 16. H. B. Grant, The Masonic, Louisville, Ky. Nicholasville—W. C. T. U. State Con. Sept. 28-Oct. 2. Pewee Valley—United Daughters of Confederacy State Division. Oct. 10-13. Mrs. J. H. Minogue, Carlisle, Ky.

LOUISIANA

Baton Rouge—American Farmers' Institute Workers' Assn. Nov. 12-14. Jno. Houllton, Washington, D. C. Baton Rouge—Canvassers & Streetmen of America. Nov. 12. Gretna—Louisiana State Firemen's Association. Oct. 15-17. William Klempner. New Orleans—Transportation and Car Accounting Officers' Assn. Nov. 20. G. P. Conard, 24 Park Place, New York City. New Orleans—Knights of Pythias Supreme Tribunal. Oct. 15-25. Jno. H. Alexander, Leesburg, Pa. New Orleans—Knights of Pythias Supreme Lodge. Oct. 16. R. L. C. White, Nashville, Tenn. New Orleans—U. R. Knights of Pythias Encampment. Oct. 15. M. N. Goss, St. Paul, Minn. New Orleans—Association of Grand Keepers of Records and Seals. Oct. 17. Henry P. Caldwell, 188 Madison st., Chicago, Ill.

MAINE

Casden—State Sunday-School Association. Oct. 16-18. C. A. Cleveland. Portland—Canvassers & Streetmen of America. Nov. 12. Portland—Maine Undertakers' Association. Oct. 24. J. C. Flagg, Richmond, Me. Portland—I. O. O. F. Grand Lodge. Oct. 16. R. G. Dyer, 562 Congress st.

THE AMERICAN PROJECTOGRAPH

With Take-up and Fire-proof Magazines. The only machine that will not FLICKER even after years of use.

C. E. DRESSLER & CO.



Built for Wear. FLICKERLESS!

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A combination baggage, sleeping and dining car. state rooms, will pass M. C. B. Inspection. Furnished complete. C. J. PAUL, Charleston, Ill.

WANTED

Lady Bicycle Riders For Sensational Feature Acts SENSATIONAL AMUSEMENT CO. Keilckerbocker Theatre Building. New York City

WANTED

A first-class Carnival Company wanted at St. Charles, Mo., one week during October. St. Charles has a population of 18,000. Managers of the Young Bros., Shields or Gorman's companies please write at once. Other managers of good shows write and state in first letter dates to be had, what space required, and just what show consists of. Address Ed. M. TRANK, Secy.

...WANTED...

In Lexington, Tenn., a Carnival Company consisting of about seven shows, Merry-go-round and Free Attractions, between the dates of Oct. 15th immediate correspondence desired. Write to H. E. GRAYSON, Chn. Com., B. B. BARRY, J. W. ENO, 114, Secys.

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MARYLAND

Baltimore—Canvassers & Streetmen of America. Nov. 12. Baltimore—State Sunday-School Assn. Oct. 11-12. Rev. J. P. Campbell, 1728 Broadway. Baltimore—I. O. O. F. Grand Encampment. Oct. 15. W. A. Jones, I. O. O. F. Temple, Baltimore, Md. Baltimore—B. Y. P. U. State Con. Oct. 23-25. Rev. W. Russell, 421 Waverly ave., Baltimore, Md.

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 - White Glasses, one in box. Gross.....3.00
 - Shell Hat Pins, long pin. Gross.....1.25
 - Glass Pen Holders, Ass'd colors. Gross.....1.00
 - Glass Lamps, one in box. Gross.....3.50
 - Fancy Celluloid Return Ball. Gross.....1.50
 - Match Trick Bill Book, per 100.....2.50
 - Match Money, Hot Stuff, Boys, per 10.....75
 - Match Money, Knife & Tooth Pick. Gross.....2.00
 - Trick Cigar Fans, all colors. Gross.....4.00
 - Japanese Parasols, all colors, per 100.....8.00
 - Shell Hat Pins, one in box. Gross.....9.00
 - Fancy Alice Blue Bead Bracelets. Gross.....4.00
 - New Japanese Crying Lady. Gross.....4.00
 - Art Mirrors, 90 size, per 100.....4.00
 - White Metal Link Cuff Buttons. Gross......05
 - 1000 Celluloid Fancy Toy Whip. Gross.....7.00
 - Japanese Chins Ware assorted. Dozen.....1.25
 - Imitation Mexican Canes, per 100.....1.25
 - Japanese Cross Handle Canes, per 100.....2.25
 - Beer Glass and Button, per 100.....5.00
 - Collar Button Sets, on cards. Gross.....2.00
 - White Stone Pins and Studs. Gross.....3.50
 - Nickel Pen Holders. Gross.....2.00
 - 12 inch Confetti Dusters, per 100.....1.25
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Federalburg—Epworth League, Dover District, Convention. Oct. 11-12. H. C. Taylor, Box 262, Dover, Del.

MASSACHUSETTS

Boston—Railway Supts. of Bridges & Buildings Assn. Oct. 16-18. S. F. Petersen, Boston & Maine R. R., Concord, N. H.
Boston—World's Women's Christian Temperance Union Con. Oct. 17-20. Mrs. Lillian M. Stevens, Portland, Me.
Boston—Knights of Temperance Supreme Commandery. Oct. 24. Chas. A. Maxwell, 8 Cedar st., Portland, Me.
Boston—Canvassers & Streetmen of America Con. Nov. 12.
Boston—New England Postmasters' Assn. Oct. 10. E. O. Wilson, Boston.
New Bedford—Y. M. C. A. Woman's Auxiliary Inter-State. Oct. 9-10. Mrs. Geo. A. Brown, Everett, Mass.

MICHIGAN

Detroit—C. M. B. A. Supreme Connell. Oct. 9-11. Joseph Cameron, Hornellsville, N. Y.
Grand Rapids—Canvassers and Streetmen of America. Nov. 12.
Grand Rapids—State Electric Assn. Oct. 10-12. A. C. Marshall, Port Huron, Mich.
Lansing—Rebekah State Assembly. Oct. 16. Ida M. Davis, Lansing, Mich.
Lansing—I. O. O. F. Grand Lodge. Oct. 16-18. Henry N. Wilder, Lansing, Mich.
Sparta—Reunion 2d Michigan Cavalry Association. Oct. 10. W. M. Beckman, Charlotte, Mich.

MINNESOTA

Minneapolis—Upper Mississippi Improvement Association. Oct. 9-10. L. D. Boswell, Quincy, Ill.
Minneapolis—American Federation of Labor. Nov. 2-14. Frank Morrison, 423 G. st., N. W., Washington, D. C.
St. Paul—Canvassers & Streetmen of America Con. Nov. 12.
St. Paul—Royal and Select Masters' Grand Council. Oct. 8. Thos. Montgomery, St. Paul, Minn.
St. Paul—Royal Arch Masons Grand Chapter. Oct. 9. Thos. Montgomery.

MISSISSIPPI

Gulfport—United Daughters of the Confederacy National Reunion. Nov. 14-17. Mrs. A. W. Ralpey, 2816 Locust st., St. Louis, Mo.
Hattiesburg—Convention to Organize Miss. Firemen's Association. Nov. 15-17. A. F. Potter, Hattiesburg, Miss.
Jackson—Canvassers & Streetmen of America Con. Nov. 12.
Jackson—Mississippi Industrial Exposition. Nov. 5-10. Jno. P. McKay, Jackson, Miss.
Spartanburg—National Nut Growers' Assn. Oct. 31-Nov. 2. J. F. Wilson, Poulan, Ga.

MISSOURI

Charleston—W. C. T. U. State Con. Oct. 5-9. Miss Ellen D. Morris, Savannah, Mo.
Jefferson City—Canvassers & Streetmen of America Con. Nov. 12.
Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur P. Francis, Cripple Creek, Col.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 10. C. H. Thomas, 221 W. 12th st., Kansas City, Mo.
Kennett—Tribe of Ben Hur Southeast Mo. Congress. Oct. 18-20. A. L. Dement, Kennett, Mo.
Kirkville—I. O. O. F. Grand Encampment. Oct. 9. E. Wilkerson, 701 Odd Fellows bldg., St. Louis, Mo.
St. Louis—National Life Underwriters' Association. Oct. 23-25.
St. Louis—Advertising Men's League National Assn. Oct. 9-11. St. Louis Advertising Men's League, St. Louis, Mo.
St. Louis—Rathbone Sisters Grand Temple. Oct. 16-17. Mrs. Ida B. Garrett, Brookfield, Mo.
St. Louis—Business Men's League Deep Waterway Convention. Nov. 15-16. William F. Saunders, 704 Locust st., St. Louis, Mo.
St. Louis—National Anti-Saloon Convention. Nov. 19-22. James L. Ewin, 900 F. st., N. W., Washington, D. C.
St. Louis—Knights of Pythias Grand Lodge. Oct. 16. Jno. H. Holmes, 511 Commercial bldg.
St. Louis—Pythian Sisterhood Grand Assn. Oct. 16-18. Mrs. K. Waits, 2529 11th st., St. Joseph, Mo.

MONTANA

Anaconda—Knights of Pythias Grand Lodge. Oct. 9. Jacob Loeb, Helena, Mont.
Anaconda—Montana Pioneers' Society. Sept. 26-27. James U. Sanders, Helena, Mont.
Helena—I. O. O. F. Grand Lodge. Oct. 16. A. J. White, Box 302, Butte.
Helena—Rebekah State Assembly. Oct. 15. Eva Goodman, Townsend.
Helena—I. O. O. F. Grand Encampment. Oct. 18. A. J. White, Box 302, Butte, Mont.
Helena—Canvassers & Streetmen of America Con. Nov. 12.

NEBRASKA

Lincoln—Canvassers & Streetmen of America Con. Nov. 12.

Lincoln—National Woman's Club Home Missionary Society of the M. E. Church. Oct. 10-17. Mrs. Leslie Stevens, University Place, Neb.

Norfolk—State Conference of Charities. Oct. 9. Jno. Davis, Lincoln.
South Omaha—I. O. O. F. Grand Encampment. Oct. 16. I. P. Gage, Fremont, Neb.
South Omaha—P. M. I. O. O. F. Department Council. Oct. 16. I. P. Gage, Fremont, Neb.
South Omaha—I. O. O. F. Grand Lodge. Oct. 17. I. P. Gage, Fremont.

NEVADA

Carson City—Canvassers & Streetmen of America Con. Nov. 12.
Hend—A. O. U. W. Grand Lodge. Oct. 15. J. E. Gignoux.

NEW HAMPSHIRE

Manchester—I. O. O. F. Grand Lodge. Oct. 10. Frank L. Way.

NEW JERSEY

Atlantic City—Funeral Benefit Association of Shepherds of Bethlehem. Oct. 24. Eva A. Wyoff, 2800 Federal st., Camden, N. J.
Atlantic City—State Firemen's Mutual Beneficent Association. Oct. 29. R. D. Bender, 212 Halsey st., Newark, N. J.
Atlantic City—Knights of the Golden Eagle Supreme Castle. Oct. 9-13. A. C. Lyttle, 814 North Broad st., Philadelphia, Pa.
Atlantic City—Brotherhood of America, Supreme Circle. Oct. 15. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.
Atlantic City—American General Passenger and Ticket Agents' Association. Oct. 16. C. M. Burt, 143 Liberty st., New York City.
Atlantic City—Hardware & Metal Trade Con. Oct. 17. E. E. Mitchell, 300 Broadway, New York City.
Atlantic City—National Hardware Assn. Oct. 17-19. T. J. Fernley, 505 Commerce st., Philadelphia, Pa.
Camden—Pennsylvania Railroad Y. M. C. A. Oct. 26-28.
Camden—W. C. T. U. State Con. Oct. 25. Mrs. I. H. Demarest, Closter, N. Y.
Elizabeth—Veteran Volunteer Firemen's Association Grand Parade. Oct. 11. Nell McLeod, Jr., 1213 Grand st., Elizabeth, N. J.
Millville—Y. P. S. C. E. State Con. Oct. 10-12. Ida B. Stephens, Hackettstown, N. J.
Newark—State Baptist Missionary Assn. Oct. 30-31. Rev. D. DeWolf, 12 Vanderpool st., Newark, N. J.
Newark—Rebekah State Assembly. Oct. 16-17. Mrs. Elizabeth Klein, 343 Hunterdon st., Newark, N. J.
Paterson—United Textile Workers of America. Oct. 16. Albert Hilbert, Box 742, Fall River, Mass.
Trenton—Canvassers & Streetmen of America Con. Nov. 12.
Trenton—Reunion 1st Regt. N. J. Veteran Cavalry Assn. Oct. 11. C. F. Crossimire, 14 South st., Newark, N. J.

NEW MEXICO

Albuquerque—Royal Arch Masons' Grand Chapter. Oct. 17-19. Alpheus A. Keen, Albuquerque, N. M.
Albuquerque—Canvassers & Streetmen of America Con. Nov. 12.
Albuquerque—F. and A. M. Grand Lodge. Oct. 15. Alpheus A. Keen.
Albuquerque—Knights Templar Grand Commandery. Oct. 18.
Deering—I. O. O. F. Grand Lodge. Oct. 9-10. John C. Spears, Gallup.

NEW YORK

Albany—King's Daughters and Sons State Branch. Oct. 9-12. Mrs. Geo. W. Brainerd, 5 Chapel st.
Albany—Canvassers & Streetmen of America Con. Nov. 12.
Binghamton—Five State Milk Producers' Assn. Oct. 16. H. T. Coon, Homer.
Hinghamton—A. O. K. or the M. C. Select Castle. Oct. 10. S. C. W. Westervelt, Harsersville, N. Y.
Brooklyn—Y. P. S. C. E. State Con. Oct. 7-9. Wm. H. Hassell, 15 Irving Pl., Brooklyn.
Brooklyn—Catholic Knights of America State Council. Oct. 11. C. W. Conklin, 356 64th st., Brooklyn, N. Y.
Buffalo—International Missionary Convention Churches of Christ. Oct. 12-18.
Buffalo—Democratic State Con. Sept. 25.
Buffalo—Christian Churches International Convention. Oct. 12-17.
Clinton—Theta Phi Fraternity Grand Lodge. Oct. 12-13. Theata Phi Beta Chapter, Clinton, N. Y.
Flushing, L. I.—Southern New York Volunteer Firemen's Association. Oct. 16-18. J. H. Downing, 130 Fleet st., Brooklyn, N. Y.
Monhonk Lake—Lake Monhonk Conference of Friends of the Indian and Other Independent People. Oct. 17-19. H. C. Phillips, Monhonk Lake.

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Queen City Engraving Co., Cincinnati, Ohio.

NEW YORK CITY—American Freight Traffic Officers Association, Oct. 17. R. L. McKellar, Southern Railway, Washington, D. C.
 New York City—Car Service Officers' Eastern Assn. Nov. 8. F. E. Hildey, C. R. R. of New Jersey, Jersey City, N. J.
 New York City—International Tuberculosis Congress, Nov. 14-16. Mathew M. Smith, M. D., Austin, Tex.
 Niagara Falls—United Brotherhood of Carpenters and Joiners of America, Sept. 17-Oct. 1.
 Poughkeepsie—Reunion 150th New York Veterans' Association, Oct. 11.
 Poughkeepsie—Reunion 128th Regiment New York Volunteers, Oct. 19. D. Brown, Poughkeepsie, N. Y.
 Syracuse—Sanitary Officers State Con. Oct. 24-26. Dr. Eugene Potter, Albany, N. Y.
 Totenville, S. I.—Rathbone Sisters Grand Temple, Oct. 23. Mrs. Lizzie P. Frinche, Box 177, Richmond, S. I.
 Westmoreland—Reunion 146th N. Y. Regt. Veterans' Assn. Oct. 10. James O. Edwards, 77 Eagle st., Utica, N. Y.

NORTH CAROLINA
 Asheville—Protestant Episcopal Church Missionary Conf., Oct. 23-25.
 Charlotte—State Cotton Mill Men, to form organization, Oct. 16.
 Raleigh—Canvassers & Streetmen of America Con. Nov. 12.

NORTH DAKOTA
 Fargo—State Federation of Women's Clubs, Oct. 15-17. Mrs. Carl Nelson, Cando, N. D.
 Bismarck—Canvassers & Streetmen of America Con. Nov. 12.

OHIO
 Canton—Luther League of America, Oct. 31-Nov. 1. Rev. L. M. Kullins, 2500 Piere st., Omaha, Neb.
 Cleveland—Fraternal Organization Homeless 26, Nov. 26-30. S. M. Williams, Colonial Hotel, Pittsburg, Pa.
 Columbus—Canvassers & Streetmen of America Con. Nov. 12.
 Columbus—F. and A. M. Grand Lodges, Oct. 17. J. H. Bromwell, 14 Masonic Temple, Cincinnati, O.
 Columbus—American Street Railway Assn. Oct. 15-19. C. C. Pelce, 84 State st., Boston, Mass.
 Columbus—Reunion Troop D, 1st Ohio Volunteer Cavalry, Oct. 21. D. V. Burkett, 141 East Long st., Columbus, O.
 Columbus—American Public Accountants' Assn. Oct. 23-25.
 Columbus—American Street & Interurban Railway Assn. Oct. 15-19. Bernard V. Owenston, 60 Wall st., New York City.
 Eldon—Rebekah Assembly District Con. Oct. 18. Albert Myers.
 Oberlin—American Missionary Assn. Oct. 23-25. V. Harcourt, 1420 Union Trust bldg., Cincinnati, O.
 Portsmouth—State Library Assn. Oct. 9-12. N. A. Newton.

OKLAHOMA
 Lawton—Rebekah State Assembly, Oct. 16. Ida C. Beck, El Reno, Okla.
 Lawton—O. O. F. Grand Encampment, Oct. 16-18. H. I. Strough, Guthrie, Okla.
 Lawton—O. O. F. Grand Lodge, Oct. 17-19. H. W. Leininger, Lawton.
 Lawton—Federation of Women's Clubs of Oklahoma and Indian Territory, Oct. 16-18. Mrs. T. Gray, Stillwater, Okla.
 Oklahoma City—Anti-Horse Thief Assn. of Oklahoma and Indian Territory, Oct. 17. O. Charles Hester, Edmond, Okla.
 Oklahoma City—Canvassers & Streetmen of America Con. Nov. 12.

OREGON
 Hood River—Oregon Irrigation Association, Oct. (annual week). A. K. Wilson, Chamber of Commerce bldg., Portland, Ore.
 Portland—United Artillery, Nov. 4. C. L. McKenna, 603 Commercial bldg.

PENNSYLVANIA
 Harrisburg—Reunion 296th Regt. Pennsylvania Volunteers Assn. Oct. 12. J. B. Marshall, Harrisburg, Pa.
 Harrisburg—S. Rings, J. P. W. Grand Lodge, Oct. 16-18. J. M. McNair, 601 Hotel Antler, Harrisburg, Pa.
 Harrisburg—Springs—Degree of Honor Grand Lodge, Oct. 16. Mr. Laura J. Douglass, Allentown, Pa.
 Harrisburg—Canvassers & Streetmen of America Con. Nov. 12.
 Harrisburg—Knights of Honor Grand Lodge, Oct. 16. W. E. Royle, 716 State st., Erie, Pa.
 Harrisburg—Reunion 12th Regt. Pennsylvania Volunteer Infantry, Oct. 20. James I. [unclear]
 Philadelphia—O. O. F. Grand Encampment, Oct. 15-18. U. A. Hall, Odd Fellows' Temple, Philadelphia, Pa.
 Philadelphia—Reunion 47th Regt. Pennsylvania Volunteers, Oct. 20. Chas. A. Abbott, Allentown, Pa.

PITTSBURG—National Paint, Oil and Varnish Assn. Oct. 9-11. Louis L. Drake, 27 William st., New York City.
 Ridgeway—W. C. T. U. State Con. Oct. 4-9. Miss H. E. Jones, 812 North 20th st., Philadelphia, Pa.
 Wilkes-Barre—Epworth League, Eastern Pennsylvania, Convention Oct. 24-26. Edwin A. Miller, 300 11th st., Bethlehem, Pa.
 Wilkes-Barre, Pa.—Daughters of Liberty State Council, Oct. 9. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.

RHODE ISLAND
 Providence—A and I. Order Knights of Malta Supreme Grand Commandery, Oct. 10-13. Frank Gray, N. E. cor. Broad and Arch sts., Philadelphia, Pa.
 Providence—Canvassers & Streetmen of America Con. Nov. 12.

SOUTH CAROLINA
 Charleston—North Carolina Pine Association, Oct. 13-14. Jno. R. Walker, Norfolk, Va.
 Columbus—Canvassers & Streetmen of America Con. Nov. 12.
 Orangeburg—F. & A. M. Palmetto Grand Lodge, Oct. 22-26. Alexander Myers, Box 315 Orangeburg, S. C.

SOUTH DAKOTA
 Redfield—State Dairy and Butter Makers' Assn. (Oct. 24-25). Albert Anderson, Savo, S. D.
 Pierre—Canvassers & Streetmen of America Con. Nov. 12.

TENNESSEE
 Chattanooga—Society of the Army of the Cumberland, Oct. 17-18. Maj. W. J. Colhorn, Chattanooga, Tenn.
 Chattanooga—Rebekah State Assembly, Oct. 16. Theresa A. Cramer, Nashville, Tenn.
 Memphis—Brotherhood of St. Andrew International Convention, Oct. 18-21. Hubert Carlton, Board Exchange bldg., Boston, Mass.
 Nashville—O. O. F. Grand Lodge, Oct. 17. J. B. Harwell, Nashville.
 Nashville—Knights of Honor Grand Lodge, Oct. 10. J. L. Nelson, Nashville, Tenn.
 Nashville—Canvassers & Streetmen of America Con. Nov. 12.
 Pulaski—United Commercial Veterans, State Division, Oct. 10. Jno. P. Hickman, Nashville, Tenn.
 Tullahoma—W. C. T. U. State Con. Oct. 10-12. S. M. Holman, Fayetteville, Tenn.

TEXAS
 Austin—Canvassers & Streetmen of America Con. Nov. 12.
 Dallas—United Confederate Veterans State Division, Oct. 23-26. Dr. Geo. Jackson, Fort Worth, Tex.
 Galveston—Cook County Poultry Assn. Show, Oct. 20-25. Sam J. Harting.
 Fort Worth—Order Eastern Star Grand Chapter, Oct. 9-11. Mrs. C. C. Leonard, 700 Florence st., Fort Worth.
 San Antonio—National Bookkeepers' Assn. Nov. 8-10. P. D. Dandant, Hamilton, Ill.
 Tyler—O. O. F. Grand Encampment, Oct. 8. Chas. D. Sauer, Corsicana, Texas.
 Tyler—P. M. I. O. O. F. Department Council, Oct. 8. Harry Taylor, Tyler, Tex.

UTAH
 Salt Lake City—Canvassers & Streetmen of America Con. Nov. 12.

VERMONT
 Bennington—V. P. S. C. E. State Con. Oct. 9-10. H. G. Woodruff, Barre.
 Montpelier—Canvassers & Streetmen of America Con. Nov. 12.
 Barre—O. O. F. Grand Lodge, Oct. 10-11. E. M. Campbell, Lyndonville.
 Middlebury—State Sunday-School Assn. Oct. 18-20. C. H. Dempsey, St. Johnsbury, Vt.
 Richmond—Royal Arch Masons Grand Chapter, Oct. 23. James B. Blanks, Petersburg, Va.
 Richmond—Knights Templar Grand Commandery, Oct. 9. William W. Perry, 446 Jefferson st., Allwaukee, Wis.

VIRGINIA
 Richmond—Canvassers & Streetmen of America Con. Nov. 12.
 Richmond—G. U. O. O. F. Moving Committee, Oct. 9. W. H. Anderson, 800 1/2 N. 4th st.

WASHINGTON
 Tacoma—Canvassers & Streetmen of America Con. Nov. 12.
 Spokane—Commercial Bodies of the Pacific Northwest Interstate Conference, Sept. 25.

WEST VIRGINIA
 Charleston—Canvassers & Streetmen of America Con. Nov. 12.
 Fairmont—Knights of Pythias Grand Lodge, Oct. 10.

WISCONSIN
 Milwaukee—Knights Templar Grand Commandery, Oct. 9. William W. Perry, 446 Jefferson st., Milwaukee, Wis.

CANADA
 Sydney, N. S.—Provincial Sunday-School Assn. Oct. 20-Nov. 1. C. E. Creighton, Room 20, Queens bldg., Halifax, N. S.

New Conventions

ALABAMA
 Citronelle—W. C. T. U. State Convention, Nov. 20-22. Mrs. I. N. Chatfield, 217 Holcote st., Montgomery.

ARIZONA
 Phoenix—Knights Templar Grand Commandery, Nov. 14. George J. Roskrige, Tucson, Ariz.

ARKANSAS
 Hot Springs—Mississippi Valley Medical Assn. Nov. 6-8. Henry Enos Tully, 11 W. Kentucky st., Louisville, Ky.
 Van Buren—W. C. T. U. State Con. Oct. 12-15. Lulu A. Markwell, Little Rock, Ark.

CALIFORNIA
 Watsonville—W. C. T. U. State Convention, Oct. 9-13. Annie E. Chase, 2084 Folsom st., San Francisco, Cal.

COLORADO
 Denver—American Warehousemen's Assn. Dec. —. W. C. Beld, 32 E. 43d st., New York City.
 Fort Collins—Baptist State Convention, Oct. 23-29. Dr. W. Frank Bates, 110 Olive st., Fort Collins, Col.

CONNECTICUT
 Hartford—National Master Horseshoers' Assn. Oct. 15-20. C. J. McGinnis, 352 Marcy ave., Brooklyn, N. Y.
 Middletown—A. O. U. W. Grand Lodge, Oct. 18.
 New Haven—Food and Industrial Exhibition, Oct. —.
 Winsted—Brick Masons' State Conference, Nov. 10. W. Kingsbury, 185 S. Stanley st., New Britain, Conn.

DELAWARE
 Wilmington—O. O. F. Grand Encampment, Nov. 20. James H. Appleby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA
 Washington—Bakery & Confectionery Workers' International Union of America, Oct. 15. F. H. Hartsbecker, 161 Randolph st., Chicago, Ill.
 Washington—American Homing Pigeon Fanciers' National Federation, Dec. —. W. Verrander, 183 Claremont ave., Jersey City, N. J.

ILLINOIS
 Chicago—Rathbone Sisters Grand Temple, Nov. 8. Mrs. L. K. Simpson, Leffler, Ill.
 Chicago—Phi Delta Phi Fraternity, Dec. 27. Geo. A. Katzenberger, Greenville, O.
 Chicago—Sigma Nu Fraternity, Dec. 31-Jan. 18. Geo. M. Cook.
 Rockford—Eastern Veterans Assn. Oct. 25. C. S. Alby, Rockford, Ill.

INDIANA
 Crawfordsville—Reunion 72d Indiana Infantry, Oct. 18. W. P. Herron.
 Marion—Reunion 130th Indiana Veteran Infantry, Oct. 17-18. W. M. Stewart, Decatur, Ala.
 Pendleton—Reunion 1st Indiana Battery, 8th and 18th Infantry, Oct. 19. C. C. Smith, 385 Meridian st., Colchester, Ind.
 Waterloo—Reunion 88th Indiana Regiment, Oct. 9-10. M. M. Tompkus, 903 Washington st., Ft. Wayne, Ind.
 Waco—Reunion 44th Indiana Regiment, Oct. 11. Frank W. Willis, Waterloo, Ind.

INDIAN TERRITORY
 South McAlester—Tri-State Medical Assn. Oct. 16-17. R. J. Crabbill, Allen, Ind. Ter.
 Tulsa—Territorial Federation of Woman's Clubs, Oct. 30-Nov. 2.

IOWA
 Atlantic—Southwest Iowa Teachers' Assn. Nov. 1. Supt. Carlos M. Cole.
 Sioux City—L. O. R. M. Great Council, Oct. 9-11. John Deneen.

KANSAS
 Hutchinson—Rebekah State Assembly, Oct. 10-11. Hannah B. Flesken, 316 N. Main st.

MAINE
 Portland—Rebekah State Assembly, Oct. 16. Grace E. Walton, Belfast.

MARYLAND
 Baltimore—United Brethren in Christ, Pennsylvania Conference, Oct. 16. Rev. Charles E. Fultz, 1000 5th ave., N. Baltimore, Md.

MASSACHUSETTS
 Boston—International Seamen's Union of America, Dec. 3. W. H. Frazier, 1 1/2 Lewis st., Boston, Mass.

Springfield—Physical Education Societies' National Con. Dec. 6-8. Dr. J. H. McCurdy, Springfield, Mass.
 Worcester—Y. P. S. C. E. State Con. Oct. 25-28. E. A. MacGowan, 13 Foster st., Worcester, Mass.

MICHIGAN
 Battle Creek—State Teachers' Assn. Oct. 25-27. Sup. Public Schools, Battle Creek, Mich.
 Kalamazoo—42d Reunion Old 13th Regiment Michigan Volunteers, Oct. 26-27. G. W. Edick.
 Lansing—Order Eastern Star Grand Chapter, Oct. 10-12.

MISSOURI
 Joplin—Y. M. C. A. State Con. Nov. 22-26. James H. Banks, Grand and Franklin aves., St. Louis, Mo.
 Kansas City—American Royal Live Stock Show, Oct. 8-13. T. J. Wornall, Liberty, Mo.
 Springfield—O. O. F. Southwest Missouri Conclave, Oct. 9-10. J. H. Black, Springfield, Mo.

NEBRASKA
 South Omaha—Rebekah State Assembly, Oct. 18. Emma L. Talbot, South Omaha, Neb.

NEVADA
 Wells—O. O. F. Grand Lodge, Nov. 8. Mrs. Phill. S. Triplett.

NEW JERSEY
 Atlantic City—Patrols Order of Americans National Camp, Oct. 23. G. S. Marvzer, Lavelle, Pa.
 Montclair—Y. M. C. A. Boys Department State Convention, Oct. 26-28. Charles R. Scott, 141 Halsey st., Newark, N. J.
 Morristown—Reunion N. J. Veterans' Volunteer Assn. Oct. 15. A. Whitehead, 20 Academy st., Newark, N. J.
 Somerville—State Sunday-School Assn. Nov. 13-15. Rev. S. D. Price, Camden, N. J.
 Newark—Knights of Honor Grand Lodge, Oct. 18. H. E. Van Ness, 481 Broad st., Newark, N. J.
 Trenton—State Funeral Benefit Assn. Oct. 23. H. S. Norris, 119 Seymour ave., Newark, N. J.
 Trenton—O. O. F. Grand Encampment, Nov. 20. Lewis Parker.

NEW YORK
 Amsterdam—State Sunday-School Assn. Oct. 17. Rev. W. N. P. Darlery.
 Binghamton—Societies for the Prevention of Cruelty to Children and Animals, Oct. 17-18. H. C. Preston, 105 Schermerhorn st., Brooklyn, N. Y.
 Buffalo—Retail Grocers' Assn. Pure Food Show, Oct. 24. A. Hoegel, 272 Pearl st., Buffalo, N. Y.
 Gloversville—Epworth League, Saratoga District Convention, Oct. 16. Rev. G. C. Douglass.
 New York City—Afr. American Council National Con. Oct. 9-11. Wm. Jordan, Louisville, Ky.
 New York City—American Society of Mechanical Engineers, Dec. 4-7. Prof. F. R. Hutton, 12 W. 31st st., New York City.
 Oswego—Mothers' State Assembly, Oct. 9-12. Mrs. M. L. Wright, 72 W. 5th st.
 Syracuse—State Woman's Suffrage Assn. Oct. 17-19. Harriet Mills.
 Utica—Daughters of the American Revolution State Con. Oct. 12-13. Mrs. Francis W. Roberts, Utica, N. Y.

OHIO
 Canton—Luther League of America, Oct. 31-Nov. 1. Rev. L. M. Kullins, 250 Piere st., Omaha, Neb.
 Cleveland—Eastern Ohio Homeopathic Society, Oct. —.
 Columbus—Reunion 95th Regiment Ohio Volunteer Infantry, Oct. 17. Fred Weadon, 84 W. 5th ave., Columbus, O.
 Marietta—Reunion Washington County Veterans' Assn. Oct. 11-12. L. J. Cutler, Marietta, O.
 Washington—Ohio Field Trials, Oct. 22. C. T. Phillips, Columbus.
 Youngstown—State Police Chiefs Assn. Oct. 18-19. W. W. McDowell, Youngstown, O.

PENNSYLVANIA
 McKeesport—Y. M. C. A. Pittsburg District Convention, Oct. 19-21. W. T. Forrester, McKeesport, Pa.
 Philadelphia—Divorce Congress, Nov. 12.
 Pittsburg—Reunion 6th Pennsylvania Heavy Artillery, Oct. 25. R. C. McChesney, 604 Twines bldg.

RHODE ISLAND
 Providence—Rebekah State Assembly, Oct. 12. Cora A. Aldrich, Providence, R. I.
 Providence—Kings Daughters State Branch, Nov. —. Mrs. Helen W. Washband, Providence, R. I.

TENNESSEE
 Nashville—Southern Quarantine & Immigration Con. Nov. 12-14. Col. N. F. Thompson, Chattanooga, Tenn.

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LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuits to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ### FAIR CIRCUITS.
- Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
 - Big "G" Circuit.—Sandusky, O.—Erie Co. Fair.
 - Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
 - Boss Short Ship. Circuit.—Johnstown, Pa.—Inter-State Fair.
 - Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.
 - Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
 - Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
 - Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
 - Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
 - Central New York Circuit.—Bome, N. Y.—Oneida Co. Fair.
 - C. H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.
 - Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
 - Conemaugh Valley Fair Circuit.—Carrollton, Pa.—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
 - Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
 - Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.
 - Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
 - Egyptian Fair and Race Circuit.—Marphsboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.

Fair Button: St. Louis Button Co.

- Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
- Great Western Circuit.—Dnbuque, Ia.—Dnbuque Fair.
- Tri-State Fair.—Raleigh, N. C.—N. C. State Fair.
- Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
- Illinois State Fair Circuit.—Carlinville, Ill.—Macopin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
- Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
- Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
- Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
- Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O.—Preble Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
- Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tazewell, Va.—Petersburg Fair.
- Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madella Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watomoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair. Nebraska Circuit.—Fremont, Neb.—Fremont Fair.
- New Ohio Circuit.—Canal Dover, O.—Tuscarawas Co. Fair.
- Northern Circuit.—Fargo, N. D.—North Dakota State Fair.
- Northern Indiana Circuit.—Crown Point, Ind.—North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.
- Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair.
- North Pacific Fair Circuit.—Everett, Wash.—Knapish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
- Washington—Washington State Fair.
- Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
- Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.
- Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.
- Short Shipment Circuit.—Centralla, Mo.
- Southeastern Iowa Circuit.—Burlington, Ia.—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.

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Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair. Southern Fair Circuit.—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Montgomery Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair. Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair. Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair. Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair. Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair. State Line Circuit.—Wesman, O.—Kinsman Fair. Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denton, Tex.—Denton Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana. Virginia and North Carolina Circuit.—Taswell, Va.—Taswell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va.—Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair. Western Ohio Circuit.—Wapakoneta, O.—Anglaise Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair. Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair. Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair. Wisconsin Short Ship. Circuit.—Appleton, Wis.—Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair. Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Alabama State Fair. Oct. 15-20. R. M. Williams, sec'y. Southern Fair Circuit. Montgomery—Montgomery Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit. Selma—Dallas Co. Fair. Oct. 20-Nov. 3. B. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon C. Clark, sec'y.

ARKANSAS

Fayetteville—Washington Co. Fair. Oct. 2-6. R. F. Hess, sec'y. Hot Springs—Arkansas State Fair. Oct. 1-11. S. F. Jackson, pres.; C. F. Cooley, sec'y. Fred N. Rix, treas. Clarksville—Johnson Co. Fair. Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas.

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 2-6. J. M. Dagg, pres.; F. L. Howard, sec'y. Central Cal. Circuit.

CONNECTICUT

Clinton—Clinton Fair. No fair this year. Danbury—Danbury Agrl. Fair. Oct. 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y. Hartford—No fair this year. Meriden—Meriden Fair. No fair this year. New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R. D. Pryde, pres.; Thos. Pettit, sec'y. New London—Elka' Fair. Oct. 20-29. Geo. Bindloss, sec'y. Wallingford—Wallingford Fair. No fair this year. Winsted—B. P. O. E. Fair and Bazaar. Nov. 27-Dec. 5.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storr, sec'y. Jacksonville—Jacksonville Fair. Nov. 5-10. Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-30. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. J. Ryan, treas. Augusta—Georgia-Carolina Fair Assn. Oct. 29-Nov. 3. Jas. U. Jackson, pres.; W. J. Moore, sec'y; L. C. Hayne, treas. Augusta—Savannah Valley Fair. Oct. 29-Nov. 3. Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y. Dalton—Whitfield Co. Fair. Oct. 16-20. F. T. Reynolds, pres. Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers, sec'y & treas. Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, sec'y; Oscar E. Dooly, treas. Southern Circuit. Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. B. Wright, pres.; L. E. Thompson, sec'y; Sol. C. Johnson, treas. Rome—Floyd Co. Fair. Oct. 8-13. C. N. Falter, mgr. Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Hincey, pres.; W. F. Dolan, sec'y; H. Straus, treas. North Pacific Fair Circuit.

Carnival Buttons. St. Louis Button Co.

YOU CAN MAKE \$100 A WEEK

By Giving Performances in Parks, Fairs, Halls, Theatres, Clubs, Churches, Schools, Lodges, Empty Stores, etc., with LUBIN'S

1907 "Marvel" Cineograph COMBINED WITH STEREOPTICON

This outfit complete, including Top and Bottom Take-Up Device, Electric Lamp, Adjustable Rheostat for direct or alternating current, also Calcium Light Lamp,..... \$85

FILMS, Per Foot, 11 Cts.

S. LUBIN, 23 SOUTH PHILADELPHIA, PA.

Don't buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.

In working the public, either canvassing, on the street corner, at fairs or carnivals, offer the people a NEW, LIVE, ATTRACTIVE PROPOSITION, that appeals to their pocketbook, and your part is easy. OUR GOODS are that kind. Get next. Any one of our Big Leaders are worth \$10 a day to you. SPECIAL BRANDS TO ORDER FOR MEDICINE MEN. Write to-day for our BIG LIST OF LIVE ONES.

E. M. DAVIS SOAP CO., 38 Union Park Pl., CHICAGO.

CLEVELAND CANE CO.

Largest Manufacturers and Cheapest House in the U. S. Catalogue Free. CLEVELAND, OHIO.

Watson's Farmyard Circus.

THAT TOTALLY DIFFERENT ANIMAL ACT. NOTHING LIKE IT ON EARTH, BUT SEE IT.

LATEST ELECTRIC WHIRL.

The greatest attraction in the way of a game for parks, streets, etc., ever offered; getting the top money everywhere. Price and description with one of our catalogues on Dice, Cards, Inks, Holdouts, etc., free.

JAMES & MILLER MFG. CO., FORT SCOTT, KANSAS.

THE ELECTROVA,

65-note full size key board PIANO, WITH SLOT ATTACHMENT, OPERATED BY ELECTRICITY OR BY HAND. Just the instrument for Arcades and places of amusement. Write for descriptive catalogue and price.

THE PIANOVA COMPANY, 117-125 Cypress Ave., New York City.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES, 114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

...THE LONDON...

MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. N. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

WANTED TO PURCHASE

A first-class medium-size Merry-go-round without engine; and a "Bumps" or similar device in first class condition. Address, with full description and prices, HARTFORD & SPRINGFIELD ST. RY. CO., Warehouse Point, Conn.

..WANTED QUICK...

Open time of all shows playing the West and Southwest, for Del Rio and Uvalde, the two best show towns in Southern Texas. Repertoire and Minstrel companies write quick and get in on big money in the part of Texas where everybody is prosperous. (Regards to Daddy Spooner).

E. E. BONNET, Mgr. Del Rio Opera House H. P. HORNBY, Mgr., Uvalde, Texas.

MURFREESBORO, (North Carolina) FAIR

November 6th, 7th, 8th and 9th, 1906. Biggest Fair in Northeastern North Carolina. All go. Concession and Privilege men should write to

J. C. CHITTY, Secretary, Murfreesboro, N. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The SKIDOO HAT



The best selling fair and carnival novelty. Made of green and red felt and of textile Panama
Felt Hats.....\$7.50 per gross
Panama Hats.....\$8.00 per gross
Skidoo Buttons, 50 lingus, \$1.00 per 100.

I. EISENSTEIN & CO., 44 Ann St., New York.

NEW YORK BRANCH

GAVIOLI & CO., —OF—
PARIS.

Largest Manufacturers in the World of
Card Board and Cylinder

ORGANS.



For Entertainments, Dance Halls, Merry-Go-Rounds.
All kinds of Latest Music and Songs to order.

Office and Show Room, 31 Bond St.,
Telephone 5863 Spring.

Especially for Skating Rinks.

FOR SALE ROLLER SKATES

300 Pair of Winslow Ball Bearing
Roller Skates, used two months, condi-
tion guaranteed.

THOS. BRADY,

39 W. 28th St., New York City.

Entire Penny Arcade Outfit FOR SALE CHEAP

Only been in use three months, at Riv-
erview Park, Chicago.

STAR AMUSEMENT CO.,

310 State Street, Chicago.

FOR SALE

BILLPOSTING PLANT,
At Lake Charles, La. No opposition.
Must sell within thirty days, account
moving away. Write quick you want
a good plant cheap.

J. FRED GEORGE, Lake Charles, La.

FOR SALE—Good Investment, very
pretty Motion Picture Theatre at Lock-
port, N. Y. Owner has chance to in-
vest in same business in large western
town. This is worth investigating.
F. E. MARTIN, Arcana Theatre, Lock-
port, N. Y.



Will Make For You
\$.100 A DAY.

Spin sugar into cotton
candy any color or flavor.

**BARTELL
FLOSS MACHINE CO.,**
18 MURRAY STREET,
NEW YORK
Mention The Billboard

S. SCHOEN,

50 Ann St. NEW YORK, N. Y.
Manufacturer of Canes,
For Cane Racks and Peddlers. Kindly send for catalog



Mention "The Billboard" when answering ads

MR. MANAGER, Just a moment. We would like to
tell you about our

FILM SERVICE

SEND FOR DETAILS.

TEMPLE FILM CO.,

Tenth Floor, Masonic Temp'o, CHICAGO.

Slot Machines For Sale.

300—all kinds. Used only this season at White
City, Chicago.
MIDLAND MACHINE CO., Chicago, Ill.

Choice Park Attraction For Sale

AQUA

One of the greatest money making features at
RIVERVIEW PARK, CHICAGO, 1906

Selling to install new features for next season

Cost \$3,000. A money maker. For full particulars address C. J. GULLICKSON, Grand
Opera House, Chicago, Ill., or call at Riverview Park until Oct. 7th.

Caldwell—Canyon Co. Fair. Oct. 9-13. D. D.
Campbell, pres.; J. B. Gowen, treas.; W. R.
Sebree, sec'y.
Lewiston—Lewiston & Clarkston Fair. Oct. 8-
13. J. T. Ray, pres.; H. W. Newton, treas.;
C. W. Monnt, sec'y. North Pacific Fair Cir-
cuit.
Mountain Home—Mountain Home Fair. Oct.
3-6.

ILLINOIS

Belleville—St. Clair Co. Fair. Oct. 2-6. Ad-
am Glutz, pres.; Geo. Reichert, sec'y.
Carlinville—Maconia Co. Fair. Oct. 9-12. S.
T. Carmody, pres.; Geo. J. Castle, sec'y;
A. M. Boring, treas. State Fair Circuit.
Carrollton—Greene Co. Fair. Oct. 16-19. J. G.
Pope, pres.; S. E. Simpson, sec'y; C. H. El-
dred, treas. Illinois State Fair Circuit.
Roodhouse—Corn Carnival and Horse Show. Oct.
9-13. E. H. Todd, sec'y.

INDIANA

Bourbon—Sixteenth Bourbon Fair. Oct. 10-12.
G. D. Ettlinger, pds.; H. F. Bowman, treas.;
B. W. Parks, sec'y.
Durant—No fair in this county this season.
North Manchester—North Manchester Fair &
Racing Assn. Oct. 2-6. Jno. Isenbarger,
pres.; H. B. Sheller, treas.; Chase Wright,
sec'y.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N.
Haskell, pres.; Pat C. Lavey, sec'y; W. J.
Cook, treas.

KANSAS

Eldorado—Butler Co. Fair. Oct. 1-6. O. B.
Dillenbeck, pres.; W. F. Benson, sec'y; Beth
Fraser, treas. Kansas Grand Racing Cir-
cuit.
Harper—The Harper Fair. Oct. 8-13. J. E.
Casebeen, pres.; Ellis Miller, treas.; Chas.
H. Simpson, sec'y.
Wichita—Wichita Fair. Oct. 15-20. J. E. Ho-
ward, pres.; Ellsberry Martin, treas.; E. B.
Jewett, sec'y.
Winfield—Covley Co. Agrl. Fair. Oct. 9-12.
T. H. Harrod, pres.; W. J. Wilson, sec'y;
James Larton, treas. Kansas-Oklahoma Grand
Circuit.

KENTUCKY

Elkton—Todd Co. Fair. Oct. 3-6. G. M.
Turnley, sec'y.
Mayfield—Graves Co. Fair. Oct. 3-6. W. B.
Coles, pres.; Willard Coles, treas. and sec'y.
Owentown—Owen Co. Fair. Oct. 4-6. Alvin
Steger, sec'y.

LOUISIANA

Arcadia—Blenville Fair. Oct. 8-12. W. P.
Hoane, sec'y.
Breaxn Bridge—Breaxn Bridge Fair. Oct. 11-
14. A. A. Morrow, sec'y.
Clinton—Clinton Fair. Oct. 18-19. J. L. Hey-
man, sec'y.
Homer—Claiborne Fair. Oct. 16-19. Dillard
Hulse, sec'y.
Jeanerette—Jeanerette Fair. Oct. 4-7. S. L.
Jacobs, sec'y.
Leesville—Leesville Fair. Oct. 10-12. R. H.
Binham, sec'y.
Natchitoches—Natchitoches Fair. Oct. 9-11.
Samuel J. Henry, pres.; S. H. Hill sec'y and
treas. North Louisiana Fair Circuit.

Marksville—Marksville Fair. Oct. 16-18. F. F.
Fields, sec'y.
Minden—Minden Fair Association. Oct. 23-25.
Mineral—Mineral Fair. Oct. 18-19. J. B. Wil-
son, pres.; P. L. Sharon, treas. and sec'y.
Shreveport—State Fair of Louisiana. Nov. 17-
25. E. R. Bernstein, pres.; L. C. Allen,
treas.; M. L. Scorel, sec'y. Texas Racing Cir-
cuit.

MAINE

Madawaska—Agrl. Fair. Oct. 13. Ell Albert,
pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.
Topsham—Sagadahoc Co. Fair. Oct. 9-11. C.
R. Tedford, sec'y.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 16-19. J.
A. Snouffer, pres.; J. Roger McSherry, sec'y;
D. V. Stauffer, treas. Maryland and Vir-
ginia Circuit.

Hagerstown—Great Hagerstown Fair. Oct. 9-
12. John W. Stonebraker, pres.; Dan'l H.
Stacey, sec'y; D. W. Lechard, treas. Penn-
sylvania and New Jersey Circuit.

MASSACHUSETTS

Palmer—East Hampden Fair. Oct. 5-6. O. E.
Bradbury, pres.; W. L. Shaw, treas.; L. E.
Chandler, sec'y.

MICHIGAN

Caro—Caro Fair. Oct. 9-12. John Knight,
pres.; R. P. Reany, treas.; J. H. Beckton,
sec'y.
Flushing—Flushing Fair. Oct. 10-12. A. E.
Eanson, sec'y.

Fowlerville—Fowlerville Agrl. Soc. Oct. 9-12. J.
B. Fuller, pres.; D. C. Carr, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O.
W. Terwilliger, sec'y.
Lake Odessa—Tri-County Fair. Oct. 9-12. G.
A. Weed, pres.; W. J. Percival, treas.; Sam-
uel Velte, sec'y.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3.
D. K. Stacy, pres.; C. L. Owenson, treas.;
R. J. Tweedy, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. Her-
man Corbett, pres.; Geo. M. Currier, treas.;
Chas. F. Smith, sec'y.
Madella—Madella Fair. Oct. 1-3. Minnesota
State Fair Short Ship. Circuit.
Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gis-
lason, pres.; M. W. Warden, treas.; B. B.
Daniel, sec'y.
Widom—Cottonwood Co. Agrl. Fair. Sept. 27-
29. W. F. Sanger, pres.; F. G. Caniff, sec'y;
F. A. Perkins, treas. Minnesota State
Fair Short Ship. Circuit.

MISSISSIPPI

Ellisville—Jones Co. Fair. Oct. 16-19. Joe
B. Gough, sec'y.
Starkville—Oktibbehs State Fair. Oct. 9-11.
P. H. Powers, pres.; H. H. Sikes, sec'y;
Wirt Carpenter, treas.

MISSOURI

Kansas City—American Royal Fair. Oct. 8-13.
T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S.
Harrison, pres.; R. H. Jones, sec'y.

Fair Buttons. 41. I. rule Button Co

NOVELTIES Jewelry and Watches

Singer Bros. New Book of Spec-
ialties contains the latest and best
selling Novelties. Jewelry, Cut-
lery, Optical Goods, Watches,
and New Specialties; issued spec-
ially for Canvassers, Auctioneers
and Notion Men. Send for one to-
day. Mailed free on application

SINGER BROS.,
82 Bowery, New York City.

WANTED

Your Price on Fire Engines, Hose
Carts, Trucks, Pomplmer Ladders and
Belts. GEO. W. PORTER, Mechan-
ical Engineer, White City Fire Show,
Chicago, Ill.

WANTED

For the Eisenbarth-Henderson Float-
ing Theatre. Violinist (Leader) to
Double Brass (any instrument). Ad-
dress, Clarksville, Mo.

"Carried on Your Key Ring."



LOCKS ANY DOOR

Place in crack of door and turn so
teeth sink into jam and little a m
holds door. Just think of having
a securely locked dressing room,
bed room, or public toilet, etc.
Price 25 cents, stamps or cash.
Write for Circular C.

STANDARD BRASS WORKS, East Orange, N. J.

Carousel Organs

Send to us this winter. Expert tuning and repairing.
L. DATHAN & SON, Dorman St., Cincinnati, O.

FOR SALE

Penny Arcade Outfit. 100 machines; Fire
condition. FREE ARCADE, Atlantic City
N. J.

\$10,000.00 WORTH OF
BAND INSTRUMENTS
Second Hand
at about half price. All makes, many good as new.
Were traded in for "HOLTON" instruments, which ex-
cel all others. If you want the best, buy a "HOLTON"
—if you will have another make, we have it for you
cheap. Everything for bands. Our catalog and bar-
gain list free on request. "HOLTON" Madison St.,
FRANK HOLTON & CO. CHICAGO

NOTICE TO CANE RACK MEN



We have done away with the old
style sticks, such as Maple, White
Bamboo or Willow. All our Canes,
from the cheapest to the best, have
our patent rubber finish, and come in
an unequal variety of heads. The
quality, style and price cannot be beat.
One price, Chicago or New York de-
livery.

Send for 1906 Catalogue.

I. Eisenstein & Co.
44 Ann St., NEW YORK.
240-242 E. Madison, CHICAGO.

Mention "The Billboard" when answering ads

Streetmen!

YES, WE HAVE THEM.

23 SKIDOO HATS, \$9.00 Per Gro.

Souvenir Toy Whips.

- No. 6. Whistle End.....per gro. \$ 3 00
- No. 10. Nickel Cap.....per gro. 7 00
- No. 20. Nickel Cap and Ring.....per gro. 7 50
- No. 21. Fancy Celluloid Handle per gro. 8 50
- No. 12. Celluloid Handle with Loop.....per gro. 9 00

Jap. Crook Canes, Rubber Balls,

Paper Horns, TICKLERS, Blowouts, Slappers, Balloons, Squawkers, CONFETTI, Knives, Jewelry and Carnival Goods of all kinds. Deposit required on all C. O. D. orders. Catalogue free.

Shryock-Todd Notion Co.

617 N. 4th St. ST. LOUIS, MO.



EAGLE TRADE MARK SUPERIOR Q. NERVIONE'S

66 North Franklin St., CHICAGO, ILL. every article a money maker and a howling success...

ESTABLISHED IN 1892. GEORGE A. PATUREL

successor to F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

BALLOONS

IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory balloons of all kinds...

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Men, Knife Rack Knives.



No. 2717 Gunstock - 76c per doz. We have the largest assortment of Knife Rack Knives...

GOE, YONGE & CO.

5th and St. Charles St., St. Louis, Mo. 1000 HALF-Ten Edison Majestic coin slot phonographs...

Slot Machines Wanted 10 Iron Microscopes and reels, Electric Piano, Mlle. Zita Fortune...

Mention "The Billboard" when answering ad.

Wayville—DeKalb Co. Fair. Oct. 3-8. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.

Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.

MONTANA Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

NEBRASKA Nebraska City—Otoe County will not have a fair this year. Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.

NEW YORK New York City—Madison Square Garden. New York Co. Fair. Oct. 1-20. Frank Melville, pres. & gen. mgr.

NORTH CAROLINA Charlotte—Mecklenburg Co. Fair. Oct. 24-27. R. J. Hreverd, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.

Fayetteville—Cumberland Co. Agri. Soc'y. Oct. 23-26. L. A. Williamson, pres.; J. B. Tillinghast, sec'y; Walter Watson, treas.

Greensboro—Central Carolina Fair. Oct. 9-13. Fred H. Taylor, pres.; King & Daniel, sec'ys; Nell Ellington, treas.

Murfreesboro—Murfreeboro Fair. Nov. 6-9. J. C. Chitty, sec'y. Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South Circuit.

Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.

OHIO Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Toppe, sec'y. Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.

Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y. Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.

Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y. Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandler, sec'y. C. H. & D. Circuit.

Upper Sandusky—Wyandot Co. Fair. Oct. 8-9. H. E. Hedger, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.

OKLAHOMA Kingfisher—Oklahoma State Fair. Oct. 21-25. Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.

Newkirk—May Co. Fair. Oct. 8-12. PENNSYLVANIA Bellefonte—Centre Co. Fair. Oct. 8-12. J. J. Olewine, pres.; D. G. Stewart, sec'y.

Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.

Gratz—Gratz Agri. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr. Keystone Park—Cameron Co. Agri. Fair. Oct. 18-21. Jeremiah Roth, pres.; H. B. Schmitt, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.

Wellsville—Tioga Co. Pomona Grange No. 24 Fair. No Fair this year. SOUTH CAROLINA Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, Jr., sec'y and treas. Piedmont Circuit.

Batesburg—Tri-County Fair. Nov. 5-9. Columbia—State Fair. Oct. 22-26. G. A. Guillard, pres.; A. G. Lamott, treas.; A. W. Love, sec'y.

Lexington—Lexington Co. Fair. Oct. 16-18. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Eard, sec'y. TENNESSEE Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thornton, sec'y; C. O. Allen, treas.

Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore, sec'y. Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.

Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit. Treason—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.

Tallahassee—Tallahassee Fair. Oct. 4-6. Doak Adelott, sec'y. TEXAS Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adone, treas. Texas Racing Circuit.

Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.

Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit. Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.

Lockhart—Caldwell Co. Agri. Fair. Oct. 8-6. J. F. Roney, pres.; W. M. Scofield, sec'y. San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmond, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.

VIRGINIA Emporia—Emporia Agri. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr. Richmond—Virginia State Fair. Oct. 9-12. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.

WASHINGTON (x) Colfax—Whitman Co. Agri. Fair. Oct. 1-4. Edwin T. Coman, pres.; Geo. H. Lenoax, sec'y; W. J. Davenport, treas. Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Panhamns, pres.; J. P. Nevins, treas.; John Mills, sec'y.

Walla, Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Gutcheard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WEST VIRGINIA Moundsville—Moundsville Fair. Oct. 9-11. J. E. Roberts, sec'y.

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Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.

CANADA

Beachburg—North Reatfrew Fair. Oct. 8-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. B. Strong, treas.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agri. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas and sec'y.
Grand Valley—E. Lather Agri. Fair. Oct. 10-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agri. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingley, Man.—Headingley Fair. Oct. 23.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
New Westminster—Provincial Exhibition. Oct. 2-7. F. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Rodney—Aldborough Agri. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Huzill, sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.

...New Fairs...

INDIAN TERRITORY

Chickasha—Chickasha Fair. Oct. 9-13. S. H. Leeb, sec'y.

KENTUCKY

Hopkinsville—County Fair and Carnival. Oct. 15-20. L. B. Cayce sec'y.

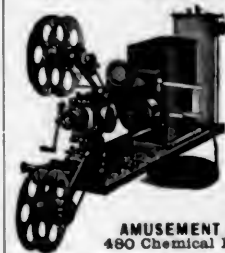
VIRGINIA

Winchester—Winchester Fair. Oct. 16-19. Robt Worsley, sec'y.

STREET FAIR LIST

Alliance, O.—Free Street Fair. Oct. 18-19. G. E. Allott, chairman.
Angusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Carrollton, Mo.—Street Fair. Dec. 17-22. K. G. Barkoot Amusement Co., attr.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Binefield, W. Va.—Street Fair. Anapicea Eagles. Oct. 1-6. Greater General Amusement Co., attr.
Camden, S. C.—Street Fair. Nov. 19-24. K. G. Barkoot Amusement Co., attr.
Carrollton, Mo.—Street Fair. Oct. 1-6. H. H. Wilcoxon, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Chattanooga, Tenn.—Fall Festival. Oct. 15-20. Famous Robinson Amusement Co., attr.
Charleston, S. C.—Street Fair. Nov. 5-10. K. G. Barkoot Amusement Co., attr.
Columbia, S. C.—Street Fair. Oct. 22-27. E. B. Clark, sec'y.
Dayville, Ky.—K. of P. Street Fair. Oct. 8-13. Famous Robinson Amusement Co., attr.
Delphi, Ind.—Street Fair. Oct. 1-6. E. W. Barnard, sec'y.
DeSoto, Mo.—Jefferson Co. Corn Carnival & Farmers' Institute. Oct. 5-6. R. B. Jones and G. H. Hamel, mgrs.
Florence, S. C.—Street Fair. Nov. 12-17. K. G. Barkoot Amusement Co., attr.
Ft. Scott, Kan.—Harvest Home Festival at Fern Lake Park. Oct. 8-13. Hafer & Love, mgrs.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill Amusement Co., attr.
Gleason, Tenn.—Street Fair. Anapicea of Gleason Military Band. Oct. 8-6. W. H. Williams, mgr.
Greenville, S. C.—Street Fair. Oct. 15-20. K. G. Barkoot Amusement Co., attr.
Greenwood, S. C.—Street Fair. Dec. 10-15. K. G. Barkoot Amusement Co., attr.
Jackson, Tenn.—Street Fair. Oct. 15-20. Great Parker Amusement Co., attr.
Kansas City, Kan.—Merch. & Business Men's Exposition and Carnival. Oct. 15-21. F. W. Newton, sec'y.
Laurens, S. C.—Street Fair. Dec. 24-29. K. G. Barkoot Amusement Co., attr.
Louisville, Ala.—Street Fair and Carnival. Nov. 12-17. Stanley Shows, attr.
Montgomery, Ala.—Street Fair. Oct. 22-27. Robinson Amusement Co., attr.
Newberry, S. C.—Street Fair. Dec. 8-8. K. G. Barkoot Amusement Co., attr.
Niles, O.—Free Street Fair. Oct. 10-12. R. H. Haun, sec'y.
Omaha, Neb.—Ak-Sar-Ben Carnival. Sept. 26-Oct. 6. New Parker Amusement Co., attr.
Orangeburg, S. C.—Street Fair. Oct. 29-Nov. 3. K. G. Barkoot Amusement Co., attr.
Peoria, Ill.—Street Fair and Carnival. Oct. 8-13.
Selma, Ala.—Street Fair. Oct. 29-Nov. 3. Robinson Amusement Co., attr.
Sharon, Pa.—The BnB. Rifles' Indoor Carnival and Exposition. December 8-8.
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Spartanburg, S. C.—Street Fair. Oct. 8-13. K. G. Barkot Amusement Co., attr. Springfield, Mo.—Merchants' Fall Festival. Oct. 8-13. W. W. Smith pres. Union, S. C.—Street Fair. Nov. 26-Dec. 1. K. G. Barkot Amusement Co., attr. Union Springs, Ala.—Gala Week. Nov. 5-10. Stanley Shows, attr. Wellsville N. Y.—Business Men's Free Street Fair and Carnival. Oct. 1-6. G. M. Williams. Wilmington, N. C.—Street Fair. Oct. 1-6. K. G. Barkot Amusement Co., attr. Yazoo, Miss.—Merchants' Trade Week. Oct. 8-13. W. L. Brown, sec'y.

New Street Fairs

Carlisle, Ky.—Kentucky Home Coming Week. Oct. 8-13. A. F. Gorman. Detroit, Mich.—Indoor Fair in Arbeiter Hall. Nov. 11-18. W. J. Gentsch. Hanesville, Ky.—Street Fair. Oct. 10-13. Billie Robinson Amusement Co., attr. Havana, Ill.—Harvest Home Festival and Street Carnival. Oct. 15-20. J. Francis Miller. Houston, Tex.—No-tsu-ob Carnival. Nov. 12-17. Geo. P. Brown, sec'y. Morgantown, Ind.—Free Street Fair and Stock Show. Oct. 8-14. J. A. McGrayel, sec'y. Orrville, O.—Street Fair. Oct. 15-20. G. D. Wellaman, sec'y. Sarcoxie, Mo.—Street Fair. Oct. 8-13. The Cole Younger & Nichols Amusement Co., attr. Tonawa, Okla.—Street Fair. Oct. 10-13. Val Gardner. Wilmington, N. C.—Light Infantry Carnival. Oct. 7-13. Capt. Wm. F. Robertson.

EXPOSITIONS

Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y. Norfolk, Va.—Jamestown Exposition. April 30-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y. Pittsburg, Pa.—Pittsburg Exposition. Aug. 29-Oct. 27. T. M. Hartor Co., Pittsburg, Pa. Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y. Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Hayes, mgr. Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct. 15-27. Auspices Retail Grocers' Assn. J. W. Galloway, sec'y. 51 Lombard bldg. New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. O. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C. Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Splitser bldg. Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20. Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr. Chicago, Ill.—International Live Stock Show. Dec. 1-6. Chicago—Chicago Horse Show. Auditorium Oct. 29-Nov. 2. Louisville, Ky.—Horse Show. Oct. 1-6. New York City—National Horse Show. Nov. 19-24. Kansas City, Mo.—Horse Show. Oct. 15-21. New York City—National Horse Show. Nov. 19-24. Norfolk, Va.—Horse Show. Oct. 1-6. North Shore, L. I.—North Shore Horse Show. Oct. 5-6. Omaha, Neb.—Horse Show. Oct. 22-27. Richmond, Va.—Horse Show. Oct. 8-5. St. Louis, Mo.—Horse Show. Oct. 8-13.

MISCELLANEOUS CELEBRATIONS

Keokuk, Ia.—Free Fall Celebration. Oct. 2-6. Rice H. Bell, sec'y. Broxton, Ga.—Broxton Exposition. Oct. 30-Nov. 3.

REUNIONS

Kalamazoo, Mich.—42d Annual Reunion. Oct. 23-27. C. Hogle, sec'y. Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29. Winfield, Kan.—Old Soldiers' Reunion. Grand Park. Oct. 13-19. Sam'l Dalton, chairman.

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"THE HIGH WIRE KING"

(Late of Crystal Palace, London, Eng.)

Pronounced by both European and American managers to be the Strongest, most Sensational, and Refined "Aerial Feature" attraction ever presented.

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THE ATTRACTION THAT DRAWS THE PEOPLE.
Managers and Secretaries, engage the BEST—
It pays. Now booking season 1906-7 for

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For open time, terms, address as per route
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THE HUMAN COMET. A BLAZING HIT.
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Presenting a wonderful casting act. Season
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Principal features with Knickerbocker
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—IN THEIR NEW ACT—
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Ask HAYMAN & STERNAD.

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Formerly known as Bob Bonalzo. Clown and
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SKATORIAL QUEEN OF THE WORLD
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America's Foremost Triple Trapeze Artists.
En route Ringling Bros. Circus. Now book-
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Graceful and Difficult Bounding Wire
Act. Enroute Great Mundy Shows,
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Artistic Equilibrists

Patterson & Brainard Carnival Co.
A superb demonstration of Equilibrium,
with electrical effects.

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General Representative, **MARINELLI,**
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4-Nelson's Comiques-4

The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

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MUSICAL AND PLASTIC ARTIST

Eleven letters constitute my name. Like the name, my work is not ordinary. I produce two high class novelty acts that are away from anything else.

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WORLD'S GREATEST BANJOISTS. Big hit on Sullivan and Considine Circuit. House
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S. ALVARADO, OF THE HIGH WIRE.

Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State
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SUPPORTING

MR. LAWRENCE EVART in "WE ARE KING"

Direction, A. W. CROSS, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.

4-Comedy Acrobatic Hills-4

Home Address, 707 E. 2d St., CANTON, OHIO.

J. J. RAY

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Quickest and best work on record. Address, BILLBOARD, Cincinnati, Ohio.

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ASSISTED BY VOLO.

DOUBLE GAP OF DEATH

October 1-30, Madison Square Garden, New York, N. Y.

C. A.---DOWNING BROS.---H. R.

EXPERT DANCERS, B. F. C.

Closing 30 weeks engagement; last 4 in New York City. A Big Hit. Care
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Moss Modern Juggler.

Originator of Marvelous Combination Feats that are new, simultaneously
Twirling, Spinning, Tossing and Balancing Disproportionate Objects. A be-
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NOVELTY HAND AND HEAD BALANCERS.

The only lady in America holding a gentleman a high hand to hand on a pyramid of chairs. En-route over the
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LOUISVILLE, KENTUCKY.

Furnishes for all occasions, Special Free Acts, Tent and Platform Shows, Games of Amuse-
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BILLIE ROBINSON AMUSEMENT CO., 614 E. Ky., Louisville, Kentucky.

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L. C. ZELLENO.

PROMOTER OF PUBLICITY
GREAT MUNDY SHOWS.

Care of The Billboard, Cincinnati, O.

SWIFT & HAMLIN,

The Monarchs of Music, in a New
Novelty Act. Have Open Time after
October 15, 1906. Address
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AT LIBERTY.

MANEK SHAH,

The Original Hindu Nec-
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Entertainer.

DIRECT FROM BOMBAY, INDIA.

Per ad. The Billboard,
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MASTER HOWARD SOMERS,
Magicians. Permanent address, 24
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We originate, and copy from none.
New and startling tricks of a high class
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JAMES P. DUNLEVEY, Mgr., 110
Bijou Bldg., Pittsburg, Pa.

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CHAS. Stutzman & Crawford JOSIE

In their Comedy Skit, "The Grocery Boy."
En Route Melville Park Circuit.

Merit Wins Out.....Always Working.

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WORLD'S PREMIER ACROBATS.
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5-MALVERN TROUPE-5

LADY AND GENTLEMEN ACROBATS.

A performance for the most fastidious. Address Bill-
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THE BIG ACT,

Reckless Russell

NOW BOOKING SEASON 1907.
Address Amusement Booking Associa-
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J. W. Whitley's Educated Shetland

"Sparkle, Jr."

Booking through ARTHUR R. CUN-
NINGHAM, care Billboard.

4 BEES 4

Novelty Military Act. For open time
Address WM. MORRIS,
1440 Broadway, New York City.

Hazel Selkirk,

HI KLAS VOKALIST
and BAND SOLOIST

AT LIBERTY October 1st. Address
care The Billboard, Chicago.

"The Irish Dechoosa" and "The Mystic Maiden"

POLLIE HOLMES & DERBYELLE LOA

—In their New and Original sketch—

"The Palmist" or "Making A Bluff"

The only act of its kind in vaudeville.

Mr. & Mrs. Buckley

(The Musical Buckley's)

All Agents. No. 297, Avenue B, New York City, N. Y.

Annie Leslie Williams

At Liberty,

Owing to Closing of Liebler & Co's Vander-
bilt Cup No. 2.
Permanent address, The Billboard.

AT LIBERTY, Pianist.

Prefer permanent place—hotel or theatre; no orche-
stra work. Write Bessy M. Gray, Randy Valley,
Jefferson County, Tenn.

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At Liberty After Oct. 15

Century Merry-go-round; new this season; latest model. Just closed 18 weeks with Wisom Bros. Carnal Co. No boozers or chasers with this outfit. We are out for the money. Only responsible managers covering the South need apply. Address WM H. W. CO., Fowlerville, Mich. Regards to Curley Adams and Steve Barber.



WILL H. HILL,

The Death Defying Dare Devil King of the High Wire.

After closing a successful season at Paragon Park, Boston, will open Nov. 5 at the Hippodrome, Paris, for 3 months. Week Sept. 24, Rochester (N. H.) Fair; Oct. 1, Brockton (Mass.) Fair.

WILL H. BARRY

Manager, Business Manager or Press Agent, (WORKING EVERY HOUR)

For 15 consecutive Summer Seasons connected with Pain's Spectacles, as Manager or Business Manager and Press Representative. Refer to Mr. H. J. Pain, 12 Park Place, New York, or to Mr. H. B. Theatre, his General Manager, 17 Michigan Ave., Chicago. Last season with "Girl from Kays," season before last with George "Honey Boy" Evans, in "Good Old Summer Time." House manager in Chicago for H. H. Jacobs, seven years.

Will be AT LIBERTY at close of Pain season Nov. 1. Address care PAIN, 17 Michigan Ave., CHICAGO.

ELLA ZUILA

EMPRESS OF THE AERIAL CABLE.

Absolutely the Most Daring, Graceful and Sensation Wire Act Before the Public. Ella Zuila has appeared on both hemispheres, and has many rivals but no equals. Industrial Exhibition, Halifax, N. S., Sept. 23 to Oct. 5. AT LIBERTY for Exhibitions, Fairs, Parks, etc., after Halifax. Address Care BILLBOARD, CINCINNATI, O.

At Liberty

A-I PROMOTER,

Queen and Program Man.

Always on the water wagon, and there with the goods. Know the South and West. Wire best offer including transportation for two. Address,

BUD MARS, Care The Billboard, Cincinnati, O.

AT LIBERTY OCTOBER 15th.



EDWIN HODDY

Sensational Aerial Gymnast, Head Balancing. Giant Swing by the teeth of 36 ft. Samsonian feats of strength, pronounced by press and public as the greatest act of its kind in the world.

Dates wanted for Street Fairs and Celebrations. Permanent address, 8100 X FALLS, South Dakota, week of Oct. 1st. SPRINGFIELD, Missouri, week of Oct. 8th. Box 639, PEORIA, ILLINOIS.

AT LIBERTY--W. D. INGRAM

Billposter and Stage Carpenter.

Address Billboard.

At Liberty

With or without Machine

MOVING PICTURE OPERATOR. Have 3000 feet of Films; some Song Slides. Understand all kinds of lights. Am abstainer from liquor and tobacco. State terms in first letter. Prefer local position as operator and in the South for the winter. Address OPERATOR, care Southern Talking Machine Co., Dallas, Texas.

AT LIBERTY.

Good slide trombonist wishes engagement in theatre or skating rink, or will locate in good town where there is plenty of band or orchestra work. Best of references. E. R. W., 811 Eugene St., Indianapolis, Ind.

BAND AT LIBERTY After October 1st.

Prof. Jennison and his Challenge Band of 16 pieces. Open for Carnival, Circus, or any first-class Company playing south. Address, PROF. CHAS. JENNISON, Care of THE BILLBOARD.

AT LIBERTY

High-Class Magical Act (Change). Reliable managers only. Address FRED S. PLANE, Magician, 120 First Street, Belvidere, Ill.



WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars, 50 ft. long. Desirable for show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 189 Woodstock Building, Chicago, Ill.

WANTED

First-class Oriental Dancers at all times. Would like to hear from a few money getting show and concessions to go to Cuba with our Carnival Co. In latter part of November. Address all communications to BABA DELGARIAN, Guthrie, Okla., Oct. 1st to 6th.

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..THE..

Maestro March

By the famous composer, ROLLIN W. BOND, is an instrumental march success of merit. Send us 25 cents in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO., 23 East 20th St., NEW YORK CITY.

TRICKS

All the Latest and Best. YOST & COMPANY, 900 Filbert St., Philadelphia. New, Enlarged, Illustrated Catalogue.

...WANTED...

For long season, Oriental Dancers, Reliable Talker for Streets of Cairo and Ghost Show. Write or wire quick. B. DELGARIAN, Guthrie, Okla., Oct. 1st to 6th.

FOR SALE OR RENT Pullman Sleeping and Dining Car.

Or will exchange for Car with Baggage Room. My Car has all state rooms, sleeping 27 people, with wash basin in each, and water pipe and tank connections; ceiling 6 feet long, kitchen range, dishes, linen, etc.; 6 wheel trucks. Car in good condition and will pass M. C. R. inspection. J. H. OLEON, JR., care Chicago Ebcw Printing Co., 159 Fifth Ave., Chicago, Ill.

FOR LEASE

At \$50 per year--Bradock Park, Little Rock, Ark. Five cent car fare to park; electric lights; grounds and building wired; pavilion 60x110 ft. with nice stage, artificial ponds, good springs, first class refreshment pavilion, 150 ft. pipe front; fifteen minute ride; 65,000 to draw from. Address JOHN B. BRADDOCK, Little Rock, Ark.

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MANAGER. AGENT.

AT LIBERTY CLIFFORD WODETSKI

10 years experience. Strict sobriety. Gl't edge references. Nothing too big for me to handle successfully. Address, LINCOLN HOUSE, Lincoln, Ill.

GEN'L MGR. TREAS.

COWAN--FIRE DIVER--BIG ACT

FROM 100 FOOT LADDER--NOW AT LIBERTY.

Address CHAS. WILLIAMS, 2652 Rutger St., St. Louis, Mo.

OTHERS

Are making a big hit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Samson and Zaccho

WITH THEIR ORIGINAL ACT-- Manipulating, Juggling and Balancing, Light and Heavy Weights WATCH FOR OUR NEW ACT THIS FALL.

Permanent address, The BILLBOARD, Chicago.

THE LANGDON'S

IN VAUDEVILLE

With a Comedy Novelty Act, featuring their automobile. See Billboard as per route.

FLORA MAE HAVEN

SUPPORTING

MR. LAWRENCE EVART IN "WE ARE KING."

Direction, A. W. CROSS, Rooms 512-513, 1431 Broadway, New York City.

MANAGERS AND AGENTS, TAKE NOTICE

The World Famous HINES-KIMBALL TROUPE, Seven in number, 4 ladies, 3 gents. Double somersault acrobats, will be at liberty commencing Sept. 3d, for Fairs, Parks and first-class houses. Feature act last season with Shipp's In-door Circus. For time and terms address JOHN G. HINES, Mgr., care Billboard, Cincinnati, Ohio.

MILLE HILDA "The Elastic Venus."

En Route with The Sells-Flote Shows.

Dr. C. B. Clarke and Miss Bertha Clarke, In the HAZARDOUS GLOBE OF DEATH.

The limit of sensational acts Address care The Billboard, Cincinnati, O.

QUITE DIFFERENT FROM THE REST.

JACK--WILEY AND WILEY--JENNIE

A Sketch Team with a Novelty, presenting an Original Comedy Sketch by Bob Watt, entitled "As We Pass By." Now booking Vaudeville Houses for 1907. Permanent address, Billboard, Cincinnati, Ohio.

Trailor's Independent Attraction, KING LENHARDT.

The little gravitation wonder of athletic ability. Work on any stage or in open air. For full particulars, address W. J. LENHARDT, 2622 Indiana Ave., St. Louis, Mo.

W. E. WHITTLE

THE VENTRILOQUIST THAT FOOLED THE PRESIDENT, Assisted by May Newton, in his Act entitled "On The Field Of Battle," introducing "Coma," the Figure That Turns to Life. For Open Time address AGENTS, or W. E. WHITTLE, Post Office, Belleville, N. J.

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ORDERS FILLED IN ROTATION FOR THE REPRODUCTION OF

GANS-NELSON FIGHT

10 BEST ROUNDS, INCLUDING 42d ROUND, SHOWING FOUL BLOW. 1250 Ft. \$250.

CHICAGO FILM EXCHANGE,**133 S. Clark St., CHICAGO, ILL.**

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ARE YOU USING

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one that means a great deal in your

receipts in the box-office. Cheap ser-

vice means junk and quality only costs

a trifle more. **THINK IT OVER. IT'S****REALLY UP TO YOU.** Send for ourlist and be convinced. **DO IT TODAY**

We do not endeavor to secure your patronage by knocking others or bragging of our great length of time in the film business, even though we started renting films 8 years ago; but we expect to interest you by offering you, Mr. Manager, the best in the market and the benefit of 11 years experience in buying and selling moving pictures.

Selling agents for all standard film, high grade picture machines, supplies, magazines, rheostats and accessories of all kinds.

WM. H. SWANSON & CO., 79 S. Clark St., Chicago, Ill.

If Our Advertisements have failed to convince you that we have the

BEST**FILM RENTAL
SYSTEM**

for the Vaudeville Manager and all classes of exhibitions, the fault is with the advertisements and not with our methods. A trial will demonstrate to you that

MILES BROS.**SERVICE is the Best to be SE-
CURED.****MILES BROS.**

10 E. 14th St., New York, N. Y.

790 Turk St., San Francisco; California.

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