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Wanted—Attractions

For 5th of July Celebration Concessions, Vaudeville, High Diver, Merry-Go-Round, Carnivals, Free Attrac-tions. Write W. L. HENCHEN, Secy., Havana, Ill.

Wanted-Attractions For three Platferm Shows, at Riverview Park. Write quick what you have and percentage wanted. (THESTER A. LAMB, Detroit, Mich.

WANTED—TENT SHOWS AND CONCESSIONS Of all Kinda for the Glorious Celebrativa at Cassotten, N. Dak., on Saturdar, July 3, 1915. This is to be one of the largest celebrations of its kind ever held in North-note. Department of the largest celebrations of the kind ever held in North-note. Department of the largest celebrations of the kind ever held in North-note. Department of the largest celebration of the largest celebration

WANTED-JUNGLE SHOW

Cage, no top needed, for menagerie. No ling. Steady work year round. What have you and what is your best price for yourself and also per week? Answer at once. GOLD N. CO., 17 East Town St., Columbus, O.

MINONK, ILL., will celebrate July 5. One of the few remaining cases in the great Illinois Prohibition Desert, a terrific crowd is guaranteed. Open to legitimate Concessions, Pay Shows and Free Acts. Write AL MEIERHOFER.

RED MAN CELEBRATION, July 5th, at Winamac, Ind. Wanted—Good clean Concessions and Open All Attractions. Exclusive privilege to Swing, Perris Wheel, Ocean Ware and Merry-Go-Round. Big crowd; Ideal place, with Bailson Ascension. OTTU EWING, Secretary, Winamac, Ind.

WANTED FOR JULY FIFTH CELEBRATION Shows and Concessions, Riding Devices, etc. PAUL MUNZEL, Socy., Altament, III. WANTED—A number of small Musical Tab. Shows

WANTED—A number of small Musical Tab. Shows from 5 to 7 people; circuit now being arranged. Ad-dress THE SELWYN THEATRICAL AGENCY, Ra-eigh, N. C.

CONCESSIONS WANTED the Reunion at McNell, Ark., July ve. Address R. S. PITTMAN, Magn

WANTED CONCESSIONS
Of all kinds for celebration, July 3. Liberal progrations. Address BRUCE RLAKELEY, Bosworth

WANTED-ATTRACTIONS

For 4th of July Celebration, July 5th, in way Balloonist, Aerlel Feats and Street Attractions, Al ply at once. F. B. MEANS, Secretary of Finan Committee, Fisher, Ill.

THREE FREAK SHEEP FOR SALE

At a bargain. Three, five and six legs Also banner. Write at once.

FOREST PARK AMUSEMENT CO., Forest Park, III.

FOR SALE, CHEAP,
Or will sell half interest and take partner. Complete Tent Theatre: 60-ft. Round Top, two 30-ft. middles, poles, blue, reserved, stage, scenery, ticket box, marquee, electric wiring; all ready for performance. Address ToM CASEY, Luddington, Mitch.

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BOSTON



Three Big Days, Saturday, Sunday, Monday, Hilbert, Wis.

Want Dog and Pony Show, Athletic Show. Can use others. Concessions, come on. Paddle Wheel sold. No graft. Want to hear from small band. HETH'S GREATER SHOWS, Albert H. Heth, Manager. Route—Redgranite, 21st to 26th; Grand Rapids, 28th to 1st; Hilbert, 2d to 5th.

Say, Mr. Show or Concession Man

If you are tired playing bloomers in poor territory, slip a line to the Whitney Shows. Drumright will be the best Fourth of July Shot in America. Purcell this week; Tecumseh four days; then Drumright beginning Saturday, July 3rd, for nine days; then Cushing week July 12th. If you need kale, address

A. P. WHITNEY, Purcell, Oklahoma.

WANTED, FOR VEAL'S FAMOUS SHOWS

KANKAKEE, ILL.—8 DAYS, JUNE 28-JULY 6-AUSPICES BOOSTERS' CLUB

Can place Motordrome, small Wild West; any good pay show that won't conflict with what I have. Pillow Wheel, Percolator and Vases still open. All other concessionaires, come on. We work Sunday. Address

JOHN VEAL, Mgr., Washington, Ind., week June 23.

FOR TWO BIG CELEBRATIONS

Week of June 28-July 3, Pennington Gap, Va., Gate City, Va.; Decorator, American Cornet Player, one Balloon, one Merry-Go-Round, Shows, Concessions of all kinds. Wire JULY FOURTH COMMITTEE, either place. All that do not conflict will be placed permanently after July 4th.

GENERAL AGENT AT LIBERTY

A-Number One in every particular. As I will have the Greater Sheesley Shows booked solid for this season in a week or ten days, will then be at liberty to join a first-class Carnival Company only that intends to make the Southern Fuirs. Address all mail and wires JOSEPH H. THONET, care Colonial Amex Hotel,

HOWE'S GREAT LONDON SHOWS WANT

ed Musiciana for Side Show Band and Minstrels, Man for Punch, Magic and Lecture inside; g. Man. Ralloons, Cane and Whip Privilege to let. Address
JERRY MUGIVAN, Cannon Falls, Mina., Juna 23; Faribault, 25; South St. Paul, 26; Elk Riv

Richmond, Ind., Big Celebration, Week June 28

CAN PLACE FOR H. SANGER UNITED SHOWS, one more clean Show, Perris Wheel and clean Concessions. Also one more sensational Free Act and ten-piece White Band that can pay their fare to join. Rack-cuatoe, I know all about Covington deal. I will be on your midway next week. Addrew all mail to H. SANGER, Bichmond, Ind.

WANTED AT ONCE

Two first-class Circus Cornet Players. Other Musicians to strengthen Band. No booze or cigarettes. State lowest; we pay all after joining. Wire BANDMASTER HUGO SHOWS, Wabasha, Minn., Thursday; Prairie du Chien, Wis., Friday; Madison, Wis., Saturday.

You make a hit with the advertisor when you mantion what pager you saw his ad la.

WANT MUSICIANS AND ACTS

WANT MUSICIANS AND ACTS

For long seasor; big Vauderille Show; one-nighters,
Musicians for It. & O., Itarisone, Trombone, Clarkyet,
etc.; Viollit Leader, I'lano Player; all must double
band and orchestra or band and wage; Comedy Acta,
Musical Act and Novelty stuff; prefer those deabling
band or doing two, acta. Must join on wire. Salary
every week; alwaya here. Wire lowest. We pay all;
cer show. Illsocganizers and amateura, please don't
write; just got rid of some. Tickets for baggage
checks. CHRISTY HIPPODROME SHOW, Relett,
N. D., Juan 24; Weilerd, 25.

WANTED C. W. MERTEN SHOWS

Man and Wife; Sister Team; one single; Man for Magic; one Comedian; must play banjo or guitar. Can place some Concession. C. W. MERTEN, Lagrange,

WANTED BY THE KERLIN AMUSEMENT CO.
An unlimited number of PRINCIPALS, with wardrobe and ability, and CHORUS GIRLS for MUSICAL COMBIDIES. A full acason's work guaranteed. Make your salary low, as it is sure. Boosers, chasers, agitatoes and would-be managers, save your stamps. A long, pleasant crigagement to the right people. Address Room 203 Bucher Bidg., or Lock Box 644, Columbia, Pa.

WANTED—For Musical Tab., under canvas, Co-medians, Producer, Coorus Giris, not over 5-3 high. Musicians, Baritone, Cornet, Trombone, Prums, to double asign or orchwitz. No bosse Giris who can not or will not act like ladies, don't write. Two bills per week, no matimess. Permanent location. No C. D. D. wires. Keep this address. Always an opening for good people. ELIWIN ZEVA, City Point, Va. Wires to Petersburg, Va.

WANTED—First-class Med. Sketch Team, man and wife; change doubles and singles for one week; ruust do black in acts. If you play plano, say so. felre very lowest salary first letter, or no answer. I pay all. Tent Show. Sup at hotels. CAREY COMEDY CO., Alvin, Ill.

Want Pianist

That doubles Brass; John on wire; other Musicians for R. & O., wire lowest. We pay all. Car Show, VIRLISTY IIITTODROME SHOW, Roiette, N. D., 24th; Wolford, 25th.

WANTED QUICK
For the Dreamland Floating Theatre, A-1 Plano
Player; also B. F. Song and Irance Skeach Team,
man and wife, who do singles and doubles and
work in acts. CA1T A. W. McKINNEY, Irrina,
Ky., week of June 26.

WANTED-Full cast for Uncle Tom's Cabin and Ten Nights in a Rar Room; a man Planist who doubles stage. Answer with the limit, as I have no time. Address by letter only. JAS. P. STENSON, 114 W. William St., Bath, N. Y.

WANTED, QUICK,

Dramatic and Specialty Prople, Medicine Show Parformers that do parts, Band Actora, Musicians for
B, and D. No (ickets, Must Join on wire. State
lowest salary. AMERICAN FLOATING THEATRE,
Reckuk, lowa.

WANTED—All-round Comedian, Slack Wire, Juggler, Ferch or Traps, for wagon show. State howest at first. Be ready to join on wire. Rushsylvania, (b. June 23; West Mansfield, O., June 24, HENT-LET SHOW.

WANTED—Colored Consellars that double brass, and Boss Canvasman. Wire BOBBY FOUNTAIN. Manager Annex Jones Bros. Circus, Nashus, N. H. June 39; Lawrence, Mass., June 28; Haverhill, Mass., June 29.

WANTED—A good Blackface Song and Dance Come-dian who can put on afterpieces and make them go. Must change specialities for week stand. Stready work to a good, sober man. State lowest; salary aure here. J. P. SPANGLER, Petersburg, Huntingdon Co., Pa.

WANTED, PIANO PLAYER For Medicine Show. Read and fake. M. J. KRAUN 11 West 8th St., Erie, Pa.

WANTED - MUSICAL SKETCH TEAM

ek stands. (there write, State salary, wire, DR. WERNTZ, Little Falls, Minn. WANTED—All-round Performers for a Medicine Show; Blackface Comedian; must SINII and DANCE. Also: a good: PlaNO PlaNYER. No tickets. JACK GORDON, Ansonis, Tiega Co., Pa.

WANT-Street Performers; those playing instru-ments preferred; but if you can deliver the goods, Pill play your stuff. Permanent address, DR. J. K. HUNTER, 807 Edgar Ave., Emngham, Hl.

WANTED-MEDICINE PERFORMERS all lines, Musical Nketch Team and a Girl to E. Amsteurs will do. GERMAN MEDICINE Sweeters, ind.

WANTED-CORNET, BARITONE, TUBA

Address per route: Del Rio, Tex. June 26th; then stock, June 27th; Dryden, June 28th; Sanderson, June 29th; Marathon, June 26th; Alpine, July 1st. UALLEY RESTRICTS, Mollie Bailey Show.

WANTED—Character Woman

Also Juvenile Leading Woman; prefer mother and faughter. Also first-class fixarione and Clarinet, both o double stage. Also first-class filliposting Agent. Deocear tent one-nighter. Address JACK ALLEN. Use to June 24. Murrayville, III.; 25. Eldred; 26, Sarrollon; 28, Hossihouse; 29, Petersburg; 30, Greenties.

WANTED AT DNCE Goal all-round Comedian, Sketch Team, Nevelty Act, Tent Show, Good treat-ment, aslary onc. Est on let; sleep at hotel. In-ano Pisper wire. Goo. Leon, answer. Address FRANK & GOXEY HOVEER, Arrola, Ind.

THE GREAT KNETZGER, North and Comedy Jus-gler, Hoop Rolling, Club Act, Soluning, Islaneing, Muslcal Noveltles: advertising lithos, good wardrobe; long performance; strictly reliable. Du-quoin, Ill.

BALLOON ASCENSIONS DAY AND NIGHT

Wenderful display of fireworks given with each night assension, with floating parachute of red fire. High power arrist report shell dropped on day assensions if represented. Will wake them up. Oash bould for appearance. If you wish the best write or wife KREISHER HIROS. Fountain Square, i...dianapolia, Ind. Itell Phone, Prospect 2921.

WANTED—Aviation Exhibition
At WAITRAY, S. D., Monday, July 5th. Address
UEO. D. Derke, Secretary.

THE BILLBOARD

WARREN PATRICK DIES SUDDENLY IN CHICAGO FROM LYSOL POISONING

Popular Newspaperman Drank Deadly Fluid While Deranged

Showmen's League in Charge of Funeral Arrangements

And the Masons Conducted the Funeral Services

Warren Patrick, of Chicago, Westwarren Patrick, of Chicago, West-ern representative of The New York Clipper, secretary of the Showmen's League of America, member of the Reei Feliows' Club, a Mason of high degree and widely known and esteemed among showmen, disapesteemed among showmen, disappeared Sunday evening, June 5, but was found June 18 by friends and taken to his home at 5636 Fifty-first

That same evening he drank a deadly dose of lysol and expired shortly thereafter.

That is the story, but there is much at is mysterious and inexplicable

Why he left home, where he spent the time between June 6 until June 18 and what great disappointment or grief npset him will probably never be known.

On Sunday evening, June 5, he bade is wife and daughter good-by at his home, saying that he had to go down town on business. That was the last seen of him by relatives or friends until Friday afternoon, June 18, de-spite the fact that John B. Warren had almost every detective and policeman in Chicago seurching and on the look out for hlm.

The newspapers spread the alarm, his friends joined in the hunt and hundreds of acquaintances made inquiry, but ail in vain.

Late Friday afternoon, however, a meeting of the board of governors of the Showmen's Protective League was in session when the telephone rang. A friend of Mr. Warren's was on the other end of the wire and reported that he was telephoning from a booth on Thirty-first street and had just seen Patrick and that he appeared to be in a dazed condition.

He was told to keep him in sight ntil un automobile could be rushed at there. Just as arrangements to out there. Just as arrangements to this end were being perfected Mrs. Patrick entered and aimost collapsed

when she learned the news.

Mr. Warren sent John Miller and William Brown, two Central Station men, in the car, Mrs. Putrick ac-companied them. They found Putrick

men, in the car, Mrs. Putrick accompanied them. They found Putrick and took him to his home.

Mrs. Patrick at once called Dr. Monash. While the lutter was hastening in response Mrs. Putrick and Patrick's half-brother, a Mr. Clithero, both questioned him about his rea-

(Continued on page 55.)

JANE COWL



Miss Cowl is one of the latest of the legitimate actresses to go into motion pictures. She is with the Universal Co.

JANE O'ROARK'S **DEBTS \$65,487**

Pacific Coast Star and Stock Actress

Cut A Wide Swath for a Little While

Sensation

in Seattle and Tacoma

Though hitherto unknown to fame outside the confines of Coast territory Jane O'Roark is doing quite well, thank you.

Her fame is bound to spread Eastward.

The Pacific Stope is too circumscribed for one of her gifts and attainments.
While there is one born every min-

ute out there they come along every second in the East.

Miss O'Roark first "spiashed the gravy" in stock in Seattle and Tacoma.

She did it with her wardobe. When a member of the Everett Players at the Seattle Theater she lived at the Hotel Washington, occu-pying a tine suite, had a maid, sported an automobile, dressed wonderfuily and wore rare jewels.

There was much wonderment over

how she managed it.

Last week she flied a petition in bunkruptcy in San Francisco, scheduling a mere matter of \$65,487 as her

(Continued on page (2.)

COMA AND UMPA TO CO-OPERATE IN WAR AGAINST THE RAILROADS

Outrageously Extortionate Demands of the Roads

To Be Fought to a Finish by Two Associations

If I. C. C. Grants no Relief Case Will Be Carried to Congress

"No compromise," is the slogan of UMPA and COMA.

"We want all that we are entitled to or none," say the officers of both organizations. "Either we are entitled to as just and fair rates as other peopie in other lines or we are not.

"We propose to have such rates, and if the 1. C. C. refuses us rellef we will carry our case to Congress, and if necessary to the people of the United States."

In the meantime COMA and UMPA re framing an offensive alliance.

Co-operation is regarded as a wise

and promising measure.

At the last meeting of UMPA held in New York the following resolutions

were adopted:
"Resolved, That a representative committee from all branches of theatrical enterprises, including produc-ing managers, theatrical circuits, vaudeville, buriesque and all other invaudeville, buriesque and all other in-terests, together with representatives from organizations collaterally allied with theatrical enterprises, and em-bracing the Society of American Dra-matists and Composers, the Actors' Society, the International Alliance of Society, the International Alliance of Theatrical Stage Employees, American Federation of Musicians and others, appear before the railroad associations of the roads east of the Mississippi in which party rates and baggage car charges have been increased, in a final effort to secure reconsideration, and readjustment of consideration and readjustment of

such increase.
"That, If relief is not granted by the roads, immediate formal pro-ceedings be had before the Interstate Commerce Commission, under petition Commerce Commission, under petition of all parties at interest, and such other steps be taken as may be necessary to insure the continuance of traveling theatrical attractions."

Almost immediately emissaries of the roads in C. P. A. and Trunk Line territory endeavored to open up negotiations for a compromise.

The railroads know that their demands are openous in the extreme.

niands are onerous in the extreme.

It is believed that they were purposely placed at a prohibitive figure so that a compromise on a basis of fifty per cent would still give the roads all that they hoped to obtain, retain

there will be no compromise, UMPA has collected a very large amount of data, with which they hope to convince the railroad companies

(Continued on page 62.)

PEDRO DE CORDOBA



MR.E.H.SOTHERN AND MISS JULIA

They Will Be Under the Management of the Shuberts

By Arrangement With Ames Booth Theater Is Secured

Joint Tour in Shakespearean Repertoire Next Spring

The most vital and significant announcement so far made in regard to next season's arrangements is that sent out by A. Toxen Worm, chlef of the Shubert press department, June

Says he: "Messrs. Shubert take great pleasure in announcing that they have induced America's leading actor, E. H. Sothern, to return to the stage next season in a repertory of modern plays.

"By arrangement with Winthrop Ames Mr. Sothern will occupy the Booth Theater for the entire season. In making his reappearance Mr. Soth-ern will make a departure from the usual type of plays with which his name has been associated in the post.

"The Messrs. Shubert also have the honor to announce that in the spring of 1916 Mr. and Mrs. Sothern (Miss Julia Marlowe) will make a farewell tour of the United States and Canada under their management, in a revivai of Shakespearean plays.

(Continued on page 62.)

This Issue of The Billboard is 39,000 Copies

ZIEGFELD'S FOLLIES OPEN IN ATLANTIC CITY

Ninth Annual Review an Artistic Production-Ina Claire, Leon Errol, Bernard Granville, Ed Wynn, Bert Williams and Others in Cast

Atlantic City, June 16 .- The real ! event of the season occurred last even-ing, when the 1915 edition of the Ziegfeld Follies was presented at the Apollo Theater to an audience that taxed to the utmost the capacity of the house.

This revue was established in Atlantic City in June, 1907, and has grown each year in size and magnificence, but last night the scenery, cos-tuming and electric effects far sur-passed any of the eight preceding productions in artistic splendor.

The "Follies," which is in two acts The "Follies," which is in two acts and nineteen scenes, has been staged under the personal supervision of Mr. Ziegfeid by Julian Mitchell and Leon Errol. The lines and lyrics reflect credit upon the trio of authors, Channing Pollock, Rennold Wolf and Gene Buck. Louis Hirsch and David Stemper are the composers of the music, which contains a number of bright, tuneful songs. The scenery, which was painted by Joseph Urban, is in keeping with the magnitude of the production.

The cast is exceptionally good, and includes Ina Claire, Mae Murray, Anna Pennington, Lucille Cavanaugh, Helen Rook, Stella Chatelaine, Justine Johnston, the Oakland Sisters, Kay Laurell, Olive Thomas, Gladys Feld-man, Bert Williams, Leon Errol, Ber-nard Granville, William G. Flelds, Will West, Ed Wynn, George White, Carl Randall and Phil Dwyer.

The chorus girls are handsome and clever, and their dazzling array of costumes proved highly spectacular in the many striking and decidedly pleasing arrangements of color effect.

Miss Ina Claire made a big hit with her humorous imitations of the characteristics and mannerisms of the various stars.

Bernard Granville scored in the songs, My Radium Girl and I Want a Girl for Each Month in the Year, but the most tuneful one was Helio, Frisco, sung by Bernard Granville and Ina Claire,
Dainty Anna Pennington was in her

element in many new dances, and was particularly good when she danced the cakewalk with George White. danced

Carl Randall and Lucille Cava-naugh also proved dancers of an ex-ceptionally high order.

Leon Errol and Mae Murray ap-peared to advantage in several dances, and in their Dance Egyptienne they added a touch of comedy that evoked

Ed Wynn had many fun-making opportunities, and he certainly made the most of them. He appeared to especial advantage in the first act, as the mo-tion picture director. This picture, which is the bright novelty of the enwhich is the bright novelty of the entire show, is different from any other motion picture satire ever attempted. Wynn directs the picture from the audience floor, and an actual picture is shown. The players come into the film projection at his summons, talk—in pantomime—back to him, exit —in pantomime—back to him, exit and follow every suggestion. The pro-longed applause with which this fea-

re was received was well merited. Bert Williams stood out conspicuously among the comedians. He showed at his best in the burlesque on ously Androcles and the Lion, and was also highly amusing as the hallboy in the Bunken Court Apartments. He rendered a couple of funny songs on the war in his own inimitable way that rounds of applause.

William G. Fields was remarkably clever in his feats of juggling, which were performed with a spirit of non-chalance that was delightfully refreshing.

Leon Errol, as a comedian, was all that could be desired, and as the "drunk" in the hallway of the Bunken Court Apartments he was ridiculously funny.

The comedy of the 1915 "Follies" is amusing and entertaining, the songs are bright and catchy, the costumes are gorgeous, the dancing is the very

ance on the legitimate stage should not destroy his value by appearing in films the managers along Broadway are now getting out an iron-bound contract that will require their stars

to abjure appearances on the films.

They take the stand that the public will not pay two dollars to see an actor in the fiesh whom it may see in the same play on the film around the

corner for ten cents or more.

The outcome of this stand is yet in doubt.

Blue Paradise Produced

New Haven, Conn., June 18.—The Blue Paradise, which will be seen as Blue Paradise, which will be seen as a summer attraction at the Shubert Theater, New York, was given its opening performance in this city last evening. The book is by Leo Stein and has been adapted to the American and has been adapted to the American stage by Edgar Smith. A number of lyr-ics have been added by Herbert Rey-nolds and Blanche Merrill. The cast, which is headed by Cecil Lean and Cleo Mayfield, includes: Hattle Burks, Carolyn Burke, Mabel Dean, Kathleen

regard to the scale of prices to be charged for the plays in which they are interested will not be changed in respect from previous seasons.

Potash Sequel

New York, June 18 .- A. H. Woods will present this coming season Pot-ash and Perimutter in Society. This piece is being written by Montague Glass and is a sequel to Potash and Perimutter. Mr. Woods will have four Potash and Perimutter companies on the road this season and will use several members of the original cast for the new play. Mathiide Cottrelly, who has withdrawn from The Bubble, will be seen as Mrs. Potash.

Four Companies for Sinners

New York, June 18.-Manager Wm. A. Brady's present intention is to have Sinners, which has been such a success at the Playhouse, played next seacess at the Playhouse, played next sea-son by four companies, the first of which will confine its appearance to Chicago, Philadelphia and Boston. One of the others will go to the Pacific Coast. The remaining two will cover the Eastern cities and the Middle and Northwest respectively.

Allen Fawcett Buried

Baltimore, Md., June 16 .- The body of Allen Fawcett, who died in San Francisco or, June 6, arrived in this city Monday and was buried in Lou-don Park Cemetery beside his mother and father. Joseph Williams, man-ager of the Maude Adams Company, for which Mr. Fawcett was stage manager until death overtook him, ac-companied the body from Frisco. Floral tributes were many, one of one of which was from the Lambs' Club.

\$375,000 for McCormack

New York, June 17 .- John McCor-Mack, the Irish tenor, closed his American tour at Providence the other day. The gross receipts of the tour were figured at \$375,000.

An Unwilling Jerseyite

New York, June 17 .- George Broadhurst, the playwright, owing to a re-fusal to pay alimony to Mrs. Ida Ray-mond Broadhurst, was arrested in New Jersey and required to furnish a bond of \$7,000 to remain in the State until the conclusion of the trial of the suit she has brought against him.

Inherits Over a Million

New York, June 17.—James K. Hackett benefits by the death of his niece to the net extent of \$1,509,630.

The latter intended to cut off the actor, but as her husband, Francis Emery Trowbridge, to whom she had left the estate, predeceased her and she was afterwards adjudged mentally incompetent, her wishes were defeated, and the actor became practically the sole beneficiary.

Frances Starr Resting

New York, June 16.—Frances Starr left this morning for Lake George, where she is to spend the summer resting up "close to nature" preparatory to her long tour in her past season's Belasco Theater triumph, Marieson's Belasco Theater triumph, Marie-Odile. Her tour in this play, begin-ning the latter part of September, will take her to the principal cities of the East and Middle West, including Cleveland, Pittsburg, Cincinnati, Kan-sas City, Chicago, Baltimore, Wash-ington and Boston, and from her suc-cess in Marie-Odile at the Belasco Theater Miss Starr's coming season on tour in this play should extend clear in this play should extend clear Will West was splendid in his comedy impersonations of William Jennings Bryan and the Great Svengaii.

New York, June 17.—Because they would be associated next season in a plan to present plays of the two-dollar the South, West and Pacific Coast to public favor through his appear-





Miss Boland has closed her engagement as leading lady of the Dunham Stock Co., Denver.

poesy of motion, the scenic and electric effects wonderfully artistic, and the staging shows the result of conscientious effort on the part of all connected with this production.

The Follies will remain here the

balance of this week, and will then go to New York, where it will be presented at the New Amsterdam Theater Monday, June 21.—FOSTER.

The Hipp. New Management

New York, June 17.—It has been decided that R. H. Burnside will be the general stage director of the Hippodrome under the Charles Dillingham regime.

Mr. Burnside was with the old Hip-

podrome in a lesser capacity for two seasons and was instrumental in turning out two of its most profitable pro-

Still Another Controversy

George, Shep Camp, Ted Lorraine Robert Pitkin, Jim Billings and Walter Armin. The piece has been produced in several European cities.

Hands Up Not This Summer

New York, June 17 .provincial tryouts and three post-ponements of its New York opening Hands Up, it has been decided, will

nands Up, it has been decided, win need rewriting before showing here. Messrs. Shubert and Lew Fields announce that it will open in the fall with Maurice and Florence Walton. This despite the fact that rumors are affoat to the effect that it was temperature. perament on Miss Walton's part that contributed to its postponement.

No Change by K. & E.

New York, June 17.—Klaw & Erlanger denied yesterday a report that had been quite generally circulated throughout the country that they would be associated next season in a

THE DRAMATICSTAGE

Granville Barker

Granville Barker will not have his repertoire theater in America after all. He was unwilling to divide his road profits with the directors of the New York Theater and as the Wallack sea-son had closed with a deficit the backers dropped him. He will not return to America in all probability until next January, when he will tour the large cities lecturing.

It is just as well in all probability. Barkerism would not jast very jong in America.

Americans want producers to fully utilize every means of expression at their command.

The ability of a man to get along (no matter how cleverly) without arms, though interesting for a while, soon falls because he never can get along as well as if he had not been maimed.

The art of the scene painter is one of the playwright's very important means of expression. He can do without it.

So can picture drama and panto-mime without the spoken word. But exemplification and demonstra-

tion of this fact can not hope to be re-garded important very iong.

Miss Anglin's Own Theater

There is to be a new repertoire thea-There is to be a new repertoire theater opened in New York next season. It will be under the exclusive direction of Margaret Anglin, will be built by capital which has been put at her disposal and will be an actuality within a few months. It is understood that Miss Anglin's backers are from Chi-

cago.
Miss Anglin has made a reputation as a producer and her season of Shakespearean plays added greatly to her reputation. Then her judgment in the selection of actors always enables her to select her companies in a way

that produces satisfactory results.

Miss Anglin succeeded in stealing another march on Mr. Barker. He was anxious to produce his Greek tragedies at the Greek Theater in Berkeley, Cal. Miss Anglin, who is to give a season there, had made an agreement with the university authorities that no other Greek plays should ities that no other Greek plays should be acted there this year.

Chorus School To Continue

New York, June 17.—It has been officially announced that the Chorus School of the Metropolitan Opera will continue. The original policy will be followed. That is that while the management is not obligated to use those in its choruses who have benefited by the school's teaching—which entirely free—whenever expedient id desirable pupils will be afforded opportunities of appearing in the performances of the operas.

Destinn's Concert Tour

New York, June 19 .- Mme, Emmy Destinn will not be a member of the Metropolitan Opera the coming sea-

Metropolitan Opera the coming season, but instead will make a concert tour of the principal cities of the country under the management of Ottokar Bartik, long connected with the Metropolitan as ballet master.

Mme, Destinn's tour will start in Los-Angeles on October 3; she will appear in fourteen concerts on the Pacific Coast, then start East, singing once in Chicago, on November 15, and opening in New York November 18 with the Philharmonic Orchestra.

She will appear in sixty concerts

She will appear in sixty concerts during the tour, under a \$90,000 guar-

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

The season of 1914-'15 may not be recorded in the annals of the theater as one of great significance by the historian, who more often than not is wont as one of great significance by the historian, who more often than not is wont to deplore the march of progress. A reference to the offerings of the New York playhouses of any season between 1876 and 1890 will reveal a grade of productivity wholly superior to those on view the past season. The writer has before him the "iay-out" of a week in October, 1877, wherein the names of Booth, Patti, Lucca, Wachtel, Aimee, the Elder Saivini, Clara Morris, the Davenports, Lotta, Maggie Mitchell and other celebrities appear, though but fourteen playhouses were then catering to the public,

The star in that epoch was a necessity. Two of the fourteen theaters were conducted as model "stock" houses, yet the roster in each contained a galaxy of famous names. Plays in that day had runs of 200 or 300 nights. Moderate successes, such as now are dispatched to the storehouses instanter, were enabled to endure often for several seasons. The life of a "hit" was far more prolonged than now. Faliures were in the minority.

prolonged than now. Fallures were in the mlnority.

Of the first sixteen plays produced in New York City in the fall of 1914 five were continued in excess of a month, and, strangely enough, three of the five are still in evidence, not one of the five featuring a celebrity. On Trial, perhaps the most successful of all, was the first effort of a mere youth imbued with the technique of photoplays, who made his impress through writing his play backwards. It is conceded that the profits of this play have aiready paid for the cost of the erection of the New Candler Theater, which was really built from the profits earned by Quo Vadis. Thus may one comprehend the influence of the silent drama on the general scheme of theatricals in this year of 1915. In 1877 New York had two opera houses of the Metropolitan grade.

influence of the silent drama on the general scheme of theatricals in this year of 1915. In 1877 New York had two opera houses of the Metropolitan grade. In one Nielsonn, Cary, Campanini, Maurel and Capone were singing. The profits of that season were \$150,000. There were no Otto H. Kahns, no million-dollar subscriptions. One man, a real impresario fighting for his existence, solved the great problems of grand opera year after year without outside support. In the other opera house, located on Eighth avenue, Lucca, Di Murska and Tamberlik sang to audiences representing an average of \$5,000 a performance. In the same season Wachtel sang on the Bowery at the Stadt Theater for several weeks, packing the big auditorium to the walls, with seats as high as \$5 each. Over on Sixth avenue Parepa Rosa, with the baritone, Santley, was giving opera in English to sold-out houses seven times a week, with no seat costing more than \$1.50. Two French opera bouffe companies, headed by Almee and Coralie Geoffroy, had an all-season vogue. One operetta by Lecceq, sung in French (Girofle-Girofla), ran 168 nights. All this in a New York of about one million souls.

sung in French (Girofle-Girofla), ran 168 nights. All this in a New York of about one million souls.

In 1914-'15 New York, with a population of six millions, had one operatic organization while the rest of the country suffered an operatic famine. The Century Opera Company, it is true, had a short season in New York and Chicago with such disastrous results that its sponsors withdrew support and the superb theater on Central Park, West, is already being altered for music hall purposes. How large the deficit was at the Metropolitan this year may not be conjectured, but it was large enough to force a policy of retrenchment not only in New York, but also in Chicago where capitalists propose to tempt not only in New York, but also in Chicago, where capitalists propose to tempt fate in the fail at the Auditorium.

So much for grand opera.

In the distinctly theatrical field the number of producers today is the smallest it has been in thirty years. Five or six firms represent ninety per cent of the productivity. Of these Charles Dillingham has been 'he most successfui, though his operations were restricted. He has scored so big with Chin Chin and Watch Your Step that he probably will be revealed in the new season as the foremost American manager, with enterprises colossal in character, not

the least of which will be the Hippodrome spectacles.

Cohan & Harris prospered, but apart from their production of On Trial Conan & Harris prospered, but apart from their production of On Arms did not evolve any sensational successes. The Miracle Man, a play regarded by many as George Cohan's best, did not reach a "sell-out" status. It Pays To Advertise gained impetus as its run proceeded, but it was not a Potash and Perimutter at any stage. Hello, Broadway, did as high as \$15,000 a week at the Astor, but, unlike Chin Chin, business dropped and it was sent to greener

Daddy Long Legs was a draw from the outset, but it was not a Peg o' My Heart, and for a long period of its run the matinees alone held the business up to the paying mark.

Twin Beds started off so timidly that the Harris syndicate was persuaded revert the play back to the Selwyns, who exploited it with rare tact. theless the prolonged run was made possible only through the large purchases

theless the prolonged run was made possible only through the large purchases of seats by a cut-rate magnate.

Under Cover is the second play to run an entire season at the Cort Theater, but its business has been "spotty" for a large part of the period, and here again the cut-rate magnate has been first ald. The Selwyns had four plays on the boards in New York simultaneously for practically the entire season. All four were "hits," but not one, unless it be Under Cover, at the outset of its run had a sell-out six days in the week, and throughout the run of two at least seats could be purchased at half price.

All Woods' new productions were fewer than usual and nearly all at the

Ai H. Woods' new productions were fewer than usual and nearly all at the outset of the season. Of these The Song of Songs was the most prominent, the play having been abandoned by the late Charles Frohman. Business, however, never reached the high-water mark of the Eitinge Theater, but the play held up strong, increasing the weekly gross from \$5,000 to \$8,000 during the early months of 1915. The run, however, was forced and at the end the cutrate king—now a considerable factor in metropolitan amusements—assumed the entire risk for several weeks, guaranteeing Mr. Woods a profit, and, so it is stated, making a good margin for himself.

(Continued on page 13.)

Shakespeare's Corner

By Henry Bayard

ANTONY AND CLEOPATRA

A goddess when God was no more, or rather, when everybody and thing was a god; une deese au temps find de la divinite; such is the appella-tion which Madame Sarah Bernhardt once coined before me long ago to designate that eternal feminine one whom history calis Cleopatra.

"At the touch of a thought of her" poets and painters and sculptors rise instantly above the very highest of their native height to conceive and create a masterpiece, for they see in her not only the mother, the wife, the daughter, the mistress, the maiden: they behold the Everlasting Woman.

Cleopatra! Lilith's Sister! Until the death of the English tongue—that is to say, till ceasing cease—Shaketo say, till ceasing cease—Shake-speare's drama on herself and her imperial lover shall have to be read and discussed. With the actresses and actors of America—I just mean The Biliboard's readers—I will then try to

It will be good to do so, for it is a reat work of art. As Swinburne great work of art. As Swinburne says: "Never has Shakespeare given such proof of his incomparable in-stinct for abstinence from the wrong thing as well as achievement of the right. He has utterly rejected and dis-dained all occasion of setting Cleo-patra off by means of any lesser foil than all the glory of the world with all its empires."

Again it is a perennially modern play, and it is a well-known fact that this queen of all ages is far from be-ing dead. You have met her, have you not, in many a drawing room and in not, in many a drawing room and in many a home, perhaps in many a church, here, there and elsewhere. Yes, she is forever on the stage, the stage of that theater of life, "that wide and universal theater which presents more woeful pageants than the scene where actors play on;" "that stage where every man must play a part."

"Age can not wither her, nor custom

Her infinite variety. Other women

appetites they feed, but she The makes hungry Where most she satisfies; for vilest

things Become themselves in her, that the

holy priests Biess her when she is riggish."

Notwithstanding the last two lines of this quotation I assert that it is also a moral piay. "Playfully interesting to our fancy as Shakespeare makes the enchantress, he keeps us far from a vicious sympathy," says Campbell. The asp at her bosom, that lulls its nurse asleep, has no poison for human morality. A single glance for human morality. A single glance at the devoted and dignified Octavia recalls our homage to virtue; but with delicate skill he withholds the purer woman from prominent contact with the wanton queen, and does not, like Daydon or Shaw, bring the two to a Dryden, or Shaw, bring the two to a scolding match. Antony and Cleo-patra are made each to fill the body patra are made each to fill the body and heart of the other with voluptuous delight, but they are made also each for the other's torment. Their sin is still a sin; that is to say, ashes, wormwood and death. "Death is the word." Over and above power, pleasure and pomp there is a law which they can not avoid. Shakespeare calls to the divine law. He is always in it the divine law. He is always in harmony with God.

(Continued on page 16)

STANDARD VAUDEVILLE ACTS ARE SEPARATING

Lyons and Yosco and Melville and Higgins Will Discontinue Partnership — Mae Melville Preparing a Single for Next Season

New York, June 18.-Lyons and ville is Meiville and Higgins. New 10rk, June 18.—Lyons and Yosco, the harpist and the pianist, will discontinue their partnership at the end of this week's engagement at

e Palace.
The boys have been together for seven years, the act having been con-ceded to be one of the best of its kind in the business.

Another standard act that is probably playing its iast week in vaude-

London Agent Passes Away

New York, June 21.—Charles Bornhaupt, vaudeville agent, has received a cablegram from London to the effect that Will Collins, the European booking agent, died suddenly. Mr. Collins was connected in a business way with M. S. Bentham, of New York, and was in America less than two years ago.

End of "The Corner House"

New York, June 17 .- The wreckers have been busy with Hammerstein's and at the finish of their labors today nothing but the walls remain of the

house that has been the most famous in the reign of American vaudeville. From the shell will arise the new Rialto. This will be a picture house de luxe under the management of S. Rothapfel, who brought fame to the Strand.

Rothapfel states that with the financial backing of Felix Kahn and Crawford Livingston he is going to give New Yorkers an eye opener as to the possibilities of development in a picture playhouse. The exterior will be revolutionary in design and conbe revolutionary in design and con-ception, the lighting arrangements and interior decorations unique, and the music will be supplied by the largest and most powerful organ of the orchestral type that ever has been constructed. Besides the organ there will be an orchestra of thirty-five

Denies Meeting

Chicago, June 18 .- It is strenuously denied that there has been any meet-ing between Mort H. Singer, Adolph Meyers and Frank Talbot in the Rector Building looking to the disposal of the Sullivan-Considine Circuit to the Western Vaudeville Managers' Association.

It is said that all negotiations be-tween the S.-C. people and the W. V. M. A. are over. John Considine, who has been in Chicago, has gone to the Pacific Coast, and it is said that he will confer with M. Meyerfield, Jr.

New Play for Grace LaRue

New York, June 21.-Grace LaRue, who has just finished her vaudeville tour, has secured the rights to The Nettle, a three-act play by John Glaser, a Philadelphia newspaper-Glaser, a Philadelphia newspaper-man. It is a dramatic piece, with a singing role which, of course, is to be enacted by Miss LaRue.

Meiville is preparing a single which she intends to play next season, while Bob Higgins has secured another partwili start rehearsing in the near future.

it will do away with a performer giv-ing his act to more than one agent, and stop the wrangling among the agents themselves. There were many instances last year where the ten percenter would submit an act to the booking manager and fail to secure the time for his act; in a few weeks another agent would offer the same act and secure the time, which would naturally lead to discontentment to discontention.

The above order naturally lead to di-among the agents. The goes into effect at once,

Feinberg With Irving Cooper

New York, June 18 .berg, who recently resigned from the Marcus Loew Enterprises, has become

MR. AND MRS. PALLENBERG



Pallenberg's Bears have been a great card in vaudeville, the past season

Keith Building Theaters

New York, June 18 .- It is reported that negotiations are under way by the Keith interests for the erection of a theater at Ninety-sixth and Broadway. The properties at 206 and 208
West Ninety-sixth street have already been purchased, and it is
thought that others will soon be secured. Being located near the subway station it is considered a splendid site for a first-class house.

Agent Must Have Order

Chicago, June 19 .- A new order has gone out to the ten percenters who deal with the W. V. M. A. that ought to work out to the advantage of all concerned. Any agent booking with the association must have a written statement from the act giving them

associated as partner with Irving Cooper, one of the best known of the Loew agents, and will divide his time between booking interests and the production of vaudevlile acts.

Mr. Feinberg's long association with the Suliivan & Considine and Loew enterprises fit him in an unusual manner for his new work.

Cast for Monte Carlo Girls

New York, June 19 .- Tom Sullivan, who, for the past four years, has successfully operated the Monte Carlo Girls, will again put the show on the road the coming season, pla American Burlesque Circuit. playing the

The cast so far signed for the show includes Harry Welch, Harry Keeler, Fred Bender, Roy Sears, Dolly Morrissey, Mabel White and Eva Suilivan.

V. C. C. To Disband?

New York, June 19 .-- It has been reported for several days that the Vandeville Comedy Club will again disband. The old club went out of existence about a year ngo, and was soon after reorganized, with about one hundred members.

Brad Mitchell in New York

New York, June 21 .- Brad Mitchell. New York, June 21.—Brad Mitchell, one of the best-known coon shouters in the business, is back in New York after an absence of four years. Brad has had a number of offers to play some of the big cabarets along the Great White Way, but up to the present time has not accepted a contract.

Lambs at Sing Sing

New York, June 17.—A score or more of the Lambs who figured in the recent Gambol will appear at Sing Sing on June 27 and perform before Warden Tom Osborne's charges. After this performance the Coffey-Flynn bout will be thrown on the

Dolly Millman at Garden

New York. June 21.—Dolly Millman, billed as "the little lady of the clouds," made her debut at Madison Square Garden last week in a new aerial wire act. She belongs to the group of wire specialists who put on the act as a feature of the picture shows in the big arena.

Discarding Temperament

New York, June 18.—Eva Tanguay has decided to discard the tempera-ment that has become synonymous ment that has become synonymous with her name. No more will audiences which crowd the theater be disappointed in not seeing the cyclonic one cavort and hearing her sing as only Eva can, all this providing she lives up to the following notice issued this week by the press department of the U. B. O.: "Miss Tangnay has decided that she will not disappoint the audiences any more, she has come to the conclusion that while she has had some controversies while she has had some controversies with the managers, and no doubt always will have over some technical point, she realizes the fact that the patrons of the theater where she is billed to appear are of paramount consequence, and hereafter whenever there is a question as to her rights in any particular with the manager, she proposes to set that grievance before the public through the newspapers and go on and fill her time out while she has had some controversies papers and go on and fill her time out and not disappoint the public, who she now fully believes is entitled to her appearance, no matter what her controversies are with the managers. This is a wise decision on Miss Tanguay's part, and one that will gain for her the proper prestige with the lovers of vaudeville.

Miss Tanguay has patched up her differences with the managers, and will appear at the Palace in the near future to fuifill the week that she canceled."

Toby Claude Made Defendant

New York, June 21 .- Toby Claude, New York, July 21.—Toby Claude, the diminutive English comedienne, has been served with papers in a suit for \$100,000 for the alienation of the affections of William Smythe, husband of Marie Nevins. Smythe has been appearing with Miss Claude upon the vaudeville stuge. Miss Claude is also named in the action for divorce instituted by Miss Nevins.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, June 21.)

New York, June 21.—Cool weather and a well balauced bill were probably responsible for filling the house to capacity this afternoon. Tep honors were evenly divided between the Symphonic Sextette and Helen Shipman.

No. 1—Howard and Masou, two colored men, opened the show, in one, with singing and dancing. Both men do some clever daucing, and, sithough the sougs are nothing out of the ordinary, they gained two bows after twelve ulmutes of hard work.

No. 2—Ben Lynn rendered four songs with

ordinary, they gained two bows after twelve undustes of bard work.

No. 2—Ben Lynn rendered four songs with shemdan' applause after each number. After ten ninutes of good singing his efforts were rewarded by a generous amount of applause.

No. 3—Moore and Efflort, man and woman, presented a very interesting farce, entitled A itaby Grand. The sketch is replete with catchy situations, and bad the audience gasping for more. Fourteen minutes, in three; three bows.

No. 4—Pictures—Romance of Elaine.

No. 5—Brown and Jackson, man and woman, who might do better with a classier sketch. The Suffragette and Bachelor, their present sketch, runs fourteen minutes, in one. It is enlivened with songs, but the dialogue could be better. Two bows.

No. 6—The Symphonic Sextetle, four men and two women. In a musical act in three that is

better. Two Down.

No. 6.—The Symphonic Sextetle, four men and two women, in a musical act in three that is good for the bix time, split the sepular hit. The cistumes and ensembles are catchy and pleasing, and the harmonizing very satisfactory. Their selections brought them four curtains, after fourteen minutes.

No. 7.—Helen Shipman, a single, in songs and character work. Miss Shipman's songs are exceedingly well done, and, with her wholly good characterization of Charley Chapliu, which she does better than any we have yet seen, make her a genuine hit. She divided the honors with the Sextette. She gets as many bows as she pleases after tveire minutes, in one.

No. S—Lewis, Helmont and Lewis, two men and woman, in a singing and character earns whatever laughs they get. Their songs are fair. The combination earned the favor of the audience, and they took four bows. Twelve minutes.

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Gordon and Marx, German comedians of

No. 2—Gordon and Marx, German comedians of the well-known and slightly tiresome bount-to-introduce-the-slap alick-or-die style, earned three laws, after twelve minutes.

No. 10—The Six Navigators are a half dozen redilcking sailor men, who do their ground tumbling very cleverly on the dock with their own ship in the background. Their clever tumbling leads the house without a single loss. Special set: an act with novelty and originality crounds to make them a fair addition to any ordinary tilli.—EVAN. dinary blit - HVAN.

Gt. Nor, Hipp., Chicago (Reviewed Monday, June 21.)

Chicago, June 21.—With only fair weather the Great Northern Hippolrome proved its popularity by having a packed house. Out of a seven-act bill three of the numbers, Bert Swor, Dorris Wilson and The Davies Family, were recently men at the Majestic.

porris Wilson and The Davies Family, were recently seen at the Majestic.

No. 1—Rondas Trio, Iwo giris and one man, who are just off the Pantages Time, put over a classy novelty hicycle turn. The act opened in one with song and dance, then into their tricks in full stage. Two attractive changes were made; eleven minutes, two bows.

No. 2—Reed and Wood are back with a new act and the result was that they were a little slow. This is a lady and gentleman comedy, taiking and singing act, and found popular favor with the audience. The male member sung lown Where You Relong, dressed as Mephistopheles, while the lady played the accompaniment on the plano. They finished with Chinese hiue costnmes to good returns. Fifteen minutes, in one; three bows.

No. 3—Rose and Ellis, with the lady doing comedy dressed in male attire, kept the house in doubt during their entire act. The lady should refrain from talking, as it discloses her aex; otherwise she is a woader. The man does some good and difficult barrel jumping. Nine minutes in three, special drep.

goest and difficult barrel jumping. Nine minutes in three, special drop.

No. 4—El'cota, the popular xylophonist, opened his performance with rag and medicy of numbers, after which he played Hungarian rapsody and quartelte from Higoletta. Electa is one of the very best of xylophonists in vaudeville. Fourteen minutes, in one; four bows.

No. 5—Borris Wilson and Company, use a stage setting representing the interior of a dreasing room. Assisted by two attractive young ladies, Miss Wilson offers a revely singing pet, during which two complete changes of costome are made in full view of the andience. Sixteen minutes, two hows.

No. 6—Bert Swor is without doubt one of the local single blackface concedians on the stage

No. 6 Bert Swor is without doubt one of the best single blackface comedians on the slage

(Centinued on page 11.)

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 21.)

New York, June 21.-The Palace is this week offering the best bili seen at this house in some time with Mr. and Mrs. Vernon Castle and a big production entitled Gilbert & Sullivan Revue, a medley of the popular operas presented in tabloid form, as the headliners. That the Castles are an excellent drawing card was emphasized at the opening performance, when practically a seil-out was recorded. Many of the audience seemed interested only in the Castles walking out at the conclusion of their turn. The Gilbert & Suliivan Revue is one of the largest and most pretentious acts ever presented in vaudeville, running over three-quarters of an hour and employing no iess than forty-five people all told.

No. 1-Current News Pictorial, running ten minutes.

No. 2-Four Antwerp Girls, billed as the Belgian refugees, gave a very pretty and classy instrumental and singing act, receiving a good hand for their efforts, considering the position. Several of the numbers offered are a trifle too long and the act would undoubtedly go better if about four minutes were cut from the sixteen. Work in three; two bows.

No. 3-Mosconi Brothers, a pair of comedy and eccentric dancers, pulled the surprise of the afternoon and introduced the first impersonation of Charlie Chaplin seen at the Palace. Opening rather poorly, one of the team changes to the Chaplin character, and then danced with the other member, made up to represent possibly Mabel Normand. The boys were a riot, taking seven bows and stopping the show. Seven minutes in one.

No. 4-Forrester, Hanna and Higham are responsible for the Gilbert & Sullivan Revue, originally billed to play the Palace two weeks ago, but postponed to give time to whip it into shape. Leading events and numbers from Pinafore, The Mikado, The Pirates of Penzance and The Gondollers have been woven into a tabloid running about fifty minutes. The setting is the deck of the H. M. S. Pinafore, represented as a modern dreadnaught. A very capable cast and well-drilled chorus present the piece with the individual honors falling to Miss Kathryn Irving. The revue was undoubtedly a big success at its initial performance.

-Conroy and Lemaire cleaned up one of the hits of the afternoon with their blackface absurdity, The New Physician, to which they have added quite a bit of new stuff. Laughter was continuous during the entire sixteen minutes they were on the stage, and at the finish they took three bows. In one and two.

No. 6-Jack Donahue and Alice Stewart were in a difficult spot to secure the best results from their patter, but once the audience got settled they went over in great style. Donahue, as an eccentric dancer, is in the first rank, while the girl is a rare comedienne of the quiet, but effective type. Fourteen minutes in one; three bows.

No. 7-When all is said and done the Castles are the class of all ballroom dancers. For this week's engagement Mr. Castle adds a few explanatory remarks regarding the dancers, and, while Mrs. Castle changes costume, plays the drums, thus demonstrating versatility. Thirteen minutes, full stage.

No. 8-When Belle Blanche walked in quite a few of the Castle devotees walked out. But without their aid the prima donna impersonator walked off with the hit honors of the afternoon. Miss Blanche has a good voice, consequently she gives impersonations and not burlesques. Her Irene Franklin and Nora Bayes bits were particularly good. For a finish Miss Blanche impersonated a half dozen stage celebrities as they would act at a baseball game, then took eight bows. Thirteen minutes in one and two.

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No. 9-Bowers, Walters and Crocker, the three rubes, were forced to work to less than a half house in putting over their comedy acrobatic turn. Those who remained gave the trio a good hand. Ten minutes, in one and full stage; one bow .- BILLY.

Majestic, Chicago

(Reviewed Monday Matinee, June 21.)

Chicago, June 21 .- The show slarted at two Chicago, June 21.—The show slarted at two o'clock for the matinee, and the exit march was not played until ten minutes of five. Fimma Carns is the headliner. A capacity husiness is anticipated by the Majestic and other thealers for this week as many thousand members of the Associated Advertising Clubs of America are in Chicago attending the annual convention.

No. 1—Lucy Gilictte performed some very showy feats of juggling before a special set portaying a dining room. Miss Gillette has a very novel act and opened the show with a rush, receiving two calls at the conclusion of her seven minutes,

ceiving two calls at the conclusion of her seven minutes.

No. 2—Smith and Kaufman, in After Two A.M., offered patter and singing. Kaufman puts over a drunk laughing song that proved the applause getter of the act. Fourteen uninutes, in one; two calls.

No. 3—The Langdons, in A Night ou the Boulevard, with Rose, Harry and Tully Laugdon, were a decided acream. Some of their material is rather woru, and one of their biggest gags has been working overtime in burlesque for years. Nevertheless they brought laughs a-plenty. The act carries a most artistic street drop and an appropriate and attractive set. liarry gets much comedly out of a property antomobile, with which they make their entrance and exit. Thirteen minutes, in three; three calls.

No. 4—Ruhy Norton and Sammy Lee offered a lively twelve minutes of wong and dance, in one, with the emphssis on the dance. Miss Norton sings well and makes two changes. Her costumes bespeak for her an artistic selection. Lee is a great dancer and executes some ex

costumes bespeak for her an artistic selection. Lee is a great dancer and executes some extremely difficult steps that do not pass unapplanded. Three calls.

No. 5—George Damerel and Company, in Ordered Home, a dramatic sketch with music. The story is a simple one, of an American schlier in the islands, who has been ordered bome but wavers at the last moment, having fallen in love with a native girl. The bugle sounds, and with an American flag finish the soldier salutes the flag and John his regiment. Dameral sings three sounds and dances with Myrtle Vall to rather catchy music that has a atrain of Merry Widow in it to remind the sudience of Dameral's early success. Miss Vall's solo dancing is very graceful, and earned her generous applause. William Brummell's four girl dancers and four native musicians complete the company. Twenty-seven minutes, special twoical set, three calls.

No. 6—Violet Dale gave six impressions of stage favorites, and received abundant applause following each effort. Her impersonations of Mrs. Leslie Carter, in Zaza, and Nazimova, in War Brides, were especially well liked. Open in oue, then to two and four, and close in one. Nineteen minutes, four calls.

oue, then to two and four, and close in one. Nineteen minutes, four calls.

No. 7—Emma Carus was the hit of the hill, and was only perceited to retire following half a dozen calls and two encores. Miss Carus makes her entrance in a wrap, and when she removes this her loss of weight is so apparent that many hands are the result. Her new assistant, Noel Fahuestock, in not Carl Randall, but makes a good foil and can dance, even though he is a hit shy on the voice. Miss Carus doesn't attempt to hide the fact that she is delighted with the results of her weight reducing exercises, and tells the audience all about it, as well as giving them a few demonstrations of the esse with which she can bend over she is the same comedienne, and Chicago loves her—avoirdupols or not.

No. 5—Joseph E. Howard and Mabel McCane were greeted by a house filled with friends, and they all remained until the finish. Open six minutes, parlor set, then to one, with special drop. Howard sang many of his old-time favorite songs, during the chorus of which Miss McCane would appear in appropriate costumes. Her gowns are beantiful, and of an unknown quantity. Toward the finish of their act there was cause to wonder whether Howard had enough songs for his partner's changes or Miss McCane had sufficient costumes for Joe's songs. Twenty-neven minutes with a warm welcome and a rousing finish.

Pictures were shown at the conclusion of the

rousing finish.

Pictures were shown at the conclusion of the regular program.—BUDD.

TWIN BEDS' LONG RUN

Twin Beds, Margaret Mayo's play, is the greatest indictment of criticism, "as she is writ," of any produced this past sesson. It has achieved the long-run record, having scored its 350th performance last week. Not a criticaliowed it even a single chance of success the day following its premier.

ADDITIONAL REVIEWS ON

Open for Parks and Fairs. BIG TIME ACT. HE EDELWEISS GIRL

Formerly one of the original Two Vivians.

Now America's Foremost Lady Sharpshooter, in a sterling act replete with action, novelty and beautiful scenic effects. Booking for Parks, Fairs and Coming Season. Address, THE EDELWEISS GIRL, Hotel Chevalier, 528 7th Avenue, NEW YORK CITY.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 28

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
Brighton Beach
NEW BRIGHTON (ubo)
Ray Dooley Three
Willa H. Wakefield
Brour Roeders
Vendlnoff & Loule
Dlamond & Brennan
Morton & Moore
Orville Harrold
Coney Island

Orvile Harron
Coney Island
HENDERSON'S (nbo)
ckin Mysterles
Everest's Monkey Circus
Consol

Oncol

Los Argeics
ORTHEUM (orph)
Wary Elizabeth
Wary Elizabeth
Kremka Bros,
Addidde & Hughes Pekin Mysteres Everest's Monkey Dooley & Rugel Pierlot & Scofield Abbott & White Oxford Trlo Ryan & Lee

Chicago
MAJESTIC (orph)
G. Edwards' Song Revne
Misses Campbell
James Cullen
Frances Nordstron
Co.
The Vanderkoors

Havenan's Animals
PANTAGIS (m)
Richard the Great
Winona Winter
Rarues & Robinson
Florence Rayfeld

The Vanderkoors
Hope Vernon
F. J. Ardath & Co.
Atlanta, Ga.

FORSYTHE (ubo) Radjah McRae & Clegg Schwartz Bros. Holmea & Buchanau Boston

Boston
KBITH'3 (abo)
Ota Gygi
Brice & King
Brile & King
Rilly McDermott
Fred V. Bowers & Co.
Three Ankers
Jane Connolly & Co.
The Ollylans
Ward & Filtersonia Three Ankers
Jane Connolly & Co.
The Olivians
Ward & Fitzgerald
Colonial Bellea
Prooklyn

BUSHWICK (ubo) BUSHWICK (upo)
Leo Beers
Leo & Mae Jackson
Harry Holman & Co.
Bell Family
Baizar Sisters
Bert Fitzgibbon
Rateliff & Anthony

PROSPECT (who)
Jean Bedini & Co
Jean Bedini & Co
Felix & Barry Girls
Flyan & Tierner
Gorden Eldrid & Co.
Harry Gerard & Co.
Bells Blanche
McMabon, Dlamoni &
Chaplow

Buffalo SHEA'S (ubo)
Rankoff & Girlle
Zeda & Hott
Stuart & Donahne

Calgary, Can.

PANTAGES (m)
Josie Flynn & Minatrels
Juliette Dika
Sir Kirksmith Sister
Kieln's War Productions
Cornell Corley Co.
Passing Revue Trio
Passing Revue Tr Calgary, Can.

Detroit
TEMPLE (nbo)
The LaVars
Dorothy Toye
Lew Dockstader
Duer & Fays
Bonita & Hearn
Albert Perry & Co,
Mason. Keeler & Co.
Grand Rapids, Mich.
RAMONA PARK (nbo)
Dunbar's Bell Ringers
Those French Girls
Kirk & Pogarty
Bertisch

Bertisch Harris & Manlon

PANTAGES (m) sid in Comada ari Emmy & Pets

Adelaide & Hughes Nai Wills Renee Florigny Elizabeth Murray Hoey & Lee Haveman's Animals

Winona Wenter Barnes & Robinson Florence Rayfeld Fern Bige ow & Meah Louisville, Ky.

FONTAINE FERRY
PARK (orph)
Nonette
Joe Whitehead
Ramsdell Duo
Aubry & Rich
Ena Claron

Montreal, Can. SOHMER PARK (ubo) Fred St. Onge Trio Heward's Animals Norfolk, Va.

Norfolk, Va.
COLONIAL (ubo)
First Half:
Long Tack Sam
Lew Fitzgibbo:
Laat Half:
Golden & Sweetle
Oakland, Cal.
ORPHEUM (orph)
Fashlon Show
Fritz & Lney Brach
Fisher & Green
Hymack
PANTAGES (**)

Hymack
PANTACES (m)
Childhood Days Revue
Stuart, Male Patti
Antrim & Vale
Carletta
Florenz Family

Philadelphia Philadelphia
KEITH'S (ubo)
Adeline Francia
B. Holmes' Pictures
Archie Nicholson & Co
Iack Gardner
Hussey & Hoyle
Piske O'Hara
Cartmell & Harris
Pive Satsadas
Clara Morton

LYRIC (nbo)
Last Half:
'ew Fitzgibbon
Long Tack Sam

St. 'Louis FOREST PARK (orph)
Mazie King & Co.
Cervo
"renner & Wheeler
Telene Davis
"yellnz Cempbeil

Salt Lake City PANTAGES (m)
Fate's Motoring
Von Klein & Gibson
Iounson, H. & Hetette
Faylor & Arox:
Nolan & Nolan
Curtis & Hebard

San Diego, Cal. PANTAGES (m)
Cora Corson Nine
Bob Albright
Chas. Wayne & Co.
Holden & Harron
Kennedy & Mac

San Francisco
ORPHEUM (orph) Nazimova foe Cook Newhoff & Phelps Terada Bros. Bronson & Balowin Pantzer Duo

PANTAGES IIII)
Arizona Joe & Co.
Leonard Anderson & Co.
Northlane & Ward
Venita Gould
Three Rianos Seattle

PANTAGES (m)
Hanlon Bros. & Co.
Kitner, Hayea & Mont.
Barto & Clark
Kelley & Galvin
Mortin Bros.

Brokane
PANTAGES (m)
Salt Lake Belles
Gordon Highlanders
Clark & McCullough
Edith Helena
Mint & Wertz

Tacoma, Wash.

PANTAGES (m) Geo. II. Primose & Arline Rhoda & Crampton Chartres Sisters & Halliday

The Bremens Early & Laight

Victoria, B. C. PANTAGES (m) Tom Linton & Girla
King Thornton Co.
Blackface Eddle Rosa
Mayo & Addls
Jue Qoue Tai
LaToska

Washington

Washington
KEITH'S (ubo)
Clifton Webb & Co.
Leo Carillo
Mullen & Coogan
Robtle Gordone
LeRoy, Lytton & Co.
Valentine & Bell
Cathleen & Capitola
Grace Larue
Lady Sen Mel

Editor The Billboard, Cincinnati, O.

Vancouver B. C. Vancouver B. C.
PANTAGEN (in)
Ethel Davis & Dolls
Jessie Hayward & Co.
Bigelow, Campbell &
Rayden
Rogers & Wiley
Neus & Eldrid

LAST HALF BILLS June 24-26.

New York City
AMERICAN (leew)
Gallagher & Martin
Ervan-Smner & C?,
Lola
Elsle Giltert & Co.
Cunningham & Marini
Wishin the Line:
McCrea & Clegg
(two to fill) (two to fill)
BOULEVARD (loew)
Baners & Saunders
Hippodrome Four
Crawford & Broderick
Stick-up Man
Sandy Shaw
The Dordeets
DELANCEY ST (loew) DELANCEY ST. (loew)
Wario & Trevette
Does a Million interes;
You?

Ash & Shaw Svengall Ressle L. Count Bob Tip & Co. (two to fill) (two to fill)
GREEI EY SQ. (loew)
Moore & Jenkins
Kingsbury & Munson
Honey Girl.
Wolgas & Girlie
(two to fill) (two to fill)
LINCOLN SQ. (loew)
Steepe & Martin
Walton & Boardman
Sidelights
Dotson & Gordon
Blanche Sloan
(one to fill)
NATIONAL (loew)

NATIONAL (loew)

NATION-OF TROM STATES AND A STA Frank Stafford & Co.
Reddington & Grant
(one to fill)
SEVENTH AVE. (loew)
Francis & Ross
John Lavier
O'Neal & Gallagher
Mattle Choate & Co.

Morris & Allen Roy & Arthur

Boston GLOBE (loew) Stewart & Dakin
Nihlo & Nugent
Jack & His Jilis
Edwards & Helene
Cook & Rothert
(two to fill) ST. JAMES (loew)

Paul Petching & Co. Harmon Zarnes & Dunn

Ryan & Richfield Corcoran & Dingle Harishims Bros. (one to fill) Brook!yn BIOU (loew)
Bill Pruett
Moore & Elliott
Hazel Kirke & Co.
Three DuToy Bros.
Frevoll

Frevoil (two to fill) FULTON (loew) FULTON (loew)
Fox & Eschel
Shot at Sunrise
Jim & Marian Hawkins
Chan, Ledegar
(two to fill)

PALACE (loew) Gertrude Cogert Deland-Carr & Co. Eddle Fover Frev Twina & Frey (one to fill)

SHI'BERT (loew) Richard Milloy & Co. Helen Shipman Honeyboy Minstrels Mack & Vincent (three to fill)

WARWICK (loew) Baker Sisters
Lillian Watson
Three Bennett Sisters
(one to fill)
Fall River, Mass.

ACADEMY (loew) Namba Bros. Mellor & DePaula

Owen McGlveney Schwartz & Wooley (one to fill)

Hoboken, N. J.
LYRIC (loew)
Annie Morris
Too Many Burglars
Nip & Tuck
(two to fill)

(two to fill)

Newark, N. J.

MAJESTIC (low)
Gerard & West
Lowell & Esther Drew
Margaret Farrell
Jas. McCurrly & Co.
Rucker & Winfred
Three Irvings
(one to fill) Three Irving (one to fill)

Philadelphia
PALACE (loew)
L. C. Metter
(two to fill)
Providenae
EMERY (loew)
Maidle DeLong
Franklyn beane & Co.
(one to fill)
Toronto Can

fone to fill)
Toronto, Can.
YONGE ST. (loew)
(full week)
Frank Ward
Five McKees
Savoy & Brennan
Wrong or Right
Elliott & Mullen
Klass & Bernle
(two to fill)

CONCERNING CANADA

Vancouver, B. C., June S. 1915.

Cincinnati, O.

Dear Sir—The article, "You Must Have Money or Don't Come Around Says Caunda." In your issue of June 5, calls for a little comment, as it is in the main misleading.

A plain statement of the facts of the case as given by the women would have been sufficient, but no; that wouldn't make a good story, so the writer of the article grassing the appropriate

writer of the article, grasping the opportunity to hand a kneek to Canada, saw fit to exag-gerate matters which amount to untraths. For many years prior to this war the lumnigra-tion law of Canada required persons seeking

For many years prior to this war the immigra-tion law of Canada required persons seeklug admission to Canada to have a certain sum of money on their person before being allowed to enter, and especially those seeking employment, and it is not an "extraordinary precantion," but is rigidly enforced at all times and irre-spective of who the person seeking admission may be.

spective of who the person seeking admission may be.

The article laya particular atress on the fact that a ticket and berth had been paid for. The Canadian Government did not sell the tickets and did not know the women were in existence until they sought admittance to Canada, and then they were questioned along with every other passenger and falling to meet the requirements of the law were refused admittance. It is unfortunate for the women, but it is not because they were actresses, as the article tries to convey, but because they did not meet the requirements. The Canadian Laws are not side-tracked to meet the particular needs of any individual, be he rich or poor. Why not

meet the requirements. The Canadian Laws are not side-tracked to meet the particular needs of any individual, be he rich or poor. Why not blame the railroad company for selling the tickets and not carrying the women to their destination? No, that would be foolish. Then why hlame Canada for enforcing the law? It would be a fine state of affairs to have law enactment without law enforcement.

I hold no brief for the immigration officials, but if they were wrong and the facts, as act out in the article, do not prove them to be so, the proper course to pursue would have been for the women to have taken the matter up with the Department at Ottawa, and if the facts justified it satisfaction would be given the women and, I assure you, they would receive a square deal from Ottawa. Instead they air the matter in the presa without giving the officials an opportunity io deal with the matter, and the scribe adds to it for good measure.

Another stalement that is misleading is that Canada is not going to allow a cent of money to be taken out of the country that can be confronted. Canada's slogan, "Business as Usual." Is a sufficient answer to that statement and to the allegations by the "wise ones" that there is

to be taken out of the county, included fronted. Canada's slogan, "Business as Usual." Is a sufficient answer to that statement and to the allegations by the "wise ones" that there is no chance for winning business in the Bonillou anyhow. All things being equal business in Canada is just as good as it is in the States, and if the "wise ones" have a good show the money is here—but possibly not as large as in other years.

years.

Don't be so ready to knock and exaggerate matters about Canada at the slightest opportunity, but remember she is fighting for her very existence at the present time, and do not forget in years gone by she has increased the bank rell of many of your theatrical people, but's great and small, and has not always got value great and small, and has even at the present she will patronize any good show, but II must be good, and in years to come she will fill your coffers if you only treat terms are right now.

Yours truly,

721 Prior street. J. M. McLEAN.

MARJORIE MORELAND RECOVERS

Baltimore, Md., June 17.—Marjerle Moreland, wife of Nat Goodwin, left the Johns Hopkius Hospital, where she had been ill for the past few weeks, least night for New York City, to rejoin her husband.

NOTES FROM THE LOEW CIRCUIT

Clarice Vance is back from the West, healthy and happy, and spens the last half of this week at the American. Few acts that ever played the American accred the hit that the Meinotte Twius did last

accred the hit that the Melnotte Twius did last week. Owen McGiveney's performance there last season was the only one which excelled it. Incidentally McGiveney is the riot of the circuit, even in this bot weather. D. S. Samuela, producer of the Italsialka Or-chestra, has three new acts in course of con-struction, all of the girly, animmery variety, which audiences like at this season of the year.

which additioned like at this season of the year.

D. B. Berg, producer of College Girl Froiles.
Fair Co-Eda, and other girl acts, with a Zieg-feldian ability to pick beauties for his productions, has just put over another one. Five Beauties and a Spot, with Jack Russell and Leta Baker, and four pretty girls. Costumes are the feature of the act. Herg designs and makes all his own costumes, for he is the head of the Behrena Costume Co., Thirty-eighth and Bread-

Gordon and Marx came back to the Leew Circuit this week and opened at the American. Their hilling now is "A Wave of Laughing Gas."

Gas."
Ash and Shaw are back again with Loew, Belleclaire Bros. are back from the West. Harry Brooks and Co., in The Old Minstrei Mau. and Knapp and Cornella are other standard Loew achs which start on the sheets again this

and all, Flew in from the West this week to finish her contract in New York.

finish her contract in New York.

Fox, of Fox and Eschell, formerly of litues and Fox, has sustituted a "nance" policeman number in piace of his All for the Love of s Fireman, and is making a bigger hit with it than the old number.

The Melnotte Twins' Chaplin impersonation has added fifty per cent to their act.

New acts on the Leew Circuit: Six Peaches and a Pair, Jim and Marion Hisrkins, Lola De Valerie, Belgian refugee girl violinist, McGrea and Clegg, Morin Sisters, Hill Pruitt, The Krells, Jones and Sylvester, Mosher, Hayes and Mosher, and many others.

LEASES BRADFORD (PA.) HOUSE

Charles C. Stumm, the well-known showman, has leased the Bradford Theater at Bradford has leared the Bradford Theater at Bradford Pa., and will take possession on August 1, open-ling on Friday, the thirteenth of that month. Mr. Stumm la well known to most everyone in the profession. He will play road shows, repertoire companies, stock and pictness. The Bradford Theater is one of the fluest in the United States, and the city has always been considered a very good "show town." Mr. Stumm is "summering" at Branford Point, Conn.

AN APPEAL

Jamea Orr, who alleges he is a performer, wrongly convicted of an attempt at rape and serving a sentence of twenty-one years in the State Penitentiary at Cummius, Ark., needs \$250 to retain a lawyer to secure a pardon, ile appeals to his friends in the theatrical profession for contributions. We cannot vouch for the fact that he is a performer, as this is the first time we ever heard of him.

Will some of his triends please write us and tell us if he belongs?—The Hillboard.

Those personally acquainted with him address James Orr, care Capt. Dec Horton, Cummins. Ark.

SHEA-BRANDT OPENING

Shea and Brandt have opened a booking of fice in Cleveland, O., and will book acts for theaters, parks and fairs.



TIGHTS

In sil Materials—but of Best Grade and Make, for all PROFESSION, ALE: Posting Act, Divers, Skaters, Chron Performers, etc. Padding, Frog. Strake and Monkey Suita, Elaste and Choth Superices and Gymnas, Chron County of County o

86 Wnodbine Street, Brooklyn, N. Y.

Coming East

IS HE

Watch For Me



CHARLIE CHAPLIN 2 BROKE ALL HOUSE RECORDS at McVICKER'S

ASK AARON IONES. Return engagement at McVicker's in three weeks. Drew capacity at The Colonial, La Salle and McVicker's, Chicago, and Crystal, Milwaukee.



DECLARED BY PRESS AND PUBLIC TO BE SECOND TO NONE. WHO IS HE? WHY,

N. Y. VAUDEVILLE WHISPERS

Bob O'lbonnell, treasurer of Keith's Roysl, has under his management one of the greatest tantamweight puglilats in Americs. Bob intends matching his boy with the topnotchers in the game. The wonder is Joe Kasero, who halls from Cleveland, O. Joe has proven in the past from Cieveland, O. Joe has proven in the past performances that in a very short time he may performances that in a very short time ne may wear the championship crown of that division. George McKay, of McKay and Ardine, is sport-ing a few hairs on his upper lip. Many people are of the opinion that he is trying to raise a mustache. However, George informs the curl-ous ones that by next season he will have as time a crop of alfalfa as Wellington (Duke)

Cross.

Lew Holtz opened with his new blackface act atop the Porty-fourth Street Theater last Monday night. He did not do so well, owing to the "cork." He is now working in whiteface, and doing nicely His contract calls for a five weeks' engagement, with an option for the continuance of his services for the summer

die weeks' engagement, with an option for the continuance of his services for the aummer months.

Frank Westphal, Sophie Tucker's plano player, was bitten by a poisonous bug two weeks ago. His right cheek is swollen to an enormous size, which will binder him from appearing on the stage for some time. While driving his car be has a bottle of medicine beside him, which is applied to the cheek every few minutes. Fred and Adele Awtair did not open at the New Brighton hat week, owing to the delay in delivering their trunk at the theater. No aigus of the trunk was in evidence up to Tuesday matines. Barshan and Grobs, an excellent danging duo, replaced them, and scored solidly. Sam Dody, formerly of Lewis and Dody, and Jack Allman, are rebearsing a new act written by Rert Leslie, James J. Morton and Fellz Adler. Morton, Leslie and Adler are a new combination of writers who have opened an office to deliver material to any vandestriat who cares to have up-to-date material. Dody and Allman will present an Italian and "straight" act that promises to be a winner.

Mose Luckie, a well-known singer of popular songs, is getting a little extra money these days. He is manuscing the affairs of Joe Rivers, the Mexican lightweight. Rivers fought Johann Harvey at the American Athletic Club last Tuesday night and won the popular decidon.

Roland West has produced many acts for the Low office. His latest offering is a war playlet called Witbin the Lines. The act is booked solid on the circuit.

Edna Luby tried ont a new act on the Proctor Time last Monday. Among her impersonations is a life-like study of Nazimova, in War Brides.

The Du For Boys, clever dancers and singers, are on the Loew Time. The trio played most of the Keith Circuit last season.

Gus Van and Joe Schenck bave been retained for the second week at the Bushwick, owing to their drawing power and popularity.

Edwards Davis, the actor-preacher, is presenting a new act this week. The act is entitled Christianity and the War. Davis' cast is well closen, and the act should be a sensation.

llarry Steppe, the burlesque comedism, and George Martin are doing a splendid act on the Loew Circuit. They are booked solld for ten weeks.

The Prospect Theater, Brooklyn, will offer to their patrons the week of June 28 an all-home week hill, consisting of local talent,

Bill Praitt, the cowley Caruso, opened at Leew's American last Monday. He will play the balance of the Eastern time for Leew.

J. Edward Crapo, whose acts, Gladiator and Nymph, and Gsrden of Passion, are well known in vaudeville, has been adjudged the winner in a "physique beautiful" contest for men con-ducted by Physical Culture. A handsome gold medal engraved with the winner's name is the

CHANGES AT MILES, DETROIT

Detroit, June 18.—George Harrison, formerly manager of the Colonial Theater, Chicago, has been appointed manager of the Miles in Detroit, succeeding Dr. Paul Dulitz, who has been lu charge for the past seven months.

Jim 11. Rutherford, well known in the circus world and formerly accept the charge to the control of the past seven months.

world, and formerly press representative for the Franklin Theater, Saginaw, has taken charge of the press department of the Miles in the place left vacant by Gordan Damon, who recently

resigned.

The Miles will be booked by the Sullivan & Cousidine office in Chicago. John J. Nash will give the bookings bis personal attention.

MISS STERLING AWARDED PRIZE

Miss Nana Sterling, of Lohse & Sterling, has Miss Nana Sterling, of Lobse & Sterling, has been awarded the first prize by The Physical Culture Magazine for being the test formed woman in the world. There were hundreds of contestants from every quarter of the globe, announcements of the winner will appear in the July issue of Physical Culture, and fullpage Illustrations of Miss Sterling will appear in the September issue.

DISMISSES JAKE WELLS' CASE

Nashville, Tenn., June 16.—A decree was entered by Judge Sanford, in the Federal Court yesterday, dismissing the bill recently filed by Jake Weils in his case against the Princess Amusement Company. This case was first brought in the Chancery Court of Davidson County in the name of the United Booking offices and Weils jointly. The case of the booking effices was first dismissed, and later that of Weils was disposed of in the same manner. Wells appealed to the Supreme Court of Tennessee, and the case was there reversed by a divided court. Weils then nonsulted his case in the Chancery Court and sued in the Federal Court. A motion to dismiss the case here was sustained by Judge Sanford. The amount involved in the suit exceeds \$20,000.

LETTER FROM SHANGHAI, CHINA

In a missive under date of May 11 from Shanghai, China, Robert Roth has kindly favored us with interesting news of the theatrical situation in that locality. He says, in part: "The Charles Howitt and A. Phillips Company, of London, is at present showing to good houses at the Lyceum Theater here, using When Knights Were Bold, Milestones, Nobody's Daughter and several other popular velicles in their repertoire. The company had a very successful season in India and Africa, and played Hong Kong before making Shanghal. The Quaints, of whom 1 formerly wrote you, after making a successful trip to Tien-Tsin and Peking, are returning here on the 13th of this month and will open at the Victoria Theater, terminating their season here on the 15th, after which they return to Hong-kong. Most likely they will also play at Manila. The Quaints have become very popular during their visit here. "In the picture line the Victoria Thusten here." in a missive under date of May 11 from

"In the picture line the Victoria Theater secured the big film, Lucille Love, or The Girl of Mystery. This film is drawing big houses nightly. The same picture is beling slown at or Mystery. Into him is drawing big houses mightly. The same picture is being shown at the Olympic Theater, which is owned by the proprietor of the Victoria. The Olympic Theater has the best stage space here. The stage has just been completed, and can accommodate a company of about sixty. The hall itself has a seating capacity of 1,000 people."

AFTER CABARETS IN PHILA.

Philadelphia, Jnne 19.-1f the Retail Liquor Philadelphia, June 19.—If the Retail Liquer Dealers' Association has its way caharets in Philadelphia will soon be a thing of the past. Many cafes have been refused licenses, owing to complaints being filed about the performances, and as a result the association has issued an order taboolag this kind of entertainment in cafes and restaurants. The big hotels are the only places where cabarets are being given at the present time.

HARRY WEBER HARRY GIRARD & CO.

"The Luck of the Totem"

AGNES CAIN-BROWN

Open for Parks and Fairs. BIG TIME ACT. "THE EDELWEISS GI

Formerly one of the original Two Vivians

Now America's Foremost Lady Sharpshooter, in a sterling act replete with action, novelty and beautiful scenic effects. Booking for Parks, Fairs and Coming Season. Address, THE EDELWEISS GIRL, Hotel Chevalier, 528 7th Avenue, NEW YORK CITY.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 28

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Brighton Beach
NEW BRIGHTON (ubo)
Ray Dooley Three
Willia H. Wakefield
Ben Welch
Four Roeders
Vendinon & Louie
Diamond & Breunan
Morton & Mooree
Orville Harrold
Coney Island
HENNE

Concy Island
HENDERSON'S (nbo)
t'ekin Mysteries
Everest'a Monkey Circus
Booley & Rugel
Pierlot & Scofield
Abbott & White
Oxford Trio
Ryan & Lee
MAJESTIC (orph)
G. Edwards' Song Revne
Misses Campbell
James Culien
Frances Nordstrom
Co.
The Vanderkoors

Grace Twins

Los Ageles

Grace Twins

Corph
ORPHEUM (orph)
Mary Elizabeth
Kremka Bros.
Adelaide & Hughes
Nal Willis
Renee Florign
Elizabeth Murray
Hosp & Lee
Haveman's Animala
PANTAGES (m)
Richard tue Great
Maric Nelson, Ranous
Mona Winter
Barnes & Robinson
Florence Rayfeld
Forn Bige ow & Meaha

The Vanderkoors
Hope Vernon
F. J. Ardath & Co.
Atlanta, Ga.

FORSYTHE (ubo) FORSA Radjah McRae & Clegg Schwartz Bros. Holmea & Buchanau Boston

KEITH'S (abo) KEITH'S (abo)
Ota Gygi
Brice & King
Brice & King
Billy McDermott
Fred V. Bowers & Co.
Three Ankers
Jane Connolly & Co.
The Olivians
Ward & Fitzgerald
Colonial Bellea

Brooklyn BUSHWICK (ubo) Leo Beers
Leo & Mae Jackson
Harry Holman & Co.
Bell Family Bell Family
Balzar Slaters
Bert Fitzgihbon
statcliff & Anthony

PROSPECT (obe)
PROSPECT (obe)
Jean Bedini & Co
Felix & Barry Girls
Flyan & Tierner
Gordon Eldrid & Co.
Harry Gerard & Co.
Bella Blanche
LeeMabon, Diamoni &
Chaplow

Buffala

SHEA'S (ubo)
Rankoff & Girlie
Zeda & Hott
Stuart & Donahne Caigary, Can.

PANTAGES (m)
Josie Flynn & Minstrels
Juliette Dika
Klein's War Productions
Cornell Corley Co.
Passing Revne Trio
Stiber & North
Rio & Norman
Portland, Ore.
PANTAGES (m)
PANTA

Detroit

TEMPLE (nbo)
The LaVars
Dorothy Toye
Lew Dockstader
Dver & Faye
Bonita & Hearn
Albert Herry & Co.
Misson. Keeler & Co.
Grand Rapids, Mich.
RAMONA PARK (nbo)
Dinubar's Bell Ringers
Those French Girls
Kirk & Fogarty
Bertlisch
Harris & Manion
Edmonton. Caa. Detroit

Edmonton. Can. PANTAGES (m) Maid in Comada Kari Emmy & Pets

Winona Winter
Barnes & Robinson
Florence Rayfeld
Fern Bige ow & Meahs
Louisville, Ky.

FONTAINE FERRY
PAIRK (omb)
Nonette
Joe Whitchead

SOHMER PARK (ubo) Fred St. Onge Trio Howard's Auimala Norfolk, Va.

COLONIAL (ubo)
First Half:
Long Tack Sam
Lew Fitzgibbo.
Last Half:
Golden & Sweetie

Oakland, Cal. ORPHEUM (orph) Fritz & Lucy Bruch Fisher & Green Hymack

Hymack
PANTAGES (m)
Childhood Days Revue
Stuart, Male Patti
Antrim & Vale
Carletta
Florenz Family

Philadelphia KEITH'S (uho) NETTH'S (ulo) Medine Francia B. Holmes' Pictures Archie Nicholson & Isak Gardner Hussey & Boyle clike O'Hara Cartmell & Harris cire Satsadas Clara Morton

Portland, Ore

Richmond, Va. LYRIC (ube)
Last Half:
'ew Fitzgihlon
Long Tack Sam

St. 'Louis FOREST PARK (orph) Mazie King & Co. Cervo "renner & Wheeler Teiene Davia "yeling Cempbeil

Salt Lake City Fate's Motoring Von Klein & Gibson Inbuson, II. & Listcite Taylor & Arashi Nolan & Nolan Curtis & Hebard

PANTAGES (m)
Cora Corson Nine
Bob Albright
Ches. Wayne & Co.
Holden & Harron
Kennedy & Mac
San Francisco
Olti'llEl'M (orph)

Nazimova
Joe Cook
Newhoff & Pholps
Terada Bros. Bronson & Balowin Pantzer Duo Mercedes

PANTAGES (m)
Arizona Joe & Co.
Leonard Anderson &
Northlane & Ward
Venita Gould
Three Rianos & Co.

Little

Seattle

Seattle
PANTAGES (m)
Hanlon Bros. & Co.
Kitner, Hayes & Mont.
Rarto & Clark
Kelley & Galvin
Mortin Bros.
Spokane
PANTAGES (m)
Salt Lake Belles
Gordon Highlanders
Clark & McCullough
Edith Helena
Mint & Wertz

New York City AMERICAN (bew) Gallagher & Martin Ervan-Sumner & U?, Lola Elsie Gilbert & Co. Conningham & Marin

BOULEVARD (loew)
Baners & Saunders
Hippodrome Four
Crawford & Broderick
Stick-nn Man
The Dordeens
DET ANGRY ST. (low)

DELANCEY ST (loww) Mario & Trevette Does a Million intores

GREEI EV SQ. (loew)
Woore & Jenkins
Kingshrev & Munson
Honey Girls
Wolgas & Girlie
(two to fill)

(two to fill)
LINCOLN SQ. (loew)
Steppe & Martin
Walton & Boardman
Sidelights
Dotson & Gordon
Blanche Sloan
(one to fill)
NATIONAL (loow)

NATIONAL (loew) Sherlock Staters Cooper Bost

orpriet to fill)
ORPHEUM (loew)
Glenn Ellison
Burke & Hurke
Bernard & Roberts
Brown & Jackson
Frank Stafford & Co
Reddington & Grant
(one to fill)
GEVENTIL AND

SEVENTII AVE. (loew) Francis & Itosa John LaVier

O'Neal & Gallagher Mattle Choate & Co.

Sherlock Sist Cooper Bros, Bogsnni Trou (three to fill)

Ash & Shaw Svengali

Svengali
Ressle LeCount
Bob Tip & Co.
(two to fill)

Conningham & ! Wishin the Line: McCrea & Clegg (two to fill)

(two to fill)
Newark, N. J.
MAJESTIC (loew)
Gegard & West
Lowell & Esther Drew
Margaret Farrell
Jas, McCurify & Co.
Rucker & Winfred
Three Irvings
(one to fill) CONCERNING CANADA Vancouver, B. C., June 8, 1945.

Owen McGiveney Schwartz & Wooley (one to fill)

LYRIC (loew)
Annie Morris
Too Many Rurglars
Nip & Tuck
(two to fill)

Hoboken, N. J.

Dear Sir—The article, "You Must Have Money or Don't Come Around Says Canada," In your issue of June 5, calls for a little comment, as it is in the main misleading.

A plain statement of the facts of the case as PANTAGES (m) Geo. H. Arline Arline Ithoda & Crampton Chartres Sisters & Halliday

The Bremens Early & Laight Vancouver B. C.

Rogers & Witey Neus & Eldrid

PANTAGES (m)

Victoria, B. C. PANTAGES (m)

PANTAGES (m)
Tom Linton & Girls
King Thornton Co.
Blackface Eddic Ross
Mayo & Addis
Ine Qoue Tai
LaToska

KEITtl'S (ubo)

Clifton Webb & Co. Leo Carillo Mullen & Coogan Robbie Gordone LeRoy. Lytton & Co. Valentine & Bell Cathleen & Capitola

Cathleen & C Grace Larue Lady Sen Mei

Norris & Allen Roy & Arthur Boston GLOBE (loew)

GLOBE (loew Stewart & Dakin Niblo & Nngent Jack & His Jilis Edwards & Helen Cook & Rothert (two to fili)

ST. JAMES (loew)

Panl Petehing & Co. Harmon, Zarnea & Dunn

Ryan & Richfield Corcoran & Dingle Harishima Bros. (one to fill)

Brooklyn
BIJOU (loew)
Bill Pruett
Moore & Elliott
Hazel Kirke & Co.
Three Dulloy Bros.
Frevoli
(two to all)

FULTON (loew)

FULTON (loew)
Fox & Eschel
Shot at Sunrise
Jim & Marian Hawkins
Chas, Ledegar
(two to fill)

PALACE (loew) Gertrude Cogert
Deland-Carr & Co.
Eddie Foyer
Frey Twing & Frey
(one to fill)

SHUBERT (loew)

Helen Shipman Honeyboy Minstrels Mack & Vincent (three to fill)

WARWICK (loew) Baker Sisters Lillian Watson Three Bennett Sisters (one to fill)

Fall River, Mass.

ACADEMY (loew) Namha Bros. Mellor & DePaula

(two to fill)

LAST HALF BILLS

June 24-26.

Washington

Ross

Editor The Hillboard, Cincinnati, O.

t'ANTAGES (m)
Ethel Davis & Dolis
Jessie Hayward & Co.
Bigelow, Camphell &
Rayden

Philadelphia PALACE (locw) C. Metier

PALACE (16ew)
L. C. Metier
(two to fill)
Providence
EMERY (16ew)
Maidle DeLong
Frauklyn Deaue & Co.
(one to fill)

(one to fill)
Toronto. Can.
YONGE ST. (loe
(full week)
Frank Ward
Five McKees
Savoy & Itrennan
Wrong or Right
Elliott & Mulien
Klass & Bernle
(two to fill)

A plain statement of the facts of the case as given by the women would have been sufficient, but no; that wouldn't make a good story, so the writer of the article, grasping the opportunity to hand a knock to Canada, saw fit to exagerate matters which amount to untruths.

For many years prior to this war the immigration law of Canada required persons seeking admission to Canada to have a certain sum of money on their person before being allowed to enter, and especially those seeking employment, and it la not an "extraordinary precantion," but is rigidly enforced at all times and irre-

admission to Canada to have a certain sum of money on their person before being allowed to enter, and especially those seeking employment, and it has not an "extraordinary precantion," but is rigidly enforced at all times and irrespective of who the person seeking admission may be.

The article laya particular stress on the fact that a ticket and berth had been paid for. The Canadian Government did not sell the tickets and did not know the women were in existence until they sought admittance to Canada, and then they were questioned along with every other passenger and failing to meet the requirements of the law were refused admittance. It is unfortunate for the women, but it is not because they were actreases, as the article tries to convey, but because they did not meet the requirements. The Canadian Laws are not side-tracked to meet the particular needs of any individual, be he rich or poor. Why not ilame the railroad company for selling the tickets and not carrying the women to their destination? No, that would be foolish. Then why hlame Canada for enforcing the law? It would be a fine state of affairs to have law enactment without law enforcement.

I hold no brief for the immigration officials, hut if they were wrong and the facts, as act out in the article, do not prove them to be so, the proper course to pursue would have been for the women to have taken the matter up with the Department at Ottawa, and if the facts justified it satisfaction would be given the women and, I assure yon, they would receive a square deal from Ottawa. Instead they air the matter in the press without giving the officials an opportunity io deal with the matter, and the scribe adds to it for good measure.

Another statement that is misleading is that Canada is not going to allow a cent of money to be taken out of time country that can be confronted. Canada's slogan, "Business as Usual," is a sufficient answer to that statement and to the allegations by the "vise ones" that there is no chance for winning business in the Dominion an

the allegations by the "wise ones" that there is no chance for winning business in the Dominion anyhow. All things being equal business in Can ada is just as good as it is in the States, and if the "wise ones" have a good show the money is here—but possibly not as large as in other contents.

ta here—but possibly not as large as in other years.

Don't be so ready to knock and exaggerate matters about Canada at the elightest opportunity, but remember site is fighting for her very existence at the present time, and do not forget in years gone by site has increased the bank call of many of your theattest prouts but? get in years gone by she has increased the bank rell of many of your theatrical people, both great and small, and has not always got value received, and that even at the present she will patronize any good show, but it must be zood, and in years to come she will fill your coffers if you only treat her right now.

Yours truly,

721 Prior street. J. M. McLEAN.

MARJORIE MORELAND RECOVERS

Baltimore, Md., Jnne 17.—Marjorle Moreland, wife of Nat Goodwin, left lie Johns Hopkins Hospital, where she had been ill for the past few weeks, last night for New York City, to

NOTES FROM THE LOEW CIRCUIT

Ciarice Vance is back from the West, healthy and happy, and opens the last half of this week at the American.

week at the American.

Few acts that ever played the American scored the hit that the Melnotte Twina did last week. Owen McGiveney's performence there last acason was the only one which excelled it. Incidentally McGiveney is the rict of the circuit, even in this hot weather.

D. S. Samuels, producer of the Itsialaika Orthestee, when there experienced are produced.

D. S. Samuels, producer of the Hsialaika Or-chestra, has three new acts in course of con-struction, all of the girly, summery variety, which audiences like at this season of the year. D. B. Berg, producer of College Girl Frolics. Fair Co-Eds. and other girl acts, with a Zleg-feldian ability to pick beauties for his produc-tions, has just put over another one, Five Populates and a Suck with Lack Bursell and Lot. Beauties and a Spot, with Jack Russell and Lota Beaker, and four pretty girls. Costumes are the feature of the act. Berg designs and makes all his own costumes, for he is the head of the Behrens Costume Co., Thirty-eighth and Itroad Way.

Gordon and Marx came back to the Loew Circuit this week and opened at the American. Their hilling now is. "A Wave of Laughing Gas,"

Gas."

Ash and Shaw are back again with Loww.
Belleclaire Itros. are back from the West.
Harry Breeks and Co., in The Old Minatrel Mau.
and Knapp and Cornelia are other standard
Loww acts which start on the sheets again this

Margaret Farrell, beautiful voice, face, gowns

Margaret Farrell, beautiful voice, face, gowns and all, thew in from the West this week to finish her contract in New York.

Fox, of Fox and Eschell, formerly of Hines and Fox, has anstituted a "nance" policeman number in place of his All for the Love of a Fireman, and is unsking a bigger hit with it than the old number.

The Melnotte Twins' Chaplin impersonation

The Melnotte Twins' Chaplin impersonation has added fifty per cent to their act. New acts on the Leew Circuit: Six l'eaches and a Pair, Jim and Marion Harkina, Loia De Valerie, Belgian refugee girl violinist. McCrea and Clegg, Morin Sisters, Bill Pruitt, The Krells, Jones and Sylvester, Mosher, Hayes and Mosher, and many others.

LEASES BRADFORD (PA.) HOUSE

Charles C. Stumm, the well-known showman has leased the Bradford Theater at Bradford has leased the Bradford Theater at Bradford Pa., and will take possession on Angust I, opening on Friday, the thirteenth of that month. Mr. Stumm is well known to most everyone in the profession. He will play road shows, repertoire companies, steek and pictures. The Bradford Theater is one of the finest in the United States, and the city has always been considered a very good "show town." Mr. Stumm is "summering" at Itranford Point, Conn.

James Orr, who alleges he is a performer, wrongly convicted of an attempt at rape and serving a sentence of twenty-one years in the State l'enitentiary at tummina, Ark., needs \$250 to retain a lawyer to secure a pardon. He appeals to his friends in the theatrical profession for contributions. We cannot vouch for the fact that he is a performer, as this is the first time we ever heard of him.

Will some of his friends please write us and tell us if he belongs?—The Billiboard.

Those personally acquainted with him address James thr, care t'apt. Dee florton, t'ummins. Ark.

SHEA-BRANDT OPENING

Shes and itraudt have opened a booking of see in Cleveland, O., and will book acts for fice in Cleveland, O., as theaters, parks and fairs.



TIGHTS

In all Materials—but of Best Grade and Make, for all PROFESSION-ALS, Poston Act, Div-ers, Staters, Oreus Ber-formers, etc. Tailling, Frog. Stake and Mosked Sulfa, Elastia and Gatters, Senti for Challogue B and FREE SAMPLES.

4-secessor to Spicer

86 Waedbine Street, Breeklyn, N. Y

Coming East

Watch For Me



CHARLIE CHAPLIN 2 BROKE ALL HOUSE RECORDS at McVICKER'S

ASK AARON JONES. Return engagement at McVicker's in three weeks. Drew capacity at The Colonial, La Salle and McVicker's, Chicago, and Crystal, Milwaukee.



DECLARED BY PRESS AND PUBLIC TO BE SECOND TO NONE. WHO IS HE? WHY.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Bob O'Donnell, treasurer of Keith's Royal, has under his management one of the greatest bentamweight pugifists in America. Bob in-

testamweight pugifists in America. Bob intends matching his boy with the topnotchers in the game. The wonder is Joe Kasero, who halls from Cleveland, O. Joe has proven in the past performances that in a very short time he may wear the championship crown of that division. George McKay, of McKay and Ardine, is aporting a few hairs on his upper lip. Many people are of the opinion that he is trying to raise a musiache. However, George informs the curious ones that by next season he will have as fine a crop of alfalfa as Wellington (Duke) Cross.

Lew Holtz opened with his new blackface act step the Porty-fourth Street Theater last Monday night. He did not do so well, owing to the "cork," He is now working in whiteface, and doing nicely His contract calls for a five weeks' engagement, with an option for the continuance of his services for the summer

ontinuance of his services for the summer months.

Fiank Westphal, Sophic Tucker's piano player, was bitten by a polsonous bug two weeks ago. His right check is swellen to an enormous size, which will hinder him from appearing on the stage for some time. While driving his car he usa s bottle of medicine beside him, which is applied to the check every few minutes.

Fred and Adele Astair did not open at the New Brighton hast week, owing to the delay in delivering their trunk at the theater. No signs of the trunk was in evidence up to Tuesday matinee. Bareban and Grobs, an excellent dancing duo, replaced them, and scored solidly.

Sam Dody, formerly of Lewis and Dody, and Jack Allman, are rehearsing a new act written by Bert Levile, Jamee J. Morton and Felix Adler. Morton, Leslie and Adler are a new combination of writers who have opened an office to deliver material to any vaudestrist who cares to have up-to-date materisl. Dody and Allman will present an Italian and "atraight" art that promises to be a winner.

Mose Luckle, a well-known singer of popular songa, is getting a little extra money these days, lie is managing the affairs of Joe Rivers, the Mexican Hightweight. Rivers fought Johnny Harvey at the American Athietic Club last Tuesday night and won the popular decirion.

Roland West has preduced many acta for the Low effice. His latest offering is a war playlet called Within the Lines. The act is booked solid on the circuit.

Edna Luby tried ont a new act on the Proctor Time last Monday. Among her impersonations is a life-like study of Nazimova, in War Brides.

The Du For Boys, clever dancers and singers, are on the Loew Time. The trio played most of the Keith Circuit last season.

Gus Van and Joe Schenck have been retained

for the second week at the Bushwick, owing to their drawing power and popularity.

Edwards Davis, the actor-preacher, is pre-senting a new act this week. The act is en-titled Christianity and the War. Davis' cast is well closen, and the act should be a sensation.

ilsrry Steppe, the buriesque comedian, and George Martin are doing a splendid act on the Loew Circuit. They are booked solid for ten weeks.

The Prospect Theater, Brooklyn, will offer to heir patrons the week of June 28 an all-home their patrons the week of June 28 at week bili, consisting of local talent,

Bill Prultt, the cowboy Caruso, opened at Loew's American last Monday. He will play the balauce of the Eastern time for Loew.

the balance of the Eastern time for Loew.

Eva Shirley, the youngest prima donna in vaudeville, has added to her act a piano player.

Meyer Friedman is the new starter.

Katherine Bummett, the legitimate star, will take a trial at vaudeville. She opens at the Bushwick, Brassklyn, July 12. The sketch will be a one-act comedy called The Floriat Shop.

be a one-act comedy called The Floriat Shop.

Sam Barns, of Burns and Fulton, has been engaged by the Universal Film Co., to produce two comedy pictures. Sam intends atarting for the West in a few weeks.

Carl Mcltride, of McBride and Cavanangh, and Stella Tracy are seen in each other's company very often. Bumora of a wedding are spread about, and the funny part of it is that neither one dedies the rumor.

Lew Krouse and Company are rehearsing an act called The Immigrant. The act was formerly played by Al Hawthorne, of Hawthorne and

played by Al Hawthorne, of Hawthorne and

inglia.
Jules Jordon, who played in vaudeville many years ago with Ben Welch, is re-engaged by Al Woods to portray the character of Potash. The No. 2 company of the P. and P. show will atart its season early in September.
Laddie Cliff replaced Belle Baker at Kelth's Royal the last half of last week. Laddie is "bresking in" some new material.
Hitl and Silvani, the well-known bloycle act; lost by death last week their famous dog. Mirza, which traveled all over the world with them during the past nineteen years. It is

them during the past nineteen years. It is estimated that in this time the dog traveled close to 200,000 miles.

J. Edward Crapo, whose acts, Gladiator and Nymph, and Garden of Passion, are well known in vaudeville, has been adjudged the winner in a "physique beautifni" context for men conducted by Physical Cuiture. A handsome gold medial engraved with the winner's name in the award.

LETTER FROM SHANGHAI, CHINA

In a missive under date of May II from Shanghai, China, Robert Roth has kindly favored us with interesting news of the theatrical situation in that locality. He says, in part:

"The Charles Howitt and A. Phillipa Company,

CHANGES AT MILES, DETROIT

Detroit, June 18 .- George Harrison, formerly

The Miles will be booked by the Sullivan & Cousidine office in Chicago. John J. Nash will give the bookings his personal attention.

MISS STERLING AWARDED PRIZE

Miss Nana Sterling, of Lohse & Sterling, has en awarded the first prize by The Physical been awarded the first prize by The l'hysical Culture Magazine for being the test formed woman in the world. There were hundreds of contestants from every quarter of the globe. Announcements of the winner will appear in the July issue of l'hysical Culture, and fuil-page litustration, of Miss Sterling will appear in the September issue. in the September issue.

DISMISSES JAKE WELLS' CASE

Nashville, Tenn., June 16.—A decree was entered by Judge Sanford, in the Federal Court yeaterday, dismissing the bill recently filed by Jake Wells In his case against the Princess Amusement Company. This case was first brought in the Chancery Court of Davidson County in the name of the United Booking Offices and Wells jointly. The case of the Booking offices was first dismissed, and later that of Wells was disposed of in the same menner. Wells appealed to the Supreme Court of Tennessee, and the case was there reversed by a divided court. Wells then nonsuited his case in the Chancery Court and sued in the Federal Court. A motion to dismiss the case here was sustained by Judge Sanford. The smount involved in the suit exceeds \$20,000. Nashville, Tenn., Jane 16 .- A decree was

In a missive under date of May II from Shanghai, China, Robert Roth has kindly favored us with interesting news of the theatrical situation in that locality. He says, in part: "The Charies Howitt and A. Phillipa Company. of London, is at present showing to good houses at the Lyceum Theater here, using When Knights Were Bold, Milestones, Nobody's Daughter and several other popular vehicles in their repertoire. The company had a very unccessful season in India and Africa, and played Detroit, June 18.—George Harrison, formerly manager of the Colonial Theater, Chicago, has been appointed manager of the Miles in Detroit, succeeding Dr. Paul Dulitz, who has been in charge for the past seven months.

Jim II. Rutherford, well known in the circus world, and formerly press representative for the press department of the Miles in the place left vacant by Gordan Damon, who recently resizued. which they return to Hong-kong. Most likely they will also play at Manila. The Quaints have become very popular during their visit Most likely here

here,
"In the picture line the Victoria Theater has secured the big film, Lucilie Love, or The Girl of Mystery. This film is drawing hig houses nightly. The same picture is being shown at the Olympic Theater, which is owned by the proprietor of the Victoria. The Olympic Theater has the best stage space here. The Ineacer has the best stage space here. The stage has just been completed, and can accom-modate a company of about sixty. The hall itself has a seating capacity of 1,000 people."

AFTER CABARETS IN PHILA.

Philadelphia, June 19.-If the Retail Liquor Dealers' Association has its way cabnrets in Philadelphia will soon be a thing of the past. Many cafes have been refused licenses, owing many cafes have been refused licenses, owing to complaints being filed about the perform-ances, and as a result the association has issued an order tabooing this kind of cutertainment in cafes and reatanrants. The big hotels are the only places where cabarets are being given at the present time,

HARRY WEBER

HARRY GIRARD & CO.

"The Luck of the Totem"

AGNES CAIN-BROWN

WRITING FOR J. W. STERN & CO.

New York, June 19.—Chris Smith, in conjunction with Ceell Mack, the writer of more popular songs than any other colored song writer to date, has just delivered to Jos. W. Stern & Co. his exclusive publishers, three needs on the colored songs, the titles of which are as follows: Scaddle-de-Mooch, which is being introduced by Nora Bayes, in Ziegfeld's Midnight Froiles; My Country, Right or Wroag, sang by Bernard Granville, and it's None of My Basiness, sung by Bert Williams in Ziegfeld's Follies of 1915. Smith is the composer of Ballia' the Jack.

OLD TOWN QUARTET WITH W.-F

New York, June 19.—The Old Town Quartet, the membera of which are Frank Leonard, Ed Reader, Ed Billiags and John W. Drew, after a successful season in vandeville are now con-nected with the Werblow-Fisher Co., and will be featured for the next few weeks in a musical featured for the next few weeks view to be put ont by this firm

PHELPS & MARTINEZ NEW SONG

New Orleans, La., June 19.-Phelps & Mar New Orleans, La., June 19.—Pnelps & Mar-tiaez report considerable success in the sale of their latest number, Just Aaswer, Can I Trust You in the Same Old Way? The word and music appeal to anyone with seatiment li-their make-up. Locally It is sunny in all the their make-up. Locally it is sunny in all the theaters and picture shows and played by the leading orchestras and hands, and its fame is spreading throughout the country. This ea-terprising firm will soon have a march-ballad to present to the public.

MRS. B. F. KEITH TO WED

Announcement has been made from Mount Gliead, O., that Mrs. Ethel Byrd Chase Keith twenty-eight years of age, widow of the late B. F. Keith, has decided to smile again on mar itsl bonds. This time she will wed Dr. George D. Kirkpatrick, of Washington, D. C. The ceremony will be performed at Beverly, the summer home of the bride's father.

EDDIE DALE WITH SAM LEVEY

New York, June 21.—Eddie Dale will be back agsin with Sam Levey as principal comedian with The Charming Widows, which show Levey will play over the American Burlesque Circuit.

CONROY AND LeMAIRE IN FILMS

New York, June 21.—If arrangements now pending are consummated Conroy and LeMaire will produce a series of comedy films for the Lubin Company.

WILDER'S PERSONALTY \$6,306

Belongings of Humorist, Who Left \$250,000 Realty, Appraised

An appraisal of the personal estate df Marshall P. Wilder, the immorist, who died on Jannary 10, last, was filed in the Surrogate's Court, New York, June 16, and shows that although be had real estate valued at \$250,000 his personal estate is worth only \$6,306. The bulk consists of fifty shares of the Marceu Company, appraised at \$5,000. A schedule of Mr. Wilder's personal effects includes a watch and chain valued at \$1.50, a stickpin, \$1, and ring, \$1.

Mrs. Wilder died a year before her hasband. s will, which was made sabsequently, left eatire estate to his son and daughter.

ODETTE MAZIE BORDEAUX DEAD

Mrs. Edmuad M. Allen, wife of Warden Allen, of the Illinois State Penitentiary, who was murdered in her room in Joliet on the morning of June 20, was a former musical comedy actress. She joined a company at New Orleans when she was twenty-one, and went to New York. In the original cast of The Merry Widow Company she was an understudy of Ethel Jackson, who played the title role. Soon after Mrs. Allen was given the title role in a road company. On the stage she was known as Odette Mazle Bordeaux.

CRITIC QUESTION UNSETTLED

New York, June 19.—The case of the Shnbert Theatrical Company versus Alexander Woolcott, of The New York Times, is still undecided. The Appelate Court yesterday beard the appeal, but reserved decision. The attorney for the Shuberts stated that they would have no objection to Woolcott if he left off the pursuance of his critical inclinations while attending their theaters. It was argned that his husiness was not carried on within the playbonses, and that his going there was merely a motive.



GOMPERS ADDRESSES W. R. A. U.

Organization Decreasing Building Debt

New York, June 21 .- The White Rats organi-

New York, June 21.—The White Rats organization held its annual meeting at the clabbouse on the night of June 17. The report presented by the secretary and commented upon by President Fogarty showed that the indebtedness of the organization had been reduced by the sam of \$21,000 in the past year, and that the White Rats are in a flourishing condition.

The meeting was addressed by Samuel Gompers, president of the American Federation of Labor, and by Mr. Frayne, the organizer of the same body. Mr. Gomper's remarks were in the nature of an advisory address. He stated that in his opinion all, from artists to scene shifters, in the profession should be affiliated in some form with themselves and all other branches of labor so that their opinions might have greater weight, their aspirations a wider scope and their proper ambitions be furthered through cohesion and amalgamation. cohesion and amalgamation.

Mr. Frayae spoke along somewhat similar lines, and their remarks were given close at-teation to the end that future consideration on these subjects might not be clouded.

teation to the end that the subjects might not be clouded.

As this meeting was in the nature of a byelection, the executive officers being elected for
a two-year term, only four directors were
elizible for election and the names of four
candidates were placed in nomination for office
during the coming year. The election of these
will be had by a vote through the mail and
will be annoanced later.

In view of the foregoing the following is

significant:

WHITE RATS

And Local Autonomy—Th -The Story of

Editor The Biliboard:
By the bighter the bighter the bighter the bighter than the bighter t By the highest labor authority in Chicago I am informed that Samuel Gompers, at the White Rats' Annual Corporation meeting in New York on Jane 17, will insist on the Rats granting lecal autonomy to Chicago and other

cities.

Should the Rats concede to this or should they reject it and surrender the charter to the A. F. of L. we, who made the fight on that issue, will win either way.

DELEGATES TO WASHINGTON

Your New York representative should be wired to get the news from the bat tomorrow.

This action is further impelled by the Actors' Society applying for a charter "directly or ludrectly." They desire to perpetuate their individuality as an organisation, hence the wedge that is prying the Rats loose from the strangle-hold that has choked their own organization to almost sufficient.

Sincerely, 763 E. 37th Street HOBERT NOME.

Our representative was duly wired, but the only news he got is detailed above, and if Mr. Gompers laid the law down the news was not

Harry De Veaux wrote as follows:

Editor The Billboard:
Your telegram to hand, with request to verify statement that Samuel Gempers will insist upon the W. R. A. U. graating local autonomy in all large theatrical centers in the country.

irge theatrical centers in the country.

1 am unable, at this writing, to give you th lesired information, but will say that if this news is true it presuges an entirely new phase of the situation insofar as it affects the tion assumed by the so-called insurgents against the ONE MAN RULE.

tion assumed by the so-called insurgents against the ONE MAN RULE.

If the A. F. of L. takes this stand I can see just what position will be assumed by the liats. If they agree to obey an attempt will be made to organize a few adherents in each city affected and the gag-rule tactics will be resumed, but I feel that they realize this cannot prevail for any length of time.

Then will come the real action, i. e., they will give up the charter, claiming that dictation in the matter of their internal affairs forces this action. Either way the fate of the present incompetent staff is sealed, and nuder a new and open regime, honestly conducted, ont of the present wreck will come a real organization ruled by common-sense tactics and able, with BRAINS, to accomplish lasting and necessary reforms.

If the A. F. of L. takes bold 1 am content, for then there will be a house-cleaning. But I feel that it will have to be accomplished by a revolution of the membership—not otherwise.

Will wire any news I may receive, as yon request.

Siacerely yours,

acerely yours, HARRY DE VBAUX.

Chlcago, June 20.—At the last meeting of Labor's National Pesce Council held Friday afternoon, Jane 18, it was decided to send the following delegates: John Fitzpstrick, vice-president of the Federation of Labor; Col. F. J. Owens, president of the Actors' Union; C. H. Canode, president of the Printers' Union, and Wm. F. Kramer, president of the Blacksmiths' Union, and 14 members at large, to Washington, D. C., to present to the President of the United States a petition that the President send a committee to the warring powers of Europe a committee to the warring powers of Europe asking that they postpone all action for a specified time in order that their representa-tives may meet and consider plans for arbitra-tion of the present conflict.

The last meeting, on June 18, was the fourth meeting of Labor's National Peace Council. Meetings have been held in every city of im-portance in the United States for the purpose of sending delegates to Washington,

of sending delegates to Washington.

The officials of the Chicsgo branch of the organization are: Frank B. Buchanan, president; John Fitzpatrick, first vice-president; Jsa. W. Kliae, second vice-president; Matt Comerford, third vice-president; Charles H. Canodefourth vice-president; William F. Kramer, treasurer, and L. P. Stranbe, secretary.

CONTEST CALLED OFF

New York, June 19 .- Owing to the warring conditions of the European countries the Aero Club of America announced that the national aeroplane competition, which was to be held from July 4 to October 12, and the transcon-tinental aeroplane race has been indefinitely tinental

GRANVILLE BARKER SAILS

New York, June 21.—Granville Barker and rs. Barker asiled for their bome in England on Mrs. Barker asiled for their home in England of June 19, on the Steamer St. Paul, of the Amer-

BIG SKATE AT BRIGHTON BEACH

Brighton Besch, June 20,-Everybody had a kate on last Thursday night at Brighton Beach of course it was the skate on foot—not the kind that goes to the head. The occasion was the fancy dress carnival on skates at the roller rink, and despite the bad weather a large number of hilarity seekers were in attendance. Costumes of all sorts, bues and shapes were in evidence.

The featare of the evening was the grand march, during the course of which valuable prizes were given to those in costume. First prize went to Frank Chandler, assisted by "Buster." The first prize for ladies went to Miss Myrle Bond. There were also exhibitions of fancy waltzing and two-stepping on skates by Miss May Hinch and Joseph Karpf and Myrtle Braun and W. Lief.

A. H. WOODS' CATALOGUE

New York, Jnne. 19.—A banner list of new chea are to be produced by A. II. Woods this fall. Heading the list is Cousin Lucy, by the late Charles Klein, which will be the starriag vehicle for Jalian Elitinge. Common Clay will open at Atlantic City August 9, with John Masson and Jane Cowl in the princips1 roles. The New Shylock, by Sherman Scheffaner, which had been playing England, will be put on for the first time in this country at Atlantic City, on September 6, with Louis Calvert playing the leads. See My Lawyer, starring T. Roy Barnes, by Max Marcin, will also open at Atlantic City. Potash & Perlmutter in Society. The Auction Block, The Gailty Man, The Peacock Lady are announced for production in the fail. The Song of Songs will go on tour September 6, opening in Boaton. He Comes Up Smiling opena Aagust 20, in Chicago, and ia addition four Potash & Perlmutter and four Kick in companies go on tour, and one company presenting The Yellow Ticket. New York, Jnne, 19,-A banner list of new Yellow Ticket.

ALL HAIL MARGARET MOWER

There was no official understudy for the role of Cassandra, in the Barker production of The Trojan Women, but on Saturday, at Princeton, when, through a misunderstanding as to the time of the performance Chrystal Herne failed to reach the stadium in time, it was discovered at the last moment that Margaret Mower, a member of the chorne, had familiarized herself with the lines and business of the part for the sake of practice, and she stepped into the gap. She saved the performance, and is the subject of complimentary notices sent out from the Barker office in New York.

THE DEVIL'S GARDEN

New York, Jnne 19 .- W. B. Maxwell's much talked of The Devil'a Garden, is to be produced. Selwyn & Co. have given this out, and further state that it shall make its appearance this fall, with Norman McKinnel, the distinguished

English thespian, in the leading role of William Dale. Arthur Hopkins holds the dramatic rights, and the dramatization is by Edith Ellis.

SAN FRANCISCO FACTS

Al Fisher, formerly on the front of the 101 Ranch, will take one of the Miller Bros.' feataselima on the road.

Siace the Princess Elizabeth has changed her location from inside of Toyland to one facing the Zoac business has picked ap considerably.

Duke R. Lee—Tell us something about the wedding.

The Ouisr, the Tentmaker Company have been and the Court, the lentmaker Company have been experiencing no little trouble on account of layous. Several of the principals have severed their connection with the show for this reason. For information as to how to boost a song juquire of Harry Williams, care of this office. Meet Me on the Joy Zone may be cited as an example.

example,
Underground Chinatown on the Zone is open
again. Some hustler that Sid Grauman.
El Plaza lie Torro will be open mon. More
buil.

Two of the acta at the local theaters week of June 6 that created considerable favorable comment were Willie Smith, at the Empress, and Hayes and R'Ives, at the Hippodrome.

and Hayes and R'Ives, at the Illippodrome.

Barney R. Pearsons, better known as Col. Idabo Bill, who recently went down into one of the strife-riddled sections of Mexico to get a herd of longborns for his frontier contests, spent a week at the Exposition.

Some ballyhoo—The Ellises.

Sam C. Haller has been compelled to rent a second safety deposit box for the safe keeping of a score of new mortgages he has bought.

(And then they say times are hard.)

The many friends of Frask P. Shanley, of the Coatinental Hotel, will be glad to learn that he has eatirely recovered from his attack of ptomaine polsoning.

ptomaise poisoniag.

Harry C. Wilbur says: "Massagiag barna with Foley & Burke's valentines is quite the best job in the construction of Quiet."

BOARDWALK GOSSIP

Atlaatic City, June 17.—The rumor current along the Boardwalk the last few days to the effect that Ben Harria has severed all connection with the Cort Theater was definitely verified last night with the arrival in Atlantic City of Williams F. Molitor, who is to assume the management of the house at once. It is understood that John Cort, who was only partially laterested in the local playbonse at first, will now control it entirely, and it will hereafter come uader his personal supervision.

Mr. Molitor, the new manager, has been ideatified with the Cort laterests for a namber of years, brying been manager of the Cort Theater in New York for the past three years.

The aew Selwyn production, Rack Home, will be presented here at the Cort Theater the week of Juae 21, followed by the photoplaya, The Melting Tot, Experience, Hobson's Choice and two new Brady productions.

The Times Producing Company will also present at the Cort the new musical comedy now being staged by Ben Teal, entitled The Girl Who Smiles, in which Miss Natalie Ait will appear as the prima donna.

Manager Harry Brown will reopen the New

Who Smiles, in which Miss Natalie Ait will appear as the prima donas.

Manager Harry Brown will reopen the New Nixon Theater June 28 with popular-priced vandeville, giving two performances each evening and a daily matiase.

The coaveation of the Master Car Builders, which has been in session for a week on the Million-Dollar Pier, adjoining yesterday, and the delegaten were enthusiastic in their expressions of appreciation of the earnest co-operation they received at the hands of Mauager W. E. Shackelford.

Spackelford.

Jack Bowen and Ethel Packer are celebrating this week their year's engagement at the Dunlop Cafe. Congratulations are being showered upon this popular dancing team for their lengthy

upon this popular dancing team for their lengthy run.

Walter Kelly, the "Virginia Judga," of vaude-ville fame, has taken a cottage here which he will occapy for the aummer, upon his return next week to Atlastic City.

John MacMishon, manager of the Back Home company, is registered at the Hotel Alamac.

Amoag the recent arrivals at the Hotel Shelharne are Florens Ziegfeld, Gene Buck, Channing Pollock, Rennold Wolf, Jerome Seigel, William Hepner, Julian Mitchell, Leon Errol and wife, Miss Olive Thomas, Lucille Cavanaugh, Eddle Duan, Irving Berlia and David Stamper, Sam Harrison, manaker of the Ziegfeld Follies, is registered at the Alamae. Other guests at the same house are L. Hirsch, Mr. and Mrs. Ed Wyna, Will West, George White, Kay Laurell, Miss R. Batea, Miss Grace Langdon, Miss C. Bertram, Miss Helen Rook, Mrs. Stork, Miss Mae Murray, Miss Kate Wilson, O. T. Schneider and F. R. Anderson,—E. E. FOSTER.

SHUBERTS LEASE PHILA, HOUSE

New York, Jnne 18.—The Shuberts yesterday cased the Metropolitan Opera flouse in Philadelphis, thereby completing a circuit of four of the largest cities in the country, in which they will present motion picture features, with a large chorus and orchestra. The Shuberts recently leased the Boston Opera House, a house on Broadway, and theaters in Chicago. A tabloid musical comedy will be presented in conjunction with the pictures. THE ONLY RECOGNIZED SUMMER HIT

WIRE OR WRITE TODAY FOR CHARLIE McCARRON'S COMEDY VERSIONS. AS GREAT AS HIS "POOR PAULINE" AND "SHE USED TO BE THE SLOWEST GIRL IN TOWN." A POSITIVE KNOCKOUT FOR ANY SINGLE OR DOUBLE ACT.

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PROFESSIONALS

CINCINNATI NEWS

Ruth Law came and she conquered. Her flights at Coney Island last week were the height of skill and daring. None who saw them will dispute her peerless manipulation of the air machine, and the ease with which the lofty exhibitions were accomplished. Large crowd-were entirely satisfied, and there is no denist but that her name as an aviatrix of the fere-ment rank is well established.

And George Mayland, who did the parachute aps from Miss Law's aeroplane, was not be-pulged his hazardons undertaking either.

Motion picture theater owners, who also oper-te airdomes, have been informed that separate ar revenue licenses must be secured, unless se airdome adjoins the winter theater. ate airde

Directors of the old Empire Burlesque Cir-cuit gathered in Cincinnati last week for their cuit gathered in Cincinnati last week for their annual meeting. Among the visitors were no-ticed H. C. Minor, John Moynahan, Harry Mar-tel, George Rife, C. M. Knapp, Herman Fahu-llubert Heuck, James P. Whalen, Horace Mc-Crocklin, Wosdy Campbell and James J. Butler.

Herman Tressell passed through the Queu-lty on June 9, en route to Oil City, Pa., to in Sydney Ceburn on the Harry Hunter Shows

join Sydney Coburn on the Harry Hunter Shows. The Hoity Toity Musical Comedy Company, with Matt Kolb heading the bill, is the attraction in the theater at Coney Island this week. Miss Islilian Briggs Smith, formerty of Christie's Band; of Toledo, is getting to be a favorite with the audiences of the Fairview Theater, where she is capably holding down the plane stool.

Paifrey, Barton and Brown are holding the stellar position on the vaudeville program at thester Park this week. They present an offering called The Follies of Vaudeville, giving a combination of classic, ragtime and eccentric dancing, comesly acrobatic work, bleyeling, impersentations, singling, monologue and other fea dancing, comedy acrobatic work, bicycling, im-personations, singing, monologue and other fea-

The Milmars, Kia-Wha-Ya, the girl haroist:

The Milmars, Kia-Wha-Ya, the girl harpist; McCarthy and Sternard and Miss Donita are also on the Chesler program for the current week.

The bill at B. F. Keith's this week is composed of the Xylo Maids, Mack and liixon, Mcmanus and Carlos, Graham and Randall and Libby and Barton. The offering of Mack and liixon, called On a Busy Street, is headlining. Pete Baker, German comedian, opened at the ciubhouse at the Lagoon for this week. The circus acts in the motorirome bowl are claiming the bulk of attention at this popular place.

the bulk of attention at this popular place.

Miss Victorina Hayes is the most pleasing seprano singer heard with a brass organization sojrano singer heard with a brass organization in Cincinnati for a long time. Her numbers at the Zes, with Ferulio's Hand, are most enjoyable, and are being received accordingly. The nusical organization likely is excellent. Harry Hayes, brother of James (beafy) Hayes, dropped into The Billiboard office while en route to place a concession with the Gates Anussevent Company at Ratavia, O.

Bill Rice yes, the Bill Rice of the Rice & bore Water Circus—was in to say howdy on June 21, while the river organization was playing Aurora, ind.

Aurora, Ind.

(Candy) Farnsworth, formerly with Howald Houseld (Candy) Fartsworth, formerly with the Rice & Bore Water Circus as antionneer and director of the water show, has dropped into the city for a few weeks. He has severed connection with Rice & Bore. Mile, Excella, formerly of Excella and Franks and now working as The Woodalis, was a called last week. The Woodalis are filling some time for this Sun.

for one sun.

George Gresaeff, well-known roper and Cossek rider, arrived in Cincinnail, and has announced that he will open at one of the local

PARODIES - 7 \$1

n't Itaise My Boy To Be a Seidier. THE KIND YOU WANT C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. C.

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"LOVE WILL DREAM" BIG WALTZ

"Tell Me, Oear Old Moon, Will My Dream Come True," pretty schottis kan Giri," big waits htt: "KISS-I-MEE," catchy Indian was, and five and we will send you 8 of our best sengs and music. Single copies, 5c, able copies send. ORCHESTRATIONS, 10c. Mongo or stamps must accome and music. Professionals send that programs and 6c in stamps

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ding and Daneing Sketch Team. A red-hot Daneing Comedian that can put on acts right. A Musical Act. State if you play plano. Long season and salary sure, so make it right. opening. Write or wire and be ready to join immediately. THOS. P. KELLEY, Scottville, Mich

Professional Singers—Send eard or program for free copy of my latest song. HERALD GODDARD, :: :: SALINESVILLE, OHIO.

PARKS, FAIRS, VAUDEVILLE—LES CARRAYS, Lady and Gent Have July, August and September open. Big Novelty and Comedy Act, Slack Wire, Rolling Globe and Comedy (Tub Juggling and Hoop Rolling. A big, showy act. Address LES CARRAYS, June 24, La Grange, Mo.; June 26, Warsaw, Hi.; June 29, Oelias City, Hi.; June 30, New Boston, Ill., care Emerson Golden Red Show; or Home Address, 715 Filbert St., Pittsburg, Pa.

WANTED-AGENT

Who can book, route and post when necessary. Also Musician doubling stage. State if do specialties, low-est, pay own. Address CLAUGE REEO, Jane 24, Rush City; 25, Pine City; 26, Sandstone; all Minnesota. Mail will be forwarded.

Prof. J. H. Itaruum, ploneer magiciau and medicine showman, paid The Billboard buneb a visit last week, while playing in the vicluity. Prof. Barnum says he is finding things very

visit last week, while playing in the victuity. Prof. Barnum says he is finding things very prosperous in his line.

Eugene Everett, professionally known as Gene Pippin, is now with the Water Queen Show Boat, Gene hopped off the ficating theater long enough to say hello to the office staff.

FRANK CRAVEN IN NEW ONE.

New York, June 19.-Frank Craven will create a new role in Rol Cooper McGrue's new pla i'nder Fire, which will be seen at the Huds Theater, New York, early in September.

FIFTY-FIFTY SELECTED AS NAME

parks, working under the name of The Kawka- of it. This marks Anderson's first serious atcompt at a musical score, but it is believed that the composer of Gooduight, Dear, and Tessie has surpassed any of his previous efforts.

SHOW TO GO ON THE ROAD

New York, June 21.—It has been announced that The Garden of Allah, which was given at the Century Theater, under the Lichler management, will go on tour commencing September 6. The cast will be much the same as when the piece wis presented here

Gt. Nor. Hipp., Chicago

(Continued from page 7.)
and is well supplied with up-to-the-minute material. He was easily the hit of the bill in spite of the difficulties he had to contend with Sixteen minutes, in one; two bows.

New York, June 2i.—The title finally selected for the new musical farce by Charles Dickson. Will B. Joinstone and Will R. Anderson is Fifty-Flifty. The piece is scheduled for production some time in the early fail. Dickson was the author of Three Twins, or rather the adapter.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 20.)

San Francisco, June 20.—The week's bill at the Orpheum is one of exceptional worth and merit. Every act came in for its share of appreciation from a responsive audience, Fisher and Green. Fritz Bruch and Sister, and the New York Fashion Show are holdovers. Mer-celes is featured. cedes is featured.

No. 1-The Pantzer Duo opened with a com-edy contention novelty of eight minutes' dura-

No. 2-Fisher and Green repeated last week's

No. 3-Fritz Bruch and Sister, Reviewed

No. 4—New York Fashion Show. Reviewed

INTERMISSION

No. 5-Newhoff and Phelps offered a thirteenminute novel and laugh-provoking akit, entitled Care of General Delivery, giving them great opportunity for displaying their success in harmonizing.

No. 6—Mercedes, the musical enigma, ac-companied by Mile. Stantone, offered a twenty-minute mystifying performance, which had the house spellbound with amazement. Without a doubt the strongest psychic act in vaudeville.

No. 7-Cameron and Gaylord offered a fourteen-minute side-splitting comedy creation. Hired and Fired, which came in for a generous

No. 8—A ten-minute comedy acrobatic offering by the Kremka Brothers supplied this spot.

No. 9—Pictures.—MAC.

Empress, San Francisco

(Reviewed Sunday Night, June 20.)

San Francisco, June 20.-Comedy and musical comedy prevail at the Empress this week. The Dairy Maids, headed by Eddle Foley and Lea Letore, are headlined.

No. 1—Pictures.

No. 2—Maestro presented a juggling and pannovelty

No. 3—Just Married, a nut sketch by Jenkins and Covert, came in for a goodly amount of

and Covert, came in for a goodly amount of appreciation.

No. 4—A Soldier's Dream, an acrobatic trick-house novelty, by a trio of wonderfully clever pantomime artists, Mason, Wilbur and Jordan.

No. 5—Ed and Jack Smith offered a cabaret

No. 5—Ed and Jack Smith offered a cabaret song and dance act that went over well.

No. 6—Roland West'a powerful playlet, The Only Way, a sketch of gripping interest and a powerful climax.

No. 7—Inez Schofield presented several popular and operatic selections on the violin, proving her mastery on that instrument.

No. 8—Baron Lichter, Reviewed last week.

No. 9—Raymond Teal offered a black-face monologne with instrument.

monologne with just enough comedy to make it

monologue with just enough comedy to make it thoroughly acceptable.

No. 10—The Dairy Maids, a tuncful musical comedy, with a pretentious setting, neat costumes and original music. One of the best offerings along this line seen at popular prices.

—MAC.

Dunn-P'ummer Company, impersonators, mo-nologists and sketch artists, have been enter-taining the natives of South Dakota and lowa this summer, and report good business.

free samples of all Evera preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., New York.

ONGS&MUS

NAT. MUSIC PUB. ASSN. CON'TION

New York, June 18.—The Twenty-first Annual Convention of the National Music Publishers' Association of the United States was held Tuesday of this week at the liotel Itreslin. day of this week at the flotel Itreslin. Morning and afternoon sessions were held, with a ban-

any of this week at the flotel ltrealin. Morning and afternoon sessions were held, with a banquet in the evening.

The election of officers resulted in the unanimous re-election of the following: President, Walter M. Bacon, of the White-Smith Music Co., Itoston; vice-president, Michael Kcane, of Brosey & Co., New York; accretary, Walter Eastman, of Chappell & Co., New York; treasurer, E. T. Pauli, of the E. T. Pauli Music Co., New York Board of Directors: Lawrence B. Ellert, of the B. F. Wood Music Co.; Waiter S. Fischer, Carl Fischer; George W. Furniss, Oliver Ditson Co.; il. P. Main, Bigelow & Main Co.; L. P. Maguire, White-Smith Music Publishing Co.; J. L. Tindale, G. Schirmer.

E. S. Craigin, of C. ii. Ditson & Co., was elected a member of the Roard of Directors in place of Hamilion S. Gordon, decessed.

The date and place for the bolding of next year's convention with be determined later.

year's convention will be determined later.

TWENTY-CENT MUSIC FAVORED

New York, June 17.—The Second Annual Convention of the Sheet Music Dealers' Association of America, held at the Hotel Breslin last week, of America, held at the Hotel Bresiin last week, went on record as endorsing the establishment of a line of popular music to be retailed at 20 cents net, to cost from 10 to 12 cents wholesale, and with the specific understanding that such music is not to be sold to the ten-cent stores, nor to any jobber that would sell it to the cost stores. ten-cent stores.

While no definite action was taken on the selection of a city for the holding of the next convention it is more than probable that Cincinvention it is more

H. VON TILZER GETTING READY

New York, June 19.—Harry Von Tilzer is working like a Trojan on next season's crop of songs, it is reported that Mr. Von Tilzer has incorporated some distinctly new ideas in his latest compositions, several of which are now ready for the printer. It is new ideas in angathat has been the secret of liarry Von Tilzer's success as a song writer and publisher. There are few, if any, in the music business better qualified to judge a lyric than Mr. Von Tilzer, owing to the fact that he was behind the footlights for many years and has made a study of just what the public wants in the song line.

Ben Bornstein assures us that regardless of the number of hits emanating from the new rop Somebody Knows will be one of the fea-ared numbers in this fall's catalogue, as this ong is becoming more popular with each day.

MOEBUS WITH P., D. & F.

New York, June 19.—Ed Moebus, formerly jth Jos. W. Stern and the Broadway Music ep., is now assistant to Charles McCarron in e professional department at Parke, Daniels Friedman, Moebus will write with McCarron, and they are now working on a novelty number which will be ready within a week or ten days. which will be ready within a week or ten days. Moebus will confine his activities principally to the placing of Parke, Daniels & Friedman numbers with burlesque acts.

liarry Blair, who was also formerly with the Broadway, is now with Parke, Daniels & Fried-

SONG STRIKES POPULAR FANCY

New York, June 19.—Just two weeks ago Manrice Abrahams first announced his new Wilson song, entitled We Are Ali With You, Mr. Wilson. Today Mr. Abrahams showed telegrams and letters from Sophie Tucker, Brice and King, Belle Baker, Henry Lewis and Ruth and Kitty Henry, to the effect that the song seemingly had struck the popular fancy and was going big for them. Among the other artists who have incorporated this number in their acts are Bert Fitzgihlon. Bernard and Phillips, Willie Weston, Meinotte Twins, Van and Schenck, June Elvidz and Ryan and Ticrney.

PEDALING FROM N. Y. TO FRISCO

New York, June 16.—Vincent Skela and Lonis Handman, well-known boys in the music trade, started yesterday on a trip from New York to San Francisco on bicycles. The boys intend to play engagements in vandeville and picture houses in the various towns they stop in, and will use J. Frederick's song hit, My Rose of Tipperary, as the feature number.

as the feature number.

This song is one of the feature numbers in Ziegfeld's New Follies.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Puh. Co., Lake Charles,

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Puh. Co., Lake Charles, La.).—Really clever.

BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.

BOMEBODY KNOWS (HARRY Von Tilzer, 127 W. Forty-third St., New York City).—Excelient double version of clever song now ready.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its titie; sentimental double; boy and girl.

LOVE ME WHEN I'M MAD AT YOU (The Halgerson Music Co., Whitewater, Wis.).—A great surprise song; swell for boy and girl.

WHY DON'T YOU LET ME FORGET YOU, AS YOU HAVE FORGOTTEN ME (M. D. Swisher, So, 10th St., Philadelphia, Pa.).—Brand new and a corking good ballad.

THE DREAM OF LIFE (Independent Music Pub. Co., Omaha, Neh.).—By Con T. Lam and

Platzman, M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—An-

or melodious Regent success.

I WONDER IF SHE'S STILL A FRIEND OF MINE (Billy Smythe Music Co., Louisville, Ky.).

VIII bring the old folks back to sweetheart days.

MY SKYLARK LOVE (Buck & Lowney, Holland Building, St. Louis, Mo.).—A love ballad

MY SKYLARK LOVE (Buck & Lowney, Holland Building, St. Louis, 20.7.—11.

that will never die.

I'D LIKE TO LOVE A LOVELY LITTLE LASS LIKE YOU (Pierce-Howse-Udel, Flint, Mich.).

—A most heautiful love ballad.

MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 W. 45th St., New York

City).—An Irish ballad that is sore to please.

SILVER THREADS AMONG THE GOLD (Hamiiton S. Gordon, 141 W. Thirty-sixth St., New

York City).—The ballad that will never die; get it here.

SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Lee Edwards has sur
plased himself in writing this music, and that's saying lots in its favor.

RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniels & Friedman, 146 W.

Forty-dith St., New York City).—The newest of Irish songs; the music composed by Lee

Friedman.

riedman.

MY LITTLE DREAM GIRL (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).

Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.

ONE LITTLE GIRL LIKE YOU (The Werhlow-Fisher Co., Forty-seventh St. and Broadway,

lew York City).—Stanley Murphy's latest and greatest.

ALICE AND THE ROSE (Buckeye Music Pub. Co., Columbus, O.).—Bill Todd says it's a bird—

nd Bill knows. Featured by "Happy" Benway.

Novelty Songs

SUMMERTIME (Chas. N. Daniels, San Francisco, Cal.).—It just fits the title.

JUST A LITTLE SUNSHINE (E. J. Welch, Colonial Theater, Wilson Bldg., Philadelphia, Pa.).

really good number.

really good number.

MEET ME AT THE FRISCO FAIR (T. H. Olander, Norfolk, Va.).—A good Frisco number.

SHOOT ME BACK TO CALIFORNIA LAND (W. A. Quincke & Co., Los Angeles, Cal.).—By

SHOOT ME BACK TO CALIFORNIA LARD (W. A. Suisca Co., 2018).—Waterson, Berlin Byron Gay: that means it's good.

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.
SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—

Novelty hallad.

OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—
Growing in popularity with each day.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—
City).—Clever and a hit.

MAMMY'S LIL' SUGAR PLUM (Craig-Eilis & Co., 145 N. Clark St., Chicago, Ill.).

HICKI HOY (F. A., Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems: Lewis F. Muir's crooning melody.

YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Catchy melody; single and double version.

IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 W. Forty-fifth St.).

—One of the best Mr. Granville has ever used in yaudeville.

RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A rail-road rag, after the order of Casey Jones; and Just as good.

Comic Songs

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (Jas. P. Doyle, 252 E. Eagle St., Buffalo, N. Y.).—If you can't get by with this—go hack to the farm.

EVERYBOOD'S CRAZY 'BOUT LOVE (Echo Music Co., People's Bank Bldg., Seattle, Wash.).—If you den't like this one, get the doctor.

A WICKED WAY TO BE (H. Korte, 1055 Ochier St., Cincinnati, O.).—You can het your last cent on this one being a winner.

SHOOTING THE BULL (Max Winslow, 1565 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best ''war comio'' ever written. Bill Jerome's lyrics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. 45th St., New York City).—A new comic with great catch lines.

WHEN SUNDAY COMES TO TOWN (Harry Yon Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist ''out for the coin.''

THEY ALL HAD A FINGER IN THE PIE (Harry Yon Tilzer, 127 W. Forty-third St., New York Cyty).—A creker.

THEY ALL HAD A FINGER IN THE PIE (Harry von Inizet, 127 W. Forty-third St., New York City).—A corker.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "hull" goes on forever.

BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "ruhe" number for male or female character singers.

SQUEEZING THE MULE (Craig-Ellia & Co., 145 N. Clark St., Chicago, Iil.).

YOUR DADDY WAS A BASHFUL BEAU (The Werhlow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.

March Ballads

March Ballads

MOLLY BROWN (T. H. Olander, Norfolk, Va.).—Suwanee River Wedding March. Great.

KNITING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful trihute
to the woman in war time. Brand new and bound to succeed.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New
York City).—Bound to give "Tipperary" its first battle.

WHEN MY SHIP COMES IN (Harry Von Titzer, 127 W. Forty-third St., New York City).—
New and good. Do you recall Wait Till the Sun Shines, 'Nelliel' This is another one of those.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh
St., New York City).—Carries strain of Home, Sweet Home.

TANGO, DEARLE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N.
Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTL ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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INCREASING IN POPULARITY

New York, Jane 18 .- Notwithstanding that the New York, June 18.—Norwithstanding that the warm wenther has taken hold of the music situation Shapiro-Bernstein & O., amounce that their march builed, Jane, has taken a big jump the past few weeks, and can now be safely labeled a positive hit.

Bert Fitzgüben, pinying at Henderson's this week and next, is making a distinct success with the number, assisted by one of the Shapiro-Bernstein singers.

Harry Carroli, author of Mother, May i Go in To Swim, published by this house singing his own composition at the New Bright h econtiv

recently.

Shapire-Bernstein Co. seem to be in fack in getting held of summer sougs, their last souscen's sensation, ity the Beautiful Sea, having been a record-breaker for sougs of this char-

YOU FOR ME IN THE SUMMERTIME

New York, June 10.—Parke, Daniels & Friedman apparently have one of the most promising man apparently have one of the most promising songs of the season in the Roy Ingraham num-ber, You for Me in the Summertime, which is not only proving a success wherever sung, but is showing the arm something in returns from

is showing the firm something in returns from the trade.

Among the acts which used the song in New York theaters this week were Andrew Hyrne, at the Bushwick; Chuningham and Bennett, at the Palace, Brooklya; Binke and Harris, at the Foliy; Harry Hilms, at the Fifth Avenue; Harry Biair, at the American; Francis and O'Brien, at the Fourteenth Street Theater; Hayward Sisters, at the Recent, and Bernard and Rogers, at the Jefferson, and Jimmic Dunn and May Simms, at Whitney's, Coney Island.

THE PEOPLE'S SONGS

"The time seems to have arrived for a change in the sentiment of the popular song," says The New York Sun.

"The cycle has not yet been sufficiently completed to make it safe to predict that the songs alout mother will soon be in fashion. The 'mother song' had such a long popularity and every phase of that sentimental subject was so

every phase of that sentimental subject was so completely used up that it will take years to restore the theme to general favor.

"The prevailing syncopation was better suited at first to songs of a frivolous nature. So the sentimental ditty in the preponderance of the demoralizing ragtime had to give way to a subject suited to such insical treatment. Thus there has for several years been little or not amorous or serious note in any or the bad rhymes and worse grammer in which the thoughts of the song writers are expressed. The overdone moon senus, which had their share of syncopation, were the last to make any pretense of serious sentiment.

"But there has a risen among the composers

of serious sentiment.

"But there has arisen among the composers of syncopation one who is able to adapt the ismentations of the lover or the reproaches of the forsaken to the seething tempo of the prevailing rhythms. So great has been his success in uniting these two iseloved elements in the popular song that there seems to impend a new kind of ditty which shall unite characteristics at one time regarded as irreconcilable. Ragtime and sentimentality have classed hands, and there is bound to be a liberal supply of the new fashioned song.

new fashiened song.
"The most encouraging feature of this union is the fact that it seems to portend a gradual and maybe distant but nevertheless certain satisfy of the rhythm in which comic songs have been written for several years. And therein its cause for gratitude."

MUIR BACK ON THE JOB

New York, June 17.—Louis Muir, fooking as though his recent vacation spent at Lake Mo-bonk, N. Y., had done him a world of good, is lack on the job, and claims to be fit to turn out effort of his life.

During his vacation Lonis banished all thoughts of business and, as a result, enjoyed every minute of his stay.

BOHRER'S WALTZ NUMBERS

New York, June 19.—A. E. Bohrer Co. report a growing demand for their waltz numbers, par-ticularly the Erna Waltz and the Rose D'Amour waltz. Albhonse E. Bohrer, composer of the Eils Wheeler Wilsox Glide, which had quite a vogue, is the composer of the first named, and William itusse of the last.

HAVILAND'S BEST BET

New York, June in.—Hailrond Jim, Nat Vin-ent's railrond rag, is proving the heat bet of New York, Julie 10.—Hallford Jim, Nat Vin-cent's railroad rag, is proving the best let of the F. B. Haviland catalogue, and constantly growing in favor at the resorts. At Coney Island the song is heard at Morgan's, sung by

on; at the College Inn, sung Octette, and at the Doll Fletcher and The Fletcher and Thompson; at the College lan, adam by the College Inn Octette, and at the Doll Palace, sung by Rose Miller and Mille Delaskey. This latter act is also using two other Haviland

This latter act is also using two other Haviland mumbers. There is One iteart in Loveland for Me and bon't Forget Tonight's the Night.

Among the vandeville acts using Railroad Jim are the Tierney Four, Rilly Johnson Trio, fee latter, Sheldon and Lloyd, Betty Miller, Powder and Caparin, Van and Schenek and The Forge.

KENDIS & GOODWIN

New York, June 18.—It is reported that James Kendls, who recently severed his connection with Maurice Iticinoud Music Co., with which firm he was professional manager, will be associated with Jee Goodwin in a new publishing issues to is launched shortly,

FEIST GETS SHELTERING PALMS

New York, June 17.—Leo Feist has purchased the hig Western hit, bown Among the Shelter-ing Paims, from the Chicago house which put the acong on the market, at a price reported way up in the thousands.

Some of the most prominent acts in vaude-ville are now using the number.

BAYES SCORES WITH HICKI HOY

New York, June 18.—Nora Bayes is enjoying great success with Ziegfeld's Frolics, which she joined a few weeks ago. One of her most successful songs is likel they, the Murphy-Mnir ballad, which possesses all the elements of a ordinary number.

Cantwell and Walker, Morton and Glass, Fred Watson and Van and Schenck are among the acts using Illekl Hoy.

PRIZE WINNING SONG IN SKETCH

New York, June 19.—W. J. Walcott's prize winning song, I Must Say Good by to Broadway, will be featured in a sketch to be put on by Flizzerd and George at one of the local caharets. Mabel Staniey is also using the song playing the Coney Island cabarets.

MT. MORRIS DRAWS BIG HOUSES

New York, June 18 .- Thursday nights at the New York, June 18.—Thursday nights at the Mt. Morris Theater, 116th street and Fifth avenue, for some months past have resulted in turnaway crowds, due to the many novel stants constantly pulled by "Taps." as he is known in the vandeville and music field.

It was "Tape" who first pulled the country store idea in a vandeville house, and he has also put on cup and prize contests, awarding the prizes to the music publishing house putting on the most popular song of the evening.

WHITE CITY ENTERTAINERS

There are four boys in the rathskellar at White City, Chicago, that are making things hum again this summer. They are Dan Blanco, Lester Fairman, Charles Patrick and Gny Shrigley at the plane, Blanco is one of the best-liked old-timers in

Bisnoo is one of the best-liked old-timers in Chicago, and where he is billed there is bound to be a goodly gathering. Dan was the first one to put on list Dot Nicht Ein Booby-Hatch in a cafe in Chicago, and even though that was many years ago he is still obliged to sing it. He thought he would cut it out this year for fear it had grown stale, but he received so many requests from old friends that the old blackboard has gone up again.

The loops all work well together with great harmony, and their reportfole is so extensive.

harmony, and their repertolre is so extensive that they seldem sing the same song twice dur-

SONG INFORMATION

Dick Weatherly, Box 363, Ft. Worth, Tex. would like to know who wrote, and where he esn obtain the seng, When They Round Up in the Spring.

Constant Reader-Love, Honor and Ober Is published by Leo Peist, 235 W. Fortleth street, New York City. We sre unable to learn any-thing regarding the other number asked about.

MUSIC NOTES

Kanfman's Cafe, on the corner of Quincy and Dearborn streets, Chicago, undoubtedly stands in a class by itself when it comes to putting

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World's Greatest Boomerang Throwers



Have a few weeks open for Parks and Fairs. THE ACT THAT PLAYS THE NEW YORK HIPPODROME. Always in demand. Booked solid on Orpheum Circuit for season 1915-1916.

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Comedy Trampolin Bar Act . .

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ndeville and Moving Picture Theatres, Parks, Fairs and Celebrations. Managers des
ment and service, communicate with us. Acts breaking jump East or West. Pleas oking Vandeville and Moving Picture Theatree, Parks, nest treatment and service, communicate with us. Ac

on apeed in the way of entertainment. There is a song on the fire every second at this cafe, and every one is done up brown. During the afternoon Rose Alberti, Harry Carter and Babe Silverhart dispense some real singing, and in the evening Genevieve Crowley, Frank Lambert and lilattie Beall appear in addition to Misa Alberti and Carter. Carter and Misa Crowley put over some great character stuff which includes a rube interpretation that has won them much favorable comment. Miss Alberti, elster of liarry Hershfield, the cartoonist, who created Abie Kabible, offers Shooting the Bull Around the Bulletin Board to perfection, as well as many other popular numbers. Babe Silverhart is particularly strong on the blue stuff, and puts over the Chinese Bines to a nicety. over the Chinese Blues to a nicety,

The Trader-Elliott Company, Atlantic City, will have three new sougs out in about two weeks. One is a novelty song, entitled What is Your Answer, the words of which are by Billie English, and the music by Bert Leach. The second is a ballad called My Heart is Calling for You, with the music by W. Max Davis, and the lyrics by V. E. Jenkins. The third is a march ballad called I'm in Callfornia, and She's in Tennessee Robert J. Burkam being the anin Tennessee, Robert J. Durham being the anther of both the words and the music.

The E. J. Murray Music Company, of Pittsburg, have opened a song shep on the Boardwalk at Atlantic City, and are devoting their time to their ballad, The Violet, the Rese and You. Mr. Bradley, of the Murphy Minstrels, appearing on the Steel Ther. Intends using the song during the season. E. J. McCanley, formerly road man with the J. H. Remick Co., is assisting Joseph with the J. H. Remick Co., is assisting Joseph Hiller at the seashere with the songs.

ROBERT GRAU

(Continued from page 5.)

The late Charles Frohman hat more successes and fewer failures than moual. The Girl From I tah was a big winner at the Knickerbocker, with business often around the \$18,000 mark. John Drew did not have a good vehicle and his engagement was shorter and loss profitable than his average at the Empire. Ethel Barrymore, in her best play, The Shadow, drew fairly only; a result, many persons explained, as due to the frequency with which the star appeared in vendeville and on the screen.

One of the big successes of the year credited to Charles Frohman and Klaw & Erlanger was Eisle Perguson, in The Outcast, at the Lyceum, which drew capacity andiences for the major portion of its run, also establishing Miss Ferguson—who not so long are was a slow girl in Liberty Belles as one of the foremost actresses on the American stage of today.

Mr. Frohman's last preduction, The Hyphen, at the Kulckerlocker (the one nearest his heart), falled to score, though this outcome was attributed to first-night conditions, which the decased unsuager was determined to siter. The anthor of The Hyphen was with Mr. Frohman on the ill fated Lustiania, and one may prever know what these two men were planning together for 1915-16 while embarking on "life's greatest adventure."

Klaw & Erlanger did little in the producing the and pathing in the way of hig successes. but The late Charles Frohman had more

Klaw & Erianger did little in the producing ne and nothing in the way of big successes, but

were fortunate in having their playbonses were fortunate in having their playbonsea oc-enpied by the successes of their allies. The New Amsterdam Theater started with a colossal failure, which ran a week, and the one attrac-tion worthy of record there was the Dillingham production of Watch Your Step, which played to receipts in excess of \$20,000 a week for the receipts in excess of \$23,000 a week for the greater part of its run, while on the roof Florenz Ziegfeld established a midnight entertainment which has added that part of the New Amsterdam to the list of standard attractions; also the New Amsterdam is now a fixed summer house, with The Follies.

honse, with The Pollies,

At the Liberty Theater before the advent of the Griffith film spectacle, The Birth of a Nation, in February, the attractions were provided by Al H. Weeds. No enduring success was achieved nutti the amazing spectacle of a two-dollar-a-seat picture production was on view. The theater was rented outright by one of the Mutual Film Corporation's allied concerns (The Epoch Film Corp.), of which Messrs, Aitkin and Griffith are the heads.

At the New York Theater Al II. Woods At the New York Theater Al II. Woods undertook a venture which was watched with intense interest by all of his collesgues. John Mason and a cast of well-known players was presented in Big Jim Garrity, at a scale of prices just one-half of that prevailing in first-class theaters. Business the first week was to the capacity despite that the New York had been converted ever night from a "top" vanieville house to a "dollar" playhouse. Nothing was proved by the failure to draw people for four weeks to see what was really a meledrama of the "ten, twenty and thirty" type of Woods' heleyon days, but it did serve to halt what would have been an epidemic of "d llar" shows on Broadway.

The ontcome of this venture did prove correct The ontcome of tills venture did prove correct the theory that people are attracted by the lire of getting a "bargain." It was this very failure that started the growth of the cut-rate tleket industry. If all regular prices been charged the demand for sests at half-price would have been enormons, but when people discovered they could buy seats at the box-office at half-price they still wanted their bargains. This was the lesson learned by Mr. Woods, which may explain why he is one manager who is not seeking to eliminate the cut-rate ticket scheme. eliminate the cut-rate ticket scheme.

to eliminate the cut-rate ticket scheme.

David Relasco made two priductions, one with Leo Ditrichstein, the other with Frances Starr. The latter scored a sensational triumph in Marie-Odile, with business to the capacity most of the time and particularly at the cold.

One of the surprises of the season was the successful regime of Granville Barker in histeric Wallack's, where but for a repertoire policy the receipts would have been far greater than they were. As it was Androcles and the Lion was presented three-fourths of the time of Barker's tenancy of a playhouse now in the process of conversion to commercial use.

Another surprise was the outcome of trans-

Another surprise was the outcome of tran-ferring William Elliott's production of E-perione from one of the Shubert theaters the Casino, where drama had never before be surprise was the outcome of trans given. From the outset hishness jumped to fix-nres not attained at the Casino in years. The isinse in future will be devoted to plays and imposing shows allke.

The Winter Garden did not fare as well as

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I'M GOING BACK TO BUENOS AYRES
ALL FOR YOU
SWEETHEART OF MY DREAMS
WALTZING WITH MY SUMMER GIRL
IN THE SUMMER TIME (Take a Trip to the

Seashore)
OH, YOU GIRLS
WISH I KNEW JUST WHAT YOU THINK OF ME
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THE REGENT MUSIC PUB. CO., Lake Charles, La.

IN MY DREAMS I SAW HER ONE NIGHT nsation, in three parts. Sent prepaid for 20e coin. ARRANO MUSIC STUDIO, 428 East St., New

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usual up to the advent of the current production usual up to the advent or the current prediction. A new policy of demanding more than double prices for seats was launched with the premier of The Passing Show of 1915. The opening performance, however, attracted the usual capacity audience. So far this Shibert policy has been enudated only by one of their allies. Lew been emulated only by one of their allies. Lew Fields, who is holding the lower floor for the first night of Hands Up at five dollars per seat.

night of liands Up at five dollars per seat.

The Whithrop Ames playbonses fared rather better than the averace despite the failure of the main effort at the Booth Theater, The Children of the Earth, drawing the smallest attendance of the season, and little praise from the critics. Nevertheless Mr. Ames is planning largely for the new season. The Little Theater scored heavily with A Pair of Pink Stockings, which ran the entire season to capacity business, with all seats at two dollars, a result which has emboldened Mr. Ames to increase the capacity, adding a balcony.

The London Galety Company provided the

The London Galety Company provided the Shuberts with their first success at the Forty-fourth Street Theater, and Herr Andreas Dippel proved, with The Lilac Domino, that good light opers is still able to conjure. The box-office records, too, indicated that if Mr. Dippel carries out his plan of a stock organization to evive French operetta he will meet with a fair public response

The smaller Shuhert theaters had a hard time of it. More new plays were presented the past The smaller squaret theaters had a nard time of it. More new plays were presented the past season in these theaters than in all other seasons combined. The one big hit, The Only Girl, a Joseph Weler prediction, was transferred to the Lyric Theater, where it was sustained long after its "two-dollar" vogue had ended through the half-price method now so conspicuous in this two-dollar in the combined that the combined the combined that the comb

the Lyric Theater, where it was sustained long after its "two-dollar" vogue had ended through the half-price method now so conspicuous in this town's theatricals.

William A. Brady operated on his usual scale, his higgest production being given at the Manhattan Opera Itouse, where Life played to large receipts for several months. Brady, as a usual, had "hits" in both of his own playhouses, but neither The Law of the Land, at the Forty-eighth Street, or Sinners, at the Plarhouse, could have been given such prolonged runs without the help of the ent-rate pelley, which Mr. Brady believes in; at least he has stated publicly that he has not feund it injurious to himself.

One of the most interesting events of the season was the supplementary season of Gilbert & Sullivan operettas at the Forty-eighth Street Theater, which has already been extended beyond original calculations. Morever, Mr. Brady has annunced that he will devote this theater to revivals of old favorites in the repertoire of he Wolf Hopper, such as Wang, Panjsadrum and Cinderella at School. This is goed news indeed, particularly if it means that Alice thrady is to be retained. This young lady is at her best in the Gilbert & Sullivan roles. Her versatility is well migh astonishing. Besides creating several new dramatic roles and a half dozen prima donna parts Miss Brady has found time to act before the camera. In The Ross.

It was a bad year for the "Little Theater" movement. The new ventures in this line fared Ill, except the Punch and Judy Theater, which atoned for its managerial finsed with The Ciever Onea. The Princess Theater did little business with its Grande Guignol policy, but the house was found too small for the crowls wanting to see Miss Manbury's production. No-body Home, now transferred to Maxine Elliott's Theater.

boly Home, now transferred to Maxine Elllott's Theater.

The Shuberts have a habit of moving their au The Somerts have a habit of moving their suc-cessful attractions from one playhouse to an-other almost without amouncement. Close ob-servers believe such a policy newles. It is rare indeed that a change, prompted by a desire to seeme a larger seating capacity, is justified by the final results.

After giving his patrons four weeks of musical tableid shows Manager H. R. Jennings, of the Hartford Theater, Hartford, Conn., has changed the policy of his house to vandeville and feature

RICE & DORE WATER CIRCUS

RICE & DORE WATER CIRCUS

The Rine & Fore Water Circus has just comleted at new light plant, consisting of a 22kelowatt direct connected set to Infaminate the
midway and big show. Weather conditions
are been very unfaverable situe the opening of
the show, but nevertwelves husiness is far above
expectations.

The show has added another barge to the fleet,
which will give the big show a senting capacity
of nearly 3,000. The barge was necessited to
Messars, Rice and hore by Mr. Hubbard, of
Pittsburg who visited the show in lets private
yacht, bronging a large farty of friends, including Mr. Cobb, of The Saturchy Exeming Fort,
and Mrs. Charles S. Smeet, of Parkersburg, W.
Va. Everyone was entertained regularly, and,
after partiaking of a luncheon, Mrs. Charles S.
Smeet was appointed sponers for the occasion.
After the presentation fjeeck by Mr. Hubbard,
Mrs. Smeet broke a bettle of sparkling champages over the best christening the barge "AfSmity."

Ameng the notables with the Rice A Dore
Show are W. H. (Bill) Rice, Harry Cirish Dore

pagne over the lew, christening the barge "AfSalty."

Ameng the notables with the Rice & Dore
Show are W. H. (Bill) Rice, Harry (trish) Bore
and Punch Wheeler, who can be seen most any
time of the day whilping tilings into shape.
The show is very well presented, and holds
the audience until the very finish of the last
number. Miss Hattle Lepelt, a very clever
little girl, is doing the feature Indies' high
dive with the show, and is being well received.
The Berroung Family, Little Mary McPherson,
Joe Ffory, the Bennett Trio and Captain Wilson,
the high diver, are very entertaining.

George Davis and Dick Stagman, two energetic young men, are in charge of the candy
stands, and are doing very nicely.

LaTENA'S WILD ANIMAL CIRCUS

By HART

Notwith-tanding the heavy downpour of rain that occurred when the abow played Biddeford, Me. on the 11th, the attendance was very satisfactory. At Portland the next morning they were met with a genuine aummer day. Since playing Biddeford last season the show has added many new and excellent acts that went hig, and that genial man with the ever-ready amile, Andrew Downie, and his abie assistant, Mr. Proctor, were very much pleased with the favorable remarks that they heard on every side by those that attended both performances.

every side by those that attended from per-formances.

The Aerial Fausta, who have the feature aerial act of the show, are still making good and getting their share of the appliause. They send best regards to "Diamond" Dick Rose, and Mr. and Mrs. Dan Ryan, of the Famous Rohin-son Showa.

Bette Winslow joined the show at Portland, and senda best regards to all troupers; also George and George, who are attil doing their sixty somerasults in sixty seconds at every perform-ance.

cc.
Blanche Reed can not be excelled when it
mes to hareback riding. She is making her
nal success with her famous horse, and her
assy riding never fails to win a large amount

classy riding never take to will design of appliance.

Irene Kover makes the audience wild when she starts around the arena with her famous white charger and the band starts to play Tipperary. This act shows careful training, and the horse goes through its atunta without and the class of the control of th

white charger and the band starts to play Tipperary. This act shows careful training, and the horse goes through its atunts without a skip.

The Three Kobers, with their Roman ring act, which is one of the finest acts seen around here for some time, met with a hearty reception at both performances, which was very pleasing to these three well-known artists.

The Two Irmena, tight-wire act, Joined the show at Portiand. They have been playing on the U. B. O. Circuit for the last two years. Their act went over big, and is a strong card for this well-known show.

Col. LaTena's Wild Weat Show, under the personal direction of Chief Cowboy George Barton, trick and fancy rider, consists of the following well-known people: Pwee, pony express; Jim Eskew, Clara Allen, May Barto and Boily Eskew, trick and fancy rider, consists of the following well-known people: Pwee, pony express; Jim Eskew, Clara Allen, May Barto and Boily Eskew, trick and fancy rider, consists of the following well-known people: Pwee, pony express; Jim Eskew, Clara Allen, May Barto and Boily send their best regards to Noxon's hunch. The young clown, known as Bernie Griggs, was asked what his part was in the show. He straightened up, and, throwing out his small ches, remarked: "Why, a clown, of course." He is sure on the right road and will be heard from later on.

Ernest LeDoux (clown) was given a hearty reception at Biddeford, his home town. He passed the cigars (?) around to the company. His mule hurding act went big.

l'ascale Perry resigned his position as roper with the show, which was generally regretted by the lunch. He will Join a moving picture concern.

HARRY NEWMAN GOES CROOKED?

Hinton, W. Va., June 18.

Billboard Publishing Company,
Clockmatt, O.

Gentlemen—In all my years in this business I have naturally bad some very unpleasant experiences in financial dealings with employees and have never resorted to publicity, but have just had an experience with one Harry R. Newman that I feel should be made public, If for no other reason than to protect other managers against dealing with him in the future. This man, Harry R. Newman, came to my show at Pulaski, Va., claiming to have had years of experience as a promoter—claimed he had been with the Littlejohn Shows since their opening. He knew a few of the people on the show. As the session advanced to where I had decided to use two promoters, I asked several of my people who knew him, and they spoke very nicely of him. Some said they knew him when he was with Anderson's Cosmopolitan Shows; also with Nat Reiss, and said he had always seemed to be a capable and reliable promoter. My other promoter, Charles A. Tate, had been to Hinton, W. Va., and gotten the paper my. S. I sent him on to Huntington and sent Newman to Hinton. When the show reached Hinton his work seemed very satisfactors, So Wednesslay night I checked up with him and gave him \$50, with which to go to Middleport at 6:15 a.m., Thursday. He had to change at Charlesoton, W. Va., So this morning I received a large envelope malled in Charleston. W. Va., containing the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middleport contract and one or two letters from the Middl

WARREN A. PATRICK

Decatur, Ill., Oct. 9, 1873. Chicago, Ill., June 18, 1915.

Pat has passed on.

His smiling face is set and rigid, his pen laid aside, his typewriter responsive to another's touch and the great, big. kind heart of him stilled for aye.

Sangnine, confident, optimistic ever-he painted the future in roscate hues, brushing aside doubt and misglving with fine scorn and splendid impatience,

His faith in the weeks, months and years to come was boundless. They held, he was sure, vast stores of wealth, success, fame and happiness, and he apportioned these among his friends, acquaintances, clients and showfolk generally with a lavish hand.

For Pat was generous always.

He gave of his gifts, his time, his attention and his sympathy and he gave royally.



Also he gave of his means—and all too liberally—for, though a contrary impression was widely held, Pat's means were meager and his salary-not large.

There may have been greater writers than Pat, but there never were or will be any more lovable.

Some there were, even among those who knew him weil and liked him much, who thought he was too profuse of

They opined that he limned over invisity and laid on his color too thick and fulsomely, but there is not one of these but will now admit that Pat painted his friends, if not as they were, at least as he wished they were, and believed they might become.

Pat was a man's man, which means that he was a manly man.

He was a fond husband and an affectionate and very proud father, but, his wife and daughter excepted, all his friends and intimates were men-almost entirely showmen,

As a man he measured up away above the average and not even a president of this great country of ours will be more WATCHE. sincerely or more widely mourned.

deased with getting the position. He is smell, latk complected and of Jewish nationality. I will pidy \$45 reward to any one furnishing me with information as to his whereabouts. Flease publish this over my name, and, if genessary, will furnish you testinoutials as to the truth fulness of the statement.

Tours very truly,
C. E. HAMPIELD, Mgr.,
Metropolitan Shown,
Illuntingtou, W. Vu., week Jane 21

PHIL CASTANG CONTRADICTS

The Billiboard has just received a letter from Phil Castang, superintendent of the Memphis Zeological Garden, at Memphis, Tenn, in which he wishes it made public that the report concerning his brother in Germany is erronsome. The letter in part says: "Referring to the agicle in your issue of May 8, stating that Reuben Castang was taken as a spy, allow me to flatly contradict that statement. As you state, he was in Budapest, and was in the act of returning to England, but was taken in Germany as a civil prisoner and is still held as such feling treated very courteously and civilly. I have letters of recent date verifying the alove statement.

S. W. BRUNDAGE SHOWS NO. 2 By W. J. RICHARDS

By W. J. RICHARDS

Topeka, Kan, June 18.—During the first three days of this week we have leen favored with summer weather here, but as that was quite unusual for this apring everyheidy was prepared for the worst, and we got it. A heavy rain and wind atorm awent this section Thursday a.m., issting about two hours, then clearing up until late afternoon, when about five inches of water feli before 8:30. Our lot was flowled to such an extent that many hours' work was required to drain it Friday morning (today). No damage was done other than the complete loss of yesterday's husiness. The shows are located opposite Garfield Park, an ideal location, and a pretty midway. Husiness has in creased each night, and a large crowd is expected Friday and Saturday.

"Ah Ha" Harry Gilliam is due all theredit for the new name recently pointed on one of our shows in large red letters—"Gaz zizzy." Nobody has been able to give a satisfactory definition of the word, and all azwethat a iot of credit is due Harry. The Craw fish Boy attraction, unfortunately, blew down in the storm yesterday mornining again.

Walter Juap, manager of The Mexican VII lage, never overlooka a chance to add to his wooderful collection of curless of Old Mexico. Likewise Leon W. Marshall, who recently purchased a "botnott" of such large dimensions that it was necessary to remove several panels to get it inside his atsteroven as a pleasant surprise for Mrs. Marshall, who would be much pleased to know. What is allestnot?"

Clark McClurg, promoter and press agein, just returned from a two days' visit at home in Leavenworth.

Among visitors here this week were Monty Williams, manager of Mutual Film Co. at Kansas City; Hank Evans, brother to Ed A. Evans, and Pred Jacksen, recently of Al G. Barnes' Circus.

We go to Osawatomie, Kan. bext week.

TOM W. ALLEN SHOWS

By C. S.

By C. S.

Duluth, Minn., Jinue 17.—Arrived at Duluth early Sunday afternoon and were met at the Twentieth Street lepot by a large number of old friends, made last year when we were showing Dulinth during Pourth or Jinly week. Unboding was started at once, and by night all wagons were on the spacious lot, located at Thirtieth and West Superior afreets.

Lient, E. B. Streut and his Wilitery Randgave a concert in Lincoln Park on Sunday night, to an audience of at least 5,680 people.

Every night so far the rain has held off until about eleven oclock, enabling everyone to do a nice business. But here the writer knocks wood, as today (Thursday) Josks none too good.

Holtand Bros.' Big Hilpodrome, which took top money at Braherd last week, bida fair to repeat its success. The Holtand Ractices are to be congravulated on their clever performances. The Armstrong Family also deserveredit, as their aerial set received a generuis share of the appliance each night.

Last night the newsboys of The Dulnth Herdia and News-Trihune were guests of the manage ment. Over six hundred attended.

G. A. Lyons is atill in the bospital at Minneapolis. We are receiving favorable reports regarding his condition and exceet his return to the show within a short time.

Chisholm, Minn. next week, under the Mosse. This is a thriving mining town where hard times are unknown. Virginia, Minn., follows. Well Dille Della City Arguero.

BILLBOARD PUBLICITY ARGUED

Chicago, June 21—Hillbeards and all forms of signboards in this city may be a thing of the post if the ordinance introduced by Ablerman John Kichlander is passed. The hillbeards have been decounced and Hkewise defended at a public hearing bed last week, and another public bearing has been set for June 25, at which time the argument will resume. Objected by the adverteing signboards online that their extincts considilities are shocked by the display of said boards, and that the latter furnish hiding places for things and holding near the defenders' main point is that if the boards are dispensed with many thousands of men will be deprived of means of Breithood.

ACHILLE PHILION INJURED

Sincerely or more widely mourned.

WATCHE.

Charlie Hoizes, of Paducah, Ky, known to the show-folk as Young Achi'le Pidlion, was seriously injured at Henton Harlor, Mich, June 8, when his spiral tower toppled over on him and his assistant. Philion, who has the free act with The Great American Rhows, was putting up his spiral tower, with his assistant, when the accident occurred, which was due to so dirty. He came to me broke. I also work was undergraded to Middleport Committee. He never went to Middleport Committee. He never went to Middleport, simply took the \$50 and on his own terms. He seemed very much

-CHEWING GUM=

BRANDS FOR EVERY PURPOSE-TELL US YOUR REQUIREMENTS

40 5-Stick Pkgs. to Box, 40c, Stamped.

20 5-Stick Pkgs. to Box, 22c, Stamped.

EACH STICK INDIVIDUALLY WRAPPED

UNITED PEPSIN GUM COMPANY, 263-265 Washington Ave., NEWARK, N. J.

SAVIDGE AMUSEMENT. CO.

Oaktand, Neb., June 19.—At the time of writlng my last letter we were headed for Crofton,
Neb., for the week of June 7, and, hoping that
the rain was over, but auch was not the case,
At Uniform we encountered not only rain, but
heavy winds, and on our closing night we were
hit with a heavy wind and sand storm, but we
gave our show the same as usual.

On leaving Crofton, Mr. Savidge left ahead
of the company and arrived in Wayne Sunday
evening, and Monday morning, at 5:30, Mrs.
Savidge presented her husband with a fine sevenround bashy boy. Both mother and child are
doing nicely. Mr. Savidge joined the company
again Tuesday at Oakland, where we showed
this week.

The company presented the young Walter
Savidge with a silver set and a smati diamond

savings presented ner unasand with a une aeventoound bahy boy. Both mother and child are doing uicely. Mr. Savidge joined the company again Tuesday at Oakhand, where we showed this week.

The company presented the young Walter Savidge with a aliver set and a amail diamond ring.

Following is a complete roster of the different shows and concessions: Teddy bears and Snooknams, W. A. Clark, manager: Ed Johnson, assistant. Part gallery, D. J. Clark, manager; hamburger Joint, D. J. Clark, prop.; Wm. Rhody, manager. Merry-goround, Walter Savidge, owner: Arthur Rogers, manager: tickets, Mildred Brown: engineer, J. E. Roblinson; checker, C. Frank Whitney; assistants, Lloyd Pry, Geo. Mocovich. Major Ganta, the Milger, Illenry Herroll; hospida board, J. W. Young; Chinese roll-down, Henry Herroll, proprietor: Geo. Sherbonrae, manager. Novelty stand, Velva Young; knife rack, I. E. Ellie, pin rack, Jack Myers, proprietor: Clyde Barnes, manager, Hoop-la beard, Henry Herroll, proprietor: Floonley, manager, Jewelry and novelty wire worker, Jack Myers; cat rack, H. Schlorf, proprietor: Aibert Spider, manager. Feather Flowers, G. C. Gill and Geo. Wesbman: seven-in-one, Walter Savidge, proprietor: Jee Stanley, manager, w. H. Fry, talker. Novelty stand, Roy Bedand; ferria wheel, Walter Savidge, proprietor: Freel Rowley, manager: Jis. W. A. Westmore, tickets; assistante, Fred Itenkle and F. A. Thomas. Langhlur galery, Walter Savidge, proprietor: Geo. Smith, manager. The Band. Leo Hassele, director: Ralph Bohnett, Wm. Tabor, Bert Green, H. A. Lindsay Frank Whiters, Panl Ziebel, Ed Bown, Jaac, Ballard, Chas, Tesmer, Fred Itansen, Grady Hallman, lees Itasele, Bod Martin, Arthur White, Scott Sherbsvorne, Elmer Arch. Model rectanrant. Schlorff and Bashaw, proprietors; Walter Rashw, chef. Poppor and soft drinks, Harry Lapler, proprietor: Hansen, Grady Hallman, lees Itasele, Bod Martin, Arthur White, Scott Sherbsvorne, Elmer Arch. Model rectanrant. Schlorff and Bashaw, proprietors; Walter Rashuge, proprietor; H. R. Lapler, manager: Ita-Pi

WALTER COLGROVE IN HOSPITAL

Waiter Colgrove writes that he is undergoing an operation at the St. Joseph Hospital, Mem-phis, Tenn., and would be pleased to bear from his friends in the circus and carnival business. Mr. Colgrove will be confined to the institution for a month.

MICKLE GREATER SHOWS

MICKLE GREATER SHOWS

The E. L. Mickte Greater Shows opened in Ottawa, Kan., June b, to a fair husiness, and then rain and more rain. The show was piches; in Perest Park, which is ordinarily twenty-seven feet above the river at normal stage. The attempt of the Thresday ulath, and by Friday mean had reached the twenty-eight-foot atage. The shows startest tearing down, with no water on the lot hut when the last load of the motordrome left the park the water was ever the wagon bed. Oswald's Parker swing stood in foon and a half feet of water, but was uninjured. The boys worked in water, waist deen to get the center piel down.

Every one on the outfit deserves the highest praise for their good work in getting the show off the lot without any loss.

The following is the roster of the company: Motordrome Bobble Jewell, listing themis, Lewis Fowler and Hutton Rellow. African Jungle Show Herendeen and Family, the Herendeen Familly Band. Tattooed Wagner's Minesum—Wagner and wife and Misa Stevens, lony Show—Professor Watts, with Cleveland, Plantation Show—F. S. Johnson, with eight people. Baby Lew Pit Show—George Plerce, on front. Othern Morrell Musical Comedy Company—O. E. Dhison, H. M. Osborn, Ennis Otheon, Franker Lord Lower Lord Marter Citiford. J. F. Gawatt's Parker carrynasit—Frest Kelly, Bill Smill, Slim Baty, Luther England, and Mrs. Oswald, on ticket fay.

Youngest Flier In The World

INTERNATIONAL PILOT'S LICENSE

A real school girl (not woman) who outflies most of the men in "Rain, Shine or Wind."

Positively the greatest crowd-drawing feature in aviation-a slip of a girl with a master flier's

The smart men of the amusement world realize that the gate receipts battle is won when the women are enthused over an attraction. Draw the women and the men will follow. The women simply rave over Little Miss Stinson.

If you are a Live, Progressive Fair Director, or responsible for the thrilling, entertaining and box office attraction at any celebration, homecoming or other outdoor event, LITTLE MISS STINSON'S aeroplane exhibition, with all the skillful stunts included, is just what you need.

Scores of Fair Managers are anxious to tell you what a really great flier and crowd-drawer this girl proved when she flew for them. Write for list of references.

Certainly, plenty of up-to-date advertising paper and cuts. press matter, and hints about advertising, prepared by a master at the game, goes with a contract.

A wire, phone call, letter or postal (wire most advisable) will bring full information.

LITTLE MISS STINSON

608 Westminster Building - L. D. Phone, Randolph 6009 - CHICAGO

ris; cane rack, Jones & Dowell; julce joint, C. E. Beyston; cookhonse, Missea Gibson and Oldham; popcorn ant peanut wagon, W. G. Leonari, Executive staff; E. L. Mickle, owner and manager; M. L. Lynch, legal adjuster; A. A. Ibevol, prens agent and general announcer, and Jock Day, lot man.

ISLER AMUSEMENT COMPANY

ISLER AMUSEMENT COMPANY

Ilebron, Neb., June 17—Water around the Ister Amnsement Company is still plentiful, at least you would have thought so if you could have seen the trick at Fairbury last week. The abova were located in the ball park, under the anspices of the Rail Club, and business was fair up to Thursday, when the little live River overflowed its banks and covered the lot to the depth of about three feet. The rise was so andden that it was impossible to remove some of the shows and the ferris wheel. These, however, were removed the following day.

The Marietta Musical Comedy has been set up this week, and is getting goal money.

Miths instructions new carries three riders, namely, Liam Wingrane, Jack Marlow and Cyclone Penners.

Prof. Snyder has added Zenda, the Fat Girl to his show, in which, he is featuring his goats.

John A. Pollitt, of the S. W. Brundage Shows No. t. was a welcome visitor last Saturday.

Fuke Mills is handling the press on the show.

KEEN & SHIPPY MODEL SHOWS

By DEWEY CAMPBELL

The Keen and Shippy Model Shows opened acrep weeks sgo in South Betblehem, Pa., and have been moving and improving ever since that time. The show moves on a special train of ten cars and the equipment is loaded on sixteen wagons.

We have three big rides and seven good shows, besides twenty-eight concessions.

The show has been doing a nice business. Keen and Shippy are sole owners and managers; A. E. Campfield, general agent, with lowey Campbell and Eugene Gladfellow as promoters.

COL. LAGG'S SHOWS

The feature attraction with this aggregation is the Athletic Show, managed by Spike Kelly, of Cleveland, O. Spike has one of the finest athletic shows on the road, bia company including Kid Hoy, Bartling Monroe, Jim Bradley, Rough-house Sweeney, Built Casey, Ladybelle Marnell and Francis Murdock. The above-mentioned athletes meet all comers, and, with Frisco Whitey on the front, are abowing to big bonses.

Capt. Floyd Worley, the diver, was injured on Friday night, the 18th. While diving one of the center stakes that hold the net gave way, also injuring another man. The doctor states that Worley will be diving again in a week or ten days.

MODEL AMUSEMENT CO.

The shows and concessions had a good week at Knoxville, Ia., considering the weather, but are having raln this week at Monroe. We are on the atreets here and had good business Thesday and Wednesday nights, but the rain has kept everybody inside since.

We had a triple birtbday party in the cookhonse Thesday night, after the show. Mrs. I aley, the unanager's wife; Mrs. West, of Palace of Mystery, and Dare-devil Landry, all celebrated their birthdays in one week. Mrs. Landry furnished the "eats."

Prof. and Mrs. West joined na at Chariton, ia., with their illusion show, The Palace of Mystery. Earl Duke is on the ticket box. Madam Juanita, the paimist, has a new baneer.

ner.
Manager Daley has accored the controlling in-terests in the Parker carry-us-all with the show.

DEDRICK DENIES

Maynard is more to be pitled than consured, because people who knew Maynard three years are today would not know him now. Maynard was arrested in Oklahoma on a felony chare, and Mr. Dedrick had the charge reduced from a charge of felony to a misdemeanor, and en-

gaged Mr. Oille Mason, a noted altorney of Oklahoma, to defend them, paying Bedrick's money and not Backman's money for lawyer's fees. After the fine of \$0.55 was assessed Eschnan refused to pay the fine. Dedrick insisted that Eschman pay the fine, and oin his refusal to do so Dedrick closed with the show. As far as bedrick teaving with privilege car ann candy stand recelpts there was no money, as the privilege car was run on a book system; books, being lessed by Eschman at one doflar per book, and checks amounting to \$559 were turned in, the fifteeu per cent of tals amount due nie was never paid, whereas the daily recelpts in cash were from ninety cents to one dollar and fifty cents per day. The material for lunch cost from five dollars to seven dollars daily, and anyone knows that an empty lot, cold and rainy weather, does not bring money for the candy stands, and if bedrick wantest to leave with the gross receipts a ten-dollar bill would cover the entire receipts on a bright day. Mr. bedrick has in his possession licenses, city and county, which he himself paid out of his own pocket, which money was never refunded. Eschman's six years in the business—compare his reputation with nine. My reputation among shownen and show people for thirty years is sufficiently good to stand almost any knecks, and when my friends take into consideration the source and character of the complainants it is hardly worth while making any answer at all.

WORLD'S FAIR SHOWS

Valparaiso, Ind., Jnne 18.—The World's Fair Shows, after five weeks of rain and had weather, at last made one fairly good spot, Rochester, Ind., under the auspices of the City Band, everything being located on the main streets.

Most of the paid attractions did not spen Monday night on account of the disadvantage of putting up on the pared atreets.

M. G. Dodson's Vandeville Show opened on time, as did the Wild West Show, and did a fairly good husiness.

Feeria wheal did not once antil Wedgeders

Ferris wheel did not open nntil Wednesday evening on account of Ed McFadden being a little under the weather. Although the motor-drome did a nice business all week, it was offset by the loss of the top by fire.

The ten-in-one opened Tnesday night and got top money from then on. The carnival giggler has its hanner week of the season so far. The Atletic Show also got the money, as well as the Midget Show and Happy Harry, the fat man.

t man.
The carousel did not do as well as expected,
t we can not complain.
Though the concessions got very little money
Rochester, they are doing very nicely here
Valparaiso.

at Valparalso.

We were scheduled to leave Bochester at 12 o'clock noon by apecial move, but on account of one of the large tablean wagons breaking down we did not get loaded nutil 2 o'clock in the afternoon. On account of the delay in getting out train loaded, the railroad company had the crew go to Kokomo and get the Ganse Carnival, consisting of seven box cars and two coaches, and bring them from Kokomo to Rochester, and then hand them from Rochester to Plymouth back of our train.

Mr. Gause made the trip in the private car

Mr. Gause made the trip in the private car-with Mr. Dodson.

with Mr. Dodson.

Several new concessions joined as at Vatparaiso, among them being Mr. Cushman, with
bis doll wheel; Madam Ana, paimint; Frank P.
Bryan, with his cat rack, and several others.

Little Mollie, our lady high diver, left the
abow isat Tnesday for Indianapolis to andergo
an operation on her eye. We just received a
telegram from her saying that she had to lose the
slight of one eye in order to save the other. It
was caused by someone throwing a match in
the tank of water into which she dives.

Next week we abow Bradley, Ill., on the
main atreeta, under the auspices of the Business
Men in the factory district and subnrbs of
Kankakee.

HANKINSON'S AUTO POLO TEAMS

By "SAFETY FIRST"

Closed eight days in White City, Chicago, June 13, playing to small, hut enthusiastic, crowds. Weather was miserable the entire time and the park crowds small. Anto polo drew the hulk of the crowds small. Anto polo drew the hulk of the crowds small. Anto polo drew the hulk of the crowds small. Anto polo drew the hulk of the crowds small. Anto polo drew the hulk of the crowds saked for a return engagement in Angust.

Jumped to Alliance, Neb., where we played three days as feature attraction at the Cartlemen's Convention. The "gasoline ponies" have set the Westerners wild, and the fair grounds stands were crodwed to capacity on the three days.

Sloux City brought over a magnificent delegation to the convention, headed by Secretary Jos. Morton, of the interstate Fair. He booked Auto Polo early in the season.

Ray Claypool, star mailet-man of the British team, suffered a painful injury to his left foot in the Chicago series—his car turned on him and couldn't quite get clear.

The captains are still inseparable.



URLESOU

MANAGERS' OFFICES

New York, June 19.—In the general offices of the American Burlesque Association, 616 to 619 Gayety Theater Eullding, the following managers, holding franchises for the new wheel, are located: Kelly & Danneel, Strouse & Franklyn, Charles M. Baker, Richey Craig, Maurice Jacobs, Morris Wainstock, Dick Zetsler, Tom Sullivan and Frank (alder, At room 402 in the same building will be found Harry Hall, Jake Lieberman and Jean Bedint, while Hughie Bernard has his office in the Astor Theater Building.

KELLY & DAMSEL'S NEW SHOW

New York, June 19.—Mike Ketty, the well-known comedian, and Frank Damsel, equally well known as a performer of merit, who formed a partnership last season and isunched the Uncle Sam's Belles Show for a successful season of thirty-eight weeks, will take a brand-new attraction over the new American Burtlesque Circuit the coming season. The show will be known as the Cabaret Girls, and the will be known as the Caparet ories, and the company, beaded by Kelly and Damsel, will include Joe Rosse, Mena Schall, Frankle Farr, the Three Livingstons, Dawson and Dawson and Chooseeta, one of the leading Oriental dancers now in buriesque. There will also be a chorus of twenty girls.

TALBOTT GETS FRANCHISE

New York, June 19.—Lou Talbott, who he he Eva Mull Show last season, has received franchise for the new American Burlesque Apmedation.

JACK MARTIN ILL

New York, June 18.—Jack Martin, straight man for Andy Lewis and Vera George, whose act has been playing over the Fox Time in and about New York, is recovered from a recent operation for appendicitie. The act is laying off until Martin is able to work.

TOM SULLIVAN IN NEW YORK

New York, June 19.—Tom Sullivan arrived in New York yesterday to take up the work of getting his famous Monte Carlo Girls Show resuly for the opening over the American Bur-leanus Wheel lesque Wheel.

WITH KELLY & DAMSEL

New York, June 18.—Kelly & Damsel's Cab-ret Girls, playing over the new American urlesque Circuit the coming season, will ave as a special feature Chooceets, one of the cleverest Oriental dancers and best drawing

cards in the business.

Chooceeta in past seasons has been responsible for the breaking of more house records than probably any special attraction playing in hurlesque, and her engagement by Ketty & Damsel pressges a most successful season for the new show.

BURLESQUERS IN VAUDEVILLE

New York, Jane 19.—Lewis, Belmont Lewis, of hurlesque fame, opened at the Gr point last Monday, and were a hig bit, trio will remain in wandeville until the burle season, when they will work together on the Columbia Circuit.

MORTON & MOORE AT COLUMBIA

New York, June 19.—James Morton and Frank Moore, an old-time burlesque tesm, which has been playing in vaudeville, just closing on the Orpheum Circuit, has been engaged as an extra added feature of the Behman Show, at the Columbia Theater, opening Monday, June 28.

manager in three local theatres, playing stock all round. Can always place Musical, Burleaque an matte Stock Campanies of all slaws; also Pro-ers, Consedians, Straight Men, Prima Ironnas brettes and Chorus Girlis; also wardrobe. Write

HORWITZ, 422 Summit Street, . Tolodo, Ohlo.

FOR SALE SCENERY

hanging pieces, full sets, good condition reasonable. Address R. S. MOSHER, car Sun Booking Exchange Co., Springfield, O.

JEANETTE DUPRE

In addition to their regular act Morton and Leo Steves
Moore will put on a condensed version of Max Splegel.
Alexander's Ragtime Band.

IDA YEAGER HAS APPENDICITIS

New York, June 15.—1da Yeager, last season with Dave Marion's Show, was taken ill suddenly early in the week and sent to her home in Albany, where it is reported that sie would undergo an operation for appendicitis.

H. & S. STOCK CLOSING

New York, June 19.—Hurtig & Seamon's ummer stock offering at the 125th Street Thea er closea toulght. Ed Lee Wrothe and Sliding tilly Watson have been the featured comedian-nring the engagement.

KELLY REPLACES KENNEDY

New York, June 18 .- Matt Kennedy was taken New York, June 18.—Matt Kennedy was taken auddenly ill and forced to quit working at the Star, Cleveland, where he has leen playing in stock. Mike Kelly, the well-known Irish comedian, was wired for and joined the show on twenty-four bours, notice, Mike made good from the opening performance and with remain in stock for the balance of the summer season.

BURLESQUE BRIEFS

Tony Kennedy, Arthur Mayer, Dan Manning, Mona Raymond, Laura Houston and Alice Lloyd

Dave Kindler has signed with Jacoba & Jer.

VAUDEVILLE NOTES

While in Seattle the Weber Siatera, who played the l'antages Theater there, had several dresses and valuables atolen from their dressing dresses and valuables stolen from their dressing room. However, they were fortunate in recover-ing them before the close of their engagement through the effects of detectives secured by Mr. Pantages. It was discovered that the articles had been taken by a colored maid, who had previously been employed at that theater.

on July 4 The Carrays will close a season of fifteen weeks with Emerson's Golden Rod Show Boat. The Carrays were the feature act on the bill, closing the show after the dramatic production, which is made under the direction of Wim. E. Maylon. The Golden Rod is one of the finest show boats in the business, seating nearly 1,500 persons with a large, thoroughly emigned stage. oughly equipped stage.

oughly equipped stage.

It is said that the natives of Missouri have to be shown. That is just what Mercedes and his partner, Mile, Stantone, did. This team recently appeared before the faculty and students of the Central College of Osteopathy at Kansas City. The professors pronounced their exhibition are the contract of the contrac City. The professors pro-as "an evident case of l as "an evi evident case of highly developed mental

Maxle Long t'raine and Buater, of Craine, Long Makic Long traine and muster, of traine, 1970, and Craine, write that they are in New Orleans, La., without funds, and that they would like to lear from their friends. They may be reached at 1312 Canal afreet.

Chas. Terris has just closed bia fourth season with his aketch, The I'reacher and the Man, and will summer in Chicago, Mr. Terris will com-mence his fifth acason about the middle of

Pill and Johnny Dunn, comedy xylophone artists, epened on the Nixon-Nirdlinger Circuit at Atlanti; City June 14.

SHAKESPEARE'S CORNER

(Continued from page 6.)

The gist of the play we find in the openin speech. Demetries and Philo "behold and see the thraklom of Antony at the hands of Cleo-patra, and his indifference to his name and duties;

"Nay, but the dotage of our general's O'erflows the measure. Those his goodly eyes. That o'er the files and musters of the war have glow'd like plated Mars, now bend, now turn

turn

The office and, devotion of their view
I pon a tawny front; bia captain's heart
Which in the scuffee of great fights bath burst
The buckles on his breast, reneges all temper,
And is become the believes and the fan
To cood a gypsy's fust. Look where they come:
Take but goes note, and you shall see in him
The triple piliar of the weld transform'd
Into a strumpet's fool. Behold and see!

"Behold and see!" And hear the first ut-terances of the pair: Cleopatra—If it be love indeed, tell me bow

Antony-There's beggary in the love that can

opatra-I'll set a bourn how far to be be-

Antony—Then must thou needs find out new heaven, and new earth.

With news from Rome a messenger comes; but news from Rome a messenger comes; but news from bome "grates" the infstuated soldier and husband. Clespatra, however, begs him to hear then; she wants to know, she needs to know whether "his faith unfaithful" will continue "faisely true" in spite of appeals from Octavius, the triumvir, or from Fulvia, the wife. Will marital love stand higher than adulterous passion? Will Roman patriotism tower ever human profileacy? Does she hold him really?

really?

"Nay, bear them, Antony,
Fulvia, perchance, is ankry; or who knows
If the scarce-bearded Caesar have not sent
Illis powerful mandste to you. Do this or this;
Take in that kingdom and enfranchise that;
Ferform't, or else we damn thee?
Ferchance,—nay, and most like,—
You must not stay here longer, your dismission
is come from Caesar; therefore hear it, Antony,
Where's Fulvia's process? Caesar's I would
Call in the messengers. As I am Egypt'a queen,
Thou hlushest, Antony, and that blood of tilloIs Caesar's homager; else so thy cheek pays
shame.
When shrill-tongu'd Fulvia scolds."

This piece of sarcasm, which is we erful arms, reaches the mark, and Antony cries out the words that have been so often re-echoed adown the vistas of time

"Let flome in Tiber melt, and the wide arch
of the rang'd empire fall! Here is my space.
Kingdoms are clay; our dungy earth athe.
Feeds beast as man. The nobleness of life
is to do thus, when such a mutual pair.
And such a twain can do't in which I bind,
ou pain of punishment, the world to weet
We stand up peerless."

The die is cast. Repudiated forever are Rome and Fulvia. They are been than straws in the islance. Verily this to be a soul's tragedy and the worlds' drama.

REPLIES TO INQUIRERS

In Hamlet Shakespeare says that from the bourn of the undiscovered country no traveler returns. How is it that he has so many ghosts

returns. How is it that he has so many gnown in his plays?

Ans. The ghosts are nothing but the embediment of images conceived and conjured up by a lively imagination. Gertrude, Hamlet's mother, does not see the ghost of her husband. nother, does not see the ghost of her monoing lady Macheth does not see that of Ranquo. Lonnox and his companions see reither this nor the witches. Macboth and Hamlet see ghosts because they desire to see them: their desire creates them.

THE CHICAGO STRIKE

Mayor William Hale Thompson, of Chicago, settled the Chicago traction strike, but Chicago Theatrical Managers Deserve a Great Meed of Credit Therefor Also.

They worked tirclessly for arbitration from the first, and all of their influence was exercised to effect a settlement.

Show folk have got to get into politics.

At Chicago they virtually turned the tide and elected Mayor Thompson.

They can make themselves felt elsewhere as well.

Nor need they wait until like U. S. soldiers anywhere or Ohio college students, they may vote wherever they happen to be on election day.

They can make themselves felt, and strongly felt, tomorrow if they wish.

..........

They will have to do so some time.

Why not now?

made up the cast at the Olympic, New York City, last week, playing stock.

Dolly Lewis, of The Monte Carlo Girls, is now appearing in stock at the Academy Theater, Buffalo. She will spend a few weeks in Toronto before taking to the road again.

Hughle Bernard has taken a half interest in a show with Barney Gtrard, which will be known as The Americans, playing over the new

Boh Mills will manage the Roseland Girls; W. V. Jennings will manage the Gypsy Maids; Watter Grieves will manage the Globe Trotters.

Jack Smith, straight man, has signed with Barney Girard's The Pollies of the Day, play-ng Columbia Circuit next season.

The Curzon Sisters, Mollile Williams, George Douglas and Grace Harvard have signed with Bob Manchester for next season,

Frank Smith will again be ahead of one of Max Spiegel's shows; Charles Fineberg will also be in advance of a Spiegel show.

Flossie M. Gaylor, after a year's absence from hurlesque, with return to the fold next

Charlie Burkhart has signed as principal co-nedian for Morris Wainstock's new show,

Hal Lane will produce a number of the new hows for the Columbia Circuit. Harry Steppe goes back with Harry M. trouse as principal comedian.

Louis Lesser goes ahead of Joe Oppenheimer's show coming season,

The Bison City Four finished the Poli Time at the Palace, Hartford, Conn., and scored a big bit on the Old Glory bill. During their vacation in July Vic Milo will go to Freepert; Geo. Highes to Webster, Mass.; Frank Girard will take life easy at Richmond, S. 1., and Ed Rosco will fish at Gloucester, N. J.

The Han Ping Chien Troupe, in I'ckin Mys The Han Ping Chien Troupe, in Pekin Mysteries, finished the Keith Circuit, and opened at the Palace, Hartford, Conn., for a tour of the Peti houses. They have canceled their Orpheum and English time and will sail for China on July 30, from San Francisco, returning early in 1916.

Due to the skiliful surgery of Dr. Max Thorek, of the American Hospital, Chicago, Tom Johnson, who fractured his ankle some time ago, has recovered the use of his leg. Johnson wishes to express his grafitude to the doctor and his efficient staff of nurses.

Jack and Nellye httppel have given up vaude-ille for a while, and are now with The Rose nama Company, a twelve-people tabloid Nellye is musical directress, and also parts. Jack is splitting comedy honors playing parts. with Joe Conway.

Bessie Morton, who has been seen in past seasons with Jos. R. Ketter, in A Rurst Substitute, has been engaged by the Third Ward Republican Assembly, of Atlantic City, N. J., to officiate as umpire at their baseball

Charence G. Riggs, who is with Ethel Dawne June, In her diving act, was a caller at the Cincinnati office of The Billboard last week.



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CHICAGO RIALTO GOSSIP

Long, Chaptou and Green, who are now ap-pearing in St. Louis for three weeks, will leave immediately after their engagement for their summer bome in Philadelphia. The girla open in New York carly in September for the U. B. O.

Dora Conroy, wife of Conroy, of Conroy and Lemsire, is recovering after an operation a the American Hospital. She will join her hus band in the East shortly.

Billy Roler has engaged Gus Kahn, of the Remick Company, to write restricted numbers, and he will use these ou his trip over the S. & C. Time to the Coast.

There is no joy ou Clark street in the vicinity of Madison street, for Col. William Roche's Co-iumbla is dark for the summer. The hurlesque fans are therefore compelled to seek their enter-tainment a bit further north at the false.

Paul Goudron turned his fouring car into a jitney bus during the street car strike. He furnished transportation for several of the agents up at the Association. Edilic Shayne, Sam Thali, Edilic Mersh and Roy Murphy have all been patrons. They say Paul is some driver.

All the nahers and stage hands at the Great All the ushers and stage hands at the Great Northern Hippodrome have sprouted out with brand-new uniforms. The boys are all westing grey, with black stripes down the trousers, and a black braid emblem on the coat sieeve say-lag, G. N. H.

Boyle Woolfolk's musical comedy show, which went down to Grand Rapids for two weeks, is being held over. It proved a big success. Guy Voyer, Harrie Lee and Olive Vail are featured. They are putting on such shows as Time, Place and Girl; Girl Question, etc.

Dave Dreyer, manager for Maurice Abrahams' Music Co. in Chicago, has received Maurice Abrahams' latest success. Mr. Wilson, We're With You. This has already created a sensation, and premises to be sung widely by pariotic artists throughout the country as well as by the general public. general public.

Holland and Dockrill were such a success at Federal Park that they are being held over for

Federal Park books like a big success. Therewere fully 7,000 paid admissions Saturday, and about 10,000 Sunday. Last week's hill included Helland and Dockrill, Six Abdallahs, Aerial Johnson, Johnny Fogarty's Dancers, Carlos' Cir-cus, Ferris Wheel Girls, and the Goyt Trio. Boyle Woolfolk will spend his vacation at Graud Beach, playing golf. He has at last mastered the game, and can really tell the dif-ference between a Niblik and a Brassy.

James B. McKowen arrived in town last week, and reports everything lovely. He has secured a hatch of new acts for Western time.

Aerial Eddys leave for Muskegon, Mich., for the aummer. They will spend part of their time exploring the lakes in the Damfino.

Billy West, one of the best of the many imi-fators of Charles Chaplin, has worked away from the usual run of these acts, and is proving to be a hit wherever he plays. Mr. West broke his own record while at McVicker's last week.

Axel Christensen, the Czar of Ragtime, leaves Axel Curistensen, the Czar of Azguine, leaves shortly for the East, where he will play a few weeks on the big time. Mr. Christensen will make the trip in his auto.

Pete Mack is back in Chlcago for five or six weeks, while Tom Powell is taking his vacation. Pete is looking great, and wants to hear from some good acts going East. Gene Hughes is taking care of Mr. Mack's acts during his visit

Jack Christie has signed with Weilie Brooks, of Milwaukee, to play first comedy. Christie has, for the last forty weeks, been with the National Stock Company in Detroit.

Norwood and Anderson, who have been work-ing for the Association for the past thirty weeks, finish their Western Time next week, and then leave for the East.

Sadie Sherman, who has just finished her con-tract with Marcus Leew, is resting in Chicago. Miss Sherman had her mother with her on her Western trip, and reports a dandy time.

Frank DeVoe will leave for Detroit next week to fulfill his contract with the National Stock Company, Mr. DeVoe just completed a success-ful vaudeville engagement.

Will Stinton, who is proving such a big hit with the Mald in America Company, is putting out a nine-people act. The principals are Raiph Rickus, Sam Alburtus, Sam Kline, Adeline Hafter and Gene Perry, and a chorus of four.

Mand Baxter, prima donna with The Night Clerk Company, will spend her vacation around Duluth. Miss Baxter will be seen in a new show next season, written specially for her type.

STOCK AND REPERTORY

The stock season at the Valley Theater, Syra-The stock season at the Valley Theater, Syracuse, N. Y., opened on June 21 with the Red Widow. The personnel of the Valley Stock Company includes Robinson Newbold, leads; George Bogues; Lillian Ludlow, soubrette; Miss Dixle Blair, characters; Nelson Riley, characters; Eddy Morris, comedy roles; Fred Emerson, general utility; Ada Ripple, ingenue; Richard Kierseling, musical director. The productions will be under the direction of Charles II, Jones, Manuscar Thorne, of Carthage (N. Y.) Opera

Manager Thorpe, of Carthage (N. Y.) Opera House, plans to keep his house open this aum-mer as long as business warants, and so far reports excellent business with repertory shows. Culhane's Musical Comedy Company did good

reporta excellent business with repertory shows. Cuibane's Musical Comedy Company did good business at this house recently.

The Ethel May Shorey Company closed its season on June 9, and will reopen in September with an entirely new repertory of plays, scenery, etc. C. R. Shorey and Fred S. Campbell opened a new theafer in North Cenway, N. H., on June 19 for the summer, playing vaudeville and pictures. They also have four other theaters in New Hampahire which they will run this coming season, playing attractions, vaudeville and pictures.

Price's Popular Players, under the management of John R. Price, will open Labor Day in a repertory of the latest stock releases. The company will four New York, New Jensey, Pennsyivanis, Maryland, Delaware, Virginia and West Virginia. Many new novelties will be added with all new scenery and an extensive line of advertising matter.

The Wesselman-Wood Stock Company is now touring Nehraska.

The J. Isong Morgan Stock Company is at present working throughout lows, playing week stands under canvas. J. Doug Morgan, manager of the company, who broke his leg in a baseball game early in May, is again with the company and doing fine, but it will be some time before he will be able to resume his stage work. The Morgan Stock Company has a baseball team that is burning up the paths, and would make some of the big leaguers look to their laurefs. Mr. Morgan issues a chaffinge to all comers. The company includes Al Campbell, Bert Carpenfer, Chas. A. Coons, flarry Budde, Will Strinmel, Al Harris, Pick Mekone, Elmer Barter, Margaret Von Hagen, Marle, Delano, Rith Leighton, Oscar Huge, Billie Kesseketter, Chlef Edward Nonaka, Harry Sackett, Jack

Crippen, Arthur Strock, Ed Vanaman, Ed Nel-son, Ed Bennett, Geo, Etter, Bill Bichardsou, Willis Norton, Earl Amlin, Jack Jackson, Fred Butler, and Mr. and Mrs. J. Doug Morgan.

Butler, and Mr. and Mrs. J. Doug Morgan.

Eugene Shakespeare, a Minneapolis boy, who
has not appeared in Minneapolis for many
years, has accepted the position of juvenile man
with the Bainbridge Players appearing at the
Shubert Theater, Minneapolis. Mr. Shakespeare
made his first appearance with this organization the week of June 6 in the production of
The Tongues of Meu.

The Reutfrow Stock Company, under the management of J. N. Reutfrow, is playing an indefinite engagement of stock at the Airdome,
liot Springs, Ark.

Percy Hawwell and her players closed the sea-

definite engagement of stock at the Airdome, Ilot Springs, Ark.

Percy Haswell and her players closed the season at the Royal Alexandria Theater, Toroute, on June 12.

The Norman Field Players opened a season of summer stock at the Orpheum Theater, Nashville, on June 21. The Orpheum will be under the business management of W. C. Freeman of Birmingham, while Norman R. Field, who is associated with Mr. Freeman, will be dramatic director of the company. Miss Mary Baniel, a daughter of ex-Senator Daniel of Georgia, will be fending lady of the company. Miss Daniel has had considerable atock experience, having appeared in many important roles with the leading stock companies. The dramatic preductions presented will be the latest royalty stock releases, and they will be embelished with special scenery for each production by Henry Coronease. The company will consist of fitteen regular members, and the opening production this week is Paul Armstrong's The Escape.

The Robins Players this week opened a special

duction this week is Paul Armstrong's The Escapse,

The Robins Players this week opened a special limited summer season of stock at the Royal Alexandra Theater, Toronto. Edward II. Robins will appear in the leading roles, supported by an excellent cast of players, and only the latest stock relesses will be presented. Miss Bertha Mann will assume the leading femsle roles; Thomas McKnight, stage manager; William Drake, scenic artist, and C. W. Rowe, manager of the company. The opening bill this week is Seven Keys to Baldpate.

The Agnes Gever Stock Company is playing the Wiswam, Muskogee, Okla., and reports gossis business.

The Musical Maids had a very successful engagement last week in Muskogee, Okla. Bill Ord and Margie flouwsu left the campany during the Muskogee engagement and have been replaced by Charles flarrison and Gladys Moffatt. The company this week is playing Jennings, Okla.

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A PUBLIC DEFENDER

Minneapolls wants a Public Defender and has gone to the Legislature to get permission to have one. Minneapolis is on the right

We have reached a stage in our jurisprudence in which the Public Prosecutor is no longer merely a seeker of justice, but is an active partisan against the person accused, whoever he may be, of whatever

partisan against the person accused, who ever he may be, of whatever charge made. No doubt this is all right. Certainly it is human nature. But the fact remains that the present system pits the power and re-

sources of the State against those of an Individual; and often the in-

dividual has little power and no resources, though as a citizen of the State he is entitled to its aid and protection, and under the principles

State he is entitled to its aid and protection, and under the principles of our own law is not to be considered to have forfeited that aid and protection until he is proved to have done so.

It is rather anomalous that the very State which the good citizen is doing his best to support should become an instrument to try to crush and dishonor him if a set of circumstances should happen to bring him before the courts on one charge or another. Yet that is exactly the position many a man has found himself in, and it is the condition that would be remedied by having a Public Defender as well as a Public Prosecutor, in our courts.

But Minneapoils is not the only place where such an official is led. The size of the city has ilttle to do with the case. There are

some smaller places where Public Defender would be a most welcome

addition to the legal circle. In one form or another the Legislature would do well to grant the request of Minneapolis, but to frame the iaw in such a manner that other communities could take the same

means of seeking to insure justice in the local courts.

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Vol. XXVII.

June 26.

No. 26.

The height of the ambitions of those who control The Biilboard is to make it a useful paper.
Progressive they would also have

it, and enterprising and independent and fair and courageous in defend-ing and furthering the interests of the people of the show world, but and above all else they desire it to be-just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve,

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

RUCINECE

Again business improved last week, again the volume Increased but slightly.

Unemployment, as nearly as can be gathered from the statistics available, drops with each gain made by trade in general and now should be a small fraction under ten per cent.

For the tent shows and outdoor attractions the worst is now over. The present spurt will carry them past harvest and into the agricultural

Pumper crops at high prices are gain insured. Farming communities again insured. are going to buy amusement and en-

tertainment Liberally from the middle; THE PUBLIC DEFENDER of July on.

But it is no time to plunge or 631 1726

Snowmen should remember that is always more or less manufacturing in all country towns. Manufacturing is especially hard hit in the small burgs and people dependent thereon will have little money to spend upon show going. This fact will have an appreciable effect on the gross receipts.

And the boom, as far as we know, may still be as far off as the next comet, for none of our business observers have yet found it with their telescopes.

Prospects are brighter

Everything indicates that there will be a marked improvement this fall over that of 1914, and while that is not saying so very much there is still a great deal of comfort to be had from it by those showmen who have their expenses down to where they should be

THREST AND COUNTER

When Eva Temperamental Tan-guay. recently, in a fit of pique, pulled the belie-cord on the Palace limited, she not only shook up everybody aboard and riled the crew, but she

The imperative necessity of the Public Defender is strikingly exemplified by the fact that the last fifty years have more than doubled the "thou shalt nots" that have been writen into our criminal laws.

It is not to be wondered at that risons are filling, when we have rty-eight Legislatures and a Congress engaged almost unceasingly making new laws, every one of which will be broken many times. Nature weems to have entered into a conspiracy to help the man who helps himself and to handicap the man who e, ther can't or won't help himself, so either can't or won't help nimser, so the man and woman who possess good health, good training and good morals seem to be helped along by every wind that blows, but he who has not these blessings finds the storm of life always growing fiercer.

One whose nose is always upon the grindstone is not much of a moral up-lifter; in fact, he is much nearer a criminal than the one who has a sufficient amount of leisure to enjoy some of the fruits of ilfe. The vast majorour delinquents have broken under the long continued strain of unrelieved work and poverty.

Never before have we recognized as fully as now that this great body of men and women do not belong to a

Readers' Column

The address of Lawrence Walton, formerly of alton and McRee, is wanted by Miss Eing ct, care The Billhourd, Cincinnati, 6. Will be his advantage.

Information concerning the whereabouts of M G. S. Eugera, formerly with Mosa Broe Snow, will be appreciated by M. Williams, I Pholimont ascore, Atlanta, Ga.

Dutch Selbold—Write or wire Harry Parish, are Hugo Bros. Salew, at once Would the to know the address of Thos. H. Wrod—Emalwood, or any of his family.—Jack Casataugh, as per route.

Georgia Swan, former y of Swan and Williams mill learn cometning to her advantage if al-will write or wire Jak Huber, care The Bilteard. Chicago.

Achilles Van Paeme 2022 N (amphell avenue he ago would like to know when and where teler Vernackt, circus man, died

OBITUARY

DEAN Alf J least tentilequet father of Mrs Geo. W. Scott, of Scott and Marke, died on June 4, at his besse in Orillia, Canada. He was 36 years of age.

HICKEY—John M. Hickey, pioneer theatrical sanager, formerly with Klaw & Erlanger and the Liebler enterprises, died in the Polyclinic loopital, New York in his 64th year. He leaves wife and one daughter.

LARSEN-Mrs. Evelo G. Larsen, wife of object G. Larsen, manager of Kerth's Theater, osten, Mass., died in Borchester, Mass., on one 10. Mrs. Larsen, professionally known as like Gettrude Phelian made berself quite famous through the marches and songs which she

RINGHOFF-Mrs Mary Binghoff, eister of Mra, Prentiss, of the Frentiss Trio, died in Chi-cego, Il., on June 12. She was buried from her home on June 15.

WANZER-Geo. A. Wanzer, a pioneer show-man, died at Minneagella, Minn., after a linger-ing lilness of Bright's disease. He is survived by a wife and five children.

MARRIAGES

LAWRENCE-MARTIN-Richard H Lawrence, manager of the Garrick Theater in Betroit, was married on June 13 to Miss Myra Amanda Martin nonprofessional, of Honeoye Falls, N. Y. MADISON-BUTT-W M. (Billy) Madison, well known in carnival circles, was married on June 16 in Chicago to Miss Emma G. Butt, of that city.

BIRTHS

Born, on June 12, to Mr. and Mrs. C. A. Payne, at their home, 1315 McGee street, Kan-sas City, Mo., a fine seven-gound girl.

TENT SHOW NOTES

C. E. Beyerle, owner and manager of Burk's Uncle Tom's Cabin Company, writes that he doesn't see how there could be any rain outside of Kansaa, as it seems as if it has all been collected in that one State. In a review of the week of May 31 to June 5 he atates that the abow played at Sharon Springs to good business, with cold and cloudy eather. June 1, at Hoxie, cold and cloudy fair husiness. On June 2 five and one-half inches of rain fell in as many hours. No show that day. That night railroad tracks and hridges washed out. marooning the Jack Benjamin Showa a few miles east of them. Mr. Beyerle and his company made a detour, losing three days. In order to reach their paper below the washouts. Taking the westher into consideration, the Morrow Bros.' Dog and Pony Showa have been doing good husiness. This is a ten-wagon show, with twenty draft horses, eighteen ponies and nine dogs. Mr. and Mrs. Frank Kelso, dog and pony trainers, are with the ahow. The Camprell Brothers are playing their first season with the abow with their contortion and alack-wire act.

the show with their contortion and slack-wire act.

The Tracey & Miller Variety Circua, which opened in Eaton Rapida, Mich., on May 22, has been enjoying fair husiness. This show, which will play all season in Michigan, carries twenty-two people and fourteen head of atock.

B. II. Nye, of the B. H. Nye Showa, writes that out of twenty-four days along the Ohio and West Virginia border the show atruck seventeen days of rain. Nevertheless the show has managed to come out on top.

The Mansfield Comesly Company is now in its ninth week under canvas. With the exception of two bad week weeks husiness has been above the average. Wm. Brandon and his company were viettors on June 9. This season the company Includes W. J. Mansfield, manager; Lillian Mae Melvin, souhrette; Master Melvin, Leland and Lee, Billy Curtis. The Musical Franka and Mansfield's troupe of performing dogs.

Following is the roster of Scanlan's Bir Varietistic Company includes.

Franka and Mansfield's tronpe of performing dogs.

Following is the roster of Scanian's Big Vandeville Company: Eddle Hurley, high wire: Lewis and Lewis, arobats and jugglers; Prof. P. i. Roschler and assistant, Margaret Gross, magicians; Mae Howard, contortionist; Gordon Gowen, singing and dencing; Howard and Adams, trapeze and rings; Jise Yonack, boss cantasmau; W. B. Williams, chef; P. J. Scanian, sole owner and manager.

The Anderson Dog and Pony Show is playing two-day stands through Kentucky. The Three Darnells joined the show at Carrellton, Ky., bringing the roster up to fifteen people. Eugene Marcum, American cowboy, is the feature act, with his trick and fancy rope spluning and his trained ponics. While at Owenton, Ky., the company paid a visit to the grave of Colorado Grant.

Grant.

Harry Decleo states that he is being well received on the F. R. Ginniran Dramatic Company, which is now touring Ohio. The show is carrying twenty-eight people, with a twelve-piece band and five-piece orchestra. Six auto trucks and five touring cars are used to transport the show.

court plaster and bandages.

as a Public Prosecutor in our courts.

needed.

Eva herseif will evade the conse-

quences of her temerity.

She copped columns of advertising, which will be capitalized, if not by th U. B. O., then by some other agency

or producer. It is other vaudeville artists that will

suffer. They are mostly all temperamental

and they will mostly all pay for it and for many a day.

The U. B. O. is in a position to resent inconsiderate treatment, nasty criticism and coarse abuse.

Why the actor's agent?

One reason, you may be sure, is because the booking agent has by long experience found most vaudeartists so trying and difficult that he loathes them as a class. He refuses to deal direct with any of them because so many of them are needlessiy, wantonly dlsagreeable and troublesome.

Broken time, iong and disagreeable jumps and all the disabilities under which artists labor are largely due to

this same cause.

The tragedy of it all is that the

worst offenders escape reprisals and the displeasure of the agents is visited upon so many innocent and unoffending artists.

And that, too, is lunk-headed.

decorated all other vaudeardists with criminal class, but are simply those who have, for one reason or another, arrived at the foot of the same class to which we all belong, either because they did not have the opportunities and advantages of the rest of us or because they have failed to take advantage of such opportunities as came to them.

> As we can not stop Congress and the Legislatures from grinding out iaws, we must do the next best thing, provide these delinquents with the Public Defender.

MUSICAL COMEDY NOTES

Frank M. Brown's Musical Maids Comedy Company is still playing Oklahoma, and from present indications is likely to do so for the next few weeks, after which they will play Missouri, Iowa, Nehraska and then to the Coast, Deaplite the rainy weather the company is playing to good business. The company visited the scene of the Dalton raids in Coffeyville, Kan., and also the Osage Indians at Pawhuska, Ok. Praise is due the management and employees of the Jackson Theater, at Pawhuska, on account of the friendly manner in which they treated the members of the company, Monte Wilks is getting to be quite a punster.

A. Charles Hillman will produce his musical comedy successes that he had in California four years ago in New York.

The 1. A. T. S. E., of Chicago, recently elected the following members to office: John Fanning, president; Larry Cassidy vice-president; C. B. Savage, secretary and treasure; Robert Burns, business agent; Phil Risser, trustee; John Phola, Mark Morrison, Abe Jacobs and Frank Gannon, Executive Board.



"STORMY BILL" PAGE'S LETTER TO HIS MANAGER-NO. 5

By ELMER J. WALTERS

Gien Haven, Nov. 1.

Mir. J. itrooks Scribner.

Mgr. "Pineburst Folks" Co.

Dear Mr. Seribner:

In my report for Watkinsburg you'in notice you share with the banker-unanager on ten cents for two balls of string need in putting out our gas jet cards.

Some day I hope my "think tank" will devise a system that will in thome at these "sensitive-to-the-agent'a-touch" managers forcibly enough to get fairly even for such treatment as I have received at their bands for the past week. When I asked the spectacled bank teller, who is also interested in the transfer line (he bolds notes on the horses and harness), he answered seriously "We'll take it out of the gross." At 75-25 per cent this will not entire than 2% cents. Bon't give blue the hanker's percentage. Match blue for the extra half cent rather than give in. He hasn't bought his bill-poster a brush for over three years.

Last winter this fellow refused to lift seven C. O. Ds., and he allowed one show to catch up with the azent.

At Priutz I slipped the haggage reson two pairs of dneats to check my paper out clean. When I arrived here I found a scarlet fever tag on my trunk for 55 cents excess, so turn down the lobster at the door.

I recall you were rather anxious to exclude Glen Haven from your route because of misfortness met with here in the past. This is how I happened to besk in here: At Webster, the manager, after wiring me "Time open at 80-20 per cent," told me upon my arrival that he would be busy with a directors' neeting for about two bours. He suggested that I bill the hurg and contract with him for my date before leaving. I used all my pickups, got a swell-showing. The manager, after wiring me "Time open my Main street flash, refused to contract at less than 60-40 per cent. I cailed him, we isoth got sore and I ducked town.

He told me I would get in wrong with you for "blowing" the tank and I know you won't get much here, but I'm not standing for shakedowns evere, but I'm not standing for shakedowns evere if this dien Hiaven bas got a poet in the cent

In hopes of puilln' a negro weddin' on the stage after the show. If this works out you'il jack 'em.

At Lefand, where you show Election Day, I promised the Mayor your hand would supply music at the polis.

No stoves in hotel: rooms will be cold so the boys may as well boost the game at Election booth.

That town of Franklin next week may have to be canceled. The "opery" manarer is dead. I don't know of another man in Franklin capable of answering an open-time letter. The advance saie drugglat seems to have the only hid for the management. Should be get the bonse and manage it with the same thrift dispiayed in boosting advance saies, God help us. That's all.

Plenty of ink and hiotters in this hotel, but can't use the indy-size penholders. The landlord's nervous, freckled face niece back of the clear counter has chewei the ends off so far it becomes a matter of labor to write with them, therefore excuse pencil.

Yours for "blz,"

"Stormy Billi" Page,
Agent "Pinehnrst Folks" Co.
P. S.—Transfer man in Gien Haven is holding a perfectly exold bass drum and cymbals left here by some "Elixir of Life" show that lost its prescription for the mixing of a few grains of good business with the never-falling bad.

A. & M. T. A. NOTES.

By F. J. L.

The clubbouse at 1431 Broadway (New York) is surely one busy place these June days, as most of the members are in town and drop in during the day.

The annual election evidently pleased the boys, as nothing but praise can be heard for the new officers.

he new officers.

Harry Jackson came in the other day and has een telling the members of the big business one by the Pair of Sixes Company in Bay City, opne City, Rapid City and other netropolises, larry evidently was with the No. I Company.

Harry lambert drifted in from Iowa where he has been all season with the Rainey Pictures. He declares that business was good in that State, He threatens to take the film to Long island, though what Long Island ever did to him we don't know.

don't know.

J. E. Francke is now with the Universal, ex-tolling the many virtues of the Kellerman, Sub-marine and Traffic in Sonis films. He says that husiness is very good, having almost placed them in three houses last week.

Harry Rowe received a fittle present from George testan the past week and now he is waiting to get even with Costan, as he says they don't fit.

waiting to get even with Costan, as no says they don't fit.

Grant Line is l'incie Tomming it through the wilds of Pennsylvania. From the weather around liere the past month Grant would have made more money with a water show.

Hill Flack has gone to Orion Point, Long Island, for the heated term. Now that Brightly Dayton is away someone must feed the fish in the Atlantic, so go to it. Hill.

See that Waiter Duggan bas arived in Chicago from the Cosat. Judging from the time consumed on the trip and the points where he stopped, Waiter must have made the journey by troiley.

Harry and Leo Leavett are in town, but their visits to the club are few as the ticket men

RESS-ADVANCE QUICK DELIVERIES For All Theatrical Merchandise Manufacturers of Custumes and Wiss. Send 10c for finely illustrated catalogue.

WE CARRY IN STOCK A COMPLETE LINE OF STEIN'S MAKE-UP. CHICAGO COSTUME WORKS, Phone Central 6292, 143 N. Dearborn St.

Wanted. For J. C. O'Brien's Famous Georgia Minstrels (Under Canvas)

ord Musicians and Performers—Two Cornets, Clarinet, two Sketch Teams (man and wife), Novelty Acts, ortionists, Wire Act, four men who can sing and dance. The above to strengthen the No. 1 and No. 3 rs. Write or wire, addressing all communications to J. C. 6'BRIEN, care American Car & Fdy. Co., Charles, Me., until June 28th; Grante City, Ili., June 29th; Madison, Ill., Juna 30th; Caire, Ill., July After that, Ackermana-Quipley Lithe. Co., Kansas City, Me.

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ERA

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YOU ARE IN THE MIDDLE OF IT ALL

17th and Tremont, Denver, Colo.

Any 17th St. Car from Union Depot Brings You to the Door

on the Snbway cannot be "squared," so they are interned at 100th street.

Danny Mack is a daily visitor. Danny has signed up with Sim Williams again in the new him esque circuit. Hope that Danny has some new stunt this season as marrying the same couple on the stage won't go for two years in succession.

couple on the stage won't go for two years in succession. Sam Cunningham, Ed McDowell, Rill Spaceth and Mike Shannon have opened a new airdome in Piainfield which should get the money when they get some dry weather, but if the present brand of weather stays with us they contemplate tunning it into a skating rink.

Syd. Wire is very much missed around the rooms. We don't know where Syd. is at present as he bas not written since he joined the carnival company in Oklaboma. Drep us a iine, Syd.

Syd,
Jack Abrams and II, B. S. Stevenson have
incorporated a company nuder the name of
the Ambus Corp. for the purpose of making
and selling statuettes of Charley Chaplin, Jack
says the business is rushing and that they are
using the product of three factories.

WALTER DUGGANS' NOTES

Boing a William J. Bryan, and declaring a pinglarism boliday out of respect to our brother scribes in Chicago who got to it in other walks of life before we did, we may as well, for emergency aske and for "Stormy Bill" liere's future protection, place in cold storage the following note:



My Dear Mr.
Producer: I find it
Impossible to
continue my duties as advance
agent for your continue my drities as advance agent for your attraction since we differ irresonciably as to the m te th od s which should be nr ployed, the course the fact you cut my salary to \$28.50 and left me without expense hill and cuts has nothing to do with the case. — (Signell) "TACK - EMto do with the case. — (Signed)
"TAUK - 'EMHIGH!" PETE.

Sir: Since your column is neutral, will you kindly feed my carlesity by letting me knew what "W. W." stands for on all mail that

was received in my theater for "Stormy Bill" Page?—(Signed) Hez Hemenway, Mgr. Opera House, Sore Foot, Mo. Respectfully refer you to Elmer J. Waiters, who is booking "Stormy Bill" Page over the Laugh Circuit. If it was the mail of several agents we bave in mind, Hea, we might enlighten you by saying the initials stood for "Wild Women."

We'il be dead sore at E. J. W, if he doesn't wildcat "Stormy Bill" into Urbana for two weeks. We're attempting to stir np opposition booking for Jimmy Grainger.

Johnny Hercules Black press-agented Barney

booking for Jimmy Grainger.

Johnny Herculea Black press-agented Barney Oldfield into Chicago last week. The Oldfield-Black combination is some speeder. Johnny overed the newspaper conrese with record results. The boys all sympathize with Johnhy over the loss of bis mother.

Understand that J. C. Ragiand has just recovered from a serious operation and is out of the bospital. They can't keep this boy down. "Raga" deserved results with My Best Girl after the energy exerted therein, but there's success ahead for this conscientious worker, and just watch him grab it one of these bright mornings.

hright mornings.

If our eyesight wasn't strained today looklag for a street car in Chicago ('tis the day
of the car men's strike) we spotted the followling in a letter from a concession man at the
Panania Exposition: "How far is California
from the United States?"

from the United States?"

Griffith's Birth of a Nation has engaged in the greatest newspaper ad space ever conducted in Chicago, or in any other city for that matter, since the wonderful spectacle got under way at the Illinois. Of course we mean for theatrical ads.

way at the Illinois. Of course we mean for theatrical ads.

Just who is guarding the "Gas Office" corner in Burlington, Ia., since the departure of Raiph Ilolmes for a vacation in California we are quite anxions to know. Such a celebrated corner should not go unguarded for even a single minute.

Frank C. Zehrung is no longer Mayor of Lincoln, Neb., but it's no fanit of his popularity. Natives imagined the popular manager of the Oliver Theater would win hands down, but the "other fellow" got in through this over-confidence. We often told Mrs. Zehrung to berrow Waiter Sidepoeket Messenger from Mr. Woods for the oratory features. However, we'll let the zenial He partner of the former mayor off without a serious reprimand since she sent us the following wher: "Didn't send for Waiter because Pennypacker told us that he had gone into the bakery business on Eighth Ave."

Charlie McClintock got into Minneapolis the other afternown ahead of Barnna & Bailey's Circus, and the close theatrical observer inmediately phoned Manager Scott at the Metro-

politan, asking why George Cohan's appearance wasn't billed.

wasn't billed.

Sam Hailer writes from San Francisco that
walkeletia is still prevalent at the Exposition.

If Sam doesn't get that medicine chest out
soon, and stop the epidemic, the lobby of the
Continental Hotel will have to be moved out to
the Exposition grounds, and a dashlight of a
real crowd taken.

real crowd taken.

When Jimmy Grainger left lows the linhabitants claimed the theatrical season closed. The next important item on the lows slate is the approaching arrival of Brightly Dayton's fishery in Viuton, in., where the new Dieboid Theater will have its wail decorations and moiding done in fishing tackle and bait. Brightly has booked the stirring drama The First Catch as the opening attraction. Jim Wingdeid yanked this attraction out of Lake Michigan for Manager Dayton.

ager Dayton.

Col. Bill Roche, well-liked manager of Columbia Theater in Chicago, is spending open season in the vicinity of the William of the City. Col. Bill's policies made a lot of friends for the Columbia last winter. core is one manager who hats 300 in the nlarity League.

City. Coi. Bili's policies made a lot of new friends for the Columbia last winter. This sore is one manager who hats 300 in the Popniarity League.

Car men's strike in Chicago is giving Frank Cruickshank, general manager and publicity promoter of the White City, many thinking moments. At this writing Frank is undecided whether or not to have the managing directors close the park until after the strike. J. Fluvius has peatered the life out of Frank this spring, but the uerve strings of the hustler haven't been myset. He's a thorough showman. In addition, he's got a wife who is a champion with a 11 p.m. Bohemian lunch.

Car men's strike or no car men's strike, folks continue to read George Breakfastfood Phair's column. We have to be very careful what we say about George since he was present when Bob Lee and yours truly received our Bismarck diploma. As a wit of the hour, Breakfastfood George has but few equals.

If there's anyone who deesn't belive a carmen's strike hasn't anything to do with the entusiasm of a colimn, let him go out and walk four miles, through necessity, and then return under compulsion to catch the press. The sight of seven healthy Americans riding on top of an undertaker's wagon, at jitney rates, added to the hardships. Owing to the fear of the driver being declived, water wagons are harred from the present Cheago, guarding the publicity trenches for the Morosco attractions while Jay is on the firing line. Jay peppered a ton of press stories this past season, and there are prespects of the coca cois factories in Los Angeles running overtime shortly, for both Jay and Wilbur threaten to return for a vacation. In Los Angeles this past season, and there are prespects of the coca cois factories in Los Angeles running overtime shortly, for both Jay and Wilbur threaten to return for a vacation. In Los Angeles running overtime shortly, for both Jay and Wilbur threaten to return for a vacation. In Los Angeles running overtime shortly, for both Jay and Wilbur threaten to return for a vacation. In Los A

atory, tending the solution of an interesting sitnation.

Miss Emma Carus has the greatest personal
press bureau of any atar in America; and for
knowing newspaper copy, trained newspaper editors have to doff their hats to the "Tip Top
Tipperary Mary" prima donna. Charley Chapiin came across with a \$25,000 press story in
Los Angeles not long ago. Right on top of
it, and in the same locality, a story leaked out
that Miss Carus was engaged to Charley Chapiin. Hinrry the brackets! Press-agenting overtime, but Miss Emma Carus is never lost with
ideas, which are always good copy. This week
Miss Carus is headlining at the Majestic in
Chicago.

Miss Carus is headlining at the Majestic In Chicago.

Tee Riley has returned to New York, after delivering his English version of a season in advance of Marie Tempest. Lee accumbated his usual capabilities for the John Cort attraction. Having lost his suit of armor at the Bismarck, Lee will spend bis foreign trip around the Long Acre Building this animate heping to gather up the hnee tan that be grabbed ias' summer on the briny deep.

Jim Kerr, Charlie Salishnry and Frank Salishury were extremely instrumental in adding huge success to the Zone Day at the Panama Exposition. Harry McGarvie, director-general, was sure wise in selecting such a trio of workers.

huge success to the Zone Day at the Panama Exposition. Harry McGarvel, director-general, was sure wise in scleeting such a trio of workers.

Not having heard from Ray Gohiman since March, when he was doorman at the Shibert in St. Louis, we are now convinced his nationality was determined German and that he is now in the trenches. That little racing hat should be Ray's life-saver. Write us a trench-letter, Ray, for Billyboy is even read in the war trenches.

Somebody broke into the Tuxelo Theater, New York, the other night and stole Billy Hexter's veaction. Now Conniban and Shannon won't give Billy another vacation. If the thief has a heart at all he'll return a portion of Billy's vacation anyhow.

Agents and Managers' Theatrical Association is getting along nicely, and there's nothing hat a rosy intire shead for this splendid organization, which certainly bounced out of its infancy once George Costan's Ideas were nursed by wise heads.

Harry Rowe continues to be disturbed became he can't find any flat movers this animmer. By way of conservatism Harry deserves a rest after his busy summer last year.

The quarry chieftain of Mt. Iz freighted a plece of clay to Eck Bunch, who, with the assistance of Jack Abrams and Harry Morrison, modied it into a Charile Chaplin statue, and now the trlo are yanking in the simoleons that come with success.

FAIRS AND EXPOSITIONS

ATTENDANCE INCREASING

San Diego, Cal. June 19.—Attendance at the San Diego Exposition for May increased greatly, the official was 153.440. This is the largest attendance of any month to date.

WICHITA FAIR AND EXPO.

The Wichita Fair and Exposition, at Wichita, Kan., this year, will be given in conjuncton with The international Wheat Show. Wheat will be the keynote of much that will be new in the beg Kansaw festival. The details are to be aunounced later. The Wichita show has the reputation of always making good its promises—it more than satisfied last year. This year the committee has engaged as general manager Edward P. McIntyre, once a Chneinnat newspaper man, but since better known for his connection with the Dayton, Ohio Vailey, Detroit and Pittsburg expositions.

THE STINSONS

Marjorie Stinson, sister of Katherine Stinson, viatr x, is the youngest girl, it is said, in the orld to die upofessionally.

The Stinson girls were born at Jackson, Miss., at were 17 and 19, respectively, when first Market.

Marjer. Stinson was the favorite pupil of Marjer. Stinson was the favorite pupil of Walter Wright of lighton. She is said to be the only 21ri member of the I. S. Aviation Reserve. Both sisters are licensed aviators, by the Aero

The Carrys are making good with the Emer-m Shews. They are playing Bath, Iil., this

Sensational Smithson is at Sioux City this week, and reports business good.

Morails Brow, are playing Muncle, Ind. (Star Theater), this week. Two live boys that are working all the time.

in Relie Clark closes at the Motordrome, Lud-lew, Ky., this week to a good business.

Chas, Carlos arrived back in town last week to spend a few days with the boys.

The Flying Huffs are doing some fair work this year. Everything new and trimmed up in good shape.

Zeganoff Russian Troupe are in Chicago. Mrs. Zeganoff has been very he, necessitating the laying off of the act for three weeks.

Not and was seen skating up Michigan Bivd. Monday morning. The car strike kept quite a few performers out of the loop, so Nothano put one ever. He said he only did it to keep in trim, but we think it was because he did not like jittey bitsses

John and Alexandre Patty are playing Vicker's Theater this week. This act sh be working steady. It is a real novelty.

George M. Spence, of Pulos Park, was a caller at the Co-Operative headquarters this week. He

RUTH BANCROFT LAW, THE BIRD GIRL



Miss Law, one of the most skillful aviators who have ever shown in Cincinnati, opened her exhibi-tion season at Coney Island, Thursday, June 17, displaying to the thousands of visitors with grace and skill the marvelous case with which the loftlest regions of the armosphere can be negotiated, featuring the thrilling sensation of a parachute jump from her machine from thousands of feet in the air.

Club of America. Katherine Stinson was taught flying in Chicago. The sisters have made 1.283 public exhibition flights together in 17 different States.

CO-OPERATIVE FAIR ACTS NOTES

The regular meeting of the Co-Operative Fair Acts Association, Chicago, scheduled for Wednes-day evening, was postponed last week, owing to the poor transportation caused by the strike of the surface and elevated employees.

Col. F. J. Owens, the affable president of the Co-Operative Fair Acts Association, is always in great demand at social gatherings. At the meeting of the Actors' Union last week the Colonel's stries were one of the most enjoyable attractions.

W. P. Barker, secretary of the Co-Operative Fair Acts, reports some nice blockings for the Sensational Barkers for this season.

Linkham & Co. are still with the Kline Shows and their act is proving a big attraction.

Linkham and Company are still with the Kline Shows, and their act is proving a big attraction. Stewart and Mercer are lost this week! This is the first time Harry has missed letting the office know where he is located.

Van Norman has just closed a successful week at Luna Park, Cleveland, O.

Reld and Beddin are resting at their home in Utica, N. Y., this week, after a long season.

is spending a few days in the city as the guest of Col. P. J. Owens.

Mr Howell, of the Howell Aviation Co., was a caller at the Co-Operative headquarters Wednesday. He reports business good.

Bert Shepherd and Company returned to town today from Muskegon, Mich.

Brosius and Brown played Riverside Park iast week. This week they will be at Wenona Beach, Bay City, Mich.

Ewing's Band has landed Cleveland Fair, one band and some fair!

Max Gruber, with the Kilne Shows, says that stock and show are running in good shape.

Zora, the acrobatic giri, was a caller at the thetractive office last week.

The Peerless Potters called Wednesday and informed the writer that they have only three weeks left open for the balance of this season. This is going some for those hard times.

if owell Trio are still out on the road, and work pliing up on them all the time. They started out for one week, and are now on their fifth,

The LaJee Troupe were at Aurora for three ays last week, playing at the new Aerodrome.

Mclain Sutton and Chester left town inst week for Betroit, where they expect to remain a week. Just think, a whole week in one town:

(Continued on page 45.)

CO-OPERATIVE

PARK AND FAIR

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

AERO and HYDRO FLIGHTS | AL

e high-powered Outhts and Aviators, Looping-Loop and Lady Aviatrix. HOWELL AVIA-N. CO., 5224 N. Clark St., Chicago, Ill.

SECRETARIES, ATTENTION!

BALLOON FLIGHTS. BALLOON RACES.
Lady Grace, with the sensational Double Drop.
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THE NORTHWESTERN BALLOON CO., 2405
Cybourn Avv., Chicago, IM. Thome Lincoln 666.

Good as the Best, and Better Than A BROSIUS AND BROWN Iteal t'omedy Cycle and Skating Novelty, Addres



NO FLIGHT. NO PAY

Now booking, the old relia-able

Pioneer Aviators of America.

All aeroplane flights guaran-teed. We fly, cyclone, rain or saushine. Write for our

PIONEER AEROPLANE EXHIBITION CO.

Decatur, Texas.
JAY INGRAM, MGR.

40,000

First Fair in County in Twenty Years

g territory of 250,000. New buildings and track. Electric fights, water pressure system and everyp to the minute. Have 2,500 grandstand and big quarter-stretch refreshment privilege to sell at one
want shows of sik kinds, Refreshment Stands, Miriway Shows, etc., etc. Must be right kind of stuff,
will be high-class Fair Eighteen races for good money over best track in State. Friese for space
ble. Write and let us know what you have. We can do busiless. Grounds ten minutes from town.
stration good. Play the Coming Pair of Western Fennsylvania this year. Merry-Go-Round, Perria
ctc., open. Good Shows wanted. Bet in on the first fair in County in 20 years, September 14, 15,
THE GREAT FAYETTE COUNTY FAIR, Harry Cochraa, Secy., Dawnea, Fa.

Mobile, Ala., October 26th to November 2nd

Wants to hear from everyone interested in Concessions, Free Attractions, Musical Organizations, Horse Racing. 25 counties co-operating—400,000 people to draw from. Write

MORT BIXLER, Secretary, Mobile, Ala.

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60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS.

Agents for I. EISENSTEIN & CO.'S CELEBERATED CANES. Prices same as in New York.

Send for Catalorue.

THE BRANCAMP TOY CO.,

527 Main St., Cincinnati, O.

The Big Yates County Fair, Penn Yan, N. Y.

eptember 7, 8, 9, 10, 1915. Open nights. Lighted electrically, and particulars, address OAVIO MILLER, Penn Yan, N. Y. A money-maker for concessions. For terms

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Advertise with a

DEAGAN ELECTRIC

Greatest Ballyhoo in the World



Size 34x26x12 In.

Better Than a Brass Band

Weigha about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

J. C. DEAGAN Deagan Bidg., 1760 Berteau Av CHICAGO, ILLINOIS

Aeroplane Flights and Balloon Ascensions



Booking Chas, Kinay, Does more atunts than the loop, Aviation price, for one day to six, \$300 to \$1,660. Flew 30 min. May if, Ilumbolit, Tenn. July 1, 2 and 16, 17 closed, Wire our commercial agencies. No flight, no Fav Write or wire Machine. EXHIBITION CO., permanent address, Ilumboldt, Tenn.

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BALLOONS

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Pronauta, Aviators and Wire Walkers furnished.

LEO STEVENS, 282 9th Ave., New York City.

BALLOONISTS

One to seven parachute drops from one battoon. Hal-loon Races. Night ascensions with fireworks. Hulid-ers and operators. QUEEN CITY HALLMUNING UD., 828 W. Fifth St., Cincinnati, Ohlo.

20th ANNUAL FAIR
THE FAIR ASSOCIATION, CLEAR LAKE, S. O.
WANT Free Attractions, Carnival Shows, Merry GoRound and clean Amusements. Referenment Privleges for sale, Dates, Sept. 22, 23, 24 and 25. W.
1. NORLE, Secretary.

GO TO GRIGGSVILLE, ILL.

JULY 27-30. County Fair. Opens a circuit. Midway between gates and grand stand. Hig crowds.

The spend it here. No gambling, bosse or negroprivileges sold. July 27-30. Address ANNIN NDRTH
TU. Supt. Priv., or ROSS P. SHINN, Sec.y., Griggsville, JH.

INDEPENDENT SHOW WANTED

For Four County Fair, De Ruyter, N. Y., August 10-13, 1915. C. W. AMES, Secretary.

PARK NEWS

WHITTAKER BROTHERS

Have Hard Luck in Great Bunches

Chattanooga, Tenn., June 19.—The Whittaker Brothers, who are playing numerous park engagements, at present working through Teunosee, have been encountering unifortime the past week, but nevertheless are still in the ring and working as usual. On Friday night, June 11, a severe wild storm came mon the scene at Warner Park, Chattanooga, without a moment's notice, and the scaffelding for the Whittaker Brothers' bleycle act, which had just been completed, was blown into splinters. Carpenters were on hand at once, and the parapherulia was ready again in ten bours, so that the people would not be disappointed. Expectations were bight for a good crowd when along came storm number 2, June 14, and the apparatus fell regain. Last reports were to the effect that the net would be given, and the scaffolding was expected to be ready for an opening on June 15. Burt Powel, of Powel inchers, novely dealers of Cincinnati, was hurt by flying timbers, but was reported not seriously Injured. The blow-lowns were not the only mishapa, unlockily, as James Whittaker suffered painful tarms about the face when trying out a new good of fire at Warner Park on June 15. Whittaker was unable to reach the pool of water, over which the wire was stretched, owing to the slackness of the cable. While enveloped in flames and only about half way to the tank he was forced to jump to avoid being burned to destit. He dropped a distance of twenty feet, and rusked to the pool and plunged in. Besides the burns a sprained leg resulted.

RIVERSIDE PARK, ASHEVILLE

Asheville, N. C., June 19.—Capt. C. A. Klutz and J. J. Pollord will open Riverside Park on June 25. and entertain brilliant prospects for the summer season. There is no reason why the park should not be highly successful, as this city is the best advertised of any in this section, Beautiful Riverside has never before been developed correctly, and in keeping with the times all on account of the high license, which, luckity, has been reduced. There will be twenty-five state conventions in Asheville during June, July and August, and also a big Old Fellows' outing on the Fourth of July—all entertained at Riverside. J. J. Pollord is whilely known as a capable park man and promoter, and no small credit is due to his energy, coupled with that of his partner, Klutz.

CONEY ISLAND (CINCY) NOISE

By JED

Iliding behind the obscuring curtains of a dark-brown mustache was our old friend (and the youngest skipper on the river). Captain Alken, who does not acem to bave taken his winter's rest badly. A new pilot greeted our inquiry, Mr. Harry Doss, who has been a river sailor for years and closely liuked with the Coney Island bunch for almost the total of it. Mr. Boss succeeds that genial and well-remembered old friend. Mr. Mace, whom, we learned with deep regret, had died last fail from an attack of the heart. We want to say that Max Bender is all right, even if they do put him behind a cage on the wharftear to sell ducats.

The day was bad and the trip not to be appreciated in all the beauty of Cincinnati's rolling hills, but the company of Frank Cameron and ollie Sherwesd, closers on the bill at the island, was enjoyed over-much. Frank and ollie bave a nut act that is a sure winner. Leslie Bornell agrees that le doesn't do anything. Trailing up the well-known path with the welcome sizn, the long promenade, with its immerable white columns on either skie, decked in a nyrlan of globes, swung into view and we were again in the garden of a thousand tress and treats. Jules Jacobson, the able drummer, and Fred E. Gates, jvery thumper, are with us again this year—on the Princess.

Edina line is deing cashier duty on the Electric Express. Captain Schmitt, who has grown to be a part of the island, was superintending the erection of a new joint this year. The Capwans pretty near every boint is the park now. The new one is the linek Pond—Cap said it was a good one. Slim Zinn interpreted means—Slim's in was sweating and cussing, trying to saw through a nail. Slim's in the game with Schmitt. J. It. Ballard is associated with that grounds old pail. Doe Alleit, with his pince foints and illa striker. There is one thing we miss say, although we question the hirth of the cider, it is one of the sweltest drinks this side of temperance we can imagine. Arthur Prince says he ought to know; and say, fell-was, Art is a prince, too. Cha

The Goguac Resort Association

Invites correspondence with good Cabaret people. Give full particulars and open time. Must be first-class; references required and given. Can use Hydrorequired and given. Can use Aeroplane and some Concessions.

GOGUAC RESORT ASSOCIATION, LTD., BATTLE CREEK. MICH

THE NORTHWESTERN BALLOON CO. **BALLOONS** - PARACHUTES

Equipped right for the Group Drops, tuffat offa. Tents.

W. F. MogUIRE, Manager,
2405 Ciyboura Ave., Chleage, ili.
Phone Lincoln 666.

OHIODAY Nineteenth City Fark, Waverly, 20, 1915. Shows wanted. A. C. CUOK, Secretary.

JULY FOURTH WILL BE JULY FIFTH



This may sound funny, but it is a fact just the same. You will have three continuous days of BIG business, SATURDAY, JULY 3d; SUNDAY, JULY 4th; MONDAY, JULY 5th.

Henics gaiore will be held on these three days.

Parks and other open air places of anusement will be througed with people eager for enjoyment, and

READY TO STEAD THERE MONEY in various ways.

What have you done to receive your share of this money?

Have you ordered your stock, or will you wait until the very last minute and take a chance on losing

thate you the means on hand of ordering your stock where you know that you can get ALL THE GOODS THAT YOU WANT. THE LATEST NOVELTIES AT THE RIGHT PRICES, ALL IN ONE SHIPMENT! In other words, have you received a copy of our

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You can not do busin At least, you can no If you are one of the

PILLOWTOP MEN, PADOLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, TEDDY BEAR MEN,

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Every day counts.
Stathing to gain and everyt

IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY,"

N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO.

N. B.—To avoid delay, state your line of business. You know that we protect your interests by seiling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

DRAGON'S GORGE SCENIC RAILWAY

Located in Luna Park, Coney Island, N. Y. With five years' lease. Price and terms right, to make quick sale. Address

The L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City

<u>et.</u> Delmar's Pertorming Lions

The most sensational lion act in America. Now booking parks, fairs and celebrations. For open time and terms, address ROSS A. DANO, care The Billboard, Cincinnati, Ohio.

ICKETS FOR

and SUMMER AMUSEMENTS of all kinds. Coupon Theatre Tickets - - Stock Roll Tickets

Send For Samples and Prices 85 Albany Street, Boston, Mass.

Merry-Go-Round concession

MANAGER, OLYMPIC PARK, Irvington

MERRY-GO-ROUND, SIDE SHOWS & CONCESSIONS, RIDES, HERE IS MONEY! FARMERS' PICNIC, JULY 10, MT. AIRY, MD.

It. R. 10,000 paid admissions last year. Plenty Free Attractions to get sk aurone who has been making this for the last fifteen years. FREE T. McCASLIN, 123 E. Battmere St., Battmere, Md.

GREATER READING

Day and night, Sept. 14-18, 1915. New track, new grounds, new buildings, most modern in Pennsylvania. WANTED—Carnival companies, Ferris wheel, merry-go-round, circle swing and all kinds of midway concessions. D. J. McDERMOTT, Secretary, 30 N. 6th St., Reading, Pa.

NEGRO EXPOSIII

BACKED BY THE U.S. GOVERNMENT Richmond, Virginia, - -July 4 to 27, 1915 WANTED-

SHOWS, CONCESSIONS, RIDING DEVICES, BEAR-CANDY-PILLOW WHEELS Address HENRY MEYERHOFF, INC., 140 WEST 42ND STREET, NEW YORK CITY, Or, MR. HENRY MEYERHOFF, care of NATIONAL NEGRO EXPOSITION, RICHMOND, VIRGINIA, (From June 21st and later.)

Columbia County Fair, Chatham, N. Y., September 6th to 10th. Splendid inducements. Address W. A. DARDESS, Seey., Chatham, N. Y.

agreed—not to do, we came mighty near get ting drowned in their lake of fishes—and we ting drowned in their lake of fishes—and get diln't get their names. Hugh human is on one of Fujil's Jap hall games. The Paymarusish from the Uoast—the Bailin't the Jack Rid: he read the big mouth and good boot. Virginia nagbey, the big mouth and good boot. Virginia nagbey, the fitter of the charley Chaplin Husdon Show, is a new one and—we'll venture—a good one. Eleanor base't a rear name, but she'a looking for oue if Fujil will give her a chance. F. O. Huddenelle says that he is spending his money away as fast as he gets it, because if he lets it ley around for a day it accumulates to more than Uncle Sam will allow through the malls. F. O. has the Hindoo Fortune Teller. C. Stone is again with us, and the same of good scont, mannging the hin that she was spending the Caudy Hoopia, this year, ou the main stem. Joe says that whatever Huddenelle said was right—and the same thing goes for him. Vincent Locot has the Jewelry Joint for Gaptain Schmitt; and, believe me, Vincent is a nice boy. Cora Hushman—the same old Cora—is on the front of the Galatea Show, which, by the way, is Tomny Burns, and II. L. Schatzman's. Schmitt, Junier, denied being in the park land, year, out the main stem. Schmitt, Junier, denied being in the park land, year, out the make the park his stick. The Cap, has an effort of the Galatea Show, which, by the way, is Tomny Burns, with II. L. Schatzman's. Schmitt, Junier, denied being in the park land, year, on the park his year, on the mischief. Charley Fleming says he is Cap, thereger's most prominent assistant on the grounds. Old Stony Face is back on the boat. Tommy Burns, with II. L. Schatzman, has something new at the park his year, and something which should draw attention. Tommy and II. L. have a rezular dime nussem framed, containing mew at the park his year, and something which should free him the first of the said that a regular pay envelope he's risht at that. Souebody wants to keep being rish at the p

(Continued on page 29.)

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents nd for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

Now is the time we need the work and can give quick action and close prices. QUALITY THE REST.

The Columbus Tent & Awning Co.



YOURS FOR SERVICE
THREE TENT LOFTS:
ATLANYA, GA. DALLAS, TEX.
330 Wytha Avc., BROOKLYN, N. Y.
25 Minutes from Broadway and 41st Street.
Just at Williamsburg Bridge.

TENTS

W TENTS, BLACK TENTS, CANDY TOPS MERRY-GO-ROUND COVERS, And everything in canvas. Send for catalog.

DOUGHERTY BROS.' TENT & AWNING CO. 109-11 South Main Street, ST. LOUIS, MO. SHOW AND CONCESSION

TENTS

ST. LOUIS TENT AND AWNING CO.,

518 North 3d Street, ST. LOUIS, MO.
Cable Address, Kunkely. Telephone, 7384 Melrose.

KUNKELY OF NEW YORK

Manufacturer of CIRCUS AND SIDESHOW TENTS. Tents to hire, Figs and all Canvas Work,
296 East 157th Street,
Under personal supervision of Max Kunkely.

SCENIC STUDIO JOHN HERFURTH, Cinelsantl.

JUGGLING and CIRCUS APP'ARATUS, Wire Walking, Roman Ring, Trampo-line, Mouthpieces, Punch Figures. Send stamp for price list. VAUDEVILLE & CIRCUS GOODS CO., 35 So. Dearborn St., Chicago, Ill.

HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes Send for price list. M. SCHAEMBS, 612 Metropoli tan Ave., Brooklyn, N. Y.

WANTED TO KNOW the whereabouts of Nicholas Carter. When last heard of was with Danny Robin-son's Shows. Address all information to MRS. N. CARTER, Akron, Ohio.

CIRCUS AND JUGGLING APPARATUS TONS, NOVELTIES. Send for Catalog EDW. VAN WYCK, Cincinnati, Ohio.

GENERY

CIAL DYE DROPS AND FINEST SHOW BAN-18 AT LOWEST PRICES. ALL WORK GUAR-EED. Tell us what you need and receive LOW-estimate of cost and illustrated catalogue. CEBOLL ARY CO., Omaha, Neb.

ARMY AND NAVY UNIFORMS,

AND EQUIPMENTS OF EVERY KIND r Officers or Privates. Tants, Gues, Pistols, verds, Sabres, Saddies, etc., from Government toction. (New or Second-Hand.) If you was trything in that line, WE CAN SUPPLY IT. Illustrate B. B. ABRAHAMS & CO., attaloge Free. 505 Market St., Phila., Pa.



CIRCUS AND WILD WEST

SUIT AGAINST THE BILLPOSTERS STILL DRAGGING ON AT CHI-CAGO

Donald Ross Testifies Advertising of In toxicants Will Be Barred Next Year

WILL REFUSE CONTRACTS

Declares Heavy Loss Will Follow Action of "Trunt's" Directors

The end of the Government's suit against the Billposters' Association is still afar off. The feature of last week's testimony was that of Donaid G. Ross, of New York City. According to him no advertisements of intoxicating liquors will be placed on the billiboards of the Associated Billposters and Distributors of the United States and Canada after the close of this year. Mr. Ross was a witness for the Billposting Association, dissolution of which is being sought by the Government on the ground that it is a trust in violation of the Sherman Act. The witness is president of the Associated Billposters and Distributors' Protective Company, the oldest and largest of the official licensed solicitors of the alleged trust.

At the last meeting of the Poster Association

Our clowns are always adding new numbers, not only keeping the audience laughing, but the troupers and hand as well. Harry Bowene, as Charley Chapiln, is one of the big hits in the ring and parade.

The way things look in the dressing room a wedding is soon due.

The show was unfortunate in losing two horses the past week.

Prof. Simms, leader of the tig show hand, the other day, while trying to get my hand wagon while it was moving, bot his bold and fell under the vehicle. He was not seriously hurt, but was under a doctor's care for four days.

WELLS ON CRUTCHES

George R. Weils, the Smileless Man, has had many troubles this year. After being on the road one week in rain he was taken ill and had be removed to a hospital in New York City, where, four weeks after his arrival, an operation was found necessary. Later hlood poleon set in his left foot (caused by a fall), and it had to be linned. He now gets around on crutches, and the attending physicians tell him it will be about July 16 before he will have fully recovered. He expects to go to Nan Francisco after he is in good health again.

solicitors of the alleged trust.

At the last meeting of the Power Association Mr. Ross said the Board of Directors voted to prohibit all advertisements of intoxicating liquors and medicines and devices of a certain class. He said that his company must discontinue nine contracts, and that it had been compelled to refuse other contracts which would become effective December 31, 1915.

The history of the association since his connection with it was given in detail by Mr. Ross. In 1863, he said, there were forty-three fleensed solicitors. There were only twelve in 1911, and a year later the number was reduced to six. He said the husiness of his company in 1863 amounted to about \$70,000, and in 1914 amounted to \$1,400,000.

There were a number of verbal tilts between the attorneys for the defense and Charles F.

WITH THE SPARKS SHOW



Reading from left to right iseated): Ed Hines. cookhouse; George Singleton, boss canvasman; Jim Jacobs, boss hosder; Ed. Hopkins, sideshow boss canvasman; Java Koen, chandellers; istanding) C. O'Connor, kid worker; Ed Munice, assistant boss canvasman; Andrew Redwine, pit show top; thaunces Jacobs, assistant boss hosder.

Ciyne, the United States District Attorney, who is prosecuting the case, when the Government Attorney attempted to have a time limit fixed in which testimony for the defense might be taken. Judge Landis announced he would take the matter under advisement.

MISS LEONE EARLE INJURED

Miss Leone Earle, of the Aerial Earles, while Going her flying ladder single with the Heber Brost. Shows at Beshler, O., Friday afternoon. June 11, both her balance and fell in the reserved scate. Her left arm was broken and her right arm, neck and back were hadly aprained. She also sustained numerous bruises about the body. At first it was believed also had been killed. Her partner, Chester Earle, writes The Billboard from Marletta, O., under date of the 15th, that she is getting along nicely, and that they expect to rejoin the show later in the season.

BARTON & BAILEY SHOWS

James J. Brown, legal adjuster of the Barton & Bailey Shows, writes us that the recent reports of the troubles that that show was having were exagerated and unduly magnified by our correspondent, and adds: "PLEASE SAY THE SHOW HAS NOT MISSED A SALARY DAY SINCE IT LEFT WINTER QUARTERS."

Note—We cannot say what Mr. Brown would have us say, because we do not know it to be a fact. That being the case we do the next best thing, i. e., let Mr. Brown say it.—The Editors.

McCASLIN PEERLESS SHOWS

By JOHN L. REH

By JUHN L. REH

The John T. McCaslin Shows are once more heading for the outskirts of Raitimore, Md., and everybody is happy.

The Powell Family spent Sunday, June 13, with Mr. and Mrs. John L. Hieh, at their home in Washington, D. C., while Rice and Bowens took a flying trip to their home.

The ghost walks regularly, and Old John T. is still there with a smile on his face. This rainy weather can not drive it away.

The side-show front is handled by the writer, while the inside is taken care of by Ned Bottiner.

staffs who found our iots irresistible magnets in the daily news gathering expeditions.

"The shows gave excellent satisfaction generally, and Ray Thompson's borses in particular won high regard, while the several serial displays were well received. The Omaha Recreferred to and designated the entire ensemble as, 'The (blagest-little) Greatest Show on Earth,' and all the papers agreed that lingo Bros, had made good every promise and might safely feel assured of deserving patrunge at any fature return engagement. Unfavorable weather, either rain or threatening clouds and cool, prevented what would prohably have been capacity business. However, the attendance under this combination of discouragement was numurally good and very satisfactory to the management, Vic and Charlie lingo, and lon R. Williams, the efficiency of whose methods in the advance direction has already indicated the enceess of this new aspirant for honors—and dollars—in the tented arena."

NO ROUND-UP AT DEWEY

According to Mr. Barties, there will be no Ronnd-np at Dewey, Ok., this year. The Round-up bad been an annual event at Dewey for the past eight years.

Instead, there will a celebration in Barties ville, four miles from Dewey, on July 3, 4 and 5. The program will be as follows: Four balloon jumps by Dare-Devil Foster, fireworks, antomobile races by W. D. Mercer, a large boxing exhibition, a basehail game and mstorboat races. The Parker Amusement Co. will place a carry-us-ail.

The carnival end of the celebration is being promoted by Billy Wynne, Among the shows will be a plantation show, missical comedy, snake, well and crocodlie farm. Prazy Kershaw will have the snake show. The concessiona are being handled by T. T. Blakely, secretary of the Chamber of Commerce of Barilesville.

A "HOT TIME" IN OMAHA

Omuha, Neb., June 17.—Nineteen men, representing three of the greatest circuses in the country, nor registered at the Millard Hotel in this city. They are Harry J. Farquiar, William Pulkinghorn, J. J. Brassill, C. D. North and Al Atkson, of the Scills-Floto-Buffalo Bill Shows: George Hedges, Jr., Fred Russey, Gene

6 Sleepers 4 60-FT. FLATS **Combination Cars**

Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

ATTRACT THE CROWDS
WITH MAGIC TRICKS.

O'L'B Magic and Trick Book is the litest proposed to onlition on the market today. Illustrates over 100 different Magic and Card Tricks, and has a flashy cover in colors to get the crowds. Sell it together with our l'hantom Card Trick. Foois the people but it's easy to do. We'll send rough, 1,000 of the Books.

the people but it's easy to do.

1,000 of the Books,
1,000 Phantom Carde,
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THE MAGIC SHOP
32 North 19th Street, PHILADELPHIA, PA.

TEXAS SNAKES

W. O'DELL LEARN & CO.,
Remayed in 110 N. Flores St., San Antonio, Texas.

BrownsvilleSnakeFarm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Chean as any other dealer. BROWNSVILLE SNAKE FARM,
P. O. Bes 275, Brownsville, Texas.

\$10 for 6 l'ine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. J. 110/PE, 35 N. Ninth Street, Philadelphia, l'a.

NEST TEXAS SNAKE FARM

Try our \$10.00 Pit. Be convinced, We give most value for money. Light crates. RAWSON & SWINNEY, Proprietors, 411 South Oaken St., San Angele, Tex.

SNAKES, MONKEYS Snakes, \$3, \$6, \$9, \$12, \$18, \$24 and \$36 per dex.

MONKEYS WANTED

WANTED QUICK—Several good, healthy Rhesus Monks. Address

RAY ANDREWS. STAR THEATER. MUNCIE, IND.

LIVE ALLIGATORS FOR SALE

Bables, Sec; 18-inch, Séc; 2-ft., \$1.00; 3-ft., \$1.50; 4-ft., \$2.00; 5-ft., \$3.00. Write for prices larger sizes, Lioxd, healthy stock. Orders filled promptly. Headquarters genuine Alligetor Leather Goods. OSAX'S ALLIGATOR STORE, Jacksonville, Fia. ALLIGATORS::: 1-11t Nhow, \$15.00, consisting of one 4% to 5-ft., one 3-ft., two 2-ft., three 18-in., four bables, one egg. 17t show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two bables, one egg. THE FLORIDA ALLIGATOR FARM, Jackson-ville, Fla.

WANTED. WILD WEST PEOPLE

Fancy Trick Ropers, Mex., Calllope Player for Air II., June 24th; Manchester,



HAVE YOU SEEN OUR NEW \$40.00 WARDROBE TRUNK?

C. A. TAYLOR TRUNK WORKS.

28 E. Raadolph St., 210 W. 44th St., CHICAGO. NEW YORK. NOTED—New Address. New York, 44th, near lireadway.

Statts, Bud Herger, M. J. Enck, Harry F. Anderson and R. Brewer, of the Hagenbeck-Waliace Circue; Pat Hacon, H. J. Nelson, Joe Hawley, J. McKrans, N. Kroutz, F. Spurrier and William Scott, of the Harnum & Halley Shows.

The Sells-Floto-Huffalo Shows will exhibit here July 8; Hagenbeck-Waliace, July 12, and Barnum & Halley, July 26.

LIST OF CONTESTS

(Secretaries of Round-Ups or Stampedes—If you are not represented in this list, iet us have your dates as soon as possible.)

Prescott—Froatier Days, July 3, 4, 5. F. G. Brown, secretary.

Itaho Falls—War Bonnet Ronnd-np, August 23, 24, 25, 26, 27. Don Williams, mgr.
Restourg—Round-up, Sept. 6, 7, 8. Arthur Porter, Jr., secy.

MONTANA

Billings—Passing of the West (Montana's Last Great Round-up, July 1, 2, 3, 4. C. L. Harris, mgr.

Miles City—Round-up, July 1, 2, 3. Billy Richsidson, mgr.

Missonia—Round-up, July 2, 3, 4, 5. Roscoe Drumbeiler, secy.

OREGON

Pendieton—Round-np, Sept. 23, 24, 25. C. 11.

Marsh, awcy.

UTAH

Sait Lake City—Wizard of the Wasatch, July

Pendleton—Round-np, Sept. 23, 24, 25. C. 11.
Marsh, accy.

UTAH

Sait Iske City—Wizard of the Wasatch. July 21, 22, 23, 24. Web Greene.

WASHINGTON

Ephrata—Hiz Bead Round-np. July 3, 4, 5,
J. Wilkins, secy. treas.

Toppenish—Round-np, Sept. 2, 3, 4, 5. Chas.
Bolin, secy.

Vancouver—Pioneer Days Stampede, Sept. 6, 7, 8, 9, 10, 11. J. E. Norellns, secy.

Walla Walla—Round-np, Sept. 16, 17, 18. R.

11. Jobnson, secy.

WYOMING

Ciegenne—Frontier Days, July 21, 22, 23, 24.

1. Joe Cabill, secy.

Sheridan—Sheridan Indian & Pioneer Stampede (postponed until fail). M. Steele, secy.

101 RANCH GOSSIP

By JOE LEWIS

oseph C. Miller left for San Francisco to ar-ge a biz company for his moving picture

Joseph C. Miller left for San Francisco to arrange a big company for his moving picture studio.

Zach T. Miller arrived with a trainload of forese at Pittsburg. Z. T. will remain for a few days and then go East.

Outrone day was put in at Pittsburg, and both shows were well attended.

Fearlie, assistant less canvaman, sported a white collar at Lima, D. Reason: His wife came over from Franklin.

The clown combines had a grand time at Pittsburg. A party was given by the Mack Sistera, Hilly and Huster, at their home, 122 W. Forty-first street. Those present were Clown Lorette, Hilly Gareas, Miss Pearl Young, Mr. Zimmerman, Ituster Mack, Billy Mack, the wilter and all of the family.

Julia Allen and Odlile Oslovne were visitors at Canton, O.

Julia Allen and Odille Osborne were visitors Canton, O.
17 Dan Hix leaves Frisco, will be be on the B. Ranch at Bliss? Where is Zoma? Many of the boys miss Butch Cohn, who left to show at Lims. Brad Coleman is now supertendent of putvileges, blass, May, Joe and Georgie Sears were "at me" at Mansfield. Yes, they all went to the suntry.

halsy, May, Joe and vestige all went to the country.

Jack Morrissey joined the show at Linus, and is featured in the big show.

Mrs. Jane Worden, of New York City, the millionaire cowgirl, is visiting. Riding in the string, she says just call me Jane. She has pretty custumes and a silver-mounted acidie.

At Washington, Pa., a parade was made without the float wagons. Very hilly town. The entire Wild West bunch was mounted, including lands.

The 101 Ranch and Ringling Bros. will clash at Eric June 25.

Vernie floths is a real cowgirl; raised on a ranch, and can risle as good as any cowhand.

I'ro'. K. Rogers says he is overbeels in work. Jerhaps a good assistant would help; how about low Weber?

AL G. BARNES CIRCUS

Col. Barnea gives out the statement that isiness with his abow is good; in fact, it has een one of the best spring seasons in the river of his show. He also thinks that there an npward trend of general business con-

is an npward trend of general business conditions.

The privilege car, which was recently burned, has been rebuilt and in said to be one of the most commodious now en tour.

Col. Barnes recently received direct from Europe a beautiful registered Shetland stallion, it is to be used for breeding purposes, and will also be trained to do a pony menage act. The genuine comicality produced by Maj. Thornton and his clown piga get a "blg hand" from the kids—and grown-ups.

Many new and novel effects are now producer with the use of numerous "spot" lights, made possible by the installation of the electric lighting plant. Beautiful, indeed, do these lights make the leopard act of Miss Florine; also the bailoon lion act handled by Miss Mabel Stark.

Stark.

The newspapers, generally, are strong in praise of the singing act given by Miss Ressie llarvey, in which a dozen trained pigeons are

No feature on the show's program this sea-son attracts more attention than does the troupe of sixteen dancing menage horses. "Frisky," ridden by Charles Herry, is the star of the lot

of the lot.

Numerous additions have been made to the show's menageric, notable some flamma. Shetland and Arabian ponies and cat animals. Two more estricines, trained for riding and driving, are recent new arrivals.

Miss Mabel Stark is the proud possessor of a baby leopard, born in the aco.

Col. Barnea entertained many visitors at Spokane. Among them George Primrose, the minsted, and Manager Walker, of Pantages' Theoter.

Charles Hott, the balloon magnate, is getting day inquiries regarding the remedy he disvered for increasing one's weight. It is naranteed and will be sent free by Mr. Hotten application.

COMMENCES

TWO LARGE CIRCUSES WILL TOUR CUBA, PUERTO RICO AND SOUTH AMERICA.
WANTED-First-class acts of all kinds. Families doing several acts. Contract twenty-four weeks. All communications to ANTONIO V. PUBLIZINES, care Gregorio V. Tirado, Calle Mancebos 2, Madrid, Spain, or RICHARD PITROT, 47 W. 28th St., New York.

JOHN SCHUBERT

THE CONTORTIONIST SUPREME

RINGLING'S, 1915.

WANTED-CIRCUS ACTS

Casting, Acrobats, Wire and Bicycle A ts; also s, Monkeys and Trick Mule Riding Acts (we (Have others to follow.) Write MANAGER Furnish stock). State lowest salary for this engagement, (thave others to foilow.) Write MANAGER IMPERIAL AMUSEMENT CO., Okiahoma City, Okia, N/TE Tate place Program and Contest Man. Note but man with large experience and ability need apply. (Colby C. Corneal, write.) Can also place limited number of Legitimate Concessions.

Want to lease, with privilege of purchasing, one 70-ft. Round Top with two 30-ft. middles, complete with seats and reserve; one 40-ft. Round Top with two 20-ft. middles; one Horse Top, complete, to accommodate 25 horses; one combination car, dining, sleeper, with kitchen complete, and one 60-ft. baggage car; both to pass inspection.

to pass inspection.

To hear from dogs and pony act and animal act, to feature; 7-piece band and circus people, all branches. Will consider leasing show now set and cu route. Show will also play theaters fall and winter. EDWARD F. EVEREST, permanent address 85 Jackson St., Tiffin, Ohio.

FRANK A. ROBBINS' SHOW

By JAY KAY

The Frank A. Robbins Show now on its thirty-fifth annual tour, considering the unsettled conditions throughout the country, is resping a barvest in being fortunate enough to have basked substantial territory. With the exception of a few atands in Connecticut business has been up to the standard. Dismal weather prevailed for a short period while the show was in Connecticut, and, as a consequence, the attendance was not as good as elsewhere. Among the notable features added to the big show is one Illilary Long, who seems to hold the audience awe-stricken by his remarkable exhibition of nerve and uaring. After various minor exhibitions of nerve and uaring. After various minor exhibitions he finishes with a slide on his head from a highly elevated platform, leaping a gap and landing on his need, a distance of about three feet, and thence to the ground on his feet. I dare say it is the only act of its kind in America.

Herr Thompson and his elephants perform some very difficult and amusing feats to the delight of the youngsters and grown-ups.

Dare Devil Price, in the cloud swing, is another nerveracking exhibition that receives its share of applanse.

The Mitchells, in a comic rube and ladder act, are both clever performers and hard workers.

The Lairlis, aerial artists, are a clever team.

The Lairds, aerial artists, are a clever team, well mated. Miss Winema Robbins, in the high school numbers, could be justly termed the Act Resultin! This little lady from the moment she enters the ring is the cynosure of all eyes. She seems to captivate the andience instantaneously by her graceful masterness in shoulding the equine. Will say more about the show later.

instantaneously by the gracetin instantaneously by the show later.

Barney Oldfield has nary a thing on Toots Robbilina as a speed killer when it comes to manipulating a racing machine.

A. II. (Punch) Allen, manager of the side-show, la turning 'em back and front with his magnetic eloquence. The line-up is as follows: Dixle Minstrela, Madam Rome, in mental telepathy or transmission of thought: Bal Broma, the human Salamander: Charles LeNoire, the musical wonder; Elsle Jule, snake enchanterss: Prince Arthur, in mirth and magic; Johnny Ward, aword awallower; Duke Allen, in Punch and Judy: The Gunnings Quartette, singing and clancing, and Princess Selma and Grace Moore, in the Ociental department.

Joe Beauford has the outside pit show, with liughle Kelly on the box.

"Haartige." the Bean Brummel of the Jelly Role Brizade, rumor has it, is about to renonnee all claim to single blossedness. Some jewel that box, some jewel.

Side-show sports and pastime: Joe Hingbes' merry-makers listening to "Cutle" Allen mitting over the Willard and Johnson fight with the Punch figures. For originality "Cutle" lands all the laughs.

SELLS-FLOTO-BUFFALO BILL

Lewistown, id., Jane 7.—Long Sunday run and did not reach the city until 3 p.m. Long bill and bard pull to lot, not worth it, for every seat was filled at afternoon performance and a large evening crowd. Mayor of city stepped out of the reserves into the center ring and extended an invitation to Col. Cody and the circus to visit the city again.

Moscow, id., June 8.—One performance only, and to a packed tent. Weather Ideal, and we are all hoping it will continue. Al G. Barnes, whose circus is in this vichity, was a welcome visitor, and reports excellent business.

Walla Walla, Wash., June 9.—Good afternoon and fair nicht crowd. Followed the Al G. Itarnes Show ten days. Max French visited, Tendleton, Ore., June 10.—Lot near the Famous Itendleton Round-I'n Park. Good afternoon crowd-rain at night, lutrislo Vernon visited here. An Indian brought in a pony that had never been ridden. Mike Hastines, one of our cowboys, found it so easy that lingh Clark mounted also. Some excitement when they role double clear around the bige, track, Itaker, Ore., June 11.—This inriving city

when they role double crear relative track,
Raker, Ore., June 11.—This inriving city
lived up to all former traditions, and the rain
came at noon, Last year we had snow, Rig
afternoon crowd. No night performance on
account of bad jump to Boise. The grave of

"Alexis," a hicycle rider with the show, who

"Alexis." a hicycle rider with the show, who died here in 1994, was decorated with a large floral piece.

Boise, Id., June 12.—Barly arrival here and a beautiful day up to 6 o'clock, when the inevitable rain occurred. However, every seat was filled and a few on the ground at the afternoon show. As the rain stopped at 7 a good uight crowd was in attendance. Followed Al G. Barnes here. Everybody looking forward the Denver engagement, and a dance at the Windser is already heing taiked of.

Twin Falls, id., June 14.—Good inference and fair night attendance. This is a wonderful little-city of less than ten years of axe, and in years to come is bound to rise. Quite an honor was extended Colonel Cody here when the G. A. It turned out in the circus parade, headed by their commanding officer.

SPARKS SHOWS

By FLETCHER SMITH

"The Lucky Show:" that is what the Governor calls it. With the Northwest aweigt by cyclones last week the show basked in the sunshine, avoiding flowis and had only one rainy day, and the rain then came during the afternoon.

Raiph Heas, of Salisbury, N. C., employed on the Highting department, had a narrow escape from drowning at Granite Falls, Minn., June 14. He was attacked with cramps, and was resened just in time to save his life.

Governor Charles Sparks and William Green paid the J. H. Eschmann Show a visit Sunday, June 13.

Jimmie Greer, formerly with the Jonea Show, is with Eschmann as producing clown.

Oli Man "Intitle" has at last been located. He and his tonpee are with the Jonea Bros.' Show also his "peck" born.

Mike Leopole, late of the show, has joined Jack Weish's Band with Howe's Great London Show.

One old friend, "Gibbens," and his E-dat clarinet have just been added to Jack Phillips' Band. No more bang show acting for "Gibb."

Prof. Wright has his last season's trap-drummer and comedian hack again with the side-show band.

Ed Monroe, assistant to George Singleton, on

liand. No more band show acting for "Glob."

Prof. Writch has his last acason's trap-deminer and comedian hack again with the side-show band.

Ed Monroe, assistant to George Singleton, on the biz top. closed with the show at Granite Falls and Joined J. H. Eschmann.

The hall team met defeat again Sunday, June 13, at Granite Falls, 10 to 4, and daily practice is now in order.

William Leis, chef, last season with Sig. Santelle, closed Sunday, June 13, and left for St. Paul. Steward Ed Illirner is on the job till a new cook arrives.

The new hig show musical program is making a big bit with music lovers. Director Phillips Band is now up to its usual quotas, sixteen men. Sunday, June 13, found everybody ishing in the Miunesota River, which flowed in back of the dreasing room. Several twelve-pound channel cats were booked.

Fagl Ashima, with The Ortons, took a badfall Saturslay, June 12, from the wire, but planckly finished his act.

Earl McLain is official photographer of the bunch, and his pletures find a ready sale.

C. B. Fredericks and his assistant, Bert Mayo, are kept pretty busy these days on the front door, and Coi. Cal Towers is all smules.

Charles C. Taft is now misking the openings and handling the front of "Slim" Keller's pit show.

H.-W. ADVANCE CAR NO. 2

Frank Foster has recovered from the injuries ceived in a fall at Fosteria, O., and is at ork again. Colonel Hert Wheeler, of St. Paul, paid the r a visit Sunday, June 13. He sure has some

car a visit Sunday, June 13. He sure has soming,
L. H. Heckman was a recent visitor.
Edward (Chaplin) Haggerty is thinking of going into the movies.
Waiter (Agent) Davis refused to divulge the name of his show for next winter.
James Handle longs for one spet in Ohlo.
A. C. Tucker holds the record for the largest route this season. It was billed out of La Crosse, Wis.
Several of the Local No. 10 boys were around, and many old stories were told.
Jack L. Winn met Dick Ferria, who informed in that he and Florence Stone expect to go into the movies with the Wm. Fox Company.
Regards to William (Cracker) Lanham, of Rome, Ga., U. S. A. Let us hear from you.
"Bill."

UNDER THE MARQUEE

Following are a few excepts taken from The Windsor (N. Y.) Standard:
"Tompkins' Wild West and Circus, which sojourned in Windsor Sunday and Monday, is composed and managed by the sort of people whem we enjoy meeting."
"The total abstinence from profanity and rowdyism was particularly noticeable and remarked upon by citizens of this viliage who visited the circus grounds during the raising of the tents and while preparations for the circus were in progress."
"Everything was clean and wholesome; nothing to offeud anyone,"
"Should Coi, Tompkins return to Windsor at some future time he would he assured the best patronage our town could afford."

R. M. Harvey put in a few days at Perry. Ia., last week. Mr. Harvey has many ju-terests in that thriving city.

The Sells-Floto Show have canceled their original Kansas route and will play that in September, after they have visited Minnesotta and Wisconsin. They will be in Kansas CMy July 5 and 6.

July 5 and 6.

C. L. Fowler, old-time circus clown, and one time editor of The Stewartsville (Mo.) Record and Steele City (Neb.) Heraid, was last week granted a divorce from Luclinda V. Fowler, to whom he was married in Fairfield, las., forty-five years ago. The decree was obtained in Julge Mayer's division of the Circuit Court, at St. Joseph, Mo. Mr. Fowler was one of the greatest clowns of his day, and his vogue in the Middle West was tremendous.

He is very old now-past seventy-six years—and physical infirmities have driven him to accept asylum, to which he was entitled as a veteran of the Civil War, in the Soldler's Home at Marshalltown, la.

He fought against this gamely for years, supporting himself with his pen, but creeping paralysis finally minted him even for witing. His facuities are unimpaired and his spirit as dauntiess as ever.

The Yankee Robinson Circus hall team crossed bats with the Goodrich (N. D.) team after the performance Friday afternoon, June 11, but were defeated by a score of 6 to 0. The circus boys, however, put up an excellent article of ball, and, for a time, held the Goodrich team to one run.

Bill Todd has not a single lazy bone in his tody. Like Abe Erlanger, he is a perfect glutton for work. Ile (fill) not only likes to be busy, hit he is only happy when he is busy. Also he is a good friend and likes to see all of his friends happy. If you are a friend of Bill Todd's he'll keep you husy. He keeps Sodly humping all right. He has found capacity for work in me that I never suspected. I dream COMA o' nights.

Most tall stories are more or less thin, but have you ever taken a squilut at the press agents who coin them? Sleek, well-feel looking lot of coundrels, eh? Friars! Well named.

Harry (Kid) Hunt and wife passed through Chicago June 16, en route to Cannon Falis. Minn., to join the Eschman Circus.

My old college chnm, Jim Brown, who is now legal adjusting for Barton & Bailey, writes me ander date of June 13, from Forsyth, Mont., as

nnder date of June 13, from Forsyth, Month, as follows:

Dear Soily—I notice in the last two issues of The Biliboard erroneous accounts of the vicksditudes alleged to have been encountered by the Barton & Bailey Shows.

Mr. Wiedeman is a shownan and has been for many years. Mr. Barton has been in the show

(Continued on page 35.) LARRY VALENZIO



Mr. Valenzio is with the Rice & Dore Water Circus.



Write us for full information about best make in the world.

Ho. Tonawanda Mus. Inst. Works. NORTH TONAWANDA, N. Y.

U. S. A.

The candy that takesclever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and picnics.

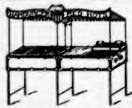
Made only by GALLANIS BROS., Chicago.

\$2.00 RUGS FOR 371/2c

A Bonnea for Promism Users and Apenta. Rich-locking Imported 36x68-lach ruse, consile quality and behalty to \$2.00 ruse, it guantities at 37x30 each. These are semething sow, undecedly attractive, as the market in America but a few months, ever eece in many foculified.

WONDERFUL PREMIUM VALUE from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today, Sample, parest peat, prepaid, \$5e.

Edw. K. Condon, Importer, Stonington, Me.



This Ham-burger Outht can be carried on a R. R. tlek-et as baggage. Just the thing for piculon, Set up in five min-utes. A flashy, anitary outh that every one will patronise. Weight, 150 lbs. Write for 1915

WILLIAMS AMUSEMENT DEVICE CO 3311-3313 Walaut Street, DENVER, COL

BELLA ELECTRIC CANDLE BELLA ELECTRIC CANDLE

Winner Full silver nickel-plated.
Equipped with battery in
base, tungsten buib and opal shade.
An ornamental and indispensable article for the home. Heady for instant
use. Lift by the handle, the light is off.
No smoke, no grease, no soot, no odor,
no danger of fire. Price, complete,
\$1 50. Agents write. SAFETY ELECTRIC CO., Sela American Agents, 537539 N. Daarborn St., Chicago, Ill.

BIG CELEBRATION

July 5th, Rockford, III.

Over 100,000 people to be entertained. Address "PEP" COMMITTEE, Rockford Chamber of Commerce.

SHOOTING GALLERIES

The Best for the Least Money.

SLOT MACHINES

Big Variety for Penny Arcades.

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Don't delay to send for or 1915 Catalogue **Carnival Novelties**

Punch Board Goods GOLDBERG JEWELRY CO. 816 Wyandotte St., Kansas City, Mo.

WANTED, AT ONCE A first-class Carnival Company, run on percentage, for the benefit of Fairmount Park, Red Lion, Pa. MANAGER L. W. JACKSON.

CARNIVAL CARAVANS

By ALI BABA

The following letter from Karyle Zerado, our old friend of dancing fame, is received with shoere regrets: "Owing to the serious illness of my morther, I have been forced to close my dancing act with Hartzberg's Girls in Eed, on Bill Alken's Carnival. We will return to our home in Delays, India, sating from San Francisco, July 2. We wish all our friends in this grand country the best of good wishes, and would be very much pleased to hear from all of them. We will remain at 167 So. Third street, Choton, Ia., until June 28, when our address will be Gid Billyboy, San Francisco. Mother was the fret one to adopt the title, LaZora. With best wishes, I am KARYLE ZERADO."

W. E. Sullivan of the Ell Bridge Co. re-cently called in a doctor, who diagnosed his aliment as overwork. "You must go away for a long rest," said the physician.

physician:
"But Doc," protested Solly. "I am too busy to go sway."
"Then," quoth the medico "you must stop advertising."

Don't get any word from the C. M. A. Com-mittee, which is to hold monthly meetings at Coney jeland. When do we start in, boys? Jack Garett, please write.

"How do I get to the abow grounds, friend?" ased a feed, who was loaded down with a tuba bose viol and a large grip one bet morning last week.

The antive, glancing at his impedimenta and then sixing him up carefully in order to estimate his endurance replied: "Keep right on out this street until you are all in—until you can not go a step farther. Then turn to your right."

got hungry. It is very natural and proper for Nero to get hungry. Any self-respecting anake would get hungry. But, none the seas, the humans officer objected to Nero's det. Nero likes chickens—chickens a la nature—feather and all. But Nero had consumed six nature big chickens before the law got riled. Boss promised to behead the fowls if his anakeship showed any signs of returning hunger.

The president of the Eli Bridge Co., W. E. Sullivan, is a dyed-in-the-wood and double-dyed optimist.

'Oh, what joy an ed. has missed Who's never killed an optimist."

Figures may, can and often do lie, but, whew, the atunte that figures of speech in the month of a spieler can do:

Harry Coffman, who has the flower stand on the Peeriess Snows, and is a brother-in-law to C. P. Mitchell, manager, sought communical bliss recently when he and Miss Mabel Hattigan, of Ford City, Pa., were married. After a shower of rice and congrutulations they all went home.

Honest John Brunen is liable to go off half cocked. Also be is man enough to acknowledge a mistake when he makes one. Shake, John.

Babe Win'fred and the DeMarshes are with the K. G. Barkoot caravan. Let's have some dope from the front, K. G. scribes.

The native, glancing at his impediments and then sking him up carefully in order to estimate his endurance replied: "Keep right on out this street until you are all in—until you can not go a step farther. Then turn to your right."

The Bochester (fa., Press says: "Punch Wheeler is the only truthful press agent on Griswold and Son. Oid John Griswold and Son. Oid John Griswold and his son are on the brink of rain.

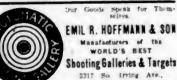
R SALE.—Two Rhesus Monkeys, male, well trained pick out, one trick; one 1812 Tent, one Trank, linder and Padelles, outfit complete, finguire of B SEXTON, Lack 1802 No. 7, Ullin, fil.



PILLOW TOPS

Felt and Leather Goods
STYLES, GRADES AND PRICES. Write for

complete fiftee Hat PENNANT & NOVELTY CO., 244-246 New High St., Los Aogeles, Cal.



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WANTED FOR CARNIVAL AND HOME-COMING
WEEK, DOVER, DEL.
Amusements, such as The Giggler, Trip to Mars.
Working World, Crasy House, Panama Canal, and
other first-class Concessions, for week of Sept. 20 to
25. Write particulars to HARRY VANE, Chairman.

GOOD AS NEW

Illusion; one Galatea, the Illusion of Pygmalion; atatue turning to life. A money-maker. Send for BAR-GAIN BOOKLET. THE R. H. ARMBRUSTER MFG. CO., Serlagfiaid, Illians.

Fourth Annual Field Day

New Holland, O., K. of P. and M. W. A., July 29, 1915.
Concession Men, take notice! Balloon and Merry-Go-Round wanted. 10,000 people attend. Finest grounds in Obio. CLARK BRYANT, Seey. Citizen Phone.

Phone.

AMUSEMENT DEVICES WANTED

Circle Wave, Human Roulette Wheel, Crazy Ho
and Laughing Mirror Show. Any party owning
operating any of these devices that wishes to get
money and play in territory where each are new
communicate with me. If you have any of these
vices bring idle, will handle them and give you
percentage, or you can handle yourself. Can give
two months of solid booking, and there is no quee
about the money. Can give you any reference you
wish relative to myself.

Raiph Rhandas, Downs, K

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Senkee fised asfa to handle, in mixed dees, \$10.00 and up; one Black IGUANA free with each \$10.00

CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas.

WANTED, First-Class Carnival Co.

To play Moline, auspices Moline Itase Ball A' Nothing but good, clean shows wanted. If haven't got them, don't answer. Address GEO. KEMMERILING, 1517 Seventh Ave., Moline, ill.

WANTED AT ONCE Small Liva Animals strong Pit Show. To work in Minnesota. FRANK GRETER(XORD). Relgrade, Minn.

COMMITTEEMEN, We furnish Attractions, Fourth of July Chicher tions, Fairs, Denices, Webser Amusemant Enterprises, 509 Chestaut, St. Louis, Ma.



METROPOLITAN SHOWS BASEBALL CLUB

earth and he CAN romance when occasion de-

The same old cooch shows. The same old flat joints, spindles, peek in stores and other crooked rackets and the same old tronble in finding places to light in. The general agent is having a tougher job in landing contracts as the seasons roll on and it seems as though the near-sighted or indifferent carnival manager would never see the handwriting on the wall which is staring him so plainly in the face.

Through all these hard times the Eli Bridge Company has not shut down for a single day nor laid off an employee nor put a single one on short time.

The Joe Ferari and the Brundage No. 1 and No. 2 are said to bave the best financial show-ings of any of the caravans, and they are not bossting much.

Mnscstine, is, is sore on the csrnival, and the City Council is tsiking of passing an ordinance probibiting all atreet shows and mid-way organizations from playing the town.

Moline, ill. is another town that refnses to grant licenses to esrnivals, and the feeling at both Davenport and Rock Island is none too friendly. Mr. Carnival Manager, what are you going to do about it?

W. E. Sullivan, of the Eli Bridge Co., though a Flack Republican, wants it understood that he does not believe the Democrats are responsi-ble for the European war or the foot and mouth disease. Sully is a just man.

C. W. Psrker bought eighteen steel flat cars week before last. Only a few of them will be placed in commission this year.

The Eli Bridge Co., is working over time. Thronghout all the stringency of last year this concern never laid off a man or lost an bour.

Ross Dano, who bas Nero, the big snake, as one of the features of his pit show with the Cifton-Kelley Shows, had trouble in St. Joseph with the local bumane officer recently. Nero

While visiting and belping the poor, he meets and loves Emily Griswold. In his bard, fighting life, be has seen jittle of women, and Emily becomes his Ideal." Just why they should try to kid Il. W. that way, we can get, and 250,000 bncks, too!

Wm. Judkins Hewitt was offered Pat's posi-tion and Indignantly rejected it. Let it be pointed out that "The Onion" is a whole lot of

Cap. LaBelle has signed his seven-in-one for the season with the Jack Kiine Showa, and says that since opening be has been doing satis-factory. Jack Kiine has alx abows and about twenty concessions, and Cap says everybody is wearing a smile. Nice indications. Wear the grin, old friends; it helps things along.

Bennie Smith is holding down a soft spot with his candy wheel on the Kranse Shows. They bad a hig one recently. They all rode from the botel to the lot in the jitney bus. Fat was riding with Billy Kilne, the diver, when Fat got restless and tried to run the thing himself, but the little Ford just rambled right along his coliar button and scratched him up a bit.

A very prominent carnival manager wrote Ail last week: "If it rains just a little bit longer i am going to try and swap this onthit for a package of "Allen's Foot Ease" and set out on the long walk back home."

I., J. lleth and Heinz-Beckman held a re-nion last week.

Bryan can earn \$60,000 a year in the lycenms and on the chantanqua circuits. His salary as Secretary of State and perquisites was just a little ever one-fifth of that amount. A man that will sacriface that much coin annually is not mercenary and should at least be spared the jibes of the stupid and Ignorant.

Out of all the diamal, dull, gray and for-bidding picture looms one fact strongly, vis.: Economy counts. There are two caravans that have not only played even, but are a little to the good. It goes without saying that these

are the 'two that are most economically man-aged and closely watched.

llarry Trimble writes: "Correscia's with the . C. Hunter Shows, is concert caliber. All. ey sure play real music."

Tilly and Mathews, of Chicago, have booked their 30-foot doll wheel with the American Annuement Co. and are cleaning up. Hilly ireland is putting on a new race track game with the show.

Col. Ferari Shows hit five towns and made five queen contests a hig success. This was the work of Harry Main and Harry Clark, and yet they say that queen contests are a thing of the past!

"flave you heard the last Ford story?" asked drimmucr breezing into C, W. Parker's office

centiy.
"I hope so," promptly replied C. W.

Bennie Weintraub is still on the job with the spot-the spot with the Krause Shows, always telling the boys about the C. M. A. clubrooms. Morris Itebach and Bennie are getting somewhat chunnny these days. Are you going to double with Mikired, Morris?

The main question this season: "la summer ever coming to stay?"

Get lilli lilce to tell you his hot-air bag story.

litii l'urchase is assistant on the Animal Show front with the Ferari Show, instead of the head animal keeper, as recently mentioned.

The II. Sanger Shows have changed their opening date at Riebmond, Ind., from June 21 to June 28, on account of the merchants holding their Oil-Fashionad Fourth of July Celebration, the Gool Roads Association meeting, Printers' Union Convention, all during that week. It sure looks like it should be a good one.

The Levitt-Meyerhoff Shows are in every way and in every sense the handsomest, most ornate and most impressive on the lot of them all. The fronts are heavy, cambersome and take a world of men to handle them, but they are also massive, mammoth and marnificent. They should be called the World's Fair Shows.

Irvin Cobb is going to visit the Rice & Dore Water Circus and "float down the Ohio" for a week or two.

The lieth Shows made a malden town last week, which has never been jimmed, and the carfare was only eight bucks. Johnny Jones, remember it?

Don Carlos says that he is not connected with the Felev & Burke Shows. What are you doing. Don? Let's have a little dope,

Shorty Prettyman is with the lieth Shows, Some three weeks ago Shorty was figuring on tealing the stuff of Willard, the Man Who Grows, but has since concluded that he will be original and do a "Prettyman, the Man Who Shrinka".

original and do a "Prettyman, the Shrinks" act.
Shrinks" act.
With the aid of collapsible stilts he can go from six feet to three feet ten right before their eyes. Elastic bands, ingeniously inserted in a specially designed suit of clothes, make it shrink with bis stature.

It hids fair to be a great act.
Go to it, Shorty.

Mrs. E. I. Evenson, who recently underwent an operation for chronic appendicitis at the Eddy Road Hospital, Cleveland is now recovering rapidly, due to the clever skill of John K. Gamble, the noted Cleveland surgeon. She will join her husband on the Gause Show very soon. Mrs. Evenson has entirely recovered from the automobile accident which occurred last summer near Defiance, when their machine turned turtle.

The Isler Amnsement had a dirty stunt pulled on them recently, when they played Fairbnry. Neb. "On Monday, when we were nearly all set up on the streets, some knocking merchant had us moved to the Bail Park, which was down in a bole. So when the rush of water came it was only by the decisire action of Manager Isler and our hustling general agent. Coi. Smith, that not much property was lost. However, they allowed us to move hack on the atreet by Friday night, and everything was working except Mill's motordrome, which could not be reached on account of the rapid rise of water."

Texas Bill Aiken is Sober Bill Aiken this yesr. And the way he has steered that tribe of his past rocks and shouls and through atorm and stress, proves that Bill Aiken's nnt is as clear as hell—no, no; clear as a bell.

Charlie Hodges, of Paducah, Ky., known as Achille Philion, was seriously injured at Benton Harbor, Mich., June 8. Philion furnished the free act with the Great American Shows, and was getting his spiral tower into place when it occurred. He neglected to see that all the stakes were securely driven before climbing the frame, and the tower swayed and Philion fell. Philion was crushed by the heavy frames and sustained a compound fracture of the left leg. His assistant escaped with a broken wrist. He would appreciate hearing from his friends, the is at the Mercy Hospital, Benton Harbor.

Virgil 1.. Barnett will own into and have a large posing act out this coming fall. He gets a half interest in it for putting it on.

Why was it that the carnival men's meeting in Chicago was so different this year from last in the way of headaches? Come on, Tom,

The average Red. isn't saying he is better than another. He will permit All to say it, bowever, and when it has been said be is then willing to admit that he is at least—different.

The Kaiser, with the summer coming on has ordered beer for his soldiers, and told them to leave water under the hridges where it belongs. If this information does not turn out to be the story of some brewery's pressurent, and the German troops still put up as good a fight as they have been doing, Ali is

HERE'S AN



NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash, Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-plated, Gold Dial, Thin Model Watch, with a Gold-plated Watdemar or Coat Chain shown in this cut.

Attention, White Stone Workers Wa have a big stock of the famous BIRD AND PENNANT Brand Scarf Pins at

> \$2.25 PER GROSS.

P. S.—Write for our new illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

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THE KA-TA-BA ART RUG 26×60 INCHES

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\$7.20

doz. F. O. B. Boston.

Assorted Patterns. Send \$1.00 for sample prepaid



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ta what you can tand if you will let us fill your requirements this season. WHY? Because we have the right kind of stock at the right prices, and make prompt deliveries on Bears, Dolls, Poodle Degs, Pillowa, Percolators, Umbrellas, Parasois, Paddie Wheels, Taddie Series, Whips, Balloona, Pennants, Cance, Fance Hata, Confetti, Noise Makers, Novelties. Our "Cutie Kid" can be given a bath same as a baby, and come out as fresh looking. Part with \$1.59 and get a sample, delivered. Send for catalogs.

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CARNIVAL MEN AND AGENTS



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NO. 4 SET consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Rasor Frame. All packed in a fine Leatherette Case.

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YOU ARE LOSING SOME NICE EASY MONEY If you fail to work our High-Grada
FLECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side of in your
office. Also a nice side line for performers making one to six-day stands, 500 to 1,000
per cent profit. Send the for Sample Belt and Lecture on Electricity. Get net price list
on the best line out.
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SPECIALS AT \$7.50, \$10.50, \$15.00 DOZ.

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HERE, CONCESSION MEN, Are Two LIVE ONES!

vindicated; for be it known it is still a penal offense to give a German soldier a bottle of whisky—schnapps they call it over there.

HEY. BEDS.!

HEY, BEDS.!

Save your nickels, cents and dimes, save 'em for the harder times. Be a tightwad if you must; Get a bank account or "bust." Store the shining bits away For the coming rainy day; l'ut 'em under key stud lock, l'ace 'em in a woolen sock, l'ace 'em in a woolen sock, l'ace 'em in a woolen sock, l'ace 'em in a box or tank, l'ocketbook or savinga hank. Save and watch the money grow, You'll be rich before you know. Cut down on that waste express—Get a little common sense! l'ractice strict economy, Try to grow financially. Tear the greenback from its wings—Joney whispers, talks and sings. Stick it to your hands with paste, Turn your back on wilful waste, For you can't get down and out if yon have a hank account. Cut down one cigar s day. Put the price of "smoke" away. Shave down on the chewing gum, Add that little to the anm, if we only resist We could have a money list. If "old self" we could deny We could iay more money hy, For the habita we possess Make ns spend with recklessness, And then, when it is too late, We decry the hand of fate, if you live within your means. Keep the gray wolf from your jeans. Keep the gray wolf from your door With the coin you've got in store. Cut expenses with a knife And then you'll enjoy your life. Don't slice on the things you need, Keep away the thoughts of greed, But just put a kit away, "Tis not what I do, but say. I am going to start right now, Bound I'll have a bit somehow. Urge the others, All please, Or next winter they'll all freeze.

George Slater is now in the concession game. What's the hig idea, George?

Doctor Divinity Daly, of The Trouper, says amen to The Billboard's recent pronouncement against malignant ulcers that are esting into the carnival game, and so does every thinking man who has expressed an opinion to us.

Warren A. Patrick's own paper never referred to his disappearance. It was the only one that did not lend its space toward trying to locate him and end the suspense of his wife and daughter.

Jack Klein is at the helm of his shows this ear hitting the Eastern territory, and reports nings so far pretty good.

ce receipt of the All begs leave to announce following announcement card:

Mr. Andrew Butt announces the marriage of his daughter Emma Gertrnde

Mr. William Matthew Madison Wednesday, the sixteenth of June Nineteen bundred and fifteen in the City of Chicago

Clarence G. Riggs, onr old friend, who was with the World at Home last season, is now in vaudeville, grabbing off a few easy bncks with the Ethel Dawne June act, playing Keith summer time.

They say Slim Veal is going back to Athens, Ala., this winter.

Beanmont, Tex., has changed the form and name of its fair association. It will no longer be known as the Sontheast Texas Fair Asan. but "The Texas State Fair," if yon please—and Dallas may go hang.

The new organization is a mutual one, with-

The new organisms.

Ont stock.

The same officers will serve the new association, H. D. Keith being precident; W. M. Crook, first vice-president; Ed Stedman. second vice-president; C. R. Bone, secretary; Sam S. Solinsky, assistant secretary.

Money talks. That's the resson we are hearing so little from Beds, just now. Yes?
Wrong, hrother. The tlp has gone out that
"Silence is golden," and, having exhausted
every other expedient, they are giving this
latest bit of advice a work-out. Beds, will
try anything once.

Clarence Barthell writes that the Grest Panama Shows pulled through and cites two instances of people with the show lamming with the first husiness they got, owing the show money. Mr. Barthell does not make affidavit to his charges, therefore we mention no names.

U. S. Consul E. A. Wakefield. writing from South Africa, writes: "Ostriches are now of such little account and value that the poundmaster has written to the Council asking permission to refuse ostriches in the pound, states The Jansenville Chronicle.

"It is said that a full-grown cock ostriches which had found its way to the Grahamstown pound was, on being put up to public anction on the market, sold for the magnifecent sum of three pence, or 6 cents (says The Journal.)"

There is about as much solace in that to a Bedonin as if you were to tell him that fresks were going begging on Mare.

Shave np, McAbee, and go to see the committee.

If you can't be snything else-beware!

The tougher it got the harder Bill Aiken fought; he refused to say enough.

How's the Nomia Shows, G. A. Lyons?

CARNIVAL NEWS

COMA NOTES

By WILL J. FARLEY, SECY.

COMA is progressing. Another week is necessary. However, to complete the compling of the lists of tariffs a force of clerks are working on it. Several letters from members, comaining valuable information, were received hast week, and it is surprising as to just how unjust these charges being imposed upon us are. The information indicates how easy it should be for relief when we present our case to the Interstate commerce Commission.

Shelley-Fournier Irramatic Show hecame members last week. This is the beginning of the under canvas dramatic branch. Their letter was and will be a great help to COMA.

Rain has burt the progress of COMA as well as its prospective members. But let us state that your application is wanted today—your money tomerrow. Don't stop the work of COMA for the length of the railroads. Do you get it?

L. C. Kelley, of Cliffon-kelley Snows, came in last week. We thought this tardiness was because he was indifferent. His letter, encrosing his application, weeks this whole thought. Thanks, Chiff, for your enthushasm.

The Great Alaska Shows wrote in fer application cards since last issue of the paper. He stated that there were three partners, and all would join. This is the spirit that will make COMA a success.

Morris Miller, of the Great American Shows, is a member since last notice. He states that he expects COMA to be of great service to his show, and wants to see the membership completed as quickly as possible. It will, Morris, when COMA has finished its work you will be noting your show to your next town on the excess you are now paying. Why do you heat the and allow this to remain impossible? Send your promise to pay in thirty days, so that we can eault you in.

The secretary's office is Sixth and Olive streets. St. Louis, Me. Postave stamps at any drug store, your signature and your membership in COMA is complete. Do it right new.

DANO'S SHOW DAMAGED

Sioux City, Ia., June 18.—Considerable damage was done to Dano's Animal Show, with the Clifton Kelley Shows, Tuesday night, when a storm swept over this city and laid the top flat. Fortunately the lions had just been placed in the shifting dens, otherwise loss of life might have resulted.

have resulted.

1 box Allmann, of Allmann Bres.' Shows, and
Vic and Charles Hugo and J. W. Beatty, of
Hugo Bros.' I'nited Shows, visited the CliftonKelley Shows this week.

The C. K. carayau leaves here Sunday for
Madison, S. D.

RE LICENSE IN LANSING

Lansing, Mich., June 16.—Several prominent attorness, who have investigated the city or dinance relative to the Reensing of circuses and other amusement enterprises, disagree absolutely with City Atterney Dunnebacke, who held that a carnival company, showing under the auspices of a Traternal organization is not required to pay a city liceuse.

It seems to be the general opinion of many attorneys, who have read the statute, that the courts would reverse the ruling of the city attorney and require carnival companies to pay a city liceuse should a test be made.

BORIE KNOWS

New Yorkers over forty are dying faster than ever before and the mertality is still going np. Most New Yorkers already are half dead. New Yorkitis is steadily increasing, and for one in-sanc man in our aslyums there are ten ontside. —New York Clipper.

GAUSE CONTRADICTS

Warsaw, Ind., June 17, 1915.

Editor The Billboard:

Wm. Gause, manager of the Wm. Gause
Shows, wishes to contradict an item published
in the last issue.

JACK KLINE



On Thursday, June 10, at Kokomo, Ind., the sheriff of Hamilton County came from Noblesville, Ind., with a warrant for Mr. Gause, charging him with receiving and exhibiting stolen property.

Mr. Gause knowing that the warrant was not for him hut for Fred A. Mintzer, owner and manager of the 7-in-1 Show that was exhibiting the child, tried to reason with the sheriff. There being no use Mr. Gause was taken to Nohlesville, where he showed the Court that he was not the owner of the show. Mintzer's arrest followed.

Mr. Gause, on returning to Kokomo, found a damage suit for \$5.090 against him. This morning we peceived a message stating that all cases had been thrown out of court and that Mr. Mintzer was also cleared.

Mr. Gause has taken action against all those concerned in the case.

Hoping that you will publish this, we remain. THE WM. GAUSE SHOWS.

MEYERHOFF BUYS FROM HATCH

Newark, N. J., June 16.—J. Frank Hatch yesterday sold one autodrome, one motordrome, two motorcycles and one automobile to Henry Meyerbof. The dromes will be used to play the fairs for the Meyerboff office this fall.

MADISON A BENEDICT

Chlcago, Jnne 17.—W. M. (Billy) Madlson, who needs no introduction to the carnival fraternity, and Miss Emma G. Butt, of Chicago, were united in marriage here yesterday.

Mr. Madlson jumped from New Orleans direct to Chicago especially to pull off the trick.

LESTERSHIRE (N. Y.) ST. FAIR

Binghamton, N. Y., June 19.—One of the biz-gest celebrations to be given in New York State thia summer will be the Red Men's old Home Week and Street Pair at Lestershire from July 3 to 10, inclusive. R. C. Roberts, of this city, ia secretary.

W. W. AUSTIN IN HOSPITAL

W. W. (Crip) Austin is confined in the Long Cliff Hospital at Logansport, Ind., under the name of W. Brookins, His condition is not serious, and he expects to be among the carni-vals hefore the season closes. Mr. Austin sends his regards to Irish Lynch, George Biddel, George Johnson, Ed Greene, Dolly Lyons, Dr. Berry and the rest of his friends, from whom he would like to have a few lines.

CENTRE COUNTY CENTENNIAL

New York, June 15.—Thos. Brady, Inc., is now booking concessions, shows and acts for the Centennial Celebration and Home-Coming that will be held on the main streets of Bellefonte, Pa., July 2 to 8, inclusive. Bellefonte, Pa., is in the midst of that industrial territory which has enjoyed a great measure of prosperlty owing to the orders for war material which have showered themselves upon this fortunate region. The Centennial is the darling project of all the people of the country-bankers, officials, artisans and farming folk—who are all busy in a boosting propaganda for the celebration. It is reported that the surrounding populations of rising a quarter of a million will take advantage of the celebration, and special excursions have been arranged on all the railroada that serve this section.

CHICAGO CHIPS

Doc Wayne and wife, of the A. B. Milier Car-nival Company, ran into Chicago last week from

Aurora.

D. F. Streets and Doc Wayne are working on a new idea in pit shows. Mr. Streets is doing the lectures for Doc.

Joe DeCramer has left Forest Park and will be seen shortly with a circus.

The open-air show was discontinued for two weeks at Forest Park. Bad weather and the street car strike made it impossible to draw the crowda.

Crowds,
Mountain Rye has left the Younger pictures.
Rye dil the lecture work with the company, and
reports a big husiness in Milwankee.

JOHN METZ NOT MARRIED

Cortland, N. Y., June 19.—John Metz emphatically denies the report being circulated throughout the country that he is married to Seppentia, the Seppent Girl.

Mr. Metz says: "Serpentian is one of the best money-getting freaks in the husiness. She has worked for my brother, Harry Metz, for nine years, six years of which I worked for my brother, and it is only natural that Serpentian should work for me after being with the show so long."

JARVIS-SEEMAN SHOWS By MISS M. L. VERNON

For a small town Falls City, Neb., turned out to be a most excellent little stand. The town is composed of a bunch of live people, and they turned out and trested the showa fine. All the merchants worked hand in glove with ua. That is, all except the editor of a newspaper who is one of the kind of stick-m small-town editors who cling to the superstition that a show takes all the money from a town, and he helieves in making them "psy for all they get." Frank J. Lee promoted Falis City and he certainly made a banch of friends, He took the hand up to the Elks' Club for a little concert Sanday evening, June 13, and while the boys entertained the club members, the town folka congregated on the sidewalk outside and enjoyed the concert also.

Emil Levy is spending some anxious moments these days. He has three hrothers at the front in the German army and messages from them are very infrequent.

Doe Broadwell has established his own cookhonse with his Colored Minstrel Troppe, and he says the porterhouse steaks are great.

PADDLE WHEELS

\$7.50



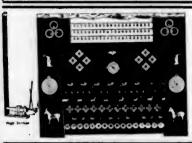
CHARACTER DOLLS

next to our Polls. Larger and er You can't beal them. We say much, but we're there with

OH, YOU CUTIE OOLL - ENUF SAID.



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nave a machine that's coining more break down! The way to install the ak-down is to own one that constitutions.

DENTZEL

WILLIAM H. DENTZEL, Mfr. 641 Germaalowa Ave., Philadelphia, Pa.

ALL RIGHT, MR. MONEY MAKER; GIVE US A CHANCE

If you are in the Camiral, Paddle Wheel, Fairworking husiness, just send us a money order for our \$25.69 hig assortment, consisting of 300 pieces of Fancy Wood Novelties, such as Smoking Sets, Steins, Pipe Racks, Match Safes, Tie Racks, Ink Well Sets, Pin Cushlons and Fancy Nut Bowls, retailing from 10c to \$1.00. back for more. Our reference: The Bradstreet Co., or the Postmaster and Adams Express Agent

TOBYHANNA SOUVENIR & NOVELTY MFG. CO., Tobyhanna, Pa.



GALVESTON, TEXAS—ON THE BEACH

Will lease same, or will operate on shares to proper party capable of managing same.

COTTON CARNIVAL OPENS HERE JULY 21 FOR TEN DAYS

Large week-end crowds visit Galveston all summer. Will pay party to get interested at once. Address all letters to undersigned. Pay your own telegrams.

WAPLES LUMBER COMPANY, Galveston, Texas.

IN THE MOUNTAINS OF WEST VIRGINIA

George Reynolds' World's Greatest Shows

Can place Concessions of all kinds and exclusive Cook House. Week of June 21, St. Marys, W. Va.

The E. L. Mickle Greater Shows Want

Ferris Wheel to join at once. Can use two or three more good shows; also sixpiece band. Concession people, write. Address ull letters to E. L. MICKLE, Strong City, Kans., 21-26; Harrington, Kans., 28-July 3.

NG BICKETTS

The Greatest of All Big Open Air Acts CARE BILLBOARD, CINCINNATI, OHIO.

You make a hit with the adjectiver when you mealion what paper you saw his ad in.

C. SMITH

Of the Greater Smith Shows Held Up

An liem in the papers gives it that auto rob-bers, with GINS, got \$85 from a man in New York the other day. That's nothing: The pairwords get \$90 weekly for (7) parking charges from Pep Suith without a gun.

UTICA WELL BOOKED

titea, N. Y., Jute 16.—Utica is to have a superabuntance of shows within the next few weeks. Ringling Bros. will be here on the 19th, Clark & Conklin Shows June 2s to July 3, and Levitt-Meyerlooff Shows following.

Messrs, Boom and Tice, of the Metropolitan forester Shows, had booked and papered littles for June 21-26, and then, according to the local billiposting service, canceled the dates on account of the excessive license.

ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Fint, Mich., June 17.—A number of shows and concessions joined the Zeidman & Polite aggregation since last week's heralding. Among these, Earl Jackson, cigarette field, under the management of B. R. Cox. They came from the Pilleam outh. Mine, Best, nitt-reader, and her manager, journeyed from the Gentry Shows, and are fissiling an attractive front.

E. A. Eller, he of the circus, animal show and hippodrome, has immortalized himself. It will be remembered all account appeared in these columns recently to the effect that Saille, of the Eller menagerie, had given hirth to a larky monkey. After its birth scarcely a day passed but some one would rush into the show rote and ask for the baby monkey and mother. Then Colonel Eller conceived an Idea: he dressed Saily in a fashionable spring sown and put her and the baby into a glass-made bicuse, with secompanying furniture and installed her and tody Saily in an independent top on the joy zone. "Sally and Her Baby," the big sign reads, and it has proven the hit of the shows, and it has proven the hit of the shows, and resumed anid acquaintance with proprietors and "the boys," The Colonel has a degen or of finely trained menage borses.

Frank Debs joined out here, and is overseeing a "pickout" for the mone.

S. R. Sincity's den of curious serpenta has prived a winner.

allery. Baskina and Price, with their fruit Farrell, Baskina and Price, with their fruit heed, came on from the Rutherford shows, hey brought the Important news that Paulowser, the wrestler, copped \$1,600 through his cuts with least boys in Eric, Pa., recently.

G. W. Smith and sons set up here a flower tand, after the pattern of the Arthur Leeback tands, out of which Art made all kinds of one) last senson.

G. W. Small stand, after the pattern of stands, out of which Art made all solitands, out of which Art made all solitands, out of which Art made all solitant none) last season.

Owing to the coming first occupancy of another tent attraction in flay City, next week, the Zeidman & Pollie Shows put "English" on the initibearings and will give Bay City the goly for the present. In place of that city Port linear on the take will be played.

By "HARTWICK"

By "HARTWICK"

idolland, Mich., June 17.—We arrived here in cosed order last Sunday. Wedneaday night, just as the midway was crowded, a heavy shower fell and chased every one away. But the weather cleared up this morning and bids fair to remain so.

Eva Driggs has added a slat rack. "Red" itastings is in charge of it.

F. G. Grimes has greatly improved his longrange shooting galiery by adding sheet-metal sides and a metal rack for his targets.

E. W. Arthur has repainted the front of Joyland, making it look like new. He has also siven the ferris wheel a fresh coat or paint.

Rejorts from the hospital at itenton itsrieve are to the effect that "Young Phillion." who was injured there, is improving rapidly, and with its in condition to be removed to his nome in Padneah in about two weeks.

Mrs. Bodly Johnson arrived this week and framed a neat country store wheel.

Several new plantation performers were added there. This abow has been doing exceptionally good business in Northern territory.

After disposing of all his interests to "Willie" idedron, Nat Narder left for an extended trip to the Coast.

Mrs. B. J. Sampson is working on the augar is wi wheel.

During the stay of the show in Crawfordsville, ind., the members paid a visit to the grave of Mrs. W. H. Williams, and placed a nee foral offering thereon. Mrs. J. Il. Crane, a sister of the deceased, was of great assistance to Special Agent Wallie Pfeiffer, who had charge of the arrangements.

CLIFTON-KELLEY SHOWS

By "PEYSER"

Sioux Cily, Ia., June 16.—Among the recent visitors on our midway were William Jarvis, Mr. and Mrs. William Pleming and Darn McGagin, of the Jarvis-Seeman Show.

Mrs. C. P. Wayne, wife of one of the musicians, Joined the show last week.

Mrs. Jeanette Swift, who had the boop-la, sold out to Earl Beehee, whose wife will have charge of it. Mrs. Swift has gone to the Patterson Shows, where her husband is a member of the hand.

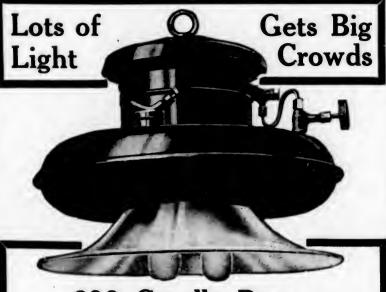
Harry McQuitty has sold his high striker and left the trick.

H. Friend, of Chicago, has put on a flower slore, and is assisted ty Nick Whestenberg.

R. S. Jones, who is interested in the soft drink privilege, arrived here, accompanied by Waliace Haves, who will be his assistant.

V. Burnelle opened a plu joint this week and is making good.

Earl Rechee's new Hippodrome is a winner, Pollowing is a list of artists employed therein; link Clements, contortionist; Master Everett, single traps; Clyde Tedlock, comedy juggler; Barl Rechee and his high-diving dog Tause; Roy Itiddle and his high-diving dog Tause; Roy



600 Candle Power PURE WHITE LIGHT

Flood your tent, flood your show grounds with brilliant white light and watch the crowds come. Glowing, white light always attracts. Increase your profits with the

American Showman's Lamp

White porcelain reflector concentrates the light-throws it all down-White porcelain reflector concentrates the light—throws it all downward—no shadows—all is white, glowing, radiant light. Nothing to set up or assemble. Hang it up anywhere and light it. Has special mica wind shield for out of doors. 12 inches in diameter; 10 inches high. Needs no globe or chimney. Cleans automatically. Stands hard knocks. Traveling case made for one, two or three lamps. Just set lamps in—they're ready for any journey. No screws or bolts, Built special for tent shows, circuses, concessions, streetmen, etc. Cost little to run. Price is right. Write for circular.

AMERICAN GAS MACHINE CO. 578 Clark St., ALBERT LEA, MINN.

SECOND-HAND TICKET BOXES SECOND-HAND STEEL TICKET CASES SECOND-HAND PRESSURE LAMPS

We offer you all of the above at lower figures to close them out for the season. Get one of these bargains before they are gone.

Write or wire

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

LAST CALL

For Red Men's Old Home Week and Street Fair At Lestershire, N. Y., July 3, 4, 5, 6, 7, 8, 9 and 10, 1915.

Wanted, Tented Amusements & Riding Devices
To play Montgomery Monday, July 5, on percentage. Big Celebration; 10,000 visitors expected; unusual opportunity. Legitimate Concessions wanted. Go where the crowds will be. Address L. S. MONTGOMERY, Ch'n, Montgomery, W. Va.

KUTZTOWN, PA., CENTENNIAL

July I to 8-Free On the Streets

WANTED Shows, Riding Devices, Concessions of all kinds. Also good Merry-Go-Round. Write, wire, telephone or report at once to Henry Meyerhoff, at Kutztown, Pa. We will take care of everybody.

Doll Wheel only exclusive sold.

HENRY MEYERHOFF, Inc.,

140 W. 42nd Street, New York City.

WANTED---To Buy Small Animal Acts

Suitable for One Ring Show. Preaks and Attractions for Pit Show. Two first-class Oriental Dancers, must have good wanishbe. Itand Men—Cornet, Itaritone. Trombone and Melophone. Ticket Seiler to double band in paraile. Address per coute, HODGINI'S GREAT EUROPEAN SHOWS. Route: June 21, Grancon, Wils.; June 23, Merrillan, Wils.; June 23, Camp bouglas, Wils.; June 24, Lavalle, Wils.; June 25, Baraboo, Wils.; June 26, Wilton, Wils.; June 28, West Salem, Wils.; June 29, Onalaska, Wils.; June 30, Galewille, Wils.

VANDALIA, ILLINOIS

WANTS TWO MORE SENSATIONAL FREE ACTS FOR SATURDAY, JULY 3RD

Have exclusive Pillow Top and Babies open. Can use one more strong Show. CARL A. JANETT, Mayor.

You make a hit with the advertiser when you mention what paper you saw his ad In-

Thomas, comedy acrobat, and the entire company in the trick house finish.

The Clifton-Kelley Shows, Band, as reorganized, is as follows: Prof. Ed Shoultz, director; II. Brady and Henry Baker, cornets; Will Craig, Harry Newell and Charles Hastings, ciarlnets; John C. Ewell, bass; John Lucy, hass drum; C. P. Wayne, sare drum; Billy Keervinski, baritone; Arthur Layton and H. Raines, aito; Jake Swift, trombone; Alf Morgan, trombone. The Missee Ewell and Cherry sing with the hand.

gan, trombone. The Misses Ewell and Cherry sing with the hand.

Ed M. Smithson and Louis Hogan, our special systems, have had some wonderful programs and contests notwithstanding the hard times (?).

Hugo Bros, United Shows are playing here two days this week and many visits are being exchanged.

ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

The Spring Carnival, under the auspices of the Webster City Commercial League, at Webster City, Ia., last week, was the biggest event that this lowa city has ever experienced. The merchants working in conjunction with the league had been boosting for three weeks previous, and the publicity promotions, under the supervision of Agent Beady, were a revelation in tha line.

A special advertising edition of The Journal, consisting of rivteen full pages, was distributed in the nearby towns. The merchants test icide of this special edition with a vim seldem seen in a town.

Bollar sales and bargain days were made special events, and proved a fine incentive to draw visitors from the surrounding towns, which proved isensities, in Wednesday and Thursday the town was crowded with visitors from early mern until midnight.

An innovation to the show-going public of the city was the lady ticket-takers that the Commercial League had stationed at each attraction.

A new idea was tried in the promotion of

mercial League had stationed at each attraction.

A new idea was tried in the promotion of the queen contest by Agent Beady. The merchants were induced to give vetes with every cash purchase good for any of the contestants, and a talk with several of them elicited the information that it acted as a trade stimulant for them such as they have never had before. The presentation of the diamend ring and crowning of the queen was witnessed by thousands.

As stated above, it was the hanner week for the Ed A. Evans' Greater Shows, Located on the streets, with a midway two full blocks in length, all the attractions had an opportunity of getting momey. The people came out for recreational diversion, and the array of numerously presented by this company seemed to meet with their approval, as the patronage to all the shows was about the same.

New Ulin, Minn., is the next stand, under the auspices of the Commercial Club.

Many new concession people joined last week.

anispiecs of the Commercial Club.

Many new concession people joined last week,
among whom was F. Davis, with a twenty-fivefoot plaster parls wheel.

J. Harry Edwards left on business connected
with the shows.

James McKinney left last week to join the Wortham Shows.

RICE & QUICK AMUSEMENT CO.

RICE & QUICK AMUSEMENT CO.

The Rice & Quick Amnsement Co. opened Its 1915 season, June 4, at Caney, Ok., under the auspices of the local band, playing a two-day picule. Weather man let it rain both days, but despite this the attendance was fair. The following week we played Pittsburg, Ok.—The Commercial Club's Annual Picule and Burgsonto very good husiness. This was our fifth year to play Pittsburg, and we can truthfully say that this season's gross business far exceeded that of any former year. The opening at Halleyville, Ok., Monday night, June 14. under the local band, on the streets, was good.

Picules and fairs will be played almost exclusively, although the trick, white small, is of such quality that when we are unable to secure picules or fair dstes we can piay as a carnival company in towns of three to five thousand. Following is the line-up: Bice and Quick, owners: W. I. Quick, manager: H. M. Rice, asperintendent: Tom Kirkbam, trainmaster; G. R. Rice, superintendent concessions; Albert Settle, agent; Mrs. W. L. Quick, treasurer; Jesse Crump, masical director. Parker new jumping horse carry-us-all, Rice & Quick, owners; H. M. Rice, manager: Tom Kirkham, engineer; Claud Graham, collector; Roscoe Rice, clutchman; Clarence Rice, ticket seller. Five-in-One Show, featuring Samsou, the largest boa constrictor in captivity; Lance Townicy, talker; Claud Lamb (Gypsy Jack), lecturer. Rice & Quick's Georgia Minstrela, with a four-piece orchestra. Concessions: Cookhouse, G. R. Rice; cond stand, H. G. Rice; candy kitchen, G. R. Rice; cool drinks, G. R. and Ed Rice; doll rack, Harry Heath; cat rack, Grover Reynolds; paddle wheels, G. R. Rice and Army Settle; novelties, Mrs. G. R. Rice; and selat rack. "Siat" Wade. Robineon's Vauderille Show and several more concessions will join this week.

WM. GAUSE SHOWS By C. N. PAYNE

Warsaw, 1nd., June 17.—After playing in the rain belt for the last six weeks we have at last struck one week of good weather.

We are here under the Moose, Nobedy can kick on this week, so far.

We play Elkhart next week.

We are still carrying eight shows, twenty concessions, three rides and Prof. Valle's 20 piece Italian Concert Band.

GREAT PANAMA SHOWS

GREAT PANAMA SHOWS

Centralia, Mo., June 16.—Last week at Naissbury proved very good, considering the fact that it was enr second week in that city. H. Ankenbrandt, with his doll wheel, took top more among the concessions. A rain and wind storm was encountered at Salisbury, blowing down and damaching a few big tops.

The trick consists of C. Eastlake Eberhardt's 7-in-1 Show, C. Barthell's Pisantation Show, Rob Stewart's caudy wheel, "Hamburger" Fred and Nick's sockhouse, H. Ankenbrandt's doll wheel, C. Dingess' cat rack, W. Brown's novelties, C. Harley's high striker and Whitey's ten pins. A few more concessions will join tills week.

Huntsville, Mo., next week, on the streets.

JOSEPH G. FERARI SHOWS, INC.

By WILLETT L. BOE

J to 15 — After many trives and a see furth were seens of mud. deg of the hold of a weather the dos G was a to a land a true the dos G was a to have a further the dos G was a to a land to be go menciltudere and the second of the real degree of the real do to be a seen the term of the man and now use that a feet to be desert and now the man and to be a seen trained out the man since a god on error they are not propular general seen trained to the form a since a god on error they are not be man a flower to be a need to be seen to the man and the seen to the seen to the seen that the seen to the man and the seen to be seen to be seen to the seen to the seen to the seen to be seen to be seen to the seen to the seen to be seen to be seen to the seen to the seen to the seen to be seen to the s

carbons for he business armined and testiness annear was bug Jorday J Jones retrieven Lovis Gareen Preside pare us the case rate for each for the week. Weak here 'Creen' returned the part of the week. Weak here 'Creen' and date with us there and visite ser surged as we're business that there and visite with the business that the business that there is the season of the business that there is the season of the commentation of the season of the commentation of the commentation of the season of the commentation of the season of the commentation of the season of the commentation of the commentation of the season of the commentation of the com

gum postoct all cent fastes and capable about gretters (spea by here yestereds) at Thirtieth and Peach of resets under the amplices of Lake Shore Lodgs I 9 0 F was buggest Monday of the secret secretize Description Description of the part of community sty of the shows at Wilmungton, Del., that to yesterday held the rescord. The result of Glassford of New York City, for secretal years inside fectures for Mr. Fermila Minnie Halife Show surprised his many friends researchy by attocompting in marriage to Jeanheite V. Andersec of Harrisburg Pa., a posperdendions Mrs Glassford is a welcome addition to the company.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Set Chest Minn June 15. We closed our second week's engagement at Minneapolia under the Yeomen and wille every one got some treates they would have done much better if it had not seen for the cold and rain the second week. We arrived here before noon Sanday, and opened Monday to good afterneen and night execute.

and opened Monday to good afternoon and night crossed.

Mrs Level and daugeter, Bachel, joined the show here with their palindetry concession.

C. A. Wort am and Lew Hoffman were well-cross visitors white we were in Minneapolia. The Patternon trails carries a regular news spent and caudy butcher. Some train, that!

Eddle Hearts and Smarty are now doubling on the cat rack, is now handling the front of the Petterson-Packhara Animal Show.

Carl Intee is working one of the ticket boxes on Jurgichand

It was with a technic of sorrow and eadness that we attended the functual of Harry Blitz-Haba Haba inst Wednesday. The body was sent to St. Louis for burial.

GEORGE REYNOLDS' SHOWS

New Martinaville, W. Va., June 15.—The outlook here is very encouraging. The shows and
concessions hast night had a 'ridg one' in every
sense of the word. The Firemen, under whose
auspices we are showing, are doing all in their
power to make the celebration a success.

The lifee & bore Show played this city on the
3d, and made a fine impression.

St Marys next week, also under the Firemen,
will be on the streets. The Business Men's Association canceled the Fourth of July Celebration
as as to better co-operate with the Firemen to
make theirs a success in every way. The committee is expected to give us the once over tomorrow, they having been given the place of
homor in the parade. Sistersville and Moundaville fire boys will also be in line, each headed
by their local band. The parade will be 1d by
Mayer A. B. Moore with the five leaders in the
Queen Coutest. General Agent Kirkland, after
booking the show five weeks shead, is back with
us for the occasion.

TO PLAY MEYERHOFF FAIRS

Chester, Pa., June 16.—Henry Meyerhoff vis-ted the Washburn Shows here Monday, when ontracts were signed whereby the Washburn shows will play a circuit of vix hig fairs, com-nencing in August and ending in October.

HARRY HUNTER SHOWS

By RAYMOND CLIFFORD

Meadville, Ps., June 15.—This week finds us in Meadville, under the auxhiesa of the Fire Boys, and everyone looking for a good week. We were in Greenville last week, under the Firemen.

We were in Greenville last week, under the Firemen.

Ike Preedman, our advance agent, is back on the show at the present time with a smiling counienance and a nice bunch of contracts.

The line-up consists of the following: Pastime of the Mermaids, with a new 100-foot front. Harry C. llunter, owner and manager, and Clayton Snyder on the front; Ilodge'a S.In-1 Show, featuring "Rush," the Cannibas Child; Prof. ilowell's Dog Show: Robert M. Jlart'a 10-ln-1 Show, with a ninety-foot front (sorry to say that Noma, That Strange Girl, was sent back to her native land. She has been replaced by Elmore Fox, midget snake charmer); Bob Hart's Asia Show, featuring LaBell Asia; Athietic Show, under the management of Ed Grayson, with Madam Lola Devo and Kid Mose meeting all comers; Raymond Clifford's One-Ring Wild West and Circus, Raymond Clifford, stone, and treasurer; Colorado Charley, fancy shooting and knife throwing; Grace Clifford, novelty act: William Santon, acrobat and clown number; Kid Clifford, strong jaw and Punch and Judy; merry-go-round and ferris wheel, both of which are owned by Mr. Cramer. A list of concessions will-be given in the next issue.

Oll City is our next stand.

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel Delichous, refreshing and fully guaranteed under the Fure Food Law. Fancy colored signs Zixik inches, free with each order for a pound or more.

Price Only \$1.50 Per Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon 10s is postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

HERSCHELL - SPILLMAN CO.

Select 60 to \$10.000 to for twenty-six weeks are moderate returns for Herachel-spillman Company's Carousselles. Many operators report larger carnings. You can do the same with one of our up-to-date machines. We build them in several styles, two abreast three-abreast four abreast and three-abreast mounted on waryons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms casy. Purchasers quaranteed applied in-fringements on patents.



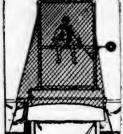
HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.,

North Tonawanda, N. Y., U. S. A.

AFRICAN DIP Gets MONEY EVERYWHERE



Great for Parks, Carnivals and Fairs If you have seen this device in operation you know there is nothing like it for a steady grind money-getter; but for those of you who are new in the amusement game we will explain. It is a ball throwing game. The object of the thrower is to hit the target, which releases a seat, thereby dropping coson into big tank of water, giving him a good ducking. You can give prizes or eigars for a certain number of times coson is ducked. Seat can be made easy or hard to release by adjustable trip.

Complete outfit, as illustrated in cut, consisting of pipe frame work, beary cannas tank, 4x6 feet; front net, three dosen halls, guy ropes, and packed compactly in stout carrying box, so the whole thing may be carried as baggage, all for \$47.90, F. O. B. Chicago.

Weight of complete outfit, 175 ibs. Deposit of \$15.60 required on each order.

BUY FROM THE MANUFACTURERS—WE CAN GIVE YOU MORE FOR LESS MONEY.

AFRICAN DIP MFG. CO.
551 West Monroe Street, CHICAGO, ILL.

New Mexico State Fair, Albuquerque,

Stating what you have and terms.

-CONCESSIONS AND ATTRACTIONS OF ALL KINDS WANTED.

Will do business only with the best in the business.

FOR SALE HIGH DIVINGOUTFIT. COMPLETE

Six 19-ft. Ladders, 112 feet high, lighted from top to bottom with New Efficiency Mazda Globes, 65 of them; box reflector with four 200 w, globes casts light on tank and surrounding space. Round STEELA KNOCK-HOWN Tank. LIGHTEST and quickest put up on the road. Can furnish the best liber extant, and excellent wardrobe thrown in. Outfit can be seen operating 1915 with Geo. Reynolds' Shows, per route Address for particulars 1916.

MATT GAY, High Diver, care The Bitiboard, Cincinnati, O.

WANTED---QUICK

To get in touch with well equipped Merry-Go-Round or Ocean Wave for July 5th Celebration. Give full particulars as to terms, per cent, etc., in first letter. Only

first-elass outfit managers need answer.

G. W. SIMES, Sec'y Covington Commercial Club, Covington, Ohio.

BIG HOSPITAL CARNIVAL

LUDLOW, MASS., JULY 2, 3, 4, 5, necessions of all kinds for sale. \$1,500 spent on Free Attractions, Address ED G. MacDOWELL, Sac'y.

WHILE THEY LAST!! SOUVENIRS FOR FAIRS, CARNIVALS, Etc.

POPULAR SONGS (regular 25c sheet music), by World-Famous Authors. COMPLETE WORDS & MUSIC. 25 ASSORTED HITS. Write for list. 5,000 Lots, 1%c per copy: 1,000 Lots, 2 per copy: 5,00 Lots or less, 2%c per copy. GLOBE MUSIC CO. (Opst. 1) 104 Weet Sht, New York Chty.

COL. LAGG'S GREATER SHOWS

The Gol Larg Greater blows had a very good seen at East Youngstown O week of Jun-112 under the suspices of the Volunteer Fir-tepartment. The Superor Lutted Blows were cented about four miles away in South Youngs town. O., and many visits were exchanged. The long from both shows regretted very much when hearterly, when arrived when the Jane Stewn

located about four miles away to south Youngstown, O., and many visus were exchanged. The fook from both shows regretted very mane when katurday night arctived, when the Larg Shows moved to Farrell, Ita, and the Superior to Cieveland O.

Man Brentier and Louie Kalotkin opened a swell juice your at Youngstown. The frame-up cost in the neighborhood of a couple centuries, having all brase triumings.

The new club formed on the midway of the Lagg Shows has been incorporated under the title of The Hungry Four. The quartet consider of Joule Kalotkin, Harry Benner, Jack Keegh and Ben Goldberg the latter of whom is the promoter of the club. Among other hate arrivals on the show are Red Watson, Flo (Bloodie) Boekwood and Frances Gay, who were latey with the Hampton Greet Empire Shows. The Misses Boekwood and Gay are deling a rister act in Jennier's Humpty Dumpty Show. The Misses Boekwood and Gay are deling a rister act in Jennier's Humpty Dumpty Show. This week (June 1415) the shows are work. This week (June 1415) the shows are work lung the streets of Parrell, Pa., nader the Moss. Motday's business was appoiled to a great extent to heavy rain fall.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Champaign, Hi, June 17.—This city has proven one of the best stunds of the session, for the Con T Kennedy Shows, and the mammeth promeinate has been well filled every night with merry makers, who have patronized the show officerally, and have had neithing but kind words for all the attractions. A heavy rain fell Monday afterpoon, which made the lot very moddy, but it failed to put a damper on the natives. I rometer Bill Moseley pulled of another of those big parades, for which he is noted, and, while the threatening weather and rain kept seme of the foots out of the pageant, it was as leng a procession as has ever been seen here. Last week the Miracle Show changed hands, and is now heling operated under the management of Singth Rometre and Max Kemmner, who have been very successful since taking charge. The singing and dancing dolls, Miss Maude fleim and Miss Jule Keith Peno, are features of this attraction. These beautiful and attractive girls never fall to receive rounds of appliance at each performance. Miss Lillian Carson, in the Golden Bance, has presen one of the best audisonce pleasers on the midway, and ber charm and grafe has won her many admirers, both in this number and in her posing for the set of the state of them favorites with the patrons of the Con T, Kennedy Shows. They made their debut in the theatrical weild eitht pageant, prior to joining the Kennedy Shows, They made their debut in the theatrical weild eitht pageant, prior to joining the Kennedy Shows, was with Milton Schuster's Big Review, where they were a great hit. Miss Jule Keith Peno, in the Bance of the Lillies, and Mrs. Jeter, violin virtnesse, complete the program, which closes with Milton Schuster's Big Review, where they were a great hit. Miss Jule Keith Peno, in the Bance of the Lillies, and Mrs. Jeter, violin virtnesse, complete the program, which closes with Milton Schuster's Big Review, where they were a great hit. Miss Jule Keith Peno, in the Hance of the Lillies, and Mrs. Jeter, violin virtnesse, complete the program, which c

CONKLIN CONTESTS

Amsterdam, N. Y., June 16, 1915.

Editor The Ellikeard.

Dear Sir—in this week's issue of The Bill-leard your article of the Clark & Conkiln Shows is, in most things, wrong. Wheever wrote you regarding our Albany engagement knews very little of what he wrote about. I wish to correct the statement about the Maccabea keing \$500; on the contrary they made \$750 on the engagement. True, I sned for an infunction restraining the police from Interfering with legitimate concessions, which was denied.

I have, however, opinions of two different attency generals of the State of New York, which are very broad in scope and cover all the gemes I carry with the Clark & Conkiln Shows, but through weakness of the powers that be at Albany we were closed on Wellneslay, even the Ligh striker being called a gambling device. The show played to \$4.350 grass on the week, which is not so bad in these hard times.

I would be grateful to you if you would reject any articles sent to you regarding the Clark & Conkiln Shows, as I do not care for the kind of buil that is sent on tevery week by the bott air merclinnis, misnamed press representatives, that are traveling with carnival companies. If they adhere to the truth these storles would be very brief and people of intelligence might take cognizance of your carnival news. Instruct your correspondents to adhere to the truth and ticir carnival cleater won't cover much space.

Respectfully,

J. W. CONKLIN.

COMMERCIAL AMUSEMENT CO.

Fairbank, ia., June 15.—The Commercial Amisement Company has been having rain aimost continuously since opening the acason, last week was the first time we had decent weather, and still Sunner, ia., proved a bloomer with a capital R. The Aitebury and Ferguson lincie Tom's Cabin Company was on the same low with us for one day at Sunner, and their business was also poor.

The line-up of abows and concessions with the Commercial remains the same as when starting ont, with the exception of the band, which is being replaced by I'rof, Harry Itobinson's tenplece all American land.

Hill Wolf has added another concession to his already long list.

Ed Wilson, our general agent, spent a week back with the show, and claims lowa la not as good as it was last winter, when he was out with fel Bussey's sea cow.

SKATING RINK NEWS

Many claim to be, but we are going to find out who is the real amateur speed "King" during the championship meet to be held at the ham Park Riuk, tharleston, W. Va., July 5 to 11. Mi amateur skaters bare been invited to compete at this meet, and furthermore the cream of the skaters who isy claim to the title aregoing to be there. Much interest is being taken in this meet by the business men of the capital of West Virginia. General Manager Gerrae O. Wesden and President J. H. Crowley, of Luna Park, came to the front first with the offer of a diamond-studded gold medal for the winner. Then came the offer of the Western Skating Axsociation of a sliver loving cup, also for the winner of the title. Following this came the offer of the Oliving this came the offer of upon the offer of Ralph Ware, of the Chicago Roller Skate Co., with a sliver cup and gold medal, closely followed by Jesse Carey, manager of the rink, with a sliver cup and gold medal, closely followed by Jesse Carey, manager of the rink, with a sliver cup and gold medal, closely followed by Jesse Carey, manager of the rink, with a sliver cup and gold medal, closely followed by Jesse Carey, manager of the rink, with a sliver cup and gold medal, closely followed by Jesse Carey, manager of the rink mine of the country of the resulting mad, and the citizens are preparing for their business men have offered cups and other shating mad, and the citizens are preparing for this event in the same way that they would for their tooth anniversary. They take great pride in their own speed skaters, who are being carefully groomed by that famous old fox, Jesse Carey, and will back their best local boys against the beat in the country. Charleston has alsont ten speed skaters, who have been schooled by the veteran Carey. WHO IS THE BEST AMATEUR SKATER?

VOIGHT RECOVERING FROM PNEUMONIA

VOIGHT RECOVERING FROM PNEUMONIA

Or W. Volght, known throughout the country
for his connection with some of the most popular
reder rinks in operation, has at present in hence,
Col., where he arrived a few weeks ago after being laid up with pneumonia since January. My
Volght is new managing the Third Degree, an
amusement in Lakeside Park. He states the
weather has been very bad, raining every day.
The park has a rink that only runs on Saturday
and Sunday. The Broadway Rink in Denver
hs running four nights a week to fair business.

BLOGLES BEAR BRAWS GOOD CROWNS

RIGGLE'S REAR DRAWS GOOD CROWDS RIGGLE'S REAR DRAWS GOOD CROWDS Manager II. A Smotth, who recently took over the Hagan Anusement Park at Albia, Ia., and who is also conducting the roller rink, is so far well please; with his venture. He states that they have been having some excatter, but Inspite of the bad weather things have been breaking fairly well, and with any kind of air weather business will be goest. The first part of last week he had Jonas Riggle and bis skating bear.

ALDRICH AND SONS OPERATING RINKS

A. E. Aldrich, of Rockford, Ill., who has been conducting roller rinks at Rockford, Ill., Waukesha, Wla.; Jollet, H.; Minneapolis, Minn. and other places the past few years, is now conducting rinks in Parlhault and Red Wing. Minn, and Beaver Dain, Wis., and looking for more good locations. Associated with Mr. Aldrich are his two sons, L. E. and W. H., who have grown up with the roller skating game.

TRICK SKATER MANES HIT

TRICK SKATER MAKES HIT

The Newa-Capital, of McAlester, Ok., states
that large and enthusiastic audiences witnessed
the performances given last week in the skating
rink at Sams Souci tark by Johnny Steldley,
fancy and trick skater. The Oklahoma City
boy, who formerly resided here, gave a cleve
exhibition of complete mastery of the rollers,
and performed many stunts that brought a continual round of appliause. His skate dancing
was decidedly clever, but was excelled by a
series of whirling spins, taken at full speed,
with a final windup of picking a clarette
paper from the floor with his teeth while doing
an old-fashlomed "spread engie" on the rear
refilers of his skates.

BEEMAN AND ANDERSON TO HAVE CLASS Beenian and Anderson completed their final ceck of the Pantages Time when they finished it Salt Lake City, I'tah, June 15. They play week at Electric Park in Kansas City, Mo.,

J. B. CROWLEY



J. R. Crowler, provident tuna Cark Amusems Sunpany, Armory Skating Rink and other enterises in Charleston, W. Va., is hacking Jee "arey, manager of the tuna Park Rink, Charleon, in holding the amateur champlooship me in that city, week of July 4.

then Wonderland Park in Wichita, Kan., after which they will lay off for about six weeks. Starting out in August from New York City, with an entire new wardrobe, new skarting floor and new novelties to their act, they state they will best out of New York with a regular skating act with class sticking out all over. They say they are not a riot, but a nice, pleasing act.

WERTZ WINS AT LUNA PARK

WERTZ WINS AT LUNA PARK
Manager Jesse Carey, of the Luna Park Rink,
Charlesion, W. Va., put on another mile amateur
reiter race at his rink on June 12. Wertz, a
premising comer, wm, with H. Pierce, second,
and E. Pierce, third. Eustice Birthisel, recognized as a real speed skater, was leading the
less around the rink several times at a merry
clip, when he fell, taking three of the others
with him. These races are very interesting
from the fact that the best skaters are to be
picked to represent Charlesfon in the champlonship.

MUST HAVE MONEY TO VISIT CANADA

MUST HAVE MONEY TO VISIT CANADA Miss Adelaide D'Vorak, who is at present playing engagements over in Untario, Can., states that Canada ought to be a mecca for professional skaters, as unangers need something to draw the crowds, ou account of the war. However, she would advise all skaters cutering Canada to have plenty of money, as the Canadian anthorities won't let anyone cross unless they have at least \$25 on their person. Miss by Vorak played Pot Rowan, Ont., June 7 to 40, and spened at Port Bowan, Ont. June 1 to 17. Previous to those dates she played Sudbury, Out.

PORTABLE FOR ROCHESTER NEXT FALL

PORTABLE FOR ROCHESTER NEXT FALL PORTABLE FOR ROCHESTER NEXT FALL E. S. (Fearless Freezy) Fries, who was connected with the Garden Riuk at Rochester, N. Y., which just recently closed, states that Rochester will have a portable rink next fall. Skating in Rochester the past season was very good, and the presquests for next season are very bright. Mr. Fries left on a visit to Charleston, W. Va., where after a visit with top Carey and the boys he will return to Rochester, with the future Mrs. Fries, where he will make his home, and continue in the roller game next fall.

SKATNON NOTES

SKATING NOTES

and continue in the roller game next fail.

SKATING NOTES

The Broadway Rink at San Diego, Cal., under the management of J. E. Dunbar, is still running and doing a fair husiness. The roller rink at Ocean Beach, Cal., under the same management, is doing a good business.

Steve Mulroy, the former speed skater of Cincinnatt, O., and ten skating zirls, in a real skating act, are playing the Fox Time in New York this week.

Hay O'Nelli, of St. Louis, Mo., professional speed skater, has about 28 or 30 amateur skaters that he will have as members of the Western Stating Association for next season. O'Nelli, who is a good besset for the roller game, states that next season St. Louis will be on the skating map as the beet skating city in the West. St. Louis will bave five or six first-class rinks in operation next fail. C. W. Volght, who was connected with the Colisenm and Riverview rinks in Chicako the past winter, is now connected with the Lakeside Park in Denver, Col. LeMaire and Bradley were playing at Springfield, Mo., last week. This team have several parks by ked for the balance of the season.

RINK NOTES

RINK NOTES

Still another second was clipped from the world's record for the 22-lap mile at the Palace Roller Skating Itink, Atlantic City, recently, when Roland Cloni, holder of every world's championship from the one-mile to the 24-bonr race, tarely nosed ont Jack Woodworth, Sonthern States champion, in a hitterly contested race. Woodworth maintained the lead nutil the eighteenth lap, with Cloni right at his beels, After this Cioni forged ahead, and, in the final sprint, kept his lead by a very small margin. When the skaters crossed the tape Referee O'Keefe declared Cioni the winner, and announced bis time for the distance as 3:22, just two-fifths of a second better than Woodworth. The Plaza Rink, in Saginaw, Mich., is being remodeled and being put in condition for the coming fail and winter season. Manager Jenks and Waller are operating the Riverside Park Rink during the summer, and are putting on some new attractions. Business is reported as excellent. All the best attractions and races will be staged at the Plaza Rink when it opens for its fifth season in the fail.

CONEY ISLAND (CINCY) NOISE

CONEY ISLAND (CINCY) NOISE

(Continued from page 21.)

Reisenberger's automobile, but Clarence fergot where he was when he saw Cora Bushman, and fell cut. And Cora's been hunting for him and the 'plane ever sline. Jack Abergast, general manager of the Bips, is the same old good-natured chap. Phil Blas, ''Old Man Grump' Joe Gorman, Glinny McGliuns and Ed Zoren are sente more of that lively Pips clan. George Maylord, 'clinte jumper with Miss Law, was sunuluz bituself when we happened along. Arneld Pory Fes insn't settem married yet, but the little dame is confident, all right, for she wouldn't tip us off to her monicker, which is a dead give sway. Congratulations, Pory.

Harry Hill's Wild West Show will be a big feature at the island for two weeks in July. Marguerite Glebel is managing the Penny Arcade, and has been for years, with the after assistance of Harry Edwards and Ed Samad.

A lady lost her wooden leg on the Pip Goaster recently and Phill Blas lost an eye looking for It. Billy beer was seen pushing the merry-geronnd. Henry Newman, the efferrescent kid and accommodating rased, is a porreyor of all kides of grub and gossi humor on the hig stand in the indidity of the park. Link Sisk is a local representative of the Krossy Bros.' Anusement to. Levis Ross superintending entineer. 'This said that Fred beerr, the new janitor, broke a broom looking for something sett. Jimmy Bevan's chean way to buy socks is to bet on the ponies. Lottle McNeil and Rebish Paictre are two of the artists filling the hill last week, and they covered their spots to the delight of the droway andlence. Miss McNeil is a cornetist of talent, and, Miss Paictie a painter of no mean distinction.

After many hours of pleasant association and a thoroughly well-soaked ambitten to hit the

A PFOR AGENTS

ing our stunning combinations of soaps sure have the flash, and now is the tim ic ring. Great Crew Managers' propositi 100.00 profit weekly. Our new colored of why our six-story building is required to keep up with the tre-E. M. DAVIS SOAP COMPANY, 406 Davis Bidg., 220-222 N. Des Piniaes St., Chicago, Iji.

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should be wonderfully strong attractive, still smooth running, quick to set up and take down, and convenient to pack for enecking as bagaage. All these features and more are embosited in the NEW ANNTERBURG STRIKER NO. 4. Price, 350 60. Write for circulars.

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hay, we traveled in delightful company with Captain Dupey and Mr. Baies, back to where the lights don't go to sleep. FOR SALE

PARK NOTES

Lincoln's (Net.) new amusement resort, Electric Park, constructed npon the site of the old Lincoln Park, will eyen on June 20. The main parlilion will be 200 feet long and will include one of the finest ballrooms in this section. The open-air bippodrome will bave a stage large enough to take care of all the largest attractions on the road, and the anditorism of the house will seat about two thousand people. About twenty concessions will be located in the park, in addition to rides and other forms of amnsement.

amnsement.

Manager S. H. Kabn, of Forest Park, Minneapolis, opened the park for the summer season on June 13. In the airdome a comic opera company, headed by J. A. Dawson, Ed McCormack and Eleanor Jenkins, presented the opera, The Wedding Day. The dancing parillion is managed by 1rof, Dollinger, with Ziegler's orchestra in attendance.

orchestra in attendance.

The Brandywine Springs Park, at Wilmington, Del., bas been taken over by the Wilmington & Philadelphia Traction Co., and is now under the management of James E. Heury. The famous Shellpot Park and Fenton Beach, as well as Seashore Park, are also under the management of Mr. Henry.

The Venice Amusement Company, of Venice. Cal., has begin suit to cancel the leases of the carousel and the Virginia Reel concessions on the Venice Pier. The J. A. Ellis Amusement Company operates the two concessions named in the suit. In addition the plaintiff seeks \$1,500 damages from each.

Toronto, Ont. boasts of a large and up to-

damages from each.

Toronto, Ont., boasts of a large and up to date motordrome, which has been drawing capacity crowds since the opening of the season, in which the leading stars of several nations have taken part. Great credit must be given General Manager Elwood Hunghes.

The Water Carnival, at Riverview, Chicago, is the one bast bet of the season thus far. The Waterdrome building seats 1,200 people, and is crowded at each performance. Lotte Mayer is the leader of the ballet.

Mayer is the leader of the ballet, Elkdale Park, at Selma, Ala., opened on June 14 with moving pictures as an extra attrac-tion on all nights excepting Sunday. The man-agement is now closing contracts for concessions and rides.

tion on all nights excepting Sunday. The management is now closing contracts for concessions and rides.

Grant N. Lawson will have charge of the concessions at Eldridge Park, Elmira, N. Y., this season. As a social opening attraction the high diving act of C. A. Bigney was secured.

The free pictures at Garfield Park, Topeks, Kan., have been transferred to the Casino and a charge of five cents has been instituted. The concessions are all reporting good business.

All resorts near Syracuse, N. Y., are thus far reporting bigger business than last year. The parks include Frenchman's Island, Sylvan Beach, Lakeside Park and Tent City.

Dare-Devil Oliver, with his diving dog and 105 foot ladder, opened as the free attraction at Carnival Court, Burfalo, N. Y., on June 7, and was enthusiastically received.

Charles Bernard opened his Dixle Zoo at Oxford Park, Savannah, Ga., on June 12. The Dixle Zoo has for several years been the feature outdoor attraction of this city.

Reginning on June 12 the Chicago Federal League hasoball management opened an amusement park on the grounds. A portable stage is being used.

is being used.

The Oxford Trio was billed at Scarboro Beach,
Toronto, as the hig free attraction the week of
June 14.

Earl A. Connolly has been awarded the concessions in Elmwood Park, Omaba, Neb., this

10.000 Square Feet Portable Maple Flooring Also second-hand Kenyon Portable Rink Building, 75x150 feet.

RICHARDSON BALL-BEARING SKATE CO., 154-160 East Erio Street, Chicago, Hil-

FOR SALE—COMPLETE SKATING RINK OUTFIT. Consisting of No. 125 Wurlitzer Organ and Motor, cost \$825,90; over \$100.00 worth of music, 132 pairs of Chicago Skatea, used two months; 200 pairs Chicago & Richardson Skatea, complete set of tools, over \$50.00 worth of repairs, tickets, signs, cuts and floor brushes, spot light for moonlight skating that cost \$60.00. Will self for \$750.00 cash; cost over \$1,800.00. T. J. LE ROUX, 233 West Geaces St., Syraeuce, New York.

BUY & SELL NEW AND USED ROLLER SKATES-(None Such) Roller Rink Floor Surfacer, which ma the floor clean and skates from slipping. No dust per pound. American Rink Supply Co., Sandusky,



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successful fun and profit maker erer inver-operators have made \$400 in ONE day. date and costs 50 per cent less than the cor-terousel. Easily moved in two ests 50 per cent less than the old-fashloned Eastly moved in two wagons. Operated by with gasoline or kerosene motor. Can be four hours. Seats 80 people. Price in-mpiete machine with gasoline motor and no or organ. Write tor details—a postai

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ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Boutest reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Hembera of the profession are invited, le on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of June 21-26 is to be supplied.

Adelaide & Hughes (Orpheum) Los Angeles 28 July 3.
Ahern & Co., Agnes (Empress) Portland, Ore.
Empress) San Francisco July 5-10.

ALEXANDER KIDS

Booked Solid U. B. O.

Aiken, Figg & Co. (Pantages) Salt Lake City July 1-3. Albright, Bob (Pantages) Los Angeles; (Pantages) San Diego 28-July 3.

American Florence Troupe

Alice's Pets, Lady (Pantages) Calgary, Can. Ankers, Three (Keith) Boston 28-July 3. Antrim & Vale (Pantages) San Francisco; (Pan tages) Oakland 28-July 3.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Ardath & Co., F. J. (Majeatic) Chicago 28-July 3 Arline (Puntages) Victoria, B. C.; (Pantages) Tacoma 28-July 3.

NOTICE TO REP. OR STOCK MANAGERS.

Don't have long waits between your acts.

CHARLES- BESLY & WILLIAMS -VIOLET Keep your audience in best of humor with good stuff Per. Ad., 543 West Teuth St., Traverse City, Mich

Arlington, Billy (Henderson's) Coney Island. N. Y. Ash & Shaw (Delancey St.) N. Y. C. 24-26.

ARCO BROS.

Auhrey & Rich (Fontaine Ferry Park) Louis-ville 28-July 3. Anrora of Light (Romana Park) Grand Rapids, Mich.

FRED and ADELE ASTAIRE

U. B. O. TIME

Avon Four (New Brighton) Brighton Beach,

Baker Sisters (Warwick) Brooklyn 24-26, Ball, Ernie (Kelth) Boston, Balzer Sisters (Kelth) Boston; (Bushwick) Brooklyn 28-July 3,

RAE ELEANOR BALL

U. B. O.

Bankoff & Girlie (Temple) Detroit; (Shea)
Buffalo 28-July 3.
Barat. Arthur (New Brighton) Brighton Beach,
N. Y.
Barber & Jackson (Pantages) Salt Lake City
24-26.

Barnes & Robinson (Pantages) Oakland; (Pantages) Los Angeles 28-July 3.

STUART BARNES

Barto & Clark (Pantages) Spokane; (Pantages) Seattle 28-July 3.

Barton, Sam (Kings) Dundee, Eng.; (Hippodrome) Leeds 28-July 3; (Argyle) Birkenhead 5-10.

Baners & Saunders (Boulevard) N. Y. C. 24-26, Bauwens, Paul (McVicker) Chicago.

Bedilul, Jesu (Prospect) Brooklyn 28-July 3.

Beers, Leo (Bushwick) Brooklyn 28-July 3.

Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Beeson & Co., Mme. (Orpheum) Los Angeles, Bell Family (Bushwick) Brooklyn 28-July 3, Bendix Players (Henderson) Coney (sland, N. Y.; (Keth) Philadelphia 28-July 3, Bennett Sisters, 3 (Warwick) Brooklyn 24-26, Berko & Co., Steffy (Colonial) Norfolk, Va., 24-26,

24-26.
Bernard & Roberts (Orphenm) N. Y. C. 24-26.
Bernard & Scarth (Keith) Phifadelphia.
Bertish (Majestic) Chicago: (Romana Park)
Grand Rapids, Mich., 28-July 3.

FREDERICK V.

BOWERS
DIr. M. S. Bentham

Blgelow, Camphell & Rayden (Pantages) Seat-tic (Pantages) Vancouver, B. C., 28 July 3, Blancha Relie (Prospect) Brocklyn 28 July 3, Plondell & Co. (Keith) Philadelphia, Bob Tlp & Co. (Belancev St.) N. Y. C. 24-26, Boganni Troupe (National) N. Y. C. 24-26.

Bonamor Arabs (McVlcker) Chlcago. Bond & Casson (Lyric) Hamilton, Can., 28-July

3.
Boolta & Hearn (Forsythe) Atlanta; (Temple)
Detroit 28-July 3.
Booth & Leander (Keith) Philadelphia.

LEW BRICE coss With Shubert's Winter Garden Si New York.

Rowers & Co., Fred V. (Keith) Roston 28-July 3. Brastz, Selma (Temple) Detroit. Bremens, The (Fantages) Victoria, B. C.; (Pan-tages) Tacoma 28-July 3. Brenner & Wheeler (Forest Park Highlands) St. Louis 28-July 3.

Brice & King (Keith) Philadeiphla; (Keith) Roston 28-July 3. Broadway Comedy Four (Unique) Minneapolis; (Empress) St. Paul 28-July 3.

SIX BROWN BROS.

7th "Chin Chin." Tom Brown, Owner and Manager.

Bronson & Baldwin (Orpheum) San Francisco 28-July 3. Brown & Jackson (Orpheum) N. Y. C. 24-26. Bruch, Fritz & Lucy (Orpheum) San Francisco; (Orpheum) Oskiand 28-July 3.

(Orpneum) Obstibud 25-July o.

Brunettes (Keith) Boston.

Bryan-Sumner & Co. (American) N. Y. C. 24-26.

Burke & Burke (Orpheum) N. Y. C. 24-26.

Campell, Misses (Majestic) Chicago 28-July 3.

Campbell, Cycling (Forest Park Highlands) St. Louis 28-July 3. Carillo, Leo (Keith) Washington 28-July 3.

onnolly & Co., Jane (Keith) Bostou 28-July 3, ook & Rothert (Gfobe) Boston 24-26, look, Joe (Orpheum) San Francisco 28-July 3, ooper Brox. (National) N. Y. C. 24-26, ooper & Co., Harry (Romana Parki Grand

CAOK, Joe (Orpheum) San Fraucisco 28 July 3, Cooper Bros. (National) N. Y. C. 24-26. Cooper & Co., Harry (Romans Parkl Grand Rapids, Mich. Corcorau & Hingle (St. James) Hoston 24-26. Cornell, forley Co. (Pantages) Tacoma; (Pantages) Tacoma; (Pantages) Tacoma; (Pantages) San Diego 22-3uly 3, Couriney Sisters (Henderson's) Coney Island, N. Y. C. 24-26.

JOHN F. CONROY AND HIS DIVING MODELS. Greatest Act of Its Kind in the World.

Crnmit, Frank (Fontaine Ferry Park) Louis-ville, Cuilen, Jas. (Majestic) Chicago 28-July 3. Cuilen, J. 11, (Temple) Dtroit. Cunningham & Marion (American) N. Y. C. 24-26.

24-25. Ourtis & Hobert (Pantages' 25) Diego (Pantages) Salt Lake City July 1-3. Curtis, Julia (Romana Park) Grand Rapida, Mich.

Mich.
Cutty, John (Bushwick) Brooklyn,
Dale, Violet (Majestic) Chicago,
Damerel & Co., Geo. (Majestic) Chicago,
Davis, Helen (Forest Park Highlands) St. Louis
28-July 3

28-July 3.
Davis & Dolls, Ethel (Panlages) Scattle; (Pan-tages) Vancouver, B. C., 28-July 3.
Dellaven, Mr. & Mrs. C. (Orphenm) Los An-Delong, Maldie (Emery: Providence 24-26.

ne & Co., Franklyn (Emery) Providence 24

26.
Deland-Carr & Co. (Palace) Brocklyn 24-26.
Dockstader, Lew (Temple) Detroit 28-July 3.
Diks, Julietta (Pantsges) Edmonton, Can
(Pantages) Calgary 28-July 3.
Dixie Romance (Bushwick) Brooklyn.

D-A-L-Eand B-O-Y-L-E

Does a Million Interest You (Belancey St.) N. Y. C. 24-26.
Dooley & Rugel (Henderson) Coney Island, N. Y., 28-July 3.
Dooley, Ray (New Brighton) Brighton Beach, N. Y., 28-July 3.
Dorsch & Russell (Pantages) Calgary, Can.: (Pantages) Spoksne 28-July 3.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME. WEEK THEATER CITY STATE

Carletta (Pantages) San Francisco; (Pantages) Oakland 28-July 3.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Cartmell & Harris (Prospect) Brooklyn; (Keith) Philadelphia 28-Jnly 3.

Carus, Emma (Majestic) Chicago. Case, Chas. (Keith) Washington. Cathleen & Capitola (Keith) Washington 28-July 3.

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE

Cervo (Forest Park Highlands) St. Louia 28-July 3. Chain & Templeton (Henderson's) Coney Isl-and, N. Y.

and, N. Y.
Chartres Sisters & Halliday (Pantages) Victoria,
B. C.; (Pantages) Tacoma 28-July 3.
Childhood Daya Revne (Pantages) San Franciaco; (Pantages) Oakland, Cal., 28-July 3.
Choate & Co., Mattle (Seventh Ave.) N. Y. C.
24-28.

OLVI The Master Mind

Direction Lewis & Gordon, Columbia Theater Bidg. New York City.

Claremont Bros. (Prospect) Brookyn. Clark & Bergman (Prospect) Brooklyn 28-July 3. Clark & Rose (Emery) Providence 24-26. Claron, Ena (Fontaine Ferry Park) Louisville Claron, Ena (Fontaine Ferry Park) Louisville 28-July 3. Clifton, Webh & Co. (Keith) Boston 28-July 3.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thes. Fitzpatrick

Cogert, Gertrude (Palace) Brooklyn 24-26 Colonial Belles (Keith) Boaton 24-July 3.

Dordeens, The (Boulevard) N. Y. C. 24-26.
Dotson & Gordon (Lincoln Sq.) N. Y. C. 24-26.
Dreama, Marle (McVlcker) Chicago.
Doubars Bell Ringers (Romana Park) Grand
Rapida, Mich., 28-July 3.
DuToy Bros. 3 (Bijou) Brooklyn 24-26.
Dyer & Faye (Temple) Detroit 28-July 3.
EIRey Sisters (Sohmer Park) Montreal, Can.
Early & Laight (Pantages) Victoria, B. C.;
(Pantages) Tacoma 28-July 3.
Elwards & Helene (Globe) Boston 24-26.
Elizabeth, Mary (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-July 3.
Ellisott & Mullen (Yonge St.) Toronto, Can.
Ellison, Glenn (Orpheum) N. Y. C. 24-26.
Emmy's Pets, Karl (Pantages) Winnipeg, Can.;
(Pantagea) Edmonton 28-July 3.
Everest's Monkeys (Henderson) Coney Island, N.
Y. 28-July 3.
Everest's Monkeys (Henderson) Coney Island, N.
Y. 29-July 3.
Fairhanka & Co., Douglas (Keith) Boston,
Farrell, Margaret (Majestic) Newark, N. J., 24-26.

FITZGERALD ASHTON Present "Themselves" in Odd Songs and Didoes. Booked Solid. Our Own Direction.

Fashlon Show (Orphenm! San Francisco; (Or-phenm) Oakland 28-July 3. Felix & Barry Girla (Prospect) Brooklyn 28-July 3.

July 3.

Fern. Rigelow & Meahan (Pantages) Oakland,
Cal.; (Pantages) Los Angeles 28-July 3.

Flaher & Green (Orpheum) San Francisco; (Orpheum) Oakland 28-July 3.

Fitzglibbon, Bert (Bushwick) Hrooklyn 28-July 3.

Fitzglibbon, Lew (Colonial) Norfolk, Va., 2830; (Lyric) Richmond July 1-3.

Bert Fitzgibbon

Direction Frank Evans

Florenz Family (Pantagea) San Francisco; (Pan-tages) Oakland 28-July 3. Florigny, Bence (Orphenin) Los Angeles 28-July 3. Flynn & Minstrela, Josie (Pantageat Edmonlon, Can.; (Pantagea) Calgary 28-July 3. Fox & Eschel (Fulton) Brooklyn 24-26. Foyer, Eddie (Palace) Brooklyn 24-26.

EDDIE FOY

And the Seven Little Foys

Francis, Adeline (Keith) Washington; (Keith) Philadelphia 28-July 3. Francis & Rosa (Seventh Ave.) N. Y. C. 24-26.

Freeman & Dunham (Temple) Detroit.
Frevoit (Bijou) Brookiyn 24-26.
Frey Twins & Frey (Palace) Brookiyn 24-26.
Fridkowski Troupe (Henderson's) Concy Island N. Y.
Friend & Downing (Pantagea) Portland, Orv.
Gallagher & Martin (American) N. Y. C. 24-26.
Uslictti's Monks (Ketth) Philadelphia.
Garden of Rajah (Pantages) Salt Lake City 24-26.

EDWIN GEORGE

oot a Juggier. Dir. Ed. S. Kelier.

Gardner, Jack (Keith) Philadelphia 28-July 3 Gardner, Jack (Forsythe) Atlanta. Gerard & Co., Harry (Prospect1 Brooklyn 28 July 3 Gerard & Co., Harry (Prospect) Brooklyn 28. July 3. Gerard & West (Majestic) Newark, N. J., 24 26.

GLORIA GOODWIN

With Clifton Webb

IN VAUDEVILLE, Week of June 7, Keith's, Boston

Gilbert & Co., Elsie (American) N. Y. C. 24-28. Gillette, Lucy (Majestie) Chicago. Gladiators, The (Fontaine Ferry Park) Louis-ville.

JOHN R. GORDON

A Night and Day." Direction Stoker and Bierhauer

Golden & Sweelie (Coloniai) Norfolk, Va., July 3. Eldrld & Co. (Prospect) Brooklyn 28-

ordon, Edirid & Co. (Prospect) Brooklyn 28-July 3. ordone, Robbie (Keith) Washington 28-July 3. formana, Six Musicai (New Brighton) Brighton Beach, N. Y.

GRANVILLE and MACK

Entour S.-C. Circuit

Clare & Flo (Colonial) Norfolk, Va. 24-26.
Grace Twins (Vand) London, Can.; (Vand)
Hamilton, Can., 28-July 3.
Gygl, Ota (Keith: Roston 28-July 3.
Halley & Nobel (Pantages) Tacoma; (Pantages)
Portland, Ore., 28-July 3.
Hanlon Ros. & Co. (Pantages) Spokane; (Pantages) Sealtle 28-July 3.

NAN HALPERIN

Harmon, Zarnes & Dunn (St. James) Boston 24 26.
Harris & Manion (Romana Park) Grand Rapida,
Mich., 28-July 3.
Harrold, Orville (New Brighton) Brighton Beach,
N. Y., 28-July 3.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett

ffarschman Bros. (St. James) Boston 24-26. Ifaveman's Animals (Orpheum) Los Angelea 21-Haveman's Animais (Orpheum) 13.

July 3.

Hayes & Co., Estmund (Panlages) Calgary, Can.

SPECTACULAR EQUESTRIANS.

HOLLAND and DOCKRILL
In Vaudeville. Hayward & Co., Jessie (Pantages) Seattle: (Pantages) Vancouver, B. C., 28-July 3. Hayward-Stafford & Co. (Romana Park) Grand Rapids, Mich.

DOROTHY HERMAN

Singing Comedienne. Booked sol Circuit.

26.
Helene & Emellon (Forsythe) Atlanta.
Hershey & Golda (O. H.) Grand Gorge, N. Y.;
(O. H.) Gilbea 29-July 3.
Hippodrome 4 (Boulevard) N. Y. C., 24-26.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hodji Nassar Araba (New Brighton) Brighton Beach, N. Y. Hoey & Lee (Orpheum) Los Angelea 21-July 3. Holden & Harron (Pantagea) Los Angelea; (Pan-tages) San Diego 28-July 3.

HOWARD and FIELDS

With Their Dining Car Minstrels. Unique, Novel. Vintage 1915.

Holman & Co., Harry (Bushwick) Brooklyn 28-July 3. July 3.

Holmes & Buchanan (Lyric) Richmond, Va., 24-26; (Forsythe) Atlanta 28-July 3.

Holmes' Pictures (Keith) Philadelphia 28-July 3. floney Boy Minsirela (Shuberti Brooklyn 24 26. floney Girls (Greeley Sq.) N. Y. C. 24-26.

HOWE BARLOW GINGER GYMNASTS

With the Sells-Floto Shows

Howard'a Animals (Sohmer Park) Monireal.
Can., 28-July 3.
Howard & McCane (Majestic) Chicago.
Hudson, Bert E.: New London, Wis., 21-July 3.
Hussey & Boyle (Keith) Philadelphia 28-July 3.
Hymack (Orphenm) Oakland, Cal., 21-July 3.
Inness & Hyan (Panlages) Winnipeg, Can.:
(Pantagea) Edmonton, Can., 28-July 3.
Inness & Hyan (Panlages) Winnipeg, Can.; 28-July 3.
July 3.

(Pantagea) Edmonton, Can., 28 July 3.
Inness & Hyan (Pantages) Winnipeg, Can., 28 July 3.
July 3.
International Vand, Co. (Majestic) Chicago 28
July 3.
Irvinga, 3 (Majestic) Newark, N. J., 24 28
Ishikawa Japs (Pantages) Portland, Orc.
Juc Quoe Tai (Pantages) Vancouver, R. U.;
(Pantages) Victoria 28 July 3.
Jack & His Jilla (Globe) Boston 24 26.
Juckson, Lewo & Mac (Rushwick) Brooklyn 28July 3.

June, Ethyl Dawne (Keith) Louisville; (Keith) Indianapolia 28-July 3.

CECIL JEFFERSON

Manager Colonial Minstrei Maids.

Kaufman Ilroa, (Keith) Washington, Kelley & Galvin (Pantagea) Spokane; (Pantages) Seattle 28 July 3, Kelly, Waiter C. (Keith) Philadelphia, Kennedy Mac (Pantages) Loa Angeles; (Pan-tages) San Diego, Cal., 28 July 3,

3 FLYING KAYS

Keut & Co., Louise (Keith) Washington.

King & Co., Mazie (Fontalue Ferry Park) Louisville; (Forest Park) St. Louia 28-July 3.

Kingsbary & Munson (Greeley Sq.) N. Y. C. 24-29.

Kirke & Co., Hazel (Bijou) Brooklyn 24-26.

Kirke & Fogarty (Romann Park) Grand Rupida, Mich., 28-July 3.

Kitner Hayes & Montgomery (Pantages) Spokane; (Pantages) Seattle 28-July 3.

Ethel - KIRK and FOGARTY - Billy

Booked Solid U. B. O. Dir. Max Hayes.

Kirksmith Sisters, 6 (Pantages) Tacôma; (Pantages) Portiand, Ore., 28 July 3.
Kiass & Bernie (Yonge St.) Toronto, Can.,

tages) Investigate (Yonge St.)
Klass & Bernie (Yonge St.)
24-24.
Klein-Clifton (Orpheum) Detroit; (McVleker)
Chicago 28-July 3.
Chicago 28-July 3.

Chicago 28-July 3.
Kiuting's Animais (Bushwick) Bryokiyn,
Kreuka Bros. (Orpheum) San Francisco; (Orpheum) Les Angeles 28-July 3.
LaCount, Bessie (Helancey St.) N. Y. C. 24-26,
LaRue, Grace (Keith) Washington 28-July 3.

FLYING LA MARRS

LaToska (Pantages) Vancouver, B. C.; (Pan-tages) Victoria 28-July 3. LaVars, The (Temple) Detroit 28-July 3.

LANE AND O'DONNELL

The Lunatic Tumbiers, "Looping the Bumps, Dir. Jas. E. Flunkett.

LaVier, John (Seventh Ave.) N. Y. C. 24-26. Lai Mon Kim, Prince (Keith) Boston. Langdons, The (Majestic) (bleage.

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LeRoy Lytton & Co. (Keith) Washington 28-July 3. r. Chas. (Fuiton) Brooklyn 24-26. dl (Lyric) Hamilton, Can,

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'An Initiation of the Nut Club." U. B. O. Time

Lightner & Jordon (Keith) Washington. Linton & Giris, Tom (Pantages) Vanconver, B. C.: (Pantages) Victoria 28-July 3. Loia (American) N. Y. C. 24-28.

MADGE LEON

Direction Erratt Biglow, Chicago

Long Tack Sam (Lyric) Richmond, Va., 24-26; (Colonial) Norfolk 28-30; (Lyric) Richmond July 1-3.

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MAGLEYS

"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

McDermott, Billy (Kelth) Boston 28-Jnjy 3.
McGlyeney, Owen (Academy) Fall River, Mass., 24-28.
McKay & Ardine (New Brighton) Brighton Beach, N. Y.
McKeea, 5 (Yonge St.) Toronto, Can.

Three Marconi Bros.

"Tha Wireless Orchestra."

McMahon, Diamond & Chaplow (Prospect) Prock-lyn 28-July 3.

McRae & Clegg (Forsythe) Atlanta 28-July 3.

Mack & Vincent (Shubert) Breeklyn 24-26.

Maid in Canada (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can. 28-July 3.

Mailia & Bart (Sohmer Park) Montreal, Can.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Marcellice, Great: North Adams, Mass.; Pitts-field, Mass., 28-July 3. Marlo & Trevette (Delancey St.) N. Y. C. 24-26. Mason, Keeler & Co. (Temple: Detroit 28-July 3. Matier, L. C. (Palace) Philadelphia 24-26.

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24-26. Melodious Chaps, 4 (Temple) Detroit, Mercedica (Orpheum) San Francisco 21 July 3. Mersereau & Co., Verna (McVicker) Chicago, Milloy & Co., Richard (Shubert) Brooklyn 24-26.

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Modena & Co., Florence (Pantages) Sait Lake City 24-26. City 24-26.
Montgomery, Marshall (Henderson'a) Coney Island, N. Y.
Moore & Elliott (Bijou) Brooklyn 24-26.
Moore & Jenkins (Greeley Sq.) N. Y. C. 24-26.

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Morgan Daneers (Keith) Washington, Morris, Annie (Lyric) Ileboken, N. J., 24-26, Morris & Allen (Seventh Ave.) N. Y. C. 24-26, Mortin Bros. (Pantages) Spekane; (Pantages) Seattle 22-July 3. Morton, Clora (Keith) Philadelphia 28-July 3.

MERCEDES

Dir. U. B. O.

Morton & Moore (New Brighton) Brighton Beach 28 July 3. Mullen & Coogan (Keith) Washington 28 July 3. Murray, Elizabeth (Orpheum) Los Angeles 28-July 3. Namba Bros. (Academy) Fall River, Mass., 24-26.

Little (Orpheum) Oakland, Cal.; (Orphe-San Francisco 21 July 3.

NIP and TUCK

Booked Solid.

Direction Frank Boh

Nazimova (Orpheum) San Francisco 28-July 3. Nelson, Ranous Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-July 3. Neus & Eddrid (Pantages) Seattle; (Pantages) Vancouver, B. C., 28-July 3.

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MARIE NORDSTROM

Newhoff & Phelps (Orpheum) San Francisco suly 3. iblo & Nugent (Globe) Boston 24-26. ichelson & Co., Archie (Keith) l'biladeiphia 28-July 3.

NORWOOD AND ANDERSON

Nip & Tuck (Lyric) Hoboken, N. J., 24-25. Nolan & Nolan (Pantages) San Diego, Cal.; (Pantages) Sait Lake City Jniy 1-13. Nonette (Fontaine Ferry Park) St. Lonis 2S-July 3.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville

Nordstrom, Frances (Majestic) Chicago 28-July 3 Nordstrom, Marie (Orpheum) Los Angeles, Norton & Lee (Majestic) Chicago, O'Hara, Fiske (Keith) Washington; (Keith) Philadeliphia 28-July 3. O'Neal & Galiagher (Seventh Ave.) N. Y. C. 24-26.

O'Neal & Gallagher (Seventh Ave.) N. Y. C. 24-26.
Oknra Japs (Bnshwick) Brooklyn.
Olivians. The (Kelth) Boston 28-Jnly 3.
Oliver, Belle (Pantages) Calgary, Can.
Openshaw: North Adams, Mass.
Osford Trio (Henderson) Coney Island, N. Y.,
28-July 3.
Padden & Co., Sarah (Pantages) Portland, Ore,
Pantzer Duo (Orphelm) San Francisco 21-Jnly 3.
Patching & Co., Paul (St. James) Boston 24-26.
Piplfax & Panlo (Kelth) Boston.
Park, Rome & Francis (McVicker) Chicago.
Patty Bros. (McVicker) Chicago.
Passing Revne Trio (Pantages) Tacoma; (Pantagea) Portland, Ore., 28-July 3.
Pekin Mysteries (Henderson) Coney Island, N.
Y., 28-July 3.

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Perry & Co., Aibert (Temple) Detroit 28-July 3.
Primrose & Co., Geo. II. (Pantages) Victoria,
B. C.: (Pentages) Tacoma 28-July 3.
Pruett, Biii (Bijou) Brooklyn 24-26.
Rajah (Keith) Philadelphia; (Forsythe) Atlanta 28-July 3.

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28 July 3.
Randow Trio (Pantages) Portland. Ore.
Rateliff & Anthony (Bushwick) Brooklyn 28July 3.
Rayfield, Florence (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 28 July 3.
Reddington & Grant (Orpheum) N. Y. C. 24-26.

FLORENCE AL. J. ROBERTS and LESTER

Red Heads (Bushwick) Brooklyn.
Ricola & Crampton (Pantages) Victoria, B. C.;
(Pantages) Tacoma 28 July 3.
Rice & Francis (Pantages) Edimonton, Can.;
(Pantages) Caigary 28 July 3.
Richards & Kyle (Keith) Boston.
Richard, the Great (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 28 July 3.

Rigoletto Bros. (Colonial) Norfolk, Va., 24-26. Rio & Norman (Pantages) Edmonton, Can. (Pantages) Calgary, Can., 28-Jniy 3. CLAIRE

ROCHESTER

Phenomenal Soprano-Baritons. Booked Solid U. B. O.

Roberts, Joe (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 2s.July 3.
Robinson, Bill (Henderson's) Coney Island, N.

Y.
Rochester, Claire (New Brighton) Brighton lieach, N. Y.
Roceiers, Four (New Brighton) Brighton Beach, N. Y. N. Y. Rogers & Wiley (Pantages) Seattle; (Pantages) Vancouver, B. C., 28-July 3.

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Romanos, Four (Orpheum) Los Angeles.

Rosaires, The (Henderson's) Coney Island, N. Y.; (New Brighton) Brighton Beach, N. Y.,

2S-July 3.

Rosaires, 3 (Henderson) Coney Island, N. Y.;

(Kelth) Philadelphia 2S-July 3.

Ross, Blackface Eddle (Pantages) Vancouver, B.

(C. (Pantages) Victoria 2S-July 3.

Roy & Arthur (Seventh Ave.) N. Y. C. 24-26,

Rucker & Winifred (Majestic) Newark, N. J.,

24-26.

Rucker & Winifred (Majestic) Newark, N. J., 24-26.
Ryan & Lee (Henderson) Coney Island, N. Y., 28-July 3.
Ryan & Tierney (Prospect) Brooklyn 28-July 3.
St. Onge, Trio, Fred (Sohmer Park) Montreal, Can., 28-July 3.
Salon Singers (Romana Park) Grand Rapids, Mich.

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Santley & Norton (Shea) Buffalo. Satsudas, 5 (Keith) Philadelphia 28-July 3. Satoy & Brennan (Yonge St.) Toronto, Can. Schwartz Bros. (Colonial) Norfolk, Va., 24-26; (Forsythe) Atlanta 28-July 3.

SLAYMAN ALI'S ARABS

Schwartz & Wooley (Academy) Fall River, Mass., 24-26. Mass., 24-26. leibini & Co., Lalla (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-July 3. len Mel. Lady (Ketth Washington 28-July 3. haw, Sandy (Boulevard) N. Y. C. 24-26.

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Shentons, 3 (Pantages) Sait Lake City,
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Shipman, Helen (Shubert) Brooklyn 24-26,
Shot at Sunrise (Fulton) Brooklyn 24-26,
Side Lights (Lincoln Sq.) N. Y. C. 24-26,
Silber & North (Pantages) Edmonton, Can.;
(Pantages) Calgary 28-July 3.

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Stuart (Pantages) San Francisco; (Pantagea)
Onkiand 28-July 3.
Sullivan & Mason (Pantagea) Winnipeg. Can.;
(Pantagea) Edmonton 28-July 3.
Svengali (Delancey St.) N. Y. C. 24-26.
Tare's Motoring (Pantages) San Diego; (Pantages) Sait Lake City July 1-3.
Taylor & Arnold (Pantages) San Diego; (Pantages) Sait Lake City 28-July 3.

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3.
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26, Toye, Dorothy (Forsythe) Atlanta; (Temple) Detroit 28 July 3. Toyo Troupe (Keith) Washington. Van Dernum & Co., Countess (McVicker) Chieago, an & Schenck (Bushwick) Brooklyn, sientine & Bell (Keith) Washington 28-July 3, anderkoors, The (Fontaine Ferry Park) Louis-ville; (Majestic) Chicago 21-July 3.

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Von Klein & Gibson (Pantages) San Diego;
(Pantages) Sait Lake (tiy 28-July 3.
Wakefield, Wilia H. (New Brighton) Brighton
Beach, N. Y., 28-July 3.
Waiton & Beardman (Lincoin Sq.) N. Y. C.
24-26.

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Ward & Fitzgerald (Keith) Boston 28-July 3, Ward, Frauk (Yonge St.) Toronto, Can. Watson, Lillian (Warwick) Brooklyn 24-26, Wayne & Co., Chas, (Pantages) Loa Angele (Pantages) San Diego 28-July 3.

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West & VanSiclon (Pantages) Portland, Ore.
Welch, Ben (New Brighton) Brighton Beach,
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Hyatt & LeNore Tablold Co., L. H. Hyatt, mgr.: Williamson, W. Va., 21-26; Clarkshurg 29-July 3.

Hall's, E. Clayton, Dlving Girls: Savin Rock, Conn., indef.

Iligh School Minstrel Girls, Chas, E. Singleton, mgr.: St. Louis, indef.

Lee. Jas. P., Mnsical Tabloid Co.; (Regal) Los Angeles, indef.

Newman's, Dave, Tabarin Girls: Lexington, Ky., 21-26.

Tabarin Girls, Dave Newman, mgr.: Lexington, Ky., 21-20.

DRAMATIC & MUSICAL

Adams, Mande (Chas. Frohman's): Seattle, Wash., 24-26; Everett 28; Bellingham 29; Westminster, B. C., 30; Vancouver, July 1; Victoria 2; Tacoma, Wash., 3. Aborn Opera Co.: (Ford's) Baltimore, Indef. Aborn Opera Co.: (National) Washington, in-def

def.

Along Came Ruth (Henry W. Savage's): (Olympic) Chicago, indef.
Anglin, Margaret: (Cohan's) Chicago, indef.
Burke, Billie (Chas. Frohman's): Los Angeles,
Cal., 21-26: San Diego 28-29; Santa Rarbara
30; San Luis Ohispo, July 1; Watsouville 2;
Fresno 3,
Dancing Around (Mesars, Shubert's): San Francisco 21-July 3.
Everywoman (Henry W. Savage's): Minneapol's
21-26.
Ferguson, Elsie (Chas. Frohman): San Fran-

21-26.

Perguson, Elsie (Chas, Frohman); San Francisco 21-July 19.

Full House, A (H. II. France's): (Langacre) X, Y. C., indef.

Girl and the Tramp; Superlor, Wis., 24; Iron River 25; Ironwood, Mich., 26; Bessemer 27.

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(Continued on page 34.)

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The saddest words of tongne or pen Are the three words, "I'm sloughed again."

Dr. Brown, George Fady and Frank Otto are in Portland.

Shakespeare said in his haste: "Ail men are llars, except you and I, and I sometimes have my doubta about yon."

Who ate Joe Lowenfeld?

The Britermiik Twins had some nice luck here istely. They were working some New Mexico towns, and those little burgs are punk, so they could not get enough to Jump to Denver, where they were headed for, one morning Danny happened to get up early and was walking down the street of Santa Rosa, N. M., when he picked up a poke with four sawbucks inside. Welf, they just beat it to the derot and bought two tickets to Denver, and they were certainly two happy boys. Our best, old acouts.

The higher the cost of living the cheaper it is to stay single.

Johnny W. Grant wants to hear from Do-J. I. Nelison, care of The Billboard,

We are in receipt of the following letter from George Biff Rolio: "For the benefit of the boys who contemplate coming to Missonia, Mont., for the Stampede, on June 2-5. I wish to say that the committee has been given full control of the streets for those four days. The City Council has made a special ordinance for those four days, whereby the reader will be \$100 for each day. That is to keep all the orad men out and give it all to the merchants. Hoping some of the boys will be benefited by this, I remain, GEO. Biff ROLLO."

When you are right you can afford to keep your temper. When you are wrong you can't afford to lose it.

Onnie Liggins inquires: "Big Ruff Milier, I saw you in New Albany. Your own car? Why the Jitney sign." Onnie aiways was an in-quisitive chap.

Doc McCarthy was seen working in Decator, III., recently, and it is said that Doc is some worker with his hig dash and indian ballyhoo. Doc can work oli as strong as his corn junk. Good iuck, Mac.

York, Pa., has just been closed np. The layor himself closed the town. Too much

There is one chap whom we want to say a good word for—that chap is Jimmy Conneily of Richmond, Va. Jimmy is a mighty big friend to the boys, and, when in Richmond, you want to be sure to see him. Good luck, Jim.

There goes one of them gol durned slickers!

Get Eddle Matthews to tell you about how he was mistaken for a tramp in a small town by the Mayor's wife. And Eddle had a front that cost a century!

Doc Wilder was seen in Eagle Grove, Ia., recently, working med. to good results.

Where is Joe Glynn?

Markham and the Missus, the lookback work ers, are making their home in Laporte City, ia, and working the surrounding country.

A shock absorber wouldn't be a bad invest-ment for some folks.

Eddle Matthewa is finding things favorable in comparison with last year.

Big Jim Robey is exchanging the shiv for good round casers from the high aeat of a carriage with the Eachman Shows. Jim is, convincing talker, and, best of all, never for

MIKE AND CAL



Did you get yours? Who will erect a monu-nent to this good game, badly handled? Rest in peace,

Sing a song of six-pence,
A pocket full of rye;
A pitchman on a Saturday night,
That's the best thing he could bnyi

Crossed the ilne yet, Rlii Stumps?

Trixl Amiin is enjoying life with the McGeorge Musical Comedy Company in Texas. But the log is putting in some strong work and Trix will be back some of these days. She sends her best to all the bunch and would like to hear from them.

Capt. Wright, of balloon fame, is not doing much kicking this year, and signing up the big ones, too. Good luck. Cap.

Morris Kahn and Sammy Faust have joined and when last seen were heading for Birmingham with plenty of stock, ambition and a well-organized B. R. They would like to hear from the Chern Broa., Kid Mansfield, Doc L. H. Grainger, Doc Charley Stell and Johnny Shaud. Address them care The Biilboard.

It is rumored that iloc Morreli has opened an ailigator farm in Florida. How about it, Doc?

Many thanks for the mng. Diamond Dick; will drop you a line soon. Dick is climbing the Adirondacks in his little speed em up and gathering the lucre as of old.

Mailey is moving through Northern New York and getting his share of the world's goods.

Seen on a tombstone over the grave of a stone cutter at Napoleonville, La.:
"Here lies the body of John Trowiup,
Who used to make the stones roll up,
But the Lord done took his soul up,
And now his body fills the hole up."

Ileii is a piace where a pitchmsn has to us own joint.

Ask Eddie Frink what a Physic Show is.

Ask Eddie Frink what a Physic Show is.

Dr. R. J. Atkins, of Minnetonka Indian Med. fame, is a half-treed Mohawk indian. He, of fourse, speaks the Mohawk lingo finently, it was his habit to announce all week that on Saturday night he would favor the audience with a song. He only knew one verse and chorus of The Girl I Loved in Sunny Tennessee, lie would sing this one verse and chorus and exit, and no amount of applause would even pull a bow from him. He had a big bunch of performers, and in one town they connived with the unerry villagers, and the word was pasked sround to make him take an encore. When the night arrived the large tent was packed. Atkins had been announced all the week, and when he spipeared was given a hearty welcome. At the finish of his song the applause was deafening. After fully five minutes had elspsed with no noticeable cessation in the applause Atkins appeared and said: "Ladies and gentlemen. I will endeavor to sing yon a song in my own native tongue." Then he busted koose with "Ki-1-Yippi-1," or at least it sounded that way to the audience. Just like one of those indian war songs. Someone must have tipped things off, as Atkins tied a can on two of his nigger singers and has never been known to again attempt singing before an audience.—ED

Taik about a bone-headed pisy, did yon know that show folks are sometimes as unsophisticated as regular human beings? Shirley Butcher, that finny little comedian of Ft. Worth, Tex., was working for Dr. J. J. McRae. A friend presented Butcher with a night shirt, his first one, no doubt, because after wearing it nntli it needed the attention of a laundry he rolled it up in a newspaper, and, sanutering into a dry cleaning establishment, requested the proprietor to "Clean and press it" for him.

Dr. A. D. Brown, of Cincinnati, biew into and worked Pomeroy, O. While there he got acquainted with one of the natives named Vale, who owns a 60-horse power auto. After some dickering they doubled up and are touring the States. Reports say that Vale is now the head push. You oid-timers, sit up and take notice,

York, Pa., has just been closed. The Mayor did it, Yiddie says, because of too much jam-

w. P. Danker was mighty gisd to get out of New Orleans, and mighty gisd to leave the South tehind him. W. P. says there's no dough in that country, and when he hit the trail in the Northern section the rain shifted for twenty-two days, so W. P. had a nice long vacation, But he is in the same now and getting his with the bunch. He would like to hear from Ed Maynard, care The Billboard.

Ed Maynard, care The Billboard.

Andy Watson and his kachug wagonette was in Chicago recently, handing out his pacerine, and Andy Ban't any tarheeter, eyether, lie found Bottles had cut off both ends and the middle of the business, but Andy waded in. The next day when Andy had left North Clark street Bottles started to thresh file old siraw to the time of his nickeledeen, but found it short picking. Bottles was told that a royal personage from Limerick had been passing out six samples from a limousine for a nickel and that everybody for milica had been supplied. Then Bottles started in on a long line of cusa words that would defy Willy Shakespeare's vocabulary.

A couple of years ago Windy Olds and Kid LeClaire were seiling soap "donbleieema." They had believed, pawed, raised a big dust and made a believa racket; got an abnormally isrge crowd. Windy, just to show that this particular kind of soap was the very proper

10 days

A few days' trial is all that

is necessary to convince you of the big money-making possibili-ties of taking, finishing and delivering, on the spot, photo post cards with the DAYDARK POST CARD MACHINE Small investment, big returns. You can make \$5 to \$50 a day. No experience necessary. Write today, now—for free trial and full particulars Daydark Specialty Co., Dept. 1 St. Louis, Me

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Send \$12.00 and we will send you, prepaid, one degree

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POP CORN BRICKS

SALTED PEANUTS SHELLED POP CORN
GARDEN CITY POP CORN WORKS.
THE N. Stata Street, Pop Corn Works.
Chiese

Mantion The Stillboard to servering ads.

caper with the handle on it, atood on his tip toes in an extension to reach the cone just below the apex, and, with both hands full of this dainty soap, he filled his eyes and mouth, and sunarked his lips in ecatasy—for, for—he changed his mind. A thought struck him below the beit. Windy made a tightening in facial expression, lie commenced to froth at the mouth and do the gag act in dead carnest. The Kid, to skid Windy of the tobogan, told the crowd that Windy had eaten some dead clams out of season and was simply feeling a little clamorous. Windy overheard and denied his eating clams, "Then what in the deuce have you eaten to make so much of a disurbance?" inquired the Kid, "Disaturbance?" And then turning to the Kid said: "You are so damned curious to know!" With a mighty heave, which looked like a dead sure case of seasickness, split the aforesaid lobaterette repast. Exit courtcous!—C. E. WILLIAMS.

Herry McQuitty—Shoot a line to H. L. Joint, llox 564, l'rinceton, W. Va. He has some in-teresting news for you.

A bloomer is not a flower, my son, sithough pitchmen speak of its fragrance.

Sam Rhodes was seen in Chicago recently. Same spent the greater part of last winter and apring in the hospital. He said that at treat the doctors disgnosed his case as heart trouble, and when they found they couldn't kill him with that dope warranted to kill or care they intimated that he had drawn his puckering strings too tight and that it was only a case of time. Doc is all right now and is selling his one-minute pain killer at Hot Springs.

Frank Birch wants to hear from all his friends. Johnny and Scottle Castle and Harry Ferd, get busy. Address him care The Bill-board.

Jack Pella is scouting with potato peelers, and Jack is some scout all right, and an artist in casting apuda. Pells and Casey would make a great team to run a brace game.

Kid Kane and bis brother, Harry, are a whiriwind pair, and look prosperous, lu fact, all the boys are shedding their old coats and redecorating with new plumage.

Thomas and partner are collaring their share of the tie forms on the other fellaha at so much kazoo. It is said that Thomas got a free ride t'other day. How about it, Tommy?

In regard to the licenses in Utah, Colorado and Wyoming: Utah is closed to med.; Colorado has a State peader of from a finn to two centuries and a haif, each county and city a seed a day and up; Wyoming, hundred State; city, caser and up.

city, caser and up.

Due Goerse aays that he has been living on pair-faced soup, without even a freckie on it, for some time. The dectors all diagnosed his case different. Some said it was worny, another too much excitement, another said smoking hig black clears, and still another averred it was a case of nerves. All of them said to get away from work. Doe did. He went to Gunaha, played poker for thirty-six hours without a break, ate and drank everything the dectors said he shouldn't, danced all the new-fangled dances and now he would like to see the doctor who could find anything the matter with him. He is back at work, larder than ever, and his only desire is that he could go back to Omaha for some more treatment. Due says that Omaha is the pitchman's veritable paradise. There were only eight on one corner.

Modesty in the pitch business does not draw big dividends, says 10c Dodge.

Clean methods produce filthy lucre.

Doc Goeras says: "The world is on high speed. We are born in a hnrry, live by electricity, and die with scientific expedition."

A Public Defender spiel would make a strong opener. Have you got one? Try it. Get one of the pennants and boost your cause.

Heber Becker-Dic Dodge wants to bear from

Carlisle and liarrisburg, Pa., are closed tight. Any one dealring information regarding them address Charley Gameiaer, care The Billboard.

We have said that the day when the pitchman was heraided and welcomed into a town has long since seen its doom. We said it, and meant it. But there is a single instance where this won't boid. For look you here, Sammy Cook woke them np with bis whistling in a little town in Texas, and not only got a royal welcome, but a column write-up. Here is part of it: "Sam Cook, whose address is the whole world, except at such times as be is at home with his wife, favored Denison with a visit. With all the dignity of a high-salaried operatic performer Sam paraded Main street, filling the air with sweet atrains of the Sextette From Lucia, selections from Il Travatore and Cavalliera de Rusticana, while beads popped from upper story windows and business men and clerks left their retreats in obedience to the compelling straius." We congratuate you, Sammy.

Doe Dodge is getting to be a regular philoso-

Doe lodge is getting to be a regular philosopher: "Vanity is the Mother of Cleanliness,"

Somebody evidently ran away with Roy lines Shoot us a line, Roy.

Summer is here! Doc Moran shed his chin whiskers.

Windy Olds don't care how he spenda his money or anybody else's money eyether. But the thing that caught our eye was the nitty little announcement card, all decorated up in Old English type, in paper that reminds you of the morning after the night before. It is swell, and then some.

Milton Clewell says that it's hard to keep a good man down. About this time last year bill left the poor bonse an invalid, without a darn thing except good intentions, in an invalid chair. He is now back in the game working from his chair and doing nicely. Milt wants

ATTENTION!-WHITE STONE HANDLERS-ATTENTION!

The Biggest Hit this Season is our NEW LINE of PLATINA TOP RINGS, made to look like the GEN-UINE PLATINUM TOP DIAMOND RINGS. Here is a new feature for you to talk about.



umber 1683-OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/6 Karat alse Extra Fine White Stone Brilliant. Price, per dozen, 75c; per gross, \$8.50.

Number 1684—OUR SPECIAL PLATINA High Tiffany Style RING, set with ¼ Karat size Extra Fine White Stone Brilliant. Price, per dosen, 80c; per gross, \$9.00.

Number 1685—OUR SPECIAL PLATINA High Tiffany Style RING, set with ½ Karat slae Extra Fine White Stone Brilliant. Frice, per dosen, 35e; per gross, \$9.50,

No. 1683. No. 1684. No. 1685.

NOTICE—We will send a sample of each Ring, as shown in Hiustration, upon receipt of 50c.

THE MOUNTINGS of these Rings are made of Solid Platina Metal. The tops or settings of the rings we white metal, and add a brilliancy to the stones.

THE SHANKS of these Rings are Heavy Gold Plated, on Solid Platina Metal, guaranteed not to tarnish. THE STONES wa use in these Rings are of the Finest Quality Ever Offered, and make the Biggest Fisch.

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Publishers Circulation and Advertising Company, 214 Southwestern Life Bldg., Dallas, Texas

Easy Money \$360.45 in One Month from **BUTTER-KIST Corn Popper**

Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.

ular paid admissions.

One theatre took in \$360.45 tn one month. Others clear \$25 to \$60 weekly above expenses.

Remember that every dollar you take in is seventy centa profit. Owners everywhere are jubilant with this famous money-maker.

Stands anywhere—needs only 26 by 32 inches of apace—you have plenty of room for it in lobby, foyer or down near the stage.

Runs itself and turns ont 1 bag in 48 aeconds—\$3.75 per hour! Brings new customers—increases store profits.

ofts.

Pops, separates and butters automatically—each wavel evenly. No watching, no work, no stock to rry, no muss. rry, no muss, Just stand and take in the money! Superbly built of plate-glass, with mahorany, oak white ensured cabinet, metal parts of polished alum-nm and nickel.

BUTTER-KIST Pop-Corn

With Butter-Kist Prizes "Everybody's" asking for famous BUTTER-KIST—
the big, fluffy white flakes—crisp, cracking and clean—evenly buttered and piping bot
—intouched by bands. Coaxing fragrance makes people hungry to buy.

Every bug bears the valuable BUTTER-KIST Kiddies and trademark that thousands
are saving and cending to us for handsome prizes.

Pay From Your Sales "The Little Gold Mine" FREE

A small payment down brings you the BUETER-KIST Corn Popper with ail privileges included. Then it pays for tt-self in abort order,

Handsome new book, "The Little Gold Mine," gives facts, figures, proof of profits and photographs. Seat FREE,
Write at sace—you lose \$4 to \$16 in sales every day you delay.

30

Holcomb & Hoke Mfg. Co., 1619 Van Buren St., Indianapolis, Ind.

Wanted--Ferris Wheel, Shows and Concessions

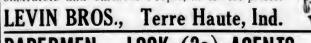
Agent. Jack Bristol, come on. Address HARRY YOUNG, Tamms, Ill., week June 21; Benton, Ill., week June 28.

3c

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New edition just off the press. Write for a copy today. Everything for Streetmen, Pitchmen, Demonstrators and Carnival People, at lowest prices.



reluding a SHORT STORY MAGAZINE, and the turn-in is Sc. ever offered to an agent. Agents wanted all over the U. S. Drup a postal card for particulars. Higgins circulation bureau, Dispatch Assex Building. COLUMBUS, OHIO.

to hear from all the boys, and when in Wikes-Barre, l'a., if they will strut down the Public Square, they will find him there with old Billyboy on the job. Morria Kahn, drop him

Ed E. Cooper, J. E. Laurenceile and Henry A. Farb, three of the old sheet boys, are promoting a subscription agency in New York City, and, from reports, have some nice sheets on their list. They have a bunch of the boys on their hooks and are looking forward to a big season.

Heath Hightower got into a wedge in Valdosta, Ga., and wants to hear from H. C. Ford, H. K. Bascom, Fred Walker, Bass, Eddle Weber, Bennie Pnshin, and the rest of the boys. Address him care J. C. Womble, R. F. D. No. 4, Valdosta, Ga.

Larry Barrett's getting worse every day:
"Every dog has bis day, and the cats bave their nights, but I'm strong for the Public Defender both day and night."

A word to a book is superfluou

Herman H. Sikes would like to hear from Dr. and Mrs. B. W. Nedman, of anake oil fame. Address him General Delivery, Atlanta, Ga.

Jimmy Watson has been lost in Tennessee. inder, please communicate with na immedi-

Scottie Castie, Palmer and Stern aver that they are going to sail for England some of these days with the aheet proposish. They have no fear of the German submarines and Scottie said that if they were to meet one they would write 'em up in The Submarine Gazette and give them a pair of miniature periacope googs for a premium. Good fuck, hunch.

Curtia McClintic is making the stix pay the freight in Illinois, and, with good sense, la salting enough to do a little marrisge stant this fail. Good luck!

Don't be a wise guy; that's business for a

"How many cows do you keep, neighbor?"
"Never mind how many cows 1 keep, 1 got one of those pens from a feller two months ago and he promised to send me a milk tester free with the papers, but nary papers nor milk tester did 1 get."

Doc Cunningham is still in the New England States getting his share.

Whitey Shaw, who spends the winters in the baimy South southing the ruralists with agricultural educational sheets, has "jined out" with the Latip Carnival and ahandoned the papers for the summer.

Wher are you going to retire, Jimmy Kelley?

Wher are you going to retire, Jimmy Kelley?
Find me a pitchman with a soul so dead
Who unto himself has never asid,
"I'll work this town and work it fair,
I'll leave it for the next man square,
I'll pay the resder keep off Jam."
And then forgeta, don't give a damn.
Let he who follows go to-"Weil.
I got mine, for the natives fell."
The next to come was Doc Moran,
With him Jack Price, a singer of note,
And in Jack's griy was a gross of soap.
They hit up Lockland, on the shady side;
Tried to fly their kite, but the natives died,
All on account of that bad pitchman
Who pulled up stakes right after a jam.
When they got home to their wives that night,
Says the Missus to Jack: "I see you are tight!"
Says Jack to the Missua; "You are wrong, my
dear,
I've only had three little beers."
But when Doc Moran blowed to his bouse
lits wife found he had on a pretty good sonse,
But Doc and Jack have conceived a plan
With which to outwit that bad pitchman.
Say, iend me a buck; I wanta lift a C, O, D.

Say, lend me a buck; I wanta lift a C. O. D.

A man without honor is be who will de-liberately work likeritimately and crush mercitessly the livelihood of others in his vile ambition to gain a smail portion of the world's goods for himself, "By that sin fell the angels." Such is the ambition of the vulture. STOP IT!



DRAMATIC & MUSICAL

(Continued from page 21.)

in Red (Oliver Morosco's). (Princess) ago, inded, the Morosco's). (Princess) ago, inded, the Morosco, Wallie Etephens, mgr.; Newsbo, inded, a America (Messra, Etubert's); (Palace) ago inded, the Messra, Ebubert's). (Boots) N. Tueri, a Rioss, in Chicago, and Rioss, in Chicago

Y C. indef.

Montgomery & Stone in Chin Chin (Cass. Dillingham s) (750be; N. Y. C., Indef.

Natura, Law, The (John Cort's); (Republic) N. Y. C., Indef.

Monody Home (Maxine Elliott's); N. Y. C., Indef. I day Conan & Harris' | Candler) N. Y. C.,

Indet:
Presity Soc. w of 1915 (Mesers Engbert's): (Winter Garden N. Y. C., indef
Pavlowa Ballet, Inc., Max Hirach, mgr.: Tacoma Wast. 23 Seattle 24.28; Everett 27;
Behingsbam 28, Vancouver, B. C., 29-July 1;
Victoria 2.8.
Peg o' My Heert, with Peggy O'Neil (Oliver
Morosco's) (Cort) Ch.cago, indef.
Santley, Joseph (Garrica) Chleago, indef.
Sart (Henry W Navege's): Chleago, indef.
Sart (Henry W Navege's): Chleago, indef.
Sart (Henry W Navege's): Chleago, indef.
25.39)

Contest Will. A. Brady's: (Playbonae) N. Y.

C. Indef.

Three of Hearts (Messrs. Shubert's): (Thirtyshub St. N. Y. C., Indef.
Lucle Tous's (abl) (Grant's), Luce & Shaw,
mgrs.: Euphrata Ps. 23; New Holland 24;
Husey'rice & 25; Dowlingtown 25.
Uncle Tous's Cablin (Attebery & Perguson's):
Mors. Mills., 23; Milaca 24; Princeton 25;
Aboks 26.
Under Cover (Selwyn & Co.'s): (Cort) N. Y.

C., indef.

BANDS & ORCHESTRAS

BANDS & ORCHESTRAS

Apollo Ladlea' Orchestra Vera LeBarr, dir.:
Frontenac, Minn, Indef.
Frontenac, Minn, Indef.
Frontenac, Minn, Indef.
Broadway Lodlea' Orchestra, Julia Baker, dir.:
Camben, N. J. Indef.
Barfonne's, Bomeo D. Band St. Louis, Indef.
Certi's Fameous Concert Band, Sam Contt. dir.:
Willimantic Conn. 21 28.
Oslasanti's Band, N. Colmanuti, dir.: South-brodger, Mess, 21-28.
Cavallo's Band, P. A. Cavallo, dir.: (Forest Park) St. Louis, Indef.
Chandler Neille B., and Ladlea' Orchestra,
Char. W. Goetz, dir.: West Point, Ga., 23;
Macon 24; Shelty, N. C., 25-27; Albemarle
28, Mr. Alry 29-39; North Wilkesberg July 1;
Lenoit 2
Detri's Boy Secut Band; (Luna Park) Coney
Island, N. Y., Indef.
D'Andrea's Progressive Band, Joe D'Andrea,
dir. Clayton, N. M., 28-July 3,
BeLaurentu's Banda Ross, Prof. BeLaurentu,
dir. 532 E. North Ave., Baltlmore, Md., indef.

def
Faddettes of Boston Ladies' Orchestra, Caroline
B. Nichols, dir.; (Schlitz Falm Garden) Milwaukse indef
Flyreatina Bend, S. Battlato, dir.; (Electric
Freix Raiselph, N. C.
Ferullo's Band; (Zoological Gardens) Cincinnati, indef
Fritch's Orchestra, J. C. Fritch, dir.; 53 W.
Bandolph st., Chicago, indef.

GREGG'S IMPERIAL ORCHESTRA

TURNER W. GREGG, Director.

Now E. 8d year, Coloniai, Lexington, Ky. Dally
Concerts

Gregg's Imperial Orchestra, Turner W. Gregg, dlr.; Golonisi Lexington Ky., indef. Hamilton's Concert Band; Mancie, Ind. Indef. Kroencke's Concert Band, H. H. Kroencke, mgr; Sedsija, No., July 5.

Kryl, Bohumir, & His Band; New Hampton. In., 21; Cresco 22; Austin, Minn., 25; Owatonsa 29; Lake City 27; Stillwater 28; Anoka 29; Fargo, N. D., 39.

Lo Forti's Milano Band, F. Gregory, mgr.; Cxpowition, San Francisco, indef. Marraughis's Halian Concert Band; Norwalk, O., 21-29.

Neapolitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgersid Bidg., 1482 Broadway, N. Y. C., indef.

Naticilo & His Band, E. Naticilo, dir.; (Fontaile Ferry Park) Equisville Ky., Indef. Newberry's Prize Orchestra; Detroit, Mich., Indef.

def.
Nasca's Concert Band, Tony Nasca, dir.: St.
Mary's, W. Va., 21-26,
Ollveto's, Antonio, Band: Ludington, Mich..

Oliveto's, Antonio, Banu: Loringston, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28, 21-28,

Bidg., 22 W. Quincy st., Chleago, Ill., Indef. ea & His Band, D. Posa, dir.: Jamaica, N. Y., Indef. Indef. Orchestra, B. O. Ronnds, mgr.: Detroit, Indef.

Rounds' Ladies' Orchestra, H. O. Ronnds, mgr.: Detroit, indef. Royal Venetian Band, H. L. Lambiase, mgr.: (Garden Pier) Atlantic City, N. J., Indef. Sconton & Hils Band, W. H. Sconton, dir.: 6337 Ingleside ave., Chicago, indef. Somea & His Hand: (Exposition) San Francisco, Indef.

lndef.
Tripoli Royal Italian Band, Alphonse Chiarelli,
dir.: Clevelsud, O., 21-26,
Talarico & Ilis Band S. Tslarico, dir.: (Ramona Park) Grand Rapids, Mich., indef.

STOCK & REPERTOIRE

def.

Byers', Fred A., Stock Co., Byers & Ingram, mars.: Paducsh Ky., Indef.
Cohurn Payers: Warrensburg, Mo., 23:24; Lawrence, Kan., 25:26; Maryville, Mo., 28:29; Kirksville 30-July; Columbia 2-3.

Cornell-Price Players, W. E. Cornell, mgr.: Wanseon, O., Indef.
Dublinsky Bros.: Stony City, Ia., Indef.
Deming, Lawrence, Stock Co.; McAlester, Ok., 21:26.

Eckhaett, Oller, Mr.

unpit, Oliver, Players; Regina, Sask, Can.,

19

Franklin Stock Co.: Pawhunka, Ok., 21-26, Fornberg Players: (Orpheum) Newark, N. J., indef.

indet. Paul, indet. Roy Stock Co., H. LaRoy, mgr.: Poetoria, O.,

halloy brock Co., H. LaRoy, mgr.: Postoria, O., indef.

Macco Block Co., Joe P. Dunn, mgr.: Tybee Island, Gn., indef.

Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., indef.

Gidheld Playera, Wm. N. Smith, mgr.: Skedee, Ok., 21-26,

Gilver Drama Playera, Otis Obver, mgr.: Quincy, Hl., indef,
Price's Popular Playera, John R. Price, mgr.: Saratoga Springs, N. Y., indef,
Blobardow Stock Co., Ensley Barbour mgr.: Muskogee, Ok., indef,
Shorey, Ethel May, Co.: No, Conway, N. H., indef.

indef.
Turner, Clara, Co.: New London, Conn., indef.
VanDyke & Eaton Co., F. Mack, mgr.: Joplin.
Mo., indef.
Wallace, Chester, Playera: Ashtabula, O., indef.

MINSTRELS

Pandy Dixie Minetrela, Johnson & Black, mgrs.: Panaca, Nev., 23; Ploche 24.

Huntington'e, F. C., Minetrels, J. W. West, mgr.: Granby, Mo., 23; Webb City 24; Seammon, Kan., 25; Mulberry 26; Frontenac 7c; FittShirg 28; Neosho, Mo., 29.

Moredock & Watson's Minetrels: Hamlin, Tex., 23; Botan 24; Rule 25; Benjamin 26.

Filkins): Willmar, Minn., 23; St. Cloud 24; Little Falls 25; Sauk Center 26; Melrose 27; Pergas Falls 28; Barnesville 29; Fargo, N. D., 39.

MISCELLANEOUS

MISCELLANEOUS

Atkinson's, Tom. Dog & Pony Show: Barryton.
Mich., 23; Chippewa Lake 24; Evart 25; Hersey 26; Ashton 25; Leroy 29; Luther 30.
Brazz & Frazz Show, Geo. M. Brazz, mgr.: Plessis, N. Y., 21-26.
Carter Immatic Co., J. E. Carter, mgr.: Nunles, Mich., 21-26.
Cotton Blowsom Floating Theater, D. Otto Hither, mgr.: LaGrange Mo. 25; Leosiana 24; Clarkwille 25; Graffon, Ill., 28.
Cavanangh's Tent Show, Jack Cavansugh, mgr.: Dawenport, Ok., 21-26.
Coyle: Royal Marine Museum, E. R. Coyle, mgr.: 8t, Louis, Mo., indef.
Herold's, Raymond, Deg & Pony Show: Oxford, Pa., 23-24; Quarryville 25-26.
Iefe Amasement Co., Redding, Cal., 23-27; Weed 28-30.
Kabell-Kritchfield Vandeville Show, J. S. Kritchfield, mgr.: Cookeville, Tenn., 21-26.
Linzermen, Samuel & Lney: Philadelphia, indef. McGinley, Bob & Eva: Oakland, Cal., indef. McGinley, Indef. Mosman, Geo. II. Stevens & Mosman, Geo. II. Stevens mgr.: Rendd, Ill., 21-26.
Taylor,: Tom, Show: Brownelld, Me., 21-26.
Underwood's Moving Pictures: Trimble, O., indef. McGinley, Gallipolis, O., 23-26. Winfield 29; Big Stone, S. D., July 23.

CARNIVAL COMPANIES

CARNIVAL COMPANIES

CARNIVAL COMPANIES

Arena Amusement Co.: Verona, Pa., 21-26.

American Amusement Co., H. A. DeVaux, mgr.:

Taxenport, Ia., 21-26.

Anthony, Jos., Showa: Spangler, Pa., 21-26.

Adama Exposition Shows. Otla L. Adama, mgr.:

Southbridge, Mass., 21-26.

Aiken, Famons. Shows: Filint, Mich., 21-26;

Coldwater 28-July 3.

Barkoot, K. G., Shows, K. G. Barkoot, mgr.:

Homestead, Pa., 21-26; Monessen 28-July 3.

Central States Shows, J. T., Plnfold, mgr.: Kimball, W. Va., 21-26.

Commercial Amusement Co.: Goldfield, Ia., 24-26; Estherville 28-July 4.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Madison, S. D., 21-26.

Copping's, Harry, Shows, Harry Copping, mgr.:

Carnegle, Pa., 21-26.

Dohrman Amusement Co.: Niobrara, Neb., 21-26.

Pohrman Amusement Co.: Niobrara, Neb., 21-26.
Evans', Ed A., Grester Shows, Ed A. Evans, mgr.: New I'lm, Minn., 21-26.
Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.: Oswego, N. Y., 21-26. Genera, 28-July 3.
Ferari, Jos. G., Shows: Bnffalo, N. Y., 21-July 3.

mgr.: Oswego, N. N., 21-26; Geneva 28-July 3.
Ferarl, Jos. G., Shows: Bnffalo, N. Y., 21-July 3.
Great American Shows: Ludington, Mich., 21-26; Big Rapids 28-July 3.
Greater Sheesley Shows, J. M. Sheesley. mgr.: Wellwille, O., 21-26; Steuhenville, 28-July 3.
Greater Sheesley Shows, J. M. Sheesley. mgr.: Wellwille, O., 21-26.
Greater Hippodrome Shows, Will H. Welder, mgr.: Lancaster, O., 21-26.
Greater Hippodrome Shows, Will H. Welder, mgr.: Lancaster, O., 21-26.
Great European Shows, Cant. Wm. Kanell, mgr.: Phoeniville, Pa., 21-26.
Great European Shows, Cant. Wm. Kanell, mgr.: Rocky Monnt, Va., 21-26; Narrows 28-July 3.
Gause, Wm., Shows: Elkbart, Ind., 21-26,
Great Fatterson Shows: Wahpeton, N. D., 21-26; Willmar, Minn., 28-July 3.
Harris Amusement Co., Freston Harris, mgr.: Maybenry, W. Va., 21-26; Eikhorn 28-July 3.
Harris Amusement Co., Freston Harris, mgr.: Msybenry, W. Va., 21-26; Eikhorn 28-July 3.
Harris Greater Shows, J. H., Heth, mgr.: Red Granite, Wis., 21-26.
Heth's Greater Shows, A. H., Heth, mgr.: Red Granite, Wis., 21-26.
Heth's United Shows, L. J. Heth, mgr.: Menomine, Wis., 21-26.
Janvenal's Stadium Shows, J. M., Juvenal, mgr.: Charleston, Mo., 21-26; Roomfield 28-July 3.
Jones', Johnny J., Exposition Shows, Johnny J., Jones, mgr.: Tyrone, Pa., 21-26.
Kennedy, Con T., Shows: United Nows, Whitehall, N. Y., 21-26.
Kennedy, Con T., Shows: Lafayette, Ind., 21-26; Terre Hante 28-July 3.

Liberty Shown Oneonta N. Y., 2125, House-dale, Pa., 28-July 3.
Lagg's, Co., Greater Shows, Sharpeville, Pa.,

dale, Pa., 28-July 3.
Lagge, Co., Greater Shows. Sharpeville, Pa., 21-28.
Landes Carnival Co., J. L. Landes, mgr.: Atlantic, Ia., 21-28.
Leggette Ammement Co., Leggette & Brown, mgrs: Herrer, W. Vs., 21-28.
Metropolytan Nhows C. E. Berbeld, mgr.: Huntington, W. Vs., 21-28; Medlepert, O., 25-July 2.
Metropolytan Greater Shews Boom & Tice, mgrs: Utica, N. Y. 21-29, Wate t. vs. 25-July 3.

Maxwell Carnival Co. Belleville, N. J., 21-26, Chrome 25 July 2.
 National Expendion Seems, Steve Mulcaby, mgr. Lima G., 21-25.
 Nexen's Hippodrome Shows Dave Nexon, mgr., Boancke Va. 21-26.

NORTHWESTERN SHOWS

The man who wears honesty on his seeve bas it in his hear!

bas it in his bear.

Nigro & Stevenson Shows: Carlsbad, N. Mex., 21-26; Artesia 25-July 3.

Nashville Annaement Co.: McDowell, W. Va., 21-26; Matoka 25-July 3.

Paul's United Shows, J. A. Stratey, mgr.: JelPierson, H. T., Canadian Shows, H. T., Pierson, mgr.: Corowall, Out., Canada 21-25; Smith's February, S. July 3.

Reynolds Geor, Shows St. Marys, W. Va., 21-26; Bosell's Fanons, Shows St. Marys, W. Va., 21-26; Eckler, N. P. Shows St. Marys, W. Va., 21-26; Iron Br. Shows Shows, P. A. Rozell, mgr.: Grownington, Mo., 21-26; P. A. Rozell, mgr.: Shows St. Marys, W. Va., 21-26; Norwalk, O., 21-28; Adrian, Mich., 28-July 3.

Entherford Greater Shows, Irv. J. Fola k. mgr.: Norwalk, O., 21-26; Adrian, Mich., 28-July 3.

Engers Greater Shows, J. Rogers, mgr. Oak H. Satzer's, H., United Shows: Richmond, Ind., 21-26; Norwalk, H., United Shows: Richmond, Ind., 21-26; Norwalk, H., United Shows: Richmond, Ind., 21-26; Norwalk, P. L., United Shows: Richmond, Ind., 21-26; Norwalk, P.

Hill W. Sanger's, H., United Shows; assumed to the Sanger's Fig. United Shows; Washington Ind., 21-26. Veal's Famous Shows, A. P. Whitney, mgr., Purcell, Ok., 21-26.

Washburn's Mighty Midway Shows, Leen Washburn, mgr.: Asbury Park, N. J., 21-29. World's Fair Shows, C. G. Bodson, mgr.: Bradley, Ill., 21-29. Worths m. C. A. Shows: Deadwood, S. D., 21-26. Billings, Mert., 28-July 3. Zeldman & Polle Shows, Ilenry J. Pollle, mgr.: Port Huson, Mich., 21-26.

CIRCUS & WILD WEST

CIRCUS & WILD WEST

Alderfer Shows: Saratega, Ind., 23; Union City
24; Lynn 25; Fountain City 29.

Barnum & Balley: Mason City, Ia, 23; Ft. Bodge
24; Cherokse 25; Sioux Falls, S. D., 29; Moux,
City, Is., 28; Mitchell, S. D., 29; Aberdeen
30; Huron July 1; Watertown 2; Willmar,
Minn., 3.

Barnes, Al G.: Philpsburg, Mont., 23; Peer
Lodge 24; Anaconda 25; Butte 26-27.
Eldridge & Embree Combined Show: Villisca, Ia.,
23; Grant 24.
Fowler & Clark: Dumont, Ia., 22; Hampton 24;
Sheffield 25; Rockwell 26.
Gentry Bros.: Washington, D. C., 21-26.
Hakenbeck: Wallace: Owatonna, Minn., 23; Red
Wing 24; Rochester 25; New Hismpton, Ia.,
29; Dubuqne 28; Clinton 29; Mascatine 30.
Haro Bros.: Preston, Minn., 23; Wabsha 24;
Prsirie on Chien, Wis., 25; Madison 26.
LaTens's: Milo, Me., 23; Houlton 24; Mars Hill
25; Pt. Fairfield 26.
Lucky Bill Show: Curtis, Neb., 23; Stockville
24; Farnam 25; Eustis 26.
Miller Bros. & Arlington's 101 Ranch Jess Willard: New Castle, Pa., 23; Greenville 24; Erle
25; Pmfalo, N. Y., 26; Nisgara Falls 28;
Rochester 29; Geneva 30; Rome July 1;
Schenectady 2; Rutland, Vt., 3.
Norton Bros. Show: Isabella, Ok., 23; Homesetady 2; Rutland, Vt., 3.
Ringling Bros.': Burfalo, N. Y., 26; Akron
24; Erle Pa., 22; Youngstown, O., 26; Akron
24; Erle Pa., 22; Youngstown, O., 26; Akron
25; Mansfield 29; Lima 30; Adrisn, Mich.,
July 1; Owosao 2; Caro 3.
Rice, & Dore Water Circus: Warsaw, Ky., 23;
Veyty, Ind., 24; Carrollton, Ky., 25; Madison,
Sells-Flote-Burfalo Bill (Himself) Shows: Bonlder, Col., 23; Greeley 24; Ft. Collins 25;
Cheyenne, Wy., 26; North Platte, Neb., 28;
Kearney 29; Columbns 30; York July 1;
Rettings 2; Faithury 3.
Silver Family: Montrose, Mich., 23; Cilo 24;
Birch Rnn 25; Frankenmith 26,
Sparks, John H.: Perham, Minn., 23; Oakes, N.
B., 24; Lisbon 24; La Moure 26; Valley City
28,
Kity City Caron: College 20; Caron
28; Island 24; Ling Montrose, Mich., 23; Ithaca 24; Mt.

28.
Starrett's Circus: Haverstraw, N. Y., 21-26.
Snn Bros.; Howell, Mich., 23; Ithaca 24; Mt.
Pleasant 25; Midland 26.
Welsh Bros. & Lessig Shows: Portage, Pa., 23;
Blairsville 24; Derry 25; Latrobe 26.

ADDITIONAL ROUTES ON PAGE 63

CASSELMAN'S CIRCUS

Casselman's Circus opened the sesson of 1915 at Bristol, Ind., April 22, and in spite of bad weather and the European War has been doing as good as can be expected.

Everything on the show has been overhauled and repainted, and the outfit is one of the finest wagen shows of its kind and size on the road. It consists of fourteen wagens thirty head of stock and two autos. A \$1,500 electric light plant was added this year. Thirty-five people are carried.

Following to the expectation of the second.

plant was added this year. Thirty-five people are carried.
Following is the executive staff, as well as a list of the performers: C. S. Casselman, owner and manager; Mrs. Susle Casselman, secretary and treasurer: Frank Reade, stiperintendent of privileges; Rob Goodale, loos canvasman, with seven assistants; Mina Wilson, boss howiter, with three assistants; G. R. Fiulter, stage manager: Maurice Insten. orderestra leader: Lawrence Lawson, boss projecty man; Johnny Jones, in advance, with two assistants; Wrs. Alice Wilson, superintendent of cockhouse 'Paul Enrel, controlloids': Reade and Wrie'l sketch artists; Edward Phillips, danseling controllar. Frank Valters, flying perch and rings Finther and Finiter, singling and novelts artists; Fritz beterson, Marie Biglow, Miss Wildmun, Frack Osborne, Hossea Dimistit and Mas Pearl Hinten, piano player, performers.

New Fairs

ARKANSAS

Shirley Van Buren Co Far Assu. Sept. 20-Oct. 2. John W. Cettrell, secy

CATIFORNIA

an Diego (At Tijnans, Lower California Mealco, near San Diego). Mealean Typical Fair, until Dec., 1915. Lower California Exploration Co., P. O. Bea 524, or 211-12 American Bank Bldg., San Diego. COLORADO

Kremming—Grand Co. Fair Asan. Sept. 25-Oct. I. W. H. Harrison, ssey. Montrose—Western Slope Fair Asan. Sept. 21-24. H. V. Monell, secy.

IDAHO

IDAHO

Rexburg—Frement Fair Asso. Sept. 6-8. Arthur Forter, Jr., secy.

KENTUCKY

Bardstown—Nelson Co. Fair Assn. Sept. 1-4, C. H. Barnes, secy. Cave City—Cave City Farmers & Business Men's Fair Assn. Oct 49. Jr. W. M. Ewing secy. Frankfort—Capitol Fair Assn. Ang 31-sept. 3. Harrodsburg—Mercer Co. Fair. July 27-39, Taylorsville—Spenser G. Fair Assn. Ang. 31-4. Winchester—Clark Co. Fair. July 25-31.

WAINE

MAINE

Belfast—New Waldo Co. Fair Asan. Aug. 10-12. H. C. Buzzell, seey. Houlton—Houlton Agrl. Soc. Ang. 31-Sept. 3. F. N. Vowe, secy.

OKLAHOMA

Durant-Bryan Co. Agri. & Live Stock Assn. Sept. 15-18. Richard Micolds, secy. Hydro-Hydro Fair Assn. Sept. 14-16. J. F. Hickey, secy.

Hickey, secy.

OHIO

Washington C II - Fayette Co. Agrl, Sec. Aug. 17-19. W. B. Rogers, secy.

PENNSYLVANIA

Montrose-Susquehana Co. Agrl. 16. W. G. Comstock, secy.

TEXAS

Hillsboro—Hill (o, Fair Assn, Sept. 28-Oct. 2, H. G. Taylor, secy, Plainview—Hale Co, Fair, Sept. 14-17, E. L. Dolan, secy,

WISCONSIN

Lancaster—Grant Co. Agri. Soc. Sept. 7-10. L. A. Clark, secy.
Phillipa—Price Co. Agri. Soc. Sept. 7-11. George R. Foster, secy.

CANADA

NOVA SCOTIA

Antigonish—Antigonish Agrl. Soc. Sept. 30Oct. 1. Alian Melkonald, secy.
Bridgewater—Bridgewater Agrl. Soc. Sept. 29Oct. I. J. W. Margeson, secy.
Caledonia—Caledonia Agrl. Soc. Sept. 27-28.
Josiah Smith, secy.
Gnysboro—Gnysboro Agrl. Soc. Sept. 28-29. II.
M. Scott, secy.
Port Hood—Port Hood Agrl. Soc. Sept. 12-2.
S. McLean, secy.
St. Peters—St. Feters Agrl. Soc. Sept. 14-15.
A. E. Morrison, secy., Pt. Tapper, N. S.
Shelhnrue—Shelburne Agrl. Soc. Oct. 7-8. Wm.
K. Hood, secy.

A. E. Morrison, seey., Pt. Tupper, S. S. Shelharne—Shelbarne Agrl. Soc. Oct. 7-8. Wm. K. Hood, seey.

Sydney—Sydney Exch. Co. Sept. 21:24. S. P. Challoner, seey.

CHANGES & CORRECTIONS ARIZONA Phoenix—Arisona State Fair, Nov. 15-20. T. D. Shaughnessy, secy.

NEW MEXICO Albuquerque—New Mexico State Fair. Oct. 11-16. R. W. Wiley, secy. to commission.

OHIO Waverly-Pike Co. Agrl. Soc. Ang. 4-6. L. F. Gebres, secy.

PENNSYLVANIA

Millsboro-Sandy Plains Fair. (Race Meet) July 27-29. B. Frank Emery, secy. TEXAS Bsllinger-Runnels Co. Fair. Oct. 7-9. Noel Penn, secy.

WISCONSIN ondovi-Buffalo Co. Agrl. Soc. Oct. 5-7. J. U. Luetscher, secy.

NELSON'S SHOWS

The Nelson Shows have had the misfortine to lose six days since opening the season, and all on account of rain and storms.

At Quenemo, Kan., Lucky Bill and Honest Bill's winter quarters, the big top was laid flat by a storm, followed by a heavy rain, in-undating the lot and making it a difficult matter to move. The evening performance was nearing its close when the storm made its appearance, and the crowd attending the show began to seatter. Just as the last attendant stepped out the big top went down, esteining four head of ring stock, but not injuring any. The top, however, was damaged to a great extent. No people were injured with the exception of one of the hose canvasmen, who was slightly bruised. The rain continued until the next morning, thus making it as impossibility to clear the wreck until tien. The river, should three quarters of a mile from the grounds, was fry that time overflowing its lanks, and was gradually covering the lot when the wagons, tops, etc., were being removed. When the show pulled out of Quenemo, nearly one-half of the town was inmindated—some places tout and five feet deep, "The water was close to two feet deep in ionest Bill's ring herm. Allee Mitty, rider of the show who was injured by a burking horce in Moran, Kan, and sent to a Kansas Cily hospital, is doing exceedingly well, and is expected to return to the show in a few days.

NGLING BROSCH



MLLE LEITZEI



JOSE BARRERA







BROS. FIVE FLORIMONDS



Woodford's Posing Horses & Dogs



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EVANS E SISTER



JOHANNES JOSEFFESON'S GLIMA" CO. UNDER THE MARQUEE

(Continued from page 23,)

(Continued from page 23.)

business as long as I can remember, and all the rest of the bunch on here look forward to the arrival of Old Bullyboy each week with great tleasure, so we are just a bit anxious to be exprectly represented in your columns.

I was in tigden when the show got in town. That was the place I joined at after jumping from Chicago. All the trouble there was just dissatisfaction among the managers. There were no attachments on the show, although Bully Med Ullough may have tried to attach, but I had that all fixed before anyone started. Wm. Highly Hali's counsel did not get to the show until we arrived at Rurly, Idaho, some ten days after leaving Ogden.

Some one has misinformed you, and for the lenefit of myself and Messrs, Wiedeman and Barton, as well as Mr. Bailey, an old shownan for years, who had the seven Southerland Sisters on the road with all the big ones, kindly straighten this out.

Very truly yours,

JAMES J. HIOWN,
Barton & Balley Shows.

JAMES J. ItHOWN, Barton & Italiey Shows

Harry Davis, manager Advance Car No. 1, of the Al G. Barnes Circus, was initiated into the Ciles' Lesize at Missouta, Mont., June 8, and at Butte his men on the car chibbed together and bought bilin a beautiful pin.

Harry Clifton, the genial nitvologist of the St. George bar, at Pendleton, Ore, is an ex-showman, and is the old acoust that put til A. Woeckener in the biz. Heenity the Al G. Barnes Ulrens, with which show Mr. Woeckener has the band, played Pendleton, and, to the delight of friend Clifton, gave him a serenade in front of the St. George. Not content with U2st, he escorted Mr. Ulifton and some of Clifton's friends to the evening performance as

special gnests, showed them "behind the scenes," introduced them to the performers, explained many things of interest and gave them seats of honor during the performance.

BILL CAR TROUPERS

Bo You Remember

When the Three "S" Twins, Stevens, Wheeler and Wahnseldler were in their prime?

When Jim Miller less his can, brush, paper and tickets, but saved the "mounshine?"

When Ed Cake was with S. H. Barrett?

When French Peranlt dild a route out of Bowling Green and brought hack two paste palis of pure distilled mountain water? Remember what Mr. Barrett said after the boys drank some of the water?

When Shorty Shea baptized Wash Hoskins at Spokane?

Meanbers of the Seins-Floto-linffalo Bill Shows, while playing linker, Ore., June 11, went to Mt. Hope Gemetery, in that city, and Isid a heantiful florat place and said many tender words to the memory of Alexis, the bicycle rider, who died in the hospital there several years ago. Te party was composed of Jack Harris, clown policenian; Miss Lucin Zora, elephant trainer, and Misses May Curtis and Helen Brown, wardrobe mistresses.

Itarnum & italiev's Fourth of July stand will be Fargo, N. D., which will celebrate on the 5th.

The Sparks Shows picked up some goal busi-ness and press notices in South Dakota.

Fred Ruchanan is reported as stating that North Dakota is in splendid shape,

I clip the following from The Grand Rapid News: "Hijsdale Itusiness Men's Improvement

Association has succeeded in securing Ringling Bros.' Circus to show here July 15, by giving free grounds, free license and free lights."

Steve Hunter and Virgin L. Barnett are seen daily on the streets of Indianapolis. They recently visited the Barnum & Bailey Show.

Rube Watters weighs nine and three-quarter pounds more than at the start of the season, Nnf ced for the cookhouse with the Mighty liang Show,

Since Wm. Jennings Bryan resigned as Secretary of State he has received offers galore, according to daily newspapers. A late report says the Welsh Bros. & Lessig Shows have offered Bryan \$15,000 for the balance of the season (twelve weeks), he to make a ten-uninute speech in the concert.

Among the visitors to Ringling Bros.' Circus at Jersey City were Mrs. Frankie Ellet, her two sons, Frank, Jr., and Willie Ellet; Hugh Hoffman and Miss Edna Ellabys.

Arthur Burson, with the lang Shows this season, is a most versatile performer. Arthur does a stack wire, trajece and perch act. That's what Soily saw him do recently, and to perfection.

To avoid confliction with the Fair and Round-Up to be held at Vancouver, Wash., September 6 to 11, Inclusive, Charles Boiln, secretary of the Round-Up at Toppenish, Wash., has changed his dates to September 2 to 5, Inclusive.

Thomas W. Rogan, 1113-1117 Fidelity Building, Haitimore, Mil., and some associates, are thinking of experimenting with and developing an autorinck circus. Their idea is to purchase a small wagon show, head it for mountain coun-

try, and there on the tough roads work out the problem of the right trucks and tractors,

Way back in the days of Coope and Stina's American Racing Association, when it became known that the canvas was a 250 round top, with six 60-ft, middle pieces, seasoned showmen taughed and said Coope would have to carry his own lots to put the canvas up on. And now come Rice & Bore actually doing that very thing.

When a good loser admits after an opposi-tion fight that the best show won the other fellows begin to worry all over again.

The Beno Myrtie Trio is putting on three clever acts with LaMont Bros.' Show, namely, tight wire, from jaw and head and hand-balancing stair-case.

The United States Litho, Co. state that there is no showman on their books whose credit is higher or standing better than that of Ernest Hang.

"What was wrong with the editor of The Farmer and Reporter, at Webster, S. D.? Was he peeved?" Answering this question, Barvey liste says: "Nothing wrong with the editor of The Farmer and Reporter at Webster, only he wanted a hunch of passes for Gollmar Bros., so a little roast to Yankee."

Jimmie Brooks is doing high wire for the free attraction with the Jones Bros.' Shows,

The Jones Bros ' Circus played Keene, N. H., June 7, just one week later than the Frank A Robbins Shows, and had two very good "houses."

It is easy for a man to be popular if HE is easy,

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AGENTS, STREETMEN, DEALERS—Big profits bandling our Inhanch, Corn Planters, Salve, Laxative Plus, Headache Powders, Toothache Prope, all big fits selbers, also Herbs, Limment, etc. MORGAN-PRIESE MEDICINE Ob., Springfield, Oblo.

FARM PAPER SOLICITORS WANTED—On a corting good three-paper club, selling for \$1.00, no turn-in lithous. Risourt and Wisconsin positively the only trittery open on this proposition. Address PEANK ELIZENBAUM, 1714 LINDS BIGZ, Chicago.

AT LIBERTY

Advertisements under this head, first line and name is black letter, ie per word.

A-1 MAGICIAN-ABSOLUTELY SOBER AND reliable; change for week; straight in acts. **HARRY HUNSINGER**, Greentown, Indiana.

A:1 TRAP DRUMMER AT LIBERTY—XYLO-phone lells and all traps; experienced in pictures and vaudeville. Address T. L. SIL-BREUN, 1229 N. Clark St., Chicago, III.

A-1 VIOLINIST — DOUBLES BARITONE; wife A-1 chorus girl plays perts; have double act; joint or single. W. RAY GRENAWALT, 230 N. Penna. Ave., Wilken-Barre, Pa.

ABLE LECTURER—FLUENT, MAGNETIC speaker; experienced in illustrated talks, special features, management and descriptive writing; desires engagement for summer or indefinitely to represent high-class show feature; a "cause" or an industry; handle any subject; high record and reterences. Address H. C. GAM-MON, 11 West 21st St., New York.

AT LIBERTY - BLACK-FACE CHARLIE HART: for vaudeville: agents, write: offers from independent vaudeville managera also in vited. Address 1055 Wade St., Cincinnati, Ohlo

AT LIBERTY-TWO YOUNG MEN: BANJO. mand-illn and plano player; play popular and attendard music; would like ateady position; atrictly sober and reliable. C. E. BRAUN-FELDT, Danbury, Conn.

AT LIBERTY-BB-b TUBA OR STRING bass player; experienced in band and orchestra; soder and reliable; locate preferred. Address J. C., Rox 497, Maumee, Ohlo.

AT LIBERTY-A-1 OPERATOR; 8 YEARS' experience; etricity soher and reliable; go any-where; best reterences; have had experience managing M. P. theaters, E. A. HALL, 50 Co-lumilia St., Swampscott, Mass.

AT LIBERTY-WESLEY LA PEARL; FOR circus or carnival, with 2 big python snakes; work in pit or on stage; A i wardrobe; also do Orlentai Dancing; can join on wire. Bluefield, W. Va.

AT LIBERTY-SOBER, RELIABLE YOUNG man for musical comedy, vaudeville or burlesque, or will join reliable young lady with few years' experience, who does dancing, singling, takking, etc., or willing to join small vandeville girl act; state all in first letter. Address W. M. DEVLIN, Pox 358, Jonesboro, Arkanssas.

AT LIBERTY-SMALL ORCHESTRA, VIOdancing pavilion; can furnish larger combina-tion; A. F. of M.; references furnished. Ad-dress CLARENCE L. SPRAGUE, Alexander (Genesce Co.), N. Y.

AT LIBERTY—ON ACCOUNT OF DISAP-dintment, A I violinist and pianist, man and ite (readers); swell rep; open for traveling nows, dance work, summer resort, theater, , in fact, anything that is sure pay; salary olderate; references furnished; write or wire moderate; references furnished; write or wire quick. THE MUSICAL FLEEGERS, per ad. itrookport, iii.

AT LIBERTY—FIRST-CLASS MAGICIAN; good lecturer; also make openings; capable taking charge of any show; strictly sober and reliable; wife handles snakes; can join at once; reliable managers only; give full particulars first letter; join single or double. HARRY CHESTER, Biliboard, Chicago.

AT LIBERTY—TRAP DRUMMER OR MOV-lng picture manager; have full line of traps and play belis; salary or percentage. Address MANAGER, 624 E, 21st St., Indianapolis, Ind.

16 数1

AT LIBERTY-BALLOONIST AND HIGH diver; single and double parachute least; 95-foot diver; single and double parachute leaps; 95-foot high dive (net); two good free acts: July 4th still open. Address or wire C. A. CHANDLER. 727 Park Ave., Indianapolis, Ind.

AT LIBERTY-VIOLINIST FOR DANCE work; young and sober; will locate or travel. Address VIOLINIST, 6929 Riggs St., Benson, Nebraska.

AT LIBERTY-DIRECTOR (VIOLINIST) AND pianist; experienced in all liberty AT LIBERTY—DIRECTOR (VIOLINET) AND planlst; experienced in all lines; both are solver and reliable; four years at last place; large library of music. Solos? Yes. Will locate in California only. Address MUSICAL DIRECTOR, Box 117, Paso Bobles, Hot Springs, Cal.

AT LIBERTY-SKETCH TEAM; EITHER platform or tent; double plane; versatile; good. platform or tent; double plano; versatile; good loud singers; pestitively make good on and of THE BLAIRS, General Delivery, Grand Rapids

AT LIBERTY-FOR PARKS, FAIRS OR vaudeville dates, Prof. E. D'Amores, king of all locks and shackle artist, magician and a new eat fire. PROF. D'AMORES, General Delivery, Lake Charles, La.

OPERATOR, ELECTRICIAN—NINE YEARS experience; Conn. Hicense; Power's 6-A. Edison. Motiograph machines; converter, motor generator or light plants; best of references; will go snywbere; salary right. J. N. J., care Bill board, Chelmati.

OBOE PLAYER — WANTS POSITION IN band or orchestra; wher and reliable: A. F. of M. E. D. SCOTT, 25 West 14th Ave., Denver, Colorado.

PIANIST AND DRUMMER (MALE TEAM)-10 years' experience in waudeville and pictures; extensive repertoire of classical and popular music; cuing pictures our seccialty; competent, eober and reliable; best references. HAROLD L. BDGOR, 805 Washing St., Fortsmouth, Va.

THREE-PIECE ORCHESTRA-PIANO, 710and manyo; dance and classical; cafe, hotel summer resort preferred; anywhere; terms reasonable. OBCAR JENSEN, 6416 Langley Ave. Chicago, III.

WANTED-POSITION AS "SPOT" SINGER

Between act singer or quartette work; baritone voice; can take minor parts. M. E.
PERRY, care Stafford Springs, Vosburg, Miss.

WANTED CARNIVAL—For Firements Pair, August 11, 12 and 13, at Winneboto, Tea Thirty thousand people expected. Write GORISON ALVIS. Winnisoro, Tex., with your best proposition, and hothing wanted but first-class show.

WANTED—For the big Red Men Carnival, Pow Wow and Home Coming, Georgetown, Ill., July 26th to 31st, Independent Shows, Legitimate Concessions, Free Acts and Rides Trained Animals, Diving Giris, Flantation, Novelty, Ten-in-One, Tango Giris, Wild West and others of shows of merit, write. Greatest mine pay roll in State of Illinota. WM. T. WHITE, Secretary.

WANTED QUICK—For Roisster Bosster Carnival, July 5th to 10th, inclusive, Trip to Mars, or any good Grind Show that will get the money; also something for outside attraction; make your best terms in first letter CITLLECUTIE POULTRY ASSN., Chillicothe, Oblo.

WANTED-Wheeling Fark, Open Air Acts, sensa-tional or vaudeville, independent bloking; also Wild West or other shows on preventage basis; state bed rock salaries and percentage in Brit letter GRIV-FITHS & CRANE, Box 84, Wheeling, W. Va.

BANDS AND ORCHESTRAS Advertisements without display, ander this heading, 3e per word.

AT LIBERTY—First-Class Italian Band; straight, sober and reliable bunch; college education and well uniformed Family Band of fen or more pieces, with depast! If you need it, salary your limit; this it is for a responsible Ournival or Circus (Ouspany orly, Write BANDMASTER, 548 Watson St., Detroit, Micn.

BUSINESS OPPORTUNITY. rtisements without display, under this heading.

WANTED-Good capable Business Man, to take interest and help manage recognized well-known traveling attraction, under carvas, good common sense, housesty and energy more essential than experience; must invest a few bundred dollars to guarantee faithful behavior. E. F. P., care Billboard, Cincinnati, O.

CONCESSIONS WANTED ertisements without display, ander this bonding. So per word.

BIG CELEBRATION—Wanted legitimate Concessions and Entertainment Features; state lowest price and full information in first letter. C. F. CLAW-80N, Chairman, Novinger, Mo.

CELEBRATION at Brewille-Cambridge Bace Track, July 5; big doings for Privileges. Apply to T. F. SLAY, Bresville, O.

STEAM SWING AND CONCESSIONS-For picule, July 2 and 3. BOX 57, Phillips, Okla.

WANTED—All kinds Concessions, Shows, Merry-Go-Round, three days, W. O. W. Lag Rolling and Celebration, July 1st, 2d and 3d, Fletcher, Okla. Address J. M. FENTRESS, Fletcher, Okla.

FOR EXCHANGE Advertisements without display, under this heading, in per word,

COMEDY MAGIC ACT, Mind Reading Act, Hand-culf Act, Animated Drawing Illusion, Conn Alto Rom; will exchange for Motor-yele, Hicycles or Supplies for same. GEO, A. RICE, Auburn, N. Y.

FIFTEEN POLLAR lot of neatly boxed, high grade Perfume; want small printing outfit. ARIZONA HARRY, 95 Winfield, Worvester, Mana.

FOR SALE (fit TRADE—One awell Letitation Outfit, cost \$200-tor, one Hitsalor (Hirth of Flora), cost \$75.00, both very swell; everything complete, What have you? For particulars address KING KOLZ, Altowns, Wis.

GINDLACH LENS, 4 inch; expensive three-piece set of Diamond, Die Seenery for Magietan; Mortimer Pilm (Venner, Moisiel II Gas truffit, Wanfed-Cloren pragerties, etc., Mascle, or what have you? GEO, RARNARD, Millbrook, N. Y.

LISSONS IN VENTRILIQUISM PROF. LINGERWAN, Ventriloquist, 402 Ninth St., N. W. Washington, D. C.

LET OF CONCESSION GAMES, Frame-ups, Tents, Rydro Photo-Light Machine, etc., sale or trade. Want M. P. Machine, Films and High Striker. JNO. E. HITGHES, Culver, Kanssa

MEMMETED CURIUSITIES, Rull Games, Gai-reston Pland Show, at Lecture Slides, Window At-traction View Cubiness, Exchange for small Terus, up to 20140, Wast Stures, Organs, Crank Plano, Music Royes, Gasoline Englise up to 24th, p., Laugh-ing Mirries, Printing Press Machinery or, shat have you? W. J. USBS, 122 W. Main St., Richmond, Indiana.

WANT-Large Phonograph Railing and Ear Tubes, Plate Glass Laughling Gallery Mirrors, Glass En-graving Machine, Illish Seriker; all kinds of show goods to exchange for above. W. 8. CORTPENING, Rosen I. Irwin Building, Clarksburg, W. Vs.

WILL EXCHANGE three Prof Halls, now running, for an up-to-date Merry-Go-Round; must be up-to-date and in good running order. Address 1515 Louisiana St., Little Rock, Ark

IF SO, WHY SO?

The revenue of 167 principal railroads in April, according to a statement issued by the Interstate Commerce Commission, was \$223,-056,290 and expenses \$158,763,843. The net revenue amounted to \$64,312,447, an increase of \$7,457,822 over April, 1914. For the ten months ended with April revenues amounted to \$2,312,034,296 and expenses \$1,629,773,725. The net revenue was \$682,260,568, a decrease, compared with the same period of 1914, of \$2,285,316.

Why, oh, why, then do the high binders want to throw the hooks into the shows for an increase which will hit no showman for less than 76 per cent and will strike others for maces that will figure all the way up to 240 per cent?

It is helnous.

COMA is the only hope of the car-owning or car-leasing showman.

Write the secretary, Will J. Farley, Nulsen Bldg., St. Louis, Mo.

CALIFORNIA—ANY BUSINESS POSITION in theatre, with moving picture company or manager, wanted by young man (39) desirous of locating on Pacific Coast; have had wide experience and executive training; stenographer, typewriter; good address and best references. AMBITIOUS, Box 403, Providence, R. I.

CELLIST DESIRES POSITION AT ANY-hing; good soloist; city or country. SEIB, 231 Van Cortlandt Ave., Brooklyn, N, Y.

DRUMMER-WITH BELLS: DOUBLES VIO-lin: experienced pictures, dance: A. F. of M.; wants position; Massachusetts, Rhode Island or New Hampshire preferred. Address DRUMMER, 42 Grace Church St., I'ort Chester, N. Y.

EXPERIENCED MANAGER, BOOKING AGENT —Lady or gentleman, for lecture tour; noted lecturer; clubs, theaters; percentage basis; live whre; sterling character and personality pre-requisites, DR, HAGEN BURGER, Gen Del., Asheville, N. C.

FIRST-CLASS VIOLINIST—EXPERIENCED In vaudeville and all branches of the show business; have library of music, and will make good as leader or working under leader; can join on short notice. H. M. GEISS, 3022 Weilington Ave., Nashville, Tenn.

ITALIAN BAND LEADER (STRONG COR-et) -Strictly soler; fine library popular and net)—Strictly soler; fine library popular and classic music; at liberty on account of closing show; experience and best references. Address BAND MASTER, 548 Watson Street, Detroit, Michigan.

LA VERDA FEMALE ORCHESTRA—HARRI-son Gong is manager; music furnished for all occasions. Phone, Douglas 9071, 4102 Federal St., Chicago.

MANAGER, PUBLICITY MAN, TREASURER
—At Liberty, young man; road show, vaudeville and pleture house exercience; references;
H. S. C., care Billboard, Chelman,

YOUNG MAN-FAMILIAR WITH POWER'S NO. 6-A, SIMPLY and Princip matchines; cancer work as operator or assistant; small wage to start. H. M. MASON, care Y. M. C. A., Des Moines, Iowa,

AT LIBERTY AT FUTURE DATE,

A-1 FIGTE AND PICTURE TLAYER At liberty October 1st; desires steady theatre or hotel engagement; member A F of M; swhere and reliable; salary must be good, Write J. R. KOOCKOGEY, Orpheum Theatre, Titustille, 19

F. A. GEORGE—Tenor; for male quartette, after August 15; wanted Western time; sing either first or second; can do straights. F. A. GEORGE, Box 45, Brule, Wis.

MERRY-GO-ROLND — Three-Abreast Jumping-Horse; wants to Join good Fair Circuit; ready after August I. Address GEO. F. WILYOX, Mechanica-ville, N. Y.

ATTRACTIONS WANTED isements without display, andar likis is 3c per word.

AIRIHOME—Seats 850; town, 7,000; organized Tab. Show; nine people; several weeks or season guarantee or per cent contract. Tickets! No. WHITE WAY AIRIHOME, Rowwell, N. M.

DARRY AND POLLTRY CARNIVAL Wanted Ferris Wheel, Parker Swing, Stock Companies. Shows and Concessions of all kinds apply. Write or wite CARL SARGEANT or C. E. MEZEKS, Effucham, III

FOUR DAYS' FAIR, Suptember 28 to Detober I see draw large crowds; want shows and concessions write secretary of tair. A. W. D. BRWYN, Pella

LIVE 5TH OF JELY CELEBRATION, Pittaburg, Can., auspices Chamber of Commerce, clean shows and outside attractions; consider good trained animal how; all kinds of legitimate concessions; no strong oints go. Shows address J. R. HINKLE, Conces-tions address W. H. WHITESCARUER, Industrial conditions O. K. Coma on and get the dough.

WANTED-Smail Wild West Show; five days and nights; first or second week of October; write quick, it PP OFFORD, Press, Albertrille, Als., Manshal, County Fair.

BILL TODD SAYS

The Postmaster-General of the United States claims and offers to prove that the Government is overpaying the railroads for carrying the mails. The railroads contend that they are underpaid. The Postmaster-General says they are paying double the rate that the express companies are paying for the same amount of space.

So it seems that the railroads do not, nor pretend to, favor or give the United States Government any better rates than any other patron of the railroad. It's right. Why should this big Government have anything for nothing from the railroads—something for which

its poorest and most humble citizens must pay for.

BUT—Supplement No. 2 to No. 90, 1912, issued by the C. & O.

TISH COMMISSION CARS.

For the movement of cars of National Fish Commissions, a rate of twenty (20) cents per mile, using mileage shown in Distance Tables, pages 18 to 23, inclusive, with minimum charge of \$25.00 for each movement, shall be made for each car, and the transportation of not more than five 151 attendants, additional persons to be charged for at regular local fares. Agents accepting National or State transportation requests, issuing in lien threaf Form FT, filled out for number of persons, limited to date of sale and endersed "Flah (Commission," otherwise conductors will accept on trains such transportation requests, last conductor turning in to Auditor of Passenger Traffic with trip report.

Fish cars, owned by the richest and biggest Government on earth, pay only twenty cents per mile. Does it cost any more to haul a

While they are only allowed five passengers per fish car, how about the show that carries only eight, ten or twelve people? They

must buy twenty-five tickets per car.

While the minimum is the same, the fish car can go 125 miles for \$25, but the show car can only go 50 miles for \$25. Furthermore, does the fish car pay parking charges? We think not. We dare the railroads to prove it.

Now, why does the railroad grant this big favor to fish cars? Why do the shows have to pay more than fish cars? Can the railroads ex-

** Reisaus. Effective July 1, 1914, in Supplement No. 1. Showmen must pay fifty cents a mile.

The Postmaster-General of the United States claims and offers to

FOR SALE-MISCELLANEOUS Advertisements without display, under 3e per word.

BULL DOG Five feet, male, \$25.00. W. W. W.

FINE LARGE IMPORTED GRUAN—For Carousel; just rebuilt, with new, up-to-date music; brass clarisettes and piecolos in front, full riew; case fluished white and gold; guaranteed fine condition and soft, powerful tone; size 8078430 inches; cost new 3750; yours for \$225 cash; a bargain; will ship subject to examination; full particulars on request. JOHANNES 8. GERHIARDT CO., Facony, Phila, Fa.

FARE MONEY 10,000 used in Chicago Prosperity Parade by show folks; ours la the finest; any quan-tity; roll, 10c. GILNGVIN, Morgan Park, Sta. R. Chicago, Ill.

FIVE REAUTIFUL POMERANIAN SPITZ PUPS

FOR SALE CHEAP FOR QUICK SALE Frivate Car, sleeps 18 persons separately, buffet tables; kitchen thoroughly equipped; in first-class shape in every resteet, price, \$1,100.00; a rare bargain; write of account of the control of the co

FOR SALE OR EXCHANGE FOR OTHER ANI-MALS Three Grown Male Copotes; price, \$7.50 each. TEXAS COTTON PALACE ASSN., Waco, Tex.

FOR SALE Yearling Calf; born with only 3 legs stout, hearty and alive. WM. A. ALLEN, Moon-field, W. Va.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as scale, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

JUMIO BULL, SNAKES, each \$5.00; Blues and Veilons, good fewlers, Fure White Eaking Degramates, \$15.00; females, \$15.00; females, \$10.00; White Perskan Kittens, each \$10.00; Tame Talking Young Panama Parveta, each \$15.00; Young Chain Parveta, \$4.00.00; Jumbo Hares, \$3.00 pair; Homing Pigeoto, \$1.00 pair, We handle everything Circulars free, 18.00; TRUIT BURD STORE, Detroit, Mich.

LINDS—A Chance of a Lifetime—One 8-oz. White Duck Tent, 30x80, round front, gable back, 12-foot side walls, full set stakes and poles, extra well request. U. 8. Tent Co. a make; one 18x20-foot Stage typertable!; one Mask (red canvas) to fit tent with 26-foot opening; 4-fer regular up-to-date Dortable Seats for 300 (copie, new Curtains; everything for a covel Vaudetille or Plant. Show but the people; this outfit is absolutely new, used one time only; cost \$250.00; inset \$350.00 takes R. Write quick for full particulars. Address MIKE CHRISTOPHER, West Jackson, Miss.

MIND READING ACT—My original and completed act something new; a admittific success; copyrighted send stamp for full particulars before buring elsewhere. THE GREAT INWERS, Belvidere, Ill.

PAIR TAME GROUND HOUS, \$5.00; pair Raccesses, \$5. Snake Charmer Banner, \$5. HARITY BUCKINSON, Huntington, W. Va.

TASMANIAN DEVIL, \$75.00; African Civet Cat, \$35.00; Male Oceled, \$35.00; Young Black Bear Cubs, \$30.00; Russian Brown Bear, \$100.00; Tame Black Spider Monkey, \$26.00; Red or Grey Fores, \$10.00 pair; Badgers, \$6.00; White Vockatoss, \$8.00 each. Creulars free. DETROIT BIRD STORE, Detroit, Mich.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hon. FLINT, North Waterford, Maine.

FOR SALE SECOND-HAND GOODS Advortisements without display, under this heading, in per word.

A BARGAIN-125 Wurlitaer Rink Organ, Motor and Music; worth \$450.00, and \$285.00 takes R for quick sate. ROX 42, Orlon, Mich.

A FEW WARDRORE TRUNKS-Men's and women's several sizes; at a sacrifice, Address MAN-AGER, Box 381, Hemer, N. Y

A MERRIY GO ROUND Sta owings; good stand-ng order; gasoline engine; will sell cheap account of dekiness. Address LOESCHHORN, 2909 No. Ridge-ray, Chicago

BURLESQUE MAGIC ACT—Mind reading Act. Securid Sight Act, Straight Magic Act and Splict Cubinet Mysters; \$15 takes this complete show of five Acts, all geostic guaranteed in first-class condition. GEO. A RITE, Dept. 4, Auburn, N. Y.

CANDY FLORS MACHINE—lived only three weeks, in perfect order, price new, \$150, but for quick sale will take \$65, owner in other business. G. R. COLLINS, Rugby, N. D.

CHEAP-50 Hosp-la Blocks and 50 Rings for \$5.00 their Jeweiry Outfit. RORINSON, 98 Clinton St. Hammend, Ind.

CHEAP 66 to Ballows, lace holder on, good fo several jumps, \$25.00. PEARL STUCKY, Gen. Del. Detroit, Mich.

COWIGIT'S ANGORA CHAI'S Only wern twice \$15.00; cost \$20.00; Crowboy's Six shooter, \$8.00; cost \$16.00 Address ARIZONA HAIRY, 98 Winfield, Worvester, Mass.

HRI'MMER'S TRUNK Cost \$25.00; fine for Itas Drum nice condition; sell for \$6.00 thurgain) MUSICIAN, 2720 Park, St. Louis, Mo

FOR NALE—the Seeburg Orchestrion, cost \$1,500, price \$600; one Regal full-slae electric, 10 or 20 bises, rewind rolls, \$250; one Seeburg Nyle B, cost \$750, price \$300; one Feerless and one Regal 44-note, endless roll, \$90 each; Knabe Uright Plano, \$100 These planos are in first-class condition F 0. It NELSON TILANO & DRGAN CO., 740 E. 47th St., Chicago, III.

PViR SALE: For \$75; cash or trade; for Auto-Engthe and Chausis; one Dramatle Top, \$5x70, \$47. attle walls, side and certer poles, \$10 front drop, 6 wings, I proseculum, I party trunk and hollow will Highling system. II. A. JOHNSON, Sourlake, Tex.

FOR THEATER EQUIPMENT Such as seats, pic-ture machines, airdome supplies, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Masouri.

FOR SALE Imagan Steel Marimbaphone, 2% oc-laves, low pitch; nickel-plated floor racks and re-sonators; full set of hammers and two bows; good as new; cost \$75.09 new; harpain at \$40.00. W. S. RATHMELIA, Somerfield, Pa.

FOR SALE OR EXCHANGE—Second-hand band in-atruments for clown or tramp hands; also instruments of every description for musical artists, hands and orchestras at reasonable prices. CHEHOKEE JAUK, Chestnut and John Sta., Cinciunati, O.

FOR SALE—Deagan Marimbaphone, almost new; ily slightly used; cost \$99.69, will sell for \$40.00. ddress WALTER NERO, Cedarburg, Wis.

FOR SALE Electric Base Hall Score Board, UllillS, DH.Z. Walnut Street Theatre, Cincinnati.

Folk SALE 1 large Windhorst Lamp, cost \$12.09; 3 smaller Windhorst Lamps, cost \$9.00 each; 2 Gas Lamps, cost \$5.00 each; 2 Idant Jacks, cost \$1.50 each. Postal Fire Sale 1, 50 each. Total \$4.00 each, 2 Pressure Fungs, cost \$1.50 each. Total \$4.10 each. Windhorst \$25.00 takes all. Add. AL OWLES, Altosna, Win.

FOR SALE Small second-hand Tattooing Outfit; worth \$22.00; will sell for almost half; write fe-particulars. FileD SWARM, Clarion, Pa.

FOR SALE—One late style nickel-in-the-slot Regina Hexiphone; plays the litue Records; cost \$200; will sell for \$75. L'TILITY CO., Chippewa Falls, Wis.

FOR SALE-Twenty high-grade Cornets and Silde Trombotes, all Standard makes, take your choice, from \$15.00 to \$25.00 each; Coun, Meredith, Boston, Vorks, Kalashen, Courtols, Kings, and others; some are brand new; will ship any place C. O. D., or three dars trial. JAMES SISTEK, 4248 Broadway, Cleveland, O.

FOR SALE—Mandel Post Card Camera; used two seeks only, makes a perfect picture on a post card or photo-button in one minute; you can not tell it's ver been used, esst \$35.50; will take \$20.50 for nitre outfit, while for particulars to F. R. HARDEN, 6 Middle St., Charlotte, N. C.

FOR SALE—Peanut Wagon and Automatic Corn Popper; salts and butters corn while popping. J. F. Ricking, Bristol, Pa.

RICKING, Rristol, Pa.

FOR SMLE—Three dozen Hoop-la Hats, with hoops, first \$10 to takes them, cost three times that amount CHARLES H. THOMPSON, Milo, Maine.

Railroad. Read and behold:

show car than a fish car?

LEEDY PEDAL—Complete, \$3. JAMES M. EL-LIOTT, 6216 Ellis Ave., Chicago.

MAGIC BARGAINS—Big assortment; high quality and low prices; satisfaction guaranteed; list for stamp. GILNOVCO, Morgan Park, Nta. B, Chicago.

MAGIC OUTFIT—Cheap; send for list; Magicians, Dealers' 16-page Catalogues, \$8.00 per 1,000. PROF, LINDHORST, 2024 Alice, St. Louis, Mo.

MAGIC TRICKS AND ACRORATIC OUTFIT— consisting of Flying Bings, Trapeze, Horizontal Bar. Clumbing Bope; cheap, or exchange. O. CARLL 8637 W. Lanvale St., Baltimore, Md.

MAGICIANS-Uoldin's Color Change, \$1.00 HEANEY MAGIC CO., Dept. 29, Berlin, Wis.

MAGICIANS—Brand new Sliding Dice Box or Sucker Box, \$3.59; Quick Release or Diving Handcuffs, \$4.50; Comic Negro Ventriloquist Figure, throws lical back and opens mouth wide and laughs, balf movement; a bargain; just like new; cost \$12.00; will will for \$5.09; circus men supplied with Books and Trick Cards; also Magic Trick Fans. Prices, \$1.00 per 100; send dime for samples; catalog and big bargain sheet of second-hand magic free for the asking. SYLVIAN'S MAGIO PARLARS, 192 Clifford, Providence, R. 1.

MAGICIANS Itrocks' Trunk Mystery; cost \$100.00 suitable for a quick change or escape act; guarantest in perfect condition; will sacrifice to a quick buyer for \$35.00. LE ROSSEAU, 1136 Sixth St. N. W., Washington, D. C.

MERMAID ILLUSION—Half lady; Mechanicat Show for 5-in-1; Doll Racks, Ball Games, Statue Turn to Life, Galveston Flood, Lecture Set Slides. W. J. COOK, 122 W. Main St., Richmond, Ind.

SLOT MACHINES-All kinds for sale, cheap; geing ut of husiness. GEO. GITTINS, 1041 Kin Kin Ave., tkee, Wis

THREE WESTMOHELAND ELECTRIC SHOE-SHINING MACHINES—Practically new; good condition; a money-making proposition; will sell at a sacrifice; if interested write for prices. JOE B. GDUGH, Ellisville, Miss.

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VENDING MACHINES, Peanut, Ball Gum, etc. M. A. WESSELL, 4002A Martit Ave., St. Louis, Mo.

HELP WANTED Advertisementa without display, under this heading, 3n per word,

LADY—Between 25 and 30, to travel with road show of living and mumnified curlosities. FRED G. HAMILTON, care Walker's Basin, Callente, Cal.

LEAPER FOR RETURN ACT WANTED—State all tricks you can do; height, age, weight and lowest salary for balance of season, with recognized act. Address RETURN ACT, care Billboard, Chiciunali, Ohio.

MAKE \$10 to \$20 DAILY using my Mind itending Acts as added attraction in picture houses; complete secrets, material and working directions, prepaid, \$2.25. L. McPHERSON, 900 N. La Salie, Chicago.

MUSICAL COMEDY PERFORMANCE—Have producer, chorus girls, prima donna, comedian. Ticketaf (Close. Yis. WHITE) WAY AIRDOME, Roswell, New Mexico.

PIANIST FOR PICTURES Short hours; \$10.00, ROYAL THEATER, Le Mars, lowa.

WANTED—indians, with costumes, male or female, for Medicine Stow; wire; don't write; anlary \$10.00 and all. Address Dit. J. R. WADE, care National Hotel, Mt. Carmel, 1'a.

WANTED IMMEDIATELY—Parachute Rider to make jumps from Acroplane; state weight, experience and lowest terms in first letter, J. HOWARD RUSH-WAY, Boynton's Vard, Somerville, Mass.

WANTED - Experienced Balloonist, to make ascen-sions every Sunday during summer season; we have our own balloon; good position for right part; write or wire immediately. Address WHITE CITY PARK, Boise, 1da.

WANTED—Young Girls who can work on rings or trapeae; Iron jaw preferred, but not necessary, for first-class sallers aerist act; state in first letter age, helph, weight; send photo in tights, which will be returned. ANTON BRAGGAAR, care Home Realty Co., New Brunswick, M. J.

WANTED-Shooting Acts, Bicrele Acts, Barrel Jumping Acts, Comedy Acrobatic Acts, Animal Acts, Comedy Musical Acts, Trick Houses, Hay Rack Acts, etc.; state lowest salary. Address UNITED THE-ATRICAL EXCHANGE (Mack Hock), Milwaukee, Wisconsin.

WANTED QUICK All kinds of Band People; prefer those to double stage or specialities; long season, can place musical act, song and dance or norely act. A COWBOY'S SWEETHEART CO., Prairie, O., 24; Waterville, O., 25; Whitehouse, O., 26; Swanton, O., 28.

WANTED Good Solo Cornet; single man; \$40 per month, with board; Charles A. Kramer, write. JUS. F. TONAR, Band Master, Nat. Mil. Home, Leavenworth, Kan.

WANTED-Very Tall Young Man to work with recognized attraction under canvas; must be willing to advertise, able to sing or dance some; must have good character; four months' contract; guaranteed salary to right man. E. F. P., care Billboard, Cincinnatt, O.

WANTED—Quick; Comedians that can change for one week; Black, Irish or Dutch. Those who can play instruments given preference; salary right if you are right; no time to fool; don't write; wire, This is a medicine show; we pay salarles. Address DR. J. R. WADE, care National Hotel, Mt. Carmel, Petnsylvania.

YDUNG LADY SINGLE TRAPFZE PERFORMER WANTED—For recognized big Acrisi Act; state height, age, weight, experience, lowest salary, what warning in first letter Address RETURN ACT, care Billboard, Cincinnati, Ohlo.

JUGGLERS WANTED sents without display, under this heading, 3e per word.

(LUB-JI'GGLERS WANTED-Young men not over 5 ft 6 in. in height. Address MORRIS CRONIN, 104 East 14th St., New York City.

LETTERHEAD PRINTING Isoments without display, under this heading, 3c per word.

150 LETTERHEADS AND ENVELOPES, neatly printed on good stock, prepaid, for a \$1 bill. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus,

LETTERHEAD PRINTING—Good Letterheada, original designs, 33.50 per 1,000; will send new calciog, showing fity original letterhead designs, for 10e. ERNST FANTUS, 523 S. Dearborn St., Chicago, HI.

TWO IIUNDRED LETTERHEADS—One dollar, ROE, Art Printer, Weldman, Mich.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 30 per word.

10c to \$1.50 SKETCHES, PARODIES, ETC.—Catalog and endorsements FREE1 MARY E. P. THAYER, B-2190 Broad St., Providence, R. 1.

MERRY-GO-ROUND WANTED ertisements without display, under this heading, 3c par word.

TWO DAYS' CELEBRATION—July 3-5—Munising, lich. Wanted Merry Go-Round. Address A. D.

MISCELLANEOUS
Advertisements without display, under this heading,
3c per word.

BAHGAIN CIGARS, \$10.00 THOUSAND—Clean stock, flashy labels and gold bands. J. L. COHN 'IGAR CO., Clinton, Mo.

Continued on page 38.

plain this?
There is absolutely no difference in the writer's opinion why the railroads can haul the fish cars 125 miles for \$25, but make the showman pay \$25 for a 50-mile haul. Perhaps it is because the railroad employees get to smell the fish that they can haul them so much cheaper, to say nothing of giving them free parking charges.

COMA will see to it that the railroad officials who make these unjust rates will not in the future take themselves too damned serious. FOR SALE Pour Paddle Wheels, complete; three umbered one hundred and twenty, and other numbered stays, neat, with nine-lined rim; all four go none crate. HURT Bi TLER, Pleasantville, O.

FOR SALE Carl Fischer low Pitch Sets Clarinets and Case fine condition; \$28.00 V IROLLI, 910 Academy St., Watertown, N. Y.

POR SALE—Opera Chairs, 300 5-ply Vencer; used one month 80 cents each; also Electric Sign, six indirect Light Printers, and tot of Brass Ratting, cheep Address MRS, HERTHA SHULAR, 6332 Maryland Ave, Chicago, III.

GOOD COUNTY AND CASE for \$6.00; made by Hilleron, of Paris, Hurryl CHRIS, FULLER, 127 Park St., Burlington, Vt.

JEWELRY SPINDLE Slack make, and 500 pleess of Jewelex: no reasonable offer refused. JOSEPH WEIGNER, JR., Norristown, Pa.

Ji GGLING OUTFIT—Spinning, juggling, balancing, comedy tricket forty pieces; apparatus goed as new acally learnest; till instructions; first \$4.00 takes this CARL, MARTEEL, 3822 McDonald Ave., St. Louis, Massauric.

LAHGE CONCESSION TRUNKS Only slightly used; any slae; \$6.00 cach. WILLIAMS, 3720 Park St. Louis, Mo.

LARGE ORCHESTRION At low price; one slightly used Model Brisgoria "B" M. Welte & Sons' Plano Orchestrion; all worn parts of this instrument have been replaced at our lactory, and it is practically new; just the instrument for a modern picture theattre, dance hall or cafe; get our prices on Organ Orchestras for picture theatres; they play automatic and hy hand; write toslay. THE (NMIPTON-PHICE PLANO MANUFACTURING OU., Oschoeton, Oblio

MILLS DEWEYS, \$25.00; Liberty Bells, \$15.00 Auto Gum Venders, Boor style, \$25.00; Scales, \$15.00 Peanut Machines, \$4.00; Holsman-Cabot Motors, new, \$5 h, p., 110 rolts, A. C., \$14.00; Penny Gum Machines, \$2.00; new Electric Plano, nerve used, \$5.00, 00, with violin and mandolin attachments; 25.00 Country Stot Machines, \$35.00; Wattling O. K Gum Venders, floor style, \$25.00 cach. The above goods are in first-class condition. CHAS. JARL, 1703 Leavenworth St., Omaha, Neb.

MI'MMIFIED FREAKS AND CURIOSITIES-Side-show Attractions, W. J. (NO)K, 122 W. Mali St., Richmond, Ind.

ORCHENTRION FOR SALE—One of Rudolph Wur-litar's Hig \$5,000 Automatic Band-Concert Plane Ornestrions, \$3,500 essh, 15set only three years, Better than new, Address "ORCHESTRION," care The Billiosnit, Unclinati, O.

POINNEN AND PEANLT WAGON—Out, new, \$350; now in use in park; park rental only \$5 weekly; everything guaranteed 0 K; good reason for selling; \$100 cach takes II; excellent chance for a histler Address B. JOSEPH HINKLE, Berlin Heights, O.

SLOT MACHINES—Little Chiefs, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis.

SLOT MACHINES, Itali Gum, Peanut, Match, etc. cheap. M. A. WESSELL, 4002A Mamt Ave., 8t. Louis, Mo.

SILVER-PLATED YORK CORNET-Fine condi-on, Address M. D. WATKINS, Hawarden, la.

SLIGHTLY USED BOX BALL BOWLING ALLEYS —Complete, with halls, etc., \$50.00 each. SOBEL & LUETIR. 906 Hippodrome Bidg., Cleveland, Ohio.

Big "Lists Special" Issue

THE BILLBOARD

Will be issued next week, dated July 3. All of our lists are being augmented, revised and corrected and ALL of them will be printed in our big "Lists Special." This will insure a greatly increased sale on the newsstands, which will be further helped along by a cover in two

ADVERTISERS WILL REAP THE ADVANTAGE OF LARGER AND WIDER CIRCULATION, AND AS COPIES WILL BE PRE-SERVED FOR FUTURE REFERENCE, OF A LONGER LIFE FOR

NO INCREASE IN ADVERTISING RATES But no preferred positions either after June 24. Last form closes at

CARNIVAL MEN We have Cheap Chara, Bal-hosa, Pennants and a General Line of Merchandise. Give us a call. I. EGBEINS & SON, 234 Widts Are, Philisburgh, Pa.

"FINANCING YOU'BEELF"-Practical instruc-me, 25c. A. FOCCHE, 217 South Hill St., Lo

GREENEACEB-Yellowtoacks, only genuine stage money allowed to be used, closes installed, lawful leg. Easty roll, 16c. WEDGE MYG. CO, "Ab." Sundammon, N. Y.

MUSIC ARRANGED finaments without display, under this heading,

MUSIC AERANGED Plano, orchestra, melodes written, posma revised; astisfaction guaranteed, PAUL ALLYN, 1965 Southern Boulevard, New York

PARTNER WANTED thements without display, under this heading

DEMONSTRATOR OF HUMANITONE - Equal shares; to fit up with carminal, Kansas and Oklahoma: obsertions, plantat. Address HUMANITONE, care Eliboard, Christiant.

EXELUTION GLIDE DANCER—Wants female orthor, with number contract. Tango? Yes. Park r industr carneral. BOX 216, Ashtabula, O.

who can work and break; have group trained wast partner to take some on road; references repared. CAPT PEARSON, Altamont, III.

HAVE ABOUT \$100 TO INVEST with closer girl woman having own act; Outcomelon or Show. I am an experienced all cound Trouper; describe yourself and enclose photo will return; explain your propo-nition fully. Address PRODUCER, care Billheard, Chechanal

Lady Partner Wanted at Once—That can do see of these three arts Trapeze, Rings or Con-tertisedist work for new Electric Recolving Ladder Act; weight about 190 Rs. state all first letter, pisots will be returned; those who write before, please write again, VanDers, 8 W. Corner Elecenth and Cambria St., Phila., Pa

PANAMA CANAL, ILLUSTRATED — Authentic locture, canal employee; 150 colored government views, maps, plans; first-class Norecopticon outfit Want manager partner, some capital; high-class; al-ready made good. SWEENEY, Clark, Vt.

PARTNEE-For burleague stork theatre; large house and hest show town to America; profits last season over \$25,000.00; want partner with \$2,500.00. Ad-dress BURLESQUE, care of Biliboard, Cheinnati, O

PARTNER WANTED—Have good proposition for pound lady Palmist that has tent for palmistry, to play fairs and carnivals WM HOWE, Jackson Bosel, Chicago, III.

PROF. LINGERMAN, Ventriloquist, Room 14, 114 ceth St., N. W., Washington, D. C.

TALENTED YOUNG GIRL—For singing and acro-batic, etc. 1999d amateur will do), for small show which herer closes, to the right one who is versallied is will give a quarter of not resolve; photo, return-sible, with weight, height, etc.; Uffices and letter cultectors, save stamps. Address "BACKBENDER," care Show, Sudlerwille, Md.

WANTED-Lady Partner for Vaudeville; can use hard Team, also Chorus Girls. RAYMOND AMUREMENT 60., 136 Harrison Ave., Lima, O.

WANTED LABY PARTNER—Good Planist, with selver specialties, singling preferred, or good Contrationals, also with other specialties, or any other good Lady Performer, with good specialties, must have available and ability; have Tino now; want Partner for good Novelty Vaudeville Team, which is always working. If you need alove requirements, answer at some, stating all you can do in first letter; send photo, & possible; will return same. Address HARRI \$70NE, Gen. Del., Newkirk, Okla.

WANTED—Partner witth \$500.00 cash, to take half inherest in new Two-abreast Jumper Carousselle, a factory, North Tonawanda. Have no time for dickering or idle curiosity seekers. If you have the cash and mean luainess, wire, write or come on. Address B. R. C., 158 Abbott Road, Buffalo, N. Y.

YOUNG MAN OF CHARACTER-23; Dramatic, want Partner living in or near San Francisco; I want someone to work with who is ambitious and clean, photo if possible. Address R. GRANT, Billboard, San Francisco

PLAYS AND SKETCHES The ments without display, under this heading, is per word.

PLAYS AND SKETCHES written to order. CEORGE II. CARLISEE, 1114 E. Montgomery Ave., Philadelphia.

PRINTING.

1.800 BUSINESS CARDS, printed, for \$1.00. Sam ples free. Order now. E1CHHOLZ, 977 Tiffans New York:

SECOND-HAND SHOW PROPERTY FOR SALE

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40x60 TENT, 7-ft. side walls, 12-oz. 3-ply duck, seats, poles and other things too numerous to mention; the first \$100 cash takes It; now stored in Dubuque for imspection. Address FRED II. RIEHLE, Cresco, 1s.

40x60 TENT, side walls, seats, stage and scenery all in fair condition; good cutfit for small show; for \$100.00. FRANK STANLEY, Arthur, Ill.

60x30-FT. TENT-All ropes, poles, stakes, 10-ft ide wall, \$65.00; complete Moving Picture Show Machine, five reela films, gas-making outfit, etc., 775.00. Address C. P. EHLER, care Zeldman-Pollie Show, as per route.

BALLOUN, second-hand, with paracoute and speed, \$40.00 Your money lack if not pleased. UMAS. WILLIAMS, 2720 Park, St. Louis, Mo.

DYE DEOPS—At rock-bottom prices for thirty days: seasoful, artistic work; fully guaranteed; special pro-ces, ortlast all others; order NOW, send dimensions for estimate and bargain prices. ENKEBOLL ART COMPANY, Omaba, Neb.

EXPONITION-TYPE SCIOPTIOONS, using nitro-pen lange, saving operators and carrow expectaes, rowning attractions of the Zote are all fitted with my lamps and effects; Clouds, Waves, Elpples, Saow, Rain, Sprione, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Olivette and Burch Lights, Dissorting Screengelosca, CHARLES NEWTON, 365 West 15th

FOR SALE-Merry-Go-Round, in good condition all equipments; no top; price \$400.00. SALVO ENG LISH, 217 Main, Winsted, Conn.

FOR SALE-Merry-Go-Round, complete; 40-ft machine, with new top and cable. J. E. WYATT Cherryville, N. C.

POR SALE-46-ft. Herschell-Spillman Merry-Go-bound; cheap for cash. C. E. GRAHAM, Ira, N. Y.

FOR SALE—Essentic Lighting Plant, with or with out truck, evaluating of 4 h, p. international gasoline engine and 114-roll Wood's (FL Wayne) generator in good second-band condition; wire, societa, globe and tools; at a bargain; or will trace for automobile BURT BUTLER, Pleasantrille, O.

FOR SALE OR TRADE—Two 36x60 Tects, 16-ft. wall, stakes, ropes and poles; 110 feet of double-deck canners, stakes, ropes and poles, all in A-1 cou-filion; one 18x15 Tent, 9-ft. wall, attakes, ropes and poles; one 18x16 Seeping Tent, one 10x12 Skeeping Tent, Cook House, Plano and Pipe Organ, four good Daylight Illusions; show complete, ready to set up, will trade for a good seven-passe-aper Touring Car, in good repair. STANLEY HOLLAND, 99 Fitcher St., Detroit Mich.

FOR SALE OR EXCHANGE—ONE TENT, 19x15, cft. side walls; one 19x29, 10-ft. sides; one No. 5 paddle wheel with chimes; one 3-burner gasoline fore with box chest; one 2-burner gasoline store or 10p with baking oren at bottom; two illusion anners. All in A-1 condition; cheap for cash, E. DE WITTE, 1812 Samson St., Philadelphie, emsylvania.

FOR SALE—Tents, Lunette Illusion, Aerial Sus-pension, 12 stated Merry-Go-Bound, Merry Widow Swings, Vestviliousist Figures, Ope-man Band, Empire Cardy Floss Machine, Country Store, Dark Gallery, "Mandel," Post Card Machine, Musical Cow Bella, Wax Figures, Mummies, Handeuff Act, Second Sight Chair, Other Goods, Biggest barrains ever offered, Enclose atamp. SHAW, Victoria, Mo.

high noon June 28.

FOR SALE—One complete Illusion Outfit, almost new; Mystery Trunk, Cabinet and Bag; one set of Chains, with Iron Belt and Collar, and six pairs of Ilandeuffs; sacrifice at low cost; will teach any buyer use of same for act. Address SANTA CROSE, care Billboard, New York.

FOR SALE—Complete Penny Arcade Outfit, in-luding all kinds of Machines; first-class Shooting fallery, and also Photographer Outfit. Willing to ell at ascrifice for cash. Address JOHN BENNETT, I W. Ninth Ave., Gary, Ind.

PULLMAN CAR FOR SALE—62 ft, long; 12 original sleeping sections, three more carpenter made, porcelain wash stand and tollets in both ends, chanceller oil lamps, wide restibule, steel platform, 12 wheels, steel tired; high and low pressure air brake, large cellar; stand M. B. Inspection. Address PULLMAN CAR, care Billboard, Cincinnati, O.

FOR SALB—TENT, 30x60, round ends, 3-pole push-up top, 9-ft. side-wall. 7x10 marquee in fair condition: will last the season with a little repair to top. Side-wall and marquee in fine condition. Price, \$20, F. O. B. Address CHARLES RUTH, Dauphin, Ps.

FOR SALE—PHOTOGRAPHIC TENT, 12x30, hand-made, of 10 oz. drill, double akylight, also collapsible frame, Outh cost \$87.50. Only used three weeks. \$35.00 if sold at once. H. J. THOMPSON, Russell Point, Logan Co., Ohlo.

FOR SALE—Complete Tent Outfit that can be used auccessfully either for a carnival or fair show; Tent is 30x00 feet and in good condition; will dispose or outfit at a reasonable fayer. Write at once to FRIEDA MAZIIAR, 1361 8. Fairfield Ave., Chicago, Ill. Telephone Rockwell 337.

FOR SALE—MINIATURE RATTLESHIP, 11 ft. long, made of steel. Carries sallors, music, guns, wireless apparatus, searchights, etc. Everything in action, and working model of submarine. GREAT SHOW ATTRACTION. Income, \$75 to \$150 per week. Pice, complete, \$1,600. Address Till Hild-HOARD, 1117 Commerce Hildg., Kansas City, Mo.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiver Co., (inclinati. Nearly all alzes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 306 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains, D. M. KERR MFG. CO., 1007 West Maddson St.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and airdome supplies at bargain prices. 509 Chestnut St. St. Louis, Mo.

MOUNTED SPECIMENS Pro-fox Turtle, 8-ft. lligator, 7-ft. Forpoise, Felbran, Half Chicker, Half vitnes, Fanz, Half Cou, Half Skintoserov, all have sen shown and are morey maximum, too banderne sen falzo Jungle Banners, 15v feet Bed and White ft Choth, now prives. We buy, sell and exchange verything. DETROIT BIRD STORE, Detroit, Mich.

PARACHUTE Second hand, \$5 takes it. Bargain use sell. ACTOR, 2729 Park, St. Louis, Mo.

SHOW CAE, 57 feet long, air wheel trucks, has three large state rooms, there furnished, with furniture, bed and bedding, lines and entand with furniture, bed and bedding, lines and entand with fittedee, with range, counting utentials and entandered to be a second of the second of t

SLIGHTLY USED CHOPPERS—Look like new work like new and just as good as new choppers; re-finished, renickeled chopping knives in perfect outside. Goaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ava., West, Detroit, Mich.

ELIGHTLY USED SLAT MACHINES AND SPIN-DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Sesenth, St. Louis, Mo.

TENT, 12x16, \$15; a lot of lithographs, \$2; alo machines, \$1; dress cost and vest, \$6; big physical stanton, \$19; postal studio outilt, \$15; quite posta card printer, \$3; a big sidees of cantas, \$3; Senece Cameras cheap. Bill.V. PLIMMER, Rosen \$15, 21; South Dearborn st., Chicago, III.

USED THEATRICAL EQUIPMENT that's guaranteed to stand up: 3,666 Opera Chairs, Booths, Medines, Secery, Oato Operating Machines, for jurks, etc.; 1 sell equipment of all kinds and will save you had on your purchases. Special—590 Opera Chairs, in first-class shape; replacing with cushioned ones, for quick offer, 75c each. J. P. REDINGTON, Scranton, Pa.

U. S. TENT CO. 14x20 JUNGLE BANNER—Up 30 days, cost \$50,00; \$25,00 gets It, another large Jungle Banner, same size, \$15,00; just like new; Wild Man Banner, with wigs and rings, \$7.50; Pit Clothes; Ticket Boxes; Cares for Animals. DETROIT BIRD STORE, Detroit, Mich.

VACATION RESORTS

THEATRICAL FOLK

Hotels, Boarding Houses, Furnished Rooms, Cottages and Camps, Located in or Near Mountain, Lake, Country or Seashore

LOOKING for a cool, quiet place to spend the hot months? Try Mountain View Farm: 2,000 feet cleration; folder J. R. WHITCHER, R. D. No. 3, Greson, Vt.

FURNISHED ROOMS Advertisements without display, under this heading, is per word.

COMNTRY SURROUNDINGS, centrally located, cook, sunny rooms; prices reasonable; write MRS ENTELLE H. BARRY, Falmouth, Mess.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE. FOR EXCHANGE.
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SMITH PREMIER TYPEWRITER No. 2-For

FOR RENT

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FOR RENT—Fully equipped Moving Picture House machine, screen and seating capacity for 250 people in one of the best show cities in the State. first automobile factories, including the famous Buticl factories, employing over six shousand working mer alone. For further particulars, write CLAS E URUSOE, Boom 205, Flint P. Senith Bidg., Flint Michigan.

FOR SALE-MISCELLANEOUS. tisements without display, under this heading Se per word.

200 REELS, \$4.00 and up: also Power's 6A, Edison Exhibition, Booths and other equipment bargains WICHITA PILM & SUPPLY CO., Wichita, Kan.

FOR SALE—Power's 5, perfect condition, guaranteed; also Curtain; make offer. L. H. WORDEN, 134 Boyd St., Oshkosh, Wis.

FOR SALE MOVING PICTURE THEATER Advertisements without display, under this heading. 3e per word.

FOR SALE-Picture Show; doing gast business-ddress T. CLAMPITT, 3018 S. Wash, St., Marion.

MOVIE THEATRE—Good town; no opposition REX," Chenon, Ill.

SECOND HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under this heading,

100 PANAMA-CANAL COLORED SLIDES Cheap, also a small Stereoptison; latest pattern for thean descent plug system. WYNDHAM, 8 l'atchin l'lace, New York.

\$65.00 POWER'S No. 5 MACHINE, complete, guaranteed absolutely perfect condition or money refunded, expressed subject to your examination.

MARTIN FREDERICES, 3533 North Thirteenth, Philisdelphia, P.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

ALWAYS RIGHT-260 Mahogany Motion Picture Chairs, cost \$2.25 each, f. o. b.; bargain; also 175 red plush, cost \$4; only 90c; 300 in Michigan. EM-PIRE EXCHANGE, Coming, N. Y.

BARGAINS—Power's No. 5, rheomat, etc., \$60: Edison Exhibition, rheosat, etc., \$45; will ship for examination on receipt of \$10. WEST'S PERFEXT PICTURES, Monroe, N. Y.

BARGAINS IN FILMS—Over 500 reels for road shows, sensational subjects, \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 a reel. LYRIC FILM & SUPPLY CO, Terre Haute, Ind.

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COLORED STEREOPTICON SLIDES—Only \$5.00 undred; finest made; selling out 2720 Park, St.

COMPLETE SHOW—Ediam Universal Machine, with Model R Gas Dutht, 3,000 ft. Film and Screen, all in good condition; \$60.00 takes all. WM. JENKINS, 204 S. Division, Grand Rapids, lileh

ELECTRIC PIANOS, with keyboards, \$130; Orchestrions, with pipes, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Avc., Washington, D. C.

PEATURE FILMS FOR SALE—Also single recia, cheap; 5,000 recia. SWANSDN-CRAWFORD FILM CO., 14 N. 9th, St. Louis, Mo.

FILMS—Single reels, good condition; posters; closing out very cheap; send for flat. C. H. GLASSER, itirmingham, Ala.

FILM RARGAINS I have a few recis left that I am cloding out, 6 for \$15; a gosti line of recis at \$5 per reci: Tell-Tale Light, Cohen Sayes the Flag, A tiam of Pool. Make offer on the three above Revisione recia; atanp for list; first court, first served ROLAND G. RORUINS, E28 Grape St., Vineland, New Jorges.

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DEMONSTRATORS, CARNIVAL AND STREET-MEN—The Ajusto Collar Class eliminates front collar button and all collar trouble; no notches or button-holes necessary; a meritorious article that every collar wearer buys at sight, and one that nets handsome profits; sample 10c. ADJUSTABLE COLLAR CLASP CO. 5315 Greenway Ave., Philadelphia, Pennsylvania.

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Fig. 8ALD Moving Picture Machines; silghtly used qual to new all complete outflis; Edison Models, 185, 000; cost \$225,00. Motograph, \$5,00; cost \$225,00. Motograph, \$5,00; cost \$250,00. Power's No. 5, late model, pictal gener, \$75,00. Will ship O. G. B., subject contraction, 255 deposit; Feature Film, 2 and \$7 red features, some brand new; will saurifice, FIED STILEFER, 1610 N. Sessond St., Pulladeiphia, Pa.

Full SALE FEATURES Frank Uses, in 5 reels, represented in the Mctropolis, 5 reels, excellent concentration elegant line of paper, plastics and cust; good chains for a hastler to make money; special price for quick sale. For prices and particulars, address R. KELLY, 6821 Minnesota Ave., St. Louis, Mo.

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FOR SALE Moving Picture Theatre outfit, com-dete, including two Simplex Moving Picture Ma-fines, two Gas Engines and Dynames, one Combi-lation, Electric Switchboard, 309 Theatre thairs, Pi-anio, Fars, Ticket Hughster, etc. SFEWART L. TA-TIM, Attorney, 24 Gotwald Building, Springfield, O

FOR SALE—Power's 5 Machine, extra parts, 2 acts Lemses, Cull Sersyn, 12 acts Song Slides, and 30 Colorest Views; good condition; \$60,00. V. IROLLE, 910 Academy St., Watertown, N. Y.

FOR FALE—The four reel Feature, War of the orld, almost new will ship C. O. D. upon deposit W. HANSON, Rerghola, Ohlo.

FOR SALE—Edison Exhibition Picture Machine, upper and lower magazines, two rhoustats, Bausch & Lomb lenses, rewind, take-up, improved lamp house, tike new \$100.00 cash, will ship subject to examination if \$10.00 deposit is made. JOHN METCALFE, Paw 17w, 18hiots

FORT WAYNE COMPENSARCS-110 and 220 v., new and second-liant, at bargain prices. IRA AL-DEN, 538 Lahigh Ave., Phibadelphia, Pa.

FOR SALE-Power's Moring Picture Machine No. 5, Golden Fiber Screen, a front brop Curtain, Parjor Sevie, with wings and doors; above mentioned all in fine condition; been used hardly one year. EARL R SCOTT, Augusta, Wis.

FOR SALE 100 reeds Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691. Kalamazon, Mich.

FOR SALE—One Edition Moving Picture Machine, complete, \$50.00; one Power's No. 5 Moving Picture Machine, complete, \$50.00; one thom Feiding Organ, \$15.00; all of the above is in perfect condition. IIAS DIJL BRASWELL, P. O. Box 1851, New York City.

FOH SALE OR TRADE—One trained Cap Rounter, I Electric Burner, I Rheostat for 20x Tent, Films, or Model It outfit. What have you? I SHAW, Ittsonic Hotel, Hutchinson, Kan.

Firth SALE—Leader Calcium Lighting Outfil, com-plete; seven cann of nonne, cost \$1.25 a can; one can of ilmes, cost \$2.00; lighting outfil, cost \$25.00; \$10.00 takes the outfit; \$5.00 deposit; balance U. O. D. Address DR. J. R. WADE, care National Hotel, Mi. Carmel, Pa.

FOR SALE—Three-reel Feature and four single reels at a sacrifice; write for list and prices; pikers stay away; special bargata if sold at once. WILSON WHITAKER, Haschor, Kan.

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FOR SALE-\$65.60 Edison Graphaphone, large horn and stand, and 15 records, \$10.00; 10x12 Tent, 3-ft, wall, used 3 days, \$6.50, CHABLES H. QUIHE, 1. O. Hox 665, Reading, Pa.

GUARANTEED-Professional Cinematograph Cameras, Projectors, Perforators, Polishers, Printers, Tripoda, Developing Gunfits, Dissolvers, Rewinders, Huminators, Lenses, Pliming, Developing, Cameramen, experimenting. ERERIJARD SCHNEIDER, 219 2nd Arc., New York City.

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LI'SITANIA'S LAST TRIP, \$50.00; Rattle of Antwerp, \$75.00; Rattle of Vosges, \$75.00; Queen of Criminals, 4 reels, \$100.00; Girl of Emereld 1ste, 3 reels, \$60.00; Cindrella, 4 reels, \$250.00; Tracy, the Bandit, 2 reels, \$120.00; Ivanhue, 4 reels, \$250.00; Tracy, the Bandit, 2 reels, \$50.00; Crimo of Pubbos, 2 reels, \$45.00; In the Dardanellen, \$75.00; Newport l'inder Fire, \$75.50; With the Armies in Flanders, \$75.00; Yellow Peril, 3 reels, \$60.00; Mabel at the Wheel, 2 reels, \$50.00; Wishosme Wildow, 3 reels, \$180.00; The Shop Girl, 3 reels, \$60.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 reels, \$80.00; Newport 1 reels, \$100.00; Les Miserables, 4 r

MODEL B GAS MAKING OFFFIT, Burner, Reel Film, 3 sets Song Sides, \$15.00; 10 reels Film, \$2.00 reel. *CRESCENT STFFLY, Warren, Oblo.

M. P. MACHINES, \$10.00 up; heads, cheap; stere-dicons and gas outfits, \$7.00 up; chemicals, etc.; ilison tamps, \$2.00; lists, stamp. FRED L. SMITH, materiam. N. Y.

MOVING PICTURE CAMERA FOR SALE—Willamson No. 1, practically new, 4 magazines, 350 ft. cach: Carl Zelss F-3-5 lens, changing bags, fine carrying case, 3 maska, 2 speeds for normal trick work, etc., tripod tilt and panorama perfect mechanically: allipped subject to examination of deposit; price \$200. KAST END STUDIOS, 6907 East End Ave., Chicago, Illinois.

OPERA AND FOLDING CHAIRS—Large assortment used bargains; 650 liphelstered Rest Legther, 96c; 660 Verieer, 75c; 650 Maple Folding, 45c; 127 Mahogany Portaile, 75c; one aingle Machine Rooth, cheap; all in first-class shape. ATLAS NEATING COMPANY, 501, Fifth Ave., New York City.

PICTURE MACHINES FOR SALE—Edison One-Pin Exhibition Model, \$75.00; Power's No. 5, \$85.00; Lubin, \$59.00; all these machines are guaranteed first-class or litton, are complete with upper and lower magazines, rewlind, new Simplex librestal and Lenses to fit measurements destred; cach machine ready to run a picture; will ship subject to inspec-tion If express charges are guaranteed. ALFRED GLENMORE, 1913 libreory St., St. Louis, Mo.

Poweics No. 5 Machine complete, fire magazines, 3 reels film, \$75; Lubin Machine, 2 reels film, \$75; Lubin Machine, 2 reels film, \$50; new kubin Machine, Model it Gas Machine, 8 reels film, \$150; new Edison Machine, 4 reels film, \$100; Lubin, 4-reel Passton Play, practically new, and Holy tity for sale. Machines and films all in fine condition. II. 1. COOPER, 636 West Tuled St., Williamsport, Pa.

POWER'S No. 5 PICTURE MACHINES, Chairs, Electric or Hand-operated Player Gas Engine and Generator; will separate RANSOM, 2221 Pitth Ave., Pittsburg, Pa.

QUICK SALE-275 Motion Picture Chairs: American Standard No. 4 Machine; Hallberg Ecosomizer, 220 volts, 60 crefe A. C. current, two A. C. Excelle Arcs and Hilcontat for arcs, four A. C. Fans, all 16-inch, two of them brand new. BERNAHD ZEM-KOWSKY, 195 Ave. E., Bayonne, N. J.

ROAD SINW MEN NOTICE—Cornedy, Western, bramatic Films, 32 00 to \$5.00 per reel; two and three-reel features, \$10.00 per reel, with paper; machines and atcrespticons at astonishing prices; lecture alides, \$4.00 per set; song sildes, 50c per set; gas outfit, \$15.00. J. B. PARKER, 301 Nassau Bldg., Denver, Col.

WILL PAY SPOT CASH for Pathe's Passion Play, tholy City, Star of Bethlehem, Samson and Delllah, Life of Mosea, and all other good religious films or A-1 Feature Pilms; state exact condition; lowest price. P. O. BOX 271, Elyria, Ohio.

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CONTORTIONIST (FRONT)—Silly Kid; play mandolin and guitar; one-night or week stands only; reliable people answer. JACK VAMI'NER, Orland, indiana.

FAST GROUND TUMBLER—Also fair tep-mour er; would like position with recognized act; 125 ft Address BERT SEARFOSS, 73 Wyoming St., Wilke Barre, Pa.

Address BERT BEARFOSS, 73 Wyoming St., Wilse Barre, Pa.

GAYLGR-ZENOZ TROUPE—Aerialists, acrobats, gymnasts, slack-wire artists, equilibrists, contortionists, hand-bainacers; frog act. Fairs, celebrations in Iowa and Dakotas. 768 17th St., Detroit, Mich.

GYMNAST AND EQUILIBRIST—At liberty: small circus, park, fair or celebration; managers desiring an up-to-date act write F. SAYVILLIA, 123 Helen St., Peoria, ill.

Tille D'ARMORES—Man and wife: acrobats, controlloilsts and barrel jumpers: straight or comedy; anything paying salary. Address Tille D'ARMORES, care Billboard, Cinclinnati, O.

Tilree Different Single Atts—ligh-ladder

Tilree Different Single Atts—High-lader drops, hand-balancing act, single flying trapeze act good wardrobe. GEO. l'ARENTO, fluntingdon, Pa.

AGENTS AND MANAGERS At Liberty Advertisements without display, uncheading, are published free of charge.

AGENT-At liberty; references; strictly sobse-contractor; tent show experience; salary reas E. C. KENYON, Rovere House, Chicago, Ill.

Louisville, Ky., June 15, 1915.

To the Editor of The Billboard,

Cincinnati, O.

The subject I wish to bring before you and the readers of your paper will, no doubt, be of interest to musicians and theater managers in general, since the classified free columns have been introduced through the generosity and progressive spirit of The Billboard's management.

There are many managers, particularly moving picture theater proprietors, who look to these columns when in need of musicians, operators, etc., who formerly would place a small advertisement makoperators, etc., who formerly would place a small advertisement making known their wants in a clear and practical way. The result was everyone would know what the general conditions were before they accepted the engagement and paid out their railroad fare. As it is a manager will answer an ad by letter very briefly, rarely ever stating the number of hours of work, if Sundays are included in the week's work, or whether union people are wanted, or not wanted. They will say that the engagement is permanent, but as soon as the business falls off they will not hesitate to discharge their orchestra without notice at all. Again, they will tell you "Our hours are short," or "No Sunday work, etc." without giving full details when asking the applicant to name his lowest salary. All of this is misleading, doubtful and calculated to misrepresent in order to secure a written statement from the applicant at a salary much lower than what he would have agreed to work for had he known the true state of affairs. I believe there are more musihad he known the true state of affairs. I believe there are more musicians hired under misrepresentation than misrepresent themselves. If Mr. Manager knows what he wants and will so state it and make it clear from the start, I think it would take but a moment to adjust a salary suitable to the work.

A workman wants to know and has the best right in the world to know how much work he is expected to perform for the given wages he is to receive.

L. E. JENKINS.

••••••••••••

SECOND-HAND EDISON AND POWER'S MA-CHINES CHEAP—Edison Exhibition One-Pin, \$50.00; Power's No. 5, \$10.00; Power's No. 6, \$110.00; all are complete; guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SEVERAL FEATURES—Films and single reels, in good shape; send for list; price from \$3.00 to \$10.00 cach. LYCEUM FILM EXCHANGE, South Bend, Indiana.

STEREOPTICON OUTFIT—Acetylene generator; 11 plain. 90 colored. sildes; descriptive reading; used only iwice; price, \$35; cost, \$65. ROBT. WEBSTER. Canton, Kan.

with Near Name of the Name of

WHO WANTS THEM? -27 reels of A:1 Film Will sell in lot or single; send for list. MRS, J. J. LANE, Western Springs, 111.

WANTED TO BUY Advertisements without display, under this heading, 2a per word.

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AGENT—Strictly sober; middle aged; close contractor, post, press stuff; long experience; rep. or one-nighter; no reasonable offer refused; sicket. CHAS. G. JOHNSON, R. F. D. I., Cortland, O. AGENT—Experienced and sober; opera house or wagon show; moderate asilary. Address F. II. LITTLE, 271 Cumberland Ave., care Smith, Portland, Mc. AGENT—Route, book, post bills; join any reliable

AGENT—Route, book, post bills; join any reliable show; experienced in circus, carnival or theatrical work. GEO. W. CHANDLER, 126 Reancy St., Chester, Pa.

Chester, P.D.

Chester, P.D.

EXPERIENCED MANAGER—For picture or vaudeexperiment of the property of the prop HISTLING ADVANCE AGENT-26: single, essive, sober, energetic; well recommended; pearance: seeks energement with

gressive, soher, energetic; weil recommended; nea appearance; seeks engagement with responsible organi ration. FREDERICK W. STOCK, 41 Perry St., Net Vork City

NORK CHIN.

MANAGER OR OPERATOR—For picture theaier; strictly sober; wife, good plane player or ticket seller. St HENRY, 2520 W. Allegheny Ave., Philadelphia. Pennsylvania.

Pennsylvania.

PARK MANAGER OB ASSISTANT MANAGERAleo advance agent, preservorker; 15 years' genera-show knowledge; age 38; slingte. GED. W. ENGLE-BHETH, care Bilboard, Chechmatt, O

BANDS AND ORCHESTRAS orty Advertisements without display, under this heading, are published free of charps.

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LADIES' TRID-Violin, plano and clarinet; cafe, hotel, pleture show or dance work; thoroughly competent. Address 3840 Shaw Ave., St. Ioulis, Mo.
MI'SICIANS - See our Song Hints on page 13. The publishers whose addresses are given therein will send you preferedomal copies of any new song named if you will write them on theater letterheads and mention THP HILLBOARD.

UNIFORSIED BAND-Six pieces; all experies iroupers. VINCENT MILLER, Chillicothe, Tex.

BURLESQUE & MUSICAL COMEDY At Liberty Advartisements without display, under this heading, are published free of charge.

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A-1 MUNICAL COMEDY PRODUCER—Character comedian; salary your limit; only responsible show considered. Write HILLY B. LEROY, 713 Genols St., New Orleans, La.

BILLY MORHIOW—That ragitime singing and dancing consedian; strong on dancing; nussleal iab. or med.; black, straight and eccentric; ticket. 346 S. Rrook St., Louisville, Ny.

EXPERIENCED CHORUS GHIL- Can do specialties; lead numbers; also do small parts; would like to join good carnival or musical comedy company. J. SHAW. Denver, 10st.

LERDY AND LettOY—Harmony singers and dancers; comedy team; late feature with belause Musical Consedy; musical comedy or anything the pays. BILLY LeBOY, 4029 Ulbs St., New Orleans, La.

MUSICAL TAB. COMPANY—Stx people; making hree night stands within fifty miles of Cincinnati; swell wardrobe; theater managers write. CHARLES TAUTE, care Billboard, Cincinnati, D.

PHODUCER AND COMEDIAN—With chorus wardrobe, photo frames and taper; musical tab. or stock; must have ticket; go any place. In Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song lints on page 12. If you will write the

C. E. Mill.SDN, care Billboard, Cincinnati, O. SINGEIRS—All the very latest songs are listed in our Sony limits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TEDDY PIERCE—Versatile comedian; for musical comedy or medicine show; change for skx nights; put on acts and make them go. Care Burlington Hotel, Cincinnati, O. Woldan. For straights in musical contedly; ticket

Circlinati, O.

WOMAN For straights in nussical conedy; t and half ticket; reliable managers only. Ad MAE LEMING, Childs Hotel, South Broad Atlants, 65.

CIRCUS AND CARNIVAL Ai Liberty Advertisements without display, under this heading, are published Iron of charge.

A-1 FERRIS WHEEL OPERATOR Conderman or come warra experience. Address A. M. GATES,

ELI, SPED PERIS 'EXPERIENCE, Address, A. M. GATES, 4U E. Berry St., Fort Wayne, Ind.

A. I. TAMALER, LECTURER AND AHENA AND NOTWOER-12 years' experience: strictly solder and reliable. first-class appearance: salary your limit. L. A. HEMSTREET, 726 E. Jefferson St., Spring-field, III.

AT LIBERTY-For circus or carnival, snake charms and second-sight in side-show; also work in con-ert. Address "CAMERON" 171 Curtis St., New fittaln, Com.

DARE DEVIL WHEELER Speed king; motor-rome rider; have own machine, Indian; soler and diling worker; state salary. B. C. WHEELER, 45 Wesley Ave., Cincinnati, O.

DODGER—Wants position at once; seven years' preferee. Address DICK SEATT, care Billboard, inclinati, O.

Cinclinati, O.

EXPERIENCED MOTORDROME HIDER Real dare-deril; does all tricks and perpendicular riding; will work reasonable. M. D. MIKE, Ogden and Walnot, Blue Island, Ill.

H. P. ADAMS - Manager, promoter; make openlags, fake plano; can use good language; open for summer rake plano; can use good language; open for summer engagement; salary only, 16? W. Washington St., Boom 311, Chicago, 111.

IEMAN PIN CUSHION—Skin like rubber; work as fiend with pins or snakes and pins; name salary; ticket; all eleters answered. C. A. RUHL, Box 275, Williamsburg, Ky.

JACK CRAWFORD—A.1, ticket, seller, Carrie, M.

ucket; all letters answered. C. V. RUIII., Box 275, Williamsburg, Ky.

JACK CRAWPORD—A-1 ticket seiler; Carrie M. Scott, contortion and physical culture act; prefer side-show. Care Howe's London Shows. 24th, Cannon Falls, Minn.; 25th, Faribault; 26th, South St. Paul. KNOCK-ABOUT. TALKENG AND SINGING CLOWNS—Make announcements; play ringmaster; work dog, pony and monkey acts, join at once. WillTNEY, Gen. Del., Buffalo, X. Y.

LADY—Would like position to loop-the-loop; experienced parachute jumper; ticket. ESTHER LANG. 1243 Chester Ave., Cleveland, O.

LADY—Would like to join Wild West show:

LADY—Would like position to loop the-loop; experienced parachute jumper: ticket. ESTHER LANU, 1243 Chester Ave., Cieveland, D.

LADY—Would like to join Wild West show; straight rider; can handle any horse; ticket if far. NELLIE BALLINDER, 820½ Keeler St., Boone, Ia. McTORDROME RIDER—Hare own machine; fasirider; can splel; neat appearance; age 23; sober and willing worker; atata all. B. C. WHEELER, 1045 Wesley Ave., Cincinnati, O.

MOTORDROME RIDER—Hare own machine; speed and fancy riding; no machine; will join at once; wire quick. HEEMAN DAVID, Walnut and Ogden, Blue Island, Ill.

ORIENTAL DANCER—At liberty; can join at once; circus preferred. Address MISS ETHEL DONOVAN, Rox 174, Waynewille, N. C.

THE GREAT BARTE—Doing two acts. consisting of fancy bag punching and heavyweight lifting. Address LON BARTEL, Gen. Del., Chicago, Ill.

WANTED—Fagagement as cook and steward with tent show; sober; single and experienced. O. ROCKHOLD, 515 Thomas St., Parkersburg, W. Va.

WANTED—Position as litho, bannerman or programmer; have had experience. Address LATHOGRAPHER, care Biliboard, Cincinnati, O.

YOUNG MAN—Would like to join show; can ride bucking mule and any kind of horse; mechanical doil; play Charles Chaplin. W. M. HURBE, 575 Hart St., Broeklyn, N. Y.

YOUNG MAN—22; would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Would like to learn motordromeriting; some experience; expert road rider; no machine. L. V. LEIFER, Wasner's Flats, Machillon, O. YOUNG MARPED—COUPLE—Wants position

COLORED PERFORMERS

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heading, are published free af charge.

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W. H. Newton & Son, Certland, N. Y.
Rose Triuk Co., Atchison, Kan.
Syracuse Trunk Co., 44 S. Salina St., Syracuse

N. Y. C. A. Taylor Trunk Works, 35 E. Randelph st Chicago, 11f.

TURNSTILES.
(Registering and Coin-Controlled.)
ment Safes Co., 595 Woodward ave., 14-Amusement Safes Co., 995 Woodward ave., troit, Mich. H. V. Bright, Prospect Bidg., Cleveland, O. R. H. Langslew Co., Rochester, N. Y.

R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 1906 Filhert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros., & Co., Bept. to, Greenville, 18

lighting Co., 211 Tremont st., Besten, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES. Hobson, 569 W. 184th st., New York Mack & Son, 621 S. Clinton st., Chi

Theo. Mack & Son, 621 S. Clinton st., Chicago.
VAUDEVILLE AGENCIES,
F. M. Barnes, 36 S. State st., Chicago. Hi.
Theo. Hamilin, Minneapolis, Minu.
Jones, Linick & Schaefer, 140 South State st.,
Chicago, III,
Suilivan & Considine Circuit, New York City,
United Booking Offices, 1463 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederle I.a belle, Statlou G. Jackson, Mich. WATCHES.

Alter & Co., 165 Weat Madison st., Cideago, Ill. Flagg Watch Co., 165 Trensont st., Boston, Mass. M. Gerber, 727-29 South st., Philadelphia Pa. N. Shure Co., 237-244 W. Madison st., Chicago, Singer Bros. 82 Bowery, New York City, United Watch Co., 5 Wahash ave., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittslurg.

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York Clty.

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Touraine Confectionery Co., 251 Canseway
oston, Mass.

Boston, Mass.

WIGS.
Carl Kettler Wlg Co., 58 W. Washington st..
Chleago, III.
Zander Bros., Inc., 115 W. 48th st., N. Y. C.

Zauder Brox., Inc., 115 W. 48th st., N. Y. C. WILD ANIMALS, BIRDS AND REPTILES.
Carl Hazenbeck, C. A. Stephan, American Agt., Zoo, Cluchman, Q. Louls Ruke, 248 Grand st., New York tity.

WILD WEST COSTUMES.

XYLOPHONES,
J. C. Deagan, Rerteau and E. Ravenswood Park
ave., Chleago, Ill.

Fourth of July Celebrations ARKANSAS

Harrisou—Boone Co. Fair Assn. July 1-3. J. R. Newman, secy.

CALIFORNIA

Santa Barbara—

COLORADO

Leadville... CONNECTICUT Torrington-Business Men's Prosperity Week July 5-10.

FLORIDA Bradentown --Jacksonville--

IDAHO

Exira—
Kellogg -W. A. Bartee and A. P. Hutton or committee.
Nevada—

ILLINOIS Itarry--Itusiness Men's Assn. July 2-3, G. S. Ware, secy.

Benton-Chatsworth-Husiness Meu's Assn. July 3. Elon Street, secy. Cuba-Red Men Interested,

Flora-Park & Fair Assn. July 3. R. L. Jones. -Merchants. July 3. Ernest Rerger, secy., Box 262.

Herscher— Chamber of Coumerce, July 5, Address G. R. Lester or R. F. Gooper, Iroquois—July 3, C. M. Gray, secy, Kauerille-Coumunity Picule, July 4, Lacon—J. H. Adams, secy, July 3, Martinton— Maywood—Independent

Martinton—
Maywood—Independence Day Asan. July 3-5.
W. J. Lynch, secy., P. O., Hox 55.
Milford—July 3, Dr. L. G. Brown, secy
Mollne—Fourth of July Asan. July 4. C. V.
Johnson, secy., Municipal Bidg.
Moumouth—

Mouneuth— Newark— Parls—Merchants, July 3. J. H. Roberts, acey. Parls—July 4.5. V. R. Young, mgr. Reservoir Park, Park, Park, Rockford— Shelion— Stockton—

treater— Goddatock—Itusiness Men'a Assn. July 5 P. R. Perman, accy. INDIANA Andrews—July 2.3 Daniel C. Kilty, secy. Crawfordsville—Commercial Asso. July 5. W. Williams, secy. Traction Terminal Elwood—Red Men. July 5. Loren Craig

secy.
Liuton-Boosters' Cinb. July 4. l'. E. V.
Bull, secy.

Lluten—Bassters
Bull, seey.
Mouon—July 3. R. S. Banes, seey.
Morth Manchester—Join Isenbarger, see
North Manchester—Join Isenbarger, see
ToWA Albia-July 5. A. R. Stone, Secy. Avoca-Running Meet, July 2-3. B. A. Krien

Albia—July 5. A. R. Stone, seev.
Aroca—Running Meet. July 2-3. B. A. Krien ke, seey.
Clarksville—Annual Fiesta. July 2-3. Fred Seltz, seey.
Parulington—July 3. Geo. W. Neafie, seey.
Lowa Falls—July 5. C. E. Shaw, seey.
Oelwein—July 2-3. KANSAS
Fort Scott—Industrial Assn. July 5. II. A.
Caoper, seey. Resideid Bidg.
Garnett—Anderson County Celebration. July 5.
C. A. Wadman, seey.
Leibo—Bassier Club. July 3. C. It. Scofield, seey.

secy. Pittsburg—July 5. G. W. Kilder, secy., 323 Globe Bidg. Globe Bidg.

KENTUCKY

Mayfield—Fair Assn. July 2.3. H. C. Albritton.

secy.

LOUISIANA

Bogalusa—July 5. Capt. Gnerre in charge of Bogaites—street amusements.

Ikonaldsonville—I. O. R. M. July 4. C. A. Gauden, accy., Box 143.

MAINE

Houlton-Agricultural Society. July 3 F. N.

Houlton—varieties.

Vose, secy.
Old Town—Carrival. July 2-5. O. It. Fernander, secy.

MASSACHUSETTS 1.udlow-Carnival & Hospital Fair. July 2-5. Ed G. Maclowell, secy.

MICHIGAN Itancroft-Bancroft Imp. Assn. July 5. opolis— eli—Juiy 3. II. G. Huntington, secy., 115 Grand River.

Laurium— Luther-July 2-3. L. V. Mulbolland, secy. Maple Ridge— Munising—Rig Double Celebration. July 3 & 5.

Petroskey—
Saginaw—
Sanit Ste. Marie—
St. Johns—July 5. F. L. Thome, secy.
Traverse City—A. J. Prescott, pres.

MINNESOTA

Detroit—July 5. R. B. Rathburn, secy.

Detroit—susy or Detroit—E. Grand Forka—Watertown.
West Duluth—
Wissouri
Ridgeway—July 3. C. A. Higgins, secy.
Sedalla—July 5.
MONTANA

Deer Lodge—
Missoula—Semi-Centennial Celebration. July 4.
Moore—I. O. O. F. July 3. Chas. Lindquist.

NEBRASKA

Grand Island—July 5. Thos. Bradstreet, secy.
Kearney—Midwest Racing Assn. July 1-3. G.
E. Haase, secy.
NEW MEXICO
Las Vegas—First Annual New Mexico Cowboys'
Reunion. July 1-8.
Silver City— Reunion. a Silver City-NEW YORK

Port Chester NORTH CAROLINA NORTH DAKOTA Kenmarce-T. C. Tompers, secy. OHIO

OHIO

Carrollton—July 4. Addresa Committee, Box 128.
Coshocton—July 5. A. J. Ogle, seey., \$13
Kenliworth ave.
Grove City—July 5. II. G. Groasman, seey.
London—Bushnesa Men. July 5. Jack Richards,
mør., \$6 E. Hussell at., Columbius, O.
Toleot—
Urhana—T. T. Rrand, Jr., seey.

OKLAHOMA
Cushing—Chamber of tounnerce. July 3.4.
Jennings—July 3.4. Addresa Milliams & Suith.
Yale—July 3.4. Od. Oburce, seey.

OKEGON

OREGON
Astorla—Annual Regatta, July t 3. Frank
Woodfield, chalruan.
North Post

Woodfield, Chairman North Powder - PENNSYLVANIA

Bradford -

Johnstown—
TENNESSEE
Morristown—Board of Trade, July 3 F. Roger
Miller, seey.
Nashville—July 4.—
TEXAS Ft. Worth-

VIRGINIA Lynchiurg—
Norton—June 28-July 3. E. W. Weaver, ingr...
P. O. Itox 97.



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150 Asserted KNIVES...\$10.00 200 Asserted KNIVES... 15.00 300 Asserted KNIVES... 25.00 A Very Large and Good Assortment for a Knife Rack. Rings FREE, Catalogue FREE,

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500 Pieces, all Asserted Blocks, Hoose and Prizes. This Bie Game \$25.00 lar Parks and Fairs, saly....

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WEST VIRGINIA
Lewisburg - Address Lewisburg Band, Box 153.
West Union July 3, W. McLane, secy.
WISCONSIN

Janewille—Bevelopment Club, July 3 & 5. H. Marinette—Bevelopment Club, July 3 & 5. H. A. Somerville, secy., Box 275. Marshdeld—Woncoet.

onne-outh Byrou-flome Coming & Piculc. July 5. rouns—Farmers' Piculc. C. W. Fraukliu.

New Conventions

ARKANSAS

Little Rock-Ark, Hotel Clerks' Assn. Sept. J. H. Stafford, Marion Hotel, Little

Rock, Little Rock—Grand Lodge I. O. O. F. Oct. 27-28. Ben L. Griffin, Little Rock.

CALIFORNIA

CALIFORNIA

Berkeley—Am, Pemological Sac. Sept. I.3. E.
R. Lake, 2033 Park fload, Washington, D. C.
Berkeley—Am, Genetic Asen. Ang. 2-7. Geo.
M. Rommell, 311 11th st., N. W., Washington, D. C.
Del Monte—Am, Life Convention. Sept. 30Oct. 2. T. W. Blackburu, State Bk. Bidg.,
Omaha, Neb.
Los Angeles—Printers' Couvention, Sept. 2124. Address Secy. 424 Union League Bidg.,
Los Angeles—United Nat. Asen. P. O. Clerks.
Sept. 6-9. Wm, F. Gibbous, East Malue ave.,
Scrauton, Pa.
Monterey—Natl. Assu. Ins. Comm. Sept. 2124. F. II, McMaster, Codumbla, S. C.
Oakland—National Grange. Nov. 10-18. C. M.
Freeman, Tippecanoe City, O.
Oakland—Am. Prison Assu. Oct. 9-14. Geo.
L. Sebon, 1086 Baxter ave., Louisville, Ky.
CONNECTICUT

CONNECTICUT

New Haven-Gr. Lodge A. O. U. W. of Conn. Oct. 21. George Stroh, Drawer 41, New Oct. 21. Haven,

GEORGIA

GEORGIA

Atlauta—Natl. Council D. of A. Oct. 5-6. Mrs.
Julia T. Roth, 1216 Nlebolas Bildg., Toledo, O.
Savsuuah—Atlautic Deeper Waterways Assn.
Nov. 8-13. Wilfred II. Schoff, Crozer Bildg.,
Fblindelphis, Pa.

ILLINOIS

Philadelphis, Pa.

ILLINOIS

Champaign—Bidg. Asan. League of Ill. Oct. 21:22. B. G. Vasen, 517 Malue st. Quiucy. Chicago—Interstate Assn. for Encouragement of Trap Shooting. Aug. 16:20. E. Reed Shaner, 219 Coltsrt ave., Pittaburg. Pa.
Chicago—Am. Academy of Ophthalmology and Oto-Laryngology. Oct. 3-7. Dr. Lee Marton Fraucis, 575 Delawsre ave., Buffalo, N. Y. Chicago—Gr. Co. of U. S. of I. O. R. M. Sept. 13. Wilson Brooks. 230 So. La Saile et., Chicago—Gr. Co. of U. S. of I. O. R. M. Sept. 13. Wilson Brooks. 230 So. La Saile et., Chicago—Gr. Lodge A. F. & A. M. Oct. 12. Isasc Cutter, Camp Point.
Chicago—Gr. Lodge A. F. & A. M. Oct. 12. Isasc Cutter, Camp Point.
Chicago—Fire Underwriters' Assn. of N. W. Oct. 6-7. Guy A. Richarda. 175 W. Jackson Boulevard. Chicago.
Chicago—Gr. Chap. O. E. S. October 5. Mrs. Nettle C. Kenner, 4810 St. Lawrence sve., Chicago—I. W. W. Sept. 20. Wm. D. Haywood, 164 Washlugton st., W., Chicago.
Chivago—I. W. W. Sept. 20. Wm. D. Haywood, 164 Washlugton st., W., Chicago. Danville—Ill. Couf. Charitles & Correction. Oct.
— A. L. Bowkee, State House, Springfield. Peoria—Graiu Deadera' Natl. Assn. Oct. 11-13. Charles Quinn, 321 Gardner Bidg., Toledo, O. Peoria—National Imp. & Vehicle Assn. Sept. 28. Oct. 8. W. O. Ireland, Jefferson Bidg., Peoria, Rockford—Natl. Firemen's Assn. Sept. 28.

Charles Quins, Proria, National Imp. & Venno.
28-Oct. 8. W. O. Ireland, Jefferson Bink., Feoria, Feoria, Rockford—Natl. Firemen's Assn. Sept. 7-9.
Capt. Wm. F. Gillooley, Central Fire Station, Davenport, Ia.
Sandwich—Sôth Regt. Ill. Vet. Assn. Sept. 23.
Wm. F. Sylla, City Hall. Eighn.
Streator—Ill. Assn. of Postmaster. Sept. 1415. T. J. Cunningham, Tsylorville.

INDIANA

State Grange of P. of 11. Dec.

Columbus—Ind. State Grange of P. of II. Dec. 14-16. N. II. Golden, Mishawaka.
Indianapolis—Ind. Camp P. O. S. of Am. Aug. 10. Sam D. Symmes, Crawfordsville.
South Bend—73 Ind. Vol. Infaniry, Aug. 11-12.
II. M. Canifield, South Bend.
Terre Haute—Dist. Grand Homechold of Ruth.
Aug. 3-5. Mrs. Stells Pabney Parker, Logansport, Ind.
Terre Haute—6th Ind. Cav. Assn. Theo. F. Brown, Saudford.

IOWA

Clear Lake—la. Sheriffa' Assn. July 20-22. Des Molnes—Gr. Chap. O. E. S. Oct. 27-28, Mvs. Clare E. Hughes, 1120 Board st., Grin-

KANSAS

KANSAS

Fayetteville—Anti-Horse Thief Assn. Oct. 7,
C. M. Myers, Caldwell,
Nanhaitan—Anti-Horse Thief Assn. of Kan. Oct.
19-21. G. J. McCarty, Coffeyville,
Topeka—Graud Lodge I. O. G. F. Oct. 13-14.
Will J. Russell, 122 E. 5th st., Topeka.
Topeka—Retekah Assembly, Oct. 13-14. Hattle
A. Horne, Grainfield.

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Canes are well mixed for Cane Racks, and we give rings FREE.

For July 5th Celebration

Merry-go-round, Ferris Wheel and small shows and other clean concessions. Address A. R. STONE, Albia, Iowa.

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Will hold a big celebration on July 3, 4 and 5, celebrating the arrival of the rail-road in the oil field. Persons interested in running concessions on the grounds, write to ROBERT C. ACHTERMAN, Secretary of the Railroad Celebration Committee, Drumright, Okla.

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30,000 people last year. Same grounds. WANTED-FREE ACTS of all kinds. Everything grees but gambling. Address DR. E. V. BULL, Seey., Liaton, Ind.

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Held on the Main Streets, July 2d to 8th, inclusive, 140,000 people to draw from within 40 miles, WANTED—SHOWS, CONVESSIONS AND RIDING DEFFICES. Reasonable terms. This celebration le promoted by the city officials, leading citizens, merchants and societies of the city of Bellefonte, Pa. Special Excursions have been arranged for. Write or wire THOS. BRADY, 18a., 1547 Broadway, New York City, up to June 28th. Then Bush House, Bellefonte, Pa.

Lexington—Gr. Lodge K. of P. Oct. 26. J. W. Carter, 707 Trust Bldg., Lexington, Louisville—Ky. Stote Med. Assu. Sept. 21-23. Dr. A. T. McCormack, Box 539, Bowling Green.

Green.

LOUISIANA

New Orleans—luterl. Assn. of Ticket Agents.

Nov. 17-19. J. H. Sterling, P. & L. E. R.

It., Pittsburg, Pa.

Baugor—Me. Teachers' Assu. Oct. 28-29. H.
A. Allen, Augusta.
Portland—G. A. R. June 22-23,
Portland—Me. Master Plumbers' Assn. July 91.
Portland—Me. Master Plumbers' Assn. July 91.
Portland—Rebeksh Assembly of Me. Oct. 19.
Portland—Supreme Command. K. of Tempersnee,
Oct. 20. Chas. A. Maxwell, 67 West st.,
Portland—Natl. Co. D. of L. Sept. 14. Wm.
C. Edkins, 1604 E. Passynok ave., Phiadelphia, Pa.
Portland—Rebeksh Assembly I. O. O. F. Oct.
19. Grace E. Walton, R. F. D., Belfast,

MASSACHUSETTS

Boston—Gr. Co. I. O. R. M. Oct. 28. Alexander

MASSACHUSETTS

MASSACHUSETTS

Gilmore, 18 Boyleston st., Bostou,
Boston—Photo Assu. Ang. 10-12. Geo. H.
Hsstiugs, Newtouville.

E. O. Winsor, Room 80, American House,

Boston.

New Redford—Mass. A. F. of L. Sept. 20-25.

Martin T. Joyce, 427 Old South Bldg., Boston.

Williamston—N. J. Press Assn. June 23-28. J.

W. Clift, Summitt, N. J.

MICHIDAN

Detroit—Mich. Grand Council O. Star of Betble-hem. Sept. 7. Miss M. E. Crowe, 926 Cass.

Detroit—Mich. Grand Council O. Star of Rethlehem. Sept. 7. Miss M. E. Crowe, 926 Cass, Detroit.

Detroit—Interni. Assu, of Casualty & Surety Underwritera. Aug. 24-27. R. Robertson Joues, 90 Maideu Lane, New York, N. Y. Marquette—Daughters of Am. Rev. Aug. 10-12. Mirs. A. J. Brossesu. Albion.

Saginaw—Pythian Sistera. Sept. 12. Miss J. E. Doyle, P. S. H. Pontisc. Saginaw—Gr. Lodge K. of P. Mich. Sept. 1-2. W. E. Hampton, Charleroix.

MINNESOTA

Neaudette—No. White Cedar Assu. June 25-29. H. B. Boucher, 743 Lumber Exchange. Minnespolis.

apolis.
Minucapolis—State Spiritualists' Assn. of Minn,
Sept. 3-5. W. G. Koken, St. Paul.
St. Paul—Gr. Chsp. R. A. M. Oct. 12. John
Fishel, Masonic Temple, St. Paul.

MISSOURI

St. Louis-Nutl. Assn. P. O. Laborers. Sept. 6-7. C. Kessler, 423 W. 49th st., New York,

7. C. Kessler, 423 W. 49th st., NY.
7. C. Kessler, 423 W. 49th st., NY.
St. Louis—Mo. Nurses' Assu. Oct. — Miss E.
A. Doran. 2907 St. Joe sve., St. Joseph.
St. Louis—Grand Lodge, A. F. & A. M. Sept.
28-30. J. R. Parson, 510 Pine st., St. Louis.
MONTANA
1. C. C. F. Oct. 18-21.

MONTANA

Great Falls-P. M., I, O, O. F. Oct. 18-21.
Dean W. Selfridge, 817 Colorado st., Butte.
Great Falls-Gr. Lodge A. F. & A. M. Sept.
15-16. Cornellus Hedges, Jr., Box S86,
Helena.
Helena.—Mont. Osteopathle Assn. Sept. 21-24.
W. C. Dawes, Box 374. Bozemsn.
Lewiston.—Sons of Hermau. Aug. 18-20. G.
Ottopal, Lewiston.

NEBRASKA

Lincoln-Neb. Osteopathic Assn. Sept. -. Dr. Wm. R. Archer, 104 S. 13th st., Liucolu.

Omaha—I. O. O. F. Gr. Lodge, Oct. 20. I. P. Gage, Tremont.
Omaha—Rebekah Neb. Assembly. Oct. 19-21.
Mra. B. L. Talbot, 722 22d st., So. Omaha.
Omaha—Farmere' Natt. Cougress. Sept. 28-Oct. 2. O. D. Hill, Kendalla, W. Va.

NEW HAMPSHIRE

Gorham—Gr. Lodge I, O. O. F. of N. II. Oct. 13. Frauk L. Way, Manchester. Lakeport—Gr. Lodge of N. II. 1, O. G. T. Oct. 6-7. Gertrude E. Ilolmes, 793 Plue st., Manchester.—State Co. O. of U. A. M. Oct. 5. Frauk O. Loriug, 18 Soubegan st., Milford. Nasbua—Gr. Co. of N. Y., I. O. R. M. Oct. 14. Harry M. Young, City Hall, Manchester. Plaistow—N. II. State Co. Jr. O. U. A. M. Set, 25. J. M. Goodrich, Atkluson.

NEW JERSEY

Atlantic City-Natl. Assn. P. M. 2d and 3d Class, Sept. 9-10. H. A. Hopkius, St. Caire, Atlautic City
Class, Sept. 9-10. H. A. Hopkius, St. Cans,
Mich,
Blackwood—Select Castle, A. O. K. of N. C.
Ang. 24. G. L. Deer, Box 34, Freuchtowu.
Elizabeth—State Camp. P. Q. S. of A. Ang.
17-18. J. W. Mann, Freuchtown.
Paterson—Intl. O. G. T. Sept. 8-9. D. W.
McNeil, 133 Waluut st., Paterson.

MEW YORK

Esst Aurora—A. & I. O. K. of M. Oct. 19-21.
Frank Gray, 1345 Arch st., Philadelphia,
New York—Natl. Camp. P. O. of Am. Oct. 19-20.
George W. Smith, 136 Chambers st.,
Phillipsburg, N. J.
New York—N. Y. Woman Suffrage Asan. Dec.
1. Miss Marion May 215 W. 101st st., New
York.
New York—New England Water Works Assu.
Sept. —. Willard D. Knox, Narragausett
Pler, R. 1.

pt. —. Willard D. Knox, Narragausetter, R. I. York—luternal Revenue Assn. Aug. 23-24 Wm. Sheffer, 17 So. Gay st., Baltimore

Md.
Nlagara Falls—Daughters of Am. Sept. S. Mrs.
M. E. Yeakel, 407 Jackson st., Syracose.
Saratega Springs—Am. Fed. Motorcyclists. July
3-5. 3-5. Scheuectady—Polish Natl. Alliauce. Sept. John S. Zawilluski, 1406 W. Division st., Chicago,

NORTH CAROLINA

harlotte-N. C. Dlc., U. D. C. Oct. 5-8. Mrs. L. J. Ingram, Wadesboro. NORTH DAROTA

Grand Forks-N. D. Educ. Assn. Nov. 3-5. 1020 5th st., Bismarck, OHIO

OHIO
Clucinuati—Gr. Co. R. & S. M. Oct. 5. W. E. Evans, Chillicothe.
Clucinnati—Tristate Vehicle & Implement Dealers' Assu. Oct. 25-30. P. T. Rathbuu, 301 W. High st., Springfield.
Cincinusti—Juti. Assn. Fire Eng. Aug. 31-Sept. 3, Jas. McFall, Roanoke, Va. Cleveland—Carriage Ruilders' Assn. Sept. 20-24. Henry C. McLear, Mt. Vernou, N. Y. Cleveland—Patent & Euanueled Leather Mfrs.' Assn. Sept. 27-Oct. 2. Jas. B. Rellly, Essex Bid., Newark, N. J.
Columbus—174 Regt. O. V. I. Sept. 22. J. E. Crew. 301 W. Church st., Msrion, Columbns—Natl. Assu. Master Makers, Sept. 20-24. J. M. Bell, Chicago.
Dayton—State Conf. Charities & Corrections. Nov. 3-5. II. H. Shirer, 1010 Hartaman Bidg., Columbus.
Eigerton—38 O. V. I. Assu. Sept. 1, V. W. Weeks, Delta.

Mausdeld—U. S. War Vets. June 21-23. R. H. King, Park ave., W., Muasdeld. Toledo—Gr. Comm. K. T. of O. Oct. 13-14. John N. Bell, 401 Schwind Big., Dayton. OKLAHOMA

McAlester—A. & A. S. R. Masonic Lodge. Oct. 18-20. W. Mark Sexou. Masonic Temple, Mc-

Wilburton—E. Ok. A. H. T. A. Div. Oct. 27. W, H. A. Harrison, Lock Box 146, Checotah.

OREGON
Portlaud-No. Pac. Coach Assn. Aug. 9-14.

Portlaud—No. Pac. Coach Assn. Aug. 9-14.

PENNSYLVANIA

Franklin—Western Assn. 121st Regt. Pa. Vol. Sept. — S. T. Borland, Fredoula.

Hanover—A. O. K. M. C. Sept. 13-16. F. H. Cote, Box 837, Pitcairo.

Hanover—Gr. Assembly Deg. Maomi, A. O. K. of M. C. Sept. 14. Miss Lillian Bailey, 501 E. Philadelphia at., York.

Indiana—Ind. Soldiers' Assn. Sept. S. J. M. Marshall, Box 63, Indiana.

Philadelphia—Med. Sox. of Pa. Sept. 20-24. Dr. C. L. Stevens, 1148 Main st., Athens.

Philadelphia—Fed. of Trade Press Assu. Sept. 7-9. Graut Wright, Drexel Bidg., Philadelphia.

C. L. Stevens, 1148 Main Press Assu. Sept. Philadelphia—Fed. of Trade Press Assu. Pepting Caratt Wright, Drexel Bldg.. Philadelphia.

Philadelphia—Ind. O. D. of St. George. Aug. 24. Mrs. E. Tennaut, 12 Elamere ave., Methueu Mass. Pittsburg—Pa. Millers' State Assu. Sept. 8-10. Laudis Levau, Laucaster. Uniontown—Jr. O. U. A. M. Sept. 14-16. Wm. S. McClay, Seaton Bldg., Uniontowu, Vandergrift—T5th Pa. Vol. Inft. Assu. Oct. 12, J. W. Thompson, 1257 Frauklin ave., Wilheasburg.

TENNESSEE

TENNESSLE

Chattauouga—Rebekah Assembly of Teuu. Oct.

19. Miss T. A. Cramer, Raleigh st., Nashville.

Chattauouga—Gr. Lodge I. O. O. F. Oct. 28.

J. R. Harwell, Box 298, Nashville,

Nashville—Mid. Tenn, Farmers' Inst. Oct. 49.

T. G. Settle, Box 178, Nashville,

WASHINGTON

WASHINGTON

Seattle—Am. Bankers' Assn. Sept. 6-10. Fred
R. Farpsworth, 5 Nassau st. New York,
N. Y.
Seattle—Am. Assu. f'ub. Accts. Sept. 21. A.
P. Richardson, 55 Liberty st., New York,
N. Y.

N. Y.
Seattle-Wash, Educ. Assau. Oct. 27-30. O. C.
Whitney, Bryant School, Tacoma,
WYOMING

Casper—Gr. Chap. O. E. S. Sept. 6. Mrs. L. M. Roblusou, 220 W. 26th st., Cheyeune. CANADA

Toronto, Out.—Canadiau Press Assn. Sept. 2-3, J. M. Imrie, Toronto, Ont.

Miscellaneous Events

Dover-Carnivol & Home-Coming. Sept. 27-Oct. 2. Harry Vane, chairman. ILLINOIS

Forest Park—Mose Carnival. July 10-17. L. Gerstenbauer, secy., 7823 Monroe at. Lovington—Sth Aunual Home-Coming. Aug. 17-20. Sandoval—Marlon County Soldiera & Sallors' Renion. Aug. 17-20. E. B. Purnell, secy.

INDIANA
Vallouia—Citisens' Commercial Club. Aug. 5-4.
Clareuce L. Tiermail, secy. IOWA

Anita—Cass Moutgomery Veterans' Assn. Aug. 18-20. F. II. Sears, secy.

Dyersville—\$1,000 Day Aug. 12. L. C. Sarith,

Bowns—Annual Celebration. July 28-31, Greenleaf—B. of R. T. July 26-27.

KENTUCKY
Owensboro—Ky. National Guard Eucampment, July 15-25. C. A. Payne, Jr., chairman, MATNE

Portland-Water Carnival & Pageant. July 17.

MICHIGAN

Alpena—Home-Coming. Ang. 2-7.
Hillsdale—Y. M. C. A. Street Carnival. Sept.

MINNESOTA
Duluth—Elks' Picuic. Aug. 12. H. B. Kuudson, chairmau. NEBRASKA

Ashlaud—Celebration. Aug. 3-7. Address L. J. Clayton. Claytou.

NEW YORK

Waldeu—Old Home Week. Aug. 4-5. W. C.

Hart, secy.

NORTH CAROLINA

Ellenboro—Third Aunual St 20. O. R. Coffield, secy. OHIO Street Fair. Ang. 18-

Cinclusati (Cumminsville)—Celebration & Carnival, July 29-31. Address Committee, Northside Business Club. East Toleto—Summer Festival. July 19-24. J. B. Hendersbot, director, Station A, Toledo, 0.

OREGON

Halfway—Baker County Pioneer Assn. Aug. 14.
Lakeview—A. O. ff. Piculc. Aug. 16.
PENNSYLVANIA PENNSYLVANIA
Philadelphia—Industrial Expo. of the Woman
Sudrage Center. Oct. 4-Nov. 1. J. S. Kulght,
Jr., Secy., 329 Real Estate Trust Bldg.

TEXAS TEXAS

Temple—Reed's Lake Picnic, July 13-16, Geo.

Wohleb, mgr.

WASHINGTON

Kennewick-Grape Carnival. Sept. -, T. A. Swsyze, secy., P. O. Box 57.

AT LIBERTY CLASSIFIED ADS. (Continued from page 39.)

COLORED PRODUCER-Can put on edy or cabaret for colored company or plantation will make them go. Ticket? Yes. GUS M. THOMAS 411 N. Third St., Clinton, Iowa.

COLORED TEAM—Black comedisus; straight mon-ologues and sketches; singing and buck dancing; play violin and gultar; can double bass viol. J. K. JOHN-SON, General Delivery, Fordyce, Ark.

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Childs Hotel, South Broad St., Atlanta, Ga.
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J. S. Melal'GHLIN—Heavies; 5 ft. 10; Dotothy Horr, soubrettes and ingenues; 5 ft. Address 210 Capital Are. Pittsburgh, Pa.

JELLA RELL—Soubreite, Ingenues, accord bust less.

Ji'lli RELL—Soubreite, Ingenues, second busi ness; wardrobe and experience. 805 Illinois Ave. Mendota, Ill.

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Ave., Philadelphia, r.a. INFORMATION WANTED At Liberty Advartisements without display, un heading, are published free of charge.

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MISS MYRTLE COHEN, send me your address or advise where wire will reach you. Important. L. A. W., Gen. Del., Saratoga Springs, N. Y.

WUNTED—To know the whereabouts of Nicholas Carter. When last heard of was with Danny Robinson's Shows. Address any information to MRS. CARTER, Akron, Ohio.

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Hilberight, A. VANZIN, 24359 Wood Hill ROBO, Reveland, O. STAGE CARIFENTER OR PROPS.—23: single ober; most or bouse; references; do small bits. Y. J. WHITE, 122 Highland Ave., Jersey City, N. J. STAGE MANAGER.—Five years' experience; sober; rose to read the control of far; state salary; age 21. JAS. F. ZBOYOVSKY. 15 East Third St., So. Hethlehem, Pa. YOUNG MAN—22; wants position; can do office ord; use typewriter; excellent perman; good bass larger, R. HROWN, 355 Ogden Ave., Jersey City, Sew Jersey.

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1838

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A-1 STHING BASS AND CLAHINET—Up in all grades of music; troupe or locate. MAC McCONNELL, 5809 Superior Ave., N. E., Apt. 3, Cleveland, Obto.

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MUSICIANS—See our Song Hints on page 12. The abilishers whose addresses are given therein will send on professional copies of any new song named if ou will write them on theater letterheads and men-on THE BILLROARD.

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ORCHESTRA LEADER—Violin; library of atandard and popular music; travel or locate; permanent position preferred; responsible nanagers only. VIO-LINIST, 117 Coldwell, Louisville, Ky.

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TRAP DRUMER - Defres work in picture house full line of traps and tells; ticket if far; reliable managers only. RAY OND EVERETT, 131 S. 50th St. Philadelphia, Pa. TRAP DRUMER—With bells, traps. etc.; wantsituation; thoroughly experienced in all lines. Ticket Yes. RANDALL, 2411 W. Lake St., Chicago, Ill. (Phone, West 1698.)

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WM. ELLIOTT, 654 Vinc, Hazieton, Pa.

A-1 OPERATOR—Run any make; strictly asber seven years' experience; nothing too big; have ticket state all. HARRY HOYLE, Armour, S. D.

A-1 OPERATOR AND MANASER Desires posi-tion; A-1 electrician and mechanic; long experience; good at booking, advertising, etc. ROBERT SEARS, 61 St. Felix St., Brooking, N. Y. EXPERIENCED OPERATOR Solier and can manage and guarantee results; married cept low salary. J. E. EMERSON, 323 St., Wellington, Kan.

PIANIST—Wants engagement with hotel or theatre orchestra, classical and popular music; slight reader; can airange and imposelse; A. F. of M. MUSICIAN, 17 East Mb St. Cinchinatt, D. PIANIST Slight reader; solo and orchestra; play Wurthzer organ; pletures or other work; large library, classic and popular; lithnois preferred. R. C. RUETT-GER, General Belivery, Racine, Wis. PIANIST AND INITIMEER Drummer plays bells; also splottlight songs; both play plano; real morle players. PIANIST Set of the play plano; real morle players. PIANIST—Slight reader; do not fake; good repertoire of music whise to locate; age 40; married, A. A. BENDER, Gen. Del., Hanover, Pa. PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional evolution of the publishers whose addresses are given therein will send you professional evolution of any new song named if you will write them on theater letterheads and mendion THE BILLIMOAIR.

tion THE BILLIMOARD.

PIANIST - Fair reader; fakes; work in acts; do
specialty; experienced. Toket? Tex. Friends write.

TOMBY DEE, 50? Parsells Ave., Rushester, N. Planist AND DREMMER. Effects, bells, xylophone, etc.; read, fake, memorize; experienced, solver and redlable; want pleture location; atate anary, etc.

DRUMMER, Box 567, Chemoa, III.

PIANIST—Playing for picture would like position if amail town for summer. ELIZABETH FEDLACEK, Cedar Rapids, 1a.

Cedar Hapida, Ia.

PIANIST Whises position of any kind; sensione or aummer resort. JAMES J. HOYUE, 1427 N. Front St., Philadelphia, Pa.

HEAL PICTURE PIANIST Ching pictures a specialty; also trap drummer with bells and effects. Indians or Hilmids preferred Tickets? Yes. FRED HANEY, North Vernon, Ind.

TEAM Plano, drums, traps, effects, bells, chimes, etc.; want picture location; play pictures correctly; state salary, hours, etc. DRUMMER, Box 567, Chemoa, Ill.

ENION PIANIST A. Done

Chenoa, III.

I'NION PIANIST At liberty; experienced all lines; hotel, vaudeville, pletures, alone or with orchestra. II. W. CROSSEN, 342 W. Mifflin St., Madison, Wis.

YOUNG LADY PIANIST—Experienced in vauderille and pletures; desires position accompanying violin part of time state all in first. PIANIST, Box 252, Lewisburg, Tenn.

Al Liberty Advertisements without display, under this heading, are published tree of charge.

CHARACTER AND SPOT SINGER-Also pla cornet in orchestra; desires location; would manage theatre; experienced man. PATSY MALIAN, Hunt ington, ind.

Ington, Ind.

SINGERS-All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLIBUARD, they will send you professional copies free of charge.

SOLOIST—Meraco-supramo; clegant wardrobe; attractive appearance; for hotel, becum, concert. THEYOMENAL JUANITA, care Billboard, San Francisco, tal.

Cisco, Cal.

TENOR CONTERT SINGER-Would like to join singing act of any kind. Address JAMES F. FLYNN, 317 Shressburg Bt. Worcester, Mass.

TRAINED BARITONE: VOCALIST—Concert, comic opera and ministrel experience; for band, hotel or quartette engagement; light reading, planist. VoCALIST, care W. Tersilliger, Ford Hotel, Columbus, Ohlo.

VAUDEVILLE ARTISTS

erty Advertisements without display, ander this heading, are published free of charge,

BLACKFACE (NMEDIAN AND CLOG HANCER-Prefer vaudeslile; no boxas; ticked if far. "SHORTY" WARB, Box 45, Suhoe, N. Y.
CHAS, D. STEVENS—A-1 comedian in an original up-to-the-minute novelty act, "Joy and Gleom;" open for anything that pays. 25 Congress Heights, Washington, D. C.
COMEDIAN—For tent show or any good show, any character; long experience; no booser; no ticket; not afraild of work FRED WILSON, General Hellyery, Portland, Me.
CYCLING CRANE—At liberty; comedy unicyclist. Address 33 Commond St., Boston, Mass.
FIRST-CLASS MAGRICIAN—thange for week, atraight in acts; sobor, reliable; wife is assistant; does posing and serpestine; anything reliable; Harily CHENTER, care Billesond, Chicago, Ill.
FIRANK, EDITTH AND WELMA LONG—Black, tan and white-face singers, takers and dancers; charge three nights; tickets. THE THREE LONGS, 502 4th.
FIRESE ACT—Open for all occasions; The Great

North Vernon, Ind.

FIREE ACT Open for all occasions; The Great waves & Co., mind readers and Husdonists; an act quality. Address THE GREAT POWERS, Belder, III.

of quality, distance for viders, ill.

MAN AND WOMAN Straight and comedy; featuring original novelty nuclear act; double stage and pit; versatile; sober, reliable. BlackE AND RLANK, General belivery, St. Louis, Mo.

NOVELTY MINIO SINGLE—Talking, instrumental initiations, comedy; from grand opera to ragtime; open for summer engagements. W. METTON, Gen. Del., Chicago, Ill.

Initiations, comedy; from grand epera to ragtime; open for summer engagements. W. METTON, Gen. Del., Chicago, III.

PLAYWRIGHT—Wishes to join dramatic or vaude-ville company; willing to do anything. GEO. H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia, Pennsylvania.

Pennsylvania.

PRODI CER AND COMEDIAN—With chorus wardrobe, photo frames and paper; musical tab, or atock;
must have licket; go any place. In Cincinnati now,
C. E. Mill-SON, care Hullboard, Cincinnati, O.

PROF. REED—World's Champion Handcuff King;
double bar chain, Sing Sing strait-jacket and electric back strap with Jap wrist chain escapes. 704
Race St., Cincinnati, O.

PROFESSIONAL MANIGULIN ARTIST. Appeared.

Race 8t., Chedmatt, O.

PROFESSIONAL MANDOLIN ARTIST—Appeared
everywhere in Europe; best reperioire; now in U. 8.
A.; wishes to hear from reliable booking office,
VINCENZO DARILL, 8 SQUICE 81., Providence, R. 1.

RICHARD ANJOI Manualstor; change often;
one-night stands preferred. Herrin, III.

SINCERS All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLIDARD, they will send you professional copies free of charge.

TEAN Man and woman; slinging, talking and music; play parts; double orchestra, plano and drumer, A-1 wardrobe. GHIHONS, 184 Franklin St., Brookbin, N. 1.

TEDDY PIERCE -Versatile concedian; for musical councity or medicine show; change for six nights; put on acts and make them go. Care Burtington Hotel, Cinciunati, O.

THE WINDERS SISTERS—Sing and dancing act; the act that goes everywhere; ages 10 and 12; independent managers in this and Indiana write GEN IEL., Allentown, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable,

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free al charge.

At Liberty Advertisements without display, under this heading, are published free al charge.

CHORUS GIRL—5 ft. 2; would like position in musical comedy; have had a little experience. MISS R. SELLES, Gen. Delt. New Orieans, La. CHORUS GIRL—5 ft. 7; 120 lbs.; brown curly hair; brown eyes; good voice; some experience; play plane; will send photo. BILLIE BURNS, 127 E. Washington St., Fort Wayne, Ind.

CHORUS GIRL—5 ft. 6; 135 lbs.; good form; brown hair and eyes; strong voice; no experience; will send photo. CARMEN BIRADLEY, 127 E. Washington St., Ft. Wayne, Ind.

CHORUS GIRL—5 ft. 6; 115 lbs. Tight hair, blue eyes; good towice; no experience will send photo. LORIANE EETTH, 127 E. Washington St., Fort Wayne, Ind.

YOUNG MAN—19; 5 ft. 2; would like to John YOUNG MAN—19; 5 ft. 2; would like to John

Wayne, Ind.

YOUNG MAN-19; 5 ft. 2; would like to John nusical comedy or hurlesquue; good elecutionist; make good comedian. HERMAN BARNES, 60 Harvard St., Malden, Mass.

YIUNG MAN-A-1 mouthorgan player; would like to John burlesque show. B. C. HALL, 20 Ruth St., 21ttsburgh, Pa.

o join burlesque show. p. c. ditsburgh, Pa. (Titsburgh, Pa. 20; gosd appearance; wishes post-yol'vic musical comedy or burlesque company and musical comedy or burlesque experi ion with musical comedy or burlesque company ood singer and character comedian; amateur experi-nce. THEO, II IELOW, Jit., care Y. M. C. A. 'ort Jervis, N. Y

MOTION PICTURE ARTISTS

At Liberty Advartisements without display, under this heading, are published free of charga.

WANTED—Position with film, vaudestile or dramatic company; some experience; salary no object; age 21; 5 ft. 10; 170 lbs.; references. Address Clattibe Hittiwin, R. R. J. Box 107, Jophin, Mo. WANTED—Position as character man in medical picture company; amateur experience; photo and de-WANTED-Position as character man in motion picture company; amateur experience; photo and description on request. (J. B. NAVAGE, Box 619, Wichita Falls, Texas, YOUNG MAN-IS; will join film company, vaude-ville or anything; make offer; everything answered; go anywhere. JACK NORMAND, 2757 W. 22d Place, Chicago, Ill.
YOUNG MAN-19.

Chicago, III.

YDI'NG MAN-19; 6 ft. 3; slim as Victor Potel; wishles engagement with film company; good comedian; photo on request. JACK G. LUTKETT, Box 176, Tesarkatta, Ark.

YOU'NG MAN-6 ft.; 150 lbs.; wants position with film company; will send photo.

A. G. WEEKS, 924 S. Western Are, thicago, III.

YOU'NG MAN-19; desires position with film company; can act; no experience in films. A. LUTHER, Box 86, Roanoke, Va.

VAUDEVILLE ARTISTS
At Liberty Advertisements without display, ander this heading, are published free of charge.

TWO YOUNG MEN-18; want position with trav-iling randeville under canvas or with circus; char-cters. FURIT S. HEMPHILL, 435 W. 15th St., vansas City, Mo.

YDI'NG MAN-Age 20; 5 ft. 6; would like to join od show. JOEL COOPER, 130 Walnut Ave., Iterere.

Massachusetts.
YOUNG MAN—18; 6 ft. 9; 145 lbs.; consider anything good; photo on request. II. L. MEISTER, Gen. Del., Green Bay, Wis.
YOUNG MAN—Wants to join vaudesfile act; good volce, tearltone; salary no object; will make good; state all. W. C. IIREMNER, 847 Carlan Ave., To-

CO-OPERATIVE FAIR ACTS NOTES

(Continued from page 20.)

tirelin and Thompson left town last week for two weeks' stay in Michigan. Their new act going over big.

Blan he McKliney-Hunter Combination-Let us herr from yor. Because you have beeked up-selled is no reason why you should stop writing. We like to read a letter from you once in a while.

E. F. Wolfgram has gone and done it? Why didn't you let your friends know that you were going to be married, and not wait until it was all over?

Art Harry, of The Rube, the Boob and the Three Circus Girls, was wandering north from Forty fifth street during the car strike, when a heautiful young lady, in a handsome limonsine, halled him and asked if he was going up town. He sold he was, and she told him to jump in. Art facusht it was pretty soft. After she had picked up three other gentlemen in the same manner she turned around in her seat, and with a sweet smile, said; "Twenty-five cents aplece, please." Art took the two-bit plece out of his pocket, kissed the eagle a fond farewell, handed it to the beautiful lady, and murmered, "stung."

PECOS (TEX.) FAIR

The liceves County Fair, Pecos, Tex., for 1915, is meeting with a heartler support than has ever been received by his previous managements. This will be the fifth annual meet and will be held September 11-17. The contignous country is entering probably the most prosperous year of its history, the high prices of cattle, the excellent condition of the ranges, and the promising agricultural outbook compilinism.

Combon specifically.

bining to induce the most wholesome sort of optimism.

Cowboy sports will again be featured, so that visitors may be sure of bronche bushing, relay races, tournaments, cigar races and other typical Weslern sports.

A new feature will be the inclusion of a priblic school department. Prizes are being offered for the best school exhibits in various lines; the best exhibits from individual populs of the schools of Reeves County. In addition to this a ten-dollar prize is being offered to the pupil writing the best essay on "The Reeves County Pair—How To Make it a Winner." A "Better Hables" Contest, put on by the Pecos Mothers' Chib, is expected to be a big altraction,

Raeing will continue to be a feature of the fair. Stockmen and farmers are planning more than ever for the live stock and agricultural exhibits. The hog industry in this section has received wondern! Impetus during the last year, II B. Link is secretary.

... FOR SALE ...

Shows, Concessions and Riding Devices, at Six of Kentucky's Best County Fairs, Viz.:

Danville, Ky., July 21-23; Harrodsburg, Ky., July 27-30; Taylorsville, Ky., August 3-5; Lawrenceburg, Ky., August 17-29; Shelbyville, Ky., August 24-27; Bardstown, Ky., August 31-September 3. Here, Concession and Showmen, are six live ones. The farmers are all prosperous, as you know. These are in the heart of the lillue tirass Country. Get in on these and clean up. Address M. W. REYNARD, 1015 Lymahurg Ave., and Showmen, are six live ones. The island clean up. Address H. W. RELIGADO, in the Blue Grass Country. Get in on these and clean up. Address H. W. RELIGADO, in the Blue Grass Country and the Blue Grass Country. Get in on these and clean up. Address H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Grass Country Grass H. W. RELIGADO, in the Blue Gr

POW WOW - ROUND UP - COUNTY FAIR

Dillon, Montana, will hold their annual I'ow Wow-Round Up and County Fair, September 3, 4, 5, 6, 1915. Want a live, fully equipped Carnival Company. Will give exclusive to such both grounds and city. 8, S. CARRUTHERS, Dillon, Maat,

Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Candy, Eating Privileges, Tent Shows, Soft Drinks, Noveltles, and fifty others. Write quick. Most liberal terms in the State, OSWALD A. BAUER, Supt. of Concessions,

WANTED EDGAR COUNTY FAIR WANTED

PARIS, ILL., AUGUST 30, 31, SEPTEMBER 1, 2, 3, 4, 1915

Good clean Shows and Concessions, nice Grounds, good Buildings, new Amphitheater, good Attendance. Terms reasonable. None but clean attractions need apply. No cutting of prices allowed. Address B. F. BEALS, 1992 N. Main Street,

FAIR NOTES

A contract has been made for the erection of an agricultural building on the Thayer County Fair throunds at Deshier, Neb, The structure will be octation shaped, eighty feet in diameter and sixty feet high. There will be a balcouy twenty feet wide, extending around the interior. The building will be modern throughout, and will house the women's department, school work, agricultural and horticultural exhibits. The building will be used as an auditorium throughout the rest of the year. The Thayer County Fair will be held this year from August 31 to September 3. Among the big attractions will be Legare's Spiral Tower, and the Wetalg Milliary Avlators.

The Kandlychi County (Minn.) Association

the Wetzig Military Aviators.

The Kandlyohi County (Minn.) Association built a half nile race track last year on their new grounds purchased last summer. The fair grounds are now located within the city limits of Williams, Minn. and is pronounced by all visitors as one of the finest fair sites in the Inited States. A lake adjoins the grounds: also a park of oak trees, furnishing natural attractiveness. The fair this year will be one of the best that has ever been held in the county, according to officials. It is even expected that the exhibits will surpass those of last year, which were some of the best in the State. Wm. O. Johnson is accretary, and dates, September 15-18.

15-18.

C. A. Payne, Jr., chairman of concessions of the K. N. G. Encampment at Owensboro, Ky., on July 15 to 25, has announced a fine line of attractions for those days. On July 16 and 17 Baxter II. Adams will make flights in his loshorse power biplane. Adams ranks among the foremost aviators of America. The crowning feature of the week will be Barney Oldfield and Upside-Down Thompson, whom the public has grown to know as sure pleasers. In addition to these events a fine lot of concessions have been secured.

Charles Gaylor, hand balancer and equilibrist, has signed to present his froz act at the Dane (county Fair, at Madison, Wis., from August 31 to September 3. Two more contracts closed by Gaylor are the fairs at Watertown, Wis. and Kilbourn, Wis., the former from September 6 to 10, and the latter from September 28 to (cetober 1. Gaylor is a member of the Co-Operative Fair Acts.

The United Gala Week Company, of Philadelphia of which James E. Finnegan is general director, is promotting a celebration for Pennsgrove, N. J., the week of July 3, under the anspices of the Liberty Fire Department. That the venture will prove successful is assured, as conditions are ripe in that section for a great week.

week.

No fair will be held in Wichita Falls. Tex., this year. The committee has decided that the expense would be too great, especially with the prospects for attendance less favorable than last year. The directors voted to postpone action for another year.

action for another year.

A double celebration will be held in Manising, Mich., this year. Merchants' Day will be held on July 3, and patriotic demonstration on July 5. The celebration is in charge of the Munising Band, which has been given all street privileges by the City Council.

by the City Council,
Capt. J. G. Wright, he of Paraplane fame,
is getting busier and more prosperous all the
time. The amiable Cap has landed a contract
for a three-day flight at the Johnson Co. Fair.
lowa City, la. Cap's in for the big ones, and
he's getting them.

The Brown County Fair, at Mt. Sterling, ill.,
will be held on August 3 to 6, and will be
mostly an agricultural exhibit. For attractions
there will be races, aviation meet, carnival
company and other features.

The third annual Bryan County Fair at

company and other features.

The third annual Bryan County Fair, at Durant, Ok., will be the largest and best fair ever held there, It is predicted, and will also be the biggest event in Southeastern Oklaboma. The dates are Septembr 15-18.

Major Fred A. Hennett, master on high stills, has arrived in Chicago from Cuba and is now busily engaged on his fair beokings.

usity engaged on his tair bookings.

The third annual street fair at Ellenbero, N., will be held August 18, 19 and 20. O. It eiffeld is the manager.

A fair and stock show will be held at Sey-mour, Mo., September 23, 24 and 25,

The Dike County Agricultural Association, of Waverly, O., has changed the dates of its

AMUSEMENT RIDING The Tango SWING

At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors, GUINN BROTHERS, 14 Parry St., Buffale, N. Y.

AFRICAN DIPS

Get the money everywhere. Outst, including (ank, balls, front net, gw ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00, F. O. B. Chicago. One-third cash with order.

COOLEY MFG. CO., 557 West Monroe St., Chicago, III.



Incandescent Lamps

PARKS-THEATRES-SHOWS

PARA INCAMPACE
BUY DIRECT FROM MANUFACTURERS.
REDUCED PRICES—800 Hours, Clear or
Oblored, 8c; 600 Hours, Clear or
Colored, 6c, Guaranteed, SAFETY
ELECTRIC COMPANY, 537-539 N.
Dearborn St., Chicago, Ill.

WANTED

FERRIS WHEEL, MOTORDROME, MERRY-GO-ROUND

e Open Alr Shows for the Illinois Firemen's ent, at Blue Island, Ill., July 27, 28 and 29 Address blds to A. C. ROHE, Sec. Local Committee, Blue Island, III.



\$125 MADE "Invisible Fortune Writers"

S. BOWER, 117 Harman Streat, Brooklyn, N. Y.

BIG CELEBRATION AT BRANSON, MO.

On Lake Taneycomo, Monday, July 5. For Concessions, write to J. S. ROLLSTON, Braason, Ma.

WANTED For the Great Patterson Shows

An Aerial or good sensational Free Act. Open at Crookston, Minu., July 12. Address as per route. Wahpeton, N. D., June

Wanted First-Glass Street Carnival Company or Ellis' Street Carnival. One week's stand. B E. Lavige No. S84. Address F. D. LONG, Duqu

fair for this year to August 4 to 6, inclusive. L. F. Gehres is secretary of the association.

The Kentucky State Pair will offer \$10,000 in

VERA DORIA

With Morosco-Bosworth

Famous Soprano Will Appear in Majesty of the Law and in As Years Go By,

New York, June 16.—Mille. Vera Doria, the famous European lyric seprano, who has also had rare experience in hig dramatic roles, supporting such stars of the stage as Sir Charles Wyndam. Sir George Alexander, Charles Hawtrey, John Hart and others, is the latest theatrical star to be inred into motion pictures by the Oliver Morosco Photoplay Co., lu association with Bosworth, Inc.

Vera borla is perhaps somewhat better qualised for successful picture work than the majority of those coming over from the theatrical pofession. Not only has her interpretation of heavy roles in grand opera developed her dramatic talents, but she has also had special experience through her connection with notable oramatic productions in all parts of the world.

When but a more girl of sixteen Mile, Borla supeared in Australia, in a production by Chas. Hawtrey, who was making a world tour in his sensationally successful Message From Mars. This was the beginning of a stage career containing many luments. New York, June 16 .- Mile, Vera Doria, the

sensationally successful Message From Mars. This was the beginning of a stage career containing many important milestones, and in a short time the black haired Australian girl became the leading woman for Sir Charles. In England Mile, Dorla appeared in George Alexander's The Wilderness, which engagement ilterally "made" her in the British Isles, Sabsequent engagements with Sir Charles Wyndam and other noted managements put her on the high road to notable stage success.

The success of the Morsoco-Bosworth concern in securing Mile. Vera Dorla was largely due to the good offices of General Manager Charles Eytor, who is her brother. She will appear in prominent roles in George Fawcett's first screen presinction. The Majesty of the Law, and in Cyril Mande's screen play, As the Years Go By.

AM. CORRESPONDENT FILM CO.

New York, June 17.—Step by step and foot by foot the development of the usefulness of the moving picture is being demonstrated.

In H. G. Wella' and other people's books the time when the newspaper of the present should give way to picturizations of passing events has been foreca ted. It has remained to M. B. Claussen to realize these dreams.

The American Correspondent Film Co., for the past six months of the European war, has had correspondents and camera men of note huslly engaged at the very front of the warring armies, getting a pictorial history of the great war in all its phrases.

These men, among whom are Lyeli Fox.

These men, among whom are Lyeli Fox, author of Behind the Scenes in Warring Ger-

many; Fritz Arno Wagner, Chas. d'Emery, and others of no less note, have been directing the activities of the camera with the various armies almost since the heginning of the war. The result of their efforts is about to be shown in the first 4,000 feet of film of the pictorial

in the first 4,000 feet of film of the pictorial history of the war.

Fritz Wagner is the man who made the sensational Mexican war pictures for the Pathe people; A. K. Dawson, another of the ataff correspondents, is now on the Italian frontier.

From out of the mass of the wonderful material offered these trained and experienced observers have instructions to bring back nothing but the most thrilling and salient phases.

The first film now being developed and titled at the Stamford (Conn.) plant of the company deals entirely with the greatest event of the war in the Eastern theater, the Fall of Prezmysl, which auccumbed to the Russians after a slege of over seven weeks.

Of all the war pictures that have been shown these are the most realistic and veritable. Charges, counter charges, men and horses being deluged by shrappel—war in all its vivid reality—are been rootstand. It is our seems to be a seven to The first film now being developed and titled

deluged by shrapnel—war in all its vivid reality
—are here portrayed. It is—or seems to be—
miraculous that men, not working for love of
country or under discipline, abould venture so
close within the zone of fire as have these men
of the American Correspondent Film Co.

MYRTLE STEDMAN



Miss Stedman will be featured with Forrest Stanley in The Wild Olive, a Morosco release of June 24.

sen, who is known to advertising men and newspaper seople throughout the entire country for his long attiliation with the Hamburg-American Line, in the capacity of advertising

manager.

The first release of the company abould be ready within a week or so.

FILM CO. IN BAD ACCIDENT

New York, June 15.—Yesterday Frederick De Belleville and Misa Bettle Marshall, who had been engaged to star in A Trade Secret, a production of the Gotham Flim Co., went out on

the Hudson River to an old craft that was to figure lu the play.

In their iaunch was M. W. Taggart, president of the company; a launch, following, carried two camera men and an explosive expert, who was to blow up the ancient craft on a prearranged signal.

some unknown reason the latter Through

Through some unknown reason the latter touched off an extremely heavy charge of dynamite that had been planted on the barge while be Belleville and Miss Marshall were in the mildst of their scene.

The two stars were shot high into the araud came down in the mildst of hurning wreck age. Miss Marshall was severely burned and shocked. Mr. De Belleville'a cheek was split open by a jagged stick. Nevertheless, ie kept the lady on the surface until both were rescued and taken to a nearby yacht club for treatment.

BOURGEOIS JOINS UNIVERSAL

New York, June 17. Paul Bourgeols, known New York, June 17.—Paul Bourgeols, known in the moving picture world and on the vande-ville stage as one of the most fearless of animal trainers, has joined the Universal's forces at Universal City, Cal., where he will produce wild animal pictures under Henry McRac's direction. Mr. Bourgeols has worked with his llons, tigers and other wild snimals for Pathe Freres in Parls and in New Jersey, and also with the Solax, Gammont, Blache, Eclair and Vitagraph companies. It is his amhition and intention to produce pictures while with the 101-Bison Company, in which, instead of demonstrating merely the fearlessness of the trainer, the animals themselves will be induced to perform daring feats. Mr. Bourgeols will do most of his animal stunts with tigers.

SARAH BERNHARDT AT HOME

Chicago, June 17.—For the past three months the Phote Play Releasing Co., of which A. M. Golles is president, has been endeavoring to get its negative of the famous Bernhardt, in her photoplay, entitled Madame Sarah Bernhardt at Home, to this country. Attempts to ship from Copenhagen, Liverpool and Cherbourg were in vain, as in no instance would Lloyd cover the package with insurance. Finally the owners of the negative and the above company, who have control of the North Abserican Continent for this film, pooled their interest and paid a heavy premium to the American Express Co. and Lloyd's to get the negative to America as best they could. The films are thought to have



Scene in The Grail, a two-reel Laemmie drama; release date, June 30,

Victor Moore, in Chimmle Faddet, a Lasky feature, to be released June 28

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.

PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST., INDUSTRIAL MOVING PICTURE COMPANY, CHICAG WATTERSON R. ROTHACKER, President.

CHICAGO, ILLINOIS

been shipped from Bordeaux, and should arrive in New York some time this week. This photo-play is said to ded the great actress among her home ties, and was taken on Belle Isle.

The negotiations on behalf of the ov the copyright, composed in equal parts of Mme. Sarah Bernhardt and the Belgium Red Cross Soclety, were conducted by William F. Connor, who controlled the tours of Mme. Bernhardt in 1913-1914 and is to direct the impending tour, which opens in New York City on September 18.

STOWELL JOINS AMERICAN

Chicago, June 17 .- William Stowell, who f the past five years has been a leading man for the past five years has been a leading man for the Selig Company, has signed a contract to appear in American Film Mg. Co. productions. Stowell will play "heavy" roles, and his first appearance will be in The End of the Road, a forthcoming American feature release. He will play opposite Harold Lockwood, who is cast in the leading role.

STAR FEATURE PRODUCTIONS

The Star Feature Film Co., of Minneapolis has made arrangements with the Zenith Film Co., of Duluth, to handle all their big productions, including Max Figuran in Jack Chanty-Carlyle Blackwell in The Man Who Could Not less, Estin Williams in At the did Cross Roads, Edwin August in A Strange Adventure, Mrs. Thomas Whiffen and Peulah in Hearts and Flowers, Rodman Law, the daring aviator, in Fighting Peath; Paid in Full, with Tully Marshall, and The Firedy, with M. Silver.

JOINS UNITED FILM SERVICE

New York, June 16.—The United Film Service autounces that Chester A. Clegg, former general manager of the Universal Film Mfg. Co. for Western Canada, has become manager of ex-changes for the United to cover the United

changes for the United to cover the United States and Canada. Mr. Clegg has left Calgary, the headquarters of his former office, and will be located at Chicago, Ili.

Born at Frankfort, Ky., on July 29, 1883. Mr. Clegg started out to fight the world at the early age of seven. Commencing as a newsboy he worked his way up to the position of general manager of Western Canada for the Universal Film Co. It is this position which Mr. Clegg leaves to become manager of exchanges for the Universal tributed of the Children of the United Film Service,

MOST UNIQUE LOVE COMEDY

New York, June 16.—Chimmle Fadden, in which Victor Moore plays the stellar role under the management of the Jesse L. Lasky Feature Play Co., ia probably the most unique love comedy on record. It ran for years on the legitlimate stage, and contains all the elements for high-class film comedy. What Victor Moore, the most celebrated Broadway comedy star yet seen on the screen, is able to do with an eccentric character in photodrama was sufficiently indicated by his hit in Snobs.

Tills is a story of the Bowery in days now gone by—when the Irish and the Germans were the prevailing rival nationalities and the man with the strongest punch had the greatest anthority. Chimmie had the strong punch, but a susceptible heart. So he fell in love with the French maid of Fanny Vau Certlandt, and he called her his "Duchess" and for her sake became a footman in the bousehold of the millionaire. New York, June 16 .- Chimmle Fadden, in

himmle Fadden, it must be understood, is a strictly fictitious character in spite of the strictly fictitious character in spite of the fact that when the sketches first appeared in The New York Sun the anthor, E. W. Töwnsend, was by many people supposed to have some real "character". In mind. He just personifies the spirit of the good old Bowery days before the advent of the modern gunman.

Victor Moore is, of course, ideal for the Irish-American character of "Chimmie." Camille Astor plays the role of the "Duchess." The other leading parts are assigned to Raymond Hatton, Mrs. Lewis McCord, Ernest Joy, Anits King, Tom Formsn and Harry de Roy.

other leading parts are assigned to naymoni-flatton, Mrs. Lewis McCord, Ernest Joy, Anits King, Tom Forman and Harry de Roy.

The picturization of Chimmie Finden, which is incontestably in its own way one of the great and typical American classics, has been done with the numerican classics, and characters of this sort are too rare and precious to be landled except with the most painstaking effort.

DORSEY, CAMERA MAN, RETURNS

Chleago, June 18.—Charles E. Kauffman, the moving picture photographer, who accompanied the Dorsey Expedition, returned to Chicago last week from Bombay, India. Mr. Ksuffman



ECONOMY IN PURCHASING SIMPLEX

Chicago, Jll., June 3, 1915.

The Precision Machine Co., Inc., New York City, N. Y.

Dear Sirs:

I am sending you under separate cover photo-graph of the operating room at the Star Theatre, and which I have no doubt will interest you.

These three Simplex Machines shown in the photograph have been in operation since July 24th, 1914, and have used them continually for twenty-four hours every day since then (this Theatre is open all night) without a single stop from any cause During this time the upkeep of these machines has been less than \$3.00, which I know cannot be equalled by any other machine manufactured.

Trusting that the above information will be of interest to you, and which I will be only too glad Yours very truly, to confirm at any time, I remain,

Star Theatre, 68 W. Madison St., Chicago, Ill.7

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(Signed) FRED. E. HAVILL,

was the guest of honor at a dinner given by the United Photo-Piays Company, and gave a very interesting talk on the subjects filmed during the expedition. Among other curios Mr. Kauffman brought back a Kris. This was given him by the Maharaj Kumvar Bhupal Singhji of India. Mr. Kaufman introduced the prince to motion pictures and made quite a fan of him before leaving. He fitted up a motion picture theater for the royal family and arranged with an exchange in Bombay for a regular weekly program to be sent to the palace. CHARLES WEST WITH R.-M.

New York, June 18.—Charles West was recently engaged as a permanent member of the Reliance feature, Little Marie. He is specially engaged for coming one and two-reel Reliance and Majestic subjects.

and Majestic subjects.

Mr. West was for six years leading man with
the Biograph, where he appeared under the direction of D. W. Griffith. He has been seen
in many Griffith films, notably in The Battle,
the two-reel melodrama. Mr. West plays both
juvenile parts and character parts with equal
ease. He is well-known upon the apeaking
stage.

"FLYING A" SIDELIGHTS

Joseph Galbrsith, who stars in "Flying A" dramas, played a leading role in the stage production, What Happened to Jones.

Henry Otto, well-known director of American Films, is taking a short vacation in the East. Eugenle Forde, who plays Hagar, the gypsy mother, in The Diamond From the Sky, will son be seen in the leading role in a four-reel film, written by herself.

Mayor-elect Sebastian, of Los Angeles, recently motored to Santa Barbara with a party of friends, and Inspected the American studies.

A Woman Scorned is a clever one-reel American drama, dealing with the failure of a designing widow's wiles.

By Whose Hand, a two-reel mystery drama

signing widow's wiles.

By Whose Hand, a two-reel mystery drama produced by the American Company and in which Whinifred Greenwood plays a leading role, contains some mountain scenery which is said to be superior to any heretofore presented.

FRANK DARIEN IN KOMIC FILMS

New York, June 18.—Frank Darien, a prominent actor of the speaking stake, has just been engaged for comedy roles in the Komic comedies produced at the Reliance-Majestic attidios under the direction of claward Dillon.

Darlen will make his first appearance in the Komic comedy, Reppo, the Barber. He plays opposite Fay Tincher.

Darlen has just concluded a apecial engagement, for fourteen mouths, as leading man at the Liberty Theater in Oakland, Cal. He spent two successful seasons in vaudeville.

Edward "Komic" Dillon's gloom-killers now include, in addition to Mr. Darlen, Fay Tincher, Elmer Booth, Chester Withey, Max Davidson, Bobby Fuehrer and Clarence Barr. New York, June 18.-Frank Darlen, a promi-



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٥	Fifty Thousand One Hundred Thousand	•	•	8.00

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WANTED PIANO PLAYER AND TRAP DRUMMER Who can play the pictures, doubling brass. Wire quick; no time to write; state age and lowest salary. Other B. & O people doing specialties, write quick. For Musical, Vaudesille and Picture Tent Show; week stands; eat and sleep on lot; room out, if desire; generally inseful. M. L. MITCHELL, Ireton, Ia.

Chicago Camera Chatter By WALTER

Owing to the success made by Guy Martin, of the Princess Thealer, Bloomington, Ill., of a 220-seat house, C. E. irving, of the same town, will erect a \$50,000 theater with a seating capacity of 1,000. This will be fitted up in the nost modern and fireproof manner possible. Included in the equipment will be two Power 6-A machinea and a Kimbali pipe organ. The scating is so arranged that every patron will have a clear view of the screen. Mr. Martin has been engaged in the show business in Bloomington for the past eight years as mensager of the Majestic Theater, and the Castle Theater, and has had much to do with making moving pictures popular in that town.

The New Family Theater, 4309 W. Adams street, Peoria, Ili., has just been completed. It has a seating capacity of 400. Mr. McKinton has installed two Power 6-A machines and a Kimbali piano.

Mr. Peterson, formerly manager of the Co-louisi Theater, Bloomington, is now at the Co-louisi Theater, Galeshurg, 11L.

The management of the Castie Theater, Bisomington, Ill., which was recently destroyed by fire, has secured the Chatterton Opera House, and will show pictures there for the time being. The Chatterton is used by read shows during the regular scason.

The opera house at Ottawa, Ill., an 800-seat theater, is now under the management of Mr. Jordan. He is running Box-Office, Universal and General feature films.

The Duchess Ti eater, formerly under the man-The Duchess Theater, formerly inder the mangement of Seavers & Robinson, has been taken over by Frances & Welsherg. One of their recent productions was A Fool There Was. While this was being shown a record of the famous joem, as recited by Robert Hilliard, was run on the Victroia machine, making a very effective combination.

Street car strikes have no terrors for employees of the Websah branch of the Mutual while Raiph Braiford's and M. K. Moss' trusty anto has gasoline in the tank. It was a most enjoyable sight every evening Juring the isste disturbance to see this car pulling away from the curb packed to the roof with the youth and chivalry of the Mutuai office. It's great to be nominar.

R. C. Seery, district manager of the Mntual, has just returned from an automobile trip to Allegan and other points in Michigan. A total of 540 miles. This was partly hashess and partly a pleasure trip. Mr. Seery says it rained practically all of the time be was ont, and he is seriously considering having pontoon attachments made for his automobile. He got through without changing a tire, and, incidentally, broke all speed records between here and Laporte.

Lon M. Housman, a weii-known theatrical promoter and apecial representative for Al H. Woods & Co., has digressed some from his regular line, and now has an interest in the l'hotoplay Releasing Co.

The Photoplay Production Releasing Co. (A. M. Gollos, president), a \$25,000 corporation, has been changed to the Photoplaya Releasing Co., and the capital stock increased to \$200,000, Mr. Gollos is president of the new corporation.

R. C. Florin, of the Wabash branch of the Mutual, when seen iast week was headed for Manteno. There must be some apecial attrac-tion to keep R. C. cailing there so often.

E. C. Bowtick, manager of the Cort Theater ekin, Ill., was among the visitors at the Wa ash branch of the Mutusi Isat week,

One of the three vuitures used by Director Harry McRae Webster, of the United Photo Plays Company, in a scene for The Victory of Virtue, escaped from the Chicago studio one day last week and caused great excitement and anxiety for those responsible for the bird. The vuiture broke through a giasa window of the studio, and, after circling the neighborhood, finally took refuge in a tree. The actors and actresses all deserted their work to give chase, After much reconnolitering it was captured by Jimmy Carroll, atudio superintendent, and safely locked in its cage. The three vuitures used are the property of the Washington Zoological Gardens, and have been consigned for exhibition to the Lincoin Park Zoo, Chicago. They are asid to be priceiess in vaiue.

stands; eat and sleep on lot; room out, if desire; generally useful. M. L. MITCHELL, Ireton, Ia.

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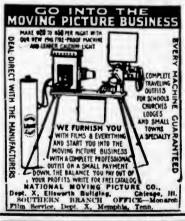
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LIST OF FILMS AND RELEASE DATES

MUTUAL FILM CORPORATION -RELEASE DAYS.
Monday—American, Keystone, Ralisnce, Tuesday—Resuty, Majestic, Thanbouser, Wednesday—American, Broucho, Retiance, Thursday—Domino, Keystone, Mutual
Weekly. Friday-Kay-Bee, Princess, Majestic. Saturday-Keystone, Refinee, Royal. Sunday-Komic, Majestic, Thanbouser.
May-
26—Reprisal (drama)
4—The Guiding Light (drama)
7-Ine Right to Happiness (drama) (two reels)
16-Her Musical Cook (comedy) 109 21-Peggy Lynn, Burgler (drama) (two reels) 23-One Woman's Way (drama) 200 23-One Woman's Way (drama) (two reels) 200 30-A Good Businesa Deal (drama) 10 July-
2—A Woman Scorned (drama)100 BEAUTY
May- 18-Naughty Henrietta (comedy-drama)10
25—The Stsy at Homes (drama)10 June—
June— 1—Little Crystanthemnm (drsms)10 8—The Redemption of the Jasons (drama)10 15—The Mollycoddia (comedy-dramai10 22—A Deai in Diamonds (comedy-dramai10 29—The Madonna (drama)10
May — BRONCHO
26—Shorty's Troubled Sleep (comedy) (two reels)
2—The Conversion of Frosty Biake (dra- ma) (two reels)
9-Ine lavern heesper's Son (two recis), 29 16-The Superficial Wife (drams) (two recis) 23-The Shadowgraph Message (drams) (two recis) 30-The Sea Ghost (drams) (two recis). July-
30—The Sea Ghost (drams) (two reels)
— Tools of Providence (drams)
May— 27—Hostage of the North (drama) (two reefa)
June— 24—Hearts and Swords (drama) (twa reels)
July— 1—The Faliure (drama) (two reels) 8—The Ace of Hearts (drama) (two
reels[15—The Burglar's Baby (drama) (two reels)
WAY-
21—The House That Jack Moved (comedy) 28—It's an Ifi Wind (comedy) June—
4—Truly Rural Types (comedy)
. KAY-BEE
May— 21—Rad Luck of Santa Ynes (drama) (two reels)
28—Her Easter Hat (drams) (two reels)
Piece of Amber (drama) (two reels) 11—The Pathway From the Past (drama)
reels) 11—The Pathway From the Past (drama) (two reels) 18—The Secret of Lost River (drama) (two reels) 25—The Floating Death (drama) (two
July— 2—ilis Mother's Portrait (drams) (two
Peels) The Hammer (drama) (two reels) KEYSTONE
May— 23—For Belter But Worse (comedy) 31—Those (cifege Girls (comedy) (two reefs)
June— 3—Mabel Lost and Won (comedy) 7—Those Biffer Sweets (comedy) 14—The Cannon Bail (comedy) (two reels)
May— 16—Ethel's Romance No. 23 (comedy) 23—The Ritvals (comedy) 30—Gasoline Gua (comedy)
June— 6—Brave and Bold (comedy) 13 Unwinding It (comedy) 20 —Where Breezes Blow (comedy) 27 —Beautiful lave (comedy)
July— 4—Mr. Wailack's Wallet (comedy)
May-
29—Little Dick's First Case (drama) 30—Out of Bondage (drama) (we reck) June

June— 3.—Mutusi Weekiv Nr. 22 (news)
3-Mutuai Weekiy No. 22 (news) 10-Mutuai Weekiy No. 23 (news) 17-Mutuai Weekiy No. 24 (news)
10-Mutual Weekly No. 23 (news)
1-Mutual Weekly No. 26 (newa)
May-
29-The Hurun Converts (drame) (two
reela)
5-The Race Love (drama) (two recis) 9-Payment in Fuji (dramai
12—lifearta United (drama) (two reels). 14—The Old Batch (drama) 18—The Idensemaid (drama) 19—The Old Clothes Shop (drama) (two reels)
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reefs)
23-The Silent Witness (drama)
26—A Bad Man and Others (drama) (two reeis) 28—The Showdown (drama)
July—
3-ilttle Marie (drama) (two reels)
May- 22-When Beauty Came to Koskob tcom-
edy) 29—Oh, Bshyi
June-
5—His Twin (drama) 12—An Unlineky Sufter (comedy). 18—Not a Ghost of s Show (comedy). 26—When the House Divided (comedy).
26-When the House Divided (comedy)
THANHOUSER
23—Dsughter of Kings (drama)
June-
1-The Girl of the Seasons (drams) (split
reei) 1—Tha Baby Benefactor (comedy) (split reei)
6-A Freight Car Honeymoon (comedy-
5-The Six-Cent Loaf (drama) (two
reels) 13—Through Edith's Looking Glass 15—The Country Girl
15—The Country Girl 18—In the Vailey (drama)
18—In the Valley (drama) 20—The Two-Cent Mystery (comedy) 22—Which Shall it Be? (drama) (two reels)
2; -Innocence at Monte Carlo (comedy)
29 Crossed Wires (drsma) (two reels)
GENERAL FILM CORELEASE
GENERAL FILM CORELEASE
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DAYS. Monday—Hicgraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Hickenslay—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Hickenslay—Edison, Essanay, Kalem, Luhin, Selig, Vitagraph. Hickenslay—Edison, Essanay, Kalem, Luhin, Selig, Vitagraph. Hickenslay—Edison, Essanay, Luhin, Mina, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. BIOGRAPH May— BIOGRAPH May— BIOGRAPH 25—Gepta'n Fracasse (drama) (two reels). 2018 27—Gratitude (drama) (two reels). 2018 27—Gratitude (drama) (two reels). 2013 28—The Candidata's Past (drama) 1001 39—Truth Strancer Than Fiction (drama) 1001 31—The Bockakin Shirt (drama) . 2043 3—The Heart of an Actresa (drama) . 1002 4—Her Dormsat Love (drama) . 1002 4—Her Dormsat Love (drama) . 1003 5—The Teer on the Page (drama) . 1004 10—The Divided Locket (drama) . 1006 12—The Battie (re-issne) (drama) . 1006 14—A Rounace of Old California (drama) . 2009 15—Mrs. Van Aiden's Jeweis (drama) (two (three reels) . 3000 17—The Wary Out (drama) . 1004 18—Love in au Apartment Hotel (comedy—drama) . 1004 19—The Wary Out (drama) . 1004 21—The Condemning Circumslance (drama) . 2002 22—The Wives of Men (drama) . 1004 23—Highting Blood (drama) . 1004 24—Her Convert (drama) . 1004 24—Her Convert (drama) . 1004 24—The Sands of Dee (drams) . 1004 25—The Sands of Dee (drams) . 1008 26—The Sands of Dee (drams) . 1008 27—The Vives of Men (drams) . 1009 28—The Sands of Dee (drams) . 1009 29—The Sands of Dee (drams) . 1009 20—The Sands of Dee (drams) . 1008 20—The Sands of Dee (dr
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20—The Woman From Warren's (drama)
(two reels)
22—The Ash Can (comedy).
23—The Motor Boat Bandits (drama).
27—Children of the Nea (drama) (two reels)
29—The Kid Magician (comedy).
July—
4—The Old High Chair (drama) (two reels)

MUTUAL WEEKLY May—
20—Mutual Weekiy No. 20 (news)......
27—Mutusi Weekiy No. 21 (news).....

1	June- 2-Cartoons in the Barber Shop (comedy) 1000	1
	4-The Test (drama) (three reels)3000	
	5—A Chip of the Old Brock (drama)1000 a—Up in the Asir (councily)	
	12-McQuade of the Traffic Squad (drama)1000	1
	18—The Working of a Miracle (drama) (three reela)	J
	19—The Corporal's Daughter (drams)1000 23—A Sport of Circumstances (comedy)1000	
	25—A Sport of Circumstances (comedy). 1990 25—Through Turbulent Waters (drama) (four reels)	1
	26—The Breaks of the Game (drama)1000	Y
	ESSAYAT	
	May— 25—Above the Abyss (drama) (two reels),2000	
	25—Above the Abyss (drama) (two reels),2000 26—The Fable of the Intermittent Busser (comedy)	,
	27—A Bunch of Matches (comedy)1000 28—Bachelor's Burglar (drama)1900	1
	1000 27—A Bunch of Matches (comedy) 1000 28—Bachelor's Burglar (drama) 1000 29—Vengeance (drama) (three reels) 3000 31—The Longer Voyage (drama) 1000 June—	
	June— 1—The Coward (drama) (three reels)3000	
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	7—The Gilded Cage (drama)	
	(drama) (two reels)	
	O A Class Character to the contract of the con	
	10—Sweedle's Finish (comedy)	
	12—The Greater Courage (drama) (three	
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	14—Whose Was the Shame! (drama) 1000 15—The Little Deceiver (drama) (three reels) 16—Dreamy Dud (comedy) 1000 17—The Broken Pledge (comedy) 1000 19—Vain Justice (drama) 1two reels) 2000 21—The Man Who Found Out (drama) 1000 22—Brazga's Double (drama) (two reels) 2000 23—The Search for Climate (comedy) 1000 24—A Hot Flinish (comedy) 1000	
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	23—The Search for Climate (comedy)1000 24—A Hot Finish (comedy)1000	
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	31-Wife for Wife (drama), (three reels), 3000 June-	
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	4—The Bell of Penance (drama)1000 5—The Human Chain (drama)1000	
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	reels; 3000 12—The Pay Train (Hazards of Helen)	
	14-When the Wind Sieens (drama) (three	
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ı	16—The Vanishing Vases (drama) (two reels)	
I	18	
I	22—In High Society (comedy)	
li	21—The Missing Man (drama) (two reels) 2000 22—In High Society (comedy)	П
I	28-The Bondwoman (drama) (three reels)3000	
ľ	30—The Accomplice (drama) (two reela2000	
1	July— 2—The Suffragette Sheriff (drama),1000 3—The Midnight Limited (drams),1000	
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8	June— 9—The Kick-Out (drama) (three reels)	
1	May-	
1	25—Mathilda's Legacy (comedy)1000 26—Her Other Self (drama) (two recisi2000 27—On Bitter Creek (drama) (three recis) 3000	-
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1	June— 1—His Pipe Dream (comedy) (split reel) 1—The Actor's Bosrding House (comedy)	II
6 8	(split reel)	
6	1- The Actor's Boshing House (conseq) (split reel)	II
9		-
0	5 The New Butles (somedy) 1000	3
8	7—Road o' Strife No. 10 (drama)	3
9	9—Tapl Tapl Tapl (drama) (two reels).2000 10—Courage and the Man (drama) (three reels) 11—The Cornet (drama)	
4	12—Nearly a Prize Fighter (comedy)1000	
63	ib—Capturing Bad Bill (comedy) (aplit reel) 15—Caught With the Goods (comedy) (aplit	1
2	16—The Insurrection (drama) (three reels) 3000	
2 6 5	17—From Champion to Tramp (drama) (two reels)	
2	19—The Bridge of Sigha (drama)	
0	15—Caucht With the Goods (comedy) (split reel) 16—The Insurrection (drama) (three reels)3000 17—From Champlon to Tramp (drama) (two reels)	
n	(apilt reel) 22—With the Help of the Ladies (comedy) (apilt reel) 28—The Life Line (drams) (two reels), 2000	3
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17—Hearst-Selig News Pictorial (news), 1060 19—The Angel of Spring (drama). 1000 21—The Fortunes of Marianna (drama) (two reels)	17-His Father's Rifle (drama) (three reeis)
22—The Fortunes of Marianna (trauma) (two reels) 22—With the Ald of the Law (drama). 1000 22—With the Ald of the Law (drama). 1000 23—The Onion Patch (drama). 1000 24—Hearst-Selig News Pictorial (news). 1000 24—Sausk of Tine (drama) (three reels). 3000 26—The Tiger Cluh (drama). 1000 26—The Tiger Cluh (drama). 1000 26—The Story of a Glore (comedy). 1000 27—Hidda of the Slams (drama) 1000 28—The Story of a Glore (comedy). 1000 28—The Starring of Flora Finchurch (comedy) 29—Jane Was Worth It (comedy) (two reels). 2000 31—Mrs. Jarr's Auction Bridge (comedy). 1000 29—Jane Was Worth It (comedy) (two reels). 2000 31—Mrs. Jarr's Auction Bridge (comedy). 1000 29—Sunny in Bonnyland (cartoon). 1000 3—Sunny Jim at the Mardi Gras (comedy). 1000 4—Jones' Hypotic Eye (comedy). 1000 4—Jones' Hypotic Eye (comedy). 1000 5—The Way of the Transgressor (drama) (three reels). 3000 7—Mr. Jarr and the Beauty Treatment (comedy). 1000 8—Love, Snow and Ice (comedy). 1000 10—Mrs. Blink of Bohemia (comedy). 1000 11—Fair, Fat and Sancy (comedy). 1000 11—The Little Doll'a Dressmaker (drama). 1000 12—Four Grains of Rice (dramai (two reels). 1000 13—A Mistake in Typesetting (comedy). 1000 13—A mistake in Typesetting (comedy). 1000 14—Mr. Jarr and Love's Young Dream (comedy). 1000 15—The Little Doll'a Dressmaker (drama). 1000 15—The Little Doll'a Dressmaker (drama). 1000 15—The Little Doll'a Dressmaker (drama). 1000 15—The Jarr and Love's Young Dream (comedy). 1000 15—The Hand Love's Young Dream (comedy). 1000 16—He Silent W (comedy). 1000 16—The Silent W (comedy). 1000 16—The Hand of Ged (drama). 1550 16—California Scrap Boek 450 16—The Evolution of Cutey (comedy). 1000	17 House Colle Name Distract / 1 1000
21—Hearst Selig News Pictorial (news)1000 22—With the Ald of the Law (drama)1000 23—The Onlon Patch (drama)	19-Ine Angel of Spring (drama)1000
May— VITAGRAPH 25—The Esterbrook Case (drama) (three reels)	(two reels)
May— VITAGRAPH 25—The Esterbrook Case (drama) (three reels)	22-With the Aid of the Law (drama)1000
May— VITAGRAPH 25—The Esterbrook Case (drama) (three reels)	23—The Onion Patch (drama)
May— VITAGRAPH 25—The Esterbrook Case (drama) (three reels)	24-Sauds of Time (drama) (three reels) . 3000
May— 20—The Esterbrook Case (drama) (three reels) 20—The Story of a Glove (comedy). 1000 25—The Story of a Glove (comedy). 1000 28—The Story of a Glove (comedy). 1000 28—The Story of a Glove (comedy). 1000 29—Jane Was Worth It (comedy) (two reels) 2000 31—Mrs. Jarr's Auction Bridge (comedy). 1000 June— 1—Playing the Game (comedy) (two reels). 2000 2—Bunny in Bnnnyland (cartoon). 1000 3—Sunny Jim at the Mardi Gras (comedy). 1000 4—Jones' Hypnotic Eye (comedy). 1000 5—The Way of the Transgressor (drama) (three reels). 3000 7—Mr. Jarr and the Beauty Treatment (comedy). 1000 8—Love. Snow and Ice (comedy) (three reels). 3000 10—Mr. Blink of Bohemia (comedy). 1000 10—Mr. Blink of Bohemia (comedy). 1000 11—Fair. Fat and Sancy (comedy). 1000 12—Four Graina of Rice (dramai (two reels)). 1000 13—The Little Doll'a Dressmaker (drama) (two reels). 1000 14—Mr. Jarr and the Ladles' Cup (comedy). 1000 15—The Little Doll'a Dressmaker (drama) (two reels). 1000 15—The Mistake in Typesetting (comedy). 1000 15—The Mistake in Typesetting (comedy). 1000 15—The Little Doll'a Dressmaker (drama) (two reels). 1000 15—A Mistake in Typesetting (comedy). 1000 15—A Intercepted Vengeance (drama). 1000 25—Mr. Jarr and Love's Yonng Dream (comedy). 1000 25—The Slient W (comedy). 1500 26—What's Ours (comedy-drama). 1000 25—The First Quarrel (comedy). 1000 26—What's Ours (comedy). 1500 26—When We Were Twenty-one (cartoon) 450 28—Mr. Jarr and the Captive Maiden (comedy). 1000 29—California Scrap Boek . 450 30—The Evolution of Cutey (comedy). 1500	VITAGE ADU
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29—California Scrap Boek	edy)
	29—California Scrap Book
UNIVERSAL FUM MEG CO	50-100 Evolution of Cutey (comedy)1000
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RELEASE DAYS.
Snoday—Lacemile, L. Ko. Rex.
Monday—Imp. Joker, Victor.
Tuceday—Big U, Gold Seal, Nestor.
Wethersday—Animated Weekly, L. Ko,
Lacemile U, Rex. Powers.
Friday—Imp. Nestor, Victor.
Saturday—Bison, Joker, Powers.

	NIMATE	D W	PEK	LY	
Мау-					
19-Animated					
26-Animated	Weekly	No.	168	(new	B)
June -					
2-Animated	Weekly	No.	1 49	(new	B)
9-Animated	Weekly	Yo.	170	(news	1
16-Animated	Weekly	No	171	(news	1
23-Animated	Weekly				
30-Animated	Weekly				
July-				,	
7-Animated	Weekly	No.	174	(Der W	g)
14—Animated	Weekly				g)
21-Animated	Weekly				g)
28-Animated	Weekly				9)
May— 27—The Mam 30—A Madera recis) June— 0—The Swii	ery Tree Enoch	rder	(dr	awa)	fthree
	aking t		4418		
Lagra) .					

10—In His Mind's Eye (drama)
17—The Second Beginning (drama)
27—Their Secret (drama) (two reeis)
1—The Old Grouch (drama)
May— 15—The Smuggler's Lass (drama) (two reels)
5—The Smnggler's Lass (drams) (two
12—The Circus Giri'a Romance (drama)
(two reels)
July
(drama) (two reels)
GOLD SEAL May— 25—Shattered Memories (drama) (three reels)
reels)
1—Under the Crescent, Adventure No. I (drama) (two reels)
8—Under the Crescent No. 2 (drama) 15 - Under the Crescent No. 3 (drama)
I5 - Under the Crescent No. 3 (drama) (two reels) 22Under the Cresceut No. 4 (drama) (two reels)
reels) 29—Under the Crescent No. 5 (drama) (two reels)
IMP
May— 28—You Can't Always Tell (drama) (two reels)
29-The Pursult Eternal (drama) (two
31—The Alibi (drama)
4—King Baggot, in A Life in the Balance (drama) (two reels)
11-A Strange Disappearance (drama)
14 The Piddle of the Pilk Stockings
18—The White Terror (drama) (four reela) 21—Mismated (comedy) 24—Larry O'Nell, Gentleman (drama)
(two reels)
2—The Marble Heart (drama) (four reels)
May— 29—No Soup (comedy) 31—Hearts and Clubs (comedy)
5-The Lover's Lucky Predicament (com-
edy) 7—How Billy Got His Raise (comedy) (split reel)
(split reel)
14—A Duke for a Day (comedy)
26-When Schultz Led the Orchestra (com-
edy) 28—The Mechanical Man (comedy) July—
3—A Skin Game (comedy)
Max
28—One Kind of Friend (drama)
2—The Silent Command (drama) (four reels)
reels) 9—From Ont of the Past (drama). 13—Little Mr. Fixit (drama) 16—The Snow Girl (drama) (three reels) 22—A Rook's Romanee (counsely-drama)
16—The Snow Girl (drama) (three reels) 23—A Booh's Bomance (comedy-drama)
(two reels) 27—Eleven To One (drama) 30—The Grail (drama) (two reels)
July- 4-Bille's Bahy (drams)
May-
May- 26-Broken Heart and Pledges (comedy) 30-No release June-
June— 6—Park Johnnies (comedy) 9—Bill's Blighted Career (comedy) (two
Peels) 20—Blue Blood and Yellow Backs (comedy) (two reels)
23-A Dismantled Beauty (comedy)
July- 4-The Curse of Work (comedy) (two
reels) NESTOR
May- 25-When Her Idol Fell (comedy) 28-With Father's Help (comedy) June-
June 1-Too Many Crooks (comedyi
June— 1—Too Many Crooks (comedy). 4—They Were College Boys (comedy). 8—Their Friend, the Burglar (comedy). 15—On His Wedding Day (comedy). 18—The Downfall of Potts (comedy). 22—A Peach and a Pair (comedy). 29—When linbry Grew Jeslous (comedy). July-
18—The Downfall of Potts (comedy)
2-When the Spirits Moved (comedy)
May— 27—Lady Baffles and Detective Duck in the Mysterions Female Raffles (com- edy)
the Mysteriona Female Raffica (com- edy)
3—Should We Eat Pie (comedy)
5.—Should We Eat Pie (comedy)
The Sign of the Sacred Safety Pin (comedy)
(comedy) 12—The Woman Hater's Bahy (drama) 17—The Panzer Tronpe (vande.) (split
17-The Wizard of the Animaia (educ.)
(aplit reei) 19—Her Mysterlous Escort (drama) 24—The 18-Carrot Mystery (comedy) 26—Learning To Be a Father (comedy.
drama)
July— 1—The Cameron Sisters and Ministure Circus (vande.) (split reel)
Circus (vande.) (split reel)
3—Fifty Years Behind (drama)

No.	-Who Pays? No. 9 (Balboa) (drama)
May— 25—No release this week	-Pathe Daily Nawa No. 47 (news)
27—The Trail of the Upper Ynkon (drama) (two reels)	PARAMOUNT PICTURES CORPORATION
Jane	April— 12—Snobs (Lasky) (four reels)
1—The Force of Exampla (drama) 3—The Heart of Cerise (drama) (three	15-May Biossom (Famous Piayers) (four
S—The Struggie (drama)	19—Captuin Courtesy (Bosworth) (five
8—The Struggie (drama) 10—The Valley of Silent Men (drama) (two reels)	reels) 22—The Captiva (Lasky) (five reels)
15—The Last Act (drama)	26-Nlobe (Famous Piayers) (four reels)
22-A Mountain Melody (droma)	29-lielp Wanted (Morosco) (five reeis)
July— 1—Vanity (drama) (two reels)	3-The Woman (drama) (Lasky-Belasco)
VICTOR	6—House of the Lost Courl (Edison) (five
May- 28-A Nightmare of a Movie Fan (comedy)	10-Fanchon, the Cricket (drama) (Famons
31—The House of a Thousand Relations (comedy) (two reels)	i'iayers) (five reels)
Jnne-	mous Players) (five reeis)
4-Mary Fuller, in The Judgment of Men (drama)	(five reels)
7-Mary Fuller, in A Daughter of the Nile (drama) (three reels)	(fire reels) 20—Boycles Baby and Man on the Case (Paramonnt) (six reels)
11—Mumps (comedy)	
14—The Oyster Dredger (drama) (two reels)	27-Wild Goose Chase (Lasky) (four reels) 31-Pretty Sister of Jose (Famous Players) (five reels)
reels) 21—Circus Mary (drama) (three reels) 25—We Should Worry for Annty (comedy)	Jnne-
28-The Cheval Mystery (drama) (three	3—Jim the Penman (Famous Players) (fiva reeis)
Peels)	7—Dawn of a Tomorrow (Famous Players) (five reels)
FEATURE RELEASES.	10-Brother Officers (Paramount) (fiva
	reels) 14—The Arsh (Lasky) (five reels)
ALLIANCE FILMS CORPORATION February—	17—Clarissa (Famons Players) (four reels) 21—Seven Sisters (Famous Players)
-The Pageant of San Francisco (Special) (five reels)	24-Wild Olive (Moroece)
March— —The Pageant of San Francisco (drama)	2S-Chimmie Fadden (Lasky)
(Pageani) (five reeis)	April—
-The Lone Star Rush (drama) (Climax) (five reels)	-The Key to the Mystery (drama)The Coluers' Game (drama)
April— —Benlah (drama) (Baiboa) (six reela)	May— —The Pearl of the Antilles (drams)
PATHE	VLSE. PROGRAM
Week of May IO—	May- 10—The College Widow (Lubin)
	10—The College Widow (Lubin)
ma) (two reels) From Oxford to Windsor, England (scenic) (spilt reel) Giraffe Hunt, Africa (ednc.) (spilt	(six reels) 24—The Slim Princess (Essansy) (four
(scenic) (split reel)	31-The Millionaire Baby (Selig) (six
-Some Interesting Birds (educ.) (split	Inne—
Ladder of Love (drama) (two reels)	7-The Sporting Duchesa (Lubin) (five
(Balboa)	14-Sins of the Mothers (Vitagraph) (five
The Ray of Hallong Tookin (scenic)	2I-The White Slater (Essenay) (five
(aplit reel) —Patha Daily Newa No. 38 (news) —Who Pays? No. 5 (drama) (Baiboa)	reels) 28—The Rosary (Seilg) (seven reels)
-Who Pays? No. 5 (drama) (Baiboa)	July- 5-Valley of Lost Hope (Lubin) (five
(three reeis)	reels:
Week of	12—Crockt Scruggs (Vitagraph) (five reels) 19—A Bunch of Keys (Essunay) (five
May 17— —New Exploits of Elaine No. 21 (dra-	reeis) 26-A Tevas Steer (Sellg) (five reeis)
ma) (two reess)	WORLD FILM CORPORATION
reel)	April- 12-Hearts in Enile (drama) (Shubert)
-The Otter (educ.) (split reel)The Agonti (educ.) (split reel)	19-The Fifth Commandment (drama)
	(World) 26—The Lily of Poverty Flat (drama)
-Father's Brilliant Idea (comedy). -Eyes That Can Not See (dramatic) Balboa) (two reels). -Pathe Daily News No. 40 (news)	Msy-
-Who Paya? No. 6 (drama) (Balboa) (three recia)	3—Woman and Wine (Brady)
- wainies wins out (comed) (spiil reel)	17-When it Strikes Home (Harris)
-Picturesque Caucasus (scenic) (spiit	31-A Phyllis of the Sierras (California) .
-Apple Industry in the State of Wash- lagton (educ.) (split reel) -Pathe Dally News No. 41 (news)	24—The Bosa (Brady) 31—A Phyllis of the Sierras (California) 7—Little Miss Brown (Brady) 14—Fine Feathers (World) 71. The Mecoacopa (Shubar)
-Pathe Dally News No. 41 (news) Week of	21-The Moonstone (Shubert)
May 24-	July-
-New Exploits of Elsine No. 22 (drama) (two reels)	12—The Cub (Brady) 19—After Dark (Brady)
-Tricks of Fate (Balboa) (drama; (twa reels)	
-A Stone Age Adventure (comedy)	INDEPENDENT RELEASES.
(split reel)	
The Ruins of Ancient Rome (seeds)	May-
(split reei) —How Building Stone is Quarried (educ.) (split reel) —Pathe Deliy News No. 42 (news)	1-Holl of the Gods (drama)
(educ.) (split reel)	8.—The Angel of the Traff (drama)
	15-The Factory Girls of Lynn
-How Troops Cross a River, Sweden (ednc.) (split reel)	15—The Factory Girls of Lynn
-Who l'ays? No. 7 (Balboa) (drama)	July— 12—The Gel From Missouri
-Pathe Daily News No. 43 (news)	23—A Shattered Hope
Week of May 81—	UNITED FILM SERVICE
-New Exploits of Elaina No. 23 (drama)	May- 7-The Other Girl (drama) (two reels)
(two reeis) —Madura and Its Pagodas (scenic)	(Premier)
Stock Farming in Brazil (educ.)	8—Told in the Rockies (drama) (two reels) (Laristi
	9-Can Love Grow Cold (comedy) (Cameo) 10-A Country Lad (drama) (two parts)
-Chites and Rapids of the Sivasamud- ran (seemic) (split reel; -The Nemesia (drams) (two reels)The Vanishing Cinderella (comedy)	(Ideal)
-The Vanishing Cinderella (comedy)	12-In Her Daddy's Footsleps (comedy-
- Whiffler Goes Two Ways (comedy)	drama) (two reeis) (Grandin)
-Who Pays? No. 8 (Baiboa) (drama) (three reeis)	(Starlight) 13—How Allopath Conquered Boneopath
-Pathe Datly News, No. 45 (news)	(comedy) (Luns)
June 7— —New Exploits of Elalia No. 24 (drama)	reels) (United)

UNITED FILM SERVICE

May—

7—The Other Girl (drama) (two reels) (Premier)

8—Told in the Rockies (drama) (two reels) (Larist)

9—Can Love Grow Cold (comedy) (Cameo) (10—A Country Lad (drama) (two parts) (Host)

11—All About a Raby (comedy) (Superba) drama) (two reels) (Grandin).

13—Toogh Luck (comedy) (two reels) (Starlight)

13—Toogh Luck (comedy) (two reels) (Caralight)

14—The Education of Pater (drama) (two reels) (United)

15—The Rivonger Mind (drama) (two reels) (United)

16—Where (an I Get a Wife? (comedy) (Cameo)

17—The Little Band of Gold (drama) (two reels) (Idea)

18—Davy Crowlett (comedy) (Ruperbal., 18—Davy Repeder (drama) (Empress)

20—The Gibat Fakirs (comedy) (Ralarlight) press)
20—The Ghest Fakirs (comedy) (Starlight)
20—The Foor Fixer (comedy-drams) (Luns)
21—The Curse (drams) (two reels) (Fremier)

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25—Caunad Curlosity (drams) (Fyrsmid) (fwo reels)
35—Bustiness is Rustiness (comedy) (United)
31—Mass in the Law (drams) (Ideal)
June—

JuneI—A Dime Noval Bero (comedy) (Poperbal

2—The Vivinectionist (drama) (Empress)
(two reels) 8-Amstear Night (comedy) (Starlight) 8-Aust Matilda Ontwilled (comedy) 3-Amsier Night (comedy)
3-Amsier Night (comedy)
(Luna)
4-The Picture on the Wall (drama) Premier; (twa reels)
5-Navaje Jo (drama) (Larist) (two reels)
6-The Mystic Well (comedy) (Ented)
7-Stepping Westward (drama) (Ideal)
((wo reels)
6-Almosat Luck (comedy) (Superba)
(split reel)
8-Mining the Carda (comedy) (Saperba)
(split reel)
9-The Spider (drama) (Grandin) (two reels) (split reel)
9-The Reider (drama) (Grandin) (two reels)
10-Heinie's Millions (comedy) (Starlight)
10-The Near Capture of Jesse James (comedy) (Juna)
11-Al Twelve (Clock (drama) (Fremter) (two reels)
12-Canned Curionity (comedy-drams) (Pyramid) (two reels)
13-Love's Straigey (comedy) (Entied)
14-Brand Burtters (drams) (Edes) (two reels)
15-The New Photographer (comedy) (Shipserla)
16-The Turning Point (drams) (Empress) (two reels)
17-The Hungry Roszders (comedy) (Shir light)
17-An Accidental Parson (comedy) (Shir light) light)
17—An Accidental Parson (comedy) (1nns)
18 Hit of the Vailey (drama) (Premier)
(Iwo reela)
19 Oni of the Stience (drama) (Lariat)
(Iwo reela)
29—Horseshoe Luck (comedy) (United)...



e 7-New Exploits of Elalia No. 24 (drame)

New Exploits of Elaina No. 24 (drama) (two rocis)

The Japanese Mask (drama) (three recis)

Police Dog No. 5 (comedy) (split reel)

Jeppoor, the Rose City (scenic) (split reel)

-School in New Gninea (ednc.) (split)



UNITED STILL UNITED

Reservership Friendly Action To Make New Plans Possible

New Plans Possible

New York June 21. That the petition in cakingthy filed and Fileds in the Lulted States Bistrict about against the Lulted Film service is a friendly suft, incought by the Mother Profuse Producers, who are closely affidated with the distributing company to make possible a quick realization of extensive plans to a rease the number of weekly releases and form a bigger and better organization, is made known to J. 6 Graham, president and general manager of the commany. of the company

of the company.

Inc sult was brought about by conferences it all the parties interested in which efforts were made to keep the several valuable properties and the spounded organization recently perfected intest during the working out of the pane that have been carefully made to place a program of all least twenty one teels upon the market immediately.

Mr. Graham is convinced that this friendly suit will count in more quickly accomplishing the results for which the United Elim Company

and will conserve the subdivision points for the forth program. But test the affinited sometime but the first the fourth program, but test the affinite for the fourth program, but test the affinite for the grant steen by catalishing a basic of the grant of the few that had a tendency to interfere with rapid expansion.

The tritist Matter Picture Producers are resembled in the few that had a tendency to interfere with the form Picture Producers are resembled in the possible for a po

Interfere with rapid expansion.

The United Midden Picture Producers are very basely allied with the United Pilm Service, and it will be possible for a more complete reorganization to take pile in the hands of the court than would be passible otherwise, and the 'United off air look for even a more upid increase in business in the immediate 'Intre than the United Pilm Service basks show

Inting the past few weeks of its inving the past few weeks of its program." bistory.

Lee C stern, who, in addition to being a lawyer to a member of the Board of Directors of the United Pilm Service. Inc., believes implictly in the policy followed by the United Pilm service since it began besing a regular week'r program, and is convinced that the laws of tim preclured is in great demand at the present time. He also realize the nerve elts of a reorganization that will result in the bosoning of a program of twenty-size received the continual guestile mesment, and will do all in

ENJOY MOONLIGHT SAIL

New 10th Jane 17. The thousand and one tenation who were disappointed in not having here chimen winners of the California trip, fi-red by the Universal, were rotally entertained on the good only Mandalay, Weinewitz Jane 16. many maly leantiful photographs were subso many really leantiful photographs were sub-mitted that the judges had a difficult time selecting the most beautiful gir in New York and New Jerset. The contestants were not for gotten however by the hig I Company and The New York Worst the newspaper hand-ling the contest for the Lubereal and a hig' time absent the Mandala; the duncing beat, was arranged. Each heanty was advised that two sliver loving cups would be awarded to the

winners of a dance context, which would be held on beard.

Nearly three thousand guests made merry on the memorable night, including the contestants, their swalms and Universalities. The dance contest was a spirited affair, resuiting in a close race. Rose Coten and George Wollner were the happy recipients of the first prize, while William J. Moore and Hulea Conboy were the winners of the ascend prize. Julius Stern, Paul Gullek, Ethed Moskey, of The World; Mrs. Myrile Dunbam, hostess of the Mandaiay; M. H. Hoffman, John Clymer and E. H. Goldstein were the judges.

Judges.

Among those present were Hy Mayer, Rosemary Theby, Harry Myers, Violes Merserean, her mother, Bob Doman, and representatives from the New York dailies and trade papers.

Altogether the big party was a buge success, and everybody hoped I niversal would have another one soon.

GOODWIN IN THE MASTER HAND

New York June 15.—Nat C. Goodwin has again succumbed to the movies. Although this is not what might be called his first screen appearance, as he was featured a number of pears ago in the film version of Oliver Twist, yet there have been so many changes since his initial attempt that it is like entering a new field.

New York, June 16.—The (40be Peature Picture Booking (6ffee, the result of the former U. B. O. Picture Department, has just organized, and will be in a position in about a week to lay out a guaranteed result of 1,000 days for feature pictures. The company will have twenty eight branch effices throughout the country, and each will be silotted a certain number of days which they will have to fill, being charged accordingly.

The various offices will have to play the absteed time within a period of nine months. The Gioba will contract to play a feature 1,500 days within nine months on twenty-four copies.

lays within nine months on twenty-four copies. The features will range is price from \$5 to \$100 a day, according to their strength.

A J Duffy is the general manager of the

CLAIRE WHITNEY IN LA TOSCA

New York, June 19—Claire Whitney, who has starred in many of the Fox Film Corporation's most notable acreen triumphs, will have the role of Magdalen in La Tosea, Sardou's tragedy, which is to be picturised by the Fox Film Cor-

materity of the exterior acenes will be

La Tosca marks the eighth feature Miss Whithas appeared in under the direction of the ney has appeared in a

ILL. CENSORSHIP BILL PASSED Motion Picture Men Will Ask Governor To Veto It

things June 30. The passing by the State beginning last Friday of the tiles bill creat-ing a State hard of 'movie' censors came as a thunderisit to the moving picture men.



Seens in The Diamond From the Sty (Chapter 9), preduced by the American Film Mfg. Co.

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Get the Strongest State Right Feature Ever Offered in Film

WALKER WHITESIDE

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"THE MELTING POT" The Greatest Play Written by ISRAEL ZANGWILL

The New York Hippodrome's Biggest Week in Pictures Was Done With "The Melting Pot"

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Why purchase expensive rectifiers when you can buy this at ¼ the price and secure equal electrical economy and equal light. Results guaranteed.

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BIG BARGAIN
Will close out 100 reels of Film at \$2.00 per reel, in
good condition. Write quick. W. L. TAMME, 419
Navarre Bidg., St. Louis, Mo.

When the bill was introduced in the Legislature the companies were told that "It hadn't a chance to pass," and so the "movie" men gave little attention to it. Now that It has passed, however, the picture men have gotten together and hope to have an interview with Governor Dunne tomorrow, at which time they will request him to veto the bill.

The bill provides that all films in use now must be approved by the State board, which means at least seven or eight months' work for the State censors before the films already made can be officially approved. At the end of this

the State censors before the nims already made can be officially approved. At the end of this time they will be ready to take up the new films, which will have been accumulating at the rate of twenty-five per day, and this means that all films will be from seven to eight months old before they can be placed upon exhibition.

in Chicago.

Two censor boards are now exercising jurisdiction over films in Chicago and the addition
of a third is looked upon as a hardship, inasmuch as the "movie" men are not in a position
to have their films remain idle for months at

a time.

Every film company in Chicago will join in asking Governor Dunne to disapprove the Oison

Film companies are able to see in the his only the purpose to create more State jobs and put additional patronage at the disposal of the Sucretary of State. The charge to be made for censoring each red of 1,000 feel is \$1. The Chicago police board charges fifty cents.

FOR MOUNTAIN LOCATIONS

To get the proper almosphere for two pic-tures, featuring borothy Gish and Raiph Lewis, Director Paul Fowell and afteen players slarted burro-back last week from Los Angeles for the California mountains. The supporting cast in-cludes W. E. Lawrence, Frank Ronnett and William H. Brown. The first picture will be flured in two parts. It is called The Mountain tief. The title for the second has not been reducted.

American Film Mfg. Co. Releases Week of July 5th

Mountain Mary

PRECEASED JULY 5th.

DIRECTED BY REAVES EASON.

A two-part "Fiving A" drama, with
VIVIAN RICH and JOSEPH
GALBRAITH.

The Guy Upstairs RELEASED JULY 6th.
DIRECTED BY ARCHER MACMACKIN. An American "Beauty," featuring NEVA GERBER and WEBSTER CAMPBELL,

The High Cost of Flirting

RELEASED JULY 7th. TED BY WILLIAM BERTRAM. "Flying A" drama, featuring WIN-1FRED GREENWOOD and ED-WARD COXEN.

Distributed throughout the United ates exclusively by Mutual Film Cor-

AMERICAN FILM MFG. CO.

Chicago, 111.



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NOTICE - WAR PRICES **ROADMEN AND EXCHANGES!**

GENERAL FILM BROKERS, 167 W. Washington St.,

H. E. AITKEN FORMS NEW COMBINATION

\$4,000,000 Company Will Be Incorporated To Control Output of D. W. Griffith, Thos, Ince. Mack Sennett-Direct Competition With \$2.00 Legitimate Theaters Indicated

New York, June 17.—Financial and theatrical circles were startled yesterday by reports of a new group of powerful forces in Wall street, who are effecting a combination of motion pic-ture productions, to he placed in competition with the principal theaters of the country,

with the principal theaters of the country.

It develops that a company will be incorporated here in a day or two to control the output of three of the foreurs t motion picture directors in the world.

If. E. Aitken, president of the company which financed the motion picture sensation. The Birth of a Nation, is credited with bringing about the deal. He has amaigamated the services of

of a Nation, is credited with bringing about the deal. He has amalgamated the services of D. W. Griffith, the creator of this hig picture; Thomas II. Ince, whose work in reproducing frontier scenes in the West is well known, and Mack Scentett. creator of the world-famons Keystone coincides. These directors will turn out pictures which are to be included in weekly programs in a chain of theaters where the \$2 scale of prices will prevail.

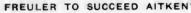
A \$4,000,000 company has been formed, with Mr. Aitken at its head, and associated with him will be a group of financiers who are making their entry into the financial end of the motion picture business. Mr. Aitken yesterday refused to discuss these reports. He admitted, however, that a combination is forming in which Messrs. Griffith, Ince, Sennett. Baumann, Kessel, new Wall street interests, and the Western Import Co., of London, England, will be the leading figurea.

From a reliable source it is learned that the plan is to make the new organization the largest thing yet conceived to develop the motion picture industries. The headquarters will be in New York, with branch offices in London, Paris, Vienna, Petrograd, Rome, Barceiona and South America.

The new combination has acquired control of a chain of theaters through the world, with a control house on Broadway, New York, where the attractions will be given their first showing. These productions will be put forth ou an elaborate scale and are to be presented at the same prices as are charged for the best class of spoken dramas.

The three directors who will supervise the new productions have long heen recognized as pre-eminent in their respective fields, Prominent stars of the American and European stage have

stars of the American and European stage have stars of the American and European stage have been engaged, along with several motion picture stars. Celebrated anthors and illustrators will provide Messrs. Griffith, Ince and Sennett with the required material to be placed upon the sereen. Famous composers will work in con-junction with these forces to supply the musical accompaniments to the different stories. It is said that the new directors have already prosaid that the new directors have already produced anficient material to aupply the organization's lummediate demands for lannehing the new campaign. Everything they produce will be nuder the exclusive control of the new company and will be routed over the chain of theaters to be merged with the combination.



New York, June 19.—There is every indication that John R. Freuler wifi be elected president of the Mutual Film Corporation, succeeding Harry E. Aitken, at the directors' meeting to be held in thia city next Wednesday.

The election at the Mutual stockholders' meeting in Richmond last week of J. W. Smith, of New York, and S. M. Field, of Milwaukee, as directors, both of whom are reported in sympathy with Mr. Freuler's ideas and polices, gives Freuler control of the situation. Incidentally it also brings about the apilt in the Mutual that has been prophesied for some months past, Aitken having announced yesterday the formation of a new combination which will include the New York Motion Picture Corporation and Griffith interesta, now affiliated with the Mutual.

John G. Freuler is president of the North American Film Company and vice-president of the American Film Manufacturing Company, and is considered one of the most able and energetic men connected with the Industry.

QUEEN OF BEAUTY CROWNED

New York, June 15.—A new Queen of Beauty has been crowned in Universal City. At a late hour last Saturday night in the newest city of the new world Miss Ruth M. Purcell, winner of The Washington (D. C.) Times-Universal Beauty Contest was declared to be the most beautiful of all the sixty girls whe represented the forty-cight States of the Union in the most interesting and successful beauty contest ever held. The hard-pressed Parls himself had nothing on the judges in this contest. As Joe Brandt swing on the last car of the Beauty Special, as ing on the judges in this contest. As Joe Brandt swing on the last car of the Beauty Special, as it pulled out of the station at Chicago, he handed the telegrapher these laconic lines to send to The Universal Weekly: "The girls are wonders, heaven help the judges." Jee knew what he was talking about, and so do the judges—now. Never was such a bevy of beauties assembled as the huge cutdeor set at Universal City, especially designed for the contest presented. for the contest, presented.

Fully twenty thousand people were assembled selection of the Queen of Resuty as many as could get in front of the stage

FREULER TO SUCCEED AITKEN?

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The election at the Mutual stockholders' meeting in Richmond last week of J. W. Smith, of New York, and S. M. Field, of Milwaukee, as directors, both of whom are reported in symitation. Los Angeles

Los Angeles.

It was a difficult thing to eliminate from the contest so many beauties, and the artists labored into into the night and went into private and executive vession before a choice was made. The decision of the judgea was as follows: The winner, Queen of Beauty, to whom the greationing cup is to be given, Miss Ruth Purcell, of Washington, D. C., winner of the contest conducted by The Times in that city; second, Miss Clara M. McAhee, or Frederick Md. winner of ducted by The Times in that city; second. Miss Clara M. McAbee, of Frederick, Md., winner of The Baltimore News contest; third, Miss Agness Cheney, of Concord, N. H., winner of the prizes in The Boston Heraid and Traveler contest; fourth, Peggy Dolan, of Newark, N. J., winner of one of the prizes in The Greater New Yerk Evening World contest; fifth, Jean MacNicol, winner of The Minneapolis News centest, and sixth, Opal Crumbliss, winner of The Omaha Daily News contest. All of these received very honorable mention, and the first two will be offered moving picture contracts, and so will

Daily News contest. All of these received very bonorable mention, and the first two will be offered moving pletnre contracts, and so will the offered moving pletnre contracts, and so will the other four, in all probability.

Thousands of persons were gathered at the railroal station at Los Angeles when the Eniversal Beauty train pulled into the station.

A denntation of the Universal City officials was on hand to receive them, including Happy P. Cudifield, general manager of the Facilic Coast Studios, and Patrick A. Powers, treasurer of the Universal, who has been at the Coast for a few weeks, On the train, fooking a little pale from the strain of liaving breakfasted, dinnered and supported with sixty-one assorted

pale from the strain of having breakfasted, din-nered and suppored with sixty-one assorted beanties for a number of days, were President Car; Laemmile, Joe Brandt and Nat Rothstein. At the City Hall, Frederick Griffin, president of the Los Angeles City Conneel, acting for Mayor Rose, welcomed the beauty party, and in a felicitous speech, assured the girls that it pleased lifn to present them with the keya to Los Angeles.

DINNER GIVEN TO MISS FARRAR

Reyond a doubt the most Important social function ever yet recorded in the field of moving picture activity took place in Los Angeles, Cai., June 12, when Messrs, Lasky, Golddsh and De Mille gare an extraordinary dinner, reception and dance in bonor of Geraldine Farrar, who had just arrived at the Lasky studies to pose for a series of photo deamas. This dinner took place at the Hollywood Hotel, and the list of important gnests reads almost like a roster of the famous Broadway thesirical companies during the height of the season. In fact, the most notable aspect of the dinner is not so

much the event itself as the absolutely nnparalleled evidence it affords of the manner in
which the moving picture art has taken the
legitimate players by storm.

Among those present at the dinner in addition
to Miss Farrar herself and Mayor Rose of Los
Angeles, were John Drew, Raymond Hitchook,
Julian Eltinge, Mary Pickford, Fannle Ward,
Charlotte Walker, Lanra Hope Crews, Flora
Zabelle, Blanche Ring, Julia Dean, Blanche
Sweet, Alexandria Carlyle, Frances Ring, John
Mears, Mr. and Mrs. Morris Gest, Mrs. David
Belasco, Mr. and Mrs. Morris Gest, Mrs. Pavid
Belasco, Mr. and Mrs. Sidney Farrar, Mr. and
Mrs. Adolph Zukor, Owen Mostre, Carlyle Blackwell, Pedro deCordofia, Orin Johnson, Hale
Hamilton, Frank Mills, Mr. and Mrs. Frank
Reicher, Hector Turnbull, Jack Dean, Thily
Marshall, Marion Fairfax, Mr. and Mrs. Jesse
Lasky, Mr. and Mrs. Sam Goldfish, Mrs. Lasky,
Sr., Theodore Roberts, James Neil, George Melford, Alfred Hertz, Louis Gottschalk, Thomas
Meighan, Raiph Kellard and Mr. and Mrs. Ruckland.

During and after the dinner many of the stars

land.

Juring and after the dinner many of the stars
entertained those present, and the succeeding
dance was especially brilliant. Geraldine Farrar and John Drew did a one-step, which was
the bit of the evening.

CHANGE IN RELEASE

New York, June 16.—Annonneement is made by the V.-L.-S.-E. that A Bunch of Keys, a five part Essanay production, has been substituted for The Crimson Wing, for release on July 19.

This action was taken by the Essanay Company owing to the fact that The Crimson Wing has a war tone to it, and was not, therefore considered an appropriate subject to release at this critical time in the nation's history.

LITTLE WOMEN MOST POPULAR

New York, June 18. - Exhibitors may note that New York, June 18. - Exhibitors may note that motion picture audiences on the average the country over are chossing as the most popular women in their respective States women who do not weigh more than 124 pounds and who are not tailer than five feet, five incloss. Of course in the West the leaders in the Runaway June context for free trips to the California. xpesitions are somewhat heavier and taller, but

expeditions are somewhat heavier and taller, but the figures given are the average.

One exhibitor who saw these figures, as cont-illed from returns made to the Reliance Motion Pleture Corperation, thought that this tendency in popular faucy could easily be taken advantage of by exhibitors and producers of moving pic-tures.

tures.
"To my mind," he said, "it means that the public is interested in what are comparatively little women. Hence it is logical to deduce that

the public is interested in the doings of suc

women.
"To make the suggestion entirely practical we might put it this way: An average of photoplay audiences throughout the country likes best turner motion pictures in which little women—that is women five feet, five inches in height and weighing 124 pounds—appear. Exhibitors in making their bookings should bear this in mind while film manufacturers should remember this in assembling the casts for their features. "The funnway June contest has already shown that the public likes a rather high type of woman, one literary, artistic and musical. Hence the public would be interested in motion pictures made along those lines.
"But if my theaters were in the West I would

pictures made along these lines.

"But if my theaters were in the West I would certainly back features in which the tailer, heavier women appeared."

A development of the Runaway June contest which may surprise some exhibitors is that the photopiay public is about equally divided as to women with fair complexions and hair and women with dark. About half of the present State leaders are the former, and, of course, the other half the latter.

Exhibitors who have been using the contest as a magnet for their theaters continue to pralee it.

RAFFERTY COMEDIES A SUCCESS

New York, June 16.—The Claremont Theater, in New York, is playing the entire series of Rafferty comedies, as is the Orchestra itali and Orpheno Theater in Chicago.

Manager Fred Dollinger, of the Claremont wrote the all-Celtic Company a letter, stating the itafferty coincides were the best be has ever played at his theater, bar none.

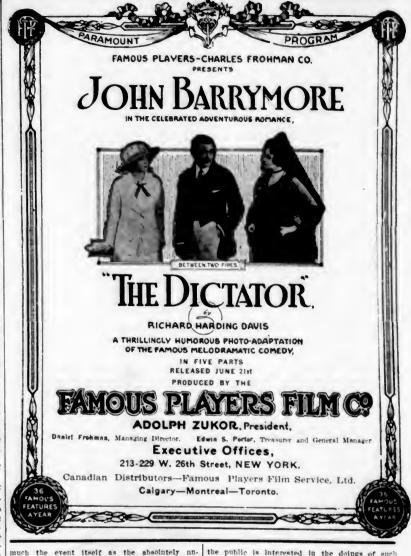
THREE-RING" MOVIES

New York, June 18.—An innovation in films was started with the opening of the Grand Central Palace to the movies. Three picture thealers have been installed in the auditorium and tiree distinct shows are being given at one time for the one admission price.

Charley Chaplin releases and the big features with be exhibited in this novel show, the admission being ten cents.

McNULTY WITH KALEM

New York, June 18.—William McNully, formerly with the Essanny, Vitagraph and Pathe, has signed with the Kalem Company, and will leave for the South, within a few days, to join the stock company working at Jacksonville, Fla.





BOOTH KILLED IN ACCIDENT

New York, June 18.—Broadway heard with regrel yesterday, confirmation of the rumor that Elmer Booth, long prominent as a comedian, med desth in an automobile accident in loss Angeles, Wednesday. Tod Browning and George Seigmonn, well-known plastoplay directors and actors, were injured at the same time. All three were employed by B. W. Griffith at the Mutual Film Corporation's Hollywood studios. Browning and Seigmann are both in the Callfornia Hospital, and it is hoped that their injuries will not prove serious. Booth leaves a mother and sister, who live in Los Angeles, The accident was due to a heavy fog. The car, driven by Browning, collided with a street work car loaded with Iron rails. Browning did not see the rear lamp on the street car.

JANE COWL A MOVIE STAR

New York, June 1L.—The latest acquisition to the movies is beautiful Jane Cowl. The thit reresal Film Manufacturing Company will release on July 12 a five-reel film adaptation of the late Justins Miles Forman's popular play and novel. The Garden of Lies, with Jane Cowl in the leading role. As a play is was put on by Sir George Alexander in London and scored an immediate success. Prominent in the cast in support of Miss Cowl are William Hussell, Vielet Horner, Ethelbert Hale, Phillip Hahn, David Wall, Claude Cooper and Adele Carson.

THE BROKEN COIN

New York, June 21.—The l'niversal's new aerial, The Broken toin, which is to run in film theaters for the next fifteen weeks, begins today. The story will be released in lustallments of two reels each and will be published concurrently in newspapers throughout the

concurrently in newspapers throughout the country. The story was written by Emerson Hough, whose Mississhpil Bubble and other stories have placed bin in the forefront of American authors.

The Broken Coin was produced by Francis Ford, who put on Lucille Love two years ago, and appeared as he does in this serial with Grace Cunard in the leading role. Eddle Folo, one of the best known of the circus riders and athletes, has a strong role which calls for a series of hair-breadth escapes and experiences which will be found to equal anything over at tempted in newling pictures.

GREAT NORTHERN'S LATEST

New York, June 18.—The latest production of the Great Northern Film Company, a five-reel presinction, entitled The Heart of the Lady Alaline, will be given its first showing the morning of June 23, at the Broadway Theater Betty Namen plays the leading role in the production, which is adapted from Sophus Mi-chaelis' well-known drama. A Revolutionary Weelding.

Wedding

Wetelling.

The Ploneer Feature Film Corp., at the head of which is Nathan Illisch, who has been one of the most successful exhibitors in the East has the cyhliction rights for Greater New York and Northern New Jersey for the Great Northern preductions, and the showing of the film will be under their auspices.

MELTING POT STATE RIGHTS

New York, June 19.—John Cort, who is president of the Cort Film Corporation, has carried through als original idea in disposing of his life posinection. The Melting Pot, in which Walker Whitevide was starred, and has began the sele of the picture on a State-right basis. Afficially, according to one of the repressatives, the picture has found a ready market and the territories in the United States are being taken up rapidly. Offers for the rest of the world have come in for templing amounts, but no outside sales have been consummated as ref.

Greater New York and Long Island have

but no outside sales have been consummated as ret.

Greater New York and Long Island have been taken by the Herald Flim Corporation and the remainder of New York Stale and Pennsylvania by the Authors' Flim Company. N. Edward Mallout has bought New Jersey, and will sive the film a week's run in the Cert Theater at Atlantic City.

Even the Hawailan Islanders will have a chance to see the picture as soon as many tans in the States. The Islands have been bought by Nat Manger, of San Francisco, who also had taken Culifornia, Nevada and Arbsona.

Iowa and Nebraska were hought by M. H. Blank of Dea Moines, lowa; Michigan was taken by 1. N. Garson of Betroft, Mich., and Kansas and Missourl by the Wichita Film & Supply Co., of Wichita, Kan.

THE SMALLEST AVIATOR

New York, June 10.-11116 Will Archie, the New York, June ID.—LIIIIo Will Archie, the "miliatore" comedian, who has just completed his first picture for the Headline Annisement Company, has given an order to a local acro-plane manufacturer to build for him a specially designed airship. The unachine is promised for the fulfial flight E. E. FULTON CO., 180 W. Lake St., Chicago, III. 112 N. Night Street,



Want To Sell Film Stock in Lump To Continue Supply Business Only.

Lyric Film & Supply Company,

Terre Haute, Indiana.



Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it?

DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

GAS USERS **GUIL PASTILS**

MULTIPLY THE POWER OF YOUR LIGHT 212 TIMES.

BIG BARGAINS

HARBACH & CO. Night Street, Philadelphia, PA.

Mr. Archle still has his health he will file an application with the Acro Club for a license. This will give him the distinction of being the smallest aviator in the world.

CHANGE IN V.-L.-S.-E. BRANCH

Announcement is made by the V. L. S. E. of change in the management of their Beston

ranch.

George Balsdon, who will be through his association with the General Film Company, has been appointed general manager for the New England territory, and will take up his new duties at once.

Before assuming charge of the Boston branch Mr. Balsion opened up the Pittsburg office of the V.-L.-S.-E., and remained in temporary charge until the appointment of E. O. Child as permanent manager of that branch,

TO DESTROY FIGHT PICTURES

New York, June 18.—Judge Hongh, in an order filed in the Federal District Court resterday, ordered the destruction of the Ritchle-Welsh champlonship fight pictures. The pictures were taken in London and were being held by the enstown authorities.

FAMOUS PLAYERS

Secures James Durkin

Renowned Director 'Added To **Producing Staff of Feature** Film Company

New York, June 17.—Another important ac-quisition to the producing staff has just been effected by the Famous Players Film Co. In adding to its standing staff of directors James

effected by the Famous Players Film Co. in adding to its standing steff of directors James Durkin, one of the most renowned feature directors in the world. With the able directors secently secured by this company the Famous Players' list of producers is now even more formidable than it has been in the past.

Mr. Durkin represents the younger and more aggressive type of motion picture director, yet his past activities have been sufficiently varied and cover a period long enough to piace him in the very van of successful motion picture producers. Mr. Durkin was for two years chief director of the Thanhouser Company, during the greater part of which period he produced the Maude Fealy features. Among his more notable screen creations, however, can be recorded Dope, one of the first slx-reel features ever produced.

More recently Mr. Durkin has come into prominence through his direction of Betty Nansen, in The Celebrated Seandal, and Anna Karenina, ills latest subject, The Running Pight, which was produced for the Faramount Pictures Corporation, created a veritable sensation at its initial presentation. Recognizing the fact that Mr. Durkin typifies the more rugged and vigorous element of directorial ability the Famous Players Film Co. will assign to his direction the subjects requiring particularly cirile treatment, in accordance with this Intention Mr. Durkin's first production for the Famous Players Film Co. will be an elaborate feature film production of The incorrigible Dukane, by George C. Shedd, a unique combination of drama, comedy and spectacle, in which Join Barrymore will star.

VARIETY FILM CORP. PLANS

New York, June 19.—"Pay for what you get—but get what you pay for!" That summarizes the plans of the Variety Film Corporation, of 126 W. 46th street, New York City. While this concern is a new name to fidom, it is new in name only, for in its management and personnel it is a classic that is vested in Louis Rosenbluh, widely known as one of the ploneer exchange men, who started as an exhibitor years ago with William Fox. Together they operated theaters; then opened the Greater New York Film Rental Company, of which Mr. Rosenbluh has been general manager. As Mr. Fox's activities widened Mr. Rosenbluh remained the active head in the exchange end of the business, and the G. N. Y. today has sixteen distributing branches scattered throughout the country. Under his guidance the concern has weathered terrific competition, and his activities have built a strong bond between exhibitors and the Greater New York. As a result of his experience—his wide knowledge of the requirements of the exhibitor—he has been able to keep a second ahead of the day, and in isunching the newest class system of film aupply he follows the conclusions of deep study. "The basic commercial weakness of the film business is the impossibility of a uniform product," says Mr. Rosenbluh, in explaining his new plan. "It is an uncertainty due to the fact that all feature producers are bound to fluctuate in the quality of their product. The best director in the world will occasionally turn out a weak number, and what is the result? For years I have watched exhibitors paying for a brand and a date. One week they will be satisfied and the next they will be disappointed. The price they pay is regulated by the age of the picture, and beyond that both the exhibitors and the picture, and beyond that both the exhibitor and the picture, and beyond that both the exhibitors and the picture, and beyond that both the exhibitors and the picture and beyond that both the exhibitors.

for a brand and a date. One week they will be disappointed, The price they pay is rezulated by the age of the picture, and beyond that both the exhibitor and the renter strike a stone wail. For while renter agrees in the principle that a weak picture is not worth the price paid for a good production, it must be borne in mind that he pays the same price for all of them.

"I have found a way out of it, and vsriety class films will be the practice of the preachment. I hold open to producers the gateway to the market. I offer to exhibitors pictures in single and multiple reels which they pay for only according to the class of the picture. Length does not make a film a feature, and only the quality of the offering will determine what class the picture shall belong in. I note that in the past, and even today, an attempt is being made to create Class A and B in feature subjects, but from my experience I contend that such division falls short of requirements. Class as to quality alone allows of at tend that such division falls short of requirements. Class as to quality alone allows of at least six divisions, and length provides six more, and the character of a subject aboutd provide another half dozen. I believe that thorough classification is the final answer to the 'get what you pay for' rule that regulates other lines of business. You can manufacture bosiery, for instance, at a uniform cost. You know while making it what it will bring in

Charlotte Burton

Featured in the

\$800,000 "Flying A" Photoplay



A Picturized Romantic Novel By Roy L. McCardell

The phenomenal success achieved by Charlotte Burton in "The Diamond From the Sky," the masterful picture-story of adventure and romance produced by the American Film Mfg. Co., is attributable entirely to her earnest effort and highly developed dramatic ability. Critics are enthusiastic over Miss Burton's portrayal of Vivian Marston, Adventuress. Charlotte Burton, together with such world-famous stars as Lottle Pickford, Irving Cummings, Eugente Forde, William Russell, George Periolat, W. J. Tedmarsh, Grafl Humphrey, and a host of others, make up an unprecedented cast.

Each week a two-act chapter of "The Diamond From the Sky" is released. Nine chapters are now appearing. You exhibitors who have not yet booked "The Diamond From the Sky" must act at once if you want a sure-fire crowd-getter for the hot sum-mer months.

North American Film Corporation JOHN R. FREULER, Presides

Executive Offices: 222 Se. State St., CHICAGO, ILL.

North American Representatives at every Mutual Exchange in America.





the market; but never so with films, because a very fine effective picture might have cost less to make than a big pretentious subject which falls flat. Now, each of these has its market, and falrness dictates that they bring revenue

Mr. Rosenblub says that film makers dealring according to results, not according to expense

"I have spent many weeks examining sub-jects made by free lance makers, who ask noth-ing more than modest profit as an incentive to continue in the field. I am bound to say there continue in the field. I am bound to say there can be no shortage of excellent pictures. I was angered at the high quality and the unquestionable responsibility that I met. In fact, I have already secured a few subjects from these sources. Among them is a four-reel version of Enoch Arden, which will take quarter from none I have ever seen. I might say that Harbor Lights and In the Ranks are titles of two more which are fit to support any program in existence. I have also secured some films showing daring work with wild beasts that will give recommendation to any source of supply. I have decided to open the door wide on the basis that the exhibitor pays for no more than he receives and the maker gets what his efforts

Mr. Rosenblub says that film makers desiring releases are welcome to consult him personally, his projection rooms being ready at all hours for inspection of films.

JOINS WORLD FILM FORCES

New York, June 19.—George D. Macintyre, who, for eight years, was secretary of the Actors' Society, and in charke of their engagement department, has been registering splendidly in fimdom. He piayed a small part in the World Film-William A. Brady feature, The Face in the Moonlight, with Robert Warwick. Mr. MacIntyre will be in Mr. Capellant'a new picture, The Impostor—having been engaged even before the scenario was started. His pronounced Scotch dialect, which has interfered with Mr. MacIntyre in many theatrical productions, goes for naught in pictures, and it books as if the screen has a big future for Mr. MacIntyre.

DAWSON AND FOX AT THE FRONT IN GALICIA



DE WOLF HOPPER

The First Star To Be Signed by New Combination

New York, June 21.—The combination between the three great directors of motion pictures, Griffith, ince and Sennett, is already indicating its significance. The first star to be captured is De Wolf liepper, whom Harry T. Aitken secured for one year, at a figure said to be \$125,000; almost unbelievable. Hut if any stage star is worth such a princely figure it is flopper, who will be seen in Don Quixote and preturbations of the cream of the Gilbert & Snilivan repertoire. The deal was closed Saturday night and calls for Hopper's services for a peziod of one year, with a further option. All productions in which Mr. Ropper will appear are to be handled in person by D. W. Griffith.

SCREENINGS

Vloict Ailen has joined the I. C. U. Film Co.,

The Guif Coast Motion Picture Film Manufacturing Co., capitsi stock \$25,000, was incor-perated at Mobile, June 5.

The Strand Theater, Detroit, decreased its stock from \$80,000 to \$50,000 last week. But wait a wee, and you will see, the water flee-in

When Mayor Curley, of Boston, acting as chairman of the censorship committee, witnessed the production of the much advertised moving picture play, flypocrites, he objected decidedly to the unclad condition of the lady representing the part of "Truth." The manager undertook to have her clothed.

What has become of that axiom, "Moving pictures have produced their own geniusea?"

Jackie Saunders, of Balboa, fetches our front-ispiece next week. Jackie has large, beautiful eyes. Also she is young and pretty. Therefore Jackie fulfills all the essentials of a moving

Geraldine Farrar, the grand opera song bird, has gone into the movies. Will her place in the opera now be filled by a gramophone, under the theory that turn about is fair play?

C. E. Van Duzee, the Minneapolia motion picture theater promoter, has sold five of the downtown motion picture theaters to the Great Western Investment Co., including the Isls. Seville, Wonderland, Joy and Majestic theaters. The Princesa is now the only theater still controlled by Mr. Van Duzee. Frank Dillon has taken the Joy and A. F. Hickman the Majestic, both of these parties being former employees of Van Duzee. of Van Duzee.

Phyllia Grey is appearing under the direction of Sherwood MacDonald, in Balboa Filma. The Age of Discretion, a three-reel mystery drama, in which she interprets Camilie Darbo, is now being produced.

One of the most noteworthy achievements of the II. E. Kennedy Company is the designing of the new Liberty Theater, to be erected on Penn avenue, Pittsburg. The theater will be one of the largest ever designed in the district for the exhibition of motion pictures exclusively. It will cost \$225,000.

A GOOD BUSINESS DEAL

A GOOD BUSINESS DEAL-A "Flying A" drama, in one part. Released Wednesday, June 30.

THE CAST:

Bobby ShermanJoe Gaibralth Susan Warrick Vivian Rich Jerry Dean Harry VonMeter John Blich Harry Edmonson Misa Golden Loutse Leater

In A Good Business Desi there is adventure and romance in abundance, together with much that is amusing, in fact life is just one long adventure, day after day, for Bobby, around whom the story is woven.

Bobby is too much in love and too busy hav-lug a good time to give the needed attention to business, consequently be is always in debt And this prevents his marriage with a young client, who has high social atanding but little noney.

noney.

Robby's friends, soxions to help him out, de-cide to incorporate blan and take care of all of his affairs including whom he shall marry. They decide that he shall marry some one of wealth, and Bobby dutifully begins making have to a homely herress whom they have se-lected. It is sweetheart, hearing of this, induces a wealthy friend to have a compiling interest in a wenithy friend to buy a controlling inlerest in "Pobby, freorpersted," for her, which he does, and she at once assumes the presidency, commanding Robby to marry her, which he does with also of the controlling the control

WARREN PATRICK DIES SUDDEN LY IN CHICAGO FROM LYSOL POISONING

(Continued from page 3,)

ous for disappearing and his whereabouts, but ther he could not or would not give any

sous for disappearing and his whereabouts, but either he could not or would not give any information.

Upon his arrival the doctor also questioned him, but without success. He diagnosed his case extreme nervousness and dyspepsia, due to over-indulgence in stimulants, got Patrick to bed and then stepped into the hall with Mrs. Patrick to write a prescription and give his directions as to low best to bandle the patient. While they were gone Patrick rose from bed, entered the bathroom, swallowed a large draught of lysol, and was found there a few minutes later writhing in great agony. He because unconscious and expired shortly after they got him back in bed.

The remains were removed to Hamburg's Mortuary Chapel, 4449 Frairie avenue, and there the Coroner's inquest was held.

The verdict was suicide while temporarily insanc.

the Coroner's inquest was held. The verdict was suicide while temporarily insane.

As soon as l'atrick's death was reported the flowmen's League took full charge of the flowmen's League took flowers and Ed Newman and as soon as they were informed that it was Mrs. l'atefo's wish to have the remains interred at California, Mo., where her parents reside, arrangements to that end were perfected and W. J. Sweeney delegated to accompany them to their dustination. The funeral services were held from the Mortuary Chapiel above mentioned Sunday, Jine 20, and the remains abijued that ame night via the Wishash at 9 o'clock.

The Gowers were many and beautiful, Louis Namety, a tailor has been found and says l'at was with him from Monday of this week until the time he was found on Thirty-first street Friday. He came in to Namety's atallor shop, which is located at Thirty-first, near Rhodes arenue, about 7 o'clock Monday evening, and he and Pat went out to a nearby cafe and had a few drinks, getting home at 12:30. Pat remained with him the rest of the week, sleeping at his house every night, and was with him up to the day he was found by the detective from Mr. Brownlee's office.

Namety claims that Pat had not teen drinking hard at any time during the week, and that on Friday, the day of his suicide, he was night company the entire day and that Pat had only had three drinks that day; he was taking the third when these peope came in and found him.

Namety disagrees with the testimony of Doctor Monash that Pat had evidenty is een suffering from excessive Indusence in Higoron.

ind only had three drinks that day; he was taking the third when these peope came In and found him.

Namety disagrees with the testimony of Poeter Monash that Pat had evidenty been auffering from excessive Indulgence In fiquor.

Warren Angastus Patrick was born at Decatur III., October 9, 1873. Ills father died when he was two years old. Ills mother married a gentieman by the name of Clithero, and later removed to Joneeville, Wia., were he was educated. Ills first experience in the show business was with the Ringling Bros.

Ills first venture in jonrasilism was a Chicago representative of The Billboard.

Ille then started his own paper, called The Show World, and after it was discontinued he became Western manager of The Clipper.

In order to silence and set at rest all reports to the contrary, John R, Warren wants it distinctly understood that a thorough investigation of Patrick's accounts with the Showmen's league, made by A. T. Wright, secretary protein, discloses everything is absolutely straight.

A report gained credence on Sunday that Patrick's life insurance amounted to \$10,000 fully paid up., and that the Coroner's verdict of tengorary insanity would enable the widow to collect \$15,000 accident insurance in addition, but it could not be verified.

TELEGRAMS RECEIVED AT THE BILL-BOARD'S CINCINNATI OFFICE:

Leaveaworth, Kan., June 20, 1915. Editor The Billboard

Ellitor The Billboard Cincinnatl. O. Sheeked to receive wire re. Warren A. Patrick'a death. There never will be another Warren. He was a gentleman, a writer, he nestertainer and always the abowmen's good friend.

C. W. PARKER.

Editor The Billboard,
Cincinnati, Ohio.
Convey our deepest sympathy to the widow and daughter. Sending flowers through your Chicago office.

RICE & DORE.

San Franciaco, Cai., June 19, 1915.
Billiboard Pub. Co.,
Cincinnati, O.
The Pals and show folks in general here in San Francisco and the Exposition learn with regret the demise of Warren A. Patrick. Contributions for the relief of the family will be forwarded to Mr. Illidreth, Chicago representative of the Billiboard.

SAM C. HALLER.

Champaign. 111., June 19, 1915.

Rilliboard Pub. Co.

Company greatly shocked to hear of death of Warren A. Patrick. I have received contributions amounting to sixty-five dollars, with prespects of additional contributions. Two late, today to wire money, but will wire it to Mr. Illidreth Morday. Have instructed him to mae his nown discretion as to amount for flowers and family.

CON T. KENNEDY.

The following expressions of sympathy were ceived at the Chicago office of The Billboard:

"The members of the Great Patterson Shows desire to extend to yourself and daughter our sincere aymigathy. We are greatly shocked and filled with sorrow on receipt of the news. We feel that our profession has lost a valuable representative with the death of your hushand.—JAMES PATTERSON."

"l'atrick's death an awful shock.-RICE &

"Entire company abooked to hear of death of Patrick, Will you kindly convey our deepest aympathy to bia family,—CON T. KENNEDY,"
"Greatly shocked at Warren'a death, You and the abowmen of America have our heartfelt sympathy.—CHARLES W. PARKER."

Biomer!

"Passing away of Warren Patrick was a great abork and personal loss to me. The World at Home Shows John me in expressions of sin-cere sympathy and extend heartfelt condence to his family."—W. JUDKINS HEWITT."

"A great heart lost, I can not find words to express my feelings,—DR, MAX THOREK."

"Can not express our loss, Patrick was grand soil. Always there with the be Never knocked. -W. M. QUINN."

"Greatly grieved at the news of l'atrick's death. I came in contact with him in the moving picture industry. He was always willing to lend a helping hand to any one connected with the show business.—ROBERT LEVY."

"Patrick was one of my nearest and dearest friends. I had a great regard for him, and he will be sorely missed by all who knew him. DEFFIELD."

"Knew him for years and was always a warm personal friend and admirer of him, as was also ny hrother, James Kilpatrick, who is now in Australia, lie was a noble-hearted feilow. Always doing something for showmen, even to the neglect of his own welfare,—CHAS, G. KIL-PATRICK."

"A great shock to all, and a distinct to all show folks, JAMES T. CLYDE."

"We have lost a real friend. Not to know Warren A. l'atrick was to miss knowing the best man in the show world.—E. C. TALBOT."

the time that fate pointed its finger.-JOHN

MILLEH."

"I have known Pat for eighteen years, not as a friend, hut as a pal, There was nothing more delightful to me than to be in his company on visits to shows, and Pat and I have visited them all in over forty States. God te with him 'till we meet again.—WALTER F. DRIVER, Vice-President of the U. S. Tent and Awning Co."

"Mighty sorry to lose him. We have been friends for ten years or more, and there were no hearts made larger than his.—P. A.

There was no man better liked and no one can say differently. He was a great fellow, and no person in need ever had to go Turther than Pst.—T. S. PRATT."

FSI.—T. S. PRATT."

"I first made Pat'a acquaintance with the Sells Show in '93, and I always found that, like his name, he always stood pat for all that was square and upright. He was my dearest friend, and he and his family had planned to spend a few weeks with us this animer at our summer place. His death is the greatest loss the Showmen's League has ever suffered.—LEW D. NICHOLS."

"I'm sunned, I can't bring mysef to realize that one of the real good fellows has gone. What a pal he was to everybody who knew him. He was always there with a kind word and even the most menial employee on the lot could rightly consider him his friend.—CITARLES M'CURRAN."
"A man and a friend—every inch of him. Oue of the best has gone.—FRANK ALBERTS."

THE FUNERAL

By W. D. HILDRETH

By W. D. HILDRETH

The funeral of Warren Augustua Patrick was held this afternoon at 2:30, from Hamburg's Chapel, 4649 Prairie avenue. There was a wealth of flowers. They were banked bealed the casket and on the rostrum, and transformed the chapel into a bower of beauty. The service began with a song hy Miss Crawford, Come Unto Me and Reet, followed by the reading of the direct chapter of Third Corinthians by the Rev. Jos. A. Milhurn, pastor of the flyimouth Congregational Church. Miss Crawford them sang fleyond, the Dawn, and them Mr. Milhurn gave one of the most beautiful talks on death and the passing of Warren A. Patrick's spirlt to the great beyond that I ever beard. He paid high tribute to him as a man, a busband, a father and a friend, and spoke of his cleanthinking and hrilliant mind. He said that he (Patrick) could express the most beautiful thoughts in the most exquisite manner of any one it had been his privilege to know. He spoke directly to the widow, and, while not glossing over any of Patrick's faults, mentioned them as merely little clouds across a June sky, wherein the clouds are eatirely forgotten and only the remembrance of the beautiful aummer day remains. He said Pat's faults were not those of the idealist and dreamer, whose finer nature and mind were more highly strung and attuned to the ideal rather than the material things of life. Following the address McKinley Lodge F, & A, M. took charge and conducted the Masonic hardle service. On arriving at California, Mo., the Masonic Lodge at that place will meet the funeral party, consisting of the immediate family and William J. Sweeny, representative of the Showmen's League, and take charge of the burial service. The Showmen's League of America secorted the body from the modertaking rooms ta the Polk Street Station. The train left at nine o'clock on the Wahash Line.

The train left at nine o'clock on the Wahash Line.

Some of the showmen and friends who sent floral tributes were Con. T. Kennedy, Jamea Patterson, Rice & Dore. Tom W. Allen, Mr. and Mrs. Arthur Davia, Mary Nichols Ellis, W. II. Donaldson, Mr. and Mrs. Wm. Selig. Mr. and Mrs. Lew Nichols, and Mrs. Kate l'arant; many other pieces from members of the family. The Showmen's League of America sent a wouderful floral piece, emhlematic of the League. The center was an elephant of American Beauty roses on a ground of paneles and encircled hy white carnations, on which was the name of the organization in bline. Sweet peas and apple blossoms in large hunches surrounded the entire piece. Another beautiful tribute was an immense wreath of lilies of the valley, white roses, lilies, meteor roses, sweet peas and hay leaves, bearing the cord of the Reel Fellows' Club.

Warren A. Patrick is survived by his mother, wife, daughter, three half-brothers and two half-slaters.

FOR SALE CHEAP

Tenor Saxophone and Leather Case, B-flat, L. P. Nickel Silver Plate, Schaffer make. Inquire D. J. MEGGENBURG, Manchester, lowa.

FOR SALE—Grand Theatre, Picture and Vaudeville, Galax, Va. Outright or interest and lease building; seats 300; good business; no opposition. Population 2,500. Frice \$3,500.00 outright; \$1,650.00 interests \$1,500.00 down; terms on balance. Modern new brick. P. A. HARP, Galax, VA.

A complete comedy act, for two people, Comedian and Soubrette; all wardrobe, music, trick gun, props., all in fins condition. Played over the big time, and is a recognised act. JACK PRICE, 117 East Nisth St., Clasianati, O.

inches, \$75.00; complete 20-horse Wagon Show, 0.00 - PLEASANT VIEW STOCK FARM, Cortd, O. . .

POST-CARDS

Printed to order from your photograph, in bla-colors, from 100 up. Advertise yourself, you buildings, street scenes, etc. Froe samples, particulars. Agents Wanted.

POST-CARDS

TENT THEATRE—COMPLETE ost new Tent Theatre for sale or rent, or will partner. II. H. FRANKLIN, 108 Main Plans, Antonio, Penas.

FOR SALE—A-1 Pick-out Horse, suitable for a One Horse Show, for Carnival or Fair. Has been in vauderlile. A beautiful horse and a great worker. Reason for selling have other business. Address MADALYN FRANCES STONER, Sparta, Ky.

SLOT MACHINES OF ALL KINDS for asle cheap.
Address BICKING MFG. CO., 1931 Freeman Ave.,

FOR SALE—Complete (book House, near frame-becked with Col. Lagg's Greater Show. Reason selling. Going to the Cosst. Write or wire HAR BOYSTON, or come on. Shapwille, Pa., w June 21. Can take presended June 25.

White Silkolene Serpentine Danes Dress, 58: Pose Outfit, Silk Dress, Velvet Closik and Silkies, \$12: Riack Art Outfit, \$18: Poser's No. 5, complete, \$80; 9 reeds of Plins, \$41: Sile Tables, later Magic Hustratist Senge cheep. Enclose 2c stamp for St. Wilson Silvi's Alexander Sc., Rochester, N. Y.

FOR SALE

One pair O2O and CARBIDE Gas Tanks; encrything complete for making gas; Moore & Ilubble-make; cost \$88.00, take \$50.00, subject to examination, Reason—Bought electric plant. WONDERLAND, Ellenboro, W. Va.

BALLYHOO -- Flint's Poccupine and Ba-Drice only \$10. Get 'em for the 4th. Always an at-traction. FLINT, North Waterford, Me.

"I have known blim many years. His was a most lovable character. He was a close personal friend and I shall miss him very much. He was one of the founders of the Showmen's League and a well-wisher of every showman in the field, with a hand and a heart always when the shall miss and a heart always are competitor and one of the best has gone.—FRANK ALBERTS."

"Warren A. Patrick, a man of aterling worth.

CHICAGO MAKES OVERTURES

And Evinces a Desire To Lift Embargo on Tent Shows

Chicago, June 20.—Official Chicago does not want to work any unnecessary hardships on tent show folks and is willing to listen to any suggestions that will allow the city to be opened to this form of amusement. A cali on A. F. Olsen, of the Building Department of the City Hail, found that gentleman in a very receptive mood and the above fact was brought out. During the conversation he called attention to a ruling of the Supreme Court of Massachusetts that probably every showman is already familiar with. This is, that a tent has been declared a building and as all buildings housing shows must be fireproof the tent show is placed under the ban and is illegal. This refers not only to circuses, but includes gospel tents and any gathering that uses a tent as a shelter. Only four shows have shown in Chicago during the past four years and they were required to put up a \$50,000 bond, and even then the building department was not overly anxious to allow them to open up.

them to open up.

The greatest bugbear has been the seats, and it is really the seating arrangements that call for this bond. The "blue" and "red" sections are particularly under suspicion, and Mr. Olsen suggests that showfolks get together and work out a plan of seating that can be standardized and made permanent. Also that a safe method of guying the big top be worked out so that certain rules can be laid down on this.

standardized and made permanent. Also that a safe method of guying the big top be worked out so that certain rules can be laid down on this.

Mr. Olsen, in discussing the possibility of accidents under the present seating arrangements, said his department thoroughly hopes the circuse folks will advance some timely suggestions. Unwillingness of the circuses to cope, with the wishes of the building department would mean the barring out of outdoor entertainment on Chicago lots, something the city officials are heartily against, since the commerce ciubs in various sections of Chicago where circuses exhibit claim many business advantages are derived with the appearance of tent shows. A most friendly feeling is displayed toward the showfolks by Mr. Olsen, as the interviewer discovered, and what action will be taken will go far in solving one of the most important questions that has come up for the attention of the showfolks in Chicago for a long time.

NOTE—Bill Curtis' seating security device will fuiful every demand that the Chicago authorities make upon it, and "dead man" anchors put down with iron stakes will hold any top that can be held with ropes.—The Editors.

ready to help a trother. I can not find words to express the depth of my feeling.—J. B. WAR-REN."

"Patrick's death is a great loss. He was one of the showmen's best friends. We will all miss him.—TOM W. ALLEN."

"He was brainy, witty and lovable. The beat friend this company ever had, and we will never cease to be grateful to his memory. Pat was a wonder. His thoughts were always above the commonplace, and there was none but appreciated the depth of his mind and was glad to bask in his presence.—EDWARD P. NEUMANN. President U. S. Tent and Awning Co."

"lle's gone. I don't know what we showmen will do without him .- NAT RDISS."

"There are only a few who how him better and scarcely one who loved and admired him more. There has only geen one 'Pat', there will never be another. His place will remain vacant for all time.—A. R. TAYLOR, a former husiness associate."

"He was one of my dearest friends, as well as a chent, The loss of his companionship will always be felt by me. It is a terrible loss to all who knew him.—EDWARD R. LITZINER, Secretary, U. S. Tent and Awding Co."
"With all the feeling at my command I have repeatedly said to myself, "I am serty."—CHARLES II. ARMSTRONG."
"I didn't know Pat for long but it only

"I didn't know Pat for long, but it only pures a few minutes to realise the greatness men like bim.—HARRY G. MELVILLE."

"I have known Pat for many years and he was loyal to a fault. He la at reat. God bare mercy and forgive a troubled mind.—A. T. WRIGHT, Secretary pro tem. of the Showmen's league."

"They didn't come any better than Pat. I was the last friend that was with him up to

newspaper and abowmen of the country.-WALTER D. HILDRETH."

"I have known him since a boy and watched him grow to manhood and success. He has a trail of friends scattered from coast to coast and every showman feels that he has loat a brother,—M. BODKINS."

brother.—M. RODKINS."

"Whereas death has removed from earthly activity one of the honored founders of The Reel, Fellows' Club. Warren A. Patrick, one whose interest in this organization never flagged and whose wise counsels have ever been appreciated by all those privileged to come within the radius of his influence. Therefore, be it resolved that the members of The Reel Fellows' Club deeply regret his instingly taking off and hereby tender their sincerest sympathy to his wife and danghter in their great bereavement.—R. R. NEILS, President."

"Whereas The Showmen's League of America.

"Whereas The Showmen's League of America has suffered an irreparable loss in the sudden and nntimely demise of Warren A. Patrick, one of the founders of this organisation, and a man whose determination and nnrelentless efforts were reaponsible for making the Showmen's League of America a reality. And whereas Mr. Patrick was the first secretary of this organisation and continued in this capacity, performing his duries in a manner that elicited much commendation from each and every individual member until the time of his death. Therefore, be it resolved that the members of the Showmen's League of America regret his departure from this earth beyond power of expression and in this honr of bereavement do tender their heartfelt sympathy to his wife and danghter, who have lost a hueband and father who was deeply loved by all who knew bim.—J. B. WARREN. President."

Do You Want Money Where They Are Working?

This Week-Verona, Pa., under the Firemen. Week of June 28—Big Eagles' Jubilee, Butler, Pa. Week of July 5—Big Fourth of July Celebration, under the Firemen, Scottdale, Pa. First Carnival in two years, in the center of the city. Then into the heart of Pittsburgh, Pa.—Week of July 12—the biggest one in years—26th Street and Penn Ave.

The Week of July 19—Over on the South Side of Pittsburgh,

in amongst the stacks where the money is.

Can place good Feature Show and Diving Girl Show. Can place Concessions that do not conflict. Here are the money-getting spots. Do you want them? ARENA AMUSEMENT COMPANY.

Evans' Bicycle & Paddle Wheel

Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.



rhite baby's real coloring, perfect shape, chubrounded, lifelike, movable joints, NATURAL MAN HAIR, Seeing is believing, fillow Tope, Wheels, New Games, Boogy Bears, ractor Onlis, Dioc and Cards, Games, in the NEW-T, LARGEST, MOST COMPLETE SHOW ROOMS THE CARNIVAL WORLD.

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CHICAGO, ILL

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tine, Paper Hate, N , Penny Goods, Noti Street and Canvac

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Angora Dogs Na. 1-8x8, doz. 32.60
Na. 4-11x(2, doz. 4.00
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HAVE FOR LEASE, CARS, 50 feet long, plug scenery, automobiles, advance baggage, pr orders companies. Reasonable rates.
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WHO WANTS IT?

Address Room 4, 130 Manhattan St., New York City. FREAK PORCUPINE (Nearly White), only 810.00; Baby Bear, 10 Bbs., healthy, playful, \$32.00. Get 'era for the 4th.

Circus and Carnival News

WITH HAGENBECK-WALLACE

By "CAP"

Racine, Wis., June 12.—Long baul, but a good let, and it was very fortunate, as just after the evening house had gathered a rain and hall storm lift us. No damage was done. During our parade a jituey bus ran over a little girl and, I understand, she died shortly after reach-

the evening house had gathered a rain and maisstorm hit us. No damage was done. During our parade a jituey bus ran over a little girl and, 1 understand, she died shortly after reaching the hospital.

Milwaukee, June 13.—Bright, clear day, but very windy. First traiu arrived early, and a good start was made. Four new dapple grey horses were purchased in Kankakee last Monday. Mrs. Chas, E. Cory and children were visitors at Milwaukee; also Ed Ballard and Major Gagg of Terre Haute, Monday morning one of our Wild West horses broke his leg in two places, and it was necessary to shoot him.

Milwaukee, June 14.—Parade left the lot at 9 a.m., and thousands lined the curbstones. It was a dark, cold day and a drizzing rain fell, which hurt the afternoon attendance, but we had a big house at night. Tuesday we packed them.

The Flying Squadron left Milwaukee at 11 p.m., and arrived at Oshkosh at 5 a.m. Long inal and railroad run, but everything went fine. A packed house greeted us at the matinee. Beaver Dam. Wis., June 17.—Packed house in the afternoon and good at night, La Crosse, Wis., June 18.—Long run of 140 miles. First section left Reaver Dam at 9:39 and arrived at La Crosse at 4.59 a.m. Second section arrived at La Crosse at 4.59 a.m. Second section arrived at La Crosse, with the third thirty minutes inter. Rained all night and at procent writing ls still raining. Will report lands and the met had a procent writing the still raining.

The wife of Captain Jack, of the big show hand, met him at Kankakee, and was with him for a rew days.

R. M. Harrey was with us at La Crosse.

r a few days. R. M. Harvey was with us at La Crosse.

JOHN ZAPP DEAD

John Zapo, showman and proprietor of Zapp's Park, Fresno, Cal., died at his bome in Fresus Jine 9 of diabetos, after an eight weeks' lilness Mr. Zapp had just perfected a dog and pony show for the road, and was to open about June 15. He leaves an estate valued at \$75,000.

OPENS OXFORD LAKE ZOO

Chicago, June 18.—Charles Bernard, owner of the Dixle Zoo at Annixton, Aia., writes ne that he has opened his Zoo at the park for the summer season. Among other novelties, Mr. Bernard writes that he has imported a pair of Brazilian Marmozettes as a special feature for the Oxford Lake Zoo. These interesting animals came direct from Brazil and landed in New York last week and were immediately forwarded to Anniston arriving just in time for the opening. Mr. Bernard says they are the first of the species to be exhibited in that vicinity. He has also ordered eight other animals which are expected to arrive this week.

A WARNING

Marietta, O., June 15, 1915. Editor The Billboard:

Marietta, O., June 15, 1915. Editor The Billboards:

Dear Sir—Some weeks ago I engaged Frank W. Lloyd to promote benefits for my show, known as The American Stock Company. He made Brownsville, Pa., last week, contracted to play my show under the anspices of the Fire Department, got out a program, according to information from Chief of the Fire Department collected \$85 on same, borrowed \$11 from a personal friend of mine there, left a botel and bar bill, and skipped. I have just received a letter from him, enclosed, wherein he says that he collected \$85.50. However, the amount is not material to the purpose of this letter, which is to expose him to other managers. I am called njon to make good over \$100 for this man, and he has injured me, my show and all the people with same, for business has been bad and \$100 is considerable money in such times as these.

Yours truip, B. H. NYE,
Manager American Stock Co.

State of Ohlo,
County of Washington:
Personally appeared before me, a Notary, B.
il. Nye, and swears that the above statement is
true in detail, and herewith affixes his signature thereto.
Sworn to by B. H. Nye, this 17th day of
June, 1915, before me.

F. W. COURS

F. W. COMBS, Notary Public.

DO-ANYTHING NILES AT IT AGAIN

Carries Passengers in Looping-the-Loop Monoplane

New York, June 15.—Yesterday afternoon Chas. F. Niles flew for twenty minutes above the clouds at Hempstead. With him was stephenson Maczordon, another aviator, in Niles' French monoplane.
When they came below the clouds, to give his passenger a little diversion, Niles flew a mile or so, upside down, dived perpendicularly for five hundred feet, looped a dozen consecutive times and flew another half mile upside down.

down.

Then he came down to earth safely and smilingly to the ntier astonishment of the "Cold Feet Brigade."

This la the first time in this country that a passenger has been carried in a joop-the-loop flight.

All the New York papers gave the daring aviator columns of space, remarking that the ouly tilings that Niles won't do in the air are the things he has not yet thought about or that some one has failed to tell bim to do.

Niles is well known to Manhattan people. Two years also he won the air race around the island, and before going down to Mexico to fly for the Federal Government there he astonished them again with his feats of looping, etc.

C. A. WORTHAM SHOWS

By DICK COLLINS

Alliance, Neb., June 17.—So far this big date in honor of the Cattlemen's Couvention is panning out well, in spite of windstorms that come up periodically and stop business for a white. There is a big attendance in town of ranchers and cowmen, and all have pienty of money to spend and are not chary about spending it. There are several news items that are interesting, principally of a personal nature. Miss Essie Pay. "The Lady of the Hour," is back again and in the saddle.

Mrs. I. B. Henderson is here on a visit and taking in all the sights. Barney Geraty has joined the perpetual backelors' club and has ranged himself on the side of single blessedness, eachewing female society forever, and George Callahan is now first favorite with all the ladies on the shows.

Mr. Woetham returned from Chicago, Minneapolis and Omaha last Saturday, and is again to the head of affairs. Steve A. Woods leaves shortly, and it is even betting that when he returns there, will be something interesting to amounce in these celmmis.

The Hippsdrome, under the direction of Messrs. Diver Brothers, is now well among the leaders in money-vetting qualities, and the addition of a menagerie tent improves its appearance very machine, the intropid anto racer, is the sensation of the midway in her hair-raising sunits around Jay Coughlain's Auto Stadhun.

Neptune's baughters, under the handagement of Chris Kidder and Reckless Russell, with illian Cooley as the bright particular star, regetting nice money and gond press notices.

George Farley is well in the race with his Filipho Midgets. They seem to be as hig drawing cards as ever no matter where they are shown, and Noble Fairley's big pit show, with Princess Carlis as the main attraction, does business all the time.

J. H. Johnson has installed a penny accode in the well-known Johnson style. It is doing well.

in the well-known Johnson style. It is doing well.
Billy Everett has a real nice musical conseis in his Tango Queens Show, and Mrs. Everett is the hardest worked of all the queens, noth in her specialties and the ensembles.
Etta Louise Blake is being referred to as The Miracle Girl. It is no miracle how she does business, as it is always spoken of by the press as the most refined and entertaining show on the midway.

as the most remea and controlled with the ferris wheel, the last few cities having patronleed this form of amusement freely.

Mr. Barnes and his assistants on the merry-go-round are well and happy. This remark also includes Mr. Barnes' better half; they are well satisfied with conditions here and optimatic for the future.

satisfied with conditions here and optimistic for the future. The Crystal Tangle and Trip to Mars are big favorites with the public, the latter especially cleaning up here. All send regards to friends, through Billyboy, and wish sall fellow showmen and women well.

HEINZ & BECKMANN SHOWS

By H. H. HANCOCK

Everything with the earnival is fine the days. This week (June 14-19) we are on the streets in Iron River, Mich., and, for a smaltown, the natives are certainly treating towns.

streets in Iron River, Mich., and, for a small town, the natives are certainly treating us royally.

Leona, the Girl With a Thousand Eyea, and her husband, Waiter Shannon, joined us recently, and her work is proving mystifying. George W. Hibbard was very unfortinuate here. One of his four-year-old draft horses died after a day of sickness.

Through the courtesy of Waiter Wilson Ed. L. Heinz was presented with two dozen New Testa ments that have been distributed through the conches for the benefit of the beys and girls.

Next week we are on the streets in Iron Mountain, Mich., and the week of June 27 will find us at Coonto, Wis, and the week of July 5 at Laurhun, Mich., where we will open under the auspices of the Laurhun Pirking Park As sociation.

Our regards to O. H. McClintock, agent for the Barnum & Bailey Showa, and to Cheyenne Bill Weadick.

SWANTEK WANTS ASSISTANCE

Ignacy Swanick, who was with the Liberty Shows all of last season, is confined in the New Tuberculosis Hospital at Oak Forest, Ili. He la penniless, and appeals to his friends for as-statance.



There Are Good Lights

But none equal the "PRIMO" Lights for the SHOW and CAR-NIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in stremendous candle power; best in using punk gasoline.

Wire System Lamp, with SF Sub-Fiame Attachment, 33.59. CIRCUSESTS, TENTEO THEATRES, STAGE-LIGHT MA-CHINES, MERRY-GO-ROUNGS, STREET SALESMEN'S TORCH, that sells on sight TORCH, that sells on sight TORCH, that sells on sight

SPECIAL LIGHTS CARNIVAL CONCESSIONS.

eus and Gamp Ing. HANOY AIR-PRESSURE

BIREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography 1915 Catalogue. DON'T PORGET!

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YOU ARE SAFE WITH US. FBUY THEM FROM THE FOUNTAIN HEAD.

FRUM THE FOURTAIN ILLEADS
SPECIAL NOTICE—Also remember, too, that we are the makers of the Chemort Belt that stretches, also the Leather Stretchable Belt, and the Invisio Belt, that adjusts on back pants buttons and supports the trousers. Samples of Chemort Belt, 25c; Leather Stretchable Belt, 25c; Inviso Belt, 15c; 5% for camples of all.

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Stuffed Cuts. None better: 14 Inches high, made of 10-os army duck, stuffed with wood-wool, west base; painted true to life; double-faced; set them up any way. 31 each. Cuch with order. SYCA-MORE NOVELTY CO., 1328 Sycamors St., Cincianati, O. Intentatinecties Paddies, Paddie Wheels, Cigars, Gum, Picks, Netting, etc. Catalog free.

WANTED, SIX OR EIGHT SMALL TENT SHOWS

Pireman'a Carnivai, July 21, 22, 23, 24. (be-condence solicited. Write F. T. FORTIER, Rox , Orono, Maine,

CELEBRATION, HOMER, M.CH., JULY 5 necessions wanted of all kinds. Get binsy. Gr. Will. Write "CONCESSIONS," Homer, Mich.

Cards, Dice, Games, Slot Machines, Etc.

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Concessions Wanted For Home Week and Carnival to be held at Fredericksburg, Ohio, August 25

to 28, 1915. H. C. Lytle, Sec., Fredericksburg, O.

For Sale-3 Tame Wolves, \$15.00 Each

WANTED A ROOD ACT
Two or name passile for three Altraction, Ju
Also want Merry-Go-Round and Perris Wheel,
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You no doubt have heard of the WONDERFUL SUCCESS we are making with these two items. WHAT IS THE REASON? We manufacture The Best in the MARKET. One Show in the Middle West used 12 gross of our Yamas and Electric Eve Bears in ONE WEEK! Investigate and see if what we say is true.

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Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

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Open Air Acts and Concessions **Wanted for Big Picnic Celebration** MONDAY, JULY 5TH, AT WOODSTOCK, ILL.

Address P. R. FORMAN, Secretary, at

Houston County Agricultural Society Fair, 1915 Fair Itates, September 22, 23, 24. Wanted to hear from Carolval Companies. J. E. STENEHJEM, Secy., Caledonia, Minn.

Carrouselle Concession Wanted

wish to place a new Herschell-Spittman Three-reast Jumping-horse Carrouselle (1915 Wagon stell, with A-1 Carnival, bu account of the failure the Hamiin Shows; at Urtdgepert, Csun. Address 52: 1. BROWN, S8 E. BRIK SM., Alblon, N.

Coney Island Chatter

New York, June 18.—Blame it on the weather. From drizzle to cloud-hurst and back again, through all the gamm of undestrable conditions except snow and frost, is the lot of Coney Island every week this summer.

Three thousand flags and three thousand yards of hunting decorated George C. Filiyou's Steephechase Park at Coney Island tast Saturday in celebration of the opening of the Fourth Avenue Sea Beach sulway line.

Manager Edward Tiljou ordered the display locatuse his brother, the late George C. Tilyou founder of the park, was one of the foremost advocates of the line and was a frequent speaker at meetings held to advocate the construction of the suhway line, boulde significance accompanied the celebration because of the fact that the new line ends almost at the entrance of the \$4.000,000 pleasure tesort.

Boulble significance accompanied the celebration lecause of the fact that the new line ends almost at the entrance of the \$4.000,000 pleasure tesort.

Boulble significance on the public. The demand for bathling at the park last year by visitors from Newark, Philadelphia, Long Island and other parts of the country in addition to New York and Brooklyn prompted him to make the bathling of the park beach second to none in the State.

other parts of the country in addition to New York and Brookins prompted him to make the bathing of the park beach second to none in the State.

Bancing contests for \$1,000 in cash prizes with be inaugurated at Steeplechase Bark on Friday. July 2. These will continue every Friday night until the end of the season.

Henry Ellonsky, the champlen swimmer of international fame, has been engaged by Manager Tilyon, at a fabulous salary, to give exhibitions of his provess and instruct visitors in the aquatic art.

Jeff Davis, known as the King of Hoboes, who has been playing vaudeville dates in and around New York City, has taken Helpeman's Place of the Cafe De Gink.

The sun may situe .oity all day, but at night comes clouds and drearlness. Tuesday night not a ripple broke the caim of the Lagoon at Luna, the Witching Waves witched for their own pleasure, the California Mission, with its fat padre and its guards in front, was quieter than San Gabriel; the dacks floated idly in all their ponds, not a rife shot stirred the echoes; Bueil Jones balanced himself on the thin edge of the other dime he had taken in in the afternoon, and Lonis Gordon perched in his aeric careed his "didger" and softly hissed: "Epplet Epplet"

The only busy man on the Island appeared to be "Izzy" Efreside, hustling along Surf arenne in a sprint to catch a train and set back to the Ferari Shows, Asked how business was with the shows, Izzy replied: "Great! Great!" which was epeaking like a soldier.

At Eddie Kojan's workshop, despite the present weather, there is no sign of dull times, Eddie believes in the good time to come. He has ten men working ainost night and day on fittings for his shows for the fair season. His idea is that there are two shows in the business, the same being Kojan and Ebert and Ringiling Bros.

Moris Andler, manager of the Doll Palace de Danse, states that this really beautiful place is doing the banner banisness of the Island, it certainly has a bunch of cabaret talent. These lienluck the Hawtonn Trio, Harry Delson, Rose

blic ride she hasn't had a chance to square matters.

Young Butier, so his friends state, has the "goldenest" smile in captivity. It just simply won't come off.

"Slim" of the diamond ball game is open to all comers.—DALY.

White City Notes

This park was closed on account of rain on Monday of last week, and it might just as well have remained closed up to Saturday, because between the rain and cold weather the attendance was practically nil. On Tuesday evening, as pleasant an evening as we had last week, many of the stands did not even open, and a couple of shows wisely figured that they would make more money by keeping the doors locked.

would make more money by keeping the doors locked.

Max Goldstein has changed his Water Show considerably and is now offering an exhibition that will get the money if anything will. Bert Swan, the dean of aquatics, who wrestles with an eight-fort gator in a glass tank and performs other remarkable tauk feats, has been engaged as the feature attraction nutil Angust I.

Anna Harris returned to her work this week after a lay-off of two weeks. Miss tharris slipped on one of the spring boards, and the accident resulted in two hroken ribs and other painful injuries, but she is now as well as ever and disports herself in the water with her customary ease and grace.

To disappear mysteriously seems to be the style now-days, and it behooved one of the fresk show owners to do an illusion tast week. He "done blew," and it rested with another show owner to come up with the necessary salarles to keep the show together.

Max Goldstein has a joint filled with Charlle Charlle

Max Goldstein has a joint filled with Charlie Chaplin statuettes.

Chaplin statuettes.

King Cole, who had at first planned to go with Howe's Great London Shows, is now making himself generally useful with Shep's Congression Oddities. Cole works on the front and does the inside jecturing as well. Eddle Dinneen is mauager of the attraction and makes the openings.

Lung, the Witching Waves witched for earl own pleasage, the Caiffornia Mission, with a fat padre and its guards to front, was quieter than San Gabriel; the ducks floated lidy in all their ponds, not a rifle shot stifred the echoes; Buell Joses balanced themself on the thin edge common, and Lonis Gordon perched in the active common, and Lonis Gordon perched in the active property. The only busy man on the Island appeared to be "Izzy" Pireslie, hustling along Surf arenue Ferari Shows. Asked low business back to the Ferari Shows. Asked low business back to the was speaking like a soldier.

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FOR PUNCH BOARDS AND RAFFLE CARDS.

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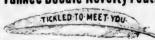
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Red, White and Blue, with witty sayings, such as: A Real Chicken inspector, I'm a Rooster, What Chicken Want Mine, Take Mc Crider Your Wing, and twenty others, all pertaining to the Feather Assorter, with five different colors. Average, 14 Inches long, SPECIAL WOROING, \$3.00 FER THOUSAND; SPECIAL WOROING, Stick one in your hat and you will not be able to hand them out fast enough. Samples sent for 10c. Rush your orders for Fourth of July.

Our New Game-The Jumbo Knocko Board Is getting the money faster than any device ever placed in Parks, Carnivals, Fairs, etc. Send for Circular. It tells all about it. Demand is big. so do it right now.

o do it right now.

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We want "live" men to sell our German Return Ball. Sells at sight. Send five cent stamps for sample. DRESDEN MANUFACTURING CO., Buffale, N. Y.

BIG THREE DAYS' CELEBRATION, Vinita, Okla.
July 1st, 2d, 3d. WANTED—Shows, ConcessionsMerry-tio-Round and Free Attractions. Will constiter A-1 Wild West Show or Carnival Company with
hand. Largest payroll in Northeastern Oklahoma.
Address WILLIAMS & SMITH All mait premptly
answered.

ALI BABA SAYS

Bob Leburno—Sanger wants to know who got the flowers from the front of his aunt's bouse in Los Angeles, Sauger did the fixing, but didn't get a flower.

Wonder where Jimmy Colton (dare devil) Is hisernsting these days? Cotton was a daring balloon rider and an artist true at the high dive game. Many a trouper will not forget the time Lew Nichola' Carival played Corsicana, Tex., some eight years since. On the opening day Colton's gas hag ripped at the top just as the signal was given to "let'er go." Colton detached blunself in time before the inflated monster left the pit. But a roughnest, known as "Nigger Mose," was caught in the rope entauglements and carried up about forty feet. After a couple of bumps against the roof of the grand stand the unruly balleon, with Nigger Mose is tow, headed out to explore the regions of the neighboring railroad ya dis, finally making a safe landing on a string of freight cars, where Nigger Mose extricated himself and found that beyond a few scratchea he was uninjured and the gas bag was only slightly damaged. How that colored populace did laul Mose! The many negroes present conceived the idea that Mose was fulfilling his part of the program, and Mose never corrected their erroneous opinion. And it was well thus, for Mose was feted, feasted and escorted about for a week by all the admiring chony, and farewell was one long to be remembered. "PEG."

A correspondent writes: "I take it that wher a trouper leaves the circus for the earnival game he becomes a licionin." Not always, friend. There is that little matter of being welcomed and accepted—and making good in the new field—to be considered.

Miss Lillian Lattianch is making a bit slaging ith the band, and will stay in Baltimore the

Steve A. Woods wants to know why it that a carnival of repute is n. g. in Wichi Kan., and is the finest in the world in Chica

Major, who claims the distinction of being the smallest Elk in the world, with Col. Lagg's carayan, as an added attraction in Albert's 10-1n-1, has bet twenty five cosers that he can lift Eva Lafrance, the fat girl.

Hugh J. Normile is owner and manager of the Katz Kastle, with the Krause Shows. The name of the Kastle is now Tipperary Mary, and is pulling the dough.

Yound Sandow, with Albert's 10-in-1, was about to get married when his manager advised him to consider it, and then he changed his mind. He even hought the ring—now that you've got it, what are you going to do with it, Sandow?

We sometimes love a man for the enemies he has made—if they happen to be our enemies, too.

Good luck, Bennie Smith.

George Dorman, do you remember the time when you and Fred P. Shields tried to bust the Gaskill show at Zanesville, O., by quitting?

Who said "Al going out and nothing coming

Chas. Reach says that a lesson comes high metimes. He knows,

L. J. Heth has been on the sick list here of late. Hope you are again in the harness, L. J.

What ever happened to Baha Delgarian?

It is always most difficult to convince a edouin that he is in the wrong when he nows it.

A grain of common sense is worth a ton of advice,

The Lillie Belle-Alken Shows played to good business in Olt, Vernon, Ind., recently, The company is getting bigger all the time. A three-abreast Parker carry-us-all, bigh dive, four shows and twelve concessions compose the caravan at the present time. Capt. Scott's high dive has been exciting much interest in every spot.

Wonder who put the fly in D. D. Daiy's soup?

Wonder who put the fly in D. D. Daly's soup? John Derry wonld appreciate any information which would belp him in finding his high striker. When Con T. Kennedy payed Lexington, Ky., recently Derry was on the show, and was infured by an auto. He was taken to a hospital and his son took down the striker and stored it with W. M. Lambert, of that town. Before Derry could claim his property this said Lambert absconded with the striker. It was distinctive in design, having an Iron pipe upright with wires on each side to anap the removable canvas marker; this was marked up to 3.00%. The special feature is the three-inch thirty-foot pipe and removable marker. Address any information to E. J. Derry, Board of Trade, Kansas City, Mo.

Give you credit for this one. Daly: "If you are not there they miss yon; if you are there they don't notice yon."

Carl Cercone wants to hear from all his old friends. Grace White and Viola Wagner, please write. Address him care 13th Infantry Band, Camp McGrath, Phillippine Islands,

Percy Court would like to know just I many concessions are paid up two weeks advance with their privilege money.

G. V. Brown late of the Gentry Bros. Showa has been engaged to special agent for the H. Sanger Showa, and is doing some strong work for the opening.

Spike Wagoner—How is your basehall team.
nd have you won a game yet?

Ike Nelaa, the once-over concession man, has he celebration and bedication of General his pai, Earl Phenix, with him, and are doing those, July 3d. J. I. WEST, Manager Consome thousand-mile trots. Some riding these 330 S. Elm St., Greensboro, N. O.

Circus, Side-Show and Carnival hard times, but the always carries the same old mille. Some trouper is this fellow Nelse, BANNERS Best That Can Be Produced SCENERY By the Best of Artists SCENERY By the Best of Artists

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wersthing to make a good fair. J. C. DENNEY.
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Or High Dive, legitim the Celebration and

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As a FREE ATTRACTION there is nothing better. Address, North Balti-

Frank Leltarr, the man who crawls through a lead pencil has been engaged by 11. Sanger to do his act in Sanger's '49 Show and act as lot superintendent. The show will be inclosed by a side wall and occupy a space of two hindired feet, combining old timer concert halls, bath buildings, gambling balls, saisona, reathurants, red-shirted minera, cowgirls and Calamity Jane. Miss Victoria Thornton will take care of the concert hall singers. An Italian Band, two free acts and a number of concessions will give Sanger a uifty frame-up.

The Kennedy Shows have at last got so large and great that concessionaires are afraid to jedu unless their frontage is at least forty feet. He to it, Con T.

t is said that you can't even open a blecker gams in egden I'tab, as it is too fast for them. The lledoulns flud it hard sledding there.

How're the roll downs, Schlauffer?

The Leggette & Hrown caravan boasts the groud motto of being the cleanest and neatest carnival on the road. They idayed l'anther, W. Ya. recently, and, although it rained the first half of the week, the remainder of the week aboved the town was no abouch. The line-up fer Mr. and Mrs. (lyde Leggette, Erueat McKenzle, Itoliert Hughle, Mr. and Mrs. Brown, Dad Foster, Dad Miller, Eddle Leggette and Silm Kerr.

Lamberson & Thomas' motordrome, with the Empire Shows, contrary to the recent statement that a chap named Alian was in that capacity. Mrs. Abergast anys that the Arkanasa Kids are all well. The Missus was sick recently, but is now hack in good trim.

Harry Lewis is still with the Allmann Showa but the circus bug is still lively,

A baby with two heads, four arms and three legs was born in Chicago recently. Wonder who will get this one? "They're Alive" Happy Hutbard, do you get this one?

It is rumored that Sandy Billings is on the wagon and dolng fine.

T. Il Cain lost his B. R. not long ago. The Trouper says it's expensive press work. Let's have the detalis. T. II.

The Jarvis-Seeman caravan did their darndest to make it a prosperity week at Chanute, Kan., but the rain seemed persistent in trying to make it otherwise. But from the appearance of the program and the assurance of the genial general agent, Frank J. Lee, they did well. The program was a neat and classy little booklet, with about all the ads it could hold.

Mart Goodwin and Mildred Smith were married in Mason City, la., recently, and received many beautiful presents from their friends and co-workers on the Allmann Bros.' Shows.

The Alimann Shows, playing through Kansas, have been doing a fair line of husiness, which does credit to their live-wire agent and manager. Eugene McKenna joined the show in Spencer to put on the lways of '49 Show, A new front has been painted for the abow. Joe Blake's Tango Girla was strengthened by the arrival of Edith DeVera, Marle Smith and Ellasheth Kenney. Ile has a chorus of twelve girls and in a fair way to gather the dough.

llugh Clemena, H. K. Bascom-Jimmie K. Newsum wants to hear from you, care The Bill-

Count Cluse-Wake up, old acout, and dro your friends a line, or are you too busy sellin confetti or impersonating Jack Miller and Jin Davies?

Happy Wells, the well-known talker, who has been identified with Sam C. Haller Con T. Kennedy, J. S. Latham, Tubhy Snyder, and a bost of others, is spending his lefaure time at Fernandina, Fla. What do you say to some news, Hajpy?

Wm. Ramsden, with his rubber apring wagon with the big flash candy joint, is on the Jarvis-Seeman trick.

Slim Wren is some atrong talker.

Lon Jarvia has spent a lot of time and loney, but he's finally got it finished, and it some outfit,

Everything that's in the future is nearer every day. Cheer npl Ail of which might mean the weather.

lill Aiken ought to know the game. He has had fifteen years of it. Can't stop him. He is just simply "Froze to the Saddle,"

Sleep in a great heautifier-ever notice how good-looking the cops are?

Mrs. Julia McCurdy, wife of W. R. McCurdy, owner of the Lanorr Illusion Show, with the Great Empire Shows, joined the outfit at Toledo, where she had been spending the winter.

Even though things are punk, acare up a little time to have your caravan represented in the column. This is an invitation to you Belouna, Shelka and Araba. Let's see the color of your link. Come on kick up a little dust, raise a holier. Who'a who and why around your trick? Shill, boys; abill! What's the answer?

Harry Dixon, well-known talker, accompanied by the Missna, visited the Jarvia-Seeman Showa at Atchison, Kan., and the outfit looked ac good that he got the chummy notion of joining them swhile. Dixon is on the front of the Athlette Stadium, with a good show behind bim, and is turning them as of yore.

A little signature forgollen Makes us l'elleve the done is rollen. SiGN YOUR MAIL,

Duke's litusion Show has four girls on the

ALI BABA SAYS

Itialdo's dog, porty and monkey, with flutchen's Combined Show, has Mrs. Rialdo sell-ing ducats and shekel holder; Bill Whitmore, properties; Fraud Dellemer on the front, and a real program makes it a nifty show.

Kid Hoy, who has the Athletle Show with Col-lagg, says there's no savertising medium like The Hillionric for his ad brought him quick results. Kid Hoy is getting along nicely and making his show a strong drawing card.

If you want to get II. W. Campbell's goat, he of Campbell Carnival Co., sak bim what he thinks of Pocatello, Id. "From Pillar to Post" would about describe it, but II. W. has some more fluent and decisive thoughts on the point, something which sounds like "damn It."

A notice in The Minneapolis Journal reads: "Street carnivals and other like shows will be prohibited in Minneapolis by a resolution processed by Asierman Williams, pledging the Council to grant no more street permits for each enterprise." This action is caused by "teo much carnival." Minneapolis entertained four earnivals in three weeks, and three of them located in the same part of the town. All the companies had girl shows. In regards to the situation, Herbert Andrews says: "I would advise any carnival owner who intends playing Minneapolis in the future to eliminate the costile show and strengthen the aggression with clean anusements. Wheels and other concessions seem to go all right with the city fathers."

Blil Wyntt han bought a new one,

FOR THE LADIES

Marie Kelling—Come on, tell the bunch about sewer and the seeds in the bread. Remember

Blonde-Did you ever find out about the passum back?

Mrs. T. O. Mees' predigal canine, Billy, has been chastled into a real and thoroughly discip-lined doggle. His mistress is some trainer.

Miss Emma Bane, after sojourning in the South for several months, was ever so glad when she sighted the lights of the Windy City, her home town. In fact, so pleased was she that she forgot all about brother Bill's game leg, also how she used to coax the delicate luvsild to eat ice cream out of a speon instead of the etirring paddie.

Princess Nayime, of the Barkoot Showa, who has been the star damense of the Orient, is recovering from a severe strack of heart and nervous trouble which confined her to her rouse for a week. At least until she regains her strength, she will hold down the job in the snake pit in the seven-in-one.

Kitty Cherry is now singing with the Cilifton-Keliev ali-American band.

Peggy Weaver was last heard from in Dalias, Tex., where she was preparing for a trip to the Coast for her health. Peggy says no more trouping for her.

Alberta Claire is doing the press agenting for the Great American Shows—and doing it very rectifiably. The l'aducah (Ky.) and Terre Haute (ind.) papers in particular gave Alberta consideration with a resultant his spread.

Mrs. C. C. Kennedy is handling the program, press and Billboards on the Macy Olympic Cara-van, while her "worser half" is making good as general agent.

Jeanette Swift, who has the hoopis with the Clifton-Kelley Shows, paid the Patterson Shows a visit at Parsons, Kam., and again at Joplin. Mo. Who or what's the attraction, Jeanette?

WILBUR WHISPERS

WILBUR WHISPERS

Eureka, Cal., June 9.—I see by The Billboard that Ralph Pearson and Almes will soon join the Jarvia Seaman Sison. If Ralph will get bominick, with the wop music, and Joe Oppis and Peg on the maze and Silm Suttle to come over there I will come myself.

I wonder if Isiph Scausan remembers the time I fixed for supper in Lafayette, La. 2 My, oh my, wasn't bramy lichlmen peaved—quall on toast. That's the trip banny took with the shew—from boundbosoville to Birmingham, Ala.—on a slees strink. Say what you like, that little Danny It, was some promoter.

That was some show—the Robinson-Seaman Show—at Canal Bover, D., one Fourth of July. The entire gross on ten shows and two rides was 600 out fish. Jack Shields was there; yours truly had a bandurger joint out in front of a saleon, tool \$1.65 out the day; later found out that they were giving them free inside blat's wist one gets by being dry.

"The straw that be ke the camel's back 'was Kenney Speedy spending the last \$1.45 to say good-inight to bis wife in Columbus, O., from New Heela. Oi, what a season.

I wonder if Halph Pearson remembers the time in Marshalltown, Ia.? Polys and I puriolized all his lumber 1,800 feet—to put up a wild man's show, and had I all brill out of lumber—top, bottem and sides. Next meraing Pearson came to put up his stakes no humber. Phips hired a perter in one of the harber shops of glay the wild man. During the resh of the Venlug—and in those days (1991 1992) snything zet mency an old maning came up we to plat form where the will 10 man was raising all the first and show in the Pulted States went through the slope (to Pan II, Boldmenn Fanons Show went through and held together. All one winter in the samm (2) 8 nth and forces lis way book Nerth in the spring, in the face of poer business. How it was done I will mere tell you. It was tone I will mere for a season pass to his lastics to thank I'. W. Parker for the season pass for all the shows under the Parker banner; also Mr. Rill Blee for a season pass to his lastics, casts,

the summer.

Sever will forket in 1895, when frank Haten
and another fellow (forget his name) bad a
"Streets of Cairo" at the Toledo (1), (Fair,



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust-no dirt. Less waste-more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market-outsells all others put together-satisfies your customers-will hold your present trade and attract new business. We are headquarters.

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Catalog No. 58 includes Notions, Cheup Jewelly, Shell Hoxes, Optical Goods and Knife Board and Cane Rack Supplies.

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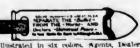
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The Corey Shows Want

Ferris Wheel, Seven-in-One, Illusion and Musical Shows, Novelties, Paddle Wheels and Ball Games. Transportation advanced to reliable showmen. Davenport 25-27; Cooperstown 28-July 1; Aneta 2-3; all Fairs, in North Dakota.

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It was a great thing in those days: Mateb made the openlings; at the close he would say: "I am ashamed to tell the price; you do it." George did: 10 cents; they are it up. Then the 25 cents on the blow-off, and they get 80 per cent there. Those were the good old days. How many remember the time by the part kill in the box stall at Toledo? She was the fundes looking animal you ever saw, and had all the celers of the rainbow on her.

Big Ned Green, who used to handle the Streets of Calro on the Bostock and Ferarl shows, season in Sus, had the front of the Streets of all Nations in thusha, 1888, has been in Frisco for a great handle the celers of the rainbow of the streets of all Nations in thusha, 1888, has been in Frisco for a great handle the celers of the streets of talk about the old carnival days, though now retired.

How many remember the old Bostoce & Ferarl Shows of the season of tsep? Just like a circust had its own cookhouse; everyone was paid so much and eat "on the lord—and we had good and was assistant manuger; by the Lewette was the unanager; Delly Lyons had the Monlin Rouge; by Ned Green and Law of the free acts.

The old Steeplechase was one of the riding devices, and later on, with the P. J. Mundy Shows, it jumped the track in Padacah, Ky, and hart fore a construction of the free acts.

The old Steeplechase was one of the riding devices, and later on, with the P. J. Mundy Shows, it jumped the track in Padacah, Ned Steeplechase was one of the red and the padacah and the pada

CARNIVAL NOTES

Following is the line-up of concessions with the Pressey Bros.' Amusement Company, which opened the season at Anderson, Ind., recently, under the season at Anderson, Ind., recently, under the sampless of the P. O. Ragles, on the streets in the heart of the city: Boll wheel, J. Dicks, manager; George Gulda and George Avory, assistant. Feg game, W. H. Sloane, manager; Hoke Underherger, assistant. Spot game, W. Harp, manager; Roy May, assistant, Jewelry hospia, Max Booker, manager; Joe Roop, assistant. Teddy bear heapth, assistant. Feldy bear heapth assistant. Feldy bear heapth assistant. Feldy bear Mircus Van Meter, assistant. Hinckle-buck White Curry. Cat ruck, Mandy Mitter, Roll-dewn, Churles Perry, Tannay wheel, Ely I. Napary, manager; Jimek Ross, assistant. Noveties and confectif Felix Iry, manager; J. Goodman and H. Stiles, assistant, Julce and cracker jack, Intsy Lindsey, Ockhouse, Otto Wendell, manager; Henry Markes, promoter; White Harp, tralomaster; Zeke Engall, electrician and entreuter; J. Bicks, paluter and decorator.

\$am Dawson, ahead of the Frank A. bins Shows, says he is having a perfectly lightful season. "I have a nice stateroo goost cosk, and I do the buying what sould one ask?"

ETTERS

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Addison, Edmona
Adkina, Mrs. Robert
Allon, Milar
Arizona Blanche
Arora, Thelma
"Baker, Tillia
"Baker, Tillia
"Baker, Tillia
"Baker, Tillia
"Barton, Mare
Barnett, Marie
"Barton, Mae
"Barton, Mrs. Bert
Batchert, Astherus
Bassage, Mrs. Bert
Batchert, Mrs. Brist
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Carter, Mrs. Rose
Clark, Mrs. Rose
Clark, Mrs. Rose
Clark, Mrs. Rose
Clark Mrs. Crace
Combe, Zola
Conlety, Mrs. Frank
Connelly, Lenore L.
Connelly, Mrs. Grace
Countrey, Minerva
Connelly, Mrs. Grace
Countrey, Minerva
Comming, Mrs. T.
Cummins, Mrs. G. C.
Cunningham, Mrs. Geo.
Dalton, Georgia
Dalvine, Mrs. H. W.
Dane, Lottle Belle
Courtery, Pay
Courtney, Minerva
Cummins, Mrs. G. C.
Cunningham, Mrs. Daisy
Davens, Mrs.
Daviles, Reine
Daviles, Reine
Daviles, Reine
Davis, Irone
Davis, Irone
Davis, Irone
Davis, Irone
Davis, Irone
Davis, Irone
Devore, Mrs. Donothy
Devore, Mrs. Donothy
Devore, Mrs. Chas.
Downey, Myrtie
Devore, Mrs. Chas.
Downey, Mrs.

Miller, Katherine
Miller, Mrs. Sadle
Milliard, Gloria
Millington, Gertrude
Moore, Mrs. Pred
Moore, Mrs. Pred
Moore, Mrs. Wanda
Moren, Mrs. Wanda
Moran, Hazel
Morley, Gydby
Worrid, Blanche
Morrow, Mrs. J. A.
Mullins, Ibdan
Murtesin, Dalsy
Myers, Etta
Neell, Edith Chapman
Nelson, Wikia
Nixon, Mrs. J. M.
Nock, Mrs. Anna
Norria, Helling
Mrs. D.
Odetia, Pincess
Oleta, Labelle
Oliver, Mrs. Jennie
Partott, Lillian
Parson, Helen
**Parett, Lillian
Parson, Helen
**Parett, Lillian
Parson, Mary
**Parterson, Mary
**Parterson, Mary
**Parterson, M.
Perry, Mrs. Wild Joe
Phillips, Mrs. C. W.
Pinfold, Mrs. J. P.
Pomeroy, Iola
Pontifex, Mrs. C. W.
Pinfold, Mrs. J. P.
Pomeroy, Iola
Pontifex, Mrs. C. M.
Pope, Pearl
Price, Mrs. S. E.
Primrose, Mrs. Anita
**Prince, Ireue
Rae, Dot
Ramsey, Martha
*Randolph, Odelie
Ray, Edith
Raymond, Grace Baird
Reed, Olga
Reifner, Mrs. Alice
Roberts, Mrs. Alice
Roberts, Mrs. Alice
Roberts, Thelma
Roblson, Eunice
**Rockwood Mrs. Ray
Rodgers, Mrs. Stella
Roseli, Malam
**Roblson, Eunice
**Rockwood Mrs. Ray
Rodgers, Mrs. Stella
Roseli, Mrs. Alice
Rose, Frorence
Rose, Jennie
Rosenthal, Billle
Roseli, Ora May
**Pozell, Madam
f. Mrs. Dot
**Scholder, Helen
**Wookloder, Helen
**Wookloder, Helen
**Wookloder, Mrs. Dot
**Scholder, Helen

Shirley, Mrs. Emma Shirley, Mrs. Tom Sihirley, Mrs. Tom Sihirley, Mrs. Waiter Silverlake, Mrs. Edith Silverton, Opal Sipea, Mrs. J. S. Smith, Alice Smith, Jennie Smith, Jennie Smith, Jennie Smith, Jennie Smith, Jennie Stalker, Mrs. Elein Stalker, Mrs. Elein Stalker, Mrs. Charlie Stalker, Mrs. Charlie Stalker, Mrs. Helen Stanley, Mrs. Pete Stanley, Wrs. Pete Stanley, Wrs. Helen Stanley, Wrs. Helen Stinley, Mrs. M. Sters, Mrs. Jaunita Stone, Maud Stuvart, Mammie L. Surrells, Mrs. E. Taggart, Merle Texico, Miss Theodore, Fern Thomas, Mrs. A. R. Thomas Mrs. Anna Thomas, Stefla Thomas, Mrs. Anna Thomas, Stefla Thomas,

seno, Ben
Benson, G. A.
Benson, G. A.
Benson, H. Cine
Bentley, Charley
Beutley, W. B.
Bentum, H.
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Beerger, Rud
Bernards, Original
Bernards, Original
Bernards, Original
Bernards, Dake
Bereithard, Jake
Bernstline, David D.
Bertema
Hiesbann, Chuck
Hig Four Com. Co.
Bilgney, Chas.
Bipou, Youode
Bill & Rond
Bills, Ollie
Bills, Ollie
Bills, Ollie
Bills, Ollie
Bills, Chas.
Bernstline, Bavid Bills, Ollie
Bills, Ollie
Bills, Ollie
Bills, Ollie
Bills, Ollie
Bills, Lonis
Bildake, Basil
Bilake, Basil
Bilake, Basil
Bilake, Jim
Bilake, Basil
Bilake, Jim
Bilake, Jim
Bilake, Jim
Bilake, Basil
Bilake, Jim
Bilake, Basil
Bilake, Jim
Bilake, Jim
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Bilake, Jim
Bilake, Jim
Bilake, Jim
Bilake, Basil
Bilake, Jim
Bi

Carpenter, H. L.
Carr, Jack J.
Carrays, The
Carrington, Jack
Carroil, Ion
Carroil, Ion
Carroil, Ion
Carroil, Ion
Carroil, Ion
Carter, Allen
Carter, Allen
Carter, Nick
Carter, J. E.
Caster, C. M.
Casuore, Vic
Cassil, C. C.
Casters, Four
'Castle, J. F.
Castle, Scoot
Catalano & Denny
Castle, J. F.
Castle, Scoot
Catalano & Denny
Cater, W. G.
Cauble, Albert
Cavana Duo
Cave, Earl E.
Celest
Chapman, Leslie G.
Chapman, Leslie G.
Chapman, Leslie G.
Chapman, Leslie G.
Chapman, Mitty
Chise & Latin
Cheatham, A. B.
Chefafo, Nicholas
Cherry, W. S.
Childlow Hoy H.
Chinnick, Jack
Chipps, Frank A.
Choarea Couledians
Christy, Tom
Choate A. C.
Chumley, Bovd
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Ciaman Amuse, Co.
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Clark, Willis
Clark, John J.
Clark, Willis
Clayton, Prof. Edward
Clayton, Prof. Edward
Clayton, Prof. Edward
Cleveland, Bob
Cleveland, Bob
Cleveland, Bob
Cleveland, Bob
Cleveland, Bob
Cleveland, Jack
Code, Robert
Coder, R. B.
Colleate, Robert
Coller, R. B. Coller, S. B.
('oil, John J.
Collier, Fred
Coffins, Eddle B.
*Collins, Tom

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Defiolita (vomedy
Delitudi. A. (vomed)
Delitudi. A. (vome

Finney, C. W.
Fisher Shows
Fisher, Shows
Fisher, Units
Fisher, W. J.
Fisher, W. J.
Fisher Shows
Fisher, Carl (Dutch)
Fiske Edv David
Fissett, W. A
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*Fitzpatrick, Feter J.
*Fitzpatrick, Band
Finnigan, John
Finnigan, John
Finnigan, S. H.
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H.
Fleming, James
Fleicher, Max
Fietcher, Bob

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Froad, J. J.
**Floso Duo
Fluellen, Claude
Foley, Thos. R.
Foley & Burke
Foley, Thos. R.
Foley & Burke
Foley, Thos. R.
Ford, II. C.
Ford, Edwin
Forrester, Sidney
*Foster, L. F.
Fourliner Show
Fow, Shorty
Fowler, Letcher
Fow, Chief Red
Fox, Chief Red
Fox, W. B.
Foy, Eddile
Francis, Ibon
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Fraser, Ed
Freed, Sam
Freedman, Ike
**Prica, Harvey
Froat, J. F.
Fulier E. S.
Gallaber, Chaa, W.
Gailun, Bet R.
*Galvin, Wu.
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Gardner, N. J.
Gardner, D. S.
Garnert, Lett.
Garrett, Chet.
Garzola, V.
Gardner, W. B.
Garnert, Chet.
Garzola, V.
Gardner, Garger, Johnny
Geiger, Johnny
Geiger, Johnny
Geiger, Johnny
Georgestone, Withelm
Geroue, Frits

Georgestone, Withelm
Geroue, Frits

Georgestone, Withelm

Geroue, Frits

Drane, Billy B.
Drake, R. B.
Drake, R. B.
Draske, R. B.
Dresser, Herbert C.
Drowlisky, Alfred
Duilois, Wiffrid
*Dubwon Chas.
Dnmiled, Tom
Madeline
*Dubwon, Chas. &
Madeline
*Dunlariety, James II, Glibert, Geo. L.
Onnn, C. H.
Dunn, J. F.
Onnn, C. H.
Dunn, J. F.
Onnn, C. H.
Dunns, Win. J.
Durand, Bill
Durrett, Dave
*Durand, Bill
Durrett, Dave
*Dwyer, Francis
Dyer, W. A.
Eagle, Chas. White
Eagle & Arrow
Eakin, J. Herold
*East, Fred
Eastwood, Clarence
Eberhardt, Fred
Eagle & Arrow
Eakin, J. Herold
*Esst, Fred
Eagle & Arrow
Eakin, J. Herold
*Esst, Fred
Eagle, James
Eberhardt, Fred
Eagle & Arrow
Eakin, J. Herold
*Esst, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Elison, Too.
Eagle, Chas. White
Eagle, Chas. White
Eagle, Chas. White
Eagle, Chas. White
Eagle, James
Eberhardt, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Eberhardt, Fred
Eagle, James
Elison, Jack
Glibsons, John
Glibsons, John
Glibsons, John
Glibsons, John
Glibson, Jack
Glibsons, John
Glibert, Cheater T.
Glibert, Cheo. L.
*Glibert, Cheo. L.
*Glibert, Cheo.
Elissop, D. H.
Glilles, John
Glikso, Jack
Glibsons, John
Glibsons, John
Glibsons, John
Glibsons, John
Glibsons, John
Glibert, Cheater T.
Glibert, Cheo.
Elissop, D. H.
Gliller, Sam
Gles, Claire S.
Glibert, Cheoter T.
Glibert, Cheoter T.
Glibert, Cheot.
Glibert, Cheoter T.
Glibert, C Harrington, W. T. Hart, Stanly Ward Hartrick, Ed. Harter, Walter Harter, Bob Hascall, Lon Histo, Chuck Hatch, Ed. "" Histhaway & Young Havena, C. G. ***ilathaway & !lavena, C. G. Ilawen, Rarneat !lawey, R. F. **Ilawley George !layden, Doc !layen, Walter J.



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Abbott, C. A.
Ackley, A. V.
Adams, A. A.
Adams, Chas.
Adams, Craid F.
Adams, Geraid F.
Adams, Geraid F.
Adams, Geraid F.
Adams, Jess
Adams, Master Leo
Adonia, W. H.
Alken, Jay
Alken, Sam R.
Albert, Morris
Aldridge, Tom
Alexander, Fred
Alifer, Emanuel
Allen, Ed

*Allen, Ed

*Allen, Ssm
Alien, Isarry
Allen, A. G.

*Allen, La

Illian, G. M.
Alley, ii. It.
Ailiger, Doc
Allen, G.
Allen, G.
Allen, G.

*Allen, Tom
Allen, Isarry
Allen, A. G.

*Allen, Tom
Alley, Ii. It.
Ailiger, Doc
Allin, Orlando
Allread, N. W.
Altman, Max
Aluminl
Alvidos, The
Alvin, Tom
Ament, Capt, W. D.
Anderson, Prof. Andree
Anderson, Charlea
Anderson, E. J.
Anderson, E. J.
Anderson, E. J.
Anderson, Paul
Anderson, E. C.
Anpell, J. S.
Anthony, T. W.
Applegate & Manafeld
Argenbright, Roy
Arington, Walter
Arlington, Fred
Armstron, Carl
Arnett, W. T.
Arnold, Edward
Arnold, George
Ashonugh, George
Astor Quartette

Williams, Mollie Williams, Mrs. Kid Willis, Mrs. Ruth Willis, Mrs. J. B. Window, Mariel Window, Mariel Woodey, Mrs. Marget *Woods, Mrs. Harold Worford, Rose Young, Mrs. Lacy Zermeno, Cecllis Zern, Mrs. Chas. A. Zlever, Madam Von

Atkinson, Alabama I'ete

Atkinson, O. Edgar
Atkinson, O. Edgar
Atkinson, Tom
Atterhury, W. A.
Anghe, John C.
Ausley, T. J.
Bailey & McCree
Baker, Johnny
Balentine, C. G.
Barbean, Fred
Barter, Tom
(S) Barbean, Fred
Barter, Tom
(S) Barbean, Fred
Barter, Cland
'Barnand, W. K.
(S) Barbean, W. K.
(S) Barbean, Element, C.
Barter, Elmer E.
Bartelis, Aliert C.
Bartelis, Aliert C.
Barteno, Harry
Bartelis, Adlert C.
Barteno, Joe
Batchelor, Rilly
Baugh, Jim

Pauscher, A. C.

"Baward, Chas,
Baylesa, Wm,
Bayrooty Bros,
Beach, Frank
Bean Harry
Bear, Chief Bull
Bear, Samnel Lone
Beanlord, Joe
Benga, N. W.
Belcher, R. (
Bell, Corda
Bell, Frank
Benga, N. W.
Belcher, R. (
Bell, Corda
Bell, Frank
Benga, N. W.
Belcher, R. (
Bell, Red
Benjaire, Capt,
Bennett, Joe J.

Collins, J. C.
Comet Amnse. Co.
Conewehah, Chief
Conley, James E.
Connelly, Lloyd L.
Conners, George
Connolly, J. E.
Conny, Jno. F.
Conshaine, Charlie
Conwildated Amnse *Brilant, Solly
Brissons, The
Britt, Lovie
Broadwell, Dock
Brock, Red
Brodke, Wm. Nell
**Broomley, Geo.
Brown, Clarence F.
Brown, Lew
Brown, Billy
Brown, Frank M.
Brown, Helmut
Brown, J. C.
Brown, Johnny
Brown, Clifford
Brown, William
Browning, Joe
Brace, Chas, V.
Bruce, J. Il.
Bruce Greater Showa
Bruncon, W. W.
Bryant, Henry
Bryant, Henry
Bryant, Henry
Bryant, Billy
**Bryton, J. M.
Bruck, J. S.
Buillock, J. S. *California Orange
California Trlo
Calkina, J. P.
Calkina, J. P.
Calkina, Pred
Callanan, Walter
Calloway, E. N.
Callia, Jos. N.
Campbell, Jack
Campbell, Jack
Campbell, Pant T.
Cannon, C. E.
Cannon, C. E.
Cannon, T. J.
Cannon, T. J.
Cantallo & Curtia
Canto, Thos. P.
*Carbone, Andy V.
Cardona, Capt. John
Carl, Prank
Carlton, II. E.
Carlyle, Warry

Conway, Jack
Cook & Oatman
Cook Comedy Co.
Cook, Otto
Cook, Robt. L.
Cook, Frank
Cooper, Eugene
Cooper, Eugene
Cooper, Faul C.
Copeland, Nick
Corper, Faul C.
Copeland, Nick
Correction, H. II.
Cotta, W. E.
Covill, E. A.
Cowan, Tommy
Covey, Willard D.
Crain, Henry B.
Cramer, Ben
Cramer, Ben
Crawford, E. T. 1liad)
Crawford, Cy.
Crawford, William
Creevey, W. A.
Crootin, Nell
Cronin, Nell
Cronin, Spireater
Crosika, Barney L.
Crown, J. C.
Crow, Patrick
Crunit Frank
Coy, George
Curtia, Sam J.
Curtia, Chas, R.
Dalcon, Robert
Indie & Boyle
Baley, Hay
Dalley, Cook & Dalnea
Dalton, Pat
Publiton, John
Bana, Fred
Barding, George
Curtia, George
Curtia, Sam J.
Curtia, Chas, R.
Dalcon, Robert
Indie & Boyle
Baley, Hay
Dalley, Cook & Dalnea
Dalton, Pat
Publiton, John
Bana, Fred
Bandrea, Joe
Bariling, George
Dalustin, Jim
Bavies, Gomer
Bavia, H. E.
Davia, Khate O.
Davia, Jan.
Davia, William
Davia, T. L.
Bayla, J. B.
Bay, Edgar
BeAman, Billie
BeHaleafrier, Louia

Itayen, Thos.
flayes, I. ff.
llaynes, Arthur
lleather, George
'sliealv. Mickeal
flecklow & Duvall
fleeliges firos.
fledrick, Al & Dot
fleminiugs, Earnest E.
fleminiugs, Earnest E.
flemierson, George
flenderson, Walter
flender, Mott
flertert, George
flender, Joe
flerman, Lew
flerman, Lew
flerman, Lew
flerman, Lew
flerman, trof.
'sliermandes
flerron, Fred E.
'slifehler, M.
flicka, Billy
flickman, Terry
'slighland, riappy
fiffit, La
fliffit, Loe
illier, Ray
ffilton, John
flinckle, Will
flinckle, Will
flinckle, Lee
'llinea, W. W.
'sli, J. A.
'lloar, Everett

Hilton Johny
Hilackle, Will
Hilackle, Lee
Holden, Leiwin
Holden, Let
Holden, Arthur
Holden, Arthur
Holdenness Robert
Holden, Arthur
Holdenness Robert
Holden, Jos
Homburs, Henry
Hosel, Chan,
Howland, Chan,
Howland, Chan,
Howard, Chan,
Howard, Sam
Howard, Sam
Howard, Burt
Howard, Geo, A.
Howard, Curry
Howard, Curry
Howard, Curry
Howard, Carry
Howard, Carry
Howard, Carry
Howard, Earl

Keelera, Flying
Keene, Chas. B.
Keith, Raiph
Keith, Jamea
Keitey & Fern
Keitey Frank
Keiley & Fern
Keitey Frank
Keiley Jamea
Keiley Brank
Keiley Jack
Keily, Jack
Keily, Jack
Keily, Jack
Keily, Jack
Keily, Jack
Keily, Fron
Kiely, Fron
Kiey, Bob
Kilgore, Harry
King, Charles P.
King Jack W.
King, Iennel H.
King, Stanley
King, G. F.
King & O'Condor
Kingsley, P. R.
Kinnie'a Showa
Kinsti, L. W.
Kirby, C. E.
Kirby, W. W.
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Kirby, W.
Kisters, Aerial
Kissinger, Chas. F.
Kilne, Robert
Kinght, Johon
Kowitton Stock Co.
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Korns, Rob
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LaFrance, Fred
"Ladoe, Mr.
LaMoreth, D. P.
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Lake, Harry W.
Lamb, Robert
Lamberto, J.
Lampey Bros.
"Lang, J. Lester
"Lampey Bros.
"Lang, J. Lester

McLemore, V.

McMalion, C. A.

"McMutt, Louis
McNalr, W. P.

McPhall, Duncan
MacPierson, Bert
Maberry, C. E.

Mace, Curly
Mace, Curly
Mace, George E.

Madison, Billy
Maguire, J.

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Main, Harry
Malicote, J. M.
Malvern Troupe
Mangean, Jack
Mansheld, Kid

"Manual, Jean
Marle, Val. B.

"Marka, Bill
Marks, Charlee
Marka, Charence
Marsh, Lon

"Marshalle, Bulle
Marshalle, Roy
Martelle, Chas.

"Martin Lee
Martin, Chas.

"Millarin, Martin (I

"May, Arthur (I

O'llrien, Nell O'llrien Bros.' Show O'Mara, Rarney Oberfield, Chas. **Oeuky, Paul Olbrich, John F. **Oliver, George W. Olivero, Tony Osborne, Bnd overoliver, George W. Oilveto, Tony Osborne, Bnd Osterling, George Otto, Big Owena, John T. Owen Jeff Owena, Norman Prach, Emil J. Page, Charlea W. Palne, William Palmer, Harry J. Palmer, Roy Pappalardo, M. Z. Parent, John Frank Parish, Frank Parish, Frank Parish, Frank Parish, George H. Peeter, R. M. Pendleton, Paul Perklin, George Herte, Will F. Phelpea, Coctles Phillips, T. E. Phillips, T. E. Phillips, T. E. Phillips, C. A. Pichelanni Troup-rickering, Ren Pieter, L. J. L. Protter, J. L. Protter, J. L. Protter, J. R. Protter, J. Protter, J. Protter, J. Protter, J. S. Powers, D. A. Prick, Capt. E. A. Pritt, Otts Pritt, Otis
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Proctor, Bert
Proctor, Rert
Proctor, Arthur
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Randall, H. V.
"*Rambolp, Jas, W.
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Ray, Jay
Ray, Lee

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Scott. Sidney R.
Scott. Waiter II.
Scott, F. Graham
Seagers, Iron Scott. Waiter II.
Scott. F. Graham
Seagers, Iron
Seagers, Iron
Sehring, John B.
Senters, Jack
Serrett, Frank
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Shaheen, Sam
Shaheen, Ahraham
Shaie & Cole
Shanka' Vaude. Show
Shannon Stock Co.
Shannon, Beldon
Shannon, Beldon
Shannon, Beldon
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Shelley. Roy R. Shaw, J. A.
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Shelley. Roy R.
Shelton, Worthy
Sherman, Frank
Sherman, Tex
Shielis, Harry
Shielda, Jack
Shipley, James
Shippa, George
Slegfried, J. R.
Silver. Doc
Sims. Ralph
Simmona, James
Simmon, James
Simmon, James
Simmon, Jimmie
Sinco, Dave
Sindel, Harry
Singer's Midgets
Sistrunk, N. E. W.
Stitch, Sam
Six, Harry
Skelly, James
Skipper, Roh
Skiver, Charles
Sklower, Dave
Slocum Amuse. Co.
Smith, Howard E. Skiewer, Dave
Slocum Amuse, Co.
Smith, Howard E.
Smith, Ai S.
Smith, Brownie
Smith, Chris
Smith, John F.
'Smith, Frank
Smith, Herbert
Smith, Jeff
Smith, Mike
Smith, O. C.
Sm'th, Raymond
Smith, Webb

Snider, Capt. H.
Snyder, Billle
**Snyder, Bellle
**Snyder, Emmet
Stopher, Joe J.
Snayd, D. M.
Speara, Eddie
**Spencer, Wm. R.
**Spencer, G. M.
Sprouge, Jack
**Squires, H. A.
St. Clergy, Ohie
St. Clergy, Ohie
St. Clair, Eddie
Stanley, Albert
Steele, Harry
Stella, Robert
*Stephens, Thos. G.
Stephenson, C. B.
Sterling, Billy
Sterns, Jack
Stevens, Anthony
Stevens, Anthony
Stevens, Morman V.
Stevens, Ed S.
Stewart, Bert
Stewart, Bert
Stewart, Bert
Stewart, Bert
Stewart, Bar, Robert
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Stokes, Jas. Robert
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*Trow, Don A.
Trowbridge, L. W.
(S) True, W. W.
True, W.
True,

White, Geo. G. *White, Geo. G.
White, Clayton & Co.
White, Robert C.
Whiten, E. V.
Wider, W. H.
Wider, W. H.
Wider, W. H.
Willer & Nelson
Wiley, J. R.
Willand, C. D.
Wilkerson, Bones
Wilkinson, F. C.
Williams, B. N. G.
Williams, B. N. G.
Williams, B. N. G.
Williams, Edwin I.
Williams, Edwin I.
Williams, Kent
Williams, Jack
Williams, Jack
Williams, Jack
Williams, Jack
Williams, George
Wilson, George
Wilson, Chas, O.
Wilson, Millard K.
Wilson, Walter B.
Winkler, Orto
Wilson, Walter B.
Winkler, Orto
Wireback, Sam
'Woedler, Wm.
Woodson, W. L.
Worlf, Alfred
Wolf, Phillip
Woods, Frank
Wight, H. L.
Wright, H. L.
Wright, Fred B.
Wyatt, Tomm'e
Wyatt, Wallace
'Wyel, Orrie
'Wyen, Edward A.
Yeager, Frank
Yrakum, J. C.
Young, Walter E.
Younger, W. E.
Zeerell, Dad
Zelgler, M'ke
Zenero, Bobby
Zeradaa, The
Zlegdeld, Monty
Zlegler, Charles
Zinghinl, L.

WANTED—Independent Shows and Concessions for celebration, July 3 and 4, at Jennings, Okla., the gateway to the oil fields. Tweive passenger trains daily. Open to all. Come on, boys. LAN BERLIN.

WANTED—Minstrel Show and Concessions of all kinds. Mid-summer Festival and Home-Comins. August 5-6, Valionia, Ind. CLARENCE TURMAIL, Secretary.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on A POSTAL CARD

You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio.

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**Huchins Combined Shows ilughea. Calvert Shows ilughea. Calvert Laute, J. J. Lavelle, Lew Lawence, Prof. Harry Lawence, Prof. Lawence, Prof. Harry Lawence,

Minting, Marvel
Mitchell, Elbert
Mitchell, Kelley
Mianno, N.
"Monday, Little
Moarve, Charles
Montgomery, E. P.
Moon Howard J.
Mooney, George A.
Moore, R. V.
Moore, B. S.
Moore, Eddie R.
Moran, G. W.
Moran, Mickey
Moreau, Prof.
Moran, Silm
Morria, Ike E.
Morris, Moss, Frank R.
Moss, Frank R.
Moss, Frank R.
Moss, Zelner J.
Muffanl, Tevas,
Mnrphy Nell
Murray & Ward
Viros, W. H.
Nader, Charlle
Nation, Prince
"Napoleon, J. I.
Nelson, N. C.
Newberry, J. Norman
"Newell, Claude
Newton, Clint

Raymore, Earl
Reagan, Walter
Resibird, Joe
Reed, France
Reed, France
Reed, John L.
Steed, J. R.
Reeves, Al
Relity, Johnnie
Relity, Johnnie
Remberg, Chas.
Rennie, James
Rensing, Herman
Rex Stock Co.
Reynolds, J. H.
Rhoades, Shorty
Rhodes, N. A.
Rhosles & Rhodes
Rhul, Carley
Rice, H. R.
Richards, Cap
Richards, E.
Richardson, J. E.
Richer, Leo
**Ricker, Michardson, J. E. Ricker, Leo
**Ricky & Munjar Rickman, Bert Riley, Ciliton Rinehart, Jack Riorian, Jack Rippel, Gus Gorge **Roark, Samuel E. Robbins, E. D. Robbins, Frank Jr. Roberts, Don Robertson, Geo. P. Robinson, A. C. Robinson, Thomas Robinson, Thomas Robinson, Thomas Robinson, Howard I. Roberts, Don Roberts, George Robinson, Howard I. Robinson, Howard Roberts, Gur Robinson, Howard Rosers, Gur Rosers, Gur Rosers, Gur Rosers, Gur Ross, Fidy Rostand, Henri Roper, John Ross, S. M. Rotiner, J. R. Roving Art Show (8) Rowe, H. S. Horellas, The Ruby, Hig Jim Ensselfs, Famous Ryan, C. J. ** Ryan, Jamea Sachaman, S. Salem, Theo, Sams, Curly

WANTED LEGGETTE & BROWN SHOWS

Two more Shows, one Platform Show, one Ballyhoo Show. Will furnish complete outfit to reliable people for an Athletic Show. Want small Band for balance of season. Concessions open: Palmist, Doll and Bear Wheel, Knife and Cane Rack, Soft Drinks and Cones, Spot the Spot. We show Raleigh, W. Va., big Fourth of July Celebration, auspices Raleigh Mining Institute, on the main streets, week of June 28th; billed like a circus for miles around. We have some of the best Fairs in the country to follow. Wire or write LEGGETTE & BROWN SHOWS, Eccles, W. Va., week of June 21; Raleigh, W. Va., week of June 28.

BIG FOUR AMUSEMENT CO.

Wants Ferris Wheel, Ocean Wave, one more Show of merit. A few choice Concessions open. Look this routs over: Taylorsville, Ky., under auspices of Old Fellows' Big Fiente and Celebration, July 3d; also big celebration on the streets, July 5th. We are booked solid at Fairs, starting first week in August. Waverly, Ohlo, first week Franklin, Ky., second week; Washingson, C. fl., Uhlo, third week; Blanchester, Ohlo, fourth week. We are also booked all of September and October at Fairs. Remember the Rig Four Amusement Company furnish all attractions. We have a few exclusives sold. Why play still towns when you can Join a company with a real route, where you are sure to get the money. Let us know what you want to place to the first wire of letter. Address CUMNINGS & BURCKART, up until the 28th Dorothy, W. Va. After that Taylorsville, Ky.

1. S.—On account of good business in this section we changed this week's date from St. Albana to Dorothy, W. Va.

WM. GAUSE SHOWS NORTH BALTIMORE, OHIO, FOR WEEK BIG THIRD JULY CELEBRATION

Concessions come on or wire.

MONSTER PYTHON SNAKE, 24 FEET LONG, \$400 CAPYBARA, (ADULT) \$100

LOUIS RUHE, Animal Dealer,

248 Grand St., New York

METROPOLITAN SHOWS
show of merit that does not conflict with what we have, to join at Milbiler
(July 4th Celebration). Will furrish top and seats. Opening for good
my for a few more legitlmate Concessions, as Thoto, Gallery, Hoopia, County Want one more show of merit that does not conflict with what we have, to join at Mikilleport, Ohiweek June 28th (July 4th Celebration). Will furnish top and seats. Disening for goal McCillaN, Show. Also room for a few more legitimate Concessions, as Thoto, Gallery, Hoopia, Country Sore, Striker, etc. Want one more reliable, experienced PROMOTER. Can place good lesser Talker on Hippo Show. Can place good team (prefer man and wife) on Plant. Slow. Must be real Performers. Joe I wire. Comesdians doubling brass given preference. Write or wire. C. E. BARFIELD, Myr., Metrog Shaws, Hantington, W. Va., week June 21st; Middleport, O., week June 28th.

CAN PLACE CARRY-US-ALL and FERRIS WHEEL

Any time after July 12. Shows and Concessions write; tell me what you have.

Address all mail C. M. NIGRO, Mgr., week June 21, Carlsbad; week 28, Artesia; week July 5, Clovis; all in New Mexico.

WANTED—WANTED—SHOWS AND CONCESSIONS OF ALL KINDS.

ALSO MERRY-GO-ROUND.

Why play crow parks and join Box-Car Carnival affairs and give up all you make, when you can play the loss in Big Chicago for ten (10) weeks? This is one enterprise that is backed by capital and brains, and not Hot Air. So if you like money and good treatment, get busy. We open Monday, June 28th. We have top suitable for clean Girl Show or Plaint. Show We sall know that the road this year is a joke. So play Chicago and get what we all like—money. Address FINNEGAN & COHNS GREATER SHOWS, 4500 S. Ashtand Ave., Chicago, III.

- WANTED -

All Kinds of Riding Devices, Shows and Concessions

Two Big Days and Nights. Free Acts, Auto Raevs, Aeropiane Flights, Horse Raevs, Fireworks. For MUNCIE, IND., SUNDAY, JULY 4. Address HENRY B. MARKS, Room 6, Authory Block, Mancie. For ELWOOD, IND., MONDAY, JULY 5. Address CHAS. M. JENNER, Bex 274, Elwood, 1ad.

WANTED—WASHINGTON, MO. WANTED BIG HOME COMING CELEBRATION AND STREET FAIR

WANT—Shows, Riding Devices and Concessions. Concession People, Take Notice—Two Sundays and two Saturdays. Everything permitted, wheels and all games, etc. Advertised like a circus, 100 niles in every direction. Want an organized Band, 10 people. Shows with nice frameups, will give you steady work for 20 weeks. Address

R. C. Leburno, Model Hotel, St. Louis, MO.—OR—OSCAR THIES, Washington, Mo.

JANE O'ROARK'S DEBTS \$65,487-FILES PETITION IN BANK-RUPTCY

(Continued from page 3)

(Continued from page 3)

In passing one might say in comptiment to the fair bankrupt that Cassie Chadwick in her painlest days "had nothing on" Miss O'Roark in the matter of obtaining money from wealthy individuals. A banker of Los Angeles financed \$30,000 worth of career while the beanteous Jane was training fourteen hours a day to be a second Bernhardt. J. R. Davis, of San Francisco, is credited with a \$3,000 interest in the same commendable ambition, while A. H. Paimer trails along with a claim of \$2,100. Others in Los Angeles were the Big Four Motor Company, \$2,000; Jack Maberry, \$2,000, to say nothing of numberless merchants whose faith was—and stift may be—great.

Carefree and as she herself admits—irresponsible to a degree—Miss O'Roark has fluttered through a series of adventures a mere press agent never would dream of. She has ridden countless times in aeroplanea as a passencer, one of the flights being from Tacoma to Seattle; she is a skilled driver of racing motor cars, and two years ago at Phoenix won a three-mile race. She has been fathoms deep in a submarine, and was about to complete a course as aviatrix when an indignant manager and trembling mother interposed their objections.

Exclusive of Theodore, the discoverer of lost rivers, she admits she is the best press agent in that dear United States. But the suspicion that the bankrupty petition ts for the same purjace fails of its own weight, for Uncle Samuel's festeral court demands sworn claims.

And just in proof that troubles never come singly, Miss O'Roark is being sued by Edward Melintyre, the Bohemian Club playwrith of San Francisco, for piracy in the use of his playlet, Up the River. However, Jane is vivaciously willing to rehabilitate her failen fortunes, and announces she will appear in a new sketch soon.

COMA AND UMPA TO CO-OPERATE IN WAR AGAINST THE RAIL-ROADS

(Continued from page 3)

that they have not received a fair deal, and their case will be presented to the railroads in the most complete and, thorongh manner. In the event that the railroad companies will not voluntarily reduce rates to a living basis for theatrical traffic, formal quotest will be made to the Interstate Commerce Commission, and a battle for lower rates will be fought before that body at the earliest opportunity.

If relief is not obtained before that body, the fight will be carried into Congress, and from thence to the people of the country.

COMA is collecting data that UMPA has not concerned itself with, but much of COMA's facts will be very valuable to UMPA and will be placed at the latter's service.

Transportation is the essence, the very tife of theatrical hustness, it is what the blood is to the human body. The game is dead without it.

When the price is shoved up so high above what showmen and affect of the price is shoved up so high above what showmen and affect is the price in the price is shoved up so high above what showmen and affect in the price is shoved up so high above

be placed at the latter's service.

Transportation is the exsence, the very tife of theatrical husiness. It is what the blood is to the human body. The game is dead without it.

When the price is shoved up so high above what showmen can afford to pay, it means but one thing—rule.

Many showmen, however, if the outrage atands, will be mutet in 240 per cent.

None can stand even a 25 per cent increase. In fact, with conditions in the amusement world at their present low ebb, any advance at all is a severe hardship.

COMA will never give up nuttl it secures—

1. A lower minimum.

2. No parking charge.

At car-owning and car-leasing showmen should write COMA's secretary at once. Address Will J. Farley, Sixth and Olive, St. Louis, Mo.

All showmen should pay the increased rate and carking charge under protest and TAKE RECEIPTS.

R. E. H. SOTHERN AND MISS JULIA MARLOWE TO RESUME PLAYING

(Continued from page 3)

"Deriving great benefit from the rest, Mrs. Sothern has been enjoying this season, her health has been completely restored, and she will be able once more to resume the girantic task of appearing in five or six different Shake-spearean plays a week."

It is good news.
We hope the farewell scoff is all bink, and all America is with us when we express this hope.

all America is with us when we express this hope.

Mr. Sothern and Miss Marlove are latth too young to think of retiring.

Great as their artistic achievements have been, greater things are yet ahead of them.

Their art will attain new conquests, new heights and new glory.

It will go on improving, developing and meliowing for ten years to come and perhaps longer.

They should not consider retirement at all.

The American people want them and should not be denied the pleasure and delight these sterting artists have ever afferded them nor lose the refining and uplifting influence they have always exercised.

Moredock & Watson's Minstrels are now in their fourth year, and, like all others, have encountered rain and generat had weather. This company carries forty-five people and twenty-five-piece band, under the teadership of Buddy Moredock, Miss Effie, Miss Elizabeth, Miss Margaret, Frank tugh, Mr. MacCann and Mr. Hurshell are with the company.









The Wheel Man's Candy

We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

Touraine Confectionery Co., Dept. W.

251 Causeway St., BOSTON, MASS.

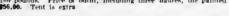






THE SILK STOCKING GIRLS

The Beach Resulties, cleverly represented in all the color cannot animation of life; there he autifully-formed limbs swinging backwards and formed limbs swinging backwards and formed limbs with girl life fisher she hours over a pair of limbs to win, Give silk stockings over a pair of limbs to win, Give silk stockings are the big hit; we see the mass \$2.50 per description of limbs to win, Give silk stockings are the big hit; we see the mass \$2.50 per description of limbs to win, Give silk stockings are the big hit; we see the mass \$2.50 per description and the popular colors. Wood figures; full life-size. Perfectly modeled limbs, made of strong and durable material, finished in flesh color enamed, fourfit takes apart in sections for shipping weight (complete strong and the popular colors, and the popular colors, which is set to be supported by the section of the se



THE AFRICAN SLIDE

Latest and hest device on the African Dip idea, and the best hall game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps roset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more fuony study on this maniferantic and can folly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money maker wherever there is a crowd.

Latest improved machine; best of materials and workmanship; nothing in break or get out of order; easy to set up or take apart and hip; shipping weight 200 pounds. Urice of outfit, including roperating for the front, canwas back-stop, with netting whigs, and one lozen hase halls, \$50.00. Best water-proof canwas tank, \$5.00 extra

We will ship either of these outfits, C. D. D., on receipt of \$20.1 eposit. Prompt shipment guaranteed.





J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois. MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS

BIG BARGAINS!
IN ALL SIZES OF SECOND-HAND

CIRCUS CANVASES
Poles and Stakes, SEATS, Flags, Etc.

Tents and Marquees

A large stock of Second-hand Tents A few Second-hand Carnival Banners Write us what you want. Send for Catalogue.



CONFETTI

Clean, sifted stock-bright colors! 50-lb. Burdani, Silled Stork — Origin COIOF 50-lb. Burdan Saeks. Per l.000. 14-02. Paper Bags. Per 1.000. Transparent Tubes. Per 1.000. 4-az. Prekagns. Par 1.000. CONFETTI LUSTERS. Per 1.000 SENID FOR ILLUSTRATED LIST.

CHICAGO CONFETTI & CARNIVAL WORKS,
CHICAGO, ILL.

RUTHERFORD GREATER SHOWS By F. P. MORENCY

The Eagles' State Convention, at Lorain, O., under whose auspices we are playing, has proven to let the banner week of the season. The Human Sito is a late addition to the shows, and is some sensational attraction. Our general agent, H. R. Polack, was back with the show for a few days, and jeft for an extended trip through the Middle West.

We are issued solid for the entire season with the exception of a couple of weeks.

E. K. Edwins, who operates the big Eli wheel is constantly adding new features to his attraction. We are now carrying twelve shows, three rides and about forty concessions.

Prof. Marrilini's Royat Italian Concert Band is the talk of every town. He carries twenty-one musicians, and gives Sunday evening acres concerts in the public squares every week.

FAIR NOTES

FAIR NOTES

Secretary J. F. Lawrence, of the Dawes County Pair Association, Chadron, Neb., writes: "We will hold our fair and race meet September 14-17. In our tidnity settiest community the matter of making a successful fair has been difficult. Heretofore, our main hold has been the success of the program in the afternoon. We have been so successful to that fine that the Bawcs County Fair has been the gathering point for odd-timers from all over the country. This year it is the intention of the management to make more of the display of the products of the country and attempt to have something doing on the grounds all day. One of the most attractive features to people from a distance has been the performances of the Slout Indiana in their races and dances. Their reservation is only thirty miles away, and they always comester in full force."

The West Kentucky Agricultural Fair Association, at Henderson, Ky., has been formed out of the re-granified Henderson County Fair, which for seven years was conducted by C. C. Givens as an individual enverprise. The aucress was such that it led to the formation of the present strong association, with over two hundred stockholders. The grounds will be thoroughly overbanded, and immense pavillons with the structure of the present strong association, with over two hundred stockholders. The grounds will be reduced to the farm presents as mighty. The policy of glaving 1984 races and free attractions will be added. Judze C. C. Givens, secretary of the new farm, will devote his energies toward making the event, which is held from September 7 to 11 this year, besend only to the State fair.

The Kanabee County Agricultural Society. More, Allin, is planning to erect a large grand stand this year. Last year the association completed an excellent one-half mile track. The Fair Association owas forty serve of land, which is used exclusively for fair purposes. The ground are beautifully situated, only a few blocks from the late of the fair association. Splendid attractions will be reserve

secretary, (hartea F. Serline.

The management of the Kanaas State Fair which with the held at Hurchinson on September 18 to 25 this year, is highly enthusiastic over the prospects for the biggest fair in its history. The only racing meet of the year will be held during the fair period, and will take piac on September 20 to 23. Eighteen farness race are scheduled for the four days, with a thousand isolitars for thoroughbred races. The prise offering in the borne show has also been in creased. A. I. Sponater to secretary of the fair association.

The purses for the races at the fair given

creased. A. L. Sponater ta secretary of the fair association.

The purses for the races at the fair given this year by the Cumberland County Agricultural Society, at Gorham, Me., have been increased. The states are set for September 14 to 16, hendsive, and prospects are exceedingly oright as test year's event proved a winner. A large premium list has been arranged which contains many inducements, and it is claimed by the management that the conceasions will be better than ever. It. William Smith is accretary of the fair association.

The Puncentamere (Pa.) Fair Association holds a fair and race meet, glying species attention to farm exhibits. This year \$3.600 with the offerest in premiuma and a like amount for the races. The buildings are only three years eit and the association has ampte room for syeck. They also have a fast half-mile track having spent more than \$2.600 in making 'so. Dates are September 14.17, and secretal Joseph M. Williams.

The Lawretce County Agricultural Association.

Joseph M. Wiltiams.

The Lawretce County Agricultural Association. Pulaski, Pa. issa purchased grounds and huildings and will spend several thousand dollars in improvements. This fair has been growing better each year since it was organised. There is a population of 225,600 within a radius of twelve miles of Pulaski. Dates for this year are September 21 24. The last day will be devoted to sutomobile and motorcycle races. Secretary, J. P. Huchaman.

The Highland Live Stock Show at Montager.

J. P. Buchaian.

The Highland Live Stock Show, at Monterey, Va., will be held this year on September 44 to 16, inclusive, The fair association plans to have a better event than formerly, and will endeavor to secure many new and worthy attractions for the patrons.

The San Juan County Pair Association, at Artice New Mexico, will hold its fair this year on September 22 to 24, with many special features in evidence which should be a distinct noveity. It M Jackson is secretary of the association.

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CIRCUS GOSSIP

Following is the roster of the aide show with Welsh Bros. & Lessig's Shows: Ben Casper, manager; Pinkle Eigar, box No. 1; Hogan Edgar, box No. 2; Prof. DeBarry, inside man diceturer; Chancle VerValln's Colored Band stage No. 1; Sandy Mesay Troupe of Scotch egippers on stage No. 2; Berry, the Ventrilequist, on stage No. 3; Capt. Jack Kuhn, Ittosed man, stage No. 4; Monkey Circus, Billy hilh, trainer, on stage No. 5; Jacoby Slaters, Ingers and dancers, on stage No. 6; Prof. Dedarry, the Man of Mystery, stage No. 7; Seminole's indians, in a novelty musical act, stage No. 9; Mrs. Etkar, Miss Jacoby and Dot, Stage No. 9; Mrs. Etkar, Miss Jacoby and Dot, Oriental dancers. The show has a 108-foot frout, which was painted by Hayden, of Brooklyn.

lyn,

J. L. Danly writes from Salem, Ore., as follows: "As director of the 0, S. P. Band I wish to extend, through The Itiliboard, the hearty appreciation of the band and institution for the music sent bp W. P. English, K. L. King, F. T. Griffith, Prof. Mott. Edw. Chenette, Alfred G. Cripps, C. W. Nodler, Mr. Lindell and Mrs. E. H. P., of Blue Island, Ill. We have a very good band and orchestra, considering the material and conditions, and all are fairly good readers. Some of us have followed the big tops, and you know what that means. The Circus Clem, by Edw. Chenette, ia a bit, and Prof. King's compositions make the boys speed up."

speed up."

Doe Waddell writes: "George Bopble Glue Leonard, old-time clown, who has been an almost belpiess cripple since a fail in the leaps with the Sells Brox. In their day and time, is in Soom No. 31, at the Protestant Hospital, Columbus, O., and it looks like he'd never leave the institution alive. Write him letters of cheer, and enolose your mite. He is in need, My we'rd for this, and I would not give it were it not a deserving case for charty. As we cast our bread so does it return anto us."

we cast our bread so does it return unto us."

Mrs. Julia Lambrigger, wife of Gus Lambrigger, the Griville (O.), showman, cannot live ophysicians says two weeks longer. For near a year she has been a helpless, speechless paralytic. If ever a husband was tried and not poind wanting tius Lambrigger is that one. Both are known all over the world. Let every show person drop them both a line in keeping with the sentiment of "thowers while you live." Let showfolk adopt the custom of letters of cheer to those afflicted, and the like.

George B. Tarlsox, theket-seller for Lew Gra-ham, manager of Ringling Bros.' Side-show, re-cently paid a visit to his former home town, Concord, N. H., and while there was the guest of Ambrose Brown Smart, late of the Sig Sau-telle Circus. Wr. Smart, who is now operating a tayloid like at Concord, and Mr. Tarlsox were pals for years.

Roster Gollmar Bross, Car No. 1. Gus Miller, nanager, James Ward, boss billipsster; Ben Deschane, Harry Graham, J. E. Lynch, Channeey Roberts, W. E. Ford, Win. Buckman, Jay Tim-oney, F. J. Beet, Harry bunbar, Win. Dawson, Win. Ryan and W. W. Ward, billipssters; D. A. Morrow, Ilthographer; H. C. Schuster, program-mer.

Joseph V. Gifford, otherwise known as Callings Jose, formerly of the Ringling Bros.' Circus, has taken complete charge of the orchestra at the Elks' Theater, Blackwell, Ok. He wishes to be remembered to all bis friends, especially those with the Ringling Bros. and Barnum & Bafley Shows.

Roster of Frank A. Robbins' advance car: Sam M. Dawson, manager: Howard Oster, boss billipsater; Charles Staver, Frank Clayton, James Rosen, Louis Domh, George Wentworth, Alex, Gorman, James Horty, William Woods, Raymobd Bowers, Charles Kitner and Maurice, Lee.

According to reports, Rarnum & Balley had a the biggest business in years at the matinee fart columnus, the Eight poles were us, and every inch of space available under the big two was utilized. The ticket wagon was closed at 1150.

Edith Bankin, of Tankersley Brow, Wild West Show, was badly injured while playing feetball in Nivon, ID., recently. She was un-consolous for several bours, and was later aent yto St. Louis.

The Aerial Lesters are this season with F. A. Robbins' Showa, presenting their double trapeze act. Mrs. Lester was formerly Miss Marle Milette, scrialist, late of fedium; lites."

The LaMont Bros.' Show played Flansgan, Ill., recently for the first time. Flansgan is the home of Colonel W. J. Eden, with whom Mr. and Mrs. C. LaMont took dinner while in that town.

Manuel Carborg, better known as "Long John," who has been with Hingling Bros. for the past three years, is new head porter at the Hotel Morton in Grand Rapids, Mich,

W. J. (Bill) Whilton has closed with the Horn Stock Company at Music Hall, Akron, as advertising agent, and will seen be back a the road with one of the white tops.

Billy (arney rejulned the Barnum & Balley sew recently, fully recovered from the alege 'Illness which confined him to a New York spital for a number of weeks.

Bessie G. Rebinson (Hessie Herne) secured a verce frem Dan R. Roldmann in Cincinnati, me 1G. Fley were married April 20, 1994, and pursted last October. The 101 Ranch Wild West-Jess Willard nation, tided show into Pilisburg, got of in the afternson and turnaway at night.

Fred Warner is doing good work ahead of the John T. McCasliu Shows, traveling via

Patsy logan, the monkey with Tankersley Bros.' Wild West Show, died at Beloit, Wis.,

Vern Corlell will play fairs this season, doing bis accolatic navelty and head slide.

Quire's United Shows closed May 29, not finding business as good as expected.

Harry Parish has joined Hingo Bros, Shows as lot superintendent.

THEM ALL KINGS OF What's the Reason?

This year we are doing three times the business we did in 1914. The Billboard man claims advertising did it.
We claim BETTER merchandise and CHEAPER prices did it.
We are both right and if you are now using our dolls YOU know it. The patronage of

28 OUT OF 30

of the biggest and shrewdest concessionaires in the business has made it possible for us to make the above statement. Isn't 28 out of 30 convincing enough for you? Be one of the lucky 28 and the odds will be all in your

Our line consists of the original all composition, unbreakable CUTIE KID, and the following 30-inch Charac-

ter Dolls, all made of the wonderful wear-proof Lignum-Fibro (trade-mark) composition.

UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR,
SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS.

Send for our new catalogue and SPECIAL REDUCED PRICES.

THE NEW TOY MANUFACTURING COMPANY .

Makers of the "LIGNUM-FIBRO" (Trade-Mark) Dolls. KINGS OF THEM ALL.

Main Office and Factory, - 143 Bleecker Street, Newark, N. J.

CHICAGO WAREHOUSE—20 South Market Street, H. G. Melvilla, Manager. NEW YORK SALESRODM—221 4th Avenue, owner 18th Sirect. PITYSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue. NEW ENGLAND WAREHOUSE—Advance Whip and Nevelty Co., Westfield, Man

Real Live Sparklers









| 12800 — Rolled Gold-| Pilled Tiffany Mount-| Ing: Firest quality Gold Shell Mounting: Tooth Mounting: \$\frac{1}{2}\$ - Seamless Gold Shell Mounting: \$\frac{1}{2}\$ - Shell Mounting: \$\frac

WE SPECIALIZE IN MERCHANDISE FOR

KNIFEBOARD MEN, PUNCHBOARD MEN, PADOLE WHEEL MEN,

CARNIVAL MEN STREET MEN, AUCTIONEERS.

We are able at all times to make you prompt shipment, however large the order may be.
We ship goods same day as order is received.
Convince yourself by comparing our prices. You will find them lower than what you have been paying. Our 1913 Hisstrated Catalog is free for the asking.

SAMUEL WEINHAUS COMPANY, 722 Penn Ave., Pittsburgh, Pa.

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WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL

For Parades

WRITE FOR OUR LARGE COLORED CATA-LOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 750

CHRYSANTHEMUMS, any color. Per gross. \$2.50
SNOWBALLS, any color. Per gross. 2.50
CARNATIONS, any color. Per gross. 1.15
JAPANESE WISTERIA. Per 100. 3.50
All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., Fifth Avenue, Chicago.



Gress, \$6.00. Charlies done in appropriate colors. Dozea, 50c. CHARLIE CHAPLIN HATS—Made of felt, red, green and binek, with printed hatbands, with name charles chaplin and—say, how they sell! Dozea, 65e; Gress, 57.50. \$7.50. you want them with Charile Chaplin mustaches they will rest; Ooren, 80c; Gross, \$9.00.

SEND TODAY FOR MY NEW CATALOGUE.
It's the Best Ever.

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(HE THEATS YOU RIGHT)
358 West Madison Street, CHICAGO, ILL.

SOAPS-For Medicine and Streetmen

We are headquarters for Fure Cosea Oil Seapa, put up in attractive packa work. Gur gords and prices are right, and our service has satisfied our cyans. Get our Price List and Free Samples quick. CRESCENT SOAP CD., Doot. B 8,

You make a hit with the advertiser when you mention what paper you saw his ad in.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

CLASSIFICATION

Argyle Shows: Roanoke, Va., 21-26.
Allen Shows: Chisholm, Minn. 21-26.
Allen Shows: Watertown, S. D., 21-26.
Lillie Belle Alken Shows: Mitchell, Ind., 21-26.
Brandage Shows No. 1: Lexington, Neb., 21-26;
Kearney 28-July 3.
Corey's, Frank D., Little Glant Shows, F. D.
Corey, mgr.: Bemidil, Minn., 21-26.
Cole Bros.: Decatur, Neb., 24; Lyons 25; Bancroft 26.
Capital City Amusement Co.: Charles City, Ia., 21-26.
Corey Shows, Ed Corey, mgr.: Davenport, N. D., 24-26; Cooperstown 28-July 1; Aneth 2:3.
Ewing's Zouave Band: Muskegon, Mich., 21-26.
Frazer's, Harry, Shows, Harry Frazer, mgr.
Glen Jean, W. Va., 21-26.
Fulton's Marline Band & Orchestra: Wessington, S. Dak., 23: Geddes 24; Buite, Neb., 25; Tyndail, S. Dak., 26: Lattmer, Ia., 28; Albion 29: Dysart July 1; Sonth English 2.
Geyer Stock Co.: Okmulgee, Ok., 21-29; Drumright 28-July 3.
Heinz & Beckmann Shows: Iron Mountain, Mich., 21-26. Coonto, Wis., 28-July 3.
Hopkins' Greater Shows: Gate City, Va., 21-26. International Shows: Harris, Ill., 21-26.
Jones Bros.: Franklin, N. H., 23; Concord 24; Manchester 25; Nashan 26: Lawrence, Mass., 28; Haverbill 29; Wakefield 39; Norwood July 1; Quincy 2: Rockland 3.
Krause Shows, Ben Kranse, mgr.: Willimantic, Conn., 21-26.
Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. Littlejohn'a United Shows: Cothin, Ky., 21-26. L

mgr.: Strong City, Kan., 21-26; Herington 28-July 3.
National Amnsement Co.; DesMoines, N. Mex., Raton 28-July 3.
Northwestern Shows: Detroit 21-26.
Old Dominion Shows, E. K. Iseminger, mgr.: Lindside, W. Ya., 23; Bailard 24; Red Sniphnr Springs 25; Greenville 26.

The Elsberry (Mo.) Agricultural Society and Stock Show has changed the dates of the fair to Angust 5, 6 and 7. II. I. Humphrey is secretary.

CURIOSITIES Big Main Features, with ready to ship day onler comes. If I FREE. NELSON SUPPLY, S14 E. Fourth Street. Boston, Mass.

BEAD RINGS Beautiful Opals, llubies, etc., \$6.00 per beautiful Opals, llubies, etc., \$6.00 per start you in business without money. Inquire A. PIERINI, 116 Spencer St., Brooklyn, N. Y.

WANTED—Tent, 30x60, or 70, not less than 8-ft. wall. Must be cheep. FOR SALE—Dante's Inferno, three parts, a drawing card, \$25.00; some Kerstone Comedies at \$10.00. W. J. MANSFIELD, Buckingham, Illinois.

Nows, Balleon Ascension and amusements of all kinds, for our Picule and Reunion at Alba, Tex., July 15, 16, 17. Grounds out of city limits. Write L. J. HOWARD, Alba, Texas.

AT LIBERTY CIRCUS AGENT, CARNIVAL PROMOTER, CONTEST MAN.

tember eight Lodges, John anywhere, 24-Hour lan, Coutracting Agent, Wire or write H. M. LLISON, General Delivery, Sharon, Pa.

AT LIBERTY—Owing to company closing and sick-ness, Novelty Performer, Comedy Juggling, Wire and Balancing, Houps and Clubs Manipulator, Rifle

Novelty Performer, Comedy Juggilling, Wire and nedrag, Hoops and Clubs Manipulator, Riffe thing; can change specialities for week; medicine vaudeville; only me. AL MOND SELIZO, Sen-N, Y.

AT LIBERTY.
First class band and orchestra leader desires position with reliable road show; also tuba and double bass player desires position. Address F. LaMAR, care Billboard, Cinciunati, O.

Trap Drummer, Rells, Etc. Vaudeville and Circus experience. Will locate or travel. A. F. of M. Oan join on wire. State your limit Address JOE O. BENNETT, 2053 Union Ave., Memphis, Tenn.

UTHERFORD G ER SHOWS, Inc. REAT

NOW BOOKING FAIRS—A Few Open Dates.

We have booked BLUE GRASS FAIR, LEXINGTON, KY., week Aug. 2nd; INTERSTATE FAIR, CARO, MICH., week Aug. 23rd; MICHIGAN STATE FAIR, DETROIT, Sept. 6th to 15th. This is a twenty-five car show. 16 Pay Attractions—3 Rides—25-Man Band—\$10,000 Concert Organ and Electric Calliope. Week June 21st, Norwalk, Ohio; week June 28th, Adrian, Mich.; week July 5th, South Bend, Ind. For time and terms, address H. R. POLACK, Gen. Representative, per route.

WANTED.

Jessop-Maxwell Shows

CAN PLACE TWO MORE GOOD SHOWS that are conducted by real SHOWMEN. We have a REAL ROUTE. Can place Concessioners who appreciate real
treatment. No GRAFT JOINTS. Why not book with a real outfit? Can use good
Trainmaster; Pop Edison write. Can place A-No. 1 Boxer who can and will meet
all COMERS for Spencer's Athletic Show. Will furnish 30x60 Top for any good,
money making Show. money making Show.

JESSOP-MAXWELL SHOWS, week of June 21st, Mount Vernon, Ohio.

SAGINAW, MICHIGAN, FOURTH OF JULY CELEBRATION and GALA WEEK

ON THE MAIN STREETS-FIRST CARNIVAL EVER HELD ON THE STREETS

Can place for that date and to follow one or more Feature Shows. Will furnish outfit if necessary. Can place all legitimate concessions. Good opening for Photo Gallery. Can use one sensational Free Attraction. Address as per route.

GREAT AMERICAN SHOWS, MORRIS MILLER, Gen. Mgr.

Week of June 21, Ludington, Mich.; week of June 28, Big Rapids, Mich.; week of July 4, Saginaw, Mich.

Levitt-Meyerhoff Shows, United

Have room for one more good show. Can use Girl or good Novelty Show. Will furnish carved front. Newburg, N. Y., week of June 21; Albany, June 28; Utica, on the streets, week of July 5; Schenectady, under the auspices of Combined Firemen of the City. Only show that will play Canada under the auspices of Patriotic Fund this year.

Good Fair route to follow.

Good Fair route to follow.

WANTED-FOR THE FREE KANSAS STATE FAIR, TOPEKA

SEPTEMBER 13-17

A-1 Circus, Motordrome, Ferris Wheel, Carousselle, Circle Ware, etc. Also would like to play a rent Picture Show. Write at once. No admissions charged. Will insure large crowds.

8. E. LUE, Proc. and Manager,

Maxwell Carnival Co. Wants

Two more shows. Fifteen weeks booked, best of towns and cities. Deal with reliable parties. Address Garfield, N. J., week of June 21; then Boonton, N. J.; week July 1th, Boyertown, Pa.

FOR SALE—I have two motordromes. Will sell or e dirt cheap. Want lady or gent motordrome r der to join at once on account of one rider had to go home sick. These are the Stock and Covey make drome—the easiest to handle and get the money. This week, Mt. Vernon, Ohio. Address D. B. STOCK, Jessop & Maxwell Shows.

e Landes Carnival Co. Wants

The Mighty Doris Shows Wants Merry-Go-Round, Ferris Wheel

Join at once. Big celebration, heart off Pittsburgh. Have good line of Shows. Clean Concessions write come on. Good treatment. JOHN BRIJNEN, Jeanette, Pa., week June 2ist.

Keen & Shippy Model Shows

BIG FIREMAN'S CELEBRATION

WORLD AT WAR-SAFETY FIRST

WANTED FOR BIG PROSPERITY WEEK UNDER THE AUSPICES OF LIBERTY FIRE DEPARTMENT OF PENNSGROVE, N. J., JULY 3RD TO 10TH.

Riding Devices. CAN PLACE one or two more goad Shows. Good Diving Girl Show wanted. All Stock
Wheels, \$25.00, no exclusive. More Concessions \$10.00, and all kinds of lexitimate Concessions for sale.
While BUY OR PLACE Marry-Grammin. WANT Present for Ten-in-one, Fat Pupple, Midgests, Glants, etc. I want live wine. CAN PLACE good Glass Blower: have cuttre outil. Get in on the ground floor; no time
to lise. Write wire or common mosted present the control of the ground floor; no time
to lise. Write wire or common working night and day; \$200,000 pay-roll on pay day, with bouns
moses, and we get two pay days—3d and Tim—and men coming in every day work. Another big plant
Just finished. Beats from Wilmington every half hour to Petinistrove and Carno-spoint. Wilmington, Del,
population 200,000. Pennsgrove is a boom town; jumped from 3.000 to 15,000 to work. Another big plant
Last ferry leaves Pennserve at midright all during Prosperity Week by special arrangement. Everybody working
and have please of money, with no place to spend it. Don't be an eleveruth-hour man. Time and space
Bying Sat. Come in cutick. Address.

CLARK COUNTY FAIR AND RACES

WINCHESTER, KY. July 28, 29, 30 and 31.

Want a first-class FREE Act. WANT Tent Shows, Ferris Wheel. The usual Fair Concessions for sale. Positively no gambling devices on grounds.

E. E. LOOMIS, Sec.

WANTED Concessions, Except Wheels

Also good Shows with their own frame-up, for season. Look at the route: LEXYNGTON, NEB., on the streets, WEEK JUNE 21st; KEARNEY, NEB., WEEK JUNE 28th. Big th of July Celebration Races at the Pair Grounds; Sells-Ploto Sisser Wednesday, Leave Kesney morning of th, to open LARAMIE, WYO, for week's celebration, starting JULY 5th. Biggest celebration in the West. Races and Proutter Days on Fair Grounds and Brundage Shows on streets at night. Special trains, et. (5ther good time to follow these dates. Address as route above, S. W. BRUNDAGE SHOWS NO. 1.

SECOND ANNUAL

GRAS And Mid-Summer

Valparaiso, Indiana, Week July 19 Wanted. Good Amusement and Other Concessions

Address Valparaise Chamber of Commerce.

THIRD ANNUAL

Celebration of its kind in the prosperous State of Oklahoma. Carousel, fost, Tent Shows, Diving Girls and Concessions wanted. Five Attractions wire F. N. FRATT, Secret

For some fairs I am booking. State all in first letter with lowest salary. WM. E. BICKETT, Billboard, Cincinnati, O.

anted -- Musicians

WANTED FOR J. GEORGE LOOS EXPOSITION SHOWS

CAN PLACE Meritorious Attractions, Perris Wheel, Fresks and People for Plant. Show. Company by or nest eight weeks at Home Coming Colobrations. Wire J. CEORGE LOOS, week June 21, Weatherford, Toxas.

COL. LAGG'S GREATER SHOWS

Fair Secretaries, Home Coming Committees have a few dates open. Let us hear from you and our agent will call. Week June 21 to 26, 6th Africa a suppliers Business Men's Learne.

