

Vol. XXX, No. 27

JULY 6, 1918 Price, 15c

N.S.E.

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed overseas. No wrapper. No address.—A. S. BURLESON, Postmaster General.

Published weekly at Cincinnati, O.  
Subscription, \$3.00 per year. Entered  
as second-class mail matter January  
4, 1897, at Post Office, Cincinnati, under  
act of March 3, 1879.

# The Billboard

**CARRIES ALL THE WISE ADVERTISERS BUSINESS**

THIS ISSUE CONTAINS 33½ PER CENT ADVERTISING AND 66½ PER CENT READING MATTER



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*Proprietor*  
Tip Top Toy Company - New York

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**STEEL FRAME  
NON-BREAKABLE  
THEATER CHAIRS**

We carry a large stock  
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Several lots of Second-  
Hand Chairs for sale  
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prices. Also seat-  
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**SCENERY FOR SALE  
AT SACRIFICE**

24 pieces beautiful Stage Scenery; Front Drop, 12x18,  
cost \$375.00 now, built by regular screen artist in St.  
Louis; my price \$100.00. (LEM. LUMBER CO., Farm-  
ersville, Texas.)

**VELVET DROPS and STAGE SETTINGS**

Beautiful colors, any size. Rentals and easy terms.  
**BEAUMONT VELVET SCENERY STUDIOS,**  
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**SCENERY**

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

**Wanted--Clarinet Players and Other Musicians**

who are Master Musicians in good standing, to locate  
in the city of Meridian, Miss., and play with Mamasa  
Temple Band (an amateur organization). Married  
men preferred, more especially if they are exempt  
from draft. State in first letter your Masonic stand-  
ing, instrument played, age, married or single, and  
line of work desired. Address all correspondence to  
**ALLEN McCANTS, Potentate Mamasa Temple, Meri-  
dian, Mississippi.**

**WANTED--Comedian**

That plays on guitar or harp, blackface and Irish  
open air work, one and two weeks in a town, \$45.00  
per week and R. R. after joining. Tickets if I know  
you. Pay your own wires. **WHITE EAGLE MEDI-  
CINE COMPANY, Northfork, West Virginia.**

**24 ARCADE MACHINES**

Good condition. Will sell cheap. **JAMES SYLOS,**  
322 So. Halsted St., Chicago.

**WANTED--WEEK-STAND VAUDEVILLE**

Under canvas, good Straight Man for nigger acts, who  
can do some Heavies in Tab., Dramatic bill; also  
want Moving Picture Operator, Edison machine; must  
understand gas and double stage, advance or canvas.  
**WANT Man Cook. WANT neat Canvasman; must**  
double stage, advance or operate picture machine.  
Other useful people not subject to draft write. Long  
season, I pay all after joining. If you don't state  
salary, age, height, weight, etc., first letter you will  
get no answer; no time to correspond. Address **OL-  
LIE HAMILTON, Plymouth, North Carolina.**

**WANTED**

Experienced

**DANCE VIOLIN, TROMBONE AND  
CORNET PLAYER**

Address **Hippodrome Theatre, Peoria, Ill.**

**Wanted, A-1 Man Piano Player**

To play Air Calliope with Hagendek Circus Band.  
Also Bass Solo Clarinet and Cornet. Top salary for  
good musician. Wire as per route. **J. E. BETZ,**  
Band Master.

**WANTED VIOLIN TO DOUBLE BASS  
DRUM OR ALTO**

In Band. Easy work. Pay your own hotels. Fine  
trick. Write or wire **J. A. BOWLIN, care North Bros.,**  
Junction City, Kan., until July 7. Permanent address,  
Holton, Kansas.

**WANTED--Useful Tom People**

White and colored. Long, pleasant engagement. Posi-  
tively no tickets. Address **BERNARD McGRAW,**  
Garden, July 4; Nahma, July 5; Rapid River, July 6;  
Powers, July 8; all Michigan, in Upper Peninsula.

**CLARINET PLAYER WANTED**

For Pantages vaudeville house. Must be experienced.  
Others write. **O. G. BRINKMEIER, Leader, Orpheum  
Theatre, Waco, Texas.**

**Wanted, Italian Musicians**

Clarinet Player; \$20.00 a week. Address **PROF. AN-  
THONY ESPOSITO, Bandmaster World's Fair Shows,**  
Waverly, Ia., week July 1; Oelwein, Ia., week July 8.

**WANTED, MUSICIANS--Clarinet, Cornet  
and String Bass; \$23.00 week. Permanent. Pictures.  
LYRIC AMUSEMENT CO., Huntington, W. Va.**

**WANTED--MED. SHOW PERFORMERS**

Sure money and long season. No booze. **RANKIN  
MED. CO., Hotel Bristol, Cleveland, Ohio.**

**WANT MAN PARTNER, for Medicine Show,**  
one with a little capital, to work the  
South. Lecturer or comedian preferred. Please state all  
you do. Address **M. X., Gen Del., Lagrange, Ga.**

**CHEWING GUM**

Get our Prices. We make all kinds.  
**HELMET GUM SHOP, Cincinnati, Ohio.**

**RINGS STREETMEN CAN SELL**

We've got a lot of Gold Plated Rings, set with assorted Stones, about 15 styles, that almost  
knock your eye out for attractiveness and general getup. May sound like a  
fairly tale, but we can pass these Rings along to you in limited lots for **Per Gross, \$7.50**  
Sample Dozen, 75c. Single Sample, 25c. Lot No. 129.



Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new

**BUYERS' GUIDE--FREE TO YOU.**

Stick a postal in the mail and be glad you did.

**ORIENTAL MANUFACTURING CO., 106 Wesleyan Avenue, PROVIDENCE, R. I.**

**LOOK! LOOK! LOOK!**  
**Great Southern Shows**

Have Leased the Two Hundred and Twenty Ton Steamer

**UNCLE OLIVER**

**WE DO NOT WORRY ABOUT RAILROADS**

**CAN PLACE** Girls for Cabaret. River towns are good cabaret territory. Good  
proposition to Whip or Silodrome. Can furnish outfit for a real Bally Show, Illu-  
sion preferred. Concessions of all kinds. No exclusives. **KCP & HARRINGTON**  
**GREAT SOUTHERN SHOWS, Helena, Ark., this week; Memphis, Tenn., July 8-13, then Ohio  
River Towns.**

**WANTED--A-1 TALKER**

to handle front.

Also would like to hear from Miss Maxin, the Four-Legged Girl.

**FEATURE FREAKS ALWAYS WANTED**

Write, stating particulars, salary; send photo.

**HUBER'S MUSEUM CO., Coney Island, N. Y.**

**SUPERIOR SHOWS**

**WANT TWO MORE HIGH-CLASS SHOWS AND  
LEGITIMATE CONCESSIONS**

to join at once. Our Fair season starts in August with Cleveland (Ohio) Ex-  
position, and ten real Fairs to follow. Will consider first-class Riding Device,  
including Whip, to join for Fairs immediately. **WANT Talkers, Freaks for  
Side-Show and Working Men. Wheeling, W. Va., this week; Bellaire, Ohio,  
next week. Address at once.**

**WANTED, DROME RIDERS**

To Strengthen Our Show for the Fair Season

**CAN USE** one more Lady Rider and one Man. Yes, we all work. The draft has  
caught some of the boys and we are helping those at home. **SANGES' WALL  
OF DEATH, care World at Home Shows, Steubenville, Ohio, week July 1st;  
Columbus, Ohio, week July 8th.**

**EVANS' EXPOSITION SHOWS**

**WANTS** one more Ballyhoo Show, good Grind Show, legitimate Concessions, Plantation Perform-  
ers, Cabaret Dancers and a good General Agent that knows the Southwest, Salliyards, Kan., this  
week, in the heart of the largest oil fields in U. S. A., and doing business. **P. S.--CAN PLACE  
good Concession Agents at all times.**

**WANTED MIND READING ACT**

Privilege to sell horoscopes and futures on percentage. Also want glass blower with  
own outfit. Permanent place till September 1st; then fairs. Address **SBRPENTINA  
SHOWS, 2017 Boardwalk, Atlantic City, N. J.**

**WANTED--CONCESSION PEOPLE  
ROLL DOWN, POP-'EM-IN, SPOT, ETC.**

**BERNARD L. WALLACE, per route, Coop & Lent Shows.**

**WANTED AT ONCE, GRINDERS FOR TEN-IN-ONE  
AND ORIENTAL SHOW**

**Oriental Dancers, Freaks for 10-in-1; also Merry-Go-Round, to join August  
6th for big circuit of Fairs.**  
**H. F. KETCHUM, Newburgh, N. Y., week July 1st. Out all winter.**

**GET YOUR MONEY BACK  
THE FIRST DAY**



**10-PIN AERIAL  
BOWLING GAME**



Complete outfit ready  
to operate costs you  
\$10.00, or three out-  
fits will cost you  
\$25.00, and will posi-  
tively

**PAY FOR  
THEMSELVES  
THE FIRST DAY**

The Best 10c Grind  
Store ever invented.  
We will ship a com-  
plete outfit, charges  
prepaid if order is ac-  
companied with full  
amount.

**OREST DEVANY**

1545-1547 Broadway, NEW YORK.

**CHOCOLATES**

TRY A SHIPMENT OF OUR FAMOUS  
**RED BOX CHOCOLATES**

**FULL POUND 30c**  
(36 LBS. TO CASE)

**HALF POUND 17c**  
(72 1/2 LBS. TO CASE)

SEND DEPOSIT--ASK FOR PRICE LIST  
CIGARS, CANDIES & ICE CREAM CONES

**LOUIS DENEBEIM & SONS**  
1224 OAK ST. KANSAS CITY, MO.

**FOR SALE, ONE HURDY-GURDY**  
and about 150 pairs of Roller Skates. Price, \$150.  
**MRS. H. L. OPIE, Staunton, Virginia.**

**WANTED  
Double A Billposter**

Permanent position; highest wages.  
**BEAVER VALLEY POSTER CO.,  
New Castle, Pennsylvania.**

**EWING'S LADIES'  
ZOUAVE BAND**

with Alma Huntley, soloist; 16 people.  
Booked almost solid for the Fair dates.  
Any one who can use this Band for  
the winter season write me at once as  
per route, or permanent address,  
**W. M. EWING, Champaign, Illinois.**

**BAND AT LIBERTY**

Can join immediately. Good small Italian Band. Wire  
**HAND MASTER, care Carnival Co., Williamstown,  
Kentucky.**

**AT LIBERTY**

Robert Corbet, E. & O. Join at once. Ticket if far.  
**U. G. NIXON, 24 S. Peoria St., Chicago, Illinois.**

**CHEWING GUM**

Positively the greatest value on the market.  
**DIAMOND SPEARMINT, MPELMINT & MEL-  
LOW FRUIT, 1,000 packages, \$12.50; 2,000  
packages, \$25.00. Orders filled and shipped  
promptly. Remit by money order, P. O. or  
Express.**

**T. A. REEDY CHICLE CO.,**  
225 W. Erie Street, CHICAGO, ILL.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## FULL DETAILS OF HAGENBECK-WALLACE CIRCUS TRAIN WRECK

Revised List of Dead, Missing and Injured

With Roster of Survivors Back With the Show

Tour Continued on Tuesday at Beloit, Wis.

Scarcely a fortnight ago the entire show world was thrown into the deepest gloom, when the first reports of the most horrible and fatal railroad accident in the history of showdom occurred outside of Gary, completely demolishing the second section coaches on the Hagenbeck-Wallace Circus train, destroying valuable property and snuffing out lives of some of the most talented and brilliant artists of the sawdust arena. Not only did outdoor showfolks stand aghast, horrified at the terrific calamity that had befallen their comrades, but members of the indoor show world echoed their horror and grief, for it is but a thin paper wall that divides the two branches of the outdoor and indoor amusement worlds, and in the hour of sorrow the two branches are akin.

This fact has been proven many times within the last two weeks, as news of the dreadful catastrophe spread to the four corners of this country. Telegrams have poured in from every phase of the amusement world, offering consolation and support. One of the first to come forward with his usual magnanimity was George M. Colman, and his offer of brotherly assistance was followed by other members of the stage.

From the largest to the smallest outdoor amusement the offers came pouring in, but the management of the afflicted circus had superseded all offers and attended to the needs of the bereaved and unfortunate circus folks immediately the first shock of the accident had passed and the deplorable condition of the survivors became apparent. The injured were taken care of at the various hospitals in and around the scene of the accident, and then Edward Ballard turned his attention to the wants of the uninjured. Those who were without clothing were fitted out at his expense, and then a roll call was made, all hands receiving instructions to proceed to Beloit, where the circus gave an excellent performance Tuesday afternoon, three days after the holocaust outside of Gary.

On the lot at Beloit the real grit and spirit of the born circus man and

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JOHN B. WARREN



President of the Showmen's League of America, who died June 30 at his home in Chicago.

## JOHN B. WARREN, PRESIDENT OF THE S. L. OF A., PASSES AWAY

At His Home in Chicago, Following Lengthy Illness

Was One of the Best-Known Outdoor Showmen

And Held in High Esteem by Entire Fraternity

Chicago, July 1.—John Boris Warren, president of the Showmen's League of America, one of the best loved and greatest hearted men in the show world, has crossed the Great Divide. The whole show world will mourn the loss of this man among men. He was generous to a fault. No one in need ever came to him and went away empty-handed. He was affectionately known among his intimate associates as "J. B." and many hearts are aching today in sympathy with the wife and bereaved family, as well as from a keen sense of their own loss. Mere words are poor, pitiful little things with which to express the deep feeling that is in the hearts of all who knew this grand man.

Mr. Warren died at his home, 424 E. Forty-fifth Place, Chicago, on Sunday

(Continued on page 50)

## THE NEW YORK INTERNATIONAL EXPOSITION FORMALLY OPENED

After Three Years' Work and Expenditure of \$2,000,000

McGarvey and Baber See Fruition of Efforts

Large Crowd on Hand for Inaugural Ceremonies

New York, July 1.—The New York International Exposition of Science, Arts and Industries opened Saturday at West Farms, the Bronx. Preceding the formal opening ceremonies there was an inspection of the exhibition buildings, a concert by the Seventh New York Infantry Band, and a parade of naval and military organizations, with detachments in line from Pelham Bay Park naval base, the Women's Motor Corps of America and other organizations. At the opening ceremonies more than 20,000 persons were gathered.

The Marseillaise, sung by Gertrude J. Van Deuse, was followed by the invocation by Rev. George M. Elsbree, pastor of the Van Nest Presbyterian Church. The acting chairman, James Brackenridge, vice-president of the Bronx Board of Trade, then delivered an address of welcome, introducing President McGarvey, who turned over the keys of the exposition grounds to Police Commissioner Enright, who received them on behalf of Mayor Hylan.

In his address President McGarvey emphasized the importance of preparing now to step out and get the world trade that Germany enjoyed before the war. "American trade in South America represented but thirteen per cent of the total before the war," he stated, "while Germany claimed sixty per cent. It's that sixty per cent which we are going after and are going to get."

Commissioner Enright, in accepting the keys to the grounds, expressed the hope that "they would unlock a new era of prosperity for America." Henry Bruckner, borough president of the Bronx, and Police Commissioner Enright delivered addresses, the latter dealing strictly with the business aspects of the exposition. Miss Van Deuse sang The Star-Spangled Banner and the exercises closed with the benediction of Rev. John J. Stanley.

This great exposition, which has been in preparation for three years, and on which \$2,000,000 has been spent, was designed by its promoters to afford American manufacturers a con-

(Continued on page 50)

E. L. RICHARDSON



Manager-director of the Calgary (Alberta) Industrial Exposition, which opened June 28.

## FIRST OF BIG CANADIAN FAIRS IS PLAYED BY JOHNNY J. JONES

Calgary Industrial Exposition Opens June 28

Predicted Attendance Will Break Previous Records

July 4 Will Be Celebrated as America Day

Calgary, Alta., Can., June 29.—The first on the list of big Canadian fairs, the Calgary Industrial Exposition, opened here yesterday, with the Johnny J. Jones Exposition furnishing the midway attractions, supplemented by an imposing group of free attractions.

It is freely predicted on every side that this year's event, which runs until July 6, will attract a larger attendance than any previous fair held by the association. The railroads have made a special rate of one fare for the round trip.

The following special days have been designated during the Exposition: June 28, Johnny J. Jones' Day; June 29, Girls and Boys' Day; July 1, Dominion Day; July 2, United Farmers' Day; July 3, Soldiers' Day; July 4, American Day; July 5, Automobile

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The Edition of This Issue of The Billboard Is 35,500 Copies

## THEATRICAL FOLK AID

Members of the Profession Work Indefatigably in Securing War Thrift Pledges in New York City

### THEATERS AND MOTION PICTURE HOUSES

Besieged by Stars of the Stage and Screen — Excellent Showing Made by Stage Women's War Relief

New York, June 30.—With the celebration of National War Savings Day Friday New York brought to a close the seven days' drive for the sale of War Savings Stamps, greatly exceeding its quota of \$2,000,000 individual war thrift pledges. Every theater in Manhattan was stormed by members of the various teams, and every person entering the portals of the amusement palaces was approached and urged to sign pledges to buy Thrift and War Savings Stamps regularly. All the vaudeville and motion picture houses were besieged by stars of the screen and legitimate stage, and the Booth, Cohan & Harris, Gaiety, Liberty, Globe, New Amsterdam, Shubert, George M. Cohan, Strand, Rivoli and Rialto theaters, and, in fact, all places not reached by the regular campaign, were canvassed by theatrical performers.

None were more indefatigable in their work than the men and women of the show world, and space alone forbids the mention of all those who contributed to the success of the drive. The Women's Committee booth, at Fifth avenue and Thirty-fourth street, closed the campaign with a big hurrah, great work being done by Fannie Brice, Leonora Ulrich, Marguerite Clark, Belle Gold, Clifton Crawford, Grant Mitchell and Frank Craven. The last day speakers for the Stage Women's War Relief booth in the Grand Central included Howard Kyle, Louise Dresser, Taylor Holmes, Blanche Bates, Raymond Hitchcock, Louis DeFoe, Goldberg, the cartoonist; Jeff Davis, Katherine Emmett, Jean Patriquin and Private Taylor, Private Harding and Sailor Hegen. More than \$3,000 in cash was taken in and about 500 pledges were secured. Lucien Muratore, of the Chicago Opera Company, sang The Star-Spangled Banner

#### Kit Clarke Near Death

New York, July 1.—Kit Clarke, one of the oldest living press agents, is at the point of death at his home in Brooklyn. For ten years he was with the Adam Forepaugh Circus. He also has been connected with the Haverly Minstrels and other well-known organizations. Clarke is over 80 years old and is said to have been the originator of the alliterative advertising paragraph.

#### Young Dancer Found Dead

New York, June 29.—Helen Schmitzer, 12-year-old dancer, was found dead of asphyxiation in her home in the Bronx Wednesday under circumstances that lead the police to doubt the suicide theory.

#### To Sing at Mt. Vernon

New York, July 1.—All for One and One for All, the official song of the Stage Women's War Relief, will be sung in the camps by Margaret Wilson, daughter of the President.

and The Marsellaise in front of the George Washington monument.

On the road Madame Petrova, the motion picture star, has been con-

(Continued on page 59)

Cevine Troupe, the Gandell Sisters, the Garelas Bros., Motor Madness and La-Belle Onra. A new water pantomime was the headline feature, entitled Dash, in which is used the Sinking Ring. The huge Hippodrome is said to accommodate 4,500 people, and is being filled nightly. The Wirth Bros. Shows will play Sydney for ten weeks, and then will play the State of New South Wales, and Queensland, opening at the Wirth Hippodrome, Melbourne, for six weeks on October 15.

#### To Sing Official Song

New York, July 1.—John McCormack, the famous tenor, has been selected to sing at the tomb of George Washington at Mt. Vernon on July 4, upon which occasion President Wilson will deliver an address in which it is expected he will make an important announcement.

#### Hawks Enlists Fighters

Washington, D. C., July 1.—Lieut. Wells Hawks, who was one of the first

B. M. GARFIELD



General manager of the Woodhall Amusement Company.

#### London Likes American Plays

New York, July 1.—American plays are quite popular in London. Judging by the number now on the boards there at the present time. Those now playing are: The Knife, Fair and Warner, Nothing But the Truth Baby Mine, Going Up, Very Good, Eddie; The Naughty Wife and Like Domino. In addition several more are in preparation for London audiences.

#### Wirth Bros. in Sydney

A cable from the Wirth Bros., Sydney, Australia, states that their Sydney season, opening at the Sydney Hippodrome, has been beyond all expectations. Among the new acts that have joined (booked by the Frank Wirth-Blumfield Company, of New York) are the Flying Winkells, Fred

of the theatrical profession to join out with Uncle Sam, and who is connected with the Navy Publicity Bureau, added two recruits to the fighting forces last week when he signed up Eddie Kane and Billy Whalen, both well-known pugilists.

#### Need Not Register

Toronto Can., July 1.—A circular has been issued to theatrical and hotel managers, train, sleeping and parlor car conductors, stating that the recent registration order issued by the Canadian Government will not embrace visitors from other countries. The circular states: "If registration certificate is asked of visitors to Canada who do not intend to become residents of Canada it will only be necessary to satisfy the authorities that they are not residents of Canada."

#### Ruling Is Sought

As to Status of Musicians and Stage Hands

New York, July 1.—Provost Marshal General Crowder will be asked for a specific ruling upon the status of stage hands and musicians employed in theaters under the "work or light" order, which became effective today. It is said that the smooth operation of theatrical business depends largely upon whether these two classes are exempted, and that if the decision of the provost marshal is unfavorable the show business will have an added difficulty in carrying on as usual.

The matter has been taken up at Washington by President Weber of the American Federation of Musicians, President Shea of the International Alliance of Theatrical Stage Employees and by Lignon Johnson, attorney of the United Managers' Mutual Protective Association. An early decision is sought, as plans for the coming season may be vitally affected by the ruling.

In presenting their reasons for asking exemption of these classes theatrical men point to the fact that stage hands and musicians are just as essential to carrying on the theatrical business as actors are. Road attractions, and particularly musical comedy companies, could not go out without a stage crew and musicians. With a musical company the musicians are classed as actors, but the musicians traveling with a dramatic show or attached to a theater do not come under this classification.

#### Reserves Make Fine Showing

New York, June 29.—Police Commissioner Enright is delighted over the showing made Thursday at the Amsterdam Opera House by members of the Theatrical Regiment Police Reserves, when three companies went thru a routine of drills with such precision that Major C. A. Burt of the reserves and Police Captain McKinney of the Twenty-seventh precinct were amazed at the progress they had made.

In a short while it is understood the Police Commissioners will review the entire body of theatrical police reserves. It is stated that this division will be the first of the police reserves fully equipped with the new blue uniforms.

#### Hopkins Withdraws Suit

New York, June 30.—The suit against Theodore Burt Sayre, playwright, brought by the Punch and Judy Theater Company, Inc., Charles Hopkins at the head, was withdrawn by that company. The company charged that Sayre had infringed in writing and producing a version of Treasure Island.

As a result of this consummation Sayre, thru his agents, will release his adaptation to the stock theaters.

#### Girls Replace Men

New York, July 1.—Theatrical clubs of this city are already conforming to the work or light ruling and have engaged girls to replace the men lost. The Friars have employed girls for the cloak rooms, elevator and as telephone operators. The Lambs' Club ruling putting the ban on women in the club has been lifted and now members of the fair sex are employed to operate the service system.

#### W. Hedge Holmes Dies

New York, June 30.—W. Hedge Holmes, manager of the Majestic Theater, Albany, N. Y., and a member of the firm of Stacy & Holmes, died this week at St. Peter's Hospital. He was well known as a promoter of stock companies in Philadelphia and Pittsburgh.

Elks To Have Royal Welcome

Boardwalk Amusements Open Doors in Hospitality to Grand Lodge

Atlantic City, June 29.—Elks who come to the shore for the Grand Lodge Reunion during the week of July 8-13 are going to find that practically every form of amusement along the Boardwalk and on Atlantic avenue is open to them and to their wives as a matter of resort hospitality.

This response has caused much satisfaction to the Executive Committee, for it is desired that the visiting Elks, who are expected to number over 30,000, and, with their friends, may even reach 50,000, shall go away from the resort delighted with their stay there.

Lehigh Valley Agency

New York, June 29.—Pending completion of the consolidated ticket office of the United States Railroad Administration at 114 West Forty-second street the Lehigh Valley railroad agency, now at 1460 Broadway, will be located at 140 West Forty-second street, under the Kulckerbocker Hotel.

New Theater Project

New York, June 29.—Plans have been filed for a new theater, to be erected at the northeast corner of Lee avenue and Roehling street, Brooklyn. It will seat about 1,000 people, and will take the place of the Corse Payton Theater now on the site. The estimated cost is \$45,000.

Egan Directing Hut Shows

New York, June 29.—Thomas Egan, the Irish operatic tenor, is directing a series of summer shows in the Knights of Columbus huts at camps in the vicinity of Greater New York. These offerings consist of one playlet and one single headline artist. Blanche Ring was the headliner recently at Pelham Bay.

Wealthy Widow Weds Actor

New York, June 29.—Mrs. Isabella B. Smith, widow of a wealthy Wisconsin lumber man, and Orrin Johnson, actor, were married Thursday at the home of the bride, 570 Park avenue. Mr. Johnson has been on the stage for twenty-eight years, and for years has been a prominent leading man. He first appeared as a star in 1903 in Hearts Courageous, and since that time has been identified with many well-known successes.

Mrs. Johnson's first husband died in 1916. He left an estate valued at \$20,000,000.

Tynan Heads Catholic Guild

New York, July 1.—Brandon Tynan has been elected president of the Catholic Actors' Guild of America. Elizabeth Marbury and James A. Timony were elected vice-presidents, and Hon. Victor J. Dowling was made chairman of the Board of Directors.

Musician Arrested

Louisville, Ky., June 29.—Conrad Bngold, a musician at the Seefbach Hotel, was arrested last Saturday by U. S. Secret Service men on the technical charge of being within restricted territory. Bngold is an enemy alien and is said to have made derogatory remarks against the United States.

BROADWAY AND BYWAYS By William Judkins Hewitt

New York, June 29.—The talk of the city today is largely of the opening of the New York Exposition. The cold weather of the past days has made many a theatrical manager wonder why he closed his theater so early, and has caused a lot of park men to ask themselves why they opened so soon.

Palmsades Park presents a beautiful electrical spectacle as viewed from the Ferry House at One Hundred and Thirtieth street.

Amusement diversions are needed for Broadway at this particular time. Variety of entertainment is in demand. Some persist that the cabaret fully fills all requirements for something different. In this we do not agree. Everything that there is in clean, legitimate, diversified entertainment should be represented on the world's greatest street—but is not.

The theaters that are open are packing them to the doors.

Robert Stickney, the third, and J. F. Trainor, both of circus fame, visited The Billboard office this morning.

Samuel McCracken, the famous circus man, now of Coney Island, came up to look Broadway over Thursday.

The news that The Billboard Publishing Co., as a member, and W. H. Donaldson, as an officer, have resigned from the National Outdoor Showmen's Association, is causing speculation and gossip among outdoor showmen on Broadway.

Many of Broadway's notables of the theatrical and motion picture world gather at lunch time in the dining room of the Hotel Astor that faces the corner of Forty-fourth street and Broadway. Those that are among the "Who's who" class are generally seen there. Principal Musician Taylor Branson, of the famous Marine Band of Washington, was in the city to enlist musicians for that notable organization. If there are any musicians that want work let them address Marine Band, Washington, D. C. Clarinet, piccolo, flute and saxophone players are especially wanted.

Frank J. Schneck left for Pittsburg this week to close an important concession contract.

Arthur Randall dropped in from Toledo early in the week for a day's stay in the interest of the United States Circus Corporation, with which he is closely identified.

Newspaper headlines say that Ziegfeld has won his fight with the theater ticket speculators.

Paul Sweinhart, well known in our midst, was confined in a hospital for several weeks. He is out and again at his desk.

The B. F. Keith Boys' Band is listed among the best and is doing much to encourage the young musician. Out of it may come another So—U. S. A.

R. H. B. means R. H. Burnside, general director of the New York Hippodrome, and, according to Harry Houdini, "Real Human Being"

Ill Troy, of the Troy Press, the show printing firm, was a Billboard visitor this week.

Arthur Bennett made a Broadway appearance this week, looking hale and hearty.

Harry E. Tudor called at The Billboard office early in the week to talk aviation and other matters. He will doubtless make an announcement that will interest the show world very soon now.

Louis E. Cook and Jack Croake, both of circus fame, visited the big town again this week.

It takes some people in the show business so long to tell you how well they are doing that things for them get worse while they are relating the story.

John Caswell, formerly associated with Bostock and known to park and exposition fame, was along the G. W. W. this week.

W. H. Middleton announces that V. C. Muessmann is associated with him in the promotion of the New York Society Circus.

There is money in the moving picture business. A lot of people are having a hard time getting it out, too.

E. C. Shapiro, formerly of the Pacific Coast, is now promoting a big amusement event to soon open at the Manhattan Casino Grounds.

Victor D. Levitt appeared on Broadway Monday after some weeks on the road nearabouts. He returned to his shows at East Rutherford, N. J.

(Continued on page 59)

Proud of Her Five Grandsons

Widow of John T. Ford Wears Service Flag of Five Stars

Baltimore, June 29.—There is probably no prouder woman in Baltimore today than the little war grandmother who lives in a big old house on North Gilmor street, near Baker, and who wears a service pin with five blue stars. This dainty little white-haired woman—she is so small that she has never weighed more than 100 pounds and must "look up" even to her smallest grandson—is Mrs. John T. Ford, widow of John T. Ford, founder of Ford's Theater.

Mrs. Ford has two hobbies, the four stalwart grandsons and one grandson-in-law, who are now serving Uncle Sam, and her rose garden, containing 3,000 beautiful rose bushes, and flanked this year—for in patriotism she believes in standing shoulder to shoulder with the "boys"—by a fine war garden. The 87 years old, she takes the greatest interest in her garden and tends some of the roses with her own hands.

New War Play

New York, July 1.—Lou-Tellegen will make his appearance in New York next season in a new war play, entitled The Blue Devil. The play will be produced by Mr. Tellegen in conjunction with Charles Emerson Cook, under the firm name of The Lou-Tellegen Company, Inc.

The new play, which is a comedy, is by Frederic and Fannie Hatton. Mr. Tellegen will play the principal role.

Mitzi Will Rest

New York, June 29.—Henry W. Savage announces that Mitzi will appear in New York the last week in August as the little Italian acrobat in Head Over Heels. This musical play has been running at the Tremont Theater, Boston, for the last six weeks, but will close Saturday, allowing the star a vacation, reopening July 29 at the same house for a few weeks, preparatory to the New York opening.

Follies Girl Weds Aviator

New York, June 29.—Lieutenant F. O. Rogers, of the aviation branch of the Marine Corps, and Doris Lloyd Turner, known on the stage as Doris Lloyd, were united in marriage Wednesday, and on the following day left for Miami, Fla., where the lieutenant is in training. Mrs. Rogers was a member of the Ziegfeld Follies Company.

She's Lady Melba Now

New York, July 1.—Madame Nellie Melba has had the title of Dame Melba, Order of the British Empire, bestowed on her by King George of England for the work she has done for the English Red Cross. The title gives her recognition at court as Lady Melba.

For New Hipp. Show

New York, July 1.—Annette Kellermann will be a feature of the new Hippodrome show with an aquatic feature requiring elaborate scenery and numerous mermaids, it is said.

Oscar Perrin Chosen

New York, July 1.—Oscar Perrin has been named as manager for the Empire Theater in Albany. He succeeds the late Jim Rhodes. Perrin has been treasurer of the Empire for ten years, is therefore known to all the burlesque people and his choice is a popular one. He belongs to the Elks and various other organizations.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### WHITE RATS HEARING

Conducted Before Referee Schuldenfrei Postponed  
Until July 17, Owing to Absence  
of FitzPatrick

### BOOKS MUST BE PRODUCED ON THAT DATE

Attorney for Defense Stated Client Had Been De-  
layed in Washington, But Would Be  
on Hand for Next Hearing

New York, June 29.—The investigation into the financial affairs of the White Rats Actors' Union, ordered by the Supreme Court, and which has been conducted at intervals before Referee Schuldenfrei, was scheduled to be resumed yesterday, but was once again adjourned. James William FitzPatrick had been ordered by the Referee to appear yesterday and produce the missing books and levy lists of the actors' organization, but the gentleman failed to show up.

The Referee, as well as Attorney Sapinsky, who represents Goldie Pemberton, appeared to be considerably upset at the continued delays on the part of the White Rats officers in these proceedings.

Mr. Schuldenfrei asked Sapinsky if he wished him to issue a contempt order against FitzPatrick, but the appellant's attorney replied: "What I want is to get these hearings over with. I believe that, beginning on July 17, hearings should be held every day until the matter is finished. From my present plans I believe I can conclude my investigation in at least three days if Mr. Myers will have FitzPatrick and Mountford on hand whenever I want to question them."

Attorney Myers stated that he had not seen FitzPatrick, or even heard from him, with the exception of one note, since the last hearing, but he understood that his client had been detained in Washington, D. C., under examination by the Federal Trades Commission. He guaranteed, however, that if the Court would graciously consent to a postponement until July 17

### Sues Cabaret

New York, July 1.—Celia Hoffman, a prima donna, has brought suit in the City Court against Rector's, Inc., and Morris Green, a cabaret and vaudeville booking agent, for \$1,145 damages for alleged breach of contract. She claims that she was engaged to sing for ten weeks at Rector's Restaurant, and after one week she was discharged without cause.

### Burlesque to Vaudeville

New York, July 1.—Ida Nicolai and Beulah Kennedy, who have been playing in burlesque, have tried out a new vaudeville act, which has proved so successful that they have been promised extensive booking over Western Vaudeville Time the coming season.

he would produce FitzPatrick, and, if possible, the long-lost books and vouchers.

The attention of the Military Intelligence Branch has been often called to the importance of guarding all vaudeville theaters from the activities of propagandists and the almost equally dangerous effects of humor careless of its consequences.

There is no desire to repress freedom of speech, or to suppress hilarity. The laughmakers are among the most useful manufacturers, and their business is essential to the optimism and refreshment of the public.

But great care should be taken not to overstep the line between legitimate sport and sneering cynicism. An example of what not to say is contained in the following vaudeville conversation:

A: "I am in the Home Guard now."  
B: "You protect the homes?"  
A: "Yes, I take care of the soldiers' wives while the soldiers are in France."

This quip was sent to us with the following well-taken comment: "This is a very vicious thing to let get started. It suggests uncomfortable thoughts to men about to be drafted, and disgraces soldiers' wives by making them a subject of ridicule. An order to theater managers, citing this or some other instance and warning them, could not but have a good effect. This is no time to make jest of the uniform nor tragedy of a soldier's home."

We feel that it is only necessary to mention this matter in order to arouse a spirit of voluntary censorship among managers and audiences. Many persons of German sympathy and often of suspicious activity are engaged in covert attacks on the army thru jokes, songs, sketches and pictures. Others err from lack of imagination.

The result is the same. Anything that diminishes the ardor of our people for a successful war or belittles the men and women who are devoting their lives to sacrifice, should be frowned down at once.

The theaters of the country and the theatrical people are doing such splendid work in so many directions that they should not permit the least abuse of its opportunities.—M. CHURCHILL, Colonel, General Staff, Chief Military Intelligence Branch, Executive Division.

### Al Sweet's Royal Dragons

Playing Colt-Alber Chautauqua Bookings

Al Sweet, who is rapidly forging to the front as one of our foremost composers, and who has achieved success in vaudeville and the circus field, has his Royal Dragons, a musical turn using nine people, playing Colt-Alber Chautauqua dates.

Mr. Sweet played Maysville, Ky., Monday, and passed thru Cincinnati on his way to Middletown, where the act was booked for Tuesday.

### Oldtime Minstrel Dead

Walter J. Goldsmith, popularly known as "Goldie" thruout the United States, died June 23 at the Clara Barton Hospital in Los Angeles, Cal. He was born in San Francisco 54 years ago, and was an original member of the Billy Emerson Minstrels, later be-

ing a member of the Gilbert and Goldie team on the Orpheum and other circuits. For the past fifteen years he had been a resident of Los Angeles and connected with the Los Angeles Soap Company. He was an Elk and a Knight of Columbus, and honorary member of Los Angeles Athletic Club. His widow survives.

### Jeanette Dupre in Vaudeville

Chicago, July 1.—Jeanette Dupre is back in vaudeville and opened recently on the W. V. M. A. Time. Elinor Wilson is her partner, and they are billed as Those Two Gals From New York. They start this week on a twenty weeks' Western tour to the Coast.

### Actor Must Pay

New York, June 29.—John J. Pierre, manager for Raymond Hitchcock, has obtained a verdict for \$2,169 against E. L. Brendell, of Philadelphia, for expenses incident to a breach of contract. Pierre claims he signed a contract

### No Camouflage

Will Get Past Cabaret Ordinance

Atlantic City, June 29.—Camouflage vaudeville will not be permitted in the cafes, saloons or other places where intoxicating liquor is sold after the anticabaret ordinance goes into effect on July 1. Director W. Frank Sooy learned yesterday for the first time that some of the cafe proprietors were going to "permit" professional song demonstrators to sing in the cafes after the cabaret is eliminated. "If they do," said Director Sooy grimly, "I'll 'pinch' them."

Under the terms of the anticabaret ordinance no form of vaudeville or entertainment involving singing or exhibitions of any kind will be allowed in places where drinks are sold or served to patrons. Dancing will be permitted, as at present, but those known as "Paul Jones" or other dances of a like character, involving an indiscriminate exchange of partners, will be prohibited. Cabaret will be permitted until midnight on June 30, and then the new law goes into effect and warbling of the paid entertainers must cease.

### Edith Taliaferro in Vaude.

New York, June 30.—Edith Taliaferro is to begin a vaudeville engagement in The Best Sellers, in which she recently appeared at the Fulton. Minnie Dupree, who appeared at the same theater in Nocturne, is promised a similar engagement in that play.

### Returns to Footlights

New York, July 1.—Several years ago Margaret Cushing was well known on the vaudeville stage, but deserted the footlights to become the wife of Victor O. Kubus. Now she is coming back and will be seen in vaudeville in a review of her own. She will be known on the stage as Victoria Kaye.

### New Act for Miss Davis

New York, July 1.—Charles McCarron has been engaged by Josephine Davis to write a new act for her.

### New Booking Agency

Atlanta, Ga., July 1.—Pettilon has been filed by Marlon Whitehead and others to be incorporated under the name of Greenwood Theatrical Agency, Inc. The corporation will have its principal office in Atlanta, and will do a general theatrical booking and contracting business.

### Boiled Down

New York, July 1.—An American Act, which did not gain the approval of the public when presented here as a regular play, has been condensed and will be seen in vaudeville next season.

### The Marlows at Home

Canton, O., July 1.—The Marlows, Canton vaudeville artists, have arrived home after a three weeks' engagement at Knoxville, Tenn., and at Chester Park, Cincinnati. Other park contracts will follow.

with Brendell, who is a vaudeville actor, and later found that he was already under contract and so could not fulfill his agreement. Pierre sued for the amount he claimed he had spent in preparation for starring Brendell.

### Launch New Act

New York, June 29.—The Jazz Land Follies, a new vaudeville act, exploited by Arthur Klein, has been launched by Ed Hutchinson, burlesque producer, and H. Robert Law. In the act are Florie, Pearl Frank, Carmencita Fernandez and a jazz band.

### Nina Payne in Musical Comedy

New York, July 1.—It is said that Nina Payne, whose Character Studies in Dance have made her popular, will be featured next season in a musical comedy. Prior to entering vaudeville Miss Payne played in stock on the Pacific Coast.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, July 1)

Chicago, July 1.—The Majestic patrons were treated to a bill today that was big time in every respect, with many names noted for good service in the real theaters of vaudeville, which fact probably had much to do with the capacity appearance of the house.

No. 1—Travel Weekly.

No. 2—Nat Burns and Sylvia Jose offer a most pleasing dancing act, in which all the evolutions, from the ballroom variety, thru the cakewalk to the jazz, are included. The act is less personified. Ten minutes, in full stage; one bow.

No. 3—Captain Jack Barnett and Son, two midgets, have a good line of comedy talk, much of which centers on their physical appearance. The son finally does a bit of female impersonation that fairly takes the house down. Ten minutes, in one; considerable applause.

No. 4—Helen Gleason and Company have in The Submarine Attack an example of an act which manages to make good in spite of many obstacles. This act struggled for recognition in outlying houses a couple of seasons ago, and its real value was only lately realized. Helen Gleason and Arthur Jarrett appear as newly wedded on a transatlantic ship. Each makes the nervous wife believe the ship is doomed by an enemy mine. Finally, after a strong climax is reached, it is found that the ship never left its dock. Harry Johnson has a snail, but important part as steward. Twelve minutes, in interior two; three bows.

No. 5—Florence Tempest, the little lady who does clever male impersonating of a delicate sort, is with us again, with her act precisely the same as when she last disclosed it in Chicago. She still sings her Broadway and Soldier song, and finally appears in girlish attire to dwell upon the romance of A Lily and a Rose. Credit should be given to George Harris' handling of the plot. Twenty-two minutes, in one; five bows.

No. 6—Asakl, with a quintet of Orientals, performs the mystifying feats of magic for which the Chinese are noted. Things are produced from nowhere in particular, and visible objects are consigned to oblivion. The act ends with an amusing literary tableau. Sixteen minutes, in full stage; sustained applause.

No. 7—Bill Robinson springs amusing black-face gags, giving typical imitation and interesting song now and then. He has a clever dance. Fourteen minutes, in one; two bows.

No. 8—Miss Norton and Paul Nicholson are in vaudeville, after having served the Cuban Review, and offer a dramatic cartoon, giving a glimpse of the home life of department store sales who find it difficult to supply domestic equipment with their meager earnings, yet manage to make certain utensils serve surprising purposes. A neat little plot, founded upon jealousy, runs all thru the offering, which is marked by exceptionally good acting. Twenty minutes, in interior two; one curtain; one bow.

No. 9—Elizabeth Halse, of Hrice and King, is now doing a single, which, while very good, naturally fails to measure up to the high standard of the former act. Charles King is in the navy. Her position on the bill is such that several impatient members of the audience departed before getting a full glimpse of what she had to offer. She has a clever recitation regarding the attachment of a pair of honey-moosers, and recites a garden story with much the same plot as that told by Miss Tempest. Her personality is buoyant and pleasing, and makes the spectator believe she will soon trot out with a song that would make her single act reflect the same vigor as did the old double one. But in the present framing of her single that song is still absent. Twenty minutes, in one; three bows and encore.

No. 10—Ralph Lohse and Vana Sterling, those young people possessing remarkable physical development, again give us their athletic offering, which is probably the best thing of its kind in vaudeville. Their bar work is wonderful, and Lohse's accordion playing, while swinging on a chair, having only trapeze support, is something that must be seen to be appreciated. Eight minutes, in full stage; four bows. CASPER.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, July 1)

New York, July 1.—The inclement weather this afternoon offering no allurements for seashore or other outdoor entertainment, the Palace was crowded early, in fact nearly all of the boxes were filled before the pictures were half over. There was an abundance of singing on the program today. To Bernie and Baker belong the spoils of the show. The remainder of the bill was very good, with no outstanding sensational hits.

Next week's attractions include Clifton Crawford, George MacFarlane, Blossom Seeley and Geo. Withers and Company.

No. 1—Palace Orchestra, conducted by Frederick F. Daab.

No. 2—Hearst-Pathe News Weekly, showing among others several scenes of the Hagenbeck-Wallace Circus wreck.

No. 3—Garcinetti Brothers have a novelty act that gave the show an excellent start. They have a dog that plays ball with the audience, getting much comedy therefrom. Their work in trampoline and hat throwing, the last hats being thrown from the balcony, after six minutes of fast work in full stage, got them a couple of bows.

No. 4—Bernie and Baker, programmed as Syncopated Funsters, taking into consideration their position on the bill, were the undoubted hit of the show. These clever chaps were seen here a few weeks ago, but their early return to the Palace was welcomed by the crowd today. Bernie gets abundant comedy with his violin, while Baker, with the accordion, plays sweet music. Baker, by the way, has enlisted in the navy. A plant in the box singing I'm Sorry I Made You Cry materially helped the act to its wonderful success. They took three bows, played an encore, Bernie made a funny speech, and they received five more bows. Eighteen minutes, in one.

No. 5—Bonfires of Old Empires, by Marion Craig Wentworth, billed as a symbolic appeal for world freedom, with its timely interest, scored heavily once more. George Webb still continues his effective work as a captain of the empire, who renounces allegiance to his monarch at the behest of the girl he loves. The finish to the playlet is slightly different than when last seen, the captain being shot thru a window while urging the populace to rebel. Katherine Tower, as Carina Rai, supports Webb. Two curtains and bows. Twenty-nine minutes, in full stage, with five minutes of motion pictures showing the hero's dream.

No. 6—Rynn and Lee, frequent visitors at this theater, did very well, but not quite so good as usual. Harriette Lee is a comedienne with original methods and evoked many laughs, but their finish seems to drag slightly. Twenty minutes, in one; two bows.

No. 7—Fritzi Scheff, the statuesque prima donna, received a reception on her entrance. She looked stunning in a close-fitting red creation. Miss Scheff sang several songs and her voice seemed to be as good as ever. She took many bows and had to sing her famous Kiss Me Again for an encore. Twelve minutes, in full stage; three curtains.

### INTERMISSION

No. 8—Moss and Frye. Those who came in late after intermission missed many a laugh with these clever colored comedians, who started things going the minute they stepped out on the stage. The taller one also is possessed of a good voice. Down Beside the Weeping Willow Tree earned unstinted applause. They have a "different" line of talk. "How high is up?" "How many potatoes are there?" "How far is it down the street?" "Which street?" "What's that got to do with you?" They were way ahead of the audience at times, the laughs came so fast. Fourteen minutes, in one, with three bows.

No. 9—Edith Taliaferro, in The Best Sellers, by Kenneth and Roy Webb, lately played at the Actors and Authors' Theater. This fantasy is practically a series of travesty melodramas, the characters and miniature scenery appearing out of the pages of the best sellers. Miss Taliaferro is very charming and adds considerably in getting the offering over, she playing three different characters. Twenty-seven minutes, in one and full stage, with special sets.

No. 10—Charles Purcell, just from Maytime and other Broadway successes, has arranged a singing offering for his engagement in vaudeville, which seemed to please immensely. You Are In Style When You're Wearing a Smile and Sweetheart were probably his most successful numbers. Purcell has an engaging personality and pleasing delivery. Many bows.

No. 11—Monsieur Adolphus, in The Dance Slave, closed the show.—HILLIAR.

## McVicker's, Chicago

(Reviewed First Show, Monday, July 1)

Chicago, July 1.—An ideal vaudeville day, cool, crisp weather making indoor entertainment agreeable, brought a good sized audience to McVicker's as soon as the doors opened at nine. The bill, all in all, satisfied the rapidly growing audience.

No. 1—Motion pictures.

No. 2—The Wyoming Trio, cowboy singers who, between songs, do all kinds of roping stunts, most of which are exceptionally good. Considerable comedy chatter runs thru the act, making it very enjoyable. Eleven minutes, in two; two bows.

No. 3—Nancy Fair, a girl single, sings a song regarding personality, and goes thru a routine which would be far more effective if she spoke and sang less rapidly. She does imitation also. She makes a very nice appearance, and puts her stuff over forcibly, but, as said above, somewhat too rapidly. Nine minutes, in one; three bows.

No. 4—Elliott and Moro have a conversational act, depicting the quarrel of a married couple in a restaurant. The idea is good, but there is too much sameness to the situation. Thirteen minutes, in two; two bows.

No. 5—Goldie and Mack are exceptionally good society dancers in a well-arranged offering. They come on in full dress suits and start what looks like a society acrobatic act, which they soon shift to dancing. Good solo and duet dancing is offered with a fine semi-acrobatic finish. Eight minutes, in one; three bows.

No. 6—Mollon pictures.

No. 7—Nora Allen is a remarkably talented concert singer, with an exquisitely sweet voice. She is assisted by a capable Italian pianist. After singing several high-class songs she does an imitation of Tetraxini which wins much applause. Sixteen minutes, in two; five bows.

No. 8—Miller, Parker and Selz, two men and a girl, have a comedy singing offering. They do fine trio work along regulation and comedy lines. The girl is a splendid soubrette dancer. Eight minutes, in one; four bows.

No. 9—Holmes and LaVere have a cleverly conceived offering, in which they are at first shown watching a performance and making deprecating remarks about their own act. Then they take the stage and do a cabaret bit, the man at the piano and the girl impersonating a male drunk. After several songs are delivered they are again shown as members of a theater audience. Sixteen minutes, in two; two bows.

No. 10—Clark's Royal Hawaiians, seven men and two women, with a beautiful special set, which gives the act a real island flavor, sing and play in the way established by acts of this kind tho this offering is somewhat more rapid than most. The singing is particularly fine, and there is a dash of real Hawaiian dancing. Fifteen minutes, in two; three curtains.—CASPER.

### HASKELL WRITES ANOTHER

New York, July 1.—After an intermission of twenty years, Lenny Haskell, who wrote the burlesque, Shunning, for Hurlig & Seamon, then dancers in the field of producing, has written another burlesque production, namely, The Girl of the U. S. A. Starobly Hurlig and Haskell met and Haskell informed Hurlig that he had another burlesque in his system. That was enough for Hurlig, who didn't stop to ask the why or whereof, but immediately contracted for the production.

### GENUINE NOVELTY!

## "DANCING SUGAR TUNE"

TO THE

## SUGAR TUNE"

(Slip the Boys Another Dime)

THE MONEY SONG

It educates the customers.

Oh, you Chicago! Oh, you Frisco!

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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### N. V. A. NEWS

By "ED" McNAMEE

#### THE WRECK

Thus far the known members killed in the Hagenbeck-Wallace Circus wreck are Arthur J. Dierckx, Max Freehand. The known injured are Art Adair, Mark Adams, John Nelson, Jack Williams and Chas. Robinson.

#### HONOR ROLL ADDITIONS

David Bender, with Co. 2, 153d Depot Brigade, Camp Dix, Wrightstown, N. J.; Clarence Conlter (Bud), formerly of Lang and Coulter, with U. S. Navy, stationed at Newport Naval Training Station, 8th Reg., 9th Co., Newport, R. I.; Robert A. Foster (Bob), with Co. E, 51st Pioneer, Camp Wadsworth, Spartanburg, S. C.; Harry Golub, formerly of Russian Balalayka Orchestra, with U. S. Navy, 2d-class musician, U. S. S. Recruit Union Square, New York; Roger Kemp, formerly of Will and Kemp with 154th Depot Brigade, 9th Battalion, 33d Co., Camp Meade, Md.; Walter Markwith, formerly of the Saxo Sextette, with U. S. Army, stationed at Camp Dix, Wrightstown, N. J.; Barney O'Sera (Robert T. Ivey), with 4th Co., 1st Training Battalion, 158th Depot Brigade, Camp Sherman, O.; Orville Stamm, with U. S. Naval Reserve, stationed at Pelham Bay, N. Y.; Charles Thompson (Martin G. Mortz), care Y. M. C. A., Camp Greenleaf, Ga.; Edward F. Hart, formerly of The New Partner with U. S. Army, stationed at Camp Hill Stevedore Reg. Newport News, Va.; Murray Weston, formerly of Georgia Comedy Four, with U. S. Army, stationed at Camp Wadsworth, Spartanburg, S. C.; Jack H. Begley, formerly of Begley and Meredith, U. S. Navy, 2d Reg., Barracks 2 "G," Pelham Bay, N. Y.; Carl Francis Provencher, U. S. Army, with Co. B, 308th Military Police, Camp Sevier, Paris, S. C.; Arch Hendricks, formerly of Hendricks and Padula, with Training Dept., Cornell University, Cascadella Hall, Ithaca, N. Y.; Fred F. Hudler, formerly of Hudler-Stein-Phillips, with Battery B, 9th Battalion, F. A. R. D., Camp Jackson, S. C.; Harry C. Green, formerly of Fenton and Green, with 33d Company, 9th Battalion, 152d Depot Brigade, Camp Upton, N. Y.; R. M. Mortimer U. S. Army, stationed at Camp Upton, N. Y.

#### LADIES, TOO

The N. V. A. Club is anything but a "Men Only" affair, the lady members evincing as lively an interest in all club affairs as the male members. A recent evening's canvass disclosed the following lady members among those present: Billie DeRex, Jessie Powers, Mamie Rafferty, Alma Reid, Alma White, Doris Cherie, Fanchon Wallace, Rebeccah Girls, Edith Ward, Elsie Fay, Fanny Rice, Gladys Arnold, Marie Keller, Kitty Wilson, Tiny Armstrong, Mrs. Will Howard, Lillian Broderick, Evelyn Dolly, Ruth Ross, Rosetta Mantell, Julia Barnes, Mrs. Lew Payton, Mrs. Helen Trainor, Hazel Mann, Irene Coffey, Grace Ellsworth, Grace Joline, Billie Stone, Gallant Sisters, Florence Hamilton, Mrs. Kinzo, Helen Morett, Nada Keser, Grace Carlisle, Evelyn Valdare and Mazie Lunette.

#### WAITING

The following poem by a soldier member is dedicated to brother members of the N. V. A.:

#### WAITING

Hurrah! 'Tis springtime once again, upon both hill and dale,  
And as the trees burst forth with life we hope that then we'll sail  
Across the sea, where duty calls where friends have gone before;  
Where we will fight for mankind's sake 'till fighting is no more.

Perhaps a little wooden cross will mark where there we fell,  
But we'll die proud by knowing that this little cross will tell  
That he hath helped as best he could, since he hath crossed the sea  
To make this dear old bleeding world "Safe for Democracy."

For death holds not a single sting when duty leads the way  
So we are waiting anxiously the coming of the day

Ray Samuels, the Blue Streak of Vaudeville, demonstrated beyond all question that unique methods of presenting songs are bound to meet with success. This lady has personality and magnetism galore, and was one of the big hits of the afternoon. At the Palace Theater Monday matinee.

Taylor Holmes, for his return to vaudeville, has arranged an excellent act, showing every conceivable characteristic of this clever star. Whether singing or reciting, the master touch in artistry is in evidence at all times. At the Riverside Theater Monday evening.

Nonette, with her violin and singing offering, embellished with exquisite scenery and lighting effects, created a wonderful impression. Here is a number that has been elevated to stardom possibilities owing to the enthusiasm and intelligence of the principal. At the Palace Theater Monday matinee.

Senator Francis Murphy was the laughing sensation of a good bill. Murphy is a monologist who can seemingly tell stories, old or new, with equally successful results. And when a packed house laughs until it almost cries the creator of mirth must be accorded full credit. At the Jefferson Tuesday matinee.

Rock and Drew, a classy acrobatic couple, closed the show and held all in their seats by the extreme cleverness of their number. Miss Drew looks very charming as the understander, and their different balancing feats are gracefully presented. At the American Tuesday evening.

La Belle Titcomb, with her new revue, has a very pretentious and beautiful production. The scenic effects are artistic to a degree, and Miss Titcomb works harder than probably ever before to put this act over as a real success. Her statuesque beauty and good singing voice are much in evidence. Closed the show at the Palace Monday matinee.

The Watson Sisters. What these girls did to the audience was a shame. Every time you go to a theater where the Watson Sisters are programmed you can be assured beforehand that these comediennees are going to literally "clean up." Entertainers unsurpassed in their particular line. At the Bushwick Wednesday matinee.

### IN CHICAGO

(Casper's Selections)

George Damerel, surrounded by a splendid cast, has an act so finely put forth that it strikes home as forcibly as would a full-size musical comedy. At the Majestic Monday matinee.

Wilkins and Wilkins, with their screen dancing lesson, have the kind of timber that won't remain on small time long in these days of few novel acts. At the Rialto Monday morning.

Helen Leach Wallin Trio, lady iron-jaw trapeze workers, clearly show why they are welcome anywhere from vaudeville to fairs. Opened the Majestic bill Monday matinee.

Three Apollos, bronzed acrobats, got more than an ordinary measure of applause because of their grace and strength. At the Rialto Monday morning.

When we shall pack our "kit bags," proud to have a chance  
To do our bit toward paying back the debt we owe to FRANCE.

AL JONES,

Det. 2, Field 3, A. S. S. C., Camp Sevier,  
Greenville, S. C.

#### SHELL SPLINTERS

Ray Conlin, known professionally as Ralph Connors, would appreciate a line from his friends. He is known militarily as Private William Ralph O'Connor, and is with the Headquarters Troop, Camp Custer, Mich. Ray didn't give us any other names—you can't say much on a postal card.

Camp Dix was lucky last Tuesday. It had Al Gumble, the Robbins Family and Hoyt and Cameron out there doing their best capers for the boys.

Mazie Lunette and the Lunette Sisters have been engaged to entertain during the entire run of the Bronx Exposition.

Hubert Dyer has registered a complaint with the N. V. A. against Blinn and Bert, to the effect that they are using his finishing trick, viz., passing back and forth in front of the rigging while the straight man is swinging apparently in danger of striking the comedian. Dyer claims to have originated this piece of business twelve years ago, and offers to produce proofs that priority has established his right to its exclusive use. The Committee on Protected Material is investigating the matter.

Chas. Franklyn was operated on last Friday at the Boston Homeopathic Hospital and reports that he is doing fine.  
The dispute being waged between Bert Hale and Ford West regarding the right to act known as Eleven Dollars has been placed in the hands of the Joint Complaint Bureau which has asked for statements covering the points involved from Ford West, Farrell Taylor and Bert Hale.

The Thursday dances will be discontinued at the club for the present, and will be continued the latter part of August.

Jack McGowan, of McGowan and Gorbon, tried out a new comedy sketch of his own composition called The Tin Wedding and reports that a Proctor's Fifty-eighth Street audience seemed to bear him no ill will for so doing.

The first thing to do when changing your address is to sit down and write a postal card with new address on same to the N. V. A. Mail Department.

#### DR. HENDRICK DIES SUDDENLY

Was Husband of Laura Biggar, Former Actress

Plainfield, N. J., June 29.—Dr. C. C. Hendrick, whose marriage to Laura Biggar Bennett, actress, two years ago gained him wide publicity, died Wednesday in a drug store in Dunellen, N. J. He was 55 years old.

Dr. Hendrick's first wife divorced him in 1912, naming Mrs. Bennett, widow of H. M. Bennett, Pittsburg capitalist. She also secured a verdict for \$55,000 against the actress for alienation of her husband's affections.  
Mrs. Bennett is in Los Angeles, Cal.

#### CLIFFORD REEVES DIES

Sterling, Kan., June 30.—Clifford Reeves, while en route to Colorado for his health, died fifteen miles west of Sterling, Kan., at 5 o'clock Saturday afternoon, June 29. His wife and Grace M. Russell accompanied him on his intended trip to Colorado.

Mrs. Clifford Reeves will take the remains to Charlton Ia., where he will be laid to rest beside his parents.

### VAUDEVILLE NOTES

Vaudeville artists can not be too careful in the matter of their material. Scrutinize it most carefully. You can help keep the morale of Americans at home up to its present high standard and even elevate it still further. This is a privilege that every vaudeville artist should value highly. Will Rogers will do more with a single gag to bring misgibbed Irishmen to their senses than columns of newspaper investigative and criticism. He suggests that England give Ireland home rule and reserve the motion picture rights. The laugh that follows is tonic, corrective—salutary—and it will ring around the world. Also, it will penetrate Ireland, and the mistake ones there, impervious as they are to abuse and threats, will writhe under the ridicule.

Cordella Hanger, of the team of Moore and Hanger, which toured the big time last season, will do a "single" act in vaudeville next season. Her partner, George Austin Moore, expects to leave for France as an entertainer. Miss Hanger had begun rehearsals of her new act, but was forced to postpone them because of an attack of rheumatism.

Wheeler and Dolan, a well-known big time vaudeville team, who established a reputation for themselves in this country, are now appearing for the second engagement in South Africa, playing the time booked by the South African Theater Trust Company, who have their headquarters in Johannesburg, South Africa.

Manager DeWitt, of the Lyceum Theater, New Britain, Conn., will run eight acts and pictures each week, changing acts and pictures Mondays and Thursdays. Johnny Glacken, formerly of Keeney's Theater, is now assistant manager of the Lyceum.

Lew Hearn abandoned his plan to enter vaudeville with Arline Fredericks, and, instead, is cast for Joe Howard's latest production, In and Out, which is scheduled to open shortly. Arline Fredericks is very anxious to enter the dramatic field.

Zella Earl, who is now with the Johnny J. Jones Exposition Shows, will offer for next season in vaudeville The Shinglers, a novelty act written by herself. She will be assisted by Earl Edwards, her former dancing partner.

G. L. Harrell, Lyceum Theater, Canton, O., drums as a profession and draws as a all version. He hopes some day to turn the order and become a sketch artist. He spends his spare time sketching people in the audience.

Will M. Cressy and Blanche Dayne will soon sail for France. They will appear there for the Expeditionary Forces. Sophie Tucker and her jazz band will sail for a like destination and a like purpose in July.

Anna Glocker, of Charles and Anna Glocker, who are on the Hippodrome Time with their juggling act, was taken sick while playing the Hippodrome, Portland, Ore. Glocker was forced to work alone.

Jack Donohue, the limber-legged comedian, who, with Alice Marion Stewart, is finishing a lengthy vaudeville tour, has signed with Weber and Fields for a prominent role in Back Again.

John St. John and Clyde O. Tuckshrey, both of 459 Aero Squadron, U. S. Army, have purchased a \$1000 tent outfit, and anticipate putting out a show when the war is over.

Vie LeRoy and Mae Cahill will close with Herman's Song and Dance Revue July 7 at the Rialto, Chicago. They have been featured with the Revue for two seasons.

Steve O'Rourke made a big hit on his return date as a feature attraction at the Globe Theater, Philadelphia, last week. Mr. Black, his accompanist, gave excellent support.

Pearl and Lucille LaBelle are now appearing at the National Theater, Detroit, Mich., and doing splendidly.

#### ENGAGED FOR PASSING SHOW

New York June 29.—The Shuberts announce that Charles Ruggles has been engaged for the leading juvenile role in the new Winter Garden production, The Passing Show of 1918. Ruggles is well known in New York, having made hits in Help Wanted, Canary Cottage and other productions.

#### COWBOY ELLIOTT

With the smartest horse in the world, DON PULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

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NEW YORK

NOT WHAT WE SAY,

But What Burlesquers Really Do

New York, June 27.—Under date of June 15 The Billboard gave a descriptive account of the new home of burlesque, i. e. the Burlesque Club. Thru a typographical error the address appeared No. 125 W. Fourth street, within half a block of the heart of burlesquedom.

The address should have appeared No. 125 W. 47th street, which is a half block from Burlesque Corner, otherwise 47th street, Broadway and Seventh avenue. Assuming that everyone who reads burlesque in The Billboard would accept Fourth street as an error the editor of Burlesque did not consider it necessary to make an explanation in a later issue, and would not at this time were it not for the statement of Tom Ward, steward of the Burlesque Club, that he has received twenty-seven letters from various sections of the country addressed to producing managers and agents of burlesque. The aforesaid letters were addressed in care the Burlesque Club at the Fourth street address and forwarded by the post office officials to the Burlesque Club's proper address, No. 125 W. 47th street.

On making inquiries we are informed by the recipients of the letters that for the most part the letters were applications for engagements from burlesque artists and girls seeking engagements in the chorus. Therefore we again quote our headline, "Not what we say, but what burlesquers really do."

This indisputable fact should convince the most skeptical that the burlesque department of The Billboard is read by numerous professionals interested in burlesque. Considering the fact that the letters received by producing managers came from different sections of the country it's a foregone conclusion that The Billboard's circulation reaches theatrical professionals everywhere.—NEESE.

WANTS COPY OF DAN MCGREW

Frederick W. Hammon, Marine Barracks, Box 500, Paris Island, S. C., writes The Billboard, requesting a copy of Dan McGrew and Laska, of The Rio Grande. The members of his company are starting an amusement club and he says they desire to get hold of the recitations so they can deliver them. Anyone having copies of either of these poems, or both, would do a whole lot toward "doing their bit" if they sent them to Private Hammon. Needless to say the Marine boys would appreciate the favor.

OLENTANGY PARK PLAYERS

Columbus, O., June 30.—The Olentangy Park Stock Company presented Robin Hood in a very commendable manner last week. The staging

NEW YORK VAUDEVILLE

MILLS AND LOCKWOOD have been signed by C. B. Maddox for next season to create comedy roles in a new and pretentious production to be known as Nature's Nobelman.

CHARLES WITHERS, in For Pity's Sake, will play a return at the Palace week of July 8.

ANDREW TOMBES, owing to the continued success of Flo-Flo, has been compelled to cancel an alluring vaudeville route that had been arranged for him.

EMILY F. PARLEE, formerly of William Weston Company, also Willard's Temple of Music, returns to vaudeville with her own act, consisting of four people.

REBEVILLE is celebrating its 1,200th performance this week. During its ninety-two consecutive weeks in vaudeville it has never missed a performance. After a short vacation the act will return to the United Time.

FRED QUIMBY is having a new rube monolog written for him, from which he expects to obtain great results.

THERE SEEMS TO BE at present a desire on the part of many vaudeartists who have new material not to spring it at present, the reason being given that during the summer months there are so many performers not working who visit the theaters that are open, and who do not hesitate to steal another's ideas, hop out on the smaller time and kill it.

Frank Mayne, famous for the many years he has played The Third Degree in the two-a-day, came back to Broadway today looking younger than ever. Frank must have discovered the recipe for perpetual youth.

VERY FEW NEW ACTS are being framed at present, the consensus of opinion being that, taking all conditions into consideration, it will be best to wait a while. In the meantime nearly all real artists are working.

NEW HIBBON THEATER has a wonderful bill this week, and in consequence is doing a capacity business.—HILLIAR.

THE AGENTS are still worried regarding the interpretation of the work or light ruling, wondering if they will be classed as nonessentials. While, of course, many agents are conducting a legitimate business—in fact, are really necessary for the perpetuation of vaudeville—there

was wonderful and complete. Not a hitch occurred in any of the performances, and everything ran as smooth as water. Sherwood Forest, one of the most beautiful scenes was set up in exactly seven and one-half minutes. Miss Rogers and Mr. Burecky starred. Earnest Wall, formerly first tenor with Grace Van Studdiford in Red Feather, is now playing bass in the Olentangy orchestra. Mrs. Wall is captain of the O. S. U. girl ushers.

RAY ELDER TAKES VACATION

Raymond E. Elder, well remembered by the tent show fraternity, writes from Houston, Tex., that he is about to start on a well-earned vacation. He is now the successful manager of the beautiful Isis Theater, Houston, Tex., owned by The Saenger Amusement Company of New Orleans and Shreveport. Accompanied by Mrs. Elder he will visit their old home at Ottawa, Kan., renewing old acquaintances and to look after property interests there. Then they go to Chicago, New York and back to Houston.

Mr. Elder recently applied circus methods of publicity while playing over the Top in the Isis. The result was all house records were shattered and the Isis at Houston led Texas in gross receipts on the picture. This in spite of the fact the 40,000 soldiers had left Camp Logan just before the opening. Mr. Elder will again be at the Isis Theater, Houston, Tex., August 1, where he will always be glad to welcome show-folk.

PRESIDENT'S ENDORSEMENT

Fred Harper, Grand Exalted Ruler of the Elks, has President Wilson's endorsement of the patriotic parade features planned in connection with the Elks' Convention, to be held in Atlantic City next week.

FRANK LAWLOR

Director of The Aviators

New York, June 29.—When vaudeville and burlesque were known as valettes Frank Lawlor decided to start at the bottom of theatricals and work upwards. By using common sense methods his ascent, while somewhat slow, was sure, then he became affiliated with the High Life Girls Company. Instead of resting on his laurels the progressive Frank aspired to mount sky high into the realms of burlesque, therefore he became the producing manager of The Aviators, a meritorious presentation of burlesque that is going out the current season more attractive than ever.

Major Doyle has played Connecticut and New Jersey so thoroughly this past season that he feels like a commuter.

are many who could be designated in terms stronger than nonessential.

MARCUS LOEW theatrical enterprises are seeking a reduction in taxes on several of its houses, and with other business firms, obtained from Supreme Court Justice Pendleton writs of certiorari, requiring the Board of Taxes and Assessments to certify to the Court its reasons for fixing valuations at figures complained about.

T. DWIGHT PEPPE, the vaudeville producer from Chicago, has been busy on Broadway the last few days engaging people, getting wardrobe, etc., for his offerings. Mr. Peppe and his partner, Greenwald, are returning to the Windy City Monday, driving their own car, but will stop off at South Haven, Mich., en route, for a short vacation.

THE 1918 SONG AND DANCE REVUE, which played for the Western Vaudeville Managers' Association last season, is now playing in and around New York. The act goes over the Panagosa Circuit, opening in October. The bookings were arranged by Sam Haerwitz.

MADGE MAITLAND, one of vaudeville's well-known comedienne, has been signed for the 1918 All-Girl Revue. Miss Maitland's husband, Mr. Le Noir, will be musical director and manager of the attraction.

LEW M. GOLDBERG, of the W. V. M. A., was married in New York last week to Madge Brown, of Rockford, Ill. Goldberg's sister is visiting them here and will return with the happy couple by auto to Chicago. The wedding breakfast took place at Rector's, the guests including a party of friends from the U. R. O.

SEXTETTE DE LUXE, now working around the East, will be made into a seven-people act and called the Revue de Luxe, opening in Chicago October 17.

WHEN THE VAUDEARTIST comes home from the theater late at night, no longer will he be able to "rush the growler" in New York. No more snapper parties in which the can of beer played such a prominent part. Governor Whitman, acting upon a report he had received from the State Excise Commission, yesterday issued an order prohibiting the sale of liquor in New York after eight o'clock at night, unless it is served and drunk on the premises.

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# BURLESQUE

## PLANS FOR SEASON 1918-19

Practically Mapped Out by Officials of Columbia Amusement Company and American Burlesque Association

### ROUTES TO BE GIVEN OUT SHORTLY

Regular Season Will Open Monday, August 19, Most Shows Playing, as Usual, Several Preliminary Weeks

New York, July 1.—The officials of both the Columbia Amusement Company and the American Burlesque Association have practically completed their work of mapping out the season of 1918-19. Producers have been given an inkling of their routes and the completed lists will be given out early next week so that the managers can get to work in earnest preparing for their season and the agents will know just where their battleground is to be.

The routes are always looked forward to with interest by show owners and managers for an element of luck figures in the routing. Everyone is anxious to know what cities his holidays will fall in for there are certain big days which count for more in some places than in others. But all this will be known next week. It is known at this writing, however, that the shows have been juggled up considerably this year, and shows which have followed each other for several seasons will now find themselves considerably estranged. Agents will find themselves traveling with new shows in a majority of instances.

The regular season will open on Monday, August 19, which is about the same time as last year. Most of the shows are already figuring on two or three preliminary weeks to get their shows in shape so that the annual burlesque exodus will begin August 1. In fact, some of the shows which will open in Western territory will leave before that time to play preliminary time.

There are many surprises in store for those who will travel over the American Circuit. The new routes will show several houses cut out, new houses added, and there have been some changes in cities. Most of these changes have been for the purpose of strengthening the circuit by cutting out the one-nighters and bringing the schedule up to a level of one-week stands. Where new houses have been added in the same cities where the attractions have played before, a notable improvement will be noticed, up-to-date houses taking the place of houses that were hardly adopted to this form of amusement.

Every indication points to a banner season, and the circuit officials, as well as producers and managers, believe that, in spite of the war

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times, the season of 1918-19 will prove one of the biggest burlesque seasons on record if not really the biggest.

### DOUBLE WEDDING CELEBRATION

At Burlesque Club

New York, June 29.—This day will go down in history as a memorable day in burlesque due to the fact that Rube Bernstein, manager of The Follies of Pleasure, and May Mills, a member of his company, were married today, and the same was applicable of Henry P. Dixon, of Dixon's Big Revue, and Claire Devine, a

principal of the revue. After the ceremony the quartet entered automobiles and hastened to the Burlesque Club in response to a summons issued by the Board of Governors for their appearance at 2 p.m.

Arriving there they were most agreeably surprised to find the entire house handsomely decorated and an awaiting assemblage of numerous burlesquers, producing managers, agents, artists, artisans and others who tendered them a token of their appreciation for the good they have done in the uplift fight for legitimate burlesque. Sam Schominger enacted the role of toastmaster and in a few well chosen words expressed the heartfelt desires of each and every member of the burlesque club for the future welfare of the two brides and the two grooms. After which a presentation was made to each one of the couples consisting of a black seal leather gold trimmed suit case containing twenty-eight separate and distinct pieces of solid silver toilet accessories, with a monogram inscribed on each supplement by salmon pink and baby blue mementos, to say nothing of the two surprise packages which, when opened, caused an outburst of laughter that if it could be reproduced on the burlesque stage would prove a box-office winner. Each case a product of Garham, the fifth avenue Jeweler, and cost \$150. The origin of these cases was due to the recent announcement that Brothers Bernstein and Dixon were about to get married, whereupon a hasty call was made and a committee appointed to accept subscriptions for a suitable present with the result that within forty-eight hours \$400 was subscribed by members of the burlesque club as a token of the regard in which the brides and bridegrooms are held by their professional acquaintances.

Speeches of congratulations were made by several of those present and several letters and telegrams of congratulations were also read. A special messenger arrived in time to deliver

two silk umbrellas—one to each of the brides—from their well-wisher, Will Hochm, of the Hochm & Richards Office.

Steward Tom Ward had the house decorated in the most attractive manner and well stocked with refreshments.

Dan Dody was very much in evidence and did his best to make everyone feel at home.

Irving Becker was on the job every little minute, extending the glad hand and pleasant smile to everyone in sight.

Gus Kahn was a bureau of information for the theatrical reporters who were on the job.

The mother of Rube Bernstein acted as chaperon for the ladies.

Miss Grotter, a relative of Henry P. Dixon, accompanied his bride.

When the presentation was made by Dan Dody Mrs. Bernstein gave an exclamation of pleased surprise in which heartfelt emotion was portrayed in a natural girlish manner that impressed everyone present with Mrs. Bernstein's sincerity and freedom from stage affectation. While Mrs. Dixon was prepared for her present her appreciation was equal in sincerity to that of Mrs. Bernstein.

The inimitable Rube was there as usual with a merry jest.

Among others who wished the happy quartet a long, prosperous and happy life were: George Peck, Sam Schominger, Henry Jacobs, Irving Becker, Dan Dody, Gus Kahn, Nat Golden, Lou Sidman, Dick Zelsler, Harry K. Morton, Lou Reals, Harry Hastings, Frank Livingston, Eddie Collins, Charles Baker, Jack Strauss, Manny Russak, Doc Suss, Phil Dalton, Jim and Carol Lake, Harry Shapiro, Kid Koster, Ed Lee Wrothe, Charles Robinson, Lou Crystle, Maurice Cayne, George Clark, Fred Stair, Bitch Cooner, Harry Hart, Al Singer, Clyde Bates, Abe Woldin (of Woldin's Restaurant), Hughie Bernard, James Brennan, Robert J. Cohn, Black, Fred Strauss, William Valle, James Williams, John J. Jermon, John Cotes, Solly Ward, Louis Epstein, Sam Williams, Frank Eldrige, Tom Sullivan, Gerhardt, Bert Bernstein, Teddy Simons, Harry Stepp, Charles Elberg and Abe Myers, the top-notchers of burlesque.—NEWS.

### BURLESQUE CLUB

Increasing Its Membership

New York, June 27.—At the burlesque club meeting held at the club house, 125 West 47th street, Monday evening, June 24, there was a large attendance of burlesquers, who are recruiting numerous applicants for membership, many of them producing managers, agents and artists known throughout the burlesque world.

Subscribers aplenty were there to reserve their tickets for the annual outing to Donnelly's Grove, Sunday, July 21.

Considering the fact that the greater number of participants in the outing are members of the Theatrical Police Reserve, with Club President Henry C. Jacobs, as Captain of Police; Jules Hurlig and E. J. Carpenter, lieutenants, good order is assured.

### BATTLING BURLESQUERS

Preparing for Activities on Ball Field

New York, June 28.—That's what they are doing up at the Burlesque Club morning, noon and night, and if they, one and all, do what they claim they can and will do, there is going to be some ball game at Donnelly's Grove, Sunday, July 21, when the Burlesque Club outing will give their official baseballists an opportunity to make good their claims that they can outplay any picked nine willing to take a chance. The lineup so far is: Harry Morton, 1. c.; Rube Bernstein, p.; J. Powers, c.; Arthur Huelmer, 3d b.; Will Roehm, s. s.; Bert Bernstein, r. f.; J. Blanchard, 3d l.; G. Ward, mascot.

The Gayety Theater is the only burlesque house now open in Philadelphia, and will continue its policy with summer stock burlesque shows until the regular season in the fall. The Trocadero Burlesque Theater, which ran stock shows, closed last week, opening the regular road shows early in August.

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NEW YORK



# TABLOIDS

**AL HARRISON**, the Hip Fellow, for the past three seasons manager and featured with Johnny Philiber in Boyle Woolfolk's Six Little Wives company, will, after a separation of seven years, do a new blackface act with Ned Monroe. The act will be known as Monroe and Harrison.

**CHARLES LA FORD** closed at the Orpheum Theater, Louisville, Ky., after a successful season of forty-five weeks. Charles has enlisted in the navy and will go to the Great Lakes Naval Training Station. Before he goes he is out for a good time and will spend a few days on a fishing trip thru the northern part of Indiana. La Ford was formerly of the vaudeville act, La Ford and Walters. Clarence Walters is in the army at Camp Sherman.

**HERE THEY ARE**, the Girls From Huyler's Musical Comedy Company, with Schaffer and Standish away out front. The bunch is still hitting the trail of the Gus Sun (Creditt) and meeting with success. While playing Morgantown Miss Standish was entertained by her many friends and admirers. Bud Schaffer, Charley Ross, Al Boodle and Carl Whan spent Sunday in Pittsburg en route to McKeesport and met a number of friends. Miss Billie Dolber left the show last Saturday in Scottdale. She will spend the summer months with her mother in New York. Miss Julia Ryer rejoins her.

**MARIE'S MUSICAL MERRYMAKERS** at Messers Lake Park Theatre, Canton, D., presented The Beauty Shop last week. The company, headed by Tom McMillan, comedian, and June Millen, prima donna, are filling the fifth week of a successful engagement. Ruth Wheeler, the clever soubrette, has fully recovered from her recent operation, and her dancing is greeted with hearty applause. Alma Blake has left the cast. Nettie Woods replacing her as character woman. Edlie DeLoan left to join the army and was replaced by Walter Sherwood.

**THE FASHION PLAYERS** opened their summer season June 20 at Junction Park, New Brighton, Pa., tending indefinite stock, two tolls weekly. The roster includes Bert Williams and Harry Burns, comedians; Robt. Owens, straight; Al Mayer, characters; Nan Allison, ingenue; Nellie Klefer, soubrette; Betty Ward, characters, and a well-trained chorus of good-looking girls who are able entertainers. The costumes and scenery are smart and have a rejuvenating appearance. Business is good for both the park and the company.

**THE MOONLIGHT MAIDS**, owned by Ray Greenwalt, report fair business for the off season. Rube Burns, comedian of the outfit, is producing good bills that are well taken everywhere. Paulie Aulis and the Hoosier City Saxophone Quartet are a big drawing card. Greenwalt and Lowry, in novelty acts, make quite a hit. Ed Moore, business manager, and wife, with Georgia Janner, visited at Mansfield, O., and is making good. New costumes and scenery have been ordered for the fall opening.

**THE DANCING BOULES**, 16th Harrison, managers are now playing to good business thru the mining districts of Oklahoma. The company is using all script bills. The roster is Dick Harrison, Pecos Stevens, known as the fox with the big voice and educated feet; Jack Meyers, straight; Bessie Meyers, characters; Joyce Fairmont, leader; Claire West, soubrette; Jack Western, musical director, and chorus of six.

**HY HEATH'S GARDEN OF GIRLS** company, headed by Hul Heath, was recently taken over by the Milton Shuster No. 2 show, now playing an indefinite engagement at the Midway Theater, Camp Travis, Tex. Hy Heath has been called to the colors, and is now stationed at Eagle Pass, Tex. He is the director of amuse-

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ments in his company and would be glad to receive any material, especially of a military nature; also songs. Heath will be glad to hear from any of his friends, who can address him Private Henry Heath, Headquarters Co., Camp Eagle Pass, Tex.

**THE WAR RHODES**, musical comedy review, featuring Janelle Babe Kelly, has been out 45 weeks, and is now playing to good business thru Michigan. The company is playing stock, and in the 45 weeks only made six stands; 12 weeks at Grand Rapids (Mich.) and Lansing, six weeks at Jackson, four weeks at Bay City and two at Holland. The remainder were spent at Flint, where the company is now located. The roster is: Babe Kelly, soubrette; Frank S. Gates, producer and comedian; Eddie L. Kraner, comedian; Morris H. Luther, owner and manager; Pearl Huber, Mildred Stevenson, Alice Dunn, Burt O'Brien, Marjorie Galbreith and Betty Gray make a very pretty chorus.

**SAM B. LEWIS** will close his Liberty Girls next week in New York after a four weeks' engagement. The reason given for closing is that the girls have refused to go on the road. Mr. Lewis and Mr. Olson were to put three shows on the World Booking (Ohio Time), but as girls are so hard to get the shows were not put out. Lewis will spend his vacation at Midland Beach, L. I., until the rehearsals of the Experience company start.

**BABE DEMONT'S VASSAL GIRLS** opened at the Gillis Theater, Kansas City, Mo., June 23, for an indefinite stock engagement. The show is now in its eighteenth week on Barbour Time and doing well. Babe DeMont, soubrette, is surrounded by a large and proficient cast, which includes Billie Dale, principal producing comedian; Bill Odell, comedian; Alton DeWan, straight; Pansy Dale, ingenue; Miss Whilleing, prima donna, and a chorus of seven. W. S. Dale is manager.

**WILLIAM H. TIBBILLS** is now manager of the Folly Theater, Drumright, Ok., replacing Harry LeVan, who has gone to Fort Scott, Kan., where he is managing Barbour's Airdome. Mrs. Tibbills has joined him. He reports that business is good.

**ZARROW'S LITTLE BLUE BIRDS** closed its season June 22 at Fort Wayne, Ind., after a successful tour of 40 weeks over the Sun Time, Johnny A. Sneed and Harold Gillis, two of the most popular boys in the outfit, have left for service with Uncle Sam. Sneed went to Camp Lee, Va., and Gillis went to Camp Sherman. Both boys are anxious to hear from their many friends. Flying Babe, another gleamer in the company, visited the local office and said hello to the bunch. He says that all the company is enjoying good health and that the majority of them expect to rejoin the show when it reopens early in August.

## SEEN AND HEARD

By NELSE

New York, June 29—When Rube Bernstein brought visitors to the Burlesque Club in the happy, bygone days, he took especial pride in calling their attention to a photo that rested in piece and quietness upon the mantel. Naturally Rube's visitors complimented him on his photo, but that is a thing of the past for some vandal entered the club and disguised Rube's facial features with a pen-and-ink sketch bearing adding insult to injury by offering \$200 reward if anyone could tell who it represented. Rube says that it doesn't require any Sherlock Holmes to unravel the Mystery of the Man in The Crepe Hair Piece for the face originally belonged to Rube Bernstein, and the vandal is Harry Stegge, the only man on the burlesque stage competent to manipulate hair crepe into a point of perfection.

Nat (Baron) Golden has never suffered an attack of that green-eyed monster, jealousy, but the "Baron" did have a slight touch of the artistic temperament when Joe Emerson introduced the Emerson method of clowning to an appreciative audience. The Baron is now lying awake at night originating a new line of witticisms for the entertainment of the club members that will make Emerson go sour.

Jules Hurlitz and Harry Seamon are now among those present at all important meetings of the Burlesque Club for these burlesque executive figure most mental and moral recreations of the legitimate kind develop the efficiency of artist and artisan, therefore the burlesque club has their united support in the interest of efficient burlesque.

George P. Murphy, who will co-star with Primrose Seamon, in one of Hurlitz & Seamon's new productions, is now a summer sojourner at Freeport, L. I., where one can secure an obnoxious Captain and cut boat at ten a day and extras, with the privilege of string under a brooding sun in the vicinity of Fire Island and catching blue fish for their friends in the city. Wonder if George P. will?

As a director of musical ensembles Dan Dody has proven himself a master in the art of handling fair choristers, for Dody has numerous successes to his credit. After a morning's rehearsal Dan bies himself to the Burlesque Club, where he finds congenial recreation in rolling the ivories over the green-covered table. Dan can spot a winning ball and a winning chorister at a glance, and never misses on one or the other.

Billie Hexter should worry. Well, I should say not. A past and profitable season as manager of The Sightseers for James E. Cooper and now signed up as manager of Hughley Bernard's Americans. Billie's pathway is smooth, apparently made so by Hexter's experience and efficiency in management.

Harry Stegge, who has made a fine reputation as a Hebrew comedian in Hello, Girls, later on with B. F. Kahn's Stock Burlesque, and recently at the Gayety Theater, Milwaukee, has signed up with Harry Hastings' Razzle Dazzle Company.

Solly Ward, as a comedian under the wing of James E. Cooper, was happy until the close of the season; further he was assured of a lucrative engagement for the season of 1918-19. Being an unusual energetic funmaker Solly decided to add to his bank account by a summer engagement and enlisted the services of Rube Bernstein in securing a desirable summer run. To hear Rube tell it he signed Solly up to appear at the Winter Garden, but the sign didn't take and he was forced to enroll Solly as a shining light on Flights and Fancies. But Solly didn't fancy the flight up there beyond the sky border of Dreamland and from last accounts Solly was overburdened with a load of sorrow that broke down one taxi and badly rimped the second, and now Rube says: "Why I didn't think Solly would take me seriously; no one else does, or will, until Saturday, June 29." What's the answer, Rube?

William H. Weston, for the past two seasons filling a comedian role with the Hip, Hip, Hooray, Girls, has been signed up for the Hippodrome next season.

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# THE SONG WORLD

## OUTSIDERS' PENCHANT FOR WRITING SONGS

**A Seemingly Inviting Short Cut to Fame and Fortune Is the Reason for Their Efforts**

The fact that the popular song is the briefest form of literary composition extant, yet the most likely to bring fame and fortune to the writer, accounts for the manner in which "outsiders," carried away by observing the quality of song material that takes hold, seek some short cut method of coming to the fore in the song world.

From the viewpoint of the great outside everything about the popular song game invites entry via the speedy route. The brevity of song form argues that it may be hastily prepared (and some outsiders prepare their efforts so hastily that each of the conventional two verses is written along an individual meter that has nothing to do with the meter of the other verse). Outsiders also find invitation for "taking a try" in the fact that the songs which become most popular reach their high-tide rapidly. Stories of Aladdin-like fortunes gleaned from mechanical instruments do their share in impressing the uninitiated. A visit to the sumptuous quarters of the successful music publisher is another factor which excites the desire to emulate.

In playwriting one usually must have more than a bare idea; in book-writing the same holds true; but in song writing, with the idea all important—and so easily expressed (while it is known that willing, experienced workers will prepare the technical portion of "either end" for small remuneration)—the temptation spreads like wildfire.

Is it any wonder that all kinds of frauds were and still are perpetrated upon unsuspecting outsiders who see rich reward for a hastily conceived and expressed idea? Magazines are wont to pay very little for perfectly phrased poems, yet the imperfectly phrased and roughly couched song seems to offer fortunes for authors and composers.

The chief (and most humiliating) difficulty outsiders encounter is in attracting attention to their efforts. They soon realize that the preparation of a song is the least part of the process of bringing it before the public. The hapless publisher, constantly bombarded with an endless stream of efforts provided by representatives of all the types alluded to, cannot possibly undertake to give anything like real consideration. If he did so he would not have much time for the main portion of his work, which is to make songs sell. Most publishers find their way out by preparing neat and inoffensive letters of regret, which leave their offices accompanying unexamined manuscripts in an uninterrupted stream, as new song efforts from here, there and everywhere continue to pour in.

The less familiar an outsider is with the workings of music publishing the more he expects in the way of material return from his effort, and the more indignant he becomes upon finding that his offering is rejected. Outsiders usually favor the best-known firms with their material, tho so many of them keep at work, and some manuscripts make so any voyages that a publisher must be remarkably small, indeed, if his daily mail doesn't bring forth unsolicited manuscripts.

Some outsiders have heard so much of the earnings scored by certain songs that what professional song writers would look upon as liberal offers for manuscripts are scorned in those few cases when a publisher takes kindly to an unsolicited "script"—and it is a fact that many outsiders would rather have a beautifully engrossed contract built upon a doubtful futurity than the traditional "bird in the hand."

**STEIN'S**  
FOR THE STAGE & FOR THE BOUDOIR  
**MAKE-UP**

## CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

**EXPLANATORY KEY:** LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

**YOU LIED**, by Marguerite Kendall, J. Russel Robinson and Spencer Williams (published by Griffin, Chicago). LV—A tersely metered love tale, telling of lying lips and loving eyes. MV—Very appealing waltz melody. EA—General. GE—Well written. C—Tho the title is rather harsh for a ballad, the handling relieves this. PV—Acceptable.

**WHEN WE MARCH INTO OLD BERLIN**, words by A. C. Holland, music by Nathan Lord (published by lyricist). LV—With serious verses and comedy chorus, the old story of marching into Berlin (used so often in recent songs) is told. MV—The usual war march, full of pep. EA—Not indicated. GE—The treatment is topical, names being used with which audiences are familiar—and this may help some. C—Those who like to use snappy things that sound as if the performer wrote them may want this. PV—Optional.

**SOME DAY—AT LAST**, lyric by Treve Collins, Jr., music by C. Harold Lowden (published by Acme, Heidelberg Press, Philadelphia, Pa.) LV—Tells, via beautiful poem, of joy to come, despite present sorrow. MV—Very appealing. EA—Any ballad usage. GE—A good catalog number. C—Concert singers would like this. PV—Acceptable.

**SPIRIT OF '17 (SALUTE THE FLAG)**, by (and published by) Geo. A. Maloy (Chicago). LV—An unstinted tribute to our flag, replete with glowing phrases. MV—March on par with lyric. EA—Patriotic gatherings. GE—Forceful, but not novel in any respect. C—Title could also be "Stand by the U. S. A." PV—Optional.

**OVER HERE**, by Tanny Holloway and James F. Topping (published by lyricist). LV—Tells of those "Over Here" inspiring those "Over There." MV—Stirring march. EA—General. GE—A sort of answer song to "Over There," in some ways resembling the other in construction, but not unduly. C—Many performers would like this. PV—Optional.

**THE U. S. A. MUST WIN**, words by Leonard L. Sackinger, music by (and published by) D. H. Hawthorne (Buffalo, N. Y.). LV—Tells of Yankee battle spirit and what must be done in the name of Democracy. MV—Regulation march. GE—Patriotic rallies. C—Of a type now prevalent. C—It's brimful of purpose. PV—Optional.

**THE MESSAGE IN THE BOTTLE FROM THE SEA**, by Will E. Skidmore and Clyde Hooper (Stern, selling agent). LV—Tells of bottle in sea with message from sailor hero to mother. MV—Waltz introduction, with march chorus, well worked out. EA—General. GE—A new angle in soldier or sailor songs. C—Singers who like story songs will want this. PV—Very evident.

**WHEN WOODROW WILSON TAKES A HAND**, by S. E. Cox (published by Dixie, Nashville, Tenn.). LV—Tells what will happen to Huns when Woodrow Wilson sends our soldiers against them. MV—Regulation march thruout. EA—Government-landing occasions or those admitting of tributes to our President, also some stage usages. GE—A Southern conception of Wilson's ability to annihilate the Huns easily. C—Tells all the now familiar "over the Rhine story" with especial credit to our President. PV—Optional.

## THIS WEEK'S SONG OF SONGS

**IF HE CAN FIGHT LIKE HE CAN LOVE (GOOD-NIGHT GERMANY!)**

By GRANT CLARKE, HOWARD E. ROGERS and GEO. W. MEYER (Published by FEIST)

One of the very few real comedy songs (perhaps the only) inspired by the war. It gets a laugh without hurting anybody's feelings—and without casting any reflect—on the spirit of patriotism—a difficult thing for a really forceful comedy song to do.

## SONG LOGIC

### PUTTING 'EM OVER

The process of popularizing songs is really a vast co-operative affair in which strength of material, strength of publisher's and writer's purpose and strength of the performer assert themselves in a way that reflects benefit for all concerned. A weakness in any one link necessarily affects the others. Thus a weak song with a good plug or a good song with a weak plug are often among the many that never arrive. Those interested should see that each department is at its best.

### THE SURPRISE ELEMENT

From the publisher's standpoint the ability to put in a plug in some new way that other publishers have not yet thought of is equivalent to a scoop in an editorial office. People may not remember how each plug is staged any more than they remember which paper carried a big story first, yet the firm that constantly stages surprises is usually the one that rides well in the lead of the rest.

This, too, accounts for successful, new "wrinkles" in the "song shark" game.

It is pitiful to note the manner in which some outsiders, impressed by tales of pilfered manuscripts, take elaborate measures to "protect" their "scripts." Large publishers constantly have law suits, based on the fact that something in the songs which they publish is alleged to be like those which have been submitted thru the mails. With the present "hurry over patriotic songs, it is quite likely that many outsiders who submit songs with the word "soldier" in the titles will instigate litigation against publishers who inadvertently used the word. It is also true that some believe the notoriety secured thru litigation will bring professional fame.

Undoubtedly many possessed of precisely the kind of talent which the publishing business needs find it impossible to get a chance, because all roads are clogged up by so much inferior material that diamonds in the rough are discarded with unworthy offerings that deserve to be.

Inasmuch as book publishers and play producers never evolved anything like a satisfactory method for considering the longer efforts, because of readers' time limitations, it must impress any fair-minded person as still more difficult to work out a coherent plan for song "scripts, which, while briefer and therefore more readily considered than their relatives—books and plays, because of that very brevity constantly pour in in such a flood-tide that any-

thing like real consideration is well-nigh impossible.

The outsider with a rejected manuscript should feel no sense of shame or indignation. However, the outsider should beware of the person claiming inducement who probably has none. It should be remembered that publishers of repute never ask for money for publishing songs in which they take interest, as they are always willing to pay for them. It is O. K. to make payment for a lyric provided for a melody (or vice versa), but that's as far as any payment should go. Above all, outsiders should be cautioned against publishing songs on their own hook, unless they are familiar with the publishing business or have sufficient capital to build up result-getting organizations. The poorly-printed regular copy (bearing all earmarks of the amateur victimized by the printer), far from serving as a boost for the aspiring enthusiast, frequently holds him up to ridicule and seldom, if ever, proves profitable.—ASPER NATHAN.

### JOS. W. STERN NOTES

In coincidence with the Venus Model, new film production, Joseph W. Stern & Company issued a new waltz song, entitled The Sister of Rosy O'Grady, dedicated to Miss Normand, the popular Hollywood comedienne. The publisher has already created a big demand for the song and it looks as if the new song will rival that of the original Rosy O'Grady published by Stern & Company about twenty years ago.

Not content with being a battle hero, motion picture actor and dramatic star Sergt. Roy Empey is a song writer of no mean ability. His initial compositions, Your Lips Are No Man's Land But Mine, Our Country's in It Now, We've Got To Win It Now, and Liberty Statue Is Looking Right at You are real successes, the sales of which are on a par with the most pronounced hits of the day.

As the titles suggest, all of Sergeant Empey's songs are patriotic in style, in keeping with the achievements which have made him world famous. By special contract Stern & Company are the sole publishers of Sergeant Empey's musical works, and his share of the royalties are donated to the various funds, such as The New York Sun Smoke Fund, Our Boys in France Tobacco Fund, American Wounded Soldiers' Fund and The Red Cross.

### THE HARRIS SUMMER HITS

There is no letup to the Harris songs summer or winter. They're moving all the time. Love o' Mine, Will You Be True, and Is There a Letter for Me are particularly popular just now. He's My Boy, Leave the World a Little Better Than You Find It and One, Two, Three, Boys, Over the Top We Go are also holding their popularity. Others for which there is a continuous demand are What a Wonderful Dream It Would Be, Just a Bit of Driftwood and When the Cherry Trees Are Blooming in Japan, and that ever popular seller, Break the News to Mother.

### ZOELLER SONG IS HIT

The Zoeller Music Co.'s hit, There'll Never Be a Star on Old Glory, is being featured by Thos. B. Barnette, of the United States Navy, in his recruiting campaign, and is securing many recruits.

The company has two new numbers soon to be published that they believe will be winners. They also expect to open a New York office in the fall. Their two hits, The Only Girl I Ever Loved Is Married and I Was Good Enough to Share Your Sorrows, are selling nicely. Louis E. Zoeller reports.

Walter Stone, Burlington (Ga.) playwright and musical director, has enlisted and expects to go to one of the theatres very soon.

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You have been trying to find out the name of the publisher of the country's biggest sensational song hit,

**IN THE LAND O' YAMO YAMO**

(Funiculi, Funiculi, Funicula)

Words by JOE McCARTHY

Music by FRED FISHER

Now that you have found out, why not get busy and send for a copy at once and let us know your highest note so we can send you your orchestration? This is a greater song than "Night Time in Italy." Wonderful patter chorus.

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**INSPIRED PATRIOTS**

[Editor's Note—More patriotic songs are written than published. It is the aim of this column to get at the intrinsic merit—or lack of merit—of song poems submitted by "outside" writers.]

**NO. 18—IN OPTIMISTIC VEIN**

Low Shauks (writing under the nom de plume "A Private" from his home, Madison, Ill., where he has been gathered in the draft) sends us this optimistic utterance:

**AFTER THE WAR**

By a glasse gleaming  
Sits a couple old and gray,  
And a soldier dreaming  
Of a soldier far away.  
They can see a battle,  
He's in the thickest of the fray,  
'Mid the cannon's roar and rattle,  
It seems they hear him say:

**CHORUS**

After the war is over, after peace is won,  
I'll be coming back, dear Mother, I'll be coming on the run.  
Don't be aching, little sweetheart, I know the end is not far,  
Tho' I'm bound to do my do for the Red, White and Blue,  
I'll be with you after the war.

Uncle Sam is calling,  
Calling soldiers brave and true,  
And in line they're falling  
For the old Red, White and Blue.  
It is time I'm leaving,  
The other boys are on their way,  
Dry your eyes now, don't be grieving,  
Remember what I say.

(REPLY)—This is fairly well written, but so many hands have taken a try at the "after the war" theme that it's a hard type of song to break in with. It must be emphasized that outsiders simply have to have something distinctly different if they want to run the gauntlet of staff writers.—**SONG WORLD EDITOR.**

Look thru the advertised letters this week—there may be important mail for you.

**"Everybody Swatting at the Same Big Fly"**

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FRESHING NOVELTY COMEDY SONG!

IF HE CAN FIGHT LIKE HE  
CAN LOVE, GOOD NIGHT  
GERMANY!

Words by **GRANT CLARKE and HOWARD E. ROGERS**      Music by **GEORGE W. MEYER**

This song expresses patriotism from a new angle in a comedy way. Telegraph reports from all parts of the country pronounce this song the best comedy number yet produced.

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# The DRAMATIC STAGE

## SOCIETY OF AMERICAN SINGERS

Will Give Eight Weeks Season of Comic Opera at Park Theater, New York, Beginning September 30

### LEADING ARTISTS OFFER THEIR SERVICES

Most Important Undertaking of Society Since Its Organization—Principals Share Only if Profit Is Made

New York, July 1.—A season of eight weeks of comic opera will be given at the Park Theater by the Society of American Singers, beginning September 30. In the list of singers are some of the leading artists of concert and opera and the repertoire includes a number of the most popular light operas. It is planned to present the operas at popular prices, the range being from 50 cents to \$2.50.

Charles D. Isaacson announces that the following singers have offered their services for the season: Geraldine Farrar, Vera Curtis, David Bispham, Rafael Diaz, Lucy Gates, Mabel Garrison, Paul Althouse, Elizabeth Althouse, Florence Macbeth, Edith H. Mason, Francis MacLennan, Marie Mattfeld, Arthur Middleton, Margaret Keyes, Karl Jern, Kathleen Howard, Percy Hanns, Louise Homer, Julia Heiarleh, George Hamlin, William Wade Hinshaw, Heinrich Meyn, Albert Heiss, Lila P. Robeson, Maggie Teyte, Marie Rappold, Marie Sundellus and Herbert Witherspoon.

According to present plans the first opera to be presented will be *The Phines of Normandy*. All operas will be sung in English. Included in the repertoire are the following: *Bianca*, *Fra Diavolo*, *Seraglio*, *Mignon*, *L'Enfant Prodigue*, *Juggler of Notre Dame*, *Daughter of the Regiment*, *Tales of Hoffman*, *Mr. Brushino*, *Romeo and Juliet*, *Phoebus and Pan*, *Les Preclouse*, *Ridicules*, *Philonan and Rancis*, *Christine a la Camera*, and *Paul and Vintina*.

This enterprise is the largest undertaking of the Society of American Singers since its organization two years ago. It will be conducted in a novel manner, the principals volunteering their services and receiving no salary unless the performances yield a profit. If a profit is shown the principals will share equally.

William Wade Hinshaw is president of the society and also is general manager; David

### WAR WORK

#### Keeps New York Society in Town This Summer

New York, June 29.—Systematic war work, including every phase of activity, from providing recreational pleasures for the boys to the raising of money for the Red Cross and the sales of Liberty Bonds and W. S. S. books, is keeping New York society in town this summer as never before.

Women who in the past have been the leaders at the famous summer places in Long Island, Massachusetts, Atlantic City, Newport, New Hampshire and other resorts, are conspicuous this year by their absence.

With few exceptions these women have the additional incentive for devoting their time to some branch of war work by having one or more members of their families in the service, either in actual service in France or in some position in the army or navy departments in Washington. They are giving their time and their money unstintingly.

### DEVEREAUX IS BACK

New York, June 29.—After an absence of ten weeks William Devereaux, English actor, is back in town. Devereaux sailed for England some time ago to enlist when he read of a call for men up to fifty years of age, but on arriving found that the Government did not require his services. Devereaux was last seen here as the butler in *A Successful Calamity*.

## ROBERT EDESON MARRIES

In which Mme. Kalleh will appear next season. The play will open in Washington on September 23.

### ROBERT EDESON MARRIES

New York, June 29.—Robert Edeson, the actor, and Miss Mary Newcomb, actress, were united in marriage last Tuesday afternoon by the Rev. Otis M. Tronsdale, pastor of the First Reformed Church, Newark, N. J.

The bride is a daughter of Mr. and Mrs. Josiah Newcomb of La Grangeville, N. Y., and was seen here early in the season in the farce, *Sick-Abed*. She also recently appeared in vaudeville with Mr. Edeson in a sketch, entitled *Flying Arrow*. This is Mr. Edeson's third marriage. His first wife was Ellen Burg, actress, who died in 1906. Two years later he married Miss George Elliot Porter, from whom he was divorced the fifth of June this year.

### EMPEY GUEST OF ROTARY CLUB

#### Fighter of Over the Top Fame Entertained at Organization's Luncheon

Atlantic City, June 29.—Sergeant Guy Empey, who is appearing with Miss Rose Stahl, at the New Nixon Theater here, in *Pack Up Your Troubles*, was the guest of honor of the Atlantic City Rotary Club at its weekly luncheon last Tuesday, and spoke in the interest of the War Savings Stamp pledge drive.

"When I get thru with this show, in a couple of weeks, I am going back to France in the United States Army," declared Sergeant Empey. "I have had a talk with the Secretary of War, and am going down to Washington in a few days, and they are going to give me some kind of commission."

Bispham is first vice-president; Charles Triller, second vice-president; Herbert Witherspoon, secretary and treasurer, and George Hamlin, assistant manager. Charles D. Isaacson is known as the people's representative, and represents seat holders at board meetings.

### GETS THE RIDDLE WOMAN

New York, June 29.—The *Riddle Woman*, a play that has met with great success in Europe, has been acquired from the Shuberts by Bertha Kalleh, who has engaged Charlotte Wells and Dorothy Donnelly to make an adaptation of it

## DRAMATIC NOTES

Martha Mayo has left Chicago to join Marie Cahill in *Just Around the Corner* at the Cort Theater, New York, which has settled down for a long run in that city. Miss Mayo was last seen in *The Thirteenth Chair*.

Richard Pyle, who has been appearing in juvenile roles in stock in San Francisco and Los Angeles, has been engaged by the Selwyns and is now making his Broadway debut in *Rock-a-Bye, Baby*, at the Astor Theater, New York.

*Over There*, by Howard McKent Barnes, under the management of Gazzolo, Rowland & Clifford, will begin its season in the East September 1.

Harrison Gray Fisk has engaged Joseph Allerton for his new play, *Patsy on the Wing*, in support of Peggy O'Neill and Victor Moore.

Louise Groody has been engaged by John Cort for the cast of his new musical play, *The Fiddlers Three*.

Elliot, Constock & Gest have placed under contract Howard Langford, last seen in *Katinka*.

Al Nathan, who has been managing the Broadway Theater, New York, for several months, will direct the Hoffman Theater in Montreal. He will be succeeded at the Broadway by M. Kamin.

Jessica Brown, dancer, who was last seen in the *Cohan Revue*, has been engaged for *The Midnight Frolic*, beginning July 1.

Edgar MacGregor has engaged Ben Lynn, Mary Milburn, Charles O'Leary and Mary Jane Woodrat for the new musical play, *Bubbles*.

Weber and Anderson have engaged for the cast of *Nothing But Lies*, in which William Collier is to appear, Ruth Shepley, William Riley Hatch, Florence Enright, Robert Strange, Rapley Holmes and Saxon Kling. The play was written by Aaron Hoffman.

J. Luray Butler succeeded Courtenay Foote in the cast of *Nocturne in the Actors' and Authors' bill* at the Fulton Theater, New York, June 24.

Isabel Lowe has been engaged for *The Passing Show of 1918*, the next Winter Garden production.

Irene Franklin will sail for France early this month with the first boatload of stars, under the direction of the "Over There Theater League." Miss Franklin's husband, Burton Green, will accompany her, and they will travel from camp to camp, entertaining the khaki clad boys. Tony Hunting and Corinne Francis will also sail with Miss Franklin.

Anna Held is now able to sit up out of bed and is gaining strength in the report of her attending physician, Dr. Donald McCauley. An

honorary medal was presented to Miss Held June 23 by the secretary of the Serbian Legation to the United States, as an appreciation of her efforts in concert and other benefit work in Paris during the first two years of the war.

Another *Man's Shoes*, which ended on Saturday night, will take a rest until September, when the play will be presented in New York.

Charles Purcell, late of *Maytime*, has been booked for vaudeville, opening this week at the Palace Theater, New York.

Neil Carlington, who started her theatrical career as a chorus girl at the Winter Garden five years ago, has been given one of the principal roles in *The Passing Show of 1918*.

Ben All Haggin is preparing a new series of patriotic pictures, to be posed and shown at the *Midnight Frolic*. One of them is *The New Fourth of July*, in which America and England are united after a century and a half.

The Actors and Authors' Theater Company has engaged Marie Louise Walker to portray the juvenile role in the forthcoming production of James Ellison's comedy, *S. Allen*. Ditto.

Max Marchin has a new play, which is intended for production next season.

*The Winning of Ma* will have its first production at Atlantic City on July 8.

*Patsy on the Wing* had its premiere at Long Branch N. J., Monday night under the management of Harrison Grey Fiske. Peggy O'Neill and Victor Moore have the chief roles.

For the forthcoming production of Aaron Hoffman's new comedy, *Nothing But Lies*, in which William Collier will star, Messrs. Weber & Anderson have engaged Florence Enright, Ruth Shepley, William Hatch, Robert Strange, Rapley Holmes and Saxon Kling for important parts.

Lewis & Gordon have acquired the rights to the new play, *The Best Sellers*, which recently had its first performance at the Actors and Authors' Theater.

Charles H. Maddock has engaged Mills and Lockwood for next season to create comedy roles in a new vaudeville production.

Margot Kelly, the young English actress, who for some time has been nursing a brother who is a member of the Royal Flying Corps, has returned to America and is now appearing in *Oh, Lady, Lady*, taking the part of the Parisian modiste.

Adolph Klauber has obtained the dramatic rights to *Getting After Mr. Lockett*, which he will shortly put in rehearsal.

## NEW PLAYS

### FLYING COLORS

**FLYING COLORS**—A patriotic comedy, in four acts, by John Taintor Foote and John L. Golden. Produced by Winchell Smith and John L. Golden at the Apollo Theater, Atlantic City, June 24.

#### THE CAST:

Simon Beaumont Neville	.....	Max Leeds
Blister Jones	.....	Ralph Morgan
General Carilla	.....	Edwin Brandt
Count Erich Von Metz	.....	Karl Dietz
Shade Tree Blit Honnewell	.....	Jos. Smith Marba
John Monahan	.....	Harry Foreman
Hill Rodney	.....	T. W. Gibson
Colonel Manuel Piza	.....	Louis Alberne
Luddy	.....	J. Fred Holloway
Captain John Smith	.....	Harry Buchanan
Duckfoot Johnson	.....	Anthony D. Bird
Homer	.....	Mar: Loebell
Sheriff	.....	John Winchell
Charles Wayborn	.....	J. Moy Bennett
A Grainman	.....	Milton C. Herman
Telegraph Operator	.....	Jose Rodriguez
A Gambler	.....	Zenon Masagner
First Sentry	.....	Vicente Aragon
Second Sentry	.....	Guan Molina
Third Sentry	.....	George Spezia
First Mexican	.....	Antonio Dominguez
Second Mexican	.....	Tertuliana Sanchez
First Orderly	.....	Ricardo Casas
Second Orderly	.....	Frederico Pancha
Third Orderly	.....	Pedro Castro
Beatrice Monahan	.....	Jessie Glendinning
Madge Jones	.....	Beatrice Noyes
Maria	.....	Mabel Guilford
Flashlight	.....	Salvation II.
Muddy Mary	.....	Edith W.

Atlantic City, June 29.—The melodramatic comedy, *Flying Colors*, by John Taintor Foote and John L. Golden, which was produced at the Apollo Theater last Monday night by Winchell Smith and John L. Golden, is one of the most difficult plays to classify that has appeared for some time. *Flying Colors* is in four acts, the scenes laid in El Paso, Tex., and Juarez, Mexico, the twin cities of the Rio Grande, which have had plots and conspiracies, revolutions and romances sufficient to furnish a dozen or so stirring scenarios a day. Every American soldier in the punitive expedition to the Mexican border will recognize the locale of *Flying Colors* and the phrases and features of life in that section which it embodies.

The plot is difficult to describe. It includes old wells, a revolution, German and English secret service men, a horse race and a love story running all thru it.

The play opens with a race track as the scene of action, with a German spy trying to obtain information that will prove useful in making trouble generally, and a "silly" looking Englishman, who is not so silly as his appearance might indicate, but who is trailing the German.

In the second scene the plot thickens, the thickening being furnished by the English gentleman and the German spy. But it is in the third act that the audience is convulsed with laughter. The scene is laid at the headquarters of the revolutionary general, who postpones the revolution so that he can play the ponies without being shot up by his own artillery fire, as he had planned to take place in the town he had planned to attack.

Max Leeds was the leading man and maintained his reputation as a very clever English character and comedian.

Ralph Morgan, as the owner of a race horse, without funds, and Joseph Smith Marba, as a run-down companion of the race track, played well their respective "type" roles. Karl Dietz, as the German spy, did quite well. Edwin Brandt, as an impossible Mexican revolutionary general, did his part as well as it was possible for anyone to act it. Anthony D. Bird, as the colored hostler, did some very clever acting. Jessie Glendinning had little to do as the daughter of a rich oil-well proprietor, and Beatrice Noyes put some effective notes into her acting as the wife of Blister Jones (Ralph Morgan), who took in washing to account for his shortcomings of the race track.

Altogether the play affords a pleasant light evening's entertainment that moves quickly along considering its triple plot, and, even though it comes to no particular purpose, it serves its point as an enjoyable comedy.—E. EDMUNDS FOSTER.

### THREE NEW PLAYS

Washington, D. C., July 1.—The National Capital theaters were treated to a real theatrical feast last week, when three new plays were given their initial performance all on the same evening. William A. Brady presented *The Chinese Puzzle*, by Marion Bower and Leon M. Lion at Pulla's Theater; at the Belasco, *Another Man's Shoes*, by Laura Hinkley and Mabel Ferris, made its debut; while at the New National the *Unknown Purple*, from the pens of Roland West and Clifford Moore, was presented, with Richard Bennett in the lead.

# THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

If science wishes to win the everlasting gratitude of the show business it should immediately set about devising some means of forecasting weather conditions and the temperature months in advance with the same accuracy with which the paths of the stars are charted. Your true scientists will stoutly maintain that nothing ever happens by chance, and accepting his assertion, we cannot forgive him for not having taken the bitter cold of our coalless Mondays of last winter as the basis for a logical demonstration proving beforehand that the ideal November weather we have just been enjoying was inevitable during the closing weeks of June.

If the scientists had only tipped us off, as they tipped us off to the eclipse of the sun, that June would act with such peculiarity as to relieve the summer-bearing women of all suspicion of mental derangement, again vindicating the well-advertised feminine instinct, how many a showman might have turned a bad year into one that went fairly well. True, there are an annually large number of attractions busily making dough while the sun hides, for who wants to go to the beaches or the outdoor amusement parks when the lack of a furnace fire at home drives one out into the open. Lucky are the movie joints that can be opened by the turn of a key, while the lay is sent for the day's show with a tin box under his arm. In spite of the favorable weather an one dares to throw on a new show for fear that tomorrow's fondly may justify traditions, but who wouldn't want one of last season's good shows on Broadway today, with the town full of amusement-seeking soldiers and sailors and the thermometer resting on the comfort mark?

We know that it is summer because the Follies are in full blast, because we are living in the country, and we play fiction on the trains. But we do wish that they would turn on a bit of heat in this office.

Folk who go to the theater in their own towns may be expected to know picture houses as picture houses and legitimate houses as legitimate houses as the where the policy of a theater fluctuates from one to another there may still be some confusion even in the minds of the natives. But to a stranger in town it must be confusing where there are no distinctive markings or characteristics to distinguish the one from another. We recall an instance where a street was lighted up on both sides with almost identical electric signs, flashing the name of Walker Whiteside into the darkness. On one side of the street Mr. Whiteside's pictured presence might have been glimpsed for the twentieth part of a dollar; on the other Mr. Whiteside was performing in the flesh, commanding an admittance fee of two dollars, plus the war tax. Whether or not anyone went astray and saw the performance he did not set out to see we do not know. The scale of prices at the box-office would probably have set him right in either case. But how many who might have been willing and eager to see Mr. Whiteside in person passed under the electric lights on his side of the street without the slightest notion that it was not a picture that was being presented there?

We are not inclined to believe that it hurts a good actor to become popular in pictures. There is no other medium can be so extensively advertised himself without cost to himself or his manager. By resorting to this method of self-exploitation the actor finds himself, as a rule, better paid than are most publicity men. But having spread the fame of his name in this manner there should be some way in which the actor and his sponsors could cash in the full amount of the demand they may have so created. If the movies cannot refrain from imitating the style and methods of legitimate advertising in use for decades, why not let the "speckles" devise some characteristic form of advertising that defies imitation without misrepresentation? Let us devise some symbol which will say to the passerby, as distinctly as a barber pole says, "Here you may get that much-needed shave and hair cut." "Here you can hear the voices of trained players performing in a spoken play." The device printed daily in the ads of thousands of legitimate theaters, emblazoned on millions of posters for legitimate attractions, and surmounting hundreds of electric light signs, and the portals of every legitimate house, would carry its significance to playgoers at once.

Speaking of legitimate players in pictures it is amusing to record that there are very few converts announced this summer. The legitimate players that are persisting under the arc lamps are for the most part those who have spent so much time in the movies in the past that the fans do not know that they have ever done anything else. As stars, those who have "held out for their price" and without coaxing, in the hope that a better offer would eventually come along and they are relatively valueless in comparison to some of the second-raters who fell

for the first offer and have been plugging away at the new game ever since. Ask the average exhibitor whether he would rather have a picture starring Laurette Taylor or one featuring Emmy Whelan and the chances are that he would reply: "Who is Laurette Taylor?" And given his choice between a George Arliss feature and a William Hart feature you couldn't expect him to hesitate for a moment. Not that Miss Taylor and Mr. Arliss wouldn't be a tremendous asset for the producers fortunate enough to get their services. But it would require an expensive advertising campaign within the trade to get the exhibitor to accept them at the work-a-day world's appraisal of their worth, and possibly it would mean return engagements and follow-up pictures to reimburse the exhibitor for the high rental prices that pictures with such stars must necessarily obtain.

We have often pointed out in this column that players with legitimate training possess a great advantage over those that come from the farm, the store or the brook to work before the lens. But it is also true that the stringent physical requirements unfit many capable players for camera work, and the deficiency of many of them in this respect has hurt the star fresh from the legitimate in the eyes of the exhibitor and patron of the picture-play.

Great actors, early in the game, were laughed into the pictures by the plea that such

to a film beyond the reach of the screen idol, and can perhaps ultimately outdraw him, but the films came too late to do justice to the Bernhards, the Duses, the Rejans, the Rehans and the others who have passed their prime and have not been replaced.

## WINTER GARDEN CHANGE

New York, June 29.—Sinbad will close at the Winter Garden July 6 and will be followed on July 8 by The Passing Show of 1918, with Eugene and Willie Howard heading the cast. Others to be seen in the east include Chic Sale, George Hassell, Frank Fay, George Schiller, Virginia Fox Brooks, Fred and Adele Astaire, Clayton and White and Arthur Albro.

The book and lyrics of the new Passing Show are by Harold Atteridge and the music is by Sigmund Romberg and Jean Schwartz. This will be the seventh of the series of Winter Garden shows.

## ORR GETS HOBART COMEDY

New York, June 29.—Harvey D. Orr has secured, thru Messrs. Sanger & Jordan, of New York, the musical rights to the farce comedy, What's Your Husband Doing, by George V. Hobart. Mr. Hobart is now at work making a musical comedy version of the farce, and the

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, June 29.

### PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	365
Five One-Act Plays		Pulton	June 3	32
Flo. Flo.		Holt	Dec. 20	233
Follies of 1918		New Amsterdam	June 18	35
Getting Together	Kates & Rina	Shubert	June 8	24
Going Up		Liberty	June 10	24
Hitchy-Koo, 1918		Globe	June 10	24
Kiss Burglar, The		48th Street	Apr. 3	192
Man Who Stayed at Home		Broadhurst	Aug. 10	371
Mayingtime		Casino	Feb. 1	193
Oh, Lady! Lady!		Republic	Dec. 24	219
Parker, Bedroom and Bath		Gaiety	Apr. 1	105
Rainbow Girl, The		Astor	May 22	46
Rock-a-bye, Baby		Booth	Jan. 21	185
Seventeen		Winter Garden	Feb. 14	193
Sinbad	Al Jolson	C. & H. Theater	Aug. 27	370
Tailor-Made Man, A		Lyceum	Oct. 3	315
Tiger Rose				

appearance would immortalize their art. The rapidity with which the picture gained in technical excellence has thrown these early records of greatness into the scrapheap, and while pictures are now so standardized that they are good as long as the change in women's fashions does not change the leading ladies into freaks, any sudden development in the medium itself may render any production obsolete in a few months' time. Yet to perpetuate a record of the performance of a splendid actor in a fitting role should be worth taking such chances for. It may take some time for a Laurette Taylor to outdraw a Mary Pickford in Oshkosh, but, discounting the possibility that ten years from now pictures may be shown in natural colors in indelible film without sprocket holes, it's a safe bet that Laurette Taylor in Peg o' My Heart would outlive any of the features now packing them in. And she ought to do it before she has passed her price.

Just think if Leslie Carter had been born ten or fifteen years later, would we have ever heard of Thea Bara? Yet Leslie Carter was one of those who fell for the films early in the game, and, despite a performance that had qualities that made some of the contemporary favorites look like amateurs, she was almost laughed off the screen because of the lines with which Tyrant Time had marked her features.

Some time ago pages of advertising announced the appearance of Otis Skinner in Kismet, but as far as we know the picture was never taken. Similarly George Arliss was to have been screened as Mephisto in Faust, but, if we are not mistaken, the would-be producer had an eye that was bigger than his pocketbook. Pictures like these would be worth taking and preserving, and their success would doubtless re-establish the status of the legitimate star in the film world. Naniwa, for example, without many of the superficial qualifications for film success, has demonstrated that an artist can lead distinction

music will be written by Sylvio Hein and Edward Paulton. Mr. Orr has purchased the entire original production, and, with a company of thirty-five, will open at Atlantic City on September 2. The attraction is being booked by Klaw & Erlanger.

## MANTELL ENDS TOUR

New York, June 29.—Robert Mantell and his company closed their season last Saturday night at Minneapolis, after an exceptionally successful tour of thirty-nine weeks, which began in Boston last September. Mr. Mantell's bill was confined to Shakespearean repertoire this season, and he reports that great interest was manifested in the classics everywhere.

Mr. Mantell will be booked in Klaw & Erlanger houses next season, being no longer under the management of William A. Brady.

## NEW FAIRY STORY PLAY

Will Be Produced by Klaw & Erlanger Next Fall

New York, June 29.—The author of The Pipes of Pan, The Cinderella Man and other successful plays based on fairy stories, Edward Childs Carpenter, has written a new musical play, bearing the title, The House That Jack Built, which will be produced early in the fall at one of the Klaw & Erlanger Broadway theaters. Victor Herbert has composed the music.

## PACK UP YOUR TROUBLES RESTS

New York, June 29.—Pack Up Your Troubles, the play in which Arthur Guy Empey and Rose Stahl are co-starring, will close its spring season tonight at the Apollo Theater, Atlantic City. Wagenhals & Kemper, the managers, announce that the season has proven satisfactory.



Miss Rosina Dassi, who was in Antwerp at the time of the German bombardment, is one of the interesting additions to the Chicago Unit. Miss Dassi is a bareback rider, and she, together with her mother and father, was playing in Belgium at the outbreak of the war. The Dassis are Hollanders, and they promptly started for their own country, but owing to a misunderstanding, Miss Dassi became separated from her parents, and the story of her experience in getting out of Belgium, as related by her before the members of the S. W. W. R., was most interesting. The Dassis came to this country a year and a half ago. They played a twenty weeks' engagement at the New York Hippodrome, three weeks at the Chicago Hippodrome and are now booked for twenty-five weeks over the Pantages Circuit, starting at Minneapolis.

The members of the Chicago Unit all worked diligently on the War Saving Stamp drive, with their usual success. These ladies are artists in coaxing dollars from the pockets of reluctant owners and enlisting said dollars in the service of Uncle Sam.

Many letters of appreciation are received each week from boys who have been supplied with comforts by the Chicago branch. The most recent of these comes from a boy at Fairfield, O. The following is an excerpt from his letter:

"I can not begin to tell you how happy you have made me. What I owe you for your kindness and trouble in trying to please me! I will never forget this as long as I live and I want to thank you all very much, many times."

"PRIV. MARTIN WILENS."

The girls of the Willie Collier Company took up a collection for a wrist watch for this young man and added it to the outfit sent by the S. W. W. R.

The Patriotic Workroom of the Professional Women's League is sending to the United States Evacuating Hospital at Ellis Island one thousand treasure bags, each fitted with such necessary articles as cigarettes, chewing gum, tooth brush, wash cloth, soap, shaving brush, pad, pencil, envelopes, etc., etc., for the use of our convalescent boys from France.

## OLDEST ACTRESS DIES

Mrs. Mary Davis Had Seen Fifty-Eight Active Years in Theatrical Profession

New York, June 29.—Mrs. Mary Davis died Monday at the home of her daughter, Mrs. George Whitman, near Hornell, N. Y. She was 72 years old and death was due to a general breakdown.

Mrs. Davis is said to have been the oldest actress on the American stage. She began her career at the age of 14 at Boston with Edwin Forrest, and her New York debut was made at the old Bowery Theater in 1860. In the early part of her career she played ingenue parts, but later devoted her time to character work. The role of tranny in Old Lady 31 was created by her. She was to have appeared in the same role next season.

In her fifty-eight years in the theatrical profession Mrs. Davis played with practically all the stage folks famous in the early days, among them being Joseph Jefferson in Rip Van Winkle, and E. H. Sothern.

## MISS WINWOOD IN TITLE ROLE

New York, June 29.—When Helen With the High Hand opens at the Belasco Theater in Washington on August 5 Estelle Winwood will be seen in the title role, Adolph Klauer having so arranged with Selwyn & Co., who have her services by contract. Since her debut at the Little Theater in Winthrop Ames' presentation of Hush Miss Winwood has appeared with notable success in a number of Broadway productions.

## UNDER ORDERS CAST COMPLETE

New York, June 29.—A. H. Woods has completed the cast of Under Orders, Rol Cooper Megre's play, in which Marjorie Rambeau is to star next season. Among those in the cast are James L. Crane, Lewis Stone, Pedro de Cordoba, Percival Knight, Will Deming, Lawrence Edinger, Marcel Ronseau, Charles Mather and Sydney Blackmer. Rehearsals under the direction of the author will begin July 15.

## KISS BURGLAR WILL MOVE

New York, June 29.—On Monday The Kiss Burglar, which has been playing at the Cohan Theater, will move to the Eltinge, where it will remain until A. H. Woods is ready to present one of his new plays.

# DRAMATIC STOCK

## WOODHALL AMUSEMENT COMPANY'S PLANS

To Put Out Sixteen Road Shows in Stock and Rep. Fields—Headquarters Now in Indianapolis

The Woodhall Amusement Company, which was organized and incorporated last season, with Halton Powell as president and B. M. Garfield as general manager, took over all the Halton Powell attractions and moved their headquarters from Chicago to Indianapolis, with offices at 608 Occidental Building. It has become one of the largest producing firms west of New York and one of the largest in the country. Plans are all complete for the launching of sixteen road shows in the stock and repertoire fields. The shows are as follows: The Halton Powell Company, musical repertoire, week stands, two companies, Eastern and Western, twenty-five people each; two companies of Pretty Papa, Step Lively, Oh, Doctor, Henpecked Henry and My Soldier Sweetheart, all of which are big musical shows, and four tabloid shows that will complete the list.

B. M. Garfield has established himself in Cincinnati and at the present time arranging his shows and settling things right with his Cincinnati company that has opened at the Empress Theater for an eight weeks' run. Mr. Garfield is also looking for good material to fill his casts in his companies.

Henpecked Henry, which opened at the Empress June 23, is the first musical stock to meet with the favorable impression on the Cincinnatians. The company is composed of clever entertainers who know how to sing and dance. The opening night was excellent and the offering went over in great style. The roster consists of H. B. Milton, manager; George Burton, stage manager; Frank Doyle, musical director; William Morton, carpenter; Charles Ward, property man; George McKay, electrician; Henry Price, advance. Principals: George Burton, Al K. Bush, Norman Hauley, Charles Corwin, Vinx Richmond, Lucille Love, Peggy Corella and Caroline Ross. The chorus is: Jessie Lowe, Emma Cornell, Loretta Naher, Leta Helms, Madeline Sayles, Eva Kidhardt, Helen Gallagher, Lillian West, Marie Woods, Zetta Martin, Millie Cornell and Helen Darling. New scenery and elaborate wardrobe add to the promise of the production.

### NAME CHANGED AGAIN

Oakland, Cal., June 26.—Simultaneously with the announcement of the incorporation of the Oakland Hippodrome Company to operate the Macdonough Theater, formerly the principal combination house in Oakland, the announcement of the management of the present Hippodrome was made, changing the name back to "Ye Liberty Playhouse," its first designation. With the change of the house name comes also the change of name in the stock company. "Ye Liberty Players" being the title by which the company will be known hereafter.

Henry Shumer, character man and comedian, who has been on the road with Kolb and Dill in The High Cost of Loving for the past three years, has returned to Ye Liberty, and will appear in support of Will Lloyd.

### THE LaRENE PLAYERS

Clyde C. Cole, formerly with the Urban Stock Company, has gone into partnership with his father-in-law, Harry LaRene, since the closing of the Urban stock. The new company is known as the LaRene Stock Company, with Mina LaRene and Clyde C. Cole in the leads, supported by Harry W. Lee, Richard Carhart, Harry LaRene (manager), Eva LaRene, Freeda LaRene and Lois Moore. The company is carrying a nine-piece band, and opened at the Casino theater, Washington, Pa., for an indefinite engagement. The company will put on musical comedies, with vaudeville between the acts. The

opening looks like the LaRene Players are out to make good. Special scenery and effects have been added, and all is running smoothly.—C.

### STUART WALKER SUCCESSFUL

Indianapolis, June 28.—Stuart Walker's second summer season of repertory at the Murat Theater, Indianapolis, is now in its sixth week and established as an unequalled success. Passers-By, the Haddon Chambers play, has been presented the past week and is acclaimed by local reviewers as an exceptional production, both as to cast and scenic effects. J. M. Kerrigan, for the past two years with Laurette Taylor, and formerly with the Irish Players, gave a delightful characterization of the tramp, Samuel Burns, Aldrich Bowker, for years with Mrs. Fiske, played Pine, the butler. George Gaul as Peter Waverton and Edgar Stebbins as Nighty, the cabman, made up a particularly strong cast of men. Margaret Mower, Beatrice Maude and Judith Lowry delightfully characterized the women. From this it will be seen that Mr. Walker has assembled a true repertory company. It numbers twenty actors and eight others, including Frank J. Zimmerer, scenic artist, and carpenters who build new sets each week for each production. Mr. Walker also carries special lighting equipment.

Particularly notable was the artistry of the set for Passers-By, and the severe simplicity of the set for The Hero. Stuart Walker, in the former play, proved his wizardry for subtle lighting effects, and in the latter his genius for selecting exceptional short length dramas. The Hero is a war playlet, by Alice Brown, and was produced for the first time on any stage the week of May 27 as curtain raiser for the three-act farce, Stop, Thief. The Misleading Lady opened the season; Romance, the third week, with Margaret Mower as La Cavallini; Stuart

Walker as Thomas Armstrong and George Gaul as Van Tnyl; Alias Jimmy Valentine, the fourth week, then Passers-By. Gregory Kelly joined the company this week, opening in The Dummy. The following week, July 1, a new three-act comedy, Seven Up, will be produced for the first time on any stage. And plays for the balance of the season will be selected from the following: Alice Sit By the Fire, My Lady's Dress, The Mollusc, The Admirable Crichton, Green Stockings, The Wolf, The Fortune Hunter, The Truth, Canidia, Outcast, His Excellency the Governor and Kismet. Admission charges for the Walker season are \$1 top evenings and 50 cents for three matinees. Dancing in the spacious lobby between acts is an original and pleasing feature. A. M. Coleman is handling the publicity end.

### THE MAGIC FIDDLE PRODUCED

Hartford, Conn., June 29.—The Magic Fiddle, a new comic opera, was sung for the first time on any stage by the Opera Players and an augmented cast on June 24. Alonzo Price, director of the players, wrote the story and lyrics, and Antonio Bafunno, musical director, wrote the music. The opera was well received by a capacity audience. Billy Kent and Louise Allen did well in the leading roles. The latter, who was the dainty soubrette of Toot-Toot, is one of the most popular of the Opera Players. This is her second season in Hartford.

### STOCK NOTES

Never in all the history of the United States were conditions so ripe and promising for dramatic stock as they are right now.

With the pictures still slipping, railroad rates advanced to a prohibitive figure (which will obtain until two years after the war) and the playing rights to thousands of good plays literal-

## WANTED IMMEDIATELY

Heavy man, ingenue, woman character and general business man. Prefer people doing specialties. State salary, age, height and weight. Show runs year 'round. Week stands. Address MELVILLE'S COMEDIANS, Bonne Terre, Mo., this week; Whitehall, Ills., week July 8.

## SAM LOEB

Wants Musical Comedy People in All Lines

For his new show, which opens in Houston July 22. I will pay good money for good people, Principals and Chorus Girls, Sister Teams, Specialty Teams. The show I closed a few weeks ago played 140 weeks without a day's layoff. I want people that can stand prosperity and enjoy a long engagement. Money sure. Tickets? Yes. Write, giving full particulars. Those who wrote before please write again. Rehearsals start July 13. SAM LOEB, Cozy Theatre, Houston, Texas.

## LANKERSHIM HOTEL

FIFTH, NEAR MARKET STREET. FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

## WANTED--PIANO PLAYER

WANTED—For the Fontinelle Stock Company, under canvas, PIANO PLAYER. Preference given one who plays parts. Long season. State lowest salary in first letter. ROBT. C. FONTINELLE, Blackburn, Missouri.

## WANTED QUICK---Stock Musical Tab. People

For my No. 2 Company, good Comedian, do Irish, Jew, etc. Must be young, full of life and deliver the goods. Can also use good Talking, Singing, Dancing, Juvenile, Sister Team, Pony Chorus Girls, Singing and Dancing Soubrrette, to put on numbers. Other useful people, write. State lowest. Long, pleasant engagement. Address JOHN T. CHICK, Princess Theatre, London, Ont.

## WANTED AT ONCE for MADDOCKS PARK PLAYERS

Permanent stock under canvas, good boss canvassman who can appreciate good, long engagement, one not subject to draft. Frank Philipps, write. Can also place two good workmen. Will buy folding chairs. Address FRANK L. MADDOCKS, 2202 Taylor, Richmond, Va.

## Wanted for Brunk's Comedians

Two General Business Men, one to double Band; Cornet and Trap Drummer, B. and O. Useful people, write. FRED BRUNK, Mgr., Towanda, Kan.

## WANTED FOR FRENCH'S NEW SENSATION SHOW BOAT

Calliope Player, double piano; Vaudeville Act and Straight Men with specialty. Brusey Melonson, write. Address J. W. MENKE, care Billboard, Cincinnati, Ohio.

EVERY PAGE LOADED WITH LAUGHS.  
**MADISON'S BUDGET No. 17**  
My LATEST and greatest issue—JUST OUT.—Contains liberal assortment of original, surefire monologues, sketches both for 2 males and male and female, minstrel first-parts, 200 single gags, a "tab" comedy for 9 people, etc. Price, \$1; or for \$1.50 will send Nos. 16 and 17. Send orders to JAMES MADISON, 1052 Third Avenue, New York.



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## Opera House Directory

### OHIO

CANAL DOVER. Population, 10,000. Grand Theatre. Only stage in town. Booking Dramatic Stock and Musical Comedy companies. Open time after week June 15.

## WANTED AT ONCE COMEDIAN AND WIFE

No boozers. Just got rid of one. People that wrote before answer this ad. KILGORE'S BEAUS A BELLES, Grafton, W. Va.

## BLACKFACE COMEDIAN WANTED

That can sing and dance, change often and put on acts. Work under top. State salary (pay over board) when you can job and all you do. CHAS. ALLEN Nature's Remedy Co., Titusville, Boone County, W. Va.

## WANTED

## Man for General Business

That does specialties; must be versatile, possess good wardrobe and be agreeable. Year around work. Good salary and sure. THOMAS & RUSSELL, Ravencroft, Tennessee.

## WANTED—TENT

Or complete outfit for Dramatic Company. Everything first letter. Cash. GUY PLAYERS, Shelburn, Ind.

ly going begging, the time is especially auspicious and promising for the establishment of stock dramatic companies.

Hundreds of them will spring into being with the advent of next season, and they will enjoy such a degree of prosperity that others will follow, and the movement will grow and multiply enormously.

Good directors, good actors and actresses, good scenic artists and stage carpenters, good music, painstaking, careful and thoro rehearsals and above all A-1 plays—clean ones—are the idea.

Henry E. Gowland, comedian, and Lillian Touset left the Edna Park Stock Company and went home for a vacation. They have been connected with the company for nearly three years.

Let us hope that the majority of those engaging in the new movement will be inspired with a strong desire to do things right. The surest way to financial success is via excellent, high-class dramatic production.

The Wilkes Players, at the Wilkes Theater, Seattle, Wash., continue to please large audiences. This week's offering of the Wilkes Players is the Country Boy with The Big Idea to follow. The house will be dark during the month of August and will reopen with the same company September 1.

Rachel May Clark and Sardis Lawrence have just closed with the Sommerville Theater Players, Sommerville, Mass., after a successful season of forty-five weeks.

Clark A. Lewis recently closed a sixteen months' engagement with the Cooper-Baird Stock Company and will spend his summer vacation at his home in Elwood, Ind.

The Shannon Stock Company is still in Ohio and doing good business. Mr. Shannon would like to know the whereabouts of Charles Snyder. Wire Shannon to Wapakoneta, O. Tommy Mann, band leader, joined the band at Camp Custer. Frank Higging also left for the service.

Claude Lewis, popular stock actor and scenic artist, is in Chicago after a sixteen months' stock engagement.

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THE HESS CO., ROCHESTER, N. Y.



# IN REPERTOIRE

## DUBINSKY BROTHERS' FOUR SHOWS ON TOUR

Now Planning for a Fifth Organization Under Canvas—Maurice Dubinsky Director General

With four tent theaters now on tour and still another in the making, the Dubinsky Bros., pioneers in the tent game, are taking long strides toward a successful enterprise. The No. 1 company, which opened its season early in April, has recorded excellent business thru Oklahoma. The company is under the management of Irving Dubinsky, the youngest of the brothers. Miss Irene Daniels, prominent stock leading lady, heads the cast in the company, with Mr. and Mrs. Carl Simpson, Mr. and Mrs. Aldrid Pierce, Jack Ellis, Claude Malone, Billy Baxter, Julian Marlin and an extra featured Hawaiian orchestra. Jerry Ketcham paves the way in advance.

The No. 2 company, featuring the Blehl Family Orchestra, opened simultaneously with the No. 1 show and has been touring the State of Kansas to phenomenal weekly business. Barney Dubinsky is manager and Cleve Terhune the pilot of this company.

The No. 3 company, which is one of the best balanced stock companies on tour, is making a strong bid for top business of the various companies under the Dubinsky management. This show opened at Horton, Kansas, early in May, playing a two-week engagement at Horton, Kansas; Falls City and Humboldt, Nebraska; and despite the fact they are breaking in new territory, for the Dubinsky Bros. boast the show has not chalked up a losing week. This company is under the efficient management of Jimmy Craig, and has the following members: Mr. and Mrs. Jay Ray, Tom Casey, "Sunny" Casey, Mrs. Jimmy Craig, Mason Wellington and wife, Geo. Robinson and little Helen Craig. Stewart Cash is the agent.

The No. 4 company, the last to open, had its premiere at Auburn, Nebraska, June 10 with one of the finest equipped tent outfits on the road. Herman Gould is manager and Harry Vickery director. Other members are: Chas. Long, Bob Hall, Frank Meyers, Mr. and Mrs. Pamplin, Mr. and Mrs. Rex McCall, Frances Valley, Madge Mayfield and Grace Collins. A Hawaiian singing orchestra, with Duke Kanawana in charge, is a special feature with the company and has proven to be a big drawing card.

Maurice Dubinsky is the director general of the companies and alternates his time between the various shows, while Ed Dubinsky selects the bills that are used and handles the many details connected with the home office at the Tootle Theater, St. Joseph, Missouri, which is another of the firm's holdings.—BENSON.

### GOOD WORK, WORTHAN

Charles Worthan, manager of the Charles Worthan Dramatic Company, has been on the road six weeks with his company and in that time has donated almost a thousand dollars to the Red Cross from his receipts. He donates all his equipment each Thursday night to the Red Cross workers in the town he is playing who run the show and get the proceeds. Only enough is deducted to defray the expenses of the actors.

### THE GRAHAM STOCK CO.

The Graham Stock Company, Frank N. Graham, manager, is playing a summer season thru the resort towns of the Catskills. Business has been excellent from the opening, and all indications point to a successful season. The roster of the company is Frank N. Graham, Lorne Elwyn, Walter H. Curtis, Harry S. Gay, Jack Harris, Pearl Darling, Katherine Bauer and Vivian Mayo. The show is booked solid for forty weeks.—W. H. C.

### ROY E. FOX POPULAR PLAYERS

The Roy E. Fox Popular Players opened at Garland, Tex., June 10, to good business and fine weather. The harvesters of the bumper crops of wheat and oats turned out to see the Players. Several new people have joined the shows there. Dave Jordan joined Billy Plumlee, Robert Corsey joined with his new trombone, and Frank Mace, not to be outdone, blew himself to

a new cornet. Now they are both way out in front and putting the Fox Show band in the lead. The bunch deserted the show Sunday and went to Dallas, where they all proceeded to have a good time. (Editor's Note—"The State has gone dry since then.")

Sporting edition, Billy Sousa, editor. The Fox ball team lost to the local Garland team thru a wild throw. Score, 3-2. Batteries for the show, Sousa and Napple, pitchers; Carl, catcher. Receipts, \$28, for Red Cross.

Oh, Skinny, come on over! Great swimming hole here this week. Do we use it? You tell 'em.—BOUSA.

### MELVILLE'S COMEDIANS

Melville's Comedians are having a great season. The top is 50x195 and seats 3,000 people. The company has a good reputation, and has become popular in the towns visited. The band and orchestra are big features this season. The plays produced are up-to-date and the specialties presented are favorable. Mr. Melville recently bought a fine touring car, and "Happy" Jack Vinson sports a new roadster. Paul Maxwell is the business manager, and the advance is handled by W. S. Freed, H. H. Whittier and E. H. Gruzard.—H. H. WHITTIER.

### THE NATURAL LAW

Charles Sumner's The Natural Law is now being used as a feature bill by the following repertoire companies:

F. S. Gordon, Jack Bessey, The Pelhams, J. Dong, Morgan Shows, W. I. Swain (two companies), Pickert Sisters Stock Company and Wallace R. Cutter.

Sarah Padden has accepted a sketch from Sumner, called A Little Pink, for her next season's vaudeville vehicle.

### HILA MORGAN STOCK CO.

The Hila Morgan Stock Company opened its fourth consecutive season May 25, at Vicksburg, Mich., jumping direct to its old territory in

Iowa. The company has grown considerably since the time of its organization. Business has been most satisfactory. The roster includes Fred A. Morgan, owner; Hila Morgan, manager; Joseph D. Reed, stage director; Edward Barron, assistant manager; Billy Ketterman, electrician; Pat Mills, stage manager; Irish Crow, boss canvasser; Ed Akin, leads-beavies; Al Gorrell, characters; George Marks, comedy; Raymond Bash, juveniles; Phoebe Marks, soubret; Lela Gorrell, beavies; Carol Reed, characters; Henry Bens, musical director of the band of ten pieces. The musicians are: Billy Struener, Carol Lane, Lester Smith, George Haas, Martha Benz, Billy Ketterman and Baldwin Main. Noel Crumb, Grace Barron and Dolly Day on the tickets and Pop Clark in the advance.—REED.

### LANSHAW PLAYERS

The Lanshaw Players, under the management and ownership of Geo. J. Lanshaw, are playing somewhere in Michigan, and somewhere is the only proper way to tell it. The towns are the smallest the writer (Mock Sad All) has ever seen, and I have seen some little little ones, but business, ye gods, one would never believe it possible. Where they all come from no one can tell. All one can say is: "Thanks to Henry Ford."

The company has a most enjoyable time and berry parties and fishing are daily sports to pass the time away. Miss Hazel Wyde and Earl Sufraim make the trips from town to town on motorcycle; that is, when it "spits" regularly. We haven't seen a railroad in three weeks, but you can't keep The Billboard out of the territory, railroad or no railroad.—M. S. A.

### LEON B. MITCHELL DIES

Tampa, Fla., June 29.—Leon B. Mitchell, professionally known as Lee Mitchell, died in this city, Sunday, June 23. He was buried from the Elks Lodge. His death was due to a stroke of paralysis as he was sitting in front of the hotel at which he was living.

He entered the profession in 1888, opening at Zipp's Casino, Brooklyn, N. Y., with the Glen-

## VICTORY AIR DOME CAMP BEAUREGARD, LOUISIANA WANTS FOUR-PIECE ORCHESTRA

that can play musical comedy stuff. Can use good all around STAGE CARPENTER. W. R. Hughes can place two good CHORUS GIRLS for his Hawaiian Butterfly Company, now playing stock engagement at this theatre. Address  
MANAGER VICTORY AIR DOME, CAMP BEAUREGARD, LOUISIANA.

## WANTED FOR KEOKUK, IOWA

Good Musical Comedy, Repertoire or Tab. Show With Band and Orchestra under canvas. CAN USE you three or four weeks. Sunday shows and no doubt about immense business. Write or wire D. E. REEVES.

## WANTED AT ONCE --- LEADING MAN, INGENUE AND ADVANCE MAN

Must join on wire. Week stands. Wire FREDRICK WILSON, Kiowa, Kan.

## WANTED MUSICAL COMEDY PEOPLE

In all lines, for 16 big Road and Stock Shows, this summer and next season. Steady work. Tell all first letter. Inclose small photo. Give present and permanent address.  
WOODHALL AMUSEMENT CO., care Empress Theatre, Cincinnati, Ohio.

## Wanted Dutch Comedian, Irish Comedian

Both must do strong Specialties: SOUBRETTE, must be young and small, with Singing and Dancing Specialties; MUST DON CARPENTER, with Specialties. Send photos, programs, etc. Also give age, height, and lowest salary. Pay own. This is a well-known one-night-stand attraction. Rehearsals start July 29. Address  
CHAS. W. BENNER, Canal Winchester, Ohio.

## WANTED AT ONCE FOR GUY F. GREGG'S COLONIAL STOCK CO.

A-1 COMEDIAN, with specialties: CHARACTER MAN and WOMAN; two men for general business and beavies and one to direct. People in all lines for Rep. with specialties, write; must have wardrobe and ability. Salary sure. State your lowest and just what you do. Under canvas until September 1, then theatre all winter. Week stands. Pay your own hotel. Write quick. Mable Hawthorne, Alvin Martin and wife, write. GUY F. GREGG, Pine Grove, W. Va.

## The Princess Stock Co. Wants Musicians

Clarinet, Band and Orchestra, low pitch; Baritone, double Trombone in Orchestra. Useful Musicians that double, write or wire. State salary; pay your own. Address E. C. WARD, care Princess Stock Co., Salisbury, Mo.

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Characters and Character Comedy. MATTIE GOODRICH

Characters and Heavies.

Any dialect parts. Talent and up-to-date wardrobe. Prefer stock. Good studies. Care Colonial Stock Co., Pine Grove, West Virginia.

## CHASE LISTER CO.

WANTS QUICK—Second Violin, double Alto; CORNET, B. & O. Other Musicians WRITE. Man, General Business and Specialties, who can double Bass Drum; Woman with Specialties, Ingenues and General Business. Full particulars first letter. State if draft exempt. WILL T. LISTER, Mgr., Carroll, Iowa.

AT LIBERTY—For Stock or Rep. NELLIE DEWEES WOOD, Leads, play second; JACK BURKE, Comedy, General Business. Both possess all essentials. Single and double Specialties. Join on wire. Tickets? Yes. Salary? Your limit. JACK BURKE, City Hotel, Winchester, Virginia.

## Wanted, Character Man

BRYANT'S SHOW BOAT, Augusta, Ky., July 2; Higginsport, O., 3; Manchester, 6.

## WANTED OWING TO DRAFT

Good Lead and General Business Man. Specialties preferred. State all. Canvas. WIGHT THEATRE CO., Table Grove, Illinois.

WANTED—Team, man and wife, man to do black work in acts, help on tent; woman to cook and double stage. Five people. Travel on truck, live on lot. Can use single Performer who can run picture machine. Useful people. Long and pleasant engagement. Address GEO. H. SANDERS' SHOW, General Delivery, Dallas, Texas.

WANTED FOR WESSELMAN STOCK CO., two General Business Men with specialties. Other useful people write. Want to hear from Canvasman. Address L. B. WESSELMAN, Kearney, Nebraska.

wood Quartet, and, after two years with the above, he engaged in stock work with success for ten years, and from that time on he has worked with various companies, his last engagement having been with Brown & Bowers Minstrels, which he remained with when taken sick.

It was said of him that he was a man who could be relied on, and if he promised you anything he would go thru fire to meet an obligation. One of his good traits, when once a friend always a friend. May the poor boy rest in peace so justly deserved.

### THE DELMAR SHOW

The Delmar Show has gone up Goose Creek, Tex. It is the first time in the history of the show that the company has gone up the creek for one week's engagement. The locality played to is one of the largest oil fields in the South, employing over 7,000 men, all drawing good money. You've got to hand it to Doc Shuggart when it comes to picking out the live spots and pay days for the show. All are doing their bit in helping the Government thru contributions in bringing the war to a close.

### NOTES FROM JESSIE COLTON

The Jessie Colton Company opened its twenty-first season at Wyoming, Ill., May 13, playing its regular route thru Illinois. The company numbers eighteen people this season, and carries an orchestra of five. Business has been exceptionally good so far, altho more companies are playing this territory than usual. This, however, does not seem to affect the business. Floyd Richardson was called to the colors May 30, and is now with the 40th Inf. Regulars at Camp Sheridan, Ala.

Russel L. Test, for five years leading man with the Lou Whitney Players, left Friday, June 28, for Camp Lee, Va. He will be glad to hear from his friends.

# THE CONCERT & OPERA FIELD

## "ART IS UNIVERSAL," SAY FOREIGN BORN CONDUCTORS

### Strong Indications That Americans Are Tired of Paying Homage to All Things Foreign in Music—Increasing Demand for Ameri- can Conductors and Directors

About every so often there breaks forth the saying in this country that "art is universal," with a special application to musical art. In tracing the saying to its source it is usually found to have been quoted by a foreign-born artist, composer, publisher, conductor, or general director in an attempt to continue foreign domination in America in all matters musical. "Art is universal," says the foreign-born member of a great operatic board when it is his purpose to put in or keep in control of his organization a foreign-born conductor.

"Art is universal," says the foreign-born director in giving preference to a foreign composition or artist fully as good.

"Art is universal," say the foreign-born conductors of our great symphony orchestras as, in four cases out of five, they give preference to foreign-born musicians.

"Art is universal," says the self-seeking foreign-born singer, with an assumption of superiority in asking to be given the advantage at the hands of a foreign-born director over an American singer of equal merit.

"Art is universal," say the foreign-born owners of our musical journals when seeing an artist for a worthless ad by intimating that the approval of their foreign-born editors is necessary to success in this country.

"Art is universal," say the foreign-born critics on our great dailies when, with many technicalities and pompous assumption of wonderful musical understanding, they laud everything foreign and condemn everything American in both music and musical artists.

"Art is universal," say altogether too many of our American society people as they gently pat their richly-gloved hands with an air of affected appreciation in applauding everything foreign in music and musical artists, while at the same time speaking with a patronizing condescension of American music and artists equally as good.

"Art is universal," say some considerable percentage of the American public who are given to saying everything that certain society people say or do.

"Art is universal," say almost all of that great horde of foreign-born within our gates, who insist that an opera cannot be beautiful unless sung in the language in which it was originally written, notwithstanding it would be just as sensible to say we could get the good out of Victor Hugo's *Les Miserables*, only by having it interpreted to us in a series of pictures and unfamiliar sounds instead of having it translated into the language we know.

"Art is universal," say those silly affected Americans who look wise and with an assumption of keen appreciation pretend to enjoy an opera in a tongue they cannot understand better than in their own tongue.

Regarding all of this nonsensical bow-towing to the foreign in music we have said for years: "How long, oh Lord, how long?" But there is not so much occasion to say it now as formerly. Not only has this great war, the greatest of all world conflicts, stirred our national patriotism to its depths, but it has stirred our musical pride as well. And there are very strong indications on every hand of a marked unwillingness on the part of Americans to longer pay homage to everything foreign in music. With several foreign-born symphony orchestra conductors in internment camps and others who should be there, there is an ever increasing demand for more American compositions, American directors, and for American artists to be given at least equal opportunity with foreign artists.

To meet this demand, which has become so imperative that it can no longer be ignored, the foreign-born directors who still remain with us, to save their own precious skins, are scurrying hither and thither as never before to secure American compositions and American artists, both of which, they have suddenly discovered, are on a par with the foreign.

Not only are these foreign-born directors and artists suddenly finding much merit in American music and American artists, but it is really interesting to notice them singing and playing *The Star-Spangled Banner* with the agility of

having opera sung in English, the demand for which has too long been ignored but can no longer be.

Therefore responding to this latter demand with alacrity, now as never before, the two great metropolitan companies of the country are striving with eagerness to meet it, and the announcement made a short time ago of the formation in Chicago by Edward M. Beck and his associates of the Century English Opera Company for a trans-continental tour during the season of 1918-'19 was received with the greatest satisfaction by the country at large. The Century Company will be heartily welcomed by those cities whose interest in grand opera has never been thoroughly aroused for the very reason that heretofore almost all touring companies have sung in a foreign tongue.

"Art is universal," but America now wants her musical art made universal throughout the country in reality by having it produced largely by Americans and sung in English, the language of the land. We welcome the efforts made by the

JESKA SWARTZ



Whose excellent work has gained her an enviable position in the concert and opera field.

athletes and the frequency of breakfast. Also we are glad to note that so many of them are finding many good reasons as to why they are full-fledged, or nearly full-fledged Americans, and always did love America best anyway.

As to our foreign-born musical critics on the great dailies it is really encouraging to report that they are rapidly developing a marvelous musical patriotism, and it is really wonderful the immense amount of good they can now find in American compositions and American trained artists.

But all of this is on the surface, merely the barometer indicating that we are reaching the end of our musical subservency to everything foreign and insisting upon the paramountcy of Americanism in American musical matters.

It has already been remarked that some of our foreign-born directors still holding positions of prominence have suddenly developed a great interest in putting to the fore American compositions and American artists. It might also be said that they are finding a very generous appreciation of having more and more of their operas sung in English. In making these concessions these foreign-born directors are but giving way to a pressure they can no longer resist and this is especially true as regards

two great metropolitan opera companies of the country to give us an ever increasing number of operas in English, and the cities of the States generally will cordially welcome Mr. Beck and his Century English Opera Company, with its splendid array of English-speaking, American-trained artists.—FRED N. WITHEY.

#### HERBERT MUSICAL PLAY

A drama, with interpolated musical numbers, seems to be a new form of dramatic expression, which is rapidly coming to the front.

Victor Herbert is now hard at work at his home in Lake Placid, writing the music for a play written by Frederic Arnold Kummer, which will have its premiere in Chicago this fall.

#### MME. LYSKA, SOPRANO

Mme. Lyzka, the picturesque Russian soprano, a charming woman with an unusual personality, is always in demand during the summer season, as she numbers among her friends the hostesses of many wonderful estates near New York. Mme. Lyzka leaves soon for a visit in the Catskills.

#### NEW YORK MILITARY BAND

Edwin Franko Goldman, Director

The stately buildings of Columbia University, the smooth lawn, the beautiful trees and the stars above form a setting for the concerts which, under the efficient direction of Edwin Franko Goldman, are being given to the people of New York three evenings a week.

If one wishes an evening with a variety of music one should go to one of the miscellaneous programs some Monday night. If one is tired after a long, hard day in the city one should go out on a Wednesday evening, and on the Columbia green, under the trees, join Mr. Goldman in some community singing.

We all wish to know what the American composer is accomplishing with orchestral music, so Mr. Goldman is giving us this opportunity by asking American composers to conduct some of their own compositions at the Friday evening concerts.

He is a Southerner by birth, his father was a judge, his brother is a judge in New York City, his mother was a fine musician, and he is a nephew of that very popular conductor, Nathan Franko.

Mr. Goldman began his musical career early in life, for when he was 17 years old he joined the forces of the Metropolitan Opera House, and for ten years was the youngest member of that orchestra.

This experience gave Mr. Goldman an extensive knowledge of orchestral literature.

The personnel of the New York Military Band is made up of fine musicians, all of them having had prominent positions in our symphonic organizations.

Mr. Goldman himself has high ideals for the band in music, and he has succeeded in making his band a veritable brass orchestra.

Last summer, when he was conducting his sixth season of programs in connection with the summer session at Columbia University, he conceived the idea of these public band concerts. He solicited and found the enthusiastic support of the following publicspirited citizens: Mrs. Daniel Guggenheim, N. G. Milbank, Felix Marburg, Frank D. Vellier, brother of Bayard Vellier, the playwright; Daniel Kapa, Michael Dreiser, Theo. Obermeyer and others.

Thousands attend every one of these concerts, and that is a bona-fide assurance of appreciation.

#### IS PROMINENT VOCAL TEACHER

New York, June 29.—Theodore Van York, one of the most popular and successful vocal teachers of this city, has recently located at 22 W. 39th street. Mr. Van York is a well-known tenor, and has been before the American public for 25 years, singing with all the prominent orchestras and oratorio societies throughout the country, his past six appearances being with the Boston Symphony Orchestra. Many of his pupils are now prominent in opera, recital and church fields. In addition to vocal culture he has made a thorough study of speaking culture, and has developed a goodly number of public speakers. His consultations are by appointment only.

#### ABOUT MARCIA VAN DRESSER

Marcia Van Dresser, lyric soprano of the Chicago Opera Company, season 1916-'17, started her career as an actress under Augustin Daly. After his death she played leading roles with Viola Allen and Otis Skinner.

Had Augustin Daly lived the chances are that Miss Van Dresser would have found no opportunity to wander from the dramatic stage, but back in her consciousness at the time she wanted to sing.

As a flower girl in *Parsifal* she gained experience, following which she spent some years in study on the European continent and which was followed by a brilliant career of three and a-half years, during which she appeared in many well-known operatic roles. Then came the war and her contract was automatically canceled.

Miss Van Dresser is in favor of operas in English, but not translations. She expressed the opinion that musical traditions of America are just beginning.

#### RUBY HELDER SOLOIST

Sousa has chosen for his extended tour this summer Ruby Helder, a slip of a girl with a phenomenal tenor voice. Miss Helder has been fortunate with her teachers, and is consequently equipped with a splendidly trained voice.

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THEATRICAL DESIGNERS & ENGRAVERS

Write for our New 1918 Catalog of Stash Letter Heads. 100 New Designs, covering every branch of Theatrical and Show Business, printed in one or more colors. We specialize in Theatrical Designing and Engraving. Motives and Zine Etching. Largest and most complete Engraving and Printing Plant devoted to Theatrical Work. Write us before ordering Letter Heads, Motives or Cuts. 26-27 Opera Place, Billboard Bldg., Cin'ti, O.



**PARKER'S HAIR BALM**  
A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray and Faded Hair. 50c. and \$1.00 at druggists.

**SINGERS WANTED**

Piano Players, Teachers and all lovers of music may also apply. Field unlimited. Don't have to leave town. Travel if you want to. Write for particulars. LIBERTY MUSIC PUBLISHING CO., Box 846, St. Louis, Missouri.

**MUSIC TEACHERS CONVENE**

Ohio Music Teachers' Association Meets in Cincinnati

The thirty-sixth annual convention of the Ohio Music Teachers' Association opened at Cincinnati Tuesday, June 25. The headquarters were made at the Sinton Hotel, and daily ballroom recitals were given by some of the most prominent artists in the country. Mrs. Ella May Smith presided and read her annual report, and the work of the convention was formally entered upon. It was decided to have the next convention in Akron, O., and an endeavor will be made to increase the membership.

Among the prominent musicians attending were Louis Victor Saar, formerly of Cincinnati, who was elected president, but left to assume a position in Chicago before he could fulfill his duties; Howard Brockway, of New York, one of the talented young American composers and pianists; Adella Prentiss Hughes, impresario, of Cleveland; Otto W. Messner, in charge of music in the schools in Milwaukee; Pasquale Tallarico, Emily Church Benham and Helen Pugh, pianists.

**ALL-AMERICAN ORCHESTRAS**

Action Taken by Boston Symphony Will Be Followed by Other Organizations This Season

New York, June 29.—"All orchestras in the country will be 100 per cent U. S." This is the aspect since the action taken last week by the Boston Symphony Orchestra. Other orchestras throughout the country will, without exception, follow the example set and employ only American artists in their personnel. The same trend is expected to extend to the opera, the theatrical stage and all amusement resorts.

The Boston Symphony Orchestra started the ball rolling last week by discharging sixteen able musicians of German nationality and replacing them with former members of the French Military Band. The orchestra is now composed of Americans or Allied nations. The trustees of the organization claim that it is on a firmer foundation than ever before, thus smothering the theory that had gained quite a bit of circulation in that the Boston organization could not do without Dr. Carl Muck, now interned.

Local musical organizations have started their weeding out of the undesirable alien roster and are filling the vacancies with Allied material.

**RED CROSS CONCERT**

Huge Success—Many Prominent Artists Participate

Trenton, N. J., June 29.—A huge crowd gathered at the Crescent Temple Tuesday evening to hear the concert given for the benefit of the Red Cross under the auspices of the Humanitarian cult. All the artists were of Metropolitan fame and donated their services to the cause.

Among the participants of the concert and opera world were Abraham Italtovich, one of the sewer artists and a pupil of Leopold Auer; Madam Namara, famous opera soprano, who has donated a great portion of her time for the benefit of patriotic procedure. She was well received and worthy of the applause bestowed upon her; Winkler's Band contributed to the musical program and played for the dancing and social that featured later.

**COLLABORATE ON SONGS**

The Greatest Mother in the World and Pershing's Crusaders are the titles of two stirring songs that have been officially accepted, the first by The National Red Cross Association and the second by the Government, to be used in connection with the big picture, Pershing's Crusaders, now being shown at the Lexington Theater. The Concert and Opera Editor of The Billboard offers congratulations to these talented men.

**A LETTER FROM NEYSA**

New York City, June 26, 1918.

Dear Marie Rappold:  
If your farm were a little nearer New York I'd run up for a day and have a chat with you over old times instead of writing. Have you still the horse and cart? You must be having the time of your life raising vegetables, making butter, gathering eggs, etc. I can imagine you dressed as a farmerette. Do you remember the mining costumes we wore one time away out there in the Rockies? And how we drove thru the hills and dreamed the days away? And the funny little old Opera House, which looked like a small-sized handbox? Where once a week, from miles around, the miners came to see a moving picture? The people up there had learned to love you from hearing your records (those talking machines certainly get to the most out-of-the-way places), then when you yourself came upon the scene and offered them a program with your REAL singing you were their Queen all right. Do you recall the queer little man, too, who, the night of your concert, had been entrusted with the bouquet, a small-sized flower garden, by the way? He was so eager to see it in your hands that he rushed thru the crowd down to and up onto the stage with it just as you had opened your mouth to begin your first number. I recall your effort to convert your Ah— into a smile and also his satisfied expression as he marched to the rear of the house. Then there was the lovely supper at Mrs. L.'s after the concert—AND the mild, but exciting, game of poker. Wasn't it all fun, and so simple and quiet? And now in just a few years the entire world is turned topsy-turvy, and the other day, while I was out walking and thinking of you and our trip to the mountains, I passed your beautiful daughter Lillian drilling with the Motor Corps, but she was too intent upon her work to even wink an eyelash in my direction. Just then, however, my disappointment was lessened by hearing some wonderful band playing around the corner. It proved to be the Police Band, led by Chester Smith, and it is SOME band. I adore brass bands anyway. Bands are playing everywhere now, and there's singing, too, at almost every corner. And all this is a wonderful gloom-dispeller. No wonder that the public is responding in swarms to the efforts of Mayor Hylan, Chas. Isaacson, Edwin Franko Goldman, Arnold Volpe and others to provide open-air music this summer. It is the big stimulus for hope amid the thought waves of sorrow and suffering that are stifling the universe these days. Don't you think so? I am glad that you are going to sing with Arnold Volpe's fine organization. I was told that Mrs. Volpe is the one who secured the entire subscription for these concerts. She deserves a lot of credit. Met Marie Tiffany down town last week. She leaves soon for a two months' trip, demonstrating the Edison Tone Disc. You've done a lot of that work, also, haven't you? Did you enjoy it? No more now. Your friend,  
**NEYSA.**

**BACH AND BEETHOVEN BANNED**

Italy Ousts All German and Austrian Compositions—Dead or Alive

Germany, you are even bringing disgrace to your dead masters as well as the living. Italy, the land of art of all sources, has barred the works of all German and Austrian composers, be they alive or be they dead. Composition of Bach and Beethoven, two of the greatest composers the world has ever known, will not even appear on the programs. Many of Italy's artists find it hard to devise satisfactory bills to present to their audiences. Arrigo Serato, the Italian violinist, who was introduced to the American

public a few years ago, finds the restriction placed upon him especially difficult, as he has made his reputation mainly thru the interpretation of Bach and Beethoven.

**FRENCH MILITARY BAND**

Whenever the French Military Band appears it is the occasion for outbursts of public enthusiasm, for not only do these men play with a martial spirit that carries one, in imagination, to the scene of the battlefield itself, but the fact that each man in the band has been wounded in the service of his country can not but appeal strongly to the imagination of every listener.

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**Theo. Van Yorx**

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Telephone, Greeley 3701. TEACHES THIS SUMMER. Mr. Van Yorx Also Specializes on the Speaking Voice.

**FRENCH BAND TO PLAY**

Sammies at Camp Lee To Be Entertained by Band of Famous Musicians

Camp Lee, Va., June 29.—The famous French Band, composed of 50 of France's greatest musicians, many of whom were decorated for bravery under fire and many of whom were wounded, will visit here between July 7 and 9. Captain Gabriel Pares, former conductor of the celebrated Garde Republicaine, which he conducted at the St. Louis and San Francisco expositions, is at the head of the organization.

**LE BOURDINE TRIO**

A unique combination of instruments, harp, cello and flute, will be heard on many programs this coming season. The musicians forming this trio are three of the best players from the New York Philharmonic Orchestra, Alfred Kastner, harp; Leo Schulz, cello, and Anton Fayer, flute.

The organization is under the exclusive direction of Annie Friedberg.

**CONCERT NOTES**

The Society of American Singers has announced its plans for a season of eight weeks of opera comique in English, to begin September 30 at the Park Theater, New York. This will mark the society's third season.

The New York State Music Teachers' Convention opened at the Hotel Majestic, New York, Tuesday, and continued for three days. The aim of the convention is to put the stamp of approval on American-made music. Over 400 delegates were present at the opening. Only American artists appeared.

The New Choral Society, under Louis Koemenich, appeared with Edwin Franko Goldman's New York Military Band at the seventh summer concert on the campus of Columbia University Monday night, June 24.

Mme. Marguerite Sylva, with Andre Benoit at the piano, was the star attraction at a recital in the ballroom of the Lawn Tennis and Cricket Club at Seabright, N. J., June 25.

Eight artist pupils of Theo. Van Yorx gave a delightful recital at his attractive studio, 22 West Thirty-ninth street, New York, on Tuesday afternoon, June 4. Those taking part were the Misses Viola Schwartz, Winifred Way, Lella Yale, Mrs. R. E. Disbrow, Messrs. R. S. Jewett, Charles Gillease and Albert Fisher. Genevieve Moroney accompanied all the artists most acceptably.

The Liberty Concert, given by the South Side Liberty Chorus at the Shubert Theater in Milwaukee on Thursday night June 27, was a huge success. Thomas Boston, baritone soloist, conducted the affair.

Miss Marie Miller, soprano, a pupil of Titta Ruffo, gave a program at the Chicago Detention Home June 28.

Rev. William J. Finn appeared as conductor of the Paulist Choralists for the last time at a concert June 30 in the Auditorium Theater, Chicago. Father Finn will leave for New York.

Word has been received in Chicago that Ossip Gabrilowitch has given up his new position as conductor of Detroit's symphony orchestra. The position, which he recently took, pays \$30,000 a year.

The Chicago Band, thru the courtesy of the Rotary Club, gave a concert at Convention Hall, Kansas City, Mo., Thursday, June 27, for the benefit of the enlisted men. After the concert the band was loaded into two army trucks and taken to Electric Park, where a baked bean dinner was served them by the Rotarians.

**NAMARA**

Claimed by Critics the Most Magnetic Personality in the World of Song Today.

READ WHAT THE NEW YORK AMERICAN SAYS OF NAMARA:

Max Smith of The New York American says: "Mrs. Namara reinforced the favorable impression she had made earlier in more intimate surroundings. The mellow timbre of her voice, clarinetlike in its dulcet sonority, has a charm all its own. And Madame Namara has molded it of late into a far more pliant and responsive instrument of her will than it used to be. She has gained poise and self-control."

**MANAGEMENT**

R. E. JOHNSTON, 1451 Broadway, New York



**TSIANINA**

Indian Mezzo-Soprano

The Indian Girl upon the story of whose life was based Charles W. Cadman's new Opera

**SHANEWIS**

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METROPOLITAN OPERA HOUSE, New York

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EVANSTON SPRING MUSICAL FESTIVAL

Specializes on Indian Folk Songs. Available for Concerts, Recitals, etc. For terms and dates address

PERCY RECTOR STEPHENS,



47 West 72nd Street, NEW YORK.

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## FINANCIAL STATEMENT FOR MEMBERS OF THE I. L. A.

### President Montaville Flowers To Be Reimbursed for Engagements Lost Thru His Time Being Taken Up With Arranging for National Conference

There has been a great deal of lusive discussion over the recent National Conference of American Lecturers, held under the auspices of the Executive Committee of the International Lyceum Association. The following is a summary of the first financial statement made for the members by Caroline McCartney, assistant secretary:

RECEIPTS			
	Paid	Due	Total
Registrations	\$ 965.00	\$	\$ 965.00
70 Underwriting			
Guarantors, \$50.	2,640.00	800.00	3,500.00
41 Contributing			
Guarantors, \$10.	350.00	60.00	410.00
Pledges during Conference and at other times	460.75	370.00	830.75
<b>Total</b>	<b>\$4,415.75</b>	<b>\$1,230.00</b>	<b>\$5,765.75</b>

EXPENDITURES	
One-half cost printing Bulletin No. 2	\$ 44.62
Printing Bulletin No. 3	80.00
Printing 8,000 Official Calls for Conference	116.04
Printing list of speakers, expressions of opinion, list of registrants and other forms for preliminary publicity	66.07
Programs and tickets	143.84
Lithographing special invitations for Congressmen and others	42.15
Credentials for delegates	20.00
Printing various and sundry other forms	77.05
Postage	319.58
Telegraph, \$324.70; telephone, \$122.70	447.40
Mimeographing and addressing letters and bulletins, News Clipping Service and other incidental expenses	91.80
Salary of additional office and stenographic help in addition to regular I. L. A. employees	234.00
Stationery	13.70
Exchange on checks	15.45
Expenses of S. Eugene Whiteside on trip for survey of possibilities of financial conference	44.02
Expenses of Montaville Flowers:	
Railroads, Pullman and incidental traveling expenses	413.35
Hotel expenses	297.00
Stenographic services on road	138.80
Salary of Wm. Hay Williamson for publicity work	305.00
Expenses for same	151.53
Salary of Wm. Hay Williamson for work on Book of Proceedings	340.00
Expenses for same	24.25
Railroad and hotel expenses of Miss McCartney and Miss Graebke, I. L. A. executive staff at Washington	211.34
Traveling expenses and taxi fares for people on program at Washington	157.70
Expenses for platform, messengers, porters, etc., at Washington	30.55
Official stenographer to report proceedings of conference	313.68
Reimbursement of Mr. Flowers for lost dates, as per unanimous request of War Council of Managers' Assn.	1,000.00
<b>Total</b>	<b>\$5,158.32</b>
Pledged receipts	\$5,765.75
Expenditures	5,158.32
<b>Surplus of pledged receipts over expenditures</b>	<b>\$607.43</b>
Expenditures	\$5,158.32
Paid receipts	4,415.75
<b>Excess to date of expenditures over paid receipts</b>	<b>\$742.57</b>

The cost of publication of the printed book of bound speeches will be taken up next no doubt. But to date there have been no facts given out on this.

There are a great many books already sold, and they will be delivered to the purchasers. All who have bought books should send in the money at once, as this will be the only way that the committee has of getting this deal turned as quickly as possible.

This report has been gone over in detail and has been O. K. by S. Eugene Whiteside, chairman of the Finance Committee.

The Executive Committee has agreed to pay Montaville Flowers \$1,000, which he claims to have lost on account of engagements which he had to cancel in order to make the arrange-

ments for holding the National Conference of American Lecturers.

Miss McCartney, assistant secretary, took the job in hand when it had to be given heroic treatment. She went to New York and guaranteed the cost of publication, spent her own

money and pledged her own money to make good this big job.

Why has there been such a delay on this? The report from the inside blames it all on the official stenographer. There are stories that are told by those who ought to know that are as deep and devious as any of the wiled, treacherous German submarine plots. Suffice to say that there has been much unnecessary delay. So much so that the publisher refused to go on with his part of the deal. Another contract was entered into and the book is at last ready for delivery. Or at least has been promised by the time that this issue is out.

Each one connects with the lyceum and chautauqua work should have a copy of this book. It is \$2. If you haven't ordered one you should do so at once.

did those boys need that a speaker could give them? There was one theme that seemed to suggest itself as timely, and so we tried to tell the boys not what we would expect them to do for us, but what we at home will try to do for them while they are gone. The genuine applause which we drew from that tense audience was an evidence that the boys appreciated the covenant which we made with them. One bighearted son of a son of sunny Italy took us at our word and immediately wrote a letter, which he slipped into our hand the minute we were thru talking. Here is a part of the contents of that letter: "I am one of the boys listening to you speak. I am glad to know that you are connected with The Billboard. I wish you would run the enclosed ad for me. My father is a good musician; he is a reliable one, too. He would make a good man to instruct a band, as he is an experienced teacher on all brass and reed instruments. Owing to the fact that he is compelled to give much of his time to caring for an invalid sister, and now that my brother and I are both in the service, I hope that

asset as a drawing card. The old folks are getting this health contagion in their systems and it is a common sight to see even grandma in bloomers doing stunts. Pains, pills and pulsating hearts are fast losing caste at Homeworth.

The organization is made up of Home town girls who have vim and pep, girls who are not content to be old before they are young. The association is officered by Prof. Galen Starr Ross, director; Wilmar Vance, assistant director. Miss Vance is a splendid reader, as well as being a capable director of play. Edgar Vance is a talented baritone singer, Constance Bente being the accompanist, besides being a splendid soprano soloist.

We will miss our guess if you do not hear much more from the Homeworth Bloomer Girls and what they are really accomplishing as a factor in their own community development. They deserve to succeed.

### ARMY AND NAVY PLAYERS' CLUB

The Trench and Camp, printed weekly for the Y. M. C. A. and issued under the auspices of the National War Work Council, and distributed thru Camp Sheridan at Montgomery, Ala., has an interesting story about the formation of this new club. It is hoped by this effort to systematize the handling of talent. This club will encourage a division of self-entertainment on two continents.

With the many new men coming, many of whom will be prominent professional and amateur entertainers. It is thought well to organize a club that can soon rank with and be connected with other divisional organizations such as are being furnished to Y. M. C. A. and K. of C. of Welfare League and all camp activities. All entertainments to be free to soldiers.

Next to the moving pictures the soldier talent entertainments prove to be the best drawing card, and it is hoped that thru the assistance of the Y. M. C. A., K. of C. and kindred organizations it will soon take its place as an important force in the life of Camp Sheridan, and by being connected with departmental and national clubs enable each soldier and sailor musician and entertainer as he transfers from place to place to take his place at once in any club in mutual help and acquaintance in the entertainment and social life of the camp or port. There are certain purposes more or less clearly defined in the minds of the promoters of this, a strictly soldier organization.

Lyceum and chautauqua performers will all be interested to learn that our friend of other days, Herbert Leon Cope, who has been Camp Social Secretary at Sheridan, has been selected as Field Social and Educational Secretary, to visit all camps in southeastern department, to organize and unify soldier and sailor organizations.

### THE HOMEWORTH BLOOMER GIRLS



An athletic association at Homeworth, Ohio, that is attracting much attention thru the unique entertainments they are giving. Prof. Galen Starr Ross is the director, and Wilmar Vance is his assistant.

you can help him locate in some small town, where he can find steady employment, and where his services, as a band leader and instructor, will be utilized. My father's name is John Catalano, and he lives at 330 Bent avenue, Las Animas, Colorado."

I hope that each one who reads this splendid plea of a patriotic boy, whose last thought was for his father and invalid sister, will take it as a personal call to themselves to try to help that father locate in some live town, where he can float his two-star service flag and help to dispel the sorrow that is in other hearts with the sweet music which is second nature to those of his race. There are thousands of towns that need John Catalano more than he needs a job. Let's bring them together.

money and pledged her own money to make good this big job.

Why has there been such a delay on this? The report from the inside blames it all on the official stenographer. There are stories that are told by those who ought to know that are as deep and devious as any of the wiled, treacherous German submarine plots. Suffice to say that there has been much unnecessary delay. So much so that the publisher refused to go on with his part of the deal. Another contract was entered into and the book is at last ready for delivery. Or at least has been promised by the time that this issue is out.

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### CHAUTAQUA COMMITTEE REPORTS

The Billboard is glad to aid all those local committeemen who have enough interest in what they present to their own town people to take sufficient interest in what other committeemen say about the attractions which they have brought to read what these committeemen have to report. We would think that there is enough unselfishness lurking in the mind of each committeeman to make you willing to report the degree of satisfaction which each attraction rendered in your local town. Don't mark any attraction good, bad or indifferent just because some other secretary has reported the way he did. You should mark them as they pleased your people.

We will furnish any local committee cards free of charge for this purpose. Thus working together we can help each other.

The first card on the Redpath-Harrison Chautauqua received was from the committee at Harriman, Tenn. Here is what the secretary, A. R. Davis, reported:

- Croatin Orchestra, 80.
- Lou J. Beauchamp, 100.
- Alfred Bergen and Assisting Artists, 90.
- Frank Mitholland, 100.
- George R. Bradford, 90.
- Margery Maxwell, 100.
- Mrs. Christina Fredrick, 80.
- Sir John Foster Fraser, 100.
- Chocolate Soldier Orchestra, 90.
- Chocolate Soldier Light Opera, 100.
- Chicago Orchestral Band, 100.
- Capt. Geo. F. Campbell, 100.
- Dunbar's Orchestra, 80.
- Dunbar's Review, Parade of the Allies, 80.

### GREAT LAKES TRAINING STATION

Those who have never had the pleasure of visiting the famous naval training camp in Illinois certainly have missed an opportunity. Monday evening we went to that famous resort, where Uncle Sam is training untold thousands of young sailors for the work of sending the Kaiser's submarines, and those who inhabit them, to dwell with one McGinty. We were down for a speech, and the moving pictures having failed to arrive we were sentenced to do two speeches in one. We were taken to Camp Ross, Y. M. C. A. hut, and there found a packed house. Boys in the detention camp ready to go overseas. All chance even to say good-by to friend or loved ones had been withdrawn. Their duty was to move to France.

What would you talk about if you had an hour to spend before a crowd like that? What

### HOMEWORTH BLOOMER GIRLS

At Homeworth, O., there is one of the most effective athletic associations in this country. That is, when we take the size of the town and other local conditions into consideration. The photographs show something of the way these girls go about their work. Six in this group have been reducing their avoirdupois on an average of three pounds a week. Twelve of the more or less petite sisters have been doing the same stunts and gaining on an average of two pounds a week. Can you beat that system? It makes the fat ones lean and the lean ones fat. Twelve of the other girls report that they are now able to eat a horse's portion and are getting to where they enjoy good health.

The Homeworth Bloomer Girls are giving on an average of three entertainments a week and are drawing big houses in the neighboring towns. They are fast becoming a community

**CHAUTAQUA MANAGER KICKS**

The other day we received a strenuous kick from a well-known chautauqua manager, protesting against a certain repertoire show advertising itself as a chautauqua and presenting a show. We were urged to get right after the culprit. Why haven't we done so? A few years ago we were as urgently "sicked" after the manager who made the request because the then powers who were said that this man was not a real chautauqua manager. We didn't "sick" then and we are not going to "sick" now. There is no power on earth to keep anyone from using the title if they care to do so. It's not copyrighted, neither is it patented. If there is anything short of a snake charmer or coob dancer that has not been used in the great moral show we call CHAUTAUQUA then it has been obviously not available to the men who couldn't open a can of oysters without calling upon the public to back up this great uplift act with a guarantee sufficient to take care of any possible wastage.

But yes, verily, how the righteous are wrought up when the show people steal something from the chautauqua; but when the chautauqua steals from the show people it is looked upon as a sashay into the realm of higher art. There is only one thing funnier and that is the way the old, stale storytellers steal jokes from the vaudeville and travelling men then cry and cuss because some other storyteller proceeds to absorb the same joke sufficiently to use it as his own.

The following is taken from The Clarinda (La.) Herald of June 20, 1918. It tells its own story:

"The Clarinda Chautauqua offers the best program this year in its twenty-two years of history, a program excelling in lectures, music and entertainment. For fun and entertainment there have been secured from the Western Vaudeville Managers' Association three of the best comedians on the road, some of which will give two performances each day during the assembly.

"First will appear the THREE TOKIO JAPS, introducing sensational toe slides, tight-wire walking, water spinning and juggling. They are Oriental and wonder workers and are rated as the best Japanese trio ever sent to this country.

"Next will come PRINCESS PAUANI AND HER SIX HAWAIIAN SONG BIRDS, in a repertoire, which will include all the Hawaiian gems and the latest and most popular music. They are a clever combination of instrumentalists, singers and dancers, who will drive away dull care and leave the listener feeling as tho he had spent a bright and glorious hour in a dreamy Hawaiian Paradise.

"Last and not best, but funniest, will be DALY'S TANGLED ARMY, a company of five men, ranging in height from 3 feet and 5 inches, to 6 feet, and performing a series equaled in the history of showdom.

"These are a few of the many things offered at the Clarinda Chautauqua, August 7 to 16, inclusive, each the best in its own line."

We are perfectly willing to allow the Chautauqua to regulate the acts of the show world, but we would suggest that the chautauqua first look after its own tents, for maybe there are some of the very acts pulled off under the khaki canvas of uplift as they condemn when found under the tented temple where Momus reigns supreme.

The truth is the chautauqua and the other democratic forms of entertainment are running such programs as their experience has taught them that they need. If Clarinda wants that kind of a program it seems that there is but one thing to do and that is to educate her to something better. And that sounds like perpetuating a joke when we remember that Clarinda has had a splendid assembly ever since Hector was a pup.

**ROUTE OF THE REDPATH-HARRISON SEVEN-DAY CHAUTAUQUA**

- Morganfield, Ky., June 26; Owensboro, Ky., June 27; Shelbyville, Ky., June 28; Lebanon, Ky., June 29; Danville, Ky., July 1; Winchester, Ky., July 2; Mt. Sterling, Ky., July 3; Richmond, Ky., July 4; Cynthiana, Ky., July 5; Lexington, Ky., July 6; Georgetown, Ky., July 8; Louisville, Ky., July 9; Columbus, Ind., July 10; Bedford, Ind., July 11; Evansville, Ind., July 12; Princeton, Ind., July 13; Bloomfield, Ind., July 15; Terre Haute, Ind., July 16; Thorntown, Ind., July 17; Tipton, Ind., July 18; Newcastle, Ind., July 19; Anderson, Ind., July 20; Marion, Ind., July 22; North Manchester, Ind., July 23; Logansport, Ind., July 24; Pontiac, Ill., July 25; Kalamazoo, Mich., July 26; Ypsilanti, Mich., July 27; Coldwater, Mich., July 29; Goshen, Ind., July 30; South Bend, Ind., July 31; Fort Wayne, Ind., August 1; Angola, Ind., August 2; Charlotte, Mich., August 3; Hastings, Mich., August 5; Lansing, Mich., August 6; Flint, Mich., August 7; LaSalle, Mich., August 8; Port Huron, Mich., August 9; Saginaw, Mich., August 10; Alma, Mich., August 12; Belding, Mich., August 13; Muskegon, Mich., August 14; Benton Harbor, Mich., August 15; Michigan City, Mich., August 16; DeKalb, Ill., August 17; Racine, Wis., August 19.

Look thru the Letter List in this issue—there may be a letter for you.

**A Summer School for Lyceum and Chautauqua Singers**

July 29th to August 31st, 1918

To be conducted by Ellen Kinsman Mann

To a limited number of talented young singers, the following Special Course of study is offered, embracing:

- Correct Use of the Voice
- Breath Control
- Perfect Enunciation
- Perfect Pronunciation
- Poise
- Personality
- Interpretation
- Musicianship

Through several years of close association with this work as official coach for the ensemble singing of the Louis O. Runner Concert Companies Mrs. Mann thoroughly familiarized herself with the requirements of the Lyceum and Chautauqua field.

Send at once for circulars and full instruction. Address

ELLEN KINSMAN MANN,

429 Fine Arts Bldg.,

Chicago.

**FOR CHILD WORKERS**



Ideal for the Children's Hour at the Chautauqs. Help mould the children's minds by having them mould their own ideas into little bird houses and doll houses. They can build a whole toy village, making their own blocks out of real cement and sand. Sample set of metal moulds and tools

sent postpaid upon receipt of \$1.00. TOY CRAFT, of Evanston, Illinois.

**LYCEUM AND CHAUTAUQUA NOTES**

A disciple of community co-operation who practices what he preaches is Dr. G. A. Fite, veterinarian, merchant and general town booster, of Adair, Ok. Dr. Fite says: "Lots of us have the will to do, but we have more fun when we hitch the other fellow up in harness with us. Team work beats the solitary pull thing forty ways from Sunday." And the doctor could have pulled the chautauqua out of the hole easily, but he knew his friends would feel hurt if they didn't have a share in the pulling, so he organized his whole community splendidly and they put it across. That the citizens of Adair are 100 per cent American is shown in the fine, large service flag that floats on the public square just beneath Old Glory. Dr. Fite numbers among his associates in chautauqua enthusiasm B. A. Hillhouse, H. A. DeLozier, M. F. Garrison, J. A. C. Chandler, and others. Miss Maude Canning, one of the popular young ladies of the town, sold about ninety season tickets for the chautauqua.

Prof. Munson, teacher of expression in Fremont College, is superintending platforms on the Standard Southern Three this summer. He is a one-armed cyclone of optimism and wit—a big favorite with committees, patrons and talent.

"Yes, we realized when we contracted for the chautauqua that we would have to educate the folks to it and that there might be a deficit. And now that everybody is delighted, we feel that the chautauqua, is as necessary to our town as the church and school, so we want to pay the deficit gladly and renew for next year." It was Banker Russell, of Blue Jacket, Ok., who spoke the soothing words to Superintendent McClure, of the Standard chautauqs. And they enthusiastically "coughed up" over \$160 deficit, recontracted without a whimper, and one individual agreed to take the full guarantee for 1919, if necessary. It wasn't necessary, for there are twenty-one other signers of the contract.

Miss Esther Ogden, who traveled last winter from Coast to Coast with Hettie Jaué Dunaway-Sewell as pianist, is this season with the Old-Fashioned Girls on their summer chautauqua circuit. She is a talented pianist and vocalist, and one of the hardest workers in chautauquedom.

Mrs. Bess Guarhart Morrison is the reader this summer with Castelnac's Band on the Mutual chautauqs, and scoring her usual hit, Mrs. Morrison has become an established coach and program builder, with several successful companies to her credit.

The biggest prize in the world will go to the American soldier who brings back a lock of Kaiser Bill's hair. Next on the list of trophy winners should be the chautauqua representative who plants a course on European soil. But, on second thought, that should be a whole lot easier than stopping the U-boat menace, for anything American is going to be mighty popular over there.

Edna Ver Harr, of Chicago musical fame, will be one of the features at a number of Independent chautauqs this summer.

Lieut. Warren E. Plasters, identified as general business manager and cashier of the Redpath Chautauqua for many years, is now located at Camp Dodge, Ia. Lieut. Warren was in Cincinnati visiting his friends, the Brewers, who are old chautauqua players and are now playing

a summer engagement at Coney Island, Cincinnati. He expects to leave for France within a few weeks. His friends can write him care of Co. C, 350th Reg. Inf., Camp Dodge, Ia.

Homer Rodebeaver, Billy Sunday's goted choral director, will head a party of musical artists doing chautauqua work on the Independent Time.

Innes' Band will be the feature of the Co-Operative chautauqs under the direction of Shaw and Leehr.

Mrs. Emmeline Pankhurst was "booed" on the occasion of her speech night of June 24 in the assembly room of School 62, New York, altho she was not without many warm supporters in the audience. She spoke on Russia, under the auspices of the Educational Alliance, and advocated immediate intervention by the Allies.

The Mouse River Loop Fair and Chautauqua at Mouse River Park, Kenmare, N. D., will open its season on June 30 for a fortnight session, closing July 14. The program is interesting, which includes an opera company, readers, singers and magicians. Lectures will be given by William Jennings Bryan, Col. Miller, Lienta, Roslter and Dietric.

Dr. William C. Farabee, of the University of Pennsylvania Museum, has just been commissioned Captain of the National Army. Dr. Farabee, while at the head of the University expedition which visited there in 1912, explored the wilderness of Brazil and discovered a number of unkuowu tribes of Indians living along the tributaries of the Amazon River. The Philadelphia North American said: "Dr. Farabee can now compare the savages of the Rhine with those of the Amazon and determine which are the most uncivilized and degraded, the childkillers of Berlin or the head hunters of Mndurucu."

Wonder how many lyceum and chautauqua speakers understand the great work that the Four-Minute Men are doing? Do we show our appreciation of their efforts as we should? Twenty-five thousand speakers, delivering more than 50,000 speeches in a single week. Five thousand theaters hear these 25,000 messages presented from that number of angles means a lot more than we might at first contemplate.

Wabash, Ind., has incorporated its local chautauqua, the directors being Owen J. Neighbors, M. A. Payne and Dan Showalter. It shows signs of real permanency to see local assemblies incorporating.

The Radcliffe Three-Day Chautauqua Circuit, now playing thru Colorado, is presenting the following roster of talent: Neopolis Quartet, Helen B. Paulsen, Col. G. A. Gearhart. Second day: Lecturer furnished by the Food Administration on Mobilizing the American Kitchens To Help Win the War; Metropolitan Concert Co. Third day: Red Cross lecture by a Red Cross nurse; David Duggan Opera Co.

The International Lyceum Association has been holding conventions, maintaining headquarters in the city of Chicago for fifteen years. Montaville Flowers is president of this association. The Lyceum and Chautauqua Department of The Billboard had been going but a year when a letter was received at the Chicago Post Office addressed to him care of The International Lyceum Association of America. Where do you suppose the letter was delivered? At The Billboard office. But why?



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# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

W. H. DONALDSON,

PUBLICATION OFFICE:

Billboard Building, 23-27 Opera Place, Cincinnati, Ohio, U. S. A.

Long-Distance Telephone, Canal 5085.

Private Exchange, connecting all departments. Cable Address (Registered), "Billboard."

### BRANCH OFFICES:

#### NEW YORK

Broadway and Forty-fourth street, second floor Putnam Bldg. Entrance 1493 Broadway. Telephone, 8470 Bryant.

#### CHICAGO

O'Leary Building, Monroe and Dearborn Streets. Telephone, Central 8480.

#### ST. LOUIS

Gamble Bldg., 620 Chestnut st. Long-Distance Telephone, Olive 1733.

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

#### SUBSCRIPTION:

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Six Months ..... 1.50  
Three Months ..... .75

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THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX JULY 6 No. 27

The Billboard is a Member

of the

# A. B. C.

Audit Bureau of Circulations

## Editorial Comment

At this writing the show world, despite the tales of woe and carnage from Europe, which the daily press spreads before us diurnally, is still quivering with horror over the awful fate that overtook many of the performers and working men with the Hagenbeck-Wallace Circus.

Not since the disaster that befell the Walter L. Main Shows at Tyrone, Pa., just twenty-five years ago has America experienced anything as ghastly and gruesome.

Everywhere and among all classes people were greatly shocked.

To most people the circus is a sentiment. They got their first impression

in childhood, when their minds were clean and retentive. They obtained a child's innocent attachment to the circus and its wonderful people, an attachment the storms and trials and sorrows of life can never obliterate. The adoring mysterious awe, the tingling thrill of joy, the careless ready laughter with which they regarded the circus as a child persists in later life, and it is difficult at times to think of circus people aside from their artistry. Yet they are just plain folks like the rest, with the sorrows and joys of life, the family attachments, the successes and failures of those in ordinary walks of life. So, when in the dead of night, when most of the circus folks were wrapped in peaceful slumber, their train, bearing them to their next day's work, was ground to splinters, they were not the fairy beings of gilt and spangles whose lives were snuffed out, but very human beings, with very human heart throbs, who had lost their lives. They were not the acrobats whose feats of daring in midair took the breath away, nor the daring animal trainers, nor the fearless equestriennes, nor other favorites of the sawdust ring who had been killed or maimed or bereaved. They were just God's men and women, who were seeking their rest after their hard day's labor.

is to dispel gloom, to drive dull care away, to make sad hearts glad; this is their world's work and it must go on, they must do their indispensable part no matter what their private griefs, so they took up their thread of life and untangled it as best they could. They know there is a time to mourn for some folks, but not for them. They had a duty to perform, so like real heroes they responded to its demands in a heroic way, and the audiences that greeted them in Beloit Tuesday would never have known from their finished performances that their happy smiles covered aching hearts and every graceful move caused a twinge of pain.

## Readers' Column

Mrs. Mae G.—(1) Mabel Ilte (Mrs. Mike Donlin) died at her home in New York City October 12, 1912. (2) Yes; Miss Ilte at the time of her death was considered one of our leading comedienne.

Anyone knowing the whereabouts of Mark Smith, who was with Hagenbeck-Wallace Circus for several years, or anyone who can give any information regarding him kindly write or ask him to write to his sister, Mrs. W. F. Stoodley, 575 Third street, Butler, Pa.

Ted Strong—Your wife is sick and would like to hear from you. Her address is 519 N. Leonard avenue, St. Louis, Mo.

World like to hear from the whereabouts of Mrs. Woodyard. Very important news. Write J. Goldberg, care of The Billboard.

Anyone knowing the present address of J. Doug Morgan Stock Co., address S. B. Russell,

T. White, P. O. Box 373, Colorado Springs, Colorado.

Anyone knowing the whereabouts of a lad named Fred H. Worden communicate the same to his mother, Mrs. Fred Worden, 4 Clubhouse street, Wilkes-Barre, Pa. He is described by his mother as being 20 years of age, weighs about 150 pounds and has light blue eyes.

Lawrence Stanley Haley is trying to locate Nell Lawrence, last heard of in Oklahoma. Anyone knowing her whereabouts communicate with Haley, Co. D, 44th Inf., Lewis Branch, Tacoma, Washington.

Anyone knowing the address of Marle Harris, formerly of the Golden Crock Company, and last heard of was either in Akron, O., or Boston, Mass., will do her a favor to communicate with S. B. Ashwith, P. O. Box No. 6407, Philadelphia, Pa.

Harry Friedman—Kindly write Miss Nellie King, 143 Washington street, Newark, N. J. Very important.

Jack H. Alton would like to hear from Katherine Renaud. When last heard from she was with Jack Van's Uncle Sam's Belles. Alton's address is 2240 Third avenue, New York City.

Edmund Dodge, of 10 Rodney street, Worcester, Mass., would like to hear from his son, Edmond, who left with the Hagenbeck-Wallace Circus when the show played Worcester. Anyone having any information about this boy should drop a line to his father.

George Schimling (Jap George) is requested to communicate with L. C. Marshfield, Hot Springs, Ark., with regard to Marshfield's race track.

Anyone knowing the whereabouts of Naif Corey write or tell him that his mother wishes to hear from him. Very important.

## Marriages

ALLEN-McCOY—Chanancy M. Allen and Mildred McCoy, Oriental and classic dancer, were married at Philadelphia June 21.

BAGHAM-BURKE—Sgt. Albert Bagham, Jr., Camp Kearney, Cal., and Bessie Burke, of the Burke Sisters' Dainty Dashing Damsels, were married at Waco, Tex., June 11.

COWAN-CURREN—William (Bud) Cowan, of the Essie Fay show, and Ellen Curren, of Joan of Arc, both with the C. A. Wortham Company, were married recently at Austin, Minn.

EDESON-NEWCOMB—Robert Edeson, the actor, and Mary Newcomb, actress, were married June 25 at Newark, N. J.

GAGE-LYLE—Fred Gage, theatrical and motion picture manager, and Edith Lyle, a well-known leading woman, were married in New York recently.

GRIFFIN-LANDHERR—John A. Griffin, Philadelphia violinist, and Veronica Landherr, were married in Philadelphia June 27 at St. Boniface Church.

JOHNSON-SMITH—Orrin Johnson, actor, and Mrs. Isabel B. Smith, widow of Charles Robinson Smith, were married at the home of the bride, 570 Park avenue, New York, June 27.

OLDHAM-HOLMES—Henry Oldham and Mrs. F. B. (Happy) Holmes were married in Sioux City June 20. Both are with the Landes Shows.

ROGERS-TURNER—Lient. F. O. Rogers, of the aviation section of the Marine Corps, and Doris Lloyd Turner, actress, professionally known as Doris Lloyd, were married in New York June 27. Miss Turner recently completed her season with the Ziegfeld Follies. Rogers will leave soon for service "over there."

## Births

Born to Mr. and Mrs. W. D. Brown, balloonists, June 10, a nine-pound baby boy. The mother and son are doing fine.

Born to Mr. and Mrs. Charles F. Zamba a baby boy, June 20, christened Lionel Charles Zamba. The parents reside 5892 Darlington Road, Pittsburg, Pa.

## THEATRICAL NOTES

Clarence "Rip" Haney, juvenile actor with the Chicago Stock Company, is visiting friends and relatives in East Liverpool, O. Haney expects to report at Altoona soon, when the company will start summer rehearsals.

Dana K. Harvey of East Liverpool, O., manager of Thomas Manton from No Man's Land and the feature picture, The Freedom of the World, is now confined to the hospital at Camp Sherman following a recent operation. Previous to being sent into training he was employed at the Ceramic Theater in East Liverpool.

Geane Harrington, popular sobriet, is very sick at her home in Lufkin, Tex., and would be glad to hear from her friends, as she is unable to write.

Under the direction of Sergeant John Hine, police drillmaster from headquarters, the members of the Theatrical Regiment of the Police Reserves of New York held their first real drill June 24 at the Amsterdam Opera House ball room. The Reserves are drilling two days each week, showing the officers and of the stage rookie class that the business of being a policeman is a serious thing.

Joe Whitehead, of the team of Moore and Whitehead, has closed for the season and gone to his home near Marceline, Mich. Mr. Whitehead has volunteered for entertaining the soldiers "over there."

Lillian Russell is now in New York helping the Marines to secure recruits, riding in a big automobile truck decorated with flags and marine emblems with ten big marines at her side. Miss Russell gives her worthy talk of recruiting at the different busy corners of Wall street. In this way Miss Russell has secured quite a few recruits for the marines.

## OBITUARIES ON PAGE 58

## TIME ASSUAGES SORROW

When the first brief flash of the great Hagenbeck-Wallace Shows' horror was received at the offices of The Billboard last week the editorial page had been printed and we were thereby debarred from comment upon the terrible disaster.

Perhaps it was just as well, for our first impulse, and the one that chiefly abided with all during the days immediately following the colossal tragedy, was to cry for vengeance.

But this mood has passed and all we feel now is a deep sympathy for the maimed survivors, a great pity for the relatives of the departed, and compassion for the generous, manly and courageous proprietor of the shows.

We would say something of solace if we could—if there were any—but we can not because there is none.

Time is the only healer for wounds such as have been inflicted in this awful accident, and the only thing that can aid time is the distraction of hard work.

Plunge into it, lose yourselves in it, all ye who are grief-stricken and heavy laden.

The greater the pain that tugs at your heart the harder you must strive at the tasks you have set yourselves.

Pin your faith to time.

He never fails.

In the meantime if the heartfelt commiseration and profound sympathy of every man and woman on The Billboard staff will help you, be assured of it.

Many of the circus folks are comprised of family groups—brothers and sisters, husbands and wives, parents and children—so in this horrible catastrophe at Gary in the early morning of June 22 families were torn asunder. A brother saw his sister burned to death, powerless to help her; a wife died locked tightly in the last loving embrace of her husband's arms; a son tore madly at the burning wreck to extricate his mother and father; a clown stood helplessly by and heard his baby boy beg to be taken out of the fire, while his wife clasped closer to her mother heart her two babes and met her Maker bravely. A Hercules, at whose command the denizens of the jungle cowed, tore asunder with his mighty hands the stout sidings of the wrecked cars, yet with the tenderness of a woman rescued a score or more of his imprisoned companions from beneath the burning embers. A fragile, dainty mite of a young girl wrenched aside the hot girders and pulled frantically at her unconscious sister until she fell exhausted. Dozens of those whose injuries were not fatal, but exceedingly painful, worked until they could not distinguish their comrades from the burning debris, all thought of self forgotten.

And with bleeding hearts and bruised and weary bodies, the circus goes on to the next stand. The mission of these bitterly bereaved human beings

Evac. Hospital, No. 21 M. O. T. C., Camp Custer, Mich.

Deloris Verner is requested to send address to Harry L. Palmer, 12th Co., Columbus Barracks, Columbus, O. Important.

Ethan A. Brown would like to hear from his friends. His address is Ethan A. Brown, 410 Butler street, Orange, Texas.

Robert M. Rae, or friends knowing his whereabouts, kindly communicate with a sad, worried mother who thinks that her son, whom she has not heard from for some time, might have been one of the Hagenbeck-Wallace wreck victims. Rae was a canvasser, Mrs. Rae can be reached care Chicago Public Library, where she is employed.

Louis Levy—Where are you? Mother and father are worried. Anyone knowing of his whereabouts, write Mrs. Jessie Levy, 608 Demott street, West Hoboken, N. J.

Miss Jean Y., Indianapolis—The Woodland Park, Indianapolis, Ind., was damaged by fire August 27, 1911.

Wanted—To know the present whereabouts of "The Mellinos" or Mrs. Frank Mellino. Kindly advise the Superintendent Dead Letter Office, Ottawa, Canada, as he has something of value for her. In communicating, please quote Book 3, Page 56.

W. Tanner, who recently underwent an operation in Detroit, Mich., would like to hear from his friends. Address: Gen. Del., Detroit, Mich.

Anyone knowing the whereabouts or address of E. H. Horner, kindly write Jessie M. Cooper, 208 West Park avenue, Joliet, Ill.

Want to learn the whereabouts of Miss Billie Peters, late of Charles Martin's Palace show. Important. Address Jack A. McCormac, care of Kennedy Shows, Wausau, Wis.

Jack Hoskins, Texas Ranger Company: Please write Mrs. Carter Edwards, 834 East First avenue, Cedar Rapids, Ia.

Ed McC.—Daniel Frohman was never connected with The Birth of a Race Photoplay or the Frohman Amusement Company.

Anyone knowing the whereabouts of H. H. Lewis, also known as Lew Devoil and Marlana Lew, kindly communicate with Max Hockenberry, 2703 Latal avenue, Huntington, W. Va.

Wanted—Information concerning the whereabouts of Beryl Katherine Elizabeth Kable, professionally known as Beryl Lytton. Address J.

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Great Everett and Company are doing splendidly with the Smith Greater Shows. Mrs. Everett (La Belle Virginia) used great judgment in booking this attraction with a show of the integrity and standing of the Smiths. Everett will have a big magic show playing theaters this fall, and is on the market all-ready to buy anything necessary in this line.

The Edo Entertainers, magicians, recently mystified the druggists at the annual State Pharmaceutical Convention at Lincoln, Neb., in the hall room of the Lincoln Hotel, scoring a wonderful success. In private life "Edo" is E. E. Duryee, Ph. G., a prominent druggist of Oxford, Neb., and vice-president of the local Red Cross Society.

It is strange that no magician ever wrote a poem about his faithful friend, The Little Black Silk Thread.

The Sphinx for June to hand. Among the contributors will be found William Winter, Louis E. Deuble, W. H. Domsalski, H. C. Kleemann, Paul R. Sempie, Corporal W. Dornfeld, H. Cyril Dusenbery, J. C. Hagen, C. Foster Fenner, Homer H. Wonnfle, Clarence T. Hubbard, Raymond F. Amuso, Theodore Bamberg, F. Schnite, Benj. Devoe, De Vega, Walter B. Gibson, M. Ovetto. Those interested in magic just must get The Sphinx every month to keep up to date.

The first "pull" ever used by a magician, as far as is known, was by the one who first vanished a glove, a la elastic. The first handkerchief vanish by means of the "pull" method was done by de Kolta.

Charles J. Carter has received several offers for his business of Martinka & Company, but up to date is still conducting the famous magic emporium of Sixth avenue.

Thurston is enjoying life at his country estate on Long Island, golfing and motoring with Mrs. Thurston. The writer of this column has been invited to spend a week-end with Howard, and will tell you all about it afterwards.

I think it was Schnite who once said: "Don't think that because dead magicians tell no lies that live magicians tell the truth."

Mystifying Gillette tried to enlist in the navy, but was rejected on account of defective eyesight. He is, however, doing his bit entertaining at the various Y. M. C. A. camps.

Hondini got a whole lot of publicity in the New York dailies recently. It appears, in company with a number of distinguished lit-

erary men, he visited one of the cantonment hospitals. As the party was ready to leave Harry was found to be among the missing. A squad of soldiers was sent out to capture him, and they found the master escapeologist wandering around the various corridors trying to get out. Probably the first time in his life that he got "stuck."

Did you know that the authorities have rejected the King of Diamonds on the ground that he has only one eye? Look thru your decks and verify this.

The Great Clayton comes back to New York on the big time in July.

Magic is doing very well around these parts at present, thank you. Leon, Rosini, Jarro and Engene are working right along in the vicinity of the metropolis.

Who will be the first Bottle King—doing an entire act with bottles? There are plenty of bottle tricks, goodness only knows.

Some performers' idea of a perfect magician is to see themselves in a mirror.

Ulysses S. Jones, known as Ulysses the Great, writes as follows: "To be an ideal magician you must be possessed of ideal thought, with enough energy and force of character to execute your thought. It takes a man with a creative, executive brain, broad knowledge, unselfish views and sound judgment to constitute

an ideal magician. Harry Kellar and the late Alexander Herrmann were ideal magicians. Hondini and Thurston are ideal magicians, yet their programs were distinctly different, because they are shaped and molded by their own thoughts."

### ANSWERS TO CORRESPONDENTS

GEORGE BARNARD—Many thanks for your letter, and delighted to know that you are so well satisfied with my advice.

GEORGE COX, Denver, Col.—Appreciate very much your kindness in sending me the information of your new hat vanish, but it is against my policy to explain the modus operandi of any feat of magic in these columns. One of the magic papers would undoubtedly be glad to publish it, but I think it is too good to give to anyone. Keep it yourself, George, and one day—why who knows?

FRANCISCUS—I will take up the matter mentioned in your letter and write you personally regarding same.

HARRY JANSEN—Ostakagnzulum.

In answer to Paul George Hoffman's questions: I will answer them personally by mail. Many thanks for the photos, Paul, and for your kindness regarding subscription for your friend, Clark.

Dr. R. C. Finkelle of Seymour, Wis., writes me, under date of June 24, from whose letter the following is an excerpt: "Way back some three or four years ago I met you at Appleton, Wis., the birthplace of Hondini and myself, of which I am proud, but it seems strange that such a star as Hondini and such a frost of a magician as myself should originate from the same town. I think likely that when the town lost Hondini it never really recovered—so there you are. And, as you say, ostakagnzulum—or we should worry."

I will send you the information you wish by mail, Friend Finkelle; many thanks.

Playing cards are supposed to have been invented for the entertainment of Charles VI., of France, by Gringoaneur, a miniature painter, who in all probability got his ideas from fortunetelling cards, used thruout Europe by gypsies.

# DRESS-ADVANCE AGENTS

Frank C. Priestland, press representative of the Robins Players, who are having a phenomenal run at the Royal Alexandra, Toronto, issues a newsy little weekly paper called The Player, which is in great demand and keeps the players prominently before the public.

Next time a bear has the toothache Jake Rosenthal, manager of the Park Theater, Dubuque, Ia., will not be so solicitous of its feelings. Only his agility in negotiating a ladder into the flies saved his epidermis recently when the park bear resented an attempt to extract an aching molar. As it was Jake's coat tail suffered irreparable damage.

It's back to the farm for Nellie Revell. She will spend her summer vacation at her bucolic retreat in Marion County, Ind. However, with French Lick and the State capital within shorting distance Nellie need not allow the simple life to become irksome.

Jimmie Granger was visiting in Chicago for six weeks looking after the engagement of Cleopatra at the Colonial Theater, which recently closed a four weeks' successful engagement. As usual the aggressive, hustling methods employed by "Jolmes" brought big results. Jimmie returned to New York at the close of the Chicago engagement.

Roy Gilpen is handling the publicity at the Moore Theater, Seattle, Wash., and will go to the Oak Theater at the close of the Orphenm season at the Moore.

Leon Victor and Dan Martin, who will exploit Griffith production, Hearts of the World, in Indiana and Kentucky for the Doolan Corp., of Indianapolis, were in Chicago recently laying out a route for two companies, which open early in August.

Harry Crandall stopped off in Cincinnati last Saturday long enough to visit The Billboard office and say hello to the boys. He has just closed as general agent for the Metropolitan Shows and is now on a business trip to Richmond, Va., and Washington.

Vivian Moses, we must hand it to you for unmitigated audacity in trying to put over the dog story. Good dope, all right, but we've heard it before—and good white paper is at a premium.

Fred Hyster, of the Plaza Theater, Hastings, Neb., has taken over the Strand of the same town, and will manage both theaters.

S. V. Campbell is now on the advance of Jones' Great Eastern Shows.

The Barkoot Shows have annexed Henry A. Guthrie as special press representative.

Hunter Keasey, manager of the Yankee Doodle Players, is traveling in double harness now, having recently married Miss Helen Keyes. The ceremony which changed Keyes to Keasey was enacted at Independence, Kan.

Once more Joe Vion is to be associated with the Cohan & Harris forces. Joe has resigned his position as manager of Loew's Grand Theater at Atlanta, Ga., and is back in New York. Fred Wels, who has been manager of Loew's Theater at Birmingham, succeeds Vion at Atlanta.

Ed Rosh has returned to burlesque after an absence of eight years, and has a new American Wheel franchise. His show, Oh, Miss Broadway, will be exploited by the Revue Amusement Company.

As the result of a fall "Jimmie" Weeden, manager of Spiegel's Shows, has been wearing his left arm in a plaster cast. And just at the time when he might begin enjoying life, too.

Dorothy Vaughn will direct the destinies of Billy Baskette the coming season when he makes his initial plunge into vandeville. If Baskette is as successful in the two-a-day as he has been as a song writer he's booked for a long season on the big time.

The death of Joe Rosenthal, which occurred June 13 in a Los Angeles hospital, is mourned by friends in all parts of the country. Rosenthal was well known as a burlesque agent, and at one time was car manager for the Young Buffalo Wild West Show.

George Alabama Florida, whose geographical name ably supplements his abundant native ability, will use his talents in exploiting the merits of the World at Home Shows, having signed up with that organization.

Louis Berger closed at Chicago as general agent of the Dorman & Krause Shows, and with his wife has gone east to join the Smith Greater Shows.

### BILL JESSUP'S WALLA WALLA NEWS

Mr. Leviate, advance manager of Mary's Ankle, paid us a visit, and incidentally landed some nice stuff on the front pages of two of our leading dailies.

Coming, The Wanderer. Also Oh, Boy. The American Theater has gone into stock for the summer and from the looks of the first two weeks' business it will be there for some time.

Mr. Wiley, the advance local contractor for the Sells-Floto Circus, paid us a visit in the interest of his show, which will appear here on July 4. Mr. Wiley says that Southern California is poor territory, the show doing good business only in spots, but that the Northwest is great. And, believe me, he is right.

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## Wanted Immediately, Capable Lady Musicians

playing Cornet, Trombone, Baritone, French Horn, Tuba, Drums. State full particulars, etc. Mail photo. MULLINI SISTERS, 4718 West Harrison St., care Clarence Apartments, Chicago, Ill.

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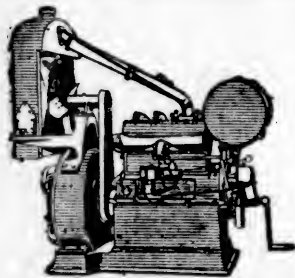
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two 18-in., two babies, one egg. Pit Show, \$5.00,  
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## MAIN SHOW DOING WELL IN NORTHEAST

Several Turnaways Registered  
on Tour Thru State of Maine  
—Shortage of Working-  
men Chief Difficulty

Business for the Walter L. Main Show has been exceptional thru the State of Maine, almost capacity being the rule at nearly all stands. The show is very well equipped with department heads, but it is rather difficult to secure working men. However, not a great deal more so than last season. "Whittle" Lebrer has joined as boss canvasman after closing with the Hagenbeck-Wallace Show a few weeks ago. Chauncy Jacobs is boss hostler and "Whittle" Crossett is trainmaster. The canvas and paraphernalia is all in first-class condition and when the show is on the lot it appears 100 per cent better than ever before. We have a full menagerie, including four elephants, several camels and eight small cages. Mr. Downie is very popular in this territory and is continually busy shaking hands. John Robertson, the side-show man, is packing them in each day. A much larger spread of canvas has been ordered for this department and its arrival is expected

Floto showfolk when the news of the dread disaster reached Tacoma June 22. Miss Rosalind (reported dead in the early editions) was but a few years ago a member of the Sell-Floto Circus family. Minnie Thompson, who handles the elephants in the rings, lost relatives, while scores had friends among the dead, missing and injured. The Sell-Floto management and performers raised a nice purse, and this was sent to the Hoosier town, where flowers were purchased, some to lie on the caskets of those whose souls had passed to the great beyond, while others were sent to the beds of the injured, there to assist in cheering them on—what the S.-F. people hope to be a rapid road to recovery.—EDDIE DECK.

## STRANGE COINCIDENCE

Spirit of "Dutch" Klugherz Departs  
While Pals Are Killed in Circus  
Wreck

Clem T. Klugherz, better known as "Dutch," died on June 13 from injuries received while using a gasoline blow torch. His burial took place at Calvary Cemetery, Mankato, Minn. The young in years "Dutch" had had a wide experience in the show game, enjoying an unusually large following of friends. Always thoughtful, polite and of a gentle disposition he made good in the important position of being in charge of the front door of the Hagenbeck Circus, where he had ample opportunity to use his natural tact in adjusting misunderstandings. He had also rendered very valuable service to

## A CANARD

Following hard on the heels of the horrible Hagenbeck-Wallace Shows disaster a report, which obtained wide circulation and much credence, and which had it that, owing to the accident, the Government would list all circuses and the larger carnivals as nonessentials and deny them transportation, greatly alarmed showmen in large numbers.

The Billboard is glad to allay alarm and apprehension. The rumor is absolutely without the slightest foundation in fact.

It is made of whole cloth, as witness the following telegram from Gerrit Fort, Assistant Director of Traffic:

"Your message to Mr. Price, we have not been advised of any intention to list circuses as nonessential. Transportation facilities will be provided where they do not interfere with war industries, as you know no circuses are being moved in congested Eastern area.—(Signed) GERRIT FORT, Assistant Director Division of Traffic."

No such action was suggested or contemplated, much less considered.

And no such action will be taken. "Congested area" means principally territory in the immediate vicinity of New York, Buffalo and Pittsburg.—WATCHE.

daily. We have been having a little opposition in this section, but it has not hurt our business, as we have all we are able to take care of. Portland, Me., on June 15 was a turnaway both performances. The writer was placed in limited or Special Service by his draft board at Worcester, Mass.

After a few more stands on the way up the show will return thru the State.—JAMES J. HERON.

## SHOWFOLK EXTEND SYMPATHY

The following members of the Cole Show Company wish to tender their heartfelt sympathy thru the columns of The Billboard to the families of the stricken ones of the Hagenbeck-Wallace Circus:

Jasper Fulton, Jack LeVere, Johnnie Alton, Jr., John Keenan, Fred Leslie, Eddie Alton, Mr. and Mrs. Howard Damon, Dock Hawley, Mrs. Clara Wright, James Waters, Ethel Deimar, Arthur James, Mrs. Charles Chapel, Mrs. J. G. Bowen, Jack Moore, Inez Aton, Charlie Bowen, L. G. Bowen and family, Thos. Moss, Mr. and Mrs. Jack Alton, Sr., and Mr. and Mrs. George Whitee.

## SELLS-FLOTO NOTES

The first rain of the present season that has been worthy of notice during the travels of the Sell-Floto Circus was at the beginning of the eleventh week at Portland, Ore., June 17 and 18. By 10 o'clock, however, "Old Sol" began peeping thru the clouds and within an hour we had smooth sailing. This little rainfall seemed to bring out the people in great crowds and good business was enjoyed. The lot, which was fifteen blocks from the "runs," was one of the prettiest of the season.

The show then went to Centrista for June 19 and did satisfactory business, notwithstanding the fact that another circus, two carnivals and a chautauqua had been on the amusement boards this season.

Aberdeen was the next town and it was quite a busy one, being in the shipbuilding district. The Foley & Burk carnival was there and many of the members were visitors at the afternoon performance.

Olympia and Tacoma were the next two stops, with short hauls and very sandy lots. The wreck of the Hagenbeck-Wallace Circus

the Publiones Circus in Cuba and during the past winter was the acting manager for R. M. Harvey with the Lowery's Greater Minstrels. Last summer, while with the Hagenbeck Circus, he met with a serious accident, which resulted in a permanent injury to his left foot. Early this spring he went to Rochester, Minn., and spent several weeks preparatory to having his broken foot broken over again and the injured member reset. This second operation was never performed.

The Billboard received the definite announcement of the death of Mr. Klugherz from his widow, who, together with a sister and his father, survive him at his home at Mankato, Minn.

It is a strange coincidence that "Dutch" should meet his death in such a tragic manner, almost simultaneously with the scores of his former associates of the Hagenbeck Circus, who were the victims of the greatest circus tragedy in circus history.

## COOP & LENT CIRCUS NOTES

On account of a serious storm at Nicholasville, Ky., the Coop & Lent Circus has had to show almost completely in the open air. However, the general reputation as to the merit of the circus performance spread so rapidly that in spite of the unglorious appearance of the big top, splendid business has been the rule. A new top has been ordered and will be delivered within a few weeks.

This "motorized and modernized" circus is moving better every day. Matinee are given daily and the nervousness among performers and staff so evident when the first show opened has about disappeared. In fact, the management is daily in receipt of applications from people who declare they are most anxious and willing to travel with this latest idea in circuses—a motorized entourage, with all the modernized equipment of a de luxe Pullman train.

This show does not make any pretense of having a menagerie, carrying a circus exclusively. The unusual method of transportation has proven a wonderful drawing card and the size and real merit of the performance squares any complaint that might exist because of the failure to exhibit a menagerie.

Very few minor accidents have occurred and very little sickness. The truck camp life seems

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## FOR SALE

The prize winning Trick Pony. JOHN KIECH, 39  
Western Ave., Illus Island, New Jersey.

Renzo, who have both been seriously ill for some time, are now recovering rapidly.

It certainly makes a hit with everyone with the show to have the sleepers close by, some-



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GEORGE J. PILKINTON, Treasurer.

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the only Lady who in Cuba did the Slide and Swivel in midair by her hair with great success.

This season with the John Robinson Shows, and next winter re-engaged with the Santos y Artigas Circus—Cuba.

## FOR SALE Pair Nubian Lions

Male, 7 years old; female, 5 years. \$400.00 for the pair. Address

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PURE BRED HIGH-CLASS REGISTERED SHETLAND PONIES  
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**WANTED**  
END FOR A 40x70 TENT  
Khaki preferred. Also 20-ft. Middle Piece. L. R. WALKER, 220 Broadway, Boston.

**WANTED TENT,** 60 or 70, with two 30s, or 40 and 20. Must be in pink of condition and cheap. Have cash. Would consider complete Dramatic Outfit. No junk. Where can I see same? Be truthful. Give details. X Y Z, care Billboard.

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Especially BUCKING HORSE RIDERS. Also Trick Riders and Circus Acts. BEN HOLMES' WILD WEST, Greve City, Ohio.

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## UNDER THE MARQUEE

By CIRCUS SOLLY

It is one for all and all for one in the show world despite its divisions. At the first intimation he received of the horrible Hagenbeck-Wallace accident George M. Coban telegraphed Harry J. Ridings, manager of the George M. Coban Opera House, Chicago, to proceed to Gary and provide financial relief to the sufferers. "Go the limit," Mr. Coban telegraphed—and Mr. Ridings did.

The Billboard had three men at the scene of the disaster to the Hagenbeck-Wallace Shows, Messrs. W. D. Hildreth, Fred High and Casper Nathan, within a few hours of the accident, which accounts for the great mass of accurate detail and new light our story threw upon it.

The Al G. Barnes Circus closed a three-day engagement in Seattle, Wash., on June 15. A crowded house witnessed each performance.

Bobby Fay joined the Sun Bros.' Show last week and is doing a turn in the concert and selling tickets.

Captain John Cordona, the animal trainer, has fully recovered his health after several weeks in Hot Springs, where he was stopping at the Maurice Baths, where he took the rheumatic cure.

Herb Cohen, press agent with the Sun Bros.' Circus, has just hit Chicago after a wild party in Steubenville, O. Herb left the shows at Mingo Junction, O., preparatory to joining the army and friend employees on the show trailed him along to Steubenville, it being Sunday, and here they held a grand farewell. Herb visited the Sparks Circus while in Chi and leaves in a day or two for his home in South Bend, where he will await dual orders from the Government.

Frank Dempsey, boss canvasser, passed thru Cincinnati recently on his way to East St. Louis.

Allie and Viola Reed—Where are you located? Several of your friends have been making inquiries regarding you.

The following are on the advance of the Hugo Bros.' Show: H. J. Williams, general agent; Jack L. Biedow, manager of advance; H. E. Boyd, Earl Lewis, J. E. Todd and Earl Tompkins. The latter two joined recently. Herman Marx and Stanley Reall were called to the colors at Portal, N. D., and left immediately for Hot Springs, Ark., to report for duty.

Words can not express the deep sorrow that blighted the hearts of all showfolk when the news reached them of the terrible disaster that be-

(Continued on page 58)

## Wanted Immediately

Assistant Boss Hostler, Four and Six-Horse Drivers, two Seatmen, Man to play Steam Calliope, Side Show Acts, Colored Musicians, Novelty and Comedy Acts for Big Show, two Clarinets and Cornet for Big Show Band. Hoopla and Spot the Spot open. **THE WALTER L. MAIN CIRCUS,** Old Town, July 6; Danforth, 7 and 8; Lincoln, 9; Bangor, 10; all Maine.

## AT LIBERTY FOR CIRCUS

Twenty-four-hour Man, Special Agent, Train Master or Assistant or will consider any good position which you may have open. Just above draft age. Ten years' tent show experience. Can join upon receipt of wire. Address

**J. L. MILLIKIN, Mendota, Illinois.**

## AT LIBERTY COWBOY AND COWGIRL

doing three first-class double Novelty Acts. Wardrobe for all. All three Acts A-1. Lady doing Straight Riding, Rope Spinning, Sharp Shooting and Contortion. Man doing Trick and Fancy Riding, Rope Spinning, Slack Rope Walking and Bull Whips. Man out of draft. **LACKLAND AND LACKLAND,** week of July 1, Columbus, O., Station B, R. D. 1, Box 109; week of July 8, Sciotoville, Ohio, General Delivery.

## BIG ACTS Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Bicycle, Animal Acts, Etc.

**PRACTICE GRUPP'S BIG WHITE GYMNASIUM.** We can accommodate any sort of Act. Special arrangements for ladies. Ship your apparatus. No extra charge for storage. Dues, \$1.50 weekly, including use of showers. We have plenty of pads, also piano. Large floor space. 20 ft. height. Conducted by **BILLY GRUPP,** former Middleweight Boxer, 252-254 West 116th St., NEW YORK CITY. Phone, Morningside 2733.

## TO EDWARD BALLARD, CHARLES GOLLMAR, BILL CURTIS AND ALL OUR FRIENDS ON THE HAGENBECK-WALLACE CIRCUS

We wish at this time to extend to you all our deepest sympathy in your hour of bereavement and assure you it is a severe shock to the entire show world and one never to be forgotten.  
FROM THE OFFICERS AND EMPLOYEES OF THE UNITED STATES TENT & AWNING CO.

## Musicians Wanted for Band, Sells-Floto Circus

all instruments. Wire as per route. Tickets if I know you. Enlarging Band to thirty-five men. Best accommodations on road.

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PARTY BUYING THE ACT WILL BE GIVEN ASSISTANCE TO PERFORM, AS ANIMALS ARE THOROUGHLY TRAINED

# FAIRS and EXPOSITIONS

## FOUR TENNESSEE FAIRS OFFER \$100,000 IN PRIZES

Exhibitors and Showmen Will Have Four Consecutive Weeks of Exhibition at Minimum Expense—Short Ships Between Fairs—Live Stock Will Be Featured

Nashville, Tenn., June 29.—The four big fairs of Tennessee are offering \$100,000 in cash prizes to the farmers of the State. Everything raised on the farm is featured at these fairs, and it is expected that large exhibits will be made at each fair.

The first fair to be held will be the State Fair at Nashville. The dates are September 16-21. The old reliable Tennessee State Fair offers its usual premiums and attractions to the live stock breeders of the Volunteer State, and to those of other States who exhibit their herds on the Southern Circuit. It will have a big live stock show, agricultural display, daily shows, and the best of free attractions. Large premiums are offered in all departments. J. W. Russwurm, the secretary, is busy sending out premium lists.

The second week of the Big Four is September 21-28, when the Tri-State Fair will be held at Memphis. The outstanding feature of the Memphis Fair is its annual live stock show. This year cash premiums are being offered as follows: For beef cattle, \$8,000; for dairy cattle, \$3,000; for swine, \$8,800; for sheep, \$2,000, and for poultry, \$1,500.

This is a constructive fair with most original and instructive features thruout. Premium list and other literature may be secured by addressing the secretary, Frank D. Fuller, Memphis.

The Chattanooga District Fair is to be held September 30 to October 5. The live stock department of this fair features beef and dairy cattle, sheep, swine, mules and horses. A special train for live stock and other exhibits will be run from Memphis to Chattanooga. Liberal prizes are offered in the live stock classes. Competition is limited to breeders of Tennessee, Alabama and Georgia.

The last of the Big Four is the East Tennessee Division Fair at Knoxville, October 7-12. This year it will be held strictly in the interest of the war, according to the announcement of the management. As in the other Tennessee fairs live stock of all kinds is featured and liberal premiums are offered. Special classes have been arranged for the purpose of stimulating

### MOOSE WILL CONDUCT FAIR

Vincennes Lodge Comes To Rescue of Fair Board

Vincennes, Ind., June 29.—It looked as if the Knox County Fair, which has been held annually for forty-seven years, would have to be abandoned this year, but the Moose Lodge, with a membership of 900, came to the rescue and will stage (Continued on page 41)

### GREENE COUNTY FAIR

XENIA, O., AUG. 6, 7, 8 AND 9, 1918. Privileges for sale: Dining Hall, Lunch Stand, Soft Drinks, Ice Cream, Pop Corn, Cigars, Tobacco and Shows. Address R. R. GRIEVE, Secretary.

### THE BIG INTER-COUNTY FAIR

Doawell, Virginia, October 1, 2, 3, 4, 5, 1918. For 8 counties, 2 cities, 300,000 population; 2 railroads, National Highway. Big attendance. Everybody's got money. Good spenders. Week preceding State Fair at Richmond; only 20 miles. Liberal terms to good attractions, rides, carnival company. Address J. S. POTTS, Mgr., Richmond, Virginia.

NEWLY EQUIPPED THROUGHOUT

## NEW GRAND STAND CAPACITY, 7,000

Entire change in grounds and buildings. \$40,000 in improvements this year.

## FOND DU LAC COUNTY FAIR

Fond du Lac, Wis., September 17-18-19-20, 1918

WANTED — Good concessions, merry-go-round. Splendid space. S. D. BOREHAM, Secretary, Fond du Lac, Wis. The Winnebago County Fair at Oshkosh, 18 miles, is the following week.

local interest in live stock, and a total of \$18,000 is offered in premiums. These four fairs are always popular with exhibitors and showmen alike, and this year, with farmers prosperous and work in all lines plentiful, the fairs are all expected to exceed all previous records.

### MIDWEST HORTICULTURAL EXPO.

Des Moines, Ia., June 29.—The week of November 5 will be a notable one in Des Moines, when the mid-Western Horticultural Exposition will be held in the Coliseum, a fine, permanent exposition building, beautifully located on the banks of the Des Moines River. In addition to this exposition, which covers a wide range of interests, the Iowa State Poultry Show will be held the same week, and there will be im-

portant meetings of the National Women's Farm and Garden Association, Iowa branch of the United States Food Administration, and Iowa branch of the Women's National Council of Defense.

The exposition is held under the auspices of the Iowa State Horticultural Society, with the co-operation of various affiliated societies.

### WEST VIRGINIA STATE FAIR

Wheeling, W. Va., June 29. The 1918 West Virginia State Fair and Exposition will be held here September 2 to 6, inclusive. This is the thirty-eighth annual State Fair and the management promises that it will be fully up to the high standard set by its predecessors.

This fair is a member of the Lake Erie Trotting Circuit, and there will be some worthwhile racing to be seen here every day of the fair. Purses range from \$200 to \$500.

A baby show, with valuable prizes and silver cups, will be a feature of the fair. War work of various kinds also will receive considerable attention.

In the entertainment line high-class attractions will be provided.

### OSAGE COUNTY FREE FAIR

Pawhuska, Ok., June 29.—The Wab-Shah-She County Fair of Osage County has been taken over by the Osage County Free Fair Association, and the name will now be Osage County Free fair.

"We are expecting to have one of the largest county fairs in Oklahoma this fall," the secretary, Horace J. Smith, states, "the fair association offering \$5,000 in cash prizes."

The fair will be held September 16-19, and on September 18 and 19 there will be a sale of pure bred cattle and hogs.

## OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World  
BOOKED FOR THE SUMMER. OPENED MAY 30.  
Address PARAGON PARK, Nantasket Beach, Massachusetts.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## CONCESSIONS SELLING FOR KANSAS FREE FAIR SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.  
PHIL EASTMAN, Secretary, Topeka, Kan.

## COLORADO STATE FAIR PUEBLO, SEPT. 23-28

CAN USE a good Carnival Company on the grounds. Will have Night Show with Fireworks. CAN USE some good legitimate Concessions.  
J. L. BEAMAN, Manager.

## WANTED---Good Carnival Company For IROQUOIS COUNTY FAIR, Sept. 2-3-4-5-6

Five big days, five big nights. BIGGEST COUNTY FAIR IN ILLINOIS. Grounds and Fair owned and conducted by 700 FARMERS over the county.  
H. A. WARREN, Sec'y, Watseka, Illinois.

## CHAIRS, PORTABLE GRAND STANDS, CIRCUS SEATS AND REVIEWING STANDS

furnished and erected anywhere on a rental basis for parades, exhibitions, conventions, etc.  
C. E. FLOOD, 2554 Seranton Road, Cleveland, Ohio.

### STATE FAIR DIRECTOR DIES

Shreveport, La., June 29.—In the death of Fred G. Snyder, which occurred at a local sanatorium Monday, June 24, following an operation and an attack of pneumonia, the Louisiana State Fair Association's Board loses one of its most valuable members. Mr. Snyder, who was first vice-president, had been a director of the State Fair ever since soon after its organization. He was especially active as chairman of the concessions committee, and had a wide acquaintance among concessionaires, who no doubt will be deeply grieved by his untimely death.

Mr. Snyder was prominent in fraternal circles, being especially well known in Masonic and Elk circles.

### FAIR NOTES

Make it just a little better this year.

And remember, America first, last and all the time!

One loaf of bread will win a \$25 prize at the Trenton (N. J.) Fair, the prize being offered for Victory bread.

The Franklin County Fair, Columbus, O., has changed its dates from August 6-9 to September 10-13.

The Point Coupee Parish Fair, New Roads, La., will be held October 11-13. I. G. Morgan has been elected president of the Fair Board, and A. B. Curet, secretary.

Plans for a fine program, including racing, are being made by the Champaign County Fair Association for the fair to be held at Urbana, Ill., the first week in September.

At a recently held meeting of the Board of Directors of the Polk County Agricultural Fair Association, Minneapolis, Minn., it was decided to try something new in the track line this year and the directors were in favor of motorcycle races. An effort is being made to get the Lee boys to bring in their herd of deer. The resignation of J. D. Mason as a member of the board was received and accepted and Theo. O. Propp appointed to fill the vacancy, and the machinery for the big event is working smoothly.

### TAX RULING ON FAIRS

Is Given by Hon. Daniel C. Roper

A. L. Sponsler, president of the American Association of Fairs and Expositions, has received rulings from Hon. Daniel C. Roper, Internal Revenue Collector, which will be of interest to fair managers, as there is still some doubt among them as to their status in regard to a tax on fair receipts. Mr. Sponsler wrote to Mr. Roper on February 12 and sent the letter to Frank L. Albert, secretary of the National Outdoor Showmen's Association, for presentation, as he was leaving Washington. In this letter he stated that there are three different classes of organizations constituting the membership of the American Association of Fairs and Expositions, as follows:

Those organized by the State, which are State institutions and rank with the State university and other regular State organizations in point of legal existence.

Those wholly or partly owned by cities and operated by an organization of public-spirited citizens, with no possibility of participation in profits, and none of whom draw salaries except their secretary-manager.

Those owned and controlled by private corporations, which are conducted pro bono publico, and all profits, if there be any, are put back into (Continued on page 45)

TAYLOR COUNTY FAIR, Badford, Ia., July 30-Aug. 3.—We want Swing, Ferris Wheel and Whip, and some good, clean paid admission Shows. Also want Auto Races one day. Percentage basis. Write best terms. C. M. NELSON, Secretary. Will make terms right. Our days and three nights.

MORGAN COUNTY FAIR  
McCONNELLVILLE, O., SEPT. 11, 12, 13.  
WANTED—Merry-Go-Round and other Concessions. Good patronage. Always been a money maker. Address JNO. D. BARKHURST, Secretary.

HAYWOOD COUNTY FAIR  
BROWNSVILLE, TENN., OCTOBER 1, 2, 3 AND 4.  
Open for Concessions.

## Armstrong County Agricultural Assn.

Annual Exhibition at KITTANNING, PA., AUGUST 13, 14, 15, 16 and 17, 1918, to run five days and nights. WANTED—First-class Shows, Riding Devices and legitimate Concessions. Will consider Carnival Company. Address P. L. HEAPHY, Kittanning, Pa.

COME ON AND GO "OVER THE TOP" AT THE

## STEWARTSTOWN FAIR, Sept. 4-5-6-7, Day and Night

WANTED—Good, clean Carnival Shows and Concessions. Address D. I. GIBBS, Supt. Midway, Stewartstown, Pa.

## WANTED GOOD, CLEAN ATTRACTIONS WANTED AND CONCESSIONS

By the CIMARRON VALLEY FAIR ASSN., Guthrie, Okla., Sept. 17th to 20th. Every day a big day. Nothing booked yet. Only clean, up-to-date propositions will be considered. Write R. A. HALLENBECK, Secy.

# PARKS AND BEACHES

## CEDAR POINT ON LAKE ERIE ENTERTAINING THOUSANDS

### Sunshine and Summer Weather Stimulate Attendance at Popular Lake Resort—Selected as Meeting Place for Many Conventions—Midway Is All Taken

Cedar Point, O., June 29.—While backward weather conditions somewhat interfered with the size of the early season crowds here, sunshine and summer weather, which came later, had the effect of greatly stimulating the attendance from hotel tourist, convention and one-day outing sources.

The inaugural at Cedar Point was satisfactory in every respect, the first day's crowd being between 12,000 and 15,000 people. The opening week at the resort was featured by the presence of four convention gatherings, the largest of these being that of the National Retail Hardware Association. The Indians' annual national trap-shooting tournament also brought out a good crowd of sportsmen from all parts of the Central States. The meetings of the American Association of Pharmaceutical Chemists and the Ohio Bed and Mattress Manufacturers' Association helped swell the hotel crowds.

The week of June 23, too, was a splendid one from the viewpoint of convention attendance. The annual convention of the Ohio State Teachers' Association was the largest of four held here during the second week. Hotels had more than 1,500 people in attendance at this meeting as their guests. The Ohio Loan Association, the Ohio Grain Dealers' Association and the Ohio Spiritualists' Association were the other organizations meeting here.

Permanent steamer service direct from Detroit to Cedar Point was inaugurated June 18 while the steamer service from Cleveland here was placed on a daily schedule June 22. These lines, together with the auto road to Cedar Point and the steam and electric roads entering Sandusky are showing a steadily increasing traffic of summer visitors.

Practically all space on the Midway has been taken for the season. The closing of several carnivals at points nearby brought an influx of showmen, several of the road attractions getting locations. Free, out-of-door acts contracted for are being given daily according to schedule. The Hayworth Troupe appeared here the opening week, and the Six Flying La Vans were here the second week.

John A. Fisher, president of the Aero-Joyplane Co., is here from Homestead, Pa., and will be in charge of the operation of that company's new

and novel ride. He is being assisted by Louis H. Warren, also of Homestead.

Wava Osborne, cabaret singer, who filled a twelve weeks' engagement here last season, is back again for this summer at the Coliseum. She has been accorded a warm welcome by the patrons of that place.

#### VAUDEVILLE AT UNION PARK

Dubuque, Ia., June 29.—The summer season of vaudeville is on at Union Park. The theater, which seats 2,500, is under the management of Jake Rosenthal, manager of the Majestic vaudeville theater. Three acts and a program of pictures are offered the first four days of the week, and the latter part of the week is given over to

the showing of feature films. Floyd Mack and Mabelle, Bertha D'Aubigny and Paul and Pauline were on the opening bill.

#### BEAUTIFUL CELORON PARK

Jamestown, N. Y., 29.—Celoron on-Chautauqua Lake opened its gates this year with 30,000 people on the grounds. The Eagle Military Band, under the direction of Samuel S. Grichtman, came here direct from New York City for the occasion.

Alexander S. Fischer is manager of the resort this year, and he has made many improvements. Among the attractions are the aerial slide, mystic maze, bump-the-bumps, helter skelter, bicycle carousel, figure eight coaster, and a merry-go-round. Then there are a dance hall, fully equipped theater, large bath house, boat house, ferris wheel, and Buckskin Bill's big Wild West show.

#### PARK NOTES

Walter P. Shaw, well-known park construction man, has abandoned his business to do his bit in winning the war, and he is now in the merchant marine in the capacity of second engineer. Mr. Shaw is 37 years old and has been in the amusement business for 30 years. He started at Coney Island, N. Y., in 1886, where his father built the first toboggan, and has since built amusement devices at parks in many cities.

Paragon Park, at Nantasket Beach, Boston, has started its 1918 season auspiciously. One of the big features is Mermaid and her diving girls.

Kaiser games of every sort are getting the business. Park managers are quick to get the drift of popular fancy and cash in on it.



### QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

#### 200 PER CENT PROFIT

on their sales. NO TROUBLE—NO WORRY—NO EXTRA WORK—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$25.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW  
THE EXHIBIT SUPPLY CO., 599 S. Dearborn St., CHICAGO, ILL.

## WANTED FOR LAKESIDE PARK, WILMINGTON, N. C.

Rides, Shows and Concessions; flat rate or percentage. Open twelve months of the year. A good home for summer and winter. No opposition. Biggest Park proposition in the South today. Located on large lake between two Government shipyards employing thousands of men, in addition to the drawing population of thriving city of Wilmington and surrounding territory. Write or wire or we both will lose money.  
J. VICTOR GRAYBILL, Manager.

## "CHICAGO" SKATES



are doing their "BIT" to amuse "THE BOYS." 3d Reg., Ill., R. M., held an athletic carnival. In one race there were 14 pairs of "CHICAGO" Skates on the floor.  
Chicago Roller Skate Company  
224 N. Ada Street, Chicago, Ill.

## FOR SALE AT SILVER LAKE PARK, OHIO

On Account of Selling Park  
One Dentzel 42-ft. Carrousel, \$7,000.00 outfit. Three Miniature Engines and two Trains complete, \$10,000.00 outfit. One 85-ft. steel Steamer, \$11,000.00 outfit. Four new Bridge Ball Alleys. These may be had at Bargain Prices.  
THE SILVER LAKE PARK COMPANY, Cuyahoga Falls, Ohio.

## WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Silo or Motordrome, Midgets and Fat People, legitimate Tent Shows and Concessions of all kinds. Terms reasonable. Flat rent or percentage. Out-of-Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds, 50 car fare. Write or wire  
I. T. AUSTIN, General Manager, 1125 Main St., Buffalo, N. Y. Phone, C-2-3000

## Skating News

### RINK HAS RED CROSS NIGHT

Smith & Golding recently held a Red Cross night at their rink at Dublin, Ga., netting \$45 for the local Red Cross chapter. Among the features were a potato race, chariot race and an egg race for the ladies, all of which were good. During the week which closed June 24 a mask skating carnival was held, in which four prizes of \$5 each were given, the prize being paid with a War Savings Stamp.

"If all rink managers will give a night to the Red Cross and all prizes in Thrift and War Savings Stamps," says Q. G. Smith, of the rink, "it will help Uncle Sammy greatly. Work or fight or loosen up."

### MEILLER PLAYING RINKS AGAIN

Walter B. Meiller, professional walker of Huntington, W. Va., who abandoned racing at the rinks last November on order of his physician, is again playing the rinks. Meiller has played practically every rink in the South, East and Middle West, and his athletic act of running and walking against speedy skaters and cyclists has made him popular during his four years' career.

Meiller has participated in 106 novelty events at rinks and has won \$5; five were tied and sixteen defeats.

### PINKEY RIDGE RESTING UP

Walter "Pinkey" Ridge has left Chicago for his home in Pittsburg, where he will rest up during the summer months. He will be back in the skating game in the fall. Ridge is both an ice and a roller skater.

### HARRY HANLEY PROMOTED

Harry Hanley, who went to Chicago from the East some time ago, and who has been employed at the White City Rink, has been made floor manager at that popular resort. Hanley is quite proficient in his line and no doubt will make good in his new position.

### A YOUNG INSTRUCTOR

Probably the youngest skating instructor is Dorothy Greenfield, eleven years old, who is instructor at the Stratford Rink, Rochester, N. Y., acting as tutor and companion to hundreds of the kiddies who are patrons of the rink. She is an accomplished fancy and trick skater.

### SWISS SKATERS AT CINCINNATI ZOO

Bror Meyer and Emmy Bergfeldt of San Moritz, Switzerland, have been engaged to give exhibitions of ice skating at the Cincinnati Zoo. They have never before skated west of New York. Bill Small, comedy skater, has also been engaged.

### SKATING NOTES

Professor Tom Kavanagh, who was assistant to Professor James Tinney at Riverview's Merry Garden ballrooms and roller rink, Chicago, for the past ten years, is now in the army and located at Camp Wheeler, Macon, Ga. Letters to him should be addressed as per above, care 1st Provisional Regiment, 5th Co.

Harry Hanley, of the White City Rink, Chicago, would like to hear from the following: William Cunningham, George Williams and Harry Fredericks. Address him at White City Rink, 6300 South Park avenue, Chicago.

The Stratford Rink at Rochester, N. Y., will have two sets of uniforms for its employees next season. A blue-gray uniform will be worn for the regular occasions and a white, with black trimmings, for special events.

Midge Reiff left for Camp Greenleaf on June 24 to join Uncle Sam's forces there. Reiff is a claimant for the national championship and announces that he intends to continue racing while in the service.

Steve Mulroy is finding business good at Forest Park, Chicago. Last winter Steve managed the rink at Music Hall, Cincinnati, and no doubt the next season will see him at this popular rink again.

Now is a good time to play rink attractions. If the war has taken your younger skaters play attractions and get the spectators. The McClellands have been trying it and it has worked fine.

The ice rink has just opened in the Rainbow Room of the Hotel Winton in Cleveland, O. Steele and Winslow and Baple and Lamb are performing nightly.

The McClellands played the last week in June at A. Karlsake's big portable rink at Fremont, O., and on the last night the big top was crowded to capacity.

James Tinney, manager of the Riverview Rink, Chicago, is just recovering from a nervous breakdown and expects to be back to work in a week or so.

After a good run of ten weeks at Logansport, Ind., Anderson & Johnson have opened their portable rink at Peru to good business.

We have had several inquiries as to ice rinks in the West which are now open. Managers, can't we have a few notes from you?

The race scheduled for June 28 at the White City Rink, Chicago, was called off, and Fletcher and Bork will meet later.

Several inquiries have been received for the addresses of rinks in Ohio and Illinois. Who'll shoot us a few?

Pop Carey, manager of the Carsonia Rink, Reading, Pa., writes that business is fine.

George Fisher has closed his rink at Vermilion, O., and will reopen in September.

Anderson & Johnson have moved their portable from Logansport to Peru, Ind.

Happy H. Hibbard, how is business at Albia? Let us have a line from you.

E. E. Ellis has sold his portable rink to Mr. Barricklaw of Toluca, Ok.

Buy and Sell New and Used Roller Skates  
—(None Such) Roller Rink Floor Surfers keeps the floor fit and skates from slipping. No dust; 40

### HOUSTON PARK IS POPULAR

Houston, Tex., June 29.—No pains have been spared to make Eden Park attractive this year, and patrons are showing their appreciation by liberal patronage. The natatorium is one of the most popular features. The management has spared no expense to secure the best possible attractions in the musical comedy line for the theater and their efforts are meeting with approval. All features of the park are enjoying nice business.

### RINK REBUILT

Chattanooga, Tenn., June 29.—The rink at Warner Park, which was destroyed by fire in April, has been rebuilt and opened June 15. It is doing a nice business. The Mountain Ride is open and proving very popular. The theater has been changed into a big dancing pavilion. H. P. French has all amusements and concessions at the park.

### THE HELIKVISTS IN CANADA

Toronto, Can., June 29.—The Helikvists, five divers, are playing at Scarborough Beach. They will appear at the Trenton, N. J., fair later, and in October will go to Buenos Aires, South America, for a four months tour.

### CONCESSION MEN



Foot Soliers, Big Repeaters. Send \$2.50 for \$5.00 sample outfit. Concessions men everywhere are making big money selling Buddy Buds, assorted flavors.  
AMERICAN CONFECTIONARY SYNDICATE,  
357 West 36th Street, New York City.

### CIRCLE SWINGS Changed to CAPTIVE AEROPLANES

RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.

# CARNIVALS

## METROPOLITAN SHOWS HAS BEST SPRING SEASON

### But Little Opposition Encountered in First Trip North in Several Years—After Three More Stands Show Starts South To Play String of Fairs

Peoria, Ill., June 28.—The Metropolitan Shows, now filling their fifteenth engagement of the present year, have been going the even tenor of their way without unusual incidents and enjoying to date the biggest business ever recorded on the show for the spring season. True, the show is making its first invasion of the North in two years and meeting with no opposition their march has been steadily victorious. Mattoon and Bloomington, Ill., were both big stands recently and Decatur and Peoria are equally promising. The latter includes the Fourth of July. Big things are expected of it.

But three more stands will be played above the line following Peoria and the show will then head for the Southland to play the lineup of fairs that Manager Barfield has contracted and which include Hopkinsville, Ky.; Jackson, Tenn.; Jasper, Ala.; Washington, Ga.; Monroe, Ga.; Eastman, Ga.; Dublin, Ga.; Dobson, Ala., and Abbeville, Ala.

General Agent Harry Cressell having completed the greater part of his work asked to be relieved to accept a position with Uncle Sam and left the show at Mattoon. Barfield's Georgia Minstrels are having a phenomenal season, despite the fact they are at present a little out of their territory. Band Leader Silas Elliott and his Colored Jazz Jammers are making a big bit and are running Prof. Passafiume's Italian Band a close race for popularity. Fred Delvy, who manages the Monday Hippodrome, ably assisted by John Sykes on the front, is also getting a big share of the business. Business has been big with everybody, and Bill Wadsworth declares Princess Olga has enjoyed the best season so far in the twelve years she has been exhibited. The rides are also doing extremely well, particularly Arthur Wright's Whip, and so are the concessioners who are contented and prosperous. "Red" Cunningham, feature rider on the Slio, met with a serious accident in Mattoon when his machine fell from the top of the wall. Mrs. Cunningham fortunately was not riding at the time and escaped injury. It will be several

### WORLD AT HOME SHOWS

Washington, Pa., June 28.—The World at Home Shows are located one mile from this city on the old circus grounds and are doing a good business. In fact the H. R. Polack enterprises are always popular here. The stand was made here in account of railroad conditions, as it was impossible to make our intended stand. Unlontown, for this week. But Mr. Polack will no doubt be satisfied with the business.

I. J. Polack and wife, and Milt Holland, of the Polack Bros.' 20 Big Shows, were visitors during the week, having motored over from Wilkes-Barre. A fire on the merry-go-round recently did some damage, but Albert Bush had it running in first-class shape an hour afterward. The members of the show are surely patriotic, over one hundred of them selling War Stamps, while Omar Sami, Fred Wiederman, Bill Sanges and Otto (Checkers) Hunt were doing the talking in front of the court house. Georgia Alabama Florida has joined as press agent and says that he is proud to represent such an excellent organization.

Our next stand will be at Steubenville for a big Fourth of July Celebration on the streets. —A.

### SOL'S UNITED SHOWS

At Corning, N. Y., a heavy rain on Friday and Saturday prevented that engagement from being the best of the season for Sol's United Shows. As it was, business was exceptionally good and the Elks proved a real, as well as energetic, committee. Our lineup greatly enthused the people and even during the rain on Saturday the show was well patronized, people riding the ferris wheel and whip with raised umbrellas in their hands, and the midway was crowded with dripping, but real showgoing, people.

Olean, N. Y., week of June 24, is also proving a winner, immense crowds attending on the opening night. The local people here admit that Sol's United Shows are one of the biggest, as well as interesting, organizations that has ever played here. George Bullock and his family closed with the show at Corning. The lineup includes a merry-go-round, whip, ferris wheel, Wild West, Hinson show, musical comedy, vandeville, crazy house, monkey speedway, pioneer days, silodrome, pony track and thirty-six concessions.

Next week at Dunkirk the show will be on the streets (Lakeside avenue being the location) and with a big celebration on the Fourth it also should prove to be good.—LEO NOYES.

weeks before Cunningham will again be able to startle the natives, and, meanwhile, Rob Perry is working the show alone.

Much regret was expressed on all sides on learning of the fearful wreck of the Lagenbeck-Wallace Show, and a benefit for the victims' dependents is being planned.—WILLETT L. ROE.

### C. A. WORTHAM COMPANY

"Herald representatives visited a dozen attractions on the opening night of the C. A. Wortham Company and found not an objectionable feature. More than that, they found in addition to much which is designed as amusement and entertainment some features which are splendidly educational."

"The best, the biggest, the cleanest carnival show that has ever exhibited in Austin continues to be the verdict of the crowds that fill the grounds to capacity each night. All the words of praise that are showered on your shows are not misplaced, for they are 'worth'em,' Mr. Wortham."

The above are excerpts from The Austin (Minn.) Daily Herald of June 15 and 19. They were written by reporters, not press agents. Austin is not the largest city in the country, but town and country folks apparently like the C. A. Wortham attractions for they patronized

them to the fullest extent. It was like a vacation among home folks, the townspeople seemed to warm right up and the engagement was most congenial. Another one of those now famous Wortham jumps was made after Austin, going to Brainerd, Minn., and Bismarck, which follows Brainerd, will be another long step. Takes "Jack" to make those moves and a good train to stand the haul. William (Bud) Cowan, of the Esle Fay Horse Show, and Miss Ellen Curran, of Joan of Arc, were married at Austin.

Still the call to the colors goes on. Among those who have received their summons are Mat Thomas, head porter and one of his assistants, Jas. Moody, Mrs. A. N. Opal met with a painful accident Saturday night. An automobile, in charge of an intoxicated driver, bowled along the street and struck a wagon pole. The pole was thrown against Mrs. Opal's right leg, severely bruising the member.

Indications are that C. A. Wortham has picked another winner for the Fourth. The Loyalty Week celebration at Bismarck, N. D. planned and managed by the State Defense Council, is fast assuming the importance of a national event. The shows will be located on the streets "right down town." Think this over, folks. The C. A. Wortham Company will exhibit in Bismarck under the auspices of the North Dakota State Council of Defense.—CASEY.

### WILLIAMS' STANDARD SHOWS

Northampton, Mass., June 28.—The Williams Standard Shows arrived here Sunday after a quiet trip on the B. & M. Railroad, and oh, what a difference between North Adams and Northampton! At the former place there was a big crowd at the station to see the show arrive and at the latter there was about twenty people wanting to see the animals for nothing. When it was learned that sufficient current could not be supplied for our lights, the head of the committee suggested that we cut out half of our lights. Business for the opening night was practically nothing, but the press gave us a big windfall and told the good people of the city what a wonderful show had come to visit them and for them to turn out and patronize it, as it was worth their time money, and since then business has been somewhat on the increase.

We go to Greenfield, Mass., next week (July 1-6). We are on our way East into Canada and are moving nicely.—FINNEY.

### JOHNNY J. JONES' EXPOSITION

After making the run of 457 miles from St. Cloud, Minn., to Minot, N. D., in record-breaking time, the Johnny Jones Exposition arrived at the latter port Monday morning, and every one of the twenty odd shows and the five rides started operations on schedule time to good receipts. Tuesday receipts were exceedingly large and so it went all week, totaling a gross at the end of the week that has not been equaled this season. There was a tractor contest on in Minot all week and the event was patronized by the farmers from a territory hundreds of miles in extent. We gave a splendid parade on Tuesday.

The grounds were situated in the heart of the city, but scarcity of space compelled the Wild Animal Show, Wild West and Dixieland Minstrels to seek space on the neighboring streets. Col. A. H. Barkley, who is visiting us until our safe arrival into Canada, headed the tractor parade on Wednesday. Joseph Geib is our new assistant for superintendent and also treasurer of the Trained Wild Animal Exhibition. By the way, that is some show. Here are our trainers: Capt. Curly Wilson; Capt. Bill Scott (only 22 years of age, but he has never been taught that there is no word called fear); Princess Dixie, the peerless queen of all lion tamers; Fred Kimball and the old reliable elephant trainer, Eddie West (you don't know him, do you? Well, he's known as "Blinky," Now you know him). Creighton Barnes is now in charge of the train crew. Jo Price, who has been leading the jazz band, with Joe Oppie's Dixieland Minstrels, was called out by Uncle Sam last week, as was also Billie Kerans and Jimmie McCabe, of the same attraction. All are to report at Fort Dodge, Ia. Col. E. Stone, of St. Paul, traffic manager of the Great Northern Railroad, stopped over one train to witness the Exposition. Col. Wheeler, our committee, who is also City Assessor of Minot, chairman of the Council, Police Commissioner, and on the side manages Wildwood, honored Johnny J. Jones, Col. A. H. Barkley, Perry Morency, Eddie Mailigan and the writer to a ride on his steam launch to his Wildwood resort, and a fine time was enjoyed by boating, fishing, luncheon and lying.

Well, we are off for the Canadian big fairs, 775 miles from Minot to Calgary. Weather fine. Everybody happy. The I. W. W. were beaten in Minnesota and the Hun is on the run.—ED H. SALTER.

### J. A. DARNABY BUSY

J. A. Darnaby did some hustling last week, making three distinct towns in one day. He met with the Elks at Stevens Point at midnight, where he and his wife were presented with a silver ice cream set, bowl and cups, handsomely engraved and where he had turned over \$1,000 to the Red Cross; departed on a train at 2 a.m. and met with the directors of the Illinois State Pageant Company in Chicago, left at noon for St. Louis and met with a committee at Alton that night, departed from Alton at midnight and arrived in Neenah-Menasha, Wis., the following night, where he read a play before some fifty talented young people of that city and where he is now staging a production on June 27 and 28 for the American Fund for the French Wounded. Mr. Darnaby recently turned over a check for \$2,000 to the Red Cross of Wausau from the benefit he handled for them in that city.

## ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger looks, patent telescopic under horses, clear platforms, blinged centerpost, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

Advertisement for 'UNDERGROUND CHINATOWN' featuring Chinese characters and the text 'THE 1918 SUCCESS'.

Underground Chinatown, as built perfectly portable by C. W. PARKER, is NOT a "Chamber of Horrors," but an accurate, lifelike reproduction of life in the old original Underground Chinatown at San Francisco, Cal. We build them as large or small as you want them—from \$1,500 up to as high as \$8,000 for Exposition purposes.

### ALL CHINESE HEADS, HANDS AND FEET ARE SCULPTURED

of reinforced, high-grade, refined Beeswax!!! Wax heads, hands and feet make our Chinamen look lifelike. All Costumes are genuine Chinese Goods, made expressly for us by Chinese Tailors.

Our "props," such as pipes, yen she gows, hop lamps, suey pows, Yen Hocks, etc., etc., etc., are IMPORTED FROM CHINA!!!!

Our Chinese Counters, Fan Tan Cards, Checkers, Dies, Lottery outfits are IMPORTED FROM CHINA.

You can not afford to cheapen your "UNDERGROUND CHINATOWN," as it should be your FEATURE ATTRACTION—it is the biggest educational lesson ever presented under canvas.

Now Building two mammoth outfits, one for Luna Park, Detroit, Mich., and one for Summit Beach Park, Akron, Ohio. Remember that we design and build our outfits to fit in whatever space you wish. We can supply either the complete show or any part thereof. Better write or wire quick, as our SUPPLY OF GENUINE CHINESE GOODS is Limited and NOTHING IS NOW BEING IMPORTED FROM CHINA.

**C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KAN.**



# JUST OFF THE PRESS THE HUSTLER 1918 CATALOG

YOURS FOR THE ASKING IF YOU ARE A  
Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer,  
Salesboard Operator, Demonstrator, Medicine Man.

OR IF YOU ARE A WHOLESALE BUYER OF  
Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting  
Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

**LEVIN BROS.,** SPECIALISTS IN SPECIALTIES **TERRE HAUTE, IND.**  
EST. 1886

## QUALITY LINE PILLOWS



We manufacture the fastest selling numbers for dealers in or near Army Cantonnments, Carnivals and Amusement Parks.

Our line consists of Silk, Felt and Leather Pillow Tops, Handkerchief and Glove Cases, Air Brushed and Embroidered.

We carry about 35 Patriotic, 25 Indian, Cowboy, etc., in Silk and Leather Pillows.

We also reproduce any scene or buildings on pillows.  
Samples and prices on request.

**BLOOM BROS.' CO.**  
MINNEAPOLIS, MINNESOTA

Our Chicago Representative, U. S. TENT & AWNING CO., 225 No. Desplains St.  
Our Detroit Representative, LOUIS ROSENTHAL, 26 E. Woodbridge St.

# KEWPIES

SILK DRESSED **\$15** DOZ.  
**TIP TOP TOY CO.**

JOS. G. KAEMPFER, Prop.  
114 East 28th Street, New York City  
CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplains St., Chicago, Ill.

## Something New BUMP'S CONCENTRATED FRUIT SYRUPS

For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any glass or earthenware receptacle.

	Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart.....	\$1.25	\$2.25	\$4.25	\$8.00
Lemonade.....	1.25	2.25	4.25	8.00
Cherry Phosphate.....	1.25	2.25	4.25	8.00
Raspberry.....	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

**TERMS, CASH.**

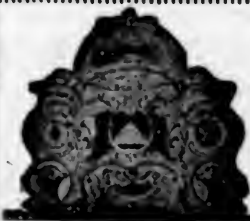
When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

**Bump Confectionery Co., Anna, Ill.**

ORDER FROM OUR NEAREST FACTORY.

327 East 4th Street, Los Angeles, Calif.

Factory  
Anna, Illinois.



The Music Is The Soul  
of the SKATING RINK and MERRY-GO-ROUND  
Successful Rink Managers and Carousel Owners Swear by

## BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.

BERNI ORGAN CO., 216 W. 20th St., New York City.

## SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



## Wanted ISLER GREATER SHOWS

Underground Chinatown, single Platform Show and Pit Attractions for Ten-In-One. EDWIN SHAEFER, Mgr. Working Men in all departments, Musical Comedy People, Trap Drummer and all those who have worked with or for BILLY STREETER communicate at once. WILL BUY one more Baggage Car or two Flat Cars. Week July Fourth, Aguilar, Col.; \$45,000.00 pay day. We hold contracts for Rocky Ford and other Western Fairs. Long season sure.  
**LOUIS ISLER, Mgr. and Owner.**

## "HERE THEY GO OVER THE TOP" IRELAND'S CHOCOLATES

FOR CANDY RACE TRACKS AND WHEELS  
Flashy, pictorial topped boxes, large assortment, full pounds, 29c; twelve ounces, 24c; half pounds, 17c; six ounces, 13c; four ounces, 8c; two, three and five-pound boxes, 28c per pound; also same style boxes, each piece wrapped; five ounces, 13c; ten ounces, 23c; twenty ounces, 44c; thirty ounces, 66c, and fifty ounces, \$1.10.

### CANDY FOR GRIND JOINTS

Rocky Mountain Cream Bars, 24 to box, 70c; Chocolate Covered Raisins, 6 1/2c.

**NOTICE—HERE ARE THE TWO PATRIOTIC WINNERS FOR THE SEASON:**

**SUNRISE CHOCOLATES**, 35c full pound (looks like two-pound box, Old Glory design); guaranteed to be the best on the market for the money.

**WHIPPED CREAM SPECIALS** (assorted flavors), a comeback piece of goods. Looks like a three-pound box; can't be put in pockets—TOO BIG and SOME FLASH, 25c.

**POST CARDS**, \$1.25 per thousand. **SERIES TICKETS**: 12s, \$3.00; 16s, \$4.00; 20s, \$5.00; 24s, \$5.50; 30s, \$6.00.

**SALESBOARDS**, 500-hole boards, 89 premiums, biggest value on the market, \$9.00. Write for booklet on Salesboards. Have all kinds. (High Art? Yes.) Sell to Jobbers and Salesboard Operators only. NOT RETAIL TRADE. One-third cash must accompany order or positively will not ship (standing deposit is better). Reference, R. G. Dun & Co. Order from a house that knows your wants and has had 28 years' experience in the game. Prices subject to change without notice.

**CURTIS IRELAND**

24 S. MAIN STREET,

ST. LOUIS, MISSOURI

## Col. Francis Ferari Shows

Can place musical comedy show or other big show of class. Will furnish elaborate gold carved wagon front, tent and stage to reliable showman for balance of season. Can join Niagara Falls, N. Y., week July 8th. Have several Elks' doings to follow, also good Eastern Fairs contracted. Address W. L. WYATT, Manager, Niagara Falls, N. Y., week July 1st.

## Carnival Managers, Attention

CENTRAL TRADES COUNCIL OF MARION, IND., WANTS A CARNIVAL OF HIGH-CLASS ATTRACTIONS for Labor Day and the week (Sept. 2d to 7th), ON THE STREETS. Have not had a Carnival in TEN YEARS. Monster Labor Day PARADE already planned and ASSURED. Write IMMEDIATELY, stating best TERMS, ETC., to

HARRY K. OATIS, Sec'y Amusement Committee, P. O. Box 324, Marion, Ind.

## WANTED--A Carnival Co.

to write me for date to show for Braxton County Fair, Sept. —; also Concessioners write. Circuses and all kinds of amusements write me at once.  
**SUTTON BOOKING AGENCY, W. M. Allman, Con., Sutton, W. Va.**

## Army Musicians Wanted

Thirty positions open with First Artillery Band (Regulars). Vacancies for Assistant Band Leader, Sergeants, Corporals, Musicians. Need men for Tympani, Bells, Bassoon, Oboe. Only best need apply. Write or wire. Give name of secretary your Local Draft Board. Address  
**CAPT. M. C. HEYSER, Field Artillery D. O. L., Fort Sill, Oklahoma.**

**Puritan**  
CINCINNATI  
**Chocolates**

GOOD CANDY WILL GET YOU  
A GOOD PLAY  
Puritan Chocolates Meet All the  
Requirements  
Big Flash—Right Quality—Best  
Price

The Puritan Chocolate Co., Cincinnati, O.

**UNDERGROUND CHINATOWN**

The mammoth FEATURE  
Attraction without which  
no midway is complete,  
built in various  
prizes, from \$1,500 up,  
no matter how elaborate  
how small an UNDERGROUND  
CHINATOWN you are  
interested in, just  
write for full details  
to  
**C. W. PARKER,**  
LEAVENWORTH, KANSAS

兄弟前生南洋受備錫鐵因撞源過多初起發冷轉康  
是面黃唇紫足時形  
萬者果(藥)

**PANAMA HATS** \$12.00 DOZ.

Get in communication  
with us at once. Get  
a sample for \$1.25  
and see for yourself—  
then place your order.

AGENTS WANTED

**PANAMA** \$1.25 PREPAID

**GENUINE TOYO PANAMA HAT FOR MEN, WOMEN**

Unbreakable. Can be folded, put in pocket, silk ribbon and sweat. Sells as high as \$5.00. \$12.00 per dozen to agents. Send \$1.25 for sample, state size. Money positively refunded if not satisfied.

**SABATOGA PANAMA HAT CO.**  
155 Greene St., New York.

25% Deposit on all C. O. D. Orders.

**CARBON, NITROGEN AND TUNGSTEN LAMPS**

We guarantee all Lamps an average of 1,000 hours.  
We specialize in colored Lamps. Our prices are the very lowest on the market. Special prices in quantities. Immediate deliveries.

**UNIVERSAL ELECTRIC LAMP COMPANY,**  
843-45 Broad St., Newark, N. J.

**SNAKE SHOWS**

When all others fall try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

**W. A. SNAKE KING,**  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.

**CARNIVAL CARAVANS**  
BY ALI BABA

Bonehead City, Mo., June 29.  
Friend Ali—Please pass it along to the boys that Bonehead City has raised the carnival license from \$10 a week to \$150 a week. It was this way: I went in to Bonehead the other night and they were having a meeting of the City Council. I thought it would be a good time to fix the town, and I went before the City Council and told it all the nice things I knew about the Nutt Exposition, and asked for a low license. But what do you think? Two or three old croakers got up and kicked and snorted, and when it was over the license was raised to \$150. I asked permission to make a few remarks. I said: "Gentlemen, there are at least 20 or 30 millions, and how many more I don't know, in the United States, who never heard of Bonehead City, Mo., and don't care if they ever do hear of it. There are thousands in your own State that don't know what county Bonehead City is in, and just as many that don't know there is such a town in the State. There are thousands of better towns all over this broad land. Hundreds better in your own State. Several better in your own county. They are filled with liberty-loving and amusement-going people. And the showman will be sure of a welcome in some of them. And they are just as easy to get to as Bonehead City. Therefore, gentlemen, if you intended this license to be prohibitive you have gained your point. If you did it to increase revenue you're fooled. No showman was crazy to play Bonehead City at \$10. At \$150 it's foolish. Don't be pikers, gentlemen; raise it to \$1,000. I thank you for your kind attention, and I wish to announce that if you wish to see the Nutt Exposition you will have to leave home to do it. GOOD NIGHT."

Tell the boys not to worry. I have always noticed when one town raises the license two others get show hungry and lower theirs. It takes the Col. to tell it to them. Yours truly,  
**COL. HOOZA NUTT.**

Clarence Wortham suggests that all those outfits that persist in casting reproach upon the game be grouped under the name, Messen, not only because it is German, but because it sounds like messy.

Karl Zapp, formerly the daredevil auto rider of the Brundage Shows, is now at Camp Grant, Ill., and expects to lead a motorcycle corps that will not be satisfied until it reaches Berlin. If all the members have the nerve that Karl has the kaiser had better take the airship route.

Thrift Stamps, War Stamps, THRIFT STAMPS, WAR STAMPS! Say it again and again, and each time louder, until you throw yourself into a state of semi-hypnosis, and while in that condition (when your actions are being governed by your brain) purchase them, and each time heavier. Your conscience is your operator.

Allusions to tank recruiting only remind All that there is nothing new under the sun—even in expressions. The ranks of the tanks were steadily recruited for years before the war, and, smart as they were, by many Bedonins, too.

All never heard of a four-legged stork, but Ed Salter, of the Johnny J. Jones Exposition, claims that one appeared on the run (the trip) from Milwaukee to St. Paul, when Lula Jones presented her master with a baby. It happens that Lula is a trick Shetland pony (didn't work, did it, Ed?). Salter also announces that both mother and babe are doing well.

Hundreds of firms would pay handsomely for the privilege of placing demonstrations of food conservation with carnival companies if they could get a guaranteed service. If N. O. S. A had been developed last winter its members would now be enjoying this source of income.

How many managers are displaying service flags on their midways? Now is the opportune time to pay attention to details and show your spirit. It might be a hard matter to get it correctly, but you can at least approximate the number called from your company this season, and there are always a number of patriotic ladies on every caravan who are more than willing to lend their services toward making the flag. Every company on the road has donated many members to the cause, and can make a good showing. All would be more than well pleased to receive reports for publication in this regard.

That "seat in the sun,"  
So craved by the Hun,  
Is made—finished—done.  
But lo! It is one  
That he fain would shun.  
It's so hot it burns under  
The son-of-a-gun.

Lynn Smith—Your letter to Ali received, but where are you now?

Glance over the Letter List each week. Merely reading the names often awakens memories and recalls incidents, besides there may be a letter for you. Who knows, you may be a lost heir.

How many remember the Ideal Amusement Company, Paul and Van Diver, manager?

William Jenkins Hewitt observes that many people are "goody" good just because they haven't brains enough to be "hellish."

"Where are your fair contracts?" is the question pronounced to carnival managers seeking entry to Canada at the border by Canadian railroads. And those that you were going to get after you got in, or those that were promised to you, or those that you dreamed about carry no weight. Nothing but the real thing goes. No contracts, no haul.

If you want to get even with Scottle, griddle man for Izle Fireside, ask him if he is "comfy." How about it, Scottle?

Gov. Yeam—How are the fried bananas going this summer?

"What's become of Spiler?"  
"He's laid up—a victim of the war."  
"Is that so? I never knew he had enlisted."  
"He didn't. He sprained his larynx telling how it ought to be run."

Leon Washburn wants to know why it is that whenever one has to dress hurriedly his bee-vees are always inside out.

The original Almee, she of the "Electrical Prismatic Fountain" fame, and her husband, Ralph Person, he of the curly locks, are reported to be doing well this season, but where? Drop Ali a line. Do you remember Pensacola?

Elma Moore, of the Fat Girls' Congress on the Jones Exposition, is said to be 23 years old, weighs something like 700 pounds and is looking for an indulgent husband. What does she mean, "indulgent"? He would have to be if he slept on the floor.

A deep, unexplained mystery seems to prevail around the Brundage Show: A number of the ladies recently enjoyed a pleasure outing, each being instructed to prepare some special dish for the occasion. Mrs. Len Crouch decided that deviled eggs were the most appropriate and prepared them as her donation. According to reports everything else was devoured, but when it came to the eggs no one cared for any. Explain the mystery. Mrs. C. Dot Howard says that in all her life she never saw deviled eggs prepared as those were. We're all guessing.

Ed Salter, publicity man for Johnny Jones' Exposition, was really peeved at Percy Morency during the festivities of the birthday luncheon in honor of John J. at St. Paul recently. It seems that Salter had prepared a suitable speech for Morency to be presented when called upon by the toastmaster, and when the time came Percy pulled out another one that Salter had prepared for him to use on the Army Exemption Board when he reaches Canada. According to Ed Percy never tumbled to the mistake until he came to the part that called for "sincere loyalty to King George," when he caught a flash of Johnny J. Jones' features and fell back into his chair exhausted.

A certain fellow (no identity) agreed to be buried alive at Flora, Ill., a few years ago. After three days of good business the promoters of the project decided to hold on to the fifty per cent due "he asleep" and left the city. He was dug up the following day by the popeinae after he had told a small boy who peered down the chute to "go get the man buried alive a few sandwiches." How many remember the incident?

Col. E. D. Salder—How is the Alligator Boy enjoying himself? That was a great combination of trouper you had in winter quarters at Pine Bluff. Whatever became of Dave and Jerry, and Barney and "Daffy"? Those were two good teams.

Eddie White says: "You've got to hand it to John Sheesley. He is one real showman."

Willis Gilroy, who for the past nine years has been a valued member of the Brundage caravan, but who is now doing duty at Camp Stanley, Tex., writes that when in the carnival game he could always persuade the "captain" to let him off from time to time, but his persuasive powers with Uncle Sam have no effect.

Billy Wegoner and wife, last season with the Panama Exposition Shows and last winter with the Macey attractions, have retired from the game, and are now located in Akron, O. They would like to hear from friends, who may address them at 788 South Main street.

"Have you habits, or do your habits have you?" inquires The Literary Digest. If the former you are a "ennolac." If the latter a "moron." Remember this, boys, and if any one calls you a "ennolac" don't hand him a wallop. He is trying to compliment you.

Every caravan should feature prominently a booth for the sale of Thrift and War Savings Stamps.

Ben L. Malkind, who is now with the 7th Aero Squadron, Cristobol, C. Z., Panama, writes that news down there is as hard to get hold of as it would be for a one-armed man to wind his own wrist watch. That would not be so difficult, Ben. "Luckybuck" Long fastens the stem of his watch in a vise and then runs around it.

Don't forget that it is much easier to get the best of an argument than to prove that you are right. Getting the best of an argument gets you nowhere. The dirty girl show and grift are absolutely and eternally wrong and never will be anything else.

Licking War Savings Stamps means licking the kaiser. Do your bit.

Sam McCracken will take Richard's Circus to a few fairs this fall.

Every manager should see to it that every employee carries both a U. S. S. and a Thrift Stamp book. Those who have no patriotism in their souls should either have it injected forcibly or be run off the lot.

Beer is a German drink with a German name. Come on, fellows, who won't play pinochle and refuse to have German measles? Howaboutcha?

"Fish" Jack Lynch, the well-known side-show orator, and late of the Sells-Floto Circus, joined Foley & Burk Shows at Aberdeen, Washington. The celebrated Irishman was operated by "Red"

**DO YOU KNOW**  
that we will conduct Contests for Largest Receipts on National Independence Day. Then receipts taken on July 4 or Canadian National Independence Day, 1918?  
The June number of the OPTIMIST contains full particulars. Don't fail to get a copy. A card will bring you one.  
If you are the Owner of a BIG ELI Wheel or the Owner of any other Riding Device playing United States or Canada, you will want to enter this Contest. The prizes are in cash.  
Of course you expect your machine to have BIG RECEIPTS on National Independence Day. Then why not be in on the Contest and get a prize for sending in your receipts? You must be entered in the Contest prior to the Big Day if you expect your receipts to be considered. Watch our Billboard ad for terms of the contest. For a copy of the June OPTIMIST address

**BIG ELI**  
Box 22, ROODHOUSE, ILLINOIS, U. S. A.



**WATCH FOR THE 1918 H-S CAROUSSELLE**

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

**HERSCHELL-SPILLMAN COMPANY**  
196 Sweeney Street,  
NORTH TONAWANDA, N. Y.

**THE AEROPLANE CAROUSSELLE**

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

**Gramercy Sweets**

**THE CANDY FOR CARNIVALS AND PARKS**

ASK ANY CONCESSIONAIRE THAT IS BUYING FROM US.

**Big Landscape Chocolates**  
Large, Flashy Boxes.  
1/2-lb. Boxes, - 25c  
Looks like one pound.  
Send \$1.00 for 3 Half-Pound Boxes. We will prepay samples.  
Write for Catalog of our 5, 10, 15 and 25c Specials.

**GRAMERCY CHOC. CO.**  
76-84 Watts Street, NEW YORK.

**OLD SOLDIERS' REUNION**  
At McNEIL, ARK., JULY 30, 31, AUG. 1, 2. Shows and Amusements wanted. Write A. L. PITTMAN, Magnolia, Arkansas.

**GUERRINI COMPANY**  
P. Petromilli and C. Platoned, Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal, P. P. I. E.  
277-279 Columbus Avenue, San Francisco.

**ORGANS**  
For Carousels, Cardboard Music, Repairs, Exchange.  
**G. MOLINARI & SONS,**  
Manufacturers,  
112 32d St., Brooklyn, N. Y.

**ORGANS**  
Bought, Sold, Exchanged and Repaired.  
**JOHN MUZZIO & SON,**  
172

McIntyre for his circus side-show. "Red" knows when to pick a good one.

The oldest fair in England, the chartered by King John, really dates from A. D. 207. Its institution is ascribed to Caranis, the rebel emperor of Britain. It is the Stourbridge Fair—near Cambridge.

Bill Rice, recognizing that National Prohibition is inevitable, has decided to ready up for it, but by degrees—gradually, as it were. He has cut out Rhine wine and seltzer.

They have one of the biggest fool laws in Jersey that was ever spread on the statute books. If you employ an autotruck in that State all the trailers must be rubber-tired also, but you can put two, four or six heavy, iron-shod horses on each of said trailers and haul them over the highways without let or hindrance. Verily, the fools are not all dead yet!

The oldtime "pie powder" courts of the early English fairs should be brought back. Carnivals playing fraternal organization benefits are overlooking a big bet as long as they delay. With their ducking stool, pillories, stocks and galls they would prove a novel feature indeed, and the lodge members would keep them grinding merrily, for it would prove no end of a lark to frame up charges and hale fellow members before this odd tribunal of justice.

Lawyer—"It will cost you \$100 for me to take hold of your case."

Bedouin—"And how much to let go?"

A hasty call to Frank L. Albert to proceed posthaste to Washington last week was sent out.

Harry Raver, attending a dinner of motion picture men recently, got to talking enthusiastically of the carnival game.

"If it is such a fine game," one of the movie men inquired, "why did you get out of it?"

"Well, you see, it was this way," chuckled Harry, "every other fellow in the carnival game was as wise as myself, so I did not get ahead very fast. But I am doing fine in the pictures."

**HOROSCOPES**

Printed Fortunes, Future Photos, Palmist and Fortuna Telling Games. See for Catalog and Samples. J. LEDOUX, 160 Hamburg Ave., Brooklyn, N. Y.

**AFTER THE GLORIOUS 4TH OF JULY**

**AFTER THE FIRST RUSH IS OVER**

You will want to settle down to the steady business of the Fairs, Carnivals and other activities. You will want to know that you will be able to get your merchandise **WHEN YOU NEED IT, AND AT THE RIGHT PRICES.** You will want to be satisfied that nothing will interfere with **YOUR MAKING MONEY,** and the best way to have that assurance is by ordering your goods through

**THE SHURE WINNER CATALOGUE No. 78**

THE PROMPT AND SATISFACTORY SERVICE WE GAVE OUR CUSTOMERS THROUGHOUT THE LAST THIRTY YEARS IS DOUBLY APPRECIATED NOW, when we all know how difficult it is to obtain satisfactory merchandise at satisfactory prices. It isn't as easy to satisfy the trade now as it used to be, as you know, but we are doing it, and the fact that we are keeping our old customers and getting new ones right along, is sufficient evidence.

- If you are interested in any of the following lines:
- WATCHES
  - JEWELRY
  - RUGS
  - HANDKERCHIEFS
  - HOUSEHOLD GOODS
  - SALESBOARD MERCHANDISE
  - CLOCKS
  - CARNIVAL GOODS
  - SILVERWARE
  - PREMIUM GOODS
  - HIGH PITCH GOODS
  - RING-A-PEG
  - NOVELTIES
  - NOTIONS
  - NOVELTIES
  - FANCY GOODS
  - AUCTIONEERS' GOODS, ETC.

WRITE AT ONCE FOR THE NEW SHURE WINNER CATALOGUE NO. 78.

**N. SHURE CO., Madison and Franklin Sts., CHICAGO**

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

**EVERY AUTO OWNER**

Wants his initials on his car. You transfer them while he waits. In 10 minutes you make \$1.35 profit, charging \$1.50 for your job.

**R. S. T.**

LETTERS ARE IN GOLD AND COLORS. FIVE STYLES.

Easy to transfer to side doors of Automobiles, Trucks, Suitcases, etc.  
 100 LETTERS, ASSORTED.....\$ 2.00  
 500 LETTERS, ASSORTED.....\$ 7.50  
 1000 LETTERS, ASSORTED.....\$ 10.00

**GET STARTED NOW**

Lettering Automobiles and Sell Our Flags To Auto Supply Stores, Garages, Sign Painters, Etc.

- |   |   |  |
|---|---|--|
| <b>Outfit No. 1, \$2.50</b><br>100 Letters, assorted; Bottle Transfer Cement, Camellia Hair Brush, 4 Sets Fancy Borders, Display Board, Gold and Colored Circulars. Also<br><b>FREE 10 FLAG EMBLEMS</b> | <b>Outfit No. 2, \$5.00</b><br>Outfit same as No. 1. Also 200 Extra Letters, and<br><b>FREE 25 FLAG EMBLEMS</b> | <b>Outfit No. 3, \$10.00</b><br>Outfit same as No. 1. Also 900 Extra Letters, Extra Cement, and<br><b>FREE 50 FLAG EMBLEMS</b> |
|---|---|--|

SEND FOR OUTFIT TODAY, OR GET OUR FREE SAMPLES AND PARTICULARS. REMIT BY P. O., EXPRESS M. O., SPECIAL DELIVERY, REGISTERED LETTERS OR THRIFT STAMPS.

**AMERICAN MONOGRAM CO., Dept. "L", Newark, N. J.**

Gold and Colors. Size, 4 1/2 x 3 3/4 in.



**THE FLAG EMBLEM**

Every auto owner will want a Transfer Flag Emblem on his windshield or headlights of his auto. You sell them at 25c each, he transfers it, or sell at 50c when you apply them.

Easy to apply on auto windshields, store windows, etc.  
 50 Flag Emblems \$ 5.00  
 100 Flag Emblems 9.00  
 500 Flag Emblems 35.00

**SWEETIE DOLLS**

Bisque like skin. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.



Lot No. S. 3  
14 INCHES HIGH

**ADMIRATION DOLLS**

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 18 and 24 inches high. Can be had with and without wigs. With movable eyes.

**THE "PROGRESSIVE" REPRESENTATIVES**

- |   |  |
|---|--|
| <b>H. C. EVANS &amp; CO.,</b><br>1522 W. Adams St., Chicago, Ill. | <b>U. S. TENT &amp; AWNING CO.,</b><br>231 N. Desplains St., Chicago, Ill. |
| <b>LEVIN BROS.,</b><br>Terre Haute, Indiana.                      | <b>KINDEL &amp; GRAHAM,</b><br>881 Mission St., San Francisco, Cal.        |
| <b>NEWMAN MFG. CO.,</b><br>641 Woodland Ave., Cleveland, O.       | <b>SHRYOCK-TODD CO.,</b><br>324 N. Eighth St., St. Louis, Mo.              |
| <b>MARKS ISAAC CO.,</b><br>New Orleans, La.                       | <b>J. HALPERN CO.,</b><br>367 Wood Street, Pittsburg, Pa.                  |

The above representatives carry a complete stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express congestion. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

**PROGRESSIVE TOY CO.,**

102-106 Wooster Street, NEW YORK.

**RED, WHITE AND BLUE 3-COLOR PLUSH**

**BEARS, 16 \$8.00 DOZ.**  
Inches.



Red, White and Blue Bears, With Electric Eyes, 18 inches, \$13.00 Dozen.  
 Red, White and Blue Bears, With Electric Eyes, 24 inches, \$18.50 Dozen.  
 CINNAMON, WHITE AND OTHER COLORS.  
**PLAIN BEARS, 12 inches, \$5.50 Dozen. 24 inches, \$13.00 Dozen.**  
 All our Bears are made of the finest plush. Send \$25.00 for a special assortment.  
**POODLE DOGS No. 9—\$42.00 GROSS**  
 " " No. 10—48.00  
 " " No. 11—60.00  
 Samples of all three sizes, \$1.35, prepaid. We carry a big line of small Stuffed Animals for grind stores. 25% deposit on all C. O. D. orders. Write for catalog and samples.

**AMERICAN MADE STUFFED TOY CO.,**  
123 BLEECKER STREET, NEW YORK.

**SERVICE BANNERS \$24.00 GROSS \$2.25 DOZ.**

**SILK AMERICAN FLAGS**  
SECAW SILK. GOOD QUALITY.

- |   |                         |
|---|-------------------------|
| 6x9 inches, Green.....                    | \$ 6.00                 |
| 12x18 inches, Green.....                  | 21.00                   |
| Mounted on Black Sticks, with Old Spoons. |                         |
| 7x5 Feet, Dozen.....                      | \$ 9.00; Sample, \$1.00 |
| 3x5 Feet, Dozen.....                      | 27.00; Sample, 2.50     |

One-third cash with order, balance C. O. D.  
 Write for Catalog of Souvenir Camp Handkerchiefs.  
**KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York City.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**INSIGNIA SERVICE BARS**

**—AND— ALLIED SERVICE BARS**

OUR HARD ENAMELING IS ONE GRADE ONLY—AA-1.

WRITE FOR PRICES

IMMEDIATE DELIVERIES

WE HAVE A BIG STOCK OF BLANK BARS FOR MAKING UP CAMPAIGN BARS. SECURE YOUR OWN RIBBON AND MAKE UP YOUR OWN GOODS.

**EMDEL NOVELTY MFG. CO.,**  
621 BROADWAY - NEW YORK CITY



**PILLOWS**

NEWEST DESIGNS  
SHOWING OUR BOYS  
IN ACTION

LARGE VARIETY MILITARY COMBINATIONS  
Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.

**WESTERN ART LEATHER CO.,**  
Box 434 Tabor Opera Bldg.  
DENVER, COLO.



**SILK EMBROIDERED POST CARDS**

With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.

\$6.00 PER HUNDRED. ASSORTED SAMPLES.  
**SATIN HANDKERCHIEF CASES,** with Insignia of all Branches of the Service, assorted colors, \$7.20 Dozen.  
 One-third Cash with Order.

**WILLIAMSBURG POST CARD CO., INC.,**  
25 Dalancy Street, near the Bowery, NEW YORK CITY.

**WANTED — FOR — WANTED**

**TRENTON, N. J.,**

**BIG PATRIOTIC RED CROSS CARNIVAL**

100,000 BOOSTERS — JULY 6TH TO 13TH

In the heart of Trenton. Two Saturdays. Positively the largest Red Cross Carnival ever promoted. All cars lead to grounds. WANTED—Riding Devices, high-class Shows of merit, Concessions and Games of all kinds. 200,000 people to draw from. Wire at once, no time to write.  
**WILBUR HILL, 135 E. Hanover St., Trenton, New Jersey.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# ARMSTRONG'S WA

## MAJOR LEE



**WORLD'S  
SMALLEST MAN**

Management  
**MRS. LAURA M. DAVIS**

## FEATURING SAMAR (SIAMESE) TWINS

### THE OZARFS

Blindfold Shooting  
and  
Mental Marvels

**M. I. OZARF**  
Inside Lecturer and  
Manager



## DAVE

STILL WITH THE SMAR

## PRINCE

World's Acknowledged  
**SWORD SW**

Will challenge any Artist in this  
celled by any other for variety  
Only person in the world sw  
ing a Unicycle. There is no  
my Rack. I work with every



### SAMAR (SIAMESE) TWINS

Two Boys Joined Together Back to Back. Alive  
Nature's Greatest Mistake

Management **J. H. DUNLAVEY**



### WALTER ROY COLE

**WORLD'S  
THINNEST MAN**

WEIGHS 48 POUNDS

## H. R. CRO

## GLASS B

WT  
**ARMST**  
**FOR FIVE**

# NOW CONTRACTING WANTED=

TO HEAR FROM HIGH-CLASS  
ON 8x8 PLATFORMS. WILL  
TER TO ATTRACTIONS I CO





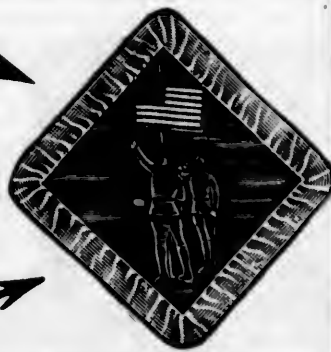
**GET THIS NEW SATINETTE PILLOW**

The Newest Thing on the Market. Far superior to any you have ever seen. Made of good quality of Satinette, White Buffalo or Fringe Border, with Red, White and Blue background. Silk Flag with Flying Tassel sewed on.

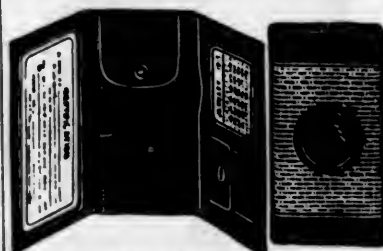
**SAMPLE, \$1.00**  
PIN A FIVE-SPOT TO YOUR LETTER AND WE WILL SEND YOU AN ASSORTMENT OF SIX PATRIOTICS FOR \$5.00

Take our tip and see one of these new Satinette Pillows, and if you don't say they are the best you ever saw at the price, return them and we will refund your money without a blink of the eye.

Write today for sample and quantity prices. We are manufacturers and can sell you at the lowest price possible. No middle man's profit. When in Chicago, drop in and see our flash.  
**F. STERNTHAL CO., Manufacturers, 217-221 West Madison St., CHICAGO.**



**Attention Sheet Writers and White Stone Workers**



**BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS**

We are now giving heavier and better stock of leather than ever before at the same old price, \$24.00 per gross. Sample sent for 25c.

**BRACKMAN-WEILER CO.**  
White Stone Specialists.  
337 W. Madison Street, CHICAGO, ILL.

**LITTLE GIANT LUNCHMAN'S PERFECT PORTABLE COOKING AND SELLING STAND.**



Using Our Methods You Get \$2.00 per Lb. for Hamburger.

Handy, Handmade Griddle, 24x18 inches.



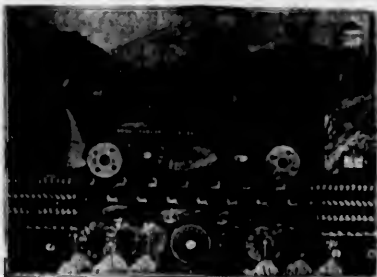
Gasolene Pressure Tank and Two Burners. Complete, without Umbrella, \$39.50. Complete, with Umbrella, \$43.00. Prompt Shipment. Write for Circulars. TALBOT MFG. CO., 111 N. 15th St., St. Louis, Mo.

**SPORTING GOODS**

**CLUB ROOM FURNITURE**  
Magical Goods - Stage Money  
Send for Free Catalog Today.

**HUNT & CO.**  
Dept. G,  
160 N. Fifth Ave., CHICAGO, ILL.

**"DICKMAN" SHOOTING GALLERIES**



**BEST ON EARTH. PRICES RIGHT.**

Send for Catalogue.  
**JOHN T. DICKMAN CO., INC.,**  
245 S. Main Street, Los Angeles, Cal.

I HAVE SEVERAL THOROUGHbred BOSTON TERRIERS that I want a good home for at reasonable prices. Females in whelp, \$50 up; male Puppies, 10 months old, \$75; male Puppies, \$35, two months old. I ship nothing but thoroughbred Boston Terriers. O. A. GREENWOOD, 125 Tyler St., Methuen, Massachusetts.

**WANTED TO BUY**

PORTABLE WHIPP, for cash; in good condition. WASHINGTON AMUSEMENT CO., Box 100, Michigan City, Indiana.

**Don't Buy "Rosy Posy"**

UNLESS EACH DOLL HAS THE ROSE LABEL OF THE

**ELEKTRA TOY & NOV. CO.**

Get in touch with us today. We will show you how to earn more money and save more. Don't accept substitutes. Demand the genuine Rosy Posy. It means 10 turns to 1 against anything else if your stand is flashed up with "ROSY POSY". Why? Because it is the biggest (15 inches), flashiest and finest fur trimmed, silk dressed baby on the market. It helps you sell your paddles quicker. Rosy Posy appeals to man, woman and child. Some Concessionaires have already placed big orders for Rosy Posy for the Fairs. Look for them at all of the biggest doings this Fall.

**LIBERTY BEARS**—Red, white and blue combination. With and without electric eyes. Sample of 24-inch Electric Eyed Liberty Bear ..... **\$1.50 Prepaid.**

**ELEKTRA TOY & NOV. CO.**

Exclusive Manufacturers of Dolls and Stuffed Animals.  
400 Lafayette Street, NEW YORK.



SAMPLE OF 15-INCH DRESSED ROSY POSY **\$1.50** PREPAID

**FEATURED IN AMERICA'S FOREMOST PARKS**  
INCLUDING PALISADES PARK, N. J., AND LUNA PARK, CONEY ISLAND, N. Y.

**KNOCK THE HELMET OFF THE KAISER!!!**

**THE ROYAL NECK STRETCHER**

The Greatest of all Mechanical Ball Throwing Games. Beware of imitations. There's a "Kaiser Game" to fit your purse. Write for full information.

**THE PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.**

**Leon W. Washburn's Mighty Midway Shows**

WANTED FOR HARTFORD FAIR, SEPT. 2, 3, 4, 5, AND 6. SHOWS, RIDES, CONCESSIONS. I have Exclusive for all Shows and Rides. Permanent address, Chester, Pa. Torrington, Conn., July 1-6.

**WANTED ANYTHING SUITABLE FOR PIT, PLATFORM OR SIDE SHOW**

at Detroit's newest Park now and for immediate future. You get your pay every Monday. Best treatment; long season. Wire or write, stating all. Pay your wires. **KELLIE KING, Coney Island Park, Detroit, Mich.**

**ANTONIO OLIVETO BAND AT LIBERTY**

after July 7. Good Italian Uniformed Band, 12 pieces or more. Wire at once. **ANTONIO OLIVETO, Washburn Show, Torrington, Conn.**

**WANTED FOR THE KAPLAN GREATER SHOWS**

An A-No. 1 Merry-Go-Round Man, one who is not in the draft; one more Show that does not conflict, legitimate Concessions of all kinds. INDIANA HARBOR, IND., WEEK OF JULY 1, will be one of the best in its history. Big doings. Ten Bands. Big Parades. Kaplan Shows furnish all attractions. All mail and wires to **SAM KAPLAN, Indiana Harbor, Indiana.**

**GLICK & LEON**

Operating Keystone Merchandise Co.

New York, June 29.—Many of the novelty dealers, concessionaires, pitchmen, camp workers, etc., will be interested to know that the Keystone Merchandise Company, 147 Bowery, New York City, is none other than "Glick" and "Leon," who for many years served them at Singer Brothers, where they were employed for a period covering over fourteen years.

These two enterprising merchants seeing an opportunity embarked into a business enterprise of their own and all indications show that the results are far beyond expectations. They extend a special invitation to all their old friends to look them over when in New York. In the very near future they will issue a catalog that they say will eclipse anything ever attempted in the general notion and novelty line. Their advertisement will appear regularly in each issue of The Billboard.

**LEON WASHBURN SHOWS**

The Washburn Shows arrived in Waterbury, Conn., on the circus lot at five o'clock Sunday from Naugatuck, and as a result all shows, rides and concessions were open on schedule time, with business excellent in all departments. Underground Chinatown turned people away, with the Trained Wild Animal Show a close second. By present indications Waterbury will be the banner spot so far this season.

W. J. McDonough has resigned as general agent and has been succeeded by Thomas Moore. William Hedges, ticket seller on the animal show, left for his home in Brooklyn on account of ill health. Irving Pollack, Fred Biddle, Larry Boyde, Bert Rutherford, Fred De Crotean and Joseph Hall were recent visitors to the Washburn Shows. Irving Pollack will have an Underground Chinatown with his attractions, ordering one after carefully looking over the one here. J. W. Brownlee, our general manager, is arranging to open his minstrel show early in August, making a Southern route. It is possible the show will travel by motor trucks and be under the direction of William Campbell. While J. W. himself may handle Stetson's Uncle Tom's Cabin and book himself for a prominent part in the cast. Harry Allen, our legal adjuster, is sure making a good impression with the city "dads" of every town and leaving with a good oldtime handshake and an invite to play the city again. Mrs. Capt. Fisher, who has been to her home in New Haven, has returned to her duties as ticket seller on the 10-in-1. James Kane has added a very fine specimen of a tree-python to his pit show.—CHAS. F. CURRAN.

**RUBIN & CHERRY SHOWS**

It was with deepest sorrow that we read of the unfortunate happening to the Hagenbeck-Wallace Shows a few days ago, and thru the columns of The Billboard we desire to extend our heartfelt sympathy to the relatives and friends that are left to mourn for the ones that have been called away. Names that have been so familiar from Coast to Coast, not only in the circus world, but to the amusement going public, will be only a memory now, and recollections that have brought a smile in the past will dim the eye with tears in the future.

Jackson, Mich., was very good for our shows and concessions until "Jack Frost" came along and cooled the evenings, and that made a vast difference in the attendance at the end of the week, but take it all around the engagement was satisfactory. We are playing Lansing this week, and with the same kind of weather and attendance that the first two nights have brought out, our week here should be very good. Next week we play Battle Creek and anticipate a big one for that stand as it is the week of the Fourth and there should be "lots doing."

David and Fred Christ are anxiously awaiting their arrival at Battle Creek to have a look at their new machine. Advice from the Herschell Company, North Tonawanda, N. Y., state that it has been shipped in ample time to be at Battle Creek for the opening day. It will certainly be a beautiful machine and will be as big an attraction as some of the free acts.

Several of our boys went to Chicago to attend the burial service of the poor unfortunates from the Hagenbeck-Wallace Shows.—FRANK R. REED.

**WANT FOR 4TH JULY CELEBRATION, WISE CO.**

SIX DAYS AND NIGHTS. OPEN JULY 1st.

SHOWS—5 or 7 in 1, Crazy House, Trip to Mars, Pit Shows, any kind. Concession People, come on. No exclusive for this week. No buy back. FREE ACT at once for season's work. We have twelve (12) weeks of Fairs already booked. Plant. People, People for One-Ring Circus that do two or more acts.

Address **VIRGINIA AMUSEMENT CO., Box 431, Norton, Va. W. L. Jamison, Mgr.**

# SWEETIE DOLLS

REAL WINNERS

Silk Sweater Suits, Caps and Ribbons to match.  
Big variety of brightest colors.

**\$13.50 Doz.** F. O. B. CHICAGO

In Case Lots. Six Dozen in Case.

## CANDY EVANS' DAINTY SWEETS

The kind that makes them come back for more.  
Use our Candy and you never have a kick.

NONE BETTER — WONDERFUL BOXES — LOTS OF FLASH  
FULL POUND, 30c SPECIAL HALVES, Big Flash, 20c Box  
HALF-POUND, 18½c ART BOXES, 12 Oz. . . . . 35c Box

Deposit required on all orders.

**H. C. EVANS & CO.**

1528 W. ADAMS STREET, CHICAGO, ILL.



# WORTHAM & RICE SHOWS, INC.

WALTER F. STANLEY, Manager

I. S. SNAPP, Treasurer.  
E. C. TALBOTT, Gen'l Agent. W. A. SPENCER, Electrician. R. M. HAMILTON, Lot Supt.  
E. A. WARREN, Press Agent. E. T. NEVILLE, Special Agent. F. BATES, Train Master.

## A FEW OF THE BIG PAID ATTRACTIONS ARE: THE WORTHAM & RICE WATER CIRCUS

Underground Chinatown, Mysteria, Monkey Speedway, Mangle Show, Athletic Show, Animal Circus, Ten-in-One, Bug House.

## BIGGER AND BETTER THAN EVER STEWART & KRENZER CONCESSIONAIRES

Wortham and Rice Shows, Featuring COOK HOUSE

### STAFF IN THE COOK HOUSE

"WHITEY" McKINNON,	Still Cookin' 'Em Up
ALBERT SEXTON,	What'll You Have?
LEE TAYLOR,	Bathing the Chinaware
MAMIE KRENZER,	Juice Going Good!
OLD ADAM,	Ain't the Gravy Good?
C. L. STEWART,	Publicity

DOLL WHEEL, "Jockey" Whitey, Manager, Business Good  
HUCKLE-DE-BUCK, Frank Murphy, Manager  
JUICE STORE, Mabel Smith, Dispenser; Albert Smith, Manager  
Which Do You Like the Best, Lemon or Orange?

FLOWER STORE, Mrs. C. L. Stewart and Joseph Krug; Doing Nicely

BOOKED FOR FOURTEEN STATE FAIRS AND TWO CELEBRATIONS

# HARRIS' SHOW BAND

## —THE— RATCHFORDS

FEATURING  
MISS HELEN RATCHFORD  
In High School and Liberty Act.

Joseph Mally and Albert Hohimer  
Kick-away Riders on the Unriddable Mule. Open  
for vaudeville engagements after December 1.  
**ARCH JOHNSTON**  
Permanent Address, LEAVENWORTH, KAN.  
621 Ottawa Street.

## Johnny Meyers Athletic Show

Direction of Ed. White. Posi-  
tively the best Athletic Show  
on the road, featuring

**Johnny Meyers**  
Himself

Champion Middleweight Wres-  
tler of the World. Getting top  
money all the time. Those  
anticipating booking me for fu-  
ture dates, WRITE.



**JOHN CLOUD**  
OF SEATTLE, WASHINGTON  
The Eli is doing fine.

**"RED" HELLER**  
Wants his friends to know that he is  
STILL WITH IT

# H. T. FREED

STILL WITH IT. THE MOST ELABORATE CAROUSEL ON THE ROAD

**R. A. CALHOUN**  
DOING WELL

Billy McLean & J. H. Keys  
EX ON  
KEWPIE, DOLL AND BEAR WHEELS

## JACK GREENBURG'S

NOVELTY POOL GAME AND 3-IN-1 BALL GAME, MANAGED BY  
MRS. JACK GREENBURG AND MISS JULIA FINNICAL

STILL WITH  
**C. A. WORTHAM and W. H. RICE**  
AND GLAD OF IT  
**J. R. CASTLE**

**J. L. RAMMIE'S**  
12 Big Stores and  
24 Agents  
Are All Meeting With Wonderful Success



## MUIR'S PILLOWS NEW PATRIOTIC DESIGNS

The eager demand for these makes  
them the best bet this year. Round  
and Square Styles. Send \$13.50  
for sample dozen and our low quanti-  
ty prices.

## CUTEY PUPS

on combination stores and used as  
give-ways are holding the crowd.  
Send 50c for a sample and quantity  
price.

**MUIR ART CO.**

306 W. Madison Street, CHICAGO

"FOR LIBERTY AND DEMOCRACY."

Address All Communications Direct to the Firm To Avoid Delays.

## DOLLS OF EVERY DESCRIPTION

KEWPIE DOLLS, BEAUTY DOLLS, DAINTY MAIDS, LIBERTY BOYS,  
ROSY POSIES, SWEETIES, ADMIRATION DOLLS, MAIDEN AMERICA,  
WAR BABIES AND A FULL LINE OF STUFFED DOLLS, SUCH AS  
YAMAS, SAILORS, SOLDIERS, NURSES AND BABY DOLLS, ALWAYS ON  
HAND. SHIPMENT SAME DAY ORDER IS RECEIVED. BIG LINE OF  
ROUND AND SQUARE SILK AND LEATHER PATRIOTIC PILLOWS CAR-  
RIED IN STOCK.

SEND FOR CATALOGUE AND PRICE LIST.

**UNITED STATES TENT & AWNING COMPANY**

"LARGEST CARNIVAL SUPPLY HOUSE IN THE UNITED STATES."  
217-231 North Desplaines St., CHICAGO, ILL.

# Kewpies Kewpies Kewpies

MOST POPULAR DOLL ON THE MARKET TODAY

Undressed Kewpies, \$12.00 per doz. Silk Dressed, \$15.00 and \$18.00 per doz.  
Have stock on hand at all times. All goods shipped same day as order is received.

## TIP TOP TOY COMPANY

OF NEW YORK

CHICAGO OFFICE, 231 North Desplaines Street, CHICAGO, ILL.

## JAPANESE CHINA, VASES, TOYS and NOVELTIES



For Paddle Wheels—Grind Games—Sales Boards, etc. **FREE**  
**CATALOG** if you mention your business and the B. B.

**TAKITO, OGAWA & CO.,** 327 W. Madison Street, Chicago, Ill.  
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

### SHOW PROPERTY FOR SALE

owing to death of E. A. Jones, owner of Jones Bros.' Shows and Concessions, all Shows, Three-in-One, Eli  
Ferra Wheel, one Knife Rack, Hoop-La, two Ball Games, Glass Wheel, Cook House, complete, new Balloon,  
never been up, and several other Wheels, Spindles, are offered for sale all together or separate. All Shows are  
complete. Banners, two of them panel, brand new, and everything else in first-class condition. One Top,  
10x100; one Top, 28x34 both khaki, and one 34x70 white, nearly new. All Concessions are khaki and the  
best. Everything stored here. Write or wire.  
MRS. E. A. JONES, Commerce and Live Oak Sts., Houston, Texas.

## MEDICINE PERFORMERS

WANTED—A-1 Blackface Comedian, Sketch Team, good Straight Man. People who know how to put on acts  
and can act. First-class wardrobe essential. Those who can sing and play stringed instruments given prefer-  
ence. This is not a dramatic show, but an A-1 medicine show in the open air. You cannot be too good or  
too refined. The public wants the best, so do I. NO BOOZE. Join on wire. Salary a pinch. Address  
DR. H. D. RUCKER, Wichita, Kansas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# WATCH BOARD MEN!

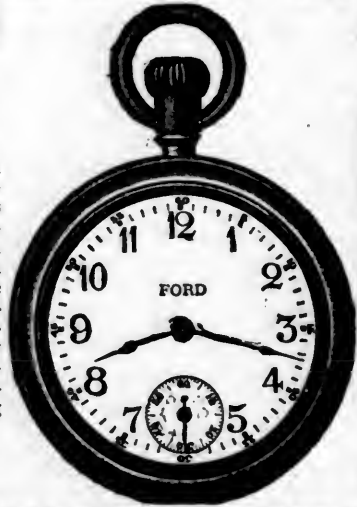
We Have a Limited Number of These Watches.  
You Know How Scarce They Have Been All Year.  
Our Price is Lower Than You Can Buy Them at the Factory.

## THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.



# 90c EACH

P.S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST.,  
Over Childs' New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

# \$ LOOK PAPERMEN LOOK \$

## WAR MAPS

20-page Atlas of War Maps showing all battle lines up to June 22. Front page marked in big letters. PRICE \$1.00. Our agents cleaning up with these maps. Good to sell at 50c each or give away as a premium. Our price to everybody, 10c each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Guides. We have Farm Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

COMPTON BROS. AGENCY, FINDLAY, OHIO.

## Insignia Buttons, 6c Each Regulation Screw Back and PIN BACKS

B-9611 American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early. PRICE, PER GROSS, \$16.00.

Also ask for our big Catalog B-23. Jewelry, Notions, Watches, Novelties.

**SINGER BROS.,**  
52 Bowery, New York City.

## CANES, WHIPS, KNIVES & NOVELTIES

- |  |   |   |
|--|---|---|
| <b>KNIFE BOARD MEN</b><br>100 Assorted KNIVES...\$15.00<br>100 Assorted KNIVES... 20.00<br>No. 60 Balloons, Per Gr., 2.50<br>No. 113 Squawkers, Gr., 3.25<br>Extra Long Airships, Gr., 3.25<br>Watermelon Balloons, Gr., 4.25<br>Black Face Nigger Balloons, Gross, 3.50<br>OUR NEW CATALOGUE READY JUNE 20.<br><b>NEWMAN MFG. CO.</b><br>641 Woodland Ave., CLEVELAND, OHIO | <b>CANE ASSORTMENTS</b><br>240 Assorted CANES...\$10.00<br>Loop Handle Whips, Gr., 5.00<br>Bell Beard Ball Game, Each, 10.00<br>Hucklebuck Ball Game, 10.00<br>Novelty Clown Ball Game, 20.00<br>Swat-the-Kaiser Ball G'o, 20.00<br>Cat Heads, Nigger Heads, 1.50 | <b>STUFFED SUBMARINE</b> —14 inches high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 \$2.00 gets the coin. Price, each...<br><b>DART SHOOTING GALLERY GAME</b> —2,567 Ass'd Prizes to this Game, also Guns. A Snap for any... \$25.00<br><b>HOOPLA OUTFIT</b> —500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, \$25.00 only... |
|--|---|---|
- TERMS: Half Deposit, balance C. O. D. on all orders.

# PIPES

By GASOLINE BILL BAKER

The following contribution from Ed Frink speaks for itself:

"THE JAM PITCH—The jam pitch is an American origination. It is the child of necessity. Suppose you are on the road. You order from some house you think is reliable. The shipment comes and is a substitute. You have to get rid of the goods or lose money—you 'jam' them. American manufacturers have studied for years how to imitate some meritorious article with a cheap substitute that has the appearance of the genuine. (Clothing, shoes, food; everything in manufactured articles are counterfeited, cheapened and made shoddy. That is where the 'jam' started and naturally it finished with the sale to the consumer. The jam pitch is not in itself what closes a town. It is the crooked article that is delivered that does the business.

"Take the medicine business as an example: As long as a man handles a good line of sure, honest-to-goodness remedies, he can remain indefinitely in the same territory, but just try handing out a bunch of smooth talk, carry a 'staff of physicians and surgeons' who guarantee a cure or money refunded, and then slip out of town leaving the citizens with a few hundred bottles of 'belly-wash' and a worthless guarantee, and Presto! the trick is finished and the town is closed. (A part is here omitted that refers to another branch of amusements.)

"Cut out the slum and bill yourself on the square and see where you will land. You can't do it. Then you are a faker and you know you are. But you dare not let the public know it. Mr. Dr. —, medicine man, how many doctors do you call on? How many druggists? None. Don't try to hide behind the theatrical profession, which is a legitimate profession you would prostitute.

"Quit walling your eyes up and howling about the 'jam pitch.' Either jam pitch or starve, for you never earned a legitimate penny on the road.—ED FRINK."

Don't forget that 10 cents will purchase a vest-pocket edition of the pitchman's friend, entitled Readers. Address The Billboard Publishing Company, Cincinnati, O., giving route ahead.

Dr. Walter C. Dodge, of Dodge's Corn Dodger fame, writes that he made a window display of June 22 Billyboys in the window of the Posey Pharmacy at Columbus, O. Thanks for the consideration, Doctor.

Notes from Spaulding and Smith's Big Medicine Show—We are playing lots in Georgia and doing excellent. We are donating one night's receipts each week to the Red Cross and giving Thrift Stamps as prizes in the Kids' Contest. The towns are always left open for the next one to follow, and is composed of all white people, including the following: A. A. Clark, promoter; C. C. Spaulding, lecturer; Robt. M. (Bob) Smith, producing comedian; W. M. Herman, piano and straight; Mrs. C. C. Spaulding, secretary and treasurer; Mrs. Herman, singing and dancing soulster; Mary Smith, characters; Billy Herman, tenor soloist; Tootsie Herman, kid parts, and Bobby Herman, bits. The show is clean in all respects, and, as a result, big crowds are in attendance each evening and all are boosters.—ONE OF US.

Talk about road men working: You should have seen the system used by the "captain" and the "lieutenant" of the "life-saving crew" at Old Orchard, Me. Ask Harry Maler. He got his hit all right, all right. Some system.

Phil Dore, the Auction Salesman—What has become of you and Psycho? You have some very amusing and interesting pipes up your sleeve. Let's hear from you.

On the night of June 19, at Hartford, Wis., two oldtimers, Fay Abbott and Chas. Underwood, were united in the holy bonds of matrimony on the platform of the Quaker Medicine Company. Ida Clark was the bridesmaid and Ed Armond acted as best man. Elaborate decorations, consisting of ferns, flags, hunting, cauliflower, roses, etc., were in evidence in

RUTH A. DEAN



Ruth A. Dean, daughter of Mrs. Jessie Dean of St. Louis, is making quite a reputation for herself as a "pitchman," using head work manufactured by her mother. Her stand on Market street is a center of interest on that showmen's thoroughfare.

## HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

# INK TABLETS

\$5.00 PER 1,000

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

## Headquarters for FOUNTAIN PENS

The kind that sells and gives you a good profit

We carry a full line of articles suitable for street-men, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

**BERK BROS.**  
543 Broadway, NEW YORK

## "KAISER BILL'S LAST WILL"

The biggest hit and quickest seller since war was declared. (Beware of imitations.) Every red-blooded American buys one to a dozen to send the soldier boys and friends. This is a red-hot money getter for Camp Workers, Pitchmen, Concessionaires, Canvassers, etc. Rush your order for 1,000 or more to secure prompt delivery. 247 copies sold in one day by a pitchman. Another pitchman writes: "Sold first lot in one pitch last night. Rush 1,000 more." Wholesale prices—lower than ever: 200 copies, \$1.50; 500, \$3.00; 1,000, \$5.00; 2,000, \$9.00; 5,000 for \$20.00. Sells for 10c.

**UNITED SALES CO.**  
Dept. K, Springfield, Ill.

## "LIBERTY" FLAG EMBLEMS

Over 300,000 Already Sold. For applying on inside of glass surface. Every American wants one on windshield of automobile, store or residence window, etc. You can apply these beautiful emblems in a few minutes. This is a Decalcomanie Transfer Design in gold and red, white and blue—on paper. LIVE AGENTS MAKE FROM \$5.00 TO \$25.00 A DAY. Agents charge 50c for applying. If customer wants to apply, sell at 25c each.

- 5 Emblems, 10c each, \$ 0.50
- 10 Emblems, 10c each, 1.00
- 25 Emblems, 10c each, 2.50
- 50 Emblems, 10c each, 5.00
- 100 Emblems, 7 1/2c each, 7.50
- 250 Emblems, 6c each, 15.00
- 500 Emblems, 5 1/2c each, 27.50

3 1/2 x 5 1/2 in. Sample, 25c. **KINNEY-WAGNER CO.**  
Mfr's Transfer Manograms, Borders, Emblems, Headlight Dimmers, etc., 299 Broadway, New York City.

## Campaign Bars, EACH 12c

We have the complete line.

# MILITARY CATALOG

50-page WHOLESALE POCKET SIZE CATALOG is now ready. Get your copy at once and save the jobber's profits. REGULATION COPPER BRONZE BUTTONS, 6 CENTS.

**ORGANIZATION SUPPLY CO., 44 Ann St., New York.**

## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Order 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

## FREE SALES BULLETIN FREE

FOR

CARNIVAL MEN	PARK CONCESSIONAIRES
DEMONSTRATORS	PITCHMEN
AUCTIONEERS	CANVASSERS
PREMIUM USERS	CAMP WORKERS

We issue this big Sales Bulletin every month. Get on our mailing list.  
**N. Y. MERCANTILE TRADING CO., 167 Canal St., NEW YORK.**

## TIPPECANOE WHIPS, BALLOONS

TIPPECANOE IS READY FOR YOU

1918 catalogue ready for the asking. All the best goods of their class.  
**THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO**

## WANTED AGENTS TO SELL MY NEW FORD AUTO LOCK

at State and County Fairs. An easy seller. Send for circular to **JOS. VESELY, care Cedar Rapids Carriage Works, Cedar Rapids, Iowa.**

MENTION US, PLEASE—THE BILLBOARD.

### SILK CAMP HANDKERCHIEFS



Embroidered with silk in attractive colorings showing insignia of all branches of the service.

These handkerchiefs are imported and entirely new. If you want to be the first in your locality to handle these fast sellers send us your order today.

**\$27.00 GROSS**  
**\$2.25 DOZEN**

WE ALSO HAVE A BIG STOCK OF RED, WHITE AND BLUE HANDKERCHIEFS.

**\$21.00 GROSS**  
**\$1.75 DOZEN**

**SAMPLES—FOUR DIFFERENT DESIGNS, \$1.00**

Write for Catalog. 25 per cent deposit on all orders.

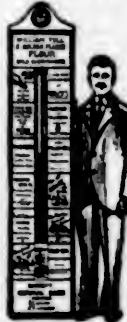
**KNICKERBOCKER HANDKERCHIEF CO.,**  
NEW YORK CITY.

421 BROADWAY.

### SOME THERMOMETER!

8 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK**



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.  
**The Chaney Mfg. Co.,** BOX 8, SPRINGFIELD, OHIO.

Get Acquainted With King Solomon

### INSIGNIA SERVICE BARS \$15.00 Per Gross



All Branches.  
First Quality, Hard Enamelled, Heavy Gold Plate, Bronze Insignia, with Silver U. S. Mountings.

We make immediate deliveries. Note our new address.

**MILFRED NOVELTY CO.,**  
82 BOWERY, N. Y. CITY.

### BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY NOW!  
**FANTUS BROS.,** 519-531 S. DEARBORN ST. CHICAGO

### AGENTS

Before ordering Decalcomane Transfer Insignia, Flag Emblems and Headlight Dimecaps write for free samples and special prices.

**GLOBE DECALCOMANIE CO.,**  
Manufacturers, Jersey City, N. J.

Get in the Monogram Game.

### Straight Salary

Persons who have the goods, please write. Straight salary. Fix the amount yourself—you know what you are worth. Cover the Faira with the best FARM PAPER in the world. Go anywhere and make more money than you ever did before. Write for particulars.  
**A. H. JENKINS,** Box 1632, Philadelphia, Pa.

### NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the car tax. Write us for samples and full information. Address **HFRDS OF LIFE MEDICINE CO.,** Springfield, Illinois.

### PAPER MEN and SHEETWRITERS SELL AMERICAN MOTORING

Safe year round. Own building, printing plant. **CLARK MAGAZINE PUB. CO.,** G. & Wyckoff, Mr., Fort Norris, N. J.

honor of the occasion. The bride was dressed in white satin, while the groom wore a pair of patent leather pumps, a celluloid collar and a gratified smile. After the show the newlyweds gave the members of the company a nice little spread, which was enjoyed by all who participated. The fun was fast and furious until the "we ama" hours. During the repeat the townspeople gave the couple an oldtime shiverer.—H. E. H.

Andy Watson of Around the World on Tooth-paste fame: You could shoot some good pipes. Why don't you kick in? How did you wind up at Norfolk last fall?

Those READERS, boys, are mighty nice little books to carry with you and were put up for your convenience. Ten cents will purchase one by addressing The Billboard Publishing Company, Cincinnati, O. Furnish route ahead.

Thomas J. Mack, the promoter of Fighting Roosters, says: "Ask Shultz what I did in Philly with the merry old birds." He also contributes the following:

"ORIGIN OF AEROPLANE EQUILIBRIUM—It may seem strange to the general public that the equilibrium of the aeroplane originated with a pitchman, but, nevertheless, it is true, viz: Some few years ago while making a pitch at the New York end of the Brooklyn Bridge, Kelly (the Specialty King) was demonstrating his wares, which at the particular time were gyroscopes. A stranger in the crowd watched the demonstration very attentively and for a long time watched the sales, then stepping up bought one, at the same time saying by way of apology to the crowd: 'I never make a practice of purchasing articles from "street fakery," but I think this article is well worth the price asked.' Kelly wrapped one up for him and received the 25 cents, remarking, 'I thank you and you'll thank me after you have used it' (which, by the way, is a stock term of most pitchmen). Less than a year later the stranger approached Kelly on Washington street in Boston, where he (Kelly) was making a similar pitch, and handed him his card, saying, 'I don't suppose you remember me.' Kelly read the card—his name was on it, also 'inventor and Manufacturer of Aeroplanes.' He then told Kelly that his idea of the balance of the aeroplane came to him thru the 25-cent gyroscope he had purchased from him at the end of the Brooklyn Bridge. If you happen to meet Kelly, ask him about the above, and he will tell you the same story." In next week's Pipes, watch for Tom Mack's article on the origin of the periscope.

Don't forget what Bill told you about the "small boy in the country town" last week. Such things happen every day and you never can tell how soon a remark may be dropped that will prove an inspiration. A good rule always works both ways.

Arizona Lee King—The list of fairs have been mailed to you. Glad to do you a favor. Why not add a few remarks for the good of the profession?

A. Jacobs (Jake) writes that he will be a patient in the hospital at Fort Riley, Kan., for the next few weeks and would appreciate bearing from friends. His address is A. Jacobs, Base Hospital, Section L, Ward 61. Remember the Golden Rule, fellows, and send him a word of cheer.

Are you buying War Savings Stamps? If not, why not? There was a time when the majority of "transient" doctors appeared before their audiences with their coat, vest and sleeve buttons composed of gold coins of different denominations, and some are still making this display of prosperity. It might be a good suggestion to invest the equivalent of those gold buttons in W. S. S. of different denominations and let them dangle from those conspicuous positions. It would show that you are a true American with the proper patriotic spirit, and, instead of throwing small coins over your audience, have on the inside pocket of that coat a few Thrift Stamps as a substitute for the coins. It might serve as an intuition and plant the seed for a larger collection.

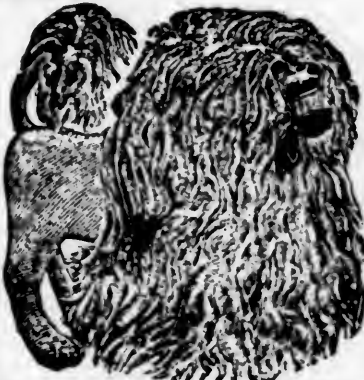
Ed(ward) Robey, who may be addressed care of General Delivery, Washington, D. C., would like to hear from Harry Ford.

From Freeland, Pa., comes the announcement that Mrs. Neva Puppitt, who has been successfully managing her own open air medicine show thru that State this summer, was recently married to V. R. Remalla, a young attorney of San Francisco, and a son of George W. Remalla, an oldtime Kickapoo man, well known to most of the oldtimers. Mr. and Mrs. Remalla expect to spend the winter in Florida. They would be pleased to hear from any of the medicine fraternity, care of Box 190, San Francisco, Cal. Bill's congratulations.

And it happened again—Jesse is masculine and Jessie is feminine, and if you leave that mischievous little "i" out of the latter you have the former, which naturally "balls up" the close of the story as it must coincide with the opening. Anyway, that hantling little bead worker now holding out and doing well in St. Louis is a "she" instead of a "he," and her proper name is Jessie A. Deau, and she has a promising little daughter, whose name is Ruth, whose likeness appears in this issue. Jessie writes that she is making a beautiful bead hair band for Mrs. Andy Watson, worked in the national colors. Bill's apologies for the error, JESSIE.

Fred Bass spent a few days inincy last week and paid Bill a visit. According to Fred there was a meeting of several well-known knights in Hamilton, O., last week; Dr. Geo. Wine, with his tablets; Joe Brown was taking off corns on the corner, and Bass demonstrating (yes, and selling) his secretaries. To add color to the gathering, "Old" Pat Key blow in on Thursday.

George W. Lamauce—Your letter received a little late for last week's issue, but here goes: George writes that A. B. Stewart, Dick Every, Erwin Burgess, Joe Moore, Bill Woolen, Curley Comstock, or any of the boys who have been looking for him, will find him at Wise, Va., July 4.



### GET YOUR POODLE DOGS

Direct from the manufacturers—you will save money. Sizes: 8 1/2x9, 9 1/2x10, 10 1/2x11, 11x12 1/2.

### WE ALSO MAKE UNBREAKABLE DOLLS

22 AND 32 INCHES  
**SOLDIERS, SAILORS, NURSES AND YAMAS.**  
We can make immediate deliveries.  
6 assorted samples of Poodle and Dolls  
**\$3.50, PREPAID**

**American Produced Stuffed Toy Co.**  
116 Wooster Street, NEW YORK CITY.  
Write for catalog.



### FRUIT BASKETS

FOR CONCESSIONAIRES

Bright—Catchy.  
Quick Shipments Direct from Our Chicago Factory.  
ROUND—OVAL—SQUARE.

25 BASKETS, 8x12 to 12x16, \$14.50

### RAEDLEIN BASKET COMPANY

713-717 Milwaukee Avenue, CHICAGO, ILL.



No. 44.



No. 79. Design Patented.



No. 215.

### SERVICE FLAGS ON CLOTH

Size, 12x18 in. Printed in red, white and blue. 1 Star, 2 Stars or 3 Stars. Two metal eyelets at top.

15c EACH POSTAGE PREPAID.

Reduced price in quantity lots. We pay all royalties. Immediate shipment. Order by number, please.

**SWEENEY LITHOGRAPH CO., Inc.**  
251 West 19th Street, NEW YORK CITY.



### OH BOYS!

How It Sells!

(Cut in exact size)  
Red Rim Celluloid Button with gilt-finished Goat attached with ribbon.

Per Gross, \$4.50

No Samples sent.  
Get my 1918 Catalog. You can't do a successful novelty business without it.

ED. HAHN

"He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

### "KAISER KARDS"

Set of six cards, each containing a red-hot poem about Kaiser Bill. They're rich, a perfect scream. Every man wants one or more sets. Whirlwind seller for pitchmen, camp workers, carnival and fair workers, agents, etc. Rush your order by return mail for one gross or more to insure prompt delivery. Price per gross (144 sets), \$7.00; charges prepaid.

UNITED SALES CO., Springfield, Ill.

AGENTS—Something entirely new. AMERICAN INKLESS WAR PEN. Sells to every man and woman. Office, Store, Teacher and student. Everybody eager to buy. Each of our boys "Over There" needs one. Price within reach of all. Big profits. \$50.00 or more each week. This is the chance you have been waiting for. You can't afford to miss this. Send at once for particulars and manufacturer's wholesale prices. Sample 60c. Money back if not satisfactory. National Specialty Co., P. O. Box 1841, Lebanon, Pa.

### "THE KAISER'S FINISH"

Colored Man No Slacker: America, We Love You: United We Stand, Pershing in France, Duty Calls, Home and Country, Watch America, All the Presidents, Our Home Defenders, and many others. Patriotic Pictures selling by millions. 15 Samples, \$1.00; postpaid: \$5.00 per 100; \$22.50, 500; \$37.50 per 1,000.

**HANZEL SALES COMPANY,**  
Largest Patriotic Picture House,  
12 Federal St., N. S., Pittsburgh, Pa.

### MAPS!

Large Wall Maps, 2 sheets 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples, 25c. Bargain Bulletin free.  
**FANTUS BROTHERS,** 327 South Dearborn, Chicago.

AGENTS—HO-RO-CO MEDICATED SKIN AND SCALP Soap and Toilet Goods Plan beats everything for acute's profits. "HO-RO-CO," 136 Locust St., St. Louis, Missouri.

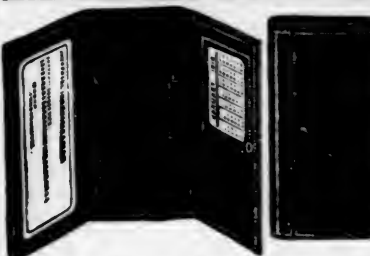
### PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 8.50  
With 100 Numbers. Special.....11.00

OUR DOLLS TOP THEM ALL.  
**DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.**

Get Next To Our Sales Board Outfits. Amusement Devices. New Catalogue.

**SLACK MFG. CO.**  
128 W. Lake St., Chicago, Ill.



### Boys! I'm Here Again!!

### 7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian head basket design at \$19.50 PER GROSS.  
\$1.75 per Dozen; Sample, 25c.  
No. 1—Genuine Leather Books, \$24.00 per gross. Other billbooks ranging from \$15.00 to \$48.00 per gross. Five assorted samples for \$1.00.  
Registration and Soldiers' Pass Card Cases at \$6.00 per gross. Sample, 10c.

**N. GOLDSMITH & BROS.**  
Manufacturers,  
160 N. WELLS ST., CHICAGO, ILL.

### TAKING THE GERM OUT OF GERMANY OR THE KAISER'S OPERATION.

Best War Poem ever written. 20 verses. \$2.00 per 100. \$15.00 per 1,000.

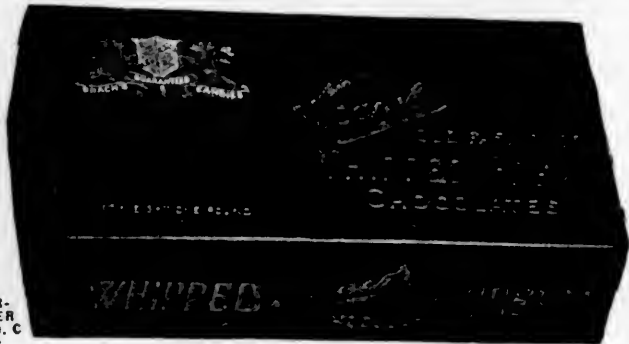
### THE KAISER'S TALK TO HELL

19 verses. \$3.00 per 100. \$30.00 per 1,000. Sample copy, 10c, or both 15c. All goods sent parcel post, postage paid. **W. E. CURRY NOVELTY CO.,** 2313 Elizabeth Ave., Des Moines, Iowa.



### NEW GOODS

Our line of Novelty, Balloons, Squawks, Rubber Balls, Cans, Ticklers, White, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders.) Send for our Catalogue. **GOLOBERG JEWELRY CO.,** 816 Wyandotte St., Kansas City, Missouri.



OR-  
DER  
NO. C  
27c.

# SAVE MONEY! ON CANDY

"Brachs have cut out their distributors and are selling DIRECT this year!"—that's the big news for you Carnival Candy Men—*lower prices this season.* Think of it! 3c to 5c a pound less—90c to \$1.25 saved on every case—a thousand or so extra dollars to the good for you when you close your season—because you can now deal direct with the world's largest Candy manufacturers, a \$3,000,000.00 concern with a record output of seventy million pounds a year.

## Make This Extra Profit Yourself:

It would surprise you to know the number of concerns who advertise as "manufacturers"—who buy their Candy from Brachs. We prefer that you big carnival men place your business with us direct; we protect you with the strongest guarantee of quality ever written; you get this fine line of beautiful box chocolates, retailed today by 30,000 dealers throughout the country at 50c to 60c.

### Lowest Prices in U. S. A.

Our carnival leader—over a million of these boxes sold last year. No wonder! You are paying 31c to 35c for the same value elsewhere. Wire us a third deposit for several trial cases—return them at our expense if not the best you have ever handled. Order No. C, packed 24 large one-pounds to the case. Bright red, heavily gold embossed, ribbon tied, a stunning display. Address

# 27c

BARNEY T. MILLER, CARNIVAL MANAGER  
E. J. BRACH & SONS

Gen. Office, - - - 208 E. Illinois St., Chicago

## SENSATIONAL SHOW FOR 10-1

Welds and melts iron bars by positively taking enough current thru body. Complete apparatus, \$150. Operates on 110 V., A. C., 60 cycles. No danger—no shock. Child can operate. Weight, 145 lbs. Immediate deliveries. Wire order.

Muscatine TANGLEY CO. Iowa

## Wanted at Once Leon W. Washburn's Mighty Midway Shows

Shows, Rides, Concessions, Freaks and Curiosities for 10-in-1 Show. Can't be too good. CAN PLACE Whip and Cook House at once. I have Exclusive for Shows and Rides at the big Hartford Fair. Address

L. W. WASHBURN, Torrington, Conn., July 1-6.

## AMERICAN LAKE WATER CARNIVAL

JULY 30-AUGUST 4

WATER AND OTHER SPECIALTIES WANTED.  
Apply to  
AMERICAN LAKE BOAT HOUSE, Tillamook, Wash.

# EXTRA--MITCHELL STREET, MILWAUKEE--EXTRA BUSINESS MEN'S EXPOSITION AND STREET FAIR

JULY 15 TO 20

300,000—People Showed to in 1917—300,000

## THE ZEIDMAN & POLLIE EXPOSITION SHOWS AGAIN FURNISH ALL ATTRACTIONS

We can place for this occasion, to fill twenty blocks, one more Swing and Ferris Wheel, also clean, Meritorious Shows and Concessions. Concession space, \$2.50 per foot. Want to hear from street decorators for four special dates: West Allis Business Men's Street Fair and Exposition, on the streets week July 8th; Mitchell Street, Milwaukee, week July 15th to follow; the Big Moose Exposition and Fair in the heart of Milwaukee; other good ones to follow. Southern Fair Secretaries: We have a few more open dates. Address all mail to HENRY J. POLLIE, Manager, Manistee, Mich., week of

### MOSS BROS.' GREATER SHOWS

Taylorville, Ill., June 28.—Moss Bros.' Greater Shows exhibited here the week of June 17-22 to big crowds every evening. It was the third tented company to exhibit here this season on the same lot. The local press expressed itself that the Moss Shows were as clean and well managed as any tented attraction that ever visited this city. The shows all have new and beautiful handpainted wooden panel fronts, well lighted, presenting a charming midway.

The Moss Brothers are featuring Capt. Le Roy's big society one-ring circus, with eight people. Moss Bros.' Plantation is one of the largest and best colored shows ever seen here. This attraction drew a full house twice every evening during the week. The Athletic Show, under the management of young Zebisco, with two assistants, was one of the much talked of attractions and proved a winner. All in all the Moss Brothers have eleven high-class paid attractions that are a credit to any carnival company. There are twenty-five concessions and a twelve-piece band, featuring Miss Fern Moss, who "sings to beat the band." This little lady sang a number of patriotic songs with a "pep" that brought many encores.

Manager T. O. Moss is enjoying life in his big touring car, and Jack Earl, the genial and efficient general representative, is still wearing his welcome smile and using honest and above board methods of doing business. Mr. Earl was here last season with the Earl Shows, and he is always welcome in Taylorville.

The shows are playing Pana, Ill., this week to a satisfactory business. After Pana the shows will make several Southern Illinois towns until its fair dates open the third week in July. Mr. Earl informs us that he has booked several big fairs in Indiana and Kentucky.—CYRUS D. SIMPSON.

### THE NORTHWESTERN SHOWS

Detroit, June 28.—Sunday night the Northwestern Shows will close a ten weeks' engagement in Detroit, having played ten different stands in this city. With no general average was a record breaker, still the general average was good and it is believed that almost every showman and concessionaire is ahead of the game so far. Detroit has certainly been well "carnivalized" this summer, as there have been seven locally owned outfits playing within the city every week since the first of April, in addition to the Barkot Shows exhibiting for four weeks.

Prof. Pasquale De Laurentis joined June 25 with his concert band of twelve musicians, coming over from the Dorman & Kranse Shows, which closed Saturday night previous in Toledo.

Next Monday the Northwestern Special will make its first run of the season from Detroit to Lorain, O., for the July 4th week date there, and everyone is looking forward to a big week, as this will be Lorain's first carnival of the season. The carnival license in Lorain is \$100 a day, with no reduction for a week.—DOCTOR.

### GREAT WORTHAM SHOWS

Located on East Eleventh street, under the auspices of the East Side Business Men's Club, the two weeks' engagement of the Great Wortham Shows in Portland, Ore., opened on June 17. The attendance from the start was very good and continued to grow larger each day.

Several new concessions joined at Portland, bringing the lineup to 72 in number. All of them are nice, flashy frameups and the Wortham policy of "none but legitimate concessions" has been strictly adhered to. The Sells-Floto Circus was in Portland during the first two days of the engagement and many visits were exchanged between the members of the two organizations. The management of the circus extended every possible courtesy to the carnival folk and many of the latter enjoyed the performance from the reserved section as guests. A few members of the caravan made application for membership in the Elks while at The Dalles, among them being Tony Benardi, treasurer; "Blney Blney" Gowdy, and others.

Fourth of July week will be spent in Astoria, Ore., which will no doubt prove a winner.

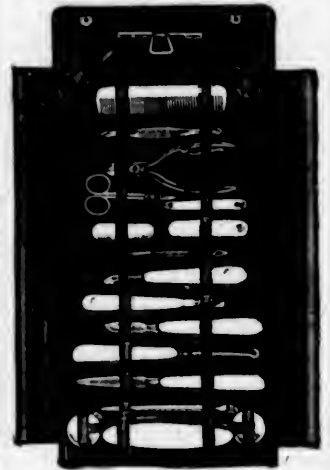
### MAU'S GREATER SHOWS

Mau's Greater Shows are meeting with success thru Indiana and Ohio. At Decatur, Ind., week of June 30, under the auspices of the Decatur Fire Department, and located around the Court House Square, the shows did a big business. This was the first town contracted by E. G. Blesinger, the new general agent. The committee were a real bunch of hustlers, who were up and doing all the time. Mr. Deitinger, the chief, and Mr. Helm, the secretary, are fine men, and it was a pleasure to do business with such a committee. The show has been requested to return again next season.

At Lima, O., week of June 17, under the auspices of the Loyal Order of Moose, and with another hustling committee (Messrs. Miller and Foltner) to work with, the show did the largest business of the season to date. After playing the opening night the committee thought so well of it that they asked for the week of June 24, which was granted them by Mr. Man, and the prospects for the second week look to be as good if not better than the first week.

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 (Pantages) Ogden 8-13.  
 Notorious Delphine (Pantages) San Diego, Cal.;  
 (Pantages) Salt Lake City 8-13.  
 O'Connell, Nell (Lyric) Oklahoma City, Ok.;  
 (Princesses) San Antonio, Tex., 8-13.  
 O'Connor & Dixon (Young St.) Montreal.  
 O'Neil & Walmsley (Emery) Providence.  
 Oakland, Will & Co. (Majestic) San Antonio,  
 Tex.; (Majestic) Little Rock, Ark., 8-10.  
 Ocean Bound (Pantages) Calgary, Can.; (Pan-  
 tages) Helena, Mont., 8-13.  
 Ohrman, Mme. Chilson (Keith) Washington;  
 (Keith) Philadelphia 8-13.  
 Oliver, Belle (Emery) Providence.  
 Onri, Archie (Pantages) Seattle; (Pantages)  
 Vancouver, Can., 8-13.  
 Orren & Drew (Pantages) Ogden, Utah; (Pan-  
 tages) Denver 8-13.  
 Over There (Pantages) San Francisco 8-13.  
 Palmer, Gaston (Pantages) Los Angeles; (Pan-  
 tages) San Diego 8-13.  
 Pamabaska's Pets, Trenton, Neb., July 3;  
 Benkelman 5; Wray, Col., 6; Yuma 7; Holy-  
 oke 8; Akron 9; Brush 10.  
 Parker, Misses (Pantages) Victoria, Can.;  
 (Pantages) Tacoma, Wash., 8-13.  
 Patricia (Pantages) Seattle; (Pantages) Van-  
 couver, Can., 8-13.  
 Patrick & Myers (Ramona Park) Grand Rap-  
 id, Mich.; (Majestic) Chicago 8-13.  
 Patts, Aerial (Pantages) San Diego; (Pantages)  
 Salt Lake City 8-13.  
 Pania (Delancey St.) New York.  
 Payne, Mr. & Mrs. Sidney (Victoria) New York.  
 Peacock & Ray (Pantages) Los Angeles; (Pan-  
 tages) San Diego 8-13.  
 Pearl, Beulah (Fulton) Brooklyn.  
 Pearl & Miller (Warwick) Brooklyn.  
 Pero & Wilson (Bijou) Brooklyn.  
 Price, Meryl, Girls (Globe) Kansas City; (Em-  
 press) Tulsa, Ok., 8-10; (Lyric) Oklahoma  
 City 11-13.  
 Prince & Bell (Pantages) San Francisco; (Pan-  
 tages) Oakland 8-13.  
 Purcell, Charica (Palace) New York.  
 Quakerstown to Broadway (Pantages) Spokane;  
 (Pantages) Seattle 8-13.  
 Quigley & Fitzgerald (Pantages) San Diego;  
 (Pantages) Salt Lake City 8-13.  
 Quillana Sextette (Pantages) Denver.  
 Rafferty & Nixon (Geum) Kirksville, Mo.  
 Rajahs, The (Orpheum) Los Angeles 1-13.  
 Parise (Young St.) Toronto.  
 Rayfield, Florence (Boulevard) New York.  
 Reat, Petty, & Bros. (Forest Park) St. Louis.  
 Reddington & Grant (Pantages) Helena, Mont.;  
 (Pantages) Missoula 8-13.  
 Reed, Joe (Royal) San Antonio, Tex.; (Orpheum)  
 Waco 8-13.  
 Reel Gyps (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 8-13.  
 Rella, Charles (Greeley Sq.) New York.  
 Rhea, Mlle. (Majestic) Houston, Tex.; (Ma-  
 jestic) San Antonio 8-13.  
 Ricardo, Al (National) New York.  
 Richard, the Great (Pantages) Vancouver, Can.;  
 (Pantages) Victoria 8-13.  
 Richards (Riverside) New York.  
 Richards, Dolly (Empress) Tulsa, Ok.; (Lyric)  
 Oklahoma City 8-10.  
 Rigby, Arthur (American) New York.  
 Rigoletta Four (Orpheum) Ft. William, Can.;  
 (Strand) Winnipeg 8-10.  
 Ripon, Alf (Palace) Minneapolis; (Grand) Du-  
 luth 8-10.  
 Roberts, H. F. & Co. (Bijou) Fall River, Mass.  
 Roberts, Joe (Pantages) San Francisco; (Pan-  
 tages) Oakland 8-13.  
 Robbins, Three (Lacey) New Rochelle, N. Y.  
 Robinson, Bill (Majestic) Chicago.  
 Pedrin's Monks (Loew) Hamilton, Can.  
 Rogers & Jones (Empress) Tulsa, Ok.; (Lyric)  
 Oklahoma City 8-10.  
 Ronald & Ward (Majestic) Little Rock, Ark.  
 Rose, Gertrude (DeKalb) Brooklyn.  
 Roemer, Geo. M. (Pantages) Portland, Ore.  
 Rose & Ellis (Pantages) San Francisco; (Pan-  
 tages) Oakland 8-13.  
 Rozellas, Three (Palace) Brooklyn.  
 Rubin, Jan (De Kalb) Brooklyn.  
 Runsell & Byrne (Jefferson) Dallas, Tex.;  
 (Prince) Houston 8-13.  
 Ryan & Riggs (Bijou) Brooklyn.  
 Ryan & Lee (Palace) New York.  
 Samuels, Maurice, & Co. (Delancey St.) New  
 York.  
 Santley & Norton (Keith) Boston; (New Bright-  
 ton) Brighton Beach, N. Y., 8-13.  
 Santly & Norton (Globe) Kansas City.  
 Saxon & Clinton (Boulevard) New York.  
 Saxton, Wm., & Co. (Orpheum) Boston.  
 Saxton & Farrell (Young St.) Toronto.  
 Scheff, Fritz (Palace) New York; (Keith) Bos-  
 ton 8-13.  
 Sennett's Entertainers (National) New York.  
 Seven Novelty Entertainers (Loew) Hamilton,  
 Can.  
 Seabury & Shaw (Keith) Philadelphia; (Bns-  
 wick) Brooklyn 8-13.  
 Senna & Weber (Funston) Camp Funston, Kan.  
 Seeley, Blossom, & Co. (Davis) Pittsburg.  
 Severin, Oliver, Trio (Grand) Minneapolis; (Pal-  
 ace) St. Paul 8-10; (Palace) Superior, Wis.,  
 11-13.  
 Sextet De Luxe (American) New York.  
 Sharp & Gibson (Strand) Winnipeg, Can.  
 Sharrock (Majestic) Houston, Tex.; (Majestic)  
 San Antonio 8-13.  
 Shaw & Campbell (Fontaine Ferry Park) Louis-  
 ville; (Forest Park) St. Louis, Mo., 8-13.  
 Shayne, Al (Majestic) Houston; (Majestic) San  
 Antonio 8-13.  
 Sheehan & Regay (Majestic) Chicago; (Temple)  
 Detroit 8-13.  
 Sheppard, Burt, & Co. (Globe) Kansas City;  
 (Empress) Tulsa, Ok., 8-10; (Lyric) Oklahoma  
 City 11-13.  
 Shields, Frank (Royal) New York.  
 Shirley, Eva (Orpheum) Boston.  
 Shirley Sisters (Royal) New York; (Keith)  
 Boston 8-13.  
 Simpson & Dean (Pantages) San Francisco 8-13.  
 Singer's Midgets (Pantages) Kansas City 8-13.  
 Skating Bear (Emery) Providence.  
 Smilletta Sisters (Greeley Sq.) New York.  
 Smith & Brown (Lincoln Sq.) New York.  
 Smith's Animals (Skydome) St. Louis, Mo.  
 Somewhere in France (Keith) Boston; (Hender-  
 son) Coney Island, N. Y., 8-13.  
 Sniegel & Barnes (Delancey St.) New York.  
 St. Clair, Grace & Co. (Palace) Brooklyn.  
 Stanley, Gallini & Co. (Ramona Park) Grand  
 Rapids, Mich.

Sterling, Harry (Erber) E. St. Louis, Ill.  
 Stevens, Edwin, & Co. (Orpheum) San Francisco.  
 Stewart & Mercer (Orpheum) Los Angeles.  
 Stockings (Pantages) Winnipeg, Can.; (Pan-  
 tages) Edmonton 8-13.  
 Stone & McAvoy (Bijou) Fall River, Mass.  
 Strength Bros. (Jefferson) Dallas, Tex.; (Prince)  
 Houston 8-13.  
 Sullivan, Nan, & Co. (Boulevard) New York.  
 Sullivan & Mason (Pantages) Tacoma, Wash.;  
 (Pantages) Portland, Ore., 8-13.  
 Sullivan, J. Francis, & Co. (Palace) Superior,  
 Wis.  
 Sully, Rogers & Sully (Pantages) Victoria, Can.;  
 (Pantages) Tacoma 8-13.  
 Swan & Swan (Keith) Philadelphia.  
 Tallafiero, Edith (Palace) New York.  
 Tally & Hartly (Pantages) Helena, Mont.; (Pan-  
 tages) Missoula 8-13.  
 Taylor & Cotelli (DeKalb) Brooklyn.  
 Taylor Triplets (Empress) Tulsa, Ok.; (Lyric)  
 Oklahoma City 8-10.  
 Tempest, Florence (Majestic) Chicago; (Ramona  
 Park) Grand Rapids, Mich., 8-13.  
 Temptation (Pantages) Missoula, Mont.; (Pan-  
 tages) Spokane 8-13.  
 Their Wedding Anniversary (Greeley Sq.) New  
 York.  
 Thomas & Henderson (Orpheum) New York.  
 Thompson, James "Fat" (Orpheum) Waco, Tex.  
 Thornton & Thornton (Loew) Montreal.  
 Time & Tide (Princesses) San Antonio, Tex.  
 Tony (Majestic) Houston, Tex.; (Majestic) San  
 Antonio 8-13.  
 Torcat & Rooters (Palace) Superior, Wis.  
 Totten, Jos. Byron, & Co. (Pantages) Denver.  
 Tucker, Sophie, & Co. (Riverside) New York.  
 Tyler & Crolius (Greeley Sq.) New York.  
 Uyena Japs (Orpheum) Waco, Tex.  
 Vagrants, The (Palace) Superior, Wis.  
 Van & Bell (Keith) Washington.  
 Vardon & Perry (Majestic) Little Rock, Ark.  
 Verce & Verce (Airdome) Alton, Ill.; (Erber)  
 E. St. Louis 8-10.  
 Victor, Josephine, & Co. (Riverside) New York.  
 Vine & Temple (Fulton) Brooklyn.  
 Volunteers (Majestic) San Antonio, Tex.  
 Vox, Valentine (Empress) St. Louis, Mo.  
 Walker & Texas (Empress) San Antonio, Tex.  
 Walsh & Lawrence (American) New York.  
 Walsh & Bentley (Pantages) San Francisco 8-13.  
 Ward & Cullen (Pantages) Seattle; (Pantages)  
 Vancouver, Can., 8-13.  
 Warner, Frank & Rae (Palace) Superior, Wis.  
 Watkins Sisters (Henderson) Coney Island, N. Y.  
 Wayne & Warren Girls (American) New York.  
 Wedding Shells (Pantages) Kansas City.  
 Weeks, Marion (Orpheum) Portland, Ore.; (Or-  
 pheum) San Francisco 8-13.  
 Welch, Ben (Henderson) Coney Island, N. Y.;  
 (Bushwick) Brooklyn, 9-13.  
 West, Joyce & Moran (Riverside) New York.  
 West John (Grand) Minneapolis; (Palace)  
 St. Paul 8-10; (Palace) Superior, Wis., 11-13.  
 Wheeler & Moran (Fontaine Ferry Park) Louis-  
 ville; (Forest Park) St. Louis 8-13.  
 Where Things Happen (Keith) Washington.  
 White, Al B. (Orpheum) New York.  
 White & Brown (Plaza) Hastings, Neb.  
 Whitfield & Ireland (Orpheum) San Francisco 1-  
 13.  
 Williams, Lottie, & Co. (Lincoln Sq.) New York.  
 William, Elsie, & Co. (Keith) Boston.  
 Williams & Wolfus (Royal) New York.  
 Williams & Williams (Temple) Washburn, Wis.  
 Wilson, Lew (Pantages) Kansas City 8-13.  
 Wilson & Van (Empress) St. Louis, Mo.; (Air-  
 dome) Alton, Ill., 8-10.  
 Wilson, Dot & Alma (Pantages) Vancouver,  
 Can.; (Pantages) Victoria 8-13.  
 Winchell & Green (Warwick) Brooklyn.  
 Winter, Winona (Forest Park) St. Louis.  
 Winton Bros. (Pantages) Winnipeg, Can.; (Pan-  
 tages) Edmonton 8-13.  
 Wohlman, Al (Pantages) Spokane; (Pantages)  
 Seattle 8-13.  
 Woodward, H. Gny (Pantages) Oakland, Cal.;  
 (Pantages) Los Angeles 8-13.  
 World in Harmony (Pantages) Calgary, Can.;  
 (Pantages) Helena, Mont., 8-13.  
 Wright & Davis (Pantages) Salt Lake City;  
 (Pantages) Ogden 8-13.  
 Wurnelle, Arnold (Strand) Winnipeg, Can.  
 Wyoming Trio (McVickers) Chicago.  
 Wylie, Raymond, & Co. (Hipp.) Baltimore.  
 Wye, Ross, & Co. (Pantages) Missoula, Mont.;  
 (Pantages) Spokane 8-13.  
 Young, Margaret (Henderson) Coney Island, N.  
 Y.  
 Yucatan (Jefferson) Dallas, Tex.; (Prince)  
 Houston 8-13.  
 Zara Carmen Trio (Prince) Houston, Tex.;  
 (Royal) San Antonio 8-13.  
 Zeno & Mandel (Pantages) Oakland, Cal.; (Pan-  
 tages) Los Angeles 8-13.  
 Ziegler Twins (Temple) Detroit; (Keith) Cleve-  
 land, O., 8-13.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alba Players: (Empire) Montreal, Can., indef.  
 Albee Stock Co.: (Keith) Providence, R. I.,  
 indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Alcazar Players: (Baker) Portland, Ore., indef.  
 Angell Stock Co., No. 2, Thos. Alton, mgr.:  
 (Junction Park) New Brighton, Pa., May 31-  
 Sept. 1.  
 Angell Stock Co., No. 3, Frank Root, mgr.:  
 (Expo. Park) Conneant Lake, Pa., May 30-  
 Sept. 4.  
 Angell, Joe, Stock Co.: (Parlor) Key West, Fla.,  
 indef.  
 Auditorium Players: Malden, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Anstia, Mildred, Stock Co., No. 1: (Hawaiian  
 Gardens) Louisville, Ky., indef.  
 Anstia, Mildred, Stock Co., No. 2: (Broadway)  
 Louisville, Ky., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit,  
 Mich., indef.  
 Bishop Players: (Playhouse) Oakland, Cal., indef.  
 Brissac, Virginia, Co.: (Strand) San Diego, Cal.,  
 indef.  
 Brownell-Stock Players: (Lyric) Dayton, O.,  
 indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Bunting, Emma, Co.: El Paso, Tex., indef.  
 Byers, Fred, Stock Co.: (Keystone Park) Sayr,  
 Pa., indef.  
 Carmelo's, Fred, Musical Comedy Co.: Mansfield,  
 O., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak)  
 Seattle, Wash., indef.  
 Chicago Stock Co.: (Lakemont Park) Altoona,  
 Pa., indef.

Clancey Stock Co.: (Jacques) Waterbury, Conn.,  
 indef.  
 Colonial Musical Comedy Stock: (Colonial) To-  
 ledo, O., indef.  
 Cornell-Price Players, W. E. Cornell, mgr.:  
 Waukegan, O., March 25, indef.  
 Curtia-McDonald Shows: Akeley, Ia., July 1-6.  
 Cutter, Wallace, Stock Co.: (Opera House) Corn-  
 ing, N. Y., indef.  
 Desley, Ted, Stock Co.: (Orpheum) Lima, O.,  
 indef.  
 Davis, Walter, Stock Co.: Sharon, Pa., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling,  
 W. Va., indef.  
 DeForest Players: (Home) Hutchinson, Kan.,  
 indef.  
 Denham Theater Stock Co.: (Denham) Denver,  
 Col., indef.  
 Desmond, Mae, Players: (Poll) Scranton, Pa.,  
 indef.  
 Dominion Players: Winnipeg, Man., indef.  
 Dubinsky Bros. Stock Co.: St. Joseph, Mo.,  
 indef.  
 Dwight, Albert, Players, J. S. McLaughlin,  
 mgr.: (Olympic) S. S. Pittsburg, Pa., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Empire Theater Stock Co.: Paterson, N. J.,  
 indef.  
 Fasset Stock Co.: (Lyric) Hamilton, Can., indef.  
 Galvin's, James A., Musical Stock: Camp Pike,  
 Little Rock, Ark., indef.  
 Glaser, Vaughan, Stock Co.: (Temple) Roches-  
 ter, N. Y., indef.  
 Gordiner, Bros. Stock Co.: (Palce) Oklahoma  
 City, Ok., indef.  
 Goodhue Stock Co.: (Central Sq.) Lynn, Mass.,  
 indef.  
 Grand Stock Co.: Tulsa, Ok., indef.  
 Hawke, Earl, Stock Co.: Petersburg, Va., indef.  
 Hawkins, Frank, Stock Co.: (Bijou) Bay City,  
 Mich., indef.  
 Hawkins-Webb Stock Co.: (Majestic) Kalama-  
 zoo, Mich., indef.  
 Hippodrome Stock Co.: (Hipp.) Oakland, Cal.,  
 indef.  
 Hoff, Marion, Stock Co., Geo. Damroth, mgr.:  
 Long Branch, N. J., indef.  
 Hudson Theater Stock Co.: Union Hill, N. J.,  
 indef.  
 Janney Stock Co.: (Pabst) Milwaukee, Wis.,  
 indef.  
 Jewett, Henry, Players: (Copley) Boston, indef.  
 Kadell-Kritchfield Shows: Evansville, Ind., July  
 1-6.  
 Keith Stock Co.: Columbus, O., indef.  
 King, Will, Musical Comedy Stock: (Savoy) San  
 Francisco, indef.  
 King's Musical Comedy Co.: (Greeley) Portland,  
 Me., indef.  
 Knickerbocker Players: (Knickerbocker) Phila-  
 delphia, Pa., indef.  
 Knickerbocker Players, Howard Ramsey, mgr.:  
 (Empire) Syracuse, N. Y., indef.  
 Lakewood Stock Co.: Skowhegan, Me., indef.  
 Lanshaw Players: Breckenridge, Mich., July 1-6.  
 LaSalle Stock Co.: (Orpheum) Germantown,  
 Philadelphia, Pa., indef.  
 LaSalle Musical Stock Co.: (Victoria) Wheeling,  
 W. Va.  
 Lawrence Players, Del Lawrence, mgr.: (Majes-  
 tic) San Francisco, indef.  
 Liberty Players, Will L. White, mgr.: (Norum-  
 bega Park) Amherst, Mass., indef.  
 Liberty Stock Co.: Stapleton, S. I., N. Y., indef.  
 Liberty Musical Com. Co.: (Burbank) Los An-  
 geles, Cal., indef.  
 Localiz, Mitchell, Stock Co.: (Wilson Ave.) Chi-  
 cago, indef.  
 Lonergan, Lester, Players: New Bedford, Mass.,  
 indef.  
 Lyceum Players, J. L. Morrissey, mgr.: (Ly-  
 cium) Duluth, Minn., indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland,  
 Ore., indef.  
 Lyric Players (Lyric) Hamilton, Can., indef.  
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.  
 Majestic Players: Peoria, Ill., indef.  
 Majestic Theater Players, Wm. Davidge, mgr.:  
 (Majestic) Perth Amboy, N. J., indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 Marks, May Bell, Dramatic Co.: (New Empire)  
 Montreal, Can., April 22, indef.  
 Mitchell Stock Co.: Grand Island, Neb., indef.  
 Mock-Sad-Alli Co.: Breckenridge, Mich., July  
 1-6.  
 Moredock & Watson Popular Players, Jackson,  
 Ga., July 1-6.  
 Moroso Stock Co.: (Moroso) Los Angeles, Cal.,  
 indef.  
 Murphy, Horace, Stock Co.: (Empress) Los An-  
 geles, indef.  
 Olentangy Musical Comedy Stock Co.: (Olentangy  
 Park) Columbus, O., indef.  
 Oliver, Otis, Players: (Lyric) Lincoln, Neb.,  
 indef.  
 Oliver, Otis, Players: Harry J. Wallace, mgr.:  
 (Grand Opera House) Colo. Springs, Col.,  
 indef.  
 Opera Players: (Pansons) Hartford, Conn., indef.  
 Opera House Stock Co. Robert McLaughlin,  
 mgr.: (Opera House) Cleveland, O., indef.  
 Orpheum Players: Reading, Pa., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Park Stock Co.: (Park) St. Louis, indef.  
 Permanent Players, James Blaine, mgr.: (Or-  
 pheum) Moose Jaw, Sask., Can., indef.  
 Phelan, E. V., Stock Co.: Lynn, Mass., indef.  
 Pell Players: (Palace) Hartford, Conn., indef.  
 Pell Stock Co.: Bridgeport, Conn., indef.  
 Pell Stock Co.: Worcester, Mass., indef.  
 Pell Stock Co.: Springfield, Mass., indef.  
 Pell Players: Wilkes-Barre, Pa., indef.  
 Princess Players: Des Moines, Ia., indef.  
 Providence Stock Co.: (Majestic) Providence,  
 R. I., indef.  
 Robina Players, Edward H. Robina, mgr.: (Royal  
 Alexandra) Toronto, Can., April 8, indef.  
 Schuster, Milton, Musical Comedy (Majestic  
 Camp Theater) Camp Travis, San Antonio,  
 Tex., indef.  
 Shannon Stock Co.: Payne, O., July 1-6.  
 Shubert Stock Co.: (Shubert) St. Paul, Minn.,  
 indef.  
 Shubert Stock Co.: Harry L. Mintz, mgr.:  
 Milwaukee, Wis., indef.  
 Spooner, Cecil, Stock Co.: (Grand O. H.) Brook-  
 lyn, indef.  
 Starnes Stock Co.: Brazil, Ind., July 1-6.  
 Stone, Florence, Stock Co.: (Shubert) Minne-  
 apolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Wallace, Chester, Players: (Columbia) Alliance,  
 O., indef.  
 Warrington Theater Stock Co.: (Oak Park) Chi-  
 cago, indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa.,  
 indef.  
 Wilkes Players: Salt Lake City, Utah, indef.

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HERALDS, Tonights, small dates, half work. Catalog or estimate free. Samples, 10 cents. HURD OF SHARPSBURG IN IOWA.

Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: (Liberty) Camp Lewis, Wash., indef.  
 Williams, Ed, Stock Co.: Quincy, Ill., indef.  
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.

DRAMATIC & MUSICAL

Back Again, Weber & Fields, mgrs.: Philadel-  
 phia April 22, indef.  
 Barrymore, Ethel (Das. Frohman, inc., mgr.:  
 (Empire) New York, indef.  
 Business Before Pleasure, A. H. Woods, mgr.:  
 New York Aug. 15, indef.  
 Cohen Revue: (Grand) Chicago, indef.  
 Doing Our Bit: (Palace Music Hall) Chicago, in-  
 def.  
 Eyes of Youth, The Shuberts, mgrs.: New York  
 Aug. 22, indef.  
 Fanny Free, The Shuberts, mgrs.: New York  
 April 11, indef.  
 Faversham, William: Chicago May 9, indef.  
 Flo Flo, John Cort, mgr.: New York Dec. 20,  
 indef.  
 Friendly Enemies, A. H. Woods, mgr.: Chicago  
 March 11, indef.  
 Getting Together (Garrick) Chicago, indef.  
 Going Up, Cohen & Harris, mgrs.: New York  
 Dec. 25, indef.  
 Head Over Heels (Tremont) Boston, indef.  
 Just Around the Corner (Cort) Chicago, indef.  
 Keep Her Smiling, Richard Walton Tully, mgr.:  
 Boston April 8, indef.  
 Klas Burglar, Orr & Welch, mgrs.: New York  
 May 9, indef.  
 Little Teacher, Cohen & Harris, mgrs.: New  
 York Feb. 4, indef.  
 Man Who Came Back: (Plymouth) Boston, indef.  
 Man Who Stayed at Home: (49th St.) New York,  
 indef.  
 Maytime, The Shuberts, mgrs.: New York Aug.  
 16, indef.  
 Miller, Henry, Co.: (Henry Miller) New York,  
 indef.



Nothing But the Truth: (Cort) Chicago, Indef.  
 Odds and Ends of 1917, Jack Norworth, mgr.:  
 Chicago May 12, Indef.  
 Oh, Boy, F. Ray Comstock, mgr.: Philadelphia  
 April, Indef.  
 Oh, Lady, Lady, Comstock & Elliott, mgrs.: New  
 York Feb. 1, Indef.  
 Over There (Princess) Chicago, Indef.  
 Parlor, Bedroom and Bath, A. H. Woods, mgr.:  
 New York Dec. 24, Indef.  
 Peter Ibbotson, The Shuberts, mgrs.: Chicago  
 April 15, Indef.  
 Rainbow Girl, Klaw & Erlanger, mgrs.: New  
 York April 1, Indef.  
 Rock-a-By, Baby, Selwyn & Co., mgrs.: New  
 York April 1, Indef.  
 See You Later: (Adelphi) Philadelphia, Indef.  
 Seventeen, Stuart Walker, mgr.: New York  
 Jan. 22, Indef.  
 Sick Abed, Klaw & Erlanger, mgrs.: Chicago  
 May 12, Indef.  
 Sinned, The Shuberts, mgrs.: New York Feb.  
 14, Indef.  
 So Long, Letty, Cyril Ring, mgr.: Boston,  
 Mass., Indef.  
 Stone, Fred, Chas. Dillingham, mgr.: New York  
 Oct. 16, Indef.  
 Tailor-Made Man, Cohan & Harris, mgrs.: New  
 York Aug. 27, Indef.  
 Three Faces East: Cohan & Harris, mgrs.: Phila-  
 delphia, May 5, Indef.  
 Tiger Rose, David Belasco, mgr.: New York, In-  
 def.  
 Toot Toot, Henry W. Savage, mgr.: Boston  
 April 22, Indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam)  
 New York, Indef.

BURLESQUE

Cabaret Girls: (Gayety) Minneapolis, Minn., In-  
 def.  
 Hello, America: (Columbia) New York, Indef.  
 Monte Carlo Girls: (Garden) Detroit, Indef.

TABLOIDS

Fales, Chas. T., Comedy Co.: Chittanango, N. Y.,  
 Indef.  
 Girls From Hayler's Co., Bud Schaffer, mgr.:  
 Conneville, Pa., July 1-6; Butler, Pa., 8-12.  
 Hall, Billy, Musical Comedy Co.: (Plaza)  
 Springfield, Mass., July 1-6.  
 Hill's, Billy, Casing Revue Co. & Eyes of  
 Youth Co.: Camp MacArthur, Waco, Tex.,  
 Indef.  
 Kett's Musical Comedy Revue: (Orpheum) Grand  
 Rapids, Mich., Indef.  
 McDonald, Elmer Song & Girl Revue: (Alr-  
 dmore) Independence, Kan., July 1-6.  
 Mattise, Johnnie, Baby Dolls Co.: (Empire)  
 New Orleans, La., Indef.  
 Mile-a-Minute Girls Co., E. F. Morseman, mgr.:  
 (Majestic) Greenville, S. C., June 30-July 5.  
 Morton's, Kentucky Belles: (Wardfield) Pascagoula,  
 Miss., July 1-6.  
 Phelps & Gobb's Jolly Entertainers: (Kempner)  
 Little Rock, Ark., Indef.  
 Shea, Tex & Madge, Musical Comedy Co.: (Star)  
 San Antonio, Tex., Indef.  
 Valentines, Tex. Quality Matins Co.: (Deandl)  
 Amarillo, Tex., Indef.  
 Zarrow's American Girls: (Hipp.) Parkersburg,  
 W. Va., July 1-6.  
 Zarrow's Zig Zag Town Girls: (Priscilla) Cleve-  
 land, O., July 1-6.  
 Zarrow's Follies Myrtle: Coshocton, O., July 1-6.  
 Zarrow's Bluebirds: (Grand) Newcastle, Ind.,  
 July 1-6.  
 Zarrow's English Daisies: (Grand) Morgantown,  
 W. Va., July 1-6.  
 Zinn's Tabloid Stock: New Davidson Hotel,  
 Milwaukee, Wis., Indef.

MINSTRELS

Alabama Minstrels, E. H. Jones, prop.: Clear  
 Lake, Ia., July 3; Garner 4; Britt 5; Algona 6.  
 Busby Minstrels: 2922 Brighton ave., Los An-  
 geles, Cal.  
 Coburn's, J. A., Minstrels: Daytona Beach, Fla.,  
 Indef.  
 DeLue Bros.' Ideal Minstrels: Waterville, Me.,  
 July 3; Pittsfield 4; Dexter 5; Dover 6; Green-  
 ville 8; Jackson Station 9; Brownville 10.  
 Futch, Dan: Steel Pier, Atlantic City, N. J.,  
 Indef.  
 Huntington, F. C., Minstrels: Camp Pike, Ark.,  
 Indef.  
 Murphy, John, Minstrels: Steel Pier, Atlantic  
 City, N. J., Indef.  
 Price-Bunnell Minstrels: Care The Billboard,  
 Cincinnati, O., Indef.  
 Rabbit Foot Minstrels, F. S. Wolcott, mgr.:  
 Port Gibson, Miss., Indef.  
 Vogel's, John W., Minstrels, Mt. Gilead, O.,  
 July 4-5; Millersport 6; Sycamore 8; Willard  
 9; Tiffin 10.

BANDS & ORCHESTRAS

Cavallo & His Band, Marigold Gardens: Chicago  
 June 9 Indef.  
 DeCola, Louis J., Band, Perry, Ia., July 1-6.  
 Esposto's Band, Waverly, Ia., July 1-6.  
 King's Ladies' Band: Rutland, N. D., July 3;  
 Pierpoint, S. D., 4; Verdon 5; Frankfort  
 6; Hitchcock 7; Tulare 8; Cavour 9; Farmer  
 10.  
 Mason's Harry, Orchestra: Harborton, Va.,  
 July 1-6.  
 Nager's Tony, Band: Coshocton, Pa., July 1-6.  
 Neel's Carl, Band: Harborton, Va., July 1-6.  
 Victor's, P. F., Band: Coney Island, N. Y., In-  
 def.  
 Victor, James F., Band: Carbondale, Pa., July  
 1-6.  
 Wood's, Fred, Orchestra: DeWitt, Ark., July  
 1-6.

MISCELLANEOUS

Vianna's, James, Floating Theater: Harborton,  
 Va., July 1-6.  
 Jarnum, J. H., Magician & Ventriloquist: Ol-  
 ver, Ill., July 1-6.  
 Bragg & Bragg Show, Geo. M. Bragg, mgr.:  
 Corles' Royal Marine Museum: Benton, Ill.,  
 July 1-6.  
 Pink's, Ray J., Moving Picture Chautauque:  
 Temple, Pa., July 1-6.  
 Glenn, N. H., July 1-6; Marlow 8-12.  
 Helms, Harry, Magician: Alma, Mich., July 1-6;

LaShe's, Herbert, Attractions: (Bijou) Corning,  
 N. Y.  
 Lucey, Thos, Elmora: Canadian, Ok., July 3;  
 Stuart 4; Francis 5; Stratford 6; Tupelo 7;  
 Bromlie 8; Milburn 9; Kingston 10.  
 Mysterious Smith Co.: Albert P. Smith, mgr.:  
 Battle Creek, Ia., July 3-4; Mapleton 5; Char-  
 ter Oak, 6; Columbus, Neb., 8-9; Seward, Neb.,  
 10-11.  
 Hitch, Harry, Capital Beach, Lincoln, Neb., July  
 1-6.  
 Richards "The Wizard": Iola, Kan., July 1-6;  
 Fort Scott 8-12.  
 Rieton's Show: Huff, Ind., July 1-6; Leopold  
 8-13.  
 Wormser's, Jean, Alpine Yodelers: Amistad, N.  
 M., July 3; Roy, 4; French 5; Cimarron 6;  
 Hartley, Tex., 8; Dumas 9; Dimmitt 10; Fri-  
 onia 11; Brownfield 12.  
 Zancig's Crystal Gazers: Luna Park, Coney Isl-  
 and, N. Y., Indef.

CIRCUS & WILD WEST

Aro's, Emil A.: Monkon, Ia., July 3; Moravia  
 4; Albia 5; Lovilia 6; Hamilton 8; Bussey 9;  
 Harvey 10; Knoxville 11; Pleasantville 12;  
 Monroe 13.  
 Barnes, Al G.: Anacosta, Mont., 3; Butte, Mont.,  
 4; Helena 5; Great Falls 6; Lewistown 8;  
 Harlowtown 9; Roundup 10; Miles City 11.  
 Barnum & Bailey: Jamestown, N. Y., 3; Erie  
 Pa., 4; Youngstown, O., 5; Warren 6.  
 Honest Bill & Lucky Bill's Combined Shows:  
 Keswick, Ia., July 3; Millersburg 4; Deep  
 River 5; Montezuma 6; Malcolm 8.  
 Main, Walter L., Shows: Island Falls, Me., July  
 3; Millinocket 4; Milo 5; Oldtown 6.  
 Ringling Bros.' Shows: Watertown, N. Y., July  
 3; Auburn 4; Corning 5; Hornell 6.  
 Robinson, John, Ten Big Shows: Ellsworth, Me.,  
 July 3; Bangor 4; Waterville 5; Livermore  
 Falls 6.  
 Sells-Floto Circus: Pomeroy, Wash., 3; Walla  
 Walla 4; Pendleton, Ore., 5; LaGranda 6;  
 Boise, Id., 8; Shoshone 9; Ogden, Utah, 10;  
 Salt Lake City 11; Cheyenne, Wyo., 13.

Corey Greater Shows, E. S. Corey, mgr.: North-  
 ampton Heights, Pa., July 1-12.  
 Faulkner's Exposition Shows, Hartford, Ky.,  
 July 1-6.  
 Gifford's Model Shows: Tama, Ia., July 1-6.  
 Gray, Roy, Amusement Co.: Oneida, Tenn., July  
 1-6; Oakdale 8-13.  
 Great American Shows: Sharon, Pa., July 1-6.  
 Great Cosmopolitan Shows: Pinckneyville, Ill.,  
 July 1-6.  
 Great Eastern Shows: Danville, Pa., July 1-6.  
 Great Patterson Shows: Des Moines, Ia., July  
 1-6.  
 Great Southwestern Shows: C. G. Burckhart,  
 mgr.: Poplar Bluff, Mo., July 1-6.  
 Great United Shows: Lawrenceville, Ill., July  
 1-6.  
 Great Wortham Shows, Astoria, Ore., July 1-6.  
 Harvey & Edwards Combined Shows, Tower  
 City, Pa., July 1-6.  
 Jones, Johnny J., Calgary, Alta., Can., July 1-6.  
 Kennedy, Con T., Shows: Lanrum, Mich., July  
 1-6.  
 Krane Greater Shows: Buffalo, N. Y.  
 LaBoyetaux Amusement Co., LaBoyetaux & Bot-  
 ler, mgrs.: Moweaqua, Ill., July 1-6.  
 LaGron's Exposition Shows: Buffalo, N. Y.,  
 July 1-6.  
 Lauder-Burkholder Shows: Rolfe, Ia., July 1-6.  
 Lee Bros.' United Shows, Schaefer & Velare,  
 mgrs.: Elmira, N. Y., July 1-6.  
 Levitt's Allied Shows, Paterson, N. J., July 1-6.  
 Metropolitan Shows, C. E. Barfield, mgr.: Pe-  
 oria, Ill., July 1-6.  
 Northwestern Shows, F. L. Flack, mgr.: Lorain,  
 O., July 2-6.  
 Olympian Shows, George R. Boreman, mgr.:  
 Milwaukee, Wis., June 3, Indef.  
 Parker's Greatest Shows, Beatrice, Neb., July  
 1-6; St. Joseph 8-13.  
 Polack Bros.' 20 Big Shows: Carbondale, Pa.,  
 July 1-6.  
 Red Ribbon Shows, S. Battiatto, mgr.: McHenry,  
 Ky., July 1-6.  
 Royal Exposition Shows, Tipps & Tryon, mgrs.:  
 Tovey, Ill., July 1-6.  
 Sol's United Shows: Dunkirk, N. Y., July 1-6.

ROMAN RING ACT

Open for Parks and Fairs  
 Doing Standing and Upsidedown Cross; One-Arm  
 Pull Up to Back and Front Layout; Full One-Arm  
 Back and Front Planché and One-Arm Giant Swing.  
 TOMMY HAYES, Sandusky, Michigan.

WANTED - Experienced Manager and Talker for Spidora Show

Attractive Girl for same. Send photos. Experi-  
 enced Man for Shooting Gallery above draft age,  
 also Girl for Ball Game. Girls send photos.  
 Address CAPT. W. D. AMENT, Green Bay,  
 Wis., 1-6; Watertown, Wis., 7-15; care Campbell  
 Shows.

The Fifth Annual Key West Grange Fair

Will be held in the Lebo City Park, August 23 and  
 29. Special Attractions wanted. For Concessions  
 write LEWIS DAVIES, Lebo, Kansas.

WANT GOOD CARNIVAL COMPANY

Sept. 11, 12 and 13, day and night pro-  
 grams. MADISON COUNTY FAIR ASSOCIATION,  
 A. E. Ward, Secretary, Madison, Nebraska.

WANTED FIRST-CLASS SODA FOUNTAIN MAN

At once. Top wages to right man. Wire MANAGER  
 LUNA PARK, Charleston, West Virginia.

WANTED - A Merry-Go-Round

Apply to BOX 8, Fairfax, Marin Co., California.

WANTED - FOLDING ORGAN

In first-class condition and cheap for cash. Address  
 SHOW, Hollisville, Pennsylvania.

MOOSE WILL CONDUCT FAIR

(Continued from page 26)  
 The event on a much larger scale than ever be-  
 fore. Percy D. Green, who has successfully  
 handled the big Moose bazaars in the past, has  
 been made manager, and his associates are A.  
 H. Roseman, Thos. O'Donnell, Edward A. Acker,  
 Frank Youm and Palmer Leggett, all experi-  
 enced amusement men.  
 The Moose Lodge has leased the fair grounds,  
 which contain 55 acres, and plans to purchase  
 them soon. Running races for four days and a  
 100-mile automobile race the closing day of the  
 fair will be the big features. An automobile  
 show and a poultry show will be held in the  
 grounds the same week as the fair. There will  
 also be night attractions, and the management  
 is making an effort to contract with a live car-  
 nival show.

WAR NO DETERRENT

To Business Fairs in Europe

War has not proved a deterrent to fairs in  
 Europe and the Orient. On the contrary it  
 seems to have caused a revival of business fairs  
 in that part of the world. After the European  
 war was well under way several of the allied  
 countries recalled the importance of the Leipzig  
 Fair held at New Year's, Easter and Michael-  
 mas, when exhibits of furs, glass, textiles and  
 leather were shown.  
 These business fairs resulted in sales running  
 well up into millions of dollars. Recognizing  
 their value as business stimulants several of the  
 allied countries have since inaugurated similar  
 fairs with excellent results. One of the most  
 successful of these fairs has been that held at  
 Lyons, France.

WYOMING STATE FAIR

Douglas, Wyo., June 29.—In addition to the  
 large and extensive displays to be brought to  
 the Wyoming State Fair in September by the  
 United States War and Navy departments, there  
 will be a most comprehensive exhibit under the  
 supervision of the agricultural department. If  
 possible the tracks of the Northwestern Railroad  
 will be extended into the fair grounds to facili-  
 tate the handling of these exhibits.  
 The fair will be held September 9-14. For the  
 entertainment of visitors a pleasing array of at-  
 tractions have been secured, included in  
 which are the Killies' Band and Duabar's Revue.

KAISER'S FUNERAL

Will Be Held at Rockingham County Fair

Leaksville-Spray, N. C., June 29.—Unless the  
 boys go over the top and bring back the kaiser's  
 scalp before October 1 the Rockingham County  
 Fair here, October 1-8, will show the people in  
 attendance how he ought to be buried. A real  
 coffin, with colored pall bearers and many other  
 novelty features, will be worked into the pro-  
 gram.  
 This will be a real liberty fair, with premiums  
 paid in war stamps, and a W. S. S. booth will  
 sell stamps. Colonel C. Pose Robertson is sec-  
 retary, and he announces that in case the boys  
 win the war before the fair that he will have  
 the kaiser on exhibit.

INCREASE PREMIUM LIST

Legansport, Ind., June 29.—The Cass County  
 Fair will be held here September 17 to 21, five  
 days and four nights. "We have increased the  
 premium list and are advertising \$8,000 stake  
 races," says the secretary, G. D. Custer, "and  
 expect to have three races a day." The fair  
 board has contracted with E. W. Ewing for his  
 ladies' band, and also with the United Fair Book-  
 ing Association for six high-class free acts.  
 John H. Miller is president of the association.

The big stadium planned for roundups, races,  
 etc., will be used for a big tractor demonstra-  
 tion at the Pacific Coast Land & Industrial Ex-

OUTDOOR SHOWMEN

Many of you will be affected by the "Work or Fight" order that be-  
 comes effective July 1. It is your patriotic duty to see that the "slacker"  
 is put in the ranks that his age and respective qualifications at once  
 adapt him to. The ruling is an imperative and necessary function to  
 this country's part in winning the war, and it is vitally essential that  
 you do your part in helping the Government in this drastic expedient.  
 Consultation and co-operation with the various local draft boards will fa-  
 cilitate matters. Many of your best working men and various artists  
 and employees will be called to the arms of the "work or fight" army.  
 It will no doubt for the moment seriously handicap your plans for fu-  
 ture operations, and it will be necessary for you to fill up your ranks  
 with men under or over the age limit, and it is to this work that The  
 Billboard recommends your attention. There are various men in the  
 employ of your concession departments who will be classed as non-  
 essential. In this case, as in all others, for the showman who is equal to  
 emergencies, as all good showmen are, there will be a way out to better  
 conditions rather than work painful hardships, as some will, at first  
 thought, let their minds revert to. In many cases women will be called  
 upon to perform labor that heretofore has been considered man's labor.  
 In other cases the "oldtimer" of the lots, as he is called, will be invited  
 to return, and many of the over age will be pleased to come back and  
 once again be among those who are recognized as still among the boys,  
 and ready and willing to again join the ranks of the doers in the outdoor  
 show world. The time is short, so if you have not gotten ready to meet  
 this emergency, may we urge upon all of you the importance of at once  
 setting about the task of filling your ranks made vacant by the call to  
 arms of "Work or Fight."—W. J. H.

SHIPP & FELTUS: En route thru South America

permanent address, Rivadavia 825, Buenos  
 Aires.  
 Sparks' Shows: Granite Falls, Minn., July 3;  
 Litchfield 4; Cambridge 5; Anoka 6.  
 Sun Bros.' Shows: Grand Lodge, Mich., July 3;  
 Greenville 4; Lowell 5; Fremont 6; Ewart 8;  
 Midland 9; East Tawas 10.

Rubin-Cherry Shows: Battle Creek, Mich., July

1-6; Kalamazoo 8-13.  
 Superior Shows, T. A. Wolfe, mgr.: Wheeling,  
 W. Va., July 1-6.  
 United Amusement Co.: J. V. Morasca, mgr.:  
 Clymer, Pa., July 1-6.  
 United Amusement Co.: Clymer, Pa., July 1-6.  
 Washburn-Wesler United Shows: Hazard, Ky.,  
 July 1-6.  
 Washburn's, Leon, Mighty Midway Shows: Tor-  
 rington, Conn., July 1-6.  
 Whitney Shows, A. P. Whitney, mgr.: Liver-  
 more, Ky., July 1-6.  
 Williams Standard Shows: Greenfield, Mass.,  
 July 1-6.  
 World's Fair Shows & Frank A. Robbins' Com-  
 bined Shows: Waverly, Ia., July 1-6.  
 World at Home Shows: Steubenville, O., July  
 1-6.  
 Wortham, O. A., Exposition Co.: Bismarck, N.  
 D., July 1-6.  
 Wortham's Alamo Shows: Stockton, Cal., July  
 1-6.  
 Wortham & Rice Shows: Calumet, Mich., July  
 1-6.  
 Wright's United Shows: Newcomb, Tenn., July  
 1-6.  
 Zeldman & Polle Exposition Shows: Manistee,  
 Mich., July 1-6.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Kewanee, Ill., July 1-6.  
 Anderson Amusement Co.: Evanston, Wyo., July  
 1-6.  
 Baldwin United Shows: Geo. A. Baldwin, mgr.:  
 Baltimore, Md., Indef.  
 Benson, James M., Shows: Coshocton, Pa.,  
 July 1-6.  
 Bernard Shows: Tacoma, Wash., July 1-6.  
 Bistany Bros.' Shows: Lowell, Mass., July 1-6.  
 Barknot, K. G., Shows: Benton Harbor, Mich.,  
 July 1-6.  
 Bouchers Canadian Shows: Bossano, Alta., Can.,  
 July 1-6.  
 Broadway Shows: Hendersonville, N. C., July 1-6.  
 Brown & Dyer Shows: Petersburg, Va., July 1-6.  
 Rundage, S. W., Shows: Centerville, Ia., July  
 1-6.  
 Campbell's, H. W., United Shows: Green Bay,  
 Wis., July 1-6.  
 Capital City Shows: Perry, Ia., July 1-6.  
 Clifton-Kelley Shows & Wilson's Wild Animal  
 Circus: Springfield, Mo., July 1-6.  
 Dano Shows: Depue, Ill., July 1-6.

ADDITIONAL ROUTES ON

PAGE 63

1818 CENTENNIAL FAIR 1918  
**Jefferson County Fair**  
 AT WATERTOWN, N. Y. — Sept. 2-3-4-5-6.  
 Biggest Fair ever held in this section. WANTED—Two high-class Shows,  
 first-class Merry-Go-Round, Ferris Wheel and good, clean Concessors. Gov-  
 ernor Whitman to attend. Address  
 E. S. POOL, Chairman Privileges, 111 Michigan Ave., Watertown, N. Y.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. AGENTS—Sell Patriotic Bead Watch Fobs; Samples, \$1.00; illustrated circulars, with quantity prices, for stamp. FRANK H. TRAFFON, Billboard, Cincinnati, Ohio.

AGENTS make 500% profit handling Auto Monograms, Patriotic Pictures, Window Letters, Transfer Flags and Changeable Sign. Catalog free. HINTON CO., 6142 40th Court, Chicago, Illinois.

AGENTS throughout the U. S., to sell our Special Soft Drink, "Orange Love"; better than orangeade; \$4.00 pound; powder form; makes 450 5c drinks; commission, 20%; small 10c for sample. P. O. BOX 236, Waco, Texas.

NOTICE TO CARD DEALERS AND FAIR WORKERS—Just out, seven beautiful Patriotic Cards and Patriotic Envelope; set appeals America, with President Wilson's picture; greatest money getter on the market for agents; retails for 25c; sample set, 15c; I will pay you to write us. BOARDWALK TALK, Atlantic City, New Jersey.

SELF-FILLING FOUNTAIN PENS, Safety Razors, Fly Catchers, Patriotic Norettes and Post Cards. Sample and price list, 10c. GROSS, ONARD CO., 217 Arthur Ave., New York.

SELL OUR STAMP, MATCH, GUM VENDING MACHINES, ETC.—Collect your commission. NORTH-WESTERN NOVELTY CO., Box 800, Morris, Illinois.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA CATS, dogs, rabbits, pet animals of all kinds. SMITH'S PET SHOP, Covington, Kentucky.

BOSTON TERRIER PUPPIES, all ages, pedigreed and eligible; perfect marking. ED. HIRSCH, 1805 W. Madison St., Chicago.

DOGS AND PUPPIES OF QUALITY—Toy silk poodles, little beauties, real small kind, \$12.00 up; toy fox terriers, 6.00 up; black Newfoundland, \$10.00 up; Alredales, Irish terriers, Boston terriers, chow shows, English bulls, St. Bernards, Collies, etc. State wants; we ship anywhere. AMERICAN KENNELS, Dept. B, Bustleton, Pennsylvania.

FOR SALE—One High Diving and one Wire Walking Dog, with props; price, \$50. Address B. L. POOLE, Riquot Park, Holyoke, Massachusetts.

FOR SALE—Rhesus Monkeys, medium and large, from \$40 to \$80 each; Chimpanzee, fine specimen. Write for price. Animals of all kinds. CHICAGO SHOW SALES CO., 23 North Desplaines St., Chicago.

FOR SALE—Rhesus Monk—Knows a few tricks; weight, 20 pounds; first \$35 takes him. J. E. LOEPP, Box 28, Oahe, South Dakota.

FOR SALE—Pickout Pony, two Trained Goats, Trick Dogs, Crank Organ, Doll Rack and second-hand Tent, \$20.00. HARRY D. WEYDT, Beaver Falls, Wisconsin.

PURE BRED COLLIE PUPPIES—Males, \$9; females, \$5; two months. DARNALL'S KENNEL, Williamston, South Carolina.

RAISE BELGIAN HARES FOR ME—I furnish all grades of stock at from \$2.50 up, and buy all you raise at 30 to 60 cents per pound, live weight; my famous instruction booklet and full particulars 10c silver; none free; my big new book just off press, "Commercial Rabbit Farming and the Food Supply," price, 50c. FRANK O. CROSS, 6433 Ridge, St. Louis, Missouri.

TAME WOLF, Red Foxes, Rabbits, 20 Guinea Pigs. E. A. JOHNSON, Mission Hill, South Dakota.

TWO ELEPHANTS, nine Lions, four Pumas, three Baboons, two Chimpanzees, two Bears; every one good and sound; guaranteed good stock; for sale at sacrifice; details write PIERRE COUDERC, Center Avenue, Fort Lee, New Jersey.

WHITE COLLIE PUPS FOR SALE—Beautiful specimens. Write for prices. MORTON M. WIGGINS, Albany, Georgia.

At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c.

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AIR CALLIOPHE, on small auto; Electric Automatic Road Wheel, complete; Condemner Ferris Wheel; Submarine Show; Lanching Mirrors; Balloons and Parachutes; Monkey Balloon and Parachute; 20 cases Anatomical Subjects; Crispette Machine; Sugar Puff Waffle Machine, Pop-Em-In, Boulette Wheel; Aluminum Ball Spindle, all Evans make; Marionette Theatre, complete; Rolling Globe; Arkansas Kids; all styles Wheels; Carnival and Concession Goods of all kinds; Magic, Illusions and Escape Acts; Bridge and Box Ball Allers; Bick, Typewriter, like new, \$10.00; Watson Piano Orchestra, Wurlitzer, paper played, Band Organ, No. 146; Folding Organ; Small Crank Organ; new and used Prof. Trunks; Tents for all purposes; large, complete Dramatic Outfit; new and used Scenery and Banners, at bargain prices; Band Uniforms; Full Dress and Tuxedo Suits; anything in the Show Business, new or used, we have it, or can get it. Write us your wants and sell us your goods. Largest dealers in used Show Property in America. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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FOR SALE—Two 38-foot Ten Pinnet Allers; in good condition, and one Jones Sugar Puff Waffle Machine; will sell at a bargain. D. W. WARINER, Leesville, North Carolina.

FOR SALE—60-ft. Round Top, with 30-ft. middle piece, fair condition, no side wall, poles or stakes, will last this season, \$150; 20x10 Square End Tent, 7-ft. side wall, poles and stakes, excellent condition, \$125; 10x26 Khaki Wheel Tent, Anchor make, 10 1/2-ft. striped wall, awning, counter cloth, good condition, \$75; 10x18, same as above, \$45; 10x16, same as above, \$37.50; 10x14, U. S. make, awning, awning rods, counter cloth, \$35; 8x10, with 7-ft. wall, white, \$25. Many other sizes Concession Tops, Giant Mummy, fine specimen, in glass covered case, great for pit show, \$25; Submarine Show, complete, tent, banner, tank, lecture, for all 150; two small Tent Boxes, \$5 each; Needle Spindle, for candy, etc., \$5; Ball Game, new idea, \$10; Trunks, all sizes; Monkeys, small Animals. We buy and sell everything used in show and concession business. What do you want? We can get you anything. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

FOR SALE—Balloons, complete outfit, 80 ft., double top banded, wind rings; parachute, 24 ft.; used one season, in good condition; \$75.00. H. HOYLAND, Beloit, Wisconsin.

FOR SALE—Tent, 40x60, poles, curtains, ropes and seating blue, complete, in good condition; first \$150 check takes outfit. Tent, 20x30, poles, curtains, ropes, complete, good for season, \$30; new Johnboat, 65-lb. anchor, 300 ft. rope, for horn, whistle and bell, cheap. A. N. KELLY, 331 John St., Cincinnati, Ohio.

FOR SALE—Crestor's No. 6 Standard Electric Corn Popper and Peanut Roaster. Equire LILLIES, 25 No. Main St., Cortland, New York.

FOR SALE—About 500 Tents, slightly used. Wall Tents—6x6, 7x7, 7x9, 9 1/2x12, 12x14, 14x16, 14x18. Concession Tents—6x7, 7x7, 8x8, 8 1/2x10, 10x10, 10x12, 10x14, 12x12, 12x14. Dining or Refreshment Tents—12x14, 10x20, 12x30, 12x34, 14x21, 14x24, 16x28. Chauntique Compartments—12x20, 12x24, 14x24. Show Tents—20x30, 20x40, 20x60, 30x45, 30x50, 30x60, 35x80, 40x60, 50x80, 60x90, 70x115, 118x200, and many articles in Second-Hand Canvas, Side Wall, etc. Write for bargains. D. M. KERR MFG. CO., 1097 Madison St., Chicago.

FOR SALE—2 Brans Bowl-o-Ball Games, including balls and shipping crates; games in good condition and quick money-getter; \$20.00 for one game, or \$35.00 for both, if taken at once. Write F. R. MOODY, Box 141, Flint, Michigan.

FOR SALE—Spidora Show, Cabinet, Mirror, Artificial Spidee Legs, Spidee Web and Banner; big bargain if sold at once. Address SPRINGFIELD SHOW SUPPLY CO., 114 W. Washington St., Springfield, O.

FOR SALE—7x9 Frame Tent, white, used three weeks, \$7.00; Dolls, Dogs, Watches, Revolvers, Jewelry, etc.; send for list. J. J. FRANKS, 7 W. Fountain, Grand Rapids, Michigan.

FOR SALE—60x120 Dramatic Tent, 7 1/2 ft. High Seats, less seat boards; all... g. Ropes and Poles; 15x30 Marquee, half wall; L. 10-ft., all side, one-fourth and center poles, canvas in A-1 shape, \$150 cash. Address BOX 123, Quay, Oklahoma.

FOR SALE—Herschell-Spillman Steam Merry-Go-Round, Organ and all complete; fine condition; entire outfit \$275.00, worth \$1,250.00; mighty big bargain. CENTRAL COLLECTING AGENCY, Mansfield, Ohio.

FOR SALE, BARGAIN—Complete with balls, brand new Ball Game; used only nine weeks; well made and substantial. Three subjects—Cabaret, Girls, and Grump, The Rubber Necks. Price, sixty dollars (\$60.00); \$40.00 cash with order; \$20.00 C. O. D. Address C. BIEUMONT, care Paragon Park, Nantasket Beach, Massachusetts.

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FOR SALE—Underground Chinatown, Chinamen and American ladies, papier mache and wax; front and props; also complete working Submarine Show, Ships, Patrol Boats, Submarine, Stage Scenery and front; something fine; stamps for list. FISHER & SON, 228 N. Fremont, Los Angeles, California.

FOR SALE AT ONCE—High Diving Dog and complete outfit; Candy Floss Machine, used one week. Am drafted; will sell cheap. R. McDANIEL, 123 Myrtle St., Milton, Pennsylvania.

FOR SALE—Two tops, sidewalls and frames, one 18x10 top and frame, 5 shelves and platform, iron rod for awning, also 2 strings of electric lights. Cost, new, \$128; will sell for \$40 complete. Also one top, 16x10, and frame, side wall 8 ft.; will sell for \$35.00 complete. W. E. BLOCK, 832 10th St., Milwaukee, Wisconsin.

FOR SALE—12 Swings, good order. JAS. SMITH, 263 Berry St., or CHARLES MURRAY, 141 North 3d St., Brooklyn, New York.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reel cheap; saw film rental department just opened, attractive proposition; Supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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MERRY-GO-ROUND—20th Century; sell complete, all or one-half interest; good outfit; bargain. E. A. JOHNSON, Mission Hill, South Dakota.

ONE REVOLVING LADDER, ONE LOOP TIE LOOP TRAPEZE, uprights, guy wires, hooks, complete, nickel-plated; great bargain. One Bal fiber trunk. Write for description. UZA NUDELL, formerly "Amolus," 1545 Hoe Ave., Bronx, New York.

PORTABLE MERRY-GO-ROUND—Bronx horse, electric light plant, engine and boiler, ticket office, tent over all; 2 small tents, good as new. Cost over \$3,000; \$600 cash takes it. B. O. WETMORE, 37 Winchester St., Boston.

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SHOOTING GALLERY, 12x14 ft., \$300.00; 6 Winchester Rifles, \$60.00; this outfit in A-1 condition, and can not be duplicated for \$700.00. W. E. MIN-AKER, 112 E. Brighton Ave., Syracuse, New York.

SHOW PROPERTY—Miscellaneous lot; for dramatic, minstrel or picture show; investigate. V. E. THOMPSON, 217 Penn. Ave., Aurora, Illinois.

TENT—Red and white striped; used four months; hip roof, 9 1/2 feet square, poles complete, 6-ft. walls, \$15.00. Two torches, large Baker burners, used three nights, \$3.00. A. F. LEONARD, Lawton, Oklahoma.

TENTS—Banners; complete Pit Show; five Mummies; also Animals, Cages; all or part. E. A. JOHNSON, Mission Hill, South Dakota.

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills; Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Scranton, Pennsylvania.

TRAPEZE APPARATUS—Two dozen set Pulleys and pliable steel Guy Lines, 60x12 cotton Net, 30-ft. steel Poles; sell complete or separate; bargain to quick buyer. HARRY BOISE, care Billboard, New York.

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THREE-ABREAST JUMPING-HORSE CARROUSAL FOR SALE—No reasonable offer refused. LESLIE BOHNER, 902 West 119th St., West Pullman, Chicago, Illinois.

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TWENTY REELS FILM AND MODEL B GAS GENERATOR, with Burner, for Moving Picture Machine; 12x24-ft., Concession Tent, 7-ft wall, for pit show attraction; Tinypie or Post-Card Camera; send stamp for particulars. CHAS. MORRIS, 19 E. Broad St., Savannah, Georgia.

WILL SELL VERY CHEAP—26 Herschel-Spillman Merry-Go-Round Horses, Wheels, two Lowers' Tube, two Carusell Chariots and other Supplies. GEO. P. WAHL, Vermilion, Ohio.

DRAMATIC TENT, Stage Seats, etc., stored in Kansas; all for \$500. V. E. THOMPSON, 217 Penn. Ave., Aurora, Illinois.

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AGENT AND SINGERS WANTED—To sell the Lewis Musical Museum, 1, 2 and 3; 65 different songs, etc., with special war edition, all by one author. Single copies mailed for 15c; in 100 lots, \$3 a copy; no free samples; splendid opportunity for Fairs, Carnivals and Camp Workers. NATHAN L. LEWIS, 123 East 88th St., New York.

A GOOD, SENSIBLE PATRIOTIC SONG, entitled "Wha We Marched into Old Berlin," inspiring words, catchy music; 15c per copy, by mail. Address THE HAMILTON MUSIC PUBLISHING CO., South Hamilton, Massachusetts.

AN IDEA OF YOURS, set to catchy music, correctly written for your act, should interest singers, producers. Terms reasonable. CHAS. E. BRAUN, 992 Gratiot Ave., Detroit, Michigan.

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"ATTENTION!" is one of the best patriotic songs. It is written by Camp Jackson men. "A winner!" says Government song leader. A sample copy mailed for 15 cents, stamps, or your goods for next thirty days only. This Camp gets all the big "hits," but "Attention" is taking the lead. F. J. EVANS, "Y" 136, Camp Jackson, South Carolina.

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BRAND NEW SET BAND BOOKS—Sixteen of the best marches published; also lot of concert music; bargain for someone. Address BANDMASTER, 233 Rand Ave., Lexington, Kentucky.

MUSICAL MANUSCRIPTS—For sale cheap; start a music pub. business for almost nothing; music composed to words for one dollar. Write BAUER BROS., Oshkosh, Wisconsin.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed for your songs; original song poems written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of uncopyrighted waltzes in the world.)

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SONG WRITERS, ATTENTION—For five dollars (\$5) I will set to your lyric one of my famous, original, sparkling, "real hit" melodies, abounding with rich and wonderful harmonies, that will make any publisher grab your song on sight. One trial will bring me all your future work. Send your lyrics immediately for free criticism. CHAS. MEISEL, Musical Director, Polli's Theatre, Scranton, Pennsylvania.

SONGS—18,250 different Melodies; words and music with each; 50c for \$1.00; 30c for \$2.00. Opera Selections and Songs, 12c; Plantation Songs, 3c; Glee Clubs, 5c; Male Quartettes, 5c; Concert Songs, 8c; Duets, 10c. PHILIP J. A. WEISBERG, 545 East 144th St., New York City.

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CHAIRS WANTED (Opera or Wood, folding styles); if you have any to sell write NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th Street, New York City.

COSTUMES—Single; new or second-hand. State character, condition, material and lowest. What have you? RALPH HAWKES, Rockland, Mass.

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BEFORE BUYING ELSEWHERE send for our general bargain list of used theatre equipment. We have ready for immediate shipment 250 extra heavy, 18-in., good as new, opera chairs; price, 50c each. ff. THEATRE SUPPLY CO., 711 South Kedzie Ave., Chicago, Illinois.

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FOR SALE—Highest offer takes one "Type D. Underwriter's Model" Edison M. P. Machine, including lens, stereoscopic, etc.; perfect condition. W. J. MULLIGAN, The Hegewisch Theatre, Hegewisch, Illinois.

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FOR SALE—Power 6A Moving Picture Machine, \$98.00; hand driven, rebuilt and in good running condition. Terms—One-third cash with order; balance, C. O. D., privilege examination. THE DWYER BROS. & CO., 26 West Naghten Street, Columbus, Ohio.

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OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Vener Chairs, 75c each; Folding Chairs, 50c each; up; Upholstered Chairs, \$1.25 each; up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 E. 43d St., New York City.

OPERA CHAIRS FOR SALE—600; perfect condition; brass railing for boxes or balconies, indirect lighting fixtures. We buy or sell theatre equipment. GENERAL SPECIALTY CO., 409 Morgan Street, St. Louis, Missouri.

POWER'S 6A PICTURE MACHINE—Good condition, used about two months; everything complete, including electrical connections; also Gas Outfit; price right. GEO. G. HOLDING, London, Ont., Canada.

POWER 6-A MACHINE, \$100; with motor, \$125; fine condition. BOWERS, care Billboard.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use, in everything in the movie line, Opera Chairs, Moving Picture Machines, Planos, Curtains, Electric Supplies and Film; we buy, sell, trade and swap; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

WE BUY AND SELL all makes Moving Picture Machines; we pay highest prices; if you have anything for sale or want to buy, write immediately. ELIZABETH FILM EXCHANGE, 537 South Dearborn St., Chicago.

STERLING MOVIE CAMERA, 400-ft. magazines, tripod, Carl Zeiss lens, good as new; cost \$350; sell \$275. B. O. WETMORE, 37 Winchester St., Boston.

Theaters for Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

MOVING PICTURE THEATRE TO RENT—Complete; ready for business; Power outfit; 350 chairs; good location; no opposition. Population, 3,500. Act quick. Address PALACE, Northumberland, Pa.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO AD. LESS THAN 25c.

POWER 6-A or Simplex, or any motor drive high-grade machine, for a cash customer; can use for spot cash any bargain in motion picture outfit. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

WANTED—Last reel of "Fathe Passion Play," or any other part except first reel; also Illinois Calcium Light Outfit; must be willing to send subject to examination. Address GEO. W. WALKER, care Waldorf Hotel, Memphis, Tennessee.

WANTED—Scenic or Industrial Films, any length. American only. What have you? CHAS. L. DRAKE, 56 W. Washington St., Chicago.

FREE AT LIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Trampoline and ground acrobat; juggler and handbalancer for reliable act. JACK HUSSIG, 1045 Linn St., Cincinnati, Ohio.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT MANAGER OR TREASURER—For dramatic, circus or carnival; fully experienced all lines; close contractor; good press man. AGENT, 543 Grand Ave., Kansas City, Missouri.

AT LIBERTY—Most anything; speaker; ticket taker; advance agent; useful. WALTER C. DODGE, P. O. Box 243, Dayton, Ohio.

EXPERIENCED, RELIABLE MANAGER, AGENT—Combination; vaudeville, musical comedy or pictures; A-1 publicity man; locate or travel; expert booker; highest of references. A. M. DEHAVEN, Elks Club, Danville, Illinois.

EXPERIENCED, RELIABLE AGENT—A-1 publicity man; can step, route and book coast to coast; locate or travel; highest of references. A. M. DEHAVEN, Elks Club, Danville, Illinois.

MOVING PICTURE OR VAUDEVILLE THEATRE MANAGER wants position; married; fourth class draft; best references; reliable hustler; age, 28. A. L. Martin, General Delivery, Anliston, Alabama.

VAUDEVILLE THEATRE MANAGER. Press Agent, Advance Agent, 40; 14 years' experience; locate or travel; salary consistent. H. LEE, Stag Hotel, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

BAND AND ORCHESTRA—P. De Laurentis' All-ies Band; next will be Lorain, O. July 1 to 6. P. DE LAURENTIS' ALLIES BAND, Lorain, Ohio.

FIRST-CLASS PROFESSIONAL ORCHESTRA; 6 pieces; want resort, hotel, park or dance job; will come with violin and piano or all pieces. R. R. MURPHY, General Delivery, Daventon, Iowa.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Stage carpenter and billposter; not subject to draft; sober; reliable; must have tickets. Salary, \$25.00 week. NOBLE BROGGS, Bluefield, West Virginia.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 STRAIGHT MAN—At Liberty for stock or musical comedy; classy wardrobe; can lead numbers and do specialties. JACK H. ALTON, 2219 3d Ave., New York City.

ALL AROUND COMEDIAN—Lead numbers; good specialties; tenor in trio or quartette; open for real talk. Write your figure. COMEDIAN, Billboard, Cincinnati, Ohio.

AT LIBERTY for anything except Irish or Dutch; change specialties for week; every requisite; eumt. JAMES ABBOTT, care General Delivery, Dubuque, Iowa.

THEORIST—Weight, 130; 5 ft. 4; thoroughly experienced; age, 29; need ticket. IRENE WARD, 215 E. 3d St., Jamestown, New York.

COMEDIAN AND PRODUCER—Straight man; top tenor; prima donna; can join on wire; tab, stock, burlesque, musical comedy. GEO. ADAMS, Piedmont Hotel, Charlotte, North Carolina.

FOR TALK, MUSICAL COMEDY AND BURLESQUE—An A-1 all around Jew; comic; wife all around chorus pony; both lead numbers and both dance. LEVINE & LEVINE, fullboard, Cincinnati, Ohio.

HAPPY CRAIG—Blackface comedian; eccentric dancer; singing and talking; open for tab, or musical comedy. Care Billboard, Chicago, Illinois.

PIANIST—Union; arrange, transpose, compose open-ended special numbers; feature single double 35-lip; phone act; wife experienced pony; youth, ability; in Chicago. BOB CHAMBERS, fullboard, Chicago, Ill.

PROFICIENT COMEDIAN—Also straight; two clever chorus girls; joint only; baritone or tenor; past season principal comedian Fisher's 02, Johnny, Oh. Co. BENNIE NORRIS, P. O. Box 92, Dresden, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For circus, carnival, fairs; work anywhere; comedy dogs; plenty pay. C. BOYNTON, 414 E. Gray St., Louisville, Kentucky.

DASHINGTON'S DOG CIRCUS—Do other acts and double hand; salary or percentage if right; jump any place. HURBANK THEATRE, Los Angeles, Cal.

MAN-EATING LION, two Midget Horses, 31 inches tall, weight 41 lbs; troupe of Dogs; walk tight wire. CAPT. H. SPIDER, Altamahaw, North Carolina.

In Answering Classified Ads, Please Mention The Billboard.

ON ACCOUNT SHOW CLOSING—Man; exempt; straight and juvenile; for vaudeville or tab.; experienced on camp; all-around trouper. W. H. MILLER, General Delivery, Peoria, Illinois.

POSITION WITH GOOD CIRCUIT SIDE SHOW, CARNIVAL—Mystery and a great wonder; do no work of any kind; salary or per cent. 740 B. St., Perry, Oklahoma.

PROF. HAMMOND—General Announcer; high-class inside lecturer; strong openings; handle any show; salary, or per cent with guarantee. Rock Island, Ill.

TWO MEN—Three acts; aerial act; acrobatic skating and barrel jumping; forward and backward somersaults from barrels on akates; one contortion act. HEANON & HILBERT, care Billboard, Cincinnati, O.

WANTED—A job as candy butcher, usher or ticket seller; formerly with Hagenbeck-Wallace Circus. W. H. McGUIRE, R. 5, R. F. D., Jackson, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 LADY PIANIST—Wishes position playing in N. P. of vaudeville house; library of latest music; single; age 25. MISS CLARA E. GIBBONS, 923 Madison St., Peoria, Illinois.

CHARLES BLACK—Piano player; nine years experience; salary reasonable. Care Billboard, Cincinnati, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young lady doing good novelty single act; would like to join show. NOVELTY GIRL, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Emma Gay; ingenue and soubrette; some specialties; only managers in Texas and nearby Southern States need answer. General Delivery, Beaumont, Texas.

AT LIBERTY—Producer with scripts; general business; specialties; wife, ingenue, specialties; salary your limit; can join on wire. MELL RUSSELL, 255 Kenilworth Ave., Toledo, Ohio.

AT LIBERTY—Characters, general business, etc.; no specialties; over 15 years with prominent attractions; exempt; sober; capable and reliable. JOSEPH FARELL, Iowa City, Iowa.

AT LIBERTY—Irish, rube comedian; also pony chorus girl; lead numbers; only Eastern show considered; do not need tickets. JACK LAPEARL, care Gaiety Theatre, Dallas, Texas.

AT LIBERTY—General business and specialties; age 27; 5 ft., 11. AL UNKLE, care Jack Denning's Triangle Players, Hutchinson, Kansas.

DIRECTOR WITH SCRIPTS; general business; specialties; on or three-night stands preferred; join at once; your limit. J. M. POST, care T. M. A. Hall, Toledo, Ohio.

EDMOND BARRETT—Versatile actor; director with good plays; Charlotte Mayne Claire, leads or second business; now at liberty. Care General Delivery, St. Joseph, Missouri.

GRAY FAMILY TRIO—Comedy, singing, dancing; singles, trios, doubles; change for week; character comedies and straight in acts; wardrobe; appearance; ability. Box 1415, Des Moines, Iowa.

HORACE LINTZ—Second or general business; age 29; 6 ft.; reliable; thoroughly capable; want summer engagement East; stock preferred. 408 W. 46th St., New York.

I AM A FEMALE IMPERSONATOR—Do Hawaiian dancing, also Oriental and chorus work. BILLY MILLER, General Delivery, Rockford, Illinois.

MEDICINE PERFORMERS—Billie Jameson and C. E. Brackley; lecturer, straight; Irish, Dutch and black; 18 years' experience. BOX 212, Picher, Okla.

MISS FRANCES FOY—Leads; age 26; 5 ft., 6 in.; weight, 125; wardrobe and ability. 518 East Oak St., St. Louis, Kansas.

THREE CLEVER MUSICAL COMEDY PEOPLE—Comedian or straight; two clever chorus girls; joint only; offers solicited for coming season; reliable. BENNIE NORRIS, P. O. Box 92, Dresden, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 SOBER AND STIR UP OFFICIAL STREET PARADE AND CONCERT ANNOUNCER; ticket seller; front or counter; and 21-hour man and ring clock boss. JOE RICE, General Delivery, Bath, N. Y.

AT LIBERTY—Diving Girls; two good figures; good workers; state all first letter; also man for tickets. THEL RAY, care Billboard, New York City.

BOY—17; 5 ft., 3; would like to join vaudeville act or musical company; can play piano; some experience. ROBERT PEARCE, P. O. Box 158, Madison Square, New York City.

MAN AND WIFE—Man, build, paint and run any kind of show; good lot man; wife, any concession; sober and reliable. CARLOS, 1634 Main St., Columbia, South Carolina.

SINGING BUGLER—Can put on show if necessary; small woman and woman with child. Write BUGLER HUTTON, Memphis, Tennessee.

YOUTH—Age 17; for anything reliable; no wardrobe. Make me an offer. B. E. SHARRIT, 726 Main Street, Dayton, Ohio.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

EXPERIENCED IN MOTION PICTURE WORK—Fancy diver and swimmer; at liberty, photo good; age 29. EDNA COLEMAN, 88 Adelphi St., Brooklyn, New York.

POSITION with moving picture corp. as comedian or straight; two years' experience on stage with Stanley Comedy Co.; also Chaplin impersonator. CHAS. STANLEY, care Homer Burres, Foraker, Ohio.

YOUNG LADY will appreciate chance with moving picture company; 5 ft., blonde; 105 lbs.; 19, some picture experience; photographs on request. SHIRLEY RAYE, 6023 Elizabeth St., Chicago, Illinois.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Xylophone, marimbaphones; bells, organ, chimes; trap; play them; 9 years' experience; union; Class 4; married; state salary. JEAN LERO, General Delivery, Rockford, Illinois.

A-1 VIOLINIST AND PIANIST AT LIBERTY—For resort, park, theatre or dance job; both real musicians; can furnish four or five-piece orchestra. C. C. FERRILLA, General Delivery, Davenport, Iowa.

A-1 VIOLIN LEADER AND PIANIST—Both real musicians; park, resort or dance work preferred; can furnish three more pieces; join at once. C. C. FERRILLA, General Delivery, Davenport, Iowa.

AT LIBERTY JULY 8—Cornetist; on account house closing; experience in all lines; band, orchestra or vaudeville. ALDIS SLOVACEK, 911 6th St., Alexandria, Louisiana.

AT LIBERTY—Gent and Lady; both play strong cornet in band; violin, piano, cornet in orchestra. CHARLIE AND MAE MUNRO, General Delivery, Kearney, Nebraska.

AT LIBERTY—Violinist and cellist; both draft exempt; wish position with motion picture theatre. K. M. MEYER, Paoli, Indiana.

BAND LEADER (Cornet)—Years' experience; also stage carpenter; double snare or bass drum; prefer reliable rep., joint or single. C. & C., Billboard, Cincinnati, Ohio.

EXPERIENCED LEADER (Violin)—Also band, theatre, dance or hotel; library; A. E. of M.; exempt from draft; locate or travel. VIOLINIST, 2853a S. 18th St., St. Louis, Missouri.

PROPERTY MAN—Double snare or bass drum, exempt from army draft; experienced; salary your limit. TICKETS, care Billboard, Cincinnati, Ohio.

TROMBONE OR TRAP DRUMMER—Don't read drum music; locate in good estate town; am straight matter man in print shop. B. C. S., Billboard, Cincinnati, Ohio.

VIOLINIST OR LEADER AT LIBERTY—Experienced in all lines; union; large library; exempt; prefer location; state salary, etc. VIOLINIST, 1417 N. 6th St., Waco, Texas.

Operators

At Liberty Advertisements, 25 words, free of charge.

OPERATOR—Can operate Simplex, Power or Motionograph machines; position in Southern Minnesota, Iowa or South Dakota; salary and hours. N. E. YOUNG, General Delivery, Virginia, Minnesota.

OPERATOR, ELECTRICIAN—Nine years' experience; handle any equipment; married; 4th Class; salary your limit; must have ticket over 200 miles. J. F. WELCH, care Arcade, Paducah, Kentucky.

OPERATOR—Simplex or Powers; prefer to locate in or near Ohio; strictly sober; state salary. FRANK J. McCINROW, 379 Jefferson St., Marion, Ohio.

OPERATOR, electrician, repair man; seven years' experience; familiar with Power, Simplex, generators; married; reliable; go anywhere; willing to join. GROVER BLACK, 126 E. Main Cross St., Findlay, O.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUTS—Thompson Bros.; have immediate open time. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

AT LIBERTY FOR FOURTH OF JULY AND FAIRS—Geo. Cortello, World's Greatest Acrobat; Italian Dog Circus; write for prices. GEO. CORTELLO, 529 Erie St., Kenosha, Wisconsin.

BALLOONING, HIGH DIVER—Booking season 1918; parks, fairs, celebrations; two attractions; performed by one man. Write or wire C. A. CHANDLER, 618 North Noble St., Indianapolis, Indiana.

FANCY DIVER—At liberty for tank work in fall. E. care Murphy, 88 Adelphi St., Brooklyn, New York.

JACKMAN ENTERTAINERS—Clean comedy free attractions; exempt from draft; travel by auto; save agent's commission; book direct with act. 4911 North 37th, Omaha, Nebraska.

SENSATIONAL HIGH DIVER—Open for parks, fairs and celebrations. Have finest tanks and ladders made. Committees write CHAS. WILLIAMS, 2729 Park Ave., St. Louis, Missouri.

THE LA CROIX (Mr. & Mrs.)—High-class cradio trapeze act; booking fairs, fairs and Celebrations; a free act that is a drawing card. 1304 Walton Ave., Fort Wayne, Indiana.

THE ROSARDS—Human trapeze teeth act and comedy acrobatic act; lady, gent; \$100 cash bond; guarantees; literature, etc. Quincy, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A. F. M. PIANIST—Age 20; desires position in vaudeville house; experienced in orchestra work; state salary, hours, particulars. C. A. W., care Billboard, Cincinnati, Ohio.

ARRANGER, TRANSPOSER—Original openings; union; feature musical act; single and double; wife, experienced pony; stock preferred, now in Chicago. BOB CHAMBERS, Billboard, Chicago, Illinois.

AT LIBERTY—A-1 organist, pianist; dramatic pictures; improvise; large library of music; prefer house where quality is appreciated; go anywhere. ORGANIST, 1815 E. Michigan Ave., Lansing, Michigan.

AT LIBERTY—JACK P. FOY, the best movie pianist in the business; if you can't pay \$35.00 don't write. 118 Church St., Richmond Hill, Long Island.

LADY PIANIST—With or without orchestra; thoroughly experienced in vaudeville and M. P.; state salary; prefer location theatre. MRS. RUSSELL HEMPHREY, Lebanon, Missouri.

LADY PIANIST—Experienced M. P. player; desires location only; prefer orchestra in medium small town; must state hours and salary and other details. PIANIST, Route 2, Box 29, Bluefield, West Virginia.

PIANIST AND ACCOMPANIST—Wants position in city in theatre orchestra; experienced young man; A-1 references. O. P., care Billboard, New York City.

PIANO PLAYER OR ORGANIST—American photographer, organist; expert operator; play by hand and roll; see pictures. PHOTOPLAYER, Room 391, Centropolis Hotel, Kansas City, Missouri.

PICTURE ORGANIST—Read, fake, play pictures; popular and classical music memorized; concert programs; open for contract August 1st; union. JEAN BEVEREAUX, 337 Y. M. C. A., Youngstown, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AERIAL STONES—Three high-class novelty acts; double tight wire; carrying breakaway ladder and fast trapeze; secretaries fairs and celebrations, write for terms. 271 S. 3d St., Columbus, Ohio.

AT LIBERTY—Account of show closing; vocalist; ventriloquist; exceptionally good voice; exempt from draft; join or write VENTRILQUIST, Box 123, Sylvan Beach, New York.

AT LEISURE For Church and Society Entertainments; Philadelphia and vicinity. SAMUEL AND LUCY LINGERMAN, ventriloquist and magician; home performers. 705 North 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—To join hypnotist. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

AT LIBERTY—Song, vaudeville, musical comedy or tabloid; reliable managers only; would consider good partner. MISS FERNE ROSS, General Delivery, Philadelphia, Pennsylvania.

BLACKFACE COMEDIAN OR STRAIGHT MAN—For tabloid, neat appearance both off and on. Reliable managers, write or wire TOM SULLIVAN, Gen. Del., Drumright, Oklahoma.

BOY—18 years of age; would like position as vaudeville partner or assistant in act; can impersonate negro. I. K., care Billboard, Cincinnati, Ohio.

COMEDY SKETCH TEAM—Dutch, Irish, black; both play mandolins and guitars; lady fakes piano; plenty changes. MISKEL & MAY, 3323 Washington Ave., St. Louis, Missouri.

DO FEMALE IMPERSONATING; do spring dance, Hawaiian dance and also toe dance. L. F. OWENS, Brin Valley Inn, South Haven, Michigan.

EDWARD HENSHAW—Singing and talking comedian. 625 Courtland Ave., New York City.

FEMALE IMPERSONATOR—Does bits; good voice; change for three nights; wardrobe; experience; small company preferred; state all first letter. W. LATIROP, Norria City, Illinois.

GENT, LADY, GIRL—Juggling, balancing; violin solos, singing; comedy; lady and girl play parts; violin in orchestra; gent, play una-fon; also electrician. BARNELL, 47 Jones St., Dayton, Ohio.

GENT, LADY AND GIRL—Traveling in my own auto; change for three nights; juggling; balancing; violin solo; comedy singing; play parts. BARNELL, 47 Jones St., Dayton, Ohio.

JACK BISSIG—At liberty to join reliable vaudeville act; can sing and acrobatic dancer; comedy or straight. 1045 Linn St., Cincinnati, Ohio.

JACKMANS—Experienced medicine team; change for week; sober; reliable; exempt from draft; neither one plays piano; reliable company only. 4811 North 37th, Omaha, Nebraska.

JEWEL & NELSON AT LIBERTY—Jewel, chorus and parts, lead numbers; Nelson, top tenor, straight, light comedy; vaudeville or tab. 1431 Clonet St., New Orleans, Louisiana.

MED. LECTURER—Straights in all acts; strong content worker; all around man; also young man; does second comedy; good sales worker. A. F. LEONARD, General Delivery, Lawton, Oklahoma.

MEDICINE SHOW PEOPLE—Comedian, singer and dancer; put on acts; wife for cooking; change for week. BILLY RANDALL, 1009 E. 5th St., Dayton, Ohio.

TEAM—Straight and comedian; can sing and do dancing specialties; would like to join musical comedy or burlesque show. MELROSE BROS., care Gen. Del., Philadelphia, Pennsylvania.

YOUNG FEMALE IMPERSONATOR—Do serpentine, Oriental and Grecian dance; also Chinese assistant; reading act. MR. JACK SELLERS, 475 N. Front St., New Bedford, Massachusetts.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—Wishes position with burlesque or musical comedy; age 22; 5 ft., 1; weight 115; no experience. LENORA FITZPATRICK, 298 New Main St., Yonkers, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

BOY—17; wants chance in magic company; comedy preferred; pay doesn't matter; I want to learn. NORTON ACKERMAN, 3635 Cottage Grove Ave., Chicago, Ill. Care J. C. Norton.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AMATEUR BLACKFACE COMEDIAN and Concocter—A little experience and willing. SAM ROSEN, 138 Kenney St., Newark, New Jersey.

TWO YOUNG MEN—Age 20; vaudeville or tab.; some experience and willing; one plays Jewish, other straight. J. V. HAMILTON, Sea Breeze, New York.

YOUNG MAN—18; wishes place with musical company; little experience; sing and clog dancer; 5 ft., 3. CHARLES K. MORROW, Sebring, Ohio.

YOUNG MAN—Age 17; wishes to join vaudeville act or moving picture company; can play piano; photo on request. ROBERT ARNOLD, General Delivery, Boston, Massachusetts.

TAX RULING ON FAIRS

(Continued from page 26)

the property for the purpose of building the fair or exposition bigger and better.

Mr. Sponsler asked for rulings on these various classes, stating in his opinion all three should be exempted, as they are of an educational nature and serve a useful purpose in the economies of our common country.

In reply to this letter Hon. Daniel C. Roper wrote Mr. Albert as follows:

"You are advised the department ruled on April 17, 1918, that general admissions sold at the main gate of agricultural fairs organized by a State institution; those wholly or partly owned by a city and operated on behalf of the city by public-spirited citizens; and those owned and controlled by private corporations conducted for the benefit of the public, the proceeds (profits) if any, being put back into the property for the purpose of enlarging and improving the fair, are exempt from taxation, as in none of these fairs are any of the proceeds distributed to stockholders or members of the association conducting same.

"It is also ruled that the exemption applies to exhibitions and amusements within the fair grounds, where the fair receives the net proceeds of the shows, or an agreed percentage of their receipts, conducted primarily for the benefit of concessionaires simply renting or leasing space, with the privilege of operating within the grounds, for a fixed sum, the net proceeds accruing to the proprietors. Respectfully, "(Signed) DANIEL C. ROPER, Commissioner." "You will observe, therefore," says Mr. Sponsler, "that there is no tax on any tickets of any kind sold by the fair, or on tickets sold by shows or other amusements, except those having bought a concession on a flat rate. I believe this will fully explain the whole matter. Any internal revenue collector with whom you come in contact will govern himself according to this ruling, and he will really have little or no business with you."

Mary E. Bowen, conservation agent, will be present for four days at the Cayuga Fair, Maryland, N. Y., and will give talks on food conservation. A number of attractions have already been booked for this fair.

ADDITIONAL FAIR DATES

CALIFORNIA

Napa—Napa Co. Agrl. Assn. Aug. 23-25. Nathan F. Coombs, secy. Ventura—Ventura Co. Fair Assn. Oct. 1-5. D. J. Reese, secy.

ILLINOIS

\*Oregon—Ogle Co. Agrl. Assn. Aug. 20-23. Z. A. Landers, secy.

INDIANA

Logansport—Cass Co. Fair Assn. Sept. 17-21. G. D. Cnster, secy. Vincennes—Knox Co. Agrl. & Mech. Soc. Aug. 28-31. A. H. Roseman, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 17-19. Clinton—East Feliciana Parish Fair Assn. Oct. 10-12. Covington—St. Tammany Parish Fair Assn., Inc. Oct. 23-26. J. T. Fitzsimons, secy. Farmville—Union Parish Fair Assn. Oct. 10-12. Forest—West Carroll Parish Fair Assn. Oct. 13-19. Franklinton—Washington Parish Fair Assn. Oct. 10-12. Hammond—Tangipahoa Parish Fair Assn. Oct. 17-19. Leesville—Vernon Parish Fair Assn. Oct. 23-27. Many—Sabine Parish Fair Assn. Oct. 16-19. Geo. A. Odom, secy. New Roads—Pointe Coupee Parish Fair Assn. Oct. 24-26. L. J. Lecocq, secy. Olla—Central La. Free Fair Assn. Oct. 10-12. Rayville—Richland Parish Fair Assn. Oct. 17-19. Tallulah—Louisiana Delta Fair Assn. Oct. 4-5. Jeff B. Snyder, secy.

MARYLAND

Timonium—Maryland State Fair. Sept. 2-7. M. L. Daiger, asst. secy. 350 Equitable Bldg., Baltimore, Md.

MICHIGAN

Berlin—Ottawa & West Kent Agrl. Soc. Sept. 24-27. Michael Hines, secy.

MISSOURI

Maryville—Nodaway Co. Fair Assn. Sept. 2-7. A. M. Crooke, secy.

NORTH CAROLINA

Rockingham—Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 20-23. H. H. Kenyon, secy. Wahpeton—Richland Co. Fair. Sept. 25-27. W. F. Eckes, secy.

NEW YORK

Avon—Livingston Co. Fair. Sept. 24-27. Mrs. F. R. Green, secy.

PENNSYLVANIA

Gratz—Gratz Agrl. & Hort. Assn. Oct. 15-18. Guy R. Kilgler, secy. Kittanning—Armstrong Co. Agrl. Assn. Aug. 13-17.

SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy. Chester—Chester Co. Fair Assn. Oct. 22-25; Alfred D. Lloyd, secy. Chesterfield—Chesterfield Co. Fair Assn. Nov. 8-9. C. L. Hunley, secy. Columbia—Colored State Fair Assn. Nov. 5-9. B. W. Westberry, secy. Conway—Horry Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy. Florence—Pee Dee Fair Assn. Nov. 5-8. C. G. Brown, secy. Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy. Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. B. Timmons, secy. Spartanburg—Spartanburg Fair Assn. Nov. 11-15. Paul V. Moore, secy.

SOUTH DAKOTA

Salem—McCook Co. Fair Assn. Sept. 3-5. Vernon P. Knox, secy.

VIRGINIA

Bristol—Virginia-Tennessee Twin State Fair. Sept. 23-28. Felix Blei, secy.

CONCESSIONAIRES WANTED

TIMONIUM FAIR

Baltimore County, Maryland SEPTEMBER 2 TO 7, INCLUSIVE, 1918 Correspondence invited. Excellent opportunity for Side Shows of all kinds. MARYLAND STATE FAIR AND AGRICULTURAL SOCIETY, M. L. Daiger, Assistant Secretary, 350 Equitable Bldg., Baltimore, Md.

DAY AND NIGHT FAIR THE NAZARETH FAIR NAZARETH, PA.

SEPT. 10, 11, 12, 13 AND SATURDAY, SEPT. 14, AUTOMOBILE DAY.

Horse Racing main feature. All kinds of exhibits, etc. Address L. P. KORTENBADER, Treasurer.

JANESVILLE BIG FAIR

Aug. 13, 14, 15, 16, 1918, Janesville, Wis.

WANTED—Good, clean Paid Shows and Concessions for Midway, also Merry-Go-Round and Ferris Wheel for the best Fair in Southern Wisconsin. Address all communications to EDWARD AMERPOHL, Supt. of Concessions.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING FLAGS

(Of All Descriptions)  
American Flag Co., 73 to 77 Mercer st., New York City.

## ADVERTISING NOVELTIES

N. Shure, 237 241 W. Madison st., Chicago.  
D. F. Silberey, 16 E. 23d st., New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
S. J. Conyne, 3506 McLean ave., Chicago, Ill.

## AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

## AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)  
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

## AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Eli Bridge Co., Box 22B, Roodhouse, Ill.  
Allen Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Horne's Zoo Arns Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackensen, Yrdsley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, N. Y.  
Louis Ruhe, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros. 1260 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.  
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.  
The Paramount Leather Goods Co., 465 Broome st., New York.  
Pennant Nov. Co., 832 Broadway, New York City.  
Pudlin & Perry, 125 Prince st., New York.

## ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.  
Military Art Novelty Co., 137 E. 25th st., New York City.  
Organization Supply Co., 44 Ann st., New York.

## ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.  
Ryan Mfg. Co., 182 E. 124th st., New York.

## BALLOONS

Levin Bros., Terre Haute Ind.  
M. Silverman, 337 W. Madison st., Chicago.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Kindel & Graham, 891 Mission st., San Francisco.  
Northwestern Balloon Co., 2405 Ciybourn ave., Chicago.

Thompson Bros. Ballooning Co., Aurora, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.  
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

## BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

## BANNERS

Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.  
Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.  
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 128 Fifth ave., New York.

D. Mornhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
Chas. L. Sasse, 300 W. 40th st., New York City.  
United Booking Office, Palace Theater Building, New York City.  
Western Vande. Managers' Assn., Chicago, Ill.

## CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 44 Ann st., New York.  
Gibson Mfg. Co., 714 N. Broadway, St. Louis.  
Iwin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Shrock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.

## CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

## CARD AND DISPLAY BOARDS

Hurluck Bros. Co., Mfrs., Philadelphia.

## CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CARNIVAL GOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 808 Broadway, New York.

## CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 128 Fifth ave., New York.

Kindel & Graham, 891 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.  
Allen Herschell Co., Inc., North Tonawanda, N. Y.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangle Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Philadelphia Toboggan Co., 130 Duval st., Phila.  
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

# RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to you, name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

**\$10.00 A YEAR** (in advance), including a copy of *The Billboard* each week.

**SPECIAL TRIAL OFFER:**  
**SIX MONTHS, \$5.00**

## BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

## BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

## BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

The Hess Co., Rochester, N. Y.  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.  
M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 518 Elm st., St. Louis, Mo.

## CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Milford Novelty Co., 357 W. 36th st., New York.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.

## CANDY FOR WHEELMEN

Louis Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.

## CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.  
Johnson Candy Co., 1249 Plum st., Cincinnati, O.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.  
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Frank J. Schneck & Co., 1407 Times Bldg., New York.

Toursine Co., 251 Canaway st., Boston, Mass.  
Witty, Schmitt & Co., 1407 W. Jackson Bldg., Chicago, Ill.

## CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.  
Zelnicke, Waiter A., Supply Co., 4th and Locust, St. Louis, Mo.

## CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

## CHAIRS—OPERA AND FOLDING (New and Second-Hand)

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

## CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O.  
Mint Gum Co., Inc., 29-31 Bleeker st., N. Y. C.  
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

## CHOCOLATES FOR RACE TRACKS

Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Witty, Schmitt & Co., 1407 W. Jackson Bldg., Chicago, Ill.

## CHOP SUEY RESTAURANT SUPPLIES

Yat Gaw Min Co., 192 Park Row, N. Y. City.

## CIGARS

(Wholesale)  
Louis Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

## CIRCUS & JUGGLING APPARATUS

Ed Van Wyck, 2648 Colerain ave., Cincinnati, O.

## CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

## CIRCUS SEATS

(New and Second-Hand)  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTER CARS

Philadelphia Toboggan Co., 130 Duval st., Phila.

## COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 108 Sixth ave., New York City.

## COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CONCESSIONAIRES' SUPPLIES

Averill Mfg. Co., 87 Union Square, New York.  
Frank J. Schneck & Co., 1407 Times Bldg., N. Y.

## FRANK J. SCHNECK & CO.

Dolls, Pillows, Candles, Baskets, Etc.  
1407 Times Bldg., New York.

## TIP TOP TOY CO.

114 E. 28th St., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

## CONES

The American Cone & Wafer Co., Dayton, O.  
A. T. Diets, 127 Michigan st., Toledo, O.

## CONE MACHINERY

Lanier & Dreesbach, 248 Butler st., Cincinnati.

## CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springfield, O.

## CORK SHOOTING GUNS

Binmental Bros., 309 Wash. Bank Bldg., Pittsburg, Pa.

## CORN POPPERS

W. Z. Long Co., 76 High st., Springfield, O.

## COSMETICS

(Eyebrow Pencils, Face Powder, Etc.)  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COSTUMERS

M. J. Clarke, 315 N. Tenth st., St. Louis, Mo.

## COSTUMES

Boston Costume Co., 113 Gratiot ave., Detroit, Mich.  
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.  
Chicago Costume Works, 148 N. Dearborn st., Chicago.

## M. J. CLARKE, COSTUMER

Amateurs, Societies, Theatrical and Road Shows.  
315 North Tenth Street, St. Louis, Missouri.

Coast Costume Co., 1035 Market st., San Francisco.

## EAVES COSTUME CO.

For Amateurs, Societies, Motion Pictures. Also Mfg.  
110 West 46th Street, New York.

## DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

## DECORATIONS, FLOATS & BOOTHS

J. Allen Turner, Inc., 266 West 41st st., N. Y. City.

## DECORATIVE ELECTRIC LAMPS

Novelty Mfg. Company, Box 45, Niles, Ohio.

## DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.  
The Home Decorating Co., 28 South Fifth ave., Chicago.

## DIAMOND JEWELRY

(For Salesboys and Framings)  
Althach & Rosenson, 203 W. Madison st., Chgo.  
Alter & Co., 165 W. Madison st., Chicago.  
National Mercantile Co., 87 Nassau st., N. Y.

## DISINFECTANTS

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

## DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

## DOLLS

AVERILL MFG CO.  
Porcelain, F

Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 891 Mission st., San Francisco

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

VIXMAN & PEARLMAN

KUTIE KIDS, BEARS, PILLOW TOPS.
620 Penn Ave., Pittsburg, Pa.

DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2612-15 West Twenty-second st., Chicago.
The Dixie Music House, 406 Farrell Bldg., Chicago

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.
Universal Motor Co., Oshkosh, Wis.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.
ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Bertran and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City

ENGINES (Gas and Gasoline)

The Foa Gas Engine Co., Springfield, O.
ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.
EYE BROW PENCILS

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.
FAIR GROUNDS GOODS

Slack Mfg. Co., 337 W. Madison st., Chicago.
FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prarie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Ell Bridge Co., Box 22B, Roodhouse, Ill.
FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.
FIREPROOFERS OF COTTON AND LINEN FABRICS

The Antipros Co., 170 Green st., N. Y. City.
FIREWORKS

American-Italian Fireworks Co., Inc., Duabar, Pennsylvania.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Consolidated Fireworks Co. of America, Woodworth Bldg., New York City.
Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.

Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.

Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 890 Consumers Bldg., Chicago.

Pain's Manhattan Besch Fireworks, 18 Park Place, New York City.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
M. Wagner, Displays, 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.
FLAGS

Allied Flag Co., Inc., 331 W. Broadway, New York City.
Am. Art Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros., Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The Ward-Stilson Co., Anderson, Ind.

FLORAL DECORATIONS

General Flower & Dec. Co., 228 W. 40th st., N. Y.
FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City.
Levin Bros., Terra Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
New York Fountain Pen Co., 372 Broome st., New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.
Standard Pen Co., 1507 Main st., Evansville, Ind.

FRUIT AND GROCERY BASKETS

Chas. Zinn & Co., 863 Broadway, N. Y. City.
FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE
Wm. Birns, 103 W. 37th st., New York.

GAMES

Briaot Mfg. Co., 420 W. 10th st., Indianapolis, Ind.
GAMING DEVICES

Orest Devany, 1547 Broadway, New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS AND CIGAR LIGHTERS

Mars Manufacturing Co., 104 5th ave., N. Y. C.
GAS AND GASOLINE ENGINES

The Foa Gas Engine Co., Springfield, O.
GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.
GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rnyllip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zander Bros., Inc., 115 W. 45th st., N. Y. C.

GREASE ROUGE (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rnyllip), Rochester, N. Y.
GYMNASIUM APPARATUS

T. Simmons, 316 West 39th st., New York City.
HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Millfred Novelty Co., 357 West 36th st., N. Y. C.

HONEY-BITS PORTABLE MACHINE (Cooking Machines)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.
ICE CREAM CONES (Wholesale)

Louis Deubeim & Sons, 1224 Oak st., Kansas City, Mo.
ILLUSIONS

Hornmann Magic Co., 470 Eighth ave., N. Y. C.
INCANDESCENT LIGHTS

Safety Electric Co., 537 N. Dearborn st., Chicago
INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id. St'p for reply.
JAPANESE SOUVENIR GOODS

Haber Bros., Inc., Importers of Novelties, 876-8 Broadway, New York City.
Hegi, Momoni & Co., 106 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ograva & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY

Altbach & Rosenson, 203 W. Madison st., Ch'go.
Gordon-Strauss Co. (not inc.), 105 W. Madison st., Chicago.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY (For Stage Use)

Alter & Co., 166 W. Madison st., Chicago, Ill.
Gibson Mdee. Co., 714 N. Broadway, St. Louis.
Holsman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

KEWPIES

TIP TOP TOY CO.

114 East 28th St., New York.

KNIVES

Cleveland Cane Co., Cleveland, O.
Karl Guggenheim, 17 E. 17th st., New York City.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAWYERS

Edward J. Ader, 1434-36 Otis Bldg., Chicago, Ill.
F. L. Bord, 17 N. La Salle st., Chicago, Ill.
Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind.
James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM (Souvenir Goods)

Rosenthal & Stark, 12 E. 12th st., N. Y.
LEATHER NOVELTY GOODS

Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.
Paramount Leather Goods Co., 467 Broome st., New York.

LEATHER PILLOW TOPS

Bauha Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 482 Broome st., New York City.
Mnr Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.
LIGHTING PLANTS

(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Miss.
Boltz Mfg. Co., 126 S. Racine ave., Chicago.
J. Frankel, gasoline matts for gasoline lighting, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Millburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKEUP

The Hess Co. (Youthful Tint), Rochester, N. Y.
LUMBER (Theatrical)
Wright Lumber Co., Inc., 148 West 38th st., New York City.

MAGIC AND STAGE MONEY

Gilbert Novelty Magic Co., 11126 So. Irving ave., Chicago, Ill.
MAGIC GOODS

Chicago Magic Co., 72 W. Adams st., Chicago.
A. P. Folsman, 115 S. State st., Chicago, Ill.
Gilbert Magic Co., 11135 So. Irving ave., Chicago.
Heaney Magic Co., Berlin, Wis. Catalog free.
Hornmann Magic Co., 470 8th ave., New York.
The Oaks Magical Co., Dept. 532, Oshkosh, Wis.
Joseph Paffen, 223 Admiral Blvd., Kansas City, Missouri.
Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC MAGAZINES

Eagle Magician, 320 South 8th st., Minneapolis, Minn.
MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

Ell Bridge Co., Box 22B, Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
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Butte.  
Glasgow.  
Great Falls.  
Havre.  
Helena.  
Lewistown.  
Miles City.  
Missoula.
- NEBRASKA.**  
Hastings.  
Lincoln.  
North Platte.  
Omaha.
- NEVADA.**  
Gardnerville.  
Reno.
- NEW HAMPSHIRE.**  
Berlin.  
Dover.  
Franklin.  
Manchester.
- NEW JERSEY.**  
Atlantic City.  
Camden.  
Gloucester City.  
Jersey City.  
Newark.  
Orange.  
Paterson.  
Trenton.
- NEW MEXICO.**  
Albuquerque.  
Deming.  
Roswell.  
Santa Fe.
- NEW YORK.**  
Buffalo.  
N. Y. City 16.  
Rochester.  
Syracuse.
- N. CAROLINA.**  
Charlotte.  
Elizabeth City.  
Kinston.  
Monroe.  
Newbern.  
Raleigh.  
Wilmington.
- N. DAKOTA.**  
Bismarck.  
Fargo.
- OHIO.**  
Akron.  
Athens.  
Canton.  
Chillicothe.  
Cincinnati.  
Cleveland.  
Columbus.  
Dayton.  
Hamilton.  
Lima.  
Mansfield.  
Marietta.  
Marion.  
Portsmouth.  
Sandusky.  
Springfield.  
Steubenville.  
Tiffin.  
Toledo.  
Washington.  
C. House.  
Youngstown.  
Zanesville.
- OKLAHOMA.**  
Ardmore.  
Enid.  
Hobart.  
Lawton.  
McAlester.  
Muskogee.  
Oklahoma City.  
Tulsa.
- OREGON.**  
Astoria.  
Eugene.  
Medford.  
Pendleton.  
Portland.
- PENNSYLVANIA.**  
Allentown.  
Altoona.  
Chester.  
Erie.  
Harrisburg.  
Johnstown.  
New Castle.  
New Kensington.  
Oil City.  
Philadelphia 6.  
Pittsburgh 2.  
Reading.  
Scranton.  
Williamsport.  
York.
- RHODE ISLAND.**  
Providence.
- S. CAROLINA.**  
Charleston.  
Columbia.  
Marion.  
Sumter.
- S. DAKOTA.**  
Huron.
- TENNESSEE.**  
Chattanooga.  
Clarksville.  
Columbia.  
Copper Hill.  
Jackson.  
Knoxville.  
Memphis.  
Nashville.
- TEXAS.**  
Amarillo.  
Austin.  
Beaumont.  
Brownsville.  
Dallas.  
El Paso.  
Fort Worth.  
Galveston.  
Houston.  
Laredo.  
Paris.  
San Antonio.  
Smithville.  
Waco.
- UTAH.**  
Logan.  
Ogden.  
Salt Lake City.
- VERMONT.**  
Bellows Falls.  
Burlington.  
Montpelier.  
Rutland.
- VIRGINIA.**  
Alexandria.  
Danville.  
Lynchburg.  
Newport News.  
Norfolk.  
Richmond.  
Roanoke.
- WASHINGTON.**  
Aberdeen.  
Bellingham.  
Everett.  
North Yakima.  
Seattle.  
Spokane.  
Tacoma.  
Walla Walla.  
Wenatchee.
- W. VIRGINIA.**  
Charleston.  
Johnstown.
- WISCONSIN.**  
Green Bay.  
La Crosse.  
Madison.  
Milwaukee.  
Oshkosh.  
Superior.
- WYOMING.**  
Cheyenne.



# Need Men?


Let's look in these 400 Branches FIRST!

Before you make a move to hire men see what men the Government can find for you.

On the map are spotted the 400 offices that the Government has established for this one purpose of helping manufacturers find men.

They blanket the country. And in addition there are 20,000 U. S. Public Service Reserve agents who reach down into every little hamlet where there is labor to be had.

U. S. Employment Service makes no charge for its service. It is supplying the labor for the shipyards. It is supplying a daily growing number of manufacturers working on war orders. It is the one way to reduce the labor turnover and increase production. Use it when YOU need men.



## United States Employment Service

U.S. Dept of Labor  
W.B. Wilson Secy.

Contributed through Division of Advertising



U. S. Gov't Comm. on Public Information

This space contributed for the Winning of the War by  
**L. E. WATERMAN CO., NEW YORK**

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### GOVERNMENT SUPPLIES WAR FILMS TO NEWS MOVIES

George Creel, Chairman of the National Committee on Public Information, Writes The Billboard the Facts in Connection With the News Weekly Controversy

An impression prevails among film distributors that the Government is not supplying any war film to be used in the News Weeklies, issued by the motion picture companies, due to the release of the Allies' Official War Review.

In correcting this erroneous impression Charles S. Hart, director of the Division of Films, sends us excerpt from a letter written by him to each of the several companies distributing News Weeklies. The letter was dated May 23 and reads as follows:

"Each week beginning the week of June 3 we will place at your disposal at the offices of this committee in the Times Building Official War Films that we consider valuable to the News Weeklies. You will be charged one dollar per foot for each foot of this film used by you. The committee reserves the right to supervise the editing of this Official War Film to conform to the policies of the American Government.

"Copy of this letter has been sent to the other companies interested."

Mr. Hart further states that the News Weeklies are receiving material regularly. The Allies' Official War Review is an entirely separate release, issued weekly by the Division of Films and distributed by Pathe.

In a straightforward manner, setting forth all the fact in detail, George Creel, chairman of the National Committee on Public Information, writes The Billboard explaining the attitude of the Government officials in establishing such strenuous methods to be applied to the distribution of the Allied and American war films. The letter intact, follows:

Division of Films,  
Committee on Public Information, George Creel,  
Chairman, Washington, D. C., June 29, 1918.

Editor The Billboard:

In reply to your request for a story of the details connected with the establishment of the official War Review, I am pleased to give you the following facts:

Upon taking up the work of division of films I found that the British and Italian official war films were in charge of Captain G. McL. Baynes, that the French films were being distributed independently thru the French pictorial division, while the United States official films were put out thru the Red Cross, all of these being supplied to and distributed by the several News Weeklies, namely Pathe, Gaumont, Mutual and Universal.

Without going into the details here of the advantages or disadvantages of possible competition or duplication of distribution on the one hand, or inefficient distribution on the other, the situation appealed to me as one that would be benefited by co-ordination.

After possessing all the facts, and giving them due consideration, my conclusion was that all parties interested and the public would be best served by issuing these films thru the division of films, thereby consolidating and co-ordinating the work of the Allies and ourselves in distributing the film propaganda, as our greater activities are co-ordinated in carrying on the war. Our idea was to do this by creating a weekly review in one reel of the combined war activities of the allied nations. In this manner not only would we have the information collectively in one place, but it would secure uniform distribution to the greatest number of people, as is the purpose of all the work of this division.

After taking the matter up with the various commissioners of the Allied countries we were promised co-operation for our propaganda in the News Weekly of their countries, should we be able to secure distribution for their pictures on a wide and thorough comprehensive scale. The next move was the consideration of the distributing channels.

We called into consultation the four weekly companies and told them we would give them the official war review comprising the exclusive topical pictures of Great Britain, France, Italy and the United States. We stated that we

a guarantee of distribution to a definite number of houses, as well as the number of prints they would put into immediate circulation.

On this basis the distribution of the official war review was awarded to Pathe.

As you know, Captain Baynes has consistently refused to sell British official war pictures to the News Weeklies, but in the last week, at our solicitation, he has consented to furnish the News Weeklies with the same type of material as the United States Government is furnishing them.

In conclusion I want to point out that a glaring inconsistency on the part of one concern, which has interested itself rather controversially in the activities of this division, P. A. Powers, of this concern, testified before the Ways and Means Committee that the division of films was giving sole and exclusive rights to one company. While Mr. Powers was giving this testimony before the Ways and Means Committee his own publicity organization was preparing a page, which appeared in The Moving Picture World, under date of July 6, 1918. On this

#### KITTY GORDON



Appearing in the Tinsel, a World release.

would give this same reel to each one of the four News Weeklies for distribution. The representatives of these four weeklies, however, stated that this arrangement would place them in competition with each other, requesting that they be permitted to submit a plan of their own. They stated that they wanted us to give five hundred feet of separate and distinct material to each News Weekly, making a total of two thousand feet for the four.

Altho this, to my mind, was not as efficient a method as the one suggested to them, we agreed to their plan on a basis of \$7,000 for the 2,000 feet of film, to be divided between them. The cost was to be prorated among them, in accordance with the number of feet each weekly might use. This all four News Weeklies agreed to do.

After a week of consultation the contract embracing these terms was drawn up, and the only one to sign it was Paul Brunet, president of Pathe. The other three companies wrote, saying they did not want to sign a contract, and would do so only under protest.

It is not the policy of this division to handle matters "under protest," and I at once made a statement—under date of May 23—that our offer was withdrawn and that from June 3 all four News Weeklies could get the U. S. official war pictures at the office of the division of films on the basis of \$1 per foot. If they wanted the British, Italian or French pictures it was up to them to pay what those governments demanded for their pictures.

We then proceeded with our idea for the official war review, following the plan of putting it out on a bid and giving it to the organization which put in the best bid. We wanted to give it to the firm making the best "all around" bid; that is, from the standpoint of percentage, distribution facilities and service. Also from

page, which is headed "Nalling a Black Lie," they quote my letters of May, and go on to say that the Pathe Company does not have exclusive rights of the U. S. official pictures, but that these films are also being distributed by other News Weekly companies. You and the readers of The Billboard may draw your own inference from the foregoing facts.

#### "MOVIE" TRUST FORMED

In Germany To Compete With America and France After War

London, June 29.—Motion picture competition with organized companies in the United States and France already is numbered among the after-the-war plans of the German ruling classes and dominant financial interests.

It has been reported a great German trust has been formed, embracing the present large German firms capitalized at \$6,000,000 to be known as the Universal Film Company, Ltd. The organizers are said to be the Deutsche Bank, the Hamburg-American Steamship Line, the North German Lloyd and Prince Henckel von Donnersmarck.

This trust will absorb the German Kinema Picture Association, backed by the agricultural and armament barons; also, the United Government's film picture office.

#### PATRIOTIC PATHE EMPLOYEES

The Pathe Film Company announces that there are 2,080 stars in its service flag. More than 200 of its employees have died on the battlefields and more than 500 have been decorated for bravery. Of this great number of men in the service only 80 so far are from the United States, but the list is growing rapidly in this country.

#### BIRTH OF A RACE STOCK

Now Being Offered to Philadelphia Ship Builders

Chicago, Ill., June 29.—The Birth of a Race Photoplay Corporation is having the metamorphic sensation incident to a rebirth. When Giles P. Cory was arrested and fined \$1,000 for breach of the Blue Sky law its stock was selling at \$7 a share on the curb and brokers were selling it at \$20 per share. Mr. Cory's pleading guilty and refusing to contest the case caused a general stampede in the market among those who were selling at the higher figures. The stock sale has kept slowly diminishing until now a few shares are sold at \$2 and \$3 a share, and it has been practically eliminated from the market.

The woman attorney of an Alaskan miner who had put \$8,000 into the project attached 32,000 feet of the negative of the film and the office furniture of Giles P. Cory & Co., fiscal agents for the film, in behalf of her client. When Cory found out about the attachment on his office he was surprised to find that a thing like that could happen without his knowing anything about it. A deputy sheriff visited the plant of a local film company and found that 32,000 feet of film of the Birth of a Race was being held subject to orders concerning the printing of positives. Another deputy who visited the Cory offices was told to be careful and not make an excessive levy. He took a few Liberty Bonds, a record book or so and some cash. Cory gave reporters copies of letters, which were ready to be mailed to all stockholders, saying that the film would be screened for the public in September.

Reports from Philadelphia say that a squad of about twenty salesmen arrived at the shipyards in Philadelphia from Chicago and are distributing literature and soliciting stock among the Quakers and shipbuilders in that city. The workmen around Mare Island have been dazzled by stories told them of fabulous sums made by the film. The Birth of a Nation, which has earned 1,000 per cent, and will, no doubt, earn another thousand, tending to make them believe that the Birth of a Race would pay them as great a dividend from their investments. The Billboard has no reason to question the possible earning powers of the picture nor does it object to anyone buying stock, but it does feel as if those buying stock should be told the full truth regarding the investment.

#### FUNKHOUSER'S TRIAL

Chicago, June 29.—Many sensational developments arose at the trial of suspended Second Deputy Funkhouser this week, before the Civil Service Commission. The defendant claimed that Acting Chief of Police Alcock was endeavoring to make the ex-plotly the goat for the conditions, which imperiled the morals of soldiers and sailors among the criticism of Government officials. In response the acting chief endeavored to show that all responsibility for vice conditions rested with Funkhouser, and brought forth many witnesses to substantiate his charges. He claimed the Major used spies on Chief of Police Schmetzler and Miss Kate Adams, a moral welfare worker; that his wife bribed hotel men and women, and that they had followed reputable business girls with the intention of extorting bribes from them. All these charges were strenuously denied by Major Funkhouser, who claims that all this derogatory testimony is a "frame up" of Acting Chief Alcock, working on the behalf of Chief Schmetzler, who is out of the city.

#### NEW ASSISTANT GEN. MANAGER

Chicago, June 30.—William Jenner, for four years manager of the Chicago branch of the George Kleine System and more recently manager of the Chicago branch of the Fox Film Corporation, has been made assistant general manager of the Kleine System, having resigned from the Fox staff to accept the position tendered him by General Manager Noel Smith.

#### FILMS STOLEN?

There is a rumor current among motion picture circles, that a print of My Four Years in Germany was stolen from a Hirokiyu theater, presumably by German secret agents. It is further stated that Department of Justice officials are closely watching all steamers bound for across seas.

**NEW REGULATIONS PLACED**

**Upon the Exportation of Films Amending the Censorship Restrictions of May 29**

As a result of a conference recently held at Washington, which was attended by representatives of the National Association of the Motion Picture Industry, Inc., a new order was issued as contained in Circular Letter No. 65 and in brief reduces the original regulations as promulgated by the Treasury Department to a more workable form. The entire motion picture industry express their appreciation for the cooperation which has thus far been rendered by F. M. Halstead and L. S. Rowe, Assistant Secretary of the Treasury:

(COPY)

**TREASURY DEPARTMENT**

Office of the Secretary, Washington,

June 22, 1918.

Mr. Paul H. Cromelin,  
Chairman, Export Division,  
Nat'l Assn. M. P. Industry,  
New York, N. Y.

Sir:

The receipt is acknowledged of your letter of the 11th instant, relative to the restrictions placed upon the exportation of moving picture films by the Department's recent film censorship regulations.

In reply I am enclosing herewith copy of a circular letter dated June 13, addressed to Collectors of Customs, amending the censorship regulations of May 29, which, it is thought, will meet the principal objections raised by you so far as they relate to the censoring of films.

As I explained to you personally, the censorship of films for exportation to Great Britain, Australia, France, Italy and Japan is done at the request of the War Trade Board, which Board has made the censorship of such films a condition precedent to the licensing thereof. As will be noted in the attached Circular Letter the War Trade Board has issued a general license for films exported to Canada, and that hereafter the Customs authorities will not require them to be submitted for censorship. Should the War Trade Board see fit to issue a general license for films exported to Great Britain and the other allied countries, like treatment of films (whether positive or negative) exported to those countries may be accorded by this Department.

As to your suggestion that films be censored for export by customs officials at the time they are passed upon for use in the United States by the National Board of Review, this is a matter which will require considerable thought and investigation before the merits of such a plan could be determined upon, but the Department will give the matter consideration.

Respectfully,

(Signed) F. M. HALSTEAD,  
Chief Division of Customs.

Enclosure.

**TREASURY DEPARTMENT**

Washington, D. C., June 13, 1918.

Division of Customs.

Circular Letter No. 65.

**CENSORSHIP OF MOVING PICTURE FILMS. TO COLLECTORS OF CUSTOMS AND OTHERS CONCERNED:**

The instructions contained in Division of Customs Circular Letter No. 45 of May 29, 1918, are hereby amended as follows:

(1) The War Trade Board having granted R. A. C. License No. 8 for moving picture films exported to Canada, such films need not be submitted for censorship until further instructed.

(2) The provisions of Circular Letter of May 29, 1918, do not apply to films licensed by the War Trade Board and which were in transit on or prior to June 8, 1918.

(3) When multiple copies of any given film are intended to be exported, only the original thereof will be censored, which, if approved, shall be sealed and retained in customs custody. After the original has been censored and approved, the copies may then be submitted to the Collector of Customs for comparison with the original. For purposes of comparison the Collector will not require each and every print of the same subject to be projected, but only such number as he considers necessary. If the representative copies so examined are found to be identical with the original, all of the copies will be approved and sealed and retained in customs custody pending exportation.

L. S. ROWE,  
Assistant Secretary.

**FILM THEFTS CAUSE ARRESTS**

Raymond Schmidt, Mac Franklin and Walter E. Beadle were arrested and held by the grand jury of Indianapolis for film theft. Franklin, who has charge of the film store room of the Doll-Van Film Corporation, it is alleged, sold films to Schmidt and Beadle, who conducted motion picture houses, at a lower figure than the film company would have charged, and pocketed the money. The company had paid \$18,000 for Indiana and Illinois State rights for three pictures and sold one of its films to a large photoplay house to be shown as a first run. Schmidt and Beadle ran the picture in

outlying theaters the week before, therefore, the manager of the larger theater refused the film. Investigation showed that Franklin took the film, Schmidt and Beadle both ran it, the week before it was billed for the downtown house, and then returned it to Franklin, who placed it back in the store room.

**UNITED PICTURE THEATERS**

New York, June 29.—"A Working Quota by August," is the slogan adopted by the Eastern representatives of United Picture Theaters of America, Inc., several of whom, encouraged by the spurt of enrollments in the Pittsburgh district, due to the endorsement of the United project by the Motion Picture Exhibitors' League of Pennsylvania, gathered together at the New York office of this association of exhibitors to formulate plans for putting the entire Eastern section "over the top" months ahead of the schedule time.

In addressing the assembled representatives, or "Four-Minute Men," as they call themselves, President Berst made mention of several points wherein the United project would prove beneficial to exhibitor members that had not before been brought out in the literature or the advertising of the corporation. Among these was the fact that inasmuch as film rentals would be based on a mathematically determined percentage of production cost the exhibitor would become familiar with the financial history of the product he handles before it reaches his hands.

"Editorial writers have frequently pointed out," said Mr. Berst, "that the press agent's assignment of fictitious values to the services of stars and his imaginary outlay of small fortunes in the preparation of spectacular features, has been injurious to the business. Not only has his romancing created a false impression among outsiders, including the tax assessor and the legislator, but insofar as he has been successful in misleading the trade he has aided

novel, The Sins of the Children, and work on the production is now under way at the Rapf Studio on West 125th street. The feature will be a six-reeler and will present a number of screen luminaries. According to the publishers of the novel The Sins of the Children hung up an enviable record as a best seller.

Actuated by recently proposed adverse legislation and the motion picture antagonists generally Rapf will endeavor to make his production of The Sins of the Children free from the mistreatment ascribed to pictures by critics.

**ANTI-LOADING LAW**

An order issued thru the District Attorney's office of New York prohibits all film producers from employing men as extras between the ages of 18 and 50 after the first of July. The Assistant District Attorney, who has been conducting a raiding campaign in New York for the past month, will have charge of the enforcement of anti-loading law, and informed studio directors that they might look for a strict enforcement of the law. The office of the District Attorney of New York does not look upon the work of motion picture extra people as an essential to winning the war.

**PETROVA'S SPECIAL POSTER**

New York, June 29.—Following the personal appearance of Madame Olga Petrova in Washington and Baltimore, which marked the opening of her countrywide tour in behalf of the War Savings Stamps movement, she returned to New York this week to witness a special screening of Patience Sparhawk, her fifth production. Immediately following the showing she departed for Boston, accompanied by Beniah Livingstone, her personal representative, and Bobbie North, studio manager, where she will commence the trans-continental tour for the government. N. H. Gordon, of the First National Exhibitors' Circuit

**SMALL CHANCE FOR SUCCESS**

**Of Picture Exposition at Boston Is Consensus of Opinion**

New York, July 1.—The consensus of opinion here is that the Moving Picture Exposition, scheduled to be held at Boston, coincidentally with the convention of the Motion Picture Exhibitors' League, must be either called off or be a fliker.

The wise ones aver there is no alternative. With the exposition a few exhibitors might attend the Boston convention. Without it it will prove a sorry affair.

**NEW MOVIE LAW ENDORSED**

Chicago, June 29.—Alderman George Maypole's censorship ordinance met with the approval of several women's associations, who at first opposed this moving picture censorship ordinance, on condition that certain amendments be adopted. All these suggestions were accepted except one, which would give the second deputy of police power to veto recommendations of the Censor Board if the vote stood five to six. Alderman Maypole stated his ordinance will provide for stricter censorship than now exists. As now amended the provisions are:

The Censor Board to be under control of the chief of police.

Censors to submit their recommendations in writing and the reports made a public record. Board to have power to recall and revoke permits.

All censored pictures to bear Chicago label, such as shown on pictures passed by the national board of censorship.

Permits for pictures to be shown to adults only abolished. These now are termed "pink permits."

No permits issued while pictures are involved in court litigation.

**REISSUES KERRIGAN RELEASES**

W. E. Shallenberger, president of the Arrow Film Corporation, has acquired the rights to the one and two-reel J. Warren Kerrigan productions made by the American Film Co., and is re-editing and retitling the entire series, consisting of 30 one-reel and 10 two-reel productions.

These releases are being offered to State-right buyers to be issued one a week, commencing July 8th. A complete and new line of advertising matter is being made on each production, and in the re-editing each individual release is being made to apply with 1918 standard photoplays.

**ONE FILM PER DAY**

During the year beginning September 1, the Famous Players-Lasky Corporation, will make pictures at the rate of one release a day, including Sundays. This announcement is made by Adolph Zukor, the corporation's president, in a statement on the movies as "an essential wheel in Uncle Sam's great war machine," in which he maps out the company's program for the year.

**OLDTIME "MELLER" FILMED**

The Famous Players-Lasky Corporation has secured the rights to Henry Arthur Jones' drama, The Silver King, which had its premiere on the legitimate stage in the early eighties under Wilson Barrett's direction, at the Princess Theater, London. The first presentation in America was at Wallack's Theater, when Osmond Tearle portrayed the hero. Commencing about September 1 this popular play will appear upon the screen with a special cast under the banner of Paramount and Artercraft.

**SIGNS THREE-YEAR CONTRACT**

New York, July 1.—H. E. Altken, for the Triangle Film Corporation, has just closed a contract with Taylor Holmes for three years to make comedy pictures. It is the purpose of the Triangle to feature Holmes as a comedy star and present him in a series of program releases, along the lines that made Douglas Fairbanks famous, when Triangle introduced the latter to the film field about three years ago.

**KOLKER BECOMES DIRECTOR**

Henry Kolker has decided to become a motion picture director. He will learn every angle of the "game" under the best possible auspices, as assistant to the celebrated French director, Albert Capellani, at the Metro studio. He will be associated with Mr. Capellani, in the production of Mme. Nazimova's forthcoming picture, L'Occident, a screen version of the play, by the famous Belgian, Henri Kistmaecker.

**TRUEX JOINS LASKY**

Ernest Truex, of Very Good, Eddie fame, and now with What Could the Poor Girl Do, has signed contract with the Famous Lasky Corporation. He will start his first picture playing opposite to Shirley Mason.

**WE'RE WITH 'EM**

The Government, thru the Federal Trade Commission, has requested that The Billboard, as well as all other publications, eliminate every copy not absolutely necessary or essential. This is vitally necessary in the interest of saving paper.

We have done this. Our exchange list is no more. Every news dealer who has returned more copies than the allotted number has had his order CUT. Our subscription list has been purged of all names of those in arrears an unreasonable time.

**OUR READERS,**

however, need not miss a single issue. Your subscription now for three months, six months or a year insures you a copy promptly and regularly each week. Thus you will avoid any disappointment when you find that the dealer has sold out.

**ENOUGH COPIES**

will be printed to meet the demand, and every subscriber will be supplied promptly. By subscribing you make it easier for us to comply with the Government's request and at the same time to serve our readers promptly.

**NEW YORK—CHICAGO—CINCINNATI—ST. LOUIS—SAN FRANCISCO**

and abetted the salesman in exacting tribute from the exhibitor for the ostensible purpose of reimbursing the producer for an outlay that was purely imaginary. The exhibitor already knows that a feature that may cost \$10,000 to produce, and has an appealing story, well told and adequately enacted, goes better with his patrons than one that may be advertised to have cost ten or twenty times that amount, but proves deficient in story interest. And when the United system puts into his hands, at a comparatively low rental price, an effective spectacular production that he knows to have cost some \$50,000, and to his naked eye appears as lavishly produced, as well acted and as capably directed as one he was led to believe cost a sum running into six figures, it will become exceedingly difficult to tax him to pay for the press agent's reveries.

Mr. Berst concluded by saying that it was important to impress upon exhibitor members that they were not surrendering their independence by affiliating themselves with United.

"The wide-awake exhibitor likes to feel that he can go where he likes to buy what he likes. Under present conditions he finds such freedom expensive. But going where he likes in company with two thousand other exhibitors he goes with the conviction that he is going to get what he likes and at a price to his liking."

The "Four-Minute Men" were unanimously of the opinion now that the success of the United organization was assured that the lining up of the remaining members necessary to secure the working quota would be quickly accomplished.

"Everybody agrees that United is a wonderful plan," said one, "but many exhibitors are waiting for some one else to tell them that the water is fine before they will plunge in."

**POPULAR NOVEL FILMED**

New York, July 1.—John S. Lopez has completed the adaptation of Cosmo Hamilton's

of that city, will co-operate with the Polish star and has guaranteed to have an audience of forty thousand people on Boston Commons to hear Petrova talk.

Before leaving New York arrangements were completed between the actress and the New York War Savings Stamp Committee, whereby the official government War Savings Stamp inscription will be carried on all stationery. In addition to this privilege the committee is furnishing all of the cuts for publicity purposes, together with various patriotic posters, booklets, etc. While in Washington arrangements were made to have a special government poster for Madame Petrova's big drive, which will be produced in all the government publicity for the War Stamp drive. This poster will be stamped with the W. S. S. insignia, and used also for lobby displays and one sheets in the houses where the Polish actress makes her personal appearance.

**FILM REFUSED PERMIT**

New York, July 1.—License Commissioner Gilchrist has refused a permit for the Flinger of Justice, the photoplay that was to have been shown at the Lyric Theater. The play deals with underworld women and commercialized vice. Rev. Paul Smith defends his work as serving a moral purpose and has appealed for an injunction to prevent the license commissioner from enforcing his order. This is the second banning of two picture features in one week.

**OFF FOR FRANCE**

As the Y. M. C. A. news photographer, Frank R. Willey, for the past several years news cinematographer of the World Film Company, will take films of what this organization is doing in and around the battlefields, and left for France last week.

# FILMS REVIEWED

## THE VENUS MODEL

(Goldwyn—FIVE-REEL—Featuring Mabel Normand.)

There is less of the human appeal in this comedy-drama than was shown so realistically in JOAN OF PLATTSBURG, which lifted that photoplay out of the alboran class and makes THE VENUS MODEL seem tame in comparison. However the usual ingredients injected in the average screen story are to be found in abundance, and the obvious purpose of the director was to furnish a lighter form of amusement, less plot, but more laugh-provoking situations. Mabel Normand never does anything poorly, and her big speaking eyes are always sparkling, even when there are tears in their depths. The quarrel scene with her lover was a gem, but this good effect was offset by the theoretic and unconvincing scene with the adventuress, Hattie Fenshawe. A woman of that type would not give up blackmailing letters so readily. The situation petered out lamentably. No special scenic effects were demanded by the exigencies of the scenario, but a capable cast of well-known actors worked diligently for success.

**THE STORY:** A girl employee of a bathing suit house invents a bathing suit, which brings prosperity to her employer. She is a practical-minded young person, who rescues the said employer's son from the meshes of an adventuress, adopts a lonely little girl and performs various acts of generosity and self-abnegation. Love is her reward in the guise of the rich young chap.

**EXHIBITORS, NOTE:** GOLDWYN'S pictures enjoy a large following, and Mabel Normand is in a class by herself, always pleasing and dependable.

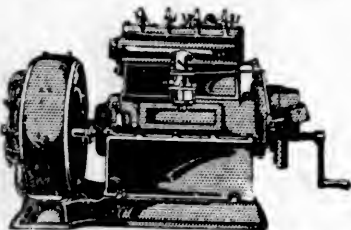
## THE CITY OF TEARS

(Universal—FIVE-REEL—Featuring Carmel Meyers. Directed by Elsie Jane Wilson)

GIVEN A STAR with a personality all her own, plus an individual story, which wanders far from the beaten track, the whole directed by a capable hand, which makes the most of both of them, and the result is a production delightful because it is different. Miss Wilson, the director, disputes the theory that a man is the only person capable of producing a picture, and her work disputes it even harder, for it is a fine example of excellent directing. In the title role, as winsome and pliant as ever, Carmel Meyers is given every opportunity to display her whole bag of tricks, and she does it to the infinite delight of her admirers. Her greatest attraction is the fact that she does not imitate but is essentially a type distinctive to herself alone. Opposite her Edwin August appeared in a new role—a straight character one—that he portrayed ably. The rest of the cast was creditable to the story, and the subtleties were refreshing in their appeal.

**THE STORY:** Robbed of the money she had saved to tide her over the dull summer months Rosa, a member of an Italian troupe of singers, finds herself without funds, and takes a position in the store of Tony, a great-hearted Italian. Because of this very great heartedness Tony gets into aerials trouble, and Rosa loves him so much that she is willing even to sacrifice her honor to save him—thinking all the while that it will mean the irrevocable loss of him for she has surprised his secret love for another girl. A logical turn of events, however, straightens everything

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out for the other girl proves to be Tony's sister, who has sinned and suffered, and the resourceful Rosa insures the latter's happiness as well as her own and Tony's.

**EXHIBITORS, NOTE:** A delightful story that will be a surefire attraction.

## TINSEL

(World—FIVE-REEL—Featuring Kitty Gordon. Directed by Oscar Apfel.)

AN INTERESTING, BUT not especially novel, story is this study of up-to-date society. Good direction has offset the old theme by introducing various bits of good incident that lend color to the production and greatly improve it. As usual the lovely Kitty Gordon scores, and she is given every opportunity to display her thro dramatic process—at the same time employing her wonderful sense of dress to such an extent that one is quite bewildered at the quantity and beauty of the gowns displayed. Muriel Ostriche and Frank Mayo are in the supporting cast, and they are consistently good thruout. The development of character, showing the evolution of the mother from a tinsel doll to a real woman, is a strong phase of the plot and to a great measure is responsible for lifting it above the commonplace.

**THE STORY:** The Princess Sylvia Carzoni, twice divorced, persuades her first husband to allow their daughter, Ruth, to visit her a while. Despite the fact that Ruth is engaged to a

story with the result that the play is consistently worthwhile thruout.

**THE STORY:** Enid Barwell suddenly finds herself heiress to a million dollars when a wealthy aunt, whose existence she had never dreamed of, is one of the victims of a torpedoes vessel. Her joy fades when she discovers that Billy, the young lawyer she is engaged to, will not marry a wealthy wife. This objection is overruled by the sudden reacquaintance of the aunt, who reclaims her money. Billy meanwhile has been having an adventure of his own, which results in an acquaintance with a crook, who exposes the aunt as an impostor. Again the fortune is on Enid's reluctant hands, and as a last resort she entrusts it to a friend to speculate with, hoping for the best, as he has never failed to lose yet on the stock market. Of course he loses the money, and almost loses Billy's all as well, but happiness overtakes the lovers, and they live happily ever after.

**EXHIBITORS, NOTE:** A sparkling comedy of the breezy type Gladys Hulette has made popular.

## MEXICO'S FLOATING GARDENS

(Third of Series Released by Educational Film Company)

Another phase of the life of the Mexican peasant was shown at the Rialto Theater, New York, last week, and depicts with striking fidelity the tropical luxuriance of the rivers overrun with water hyacinths, which grow to a height of three feet, and whose value as a fertilizer are incalculable. The native workers drag the rivers for the mud which contains potash, and many fertile gardens dip into the streams.

## DOLORES CASCINELLI AND E. K. LINCOLN



These two stars are appearing in the first of the Perret productions.

boy she has known all her life. Jefferson Kane, a millionaire reprobate, pays her much attention, and the girl is plainly flattered. Excusing herself from attending a ball with her mother Ruth goes instead to Kane's apartment, where the two have planned to have a quiet supper together. Sylvia, suspicious, has followed the girl, and arrives in time to save her from the unwelcome attentions Kane is forcing upon her. A reconciliation between the mother and father is arranged by Ruth, and so everything ends happily for all.

**EXHIBITORS, NOTE:** A society play of the type that is generally popular. Kitty Gordon has an appreciative following that will thoroughly enjoy her work in this new vehicle.

## ANNEXING BILL

(Pathé—FIVE-REEL—Featuring Gladys Hulette. Directed by Albert Parker)

A LIVELY COMEDY DRAMA, full of good incident and all the "pop" necessary towards the making of a really interesting play is this latest Astra release. Humanness and suspense are so closely allied that it is impossible to experience a moment's boredom. Also it is different from the usual run of photoplays—and that in itself is a big factor for success. Edgar Franklin, the author, has conceived many delightful situations and the clean-cut action is a welcome relief from the hectic high-speed play that is too usually in evidence lately. Both the heroine and the hero are more than likable—they are of the sort one likes to choose as friends, and winsome Gladys Hulette and Creighton Hale are admirable for the parts. Careful direction has prevented any of those little incongruities that so often mar an otherwise good

Vegetables are washed before taken to be sold and a long line of canoes are pulled to the city markets, which journey usually consumes the whole night. Dawn in the public square was pictureably beautiful, the pink glow pervading the scene like a halo. The mode of travel is many, but man invariably played the beast of burden, carrying ladders his own particular style, corn stalks bundled in huge heaps on his head and trailing on the ground concealing even his feet, looking like a freakish animal scurrying along. This series is remarkable for its clear photography and educational value.

**EXHIBITORS, NOTE:** The Educational Film Company can be relied upon to give original scenes of pictorial beauty never before offered upon the screen. These educational pictures speak their own language and should be shown in every theater for the benefit of the foreign element as well as the regular theater patrons.

## TEMPERED STEEL

(Petra Pictures—FIVE REELS—Starring Madame Olga Petrova—Presented at the Alhambra Theater, New York, June 23)

THREE MEN AND TWO ELECTRIC STORMS play an important part in the career of the heroine of this attractive photoplay. A well-constructed scenario by Mrs. Case Russell has few incongruities and fits the personality of the brilliant Polish actress, who gives a convincing performance of the high-spirited Southern girl, Lucille Caruthers. Perhaps the story does not possess the depths of emotion which made former releases so realistically entrancing, but wise direction of Ralph Ince kept the continuity at the right pitch. There were a number of tense moments and a big thrill when the disabled

actor, believing himself aggrieved, seeks revenge on the trusting actress, now at the zenith of success. About to disclose her beautiful face with a veil, she shoots him in self-defense, but fortunately for all concerned it is the lightning dash which kills, not her toy revolver. This storm also is worthy of comment, for it is awe-inspiring in its effect and has much to do with the unfolding of the plot. Madame Petrova moves thru her role with a complete grasp of technique and a magnetic charm that holds old admirers and makes new friends. There is only one Madame Petrova, tall, lithe, exquisite bit of femininity, always portraying the womanliness of a character, never descending to methods that would offend the fastidious and refined. Perhaps no star of the screen today displays better taste in the selection of her gowns than this popular idol, and in her present offering each toilette is a dream of beauty. One of chiffon velvet, laced with diamonds, reflected some of the artistic perfection to be found in Petrova productions. Thomas Hedding, J. Herbert Frank and E. J. Radell's best excellent support, and the settings, rich and elegant, were in keeping with the presentation.

**EXHIBITORS, NOTE:** Tempered Steel is a high-class attraction and offers splendid entertainment to the cultured. Will fill your theater.

## TANGLED LIVES

(Vitagraph—FIVE-REEL—Featuring Harry Morey. Directed by Paul Scardon.)

AN ABSORBING DRAMA of high society, in which exciting incidents and thrills galore predominate, is this latest Itine Ribbon feature. The greatest interest is aroused by the logical events that a woman's frivolity precipitates, and praise is due to the director for his finesse in developing the story—one which could easily have been ruined by an over abundance of sensationalism. A play in which each character is truthfully portrayed is seldom found, but in this case an exceptional cast proves a striking feature, and the superb acting is decidedly worthy of notice. Harry Morey, virile and gallant as always, is distinctive as John Howland, the architect, and the part provides ample opportunity for him to display his usual prowess. Jean Paige, in the role of a little dressmaker, again makes a determined stride towards a future—she has a personality and appeal of her own that is decidedly attractive. Not content with the one villainess generally allotted to even the deepest tragedies this production needs must have two to make it complete—and two strikingly beautiful ones at that. Betty Mythe and Eudelle Jensen as the last mentioned were each attractively lovely in their own different ways.

**THE STORY:** John Howland, in prison because of an assault he made on his wife's millionaire lover, when he found the two in a compromising position, reads of their marriage on the day he is released from prison, and swears vengeance. He is refrained from violence by an old friend and Lola, a little dressmaker he had once befriended. The guilty couple are duly punished by a higher judge than John, for in a thunder-storm the man is killed, while the woman is blinded. John realizes his fate for Lola when his bitterness cools down into normal proportions, and so all ends as it should.

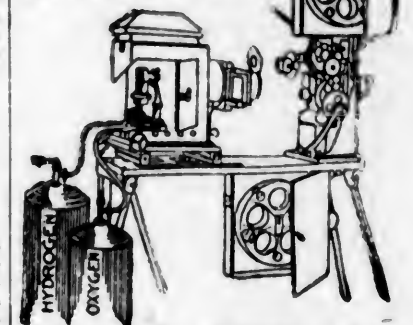
**EXHIBITORS, NOTE:** A highly dramatic story, fully worthy of sustaining the popular star's ever-increasing popularity. Sure to be a box-office success.

## SANDY

(Paramount—FIVE-REEL—Featuring Jack Pickford. Directed by George Melford.)

A RARE APPEAL has this story of the new South, adapted from the novel by the well-loved authoress, Alice Hegun Rice. It is a tale of

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youth—guaranteed to be of special interest to the juvenile element, but older spectators will enjoy it as well, seeing in it reminders of the days that have gone.

THE STORY: Sandy faces a heart-breaking problem. The old judge, who has been almost as a father to him, is lying at death's door, and a worthless former pal is being sought as the murderer.

EXHIBITORS, NOTE: A clean story that will interest all classes. Should have an added attraction thru the fact that it will be the last picture Jack Pickford will appear in until after the war, as he is now one of our bluejackets—and all the more liked because of it.

MISSING

(Paramount—FIVE REEL—Supervision by J. Stuart Blackton)

MRS. HUMPHREY WARD, A WIDELY READ novelist, furnishes the story for this vivid photoplay and its adaptation to the screen has lost none of the potent charm of the novel from which the drama derives its title.

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rapturously. Mr. Blackton never does anything half heartedly, and in the filming of this charming tale he has exceeded all previous efforts.

EXHIBITORS, NOTE: MISSING is an appropriate offering at this time and your patrons will get the full value for their admission price.

SHARK MONROE

(Arcraft—FIVE REEL—Featuring William S. Hart. Directed by William S. Hart. Under Supervision of Thomas Ince)

A DEVIATION FROM THE usual is William S. Hart appearing in other than the roles he has heretofore been known in—those of the "silent men of the West"—but in developing the character of Shark Monroe, the skipper of the little sealing schooner plying her way between Seattle and Alaska, he proves the versatility of the true actor.

the girl from marrying a scoundrel he forces her into marriage with himself. This arouses the latent manhood in the brother, and from here on the action moves rapidly towards a highly dramatic climax.

EXHIBITORS, NOTE: A sure winner is this really remarkable play that is practically devoid of any flaws. Adventure and romance form a pleasing combination in the form of a story that is far out of the ordinary, and any box office will see big results thru the booking of this feature.

OPPORTUNITY

(Metro Screen Classics, Inc.—FIVE-REEL—Featuring Viola Dana—Directed by John H. Collins)

A straight comedy played in all seriousness makes as funny a screen play as it has ever been our good fortune to witness. At the initial trade showing of OPPORTUNITY, the projection room rang with laughter, and that is about the best criterion for a successful picture.

a prize fight. Donning her brother's clothes she witnesses the contest, and is seized by Anthony Fry, who believes the puny little boy needs building up, and takes him protestingly to his apartment, hoping to teach him the manly art of self-defense.

EXHIBITORS, NOTE: This is a big laugh getter and a worthwhile production.

THE PAINTED LILY

(Triangle—FIVE-REEL—Featuring Alma Rubens. Directed by Thomas Ince)

A TIMELY SUBJECT is this play of the aristocratic underworld, dealing extensively with the gambling evil. The realistic police raid comes closely after New York's great vice crusade, which is still an absorbing matter of interest, and the scenes in the fashionable gambling salon were ably presented.

THE STORY: Mary marries Cecil Grey, whom she believes a promoter, only to find he is a gambler, and wants to use her as a "capper." Horrified she threatens to leave him, and he tells her she is not his wife, as their marriage was not legal.

EXHIBITORS, NOTE: A dramatic story carrying great interest and appeal. Alma Rubens is rapidly becoming a power to reckon with in the motion picture industry and has a large following that will appreciate her in this latest picture.

THRU THE NATION'S PARKS (Newman)

(Educational Film Release—ONE REEL)

This exceptionally interesting travel picture is one of Newman's best, and shows America's playground with the wonders of Nature, mud baths, geysers foaming high, brown bears who box the other fellows' ears when he prolongs the food, and Mr. Bruin's agility in climbing trees, no matter how tall.



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FULL DETAILS OF HAGENBECK-WALLACE CIRCUS TRAIN WRECK

(Continued from page 3)

woman came to the front with flying colors. The greatest number of deaths occurred among the canvasmen, wagoners and razorbacks. Bill Curtis, with three ribs stove in; was not dismayed, but bravely undertook the task of getting up the big top. When the performers heard of the difficulty he was laboring under to a man they donned overalls and lent a willing hand. And so they worked, with untiring zeal, in all departments, setting up the show with the knowledge of the trained circus worker.

Many of the best acts were depleted by death's relentless hand, so the uninjured—and some of the slightest injured—doubled and tripled in ground acts, aerial acts, animal acts and riding acts, with a finesse that is born of a keen knowledge of circus life and circus conditions. Not one of the audiences that greeted the show at both performances could find a flaw—the performance to all outward appearances running as smoothly as if its personnel had not been torn assunder by a ruthless fate, when, as a matter of fact, but one of the twenty-five acts remained intact.

The clowns did their bit as of yore, and from the laughter that greeted the efforts of the bereaved jokers, the audience could not discern that all their merriment covered a breaking heart. They could not discern that Lon Moore's heart was aghast at hearing of the recollection of the horrible fate of his two clown pals; nor could they see him as he followed big Emil Schwyer about, back in the men's dressing room, repeating over and over again his deep gratitude for Schwyer's heroism in rescuing not only Lon Moore, but over a score of others, from the burning cars. The tears that blinded Bob Cottrell's eyes as a stranger substituted for his sister-in-law, Louise Powell, who perished in the fire in their famous riding act, nor how he nearly gave way when he did a specialty that she was featured in. Fred Ledgett, a daring rider of the old days, now master of properties with the show, made even his comrades gasp with amazement the way he rode in place of an injured rider back in the hospital at Gary. The strong Avolons, who did the aerial spins in place of the departed McDan Sisters, did not stagger from weakness when they returned to their dressing rooms, but overcame with grief at the recollection of the dreadful fate that had overtaken their companions since the previous performance, they were unmanned for a moment.

And so it was all thru that trying day. With smiles for their audiences they went bravely about their work, biding as best they could the nervousness, which they could not overcome. A singular thing about this nervous tension and depression of the human performers was that it was reacted in the highly strung, sensitive animal performers. With the acuteness of a trained circus performer they sensed that something was amiss, and it took all the courage and forbearance Emil Schwyer possessed to put thru his several daring animal acts.

Back in the dressing rooms the main topic of conversation was the undaunted courage of the heroes of the wreck. It has already been told how Emil Schwyer, by tearing asunder, with his bare hands, the burning cars, and digging out more than a score of his unfortunate companions, won the love and admiration of everyone. But feats of heroism were not to be allotted to the big folk of the circus exclusively. James Logan, known as "Blackie," a simple wagoner, dug his way into the wreckage and rescued Mrs. George Brown, wife of the trainmaster, when all hope of getting her out alive was abandoned. Then there was Bill Curtis, who worked with the rescuers until there was nothing left but

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charred remains to rescuer; and Bobbie Cottrell, son of Mr. and Mrs. Robert Cottrell, asleep on the ill-fated train, while on a visit to his parents, who saved both his parents, and went back to rescue his aunt, Louise Powell, but brought forth her dead body. And Eddie Ward, Alex. Todd and the Three Diericks, strong men, one of whom gave up his life in his futile efforts to extricate his companions from the burning cars. These are thrice told tales and will be heard as long as there is a lot with a big top on it.

CORRECTED LIST OF DEAD, MISSING, INJURED AND UNINJURED NOW WITH SHOW

With the exception of Alex Todd, Eddie Ward and wife, who returned to their home in Bloomington, Ill.; Mrs. William Curtis, who has gone to West Baden, and Joe Coyle, at his home in Cincinnati, all the uninjured survivors are back with the show. The Ward Family will not join the circus again this season, but will remain at their home, although none of them were seriously injured. Neither will Mrs. Curtis be on the show again this year, as she sustained a broken ankle and other injuries. Joe Coyle will join the show as soon as he recuperates from the terrible strain he has undergone. Joe and Max Diericks will go to their farm in Elkton, Md., as soon as discharged from the hospital. With these exceptions all of the survivors are back with the show and have all declared their intention of sticking the season out, despite the horrible experience thru which they have just passed. Another courageous attitude among the nerve-strung Hagenbeck-Wallace Circus members is the fact that few of the working men deserted after the calamity, despite the fact that it was among their forces that the greatest and most appalling damage was done. They all worked harder than ever before, with a grim determination to conquer the many obstacles in their way, and get the show back in a systematic running order, taking pride in their accomplishment. The fact that the Hagenbeck-Wallace Circus is turning them away is self evident of their success.

Necessarily, in the confusion which reigned for the few days following the disaster, mistakes were made in the various lists of dead, injured and missing. All reports up to the hour The Billboard went to press last Monday night contained the names of Charlie Rooney and all three of the Diericks brothers as dead or missing. Charlie Rooney is back on the show and two of the Diericks brothers escaped the fate which befell one member of the troupe. The following lists, carefully checked over with the management of the Hagenbeck-Wallace Circus, are believed to be correct:

KNOWN DEAD AND MISSING

Performers—Mills Jewell, Mary Roderick, Mrs. Jennie Barnett, known as the McDan Sisters. Mona and Jean; Virgil Barnett, husband of Jean McDan, unrecognizable. Identified, Arthur Diericks, Jennie Ward Todd, Louise Cottrell, Bessie Catannach and Vera Connors. Train—John Sandow, J. H. Scullinger, Herman Schwartzberg, Harry Myer, J. H. Lewis, John Bobeck, Henry Knox, W. M. Ales, Reine Campaign, Bert Schafer, Gay Vance, Barney Pratt, Louis Welland known as "Dutch Lonie." Cookhouse—Hollis Robbins, missing, probably dead. Baggage Stock—James Connors, Louis Well, Fred Harris, Frank Martin, Jack Seering, Barney

Kunkel, All identified as dead. Missing, probably dead: Nicholas Bunzak, Willard Lee, James Goodman, M. Barnett, Harry Bagley, Ralph Soreca, James Murphy, George Smith, Earl Rowman, James Condra, Otto Arnold, Mort Mandlin, David Leigh, Frank Mills, Bob Roy, Stanley Wentzel, Joe Smith, Rolfe Herdman, Ernest Peter, Tom Howell and John Riley. Pony—Adam Hoffman, missing, probably dead. Light—Zeb Catannach, missing, probably dead; Edward McManis, John Collins, Barney Sellinger and Andrew Finer. Tractor—G. B. Brooks, W. Loon, missing, probably dead. Canvas—Thomas Young, Oliver McFadden, Will Cook, George Stevens, "Blaph" Beck (first name not known), John Martin, Geo. Robinson, Henry Robinson, William Bloom. All missing, probably dead. Porters—C. E. Wade and Robert Watson; both missing, probably dead. Ushers—Roy Jessup and H. V. Randall; unidentified. Side-Show—D. D. Catannach; unidentified. Ticket Staff and Candy Butchers—Harry Hanson and F. E. Brown; both unidentified.

INJURED IN HOSPITALS

Performers—Mercy Hospital, Gary: Gene and Mary Enos and Mrs. George Brown. St. Margaret's Hospital, Hammond: George Donahue, can't live; Reno McCrean and wife, flat. Train—Mercy Hospital, Gary: Albert Ingram and W. J. Burns. Steel Company Hospital, Gary: Charles Emerson. Canvas—Mercy Hospital, Gary: Parson Waddell. St. Antonio Hospital, Hammond: A. Hunkley. Property—Mercy Hospital, Gary: Gus Lindstrom. Ushers—Mercy Hospital, Gary: Harry Lloyd. Side-Show—Steel Company Hospital, Gary: Charles Olsou. St. Margaret's Hospital, Hammond: Ernest Hitchcock. Mercy Hospital, Gary: Manuel Rockland; candy butcher, name unknown, and Chuck Daly. Baggage Stock—Steel Company Hospital, Gary: Bert Profit. Mercy Hospital, Gary: George Green and Frank Connors. St. Margaret's Hospital, Hammond: Charles Norcross, M. A. Anderson and John Nelson. St. Antonio Hospital, Gary: John Miller. Concessionaires—Mercy Hospital, Gary: Two members of Barton Family, who had lot privyilege.

SURVIVORS BACK WITH SHOW

Staff and Directors—Edward M. Ballard, Charles A. Gollmar and wife, Rnd Gorman, Bert Cole, William Curtis, H. E. Sarig, Fred Ledgett, Jack Pfefferberger, Lawrence Hoolingworth, G. H. Williamson, W. S. Turbull, Emory Etilca, Ed Keifen, F. H. Seymour, Oscar Miller, Howard Ingman, Curley Fletcher, F. E. Bullard, Jack McFadden, Al Curtis, John White, Jack Rainey, Gus Wenner, Fred Steele, A. F. Roberts, Fred J. Walton, George Grafozel, George Stumpf, George Fisher, A. C. Reynolds, Charles Mack, James Campbell, Charles Chon, Harry Higgins, Rosa Mikels, Joe Bolling, Jack Hargan, Ed Ridgley, Clarence Hitchcock, Frank Gillye, Forest Robinson, James Wade, Ingh Glenn, Harold Ballard, Newell Ballard, Claude Ballard, Dwight Fleiter, E. S. McCafferty, John Kehnholde, Harry Traven, Roy Beagy, Nolbet Schweter, Ed Landera, W. T. Ray, George Pope, John Kendrick and Walter Stout.

Performers—Bob Avallon Troupe, Abe Aronson, Anna Donovan, Carl Dammion Troupe, Al Dean, Charles Fleim, Gothard Trio, H. Jay and wife, W. A. Klempeter and wife, Carl Luster Trio, Heruan Lenzen, Arthur La Fleur, Leroy Troupe, Lou Moore, M. Martini and wife, T. J. Sanger and wife, Sam Ling, Rosa Chinese Troupe, Charles A. Rooney Troupe, Rosa Rosalind, Claud Myra, Frank Stout and wife, E. W. White and wife, Lamont Trio, Russian Cossacks, Slaymon All Arals, Robert E. Smith, Harry La Pearl, George Ramya, Art Adair, Kenneth Waite, Eulii Schwyer, Mrs. Loretta Hill, W. H. Stoddard, Harry Hill and wife, Al Funk and wife, Harold Hayes, John McCracken, Miss Hodgkin, Gladys Goruan, Mr. and Mrs. Robert Cottrell. For latest report, checked up Saturday, June 29 gives Eddie De Vos, back with the show, uninjured. Advance reports had him missing, probably dead.

Train—Wille Green, Joe Harinel, Harry McGowan, Jack Dempsey and Eddie Moore. Cookhouse—Charles Rice, Fred Scholtz, Levy Weyer, William Dempsey, John A. Smith, Bill Herman, James Mreker, Roy Jewett, John Brennan, Louis Hagozolen, Bob Evans, Frank Hunter, Sam Scardi, Leroy Slack, Al Meyers, Louis Messig, Raymond Gannum, William Hammel, Leo O'Brien, F. Noble, Ed Martin, Jim Fay, Robert Duhigg, S. Dohis, Albert Thomas, Ellner Frost, Lester Barrett, J. C. Wirth, John Caranunis, John Stevens, W. Burkholz, Claude Ellis, Harry Mitchell, George Dolensky, Robert Carey, Charles Lee, G. F. Brackett, J. H. McQuade, Sam Powell, C. S. Shaw, O. G. Hurling, Harold Muranle, Edward Harding, Charles Myers and Walter Klimball. Will Jones left before wreck and Ted Barnes quit after the wreck.

Baggage Stock—W.S. Almoncy, William Meier, Jas. Howard, Luther Whitton, Clarence Downey, John Whitman, Henry Leicht, S. A. Shum, Charles Stemp, Victor Olson, Ben Carpenter, Mike Keegan, C. A. Johnson, E. W. Amero, Charles Grell, Ben, Furr, Owen Critchlow, Charles Roger, Harry Baker, R. Burley, John Schroeder, E. Itcon, Willie Frank, W. Michael, Penny Wilson, Charles Davis, John Clark, James Johnson, H. Haralob, Henry Lohner, Bert Melutosh, and Wm. Streeter left the circus after the wreck.

Ring Stock—Charles Jones, Geo. Baylle, John Wbealey, Beorle Love, Pat Sullivan, Chas. Lucas, John Conwell, Vircll Hunt, Glenn Howell, Ralph Palm, Harry White, Dave McArthur, A. J. Mulligan, Fred Helmer, Frank Barton, J. Hatchekles, Harry Lyon, W. Johnson, W. G. Wolford, W. McKloney, Clarence Harmon, Chester Blackwell, R. Wright, John Satterfield.

Pony—Roy Fay, G. W. Sault, Richard Brown, Tony Hintz, John Howard, Joe Luperier, Chas. White.

Light—Joseph Smith, H. L. Miller, Wardrobe—Frank Modrette, W. Schoolcraft, Frank Johnson, W. Ney.

Tractor—W. Turnbull, L. Hollingsworth, Earl Itanks, L. Zigler.

Canvas—John Keller, Arthur Parks, Alex. Williams, John Burton, Willie James, Robert Rae, Russell Holt, Ernest Williams, John Carter, Will Smith, James Willborn, John Walters, Clarence May, Roy Bell, Nick Williams, Oscar Williams, Townsend Dewitt, Charles Jefferson, Jack Robinson, Walter Williams, Ross Negus, Columbus Smith, Eugene Rogers, James Evert, Charles Roberts, Dan Gilbert, James Mathews, John Robinson, Charlie Adams, Charles Hovellson, Chester Polk, Ed Wharf, Jim Logan, Albert Williams, Jim Woods, R. E. Martin, George Gowdy, John Smith, William Smith, John Scott, W. M. Harman, Otto Sprague, Jim Lee, Charles Sulpin, Tom Magering, Al Brown, Garlan Prouson, James Grastey, B. T. Lee, James Tucker, Robert Palmer, Harry Mills, W. S. Lee, Al Herman, Rex Wendt, Ed Wendt.

Animals—Frank Fay, C. C. Walton, James Deaz, John Norfsky, Earl Holston, C. E. Harvey, Bernard Callahan, James Ryan, George Turley, Ed Cleveland, E. H. Burwick, John Smith, Francis Ross, H. Bourdanas, Gerald Bennett, H. S. Schenkel, Lawrence Hanes, H. Thompson, Burr Thalls, R. Coshlin, W. Smith, Archie Bl-Bl-Bl, Charles Davis, Julius Archer, Lanna Bullock.

Side-Show—Charles White, Murrell Howell, Walter Rainey, Chas. Knox, Chas. Brown, Indis

TOY BALLOONS, WHIPS

Always fresh stock at RIGHT PRICES Bright assorted colors. No. 60—Gas, \$3.00 Gross. No. 40—2 1/2 x 9 1/2 Squawkers, \$2.75 Gross. Large Sausage Squawkers, \$3.50 Gross. Watermelons, \$4.50 Gross. Reed Sticks, 48¢ Gross. Whips, a few left at the old price, \$4.50 to \$5.50 per Gross. Terms CASH. Brazel Nov. Mfg. Co. 1700-1704 Ella St. CINCINNATI, OHIO.

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Wire us per route—Marshall, Minn., Monday, 1st; Brookings, So. Dak., 2d; Huron, 3d; Aberdeen, 4th; Montevideo, Minnesota, 5th; Wahpeton, No. Dak., 6th.

Transportation Will Be Furnished to People Known to Us

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Commissary—Orin Stevens.

Betz's Band—J. E. Betz, bandmaster; Charles Rensull, Frank Crowther, Julius A. Dessent, George Hallaway, R. D. Honzelko, J. M. Wallace, Charles W. Smith, Albert Banta, Janner W. Johnson, Ben Fowler, John Cunningham, John R. Robinson, A. C. Beeman, J. L. Ellis, Henry Sater and wife, Roy White and Frank Gippe.

Pit Show—Gene R. Milton, Art Waterman, May Joe and mother, Harry Carrier, King Roy Albino, Hail All, Henry Guenther, Bill Boyd, Bob Abrams and H. E. Ballard.

Ticket Sellers—Ushers—Harry Weitz, Thomas Pence, Ralph Lane, Fred Letner, Lefe Prow, Ardell Leaman, George Ryan, Bill Davis, Ed Manus, Paul Kramer, Edward Raspi, Jack Balle, Joe Mutaney and Jay Knrno.

Side-Show—George Connor, H. W. Winderker and wife, J. B. Harkin and wife, Sig. Arcaris and daughter, Ernest Thompson and wife, Viola Hilligas, Madam Canna, Mildred P. J. Jenkins, George K. Ringling, R. C. Thompson, F. A. Kline and wife.

Side-Show Colored Band—L. K. Baker, band master; E. McDonald, S. M. Casey, W. H. White, C. A. Scott, Ed Long, P. L. Jenkins, J. Faulkner, Elwood Carter and W. T. Howard.

Concessionaires—Frank Zingano, E. Bass and partner.

Candy Butchers—Ernest Groveckse, Chauncey Groveckse and William Stanbaugh.

**THE BELOIT PERFORMANCE**

Beloit, Wis., June 28.—The Hagenbeck Wallace Circus—what is left of it—gave a matinee and evening performance in this city Tuesday; gave them in spite of the fact that Saturday's unprecedentedly horrible disaster near Gary deprived the outdoor amusement aggregation of many irreplaceable performers, demolished most of the mechanical forces and brought so much sorrow to those remaining in full possession of their strength and faculties, that anybody conversant with the show's seemingly insurmountable handicaps would have classified two such performances given over 100 miles from the scene of the wreck within forty-eight hours after the tragedy occurred as an absolute impossibility.

By this remarkable achievement the Hagenbeck-Wallace management, its loyal performers and little less than heroic superintendents of the

## BROWN AND ECKHART SHOWS

WANT

Real General Agent and Promoter, good Talkers and Grinders in all branches, Workingmen in all departments, good Man to take complete charge of Cabaret, also for Vaudeville and Midget Show, help for Carousel and Ferris Wheel. Our string of Fairs start July 22 in Iowa. Have contracts for La Salle's Big Fall Festival, on streets. Few more Concessions open. Can place good, clean Shows at all times. Write or wire Rockford, Ill., week of the 4th.

BROWN AND ECKHART.

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FOR AMERICA'S LEADING AMUSEMENT EXPOSITION

### The World at Home Shows

on account of draft: Man to make openings and arrange the finest equipped Athletic Show on earth. Also will place two Wrestlers on salary or percentage. Will not tolerate stallers. A season's work for the right people, as we play fifteen weeks of Fairs.

JOHN G. GERMAN, World at Home Shows Carnival, Steubenville, Ohio, Week July 1st.

### WANTED, SHOWS THAT DON'T CONFLICT

Team for Plant Show, Man and Wife, take charge of Pit Show and Fire Eater for same; Musicians for Band, Man to take charge of Conderman Wheel. CAN PLACE a few legitimate Concessions.

BROWN'S INTERNATIONAL SHOWS, Dewar, Ok.

### WANTED, MUSICIANS

on all instruments for band, Coop & Lent's Circus. Address C. Z. BRONSON, Cincinnati, July 3rd; Lebanon, July 4th; Zenia, July 5th; Washington C. H., July 6th.

### WANTED QUICK, WEST BROS.' CIRCUS

To enlarge show, for balance of season, white musicians for big show or will engage entire band. Colored musicians for side show; single novelty acts doing one or more in clown make-up. Want good dog act and other acts suitable for wagon show; first camp cook; boss canvas man and workingmen. Peerless Hilbert, wire. Long season; sure money; eat on lot; sleep at hotels. Address WEST BROS.' CIRCUS, Corning, Ohio.

mechanical force, have built a lasting monument to the indomitable qualities of the outdoor show world at its best; have established a record that will stand for all time as a glorious illustration of co-operation raised to the nth degree.

This is a story of facts—yet there are so many of them, each having a bearing on the success of the endeavor, so far out of proportion to its apparent significance, that the pen of a Dickens or a Balzac could be challenged to give the individual paragraphs the rhetorical colorings they should contain.

For a mere scribe, who loves the outdoor show world and every soul in it, to essay such a task would be highly incongruous. It is far better merely to tell the story of that opening performance of Tuesday afternoon, just as it occurred—giving a true account of the show as it was presented and describing as nearly as possible the handicap under which all who gave it worked.

The beautiful, new, mammoth tent top which greeted the spectators, the especially-designed, spick-and-span, snow-white grandstand seats in the reserved section, and the new lighting system did not replace equipment lost in the wreck, was a most fortunate and timely circumstance for the management. This new top had been ordered from the U. S. Tent & Awning Co. earlier in the season, to be delivered when the circus showed at Hammond, their nearest Chicago date. The top was on the lot at Hammond when the circus met with the wreck, and the reserved seats had been sent up from West Baden and were already in place. It was this fact which made the Beloit showing possible. In these days when the claims of war and war work reduce available canvasmen to a minimum, even under comparatively normal circumstances, the cumbersome grandstand seats, heavy tents and unwieldy lighting apparatus would make daily schedules of such a monster circus a practical impossibility. Ed M. Ballard, general director, had realized this, and had ordered the new equipment long before the wreck occurred, to be delivered at Hammond. It received its initial use at Beloit, under circumstances upon which no human mind could have calculated. Thus the superintendents found some of their difficulties reduced, the others, which more than offset these advantages, soon made themselves evident.

Bill Curtis, general superintendent, and those of his staff who remained alive and were not in hospitals, got on the lot early and stayed there late. A glimpse of the co-operation element in the work is revealed when it was learned that many of the members of Curtis' staff were performers, men not expected

(Continued on page 56)



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S. BOWER, 117 Harman St., BROOKLYN, N. Y.

**LOUISE POWELL'S LIFE HISTORY**

**Her Span of Life Ended in the Hagenbeck-Wallace Show Holocaust**

Miss Louise Powell, who met her death in the Hagenbeck-Wallace Circus disaster on June 22, near Gary, Ind., after a lifetime spent in the show world, with but a few minor accidents in her long career, was of English descent, born in Birmingham, England. There were two sisters in the family, herself and Margaret (the latter now the wife of Robert Cottrell). The three composed what has been known in the United States for the past several years as the Cottrell-Powell Troupe, a riding and carrying act, which has been featured by all the larger show organizations.

Miss Louise began riding in England while quite young in years and attracted much attention, first as a hurdle rider. Later she and Margaret toured England and France with a riding act, known as The Sisters Powell. In France they formed a combination with Robert Cottrell, who had also become famous as a rider. This act toured the entire European continent, and by merit won a reputation as one of the most pleasing before the public. Before the formal opening of the New York Hippodrome, foreign acts of established reputation were in great demand. It was then that the Cottrell-Powells were induced to come to the United States and were featured at the Hippodrome during an engagement of thirty-two weeks.

A son, Robert Cottrell, Jr., 19 years of age, who has been attending school at Valparaiso, Ind., had joined them at Michigan City, during the day previous to the wreck for a visit. He occupied a berth that night in the same sleeper with them. He was thrown thru the roof of the car uninjured, and it was by his efforts that his father and mother were taken out with but few bruises only. Miss Louise, across the aisle, met with instant death. She was of an amiable, courteous nature and was beloved by all who knew her.

The charred remains were laid to eternal rest in the beautiful cemetery at Ames, near West Baden, Ind., on June 26.—W. J. PROW.

**RINGLING BROS.' NOTES**

Ithaca, N. Y., June 28.—The Ringling Show was astounded with the terrible news of the Hagenbeck Shows' wreck. The newspaper columns had very little authentic news and the showfolks looked forward to The Billboard for some real news, giving full particulars and the names of the dead and injured. There was some distressing moments in the show here due to the fact that several of them had brothers, sisters and relations on that show. The Ringling showfolks tender their deepest sympathy to the Hagenbeck Show. Another instance of the good work of the Showmen's League, being on the scene of the wreck helping out. Everybody in the outdoor amusement world should belong to the Showmen's League.

Tremendous business was registered this week. Elmira and Binghamton going the limit, the press going strong for the show. The Elmira Council refused licenses to street vendors and other shows that travel after the big show, stating inasmuch as the circus pays a big license it should be protected.

Elmira completed its first draft quota by sending away their last 400. The send-off took place after the circus performance. George Hartzell, the millionaire clown, introduced a winner of a clown gag and incidentally comes in for a big applause. Dressed as Uncle Sam, carrying a sign: "I've got the Kaiser's goat," at the same time pulling a goat around the track. Some gag.

Display No. 3 comes in for special mention in this season's program. In the two old rings, The Andersons and Three Jahns in their perch acts. Center ring, The Mirano Brothers in their thrilling perch act. Over each stage, the two great wire acts, The Ortons and The Melnotter, 30 feet high.

**ROPE ACTS, ATTENTION!**

The Columbian Rope Company, manufacturers of Columbian rope, are anxious to get in touch with performers who use rope in their acts. This applies to trapeze performers, rope throwing acts, circus folks and others. It will be worth while to send them a letter of inquiry to their advertising department, Aulorn, N. Y.

**UNDER THE MARQUEE**

(Continued from page 25)

fell the Hagenbeck-Wallace Circus. It is impossible to describe the unfathomable feeling of brotherly love among the members of our profession, which, altho sometimes latent, is sure to assert itself in times of misfortune and bereavement. It is shared by all. Solly would suggest that personal letters of sympathy be sent to the friends and relatives of those who have passed away, also words of cheer and comfort to those who were injured in that unfortunate calamity.

Johnnie Marinella, originally of the Great Marinellas (ring gymnasts) will present a new act in vanderlille this winter. He is at present in the West with the Honest Bill & Lucky Bill Show.

Pete Sun, of Sun Bros' Show, and R. M. Harvey and Ed Warner, of Coop & Lent Motorized Circus, were visitors last week. Mr. Sun is very well satisfied with business. Mr. Harvey reports the Coop & Lent Show moving along nicely. The latter show played Monday, Tuesday and Wednesday of this week in the vicinity of Cincinnati.

Jerry D. Martin writes from "over there" that he arrived safely, and is getting ready to perform for the officers in the trenches. His address is Hdq. Co., 327th Inf. Baud, A. E. F., France.

John Browne, last season with the John Robinson Show, has joined the ranks of the Canadian Flying Corps, and expects to leave shortly for overseas. Browne was a caller at the New York office of The Billboard on June 24. His permanent address will be in care of The Billboard, New York.

**WANTED, SIDE SHOW PEOPLE**

**FOR COOP & LENT'S CIRCUS**

Oriental Dancers, Flageolet Player, Una-Fon Player, Freaks and Novelty Acts suitable for side show; Glass Blower with own outfit. We pay all after joining. State lowest first letter or wire. Cincinnati, Ohio, July 3rd; Lebanon, 4th; Xenia, 5th; Washington C. H., 6th.

Address C. J. SEDLMAYR, Manager.

**RINGLING BROTHERS**

WANT

**BILLPOSTERS**

ADDRESS

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- Two 60-Foot Stock Cars, . . . . . \$550.00 Each
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- One Trip to Moon Show, . . . . . 400.00
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- One Office Wagon With Two Desks, Typewriter, Safe and Office Supplies of All Kinds. Wagon in First-Class Condition, . . . . . 250.00
- Five Baggage Wagons, . . . . . 250.00

The above stuff is a big bargain at prices quoted. Must be sold at once. Can be seen at Toledo. All sales cash. Address  
**GEO. F. DORMAN, Care of Navarre Hotel, Toledo, Ohio**  
Will be at Navarre Hotel July 5th and 6th.

**FOR SALE OR RENT CHEAP**

**Three Private Cars and 20 K. W. 110 V. Light Plant**

Will do business with responsible parties only. Address until July 6, Williamstown, Kentucky; after that, Billboard, New York City.  
**C. M. NIGRO.**

Joe Gloth, let me hear from you.

**WANTED—SUN BROTHERS' SHOWS—MUSICIANS**

Low Pitch Tuba, Clarinet and Trombone. Big Show Act, three or four people; Candy Butchers, Concert People, Blackfare and Singing and Dancing Acts, good Medicine Performers. Write or wire as per route: Lowell, July 5th; Fremont, 6th; Evert, 8th; Midland, 9th. All Michigan.

**Want Clowns, Circus Acts, Musicians**

Bass Cornet, Trombone, Clarinet, Performers doing two or more acts. Clowns that do single numbers, GOAT Act, Dog Act, Man that does several Side-Show Acts. Can place any Comedy Acts suitable for Big Show. Wire lowest salary. Show closes Christmas Day. **CHRISTY HIPPODROME SHOW, Selby, South Dakota.**

**WHEELER BROS.' NEW MODEL SHOWS WANT**

Versatile Aerial Team, Talking and Singing Clown, single Performers, doubling Band, Cornet, Clarinet, Slide and Trap Drummer; Boss Hostler. Camp Cook. Join on wire. **Ferum, Va., July 6th; Rockymount, Va., July 8th.**

**WORLD AT HOME SHOWS WANTS**

Talkers and Ticket Sellers exempt from draft. Address **OMAR SAMI, World At Home Shows, Steubenville, O., week July 1.** Can place Solo Cornet, Solo Clarinet, Strong Trombone and one Alto Musician. Write **JAY JASPERSON.**

**McQuay Carnival Co.**

CAN USE a few more Concessions that do not conflict, also one Show. Address all communications to **McQUAY CARNIVAL CO., 811 S. 8th Street, Camden, N. J.**

**WANTED—CABARET DANCERS**

Married ones preferred. Husband can work Concession. This Show will play best Fairs in Texas. Don't answer if you can't live up to the strictest rules. Tickets if I know you. Don't write, wire or come on. **Kewanee, Ill.**  
**DOC HOLTkamp, Tom W. Allen Shows.**

**FULL DETAILS OF HAGENBECK-WALLACE CIRCUS TRAIN WRECK**

(Continued from page 55)

to do mechanical work, who not only agreed to "double" so that the program would not "drop," but also donned overalls and got out on the lot like ordinary canvasmen and wagonmen and "did their bit." One of the many who made it possible for the show to go on in this way was Bill Lamont, of the Three Lamonts, the stellar wire act in the show.

The show only ran an hour and a half, but it was a good one and the fourteen hundred people who attended the matinee performance and the eighteen hundred who saw the evening show, found that what was offered was well worth the admission charge. About fifteen minutes of the bill's brevity is explained by the management's decision to dispense with the introductory patriotic tournament and the Hippodrome races. The former was not given because of the absence of riders, and the latter was dispensed with because of the condition of the grounds—not sufficient help being enlisted with the working forces to clear the high weeds.

Spectacle No. 1 found Sarah Lamont doing the Area Dance, previously entrusted to Little M'Gree, now in a hospital, while the dancing lions entertained in another ring.

Spectacle No. 2 unperformed to the original billing of Beautiful Statuary, tho the act was deprived of the McDan Sisters, killed, and Blerickx Brothers, Arthur, dead; Joe and Max in a Gary hospital.

Spectacle No. 3 found U. Rooney and Miss Rooney performing splendid riding feats. But Miss Jewell, the peerless lady animal trainer, no longer guided the remarkable feature of the lion riding on horseback. Yet this feature was pulled off in fine style. Emil Schwyer, the head animal man, conducted the act in such a way that only those perfectly familiar with Miss Jewell's work realized that an important substitution had been made.

Little Aerial acts, 1; the only two remaining members of the famous Flying Wards, one of the seven—Jennie Wurd Todd—was killed, the others returned to their homes, and Two Avalons, acquitting themselves well on the double trapeze so ably done by The Wards when the act was complete, formed Spectacle No. 4.

Spectacle No. 5—Elephants and tigers. Here again Emil Schwyer came to the front, forcing the tiger to ride upon an elephant, a peculiarly weird stunt.

Spectacle No. 6 found The Lamonts handling boomerangs of many types in Ring No. 1; La-Fleur did feats on the rings on Stage No. 1, and Gray Leroy entered upon club swinging and juggling in the center ring. The Miss Lines' (in hospital) rolling globe act was sorely missed the spectacle, as a whole, proved pleasing.

Spectacle No. 7 found the clowns, who had previously interrupted from time to time with the customary, comical diversions, in full control of the entire arena, with their clown land, which is as funny as anything Bickle and Watson ever presented. Tho but 14 of the original 16 clowns are still with the show there was nothing short handed about the band. Art Adair was indescribably funny as the leader; Lon Moore handled the trombone, and Harry La Pearl abused the cornet, while other funny men got comedy out of instruments.

Best Code, official announcer, next called attention to the Wild West Show, a separate part of the entertainment for which a small additional fee is charged, and told of its merits in such a way that no doubt was left in the minds of the audience.

Spectacle No. 8 was a splendid riding act, or combination of acts. Mr. Cottrell, in Ring No. 1; Mrs. Cottrell, in Ring No. 2, and Gladys Gorman, in Ring No. 3.

Spectacle No. 9 witnessed The Gothards, La Fleur and The Lerays, doing iron-jaw work, La Fleur spinning around in midair for countless revolutions. This was a resurrection of the famous work done by the McDan Sisters.

Spectacle No. 10 found Rosa Rosalind, the star rider, performing all her remarkable feats in bareback riding, culminating in her famous backward, double somersault from one horse to another. Miss Hodgini and Miss Rooney held rings one and three, respectively, with lesser bareback exhibitions.

La Pearl and his clowns gave a snake dance, while another ring was occupied by a Chinese lion act before Spectacle No. 11.

Spectacle No. 11 was noteworthy in that it was probably the only one not affected in some manner by the wreck. It consists of three wire acts, with the Lamonts capably holding the center ring. Naida Lamont, only 19 years old, is the brightest star, performing many dazzling feats, ending up with hazardous work on the revolving endless wire. The Gothard Wire Troupe and the La Fleur Wire Troupe do fine work also.

Menage acts are offered for Spectacle No. 12. Marvellous control of horses under all kinds of conditions is shown. Bessie Hill's hurdle jumping is the biggest feature.

Spectacle No. 13 was one of the fullest in the show. Danton acrobats commanded attention in Ring No. 1, with Chinese performing fine feats on Stage No. 1. Ring No. 2 held Arab pyramidal builders and the Avalon Acrobats were in Ring No. 3.

The Spectacle No. 14 was deprived of the wonderful services of Louise Cottrell, who had been killed; the Rooney Jockey act and Fred Ledger and Miss Rooney acquitted themselves admirably.

Spectacle No. 15 concluded the main show with a fine comedy acrobatic act, Herman Lenzen doing his funny, yet thrilling, table fall; the Boxing Kangaroo and the Danton Troupe.

Harry Hill's Wild West Concert was favored with fine attendance. Nearly all the old familiar members who opened with the show in Cincinnati are still in it. However, Verna Debbes Connor, who was killed, is sadly missed. Tom Henderson and his wife left the show recently. Van Price and Jack Wall, fine trick riders, having been added to the roster. Their stunts are pulled off quickly and have more than an ordinary measure of thrill. Hill and his companions were forced to work with substitute saddles, as over \$1,000 worth of their fine English saddles were lost in the wreck.

George Stumpf, wagon superintendent, handling the reins of Jim Connors, who was killed in the wreck, had his troubles augmented by the fact that many new workers were enlisted, be-



cause the wagon forces had been bit hardest of all, and made his troubles almost insupportable. But he showed the spirit that always pulls thru.

James "Blackie" Logan was another early worker, who went about his wagon tasks cheerfully. He lost two plateful of false teeth in the wreck and had plenty of time to get them, but he preferred to spend the time assisting others.

J. A. White and his assistants raised the circus' service flag, containing 128 stars, early Tuesday morning.

Archie Leaman, head usher, and the thirteen remaining of his fifteen assistants, two were lost in the wreck, banded the crowd splendidly. Leaman is enthusiastic over the new grandstand equipment.

In the main ticket wagon Harry Strick, secretary; Ernest Landers, treasurer, and Billy Ray, assistant treasurer, were kept mighty busy. At the front door Buck Reynolds, auditor, with his crew consisting of John White, Claude Ballard, Newell Ballard and W. W. Stout were on the job, while Jack Halney was war tax collector. Harry F. Wertz, superintendent of the inside tickets, had everything in fine shape. L. Prow, Fred Leiter, C. Meyers, Thomas Pence, Eddie McManus, Ralph Lane and "Doc" Roberts were also among the active ticket workers.

The mammoth side-show, under the management of George V. Connors, with A. Wendtler as lecturer, had suffered absolutely no damage on account of the wreck. It attracted many spectators of the regular show and people attracted to the lot by curiosity. It still has its fine line-up of acts which started the season, with few exceptions, the entertainment being provided by Prof. Bunker's Colored Band, The Thompsons, bag punchers; Princess Lorina, doll lady; Baby Viola, fal lady; Mae Vaye, mind-reader; Sig. Arcaris and daughter, knife throwing; Mile. Viola, snake enchantress; Bernhard Kruntz, tattooed man; Wendtler's Punch and July, with the following crew at the front door: R. C. Thompson, "Doc" Kline and G. K. Ringling.

Despite the many difficulties encountered in preparing for the first performance, the management made good on its promise of a morning's parade. At 11 a. m., all the painted wagons and full horse equipment, supported by performers in full regalia, made the rounds of the town. When it returned a large crowd of the curious followed it onto the lot, their curiosity probably intensified by what they had read about the show in local newspapers.

Hard as was the task of "setting" the show, the work of loading at its conclusion was far more difficult, as many "green" hands were recruited for work requiring expert services, like that of driving the ten-horse team, hauling the mammoth main canvas, and direct loading into the flat cars. Nevertheless, after many delays, this was accomplished and the circus which had risen from its ruins and made good proceeded on its way to the next scheduled stop. CASPER NATHAN.

SHOWMEN'S LEAGUE BURY DEAD

Chicago, June 26.—More than 1,500 friends and relatives gathered today to pay their last tribute to their dear ones and comrades who had met the grim reaper under such harrowing circumstances Saturday morning, June 22, outside of Gary, Ind., when their train was derailed by a Michigan Central troop train. Under the auspices of the Showmen's League fifty-five caskets, forty-three of which held unidentified dead, were lowered in the largest single grave ever dug in beautiful Woodlawn Cemetery, where the Showmen's League of America have their burial plot.

The twelve who were identified were: Earl M. Berry, Shenectady, N. Y.; Virgil and Mrs. Jennie Barnett, Rock Island, Ill.; Frank Harris, Arthur Dierleck, Jack Seering, John Sandow, Jacob Lott, Barney Knuckle, Joe Sellinger and "Baldy," whose name was unknown. John B. Warren, president of the Showmen's League, at that time lay dangerously ill at his home, and reluctantly he was compelled to appoint E. T. Carruthers, vice-president of the league, to officiate as president.

Col. F. J. Owens, captain of the League, opened the impressive services with a prayer. Father William Cahill, of St. Mary's Catholic Church, Riverside, read the solemn mass for the dead, paying a high tribute to the departed and their bereaved relatives and friends. He was followed by the Rev. Johnson Myers, of the Immanuel Baptist Church, who offered up prayers and also paid an eloquent tribute to all show-folks. He eulogized the bravery of the sterling and courageous performers, who bravely gave up their own lives that their comrades might be saved. The McKinley Chapter of the Eastern Star then held services over the remains of Mrs. Jennie Barnett and Mary S. Roderick—the McInnis Sisters, who were members of the Rock Island Chapter, their home. Mrs. Edward P. Neumann, worthy Grand Matron of the McKinley Chapter, conducted the services, which were most impressive and beautiful.

Through the services the Apollo Quartet sang several beautiful selections, but somewhere the Sun Is Shining seemed to open the tear valves of the loyal showmen, and the painful silence was broken by the sobs of many an aching heart. Too much praise cannot be extended to the members of the Showmen's League for the dignified and beautiful way in which they put their dead to rest. Many showmen read in their plot in Woodlawn, but never before in the history of any association have its members been called upon to perform such a heartrending task on such a gigantic scale.

LADIES' AUXILIARY HELPS

Chicago, June 28.—Too much credit cannot be given the members of the Ladies' Auxiliary of the Showmen's League of America, for the aid they rendered the sufferers in the Hagenbeck-Wallace wreck. Immediately the news was received in Chicago Mrs. Nat Reiss, president of the Auxiliary; Mrs. Herbert Kline, Mrs. Edward Talbot, Mrs. John B. Warren and Mrs. Walter Hildreth drove to the scene of the disaster in Mrs. Warren's car. They went to the hospitals in both Hammond and Gary, saw all the injured and aided them in every way they could. A delegation also went down Sunday. On Tuesday night, when the bodies were brought to Chicago Mrs. Nat Reiss and Mrs. Hildreth

WANTED Shows of every description except Girl Shows, Rides, Concessions and Privileges. BIG CELEBRATION--BROOKLYN, N. Y. Fine auspices, thousands of people to draw from. WEEKS JULY 15-22, 1918---Big Free Acts Engaged Can use Big Free Acts for rest of Season at Parks and Fairs. JOHN C. JACKEL, Strand Theatre Bldg., 1583 Broadway. Long Distance Phone, Bryant 186-187.

KRAUSE GREATER SHOWS ANNOUNCE THAT Closing of Dorman-Krause Shows in No Way Affects Contracts or Future of KRAUSE GREATER SHOWS As They Are Two Separate and Distinct Organizations Signed BEN KRAUSE, Owner Krause Greater Shows.

WANTED AT ONCE Autodrome Straight Wall Riders with or without machines. Top salary paid weekly. Don't write, wire CON. T. KENNEDY SHOWS, Laurium, Mich., week July 1st; Petoskey, Mich., July 8th.

WANTED---WILD WEST PERFORMERS COWBOYS and COWGIRLS that ride BUCKING HORSES and do roping; preference to people with their own stock. To replace present stock WILL BUY Bucking Horses at RIGHT PRICE FOR CASH. ALSO WANT ORGANIZED 10-PIECE COLORED BAND or Ladies' Band of any kind. Long season assured. Address MISS ESSIE FAY, Mgr. Society Horse Show, with C. A. Wortham's Exposition Co., Bismarck, N. D., week July 1; Jamestown, N. D., week July 8.

Wanted To Join on Wire MAN WHO CAN HANDLE AND OPERATE A NEW ALLAN HERSHELL MACHINE ALSO AN OPERATOR FOR CONDERMAN FERRIS WHEEL Must join at once, Hazard, Ky., week July 1. Address WASHBURN-WEAVER UNITED SHOWS

WANTED--- ---WANTED Great United Shows SHOWS—Can place two more shows that cater to ladies and children. CONCESSIONS—Legitimate concessions of all kinds, except Candy and Kewpies. Come on. MANAGER for 10-in-1, complete in every detail, to take full charge of same. FREAKS for 10-in-1, Fat Girl, Cigarette Fiend or Magician preferred. FLOOR MANAGER for Cabaret, Piano Player and Drummer for Cabaret. TALKERS—Can use men capable of making good opening. Salary or percentage. PROMOTERS—Can use one or two to join at once. Workingmen for Merry-Go-Round and Ell Wheel. Week of July 1, Lawrenceville, Ill., auspices Moose; week of July 8, Harrisburg, Ill., auspices Firemen. Address all mail as per route. J. D. VAUGHN, Manager.

accompanied Edward P. Neumann and W. D. Hildreth, who represented the League, and acted as an escort. Members of the Ladies' Auxiliary, who were in or near Chicago, attended the funeral services Wednesday, June 26, in a body. Those who attended were Mrs. Nat Reiss, Mrs. W. J. Coultry, Mrs. James Culliffe, Mrs. Chas. H. Dunfield, Miss A. E. Hartmann, Mrs. Wm. Lavelle, Mrs. Herbert A. Kline, Mrs. Tom Allen, Mrs. Christ Ayers, Mrs. W. F. McGuire, Mrs. F. J. Owens, Mrs. F. R. Zindler, Mrs. W. D. Hildreth, Mrs. Louise Biltz, Mrs. Fred Bennett, Mrs. Thomas Hankins, Mrs. Edward P. Neumann, Mrs. Seldon and Mrs. Gunnerson. PRESENT AT SERVICES Among the showfolk present at the funeral services were Mr. and Mrs. Edward M. Ballard and son, Charles Ballard, Fred Goltmar, Major Gag, C. G. Gardner and C. G. Sefert of Washington, Ind.; Mr. and Mrs. Tom W. Allen, Mrs. Nat Reiss, Mr. and Mrs. Charles H. Dunfield, Edward F. Carruthers, Mr. and Mrs. Edward F. Neumann, A. R. Hodge, George A. Schmidt, Mrs. John B. Warren, Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. Arthur Davis, Mr. and Mrs. E. C. Zindler, G. J. Nelson, Miss Helen Kaiser, Fred High, Mr. and Mrs. H. M. Holbrook, M. S. Bodkins, Lew D. Nichols, Mr. and Mrs. James Culliffe, Mr. and Mrs. Thomas Rankine, Mr. and Mrs. William J. Contry, Sam Levy, Fred M. Barnes, William J. Sweeney, George J. Pilkinton, Charles L. Lucky, Charles S. Driver, Mr. and Mrs. Fred A. Bennett, Col. and Mrs. W. A. Lavelle, Joseph La Joe, Col. and Mrs. F. J. Owens, Mr. and Mrs. W. F. McGuire, Mr. and Mrs. Herbert A. Kline, H. M. Shoub, Max Klass, E. J. Kilpatrick, Charles Kilpatrick, Mr. and Mrs. Chas. Chrysler, Frank Robbins, Eddie Brown, John Politt, Mr. and Mrs. J. White, Miss Elsie Schroeder, Miss A. E. Hartmann, Mr. and Mrs. Charles F. Warren, Eddie Deschamps, Fred Wagner, Antonio Perri, Mr. and Mrs. Charles Wilson, Fred L. Clarke, Edward F. Cummings, Ed LaGlenau, Paul Helene, Mr. Mack, of Schumacker & Mack; Frank Lewis, Mr. and Mrs. C. Ayers, Mrs. Sel-

don, W. H. Rice, Jim Winfield, E. H. McCoy, Thomas Hanks, Fred Hutchinson, Harry McKay, W. S. Hespheyre, Harry Fine, Thomas Hilsop, T. Davenport, Harold Basher, Barney Tooley, H. J. McKee, Louis Berger, Doc Hoyt, Samuel Luck, Frank Scott, Mr. and Mrs. H. T. Beldon, Benny Feinberg and many others whose names it was impossible to get.

MANY TELEGRAMS

Telegrams by the hundred were sent to Mr. Ballard, and many members of the Showmen's League wired the League to express their sympathy and telegraphed money for flowers and relief. Among those who wired the League were the Great Patterson Shows, the Tom W. Allen Shows, J. L. Husner, the Rubin & Cherry Shows, the New York Club of the Showmen's League of America, Mighty Doris' Exposition Shows, New York office of The Billboard, the home office of The Billboard, W. H. Donaldson and many others.

BEAUTIFUL FLORAL TRIBUTES

Among the beautiful floral pieces sent as a last token of regard to their loved ones, who had passed away, were many handsome pieces from the members of the Hagenbeck-Wallace Circus and Edward M. Ballard; sprays and wreaths from Max Freeband; J. White and wife, Elsie Schroeder, Joe Dierleck, a big four-foot magnolia leaf wreath, trimmed with lilies, from George M. Cohan; a big rose wreath, with many kinds of flowers intermingled, sent by the United States Tent & Awning Company; a large wreath from the Ladies' Auxiliary of the Showmen's League of America, bushels of cut flowers from the showmen of America that were spread on the coffins after they were lowered, a large floral offering from the employees of the Rubin & Cherry Shows, another immense offering from the Great Patterson Shows, a beautiful design from the Tom W. Allen Shows, a large wreath from the New York Club of the Showmen's League of America, a handsome spray from The Billboard, a wreath from the New York office of The Billboard, Mrs. T. Wood, aunt of Zeb and Bessie Cattanach, sent a beautiful tribute; a wreath from the Showmen's League of America. The Eastern Star sent flowers in honor of Miss Mary Roderick and Mrs. Jennie Barnett—the McInnis Sisters—as did also their relatives and friends from Rock Island. In addition to the floral offerings mentioned there were many flowers sent by friends from all parts of the country.

JOE COYLE THANKS FRIENDS

Altho crushed and brokenhearted by his three-fold bereavement in the loss of his wife and two babies Joe Coyle has not allowed his great sorrow to blind his sense of duty to his many friends and sympathizers, who tried in every possible way to lessen his grief by words and deeds of brotherly kindness. He has sent two letters to our Chicago office, which we publish herewith:

Mr. W. D. Hildreth, Office of The Billboard, Manager Chicago Office of The Billboard. Dear Mr. Hildreth—I want to thank you, and the entire Billboard staff, for your kindnesses, and to ask that you publish the enclosed letter of thanks to the many, many friends who have come forward and tried to help and cheer me during this terrible time. A letter in The Billboard is the only way I can reach all of them. Yours sincerely, JOE COYLE.

To My Friends—I wish to express my sincere and heartfelt thanks to the many kind friends who have helped me to bear the burden of my great sorrow in the loss of my beloved wife and children in the awful wreck of the Hagenbeck-Wallace Circus train. It will be impossible to fully express the gratitude that I feel toward all for their kindnesses and sympathy, but I want to express, as nearly as possible, a measure of the thankfulness that is in my heart for the kindness and sympathy extended by everyone.

My special thanks go out to Mr. Ballard, Mr. Goltmar, Major Gag and every member of the Hagenbeck-Wallace organization, the Showmen's League of America, the Ladies' Auxiliary, The Billboard's staffs, the U. S. Tent & Awning Co. and each and everyone who has extended the hand of fellowship in the hour of my great trial. Yours sincerely, JOE COYLE.

WHITE WAY SHOWS TO CLOSE

C. M. Negro, manager of the Great White Way Shows, was a Billboard caller the fore part of the present week, and made the announcement that his company would close for the season at Williamsburg, Ky., June 6. Railroad transportation difficulties was given as the principal cause of the closing. It is the intention of Manager Negro to dispose of a great deal of the paraphernalia connected with the company, an ad concerning the sale of which appears in this issue.

Mr. Negro will take a number of attractions, consisting of three shows, a ferris wheel and several concessions, and join the Freeman Bernstein Amusement Company, now playing the cantonments on the Island of Porto Rico.

HARMSTON CIRCUS IN CHINA

Letters received from Harmston's Circus, Shanghai, China, are to the effect that that organization will play Shanghai for a four weeks' engagement and will then play Pekin for four weeks, after which it will tour the provinces. Business has been very good through the tour this season. The feature acts now with the show include The Martinez Troupe, acrobats; The Harmstons, riders; Ozy, Amat and Bunny, clowns, and The DeVilliers, sharpshooters. The Harmston's is the largest show playing that territory, which embraces China, Siam, Philippine Islands, Straits Settlements and Colombo.

SLOAN'S AUTO RACERS ROSTER

J. Alex Sloan's auto racers, at the Western Canadian fairs, include "Wild Bill" Endicott, Jules Ellingboe, Sig. Ungdahl, George (Texas) Clark, Jimmy Toft, Larry Doyle, Clifford Crut, Leon Druay and Ben Gotof. Robert E. Hicker is handling the press and promotion, his second trip around that circuit.

OBITUARY

BARNES—Jerry Barnes, manager of rides with the Ed A. Evans Show, and brother of Al G. Barnes, died suddenly on the carnival grounds of the Evans Show at Burlington, Ia., June 29.

BERMAN—Sol Berman, 32, former manager of the New York Exchange of the Jewel Productions for the Universal, died recently after an illness of three weeks. He is a brother of Harry Berman, general sales manager of Jewel.

CARTER—Robert Payton Carter, a actor, died of cancer at Monrovia, Cal., June 15. He had been a member of Maud Adams' companies for many years. His last appearance with her in New York was made at the Empire Theater, when he acted Lord Times in A Kiss for Cinderella.

CONNELLY—Thomas J. Connelly, 26, was killed in active service in France recently. He was formerly a member of the vaudeville act of Bert Tuhey and Company.

COVENEY—Howard Covey, the English actor, died suddenly in London, Eng., recently. He was for some time associated with Irving at the Lyceum, London, and spent several years in the United States.

CRUSE—Edward Samuel Cruse, 45, former employee at Keith's Theater, Columbus, O., died June 26 at the home of his mother, Mrs. Lizzie Cruse, 792 East Cherry street, Columbus, O.

DAVIS—Mrs. Mary E. Davis, veteran actress, died June 24 at the home of her daughter, Mrs. George Whitman, near Hornell, N. Y. Mrs. Davis was 72 years old. Her last role was "Granny" in Old Lady 81. She was born in East Cambridge, Mass., and made her professional debut at 14, with Edwin Forrest at Boston, and her first New York appearance at the old Bowers Theater in 1860.

EDWARDS—Carter H. Edwards, formerly with Jack Benjamin Stock Company, and later with Texas Ranger Company, died of emphysema in a sanatorium at Fort Dodge, Ia., June 16. A wife and two children survive him.

FOSTER—George Foster, a pioneer resident of Lansing, Mich., died at his home, June 21. He deceased was a member of the G. A. R. and Masonic fraternities, and was well known to many circus people. A daughter, Mrs. Barry Gray, formerly with the Ringling Bros.' Circus, survives him.

GARRISON—L. G. Garrison (Lavelle), well-known showman, was killed in an automobile accident near Johnston, Pa., June 20.

GOLDSMITH—Walter Goldsmith, formerly a minstrel and later a member of the Gilbert & Soudie vaudeville team, died June 24 at Los Angeles, Cal. He was known to show people as "Goldie."

HAMPTON—Russell Hampton, actor, aged 42 years, of New York City, was found dead in bed at a hotel in Ware, Mass., June 25.

HENDRICK—Dr. Charles C. Hendrick, husband of Laura Biggar, actress and former wife of Henry Bennett, theatrical manager of Pittsburgh and Brooklyn, died of heart disease at Plainfield, N. J., June 20. He was 55 years old.

HERRON—Mrs. Mary Herron, wife of John Herron, who was formerly a band musician with the Tom W. Allen Shows, died at Davenport, Ia., recently. Mrs. Herron was a performer with the Allen Shows last season.

HOLMES—W. Hedge Holmes, of the theatrical firm of Stacy & Holmes, managers of the Majestic Theater, Albany, N. Y., died recently at St. Peter's Hospital after a brief illness. He was well known as a promoter of stock companies in Philadelphia and Pittsburgh.

LOPERE—Frederic Loper, 23, a musician, who had studied under several famous European masters, died in Denver, Col., on June 25. His home was at 1297 Park Place, Brooklyn. He was a pianist and conductor and is survived by his mother.

MITCHELL—Leon B. Mitchell, minstrel and stock actor, last with Brown & Bowers' Minstrels, died at Tampa, Fla., June 23, from the effects of a stroke of paralysis.

REEVES—Clifford Reeves died suddenly near Sterling, Kan., June 29. He was en route to Colorado for his health, but never reached his destination.

ROSENTHAL—Joe Rosenthal, former car manager for Young Buffalo Wild West Show, and a well-known burlesque agent, died in a Los Angeles hospital June 13.

SEARLES—Alice Searles, 21, a former burlesque chorister with Sam Howe's company, passed away in Flower Hospital, N. Y., June 19, after sixteen weeks of illness. Appendicitis was the cause.

SCHMITZER—Helen Schmitzer, child dancer, was accidentally killed or murdered at her home in Forest avenue, Bronx, New York City, June 25. She was 12 years old and talented. The police are investigating the case.

SNYDER—Fred G. Snyder, who was vice-president of the Louisiana State Fair Association, died at Shreveport, La., June 24. Mr. Snyder was prominent in fraternal circles, being especially well known in Masonic and Elk circles.

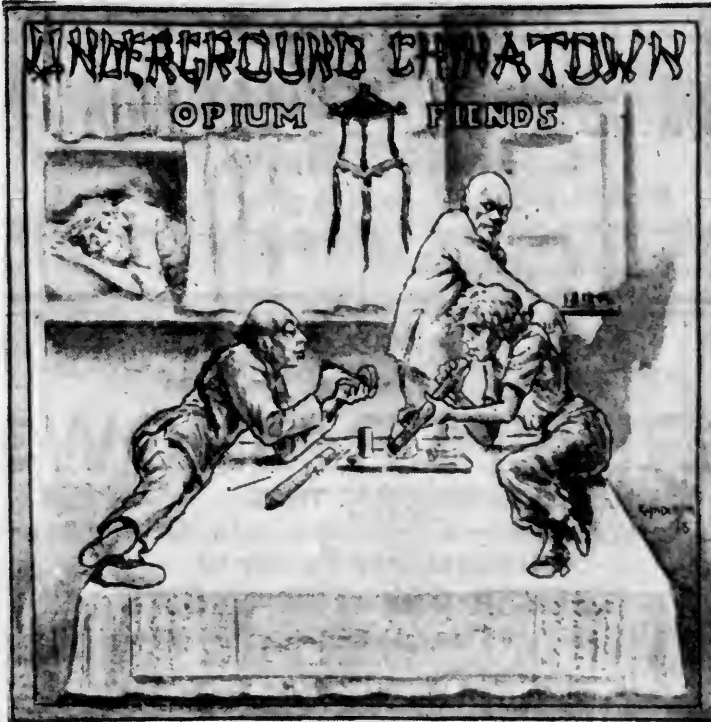
WEBER—William H. Weber, head of the firm of Weber & Glatterer, owners of Palm Garden, Brooklyn, died June 26 at his home, 37 Ridgewood avenue, Brooklyn, from apoplexy. Mr. Weber was a member of Star of Hope Lodge, No. 430, F. and A. M.

PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermals, Devil Child, etc. Everything on list ready to ship the day order comes. List free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Massachusetts.

FOR SALE—Something new, Fairs, Parks, Carnivals. Doll Racks, Air Rifle Shooting Gallery, two Merry-Go-Rounds, \$650 each, one Track Machine, \$175.00, Power's No. 5 and 25 reels Film, \$75.00, Trained Dogs and Doves, two Tents, good as new, 9x14 and 9x12, both \$25.00. HARRY SMITH, Gratz, Pennsylvania.

SPECIAL CHINATOWN ATTRACTION



SPECIAL CHINATOWN ATTRACTION

FOR SIDE SHOWS, PIT SHOWS, TEN-IN-ONES AND PLATFORM SHOWS.

A Complete Opium Smoking Exposé, Consisting of the Following:

- 1—Full and complete Opium Layout, Opium Layout Tray, Hop-Toy, or Opium Container; Yen-Hock, or Cooking Needle; Yen-She-Gow, or Pipe Cleaning Tool; Yen-She-Onz, or Stem of the Opium Pipe; She-One, or Bowl of Opium Pipe; Yen-Hong, or Opium Cooking Lamp; Lee-Heh Cloth; Li-Chee Nut Shells, with Opium Substitute therein; Suey-Pow, or Cleaning Sponge; Opium or La-Ung Can, used for packing prepared Opium; substitute for Opium, that rolls, cooks and smokes like prepared Opium, or Li-Ung; a quantity for demonstrating purposes.
2—High color, Pictorial Art Banner, in sizes as desired up to 10x12. Larger sizes, 25c per square foot additional.
3—Complete Chinese Costume, for man or woman, coat, pants, hat, shoes and Chinese wig included.
4—Tom-Tom (original Chinese), for Rallyhoop.
5—Chinese Tobacco Pipe, for demonstration, showing difference from opium smoking.
6—Chinese Lucky Figures or Images, Devil Papers and Chop-Sticks, to be used as pit props.
7—Decorated Drape, for demonstration stand in pit.
8—Interesting, complete and authentic Lecture, with full instructions for arranging, operating and demonstrating.
Price of above, complete, \$150.00. F. O. B. New York. One-half with order, balance on delivery. G. F. HARRIS CO., 505 W. 42d St., New York City. Phone, Bryant 9432.

The MIGHTY HAAG SHOW CAN USE A FEW MUSICIANS

(white). Sleep and eat breakfast at hotels, other meals on 1 t. Ride over road in automobiles. Drakesboro, 2; Rochester, 3; Merantown, 4; Auburn, 6; all in Kentucky. E. HAAG.

WANT GOOD MAN TO MAKE OPENINGS

Two good looking Girls for Posing Act, who can sing; Hawaiian or Oriental Dancer, to feature for ladies' audience. ETTA LOUISE BLAKE, World at Hama Shows, Stoubeville, O., week July 1.

Want To Buy for I. X. L. Ranch Motor Truck Show

Large, gentle Buffalo; two large male Ostriches, well broken; Black Bear, two large Monks, Coyotes and Badgers. Prefer those broken for tricks. WANT TO BUY three or four-octave Uua-Fon. WANT Cowboys, Cowgirls, Indians, good Concert Team, Boss Causasian, Boss Hostler, Motormen and Men for all departments, Route Dayton, Tenn., July 3 and 4; Spring City, Tenn., July 5 and 6. J. W. KING.

WANTED FOR ANDERSON AMUSEMENT CO.

Wrestlers for Athletic Show, all kinds of experienced Men for Carnival work, Cabaret Dancers. CAN PLACE a few more Concessions. Address HARRISON ANDERSON, Mgr., Evanston, Wy., week of July 1st.

BARNUM & BAILEY JOTTINGS

Cold weather greeted the Barnum & Bailey Show on its arrival at Albany on Sunday. Monday it warmed up somewhat and good business was enjoyed. Marcellus, Sam Nelson, Jerry Gamble and the writer entertained the opiumists at one of Albany's big institutions, George J. Hurley, formerly a drummer with the show, paid a visit at that stand. It being the home of Frank Cook he was kept busy entertaining friends, Mabel Wilder, of the New York Hippodrome, also was a visitor. At Bridgeport the management had to close all ticket wagons at 7 p.m. on account of tremendous business. Many oldtimers visited the show there. Rose Wallace gave a big spaghetti dinner to her many friends. Grannny Talbot, the mother of the circus, was busy entertaining her friends, as was also Mr. and Mrs. Fred Braden. Dick Lombard, known to the showfolk as "Good Luck," entertained Pat and Lauru Valbo, Orin and Victoria Davenport and the Hammeford family. Billy Burke, famous in theatricals, was a welcome visitor at Stamford. H. T. Webster and C. A. Briggs, New York cartoonists, and their families also drove over to Stamford for a visit with their friends before the show started West. The baseball team with this show is

cleaning up. The members are willing to play any first-class circus team, and anyone wishing to challenge them may write Orin Davenport or Ira Millette enroute. The team managers wired the Ringling team for a game, but so far have not been able to get it. Lorette claims that someone from that show saw this team play and that may be the cause. Charles Romig, a former candy butcher with the show, has landed safe in England with the American army. Marshall King, of Baltimore, and a personal friend of Charles Carroll, entertained the most of the boys in the ticket department recently. When the news reached us of the Hagenbeck-Wallace disaster the entire Barnum & Bailey Show was in glow. The members extended their deepest sympathy to the Hagenbeck-Wallace Circus.—HERMAN JOSEPH.

IMPORTANT—JOHN LYNN

Lizzie McKinney is very anxious to learn the whereabouts of John Lynn. He was formerly with the Kaplan Show. Very important news awaits him. Address Miss Lizzie McKinney, Bristol, Bucks County, Pa. Keep in touch with our Letter Department.

THE CORRAL

By ROWDY WADDY

Will all the frontier contest committees, who have already done so, send in the dates of your 1912 contest for publication in this department free of charge?

All you Wild West folks with the concerts of different circuses, etc., send in the news. Wild Horse Mike—Have you quit the game?

A. J. Bryson, the well-known contest hand from Medicine Hat, Canada, has left for France to "get me a flock of Germans," as he says.

Anyone knowing the present address of Wilkens Williams, the Indian boy roper, write us. L. R., San Antonio—No, Prairie Lillie Allen did not win the ladies' bucking horse contest at the New York Stampede in slick riding. It was won by Lillie Baldwin.

What has become of Arizona Knight and Lone Star May, Belle Lynch and husband, Nebraska Bill McDonald and Roundup Fawn. The shooting savages, Wyoming Jack and Georgia Kearney, Georgia Carson and husband (Campbell), Mustang Walter Lowe and wife, R. C. Carlisle and his show, Buffalo Vernon, Wayne Beasley, T. G. Simmons, John Tanner, Vester Pegg, Joe Pickson, Neal Hart, E. Clemente, Bud Osborne, Millerick Bros., Tom Grimes, Johnny Judd Clyde Lindsay, Martha Allen, Vern and Edith Tantlinger, Clyde Miller, Shake and Frank Gillman, Eddie Batsford, Buck McKee, Mexican Joe Itararo, George Esler, Fred Burus, Johnnie Frantz, Lem Hunter, Andy Bellnap, Jim Hopkins, Shorty and Puss Jackson, Stack Lee, Johnny B. Dodge, Al McLeod, "Gas Pipe" George Mullison, Agnie Shaffer, Nellie Braden, Seth Hathaway, "Hrldal Bill" Selman, John Tate and Lew Slack? All you folks drop a line. Let us know where you are and what you are doing.

Frankie Gussay, sometimes known as "Little Lizzle," the cowboy prizefighter, sends the following from Camp MacArthur, Waco, Tex.: "I will not be at any of the contests this season at least, as I am now in the army, and am a mounted scout. I won first money in the soldiers' relay race held here on Saturday. I have also been riding plenty of bronks down here. I have sure been knockin' them off the seats here, if they don't know what a real bronk rider is. I have a good job and would like to hear from Johnny Mullins, Col. Patton, Tommy Grimes, and in fact all the boys who know "Little Lizzle" from Miles City." His address is 11th Co., 59th Inf.

Henry Hill and all you Wild West folks over on the Hagenbeck-Wallace Show, send in the news, as we have inquiries from many of your friends who are anxious to hear how you came out of the wreck.

Bucksin Hill—Send us the news of your Wild West, located at Celeron Park, Jamesstown, N. Y.

All Contest Committees who held celebrations on July 4 are requested to send us a complete list of the winners in the different events on their program, and also state the names of those who have exhibitions of stunts on a salary basis, stunts that were not competitive ones.

Edna M. Gardiner—Your long letter received. Will endeavor to publish same as soon as space will permit.

"Eagle" Jack Meagher—Where are you and the trained mare?

Henry Boggs, Colorado Cotton, Bill and Jim Kennedy, Will Dickey, Luke R. Lee, Lew Slack, Johnny Frantz, "Hootie" Killenger, Walter Ten Eyck, Stack Lee, Amos Clayton, Sam Garrett, Vern Tantlinger, Jack Ray (Not Montana Jack), Hank Durnell, Tommy Kiernan, Buck Moulton, "Happy" Jack Hawn, "Curly" Eagle, Neal Hart, Sehltz Bros., John Tanner, T. Y. Simmons and "Curly" Baldwin, let us hear from you all.

Milt Brown—Where are you?

JERRY BARNES DIES SUDDENLY

Burlington, Ia., June 29.—Jerry Barnes, manager of riding devices and three mechanical shows with the Ed A. Evans Greater Shows, and brother of Al G. Barnes, died suddenly on the carnival grounds here at 9:30 o'clock last night of angina pectoris. Funeral and burial ceremonies will be held in this city on Tuesday, June 2. The majority of the Evans Company will come from Mount Pleasant, the next stand, to attend the services. Mr. Barnes was a well-known showman and had many friends. His sudden demise has cast a gloom over the entire Evans caravan, as he was a most popular member of that organization.

GALENA BIG FAIR

AUG. 13-16, 1912. GALENA, ILL.

WANTED—Good, clean Paid Shows and legitimate Concessions. Day and night. G. C. BLISH, Sec'y.

The Royal Amusement Co. Wants

TO JOIN ON WIRE Ferris Wheel, Shows, Help in all departments, legitimate Concessions of all kinds. Will furnish outfit for reliable showman. Dancers for Cabaret and Hawaiian Show; must join at APPLETON, MINN., week of July 1. Big 4th July celebration and 7 big Fairs to follow. Address CROUY & ELLIOTT, Royal Amusement Co., Appleton, Minn., week July 1.

FOR SALE—THEBA HARA, a registered two-year-old chestnut Sheldahl Pony, 40 in. tall, weighs 280 lbs. Feet 2 1/2 in. in diameter. Gentle, quick to learn. Just right for stage work; \$125. MUNA—Black and white Pony, 4 years old, weighs 400 lbs.; very attractive appearing; \$125. These prices are for quick sale. L. M. WILLIAM, Corry, Pennsylvania.

ATTENTION, CARNIVAL MANAGERS

Cigarette Shooting Gallery and Candy Race Track. Can join July 8. State terms, JOHN H. ANDREWS, 3301 Boer St., Philadelphia, Pennsylvania.

WANTED—A SMALL CARNIVAL

For a County Fair, WYOMING COUNTY, PA. Frederick Brown, Sec'y., Easton, Missouri.

BASS AND SNARE DRUMS WANTED

For Clark & Conklin Shows, Wire HANMANT, rate of Clark & Conklin Show, Painesville, Ohio.

GOLDEN OPPORTUNITY FOR

# CABARET

WANTED FOR MONSTER MOOSE WAR BAZAAR

TO BE HELD FOR BENEFIT OF OUR BOYS IN THE SERVICE, IN HALF-MILLION-DOLLAR MOOSE TEMPLE IN  
PITTSBURGH, PA., FOR 16 NIGHTS—FROM JULY 12 TO 27

\$5,000.00 CASH GIVEN AWAY ON TEN-CENT GATE, 300,000 tickets being sold by 10,000 red-blooded Pittsburgh Moose. There are over 50,000 Moose in Allegheny County. Record attendance assured. WELL PROMOTED AND ADVERTISED.

This Bazaar is being managed by the B. C. McGuire Company, who successfully managed over 150 Indoor Moose Bazaars, including the Record Breakers in Pittsburgh (under same auspices) last July, and Philadelphia and Cleveland since, showing a profit on the three of \$75,000.00.

We have an unusual line-up of concessions, free acts, etc., but have one desirable floor (which space netted \$10,000.00 last year on another concession) WHERE A CABARET WILL MAKE GOOD. YOU MUST HAVE A FIRST-CLASS, UP-TO-DATE FRAME-UP IN EVERY RESPECT. Don't waste your time writing if you haven't got the very best. Here is a real opportunity. Will sell the space on a flat price or will work on a percentage basis with the right outfit. WIRE QUICK.

B. C. MCGUIRE COMPANY, - - - Moose Temple, 628 Penn Avenue, Pittsburgh, Pa.

THE NEW YORK INTERNATIONAL EXPOSITION FORMALLY OPENED

(Continued from page 3)

venient place to exhibit their wares to the entire world. It is, in fact, a continuous world's fair, which will be open every year, from May 30 to November 30. It is located on a 20-acre tract on William Astor's property, which has been leased for twenty-one years.

For the entertainment of visitors many amusement enterprises have been installed on the grounds, among them being the largest swimming pool in the world, dancing and skating pavilions and numerous others. Following the opening there were open-air entertainments, and others will be given from time to time. On Sunday a crowd, estimated at 40,000, was in attendance. Perfect weather induced the bathers to fill the mammoth swimming pool. The shows and riding devices also did a big business. Immense crowds enjoyed the Circus Royal and the band concerts.

JOHN B. WARREN, PRESIDENT OF THE S. L. OF A., PASSES AWAY

(Continued from page 3)

morning, June 30, at 11:30 o'clock, with only his wife and nurse at his bedside. Altho he had been ill for some time the end came very quietly and very unexpectedly, as up to the last minute he was thought to be improving. The doctor had paid his regular morning visit and had departed, and the nurse was performing her regular duties when Mr. Warren gave a gentle sigh and closed his eyes—the end had come.

Mr. Warren's end was undoubtedly hastened by the tragedy of the Hagenbeck-Wallace Circus train wreck, for, altho confined to his bed and very sick, he personally directed the members of the Showmen's League who were devoting their energies to rescue work. He was so anxious that everything possible be done for the sufferers that he overtaxed his own strength and suffered a relapse on Sunday, June 22. Altho ordered by his physicians to remain absolutely quiet, he insisted on keeping in touch with the work. He rallied toward the end of the week, and even the doctor said he felt encouraged by the improvement in his condition early Sunday morning.

Mr. Warren was born at Saratoga, Ind., December 27, 1866. His father, John B. Warren, Sr., was a judge of the Ohio courts, and Mr. Warren started out early in life as a page in the Capitol Building with the Ohio legislature, his intention at that time being to take up the study of law. Later he abandoned this idea and became a traveling salesman, representing a tile manufacturing company, in which line of business he became an expert. The firm met with reverses during a panic, causing its failure, which left Mr. Warren without employment. Mr. Warren was a great lover of trotting and

## SIBLEY SUPERB SHOWS

Want Ferris Wheel Operator who understands New-Way Engine, twenty-five dollars weekly; two Women Cashiers for Ferris Wheel and Carrousel, also help in all departments. First-class Pit Show, Motordrome and Athletic Show to commence now or to join at Delaware State Fair. Room for clean ten-cent Concessions. No buy back. Richmond, Virginia, July 8th to 13th; Berkley, all this week. Write or wire WALTER K. SIBLEY.

## FOR SALE--TENT

PRACTICALLY NEW

Oblong, round ends, 35x63 (possibly a little larger); two center poles, 18 ft., 6-ft. wall; top, 10-oz. duck; walls, 8-oz. duck. Used less than 30 days. Complete, ready to set up, all stakes, tackle, block, etc. For further particulars address A. J. SEDLACEK, Pocahontas, Iowa.

meing horses and for a time was interested, financially, in properties for race tracks, also managing them. About ten years ago he became associated with Edward F. Carruthers in the show business. They organized the United Fairs Booking Association and also became interested in the Great United Shows, a carnival company. He was one of the pioneers in the uplift of the carnival business, and kept his show on the road about three years. Following this he associated himself with the Hagenbeck-Wallace Circus, taking a one-third interest in that company, which he disposed of several years ago to Edward M. Ballard, then becoming associated with Ben Wallace, dealing in real estate throuout the country, and show property. One of their deals was the purchase of the properties of the Robinson Ten Big Shows; this they disposed of to other show interests. In addition to being connected with Mr. Wallace at the time of his death Mr. Warren was an equal owner in the firm of C. O. Smith & Co.; and also had his own company, the John B. Warren Amusement Company, besides being interested in several smaller ventures throuout the country.

Mr. Warren was a member of the Chicago Lodge of Elks, the Cleveland Lodge of Elks and president of the Showmen's League of America. This latter organization was dearest of all to the heart of Mr. Warren. He devoted his time, money and energy to the building up of the organization, and since his election to the office of president in 1915 the League has shown the result of this work on his part by a wonderful growth in strength, membership and influence. He believed in the purpose of the League with all his heart, and by his efforts has brought the outdoor showmen together in closer and more friendly relation than was ever known before. The Showmen's League of America will stand thru all the years to come as a memorial to the untiring efforts of its well beloved president, John B. Warren.

Mr. Warren is survived by a wife, Bertha King Warren, two sons, Charles F. Warren, 31 years old, connected with the Louis Geyler Co., and Ray Warren, who has been missing since 1913. He also leaves a sister, Mrs. V. or Von Wreck, and a brother, Edward Warren, both of Cincinnati, O.

The funeral will be held Wednesday, July 3, at 1:30 p.m., from the Huron Chapel, 1820 S. Michigan avenue, and interment will be at Woodlawn Cemetery in the Showmen's League Rest. This is at the special request of Mr. Warren, who, altho he owns a plot in beautiful Spring Grove at Cincinnati, one of the most noted cemeteries in the country, requested about two weeks ago that in the event of his death he be buried in the Showmen's League plot at Woodlawn.

The funeral arrangements will be in charge of the Showmen's League of America, and the

services will be held by the Chicago Lodge of Elks, No. 4. The officers of the Showmen's League will act as the honorary pallbearers.

## FIRST OF BIG CANADIAN FAIRS IS PLAYED BY JOHNNY J. JONES

(Continued from page 3)

Day; July 6, Auld Lang Syne. The Calgary engagement marks the debut of the Johnny J. Jones Exposition in Canada. When the contract was signed by Manager-Director E. E. Richardson with A. H. Barkley, agent for Mr. Jones, the latter's show was in Florida, and there was much speculation as to whether the little Welshman could make it, but he did, travelling 3,500 miles in twelve weeks, making several jumps which approached the record for an outfit of this size.

The list of free acts engaged is an especially strong one, and includes the Nine Hamid Arabian Wonders, Malita-Bart Company, The Lombards, aerobats; Lucille Belmont, the McDonald Sisters, bicyclists; the Four Danubea, casting act; the Mori Japanese Troupe and Apdala's Zoological Circus.

The Calgary Industrial Exposition is worthy the efforts of Mr. Richardson, for this gentleman has, with the backing of his Board of Directors, revolutionized all former policies, and in each and every department of the enormous exposition is shown the master hand of efficiency. Products of the soil and live stock that will compare with any are among the exhibits, while the manufacturing and mechanical exhibits are most commanding in detail and effect.

## THEATRICAL FOLK AID

(Continued from page 4)

dncting a whirlwind tour for the sale of War Savings Stamps and in Boston a crowd of 40,000 persons heard her deliver a patriotic speech. As a result of her appeal \$31,000 worth of stamps were sold to the throng about the Commons.

## BROADWAY AND BYWAYS

(Continued from page 5)

Herbert Tice, of the Meyerhoff offices, is holding down one of the desks for the present. He will soon begin a long arranged fair tour, as is his annual custom.

Clark T. Brown, the park insurance man, is very busy at this time in his New York office, writing up business in that line.

Ben Horner, a former circus man, called at The Billboard office this week. He is now in a commercial line. He was much grieved over the

havoc wrought among his former circus associates who lost their lives in the Hagenbeck-Wallace Circus wreck.

John W. Considine is among those in town this week.

Major Doyle made a very stirring and productive W. S. S. speech on the platform in front of the Times Building Monday night at the hour of twelve.

Many promoters of theatrical enterprises look among the theater ticket speculators for "Angels." It's all wrong—and getting worse.

George Wilson, the minstrel of Waltz Me Again fame, came to town recently. New York is home to him.

Dr. Elliott has found the champion angle worm juggler of vaudeville. He seems elated over his discovery.

Harry E. Bonnell, one of the best known of press agents and promoters in the outdoor show world, arrived today from Buffalo. He closed with the Greater Sheesley Shows, of which he speaks the kindest of words. Mr. Bonnell has not announced his plans for the future. It is safe to say that he will not be idle very long.

Harry Fitzgerald, one of Broadway's most notable advance agents, left recently to join the staff of the Greater Sheesley Shows.

A chautauqua at the New York Exposition grounds may be one of the early announcements coming from that office.

George L. Masfariane has abandoned his proposed organization, "The Society for the Prevention of Cruelty to Subway Passengers."

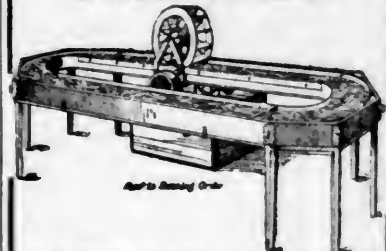
George M. Bistany, manager Bistany Brothers' Shows, accompanied by his press agent, M. L. Vernon, called at The Billboard office early in the week. After arranging some business matters in connection with his organization Mr. Bistany left for Portland, Me.

David Steinhart is one of our theatrical lawyers of note.

Joe Meyers, erstwhile vaudeville agent, has been touring the country for the past several months. His itinerary included, among other places of note, Louisville, and Buchanan, W. Va. Mr. Meyers reached the big city the other day.

Jack Morrissey, the Australian Cowboy, and Charles Lawrence, the concession man, were among those that paid visits to The Billboard this week.

## THE BEST FISH POND ON THE MARKET AT A PRICE WITHIN REASON



Here is the grind show that will draw the crowds and get the money when the others fail. The one that never fails to attract when business is poor and the one that gets the money fast when there is money in sight. You need not fear competition with one of our ponds. Set it up alongside the others and see who gets the play. There is absolutely no comparison between our big, flashy pond with its moving water, its revolving paddle wheel and attractive mechanism and the other fellow's straight, lifeless tank. And it will surprise you to know how much more we give you for your money. If you would be interested in a good grind store it will pay you to write. We also have some good bargains in used ponds.

J. M. NAUGHTON CO.,  
Hotel Mayer Bldg., Peoria, Illinois.

Evans' Devil's Bowling Alley

GOOD GRINDING STORE

Write for information.

PADDLE WHEELS AND SUPPLIES. FULL LINE GOLLS, EVANS' TOOTSIE WOOTSIES AND CHARACTER DOLLS, KEWPIES, BEAUTIES, CUTIES AND ALL POPULAR STYLE GOLLS, ELECTRIC-EYED BEARS, ASSORTED COLORS. WRITE FOR PRICES. CANDY—IN 1/2, 1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1326 W. Adams St., CHICAGO, ILL.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
- New York ..... One Star (\*)
- Chicago ..... Two Stars (\*\*)
- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (8)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was cancelled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

- |                          |                         |
|--------------------------|-------------------------|
| Adair, Ray, 2c           | Hopkirk, Chas.          |
| Alisapaw, Mrs. Zoca, 3c  | Howard, Gene, 10c       |
| Bayouy Bros., 1c         | Inayer, J. H., 1c       |
| Brown & Newman, 4c       | *Keyes, Henry D., 2c    |
| Butler, Tina, 1c         | *Kyes, H. D., 2c        |
| Claude, Mrs., 3c         | Malone, J., 1c          |
| Cochran, Eleanor, 3c     | Mannix, Mr. Matt, 13c   |
| Cohn, Guy, 1c            | Marlatt, Ed. J., 7c     |
| *Coleman, H. H., 3c      | *Martin, H. G., 4c      |
| *Coleman, Wm. R., 20c    | Menola, Eugene, 3c      |
| Curry, Jack R., 1c       | Mitchell, C. G., 3c     |
| Di Nolf, Mrs. Minnie, 4c | *Quigley, John A., 10c  |
| *Ealy, Eugene, 10c       | *Ray, El, 4c            |
| Foster, Miss S., 2c      | *Sheppard, Mrs. J., 22c |
| Garvin, F. A., 2c        | Stevens & Mack, 3c      |
| Gibbs, C. R., 1c         | *Tripp Trio, 40c        |
| Craig, Ella, 3c          | Wagstaff, Wm., 6c       |
| Kahn, Mohamoud, 3c       | Wells, George, 3c       |
| Keenan, John, 3c         | Wendel, Clairbel, 2c    |
| Haas, Albert, 2c         | *Whitesfield, Jas., 6c  |

### LADIES' LIST.

- Abbott, Miss Gladys
- Ackley, Mrs. A. V.
- Adams, Mrs. W.
- \*Aubright, Emily
- Alden, Bertha
- Alfonza, Angelin
- Allan, Mrs. J. H.
- Allen, Miss Eva
- Allen, Julia
- Allen, Edna
- \*Allen, Viv
- Alloway, Mrs. Vivian
- \*Alter, Mrs. Louis
- Amies
- \*Almond, Gladys
- Ana, Madam
- Arce, Mrs. D. E.
- (S) Aster, Gladys
- Atterbury, Miss Violet
- \*Ayres, Pauline
- Babe, Jessie
- \*Bachman, Daisy
- Baines, Mrs. Maud C.
- \*Bald, Flo
- \*Baker, Trilix
- Bantell, Mrs. H.
- Barnet, Jewell
- Barnett, Lura
- Bartles, Myrtle
- Bauer, Mayme
- Bay, Miss Florence
- Beawor, Mrs. Peggy
- Beasley, June
- \*Beasley, June
- \*Beckman, Hazel
- Beckman, Hazle
- \*Bellano, Lovelle
- Belcher, Miss Babe
- Belle, Montana
- \*Bellis, Mae
- Bennett, Eva
- \*Bennett, R. B.
- (S) Bennett, Marie
- \*Bennington, Daisy
- Bentley, Florence
- \*Bentley, Genevieve
- Berlin, Cleo Leonora
- Bernard, Miss B.
- Bernard, Madam
- \*Bernard, Miss B.
- Berta, Madam E. A.
- Beser, Mrs. B. C.
- Bessie, Mrs. Harry
- Best, Bert
- Biddle & Lamb
- Bishop, Louise
- Bish, Miss M.
- Black, Edith
- \*Blake, Bobbie
- Blanford, Anna
- Blays, Mrs. Geo.
- Boggs, Mrs. Clara
- Bostwick, Georgean
- \*Boudier, Lillian
- \*Boschert, Mrs. Geo.
- \*Boschert, Mrs. Oscar
- Boswell, Mrs. Ruth
- Braden, Mrs. J. M.
- Braden, Mrs. Paul
- Breihn, Peggy
- Brown, Gladys
- Brown, Mrs. Frank
- \*Brown, Mrs. E. C.
- Bryan, Blanche
- Bryant, Mrs. Pearl
- \*Bryant, Viola
- \*Bryant, Mrs. M.
- \*Bryant, Mrs. D. L.
- Buckley & DeLarsch
- Bullock, Mrs. Guss
- Burns, Bell
- \*Buschmann, Miss Pat
- Bush, Mrs. Edith
- \*Cale, Gladys
- \*Campbell, Jennie
- (S) Campbell, Mrs. Jennie
- Caritte, Lillian
- \*Carmen, Lucille
- Carpeniter, Babe
- Carr, Alice
- Carr, Merle
- \*Carroll, Babe
- Carter, Fanny Louise
- \*Caryl, Miss
- Cedar, Helen
- Chadina, Francis
- Chappelle, Gertrude
- Chappelle, Alla
- Chasteene, Charlotte
- \*Chester, Mrs. Billie
- \*Clabough, Miss Edna
- \*Clark, Bessie
- Clay, Virginia
- Cleo, Mame
- \*Clements, Miss Mae
- \*Cleora, Mlle.
- \*Coburn, Mrs. S. W.
- Cope, Mrs. Mary
- Coscoran, Beatrice
- \*Covey, Richla
- Coy, Mrs. Ada
- \*Coyart, Gory
- Crawford, Hazel
- Crawford, Dolly
- \*Crawford, Anna
- (S) Cummings, Mrs. W.
- Dale, Louise
- Dale, Adelaide
- Daly, Virginia
- \*Dare, Doris
- Daugherty, Bessie
- Davenport Feathers
- Davis, Mrs. Emma
- Davis, Mrs. F. F.
- Davis, Olga
- \*Dawson's Sisters
- D'Varo, Nellie
- Debois, Dorothy
- DeComa, Sadie
- De Lacy, Fern
- \*De Laney, Marlene
- DeMonteville, Jean
- DeRor, Blanche
- \*De Sousa, May
- DeVere, Edith
- DeVere, Marie
- \*DeVere, Dixie
- DeVang, Dora Belle
- DeVon, Babe
- Dean, Baby
- \*Dedrick, Mrs. Dave
- Dee, Bonnie
- Dee, Mrs. Ethel
- \*Delays, Zella & Sylvia
- \*Delzaro, Mrs. W.
- Dempey, Mrs. Marie
- Desmond, Holly
- Dillon, Mrs. Lefty
- DiNolf, Mrs. Minnie
- DiNolf, Mrs. Patsy
- \*Dixey, Marie
- Douglas, Margaret
- Dunn, Miss Johnnie
- Dunn, Evisyn
- \*Dunn, Mrs. C. H.
- Givens, Gertha
- Gleu, Myrtle
- Gloth, Mrs. Max
- Goodman, Trilix
- Goodman, Edith
- \*Goodman, Miss Edith
- \*Gordon, Chubby
- \*Gowth, Beta
- \*Graham, Cella
- Gratlot, Merle
- Graves, Mrs. Bertie
- Grag, Mrs. Ada
- Green, Ethel
- Green, Hattie
- Green, Mrs. Joe
- \*Green, Mrs. Stanley
- Greenwood, Rena
- Halcomb, Miss A.
- Hale, Betty
- Hall, Mrs. W. B.
- Hamilton, Mildred
- Hamilton, Fern
- \*Hannbarry, Isabell
- Hansen, Marlon
- Hanson, Esper
- \*Harriet, The Josephine Co.
- Harris, Mrs. Mabel
- Harris, Nellie
- Harris, Bell
- Harrison, Mrs. R. S.
- \*Harrison, Daisy
- Hartwick, Mrs. Marie
- Hartwick, Mrs. Harold
- Harvey, Miss Marion
- Haskins, Dottie
- \*Hasson, Mrs. May
- \*Hawthorne, Mabel
- Hays, Mrs. Harry
- \*Heath, Mrs. Ily
- \*Heudrich, Mrs. Louise
- Houley, Nelly
- Herbert, Josie
- \*Hewitt, Frances
- \*Hicks, Margaret
- Hiers, Mrs. Flossie
- Higgins, Helen
- \*Hildebrandt, Frieda
- \*Hillier, Mrs. W. E.
- Hilton, Mrs. M.
- Hinkle, Mrs. A. L.
- \*Hoey, Kitty
- \*Hogan, Lottie
- \*Hogan, Mrs. Dorothy
- Holmes, Mrs. Edna
- \*Hope, Nan
- Hopkins, Mrs. Nellie
- Hosner, Helen
- \*House, Lillian
- Howard, Mrs. C. L.
- Howell, Ruth
- Hoy, Mrs. Nellie
- Huchins, Mrs. Eva J.
- Hudson, Luella
- \*Huggard, Katherine
- Hull, Bobbie
- Indress, Princess
- Jackson, Mrs. Marie
- \*Jackson, Flora
- \*Jackson, Mrs. P. W.
- Johnson, Alloue
- Johnson, Mrs. E. K.
- Johnson, Ethel
- Johnson, Mrs. Newt.
- Johnson, Ida
- \*Johnson, Nellie
- Johnston, Mrs. Geo.
- Jones, Minnie P.
- Joslyn, Josephine
- Kahn, Stella M.
- Kalama, Mrs. Annie K.
- Keetch Syble
- Kells, Mrs. Leslie
- Killian, Bertha
- King, Ted
- King, Ethel
- \*Kinkle, Eva
- Kirby, Mildred
- Kirkland, Midge
- Kirkland, Virzie
- \*Klarck, Bill
- Knight, Ruby
- Koher, Madelen
- Kohn, Mrs. May
- Krammer, Violet
- Kreeger, Addie
- Knutz, Selma
- LaBelle, Pearl
- LaEmma, Millie
- LaFeral, Lillian
- La France, Harriett
- LaFrantz, Clara
- LaMae, Mae
- La Pearl, Marguerite
- La Rue, Mayme
- \*La Rue, Josie
- \*LaTow, Emma
- LaVean, Betty
- \*LaVode, Ruth
- Lamour, Vivian
- Landers, Eva
- Landon, Blanche
- Lane, Donita
- \*Lane, Miss Mabel
- Lauther, Mrs. C. J.
- Lawrence, Lillian
- Lawrence, Nan
- \*Lawson, Bertie
- Le Beau, Mrs. Charles
- \*La Roy, Cecelia
- Lee, Amy
- Lee, Helen
- Lee, Mrs. Harry W.
- Lee, Jackie
- Lee, Virginia
- \*Lee, Babe
- Lee-fer, Dorothy
- Leonard, Mrs. Eddie
- \*Leonard, Mrs. May
- Lewis, Grace
- Lewis, Genevieve
- Lindberg, Bertina A.
- Lithgrow, Mrs. Julia
- Living, Mrs. Hank
- Livingston, Helen W.
- Logan, Lottie
- Loraline, Babe
- Loring, Mrs. Vera
- Lucky, Ethel
- Lucky, Bobbie
- \*Lucky, Bobbie
- \*MacFarland, Nell
- \*MacAdams, Winnie
- McCarthy, Margary
- McCarthy, Rita
- McChesney, Miss
- McClendons, Lucille
- McFord, Donna Lee
- McCre, Mae
- McDauler, Mrs. Swannie
- McDonald, Jean
- McKewell, Mrs. Cora
- McGeary, Mrs. W. H.
- McLean, Kitty
- McLellan, Mrs. Kitty
- McKidd, Maxine
- (S) McKidd, Maxine
- McLean, Marie
- \*McLean, Jerro
- McLemore, Mrs. Minnie
- \*McLeon, Jessie
- McMillon, Lulu
- \*McNeil, Mrs. Jack
- \*McSparron, Mrs. Geo.
- Macham, Roseland
- \*Mack, Dottie
- \*Mack, Marion
- \*Mackay, Dorothy
- \*Madison, Ruth
- Mamie, Happle
- Murcell, Joe
- \*Margarie, M.
- Margolis, Mrs. L.
- Marquis, Billy
- Marr, Eva
- Marrow, Mrs. Billie
- Marshall, Crene
- Martin, Theresa
- Martinez, Mrs. Mary
- Matthews, Sadie J.
- Matthews, Grace
- (Habel)
- \*Magberry, Shirley
- Mayne, Ruby
- McIntosh, Billie
- Roe, Nell
- Rogers, Mrs. George
- Romey, Mrs. Chas.
- Ross, Helen
- \*Roe, Ruth
- \*Ruby Sisters
- Rudolph, Fritzio
- \*Rugel, Miss Irma
- Russell, Pauline
- Russell, Frankie
- \*Russell, Richie Clark
- Ruton, Mrs. Kate
- \*Ryan, Maude
- St. Clair, Bessie
- Sanders, Mrs. H. L.
- Sandway, Edna
- Sawyer, Mabel
- Sawyer, Mrs. Harry
- Sax, Mrs. R. C.
- \*Scheffe, Forestina
- Miss K. W.
- Mitchal, Mrs. Vera
- Moning, Kitty
- Montgomery, Mrs. L.
- Moore, Mrs. Maimie
- \*Moore, Blanche
- Morson, Alice
- Moroney, Mrs. E. P.
- Morgan, Ruby
- Morrell, Louisa
- \*Morrell, Francis
- Morris, Miss A.
- Morris, Clara E.
- Morrison, Mrs. G. W.
- \*Movelar, Lillie
- Mullen, Mrs. Thos.
- Mullen, Mrs. Anna
- Munroe, Audrey
- Murphy, Alma
- Murray, Juanita
- Musselman, Mrs. Red Wing
- Neel, Rae
- Nelson, Mrs. J. M.
- Nichole, Mrs. Stella
- Nichols, Mrs. J. W.
- \*Noll, Marland
- Norman, Mrs. Jack
- Norman, Ruth
- \*Nuis, Lillian
- O'Brien, Mrs. Dick
- O'Brien, Mildred
- O'Brien, R. E.
- \*O'Brien, Mrs. Vera
- \*O'Connor, Mrs. Frankie
- O'Neal, Mrs. Jennie
- \*Odell, Mrs. Dottie
- Orlab, Miss Princess
- Osborn, Mrs. Edith
- Owensy, Mrs. Loola
- Palmer, Myrtle
- Palmer, Bessie
- Parr, Mrs. Claude
- Parsons, Peggy
- Payton, Janey
- Pearl, Marie
- Pearson, Viola
- Pelegrin, Nellie
- Perlin, Jennie M.
- Peters, Mrs. Chas.
- Petit, Mrs. Tom
- Schwartz, Mrs. Babe
- Scott, Helen
- Scott, Mrs. Chas. D.
- (S) Scott, Mrs. Florence
- Selina, Princess
- \*Senae, Jean
- Settle, Mrs. J. D.
- (S) Seymour, K. L.
- Sheehan, Baby
- Sheldon, Mrs. Minnie
- \*Shepard, Marie
- Shepard, Mrs. S. W.
- Shepherd, Ethel
- Shepherd, May
- Sheridan, Mollie
- (S) Sheridan, Molly
- Sherwood, Mrs. Bob
- Shipman, Peggy
- Shirley, Jack
- Shroder, Lillian
- Smith, Mrs. Radd
- Smith, Dottie
- Smith, Ruby
- Smith, Mrs. Arline
- Smith, Bonnie
- Smith, Hazel Z.
- Smith, May
- Sulth, Rosa
- Sommerville, Jennie
- Sothern, Jean
- Southern, Mrs. Dora
- Stacy, Mrs. Pearl
- \*Stanley, Elsie
- \*Stapp, Miss
- Stark, Mabel
- Stater, Leona
- Staton, Mrs. Ethel
- Stead, Bernie
- Stevens, Verne May
- Stewart, Mrs. Deloris
- Stehley, Mrs. Wm.
- \*Stoddard, Ethel
- Stout, Alta
- Strasser, Margaret
- Swaney, Maud
- \*Tato, Otome
- Taylor, Mrs. Doc W.
- Tayo, Lyle
- Temple, Mrs. Dot P.
- \*Thalerus, Amanda
- Thomas, Mrs. Tom
- Thompson, Betty M.
- Thompson, Jessie
- \*Thompson, Tris
- Tindel, Mrs. H. P.
- \*Tomank, Mrs. Mae
- \*Totten, Elsie
- \*Travers, Florence
- Trice, Miss
- Tuffer, Mrs. Mary
- Turan, Biddle
- Turner, Mrs. Ross
- Turner, May
- \*Vaders, Beatricta
- Valentine, Clara
- Vanglin, Virginia
- Vench, Miss Jackie
- Verner, Deloris
- Vernon, Mrs. Frank
- Vernon, Betty
- Verona, Miss Mlle.
- Vincent, Ruth
- Vincent, Edith
- Vinson, Dixie
- Viverette, Mrs. Jack
- Von Draska, Luella
- Vagner, Jeanette
- Waldron, Mrs. Bonnie
- Walker, Mrs. Chas.
- Walker, Lillian
- Wall, Babe
- Wall, Mrs. Virginia
- \*Wallick, Miss Topsy
- \*Wallick, Topsy
- Waleh, Margaret
- Walters, Mrs. Goldie
- Walters, Mrs. Grith
- \*Walters, Lenore
- Wardman, Vyolla
- Ward, Mrs. P.
- Washington, Mrs. Harry
- \*Walters, Margaret
- Weaver, Florence
- Weaver, Ithab
- Weaver, Madam
- \*Weigler, Miss
- Wells, Ruth
- \*West, Ada
- \*West, Kathryn
- Wheeler, Mrs. Fred
- White, Ollie
- White Sisters, Rosa
- White, Mrs. Annie
- \*White, Frankie
- White, Mrs. C. H.
- White, Martha
- \*Whiteford, Camille
- Whitehead, Irene
- Whitehead, Hobble
- Wilcox, Mrs. Earl
- Wilkins, Ruth
- Willcox, N. M.
- Williams, Mrs. John
- Willis, Mrs. D. W.
- Willits, Mrs. E. C.
- Wilson, Mrs. Anna L.
- Windle, Maude
- \*Windfield, Bessie
- Wing, May
- Woods, Olga
- Woods, Mabel L.
- Woods, Valerie
- Wright, Beth
- Yagler, Mrs. Ruth
- Yarbrough, Mrs. Virginia
- Yetter, Mrs. Joseph
- Yobe, Nancy
- York, Florence B.
- York, Mrs. Lottie D.
- Zellman, Daisy
- Zeno, Ruby
- Zern, Mrs. Chas.
- Zimmer, Mrs. Edna
- Barteno, Harry
- BARTON, FRANK C. (War Dept.)
- \*Barton, Jack
- Basa, Geo.
- Bastine, O. I.
- \*BAULER, HENRY (War Dept.)
- (S) Bayfield, Harry
- Baylor, T. A.
- Baylor, Wm. W.
- Beard, Fulton
- Beady & Buresh
- Beal, Don
- Beard, Billy
- Beauchamp, Richard
- Beaudoin, Fred
- Bell, Witson
- Bell, John H.
- Bell, R. A.
- Bellows, Chas. E.
- Benden, Billy
- Bennett, Arthur
- Bennett, J. J.
- Bennett, Sam
- Beraker, Leo
- Berger, Clarence
- Bernard, Rosa
- \*Bernout, Billie
- Berry, Frank
- \*Bertini, Bert
- Beveridge, Edwin R.
- \*Bierman, Ben
- Bigler, Fred
- \*Billingsley, Billy
- Bilman, Melvin
- Birchland, Jack
- Birmingham, Tommy
- Birmingham, Eugene
- \*Bishop, Jack
- Bissett, Fred
- \*Bittle, Frank
- \*Black, Howard
- Blackwell, Charles
- \*Blaney, Charles
- Blaske, M. J.
- \*Blankenship, Virgil
- \*Bly, W. L.
- \*Boden, Art
- Boit, Lloyd J.
- Borella, Trilo, Arthur
- Borneroff, Samuel
- Boruff, Fred
- \*Boschert, Leo
- \*Boston, The English Opera Co.
- Houles, Ernst E.
- Bowen, L. G.
- Bowle, Racl
- \*Bowles, Geo.
- Boyd, Cliff
- Boyle, Bobby
- Branford, Percy
- Bray, Geo.
- \*Brennan, John
- Bria, Pasquale
- \*Brice, Frank
- Bristol, D. M.
- Britton, H. E.
- \*Bromley, Ben
- Bronson, C. Y.
- \*Brooke, Jim
- Brooks, Wm.

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

### LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

### READ THE EXPLANATION AT HEAD OF THIS LIST.

- \*Dunn, Mrs. Laura M.
- Dunne, Tolla
- \*Durand, Bobby
- Durocher, Lillian
- Edwards, Ella
- Egner, Mrs. Sophia
- Erickson, Mrs. C. L.
- \*Espy, Dot
- \*Evans, Gertrude
- \*Eveline, Princess
- Faulkner, Mrs. Hason M.
- Fisher, Grace
- Fisher, Georgia
- Fisher, Minnie
- Fisher, Lillian & Iona
- \*Fisher, Claire
- Flaxbarth, Lucille
- \*Fleming, Mrs. Jean
- Fletcher, Mrs. Geo.
- Floyd, May
- Forney, Mrs. Wm.
- \*Forrest, Emma
- Foss, Mae E.
- Foster, Mrs. W. N.
- \*Foster, Lillian
- Fowler, Mrs. Ida
- Fowler, Bonnie
- \*Fowler, Capitola
- Francis, Mrs. Maude
- \*Franklin, Lillian
- \*Franks, Vera
- Frederick, Bobie
- Freeman, Mildred
- \*Freeman, Mrs. Matlen
- Frennm, Gertrude
- Fuller, Madge
- Fullingham, Mrs. Hazel
- Furul, Geraldine
- Fuswo, Princess
- Gaffney, Mabel
- Gale, Mrs. Francis
- Garcia, Josie
- \*Garriot, Bessie
- Gay, Miss E. B.
- Gobeau, Mabel
- Gelst, Mrs. Thille
- \*Gideon, Mrs. L. P.
- Gildea, Agnes
- Hilton, Mrs. M.
- Hinkle, Mrs. A. L.
- \*Hoey, Kitty
- \*Hogan, Lottie
- \*Hogan, Mrs. Dorothy
- Holmes, Mrs. Edna
- \*Hope, Nan
- Hopkins, Mrs. Nellie
- Hosner, Helen
- \*House, Lillian
- Howard, Mrs. C. L.
- Howell, Ruth
- Hoy, Mrs. Nellie
- Huchins, Mrs. Eva J.
- Hudson, Luella
- \*Huggard, Katherine
- Hull, Bobbie
- Indress, Princess
- Jackson, Mrs. Marie
- \*Jackson, Flora
- \*Jackson, Mrs. P. W.
- Johnson, Alloue
- Johnson, Mrs. E. K.
- Johnson, Ethel
- Johnson, Mrs. Newt.
- Johnson, Ida
- \*Johnson, Nellie
- Johnston, Mrs. Geo.
- Jones, Minnie P.
- Joslyn, Josephine
- Kahn, Stella M.
- Kalama, Mrs. Annie K.
- Keetch Syble
- Kells, Mrs. Leslie
- Killian, Bertha
- King, Ted
- King, Ethel
- \*Kinkle, Eva
- Kirby, Mildred
- Kirkland, Midge
- Kirkland, Virzie
- \*Klarck, Bill
- Knight, Ruby
- Koher, Madelen
- Kohn, Mrs. May
- Krammer, Violet
- Kreeger, Addie
- Knutz, Selma
- LaBelle, Pearl
- LaEmma, Millie
- LaFeral, Lillian
- La France, Harriett
- LaFrantz, Clara
- LaMae, Mae
- La Pearl, Marguerite
- La Rue, Mayme
- \*La Rue, Josie
- \*LaTow, Emma
- LaVean, Betty
- \*LaVode, Ruth
- Lamour, Vivian
- Landers, Eva
- Landon, Blanche
- Lane, Donita
- \*Lane, Miss Mabel
- Lauther, Mrs. C. J.
- Lawrence, Lillian
- Lawrence, Nan
- \*Lawson, Bertie
- Le Beau, Mrs. Charles
- \*La Roy, Cecelia
- Lee, Amy
- Lee, Helen
- Lee, Mrs. Harry W.
- Lee, Jackie
- Lee, Virginia
- \*Lee, Babe
- Lee-fer, Dorothy
- Leonard, Mrs. Eddie
- \*Leonard, Mrs. May
- Lewis, Grace
- Lewis, Genevieve
- Lindberg, Bertina A.
- Lithgrow, Mrs. Julia
- Living, Mrs. Hank
- Livingston, Helen W.
- Logan, Lottie
- Loraline, Babe
- Loring, Mrs. Vera
- Lucky, Ethel
- Lucky, Bobbie
- \*Lucky, Bobbie
- \*MacFarland, Nell
- \*MacAdams, Winnie
- McCarthy, Margary
- McCarthy, Rita
- McChesney, Miss
- McClendons, Lucille
- McFord, Donna Lee
- McCre, Mae
- McDauler, Mrs. Swannie
- McDonald, Jean
- McKewell, Mrs. Cora
- McGeary, Mrs. W. H.
- McLean, Kitty
- McLellan, Mrs. Kitty
- McKidd, Maxine
- (S) McKidd, Maxine
- McLean, Marie
- \*McLean, Jerro
- McLemore, Mrs. Minnie
- \*McLeon, Jessie
- McMillon, Lulu
- \*McNeil, Mrs. Jack
- \*McSparron, Mrs. Geo.
- Macham, Roseland
- \*Mack, Dottie
- \*Mack, Marion
- \*Mackay, Dorothy
- \*Madison, Ruth
- Mamie, Happle
- Murcell, Joe
- \*Margarie, M.
- Margolis, Mrs. L.
- Marquis, Billy
- Marr, Eva
- Marrow, Mrs. Billie
- Marshall, Crene
- Martin, Theresa
- Martinez, Mrs. Mary
- Matthews, Sadie J.
- Matthews, Grace
- (Habel)
- \*Magberry, Shirley
- Mayne, Ruby
- McIntosh, Billie
- Roe, Nell
- Rogers, Mrs. George
- Romey, Mrs. Chas.
- Ross, Helen
- \*Roe, Ruth
- \*Ruby Sisters
- Rudolph, Fritzio
- \*Rugel, Miss Irma
- Russell, Pauline
- Russell, Frankie
- \*Russell, Richie Clark
- Ruton, Mrs. Kate
- \*Ryan, Maude
- St. Clair, Bessie
- Sanders, Mrs. H. L.
- Sandway, Edna
- Sawyer, Mabel
- Sawyer, Mrs. Harry
- Sax, Mrs. R. C.
- \*Scheffe, Forestina

- \*Melian, Kitty
- \*Mellan, Mrs. Kitty
- McKidd, Maxine
- (S) McKidd, Maxine
- McLean, Marie
- \*McLean, Jerro
- McLemore, Mrs. Minnie
- \*McLeon, Jessie
- McMillon, Lulu
- \*McNeil, Mrs. Jack
- \*McSparron, Mrs. Geo.
- Macham, Roseland
- \*Mack, Dottie
- \*Mack, Marion
- \*Mackay, Dorothy
- \*Madison, Ruth
- Mamie, Happle
- Murcell, Joe
- \*Margarie, M.
- Margolis, Mrs. L.
- Marquis, Billy
- Marr, Eva
- Marrow, Mrs. Billie
- Marshall, Crene
- Martin, Theresa
- Martinez, Mrs. Mary
- Matthews, Sadie J.
- Matthews, Grace
- (Habel)
- \*Magberry, Shirley
- Mayne, Ruby
- McIntosh, Billie
- Roe, Nell
- Rogers, Mrs. George
- Romey, Mrs. Chas.
- Ross, Helen
- \*Roe, Ruth
- \*Ruby Sisters
- Rudolph, Fritzio
- \*Rugel, Miss Irma
- Russell, Pauline
- Russell, Frankie
- \*Russell, Richie Clark
- Ruton, Mrs. Kate
- \*Ryan, Maude
- St. Clair, Bessie
- Sanders, Mrs. H. L.
- Sandway, Edna
- Sawyer, Mabel
- Sawyer, Mrs. Harry
- Sax, Mrs. R. C.
- \*Scheffe, Forestina

### GENTLEMEN'S LIST.

- Abbey, Jerome
- Abhdudea, Alexander
- \*ACREE, JOHN THOMAS (War Dept.)
- Adams, R. N.
- Adams, Otis
- \*Adams, Slack
- Alden, R. G.
- Aleo, Leslie
- Aldrick, Leonard
- Alexander, Charles
- \*Alexander, Chas.
- \*Alexander, F.
- Aiffer, Emanuel
- Algullar, Mr. B.
- ALLEN, WM. F. (War Dept.)
- Allen, Frank
- Allen, J. C.
- Allen, John J.
- Allen, J. S.
- Allen, John C.
- Ailing, Harry
- Amick, Jack
- Anders, Frank
- \*Anders, Ray
- \*Anders, P. L.
- Anderson, P. D.
- \*Andrews, Earl
- \*Anger, Capt. Geo.
- Ardo, W

Brooks, A. Joseph
Brooks, R. B.
Brooks, A.
Brooks, Clifford
Shuster
Brooks, Jim
Brooks, Herbert
BROWN HERBERT
(War Dept.)
BROWN, JACK A.
(War Dept.)
Brown, Amos Paul
Brown, Frank M.
Brown, A. E.
Brown, La Foie
Brown, Spoony
Brownstein, Sam
Brownstein, George
Brue, W. H.
Brue, J. H.
Brue, Albert
Brue, M.
Bule, H.
Bufford, Sidney
BULLEYMENT, WILLIAM A.
(War Dept.)
Bullock, J. S.
Bunda, Oka, Prof.
Bundish, Prof. Oka
Bunton Minstrels
Bunstein, S.
Bunyard, Clay
Burd, Wm. H.
BURK, LOUIS H.
(War Dept.)
Burnes, Harry
Burtino, Burt
Burtinos, The
Burton, Chas.
Burt, B. L.
Bush, A. S.
Butcher, Milford
Byers, Chester
Byron, Robert
Cahonn, R. A.
Cameron, Charles
Camm, Eddie
Campbell, Robert
Campbell, Ralph
Campbell, Angus
Campbell, A. E.
Camper, Hale
Cannefax, R. L.
Camtara, R. J.
Carbon, Joe
Carleton, Ernie
Carlos, Don, Senor
Carlton, Cal
Carlton, W. E.
CARR, O. G. E.
(Draft Order)
CARR EDWARD
(War Dept.)
Carrier, Harry
CARRNOW THOMAS
(War Dept.)
Carroll, Seattle
Carsey, Beethoven
Carson, Jas.
Cartee, Leslie
Caruso, Little
Cary, C. D.
Casey, Rex
Casey, X. Y.
Castellucci, Amara
Castle, Sol
Castle, Bertrand
Castwell, John
Cavanangh, J. L.
Cecil, Ora
Cello, K. W.
Cemertun, Bill B.
Chapel, Chas.
Chapman, Herbert
Chagery, Samuel
Chalkias, Wm.
Chandler, R. F.
Chapman, Geo.
Charles, Thayer
CHRISTY
HAMILTON
(War Dept.)
CLARK, ROBERT
(War Dept.)
Clark, Berry
Clark, Billy (Jake)
Clark, Carl, Mgr.
Clark, Fred C.
Clark, James N.
Clark, Mlle
Clark, Geo. C.
Clayton, Joe
Clennan, Hugh
Clennan, H. W.
Clennan, Sunny
Clinton, Charles
Clout, Pete White
Coburn, S. W.
Coburn, S. W.
Cody, Clyde
Coley, W. R.
Cologrove, Harry
Collins, H. D.
Collins, Dick
Collins, Leo
Colton, Elonza
(Shorty)
Colton, Elonza
Comm, Arthur
Condit, C.
Condon, James B.
Condon, James
Conley, J. C.
Conley, E. T.
Connell, J. W.
Connell, J. L.
Cook, Jack
Cook, Chas.
Cooke, Raymond H.
Cooke, Chas.
Coonan, Clayton
Cooper, Allan
Cooper, Larry
Cordell, Texas, J.
Cormier, Edmund
Cornish, Wm.
Cort, J. Walter
Coastello, Capt. D.
Cotter, Frank
Coughon, John J.
Coudrey, C. B.
Cox, Melvina
Crane Family
Craber, Eddie

Crawford, Jack
Crawford, Raymond W.
Crawford, Walter
Crawford, W. J.
Criteby, Mr.
CROCKS, FRANK L.
(War Dept.)
Croner, Charles
Crosby, Landaw
Crosby, James
Cullen, Roy
Cunningham, Cecil
Curtis, Hal
Cury, Jack
Cushman, Wm.
Cushman, Ben
Cusick, Elmer
Cutting, R. L.
Cutter, Prof. F. J.
Cuttys, Six Musical
Daff, Jim
Dale, D. B.
Dalton, Albert
Dalton, Morris
Damon, Carnie
Dandar, Michael
Daniels, Burley
Danker, W. P.
Danaube, Billy
Darnock, Billy
Darnock & Montague
Davenport, Frank
DAVIS, SAM
(War Dept.)
Davis, E. L.
Davis, Harry
DAVIS, JOHN
(Draft Order)
Davis, Arthur
Davis, L. J.
Davis, Roy
Davis, Zelbert L.
Grade
Day, Jackey
Day, Geo.
De Costa &
Madeline
DeCouple, Col. Phil
De Estant, Marcy
DeGraco, Harry &
Daisy
De Lancey, Harry
De Hoona, Alphonza
De Vaux, H. A.
DeVoe, Lew
De Wolfe, Billy
De Wolf, R.
Dean, William A.
Deering, Walter
Dell, Jack
Delota, Ray
Dempsey, A. T. H.
Dempsey, Col. Frank
Dempsey, A. T. H.
Dempsey, A. T. H.
Dennis, Leo
Devine, A.
Devitt, Frank
Dick, Geo. L.
Dickman, W. G.
Dickson, Harvey
Dickson, Clyde
Dickson, Arkona
Dillon, Richard
Di Nold, Pasquale
Dick, Sam
Dillon, Melvin
DONNELLY, E. L. A.
(War Dept.)
Donoho, C. H.
Donohue, Hugh A.
Doten, Harry
Douglas, Tommy
Douglass, H. J.
Dowling, W. W.
Doyle, Tim
Doyle, John T.
Drake, George
Dransfield, Tom
Drickman, W. G.
Driscoll, Jack
Driscoll, Philip R.
DUKE, LAWRENCE
ERLE
(War Dept.)
DUNAWAY, FRANK EDWARD
(War Dept.)
DUNBAR, PAUL
(Draft Order)
Duncan, Wm
Duncan, Clarence
Duncan, Edward
Duprane, Frank
Dura, Sam
Earl, James
Eaglewing Grover
Earl, Chas. T.
EARLY, RAYMOND
(War Dept.)
Ehly, T. H.
Eisail, De Loss
Edmonds, Frank
Edwards, Carter
Edwards, D.
Edwards, Two
Elker, A. H.
Elen, R. C.
Eller, Ross
Eller, Charles L.
Eller, Jay
Eller, Dava
ELLIS, ALBERT
(War Dept.)
Ellis, Louis
Ellis, Hay
Ellison, Harry
English Players Co.
Erb, Adam
Eroro, Ed
Eschman, J. H.
Eshel, A. W.
EVANS JAMES C.
(War Dept.)
Evans, Billie
Evans, J. B.
Evans, Geo. P.
Evans, Hughie
Everett, S. H.
Ewing, Bay & Wife
Fairbanks, Tex
Fauschaw, Arthur L.
Faraday, H. C.
Faraday, Harry

Farnsworth, G. H.
FARBAR, ARCHIE
(War Dept.)
Fay, Frank
Feldman, Harry
Ferns, Chas.
Ferranti, Joe
Ferral, Billy
FEY, WILLIAM DEWEY
(War Dept.)
Fields, H. W.
Fields, H. M.
FIEUIER, BASIL
(War Dept.)
FINK, P.
(War Dept.)
Finning, Jas.
Fish, H. L.
Fisher, H. W.
Fitzharris, Albert I.
Fitzharris, Alphonza
Fitzsimons, Bobbie
Flint, Homer
Flint's Songland Girls
Floyd, G. E.
Flynn, E. C.
Flynn, Wm.
Fogle, O. R.
Forness, Louis
Fort, W. R.
Fosnight, Russell
Foss, J. D.
Foster, I. W.
Foster, James
Foster, T. C.
Foster, Geo. D.
Foster, H. M.
Fotch, Jack
Fowler, Otto
Fowler, Albert
Fox, Bert P.
Fox, Kid
Fox, Clyda
Francis, Ed
Francis, T. C.
Francis, Ed
Frank & Florence
Frazier, Geo.
Fredericks, J. C.
Freed, H. T.
Freed, W. S.
Freeman, J. R.
Freemans, The
Freitag, A. G.
Freed, W. S.
Freed, Harry
French, Jack
Fried, Ben
Friener, S. H.
Fry, Harry
Fuller, Al
Fuller, Edward
Fuller, Wm.
Fulton, Jasper
Furati, Frank
(Gaffney, Roy E.
Gage, Mr. & Mrs.
Gallagher, Edw.
(Galvin, Florid
Garbrock, Louis
Garbler, A. G.
Garrett, Sam J.
Garvin, H. P. A.
Gatta, Geo. M.
Gauthier, Mr.
GAUTHIER, AARON
Gavin, Ed
Gaylor, Joseph
Gaylord, Billy
George, Frank B.
Gerald, A. L.
Gerard, Frank
Gerhardt, Mr.
Gerlach, Carl
Getz, Geo.
Gland, Leonard
Gerrell, Jerry
Gibbs, G. R.
Gierge, Frank B.
Gill, H. C.
Gillespie, W.
Gilman, Wm.
Gilmour, James H.
Gilmour, Paul
Gintroy, P. W.
Givens, Mr.
Glass, Sam
Gloch, Max
Glovat, Geo. H.
Godfrey, Thos. I.
Godwin, J. W.
Goswin, Albert
Gold, Mr. & Mrs.
GOLDBERG, PHILLIP
(War Dept.)
Goldberg, Joel
Goldstein, Harry
Goodner, Arthur
Goodwin, Harry
Gordon & Brice
Gordon, R. Arthur
Goss, P. B.
Gandy, Morris
Gould, Lloyd
Gould, Billy
Gracey, W. H.
Graves, Ed
Gray, James
Greaves, Sam
Gregg, Dan
Green, Bert
Green, Stanley
Green, G. E.
Greer, James Dop
Green, Joe
Greenhalgh J. H.
Greer, Jim
Griffin, Sam
Griffith, Fred
Grimes, Rufus &
Henry
Grimsaw, Prof.
Groves, Charles
Guckert, E. N.
Gulmette, Sig
Hackenschmidt, Leo.
Haffers, Harry L.
Haffey, C. P.
Hagerty Big Tent
Shows
Hall, James A.
Hall, Bert
Hamel, Victor
Hamilton, G. W.

Hamilton, W. I.
Hamilton, Leland
Hamilton, George
Hammon, E. J.
Hammon, V. A.
HANN, MYLES
(War Dept.)
Hanson, W. E.
Hansen, Harry
Harden, Frank E.
Hardin, H. Carlin
Harmount, Tad
Harrington, Jas.
Harris, Bob
Harris, L. R.
Harris, Jack
Harrison, Hugh
Harrold, C. B.
Hart, H. S.
Hart, Billy
Hart, G. E.
Hart, Harry M.
Hart, Henry
Hartman, Edward
Hartman, Ellis
Hartz, M.
HARTZBERG, CHAS.
(War Dept.)
Hartzberg, Amos A.
Harvel, E. W.
Harvey, H. C.
Harvey, Gua
Hank, Arthur
Hawes, E. W.
Hawes, G. T.
HAWKINS, SAMUEL
(War Dept.)
Hawthorne, Jack
Hay, J. W.
Hayden, Frank S.
Hayes, A. W.
Hayes, Mr. & Mrs. Ed
Hayes, W. P.
(Sillayes, James D.
Hayes, Tom
Hays, Wm.
Head, F. Bernard
HEASLEY, HARRY
(War Dept.)
Hebron, James
Heles, Morris
Heliott's Bears
Heliott, John
Heliott's Bears
HELMS, DENNIE
WADE
(War Dept.)
Henely, Francis
Henett, W. M.
Hennes, P. X.
Henry, Mr. Hly
Henry, Allen
Hepler, Hly
Hepler, M. P.
Herbert, Joe
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ROBERTS' UNITED SHOWS, New Tazewell, Tenn., this week.

**THE LADIES' AUXILIARY OF THE SHOWMEN'S LEAGUE OF AMERICA**

Plans to double its membership between now and September 1. This organization is doing a great and beneficial work for the members of The Showmen's League who are "setting the colors," and every lady who is eligible for membership should join at once and help in this grand work. If your husband, brother, father or son is a member of the Showmen's League you are eligible. The initiation fee is \$3.00 and the dues only \$3.00 a year. If you have not already handed in your application to a member of the Auxiliary, you may fill in the blank below and enclose it, together with \$5.00, to the Secretary, MISS A. E. HARTMANN, 231 North Desplaines Street, Chicago, Ill.

THE LADIES' AUXILIARY COUPON.

Name ..... Street.....  
 Address .....  
 City .....

My ..... is a member of the Showmen's League.

- Tompson, Jeff
- Toone, Leon
- Topple, Geo. R.
- Torder, Jack
- Torrens, W. J.
- Trainer, Mr. & Mrs.
- Howard
- Trasler, Lester
- Travelutte, Dr. Herbert I.
- Troy, Ray
- Troyer, Howard
- Tucker, Fred O.
- Tucker, Nelson
- Tudor, Le Roy
- Tulk, Rusty John
- Tuttle, Erving
- Van Buren, Lew
- Vau, Frank
- Van Meter, R. P.
- Van Sickle, H. S.
- Vancamp, Eddie
- Vance, A.
- Vallo, Clemeut
- Vande Sandt, A.
- Vander, Ernest
- Varnuey, Edwin
- Vauschan, J.
- Velare, Elmer C.
- Vermello, Clarence
- Venou, Frank
- Victor, Sergt. Peter
- Villaucel, Ulyss
- Volla, H. M.
- Von Valkenburg, A. C.
- Wachter, Geo.
- Wade, Gurney
- Wadley, Hime
- Wale, Happy
- Wilkenning, Harry
- Walker, Geo. J.
- Walker, Marquette
- Walker, L. L.
- Walker, W. O.
- Walker, H. H.
- Walker, H. H.
- Walker, Frank Tex
- Wall, Alex.
- Wallace, L. K.
- Wallahan, Frank
- Walton, Jess
- Ward & Delbridge
- Ward, Geo.
- Washington, Noah
- Waterman, W. T.
- Watkins, T. P.
- Watson, J. M.
- Watsou, Cliff
- Wayne, Dick
- Wazo, George
- Weaver, Don
- Webber, Fritz
- (S)Weldman, R.
- Welntraub, Morris D.
- Welch, Earl (Mech)
- (Dof)
- Wells, George H.
- Wells, Helly
- Wells, Tex
- Welsh, M. H.
- Wells, George
- WENTZ, HUBERT JAMES
- (War Dept.)
- West Bros., Shows
- Weston, Doc Geo.
- Weston, George
- Wheeler, Al F.
- Wheeler, W. H., Dad
- WHITE, HENRY A.
- (War Dept.)
- White, Lyman C.
- Whiteshield, Jas. G.
- Whitmore, D. S.
- Wiedemann, T. P.
- Whitman, Richard
- Widener, Russell M.
- Wiedemann, T.
- Wieland, Joe
- Wiesner, Max
- Wiggins, Henry
- Wilberg, Norbert F.
- Wilbur, Walter N.
- Wilcox, Earl
- Wiley, Ed C.
- Wilkinson, Thad
- WILKINS, ROY
- MASON
- (War Dept.)
- WILLIAMS, JAMES
- JOHN
- (Questionnaire)
- Williams, Mr.
- Williams, J. C.
- Williams, Chas.
- Transic.
- Williams, E. L., Mgr.
- Williams, Tom
- Williams, Fred X.
- Williams, Dan
- Williams, L. A.
- Willmore, W.
- Wilson, E. P.
- Wilson, Chas. A.
- Wilson, Robert
- Wilson, Jack
- Wiltshch, Louis J.
- Wilworth, Dille W.
- Winandy, J. D.
- Winegar, Pete
- Wing, Robert G.
- Witgar, Elmer
- Winters, Billie
- WIRTH, ELMER T.
- (Draft Order)
- Wirtz, Charles
- Wise, David A.
- Wise & Wiser
- Wisnot, F. L.
- Wizid, Phil
- Wolf, Bob
- Wolfe, Woe
- Wonne, Ambley
- WOOD, HENRY
- EARL
- (Draft Order)
- Wood, Ray Stock Co
- WOODS, JOSEPH A.
- (Questionnaire)
- Woods, Arthur
- Woods, Bryan
- Woods, Hollan Players
- Woodside, Wm. H.
- Woody, Robert
- Woody, Floyd H.
- Workman, J. W.
- WORTH, HARVEY
- LEE.
- Worth, Al
- Wren, W. G.
- Wrenn, Jos.
- Wright, Carl A.
- Wright, F. W.
- Wright, Herbert
- Wright, Webb
- Wright, Ray
- Wright, Dietrich
- Wright, Carl
- Wycoff, William
- Wyatt, Bandmaster
- Dick
- Wylie & Blackburn
- Yellow Bird Chief
- Yoshida, Kay
- Young, Jno. R.
- Youshon, Whitey
- Zachery, James M.
- Zelens, L. C.
- Zike, John E.
- Zira, Prince
- Zwiekey, Jack

**Kiski Valley Fair**

APOLLO, PA., AUGUST 7, 8, 9, 10

In the heart of the Steel and Coal District, where the people make money and are good spenders. We open the Coal, Iron and Oil Circuit and are members of the Lake Erie Circuit. Eight Fairs follow in succession within a radius of 50 miles. WANTED—Motordromes, Merry-Go-Rounds and other thrilling Devices. Also clean Shows and Games. Exclusive Novelty privileges. No Gypsies. CHAS. T. CLIP, Privilege Manager, Vandergrift, Pennsylvania.

**WANTED LADY AGENTS**

Who have had some fairly Wheel experience, to play Fall Fair Dates; good salary and transportation; booked solid till Nov. 10. If you cannot stand a ten-hour grind wear stamps. PATRICK GIBSEN and CHESTER TAYLOR, wire or write; have good proposition for fall. Address EDWARD A. HOCK, Keystone Shows, North Adams, Mass.

**WANTED--TENTS**

40x70, 25x50, 35x65  
 Must be in good condition. Can place useful inside for Sideshow; Girl Show; not in the draft; to open Aug. 21th. Address L. B. WALKER, 220 Broadway, Boston, Mass.

**WANTED**

MEDICINE MEN, LECTURERS, DOCTORS AND STREET MEN.  
 To send for our Price List and Sample Line of paper, notes, tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Erie Co., Pa. Desk A.

**WANTED--2 RACING CHARIOTS**

Must be in good condition and cheap. Address J. B. BAILEY, Boothwyn, Delaware County, Pennsylvania.

WANTED TO KNOW THE WHEREABOUTS OF SPEAKER MONETT.  
 Important. Address PAUL MALONE, Ridgway, Elk County, Pennsylvania.

WANTED The Present Address of John H. Thrasher  
 Originally from Frankfort, Ind. Have important mail. Communicate with BOX E. Polo, Ill., or The Billboard.

WANTED—First-Class Carnival Co., Concessions and Attractions

For the Clay County Fair, Spencer, Ia., Sept. 24, 25, 26, 27. This fair will be one of the best in the State. Troops are going to be good. E. S. PERRY, Sec'y.

FOR SALE—Roller Skating Rink, Tonawanda Organ and 100 pairs Skates. Size of building, 50x100 ft. Doing good business. Write for particulars. JOHN McNEIL, Rogers, Mich.

WANTED—Good, steady Billposter. One who has had a little experience lettering hand-painted posters preferred. WALLACE POSTER ADV. CO., Oswego, New York.

**Large Wurlitzer Piano**

ORCHESTRION—Dimensions, 6 feet by 6 feet, 6 inches, 8 feet high. Reasons for selling. Cost \$5,000, sell for \$1,500 cash for quick sale. Apply D. B. D., care Billboard, Cincinnati, Ohio.

**Sergeant L. W. (Pete) Kramer**

Would like to hear from old friends. Going over July 15th. Hoskins, where are you? Have written you three times, no answer. Tommy, send route. A letter from any of my old friends will be appreciated. SERGEANT L. W. KRAMER, 2nd Co., 161st Depot Brigade, Camp Grant, Ill.

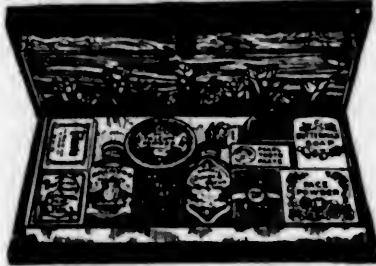
# OFF AGAIN FOR PORTO RICO!

I will take an organization of outdoor showmen, riding device men and concessionaires with me that any high-class showman would be proud to be associated with. Do not wait until the last moment. **IF JULY 4TH** is a "bloomer" for you I can save you. But you have got to act quick, as reservations are filling fast. Sailing July 6. Have booked Ferris Wheel, Carrousell, six shows and am in need of a few more flash concessions. The doll wheel is for sale. Time is short. Money talks. My 50-50 proposition still holds good. Wire or call. Act quick.

**FREEMAN BERNSTEIN,**

Putnam Building, 1493 Broadway, Phone, Bryant 6814, NEW YORK

**AGENTS \$1.00**  
THIS IS A  
**GOLD MINE at a Throw**  
Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6 1/2 x 1 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. **THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coasters.

**E. M. DAVIS SOAP CO.** 542 Davis Bldg., CHICAGO 1313 Carroll Ave.,

**The Concession Man Is Up Against It For Something New**

We have the right article that appeals to the public at this time. Something every concession man and wheelman can play up big and get big returns. Our great Patriotic Roll of Honor Novelty Picture, framed in beautiful 3-inch circassian walnut frames.

**\$12.00 Per Dozen. Sample, \$1.25**

This picture, unframed, wholesale price, 100 for \$7.50, 250 for \$17.50, 500 for \$35.00. Mail 15c for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Retail for 35c. One-third cash deposit with order. If you want a fast seller, get busy! Mailing Tubes, \$1.00 per 100. We also have the latest Patriotic Pictures at \$5.00 per 100. Fifteen assorted samples mailed for \$1.00.

**PATRIOTIC CERTIFICATE CO.,** 180 N. Wells Street, Chicago, Ill.

**LATEST HIT**

**"Allied" Silver Ring**  
No. 742.  
Handsome solid Sterling Silver ring, having the "Allied" American, English and French miniature flags on top, in their original colors, made of high grade highly polished hard enamel.  
This ring is the most beautiful and serviceable ring in our entire line and the biggest seller we ever had. It is most suitable for soldiers, sailors and civilians.  
**SPECIAL PRICE, \$9.00 PER DOZEN.**  
Sample Ring, \$1.00, Postpaid.  
**LIPAULT COMPANY, Dept. B,**  
1034 Arch Street, Philadelphia, Pa.

**CHOCOLATES, CIGARS,**  
Chewing Gum, Balloons, Etc., Etc.  
**H. M. LAKOFF,**  
316 Market Street, Philadelphia, Pa.

**Moving Picture Shooting Gallery**  
Must sell. Including Double Booth, Power's Projector, Steel Screen, Negative of Special Animated Cartoon Film, Electric Sensitizing Apparatus, operates on dry cells. Lights, 30 volts, incandescent, with special lamp house. Costs \$1 per day to operate. **KEEN,** 4th Floor, Grand Central Palace, New York City.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Benway, Happy (Royal) New York July 1-6.  
Bostwick-Davis Show; Richmond, Tex., July 1-6.  
Brown's International Shows; Dewar, Ok., July 1-6.  
Chase-Lister Show; Carroll, Ia., July 1-6.  
Clark's Greater Shows; Delagua, Col., July 1-6.  
Cox & Long Shows; Cincinnati (Oakley), O., July 3; Lebanon 4; Xenia 5; Washington C. H., 6.  
Daneron Flannigan Show; Carrollton, Ill., July 1-6.  
Delmar Shows; Goose Creek, Tex., July 1-6.  
Evans, Ed A., Shows; Mt. Pleasant, Ia., July 1-6.  
Ferarl, Col. Francis, Shows; Niagara Falls, N. Y., July 1-6.  
Flagler & Malla (Park) Erie, Pa., July 1-6.  
Fox Players; Alvarado, Tex., July 1-6.  
Gentry Bros.' Circus; Iron Mountain, Mich., July 3; Marquette 4; New Berry 5; Soo 6.  
Greater Sheesley Shows; Jamestown, N. Y., July 1-6.  
Hagenbeck-Wallace Shows; Huron, S. D., July 3; Aberdeen 4; Montevideo, Minn., 5; Waukegan, N. D., 6.

**DOC BRITWOOD SAYS HE'S SOME AGENT!**

**JACK KLINE**

Some Stapper as General Agent with Witt Shows.

Heels of Life Medicine Co., Dr. Fred J. Jenkins, mgr.; Lincoln, Minn., July 1-6.  
Isler's Greater Shows; Aguilar, Col., July 1-6.  
L. N. L. Ranch & Hippodrome Shows; Dayton, Tenn., 3-4; Spring City 5-6.  
Kaplan Shows; Indiana Harbor, Ind., July 1-6.  
Keystone Exposition Shows; Poughkeepsie, N. Y., July 1-6.  
Kilgore's Beans & Belles (Hipp.) Grafton, W. Va., July 1-6.  
Mau's Greater Shows; Delphos, O., July 1-6.  
McMahon Shows; Ogallala, Neb., July 1-6.  
Moss Bros.' Greater Shows; T. O. Moss, mgr.; Christopher, Ill., July 1-6.  
Nutt Comedy Players; Lonoke, Ark., July 1-6.  
Quinn, Jack & Teddy (Butler) Butler, Pa., July 1-6.  
Relax, Nat. Shows; Davenport, Ia.  
Russell Shows; Fairfield, Ill., July 1-6.  
Sibley, Walter K., Superb Shows; Berkeley, Va., July 1-6.  
Traver's Exposition Shows; Newburg, N. Y., July 1-6.  
Wortham, Alamo, Shows (CORRECTION); Marysville, Cal., July 1-6.  
Yankee Robinson Circus; Tyndall, S. D., July 3; Platt 4; Menno 5; Canton 6; Plankinton 8.

**\$1.00 RUGS FOR 60c**

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 60c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

**WONDERFUL PREMIUM VALUE**

We ship from warehouses in Boston or St. Paul, Russell Shows, Cal., July 1-6.  
**AGENTS**—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 95c.

**Edw. K. Condon, Importer**  
12 Pearl St., Boston, Mass.

**Perfume and Sachet**

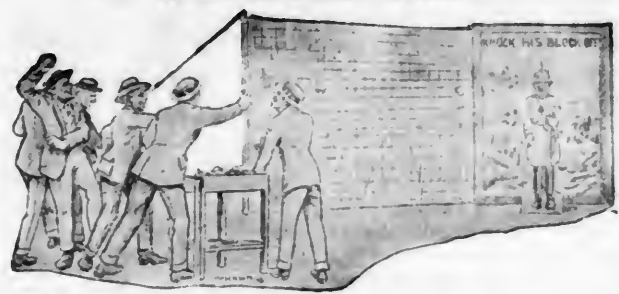
We put up the most attractive and best grade of Perfume for the Carnival and Concession trade. Perfume in bottles, all sizes and shapes, sachet for giveaway.  
Send for Illustrated Catalog.  
**SUPERIOR PERFUME CO.**  
150 N. Wells St., Chicago, Ill.

**WANTED FOR THE WALTER L. MAIN CIRCUS ADVANCE**  
sober, experienced Lithographer that can get main street showing; also experienced Billposters. **F. J. FRINK, General Agent, Windsor Hotel, Philadelphia.**

## KNOCK HIS BLOCK OFF

### Sensational Ball-Throwing Game

APPROVED MONEY MAKER



**"AN UP-TO-THE-MINUTE BALL GAME"**  
**COMPLETE HEAVY REINFORCED BACK STOP, Hand Carved and Painted Figure, Shipping Crate, Counter Board, Poles and Stakes. Price, \$150.00. Figure alone, \$75.00. Write, Wire, Phone or Call G. F. HARRIS CO., 505 West 42nd St., NEW YORK CITY. PONE, BRYANT 9432.**

## --WANTED--

# SHOWS AND CONCESSIONS

### Twelve Big Canadian Fairs

Guarantee big business. Any good Show or Concession can make money. Wire **HENRY MEYERHOFF,** July 15-17, Swift Current, Sask., Canada; July 18, 19 and 20, Medicine Hat, Sask., Canada; week July 22, Lethbridge, Alta., Canada.

# FREE STREET FAIR

## ON MAIN STREETS, MOLINE, ILLINOIS

The big manufacturing center of Illinois. Best of street car connections for the tri-cities, with their population of 100,000. Within one hour's ride. Can place all legitimate concessions. **TOM W. ALLEN SHOWS,** Kewanee, Ills., week July 1st; Moline, Ills., week July 8th.

## MOSS BROTHERS' GREATER SHOWS

### WANT CONCESSIONS OF ALL KINDS

Merry-Go-Round Foreman that understands Foss Engine. **CAN USE** good Freaks and Curiosities for Ten-in-One. **WANT** Man and Woman Wrestler for Athletic Show, Girls for Cabaret, Trap Drummer for Minstrel Show. **Mans McDanials,** write. Can always place good, useful Carnival People. Address **T. O. MOSS,** week of July 1st, Christopher, Ill.; week of July 7th, Westville, Ill. The following Fairs to follow: Petersburg, Ind.; Uniontown, Ky.; New Harmony, Ind.; then Boonville, Ind., and other good Kentucky Fairs to follow.

**WANTED, McMAHON SHOWS**  
Manager Athletic Show, one more good Show of merit, on account of draft: People of all branches Carnival bus. All Oldtimers, wire or write. Like to hear from Chris Jordan again. We have the best Fairs in Nebraska booked, including Albion Fair. **NO CABARET or GIRL SHOWS** to compete with. **Ogallala Roundup,** week July 4; **Julesburg, Colorado,** week July 8; **Brush, Colo.,** week July 15. **T. W. McMAHON, Manager.**

**FOR SALE, THREE-ABREAST JUMPING HORSE**  
brass-trimmed Herschell-Spillman Carousel. Has North Tonawanda paper-played Organ, eight-horse Gasoline Engine. Machine is in good condition. If you want a bargain come look this over. Can be seen at Poplar Bluff, Mo. **G. G. GILL.**

3rd Year—**BATTING 1000 IN THE MONEY LEAGUE**—3rd Year

# WILLIAMS' STANDARD SHOWS

## A REAL CARNIVAL

**WANT**—Silo Drome with good Riders. **WILL BUY**—Laughing Mirrors, Wax Figures and Illusions. **A FEW CONCESSIONS OPEN** on account of several of our leading Concessionaires being called to the colors. Write or wire **MGR. BEN. WILLIAMS**, Week July 1-6; Greenfield, Mass.; July 8-13, Gardner; July 15-20, Lowell, Mass.

## WANTED FOR BEACON EXPOSITION SHOWS

Novel Acts Suitable for One of the Finest  
Society Circuses Traveling

Nothing too large or small if good. Wanted for my Ten-in-One, any real Attraction or Freak to feature. Also would like to hear from Glass Blower, Tattooed People, lady or gentleman; two young ladies for Illusions, Snake Worker that understands handling large snakes. To people connected with this Show I will pay real money, but must attend strictly to business. Wanted one more Show that can please the public; I will offer to real showman a new Platform Show outfit, one of the finest built. If you have a Show or Freak that can satisfy the people let me hear from you. Wanted Concessions that know what the word ten cents means, as I do not stand for the ones that do not. Wanted Talkers, Grinders, Auto Truck Drivers that understand Mack, Atterbury and Giant make Trucks; Calliope Player, male or female, to play machine mounted on auto truck. Write or wire, week July 1, Solvay, N. Y., that place that has thousands working day and night on munitions; five-cent ride from the heart of Syracuse.

**OWEN A. BRADY**, Managing Director  
Beacon Exposition Shows SOLVAY, N. Y.

A BIRD IN THE HAND IS WORTH TWO IN THE BUSH

## ALLIED EXPOSITION SHOWS

BILL FLOTO, Sole Owner

Started off with a full head of steam at Excelsior Springs

### WANTED

**MERITORIOUS ATTRACTIONS OF ALL KINDS  
UNDERGROUND CHINATOWN  
ILLUSION AND MECHANICAL SHOWS**

You know we play the Big Fairs, including Missouri State Fair at Sedalia—twelve in a row. Concessions, join Bill Floto and his Big Show if you want the coin. Permanent address,

Kansas City Post, Kansas City, Mo.

## TRAVER EXPOSITION SHOWS

Not the biggest BUT the cleanest,

### WANT

Man capable of taking care of Mangels Carrousel. Wire or write **Traver Exposition Shows**, Newburgh, N. Y., July 1st to 6th; Kingston, N. Y., July 8th to 13th.

# INTER STATE FAIR

SOUTH BEND, IND., SEPTEMBER 10-14, 1918

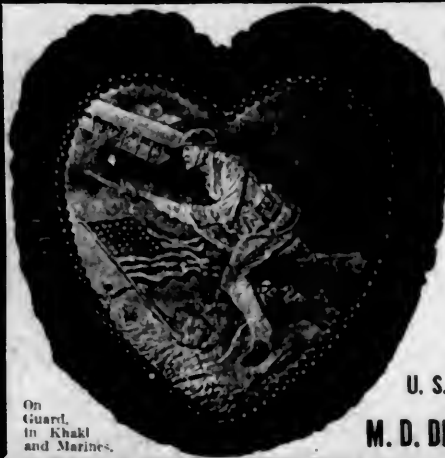
FIVE BIG DAYS AND NIGHTS

ATTENDANCE NEARLY 100,000

### WANTED SHOWS

Can place a few clean Shows. Will make special inducement to Whip. Never had one in this city. **CONCESSIONS**—All legitimate Concessions for sale except Wheels. Choice space given early buyers. Send deposit now. Don't miss this one. Plenty of money here. Come get it. For contracts and locations address

**V. A. ZIMMERMAN**, Corresponding Secretary, South Bend, Ind.



## My Heart Is "Over There" With Him

The Heart Shape Pillows are new, made of flashy, high colors of silk satin, double ruffe. Every one looks like a \$5.00 article. Big variety of subjects, American Eagle, Columbia, Mother, Sister, Sweetheart and lots of other new military designs. Send \$6.00 for complete assortment of our \$6.50, \$7.00, \$8.50, \$9.00, \$11.00 and \$12.00 doz. quick sellers.

HEADQUARTERS IN THE WEST

U. S. Tent & Awning Co., Chicago, Ill.

Send for Catalog and Samples.

**M. D. DREYFACH**, 482 Broome St., N. Y.

On Guard,  
in Khaki  
and Marines.

## WANTED

FOR

## CAMPBELL'S UNITED SHOWS

People in all branches of CARNIVAL business. Can use one more GOOD SHOW. All Concessions open except Wheels.

### COMPLETELY EQUIPPED DINING CAR FOR RENT

**WANTED**—Boss Hostler, Drivers, Working Men, Door Talkers, Grinders, CABARET DANCERS, Floor Man and CALLIOPE PLAYER that doubles Band.

Will consider organized Band. My accommodations for Band are the very best. They have the entire use of a 70-ft. Pullman Sleeper; Band Wagon for parade. No marching.

Will buy Animal Acts. **FOR SALE**—Two Female Lions. **WANT LION TRAINER** to work group of Lions. (Capt. Costello and Princess Dixie, write or wire.)

Colored Performers for Minstrels, good car accommodations; also want Car Porters.

### THIS IS A THIRTY-CAR SHOW AND BOOKED SOLID

Have our own train. Railroad contracts all made and sure to move. Address **H. W. CAMPBELL**, Mgr.

Green Bay, Wis., week July 1; Watertown, Wis., week July 8; Spring Valley, Ill., week July 15; Rock Falls, Ill., week July 22; Moline, Ill., week July 29; Galesburg, Ill., week August 5.

## FOR SALE

## Bareback Horse

Runs for principal, also Carrying Act, inside or outside. Does not hunch or shie. 1,400 pounds. Pure White.

**C. W. BOSTOCK**, Putnam Bldg., New York City.

### WANTED FOR

## GREAT EASTERN HIPPODROME SHOWS

Musicians, Italian or American; Cornet, Bass, Alto, Drums. Reliable Man to take Pit Show and make openings. **Profr.** reliable Billposters. July 6th, Metairie Falls, Washington; 6th, Bannock Ferry, Idaho; 9th, Libby, Montana; 11th, Eureka, Montana. **ALEX. E. JONES**, Manager.