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JUNE 27, 1925

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WHAT phrase in vaudeville has more "kick" in it than that? And when you can write it over your own name, who has a better right to boast?

Getting a route is rarely a matter of accident. The acts that can sign for thirty or forty weeks year after deserve it. The boys know them as "sure fire" in any spot on any bill. Incidentally, such acts are spotted right and have every chance to get across.

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Gold Medal Shows Want

For long fair season, starting last week in July, in Nebraska. Among the bunch is Hastings; you all know what that is. Long string of Texas and Oklahoma fairs, lasting up to December 1. Dog and Pony Show, Hawaiian Show, Monkey Speedway. Powell write. Have all good outfits for the above shows. Can use a few more Stock Stores. Everything open, no exclusives. Can also use real Live Stock Store Agents. Positively no stepping or sneaking. That is the cause of this ad. Lemars, Iowa, on the streets this week; Cherokee, Iowa, week June 29. Big Celebration July 4th, billed for miles around. Sioux City to follow. Then into Nebraska for the Fairs. We carry twenty-five cars, six rides and twelve shows at present. Write, wire, or come on.

HARRY E. BILLICK, Manager.

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NARDER BROS. SHOWS

TO FILL THE FOLLOWING ENGAGEMENTS UNDER STRONGEST OF AUSPICES

BETHLEHEM, PA., JUNE 29 TO JULY 4.	SAYRE, PA., JULY 27 TO AUGUST 1.
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Now, Mr. Showmen, Riders, Concessionaires, if you are interested in the above route, and if same appeals to you and you intend making money, then there is no better place to start than by joining us at

"The Greater Bethlehem Business Men's Fair and Fourth of July Celebration"

Backed, Sponsored and Financed by Every Merchant, Manufacturer and Civic Organization for the Benefit of Junior Order of American Mechanics No. 397.

Our list of New England Fairs in Massachusetts, Rhode Island and Connecticut includes THE GREAT NEW ENGLAND FAIR AT WORCESTER, MASS., LABOR DAY WEEK.

CAN PLACE a few good Shows and Caterpillar, or any other novel Ride and Concessions. All address mail or wires to

NARDER BROS.' SHOWS, Slatersville, Pa., all this week; then as per route.

After our completion of New England Fairs this show will make an eleven-hundred-mile jump, to fulfill our nine weeks of North and South Carolina Fairs.

WANTED WANTED

MILLER'S MIDWAY SHOWS

GENERAL AGENT QUICK WHO KNOWS OKLAHOMA, ARKANSAS AND LOUISIANA.

WANT Pit Show Manager and Attractions. Will furnish complete outfit for Hawaiian Show. CAN PLACE Hawaiian Danes. WANT organized Minstrel Show to join at once; have complete outfit. CAN PLACE Colored Performers and Musicians. Want one more Boxer and Wrestler. Will book any money-getting show.

CAN PLACE the following Concessions—Cook House, Juice, Pitch Till You Win, Knife Rack, Novelties, Corn Game and Glass Store. All Wheels open. Want Lady Ball Game Agent. Wire F. W. MILLER, Eufaula, Ok., week June 22; Stigler, Ok., week June 29.

MORRISTOWN, N. J.

Center of town. First show in five years. June 22-27. Washington and Bud Streets. Want Silodrome Riders, with or without machines. Top salary and percentage. Want Shows, with or without outfits. Have forty by eighty top, complete for Feature Show. Want concessions of all kinds. Then Butler, then Paterson. All New Jersey. Address

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WANTS

FOR LEGION FUN FROLIC AND CELEBRATION AT CANTON, ILL.

SHOWS—CAN PLACE capable Shows that don't conflict operated by showmen. CAN PLACE Silodrome, Monkey Speedway, Law & Outlaw, Single Pit Show, WANT Glass Blower and Acta for Side-Show. CONCESSIONS—CAN PLACE Ice-Cream Sandwiches, Popcorn, Candy Floss, Novelties. No ex. on Wheels except Blankets. John Thrasher wants Wheel and Grind Store Agents. All Grind Stores open. No buy-backs. We have 5 Rides, 8 Shows, 2 Free Acts and play real spots under auspices. Have good lineup of Free Fairs and Celebrations for fall.

J. R. STRAYER, Week June 22, Galva, Ill.; Week June 29, Canton, Ill.

Johnny J. Jones Exposition Shows

CAN PLACE AT ONCE, ELEPHANT TRAINER.

Wire, don't write. Give reference and lowest all year-around salary. This week Dayton, Ohio; next week Mansfield

BIG FOURTH JULY CELEBRATION

RICE BROS.' SHOWS

BIG FOURTH JULY CELEBRATION

Playing big American Legion Celebration, CORBIN, KY., in Baseball Park. \$150,000 R. R. pay day and the only show there this year. Advertised like a circus. 10,000 out-of-town people expected on Fourth of July. The biggest celebration in the State. WANT any Show of merit and clean Concessions. WILL BOOK organized Minstrel Show with own outfit on very liberal percentage. Fair Secretaries, look us over. Benham, Ky., on the streets and square, in heart of town.

CECIL C. RICE, Benham, Kentucky.

WANTED TRAIN MASTER

Must be sober. Twenty flats, two box. No ticket. Wire prepaid. Altoona, Pa., this week; Clearfield, Pa., Week June 29.

GEO. L. DOBYNS' SHOWS

JULY 4th CELEBRATION

7 DAYS AND 7 NIGHTS---ON THE STREETS---
PORT WASHINGTON, WIS.

OPEN MONDAY, JUNE 29, TO AND INCLUDING SUNDAY, JULY 5

ALL WHEELS and CONCESSIONS OPEN. Wanted, all kinds of CLEAN SHOWS. Parades, Bands and Fireworks. Address SUPERINTENDENT OF CONCESSIONS, Post-Office Box 146, Port Washington, Wis.

WANTED FOR

JOHN FRANCIS SHOWS

Talkers and Grinders; Attractions for Pit Show, also Singer and Dancer for front; Man to take charge of Monkey Speedway, all in first-class shape; Colored Performers and Musicians for Minstrel Show. Have wonderful frameup for Fat Show. Will furnish complete outfit with wagon front for Girl Show. Help on all Rides. Shorty Roberts wants 10 more Concession Agents immediately; Musicians for White Band. Holdenville, week of June 22; Dewey Big Round-Up week of July 4. This is the biggest thing in Oklahoma.

WANTED FOR ORANGE BROS.

MOTORIZED CIRCUS

Seber and reliable musicians that can cut it. Write or wire RICHARD YARRA, Band Leader. CLOWNS that are original performers, doing two or more acts. CANDY BUTCHERS, people in all departments. Wire or write WM. NEWTON, JR., as per route below. Randolph, June 24; Laurel, 25; Allen, 26; Ponsa, 27, all Nebraska; Morille, June 29; Kingsley, 30; Remsen, July 1; Marcus, 2; Paulina, 3, and Pringhar, 4, all Iowa.

TEXAS SHOWS

RIDE FOREMEN WANT CONCESSIONS

WHIP FOREMAN—Will pay \$50.00 per week to a competent man, one who understands Whip and Gasoline Engines. Must keep Whip and two Trucks (1 1/2-ton Patton and 2-ton Nash) on which Whip leads in repair. FERRIS WHEEL FOREMAN—Hi No. 12. Capable of handling and keeping wheel and Fordson in repair. Salary \$30.00. Salaried sure. WANT experienced, middle-aged men who know how to handle help on above. Ride Men, w/o at once to Corpus Christi, Texas, at my expense. CONCESSIONS all open except Cigarettes, Plaster, Aluminum, Plume Toys and Ball Games. Price right. Contracts closed for long season of one and two-week celebrations in the Rio Grande Valley of Texas, where Cotton is king. Opening celebration (10 days) Hartingen, Texas, July 18. Wire or write TEXAS SHOWS, North Beach, Corpus Christi, Texas, until July 5, then Hartingen, Texas.

SPENCER SHOWS

WANTED—Concessions of all kinds. BIG FOURTH OF JULY CELEBRATION, Ford City, Pa. Downtown on the streets. CAN PLACE Clean Shows with their own outfits. I hold contracts for Punksutawney, Clarion, Brookfield, Clearfield fairs. CAN PLACE Whip, Caterpillar, Over the Jump. Central City, Pa., week June 22; then Ford City for the big one. SAM R. SPENCER SHOWS.

WANTED WHEELMEN AND CAPABLE

GRIND STORE MEN

BEST FLASHED STORES IN AMERICA.

Also want a good man to handle track. Joe B. Green, wire or write. Address SAM GORDON, care Dodson's World's Fair Shows, Granite City, Ill., this week; Decatur, Ill., next week.

NOTICE—SIDE SHOW ATTRACTIONS

JOHNNY J. JONES

WANTS at once for his two big Side Shows—Living Freaks, Performing Arts, Strange People, Strong Ballyhoos. Season runs until December 1, then both Side Shows go to Cuba for six weeks. Re-opening in Florida January 11. Name salary first letter. MILLIE LONG wire. Best proposition in America for real side-show performers. This week Dayton, Ohio; next week Mansfield, Ohio. BILLY BOZZELL, Manager.

WANTED

Drink, Eating and Novelty Concessions for BIG HALIFAX SUMMER FROLICS, July 1, 2, 3 and 4, Daytona, Florida.

George L. Dobyns' Shows WANT

Whip Foreman. Must fully understand Cushman engine and be able to make repairs. Merry-Go-Round Foreman. Allan Herschell Machine. Seaplane second man. Over-the-Jumps second man. All rides load in wagons. No ticket. Come on, or state salary in prepaid wire. Can use competent ride working men and men in every department. State what you can and will do. No time for letters. Wire prepaid. Week June 22, Altoona; week June 29, Clearfield. Both Pennsylvania. Will place legitimate concessions.

GEORGE L. DOBYNS' SHOWS, INC.

Wild West People

Account of enlarging to one hundred head of stock, fifty people, we want good Ropers. Roman Riders, Bucking Horse, Steer and Buffalo Riders and Bulldoggers. Long season. Free Attractions and South all winter. Tom Ellis, Jack Hunt, Carl Beasley, Steve Altense, come on. Must join at our Fort Dodge (Iowa) Celebration, July 1 to 5.

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CONCESSIONS WANTED-

Stock Wheels and Legitimate Grind Stores. Detroit, Mich., July 6 to 12. W. Jefferson Ave. and River Rouge. Wanted—A-1 Platform Shows that don't conflict. Long season solid fairs. No gilly. Will furnish wagons. Want four, six and eight-horse Drivers; Polers, Chalkers. Address DARE-DEVIL CIRCUS COMMITTEE, Head-On Collision Headquarters, 1016-17 Detroit Savings Bank Bldg., Detroit, Mich.

Wanted Experienced Steward

For Cook House. Wire ROBBINS BROS.' CIRCUS, Little Falls, Minn., June 26; Anoka, Minn., June 27; Black River Falls, Wis., June 29.

WANTED

CAROUSELLE, FERRIS WHEEL, WHIP
for July, August and September. Also Concessions.
EDGEWATER PARK CO., Celina Ohio. ON THE LAKE.

INDIAN BAND

Now booking for the coming season, a genuine American Indian Band. First-class Musicians. Full costume. Playing standard music as well as jazz. Good library of music. Prefer Indoor Circuses and first-class Carnivals only. At present time Luna Park, Coney Island, New York. Address

INDIAN BAND, F. L. Kenjokety, Luna Park, Coney Island, New York.

ALPENA, MICH., HOME-COMING

July 4th to 11th—2 Saturdays

Bands, Free Attractions, Decorating Concern, Fireworks, Rides, Circus all contracted. WILL PLACE high-class Merchandise Wheels. No exclusives. Grind Stores that can work right. No money games. Cook Houses and Soft Drinks; we can book you. All mills working. Population some 16,000. Eagles' State Convention same week of Home-Coming. Advertising throughout Michigan and other parts of country. Big special events. Wire or write
MANAGER ALPENA HOME-COMING, Box 263, Alpena, Michigan.

WANTED SHOWS, RIDES, CONCESSIONS

ROME, GEORGIA, BIG CELEBRATION

Auspices American Legion, June 29-July 4, Atlanta, Ga.; Peter Street location, two weeks, July 6 to 18. Other good spots to follow. Write or wire
GEO. W. LA MANCE, 37 Fortress Ave., Atlanta, Ga., this week; next week, Rome, Ga.

ST. MARY, WEST VIRGINIA, WANTS

FOR ITS ANNUAL FOURTH OF JULY CELEBRATION AND ALL WEEK, COMMENCING MONDAY, JUNE 29.

SHOWS, RIDES AND CONCESSIONS. 10,000 expected on the Fourth. This town is closed to Carnivals excepting the week of the Fourth. Nothing been here in two years. Write, wire or phone
F. STARKEY, Chairman, St. Mary, W. Va.

CAN PLACE

One more Bally Show, one Grind Show or will furnish top and banner for good minstrel. Will place few more Wheels, exclusive. Blankets, Chinaware, Floor Lamps sold. Want some Grind Stores that can work clean. Want Foreman for new Merry-Go-Round and Chairplane. Write or wire Leo Lippa, Alpena, Mich. All others, LIPPA AMUSEMENT CO., Iron River, Mich., this week; Ontonagon, next week. Fourth of July Celebration under Legion.

NOVELTIES NOVELTIES

10% off CATALOGUE price (use any Catalogue you wish). Sale ends July 10. Give name of Catalogue and price of item wanted, but you must limit your order to one Catalogue. If you don't want us to substitute just mention it. Some of our line, to give you an idea of what we handle: BALLOONS, WHIPS, RETURN BALLS, CONFETTI, SLIM JEWELRY, TICKLERS, etc., etc. We have got all of 'em. Terms: 25% with all orders, balance C. O. D. Mention billboard if you want DISCOUNT. All orders out same day received.

B. B. NOVELTY CO., 513-515 Doug. St., Sioux City, Iowa

LOOK! LOOK! LOOK! Biggest 4th July Celebration in West Virginia

Oak Hill, Fayetteville and surrounding towns for fifty miles have combined and will hold big celebration Week of Fourth at Mount Hope, W. Va.
WANT Merry-Go-Round to join on Monday, June 29, for rest of season. Eight-piece Band wanted for Minstrel Show. Want one good Team. Must be hot, or don't answer. Legitimate Concessions, also Novelty open. This spot will be big for novelties. Will place Kiddie Rides and high-class Shows that don't conflict. We positively will play fourteen fairs, starting last of July. PAGES SHOWS, Matoaka, W. Va., this week; Mount Hope W. Va., after 27th.

WANTED WANTED WANTED WANTED FOR BIGGEST THING ALONG JERSEY COAST SEABRIGHT AND RUMSON, N. J., COMBINED CHAMBERS OF COMMERCE

Wanted—RIDES, SHOWS and a few Concessions. Some Wheels still open. Eight Big Days right on the Beach Front. Have four other big weeks along the Coast to follow. Wire, write or call LEW JOSEPH, Recreation Pier or Monmouth Hotel, Long Branch, N. J.

BIG CELEBRATION

WEEK JUNE 29 TO JULY 4, NORTH TARRYTOWN, NEW YORK.

Want Circus Side-Show People. Athletic Show (have outfit for same). Want help on Ferris Wheel, Merry and Whip. Can place Grind Stores of all kinds; a few Wheels open. Have few open dates for fairs and celebrations. Secretaries, what have you? American Palmistry open.

FRANK J. MURPHY SHOWS, week June 22 to 27, Yonkers, New York.

MILLER BROS.' SHOW

(Southern)

LAST CALL

LAST CALL

For our big opening and 4th of July Celebration at Pocahontas, Va., Princeton, Va., to follow. Rides still open. CAN USE two or three abreast Merry-Go-Round, Ell Wheel, Chair Swings or any other Ride that can ride. Will pay 50% of transportation after joining if can join not later than July 2 at Pocahontas. SHOWS: Can book any Show except Minstrel, Hawaiian and Athletic. CONCESSIONS, What have you? Write or wire Southern Fairs, 14 In number, to start in three weeks after opening date.
MILLER BROS.' SHOWS, Glenn Miller, Manager, Pocahontas, Va.

Shows and Concessions Wanted

Ride Help in all departments, Man to take charge of Whip, also Man to take charge of Chair Plane Swing. Need few more Shows that do not conflict with what we have; must have their own outfits. Key West, Florida, until July 5; then Miami for the big Mardi Gras. Will book Ferris Wheel. Can use few Concession Workers. Write or wire CLYDE GREATER SHOWS, P. O. Box 282, Key West, Florida.

Peerless Exposition Shows

W. W. HALSTEAD, Manager

Want Blankets, Silverware, Clocks, Corn Game, Cigarette Shooting Gallery, Floor Lamps, Birds and Palmistry; no Gypsies. Moustache, wire me. Will buy 30x30 Athletic Top. Week of June 21, Danville, Pa. Shows and Grind Stores of all kinds, get in touch with me at once. Lewistown, Pa., on streets, Old Home Coming and 4th of July Celebration.

Johnny J. Jones' Exposition Shows Want

Private Secretary; must take shorthand. State lowest salary for year-around proposition if you make good. I furnish berth and transportation. Wanted—Few more Ride Workmen. Other useful Carnival People, write. Can place several Porters. Must give reference. State all in first letter. This week, Dayton, O.; next week, Mansfield, O.

WANTED FOR THE BIGGEST CELEBRATION IN MISSOURI

FARMINGTON, MO., JUNE 29 TO JULY 4.

Shows of all kinds. WANT First Man for Merry-Go-Round and Seaplanes. WILL BOOK Ferris Wheel on liberal proposition. Also Concessions of all kinds. No exclusives. Address GEORGE HELLER, care St. Francis Hotel, St. Louis, Mo., this week; then Farmington, Mo., next week. Three good Celebrations in Missouri to follow.

WANTED

For Tiger Bill's Wild West Show, Cowboys and Cow-irls. WANT Cowboys to do rope spinning and roping. Also want Cornet Player to blow bugle calls. WANT FOR SIDE SHOW, Man to do lurch and Marie or Venetian, single Dancer to handle Snake, Prince Manley and Frank Ferrill, wire. All others write. TIGER BILL WILD WEST SHOW, Marcellona, Michigan.

ELEPHANT TRAINER WANTED

To join on wire. Good salary for competent man. Soldier Johnson, wire. Address WALTER L. MAIN CIRCUS, Claridge Hotel, New York City.

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THAT SERVES"

The Billboard

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CHIEF
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TRUTHFULNESS

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PLANS FOR FIRST 'ROUND-WORLD VAUDE. CIRCUIT ARE COMPLETED

San Francisco, June 20.—Plans have been completed for a round-the-world vaudeville circuit, the first of its kind, which will start from here to New York, thence to London, to South Africa, Australia, the Hawaiian Islands and back to this city.

The final link in the chain was welded with the arrival here a few days ago of Harry P. Muller, representing J. C. Williamson's vaudeville interests. Mr. Muller will open an office here next week. The plan is to book acts of universal appeal. Thomas Holt, representing the new arrangement in London, can book an act in conjunction with the I. V. T. A. to play Africa, then Australia and New Zealand, then Hawaii and to San Francisco, where Muller will arrange for the American tour across the continent to New York, where Harold Bowden, Williamson's New York representative, will arrange for its return to London.

Acts can start in New York, work their way to San Francisco, across the Pacific and around the world the other way.

COURT DISMISSES SUIT OF DANCER

Annette Ryan Sought \$10,000
Damages From Former Part-
ner, Sidney Carlton

New York, June 22.—Supreme Court Justice May dismissed the complaint in the action brought by Annette Ryan, dancer, against her partner, Sidney Carlton, whom she sued for \$10,000 damages for alleged assault committed while dancing together at the Orpheum Theater, Brooklyn.

Miss Ryan set forth that Carlton was angry at her for refusing to marry him and because she became engaged to another man. She further set forth that during the week of her last appearance with Carlton, when they were doing their apache dance, she was thrown against the proscenium arch, suffering severe bruises. She subsequently had Carlton arrested for assault on the ground that he put undue force behind the throw. When arraigned following the arrest the criminal action against Carlton was dismissed and Miss Ryan then brought the civil action.

In dismissing the complaint Justice May opined that the plaintiff had not established definite proof that the velocity of the throw was intentional, inasmuch as Carlton had entered a defense that the accident was due to his partner's fault rather than his own.

Miss Ryan, who has since retired from the stage, did not comment on the outcome of the case, and intimated that it was closed as far as she was concerned.



Miss Justine Johnstone being greeted by Mayor John W. Smith of Detroit at a recent visit to City Hall when she played B. F. Keith's Temple Theater there with her offering "Judy O'Grady". In private life Miss Johnstone is the wife of Walter Wanger, production manager of the Famous Players-Lasky Corporation. The act reopens in the East shortly.

RYE PARKS REMAIN OPEN

New York, June 22.—Paradise Park and Rye Beach Pleasure Park, at Rye, N. Y., remained open Sunday despite the fact that they were recently denied a permanent injunction restraining the village authorities from forcing them to close under the Sabbath law. The beach was crowded and business was brisk. The police did not interfere.

It is reported that Fred H. Ponty and Col. I. Austin Kelly, managers of Paradise Park and Rye Beach Park, respectively, would seek an appeal from the recent decision. They will continue to remain open on Sunday. Both managers would welcome a test case.

New Theatrical Manual With 10,000 Names of Players Is Completed

New York, June 22.—The various theatrical managers and producers throughout the United States were surprised last week with the reception of a new and handy reference guide, titled *Actors' Directory and Stage Manual*, published and distributed free of charge by the Phyllose Publishing Company. The book is a register of members of the profession and gives a part classification, such as female leads, ingenues, Italian character men, etc., of over 10,000 players together with a listing of theaters, agents, schools, directors, stage managers, stagehands, musical directors, costumers, scenic artists and constructors, theatrical printers, newspaper dramatic sections, transfer and storage concerns, theatrical associations, electrical, effect and property outfitters and numerous other valuable information.

In many cases photographs and complete descriptions are given of the actors and actresses. Phone numbers are listed after all names. Specimens of contracts of the Actors' Equity Association, the Authors' League, the Traveling Stage Employees and other organizations are given in full.

BRANDON TYNAN PRESIDENT CATHOLIC ACTORS' GUILD; SUCCEEDS PEDRO de CORDOBA

New York, June 20.—The Catholic Actors' Guild held its last and annual meeting of the year at the Hotel Astor yesterday afternoon. Brandon Tynan, who headed the nomination ticket, and all the other slated candidates, were unanimously elected by a rising vote for the offices of the organization for the coming season after a flattering ovation and vote of thanks had been enthusiastically extended to Pedro de Cordoba, retiring president.

A motion, seconded from the floor, brought every member of the Guild present to his or her feet to elect by popular acclaim Tynan as president, Wilton Lackaye as first vice-president to succeed

George W. Hobart and Frederick H. Tims as second vice-president in place of the retiring Eddie Dowling, and to re-elect the Rev. Martin E. Fahy as treasurer. Hon. Victor J. Dowling as chairman of the executive committee, Helene Lackaye as recording secretary, and Mrs. Matthew McPhillips as social secretary. Dennis F. McSweeney presided while the ballot was so quickly put thru.

Addresses were delivered by the Rev. William J. Donahue, chaplain of the Guild; Tynan, Lackaye and Walter Wilson, a member of both the Catholic and the Episcopal Actors' Guilds, who spoke on "the comedy Christian with the yellow streak".

The financial report of the Rev. Martin E. Fahy showed receipts of \$19,400 during the past year as against expenditures of \$14,200, leaving a balance of \$5,200 in the treasury. The amount of \$4,800 was also reported as in the bank as a reserve account.

Perhaps the most interesting report of the meeting was that rendered by Mrs. Marie Louise Dana, who heads the Guild's social service bureau. She said that 22 cases had been handled by the bureau, 11 graves had been given in the Catholic Actors' Guild plot, advice had been rendered 71 applicants, positions had been secured for 17, financial aid had been extended to 42 and more than 500 people had been visited either in homes or hospitals. Those serving on the social service bureau committee were Mrs. Dana, Roslind Coughlin, Mrs. Emmett Corrigan, Mrs. Cornelius J. Gallagher, Mrs. Charles E. Heney and Margaret Long, a graduate nurse. Appreciation was extended to Miss Lewis for her work for Dorothea Antel.

After the business meeting a special program of entertainment was provided under the direction of Charles J. McGorrick.

Actor, in Audience, Jumps To Stage and Stops Panic

San Francisco, June 21.—During a fire panic among 1,500 children Arthur Barrett, vaudeville actor, rose to the occasion at the California Theater, San Jose, yesterday afternoon when he jumped on the stage and started doing a song and dance act, and turned what looked like a rout into a riot of laughter. The panic was caused by burning film in the projection room. The children in their excitement rushed to the exits and several of them were badly crushed.

Barrett, one of the audience, whose singing halted them in their flight, waited until order had been restored and then left for the American Theater, where he repeated his act as part of the day's work.

MRS. J. BARRYMORE IN SUMMER STOCK

Making Stage Debut This Week
in New Company at Salem,
Massachusetts

New York, June 22.—Mrs. John Barrymore, who is well known as a writer under the name of Michael Strange, will make her stage debut this week in Salem, Mass., with a summer stock company, known as the American Theater Company, under the direction of Hamilton M. Fadden, a young Harvard graduate.

The plans of the organization are to present a series of plays catering especially to North Shore society folk. Many prominent Broadway actors belong to the company and the engagement is to run 10 weeks. Mrs. Barrymore is said to have conceived the idea of going on the stage after a talk with George Bernard Shaw in London last year, at which time Shaw advised her to study the mechanics of stagecraft, as she was an admirable type to play his Saint Joan. Mrs. Barrymore has leased the Lee farm at North Beverly, Mass., for the summer.

Used New Lot in Hartford

Hartford, Conn., June 20.—The Ringling-Barnum Circus broke in a new lot here Thursday. Capacity audiences saw the afternoon and night shows.

MORE NEW THEATERS PLANNED FOR NEW YORK

Among Them Are Three Legitimate Houses for the Broadway Zone

New York, June 22.—West Fifty-second street promises to become a throrfare of legitimate theaters, what with the new Guild Theater, the West 52d Street Theater, and plans for several others, the latest of which is the assembling of a site at 244-254 West 52d street, on which the Vanity Realty Company will build a 1,300-seat playhouse, to be known as the Clair Eugenia Smith Theater, named after the operatic star. The plot on which the theater will stand is directly opposite the Guild Theater.

Coming down a few blocks to West 48th street several brown-stone fronts a few doors west of the Longacre have been taken over by the Drama Comedy Club, Inc., which will construct a legitimate house on the site and call it the Edyth Totten Theater after one of its most important members.

The Shuberts, who recently lamented the surplus of legit. houses in New York, filed plans last week with the Bureau of Buildings for the construction of a two-story theater at 234 to 236 West 44th street. The house will have a frontage of 75 feet and a depth of 100, with a total seating capacity of 800, of which 440 will be in the orchestra.

New York, June 22.—Continued briskness of theater building indicates that the coming season will have many new picture houses in various sections of the city, particularly the Bronx, where the Loventhal Brothers made announcement last week of the fifth theater planned in as many weeks for that borough. The latest project of the Loventhal Brothers is a theater and office building, to be located at the northwest corner of Castle Hill and Starling avenues, with a frontage on each avenue of about 100 feet.

A syndicate, headed by Logan Billingsley, builder of the Theodore Roosevelt apartment building, obtained the plot on the south side of Gunhill road, from Tyrone to Wayne avenues, and plans to construct an apartment building and theater, seating 1,200 persons, on the site.

Mr. Vernon is also to have a new moving picture theater on the site at Prospect Park and Elm avenues which has been leased for 42 years by the Ebon Realty Company for A. V. and E. J. Lucas, who propose building a four-story office and theater building.

Duncan Sisters Back to Chicago

Record-Smashing Vivian and Rosetta To Return to Selwyn Theater in "Topsy and Eva"

Chicago, June 20.—Rosetta and Vivian Duncan, whose *Topsy and Eva* grossed nearly \$1,000,000 after staying some 40 weeks in the Selwyn, and who closed in that theater last September, are coming back, according to an announcement by Walter Duggan, manager of the Selwyn. *Topsy* and the Duncans will open again in the Selwyn Monday night, June 29.

The return of the amazing Duncans means a shifting about among companies now playing here. *The Green Hat*, now playing at the Selwyn, will move to the Adelphi, making room for the incoming Duncans on the above date. *Is Zat So!*, now playing at the Adelphi, will move to the La Salle, thus getting out of the way of *The Green Hat*. It is believed the three shows named will then settle down for a summer's run.

A report that No. No, *Nanette*, another "million-dollar" show that stayed the bigger part of the year at the Harris and achieved a seven-figure intake, will return for the last of the summer season, could not be confirmed by Manager Roche, of the Harris Theater.

June Days, now at the Garrick, is reported to be on the upgrade and it is believed it will survive the summer nicely. The first offering of the new season at the Garrick will be *Mercenary Mary*, tentatively due here September 7.

Gilmore and Victor Sign For Metro-Goldwyn Films

New York, June 20.—Two more legit. actors have been signed to work in pictures for Metro-Goldwyn—Douglas Gilmore, who is already at Culver City, and Henry Victor, English actor, who is well known to both stage and cinema audiences in England.

Mayberry on Trip

Chicago, July 20.—Cecil Mayberry, general manager of the Producers' Distributing Corporation, left this week for a trip and it is understood that while he is gone he will open a new branch office in Des Moines, Ia.

"Arms and the Woman" Coming

New York, June 22.—Several important Broadway managers are understood to be dickering for the production of *Arms and the Woman*, which has been adapted into light operatic form by Joseph Byron Totten and Vincent Valentini from the original story, which was published in America ten years ago and made somewhat of a sensation at the time. The story was written by Harold McGrath, well-known novelist, and is a mythical tale of the *Granstark* brand. Totten, who is credited with the idea of dramatizing the novel, has written the book and lyrics and Valentini the music. Present plans are to go into rehearsal the middle of August, it being confidently expected a deal will be made with one of the managers negotiating for the production this week or next. The heroine of the piece will be of the Gretchen type.

N. Y. Police Chief's Story To Be Dramatized for Fall

New York, June 20.—Arrangements were made this week with Malcolm Strauss, representing Police Commissioner Enright, for the dramatization by Joseph Byron Totten of the mystery story, *Broadway*, written by the police commissioner for *Flynn's Magazine*, in which it will appear serially, beginning with the August issue. Totten plans to adapt the story into a melodrama for production next fall.

PIRANDELLO SEASON

One of Most Important Events in English Post-War Theater

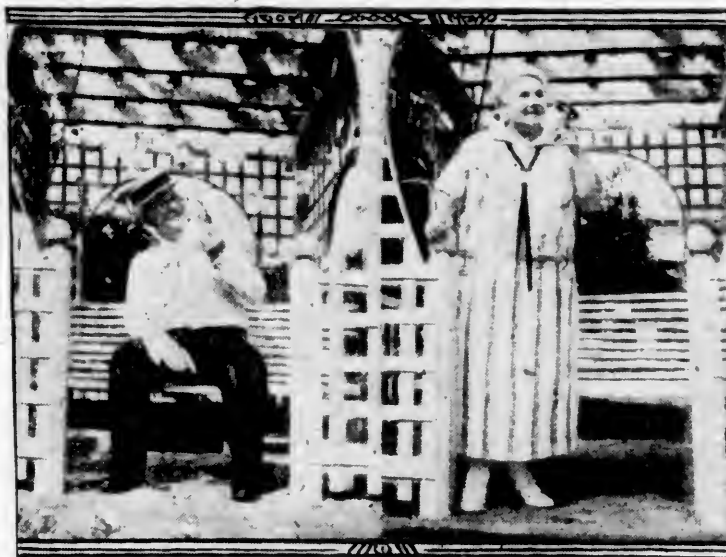
London, June 20 (Special Cable to *The Billboard*).—The Pirandello season at the New Oxford Theater, promoted by Charles Cochran, attracted a very distinguished audience the first night—Monday—to welcome the greatest continental dramatist and producer.

Six Characters in Search of an Author, with Marta Abba, Lamberto Picasso and Igitto Olivieri as the daughter-in-law, father and manager, respectively, was done the first three days, being followed Thursday by *Henry IV*, with Ruggero Ruggieri in the title part. These actors were unusually brilliant and powerful, but Pirandello's marvelous tragic-comic genius was especially appealing and remarkable. The team work of the whole company from the Roman Art Theater proves Pirandello a producer of unique vision and technique and the season one of the most important events in the post-war English theater.

For subtle creation of mood and interpretative completeness Pirandello's stagecraft is comparable only with that of the greatest renaissance like Harley Granville-Barker or Reinhardt.

Ed Beck Back at Rainbo

Chicago, June 18.—Ed Beck, noted stage director, is back at Rainbo Garden, where he formerly staged many beautiful revues. Long ago Mr. Beck was a stage director at the La Salle Theater and also at the old Whitney Opera House. He staged 11 companies of *The Chocolate Soldier* and many other productions and was with the old Dearborn Musical Productions, the Orpheum Circuit and several of the big summer gardens.



Mr. and Mrs. J. A. Coburn at home at Daytona Beach, Fla.

Garrick Players Incorporate R. H. Burnside Stages "Spec." for Rotarians

New York, June 20.—The Garrick Players of Bensonhurst, a newly organized dramatic stock company at present making its headquarters in the Jewish Community House of Bensonhurst, L. I., have incorporated under a charter granted them by the State of New York and will open their season early in September with *The 13th Chair*. The incorporators are Herman Neaderland, Ludwig M. Kahn, William Rogers, Irving Weisbard, Eugene Newman, Hyman Hess and Dr. Wolfert.

Kahn also is dramatic director of the group, while Jack Pasternak is assistant director and Herbert Felman is business and publicity director. Other staff members include Harry Goldring, stage manager, and Gladys Bielwells, treasurer. Kahn, Rogers and Felman also constitute the board of trustees.

Following the production of *The 13th Chair* the Garrick Players will stage a musical comedy now being written by Kahn and which will be presented at the first anniversary of the organization in November, as the group made its initial bow last year. A previous musical production by the Garrick Players was well received. Sidney Levine is musical director of the organization.

"Mary, Mary" Proves Pleasant Entertainment

London, June 20 (Special Cable to *The Billboard*).—Eva Moore, last Tuesday at the Savoy Theater presented St. John Ervine's comedy, *Mary, Mary, Quite Contrary* for the first time in the West End, after a long and successful provincial tour. It is pleasant, innocuous entertainment of a highly conventional order and has an excellent part for Miss Moore's particular aptitudes. If it can survive the heat wave it may do well in less torrid weather.

Cleveland, O., June 20.—Rotary's monster pageant spectacle depicting the evolution of time, staged at the Public Auditorium this week in a two-night engagement, was witnessed by more than 20,000 people, delegates to Rotary International in session here this week and Clevelanders.

The elaborate and colorful pageant, staged by Robert H. Burnside, swung back the pendulum of time 2,000 years, followed the Bible story of creation where the merits of Rotary's doctrine were illustrated and masterfully portrayed the gradual changes which have led to modern civilization.

The scenario of the production, written by Arch C. Klump, a Cleveland and former president of Rotary International, required a cast of nearly 500. The cast under the direction of Burnside performed with the precision of veteran professionals. Robert T. Haines, well-known New York actor, has the only speaking part.

MILLS TO VISIT STAMPEDE "Laff That Off" To Succeed "The Gorilla"

London, June 20 (Special Cable to *The Billboard*).—Bertram W. Mills, of Olympia Circus, sails June 24 on the *Majestic*, to attend the Stampede at Calgary, Can., July 6.

Playwrights Sell Properties

New York, June 20.—A. B. Thomas, the playwright, has sold his five-story residence at 60 East 56th street.

James Forbes, another well-known playwright, has disposed of his nine-acre estate in the hills near Harmon-on-the-Hudson to Delos W. Cooke for \$100,000.

Stars at Opening Of Loew Theater

New York, June 20.—Marcus Loew auspiciously opened his new Coney Island Theater Wednesday evening with the assistance of nearly 200 guests who represented practically every branch of the amusement world and every metropolitan newspaper. Special attention was paid to the opening as it marks the 50th addition to the Loew chain of theaters in greater New York and the first really high-class movie house at the big amusement center.

The party assembled at the greenroom of Loew's New York Theater about 6 p.m. As they left the building news reel cameramen had a difficult time owing to the curious crowd. The guests motored to the Hotel Shelbourne for dinner, and following the ceremonies at the theater returned for a supper dance. Practically every night club of importance in the New York territory was represented in the impromptu entertainment. The entertainers included Texas Guinan, Ned Wayburn's Revue from the Hotel Shelbourne, representatives of the Everglades, Parody, Silver Slipper and other clubs. "N. T. G.," official announcer of Radio Station WHN, officiated as master of ceremonies and in addition to cabaret artists presented Johnny Hines, John Irving Fisher, Donald Kerr, Harry Herschfield, Bert Levy, Duke Yellman and His Orchestra, Helene (Smiles) Davis, Earl Nelson and Dagmar Godowsky.

Announcement is made that while the new theater, which seats 2,500, will be devoted exclusively to films, Violet and Daisy Hilton, the San Antonio Siamese twins, will be featured the week of June 22.

Edyth Totten's Drama-Comedy Annual Gambol

New York, June 20.—Saturday evening last more than 2,000 of the 5,000 members of Edyth Totten's Drama-Comedy congregated on the roof of the Astor Hotel for their annual June gambol that included a stage entertainment by many stars of Broadway productions and vaudeville, supplemented by dancing ensembles by the Carter-Waddell specialist.

Dancing in the ballroom adjoining the roof garden was indulged in by many, while on the roof there were numerous card-playing parties. At midnight the hotel attaches set in place more than 200 tables, seating 10 each, with a cabinet officer of Drama-Comedy enacting the role of hostess at each table. A sumptuous feast was served in the Hotel Astor. Merriment reigned at all the tables thru-out the two hours of feasting. After the dinner dancing was resumed until 3 o'clock Sunday morning.

It was impossible to obtain all the names of theatrical celebrities present, suffice it to say that many stars of stage and screen were in evidence.

The chief topic of conversation was the Edyth Totten Theater, now in course of erection on 48th street, west of Broadway. The theater will in all probability be ready for occupancy Labor Day. Miss Totten has booked an entire year of presentations to be tried out by Broadway producers who see in the Drama-Comedy active membership of more than 5,000 men and women, allied with stage and screen, a representative audience whose opinion of their productions and presentations will prove of inestimable value as a criterion of the worth of play, players, production and presentation.

Never before in the history of theatricals has any producer been pre-assured of such an audience for the try-out of new plays. The innovation will be watched most carefully by everyone in any way allied with stage and screen, for this new, novel and unique method of getting plays and players before the public will in all probability lead up to a more logical and practical method of gaining recognition for new authors and playwrights for their plays; new firms for their productions and many heretofore unknown players for their presentations.

While many newcomers will be given an opportunity to exhibit their wares at the Edyth Totten Theater, the first-year presentations will be those of such standard firms as Selwyn, A. H. Woods and other equally well-known theatrical producers.

Chicago, June 20.—*Laff That Off* will come to the Harris Theater July 5 and *The Gorilla* will not hold the theater all summer as had been predicted. *Laff That Off* is a comedy by John Mullaly. *The Gorilla* came with a blare of trumpets that should have been effective and the piece is well worth while, but somewhere something must have been overlooked. No announcement of the plans for the Chicago company after it closes in the Harris has been made. Among the actors in *Laff That Off* will be Thomas W. Ross, Shirley Booth and Margaret Shackelford.

TO REPLACE COHAN'S GRAND

Four Cohan's Theater. Magnificent Dramatic Edifice. To Be Built by George Cohan on Site of Famous Playhouse in Chicago

Chicago, June 20.—Cohan's Grand Theater is numbered with the things of yesterday. It is tucked away with Hooley's, Powers, Chicago Opera House and the Colonial, famous things that once were and now are memories. In the place of Cohan's Grand will rise the Four Cohan's Theater, on the same site and which will open Christmas week. Before this article is in print workmen will be striking pickaxes and crowbars into the old structure and its memorable walls will have started to crumble.

The Four Cohan's Theater will cost upwards of \$750,000 and will be the last word in artistic elegance and modern features. Oddly enough, the new house will seat 1,200 where the present structure seats 1,400. Harry J. Ridings, for years Mr. Cohan's Chicago representative, said that this is one of Mr. Cohan's ideas about the comfort of patrons. He thinks making the new house 200 seats smaller will enable persons in the back rows to see and hear to better advantage.

The Four Cohan's will be thus christened in honor of the world-famous vaudeville act of that name and in memory of two of its deceased members—Jerry J. Cohan and Mrs. Fred Nible (Josephine Cohan). Of the old act George M. Cohan and his mother, Mrs. Helen F. Cohan, are the survivors. Mr. Ridings gave out some interesting facts to *The Billboard* which illustrates Mr. Cohan's sentimental angle in the matter. He said Mr. Cohan told him that for several years he has earnestly desired to leave the show business entirely and be more with his family. He said, however, that it was the old producing firm of Kohl & Castle that first gave the Four Cohan's a "break" in Chicago or anywhere else. Then J. J. Murdock, manager of the Roof Garden on the old Masonic Temple, engaged the act at \$1,000 a week, which established a record in vaudeville salaries at that time. After that the Four Cohan's had arrived. Mr. Cohan said that these are some of the reasons why he wants to build a fine theater in Chicago.

Mr. Cohan was here this week, in consultation with Mr. Ridings and his architect, A. N. Rebori. Cohan's Grand stands on ground that for 65 years has borne theaters. Bryan's Hall stood there in 1860. In 1870 it was known as Hooley's Opera House. Later it was called the Coliseum. It was rebuilt in 1880 and leased to John A. Hamlin who named it the Grand Opera House. George M. Cohan and his partner, Sam Harris, leased the property in 1912, since which time it has been known as Cohan's Grand Opera House. Mr. Cohan's new lease is for 33 years.

The greatest actors of two generations have played in the old theater that is now dark for the last time.

Mr. Ridings will be in full charge of the construction of the new theater and Mr. Cohan will come from New York to attend the opening. It is possible that he will play the lead in a Cohan production on that occasion.

"Play Ball's" First Showing

John J. McGraw's story for the screen, *Play Ball*, was shown for the first time anywhere at the Cuvier Press Club, Cincinnati, Friday night, June 19, to the members of the Giants and the Cincinnati Reds baseball teams, newspapermen and their families and friends. The picture is in serial form of 10 episodes and the first three episodes were shown. In the cast supporting McGraw are Allene Ray, Walter Miller, Harry Semels, J. Barney Sherry, Wallie Oettel, Mary Minor, Hughie Jennings and the entire Giants' team.

McGraw wrote the story after his return from Europe last winter and as soon as he showed it to Tom North, movie producer and friend of McGraw's of many years' standing, North got busy and put Frank Leon Smith to work on the scenario and engaged Spencer Bennet to direct. Arrangements were then made with Pathe for a releasing contract. The Washington Senators also appear in the first episode. Mr. North was a *Billboard* visitor last Thursday and said the complete serial will be ready for release July 17.

Italian Opera Pleases London

London, June 20 (Special Cable to *The Billboard*).—The Italian portion of the international opera season at Covent Garden Opera House saw the first London appearance of Jeritza, who sang *Tosca*, Tuesday, to a delighted house.

Margharita Sheridan returned to Covent Garden Opera House this week after an interval of many years, this English vocalist sharing singing honors with Jeritza and Elizabeth Reiberg. The last named captured the public, everyone loudly praising the American diva's sweet voice.

Clash Between Nattova And Toots Pounds

London, June 20 (Special Cable to *The Billboard*).—The seeming peacefulness of *Sky High* at the Palladium blew up the night of June 17, when the dancer, Nattova, left the painter and laid Toots Pounds out with a k. o. The newspapers are carrying front-page stories with Nattova telling how her life was made unbearable by the actions of Lorna and Toots Pounds, and how they wanted to cut her show, together with a recital of all those things which can be done out of spite and jealousy. The Pounds sisters flatly contradict Nattova, saying they cannot understand why she should have cut up rough, etc., and that for their personal protection they had to place a janitor to guard their dressing-room door and escort them to and from the stage. As Lorna's physical appearance dwarfs the dancer's there is humor in this situation.

Nattova has quit the show and Toots is at home in bed, with the public well agog with curiosity. To those in the known the Palladium backstage has gotten the name of Cats Club due to the frequent quarrels. General professional opinion is one of sympathy for Nattova.

Discord Threatens School of Music

San Francisco, June 20.—Mrs. Alice MacFarlane, Hawaiian heiress, patron of the arts and principal backer of the Master School of Musical Arts at the Fairmont Hotel, and Lazar S. Samoloff, Russian composer, teacher and director of the school, are to lock horns legally, according to Philip Erlich, Erlich, as attorney for Mrs. MacFarlane, is to file two suits today in which the principal allegations, gleaned from 40 pages of legal manuscript, are that Mrs. MacFarlane's business innocence was taken advantage of by Samoloff, whereby "he designed and schemed to entrap and ensnare her" into such a position as would make Mrs. MacFarlane responsible for all the debts of the school; that Samoloff received from Mrs. MacFarlane \$15,000 in cash and \$60,000 in post-dated checks, which were to be cashed over a period of four years, and a contract for \$10,000 a year salary, 60 per cent of the stock and 30 per cent of the profits; that in return Samoloff pledged only the use of his name as director, but did not contract to give any portion of his time to the school, but left himself free to give outside lessons for his own pecuniary benefit.

According to Attorney Erlich the affairs came to a crisis when Mrs. MacFarlane was asked to assume and pay \$30,000 obligations for the school. Six weeks' negotiations between Samoloff and Erlich showed the futility of trying to get anywhere, hence one suit against the music master for \$75,000 and another to cancel Mrs. MacFarlane's contract and release her from further obligations for debts which Samoloff may contract in her name. Samoloff recently went to Los Angeles for a five weeks' stay, during which time he is to conduct master classes.

MUSICIANS' STRIKE STILL ON AT ITHACA

Auburn, N. Y., June 18.—There is little chance of settling the year-old musicians' strike in Ithaca. This is the consensus of opinion among theater managers and officials of the musicians' union following the visit to Ithaca this week of Joseph Weber, New York, president of the American Federation of Musicians, who came to investigate the situation.

Ithaca musicians are now asking the theaters to pay a weekly wage of \$36. President Weber contends this is one of the lowest rates now in force among the 850 locals of the nation. The theatrical concerns declare this rate is too high for the number of hours the musicians are asked to work.

Tucker Still in "White Cargo"

San Francisco, June 20.—Richard Tucker, male star of *White Cargo*, playing here at the Wilkes Theater, contemplated leaving the show to go into the movies. It was rumored, on account of the publicity given Edith Ransom, who has made a decided hit in the role of Tondeley.

However, yesterday Tucker's name blazed forth in electric lights at the theater and the newspaper advertising featured him as the star. The house is crowded nightly and everyone is happy.

New Speedy Gelatin Ingredient

Rochester, N. Y., June 20.—Research experts of the Eastman Kodak Company here have discovered an ingredient of gelatin which will speed up camera plates 100 per cent, making it possible to photograph the flight of a bullet thru the air or other objects traveling at equally high speeds.

F. J. Rembusch Heads Indiana Exhibitors

Elected President of State Organization and Member of National Executive Board

Indianapolis, Ind., June 20.—The Motion Picture Theater Owners of Indiana held their regular annual meeting at the Claypool Hotel here Thursday. A large assemblage endorsed the buying of pictures from independent producers, meaning those who are not acquiring theaters in opposition to their customers; condemned the uniform contract as being unfair and inequitable, especially the arbitration clause; recommended the right to cancel pictures of little merit, and asked that producers not serve non-theatrical performances. It also endorsed the general idea of "greater movie season," but felt that the exhibitors should set the time for the season, claiming it would be impossible to create a "greater movie season" in August when the houses are closed and the people will not go to the theaters; also that the cost of "movie season" should be borne 50-50 by the distributor and the exhibitor.

Frank J. Rembusch, who was very active up until five years ago in exhibitor organization work, was elected president and member of the national executive board. He has decided that if the theater owners are to have any rights whatsoever he must again become active in organization work.

Other officers elected were: Secretary, M. J. Doody, Indianapolis; treasurer, Harry Koch, Indianapolis; board of directors: Nathaniel N. Bernstein, chairman, Michigan City; J. N. Wycoff, Terre Haute; Ed. Bingham, Indianapolis; Leonard Sauer, Muncie; W. F. Easley, Greensburg; Will Brenner, Winchester; Charles R. Metzger, Indianapolis; O. I. Demaree, Franklin, and A. C. Zaring, Indianapolis.

Two More Years for "Abie" On the Wingfield Circuit

Chicago, June 20.—Jim Wingfield figures that *Abie's Irish Rose* will do business on Wingfield Time for about two more seasons at least. The *Abie* show on this circuit is now playing in South Dakota and is doing its usual phenomenal business. The company will continue westward and will open in Denver July 12.

Mr. Wingfield said that only the cities of Peoria, Bloomington, La Salle and Dixon have been played by *Abie* in Illinois. This leaves a big field in this State for the one-to-three-night stand and week-stand dates. Only six cities in Indiana have been played by the show and that also leaves a big territory yet to be played on Wingfield Time. Nearly all of Kansas and Colorado yet remain to be played by this show. Mr. Wingfield said that practically every manager who has played *Abie* on his time has asked for a return date, so he thinks *Abie* will just go on and on indefinitely.

Mr. Wingfield said that the elegant new Fond du Lac, Wis., theater is rapidly approaching completion. Frank W. Fisher is the manager. The house will seat 2,000, will cost \$250,000 and will be modern from the basement to the gridiron. Road shows, pictures and vaudeville will be played. The theater will be formally opened September 15 with a road show.

Wembley Attendance Low

London, June 20 (Special Cable to *The Billboard*).—A five-ring circus opens at Wembley Stadium June 22, but Wembley attendance will have to tremble if it is going to make money and the truth is that Wembley has not attracted more than an average of 40,000 daily.

Agitation by concessionaires and others has resulted in an arrangement whereby rail and entrance tickets in the London area will be 50 and 75 cents, and the rail-ways and exhibition authorities will balance things between them; otherwise all admissions remain at 30 cents exclusive of traveling.

American Ballroom Circuit Announces Numerous Bookings

Chicago, June 20.—The American Ballroom Circuit announces the booking of its bands for the entire season at Geneva-on-the-Lake and Cedar Point, Sandusky. The firm has also placed its bands at Danceland, Kankakee, Ill.; Casino, Michigan City, Ind., and Wisconsin Roof, Milwaukee. The management announces bands signed to an exclusive contract as follows: Virginia Ramblers, Miami Hummingbirds, Windy City Eight, Serenaders and Peppercotts. Paul Bush, general manager, said he hopes to have all his bands booked solid for the year by July 15.

Charlot Revives "Bubbly"

London, June 20 (Special Cable to *The Billboard*).—Charlot revives the wartime revue entitled *Bubbly*, wherein Teddie Gerard returns to London, next week.

Hampden Gives Diplomas to School of Theater Graduates

New York, June 20.—Walter Hampden presented the 25 members of the graduating class of the School of the Theater with diplomas at the exercises held yesterday afternoon at the Princess Theater. Hampden, who is the vice-president of the school and its affiliated Threshold Players, also delivered an address. Other speakers were Mrs. Clara Tree Major, president, and Brock Pemberton, one of the directors of the institution.

Three plays were presented by the students in conjunction with the ceremonies—*Heart's*, written by Alice Gerstenberg; *We Live Again*, by Thornton Gilman, and *The Conflict*, by Clarice McAuley. About 150 persons were present.

The graduates were: Phoebe Elizabeth Brand, Helen M. Brown, Marlon Bull, Robert True Daggett, Marlon M. DePew, Sybil Deuser, Muriel Ettinger, Elizabeth Gatlin, Ruth Virginia Gerlock, Consuelo Hill, Margaret Hooker, Marguerite A. Hirth, Esther Howard, Reinhold Knlep, Rosebud Lane, Margaret Manson, Edward Luke Martin, Esther Mason, Ellen Tether, Alice Thompson, Grace Voss, Malcolm V. Warmack, Frances Wilson, Sylvia Woodbridge and Elizabeth Woodruff.

This group is the fourth class to graduate from the School of the Theater, which is sponsored by a Board of Directors which includes George Arliss, Rachel Crothers, Arthur Hopkins, Robert Edmond Jones, Brock Pemberton, Stuart Walker and Walter Hampden. Well-known members of the profession who serve on an Advisory Board to the school are Frank Craven, Elsie Ferguson, Ernest Truex, William Lyon Phelps, Grant Mitchell and Hassard Short. Many of these officials were present at the exercises yesterday.

England Will Not Drop Its Entertainment Tax

London, June 20 (Special Cable to *The Billboard*).—In the House of Commons during a budget debate Tuesday A. Greenwood moved that the entertainment tax be not chargeable after the end of July. He argued that the tax is an absurd vexation and penalizes a substantial national industry.

Winston Churchill, chancellor of the exchequer, expressed sympathy, but said he was unable to accept the suggestion. He also stated that last year's remission did not meet the difficulties, as London Theaters, which are the home of serious drama and important in maintaining a high artistic standard, did not share in the remission equally with the cheaper forms of entertainment. He stated that the nation could not afford the reduction, which would total \$29,000,000 annually. Several members urged the abolition of the tax, one suggesting that the Chancellor might remit the tax by an amount equivalent to the revenue from the proposed duty on imported films. Harry Day, revue impresario and labor member, stated that this is a tax on losses and not on profits, and is a vicious unjust duty, also unfair in the heavier incidence on cheaper seats.

Final Judges Announced For Golden Play Contest

New York, June 20.—John Golden gave out the results Wednesday of the final elections for five judges, selected by and from the original group of 291 dramatic editors, in his National Prize-Play Contest and called the chosen quintet to his offices on 44th street for their first meeting in the last lap of the competition.

The five dramatic editors elected were: Percy Hammond, of *The New York Herald-Tribune*; Bide Dudley, of *The New York Evening World*; Carlton Miles, of *The Minneapolis Journal*; Arthur Pollock, of *The Brooklyn Daily Eagle*, and Burns Mantle, of *The New York Daily News*.

More than 2,000 manuscripts were originally submitted to the various dramatic centers of the country. These contributions were reduced to 80 in the first reading. Then the 80 editors submitting these plays nominated 40 men of their number to each read two, eliminating one and later bring the contest down to 20 scripts. It is now up to the final committee of five to select and award the prizes, which are \$2,000 advanced royalty to the first, \$1,000 to the second and \$500 to the third, from these last 20 plays.

At the meeting in the Golden offices Wednesday the elected judges talked over their method of procedure and appointed Burns Mantle as chairman of the Committee of Five and Carlton Miles as vice-chairman.

Former Actress To Recite for Charity

London, June 20 (Special Cable to *The Billboard*).—Mrs. Hilton Phillipson, formerly a musical comedy actress, now a member of Parliament, returns to the stage this week to recite a poem in the *Punch and Revue* at His Majesty's Theater to aid in raising funds for Middlesex Hospital. Lily Elsie also may co-operate.

INDEPENDENT FILM PRODUCERS AND EXCHANGE MEN AFFILIATE

L. M. P. P. D. A. Changes Name to Independent Motion Picture Association of America in Order To Broaden Scope of Activities--New General Manager Speaks

NEW YORK, June 26.—Carrying on the spirit of Milwaukee, Independent producers, distributors and exchange men held a special meeting at the Hotel Astor Thursday and voted to incorporate the organization under the membership corporation laws of the State of New York with the title of Independent Motion Picture Association of America. Thus the work of the Independent Motion Picture Producers and Distributors of America will be carried on under a new name, which was adopted to permit the inclusion of exchange men. All officers of the L. M. P. P. D. A., including Executive Secretary Charles E. Boy, continue their duties.

Frederick E. Elliott, whose appointment as general manager of the association last week was reported exclusively in *The Billboard*, addressed the gathering and outlined some of the plans and policies which he had under consideration and which had the approval of those present. Ben Amsterdamm, of Philadelphia, presided. Upon recommendation of the membership committee, the Sierra Pictures, Inc., of Hollywood and the Independent Film Corporation of Philadelphia were unanimously elected to membership. A committee consisting of M. H. Hoffman, J. Backman and S. S. Kretzberg was appointed to revise the constitution and by-laws so as to extend the scope and activities of the organization. It was announced that several accessory and equipment companies were anxious to affiliate with the association and it is possible that a division may be created to include such companies.

A committee consisting of H. W. Pearlman, W. Ray Johnston and Oscar A. Price was appointed to submit recommendations as to the amount of entrance fee and dues to be paid by the accessory and equipment companies as well as to submit a detailed report in connection with other plans for deriving revenue, several suggestions having been made and referred to this committee for consideration. It was decided to have the membership period for one year and the new fiscal year will begin July 1. The first copies of the bulletin and other literature prepared by the Play Date Bureau of the Board of Trade and Commerce were distributed at the meeting and plans were discussed for future co-operation with the M. P. T. O. A. and the committee in direction of the Play Date Bureau. It was announced that the C. B. C. Film Sales Corporation had requested that the same be changed to Columbia Pictures, Inc.

Various committee meetings are scheduled for the coming week and will report at the next weekly meeting to be held June 28 at the Hotel Astor.

MOVIE MEN COMPELLED TO REMOVE WRECKAGE

New York, June 26.—Considerable action not provided in the script of First National's *The Hot-Way Girl*, starring Doris Kenyon, with Lloyd Hughes and Robert Bonworth supporting, was staged about 15 miles off Sandy Hook this week when a 1200-ton freighter was blown up to furnish an episode for the picture. After the explosion occurred the revenue cutter *Seneca* ordered Edward Morse, Jr., president of the National Drivack Corporation, to come the men clean up the wreckage. The instructions, however, were not obeyed, and as the tug steamed away from the scene of the "disaster" a four-pound shell was discharged across the bow of one of the tug to compel her to halt. The tug then stood by until the most menacing of the debris was removed.

Estate of Negro Composer Listed at \$1,486 at N. Y.

New York, June 26.—Suzanne O'Brien Friday announced the amounting made by James M. Anderson as temporary administrator of the estate of William H. Terry, Negro composer and musical director. Anderson listed the estate at \$1,486.

Terry bequeathed his entire property to Vera Young, a friend who resides at 114 West 107th street. His widow, Lena Lightfoot Terry, from whom he had been separated, successfully contested the will when it was filed for probate, charging duress, fraud, undue influence and lack of sound mind and memory.

The deceased was born at Putnamburg, Va., in 1874 and came to Jersey City when a child. He composed Broadway *Butterfly*, *Moan*, *Admission*, *Tenth*, and about 20 other popular numbers. His death occurred April 18, 1924.

Sorin as "Abie" Understudy

New York, June 26.—Lochy Sorin has been engaged thru Leslie Morasco as general understudy of the parts of Solomon and Isaac Cohen for the five *Abie's Irish Rose* companies. He will be located in New York ready to respond to emergency calls.

IRMA KRAFT ACQUIRES FAMOUS EUROPEAN PLAY

New York, June 26.—Irma Kraft, who is on a trip abroad in search of plays for the coming season of the new International Playhouse, has just completed negotiations with Jan Fabricius, director of the Odeon Theater at The Hague, Amsterdam, for the presentation in this country of Fabricius' famous play, *Widow's Day*, which has been performed throughout the continent. For this production Miss Kraft has contracted with the author and director himself to come to New York the coming winter to attend to the staging of his play. It is possible that while here Fabricius will also produce *Lolita*, a drama of life in India, which he wrote during his long residence in that country when he was editor of a paper in Calcutta. Fabricius also will be in charge of the native costumes and settings for these productions.

Among other purchases and options on plays for the coming season negotiated by Miss Kraft is the Hungarian comedy, *Waterloo*, by Melcher Lengyel, and probably a new Galworthy piece. Miss Kraft is now in Holland and Belgium studying stage productions and methods of lighting. She will visit various leading dramatists and noted playwrights in Brussels, Paris and other theatrical centers of Europe before returning home. The confirmation of the rights to Knut Hamsun's novel, *The Growth of the Soil*, has been received from Norway, and arrangements are now being made for the adaptation.

"Sport" Herrmann Will Abbreviate Polar Trip

Chicago, June 26.—U. J. (Sport) Herrmann, manager of the Cort Theater, who had planned to join the MacMillan polar expedition, left Monday for New York and will join the expedition in Boston. Mr. Herrmann will not remain with the organization after it makes its last regular seaport at Nain, Labrador. The recent death of his partner, James F. Kerr, with whom he was associated in big radio shows, will make it necessary for Mr. Herrmann to return and give his attention to radio matters.

Harry Reichenback To Give Part of Time to Paramount

New York, June 26.—Under a new contract with Famous Players-Lasky Harry Reichenback, known along Broadway as the highest paid publicity man in the amusement business, will devote 15 weeks of each year to exploiting Paramount pictures. Previously he has been giving practically all of his time to putting Paramount films over. Under the agreement now effective it is expected that most of his work will be concentrated on superfeatures playing the Criterion, which houses Famous Players-Lasky's specials.

Reichenback is now in Europe on a combined vacation and business trip, having sailed from New York June 11. Besides vacationing he will do some publicity for Max Murray; it is reported, and also stimulate interest in certain Paramount productions. He will return to New York late in July in time to stage a campaign for *The Wanderer*, special film, which comes into the Criterion August 1.

James Returns to New York

J. Margaret James, who has been with the Smart Walker Company at Cincinnati and Dayton for the past 14 months, has returned to New York to complete plans for the coming season. In addition to playing roles in *Spanish Love*, *The Nightingale*, *The Little Journey* (opposite Ethel Nazare), *The Poor New* and other productions, James distinguishes herself as manager, soloist and organizer of the Smart Walker Jubilee Singers, for a time popular entertainers broadcasting from station WSAI, Cincinnati.

Jean Ford Joins "Rivals"

New York, June 26.—Jean Ford Hugh Ford's daughter, has gone to California to join the company appearing there in the Tyler-Ford production of *The Rivals*. The all-star cast includes Mrs. Fiske, Chauncey Olcott, Thomas A. Wise and James T. Powers.

Natives of India Can Buy Ready-Made "Fan" Letters

New York, June 26.—When natives of India wish to request their favorite American movie star for a photo all they have to do is to purchase a form letter, sign their name and address, and address it properly. News of this innovation in fan letters comes from Maxon Haining, who recently appeared with H. B. Warner in *Slaves* and who has also been working in pictures for some time. The other day Miss Haining received a letter from an admirer in Bombay, in which her work on the screen was paid tribute and a request made for a picture. Apparently some concern in India, realizing that the average native is not familiar with the English language is printing these letters in large numbers for the convenience of the illiterate.

New Haven To Have \$750,000 M. P. House

New Haven, June 26.—Permut was leased Saturday to the 19 College Street Corporation for the new \$750,000 theater and office building to be built on the site of the old Palace and it is expected the house will be in readiness for opening in November with a policy of first-class patronage.

It is understood that Mr. Friend, formerly connected with Famous Players, is at the head of the venture, but that no Famous Players capital is behind it. The project is said to be financed by local stock and that bankers have arranged a loan of \$100,000 to begin work pending final disposition of stock. The foundation has already been started. The theater will have a seating capacity of 2,400 and be part of an office building five stories high.

Organists Disapprove of Instrument's Use by Theaters

Chicago, June 26.—That the organ is out of place in theaters appeared to be the general opinion of the speakers on the subject at the 36th annual convention of the American Guild of Organists held at Kimball Hall, Wednesday and Thursday of this week.

William M. Barnes, one of the delegates, said the organ is a poor substitute for the orchestra in the theater. He said the theatrical organ lacks diapason, while built fundamentally the same as the church organ it is differently designed.

Arthur B. Jennings, Jr., Pittsburgh, played the Pipes of Pan, a rendition composed by B. C. on the Kimball Hall organ Thursday. Mr. Jennings said that the organ has seen its greatest mechanical development in the past 30 years. The convention was taken by automobile to Evanston Wednesday where John Cashin, of Holy Trinity Church, New York, gave a recital on the organ at St. Luke's Church in the afternoon.

The music of the church was discussed Thursday by Horace Whitehouse, dean of the Indiana chapter; Henry S. Fry, Philadelphia, and Mrs. J. H. Cassidy, Dallas, Tex. The closing event of the convention was the recital of Hugh Goodwin, municipal organist of St. Paul, at the Fourth Presbyterian Church. About 200 men and women attended the meeting.

Summer Light Opera Season Opens at Atlanta, Ga.

Atlanta, Ga., June 26.—The summer season of light opera opened with *The Maidens* Monday night at the city auditorium with Louise Hunter, Mabel Wright, Anne Yare, Charlotte Ryan, Thomas Conkey, Dudley Marwick, George Neader, Wm. McCleod and Robert Rankin in the cast. A chorus of 70 has been recruited from local sources. The season will cover a period of six weeks during which time *The Princess of Ploem*, *Spring Heat*, *Gypsy Blues*, *Freshly and Sweethearts* will be presented.

Lee Kind Entertained

Chicago, June 26.—Lee Kind, formerly assistant treasurer of the Woods Theater, now of Los Angeles, was guest of honor at an informal party tendered him by former box-office associates Tuesday night. The host was the Treasurer, Club of Chicago, Don Wilcox, president, John McMurphy, Ray West, Ross Behne, Charles Tanshauser, Ray Harris, Russ Gresham, Ed Saunders and Carl Randolph, as members of the reception committee had charge of the dinner. Mr. Kind is said to have revealed the fact that he will be married soon but refused further details at present.

"G. V. Follies" Closes

Minneapolis, June 26.—The special touring edition of the *Grover's Village Follies*, featuring Gallagher and Shean, closed its season here last Saturday night.

Austria Waives Visa To See "The Miracle"

Will Admit Free Visitors Holding Tickets to Performance of Great Spectacle in Salzburg

New York, June 26.—The Republic of Austria has decided to waive the formality of passport visa and the customary \$10 fee for the benefit of all travelers who plan to visit Salzburg this summer to see *The Miracle*, according to news just received by Morris Gest. In fulfillment of this annual decision the Austrian Government has sent instructions to every American Express office and travel bureau throughout Europe to take orders for the performance of the great spectacle which will be the outstanding feature of the Salzburg Summer Festival season this year and to inform all passengers that their tickets or orders for seats will be recognized at the frontier as passport visa from the date of July 1 to August 31.

By this means travelers will be enabled to enter Austria, not only thru Salzburg, which is land on the frontier, but thru other Austrian frontier points. The gala premiere of *The Miracle* in the Festival will be Sunday evening, August 14, and the succeeding performances will be given August 16, 17, 18, 21, 22, 24, 27 and 29.

Austria's action in facilitating the attendance upon *The Miracle* in Salzburg in this way plus the stamp of official recognition upon the work of its most celebrated living citizen, Max Reinhardt, and so far as is known, it is the first time that a government has abrogated strict passport regulations for the sake of artistic enterprise.

Unique Concert at Lansing

The regular concert to be given on the lawn of the Kansas State Prison at Lansing June 24 will be unique in that the program will be made up of selections composed and arranged by a member of the band who is an inmate of the prison. These Sunday afternoon concerts have become immensely popular during the past year, and visitors from all parts of Missouri and Kansas have made them a regular feature of their Sunday itinerary.

The program June 24 will be given under the direction of Fred A. Dorsey, who is well and favorably known as arranger-composer and as a musician. Warden W. H. Mackey has given permission to the band to stage the special program to give both inmates and visitors a chance to hear what "prison products" sometimes prove to be.

Under the able leadership of J. C. Cutler the Kansas State Prison Band has steadily improved. It is composed of 35 members, a majority of whom were professional musicians before entering the prison.

Playwright Buys Interest In Western Play Company

Edward (Ted) Maxwell, San Francisco playwright, has purchased a half interest in the Hoffman Play Company, also of San Francisco, and the firm will be known in the future as the Hoffman-Maxwell Play Company. The present policy of supplying plays to dramatic and musical societies, repertory and amateur organizations will remain unchanged. Manuscripts are handled from such writers as Maxie Fisher, James Forbes, Ernest Wilkes and Robert Sherman, in addition to a score of others. The firm also represents several New York companies and is the sole leasing agent for all Tex and Virginia Maxwell plays.

"Harem" Players Vacationing

New York, June 26.—With the closing of *The Harem* for the summer Vincent Osborne, who succeeded Lennox Pyle in the leading feminine role in the Ervay Vaudeville company, will sail for a vacation in Europe. Following an itinerary laid out by David Solovitz, who has placed her under a long-term contract, Lennox Pyle, another member of the cast, is going to visit his folks in London, while William Courtenay intends to rest up at his country place in the Westchester hills.

The Harem is to reopen at the Balchou Theater August 3 and remain there until Solovitz opens the regular season with E. H. Sothern in *The Abolition*, from the Front of Europe Street.

Hans Bartsch To Produce "Guardsman" in London

New York, June 26.—Hans Bartsch, the international playwright, sailed last Friday on the *Leviathan* for London, where he and T. C. Duggan are to produce *The Guardsman* at the St. James Theater the latter part of this month. *Swimmer Holes* and *Madev Tiberadev* will play the leading roles.

Bartsch also has arranged for the London production of *The Cornelia*, at the "O" Theater, the end of this month. From London the playwright will visit the continent in search of plays for American consumption.

REFORMERS LOSE IN "SMUT" CASE

Actors as Well as Managers Should Be Arrested, Says Police Judge

Washington, June 22.—Actors as well as managers should be arrested when filthy jokes and suggestive innuendo are made upon the stage. This in effect was the decision of Police Judge Schuldt in dismissing the case of Jack Garrison, proprietor of the Mutual burlesque theater, charged with permitting indecent jests and salacious situations on the stage of his playhouse.

The decision was a blow to the reformers who had set out on a crusade to clean up Washington theaters. It is probable that their activities will be halted for some time.

Garrison was arrested on complaint of representatives of the church federation. The witnesses against him included Y. M. C. A. secretaries and other community workers who had visited the theater in search of "smut".

Judge Schuldt declared that the prosecution's case was a weak one. Conceding that double meanings might be read into the jokes of the actors, Judge Schuldt said that Garrison had sufficient control over the play to cut out the objectionable parts.

"Butter and Egg Man" On Shelf Until Fall

Washington, June 20.—As mentioned briefly elsewhere in this issue, Crosby Gaige took his new show, *The Butter and Egg Man*, back to New York tonight to lay on a shelf until the autumn, when it will be trotted out there to make glad the hearts of those who like Gregory Kelly.

For as the play stands now, after three days in Stamford and a week at the Belasco here, the actor who stammered his show into fame in *Seventeen* is the whole show. The lines are smart, of course, and particularly appealing to showfolk and others versed in the language and life of the theater. The team of Kaufman and Connelly, polite writers to the theater, seem to be just as good in playing singles as doubles. George Kaufman has given *The Butter and Egg Man* enough fun to fill the house without an exceptional cast. And, with the exception of Kelly, and perhaps Jane Seymour, who plays the sympathetic stenographer to his *Butter and Egg Man* efforts as a producer, and Lucille Webster, loquacious and cynical wife of the "hole-in-the-wall" producer, who lures the juvenile hero into the business, the cast is nowhere near exceptional. There will probably be a few changes in the other roles before the electricians spell out the play's name on Broadway.

The show came here instead of Asbury Park and Long Branch, between where it was originally intended the tryout would be divided. Some trouble with stagehands was brewing in the two shore houses and L. Stoddard Taylor opened up the Belasco as a courtesy to Gaige.

With \$1.50 top Taylor reported a week's earning of about \$8,000.

George White's "Scandals" Opens in Atlantic City

Atlantic City, June 19.—George White's latest edition of *Scandals*, the seventh of the series, was given its first showing here this week at the Apollo Theater prior to opening at White's Apollo in New York next Monday, and an overflowing audience, composed largely of well-known theatrical people and distinguished personages pronounced the new revue a worthy successor to those that have preceded it. There are many new faces in the lineup of principals, and only a few of the entertainers that appeared in previous *Scandals*. Tom Patricia again elicits himself into a big hit, Dooley and Morton offer some ingratiating stuff, and among the others who do themselves credit are Mr. and Mrs. Norman Phillips and Norman Phillips, Jr.; Miller and Lyles, McCarthy Sisters, Harry Fox, Helen Hudson, Helen Wehrle, Alice Weaver, Helen Morgan, Arthur Ball, James Miller, Fred Lyons, Harry Morrissey, Sally Starr, Jim Cary, Scott Sisters, Joe Sullivan, Georgia Lerch, Dorothy Fenlon, Flo Brooks and a group of Albertina Rasch dancers.

The costumes and scenic effects are among the most elaborate ever offered by White, and the book, music and lyrics met with general approval here.

New York May See "Fraid Cat"

Oakland, Calif., June 19.—*Fraid Cat*, which Thomas Wilkes had planned to produce last fall with Gail Kane in the leading role, will be presented here shortly by the stock company at the Fulton Theater, under the management of George Ehey, and if the showing is successful Ehey will offer the play on Broadway next fall. Louis Bension, leading man at the Fulton Theater, will leave shortly for New York to begin rehearsals in the new A. H. Woods production, *All Dressed Up*.

Mexican Theaters Show Large Receipts

Washington, June 22.—Total receipts of the 48 picture theaters of the Federal District of Mexico during the last six months of 1924, says a statement of the Department of Commerce, amounted to 2,419,585.40 pesos (\$1,209,792.70), according to a report of the Mexican National Bureau of Statistics. Of this amount 10 per cent, or 241,958.54 pesos, was paid to municipal and federal authorities as taxes.

Receipts of the largest single theater in Mexico City during the six-month period were 172,403.40 pesos (\$86,201.70). Five other theaters reported receipts for the period of more than 100,000 pesos (\$50,000).

WEST COAST THEATERS BOOKS 52 M.-G. FEATURES

New York, June 22.—Under contracts just announced the West Coast Theaters, Inc., has booked the entire production schedule of Metro-Goldwyn, calling for 52 features, which will be played in the firm's 110 theaters.

The agreement, which represents more than \$1,000,000, covers the complete Metro-Goldwyn-Mayer output from July 1, 1925, to July 1, 1926. The arrangement provides that Metro-Goldwyn Pictures will have the right of way in all the West Coast houses which are located in California. The initial booking is *The Unholy Three*, featuring Lon Chaney, which recently had its premiere in San Francisco.

"The Mysterious Way" Favorably Received

Stamford, Conn., June 19.—*The Mysterious Way*, a new comedy-drama in three acts and eight scenes by Sam Forrest, well-known director, was given its initial presentation by Sam H. Harris at the Stamford Theater last night. The piece was well done and enthusiastically received by the crowded house.

It is not a mystery play as might be implied from the title. The theme is based upon the teaching of Isaac Watts: "God moves in mysterious ways His wonders to perform. He plants his footsteps on the sea and rides upon the storm." Forrest's plot deals with the mysterious something that brings together things and persons most widely separated. Cleverly handled by the author and capably interpreted by a well-chosen cast, the subject furnishes a vibrating play.

Edward Ellis and Carl Anthony carry the principal roles in a most commendable manner. Opposite them Elsie Bemond and Lilly Cahill are seen to advantage. William Williams deserves particular mention for his excellent rendition of a none-too-mealy part. Others in the cast, who give a good performance, are Clara Burns, Bernard Durkin, Thomas Findlay, Anna Burns, Howard Hull Gibson, Charles L. Verner, Katherine Wilson, Grace Durkin, Joseph M. Holicky, Edward F. Nannary, Joseph Kennedy, O. T. Burke and George Harcourt.

Sam Forrest, of course, directed the production, and it was handsomely and appropriately staged.

The play will be repeated here tonight and tomorrow, will go to the Apollo Theater Atlantic City, next week, and then will be taken off and held until next October, when it is scheduled for a showing on Broadway.

Jeanne Eagels Buys Estate

New York, June 20.—Jeanne Eagels, star of *Rain*, has bought a beautiful country estate near Tarrytown for \$75,000. The property, known as Kringsjaa, was formerly occupied by N. L. Miller and is on the Kitchewan road in the Briarcliff Hills, near Dobbs Ferry, in the center of the most exclusive of the Westchester County millionaire colony. There are about 29 acres of park and woodlands on the estate, including a fine old apple orchard of more than 200 trees, and a picturesque old Colonial mansion nestling in a grove of trees.

Repertoire in Bronx Theater

New York, June 20.—The Prospect Theater in the Bronx has been taken over by Carlos Jose Reyes, who will open it Monday next with a season of repertoire, designed particularly for the purpose of trying out new plays for Broadway producers. *Her Lover* is the first offering, and among the well-known Broadway players who will appear in the cast are Herbert Clark, Gladys Frazin and Helen Weir. Murray Kinnell, Ellinor Kennedy, Vinnie Atherton and Richard Richardson also are members of the company.

To Film "Prince of Pilsen"

New York, June 20.—Continuing its policy of filming adaptations of stage plays exclusively, Belasco Productions announces the purchase of the screen rights to *The Prince of Pilsen*, which will be made at Hollywood. Trixie Friganza and Arthur Donaldson, who were in the original cast, will undoubtedly appear in the movie version.

W. F. Davis Heads Contact Department

Famous Players Canadian Corporation Gives Former Actor and Manager Newly Created Office

Toronto, Can., June 20.—The Famous Players Canadian Corporation, Ltd., has created a contact department and has selected Walter F. Davis, formerly manager of the Metropolitan Theater, Winnipeg, as special representative. Davis' first duties will be to put over a script-book campaign which is a new departure to increase the patronage of the houses controlled by the concern. About \$20,000 will be expended in the campaign. Davis will leave Toronto about September 1 to make a tour of the theaters from Montreal to Vancouver.

Davis is an old-time theater man and has been associated as actor and manager with both the legitimate stage and motion pictures. For the greater part of his theatrical life he has been with road shows. He played in Cohan's *Forty-Five Minutes From Broadway* and *Mutt and Jeff in Panama*. His association with the movies dates back to the old Biograph days. At one time he was manager of the Rialto Theater at Des Moines and later had charge of the Broadway, operated by the A. H. Blank Theater Enterprises at Council Bluffs, Ia. His wife is Ella Warner-Davis, former prima donna of the Boston Ideal Opera Company and other musical attractions.

SAILINGS

New York, June 20.—The exodus of folk of the theatrical and film worlds to Europe continued this week with yesterday marking the apex of the migration. Prominent on the Olympic's passenger list Friday were Rudolph Friml, composer; Will A. Page, publicity representative for Charles Dillingham; Theresa Heburn, casting director of the Theater Guild, who goes to England to confer with George Bernard Shaw on productions of more Shavian plays; Margot Kelly, who has business in England with Michael Arlen, who in all probability will write a play for her; Kitty Cheatham, soprano, and Frieda Hempel, operatic singer.

Sailing on the France was Odette Myrtle, star of Broadway revues; Louis Rousseau, of the Opera Comique of Paris; Maurice Goodman, of the Keith-Albee office; Dan McCarthy, of the Sam H. Harris forces; Max Weldy, Parisian costumer, and Anne Nichols, author of *Abie's Irish Rose*.

On the America were Mrs. Elizabeth Well, of Educational Films, and Madeleine McGuigan, violinist. The passenger list of Duilio included Frank J. Godsol, motion picture producer, and on board the Volendam was Ossip Gabriowitz, composer, with his wife, daughter of the late Mark Twain.

Among the arrivals of the week were Giovanni Martineit, operatic singer; Abe Levy, general manager of the Sam H. Harris offices; Harry J. Mondorf, European representative of the Keith-Albee Circuit; Mae Marsh, screen star; Geraldine Farrar, operatic soprano; Rosa Raisa, prima donna; Elizabeth Gutman, soprano; Nigel Barrie, English movie star, and Desire Defreere, baritone of the Chicago Civic Opera Company.

Chas. Wagner To Establish Repertory Theater in N. Y.

New York, June 20.—Charles L. Wagner plans to establish a repertory company here next season which will be headed by Sidney Blackmer and will include Martha Bryan Allen, Arthur Forrest, Reginald Owen and Reggie Sheffield. The first production will be *The Carolinian*, the Sabatini play already announced for early fall, with Blackmer in the title role. A new comedy by Harry Wagstaff Gribble, recently accepted by Wagner, will follow; then *The Constant Nymph*. If the dramatization proves to be practicable, a revival of one of the old English comedies and a fifth play yet to be decided upon.

Aarons & Freedley Buy New Western Comedy-Drama

New York, June 20.—Alex A. Aarons and Vinton Freedley, better known as producers of musical attractions, have purchased a Western comedy-drama, *The Trail Riders*, which they will offer on Broadway about Labor Day. Pearl Franklin is the author of the piece.

The last dramatic play sponsored by Aarons & Freedley, who have been occupied with their musical success, *Lady Be Good*, at the Liberty Theater for some time, was Cosmo Hamilton's *The New Poor*, presented at the Playhouse two winters ago.

Dancer Invents Novel Instrument for Trade

New York, June 22.—Henry T. Mitchell, well-known dancer, who was formerly associated with the Frank Egan School on the West Coast and has worked also in vaudeville, has invented what he calls the "dancing xylophone". It is a musical contrivance that is attached to the ankles of the dancer, but while complicated is said to be easy to play.

Thru his attorney, Thomas C. Patterson, Mitchell has had the "dancing xylophone" patented and it is expected to be on the market within a short time. A deal with Ziegfeld, being handled by Patterson, for the use of the pedal xylophone apparatus in the *Follies* is on and probably will be closed within a fortnight. Well-known dancers in the two-day and other fields look upon the invention as one of huge potentialities.

Ziegfeld Not To Discontinue Association With Erlanger

New York, June 20.—The building of the new Florenz Ziegfeld Theater by William Randolph Hearst and Arthur Brisbane will have nothing to do with the producer's business relations with A. L. Erlanger, according to a statement by Ziegfeld in reply to rumors that there had been a split in the association of long standing between the showmen. As a matter of fact, Ziegfeld says they will be more closely associated than ever. "Erlanger will book my theaters and shows, whether I have 1 or 100," the producer stated. "Any steps that I have taken in the theatrical world have been taken with his knowledge and co-operation and our relations are most friendly."

Ziegfeld also said he will have a personal apartment built atop his new theater and that Hearst and Brisbane contemplate building another playhouse for him soon that will have a frontage of 2,600 feet. This theater is to have a top admission of \$5, but will be such a large building that the capacity will make such a low scale possible. Other theaters thruout the country are also to be built by Hearst and Brisbane for Ziegfeld, according to the producer.

New Owen Davis Play Tense and Appealing

New York, June 20.—*Fear*, the new Owen Davis play, which William A. Brady is now trying out in near-by stands, is a tense and appealing story of the terrors of youth, as well as an interesting character study and modern romance. The theme, a rather unusual one, deals with the element of fear, to which youth is particularly susceptible, and shows how to escape from this bugaboo. It is something of a psychological study, and the much discussed questions of heredity and the mixing of "blue blood" with "bad blood" thru marriage also are touched upon.

Eric Dressler, in the part of a young man who is a victim of fear, gives a very able portrayal, and Sydney Booth makes a big hit as a benefactor. F. Lumsden Hare and Miriam Doyle also do excellent work, and there is good support by Eva Condon, C. Jay Williams, Edward Small, Edith Shayne, Estha Williams and Jo Robinson Heywood.

Brady has given the play a thoroly competent production.

Goldman Concert Draws 20,000

New York, June 20.—A large crowd, estimated conservatively at more than 20,000, turned out for the opening concert by the Goldman Band, given Monday night on the sloping campus of the New York University, a stone's throw from the Hall of Fame. Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim, who have supported the Goldman Band concerts on the Mall in Central Park for seven years, were present.

The opening program included several choice selections, among them the *Marche Solennelle*, by Tchaikovsky; *Overture to Tanhauser*, by Wagner; *Hungarian Rhapsody No. 2*, by Liszt; two George Friedrich Handel pieces and three marches, one of them never played before, by Goldman. One of those marches is Goldman's popular *On the Mall March*. Helena Marsh, contralto, appeared as soloist.

Bernie's Band Will Replace Orchestra at Rivoli, N. Y.

New York, June 20.—A change in the music policy of the Rivoli Theater, which will be effected by Hugo Riesenfeld starting July 12, brings Ben Bernie and his band into the house to replace the regular orchestra. As far as it can be learned no change in musical arrangements is planned for the sister Paramount theater, the Rialto, where Bernie's musicians were originally scheduled to work. The band, which has been on the Keith Time and has also played at the Hotel Roosevelt, will present 12 artists who will continue the Riesenfeld policy of jazz music. No statement is forthcoming as to how long Bernie's band will hold forth at the Rivoli.

52D STREET THEATER, NEW YORK
Beginning Thursday Evening, June 18, 1925

THE STAGERS Present

As the Fourth Production of Their Subscription Season

"ENGAGED"

A Burlesque by W. S. Gilbert
With Music and Lyrics Found by Brian Hooker

Staged by Edward T. Goodman
Dances Arranged by Carroll Weller
Settings by Robert E. Locher and Cigon Throckmorton

Costumes Designed by Robert E. Locher

CHARACTERS

- (In Order of Their Appearance)
Maggie Macfarlane, a Lowland Lassie.....
.....Marjorie Vonnegut
Angus Macfarlane, a Lowland Peasant Lad.....
.....Albert Hecht
Mrs. Macfarlane, a Lowland Widow.....
.....Margaret Love
Belvawney, a Gentleman From London.....
.....Jay Fassett
Belinda Treherne, a Lady in Distress.....
.....Antoinette Perry
Mr. Symperson, a Father.....
.....George Riddell
Cheviot Hill, a Young Man of Property.....
.....J. M. Kerrigan
Major McGillicuddy, an Officer and a Gentleman.....
.....Peavey Wells
Parker, Minnie Symperson's Maid.....
.....Dolce Gray
Minnie, Symperson's Daughter.....
.....Rosamond Whiteside
.....Rosamond Whiteside
ACT I—Garden of a Cottage Near Gretna, on the Border Between England and Scotland.
ACT II—Drawing Room in Symperson's House in London. Three Months Later.
ACT III—Same. Three Days Later.
Time—1877.

The lacking the incisive wit, the sparkle and the swing of Gilbert's better-known works, *Engaged* has enough merry burlesque, humor and lilt to make for a highly enjoyable afternoon or evening. To begin with, it is something quite out of the ordinary. Its locale is foreign but most of its ingredients are more or less familiar. The 16 interpolated songs, the only faintly suggestive of Sullivan and rendered without the snap, flourish and full musical interpretation that belong to works of the Gilbert and Sullivan class, are at least tolerable, and sometimes even very enjoyable.

In this farcical comedy about the romantic ventures of a rich but penurious bachelor Gilbert has given more attention than usual to character drawing and as a result the cast is fitted with a line of parts that gives each one an opportunity to score individually. The only bad point about this is that every now and then someone forgets that teamwork is the most important thing, and as a result the performance has its dull spots. There are quite a number of instances throughout the play where an actor, after having delivered his lines and being required to give the stage to others for the time being, lapses into a state of listlessness and inattention until the approach of his next one. This is especially true when the actor sits down for an idle period. So if the performance lacks a proper amount of liveliness part of the blame may be traced to this oversight in the direction.

Of individual performances the most forcible is that of Jay Fassett as the villain. Dressed in full black from mustache to flowing cloak, with melancholy mien and a resounding voice, and affecting a swagger, flourish and hiss that vividly recall the old 10-20-30 days Fassett gives a thoroughly consistent, as well as a genuinely humorous, portrayal. J. M. Kerrigan also does himself great credit in a part that keeps him talking incessantly, and always entertainingly. George Riddell is ideally cast as a mercenary father. Not only does he present a comically imposing physical appearance but his acting is of an easy and natural sort, and in the scenes where events are supposed to go against his pecuniary interests he exhibits his distress and gives vent to his feelings with finely calculated rising inflection, increasing tempo and effective intonation.

As a charming lowland lassie Marjorie Vonnegut appears to much better advantage than she did in the recent production of *The Blue Peter* at this playhouse. She gives a most delightful portrayal, tho it is marred to some extent by the difficulty of making out her Scotch dialect. Albert Hecht and Margaret Love also fail to make most of their Scotch intelligible, and Miss Love's makeup is unnecessarily messy; at least there is no logical necessity for her to have a red nose.

Rosamond Whiteside, who possesses a voice that is worthy of exertion in better fields than burlesque, is captivating as one of the more or less distressed brides, and she scores individually in several scenes as well as in her songs. Antoinette Perry, the elder and more buxom—and therefore most distressed—of the three husband hunters, also plays her part industriously and well. Dolce Gray, as a parlor maid, does creditably in her few brief opportunities, while Peavey Wells and his two soldier aides are enjoyable in the one short scene that is allotted them.

The settings are of suitable design and attractive and the costumes appear to be quite in order.
Mackin Marrow, Hyman Piston, Francis Baldwin and William Irwin constitute The Stagers' Quartet, which provides the musical accompaniment with fair credit. Altogether *Engaged* is a commendable final offering of The Stagers' first season.
DON CARLE GILLETTE.

THE NEW PLAYS ON BROADWAY

NEIGHBORHOOD PLAYHOUSE, NEW YORK
Beginning Thursday Evening, June 18, 1925

"THE GRAND STREET FOLLIES"

Third Edition (1925)

Book and Lyrics by Agnes Morgan
Music by Lily Hyland
Settings by Russel Wright
Costumes by Russel Wright and Aline Bernstein
Dances Staged by Albert Carroll

- 1. "A COMMITTEE MEETING"
A Summer Winters.....Edgar Kent
Mary Morris, as Abbie.....Vera Allen
Patrick McCall.....Whitford Kane
Malsie Maloney.....Helen Arthur
Mrs. Higgins.....Esther Mitchell

—and—
The Mothers of Ward 13, Borough of Manhattan.....Polaire Weissman, Blanche Talmud, Madeline Rose, Helen Mack and Mae Noble

- 2. "THEY KNEW WHAT THEY WANTED UNDER THE ELMS"
Walter Huston, as Ephraim Cabot.....
.....Otto Hulticus
Mary Morris, as Abbie.....Vera Allen
Ray Dooley, as the Baby.....Lois Shore
The Gorilla (in Person).....George Bratt
Louis John Barleis, as the Showoff.....
.....Junius Matthews
Vivienne Osborne, as Aloma.....Lily Lubell
Helen Hayes, as Cleopatra.....Paula Trueman
George Arliss, as Old English.....J. Blake Scott
Lenore Uric, as Carla.....Ann Schmidt
Robert Armstrong, as the Pugilist George Hoag
Pauline Lord, as Amy.....Dorothy Sands
Holbrook Blinn, as Don Jose.....Marc Loebell
Joseph Schildkraut, as Benvenuto Cellini.....
.....Albert Carroll

- 3. "AT CIRO'S"
Clifton Webb.....William Beyer
Mary Hay.....Sadie Sussman
Spanish Dancers.....Ann Schmidt, Blanche Talmud

- 4. "AMERICANA"
Gloria Swanson.....Lily Lubell
The Marquis.....Aileen Vincent
Lillian Gish.....Paula Trueman
George Jean.....Philip Mann

- 5. "THE DUNCAN SISTERS"
Topsy.....Lois Shore
Eva.....Dorothy Sands

- 6. "WHAT PRICE MORNING GLORIES?"
The Captain.....Marc Loebell
The Sergeant.....Albert Carroll
The Girl.....Esther Mitchell

- 7. "MR. AND MRS. GUARDSMAN"
(Illustrating the difficulties of keeping in the character when one is playing en famille.)
Lynn Fontanne, as the Actress.....Albert Carroll
Alfred Lunt, as the Prince.....Otto Hulticus
Helen Westley, as Mama.....Irene Lewisohn
(Written by Albert Carroll)

- 8. GALA PERFORMANCE OF THE OPERA "LIRLANDESA ROSA DILL' ABIE"
With an All-Star Cast in Honor of the Consolidation of the Irish Free State and Palestine
Gigli, as Abie.....Thomas Tilson
Jeriza, as Rose.....Michel Barroy
Chailapin, as the Jewish Father.....
.....Junius Matthews
Scott, as the Irish Father.....George Bratt
Gail-Curel, as Mrs. Cohen.....Lily Lubell
Pavlowa.....Albert Carroll
Mordkin.....J. Blake Scott
The Twins.....Paula Trueman, George Heiler
Corps de Ballet.....Sadie Sussman, Paula Trueman, Ann Schmidt, Edia Frankau, Blanche Talmud, Esther Mitchell
Village Maidens.....Polaire Weissman, Madeline Rose, Helen Mack, Mae Noble, Vera Allen, Lois Shore, Dorothy Sands
Village Men.....Harold Miner, Dan Walker, Marc Loebell, Geo. Hoag, Wm. Beyer, Lewis McMichael, Geo. Hoag
(Words by Marc Loebell)

- 9. "The Midnight Show"
Scene—A Harlem Cabaret
Othello.....Jan Maclaren
Emperor Jones.....Otto Hulticus
A Charleston Stepper.....Sadie Sussman
A Cabaret Clozzer.....Lily Lubell
Al Johnson.....Dan Walker
Florence Mills.....Albert Carroll
(Jazz Girls, Waiters, Guests)

- (Words and Music of the Al Johnson Song and Fluide by Dan Walker)

- ENSEMBLE
Lily Hyland.....Piano
Bela Lubov.....Violin
Lajos Shack.....Cello
Salvatore Capatano.....Trumpet
Leo Walker.....Drum

The Stage Is Under the Technical Direction of Stanley R. McCandless
Stage Manager, Ruth Vickers

There is an abundance of unusually clever and downright good entertainment in the latest edition of *The Grand Street Follies*. Even as it now stands—or rather as it stood on the second night—the program compares to advantage with that of last year. But it suffers from poor construction. It is not properly built up, step by step. The bill starts off very well, but after the second number it begins to fluctuate and the closing of the first act is without climactic effect. A musical number, instead of a sketch, should have been used for this finale. In fact, musical numbers should always be used for finales, with each succeeding one stronger than its predecessor.

The division of the program into three parts, apparently necessitated by the preponderance of full stage sets and the changes in costume and makeup, also is bad. The first intermission, lasting 20 minutes, is quite enough, and a way should be found to eliminate the second wait of 10 minutes, especially in view of the fact that the last act is composed of only one number.

Considerable ingenuity and wit is displayed in the various satires and

travesties. Of course, some of the sketches lean more towards glorifying, instead of satirizing, the questionable plays of the past season, and there seems to be a general tendency in these revues to play upon and emphasize the sex angle almost exclusively. While this is not likely to meet with any remonstrance from the sophisticated patronage of the Neighborhood Playhouse, still it is a tendency that should not be allowed to go too far.

In the way of talent the Grand Street group is plentifully supplied. Lily Lubell is a star in the making. She has a fascinating personality, ease and grace of movement, an unaffected swing, a dazzling smile and a voice that can either sing or soo any audience into submission. Her impersonation of Gloria Swanson is exquisite and her travesty on Gail-Curel is a gem. As Aloma she is the image of Vivienne Osborne in everything except the brown paint—which can be excused under the circumstances—and in the final scene she does a clog in black-face that draws a fine hand. Such versatility is very, very rare.

Another young lady who shows unusual possibilities is Sadie Sussman. In the skit, *At Ciro's*, Miss Sussman is not only a very clever copy of Mary Hay, but she augments the performance with a neat little style of her own. Later, in the finale, she takes honors with a Charleston dance. In addition to this Miss Sussman doubles in the ensemble, with several other talented principals, which goes to show that the "stars" of *The Grand Street Follies* are an unbelievably cooperative lot.

Paula Trueman also exhibits some individual talent in her delightful imitations of Helen Hayes and Lillian Gish, while Albert Carroll jumps from a fiery characterization of Joseph Schildkraut as Cellini to the part of an effeminate soldier, and then into a string of female impersonations, including Lynn Fontanne, Pavlowa and Florence Mills. In the Schildkraut episodes Carroll uses too little variation. The scenes with the different women should be acted with a slightly increased tempo in each succeeding case, thereby achieving a cumulative effect for a strong finish. The same applies to Carroll's speeches about the monsters he had to kill in order to arrive at his rendezvous. As he increases the number of monsters in his story he should increase the bombast and braggadocio in his tone.

Edgar Kent, as the chairman of the committee in the opening sketch, gives a natural and logical portrayal. His delivery of lines is humorous without indicating any strain for effect, while his facial work plays an effective accompaniment to his words. Irene Lewisohn, on the other hand, reads her lines too obviously in a purely recitative manner, talking into space instead of addressing the persons around her. Miss Lewisohn also holds herself too tense, while her delivery is forced and jerky. These may be affectations assumed for the occasion, and if so it would be just as well to discard them. Whitford Kane, another member of the same committee, plays his part in a very fitting manner, but Helen Arthur's dialect is too polished and her general bearing too refined for the role of a "Malsie." Esther Mitchell is fine in her character bit, while the "dancing mothers" finish is a riot. The sketch as a whole is clever and humorous, and is the only one of the lot that has a real kick at the end.

They Knew What They Wanted Under the Elms is an ingeniously conceived but rather far-fetched travesty. Junius Matthews represents Bartels very ably except in height and long-distance laugh. Marc Loebell makes a good Don Jose and the others are all excellent in their various impersonations.

The *Ciro's* number is fair. William Beyer and Sadie Sussman do very good, but the first Spanish dancer is weak, although the second one does a most amusing burlesque. *Americana* is witty enough to elicit approbation from George Jean himself, and the imitation of the Duncan Sisters also is quite good, with Lois Shore, as Topsy, taking the honors.

What Price Morning Glories is a desecration of the insignia of the U. S. Marines, as well as a disparagement of American naval and military service. A travesty on a war play is one thing, while discrediting and making sport of the American soldier per se is quite another. This sketch should be either changed or eliminated entirely.

The travesty on *The Guardsman* is a choice hit, well acted, and the operatic burlesque on *Abie's Irish Rose* is the crowning achievement of the bill. Among the features of this scene are an excellent imitation of Mordkin by J. Blake Scott and a riotous burlesque on Pavlowa by Albert Carroll, who does the dying swan ballet on the balls of his feet. Everybody except Eva blackens up for the colorful finale.

The book and lyrics as a whole are of a high order, and what little music the revue contains is equally meritorious. There is color and dash in the costumes, while the settings are in the proper mood. If only there were a few more musical numbers on the program—and a little more effervescence—like the *Garrick Gaieties* is dispensing up town, the third edition of *The Grand Street Follies* would be well-nigh perfect.
DON CARLE GILLETTE.

New "Artists and Models" Has Preliminary Showing

New Haven, Conn., June 20 (By Special Correspondent).—The new *Artists and Models* revue, labeled the Paris edition, had its preliminary showing here this week at the Shubert Theater before packed houses at practically every performance, and local opinion in general is that while the production does not compare in quality of entertainment to previous editions of this revue, it contains enough excellent features to insure a generous run on Broadway.

The opening here took place at a very propitious time, as the town was full of Yale men who came for their annual reunion, and the S. R. O. sign was hung out early Tuesday night.

Harold Aterledge and Harry Wagstaff Gribble supplied the skits and sketches for the latest Shubert revue. Clifford Grey wrote the lyrics, while Alfred Goodman, J. Fred Coats and Maurie Rubens composed the music. Alexander Leftwich directed the dialog and Jack Haskell staged the dances. The art direction is by Watson Barratt and the entire production was made under the personal supervision of J. J. Shubert.

The Gertrude Hoffman Girls, altho their routine is on the order of the old New York Hippodrome numbers, are very good and are going to mean much to the success of the show. The music and singing, however, are below the average, while many of the sketches could be cut to advantage, but these matters will undoubtedly have attention before the show opens at the Winter Garden next week.

There are 41 numbers in all on the program, but on the opening night the 21 numbers that composed the first act were put on in their entirety, while nine numbers were omitted from the second half, and even then the show ran until about midnight. The Charleston dance, by the Hoffman Girls, stopped the show and their number entitled *Webbing* also went over great, but their fencing exhibition took the highest honors of all.

The Calts Brothers drew a good hand on their dancing specialty, and Thelma Carlton, assisted by the chorus, put over a number to good effect. Jimmy Savo and Joan Branza, Herbert Corthell, Herbert Ashton, Walter Woolf, Lulu McConnell, Teddy Claire, Jane Carroll, Aileen MacMahon, Phil Baker, George Rosener, Frances Williams, Lora Hoffman, Beatrice Swanson and Brennan and Rogers all had more or less bright moments in the course of the show, but the ensemble work is still in need of much drilling and practice.

Local reviewers seem to be divided as to the merits of the show. Pierre de Rohan, well-known critic of *The New Haven Evening Register*, expressed the opinion that the new *Artists and Models*, tho well stocked with star entertainers and lavish scenery and costumes, is not as good as the two former shows. The reviewer of *The Journal-Courier* stated that when the new edition gets whipped into shape it should be even better than some of its predecessors.

Alfred Goodman directed the orchestra with Max Hoffman officiating during the numbers executed by the Hoffman Girls.

"If I Were King" May Open Labor Day

New York, June 20.—Russell Janney has finally decided to offer the much postponed musical version of Justin Huntly McCarthy's famous play, *If I Were King*, on or about Labor Day, in a Broadway Shubert house. Rehearsals will be started early in July, and Oscar Eagle has been engaged to stage the production.

W. H. Post and Brian Hooker will furnish the book and lyrics. Rudolf Friml will supply the score, James Reynolds will design the scenery and costumes, and Antoine Heindl is to be the musical director. A special comedy role will be written into the book for Herbert Corthell, the only player so far definitely engaged for the cast.

WHAT THE NEW YORK CRITICS SAY

"Grand Street Follies"

(Neighborhood Playhouse)
EVENING WORLD: "The best of the series."—Bide Dudley.
TRIBUNE: "Very long and at times very laughable."—Percy Hammond.
TIMES: "Repeating earlier laurels."—Stark Young.
TELEGRAM: "Covers a big field and pretty nearly embraces all possible tastes."—Warren Nolan.
WORLD: "A whoop of diabolical glee."—A. S.

"Engaged"

(52d Street Theater)
WORLD: "A good show and different."—Q. M.
TIMES: "Full of humor—songs help entertainment."—Stephen Balaban.
TRIBUNE: "Clever cast scored unquestioned individual success."—O. H. D.
TIMES: "A burlesque full of merit."—
TELEGRAM: "A Gilbertian comedy without Sullivan, somewhat like Hamlet without the ghost."—Frank Vreeland.

ELIMINATION OF SCENE DEMANDED

Theater Owner Threatens To Stop "The Bride Retires" Unless Objectionable Matter Is Dropped

New York, June 22.—Walter C. Jordan, proprietor of the National Theater, has threatened to stop the run of *The Bride Retires*, French bedroom farce, now being presented at his playhouse by Henry Baron, unless the producer eliminates a recently inserted scene in which the lightly clad bride is carried to her bed by the groom on their wedding night.

In stating his objections to this piece of business Jordan cited the famous carrying scene in *Sappho* which caused the arrest of Olga Nethersole back in 1900 on charges of giving an obscene performance. Jordan said he considered *The Bride Retires* sensational enough in its original form and didn't want to risk losing his theater license over such a display.

Equity was asked to rule in the matter, but, altho Frank Gilmore replied in a general way that the owner of the National Theater had a right to do what he deemed necessary to protect his property, the association could not attempt to make any ruling. Equity realizes that it would be absolutely inconsistent for its council to pass judgment on plays or to interfere with managers in any other manner except as regards the Equity contract, and in view of the existing planks in the association's platform, which have been set forth on various occasions, Equity officials could not take action in the matter.

Actors Get Stock and Film Rights To Play They're Appearing In

New York, June 22.—Thru an agreement entered into by the cast of *Spooks* at the 48th Street Theater when the show was recently taken over from its producer, Lester Bryant, and placed on a co-operative basis, the actors in the company have fallen heir to the film stock rights to the play in which they are appearing.

This is the first time on record that such an arrangement has come about. Under the Authors' League contract a manager falls heir to 50 per cent of the picture and stock rights of a play after it has run for three weeks in New York, and Robert J. Sherman, author of *Spooks*, with a view to keeping the show on after Bryant withdrew, told the members of the cast that if they would continue for the extra two weeks this inheritance would come to them, and the players entered into an agreement to this effect.

Altho the show has not been drawing much business, the receipts have been enough to cover about 80 per cent of the regular salaries, and in addition to this the actors will get a pro rata share of the 50 per cent of the money received from the screen and stock rights, and it is this that they are looking forward to. An offer of \$40,000 for the picture rights to *Spooks* is said to have already been made. The whole procedure is an unusual one and without precedent.

Additions to Yale's Department of Drama

New York, June 22.—Hubert Osborne, who wrote *Shore Leave*, and formerly was stage director for the Neighborhood Playhouse, and Donald Mitchell Oenslager, scenic designer, have been added to the faculty of the Department of Drama at Yale.

Osborne will instruct in drama, while Oenslager is to conduct classes in scenic design, both as assistants to Prof. George Pierce Baker.

Stanley R. McCandless also will give instruction in lighting, and Evelyn Cohen in costume design.

Gear Circus at Freeport, Ill.

Freeport, Ill., June 18.—The circus being held here this week by the American Legion Post No. 139 is being well attended. The entire production is being put on and staged by the Billy Gear Circus Productions. A big new Tangle telephone furnishes the music for the acts and street advertising.

The acts are The Seldens, Arenzos, Query, the ape man; Williams and Bernice, Valdare and Windish, Aerial Stewart, The Alotos and Eugenes. The Seldens furnish five acts and the others two each. The newspapers gave the show plenty of space in the front pages. Mr. Gear was highly commended on the entire production.

Cane With Fleming Shows

James Cane, the past two (or three) years with Billie Clark's Broadway Shows, and who had been spending several weeks in Cincinnati, has joined the Mad Cody Fleming Shows in his usual capacity of general agent, taking up his duties June 22.

Japan Plans Film Censorship

Washington, June 20.—The Japanese Government has decided to establish a national centralized censorship of motion picture films, effective July 1, according to a cable dispatch to the Department of Commerce from Acting Commercial Attache Frank Ihee at Tokyo. The new regulations provide censorship fees of 5 sen (\$0.025) per three meters of original film and 2 sen (\$0.01) for duplicate film.

Big Celebration

American Falls Plans Mammoth Event on Opening of Immense Dam

American Falls, Id., June 20.—One of the biggest celebrations of its kind ever presented in the Northwestern country will take place at American Falls, Id., July 15, when the mammoth American Falls Dam Celebration will be held. A crowd estimated at 25,000 will enjoy the program which the committee, headed by Guy Blenner, of Boise, has contracted for. One of the features will be the pageant *Spirit of Idaho*, and the daylight fireworks show will be presented by the Hill Fireworks Company, with Billy Foy, of the Foy Show Producing Company, acting as director. The pageant may be directed by James W. Evans, of the Foy Show Company. Mr. Evans is recognized as a great director of this kind of entertainment on the Pacific Coast. There will also be numerous shows, rides and concessions to help entertain the crowd. Crop conditions are good in this section of the country.

High lights of the celebration as planned so far include the historic pageant, centering around the fact that here was the first gateway west of the Rockies leading to the Northwest; concerts by a half dozen or more bands, which will also appear in the pageant.

FLORENZ ZIEGFELD MUST SUBMIT TO EXAMINATION

New York, June 22.—Florenz Ziegfeld, according to a decision handed down by the Appellate Division of the Supreme Court, must submit to examination before the trial of Charles F. Nirdlinger's suit for \$7,500 for services in the creation and preparation of a motion picture scenario based upon a stage play written by Nirdlinger. The scenario was for a feature film starring Billie Burke.

The action was begun in June, 1923, and the present development is merely the settlement of a subsidiary legal point carried to the Superior Court on Appeal.

Two Circuses To Play Day And Date at Michigan City

Chicago, June 19.—The Rodgers & Harris Circus and the John Robinson Circus will play "day and date" at Michigan City, Ind., June 30, according to Herbert S. Maddy, manager of the Rodgers & Harris organization. Already the city and surrounding country is plastered with the bills of the two shows. Rodgers & Harris have a five-day stand in Michigan City under the auspices of the Laporte County Ku-Klux Klan. The lot location is alongside Floyd Fitzsimons' big prize-fight arena and in close proximity to the center of the city.

George Keenan, well-known Indianapolis biller, is handling the outdoor advertising for Rodgers & Harris, while Harry Rowe is looking after an intensive ticket campaign. The Rodgers & Harris Circus recently finished a successful nine-day engagement under Klan auspices in Indianapolis and played for the same organization in Evansville. The week of June 16 was played in Fort Wayne, also for the Klan. The Kokomo Klan has the show from June 23 to 27.

Mr. Maddy is out with the advance and has a number of capable agents in Harry Rowe, Cecil Vogel, W. McK. Bausman, R. M. Qualintance and Tom Roe, the latter formerly with the Ralph Dunbar forces and who joined Rodgers & Harris this week. J. F. McCoy, late of the Sells-Floto Circus, is handling the banners.

Another Potash and Perlmutter Show

New York, June 22.—Another Potash and Perlmutter show will be presented by A. H. Woods next season, with Alexander Carr and George Sidney in the roles of Abe and Mawruss. Jules Eckert Goodman and Montague Glass have just completed the script of the new comedy, which deals with the radio.

Engaged for New Musical Show

New York, June 22.—Clifton Webb, at present appearing abroad with Mary Hay and Andrew Tombes, playing in *Tell Me More* at the Gaiety Theater, are reported to have been engaged by Charles Dillingham for the new musical show in which Marilyn Miller will be starred next season.

Macgowan, Jones and O'Neill Will Reopen Village Playhouse

New York, June 22.—Kenneth Macgowan and Robert Edmond Jones, on their return from Bermuda, where they went to consult with Eugene O'Neill, announce that the Greenwich Village Theater will reopen early in September under the direction of Macgowan, Jones & O'Neill, with five productions scheduled and plans worked out to move the successful plays to up-town theaters. The first offering will be *Outside Looking In*, a play of tramp life by Maxwell Anderson. In October O'Neill's drama of Ponce de Leon, entitled *The Fountain*, will be produced in association with A. L. Jones and Morris Green. Late in November will come O'Neill's latest and most remarkable play, *The Great God Brown*. The fourth piece will be *When in Rome*, by Maxwell Anderson and Laurence Stallings, and Rostand's *The Last Night of Don Juan* will complete the program.

Macgowan, Jones & O'Neill also announce that they have withdrawn from active management of the Provincetown Playhouse, the O'Neill will continue to act in an advisory capacity. In association with Jones and Green two companies of *Desire Under the Elms* and one company of *Love for Love* will be sent on tour next fall.

Tessa Costa Loses Suit Against Anhalt

New York, June 22.—In an arbitration arranged by Equity with the Arbitration Society of America Tessa Costa has been denied her claim against Lawrence J. Anhalt for one week's salary in connection with her recent appearance in *Princess Ida*.

The controversy arose thru the cutting of salaries prior to Anhalt's withdrawal from the management of the operetta at the Shubert Theater. An oral agreement was entered into by all members of the cast to accept the 50 per cent cut in an effort to continue the show. Miss Costa, however, is said to have insisted on a written agreement to be arranged by her lawyer. This written agreement was not put thru and at the end of the week the prima donna tried to collect her former salary, claiming she had not consented to the cut. The umpire, George J. Wylie, decided that, inasmuch as Miss Costa continued to play after having been informed of the cut, and in view of her failure to make complaint immediately, she was entitled only to the half salary. Richard Maddern represented Miss Costa and Nat Root argued for Anhalt.

Ann Davis To Be Leading Woman for E. H. Sothern

New York, June 22.—Ann Davis, who appeared in *The Outsider* and in *The Virgin of Bethulia*, has been engaged by David Belasco as leading woman for E. H. Sothern next season, opening at the Belasco Theater about the middle of September in *The Advocate*.

Friml Leaves for Paris

Rudolph Friml, who recently finished the score of Russell Janney's operatic version of *I'll Wee King*, sailed Saturday on the Olympic for Paris to consult with James Reynolds, who is designing the scenery, and to contract for Janney with two English stars who will appear in the production.

Visiting Showmen in New York

New York, June 20.—Visiting showmen seen in New York hotels during the week included F. J. Frink, railroad contractor Miller Brothers' 101 Ranch Shows; H. N. Endy, owner of a show bearing his name; John Alexander Politt, of Chicago, and Floyd King, one of the owners of the Walter L. Main Circus.

Crippled Children Entertained

Coney Island, June 20.—One thousand youngsters, wards of the Crippled Children's Society of Brooklyn, N. Y., were guests of George C. Tilyou at Steeplechase Park Thursday. A special program was arranged for their entertainment.

Weber With Gerard

New York, June 20.—Diminutive Johnny Weber, the "Sandy Beach" Dutch comique of burlesque, has been engaged by Barney Gerard for his *Follies of the Day* Company, with Tommy (Bozo) Snyder on the Columbia Circuit for next season.

Kraus Signs Emmetta

New York, June 20.—Sammy Kraus, manager of the Olympic Theater and the summer stock company at that house, will enlarge the cast next week with Emmetta Germaine, the Mutual Circuit sensation of last year.

Understudy Quits When Another Is Engaged For Bennett Role

New York, June 22.—Francis Verdi, understudy, who took Richard Bennett's place when the costar of *They Knew What They Wanted* was dropped from that play for his failure to show up last Monday evening, walked out on the show last week upon learning that Leo Carillo had been engaged to assume the Bennett role beginning tonight.

Verdi is said to have considered it only fair on the part of the Theater Guild to permit him to continue in the role for the rest of the season and the engagement of Carillo proved a disappointment to him.

Edward Cawley assumed the role of Tony upon the departure of Verdi and Equity will hold a hearing of the case tomorrow.

Daniel V. Arthur Wins Suit Against Harry H. Frazee

New York, June 22.—The Appellate Division of the Supreme Court affirmed the judgment obtained by Daniel V. Arthur against Harry H. Frazee, holding that Arthur is entitled to 25 per cent of the net profits of the play *My Lady Friends*.

Arthur claimed that he brought a play to Frazee which was subsequently called the above-mentioned title and that Frazee agreed to produce it and give him a third share in it. The first production did not turn out well, and a second was done with another agreement giving Arthur a fourth of the net profits. Arthur, however, said that Frazee repudiated the second agreement and he was unable to collect any share of the profits and brought suit accordingly. The Supreme Court decided in his favor and it is now upheld.

The play was produced in 1918. Arthur claims a sum in excess of \$6,000 for the New York run of the play at the Comedy Theater, exclusive of rights for a season or two on the road plus stock and motion picture rights.

JEROME T. HARRIMAN

Now on Press Staff of Miller Bros.' 101 Ranch Wild West

Jerome T. Harriman, well known in the circus world and who for the past three seasons has handled the press with the Walter L. Main Circus, is now press agent back with the Miller Bros.' 101 Ranch Wild West. Until the Boston engagement he acted as special agent for the show. The press department of the 101 Ranch Show includes Frank Braden, general press representative; Allen J. Lester, contracting press agent; Ora Parks, special press agent, and Harriman.

Empire Stock Company

Cleveland, O., June 20.—The S. W. Manheim summer season of burlesque stock at the Empire Theater, under the stage management of Gus Flaig, has been sufficiently successful so far to warrant its continuance indefinitely, with a change in principals as follows: Pat White, replacing Charles ("Klutz") Country, who goes on a vacation; Billy Mossey, replacing George Buttons Fares; Dolly Davis, replacing Mae Baxter; Marie Leffler, soubret; Matt Ellison, straight. Added features: Peaches Shimmy, dancer, and Little Marie.

At the S. W. Manheim Band Box Theater the changes include: Viola Spaeth and Jimmie Walters, George Buttons Fares, Charles Bangor, Roy Sears, Mary Flaherty, Aitha Conley, Benton and Clark.

Gus Flaig is producing the shows at both theaters and will remain until July 5, when he goes on a vacation of four weeks, returning for his re-engagement by S. W. Manheim for his *Laffin' Thru* show on the Mutual Circuit for next season.

Steel Pier at Atlantic City Sold for \$2,000,000

Atlantic City, N. J., June 17.—The sale of the Steel Pier, one of the foremost amusement centers in America, to the Atlantic City Realty Company, was officially confirmed here today. The price is said to have been approximately \$2,000,000, and included the transfer of practically the entire stock of the Steel Pier Company.

Helen MacKellar To Sail

New York, June 22.—Helen MacKellar, accompanied by Betty Wales, daughter of Jane Grey, is sailing Wednesday on the Mauretania for a vacation in Europe, returning in time to open in *The Mud Turtle* August 1 at Atlantic City prior to the Broadway premiere.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

K.-A. BOOKING EXECUTIVES PASSING ON MONDORF OPTIONS

Foreign Scout Submits 158 Acts and Has Definitely Given Contracts To Will Fyffe, Coram, and Nervo and Knox---Darling Sails Next Week

NEW YORK, June 20.—Keith-Albee booking executives will hold a series of conferences to pass upon the list of some 158 options on foreign acts, brought back by Harry J. Mondorf, who returned Tuesday on the S. S. Olympic from a six months' tour abroad. Mondorf visited about 300 shows of every description, including musical revues, concerts, operas, circuses and dramatic attractions, as well as music halls, catching more than 2,000 offerings.

Several acts have definitely been signed by Mondorf, such as Will Fyffe, said to be one of the greatest of Scotch comedians, who does 16 different characterizations, the best being that of an 85-year-old man. Jimmy Nervo and Teddy Knox have also been signed. Their burlesque acrobatic act was seen two seasons ago in the Ziegfeld Follies, and before that in the *Pins and Needle Revue*, which was short lived. Bransby Williams, impersonator of Dickens' characters, and Coram, ventriloquist, are others who have received contracts.

Among the possibilities for presentation here next fall is a group of native Spanish dancers from all provinces, assisted by native strong orchestra. Arantilla, a prominent favorite, said to be the highest paid performer in the country, was also caught and "optioned" by Mondorf, who says the dancer is also known in South America, where her original songs, dances and costumes are famous.

The circus acts caught include a troupe of 38 horses, trained by Carre, of the Circus Carre, in Amsterdam, which played six consecutive months at the Empire Theater, Paris, and three months at the Circus Mogador. The horses have 15 separate routines or acts. M. Dufranne, managing director of the Empire, described it to Mondorf as the best circus act on earth.

In Italy the K.-A. scout talked with Pietro Mascagni about bringing a 40-minute version of his opera, *Cavalleria Rusticana*, with a company of native singers. Other possibilities are a company of 38 Don Cossacks, horsemen and singers, and the Diaghileff ballet of 45. Exclusive of the acts he either signed or took an option on, Mondorf met and talked with many interesting figures, well known to both continents.

Edward V. Darling, supervising booker of the K.-A. Circuit, will have a special conference with Mondorf and will sail within 10 days and see many of the acts Mondorf has already inspected. As mentioned in last week's *Billboard*, Darling postponed his original sailing date for that purpose. In November Mondorf plans to go abroad again.

AFTERPIECE STUNT MAY ROUTE BILL AS UNIT

New York, June 22.—A stunt was tried out at the Riverside last week and is being done the current week at the Albee in Brooklyn, with Herman Timberg as its nucleus, that may be routed the coming season over the big time. The stunt is a sort of "innovation week" plan, in which Timberg utilizes the services of the other artists on the bill in staging a large comedy afterpiece following his own act.

Preentious Musical Act

New York, June 22.—A pretentious singing and musical act, called *The International Ensemble*, is appearing at Loew's State this week. It broke in a few weeks previous in other Loew stands. The production features Countess Modena, European violinist, and Peggy Stewart, Metropolitan ballerina, who are supported by Betty Wallace, coloratura soprano; May O'Dell, mezzo soprano; Berthold Busch, baritone; Natalie Iretzky, dramatic soprano; Luigi Guiffrida, tenor, and Imperator Novelli, bass singer.

Yvette Kugel Has K.-A. Route for Next Season

New York, June 20.—Yvette Kugel, prima donna, who is now in London, will again be seen on the Keith-Albee Circuit as a single. She will start a tour of the circuit early in the fall and will carry a pianist. Although she appeared at local theaters with a big cabaret act recently, it is about two years since she has been seen as a single.

Loew Plans Another Large N. Y. Theater

Second Avenue Site Negotiations Are Expected To Result in 4,500-Seat House

New York, June 22.—The Loew Circuit plans to make further invasion of the lower East Side, it is understood, by building a huge vaudeville theater on Second avenue at No. 140, just below the site on the same avenue on which the M. & S. interests are erecting a 3,000-seat house that probably will institute a policy of vaudeville and pictures.

Plans of the Loew people are to build a 4,500-seat theater and give the lower East Side a show of vaudeville and pictures similar to that given at the Delancey Street house. No announcement of the project is made from the Loew offices and it is understood that the deal is merely in a preliminary state, pending the successful negotiation of real estate operators for the site for Loew. The deal whereby the ground is obtained is expected to be closed within a few days, and actual operation toward the theater's erection begun some time this summer.

The M. & S. Theater, going up at Sixth street and Second avenue, will throw up serious opposition to the Loew venture and have the advantage of being open first to the thickly populated section. It was on this site that plans were drawn last winter to put up a huge hippodrome theater seating more than 5,000 and operate the house under a novel policy whereby no admission would be charged and the theater supported on an advertising scheme. This project fell thru, however, and the M. & S. people who were interested in it changed their plans to the 3,000-seat house, retaining the view of using it as a combination vaudeville and picture theater.

Bill Brown Preparing a New Single for Vaudeville

Chicago, June 18.—Bill Brown, known from Coast to Coast as a former member of the Six Brown Brothers and the eldest of the brothers in that famous sextet, informs *The Billboard* that he has a new single about ready and will open in vaudeville one day next week in Chicago. Oddly enough, Bill will not use a saxophone in his new act. He will use bells with resonators—incidentally, the first ever made before they were put on xylophones—and will open with slide trombone, his favorite instrument of the old days. Following with "gags" he will go to the double bellaphonum and back to the talk. Next he goes into the bells, pauses for more funny conversation and goes back to the slide. The act works 12 minutes, in one. Mr. Brown worked in a single years ago before the Six Brown Brothers was organized.

Complete 130 Weeks: "Might" Take Vacation

New York, June 22.—Lee Hall and Entertainers, the latter numbering seven, closed for the season at Loew's, White Plains, last Wednesday night and are going on vacation for the summer, providing an offer from South America for the act's engagement there is not accepted. Hall and his fellow artists, however, are disposed rather to decline the offer and go on their planned vacation in the mountains, having worked steadily on various circuits for 130 weeks, according to Hall, playing the big time out of the Pat Casey Office and the independent stuff thru Bert Jonas.

DAISY AND VIOLET HILTON



Siamese Twins, who will take their first dip of the season June 29 at Schenck Brothers' Palisades Amusement Park, Palisade, N. J., in the salt water surf bathing pool.

Spurt of "Names" For Two-a-Day

New York, June 22.—A sudden spurt of "names" for big-time vaudeville gushed forth this week from the Lewis & Gordon office, which announces that Mr. and Mrs. Fiske O'Hara are entering the two-a-day in a sketch by a well-known author whose name is withheld; that Frazzine Larrimore is also set for a dip into the field in a one-act playlet, and that others who have succumbed to the vaudeville call are Frank Mayo and Ann Luther, who have selected a vehicle and will go in rehearsal soon.

Efforts to line up Lionel Barrymore for a two-a-day tour have not proved successful so far.

Amateur Wins Rooney Charleston Contest

New York, June 20.—Dorothy Duffy, nonprofessional, who lives on 10th avenue, emerged the winner of the Pat Rooney Charleston Contest held at Keith's 81st Street Theater. The finals took place Monday night. Miss Duffy won a cash prize of \$50, a pearl necklace and a week's engagement at the 81st Street. The second prize of \$30 in cash went to Carl Ritchie, of the Bronx, and the third—\$20 in cash—to Pearl Snyder, also of the Bronx. Impressed by the work of the youngest of the contestants, John Pro, Rooney gave a fourth prize of \$20 out of his own pocket.

Lafayette Policy Change

New York, June 22.—There has been a change in the policy of the Lafayette Theater up town, which recently reopened under new management, whereby the tab. attractions have been taken out and a bill of five acts, twice weekly, put in instead. Fally Markus booked the few vaudeville acts used in connection with the tab., but the Walter J. Plimmer Agency is now handling the house, there having been a change in booking arrangements.

Du Callion for Production

New York, June 22.—Du Callion, the ladder comedian, who recently returned to this country for a vaudeville engagement, has accepted the offer of William Morris for production work. Morris has the English comic contracted for a period of five years beginning in April, 1926. Morris also hooked Torino for an engagement at the Winter Garden, Germany, for August.

WON'T SELL POLI CHAIN, SAYS SAGAL

Official States Offers Not Unusual---To Push Completion of Million-Dollar House

New Haven, Conn., June 22.—The *Billboard's* story last week on the Poli Circuit being bought by Famous Players-Lasky Corporation still holds good. There have been indirect negotiations, but that is all. Louis M. Sagal, vice-president and general manager of the vaudeville chain of houses, again admits that there have been feelers out for the purchase price and in the same breath states that the circuit is absolutely not for sale.

The head of the S. Z. Poli organization, in talking to a *Billboard* representative, said in part: "Certainly I've been approached by would-be buyers of our theaters. Not a day passes but that some circuit, theater owner or broker makes me an offer."

"I tell them all the same thing: 'The Poli Circuit is not for sale and there is no immediate likelihood it will be on the market.' I can't make this too emphatic and wish you would pass along the information." (*The Billboard* did last week.)

Asked whether Paramount had made any direct overtures, Mr. Sagal answered: "Now you know as well as anybody who knows show business that Famous Players are trying to get theaters in this territory. Make your own deduction. But I have told them all my theater or the Poli Circuit are not for sale. There are no negotiations pending right now, with Famous Players or anybody else. Brokers have made efforts to get a line on a possible purchase price, but there have been no direct pourparlers whatever with principals of any organization."

"It doesn't seem as if we were going out of business," he concluded, "when we are making every effort to push the building of our new million-dollar theater in Worcester."

Pantages Adds Two Houses on West Coast

New York, June 22.—Two new houses in Sacramento and Oakland, Calif., have been added to the Pantages Circuit and are now playing acts booked over this time. On the road tour the vaudeville attractions play Sacramento and Oakland on their way into Los Angeles.

Keith Vaude. for Globe, A. C.

Atlantic City, N. J., June 20.—B. F. Keith vaudeville will be staged at the Globe Theater here, starting June 23, according to George Young, resident manager for the fifth consecutive season. A policy has been formulated whereby some of the leading headliners will grace the Globe's stage during the season. Ina Claire, with a comedy skit, will head the opening program.

Frances Holcomb III

New York, June 22.—Frances Holcomb, of the team of Lawrence and Holcomb, was taken ill last week and had to cancel the act's engagement for that week at the Gates, as well as this week at Springfield, Mass., and the following week at Providence, where they were to play for the Loew Circuit. Miss Holcomb is at her home on Staten Island.

Indep'ts Revert To Full Week

New York, June 22.—The Rialto, Poughkeepsie, and Coham's Opera House, Newburgh, both booked by the Dow Agency, have instituted full-week bills again, beginning with the current week. Recently each house threw out the vaudeville bills for the first half and intended playing thru the summer with the second half of vaudeville only.

"Yaphankers" Making Records

New York, June 20.—Four members of the *Yip Yip Yaphankers* vaudeville troupe have been signed by the Cameo Record Corporation to record exclusively for it for the next year. They are John and Charles Day, Eddie Murray and Earl Smith. Their first release is a Dixie song, done as a quartet.

Lee and Faun Revue Opens

New York, June 22.—The Lee and Faun Revue, a new offering of four people, opened for a showing on the Loew Time the second half last week at the Greeley Square. The act is under the direction of Al Grossman.

Florence Reed Has New Vehicle

New York, June 22.—Florence Reed, legit, star, opened in vaudeville Thursday at the Fordham in a sketch by Florence Dryerson, called *The Third Angle*. Miss Reed is appearing under the Lewis & Gordon management and is supported by Paul McAllister and Jane Meredith.

BOSTON "HIPPODROME" READY; TO PLAY 17 ACTS AT \$1 TOP

Former Arena Seating 5,000 Will Have Unique Policy of Vaudeville and Outdoor Acts--Independently Owned and Booked--Planned To Make It Leading Amusement Place of New England

BOSTON, June 22.—Boston theatergoers will have an opportunity to support a 5,000-seat "Hippodrome" operating under a unique policy when the arena goes thru a marvelous transformation in time for the formal opening, slated for July 6. Upwards of 15 acts will be presented at a \$1 top for both matinee and evening performances.

The New Boston Arena, situated at St. Botolph street, corner of Massachusetts and Huntington avenues, has a seating capacity of nearly 5,000 and standing room for an additional 1,000 patrons as it originally was. It played various attractions, ran prize fights, skating and wrestling matches, etc. It has a quarter acre of ground on the outside and is near the railroad line. It will be renamed the Hippodrome.

George V. Brown is general manager of the Hippodrome, and, after working on the idea for the past six months, has decided on a definite policy of mammoth presentations built around circus attractions for the most part. A house ballet will also be part of the routine, and it is planned to present anywhere from 15 to 20 acts twice a day. A huge orchestra also is being organized as a permanent feature.

Booking will be done thru the Jacobs Amusement Agency's outdoor and exposition department. E. M. Jacobs was in New York last week, where he conferred with Wirth-Hamid, Inc., with which he will arrange bookings for the opening show and probably make further booking arrangements. It is known that the opening show will include such acts as Ralph Hankinson's Auto-Polo Races. Hankinson will personally appear with the act and direct Hippodrome shows. Another act on the bill will be The Riding Catelios, also Phunniest Ford and The Flyers. These give an idea of what the show will be built around and style of entertainment.

Dressing rooms and every other equipment of the Hippodrome are said to be far above comparison to anything in this part of the country, its spaciousness and convenient facilities being a great asset too. Storage houses are attached and the main track of the Boston & Albany and New York, New Haven & Hartford railroads are near the back door.

Another feature may be outdoor rides and wheels, which may be on the grounds in front of the Hippodrome. This combination is said to be unique indeed.

Opening date being set for July 6 is to be in conjunction with Governors' Day, when State executives from all parts of the Union will be in Boston. A special production, entitled *The Nation's Governor*, will be staged, and thus a bid made for as much national publicity and advertising as possible.

The backers of the enterprise are not having their names broadcast, but it is understood that the group has formed a closed corporation composed of the same directorate and ownership as that of the New Boston Arena.

Judgment Against Carroll

New York, June 22.—Harry Carroll, who recently appeared at the Palace in his new revue, must pay former Judge Moses L. Grossman, of House, Grossman & Vorhaus, lawyers, \$1,060.35, according to the judgment received by the latter against Carroll last week. The unpaid counsel fees were for services in connection with Carroll's first separation.

Roy and Buck Have New Vehicle Ready

New York, June 22.—Neil Roy, character comedienne, and her brother, Ashley Buck, who was formerly in Lewis & Gordon's act, *Just Out of Kitchers*, are releasing a vaudeville vehicle, written for them by Vincent Valentini. The act includes special music and lyrics from the Valentini pen.

Nora Bayes on Orpheum

New York, June 22.—Nora Bayes opened at the Palace, Chicago, yesterday for the Orpheum Circuit. She is expected to play a three weeks' engagement at this house, and then work her way back east, playing the big-time K.-A. houses between here and the Windy City. Miss Bayes is booked by Jenie Jacobs, of the Casey Agency.

Two Sternards Close

New York, June 22.—The Two Sternards are closing their season at Keith's Theater, Portland, Me., July 4 and will motor to their home in Evansville, Ind., where they will spend the summer. In the fall they will resume vaudeville bookings on the K.-A. Time.

Proctor Circuit Gets Name Acts

New York, June 22.—Among vaudeville "name" attractions announced by the Proctor Circuit for a tour of its theaters are James Barton, Charles Purcell and Tom Howard. Vera Meyers has been engaged as a guest star for one week only with the Proctor Players (stock company) in Troy.

Good Show at Hipp., London

London, June 20 (Special Cable to *The Billboard*).—The *Billboard* representative caught Lopez and his band at the Hippodrome Friday with a good house, jammed in the popular parts and with plenty of tuxedos in evidence. Lopez's personality greatly pleases, while his scenic illustrative song cameos are most successful.

Aileen Stanley cleaned up on the same program, as did Val and Ernie Stanton. Mouth-Organist Minnevitich and the De Marcos also scored heavily. Naturally, Lopez's band was in the blue-ribbon class, but the whole show is good, light and deserving of London's support.

London is laughing, however, over the Hippodrome's front carrying nothing but British union jacks. Why is Gillespie or Bill Morris afraid of displaying Old Glory?

New Vaude. Version Of "Shipwrecked"

New York, June 22.—Another condensed version for vaudeville of Langdon McCormick's play, *Shipwrecked*, has gone into rehearsal under the auspices of Henry Bellit. A similar condensation of the melodrama, employing the shipwreck scene of the play, was produced for the two-a-day by Dan Kusel and offered to the K.-A. Circuit by Fred De Bondy.

Helen Dabney in Act

New York, June 20.—Helen Dabney, dancer, who was with the *Greenwich Village Follies* two seasons ago but not in the show during its New York run, is opening in vaudeville this week, supported by two men, one a specialty dancer and the other a pianist. Vincent Valentini wrote the act, supplying special music and lyrics.

Chicago Agent in New York

New York, June 20.—Marvin Welt, Chicago agent, associated with Ez Keough, is in New York for a brief stay, looking over the territory and renewing acquaintances with friends. Welt is Chicago representative for several big-time New York agents, among them Edward S. Keller, Bernard Burke, Rose and Curtis and Aaron Kessler.

Senator La Follette Had Nephew in Vaudeville

New York, June 20.—Senator Robert M. La Follette, who died in Washington after a long illness Thursday afternoon, is survived by a member of the vaudeville business. This is Jack Fulton, of the team of Fulton and Parker, who is the "fighting" Senator's nephew.

Cossacks Headline

London, June 20 (Special Cable to *The Billboard*).—Thirty-six Don Cossacks headlined at the Holborn Empire the past week at a salary of \$1,000, giving a classy unaccompanied singing show. It is, however, more suitable for a lyceum show and lacks showmanship.

Once Agent, Now Actor

Chicago, June 18.—Warren Warren, once a vaudeville booking agent in the office of Frank Q. Doyle, has become a vaudeville star and will appear at the Rialto Theater the week of June 29 in a musical skit entitled *Ideals*.

Jose Collins at Victoria Palace

London, June 20 (Special Cable to *The Billboard*).—Jose Collins breaks into her first vaudeville date at the Victoria Palace June 22, headlining.

Change Your Act or---

New York, June 20.—It isn't every act that has an enterprising agent doing his stuff for them and in doing so exhibiting a trace of that famous art known as salesmanship. But Archer and Belford is one team that can sing such a boast. Their "piano-moving" turn is nearly as old as vaudeville itself—assuredly as old as the veteran agent who shouts their good points on the K.-A. floors.

One day this week said representative took it upon himself to offer the archaic turn to one of the popular-time booking men.

Here is an idea of the colloquy that took place:

Agent—"Can you use Archer and Belford for so-and-so?"

Booker (with the thought uppermost in his mind as to what's wrong with vaudeville)—"Why in the name of thunderation doesn't this team get a new act?"

Agent (quick in overcoming difficult objections)—"Get a new act? What's the idea? Ain't Weber and Fields, and Fay Templeton, and Marie Cahill down at the Palace this week? Are they doing new acts?"

WILL SAVE ACTS MONEY ON PHOTOS

K.-A. Press Department To Educate Artistes Toward Buying Correct Pictures

New York, June 22.—A concerted effort is being extended by the Keith-Albee Circuit and its press department in the direction of the tremendous waste of money spent each season by artistes for photographs. The campaign, under the direction of John Pollock, press department head, is for the purpose of pointing out to vaudeville artistes the type of photograph that is most suitable for lobby display and for the press. Another motive for the co-operative move is to generally instruct artistes as to the best quality of picture to have made for the Keith-Albee theaters.

Mr. Pollock states it will be their policy and pleasure to go with the artistes to the photographer who will assure them the right kind of pictures at no greater cost than they are now put to, and to guard against putting money into elaborate covers, mountings, etc., but seeing that it is spent wisely in the negatives and the print.

The head of the press department also points out that in the past some of the foremost artistes and finest acts on the circuit have been so badly pictured for lobby displays and for newspaper and magazine illustration that they have been at a disadvantage, and that, on the other hand, as an instance of how important good photographs are, some mediocre or unimportant acts with an appreciation of good display have supplied the finest quality of pictures and gained advantage thru that means.

Most of the K.-A. and affiliated theaters are equipped with costly and ornate frames for the exploitation in the lobby of the visiting artistes, and Mr. Pollock indicates that there are two standard sizes most desired for this purpose—8x10 and 11x14. It is recommended that the finish of the photos be either a sepia or a bromide and that they may have the diffused focus and any sort of lighting that will contribute to its attractiveness. Group pictures, especially flash-lights, should distinctly display the figures of the artistes, Mr. Pollock adds, and that it should not be attempted to show too much scenery in such pictures because they tend to make the artistes hardly discernible. For lobby display and also for newspaper purposes they are impossible, Mr. Pollock says.

Photographs for the newspapers should be finished in the black-and-white gloss or "squeezeee". Heads and busts are more practical and desirable in a newspaper office than full lengths, the bureau states, and the picture without a hat has a better chance than one with a "sky piece".

All artistes managers and agents are asked by the K.-A. Circuit to co-operate with Mr. Pollock in establishing a system whereby "bigger and better pictures" will be used, and the useless photographs eliminated from the expense accounts of the actors.

Amendments Make Performing Animals Bill Less Drastic

London, June 20 (Special Cable to *The Billboard*).—Brigadier General Cockerill got the absolute final stages of the performing animals bill completed in the House of Commons Friday, and got lots of comedy out of the amendment excluding performing fleas from the provisions of the bill. No animal trainer or zoological exhibitor can show here after January 1 next unless he is registered here. Joe Woodward and Monte Bayly are more than pleased at this satisfactory ending of their labors in defeating the animal extremists after three years of hard fighting, in which invaluable aid was rendered by Sir Walter DeFrece and Sir James O'Grady, governor of Tasmania.

MOVE IN PARIS TO KILL AGENCY FEES

Bill Introduced Before French Chamber by Minister of Labor Asks That Theatrical Agencies Be Deprived of Fee Privilege

Paris, June 22.—Vaudeville and other theatrical agents here who have been mulcting artistes out of exorbitant fees for placements are expected to be taken to task by a bill submitted by the French Minister of Labor to the French Chamber for passage whereby all theatrical agencies would be shorn of their present privileges and placed under the same jurisdiction as agencies supplying menial help to hotels, restaurants, and the like. By the provisions of the present French Labor Code, which regulates the facilities for obtaining employment for workers generally, there is a clause which prohibits most institutions from conducting an employment office in connection with their business. This provision of the Code, however, does not apply to theatrical agencies placing music-hall artistes, singers, musicians, etc., and it is alleged they have taken advantage of the situation by charging extortionate commissions to the artistes they place.

The bill introduced by the Minister of Labor would abolish this privilege and place the theatrical agencies in the same class with other employment offices, thus giving the artistes a right, under the law, to secure engagements without payment of fees.

Moss Circuit To Prove "It's Twenty Degrees Cooler on the Inside"

New York, June 20.—B. S. Moss is contemplating a campaign to inform vaudeville patrons that his houses are really cooler than either the home or outdoors, and that the average theater is the best place to spend the hot weather if in the city. "Twenty Degrees Cooler Inside" is more truth than poetry, according to the circuit head, and a consistent argument to this effect will be presented to all patrons on the mailing lists and possibly in advertisements also.

During the recent hot weather, when all theaters suffered as to box-office receipts, theaters were practically empty, altho actual tests showed it many degrees cooler in virtually all of the motion picture and vaudeville houses, regardless of the cooling system used.

Included in the campaign will be blotters with a polar scene on the back advertising the various Moss houses as "Cool as the Frozen North", etc. Other educational methods will be put into effect shortly.

PARDON THE PAN

New York, June 22.—Due to the sudden illness of Grace Lee and Florence Meyers, members of the girl orchestra novelty act, Bon Johno Girls, the offering was required to work during its Grand Opera House engagement here recently when *The Billboard* caught the act somewhat short-handed and at a disadvantage. In the review of the act a *Billboard* reviewer gave it what might be termed an unfavorable notice, and particularly laid stress on a violin solo of mediocre quality. The manager of the act hastens to explain that due to the illness of the Misses Lee and Meyers it was necessary to fill in various gaps in the routine as best they could, and that this specialty was one of the unrehearsed "fillers".

In her letter Miss Bon L. Johns states that "the act was working under unfavorable conditions, using six girls instead of eight, appearing in wardrobe other than that intended and using different material than usual."

Laurel Trio With Loew

New York, June 20.—The Laurel Trio, consisting of Bert and Lottie Walton, who worked in vaudeville under the Walton billing, is now showing for the Loew Circuit under the direction of Charles J. Fitzpatrick.

Westerners Showing in New York

New York, June 20.—Alice May Howard and Sophie Bennett, who hail from the West, made their first appearance in vaudeville here at Loew's American Thursday for the last half of the week. They are working here under the direction of Al Grossman and plan to do a new act next season, written for them by Harry W. Conn.

Will Mahoney With K.-A. Next Season

New York, June 22.—Will Mahoney, comedian, who returned to vaudeville recently following the close of George White's *Scandals*, in which he appeared during the past season, has been routed for the coming year over the Keith-Albee Time thru the office of Edward S. Keller.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, June 22)

As a rule a heavily advertised motion picture feature means a poor vaudeville bill in conjunction with it. *Are Parents People* is the firm attraction at this house for the current week, which has been 24-sheeted all over the town. However, it hasn't affected the vaudeville layout, which is an exceptionally well-balanced show and offers plenty of variety in entertainment.

The fact that the acts seem to get better than usual can also be partly credited to Roy and Arthur, who open the show with a very good comedy and juggling act. The two men juggle plates and break enough chinaware to fill a fair-sized hotel a la Jean Bedin, although it is more than probable that they have been doing this style of work just as long as the erstwhile burlesque producer. The black-face comic keeps them laughing from the start of the act to the finish, which is no cinch in opening a show.

Tierney and Donnelly are doing more talk in their act. In addition to the dance routines Ed Tierney is blossoming forth as a hoke comedian in a pair of over-size balloon trousers, and is also burlesquing a flapper, which enables them to use the "chasing" dance for which they formerly had to carry a girl. Some of the talk bits have some room for improvement, but on the whole the boys succeeded in getting many laughs, as well as applause at the finish.

Harry (Hickey) Le Van and Miss Bolles were the comedy hit of the show, the comedian from burlesque finding a ready welcome from this audience. Some of the dialog borders on the type of stuff which the Columbia Wheel has tabooed during the past season and will probably be eliminated by a great many vaudeville managers, although it must be said for Le Van that he isn't offensive in any of the bits he does. The girl is a good foil for his comedy, and his piano playing also scored, even though most of it was done in comedy vein.

Kimball, Gorman and Company, a boy and girl dance team, with a young lad at the piano, offered a nicely staged dance revue which went over well. The *Toy* number at the finish has been effectively put on and is done well by the two. The chap at the piano had his lining with a solo in which he displayed capable ability, and the other two also scored with individual dance routines, most of which consisted of acrobatic steps and kicks.

"Hamtree" Harrington and Cora Green are the featured act. This is one of the cleverest colored teams in vaudeville, but it seems to us that Harrington's material lets down after the opening number, which includes the late Bert Williams' famous poker pantomime.

The International Ensemble, consisting of three male and three female singers, a girl dancer and a violinist, closed the show. The offering ran 26 minutes and seems very new. It has the makings of a very good offering for the family theaters after the rough spots, due to rawness, are smoothed out and the time of the act has been cut. The front drop belonging to the act went wrong, and that didn't help matters any at the first show.

G. J. HOFFMAN.

Advantages, San Francisco (Reviewed Sunday Matinee, June 21)

"Take a Chance Week" is the way it is billed. The newspaper, billboard and program advertising simply gives the names of the artists without any hint as to what kind of acts.

Even the screen feature was unnamed, but it proved to be an entertaining bill, as the audience soon discovers on the screen *Fighting the Flames*.

Songolog, *No Wonder and Pal of My Cradle Days*, songs by the Harmonious Quartet, with artistic settings in keeping with the screen feature. Seven minutes, in full; two curtains.

In the opening act Bob Anderson and polo pony gave pleasure to the kiddies. The pony is well trained, and Anderson is a good showman. Fifteen minutes, in full; two curtains.

Melva Talma, a jazz singer, who got off to a slow start, finally caught the fancy of those out front. Nine minutes, in one; two bows.

Bebe Moffic and Company, a combination instrumental, singing, dancing and contortion act. Miss Moffic is a clever dancer and contortionist whose daring costumes caught the eyes of the male onlookers. Songs from *Carmen* and other numbers by an unnamed vocalist entitled her to a full share of the glory, while the pianist and violinist are no small contributors to the success of the act. Beautiful settings gave the final touches to make it the worth-while act that it is. Fifteen minutes, in full; four curtains.

Delano Dell advertises himself as a nut comedian, but he shines equally well as an eccentric dancer and proves just as versatile as a singer. For 17 minutes he held the audience with first-class entertainment and was recalled innumerable times. In one; bows a plenty.

Sid Hall and his orchestra, headline feature, whose imitations of nationally known orchestra leaders and their fa-

THE PALACE NEW YORK

(Reviewed Monday Matinee, June 22)

Not exactly a Palace show in point of the accustomed quantity of class, but there are loads of comedy, and great dancing, which should more than please and draw heavily.

Archie and Gertie Falls, in "A Few Hard Knocks", provided a whale of a novelty, characterized by the woman accomplishing extraordinary standing feats on the rope as well as on the trapeze. Attired as a comic, the man did some tumbling and knockabout comedy, worked up to a nifty climax when the double somersaults were done. For a time the act seems to lack a certain amount of continuity, but it surely ends up powerful.

Low Castleton and Max Mack offered their clever capers of a high caliber, which included a clever line of soft-shoe, eccentric and other steps plus a bit of burlesque acrobatics. As fast steppers they hop away from the majority of second-spot hoofers.

Courtney Sisters, Fay and Florence, in a song recital, with Cyril Mockridge, pianist, and David Nussbaum, cellist, made their first appearance here since their recent reunion. Their style of putting songs over and harmony hasn't fallen off any since they were last seen; in fact, they're better than ever. The musical duo render capable accompaniments and interludes with excellent solos. Routine is a smooth big-time vehicle.

Fred Ardath, with Earl Hall and Grace Osbourne, in "Members of the Same Club", did about the same inebricate comedy as on his last engagement here. Runs a little long, but the laughs are always there in abundance. Hall makes an unusually fine straight man, and neither one lets down the performance for a moment. The material is not so fabulous at times and seems to have a realistic appeal, and Ardath knows his stuff.

Florence Mills, assisted by Will Vodery's Orchestra, with Johnny Dunn, cornetist; Johnny Nit, dancer, and The Eight Dusky Steppers, closed the first half and wrecked it as well. Whether it is the plaintive note in her voice as she does a mammy song, or her jazzy sty's of doing faster numbers, she sure holds 'em at attention. Vodery's musicians make most of the other alleged "hot" orchestras a part of the Amundsen expedition in comparison. Their rhythm is inimitable. The chorus was instrumental in bringing the act to a sensational close. The individual effort and wild desire to achieve in putting over their Charleston steps is comparable to the tense moment of a heavy-weight bout or a horse coming in under the wire with the rest of the runners on his neck. The thrill is identical.

Eddie Clayton and Frank Lennie, in "A Sundae in London", breezed along for their usual number of laughs opening intermission. It's one of those acts where the English comic is different and far from annoying no matter how long it runs, because the action is there thruout.

Mlle. Marguerite and Frank Gill, recently returned from abroad, in smart song and steps direct from the Paris boulevards, bill themselves rather modestly. They've got the classiest new offering presented here since Clifton Webb and Mary Hay. The dances thruout are refreshingly novel and piquant. Impressions of French music hall and other artists are given with a charm, grace and sense of humor, a privilege to behold. A young zoological garden arrived at the finish of their delightful turn, infinitely better than their old vehicle or their efforts in the first "Music Box Revue". Will be further reviewed under "New Turns".

Herschel Henlere, "The Mirthful Music Master", gathered in the giggles in the next-to-closing spot with his pianolog and various bits of comedy. There is still a little too much of him, and if one doesn't mind then the offering is so much more enjoyable.

Sylvia Loyal and Company, assisted by her Blue Ribbon French Poodles, black and white, in which the former's juggling stunts are featured, closed the show. Their act is one of the prettiest of circus offerings.

M. H. SHAPIRO.

favorite instrumental offerings were regarded with the kind of applause that only a satisfied audience can give. Sixteen minutes, in full; three curtains.

An afterpiece in which Sid Hall, his orchestra, Delano Dell and Miss Talma, from number two spot, were the prominent parts, with much funning and orchestra numbers, proved a pleasant windup to what looked like a mysterious bill. Thirteen minutes, in full; three curtains.

E. J. WOOD.

Palace, Cincinnati (Reviewed Sunday Evening, June 21)

"Circus Week" at the Palace, with its funny clowns and trained animals, should provide a gala period of entertainment for the kids. Colorful circus pennants and clown posters decorate the theater front and the box office has been given a ticket-wagon effect.

When given its entire running time the Barton Brothers' outfit, special feature for the week, is a complete and enjoyable indoor circus, with 28 people and nearly two-score trained animals, but with more than half of the animals and eight or nine performers cut from the bill one could hardly expect a satisfying program. What there is makes a good showing, but the eliminated portions are necessary to the bill if patrons are to be well pleased.

Francis, Ross and Duross opened the bill with some eccentric hoofing worthy of special mention. The feminine member of the trio sang a solo in peppy style and generally assisted in the offering. The boys also injected a few strains and plunks of sax, and banjo music into their snappy entertainment. Eight enjoyable minutes, in one; two bows and well-deserved encore.

The Clifford Wayne Trio has a novelty in the person of Master Karl Wayne, who sings, plays a violin well and is a fairly good dancer. This clever boy will no doubt make a name for himself some day.

As for being like Fred Stone, that's in the hat. The elder Wayne and Master Karl do a hand-balancing stunt and the woman of the trio renders vocal solos in a wild, jazzy manner. If she wishes to appear like an Indian, a costume alone will not do the trick. The setting is good. Eighteen minutes, in one and one-half to two and full; two bows.

Sully and Mack, a team consisting of a "wop" comedian and his foil, put over a line of chatter about love. Some of it was funny, but the quality of the material can be adjudged from the fact that the "Who-was-that-lady-I-seen-you-with" joke was used. It actually drew a big laugh. Mack is too elocutionary in his delivery, but his rendition of a solo, *That Long, Dusty Road*, was fairly good. Seventeen minutes, in one; two bows.

Barton Brothers' one-ring indoor circus opened with an exhibition of a pair of prancing, dancing equines. The clown band, consisting of five "musicians", then "rendered" a number, followed by somersaults by Felix Morales and tumbling by two of the clowns. Morales did 30 somersaults in 30 continuous seconds. Two trained ponies entered and did a bit, but their turn had been cut and was entirely too short. Then there was some funny business with two Negroes in an attempt to mount a stubborn mule. A beautiful, white "educated" horse was given a big hand for his "dancing".

Morales returned with Pedro Alberto and Lillian Lee and the trio did several wire-walking stunts. Morales is a clever and talented wire and net artist. He reached his climax with a backward somersault onto the wire. Mme. Muller brought the circus program to a close with stunts by "Rosie", her three-ton elephant. Now "Rosie" is an ancient pachyderm, but she still knows her tricks and performs them in a quiet, gentle manner. The circus runs about 43 minutes, special setting, in full. The monkey, dog and bear acts were eliminated entirely.

Photoplay: *The Great Diamond Mystery*. CLIFF WESSELMANN.

Palace, Chicago (Reviewed Sunday Matinee, June 21)

Bicknell, the "Model Maker", opened the bill with his clay modeling. His likenesses of William Jennings Bryan, Buffalo Bill and Lincoln were very good. He was assisted at the opening by a chorus, of which more will be said later. Eight minutes, in two; one curtain, two bows.

Elsie Clark, singing comedienne and popular phonograph artist, delighted her audience with some clever popular songs. She was assisted at the piano by Nelson Story, a very capable pianist. Fourteen minutes, in one; two people, five bows.

Dick Lucke and his Arcadians, "Syn-copators Supreme", made their usual big hit. Jane Smith did an Irish jig which was very good. Erma Beban and Dorothy Mack danced and sang, pleading for the return of the "old-fashioned waltz". The same chorus also assisted. Twenty minutes, full stage; one encore, five curtains. Ten men in the orchestra.

Harris and Holley, black-face comedians, entertained with some clever repartee and good dancing. The climax to their act is a running dance which ends in a race and is very realistic. Twenty minutes, in one; one encore, four bows.

Ray Dean and Elsie style themselves "The Laughing Stock of Vaudeville" and they hit pretty close to the mark. To look at Mr. Dean is to laugh. He is also an accomplished dancer. Eleven minutes, in one; two bows, two people.

This is Nora Baves' first of two weeks at the Palace. Miss Baves is a singer of songs, and she sings them with such expression that her only difficulty is in getting the audience to let her leave the stage. Miss Baves gave two encores and then made a curtain speech, but the applause still persisted. She was ably assisted at the piano by Louis Alter. Twenty minutes, in full.

Mazie Clifton and Billie De Rex did some comedy singing, dancing and slapstick. Ten minutes, in one; two people, four bows.

Broken Toys was a Toytown revue featuring Brown and King, two acrobats, each possessed of only one leg. In spite of their handicap these men put over some really difficult stunts. The rest of the revue also demands mention. There were dances by Jane Smith, Mary Ocen, Elinor Gridley, Dorothea Seery and Helen Nafe and by the chorus; also there was singing by Erma Beban and Dorothy Mack, all of which was good. The dancing had been arranged by Marie Veatch. The work of each individual was far above that of the usual revue. The costumes were excellent. Dick Lucke appeared again at the finale with his orchestra. Twenty-eight minutes, in full; thirteen people, three curtains.

AL FLUDE.

Majestic, Chicago (Reviewed Monday Matinee, June 22)

Kohler and Roberts, two men, opened the new Majestic bill. They are fast roller skaters and keep the action up. Six minutes, in full; two bows.

Barry and Rollo, two girls, offer songs with one at piano. Very good repertory and the girls are pleasing. Ten minutes, in one; encore and three bows.

Lopan and Bastedo, man and girl, have comedy talk and songs. They went fair. Ten minutes, in one; two bows.

Whirl of Song and Dance has man and girl who dance and a girl who sings. The act either needs more people or more material. Ten minutes, in full; two bows.

Dick Henderson was the big outstanding hit that he deserves to be. A showman from toes to nose, his talk and recitations got to them and stuck, while his good singing was a near riot. Nothing too good for this artist. Ten minutes, in one; six bows and curtain talk.

Doncourt and Griffiths have a comedy sketch with a heavy production. Two men and two girls. Has to do with courtship and matrimony. Fifteen minutes, in full; three bows.

Walter Weems and Company, man in black and woman in brown, offer comedy by the man that is refreshing and snappy. The girl ably assists. Mostly talk, but good, with material that is up to date. Fifteen minutes, in one; two bows.

The Parisiennes is a band in which one girl sings with a yodeling man. Well received. Handsome special drops. Ten minutes, in full; two bows.

FRED HOLLMAN.

Extending Theater Chain

Batavia, N. Y., June 21.—The Genesee Theatrical Enterprises, Inc., owner of a chain of seven Western New York theaters, recently purchased the site of the Community Theater in East Main street here. The present theater building may be replaced by a combination theater and hotel.

Nikitas D. Dipson, president of the concern, said the purchase was the first step in the realization of the company's ambition to control a chain of 50 theaters by 1926. Negotiations are now started for the purchase of four additional play houses, he declared.

Keith's Jefferson, N. Y.
(Reviewed Monday Matinee, June 22)

Excellent show here the first half. It is nicely balanced and embraces a varied collection of fare, is full of color, has adequate flash and more than enough comedy.

Wilfred Du Bois, a nimble-digited juggler, opened in a motley assortment of tricks that require a bit of dexterity and skill. He found the appreciation of his audience high.

Malinda and Dade, colored team of steppers, who are nothing if not agile with their pedals, started things a-humming in the number two spot in a fast exhibition of dancing that was eadeciously relished by those out front, who responded with a show-stopping hand. We wouldn't class either Malinda or Dade as the best dancers in the two-a-day, but they're not far behind the topnotchers.

John Sheehan followed in a diverting sketch in which he is assisted by a demure young lady. The vehicle deals with the said lady's visit to an information bureau, where the world tours and other itineraries are prepared for the sojourner. What takes place during this visit is a caution—for those who have split lips.

Ethel Hopkins, a robust prima donna, did a few songs next and won hearty approval from her listeners, who proved themselves highly receptive of her efforts.

Van and Vernon, who preface their turn with a trailer, telling what is the correct definition of "hokum", evoked a good-sized laugh immediately. They made their entrance—a laugh which kept its tempo more or less rationally throughout the act. The risorial outburst on the opening came when Tommy Van made his appearance in extreme exaggerated balloon trousers a la college student. The team's act is purely "hoke" from start to finish, but "hoke" of the kind that takes well. They were resoundingly applauded and came near stopping the show.

Society Scandals, the newest offering from the Alex Gerber workshop, in which the Gantler Sisters, a pretty pair, are surrounded by a quartet of young men, provided several happy moments in the spot following. There is a lot of good, sound entertainment crammed in the 18 minutes the act runs. Among the outstanding elements that make it assuredly the best under the Gerber banner being a Bowery dance done by two couples simultaneously, and excellent uke specialties by one of the boys, who came near taking the house down. All the numbers are nicely staged and the general mounting of the presentation tasteful. The band that crowned the efforts of the sextet gave high evidence of the esteem in which all were held by the patrons.

That amusing twain, Hawthorne and Cook, made a sweeping success in the next-to-closing spot. These lads always trot out something new, and today it was just like sitting thru a new act. When it comes to interpolating a lot of ludicrous stuff on the spur of the moment, these boys are there. They hit home today, as usual, doing encore after encore to widely enthusiastic applause.

Miss Ziegler and Partner, a man, brought the show to a close in a novel exhibition of endurance stunts. Miss Ziegler, who is slender of build, proves paradoxically that seeing isn't always believing. She exhibits more than ordinary strength in supporting her male partner in hand-to-hand and other positions requiring a lot of grit, and said partner is larger and heavier than she is.

ROY CHARTIER.

Abe Reynolds and Florence

Associated With Sid Lorraine in Columbia Burlesque Circuit Show for Next Season

New York, June 20.—Altho offered a lucrative offer to forsake burlesque, Abe Reynolds and Florence Mills have decided to continue as Columbia Circuit favorites by becoming associated with Sid Lorraine, a franchise-holding producing manager on the Columbia Circuit last season as a sharing partner with Hughey Bernard in *Happy Go Lucky*.

Frazee Throws Waiter Into the Seine River

Paris, June 19.—H. H. Frazee, the American theatrical producer, who sponsored *No, No, Nanette*, the current hit in London as well as in the States, broke into popularity here this week when he threw a waiter on Paul Poirot's restaurant barge into the Seine because of impertinence over an exorbitant check.

Poirot's barge is anchored in the Seine as a part of the Decorative Arts' Exposition. Frazee went aboard with a friend and ordered a glass of beer, for which the waiter brought a check for 50 francs, or about \$2.50. The producer declined to pay such an extravagant charge, whereupon the waiter asked him why he came there if he couldn't pay. Two minutes later Frazee was helping to fish the *garçon* out of the water. Poirot then came upon the scene and tried to order the American theatrical magnate off the boat, but Frazee asked the fashion king if he, too, wanted to take a bath and Poirot promptly retired.

Practically all of the Paris newspapers, in reporting the incident, took sides with Frazee, as Poirot is unpopular because of the high prices charged at his restaurant.

Grand O. H., St. Louis
(Reviewed Sunday Matinee, June 21)

There is a deviation from the established policy at this theater this week. Instead of the usual eight vaudeville acts and photoplays a miniature musical comedy with only two other acts are on display for the patrons of the popular house in addition to the movie program. The auditors this afternoon seemed to enjoy the departure for a change.

On the screen, *Topics of the Day*, *Aesop Fable*, *Pathe's News* and *The Price of a Party*, feature photoplay with Hope Hampton.

The Bimbos, man and woman, the former in tramp makeup doing funny flops, falls and somersaults and finishing with a high fall from the top of several tables. The act is spiced with comedy talk. The woman serves only as a prop. Ten minutes, in three; one curtain.

Harry Fiddler entertained for the next 12 minutes with his facial grimaces and mouth distortions. In addition he sang several songs and gave a few imitations, best of the latter being the mimicking of a Chinese chop-suey restaurant owner. In one; two bows.

Billy House and Company in *Just for Tonight*, an elaborate tabloid, and about the most gorgeous offering which has hit this theater in many months. Besides the eccentric House the cast includes a chorus of 14 pretty and shapely singing and dancing damsels, three male and three lady principals.

It is a fast-moving vehicle with a clever comedy sketch woven thru a melange of music songs and dances. The ensemble singing is powerful, tuneful and harmonious, while the ensemble dancing is done with exact unison denoting good training of the choristers. Billy House is, of course, the star and outstanding comedian, and his naturally funny mannerisms and actions garner laughs galore. The specialties of the unbilled principals include a classical dance by a lithe danseuse and songs by two of the men and one of the ladies. The wealth of comedy lines and situations during the running of the actual skit makes the act a winner as far as continuous laughter is concerned. House's pippin comedy song was a comedy feature also. The boy of beautiful and expensive gowns and costumes and the piffy full-stage setting also augment matters immensely. Among the musical numbers were *Show Me the Way*, *Oh, Boy*, *Alabama Bound*, *Aha, You Used to Haha Me*, *But Now I'm Going to Haha You*, and *I Can Do Without You in the Daytime*, *But Oh How I Miss You When the Sun Goes Down*. All told the act ran one hour and four minutes, and was the recipient of prolonged applause which House was able to still only after he made a curtain talk. Billy House is to be commended on his splendid variety offering, as he has certainly gathered a group of capable principals and chorus under his wing. F. B. JOERLING.

Harvey on Pilgrimage To Mystic City of Mecca

Jack Harvey writes that he spent a wonderful week in Kansas City, Mo., the first week in May, at which time he received his Scottish Rite degrees in Masonry and was also made a member of the Ararat Temple, so he is consequently looking forward to attending next year's Shrine Convention. Mr. Harvey's earlier success in playwriting, *The Man Worth While*, has proved so successful that he has written another, called *Gerry*, *Spell It With a G*, and has leased it to Harry Shannon for Ohio and Harley Sadler for Texas. Mr. Harvey and wife, Irene, are again with the Original McOwen Stock Company, of which R. J. Mack is manager, touring Kansas and Nebraska for the summer. Mr. Mack, better known as Bob, carries a 25-people show, featuring royalty plays and the McOwen Kiddies, Mina Jane and Edna Louise, in kid specialties.

Fire Damages Palmyra Theater

Palmyra, June 20.—Fire did \$40,000 damage to the Palmyra Opera House here yesterday. The blaze started in the tool shed and spread rapidly to other sections of the theater. The stage, backstage and dressing rooms were partially destroyed by the fire, while the second floor of the building, which is used for offices, was ruined.

Batavia House Opens July 1

Batavia, June 21.—The new Lafayette Theater in Jackson street, owned by Jacob Farber and leased to Western New York Theatrical Enterprises, Inc., will be opened July 1. It had been expected that the theater would be finished last spring, but unavoidable holdups in building operations have delayed the opening.

St. Paul, Neb., is soon to have a real picture show building. Ig. Knothe, his two sons, Michael and Stanley, of St. Paul, and his son, August, of Superior, Neb., are making plans for the erection of a large two-story brick building to house a picture show, drug store and dance hall, to cost \$55,000 exclusive of the site. The building will be 66x100 and will be of fire-proof construction thruout.

Proctor's 125th St., N. Y.
(Reviewed Thursday Evening, June 18)

Despite the torridity and mugginess of the weather, a good house was on hand, the bottom floor having been pretty well filled and the two balconies far from empty. To draw 'em in on a night like Thursday seems a miracle, but may be attributed to the many electric fans Manager O'Day has had installed or the "money's worth" that Booker Mark Murphy gives 'em. For this last half, however, Murphy hasn't outdone himself. It's a less entertaining show than last week's, but still is a fair layout of stuff. The tryout included North Star, a Polar bear act, that is novel but not strong from an entertainment standpoint, and Jones and Freeman, a colored team, who work in plantation costumes, but are not above the neighborhood time level.

The De Kos Brothers opened the regular bill in a novel acrobatic offering, in which one of the brothers works on stilts. They are supported by an unbilled young lady who does her part well by looking nice. Altho the opening spot is usually dreaded by artists, the De Kos chaps showed there is no fear to hold against it if the goods are delivered, which they do. In closing, the brothers offer some snappy tumbling and round-off work, capping a neat hand.

Ethel Hopkins followed in a routine of songs, including *Tritina*, the *Indian Love Call* and a medley of old-time tunes. She has a fairly powerful voice, well modulated and beautifully controlled, that is nicely adapted to the numbers she offers. Miss Hopkins registered a good round of applause and established a precedent at this house by receiving a floral tribute across the footlights. The Hippodrome now has nothing on the 125th Street.

Lloyd and Rome, the latter of whom is a brother of the first named of that entertaining twain, Rome and Guat, made themselves well liked in a routine of steps garnished with a heavy layer of comedy. There is a bit of song in the routine as well, but the stepping stands out, along with the incidental comedy, as the team's strong forte. A couple of comedy dance singles, closing, are a near approach to a wow.

Kennedy and Davis, a team of misses, one of whom is quite stout in appearance, the other her antithesis, open to a sort of indifferent reception and proceed thuswise for 15 minutes or so, then finish to a big hand. The act packs a pretty good punch and is nicely staged and directed. (See New Turns.)

Williams and Taylor tapped a gusher of applause in the next spot in their remarkably fine routine of dances. The colored steppers are the most agile and clever the writer ever saw, and the backslide step one of the team offers is unbeatable. The shuffling-tap work is also of a high order. In fact, everything of a pedal nature these boys do is far above criticism.

The Brockman-Howard Revue, a six-people offering of song, dance and comedy, served in a novel and tasteful manner, brought the proceedings to a halt. (See New Turns.) ROY CHARTIER.

Carl Grandi Objects to Magazine Article on Rep.

Carl Grandi, of the Grandi Bros.' Stock Company, featuring the Calkins Sisters, writes: "I have one great wish and that is that some writer with the vitriolic pen of the late Colonel Brann would rise up and defend our profession against the article in *The Pictorial Review* wherein the writer asserts that moving pictures are driving the fourth-rate stock companies (I wonder if he means us rep. shows) to the tall and uncut. My soul rebels when I see more want ads for rep. people and more shows organizing than ever before in my long and colorful career. Furthermore, I haven't noticed any dramatic tent makers taking the bankruptcy law or any great influx of rep. people to the cotton fields and coal mines to escape starvation. I fear the views of the writer of said article are based on sentiment and not on fact.

"The Grandi Bros.' Company has a brand-new outfit, stage, scenery complete, up in a new line of bills, and the show is running smoothly.

"The Calkins Sisters continue to please the populace with their musical offerings. The acting company has seen no changes in the past year. Nothing is needed to complete the picture except a few consecutive weeks of good business.

"Business has been exceedingly quiet except in a few choice spots. The management is not buying any diamond-studded limousines or San Diablo mining stock. We still have our health and fishing is good.

"The stage continues under the capable direction of our good Bertie Phelps. The company will be augmented by another vaudeville act."

Nellie Casman, "queen of Yiddish vaudeville", announced June 14 that she was going to have an East Side theater of her own next fall. The theater will be strictly Yiddish, and Samuel Steinberg will write special Yiddish musical comedies for her to produce. There will be Yiddish chorus girls and a large orchestra to go with the theater. Miss Casman said she would get in trim for the musical comedy season by playing vaudeville all summer.

Keith's Prospect, Brooklyn, N. Y.
(Reviewed Friday Evening, June 19)

A well-balanced bill, pretty high in entertainment value, with comedy predominating thruout. The attendance was fair for this section of Brooklyn, where beach resorts are more accessible.

Hector, "the lovable pup", and his gang, including a black angora cat, got the bill off to a good laughing start. The man working in the act is not programed, but he cued his canines thru quite a strenuous routine, working much chatter and comic antics thruout. There was a little too much chatter, some of it meaningless apparently, but it seemed to strike the audience right.

Laura Ormsbee, with Hal Findlay at the piano, sang a repertory of songs in fine voice, Findlay working in a piano solo between a couple of her numbers. Her trick of singing while fiddling registered well, but her rendition of *Follow the Swallow* as Tosti might (that's the correct word!) do it could be eliminated and something else used instead, as there was nothing novel about this number.

Charles Stuart and Harry Lash stopped the show with their singing, dancing, nonsense and selections on banjo and harmonica. The harmonica bit is certainly a wow. The beads just rolled off these boys, for they sure worked hard, but the reception they got made it worth while.

Emmett Gilfoyle and Elsie Lange also managed to stop the show. Gilfoyle's peculiar singing and his funny line of comedy had them roaring from the start. The women folks present seemed to like Miss Lange's display of gowns, feathers, brilliants and her fur coat. This funny pair took three encores and Gilfoyle kept them roaring to the end.

Ten Southern Cyclones closed the bill. All the members of this troupe are quite talented. They have a jazz band which varies at times from six to eight pieces, as the boys will sing, dance and play instruments. Two women work in the act, one a blues singer and the other a straight singer; both of them dance. Here are 10 Negroes who work hot and fast, true exponents of that peculiar syncopated innuendo with their Race. They had to give the customers an encore before they'd let them go. JACK F. MURRAY

Team Dissolves Partnership

Joe and Ernest Vanderbilt, together in vaudeville seven years as The Vanderbilts, have dissolved partnership. In the future Joe will use his mother's name for the stage, which is McDovitt. He is now rehearsing a new act with Florence and Ethel Breen, daughters of Harry Breen, known professionally as Harry St. Clair, of the St. Clair Brothers, a comedy bar act. Percy Chapman, of Chapman, Ring & Company, is writing the new act, which will be ready for an early August opening. The new offering will be billed as Joe McDovitt and the Breen Sisters. Ernest Vanderbilt has not completed his future plans. He has gone to Memphis, Tenn., his home town, for the summer.

Barnes Trouping With Hugo

Edwin Barnes, en route with the Hugo Players, relates that the Hugo Players, managed by Harry Hugo, has enjoyed very nice business the past two weeks. Mr. Hugo has added a band and orchestra to the show, making 22 people with the company. The roster: Stage—Doris Hugo, Kittle Edwins, Madge York, Earl Withrow, Chester DeWhirst, J. L. Machamer, Harry Hugo and Eddie Barnes. Musicians—Harry V. Bert Kiebel, in charge of band; C. V. Sears, in charge of orchestra; John Steh, W. Merwyn Mitchell, Eddie Hull, Gladys Griswold, Harry Hugo and June Machamer. Tickets—Mrs. Sorrels and Mrs. J. L. Machamer. Boss canvassman, C. E. Sorrels, with two assistants; mascot, Eddie Barnes' dog, "Skeeter".

Barnes adds that he is booking and signing people for his Barnes-Edwins Players for the fall season. The show will open in October at Lake Butler, Fla. He will carry 10 people this season, traveling by auto and truck.

The Dorothy La Vern Players

Madison, Wis., June 20.—The Dorothy La Vern Players are now firmly established at the Orpheum Theater, making their 54th week in this city, with a company that includes Jack Boyle, Richard Allan, J. G. MacFarland, Jack Conly, Al Jackson, Ralph Bellamy, Arthur McCaffrey, Roy Hilliard, Sam Leonard, Charles Montgomery, Floyd Montgomery, Dorothy Cluer, Mae Ray and Adele Bradford.

The All-Star Melody Boys say they are meeting with great success in the Wisconsin, Iowa and Minnesota territory. The members are: Lawrence Viking, sax; Pop Leonard, sax; Bob Hustling, trumpet; Harold Swart, trombone; Hal Goodes, piano; Bob Sander, banjo; Russ Swisher, drums; Erwin Lasson, saxophone. There are two dancers and four singers with the outfit, which will go south this winter.

LAWLOR ESTATE OF SMALL VALUE

Veteran Actor and Songwriter Leaves But \$620--Widow Beneficiary

New York, June 22.—Charles B. Lawlor, vaudeville veteran and author of many popular song hits, among them *The Sidewalks of New York*, left a small estate when he died May 31, it was revealed last week in the granting of administration letters to his widow, Elizabeth Lawlor. Although he always found it profitable to work on the Keith-Albee and other circuits, Mr. Lawlor left only \$620.

It is impossible to estimate how many copies of *The Sidewalks of New York* were sold since Mr. Lawlor wrote it with the assistance of James Blake, who supplied some of the lyrics. It is understood all that Mr. Lawlor received for the song was \$5,000, which he split with Blake. In the case of the many other popular hits Mr. Lawlor wrote, among them *The Upper Ten and Lower Five*, *You're the Best Little Girl of Them All*, *Pretty Peggy* and *The Mick Who Threw the Brick*, his remuneration was also small.

For many years Mr. Lawlor appeared in vaudeville with James Thornton. Of recent years he has worked with his daughter, Alice, who led him about the stage, due to his ever-increasing blindness.

Loew Representatives Form an Association

New York, June 22.—Articles of incorporation were filed in Albany today of the Association of Marcus Loew's Representatives, a membership organization having its main offices in New York. Its purposes are to cultivate, advance and enlighten its members on topics of the day of particular interest to them in their profession, and to assist its members and promote fraternal conditions. The incorporators are: Irving Yates, David Rosenthal, Charles Fitzpatrick, Samuel Fallow and Samuel Baerwitz. All are Loew agents.

Irving Yates was the prime mover in putting the organization over, as recently announced in *The Billboard*. It is planned to make it similar to that of the Association of Vaudeville Artists' Representatives, composed of Keith-Albee and Orpheum agents.

Four years ago there was an attempt to form an organization of the Loew agents and their assistants, but it failed, due to the fact that it was considered too much of a union. It is made plain that the present organization is purely a benevolent one and not for business purposes.

Milwaukee Theater Renovated

Milwaukee, Wis., June 20.—Decided improvement in the appearance of the Majestic Theater has been brought about during the past few weeks by the re-decoration and renovation of the house. Splendid in its fresh gray tints, the front of the house, particularly the lobby, presents an inviting suggestion of coyness, which is quite an asset during the present warm spell. The combined effect of artistic new mural decorations and carefully selected new furnishings makes the ladies' retiring room of the popular-priced vaudeville house one of the most attractive in the city. The Majestic is the third Milwaukee vaudeville house to undergo a thorough house cleaning during the past year, the Palace-Orpheum and Saxe's Miller having been extensively re-modeled in that period. Summer business at the Majestic is quite satisfactory, according to the management.

Brown Goes to Memphis

New York, June 22.—G. E. Brown, formerly manager of the Imperial Theater, Charlotte, N. C., has been transferred to Loew's Palace Theater, Memphis, Tenn., to succeed Harold Waugh, who has gone to the Howard Theater, Atlanta. Brown is a veteran theatrical manager and publicity man, and promises to make a record for himself in Memphis.

Pantages' Son in Movies

New York, June 22.—Lloyd Pantages, son of Alexander Pantages, West Coast circuit owner, is going into the films. He has been signed up to support Rod La Rocque in *The Coming of Amos*, which is now being made under Paul Sloan's direction at the DeMille Studio.

College Band Plays for Loew

New York, June 22.—The Notre Dame College Band, an orchestra said to hail from the famous Notre Dame University near South Bend, Ind., is appearing for the Loew Circuit this week at the State, Cleveland. This is the only date for which the attraction is booked.

Who'll Be M. P. T. O. A. General Director?

New York, June 22.—Film exhibitors are awaiting with interest the announcement of the Finance Committee of the M. P. T. O. A. concerning its selection of a general director for the organization. The maximum salary to be paid has been decided as \$25,000 a year. A number of nationally known men have been suggested for the post and some have been approached, but it is understood that the only one who has been in an acceptable mood is former Governor Preuss, of Minnesota, who is reported to have the backing of W. A. Steffes, who is on the finance committee.

The next meeting of the board is scheduled for Chicago late in August or early in the fall.

Fisher, Refuses To Give Up

Fred Fisher, one of the greatest melody writers ever engaged in the popular music business, and recently adjudged bankrupt, refuses to give up and continues to ply the trade that made him famous at the same old stand on West 46th street, New York, in the heart of "Melody Mart".

Fisher is placing songs with the various publishers in town, but refuses to give them a tumble unless an advance cash consideration accompanies the signing of papers. It is his plan to create a demand for his compositions before he attempts to talk up an advance.

Fisher is working now on three songs which he wrote with Bob Schaefer and Al Bryan. They are *I Want You To Want Me To Want You*, *Some Other Bird* and *When I'm Thinking of You*.

Meighan Will Make One Schenck Film

New York, June 20.—Thomas Meighan will appear in but one picture for Joseph M. Schenck, according to present arrangements, and states that as yet plans for his future after the expiration of his contract with Famous Players-Lasky are indefinite. After making two films for Paramount he will start work in January with Norma Talmadge in *My Woman*. Meighan, who is reported to now be receiving \$5,000 a week, will be paid \$10,000, it is said.

Fox Assets \$24,509,470

New York, June 20.—The total assets of the Fox Film Corporation are \$24,509,470, it is indicated in the first balance sheet issued since the recent readjustment of the company's capital structure, which is under date of March 21 and includes the payment of a 235 per cent stock dividend on Class A capital stock. Of the total, one-third is cash assets and more than one-half current assets.

Burlesquers in Vaudeville

Phil Fletcher and Bob Bennett, formerly of Charles Waldron's *Broadway by Night* Company on the Columbia Circuit, opened a tour of Fox Time at the Ridgewood Theater, Brooklyn.

Joe Wilton, conique-in-chief of Charles Waldron's *Broadway by Night* Company, a Columbia Circuit attraction, and Al Hilliar of Frank Damsel's *Make It Peppy* Company on the Mutual Circuit, recently opened on Fox Time. Joe and Al were vaudevillians some years ago in their own act.

Will Perry Opens Office

New York, June 20.—Will Perry, who scores and arranges songs for some of the Broadway musical shows, has opened offices at 1576 Broadway. Perry has several musical comedies which he plans to have produced next season.

Pictures and Stage

Given Credit for Popularizing American Goods in Germany

Washington, June 18.—The Department of Commerce, in a statement issued recently and based upon advices from its commercial attache in Berlin, gives motion pictures and the stage a large share of the credit for popularizing American goods in Germany.

"No one has yet been able to estimate the large amount of advertising for American goods that has come thru the motion pictures and the stage," said the Department. "The amusement world of Germany now gets its tone from across the Atlantic. American styles as seen on the film, American tunes brought over by traveling jazz bands, jokes quoted from the columns of month-old New York weeklies and circulated again in translation, all cannot fail to have a marked influence on the German habit of mind. A stranger taking an evening stroll down the chief promenade of Berlin's 'new rich' cannot fail to notice the American touch in the clothing of many persons, in the advertising in shop windows, and in the type of entertainment offered to the public."

The Department revealed many interesting things regarding film production in Germany. Hollywood would gasp at the meager salaries paid to the German screen stars. For this reason the cost of producing films is much cheaper in Germany. Some of the best-known German stars, however, following the example of their American colleagues, have their own producing companies and therefore participate in the profits. Average players receive about 150 marks a day, while supers of the lowest grade get 10 marks per day, when they work, but most of them have only part-time jobs.

In order to provide an international flavor to German films and in an attempt to meet the competition of American-made films a number of German companies have been employing foreign stars. These include British, Scandinavian and American players, who have done well in Germany.

Altho the German film industry today is less prosperous than a year ago, the Department says, "there is no evidence that the popularity of American films is declining. On the contrary, the efforts of German film producers to concentrate on low-grade pictures for the domestic market leave open a wide field for American first-class films."

Dolly Brox Hurt in Paris

Paris, June 20.—Dolly Brox, of the Three Brox Sisters, late of the 1924 edition of the *Music Box Revue*, and at present appearing here in a cabaret show at the Four Hundred Club was slightly injured this week in an automobile accident while returning from Deauville, where she had been trying out a new motor car. She was making speed in order to get back in time for the performance, when the car skidded and overturned. Several other occupants were in the car, but with the exception of Miss Brox, who is said to have broken one of her shoulder blades, no one was seriously hurt.

Fay Family for Europe

New York, June 20.—Gus Fay, the old-fashioned German comique of burlesque, for the past two seasons featured in his own show on the Mutual Circuit, is noted for his devotion to his family, which is further evidenced by Gus and the kiddies, Bill and Martha, setting sail for a two-months' vacation tour of Europe. Gus and the kiddies embark Saturday next for Liverpool, returning in time for rehearsals in August.

Billy Van in "Artists and Models"

New York, June 22.—Billy B. Van has been engaged by the Shuberts for a comedy role in the new *Artists and Models*, opening Wednesday night at the Winter Garden. Van will take the place of Jimmy Savo, and special scenes are now being written for him by Harold Atteridge.

First To Close in Summer

Chicago, June 22.—The Monroe Theater has closed for the summer season, to re-open in August. It is a Fox house and is the first Loop motion picture theater showing first-run pictures to close in the summer time.

Woman Censor Appointed

Appointment by Chief of Police Collins of Mrs. Mabel Rockwell, veteran police woman, to censor Chicago's movies for the next year, was announced June 20. She will serve as chairman of the Motion Picture Censorship Board.

WANTED—MEDICINE PEOPLE IN ALL LINES. PIANO PLAYER, R. F. Wire and ready to join JERRY FRANTZ, Tatum, Northampton Co., Pa.

DANCE ORCHESTRAS

WANT good 6-piece White Dance Orchestras that will work for \$35.00 a man per week, minus commission. Wire night letter details, mail photo. KEN KIM-BELL, Louisville, Ky.

WANTED For Terry's Uncle Tom's Cabin Co., Harris and St. Clair, also Haley and Steggs, both to double band. DICKEY & TERRY, Managers, Effield, Wis., June 26; Phillips, Wis., 27; Ogema, Wis., 28; Medford, Wis., 29.

WANTED—Young Lady who has a little experience in Trapeze work, Rings, Acrobatic or Contortion, to join an established act. 10 weeks of Fair book. Address BARS, 13119 Lincoln Ave., Highland Park, Michigan.

WANTED

Sketch Team. **WANTED**—Piano Player. Must join on wire. Money advanced after joining. BUSH COMEDY CO., Hokah, Minn.

AT LIBERTY

Juveniles, Characters. Small parts in Stock preferred. Double props. Make myself generally useful. Some professional experience. Age, 31; height, 5 ft., 5; weight, 135. 222 Monona Ave., Madison, Wisconsin.

WANTED

Children to board, under 4 years. Good home with private family. \$7.50 per week. BOX 184, Copogue, Long Island, New York.

LOOK!

Big Dramatic Tent Outfit, complete, good as new, ready to go. Been closed three weeks. 50x120; has 800 reserved seats, seven lengths blues, also two round ends and dramatic end, scenery, piano. Will sell cheap for cash, or will lease or accept partner. Can be seen in Northern Louisiana. License paid for year. Address quickly, FRANK MITCHELL, Heber Springs, Arkansas.

WANTED

Two General Business Actors. Preference to those who sing bass or tenor in quartette or do some kind of specialty. Week-stand Rep. under canvas. Also want Working Men to join on wire if possible. Others write. OLIE HAMILTON'S COMEDIANS, Randleman, N. C.

WANTED

Illusions or big, showy Tricks. Must be cheap for cash. Drops, etc. WANT small Lady, expert pianist. Also A-1 Musical Act. KING FELTON, Meridian, Denton, Neb., week of June 22; Frankfurt, Kan., week of June 29.

WANTED WANTED

Musical Comedy People in all lines, Specialties, Comedians, Soubrettes, Sister Acts, Musical Acts, Piano Leader, Chorus Girls who can sing and dance. Scenic Artist. Tell the whole story in first letter. Address MANAGER HANKY PANKY GIRLS, Orpheum Theatre, Huntington, W. Va., indefinite.

WANTED

Good, hot Trumpet for Dance Orchestra, Merlow's Orleans. Steady work. State lowest. Wire STEVE MARLOWE, 200 Hawley Ave., Syracuse, N. Y.

WANTED

People in all lines, for one-night-stand motorized show. Small Woman for boy parts. All must do Specialties. Piano Player to double Stage. Must be able to join on wire. Address E. A. HARRINGTON, Coates House, Kansas City, Missouri.

WANT

Sketch Teams, Novelty Performers, Working Men that can drive truck, for Medicine Show. Be able to join at once. MRS. DOC BEAVER, Wauwata, Neb.

WANTED IMMEDIATELY

Full Acting Company—Leading Man, Leading Woman (Ingenuette Type), Heavy Man, Young Character Woman, Ingenue and General Business Man who do Specialties, Feature Comedian, Musicians for Orchestra. State all you do in first letter. Those doing Specialties preferred. DUBINSKY BROTHERS' STOCK CO., Regent Theatre, Kansas City, Mo.

Tent Showmen's Consolidated Booking Office

3617 Gravier Street, New Orleans. Both Phones.

Guarantee work balance this season and 45 weeks 1926. No charge whatsoever to anyone booking or procuring engagements, except pay for telegrams.

Actors, Musicians, Minstrel Talent, Vaudeville Acts, Boss Canvasman, Acrobats, Carnival Acts and Concessionaires, Chautauqua Features, in fact any and all engaged in or wishing engagement of any character in the tent show business. More than forty tent showmen, including the faithful seven, are now members of this booking office, representing more than one million dollars invested in show paraphernalia.

Wire or write ages, weight, height, what singing voices if any, what instrument you double if any, how many pieces and approximate weight of baggage; say exactly what you do.

Applications now on file for Tent Rep., Circus, Carnival and Negro Minstrel to go to Texas, Alabama, Indiana, Arkansas, North Carolina, Iowa, Missouri; all first-class engagements.

There is no delay, as descriptive lists and addresses are wired direct. Tent Showmen, especially Rep. Managers, that are open shop, wire or write what you now need, also your wants for 1926.

Number of people have been placed since April 1.

NOTE—While W. I. Swain is interested in this office, no entertainers have been sent to any of the Swain Shows so far this season. W. I. Swain's recent visit to St. Louis, with rooms at Slatler Hotel, was to engage Cooks, not Entertainers, thus acknowledging several letters received.

TENT SHOWMEN'S CON. BOOKING OFFICE, Maurice Chopin, Mgr.

VAUDEVILLE NOTES

CARRIE M. SCOTT, singing comedienne and exponent of physical culture, is being treated for an injured knee at the Johns Hopkins Hospital, Baltimore, Md. She has been assured that the injured member will be cured and expects to resume work in the fall with a new comedy singing and contortion act, either in vaudeville or with a road show. While in Baltimore she resides in Brooklyn Park.

RANDOLPH WAGNER, cartoonist, who recently played the K-A. Time with his chalk act, has canceled all summer engagements to take charge of his father's funeral at Greenville, Pa. He will resume bookings in the fall. **WILLIAM A. WAGNER**, who died very suddenly, left his estate, consisting of money and stocks estimated at \$10,000, to his son, **RANDOLPH**.

CHARLEY MACK opened his second week on the Poll Time at Hartford, Conn., in his new Irish sketch, *Once Upon a Time*. The cast—**CHARLES MACK**, Irish piper; **CHARLES** and **MABEL STUART**, Irish songs; **PATSY KELLY**, Irish dancer. Stage carpenter and bits, **JAMES RILEY**.

GROVER SCHEPP advises that the act formerly known as **JOE ROLLEY** and Company has been changed and is now known and billed as **ROLLEY** and **SCHEPP**.

STONE and **ILLEEN** finished the Poll Time at Hartford, Conn., and go into New York to show their new act, **DOOLEY ILLEEN** formerly did a wire act with the **ILLEEN SISTERS**.

PERT KELTON opens at the Or-

AT LIBERTY

Trumpet Player and Band Leader. Only well-known, reliable shows considered. Write or wire **IRA HAYNES**, care General Delivery, Hickman, Kentucky.

The Rogers School

Of Stage Acts and Play Directing, FOSTORIA, OHIO. Associated with John B. Rogers Producing Co., Summer Term, June 29.

The National Anthem of 1925

The Farmer Took Another Load Away HAY! HAY!

FOX-TROT ORCHESTRATION 35c

With 50 Show-Stopping Verses and Great Arthur Lange Novelty Arrangement for Singing Orchestras.

THE YEAR'S BEST BALLAD I'll Take Her Back. (IF SHE WANTS TO COME BACK)

FOX-TROT ORCH. 35c. NEW SYMPHONIC ARRANGEMENT 50c.

Singing Orchestra Sensation **The King Isn't King Any More!** FOX-TROT

AN ARTHUR LANGE ARRANGEMENT. ORCHESTRATION 35c. GREAT ACT MATERIAL. PLENTY OF EXTRA CHORUSES

Join Our Orchestra Club, \$2.00 Per Year And receive above numbers and many more for One Year.

NAME ADDRESS CITY..... STATE.....

CLARKE & LESLIE SONGS, INC. 1595 Broadway, New York

phum, San Francisco, June 21, and will play the California houses and return to New York in August to go into rehearsal for production.

HYLAND, GRANT and **HYLAND** just closed their summer season in St. Louis and are at their farm in Collinsville, Ok., for the summer.

HARRY EVONSON, burlesquer, with the *Come Along* show on the Columbia Wheel the past season, and **GLADYS BIJOY**, who has been playing with "SLIDING" **BILLY WATSON**, have teamed up for a tour in vaudeville. They opened this week under the direction of **BERT JONAS** on the independent time.

ARTHUR PIERCE, K-A. booking agent, associated with **LEW GOLDER**, has been undergoing treatment for a serious infection of his foot, requiring him to be away from the booking floors. He is expected to be in condition to return to the **GOLDER** office some time this week.

Owing to the phenomenal success of the sketch *Kat* when given recently by the Cellar Players of the Hudson Guild, it is proposed to present it in vaudeville. **BLANCHE BLOCH**, who wrote the vehicle, essays the leading role, that of a lower East Side Italian character, and will appear in it in the two-a-day if satisfactory arrangements are made for an engagement.



Blanche Bloch

The team of **LUBIN** and **LOWRIE**, artists, who hail from the West, are showing their act to the K-A. bookers this week at the Regent and Hamilton theaters, New York. **MORRIS & FEIL** are handling the turn.

HARRY MAYO and **ROY NEWSON** are showing their new act for Loew at the American Theater, New York, at the first half. The turn features singing and dancing under the billing of *Hot Notes and Fast Steps*.

JUNE DAY and **LEO HENNINGS**, now appearing at the Colony Theater, New York, supported by a marimba band of six men, are contemplating a tour of vaudeville with their offering under the direction of **MORRIS & FEIL**.

JEAN UPHAM and Company are closing for the season with the end of this week at Toledo, O., and the members of the act will go on vacation until the new season opens. The act, booked by **LEE STEWART**, has been playing K-A. Time this year and may go out for the Orpheum Circuit this fall.

"**MARCELLE**", who recently opened in a new song offering in which she cleverly impersonates a high-brown performer, has been signed for forty weeks by the Keith-Albee Office, beginning the latter part of August. She will work around New York until then.

ROYCE COMBE opened for the Loew Circuit this week at the Metropolitan Theater, Brooklyn, offering a song routine.

The Nixon Theater, Philadelphia, playing K-A. acts and booked by **HAROLD KEMP**, closed last week for the summer.

ALEX GERBER, producer of *Town Topics*, *Society Scandals*, *Codd's Revue* and other big acts this season, is laying plans for several new productions, rehearsals for which are expected to begin the latter part of July.

NICK COGLEY, who does the charac-



"Marcelle"

ter of *Old Reliable* in a dramatization of *The Striped Man*, by **HARRIS DICKSON**, has been signed by the Loew Circuit. The act opened Monday at the Greeley Square Theater, New York.

EDYTHE STERLING, the "female Bill Hart of the movies", who recently showed at Proctor's 125th Street Theater, New York, in a novelty act, has been contracted by **BERT JONAS**, who will sponsor her during the coming season. **MISS STERLING** will do nothing until August, according to announcement.

HARRY WHITE, black-face comedian, is now billing himself as **HARRY DUNCAN**, this being his real name. He opens for the Loew Circuit the last half at the Greeley Square Theater.

EARL DEWEY and **MABEL (BILLIE) ROGERS** have been booked thru their agent, **ARTHUR SYLBER**, for a tour on the Pantages Circuit and will open soon, probably at Toronto. The team is doing a new act entitled *Honey*.



Earl Dewey

recently at the Hippodrome, New York.

EDDIE DARLING, chief of the K-A. bookers, has booked passage for Europe on the S. S. Paris, sailing June 27.

ALBERTINA RASCH's latest dance production for vaudeville is at **Keith's 81st Street Theater**, New York, this week. It has a large company of ballet artistes and is called *Rhythmic Toes*.

MME. TRENTINI, **ERIC ZARDO** and **MARIE CAHILL**, who were at the Palace Theater, New York, last week when a revival of a former bill was made, are all at the Riverside Theater the current week. This engagement, it is understood, finishes the season for each of the big-time artistes.

The team of **BELL** and **BEDELL** opened for Loew the first half at the Lincoln Square Theater, New York. This is understood to be the first engagement by Loew of this act.

PERT KELTON, who is scheduled to open a tour of the Orpheum Circuit this week at the Orpheum Theater in San Francisco, is in for a lot of publicity concerning her peculiar coiffure. The Orpheum Circuit press agents, including **ABE BRIN** in New York, are exploiting the haircut as the "Pert Kelton Bob". **MISS KELTON** is understood to have had her locks thusly trimmed because of the Charlie Chaplin imitation she does in her act.



Pert Kelton

MAMMY JINNY, who does an act on the type of the one done by **AUNT JEMIMA**, has been routed over the Loew Circuit. She opened in Atlanta this week to tour the out-of-town stands.

ETAI LOOK HOY, Chinese female impersonator, has been signed thru **CHARLES J. FITZPATRICK** for all the New York Loew houses. He opened this week.

MARIETTA CRAIG recently closed a most successful season on Orpheum Time and Keith-Albee Time with her act, *Betty*, a travesty on that successful play, *The Bat*, at the Columbia Theater, Davenport, Ia. She opened her Pantages tour June 11 and is booked solid until June, 1926. **MISS CRAIG** is now supported by **FLO KENNEDY** and **ELMO GRANT**.

SCENERY That pleases your purse and your public.

THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

DR. FRANKLYN WANTS

Registered M. D. I'm usual proposition to one who really knows the business. Peconia, Ill., now.

WANTED MED. PEOPLE for Platform Show. Year Around Work. **GOLDEN S. SPANGLER**, Box No. 3, Millerstown, Pennsylvania.

A-1 CELLIST Young, doubling on Alto, Tenor, Soprano Sax, wishes summer engagement. Can start July 13, or July 6 if necessary. Union. BOX O, care Billboard, 35 E. Dearborn St., Chicago, Ill.

AT LIBERTY

Organized Show Band and Orchestras (Colored), Fire pieces, Read, fake, jazz. Address **JOHN M. FERSTON**, 818A Bullitt St., Charleston, W. Va.

SYDNEY'S MIGHTY MED SHOW WANTS Colored Comedian that can change for two weeks. Also Musicians and others. Top pay, good treatment. Tickets if we know you. **LEHMAN SMITH**, Stage Manager, Brownsville, Pennsylvania.

SCENERY

Diamond Dye, Oil or Water Colors. **SMELL SCENIC STUDIO, COLUMBUS, OHIO.**

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NEW TURNS AND RETURNS

Diehl Sisters and MacDonald

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Comedy, singing and dancing novelty. Setting—Specials, in three. Time—Twelve minutes.

The Diehl Sisters, versatile misses from the West, who are reputed to have been discovered by Van & Schenck while the "songland battery" played Kansas City, are the biggest sister team hit we have seen in some time, but the young chap (MacDonald), who assists them, has little to deserve in the achievement of this hit. In fact, the efforts of MacDonald are hardly above small-time level, and the only purpose he serves is to allow the girls to make changes for their numbers. While it is necessary to have someone to fill in the waits, it would be much better if the entertainment given during these waits was more on a par with that given by the Diehl Sisters.

MacDonald opens the act with an introductory bit and the Diehl girls come on to do a song and dance. The numbers that follow include a Spanish specialty that is rich in comedy, a number as Fanny Brice would do it were she a sister team, called *Becky Is Back in the Ballet*, and a King Tut specialty. Each of these numbers is sandwiched by bits offered by MacDonald.

The Diehl Sisters have much, very much, in their favor as likable entertainers. Their enunciation is as clear as a bell and their comedy as surefire as big time requires. The Spanish number carries the biggest punch and is the logical close of the act, the King Tut specialty being inferior to it. When reviewed the act went over excellently.

R. C.

Homer Collins

Reviewed Monday matinee at the Bowdoin Square Theater, Boston. Style—Monolog. Setting—In one. Time—Twelve minutes.

Homer Collins, brother of Floyd Collins, Kentucky Sand Cave victim, comes on in overalls and relates the story of his brother's exploring and ultimate death from his life's work. Local censors banned the use of a film Collins carries as they will not permit "exploitation of death," so Homer had to work without it.

He gives a quite interesting talk, but if someone who possesses a sense of dramatic values would rewrite it for him and put a few punches into it it would go over much bigger than it did at the opening show at this house. Collins carries a manager who introduces him. This act is all right for independent or family-time houses, where this sort of act is liked.

J. E. M.

Balasis Trio

Reviewed Monday matinee, June 15, at Loew's State Theater, New York. Style—Acrobatic-gymnastic novelty. Setting—In two. Time—Ten minutes.

Three people, two men and a woman, make up the Balasis Trio. They offer a diverting routine of acrobatic and gymnastic novelties, ranging from hand-to-hand work to balancing and head-to-head bits. The outstanding feature of the act is springing from a trampoline to a head-to-head position. In this bit the participants wear headgear to protect themselves from the impact of the impingement. In other similar bits the underman wears football headgear for protection. A novelty in the routine is balancing on the fingers of both hands from a specially constructed apparatus that has pins for each digit. This trick apparently requires considerable strength in the fingers. The act went over nicely when reviewed.

R. C.

Daily and Anderson

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—In two. Time—Seven minutes.

Male team which presents a musical novelty of small-time caliber, but one that might be improved into a fairly decent turn for the neighborhood houses. The boys open at the piano with a number that attempts to show how the baby grand sounds late Saturday night or early Sunday morning when engineered by a tyro. Here the burlesque could be made more effective by more exaggeration and the employment of those practice tunes that fairly give one the heebie-jeebies.

The opening number is followed by a uke and guitar duet and a clarinet and piano combination, each of which is negligible from an entertainment standpoint. In closing with a banjo number the boys prove themselves at their best, which, unfortunately, is not strong.

R. C.

Davis and McCoy

Reviewed Thursday evening at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Eighteen minutes.

Bits of *Boobology* is the title of the skit done by Morgan Davis and Lulu

McCoy. Davis, of course, handles the comic end, doing boob style of stuff, while his partner does the feeding, makes several changes of costume and also contributes an accordion bit toward the close. She sings in a fairly good voice.

Opening bit is done by Davis, who comes out in bashful manner, and the girl's voice is heard in the wings, "Out Further" several times. His hesitating way and almost inaudible delivery continues thruout the course of the offering and there is always the feeling that he will soon get away from it and spring some sort of a surprise, but the woe never comes. Instead of "feeling," probably we should say "hope," for there is always a certain amount of suspense. A good quality if a satisfactory climax is reached. For the average family-time house the act is good enough, but if it expects to do better than that a definite punch is needed along toward the close of their turn and the monotony of the same style of delivery broken. Not that there aren't some good laughs in the routine as it stands.

M. H. S.

Tracey and Hay

Assisted by Paul Humphrey

Reviewed Monday afternoon, June 15, at Loew's State Theater, New York. Style—Dancing. Setting—Specials, in full. Time—Thirteen minutes.

The dance team of Sid Tracey and Bessie Hay are out of musical comedy, having been featured performers in the *Passing Show of 1924*. Assisted by Paul Humphrey, well-known pianist, they offer a routine of dances that embody grace, speed and color. The team opens with a special song and dance done in drunk

fashion, following which the drop in "one" is parted to reveal Humphrey, who makes a fine juvenile appearance at his post behind the piano keyboard. He tickles the ivories as deftly as his smile is ingratiating and does a short solo bit before Tracey and Miss Hay make their entrance for a terpsichorean number, in which Miss Hay exhibits some excellent toe work.

The music for the number is a specially arranged medley of semi-popular tunes that blend nicely and make the dance a highly enjoyable one. An acrobatic soft-shoe specialty by Tracey and a toe jazz number by Miss Hay follow. Humphrey does a solo next, and the team reappears for the final number—an apache dance for which a special arrangement of music has been prepared. It only remotely reminds one of that now tiresome strain, *My Man*, which practically every act uses for the apache dance. Tracey and Hay strive for originality, no doubt, which is much to their credit.

R. C.

Lilyan and Jackson

Reviewed Tuesday evening at B. S. Moss' Regent Theater, New York. Style—Harmony singing. Setting—In one. Time—Fifteen minutes.

These two capable singers return to vaudeville after an absence of about two years. The blond woman holds forth at the piano for the most part and joins the brunet in harmony numbers. The latter offers a few solos while accompanied at the piano by her partner.

They specialize on ballads fast and slow. Their voices are far above the average and they have a fine routine and sell it in finished style. Added to this is their pleasing personalities, making them a suitable duo for the better class houses.

For an encore they do a bit of Negro spiritual and this sends them off stronger than ever.

M. H. S.



Practical education of stage children while on the road was graphically demonstrated when "The Butterflies", playing the Coast circuit of the Pantogans houses, visited the huge hydro-electric power station at Long Lake, near Spokane, Wash., as a part of their school courses given the children while en route. The view shows the 10 children at the brink of the great falls, higher than Niagara, where they picnicked after making a minute inspection of the great generators, making 94,000 horsepower of energy, in the powerhouse. The group, from left to right, includes Kewpie Girard, Homer Geoffrion, Greenough Wendt, Dolly Wright, Vera Christy, Doris Bergin, Rita de Liale (front), Hilda Durrant, Peaches Karsney and Buddy Russell. E. J. Crosby of the Washington Water Power Company is the guide, at the right. Homer Geoffrion is taking electrical engineering thru a correspondence course. The act is under the management of Homer Geoffrion.

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By Harry Delf and Bobby Kuhn
Note: The material in this act has been copyrighted at Washington and with the N. V. A. Club.

Reviewed Monday matinee, June 15, at the Palace Theater, New York. Style—Comedienne. Setting—In one. Time—Twenty-five minutes.

Miss Clark has not been seen around here for more than two years, during which time she has been playing Western time. This is her first Eastern K.-A. appearance since she cast her lot with the Shuberts in their vaudeville venture. But she is an entirely different Sylvia now. Mature not only in appearance, but in her style of work, and surely no less clever than she was before. Her material is by the authors programed above. Delf is a brother of Miss Juliet and there is every indication of the Delf family having influenced Miss Clark's style greatly. Delf has an uncanny way of turning out sure-fire stuff when it comes to the mimic and imitation stuff and with a substantial artiste like Miss Clark to sell it the material can't miss. Opening is a bit which is supposed to take place at the depot, with the family on hand to see her off. By the time she gets thru a whole family can be visualized. Next is a bit done at a table with the aid of a telephone, and she goes thru the motions of waiting for a call from her sweetie, only to be told by him when he phones that he can't take her out because he is busy. She is all dressed to go out, but says she is preparing to retire and didn't want to go anyway. Plus the mugging and various business this went strong with the women especially. She tops this off with a published number, *If Ever I Cry, You'll Never Know*, and it fits nicely.

Evidently Miss Clark has routine her heaviest material for the opening because she wished to reserve the latter part of her running time for her clownings and lesser comedy bits. This is more like herself, and she gets quite a few laughs in that way. Included in the comedy is the business of leading an orchestra and nary a note from the musicians until they have a union card in their face. She also sits on the edge of the stage and sings a double number with Bobby Kuhn, her musical director. His part is more or less doing straight for her in this number.

A burlesque dance is also in the closing material and this is a sort of illustrated travesty on classical poses, such as Harry Delf used in his goddess of terpsichore dance, which he has done both in vaudeville and the short-lived musical show, *Sunshowers*. There is nothing to hinder Miss Clark from going ahead and making good with the best of the big-time female singers. She is versatile and capable of selling whatever versatility she possesses.

M. H. S.
Cooper and Thomas
Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Eight minutes.

Stepping is the forte of this team (colored) who open in "one" with a song and dance and thereafter alternate in specialties as tho contesting for applause honors. These were more or less even, each of the boys displaying considerable agility in their dancing shoes. The song double, *Maybe Baby's Foolin' You*, got over best when reviewed, followed closely by *Struttin' Sam*, a similar type of number. Charleston and tap-step hoofing brings up the close, topped by a vocal bit as the boys go off. Of the stepping the tap work stands out as the team's best accomplishment.

Appearances are adequate, so are personalities and the speed with which the routine is gone thru. The act, however, is not strong enough for the bigger houses, but ought to get by in neighborhood stands as a deuce spotter.

R. C.
Kennedy and Davis
Reviewed Thursday evening, June 18, at Proctor's 125th Street Theater, New York. Style—Comedy singing and dancing skit. Setting—Specials, in one and two. Time—Nineteen minutes.

The Misses Kennedy and Davis, a team of antithetical physique, have elaborated on their former vehicle, as reviewed by *The Billboard* in 1923. They now open with a rather pithy scene on a ship's deck in which talk, chiefly by the stouter of the twain concerning her husband and also George Washington, is offered to the jaded theatrical appetite. There is a laugh or two in the patter itself but more fun is derived from the clowning of the corpulent Miss Kennedy, who, as a comedienne, has a thing or two in her favor.

Shifting to a special drop in "one", she does the number apropos her obesity, *Ain't Nature Grand*, which was included in the team's old routine. It is retained, doubtless, because it hits home measur-

ably well and aside from capitalizing on the renderer's avoidpools, serves well the purpose of allowing for a change of scene in which, following the number, Miss Davis is revealed in mid-air on an apple blossom swing, warbling the soothing melody, *Take Me Back to Your Arms*. Pretty specialty, this. Miss Davis is lowered to the stage near the completion and finishes before the special drop in "one", topping her number with a high-kicking dance. Then we have Miss Kennedy revealed in a Queen of Sheba setting, decked out in appropriate habiliments. Her burlesque of an Egyptian dervish is a fair-sized laugh. In closing, the team offers a bit of talk and a song, topped by an acrobatic dance finish in which Miss Kennedy, much to the amazement and delight of the gallery gods, does a series of cartwheels. It's funny by the same token that it'd be funny to see Ethel Barrymore do a Charleston.

The act made a hit here, when reviewed, but could be cut to advantage. The running time of 19 minutes drags it out somewhat and there's nothing worse than giving 'em too much. It's like that aphorism, "The less you say, the more people remember."

R. C.
Brockman-Howard Revue
Reviewed Thursday evening, June 18, at Proctor's 125th Street Theater, New York. Style—Revue. Setting—Specials, in full. Time—Twenty minutes.

On the opening of the Brockman-Howard Revue, when an artist is revealed at his easel with palette and brush, one is reminded of the act Ernest Evans and Girls, which has a similar beginning. In this case the artist has an imagination, and thru its telescope he sees a scene in Holland, with the old windmill, undulating landscape and the clean-looking Dutch girls, lending it the proper chromatics. The picture is finally unfolded, and one is treated—and treated is the word—to the happy sight of four good-to-look-at young ladies, who come downstage and do a wooden-shoe dance. The unusual feature of the girls is that they might be taken for quadruplets of indigenous dance talent, all being of the same build and approximately the same stepping ability.

The young man of the revue enters with another girl, who does comedy of a negligible brand, and they offer a song and dance. Going back to the "Watteau" scene, the artist holds an interminable conversation over the telephone that is much ado about nothing, except that the female-stepping quartet march themselves out afterward to an ensemble number in abbreviated but tasteful costumes. The routine then falls heir to a lethargic bit in which the featured members of the revue hold a luke-warm confab that includes the reference, in continuity fashion, to every Broadway show now current. What Price Waste, this.

In drawing up the conclusion, the dance quartet does a *Wooden Soldier* number, giving way to the featured team in a comedy bit, and then are seen in a Gypsy campfire setting, where the finale takes place with dancing of a fairly creditable order.

The revue got across nicely when reviewed, but could have its running time cut to advantage and the comedy bolstered.

R. C.
Bononia
Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—In one. Time—Ten minutes.

Bononia offers a musical novelty—a sort of one-man band—in which he uses a specially constructed xylophone to which are attached drums, tambourines and cymbals. The drums are operated by the feet, but the music that the whole combination gives forth is not of a very excellent brand.

He opens with *The Patrol of the Mononettes*, a catchy number, follows it with a Spanish sonata that sounds tinpanny because of the tambourines and closes with *The Sunflower*, a noisy affair. This latter piece is the worst of the lot. An act that is small time in every particular.

R. C.
R. C. Carlisle and Company
Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Whip-cracking novelty. Setting—In four. Time—Eight minutes.

The "company", in this instance, is a young lady who assists Carlisle in his Western novelty of whipcracking, roping, pistol juggling, etc. Carlisle is a large gentleman who makes a rather imposing appearance, togged out in ranch regalia. He opens his act with some whip manipulation in which he cuts pieces of paper with the "whang" of the whip while held in his assistant's hands and also in his own, which requires a deal of skill, being at such close range. A cigar held in his mouth is similarly severed with the 12-foot or more "blacksnake". Another stunt with the whip is wrapping it around

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Sticks Get Cream Of Name Orchestras

Barnstorming Tours Hold Large Guarantees While City Jobs Are Precarious Due to Poor Business

New York, June 22.—Owing to adverse conditions in this city and the large guarantees being given dance orchestras for barnstorming tours in the smaller towns, New York is virtually without a representative name organization today, while such territory as New England boasts of some of the finest dance combinations in the country.

Inducements for dance orchestras to go on tour were never better. In Massachusetts alone, dancers are enjoying orchestras such as Mal Hallett, Al Mitchell, Fletcher Henderson, Carl Fenton and Irving Aaronson's Commanders. All of them recently held forth on Broadway. Isham Jones completed a New England tour last week and Paul Whiteman starts one thru those States on July 13.

Seventy-five per cent of the orchestras now appearing on Broadway were unknown there a year ago and it is expected that the same percentage of them will be forgotten a year hence.

All of which is attributed of course to the fact that the night clubs and cabarets here are doing the worst business in their history. Consistent money makers of the past are closing each week. There are no large salaries attached to such engagements now and offers from out-of-town ballroom managers for Broadway "name" bands run as high as \$3,000 per week plus expenses.

As most of these bands are recording outfits the record manufacturers encourage them to travel and lend every possible co-operation in taking the trips. Invariably touring orchestras boost the sales of their records.

The big-town shyness is also extending to such summer resorts as Atlantic City where several good jobs are said to be begging because the orchestras wanted can get more money by playing one-night stands and split weeks.

Not a few of the big bands are availing themselves of the ballroom-circuit idea to travel and make more money in the absence of the former contracts for big city jobs, which are considered too precarious anyway in the light of the frequent prohibition entanglements of the best of resorts.

Chicago Notes

Chicago, June 20.—Solly Joyce, funster, just off Association Time, heads the summer vaudeville program at the Valentino Inn.

Aureole Craven, who is running away with the current show at the Rendezvous, is a Chicago girl who sings, dances and plays the violin equally well. She is the star in Ernie Young's *Varieties*, at that dine and dance resort.

Members of the *Artists and Models Company* at the Apollo and the *June Days Company*, at the Garrick, held twin theatrical parties Monday night at Kelley's Stable.

Eddie Rogers, a dancer from the musical comedy stage, is an added attraction at the Montmartre. Arnold Johnson's Red Pipers play the dance music.

Plantation's New Backers

New York, June 20.—When the new Plantation show opens June 23 with Ethel Waters, Will Vodery's Orchestra and a colored show, William Seabury and Leonard Harper will be associated in the management of the place. Walter J. Salmon, realtor and owner of the property on which the Plantation is located, is said to be "in" on the profits.

Spindler at Long Beach

New York, June 22.—Harold Spindler's Orchestra opens today at the Hotel Brighton, Long Beach, where they will play until Labor Day. The orchestra last week closed a season's engagement at the Hotel Saltzman, Lakewood, New Jersey. Saltzman is also operating the Brighton, which he recently took over.

B. and O. Men Work Fast

New York, June 20.—One of the funniest stories of the month is that told of the head and general manager of one of the three largest music publishing companies in the country. These two lads were part of a party at one of the local roadhouses one night last week and the orchestra leader at the inn politely went thru the whole catalog sponsored by his distinguished guests.

Along toward midnight he played one of the ruling hits of their firm for the third time that evening and was almost knocked off his feet when the general manager of the publishing firm, dancing by the bandstand, whispered:

"That's a great tune. What's it called and who publishes it?"



Frank Albert's Orchestra Now at Hoff's Lighthouse

Chicago, June 20.—Frank Albert's Pierrot Serenaders are now the feature at Jack Hoff's Lighthouse, Dempster street and Waukegan road. This resort is popular with the night autoists. L. C. Franz, the manager, announces a new form of entertainment and invites the public to come and see what it is. Each Wednesday night is "Jazz Night" at the Lighthouse.

N. E. Managers Meet

Boston, June 22.—Irving Aaronson's Commanders will supply the music at the meeting tomorrow of the New England ballroom managers and proprietors who will gather at the Copley-Plaza Hotel to discuss plans for extending the National Attractions ballroom circuit to their resorts if not already booked by that organization.

Whiteman Resting Until N. E. Tour

New York, June 20.—Paul Whiteman's Orchestra is on vacation until July 13, when it starts a New England barnstorming tour on guarantees averaging \$2,000 nightly.

Whiteman will go to Europe again in the spring of 1926 to play jazz and concert in London.

Calif. Has 47 Radio Stations

Washington, June 20.—California, with 47 stations, leads all the other States in the Union in number of radio "call numbers". Illinois, with 45 stations, is second, and Pennsylvania is third with 40. New York is fifth in the list, having only 34 stations and being just nosed out by Ohio, which has 35.

Nevada is the only State without a station. Chicago, with 16 broadcasting stations, leads the cities, while New York is second with 12.

New York Notes

Dan Gregory and His Victor Record Orchestra, at the Crystal Palace Ballroom, will begin an eight weeks' tour thru Pennsylvania next week.

Earl Gresh and His Orchestra have succeeded the Banjo Wallace combination at the Hotel Shelburne, Brighton Beach.

From London comes the news that Vincent Lopez will go to Oxford Monday to play at the "Common" ball at Christ Church, which is celebrating its 400th birthday. It is expected that the King will be present.

Miss Lillian Hertz and her band have opened at the Cameo, a Coney Island dance hall.

Benjamin F. Spellman, special counsel for the much-publicized Harry K. Thaw, has issued a statement for his client threatening legal proceedings against certain dailies and cabaret press agents if Thaw continued to be presented in the role of a Broadway wastrel. Thaw's activities have been closely watched by the papers.

L. O. Beck, president of the United Ballrooms, Inc., the corporation recently formed to take over the operating ballroom properties of Mr. Beck and his associates in Akron, Cleveland, Toledo and other cities and which will also build a chain of ballrooms thruout the country, was in New York last week to attend a conference with Wall street men and officials of the National Attractions.

Junior Commanders Play For Hugo Riesenfeld

New York, June 20.—Irving Aaronson's Junior Commanders, under the direction of Frank Cornwell, leave Janssen's midtown Hofbrau to play the Classical-Jazz programs at the Rialto during the summer for Hugo Riesenfeld. Chic Winter's Hofbrau Harmonists succeed the Aaronson unit at the Hofbrau.

Radio-Phonograph Contest

New York, June 20.—The California Ramblers, playing at their own inn on the Pelham Parkway, will shortly start a contest over Radio Station WGBS, and will offer prizes for the best letters received on the subject. "Which do you prefer—radio entertainment or phonograph records—and why?" Prominent music men will be the judges and the prizes will consist of radio sets and phonograph records.

Biese for Coast

New York, June 20.—Paul Biese will follow Abe Lyman into the Coconut Grove, Ambassador Hotel, Los Angeles, when Lyman goes to Chicago August 1. The heavyweight leader played here at the Roseland Ballroom on Broadway last Sunday.

Jack Blue Leases Balconades Ballroom

New York, June 20.—Jack Blue, well-known dancing instructor and producer, is now a full-fledged ballroom proprietor. (Continued on page 25)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

THE problem to solve this week is: Who does the music-publishing industry more good—the lad who goes off in a corner and whines that business has gone to the poodles or the baby who blubs at the top of his voice that things were never better and then stalls off a \$3 creditor?

You're right, neither. Neither—pronounce it any way you wish—is the correct answer. And the question is most timely, for our mail this week consists of 157 letters from music men who cry about conditions and 186 from others who say that things were never better.

Righteous pessimism is far less pathetic than false optimism. If you want the truth, the music business thru-out the land has been shot and the only thing that will put it back on its feet is the natural adjustment to normalcy of problems that now appear insurmountable—the gradual dying down of the radio craze and the coming of cooler weather.

In the meantime there is business to be gotten—but only by those publishers who have fortified themselves against depression by building up standard and folio catalogs.

You can't apply Christian Science or any other form of psycho-therapy to the music business.

Harms, Inc., anxious to keep alive its imported song novelty, *Titina*, has re-issued it in ballad form. The number, which was featured in Elsie Janis' *Puzzles* of 1925, has been recorded two ways on all the records and the idea now is to get it around mechanically as a ballad.

"Parade" songs seem to be coming back. When two such wise old heads as Walter Donaldson and Gus Kahn become imbued with the "parade germ" there's something in the air. And the boys have just given Leo Feist, Inc., a novelty entitled *The Kinky Kids' Parade*.

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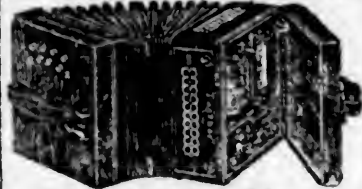
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a composition that is quite up to their usual standard.

Charles Wakefield Cadman's *My Desire* is a new Harms publication by the composer of the immortal *At Dawning*. Other plugs in the Harms catalog include *June Brought the Roses* and *Charleston*, as originally featured in the colored musical *Kummin' Will*.

E. Grant Ege, head of the J. W. Jenkins Sons' Music Company, took occasion while in town last week attending the convention of the National Sheet Music Dealers' Association to announce the Kansas City firm's newest release, *Deep Elm*, an indigo dance tune, by Willard Robinson.

You're Just a Flower From an Old Bouquet, another Jenkins release, with a superb arrangement by Arthur Lange, continues to get bigger day by day.

Jack Robbins, head of Robbins-Engel, Inc., and who has been in Europe since early in May, returns on the Levathan June 30. Robbins had a highly successful trip, closing contracts for his motion picture, standard, instrumental and popular catalogs with leading European publishers.

While in Berlin the diminutive publisher saw the show whose music he recently acquired, *The Chocolate Kiddies*, colored revue, and he reports that the show and the songs therein are "natural". Among the numbers in the production, which is by Jo Trent and Duke Ellington, are *With You*, *Love Is Just a Wish* and *Jig Walk*, the latter a fast Charleston.

The royalties earned by Billy Rose, Mort Dixon and Ray Henderson on their song, *Follow the Sycamore*, aggregate \$10,758.50 to date, the figures having been made public as the result of the arbitration award of 10 per cent to Ernest Breuer, who claimed a share in the song's receipts. Breuer wrote the original melody to the Rose lyric, which was later discarded for the Henderson tune.

When the music publishers played host to the music dealers at the recent outing in Glenwood Jack Yellen and Wolfe Gilbert proved to be witty toastmasters.

The prize sally of the day was Jack Yellen's, when he referred to a certain publisher notorious for his love for litigation as the writer of *I'll Sue You in My Dreams*.

When you read this notice Dan Engel, representing Shapiro, Bernstein & Company in Buffalo, will have been joined in wedlock to Mildred Marks, nonprofessional, residing in Brooklyn.

Engel has been in Buffalo for many years but had to come all the way back to Brooklyn for a bride. He swears she's worth the trip.

Al Dubin, Jascha Gurewicz and Fred Perlman are the writers of a song called *What Will Become of Me*, a plaintive waltz ballad with a lyric that is characteristically Dubinesque. The lads will exploit the song over the radio in an attempt to popularize it before offering it to a publisher. Another Dubin offering is *Among My Souvenirs*, a melody fox-trot that Al wrote in collaboration with his brother, Joe, who is a member of Dan Gregory's Victor Record Orchestra.

A new Remick novelty is *Oh, Say, Can I See You Tonight*, by Felix Bernard, who has earned undying fame as the co-writer of *Dardanella*. The song has a lot of funny catchlines and a "wow patter" and should be a great favorite with acts.

Joe Hiller, professional manager for Waterson, Berlin & Snyder, leaves July 5 on a vacation to Europe. The firm has just taken two new songs from the pen and piano of Russell Robinson, *Tico Little Baby Feet* and *If You Can Love Every Night (Like You Do on Sunday)*. Other songs in the W. B. & S. catalog include *Mamie*, *My Sugar*, *Madeira* and *I Wonder Where We Met Before*.

"Roland" (that's how he is known thru-out the music business) has shipped music for every music publisher east of Chicago and is at present director of the stock and shipping department at Robbins-Engel, Inc.

He has in his possession a collection of title pages of every song he has ever shipped to the trade. He prizes the collection, which includes more than 4,000, above everything he has in the world—except his ability for making funny faces. Some day a history of the music business

will be written and "Roland" will be a prominent figure in it.

Rudolph Friml, famous composer of musical comedies and operettas, finally achieved his ambition outside the field of music last week when he was admitted to American citizenship. In 1921 Supreme Court Justice Finch had denied him naturalization papers after a New York divorce decree had been obtained against him. This was said to be the first time a court had held infidelity a bar to naturalization and the decision created much comment. Friml, who was born in Prague, collaborated in the music for *Rose-Marie* and other successes in the past. Judge Bondy granted final papers in the Federal Court last Monday.

Harry E. Ashton, at present in charge of the Irving Berlin office in Boston, is one of the most active of all the music men in the city of culture. Last week he opened the show at the Bowdoin Square Theater, plugging two Berlin releases. During the recent visit to the Hub of the Miller Brothers' 101 Ranch Show Ashton sang with the band, and appeared as well at Gordon Flelds' Corner Theater billed as "Boston's Own Broadcaster". Ashton was formerly in vaudeville.

H. Edward Culp, prominent in the musical and theatrical life of Sunbury, Pa., announces that he has just written a song called *She's Just a Burst of Sunshine*, with Eugene Platzman the arranger, and has dedicated it to Dorothea Antel.

Following a survey of the late Victor Herbert estate for the purpose of assessing inheritance taxes by the State Tax Commission last week, it was revealed that the value of the composer's assets, vaguely estimated by him in his will at "more than \$35,000," has dwindled to about 10 per cent of his approximation.

According to these figures, Herbert, one of the most eminent composers in music history, died comparatively a poor man.

William J. Rietz, music publisher, is concentrating on his firm's song, *Cuckoo*, a comedy number suitable for singing orchestras and acts. It is being featured by several well-known orchestras, including Ray Miller, House of David Band, Eddie Peabody, Indiana Five and Billy Burton, the latter giving it a big play at Feltman's Maple Gardens, Coney Island.

An impending marriage in "Song Row" is that of Sonya Davis, formerly secretary to L. B. Curtis, music publisher. Miss Davis, other than resigning her position and declaring that she was going to be a June bride, was too flustered to go into further detail.

Jimmy Flynn, best known of all song pluggers, for the past decade associated with Leo Feist, Inc., has signed a contract to record for Pathé.

Geo. R. Henninger, leader of the Plaza Theater orchestra, St. Petersburg, Fla., is announced as the writer of the melody of the song *In Sunland With You*, recently awarded the \$500 prize for the best Florida song in a contest conducted by a Florida magazine. Henninger was formerly assistant manager of the professional department of M. Witmark & Sons and has a number of successful numbers to his credit. While in New York he wrote the music for several numbers used in the *Greenwich Village Follies*, *Willie Collier's Nifties of 1923* and *Tangerine*. *In Sunland With You* has been published by Robbins-Engel, Inc., New York, and is being featured by a number of the large dance orchestras and radio stars. It is a catchy fox-trot, with appealing lyrics written by J. Harold Sommers, also of St. Petersburg.

New Turns and Returns

(Continued from page 19)

the girl without hurting her. This, however, is not so hard as it looks. A bit of pistol juggling in which the guns are deftly twirled on the fourth finger cowboywise is followed by some rope spinning that would make Will Rogers green with envy, and a bit of lariat throwing in which Carlisle uses the girl as his catch. He throws the rope with his left hand and by a series of loops deftly ties the girl in a labyrinth of knots. This bit is the cleverest the writer ever saw. In closing Carlisle engages in further rope spinning, letting out the lasso until its circumference takes in the entire stage, creating a good effect for the finish.

The Carlisle act ought to make a good flash for the neighborhood houses. It would fit well at the Hippodrome, too.
R. C.

Murray Girls

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York. Style—Comedy singing. Setting—In one. Time—Sixteen minutes.

The Murray Girls present a highly entertaining routine of songs, lightly garnished with comedy, but, when reviewed, were a trifle too awkward for encores. They wore out their welcome, so to speak, by prolonging their stuff and let themselves down after the final encore with a hand about one tithe as strong as the one on their preceding number, which was the logical close. 'Tis better to leave the audience in an unappeased state after their applause has been given than to come back and do another number. By that time the average auditor has had enough and is ready for the next act.

The Murrays are pretty girls with ingratiating personalities who have it over many of their sister performers when it comes to entertaining. They open with a song and dance in which one of the girls uses a mirror to "spot" box spectators. Follows a bucolic specialty (single) that is finely put over. It is called *On Broadway* and chronicles the first visit to that illuminating but cynical street of a country hoyden. A double number with uke accompaniment goes over well and is followed by a ditty labeled *Away Out West in Kansas*. When reviewed the latter made for a good getaway and produced an encore, for which the girls did *Ukulele Lady*. One of the Murrays lent color to the number with a few Hawaiian steps. When caught the applause was so heavy that the elated young ladies returned to do *Big Bad Bill*. It was after this number that the hand showed its sign of abatement.
R. C.

Margaret Romaine In "Special Song"

Reviewed Monday matinee, June 15, at the Palace Theater, New York. Style—Singing, musical. Setting—In one. Time—Twelve minutes.

A soprano with a rangy voice, whose quality could be made pleasing if mixed with any finesse at all. Instead, she merely appears to be singing as loud as possible. Also an absolute lack of poise is noticeable, particularly when taking her bows.

She opened with an operatic excerpt and followed it with popular numbers, closing with a musical comedy medley from current shows that we thought are restricted. Once or twice she accompanied herself at the piano, trying to reach high notes at the same time. No one can maintain a dignified appearance and do it the way Miss Romaine tried it. Following the piano playing she brought out a cello and did the same thing. The piano or cello accompaniments did not mean a thing. Probably she had to do something while singing.

It seems that a more easy-going style and polished manner would be the thing to add to her efforts, as well as a piano player. Then she might try a high-class routine to the popular taste and she may get away with it. The foundation of a good singing act seems to be there.
M. H. S.

EDDIE CONRAD In "L'Episode Peculiaire"

With Charlotte and Girls

Reviewed Tuesday evening at B. S. Moss' Regent Theater, New York. Style—Comedy, singing and dancing. Setting—One and three (specials). Time—Twenty minutes.

This act is quite similar to the one formerly done by Ed and Birdie Conrad, the latter being temporarily out of the turn. Retained in that act is the French comic version of a Ballet and following this is the *So Far, So Good* number. Later there is some singing by an excellent soprano, who also plays straight at times, and a stout vamp character. Charlotte, works in for a series of laughs. The clowning bits continue by Conrad, who wows 'em repeatedly, even with the old stuff of moving the piano to the stool. For the close a strong sinking bit, in which Charlotte, backed up, does a mammy song with the other two girls. This closes the outfit strongly. It is well able to take care of itself at most any house it should happen to play.
M. H. S.

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

**Richard Bennett Is Out of
 "They Knew What They Wanted"**

NEW YORK, June 20.—Richard Bennett, who has been costarring with Pauline Lord in the Theater Guild production, *They Knew What They Wanted*, playing at the Klaw Theater, is out of the cast of the Pulitzer Prize Play as a result of a three-day trip to Montreal, which began after last Saturday night's performance and extended beyond the time for his appearance Monday evening. Altho Bennett stated that his absence was due to a nervous collapse Sunday in Montreal, superinduced by overwork and worry over recent domestic difficulties, officials of the Theater Guild told him that because he had failed to appear at the Monday and Tuesday evening performances he had broken his contract and would not be permitted to appear again in the play.

Leo Carrillo will replace Bennett in the role of Tony next Monday night. Francis Verdi, Bennett's understudy, has been playing the part meanwhile. Bennett, according to his statement in outlining the matter to Equity officials, declares he has been under the care of his physician for several weeks and has certificates to prove it. He says the doctor repeatedly advised him to go for a rest as a precaution against a collapse, which has been imminent several times owing to the strain placed upon him by the requirements of his difficult role in the Guild production, but officers of the Guild would not grant Bennett the vacation he requested.

After the performance last Saturday night the actor took a train for Montreal and while there Sunday he collapsed. Bennett says he immediately telegraphed the Guild stating he would be back for the Wednesday matinee, but the Guild claims the telegram was not received until Monday and that it gave no information about Bennett's address in Montreal, altho the actor claims the address was appended. In spite of his doctor's orders Bennett returned to New York and reported at the Klaw Theater for the Wednesday matinee. While he was in his dressing room making up, word was sent him that he had been dropped from the cast. This humiliation, Bennett declares, further accentuated his illness and he intends to make it a point of redress.

According to his contentions, Bennett has a legitimate claim against the Theater Guild, but Equity has requested to see the actor's contract before doing anything about the matter. Inasmuch as Theresa Helburn of the Theater Guild is sailing today for Europe and Bennett is going to a sanitarium in Morristown, N. J., where he will remain probably for several weeks, the controversy is likely not to be settled for some time.

Ruth Chatterton Closes

New York, June 20.—Ruth Chatterton closes tonight at the Broad Street Theater, Newark, where she has been appearing all week in a tryout of *The Man With a Load of Mischief*, the English comedy by Ashley Dukes, which also had its first showing in London last week. Reports from Newark indicate that the play looks very promising. It is a naughty but charming affair, with a good bit of romance, spiritual complications and some fine character drawing. The long title has no bearing on the trend of the play, but merely designates the name of the inn where the action takes place.

Ruth Chatterton plays the principal role in a most engaging manner and is ably supported by Ralph Forbes, McKay Morris, Bertha Mann, A. G. Andrews and Bertha Ballinger.

The Shuberts are putting the piece away for the summer with the intention of reviving it next fall.

"Four-Flusher" for Chicago

New York, June 20.—*The Four-Flusher*, the Caesar Dunn comedy, which closed last week at the Apollo Theater, will resume activities early next fall in Chicago with the original cast. Meanwhile Mack Hilliard has authorized the Co-National Plays, Inc., to make a few releases of the play for summer stock production in territories that will not be covered by the original company.

"The Tantrum" for Coast

New York, June 20.—A. L. Jones and Morris Green are arranging to revive William Francis Dugan's play, *The Tantrum*, for presentation on the West Coast in the near future. Roberta Arnold, who played the title role in the Broadway production, will probably appear again in her original part.

OPENINGS AND CLOSINGS

New York, June 20.—Among the leading attractions that come off tonight are *The Show-Off*, *The Firebrand*, *Ladies of the Evening*, *Love for Love* and possibly a few others.

Spooks was on the verge of closing last Monday, owing to nonreceipt of salaries by the cast and royalties by the author, but checks came thru at the last minute and the company has now gone on a co-operative basis.

The Right To Love also was reported to close tonight, but the show seems to have picked up the last few days and will probably continue. Perhaps the increase in business has been induced by the fact that the attraction is advertising itself as "a drama of sex against sex", just as *Aloma of the South Seas* is getting most of its patronage thru the darling lobby display at the Lyric Theater.

The Fall Guy has had such a falling off in business of late that the show, which recently eliminated its mid-week matinee, has now cut the Saturday afternoon performance as well.

This week's openings were *Kosher Kitty Kelly*, which opened Monday at the Times Square and drew some approval from the public but very little from the press, and *Engaged*, presented Thursday night at the 52d Street Theater, where it was quite well received all around.

The only dramatic offering announced for next week is William A. Brady's revival of *A Good Bad Woman*, replacing *The Show-Off* at the Playhouse.

William Gillette To Return to Stage

New York, June 20.—William Gillette, after an absence of four years, will return to the Broadway stage next fall. He will appear, under the management of Walter C. Jordan, in a light comedy titled *Pomero's Past*. The piece is by Clare Kummer and is the same play that was recently announced to be produced by the Shuberts, with Basil Sydney in the star part. Jordan has acquired the rights, however, and will start rehearsals early in August. Gillette is vacationing aboard his yacht and plans to spend the early summer cruising along the New England coast until preparations start for his new vehicle.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, June 20

IN NEW YORK	
PLAY.	OPENING NO. OF DATE. PERFS.
Able's Irish Rose.....	May 22.....1,321
Aloma of the South Seas.....	Apr. 20..... 72
Bachelors' Brides.....	May 28..... 23
Bride Retires, The.....	May 16..... 41
Caesar and Cleopatra.....	Apr. 13..... 89
Charley's Aunt.....	June 1..... 24
Desire Under the Elms.....	Nov. 11..... 277
Dove, The.....	Feb. 11.....151
Engaged.....	June 18..... 4
Fall Guy, The.....	Mar. 10..... 115
*Firebrand, The.....	Oct. 15..... 287
Good Bad Woman, A.....	June 22..... —
Gorilla, The.....	Apr. 28..... 63
Is Zat So?.....	Jan. 5.....193
Kosher Kitty Kelly.....	June 18..... 8
*Ladies of the Evening.....	Dec. 23..... 208
*Love for Love.....	Mar. 31..... 96
Poor Nut, The.....	Apr. 27..... 64
*Right To Love, The.....	June 8..... 16
*Show-Off, The.....	Feb. 5..... 583
Spooks.....	June 1..... 24
They Knew What They	
Wanted.....	Nov. 24..... 245
What Price Glory.....	Sep. 6..... 338
White Cargo.....	Nov. 5..... 694
White Collars.....	Feb. 23..... 137

IN CHICAGO	
Gorilla, The.....	May 24..... 36
Green Hat, The.....	Apr. 12..... 90
Is Zat So?.....	Feb. 22.....154
Just Married.....	May 17..... 43
Lady Next Door, The.....	May 24..... 36
Spooks.....	Apr. 12..... 90

*Closed June 20.

Charles A. La Torre Grows a Mustache and Presto! He Turns Into the Double of the Famous Screen Star, Adolphe Menjou



CHARLES A. LA TORRE

SHOWS UNDER WAY

New York, June 20.—*The Makin's*, a new play by Alan Burton, well-known scenario writer, was announced this week for an August presentation by the recently organized Dramasong Theatrical Productions. The play is a comedy-drama and was originally intended for the screen. The script calls for 11 players and casting will be started about July 1.

Laif That Off, the Don Mullaly play, now filling a three weeks' engagement on the Steel Pier at Atlantic City, will go into Chicago July 5 and will be seen in New York some time next fall.

The Butter and Egg Man, George Kaufman's latest comedy, which is being tried out in Washington this week by Crosby Gaige, will close after tonight's performance and be held for a Broadway showing in September.

All Wet, the Willis Maxwell Goodhue farce, scheduled to come into New York the week of June 29, will play Stamford June 24 and 25 and New London June 26 and 27. Howard Freeman will take over the role that William C. Deming has been rehearsing in this piece.

The Patsy, in which Richard G. Herndon will feature Claiborne Foster, will be tried out in Stamford June 26 and 27. The production will then play three days at Rockaway and continue along the out-of-town circuit until ready for Broadway.

The Dagger, an L. Lawrence Weber offering, is scheduled to open at the Apollo Theater, Atlantic City, June 29.

The School Mistress, which Henry W. Savage will present in association with A. H. Woods, now has a complete cast, which includes Ann Harding, McKay Morris, Elizabeth Patterson, Hortense Alden, Lloyd Neal, Rollo Lloyd, Louis Morrell, John Davenport Seymour and a group of school children. Rollo Lloyd is staging the piece, which will have its premiere in Stamford July 6.

Devils, a Southern drama, which will be offered shortly by William A. Brady, is in rehearsal at the 48th Street Theater under the direction of John Cromwell with Sylvia Field, Humphrey Bogart, John Cromwell, Esta Williams, Mary Holton, Eugene Keith, David Landan, Frank Jamison, Marion Stephenson, Louis Mason and Grant Ervin in the cast. The play, which was written by Daniel Rubin, will open in Stamford June 29 and will thence go to Rockaway.

The Love Pirate, a comedy by Fred Ballard, recently tried out in stock by the Theater Guild of Milwaukee, will be offered on Broadway in August by Frank Craven.

All Dressed Up, the Arthur Richman comedy announced by A. H. Woods for early production, will go into rehearsal August 3 under the direction of Guthrie McClintic, with James Crane, Madeline Marshall, Louis Bannison, Russ Whytel, Robert Vivian, Edward Reese, George Riddle, T. Wigney Percival, Edith Van Cleave and a few others in the cast. It has been booked to open in Stamford August 23.

It's funny, what a little thing like a mustache can do to some men. Not many months ago Charles A. La Torre could go around wherever he wanted without attracting any more attention than—well, any handsome and well-groomed young man. Then, in an idle moment, he decided to grow a mustache, and presto! before he knew it people were mistaking him for his famous fellow-townsmen, Adolphe Menjou, the noted screen star. That was all very well in its way, but Charles had an idea that it would be infinitely better to be known for something that he had accomplished in his own name.

Charles La Torre began his stage career in the stock field, where he remained for a few years, then going into repertoire and vaudeville for more broadening. He next became deeply interested in the Little Arc Theater, producing the better-class of plays, which unfortunately proved poor box-office attractions. Two years ago he tried his luck in motion pictures, getting his first opportunity at the Famous Players-Lasky Studios, where he appeared with Gloria Swanson in *The Humming Bird*. His work proved very satisfactory to William C. Hill, the director, so he was kept busy playing minor parts in many other pictures. Sidney Olcott and Allan Dwan were among the famous directors who noticed La Torre's work and predicted a bright future for him.

The latter part of last season La Torre was offered the heavy role in a play called *The Hold-Up Man*, produced by Augustus Pitou and he accepted it with the hope of having a chance to show his wares on Broadway, but the show closed in Chicago instead. The comment of critics in the Windy City were most complimentary, especially that of Amy Leslie, so he is going to invade New York with greater confidence. Of course, La Torre, like practically every other artist, looks forward to his appearance in a real part on Broadway as the one big moment of his career.

Since closing with *The Hold-Up Man*, La Torre has posed for a serial story now running in all the Scripps-Howard publications. It is called *My Flapper-Wife, Gloria*, and La Torre portrays the character of an actor. He has also made some personal appearances at various theaters in connection with this story.

La Torre also has just closed a special engagement with the Robert McLaughlin stock company in Cleveland, his home town. During this engagement he played the role of Doctor Soivet in McLaughlin's new version of *The Fires of Spring* and hopes to appear in this role in the New York presentation of the play. The character is a very delicate one, on the order of George Arliss' role in *The Green Goddess*, and is just the kind of a part that La Torre likes best.

"To have great versatility is the greatest asset in the acting profession," says La Torre, and undoubtedly he has it in plenty, since the list of characters he has played include English, Chinese, Spanish, Italian, Mexican, French and Arabian. All of which, in view of the fact that he is still quite a young man, indicates that Charles La Torre is a fast comer.

Katherine Cornell To Remain In "The Green Hat" Next Fall

New York, June 20.—Thru an agreement reached between David Belasco and A. H. Woods Katherine Cornell will remain in *The Green Hat* when that piece is brought here from Chicago next fall. Belasco has Miss Cornell under contract, beginning with next season, but owing to her success in the Michael Arlen play and in view of the fact that her withdrawal from the piece either before or during the Broadway run would very likely jeopardize the success of the production here, Belasco has consented to allow Miss Cornell to continue in her part under the Woods management. At the conclusion of that engagement she will appear in a new piece under the Belasco direction.

In "Moon Magic"

Rochester, N. Y., June 20.—Morgan Wallace, Louis Calhern and Ann Andrews are among the principal members of the cast of *Moon Magic*, by Rita Welman, which Lewis & Gordon will try out next week in conjunction with the George Cukor Stock Company at the Lyceum Theater in this city, and it is said that practically the same cast taking part in the local presentation will appear in the New York production next fall. Miss Povah will be seen later in the season in a new Moulin play under the management of the Frohman offices.

under way or about to be produced, but they need not be listed here, as there have been no new developments in their progress this past week.

THE NEW PLAYS ON BROADWAY

TIMES SQUARE THEATER, NEW YORK
Beginning Monday Evening, June 15, 1925

ARCH PRODUCTIONS, INC. Presents

"KOSHER KITTY KELLY"

A Unique Comedy With Several Singable Songs

—by—
LEON DE COSTA

Staged by A. H. Van Buren
Musical Numbers Staged by Ralph Riggs
Art Director, Walter Harvey

CHARACTERS

(In the Order of Their Appearance)

- Kitty Kelly.....Helen Shipman
 - Morris Rosen.....Basil Loughrane
 - Mrs. Mary Kelly.....Dorothy Walters
 - Wang Lee.....Paul Porter
 - Mrs. Sarah Feinbaum.....Jennie Moscovitz
 - Patrick O'Reilly.....Fred Santley
 - Rose Feinbaum.....Beatrice Allen
 - Joseph Ginsburg.....Robert Leonard
 - Joe Burns.....Charles F. O'Connor
 - Zella Barnes.....Dorothy Gay
 - A Stranger.....William Brainerd
- TIME—The Present, Summer.
PLACE—New York City, Baxter Street.
ACT I—Scene 1: In front of Kitty Kelly's Home, at 4 a. m. Scene 2: Kitty Kelly's Bedroom. Fifteen Minutes Later.
ACT II—Ginsburg's Kosher Delicatessen Store. Three Months Later (10:15 p. m.).
ACT III—Scene 1: Mrs. Kelly's Home. A Few Weeks Later. (Curtain will be dropped for a moment to note the lapse of eight weeks.) Scene 2: Same as Scene 1.

Like all imitations, *Kosher Kitty Kelly* suffers partly by comparison and partly by the unavoidable obviousness of a play patterned along widely familiar lines. The attempt to make this latest Jewish-Irish holiday differ from its famous contemporary by the insertion of some songs and dances in regular musical comedy style does not work out very happily. A few of the specialties are better than most of the old hokum that constitutes the book, and encores are called for in almost every instance, but even this does not justify the existence of so much musical comedy atmosphere in a straight play. The majority of playgoers take only one mood with them when they go to the theater and an entertainment that plays inconsistently upon two moods very rarely meets with success.

However, the class of patrons who have been supporting *Abie's Irish Rose* for more than three years can get a measure of the same kind of enjoyment out of *Kosher Kitty Kelly*. Whether the measure is big or small depends almost entirely upon the individual. The two pieces do not differ much as works of art, and if the newest of them should fail to catch on, as will undoubtedly be the case, the reasons may be summed up as, first, because it is too patently an imitation; second, because it is very late in arriving; third, because it resorts to novelty, and fourth, because it is not in itself a work of intrinsic merit.

Being purely a hokum affair, without even a spark of vital element that can be taken seriously, the play is acted in well-colored farcical style. Helen Shipman has seldom appeared at such a disadvantage. Lack of effective lines is the main reason. Inconsistency with an Irish brogue proves a further handicap. Then the various specialties in which she takes part are so ragged, so poor in routine and unfinished in detail, that they fall in a very low class. Another instance of carelessness appears in the scene where Miss Shipman as Kitty, who is supposed to be locked out of her house, pretends to be making a strenuous attempt to open one of the front windows, but instead of pulling the upper section down—or trying to force the lower section up, which is the way the window is supposed to work, as everyone can see—she gets under the top section and pushes up on it. Little irregularities like this are always disconcerting to a large part of the audience, and therefore have an adverse effect on their opinion of the play.

Basil Loughrane, as Morris Rosen, supposed to be the son of a poor woman who keeps a small store in order to earn money to send her boy to medical college, appears in a different and snappier suit in each act, which not only belies his expressed thoughtfulness and consideration for his mother, but also gives him the appearance of a Hart, Schaffner & Marx model instead of a young doctor.

Dorothy Walters fills the part of an Irish mother to overflowing and acts it to the hilt. Most of the ancient gags, puns and bits of comedy business that have ever been used in a fat Irish-woman part have been handed to Miss Walters, and between this and her mugging she stirs up a considerable number of laughs. But she is overburdened with trite material. Mrs. Jennie Moscovitz, as a Jewish mother, has a role that follows somewhat similar lines except for the difference in nationality, and she is perfectly fitted for the part.

Paul Porter plays a Chinaman, who—if one can believe it—enjoys complete social intercourse with his Jewish and Irish neighbors, living in the same tenement, attending their parties and acting like one of the family. This additional bit of democracy may have been added in the hope of attracting Chinese as well as Jewish and Irish patronage. Anyway, Porter carries a fine mask for the part, although there is a distinctly Oriental twinkle back of it, and occasionally it breaks out into a full smile, of which a real Chinaman is seldom guilty.

Fred Santley is about the most pleasing element in the show. His clear tenor voice, genuine Irish smile and easy stage manner are worthy of something better than he has in this show.

Robert Leonard does an excellent characterization as a Jewish storekeeper and matchmaker. His lines and expressions, mostly of the usual hokum type, get plenty of big laughs despite their antiquity, which is proof of Leonard's artistry in this line. Beatrice Allen fills a rather limited role with credit, while Charles F. O'Connor represents a typical hain hooter, suitably assisted by a blond partner in the person of Dorothy Gay. The staging is not all that it should be. The various specialties, as already mentioned, lack the finishing touch and much of the oversteering, especially on the part of Miss Walters, is carried a little too far. There is no legitimate excuse for the silhouetted undressing scene in this first act—another imitation of current fads—and no Irishwoman, when inviting her Jewish neighbor to sit down, would use such a remark as "Please be seated." The several settings are entirely satisfactory, while the orchestra does fair justice to the music, some of which is really tuneful and familiar.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Kosher Kitty Kelly"

(Times Square Theater)

- JOURNAL: "Has many pleasing features." EVENING WORLD: "May attract a lot of people."—Bide Dudley.
- SFN: "Acting superior to the play."—Stephen Rathbun.
- TRIBUNE: "Aimless incoherence. . . . Just another one of those strange things."—Percy Hammond.
- AMERICAN: "Full of ancient tricks."

CHANGES IN CASTS

New York, June 20.—Frederick Forrester has replaced William Melville in the part of Warren King in *The Right To Love* at the Wallack Theater.

Madeline Davidson has replaced Mary Hallday in the role of Sylvia and Natalie Browning has succeeded Billie Rudell in the part of Taulia in *Aloma of the South Seas* at the Lyric Theater.

Kathleen Lowry, who scored as the nurse in *Night Hawk*, assumed the role of Angela in *The Firebrand* at the Morosco Theater this week and will play the part in Chicago, Philadelphia and Boston next season.

"Desire Under the Elms" To Be Produced in London

New York, June 20.—Basil Dean has purchased the English rights to Eugene O'Neill's *Desire Under the Elms*, now playing at the George M. Cohan Theater, and will produce it in London next fall. Another O'Neill play, *Diffent*, is now running in London at the Everyman Theater, a playhouse that corresponds to the Provincetown Players' group here. *The Hairy Ape* and *The Emperor Jones* are other O'Neill plays that have had successful presentations in London.

Ben Legere Returns West

New York, June 20.—Ben Legere, who is to produce *The Red Knight*, by Edmond McKenna, in San Francisco this summer for a tryout with a view to Broadway presentation in the fall, returned to the West Coast this week after a visit here. The cast for the Coast production of McKenna's comedy will be recruited from the film colonies out there.

Only Ex-Soldier Actors For "Glory" Companies

New York, June 20.—Arthur Hopkins, who is now organizing several road companies of *What Price Glory* for next season, intends as far as possible to engage only veterans of the A. E. F. for the personnel of these troupes. In the original production, now playing at the Plymouth Theater, practically the entire cast was in some branch of the service during the World War and 14 of the men suffered disabilities, 9 of them being permanently disabled.

Altho about a thousand men have already made application for positions in these road companies the "recruits wanted" flag is still flying at the Plymouth Theater and Eddie McHugh has sent an appeal to American Legion posts to remind any talented soldier-actors of the opportunity open to them.

Dramatic Notes

William Macart, author of *Peace Harbor*, has written a new comedy with scenes laid in Kansas.

David Belasco will try out a new play by Willard Mack in Stamford August 13, 14 and 15. The title of the piece has not been divulged.

Madge Kennedy will appear shortly at the Lyceum Theater, Rochester, N. Y., in a tryout of *The Shortest Way Home*, which is to be her vehicle for next season if it proves satisfactory.

Leon Gordon, author of *White Cargo* and now featured player in the New York company of the melodrama, is writing a new play, entitled *Trade Winds*, which will have an all-male cast.

Blanche Yurka and Gilbert Emery opened last week with the new high-class stock company at the Empire Theater, Salem, Mass., presenting *Enter Madame* as the initial attraction.

Roger Pryor, son of the famous bandmaster, made a big hit recently when he appeared in the Ralph Morgan role in *Cobra* at the Lyceum Theater, Rochester, N. Y.

John B. Hymer and LeRoy Clemens, authors of *Aloma of the South Seas*, the drama at the Lyric Theater, New York, are in the Maine Woods writing another play.

Bernard J. McOwen, who is appearing in David Belasco's production of *Ladies of the Evening* at the Lyceum Theater, has written a play titled *Why the Bachelor?*, which has recently been tried out by a stock company in Toronto.

The Fraternal Order of Thespians is offering a season of scampers for the amusement of its members during the summer. The next entertainment will be given July 8 in the clubrooms at 242 West 51st street, New York.

Ernest Lawford, who recently appeared on Broadway in *O Nightingale* and in the Players' Club revival of *Trelawney of the Wells*, has gone to Los Angeles to appear as Christus in the annual *Passion Play*.

Charles Sindelar, former actor in A. H. Woods productions, husband of Pearl Sindelar of the recent *Wild Duck* cast, and now one of America's foremost artists, has an exhibition of his portraits and landscapes on display at the Ainslie Galleries on Fifth avenue.

Brandon Peters, who recently replaced Joseph Schildkraut in *The Firebrand*, owing to the latter's departure for the West to appear in motion pictures for the summer, has been signed on a five-year exclusive contract by Chamberlain Brown.

Jennie Moscovitz, who plays Mrs. Sarah Feinbaum in *Kosher Kitty Kelly* at the Times Square Theater, New York, gave a luncheon for the cast of that play last Wednesday at Trotsky's Kosher Restaurant in 35th street. Her fellow players are of many nationalities and the experience was new to many of them.

Ernest Truex, player of the title role in *The Fall Guy* at the Eltinge Theater, New York, is compiling a book, consisting of articles by various actors about theater audiences. The book, when published, will be entitled *Holding Nature Up to the Mirror* and will be designed to show theatergoers how they look to the performer.

Don Mullaly, author of *Laff That Off*, which is now playing in Atlantic City, has written two more plays. One, titled *Gray Days*, will be tried out shortly by the Guy Harrington Players at the Stone Opera House, Binghamton, N. Y., and the other, as yet unnamed, will receive production in stock in Toronto later in the summer.

The management and cast of *Bachelor's Brides* were honored by the presence of royalty in the stage box at the Cort Theater, New York, last Wednesday night. Princess Ghika, of Roumania, entertained a party of eight, which included Prince Romanoffsky, the Duke of Lenchenteng and cousin of the late Czar of Russia; Maharajah Hossain, of India, and several other titled guests.

Dorothy Bicknell, John Davidson, George Drury Hart and Ally Joslyn, in addition to Joseph Schildkraut, Frank Morgan and Nana Bryant, have been signed by Schwab & Mandel to reappear in their parts when *The Firebrand* goes on tour next season. This covers all the important roles except two, the mother and Angela, for which new players will be engaged.

Valerie Jones, the Canadian society deb, who has one of the guest roles in *Is Zat So?* at the Chaulin Theater, New York, was given a farewell dinner last week by the members of her company. She will return to her home shortly after six months on Broadway. Miss Jones is the granddaughter of the Hon. Charles MacIntosh, a former governor of the Northwest Province of Canada.

James Gleason is writing a new comedy.

Remarkable Remarks

"Every actor and actress should pay particular attention to diction, makeup, costumes and stage deportment. To ignore the importance of perfection in these things means mediocrity."—*Roberta Beatty*.

"Two tons of scenery does not constitute art."—*M. Charles Palazzi*.
"A critic is a reporter with a dress suit; if it's new and smart he covers grand opera at the Metropolitan."—*Karl K. Kitchen*.

"I haven't any ambition to play the Shakespearean heroines or shine in the Greek classic dramas."—*Adele Astaire*.

"Our taste in the matter of dancing is still crude—far behind that of Europe—but much progress is being made. Perhaps 10 years from now, if the missionary work continues to go on, the public will be ready for dancing in its highest form and for true pantomime."—*Gertrude Hoffmann*.

"The stage today is becoming more and more routinized."—*Adolph Link*.
"Work is the foundation of all happiness."—*Eve Ballour*.

"The comedy character types are getting exhausted and hard to put over. You see more 'nut' comedians among the young fellows now than anything else."—*Willie Howard*.

"Why should a small man have to think about Napoleon? Who did Napoleon think about?"—*Ernest Truex*.

"My fat is my fortune."—*Florence Morrison*.

"I am perhaps one of the greatest disappointments the Paris and London interviewers have ever had. Here I am an American dancer who has been featured and feted for four seasons in London and Paris. I have danced before crowned heads and I have had the largest salary ever paid in the *Folies Bergeres*. And yet I have no past."—*Grace Christie*.

titled *Mrs. Bercovich*, the story of which is the sequel to his play, *The Fall Guy*, now playing at the Eltinge Theater, New York, and deals with the character of that show who is heard off stage but never appears. Ann Preston, who supplies the voice in the wings at the Eltinge, suggested the idea to Gleason and he has promised her the title role in the new piece.

William Francis Dugan, the New York author and producer, has effected a working arrangement with H. T. Maltby, of London, for the interchange of plays that is rather novel. Each has access in his home country to the plays of the other, with the understanding that he can revise them and localize the texts as he deems necessary to meet local requirements. The system will be tested out this fall when *The Three Birds*, a current London attraction, is produced here under the title of *The Virgin Man*.

Charles Ellis, the youngest and most emotional of the three Cabot boys in *Desire Under the Elms* at the George M. Cohan Theater, New York, will henceforth be programmed and professionally identified as Charles Keenan Ellis. His decision to employ a middle name is due to the fact that the native theatrical roster lists no less than three players with the name of Charles Ellis. Inasmuch as one of these is in burlesque and one in musical comedy, many complications in correspondence have arisen. Hence the Keenan.

Dorothy Grau, of the cast of *Abie's Irish Rose*, at the Republic Theater, New York, was given a party recently by members of the cast of the Anne Nichols comedy in celebration of her 16th birthday, which also marked her fourth birthday since she joined the cast of *Abie*. The members of the company presented Dorothy with a wrist watch as a token of their regard for her. When Dorothy opened with *Abie* in May, 1922 she played the part of a flower girl, but has since been promoted to one of the bridesmaids. Dorothy, who comes from an old theatrical family, is a pupil at Public School No. 77, from which she will be graduated this month, and intends to devote her life to the stage when her education is completed.

Theresa Heiburn, executive casting director of the Theater Guild in New York, sailed last week on the Olympic for a two months' vacation abroad. While over there she will arrange with George Bernard Shaw the final details in connection with the Shaw repertory season at the Garrick Theater, New York. Miss Heiburn also will call on Arthur Schnitzler in an effort to induce him to come over for the opening of *The Lonely Way*, at the Guild Theater, and will visit Franz Molnar to report on the success of *The Guardsmen*. Before returning she will also see Robert de Flors and C. A. de Callavet, whose *M. Brotonneau* is on the Theater Guild's program for next season.

Engaged for "Carolinian"

New York, June 20.—Reginald Owen, who played in *The Swan* and more recently in *A. W. O. L.*, has been engaged by Charles L. Wagner for his production of *The Carolinian*.

DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

HARDER-HALL PLAYERS AT PASSAIC

Firmly Established at Playhouse for Summer Season of Stock

Passaic, N. J., June 20.—The Harder-Hall Players, with most of their remarkable organization intact that made theatrical history on Staten Island for the past year, closed at the Palace Theater, Port Richmond, May 30, thereby bringing to a final close a season of 53 weeks.

June 1 the company opened at the Playhouse Theater, this city, with *Why Men Leave Home*, with Robert Bentley as leading man and Frances Woodbury succeeding Jeanne Devereaux as leading woman. Miss Woodbury left the Harder-Hall Players last September for a Broadway engagement in *My Son*, where she understudied the stellar role all winter. Others in the company include Edith Spencer, Marion Hall, John Moore and J. Harrison Taylor, formerly of Port Richmond, and Warren Wade, who is now the director of productions. Edith Harcourt is the new character woman, succeeding Marguerite Slavin Morgan, and Arthur Edwards has joined the company to make up the quota of men. Richard Morgan left the company at Port Richmond with Mrs. Morgan in preparation for the opening of their summer engagement at Whalon Park, Mass., late in June.

The opening performance in this city was memorable. A party of 30 Staten Island friends motored over for the opening and participated in the ceremonies. Speeches were made by President George Julian Houtain of the Staten Island Kiwanis Club, Judge Arnold Wedemeyer and Major Sally Neidlinger, head of the police women of the five Boroughs of Manhattan. A letter of regret over their departure and thanks for their share in the community's growth during the past year, written by John Lynch, Borough president, was read. In response Congressman Segar spoke for Passaic and bade the company welcome. Representative people of the city made up the audience and the local papers the next day carried front-page articles on the excellence of the players and their presentation.

Members of the organization were introduced to the audience, including Mr. Harder and Mr. Hall, Mrs. Emma Myrtle Harder, Maude Eburne Hall, Grace Wynden Vall, assistant to Mr. Hall, likewise social director and press representative of the company. Robert Bentley spoke for the players and in turn was lauded by Staten Island admirers, who told the Passaic public just how vital a factor this actor and man had become on Staten Island.

The second week's presentation was *The Cat and the Canary* and with that presentation came a demand on Messrs. Harder and Hall from the musicians that the management could and would not meet, thereby leaving themselves open to a sympathetic walkout by the stagehands just prior to the Thursday matinee. Calling on his loyal players to set the stage and play minus music, Director-manager Gene Hall became the self-appointed mediator and conciliator of labor and with his well-known diplomacy brought order out of chaos and re-established harmony in the orchestra pit and backstage, with one and all alike cooperating for the desired results. The house attaches and company are now firmly established on an equitable working basis that is already proving pleasant and profitable.

Kiwanis Night at Passaic

E. J. Hall, manager, and Robert Bentley, leading man, were tendered a token of esteem by the Passaic Kiwanis Club June 10 when more than 100 members of the club attended the performance of *The Cat and the Canary*. Headed by Mayor McGuire and Commissioner Roegner, a delegation of the most prominent citizens attended. The mayor and the commissioner spoke from the stage, with Robert Bentley replying for the players.

Hudson Players Close

Union City, N. J., June 20.—The Arthur Pearson Hudson Players at the Hudson Theater brought their season of dramatic stock presentations to a close last Saturday. After the matinee performance Peggy Allenby, the leading lady, was greeted at the stage door by more than 100 admirers, who showered her with flowers and surrounded her with banners bearing her name. In the evening Miss Allenby was called upon to make a speech and it was long after midnight that the hosts of admirers allowed their favorite to board the ferry with a promise to return next summer. Others in the company include Gavin Gordon, leading man; Kate Pier Roemer, John Clubby, Franklyn Fox and Royce Martin.

and management. Following the performance an informal reception was held on the stage.

Warren Wade in Chicago

Warren Wade, for the past year art director and actor with the Harder-Hall Players at the Palace Theater, Port Richmond, was made director of the company when it moved to Passaic for the summer. Wade combines rare artistic judgment with a fine dramatic sense and is putting on productions that have already attracted two commendable editorials from *The Passaic News*.

E. J. Hall is the directing manager of the company, with Mr. Harder his business associate, giving an occasional supervision when he can spare time from his other many and varied enterprises.

JULES HURTIG

Releases "Badges" for Stock

New York, June 20.—Jules Hurtig, producing manager of *Badges*, a farce-comedy, mystery play, that had a Broadway run with Madge Kennedy and Gregory Kelly in the stellar roles, has completed arrangements with the Century Play Company to release the play for stock-house presentations. Having seen the presentation at the 49th Street Theater and enjoyed it greatly, we have no hesitancy in recommending it to dramatic stock companies.

Murray-Harolde News

Columbus, O., June 20.—The Murray-Harolde Players are now in their eighth week of a summer season of stock at the Hartman Theater, where the patronage continues profitable. The management is publishing a nifty house program that furnishes much interesting and instructive news for the patrons, relative to plays and players, viz: The Intermittent dances, for which Allen Hale's unsurpassed orchestra furnishes the vivacious and animating strains, will hereafter be known as "L'Entre Pause Dansant". Every Friday night has been set aside as College Night. The Foyer will be appropriately decorated with pennants and flags of high schools, colleges and fraternities, and Allen Hale's Orchestra will render the trots and steps which have become popular among the students. More than that, the members of these organizations may compile a program of their own and convey it to Allen Hale during the early part of each week and the musical director will be pleased to meet with their requests as far as such is possible.

After every Friday night performance a reception will be given to the students back of the footlights. Francis Fraunie, stage director of the company, will be happy indeed to introduce the firmament of stars comprising the Murray-Harolde Players.

Recently the players were made happy by having in their audience 100 orphans from the Franklin County and the St. Vincent orphanages. These youngsters, who were invited guests of the players, thoroughly enjoyed the little treat, especially the privilege of meeting Mamie and Zander personally after the performance. The Columbus Automobile Club was generous indeed in looking after the transportation question of the darling youngsters. The management was overjoyed to have contributed toward the pleasure of the youngsters and promises to extend the invitation anew before long.

The Murray-Harolde Club met for the first time at the theater Thursday, June 11, at 5 p.m. Francis Fraunie gave a most interesting talk. Applications for membership were invited to be made at the manager's office. There are no charges. Those of the members who display sufficient talent to play in the minor parts with the players will be given that opportunity.

Vaughan Glaser Presents McOwen's "Why the Bachelor"

For Closing Week of Vaughan Glaser Players at Uptown Theater

Toronto, Can., June 20.—Vaughan Glaser, in making a selection of a play for the closing week of his fourth season in this city, called on his friend, Bernard McOwen, of David Belasco's *Ladies of the Evening* Company, at the Lyceum Theater, New York, for the use of McOwen's latest comedy, *Why the Bachelor*, a play that McOwen produced successfully at Loew's Alhambra Theater, Brooklyn, N. Y., last season.

Ruth Garland



Miss Garland returns to Lakewood, near Showhegan, Me., for her second season as leading woman of the Lakewood Players, a group of well-known actors and actresses, who spend the summer at this lake resort and incidentally provide the people of that section with the only spoken drama available for miles around.

Miss Garland's home town is New Bedford, Mass. She has appeared with the stock company in that city, also as leading woman of the William Augustin Company, Framingham, Mass., in 1923-'24 and with the Boston Stock Company at the St. James Theater, Boston. Last season she played on Broadway in *Out of Step*, from which she was obliged to retire after the first week on account of illness.

The roster of the Lakewood Players this summer will contain the names of several prominent Broadway Players. The well-known New York director, Howard Lindsay, will be at the megaphone.

"Little Jessie James" Released

Will Please Stock Players and Patrons

New York, June 20.—L. Lawrence Weber, after cleaning up an ever-increasing profit with *Little Jessie James* on Broadway and en tour, will in all probability increase his income from that valuable piece of theatrical property thru the agency of the Century Play Company, which has released the play for stock players' presentation. Having enjoyed the comedy and melodious lyrics supplemented by nifty dancing of the original company, we can cheerfully recommend this play to any stock company having players sufficiently versatile to handle the comedy, lyrics and dance numbers.

Gene Lewis-Ogla Worth

Houston, Tex., June 20.—The Gene Lewis-Ogla Worth Company, at the Palace Theater for the past month, has played to pleasant and profitable patronage, but the intense heat of the past week has been sufficient to warrant an unofficial report of their closing tonight, unless they decide otherwise, after tonight's performance. Mr. Lewis and Miss Worth, likewise their players, have become popular with the patrons. The company includes: Pauline Le Ray, Francis Hall, Ella Ethridge, Charles Lammers, Frances K. Sayles, Klock Ryder, Donald Kirke, Roller J. Clayton, Edward Beach, Dick Elliott and Sam Flint.

Clayton in Accident

Houston, Tex., June 20.—Roller J. Clayton, well-known dramatic stock actor in this section of the country, met with an accident while automobiling that laid him up with a dislocated hip and two broken ribs. Mr. Clayton at his own request was placed aboard a train for New Orleans, La., where he is now confined in the home of his aunt at 2415 St. Thomas street.

Players Exiting

Omaha, Neb., June 20.—Fred G. Morris, Beth Franklin and Seth Arnold are closing their engagement tonight with the National Art Players at the Brandels Theater and en train for New York.

Local Newspaper Gives Double Column to Artist

New York, June 20.—Thru our newspaper-clipping service we received the surprise of our 40-odd years of theatrical experience, for, while it is customary for special writers and reviewers to give spread-head publicity to local managers, directors of productions and leading principals, seldom, if ever, do they go sufficiently far to see the working backstage on which the entire presentation depends, therefore we accept it as a matter of real news import, worth printing, of a double-column article, captioned *Costly Production*, that appeared in *The Sunday Star* of Washington, D. C., June 7, viz.: "Since so many nice things have been said about the artistic manner in which the National Theater Players have staged their productions it might not be amiss to give a few facts along the line which warrant the compliments that have been paid. The theater patron, perhaps, does not know that back of the stage of the National Theater a completely equipped scenic studio has been installed and that in this studio the settings for each production are designed, built and painted. Charles Squires, widely known theatrical scenic artist, who worked previously in Washington with the Columbia Players and with De Wolf Hopper at Poll's last year, is the chief artist in charge and upon him rests the duty of painting the sets and scenes.

"Every set used in a National Players production is built right on the ground and painted there. This accounts for the crisp freshness of the background for each play, a freshness that is easily more noticeable than in the equipment of the number one touring companies. The 'properties', such as furnishings and other atmosphere, are all requisitioned each week from one of the Capital's leading furnishings stores. These pieces come directly from the warehouse and are not surpassed in quality and newness. "In the production of *So This Is London*, to name but one item, there was used in the last act a \$700 rug.

"Clifford Brooke, director of the National Players, is a stickler for detail and for verisimilitude. 'Every English house has plenty of flowers about its drawing and living rooms and they're not artificial flowers either,' he says. Consequently there were delivered nightly at the stage door several dozens of cut flowers for use in *So This Is London*.

"Another feature in the fastidious aim for the correct thing is the wide use of 'dimensions' or 'set-in' features. Where most companies might be content with perfectly flat work, painted on drops, the National Players' productions boast set-in windows, fireplaces, real book ends for libraries and other features that give a setting the appearance of having depth.

"Most interesting, however, is the manufacture and painting of the various sets. A giant frame, which works as a curtain and can be lowered and raised, accommodates the canvas. High up on scaffolding to the rear of the stage Mr. Squires and his assistants work. They are always one production ahead. Thus while *Spring Cleaning* is being offered this coming week the sets for *The Best People*, which will follow, are being completed for next week. Squires has painted the scenic effects for some of the largest productions ever staged and his output has ranged from extravaganzas, comic and grand opera thru to straight dramatic work and vaudeville.

"High up in the files of the National he treads the paint bridge every day and what ascends in the morning as a blank piece of heavy canvas may be lowered at night as the drawing room of an aristocratic home, the deck of a steamer or outdoor vistas of the Southwestern cow country.

"Washington has never before had surpassed in any department the stock productions now being presented at the National Theater. A great deal of time and expense are required in sponsoring better productions. The reward comes in the appreciation by a public which can distinguish between the genuine and the near-genuine."

Comment

As the scenic artists are regular readers of this department we look for an exodus of artists from this city for Washington, where the featured writers of *The Star* are evidently fully appreciative of their art.

Andy Wright's Enterprises

Hammond, Ind., June 20.—Andy Wright has leased the Temple Theater for a period of years and established therein his Dorothy Gale Players for a summer season, opening with *Peg o' My Heart* May 23. The subsequent bill, *Teas of the Storm Country*, called for several additions to the cast, and the two bills following, *The Cat and the Canary* and *Lightbulb*, still more, so the following people have been added to the regular stock company: Doris Ezzell, Karl Hubel, Maurice Jenkins and Fern Torona.

The original company includes Mae Park, Edythe Lawrence, Maxine Miles, Emmett Vogan, Lem Parker, Harry Rousseau, Sam Park and Frank L. Maddocks, the latter also being director of productions.

Mr. Wright is preparing to use the Temple Theater as a producing unit for both dramatic and musical stock companies that he will book en tour. The Temple Theater is only "45 minutes from Chicago" and with a large and modern stage will be an ideal producing center for Mid-Western stocks and road shows.

BOSTON BREVITIES

Kenneth Fleming, for the past three seasons second business man of the Empire Theater Stock Players, Salem, Mass., has been re-engaged by the Robert Morgan Players, who will be at Whalon Park, Fitzburg for the summer. Kenneth is seen around Newburyport Turnpike a lot of late in his new auto, accompanied by the Mrs., their daughter, Marguerite, and "Jeannette", his Boston terrier.

Mr. Charles Palazzi is out and around again after his recent illness. Loretta Nicholson, late ingenue of the Jack X. Lewis Players at Roanoke, Va., is vacationing in the Hub. Part of her time is spent along Medford boulevard. Rose Hubner, formerly of the old Castle Square Stock Company, in the days when Lillian Lawrence and John H. Gilmour headed that organization, went over big at Loew's Orpheum recently in a comedy sketch called *Flying Father*. Miss Hubner was born in Jamaica Plain and has been identified prominently with resident companies in Somerville, Malden, Lynn, Salem and New Bedford. Her Broadway debut was made with May Robson in *The Rejuvenation of Aunt Mary*.

Charles Kramer Players

Raleigh, N. C., June 13.—The Charles Kramer Players, under the directing management of Charles Kramer, opened a summer season of stock presentations at the State Theater May 13.

During a recent interview George I. Kyle, personal representative for Mr. Kramer and business manager for the company, was emphatic in his declaration that Mr. Kramer was in no way interested or associated with the Marguerite Bryant Players Company that closed abruptly at the Columbia Theater, S. C., May 23. According to Mr. Kyle, the latter company was financed by William R. Sanderson, a non-professional. Mr. Kramer and Miss Bryant were identified with the same companies for several years, but their association ended prior to the organization of the Charles Kramer Players in this city and the Marguerite Bryant Players at Columbia.

St. Charles Players

New Orleans, June 20.—The St. Charles Players, at the St. Charles Theater, will bring their long and successful season to a close tonight, thereby leaving the house dark for the first time since the opening of the company's season, November 5, 1922. Leona Powers has the distinction of being the first and last leading woman of the company. With the closing of the company the theater will be thoroughly renovated, redecorated and refurbished for its reopening in the fall.

Co-National Releases

New York, June 20.—The Co-National Play, Inc., has completed arrangements for the release to stock companies in restricted territories of *The Four Flushers*, a comedy, that has enjoyed a successful run in this city and Chicago.

Bryant With Wilkes

New York, June 20.—William A. Bryant, after a short but successful season as manager and juvenile of the New York Players at Ithaca, N. Y., appeared in the presentation of *White Cargo* at the Wilkes Theater, San Francisco, Calif., opening there June 15.

Frawley With McGarry

Buffalo, N. Y., June 20.—T. Daniel Frawley is director of productions for the Garry McGarry Players at the Teck Theater.

Press--AGENTS--Advance
By ALFRED NELSON

Page "Page" in Paris

Will A. Page (T. P. R. O. A.), general press representative of the Charles B. Dillingham offices, engaged passage on the S. S. Olympic, setting sail Saturday last for London, where Page will complete some of the negotiations entered into by Mr. Dillingham on his recent visit to England and review several of the plays now running in London that Mr. Dillingham has under consideration for a Broadway presentation.

After leaving London Mr. Page can be paged in Paris.

Arnold in Boston

George Arnold, former agent in advance of Columbia (Burlesque) Circuit shows, more recently filling a special engagement with Jimmie Cooper's Revue in Boston and surrounding towns, has closed his Providence engagement with Cooper to work out the summer with the Seeley Advertising Company. Arnold will be in advance of the Coast company of *Rose-Marie* next season.

Dixon Piloting a Band

Harry E. Dixon, for many years an agent for mystery attractions and previously a general and special agent for carnival companies, returns to active work as manager and agent for Veiling-

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Sanders Famous Chicago Dance Band, an organization of eight artists now making a tour thru the Middle-West, playing dance dates and picture theaters.

Marcus Carnivaling

Bill Marcus, formerly an advance agent of Columbia (Burlesque) Circuit shows, is now general agent for the Wallace Attractions, a carnival playing New York State. Marcus is also interested in three concessions on the show in association with Joe Burton, a former comique in Columbia Burlesque.

Hilliar Editor Par Excellence

Dr. William J. Hilliar, famous as a theatrical journalist, master of magic and exploiter for the Zeldman & Pollie Shows, en tour, cannot resist the temptation to edit something, therefore Dr. Bill has become publisher and managing editor.
(Continued on page 42)

Theatrical Notes

John Godfrey, Jr., recently purchased the Electric Theater at Clear Lake, Ia. He will manage the theater himself.

Anna C. Jackson, of Woonsocket, S. D., has purchased the Princess Theater, Sanborn, Ia., from A. W. Parker, who has operated it for the past eight years. She will personally manage the showhouse.

The Jefferson County Amusement Company, of Beaumont, Tex., has recently purchased the Strand Theater in Orange, Tex., according to an announcement by J. C. Clemmons, president. The company operates the Tivoli, Liberty and Palace theaters in Beaumont. Morris C. Clemmons, manager of the Tivoli, will take charge of the Strand in Orange.

A reorganization of the Salt Lake Theater Managers' Association, Salt Lake City, Utah, took place recently. Carl A. Porter, of the Victory Theater, was appointed president, with E. S. Diamond of the Pantages, vice-president; George E. Carpenter of the Paramount-Empress, secretary, and William Shipley of the Gem, treasurer.

Charles Harned, who formerly conducted the Vadakin Theater in Bethany, Ill., has rented the Bushert Building in that town, and carpenters are now remodeling the interior for a first-class photoplay house. The floor will be sloped and about 200 new chairs placed. Two new machines will be installed and other equipment to make a modern motion picture theater.

H. A. Blum, manager of the Victoria Theater, Baltimore, Md., has arranged a new system of ventilation for his playhouse. He has had the 48-inch exhaust fan in the roof made into a fan, which forces air into the theater. Just after sundown each evening he turns it on and forces the pure air down into the theater and the old air is taken off by three 24-inch exhaust fans located in the ceiling of the balcony, which are operated all day. This air circulation is augmented by wall fans.

The Goldstein Amusement Company has leased the Union Square Theater, Pittsfield, Mass., for 10 years from John F. Cooney, owner of the property, at a figure in excess of \$10,000 a year. The new proprietors took possession June 13 and will use the theater for motion pictures. They already control the Palace Theater, conducted for vaudeville, and the Colonial Theater, used at present by the F. James Carroll Players, a stock company. At one time the Union Square Theater was used for vaudeville in competition with the Palace.

The Orpheum Theater, at Lafayette boulevard and Shelby street, Detroit, Mich., will be reopened as a legitimate theater in August under the banner of Lee and J. J. Shubert, New York producers and theater operators. Negotia-

tions were completed June 15 whereby the Shuberts, in consideration of \$300,000 to be paid to the present holding company, take over a lease on the property for 86 years. The Orpheum will be renovated thruout and will be devoted to the exhibition of legitimate plays that appear to be good for long runs. If all their plans go thru the Shuberts will soon control four theaters in Detroit, the Garrick, the Shubert-Detroit, the new theater to be built on the site of the Board of Commerce and the Orpheum.

In projection equipment, screening, organ installation and general comfort the rebuilt Dixie No. 1 Theater, Galveston, Tex., which will be reopened in July, will compare with any motion picture show in that section of the country, not excluding houses that have cost millions, according to A. Martini, proprietor of the chain of Galveston theaters, which also includes the Martini, Key and Dixies Nos. 2 and 3. The whole interior of the theater has been lined with fire-proof sheetrock done in an attractive color scheme of a sky-blue ceiling, buff and orange walls and brown nether paneling. Indirect lighting fixtures lend a further touch to the attractive auditorium. Everything in the theater is new, from the grand piano, which will augment the organ in playing the photoplays, to the most minute bit of equipment.

A motion picture film which exploded and caught fire in the Annex Theater, 118 South Illinois street, Indianapolis, Ind., recently, resulted in G. G. Swain, proprietor of the theater, being severely burned on the head and hands; Cecil Partner, projectionist, being burned on the hands, and property damage estimated at more than \$3,500. Mr. Partner was in the operating room, running the day's films thru a testing machine, when one of the films exploded. Two other films caught fire from the one which exploded. Partner grabbed the films and attempted to run outside with them. His hands were burned severely. As one of the films dropped it struck Mr. Swain on the head. The melting celluloid ran over his head and face, causing severe burns. His hands were burned as he brushed the burning mass off his head. The two motion picture machines in the operating room, valued at \$800 each were destroyed, and the operating room, a part of the interior of the theater and the box office and front of theater were damaged.

Jack Blue Leases Balconades Ballroom

(Continued from page 20)
Blue last week leased the Balconades Ballroom at Broadway and 68th street and will operate it during the summer months.

Blue's action in taking over the uptown dance place is a smart business move. Besides the revenue he derives from paid admissions, he will use the place to gain business and prestige for his teaching activities.

Melody Kings Are Popular

Sarasota, Fla., June 20.—King's Melody Kings, a popular unit in this section of the country, is playing the Florida dance halls. Joseph Murphy, formerly director of the Rainbow Melody Boys, has joined the King aggregation.

Mrs. Reisenweber Honored

New York, June 20.—Mrs. John Reisenweber, wife of the famous restaurant man, was honored at a birthday party this week at the Hotel Shelburne, Brighton Beach. It was Mrs. Reisenweber's 74th birthday.

Three Clubs Raided

New York, June 20.—Activities of the local dry agents this week included raids on the Silver Slipper, Club Durant and Club Bamboo, the latter a Harlem place. Arrests were made in each place.

Business Good at Coney

New York, June 20.—Perry's cabaret, on the boardwalk at Coney Island, is packing 'em in with its new summer show. Eddie Nemo Roth, Julia Gerity, Billy Sharkey, the Harmony Boys, Marlon Worth and Mildred Hewitt are in the show, with Eddy and Burt and their Musical Boy Friends the orchestra attraction.

House of David Band at Beach

New York, June 20.—The House of David Syncopators, managed by Dick Jess and directed by Laurie Minchinton, play the dance hall at Rye Beach, the summer resort on the Boston road, this Friday, Saturday and Sunday.

Bert Kaplan at Lake George

New York, June 20.—Bert Kaplan's Orchestra will play 14 weeks this summer at the Arcady Club, Lake George, N. Y. A floor show will be put on at the resort by Jack Loeb.

COMPLAINT LIST


The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- GLENNING & GLENNING**
(Glenn & Ford), show managers.
Complainant, R. H. ("Topsy") Davis, Performer.
Care The Billboard, Cincinnati.
- THOMAS LEE**, performer.
Complainant, Bert New, Show manager.
Care The Billboard, Cincinnati.
- REA, CHAS. S.**
(advertised tent for sale).
Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.
- ROLANDO, THE GREAT**, Athletic showman.
Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.
- WILSON, TED**, performer.
Complainant, Tom ("Doc") J. Butler, Show manager.
Care The Billboard, Cincinnati.

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Swain's Gold Band

Entertains Mississippi Governor Who in Turn Praises Band Highly

The accompanying photo on this page is of the band from W. I. Swain Show No. 1, taken at Jackson, Miss., during the engagement there a few weeks ago. One band poses in front of the Capitol steps, on which can be seen the Governor, who was a nightly visitor to the show during its stay in Jackson, commenting very highly on it and also praising the band, thanking them for their concert.

Those pictured, reading from left to right, are Dot Groves, Mrs. Marie Jenkins, Billy Groves, Nick Colao, Carl Milone, Kennedy Swain, Ralph and Raymo Wolf, Lucius Jenkins, Jack Harrison, Jas. Vann, L. Rice and Cyril Reddock. The band is composed of some of the old-time rep. musicians and come in for their share of the praise. The band is one of the few gold bands in the country and Colonel Swain is very proud of it.

During the show's engagement in Jackson there were several well-known visitors, including Mr. and Mrs. Ed C. Nutt and party, Roy Hogan, Paul English, Jos. Snapp and others.

Allen Bros.' Stock Company

Kansas City, Mo., June 15.—Thursday evening, June 11, the writer, the Kansas City representative of *The Billboard*, motored to Independence, Mo., and enjoyed a performance given under canvas by the Allen Bros.' Stock Company. The big tent made a neat appearance with its many flags, spotless cleanliness and gayness. The crowds that were pouring in to welcome this company's annual visit to their town knew in advance that the show and music would be up to the standard.

The bill that evening was *By Order of the Court*, and this was not too old to please, and there was laughter at the hum, applause when everything went right and the regulation hisses for the villain, who in this instance was not as villainous as is generally the case. The cast of characters: Scrubby, Billy Weston Smith; Diogenes, L. C. Hulette; Widow Wetherwax, Queene Roselle; Judge Calhoun, Harry Murray; Deacon Pennywise, Oscar V. Howland; Bessie Calhoun, Irene Vivian; Phyllis, Gordon, Phyllis Smiley, and Curtis Pennywise, Monte Montrose. This makes up the personnel of the company of the Allen Bros.' Show with the exception of Olga Ritterhouse, ingenue, who did not appear in this bill.

This is a four-act comedy drama and Harry Murray, the leading man, filled the role to the best advantage; Irene Vivian, who plays leads and ingenues, was sweet and clinging as the Judge's sister; Oscar V. Howland, characters, was an irascible, intolerant old Deacon Pennywise; Phyllis Smiley, who also plays leads and ingenues, as the leading lady in this bill, was beautiful and all that could be asked for in this character; Queene Roselle, doing characters, was funny, laughable and yet lovable as the Widow Wetherwax; Billy Weston Smith, comedian, was a "dab" as Scrubby and got more laughs when he was on the stage than one would have thought; Monte Montrose, playing juveniles, was seen as Curtis Pennywise, "the villain from the city" and even at that was most likable, and L. C. Hulette at Diogenes, the constable and sheriff, was comical and typical.

After the first act Queene Roselle pleased the audience with her specialties in singing and monolog; after the second act Billy Weston Smith came out and indulged in jokes and funny stories and a song or two, and after the third act the orchestra gave a selection. We want particularly to mention the band and orchestra under the able direction of Al Faling, leader, violin and cornet. It plays the latest in popular music with a swing and dash that makes the entire show go over with pep and snappiness. The members of the orchestra in addition to Mr. Faling, are: Ralph Martine, pianist and bass, who, by the way, became a benedict May 28; C. M. Mason, clarinet and specialties; Carl Harris, trumpet; Harvey Jones, trombone; Happy Hulette, trombone; W. C. Ludwik, alto and trap drums; Harold Jones, saxophone, and R. T. Dickerson, alto. The other bills in the repertoire of this company are: *The Awakening of John Slater*, *The Girl From Alaska*, *The Balloon Girl*, *The Only Road*, the big feature bill, and *The Sheriff's Bride*.

Jack Vivian is manager of the Allen Bros.' Stock Company and to him goes a great deal of credit for assembling such a splendid company, presenting such clean, wholesome amusement and conducting the entire show on first-class up-to-date lines and ways and we wish to thank him and each and every member of Allen Bros.' Stock Company for the courtesy extended on our very pleasant visit to their show.

IRENE SHELLEY.

Lest you forget. Other members of the profession are interested in what you and your show are doing. It tends to broaden this great branch of the show game by everybody keeping in touch with what is going on. Write in your news notes often.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

BILLROY'S COMEDIANS SUCCESSFUL

New Repertoire Show Being Managed by Wehle and Hughes From Tabdom Is Getting Good Start in Spite of Opposition

Bucyrus, O., June 20.—Billroy's Comedians, owned jointly by "Billy" Wehle and Roy Hughes, of tabloid fame, is having a highly successful start for its first season under canvas. Opening the season at Delphos, O., the show cleaned up there. From Delphos the show went to Ada, O., and in the face of stiff opposition and bad weather the show broke even. Mayor Kinsman of Ada, O., made a public statement that from his viewpoint Billroy's Comedians was by far the cleanest and most entertaining show that had ever played Ada.

From Ada the show went to Bucyrus, directly following the Kinsey Comedy Company, which had a very big week here. Billroy's Comedians mopped up, opening to less than 300 people in a pouring-down rain Monday night the show was a riot, and the next night they showed to 1,380 paid admissions in a top seating 1,100. All the balance of the week the show jammed them.

Next week at Marysville, O., the prospects look wonderful, as it is a ripe territory.

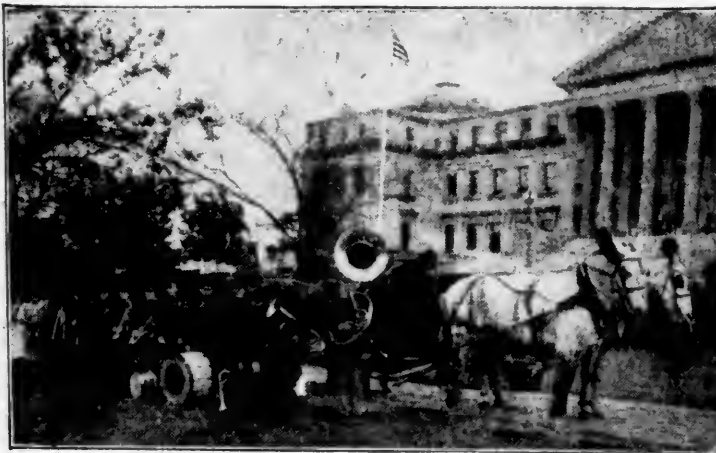
Joe Katz is handling the advance and is getting some dandy "daubs". Bert Belknap is boss canvasser and keeps a crew of six hustling. The top is a 60x140. The show carries 40 people, including the

band and orchestra. "Billy" Wehle is general manager and is kept busy. He and Randolph Van Wagner, cartoonist, are finding this territory great for banners. Roy and Ricca Hughes, "The Young Old Couple", are being featured. Marion Roberts (Mrs. Wehle) is doing leads. She is receiving some splendid press notices on her wooden-shoe buck-and-wing dancing. Wayne Kirk is very efficiently handling the male leads. Bobby Whalen is singing ballads for the audiences at night and "blues" for the actors in the daytime, both to big success.

Mason Bros.' Tom in Maine

Rockland, Me., June 17.—The Mason Bros.' Uncle Tom's Cabin Company played here today, opening the new Strand Theater as the first attraction in this company is purported to be the first Tom show to play theaters in this State for 12 years and it is doing a turnaway business every day. The show is on its way to Canada for the summer season under the management of Thomas Alton.

SWAIN'S "GOLD BAND"



Entertaining the Governor of Mississippi and staff.

McGinley Predicts Good Business for Northwest

Bob McGinley, the old-time humorist, writes from Monument, Ore.: "Just came back from a fishing trip and had a very nice time, being successful in a catch of 186 speckled beauties, going up as far as Long Creek and the John Day River. We have had plenty of rain in this section of Eastern Oregon, Southern Washington and Western Idaho. This will insure elegant crops this fall and will make up for the last three years of failures. I think money will be plentiful here this fall.

The entire company will take in the Rose Festival and the Elks' Convention at Portland. John W. Galbraith, pianist, late of the Avalon Players, joined us last week and proved to be a novelty attraction. His piano selections sure make them sit up and take notice. We had the pleasure of meeting my old-time friends, Tom Quigley, Arnie Laube and Kirpatrick at Redmond, Ore., and had a fine visit with them, going back into old times."

Hunt Stock in Michigan

The Hunt Stock Company is now in its sixth week thru Michigan, having opened in Wayland May 13, and so far 13 has proved to be lucky, as business has been excellent. This is the 25th season for this company thru practically the same territory. Mr. Hunt has a complete new outfit. The tent, purchased from the Kerr Tent & Awning Company of Chicago, is a 60 with two 30s. He has enlarged his stage and has all new scenery, making each play a production.

Little Miss Light Fingers, from the pen of Robert J. Sherman, is the opening bill and never fails to please, as it has a delightful story and is chuck full of good comedy. *Smiles*, by J. S. Angell, and *The Marriage Gamble*, also by Mr. Sherman, complete the repertoire.

The roster of the company is as follows: M. A. Hunt, manager and owner; Cash Knight, comedian; John M. Brady, leads; Barton Adams, juveniles; Ed Wicks, characters and heavies; Hal Russell, director and general business; Daniel Alspach, advance agent; Flora Hunt, leads; Mayme A. Russell, second business; Gertrude Maloney, characters; Eddy Lee, piano and specialties; Fred James, Frank Valeko, Harold Woodward and Joe Raley, canvas.

Performers Left Stranded

In a letter to *The Billboard* from Brady Lake, O., June 15, signed by George Brough, F. J. Kuba, Grace Joyner, Ed Foley, "Rickey" Smith, Claude St. Clair and Lillian St. Clair, who were members of the David Livingston Comedy-Dramatic Company, they allege that they were left stranded at that point and that the trunks of Managers David Livingston and Billy Blyth were removed from the tent Sunday midnight, June 14, to parts unknown.

Ricton Shows Busy

Harry F. West narrates: "At Highland Park, Louisville, Ky., last week it was the banner week of the season and actually a cleanup for this show, the receipts for the week being the highest of Ricton's show career. We were requested by everyone to remain two or three weeks and had a turnaway nightly. The Louisville city officials are well represented in our audiences with their families every night, and all are loud in their praise. They claim that the Ricton show is the best and cleanest little show ever to play their city. Even the Louisville city theatrical managers all visit us and admire the show, the outfit and the crowds that are clamoring for admission even when the tent is packed. At Highland Park is was a nightly occurrence to have them behind the stage, on both sides and on the stage. We had to fight our way on and off the stage. Camp Taylor this week, another live spot, with a duplicate of Highland Park business.

This is surely virgin territory and the first show ever to play this spot. Camp Taylor is virtually a new town of about 5,000 population and the natives are all show mad. Okolona will be our next stand. This show will remain in Louisville all summer. Our visitors were numerous last week and included the following people: Mr. Blake and wife, of the Savoy Theater, Louisville; Rose and Morgan, vaudeville team; Jesse Vance, magician; Dr. Mann, of the Queen Comedy Company; Hudson and Andrews and their wives, from McCoy's Revue, which closed last week at Huntington, W. Va., for the summer; Jack Grant and Mr. Oliver and Jack Connelly, of Griffith's Odvill Company.

MRS. DICKEY DENIES

Man Taking Out Rep. Show Is Not Connected With Well-Known "Tom" Show

Mrs. W. G. Dickey, of the Dickey & Terry *Uncle Tom's Cabin* Company, writes: "I have a denial which I wish you would print. In a recent issue an item in the Rep. Tattles stated that 'W. A. Dickey, of the Dickey & Terry U. T. C. Company, is putting out a show from Cole Camp, Mo.' I want that corrected, as that Mr. Dickey is not nor never has been connected with the Terry shows. Everyone in the Tom business knows that W. G. Dickey, my husband, passed away on the Terry show at Oconto, Wis., July 10, 1921, and E. D. Terry and myself have operated Terry's *Uncle Tom's Cabin* Company ever since and intend to do so for some time to come.

The company this season is traveling on trucks, of which there are 10 to transport the show from town to town, with six touring cars, a bus and two house trucks. So we make quite a showing. The company numbers 35 people in all. We have been doing a fine business all season. The roster: Mrs. W. G. Dickey and E. D. Terry, managers and owners; E. C. Jones, bandleader; Jack Carey, Harold Dowfey and Clarence Jackson, stage manager; Frank Brasch, Chester Botzer, Jimmie Barker, R. P. Moodworth, orchestra leader; Frank Rubb, E. Egan, H. Ketchel, R. Arters, C. Boling, Mrs. E. C. Jones, Florence Brasch, Baby Florence, Edward Brasch, Ulvia Payton, Connie Dickey, J. W. Bucher.

Gus Collins, Roy Butler, Joshua Watkins, Fremam Peterson, Ted McCracken, Clarence Peterson, Jack Lloyd, Mike Lloyd, Misty Meacham, John Long, Herbert Frank and Don Sale. I think we have the best company we ever had and we are pleasing everywhere."

Marie Fischer Under Care of Physician

Marie Fischer, who in private life is the wife of Mal Murray, well known in stock and repertoire, is at present under the care of a physician in Portland, Me., having been there since March 15. Two years ago Miss Fischer underwent an operation in Portland. Last season Mal and Marie had their own company, the Manhattan Stock Company, and which until Miss Fischer's illness made closing necessary had a season of 54 straight weeks without a layoff thru the New England States and the Maritime provinces. During the past winter Miss Fischer suffered a relapse and to avoid another operation she is being treated at the Queens Hospital in Portland.

Her husband is at present doing comedy with the Amsten Players, a well-known tent organization that plays thru Illinois and Wisconsin, until his wife will be able to join him.

Rotnour Show Still on Ground

Bessemer, Mich., June 19. — Business with the J. B. Rotnour Company has been excellent when the weather man was good. While most all the other shows have suffered from near tornadoes this company is still on the ground, but its members are holding their breath every moment for fear of a twister coming along.

REP. TATTLES

Fred A. Reynolds this week joins the Harry Mayhall Stock Company out of Kansas City.

The Billboard does not distort or garble versions, but prints only the plain unvarnished facts as received. This is in answer to a letter from a showman.

Eddie Adams is making his headquar-

ters at Buffalo, N. Y., for the summer, but gets out into the open spaces each time he hears of a rep. show in that vicinity so that he can give them the once over.

Harry Ludwig writes in commenting highly on Paul English's popularity throughout the South. Says that everywhere Paul goes he is the recipient of banquets and invitations to speak at dinners, etc. Paul is a shrewd business man besides being a good fellow, and his popularity is attested by the big business the show plays to.

Du Quesne and La Rue, writing from the James Adams Floating Theater, say: "We left the Desmond New York Roof Garden Revue in Braddock, Pa., as we did not care to go into Cuba this time of the year, and we also wanted to get back into legit. This is our third week on board and we find things pleasant. I am doing heavies and specialties and Miss La Rue (Princess Jacqueline) is doing small parts and her mental act. We look forward to a pleasant summer.

Karl F. Simpson Bookings

The Karl F. Simpson Theatrical Exchange of Kansas City, Mo., reports the following placements: Dorothy Ray, with Eddie Collins Snow, Des Moines, Ia.; Harry Goldie and Perle Wilson, to Roy S. Fisher Attractions; Roy Wilson and Carl Bell, with W. D. Sanford Shows; Don Travis and Trixie Maslow and Chas. K. Russell, with the Fisher Show; Billy Dexter and Jack Ellison, with Pat Patterson Show; Guion Dunn, with the Fisher Show; Leonard Burke, with the Ted North Attractions; Robert Henzlik, Nevlus Tanner Shows; James Griffin and wife, Jack Jencks Players; Jack Brooks as agent, with the Fisher Shows; Warren Lyle, to Hyatt Stock Company; Clarence Stewart, to Jack Alfreds Players; Mal and Toy Wheeler, Raymond and Dess Temple, Crawford Shows; Forest Weight, Jack Jencks Players; Ted Jennings, Fred Brunk Shows; Arlie McKim, Lawrence Bundy, Chas LaFollett, to the Dorothy Reeves Company; Tiney Renier, Marguerite Dixon and Winona Bell, to Ed C. Nutt Shows; George Patterson, to the Fisher Shows; Raymond and Vera Guard, with the Bybee Stock Company; Jean Noble, with Dubinsky Show; Chas. Ellis, manager; Ammon Fry, to Hillman Stock Company; Harry Sohns, manager; Happy Hulette and wife, to Allen Bros.' Show; Royal Couger, to Fisher Show.

Ed C. Nutt Players

Poplar Bluff, Mo., June 17.—Mrs. Ed C. Nutt and Mrs. Walter Pruitt returned to the Ed C. Nutt Players at Kennett, Mo., last week after a two-week vacation. They drove in Mr. and Mrs. Pruitt's car from Stuttgart, Ark., to Cartersville, Mo., Mrs. Pruitt's home; then drove to Independence to visit Mrs. Nutt's sister, Mrs. Lawrence Miller, and then on to Kansas City. Mrs. Pruitt brought her son, Ralph, back from Cartersville, where he had been attending school the past year. The two ladies visited several companies while en route, having a very enjoyable trip.

"Tiny" Renier joined the show at Kennett, Mo., June 13. Mr. Renier is six feet, two, and powerfully built—hence the name. Closing 91 weeks with Brunks' Comedians Mr. Renier jumped to Kansas City and was placed at once by

Karl Simpson to join Ed C. Nutt for specialties and general business. He replaced Ernest Vecva, who joined Milt Tolbert's number one show in Tennessee. Ed C. Nutt's orchestra, "The Bobbed-Hair Bandits", was enlarged to six pieces when Winona Belle, saxophonist, and Margaret Dixon, banjoist, joined. This adds considerable strength to the orchestra, as both young ladies "know their stuff".

Baby Dorothy DeVere, aged 10 months, is very popular with the company. She is also working in several bills and will have to join Equity if she isn't careful, as the show is 100 per cent and paid up.

Darr-Gray in 62d Week

Lebanon, Mo., June 20. — The Darr-Gray Stock Company is now in its 62d week, with only two weeks' layoff. Business has been satisfactory. In all this time there have been only three changes in the personnel. Cy Cranford left to play in an orchestra in Pensacola, Fla., Mr. and Mrs. George Marquette closed several weeks ago on account of ill health. The show toured Texas last winter, and excepting the cold spell during the holidays the weather was wonderful, many nights there not being any need for fires. Business was all that could be asked for.

The personnel—H. V. Darr, Norman Gray, Rex Shankland, Frank Hayden, Red Rey, Ty Brown, Walter Bell, Raymond Thorwell, Al Morstad, Clarence Long, Frank Asbury, Charlie McQuitty, Bill Lowder, Clyde Jenkins, Howard Kincaid, Mrs. H. V. Darr, Jack Darr, Marie Shankland, Pearl Long, Henrietta Thorwall, Katherine Brown. There is an 11-piece band under the direction of Clarence Long and a seven-piece orchestra with Al Morstad as leader. Both play standard and popular music. Frank Asbury and four assistants handle the top.

Mrs. Wm. Shankland and son, Emmett, his wife and two children, of Clinton, Mo., are visiting another son, Rex, and his wife, Nettie Jackson, of Springfield, Mo., returned to her home after a four-week visit with her sister, Mrs. Pearl Long. There are a number of cars on the show and much time is spent visiting places of interest in different localities.

REP. RIPPLES FROM K. C.

Kansas City, Mo., June 17.—Dorothy Reeves opened her under-canvas dramatic season June 10 at Belton, Mo., about 20 miles from here, and K. C. folk had the pleasure of motoring there several evenings to witness some of the company's excellent performances. *The Phantom Trail*, by E. L. Paul, well-known Kansas City playwright, was the opening bill and was ably presented. George Lattimer Clarke and wife, Bobbie LaVerne, Happy Bitner and mother and Albert S. Lee are some of the people on the Dorothy Reeves Show.

Mr. and Mrs. Happy Hulette, of the Jack Vivian-Allen Bros.' Stock Company, were visitors several times when the Allen Stock Company showed Independence, Mo., last week.

Ben S. Benson left recently for Chicago on a business trip.

Charles Hopkirk is spending a few days in Excelsior Springs. Schmitz Seymoure and wife, Bessie Marlowe, returned the first of the week

(Continued on page 29)

Karl F. Simpson

Theatrical Exchange, Gayety Theatre Bldg., KANSAS CITY, MO.
ALWAYS WANT PEOPLE.

AT LIBERTY—Young Second Business Woman, for reliable Stock or Rep. 5 ft., 6; 125 lbs; brunette. Fine singing voice. Excellent wardrobe. Equity. MARIIE LUMLEY, 124 N. Carson St., Phila., Pa.

WANTED

Reliable Canvasman. Also Una-Fon. BUNNY STRICKER PLAYERS, Camden, N. Y.

WANTED

Comedian, Team and Pianist. Week stands. I pay all. State lowest. E. A. NUSSE, Warthen, Ga.

MUSICAL SIMS

Black Comedy, Musical Acts, Other Novelties. Change for two weeks. All Comedy. Warren, O.

CHRONIC PRINTING CO. LOGANSPORT, IND.

Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

AT LIBERTY

Second Business Woman for reliable Stock or Rep. Company; 5 ft., 5 in.; 120 lbs. Excellent wardrobe. Equity. No specialties. BETTY PUSTAN, 648 North Dearborn St., Chicago, Illinois.

Lobby Photos—Post Cards

8x10, \$12.00 per 100. \$18.00 per 1,000. GEORGE F. GIBBS, Successor to Commercial Photographic Co., Evansport, Iowa.

WANT DRAMATIC PEOPLE

In all lines. Agent who can drive Ford Truck. AMSDEN & KEEFE, West Alexander, Pa., this week.

WANTED

TENT SHOW

With or without Band, for MRADE COUNTY FAIR, AUGUST 25 TO 28. Best Fair in the Southwest. E. A. KOBS, Secretary, Meade, Kansas.

HAVE FOR SALE

Or will take Partner who can act as Manager or Agent. One complete "Ten Nights in a Bar Room" Show, also complete Tom Show. Now stored in New York State. CAN ALSO USE good Man on this company who can step some. This company been out since August, Eastport, Lubec and Calais; all Maine. THOMAS AITON, Manager, Mason Bros.' Uncle Tom's Cabin Co.

Mason Brothers' Uncle Tom's Cabin Co.

WANTED—For balance summer season and regular season. WANTED QUICK—Piano Player, double Band; Agent who can show results ahead; Baritone, double Harris and Skeggs; Cornet, double St. Clair; Ophelia, double Eliza; Musicians and Actors all lines, write. Second Man who can litho, tack cards and use brush. Eastport, Lubec, Calais; all Maine. THOMAS AITON, Manager.

Wanted Quick

For Tent Repertoire, Leading Man, doubling Band preferred. A-1 Character Woman, Specialties, Misrepresentation means instant close. WM. BRAN- DOM, Assumption, Illinois.

AT LIBERTY

General Business Man, experienced with the best. Age 37; height, 5 ft., 10; weight, 160. Specialties: Direct Drive four-passenger Nash coupe. JACK H. KOHLER, week June 22, McCausland, Iowa; after that home, 969 N. Main St., Decatur, Illinois.

Zarlington-Bradley Big Tent Theatre Co. Wants

Young Ingenue, Specialties preferred. State all and salary. Join on wire. People in all lines for Rep. write; preference those doubling Band. Also Musicians for Band and Orchestras. Carbondale, Ill., week of June 22; Cobden, Ill., week June 29.

WANTED QUICK

A General Business Actor (man) who can double piano, four plays. Not over 35 years old. Salary, \$35.00; extra money for dances. Show booked until Christmas. Don't be afraid to come here. You get to every week. I play six towns a month, then more to six more, circle stock. This is a real engagement and you can make a real salary with extra dance money. Milt, N. D., June 26; after that Taylor, N. D., every Monday in July. RICHARD KENT, sickness cause of this ad. Might place Character Woman with Specialties in a couple of weeks.

Wanted For STETSON'S Uncle Tom's Cabin Co.

Leader of Orchestra who plays Brass, Stage Carpenter who can play small parts and Double Brass in Band. Woman for Eliza who has small Girl for Era. Show will open in Port Huron, Michigan, August 3. WILL BLY big Great Danes. Address LEON WASHBURN, Chester, Pa.

NEW HARRISON PLAY. JUST RELEASED. "OTHER PEOPLE'S BUSINESS" A Banquet of Laughter, with just a tear for flavor. 3 acts, 1 set, cast 5 men, 3 women. Leased under exclusive territory royalty contracts. WANTED—Dramatic and Musical Comedy People. H. & C. THEATRICAL EXCHANGE, Room 2, E. & C. Bldg., Denver, Colo.

PEOPLE FOR SMALL TOWN ONE-NIGHTER. Opera House, year round. State all. Board yourself Don't wire. JACK'S COMEDIANS, General Delivery, Easton, Pennsylvania.

WANTED A-1 Novelty Performer. Change strong for week. Work in acts and med. sales. Tent show. Money sure. Address quick. J. A. DUNCAN, Fairchild, Wisconsin.

WANTED For the SAN-ILAS BIG TENT SHOW, Plano Player, Cook and other useful people. Billy Emerson, write or wire. M. L. (DOC) BAKER, Mgr., Coesville, Va.

THE FOUR NEWMANS AT LIBERTY. ART—Straight, Comedy. EVELYN—Ingenue Prim, Piano Player. GEORGE AND NORIENE—A-1 Specialty Team, Song and Dance. All lead numbers, work in acts, do Specialties. Prefer Rep. or Tent Vaudeville Show. ART NEWMAN, Billboard, Cincinnati, Ohio.

WANTED FOR WALKER BROS.' MOTORIZED SHOW, reliable Boss Canvasman. Performers doing two or more acts. State lowest salary. Ready to join on wire. No tickets. Stanley, June 24; New Market, 25; Mt. Jackson, 26; Edinburg, 27; all Virginia.

AT LIBERTY Age, 33; height, 5-11; weight, 160. Comedy, Juveniles, General Business, Singing Specialties. Wife, age 20; height, 5-4; weight, 130. Ingenues, Second Business, General Business. Excellent modern wardrobe. All essentials. Double Specialties. RICHARD LLOYD, 3260 Emory St., Philadelphia, Pennsylvania.

WANTED Thos. L. Finn's Big Uncle Tom's Cabin Tent Show—Useful Tom People, Small Woman or Child for Era, Camp Cook, Man and Wife for parts, Live Assistant Manager. Join on wire. State lowest, quick. I pay all. Address Farmington, Maine.

SHOWMAN WANTED For Dramatic Show. Man who has small cast scripts and can produce. Will give working interest to right party. Pay cash for complete outfit in first-class condition. Address E. WILSON, General Delivery, Dallas, Texas.

BILLY DEAN At Liberty June 27th. Characters, Comedy or General Business, Specialties. All essentials. Address Milford, Illinois, week June 20th.

WANTED Second Business Woman capable of playing some Ingenue leads. General Business Man. Preference given those doing specialties. State all first letter. Address CHAS. W. MERCER, Manager Guy Stock Co., Bluffton, Ind., June 23d week; Columbia City, Ind., 24th week.

WANTED AT ONCE Blackface Comedian and Single Sourette for Platform Med. Show. Other useful Med. People write. State all in first letter. Work all year around and money sure. JOHN J. MIALI, Thomastown, York Co., Pa.

WANTED FOR THE SHOWBOAT "AMERICA" General Business Team with good Vaudeville specialties. Two bills to get up in. Take a summer's vacation. One show per day. We pay all after joining. No pets or children. State if play piano. Easiest money in show business. Amateur was the cause of this ad. Write or wire to Morgantown, W. Va., until June 30. WILLIAM REYNOLDS, care Showboat America.

LAWRENCEBURG MILITARY ACADEMY Lawrenceburg, Tenn. The Only School of the Profession. Last year very successful. Care, Attention and Character Building our Motto. Recreation for the boys. Ponies for riding. Come on boys, sign up. Rates moderate; payable monthly. JOHN H. HARVEY, Commandant. COL. H. H. JOHNSTON, Superintendent. Summer Address: Eagle River, Wisconsin.

WANTED VERSATILE SCENIC ARTIST ONE USED TO DOING ONLY FIRST-CLASS WORK. CHAS. F. THOMPSON, SCENIC STUDIO 249-251 South Front St., COLUMBUS, OHIO.

Cotton Blossom Floating Theatre Wants Young Woman for Ingenues. Must have looks, ability and wardrobe and do good Specialties. I can not use singing, talking "fill-ins". Also good General Business Man with Specialty or doubling Band. Two bills to get up in. If you make good, can offer you winter's work in Florida. Join on wire. D. OTTO HITNER, Dallas City, Ill., June 25; Fort Madison, Ia., 26; Manassas, Ia., 27; Clarksville, Mo., 28.

SHOW PRINTING TYPE AND BLOCK WORK DATES, CARDS AND HERALDS Write for Prices LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS Special Pictorial One Sheets for All Robert J. Sherman Plays QUIGLEY LITHO. CO., 115-121 West 5th Street Kansas City, Missouri.

ROLL TICKETS Printed to Your Order 100,000 for ANY ONE WORDING—ONE COLOR J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested CASH WITH ORDER—No C. O. D. 10,000 for \$4.50; 20,000 for \$7.50; 50,000 for \$10.00

MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Hostilities Break Out Among Revue Producers

NEW YORK, June 20.—Hostilities have broken out among the leading revue producers of Broadway.

In his newspaper advertisements announcing the opening of the new *Scandals*, George White has added a footnote reading "Mr. White produces only one edition of *Scandals* each year", which everyone conversant with the local situation recognizes as a polite slam at the seasonal editions of the *Follies* which were inaugurated by Florenz Ziegfeld last fall, when the regular annual edition of his classic seemed destined to succumb earlier than usual.

As a probable result of this dig, Ziegfeld in turn came out this week with some disparaging remarks that are evidently directed at the costume effects in both the new *Scandals* and the new *Artists and Models*. The *Follies* producer is recognized by saying that he is placing at the disposal of any of the burlesque managers who may wish them the wisteria and feather costumes which were lately the feature of *Vogues* at the Casino de Paris. He says he is getting rid of all such effects in favor of American costumes for his summer *Follies*. There is a wisteria effect in the latest *Scandals*, while the forthcoming *Artists and Models* contains a feather costume number.

Next there is a dispute over Jack Buchanan, the popular English revue artist. Arch Selwyn early in the week announced that Buchanan, together with Beatrice Lillie and Gertrude Lawrence, will appear in the new edition of *Charlot's Revue* when it opens at the Selwyn Theater, November 11. The following day Ziegfeld came out with a statement to the effect that he has a contract calling for Buchanan's services under the Ziegfeld management.

The summer edition of the *Ziegfeld Follies*, which was expected to break forth this week, will be along in another fortnight or so. It is now in rehearsal. Meanwhile the latest 1925 edition, rated the best of the several versions offered the past season, has been playing to quite a number of empty seats, even on Saturday nights.

The big excitement that was expected to take place Monday night at the double opening has been forestalled by the postponement of the Broadway premiere of the new *Artists and Models* at the Winter Garden until Wednesday night, thus giving White's *Scandals* a chance to open first. In its out-of-town tryout in New Haven this week the latest Shubert revue, designated as the *Paris Edition*, was found to need much cutting and speeding. White's new production made a favorable impression at its preliminary showing in Atlantic City.

Lucky Sambo, the all-colored musical comedy, which closed at the Colonial Theater last Saturday night because of pay-roll difficulties, appears to be off for good.

Tell Me More, the Alfred E. Aarons production at the Galety Theater, has cut out its mid-week matinee in an effort to stick along thru the summer.

Aarons & Freedley Plan Two More Gershwin Shows

New York, June 20.—Alex A. Aarons and Vinton Freedley, producers of *Lady, Be Good*, now in its seventh month at the Liberty Theater, will sponsor two new musical comedies by the authors of that success early next fall. One will be an operetta, with a book by Guy Bolton, while his coauthor, Fred Thompson, will write the second, which is to be the intimate type of musical comedy. George Gershwin will supply the score and Ira Gershwin will furnish the lyrics for both offerings. Alex A. Aarons and George Gershwin, who have been in London supervising the English production of *Tell Me More*, will arrive in New York on the *Majestic* June 20, and work on the new productions will be started immediately. Sammy Lee will stage the numbers for both shows.

International Ballet Is Formed in Berlin

Berlin, June 19.—An international pantomime ballet company, with Max Reinhardt as its artistic director, has just been formed here for the purpose of developing the pantomime ballet internationally. The importance of the organization is indicated by the fact that its executive council includes Richard Strauss and Hugo von Hofmannsthal in addition to Reinhardt. The first production of the organization will be launched in August in connection with the annual music festival at Salzburg, Austria.

Harry Carroll's Own Revue To Open His Coast Theater

Los Angeles, June 20.—Harry Carroll, at present touring on the Keith-Albee Vaudeville Circuit, will open his new \$800,000 Harry Carroll Theater in this city next winter with a revue of his own making which he is now writing, trying out as he goes along. As fast as he writes the various sections they will be shown in the theaters where he is booked and at the proper time all the material will be assembled into a regular production.

Harry Carroll's *Pickings*, with Carroll as the star, played here for about six months last season and the young actor-author-producer made such a hit that local capitalists backed him in building his own playhouse.

Among the principal members of the troupe now traveling with Carroll are Linda, the high-kicking dancer; Eddie Kane, Jack Norton, Mrs. Bryant Washburn, Dottie Wilson, Mercer Templeton, Vera Marsh and others.

Fay Marbe To Appear At Palais Des Arts

New York, June 20.—Fay Marbe, the captivating young musical comedy, vaudeville and motion picture star, will appear for a limited engagement, beginning next Tuesday evening, at the Palais des Arts, atop the Beaux Arts Studios, at 80 West 40th street. Miss Marbe will appear twice nightly, singing her personality songs and dancing with her brother, Gilbert. Incidentally, she will display some of the latest fashions in gowns, which is always an interesting feature of Miss Marbe's appearances.

H. H. Frazee Will Produce New Ada May Musical Comedy

New York, June 20.—The new musical comedy now being written by Zella Sears for Ada May (Weeks) will be produced next season by H. H. Frazee. Miss Weeks has been under the management of Henry W. Savage, who recently announced that he would not undertake any musical productions the coming season.

Both Miss Weeks and Frazee are now abroad, so the opening of the new piece will probably not take place until late in the fall.

Saul Abraham Back in N. Y.

New York, June 20.—Saul Abraham, general manager for A. L. Jones and Morris Green, is back in town after an extensive tour with Gallagher and Shean in the "world-tour" composite version of the *Greenwich Village Follies*.

Long Run Musical Play Records			
Number of consecutive performances up to and including Saturday, June 20			
IN NEW YORK			
PLAY.	OPENING DATE.	NO. OF PERFS.	
Artists and Models.....	June 22.....	25	
Garrick Gaiellon.....	June 8.....	25	
Grand St. Follies.....	June 18.....	4	
Lady, Be Good.....	Dec. 1.....	234	
Louie the 14th.....	Mar. 3.....	127	
Mercenary Mary.....	Apr. 13.....	89	
My Girl.....	Nov. 24.....	243	
Rose-Marie.....	Sep. 2.....	317	
Scandals, George White's.....	June 22.....	25	
Sky-High.....	Mar. 2.....	129	
Student Prince, The.....	Dec. 2.....	239	
Tell Me More.....	Apr. 11.....	79	
Ziegfeld Follies.....	June 24.....	406	
IN CHICAGO			
Artists and Models.....	May 31.....	27	
June Days.....	May 31.....	27	
Rose-Marie.....	Feb. 8.....	171	
Student Prince, The.....	Feb. 22.....	153	
IN PHILADELPHIA			
No, No, Nanette.....	Mar. 2.....	129	
When You Smile.....	June 1.....	24	



HOUSTON RICHARDS

ENGAGEMENTS

New York, June 20.—Dorothy Wahl, a dancer from the *Follies Bergeres*, joins the cast of *My Girl*, at the Vanderbilt, next Monday.

Mary Kissel has been added to the cast of the new edition of *Artists and Models*. Julia Steger has been placed thru the office of Roehm & Richards with the Earl Carroll *Vaudeville*, now in rehearsal.

Leslie Jones has been engaged for one of the road companies of *My Girl*, soon to be sent out.

Rose Kessler has been engaged, thru the office of Roehm & Richards, for the role of Ophelia St. Clare in *Topsy and Eva*, now playing in Boston.

"Topsy and Eva" Back to Chicago

Boston, June 20.—*Topsy and Eva*, with the Duncan Sisters, will close here in another week and go back to Chicago, where the show ran for nearly a year with great success. The return engagement will be played at the Selwyn Theater.

It is reported here that *No, No, Nanette*, also may go back to Chicago for another run, the Philadelphia company, headed by Donald Brian, Cecil Lean and Cleo Mayfield, being in mind for that purpose. This troupe is now holding forth at the Garrick Theater, Philadelphia, and the only competition it has in that city is from the new James P. Henry show, *When You Smile*, which has not been doing so well. It is quite likely, therefore, that the Philadelphia company of *Nanette* will remain there the greater part of the summer.

McIntyre and Heath In New Production

New York, June 20.—McIntyre and Heath, the famous old-time black-face team, will in all probability appear in a new production next season under the management of Dan Quinlan. In fact, rehearsals have already been set to begin August 18, and among those selected for the cast are Louis Leon Hall, comedian, who will also stage the production; Olive Blakely, Ethel Frances Roberts, Charles Boyden, Dan Holt, the *Rose-Marie* Quartet, and Eight California Beauties, recruited from the motion picture studios in Hollywood, for the chorus. Miss Blakely is now on a trip to Paris to secure stage novelties and costumes for the production.

"A Night Out" To Open In Atlantic City Aug. 31

New York, June 20.—*A Night Out*, the English musical comedy which Edward Laurillard, the London producer, and Al E. Aarons will offer here next season, has been booked to open at the Apollo Theater, Atlantic City, August 31, for a preliminary showing.

Laurillard is now in London re-engaging the original cast and will return to this country with the company about the middle of July to begin rehearsals.

Vincent Youmans, composer of the score for *A Night Out* and who is now sitting in at rehearsals of a new piece that he recently completed for early London presentation, also will return with Laurillard.

Houston Richards, the Pride of Boston, Worked Hard and Waited Long for That Big Opportunity—But It Came

Houston (Dickie) Richards, for the past three years juvenile with the now extinct Boston Stock Company, assumed the "Hard-Boiled Herman" role in the Boston company of *Rose-Marie* June 2, after having the script just five days and without having a full company rehearsal, so we sought him out to find out all about it. Life for him being one rehearsal after another, we decided to eat and talk at the same time.

"Just 14 years ago," said Richards across the dinner table, "I was playing 'bits' with the old Castle Square Stock Company, for which I received the princely sum of \$8.00 a week. Many a day I ate Post Toasties at all three meals. I don't know how I ever lived thru those days. God evidently takes care of budding actors as well as children and drunks! But I loved the theater and decided I'd rather starve acting than grow fat as a civil engineer."

Most of the 14 years since he left Norwich University in Northfield, Vt., to enter upon a theatrical career have been spent in various stock companies in Troy and Schenectady, N. Y.; Newport, R. I.; Allentown, Pa.; Taunton and Lawrence, Mass.; Portland, Me.; Manchester, N. H.; Halifax, N. S., and Staten Island, N. Y. Wedged in between these engagements was one season on the road with *The Minister's Sweetheart*, by Owen Davis, one of the last melodramas A. H. Woods had out, and another season in *The Girl in the Taxi*, in which he followed Carter De Haven.

"Stock's a great experience," vouchsafed this talented comedian, who has finally gotten a real chance to prove himself. "It's a great training. Served me in good stead on my opening night. And what a night that was! I expected to be all frustrated and nervous all evening long, but after the first few minutes that scared feeling left me. It might just as well have been another Monday evening at the St. James for all the difference it made. I knew my lines and my songs and my steps, so I just waded in."

"But I started to tell you about stock training," he broke off. "During one scene I found we were going to lose one laugh as the audience was still laughing when I was fed a line for another gag. So then the old stock trick came to the rescue and I found myself asking 'What did you say?' By this time the audience had quieted down so when I pulled the gag line they got the full benefit of it. I was anxious to make good from the start and didn't want to miss a single laugh! I could help it."

And he evidently has made good. He's been in the role now just one week and Reggie Hammerstein came on to look over his performance at the Wednesday matinee. Going backstage after the performance he gave him his official O. K. Richards is the third person to play this role at the Shubert; the chap who created the part here went on to join the Chicago company; the second chap proved not entirely satisfactory, so they scoured Broadway for someone and Richards was right here under their noses all the time. He has received favorable notices from all the local critics week after week for the past three years; they've all been singing his praises for they recognized a clever juvenile and comedian when they saw one.

"I thought working in a big production was going to be altogether different than stock but it seems to be very much the same. Everybody in the company was just fine to me, helping me with encouraging words and suggestions and helping me make the few quick changes I have to make. The old gang was out front to give me a good sendoff, and I received about 30 or more telegrams the opening night from friends in the profession all over the country. It was a great feeling to realize everybody was with me and rooting for me. Now I've got to smooth out the few little wrinkles there are left and I guess everything will be clear sailing then."

Richards jumped into this part on such short notice that they didn't have time for an orchestra rehearsal. All his numbers were done with a piano only. His interpretation of the role is a little bit different than that of his predecessors, but it's a clever interpretation nevertheless, for it is Richards himself putting things over in his own original way.

"Oh, yes," he concluded as he toyed with the finger bowl, "I forgot to tell you I was born in Lowell, Mass., and am married to Marie Lalloz, a professional, who has appeared with me quite frequently. Ditty calls, old top; I'm off—'Hard-Boiled Herman' must go to work."

"Though he's waited a long time for his opportunity, here's one actor who will bear watching. And we wish him luck!"

JACK F. MURRAY

Changes in "Tell Me More"

New York, June 20.—George Ridgwell has replaced Robert C. Ryles in the cast of *Tell Me More* at the Galety Theater. Mary Jane and Dottie Wilson, specialty dancers, have dropped out of the show.

Al Jolson's "Big Boy" Not Likely To Reopen

Atlantic City, June 20.—*Big Boy*, the latest Al Jolson show, which closed a short time ago at the Winter Garden in New York owing to the illness of Jolson, is not likely to reopen next fall, according to remarks made by the star while on a visit here the past week. Jolson is reported as having said that his throat is now all right and that his health also is good, but that *Big Boy* would remain closed for other reasons. He added that he intended to continue vacationing for the present and was not worrying about a new show.

"The Student Prince" In London Next Fall

New York, June 20.—The Shuberts announce that they have completed arrangements for the presentation of *The Student Prince* in London early next fall. Plans for the English production were decided upon by J. J. Shubert on his recent trip abroad and the details of the presentation have just been concluded by Lee Shubert, who is now in London. The English company of this operetta will be recruited this summer from players here and abroad. In addition to the London company, the Shuberts plan to have four units presenting *The Student Prince* in the United States and Canada next season.

The Philadelphia company of *The Student Prince*, which closed last Saturday and will lay off for a few weeks prior to opening at the Garden Theater in Atlantic City, July 4, for a proposed run of eight weeks, will probably be sent to Boston to open the season on Labor Day.

"The Originals" on Vacation

Toronto, June 19.—*The Originals*, Canada's famous soldier singing organization, having just closed its annual tour in the Maritime Provinces, will take a well-earned vacation before starting rehearsals for next season's new show, which will be called *Thumbs Up*.

Jerry Brayford plans to spend his summer holiday on his ranch near Edmonton. Alan Murray and Leonard Young will go to their cottages outside of Montreal and spend some of their leisure time thinking out some new ideas for the next show. Percy Campbell, the popular manager of *The Originals*, goes to the Kawartha Lakes for a few weeks. Gene Pearson and Bob Anderson are on their way to New York. Bertram Langley will keep exercising his marvelous bass voice at one of the big summer hotels in the Muskoka district. Several members of the troupe will spend the summer in New England, while Lionel Broadway goes to Saskatoon and Thomas Dunn will visit his home in Victoria, B. C.

The new show will go into rehearsal here the early part of August.

In "Irene" on West Coast

San Francisco, June 19.—Several members of the New York company of *Irene* are appearing with Henry Duffy in the local presentation at the Alcazar Theater. The cast includes, in addition to Duffy and Dale Winter, his leading woman, Walter Hegan, Henry Coots, Flo Irwin, Dorothy La Marr, Sydney Reynolds and Gladys Nagle.

Musical Comedy Notes

Cleo Lombard, of *The Student Prince* ensemble at the Jolson Theater, has been appointed understudy of the role played by Violet Carlson.

Jessie Reed, former *Ziegfeld Follies* luminary, who is now Mrs. Lew Herman, has returned to New York after a honeymoon in California. Herman is a wealthy handkerchief manufacturer.

The ushers at the Ziegfeld Cosmopolitan Theater, where *Louie the 14th* is holding forth in New York, have been reoutfitted with a new summer wardrobe of smart olive green frocks.

Jack Shannon, a member of the *Ziegfeld Follies*, is reported to have made a profit of \$11,000 last week in Havana Gas and Electric thru the brokerage firm of J. W. Davis & Son down Wall street way.

Ysabel Allen and Patricia O'Connell, play in *The Student Prince* at the Jolson Theater, New York, have been selected to take part in the Philharmonic Concerts at City College Stadium this

Signs Two Contracts Then Dances Out of One

New York, June 20.—Adele Seaman, dancer, recently featured in Will Morrissey's *Chatterbox*, which closed after a one-week tryout in Brooklyn, pulled herself out of an unusual difficulty the past week with the aid of her terpsichorean ability.

Miss Seaman was taken under management a short time ago by Al Wilson, who signed her with the new edition of Earl Carroll's *Vanities*. The following day she called on Wilson and told him she had previously signed a two-year contract to appear in the *Follies*, but had forgotten about it at the time she entered into the agreement for the Carroll revue.

Equity was called in to dispose of the case, and the association finally decided that Carroll was entitled to Miss Seaman's services if he desired them. So Carroll had the young lady come to the theater and do her dance for him, and when she had finished the producer, apparently realizing the inadvisability of holding a performer against her will, agreed to let her go.

summer. Miss O'Connell sang the leading role of a grand opera earlier this season under the auspices of the League of Composers.

Willie Howard, star of *Sky High*, recently transferred from the Winter Garden to the Casino Theater, New York, has purchased a home at Great Neck, thus becoming a member of the actors' colony of that community.

Blossom Vreeland, the petite dancer in *Tell Me More* at the Gaiety Theater, New York, has signed up for the course in History of the Drama at Columbia University and will attend the summer session.

Milady, an old romantic comedy opera of the Louis XIII period, is to be rewritten for a first American presentation in New York next fall under the management of Bernard Novambere. The book is said to have the story of the *Three Musketeers* interwoven in its plot.

Lester Allen returned last week from Europe on the France. He has been on a five weeks' vacation in London and Paris resting up for the coming season. Earl Carroll is to star Allen in a musical comedy, and the comedian will spend the next few weeks looking over the scripts that the producer has under consideration.

Naida Vale and John Van Lowe, feature dancers in *Tell Me More*, at the Gaiety Theater, New York, appeared thru the courtesy of the Three Hundred Club at the Spring Supper Dance of the New York Newspaper Women's Club, held last week at the Waldorf-Astoria Roof Garden. Louella Parsons is president of the club.

Harry Archer and Harlan Thompson, who wrote the music, book and lyrics of *My Girl*, are in hiding somewhere in East Norwalk, Conn., putting the finishing touches on their new musical comedy, which will be produced at the Vanderbilt Theater, New York, when their current success leaves for a Boston run in August.

Arthur Hammerstein has promoted his nephew, Reginald Hammerstein, from the position of stage manager to that of general stage director of all the *Rose-Marie* companies. Young Hammerstein recently announced his engagement to Lucille Morrison, a member of the ensemble of the New York production of *Rose-Marie*. It is said that the wedding will take place July 4.

Lucille Chalfant, formerly of the *Greenwich Village Follies*, who recently appeared so successfully as the coloratura soprano with the Paris Grand Opera Company, will shortly leave that city for Rome and Milan, where she will give two concerts preparatory to a trip to Baden-Baden for the opening of the Mozart Music Festival, in which she is to sing the prima-donna role in *The Magic Flute* under the direction of Josef Stransky.

Sammy Lee, who returned last week from London, where he went to stage the English production of *Tell Me More*, the Alfred E. Aarons show now running at the Gaiety Theater, New York, will stage the musical version of *Captain Jinks of the Horse Marines* for Schwab & Mandel before he starts work on the two new musical shows which he is under contract to do for Alex A. Aarons and Vinton Freedley next season.

Sweet Rebel, the Herbert Fields-Lorenz M. Hart-Richard Rodgers musical com-

edy that was planned for production last season, has come up again and is announced to go into rehearsal about the end of July with Helen Ford in the leading role. Another musical show by the same authors, with Tuck and White in the principal parts, is planned for next fall.

The famous *Salamander* song in *The Student Prince* is to be released next season to college glee clubs, according to a decision reached last week by the Shuberts. Since the premiere of the operetta last fall numerous requests have been received from managers and leaders of college organizations in the East for permission to use the *Salamander*, as the number is admirably suited to a chorus of male voices, and it has been decided that no better way to perpetuate the name and spirit of *The Student Prince* is possible than by the use of its music by college singers.

Rep. Ripples From K. C.

(Continued from page 27)

from Excelsior Springs, Mo., where they enjoyed two weeks' vacation.

Rice and Lyons are in summer stock in Port Arthur, Tex., but will probably be in K. C. this fall, they write.

Ray Cass and wife closed with the Hyatt Stock Company June 13 and arrived here June 15 to connect with a show from this vicinity.

Morris Dubinsky left here recently for Durant, Ok., to visit the Dubinsky show under the management of Arnold Gould.

C. G. (Tiny) Renier, doing parts and specialties; Margaret Dixon, saxophone, and Winona Bell, banjo, left here June 12 to join the Ed C. Nutt Shows at Kennett, Mo. Mr. Renier has a very fine tenor voice and the girls are talented musicians.

The Darr-Gray Stock Company played Thayer, Mo., the first week in June and had a very successful week and made many friends there, according to C. W. Black, proprietor of Black's Show Print Company.

The Olson Players are in Thayer, Mo., this week and are giving a good account of themselves and pleasing their many patrons.

Jerry Dean is with the Helen Du Voyle Players and this company showed Howard, S. D., to good success the week of June 15. Mr. Dean informs. He also wrote that they are having plenty of "blizzards" in the Dakotas, but when the weather permitted business was good.

Movements of Actors

Chicago, June 22.—B. W. Turbett, a New York stage director for the Newspaper Film Company, is here after people for an industrial film for an automobile company. Part of the picture will be made in Chicago studios.

Isabelle Miller is reorganizing her vaudeville act here and expects to open next week.

Grace Baird is back from stock leads at the Empress Theater, Butte, Mont. She formerly starred in her own repertoire company and also with Jack Bessey's company.

Raynor Lehr has closed his stock season at Louisville, Ky. His No. 2 company is playing in stock in Philadelphia and he is with that company. Marian Earl, Ivy Evelyn and others from the Louisville company are back here.

Bob Burton and Marjorie Garrett closed their stock season in Racine, Wis., Saturday night. The engagement is said to have been a very successful one.

Robert L. Sherman closed his long stock engagement in Cedar Rapids, Ia., Saturday night.

The road company of *The Rat* closed Saturday night in Indianapolis. Jack Mott and other members of the company are back in Chicago.

Jack Bessey and Howard Hickman are said to be back together again as partners and to have a very prosperous repertoire company on the Coast.

Frank Winger was here this week after people and plays for his repertoire show, which will open in August.

Jack Marvin, now with the *Just Married* Company in the Central Theater, has signed with John Golden for juvenile lead in *Lightnin'* for next season when it opens on the Coast. Mrs. Marvin (Estelle Raymond) is back from a visit with friends in Kansas City.

Ethel Bennett sent out another *Give and Take* Company this week on chauntauqua time. This company opened in Holly, Col.

Dancing Goodwins, Remain With Hazel Cass Players

New Hampton, Ia., June 18. — The Dancing Goodwins are still the "dancing feature" with the Hazel E. Cass Players and are going over very nicely. The show has had a lot of nice business in spite of all the rainy weather. Both of the Cass shows are going along fine.

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A prize of \$1,000 is offered to the composer of the best string quartet for two violins, viola and cello. This prize which is for the purpose of stimulating the writing of chamber music will be awarded by the Ojai Valley (California) Music Festival in 1926 and is made possible by Mrs. F. S. Coolidge and Frank J. Frost, whose only stipulation is that the winner shall grant to either Mrs. Coolidge or Mr. Frost the sole control of the performing rights, public or private, of the winning composition for a period of six months from the date the prize is awarded and from that date Mr. Frost shall be given the ownership of the original manuscript. All manuscripts must be submitted on or before March 1, 1925, and only unpublished compositions which have not yet been performed, in whole or in part, in public and have not yet won a prize, will be accepted. Manuscripts must be sent anonymously and marked with a pen name or cypher and a sealed envelope with this pen name or cypher and containing the composer's name and address must accompany the manuscript. No award will be made if the jury should decide none of the compositions submitted are worthy of the prize. All compositions must be sent to Frank J. Frost, Ojai post office, Ojai Valley, Calif.

Chicago Hears New Operas

Under the direction of the new organization known as the American Theater for Musical Productions, two new operas were presented at the Central Theater, Chicago, June 14. These operas were Eleanor Everest Freer's *The Legend of the Piper* and the first act of *The Music Robber*, by Isaac Van Grove. These were enthusiastically received by an audience which taxed the capacity of the theater and both Mrs. Freer and Mr. Van Grove had to acknowledge the applause from the stage. The artists appearing in the two operas, who acquitted themselves most satisfactorily, included Oliver Smith, Thomas Smith, Lester Luther, Robert Malone, Myra Platt Peach, Howard Preston and Mabel Sherwood. The American Theater for Musical Productions, which is sponsored by the Chicago Musical College, has as its chief motive the presentation of American operas and if one is to take this first ef-

fort as an indication of forthcoming productions the organization promises much for the composer who long has battled with indifference on the part of the producers of opera.

Manhattan Grand Opera Singers To Sing at Yankee Stadium

Arrangements for the open-air production of *Aida* at the Yankee Stadium in New York, June 27, are rapidly being concluded and much interest is taken in the announcement that Marie Rappold, well-known grand opera singer, will appear in the title role, with Bernardo DeMuro, famed Italian tenor, singing *Radames*. The production takes place Saturday evening, June 27, and in the cast will be several singers from the Manhattan Grand Opera Company, including Lea DeGrandi, Alfredo Zagaroli, Nino Ruisi and Louis Shirnoff. The low prices of admission will make the presentation within the reach of all those who desire to attend, and it is anticipated that the attendance will be unusually large.

Buffalo Concert Series

The Buffalo Musical Foundation has announced the artists and orchestras to be presented in concerts next season. The initial concert will be given by Sigrid Onegin, contralto, October 21, when also Alexander Brailowsky, pianist, will be heard. Then the second concert in the Artist Series takes place February 23 with a recital of songs by Dusolina Giannini and this series will close with a piano recital by Myra Hess, English pianist, on March 16. The orchestra series will bring to Buffalo Wednesday, November 4, the Boston Symphony Orchestra, with Serge Koussevitzky, conductor, and December 1, the Detroit Symphony Orchestra, with Ossip Gabrilowitsch, conductor, and Sylvia Lent, violinist, will be heard. This orchestra will return for a second concert Tuesday, January 5, when Ignaz Friedman, Polish pianist, will be the soloist. The Cleveland Symphony Orchestra, Nicolai Sokoloff, conductor, is scheduled for a concert February 9, with Georges Enesco, violinist, as soloist, and the Cincinnati Symphony Orchestra, Fritz Reiner, conductor, will be heard in a concert the date of which has not as yet been determined. The orchestra series will close April 6 with an all-Wagner program by the Detroit Symphony Orchestra, and Margaret Matzenauer, contralto, soloist. Four matinee concerts at 25 cents for the children of the public schools will be given by the Detroit, Cincinnati and Cleveland orchestras.

Oklahoma City Makes Progress With Fund

Even tho the summer time makes difficult the raising of a subscription fund, Oklahoma City reports good progress with the work of raising a \$20,000-a-year guarantee for the Oklahoma City Symphony Orchestra. John A. Brown, chairman of the subscription committee, reports that \$10,000 was subscribed before the close of the last concert of the season, and that the members of the committee have met with gratifying support during the summer inasmuch as the people are most anxious to have the orchestra continue.

CONCERT & OPERA NOTES

Madam Tecla Vigna, Cincinnati vocal teacher, who has just concluded 43 years' active teaching, has retired and will probably reside in Italy.

The Bush Conservatory of Chicago has a heavy enrollment for the summer term which opens June 29. Frederic Lamond, noted pianist, will hold five master repertoire classes, also give a course of private lessons.

MUST SURE—Fifi DeVere, formerly headlining on Keith Tins, has opened a school of dancing in New York, specializing in acrobatic, ballet and Russian dancing in which she will conduct special classes for adults and children, also special attention will be given to building new routines for acts.

Adele Luis Rankin will next season be under the management of Harry and Arthur Culbertson. Last season Miss Rankin sang in the production of *Rheingold* at Carnegie Hall and until February devoted her time exclusively to teaching, owing to the many demands of her artist students.

Leota Coburn, daughter of the well-known showman, J. A. Coburn, recently appeared in recital in Kimball Hall, Chicago, in which she was heard in solo numbers, also in several numbers given by a quartet. Miss Coburn is a favorite with radio audiences also.

Mortimer Wilson, American composer-conductor, is conducting the orchestra at the Globe Theater, New York, during

the run of *Don Q.*, the newest photoplay of Douglas Fairbanks.

John Philip Sousa will open his 33d tour with his famous band at Hershey, Pa., July 4, and this tour will round out a third of a century as director of his own organization.

Lucy Marsh is appearing as soloist at the symphony concerts being given by the Cincinnati Symphony players in the open-air theater at the zoo this week.

Motion Picture Music Notes

This week's musical program at the Mark Strand Theater, New York, contains a more than usual diversified program. There are solos by Edward Albano, a feature divertissement in four parts, *Frolics of '88*, with artistic costumes and settings.

Act 2 of *The Pirates of Penzance* was given by the Eastman Theater Company at that theater, Rochester, for a week beginning June 15. At the organ Robert Berentsen played selections from *Robin Hood* as an added feature of the week's bill.

Included in the current program at the New York Capitol Theater are dances by Mile. Granbarril and Doris Niles, a compilation called *When the Bugle Calls* with Frank Moulan, Gladys Rice and other members of the Capitol ensemble, with the week's overture by the orchestra, *Merry Wives of Windsor*, and a contribution by the Ballet Corps.

Excellent organ accompaniments and specialties are featured weekly by Betty Gould at the Wurlitzer, the largest organ in Detroit, installed in the Broadway Strand Theater. Miss Gould's contributions are always an attractive feature of the programs.

The Gold Medal Radio Quartet, assisted by Alice Lillgren, soprano, are appearing in *Echoes of the Northland* at the St. Paul (Minn.) Capitol Theater for a week commencing June 20. Karl Scheurer, violinist, is the week's soloist.

Surrounding the feature this week at the Piccadilly Theater, New York, patrons of this attractive house are enjoying this week organ specialties by John Hammond and two violin solos by Fredrick Fradkin. The concert orchestra, under Mr. Fradkin's direction, is playing selections from *The Firefly*.



THE SEQUEL TO "THE SHEIK"

THE SONS OF THE SHEIK, by E. M. Hull. Published by Small, Maynard & Company, Boston. \$2 net.

Those who have read *The Sheik* or seen the motion picture version of this popular novel will be interested in knowing that the same author has turned out another book along almost identical lines—a sequel, in fact—entitled *The Sons of the Sheik*. The old *Sheik* himself, as well as his wife, figure quite prominently in this continuation of the desert novel, and of course the two sons in the case are put thru a romantic routine somewhat similar to that woven around their famous father.

NELLIE REVELL ON COMING BACK

FIGHTING THROUGH, by Nellie Revell. Published by George H. Doran Company, New York.

As its title indicates, *Fighting Through* deals with the long trying process that Nellie Revell went thru in regaining her hold on life. The book is really a sequel to *Right Off the Chest*, tho a little shorter, covering only 156 pages, and takes up Miss Revell's story from the end of the three long years of hopeless suffering and shows how she fought her way back to life.

Everyone who knows the story of Nellie Revell will appreciate the contents of this book. In fact, only those who do know what Miss Revell went thru can really appreciate what she has written about it. *Fighting Through* furnishes one of the most convincing proofs of the saying that "While there is life there is hope." It is an inspirational guide on how to come back.

One of the most remarkable things about Miss Revell is the fact that she could have risen so far above her predicament as to write such a pointed philosophy about it. That point alone makes *Fighting Through* a book of unusual interest.

INFORMAL BITS OF ENTERTAINMENT

STUNTS OF FUN AND FANCY, by Elizabeth Hines Ranley. Published by Samuel French, New York. 50 cents.

The informal bits of entertainment outlined in *Stunts of Fun and Fancy* were arranged in response to requests from school teachers, directors of clubs, camps and playgrounds and conductors of various fraternal or community organizations, for the purpose of providing amusement that requires little or no

New Theaters

O. L. Granger is manager and proprietor of the New Theater, which recently opened its doors at Gould, Ark.

Building Inspector R. T. Moore, of Nashville, Tenn., recently issued a permit to the Crescent Amusement Company for the construction of a \$100,000 theater on 21st avenue, South. The theater is now in the course of construction.

Doc Hughes, theater manager, of Heavener, Ok., is building a new modern fire-proof theater to cost \$25,000 in that city. The playhouse will seat 900, and will show pictures and road shows. Mr. Hughes operates a theater in Waldron, Ark., and Poteau, Ok.

A new theater, the American, has just been completed at Cherokee, Ia., and it is claimed to be one of the best show houses in that State. The projecting machines are the latest and best productions of science in the screen world and the equipment is thoroly modern.

David Cooper, proprietor of the Orpheum Theater in Carlisle, Pa., recently purchased a plot of ground in that city on which he intends to build a new show house with a seating capacity of 1,200. Work on the structure, which will be one of the largest in Carlisle and vicinity, will start next spring.

With the acquisition of two leases recently, E. C. Jarvis, of the Jarvis Theater Company, Lansing, Mich., announced that he now holds five long-term leases on property on North Washington avenue, south from Ottawa, in that city, and that if present plans are carried out he will erect a new theater building on the property. He now operates the Garden and Orpheum theaters, which are on the site of the proposed new structure.

Plans are now being made for the construction of a new 800-seat theater immediately back of the new Van Dyke Theater on Van Dyke avenue, Warren, Mich., according to Theodore Blizov, the owner. The new theater, opened a couple of weeks ago, has proved such a success that Mr. Blizov believes the community will support a much larger theater that will boast of a pipe organ and a stage large enough to allow vaudeville to be presented. It is planned to use the present theater for a lobby for the proposed theater. There will be a balcony which is expected to seat about 200 persons and the main floor is being planned to hold 600 persons. A stock company probably will be formed to finance the building.

A new theater will be erected in Williamsport, Pa., by the Chamberlain Amusement Company. The playhouse, which will be erected on the site of the Sterling Hotel, destroyed by fire a few months ago, will have a seating capacity of from 2,500 to 2,800, and will be equipped in stage and other facilities to properly present every standard of modern entertainment from the projection of pictures to the best operas. The Chamberlain Amusement Company now operates nine theaters thruout Pennsylvania, but the Williamsport house will be the largest and finest of the chain and will have many new features not in the older houses.

Shreveport's (La.) magnificent temple of amusement, The Strand, located at Crockett and Louisiana streets, and built at a cost of \$750,000, is nearing completion and the formal opening is expected to take place about July 3 or 4, according to Harry Ehrlich, manager. Everything is ready with the exception of the interior decorations, the placing of the pipe organ and the seats, and work is progressing nicely. The organ to be installed was built in California by the Morbert & Morton Company at a cost of approximately \$50,000. The playhouse which is being built by the Saenger-Ehrlich Enterprises, Inc., will seat 2,170 persons, and when opened Shreveport will have one of the finest combination dramatic, motion picture and vaudeville theaters in the South.

Binghamton, N. Y., is soon to have a new theater with a seating capacity of more than 1,500 persons, to be erected on the vacant lot in the rear of the Crandall Hotel property in that city, according to information just received. It also is reported that the Guy Harrington Players,

(Continued on page 34)

staging, rehearsing or expense, and yet contains a dramatic idea that will afford real entertainment either thru "fun or fancy". The various stunts included in the booklet have been tried out along these lines and have had the good fortune to come up to the specific requirements. In addition they have been used to emphasize unique features in nature study, camping, handicraft, program making and some of the art expressions.

Most of the entertainments can be produced both indoors and outdoors and the list includes *Funny Flowers*, *Floral Fancies*, *A Tribute to Music*, *A Counselor's Council*, *An Antique Auction*, *Buried Booty*, *Forest Fables*, *Solomon Grady*, *America the Beautiful* and *The March of the Light Brigade*.

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This playhouse has put on 6,800 consecutive performances, covering a period of four years, seven months and 20 days. RAY ADAIR is putting on some splendid bills in the *Fourth and Beauty Revue* of 1926 at New Manion's Park Theater, St. Louis, Mo.

W. A. ATKINS reveals that the Rialto Theater, Elgin, Ill., closed for the summer. The closing attraction was the Billy House Company in *After the Rain*. WHEN THE MAJESTIC THEATER, Des Moines, Ia., closed June 20 for a few weeks, in order to permit workmen to redecorate and renovate, a record run had been established.

JACK HALL had his saxophone, clarinet and his comedy clothes out to Luna Park, Cleveland, O., the week of June 13 to put on his stuff with Fred Hurley's Revue.

LEM DAVIS, better known as J. Wilbur Davis, the Golden-Tone Bassist, after 10 weeks for Southern Enterprises is now in New York, where he has signed up with Ed Daly for the next three seasons.

JACK LUSTGARTEN, manager of the Rialto Theater and assistant manager of the Hippodrome, both in Covington, Ky., is leaving this week for a prolonged vacation in New York and Atlantic City.

JIM TOM STORY reports that he and the Mrs. had a fine vacation at his uncle's ranch at Fairbury, Neb. Jim Tom and Norma have been engaged for the summer by Frank Milton of the Rivoli Theater, Denver, Col.

IRVING N. LEWIS lines that his *Nifties of Broadway* Company finished its engagement at Funk's Park, Winchester, Ind., and has moved to Indianapolis where the company will play the Lincoln Square Theater for an indefinite engagement.

FRANK (RUBE) MILTON'S company at the Rivoli Theater, Denver, Col., is putting on a nice line of bills under the direction of Rex Jewell. A glance at some programs reveals the following plays: *The Garden of Eden*, *Black and Blue Trail*, *Shick of Algiers*, *Law of the North*, *Oh, Pollyanna*, and *Heinie's Night Out*.

JAKE ROSE'S *Roschids* closed its season at the Arcade Theater, Connellsville, Pa., May 30. Mr. and Mrs. Rose motored to their home at Elwood City, Pa., for a few weeks' rest. Mr. and Mrs. Charles Keane, members of the company, left for Cleveland, O., where they plan to join a summer stock company.

THE PEPPERS, Harry and Anna, the novelty juggling act, have closed with the Guy & Elsie Johnson *Dolly Dimple Girls*, on the Spiegelberg Time, in order to go to their summer home, Grand Island, Buffalo, N. Y., for a well-earned vacation. On the way back up north they will work several vaudeville dates.

GEORGE (MECHANO) STEVENS bought the G. T. Davies *Tip Top Revue* complete at a sheriff's sale, consisting of chorus wardrobe, scenery, drops, trunks, lobby boards, gowns, etc. He has the show for sale and anyone who was previously connected with it, and had personal belongings in with the show baggage, is welcome to buy it from Mechano for whatever it cost him. He reports that he only bought the show to save it and pay all the bills owed.

JACK BORDINE AND DOROTHY CARROLL, classical-dancing team, closed with Hurley's *Big Town Revue* June 6 at the Opera House, Warren, O., when the show closed after 40 weeks of consecutive bookings. The team has worked the Sun Time for the past two seasons and is well liked by house managers. After the show Saturday night Jack and Dorothy

SAM BARLOW



Who has been doing comedy and producing all season on "The Music Girls" Company presentation in Tabloid. That sterling comedian, Danny Lund, is owner of the show. Sam goes into one of the big burlesque shows next season.

TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

left for their home in South Bend, Ind., for a few weeks' vacation. After that they will go into Chicago for new dance creations and wardrobe.

GRAVES BROTHERS' *Saucy Baby* Company closed a 15-week engagement of musical comedy stock at the Bijou Theater, Savannah, Ga., June 13, moving to Hendersonville, N. C., where it begins a summer stock date. The Graves Bros. company has enjoyed very good business during its stay at the Bijou and has made many friends. Members of the company have appeared frequently at the various luncheon clubs of the city as entertainers. Manager Ernest Morrison of the Bijou has made no announcement as to the plans for the summer months.

A FLOCK OF PROGRAMS printed in Spanish announces the arrival of the Lem Desmond *New York Roof Garden Revue* at the Teatro Cubano, Havana, Cuba. The programs divulge that Holly Desmond is still being featured on the show. The rest of the program is beyond the translating powers of this editor, but the letter accompanying explains that business has been very good. All on the show are well and having a wonderful time. They are doing two shows a night, with no matinees except Sunday. The climate is fine and the girls are all having the time of their lives.

ED HARRINGTON has been down in the Texas and Oklahoma territory for the past five years, where he had several of his own shows and produced in different houses. He writes in from Kansas City, where he is organizing a company for stock, saying: "I recently wired tickets to three performers at Henryetta, Ok., who, on their arrival here, reported for one rehearsal and then checked out for parts unknown. I can't blame managers for not advancing tickets to performers when this trick is being worked so much, and the really honest ones who want to work have to suffer for the dishonest ones. I have always been a square shooter and trusted everyone, but I am losing my faith in many performers as this is the third time this thing has happened to me."

ED (POP) LOWRY writes from Baltimore that Billy Cavanaugh, former partner of Pop for two seasons, has stepped into a faster company, having recently joined the Leicht & Gardner *Teddy Bear Girls* on the Spiegelberg Time. Pop avers that Billy should do well, as he has the advantage of being schooled by an old-timer and one who is recognized for his knowledge of the game. Cavanaugh is working as cocomic to Jack Compton. Bob Broadley is manager as well as straight man. The show features a seven-piece jazz band, which is reputed to be quite a success. Pop and his company still hold forth at the Seidman Theater, formerly the Novelty, in Baltimore, Md.

JAMES Y. LEWIS AND FRED HAYTER, owners of three shows, namely *International Revue*, *Terrace Garden Revue* and the *Gypsy Strollers*, went into rehearsal the week of June 14. Fred Hayter, who is well known as a manager of musical comedy houses and one of the first tab. managers on the Barbour Circuit, will take full management of the attractions, while James Y. Lewis, who

has handled tab. shows for the past 15 years, will produce and take the field. Two of the shows will be played over the Sun Time and the other will go in stock. Mr. Lewis will go to New York and buy the entire equipment for the shows. The *Terrace Garden Revue* will play fair this summer, as will the *Gypsy Strollers*, while the *International Revue* will go into stock.

LAURIE'S Jazz Revue opened May 10 at the Bijou Theater, Wausau, Wis., for the summer and has already become a favorite with the patrons. They are playing all script bills with special scenery and attractive wardrobe. The clean comedy is handled by Les "Bumpy" Dunn and Charley LaFord. The roster: Eddie Laurie, manager and straight; Les Dunn, producing comedian; Chas. LaFord, Evelyn Burke, Baby Evelyn, Billie Aldridge and Ellen Ross. The chorus lineup includes Hazel Lowe, Blanche Williams, Estelle Shaw, Anna Taylor, Marie Weinheimer. The mascots are Baby June and Baby Mary. Dave Ross is business manager. All members of the company are enjoying the lakes and fishing every day, as there are no matinees and only one show at night. They report that so far it has been a very pleasant date.

BEATTY'S CASINO, San Francisco, began its new policy of musical revues with the Lee Mayer *Pepper Box Girl Revue* Company, making its debut there in *Pep*. Mayer is a "native son", well known in musical circles there. His company has been very successful in the Southwest, going to Beatty's with a record for big business everywhere the production played. There are 40 people in the revues he presents, which are elaborately produced as to scenery and costumes, for the entertainers are made up for the most part of girls. The Hollywood Bathing Beauty chorus of 25 pretty, shapely girls is featured, and Lester Stevens' Serenaders provide the instrumental music. George Rehn is the chief funmaker, and is assisted by Hermie Rose and "Spooks" Matthews, with Ted Murray doing the singing heroes.

AL BRIDGE WRITES that owing to the fact there has been much confusion with his organization and the Loie Bridge Players, now at Ft. Wayne, Ind., the name of his company has been changed to the McCall-Bridge Attractions, featuring Al Bridge. He continues: "When my sister and I closed our engagement at Dallas, Tex., last August H. W. McCall and myself bought Edgar Barnett and Loie Bridge's interests in the Al & Loie Bridge Company, immediately renaming the show the Bridge Players, opening at Salt Lake City and playing an engagement of 15 weeks, starting September 7. Some time later my sister organized a new company and opened an engagement in Atlanta, Ga., under the name of the Loie Bridge Players. There has been so much misunderstanding as to which is the original Bridge Players that I thought it advisable to change the name of this organization, notwithstanding the fact that it was the original Bridge Players. We closed a 24 weeks' engagement at the Garden Theater, Kansas City, May 31 and June 3 opened our summer season at Keith's Lyric Theater, Richmond, Va.

The press and public were very flattering in their praise of the McCall-Bridge Players."

A LETTER FROM HOMER HARRIS: "I jumped from Gastonia, N. C., last Saturday afternoon to Atlanta, Ga. The first half of the week before I witnessed a performance of Ray Ewing's *Liberty Bells* at the Majestic Theater, Greenville, S. C. I wish to say that Ray and Adele have the most perfect Negro dialect I have ever had the pleasure of hearing. They were in a black-face sketch together and they made the audiences hoiler for more. Saturday night I was at the Bonita Theater in Atlanta and saw Harry Fitzgerald's 1925 *Revue*. Could be improved. Then I was off to Rome, Ga., and found it to be a dead one. Has but two picture shows. If a town ever needed tabloid or vaudeville that place does. Tuesday I went back to Atlanta and saw a performance of Katherine Kellam's *Merry-Go-Round Revue*. It was fair. Each show playing the V. C. M. C. Circuit has the same old gags and business. I can't see why they don't put on something new. I am not knocking the profession, because I love it too well, but I am merely saying that there is a lot of room for improvement."

A CLIPPING FROM *The Richmond Times-Dispatch* states: "Simultaneously with an announcement by Jake Wells yesterday of a sudden and unexpected change for the summer months from Keith vaude- (Continued on page 33)

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BURLESQUE

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McAllister and Shannon

Reunited Now Being Featured With the Olympic Summer Stock Company at the Olympic Theater

New York, June 20.—Diplomatic Dave Kraus, chairman of the board of directors of the Mutual Burlesque Association, lessee and directing manager of the Olympic Theater in 14th street, presenting Mutual Circuit shows during the regular season and stock company presentations during the summer, having reunited Harry ("Rib") Shannon and Rich ("Shorty") McAllister, has featured them at the Olympic during the past week in *Mischief Makers*.

The book is by the boys, each one incorporating his own sure-fire bits. The musical numbers and ensembles have been staged by Billy Koud.

The matinee Tuesday was a surprise to the management, for the house was taxed to its capacity.

McAllister and Shannon have introduced several comedy bits somewhat different from the usual run of bits found in burlesque, and with the aid of diminutive Johnny Weber, the "Sandy Beach" Dutch comique of burlesque, James X. Francis, straight man; Billy Reed, juvenile; Margie Pennetti, Gertrude ("Babe") La Vetta and Jean Bodeni, with 24 choristers, they furnished clean and clever comedy, interspersed by singing, dancing and ensemble numbers that called forth laughter and applause for the comedy and repeated encores for the numbers, many of them set off to good advantage on the runway.

McAllister and Shannon evidenced their own satisfaction at being reunited, for never have they harmonized better in their work, which includes frequent changes of grotesque characterizations. The pep that they put into their work is reflected in the activities of the other principals and chorus.

Johnny Weber evidences his satisfaction by putting more than his usual pep into his bits.

James X. Francis keeps the three comiques continuously on the jump. Billy Reed handles himself well in scenes and distinguishes himself as a dancer par excellence.

Margie Pennetti, with her Italian charm, runs the gamut from leading lady in scenes to prima donna in numbers and a classic in dancing.

Gertrude ("Babe") La Vetta in an ingenue-soubret role, evidenced more than the usual dramatic ability in scenes, supplemented by youth, beauty, talent and ability as singing and dancing ingenue-soubret, who gives an admirable flash of her modisque form in her numbers.

Jean Bodeni, a bobbed brunet singing, dancing, whistling soubret, jazzes up her numbers to beat the band, and outshines every feminine in the company if we except the classics of Miss Pennetti, who is mistress of the seductive art.

The choristers are pretty of face, models of form, and full of pep and personality. They never lag a minute in any one of their ensemble numbers.

Billy Koud has given the chorus several new numbers that are picturesque, one especially titled *Crinoline Days* that was a classic for burlesque.

Burlesque Club Elects Ticket

New York, June 20.—There had been rumors and counter rumors of an opposition ticket since the Burlesque Club nominating committee made its selection for election of officials June 11, but if there was any real movement along those lines it never became really evident, for when the meeting was called to order for the annual election of officers it became very apparent that there was to be no opposition to the nominated ticket, therefore these officers were elected: President, Emmett Callahan; first vice-president, Bobby Clark; second vice-president, Lew Talbot; secretary, Henry Kurtzman; treasurer, George Dresselhouse.

The new board of governors will consist of Wash Martin, Meyer Harris, Ed E. Sullivan, Harry Steppe and Maurice Cain.

The nominating committee was Harry Shapiro, Irving Becker, Robert Travers, Nat Golden and Fred Sears.

Mutual Shows Cast

New York, June 20.—While there has been only one official announcement of a Columbia Circuit company being completely cast, i. e., Lou Talbot's *Wine, Woman and Song*, there have been several companies completely cast for the Mutual Circuit shows that includes

"Naughty Nifties"

Gus Kahn, franchise-holding producing manager of *Naughty Nifties*, has engaged principals, viz.: Jim Bennett, producing and principal comique; Ray King, Lou Rica, Red Calonna, Dolly Dale Morrissey, Beulah Baker and Helen Harris.

TOM HENRY ELATED

The Gayety Theater, Boston, Has Had 52 Consecutive Weeks of Burlesque With More To Follow by "O. K." Show

Boston, Mass., June 20.—Tom Henry, manager of the Gayety Theater, claims no credit, but is highly elated at the indisputable fact that the Gayety is now in its 52d consecutive week of burlesque presentations, with more to follow, on the exit of Hurlig & Seamon's all-colored *Seven-Eleven* Company tonight for a supplemental summer run at the Columbia Theater, New York, and the transfer from that theater of Cain & Davenport's *O. K.* show with Harry Steppe for a supplemental summer run at the Gayety.

The *Seven-Eleven* Company will put on a Sunday night concert at the Gayety tomorrow ere entraining for New York.

The Gayety Theater opened its summer run of 1924 June 21 with Dave Sidman's *Jean Bedini's Peek-a-Boo*, which had a run of four weeks, followed by Fred Clark's *Let's Go* until the reopening of the regular season of 36 weeks, followed by the 1925 summer run with Barney Gerard's *Follies of the Day*, and Hurlig & Seamon's all-colored *Seven-Eleven* Company closing there tonight, making 52 consecutive weeks.

Weather conditions favorable the *O. K.* show will in all probability continue at the Gayety until the reopening of the regular season, but this is problematic, as Manager Tom Henry feels that he is entitled to a vacation.

Columbia Circuit Producers, Inc.

Decides To Disband the Organization

New York, June 20.—At a regular business meeting of the Columbia Circuit Producers, Inc., it was decided to disband the organization and return to the original members the money subscribed by them to the fund for maintenance.

The Columbia Circuit Producers, Inc., was organized for the purpose of co-operating in securing better terms from houses booked by the Columbia Amusement Company, and in this the organization was a dismal failure for the reason that there wasn't one among them with sufficient strength to combat the dictation of Sam A. Scribner, general manager of the C. A. C., whose word is law when it comes to anything pertaining to houses and shows on the Columbia Circuit.

Another avowed aim of the Columbia Circuit Producers, Inc., was co-operation of its members in aiding those whose shows fell below the standard of excellence set by the C. A. C., but again they failed in their purpose, for instead of co-operating they outbid each other for principals prior to the opening of the season, and it is alleged induced principals to break contracts after the opening of the season.

Be that as it may, the \$8,000 now in the treasury, if divided pro rata among the producers who subscribed to the fund, will prove welcome to many.

MINSKY BROS.

Put One Over on Hurlig & Seamon

New York, June 20.—The Minsky Brothers, operating stock companies in their National Winter Garden, Second avenue and Houston street, and at the Apollo Theater, 125th street, in the same block with the Hurlig & Seamon Theater, brought their season to a close last Saturday night.

Hearing that Hurlig & Seamon had posted notice of closing for their stock company last Saturday, but receiving inside info that they really intended to continue if the Apollo closed Saturday, the Minskys let their Apollo company think that they were really going to close Saturday until assured that the Hurlig & Seamon Stock Company had been disbanded, whereupon the foxy Minskys sent out a Sunday S. O. S. to their Apollo company to reassemble for a quick rehearsal for a reopening at the Apollo Monday, and they were fully rehearsed for their Monday matinee presentation. The change in the weather and the closing of Hurlig & Seamon's stock has proved advantageous to the Minsky Brothers and their Apollo company during the past week.

Jack Vane's Claims

New York, June 20.—Jack Vane, former straightman with Ed J. Ryan's *Round the Town* Company on the Mutual Circuit, claims he did not walk out on that show as previously reported, but got a decidedly rough deal at the hands of Ryan that made it necessary to quit the company along with several other members, who objected to Ryan's methods of management.

Vane is now en route for a summer season of stock in Detroit.

BUNNY DALE



Born in France. She Acquired a Parisian Mannerism That She Has Fully Capitalized for Vampish Roles in Burlesque

Bunny with her French beauty, natural-acting talent, that was fully developed on the stage in France, supplementing a Parisian mannerism, came to this country to conquer the dramatic stage of Broadway and fell into the hands of a well-known vaudeville agent, who sensing her capabilities induced her to accept a specially written act in which she appeared under the billing of Haywood and Dale, later on appearing under the directing management of Jesse Lasky in *Nursery Rhymes on the U. S. O. Time*.

Mannie Jacobs seeing Bunny in vaudeville made her a lucrative offer to come into burlesque and she later appeared with his *Cherry Blossoms* and *Jolly Girls* until the late Charles Baker offered her a more substantial offer to join his *Templets* Company on the old American Circuit.

Becoming a full-fledged burlesquer, Bunny later joined Max Spiegel's company, featuring Abe Reynolds and Florence Mills.

Meeting and marrying Bill Davis, a well-known vaudeville artiste, they formed the team of Davis and Dale, touring the principal cities of Europe for an extensive season ere their return to this country for an engagement with Lou Sidman's *Playmates* and later with S. W. Manheim's *Laffin' Thru*, and during the past season with *Snap It Up* on the Mutual Circuit.

Redelsheimer's Placements

New York, June 20.—Louis Redelsheimer, specializing in placing performers in Mutual Burlesque Circuit companies, has placed the following: Walter Austin, Wee Mary McPherson and Fred Reeb, with Jessie Reeb's *Innocent Maids* Company; Jim Carlson and Arthur Mayer, with the *Happi Hour* Company; Mr. and Mrs. Jack Young, with *Jazztime Revue* Company; Vernon Gilmore, with Michels & Bentley's *Stop Lively Girls* Company; Babe La Rose, with *Kudding Kuddies* Company; Hart and Mantel, with *Hollywood Scandals* Company; Al Bruce, with *Leo Kelly's Own Show*; Charles L. Schultz, Irene Pines and Billy Tanner, with *Sugar Babies* Company; Syd Burke and Mr. and Mrs. Jack Ford, with *Whirl of Girls* Company; Frank McKay and Mark Thompson, with Stella Morrissey's *Chick-Cluck* Company.

Billy Brandell's

"Best Show in Town"

New York, June 20.—William Brandell, franchise-holding producing manager of a Columbia Circuit show for next season, will retain the title *Best Show in Town* and has engaged principals, viz.: Gene Schuler and Joe Young, Harry Kilby and Nancy Martin, George Mark and Roge Bernard, with others to follow.

CHORISTERS IN REVOLT

Choristers in Reviewing Past Experience Now Shopping for Next-Season Engagements

New York, June 20.—Chorus girls frequenting Columbia Corner during the past two weeks have signified their intentions not to sign up with the first show offered them, preferring to wait until they know for a certainty as to who the principals are to be in the shows. Consequently there is going to be much shopping on the part of choristers in seeking engagements for next season.

Among those interviewed in the St. Regis were several who declared themselves emphatically against signing up in mixed companies in which colored performers are permitted to work in scenes and numbers with white women.

What effect this propaganda will have on mixed white and colored shows on the Columbia Circuit next season is problematic. Suffice it to say that while the Mutual Burlesque Association has gone on record not to employ colored performers on the Mutual Circuit next season, the Columbia Amusement Company has officially heralded the influx of all-colored companies and mixed white and colored companies on the Columbia Circuit for next season.

Verily there are radical changes taking place in burlesque that will tend to make some and break others.

To the victors belong the spoils. After all is said and done it is the choristers who make and break burlesque.

Picked Up in Philly

Philadelphia, Pa., June 20.—There are numerous burlesquers laying off in this city, while others are pulling down weekly salaries in the Troc. and Gayety stocks, and some are getting their meal tickets at nearby resorts thru the agency of Walter Schlichter, artistes' representative.

We got a slant at Joe Howard, well-known manager, in the lobby of the Troc., looking hale and hearty, accompanied by his former treasurer, George Imber. Joe will not name the house he will manage next season. Suffice it to say, it's a Mutual.

Jimmy Cherry and Lou Devline will have a bungalow at Wildwood, N. J., for the summer. Lou has signed with Ben Strauss for four years.

Billy Levy continues to register them at the Karavan Hotel, assisted by Clerk Joe Costello, formerly of the Dobyns Show.

Met Marty Collins visiting at the Troc. and he told us with glee that the Missus had presented him with a bouncing baby girl of seven pounds, two ounces, on June 7. Both baby and mother are doing fine.

Stock at the Troc.

Philadelphia, Pa., June 20.—Directing Manager Rogers and House Manager Cohen are fully satisfied with the pleasant relations that exist backstage among the members of their summer stock company, and the profitable patronage they are playing to at every performance, which promises to continue indefinitely.

The company recently included Mickey Markwood, Blmo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Jackie Mason and others.

The feature dancer, Princess Dottie Bennett, carrying her own orchestra, led by hubby H. Bennett, scored a goal.

The choristers are the finest-appearing charmers seen at this house for many a day and include Gladys Evans, Babe Allen, Joan Allen, May Nelson, Peggy O'Neil, Cinderella Wilson, Billie Rhoads, Agnes Young, Bobbie Decker, Dolores Friel, Dot Baker, Kitty Riggan, Edith Batten, Stella Bush and Buddy Blake. Theresa Arnold is the able producer.

The cast is changed weekly and Manager Max Cohen is tireless in his efforts to obtain the best talent for his shows. A. Brodie is the house treasurer and Joe Nugent and his crackerjack orchestra give fine support to the shows and specialties.

Buster Sanborn Meets

With Serious Accident

New York, June 20.—Jim McCauley, producer and principal comique for Ben Levine's summer stock company at the Garden Theater, Buffalo, N. Y., communicates that Buster Sanborn, ingenue-soubret in stock at Buffalo, N. Y., met with an accident during a recent performance. She was working in a scene near the footlights when she lost her balance, tripping over a large lamp, and fell into the orchestra pit. She was rushed to the hospital, where an X-ray showed a dislocated back and hip. She is now in a plaster cast and will be confined for the next six weeks. Charles J. Burns, who runs the Irving Palace Theater in New York, came on the next train. Buster was very popular with everyone and a favorite with audiences. She will be pleased to hear from friends. Her address is Memorial Hospital, Genesee and Jefferson streets, Buffalo, N. Y.

CHARLES BURNS

Irving Place Stock Company

New York, June 20.—Charles Burns, directing manager of the Irving Place Stock Company at the Irving Place Theater, Irving Place, north of 14th street, is now in his second week of a summer run, and, altho Tuesday was intensely hot, the interior of the theater was cool, and the audience that filled the orchestra and gallery gave every evidence of being comfortable.

The offering during the past week was *A Day at Newport*.

The program gives no credit to anyone for the book, therefore we take it for granted that everyone in the company did their individual and collective bit in putting on the bits, typical of burlesque stock presentations. The musical numbers and ensembles were staged by Helen Weil.

George Carrol and Harry Levine are the comiques, Carrol doing a likable tramp and Levine a clean-cut Hebrew characterization, and both co-operating at all times to garner laughter and applause.

Burton Carr, the operatic vocalistic straight man, feeds the comiques in an able manner and keeps them working at top speed.

Harry Kay, a classy appearing singing and dancing juvenile, appears in scenes and numbers frequently to good advantage.

Peggy Gilligan, formerly known in Columbia Circuit shows as Peggy Du Rea, a pretty, petite, hobbled brunet singing and dancing soubret of pep and personality, was encored on every number.

Ella Johnson, a diminutive bobbed brunet singing and dancing soubret, put her numbers over to repeated encores.

Beulah Baker, a dazzling blond leading lady-prima donna, worked in scenes like a dramatic actress, sufficiently versatile to humor her lines for burlesquing purposes, and her lyrics in a resonant voice that filled the house with melody.

Kitty Smith, a stranger to us, is a personality attractive, titian-tinted soubret of exceptionally pleasing personality, who can put a number over with telling effect. A few lessons in the art of dancing will put this girl among the leaders in soubretism.

The choristers, 24 in number, are a carefully selected ensemble of youth, beauty, talent and ability.

Taking the presentation in its entirety it was all that could be desired.

BALTIMORE BREVITIES

Baltimore, Md., June 20.—The Gayety Theater, playing burlesque stock with a change of principals weekly, continues open, altho the audiences are small, due to the extreme heat. Hon Nickels says that his real reason for remaining open so late in the season is that he has booked the colored attraction, *How Come*, for the week commencing June 29 and does not wish to darken the theater before that date.

A novel innovation has been introduced into the cabaret operated by Hon by the using of his burlesquers in putting on a revue, which has brought out considerable talent from the choristers, as he is using them to lead numbers. At the Folly Cabaret, the revue under the guidance of Manny Levin, the treasurer of the Gayety Theater, a pleasant hour can be spent listening to the entertainment provided by Katherine Rausch, Kate Wilder, Jessie Collins, Toots Devon, Mabel Maynard and Doris Claire.

At the Gayety Rathskeller, which has been completely renovated, the ever-gentle Hon presides himself, supervising personally the entertainment provided by Ann Mitchell, a bobbed-blond soubret of personality and a sweet voice; Jackie Mason is seen to good advantage and always sure of a glad hand; Florence Drake is a neat little performer and again proves that tabloid performers well schooled in burlesque are versatile. The Misses Mason and Drake played stock in Philly prior to their engagement here. Peggy Clayton, an old-time burlesquer, completes the cast and adds pep to the entertainment.

Manager Driessen says that with the close of the *How Come* engagement the theater will close for the usual painting and decorating, to reopen next season with the Mutual Burlesque attractions.

The Gayety Stock Company

Philadelphia, Pa., June 20. — Issy Hirst, manager of the Gayety Theater, is highly elated at the business being brought to that house by his summer stock company, including Betty Palmer, Mollie O'Brien, Ethel Devaux, Charlie Levine, Billy Tanner, Jack Ormsby, Bill Purcell and Harry Connors, principals.

The chorus is one of the best the house has ever had and includes Micky Goodman, Olive Ward, Marie May, Loretta Franklin, Grace Conway, Mac Brenner, Julie Arcano, Nan Sullivan, Frances Kramer, Catherine Moore, Micky McDermott, Alma King, Frances Peters, Sue McLain, Peggy LaPlante, Melba Lenzi, Anita Masters, Cherry Miller, Virginia Lydick, Flo Lewis. The ensembles are under the versatile and able direction of Rose Griffin.

"Issy" is always on the lookout for improvements and keeps his house and

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shows the same way. Sam Frichter is the treasurer.

One of the best and most efficient orchestras the house has ever had is under the direction of Walter Krieger, with his syncopated jazz orchestra. Walter Krieger, pianist-director; John Burbeck, violin; Ray Hartshaw, saxophone; Max Petrov, trumpet; John Serman, trombone, and Harry Swardlow, drums.

Columbia House Manager
La Motte for Washington

New York, June 20.—Ira La Motte, formerly manager of the Belasco Theater, Washington, D. C., has been appointed to manage the Gayety Theater in that city, presenting Columbia Burlesque Circuit shows next season. Mrs. Fete Barlow and her daughter will again grace the box office.

Tabloids

(Continued from page 31)

ville to musical comedy stock at the Lyric Theater, Broad street was invaded by the first contingent of the McCall-Bridge Musical Comedy Stock Company, a flock of pretty chorus girls, just in from Kansas City, Mo. The organization to which these 'maids of the merry-merry' are attached has been playing in Kansas City for the past 170 weeks. The move from Missouri to Richmond came as a surprise to the 40 members of the McCall-Bridge Company as well as to the theater-going public here. Mr. Wells, whose attention had been drawn by the phenomenal success of the company in Kansas City, entered into negotiations after viewing the work of the troupe, and the result was the immediate engagement of the company for a summer season of musical stock. Al Bridge, principal comedian, is featured in all the productions. Beulah Hayes, coloratura soprano, former Broadway musical comedy star, is the prima donna. The McCall-Bridge Company will present one bill each week during the season. The opening bill announced is *Oh, Henry*.

RECENT PLACEMENTS OF MILTON SCHUSTER are: Joe and Kathryn Murray to the Leitch and Gardner Show, Tom Meredith, manager; Blom and Duell to I. J. Irving's Show; Billy Riddle and Girl Bert Smith's *Ragtime Wonders*; Jack "Goat" Van, Bert Smith's *Oh, Daddy*; Foster Elliott, Al Bruce, Ray Clifford, to Ersig and Allen's stock at Majestic Theater, Oshkosh, Wis., Harry Allen, manager; Adelina Cease, Ersig and Allen's *Fickle Fancies*, Orpheum Theater, Green Bay, Wis., Chas. Ersig, manager; Lillian Nordlund, C. A. Wild Show; Louree Tischer, Col. Davis Billy Maine Show; Margaret Schram, Margie Kay, Harry Rogers' *Toby Wilson Show*; Albert Holt, Harry Rogers' *Toby Wilson Show*; Grace Keeler, Gus Arnold, Shoals Amusement Company, A. R. McRae, manager, Sheffield, Ala., stock; Bob and Gladys Conn, Martin Sisters, McCall-Bridge Players, H. W. McCall, manager, Lyric, Richmond, Va., stock; Irene Ferency, Violet Ray, Harry Lewis' Show; Jimmie Daly and wife to Danny Lund Show; Percy Daville and wife, Sam Leonard, to Blair and Donovan Show; Mary Avery, Vogel and Miller Show; Claude "Stick" Eason, Marnie Vreeland, Harvey D. Orr's Show; Bob Sieberg, and wife, Rudy Wintner's *Winter Garden Girls*.

THE *Varieties of 1926*, organized in St. Louis five weeks ago, is now on the road playing independent houses and meeting with success. The territory in Southern Illinois is not so good at the present time, the company reports, due to a large number of the mines being closed. However the show played a three-night engagement at West Frankfort and the management had the S. R. O. sign out. The company puts on script bills, with special musical numbers. The roster: Tony Moreno and Jack Stanley, comics; Marie Thomas, soubret; Lillian Moore, ingenue; Phil Monte, straight, and Locky Hydel in a dancing specialty. Stanley and his wife, Marie Thomas, recently closed on a Columbia wheel show, while Monte and Moore just finished a tour of the W. V. M. A. Time. A young and good-looking chorus is comprised of Billie Scott, Virginia Rhodes, Katherine Carter, Ray Modaris, Virginia Barkley and Micky Andrews. Art Kennedy, the advance agent has the show contracted for the Indiana territory until the first part of July. A flashy line of paper helps draw the customers. The company is under the management of the Allan Enterprises of St. Louis, the firm formerly known as Moore & Allan.

THE BEAUMONT (Tex.) ENTERPRISE remarks: "If the opening performance of Leo Adle's *Olympians* may be taken as a sample the new company at the People's Theater is in for a solid summer run. All of which is rather a generous prediction but it is made after a squint at one of the best troupes of the sort seen here in many months. Leo Adle is the reason. His 25 years in the business reflects every bit in the current ensemble. Red Mack and Jack Adair divide the comedy honors, the one billing himself as Boob McNutt and the other a black-

low Adair is a dandy of the slow-and-easy type and gets his stuff across with no apparent effort. Together they supply the best number of the lot Marie McClain, a cute little trick with a set of lively feet, supplies a majority of the dancing for the cast and sings with good effect. Haysel Coulter makes an attractive prima donna. Donna Dale, described as the dancing ingenue, justifies her title and makes an excellent job of it. Joe H. Alexander, who has been with Adde 25 years this month, does an effective bit as a dopehead in a skit put on with Adair. As a special attraction little Pearl Warner, impersonator of Jackie Coogan, all but stopped the show with two numbers. She is a child artist of rare talent and has as much stage presence as the grownups.

A LETTER FROM BILLY BARRON (Izzy Peanuts Cohen) divulges that *Fickle Fancies* is doing quite well at the Orpheum Theater, Green Bay, Wis. Charles Hendricks, well-known straight man in tabloid and burlesque, is working opposite Billy and pleasing all with his clean style of working. A clipping enclosed mentions the following about the show: "Probably one of the most popular and famed Hebrew comedians to grace any local stage in recent years is the appearance here of Billy Barron, featured with Ersig & Allen's big summer show at the Orpheum Theater, *Fickle Fancies*. Not only is Mr. Barron phenomenal in his portrayal of the laughable side of the Hebrew life, but in addition to the foregoing he produces each performance curtain to curtain, and to that end he can be heralded as a veritable success if the present offering of this company can be taken as a criterion of what is to follow during the engagement here. Mr. Barron has been surrounded by a cast far superior to what one would expect in this popular form of amusement, augmented by specialty artists, each and every one that could do justice to themselves on any vaudeville program. Thad Wilkerson is seen to ample advantage in support and among the feminine contingent will be found Vi Russell as prima donna and Marge Taylor, dynamic soubret. A chorus of pretty and shapely misses adds to the versatile performance what other shows usually forget about, being picked with care and precision."

SAMUEL SHUMAN, general manager and owner of the Bostonia Musical Comedy Company and Rose Gold, at present on the Loew Circuit with her own act, held a reunion at the Brunswick Hotel, Boston, June 3. It has been two and a half years since Mr. Shuman and Miss Gold saw each other and the feeling of friendship was so great that friends of both sides were invited to attend the occasion. Miss Gold formerly was prima donna on the Bostonia Company three years ago, until she left with a Canadian company for England, where she has been for the past two years. Her success thru England was so great that upon her arrival in the United States she immediately formed her own company for the Loew Time. At the conclusion of the party Shuman and Miss Gold agreed to go into partnership again when the Bostonia company closes its season the latter part of June. It is planned to reorganize the show and take it on the road as Shuman & Gold's *Vanities*. Among those in attendance at the party were Mr. and Mrs. A. Swerling, Joe Morrison, Helen Delaney, Joe Marks and Helen McCarthy. The number two company closed its season recently. Samuel Lawrence bought the paraphernalia, took charge of the personnel of the company and left for Baltimore, where he expects to play stock for the balance of the season. The roster of number one company remains the same as when it was first organized. Business thru Canada was reported as good, but since the company came back to the States a slight drop has been felt. Benny Meyers and his Six Syncopators, at the termination of the Canadian tour, remained in Canada, where he is contracted at a summer resort.

THE WHEELING SUNDAY NEWS comments very highly on the Palmer Hines Players at the Victoria Theater there, saying: "Nothing is as popular for summer as this form of amusement. In *The End of a Perfect Day*, the offering for the first three days of this week at the Victoria, laughs are fast and furious. Syd Garrison, principal funmaker of the Victoria stock, will be seen in one of his best roles, ably assisted by Palmer Hines, Joe Cunningham, Walt Williams, Jack Wright and of course the winsome Louise King. Joe Cunningham is also cast in an excellent soubret part. Grace Wilson and Florence Mackie round out the feminine principals. Miss Mackie, whose voice everyone speaks so highly of, will be heard in two new selections." Fulfilling a three-day engagement on the stage and attending to a sick baby in between scenes is a big job, but it was done by Thad DeMonica and Gladys Gray of the Palmer Hines Company. DeMonica has been playing the juvenile leads in the company, his wife is a chorister, but the happily cast together their worry over the baby caused them to cancel their engagement and return home to give sole attention to their tiny daughter, who was suffering from the dis-

comforts of enduring its first summer. Their whole attention is centered on tiny Gladys. The baby was never left alone but was brought to the theater with them. The young pair felt that the best place for the baby is in their home in the New York suburbs. The DeMonicas gave their last show Saturday evening and left Sunday for New York. Thad was replaced by Jack Shaune as the juvenile lead. Shaune is a well-known baritone of Detroit. He is an excellent actor and it is expected that he will make many friends in Wheeling.

Mr. Kenyon's policy of operating the Majestic has been that of playing musical shows from 18 to 20 people for one to seven weeks, making two changes of bill each week and doing four shows daily, along with six added acts of vaudeville (split week of three acts each half) and first-run feature pictures and comedies. The billing used by Mr. Kenyon has been "3 shows in 1"—heavy newspaper billing has always been featured, and at all times Mr. Kenyon has handled all the publicity. The Rudy Wintner *Winter Garden Girls* Company will complete their three weeks' engagement at the Majestic at the time of closing. This company, featuring Rudy and Jessie Wintner, is an all-new organization composed of many clever people, with an abundance of good talent, lots of new and pretty costumes and stage settings all especially designed and built by Younker Brothers of Des Moines. Following the Des Moines engagement the Wintner Show will move to Waterloo, Ia., for another three weeks, booked under the direction of Mr. Kenyon, who will handle the business management of this attraction from the office of the Kenyon Amusement Booking Exchange, at the Majestic Theater Building, Des Moines, which he has operated in conjunction with the Majestic Theater the past five years, as well as rebuilding and managing River-view Park for three years out of the five in Des Moines. It is Mr. Kenyon's intention to start for New York as soon as the theater closes to look over many parks, theaters and musical shows on the trip. When the fall season opens he will have an affiliation with several other Middle West theaters in bookings, as well as the Majestic Theater management and business management of the Rudy Wintner *Winter Garden* Company, which will remain in the Middle West and become a large musical comedy company for the winter.

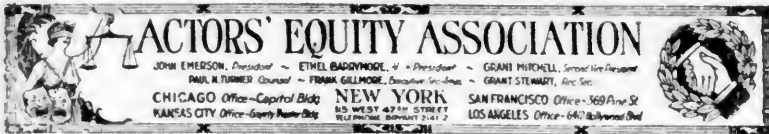
SAM BARLOW AND WIFE inform that they are terminating their engagement with the Danny Lund *Musical Girl* Company after 51 consecutive weeks. Sam and the Mrs. have been in the employ of Danny Lund off and on for the past seven years and during Mr. Lund's absence of 27 weeks from the show, while he was in Florida taking care of a new apartment house he was erecting, Sam was featured comedian. He has contracts in that capacity for the coming season in burlesque obtained thru Mr. Lund's personal recommendation, together with Sam's own ability. Sam adds: "During my stay with Danny I have found him 'ace high' in every respect and am terminating the engagement only because I am bettering myself, and he wants me to accept the opportunity that has been offered. Tell the tab, world that they couldn't work for a better fellow."

SYLVAN BEEBE and his *Mid-Nite Frolics* were again the subject of a review by this editor, he catching this sterling rotary stock company at the Rialto Theater, Covington, Ky., June 14. The offering was entitled *The Earl's Chilly Parlor*, and in contrary to the heat in the name was a light and diverting bill, much relished by the summer audience. The work of the two comics, Izzy Meyers and Jerry Buske, was up to the usual good standard, and the Beebes, Sylvan and Violet carried off their parts with ease. One outstanding feature of the show is the chorus, one that a big Broadway show could justly be proud of, as each member can dance, sing and lead numbers. In the last review of the show in this column mention was made of the shapely and sweet-voiced soubret, Hattie Taylor. This was a mistake in name, and while Hattie Taylor, the soubret, also fills the billing, the reviewer was referring to Nora Ford. Nora's specialty Sunday was *Somebody Loves Me*, which was put over excellently. Another girl worthy of mention is Shariene Fisher, a beautiful-eyed Elaine Hammerstein type of girl, who sang *If I Ever Cry* to very good results. Other choristers who stepped out in specialties were Virginia Lee, singing *Sweet Sugar*; Marie Davies, in *Pratle Rose*, and Molly Segal, in an attractive dance number. The work of Earl Edmonds at the piano also went a long way toward putting this popular show over.

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Mr. Macloon Tries It Once Too Often
 It is amusing to hear a manager like Louis O. Macloon rave in the papers about what he contends was the injustice of Equity in closing the *Romco and Juliet* Company at the Curran Theater in San Francisco. But how about Mr. Macloon's own attitude during the nine months or more during which we have been associated?

Our patience with Macloon has been long. His breaches of the covenant have been many.

Contracts of the members of the *Romco and Juliet* Company at first read for that play and that play alone. Upon the arrival of the company in Los Angeles it was decided to try out *The Silver Star* and Mr. Macloon made an addition in all the above-mentioned contracts of the name of that play. Miss Cowl accepted Mr. Macloon's word and telegraphed for the author and Adolph Klauber, her husband, who was to supervise the rehearsals. Then Mr. Macloon called the rehearsals off.

Why should those actors have been made to study parts, have been called to rehearsals for 9 or 10 days without recompense, when the contract definitely states that if a play is abandoned after seven days of rehearsals the company shall receive two weeks' salary?

If Mr. Macloon, however, had said in a fair manner, "Very well, let us arbitrate this question here and now without delay," why then it would have been adjusted in San Francisco within 24 hours.

But no, Mr. Macloon was once again minded to try to annoy the Actors' Equity Association. A pitcher may go once too often to the well.

Theater Owners' Stake in Piece

The increasing influence of the Actors' Equity Association in all matters which concern the legitimate theater, and Equity's reputation for disinterested justice, has been evidenced again by the submission to Equity of a question in which it was not directly concerned at all, a dispute between the owner of a theater and his tenant, the producer of a play.

The dispute grew out of the introduction of a new piece of business in a play which was, according to the standards of the theater owner, already "as sensational in dialog and action as any play dare be." The producer was warned that unless the particular new piece of business to which exception was taken was eliminated at once the house manager would be warned to ring down the curtain on the production and that the lease would be canceled at once.

Instead of springing to the courts, or taking any action which would have resulted in the severance of relations between the theater and the production, the producer proposed that the matter be placed before Equity as an umpire.

"We feel that both our ends would be served," the producer wrote in asking Equity's services as a referee, "by an important and disinterested agent such as the Actors' Equity Association passing on our dispute, and if it is possible for the Equity officials or representatives to act as arbitrators we would agree to abide by the judgment rendered."

Equity's council considered the question. In the end the council authorized the executive secretary to write to the producer:

"While we are not acquainted with the terms and conditions of the contract between you and the owner of the theater, yet we feel in a general way the latter has certain rights either written or implied.

"One of these rights, it seems to us, would be the protection of his property, and therefore we think the theater owner is quite justified in declaring that he would close the show or otherwise terminate his agreement with the producer if the original production is altered so as to accentuate or to introduce matter of an alleged salacious character."

This decision does not establish a precedent for any general class of cases, but was rendered on the merits of this particular case only.

Charity Needsn't Be Left at Home

Daniel Frohman, as president of the Actors' Fund of America, has issued an appeal to all actors who may be going abroad this summer.

"Artists who are going abroad this summer," wrote Mr. Frohman, "should bear in mind the duty they owe to their own professional charity when they are asked to take part in the usual ship's concerts.

"It is a simple thing to say they will participate if an equal share (one-third) be sent to the Actors' Fund of America, 701 7th Avenue, New York City, the other two portions being divided between the English and American Seamen's Charities. The United States shipping lines have made this rule a fixed one."

When Is 'the Middle of the Week'?

The question as to whether a closing in midweek entails the payment for a matinee performance when no matinee was played, was placed before the Actors' Equity Association by the complaint of a member who was touring in a play which was closed on Thursday night without having played a matinee during the week. The members claimed five-eighths

of a week's salary each. The management was willing to allow only four-eighths since only four performances had been played.

A prominent producing manager, not a party to this case, to whom the question was referred, was inclined to side with the management in this case, pointing out that the contracts had not specified when a matinee was to be played.

It was pointed out to him that the closing notice had gone up on a Thursday night. The company was entitled thereby to a full week's salary. The final week began with the performance Friday night. This performance and the two on Saturday were paid for Saturday night. There remained therefore five-eighths of a week's salaries to be paid during the next week. That the company played only four performances before closing was beside the question. From the posting of a closing notice a full week's salaries were due. The manager in question threw up his hands at this point and admitted the justice of Equity's contentions.

Clyde White Forfeits Equity Card

In Jefferson City, Tenn., a traveling representative of the Actors' Equity Association discovered the Norman White Company, a non-Equity tent show. Clyde J. White, a member of the firm who held an Equity honorable withdrawal card, opposed most strenuously an attempt to make the show Equity.

Upon the report of the representative the Equity council, at its meeting of June 2, rescinded the honorable withdrawal card of Clyde J. White and placed him upon the suspended list of the association.

Until he is reinstated by the council no member of the Actors' Equity Association or of the Chorus Equity Association may play with Clyde J. White without incurring a similar penalty.

Josephine Sabel Reinstated

Josephine Sabel, of the cast of *Earl Carroll's Vanities*, who, for some time, has been on the suspended list of the association, has made satisfactory arrangements with the council and has been reinstated.

Chorus Equity Assn.

SIXTY-FIVE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

The Chorus Equity has no quarrel with agents who charge a commission when they have really been instrumental in obtaining an engagement for a chorus member. It is a definite service rendered and of course the agent has a right to his fee. Those people who do not wish to pay commissions should not go to agents.

The association does take a stand against the practice of having chorus people go to the office of an agent to sign a contract for an engagement obtained by their own efforts or thru the efforts of the Chorus Equity engagement department.

The chorus of the *When You Smile* company was sent to the office of James Ashley, an agent, to sign contracts. While there they were asked to sign IOUs for a commission irrespective of how they obtained the engagement. Some of them signed this paper, some did not. And some who signed the paper did not obtain the engagement from Mr. Ashley.

Of course, they should not have signed but they had rehearsed and they feared they would lose the work if they did not. The Chorus Equity is as interested in moral obligations as in legal. These people were foolish to sign—but the association cannot allow a commission to be charged for a service which was not rendered irrespective of any IOU's signed. Those people who did not obtain the engagement thru Mr. Ashley have been instructed not to pay the commission.

If such commission is deducted the association must insist on a refund. Forcing a lot of chorus girls to pay for something they did not get is not Equity's idea of equity.

We are, probably to the surprise of some of our members, human. We have homes as do other people and we occasionally like to be in them. We have clothes to mend just as you do—the only difference is that we do not have the time. We are glad to work overtime when it means helping you out of some trouble. But those members who are working in New York and who have the entire day to themselves should not make it neces-

sary for a representative to call at the theater to collect their dues. You pay dues in order to work under an Equity contract, a so much better contract than you could get without Equity. Remaining in good standing is a duty you owe yourself and should perform yourself. And if you have claims to place—why wait until five o'clock when you have all day in which to do it. We would have more time to devote to the settlement of these claims if our energy was not wasted in chasing around to theaters when the working day is over.

Do you hold a card paid to November 1, 1925? On July 1 an additional 25 cents is added to the delinquency fine.

DOROTHY BRYANT,
 Executive Secretary.

Business Records

New Incorporations

Delaware

Producers International Corporation, Wilmington, deal in motion picture films, \$760,000; E. E. Crake, A. L. Kaughley, M. S. Cook, Dover, Del. (United States Corporation Company.)

First National Pictures (Cuba), Wilmington, \$5,000. (Corporation Trust Company of America.)

Globe Vaudeville Agency, Pittsburgh, booking agency, \$25,000. (Capital Trust Company of Delaware.)

Consolidated Theaters Corporation, Dover, \$10,000. (United States Corporation Company.)

Atasca Dero Motion Picture Company, moving pictures, \$11,000,000; \$1,000,000 and 100,000 shares, no par. (Corporation Trust Company of America.)

American Composers, Wilmington, music, \$1,000,000. (Corporation Trust Company of America.)

Indiana

Tivoli Theaters Corporation, Indianapolis, operate theaters, \$50,000; Robert L. Hudson, Harry W. Canterbury and Grace Spannuth.

Illinois

Bertha Ott, Incorporated, Chicago, general theatrical and entertainment business, \$10,000; Bertha Ott, Edw. Peters, Mary W. Peters.

Massachusetts

University Theaters, Incorporated, Cambridge, moving pictures and vaudeville, \$100,000; Charles E. Hatfield, Henry L. Whittlesey and Alice L. Frost, all of West Newton.

New Jersey

Rancocas Park Company, Camden, amusement park, \$125,000; George D. Steedle, Willis W. Smith, William W. Chalmers, Joseph B. Tyler, Riverton.

The Bazaar Equipment Corporation, Newark, amusement devices, \$50,000; Elsie E. Beck, Jersey City; Bessie Prell, Newark; James M. Beck, Brooklyn; Dorothy Kroll, New York.

Inter-City Amusement Booklet Corporation, Atlantic City, advertising, 2,500 shares, no par; James F. Beury, John D. Scheuer, Ventnor City; Lionel C. Scheuer, Guy Burley, Atlantic City.

New York

Renhaw Motion Pictures, Manhattan, 500 common, no par; E. Becker, A. Jonegan, E. C. Larson.

Keene Valley Players, Manhattan, \$10,000; E. O. Wells, W. P. Adams, G. G. Hartwick.

Dudleyne, Manhattan, motion pictures, 100 common, no par; C. H. Berg, E. J. Clarke, J. R. Elliot.

Willis Plays and Photoplays, Manhattan, \$10,000; R. and E. Willis.

Malgarowley, Manhattan, theaters, \$10,000; R. C. Miller, M. J. Lebover, E. S. Krauss.

Verona Theaters Corporation, Manhattan, realty, \$30,000; L. Brecher, D. G. Griffin, S. N. Leiterman.

Robinson & Plant, Brooklyn, amusement parks, 2,500 common, no par; E. J. Plant, S. Y. and M. Robinson.

Riverhead Playhouse, Riverhead, 1,000 shares, \$100 each; 3,000 common, no par; C. H. Luce, B. L. Pike, K. E. Riley.

Teller-Main Amusement Company, Beacon, theatrical, \$5,000; J. J. and R. Willin, F. L. Garfunkel.

Kansas City Operating Corporation, Manhattan, theaters, \$5,000; M. Vargas, L. M. Schuer, T. J. Alcorn, Jr.

Blum Productions, Manhattan, motion pictures, \$25,000; G. Blum, M. Wellin, H. B. Forbes.

Kingston Theater Corporation, Kingston, 2,500 shares, \$100 each; 2,800 common.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

mon, no par; H. and D. M. and R. A. Lazarus.

Municipal Opera Company of New York, Manhattan, \$50,000; K. Sisk, E. Pick, F. Loeffert.

Lou G. Siegel, Manhattan, hotel and amusement resort, \$20,000; L. G. ar. S. Siegel, I. Beriman.

Spring Valley Community Theater, Spring Valley, \$100,000; G. Ayers, L. Beckerle, E. H. Bedford.

Harry D. Squires, Manhattan, publish music, \$20,000; H. D. and E. I. Squires, L. E. Dresser.

K. & M. Atlantic Bathing Pavilion, Brooklyn, \$30,000; C. Klarnet, J. and E. Nachson.

Russco Trading Corporation, Manhattan, motion pictures, \$5,000; E. C. Larson, H. Cohn, E. J. Russo.

A. G. T. Amusement Corporation, Manhattan, \$30,000; L. Traub, S. Gladstone, H. Glnsburg.

Polsa Film Corporation, Manhattan, \$250,000; A. Kahanowicz, W. Keslowski, A. F. Augustynowicz.

Robert Kane Productions, Manhattan, motion pictures, \$25,000; M. Tataglia, J. Katz.

Glass Slipper Corporation, Manhattan, theaters and pictures, 200 common, no par; A. Zukor, G. Muller, D. Frohman.

Overseas Attractions, Manhattan, theaters, \$75,000; A. Gross, B. Herbes, A. M. Schileman.

Rosaluo Amusement Corporation, Manhattan, theatrical, \$10,000; A. Neda, A. Rosenfeld, L. Sunshine.

Michael Markels, Manhattan, furnish music, \$5,000; P. Danziger, B. Levner, H. Wallace.

Red Knight, Manhattan, theatrical and motion pictures, 500 common, no par; H. L. Cross, L. S. Hazzard, J. S. Collins.

Playhouse Pictures Corporation, Manhattan, 300 common, no par; J. Engel, M. Kohn.

Spiro-Ad Corporation, Manhattan, motion pictures, 200 shares, \$100 each; 400 common, no par; E. W. Duke, J. B. Cornell.

Edna Amusement Company, Brooklyn, theaters, 200 common, no par; J. D. Edward, M. E. Hart.

North Carolina

Werner Brothers' Southern Theaters, Incorporated, Charlotte, \$250,000; C. W. Tillet, Jr.; F. H. Kennedy and D. W. Spencer, all of Charlotte.

Ohio

Edgewater Park Company, Celina, \$2,000; J. B. Mark A., Ray A., and P. H. Maher, Harold L. Martin.

Pennsylvania

Producers International Corporation, motion picture films, \$750,000; E. E. Craig, Dover, Del.

International Productions, Incorporated, places of amusement, \$500,000; M. M. Lucey, Wilmington, Del.

Washington

Pantages Theater Company, Seattle, \$30,000; amendment, changing name to Rodney-Lloyd Northwest Theater Company of Washington.

Hollywood Theater Company, theatricals, \$25,000; W. E. Tibbetts, J. J. Parker, A. M. Dibbie.

Wisconsin

Grand Amusement Company, Milwaukee, \$25,000; 250 shares, par \$100; Samuel Ludwig, Gilbert F. Lappley and L. L. Margales.

New Theaters

(Continued from page 30)

who have been playing at the Stone Theater in Binghamton for the last 30 weeks, will lease the new theater for a period of 10 years, and will alternate with vaudeville during a part of the season. Plans and specifications for the proposed theater are now being drawn and estimates are being made by contractors. The theater probably will cost about \$200,000, and if present plans are carried out building operations will be started soon. The playhouse, as it is being planned, is to be a fire-proof building, with all modern equipment, and suitable for both vaudeville and the production of the drama.

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CHAUCER

Sounds in Chaucer (lines 1-9, center of the page) that differ from modern English:

(e:). A close e-sound; the (e) in "met" (met) raised (a) to a position close to (i) in "it" (it). The sound is long (:) in duration. Cf. modern (hi:) "he" with C's (he:), line 7.

(e:). The (e) in "there" (ðeə) made long (:). This sound is a little lower (more open) than the (e) in "met".

(o:). A close o-sound, the (o) in "go" (gou) raised (a) nearly to the (u) in "wood" (wud). See "month", line 7.

(ɔ). Like (ɔ:) in "law" (lɔ:) made short.

(ɔ:). The open (ɔ) in "on" (ɔn) made long. In line 3, modern pronunciation of "locks" in (lɔks), in Chaucer's pronunciation the (ɔ) is the high one, or (ɔ:) made short. In line 4 the modern pronunciation of "embroidered" has the high (ɔ:) made short in (ɔ), in C's pronunciation the lower (ɔ:) is used. See (ɔ:u) below.

(θe:). Cf. modern "they" (ðeɪ) with C's (θe:), line 3.

(aɪ). Cf. modern "day" (deɪ), with C's (dai), line 7.

(ɔ:u). Cf. mod. (ɔi) and (ɔ:u) in "embroidered", line 4.

Most of the consonants were pronounced as in present English. When consonants are doubled they are both pronounced, as a rule. See (sitt ɔn) line 9. The (r) is a strong trill, as in Scotch. The (h) was silent in words from the French. It was dropped in unaccented words, but kept when the words were stressed. The "g" in "ng" was distinctly sounded. See "singing", line 6.

SPELLING

Chaucer's pronunciation of "house" was (hu:s). The early spelling (Anglo-Saxon) was "hus"; Chaucer's spelling was "hous". During the 14th century the sound of (u:) was represented in spelling by the French "ou". This was partly due to the influence of French scribes.

Compare Chaucer's (sun), line 1, with the spelling "sone". The earlier spelling had "u", but "u" is often written "o", so that Anglo-Saxon "sunu" becomes "sone". This change was made because "u" was hard for the eye to distinguish when written next to "v, w, n, m". The change in spelling was purely graphic, to help the eye of the reader. During Chaucer's time there was a wholesale introduction of French words into English and a French influence in the spelling.

Geoffrey Chaucer, the "father of English Poetry", was born in London in or about the year 1340. He is said to have studied both at Oxford and Cambridge. He married a lady of the Queen's chamber. While on an embassy to Italy he is reported to have met the great poet, Petrarch. He became a member of Parliament for the county of Kent. He died at Westminster in the year 1400 and was the first writer to be buried in the Poet's Corner of the Abbey. He had a most varied experience as student, courier, ambassador and poet and mixed freely and on equal terms with all sorts and conditions of men.

His greatest work is the *Canterbury Tales*, and the finest part of this is the prolog. Lines 1-9 on the center of the page are from the prolog in the part describing the Knight and his son.

After the Norman conquest in 1066 the Normans made many changes in church and State and in the language. Books were printed in French and in some parts of the country English existed only as a spoken language. Accuracy in the use of words and the inflections was therefore lost. In 1362, when Chaucer was a young man, an act of Parliament was passed substituting the use of English for French in courts of law, in schools and in public offices. English thus triumphed over French in all parts of the country, although the language had become saturated with French words.

Chaucer wrote as he spoke and his dialect was the cultured speech of London and the Court. By this time the Midland dialect of English—the dialect spoken between the Humber and the Thames—became predominant and the East Midland variety became the parent of modern standard English. This dialect had become the most easy, pleasant and convenient to use.

After London English had become the official and literary language of the whole kingdom it was natural that the same dialect in its spoken form should become the general speech of the educated classes,



CHAUCER (1340-1400)

- M. S.—Modern spelling.
M. P.—Modern pronunciation (Strong Form), each word stressed as when uttered separately.
M. W.—Weak Form pronunciation of unstressed words in connected speech.
C. S.—Chaucer's spelling.
C. P.—Chaucer's pronunciation.

1
M. S.—With him there was his son, a young squire,
M. P.—wɪð 'hɪm ðeə 'wɜz 'hɪz 'sʌn, 'eɪ 'jʌŋ 'skwaɪə,
M. W.—wəz
C. S.—With hym ther was his sone, a yong Squier,
C. P.—wɪθ hɪm θe:ɪ 'wɜs ɪs 'sʊn, ə 'jʊŋg skwi:'e:ɪr,

2
M. S.—a lover and a lusty (gay) bachelor,
M. P.—'eɪ 'lʌvə 'ænd 'eɪ 'lʌstɪ 'bætʃələ,
M. W.—ənd ə
C. S.—a lovyere, and a lusty Bachelor,
C. P.—ə 'lʊvɪjə 'ænd ə 'lʊstɪ 'bʌtʃ'le:ɪr,

3
M. S.—with locks curled as they were laid in press.
M. P.—wɪθ 'lɒks 'kɜ:ld 'æz 'ðeɪ 'wɜ: 'leɪd 'ɪn 'pres.
M. W.—əz wə
C. S.—with lokkes crulle, as they were leyd in presse,
C. P.—wɪθ 'lɒkkes 'krʊl əs 'θeɪ we:ɪr 'leɪd ɪn 'presse,

4
M. S.—Embroidered was he, as it were a meadow,
M. P.—em'brɔɪdəd 'wɜz 'hi: 'æz 'ɪt 'wɜ: 'eɪ 'meɪdʊw,
M. W.—ɪm wəz əz ə
C. S.—Embrouded was he, as it were a meede,
C. P.—em'brɔ:ɪdəd 'wɜs e:ɪ 'əz ɪt we:r ə 'me:de,

5
M. S.—all full of fresh flowers, white and red.
M. P.—ɔ:l 'fʊl 'ɔv 'frɛʃ 'flaʊəz, 'waɪt 'ænd 'rɛd.
M. W.—əv ənd
C. S.—al ful of freshe floures whyte and reede.
C. P.—ɔl 'fʊl ɔf 'frɛʃʃe 'flu:res 'waɪt and 'rɛ:de.

6
M. S.—Singing he was or playing-the-flute all the day:
M. P.—'sɪŋɪŋ 'hi: 'wɜz 'ɔ: 'pleɪɪŋ 'ðɪ: 'flu:t 'ɔ:l 'ðɪ: 'deɪ:
M. W.—hɪ ɔ ðə ðə
C. S.—Syngyng he was or floytyng al the day:
C. P.—sɪŋ'gɪŋ e:ɪ 'wɜs ɔr 'flɔɪtɪŋ 'ɔl θe 'dɛɪ:

7
M. S.—he was as fresh as is the month of May.
M. P.—'hi: 'wɜz 'æz 'frɛʃ 'æz 'ɪz 'ðɪ: 'mʌnθ 'ɔv 'meɪ.
M. W.—wɜz əz ðə
C. S.—he was as fresch as is the month of May.
C. P.—he:ɪ 'wɜs əs 'frɛʃ əs 'ɪs θe 'mʌnθ ɔf 'maɪ.

8
M. S.—Short was his gown, with sleeves long and wide.
M. P.—ʃɔ:t 'wɜz 'hɪz 'gaʊn 'wɪθ 'sli:vz 'lɒŋ 'ænd 'waɪd.
M. W.—wɜz ənd
C. S.—Short was his gowne, with sleeves longe and wyde.
C. P.—ʃɔ:t 'wɜs ɪs 'gʊ:n wɪθ 'sle:vz 'lɔ:ŋg and 'waɪ:de.

9
M. S.—Well could he sit on horse and fair (gracefully) ride;
M. P.—wel 'kʊd 'hi: 'sɪt 'ɔn 'hɔ:s 'ænd 'feə 'raɪd;
M. W.—kʊd hɪ ənd
C. S.—Wel koude he sitte on hors, and faire ryde;
C. P.—we:l 'kʊ:d e:ɪ 'sɪt ɔn 'hɔrs and 'faɪre 'raɪ:de.

(Text from Sweet's Second Middle English Primer (2d Ed.), p. 76, lines 79-81; p. 78, lines 89-94. Phonetic transcription based on lectures by William Tilly of Columbia University.)

and that as centralization increased it should predominate more and more over the local dialects. (Sweet.) The introduction of printing (1474) and increasing knowledge of how to read and write tended to fix the language and to keep it as it is today. Any person of ordinary education can read a book belonging to the latter part of the 15th or to the 16th century without difficulty. Literary English as we know it today is Chaucer's English. The grammar is substantially the same. Some old-fashioned endings have been dropped from the spell-

HARD WORDS

- GROPPER ('grɒpə), Milton Herbert, dramatic author.
HENLERE ('henlə), English family name.
HERTZ (hɜ:ts), Carl, American stage magician.
HOUDINI (hu:'di:ni), Harry, sensational escapist.
KAPPELER ('kæpələ), Alfred, Broadway actor.
LEOMINSTER ('lemɪnstə), town in Massachusetts.
MILLAR (mɪ'lɑ:), Geoffrey, American actor.
MUDIE ('mju:di), Leonard, English actor.
(For Key, see Spoken Word.)

ing and other changes have been made, but the changes are comparatively slight. But altho the spelling remains fixed, the pronunciation has undergone various changes from generation to generation. Comparison of modern pronunciation with Chaucer's pronunciation, lines 1-9, center of the page, illustrates the extent of the change. It shows how obsolete spelling is and how imperfectly it guides a modern speaker in pronunciation. Teachers who tell their pupils to "sound all the letters" should study this page till they see what is on it. Actors who speak Scotch and Irish and cockney should see how these dialects have "old" sounds.

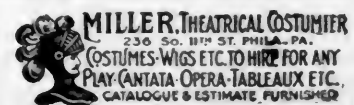
The extent to which vowel sounds have "shifted" from Chaucer's time to ours may be illustrated by the word "day". Chaucer's pronunciation is (dai). Compare this with cockney dialect of the present time. This word from Chaucer to the present time has undergone the following gradual changes. The vowel diphthong (aɪ) became (æɪ), it went from (æɪ) to (æ:), then to (e:), then to (e:), then to (eɪ) as in modern "day" (deɪ).

From Chaucer's "hous" (hu:s) to modern "house" (haʊs) there have been many intermediate changes, including (hous) and (hous). We find the same change in the following words: "how, bow, ground, power, mouth, plough, flower, mouse, foul, crown, count." But "youth" remains (ju:θ), and did not follow in the change that affected these other words.

Even a glance at the spellings and pronunciations at the center of the page will enable the casual reader to make some interesting observations regarding the background of modern literary English and pronunciation. And a more careful study will throw a good deal of light on dialectal pronunciations of English that are in use today. We shall even understand certain things in American pronunciation by investigating these earlier forms of modern English. The main thing to remember is that literary English and standard pronunciation came from London and dates from Chaucer (1400) and from William Caxton's printing press (1474) before America was on the map. America inherited the English language, its Chaucer, its Shakespeare, its Tennyson and its colonists who crossed the sea speaking the English of their generation and their particular class of society. When a dramatist writes dialectal pronunciations, and especially old-fashioned ones, whether it be Sheridan in *The Rivals*, Pliner in *Trelawney of the Wells*, Lula Vollmer in *Sun Up* or O'Neill in *Desire Under the Elms*, he is dealing with the English of old England, and perhaps is harking backward very close to Chaucer. The world is small.

Readers should keep this page for reference. We shall later have Shakespeare's pronunciation and other illustrations of individual words that show the development of the language. A good deal of this will be of practical use. It may not be of much concern to a salesman of automobile tires, but to teachers and actors who use English of necessity on a historical scale it is a matter of knowing some of the fundamentals of language study.

Basil Sydney, as Mercutio, in *Romeo and Juliet*, said "zounds" with the (u:), (zu:ndz)—"Zounds (his wounds), a dog, a rat, a mouse, a cat . . ."—a pronunciation very near to Shakespeare's and the one that is preferred in cultured speech today, "wounds" (wu:ndz). Francis Wilson, as Bob Acres, in *The Rivals*, said (zaundz). We can already read the explanation of these two pronunciations in today's discussion. Modern pronunciation practically agrees with Shakespeare's pronunciation. The (u:) has been kept due to the influence of (w). We may consider (wau:nd) a spelling pronunciation explained by the analogy of "found" (faʊnd). Webster's Elementary Spelling Book (1829) gives (wau:ndz), and this is still heard in popular American dialects. It was probably in use at the time that Sheridan wrote *The Rivals*, when "zounds" had become a polite substitute for profanity. It therefore came into use and went out again between Shakespeare's time and the present day. Here is a good illustration to show how a little knowledge of historical English goes a long way to settle a question of pronunciation on the stage. It is quite obvious that (zu:ndz) in Shakespeare and (zaundz) in Sheridan exactly fit the case, and that the two pronunciations cannot be switched around regardless of historical sequence.



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Hope Hampton told us about a clever costume slip with bloomers attached brought by a friend from Paris. We told her in turn about a wrap-around costume slip just patented, which enables one to retain the slim silhouette demanded by fashion and at the same time permits the high-kicking specialist to kick her highest without restraint. The lovely Hampton was so pleased with the idea that we felt it was well worth passing on to our readers. So we sent our clever little artist to make a sketch of it. A glance at the sketch will give you an idea of the slimline effect of the wrap-around costume slip, but it is difficult to imagine the clever under arrangement which permits the active woman to stride or dance. It is made of the famous brand of silk crepe known as Marilyn, which wears and wears. Like all underwear of high quality, the wrap-around costume slip is tailored, hemstitched and a wee bow being the only elements of adornment. The colors, which come in a wide range of shades, are pink, orchid (from sweet pea to purple), coral peach, maize, ocean green and flesh. Of course, one may procure it in white, black and navy. The price is \$8.85 postpaid. Professional dancers declare this garment one of the cleverest costume innovations offered in many moons.

The most reasonably priced and practical bit of underwear it has been our pleasure to discover is the combined vest and stepin, as well as prices, will be found in the column headed *The Billboard's Free Shopping Service*, this page.

Faded underwear, frocks, costume slips or blouses may be dyed to look like new at the modest cost of 25 cents. Simply dip the faded garment in a non-boiling dye, which is made by dissolving a smoothing powder in water. The particular dye to which we refer has the peculiar virtue of not dyeing white or cream-colored lace. You may be assured that it will not streak or give the garment the appearance of being home dyed. May be used on satin, crepe de chine, georgette, chiffon and all real silks. Order it thru our Shopper at 25 cents a package. Comes in 13 soft, glowing silk colors: Pink, flesh, drift, jade, orchid, baby blue, old rose, sea green, flame, peach, brown, bisque, wood violet, silver, gray, orange, yellow, maize and wisteria.

Have you seen the immense tapestry bags carried by Milady? They are handbags, of course, but so roomy—about a foot wide and deep—that they accommodate a change of underwear and all of the articles of the toilette. A theatrical specialty shop is showing one in an artistic design, carried out in blue and pale buff, for \$3. Lined with moire silk.

Rubberized bathing capes have supplanted the other types of capes, and they are so inexpensive that one doesn't hesitate to buy one, being but \$4.95. They are all enveloping and come in a variety of fascinating shades, green piped with gray, blue piped with yellow, all black and in a startling rainbow combination of colors. The trimming is rubber flowers. A smart collar finishes the cape.

We have on hand folders showing rhinestone coiffure bands of the flexible type, which can also be used as bodice ornaments. The folder also shows a collection of rhinestone pins which may be worn in the hair.

Recently we mentioned in the fashion column doeskin pumps in the pastel shades, with the result that many of our readers have requested more information concerning them. They call them Crayon Color Doeskins. As the sketch shows, they are unusually graceful in contour and of the type favored for stage wear and dancing. They come in the lovely pastel tones, including peach, gold, French blue and Nile green. They are priced at \$13 a pair and included with each pair is a box of the respective color doeskin

The Wrap-Around Princess Slip Is Very New and a Boon to Dancers



Descriptions of the Princess Slip and Built-for-Service Combination Vest and Stepin, as well as prices, will be found in the column headed *The Billboard's Free Shopping Service*, this page.

The Beauty Box

Helena Chalmers, in her wonderful book on makeup, which is \$2, says that the eyelashes should not be beaded, as irregular lumps of paint often result in crossed eyes. Her instructions on making up the eyes are well worth the price of the book, which has a priceless number of instructions, for if there is any practice that is abused it is eye makeup. Be sure to include Miss Chalmers' book in your summer reading collection. After you have read it you will treasure it as a reference book to be consulted constantly. Order thru *The Billboard Shopper*.

There is a camouflage that works like magic and whitens your neck and arms after a day at the beach. It is called by a very simple and suitable name—Whitener. This cooling and flattering lotion is just smoothed on your arms and neck to give them a satin-like sheen and a dazzling whiteness that rivals alabaster. It is also excellent to conceal that reddened tan (V) that appears at the base of your throat after a day spent in the open. It is used by Kathleen Mary Quinlan, famous New York beauty authority, when she prepares her clients to attend the opera. You will find 75 cents, the price of this preparation, well invested, especially during the summer season.

Mme. Helena Rubinstein is ridding society and stage women of freckles with a treatment so simple that after you have tried it you will wonder why you ever tolerated freckles at all. The Rubinstein Eau d'Or removes freckles speedily and restores the complexion to a clear whiteness and transparency. Comes in two sizes, \$3 and \$5.

Mildred Holland, one of the stage's most beautiful women, is now one of the most popular luncheon and dinner speakers in New York. When she faces an audience there is warm and spontaneous applause, for well they know that the sparkling Holland wit is equal to any occasion at its best when extemporaneous. Moreover she inspires women

rouge. Order them to match your costume.

An up-to-date wardrobe trunk enables one to feel at home no matter where one goes. Such a trunk, in three-quarter and steamer sizes, is offered by a famous house at reduced prices this month. The three-quarter size is \$52.50 and the steamer size is \$50. If you are interested write us for a folder illustrating and describing the trunks in detail.

Madeline: Flesh-colored hose are now considered passe. The smartest women choose the blond shades and whenever possible match the ensemble.

with the determination to remain always young, telling them frankly that she is 60, a statement difficult for them to accept when they gaze on a countenance free from lines; a complexion as fresh as a pink. Having access to the Holland studios we discovered the secret of Mildred Holland's perennial facial loveliness. Tucked away in a corner of the commodious studio is a spotless laboratory, devoted to the concoction of the Mildred Holland Rejuvenating Cream. There is much that we might say about the cream, but we would rather you would discover its merit by trying a sample jar, which may be had for 25 cents. A regular sized jar is \$2. Its companion cleaning cream is \$1 a jar.

Cherri Rouge, which is moisture proof, stays on while you bathe. It is a pure, concentrated liquid, in two delightfully natural shades—blond or brunet. The price is \$1.25. Made by a specialist catering to the most fastidious women.

A moisture proof makeup for the eyelashes, which comes in brown or black, is but 50 cents. Imparts a silken lustre to the lashes and enhances the color beauty of the eye.

A Fashion Forecast

The many requests we have received for advance fashion information have influenced us to reserve our reports of current stage styles for next week's issue and to attempt to give an intelligent forecast of all fashions. It is just a bit early for a definite forecast, and for this reason we make the reservation that our forecast be accepted with a grain of salt. At the beginning of each season there is an influx of Parisian models, which are shown along with American creations, which serve to complicate the style horizon, which can only be cleared by the preferences of our women. Fortunately, all of us do not accept the same fashion tendencies, otherwise we would all look alike.

ENSEMBLES AND COATS FOR FALLTIME WEAR

are surprisingly elaborate compared with the simplicity of the present. There is indicated a decided departure from the sports influence which has touched every garment of the summer with happy informality. The lovely, simple slip-like frocks which depended on beautiful print or handpainted fabrics for distinction are to be replaced with frocks accorded elaborate treatment in cut and trimming. Coat and frock do not match as a rule, the tendency being to combine a darker and lighter shade of a given color. The coat of the fall ensemble follows slightly molded lines with a flare, which means a more complicated cut. Fabric makers tell us that the demand is for the lighter weight cloth, of a pliancy which lends itself to softly tailored lines, for coats, while satin is designated for frocks. Frocks will have fitted sleeves with unusual finishings, and the dress proper will be liberally trimmed with pleats and fur borders.

THE SEPARATE COAT ELABORATELY CUT

Side, front and back flares in conjunction with the molded outline impart chic to fall coats, which will be popular for general wear, due to the relegation of the ensemble suit to the formal class. The fullness is achieved with gores, insets and slot seams, the slot seam being released at the knee, either front or back. The flare is emphasized by a wide border of fur, which is usually matched with a large upstanding collar and elaborate cuffs. Another method of insuring the flare is a set-in piece of fabric, beginning under the arms and widening at the bottom. When the fullness is massed to the front the back is contrarily straight and vice versa.

Some of the mannish topcoats have a flare, while others are accorded panel or cape elaboration.

Paris, which has given the separate coat the center of the fashion stage this fall, has sent us models which retain the straight silhouette, broken frequently by a loose panel.

Youthful suits, decidedly mannish, with short, double-breasted jackets, with bands and slit pockets outlined by seaming the fabric, will meet the demand for the practical garment. In a few instances a tailored cloth dress matches the coat, a combination which will replace in madame's wardrobe the informal ensemble suit of the summer.

The hats for fall, like those of summer, offer a wide variety of sizes and shapes. Among the novelties are smart little felts and velours with upward front flares, oddly creased, tucked and pinched.

THE EVENING GOWN CHANGES GRADUALLY

The evening gown is always undergoing a gradual change, which is not marked

decidedly by the seasons. The molded dancing frocks with contrarily flared skirts, sponsored by the stage and film stars at present, are the very surest guide to good style one may find. The film companies, as you know, maintain a staff of fashion experts. When one fashion expert is returning from Paris with notes of the latest tendencies another is leaving New York for Paris to pick up the thread, lest a single theme in the fashion plot be lost. The reason for this, of course, is that the film companies must anticipate fashions when taking films to be shown some months later. At any rate, the film stars are wearing molded gowns with various skirt treatments—the bouffant, the flared and the tiered. Chiffon, metal cloth and satin crepe fabrics are most favored. Long-sleeved chiffon frocks are popular. While shades of pink with an orange cast are favored, black is increasing in popularity.

The less formal frocks, whether they be long or short, wide or narrow, gay or subdued in color, borrow their distinguishing touch from scarfs. For general summer wear the balbrigan sports ensemble, in pastel shades, is very popular. This type of ensemble features the jumper and separate skirt in jersey or a combination of jersey and striped silk broadcloth, and occasionally it is carried out in linen.

Hope Hampton Discusses Colored Motion Pictures



Hope Hampton rolled into town on that terribly warm Friday, June 12, in a dainty little roadster enameled a cool raspberry. In fact, it suggested a raspberry sundae. When she emerged from its cool confines a vision in peach pink, poor, sweltering old Broadway stopped fanning itself to gaze in frank admiration. Everything she wore was peach pink, even the fox scarf. Her slippers were white kid mottled with silver. She carried the most distinctive little purse we've seen in ages, an envelope design of green suede trimmed with polished kid and bearing the coat of arms of its donor, the Princess Bourbon. Her hair was just two degrees removed from a strawberry blond and her eyes were as blue as forget-me-nots. Her complexion was flawless without the aid of anything but a powder compact. Small wonder that a beauty of such perfect coloring is interested in colored motion pictures.

"I'm very enthusiastic about the colored motion pictures," said Miss Hampton, "because I believe that there are many like myself on whom colors have the effect of good wine. Many feminine stars of beautiful coloring lose much of their personal charm because of the color limitations of the usual motion picture. Recently we tried out the colored motion picture with a fashion play. The test was so successful that we decided to attempt a larger production, a two-reel story called *The Marionette's Dream*. The colors are of the pastel family, greens and orange being stressed. I am cast as Columbine, wearing a white wig and a green velvet costume. Columbine and the vampire lady, played by Miss Le Grange, are each followed about by six little maids who reflect the different emotions of their mistresses, and each little maid will be a study in color."

Recalling that Miss Hampton surprised New York by making her debut in a musical comedy, we asked her whether the story that she had developed her voice within a year is true. She replied that she had studied for about a year over a period of three years. "The decision to cultivate my singing voice was arrived at when, in connection with personal appearances, I was obliged to sing a little song, using my natural voice. At present I am devoting myself to voice culture when I am not appearing in pictures and am looking for an operetta suited to me."

The subject then swung back to the theme of color in fashion. Miss Hampton stating that the color "mood" expressed in apparel this season, "gave every woman her opportunity to look her loveliest. She is particularly enthusiastic about the short skirt for the slender, for the very slender in fact.

In closing one of the most enjoyable interviews of our experience we wish to record that we have never seen such wonderful hair as Hope Hampton's. It falls in long curls to below the waist and is coiled about her head in such a manner that short curls in the front suggest a

hobbed coiffure. Its color is indefinable. We wonder if it is the psychological effect of the color drama of the Irish grandfather who was a distinguished painter?

Venie Quincy Returns From Cuba and Sails for Paris

Beautiful Venie Quincy, the diving Venus, spent a few days in New York last week assembling a wardrobe for her trip abroad. Before she sailed on the French liner France, June 19, to open at the Circus Parish June 28, we enjoyed a short visit with her. Miss Quincy, who is of the famous Quincy family of swimmers and divers, left America two years ago for Porto Rico, where she appeared for six months, leaving there for Santa Domingo and Cuba. Her appearances in Cuba were so successful that her stay was extended to one year and a half.

While Miss Venie busied herself with costume selections we busied ourself peering thru the pages of a huge scrap book. The fervent Latins had devoted whole pages of newspaper space to eulogies of the charming American girl with the wonderful brown eyes and perfect figure. So thrilling to the folk of Cuba were her diving exploits that they referred to her as "The Sweetheart of Death," "The Mermaid and Dove" and "Beautiful and Sculptural". When we were able to divert the mermaid's attention from things sartorial we commented on the favorable impression she had made on her tour of the Latin countries.

"That is due to the Latin admiration for the spectacular," replied Miss Quincy modestly. "Furthermore, my act had the appeal of the unusual because the girls of those countries are not athletic. They are indolent, never riding, playing tennis or swimming. They find needlework more suited to their temperament. My diving exploits, to them, seemed supernatural."

She then told us amusingly about being interviewed in Spanish before she was able to speak that language fluently.

When asked what her ambition in life was she replied that it was the same as that of every other normal girl—to marry and to be a mother. The printed interview read that Miss Quincy wanted to get married. As a result America's lovely little mermaid was besieged with offers of marriage.

After appearing at the Circus Parish Miss Quincy will tour the provinces as feature attraction of a bull fight. Her tank will be set up in the center of the arena and there she will do her fancy diving specialties from the springboard, each number being introduced by Dr. T. Jay Quincy, her brother.

Venie Quincy, who has been a feature diver for five years, also sings and dances charmingly. She will be remembered as one of the singers and dancers at the Palais de Beaux Art in New York. When she isn't playing an engagement she is engaged in writing a book on physical perfection which she hopes to have ready for the press by fall. Versatile and beautiful!

Mrs. Joe Robinson Haywood

Is now on tour with Owen Davis' play. Fear. As the tour is a short one, covering New Jersey and Connecticut towns, Mrs. Haywood manages to run into town about every other day. She saw Minnie Dupree off to Europe and reports that the ever-active Miss Dupree has decided to rest, not even writing or receiving letters.

The Outfitter's Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The word "rayon" as a generic term for artificial silk, generally in use in this country and to a limited extent in England, was rejected at the European Silk Congress in Paris last week. British interests urged the congress to endorse "rayon", but opposition was forthcoming from the French, supported by Italian interests. Swiss delegates favored the word, but the Germans in attendance suggested a world-wide competition to select a suitable name to replace artificial silk and carried the issue.

E. Strooch, proprietor and executive head of the Brooks Costume Company, will sail for a three months' trip abroad on the Resolute next Tuesday to lay in a stock of foreign goods for next season. He will purchase armor and swords in Germany, rhinestones and stage jewelry in Czechoslovakia, materials and trimmings in France, and will make a special visit to Spain to buy tondor costumes. In commenting on his proposed purchases, Strooch said: "While our firm thoroly believes in patronizing domestic manufacturers, there are certain necessities which cannot be obtained in this country. As to fabrics and materials we find that foreign goods are far better in matter of effect for stage use than goods made in America. I am speaking of raw materials, of course. The finishing and workmanship on this side of the water is much more satisfactory and lasting than the completed product of the foreign costumer."

When the opening date of the new edition of Artists and Models was pushed forward the production departments were hard pressed to get their end of the show ready in time. The orders for the costumes were designed by Charles LeMaire, of the Brooks Costume Company, and Ernest Schrap, of the Shubert staff, were placed Friday morning, June 12, to be ready for the premiere in New Haven the following Tuesday night. The new truck of the Brooks Costume Company left New York at noon Tuesday with 156 completed costumes executed by that concern and a shipment from the Vanity Fair Costumes, Inc., which turned out 133 outfits for the show. The wardrobe arrived in New Haven in time to ring up the curtain with the production fully equipped for its try-out performance, establishing a record for rapid preparation of a big revue. In addition to the costumes supplied by the two domestic concerns there are several numbers in the show executed by Max Welde, of Paris.

Vanity Fair Costumes, Inc., will furnish the wardrobe for several of the Columbia Burlesque Circuit shows of next season, including two productions for Mollie Williams, Ed Shafer's La Parisienne Revue, Slim Williams' Happy Moments and Lou Sidman's Peck-a-Boo. They will also outfit Rose's Midgets for their tab, and vaudeville tour.

Robert Stevenson, young designer on the staff of the Brooks Costume Company, has been commissioned to design the costumes for Barnard Novambers' production of Mlada, a romantic comedy opera of the Louis XIII period, which is to have its first presentation in America in August.

Eileen Rutler, Broadway costumer, designed and executed the costumes worn in the act of Madame Marguerite and Frank Gill, playing at the Palace Theater, New York, this week.

The attractive Spanish costumes worn by the ushers at the Globe Theater, New

York, where Douglas Fairbanks' latest picture, Don Q., of Zorro, is showing, are by Sadie Kelly.

Several thousand alumni of Yale University, back for their reunions at the 224th commencement last week, made their presence known in New Haven by the bright, colorful costumes worn about the city during their visit. Everywhere one saw plates, with red trousers stuffed into black patent-leather boots, light blue jackets and big black hats, carrying cutlasses and huge pistols; Dutch boys, in red double-breasted coats, wide flowing Dutch trousers, white Dutch shirt fronts and Dutch collars and caps; Hawaiians, Arabs, Turks, Russians, Chinese and many in Robin Hood costumes, of striking beauty.

Of Interest To SCENIC ARTISTS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Dazian's, Inc., of New York, furnished the domestic drapes and fabrics used in conjunction with Max Welde's creations in George White's Scandals, which opened this week at the Apollo Theater. A new and interesting effect, supplied by Dazian's, in the new show is a huge clock, 21 feet high and 21 feet wide, studded with silver on a black fabric drop. It was executed by a process known as exotic, invented and developed by this enterprising firm, which is holding the exclusive agency rights for the theatrical trade. The impression is of a clock face of millions of rhinestones, which sparkle in all the colors of the spectrum. The process can be applied to any material and is guaranteed not to come off.

Joseph Urban will have charge of the decorations for the new Ziegfeld Theater at 44th street and Sixth avenue, New York, which is soon to be built by William Randolph Hearst and Arthur Brisbane for Florenz Ziegfeld. Bernard McDonald has been commissioned to equip the stage. According to present plans special features of the new theater will include a revolving stage, several hydraulic stages and an elaborate electrical equipment.

C. Allan Gilbert, distinguished as a painter of beautiful girls, has been engaged to design and execute a curtain for Komiks of 1925, the forthcoming Mulligan, Fischer & Trebitsch revue.

Among the well-known cartoonists and comic-strip artists, who will furnish designs and ideas for the settings to be used in this new production are Clare Briggs, Harry Hirschfeld, Rube Goldberg, Milt Gross, Will B. Johnston, Fontaine Fox, H. T. Webster, Dennis Wortmann, Maurice Ketten and Al Fruhe.

James A. Dwyer, scenic artist with the stock company at the Majestic Theater, Utica, N. Y., is spending his week-ends touring in his roadster. He has been doing an average of 250 miles over each Sunday, and his friends along Broadway are in receipt of sundry postal cards from points far and near.

Rothe & Schneider, New York, have furnished a new setting for Stan Stanley's vaudeville act. The studios are now working on the scenery for two vaudeville productions which Alex Gerber is preparing for Keith Times.

The Bergman Studios will furnish the scenery for the two road companies of What Price Glory, now in rehearsal under the direction of Arthur Hopkins.

John Wenger has been commissioned to design and paint the settings for Aida, Cavalleria Rusticana, Paillacci and Faust, four operas to be presented free to the public in the open air at Ebbets Field, Brooklyn, during the month of August under the auspices of the Mayor's Committee on Music. Chamberlain Philip Benzolzheimer is the chairman of the committee. Josiah Zuro will direct the operas.

Wenger is a graduate of the Imperial Art School of Odessa and the National Academy of Design in this country. His paintings and stage designs have been exhibited at the National Academy, Pennsylvania Academy, Architectural League and various museums here and abroad. He is best known for his settings for the Metropolitan Opera House, the old Boston Opera Company, Ziegfeld Follies, Greenwich Village Follies and his work for some of the larger motion picture theaters, including the Capitol, the Rivoli, the Rialto and other Broadway houses.

The proposed settings for the coming operas are said to be unique and a radical departure from conventional operatic productions in the open air in that there will be a complete change of scenery for each scene instead of one setting used thruout, as has been the usual custom in outdoor offerings in the past. The stage, one of the largest ever used in New York, is to be built along the lines of the ancient Greek theater, with the improvements of modern stage craft added.

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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Fine weather for us cork artists.

Try to bottle the ink as fast as you perspire!!

Nate Busby just sailed for London to play the blackface in *The Gorilla*.

Skeet Mayo is in New York and says he gets lost in the subways every day. He ad lib: "New Yawk is a great place, but ain't it different from Dallas?"

Received a couple of old programs for our collection from Al Pitcher, the Frog Man, who has donned cork with several of the shows. Al is now at Owego, N. Y., vacationing, we presume.

Jean Pouliat, female impersonator with the J. R. Van Arnam Minstrels, returned home in Brunswick, Me., to recuperate from a nervous breakdown. He is under the care of a local physician.

The editor of *The Vincennes* (Ind.) *Morning Commercial* gave By-Gosh and his Seldom-Fed Minstrels a wonderful writeup when By-Gosh played that city recently. He states that it was the best show he had ever seen on the stage of the Pantheon Theater, not excluding the big road shows.

Moreno Lippitt writes that Harry (Hap) Mercer, minstrel yodeler and balladist, last season with the Lassies White and Coburn minstrels, is now at Blue Springs, Albany, Georgia's great summer resort, where he has charge of the gate, dances, and during the meal hours he renders a few ditties. Hunter's Foot-Movers are furnishing the music.

Harry (Slipfoot) Clifton slips in with the information that the weather for the Van Arnam Show is hot, the cork running every night, but with apologies to "Sugarfoot" Gaffney—*The Life of a Minstrel Man*—nothing stops them. Harry reports that one of the outstanding features of the first part is the wonderful harmony arrangement by Jack Devendorf.

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Slim Vermont visited Perrine's Orchestra at Dayton, O., and sang a few numbers with the bunch. From reports reaching here it seems as though they encored *St. Louis Blues* for a solid half hour. Slim is now up at Russell Lake, Ind., doing the entertaining with Henry Lange's Orchestra.

Samuel Graves and John Hayes, both of minstrel fame, are now in vaudeville billed as the Broadway two. They are playing this week at the State-Lake Theater, Chicago, and report going across the river, to Windsor, Ont., last week when playing the Dream Theater, Detroit. The Broadway Two go on record for saying "44 sho' got kick."

"Sugarfoot" Gaffney has gone and done it!! Last week's marriage column reveals the secret. "Sugarfoot" married the wealthy Mrs. Carolyn Barnes Evans, of Louisville, Ky., June 12 at St. Louis. After a honeymoon tour by motor the lovely bride and dashing groom will spend the summer at the Seelbach, Louisville. Wouldn't be surprised if the mail clerk there had to work overtime. Suppose "Sugarfoot" will be operating a couple of race tracks now.

J. Burke encloses a clipping from a Boston paper with his letter. The clipping informs: "One of the feature singers of Van Arnam's troupe is Frank M. Crooke, known to theatergoers as the 'Operatic Baritone'." Mr. Crooke is gifted with a powerful voice, plus a smile and a personality unequalled, that alone would win for him merits that his songs are gaining. Van Arnam takes much pride in his Four Aces of Harmony, whose success over the radio at different broadcasting stations is enough said."

A letter in from Larry Agee states he hears from Frank Gilmore, on the Van Arnam show, quite often, with Frank predicting that he is going to see quite a bit of Nova Scotia before reporting for rehearsal with Lassies White. Larry also mentions a letter from Skeet Mayo, who is in New York playing K.-A. Time. Skeet tells Larry that there are a lot of other Texas boys there and they meet every night at the corner of 47th and Broadway and sing lots of "nigger songs". Larry avers that the Texas dialect must be pretty thick. Figure it out yourself.

Lassies White wants his "nigger singers" to write to this column once in a while to let the world, and him, know what they are doing and why. Lassies reports that they had quite a gathering of minstrel talent down in Dallas the other day—John Swor, Pat Thompson, Jasbo Mahon, Paul Cholet, Pat Wilds, Pete Pate, Bud Morgan, Chick Griffin, Billy Miller and Lassies himself. Swor, Thompson and Lassies slipped out to the golf course and had a battle of "golf". Dallas now has prize-fight clubs and, of course, Lassies belongs to several. Says between fishing, golfing, baseball, fights, writing and routing the show he has a few minutes each day with nothing to do. They moved into their new home and always have time to put the hot biscuits and Lassies to any of the boys who drop thru.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"

Pirandello for London

LONDON, June 4.—Most of the international theatrical events on the London stage of recent years have been brought about by C. E. Cochran. It was he who gave us seasons by the Guitouys and the Comedie Francaise. He brought over *Balmis's Bat Theater* and presented Duse in that last season, which was so soon followed by the death of the great Italian actress. He has introduced foreign plays, players and producers innumerable and now resumes his self-imposed tradition by bringing one of the continent's most famous men of the theater, Luigi Pirandello.

Next Thursday will be the first night of the Pirandello play cycle, performed in Italian by the dramatist-producer's own company. *Six Characters in Search of an Author* is to be the first offering and this is to be followed by three or four other plays.

Author as Conferencier

A novel feature of this visit of the Italian company will be the personal appearance of the author on the stage at each performance. He will speak on the various plays and be prepared to discuss any points of interest to members of the audience. In a word he will act as a sort of conferencier to his own plays.

After the Italian season is ended the New Oxford will house *The Gorilla*. Messrs. Clayton and Waller are associated with Cochran in this presentation.

Radio Medea

From classic Athens to 2LO! 'Tis a jump that forces recognition of the remarkable changes, nowadays operating in the entertainment world. For the British Broadcasting Company has arranged with Svybil Thorndike and her husband and producer, Lewis T. Casson, to radio *The Medea* from the B. B. C.'s London studio towards the end of June.

Galsworthy's "The Show"

Basil Dean will have to find another house for *Spring Cleaning*, which continued to pull big crowds at the Saint Martin's, because he is under contract to John Galsworthy, or to sacrifice his option. So *The Show* will go into immediate rehearsal with Hermione Baddeley (released from *On With the Dance*), Haidee Wright, Leslie Banks, Elissa Landi and Robert Harris among others in the cast.

John Galsworthy is at present recuperating from an attack of para-typhoid, which seized him while he was in Paris. This illness will prevent him fulfilling his plan to visit Prague and Vienna, in which city *Loyalties* has been produced with great success. It is said that *The Show* in some ways resembles *Loyalties*.

Dean recently acquired the rights of *Easy Virtue*, by Noel Coward, from Julian Frank. He expects to present this in the autumn and to follow it with *They Knew What They Wanted*. It is possible Pauline Lord may reappear in town in this piece. If not the part will almost certainly go to Olga Lindo, Ratu permitting.

And also Dean has *Desire Under the Elms* to tackle this year.

A Well-Earned Honor

The King has conferred the title of Knight upon Barry Vincent Jackson, founder of the Birmingham Repertory Theater.

Never was an honor more richly deserved than this, for Jackson has done much to improve the civic life and culture of Birmingham and has besides done excellent work in London and on tour. Readers of this journal will be familiar with the story of his theater, out of which was born, among other notable theatrical wares, Drinkwater's play, *Abraham Lincoln*. But these are the spectacular aspects of Jackson's achievement. His own share is of a less arduous but invaluable character. For he had faced disappointment, neglect and jeremiads in the early days with a cheery determination to see the thing thru. He has worked in season and out of season with a simple resolution, with not the slightest attempt to get into the limelight or to "snatch a curtain", and the present result is that now, in early middle life, he stands well equipped and enthusiastic at the gate of theatrical opportunity.

His past record is notable, but there is that quality about Barry (as he is affectionately known by all who have ever been associated with the work of the "Brum Rep.") which makes it safe to prophesy that he will not rest on his laurels and the honors which the citizens of his no mean city and now the King himself have delighted to bestow on this imaginative, self-denying and hard-working man of the theater.

Edith Evans for Shakespeare

To real honest-to-goodness playgoers there will be something of a thrill in the announcement, made from the stage of the Old Vic, last week, that Edith Evans has arranged to appear there next season.

Miss Evans stands of course at the very forefront of English players today, her work being of that pre-eminent quality which can only be inadequately described by the much-battered word, genius. In the West End her services for all sorts of parts are in perpetual demand and she is, of course, a star of great effulgence. But for those of us who have watched the phenomenal rise of this great actress in a few years from the under-study room to the top lines it is not at all surprising to find her throwing aside what is regarded as fame, voluntarily reducing her income to a small percentage of what it might be (for it is common knowledge that the Old Vic salaries are, compared with West End salaries, infinitesimal) and turning from the easy way of long runs, popularity and prosperity to the hard work of repertory, the democratically assorted public of the New Cut (a sort of East Side district) and limited financial returns. For Edith Evans is one of those who put the work first and she has no taste for exhibiting herself in rapid comedy at \$1,000 a week.

"Everyone—or nearly everyone—thinks I'm made," she told me when I rang her up to congratulate her and her public (including myself) on her decision. "But it doesn't seem to be so very surprising that an actress should welcome the chance to try her hand at the greatest parts ever written."

It is probable that the Vic management will choose its coming season's plays to suit and to exemplify the great gifts of our most gifted actress, upon the obtaining of whom the Old Vic management is to be heartily congratulated.

Balfour Halloway has also taken up service with Shakespeare and Lillian Bayliss. Edith Evans will be well partnered by this resourceful and handsome player—the best Bottom, by the by, that I have ever seen.

Brevities

Hugo von Hofmannsthal, German dramatist, and author of several books for Richard Strauss' operas, including *Der Rosenkavalier*, was entertained by the P. E. N. Club, the international club of poets, editors and novelists. John Gals-

worthy, prominent member, suggested that the club's name, which was made up of the initials of the various classes of its membership, might also stand for the motto *Pax Entre Nous*.

Cortez and Peggy, American dancers who are delighting visitors to *The Midnight Follies* at the Hotel Metropole, are said to be the highest-paid exhibition dancers in the world. Monday Peggy was stunned by a fall while dancing with her partner. By some mischance they failed in their hold. Peggy was flung across the floor, her lip being cut and her hip injured.

Hamilton Hart, conductor and composer, is one of the *Birthday Knights*. His magnificent work with the Halle Orchestra at Manchester and his other musical activities thus receive suitable recognition.

Another Vadja play, *The Harem*, will be seen in London in the autumn. It is to be presented by Messrs. Daniel Mayer, probably at the Garrick.

After International Playcraft, Inc., has presented it in New York London is to see J. and E. Scrymgeour's Anglo-Chinese play, the English rights of which are held by Martin Lewis and Evan Thomas. The latter have also acquired a revue by Harry Wall with R. Armitage's music. This is due for early presentation. Olive Sloane, the brilliant young artist whose studies of Cockney types have earned the highest commendation, will play the title part in the dramatization of Elizabeth Fagan's novel, *Dear Ann*, to be done for a matinee in aid of the West London Hospital.

Death

J. B. Mulholland, well-known manager and theater proprietor, died June 2 in a London nursing home following an operation. Of his 67 years, 46 have been spent in theatrical pursuits, for he began as an actor touring the "smalls" in his 20s. His name is principally associated with the successful running of fine suburban theaters, of which two, the Wimbledon and the King's, Hammer-smith, have been looked upon as models of good management, dignified conditioning and general efficiency. He built a chain of such houses round London. Universally respected as a fair-minded, hard-headed business man, he will be missed by a wide acquaintance in the profession.

Stage Employees & Projectionists

By ROY CHARTL

The failure of Harry Bryant, manager of the Memorial Hall, Carthage, Mo., to live up to the existing contract with the local stagehands' union has resulted in the issuance from International headquarters in New York of a road call against the house. It becomes effective this Saturday unless a settlement is reached by that time. It is understood there has been considerable trouble in the past with the management of Memorial Hall.

A claim has been filed against Lester Bryant, Chicago producer of the play *Spooks*, current at the 48th Street Theater, New York, for unpaid salaries of departmental heads for the week of June 8. The artists working in the production, which apparently took a quick flop in New York, also were not paid on schedule, but received their salaries, according to report, the following Monday night, after the Actors' Equity Association had intervened in the matter. The claim for the three back-stage heads, who came on from Chicago, also includes their return fare to the Windy City, where they were engaged and where the play had a short run preliminary to its New York engagement. The production has been taken over by the actors themselves following the trouble last week, and under the cooperative management the departmental heads require their salaries to be paid in advance for each performance. Altho it is not expected, the back-stage men may demand the equivalent of a week's pay from Bryant in lieu of the usual week's notice, which they did not receive. If the Chicago producer fails to square his account with the Stagehands' Union he will be unable to take another show out unless he uses non-union hands and plays open-shop theaters.

William F. Canavan, president, and Richard J. Green, general secretary of the I. A. T. S. E., returned to New York last week after attending the Seventh District Convention held at Wilmington, N. C., and left for Ottawa, Ont., to be present at the convention of all Canadian locals, held there last Friday. The Ottawa convention marks the end of a hectic summer for President Canavan and Secretary Green, who have attended all the conventions and most of the balls and entertainments throught the country. They will be in New York the balance of this month, the Board of Directors meeting being scheduled for June 29.

The road call against the Hershey Park, asked for by the Harrisburg, Pa., Local No. 98, following refusal of the management to employ stagehands in the auditorium where entertainments are given, took effect Saturday, June 20. The park was built and is named after the millionaire milk-chocolate manufacturer, whose factories are nearby.

Altho several new locals have been (Continued on page 43)

LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

THE ST. GEORGE DRAMATIC CLUB OF DUNKIRK, N. Y.

Has a theater workshop which has been turning out successful amateur productions for the past three years and is now busy with preparations for its next offering. The third floor of St. George's School in Railroad Avenue has been acquired by the club as a workshop and here Saturday afternoons will be found the busy bees of the group. Parts are rehearsed and scenery and props are designed and executed. A small stage is at one end of the good-sized hall. The 45 members of the group are all kept busy each being active in a department of the many which are necessary for the successful maintenance of the little theater. Edward C. Kraus is director. He not only directs the plays, but supervises the technical preparations, transacts business matters and plays in the cast. As an instance of the business sagacity of this group it is their custom to have their programs as free as possible from advertising, but there is always one advertiser who pays for his exclusive representation by bearing the expense of printing the programs.

The most recent offering of the St. George Dramatic Club was *The Black Box*, a melodrama in three acts, given for the benefit of the Sacred Heart Church.

The Players of Providence, R. I., with a membership of 804 active members, 43 artist members and 8 honorary members, a total of 855, have sent us a sheet devoted to the reports of various officers and committees. As so many requests for information concerning operating expenses and disbursements of the little theater have reached us we know that the report of the treasurer of the Players, reprinted herewith, will prove of unusual interest to our readers, especially those who feel that the organized group is handicapped when obliged to pay rent for a theater:

TREASURER'S REPORT	
From October 1, 1924, to April 30, 1925	
RECEIPTS	
Dues, Regular	\$6,760.00
Dues, Reinstated	24.00
Guests	\$1,208.75
Less War Tax	81.60
Rentals	\$1,423.15
Less Expense	226.20
Interest	27.95
October 1, 1924, Bank overdraft	32.06
	\$9,103.99
PAYMENTS	
Overhead—	
Rent	\$583.31
Labor	640.00
Clerical	500.00
Postage	
Printing	449.04
Insurance	325.05
Lighting	141.69
Stagecraft Committee	\$2,639.09
Incidentals	3,592.26
Sinking Fund	57.69
	1,000.00
April 30 Bank balance	\$7,289.04
	1,814.95
	\$9,103.99

Respectfully submitted,
HERBERT L. DORRANCE,
Treasurer.
Examined and found correct,
NEWTON P. HUTCHISON,
Auditor.

During April the Players of Providence gave two performances of Milne's *The Truth About Blayds* and during May two performances of Austin Strong's *Three Wise Fools*. This group is in its 16th season. A number of directors are on the staff.

Professor Sawyer Falk, director of the College Theater, Hillsdale College, Hillsdale, Mich., announces the following as the contemplated schedule for the season of 1925-'26: *The Truth About Blayds*, by A. A. Milne; a revival of *Rip Van Winkle*; *The Song and Dance Man*, by George M. Cohan; *The Poor Little Rich Girl*, by Eleanor Gates; *The Emperor Jones*, by Eugene O'Neill; *A Kiss for Cinderella*, by Sir James M. Barrie; *Lilith*, by Ferenc Molnar; *L'Amore*, by Moliere; *It*, by Lord Dunsany; *Tamburlaine*, by Christopher Marlowe; *The Enchanted Cottage*, by Sir Arthur Wing Pinero; and *Richard III*, by Shakespeare. The one-act plays are: *The Rone*, by Eugene O'Neill; *Sicilian Limes*, by Pirandello; *Rosalind*, by Barrie, and *The Girl With the Sweet Peas*, by Falk and Pierre Patelin.

The Birmingham News, Birmingham, Ala., expressed the pride of Birmingham citizens in its Little Theater, of which Bernard Szold is director, by devoting a double-page spread in the rotogravure section of June 7 to photographs of

players and scenes from productions. This generous publicity followed the presentation of a program of one-act plays written by Alabamians and given as the June offering of the Little Theater. One of the plays was *Lilith*, by Edgar Valentine Smith, who won the William M. Allen prize for 1925. Mr. Smith also won the O. Henry Memorial prize in 1923 with his play, *Prelude*. He has attained distinction in the field of fiction and is a member of the staff of *The Birmingham News*. Other plays given were: *The Second Daughter*, by Felicia Metcalfe; *Before Breakfast*, by Edwin Dial Torgerson; and *Oh, I Saw*, by Lorena Morton. *The News* shows a photograph of Mrs. Louise Cone and J. Louis Schillinger, both members of the Little Theater, at work on one of the mural decorations at the theater, the subject being *The Capture of the Elisha Spirit of Puck*. There are also photos of the wrecking crew, electrician, lovely femininity and photographs of the distinguished president, Mrs. Vassar Allen, and of the capable director, Bernard Szold. There is something peculiarly significant in this double-page spread. It is symbolic of the importance of the little theater to the community. If every community boosted its amateur players to this extent the community theater would become a permanent and definite entity instead of merely "a possibility".

The Carolina Playmakers of the University of North Carolina, under the direction of Prof. Frederick H. Koch, who have been carrying the torch of the drama thru the by-ways of North Carolina, felt that their season would be incomplete without a revival of Sheridan's *The Rivals*, so they assembled a cast and began rehearsals, giving a most noteworthy production of the play in the beautiful Forest Theater on the campus at Chapel Hill June 9. George V. Denny, the manager of the Carolina Playmakers, headed the cast as Sir Anthony Absolute, adding one more perfect characterization to his gallery of dramatic portraits. Other members of the cast who did excellent work were Ed Copeland, Louise Sawyer, Margaret Jones, Erma Green, Claudius Mintz, John Farrior, Theodore Fitch and Jim Saunders.

The producing staff for the English 34 class at the University has been completed, with P. L. Elsmore as director.

Those residing in New York and its environs should make a note of the summer repertory of the Washington Square Players of New York University. *Shaw's You Never Can Tell* will be given July 9-17, and *Candida*, July 23-31. A number of other plays are included in the repertory, announcements concerning which will be made later. Randolph Somerville is directing all productions.

A dramatic club has been organized at Lyndon Kan. It was organized May 11 with a membership of 15, according to a letter received from Gerald C. Reed, secretary. Ernest W. Sloop is president. Daisy E. Blair is treasurer and Vivian Von Liew is director. "Lyndon has no hall or theater of any sort," says Mr. Reed, "which could be used for productions without a great deal of expense, so we are giving one production each month this summer in our bandshell in order to save enough money to spend on a certain hall this fall to make it suitable for our winter season." The first play by this organization was given June 17-19, being a three-act comedy, *Safety First*, by Sheldon Parmer. All scenery is being built to fit the bandshell. The Commercial Club and the merchants of Lyndon have promised to boost the new dramatic club. Good luck to the players in the bandshell!

The Community Theater of Poughkeepsie N. Y., is presenting the Jitney Players (the group organized by Bushnell Cheney and now directed by Richard Boleslawsky) in the Vassar Outdoor Theater July 8.

The Community Theater has as its chairman of publicity the city editor of *The Sunday Courier* of Poughkeepsie, Emmet Lavery.

FRANK SHAY'S CAREER IN LITTLE THEATER

Before an old stable in Macdougall street, New York, was transformed into the now famous Provincetown Playhouse, one of New York's pioneer little theaters, Frank Shay, one of the men responsible for its establishment, had been doing things at Provincetown, Mass. He was one of the original members of that progressive little theater group which had been writing and acting plays on an old wharf at Provincetown. Today he is director of The Barnstormers, the group of artists who produce plays at Provincetown. Thru the efforts of this group the little fishing village at the tip-end of Cape Cod has become known as "the theater's summer capital".

For a time, in the heart of Greenwich Village, Mr. Shay ran a bookshop, where he not only sold books but published them

FRANK SHAY



Director of The Barnstormers, the group of artists which produces plays at Provincetown, Mass.

as well. At the same time he was associated with Stewart Kidd Company, of Cincinnati, and last year, when D. Appleton & Company took over the books published formerly by Stewart Kidd he became dramatic editor of the D. Appleton Company. Mr. Shay's production of Eugene O'Neill's *S. S. Glencairn* has stamped him as one of America's foremost directors.

The Provincetown Barnstormers will open their season July 1 and continue for 10 weeks. Five productions will be offered, consisting of three long plays and two bills of short plays. The long plays are Eugene O'Neill's *Gold*, Susan Glaspell's *The Verge* and Ilya Surughev's *Autumn*. Among the short plays will be *The Delta Wife*, by Walter McEllan; *The Thrice-Promised Bride*, by Chin Cheng Hsiung; *Saltbank*, by Herman Heijermans; *The Marriage*, by Douglass Hyde, and *A Morality Play for the Leisured Class*, by John L. Balderston.

The Gloucester Players, Gloucester, Mass., will open their playhouse on Rocky Neck July 6 for the sixth season. In addition to their 10 regular productions, the Players will give a number of performances with marionettes under the direction of Robert Henderson of the University of Michigan. The plays to be produced this season will include *Expressing Willie*, by Rachel Crothers; *The House Into Which We Are Born*, by Jacques Copeau; *The School for Scandal*, by Richard Sheridan; *Candida*, by Bernard Shaw; a new play by Colin Campbell Clements, and a series of one-act plays by young American writers.

Recently we requested The Delphian Players, Philadelphia, Pa., to send us a copy of their constitution and by-laws, assuming from the very businesslike and efficient methods of their business manager, Frank C. Minster, that everything was conducted according to Hoyle. In response, The Delphians write:

"The only laws governing the organization are:
DECLARATION OF PURPOSES AND PRINCIPLES

- "1. To operate a club for amateur, semi-professional, and professional people who are interested in any branch of stage art.
- "2. To establish a paying little theater.
- "3. To give aspiring members an insight of the practical side of the theatrical profession.
- "4. To encourage, assist, and develop aspirants in every branch of stage art.
- "5. To promote hearty co-operation and club spirit among members.
- "6. To consider all manuscripts written by members, and if suitable, to produce them.

"Members to be on lookout for prospective dates and locations, also to favor The Delphian Players at all times. "All officers know the responsibility of their office, and discharge their duties accordingly.

"Frank C. Minster, who created the office of business manager, was never nominated or elected to fill this position. No one seems to dispute his right to the office, and everyone seems to be satisfied with his services. He also appears to be 'jack of all trades' for the organization, supplying the humor and music at a number of the entertainments, also acting as announcer, stage manager, musical director, billposter, ticket collector, etc."

The Delphians gave four performances in April, eight in May, two in June with others to follow. Walter Geer, who recently closed with Otis Skinner, is again with the organization and hard at work on a part in a three-act play, and William Lorenz, a "guest artist" who has been playing comedy roles for the group, is also assisting with other details of production.

VASSAR COLLEGE DOES OLD ENGLISH PLAY

We have before us a photograph of a very beautiful scene from Thomas William Robertson's *Caste*, that delightful bit of English realism of 1867 designed

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, May 26.—E. J. Gravestock, concert impresario, has arranged for an Australian visit from, among others, Madame Frieda Hempel (singer), and William Bachaus and Ignaz Friedman, pianists. The first mentioned will not be here until 1927, but the musicians are expected next year.

Sir Harry Lauder is fishing in the Dominion, where the world's championship for size is held by the trout of those lakes.

Ordeal, the novel by the Australian author, Dale Collins, which made such a hit on its publication recently, is to be dramatized and also adapted for the screen.

Last Saturday marked the 25th week of the Paramount feature, *The Ten Commandments*, at the Prince Edward Theater, Sydney.

Rudall Hayward's film depicting episodes in the Maori War is practically complete, according to Eric Yates, who arrived here recently from the Dominion. Sydney Hollister is to produce *Little Nellie Kelly* and *The Rise of Rosie O'Neill* for Phil Walsh.

Sir Benjamin Fuller will head a syndicate which will promote boxing contests in Adelaide. Very big capital has been secured and one of the principal theaters in that city will be converted into a modern stadium.

A case of the greatest interest to the moving picture industry is to be tried out in Melbourne. A writ has been issued in the Supreme Court, Melbourne, on behalf of J. C. Williamson, Ltd., against the Famous-Lasky Film Service, Ltd. Plaintiffs claim to be the owners of the exclusive right to perform throughout the Commonwealth and New Zealand the play or dramatic work entitled *Leah Kleschna*. They allege that defendants October 20, and on other days, without the consent of plaintiffs, represented and performed by means of moving pictures a dramatic work entitled *The Moral Sinner*. Plaintiffs claimed that the picture is substantially identical with *Leah Kleschna*. Damages and an injunction, accounts, and "such other relief as the Court may seem fit" are sought.

B. J. Grogan, formerly managing director of the Australian Picture Theater, recently was fined by the Chief Industrial Magistrate the sum of £418/- because he had failed to pay award wages. The information was laid by the Australian Theatrical and Amusement Employees' Union that two girls had been paid £2/5/- instead of £2/10/6, and another £1/12/6 instead of £2/10/6.

Mr. Harrop, New South Wales secretary of the association, stated subsequently that application would be made to the District Court to recover the arrears of wages—totaling approximately £80.

H. C. McIntyre, Australian head of Universal Films, on his way to America, spent a day and a half with Cliff Eskell and the staff of the Wellington (N. Z.) branch of his organization.

L. A. Quinn, manager for United Artists, is at Christ Church, where he

(Continued on page 41)

by Frank Stout when the Poughkeepsie (N. Y.) Community Theater staged the revival for Vassar College last month under the direction of Gretchen Steiner of Vassar faculty. Because of its faithful presentation of English interior decoration, costumes and footlights we should like to run this photograph, but are restrained from doing so because of lack of space. This is said to be the first revival of this charming play by an American group and the New Haven Theater Guild offered the same piece the latter part of May. The Community Theater had Gertrude Gross, niece of the noted pianist, in the role of Esther Eccles and Edwin Bushnell in the part of George D'Airoy.

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TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Says Boyd Owned 35 Elephants

225 N. 9th St., Philadelphia, June 13, 1925.
Editor *The Billboard*:

Sir—Regarding the article on managers from way back in your Summer Special Issue, I wish to state that W. C. Boyd is correct of the season of '88 with the Forepaugh Show. He had 25 elephants with his show, but did not say that he had also nine leased out to Frank A. Robbins, one leased to Walter L. Main and had given Bolivar to the Philadelphia Zoo. I was there on the bulls at the time, so I know.

(Signed) HARRY GARMAN.

Believes Managers Should Stick Together

Madill, Ok., June 9, 1925.

Editor *The Billboard*:

Sir—In Ardmore, Ok., the moving picture theaters, under one management, drafted an ordinance themselves and "bullied" the city commissioners into passing it. The license for tent shows, consequently, is \$50 a day. The city clerk admitted to me that it was not the will of the people of Ardmore and the city manager stated that the ordinance was unjust, but as he was an employee of the city he could not do anything.

The ordinance is absolutely unconstitutional, and if knocked out in one city it will be an easy matter to make other cities come down with the license.

Equity, no doubt, can do much toward fighting these prohibitive licenses, but will not do it if our slumbering tent-show managers keep on dreaming that better times are coming. What we need to save the business is fighting managers, who, instead of trying to cut each other's throats, should unite in fighting for the life of a slowly dying business.

(Signed) JAMES HAMILTON.

Rep. Show Manager Complains

En Route, June 16, 1925.

Editor *The Billboard*:

Sir—About five weeks ago we placed an ad for some second-hand benches to use the coming season.

The following Monday of the issue of your paper we were in receipt of a telegram, signed by Turner's *Uncle Tom's Cabin*, playing Tarentum, Pa., quoting us a price on benches. We replied with an offer, which brought us another telegram stating that the price was okeh and to wire the money to New Kingston, Pa. We immediately wired \$50 as a deposit, the balance to be shipped on order of hill of lading, with draft on a bank at Marshfield, Wis. Up to the present we haven't heard further from Turner's *Uncle Tom's Cabin*, the benches, nor was the money returned by Western Union. We believe that it is no more than fair that people in the business know and be on the lookout for such vandals who take advantage of the advertisers of your paper. We received a number of answers from our ad, but took the Turner one because they had made us the best price. If any reader of *The Billboard* can advise us of their whereabouts, we would appreciate it very much. We trust that this will be placed in the Open Letter Department of your paper.

(Signed) FRED REETHS.

Hotel Manager Says Item May Hurt

New York, June 17, 1925.

Editor *The Billboard*:

Sir—My clipping bureau sent me a clipping dated June 13 that has evidently been deducted from your publication of last week.

The clipping goes on to state that our Almac Hotel at New York will be sold thru an action of the second mortgage, which is correct.

Then the clipping states that a series of unfortunate robberies, suicides, etc., which were much publicized, did considerable to injure the Almac's reputation and pulling power and therefore the sale is resulting.

As this type of announcement, which is untrue, does much to harm the hotel, I think in fairness your publication should publish some sort of a retraction that might help us. Let me clarify your mind.

The hotel is in its financial difficulties because at the time it was built the builders, who were paid in advance, failed and left an additional building cost of \$46,000 on myself and my mother, who are the sole owners of the Almac Hotel Company. Also the owner of the second mortgage at that time guaranteed completion, but failed to live up to his guarantee and still owes us \$220,000. His failure to pay this debt and the failure of the builders throwing this great additional expense upon our shoulders caused the difficulty that culminates in the sale of the hotel this month.

About a year ago there was a robbery in this hotel that I do not believe actually occurred, but, as your publication states, my good friends, the newspaper men, made much of this ridiculous occurrence and, of course, did not do any good. Regarding suicides in the plural you are absolutely wrong.

Now let me tell you about our business. We are doing the largest business of any hotel in this neighborhood and from reports we continually have a greater

number of people in the hotel than some of the down-town hotels, having double our capacity. From the second month of our operation we have shown a profit, which I believe is one of the only hotels in New York City and in many other cities that has ever made a profit since its second month of operation. Our restaurant business is over double that of any of the other 20 hotels in this vicinity. My statements I am willing to swear to and you may accept them as accurate information.

We are trying to effect a reorganization. I am extremely interested in successfully putting thru this reorganization, for I have a number of debts which I insist shall be paid 100 per cent and for this reason I am greatly upset at any publicity such as you have given us and therefore take the time and trouble to try and correct your mind.

Also the hotel is going to be sold, we do not think it will affect the management, and as we are renting over 60 per cent to residential guests already we do not believe this number will be increased.

We have a few theatrical people stopping here, but not an unusual number, and I do not wish you to state again that the Almac is the mecca for theatrical and sporting world celebrities.

I trust you will understand my feelings in the matter and I will certainly be grateful for anything you might say to help eradicate the ill of this article I mention. (Signed) HARRY LATZ, Vice-President, Treasurer and General Manager, Almac Hotel Company, Inc.

Approves Equity's Plan

Chicago, June 14, 1925.

Editor *The Billboard*:

Sir—I have read with great interest the article in *The Billboard* of June 13, headed "To Protect, Improve and Advance the Repertoire and Tent Interests." This article is very good and will evidently cause a great many repertoire managers to sit up and take notice.

I have been in the show business as a comedian, an advance agent, press representative and manager for more than 25 years, and wish to give my candid opinion. Let us call the repertoire manager of today "The Man With a Purpose." Now, we will say that organization is the only remedy: "In union there is strength."

But the organization, if it can be deliberately brought about, will be one of the best things that ever happened. There is money in the repertoire end of the theatrical business, but managers must first, last and all the time be on the level. The old gag about being versatile is all right with your utility performer, but the present-day actresses or actors have a hobby for playing parts that suit them best. That is where this proposed matter of organization will come in good.

If Equity has a good plan to bring together all the active managers and will get busy now, I can't see why there should not be an organization and a good strong one at that. I know some managers back in the sticks who will be hard to approach, but there is always a way for "The Man With a Purpose." There is no reason why Mr. So-and-So should rule the destiny of free-born American citizens. Neither can I comprehend the man with a bunch of jack getting into the show game at all, unless he is a theatrical man, and the theatrical man of today must know the game from the ground up. The day of "angels" is a forgotten pastime.

Equity, as I understand the organization, is the best thing that ever happened for the man and woman in the theatrical business.

Then there is the playwright to be given the best part of thought. Comedies and dramas are all you can give the public for the reason that you cannot nowadays, with the high cost of living and railroad expense, carry a large company. An acting cast of 12 people, a good, live advance agent; a treasurer and the manager (who is generally the owner of the show), making 15 people in all. Out of the acting cast you can generally pick four good men—a comedian, a leading man, a heavy man and a general business actor. For the ladies, four is my general quota. You have your wife for leading woman—if she is a sobriest she will of course pick parts suited to her; if an emotional woman she will probably be very temperamental. Women on the stage I find are far more versatile than men. That goes to explain that you can get better talent in the female end of the lineup, and I mean by that you can cast a clever woman almost anywhere on the bill. Then you have four lady musicians for your orchestra. That is a good point of observation for the manager when selecting a cast.

The day of the brass band is past. Parades are also needless. Good printing—a three-sheet and a one-sheet—is all you need in the way of special engraved wall work. A "tonight" bill for each of the seven bills you are putting on is also necessary. Good plays are not hard to get. If you cannot write your own plays, do not waste your time on pirated bills. It's dangerous.

There are several managers in the husi-

ness today who are clever comedians. A good man in the acting game must have some good ideas. If he cannot put them into play himself, it will not be hard for him to get the assistance of some of the company, for, believe me, I have read a great many dramas in my life that were not written by college professors. One of my best friends in the business has been writing plays for 20 years and in just the last year or two has realized success. That goes to show that the "Man With a Purpose" who sticks everlastingly at it will get there some day. But let us have the repertoire managers unite to Equity.

(Signed) DAN F. ROWE, Manager Rowe & Walsh Own Comedy Co.

Poor Old Uncle Tom

June 16, 1925.

Editor *The Billboard*:

Sir—After reading the several articles by Fletcher Smith, J. E. May and others I thought I would kick in with some dope. In the first place they forgot to mention some of the older Tom shows.

I will start with Mason and Morgan, whom I was with in 1885, just 40 years ago. Just how long they were out before that I do not know, but I do know that they were out longer and perhaps made more money than any other Tom show on the road. They did not make any outside display except the band. O. G. Setchel was leading the band and I was leading the orchestra. Other members of the company were E. A. Mason, H. B. Morgan, W. J. Swift, Simeon Lee, George Shields, Frank Venum, Walt Howell, Frank Sherman, Katie Mason, Mrs. Mason, Juno Barrett, Millie Barrett, Ed Kent, Annie Jamison, Lew Allen, Will Tucker, Mrs. Tucker, Nona Tucker, Ed Lane and Nell Schully. Out of 22 people only five are living.

Perhaps some of you may remember the Abby Tom Show. George Peck was the manager. That show was on the road in 1884. I was also with this show. They played in Wisconsin, Minnesota, North Dakota and Michigan. The show closed at Hancock, Mich., and took a boat at Duluth for New York. Most of the people were from New York. The show had no parade except the band. Shetland pony and dogs. We played everything from tanks to cities and cleaned up. Members of the company were George Peck, Will Langan, James Marshall, Jas. Stowalter, Harry Rex, Clarence Cobb, Joe Wurster, Florence Campbell, Fanchon Campbell, Mary Lane and Sadie McHerrick. The jubilee singers were Joe Davis, Dennis Watts, Will York and Joe Burrows. Will Koehl was the agent who after the season closed took the management of the Grand Opera House at Dubuque, Ia.

In 1891 Dick P. Sutton and J. W. Harpsrite had out a Tom show and had their own private car, carried about 25 people, and put out a nice clean parade. We packed them in every night. The show had a fairly good cast and very good band and orchestra. Hans Blocker was hand leader and I led the orchestra. Others in the orchestra were Carl Neil, Ernest Brown, Sam Laporte, Harold Herman, Emile Miller, Ed Butler, W. T. White and John Herschauer. The cast included Jack Meyers, Harry Singleton, Sam Laporte, Al White, "Pony" Moore, Mrs. Sutton, Maude Sutton, Tillie Harpsrite, Edith Potter, Blanche Taylor, Georgia Garland and Mrs. Borckway. The jubilee singers were Ed Clay, Harvey Goodall and Walter Mason. We played Wisconsin, Illinois, Iowa, Indiana, Missouri, Kansas, Oklahoma, Colorado, Wyoming, Nebraska, North Dakota and Utah. Business was simply immense, especially Colorado, Wyoming and Utah, where we packed every theater from pit to dome. At Salt Lake City we did more than any other show had done in five years. We played at the Old Mormon Theater. The manager was one of those half "wise kicks" who turned his nose up at playing a Tom show. He wrote and asked all kinds of questions about the show and at last asked Sutton how many pieces he had in the orchestra. This got Sutton's "nerves" and he wrote back and told him they had three pieces, piano, piano player and piano stool. Well, it ended up in the house manager refusing to share, so Sutton rented the house for matinee and night and turned them away at both shows. That "geek" was good and sore because he did not share. We were out 40 weeks that season and I don't think we had more than one or two losing weeks. Several of that show are dead. Among them are Emil Miller, Tillie Harpsrite, Dick P. Sutton, Jack Meyers, Harold Herman, Sam Laporte and Harry Singleton.

So many funny stories have been told about Tom shows that there are hardly any new ones, but I will tell you what I heard Dick Sutton tell a man who was trying to get some information in regard to framing up a Tom show. Sutton told him all he would have to get was two dogs, a bass drum and a stake puller. Poor old Uncle Dick, now dead, was one of the best friends show people ever had. If he had but one dollar he would split it with you. I was with him for three seasons and went to Butte, Mont., with him when he gave up the road and opened the Family Theater. I was there with him for 13 months. Everything came his way from the first and afterwards he built two or three fine theaters there.

Well, come on "Ye Old-Time Tomers" if you can go back more than 40 years, I have two or three more up my sleeve to hand you.

(Signed) CLARENCE FRY.



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

The fund for the marker of the grave of Gabe Boone, "The Second Fiddler of Kentucky," is steadily growing. At press time for the musings \$7 was the total with more coming in. Larger report next issue. Send your contributions to the Muse.

The Muse visited the Cincinnati Zoo last week and heard Tad Tieman's Orchestra playing in the Zoo Clubhouse. The orchestra, having just concluded a vaudeville tour, is still carrying its flash and verve with it on its present location. The music put out seemed to be very well liked by the many dancers and onlookers. The personnel: Tad Tieman, drums and manager; Robert Shafer, piano; George Potter, banjo; Edward Dartina, sax.; Lyle C. Cooper, trombone, and Bert Allen, trumpet, formerly of the Chubb-Steinberg Recording Orchestra. Besides playing for the dances the orchestra also plays for the specialty dance of the graceful Thalia Zanou and her partner, Jacques Cartier.

Dan Murphy reports that he has signed contracts for his fifth season at the Dance Carnival, Hampton Beach, Mass., the largest open-air pavilion in New England. He also states that they are drawing the biggest crowds in the history of the beach. The orchestra has been enlarged to 12 pieces this year.

The Midnite Sorenaders from Illinois report much success in their tour of the South. At the present time they are located in Alabama. The personnel: Dick Jones, piano; Joe McRae, drums; Garnett Armstrong, banjo; Carter Cantrell, sax.; Walter Schmidt, sax.; Ike Funk, trumpet; Harold Smith, trombone; manager; E. W. McDonald in advance.

Paul McKnight, drummer, formerly with Tom Gates and His Band, is now back with the Palais Garden Orchestra at Lake James, Ind., where they opened the season May 30. The members are: Charlie Luke, piano-manager; Lowells Nichols, trombone; Bobby Meyers, trumpet; Don Irwin, banjo; Melbourne Stone, sax.; and clarinet; Joe Stone, sousaphone, and Paul McKnight, drums.

Arthur N. Pettigill conductor of the Lewiston, Me., Brigade Band, informs that the band has fine bookings for the season of 1925. The band, organized in 1887, has a splendid reputation thru the New England States.

Ross-Russell and their orchestra are having a very successful tour of the Eastern States, where they are booked until the first of October, and then they go into Miami, Fla., for the winter. The eight members: Joe Clarke, sax, and clarinet; Ed Cosgrove, sax, and clarinet; Seving Jones, piano; Joe Turner, trumpet; Leslie McFarland, trombone; Lawrence Beane, drums; Frank Ross, drums, and Pettis Russell, banjo and manager.

George Gould, trombonist, formerly of West Point Band, now with the "President's U. S. Navy Band", of Washington, D. C., will be one of the members aboard the Presidential yacht Mayflower when she sails for the summer White House at Swampscott, Mass., June 25. The bandmaster in charge will be Alex Morris, a popular leader, who will have a versatile orchestra under him, as they play concerts and also modern dances.

Jacques Garre and His Del Monte Syncopators are completing a solid two-year engagement with the *Cineco Girls Revue*, headed by Dorothy Bush, formerly of Mack Sennett and Christie comedies. The company has been playing the high-class picture houses with a little vaudeville switched in and made nearly all the houses from Coast to Coast. Before joining the revue the orchestra played various cafes in California, also making a trip to the Orient on one of the Pacific steamships out of Seattle. The lineup: Forest Hodden, trumpet; John Murphy, piano; Kelsie Walters, sax and clarinet; Fred Cokley, drums, and Jacques Garre, violin-director.

Chas. L. Fischer, the man with "a million-dollar smile", as proclaimed by announcer GCA of KTHS, Hot Springs, Ark., where the orchestra just finished a four months' winter contract, and his broadcasting band opened their vaudeville tour at the Fuller Theater, Kalamazoo, Mich. The press has been very friendly in its notices of the excellent brand of music put over.

The personnel of the Original Blue Ridge Rommers' Orchestra: Ben Peterson, piano-director; Lester Seaman, sax.; Fred Motzer, trumpet; Carl Holbrook, sax and clarinet; Ernest Weaver, sax.; James Mayes, trombone and violin; Bob Massey, drums and manager. This orchestra is now playing a series of dances in and around Asheville, N. C.

Merle Baker, of Merle's Concert Band, which closed prematurely with the ill-fated T. A. Wolfe Fraternal Circus, reports that this season was his first time out on the road in 15 years, and at that he had to pick a bloomer.

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

Small-Town Business Not What It Used To Be

Consensus of opinion of magicians who have played the small towns for many years is that the village trade is fast getting to be a thing of the past insofar as dependable receipts is concerned. Including those who have studied the situation is Harry Opel, who has written a complete resume of the conditions as faced by the average show. He believes that the country towns that formerly supported a fair-sized magic show are among the things definitely included in the beyond of "the good old days."

Every season, says Opel, it is getting harder to make a living in such places, altho there are still a few magicians who continue to play them. Back in 1907, for instance, he points out that it was possible at that time, and a few years later, to pack the town hall, school-house, in fact any auditorium, in several large States. There was no trouble at all playing an entire winter in one State.

Since then theaters that housed the smaller road shows as well as tabloid companies, found they could play motion pictures with a change of program as often as they liked and so assure themselves of a steady income. Movies, states Opel, was the first death knell to the little magic shows playing towns suitable for their bills.

Supported by Movies Only

With the advent of the movies the magic shows suddenly found the small-town theaters virtually closed to them. This resulted in the shows jumping into still smaller localities, not stopping to figure that the average place of 800 population from which to draw could not contribute enough receipts to make it pay for a show that carried 10 or 12 people. Of course, there will always be exceptions to the rule, but in the long run, Opel points out, a show will lose money that way.

Small Shows Killed Two Ways

Another angle to the matter is the attitude taken by small-town inhabitants once a large show plays their theater. They frown upon the smaller shows, and the fact that the large show lost money and will never return does not matter. In the meantime they have no use for the unpretentious outfits.

If the larger attractions do not play the small towns, nowadays there are automobiles with which to make travel easy. Thus the little show gets it coming and going.

Opposition From Medicine Man

Added to the poor condition is the kind of show that helps put the higher-priced magic entertainment into the discard. Opel relates a humorous incident that occurred a few months ago. He was booked into a hall in a little Ohio village and advertised and billed himself like a young circus. When night came there was but a small audience on hand to greet him. He could not understand it at all until he learned later that a medicine show had played the same hall two weeks previous to his date, using a company of six people.

Monday the admission price was 6 cents, Tuesday 3 cents and Wednesday 10 cents, which held good until Saturday, when the scale was boosted to 10 and 20 cents.

Opel was regarded as an extortionist who wanted the impossible price of 25 cents a ticket for a magic show.

Other Causes

One town in Pennsylvania with a population of 4,000 failed to support a four-people show recently and the manager of the local theater had to buy gasoline for the magician and hypnotist to get out of the place. Another four-people combination rented the local motion picture house on an off night, thinking to sneak one over on the movies, but there was no business. The same type of town nowadays no longer has moderate-priced quarters where magicians or actors can live.

The only hope, says Opel in conclusion, if the small towns must be played a magician should get a car and ride into the very smallest of the villages where the patrons can't get away to see any other show, but this would work hardships of course.

Paffen Show on Tour

The Joseph Paffen Amusement Company, which has had a show out every season for the past 25 years, is working under canvas now, with Vestana and Dorothy Paffen, illusionists, and with Berlin Davis and Bill Smith assisting and Charlie Underwood and Bertie Darrock doing specialties.

The show is playing week stands in Missouri, the route for the rest of this month as follows: Jacksonville June 22, Shelbina June 29 and week following. Joseph Paffen is managing the show.

Houdini Leaves Vaude. To Work on Big Production

After working in and out of vaudeville for more than 20 years Houdini bid good-by to that form of show for an indefinite period when he closed at the Hippodrome, New York, recently. He is now associated with L. Lawrence Weber, whose banner he will fly for some time to come.

In his offices in the Longacre Theater Building, surrounded by his new manager and William B. Friedlander, Weber's general stage manager, Houdini immediately started to work on what he vouchsafes will be the greatest mystifying show ever seen in this or any other country. It has been his ambition to present some of the mysteries that he has invented and he is working out a program, the majority of the tricks of which have never been seen on any stage.

Booked to appear in legitimate theaters thruout the country, Houdini's show, as planned by Weber, will be divided into three parts—Chaldean magic and mental problems; part two, illusions; and the last act will feature spiritualistic phenomenon and exposes of the world-famous mediums and their manifestations. If the spiritualists have a genuine medium they will have ample opportunity to prove the genuineness of their claims in re this subject in which Houdini is particularly interested.

Weber plans to open the Houdini show in Pittsburgh Labor Day.

With his ability as a lecturer, combined with his skill as a manipulator of mysteries and his creative proclivities, in the melting pot of two and one-half hours' performance, there is no doubt that the public will see an entertainment of which Weber can be proud of presenting thru the personality of his new star.

Doc Wilson Itinerary

A. M. Wilson, M. D., has been royally entertained while in New York and surrounding country the past few weeks and still has an extensive tour mapped out for the remainder of the month. This active member of the S. A. M. Council was met at the Grand Central Station, New York, June 5 and was tendered a reception by a representative committee headed by Houdini.

Since then he has witnessed performances at the Hippodrome, New York; dined at Houdini's home, attended the S. A. M. banquet at the Hotel McAlpin, joined the Rouclere act at the same hostelry, also visiting Rouclere at his New Jersey place, and June 13 was given a dinner by the New Haven Magical Society, S. A. M. Assembly 15. From there he journeyed to Providence and Boston, where he was dined by The Floyds and by Sam Bailey. Returning to New York via Springfield, Mass., he visited Coney Island, and June 22 due at Philadelphia; June 23 at Wilmington, Del.; June 24 at Baltimore, where a dinner was scheduled to be given by the Demon's Club, S. A. M. No. 6; June 25 also Baltimore, dinner by Society of Osiris Magicians, Inc.; June 26, Philadelphia; June 27 and 28, Pittsburgh; June 29, Cleveland or Cincinnati; June 30, probably Chicago.

In each city time will be arranged and divided so that the boys can have part of Doc's company provided that it will not interfere with railroad schedule.



Ellwood, "The Modern Svengali", who goes on tour again with his own show after an absence from the road of five years. He will be under the management of Robert L. Martine, who piloted him during the seasons of 1917 and the two that followed.

Ellwood Returns to Fold

R. Ellwood, "The Modern Svengali", will return to the field with his own show under management of Robert L. Martine, who was with him during the season of 1917-18-19. He will do a hypnotic and mental act.

Included in the routine will be three new effects in mindreading which Ellwood believes will give the public a new interest in such attractions. Bookings are now being arranged by Martine, who expects to have the route completed for an entire season when the show opens in October.

A four-week engagement in Havana, Cuba, during the month of December has already been set. The show will carry five people, including Dolores La Marr, who will be featured as a specialty dancer. Billing will be the same as he has used since 1910, "Ellwood, the Modern Svengali."

Has Mail for "Alburtus"

The Herald Poster Company, of Collinsville, Ill., writes that it has a large batch of mail for Alburtus, magician, but is unable to forward same as his present address is unknown. There are 40 letters in the batch and the poster concern states it would be greatly indebted to anyone who will tell them where to forward the mail.

Art Kennedy Quits

Art Kennedy severed his connection with the mind-reading act done by "Mystic Ohoma" two weeks ago and is now traveling ahead of a musical comedy attraction.

Magic Notes

Prof. Nicola Ralenti, magician, is now located at Savin Rock, New Haven, Conn., where he is featuring crystal gazing and magic.

Mae Florence Brooks, entertainer from France, is featured with Lew Comm's Comedians, in which show she is doing her magic routine.

Bob Emerson, in Hindu magic, closed

THAYER'S NEW No. 6 CATALOG

Containing A WHIRLWIND OF MYSTICAL ENLIGHTENMENT! FROM THE HOUSE THAT BUILDS "THE GOODS." For Copy, Postpaid, 50c.

THE SPIRIT ANSWER

The latest baffling "Spook" Mystery, in which a carbon copy of any question written by specialist turns out to be a direct answer to the actual question written. A REAL SHOCK PRODUCER! EASY. Done anywhere. Price, \$1.00. At this price we include copy of our new Catalog FREE! THAYER MAGICAL MFG. CO., 334 S. San Pedro, Los Angeles, California.

WANTED—PEOPLE

For big magic road show production. This is a large show, established since 1915, playing only best theatres, mostly week stands. CAN PLACE two bright young men Assistants, two pretty Girls, not over 5 ft., 2 in. tall, nor weighing more than 105 lbs. Also need union Carpenter and Property Man who will double Stage. All must be strictly sober and willing workers. We guarantee 45-week season, best environment and treatment. You to join July 9. Show opens July 12. State fully former experience, etc., in first letter, as no time to correspond. Send photo if possible, which will be returned. Address WALTER C. ROGERS, Manager, care General Delivery, Minneapolis, Minn., until July 1.

TO ALL AMATEURS

Would he escape artists, crippled card tricksters and imitators, and others that may desire it, I hereby relinquish my claim to the title "One Mysterious Nite"—and others that have no ideas of their own, write me—I will gladly supply them. However, I reserve the right to the following NEW effects used in our show: Egg Bag, Handkerchief and Lemon Trick, Passo Passo Buttons, Chinese Rings, Card Rising Effects, Azra, Tea Cheats, Nested Boxes, Paper Testing, Wine and Water, etc., etc., and all other NEW effects used in our show. Any one using without my permission will receive a sarcastic letter from my lawyers, Keidum & Holdem, Fifty-Six New Building, Therleagues Road, Sutton, Conn. A word to the wise is too much.

Coming East—Watch for us—you'll be surprised—The Mystic Clayton Co.

P. S.—Other mentalists did not hurt us in the West. We still maintain that Clayton is "AMERICA'S MASTER MENTALIST". Disputes this in bold your years.

a successful tour of the Poli vaudeville houses last week. He will open on the Orpheum Circuit shortly and play cities en route to the Pacific Coast.

PRESS AND ADVANCE AGENTS

(Continued from page 25)

tor of a breezy little pamphlet in newspaper form that gives much interesting and instructive news relative to the many and varied attractions with the show.

Verily, the fascination of writing and seeing it in print is strong with those who sidestep the editorial game.

Salter in Pennsylvania

Col. Ed R. Salter, self-termed "Johnny J. Jones' Hired Boy", is getting much publicity for the Jones Exposition Shows, which is fully evidenced in the many local papers with which the energetic colonel deluges us daily.

A Chip Off the Old Block

Al Hamilton, son of George H. Hamilton, is piloting the Frank J. Murphy Shows and locating some good spots in the vicinity of New York.

Till We Meet Again

George H. Manchester, general agent, and Col. John H. Fehr, press representative of the M. J. Lapp Greater Shows, met recently at Oncoeta, N. Y.

Picking Live Ones

William (Bill) Holland, general representative of the Boyd & Linderman Shows, has a fine lot of towns laid out for his growing organization.

Transportation Bob

Robert A. (Whitey) Jobelyn, representing the Wests' World's Wonder Shows, was a recent New York visitor, making railroad contracts.

Hit the Trail Home

Capt. George W. Bray, well-known second agent of traveling organizations, returned recently to the M. J. Lapp Greater Shows after an absence of one year, during which time he was billing different house attractions.

At the City by the Sea

Jimmie C. Donahue, well-known second agent, arrived in New York June 16 en route to Atlantic City. Jimmie was formerly of the Johnny J. Jones Exposition.

Master Magicians

Permanent address cards of size listed below will be printed at the rate of \$2 each. Accepted for 20 or 32 weeks only.

Mystic Clayton

Beyond All Question AMERICA'S MASTER MENTALIST. Box 98, La Habra, California.

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That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Adrian, W. Va.

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By HOWARD THURSTON. Shows some of the best mysteries of this famous magician. Sent prepaid for 25 cents. Our catalog included. DeLAWRENCE MAGIC CO., Berlin, Wisconsin.

MAHARAJAH The Mystic and Magician. Better and better than ever. Invites correspondence with managers and agents of colored theaters. 17 East 131st St., New York, or The Billboard. Now at CONEY ISLAND, working steady.

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IN MAGICAL APPARATUS AND ILLUSIONS. On account of removal. List free. Note our new address.

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FAMOUS THREE-CARD ILLUSION

In which large playing cards are placed in front of living lady, who disappears from one card, is then found behind another, finally disappearing entirely and comes in thru audience. A wonderful stage illusion, easy to operate. Have only one on hand. Write on application. Accurate, detailed blue print and full instructions for building above illusion, which is very simple to construct. Price, \$2.00. MAGIC CO., Berlin, Wisconsin.



MAGIC

Tricks, Books and Supplies. Feature Acts in Mind Reading and Spiritism. Large stock. Best quality. Prompt shipment. Large Illustrated Professional Catalog, 20c.

The Old Reliable CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., Chicago, Ill.

CHAUTAUQUA

(Communications to Cincinnati Offices)

In one of the Swarthmore Circuit towns a nine-year-old boy was the first signer of the guarantee.

William Mitchell and Dorothy Great-house, both well-known platform musicians, are playing a series of recital engagements in Texas.

O. B. Stephenson, after attending the Affiliated meeting in Atlanta, Ga., left for Miami, Fla., and has been spending a week or more in that city.

It was with regret that news of the serious illness of Mrs. Frank A. Morgan was received. An operation performed recently failed to give the hoped-for relief.

R. F. Glosup returned to his home at Wheaton, Ill., in time to attend the graduation exercises in which his son, Irving, took part. Irving is now to attend the State University and is hoping for a chance at Annapolis.

Muscatine, Ia., offers a free Sunday on its chautauqua. Season tickets are offered at \$1.50—a very low rate indeed. It is to have a fine program with such well-known features as Bishop Smith, Senator Pat Harrison, Strickland Gilliland, Davies Opera Company, etc.

E. Hayes Hamilton, who gives an illustrated lecture upon *The Wild Animals of the National Park*, has an unique way of arranging his tour. He makes moving pictures for his committees of college or school activities, business scenes. For



QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC.

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these he charges, and his lecture is thrown in for good measure.

Among the new issues of platform publicity is a fine three-color half-sheet by Thos. Elmore Lucy. It is artistic, drawn from his own plan, showing a silhouette figure of Lucy "globetrotting" across both hemispheres, armed with manuscript poems, and flanked by the traditional masks, Comedy and Tragedy. An effective piece of advertising.

Walton Pyre has accepted a position as a leading member of the Art Drama Theater of the Art Institute, Chicago, and will also merge his studio with that of the American Conservatory and during the coming years will hold both of those positions. The new theater of the Art Institute, situated in Grant Park, will be ready for use next fall.

The Swarthmore Chautauqua Association is planning a new sharing contract for its superintendents for next season. The Swarthmore weekly news letter states that the firm's first chautauqua this season set a mark for other towns to shoot at. The sale of season tickets exceeded \$2,200. The contract for 1926 was turned in five days before the opening of the chautauqua and the settlement for this year's chautauqua was made at the same time.

One of the big independent chautauquas of the East is that which is held at Laurel Park, Northampton, Mass., each season. This year the session will run from July 10 to 19, inclusive. A splendid program will be offered. Dr. Russell H. Conwell and Schubert Male Quartet will be among the attractions. This chautauqua is said to be the oldest and most successful one in New England. It is conducted upon the old-time plan with morning classes and chautauqua reading courses, etc. Season tickets are sold for \$2.50 for the entire 10 days.

J. F. Alexander, of the Alexander Novelty Four, writes: "I have not missed *The Billboard* in 26 years. Have been in lyceum, chautauqua and festival work the past six years. The Alexander Novelty Four closed a very successful 21-week lyceum and festival season for the United and Piedmont Bureaus recently. We have just bought a sedan in which we will travel this summer with the Radcliffe chautauquas. While in Washington the members of our company were the guests of the Rotary Club and rendered several selections. Our chautauqua season opened at Rebersberg, Pa., June 8. Dr. Guy Morse Bingham, who has been lecturing on the Radcliffe Circuit C, has been transferred to Circuit L, where he is very successful."

The Slout-Kempton Players are filling time for the Radcliffe Chautauqua System, at present appearing in Delaware. George E. Kempton, manager of the company, recently received word of the death of his brother, who had not long ago closed an engagement with *The Gingham Girl*. Because of the organization being so far from Kempton's home at Colon, Mich., he was unable to attend the funeral. L. Verne Slout has started rehearsals at Vermontville, Mich., of a company known as the Slout Players, which will appear on James L. Loar's Interurban Circuit. The company will be under the management of Gene Bergmann. Will Bingham, member of the L. Verne Slout Players, enjoyed a visit to his home in Binghamton, N. Y., previous to reporting for rehearsals for the summer season. Mme. Constance Maitland, character woman with Miss Whitworth's and L. Verne Slout's own company, has been visiting her son in Portland, Ore.

From London Town

The Vaudeville Field
By "WESTCENT"

The V. A. F. Vaudeville Scheme LONDON, June 6.—General opinion has now settled down to the decision that whatever its faults, the V. A. F. Vaude. Scheme is justified, even tho it should turn out a gigantic failure. The fact that the L. T. V. tour has, with the exception of the Holborn Empire, and even that occasionally, cut out vaude, for the next two or three months has more than anything else brought home the terrible state the vaude, market is in. Everything is against the success of the venture, heat daylight saving and the fact that summer is always the worst time for indoor amusements. Managements in the big centers seem to have entered into a conspiracy not to let the Federation get hold of their theaters, so what with one thing and another the V. A. F. is up against it. That doesn't, however, frighten them and the fact that they have ear marked \$5,000, does not really mean that this sum will be the limit. The argument is tending this way. Show business is bust. The V. A. F. has \$60,000 reserve funds. Far be it to disburse

even a quarter of this in helping the members that it should be slowly spent in salaries for officials and running expenses. And there's a lot of hard common sense in it. The various managers don't want the scheme to win out. If it does they will say that what the V. A. F. did was suggested by them two years ago when they asked the Federation to arrange that acts take a slice in the then contracted salaries, and the Federation refused to give its consent. If the scheme flops they will then have the slogan that "Vaude, is dead" and the fact that the V. A. F., with all its resources of artistic talent, plus the cut salaries, couldn't bring it back. The fact that the theaters offered are of a class C nature and in non-vaude, towns also kills the thing for the moment. Taking it all in all the Federation officials and the Scheme Committee are up against a very big task, with the managers wishing their failure and the rest of the artistic world watching and waiting.

What of the Future of Vaudeville?

Candidly it has got us guessing. And we are not looking at it from a national or a local angle but from a world viewpoint. One or two years ago we had the temerity to suggest that by the end of this year the bad phase would have passed, but we regret we can see no revival as yet. The public with its taste for revues, seems to want something of that nature. True, revues are but vaude, shows redressed and sceneried. The public seems to have lost all taste for a single-figured artiste entertaining them. They want a backing of different scenery and a chorus of at least 10 or 12. They want duet numbers and ensembles. Managers and artistes are at last verging to the truth. The former openly and the latter very, very begrudgingly. And the world seems the same. Australian managers are asking the V. A. F. permission to alter their vaude, contracts so that they can utilize the British acts for revue should they so desire. Holland has gone in for revue on an extensive scale. In France show business is bad as regards vaude, and there are only three halls in all France playing one-month-at-a-time contracts, viz.: Alhambra, Olympia and Empire, Paris. The rest are seven, three, two and one-day contracts. In Belgium the Palais D'Ete at Brussels, plays one month, with the Scala, Antwerp, two weeks and the rest splits of three days and also two and one day. The money here is all in francs and as the rate in francs is about four-to-one depreciation for the British pound the Britishers are badly hipped on the money question. In Germany the case is steadily getting worse. Revues are coming in even at the Scala, and at many other houses. The inflated salaries obtained by non-German acts have crashed the reverse way, and now Russia has fallen for the revue stuff. At the Aquarium at Moscow, which used to be a good engagement during the summer for international vaudeville acts, they staged a revue, because they said they thought the public had grown tired of vaude. It was the rottenest attempt at revue we had ever had the misfortune to witness and the irony of it was that one of the scenes in it was a very bad copy of Fred Karnos' *Homing Birds*, and to add insult to injury the bodies of the stage and theater boxes (in the scene) were decorated with the British Union Jack. As the continent is, so is the world tendency. Remarkable isn't it? As for England the question is a very serious one. Managers say that they have not the attractions. There may be a very big amount of truth in this. Watching the exodus of British acts from these shores to all parts of the world it may be truly said that many of our attractions and standard acts are out of England and also that the balance are in productions here. That leaves very little to choose from as regards to home talent. What then of the foreign market? Foreign acts refuse to come here paying the whole of their transportation expenses even for a guaranteed tour of four or six weeks. This is given by the Stoll Circuit and were it not for the Wizard of the Coliseum the lot of the British vaude, act would be dire in the extreme. Stoll offers four to six weeks, but there is not another tour which could even pencil in one week as the market now stands. These acts have to ask a salary commensurate with their overhead expenses, thus the salary is rather high according to standards based upon like British salaries. So the acts which would be novelties, fresh and attractive, don't come and managers are faced with the serious position, that one week they can put on a good program, but are unable to follow it up, and perform they must fall back on a production. And that's the plain unvarnished truth.

Show Business in Russia

The fact that the V. A. F. sent its National Organizer, Monte Bayly, to attend the fifth Congress of the Art Workers' Union at Moscow, must not be considered in any political light. The V. A. F. is affiliated to the Art Workers'

Union of Russia by virtue of its membership of the World's League of Artists. It may interest American readers to know that the Russians were more than interested in their American colleagues in show business, and more than an hour was spent by them and Konorah and Bayly in discussing the American situation. The Russians couldn't understand why the American performers had any trade union organization, the more so, as they were fully aware as to the power and effectiveness of Equity. The fact that Konorah and Bayly were both personally conversant with the American field was useful in this discussion, but even so the Russian trade union officials kept on wondering why the American vaude, artiste hadn't the independence to follow in the steps of his legitimate "opposite". They couldn't understand why America, a Republic, hadn't its vaude, folks all in a trade union and one affiliated to the American Federation of Labor, considering artistes of every other country of the world, big and small, were so organized. A very curious point, not of discussion but of wonderment, was that the V. A. F. and the I. A. L. had no political color. Altho the Art Workers' Union of Russia represents 22 per cent of all engaged in the amusement world in Russia, we do not think that many outside of the officials are Communists. This is not a political article, but a Communist in Russia seems to be a different type than elsewhere. To be one you have to have a novitiate of about four years and the conduct of life is a very strict one and a breakaway from its ideals means expulsion from the party, which more often than not means the complete loss of one's living. Further, the highest salary paid to a Communist, so we were told, is 200 rubles a month. Bayly reports that there is an earnest desire for the entrance into Russia of English and American acts. Every performer so doing, however, would have to have a card of membership belonging to an organization in the World's League of Artists, more so of the national organization from which the artiste came. The Russians were particular to state that as America was not a member of the World's League and as she had no trade union organization they would not on that account discriminate against her nationals, because they hoped there would in the near future be some chance that American artistes would organize themselves on the lines indicated and then join the World's League. It was explained that the vast majority of Americans who came to Europe joined either the V. A. F. or the I. A. L. and therefore as regards a card of membership of the World's League they would be O. K., and that the matter of having no American trade union organization would not operate against them.

Russian Circuses

These are State or municipally owned. The building is loaned the management and the electric lighting and heating also. But the management has to pay all the other outgoing and must show a profit or at least avoid loss. Circuses this year will be routed in the following order: Leningrad, Tver, Moscow (2), Tula, Kharkov and Rostov on Don with the possibility of an extension to Odessa and Kiel. Twelve acts each will be required. Last year 68 non-Russian acts played these circuses and received \$160,000 in salaries together with free transportation to the German border and free lodgings. Living in Russia is quite cheap. If you do your own cooking and catering. If one eats out, the things become rather dear; more so, if one eats a la carte. Once a night and one matinee on Sundays and no show at all on Mondays, and salaries paid on all days when the shows are closed by public order. There are no agents in Germany and Russian artistes do not pay any commission, the latter being paid by the management.

Stage Hands and Projectionists

(Continued from page 38)

Installed recently, there is yet one State in the Union in which there is no local union. This is Vermont, conceded to be the worst show State of all, one in which there are few road shows, little profits for those that attempt that territory and hardly worth organizing, having only two cities of any importance—Burlington and Rutland. The sister State, New Hampshire, has only one local, while Maine, to the east, has four, one in Bangor, one in Lewiston and two in Portland. This indicates the pickings for road attractions above Massachusetts, which is represented by 31 local unions, is considerably lean. Swinging down the Atlantic seaboard to Florida, however, one finds that this State now has seven locals, among them, the recently installed union at Daytona. This inclines one to the belief that Florida is advancing in its road show possibilities and that it is quite likely other locals will be formed in that territory.

Out West the representation is also lean, several of the States having but one local. These are Wyoming, New Mexico and Nevada. North Dakota has two locals; Utah, three; Idaho, four, and Arizona, two.

The official list proves an interesting point by showing that Pennsylvania leads all other States in the number of local unions. It has 49, while New York has only 44. Ohio is close behind the Empire State with 43 and Texas ranks fourth with 34. Illinois is represented by 30 locals.

These figures are a good barometer of road-show conditions throuthout the country.

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Editorial Comment

AT the next convention of the American Federation of Labor Frank Gillmore, executive secretary of the Actors' Equity Association, will introduce a resolution to the effect that it would be a good idea for the Federation to suggest that in all new schools erected hereafter in the smaller communities of the country a part of the main hall be made into an auditorium suitable both for school activities and as a place to house an occasional traveling show. The idea is to find a way to overcome the restrictions placed on road shows because of the fact that in such a large number of these smaller communities no thea-

ter is available for spoken entertainment.

This equipment of schools would not only benefit the various towns and small cities by bringing to them the spoken drama, of which they are now being deprived, but the existence of an auditorium in a schoolhouse would also have a suggestive effect on the younger element and stimulate an interest in the theater, thus developing into theatergoers many thousands who would otherwise be lost to the caterers in this field.

Another point under consideration is the practicability of small traveling shows carrying portable stages and equipment which could be used in connection with school auditoriums, town halls, etc., as a means of bringing spoken entertainment to the territories now being passed up by road shows because there are no facilities to accommodate them.

These ideas are in line with the campaign being mapped out by Equity for the rehabilitation of the drama in this country.

WILLIAM A. BRADY is going to reproduce *A Good Bad Woman* in New York. When he took it

that time the old Bismarck Garden was almost the only "up-town" show to go to, and some of the theater managers grumbled at that. Now—well, it's a lot different. The bathing beach was always where it is, of course, but bathing grows in popularity every summer. Then there is that odd thing—the night cabaret—that has been born of some unknown impulse and projected with tremendous vigor into the amusement world. Furthermore, the cabaret is here to stay for a long time. Starting out with reproach stamped in its brow the cabaret has developed into a thorough legitimate place of amusement. It hires good artistes, attracts respectable people and affords entertainment, dancing and food. Above all, the cabaret furnishes very bright lights and very loud music. Chicago is full of them.

A cousin of the cabaret has not yet been definitely named. It is the nondescript house away out in the country with a big sign up like "Fried Chicken". They're everywhere around Chicago and but a few miles apart. Alongside the "chicken" house, where the farmer used to have his shady horse lot, is now a "picnic ground". The horse lots are chockful of folks on Sundays.

World Cotton Production Figures

(FROM 1800 TO DATE)

IT is estimated by the Government that the world cotton crop of 1924-'25 will total 24,700,000 bales. Compared with the output of 20,613,000 bales in the closing year of the World War, if the prospects materialize it will mean a gain of more than 4,000,000 bales.

A study of the world cotton production from 1800 to date has been made by the Trade Record of the National City Bank of New York. It shows that the world's output has grown from about 1,000,000 bales in 1800 to nearly 3,000,000 in 1850, 6,750,000 in 1875, 15,000,000 in 1910 and 27,750,000 as above mentioned in the year preceding the opening of the World War.

Continuing, says the bank: "With the increased demand for food-stuffs growing out of the war, and the difficulties of transportation, the world's cotton crop, according to estimates of the Department of Agriculture, fell to 20,500,000 bales in the cotton year 1918-'20, dropping to 15,335,000 in the crop year 1921-'22, 19,000,000 in 1923-'24, and promises, according to the Bureau of Agricultural Economics of the Department of Agriculture, to reach 24,700,000 bales in the current crop year 1924-'25, or more than in any year since the opening of the war and hut little below the high pre-war record.

"This big growth in the world cotton out-turn in the past 125 years has occurred chiefly in the United States, whose cotton crop in 1800 is estimated at 73,000 bales of 478 pounds, advancing to 533,000 in 1825, approximately 2,000,000 in 1850, 4,500,000 in 1875, 10,000,000 in 1900 and 16,000,000 in 1914. Our share of the world production advanced from 7 per cent in 1800 to 68 per cent in 1914 and 70 per cent in the cotton year 1918-'19, but with the return to the cotton industry in other parts of the world our share of the world's crop had fallen to 59 per cent in 1921-'22, and is estimated by the Department of Agriculture to be about 55 per cent in the cotton year 1924-'25. This drop in our percentage of the world's cotton out-turn is due in part to increased production in other parts of the globe and a slight reduction in our own crop, while the crops of India and Egypt in the current year are set down as materially larger than in 1914-'15. India, Egypt, Russia, China, Brazil and Mexico are, in the order stated, the world's chief cotton producers outside the United States."

off last February District Attorney Banton, commenting on his course, said: "Mr. Brady's action is a commendable display of good citizenship. It will help greatly to achieve the reform we are now seeking."

But it did not. As a cleanser of the Broadway stage its discontinuance was as complete a loss to New York as its earnings were to Mr. Brady.

Mr. Brady is entitled to feel bilked under the circumstances.

He says nothing about the motives that prompt him to reopen the play, but we have an idea that it is to again create an intolerable situation and reinvolve the several other offending plays he originally went after.

If we are right, Mr. Banton will have to repeat that his action is again "a commendable display of good citizenship."

IF house managers of 30 years ago could have known what opposition theaters would have today in warm weather, they would have curled up and died. Take Chicago for instance. At

The dance palaces are springing up in Chicago with the mural extravagance of major movie houses and the proportions of a ball park. They swallow up legions of people for hours each night. Some people claim radio has hurt the patronage of the summer theaters. If it has it has hit movies, cabarets and dance halls too.

The summer show has a lot to contend with—more each year—and neither managers nor newspaper critics have agreed on what must be done.

IF what Heywood Brown says about stars losing their drawing power is true, it may do much to help bring the better drama into its own again.

Of late some producers have not been over careful about either play or supporting company as long as they considered the star the trump card that would take the trick. New York has always banked more on the personality of stars than the road has. The road has always looked upon the star as a sponsor for a certain class of plays or productions. That idea is a holdover

QUESTIONS AND ANSWERS

F. M.—Consult the railroads to be transported for their rates.

M. M.—Raymond Hitchcock starred in *The Man Who Owns Broadway* in 1910.

F. M.—No record of that address.

B. F.—Marie Dressler's name off stage is Lella Koerber.

C. P.—Richard Barthelmess made his screen debut in *War Brides*.

W. T.—The *Aviation Magazine* lists 22 schools in which one can learn to fly. There are several in your neighborhood.

O. M.—Downs and Bent opened a roller skating rink in February, 1871, at Los Angeles. The exact location is unknown.

from the old days when a star had something to say about what he was to appear in. And the trade-mark value of a star's name upon the road was due to the fact that it stood for a certain quality or quantity that was considered just as staple as the "57 varieties" of a certain kind of product.

If producers had spent more endeavor in giving stars worthy and fitting vehicles, the star system would be in a better standing than it is at present.

And the star system also has suffered greatly from the overnight "flashes" that have been thrust upon us. Every one of these little comets that has been proclaimed the real thing in the line of stars has done its share to bring discredit on the whole star system.

We have some real actors, so give them some real plays and proper surroundings and they will have real drawing power.

THERE is hardly a manager advertising for talent who doesn't request photographs unless he is familiar with the work of those answering his ad. That request is perfectly all right. But players (we are speaking of repertoire and dramatic stock, altho the situation may be the same in other fields) complain that when they do send pictures they generally have difficulty in getting them back—in some instances only after repeated proddings. And there are times, too, they say, that their requests are absolutely ignored. That, of course, is all wrong.

When a player answers advertisements in search of work is exactly the time that he is least in a position financially to replenish his photograph supply. However, the only thing he can do when asked to send pictures is, like he has been doing, depend upon the manager taking good care of them and seeing that they are returned should no connection be made.

If only the careless manager would put himself—just for a few moments—in the position of the player who has difficulty in getting his photos back!

SOMEBODY has asked *The Billboard* show many actors live in the Clark street hotel district of Chicago. We don't know and don't believe anybody else does.

A recent survey by the Hearst papers showed approximately 46,000 transients living in the district just across the river ending at Chicago avenue and Clark on the west and Cass on the east. One booking agent said 90 per cent of his telephone addresses of players are in that district. Another agent estimated there must be 2,500 actors in that section. A third agent said he counted 116 pieces of baggage marked "Theatrical" on Clark street sidewalks between the river and Chicago avenue June 15. It belonged to actors either just coming in or going out.

The reason for this colony of transients—and, incidentally, actors—is its proximity to the Loop district and the booking offices. They can all walk it if they like in 15 minutes.

"THE STAGE BY DAYLIGHT" OR "BEHIND THE SCENES"

By A. Milo Bennett

THE GLAMOUR of the stage appeals irresistibly to the young. Hundreds of people have felt at some period of life that they would like to follow a stage career. Many feel that they could play a given part better than the artist whose performance they may be witnessing.

The apparently quick road to fame and easy honors, coupled with the glittering colors of beautiful stage pictures, the ingenuity of wonderful stagecraft, the ensemble of charming women gowned in exquisite designs of the dressmaker's art and exhibiting a very riot of beautiful delicate coloring accounts for this great appeal.

At no time in the world's history has there been so many theaters and amusement resorts as at present. Never were so many plays written, and never before was so much money expended for the entertainment of the public. The whole world seems to have become amusement mad.

It is little wonder that the desire to go on the stage and be a part of all this is implanted early in the hearts of the imaginative. It may be interesting to see the stage by daylight and to unfold some of the mysteries and difficulties of life behind the scenes to disillusion many who have no qualifications for such a career. A career, and a desire for it, not backed by perseverance, study and hard work, are two different things.

Some essay a stage career for an uplifting reason, with ideals in mind and heart. These should succeed. But hundreds seek easy money, quick reputation and a good time generally. They only wish to travel and partake of the good things which they imagine go with it and to get thru life in the easiest possible way. These are the mainsprings which actuate most of them. The others are the ones who succeed.

Those seeking the easy way, unfortunately, do not see the other side of the picture. If they could it is certain that many would not make the attempt. At present the profession of acting is terribly overcrowded. The number of applicants from amateur ranks who apply to any manager during a year is appalling. In the theatrical exchanges where bookings are made there are hundreds making the rounds day after day, week after week and month after month vainly looking for satisfactory engagements, for only a small number can be chosen.

There are not companies enough in the entire United States to supply engagements for one twentieth of those who apply. And those engaged do not always have the most talent. Quite often engagements depend upon nerve of the applicant, push, beauty, pull from outside sources and many other things besides talent.

There are only five or six grand opera companies in the entire United States. These can use at most but a few hundred people. Yet thousands are studying for grand opera thru hundreds of schools.

Those Born for the Stage
THOSE who were born for the stage will easily prove it. Don't mistake desire and yearning for it for the actual flame. Most of those who yearn for careers would be happier cooking pies and stirring up cake or seeking fame and fortune in husbands or some other way. A man finds it equally difficult to get to the top. The same amount of effort in most other callings will bring him more money and general contentment and happiness, and oftentimes more reputation and fame. Most of these applicants are entirely unsuited to the work. Feminine applicants who lack pretty faces and figures should not try. Beauty next to extraordinary talent is the first requisite. Dramatic instinct, education, good health and imaginative qualities, coupled with quick perception, are essential. If she is too fat, too short, too thin, or too tall, she should not attempt to enter the profession. These latter disadvantages are almost fatal at the beginning.

If she knew how much the Goddess Chance figures in gaining success, and could foresee the tribulations, the jealousies, the rebuffs and the heart-burnings, she would stop at the threshold. But the lamp of ambition must not be dimmed. The flame must be kept alight and there will always be stout hearts and eager minds willing to work, willing to bear the brunt of oftentimes unappreciated effort, to continue to hold the mirror up to nature. And these will succeed. Success in no calling can be gained without effort. Effort, coupled with determination and vision, will attain most any goal. The aspirant who can persist and survive after many trials will triumph if he has unusual ability coupled with pleasing personality. *Ne Jupiter quidem omnibus placet.* Even Jupiter cannot please everyone, but the real actor need only please the cultured few.

If those who are only seeking an easy way to get thru life know in advance some of the disagreeable features of professional life they would not essay it. The worst of these are the continual seeking of engagements, the long hours of rehearsals and hard study, and the low average salary paid. Undaunted press agents have fished so much about high salaries that the general public—and young people especially—thinks that they

are paid about two or three times as much as they really are. Late hours and lack of restraint and bad environment in many companies complete the picture. Again "not the type" is the incessant cry of the manager. After the young person has been let out of three or four different parts because he or she could not play them the ardor is dampened.

The successful actor was formerly assured of a 35 to 40 weeks' engagement. Even then a proportion of about 9 out of 10 were compelled to seek other engagements at the termination of the season. Except in the case of stars and principals of great reputation the manager wants new people if the play runs more than a season. And now the actor as a rule is only sure of a season, in the average company, of from 12 to 15 weeks, and then he is compelled to look for another engagement. The manager counts on a few weeks in New York and Chicago, and arranges his dates for only a few of the larger cities in between, including possibly Philadelphia, Washington, Pittsburg, Buffalo, Cleveland and Detroit. He does not attempt to book further because of the enormous expense of travel and other things. He has found after many costly experiences that it does not pay to take chances on the one-night stands or in distant cities like San Francisco and others on the Pacific Coast, or even Minneapolis, St. Paul and Omaha. After reaching these far Western cities there is nothing ahead to jump to save one-night stands or far-off dates, where railroad and baggage expenses will "eat him up".

Other Bad Features

OTHER disagreeable features are alley entrances to many theater stages, which make it difficult and sometimes dangerous for ladies particularly, and the dressing rooms are in the basements, small, ill ventilated and generally unclean. There are nearly always flats, drops, stage braces and stage paraphernalia of all kinds and descriptions cluttering the entrances to the stage and dressing rooms, and there is always an untidy and generally discouraging condition. The stars have the stage dressing rooms and the others dress where they can. Bickering and jealousies about dressing rooms and parts, and other things are among some of the disadvantages of stage life. Naturally there is not so much of this in the better companies, but there is considerable in all.

But if there is discouragement for the many, there is success for the few. In no walk of life can success be attained without discouragement. Rewards are ample for those who really merit success and who persevere. The heritage is imposing. Anyone who can follow David Garrick, Macready, Booth, Mansfield, Mrs. Fiske, Julia Marlowe or Margaret Anglin will glean as high honors as this world can give. The dramatist who can approach Shakespeare, Moliere, Goethe, Maeterlink, Soudermann, Ibsen, Belasco and Klein, will lack neither profit, honor nor fame. Worthy ambition to do something for one's fellow man is the greatest aim in life. Therefore let not ambition die because of drawbacks. If your aim is high and you feel above discouragements then you are not one of the many previously mentioned. You will succeed and the rewards are certainly worth the attempt.

Dramatic Art Refinement of All Other Arts

DRAMATIC art has always been an inspiration and educator. It is the refinement of all other arts. It has attained the highest goal in literature. It uses the art of picturing, the art of painting, the art of music, the art of sculpture, the art of color assimilating and the fine art of acting. It summons all of these in the telling of its story. And it creates the art of the critic to interpret it and to give force and life to its story. It is the greatest of all the arts because it uses them all. A painting can tell but one story. A great play shows many pictures and many stories. A fine painting creates but few thoughts. You see it at a glance. A great play conjures up many pictures, thru its dialog, its settings and incidental suggestions many more. The mellow voice of the actor, the posture, the lifting of an eyebrow, and the conveying of character and impressions in a hundred little ways, fix a succession of different pictures and ideas that no other single art is capable of expressing.

This was the art of the Greek and Roman drama, and of the French drama

until a recent period. It has been the art of America for 60 years.

But in America there is at present a decadence in the drama and in dramatic art. It has become too much commercialized. Success of the box office has grown to be the end to be obtained and not the drama as an art. This is becoming of second importance.

Note the class of entertainment recently offered as drama and be convinced that dramatic art is now commercialized until nearly all the art is lacking, and the discriminating art devotee is forced to forego the theater because his taste cannot be satisfied.

Burlesques of the old days, disguised as *Follies*, *Scandals* and *Vanities*, fill most of the first-class theaters, and mediocre plays which could not have secured a hearing 20 years ago are occupying the balance of the best theaters. Really worthy plays, interpreted by actors with ideals and great ability, are rarely seen.

The starring system may be largely responsible, and this again proves commercialized art. The managers pick out stars of drawing reputation, and take care to pick out a company none of whose artists will overtop him or her. Instead of striving for a noble ensemble of the best players to be obtained. Result, mediocrity in all but the star. All but a few of the producing managers place public taste on a lower plane than it really is. They say the box office tells the story, but does it? The reality is that the public has been fooled so many times by extravagant claims for immoral and otherwise mediocre shows that the discriminating public does not know what is good and what is bad. When it finds out patronage is never lacking. As evidence of this fact note *Peter Weston*, *For All of Us*, *Lightnin'* and *The Fool*, worthy plays of high class, if not great in the sense of the world's greatest.

So-called bedroom farces and problem plays or plays with sensational, risqué situations, seem to be some managers' idea of what the public wants, whereas it is far from the truth. Shakespeare was never more popular than now, when properly interpreted and played.

When we turn from the beautiful language, lofty and noble sentiments, imagery and high ideals of Sophocles, Aeschylus, Euripides and the more modern great dramatists like Shakespeare and Moliere to some of the piffle of today we can see how the drama as an art has fallen. But few uphold these ideals and these few are not encouraged.

A jury recently selected by the Drama League voted *Annie Christie* the best American play of the last few years. The critics were so lavish in extravagant praise that the subsidized Odéon Theater of Paris, France, arranged for its production in a government theater as the best example of American plays of today. If this is the best American play then America needs dramatists. If European culture is to judge American taste and standards by this play it will have a poor opinion of us. *Annie Christie* would have been judged as a good melodrama 20 years ago, and that is what it is in spite of its powerful story and convincing method of telling it. But if it is to be compared with the great plays of the world by the cultured American public then American culture is a myth.

In the writer's opinion there are many better plays by American dramatists—plays which the discriminating public has approved, notably *Everywoman*, *Peter Weston*, *Saint Joan*, *For All of Us*, *Lightnin'* and *The Fool*. Some of these may not be compared with the world's greatest, but they are all well written, wholesome plays with a purpose, and a play with no purpose but to amuse cannot be called a great play.

Municipal or Government Theaters

MUNICIPAL or government theaters may be the next step for a higher standard of dramatic art. These theaters probably would be free from worries about costs and would be of material value in drama uplift and higher standards. Moreover there would be no such thing as ticket scalping in municipally controlled theaters. The real drama lover would not remain away from meritorious performances as a protest against gambling ticket scalpers and gambling theater managers as at present.

The little theater movement is now sowing the seeds for better plays and better standards. It is but a step from subsidized little theater to subsidized municipal and government theaters. Los Angeles, Indianapolis and one or two other cities are already maintaining subsidized municipal stock companies, and the movement is spreading rapidly. New York and Chicago should have them. Chicago has maintained its Civic Opera Company with private subscriptions, and the same thing is done with the Ravinia Park Opera Company. But private subscriptions are uncertain from year to

year, and no endowments have been forthcoming.

What better use could some of our extremely wealthy men make of their money than to endow a municipal theater? In this the only question to be considered would be standards of, first, good taste; second, plays of educational value maintaining established standards of dramatic unity; third, plays of high moral character or at least indicating morality, instead of sexuality or other banal subjects, and fourth, exalted English expressing the ideals and aspirations of the high-minded, educated and critical. Such plays, mounted elaborately, with the best art of the best scenic artists, would bring this age up to the standards of the ancient Grecian and Roman perihelion of art.

Let's have it. Let us leave something to posterity besides the money-grabbing reputation the 19th century has left and the 20th century is leaving behind. Let us build a drama and a dramatic art which will keep pace with some of the beautiful buildings we are leaving behind. Let's leave for the future generations a legacy of noble words, noble ideals and noble sentiments which will make the United States live after other civilizations have been forgotten. Greece has survived the ages because of her literature and the lofty ideals of her ancient verse, while her contemporaries have perished. Greece has left a heritage of ideals that has been the pattern for our present modern civilization and refinement and education.

Eleonora Duse, according to many critics the world's greatest actress, speaking of decadent drama, once said: "To save the theater the theater must be destroyed, the actors and actresses must all die of the plague. They poison the air. They make art impossible. It is not drama they play, but pieces for the theater." Perhaps this is too strong an arraignment of the present tendency of modern drama, but there has certainly been room for improvement during the last four years particularly.

Another famous critic and literary genius names five great dramas: *The Book of Job*, *Prometheus*, by Aeschylus; *Hamlet*, by Shakespeare; *The Magic Wonder Worker*, by Calderon, and *Faust*, by Goethe. Surely no modern dramas of the last generation or two can take their places with these. Where is the genius who can add one to this list?

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

It is beginning to look as if we were going to have a bumper crowd on our special when we leave Chicago July 7. Reservations are coming in better than we expected, and those who have not made theirs want to get busy or they will have to sleep in top berths. We have only two weeks more after this issue of *The Billboard*, so make up your minds quick and decide to go. The members of San Francisco lodge are waiting patiently for your arrival so that they can start the big time. And believe me, that's what it will be.

We have been informed that Brother Louis Herrich, a Past Grand President, has been selected by Chicago Lodge as chairman of the reception committee in that city. You will find him right on the job.

When you arrive in Chicago go direct to the Rock Island depot, where you will find a representative of that road waiting for you who will take care of your needs and have your Pullman reservation ready.

New York Lodge has requested us to bring before the Grand Lodge session the fact that the lodges of Greater New York, Brooklyn and Jersey will hold a banquet and dance at the McAlpin Hotel in New York December 27 in honor of the 60th anniversary of the founding of our order. They extend an international invitation to all members and friends. They have secured some of the most prominent men of the day as speakers and a big time is promised.

Brother Edward W. Otto, secretary of New York Lodge, informs us that he had a call from a titled member of San Francisco Lodge. He is the king of Tahiti Island having married the queen some years ago. This brother is a brother of Max Fogel, of San Francisco Lodge. It is some honor to have a king as one of our members.

We will endeavor to keep those who stayed at home posted about the trip thru our column in *The Billboard* and the courtesy of the publishers. We wish to thank them for the interest they have shown in the past two years by giving us our designated place in their periodical and sincerely hope that our pleasant relations will continue for many years to come.

When the convention is over and the delegates return and you get down to business for the winter let us be resolved to go after the other fellow and bring your lodge to a standard that you can be proud of, and at the next convention have a membership and treasury sufficient to be able to send delegates so that we can outline plans to go ahead and not stand still as we have done for many years past.

We thank the various lodges thru this column for their support for the past two years and hope that they will continue it for many years more.

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MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to [314] Broadway, New York, N. Y.)

Greater Movie Season Campaign Organizing

Exhibitors and Exchanges in 10 Large Cities Have Appointed Committees To Promote August Drive

New York, June 26.—Organization of the Greater Movie Season campaign, slated for August, has been effected in 10 big cities—Chicago, Philadelphia, Detroit, Kansas City, Atlanta, Milwaukee, Indianapolis, Denver, Salt Lake City and New Haven.

At Chicago Ralph Ketching has been appointed general manager of the campaign. Ketching, who is an executive of the Jones, Linick & Schaefer theater, will have as his aids on the publicity committee Lou Kramer, Universal chairman, Al Sobler, Balaban & Katz, Harry Earl, Lubiner & Trinz; Samuel Moon, Paramount; Dan Roche, Producers' Distributor Corporation; Charles Raymond, Balaban & Katz; Jay M. Shreck, Exhibitors' Herald.

More than 150 exhibitors of Philadelphia have named Frank Buhler, managing director of the Stanley Company, as general chairman. The following committee chairmen have been selected: Filmmakers, David Barratt; publicity, Abe L. Einstein; speakers, H. D. Westcott; film exchanges, Edgar Moss; donations, Edgar Wolf. A special executive committee has as additional members: Ben Amsterdam, George F. Adams, Abe Sablosky and Bart McHugh. The following committee members have been named: Charles Thompson, Harry Smith, Deany Berkery, Joe Forte, Ben Ferial, Charles Sazal, Marcus Benn, Jay Emanuel, Jack Rosenthal, M. M. Wexler, Clarence Baxter, Sam Blatt, Al Fischer, Zake Stralman, Mike Lenny, Elmer France, John Evans, M. Flanagan, Jack Flynn, Doc Steampack, Jack Edwards, Herb Elliott, Sam Hyman, Bill Jones, John Bagley, Columbus Stumper, Morris Stetel, Johnny Eckhardt, Abe Altman, Charles Rappoport, John Hays, Morris Brunner and Sam Stiefel.

Operating of the campaign in Michigan will be in the hands of H. M. Richey, general manager of the Theater Owners of Michigan, Inc. For the city of Detroit David Pfeifferman, secretary of the Film Board of Trade, will be general manager. Fred T. Grenell of Grenell Advertising Agency has charge of the publicity and John E. Neshe of the Dawn Theater is treasurer. The sum of \$10,000 has been appropriated for newspaper advertising, billboards, novelties, parade, etc., for the campaign in Detroit.

Kansas City exhibitors will work with Jay Means, vice-president of the M. P. T. O., as general manager, who will be assisted by C. E. Cook, secretary of the exhibitors' organization. Jack Roth of the Isis Theater will handle the budget and co-operate with Dave Harding of the Capitol Enterprise Theater, who has charge of the financing. Other members of the budget committee are Bruce Fowler, manager of the new Newman Theater and R. E. Beshels, president of the M. P. T. O. of Kansas and Missouri. On the publicity committee are: Samuel Carver, Liberty Theater, general manager; Bob Barry, Universal assistant manager; R. Cunningham, Paramount; and M. Jacobs, Royal Theater, co-manager. William Penn of the Globe Theater will organize the parade, while Arthur Cole of Paramount has charge of the matter of obtaining the co-operation of the civic and commercial bodies.

At Atlanta the campaign will be conducted by the following: Willard C. Patterson of the Metropolitan Theater, chairman; Tom James of Lewis's Grand, Tom Coleman of the Cameo and James Jackson of the Taylor, directors; Howard Kumpson of the Howard Theater, chairman of board of directors; Alpha Power of the Prince, secretary of board; publicity committee, Sam Brown, Saxe Enterprises, Anne McManis, Universal; Edie Westcott, Wisconsin Theater; Edie Sherman, Famous Players; James Williamson, Orpheum Circuit; Emil Farnsworth, Selma Enterprises.

The campaign at Indianapolis opened last night with a banquet. Abe Barry and H. C. Deschender will supervise the various committees. At Denver Harry King of the American Theater heads the list of executives. Exhibitors there have elected the following board of directors for the campaign: F. H. Rickerson, Pacific Theater; Harry E. Hoffman, Blue Bird Theater; Gordon E. Ashworth, Federal Theater; James E. Ellison, Jr., Queen Theater; R. J. Blimour, manager Vitaphone-Warner Brothers; J. H. Ashby, manager First National. The drive for August attendance at Salt Lake City will be in charge of Carl Porter of the Victory Theater, while in New Haven James Powers of Polk's Bijou Theater will have supervision of the work.

Fourteen exhibitors of Brownsville, Tex., have organized the Valley Exhibitors, with Dave Young as president.

Ohio Man Invents Device To Stop Flicker of Films

Marietta, O., June 26.—Invention of a steady film device for motion picture machines which may prove one of the most modern improvements in the film industry was announced by Denning McCullough, 414 Third street, upon receipt from Washington of patent rights upon the new invention. McCullough, who is a decorator and picture machine operator, stated that drafted in Washington who drew up the plan for the new device declared it to be one of the most important improvements in the motion picture machine made in the past 20 years.

The purpose of the device is to steady the film as it runs thru the machine. By this invention the usual flicker of the pictures as they are shown on the screen is said by the inventor to be entirely eliminated, no matter at what speed the film is sent thru the machine. This device will also eliminate all chances of film breakage, he declared, and said that he has been working on his new invention since 1914. This new device can be manufactured to fit all makes of motion picture machines in use today, McCullough said.

Warners Return Vitagraph Co. To Hays Organization

New York, June 26.—Contrary to the impression given by reports published in several New York newspapers, the statement announcing the return of Vitagraph to the Will Hays organization did not come from the publicity department of Warner Brothers, who recently acquired the old film company, but instead was issued from the Hays office. The statement reads:

"The election renews the close affiliation Vitagraph has had with the association headed by Mr. Hays. Vitagraph having been an original member and an ardent supporter of the association's work. We very much regret Vitagraph's short withdrawal from the association, and when Warner Brothers secured control of Vitagraph one of our first acts was to make application for membership. The publicity attendant upon Vitagraph's withdrawal was most unnecessary and unfortunate and resulted in no good to Vitagraph. We trust Vitagraph's announcement of election to membership in the Hays organization, which is a truly constructive move for Vitagraph, will receive at least equal prominence. We would therefore be glad if those who have heard of Vitagraph's withdrawal should now learn that Vitagraph is again a member of the association that has done so much for the common good of all engaged in the motion picture industry."

Film Explosion Burns Two

Indianapolis, Ind., June 26.—A motion picture film which exploded and caught fire recently in the Annex Theater, Indianapolis, resulted in G. G. Swain, proprietor of the theater, being severely burned on the head and hands; Cecil Partner, operator, being burned on the hands, and property damaged to the extent of \$1,000. Partner was in the operating room running the day's film when a testing machine when one of the films exploded. The cause is not known, but the intense heat may have brought about the explosion. Two other films caught fire. Partner grabbed the films and attempted to run outside with them. His hands were burned severely. As one of the films dropped it struck Swain over his head and face, causing severe burns. His hands were burned as he brushed the flaming mass off his head. Two motion picture machines in the operating room were destroyed and the operating room and a part of the interior of the theater and the box office and front were damaged.

Seider Corrects Report

New York, June 26.—President Joseph M. Seider of the New Jersey M. P. T. O. has issued a statement denying a report which appeared in a publication other than *The Billboard* to the effect that the exhibitors of Northern New Jersey have adopted the Greater Movie Season, sponsored by the Hays office. The participation in this movement by Northern New Jersey or any other part of the State has not been definitely decided upon and will be one of the subjects at the coming annual convention, which opens June 29 at Asbury Park.

Free transportation to performances of *Zander the Great* was offered during the run of the opus at the Stillman Theater, Cleveland, O. A large parlor-car bus was driven about the city with large banners announcing the free ride to the theater.

Independent Pictures On Rialto Cause Talk

Capitol Theater Reported To Be Playing "Ourade" Films on Percentage Over \$15,000 Basis

New York, June 26.—The influx of independent pictures into the Capitol Theater, which customarily houses Metro-Goldwyn pictures, is causing considerable speculation in New York film circles and consequently a number of rumors are in circulation concerning the reason. The report which is receiving the most credit is to the effect that the management, in view of the hot weather season, which always reduces attendance, is making an arrangement which permits the theater to get its feature each week with little or no rental cost. It is rumored that films other than Metro-Goldwyn products are being played under an agreement whereby the "outsider" receives a certain percentage over a take of \$15,000. As during the past few weeks the house has not been reaching that box-office mark the picture doesn't entail any expense for the Capitol. The producers and distributors who are putting their pictures into the theater have seldom, if ever, secured a Broadway showing for their products and apparently figure their winnings on the publicity they inhale on the deal.

Another rumor concerning the situation that has been described by many observers along Broadway is that the Hays organization has induced Metro-Goldwyn to throw the Capitol open to independent films as a sop to the critics outside the Big Three. Such a plan, according to this report, would be tantamount to relieving the tension which now exists between the independents and the organized group.

Sleazy weather has been hitting the box offices in the Rialto movie belt week ending force this week. Judging from all reports the Globe Theater, playing *Don Quixote*, latest film, *Don Q.* has been doing the top-notch business of the street. *The Peak of Love*, the initial offering of the F. B. Rogers Motion Picture Corporation, is having a two-week run at the Central, where it will probably close its engagement June 31. Much favorable comment is being heard in connection with the special score prepared by James C. Bradford, who also arranged the music for *Grass* and various other films.

Last week at the Capitol *Wildfire*, Vitaphone picture, did a flop, and at the Rialto *See's Secret* had a poor week. *The Rival*, under the influence of its authentically effective cooling system, had a far better week than it would have had ordinarily, grossing fairly well. The feature was *Are Parents People*, which has a popular cast. *It Show You the Town* and a fairly satisfactory week at the Strand and the Colony registered but little business with *The White Mountain*. *Four* business was brought into the Capitol by *Dangerous Innocence*, while the Cameo did fairly well with *Silent Sanderson*. At the Criterion *The Beggar on Horseback* ran weakly.

Rogers Forms Film Company

New York, June 26.—Five pictures, each of which will be an unusual subject created in an unusual way, will be released by the recently formed F. B. Rogers Motion Picture Corporation which marked its entrance into the motion picture field with the presentation of *The Peak of Love* at the Central Theater. The concern, which has its headquarters at the Fitzgerald Building, 1442 Broadway, has been organized by Rogers, who is president and general manager of the company. He was formerly associated with Fox, Pathé, J. Stuart Blackton, Robinson-Cole, Vitaphone and other leading film organizations. Augustus M. Wise is vice-president and treasurer and T. J. Tevlin is secretary and sales manager.

Robert Ellis Evelyn Brent and Boris Karloff are the prominent players in *Lady Robinson*, which F. B. O. is making at Hollywood.

New Films on Broadway

Week of June 28
Capitol—*The Runaway*, Schulberg
Arts Stewart Bert Lyell and Tinseltown
Rialto—*Grounds for Divorc*, Paramount, Matt Moore and Florence Vidor
Rivoli—*Paths to Paradise*, Paramount Betty Compson and Raymond Griffith
Strand—*Kivalina of the Island*, Earl Rossman
Piccadilly—*The Mad Whirl*, Universal, May McAvoy
Criterion—*Beggar on Horseback*
Globe—*Don Q.*

Frankness Across the Sea

No Englishman knows America better, or is a firmer friend of this country than Lord Lee of Stanham. Both knowledge and loyalty he brought to the plain words he has been speaking about the general run of American films shown in England, on the Continent and in the Orient. The objection to them is not merely that most of them are "trashy", as they were recently asserted to be in the House of Commons, but that they misrepresent American life and give to foreigners altogether wrong notions of the social and moral standards which prevail in the United States. Lord Lee might have gone further and pointed out the great opportunity which American exporters of films are missing. Enjoying, as they do, very nearly a monopoly of the business, German cinema producers being their chief rivals, they might do a real educational work not only in behalf of this country but in the interest of spreading accurate information and sound ideas on many subjects.

Lord Lee struck again the note sounded by Ambassador Houghton in his first speech in London, deprecating the exchange of merely sentimental talk between the United States and England. The gush which has become so common on public occasions that bring representatives of the two nations together is in great danger, Lord Lee thinks, of degenerating into "borderism". It has certainly often sunk to that already. But in addition it tends to give other nations a false idea of the actual relations which subsist between Great Britain and the United States. There is no formal agreement, least of all a treaty, as some foreigners continue to suppose. All that we have to go upon is good will, a gentleman's understanding and the sense, almost indefinable, of a common interest throughout the civilized world. But this is not a thing to parade at all times or to gush over. It is best simply to take it for granted, as one does personal friendship or family affection, and not to make-awful speeches about it. Much more do we need that kind of frankness in Anglo-Saxon intercourse which Lord Lee so happily illustrates.—New York Times.

Exhibitors Want Uniform Daylight-Saving Schedule

Albany, N. Y., June 26.—Approval of a shorter but uniform observance of daylight-saving time in New York State is made in resolutions which have been adopted by the Buffalo and Albany sections of the State M. P. T. O. Recommendation is made that the so-called "summer time" be effective beginning May 31 and continuing until September 4. Recognizing the general sentiment in favor of daylight saving, which is costing exhibitors many dollars, the theater men believe that it is advisable to ask for a shorter period rather than seek the abolition of the plan.

William Dillon of Ithaca is the new president of the organization, succeeding Walter Hays of Buffalo. City S. Hill, manager of the Mark Strand Theater, Albany, is now secretary. The office of treasurer has been dropped and each zone is now handling its own financial matters. President Dillon has named James Michaels of Buffalo as chairman of the Buffalo zone and Louis Bennett of Coboes as chairman of the Albany zone.

Notes

Players who appear in *The Wheel*, which Victor Sebestianer has just completed for Fox at the Fox West Coast Studios, are Claire Adams, Harrison Ford, Madlyn Hamilton, Margaret Livingston, David Terrence, Clara Horton and George Harris.

Owing to the illness of Arthur Guenger, who had been selected by Clark Brick to direct Larry Simon in *The Count of Luxembourg*, it has been decided to postpone production of the famous musical comedy by Franz Lehár, and Simon instead is working on *The Perfect Clown*. Fred Meisner is directing.

A nine-piece colored band, followed up by three girls in fancy costumes on horses, directed attention to the engagement of *The Duke of Burgundy* at the Tower Theater. St. Paul, Minn. Each musician wore a uniform with a band around the coat reading: "The Duke of Burgundy now running at the Tower Theater. Don't miss it." The procession paraded thru the main streets of the city each noon and the band played in front of the theater daily from 2 to 3 o'clock in the afternoon and from 7 to 8 o'clock in the evening.

At Spokane, Wash., J. W. Albenberg, owner of the City, Majestic and Lyric theaters, has made an assignment to Milton Nussbaum of the Spokane State Bank the papers indicating debts of approximately \$11,000 and no assets. The assignment is made for the benefit of creditors, according to Albenberg's petition, and asks that payments be prorated to creditors.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Don Q" (Globe)

WORLD: "As winning and as exuberant a Douglas Fairbanks as you have ever seen."—Quinn Martin.
TIMES: "Swift picture with plenty of pleasing surprises and action."—Mordaunt Hall.
HERALD-TRIBUNE: "A bigger and finer picture. . . Sets and settings are magnificent. . . Photography is beautiful."—Harriette Underhill.
SUN: "Swift, exciting, good humored and picturesque. . . The best motion picture melodrama of 1925."—The Moviegoer.
E. WORLD: "Douglas Fairbanks has hit the bull's-eye again. . . thruout a delightful thread of comedy."—George Gerhard.
POST: "One of the most entertaining films that has ever emerged from the Fairbanks studios. . . Interest never flags."
TELEGRAM: "The whipped cream among pictures. . . Fairbanks achieved the greatest triumph of his career."—Frank Vreeland.

"The Peak of Fate" (Central)

HERALD-TRIBUNE: "Views of unsurpassed beauty. . . If you are interested in mountain climbing you will enjoy The Peak of Fate for it is the real thing."—Harriette Underhill.
WORLD: "There are scenes which are thrilling and others which are pictorially beautiful."
E. WORLD: "An excellent travel picture with a deeply moving strain of drama. . . Gripping in the extreme."—George Gerhard.
TIMES: "Graphically told. . . Unquestionably interesting and stirring in certain sequences."—Mordaunt Hall.
SUN: "Most exhilarating photoplay. . . Authentically thrilling and superbly photographed."

"The Manicure Girl" (Rivoli)

TIMES: "Obvious and pointless effort with artificial characters and absurdly improbable situations."—Mordaunt Hall.
HERALD-TRIBUNE: "Amusing principally because Frank Tuttle directed it and Bebe Daniels plays the title role. . . Story is slight but there is some very smart comedy injected."—Harriette Underhill.
TELEGRAM: "Nothing novel, amusing or even educational. Nothing more than another movie."—Warren Nolan.
WORLD: "Unimaginative and conventional tale. . . Unashamedly commonplace."—Quinn Martin.
SUN: "Ideal summer fare. . . Banal and obvious tale."—Moviegoer.
E. WORLD: "Rather hackneyed story, amateurish subtitles and, in spots, shabby direction."—George Gerhard.
POST: "Thoroughly ordinary production. . . The plot is old, the action is slow and the acting is adequate."

"Siege" (Capitol)

TELEGRAM: "A good movie. . . Mary Alden does some of the best work of her career."—Warren Nolan.
SUN: "A stirring, powerful photoplay of New England life. . . A real achievement."—The Moviegoer.
WORLD: "Imaginative and sympathetic direction by Svend Gade. . . Pictorially perfect."
POST: "Unusually interesting film entertainment. . . Well acted."
HERALD-TRIBUNE: "Breathlessly fascinating. . . One of the most satisfying pictures we have seen this year."—Harriette Underhill.
TIMES: "Earnest and praiseworthy effort. . . Photodrama of unusual merit."—Mordaunt Hall.

"Lying Wives" (Piccadilly)

E. WORLD: "An indifferent effort. . . Story is shoddy. . . Whole film is unconvincing."—George Gerhard.
POST: "Unbelievable picture. . . No iron should miss it. . . Story appears to be feeble-minded."
HERALD-TRIBUNE: "If you have ever seen an Ivan Abramson production you know what to expect."
WORLD: "It's the sort of a picture that must be as hard to act as it is to watch."
SUN: "Characters are made to change their natures in the wink of an eye. . . Directed in an uninspired manner."—The Moviegoer.
TELEGRAM: "A tale of no appeal to the eye, the emotion, the intelligence or the sentimentality."—Warren Nolan.
TIMES: "Pseudo film entertainment. . . Besides being quite tedious, is very muddled."—Mordaunt Hall.

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"The Teaser" (Strand)

HERALD-TRIBUNE: "All dull. . . Breaks most of the existing records for jerkiness, lack of unity and unmotivated incident."
POST: "An improvement over the usual hodge-podge. . . Fast moving, sprightly and semi-farce at times."
TIMES: "Silly, soulless lot of characters and a weird idea of drama. . . Story is a pathetic little thing."—Mordaunt Hall.
E. WORLD: "Very entertaining. . . Laura La Plante . . . cute and appealing."—George Gerhard.
TELEGRAM: "Quite funny while O'Malley is on the screen. . . Not so bad. . . Nor is it so good."—Quinn Martin.

"After Business Hours" (Colony)

POST: "Story is silly and the characters, most of them, anything but intelligent, but it is a fairly entertaining movie."
HERALD-TRIBUNE: "A bad picture. . . Everybody arbitrarily does everything that no one in real life ever did."—Harriette Underhill.
TIMES: "It has the nucleus of a sound plot, none too new, but nevertheless interesting."—Mordaunt Hall.

"Stop Flirting" (Cameo)

HERALD-TRIBUNE: "Heavy-handed and plodding and hard-working . . . slapstick."—Richard Watts, Jr.
WORLD: "Isn't a severely hilarious endeavor but seems better than most program pictures."—W. B.
POST: "It amused a number of people in our vicinity but it did not amuse us at all."

"Steele of the Royal Mounted" (Rialto)

HERALD-TRIBUNE: "Most peurile film melodrama of the season. . . Opens with an absurd situation and doesn't get any better as it goes along."—Richard Watts, Jr.
WORLD: "As a crowning indignity Blackie wrecks a train, etc. . . Company moderately capable and the mountain backgrounds are excellent."
TELEGRAM: "Sometimes it is best just to tell the plot."—Warren Nolan.
POST: "Love story is a feeble affair."

Film Shorts

The Beautiful City, Richard Barthelmess' latest starring vehicle for First National, is under way at New York with Dorothy Gish playing the feminine lead. Elmer Clifton is directing the film, which presents William Powell, Florence Auer, Frank Puglia and Beryl Halley. Supporting Thomas Melghan in The Man Who Found Himself, in production at the Paramount Long Island studio, are Virginia Valli, Norinan Trevor, Ralph and Frank Morgan, Lynn Fontanne, Julia Hoyt, Hugh Cameron, Charles Stevenson and Victor Moore. The picture, based on a Booth Tarkington story, is being filmed under the direction of Alfred E. Green. At the Jackson avenue studio in New York Johnny Hines has started production of his initial starring vehicle for First National, The Live Wire, with his brother, Charles, billed as the director.

Supporting him are Bradley Barker and J. Barney Sherry. The picture deals with circus life. The cast for Lovers in Quarantine, Bebe Daniels' next picture for Paramount, includes Alfred Lunt, Harrison Ford, Edna May Oliver, Diana Kane and Eden Gray. Frank Tuttle is directing the film, which is in production at the Long Island studio. The Pace That Thrills, which First National is making at New York with Mary Astor and Ben Lyon as the featured players, includes the following in its cast: Thomas Holding, Tully Marshall, Warner Richmond, Fritzi Brunette, Evelyn Walsh Hall, Dorothy Allan and George Stevens. Webster Campbell is holding the megaphone. Clara Bow and Donald Keith will occupy the leads in The Plastic Age, Schulberg production, which will start at Hollywood early in July under the direction of Marcel De Sano. Sierra Pictures of Hollywood has closed with the A. F. Steen Corporation of New York to make a series of six feature society melodramas starring Herbert Rawlinson and Grace Darmond for the coming season. The initial picture is now being shot under the direction of John Ince with the following players included in the cast: Chester Conklin, Marcella Daley and Carlton Griffin. The Primrose Path is in production at the F. B. O. studios at Hollywood for Embassy Pictures. The film presents Clara Bow, Wallace MacDonald, Thomas Santschi, Stuart Holmes, George Irving, Arline Pretty, Pat Moore, Tempair Saxe, Lydia Knott and Mike Donlin. Adolph Menjou, who recently returned from Europe, is back in Hollywood working in The King, an adaptation of Leo Ditrichstein's play of the same name. When the film reaches the screen it will be known as The King on Main Street.

EXPLOITATION STUNTS

A town crier in early Colonial costume was an effective feature of a campaign to exploit Jassie Meredith when it played at the Mary Anderson Theater in Louisville, Ky. He carried a large bell which he rang insistently at street corners, and when a crowd gathered he unrolled a large parchment advertising the showing. The public library distributed 5,000 book-marks announcing the engagement of the picture, the slips being inserted in outgoing books. Exploiting Johnny Hines' The Early Bird during its run at the Colonial Theater, Philadelphia, Ben Amsterdam used a perambulator in the form of a big rooster masquerade costume. A window display of freak wills was used to stimulate interest in The Last Laugh when the picture played the Lyric Theater in Butler, Pa. The tieup came thru the "happy ending" of the film, wherein the detroned doorman gains fabulous wealth thru an extraordinary will. The "will" was displayed in the window of a bank and read: "To the man in whose arms I shall fall dead will revert the entire bulk of my worldly goods. That's the freak will which makes the interesting ending to The Last Laugh, now playing at the Lyric Theater. When you do die do not leave a freak will. Let the Butler County Trust Company act as your executor." The old coloring contest was used with an effective angle during the showing of The Rag Man at the Strand Theater, Rome, Ga. In this competition the house tied up with the girls' high school by having the art teacher judge the winners. A sketch of Jackie Coogan in his costume of patches was featured in a full-page ad, and various local stores co-operated with the theater in dividing the prizes. Something unusual in stunts was put across at the Hyperion Theater, New Haven, with the result of securing front-page stories not only in local newspapers but outside dailies as well. The Lost

World was screened for Olympia Macri, who was being held at the county jail on a charge of murder. Fifteen reporters from New York and Boston were present and all four press associations carried the story. A co-operative newspaper ad containing a slogan for The Fast Worker was used at Quincy, Ill., to publicize the film when it was screened at Will H. Sohm's Belasco Theater. In every ad was a keyed word and put together they formed the slogan: "The fastest thing on reels today." The first 15 "fast workers" to turn in correct answers were awarded passes. More publicity was gained thru a "Poet's Contest" in which amateur poets were invited to write verses on the subject of Reginald Denny, Laura La Plante or the picture itself.

NEWS FOR EXHIBITORS

The Garden Theater, one of the Whitehurst Baltimore string, featured during the past week a full reel of the health pageant, The Triumph, which was presented by 5,000 Baltimore school children at the Baltimore Stadium May 26. Dr. Milton Whitehurst, supervising director of the Garden Theater, arranged the tieup and had the production shot by the camera department of the Whitehurst interests. The finished product turned out a good piece of entertainment and drew heavy from the 50,000 who witnessed the pageant at the Stadium. It was held over for six days and then Dr. Whitehurst presented the film to the Baltimore Public School Board as a matter of record. Indicating abandonment of his plans to build a theater, William Fox has sold the property on the west side of Broadway, New York, adjoining Keith's Coliseum Theater at 131st street. Charles L. Pope has acquired the property, which was originally planned as the site for another Fox house. The sisters of St. Mary's Seminary at Hooksett, N. H., saw a movie performance for the first time when they attended a screening of Peter Pan at the school recently. Manchester theater men arranged the showing, furnishing the machine, films and screen. The Rosewind Theatrical Enterprises, operated by Jimmy Rose and W. C. Windeknacht, is now operating a fifth house. The latest venture is at Queechy Lake, N. Y., where the house is running on Tuesday and Thursday nights during the summer. The Florida Amusement Company is planning the construction of five four-story theater buildings, according to a report from Miami. The houses, which will cost \$400,000, will be located at Little River, Hollywood, Coral Gables, Miami Beach and on West Flagler street, Miami. R. E. Woodhull, national president of the M. P. T. O. A., and Joseph M. Seider, president of the M. P. T. O. of New Jersey, addressed the Business Men's Association of Bogota, N. J., June 11 when they were guests of honor at a luncheon and meeting. The Goldstein Brothers' Amusement Company has leased the Union Square Theater at Springfield, Mass., from John F. Cooney, owner of the property. The theater, which has been housing a vaudeville and film policy in opposition to the Goldstein Brothers' Palace, will be devoted to movies exclusively. Cooney plans to retire from the theatrical business. L. J. Schlaifer, manager of the Seattle branch of Universal, has been promoted to Western division manager of exchanges. The territory that he will now supervise includes exchanges in Los Angeles, San Francisco, Salt Lake City, Denver, Butte, Portland and Seattle.

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first-class summer-winter engagements. Now work-
ing in Chicago, 9 to 12 men, union, gentlemen
at all times, neatly uniformed, singing, entertaining.
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dancing, talking. Girl plays Piano; Man,
Cornet. For vaude, med. show, carnival.
Reliable; go anywhere. Join on wire.
MANAGER, 59 E. Van Buren St., Room 316,
Chicago, Illinois.

AT LIBERTY—EARL BURKE, TALKER AND
Announcer. Prefer plant, show. Experi-
ence and ability. Clear record behind me. For-
merly of the Nat. Reiss Shows. Sickness cause
of this ad. Ticket? Yes. Address **EARL**
BURKE, Dexter, Missouri.

DR. CARPENTIER, TALKER; WIFE, TICK-
ets, chair. Salary. Near. 2720 National,
Detroit, Michigan.

"HENRY BILL, JUVENILE ACROBATIC
Wonders"—Trapeze, ring and perpendicular
work; also balancing work with parent, Bert J.
Bill, natural acrobat. Acts for fairs, parks,
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dance, play piano and violin. **CHAS.**
BOWLES, 4125 Vincennes Ave., Chicago, Ill.

COLORED MAGICIAN WITH ONE TRUNK.
Outfit suitable for med. show. No banners.
Age 21. Will work cheap. Must send ticket.
SAMUEL TISDALE, 906 16th N., Nashville,
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LOOK, MANAGERS—At liberty for the coming
season. Theodosta, one of the youngest and foremost
colored classical dancers on the American stage.
Creator of jazz dances; all dances done by Theodosta
are of his own creation, including Arma-De-Rover,
Wei-We-arch, confession of an African and Gen
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dance acts of my race. I would like a real man-
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management, or would like to join a concert company
of dancers, musical comedy or a vaudeville act. If
you want something that is really unique and a
headline attraction you should place this sensation-
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8, 115 lbs. and General Business Man, 5 feet 10,
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AT LIBERTY — Director with short-ract scripts,
Characters, comedy, specialties. Wife characters, etc.
JACK CONDELL, 1253 Commerce, Dallas.

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GOOD AMATEUR CHALK TALKER—AGE, 38;
desire to enter professional field. Am movie
projectionist; fair violin player and singer.
Can drive a car and be generally useful. Would
like to hear from good reliable company or
booking agency. **G. C. CAYLOR,** Ardmore,
South Dakota. June 27

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EXPERIENCED M. P. OPERATOR, NON-
union. Steady, reliable, married. Tell all and
not less than \$35.00. **H. E. WALTERS,** 1208
E. Capitol St., N. E., Washington, D. C.

PROJECTIONIST desiring permanent position. Seven
years' experience on "Power's" Simplex,
or Motograph. I repair and take care of projectors.
References if desired. **WM. R. LININGER,** 44 Car-
dott St., Ridgway, Pennsylvania. June 27

PROJECTIONIST—35 years, 12 years' experience.
Open as Operator or Manager. Would consider
percentage basis, or Manager road show or movie
star. No smoker or drinker. **BOX 555,** Spokane,
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A-1 Banjoist—Union. Experi-
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anywhere. Do not misrepresent. **S. V. WHIT-**
LOCK, Marshall, Minnesota. June 27

A-1 Lady Violinist Desires
position. Good tone, reliable; photo play or
hotel. Nonunion. New York City preferred.
State best salary offered. **HILDA H. WUL-**
LEN, 34 Crescent Ave., Huntington, Long Is-
land, New York.

A-1 Violinist, Young, Ener-
getic, symphony and solo experience, desires
photoplay theatre position. **ANDREW HECK-**
ENKAMP, 4450 Clarence Ave., St. Louis, Mo.

A-1 Violinist—Vaudeville, Pic-
tures. **LEADER,** Box 153, DeFuniak Springs,
Florida.

A-1 Flute, Double Good Loud
Tenor Banjo. Union. **ED MORAN,** Raleigh
Hotel, Roanoke, Virginia.

A-1 Clarinetist, Double Alto
Sax. for theatre; union; experienced. **CLAR-**
INETIST, care Western Union, Carnegie, Pa.

A-1 Trumpet Wants To Lo-
cate. Experienced picture and combination
house. **ADAIR,** 4853 South Wells, Chicago.

A-1 Violin Leader and Con-
ductor for vaudeville or picture. Prefer
vaudeville. Can give all references you want.
LEO SCHLEGEL, 927 First Street, Huntington,
West Virginia.

Account Disappointment—
Trumpet, double Tenor Sax. Read, fake,
transpose. Join immediately. **EVERETT HUT-**
TON, Barboursville, Kentucky.

At Liberty—Dance Trumpeter.
Single. Union. Tuxedo. Gold instrument.
Legitimate and fake. **ALBERT MCCARTY,**
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At Liberty—Dance Violinist,
legit. or jazz style. Read, fake; memorize
quickly; sing blues; double drums and piano;
experienced; tall; good appearance; tuxedo;
age, 28; unattached; go anywhere. Address
JESS RAY NELSON, care Gen. Del., Morgan-
town, West Virginia.

At Liberty — Band Teacher
Trumpet Player. Shrine, Masonic bands
write. Have small sum to invest, make good
offer. Address **BOX C-952,** care Billboard,
Cincinnati.

At Liberty—Violinist Leader,
pictures. Library; union. Best references.
Can furnish good drummer. **LOUIS MOLLOY,**
410 East Third St., Waterloo, Iowa.

At Liberty — Soprano Band
Soloist. Has appeared with leading bands
at well-known resorts, festivals, etc. For
available dates write **BOX G-7,** care Billboard,
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At Liberty — Lady Drummer
with \$300.00 Ludwig outfit. Prefer to locate.
CORREAN UPP, 1100 Lydia St., Louisville,
Kentucky.

At Liberty—Alto Sax, Dou-
bling Clarinet and Piano. Union. **WALTER**
SARLETTE, 604 N. 9th Street, Manitowoc,
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BB and String Bass—Experi-
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BALDWIN, 532 Townsend, Lansing, Michigan.

Banjoist of Ability at Liberty
account of disappointment. Age 23, single,
good appearance and personality; union. Guar-
antee satisfaction or accept forfeiture im-
mediately. Address "BANJOIST", 1158 20th
Ave., Milwaukee, Wisconsin.

Dance Drummer—Student, In-
diana University. Best gold-plated outfit.
Tuxedo. Prefers union. Join immediately.
Wire 846 NORTH ANDERSON, Elwood, Ind.

Drums, Tymps, Xylophone,
Maracas, Conga, Bateria, plenty of effects and
Traps. Experienced in all lines. Prefer pic-
ture house. Union, routined and reliable.
Age, 28, married. At liberty after June 27th.
Wire, stating also of orchestra, etc. **WM.**
KUHN, Billboard, Kansas City, Missouri.

Excellent French Hornist,
first chair, desires engagement, trompe or
locate. **HILDE LINDOR,** 23 West Ohio Street,
Chicago, Illinois. June 27

Flutist — Experienced; Sym-
phony and theaters. Union. **DAN MCCAR-**
THY, Wellsboro, Pennsylvania. June 27

Lady Trumpeter Desires Posi-
tion. **BOX 198,** Billboard, 1560 Broadway,
New York. July 18

Organist Desires Position in
five theatre after July 5. Play pictures
properly; feature solos and novelties. **BOX**
C-939, Billboard, Cincinnati, Ohio. June 27

Organist — Experienced, Reli-
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Open on short notice. **ORGANIST,** Blvmeyer
inn, Mansfield, Ohio. July 4

Organist—Twelve Years' Ex-
perience. **BOX 354,** Hopewell, Virginia.

Organist and Orch. Pianist at
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Fifteen years' experience in pictures, concert,
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all in reply. Prefer good organ. **ROY MUL-**
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Organist — Positively First
class. Thoroughly experienced. Accomplished
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soloist. Exceptionally fine library. Union.
ORGANIST, 2121 West Somerset Street, Phila-
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Professional Violinist — Or-
chestra Leader. Vaudeville, pictures, dance.
Large library. Desire first-class position.
BOX C-942, Billboard, Cincinnati, O. June 27

Real Dance Trumpet, Dou-
bling valve trombone. Only reliable orches-
tra answer. **JAMES KEARNEY,** Oak Park,
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Tenor Banjoist, College Stu-
dent, desires summer engagement. Experi-
enced; eight reader; union; best references.
STEPHEN ELINSKY, 87 Atherton St., King-
ston, Pennsylvania.

Trio—Violin, Cello, Piano. We
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sicians. Pictures and hotel. We do not mis-
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Trombone—Long Experience,
all lines, except jazz, want situation.
TROMBONIST, 12 South Caldwell Street, Char-
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Trumpet Player at Liberty.
Union. **W. F. BROOKS,** 116 Union St., Hud-
son, New York.

Violin Leader—8 Years' Keith
vande. experience, all lines. Age 31. Can
furnish A-1 dance or concert orchestra. At
liberty on account of season closing. **J. LAURE**
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Violinist Desires Position in
picture house. Married and reliable. **CARL**
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A REAL DRUMMER AT LIBERTY—TYM-
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experienced all lines; eight years' pictures and
eight years' vaudeville; Orphan, Keith and
Pantanga. Absolutely guarantee make good.
You won't get stung here. Union. Will only
consider permanent engagement. Strictly com-
petent and reliable. An don't misrepresent.
State all. Salary, if all the year around and
if Sundays. **LEROY A. NELSON,** Box 85,
Auburn, California. June 27

A-1 CLARINETIST AT LIBERTY, EXPERI-
enced in all lines. Will go anywhere. Prefer
a good orchestra. Write **PIETRO M. SEL-**
VAGGI, 1434 Edgewood St., E. P., Wheeling,
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A-1 DANCE VIOLINIST—AGE, 24. SIGHT
read, fake, jazz, improvise, memorize. Per-
fect tone. Feature solos and double stops.
Double drama, xylophones; also handle con-
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A-1 TROMBONIST—CAN JOIN ON TWO
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plenty of hot stuff and have excellent tone;
twenty-one; sober, and reliable; single, and
member of A. P. of M. Prefer permanent po-
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consider engagement with traveling dance band
or vaudeville. Completed vaudeville tour with
one of New York's leading bands, and have
been playing with one of the best ten-piece
bands in South for last two years. Willing
to try out at own expense. Let me hear from
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A-1 BAND LEADER—INSTRUCTOR OF ALL instruments, wishes good location. BOX 153, De Funiak Springs, Florida.

A-1 CLARINETIST—EXPERIENCED IN ALL lines. Union and reliable. Prefer good picture house in the South. All on one if necessary. Write or wire. E. B. JONES, 4410 Charlotte Ave., Nashville, Tennessee.

AT LIBERTY JUNE 20—A-1 TRUMPET, band or orchestra. V. CARINO, National Theatre, Richmond, Virginia. June 27

AT LIBERTY—A-1 VIOLINIST AND PIANIST. Union. Males. Vaudeville, pictures, direct or side. No fakery. We read the stuff. No boozers. Twelve years' experience. Want real job. Have tax docs. SID NICHOLS, Box 238, Pensacola, Florida. June 27

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. June 27

AT LIBERTY AFTER JULY 4—BUSINESS Trumpet. Vaudeville, pictures, etc. No jazz band or soloist. A. F. of M. PAUL J. SNYDER, Findlay, Ohio. June 27

AT LIBERTY JUNE 20—A-1 FLUTE. R. MAEHS, National Theatre, Richmond, Virginia. June 27

AT LIBERTY—GIRL TRAP DRUMMER. Experienced; read and fake, popular and classical. Address MUSICIAN, 127 Maple Ave., Elmhurst, Illinois.

AT LIBERTY—PIANO, DRUMS AND BELLS. Man and wife. Union. Dance, pictures, play alone; absolutely cue and work all effects. Wife sings. Will troupe. Must be steady and sure salary. THE GARWOODS, Olathe, Kansas. July 4

AT LIBERTY ON TWO WEEKS' NOTICE—A-1 Theatre Saxophonist, double Flute. Also piano tuner and technician. Go anywhere. Permanent engagement desired, preferably Florida. H. E. SISSON, care Modjeska, Augusta, Georgia.

AT LIBERTY—C-MELODY SAXOPHONE. Will change to Eb or Bb. Prefer small orchestra. Not union, but willing to join. Will go anywhere. Can double trumpet some. Write K. W. SCHARFING, Arlington, Minn.

AT LIBERTY—FEATURE MUSICIAN. Doubling alto, soprano and baritone saxophones and hot Dixieland clarinet. Take hot sock choruses. Read, fake and improvise. Good appearance. Only real bands paying real salary need answer. Wire, stating absolute salary limit. Address SAXOPHONIST, Delavrin Hotel, Cedar Rapids, Iowa.

AT LIBERTY—RED HOT DRUMMER. Double some violin and saxophone; pictures preferred, but would consider small dance orchestra; read some, fake anything; neat; young; snappy; and reliable. NORVAL HARRIS, Orchard, Iowa.

BANJOIST AT LIBERTY—CAN JOIN IMMEDIATELY. Union; tuxedo; good references; good reader, faker and improviser, hot and plenty; experienced; first-class outfit. BANJOIST, 312 No. Federal St., Mason City, Iowa.

CELLIST—ABSOLUTELY COMPETENT in every line, and broad tone. Can double on banjo or second saxophone. Open for an engagement. Address CELLIST, care Metropolitan Theatre, Morgantown, W. Va. July 4

CLARINETIST—CAPABLE. EXPERIENCED all lines, desires first-class theater engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 3009 Second St., Des Moines, Iowa.

DRUMMER—THEATRE OR DANCE. Experienced. Violophone soloist, double some saxophone. DRUMMER, 224 So. Ash St., Crookston, Minnesota. June 27

EXPERIENCED VIOLINIST—SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York. July 4

FLUTIST AT LIBERTY—IMMEDIATE ENGAGEMENT desired. Like to hear from leader desiring flute for fall theatre engagement. Address D. NEWMAN, 642 Seventh St., Huntington, West Virginia. June 27

FLUTE AND PICCOLO WANTS ENGAGEMENT, band or orchestra; A. F. of M.; experienced in all lines; public accountant. FLUTIST, 28 Forest St., Whitman, Massachusetts. July 4

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Ave., New York. June 27

AT LIBERTY JUNE 20—A-1 STRING BASS. JOE LE GAULT, National Theatre, Richmond, Virginia. June 27

OBOE—WANTS SITUATION WITH CONCERT band. Will consider municipal or industrial band with light work in factory. OBOIST, 12 South Caldwell Street, Charlotte, N. C.

ORGANIST AT LIBERTY—YEARS' EXPERIENCE; good library; steady; union. MRS. McBRIDE, 514 E. Fourth Street, Muscatine, Iowa. July 4

ORGANIST AT LIBERTY, AUGUST 15—UNION. Library to cue any picture. Ten years on Wurlitzer, Kimball and Robert Morton organs. References. Address BOX C-954, Billboard, Cincinnati. July 4

ORGANIST AND ORCHESTRA PIANIST—College student desiring summer position. Experienced; young; union; read. Theatre, dance or resort work. A. L. BURKITT, Marion, Illinois.

STOP! LOOK! LISTEN!—CELLIST, DOUBLING Sax. and Clarinet, straight or hot, must attend summer school until August 15. Will sub. or handle any engagement from August 15 to September 15. Union; personality; appearance. Address SAX. PLAYER, Deit House, Tufts College 57, Massachusetts.

TROMBONE PLAYER—RED HOT FAKER. Don't read, but can fake anything. Know harmony and all jazz breaks. Must have ticket. EDDIE WILLETT, Billboard, Cincinnati.

TRUMPET—EXPERIENCED VAUDEVILLE, road shows and pictures; young; reliable; union; double string bass. HARRY MEYERS, 13 West Birch Street, Chippewa Falls, Wis.

TRUMPET AND TROMBONE AT LIBERTY for dance orchestra at resort in Northern Indiana, Southern Michigan or Northern Ohio. Will separate if necessary. Address BOX 545, Stryker, Ohio.

VIOLINIST (SOLOIST) AND WOMAN, PIANIST, with large repertoire. First-class music guaranteed. Will work together or separately. Also for orchestra. VIOLINIST, 426 Brown Street, Dayton, Ohio. June 27

VIOLINIST—EXPERIENCED ALL LINES: 12 years with piano directors; sight reader; finest training; age, 30; union. FRANK HEINONEN, 307 N. Beaver, New Castle, Pennsylvania. June 27

VIOLINIST—YOUNG WOMAN, CONSERVATIVE gradua, good tone and technique. Experienced orchestra and ensemble. Wishes permanent engagement with theatre, hotel or summer resort orchestra. Good sight reader; age, 25; neat and reliable. Address BOX 64, Lindsborg, Kansas.

VIOLINIST—EXPERIENCED ALL LINES. Twelve years' teaching. Good tone. Eastern States. State population. Good salary experience. VIOLINIST, 410 South Centre St., Pottsville, Pennsylvania. July 4

A-1 DRUMMER—Bells, Tympns, Marimba, Chimes, complete line traps. Union. Experienced vaudeville, pictures, etc. First-class offers only. State all. BOX C-946, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Bandmaster. Can play any instrument. Will go anywhere. Concert and opera preferred. ALFRED PAOLUCCI, 732 Diversey Blvd., Chicago. July 18

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois.

AT LIBERTY—B-flat Tenor Saxophone, doubling Soprano, for dance work. Would like woodxyratt. Read, fake, good tone. Address A. C. WOODYATT, JR., 1904 Third Ave., Moline, Illinois.

BANJO ARTIST—Recently with 101 Wild West Show. Adjudged cleverest rapid-fingered Banjoist in the country. Will take orchestra work or vaudeville until December, 1925. Then booked solid. AL SANGUINET, 92 Chandler St., Boston, Massachusetts. July 1

FLUTIST—Tone, tune, technique, character, disposition, all perfect. At liberty July 1. A. F. of M. LEO BYRNE, the Flute Player, 375 Laurel St., Hartford, Connecticut.

SMOOTH ALTO SAX—Tuxedo, union, gold horn. Young, personality and pep. Perfect dance library. Ford touring car. Troupe or locate. BOX 407, Y. M. C. A., Cambridge, Massachusetts.

VIOLINIST—Read and memorize. Play six-string Banjo-Guitar with orchestra. Many years' experience. Over 40 years of age. FRANKLIN WALLACE, 2103 W. Commerce, San Antonio, Texas.

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Balloonists at Liberty for July 4th. We use special built red, white and blue parachutes for this day. Lady or Gentleman aeronauts. For terms, wire PROF. J. A. PARK, Newcomerstown, Ohio. June 27

Balloon Ascensions Furnished. Parks, fairs, celebrations, etc. 2, 3, 4 and 5 parachute leaps at each ascension. Terms reasonable. Satisfaction guaranteed. Reference and bonds for appearance furnished on request. July 4, open. Write or wire. DAREDEVIL REYNOLDS, Jerseyville, Illinois.

Balloon Ascensions, Parachute Dropping. Anywhere, any time. Night ascensions made with fireworks, red lights. Trapeze performance in midair. Balloon races, lady or gent aeronauts. Established since 1911. Over 1,800 balloon ascensions and parachute drops. Only balloon act working six consecutive years and never closed. Can you guess why? Terms and references furnished upon request. BECKLESS JOHNSON BALLOON CO., Milton G. Johnson, Clayton, New Jersey. July 4

Curley, the Aerial Ring Man, who played on lots at Indianapolis this spring, write me at once. 323 SECOND ST., Peoria, Illinois.

4-O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. July 4

AT LIBERTY FOR PARKS, FAIRS OR CELEBRATIONS of any kind. The Parentos, Lady, Gentleman. Three first-class, different and complete open air free platform circus acts. For price and description of acts, write wire our permanent address THE PARENTOS, Box 15, Tidouout, Pennsylvania.

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BALLOON ASCENSIONS AND NET HIGH Diving. One to five parachute drops each ascension; for parks, fairs and celebrations. For terms and open line write or wire O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Ind.

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois. July 11

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept 5

HIGH DIVER—NOW BOOKING AND FEATURING my Female Impersonating High Net Dive. If you want a real sensational and classy act, don't fail to book this one. I carry own illumination, wardrobe, and rigging the best. References? Yes, plenty. Fourth July still open. Write or wire. Agents and promoters save your stamps. C. E. WANNAMAKER, 254 N. Holmes Ave., Indianapolis, Indiana.

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carcy, Ohio. July 4

THREE FREE ACTS—FOURTH OF JULY open, and later dates. Comedy Frog Contortion Act, Sensational High-Balancing Act, Pyramid Building and Clown walk around. GEORGE HIGGINS, 119 Michigan Street, Grand Rapids, Michigan. July 4

VINCENT BALLOON CO.—OPEN FOR DATES after July 4, with their Triple Parachute Act. They will send up two balloons July 4, one at South Pittsburgh, Tenn., and one in the city of Chattanooga, 42 miles apart. Mr. Secretary, write these places, find if we are reliable. Our company consists of three parachute dare-devils, two lady aeronauts, one man aeronaut. Address EARL VINCENT, Gen. Del., Chattanooga, Tennessee.

AERIAL COWBOYS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. July 25

AT LIBERTY—Contortionist to join act or show. AL PITCHER, 102 Spencer Ave., Owego, N. Y.

AT LIBERTY—Topmouter for hand to hand and Ground Tumbler. Do three high hand to hand, back and forwards, into hand to hand; five dips and comedy acrobats at once. BILLY BECHELL, 23 Second St., Norwalk, Connecticut.

AT LIBERTY for circus, parks, fairs, celebrations. Slack-wire juggling, stick spinning. JOE WELSH, 115 Ninth Ave., New York City.

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs, 3918 17th St., Detroit, Michigan. June 27

SCOTT'S COLORED ENTERTAINERS—Free act, music, singing and dancing, also Punch and Judy show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June 27

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act, High Swinging Slack-Wire Act, Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. July 18

THREE ROSARDS—St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful teeth trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Quincy, Illinois. June 27

AT LIBERTY PIANO PLAYERS

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PUPPIES - HEALTHY GRAND LOT. NICE lookers. Mixed breeds, \$24.00 dozen. Straight breeds, assorted, Fox Terriers, Collies, Alredales, Beagles, Bulls, Poodles, Spitz, as they run, \$60.00 dozen. NATIONAL PET SHOP, St. Louis, Missouri. June 27

SNAKES, SNAKES, SNAKES - COYOTE PUPS, \$8.00 pair; Iguanas, Gilas, Alligators. Complete Pit Show. JOHN BARNES, Ft. Worth, Texas. June 27

SNOW-WHITE, PINK-SKINNED MARE FOR sale, beauty. Thoroughly trained, worked vaudeville and circus. Reasonable. BOX C-935, care Billboard, Cincinnati. June 27

TAME WOLF, \$40; FIVE BADGERS, \$5 EACH; Canadian Lynx, \$30. WILLMAN, Austin, Montana. July 4

WANTED TO BUY EDUCATED PONY, CUB Bear, Trained Dogs, any small animal. H. E. KING, Heitonsville, Indiana. July 4

60 HEALTHY, FULL-PLUMAGED FEMALE Canaries, \$50.00, express paid. Tame talking Amazon Parrot, \$35. MRS. HARVEY HAYNES, Coldwater, Michigan. June 27

NEWFOUNDLAND PUPS, WHITE PERSIAN Cats, Orange Persian Cats, Large Tame Rac- coons, bred females; Black Bears, Monkeys, Armadillos, Badgers. DETROIT BIRD STORE, Detroit, Michigan. June 27

ATTORNEYS AT LAW

\$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 294 Michigan Ave., Chicago, Illinois. July 11

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. July 4

ATTRACTIONS WANTED

75 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Cicero Fall Festival and Poul- try Show at Cicero, Ind., August 27, 28 and 29, 1925. Want Ferris Wheel, Merry-Go-Round, Free Act and Concession. M. M. HARTLEY, Secretary. July 11

Shows, Rides, Concessions wanted for July Fourth Celebration, Shelbyville, Illinois. Wire or write, J. O. WIL- LARD, Chairman, Shelbyville, Illinois. June 27

Wanted - Free Acts for Week August 3, or one day, August 6. State prices. GLENN YODER, Chairman, Amuse- ment Committee, Newton, N. C. July 4

Wanted, for Odd Fellows' July 4th Celebration, Mitchell, Ind., on Main Street. Concession rates, \$1.50 per front foot. Set up and operate July 2 and 3 without ex- tra charge. Rides and Free Attractions booked. Address E. E. SMITH, Chairman, Mitchell, Indiana. June 27

Wanted for the Fourth of July week, Cromwell, Oklahoma, 10,000 people, all working, \$600,000.00 payroll, Shows, Rides and Concessions for the best spot in the country. Plenty money. Plenty oil. Plenty people. Maiden spot. Best, this is a good one. Wire or write, JOE HAGEM, care Cromwell Ex- change Bank, Cromwell, Oklahoma. June 27

Wanted - First-Class Carnival for American Legion Reunion at Hardin, Ill., July 30, 31 and August 1. Submit proposition and terms when you write. A. F. EBERLIN, Agent. June 27

Wanted - Carnival for Week of 4th July or later. Must be A-1. RIVER- SIDE PARK CO., Urbichville, Ohio. July 4

Wanted - Carnival. First- class rides and shows. Live wires, clean outfit. Good proposition. Week of July 4th. Wire other dates. Havana Beach, Havana, Ill. FRANK LUSHER, General Manager. June 27

Wanted - First-Class Carnival. Not less than 20 rides and shows for com- bined American Legion State Convention and Portage County Fair, week of August 17th. City of 12,000, 5,000 visitors, all good spenders. Will be first carnival of season. J. H. CARRIKER, Stevens Point, Wisconsin. June 27

AMERICAN LEGION POST WANTS CARNI- val for week stand on Main Street, Lemmon, South Dakota, between July 27th and August 10th. O. C. SHORT, Finance Officer, Lemmon, South Dakota. June 27

NOTE - Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CELEBRATING 3D AND 4TH OF JULY - Now booking Free Acts and Concessions. Write SECRETARY OF CELEBRATION, Kempton, Illinois, at once. Biggest little town in Central Illinois. July 4

COMEDY OR OTHER GOOD VAUDEVILLE Acts for a 2-night stand in theatre. Those who can furnish bully preferred. Must furnish half hour good entertainment. State all in first letter. GRAND THEATRE, Lebanon, O. July 4

PHI DELTA KAPPA FRATERNITY WANTS - Carnival, June 28 to July 5. Big celebration July Fourth. Free attractions, fireworks dis- play. First celebration in five years. G. B. WELBOURN, Union City, Indiana. July 4

RIDES WANTED FOR FIREMEN'S FAIR-3 Rides for week of August 24-30. Must be A No. 1 Rides. THOMAS AFRICA, 1509 Washington, Huntington, Pennsylvania. July 4

WANTED-RIDING DEVICES FOR RAMSEY County Fair, August 27, 28, 29, 1925. R. FREEMAN, Secretary, White Bear Lake, Minnesota. (10 miles north of St. Paul.) July 11

WANTED-TWO RIDES, INCLUDING MERRY-Go-Round. Six days a week, big Fourth of July Celebration and Barbecue. Best park in Western Kentucky. Swimming pools, dining room, 13 acres located on Dixie Boulevard Line, 2 Railroads, 75,000 inhabitants within twenty-five miles of Oakdale Park. J. D. THOMPSON, Owner, Madisonville, Kentucky. July 4

WANTED - SMALL CARNIVAL OR TENT Show. Big celebration July 3 and 4, 1925 present last year. SULPHUR WELL RECREA- TION PARK, Paris, Tennessee. July 4

WANTED-TEENT SHOWS DURING SUMMER season. Write LILLIE MOORE, 3000 De Witt Ave., Mattoon, Illinois. July 4

BUSINESS OPPORTUNITIES

\$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure One Rate Only - See Note Below.

AGENTS-\$1.00 PACKAGE GILMAN'S (POW- dered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. June 27

HAVE AN EASTERN ADDRESS, \$3 MONTH. 15. ATLANTIC AGENCY, 72 Main St., Auburn, Maine. July 11

INCH DISPLAY ADVERTISEMENT - 168 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City. July 11

STEREOPTION STREET AND WINDOW AD- vertising outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, kits, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. July 4

WE START YOU IN BUSINESS, FURNISH everything - Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. June 27

24 WORDS, 355 RURAL WEEKLES, \$14.20. ADMAYER, 4112B Hartford, St. Louis, Mo. July 18

CARTOONS

\$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

BALDA'S TRICK DRAWINGS-STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oakkosh, Wisconsin. July 11

LEARN TRICK CARTOONING-BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug 1

CONCESSIONS

75 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Concessions Wanted - Old Soldiers' Reunion, McNeil, Arkansas, July 28 to 31, inclusive. Write or wire W. A. KELLY or J. J. LUCK, McNeil, Arkansas. June 27

1925 Catalogue Now Ready. Globe NOVELTY, Omaha, Nebraska. aug 15

CONCESSIONS WANTED-SWING, FERRIS Wheel, all Concessions, for second American Legion Reunion and Picnic, August 20th, 21st and 22d. Address J. W. YOUNG, Powersville, Missouri. July 4

CONCESSIONS WANTED FOR ROAD OPEN- ing Celebration, July 16. Can use some Rides and Outdoor Acts. ERNEST SIPE, Chairman, Sheldon, Illinois. June 27

SHOWS, CONCESSIONS, RIDES-BIG LEGION Street Celebration, July 1st to 4th. Address SECRETARY, Legion Fair, Cassopolis, Mich. July 4

COSTUMES, WARDROBES AND UNIFORMS

\$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

BEAUTIFULLY DESIGNED STRAW MEXI- can Hats, special, \$10.00 dozen; sample, \$1.25. STANLEY, 306 West 22d St., New York. July 4

Men's Turkish (Zouave) Uni- forms (24), Red Jackets, Green Bloomers, Yellow Cloth Caps, Yellow Stockings and Suit Cases, \$15.00 each; (33) Oriental Turbans, red and yellow satins, \$1.25 each. W. M. LEHMBERG & SONS, 138 N. Tenth St., Phila- delphia, Pennsylvania. June 27

A-1 STAGE WARDROBE-LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irresc- cent, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. July 4

CHORUS COSTUMES-SHORT SATEEN, ANY color, six, \$9.00; long, reversible aateen Bally Capes, \$3.00; Grass Hula Dress with Bloomers, \$5.00; satin Soubrette Dresses, \$5.00. Cos- tumes new. GERTRUDE LEHMAN, 13 W. Court St., Cincinnati, Ohio. June 27

COSTUMES - CHORUS PLUMED HEAD- dresses, gold trimming, sets of six, \$12.00; Soubrettes, Hindoo, Gypsy, etc., \$8.00 each. SAROEF STUDIOS, 574 Boulevard, Springfield, Missouri. July 4

Uniform Bargains-75 Double- Breasted Blue Serge Men's Uniforms, Coat, Trousers and Cap, \$10.00 each; 11 Khaki Blouse Coats, brown broad trimming, \$2.50 each; Band Leader's Uniform, white cloth, gold braid Blouse, Cap, Trousers, Aiguillette, \$13.00; 48 Band-Caps, yellow cloth, red band, \$1.00 each. All uniforms were tailor made, have been used in good condition. W. M. LEHMBERG & SONS, 138 N. 10th St., Philadelphia, Pa. June 27

COWBOY CHAPS, IMITATION, \$10.00; GEN- uine Leather Angora, \$23.00 to \$50.00; Hats, felt, \$6.00; velours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Oriental Girdle, \$12.00; Spanish, Jazz, Soubrette, \$10.00 up; Spark Flugs, Animal Heads, Large Hands, Feet, Bars, etc., Indian Headdress, \$2.60 up. STANLEY, 306 West 22d St., New York. July 4

UNIFORM BAND COATS, \$4.00; NEW BLUE Caps, \$1.00, all sizes; Tuxedo Coats, \$6.00. JANDORF, 229 W. 97th St., New York City. July 4

CHILDREN'S TUXEDOS AND FULL DRESS Suits made to order, \$18.00 up. All ages and sizes. STANLEY, 306 West 22d St., New York, New York. July 4

WONDERFUL COSTUMES, FORMERLY USED in Follies, Scandals and other big New York revues, for sale cheap. GEO. E. WINTZ, 2367 Wheeler St., Cincinnati, Ohio. July 4

MINIATURE ORIENTALS, SPANISH, VALEN- tinos, Hawaiian, Wild Man, etc., for boys and girls from 4 to 12 years. STANLEY COS- TUME STUDIOS, 306 West 22d St., New York. July 4

ORIENTAL GIRLS' PANTALETTE STYLE Beaded Breastpieces, Headdress and Panels, \$12.00; Ladies' Hindu complete, new design, \$15.00; Ladies' Beautifully Beaded Hawaiian Dresses, Wristlets, Headpiece, complete, \$12.00. STANLEY, 306 West 22d St., New York. July 4

EXCHANGE OR SWAP

\$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

EXCHANGE MONEY-GETTING FEATURE Films for Magic and Illusions. Send price list of Magic, we will send list of Pictures. RAY-CRAFT PICTURES, INC., 1220 Vine, Philadelphia. June 27

HOLCOMBE & HOKE POP-CORN MACHINE to trade for late model Slot Machine. JOHN M. STUART, Paris, Kentucky. July 4

RADIO-GUARANTEED 1, 2, 3 AND 5-TUBE Sets to exchange for Slot Machines, PEER- LESS, 2406 Central, Minneapolis, Minnesota. July 18

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. \$5 WORD. CASH. NO ADV. LESS THAN 25c. \$5 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Formula Chart - 16 Beauty Preparations, 50c coin. HARRY ROTSTEIN, 3423 Ward Street, Pittsburgh, Pennsylvania. July 4

500 Guaranteed Formulas. Sample, 25c coin, and prices on hundred lots. L. C. BURGEE, 518 Dallas Ave., Houston, Tex. July 4

BEVERAGES OUR SPECIALTY-FORMULAS, everything, Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FOR- MULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug 15

GUARANTEED EXTERMINATOR-ROACHES, bed bugs, liquid or powder. Either For- mula, \$3.00; both, \$5.00. ACE LABORATOR- IES, 29 East 35th St., Chicago. June 27

HAMBURGER THEY EAT-CAN YOU MAKE Hamburger people go wild over? If you cannot, learn to make the famous Knucker-bocker Hamburger and watch the dollars pile up. Send 50c. We tell you all. G. ELLING- TON, Hopkinton, Iowa. June 27

250 FORMULAS. 15c: 750, 40c - WRITE RODGERS COMPANY, 843 Locust, Cincin- nati. July 4

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Keyno the Corn Game. 12

ways of Keynoing on card; no duplicate lines. Size 8x10, 10-play board. 35-Card Set with calling board and numbers, \$3.50. 70-Card Set, \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

FOR SALE—SECOND-HAND GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Abbott Coin-Counting Machine

for pennies and nickels. Perfect condition. Original cost, \$175.00; sacrifice \$50.00. Also fifty 300-Hole Baseball and Horse Race Sales-boards, 30c each. ROBINS, 1516 80th Street, Brooklyn, New York.

C. W. Parker Offers 50 Auto-

scope Machines. one reconditioned Four-Track Monkey Speedway, cars having new motors; Music Roll for organs, 48 Dance Floor, Chintown, 6 Laughing Mirrors, all used equipment. C. W. PARKER, Leavenworth, Kansas.

Candy Floss Machines, All

makes; new or used. AUTOMATIC FISH-POND CO., 266 Langdon, Toledo, Ohio. July18

Corn Poppers, Used Machines,

all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

For Sale—New "Cony Race"

five-year lease, in good park at Inverc. Account sickness. HENRY HOEFLE, Russell's Point, Ohio.

For Sale—Two Sixteen-Num-

ber Star Flashers and one Sixteen State Flasher with counter boards; also Roll-Down Tables. Address FRANK GALLO, Flint Park, Flint, Michigan. July14

Lantern Slides. Fuller and

HAVERLY, 108 Hawthorne Street, Schenectady, New York. July18

Look! Only 15c Per 100 for

high-grade Ball Gum in ten case lots. Single case lots, 16c. 10,000 balls to case. Terms, strictly cash. Write for sample. SPECIALTY MFG CO., 724 No. Racine, Chicago.

Mills Slightly Used Five-Cent

play O. K. Vendors, price, forty-five each; also have Mills & Caille quarter-play Vendors, ninety-five each. All are in good order and condition, and are bargains. NOVELTY SALES CO., Rpr 27, Waterly Sta., Baltimore, Md.

Mills Floor Vendors, A-1 Con-

dition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minnesota. July18

Mills Liberty Bells, \$40; Mills

Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. July14

Parker Three-Abreast Merry-

Go-Round, portable. Can be seen running. Sell at sacrifice. BOX C-950, Billboard, Cincinnati, Ohio.

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. July25

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. July18

4 Skee-Ball Alleys, Penny Ar-

cade with living rooms. Cheap rent at Columbia Beach, 300,000 people to draw from. \$2,600.00 cash. KRUSE, 340 E. 52d St., North Portland, Oregon. July14

BALLOONS, PARACHUTES, AEROPLANE

Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BOX BALL ALLEY, \$25.00—WRITE LEISE,

323 West 11th Ave., Denver, Colorado.

BUTTER KIST CORN POPPER, GOOD AS

new, \$25.00. W. H. FOX, 164 N. Wells St., Chicago. Phone Franklin 1570. June27

ELECTRIC LIGHT PLANTS, FORD FRONT-

End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—HOUSE ON FORD TRUCK. CAN

be used for Pop Corn, Candy, Lunch. Cheap. J. J. PARKER, Lynchburg, Ohio.

FOR SALE—BLUE CYCLORAMA, 21x60,

border; 6 Kleigl Italy Spotlights. BIRD MILLMAN, 215 West 51st St., New York City.

FOR SALE—WALKING CHARLEY, BALLOON

Racer, City Flasher, also Violin Virtuoso, used one season. H. HAOENBACH, 46 Stillwater Ave., Dayton, Ohio.

FOR SALE—CALLIOPE, NEW, USED TWO

weeks, \$425.00 cash. SHOWMAN, 638 N. West St., Xenia, Ohio. x

FOR SALE—2 CAILLE SCOPES, 1 MILLS

Unit with stand, Picture Machines, \$15 each; 1 Caille Simplex Electric with pedestal, 2 Rosenfeld's Lift-and-Muscle Testers, \$12 each; 3 Lung-Testing Machines for \$10.00. Terms: one-third with order, balance C. O. D. F. GEISSLER, 17 Hill Road, Erie, Pennsylvania.

FOR SALE—PARKER 2-ABREAST MERRY-

Go-Round Top, good condition, \$40 takes it. H. A. KAARUP, Cadott, Wisconsin.

HOLCOMB & HOKE ELECTRIC PEANUT

Roaster with Flasher, half price. MORRIS, 1 Sound View Ave., Clason Point, Bronx, N. Y.

IMPROVED BIG SIX CATS BALL GAMES—

Only two more left, cheap. CENTRAL AMUSEMENT CO., Gilmore City, Iowa.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE

Ave., Philadelphia, sells used Candy Floss Machines, Dog-in-a-Bun Outfit, Long-Eakins Crispette Outfits, Waffle Irons, Griddles, Burners. July14

PARKER MERRY-GO-ROUND FOR SALE—

CHAS. RITZMAN, Lock Box 151, Dummont, Iowa.

POPCORN POPPERS—ALL KINDS; GUARAN-

teed; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

POP-CORN AND PEANUT ROASTER, ELEC-

tric, like new. Bargain. Write M. P. BEKROAT, Overland, Missouri.

STAHL PORTABLE BARBECUE OUTFIT —

First \$75.00 takes it. Used 1 1/2 months. Regard to all. DAD BARTON, Bridgman, Michigan. Care General Delivery. Eats and Free Tourists' Camp.

1,500 ANTIQUE FIREARMS, SWORDS, DAG-

gers. Catalogue free. ANTIQUES, 8 South 18th St., Philadelphia.

\$6.50—HEAVY KHAKI USED CANVAS COV-

ers, 9x15 feet, from United States Government, hemmed with rope, cost \$25.00, for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

FOR RENT, LEASE OR SALE PROPERTY

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale—98-Acre Tract in

Eastern North Carolina on sound front. Wonderful location for tourist camp and summer resort. Excellent water. Within one hundred miles of Norfolk, Va. J. R. HOLLIS, Slackeys, North Carolina.

FURNISHED ROOMS

3c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES—13 OF THEM

in Cincinnati, Ohio. Centrally located. Over 300 Rooms. Call Canal 5404-L or 1493-X when desiring Rooms.

HELP WANTED

6c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Good Topmounter, Hand-to-

hand, capable of doing comedy rings. Join at once. B. R., Billboard, Chicago.

R. H. Gillespie's Prescription

R. H. GILLESPIE, in an article in The People, discusses the question as to "What the Public Wants"—a diagnosis that he at the outset confesses to be "no easy matter."

For public taste differs in various parts of the country, and, as he writes: "The show or the variety bill that may be hugely successful in one of the large provincial towns will very probably prove a complete failure when presented before the public in one of the industrial districts." Mr. Gillespie, in fact, suggests that it is extremely doubtful if the public itself has the faintest idea of what it really does want. "If the public could figure out for itself what it desired in the entertainment line, it would cease to be the public. It would become the producer or the theatrical manager," he remarks, adding: "Attempts have been made in the past to get at the public direct, and ask it point blank what it does want, but the replies have invariably been evasive, too general to be of any practical assistance. A section, for instance, has expressed a decided preference for revues, which isn't the least bit helpful, for there are so many different kinds of revue," added to which the public taste is perpetually changing, and what met with approval a little time back may only succeed in boring folk to tears today.

Obviously, therefore, says Mr. Gillespie, the public wants novelty. At the moment it seems to him that the chief demand is for bands, as a result of the dancing craze.

But there's no knowing how long that taste will continue, and he suggests that very likely a year hence bands as an entertainment proposition in a variety theater will be as dead as, say, wrestling or boxing, tremendous crazes a year or two ago, are today.

From all of which, according to Mr. Gillespie, the impossibility of looking and booking ahead is apparent. The only plan is to endeavor to give the public what it wants at the moment.

"Speaking generally," he concludes, "the first demand of the public today is for speed in its entertainment. It wants non-stop shows rushed thru with breathless speed, with plenty of good dance music, a sufficiency of dancing and an abundance of comedy, with breadth and wit judiciously mingled.

"That, with beautiful costumes and fine scenic effects possessing a touch of novelty, comes as near to describing what will tickle the public palate as is possible.

"But the prescription has to be made up in just the right proportions and dispensed by an expert before it will be found to be thoroly palatable." —THE PERFORMER, London, Eng.

SLOT MACHINES, NEW AND SECOND-HAND

bought sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. July18

STOP, LOOK AND LISTEN—EVANS AUTO-

matic Fish Pond, Novelty Shooting Gallery, used only 2 months, good as new. First \$100 takes both. PAUL MATON, 1631 North Oakley Blvd., Chicago, Illinois.

6 WAITING SCALES, 16 MONTHS OLD —

CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. July11

50c EACH—NEW WOOL AND MERCERIZED

Signal Flags, size 52x52 inches, ropes and snaps on each flag, 10 different colors; also Pennant Flags. Just bought 10,000 from Government, finest quality; order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 29 South Second St., Philadelphia, Pennsylvania.

\$10.00 BUYS STANDARD SIZE TAROET

Practice Machine. Some have never been used, balance look like new. Five for \$50.00. One-third with order, balance C. O. D. NORTHERN NOVELTY MFG. CO., 15 E. Hennepin Ave., Minneapolis, Minnesota.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Fast Ground Tumblers Who

can work in pyramids and tumbling act, also in comedy bump act. Understander to hold small pyramids. State all you do in first letter, height, weight, salary. First-class bookings for act; mostly one show nightly. Address ALBERT ACKERMANN, Manager Six Tip Tops, Westminster Hotel, Chicago, Ill. July4

Jerry Marsh Wants Ball-Game

Agents. Have big Fourth July Celebration, 14 fairs. Wire Exchange Hotel, Birmingham, Alabama.

Man With Automobile Wanted

for stock company touring summer resorts. Wire or write. MANAGER, College Players, Lewiston, Maine.

Promoter Wanted Immediate-

ly. Must be able to close contracts under big auspices. Experienced, reliability and sobriety essential. Real salary to real agent. Address NATIONAL INDOOR CIRCUS CO., Grand Hotel, Minot, North Dakota. July14

Social Director and Enter-

tainer wanted for mountain summer resort. Inquire. WM. STERLING, 201 W. 111th, New York. Monument 6541.

Wanted—Hindu for Amuse-

ment Park for 16 weeks. Call AUSTIN 9567, Chicago.

Topmounter To Frame Hand-

to-hand act with understander. One who can book preferred. Send photo and state all. FRANK CLAYTON, 8 Sefton Bldg., San Diego, California.

ACROBAT WANTED FOR COMEDY ACRO-

batic act. Must be able to join at once. Act booked for long season. State lowest salary and what tricks you do; must be fair tumbling. Address ACROBAT, St. Regis Hotel, 516 North Clark St., Chicago, Illinois.

CONCESSION AGENTS WANTED FOR

3rd Wheel, Lamp Wheel and Grind Stores. Wire particulars. BILL CUSHMAN, Manager Concessions, Pearsone Shows. This week Washington, Illinois; next week Delavan, Illinois.

CONCESSION AGENTS—BIG FOURTH OF

July spot. Join now; can place for. FRANK WARD, Savage Shows, Valentine, Neb.; then Rushville for the Fourth.

LADY DANCING PARTNER—GOOD APPEAR-

ance essential. BOX 206, Billboard, 1560 Broadway, New York.

MEN WANTING FOREST RANGER POSI-

tions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. June27

REAL MED. LECTURER, COMEDIAN, PIAN-

ist, doubling stage. D. GLENNY, Billboard, Cincinnati, Ohio.

WANTED—A BALLOON RIDER FOR JULY

4th Celebration. Write WELSH CONCERT BAND at Welsh, Louisiana. June27

WANTED FOR THE GREAT KEYSTONE

Show—Useful Performers and Uni-Fun Player. Those who answered previous ad write again; mail was lost. SAM DOCK, McConnellsburg, Fulton County, Pennsylvania.

WANTED FOR GOWINS BROS' MINSTRELS,

Colored Performers in all lines, write me Shawneetown, Illinois. J. A. GOWINS, Shawneetown, Illinois.

WANTED—ATTRACTIVE LADY FOR ILLU-

strations, playing theatres. RALSTON, 1220 Vine St., Philadelphia.

WANTED—MED. PERFORMERS ALL LINES,

city platform show. CLIFTON CO., 329 Second Ave., Bethlehem, Pennsylvania.

YOUNG LADY, ABOUT 5 FOOT, FOR DANC-

ing Wire Act. Experienced preferred, or one willing to learn. J. D. MILLMAN, 215 West 51st St., Apt. 19, New York City.

HELP WANTED—MUSICIANS

6c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Flageolet Player, or One-Man

Band. B. AND B., Box 53, Nashville, Tenn.

Wanted Hot Alto Sax Dou-

bling other Reeds. Sixty. CARL KRIEG, 211 North Fifth, Terre Haute, Indiana.

DANCE MUSICIANS ON ALL INSTRUMENTS.

State age, late photo, full qualifications. Year round work. State lowest salary and if you double. HAROLD OXLEY, Hotel Roanoke, Roanoke, Virginia.

HELP WANTED — MUSICAL TEAMS AND

Singles, fine double Piano. Week stand. Arvonka week June 22d. C. Z. ALLEN, Dillwyn, Virginia.

MUSICIANS—INDIAN, CHINESE, JAPANESE,

Mexican, Filipinos. Send particulars, photo, lowest salary. Good road engagement. O. S., care Billboard, New York, New York.

ORGANIST — SUMMER SEASON, 6 TO 8

weeks. Wire or write, giving salary. Must open July 20th. PLUME THEATRE, Streator, Illinois.

TRAP DRUMMER, TROMBONE TO DOUBLE

Bari-tone, other Musicians who do specialties or play parts. MANAGER STOCK COMPANY, Murphy, North Carolina.

WANTED — RED-HOT TROMBONE AND

Banjo Players for fast seven-piece band. State lowest. DIXIE LAND ENTERTAINERS, Albert Lea, Minnesota.

WANTED — UNION JAZZ MUSICIANS FOR

recognized, reliable musical road show. Alto Saxophone doubling Soprano or Jazz Clarinet; Tenor Saxophone who doubles; Violin doubling Banjo; Sousaphone; Flashy Drummer. Read, improvise, hot, tuxedo. Mostly week stands; year round job. State lowest salary accordingly. Transportation furnished after joining. Must report July 6. State age, experience. Wire, write "LEADER", 512 British St., Norfolk, Virginia.

WANTED—TEN FIRST-CLASS ORCHESTRAS

for ballroom circuit. Write details, including prices. ROY LEFFINGWELL, 1900 North St., Paul St., Dallas, Texas.

WANTED — GOOD AMATEUR MUSICIANS

with trades to locate in small town. Don't serve to band. Pay for all outside jobs. Clarinets, Trumpet, Trombone, Bari-tone, to double Tenor Banjo, Saxophones for dance orchestra. Violin who can teach stringed instruments and play some instrument in brass band. Disorganizers and "know-all", save stamps. Write at once, stating age, salary expected, and what you can and will do. Address P. O. BOX 662, Moultrie, Georgia.

WANTED — PIANO PLAYER. MUST TUNE

and teach. Banjo, double Violin. Other musicians with trades, Carpenters, Plumbers, Painters, Printers. Address COLUMBIA MUSIC CO., Lake City, Florida. July4

INSTRUCTIONS AND PLANS

6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to
Instruction and Plans only, either printed, written
or in book form. No ads accepted that offer articles
for sale.

HARMONY CORRESPONDENCE COURSE, 25c
Lesson, Special Piano Arrangement, \$4.
UNIVERSAL MUSICAL SERVICE, 2545 Cooper
Ave., Brooklyn, New York. July 18

INSTRUCTIONS FOR STAGE CARTOONING
and Chalk Talking, with 23 Trick Cartoon
Stunts, for \$1.00. Particulars free. BALDA
ART SERVICE, Studio, Oshkosh, Wisconsin.
July 11

VENTRILOQUISM TAUGHT ALMOST ANY-
one at home. Small cost. Send 2c stamp
today for particulars and proof. GEO. W.
SMITH, Room 8-20, 125 North Jefferson,
Peoria, Illinois. July 18

X-RAYING THE MIND! BROADCASTING
thought. Sensational new conception of mind-
reading. Hobbies even the professional. Can
be performed by anyone. \$1.00 buys Secret and
System. Address HARVEY DUNN, 907 16th
St., N. W., Washington, District of Columbia.
July 18

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BARGAIN LIST NO 8 NOW READY—BEST
we have ever had. Send stamp for your
copy today. Roll Paper special, var-colored,
4x5", \$1.50 per dozen; five dozen \$6.25, for
ten days only. CHESTER MAGIC SHOP, 403
North State, Chicago.

LOWEST PRICES—CRYSTAL GAZING ACTS.
Crystals, Blind-Reading Acts, Escapes, Se-
crets, Drawings, Plans, etc. Catalog, six cents;
none free. GEO. A. RICE, Auburn New York.
Jun 27

MAGIC ACT, COMPLETE WITH TRUNK,
\$50.00. Magic bargains always. ELMER
ECKMAN, 1407 E. Main St., Rochester, N. Y.

MAGIC, LARGE AND SMALL, AT REDUCED
prices. Making way for my new show.
Examples: Medium Phantom Tube, like new,
\$4.00; Candle to Bouquet, \$6.00. WRIGHT, 27
Green St., Guelph, Canada.

NOAH'S ARK ILLUSION. LARGE STAGE
size, holds two girls and lots of stock, beau-
tifully finished in mahogany, made of tres-
ply veneer, packed in two crates, \$25.00.
Ventriquist Figure, wooden head, \$10.00; an-
other one, papier mache, \$3.00; Dice Box,
\$2.00; Baby Spot Light, \$4.00. CRANDELL,
1320 Superior St., Toledo, Ohio.

PROFESSIONAL CRYSTAL GAZERS, MIND-
readers—We are the largest dealers in
Mental and Spook Apparatus in the world.
Electrical, Mechanical and Mental Apparatus;
Spirit Effects, Supplies, Horoscopes, Books,
Crystals. Largest catalog for dime. NELSON
ENTERPRISES, 84 W. Town, Columbus, Ohio.

STRAIT-JACKET, \$10.00—CALL OR WRITE
BORNSTONE, 182 East 108th St., N. Y. C.

WANTED TO BUY MAGIC, ILLUSIONS, ES-
capes, anything suitable for resale. Highest
cash prices paid. RAY-CRAFT, INC., 1220
Vine, Philadelphia.

\$1.75 PER HUNDRED — MAGIC SCISSORS
Sharpeners, easy to demonstrate; each
mounted on card. Order at once, limited
supply. WEIL'S CURIOSITY SHOP, 20 South
Second St., Philadelphia, Pennsylvania.

MUSICAL INSTRUMENTS
AND ACCESSORIES

FOR SALE—WANTED TO BUY.
6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Buescher Saxophone, Prac-
tically new, extra mouthpiece, reed case and
reeds, C melody. Good condition. WM. A.
SCHAFER, Poseyville, Indiana.

Conn Bell Front Sousaphone
In brass, illuminated bell; less than eight
months' old; fine condition; bargain for quick
sale. COLONEL F. Keltzberg, Illinois.

For Sale — One Set Deagan
Xylophone No. 8-870, good as new. BERT
THOMAS, Wentworth, South Dakota.

ANTIQUES (REBUILT) — ITALIAN VIOLIN,
150 years, \$18; Freak Horn, 80 years, \$11.
LEONARD STUDIO, Glens Falls, New York.

BARGAINS—NEW AND USED DRUMS AND
Traps, all makes. SCHAFER, 320 W. 111th
St., New York City.

CONN SLIDE TROMBONE, SILVER PLATED.
Gold bell, in case, good, \$40.00. C. A.
BROZIK, Waseca, Minnesota.

DEAGAN UNA-FONS FOR SALE AND
wanted. Wire C. W. DUCHEMIN, 612 East
Washington, Indianapolis, Indiana.

FOR SALE—YORK C MELODY LOW-PITCH
Saxophone, brass finish, in good case. In-
strument in first-class condition and a bargain
at \$10.00. JOE F. PITTS, Sharon, Tennessee.

FOR SALE — 3 CONN C-MELODY SAXO-
phones, \$50.00, \$70.00 and \$80.00. Bargains
in Trumpets and Cornets; write for prices.
JOHN T. FRENCH, 27 1/2 Erie St., Toledo, O.
June 27

BAND AND ORCHESTRA INSTRUMENTS —

Deal with the professional house. Catalogs
and new bargain bulletin now ready. Send
for them. Also permanent mailing address
for free subscription to magazine, "Musical
Booster". All standard and popular Band
and Orchestra Music in stock at publishers'
advertised prices; prompt service on all orders.
All employees here are experienced, profes-
sional musicians. Latest popular Band and
Orchestra numbers, ten for \$3.00. Your old
instrument taken in trade on a new one or
Music. Big stock of rebuilt standard-make
instruments on hand, all low pitch, like new;
with case. Conn Silver Flute, new, \$75.00;
German Boehm Flute, sample, \$60.00; Vega
Slide Trombone, gold, \$45.00; Conn B-flat So-
prano Saxophone, curved, brass, \$55.00; Har-
wood Alto Saxophone, silver, \$80.00; Buffet
Alto Saxophone, silver, \$90.00; Conn Alto
Saxophone, silver, \$95.00; King Melody Saxo-
phone, silver, \$90.00; Harwood Baritone Saxo-
phone, silver, \$90.00; many others. Send for
new list. We sell new Buescher, Vega,
Penzel, Grand Rapids, Ludwig, Deagan, Kruspe
and other best makes at professional prices.
Old instruments taken as part payment,
balance cash or easy terms. Come to see us
next time in Kansas City; visit our big ser-
vice and repair department, factory trained
men who can rebuild or repair any instru-
ment. Get our estimate on all repairs, plating,
etc. Now entering on our fifth year, a busi-
ness that has always been operated by mus-
icians, and thank our professional friends for
their patronage that has built up our present
establishment. Something here to interest
every musician and would like to have your
name on our list. Remember that it really
pays to "Deal with the Professional House".
CRAWFORD-RUTAN COMPANY, 1017 Grand
Ave., Kansas City, Missouri.

FOR SALE — UNA-FON, LATEST 4-OCTAVE,
\$300.00. Calliope, 29 whistles, air supplied
by foot power, played by hand, \$150.00. Leedy
Xylophone, 2 1/2 octave, low pitch, in leather
case, \$25.00. All instruments like new. C.
RUNYON, Newcastle, Texas.

KAZOO SAXOPHONES, \$1.25; VIOLINS, \$7.50;
40-Reed Harmonicas, \$1.00. CHAS. HALL-
MAN, Spartanburg, South Carolina. July 4

REEDS! — O. E. MANNERSTROM, "REED
Merchant", 2415 1/2 North High, Columbus,
Ohio. Samples, any key, \$1.00. (Mouthpieces,
Supplies, Repairing.)

\$30.00 — STEWART SPECIAL THOROUGH-
bred Banjo, hand carved, new condition,
worth \$60. Fine tone. 1,000 other Musical
Instruments. Send for list. WEIL'S CURI-
OSITY SHOP, 20 South Second St., Philadel-
phia, Pennsylvania.

PARTNERS WANTED FOR
ACTS

(NO INVESTMENT)
6c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

PARTNER—TEAM PREFERRED, WITH CAR,
for small dramatic and vaudeville show.
MANAGER, 1923 Commerce, Dallas, Texas.

YOUNG LADY OR GIRL WITH PLENTY OF
force, personality, light weight, to make
balloon ascensions, parachute leaps. Prefer an
experienced Acrobat or Aerialist, or one will-
ing to learn an aerial platform act. Good
salary and all expenses the year round. Send
small photo, description, first letter. EARL
VINCENT, General Delivery, Chattanooga,
Tennessee.

YOUNG LADY WITH STRONG HIGH SO-
prano voice to join young Tenor. Must read
lines. Good shape and appearance. For rec-
ognized act. Good amateur considered. One
very dark preferred. Send photo to GEORGE
WILLIAMS, care of Billboard, Cincinnati, O.

YOUNG LADY FOR VAUDEVILLE ACT —
Saxophone Player preferred. Amateur con-
sidered. Write BOX C-951, care Billboard,
Cincinnati, Ohio.

PATENTS

6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

PATENTS—WRITE FOR OUR FREE GUIDE
Books and "Record of Invention Blank" be-
fore disclosing inventions. Send model or
sketch of invention for inspection and instruc-
tions free. Terms reasonable. VICTOR J.
EVANS & CO., Ninth and G, Washington, D. C.
July 18

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Sell Coal in Carload Lots. Side
or main line. Experience unnecessary. Earn
week's pay in an hour. Liberal drawing ac-
count arrangement. WASHINGTON COAL CO.,
1024 Coal Exchange Bldg., Chicago. July 25

Salesmen Wanted — Sell and
demonstrate Laversa Stay Curl or Semi-
Permanent Wave, Makes straight hair stay
curly. Sell in every home. BYERS AND
FISHER, Box 304, Sinton, Texas. July 4

WORLD'S LARGEST NECKWEAR MANU-
facturer wants Salesmen. Opportunity
\$10,000.00 yearly. Commission, 32 1/2%. Most
complete line. Greatest volume. Write
BEACON, 1000 Beaconwear Bldg., Boston,
Massachusetts.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SCENERY AND BANNERS

6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Trunk Scenery—Dye and Fab-

rics. State sizes desired. DENNY'S STU-
DIO, P. O. Box 958, Cedar Rapids, Ia. July 18

USED SCENERY BARGAINS. STATE SIZES
wanted. KINGSLEY STUDIO, Alton, Ill.
July 4

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
NOTICE!
Figure at One Rate Only—See Note Below.

READ THIS CAREFULLY—Do you want to win suc-
cess on the stage, also wealth and fame? The Har-
vey Thomas method is the surest way. Every style of
dancing taught—Soft Shoe, Buck and Wing, Eccen-
tric, Waltz-Clog, Spanish, Juggling, Triple-Kettle,
Spitta, Acrobatic, etc. Beginners trained until ready
for the stage. Bookings by my agency and affiliations.
We give no diplomas, but issue contracts instead.
Special Home Mail Course Study. Soft Shoe, Buck
and Wing, Waltz-Clog, \$3.00 each; three for \$5.00.
Send money order, stamps, cash or check. HARVEY
THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van
Buren St., Chicago. oct-1925

THEATRICAL DANCING—JACOBSEN, EST.
37 years. 80 Auditorium Bldg., Chicago.
July 11

2ND-HAND SHOW PROPERTY
FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Carnival Men—We Build Port-

able and Folding Tent Frames for every
purpose. Special price on Ball Hooda. Write
for circular. Ballgame Kids, the kind that
will last longer. Special price this month
only. C. E. SLUSSER, Columbia City, Ind.

Snake Show for Sale, 3 New

Pictorial Banners and Pit. Two large Wing
Banners, not new, big dash, \$40 for all.
A. W. LITGOW, Nashua, New Hampshire.

FOR SALE — SLIPPERY GULCH SCENERY.
550 feet; cost \$4,000.00; used two weeks.
Sell for \$1,200.00. W. J. ALLMAN, Coates
House, Kansas City, Missouri. July 4

MAJESTIC GASOLINE ENGINES AT A SAC-
rifice. Guaranteed brand new and perfect, at
less than half price. 5-h. p. \$50; 7-h. p. \$75;
9-h. p. \$100; 14-h. p. \$145. MAJESTIC EN-
GINE WORKS, 1319 South Oakley Ave., Chi-
cago. Jun 27

ELECTRICAL EFFECTS, CLOUDS, WAVES,
Ripples, Waterfalls, Fire, Flowers. SPOT-
LIGHT NEWTON, 244 West 14th St., New
York. aug 29

FOR SALE—PLUSH DROP, SIZE 18 BY 45
feet, cost \$1,200.00. Used two weeks. Sell
for \$450.00. W. J. ALLMAN, Coates House,
Kansas City, Missouri. July 4

KHAKI CONCESSION TENT, 9x15, WITH
hinged frame, little used, in fibre trunk,
\$65.00. 9x10 Brown and White Top, used one
season, with hinged frame, \$40.00; Hinged
Frames, 10x12, 8x10, \$10.00 each. DINER
HARRINGTON, 31a Billerica St., Boston,
Massachusetts.

KINGERY POPPER PEANUT, FIRST \$15.00;
American Gasoline Arc Lamps, \$10.00.
TRAVELING MOVIES, Warsaw, New York.

SCENERY — FEW GOOD BARGAINS IN
Velour and Saten. State sizes desired.
MILO DENNY, P. O. Box 958, Cedar Rapids,
Iowa. July 4

SIDE WALL, 100 FEET OF EIGHT FOOT.
like new. Complete Motion Picture Road
Show with Machine, Mazda and Calcium Equip-
ment, 400 reels of Films, Electric Generators
for small theatre or auto show, Stereopti-
cons and Spotlights. Everything for theatre
or road show at bargain price. Lists. NA-
TIONAL EQUIPMENT CO., 409 West Michigan
St., Duluth, Minnesota.

TENT BARGAINS—SLIGHTLY USED, 20x30,
21x35, 21x42, 25x39, 30x45, 35x65, 40x70, 50x
80, 60x90, 60x150, 100x150. Large stock of
Concession Tents and new Tents every size.
D. M. KEER CO., 1954 Grand Ave., Chicago.
July 4

TWO COMPLETE, NEARLY NEW ILLUSIONS
at a real bargain. ALI HASSAN, 133 South
Fourth St., Marietta, Ohio.

500 SLOT MACHINES, CHEAP; POST CARD,
\$9.00; Pistol Machines, \$15.00; Shocking
Machines, \$9.00; Perfume Machines, \$8.50; One
Talbot Hot Dog Machine, \$75.00; Tents,
Laughing Mirrors, \$10.00, 3 for \$25.00; 36-Hole
Roll Down, \$12.00. SHOW PROPERTY EX-
CHANGE, 1339 S. Broadway, St. Louis, Mo.

SONGS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

California Mama, Fox-Trot
Song. Published by JOHNNIE ANDERSON.
1142 E. 43d St., Los Angeles, Calif. June 27

Catalina, New Snappy Fox-
Trot. Write for free professional copy
THE MAX MUSIC CO., Sturgis, Ky. June 27

20 Songs for Only \$1. Every

one different. Some late songs by such big
writers as Harry Von Tilzer, James Kendis,
Sam Costow and others. Money back if not
satisfied. INTER-STATE MUSIC COMPANY,
1658 Broadway, New York.

HOKUM SONGS — JOLLY BERT STEVENS,
Billboard Pub. Co., Cincinnati, Ohio. July 11

"SEND BACK THE ROSE", WALTZ SONG.
two dimes; hand or orchestra, 35c. STAR
MUSIC CO., Eldred, Pennsylvania.

"THE HIGH COST OF LIVING", 25c PER
copy. C. H. RIDDLE, 526 N. 14th St.,
Lincoln, Nebraska. Jun 27

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ELECTRIC COMBINATION MACHINE, \$25;
dozen Current Transformers, Universal, \$3.50.
WAGNER BOWERY, Chatham Sq., New York.
July 18

MACHINES, \$2.50; 100 DESIGNS, \$1.00; 40-
page illustrated Catalogue, "WATERS", 1050
Randolph, Detroit. Jun 27

PAIR BEST MACHINES, FIVE DOLLARS.
WAGNER, 208 Bowery, New York. Jun 27

TATTOO OUTFITS, \$1.00 AND UP—WRITE
MILTON ZEIS, Box 162, St. Paul Minnesota.
July 18

THEATRES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Theatre for Sale—Equipment

and lease. Located at Ravenswood, West
Virginia. Two thousand population; drawing
community of about four thousand addition.
Good opportunity for someone with small
capital. \$4,000.00 worth of equipment and
good lease for \$2,000.00 cash. Time sale not
considered. Address H. H. ROBEY, Spencer,
West Virginia.

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Bargain, McHenry, Ill.
aug 29

Curtiss, Continental, Ohio.
aug 15

1,000 6x9 Circulars, \$1.80. Lim-
it, 150 words; 1,000 Bond Letterheads, En-
velopes, Cards, Billheads, each \$3.00; 500,
\$2.00, prepaid. ORPHEUM PRESS, 162 E.
84th, New York City.

PRINTED—500 CARDS, \$2.25; ENVELOPES,
\$2.25; Letterheads, \$2.75. MACLEAR,
Printer, 502 Railroad Bldg., Denver, Colorado.

200 BOND LETTERHEADS AND 200 6 1/2 EN-
velopes, printed, prepaid, \$1.50 each. 500
3x8 Tontights, \$1.00. KING PRINTERS,
Warren, Illinois. Lowest priced Printers in
U. S.

250 EACH, LETTERHEADS, ENVELOPES,
\$2.50. Contracts. TODD, 19 East Second,
Cincinnati.

1,000 6x9 CIRCULARS, \$1.75; 500 LETTER-
heads or Envelopes, \$2.25 prepaid. TIMES,
Trenton, Georgia. June 27

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

WANT TO SELL HALF INTEREST IN MY
Moving Picture Show in a town of about
8,000. Fully equipped and will seat 750
people. G. G. MACHAN, Box 185, Nacogdoches,
Texas.

WANTED TO BUY, LEASE OR
RENT

6c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Candy Floss Machines, New or
used. No Ink. AUTOMATIC FISHPOND
CO., 206 Langdon, Toledo, Ohio. July 18

Jerry Marsh Wants To Buy
Ball Game, complete. Give description,
price. Address Exchange Hotel, Birmingham,
Alabama.

Wanted—5 and 25-cent Slot
machines. We buy all makes of coin ma-
chines. Drop us a line, tell us what you have
for sale. LIBERTY NOVELTY CO., 1225
South Crawford Ave., Chicago, Ill. July 25

Wanted To Buy—Mills 5c and
25c plays. State condition and price. FEEB-
LESS, 2408 Central Ave., Minneapolis, Minne-
sota. July 18

(Continued on page 56)

Wanted—Set of Hawkins Bars with rigging. Must be in good condition. Write K. C. LONG, 802 East Harvard Boulevard, Dayton, Ohio.

Wanted To Buy—Mills 5c and 25c-play machines. State condition and price. F. V. & D. CO., 206 Chadwick Ave., Newark, New Jersey.

WANTED—MILLS OR JENNINGS MINT VENDERS or Slot Machines. Give price, condition. LEO MILLS, 1518 First Ave., Dallas, Texas.

WANTED TO BUY—GUESS-WEIGHT SCALE. Name best price, etc. IRA L. SINK, General Delivery, Rochester, Pennsylvania.

WANTED TO BUY — WANT WAR SHOW Boxes. DETROIT BIRD STORE, Detroit, Michigan.

WANTED TO BUY—50 MILLS FRONT VENDERS. Give condition and price wanted. LIBERTY MINT COMPANY, Paris, Kentucky.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

8c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

"FALLEN GODS", RELIGIOUS THUNDER-bolt; "Passion Play", new bargain; "Story of the Rosary", "Life St. Joan of Arc", "St. Francis of Assisi", "Cross Bearer", "A Mother's Sacrifice". All religious pictures. Send 25c for heralds, prices, sample posters; none free. RAY-CRAFT PICTURES, INC., 1220 Vine St., Philadelphia.

FEATURES, COMEDY, WESTERN, SCENIC and Novelty Films, big bargains. Send 10c for lists and sample heralds. RAY-CRAFT PICTURES, 1220 Vine St., Philadelphia, Pa.

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

Bargain—Western and Sensational Features. Big stars, \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. JACK MAHARIAN, 440 West 23d St., New York City.

Best of All Editions and Wonder productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Flinger of Justice and many other big specials. WESTERN FEATURE FILMS, 730 So Wabash Ave., Chicago, Illinois.

Single Shot Parker, Mix, \$75; Pals in Blue, Mix, \$75; Salty Saunders, Neal Hart, \$60; Tangled Trails, Hart, \$70. Plenty others. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa.

Special Summer Cash Clearance Sale—Only while they last. Five-reel Westerns with best stars, \$22.50; 5-reel Super Features, \$14.75. All have paper. One and two-reel Comedies, Westerns, Educational, at unheard-of prices. Get our new genuine list before you buy this Summer. MONARCH FILMS, Memphis, Tennessee.

We Ask Only Those Who Are disgusted with junk to apply for our list. Largest and most reliable concern handling new and used Films, Machines, Generators, Power and Lighting Plants. Ask those who know. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

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Althoff, Chas. (Pantages) Vancouver, Can. Amateur Nite (Temple) Detroit. Ambler Bros. (Crescent) New Orleans. Ameta (Coliseum) New York. Anderson & Co. (Lyric) Atlanta, Ga. Anderson & Pony (Pantages) Los Angeles 29-July 4. Ande Girls, Three (Poli) Scranton, Pa. Angel & Fuller (Yonge St.) Toronto. Angel & Backard (Palace) St. Paul 25-27. Arcadians, The (Palace) Chicago; (State-Lake) Chicago 29-July 4. Arch Sisters & Co. (Olympia) Boston. Arlington, Billy (Keith) Philadelphia. Armand, Marie, & Co. (Greeley Sq.) New York 25-27. Arms, Frances (Palace) Rockford, Ill. 25-27. Arnold, Roberta (Hill St.) Los Angeles. Arnold & Dean (Pantages) Hamilton, Can. Arthur & Darling (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 29-July 4. Ash-Goodwin Four (National) New York 25-27. Ashley, Arthur, & Co. (Greeley Sq.) New York 25-27. Austin & Cole (National) Louisville, Ky. Avery, Van & Carrie (Lincoln Sq.) New York 25-27.

Bader-LaVelle Co (Pantages) Toronto; (Pantages) Hamilton 29-July 4. Bach, Helen, Trio (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-July 4. Baggott & Sheldon (Pantages) Edmonton, Can.; (Pantages) Calgary 29-July 1. Baker, Bobby, & Co. (Proctor) Albany, N. Y. Belasius, Three (Palace) Brooklyn 25-27. Fallon, Jimmy (Victoria) New York 25-27. Band Box Revue (Loew) Richmond Hill, N. Y., 25-27. Bankoff, Ivan, & Co. (Davis) Pittsburgh. Barber of Seville (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-July 4. Barber-Simms Co. (Orpheum) Ogden, Utah; (Pantages) Denver 29-July 4. Bards, Four (State) Newark, N. J. Barry & Lancaster (Hennepin) Minneapolis. Barton, James, & Co. (Proctor) Newark, N. J. Barton, Benny, Revue (Palace) Indianapolis, Ind.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 22-27 is to be supplied.

Barton Bros. Circus (Palace) Cincinnati. Beeman & Grace (State) Buffalo. Belling, Clemons, & Co. (Palace) Rockford, Ill. 25-27. Belmonts, Four (Washington Sq.) Quincy, Ill.; (Bijou) Decatur 29-July 1; (Castle) Bloomington 2-4. Bender & Armstrong (Grand) Atlanta, Ga. Benson-Massimo Co. (Pantages) Minneapolis 29-July 4. Bentel & Gould (Victory) Evansville, Ind. Berkoffs, The (Pantages) Denver; (Pantages) Pueblo July 2-4. Beric, Milton (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-July 4. Berlo Diving Girls (Emery) Providence, R. I., 29-July 4. Bernard, Joe E. & Co. (Indiana) Indiana, Pa. Bernard & Keller (Keith) Portland, Me. Bernard & Ferris (Temple) Birmingham, Ala. Bernard & Townes (Delancey St.) New York 25-27. Berndt & Partner (Loew) Montreal. Beys & Speck (Academy) Newburg, N. Y. Bicknell (Palace) Chicago; (State-Lake) Chicago 29-July 4. Big George (Lyric) Mobile, Ala. Hibbs, The (Grand) St. Louis. Birchley, Jack (Keith) Columbus, O. Bison City Four (Metropolitan) Brooklyn. Black & Dunlop (Keith) Columbus, O. Blanks, Three (Pantages) Kansas City; (Pantages) Memphis 29-July 4. Bohm & Bohm (Lincoln Sq.) New York 25-27. Bolger & Norman (Bard-Avon) Poughkeepsie, N. Y. Bond, Ray, & Co. (Imperial) Montreal. Borco (State-Lake) Chicago. Bowers, Louise, Co. (Pantages) San Francisco 29-July 4. Boyce & Combe (Metropolitan) Brooklyn. Boynton's Comedy Dogs (Masonic Celebration, Fairgrounds) Louisville, Ky. Brantz, Selma (Palace) Waterbury, Conn. Bragdon & Morrisey (Majestic) San Antonio, Tex. Braham & Masters (National) New York 25-27.

Braminos, The (Golden Gate) San Francisco. Brava, Lola, & Co. (Palace) Brooklyn 25-27. Brennan & Shaw (Emery) Providence, R. I. Breng's Horse (Pantages) Spokane; (Dun-geen) Seattle 29-July 4. Brommer, Mr. & Mrs. (Keith) Washington, D. C. Briscoe & Raub (Majestic) Ft. Worth, Tex. Broken Toys (Palace) Chicago; (State-Lake) Chicago 29-July 4. Brown & Rogers (National) New York 25-27. Brownlee's Hickville Follies (Mich.-Made Ex-10) Flint, Mich. Browning & Weir (Keith) Ottawa, Can. Budd, Ruth (Proctor) Mt. Vernon, N. Y. Burley & Payne (Majestic) Paterson, N. J. Burns & Klason (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-July 4. Burns & Burdell (Lyric) Atlanta, Ga. Burns Bros. (Orpheum) Oakland, Calif.; (Gold-en Gate) San Francisco 29-July 4. Burt, Ambrose & May (Pantages) Spokane; (Pantages) Seattle 29-July 4. Bush, Frank (Colonial) Lancaster, Pa. Bussey & Case (State) Buffalo. Buzzington's Band (Pantages) Pueblo, Col.; (World) Omaha 29-July 4.

Cahill, Marie (Riverside) New York. Cain & Dale Revue (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-July 4. Cameron, Four (Hoyt) New York. Cardiff & Wales (Loew) Richmond Hill, N. Y., 25-27. Carleton & Bellew (Imperial) Montreal. Carlisle, The New York. Carlisle & Leland (Pantages) Hamilton, Can. Carol, Lora, & Bing (Chicago) Hoblin, Man., Can.; Melfort, N.Y., 29-July 4. Castellan & Mack (Proctor) Schenectady, N. Y. Charles, R. & Co. (Keith) Columbus, O. Cavanna Revue (Orpheum) Ogden, Utah; (Pan-tages) Denver 29-July 4. Chain & Archer (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-July 4.

Chefalo (Pantages) Regina, Can.; (Pantages) Edmonton 29-July 4. Cherie (Sheridan Sq.) Pittsburgh. Chester & DeVere (State) Newark, N. J. Chevallier Bros. (Temple) Detroit. Childhood Days (Capitol) Windsor, Can. Chinese Gladiators (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4. Chung & Bloye (Prospect) Brooklyn. Christensen, Axel (Capitol) Windsor, Can. Claire, Ida, & Co. (Keith) Washington, D. C. Clark & Villani (Main St.) Kansas City. Clark, Elsie (Palace) Chicago; (Palace) Mil-waukee 29-July 4. Clark, Sylvia (Keith) Philadelphia, Pa. Clark, Eva (Majestic) San Antonio, Tex. Clayton & Lennie (Palace) New York. Clifton, Ann (Majestic) Ft. Worth, Tex. Clifton & Delex (Hennepin) Minneapolis; (Palace) Milwaukee 29-July 4. Cody & Day (Palace) Bridgeport, Conn. Co-Eds (Yonge St.) Toronto. Coleman, Harry, & Co. (Keith) Ottawa, Can. Coley & Jaxon (Keith) Portland, Me. Colton & Polk (Greeley Sq.) New York 25-27. Colvin & Wood (Princess) Nashville, Tenn. Comfort, Vaughn (Keith) Dayton, O. Connel, Leona & Zippy (Majestic) Milwaukee. Conrad, Eddie (Riverside) New York. Coombe & Nevins (Majestic) Dallas, Tex. Cooper & Seaman (Pantages) Portland, Ore. Corling Revue (Temple) Birmingham, Ala. Coscia & Verdi (Orpheum) Oklahoma City, Ok., 25-27. Coughlan, James (Pantages) Minneapolis 29-July 4. Courting Days (Majestic) San Antonio, Tex. Courtney, M., & Co. (Keith) Dayton, O. Courtney Sisters (Palace) New York. Courty, Del. & Co. (Palace) New Orleans. Craig, Hilch, Jr. (Avenue B) New York 25-27. Creations (Young's) Atlantic City, N. J. Creedon & Davis (Boston) Boston. Creighton, B. & J. (Majestic) Milwaukee. Crosby, Hazel, & Co. (State) Cleveland. Croush, Clay, & Co. (Emery) Providence, R. I. Croush, Keith, Portland, Me. Cuby & Smith (Young's) Atlantic City, N. J. Cundingham & Bennett (Palace) South Bend, Ind. 25-27. Cupids Closeups (Temple) Detroit. Curtis' Animals (Elks' Circus) Real Chicago. Ind.; (Elks' Circus) Racine, Wis., 29-July 4. Cycle of Color (Dolph St.) Cleveland.

Dale & Fuller (Indiana) Indiana, Pa. Daughing Demons, Four (Capitol) New London, Conn. Darcy, Joe (Orpheum) Des Moines, Ia., 25-27. Darrell, Emily (Majestic) Milwaukee. Davis, Dotly, Revue (Victory) Evansville, Ind. Davis & McCarver (Hilltop) Chicago. Davison's House (State-Lake) Chicago. Dean, Cliff, & Co. (Seventh St.) Minneapolis. Dean, Hay & Esile (State-Lake) Chicago. DeAure, Frank, & Co. (Yonge St.) Toronto. DeAure, Marceline (Keith) Boston, Mass. DeCarion & Granada & Orch. (Hialto) Chicago. DePilli & DePilli (Spanish Fort Park) New Orleans.

DeRue, Frank (Valentine, Neb.; Rushville 29-July 4.
DeSarto, Pablo (Palace) Rockford, Ill., 25-27; (Palace) Milwaukee, Wis., 28-July 4.
Deif, Harry (Keith) Cleveland, Me.
Dora Girls (Keith) Portland, Me.
Dove, Frank (Davis) Pittsburgh, Pa.
Dovey & Rogers (Grand) Atlanta, Ga.
Diamonds, Four (Stat St.) New York.
Diamond, Maurice, & Co. (Palace) St. Paul 25-27.
Diaz Sistera (Majestic) Little Rock, Ark., 25-27.
Divertissement (Capitol) Hartford, Conn.
Dixie Opera (Strand) San Francisco.
Dixie Four (Palace) Bridgeport, Conn.
Don, Court & Griffiths (Majestic) Chicago.
Donahue & Co. (Poll) Bridgeport, Conn.
Dooley, Johnny, & Co. (Keith) Philadelphia.
Durans, Dancing (Pantages) Seattle; (Pantages) Vancouver, Can., 29-July 4.
Dore, Carol & Louise (Lyric) Duluth, Minn., 25-27.
Downing & Buddy (Pantages) San Diego, Calif.; (West) Long Beach 29-July 4.
Downing, Harry, & Co. (Majestic) Milwaukee.
Downing & Claridge (Loew) Richmond Ill., N. Y., 25-27.
Dutlots, Wilfred (Fordham) New York.
Ducallon (Keith) Philadelphia, Pa.
Duncan, Doris (Palace) South Bend, Ind., 25-27.
Imboden, Queenie (Keith) Toledo, O.
Dunn & LaMar (Poll) Wilkes-Barre, Pa.
Duponta, The (Keith) Portland, Me.
Dura, Cross & Renee (Avenue B) New York 25-27.

E

Earl, Maude, & Co. (Lyric) Birmingham, Ala.
Early & Kaye (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 4.
Early & Kaye (State) Memphis, Tenn.
Eas, Wm. (Palace) Milwaukee.
Eckert & Francis (Pantages) Regina, Can.; (Pantages) Edmonton 29-July 4.
Edwards, Gus, Ryne (New Brighton) Brighton Beach, N. Y.
Edwards & Singer (Gates) Brooklyn 25-27.
El Cota (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-July 4.
Elliott, Maude, & Co. (State) Cleveland.
Elsworth, Harry, & Orch. (Grand) Atlanta, Ga.
Emerson, Bob, & Co. (Poll) Worcester, Mass.
Emery Girls (Sheridan Sq.) Pittsburgh.
Equihill Bros. (Maryland) Baltimore.
Erford's Oddities (Metropolitan) Brooklyn.
Espe & Dutton (State-Lake) Chicago.
Evans, Ernest, & Girls (Orpheum) San Francisco; (Orpheum) Los Angeles 29-July 4.

F

Fagan's, Raymond, Orch. (Pantages) Spokane; (Pantages) Seattle 29-July 4.
Falcons, Three (Pantages) Salt Lake City; (Orpheum) Ogden 29-July 4.
Falls, A. & G. (Palace) New York.
Fay, Frank (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4.
Fearless Flyers, Five (Summit Beach Park) Akron, O., 22-July 5.
Fenton & Fields (Palace) Fort Wayne, Ind.
Ferguson & Sunderland (Pantages) Pueblo, Colo.; (World) Omaha 29-July 4.
Fidler, Harry (Grand) St. Louis.
Finlay & Hill (State) Buffalo.
Fisher & Gilmore (Metropolitan) Brooklyn.
Fishers, Five Flying (Elks' Circus) East Chicago, Ind.; (Elks' Circus) Racine, Wis., 29-July 4.
Fisher & Hurst (Riveland) New York 25-27.
Fliz, Hughie; Aberdeen, S. D., 25; Huron 20; Mitchell 27; Louise, Minn., 28; Sioux Falls, S. D., 29; Canton 30.
Floids, Flying (Cosmos Circus) Louisville.
Foley & Leture (Pantages) Los Angeles; (Pantages) San Diego 29-July 4.
Ford & Price (Majestic) San Antonio, Tex.
Ford, Senator (Stat St.) New York.
Ford, D. & E., Revue (Poll) Wilkes-Barre, Pa.
Force & Williams (Poll) Scranton, Pa.
Forsythe, Chas., & Co. (Lincoln Sq.) New York 25-27.
Fortunello & Cirillino (Broadway) New York.
Foster & Ray (Keith) Toledo, O.
Fowler, Art (Orpheum) Tulsa, Ok., 25-27.
Francis, R. & D. (Palace) Cincinnati.
Francis & Ruth (Princess) Nashville, Tenn.
Fraser's Playing Cards (Riverview Park) Des Moines, Ia.; (Majestic) Waterloo 29-July 4.
Frazer, Enos, & Co. (Temple) Birmingham, Ala.
Frechand Bros. (Pantages) Vancouver, Can.
Freeman & Morton (Orpheum) Boston.
Fridkin & Rhoda (Maryland) Baltimore.
Friscio, Sig., & Co. (Davis) Pittsburgh.
Friend & Sparling (Orpheum) Tulsa, Ok., 25-27.
Frisch & Sadler (Crescent) New Orleans.
Frost & Morrison (Avenue B) New York 25-27.
Fulton & Parker (State) Jersey City, N. J.

G

Gallatin Sisters (Poll) Wilkes-Barre, Pa.
Garbelle, Al (Majestic) Ft. Worth, Tex.
Gardner, G. & L. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-July 4.
Gary & Hald (Keith) Cleveland.
Gates & Finley (Boston) Boston, Mass.
Gautier's Dogs (Keith) Philadelphia.
Genaro Sisters (105th St.) Cleveland.
Ghezzi, Lea (Majestic) Dallas, Tex.
Giesdorf Sisters (Palace) Milwaukee.
Gillmore & Carroll (Harris) Pittsburgh.
Gintaros, The (National) New York 25-27.
Gintaro's Entertainment (Pantages) Minneapolis; (Pantages) Regina, Can., 29-July 4.
Girtin Girls (Pantages) Kansas City; (Pantages) Memphis 29-July 4.
Goetz & Hall (Rialto) Chicago.
Golden, Violin (Hipp.) Cleveland.
Goldie, Jack (Poll) Springfield, Mass.
Gold, Al, & Co. (Pantages) Hamilton, Can.
Gordon & King (Pantages) Salt Lake City; (Orpheum) Ogden 29-July 4.
Gordon & Germaine (Pantages) Los Angeles; (Pantages) San Diego 29-July 4.
Gordon & Riva (Pantages) Tacoma, Wash., 29-July 4.
Gordon's Dogs (Riverside) New York.
Gosler & Lushy (Pantages) Edmonton, Can.; (Pantages) Calgary 29-July 4.
Gold, Venita (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 29-July 4.
Grabam, Danny, Revue (Main St.) Kansas City.
Gray, Tony, & Co. (Orpheum) Boston.
Green, Jane (Hennepin) Minneapolis.
Grobs, Chas. O. (Miller) Milwaukee.
Gulfoyle, J. & G. (Loew) London, Can., 25-27.
Gulfsort & Brown (Pantages) Tacoma, Wash., 29-July 4.
Gypsy Wanderers (Orpheum) Los Angeles.

H
Hall & Shapiro (State) Newark N. J.
Hall, Bob (Riverside) New York.
Halls, F. & E. (Pantages) Portland, Ore.
Hall's Entertainers (Pantages) San Francisco; (Pantages) Los Angeles 29-July 4.
Hamel Sisters (Orpheum) Ogden, Utah; (Pantages) Beaver 29-July 4.
Hamilton Sisters (Keith) Boston, Mass.
Hammer & Hammer (Gates) Brooklyn 25-27.
Haney Sisters (Broadway) New York.
Hansley, Jack (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 29-July 4.
Hanson, Bert (Palace) St. Paul 25-27.
Hardy & Handy (Pantages) Tacoma, Wash., 29-July 4.
Harmonyland (Pantages) Los Angeles; (Pantages) San Diego 29-July 4.
Harrington & Green (State) New York.
Harris, Val, & Co. (Fordham) New York.
Harris & Holley (Palace) Chicago.
Harris, Marion (Orpheum) San Francisco 22-July 4.
Harris & Vaughn (State) Memphis, Tenn.
Hart, Marie, & Co. (Indiana) Indiana, Pa.
Hashi & Osal (Harris) Pittsburgh, Pa.
Havel, A. & M. (Riverside) New York.
Hazard, Hap (Pantages) San Francisco 29-July 4.
Headliners of the Past (Orpheum) New York 25-27.
Hearn, Lew, & Co. (Davis) Pittsburgh, Pa.
Hebert & Sanderson's Revue (Lafayette) Buffalo.
Hector (Rivoli) New Brunswick, N. J.
Henderson, Dick (Majestic) Chicago.
Henders, Herschel (Palace) New York.
Henshaw, Bobby (Greveler Sq.) New York 25-27.
Heras & Will (Imperial) Montreal.
Herlein, Lillian (Earle) Philadelphia.
Herman, Al (Orpheum) Los Angeles.
Hesser, Margaret (Pantages) San Francisco 29-July 4.
Hiatt, Ernest (Capitol) New Britain, Conn.
Hibbitt & Hartman (Majestic) Chicago.
Hickey & Hart (Palace) Indianapolis.
Hickey Bros. (Regent) New York.
Higgins, Peter (Indiana) Indiana, Pa.
Higgins, Bobby, & Co. (Victoria) New York 25-27.
Hilbert, Peerless (Hipp.) Bakersfield, Calif., 24-27; (State) Stockton 28-July 4.
Hill, Edith (Pantages) Regina, Can.; (Pantages) Edmonton 29-July 4.
Hines, Harry (Keith) Boston, Mass.
His Little Revue (Sheridan Sq.) Pittsburgh.
Holmes & La Vere (Columbia) Far Rockaway, N. Y.
Hopkins, Ethel (Franklin) New York.
House, Billy, & Co. (Grand) St. Louis.
Howard Girls (Poll) Bridgeport, Conn., 29-July 1; (Palace) Waterbury 2-4.
Howard & Lind (Feeley) Hazleton, Pa.
Howard, Tom, & Co. (State) Jersey City, N. J.
Howard, Joe, & Co. (Lyric) Atlanta, Ga.
Howard's Animal Spectacle (State-Lake) Chicago.
Howes, The (Chester Park) Cincinnati.
Hoy, Etal Look (Delancey St.) New York 25-27.
Hufford, Nick (Palace) Waterbury, Conn.
Hughes, Frank, & Co. (Emery) Providence, R. I.
Huling, Ray (Young's) Atlantic City, N. J.
Hunter, Frank, & Co. (Majestic) Dallas, Tex.
Hurst & Vogt (Fifth Ave.) New York.

I

Ideal (Fordham) New York.
Ideals (Miller) Milwaukee.
Igorrote Girl (Main St.) Kansas City.
Indian Jazz Revue (State) Memphis, Tenn.
Inspiration (LaSalle) Detroit.
International Ensemble (State) New York.
Irwin, Chas. (Keith) Toledo, O.
Ivy, Mlle., & Co. (Loew) Montreal.
Jackson & Mack (Maryland) Baltimore.
Jans & Whelan (Proctor) Yonkers, N. Y.
Jarow (Sheridan Sq.) Pittsburgh.
Jarvis & Harrison (Orpheum) Des Moines, Ia., 25-27.
Jerome & Evelyn (Palace) New Orleans.
Jerome & Gray (Pantages) Toronto; (Pantages) Hamilton 29-July 4.
Jim & Jack (American) New York 25-27.
Joeffrie, Fluorette (Lyric) Mobile, Ala.
Jones, Iaham, & Orch. (Hennepin) Minneapolis.
Jordan, Cliff (Orpheum) New York 25-27.
Josselyn & Turner (Pantages) Portland, Ore.
Joyce's, Jack, Horses (Golden Gate) San Francisco; (Orpheum) Los Angeles 29-July 4.
Juliet (Maryland) Baltimore.
Junetros Troupe (Pantages) Seattle; (Pantages) Vancouver, Can., 29-July 4.

K

Kajiyama (Pantages) Minneapolis; (Pantages) Regina, Can., 29-July 4.
Karavieff (Keith) Boston, Mass.
Karl & Rovin (Palace) Brooklyn 25-27.
Keane & Barrett (Hill St.) Los Angeles.
Keane & Whitney (Palace) Milwaukee.
Keefe, Zena (Imperial) Montreal.
Keller Sisters & Lynch (Keith) Columbus, O.
Kelly, Tom (Pantages) Los Angeles; (Pantages) San Diego 29-July 4.
Kelso Bros. (Fifth Ave.) New York.
Kennedy, W. J. (Majestic) Houston, Tex.
Kennedy, Hazel (Pantages) Minneapolis; (Pantages) Regina, Can., 29-July 4.
Kennedy, Jack (Greenpoint) Brooklyn.
Kennedy, Jas., & Co. (Hilltop) Chicago.
Kennedy & Martin (Keith) Dayton, O.
Kennedy, Wm. A., & Co. (Palace) New Orleans.
Kennedy's Denning (Lyric) Atlanta, Ga.
Kenny, Mason & Scholl (Emery) Providence, R. I.
Keyhole Kameos (Pantages) Edmonton, Can.; (Pantages) Calgary 29-July 4.
Kibel & Kane (Miller) Milwaukee.
Kimball & Gorman (State) New York.
King & Beatty (Coliseum) New York.
King Neptune (Earle) Washington, D. C.
Kirby & DuVal (Fulton) Brooklyn 25-27.
Kliner & Reaney (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-July 4.
Klitz & Hudson; Princeton, Wis., 22-27.
Klee, Mel (New Brighton) Brighton Beach, N. Y.
Klicks, Les (Rialto) Chicago.
Koehler & Roberts (Majestic) Chicago; (Central Park) Chicago July 2-4.
Kohl, Carol, & Co. (Palace) South Bend, Ind., 25-27.
Krafts & Lamont (Broadway) New York.
Kramer Bros. (Proctor) Albany, N. Y.
Krazy Quilt Revue (Fifth Ave.) New York.
Kuhns, Three White (Pantages) Portland, Ore.
Kuma Four (Pantages) Denver; (Pantages) Pueblo July 2-4.

L

LaCoste, Jean, & Co. (Fulton) Brooklyn.

La Fantasy (Imperial) Montreal.
Lambert, C. & Co. (Avenue B) New York 25-27.
Laudick, Olyn (Capitol) Hartford, Conn.
Lans & Harper (Pantages) Edmonton, Can.; (Pantages) Calgary 29-July 4.
Lang & Voelk (Loew) Richmond Hill, N. Y., 25-27.
Langford & Fredericks (Lyric) Birmingham, Ala.
LaRue, Grace (Hill St.) Los Angeles.
La Tour, Geo. (Gaiety) Ulton, N. Y.
Laurie & Elliott (LaSalle) Detroit.
Laurie, Joe, & Co. (Albee) Brooklyn.
Lavier, Jack (Orpheum) Oklahoma City, Ok., 25-27.
Lavin, Al, & Band (Main St.) Kansas City.
Lavrova, Baroness (Proctor) Newark, N. J.
Lawlor, Alice (Metropolitan) Brooklyn.
Lawrence & Holcomb (Orpheum) Boston.
Lea, Emille, & Co. (Majestic) Houston, Tex.
Leach-La Quintan Trio (Colonial) Lancaster, Pa.
Leckitt & Lockwood (Proctor) Mt. Vernon, N. Y.
LeClair, John (Proctor) Mt. Vernon, N. Y.
Lee Kilde (Orpheum) San Francisco; (Golden Gate) San Francisco 29-July 4.
LeGolds, The (Maryland) Baltimore.
Leisbig (Lyric) Atlanta, Ga.
Lelands, Five (Miller) Milwaukee.
Lemora's Steppers (World) Omaha; (Pantages) Kansas City 29-July 4.
Leon & Mitz (Broadway) New York 25-27.
Let's Dance (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 29-July 4.
Levan & Bolles (State) New York.
Le Veaux (Avenue B) New York 25-27.
Lew & Wilson (Keith) Ottawa, Can.
Lewis, Sid (Pantages) Kansas City; (Pantages) Memphis 29-July 4.
Lewis, Flo (Majestic) Dallas, Tex.
Lillian & Jackson (Jefferson) New York.
Little Jim (Boston) Boston.
Little Cottage (Poll) Scranton, Pa.
Lomas Troupe (Pantages) Pueblo, Col.; (World) Omaha 29-July 4.
Londons, Three (State) Cleveland.
Love Boat, The (Princess) Nashville, Tenn.
Lubin & Lowrie (Hamilton) New York.
Lumars, The (Capitol) Hartford, Conn.
Lyons, George (Proctor) Newark, N. J.

M

Mack & Corol (Pantages) Kansas City; (Pantages) Memphis 29-July 4.
Madrians, Four (Metropolitan) Brooklyn.
Madison, Tom (Delancey St.) New York 25-27.
Maker & Redford (Stat St.) New York.
Malinda & Dade (Columbia) Far Rockaway, N. Y.
Mall, Paul (Pantages) Spokane; (Pantages) Seattle 29-July 4.
Mallon & Case (Jefferson) New York.
Manmy Jiny (Grand) Atlanta, Ga.
Manning & Hall (Colonial) Lancaster, Pa.
Manning & Class (Fair) Winnipeg, Can., 22-July 4.
Manson, Mary (Bard-Avon) Pongheepsie, N. Y.
Manthey, Walter, Co. (Pantages) Hamilton, Can.
Marcelle (Orpheum) Brooklyn.
Marguerite & Gill (Palace) New York.
Marine, Dainty Ethel, & Co. (Palace) Cleveland; (Temple) Detroit 28-July 4.
Marinos, The (Pantages) Toronto; (Pantages) Hamilton 29-July 4.
Marion & Jason (Palace) Waterbury, Conn.
Marks & Ethel (Pantages) Salt Lake City; (Orpheum) Ogden 29-July 4.
Marshall, Edward (Proctor) Yonkers, N. Y.
May & Kilduff (Poll) Wilkes-Barre, Pa.
Mayor & Manicure (Majestic) Milwaukee.
McCormack & Wallace (Hill St.) Los Angeles.
McCormack, John, Jr. (Atlantic City, N. J.
McCoy & Walton (Poll) Scranton, Pa.
McDermott, Billy (Young's) Atlantic City, N. J.
McDonalds, Dancing (Hamilton) New York.
McGowan, Jack (Feeley) Hazleton, Pa.
McGrath & Deeds (Mehta) Dallas, Tex.
McKinn, Bob, & Co. (Earle) Washington, D. C.
McKellan & Carson (Keith) Washington, D. C.
McMahon, J. & C. (Seventh St.) Minneapolis.
McMahon's Dogs (Davis) Pittsburgh.
Mellon & Renn (Colonial) Allentown, Pa.
Melody & Steps (Majestic) Little Rock, Ark., 25-27.
Melva, Jim & Irene (Loew) London, Can., 25-27.
Melzers, Six Flying (Lakeside Park) Flint, Mich.; (Paragon Park) Nantasket, Mass., 29-July 20.
Mendi, Joe (Majestic) Harrisburg, Pa.
Mercedes (Majestic) Ft. Worth, Tex.
Mercedith & Snoozer (Columbia) Bavenport, Ia., 25-27.
Merle, Mias, & Co. (Keith) Ottawa, Can.
Meroff's, Ben, Band (State) Jersey City, N. J.
Merritt & Co. (Capitol) Hartford, Conn.
Meyakos, The (Temple) Detroit.
Meyers & Hanford (State) Cleveland.
Mignon (American) New York 25-27.
Miller & Bradford (Pantages) Spokane; (Pantages) Seattle 29-July 4.
Miller, Jessie (Victoria) New York 25-27.
Mills, Florence, Band (Palace) New York.
Mitchell, G. & L. (Harris) Pittsburgh.
Mitchell Bros. (105th St.) Cleveland.
Montana (Riverside) New York.
Moore & Brody (Princess) Nashville, Tenn.
Moore & Freed (Palace) Fort Wayne, Ind.
Moran, Hazel (Keith) Dayton, O.
Morgan, J. & B., Band (Lyric) Birmingham, Ala.
Morgan-Woolley Co. (58th St.) New York.
Morning Glories (National) New York 25-27.
Morrell, Margaret, & Co. (Orpheum) Tulsa, Ok., 25-27.
Morrell, Clark (Orpheum) Los Angeles.
Morris, Wm., & Family (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 29-July 4.
Morris & Webber (Palace) Brooklyn 25-27.
Morris & Shaw (Earle) Philadelphia.
Morrison & Co. (Hipp.) Cleveland.
Morton, George (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 4.
Morton Bros. (Pantages) Edmonton, Can.
Morton, Lillian (New Brighton) Brighton Beach, N. Y.
Murphy, Senator (Broadway) New York.
Murphy, Bob (Orpheum) New York 25-27.
Murray-Girls (58th St.) New York.
Naami & Nuts (Pantages) Portland, Ore.

N

Newcomers (State) Newark, N. J.
Nichols, Howard (Delancey St.) New York 25-27.
Nelson & Warden (Pantages) Vancouver, Can.
Neiman, Hal (105th St.) Cleveland.

Nelson's Catland (Pantages) Minneapolis; (Pantages) Regina, Can., 29-July 4.
Nevada, Lloyd, & Co. (Poll) Wilkes-Barre, Pa.
Newman & Post (Palace) New Orleans.
Nielsen, Walter (American) New York 25-27.
Night Clerk (National) Louisville, Ky.
Nonette (Indiana) Terre Haute, Ind.
North & Keller (Delancey St.) New York 25-27.
Northlane & Ward (Keith) Ottawa, Can.
Norton, Ruby (Maryland) Baltimore.
Notre Dame College Band (State) Cleveland.

O

O'Ball & Adrienne (Boston) Boston.
O'Brien Sextet (Keith) Toledo, O.
O'Connor Sisters (Fulton) Brooklyn 25-27.
O'Connor & Wilson (American) New York 25-27.
Olcott & Polly Ann (Temple) Detroit.
Olms, John, Co. (World) Omaha; (Pantages) Kansas City 29-July 4.
O'Nea, Tim & Kitty, & Band (Gates) Brooklyn 25-27.
On the Campus (Palace) Rockford, Ill., 25-27.
O'Neill, Emma (Earle) Washington, D. C.
Olson & Johnson (Keith) Columbus, O.
Opera vs. Jazz (Crescent) New Orleans.
Orday, Laurie (Gates) Brooklyn 25-27.
Ormsbee, L., & Co. (Majestic) Paterson, N. J.

P

Page, Jim & Betty (Loew) Montreal.
Pals, Four (Pantages) Minneapolis 29-July 4.
Pardo & Archer (Gates) Brooklyn 25-27.
Parker, Ethel, & Co. (Boston) Boston.
Parish & Fern (Palace) Indianapolis, Ind.
Parlians, The (Majestic) Chicago.
Patriola (Broadway) New York.
Patterson & Clouder (Majestic) Dallas, Tex.
Paul Bros. (Kearsy) Charleston, W. Va., 23-25; (Palace) Cleveland, O., 28-July 4.
Pearson & Kilpatrick (Seventh St.) Minneapolis.
Pepito (Orpheum) Los Angeles.
Peretto, The (Pantages) Denver; (Pantages) Pueblo July 2-4.
Perez & Marguerite (Majestic) Ft. Worth, Tex.
Phillips, Arthur (Columbia) Scranton, Pa., 25-27.
Phillips, J., & Co. (Proctor) Yonkers, N. Y.
Pieddilly Four (Miller) Milwaukee.
Pierce & Ryan (Hennepin) Minneapolis; (State-Lake) Chicago 29-July 4.
Pierce & Rosyn (Orpheum) Oklahoma City, Ok., 25-27.
Pierottys, Les (Fulton) Brooklyn 25-27.
Pike, Raymond (Pantages) Toronto; (Pantages) Hamilton 29-July 4.
Pillar & Douglas (Lyric) Mobile, Ala.
Pillar & Lerler (Poll) Bridgeport, Conn.
Pisano, Gen. (Majestic) Houston, Tex.
Pisano & Landauer (Orpheum) Ogden, Utah; (Pantages) Denver 29-July 4.
Plantation Days (Pantages) Spokane 29-July 4.
Ponzi's Monks (State) Buffalo.
Potter & Gamble (Majestic) San Antonio, Tex.
Powers & Wallace (Palace) Chicago.
Pretinos, Mirel (Pantages) Vancouver, Can.
Primrose Four (State) Jersey City, N. J.
Prinella & Ransey (Pantages) Los Angeles; (Pantages) San Diego 29-July 4.
Putnam-Felder Co. (Orpheum) Ogden, Utah; (Pantages) Denver 29-July 4.

Q

Quinn & Caverly (Palace) Brooklyn 25-27.

R

Rainbow Blossoms Revue (Loew) London, Can., 25-27.
Rasch, A., & Co. (New Brighton) Brighton Beach, N. Y.
Ray & Harrison (American) New York 25-27.
Reat, P. & L. (Harris) Pittsburgh, Pa.
Rebellion, The (Albee) Brooklyn.
Reckless, Frank, & Co. (Poll) Worcester, Mass.
Red, Green & Yellow (Pantages) San Francisco 29-July 4.
Reinhold, Jack (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-July 4.
Reilly, Sallor (Palace) Pittsburgh, Mass.
Regals, Three (American) New York 25-27.
Reilly, Robt., & Co. (Pantages) Kansas City; (Pantages) Memphis 29-July 4.
Rhea, Mlle. (Golden Gate) San Francisco.
Rhodes & Watson (Keith) Philadelphia.
Richard, Irene (Columbia) Far Rockaway, N. Y.
Rich, Harry (Lina Park) Houston, Tex.; (State Fair Park) Milwaukee, Wis., 28-July 4.
Richardson & Adair (Temple) Birmingham, Ala.
Rinaldi (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 4.
Robbette & Deegan (Orpheum) Oklahoma City, Ok., 25-27.
Robinson & Pierce (LaSalle) Detroit.
Robinson, Jans & Co. (State) Newark, N. J.
Robinson's Elephants (Celoron Park) Jamestown, N. Y.
Roche, Doris (Pantages) Tacoma, Wash., 29-July 4.
Rocko, Marie, & Partner (Grand) Atlanta, Ga.
Rogers, Roy, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-July 4.
Rulley & Schupp (Lyric) Mobile, Ala., 25-27; (Princess) Nashville, Tenn., 29-July 1.
Romaine, Don, & Co. (Victoria) New York.
Romaine, Margaret (Fordham) New York.
Rose Revue (Palace) Waterbury, Conn.
Rose & Moon Revue (Pantages) Vancouver, Can.
Ross & Edwards (Seventh St.) Minneapolis.
Rosso & Co. (Albee) Dallas, Tex.
Rosemary & Marjorie (81st St.) New York.
Rostin (Keith) Cleveland.
Ross, Eddie (Maryland) Baltimore.
Roth & Drake (Princess) Nashville, Tenn.
Roy & Arthur (State) New York.
Rozellas, Two (Majestic) Milwaukee.
Rural Romance (Avenue B) New York 25-27.
Russell & Pierce (Hill St.) Los Angeles.
Russell, Marie (Prospect) Chicago.
Russell & Hayes (Rialto) Chicago.
Russell & Marconi (Olympia Scollay Sq.) Boston.
Ruth Sisters (Feeley) Hazleton, Pa.
Ryan & Moore (125th St.) New York.
Ryan & O'Neill (Pantages) Toronto; (Pantages) Denver 29-July 4.

S

Santuel (World) Omaha; (Pantages) Kansas City 29-July 4.
Schofield, Co. (Keith) Toledo, O.
Schuller, G. & A. (Colonial) Allentown, Pa.
Scorell Danbers (Orpheum) Ogden, Utah; (Pantages) Denver 29-July 4.
See America First (State) Buffalo.
Seebacks, The (Keith) Dayton, O.
Seeley, Blossom (Orpheum) San Francisco; (Orpheum) Oakland 29-July 4.
Selhini & Albert (Temple) Birmingham, Ala.
Seminary Seandals (Loew) Montreal.
Senators, Three (National) Louisville, Ky.

Seymour & Co. (Earle) Washington, D. C.
 Shaw, Sandy (Loew) Montreal.
 Shaw & Lee (Keith) Washington, D. C.
 Shean & Phillips (Greeley Sq.) New York
 25-27.
 Shelton & Tyler (Poll) Worcester, Mass.
 Shepherd & Holmea (Loew) Montreal.
 Sherwoods, The (Maryland) Baltimore.
 Shields, Frank (Greeley Sq.) New York 25-27.
 Sidney, Jack (Olympia Scollay Sq.) Boston.
 Silvers, Three (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 29-July 4.
 Skelly & Helt Revue (Keith) Washington,
 D. C.
 Sloan, Bert (Pantages) Minneapolis 29-July 4.
 Smith & Cantor (Franklin) New York.
 Smith & Holden (Pantages) Seattle; (Pan-
 tagea) Vancouver, Can., 29-July 4.
 Smith, Ben (Keith) Columbus, O.
 Son Dodger, The (Pantages) Salt Lake City;
 (Orpheum) Ogden 29-July 4.
 Springtime Revue (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 29-July 4.
 St. Felix Sisters (Rivoli) New Brunswick,
 N. J.
 Stafford & Louise (Orpheum) Oklahoma City,
 Ok., 25-27.
 Stamm, Orville, & Co. (Seventh St.) Minne-
 sota.
 Stanell & Douglas (Olympia Washington St.)
 Boston.
 Stanley & Burns (Poll) Worcester, Mass.
 Stearns, The (Imperial) Montreal.
 Steel, John (Temple), Detroit.
 Stewart & Lash (Majestic) Paterson, N. J.
 Strousse, Jack (Olympia Washington St.) Bos-
 ton.
 Stratford Comedy Four (Main St.) Kansas City.
 Strobel & Merton (Pantages) Los Angeles;
 (Pantages) San Diego 29-July 4.
 Sully & Ruth (Pantages) Hamilton, Can.
 Sully, Rogers & Sully (Pantages) Salt Lake
 City; (Orpheum) Ogden 29-July 4.
 Sully & Mack (Palace) Cincinnati.
 Sykes, Harry (Yonge St.) Toronto.

T
 Taffan Revue (Lyric) Indianapolis; (Pantages)
 Columbus, O., 28-July 4.
 Taylor, Billy, & Co. (Boulevard) New York.
 Test, The (Orpheum) Des Moines, Ia., 25-27.
 Thalma, Melva (Pantages) San Francisco;
 (Pantages) Los Angeles 29-July 4.
 Thelton, Lt. (Franklin) New York.
 Thornton, James (Harris) Pittsburg.
 Thornton & Carleton (Rialto) Chicago.
 Tierney & Donnelly (State) New York.
 Timberg, Herman (Albee) Brooklyn.
 Togo, Sensational (Lyric) Birmingham, Ala.
 Tomlins & Sted (Feely) Hazleton, Pa.
 Tompkins & Love (Melba) Dallas, Tex.
 Toto (Columbia) Far Rockaway, N. Y.
 Toyama Japs (World) Omaha; (Pantages)
 Kansas City 29-July 4.
 Tracey & Hay (Victoria) New York 25-27.
 Trump, Tramp, Tramp (Poll) Springfield, Mass.
 Travers, Lane, Revue (Melba) Dallas, Tex.
 Trentini, Emma (Riverside) New York.
 Tucker, Sophie (Orpheum) Oakland, Calif.;
 (Orpheum) Los Angeles 29-July 4.
 Tulsa Saters (Palace) Pittsfield, Mass.

V
 Vanity Girls (Poll) Worcester, Mass.
 Van Biene & Ford (State-Lake) Chicago.
 Van & Schenck (Keith) Cleveland.
 Van & Vernon (Franklin) New York.
 Variety Pioneers (Indiana) Terre Haute, Ind.
 Varvara, Leon (Palace) South Bend, Ind.,
 25-27.
 Vernille, Nitzl (Palace) Milwaukee.
 Victoria & Dupree (Hennepin) Minneapolis.
 Vim, Beauty & Health (Earle) Washington,
 D. C.
 Voguee of Stens & Songs (Pantages) Regina,
 Can.; (Pantages) Edmonton 29-July 4.
 Volga Singers (Keith) Ottawa, Can.
 Vox & Talbot (Gaiety) Utica, N. Y.

W
 Walman, Harry, & Debutantes (American) New
 York 25-27.
 Wakefield, Willis H. (Proctor) Albany, N. Y.
 Waldman, T. & A. (Capitol) Hartford, Conn.
 Walker, Lillian (Crescent) New Orleans.
 Walsh & Eilia (Keith) Dayton, O.
 Wanda & Seala (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 29-July 4.
 Ward & Bohman (Miller) Milwaukee.
 Warman & Mack (Harris) Pittsburg.
 Warron & O'Brien (Palace) St. Paul 25-27.
 Washington, Betty (Keith) Portland, Me.
 Waters, E. & Co. (Riverside) New York.
 Wayne, Clifford, Trio (Palace) Cincinnati.
 Webb, Frank & Grace (Cinderella) Detroit
 25-27.
 Webb's Entertainers (Keith) Cleveland.
 Weber Girls, Three (Majestic) Chicago.
 Weems, Walter, & Co. (Majestic) Chicago.
 Welch, Ben (Earle) Washington, D. C.
 Wells & Walters (Lyric) Mobile, Ala.
 Wells, Virginia & West (Orpheum) Los Angeles
 22-July 4.
 Window Shopping (Pantages) Portland, Ore.
 West & McGinty (New Brighton) Brighton
 Beach, N. Y.
 Weston, Cecilia, & Co. (Boulevard) New York.
 Weston & Elbe (Lyric) Birmingham, Ala.
 Weston & Schram (State) Memphis, Tenn.
 Westony & Fontaine (State) Memphis, Tenn.
 Wheeler & Wheeler (Pantages) Pueblo, Col.;
 (World) Omaha 29-July 4.
 Wheeler Boys (Palace) South Bend, Ind., 25-
 27; (Palace) Milwaukee 28-July 4.
 Whirl of Song & Dance (Majestic) Chicago.
 White, Porter (Capitol) Windsor, Can.
 White, Al B. (Lincoln Sq.) New York 25-27.
 White, Eddie, & Co. (Capitol) New London,
 Conn.

Whitehead, Ralph (Fulton) Brooklyn 25-27.
 Wigginsville (Orpheum) New York 25-27.
 Wilkins, Marlon, & Co. (Keith) Philadelphia.
 Williams, H., & Co. (Keith) Boston, Mass.
 Willie Bros. (Capitol) New London, Conn.
 Willis & Robbins (World) Omaha; (Pantages)
 Kansas City 29-July 4.
 Wilson, Jack (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 29-July 4.
 Wilson, Al H. (Emer) Providence, R. I.
 Wilson, Frank (Broadway) New York.
 Wiltons, Four (Palace) St. Paul 25-27.
 Winchester & Co. (Majestic) Harrisburg, Pa.
 Winsel, Prof. (Pantages) Pueblo, Col.; (World)
 Omaha 29-July 4.
 Withers, Phas. (Hill St.) Los Angeles; (Golden
 Gate) San Francisco 29-July 4.

BOOKING DIRECT
Wizarde DUO
 Up-to-date Free Acts. Westmoreland, Kansas.
 Whitman, Frank (Boulevard) New York.
 Wires & Stegmachers (Melba) Dallas, Tex.
 Worden Bros. (Keith) Philadelphia.

Wordens, Four (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 29-July 4.
 Wright & Layman (Poll) Springfield, Mass.
 Wright Dancers (State-Lake) Chicago.
 Wyeth & Wynn (Pantages) Denver; (Pan-
 tagea) Pueblo July 2-4.
 Wyoming Duo (State-Lake) Chicago; (Majestic)
 Chicago 29-July 4.

Y
 Yates & Carson (105th St.) Cleveland.
 York & Lord (Columbia) Davenport, Ia., 25-27.
 Yorke, Florence, & Co. (Majestic) Little Rock,
 Ark., 25-27.
 Yorke, Edith (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 29-July 4.
 Young, Clara Kimball (Orpheum) Los Angeles.

Z
 Zeck & Randolph (Delancey St.) New York
 25-27.
 Zella Sisters (Palace) New Orleans.
 Zeno-Moll Co. (Palace) Pittsfield, Mass.

CONCERT AND OPERA
 Gallo Comic Opera Co.: (St. Charles) New Or-
 leans, La., 22-27.

DRAMATIC & MUSICAL
 Adam & Era; Princeton, Ind., 26; Owensboro,
 Ky., 27; Danville 30; Richmond July 1.
 Give & Take; Berea, Ky., 24; Somerset 25;
 Nicholasville 26; North Middletown 27; Wil-
 lamstown 29; Versailles 30; LaGrange July
 1; Springfield 2; Hodgenville 3; Elizabeth-
 town 4.
 Show-Off, The: San Francisco 21-July 4.
 Slout-Kempton Players, G. E. Kempton, mgr.;
 Macungie, Pa., 24; Laureldale 25; Shillington
 26; Brackville 27; Hartsville 29; Wernersville
 30; Silver Creek July 1; St. Peters 2;
 Brownstown 3; East Petersburg 4.
 So This Is London: Greensburg, Pa., 24; Union-
 town 25; Morgantown, W. Va., 26; Fair-
 mont 27; Weston 29; Clarksburg 29; Marietta,
 O., 30; Athens July 1; Logan 2.

Hart's, O. V., Ohio Girl Band: Youngstown,
 O., 22-27.
 Mills, Paek, Orch., Floyd Mills, mgr.: Oil
 City, Pa., 24; Butler 25; Beaver Falls 26;
 Wheeling, W. Va., 27; Marietta, O., 29;
 E. Palestine 30.
 Nascia's Band: Tonawanda, N. Y., 22-27.
 Neel's, Carl: Murfreesboro, N. C., 22-27;
 Coleraine 29-July 4.
 Royal Scotch Highlanders, Roy D. Smith, mgr.:
 Detroit, Mich., 24-26; Monroe 27; Ypsilanti
 28; Mt. Clemens 29; Port Huron 30; Caro
 July 1; Midland 2; St. Johns 3; Lansing 4-5.
 Smith's, Geo. M., Entertainers: (Oak Park)
 Green Bay, Wis., 22-27; Iron Mountain, Mich.,
 29-July 4.

MINSTRELS
 Hello Rufus, Leon Long, bns. mgr.: McComas,
 W. Va., 26-27; Mullens 29-30; Raleigh July
 1-4.
 Marietta's, R. E.: Holdenville, Ok., 22-27.
 O'Brien's, J. C.: Paris, Tenn., 26; Milan 29;
 Fulton, Ky., July 2.

TABLOIDS
 Adde's, Leo, Olympians: (People's) Beantown,
 Tex., 22-July 4.
 Broadway Higgins Co., Lew Beckridge, mgr.:
 (American) Chattanooga, Tenn., 22-27.
 Buzzin' Around, Golden & Long's: (Hipp.)
 Reading, Pa., 22-27.
 Desmond's, N. Y., Roof Garden Revue: (Cuban)
 Havana, Cuba, 22-July 4.
 Ewing's, Ray, Liberty Belles: (Princess) Al-
 bany, Ala., 22-27.
 Lewis', Irving N., Nifties of Broadway: (Lin-
 coln Square) Indianapolis, Ind., 22-27.
 Pep & Ginger Revue, George Clifford, mgr.:
 (Park Theater) Miami, Fla., 22-27.
 School Day Follies, James Richards, mgr.:
 Lidgerwood, N. D., 25; Cayuga 26; Coswell
 27; Oaks 28-29; Milnor 30; Lisbon July 1;
 Jamestown 2-4.

Rice & Perison Water Circus: (Lawrence &
 Wilson Sts.) Chicago 23-July 5.
RICTON, THE FAMOUS SHOWMAN, AND CO.
 25 people, under canvas, cleaning up. AS PRACTICED
 in Louisville, Ky. Ask anyone. This week, Oklaoma,
 South, Louisville, Ky. Visitors welcome.
 Skellos, The: (Seaside Show) Coney Island, N.
 Y., 22-27.
 Spinn Family Show: Upper Sandusky, O., 22-27.
 Tonka Comedy Co.: Ada, Wia., 22-27.

CIRCUS & WILD WEST

Atkinson's, Tom: Goodnight, Tex., 24; Claude
 25; Groom 27; Panhandle 28; Whitedeer 29;
 Pampa 30.
 Anderson's, Bud, Shows: Pauline, Neb., 25;
 Springbranch 26; Deweese 27.
 Barnes', Al. G.: Forsyth, Mont., 24; Red
 Lodge 25; Billings 26; Sheridan, Wyo., 27.
 Cooper Bros.: La Grande, Ore., 27.
 Egan Bros., Patterson: Plymouth, Ind., 21;
 Warsaw 22; Goshen 23; Kendallville 27.
 Eagenbeck-Wallace: Waterville, Me., 24; Lew-
 iston 25; Portland 26; Lowell, Mass., 27.
 Great Keystone: Gapsville, Pa., 24; Harrison-
 ville 25; Knobsville 26; McConnellsburg 27;
 Needmore 29; Warfordsburg 30; Sylvan July
 1; Ft. Loudon 2; Fannetsburg 3; Dry Run 4.
 Miller Bros.: 101 Ranch Wild West: Holyoke,
 Mass., 24; New Britain, Conn., 25; Meriden
 26; New London 27; Woonsocket, R. I., 29;
 Brockton, Mass., 30; Newport, R. I., July 1;
 Fall River, Mass., 2; Taunton 3; New Bedford
 4.
 Monroe Bros': Animal Show: Danville, Kan.,
 25; Norwich 26; Cheney 27.
 Ruggling Bros. and Barnum & Bailey Com-
 bined: Albany, N. Y., 24; Utica 25; Syracuse
 26; Auburn 27; Montreal, Can., 29-30; Ot-
 tawa July 1; Belleville 2; Toronto 3; Kitcher-
 4.
 Robinson, John: Charlotte, Mich., 24; Ionia 25;
 Allegan 26; Three Rivers 27; Gary, Ind., 29.
 Robbins Bros.: Wadena, Minn., 25.
 Sells-Floto: Newark, N. Y., 24; Rochester 25;
 Lockport 26; Conneaut, O., 27; Sandusky 29;
 Findlay 30; Tiffin July 1; Defiance 2; Ft.
 Wayne, Ind., 3; La Fayette 4.
 Sparks', Sault Ste. Marie, Mich., 24; Newbury
 25; Marquette 26; Hancock 27; Calumet 29.

Fraternal or Week-Stand Circuses
 Dutton's All-Star: Columbus, Ind., 29-July 4.
 McIntyre's, Frank J.: Youngstown, O., 22-27.
 Morton's, Bob: Pueblo, Col., 22-27; Hutchinson,
 Kan., 29-July 4.
 Norman, John W.: (Woodward & Piquette
 Avenues) Detroit, Mich., 22-27.

CARNIVAL COMPANIES

Alamo Expo. Shows: Tulsa, Tex., 22-27; Ama-
 rillo 29-July 4.
 All-American Shows: Fort Cobb, Ok., 22-27.
 Anderson-Strader Shows: Bozeman, Mont., 22-
 27.
 Barkoot, K. G., Shows: Union City, Ind., 22-
 27.
 Barlow's Big City Shows: Dubuque, Ia., 22-27;
 Prairie du Chien, Wis., 29-July 4.
 Bernardi Greater Shows: Buffalo, N. Y., 22-27;
 Boyd & Linderman Shows: Elizabeth, N. J., 22-
 27.
 Bohn & Dyer Shows: Tonawanda, N. Y., 22-
 27.
 Brundage, S. W., Shows: Galesburg, Ill., 22-
 27; Kewanee 29-July 4.
 Capital City Amusement Co.: Muncie, Ind., 22-
 27.
 Clark's, Billie, Broadway Shows: Asheville, N.
 C., 22-27; Narrows, Va., 29-July 4.
 Coppling, Harry, Shows: Washington, Pa., 22-
 27.
 Cronin, J. L., Shows: Lawrenceburg, Ind., 22-
 27; Mitchell 29-July 4.
 Daulton & Anderson Shows: Cabool, Mo., 22-
 27; Willow Springs 29-July 4.
 DeKreko Bros., Shows: Kenosha, Wis., 22-27;
 Oshkosh 29-July 4.
 Delmar Quality Shows: Lone Oak, Tex., 22-27;
 Royce City 29-July 4.
 Dixieland Shows: Alton, Ill., 22-27; Flat River,
 Mo., 29-July 4.
 Dohy's, George L., Shows: Altoona, Pa., 22-27.
 Dodson's, World's Fair Shows: Granite City,
 Ill., 22-27.
 Ehring, Frederick, Amusement Enterprise:
 Ronoke, Va., 22-27.
 Evans, Ed. A., Shows: McGregor, Ia., 22-27.
 Austin, Minn., 29-July 4.
 Fairly, Noble C., Shows: Marshalltown, Ia., 22-
 27.
 Fleming, Mad Cody, Shows: Addyston, O., 22-
 27; Harrison 29-July 4.
 Foley & Burk Shows: Alford, Ore., 22-27.
 Fritz & Oliver Shows: Cleveland, Tenn., 22-27;
 Stearns, Ky., 29-July 4.
 Gold Medal Shows: LeMars, Ia., 22-27.
 Golden Rule Shows: Ozark, Mo., 22-27.
 Great Southern Shows: Newport, Tenn., 22-27.
 Great White Way Shows: Gallon, O., 22-27;
 Newcastel, Ind., 29-July 4.
 Greater Showers Shows: (Fair) Winnipeg,
 Man., Can., 22-July 4.
 Hagelman United Shows: Tresckow, Pa., 22-27;
 Frackville 29-July 4.
 Heth, L. J., Shows: Alliance, O., 22-27.
 Isler Great Shows: Villisca, Ia., 22-27; Shenan-
 doah 29-July 4.
 Jones, Johnny J., Shows: Dayton, O., 22-27.
 Joyland Expo. Shows: Davenport, Ok., 22-27;
 Cleveland 29-July 4.
 Ketchum's, K. E., 20th Century Shows: Bruns-
 wick, Me., 22-27; Lewiston 29-July 4.
 Keystone Expo. Shows: (24th & Reed Sts.)
 Philadelphia, Pa., 22-27.

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REPERTOIRE

Billroy's Comedian: Marysville, O., 22-27;
 Circleville 29-July 4.
 Conna's, Lew, Comediana: (Lakerview) Fal-
 mouth, Ky., 22-27.
 Ginnivan Dramatic Co.: Albion, Mich., 22-27.
 Hillman Stock Co.: Colby, Kan., 22-27.
 Kell's Comedians: Festus, Mo., 22-27.
 North, Ted, Players: Fairbury, Neb., 22-27;
 Smith Center, Kan., 29-July 4.
 Ruppel's, Jack, Comedians: New Baltimore,
 Va., 22-27; The Plains 29-July 4.
 Rotnour, J. B., Co.: Wakefield, Mich., 22-27.
 Tolbert, Milt, Show: Erwin, Tenn., 22-27.
 Wanega Comedy Co., Clem & Corey, mgrs.:
 Kellsburg, Ill., 22-27; Illinois City 29-
 July 4.

BANDS AND ORCHESTRAS

Allen's, Jean: West Tulsa, Ok., 22-27.
 Bachman's Band: Jackson, Tenn., 24; Paris
 25; Union City 28; Cairo, Ill., 27; Marion,
 Ky., 29; Morgantown 30; Princeton, Ind.,
 July 1; Owensboro, Ky., 2; Lebanon 3; Dan-
 ville 4.
 Barnard's, Barney, Orch.: (Wolf Lake Coun-
 try Club) Jackson, Mich., 22-July 4.
 Blue Ribbon Orch., F. Lagasse, dir.: (Keith)
 Lowell, Mass., 22-27.
 Brooks' Band: Galesburg, Ill., 22-27.
 Buzzington's, Ezra, Rube Band, Mark D.
 Schaefer, mgr.: Ft. Collins, Col., 25; (World)
 Omaha, Neb., 26-30; (Pantages) Kansas City,
 Mo., July 1-8.
 Ely's, Jerry: (Nela Beach) Altoona, Pa., 25-
 27.
 Franko's, Naham, Orch.: (Willow Grove Park)
 Philadelphia 22-27.
 Haerberle's, Moonlight Serenaders: (Twin Pine
 Rest) Pine River, Minn., 22-27.

Varieties of 1926, Art Kennedy, mgr.: (Elks)
 Taylorville, Ill., 24-25; (Orpheum) Flora 26-
 27; (Lyric) Vincennes, Ind., 28-July 4.
 Vogel & Miller's Happy-Go-Lucky Girls: (Tem-
 ple) Geneva, N. Y., 22-27.

MISCELLANEOUS

Adams', James, Floating Theater: Murfrees-
 boro, N. C., 22-27; Coleraine 29-July 4.
 Bragg's, Geo. M., Vaudeville Circus No. 1:
 West Potsdam, N. Y., 22-27; Parishville 29-
 July 4.
 Bragg's, Geo. M., Vaudeville Circus No. 2,
 Dot Clayton, mgr.: Morley, N. Y., 22-27;
 Hanawa Falls 29-July 4.
 Cleaver's, Magic Show, C. A. Crane, mgr.:
 Evansville, Va., 25; E. Charleston 26; Brown-
 ington Center 27.
 Dandy Dixie Shows, G. W. Gregory, mgr.:
 Franklin, W. Va., 22-27.
 Dante-Thurston-Kellar Mysteries, Felix Hiel,
 mgr.: Sanford, N. C., 22-27.
 Darwin, Magician & Ventriloquist: Scioto Fur-
 nace, O., 22-27.
 DeRajen's, Mystery Land, under canvas:
 Bolivar, N. Y., 22-27; Shinglehouse, Pa., 29-
 July 4.
 French's Sensation Show Boat: Keltshburg, Ill.,
 24; New Boston 25; Muscatine, Ia., 26; Buf-
 falo 27.
 Goldenrod Show Boat: Browning, Ill., 24;
 Bath 25; Havana 26; Chilliott 27.
 Kelley's, Kiltie's Tent Show, J. R. Gollenstein,
 mgr.: Columbus, Ind., 22-27.
 Lingerman, Ventriloquist: (Dreamland Park)
 Newark, N. J., 22-27; (Woodside Park) Phila-
 delphia 29-July 4.
 Marjiah, Great, Carl Cookman, mgr.: (Strand)
 Pittsfield, N. H., 25-27; (Star) New Market
 29-July 1.
 Paffen's, Jos., Comedy Co.: Clarence, Mo., 22-
 27; Richlins 29-July 4.
 Pake, Lucy, Co.: Ponce City, Ok., 24-25; Ox-
 ford, Kan., 26-27; Anthony 29-30; Kingman
 July 1-2; Ellinwood 3-4.
 Reno, Great, & Co.: Albion, Mich., 22-27.

Kline, Abner K., Shows: Seattle, Wash., 22-27; Everett 29-July 4.
 Luchman-Carson Shows: Elgin, Ill., 22-27; Spring Valley 29-July 4.
 Landes, J. L., Shows: Brighton, Col., 22-27; Fort Morgan 29-July 4.
 Latip, Capt., Attractions: South Charleston, W. Va., 22-27; Greenup, Ky., 29-July 4.
 Leggett, C. R., Shows: West Tulsa, Ok., 22-27.
 Levitt-Brown-Huggins Shows: Olympia, Wash., 22-27; Hoquiam 29-July 4.
 Loos, J. George, Shows: Wichita, Kan., 22-27; Alva, Ok., 29-July 4.
 Majestic Expo. Shows: Callettsburg, Ky., 22-27.
 Man's Greater Shows: Williamstown, Ky., 22-27.
 Melro Bros' Expo. Shows: Manville, R. I., 22-27; Cambridge, Mass., 29-July 4.
 Metropolitan Shows: Middleport, O., 22-27.
 Michaels Bros. Shows: (Happyland Park) New York City 22-27.
 Miller Bros' Shows: Albany, N. Y., 22-27.
 Miller Bros. Shows (Southern): Peachontas, Va., 29-July 4.
 Miller, Ralph R., Outdoor Amusements: Brazil, Ind., 22-27; Bridgeport, Ill., 29-July 4.
 Miner's Model Shows: Beaver Meadows, Pa., 22-27.
 Murphy Bros' Shows: McKeesport, Pa., 22-27.
 Murphy, D. D., Shows: Flint, Mich., 22-27; Port Huron 29-July 4.
 Pearson, W. E., Shows: Washington, Ill., 22-27.
 Princess Olga Shows: Whitehall, Ill., 22-27.
 Reiss, Nat., Shows: Turtle Creek, Pa., 22-27.
 Rice & Dorman Shows: Lamar, Mo., 22-27; Aurora 29-July 4.
 Rice Bros' Shows, No. 1: Benham, Ky., 22-27.
 Rice Bros' Shows, No. 2: St. Charles, Va., 29-July 4.
 Riley, Matthew J., Shows: Phillipsburg, Pa., 22-27; Elmsburg 29-July 4.
 Rubin & Cherry Shows: Minneapolis, Minn., 22-27; Brandon, Can., 29-July 4.
 Schwabe-Wallick Shows: LaPlata, Mo., 22-27; Marcelline 29-July 4.
 Smith Greater United Shows: Mt. Pleasant, Pa., 22-27; Youngwood 29-July 4.
 Snapp Bros' Shows: Walla Walla, Wash., 22-27; Couer d'Alene, Id., 29-July 4.
 Strayer Amusement Co.: Galva, Ill., 22-27.
 Texas Kidd Shows: Grapevine, Tex., 22-27.
 Wade, W. G., Shows: Monroe, Mich., 22-27; Adrian 29-July 4.
 Weston's, John W., Expo.: Steelton, Pa., 22-27; Columbia 29-July 4.
 Wise, David A., Shows: Dover, O., 22-27.
 World of Fun Shows: Cortland, N. Y., 22-27; Geneva 29-July 4.
 Wortham, C. A., Shows: Milwaukee, Wis., 22-27.
 Zeldman & Pells Shows: Rochester, Pa., 22-27.
 Zeiger, C. F., United Shows: (Fair) Rugby, N. D., 22-27; (Fair) Cando July 1-4.

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public parks are jammed nightly as well as the Sunday Fairmount Park Band Concerts. The public misses the Philadelphia Orchestra members' concerts at Lemon Hill this year.

Members of the graduating class of the Stanley V. Mastbaum course of photoplay study and scenario writing, at Temple College, have entered a gold medal contest to be awarded by the exhibitor, a local trade paper of motion picture news, to the student submitting the best script. There are many entries and the award will be made August 1.

The weather has been fine and theaters now open improved their attendance and the parks had the right temperature to draw the pleasure-seeking crowds.

KANSAS CITY

IRENE SHELLEY

Kansas City, June 17.—Pete Pate and his Syncopated Steppers opened their Kansas City engagement at the Garden Theater June 7, and, after showing in this house that entire week, moved to the Globe Theater to commence an indefinite engagement June 14. The first offering of this talented organization was *My Southern Rose*, and this week the name of the play is *Stop, Look and Listen*. The "move" was necessitated by reason of the Garden going into the hands of decorators and finishers to make ready for the fall season. The first show, *My Southern Rose*, with its musical numbers, went over big, and Mr. Pate and his company are going to be pleased with Kansas City patronage. Harry Cheshire, who gained such a popularity when he was with the Al & Lole Bridge Company at the Garden Theater last season, joined the Pete Pate Company here last week and received an ovation on his every appearance on the stage by his local admirers.

Robert Peel Noblé, director for the Kansas City Theater, left here for New York June 12, undecided as to his plans for the coming season. Mr. Noble, who had a strenuous time here with the theater, guided its destinies until the turn in the tide came and success was carved from almost financial ruin. The closing production of the theater, *The Bad Man*, was an unqualified success, to be added to *Outward Bound*, *The Second Mrs. Tanageray*, *Seventeen*, etc. Mr. Noble informed in his farewell call to this office that his heart was with and in Kansas City, but he needed a rest, hence could not formulate plans for the winter.

George Howk, who has been ill in a hospital here, has recovered and is once more able to be out and around. Mr. Howk has the concession stores in Fairland Park and was last year president of the Heart of America Showman's Club.

R. H. Brainerd, whose loss in the big fire at Electric Park just prior to its opening this season is conservatively estimated at \$60,000, didn't let the grass grow under his feet, but commenced restoration at once, and in seven days rebuilt the whip complete, cars, upholstery, etc., so as to be ready for opening day, June 6. This is considered a record in building and making amusement devices, rides, etc.

Arthur T. Brainerd is the stage manager for Roy Mack's *Colles, Broad Ways* of 1925, at Electric Park. Mr. Brainerd's name was inadvertently omitted from the warty top of the opening of Electric, but is well known here and on road shows. "Our own" Dave Stevens, now Dave Stevens Cooper, with Jimmie Cooper's Revue, playing Schubert houses in the East, has written from Providence, R. I., of the big success the Jimmie Cooper Show is having in that part of the country, and all the friends of both these popular and favorite boys are glad to know of their deserved good luck.

A new orchestra was installed June 16 in the Cinderella Gardens at Electric Park. It is *The Blue Ribbon Serenaders*, with Gene Coffey as its leader. This is the dine and dance place of Electric Park. Fairland Park has installed a new ride. It is "The Missouri Mule", and is

proving a scream with patrons and every-one visiting Fairland wanting to ride.

Snon D. J. Collins, youthful vaudeville artiste, of Leavenworth, Kan., was a caller at the office today.

W. H. Huntington arrived in the city June 16. He left Dodson's World Fair Shows at Beverly, Ill., last week, and will be here for a few days "looking around".

Zella F. Florence, formerly of the Florence Troupe, a big act with the Barnum-Bailey Circus, and Mrs. Ed Delevan, whose husband is on the Hagenbeck-Wallace Circus, were pleasant callers at this office yesterday. They report that they have "retired" more or less from the circus life and are residing in Kansas City, but as they never lose their love for the big tops and their activities they always read *The Billboard*.

Bruce Fowler, of Chicago, former manager of McVickers' motion picture theater of that city, arrived here June 9 to manage the Newman and Royal theaters, which the Famous Players-Lasky Film Corporation purchased recently from Frank L. Newman. Mr. Newman has left for Los Angeles, where he assumes management of three theaters for the Paramount Company.

Ed Harrington drove in from Shawnee, Ok., June 4 and was a caller the next day at this office. Mr. Harrington has been producing in Texas and the South and came here for a short vacation.

Opal Marie Coate left here June 10 for Chillicothe, Mo., to be with the Renraw Park there at the opening of its fine, big swimming pool June 14, and to be one of the premiere diving girls for the park for the summer.

George W. (Cyrus) Hinton has written from Casper, Wyo., that he is now touring the Northwest. Mr. Hinton is a well-known producer of tabloid musical comedies and generally has his own show on the road. He had a company at the new 12th Street Theater here several months ago.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Lillian Taylor and Joseph Raddy drove from Cleveland to Akron Decoration Day, visiting Roland Cloni at Summit Beach Park. Cloni agreed with Miss Taylor that Joseph has learned a lot about fancy skating in the two years that he has been at it. In the evening they drove on to Canton to see Mr. McClelland at Meyers Lake Rink, where they gave an exhibition in trick skating.

Al La Fortune reports he opened the Roll-a-Way Rink at Riverside Park, Agawam, Mass., to good business. Fitzgerald and Gladys Young, skating act, opened the rink for the week of May 30 and proved to be a big drawing card. The lineup consists of Al La Fortune, owner; Bob Goodhart, manager; George Ruel, skate boy; Wilfred Ruel, skate boy; Mitchell Nickovich, checkroom; Della Ruel, lunch and soda; Daredevil Woods, floor; Archie La Rochelle, floor, and Felix Langlois, floor, all in uniform.

What is intended to be the finest roller skating rink in the Southwest will be built in San Diego, Calif., in the immediate future, according to an announcement made by the San Diego Amusement Company. The building will be of Spanish type and have a floor with a surface of 15,000 square feet. The cost of the building will be \$100,000. Every effort will be made to keep the rink a high-class amusement center and special inducements will be made to interest the class of people who enjoy the best in wholesome amusement. J. E. Dunbar, who is running the Ocean Beach Rink and who has had 20 years of experience in the management of skating rinks, will have charge of the operation of this one. His plans contemplate having the finest sort of entertainment features, such as roller-skate hockey games, races, stunts

of various kinds by famous skate experts from all over the country. There will be society nights, mothers' and kids' nights and other special affairs. Music will be the best obtainable.

August O. Raddatz, an old-time rink performer, writes: "I read recently where J. W. Munch wants to know what is the trouble with rinks. I have played the rink game for 15 years as a novelty wheelbarrow artiste and heel-and-toe walker, and have met during this period many thousands of people. If I should count the rinks I have played they would run over the 100 mark. I have talked to many live-wire managers, each one having his own way to handle the business. Here is where the business is spoiled—no co-operation between the manager and performer. I always tried to boom up the business to a higher standard and whenever the managers were trying to listen I always gave a little talk before the audience, encouraging the game, such as the rink being a real amusement game, the manager a fine up-to-date business man and the rink holding the most beautiful ladies in the world, skating for health and pleasure, etc. One great rink man operating in those days was Brother Sharp in Wisconsin. Whenever a rink was called 'dead' Brother Sharp was always in demand to doctor it up. Whenever Sharp wrote me that I was wanted I knew right away I would have to be on hand to help the doctoring. I retired from the game in 1920 to my ranch at Fair Oaks, Calif., but I always look back to the golden days I was in the game. I wish to be remembered to some of my old friends, J. W. Munch, Brother Sharp, the Steidl Brothers, Heinzelmann, Stedman, the Petersons, the Vernons and a number of others. Managers, let us all use the spirit of real co-operation, working hand in hand with your fellow performer, and the rink game will never fail."

A skating rink has been opened at Sans Souci Park, Wilkes-Barre, Pa., under the same management as that which operated the Ninth Regiment Armory rink last winter.

ADDITIONAL ROUTES ON PAGE 94

PHILADELPHIA FRED'K ULLRICH

Summer Season Theaters

Philadelphia, June 20.—No. No, Nanette, at the Garrick Theater, now in its fourth month, and which is to remain here all summer, is doing good business, and the new musical comedy at the Walnut Street Theater, *When You Smile*, in its third week, continues gaining attendance and improvement in its presentation. These two houses are now the only two open with road shows.

About Town Bits

Mae Desmond and her players gave a dandy showing of *Lightnin'* at the Cross Keys Theater this week.

Edna Wallace Hopper, at the Fox, billed as the "62-year-old happer", gives an interesting talk on how to keep everlasting youth that makes them sit up.

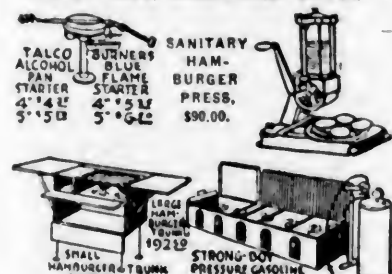
Lillian Kalman, violin virtuoso, at the Stanley Theater this week, displayed much ability and talent in solos. Also Madame Bartenieva, dramatic soprano, and The Three Ormand Sisters, were finely received and deservedly so.

The Municipal Band Concerts in the

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BY CHAS WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS - PRIVILEGES



(Communications to 25-27, Opera Place, Cincinnati, O.)

F. J. Taylor's Circus Closes at Wahoo, Neb.

Weather Conditions and Money Situation Responsible for Show Being Brought Back to Omaha Quarters--May Go Out Later

Omaha, Neb., June 20.—The Frank J. Taylor Great American Circus, which opened in this city May 23 and since that time showing in Iowa and Nebraska, closed at Wahoo, Neb., June 19, and is now in winter quarters at Omaha. The performance offered appeared satisfactory to the people in the towns visited, and the show received splendid notices in the local papers, but weather conditions and the present money situation in this territory would not warrant keeping the show on the road. However, it is possible that Mr. Taylor will reorganize his circus and put it out later in the season.

Walter L. Main Circus Having Profitable Tour

Excellent business has been the rule with the Walter L. Main Circus the past 10 days. Except for the period when the country was under the lash of the heat wave, no complaint has been made by the management of the business since the opening at Frankfort, Ky., April 15. Brownsville, Pa., with a lot a mile and a half from the city up a steep mountain, drew two big houses June 8. Walter L. Main joined here for a several days' visit.

Ten head of baggage horses have been added since the opening. Charles (Hook-roped) Rodmer, boss hostler, is now moving the show in two trips. Sam (Frenchy) Burgess, the woodworker, closed recently on account of illness and is resting at his home in Cincinnati. Howard King and wife visited the John Robinson Circus at Latrobe, Pa. They reported fine business for the show at that point and a wonderful performance. The following day at East Liverpool, O., Grover McCabe, equestrian director, visited Sam Dill, his brother-in-law, manager of the Robinson show.

Capt. W. R. Markle, of showboat fame, now located at Steubenville, O., visited at Toronto, O., and Wellsburg, W. Va. The Captain is thinking of sending out a river circus. J. B. McMann and Ray Thompson and wife were visitors at Toronto, and Joe Hughes gave the show the once over at Clarion, Pa. Ray Daley, manager of the No. 2 side show, known as the Hawaiian Village, always has an opening before the parade goes out. He closes his last performance about the time the big show is over at night.

While the show was in the Pittsburgh district Arthur Borella, producing clown, paid a couple of visits to his home at Greensburg and his relatives also visited him. Paul Barton, trapeze artist, entertained Harold Brady at Ridgeway, Pa. They trouped together for several years on the Foosebaugh-Sells Bros.' Circus. Mrs. J. E. Orden, wife of the side-show manager, visited her son, Harry Orden, who has the reserved-seat ticket wagon on the John Robinson Circus, while the two shows were in Western Pennsylvania.

Harry Miller has taken charge of his hamburger stand on the lot, and Nick Summers is handling the dining car. Naida Miller, wire walker, who was with the King Brothers in 1922, joined at New Bethlehem, Pa., jumping from Omaha, Neb., where she closed on the Pantages Time. Miss Miller is being featured. The show band, under direction of John Griffin, is receiving flattering press notices for the fine program of popular and classical numbers. This is his fourth season as bandleader with the present management.

Fred DeLong, manager of the DeLong family, is proudly exhibiting a check received from a Florida land sale. The property tripled in value in less than a year. W. B. Emerson, steam calliope player and timekeeper with the show, ran across a stand of paper posted inside a livery stable in Pennsylvania the other day for the Chas. Lee Circus 30 years ago, at which time he was with that wagon show.

Perry Bros.' Circus

Reported To Be Stranded in South Dakota

Omaha, Neb., June 20.—It is reported that the Perry Brothers' Circus which started out of Bassett, Neb., about five weeks ago is stranded in South Dakota.

101 Ranch Show

Having a Triumphant Tour—Many Turn-aways Recorded

Tented show history records no parallel for the success achieved by the 101 Ranch Show since opening its 1925 season April 21. The tour has been triumphant, spectacular, and sensational. Triumphant, because of a public hungry for entertainment of the Wild West order; spectacular, because of the colorful ensemble of people, stock and equipment; sensational, because of the eager throngs awaiting the show at every stand, the wonderful parade presented and turnaway business at nearly every performance.

Col. Joe Miller has been entertaining a party of distinguished visitors on the show from home recently. Among the 13 people making up the party were George L. Miller, one of the brothers and financial manager of the 101 Ranch interests; L. H. Wentz, oil man of Oklahoma; Martin Van Winkle and Harry Cragin, prominent business men of Ponca City, and Corb Sarchet, secretary of the Ponca City Chamber of Commerce and Journalist of Northern Oklahoma. Some of the ladies in the party were Mrs. Corb Sarchet and Dorothy Wentz, Margaret Miller, daughter of George L. Miller; Virginia Miller, daughter of Col. Zack T. Miller, and Misses Eleanor and Mary England, nieces of the Miller brothers. The Misses England will join their mother, Mrs. Alma Miller England, in New York June 20 and with Mrs. England and several other members of the family take passage on an extended trip abroad.

A number of theatrical folk were entertained by the 101 Ranch show management during the stay in Boston. Among those enjoying the hospitality of Colonel Joe, George L. and Colonel Zack T. Miller were the Duncan sisters of the Topsy and Eva Company, several of the leading members of the No. No, Nanette Company, as well as a number of the popular members of the Rose-Marie Company, all playing Boston.

The 101 Ranch show, while spending only three days in Canada on this trip, found the people of the country responsive and courteous. Rain marred the first day's business, but notwithstanding the unfavorable weather conditions the attendance was amazing. The second day of the engagement broke clear with good attendance in the afternoon, packing them in at night. The immigration officials met the show train at Berlin, Vt., and helpfully aided the officers of the show in complying with the regulations requisite to putting the big outfit across the Canadian border. The show played its third and last engagement at St. Johns, with a fair matinee and big turnout at night.

Auburn, N. Y., June 18.—Miller Brothers' 101 Ranch Wild West Show will be here July 22. A. C. Bradley, contracting agent, arrived here this morning and spent the entire day making arrangements for the circus grounds, etc. Before leaving he had a chat with Harry Tousey, manager of the Wallace Poster Advertising Company. Mr. Tousey was on the road for many years and is well acquainted with Bradley, but had not seen him in a long time.

Christy Bros.' Circus Concludes Stay in Ohio

Dover, O., June 17.—After a 10-day stay in Ohio the Christy Brothers' Trained Wild Animal Circus concluded its Buckeye State tour here Saturday, moving to Wheeling, W. Va., and then on east to Pennsylvania. The Canton representative of *The Billboard* visited the show here and met Manager George W. Christy and Fletcher Smith, press representative. Mr. Christy is presenting a performance true to the billing, "A trained wild animal circus," and there is little offered on the circus program other than trained wild and domestic animals. The acts are of a wide variance and go over well with the audience. At this stand the Christy show played to a very good matinee and a fair night house. According to Mr. Christy, with the exception of one or two spots, Ohio proved good for the show.

Sam Freed in Schenectady

New York, June 20.—"Once a trouper always a trouper," writes Sam Freed, who worked under the white tops, in vaudeville and in burlesque for more than 15 years. He is now in the automobile business at Schenectady, N. Y., and the not on the road any more is still interested in a small vaudeville show. In his letter to *The Billboard* Freed tells of his recent visit to the Sparks and Sells-Floto circuses and having met many oldtimers.



The subject of this sketch is Marym Tahar, of the Sie Tahar troupe of Algerian acrobats with the Sparks Circus. She is one of the world's fastest lady acrobats and her act on the center stage is one of the distinct features of the Sparks program.

Hagenbeck-Wallace

Playing to Good Business in New England—Show Praised by Boston Dailies

The enviable reputation made by the Hagenbeck-Wallace Circus during its Boston engagement and the good newspaper reviews given by the Hub City papers has been a great help for business in the surrounding towns. Much comment has been made of the high-class animal acts presented, also the excellent circus features. While the terrific heat cut down the matinee attendance, the night crowds have been big. Fitchburg, Framingham, Brockton, Newport, Taunton and Plymouth all giving big houses at night. Lynn, Salem, Manchester and Lawrence also were good spots. This is the first visit of the show to the New England States in many years.

Messrs. Mugivan and Bowers recently spent several days visiting the show and were well pleased with business in this territory. They left for Boston to await the coming of the Sells-Floto Circus. The big show performance of two hours is running smoothly under the guidance of William Wells, equestrian director, and Ed Woekener's band is one of the big hits of the show. Bill Penny's Congress of cowboys and cowgirls and tribe of Sioux Indians present the Wild West concert. The parade is leaving the grounds promptly at 10:15 a.m. every day and is back in most cases before noon.

Mr. and Mrs. Dan Odum were pleasantly surprised by the arrival of their son, Daniel, at Taunton, Mass. Daniel, Jr., is a student at Notre Dame College. Boston papers carried several stories relative to the fine baggage stock and the wonderful condition it was in, which speaks well for Charles Rooney, superintendent of stock. Thomas Webb, circus fan extraordinary, of Peoria, Ill., has been a visitor the past two weeks. A number of folks from the Ringling show visited at Framingham, Lillian Litzel, George Smith, Merie Evans and several others making up the party. The Davenport Troupe made several visits to Boston during the Ringling engagement, visiting friends. Assistant Manager J. H. Adkins joined the show at Newport, coming direct from Peru, Ind.

The Boston Evening Telegram of May 23 carried a two-column picture of Ola Donovan and her mount, Beautiful Miss, clearing a six-foot hurdle. The paper stated that she was one of the best lady riders ever seen under the white tops in Boston. Julia Rogers, who has the principal singing role in the spectacular opening number, *Arabella*, is repeating her success made with the John Robinson Circus the past two years. All railroad moves are being made in good time, trains being loaded every night before midnight and equipment on the lot and up before 11 a.m. each day.

Capt. W. H. Curtis is all smiles due to the numerous comments made on the collapsible seats, of which he is the inventor. Charles Davis, steward, who was forced to return to his home at

Sells-Floto Show Scores in Boston

Array of Animal Acts Liked by Audience—Fourth Circus in Succession for Hub

Boston, June 17.—After a long jump from Schenectady, N. Y., the Sells-Floto Circus opened a one-week engagement on the Andrew Square lot in South Boston Monday night before a large crowd that braved the threatening rain. The rain came, but late enough so that it had little effect on the attendance. Business for the engagement looks pretty fair, this being the fourth circus in succession in the Hub.

The audience seemed to like the array of animal acts, particularly a free-for-all fight between several of the tigers which was started by one who missed his perch on a jump and turned on his neighbor. Some quick work on the part of Christensen and his helpers, a few blank shots, and the cats were subdued, and the performance went on to a grand finish. The sensation of the evening was the Ward girls in their two hair-raising specialties. The high-diving monkeys, the dogs and the leaping greyhounds also came in for their share of applause. The big Egyptian spectacle got a well-deserved hand.

Tuesday afternoon members of the companies of the three musical shows in town visited the lot for a taste of circus life, the management having prepared a special program of some burlesque acts based on the three shows put on before the regular performance. Music from each of the shows was played during this specialty. The program Tuesday afternoon and evening was broadcast from Station WNAC.

"Cap" Shelton stayed back from the Hagenbeck-Wallace Circus to take care of the press work for the Sells-Floto engagement. They got a very good break in the newspapers and have some fine showings about town and the neighboring suburbs for their paper. JACK F. MURRAY.

Orange Bros.' Circus in Iowa

The Orange Bros.' Three-Ring Circus, having just finished a tour of Nebraska, is now in Iowa, reports E. G. Smith, agent. The show opened at Ada, Ok., March 27 and so far has played the States of Oklahoma, Kansas and Nebraska. Business in Oklahoma was excellent, Kansas in parts was very good and in others business was below normal, due no doubt to the drought and the prevailing high and hot winds, which have affected the growing crops. The personnel of the advance remains the same as when the show opened, the writer (his second season), general agent; Ray Swanner, in charge of town truck, with one assistant, and Manny Gunn in charge of country truck, with Ed Thayer as assistant. The advance force visited the show Decoration Day and was tendered a dinner by Honest Bill Newton.

Walter L. Main Adv. Car No. 1

The Walter L. Main Circus Advertising Car No. 1 is in its fourth week in the Keystone State. On the car are: Al Clarkson, manager; Frank Cheever, boss billposter, assisted by Virgil Pruitt, C. H. Hardman, Harry McDaniel, L. H. Jones, Sam Hanford and Louis Bronch; Harry Hones and Ralph Raverkamp, lithographers; Ralph M. Abernathy, banners and steward; E. H. Jones, programer; Dan Spayd, chef, and Frank Beatty, porter.

Additions to Atterbury Show

William and Mile, Irwin, late of the Perry Bros.' Show, and Joe Montazelle joined the Atterbury Motorized Trained Animal Circus at Murdo, S. D., and a performing black bear and pickout Shetland pony were received at Interior, S. D. The show is moving on time and doing a good business in spite of much rain, reports General Agent W. A. Allen.

Nashua, N. H., on account of sickness several weeks ago, was on hand when the trains arrived in his home town to greet the folks. "Ike and Mike" are easily the favorites of the big side show and their stand is crowded at all times.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Ringling-Barnum Circus

Jumping from Wilkes-Barre, Pa., to Boston, Mass., June 6, many of the Ringling-Barnum folks availed themselves of the opportunity to spend Sunday in New York. They included Col. Leab, Capt. Carroll, Fred De Wolfe, Vernon Reaver, Billy Moshier, Raymond Voyve, Leo Crook and Bill Burroughs. Opening June 8 at Sullivan Square on a brand-new location, everyone was dubious as to the attendance, but it started out with a sellout Monday, and six turnaways were recorded during the week and a sellout house Saturday night, unusual for a circus in a big city.

The Hart brothers made their yearly pilgrimage to the grave of Pierre, a former partner, who is buried at Wilkes-Barre. They have not missed a yearly visit to his grave since he died. Frank Wirth has been visiting for the last two weeks. June 6 was May Wirth's birthday and she was remembered by her many friends around the show. Silvers Holland, well-known boss canvasman, and William O'Connell, boss canvasman, from Lynn, Mass., were Boston visitors, as were Jerry Muglin, Bert Bowers, Gladstone Shaw, Jay Smith, Leo Tullis, George Elmore, R. M. Harvey, Capt. Shelton, Tom Henry and wife, Bob Evans, George Arnold, Jew Murphy, Frank Hollis, Bob Johnston, C. W. Finney, John Curran, Nap Ward, Lucy Daley and Buster Rogers.

Sam Metzger joined at Boston after having made the trip from Los Angeles on a motorcycle in 12 days. Fred Bradna, as head of the Izaak Walton Club, opened the season during the Boston engagement. Says Nemo is a poor fisherman and a very poor sailor. Frank Hollis kept George Black supplied with lobsters all week, bringing them in daily from his lobster beds on his farm near Boston. Carl Hathaway spent the week in Boston and Dan Odum spent a day during the Boston engagement. Chas. Hummell spent June 7 at Albany, joining at Boston June 8, and June 14 he spent in Boston, rejoining at Worcester the next day.

Bob Johnston spent a week with the show, bringing his family from Concord, N. H. He is now in possession of the plates for the letter head of the Circus Fans' Association and brought some proofs that show up the wonderful study created by Karl Kae Knecht. Arthur Deery visited Joe Simons, of the band. Deery has quit the musical game and is driving an ambulance. Weirick, the drummer, closed at Boston.

June 5 at Scranton, Pa., Phil Wirth celebrated his birthday, and the next day at Wilkes-Barre, May Wirth celebrated hers. The most interesting baseball game the show has had this season was the one played at Wilkes-Barre between the Kangaroos and the Hulligans. The game was crowded with sensational plays. George Hanneford being particularly brilliant. The final score was 13 to 4 in favor of the Kangaroos. Both teams were chosen from the dressing room.

At Albany, N. Y., where the show fed and watered during the long run into Boston. Florence Mardo met and spent part of the day with her husband, Pete Mardo. She used to be with the Ringling Show.

The wife of Marlo Medini, of the Medini Troupe, joined at Buffalo. Hilda Nelson left at Wilkes-Barre for Detroit and Rosina Nelson rejoined at Boston. Orrin Davenport, Lulu, Victoria and Bessie and Mr. and Mrs. Wells visited June 9 at Boston from the Hagenbeck-Wallace Circus.

Lillian Letzel and patty motored June 9 to South Framingham, Mass., to visit the Sells-Floto Circus. Saw George S. Kopp in Pittsburgh. He has quit the road and is now with the Pitt Novelty Company. **STANLEY F. DAWSON.**

Robbins Bros.' Circus

Playing To Big Business

The Robbins Bros.' Circus continues to do big business, the towns of Eureka, S. D.; Bismarck and Dickinson, N. D.; Sidney, Mont., and Linton and Beach, N. D., being particularly good during the past two weeks. Joe Riggers' side-show band, with a quartet of singers and dancers, is receiving many compliments. Cuban Max is now inside man and lecturer of the kid show. A surprise party was given in the cookhouse at Beach, N. D., June 12, by Superintendent Earl Sinner for his wife in honor of their seventh wedding anniversary. L. A. (Fat) Arnold joined at Mankato, Minn., and is one of Bill Jones' chief reserved-seat ticket-sellers. This makes Arnold's seventh season with Owner Fred Buchanan.

"Skinny" Dawson, press agent for the Al G. Barnes Circus, was the guest of Bert Rickman at Dickinson, N. D. Rickman was formerly with the Barnes Show. Al Young and Fred Wright, of the Hauskins Mutt and Jeff Company, visited at Baldwinville, Mont. Ira Watts and John Schiller were hosts to the Welch Stock Company at Bismarck, N. D. Les Minger had as his guests at Linton, N. D., Ted Andrews and Bill West, musicians, who trouped with him on the Howe Show several seasons ago. They were on their way to Los Angeles. Bob Speer entertained Will Meyers, formerly of the Sanger Circus, at Beach. Meyers is leader of the municipal band in his home town. "Bill" McCarty and George F. Gardner, who formerly trouped with the Buffalo Bill Show, were guests of Luther and Tom Privette at Sidney, Mont. Marion

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McCrea is now appearing in the Davenport comedy riding act, replacing Mrs. Ella Linton, who has joined her husband on the Gentry-Patterson Circus. Helen Kimball is being featured in the big show program as the rider of the high-jumping horse, "Major Adare". Jimmie Lovette, cornet soloist, joined at Scobey, Mont. He was with Gilson's Band last season. Milton Robbins of the Annex has been packing them in thru the Dakotas and Montana, and Peggy Poole's pit show has also been doing big. William Jordan and Layman Nulley are in their fourth season with the show as porters. Joseph Kelly is head porter, Kenneth E. Waite is handling some fine banners. George (Red) Johnson, 24-hour man, recently celebrated his 74th birthday and received congratulations from all the showfolk. The show's visit to Dickinson, N. D., June 11, brought back to Fred Buchanan pleasant memories of that city.

It was there in 1911 that he put on for the first time with his then Yankee Robinson Circus the first complete Wild West concert given by any traveling circus organization.
F. ROBERT SAUL
(Press Agent).

With Australian Circuses
By Martin C. Brennan

Sydney, May 20.—Navada is presenting her snakes around the Queensland shows. Perry's Australian Circus is said to be working the Dominion snails en route to Auckland. The Wirth Bros.' Show goes out on the road again early next week after a very successful period at the Hippodrome.
Toowoomba Show was extra good for the better class carnival worker. Bradley's Monkey Orchestra has been so successful at West's Olympia, Adelaide, S. A., that the season has been extended.

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cessful at West's Olympia, Adelaide, S. A., that the season has been extended.

Mr. Stafford, of Torillo's animal act (Wirth's), is, according to Philip Wirth, one of the most successful tamers and trainers he has ever had with the show. St. Leon's Circus has been doing good business in New Zealand since the removal of the infantile paralysis restrictions. They will probably be back in Australia this week.

Dave Meekin is at present in town. He was negotiating for another season in vaudeville, this time with Williamson. Failing this, he will play the Queensland show dates. The Westwoods, glass-blowers, report a very fine time at Toowoomba (Q.) Danny D'Alma, the clever clown with the tricky dogs, is now fulfilling several dates around the Melbourne picture theaters.

Jack Hehir's Buckjumping show is now playing the Victorian towns to very satisfactory returns. Jack Western had a successful time with his whip act at Stawell (Vic.) Easter Carnival. He is now working around Melbourne. Holden's Circus has just completed a successful summer season around the country towns of Victoria, and will now lay up for the winter. The show includes well-known performers in the Flying Gordons, Desperado and La Rose, Mackenzie, comedy bar performer, Ermakov, Russian marvel, and Francis Holden, lariat expert.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

W. H. Middleton, of New York, was in Boston last week to see the Sells-Floto Circus, and he pronounces it the best ever this season.

Eddie Dorey, high-stilt walker, post-cards that he is still in New York and working every day.

The Walter L. Main Circus will be the first in at Mahanoy City, Pa., this season. The date is July 1.

John L. Downing infoes that Bert Carroll, steward of the Walter L. Main Circus, left at Toronto, O., June 4 on account of illness.

Edward Ballard sailed for Europe on the Majestic June 13. Jerry Mugivan and Bert Bowers were in New York to see the departure of their partner.

The Knight Troupe with the M. L. Clark & Son's Shows has some new tricks in its acrobatic act. Little Paul Knight, eight years old, is doing a one-foot-pitch somersault to shoulders, "spotter" on shoulders and then a somersault off.

Mr. and Mrs. Charles Fenton will join the Gentry Bros.-Patterson Circus, the former to clown and the latter to perform on the swinging ladder and ride menage. Mrs. Fenton has recovered from a month's illness.

James J. Dooley, elephant trainer, formerly with the Barnum & Bailey and Sells-Floto circuses, and for the past two years and a half with the Johnny J. Jones Exposition, joined the Al. G. Barnes Circus at Fargo, N. D., June 19, to serve in the same capacity.

The steel frame work is progressing rapidly on the new amusement stadium being erected in New York by John Ringling and his associates.

Among the many troupers spending the summer at Ocean City, Md., are Jack Bass, well-known tabloid producer, and family; Elmer Perdue, formerly of the Walter L. Main Circus; Billy Heaton and Mary Kemp, late of burlesque, and George (Bumpy) Anthony.

Charles Ringling plays a good game at bridge. It is a thoughtful game without being hesitant. His mind is very quick and his play fast, but he rarely fails to get everything out of his hand that there is in it. The trouble is that it, like golf, is not sufficiently engrossing to wholly divert him, hence as recreation it is not a complete success.

Al Sands, local contractor for the Hagenbeck-Wallace Circus, was seen at the Palmer House in Chicago last week. Al is also a good railroad contractor as he was a circus manager.

In its "Fifty Years Ago" column The Cincinnati (O.) Commercial Tribune, issue dated June 15, carried the following: "John Robinson's 'one and only' opened for a week's stay on the circus lot at the foot of Lincoln Park. There was the usual street parade and the papers said that it was quite up to the excellent standard which had been set by Cincinnati's leading showman."

Much credit was given Virgil Post and Ernie Escene by W. H. Horton and other officials of the Ringling-Barnum Circus for the way in which they handled the snipes and protected the other billing in Boston. During their eight weeks' stay there they had opposition with the Hagenbeck-Wallace. 101 Ranch Wild West and Sells-Floto shows and made a wonderful showing.

The many friends of Ellis S. Joseph, the animal importer, who lives at the Pennsylvania Hotel, New York, will be glad to learn that he has about recovered from his serious illness that laid him up all last winter. Joseph received another large shipment of animals in Boston, Mass., this week.

Billy Onslow, who is 74 years old, says that he remembers Sam Watson, former Ringling clown, who taught Frank LaFarra's son, Bruce, and Otto LaFarra to leap. He adds that clown alley has changed somewhat from the early days, when the joes had to clown the entire show and do leaps. Some of the veteran clowns today, he says, are Tote Ducrow, Bill Tate, Charles Fortune, Paul Wenzel and Bruce LaFarra.

George Elmer Taylor, who has had his dog and pony act with circuses and carnivals, is in the State Prison at Thomaston, Me., where he has been for the past 18 months. He is serving a four-year term. Quoting Taylor: "I was trying to do a good thing for a tramp girl and I wish that I never saw her. Will be back in the game again as soon as I am released. I would like to hear from my old friends. My address is Box A."

One of the circusmen's staunchest friends is Earl Burgess, who holds down

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OLD WAGON SHOW DAYS

By GIL ROBINSON

Introductory note by the Hon. William H. Taft

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie. Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure.

THE BILLBOARD—"Old Wagon Show Days" is a valuable addition to the history of the circus. It is, as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

BROCKWELL PUB. CO. Cin'ti.

STEWART KIDD, Bookbinder, Stationer, Engraver, 19 East 4th Street, Cincinnati, Ohio. \$2.50 each, for which I enclose \$1.00.

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a booking desk in the A. L. Erlanger offices in the New Amsterdam Theater Building, New York. Earl can tell you plenty about the muddy lots and the high licenses in Georgia.

On the front door of the Hagenbeck-Wallace Circus are Edward Delevan, superintendent; W. H. Colp, assistant; Richard Hennessey, Frank McKee, Phil Lewis, Joe Bernstein and Frank Seifert, gate men. On the reserved seats are Edward Dowling, superintendent; Fred Hutchinson, down-town sale; Murray Butterfield, white wagon; George Crutchall, Brady Davidson, Bernie Head, Gary Brant, Harry Wheeler, Roy Hazelrig and Ralph Branford, ticket sellers; Harry Denman, chief usher, assisted by Charles Green.

L. B. Greenhaw, for many years a circus agent, is not trouping this season but is doing nicely in the real estate business in Tampa, Fla. L. B. is connected with the Tropical Realty Company, with offices in the Southern building. He has not retired from the road by any means, he says.

Eugene and Alta Marcum are with the W. C. Bennie Circus, traveling overland. The former writes that he is producing clown, assisted by seven joes, and that William Kempsmith is his assistant. The Marcums are riding menage, the horses being broken by Capt. Sharp. Miss Marcum, with her big snake, is featured in the side show. With the show are the Sawyer Family Band, the Jesters, the Quenett Trio, Ruth Sowers and others. James B. O'Neill is manager of the big show and Demskie in charge of the kid show.

Two old-time circus friends who had not seen one another for years recently met in the lobby of the Ly-Mar Hotel, Herrin, Ill. They were "Doc" Waddell, manager of Howard S. Williams, evangelist, and Charles (Fatty) Bell, once noted as clown, acrobat and bareback rider, now field agent for the Knights of Pythias and who lives in Chicago. "Doc" and "Fatty" were with the old Uncle John Robinson Circus. The former is 61 years old and the latter 69. Bell started in circus life when five years old, riding two ponies bareback, and Waddell was at it when 10, a candy butcher on the seats.

Nalda Miller, the wire walker, formerly of the Sparks Circus and the Ringling Bros. and Barnum & Bailey Shows, closed in vaudeville at Omaha, Neb., June 13 and joined the Walter L. Main Circus at New Bethlehem, Pa., June 16. Since closing with the Ringling-Barnum Show at the Madison Square Garden last spring,

Miss Miller has been playing Pantages vaudeville.

The Sells-Floto Circus was the fourth white-top aggregation visited by Milton K. Oakes this season, he having caught the show at Boston June 15. Says that it is a dandy show, everything is neat and clean, the parade a splendid one and the kid show well framed. Manager W. H. McFarland, of the side show, was not with the show in Boston, having left at Schenectady, N. Y., to rest up a bit, but he is expected back within a week or so. Oakes met Mr. Palmer, Ed Bowman, Mr. Bailey, Harrison Riley and Fred Biggs. Fred Warrell, manager of the Ringling-Barnum Circus, was a visitor in Boston and was very well pleased with the show.

George Davis, manager of the Hagenbeck-Wallace Circus privileges, has a fast-stepping bunch of boys and a number of newspapers along the New England route have commented on their courtesy. Roster includes: G. Snellens, buyer; Roy Dearborne, stock man; Pete Siebel, cashier; Sylvester Howard, assistant; Barney Kerker and Granville Brown, outside stands; Frank Truax, side-show stand; Michael Buddy, James Little, Robert Brown, Neil Campbell, Charles Ebelmeyer, George Austin, Roy Horning, Georg Friedman, Arthur Stahman, Carl Dumont, Henry Page, Eulon Dickens and Joe Nozlek, seat salesmen; James Hicks, Ellsworth Dedie, Ira Lewis, H. C. McKnight and Lewis Snyder, balloons; hamburger stand No. 1, N. J. Fally, with John Powell, porter; stand No. 2, David Welsh, with George Johnson, porter.

Three circuses and a Wild West show were in Boston within the period of a month. The opposition was conducted in a clean-cut, business like manner and no doubt saved the circus owners thousands of dollars on printing alone.

Charles Bernard has been informed by Jimmie Heron that Jerome T. Harriman is now the press agent hack with the Miller Bros.' 101 Ranch Wild West and making good. Harriman did splendid work for the Walter L. Main Circus last season and Bernard predicts future success for him. Bernard, in his "Circus News and Reviews" in recent issues of The Savannah (Ga.) Press, had mention of the Hagenbeck-Wallace, Walter L. Main and the Montgomery Queen circuses. He had the following to say of the latter: "In 1875 the Montgomery Queen Circus and Menagerie was one of the largest of that period and established a record long stay in one location in San Francisco, Calif. Tuesday night, April 20, it gave the 42d and final exhibition at the corner of Jackson street and Montgomery avenue and as a sou-

venir of the event silk programs were issued to patrons. E. D. Colvin and George S. Cole, who later became prominent circus men, were on the business staff. Montgomery Queen was owner and manager, and a giraffe and seven baby lions were advertised as menagerie features."

The Ringling-Barnum Circus will show at Syracuse June 26, and at Auburn, N. Y., the following day. This is considered a rather unusual thing, as it is less than 26 miles between the two cities.

Here is a general agent who has a dual position—Bert Rutherford, who handles both the Christy Bros. and the Leo Bros.' shows. It has kept Bert hustling but the route he has given these shows deserves commendation.

W. E. Piddington, former trouper, writes of his recent visit to the Ringling-Barnum Circus at Wilkes-Barre, Pa., viz.: "The first two I met were Secretary Carl Hathaway and George Smith, who handles the front door in a very capable manner. I then went over to clown alley and got Herman Joseph, we having quite a talk. He took me over to the boys, who were cleaning up after the matinee. Met the Hart brothers, Frank McStay, Paul Jerome and that old timer, Spader Johnson, who looks the same to me as back in '95. He has been one grand old boy in the alley. Then I picked up Jack Heeder, an old Andover (Mass.) boy, and we sure had one fine talk. I drifted over to the band top and found Jack Hissip, Spike McKechnie and Bobby Sturgell, formerly of the Al. G. Field Minstrels. Merle Etans has a good outfit, a clean-looking bunch. He did not work the band hard during the concert, but they get a hard grind in the show. I enjoyed the show very much."

A speaker at the recent meeting of the Congo Zoological Society at Brussels said that 20,000 male elephants are being killed every year in the Belgian Congo. The native custom of elephant trapping, he added, resulted in the death of a large number of female and young elephants without tusks, and therefore useless for the ivory market. Hippopotami and rhinoceroses, gorillas and antelopes were also fast disappearing from certain districts, while certain varieties of small and gay-plumaged birds, formerly plentiful in the Congo, were now seldom seen except on women's hats, he said. Speakers at the meeting advocated more severe enforcement of existing hunting regulations and the taking of new and stronger measures for the preservation of big game by marking out forest reserves where hunting would be forbidden.

LOS ANGELES
WILL J. FARLEY

Los Angeles, June 16.—With the coming of the tourists and the real summer weather setting in everyone is turning to the beaches and mountain resorts. *La Golondrina* at the Mission Theater at San Gabriel is to close in a few days, and the *Pilgrimage* will open its summer run.

July 1 is the date on which the Eastern and Western capital will consolidate. The Cinema Finance Corporation, a concern begun several years ago to back the independent motion picture producers, with the Motion Picture Capital Corporation of New York, a kindred organization, according to John E. Barber.

Walter Hunsinger Exposition Shows put on an exposition for the Moneta avenue merchants week of June 16.

Edward D. Smith is now in full charge and control of the Mason Theater here, including the lease formerly held jointly by him and Louis O. Maclean, as well as the interest in *No, No, Nanette*, and *Lady, Be Good*.

Ceremonies to solemnize the start of construction of the new \$250,000 Hollywood Studio Clubhouse were held June 15. Mrs. Arthur Heineman, chairman of the executive committee of the Hollywood Studio Club, presided. The \$25,000 fund to finance the construction was completed during the course of the drive.

(Continued on page 63)

WANTED

For Miller Bros.' 101 Ranch Side Show Band and Minstrels, one good Trombone Player who can play standard music, one Lady who can really sing and dance. All other Musicians and Performers write. Route; New Britain, Conn., June 25; Meriden, Conn., 26; New London, Conn., 27; Woonsocket, R. I., 29; Brockton, Mass., 30; Newport, R. I., July 1.

WALTER E. MASON, Band Leader.

CIRCUS FOR SALE

Fully equipped ten-car Circus, in excellent condition and ready for the road. Cash or terms. Address BOX D318, care Billboard Publishing Co., Cincinnati, Ohio.

WANTED

To join at once, young, good-looking Hawaiian Dancing Girl; preference given one who can sing. Address LOUIS JORDAN, Hawaiian Troupe, Hagenbeck-Wallace Circus, per route.

100-FT. ROUND TOP
Three 40-ft. Middle, 10-ft. Wall, first-class, \$1,200. Poles and Blakes, \$300 extra. PEARL VAN, Northville, New York.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week will be a busy one for contest folks.

Let's have results of as many of the events held as possible.

Frank Smith and Perch Porter were reported on their way to the rodeo at Pineville, Ore.

In order to give Corral readers "another lookin'" at contest dates this month a list of them was used in this department of last issue.

It's almost fair time and along with this thought the Wild West folks with carnivals may get ready for work, and plenty of it.

To be fair all around, no special mention of any of the numerous Fourth of July rodeos, etc., will be made in this week's news columns on the Corral page.

The dates of the roundup at Madill, Ok., under the auspices of the American Legion and directed by Guss Massey, were recently set for the last three days in July and August 1.

Joe Flint and wife, with the Burroughs & Hugo Bros.' Wild West, wrote (May 22) from Tokyo, Japan, they were doing very good thru Japan and that they would soon show thru China.

"Texas Fred" Motts recently postcarded from Chicago that they had been playing clubs and theaters in and around the Windy City during the winter and spring and were looking forward to having a little Wild West show of their own to fairs, etc.

Harry Drackett, arena director at Columbia Gardens, Butte, Mont., infoed that schedules call for numerous small rodeos in Montana after the "Fourth" and he opines that this indicates this is destined to be a good year for the contest folks.

To those who overlooked it, the death of Mary L. Sutton, wife of Earl Sutton, and this season with the Ringling-Barnum Circus (formerly for several seasons with Hagenbeck-Wallace), was recorded in the obituary columns of the June 13 issue.

J. D. L.—The dates are August 15-23. Write Tex Austin, Room 346, 10 South LaSalle street, Chicago, Ill., about your second question. As to the third, Tex's official announcement in last issue stated in part: "Especially challenges the winners of all previous cowboy contests."

Word was recently received that L. G. Marshall, ex-troupier and Wild West band, farming the past several years on his Eagle Ranch, had purchased a spacious lot near Chester, Vt., on which he has built a log cabin, with the attendant and surrounding atmosphere of the early days of the Old West.

Arthur Rhodes writes that the Ringling-Barnum Circus was in Boston and he paid it a visit and met some old friends of his, including Joe Greer, Harry Greer and Bill Messman. Rhodes opines that Joe has some very fine jumping horses, among them "Over the Top" and "America".

Chicago is hut a short distance from both the geographical and population centers of the United States. It is the big traffic gateway to the West for East-coasters. It is beyond prediction to forecast that there will be "a world" of the cream of contestants at the forthcoming Tex Austin Rodeo. In that city, and the big event is being heralded to the fans in newspapers from coast to coast.

Week from next Monday the big doings (the stampede) start at Calgary, Alta., Can. With the Fourth of July events over there will be a very conspicuous flocking of the folk to that outstanding affair. In addition to preparations (extensively so) for an even bigger and better show than any of its predecessors, Hoot Gibson and his hands will "shoot" a feature picture there.

Advertising is a main support of any newspaper or magazine (large or small; a daily, weekly or monthly). For the benefit of its readers *The Billboard* has been graciously lenient in the printing of dates, etc., of special shows—even those the heads of which seldom have bought a line of its advertising space (merely mention this, as doubtless many of the folks have overlooked it).

From Council Bluffs, Ia.: The Wyoming Wild West Show opened in Avoca, Ia., June 10, giving a long afternoon program, playing on the fairgrounds. The riders were "Checkers", of "Liberty Falls", Tex.; Wm. Kaufman, of Omaha, Neb.; Jack Burton, of Cheyenne, Wyo.; Bud LaMar, of Lingie, Wyo., and John L. Dodge, of Council Bluffs, who also furnished the stock. Marie Gibson participated, riding "Wild Girl". The horses and steers were in good condition.

SOUTHWEST CHAMPIONSHIP RODEO

Pauls Valley, Okla., Sept. 2-3-4-5

Steer Roping, Calf Roping, Wild Cow Milking, Steer Riding and Bulldogging. Purses, \$4,000.

30 BEEF FREE BARBECUE, OPENING DAY

Independent Rides, high-classed Shows and Concessions wanted. No Wheels.

Address BYRON GLASCO, Manager, Pauls Valley, Okla. Bert Kemmerer, Secretary.

EDMONTON EXHIBITION AND STAMPEDE

JULY 13 TO 18

World's Championship Cowboy Contests

\$2,370 for Bronk Riding, \$1,000 for Steer Wrestling, \$1,120 for Calf Roping, and \$3,000 for Bareback Bronk Riding and Wild Cow Milking, Wild Horse Race and Chuck Wagon Race. Also many special prizes, including Championship Cup, Belts, Hats, Saddles and Bridles. All cups given outright this year. Small entry fees. STRAWBERRY RED WALL, Manager Stampede; W. J. STARK, Manager Edmonton Exhibition, Edmonton, Alta., Canada.

"Skow Down", "Desert King", "Hog Reb" and some outside horses brought in were the best buckers. Bud LaMar's horse was unable to catch the steer in the bulldogging. Weather was fine.

From San Francisco: The 16th annual Wild West celebration to be held here—the California Rodeo—will take place July 22 to 26. A new grand stand estimated to cost \$40,000, which will seat 10,000 persons, is among the many preparations to make this rodeo a banner comeback. Last year it was not held because the cattle men feared that it would contribute to the spread of the foot and mouth epidemic, but now local interest in the sport has redoubled it seems.

The Billboard is read on every carnival in the United States and on many carnivals in foreign countries. And the Wild West showfolks with them read the Corral. Many of the latter probably wonder why "something isn't said about our show?" The fact is but very few of them have provided rosters for publication—so there's no reason for any "wondering". The same applies to circus Wild West concerts. Those who figure "others are mentioned but not us" should "stick a pin in themselves" (Now, you "kickers", 'fess up!).

J. H. Lukey, representing Melbourne Carnivals, Ltd., Melbourne, Australia, paid a visit to *The Billboard* offices in Cincinnati last week. He arrived in San Francisco about four weeks ago and was on his way east. Mr. Lukey has something big up his sleeve in the line of an American Wild West show to make a tour of stadiums in several States of Australia. The deal probably will be closed soon, subject to the approval of the firm he represents, as he expects to return to Melbourne from Vancouver the latter part of July.

Notes From King Bros.—King Bros.' Hippodrome and Frontier Days Company stopped and shopped in Chicago last week, thereby enlarging the show to the extent of one car. Four buffaloes were purchased at the Lincoln Park Zoo. Horses and long-horned steers shipped from points outside Chicago were purchased in sufficient numbers to crowd the live-stock car to capacity. New costumes for all the equestrian acts, were purchased at local costumers. Walter Godfrey, Shine Lipscomb and John Crothers, who drove overland from the last stand in Pennsylvania, found the show after driving four days in search of it. Their wandering about was caused by a mixup in directions. Everyone is all set for the big show at Fort Dodge the week of June 29. Jack Webb, the company's rifle and pistol shot, had his shooting eye impaired by a vicious attack of mosquitoes near Gary, Ind., but it has improved under a physician's care. While in Chicago the company made several prolonged visits at the stockyards, renewing old acquaintances among the boys, who at one time or another tramped with Wild West shows.

Chicago Rodeo To Be A Monumental Affair

Wonderful Program To Be Given This Season in the New \$5,000,000 Stadium

Chicago, June 18.—The very biggest spectacle of its kind that has ever been pulled off in the Midwest is what the promoters of the Chicago Rodeo are planning for August 15-23 at the new \$5,000,000 stadium. The sum of \$30,000 in cash prizes will be given, as well as championship titles, belts and trophies. If substantial backing means anything the forthcoming rodeo should be a magnificent success. The Chicago banks, newspapers, stockyards, railroads and the Association of Commerce are all

pulling for the big event. The huge affair will be under the personal direction of Tex Austin, who has already staged the six large cowboy contests, and under his generalship it has a safe course charted.

Some of the features will be bronk riding, steer wrestling, calf roping, fancy roping, cowboy trick and fancy riding, cowgirl bronk riding, cowgirl relay race, wild-horse race, bareback bronk riding, steer riding, cowgirl trick and fancy riding, cowboy relay race and a long list of attendant attractions.

The new stadium offers perhaps one of the best spots in the whole country for the rodeo. It is fitted for such mammoth events. Patrons will be more comfortable than formerly and the performance will be more centralized, altho there will be a world of room for its effective exhibition. One thing is certain: The event will draw the best performers that the wide ranges have ever developed. It is not going to be a show where the counterfeit could get to first base. It's to be the real stuff all the way thru. Patrons will see some of the best brains and brawn of the Western country, as well as some of the best stock. It will be something that people can barely afford to miss.

Los Angeles

(Continued from page 62)

headed by the National Young Women's Christian Association.

An exposition of merchandise and food products, backed by the merchants of Glendale, Calif., will be put on week of June 20 to 27, by the Glendale post of the American Legion.

The date of the opening of the New Ocean Park Amusement Pier has been set for June 27.

Irene Darby and Rube Darby of the Dalton Broadway Theater Stock Company are vacationing in Oklahoma.

Frank Smithson, stage director, has been engaged by Edward D. Smith as stage director of the Smith productions. The engaging of Smithson was Mr. Smith's initial step on the coming in control of the Mason Opera House here, and will take charge of the production *Lady, Be Good*, opening July 4. No, No, Nanette, is still drawing capacity houses.

Bobby Burch, one of the popular members of the Dalton Broadway Stock Company, suffered the loss of his father a week or so ago in St. Louis. Manager, Catfield of the Majestic Theater has ordered the Sunday matinees withdrawn for the summer duration at least.

Gilda Gray has signed a Paramount picture contract. Miss Gray, with Gil Boag, her husband, as manager, will open her picture career as star in a story written by Robt. E. Sherwood and Bartram Black, to be directed by Paul Bern.

H. W. Fowser is getting ready for a trip to New York. It is his intention to get this over before his fair celebrations start in this territory.

Improvements in the Hollywood Bowl for the summer opera concerts will cost in the neighborhood of \$10,000. A section of seats crossing the entire front and facing the stage is being installed.

The annual Kiddies' Floral Parade will be June 27th at Venice and Ocean Park beaches. Mrs. Earl Fraser states that the entries are the largest of any yet held and the prizes will far exceed those of last year.

Rue Enos has just returned to Oakland, Calif., his home, to rest after a long season playing vaudeville and celebrations.

Another million-dollar theater is to be built in Los Angeles. Construction will start at once on Wilshire boulevard and it will be added to the West Coast-Lansley Theater Circuit. It will have a seating capacity of nearly 2,000 persons. The company at present operates a chain of 16 theaters in this vicinity all now open or under construction.

The Pacific Coast Showmen's Association asks us to again remind you that

it is necessary for you to pay your dues. Headquarters are still running for your comfort.

SAN FRANCISCO

E. J. WOOD

San Francisco, June 19.—Fred A. Giesea has filed an attachment suit against Louis O. Macloon for \$990 on account of an alleged overpayment to Macloon in connection with the starring of Pauline Frederick in *The Lady*.

Giadys Nagle, besides appearing in Irene at the Alcazar Theater, designed the settings.

Aerie No. 5, Order of Eagles, has adopted an official song, *The Mighty Eagle*, written by Dr. A. D. Prince, a local member.

Olive Cooper made her debut here as Miss Tate in *The Best People* at the President Sunday.

Lady, Be Good, which is at the Curran Theater, will stay here for a third week. *The Showoff* is booked for the Columbia Theater next week.

Henry Duffy and Dale Winter are to give a Sunday matinee performance of *Irene* at the Alcazar Theater for the shop girls of San Francisco.

Tuesday the ashes of Robert Uhlig, who 20 years ago was a violinist of national reputation, were given to the winds at the beach in accordance with the terms of his will. Uhlig died at an advanced age two weeks after he had sold his Stradivarius for \$1,500.

La Favorita de Los Gatos, a colorful historical pageant, will be presented outdoors at Los Gatos June 26 and 27.

The actors and actresses in town put on a mid-night show at the California Theater Friday for the American Legion Drive, and netted more than \$1,500 for the boys.

White Cargo, at the Wilkes Theater, is the premier attraction here this week.

The all-star cast of *The Rivals* is to appear at the Oakland Auditorium Theater for three days, starting June 22. This company has been playing to big houses at the New Columbia Theater for the past two weeks.

The 48th annual convention of the National Electric Light Association opened here Tuesday with about 5,000 visitors in attendance.

Fay Lanphier, who in 1924 was "Miss California" at Santa Cruz, and who later was one of the winners at Atlantic City, retained her title in the 1925 Bathing Beauty Contest at Santa Cruz, and will again compete this year at Atlantic City.

The Hayward Merchants' Association is to stage a rodeo Saturday and Sunday next.

Edward Laemle, Universal director, and a number of motion picture actors have been in town all week filming scenes for *The Still Alarm*.

The Guatemala Marimba Band is at the Granada Theater this week and is proving a big attraction.

Ben Beno writes from Newcastle, Australia, with clippings showing that he is performing in the domes of the theaters over the heads of the audience on the Fuller Circuit, and his act is so popular that he is the headline feature. Beno was in Australia about 10 years ago, but is proving a bigger sensation during this tour. After again playing Sydney during the visit of the American fleet, he will make another tour of the Fuller theaters, and thence to Africa, England and the Continent.

Sam Conerson has signed up Klamath Falls, Ore., under auspices of the Chamber of Commerce, which is to stage a rodeo July 1 to 4. Sam will have a large number of concessions, rides and shows.

"Terrible Terry" Duffy gathered together a very creditable company of players to present *The Best People* at the President, the first performance of which was given Sunday. The cast includes Florence Roberts, Norman Hackett, Eveta Knudsen, John Mackenzie, William Macauley, David Herblin, Olive Cooper, Earl Lee, Robert Adams, Eugene Baranowski, Marion Lord and Marlon Sterly.

Paul Steindorff will inaugurate a season of light opera at the Oakland Municipal Auditorium beginning June 27. The opening production will be *The Prince of Pilsen*.

CHINOOK, MONT.

Rodeo

Concession Men and Amusements can make this before Calgary. Attendance, 15,000. Write DALE B. WATKINS.

MINNESOTA TOWN 12,000

Wishes to book Rodeo Outfit three days in August on percentage basis. If interested, address BOX D319, care *The Billboard*, Cincinnati, Ohio.

Trick Roper Wanted

JULY 2, 3, 4 AND 5.

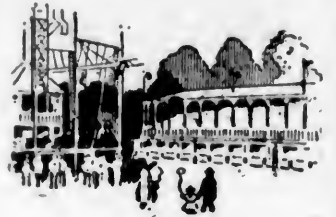
Wire HARRY DRACKETT, 22 N. Main St., Butte, Montana.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

"Dick" Jay Is Framing Crackerjack Program for Colorado State Fair

A little thing like the niggardliness of the Legislature can't kill a fair if it has a live-wire manager.

The Colorado State Legislature was anything but generous to the Colorado State Fair this year, vetoing some bills that meant much to the fair. Nevertheless, "Dick" Jay, the smiling and efficient manager, kept right on smiling—and working. He's still at it, and by the time the fair rolls round a highly pleasing program will have been completed.

We asked Dick to tell us something of the entertainment and other features that would be offered patrons of the Colorado State Fair this year. He replied in characteristic vein, and we can do no better than quote his letter here: "We are always glad to furnish old Billyboy information on 'The Fair of the Rocky Mountain Region'. You are the clearing house of the entertainment fraternity.

"We follow Three Phair Phil's week of Kansas Farmers Frolic. Our dates are September 21 to 26, inclusive. With horse racing as a foundation to build our program, we started in last fall to boost the horse game in Colorado. We inaugurated the Colorado State Fair Stake for Colorado-owned two-year-olds. Forty-two entered and five months later 36 nominated. Colorado climate permitted all-winter training. We anticipated a strong four-day horse-racing program.

"No free acts will be used in our afternoon program this year. A strong sprinkling of competitive rodeo events will be sandwiched in with the race program. Two days will be given to motor-car events. This will include auto racing, auto polo, auto pushball and other motor contests.

"Thaviv's Band has been contracted to furnish our afternoon music. A local chorus is in training to present *Aida*. The night show includes Thaviv's Band, principal singers and ballet dancers and a style show. The additional free acts have not yet been secured. A contract has been let for a 'spec.' with the Fidelity Fireworks Company.

"In our educational exhibits the boys' and girls' club work will probably be the most outstanding. This department has grown by leaps and bounds. Just now we are working out a plan to feature a sheep demonstration. This is a great sheep State. In supplementing the U. S. D. A. Range sheep exhibit we will use a series of pens with live animals contrasting types; first, from the standpoint of wool production. A wool exhibit in connection with each pen will tell the story of commercial grades and each connected up with samples of cloth made from each grade of wool. Second, from

Organ Recitals To Be Given at State Fair of Texas

Not content with signing up *Sky High*, the big Shubert production, for the State Fair of Texas Secretary W. H. Stratton is busy arranging other features that he confidently predicts will make the fair this year "the biggest exposition ever held."

While in Chicago recently Mr. Stratton closed a contract with Clarence Eddy, noted organist, for daily recitals upon the \$50,000 organ that is being installed in the new Auditorium at the Dallas fairgrounds.

In New York Mr. Stratton arranged for the appearance of the Samoan Village, now at Luna Park, at the fair. And he's looking for still more.

General crop conditions in Texas are very good, and Mr. Stratton expresses himself as confident that this year's fair should break all records.

W. R. HIRSCH



Here is the latest picture of the popular secretary-manager of the State Fair of Louisiana, Shreveport. It would be hard to find a more popular secretary or one who is better versed in the ins and outs of the fair game—and he puts on a cracking good show, both from an educational and an entertainment standpoint.

the standpoint of meat production from the feeder lamb to the fat lamb, then the various cuts of meat from different classes of lambs will be shown in glass refrigerator cases. We are also staging a sheep-shearing contest. The fact is there are still a few of the oldtimers here who insist on straddling the sheep's neck and shearing it backwards. It is rumored that the oldtimers voted for Grover Cleveland back in 1892 and they have never since been able to look a sheep in the face. We expect some clever work in this contest."

Canadian Laws Governing Games Of Chance

Several readers have written *The Billboard* inquiring as to the laws governing various games used by concessionaires in Canadian provinces. For their information the following communication from Albert J. Cawdron, superintendent director of criminal division, Royal Canadian Mounted Police, sets forth clearly the status of such games in the province of Ottawa:

"Everyone is guilty of an indictable offense and liable to two years' imprisonment and to a fine not exceeding \$2,000 who:

"(d) disposes of any goods, wares or merchandise by any game or mode of chance or mixed chance and skill in which the contestant or competitor pays money or other valuable consideration; or

"(e) induces any person to stake or hazard any money or other valuable property or thing on the result of any dice game, shell game, punchboard, coin table or on the operation of any wheel of fortune."

This section does not apply to: "(b) raffles for prizes of small value at any bazaar held for any charitable or religious object, if permission to hold the same has been obtained from the city or other municipal council, or from the mayor, reeve or other chief officer of the city, town, or other municipality, wherein such bazaar is held, and the articles raffled for thereat have first been offered for sale and none of them are of a value exceeding \$50."

Somerset Pumpkin Show

On September 10, 11 and 12 the annual Pumpkin Show will be held at Somerset, O. Secretary W. H. Nichols advises.

Somerset, a thriving little town in the hills of Perry County, is the home of Phil Sheridan, of Civil War fame. Each year the Pumpkin Show becomes larger and better attended, and this year is expected to break all previous records. Agricultural exhibits, amusements and a great home-coming celebration are combined in pleasing variety.

Greater West Michigan Fair Will Present Top-Notch Free Attractions

Grand Rapids, Mich., June 20.—Plans are under way for a Greater West Michigan Fair opening Labor Day, September 7, and to be held six days and nights. For the first time in 15 years the fair will open Labor Day and this with the additional day and night program is part of the management's plan to make the 1925 exposition eclipse any of previous years.

The management has appropriated liberal cash premiums, which will create an added zest in the various departments. For the first time in four years there will be a complete home economics department under the direction of experts at the Michigan State College. Special attention has been given to the boys and girls' club and vocational high-school demonstrations and exhibits which are under the direction of the State club leader and supervisor of vocational education. An innovation will be the special county exhibits in which various counties will show the various extension activities.

A program of permanent improvements was started last year and will be continued this year on a larger scale. The horse barn is being razed and a modern building will be erected in a new location to give additional space for the midway and automobile show. Plans also include a new executive building, addition to the grand stand which was inadequate for the crowds in 1924, new fences, resurfac-



Mr. Preston is the new secretary of the Kalamazoo County Fair, Kalamazoo, Mich., and he has many plans for the improvement of the fair so ably launched a few years ago by Chester M. Howell.

Red Roosters Making Fair Plans

Houston, Tex., June 18.—Preliminary plans for the Houston Fair were completed Friday at a meeting of the Red Roosters. Following the meeting it was announced that the organization would conduct chicken, dog, cat and live-stock shows; an automobile show, machinery and agricultural exhibits, and there will be exhibit booths for merchants and manufacturers.

A contract is being prepared for one of the greatest outdoor midway shows or the road, according to Sam Becker, head of the Roosters, in charge of plans.

Wheeling Fair a Week Later

Wheeling, W. Va., June 19.—The fact that Labor Day this year will come on September 7 will automatically cause the West Virginia State Fair to occur nearly a week later than last year, as the fair always opens on Labor Day.

Lots of Music Planned

There will be lots of music at the 1925 Nemaha County Fair, Seneca, Kan., Secretary J. C. Grindie advises. Singing by the choral societies thruout the county will be featured, and it is probable that there also will be band contests.

ing the race track and the painting of all buildings.

President and Manager Morrissey announces that his entertainment program is practically filled and it will include the best acts procurable. Cervone's Band has been engaged for part of the musical treat and will be heard afternoon and evening. Some of the acts follow: Dare-Devil Doherty, Three Adonis Bros., Dr. Carver's Diving Horse, Four Aces and a Queen, De Liberate Troupe, Jos. Thomas Saxotette, Auto Polo, Allie Wooster with his various racing features, etc. Negotiations are under way with Dare-Devil Wilson, the fire high diver, who was such a sensation the past season in the South.

Liberal cash purses are being hung up for the trotting and pacing events which are being arranged under the direction of the superintendent of speed, M. J. Gihbons, who plans to have harness races for four days beginning Monday, the 7th.

One of the big attractions on Wednesday, Grand Rapids Day, will be the second annual society horse show, which gives promise of outdoing any similar show ever held in Michigan. Automobile races will feature Friday and Saturday's program and will be under the direction of J. Alex Sloan.

The officers for this year's exposition are Win. T. Morrissey, president-manager; Miss Olive G. Jones, secretary, and G. L. Doane, treasurer.

Montana State Fair Officers Are Elected

Helena, Mont., June 18.—Lewis Penwell, former president of the Montana State Fair Association, has been elected president of the newly formed State Fair Board, which will have charge of the State Fair to be held here September 7-10. Thomas Herrin has been elected vice-president and W. G. Ferguson, secretary of the Commercial Club, secretary. A. D. Thomas, assistant secretary of the State fair under B. T. Moore, will act in the same capacity in the new organization.

The work of arranging for the fair is now well under way. Kirby Hoon will have charge of the entertainment, including racing and other features, and J. Burke Clements will direct the publicity. Mr. Penwell as president will have supervisory control.

A program of night shows has been approved. This will include a big display of fireworks. A "Queen of Montana" is to be chosen in a contest conducted by the American Legion, the queen to attend the oil exhibition at Tulsa, Ok., and the national legion convention in Omaha.

Hancock Fair

The following interesting item is gleaned from the June fair letter of the Massachusetts Department of Agriculture:

How many of our readers know where the town of Hancock is or that it has a fair? This long narrow town snuggled up against New York State has for four years run a community fair. Everybody is interested, and both regular residents and summer people take hold and help. The fair is held on the farm of J. C. Turner, who puts much labor, thought, and some money into it, and the results show that it is a success. In the premium list for 1924 is a page in "Greeting" with a description of the town, first called "Jericho" from the high hills around about, and later "Hancock" after John Hancock of Declaration of Independence fame.

Listen to this little story: On May 12 the department fairs lecture was slated at the Town Hall. There are no electric lights in the town (there will be later, but not now). However, the garage across the street has a Deico system and they ran a wire into the hall for the lantern and while they were about it fixed up five other lights. The hall was somewhat mussed up after a dance, so someone was engaged to clean it all up; others came to help decorate; arrangements were made to serve hot coffee and refreshments, and a personal invitation was given to nearly every resident to "come down to the hall tonight—some pictures and a talk to help the fairs—no charge". Result—Hall packed to the door and some could not get in. Another thing, the town appropriated \$500 and the citizens contributed enough more to buy a \$4,500 piece of fire-fighting apparatus.

This is the spirit of Hancock and no organization or town ever went backward or downward with that kind of people in it. Watch Hancock Fair!

To Feature Apple Show

Bentonville, Ark., June 19.—A great apple show is being planned as a feature of the annual Benton County Free Fair here next November. Queen Helen and her court of 20 maids selected at the Northwest Arkansas Apple Blossom Festival at Rogers in April will be given a place of honor at the fair.

The fall festivities here mark the end of a year of celebrations in the land of the big red apple.

Big Free Act Program

Mt. Sterling, Ky., June 19.—Directors of the Montgomery County Fair Association have closed contracts for 15 acts for their free-attraction program this year. These acts will be presented in addition to all of the regular features. There also will be a big midway.

Nine Acts for Fair

The Baraga County Fair, Baraga, Mich., will present nine acts this year, in addition to numerous other features. Included among the acts are DeVrietried Brothers, comedians, and Williams and Bernice, aerial artists.

Beaver County fairs will continue to be held in Junction Park, New Brighton, Pa., as a result of signing of a four-year contract with the Conway Athletic Association, lessees of the ground. The 1925 fair will be held the last week in September.

Dependable Rain Insurance

Wherever you are
there's a Hartford
agent and Hartford
Service.

Hartford Fire
Insurance Co.
HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

PERSONALITY, CHARM, EXQUISITE VOICE
**AMERICAN SOPRANO
LAURIE MERRILL**
RECITALS IN COSTUME.
Available for Fairs and Conventions.
BOBUE-LABERGE CONCERT MANAGEMENT,
130 West 42d St., New York.

Now Booking Parks & Fairs
FEATURE ATTRACTION
McMillen Electrical Fountain

Featuring Famous Statuary with Living Models,
Fire Dance, Gorgeous Fire, Smoke and Water
Effects. Some time now open, or will sell for
\$4,250. Set up and ready to run. FRANK
McMILLEN, 1032 N. Hobart St., Los Angeles,
California.

FEATURE FREE ATTRACTIONS FOR PARKS,
FAIRS, CELEBRATIONS

MIL0—THE VAGGES—ALICE
FIVE DIFFERENT ACTS, COUNT THEM, FIVE.
The Lady Thru Fiddles to Beat the Band, Clown Jug-
gler, a Laughing Hit, Rube Girl Comedy, Talking
Act, Rolling Life Savers (The Originator of This
Act), The World's Champion Bag-Punchers; \$1,000
open challenge to meet all comers. Guaranteed Acts
and appearance. Cash bond if required. Address
424 Chambers Bldg., Kansas City, Missouri.

WANTED

Concessions, Shows and Rides (except Merry-Go-
Rounds and Ferris Wheel), for the big North
Adams Fair, day and night, August 13, 14, 15.
No carnival. The first Fair of the year in this
section. Address HARRY REINHARDT, North
Adams, Massachusetts.

Wanted

Two large Shows, and a few small Concessions. No
carnival. Hillsboro Fair, three days, three nights,
August 1-7, Hillsboro, O. B. E. PARSHALL, Sec'y

THE ELKADER FAIR
ELKADER, IA.
AUGUST 19, 20, 21, 1925.

One of Iowa's Best County Fairs.
DAY AND NIGHT SHOW.
Shows and Rides of all kinds wanted. Address J. J.
FINNEGAN, Secretary.

NORTH BALTIMORE, OHIO.
SEPTEMBER 15, 16, 17, 1925. Privilege of entire
week. WANTED Concessions, Free Acts and Rides.
Communicate with D. E. FLETCHER on Free Acts.
Communicate with K. W. FAIRBAUGH on Conces-
sions and Rides. NORTH BALTIMORE COMMERCIAL CLUB, L. W. Heider, Secretary; F. W. Padon,
General Chairman.

GODD, CLEAN SHOWS WANTED—For Colored
Agricultural Fair, October 5 to 10. Grounds on east
line, in heart of town. Ready to sign on flat rate
basis. E. W. PEARSON, Sec'y-Mgr., Asheville, N. C.
Box 361. Phone, 4625-J

FAIR NOTES AND COMMENT

Arrangements have been completed for
horse races to be held at Wooster, O.,
July 4 at the county fairground. Mid-
way attractions also will be featured on
this day.

Plans are being made for the Meeker
County Fair to be held at Dassell, Minn.,
the middle of September. Amusement
apiently is promised, tho no definite pro-
gram has yet been announced.

A big fireworks display will be a fea-
ture of the Wyoming State Fair, Douglas,
Secretary Thos. F. Doyle also has con-
tracted a fine program of grand-stand
attractions.

The Haskell (Tex.) County Fair Asso-
ciation has arranged for a motorcycle
race meet July 4 at the fairgrounds and
is offering approximately \$1,000 for the
six events scheduled.

The Hampden County Fair will be held
at Brunson, S. C., Thanksgiving week
and plans are already under way for the
event. Educational exhibits will be fea-
tured, but there also will be some enter-
tainment features.

The opening of the 70th annual exhibi-
tion of the Natal Agricultural Society at
Tartitzburg, South Africa, June 11 was
featured by the presence of the Prince
of Wales, whose presence attracted a
large attendance.

Dainty Ethel Marine writes that she
and her husband will motor to their
summer home in Denver, Col. the middle
of July and will spend a month in the
mountains before starting their fair dates.
Dainty Ethel is a member of the Hamilton
Sisters Combination.

The Western Montana Fair, Missoula,
has made its dates September 29-October
2 because of having enlarged their plans
to include four days of racing. Secre-
tary W. C. Peat states that the excellent
(Continued on page 69)

WORLD-FAMOUS FLYING FLOYDS

COSMOS CIRCUS
Week June 22, Louisville, Ky.

Legion Celebration

JULY 3 AND 4, THAYER, MO.
Two Big Days and Nights.
Shows and Concessions address JOHN ALFORD, Mgr.

WANTED

To contract for some clean Shows, consisting of
eight or ten Concessions, Plantation, Ferris Wheel,
Merry-Go-Round, for our County Fair, which is
to be held October 29, 30, 31. If you haven't
clean Concessions, free from gambling, do not re-
ply. C. V. SHIRLEY, Secy., Fayetteville, Ga.

THE 55th ANNUAL FAIR

Of the Henry, Madison and Delaware County Agri-
cultural Society will be held at MIDDLETOWN,
IND., JULY 28 to 31. Midway Concessions for sale,
including Carnival Shows. A good, reliable and
successful Fair to attend. If interested write F. A.
WISEHART, Secretary.

The West Cuyahoga Co. Fair
BEREA, OHIO.

WANT Rides and Games and Shows. One of the
best Fairs in the State. Close to several large cit-
ies, 12 miles from Cleveland, Ohio city. September
8, 9, 10. L. M. COX, North Olmsted, Ohio.

WANTED

To sell entire Midway to reliable Carnival Co., for
Fair Week, August 11-14. Write C. E. SMITH,
Secretary, Fonthill, Ky.

WANTED TO SELL

Entire Midway to reliable Carnival Co., for Fair
week, Sept. 10, 11, 12. Write J. H. HARTLEY,
Weaubleau, Missouri.

WANTED

Good Wild West with Band. M. H. WEST, Secre-
tary, Sussex Fair, Waverly, Virginia.

WANT

Every Sunday, beginning June 11, for summer season,
Acts, Orchestras, Bands, Shows under canopy, Circuses,
etc. Phone or wire or write J. W. BERNARDY, Prop.,
Bonanza Beach, Beardley, Minnesota.

WANTED

A first-class Carnival for THE EWING FAIR, EWING,
KY., AUG. 19, 20, 21 AND 22. Large attend-
ance. Three days' Tents additional this season. Splen-
did show site. Full attendance both day and night.

BALLOONIST PROF. CHAS. SWARTZ, Ex-
perienced, 1000 ft. Acrobat, now booking
dates. Go up thousands of feet. Make parachute
drops. Fly for decent price. Committees write or
wire. Permanent address, Humboldt, Tennessee.

WORLD CONVENTION DATES

(Established March, 1916)

COMPLETE AND AUTHENTIC RECORD OF COMING CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than
10,000 International, National, Regional and State Conventions, Expositions, Fairs
and Banquets to be held during the coming year in the United States, Canada and
European Countries.

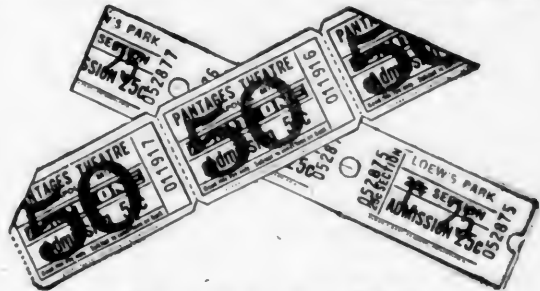
The special JUNE issue will start you off with a record of more than 3,750
important 1925 and 1926 events, for which the meeting place and dates have already
been decided. A list of 600 additional new events will follow in the July number—
another 600 in August—600 more in September—and so on thruout the entire year.
Thus, by receiving each monthly issue, you will always have an advance record
of coming events that are of particular interest to you.

Yearly subscription (12 issues), \$15. Special June issue, \$5
per copy. (Descriptive leaflet No. 35 upon request.)

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GLOBE TICKET COMPANY

118 N. 12th Street, PHILADELPHIA, PA.
Specialists in Tickets and Checks since 1873

4 Gala Days SEVENTH ANNUAL FAIR 4 Festive Nights
Roanoke-Chowan Agricultural Ass'n
WOODLAND, N. C., OCTOBER 6, 7, 8, 9

Want to hear from good, reliable Carnival Company. Also Concessions and Free Acts. All must comply
absolutely with the laws of the State of North Carolina as applies to such attractions. Address
G. P. BURGWIN, Secretary.

Notice To Concessionaires

The DeWitt Co. Fair wants all kinds of good Concessions and
Rides and Shows for August 4, 5, 6, 7, 1925. No Carnivals.
Carnival Agents, don't write.
NOAH STIVERS, Supt. Pri., Clinton, Ill.

Henderson County Fair
AUGUST 11, 12, 13, 14, 15.
CARNIVAL WANTED
R. T. GUTHRIE, Sec'y, Henderson, Kentucky.

Daviess County Fair & Expo.
SEPTEMBER 7 TO 12.
CARNIVAL WANTED
G. W. BALES, Secretary, Owensboro, Kentucky.

**FULTON COUNTY
FAIR AND RACES**
AT LEWISTOWN, ILLINOIS.
August 11, 12, 13, 14, 15.
Good half-mile track. Best water. Fine shade.
WANT a good Carnival Company
C. A. LAWS, Pres. AUSTIN UNION, Secy.

GARDNER FAIR
OCT. 10, 11 AND 12, GARDNER, MASS.
It open for exclusive privileges on Rides,
Only those having clean, up-to-date, safe
equipment will be considered. We are also
booking Concessions and Eating Stands. Ap-
ply at once to H. R. GODFREY, Secretary,
Gardner, Massachusetts.

WANTED SHOWS AND RIDES
GENESSEE COUNTY FAIR, DAVISON, MICH.
September 1, 2, 3, 4, 1925.
HARRY POTTER, Secretary.

BOONVILLE FAIR
BOONVILLE, N. Y., Six Days, Six Nights, SEP-
TEMBER 7, 8, 9, 10, 11, 12, 1925. Big program to
be staged. Space for Concessionaires now open. F.
A. WHITE, Secretary, Boonville, New York.

PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN

(Communications to 25-27 Operz Place, Cincinnati, O.)

Elitch's Gardens

Enjoying Prosperous Season—Many Improvements Made—Fine New Dance Floor

Denver, June 19.—Elitch's Gardens, one of the most complete and beautiful amusement parks in the country, is, to date, enjoying a most prosperous season. Prior to the opening of the park on May 3 improvements and extensions were made at a cost of more than \$75,000. These have greatly enhanced the attractiveness and facilities of the place. One of the most notable features of the improvement was the "rainproofing" of the park. Since the opening there has been a number of rainstorms and the practicability and profit to the operator of this improvement has been proved without question.

The Trocadero is the dance hall, famous as being so deftly and effectively managed that it has avoided the least suspicion of disapproval on the part of reformers. Several thousands of dollars were spent this spring in enlarging this building, decorating it and putting in a remarkable new floor. This is a solid sheet of maple flooring, resting on rafters that are supported by pads of pressed hair. This gives the floor a most desirable resiliency and gives rise to the advertising line, "Dance on hair at Elitch's." The music is furnished by Ross Reynolds and his Chicago orchestra, which has made a great hit with Denver dancers.

A dogleg has been put in as a new ride and is going over big. A new refreshment casino and barbecue stand are other recent improvements.

One of the main features of Elitch's, which has much to do with the popularity of it, is the auto-parking facilities. There is a large ball park on the grounds on which semi-pro baseball games are played. This space is used at night for parking and will hold about 2,000 cars. A system has been worked out to make entrance and exit safe and convenient.

Palace of Wonders

At Palisades Park

One of the attractions at Schenck Brothers' Palisades Park, Palisade, N. J., this season is the Palace of Wonders, under the personal management of M. J. Gordon, of freak animal show fame. Gordon has a lineup in his show that is well worthy of mention.

On the front he has a fine set of paintings—big, flashy 24 and 28-sheet streamer banners. The personnel of the show is as follows: M. J. Gordon, manager; Harry Dunne, assistant; on the front, Hooper L. Aitchy and Dan Hall; ticket sellers, Rupert La Belle and Clarence Gerard; bally girls, Helen Casey and Edith Dunne. Joe Clark is introductory orator. The attractions include Londy, Dutch glanters; Population Charley, "mental marvel"; Habib, fire eater; Joe Clark, magic; Carl Damberg, giant Swede; Zazlow, the twist; Lentini, three-legged boy; Marie Devere, sword swallower; Carrie Hilt, fat girl.

The inside of the show is attractively decorated throughout.

"All the boys send their regards to the other boys on the different lots," says Frank Lentini, "and don't forget to write once in a while and let's hear what you are doing."

Ringi's Side Show

Coney Island, N. Y., June 20.—Surf avenue amusements would not be complete without one or more of the Jimmie Ringi shows, but this season finds only one due to the scarcity of new platform attractions. Here are seen some of the Coney Island regulars and a few new faces and business has been fair to date. William King handles the front openings, with Johnny Hughes as talker. The attractions include Fanny Tunison, armless wonder; Ahomah, Nubian glanters; Stella, fat girl; Maharajah, illusionist, formerly of Starlight Park; Pony Bill, wire-haired marvel; Fatima and Zara, in dervish dancing, and the Charles Hudspeth Company, in sword box, magic and Buddha. The interior presents a neat appearance. Mr. Ringi also has attractions at Columbia Park, North Bergen, N. J.

Luna Entertains Knights

Coney Island, N. Y., June 20.—Visiting Knights Templars, holding their annual convave in New York City for the first time in 50 years, were guests of Barron Collier at Luna Park June 16 and enjoyed the courtesies of that famous amusement resort. It is estimated that about 24,000 Knights and their ladies enjoyed the hospitality of the city of New York during the convave.

Hits and Bits From Riverview

Chicago, June 18.—George Schmidt, president of Riverview, has offered a prize of \$250 for the best ball teams playing in the park this season.

Blanche Andrews, cashier at the caterpillar, and who has been 19 years in the park, is one of the baseball fans. You can hear her rooting for the Bobs.

Officer Kelley, of the park police force was struck by an automobile in front of the main entrance Monday. He was taken to the Masonic Hospital by another park policeman, Officer Max Wolfson.

Ida Selbit, cashier at the bobs, hasn't lost a day from work during the 20 years she has been with the park.

Chester Argo, manager of the park, views all ball games from his automobile. The responsibility of deciding who will get the \$250 prize rests on his shoulders, but it doesn't seem to keep him from enjoying each game.

The cashiers in the park have asked that their names be printed in *The Billboard* together. Here they are: Mary Parker, Ferne Fritz, Minnie Pollitz, Kate Schodsky, Augusta Weiss, Mrs. E. Coughlin, Millie Gantz, Olive Naumann, Emma Dilbrand, Ida Selbit, Sarah Kledaisch, May Crowder, Grace Hinman, Mrs. G. Gebhardt, Mrs. B. Wright, Blanche Andrews, Mrs. F. Johnson, Gertrude Lawrence, Mrs. C. Hill, Millie Stelwagen, Maud Ross, Barbara Hickey, Ethel Villers, Mrs. Nora Brown, Mrs. Edwards, W. Barlow, Susie Kipp, Mrs. F. Riley, Mrs. L. F. Taft, Miss H. Protz, Mrs. V. Healy, Elsie Krause, Mrs. G. Jones, Mrs. Batwell, Clarice Paulson, Miss Cruickshank, Mrs. Panishan, Mrs. A. Stottman, A. Wolf, Mrs. Gahagan, Winnie Tansey, Mrs. Staybergh, Anna Galligan, Rosa Waddell and I. Immenhausen.

White City, Chicago

Chicago, June 18.—The last two Saturdays and Sundays saw perfect weather in Chicago and White City was crowded afternoons and evenings.

When the Super Summer Show started, Decoration Day matinee, not a vacant seat or spot was to be seen in the Garden Terrace. It started with a bang and it wasn't more than five minutes before the patrons could see that the show was 100 per cent in pep and speed. LeRoy Prinz, producer and director, has the knack of injecting a punch in every number and the show was applauded continuously. The Le Fevres, George and May, are the versatile dancers. They do five different numbers, with entire change of costume and character in each one, and have a repertoire of 80 numbers. Eddie Heffernan, juvenile, can sing and dance and has the happy faculty of putting his numbers across with great success. Burnett and Mackenzie are the soubrettes. There is not a novice in the chorus. Any one of the girls can step out and do a specialty solo, a toe dance, a cart wheel or a Chick and Charleston. Added to this asset are good looks and pleasing voices. The Toby Wells Trio is in the revue with comedy acrobatic stunts and a funny bit of pantomime. Chas. E. Soutiea is the musical director.

Outings have started, there being more than 100 for June. This is 40 outings more than June, 1924.

White City patrons are enthused over the news that Poodles Hanneford features the second edition of the Super Summer Show. Poodles makes his initial bow in the Garden Terrace Friday night, June 26.

Philadelphia Park Notes

Philadelphia, June 19.—Patrick Conway and his band closed their season at Willow Grove Park June 13 and repeated their triumphs of past seasons. Naham Franko and his celebrated orchestra began an engagement there on June 14 and will close Saturday, June 27. Mr. Franko and his men were given a wonderful reception for the finely arranged and conducted programs. John R. Davies is well pleased with the park's attendance and while no new ride novelties have been added this season the park presents a spick and span appearance, and a successful 1925 season is predicted by everyone here. The Willow Grove Danceland this season has Marr and his dance orchestra, presenting splendid dance music novelties.

Woodside Park continues to do excellent business. Nearly all rides have been improved and a number of kiddie rides installed. Manager Norman C. Alexander is delighted with the park's showing this year. Richard Schmidt's Fairmount Park hand concerts on Sundays only are a delightful treat. During the week there are fine dance programs. Music is furnished by Frank Hundertmark and his orchestra.



Feed H. Ponty (left) and Joseph Haight, managers of Paradise Park, Rye Beach, New York.

Carlin's Park

Baltimore, June 19.—An unusual event of next week at Carlin's in Baltimore will be the staging of a gala day and night by the Baltimore and Washington Nacabees for the members of the Loyal Order of Moose, who are holding their annual convention in Baltimore. The big event of the day will be a professional show, recruited and staged by the hosts, in the huge Arena Theater. Special tickets were purchased from the park management entitling each Moose and family to the rides and entertainments offered by the park. The affair has received an unusual amount of publicity in the local papers.

Meeting the competition of the boat rides and shore resorts Carlin's has started a heavy advertising campaign, stressing the fact that it is located on one of the highest hills of the city and that the evening breeze makes nightly visits to the park on the minute. In addition feature orchestras are being engaged to supplement the regular music in the Dance Palace, with the result that continuous dancing is offered. The first of these guest orchestras is George Madden and his Delawareans. They are proving a popular attraction. The regular orchestra is George Gaul's Baltimore Syncopators. Novelty dances are being offered each Wednesday night.

Mr. Carlin is spending a great deal of his time at Buckeye Lake getting that newly acquired resort in shape for the park patrons of Columbus, Newark and Zanesville, O. From all reports it is going to rival his Baltimore park when completed.

Garrett Mountain Amusement Park

West Paterson, N. J., June 20.—General Manager John H. McCarron announces the opening date for Garrett Mountain Amusement Park as July 18. Situated atop historical Garrett Mountain immediately outside the city limits of Paterson and Passaic on the Valley road, the main highway which serves many adjoining cities, the location has been used by clubs and organizations for the past 50 years for outings and recreation. The park company last season purchased 32 acres and has erected a large dance pavilion, several riding devices, concessions and amusements for their patrons. The park will be open seven days a week, a free gate will prevail and band concerts and free outdoor attractions will be presented daily.

Mr. McCarron will be assisted by George Latimer, well-known Eastern park man. William Schuidt, president of the Garrett Mountain Amusement Park Company, will direct park activities.

Gordon State Park To Be Dedicated July 4

St. Marys, O., June 20.—Gordon State Park, the new amusement center of Western Ohio, will be dedicated July 4. It is located just outside the corporation limits of St. Marys and on the north and east shores of the lake bearing the same name. Roy Ammon, formerly of Greenville and for many years supervisor of park amusements, is in charge of recreation and concessions. A dance pavilion with refreshment rooms and other ac-

Coney Island Chatter

New York, June 20.—During the terrific hot spell that hit New York so suddenly last week the writer spent a day "down where the ocean breeze blows" and if the crowds at the resort at that time are any criterion, then the island will have one of its biggest years, favorable weather conditions prevailing.

Alighting from the train, one cannot help but notice Gus Waiters' busy newsstand at the entrance to the West End Terminal.

In making the rounds of the many and varied concessions on Surf avenue and the Bowery, many well-known concessionaires of former years as well as some new faces were noticed. Al Malfucci is back again at the gold mine ride on the Bowery after a year's absence; Frank Bottom continues to "bark" at the lovers in front of the tunnels of love ride.

Met George Syden of Money Island, Toms River, N. J., and Paul Bergfeld, steward of the Coney Island Atlantic Club and *Billboard* agent, and after partaking of a little lunch at the Boardwalk Lunch Room, on Eighth street, bade George adieu, at which time Paul informed us that his mother-in-law, Mrs. C. Denton, is around again, after her accident on the B. M. F. this spring.

The appearance of Lent and Jarver's hot-corn stand in front of the Coney Island Stadium sure is inviting.

George Harth, well-known electrician, is keeping busy at the Stadium, where Sam Friedman and Tom Sylvester were also noticed, together with One-Eyed Connolly, the celebrated gate crasher at the Terris-Dundee fight.

The Coney Island Stadium will present moving pictures every Friday evening, commencing the coming Friday.

Nathan's stand on Surf avenue and Seaside Walk reports good business. Dot is again at the helm.

Professor Townsend can be found daily at the Boardwalk Side Show, where business continues brisk at all hours. J. B. S.

The Oaks Park

Portland, Ore., June 18.—While the East has been having its heat the thermometer hereabouts has been in the sixties. Which situation impels the shrewd old outdoor showman to urge that "taking old things into consideration things are as well as can be expected."

However, Sunday, June 14, brought an end to 10 days of "weather" with a warm day and throngs packed the Oaks Park. The open-air-stage bookings arranged by Rube Shaw, manager of attractions, delighted audiences of several thousand both afternoon and night. Ivy Little's style of jazz entertaining won approbation and her girl jazz band proved efficiently clever and more than a little spectacular in shimmering cerise. On the bill, too, and popular, are Peggy Ward, girl contortionist; Jack ("Silvers") Freeman, toothpick comedian; Al LaLonde in character songs, and the Espes in eccentric comedy.

The merry mixup and the miniature railroad are doing a splendid business this season. New to the Oaks, their respective virtues tuned in accurately with public tastes. A "tumble bug" is in course of construction and several new games are being installed. A lava bear is a new addition to the zoo.

The Kortez & McKay World's Museum has proved a very creditable addition to the list of the Oaks Park enterprises. The exhibit was forced to "ringbank" almost the entire Sunday thru. Brand-new poster hangings add color and impressiveness to the exterior of the quarters. The equipment carried at once places the show on a high plane. Thomas Francis Heney, the well-liked advance manager, is leaving for the North on a scouting trip for new locations later in the summer. It is expected, however, that the show will continue at the Oaks for several weeks.

Very pleasing to the park is the presence in the city of some 700 men of the Pacific fleet who are in Portland to participate in the Rose Festival, for which the city is far famed. Passes to the men have been issued for distribution aboard their ships and the presence of nearly 500 in the park Sunday tells the story of their pleasure.

accommodations is practically completed. The opening hall will be given the evening of July 4. A 75-passenger pleasure boat will be in regular commission for lake cruises dating from the opening. Other features of the park include rides, boating, bathing and various concessions. Saxi Holtzworth's orchestral band has been engaged to supply the dance music for the season.

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One Flyer, 24 seats, good condition. Inquire **GAZZOLI**, Starlight Park, 177 St., Bronx, N. Y. C.

Rye Beach Resorts

Rye Beach, N. Y., June 20.—Rye Beach resorts are experiencing real business and rides and concessionaires enjoying good plays despite the movement on foot among a few reformers of the village of Rye voicing objections against the amusement parks.

An opinion handed down recently by Supreme Court Justice George Taylor leaves no question as to the future of the large amusement center at Rye Beach. Justice Taylor remarked that "Rye Beach had been an amusement center for more than 30 years and the objectors who may have purchased homes in the vicinity came there with full knowledge of the contention that existed here." The reformers have been beaten in every move they have made, such as the arriving of buses, steamboats, etc., the injunction restraining the police from interfering with the landing of passengers by boats from New York City and numerous other petty movements.

Who's Who at the Concessions

Many of the oldtimers have returned this season, among whom are found Jack Jacobs and his large staff manufacturing the famous salt-water taffy. This is Mr. Jacobs' fifth season. Dick Kromer has 11 fine stores, which include refreshments and several games. Associated with Mr. Kromer are Larry Walsh, Buck Reeves, Florence Wilcox, Ellis McGinnis, Fred Horn and numerous other capable workers.

Mrs. Dennis Sweeney caters to the majority of the park attaches in her nicely appointed restaurant on the boardwalk and serves fine lunches. Harry Howard has a novel store in his "grab bag" at Rye Amusement Park, as has Richard William in his large hoop-la. Jess O. R returns with the ferris wheel, shooting gallery and high striker and is assisted by George Keenan and Dewey Stanley.

At Henry Wilkins' soda fountain and waffle store are John Herrick, Freddie Buckley and Henry Buckwalt. Palash Brothers, well known to Eastern park visitors, have their penny arcade in good running order. Louis Kaufman is manager here.

Paul McKee, brother of Joe McKee, well-known ride builder, operates a walking Charlie and dispenses cooling root-beer. The skee-ball alleys keep busy under the watchful eye of E. W. Appleton and Wilbur Fehr's cigaret shooting gallery and swimming beauties both enjoy liberal patronage.

Harry E. Morton is again proprietor of the dance pavilion and skating rink. The Crescent Orchestra of Yonkers, N. Y., dispenses real music. J. W. Murray is manager for Mr. Morton. Mme. Lee has an inviting-appearing phrenology booth on the boardwalk. Prof. C. Henry, formerly of Pallsades Park, is assisting. Lee Leavitt has two nice concessions.

Arthur Marros, who recently took over the management of the Grand View Inn, has several concessions. Particularly noticeable is his fine bird store. Max Winthrop and Eddie Sigel assist here. William B. Post has a nicely finished little country store and L. B. Klugh's add-a-ball game offers many useful gifts. Mae Sheldon, formerly of the Shelly Sisters, vaudeville artistes; Margaret Tully and Joe Simpson Tully, former manager of the Seven Fours, recently purchased a restaurant near Rye Amusement Park and are receiving the patronage of their numerous friends.

Stover's Orchestra at Rye Beach Dance Palace

Rye Beach, N. Y., June 20.—One of the finest dancing pavilions in the vicinity of New York City is the one adjoining Rye Beach Pleasure Park here. With the cooling breezes of Long Island Sound circulating thru and the strains of popular music dispensed by Stover's 10-piece orchestra, the patronage to the pavilion has steadily increased since the opening, April 17, despite the general impression, due to activities of the Reform League, that this resort would be closed to the public as an amusement resort.

After seven seasons managing the dance pavilion Herman G. Riehl has introduced vaudeville acts and extra band attractions on Wednesday evening of each week and finds it a splendid drawing card.

Excelsior Park Opens

Excelsior Park, the new amusement resort near Minneapolis, has been open for several weeks and bids fair to become a most popular playground for the pleasure lovers of Minneapolis.

It is said that approximately \$400,000 has been expended on the park. There is a mountain ride roller coaster, merry-go-round, miniature electric railway, caterpillar, ferris wheel, skooter and airplane swings; also a dance pavilion, shooting gallery and numerous concessions.

The park is about 45 minutes from Minneapolis by trolley.

Cliff Liles, manager of Lakewood Park, Bonner Springs, Kan., was a recent visitor at the Kansas City office of *The Billboard*. Mr. Liles informed that his park was very fortunate this season in securing many big picnics of lodges, railroads and industrial organizations, and every preparation had been made to take care of the increased attendance these picnics would bring to the park.

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Luna Park, Waterbury, Conn.

Waterbury, Conn., June 18.—Luna Park got off to a flying start this year. On May 28, two days before the formal opening, ground was broken for the huge new stadium. Ex-Governor Templeton had promised to turn the first shovelful of earth, but was ill and unable to do so. In his absence John Moriarity, president of the Board of Finance, broke the ground in the presence of a distinguished gathering.

The stadium will cost \$50,000 and is designed to seat 10,000 people. There will be a running track, a straightaway, a bicycle track, a football field and a regulation baseball diamond.

It is also expected that some of the big prizefights may be held there, and a great music festival is also planned soon after the opening.

Luna Park has been all repainted, new flowers set out and new beds of flowers laid out. There are three separate and distinct lakes in the park, making it one of the most beautiful natural parks in all New England.

The formal opening of the park that Manager Cohen had planned for May 29, with a grand carnival, was postponed because of the severe rainstorm and hurricane. The carnival was held June 3 with great success. A huge crowd was present.

Roseland, the dance hall, was open for six weeks before the formal opening of the park for dancing on Wednesday, Saturday and Sunday, with Harry Brinkham's orchestra furnishing the music. This is one of the most beautiful dance halls in New England and one of the most popular.

The children's playground is being enlarged, graded off and refenced and is to have supervisors for the kiddies this year.

There is a fine sandy bathing beach with lifeguards, swimming instructors, floats, diving boards, etc., and more bathhouses are now nearly completed.

Fred Fancher has installed a Custer car ride and Robert Lussee has installed a scooter ride. All of the old rides have been thoroughly renovated, overhauled and repainted and many have been enlarged.

General Manager Irving Cohen is planning many special events for the summer and many of the local church picnics, Sunday schools and factory organization field days have already been booked.

The same staff that has managed the park for several years is still in charge, including Irving Cohen, general manager; Peter Murphy, assistant manager; Michael Burns, floor manager of Roseland; Mrs. Peter Murphy, chaperon; Mrs. Phelan, matron; Archie Pelletier, superintendent of construction. Harry Brinkman again has the Roseland Orchestra. Gladys Edwards is handling publicity.

Broad Ripple Park

Indianapolis, Ind., June 20.—A number of improvements have been made at Broad Ripple Park and some new features have been added. Chief among these is a new open-air theater where vaudeville and circus acts will be presented. The dance hall will, as usual, be one of the main features, with music by Connie's orchestra. The swimming pool has been painted white, a new filtering plant has been constructed and new chutes and diving boards erected.

Among the rides at the park are the seaplanes, ski, mill chute, merry-go-round, old mill, junior speedway, dodgem junior, chair-o-plane and fairyland flyer.

Playland Park

South Bend, Ind., June 20.—Playland, the new amusement park and picnic ground, has taken on an attractive appearance as the various buildings and other improvements have materialized and South Bend and Mishawaka folks are flocking to the resort.

There is a large new dance hall, a buck rabbit coaster and many other new features replacing the old ones that made up Springbrook Park. The entire improvement is said to have cost approximately \$150,000.

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Games of Skill, Restaurant and Refreshment Stand. Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

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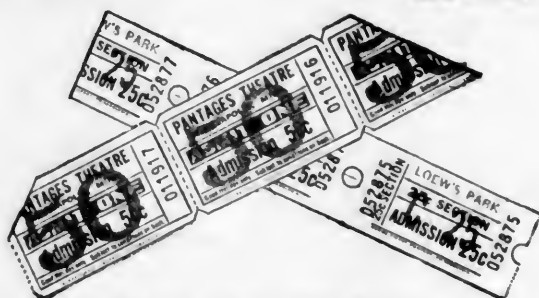
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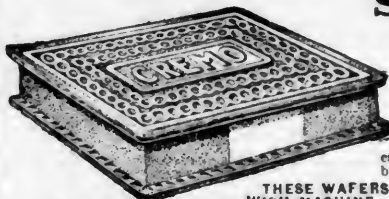
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at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.

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Park Paragraphs

H. C. Beares is manager of West View Park, Pittsburgh, Pa., this year.

B. H. Nye is managing Riverton Park, Portland, Me.

Financing of the \$300,000 amusement pier project at Fort Myers, Fla., is expected to be completed soon.

Frank Hubin, old-time circus man of Pleasantville, N. J., is interested in a new park development at Pleasantville.

Wheelock, Hays and Wheelock recently played Chester Park, Cincinnati, O., this being their first appearance in the United States since 1917.

Funeral services for J. M. Martin, manager of Chester Park, Cincinnati, O., were held Monday, June 15, on which day the park was closed.

Harry Rich is playing a return date this week in Houston, Tex.; then goes to Fort Wayne, Ind., for week of June 28 to play River Gardens Park.

Mazie Lunette, who bills herself as "The original up-side-down girl", opened at Luna Park, Coney Island, N. Y., and is booked there until September 6.

John S. Livermore, of Garden City, Minn., advises that he is opening a new park in that city to be known as Garden City Fair Park. It will be located in the fairgrounds.

The referendum vote by property owners on Tybee Island, Savannah, Ga., has resulted favorably to the advocates of Sunday dancing and moving pictures at Tybee Beach.

E. E. Monroe, who for several years has been connected with various parks in the Middle West, has been named excursion agent for Meyers Lake Park, Canton, O.

Sayvillia Bros. recently closed a very successful engagement at Capitol Beach, Lincoln, Neb., and are appearing in Louisville, Ky., this week. They will play a number of parks this season.

Minakj Inn at Minakj, Ontario, burned June 11. The inn was owned by the Canadian National Railways, was valued at \$500,000 and was considered the finest summer resort on the Canadian National.

Fred Gerner, Bill Small, Cora George and Lena Jean Cortich and E. Barrett, fancy ice skaters, made a big hit at Liberty Pier, Savin Rock, Conn. Following their engagement at Savin Rock they expect to start on a world tour. Charles

KRISPY POPCORN MACHINE

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Tashy is running a 10-in-1 at Savin Rock. Among the features of the show are Indian Joe, the cave boy, and Baby Rose, fat girl.

State Fair Park, Wheeling, W. Va., is attracting sizable crowds these days. No admission is charged to the big Island park. The rides and concessions are getting a good play Saturdays and Sundays.

Work on the extension of the Coney Island (N. Y.) Boardwalk will be started at the close of the present season. Plans contemplate the extension of the walk from the foot of Ocean Parkway to Coney Island avenue.

Starlight Amusement Park, New York City, recently opened its summer series of mid-week concerts under the direction of Capt. E. Whitwell, with Carl Rollins as soloist and Victor's Concert Band led by James F. Victor.

The Cincinnati Zoo management opened the Golden Jubilee concert season June 21 with an enlarged orchestra composed of Cincinnati Symphony musicians and Frank Waller as conductor. Lucy Marsh, coloratura soprano, is soloist the first week.

A recent issue of the Sunday magazine of The Kansas City Star contained an interesting article entitled Catching the Mau-Sized Fish, telling of the experiences of M. G. Heim, manager of Electric Park, Kansas City, fishing for tarpon, Mr. Heim's favorite sport.

The deal for the development of Forrest Park, Terre Haute, Ind., has been canceled, the Terre Haute correspondent of



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IN POWDER--Just Add Cold Water and Sugar
Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5¢ a glass.

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PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS
COASTERS—CARROUSELS—MILL CHUTES
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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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The Billboard advises, Alexander Fisher, promoter of the venture, died March 22, soon after work was started on the park.

Bill Henning, now located at the Fun House at Carlin's, Baltimore, and one of the first employees at Riverview in Chicago, writes that he is having a prosperous season and would like to hear from his old friends at the Chicago park, especially Mr. and Mrs. Ed. Hill.

Muskego Lake resort, near Muskego Center, Wis., has changed hands and will be developed as an amusement park. The Muskego Beach Amusement Company is the new owner. The old buildings are to be razed and new ones erected. A dance pavilion, merry-go-round, whip and other features are included.

Capt. George Bray has added several features to his water circus this year and the captain states that many of the water pantomimes that he produced with the late Capt. Paul Boyton will be seen again. Vin Taylor, Australian balloonist and parachute jumper, is with Capt. Bray this season.

Erie Beach, Buffalo, N. Y., continues to draw excellent crowds. A number of new features have been added to the park, one of which is a modern roller skating rink. A miniature merry-go-round, miniature ferris wheel and other duplicates of the larger rides have been installed in the kiddies' playground. Erie Beach is on the Canadian side.

Jollyland Park, Amsterdam, N. Y., under the management of Fred J. Collins, is attracting liberal patronage this year. A glance thru almost any issue of the Amsterdam newspapers will show mention of picnics and other gatherings scheduled for Jollyland, indicating its popularity. Fred Collins is an experienced park man, knows what the people like and gives it to them.

Blue Grass Park, Lexington, Ky., is to be dismantled and will cease to exist as an amusement park. The scenic railway and other rides have already moved. The park has for a number of years been operated by the Kentucky Traction and Terminal Company. Since the opening of Joyland Park, which is nearer the city, patronage at Blue Grass Park has declined and it was deemed that a continuation of the park would be unprofitable.

Mr. and Mrs. James M. Darr, of Chillicothe, Mo., were recent callers at the Kansas City office of The Billboard. Mr. Darr is manager of Renraw Park, Chillicothe, and was in K. C. for the purpose of securing diving girls as an added attraction for the opening of the big

swimming pool at his park June 14. This pool is 100 feet wide by 150 feet long. There are a few concessions, soft drinks, etc., at Renraw Park, but Mr. Darr informed that this summer he will add some rides and other entertainment features.

In a recent address before the women's clubs of California Mrs. Anna L. Saylor, assemblywoman from the 41st district, assailed those who were responsible for the defeat of the famous assembly bill 1201 which would have wiped out concessions on amusement zones in California. Mrs. Saylor charged the defeat of this measure to the gambling interests and charged the amusement interests with bad faith. Arthur P. Craner, assistant secretary of the senate and well-known amusement man, answering Mrs. Saylor, reminds her that the amusement men were more than fair during the debate upon this measure during the recent legislature, offering amendments to her bill that would have eliminated innocent merchandising devices from the effect of the bill. It was Mr. Craner who outlined the amusement interests' battle upon the measure and directed the votes of those members of the assembly who were responsible for its defeat and in his far-sighted manner he has kept the original draft of this measure, together with some 60 amendments that were offered.

Mrs. Saylor's bill was drawn by the Law Enforcement League of California, which organization proposes a campaign during the next year to secure the passage of a similar measure at the next session of the legislature, so it behooves the various concessionaires of the State to watch their step and try to forestall this movement.

Fair Notes and Comment

(Continued from page 65)

conditions in Western Montana point to a successful fair.

The midsummer meeting of the Akron Racing Association at North Hampton Park, Akron, O., June 22 to July 4, inclusive, promises to set a new record for number of horses at the new three-quarter mile track. Advance reservations have been so heavy that the directors of the association decided to build two more stables, with which the track will have a total of 900 stalls available.

Bert Eckert's Free Fair

Lansing, Mich., June 19.—With everything apparently in his favor this year Bert Eckert, manager of the Central Michigan Fair here, is making plans for a free fair early in August, to be bigger than any heretofore attempted. A carnival, free acts, racing and fireworks are all on the program.

THAT FUNNY LITTLE STRAW HAT

Going Big at All "Doin's"
Doz. 35c—Gross \$4.00
COLORED FEATHERS
6 inches long, to attach to straw hats, THEY GO WILD OVER THEM.

Per Gross, \$1.40
Feathers: come just in various colors for special colorations. If large quantities are wanted.

ROSE SWAGGER WANDS.
A big number this season. They sell wherever shown.
Per 100, \$10.00; 50, \$5.25.
Per Sample Lot of 10, Postpaid, \$1.50.

FLYING BIRDS.

Best Quality, Ass't. Colors, Hyv. Dec. Sticks, Gr. \$4.00
NEW PRICES ON RUBBER BALLS.
No. 0, per Gross, \$1.50; No. 5, \$2.00; No. 10, \$2.50

BALLOONS.

No. 674 Heavy 70 cm. Air, Gross, \$2.00
No. 951 70 cm. Air, with Valves, Gross, \$2.50
No. 555 X Heavy 70 cm. Air, Gross, \$2.85
No. 1444 X Heavy 70 cm. Trans. Gas, Gross, \$3.20
No. 2222 X Heavy 85 cm. Trans. Gas, Gross, \$3.50
No. 3299 Trans. 70 cm. Gas, Pictures, Gross, \$3.50
No. 1157 Heavy 2-Color Gas, Gross, \$3.25
No. 639 Heavy 2-Color Gas, Pictures, Gross, \$3.50
No. 673 Heavy 2-Color Gas, Flag, Gross, \$3.75
No. 3357 Heavy 2-Color Gas, Uncle Sam, Gross, \$3.75
No. 5995 Heavy 70 cm. Gold, Gas, Gross, \$3.50
No. 3975 Heavy 70 cm. Silver, Gas, Gross, \$3.50
No. 759 70 cm. Gas, Gold and Sil. Birds, Gr. \$3.75
No. 577 Heavy 70 cm. Gas, Panel Plot, Gr. \$3.75
No. 588 Fenny Mottled, 70 cm. Gas, Gross, \$3.75
No. 762 70 cm. R. W. B. Air, Gross, \$3.75

BALLOON STICKS.

No. 5089 Light Weight, 22 in. Long, Gross \$ 0.15
No. 595 Heavy Weight, 24 in. Long, Gross, .30
No. 602 Heavy Weight, 26 in. Long, Gross, .40

SQUAWKING BALLOONS.

No. 553 Small Round Squawkers, Gross, \$ 1.00
No. 1063 Medium Round Squawker, Gross, \$ 2.50
No. 1788 Large Round Squawker, Gross, \$ 3.00
No. 552 Small Sausage Squawker, Gross, \$ 1.00
No. 663 Large Sausage Squawker, Gross, \$ 2.50
No. 3425 Mammoth Sausage Squawker, Gross, \$ 4.75
No. 614 Giant Squawker, Ass't. Shapes, Doz. \$ 6.00
No. 1278 Cat Squawker, Doz., \$0c; Gross, \$ 3.00
No. 580 Chime Squawker, Doz., \$0c; Gross, \$ 3.00
No. 5199 Cry Baby Squawk, Doz., \$0c; Gross, \$ 9.00
No. 4289 B'dway Chick, Squawk, Doz., \$0c; Gr. \$ 9.00
No. 685 Dying Pig Squawk, Doz., \$5c; Gross \$ 9.00

TOY WHIPS.

No. X900 Pl. Braided, 33 in. Doz., \$0c; Gross, \$ 3.50
No. 645 Braided, Col. Handl., 30 in. Doz., \$ 4.50
No. 80c; Gross, \$ 4.50
No. 901 Bright Colors, Col. Handl., 33 in. Dozen, \$0c; Gross, \$ 5.25
No. 902 Vern., Col. Handl., 33 in. Doz., \$5c; Gross, \$ 6.00
No. 812 Filled, Varnished, Col. Handl., 30 in. Dozen, \$0c; Gross, \$ 6.25
No. 914 Varnished, Sol. Colors, X Strong, 33 in. Dozen, \$5c; Gross, \$ 7.50
No. 903 Filled, Varnished, Col. Handl., 36 in. Dozen, \$0c; Gross, \$ 8.00

PARASOLS.

No. 624 24-in. R. W. B. Cloth, Dozen, \$ 3.00
No. 1367 24-in. Floral Design Cloth, Dozen, \$ 3.00
No. 4893 24-in. R. W. B. Paper, Dozen, \$ 2.15
No. 5856 24-in. Floral Design Paper, Dozen, \$ 2.15
No. 4895 30-in. R. W. B. Paper, Dozen, \$ 2.15
No. 1191 18-in. Floral Design Paper, Dozen, \$ 2.75
No. 5980 18-in. Ass't. Tis. Paper, Doz., \$0c; Gr. \$ 4.50
No. 3584 24-in. Ass't. Tis. Paper, Doz., \$0c; Gr. \$ 2.25
No. 5880 18-in. Tis., with Blow'g, Doz., \$0c; Gr. \$ 7.50
No. 5851 35-in. Dilled Pap., Ass't. Ea., 70c; Doz. \$ 8.00

CANES, SWAGGERS, ETC.

No. 650 Jugg. Crook Canes, Col. Crk. Handl. Doz. \$ 2.00
No. 4119 R. W. B. Round Knob, Hundred, \$ 2.85
No. 5744 Jop. Crook, Fancy Tossels, Pkg. 25, 1.30
No. 4999 Jop. Crook Cane, with R. W. B. Rib. Strangers, Hundred, \$ 1.50
No. 3795 Shiek Cane (Marabou), Ass't. Doz., \$ 6.00
No. 5614 Brown Amazon Wood, Hyv. Dozen, \$ 3.00
No. 8297 Varnished Maple, Heavy, Dozen, \$ 3.75
No. 3579 Unvern. Hickory Stockmen's, Dozen, \$ 4.25
No. 3362 Men's Swagger Sticks, Dozen, \$ 4.00
No. 3799 Ladies' Swag. Canes, Doz., \$1.50; Gr. \$ 17.00
No. 3788 Ex. Fancy Ladies' Swag. Dozen, \$ 3.00

TICKLERS, SHAKERS, FLAGS, PINWHEELS, ETC.

No. 651 Asst. Col. Feather Dusters, 100, \$ 1.10
No. 852 R. W. B. Feather Dusters, 100, \$ 1.10
No. 3511 Asst. Col. Tis. Shakers, Doz., \$0c; Gr. \$ 9.00
No. 3412 R. W. B. Tis. Shak., Doz., \$0c; Gr. \$ 9.00
No. 6286 Small Shaker Dolls, Gross, \$ 9.00
No. 6277 Large Shaker Dolls, Gross, \$ 21.00
No. 1699 8-Point Col. Pinwheels, Box 3 Dozen, 2.40
No. 3588 Large Size Propeller Pinwheels, Doz. \$ 8.00
No. 3555 12x18-in. Flags, on Jap. Cons., 100, 6.00
No. 796 8x12 in. Spearhead Flags, Doz., \$0c; Gr. \$ 4.25
No. 1747 12x18-in. Spearhead Flags, Doz., \$0c; Gr. \$ 8.00
No. 1790 15x24-in. Spearhead Flags, Dozen, 11.00

HORNS, NOISEMAKERS, ETC.

No. 6524 Special Noise-maker Ass't. 100, \$ 3.00
No. 6530 Extra Large Noise-maker Ass't. 100, \$ 3.00
No. 512 R. W. B. Ticker Horns, Doz., \$0c; Gr. \$ 3.25
No. 588 R. W. B. Card'd Horn Doz., \$5c; Gr. \$ 4.00
No. 551 R. W. B. 8-in. Paper Horn, Gross, \$ 1.00
No. 6304 R. W. B. 11-in. Paper Horn, Gross, \$ 1.50
No. 510 R. W. B. 14-in. Paper Horn, Gross, \$ 2.25
No. 6302 R. W. B. 18-in. Paper Horn, Gross, \$ 3.00
No. 3589 Imp. Wood Cricket, Doz., \$5c; Gross \$ 4.00
No. 523 Dem. Wood Cricket, Doz., \$3c; Gross \$ 3.00
No. 4525 Safety Creeker R. W. B. Cricket, Doz. \$ 6.00
No. 522 Wood Bell Rattles, Doz., \$5c; Gross, \$ 3.80
No. 536 Nrt. Canary Whistle, Doz., \$0c; Gr. \$ 6.00
No. 3781 Klitter Klitter, Doz., 75c; Gross, \$ 6.50

PAPER HATS

No. 5424 Asst. Fancy Carn. Hats, Doz., \$0c; Gr. \$ 3.50
No. 4116 Asst. Fancy Crepe Hats, Box 3 Doz., 1.15
No. 5425 R. W. B. Carn Ass't. Doz., \$5c; Gr. \$ 4.50
No. 5438 R. W. B. Crepe Ass't. Box 3 Doz., 1.50
No. 6337 Asst. Comic Subjects, Box 3 Dozen, \$ 5.50
No. 1813 Napoleon, Eagle Des. Gross, \$ 3.75
No. 1812 Napoleon, Stars and Stripes, Gross, \$ 3.75
No. 1814 Ladies' Liberty Des. Doz., \$0c; Gr. \$ 4.50
No. 1819 Napoleon, Pigma, R. W. B. Gross, \$ 4.50
No. 5444 Napoleon, Legion, R. W. B. Gross, \$ 4.75

COMIC AND PATRIOTIC BADGES.

No. 4605 Gift Airplane, Flag But'n. Dozen, \$ 0.40
No. 1909 Gift Battleship, Flag But'n. Dozen, .40
No. 6541 Loco But'n. Comic But'n. Dozen, 1.10
No. 5741 Marauder But'n. Comic But'n. Dozen, 1.30
No. 1906 China Stein, Comic But'n. Doz., \$0c; Gr. \$ 8.50
No. 1170 China Pot, Comic But'n. Doz., \$0c; Gr. \$ 8.50
No. 858 Copper Cowbell, Comic But'n. Dozen, \$ 6.00
No. 4618 Col. Doll, Comic But'n. Dozen, \$ 6.00
No. 6534 Pickaninny Doll, Comic But'n. Doz., \$ 6.00
No. 6534 Cat. Umbrella, Badge, Dozen, \$ 1.30
No. 6537 Min. Doves Pipe, Badge, Dozen, \$ 1.30
No. 5728 Min. Overseas Helmet Badge, Doz., .65

MISCELLANEOUS.

No. 1042 Comic Felt Hat Bands, 100, \$ 2.25
No. 5192 American, Doz., \$0c; Gr. \$ 6.00
No. 1303-1304 12x30 Pat. Pennants, Dozen, 1.50
No. 1307 Asst. Comic Pennants, 12x30, Dozen, 1.50
No. 1158 Cowboy Fobs, Dozen, \$5c; Gross, \$ 4.00
No. 5978 Boy Scout Min. Helster and Gun, 100, \$ 6.50
Dozen, \$0c; Gross, \$ 6.50

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Everybody likes hot peanuts and pop corn—that's your big opportunity. Many make \$10 to \$30 a day. Add pop corn and peanuts to your business and increase your income. Many models—ranging from \$11.00 up to \$30.00 in 4 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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Original—Portable—Reliable, Immense Profits—Steady Repeater.

On the road, parks, fairs, areas, anywhere that people pass or gather, it's high-class, wonderfully coaxing and a proved winner. Marshall earned \$300.00 in 4 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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KALAMAZOO COUNTY FAIR

MICHIGAN'S BEST AGRICULTURAL EXHIBIT, SEPTEMBER 15-18.

Serves Territory of 500,000 People.

Concessions, get your contracts early. Space now selling. Address BRITT M. PRESTON, Manager, Press Bldg., Kalamazoo, Michigan.

BOMBER GAME FOR SALE

Sold space at Park. 14-Unit BOMBER GAME, A-1 condition, used only four weeks. Price, \$500.00 Cash. No terms. F. O. B. Cincinnati, O. CHAS. McDONALD, 515 Lyric Theatre Bldg., Cincinnati, Ohio.

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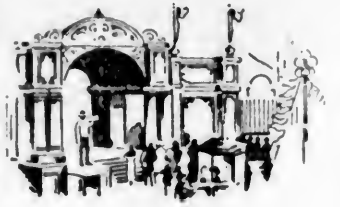
REASONABLE

Fine condition. Located in finest paying seven-day Park in the East. Money-maker. Address FROLIC, Box 207, care The Billboard, 1500 Broadway, N. Y. C.

FIFTH ANNIVERSARY
Bradford and Newbury Fair
BRADFORD, N. H. SEPT. 2-3, 1925.
The Big Fair
NOW BOOKING CONCESSIONS.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Savidge Commended

Clergyman Praises Amusement Company Owner-Manager and His Organization

Ainsworth, Neb., June 16.—The Walter Savidge Amusement Company has been moving along in the even tenor of its way, and while storms have been raging all around the attraction not a performance has been lost so far on account of bad weather. Business so far has been highly gratifying to the management.

The writer, Clarke B. Felgar, assistant manager, noted with pleasure a letter by "Kell's Comedians" which was published in *The Billboard*, issue of May 30, and apropos of such a tribute to the different attractions striving to place the business on a higher plane begs to respectfully submit the following communication which was received thru the mail by Mr. Savidge on the arrival of the company at Tilden, Neb., the printed letterhead of which reads "Church of Our Lady of Mt. Carmel, Rev. Timothy O'Sullivan, Pastor," and which was signed "FATHER O'SULLIVAN":

"My Dear Mr. Savidge:
 "I regret very much that I am compelled to miss your show this year, but I am leaving for Chicago. I trust you will have favorable weather, and a crowded house during your stay in our little city. I always enjoy your fine, clean plays and look forward like the average 'kid' for your coming to town. I have always great pleasure in recommending your plays to all who desire good, clean amusement. I also take pleasure in stating that during your stay in my 'back yard' your staff and helpers of all kinds are gentlemanly, courteous and well conducted. I have never reason for complaint of any kind. Again wishing you and the company every success—may be able to 'take in' the show later in the neighboring cities."

The repertoire of plays in the featured dramatic show is well arranged for the size of the towns played, and as the cast is now in smooth working order the performances go over with a bang with the result that a well-pleased audience is turned out on the midway. Ralph Baker, leader of the band and orchestra, has in the parlance of the show world developed a bunch that can certainly "cut the mustard" in every sense of the musical term. Lawrence Hobbs has joined as tuba player. A new merry mix-up ride, replacing the seaplane, instantly sprang into favor, as it is an innovation in rides around here. Fishing and swimming parties seem to be the vogue among the folks, and many delightful motor trips to the nearby recreation spots are daily occurrences. Charley Myres, according to his story, holds the record for the biggest catch of trout. All of the concession auxiliary seem in good health and there has been no complaining of bad business.

Mrs. M. J. Lapp Entertained By Friends on Birthday

Oneonta, N. Y., June 17.—Last Wednesday while the M. J. Lapp Greater Shows were playing Troy, N. Y., the ladies of the organization honored Mrs. Lapp a surprise in the way of a birthday party. After assembling in the private booth of Mrs. J. Nalon at the 10-in-1, Mrs. Lapp was sent for and made the recipient of a handsome platinum pin set with diamonds and sapphires and a beautiful string of pearls, gifts of the ladies of the show. Sol Weintraub presented Mrs. Lapp with a handsome handbag of latest design, and Capt. Fred Ivy and the writer, Eddie Mahoney, joined in with pretty flowers. Those present were Mrs. V. E. Chappelle, Mrs. Guy Bailey, Mrs. David Munn, Mrs. Harry Moore, Mrs. J. D. Ripert, Mrs. J. W. Newkirk, Mrs. F. J. Beavans, Mrs. Fred Ivy, Mrs. Lovey, Mrs. Joe Sly, Mrs. A. H. Kalman, Mrs. J. Nalon, Mrs. Wright Harrison, Mrs. Dorothy Hamilton and Mrs. Clara Harrison.

The show enjoyed liberal patronage in Troy. The midway on the opening night was lighted by the Mayor of the city, who threw in the big switch. Capt. George W. Bray has returned after an absence of a year and is billing the shows heavily. Recent arrivals with concessions include A. H. Kalman and William Farmer, each bringing three concessions. James Newkirk opened his attractive pit show at Troy and did well.

Fingerhut's Band Joins Z. & P.

Youngstown, O., June 17.—John W. Fingerhut and his band have joined the Feldman & Polle Shows. Fingerhut was with the show for several seasons and received a hearty welcome from his many friends still with the company. Mrs. Fingerhut accompanied her husband.

Rubin & Cherry

Making Extensive Preparations for Canadian Fair Engagements

The past four weeks the Rubin & Cherry Shows have been making extensive preparations for their invasion of Canada for the fair season which starts June 29 at Brandon, Can., and according to the present schedule will end at the State Fair of Alabama in the show's home town, Montgomery, Ala., November 12. The current week in La Crosse is one of the most profitable of the still dates.

Edward Marconi, master artist, and three assistants have been hard at work touching up the shows, and each showman is vying with the others to make his attraction "the best on the midway". Two additional baby rides were received during the past week and at present writing there are 13 rides in all installed on the joy plaza. The show is located on the fairgrounds under the auspices of the American Legion. Johan Ansen, giant, is a local product and is drawing many patrons who recall his school days in this city. Elmen Lyons, with the Wild West Show, is also a La Crosse boy and spent hours reminiscing with old-time friends. Doc Collins has added three diving girls to the Water Circus and has a "find" in Elsie Walnright, turned to the water show after a visit with relatives in Terre Haute, Ind., and is again doing his Biddy impersonation. Emil Ritter, manager of the Midget Show, has returned from a business trip to Germany. He is greatly grieved to learn of the recent death of his son, Walter Ritter.

Malcolm Lewis, head of the Lewis Brothers' concession interests, is convalescing in a Milwaukee hospital and is expected to rejoin the show this week. During his absence Frank Morgan has been in charge of the concessions. C. J. Sedylmer, of the Royal American Shows, was a recent visitor, as was Mike T. Clark, general agent the S. W. Brundage Shows. Freeport last week proved an excellent stand, although small in population. The Penny Arcade, under the management of James (Turk) Laird, is doing good business and Mrs. Walter A. White is the cashier. James Dunleavy's giant alligator has been drawing good business. Rhoda Royal is enthusiastic over the prospects of a highly successful fair season and his trained wild animal circus program is a pretentious one. John B. Cullen is adding talent to his Alabama Minstrels. Doc Bernard is on the front of the Trained Wild Animal Circus. Tom Salmon, lot superintendent, was ill for a few days at Freeport. Carl Laughters' No. 2 Circus Side Show, featuring Elsie Stirk, is a big money getter. Col. George W. Rollins has a "10-strike" with his Law and the Outlaw Show. All of which is from the show's press department.

"Jim" Schneck Injured

St. Louis, Mo., June 17.—James (Jim) Schneck, of the Poole & Schneck Shows, tripped and broke one of his ankles Tuesday of last week, at El Dorado, Ark. The accident occurred while he was getting into an automobile. At first it was thought that the injury was not serious and Mr. Schneck remained on the lot Tuesday night. However an X-ray taken the following morning, disclosed a broken bone and he was confined to his bed for the week in El Dorado, during which further care by the doctor revealed that it would be several weeks before he would be able to be around again, so he left Sunday for his old home town, Hot Springs, Ark., where hospital facilities are much better. This is the first serious accident of any kind since Poole & Schneck have been partners.

Eddie Mathias Manager Rice & Perslon Shows

Chicago, June 18.—Eddie Mathias has closed with the D. D. Murphy Shows and signed with Rice & Perslon Shows as manager. Billy Owens is in charge of the office wagon. Helen Osborne, high diver, has joined the show.

Billie Mason in Chicago

Chicago, June 18.—Miss Billie Mason, who recently closed with the Campbell Bros. Shows, was a *Billboard* caller this week.

SMILING NEWLYWEDS



Didju read about the marriage of two fat folks with C. A. Wortham's World's Best Shows in a recent issue of *The Billboard*? Didju? And didju express a wish to "see 'em"? Well, some of the other showfolk induced them to "stand alongside", register happiness—above shows what the cameraman discovered. They are Mr. and Mrs. Merritt Dewey Hodges—the bride formerly Ida Liebheit.

Etta Louise Blake In Lorain (O.) Hospital

Lorain, O., June 18.—Etta Louise Blake, well-known producer of scenic and electrical revues with traveling exhibitions, and whose show, *Superba*, was one of the big hits with Zeitman & Polle Shows here last week, is a patient at St. Joseph's Hospital, suffering from appendix trouble and other complications which as yet have not been diagnosed by the attending physicians.

Miss Blake was rushed to the hospital last Friday because of a high temperature, which according to latest reports, has been somewhat reduced. At first an operation was deemed necessary, but reports today are that she will be able to rejoin the show inside of 10 days or two weeks. Miss Blake's illness has caused much concern among the members of the company, and friends can address her in care of St. Joseph's Hospital, Lorain, O.

Eisnagle With Cronin Shows

Reports Col. Thompson Recovering From Operation

C. W. Eisnagle, concessionaire, who had been away from shows the past several years, in automobile business, is this season with the J. L. Cronin Shows, playing last week at Hartwell, O., was a visitor to *The Billboard* June 18 while in Cincinnati on business. He was formerly with E. L. Cummings' Big Four Amusement Company and various other amusement organizations.

Mr. Eisnagle informed that Col. H. Thompson, who this season forsook the show lots to take up demonstrations and sales of electrical household appliances and later purchased a store at Hillsboro, O., underwent an operation at Washington, O., a few weeks ago and at last report was getting along nicely at his home in Hillsboro.

Concessionaires Motor North

W. L. Avery, concessionaire, and party of several other midway folks passed thru Cincinnati early last week, by motor car, en route from Florida to Michigan to again play fairs, etc. Avery and Mrs. Lena Richards (Bingo) called at *The Billboard* and stated that the trip north had been greatly enjoyed. Mrs. Richards, also concessionaire, had spent the past six years (winter and summer) in Florida with Paul's United Shows and B. F. Mead's Florida Amusement Company, to which territory the entire party intends to migrate again next fall. They informed that Mr. Mead had made a remarkable financial success during the past several years' tramping of his small organization in the "Peninsular State".

Sheesley Shows

Leaving United States for Two Weeks' Engagement at Winnipeg, Canada

Minneapolis, Minn., June 16.—The Greater Sheesley Shows' Monday night opening here, in point of attendance and receipts, considerably topped the satisfactory opening in Gary, Ind., last week. Central Bearcat Post, American Legion, is the auspices, the location the circus grounds at 24th street and Minnehaha avenue—the first outdoor shows to exhibit here this season. They open next Monday night at the Winnipeg Summer Fair for an engagement ending July 4. General Representative A. H. Barkley and assistant, C. W. Cracraft, will accompany the train to Winnipeg, where Special Agent J. E. Walsh is doing advance work. Special Agent A. J. Linck is in Hibbing, Minn.

A limited number of concessions are being operated for the first time in several years here. Eddie Lippman is putting in the week at La Crosse, Wis., with his agents, and other concessionaires not working here apparently are enjoying the brief vacation. Mr. Sheesley has added another sleeper to the train, making eight coaches, obtaining the car from the American Circus Corporation at Peru, Ind., last week. A new show, under management of James McSorley, has been added in the presentation of "Yongo, the lion-slaying baboon". "Yongo", a giant hamadryad, was shipped by Louis Tuhé, New York. Jimmie Taylor has taken over management of the Circus Side Show, succeeding Doc Murray, who has located in Chicago. Dick Schiller accompanied the show from Gary and is out ahead.

Thomas J. Johnson and wife (Frances Kennedy) were visitors in Gary. Among visitors here have been Mrs. James F. Sperry and Mrs. Corey, of the Corey Little Giant Shows, as guests of Mrs. Sheesley, and Wilbur S. Cherry and W. David Cohn, of the Rubin & Cherry Shows. Harry A. Moore, manager of the flyer ride, has demonstrated his handiness with the brush in an artistic job of redecorating in floral design a portion of the office wagon. Mrs. Ed C. Dart and son returned today from a visit to Kansas City, Mo.

Thomas Gelley, immigration inspector at Winnipeg, and N. McDougall, customs officer at Emerson, Man., have advised Mr. Sheesley that officers will arrive here to accompany the show train into Canada next Sunday.

Harry A. Hlens, general manager of the H. F. Maynes novelty rides and equipment, reports the following roster: Scenic Railway—Henry Hoyer, manager; Irving Vellie, electrician, assisted by Harry Simms; John Kelly, engineer; George O'Neil, C. M. Sawyer, assistants; Elmer Bailey, front; James Taylor, Ed Lundy, Hynes Warwood, Ray Olick, gates; James Lotte, James Reeder, end men; Sol Murphy, tickets; Dragon's Pup—Edward E. Wittkowski, manager; B. Howard, tickets; R. Miller, clutch; H. Holke, J. Anderson, E. Burnmaster, operators; H. Engle, mechanic. Over the Jumps—Tiny Ingram, manager; Bill Ranger, clutch; Tom Gardner, tickets; Budd Darnor, gates; Carl Wolgamst, William Watson, "Splash", Stiffins, platform, Caterpillar—George Higgins, manager; Earl Cronse, Ed Reardon, clutch; Dick O'Neil, Ed McKenna, tickets; W. R. Shrezer, James Olsen, gates. All of which data is from Mr. Sheesley's press representative.

Mad Cody Fleming a Visitor

Mad Cody Fleming, head of the shows bearing his name, was a business visitor to Cincinnati last week and called at *The Billboard* for a few minutes. He stated that one of the faults he could find with the season so far was that his organization had enjoyed but one dry Saturday night since its opening—seemed that rain had held off almost weekly until the closing night of engagements. However, directly reverse to his "prefix", he was not "mad", but in his natural even-tempered manner considered this but in the to-be-expected list of experiences. All things considered, his shows have had a very good early season, he informed.

Doc Pronto III

Pottsville, Pa., June 17.—Friends of Charles (Doc) Pronto, well-known general representative of tented attractions, will be grieved to learn of his illness, which confines him to Room 201, Pottsville Hospital.

IRELAND'S CANDIES

For Quality, Service, Price. Once a User—Always a User

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Name	Size	Price	Number to Shipping Case
No. 1 Araby	5 3/4 x 3 3/4	15c Each	72
No. 2 Araby	7 3/8 x 4 1/8	23c Each	48
No. 3 Araby	8 x 5 1/8	32c Each	36
No. 4 Araby	12 x 6 1/4	60c Each	16

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- 12-PLAIN ROUND ROASTERS...

72 BIG PIECES \$46.00

OTHER SPECIALS—Silver Bread Tray, 95¢; 26-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments. 25% with order, balance C. O. D. For quick service wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.

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EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE
Price.

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12-horse machine, mounted on 26x36 fold-up board.
IMMEDIATE SHIPMENTS.



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H. C. EVANS & CO. CHICAGO
Show Rooms, 321 West Madison St. Office and Factory, 1528 W. Adams St.

RALPH R. MILLER WANTS

Concessions of All Kinds

No exclusives on Stock Wheels or Grind Stores. My route covers the best territory in Illinois and Indiana, with 12 weeks of choice Fairs and Celebrations guaranteed. Three new Rides, two Shows owned by the management. This is one show that you pay nothing but your privilege. THE SHOW MOVES AND CONCESSIONS WORK WITHOUT PASSING THE HAT. Think of BRIDGEPORT, ILL., located in beautiful city park, under AMERICAN LEGION, JUNE 29-JULY 4. Concessions come on; you will be taken care of. Brazil, Ind., this week. Independent Shows with own outfit, wire W. G. BEAN, First National Bank, Bridgeport, Ill. Fair and Celebration Committees wanting three new Rides, Shows and Concessions, get in touch with me quick. All mail.

RALPH R. MILLER, 9th and Oak Street, Terra Haute, Indiana.

WANTED

Concession Agents for Grind Stores, Pony Track. Good opening for Cook-House. Help for Chair-o-Plane. Will furnish Wagon for Caterpillar. Man to take charge of Pit Show.

Fair Secretaries, We Have Three Weeks Open

FAIRYLAND SHOWS

J. L. RAMMIE, MANAGER.

QUAPAW, OKLA., WEEK JUNE 22.

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NEW - LOW PRICES - NEW

OUTFIT NO. 1: Something new. Gunmetal Stand, resulting in a two-tone effect of brass and gunmetal. We are the first and only house showing this stand.
CAGES, Each \$2.35
STANDS, Ea. 2.75
BIROS, Doz., 15.00

OUTFIT NO. 2:
1 Brass Cage
1 Gunmetal Stand
1 Beautiful Canary.
Complete Outfit,
Only **\$6.50**



CHICAGO BIRD AND CAGE CO.
506 S. Wabash, CHICAGO, ILL.

Sunflower Shows Open

Kansas City, Mo., June 18.—For the first time in the history of the National Military Home at Leavenworth, Kan., a carnival company showed on the reserves of the home. It was the Sunflower Shows, which opened there last week, and on account of losing two days by rain the first week were "held over" for two days of this week. The show was late in commencing its season, but it opened in good physical condition. Ira Wilson, manager of these shows, stated to the writer, Kansas City representative of *The Billboard*, during a short visit to the shows the other evening, that he preferred to get a little later start and thus miss wet, cold days that generally are an accompaniment of the spring months and then remain out as long as weather permits.

At the opening stand there were five shows and two rides, but these attractions are being increased to eight and three respectively. The show travels in two flats and two boxcars.

Harry Harber's Minstrel Show, directed by Harry Hinson, is deservedly the headline attraction and has been pleasing the crowds with each performance. The Athletic Show, managed by Marshall Blackstock, assisted by "Kid" Tharkey, seems another winner. J. Brunks' Educated Horse Show was delighting both "kiddies" and grownups. "Curly" Moore has the Snake Show. Carlos Garcia and His Hawaiian String Quartet complete the show's lineup. The rides: The glider, owned by J. M. Marks, who was handling tickets, Ferry wheel, A. A. Weaver, manager; Mrs. Grace Fox, tickets. Among the concessions: Mrs. William Guyer, 2; Carl Baird, 3; L. Hall, 3; George Varney, 1; F. C. Heath, with a nicely framed cook-house; Oliver Weeks, 2; J. Y. Guyer, 1; H. Thompson, 3; Ivan Mickelson, 2 (adding two more); Roy Fox, 1; J. L. Jameson, 1; Al Mickens, 2; Mrs. Edna Langerlander, 2; Mrs. A. A. Weaver, 1. Staff: Ira Wilson, manager; J. B. Carroll, general agent; J. M. May, secretary and treasurer; William Guyer, trainmaster and lot superintendent; "Shorty" Bayer, electrician. Mrs. Ira Wilson will remain in Leavenworth to assist her mother in the management of the Fairly Hotel, which they recently purchased, but will make occasional visits to the show. Trenton, Mo., is the show's Fourth of July week stand.

Carnival at Rochester Draws Heavy Attendance

Rochester, N. Y., June 18.—Crowds of 5,000 to 8,000 people are attending a street carnival nightly here this week under the auspices of Rochester Chapter, Women of the Moose.

A midway 2,000 feet in length is filled by shows and riding devices of the Miller Bros' Exposition Shows. "Dare-Devil" Dalton, who makes a dive from the top of a 90-foot ladder, is one of the feature attractions. The Redding Water Circus, with a troupe of six mermaids and four men, and Benson's Georgia Minstrels, with a company of 25 colored people, are among the big drawing cards. "Bill" Shannon, hero of the delivery of antitoxin to the diphtheria-stricken inhabitants of Alaska last winter, who appears with his dog team and gives a description of his trip across the Alaska ice fields, is drawing large crowds.

Lew Alter in Hospital

A letter from Lew Alter, from Rochester General Hospital, Rochester, Pa., advised that he had an attack of acute appendicitis while operating the 10-in-1 with Lagg's Knickerbocker Shows and had been rushed to the hospital for an operation. Lew stated that he expected to soon be able to return to the show and that in the meantime he would appreciate letters from friends to relieve the lonesomeness of hospital life. He appreciated receiving a fine bouquet of flowers presented him by M. B. Lagg, Art Taylor, Tex Joe, Dave Harris and Mrs. Alter.

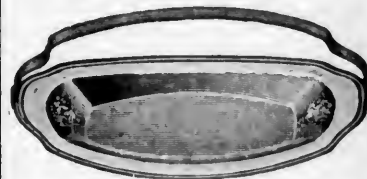
Mrs. F. M. Harris, Notice!

The following communication was received by *The Billboard* last week from Irene Riordan, Milwaukee, Wis.: "Please insert a little notice to Mrs. F. M. Harris in the carnival section to the effect that her father, C. J. Bushman, is seriously ill in hospital in Milwaukee, and to come or get in touch with her sister at once."

Cramer Goes East

Chicago, June 18.—J. D. (Rubberneck) Cramer, who was with the Sheestley Shows for awhile this season, has gone to New York.

Buy Guaranteed SILVERWARE



No. 342 1/2
Silver-Plated Roll Tray, 10-year guarantee stamped on each piece,
\$8.25
Per Doz. in Gross Lots,
\$9.00
Per Doz. in Less Than Gross Lots. Specify Bright or Butler Finish. 25% with order, balance C. O. D.

M. R. BIRK CO.
103 Mott St., New York City

PO-LA-POP



AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!
Complete set equipment and supplies less than \$10.00. Write for details.

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Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spinners, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.

Write for our Special Price List. 25% deposit with order.

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National Sales Co., 609 DES MOINES, IOWA, KEO WAY

THE NAT REISS SHOWS

WEEK JUNE 22, TURTLE CREEK, Pa.
WEEK JUNE 29, JULY 4TH CELEBRATION, JUNCTION PARK, NEW BRIGHTON, PA.
WEEK JULY 6, BRADDOCK AND THOMAS BLVD.
WEEK JULY 13, 36TH AND LIBERTY STREETS.

These last two weeks are in Pittsburgh, Pa.

WANTED—To join at once, HIGH-CLASS TEN-IN-ONE. Will furnish Top, Pit Frames, Banner Poles and Fence. Starting August 10, we play fifteen consecutive weeks of the best Fairs through the Virginias and Carolinas. WILL SELL EXCLUSIVE NOVELTIES FOR FAIR CIRCUIT. CAN PLACE a few more legitimate Concessions. No exclusives at Fairs.

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60 GAL. or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order. Postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.
Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

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OUR BEAUTIFUL BIG DOLL
24 Inches High.
With Plume, Tinsel Band and Marcellled Hair.

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R-E-N-O—100 BOARDS—\$15.00

GUARANTEE ONE WINNER. Four-column, under the letter. New, sure-fire combination. Nothing like it ever sold before. Act now. Be first with this sure and quick money maker. Boards are 1/4 inch thick, handsomely bound, with face lettered in two colors, large wooden drawing numbers, reel chart and full instructions. Outfit made to last, yet sold within reach of all. NOW \$15.00, COMPLETE.

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Concession People, do you want to save money on Sheba Dolls, Vases, Dogs and Statues?

200 different Plaster Ornaments ready for delivery. Buy direct from the factory if in the vicinity of Terre Haute. Drive in day or night and load up your car. Have no breakage or express that way. Prices from 2c each on up. Will guarantee you 25% cheaper than any other plaster house. Factory capacity over 1,000 pieces daily. Don't forget the night service. NO CATALOGS.

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Radio Sweets With Premiums
A TEN-CENT CANDY PACKAGE WITH A PUNCH.

A flashy Box, white wrapped Nougat Candy, and a Present in every Box. One hundred flashy Ballys in every thousand packages, such as Opera Glasses, Milk Hose, Neck Scarfs, Dresser Scarfs, Silverware, Silk Ties, Lingerie, Safety Razors, Belts, etc.

TEN-LARGE PREMIUMS OR FLASHES

Extra with each 1,000 Boxes, such as large Manicure Sets, Shaving Sets, Aluminum Ware, Pound Boxes of Chocolates, Cigar Jars, Toilet Sets, Large Dolls, Jewel Cases, etc. Costs you only \$45.00 a Thousand Boxes, \$22.50 for Five Hundred Boxes. Terms: One-fourth deposit, balance C. O. D. Write for particulars and in regard to our other Sensational Sellers.

SHOW PEOPLES CANDY CO., 603 West Superior, CLEVELAND, OHIO.

Brown & Dyer Shows

Buffalo, N. Y., June 17.—This week the Brown & Dyer Shows are playing here under the auspices of the Christmas Toy Fund and the midway has been packed with people every night with business very good.

Victor Lee's Wormwood Show is the talk of all. Victor is ably assisted by Mrs. Lee. Jack Wilson now has charge of Mrs. W. A. Dyer's merry-go-round. Mrs. A. E. Clair went to Battle Creek, Mich., to visit her parents, whom she had not seen in over two years.

The body of the late W. W. Downing was buried by the members of the show in Buffalo Cemetery (Pine Hill). All members of the organization went out in a body. Tony Nascas' Band played provided music and Rev. W. C. E. Steek preached the sermon, which was very fitting for the occasion.

Showfolk coming to Buffalo will find his grave in Lot 1, Section J, Line 9, Grave 200. There were more than 300 members of the company at the funeral, also many of Mr. Downing's old-time friends in the city.

Among visitors to the show lately were Lew Horshell, Bob Hunter, J. P. Daly, Fred Paterson and Bob Grable, who was motoring from Miami, Fla., to Niagara Falls, N. Y., and stopped to renew acquaintances. Mrs. Curly Wilson is going to put on a Dinty Moore stand—something new. J. F. Flynn is back to his "old love", ice cream sandwiches. D. W. Sorg now has the midway as bright as day, a remarkable display of lights. A. E. Clair had his ferris wheel completely overhauled and painted—looks fine. The train is being repainted and lettered—orange trimmed in green and gold letters.

FRANK LABARR
(Press Representative).

Wallace Bros.' Shows

Wallace Bros.' Shows played two weeks at Youngstown, O., to satisfactory business. On opening night the show was unable to open, due to a late arrival from Yorkville. It was the first Monday night this season that Manager Hugh Baker was forced to keep the midway in darkness. Many of the boys visited their relatives. Al Palmer stayed with his family. Harvey W. Eicholtz visited his mother and escorted her thru the shows. Ellwood City, Pa., was the stand arranged for week ending June 20. Among visitors at Youngstown were W. W. Murphy, Joe Willis, Mrs. William E. Perry, who visited her husband several days; William Smith, Clara Miller, Mayor Harry Cess, of Yorkville, O., who was Manager Baker's guest four days.

The staff personnel: Hugh L. Baker, manager; Fred N. Scheibie, general agent and secretary; George P. Fisher, legal adjuster; the writer, special and press agent; James (Whitey) Fulmer, superintendent concessions; Al Palmer, trainmaster; Harvey W. Eicholtz, electrician. Shows: Palace of Wonders is in charge of King Cole, assisted by Prof. Frank Costello, Clara Hendrix, Pearl Hendrix, Betty Norris, Roberta Costello, Jack and Mack Thomas (the Duncan Midgets), Charles Clark, the "banjo king", and Prof. James Carter. Croft's Dixieland Minstrels, with William Henderson and Elwood Carter, supported by a company of performers and musicians, managed by "Doc" Powers. Charles A. Fox's Athletic Arena, with Lee Umbles and Jack Warner, in charge of Al Palmer. Elaine Gooding is in charge of merry-go-round, ferris wheel and mixer. Among concessionaires: Albert VanValkenberg, Mrs. VanValkenberg, Ed. VanValkenberg, Mrs. William Curtis and Mrs. Curtis, Thomas Fallon, J. W. Hatfield, Bob Doyle and Jimmie Gilligan, Harry Kohler, Lew Keller, Dave Williams, Sam Caplan, "Doc" Powers, Miller Ephraim, Miller and Lengren and Mark Watkins.

BOB (COL.) LAYTON
(Press Representative).

Keystone Exposition Shows

Philadelphia, June 17.—The Keystone Exposition Shows have had a successful early season in Philadelphia and its suburbs, weather conditions considered. Some of the best spots in this vicinity have been played and soon Sam Mechanic and Max Gruberg will have their organization playing its long list of fairs, the first at Harrington, Del., commencing July 28.

Mechanic supervises the whip, carousel and Ell wheel and keeps rides in a first-class running order. "Slim" McLaughlin, with the show the past nine years, is foreman of the whip. "Blacky" Dolacratz is foreman of the Ell wheel and "Blacky" Hanna and Joe Johnston are in charge of the Mangle's carousel. W. A. Colgate has his "flying Dutchman" ride, of which P. Ernest is foreman, assisted by Ed Sanford. Jumbo fun show, which has a catchy panel front. Wm. Pollock has his "revamped" ocean wave ride in the lineup, as has Wm. Tong his Venetian swings, and Capt. John Smith has two attractive shows. There are about 30 concessions, among the concessionaires being Sam Nagata, Sam Weintroth, George Keefer, J. M. Roche and Harry Kirklis. In a few days Mechanic will leave for Beverly, Mass., where a number of his cars, together with show outfits and other paraphernalia, are stored, to ship same to Philadelphia in preparation for the road tour. All of which is according to an executive of the above shows.

TOP MONEY MAKING CONCESSION ON ANY MIDWAY

The Original Six-Cat Rack



This Rack has been a proven success for the past six years and is by no means an experiment. Each rack is fully guaranteed in every respect and the price is less than is possible to build one rack. Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these racks today. It will more than pay for itself the first week in operation. For prices and particulars, write or wire.

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SPECIAL OFFER — BEST GRADE CEDAR CHESTS



3-Lb. Size, Special..... \$ 9.00 Dozen
3-Lb. Size 12.00 Dozen
5-Lb. Size (Fancy Trimmings)..... 15.00 Dozen
5-Lb. Size (De Luce) Fancy Trimmings, with Lock and Key..... 24.00 Dozen

We Also Handle CANDY and DOLLS for Concessionaires.

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NOTICE: Concessionists, Variety Stores, Dealers

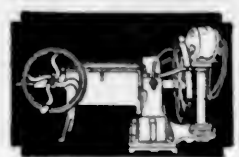


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THE FAVORITE OF THE CON-CESSION TRADE — Reduces to Snow, black, or Ice, 6 1/2" x 16 1/2" x 13" in few minutes. Price on the Motor, \$125.00. Price with Hand Power.

\$45.00. Write for Descriptive Circular.

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HOWELL & BUCHER SHOWS

WANT Cook House, Grind Store and good, clean Shows of merit. This is a truck show, and you must transport your own. Must have good, clean canvas. Join by wire, but pay your own; we pay ours. Would like to hear from Fair Secretaries and organizations wanting good, clean Show for disce after the Fourth, Hastings, Mich., June 22 to 28; Lake Odessa, July 1 to 4.

MONKEY SPEEDWAY HELP WANTED

A-1 Opener who has had experience. Address DIAMOND LEW WALKER, care Rubin & Cherry Shows, Minneapolis, Minnesota.

CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New Ideas Buy direct. **HELMET GUM SHOPS**, Cincinnati, Ohio.



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Sample, \$2.75
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ONLY Highest Grade Materials used, conforming with all Pure Food Laws. Uniform Quality.

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Less 10c per lb. in 10-lb. lots. Cash with order. We also manufacture Flavoring Emulsions, Extracts, Fruit Oils, etc.
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WAXHAM LIGHT & HEAT CO.
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Urn Burners (like cut), pressure only.
4 Inch \$4.25
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Write for Our New Catalogue of
DOLLS, NOVELTIES AND SLUM.
DOMINION TOY MFG. CO., LTD.

161 Queen St., E., Toronto, Canada

K. G. Barkoot Shows

Steubenville, O., June 17.—Two more weeks on the banks of the "old Ohio" and the K. G. Barkoot Shows will again turn westward to their former territory. Business opened very good here. Hugh McPhillips, who has three new rides on the show, made a flying trip to Peru, Ind., and purchased the merry-go-round from Jerry Mugivan that was formerly on the T. A. Wolfe Shows. It arrived here Monday and is now up and working.

Marcus Wheeler is building one of the largest and best 20-in-1 shows on the road, and will have everything in readiness for opening next week. Marcus did not care to have this mentioned before, as he wanted to surprise some of his friends with a "real show". He certainly has one. He is also building a very elaborate front for a Collins walk-thru show. Jack Kelly is joining with Marcus' 20-in-1 show as one of the various attractions.

Willard Gamble, it is told around the midway, is going to leap into the arms of matrimony in a very few weeks. He and his partner, Henry Williams, have been contemplating buying a new rule, but have decided to wait until the fair dates start, owing to the amount of wagons the ride takes to move. He received a letter from Henry several days ago advising him to buy the ride immediately, but they will wait until later.

J. C. (Speedy) Merrell now has the motordrome and is packing them in every night in this territory. Alice Brady is riding the straight wall and the patrons receive many thrills.

Mrs. "Dusty" Rhoads and daughters, Clara and Lilly Belle, joined this week. S. C. Schaefer, special representative, is very busy these days, as well as Patsy Reis, who at present is in Union City, Ind., the show's "Fourth" week spot.

H. L. WAGGONER
(Press Representative).

Page's Shows

Wytheville, Va., June 17.—Page's Shows last week had a very successful engagement under the Bristol Baseball Team at Bristol, Tenn. State and Seventh streets. This location being in the center of the city, the midway was thronged each evening and night and every one reported a good business, especially the Plantation Show and the chair-o-plane. The show is now in Wytheville and business has been above the average. The show now consists of the following: "Pork Chop" Minstrels, Freddy Hunt, talker; Athletic Show, "Pop" Erbe, manager; Beautiful Bagdad, A. A. Lane, manager; Hawaiian Show, Luther Spencer, manager; Princess Mite's 10-in-1, Doc Willise, manager; Bula Bula, J. H. Vandewater, manager; Ferris wheel, Frank Powers, manager; Roy Fann's chair-o-plane, F. E. Baker, manager, and among the concessionaires are Doc Pray (cookhouse), Doc Bass, W. S. Conway, Al Williams, Gene Williams, Garrett Scott, Dick Gardner, Izzy Harrison, F. E. Baker, Babe Scott, Adam Jeffrey, Freddy Hunt, Frank Powers and others. Members of the staff are: J. J. Page, general agent; F. H. Bee, Jr., secretary and treasurer; Roy Fann, superintendent, concessions and lot; Freddy Hunt, second agent; John Castle, electrician; Percy Wilson, bandmaster; Felix Scott, trainmaster. This show's "Fourth" stand is at Mt. Hope, W. Va. The management sprung a surprise on the concessionaires last week by reducing the prices, as all concessions this year are on a flat rental. F. E. BAKER (for the Show).

Fritz & Oliver Shows

Athens, Tenn., June 17.—The Fritz & Oliver Shows are this week playing a return engagement at Athens, having exhibited here six weeks ago. The show has one more stand in Tennessee, then jumps into Kentucky to its "Fourth" stand at Sterns. The lineup of attractions has increased since its last "show letter" in *The Billboard*, there now being five shows and three rides. Doc Troy is manager the Athletic Show, "Slim" Reedy the Minstrel Show, Chief Lone RFD the Billy, the Bear Boy, Show, and W. M. Moler's Dog and Pony Show, the others being a Hawaiian Theater and a 10-in-1 being framed. Prof. Rex, strong man, appears at the dog and pony attraction. A new arrival is Ed Koch with his merry-go-round and two concessions, of which there are, in all, 20 on the midway. C. R. Schulenburg closed with the show at Maryville, Tenn.

MRS. H. A. FRITZ
(Secretary-Treasurer).

Capital Shows

The Capital Shows had two good weeks at Albany, N. Y., the locations being on Steamboat Square and on Washington avenue. At this writing the roster includes five rides, five shows, a free act and band. Mike Korris is back to the show with nine concessions. The new show, Mona, managed by Mack McDonald, has been getting good patronage, as has LaToy's 20-in-1 and King Carlo's South Seas Exhibit. The Cave Show and "Paris at Midnight" have been doing a fair business. Mrs. Bennett, owner of the chair-o-plane ride, is "the life of the midway" with her witty sayings. Manager Phil Isser staged a party at one of the leading hotels in Albany for the showfolk and all present voted it a "good time."
JACK LA MONT (for the Show).

NEW POLICY IN MERCHANDISING

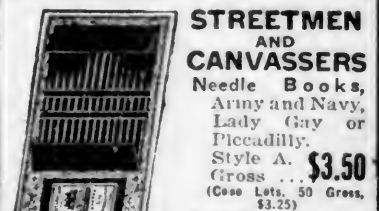
We guarantee to refund you the difference if you can obtain like goods at lower prices from legitimate sources.

SILVERWARE

- Broad Trays, Quadruple Silver Plate. (Lowest price elsewhere.) Our Price, **\$8.00** (Dor.) **Dz. \$6.00**
- Fruit Bowls, Quadruple Silver Plate. (Nearest competitor's wholesale price, \$2.50 Each.) Our Price **\$1.25**
- Soft and Pepper Shaker Sets, Rogers Nickel Silver, Pair to Box. **\$2.40**
- Dz. Pair (24 Shakers) **\$10.50**
- Smoking Set, 4 Pieces, as Illustrated. **\$10.50**
- Ice Cream, Barrel or Wine Sets, 3 Styles, each 8 Pieces, Quadruple Silver Plate. (Lowest verified wholesale prices elsewhere, \$3.50 per Set.) Our Price per Set. **\$4.00**



Eight Pieces \$4.00 Set



STREETMEN AND CANVASSERS
Needle Books, Army and Navy, Lady Gay or Piccadilly, Style A. **\$3.50**
(Case Lots, 50 Gross, \$3.25)

- Self-Threading Needles, 100 Pkgs. (5,000 Lots, \$2.25) **\$2.50**
- Flash Needle Pack, 100 Pkgs. **\$1.00**
- Needle Books, Piccadilly, Style AA, (Best Buy), Gr. **\$6.50**
- Phono Needles, Myrto Brand, 60 Boxes to an Attractive Display Carton, Per Carton **\$1.20**

- Mills Needle Threaders, with Directions, Gross **\$3.50**
- Snap Fasteners, Dozen on Card **\$2.50**
- Gross Cards **\$2.50**
- Safety Pins, Steel, Dozen on Card **\$4.25**
- Safety Pins, Brass, Nickel, Guarded Coil, Dozen on Card, Gross Cards **\$1.75**
- Shoe Laces, Mercerized, 100 Pr. Ass'd., in Cabinet **\$2.00**
- Thimbles, Brass, Nickel Plated, Gross **\$2.50**
- Glass Head Pins, 100 Stuck on Paper **\$3.00**
- French Pearl Buttons, Assorted Sizes, Dozen on Card, Gross Cards **\$9.00**
- Tooth Brushes, Ass'd Colored Handles, Gross **\$25.00**
- Hair Brushes, Aluminum Face, Fox Hair, Gross **\$5.50**
- Snap Links, Pair on Card **\$2.75**
- Collar Button Sets, Gold Plated, 4 on Card, Gross Cards **\$5.00**
- Hair Nets, Cap Shape, Double Mesh, Gross **\$7.75**
- Key Cases, Leather, 6 Key Holders, Gross **\$20.00**
- Dressing Combs, 8 Inch, Gross **\$10.00**
- Barber Combs, 7 1/2 Inch, Gross **\$5.25 \$8.00 \$9.50**
- Fine Combs, Gross **\$12.00**
- Checker Necklaces, Ass'd, on Card of 12 Dozen, Gross Checkers **\$1.15**
- Picture Cigarette Cases, Dozen **\$1.15**

Deposit brings quantity order, Samples at wholesale prices.
WRITE FOR FREE CATALOG.
Concessionaires write for Silver Catalog.
We can save you money on any staple merchandise you use
MILLS SALES CO.
661 Broadway, New York City

CUT PRICES

Genuine Chinese Parasols
OILED, VARNISHED, WATERPROOF.
25 for \$20.00 | 100 for \$70.00
50 for \$37.50 | 10 for \$8.50

25% deposit with order.
Sample, Postpaid, \$1.00.
NEW CATALOG READY.

OPTICAN BROTHERS

119 No. 3d Street, 302 West 9th St.,
ST. JOSEPH, MO. KANSAS CITY, MO.

AIRO BALLOONS

70 Heavy Gas, Gross... \$ 2.75
70 Gas, Trans. Gross... \$ 3.50
70 Gas, Trans. Printed, Gross... 3.75
85 Gas, Trans. Gross... 3.75
70 Gas, Gold, Printed, Gr. 3.75
RED DEVIL GREEN
FROG, HOT PUP.
Dosen, 50c; Gross... 10.50
Savonar Whips, Gross... \$4.00, \$5.50 and 8.00
Rubber Balls, Gross... \$1.00, \$2.00 and 2.40
R. W. B. Cloth Parasols, Dozen... \$3.00 and 3.50
Best Flying Birds, Lanes Stick, Grass... 4.25
Flying Birds, 3 Colors in one, Grass... 4.75
Oiled Parasols, Dozen... \$8.00 and 10.50
Tongue and Eye Balls, Daz... 75c; Gross 8.75
Large Dancing Fur Monkey, Gross... 7.50
Dise Clocks, Daz. \$17.40 | Wine Glasses, Gr. 8.50
Opera Glasses, Dz. 3.00 | Glass Lamps, Gr. 6.00
Rotary Fans, Dz. 2.50 | Nursing Bel. Gr. 1.00
25% deposit required. Send permanent address for Catalog. **GOLDBERG JEWELRY CO.**
816 Wyandotte St., Kansas City, Mo.

It Gets The Coin!

The Yu-Chu Vending Machine beats 'em all. Empties three times faster because the "2-3" idea fascinates young and old. Almost anyone spends three cents at a time. The first cent brings out one ball of gum; the second cent, two balls, and the third cent, three balls. Then it starts all over again. Nothing will put you on Easy Street as quickly as a number of Yu-Chu Vending Machines. One hundred times more profitable than the best stocks or bonds. Ten to fifty machines will bring you a big income. It's a sure-fire money-making proposition. Write for full details.

THE YU-CHU COMPANY
Manufacturers of Dependable Vending Machines,
Dept. B, 329 Broad St., NEWARK, N. J.

\$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages. For full info, on Buddha, Future Photos and Horoscopes, send 4 stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

A REGULAR GOLD MINE
The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.
143 East 23d Street, NEW YORK.
Central and Western Representative,
MANFRED M. LINICK
102 California Avenue, DETROIT, MICH.

ARMADILLO BASKETS, Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Baskets made up any style. Animal Skins tanned for Bags. Highly polished Horn Hat Racks, etc. Horns, Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL
402 1/2 W. Commerce St., San Antonio, Texas.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **SICKING MFG. CO.**, 1981 Freeman Ave., Cincinnati, Ohio.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.75; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMET GUM SHOPS**, Cincinnati, Ohio.

MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

The J. George Loos Shows have come thru the first half of the season quite a winner financially.

Mr. and Mrs. Wm. C. (Bill) Fleming are on a fishing trip to Rice Lake in Ontario, Can.

Next week the Rubin & Cherry Shows start their tour of the "Class-A" circuit of Canadian fairs.

"But," said the explanatory one, "he has changed since then!" "Yes," answered the listener, "his socks!"

In one of his publicity pamphlets Bill Hilliar reproduced a part of an article that had appeared in a newspaper captioned *The Vindicator*.

A letter from W. B. Kaye stated that while in Boston recently he ran out to Peabody to visit Shore's Greater Shows and saw a fine lineup of attractions.

Several of the caravans have firmly established themselves in chosen territory—even made their popularity among the citizenry far past being injured by propaganda of "other business" interests.

W. A. Atkins advises that the American Legion post at Elgin, Ill., seems determined to bring the Lachman-Carson

his name Tom (Slim) Daniel, now a speller with the Cronin Shows, replied: "Nope, I'm still single—the 's' might make it look plural."

Hank Speilman, with the Macy Shows, bought a touring car while at Lynchburg, O., recently—and Deb. hears he has since been, figuratively speaking, trying to "burn up all the gasoline in the State."

Irving Maltz wishes Deb. to express his thanks to the Johnny J. Jones show-folks for their courtesies and kindness to him, while the show was at Johnstown, Pa. Irving was taken about the midway on an express wagon.

D. C. Hanna infoes that he is this season with the John Francis Shows on the front of the Hawaiian Village. D. C. writes that the attraction has native Hawaiian musicians and singers and a very neat, flashy frameup.

H. G. Tuttle, secretary Sandy's Amusement Shows, is said to be always on the job, looking after everything during the daytime, busy in the office wagon nights; never missing anything; never complaining; just a real trouper.

Jean DeKreko, manager of the De-Kreko Bros.' Shows, who has been on

AQUATIC PERFORMERS—NOT BRONK RIDERS



The young ladies pictured above are not "broncho busters", but this does not interfere with their mounting more docile horses for pleasure rides occasionally. They are four of the Water Circus personnel with the Johnny J. Jones Exposition—left to right: Helen Lumley, Virginia Lee, Madge Martin and Gladys Emery.

Shows to Elgin despite ministerial opposition.

R. V. (Dare-Devil) Ritz infoed that he and Mrs. Ritz were building a silodrome for fair dates. They are operating one of the largest "dromes in the business at an Eastern park.

Harry E. Dixon, formerly connected with various carnivals as agent and in other capacities, is reported now handling the business affairs of a widely known dance orchestra.

First Concessionaire: "Was the crowd spellbound after hearing the new opener talk?"
Second Concessionaire: "No! Homebound!" —EDWARD MURPHY.

A Bedouin writes that a check of the Greater Sheesley Shows' equipment showed that caravan to have 76 wagons, a 10-ton caterpillar tractor and 38 railroad cars—3 sleepers, dining car, 3 stock cars and 26 60-foot flat cars.

J. E. Sullivan advised from Greenville, S. C., that he had quit the road and had taken up a position as head porter at the new 13-story Poinsett Hotel at Greenville, which had its formal opening June 15.

There has lately been much gathering of data around the Greater Sheesley Shows for the big manifest sheets being made out by the office force preparatory to "Captain John's" entry into Canada this week for the Winnipeg Summer Fair.

S. L. Holman recently again contracted as general agent with the Daiton & Anderson Shows after a two years' absence from that caravan. Says he is well under way with his fair and celebration dates.

When asked (to make sure) last week whether there is an "s" at the end of

the sick list ever since the opening of the season, is around again feeling fit as a fiddle. What a difference when the boss gets on the job. He usually makes the paint fly.

Bill (Apple Sauce) Riley, water-show clown, late of the Johnny J. Jones Exposition, postcarded from St. Petersburg, Fla., that he was not the "Apple-Sauce Riley" recently spoken of as being in a group picture taken at Albany, N. Y., and appearing in a local newspaper.

Earl Converse—According to a letter forwarded from New York last week, William A. Wheeler, an attorney-at-law, Avon, N. Y., has been trying to locate you relative to an estate in Livingston County that you are said to be interested in.

Deb. hears that Special Agents Ted Walton, Earl Bunting and Ace Perry, of the DeKreko Shows, have put over some good promotions this season, only one town being missed with an automobile contest. They are a trio of real hustlers and a valuable asset to an office wagon.

Sears S. (Red) Morse wishes us to "broadcast" his heartfelt thanks to members of the Blue Ribbon Shows, with which he is connected, for their sympathy and aid extended him in the loss of his mother, Mrs. Frank G. Morse, who passed away June 12.

Jack Smith wrote that Jack Shallenburger, recently reported ill, was greatly improved in health and would be with him (Smith) and his trick automobile act, playing Louisville, Ky., this week. Also that Shallenburger wished to thank all friends who wrote him during his illness.

Dog Carpenter says he visited the W. G. Wade Shows at Michigan and Trumbull, Detroit, and the following Monday passed the location, noticing that the

ELI Power Units

Will prove their value by performance. The best-selling talks are statements made by satisfied users. Write us for detailed information.

ELI BRIDGE COMPANY

N. West Street, Jacksonville, Ill.



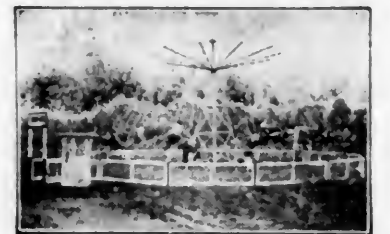
Buy a "LITTLE BEAUTY" Two-Abreast Carousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSHELL CO., INC.

NORTH TONAWANDA, N. Y., U. S. A.

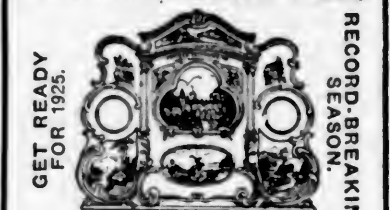
THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS FOR BAND ORGANS



RECORD-BREAKING SEASON.
GET READY FOR 1925.
Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.**, North Tonawanda, N. Y., U. S. A.



CHAIR-O-PLANE
KIDDIE RIDES
Six different devices. Order from the originators.
PINTO BROS., 2944 W. 9th St., Coney Island, N. Y.

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalogue of gems and special half price offer. Write today. **Mexican Gem Importing Co.**, Dept. NBS, Mesquite Park, N. Mex.

Advertise in The Billboard—you'll be satisfied with results.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

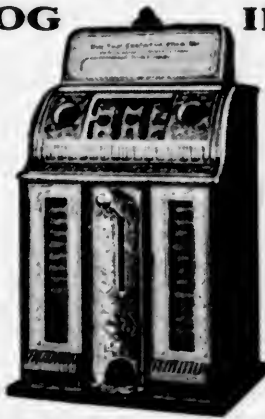
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

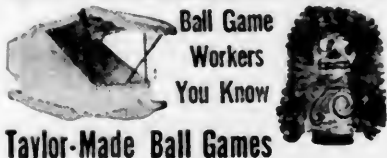
All Ready To Ship For Cash ON THREE DAYS' NOTICE

One used Standard Model Two-Row Carryalls, one used Special Model Three-Row Carryalls. Both machines fully equipped, reconditioned, redecorated. Write or wire us for prices.

C. W. PARKER

WORLD'S LARGEST AMUSEMENT DEVICE BUILDER

LEAVENWORTH, - KANSAS



Ball Game Workers You Know

Taylor-Made Ball Games

Have the reputation of being made of best material by experienced trooper. Original. CATALOGUE? Yes.

TAYLOR'S GAME SHOP, Columbia City, Ind.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Orans, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

514 and Walnut Streets, TERRE HAUTE, IND.

NO. 19

Free Catalog Novelties

Fully Illustrated Write for Copy. We have just what you want! Midway Novelty Co. KANSAS CITY, MO.

Snake Shows

We can ship your orders regardless as to size same day received. More and better snakes for less money. Fixed safe to handle. TEXAS SNAKE FARM, Box 254, Brownsville, Texas.

FUTURE PHOTOS

NEW HOROSCOPES
Maglo Wand and Buddha Paper.

Send 4c for samples. **JOS. LEDOUX, Brooklyn, N. Y.**
189 Wilson Ave.

HAIR SQUATS

4 colors of Hair, 5 colors of B. S. \$10.00 a Barrel, 150 to a Barrel. MIDGETS, \$6.50 a 100. Squats half cash, balance C. O. D. Midgets all cash. NOAH'S ARK, 100-piece assortment, \$8.00. JONES STATIONARY COMPANY, 2515 Montgall St., Kansas City, Mo.

CONCESSION MEN, ATTENTION!

Grand opening of Maribel Caves, July 1 to 10. Ideal spot; good for all summer; expect 50,000 people first few days. Let me hear from you. Will let weekly or season spots. **MARIBEL CAVES AMUSEMENT CO., Denmark, Wisconsin.**

WANTED

Working World and small Curiosities suitable for a permanent exhibition. **LINGERMAN, Ventriloquist, Museum of Wonders, 705 North 5th St., at Fairmount Avenue, Philadelphia, Pa.**

place had been made as clean as the proverbial "hound's tooth". "Such as this helps us all with the tented show world," he added.

One of the 101 Ranch Wild West personnel recently addressed a letter to a friend as follows: "Care of Poole & Schneck Shows, Two Poor Texas Boys Trying to Make a Living." Doc Hammond, who received the letter, attests the fact that the efforts of the "Texas Boys" are being rewarded.

A well-known carnival man recently "typewrote" a glowing story, replete with "prediction", on a celebration event, and instead of a signature he placed "Press Committee" (with typewriter) at the bottom of it. His familiar style of writing and location "tipped it off". No, it was not printed!

The giddily "playful" youth of both sexes now appear on the streets (and midways) bareheaded. Before the "dear young boys" get started totting vanity cases—how 'bout resourceful novelty concessionaires working up those "funny little straw hats" and specialties of like nature?

The grim reaper noticeably visited the R. & C. Shows lately, two of the Lewis Brothers (Mike and Morris), prominent concessionaires, being among the victims. Another prominent member of the personnel to pass on was Walter Ritter, of the famous Ritter Midgets Troupe.

Geo. H. Coleman, general agent De-Kreko Bros. Shows, paid the Morris & Castie Shows a visit at Des Moines, Ia., and George is loud in his praise of the hospitality shown him by the M. & C. people, and especially Mit and Dave Morris. (It pays, boys, it pays, even if it is done to showfolks.)

Several "show letter" writers have this season included the "mitt camp" (as a Temple of Palmistry) in the lineup of the shows. Of course, it was switched to the concessions mentioned before getting into print. (Wouldn't be surprised to find some of 'em calling the long-range gallery a "Shooting Exhibition" as one of the "free attractions".)

J. M. Clark, membership secretary, Oklahoma City (Ok.) Chamber of Commerce, notified us of the death of Mrs. Abbie Cole, wife of C. O. (Daddy) Cole, veteran concessionaire. Incidentally Mr. Clark, who has been with the Chamber at Oklahoma City several years, spent many years in show business as agent, manager and in other executive capacities.

Jean Luigi, trombone soloist with Luigi's Band on the Poole & Schneck Shows, is very proud in the possession of a new living truck. Deb, hears it is a dandy home on wheels, beautifully decorated and with all necessary interior conveniences. Another squib from the show was that Pearl Watkins had left for Hot Springs, Ark., accompanied by Mrs. (Kilowat) Curington, to undergo treatment for ailments due to overwork.

There is a rumor afloat that the De-Kreko Bros. Shows will invade the New England territory next season. They have everything in their favor to do so—their own train of cars, own rides and several shows, and a general agent who knows every nook and corner of the New England States. George Coleman, Coleman was general agent of the Col. Francis Ferrari Shows for years and the East was their stamping grounds. Not a bad idea, Jean De-Kreko.

Frank R. Crawford wrote from Griffin, Ga. (too late for last issue), that he had undergone an operation for hernia on his right side June 1 and was in the Griffin Hospital, but expected to leave the institution this week. Stated that he didn't need any funds, but would like to hear from showfolk friends, among them Edward H. Koch, of the Dixie Amuse-

(Continued on page 76)

The Biggest Flash Of Color You Ever Saw



MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. **SEND FOR CIRCULAR AND LOW PRICES.**

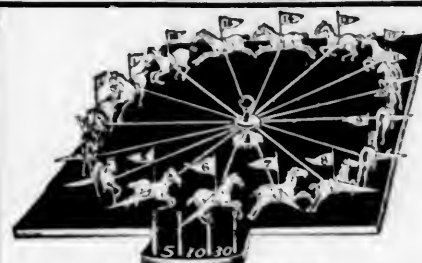
MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.



Make \$100 a Day Sure

The opportunity is before you with this New and Improved **ELECTRIC CANDY FLOSS MACHINE**. Act quick. Customers writing us they are **MOPPING UP**. Give the public what it craves—**CANDY**—any color—any flavor. Works on any socket, A. C. or D. C., 97 to 125 volts. Every machine guaranteed. Price, \$200.00 Net, F. O. B. Nashville. They are going fast—order **TODAY**, or write for full particulars. **HURRY, HURRY.**

ELECTRIC CANDY FLOSS MACHINE CO.
228 Second Ave., No. Nashville, Tenn.



Silver Horse Track

16 silver-plated horses, mounted on a 36x36 fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout

\$75.00

25% deposit, balance C. O. D.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 125.
SLACK MFG. CO. - 128 W. LAKE ST. - CHICAGO, ILL.

MR. SOFT DRINK DISPENSER

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY

Just add cold water and sugar.

PRICE ONLY \$1.75 PER GALLON

Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

ONE GALLON WILL MAKE 20

TRIAL ORDER—A 5-ounce Bottle each of the six popular Flavors for 50c, postpaid.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.
TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

Wholesale Distributors:
SAUNDERS MOSE & NOVELTY CO.,
820 St. Clair Avenue, Cleveland, Ohio.

Manufactured by
THE LIEBENTHAL BROS. COMPANY
CLEVELAND, OHIO

Tell Them You Saw Their Ad in The Billboard.

Save Money on Aluminum Ware



Deal Direct With the Factory

"WE SELL FOR LESS"---and can prove it!

IMMEDIATE SHIPMENTS—NO DISAPPOINTMENTS

A full line of paneled and plain ware. Splendid quality and at prices that will surprise you.

WRITE TODAY For Illustrated Price List.

TERMS: 25% cash, balance C. O. D. F. O. B. factory.



ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

DELICIOUS DRINKS

IN POWDER--add cold water and sugar

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

1 1/2-lb. Can Price Only \$1.25 6 for \$7.00 All Postpaid

Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders.

GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.



MIDWAY CONFAB

(Continued from page 75)

ment Company, for which he (Crawford) was in advance three years. He has been off the road since last July but intends returning when physically able.

H. Mehr, of the Alamo Exposition Shows, informed that the show played a 10-day engagement at Lubbock, Tex., under auspices of the Elks, that provided a sort of mixture of good and bad business. A part of the gate receipts were slow owing to wind constantly sweeping over the city, but then came rain, which proved very beneficial--the people being encouraged after a long dry spell and flocking to the midway.

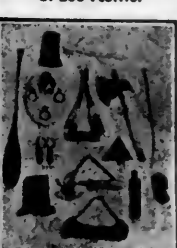
SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.
2410—Pig Penwiper...	\$0.84
5058—Dell Mailer...	.72
5053—Mailing Canoe...	.72
5057—Mailing Fish...	.60
2412—Jug Penwiper...	.84
1080—Bookmark...	.75
2636—6-in. Axe...	1.20
2799—10-in. Paddle...	.60
2609—12-in. Paddle...	.72
2797—14-in. Paddle...	.84
2637—8-in. Tamahawk...	1.20
2519—5-in. Canoe...	.60

No.	Price per Doz.
2795—10-in. Axe...	\$2.00
2753—Pipe Rack...	2.00
2706—18-in. Paddle...	2.00
2541—Wooden Shoes...	2.00
2536—Latter Halder...	2.00
2506—8-in. Canoe...	2.00
2517—8-in. Tamahawk...	2.00
1505—5-in. C's & Case...	2.00
2602—16-in. Paddle...	1.75
2187—Purse...	2.00
2793—12-in. Tamahawk...	2.00
2792—10-in. Paddle...	2.00
4-in. Canoe & Cushions...	2.00

A Fast Selling Line of 25c Items.



Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$22.50. Town name burned on iron on each article. Send for our big free Catalogue of 1,000 Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.

CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

Is well known to many Concessionaires as the ideal Candy for their purpose. Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Avenue,

PHONE, MULBERRY 1684.

NEWARK, N. J.



"Flashy" Cedar Chests

\$8.40 PER DOZEN 2-LB. JR. SIZE

Highest Quality Chest on the market. A genuine guaranteed Corbin Padlock--not an imitation. Save time. Order from this ad. Shipped immediately. Terms--25% cash with order, balance C. O. D.

THE NUMBER EVERYONE PLAYS FOR

Chicago Cedar Chest Company 128 N. Wells St., Chicago, Ill.

RIDES WANTED AT ONCE

MERRY-GO-ROUND, FERRIS WHEEL. Wonderful proposition. Full season's work under auspices. Get in touch with us immediately. Write, wire or phone

ARANEE DOLL & SUPPLY CO., Inc.,

417 LaFAYETTE STREET.

(Phone, Spring 9891)

NEW YORK.

Individual news articles (that is, dealing with one subject) for the first and second carnival pages must reach our Cincinnati offices not later than FRIDAY NOON for the following week's issue, as those pages usually are in the first of the forms printed. They should be in Cincy THURSDAY if possible.

Some writer had one of those "sort-of-kidding" stories in *The Arcola* (Ill.) *Arcolan* recently, the subject being a carnival and gospel evangelists at Arcola in "Opposition" both units being targets for a little "satire"--if that is the proper way to express it. It so happened that back-to-back (on the reverse side of the page) to this attempt at humor were some philosophical squibs under the head of "Snappy Shots", one of which read: "A flow of words is no proof of wisdom."

Remember the veteran erstwhile high diver, Hi Wallace? Mrs. P. W. Cobb, of the Great White Way Shows, infers that while they were showing Mount Vernon, O., the showfolks met Hi, who has a dandy sign-painting business there, and the Mrs. and some of the Bedouins were their guests at a big feed. At this party were Mr. and Mrs. Johnny Wallace, Mrs. Lynn Duke, Frank Kouf, "Dutch", the show's lot man, and Mr. and Mrs. Cobb--"and believe me, all did justice to a square meal off a round table," added Mrs. Cobb. Hi's father was also there.

Grace M. Ortman, head of our Mail-Forwarding Department, located at the Cincinnati offices, now on a several weeks' vacation (to the Pacific Coast), writes that she and Irene Shelley, manager of our Kansas City office, greatly enjoyed their visit to the Isler Greater Shows at Lawrence, Kan., recently, and that Col. Dan MacGugin, assistant manager and treasurer of the show, was particularly clever in seeing to it that the ladies' brief stay among the showfolks was made pleasant. At this writing Miss Ortman is "enjoying the sights" of California.

Relative to the recent passing away of James F. Kerr, widely known theatrical man and of late years radio exposition promoter, Watler A. Schilling wrote in part as follows: "His sincere efforts in developing radio shows to the point of magnitude heretofore unknown in the radio industry was perhaps the greatest element which brought him to the forefront of the trade. But in a greater sense of the word the man and his magnetic personality will continue to be the real elements to enshrine his memory in the hearts of his friends from Coast to Coast and in the 'Land of the Maple Leaf', where he was born."

"Pickups" from the Great White Way Shows: Johnny Wallace, who has the circus side show, says that when he signs a contract for next season there must be a clause in it whereby he can get 21 cups of coffee for a dollar.

Col. George Snyder has been elected to the presidency of the "Chop Suzy Club".

Ted (Whistlin' Ted) Davis is the new commander of the Night Hawks, and many are the parties arranged by Ted for the entertainment of the members.

Mrs. Johnny Wallace continues to sing *You May Take Me Away From Dixie, But You Can't Take Dixie From Me*.

Bert Cobb, who has the merry-go-round and caterpillar, wants to know "why time brings many changes"--this question

JUST OUT

Levin Brothers' NEW 1925 CATALOG

700 PAGES

BARGAINS

Every page of this new catalog is jammed full of the biggest bargain opportunities that we have ever offered. It features the largest and most complete lines in America for merchants, carnival workers, concessionaires, pitchmen, premium users, sheet writers, streetmen, auctioneers, salesboard operators, demonstrators and medicine men. If you want to save some "real money" send for the "Hustler" catalog today.

FREE TO DEALERS ANYWHERE

LEVIN BROS.

Terre Haute, Ind.

\$1.00 WILL BRING YOU SAMPLES OF OUR FOUR LEADING CANDY PACKAGES

Send for this sample line today and convince yourself that the MURCO CANDY LINE IS THE PROVEN WINNER FOR THE CONFESSION TRADE. Delicious Candy, packed in attractive, flashy boxes, at low prices. We manufacture a complete line of Box Candy for the Concessionaires. Immediate shipments always. Send for price list today.

MURCO CANDY CO.

212 N. 2nd Street, St. Louis, Mo.

RADIO BOMBER

A NEW GAME. A WONDERFUL CONCESSION. A game of skill in skill's latest form. Grind or Class. Earning capacity at 10c a player is \$2.40 per minute. We advise that you wire for catalogue, due to this late announcement.

THE J. G. MALOUF MFG. CO.

3 Atlantic Avenue, La Salle, N. Y.

2 U. S. GOVERNMENT SURPLUS GENERATING SETS

Now, 25 K. W., 110 volts, direct connected to 4-cylinder Buffalo Gasoline Engine mounted on wheels. CAMDEN SALVAGE COMPANY, 121 S. Sharp St., Baltimore, Maryland.

PLUME DOLLS



\$2.50
Per Dozen

8-IN. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color or Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen. 16-IN. DOLL, with Plume, \$3.50 a Dozen. 25% deposit, balance C. O. D.

ART DOLL CO. 104 East 3rd Street, NEW YORK CITY

UMBRELLAS

With Biggest Flash At Lowest Prices

602—Colored American Taffeta, with FANCY BORDER, amber trimmings and attractive handles, at **\$1.15**

We are making a general line of Umbrellas that will please you. PURE SILK, with either WIDE SATIN BORDER or FANCY BORDER, GILT FRAMES, stubby style, AMBER HANDLES and trimmings, at **\$3.50 Each**

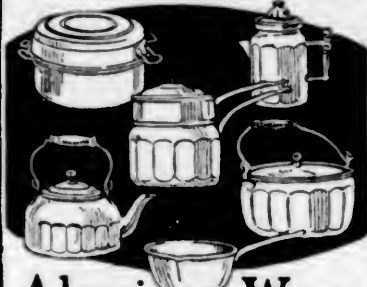
A6—Colored All-Silk, Stubby Style, Fancy Handles, Amber Tips and Ferrules, **\$2.50 Each**

501—Ladies' and Men's Black Cotton, with SILK CASES, fancy handles, at **85c Each.**

Terms: 25% cash with order, balance C. O. D.

23RD STREET UMBRELLA SHOP
Manufacturers of Umbrellas
124 West 23rd St. - New York

That good BUCKEYE NAME STAMPED ON EACH PIECE



Aluminum Ware FOR CONCESSION MEN

IMMEDIATE SHIPMENTS
Write for Catalog and Special Prices
THE BUCKEYE ALUMINUM CO.
784 SPRUCE ST., WOOSTER, OHIO
Manufacturers

PRINCESS OLGA SHOWS WANT

A first-class Ferris Wheel Operator who can take full charge of machine. Also would like to hear from Athletic Show and good clean Fire-in-One CAN PLACE a few more legitimate Concessions. F. W. WALES-WORTH, Manager, week of June 22, White Hall, Ill.; week of June 29, Big Fourth of July Celebration at Newman, Ill.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings sample. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

has been referred to General Agent Harry L. Small. Charlie Zimple wants to know what to do when the last package of cigarettes is gone. Candy Adams is now sporting a large "Panama hat", said to be the gift of his friends down Florida way. The "good old State of Georgia" has produced two peaches—Ty Cobb, of baseball fame, and Windy Allen, of riding device construction.

Who are as considerate of spreading entertainment sunshine among crippled children, disabled war veterans, orphans, aged persons, etc., in hospitals and "homes"—in fact at every opportunity—as outdoor showfolks? Each year there are hundreds of instances wherein musicians, singers, acrobats, sketch and monolog artists and the world of other entertainers with carnivals (without making any "bones" about it) go to the "homes" and provide most appreciated hours for the inmates, and the carnival managements throw open the doors of their attractions (including rides) to those of the "homes" who are able to go, or be taken to the midway.

In most instances officials of the institutions extend thanks (either verbally, by letter, or in home-town papers) to the show people for this consideration. Following is a sample of this to the D. D. Murphy showfolks from Emma L. Kotz, director Red Cross Service, and Ruth Alice Smith, superintendent recreation, U. S. Veterans' Hospital, Battle Creek, Mich.: "Please accept our very sincere thanks for the splendid entertainment at our hospital Friday noon. It is a pleasure to know folks who are every ready to spread good cheer and sunshine; in the words of one of our boys: 'Hats off to the D. D. Murphy Show Entertainers.'"

All the more credit is due showfolk when the fact is taken into consideration that they do this entertaining in cities and towns where they are strangers and entertain those who have no other even social relation to them than the fact that "they are human beings and it is our duty to help brighten their lives!" Are there any other people than showfolk who greater appreciate their humble efforts and sentiment being appreciated? The answer is No! Impressively NO!!

Joe Karr Shows

The Joe Karr Shows had a satisfactory week at New Haven, Ky., week ending June 13, playing under the auspices of the Baseball Club. This was the second week for the show, which opened the week previous at Junction City, Ky., then the Karr & Duffy Shows, Mr. Karr took over the interest of Mr. Duffy, now not connected with the organization, at New Haven. Dock Tasker, scenic artist, has been painting up the show fronts, etc. Among new arrivals were W. R. Coley, who will act as manager, and Harry Melton and wife, Harry Lemon, Chas. and Alice Manny, Mr. and Mrs. Duckie, all concessionaires and C. W. Caton and Blanch Caton, the latter known as "Princess Beautiful". The lineup now includes: Merry-go-round and ferris wheel, Minstrel Show, "Red" O'Day in charge; Jim Riddley, stage manager, and Helen Riddley, Allen and Allen, Barber and Barber, Lenie Blake, Mary Brown and Prof. Allen's five-piece jazz orchestra. C. W. Caton's Midget Show, five-in-one, in charge of Mr. Faust. Pit Show, Danny Dix, and Snake Show. The executive staff: Joe C. Karr, owner and director; W. R. Coley, manager; "Ted" O'Day, advance; Dock Tasker, electrician. Smiths Grove, Ky., is the stand at this writing for week ending June 20. CHARLES F. MANNING (for the Show).

Dixieland Shows

Wood River, Ill., June 18.—The Dixieland Shows have been having a good business here this week, opening Monday night, on a good location on the main street, under auspices of the local American Legion post. This date is always a memorable one with this company. It is Manager J. W. (Daddy) Hildreth's birthday and it is receiving extensive recognition on the part of the showfolk this year. Among visitors have been Art Dodson, Mr. VanLitz and others of Dodson's World's Fair Show whose names are not known to the writer, and Mr. and Mrs. John Holston, of East St. Louis, visiting Mr. Holston's mother, Mrs. R. Crawford, Peoria, last week, proved a good stand. White at Havana, which predated Peoria, Jimmie Wilson invested in a fine automobile, as did Mr. Weasley. Schuler Hagau, who recently was added to the advance staff, left for Flat River, Mo., this morning, to complete arrangements for the show's Fourth of July week there. MRS. R. CRAWFORD (for the Show)

'French' Wheels!

The finest master-built Wheels, known and used all over. Write for catalogue or wire. All orders shipped same day. NOTE—We will move into our new factory on September 1, 1925.

French Game & Novelty Mfg. Co.
2311-13 Chestnut St., Milwaukee, Wis.

"GERTIE'S GARTER BOX"

Guaranteed To Hold Up \$9.00 Per Doz. F.O.B. Factory, Corning, N.Y.



Biggest Candy Novelty of the Season

One pound delicious CHOCOLATES, put up in the PACKAGE FAST GROWING FAMOUS, "GERTIE'S GARTER BOX". Each Box has one pair of the Satin Ribbon Lady's Garters, retail value, 75c. GERTIE'S GARTER BOX is put up in cartons of five dozen and two dozen. There are six assorted shades of Garters, and each box is wrapped in transparent cellophane to prevent heat and moisture affecting candy or dust to soil Garters. Terms: 25% deposit with order, balance C. O. D.

MAGNET CANDIES DEPT

WHIKAN INCORPORATED

336 N. 15th Street, PHILADELPHIA, PA.

Oh Boys!! Look Here!!

WE BOUGHT THEM ALL, 10,000 PIECES, AT LESS THAN MANUFACTURING COST. A Wonderful Gift and Premium Item.

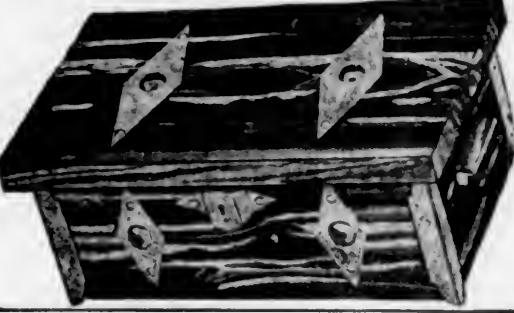
COMBINATION ASH TRAY, MATCH-BOX HOLDER, WITH CIGAR REST, AND GUARANTEED AMERICAN-MADE WATCH. Diameter of tray, 5 1/2 inches, with removable glass tray. Furnished in bronze or nickel finish.

Retail Value \$5.00 Our Prices while Quantities last: Each \$1.75
In Lots of 50 Each \$1.65
In Lots of 100 Each \$1.50



Write for our Catalog No. 62, now off the press. "Chucked full" of bargains for Premium and Scheme Purposes. Over 500 styles of Clocks, Watches, Toilet Sets, etc. Deposit required on all C. O. D. orders.

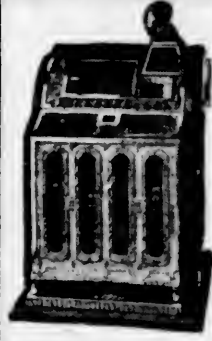
JOSEPH HAGN CO. "The House of Service"
Dept. B. 223-225 WEST MADISON ST., CHICAGO, ILL.



NEW PRICES Cedar Chests

Write for new prices on 5-lb. Chest, 12 inches long.
2-Lb., Special, 9 1/2 in. long, \$8.00.
15-Lb., Special, 17 in. long, \$24.00.
All with Patented Lock and Key. 25% deposit, balance C. O. D.

HAMILTON MFG. CO.
INDIANAPOLIS, IND.



WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT

Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. 81da Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, reworked, refinished. In excellent running order, for \$85.00. All machines filled with mints, ready to operate. Wire us or mail us \$27.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us. Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO, fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT.....\$5.00 70-PLAYER LAYOUT.....\$10.00
Retail or ship in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Harry Lottridge Amusements

I have exclusive on Rides, Shows and Concessions at the following Old Boys' Reunions. Real spots. All in Ontario: PETROLIA, JUNE 28 TO JULY 4; NIAGARA FALLS, JULY 13 TO JULY 19; KITCHENER, AUGUST 1 TO AUGUST 8. Concessions and Shows wire me for space.
- HARRY LOTTRIDGE, Chatham, Ont., June 22-27.

Thank You for Mentioning The Billboard.

ALI BABA

Conditions are improving in the outdoor field. The supply houses are perhaps the most reliable barometers and they report that business is getting better—not rapidly, but steadily and surely.

In the carnival field, the chief difficulty encountered is in the matter of credits. Many concessionaires were fearfully hard hit last year and lost their standing with the dealers. These have to buy for cash this season and in many instances have to pay something on the old account.

This slows up business. But, for the most part, those in debt are working their way out. "Dead horse" debts are being gradually reduced and credits are being gradually restored or rather re-established. A very few weeks more and confidence will reassert itself. Then improvement will strike a more rapid gait.

Basically, conditions are all right—perfectly sound. The game is not only as good as ever but owing to the thorough cleaning it has had, it is better. It supplies a demand on the part of the people that is as staple as that of groceries and fully as insistent and enduring. There will be carnivals as long as there are grocery stores.

The grocery stores that thrive, however, are those that carry the brands of foods the people want, sell them at right prices, deal fairly with their patrons—and advertise. On the whole the carnivals are not well advertised. In many instances they are not as well advertised as they used to be, when they should be better advertised. With possibly not more than two or three exceptions, they need feature attractions and an advertising force to let the public know that they have them.

New ideas in feature attractions and drawing cards are rare birds and hard to find but they may be had. Fortunately they do not have to be absolutely brand new or actual novelties. Many an old standby can be rechristened, freshened up and put to work again, but it takes a showman to do it. For the most part standard acts and shows are like straws in music—worked over and over again, year in and year out, time without end. As any of the new song hits will prove.

For instance, in the most sophisticated section of sophisticated New York City—at 42d street, just off Broadway, and with an entrance adjoining (right next to) that of the New Amsterdam Theater where *The Follies* holds forth, there has been recently opened up a big penny arcade with shooting gallery, orchestration, peanut stand, popcorn, peep show, etc., etc., and it is doing a whale of a business. But tho, in fact, it really is a penny arcade the proprietors do not call it that nor does it look like one to the public. It gets by because it is regarded as something new.

They do not often do things like that in New York. There are not many real showmen in the big town. If you want to find the real article in showmen you will have to seek him on the road. As *The World's Fair*, the official organ of the outdoor showmen of England, says: "A common name for showmen (in England) is travelers, but it is remarkable when inquiries are made (in London) how few of the modern ones have really traveled or know anything about the showplaces and wonders of their own country."

It is generally almost always a showman from the West that pulls the new stunts in New York. Those that are established there can live indefinitely off of old stuff, and, being under no necessity of furnishing new ideas, soon lose the faculty.

But whether a showman can think up a new drawing card, make a new one out of an old one or obtain one in any old way or not, he can advertise his attractions as a whole better and he should and must.

Competition in his field is growing. Radio is still strong opposition. The automobile is a stronger factor than ever because there are more in use than ever. The latest statistics prove that in America there is one for every seven persons. And the motion picture is still growing in popularity because not only are the pictures improving in quality but they are being better and more thoroughly advertised all the while.

The carnival manager must keep his name up. He must keep his whereabouts known. He must spend more money for printer's ink—and not expect that his press agent can do it all—because the latter, however willing and efficient, simply is not equal to the task.

Carnival managers must (All uses the word *must* advisedly in this instance) take account of the steadily improving quality in the music offered in the motion picture houses. Exhibitors are bettering it constantly. They have learned that better music pays. Carnival managers will have to reckon with this matter sooner or later. Why not now?

THE BIG JULY 4th NUMBER

The Flash That Gets The Cash RUSH YOUR ORDER IN NOW FOR THE FRENCH DOLL

A REAL Flash—Makes 'Em All Stop and Look. Natural flesh color finish, with highly attractive sparkling metallic jacquette. The Original French Model Doll—a Knockout at Resorts. 16 inches high. Packed 18 to a barrel.

\$1.00 Each, In Any Quantity

SKEEZIX, 14 in. High (Copyrighted), 56 to Barrel. Each.....\$ 0.66
OUR BIG 20-INCH DOLL (with Plume 28 in. High), with Curly Hair and Large Plume. Packed 18 to a Barrel. Each..... .85
13-INCH KEWPIES, with Hair. Per 100..... 22.00
SHEBA DOLLS, with Large Plumes. Packed 50 to a Barrel. Per 100... 33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plumes. Per 100..... 40.00
One-third cash with all orders, balance C. O. D. We make prompt shipments.

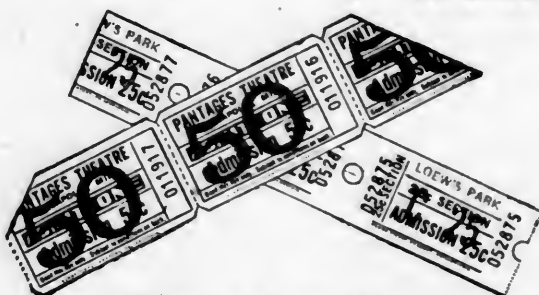


North Side Statuary Co.

Long Distance Phone, Diversey 8702
1316 Clybourn Ave., CHICAGO, ILL.

You Need Tickets of the best quality

You Need Service that is prompt and accurate



You can get Both
at

GLOBE TICKET COMPANY

118 N. 12th Street, PHILADELPHIA, PA.
Specialists in Tickets and Checks since 1873

CONCESSIONAIRES' SERVICE HOUSE

We Carry in Stock a Complete and Up-to-Date Line of

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|--------------------|-------------------|-----------------|------------------|
| BRIDGE LAMPS | INGRAHAM CLOCKS | FRUIT BASKETS | BEACH BALLS |
| JUNIOR LAMPS | ALUMINUM WARE | CEDAR CHESTS | MIRRORS |
| FLOOR LAMPS | GLASS POST CLOCKS | PICNIC CASES | ELECTRIC HEATERS |
| VASE LAMPS | OVERNIGHT CASES | BEACON BLANKETS | MANICURE SETS |
| TILTER WINE SETS | LADIES' HAT BOXES | ESMOND BLANKETS | CANDY |
| BARREL WINE SETS | MEN'S GRIPS | NASHUA BLANKETS | WHEELS |
| 30-PC. SILVER SETS | ELECTRIC PERCO- | BIRD CAGES AND | CHARTS |
| MONG JUNG UM- | LATORS | STANDS | PADDLES |
| BRELLAS | THERMO JARS | VANITY CASES | |
| SESSIONS CLOCKS | FRUIT BOWLS | TOILET SETS | |

OUR PRICES WILL SURPRISE YOU—ORDERS SHIPPED SAME DAY AS RECEIVED

Write for Our Catalogue, Showing Big Reduction in Prices

E. A. HOCK CO., 171-177 N. Wells St., Chicago

MR. SHOWMEN, NOVELTY MEN, RIDE OWNERS, CONCESSIONS

If you want a circuit of 12 of the best day and night fairs and two still dates, opening July 20, including MIDDLETOWN—BELAIR—FLEMINGTON—MORRISBURG—MORRISTOWN—EGG HARBOR—POTTSVILLE—BRIDGETON—DELHI—BRANCHVILLE—WHITE HALL—HAGERSTOWN—AND OTHERS. WANT SHOWS, RIDES, CONCESSIONS, NOVELTY. FOR SALE, EXCLUSIVE. COOK HOUSE. Address

EMPIRE SHOWS, INC., 1520 Broadway, New York City
HENRY MEYERHOFF, Manager.

KEYSTONE EXPOSITION SHOWS

WANT Performers for Plant Show. Preacher Freeman, Wright and Wright, Prince Washington, Sam Johnson, Slim Heedy, James Iamon, Doc Wauzer, F. Keeth, Elton Williams, Sam Curley and all other people with me before write. Ticket if I know you Address PERCY HOWELL, Manager Plant Show. W. A. COLGATE wants Ride Help. Jesse Brewer, Alec Vincent, Roy Knopp, Bill Sanford, Lucius, Whiskey, wire. Show Headquarters, 1827 East Cambria St., Philadelphia, Pa.

When Writing to Advertisers Mention The Billboard.

Better music does not necessarily imply more expense. Oftentimes it merely means better thought and consideration. All does not for a minute lose sight of the importance of keeping the nut down to the minimum in times like these, but he feels certain that the exercise of care and intelligent discrimination alone would work marked improvement without increasing the cost at all. The thought is well worth more consideration than it has received.

We must again point out that while all advertisers in all departments of *The Billboard's* advertising columns are required to give reference when we are unacquainted with them, while their copy is scrutinized most carefully and their standing investigated thoroughly, tricky and dishonest persons still occasionally elude our vigilance. Readers answering ads should exercise ordinary business precaution in all transactions and protect themselves by the usual investigation and consideration that all business propositions should receive.

A pitchman in Times Square, New York, last week was selling wrist watches for 15 cents each. Believe me, he was selling them, too. As fast as he and two assistants could hand them out, the push received them.

He was very guarded in his claims and representations. All he said was that it was a real watch and a practical watch. It was. One could wind it, set it and it would run—but as for keeping time—well that was another and a totally different matter. He not only made no guarantees thereon but he never even mentioned the subject.

He did not have to. Those that bought them were not buying timepieces. They bought wrist-watches which they could exhibit to friends and tell them the astounding price.

Whenever an advertiser offers you astounding values, nine times out of 10, you will receive a wristwatch—never a timepiece. And yet we continue to receive complaints from readers who expect timepieces. Sometimes all doubts whether a person who will not go to the least trouble or exercise ordinary horse-sense to protect himself, has any right to bellyache when he is trimmed—or, as oftentimes happens, only disappointed in the matter of value.

But *The Billboard* does follow up every

NO. 4 \$4.98 NO. 7 \$3.88

Send no Money

NO. 8 \$8.96 NO. 9 \$3.98

Marvelous Mexican Blu-Flash Gems

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Purchase the all diamonds you admire on your friends are the same Blu-Flash Gems and you never know it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamonds. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer those price which are all you pay and just half our catalog price.

NO. 4—Gent's Heavy Oxy ring. Pictorial finish, black inlay on sides, 3/4 ct. 1st Water Mesa Blu-Flash Gem. \$4.98
NO. 5—Lady's Solitaire, 1/2 ct. 1st Water Mesa Blu-Flash Gem, engraved Pictorial finish. \$3.88
NO. 6—Bona built fine gold 1/2 plain or engraved. \$4.98
NO. 7—Lady's selected fancy style. Three 1/2 ct. studs with 18 smaller 1st Water Mesa Blu-Flash Gems, a blast of fire, best Pictorial finish, exquisite production. \$8.96
NO. 8—Gent's finest gold heavy engraved tooth Belcher. 1/2 ct. 1st Water Mesa Blu-Flash Gem. \$8.96
NO. 9—Gent's 1/2 ct. 1st Water Mesa Blu-Flash Gem. \$3.98

WEAR FREE dress and slip of paper meeting around finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.

MEXICAN GEM IMPORTING CO., Dept. NBS Manila Park, N. Mex.
Importers of Fine Gems for over 18 years

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

JUICE GLASS TANKS
5 GAL. \$6.50
8 - \$10.00
10 - \$12.50

GLASSES
807 2/4 10 10 12 15 20
1002 2 1/2 14 12 12 15 20

JUICE BOWLS
3 GAL. \$2.50
6 - \$4.50

Our tineware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tanks, Umbrellas, Roy Knopp, Bill Sanford, Lucius, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

CROSLBY RADIOS reach everywhere. Lowest price. Highest efficiency. Portable. Etc. etc. Price list free. H. L. GILBERT, 11435 So. Irving, Chicago, Ill. Magic Catalogs and 7 Effects, 25c.

CHOCOLATE BARS Plain and Almond. Best Premiums and Confections on earth for *The Billboard's* advertising columns. 10¢ boxes, 10¢ boxes and prices. HELMET GUM SHOP, Cincinnati, Ohio.

"HENDRYX"
REG. U.S. PAT. OFF.

Cages Attract Customers



Recommended by
Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

complaint—and at considerable pains and expense. Whenever the advertiser is found guilty of dishonesty—and sometimes when only of trickiness—he goes on to the barred list for a definite or considerable period. We try to protect our readers in every possible way. If they will be half as vigilant no one would have cause for complaint.

There is such a thing as hokum in philosophy and morality. Astute reformers know how to feed it out adroitly. When it is rightly disguised and diluted, that contingent which proudly classes itself as "people, who think" eat it up. Bedouins, sophisticated as they are, dearly love their hokum.

And Commissioner Johnson knew it. What he did not know is that they refuse to take their hokum straight. His ignorance of this fact was fatal.

There is a new spirit abroad on the lot—a spirit of change. The old order is passing. Up to a year or two ago, Bedouins were perfectly content to suffer many evils and disadvantages for the sake of the liberty of the individual. When compelled to they would suppress the most flagrant of the evil doers and continue to "muddle along". But even where they had to restrain practices that were very injurious or apply the curb to the proponents thereof, they endeavored to preserve the right of ever outdoor showman to be "a law unto himself". Even yet, especially among the old guard there is a strong and numerous element that continues to make a fetish of freedom.

But the younger men are thinking and discussing organization more and more. They see what it enables the motion picture theater owners to get away with, crude as the city, State, regional and national organization of the latter are, and there is a growing disposition to yield and give up some of the individual liberty they have so long fiercely contended for and accept some of the restraints that organization must impose.

Will Rogers is using a wheeze in *The Follies* just now (or was last week—he never works one long) which not only gets a big laugh but takes a healthy wallop at the propaganda with which the leading articles, editorials and even the news columns of many dailies are tainted. He talks at considerable length of padlocking as a measure of prohibition enforcement and after pointing out the immense number of places in New York that have been padlocked to date hints darkly that it is not the enforcement agents that are responsible but—the Yale Lock people.

All has heard several outdoor agents express the opinion lately that the split-week is about due in the carnival field—for the spring and summer seasons. Stranger things have happened and if you think about the matter—stranger, if more subtle, changes are taking place right now.

The soft-coal country is in deplorable condition. The bituminous coal industry is in fact facing an unprecedented crisis. Thousands of miners are idle. Hundreds of mines have been shut down and many dismantled. Scores of operators are on the brink of bankruptcy.

The use of soft coal as fuel in manufacture is at the lowest ebb in years. It is mainly due to overdevelopment, but showmen need not concern themselves with the cause. It is the fact that matters.

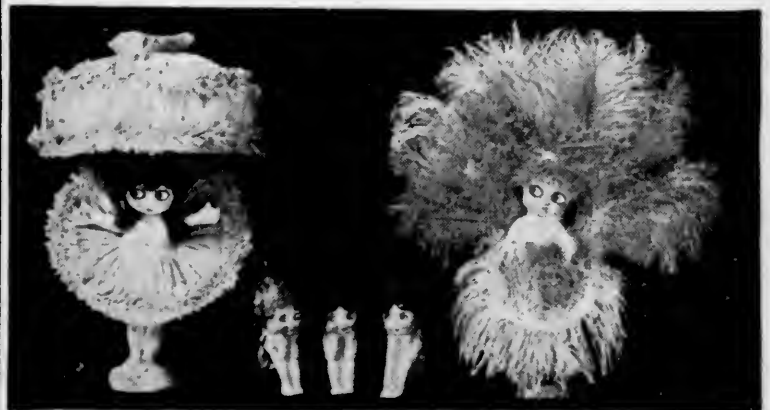
Beware of towns that depend on the soft-coal industry entirely or even principally. They cannot be made profitable stands except by some sort of fluke. The number of miners in the bituminous coal fields is close to 750,000. The unemployment among them may perhaps best be estimated by the report of the United Mine Workers. They have 500,000 members on their books. Of these 375,000 are bituminous miners. Under the rules men working less than 40 hours per week are relieved from paying their dues. There were at the last report 125,000 such relieved men—or one-third the membership. That means that among union and non-union men there are 250,000 out of work. Any agent knows what that means.

Justice Mitchell May, of the Supreme Court, Brooklyn, N. Y., recently declared that the selling of liquor was not necessarily immoral or even wrongful—merely illegal.

His opinion will be widely endorsed and his courage in expressing it commended, but as a matter of fact it will not prove helpful.

It will not prove helpful because Justice May's utterance is both right and wrong. Certainly lawbreaking of any nature is wrong and as it involves the practice of falsehood, deception and dissimulation it must needs be immoral also.

This same declaration could be made in regard to graft and would even today find many defenders. But for all that, the fact remains that graft as an institution is exactly in the position of the saloon—practically nobody wants it back. After they have talked long and loudly in endorsement of Justice May's decision the people will go to the polls and vote solidly against any measure in the least likely to give the saloon another lease on life.



A-1 LAMP DOLL
65c
50 to Case.

SQUATS
12c
100 to Case.

SHEBA PLUME DOLL
35c
50 to Case.

BLANKETS

Beacon Wigwam.....\$3.50 Wearwell Jacquard.....\$3.20
Esmond 2-in-1\$3.10 Wearwell Indian.....\$2.65

All the above Blankets packed 30 to Case. Less than Case add 15c Each.

\$4.35 BEACON SHAWLS \$4.35
Packed 24 to Case.

FLOOR LAMPS

BRIDGE, \$6.25—Beautiful Stands, Elegant Shades—JUNIOR, \$7.75
Packed 6 to Case.

Highest Quality

RED CEDAR CHEST

2-lb. Size.....\$10.00 per Dozen — 5-lb. Size.....\$15.00 per Dozen

ALUMINUM WARE

6-Qt. Paneled Preserving Kettles.....\$5.65	17 1/2-In. Oval Roasters.....\$15.00
8-Qt. Paneled Preserving Kettles..... 8.25	10 1/2-In. Paneled Round Roasters..... 7.50
2-Qt. Paneled Percolators..... 8.65	5-Qt. Paneled Tea Kettles..... 12.00
1 1/2 Qt. Paneled Percolator..... 8.05	4-Qt. Paneled Water Pitchers..... 8.40
10-Qt. Extra Heavy Dish Pans..... 8.25	2 1/2-Qt. Water Pitchers..... 5.75
10-Qt. Extra Heavy Dairy Pails..... 9.10	2-Qt. Double Boilers..... 7.55
3-Piece Sauce Pan Sets (36 pieces)..... 6.80	1 1/2-Qt. Double Boilers..... 6.55

ONLY 69c EACH 36-Big Pieces-36 ONLY 69c EACH

TERMS—NO GOODS SHIPPED WITHOUT ONE-THIRD DEPOSIT TO ANYBODY

A. N. RICE MFG. CO.

Formerly—Midwest Hair Doll Factory

AND

A. N. Rice Lamp Factory

1837-41 MADISON ST. Phone, Grand 1796 KANSAS CITY, MO.

KEYSTONE EXPOSITION SHOWS

**Wants For Long Fair Season
Starting Delaware State Fair
Harrington, Delaware, July 28**

LIST OF FAIRS—Pocomoke City, Md.; SALISBURG, MD.; Tasley, Va.; Cambridge, Md.; Petersburg Va. (this date is before Richmond Va.); Louisburg N. C.; Siler City, N. C.; Raleigh State Colored Fair, N. C.; Waltersboro, S. C.; and others to follow. WANT Dog and Pony or Horse Shows to feature. WANT Capable Man for Athletic Show one who knows his business. WANT Pit and Platform Show with or without own outfits. WANT Monkey, Speedway. WANT Concessions of all kinds; no exclusives. Cora Game open. JULIA ALLEN and HARRY DICKSON, let us hear from you. Doc Wolsey, communicate with W. A. Colgate.

Address Show Headquarters **MECHANIC & GRUBERG, Mgrs.**
1827 East Cambria St. Philadelphia, Pa.

**Wanted Wanted Wanted
AMARILLO, TEXAS**

Biggest Fourth of July Celebration in Texas. Concessions of all kinds (no ex.), Wheel Workers and Grind Store Agents for Jack Dillon's string of Concessions. Talkers and Grinders for Shows, Shows that don't conflict. Will furnish complete outfits to reliable showmen. We have a long string of Picnics and Fairs in West Texas, where conditions are good. Wire all communications.

ALAMO EXPOSITION SHOWS

Tulla, Tex., Week June 22-27; Amarillo, Tex., Week June 29-July 4.

Advertise in The Billboard—You'll Be Satisfied With Results.

\$50.00
MILLS OR JENNINGS
5c Play Side Venders or Operators Bell

Guaranteed in good shape and to work like new. Why get new machines when these are as good? Mills lastest Front Venders, Serials 109300 and up, new, never used, \$105.00. Mills, \$11.50 a thousand rolls. Send one-fourth with order, 2% with all cash. These prices cannot be beat.

HOME NOVELTY & SALES CO.
2210 8th Avenue, ALTOONA, PA.

Umbrellas and Canes
FOR CONCESSIONAIRES

We manufacture a complete line of ladies', men's and children's umbrellas in the latest styles and novelties ranging from \$7.50 to \$120.00 per dozen. Exceptional values for the money. Send 25% deposit for samples.

ECONOMY UMBRELLA MFG. CO.
96 Essex Street, BOSTON, MASS.

\$ \$ \$
AFRICAN DIP OUTFITS

for Parks Fairs Carnivals Picnics

\$100
F. O. B. Chicago

We give you framework, heavy canvas tank, front net, three down balls, guy ropes and strong carrying box. Immediate shipment to any freight or express station in the U. S. Send \$50 deposit, balance C. O. D.

COOLEY MFG. CO.,
530 N. Western Ave., CHICAGO, ILL.

5 New Money Makers

Make Them Yourself
Article No. 1. 50,000 sold in Minnesota. Costs you \$1.00. Sells for \$3.50. Show what it will do and it sells itself.
Article No. 2. No canvassing, no peddling. Money comes to you by mail. Costs you 20c. Sells for \$2.00.
Article No. 3. Needed and used by almost every merchant. Costs you about 8c. Sells for \$1.50.
Article No. 4. One man sold 4,000 one month in one store in Minneapolis. Costs 4c. Sells for 25c.
 You can make 100 of these articles on your kitchen table any evening and sell them the next day.
Article No. 5 Shows how one man made a simple mail order plan. You will receive complete selling plans all for one dollar (an \$8.00 outfit for only \$1.00). Address
J. B. CLARK (Inventor)
 2341 N. Thomas Ave., Minneapolis, Minn.

Amber Unbreakable Combs


 LARGE DRESSING, \$20.00 PER GROSS.
 We make 'em. Write for Catalogue.
BARNES THE COMB MAN
 24 Calender Street, PROVIDENCE, R. I.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED
 To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low price list of Supreme products.
SUPREME PATCH MFG. CO.
 135 Winder Street, Detroit, Mich.

LAYS FLAT on Bone or Stump

RADIO
 WILL FIT ANY BLADE
CO., 748 North La Salle St., Chicago, Illinois.

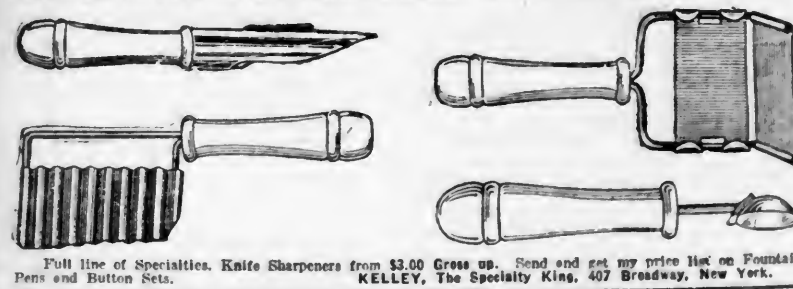
AGENTS — SALESMEN
 You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**
 Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
 206 Bowery, New York City.

Grab These—They Grab the Money!
MEN'S SILK FIBRE HOSE

Six colors. Direct from the manufacturer. You get ALL the profit. Sox that look good, feel good and ARE good.
 GROSS, \$25.20. SAMPLE DOZEN, \$2.25.
 (\$5.00 Deposit on Each Gross.)

SILK KNIT TIES
 Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones.
 GROSS, \$30.00; DOZEN, \$3.00. Seconds, 6 Dozen, \$9.00. No less sold.
 RAYON KNIT TIES (a bit Mercerized). Dozen, \$2.10; Gross, \$24.00.
 PURE SILK FIBRE ACCORDION KNIT TIES. Gross, \$33.00. Sample Dozen, \$3.10.
 (\$5.00 Deposit on Each Gross. No Checks.)
 GET NEXT TO THESE LINES NOW. IT WILL PAY YOU BIG.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.
 New CLIMAX POTATO KNIFE SET, 4 pieces, white handles. In a neat carton. Gross Sets.....\$23.00



Full line of Specialties. Knife Sharpeners from \$3.00 Gross up. Send and get my price list on Fountain Pens and Button Sets.
KELLEY, The Specialty King, 407 Broadway, New York.

Those Who Sell Medicine SHOULD BE INTERESTED
Where Do the Successful Medicine Workers Get Their Medicine?
 Write for Catalog.
The DeVore Mfg. Co.
 185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio
 "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

PIPES FOR PITCHMEN
 BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

The weeks of outdoor opportunities are here.

Next week there will again be many "Fourth" celebrations!

Specialty workers, do you like large gatherings?

Do you realize that now is the "next summer" you figured on last winter?

Frank C.—Bill did not get it. Glad you mentioned it. Please "shoot" again.

One of the med. boys put it that shows in Texas this season seem almost as thick as automobiles in Detroit.

How didja like that drawing sketch by Jack Todd in the last issue—particularly the sentiment expressed in it?

Whatcha doin', stayin' in the factory these days, Sam Mills? Haven't heard from ye lately!

Here's a quotation to think over: "In the days of old the knights were bold!" (This is not verbatim, but it expresses the thought here intended.)

Many a widely known big business man of today was once a street salesman, altho some are now too "swellheaded" to admit of their early business schooling.

LIE CONTEST
 "When he called at my office I told him he didn't need any of my stock."—**DOC BUHLER.**

Kenneth Drake, of the subscription frat., infoed from South Dakota that he recently passed thru Utah and met quite a number of the clan in that State.

Many ice dealers handle coal during winters—
 That's meeting a demand the year 'round—
 Mr. Pitchman-Salesman, there's food for thought!

To the knight who sent details of a humorous pitch he saw in a certain Indiana city—Bill thinks you will agree after a little further thought, that it would probably be the best (all-round), altho good reading, not to publish the details of it.

Outside of selfishly inclined "hometown" storekeepers and their "intimate" friends, do the citizenry of any place in the country object to straight-working pitchmen (and medicine shows) with likable entertainment "coming to our town?"

Billy S. Finnegan, known to many med. showfolks, wrote from Chicago that he had just closed 16 weeks of Western vaudeville time and will return to Columbia burlesque the last week in August, having signed for in the meantime to produce five weeks of stock burlesque in the Windy City.

Word recently came from Philadelphia that Princess Little Bear and her daughter, Elizabeth Little Bear, had danced before a large gathering of people there during a "big doings", and that they were soon to join a Crow Indian Medicine Company show, opening at Harrisburg, Pa.

"Eureka", cries Walter C. Dodge, the "Corn Dodger" man, of Albany, N. Y., and he elucidates thusly: "Twice I saw a crowd on the Square at Schenectady and thinking it a pitch, investigated. The result? Two middle-aged men playing checkers (how 'bout it as a suggestion to draw a tip?)."

H. Bezanon "shouted": "Just a few lines from a 'Pacific Coast Defender'! Here I am 'way back in Kansas City, on paper. Just got word from Portland, Ore., that J. H. Sweetman did a 'Paavo Nurmi' to get to Portland for the Rose Festival and that he has much promise there during the convention. I would like a pipe from Moshier and Early."

Irvin Muhlmann wrote from Boyertown, Pa., that George Muhlmann, who the past few seasons returned to medicine and vaudeville shows after an absence from them for eight years, and his family are residing on their nifty farm near Gilbertsville, Pa. Irvin also stated that Hon. Chas. J. Easterly, Congressman from Berks County, and his family recently spent Sunday with George and family.

Some of the boys might get a wrong impression when they note that ye editor of this "column" in referring to himself uses "Bill" quite frequently. That "he" thinks, a whole lot of himself, or like figuring it. Nope, it's far from a case of egotism or "press agentry" "Bill" is used only to keep away from saying "I" and to relieve the too frequent use of "this editor", "this scribe", etc.

Miskel and May write: "Just a line to let you know we are with Wm. Armond's med. op'ry, playing the lake towns of Wisconsin. Business is good and we spend the days fishing and playing horse-shoes with the natives. This is an eight-people show. Head and Head closed their winter show and joined last week. Jay Poland, the 'Crazy Irishman', was a recent visitor and we had quite a gab-fest."

From W. E. Todd: "On my way out to Colorado I met Ed Ragan, with paper; Vic Clark, tire patch, and Peg Hunt and Hall, paper; 'Collar Box' Kelley, from the Coast, on his way eastward, and Matt George and wife fishing at Lake Champion in Colorado. Spent a very pleasant Sunday (June 7) with the 'bunch' at McCook, Neb.—'cutting up ol' dough,' etc.

WELL-KNOWN MED. FOLKS



Left to right, above, are: Dr. White Eagle, Audry Zimmer, Mrs. White Eagle and B. C. Cayton. The "pitcher" was taken just after they had finished a big chicken dinner. Zimmer and Cayton, with their Mo-Jon Medicine, were playing Troy, O., with nine entertainers, and were visiting the White Eagles at Piqua, O., where the latter (White Eagle Star Medicine Co.) were laying off a few days to do some building—more new houses in their home town (show to reopen this week with five people).

OAK BRAND BALLOONS
 Be sure to ask your jobber for OAK Brand Balloons --- in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

BIG REPEAT SELLER

Agents, Canvassers, Street-men are cleaning up with **DOMINO MINTS** in 5c and 25c packages. TREMENDOUS Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.
 Dress up in DOMINO costume and catch the crowds. Write for money-making **BIG FREE OFFER.** Do not delay.
W. P. CHASE CANDY CORP.
 453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

You Surely Can Find Profitable Sellers Here.

Finger Nail Files	Gross.....\$1.75	Net.....\$1.00
Sechet Pocket	Gross.....1.50	Net.....1.00
Court Plaster (3 Pieces)	Gross.....1.50	Net.....1.00
Potato Peelers (Imported)	Gross.....2.00	Net.....1.50
Tooth Picks (Celluloid)	Gross.....3.10	Net.....2.00
Basketball Brushes	Gross.....2.00	Net.....1.50
Perfume Vials	Gross.....\$2.10	Net.....1.50
"Close Best" Color Buttons	Gross.....2.50	Net.....1.50
4-Piece Collar Button Sets	Gross.....3.00	Net.....2.00
Round Shoe Laces (Pairs)	Gross.....\$1.05	Net.....1.00
Flat Shoe Laces (Pairs)	Gross.....\$1.00	Net......85

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage to extra on all goods listed. Send for price list.

CHARLES UFERT,
 133 West 16th Street, NEW YORK
THE DUPLEX Button Package
 Send 25c for Sample and Special Package Price.
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
 Member of N. P. and S. P. Ass'n.

Sell European Bonds BY MAIL, BY AGENTS, DIRECT.
 Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulates free. HIRSCH & CO., 70 Wall St., N. Y.

TWO GOOD PITCH ITEMS
HAT GRIP. Presents Hats from blowing off. 60c Dozen, \$4.00 Hundred. **NELKA WATCH PROTECTOR.** Gold plated. Retail for 25c. Best made. 50c Dozen, on Cards; 40c Dozen Loose. **SPANGLER MFG. CO., 160 N. Wells St., Chicago.**

VETERAN'S SERVICE MAGAZINE
 78 Wells Street, New York.
 Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 35c. Agents wanted everywhere.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.90.

Wholesale, Gross, \$2.90. Retail, Gross, \$2.50.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG FOR 1925** QUALITY PRICE SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at **GELLMAN BROS.**
110 N. FOURTH ST. MINNEAPOLIS, MINN.

SAVE MONEY!
Buy Direct From Makers
SPORT and COLLEGIATE BELTS



1 1/2-in. Scotch Plaid Sport Belts. Special. Limited quantity. **\$24.00 Gross**

1 1/2-in. Genuine Leather Collegiate Belts. Uniform heavy stock, with fine cast prong buckle. Rust, Gray, Powder Blue. **\$42.00 Gross**

1 1/2-in. Rubber Belts. Ratchet buckle. Black and Brown. **\$21.00 Gross**

SERPENTINE GARTERS
\$7.00 Gross

Parrel Post, Prepaid. Full size, well made and well packed. Complete Samples of above items, \$1.00.

25% deposit required on all orders.

LEVENTHAL & WOHL
"Makers of Money Makers"
60 Orchard Street, New York City

LESS THAN 2c EACH IN FIVE-GROSS LOTS



Only \$3.00 Gross

For the original KEEN EDGE KNIFE SHARPENER. Send your order today. Terms: 25% with order, balance C. O. D., F. O. R. New York City.

KEEN EDGE KNIFE SHARPENER CO., Inc.
127 University Place, NEW YORK CITY.

THE READE ADJUSTABLE SPARK GAP has been making dead spark plugs fire for seven years, and works on any make of cars. \$1.00 in postage stamps will bring a set of four Gaps to you with a guarantee of ten days' trial. Agents wanted. **MACFEE MFG. CO.**, Petersburg, Virginia.

PAPER MEN Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CIR. CO.**, 1543 Madison Avenue, New York City.

I expect to play all fairs west of the Divide in Colorado."

Dewitt Shanks postcarded from Northern Wisconsin: "Slim Fisher and I have spent some of the hottest days lately camping on the lakes up here. Just finished working at Milwaukee, Detroit, Racine, Shelbygan, Fond du Lac and Manitowish. Mouldenhaur, Holmes, Glauber, Medberry, Frazier, Green, 'Little Bobbie' and several others make up the 'bunch' in this territory at this writing. Will make a few more stops on the Range and then east."

From Chicago: King Leon's medicine show is going at full swing now. He plays in towns in and around Chicago. His show consists of moving pictures and vaudeville. Larry Setton and Joe McCauley and others are traveling with him. Mr. Leon shows only in the evening, his time during the day being devoted to his business in Chicago. Since he has moved into larger quarters he has been busier than ever.

N. A. Reed, one of the Gold Star paper boys, pipes from Herrin, Ill., that after 30 years on the road he has settled in Herrin, the home town of his mother (aged 76) to try and make her declining years as pleasant for her as possible. Reed and the Mrs. have a new auto and are making short trips daily, taking subscribers on account of most of the mines in that section being shut down the receipts have not been big. Says he would like pipes from some of his Eastern friends.

Billy Meyer, of razor and other specialties fame, piped, in part, from South Bend, Ind.: "Been here a few days. Business fair for all the boys. Quite a few were here, but some left Sunday for 'parts unknown'. My old friend, Joe Hewitt, is here with me while I write, so I'm not alone. Was out the other day making a pitch and saw George Knobs, the oil worker, making one of the 'pitches of his life'. He had a most remunerative business."

Col. Wm. Dwyer, a former live member of the Taniac corps and previously with circuses and carnivals, was a visitor to *The Billboard* last week, in company with Joe Kolling (also formerly with the Taniac publicity "bunch", late of *The Billboard*, now with *The Confectioners' Review*), while in Cincinnati, en route to New York for a visit with his daughter, Mrs. Margaret Drum. Col. Dwyer informed that in a few weeks he intends to return to the med. game, going to Tennessee to exploit a special line.

J. L. Mogford speaks up in favor of the paper subscriptionist: "To my way of thinking the people owe him a debt of gratitude. For, if the farm papers are the educational mediums they are credited with being, who is doing more to advance the cause of education than the paper boys. More than one farmer has told me, 'A fellow "fooled" me into taking your paper and it was the best investment I ever made.' I, for one, say: (Continued on page 82)

MAKE BIG MONEY
Sell Wonder Wrenches DURING CANNING SEASON

Opens Fruit Jars. Round or Square Cans, Bottles, etc. Sells on sight for 50c. To save time send \$3.00 for trial dozen.

Write for prices on **30 OTHER BIG SELLERS**

Every Agent should get our proposition.

General Products Co.,
Dept. 5E, Newark, N. J.

KNIT TIES
SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross.

Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

RAPID MFG. CO.
199 Broadway, NEW YORK.

Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Clear Lighters and Gas Lighters. Best sellers. Ray-O-Lite Clear Lighters, \$3.00 a Dozen, \$30.00 a Gross. Gas Lighters, \$1.00 a Dozen, \$9.00 a Gross. Deposit with order.



"SWISS DANCERS"
TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 Gross**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.

SAMPLE, 25 CENTS.
25% Deposit, Balance C. O. D.

FOUNTAIN PENS From \$12.00 Per Gross Up
Write for Our New "For-All" Jumbo Pen at \$30.00 Gross



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

Just Received
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

\$18.00 Gross

Button Workers
If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.



NEW SHIPMENT JUST RECEIVED.
Our famous PEARLESS 5-IN-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross, \$16.00

TUMBLING CLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

\$5.00 Per Gross
Sample Dozen 75 Cents

Write for Canadian Prices on these items to **Berk Bros., Ltd. 220 Bay St., Toronto, Can.**

BERK BROS., 543 Broadway, New York

SELL WATCH PROTECTORS
\$3.85 per Gross

Mounted on cards. This is a big seller for Pitchmen. Order today.

PARISIAN MODEL RINGS
Made of radio silver, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen.

Gross, \$22.00
Sample, 40c.
ONE DOZEN, \$2.25
25% deposit, bal. C. O. D.

ACE IMPORT CORP.
137 E. 14th Street, New York

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,
325 Harrison Ave., Dept. 10, Boston, Mass.

MAILED FREE

Our new 1925 Catalog (No. 137), full of JEWELRY, SILVERWARE, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
40 East 170th St., New York

Advertise in *The Billboard*—you'll be satisfied with results.

AGENTS \$2.00
THIS IS A GOLD MINE at **2** Throw

Giving These \$1.25 Dress-Making Shears **FREE** VALUE \$1.50

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.



ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$160. A real bargain at \$3.00.

Act Now
Sells like hot cakes year 'round. A baby could sell 'em! Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to *Billboard* Readers—10 boxes, 10 Shears and Display Case FREE for \$3.50. Act Now.

E. M. DAVIS CO., Dept. 9546, CHICAGO, ILL.

Big Profits!

Own your own business, at a minimum. Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, New York.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 499 N. Clark, Chicago

NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross.	No.	Per Gross.
B302—Feather Pin Wheels.....	\$ 3.50	B261—Round Whistle Balloons.....	\$ 2.00
B303—Celluloid Pin Wheels.....	6.50	B264—Round Whistle Balloons.....	2.40
B153—Flying Birds, Long Sticks.....	4.00	B265—Long Whistle Balloons.....	3.00
B173—Scissors Toys.....	2.75	B259—Jumbo Whistle Balloons.....	4.00
B137—Wooden Snakes.....	6.00	B240—Air Balloons, 60 cm.....	2.00
B167—Revolving Clowns.....	8.00	B235—Mottled Balloons, 60 cm.....	3.50
B180—Rubber Tongue Balls.....	7.00	B308—Transparent Balloons, 70 cm.....	3.50
B208—Water Pistols.....	4.75	B237—Balloons Sticks, 32 In.....	.40
B245—Toy Whips, 27-Inch.....	5.00	B0 —Rubber Balls, 1 1/2 In.....	1.80
B246—Toy Whips, 36-Inch.....	7.00	B5 —Rubber Balls, 1 1/2 In.....	2.20
B282—Paper Shakers.....	4.00	B10 —Rubber Balls, 1 1/2 In.....	2.90
B283—Paper Parasols.....	7.00	B236—Rubber Tape, Ruler.....	1.25
B288—R. W. B. Cloth Parasols.....	36.00	B114—Assorted Celluloid Balls.....	4.50
B913—Toy Wrist Watches.....	4.50	B121—Celluloid Dolls, Assat.....	9.00
B381—Scout Fobs.....	4.50	B132—Toy Calabash Pipes.....	6.50
B928—Rubber Red Devils.....	10.00	B276—Tissue Fans.....	4.00
B947—Rubber Hot Pops.....	10.00	B271—Jap Folding Fans.....	3.00
B950—Rubber Green Frogs.....	10.00	B110—Swagger Sticks.....	18.00
B388—Toy Surprise Cameras.....	10.00	B242—Jap Crook Canes, Per 1,000.....	12.00
B100—Assorted Noise Makers.....	6.00	B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIBO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.

822-824 No. 8th St.,

ST. LOUIS, MO.

WIDE RUBBER BELTS | BIG PROFITS FAST SELLER



1 1/2-inch Belts cost 16¢ each, sell for 75¢ or \$1; 1-inch Belts cost \$1 1/3s each, sell for 25¢ or 35¢.

First quality Belts. Prompt shipments.

Wide Belts (Black, Brown or Gray), \$23.00 per Gross. Clamp Buckles.

1-inch Belts, with Clamp or Roller Buckles, \$12.00 per Gross. Black, Brown or Gray, with Stretched, Walnut, Ribbed or Pebbled Designs.

1-inch Belts, any color or designs, with Gold Initial or American Eagle Buckles, \$15.00 per Gross.

Orders for 1/2 gross accepted. Any assortment of color, design or width. We aim to please you and make prompt shipment. Terms: One-fourth cash with order.

balance C. O. D., F. O. B. Galton, O. Let us show you our quality and service.

NATIONAL MAILING COMPANY, Box 131, Galion, Ohio

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel

THE "CLASSY" LACE FOR SHOES (PATENTED)

Bells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket

Write for samples and prices.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET

THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25¢ for sample and prices.

Jobbers, write for our proposition.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

ALL OF THE LATEST STYLE RAINCOATS

Direct From the Manufacturer

Write for prices of Raincoats, Rubber Aprons and Rubber Sleeve Protectors.

GOODYEAR RUBBER MFG. CO., Tompkinsville, N. Y.

THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN

\$16.50 Gross **\$1.50 SAMPLE DOZEN.**

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

NEEDLE BOOKS—SPECIAL INTRODUCTORY OFFER.

Army and Navy, 5 Papers Needles, 9 Assorted Darners..... \$3.50 Gross
 Lady Gay, 5 Papers Needles, 9 Assorted Darners..... 3.50 Gross
 Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25¢ Each. Deposit must accompany all orders.

IRVING HANDLER CO., 32 Union Square, New York.

SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to like this. The Ferree No. 64, illustrated, of genuine leather, is right—in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No 64s as well as several other Ferree items almost sell themselves, according to the letters we are receiving. **MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64s QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable or better one.**

TELEGRAMS like this always coming in: "Received COD make a more profitable or better one." "at Fort Lauderdale. Thanks for good service. Ship me as they don't deliver one price to Stewart one price to Vero."

E. H. FERREE COMPANY LOCKPORT NY

PIPES

(Continued from page 81)
 "Hurrah for the paper boys, they are doing a great work for the cause of education."

The following announcement was recently made in one of the Milwaukee, Wis., dailies: "Harry Pollworth, assistant manager of the Blatz Hotel, has been elected national third vice-president of the Greeters of America, according to word from San Diego, Calif., where the 15th annual convention of the hotel clerks' organization is in session. Mr. Pollworth is chairman of the Board of Governors of the Wisconsin Greeters." (Yes, this is the same good-natured Harry Pollworth, who for many years was a widely and popularly known medicine showman.)

If things look rather gloomy, And "everything's gone wrong," Don't you get disgusted, But keep on "keeping on".

If you make a demonstration, And "can't touch for a song," Stop a spell—light a "smoke," Then keep on "keeping on".

Tell 'em all the points you know, Tell the story clear and strong; Don't give up—you beat yourself, Just keep on "keeping on".

—C. E. BAUER.

From Robert M. Smith: "Well, the Little Big Medicine Show is again back on its old stamping grounds—somewhere in Alabama. We had a very good season in Florida. Met lots of the med. boys and all seemed to be doing well. We made several stands in Georgia before jumping into Alabama. Met Dr. George Pursley in Rome, Ga., with a big white show and we had a big pipefest—yes, we 'told it all.' My old friend, Dan Rosenthal, was in an automobile wreck out of Atlanta and got bruised up pretty bad, but nothing serious. He is laid up at the Southern Hotel for several days. I am always pleased to see pipes from my friends, so boys, 'shoot'."

Doc M. C. Bell, of the Tonkoma Medicine Company, "shot" from Bullard, Tex.: "To inform friends that I am still 'with it.' Just closed two weeks in the berry center, at Lindale, and we are now in the tomato district for a couple of weeks. Played to a good business at Lindale. Some of the Texas towns have 'teeth' in them. The roster includes Joe Jenkins and Katie Walker, doing black; Sunshine Mason, who is "knocking 'em over" with his ol' violin and new novelty "jazzerika," also features late "blues" songs and music, in blackface. Would like pipes from Doc Frank Hauer, Doc W. R. Rutledge and Docs George and Sam Ward."

Notes from the N. P. & S. P. A. No. 1, Los Angeles, by Frank Libby: "Just a

NO BIGGER SELLER MADE Betty Stickers For the Auto Windshield

AGENTS, If you can sell anything you can sell BETTY'S, for it sells itself. Beautiful natural colors. Size, 10x1 1/2 inches. Ready sellers at 15¢, two for 25¢. Per Dozen, \$1.50; per Gross, \$17.50; per 1,000, \$20.00. 25% with order, balance C. O. D. Sample, postpaid, 15¢. Enclosed in Glassine Envelope.

NATIONAL CYCLE & NOVELTY CO., 710 So. San Pedro St., Los Angeles, Calif.

A Positive Novelty
 A National Craze
 A Hit

DEMONSTRATORS AGENTS SALESMEN

Here's two money-makers for you. Something new in the specialty field. Goes along wherever you go. Big profits and repeat sales.

Pocket CIGAR LIGHTER
 A sure-fire everlasting sensation. Enclose 25¢ in stamps for sample with selling plans.

Radio GAS LIGHTER
 Sells to every user of gas. Retail at 25¢. Leaves 18¢ profit. To see time enclose \$1.00 for sample dozen, or \$10.00 for a gross.

B. MASTERLITE MFG. CO., 110 E. 23d Street, New York

NOVELTY GALLERY CORK SHOOTING GUN
 Old Gun Repaired.

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$8.50 per 5,000. Assorted.

BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

A CHANCE TO MAKE \$25.00 A DAY

It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO. 927 Broadway, New York City

PERFUME SALESBOARDS

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume..... \$1.50

FOR TRUST PLAN WORKERS. Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 80c. 3 assorted colors and odors.

Perfume Sachet, 1 1/2 g. size. Put up 20 Packets in Box, 35 cents. Brings in \$3.00.

Unlabeled Vial Perfume..... \$1.75

Fine Perfume Sachets..... Gross

Big Tall Can Oriental or Violet Talcum..... Doz. \$0.75

Big Toilet Set. Has Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder..... \$4.20

Medium Size Hair Tonic or Benzoin Almond Cream with Sanitary Cap. Dozen..... \$1.80

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... Doz. \$1.00

Big Jar Vanishing Cream..... \$1.00

Big Jar Cold Cream..... \$1.00

4-oz. Bottle Shampoo..... \$1.00

Big 4-oz. 6-In. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles. Lillie or Jockey Club Perfume. Doz., \$3.00; Big Flashy 6-oz. Size. Doz. \$3.50

Fine Grade Big 4-oz. Bar Unwrapped Lillie Soap. Dozen, 50¢; Gross..... \$3.50

We ship by express. Cash deposit. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, Ill.

Sell Every Man Neckties

It's easy when you have a fine like this. Excellent values at 50¢. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.

WEPTEEN KNITTING MILLS, 67 East 8th Street, Dept. 9, New York, N. Y.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00.

Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charms, Pins, Links and Containers for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS. P. O. Box 424, RED BLUFF, CALIF.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decaimonic monogram on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N. J.

SAMPLE FREE

HAWWAY SELF LIGHTING
 PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. (Great 25¢ Sellers)

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub agents or house to house and become independent. **B. B. BERNHARDT, 148 Chambers Street, New York.**

Advertise in The Billboard—you'll be satisfied with results.

King's Biggest Seller To Pitchmen

Telegraphed orders filled. Prices way below any others. Buy direct from the maker.



We ship same day order is received. 100 kinds, any design. Will send one dozen, assorted, C. O. D.

King Razor and Leather Goods Mfg. Co.
B. B. Street. INDIANA, PA.



BIG MONEY IN CONTINENTAL TIES

You Sell at 50% of Store Prices and Make 100% Profit.

SELL AT SIGHT

Wonderful Assortment of Styles and Colors.
LOOK AT THESE PRICES:
Ravan Silk Knitted, Per Dozen.....\$2.50
Pure Rayon Silk, Extra Knitted, Per Dozen..... 2.75
Cut Silk, Per Dozen..... \$3.25 to 6.00
Krinkle Knits, Per Dozen, 2.75
Real Quality Merchandise. Send 10¢ of amount of your order, balance C. O. D. Express or Parcel Post.

Continental Mercantile Co.
51 Allen St., NEW YORK CITY.



KEEP YOUR SHIRT ON
Loosen up your belt, take in a man's size breath, stop yanking at your trousers, by using our Simplified Tying Aluminum HIP SUSPENDERS. Grips shirt seams—will not tear. AN ENORMOUS SELLER FOR PITCHMEN, AGENTS AND DEMONSTRATORS. 3 Pair, \$1.00; 12 Pair, \$3.00; Gross, \$28.80. Our Retail price, 50¢.
ST. LOUIS HIP-SUSPENDER CO.,
2325 N. 9th St., St. Louis, Mo.

RUGS—\$

Mozart Rug \$1.75 Prepaid

All new Felt, Size 24x58. AGENTS! Send for wholesale price list of fast-selling line of Rugs. Best season now. Buy direct at mill prices.
MAISLEY-PAYNE MFG. CO.,
2 Sudbury Street, Boston, Mass.



ART PHOTO PINS

Flashy Imitation Diamond Set Scarf Pins. Shiny view shows snappy pictures of bathing girls, etc.
\$2.50 per Dozen; \$20.00 per Gross.
H. REISMAN & CO., INC.,
551 W. Lake St., CHICAGO

AGENTS WANTED SALESMEN DISTRIBUTORS

To sell Blanche Thermostat Carburetor Control. Makes Ford run on 91% air. Doubles gas mileage. Sells on credit. Cadillac now uses thermostatic control under Blanche license. No experience needed. \$250 to \$2,000 a month profit. Write today. **A. C. BLANCHE & CO.,** Dept. 6018-HX, 602 W. Lake St., Chicago.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25¢. Sample free. **F. C. GALE CO.,** 127 Edinboro St., Boston, Mass.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessaries. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

GO INTO BUSINESS For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. **W. HILLIER RAGSDALE,** Drawer 42, EAST ORANGE, N. J.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50¢ Rubbing Oil, 15¢ Doz. 50¢ Salve, 75¢ Doz. 25¢ Corn Cure, 6¢ Doz. 25¢ Skin Shampoo Soap, 50¢ Doz. Guaranteed "repeaters". **CHAS. FINLEY (Druggist),** 4151 Olive, St. Louis, Mo.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50¢ for sample package (tax and price in quantity lots). **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

CREW MANAGERS

Sellers Magazine Men, send \$1.00 for one hundred receipts, credentials on semi-monthly newspaper. Free samples after initial order. **CIRCULATION MANAGER,** Box 416, Denver, Colorado.

AGENTS! THE BETSEY ROSS, Six to Twenty Cts.

E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

few lines to let you know that things are coming along very nicely with the N. P. & S. P. A. For information to the membership at large, this organization has taken over the entire membership of the Specialty Demonstrators and Medicine Workers, which was started in Columbus, O., by the DeVore Manufacturing Company and later taken over by Mr. Duke, of Three Rivers, Mich. We have been in negotiation with Mr. Duke for some time on this matter. It was finally settled to the satisfaction of everybody concerned the past week. This builds up the membership of this organization to the extent of 12 men, the following names being involved in the transfer: Dr. George M. Reed, Columbus, O.; P. R. DeVore, Columbus; H. T. Maloney, Ross Dyar, Indianapolis; E. Hewitt, Columbus; J. Frank Mackey, Greensburg, Pa.; A. G. Payne, Lexington, Ky.; A. D. Grant, Fort Dodge, Ia.; Leroy C. Crandell, Toledo, O.; Paul Houck, Battle Creek, Mich., and Wm. H. Duke, Three Rivers, Mich., and the late Larry Bernstein was a member. Other members coming in recently included B. W. Kerr, Robert J. Brown, E. L. Swank and Jack Britt.



J. J. Brennan, Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell themselves on sight. Complete set costs less than brooms.

Over 100% Profit
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$38.28.
Wm. H. Burzan, Pa., writes: "I sold 28 sets in eleven hours." Profit, \$52.20.
Don't wait. Start today and send coupon for full particulars.
(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,

100 3rd Street, Fairfield, Iowa.
Please send me full particulars concerning your proposition and how I can start without investing a cent.
Name.....
Address.....
City.....
State.....

Women or Men Who can Sell

Every Woman Buys—Not Once But Many Times



THE FRANKLIN COMPANY
Dept. 33, MELROSE, MASS.

SALESMEN

Newly-invented, fast selling, slug-proof Ball Gum Vendor. \$10 commission for one sale. Investment salesman can make \$1,000 monthly selling operators. Specify full or part time. **PERLESS PROFITS CO.,** New York Life Building, Kansas City, Mo.

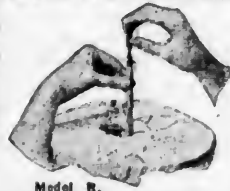
Mexican Jumping Beans

Ready to fill orders July 1. Supply limited. Get orders in early. For prices and terms address **JOHN W. DUNLAP,** 861 East 56th Street, Los Angeles, California.

Advertise in The Billboard—you'll be satisfied with results.

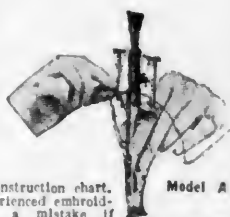
DEMONSTRATORS

Embroidering Machines 65c Each
Sold in dozen lots only, including frame with each set and packed in individual boxes, with illustrated instruction chart. **Sample \$1 Postpaid**
THIS IS THE FAMOUS MODEL A MARVEL EMBROIDER. REGULAR RETAIL VALUE, \$5.00.



MODEL B. MARVEL MACHINE,
50c Each Doz. Lots.
Sample 75c Postpaid

All machines in boxes, with frame and instruction chart. **REGULAR RETAIL VALUE, \$4.00.** Experienced embroiderers will make a mistake if they pass up this wonderful offer. One look at the workmanship and construction of these machines will convince you that the price we ask would not buy some of the parts of these machines. All machines are in perfect condition and at present we can ship any quantity.
FILL CASH FOR SAMPLES AND ALL QUANTITY ORDERS.
HOWARD G. STRAUSS, 35 East 20th Street, New York



Model A

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

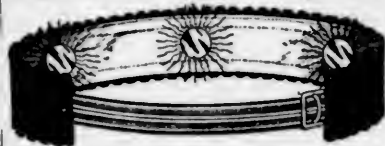


WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER.
Colors, Black, Cottozan, Grey, Russet.
Sample, 75c. Prepaid.
Sample Dozen, \$5.00. Prepaid.
Gross Lots, \$60.00 Assorted Colors and Sizes.
One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.
PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

Wanted for All Sections of the United States

Experienced Paper Men who are clean workers and can furnish references, for magazine of interest to Fruit and Vegetable Growers, Shippers, Buyers and Commission Men EVERYWHERE. Best appearance of any magazine in field today. One dollar per year. Liberal proposition and best of service. Write **CIRCULATION MANAGER, Box 2711, Tampa, Florida.**

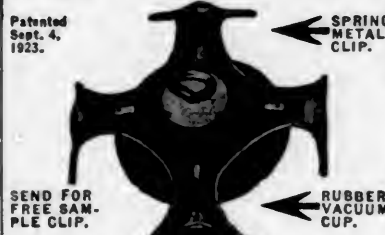


ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS
Prices from \$2.75 Doz. to \$55.00 Doz.
500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.
THE ELECTRIC APPLIANCE CO.,
Inc. 1891, Burlington, Kansas.

The PRIM VACUUM CLIP

"Holds Things Against Glass"



Patented Sept. 4, 1923.
The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and take the place of unhealthily gummed stickers.
Used by merchants for a hundred convenient purposes around the store; newsdealers, music stores, window trimmers, advertising men, etc. Handy for motorist in holding road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, ice card, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

PRICES
Retail Price, 15c Each, \$1.25 per Dozen; Wholesale price, \$7.00 per 100. Jobbers, write for quantity prices.
AGENTS WANTED

PRIM-BEUTHIN CO.
Manufacturers
822 Lapeer Street, Saginaw, Mich.

EXTRA VALUE LEATHER GOODS
MANUFACTURED BY
MYER & DOUGLAS CO., Inc.



Billfolds Our Specialty. Styles as you desire.
Price per Gross, \$24.00 Sample, 25c
25% deposit required with order, balance C. O. D.
MYER & DOUGLAS LEATHER GOODS CO., Inc. CHICAGO.
1145 Blue Island Avenue.

BILLFOLDS



Solid Leather. No Cloth Lining.
WHEELMEN, CONCESSIONAIRES, PAPERMEN, WINDOW WORKERS!
This item is going big on the Chicago market. This book is 9 1/2 inches long and 4 1/2 inches wide. No squawks about it being too small for hills or that it is too small for union or lodge cards. All made of top grade leather.
\$4.00 DOZEN, \$45.00 PER GROSS.
50c for sample. 25% must accompany all orders, balance C. O. D. Goods shipped same day order received.
THE BANLEY MFG. CO.
19 S. Wells St., Fifth Floor, CHICAGO, ILL.

"BETTY"



Charleston Dancing Doll.
Fastest selling mechanical toy made. Over three hundred gross sold in New York City in one week.
SPECIAL PRICE \$24.00 GROSS.
Each in a box. Half gross in carton. Samples, 25c each.
Harry Kelter & Sons,
36 Bowery
New York City
"KNOWN FOR OUR LOW PRICES."

Billfolds
Indian Head design cover.
\$15 per gr.
Sample Doz., Prepaid, \$1.75.
Sample Mailed for 15c.
All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular. **Soldsmith Mfg. Co., 29 S. Clinton St., Chicago, ILL.**

Wanted Shows Concessions

RIDES BOOKED.
Corn Game, Lamps, Silverware, Blankets open.
For the Biggest Celebration in the State.

TWO BIG DAYS AND NIGHTS
SATURDAY AND SUNDAY

JULY 4th and 5th
"A LIVE ONE"

LIBERTYVILLE, ILL.
FAIR GROUNDS

Address ROBINSON & LA VILLA, 1106 Century Bldg., Chicago, Ill. Free Acts write.

WANTED

FOR

Elks' Mammoth Fourth of July Celebration

HICKMAN, KY.

Five-Wagon Carnival or Independent Shows. Rides, Concessions for the week on main streets. Wire or call L. M. FROST, Chairman.

FOURTH OF JULY, FAIR and REUNION SECRETARIES

If in need of Real Rides, including Whip, Ferris Wheel and Merry-Go-Round, get in touch with us. This week Hillsboro, Ill.

Daily Bros.' Attractions

WANTED

Merry-Go-Round and Ferris Wheel, also Six Novelty Men

BIG HOME COMING

WEEK OF JUNE 29 TO JULY 4.

Big crowds, free lot, free license. Ball Games, Celebrations, etc. Address R. O. SCHELETER, Bristol, Virginia.

KLAMATH FALLS, ORE.

July 1 to 4

ON THE STREETS

Wanted—Side Shows and Concessions. Write or wire SAM CORENSON, Klamath Falls, Oregon.

Kiwanis July 4th Celebration TRI-CITY PARK, CAIRO, ILL.

WANTED—Rides, Shows, Concessions. All day and night. 10,000 paid admissions to Park last year. Bigger and better this year. Write W. P. GREANEY, Cairo, Illinois.

WANTED

FOR GRAND OPENING AND 4TH AND 5TH CELEBRATION OF THE

GARDEN CITY FAIR PARK

Wild West or other first-class Show. Concessions. Any Ride other than Merry-Go-Round. For celebration or summer. JOHN LIVERMORE, Garden City, Minnesota.

Wanted For Argentina

AUGUST 1-8.

Riding Machines, Whip, Fortune Teller and Glass Blowers. Percentage. Attendance 20,000. Address O. A. BAUER, Sparkill, N. Y.

REUNION

August 4-5-6-7

WANTED—Concessions, Shows, Rides. B. C. WRIGHT, Hemanville, Mo.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK



OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

LOCKPORT'S CELEBRATION

Lockport, N. Y., June 20.—What is expected to be the biggest celebration in this city's history is Old Home Week, which will be held July 20-25. The celebration is in commemoration of the 100th anniversary of the Erie Canal and the 60th anniversary of the incorporation of the City of Lockport. City officials have turned over to the Old Home Week Committee use of the streets in the retail business district for concessions, carnivals, parades, etc.

There has been six months of advertising preparation, including thousands of invitations sent from headquarters, business concerns and individuals. Local Broadcasting Station WMAK is sending out announcements included in the musical programs. Nothing has been overlooked to pack the city with visitors from far and near to help celebrate the two important anniversaries in Lockport's history. It is expected that at least 200,000 people will be on the streets during the week. The George L. Dobyas Shows have contracted for the shows and the rides.

The committee in charge of arrangements states that in addition to the observance of these two historical events, which will be celebrated with appropriate ceremonies, there will be amusements and entertainment of all kinds, such as sports, free attractions, fireworks, mammoth parades and a reunion of "oldtimers".

Merritt at Springfield

The C. A. Merritt Attractions, balloonists, under the direction of C. A. Merritt, has been booked to make two ascensions and parachute drops for the Fourth of July Celebration under auspices of the F. O. Eagles at Springfield, O.

ATTRACIONS BOOKED FOR LEGION MEET

Eldred, Pa., June 20.—Rapid progress is being made in the preparations for the big American Legion County Convention and Fourth of July Celebration to be held July 2-4 under the auspices of the Myron Burns Post, American Legion. Contracts for the staging of the amusements and free attractions were signed with Arthur W. Curtis, who has several more similar conventions and celebrations booked for this season. Mr. Curtis has had wide experience in staging expositions and fashion shows and has secured a great variety of attractions which are new and will make this a novel event in the county for the 1925 season. The plans include concessions, free acts, rides and a one-ring circus which has eight very attractive acts.

The most important events will be a high diving act and a parachute drop from an aeroplane or a balloon. There will be a series of ball games by outside teams. A combined circus and fantastic parade will be held July 4. Prizes will be awarded to the paraders. Each evening there will be a dance in the auditorium of the Legion Hall. A well-known orchestra has been engaged for the event. The Eldred Theater will show a very high-class production booked especially for the event.

Fireworks for Mercer's Fourth

Mercer, Pa., June 19.—It is stated that in connection with the Fourth of July celebration by the East End Hose Company there will be a brilliant display of fireworks in the evening. The committee is now making ready for the program, which will include four harness races and a farmers' race in the afternoon, with the fireworks display in the evening.

OLD HOME COMING WEEK

Lockport, New York, July 20th to 25th

Concession Space Now Available

Nothing has been overlooked to pack, jam the city with visitors from far and near. We expect at least 200,000 people on the streets. No Flashers, Merchandise or other Wheels. We have contracted with the George L. Dobyas Shows and Rides. The Biggest Celebration in Lockport's History.

OLD HOME WEEK COMMITTEE, INC., Lockport, N. Y.

WANTED --- WANTED

4TH OF JULY CELEBRATION

RIDING DEVICES---GAMES AND CONCESSIONS--- FREE ACTS

WIRE, DON'T WRITE ME. You folks that played my Street Fair last October 1, 2, 3, 4, know I promote good ones. I have another one in Prospect, Ohio, this fall, but I want money makers for my 4th of July Celebration now.

JAMES D. STEAD, Prospect, Ohio.

ATTENTION, CONCESSIONAIRES!

FORD CITY, PENNSYLVANIA

Auspices Hose Company No. 1, biggest spot in East for Fourth Celebration. Starts Thursday night, July 2. Three nights and two days. No exclusives, everything open. All Wheels and Grind Stores will be placed. Rates, \$1 per foot. Write or wire early, as first come, first served. Address SECRETARY CONCESSIONS, Post-Office Box No. 436, Ford City.

\$5,000.00 IN RUNNING RACE PURSES THE TRIANGLE CIRCUIT OF WESTERN IOWA

CARROLL, IOWA, AUGUST 25 TO 29.
ONAWA, IOWA, SEPTEMBER 1 TO 5.
ARION, IOWA, SEPTEMBER 8 TO 12.
MISSOURI VALLEY, IOWA, SEPTEMBER 15 TO 19.

For further information address J. J. OWEN, Missouri Valley, Ia., Sec. Triangle Circuit.

TWO BIG DAYS July 3 and 4

In the City Park, under the auspices of DeMolay Chapter and Sallitaw Adv. Club. Good crowds and lots of money. WANT RIDES AND CONCESSIONS. Also Merry-Go-Round, Stock Wheels open. No gift or joints. WANTED TO BUY 2x30 second-hand Tent and Banners for Pitt Show. Anything that will do for a Pitt Show. AL TODD, Manager, Sallitaw, Oklahoma.

AMERICAN LEGION Fourth of July Celebration and Defense Day

RIDES WANTED

Billed for thirty miles.
Address J. K. EDWARDS, 230 North Buckeye St., Wooster, Ohio.

Carnival Wanted

For last week in August or first week in September. Must be clean—and we mean clean. Auspices American Legion. Write WALT CONNER or PHIL CRAIL, Washington, Iowa.

ATTENTION!

Managers of Theatres, Parks, Fairs, Expositions, Clubs, Etc.

The BERT MARSHALL AGENCY

Can furnish you with the very best Shows, Free Attractions, Bands, Rides, Entertainers, on short notice. WANTED—Free Attractions, Shows, all kinds of Rides, Girl Acts, Singers, Double, Terns. Booking number big Fairs. BERT MARSHALL THEATRICAL EXCHANGE, 124 S. Main St., Akron, Ohio.

SHOWS WANTED

Minstrel, Vaudeville and Motion Picture, to play DeMolay Promenade Farm Celebration, July 2, 3, 4 and 5. Must be first-class. Rodeo in connection. Address

O. S. HAMPTON

R. F. D. No. 2, BAXTER SPRINGS, KAN.

WANTED JULY 4th and 5th

Two Big Days and Nights Celebration, at Poplar Lake Resort, on State Road. WANT Merry-Go-Round for this date and a string of Fairs, one Paid Show and Free Act. TAYLOR'S AMUSEMENT CO., Columbus City, Indiana.

WANTED

FIRST SHOW IN FIVE YEARS. FORESTERS' BIG CELEBRATION, WILLIMANSETT, MASS. WEEK JULY 6-11.

Everything open except Rides and Cook House. Wheels open. Write E. F. LaFOND, 68 Newton St., Holyoke, Massachusetts.

Big 4th of JULY Celebration

CONTINENTAL, OHIO, ON THE STREETS. WANTED—Shows, Rides and Concessions. Everything open except refreshment Stands. Address B. R. NULL, Continental, Ohio.

29th ANNUAL GRAND INTERSTATE REUNION

GLENWOOD, MO., AUG. 26, 27, 28, 29, 1925. WANT Ferris Wheel, Merry-Go-Round, Big Theatrical Show and small Shows. Also legitimate Concessions of all kinds. Address O. THOMPSON, President.

Now Booking

Shows, Concessions, Free Attractions, for American Legion County Convention and July 4th Celebration, week June 29 to July 4, inclusive. Small Circus write. All Merchandise Wheels open. Write A. W. CURTIS, Eldred, Pennsylvania.

WANTED

CLEAN CONCESSIONS AT THE BIG HOME-COMING FAIR At Corydon, Ind., August 21-24, 1925. Write HUGH RHODES, Secretary.

WANTED CONCESSIONS

At Gaylord, Minnesota, for Fourth of July and Merry-Go-Round. AMERICAN LEGION POST.

CONCESSIONS WANTED—For the 11th Annual Grange Carnival at Hollister, Mo. Big money for Ferris Wheel, Carousel, Pitt Shows, small Band Show. No. Rep. Write GORDON, Director.

DAVIS CITY, IOWA, REUNION

August 11, 12, 13, 14. Now booking Concessions. Best Park in southern Iowa. Write OSCAR L. GOBLE, Concession Manager.

WANTED Two Merry-Go-Rounds of at least 50 capacity each for August 8. Lorain, Ohio. Address E. L. BIGGS.

MIDSUMMER FLOOR LAMP SPECIAL

Large cash purchases make it possible for us to quote the prices listed below on our high grade, regular stock, merchandise:

FLOOR LAMPS---Georgette & Glass A Shades, Bullion Fringe	\$10.50 Each
FLOOR LAMPS---Georgette & Glass A Shades, Silk Fringe (6 to a crate)	9.50 "
BRIDGE LAMPS---Georgette & Glass A Shades, Bullion Fringe.....	7.00 "
BRIDGE LAMPS---Georgette & Glass A Shades, Silk Fringe.....	6.50 "
BRIDGE LAMPS---Same with Iron Base, \$1 less per Lamp.	

AMERICA'S LARGEST EXCLUSIVE CONCESSION SUPPLY HOUSE

DIRECT SALES & SERVICE CO., (A. F. BEARD, MGR.) 24-26-28 W. Washington St., Chicago, Ill.
NOT INC.

ADRIAN CENTENNIAL AND FOURTH OF JULY CELEBRATION

Six Days and Six Nights. On the Street. June 27th to July 4th, Inclusive.

WANTED---WANTED---Independent Shows and Concessions.
Stock Wheel open. No exclusive. Wire quick if you want space.
Address C. E. NOYES, Secretary, Board of Commerce, Adrian, Michigan.

WANTED WANTED WANTED

Greater Bethlehem's Business Men's Free Fair

Bethlehem, Pa., Week June 29 to July 4.

Wanted---Shows and Rides of all kinds. All Concessions open.
Write, wire or phone E. L. WILDER, Secretary, 43 West Broad Street, Bethlehem, Pennsylvania. Phone. 2984-J.

WATER SHOW PERFORMERS WANTED

FOR

Frank Perlson's Water Circus & Bathing Beauties Revue

Steady work in and around Chicago under strong auspices. Constance Marvin, please wire. Have attractive proposition for you. Room for one more Ride that will get up and open on Monday nights ---Merry Mix-Up preferred. CAN ALSO PLACE ADVANTAGEOUSLY a couple of GOOD Shows on percentage. Well opening for REAL Ten-in-One. Correspondence and personal inspection invited from Committees of Fraternal Organizations and Secretaries of Fairs and Chambers of Commerce. We are showing part of this week and all next at Leland and Kimball Avenues, Chicago, for the Ladies of Zion. In aid of Jewish Orphans' Home. Address
ED MATHIAS, Manager, 1319-20 City Hall Square Bldg., Chicago, Ill. Phone. Dearborn 6488.

OLNEY, ILL.

Big Fourth Celebration June 29th to July 4th

BIGGEST CELEBRATION IN ILLINOIS.

MAD CODY FLEMING SHOWS FURNISH ALL ATTRACTIONS.

WANT few Concessions for this week and balance of season. CAN USE All-Day Gender and Concession Agents. Have best Home-Coming Celebration in Indiana booked. Have 4 Rides and 5 Shows. Home-Coming Committees and Fair Secretaries wanting a show free of grift, address JAMES CANE, General Agent. All others address MAD CODY FLEMING, Addyston, O., week June 22; Olney, Ill., week of June 29.

WANTED, CLARK COUNTY FAIR

WINCHESTER, KY., JULY 1-2-3-4

WE CAN PLACE Ferris Wheel and Chateaufort for this date and a string of Fairs and Celebrations to follow. WANT several Grind and Platform Shows. Will furnish complete outfits to capable showmen. CAN PLACE the following: Silverware, Ham, Bacon, Groceries, Fruit, Candy, Blankets, Shawls, Grind Stores, Ball Games, Plaster Dolls, Novelties and Fruit Show open, exclusive. ALSO PLACE Juices and Grab Joints. WANT several Concession Agents for Colored Minstrel, fast-stopping Team, two Comedians and two Single Girls, Producer who can deliver, Trap Drummer and Piano Player, Boss Canvasman, two Merry-Go-Round Men, Talker and Wrestler and Boxer for Athletic Show, Ticket Seller, Lecturer, Glass Blower and other Side-show People doing two or more acts. Jessa Snow, wife T. M. Corbett. WANT Girl to work Epidora Huston. Man to make Openings and manage Minstrel Show. All address or wire MAU'S GREATER SHOWS, Williamstown, Ky., week June 22; Winchester, Ky., week 29.

4TH JULY CELEBRATION

FLAT RIVER, MO. WEEK'S WORK. JUNE 29-JULY 4TH, INCLUSIVE.

Auspices Masonic Order. Address DIXIELAND SHOWS, J. W. Hildreth, Manager, Madison, Ill., week June 22 to 27, or Chairman Com., Dr. G. W. Williams, Flat River, Mo.

Wanted---Independent Rides, Shows and Concessions

FOR ICEMEN'S LOCAL UNION NO 284 MAMMOTH CELEBRATION AND CARNIVAL AT WHITE CITY PARK, SPRINGFIELD, ILL., SEVEN BIG DAYS, JULY 12 TO 18.
Everyone working and plenty of money. Advance ticket sale will be approximately 50,000. Dolly Balloon Ascensions and other Free Acts to draw them. This is bound to be a real one, so come on.
O. W. NEWHOUSE, 300 North 13th St., Springfield, Illinois.

Bloomington Legion Circus

Scores Big Hit From Opening

Bloomington, Ind., June 16.—The unanimous verdict of the appreciative audiences which witnessed the American Legion Circus here, under the direction of Frank S. Stout, was the best circus seen here in years. When the names of the Joe Hodgini Troupe and the Flying Floyds are mentioned on the same program it gives an idea of the class of the show. The former act, featuring Joe Hodgini, got round after round of applause, and Mr. Hodgini was compelled to respond to many encores. The Flying Floyds lived up to their reputation as a great aerial act. A feature of this act is a double flying return in which one of the men first jumps from his trapeze to the hands of the woman. The other man in the meantime takes his place and as the first is returned the second jumps off, the two men passing in somersault in midair.

Mr. and Mrs. Harry LaPearl easily lived up to their names as being two of America's premier clowns. Assisted by a big cast of funmakers, they kept the crowds in continuous laughter. Dainty Miss Kelly, in swinging ladder act; the Misses Hodgini, in a riding act, and Walter Kelly, in his cloud swing, all had acts of daring and skill and were loudly applauded. George Bink, in a slack-wire act, proved a big sensation. The Five Avalons have a double tight-wire act that also scored heavily, as did the double jockey bare-back riding of Cecil Lowanda and James McCameron.

The Aerial Youngs, in a double trapeze bit, were likewise a big hit, and they also scored in their perch act. Walter Stanton and Company, presenting the "giant rooster", was a scream. In all it was the finest and cleanest show, from all reports, that has played here in years. The big top was packed to capacity almost every night of the show. Mr. Stout deserves much credit for putting on such a good show for the Burton Woolery Post of the American Legion. In spite of the heat and a rainstorm on the last night the show was a success financially and otherwise.

Phoenixville Home Week

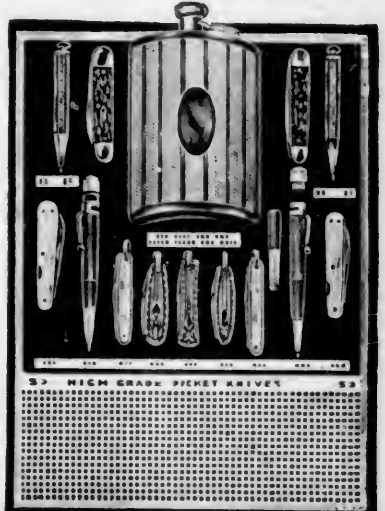
Phoenixville, Pa., June 20.—This city of 15,000 inhabitants, located along the Schuylkill River, 25 miles from Philadelphia, will stage a monster "Old-Home Week" celebration, June 23-July 4. Preparations are being made to entertain 60,000 people during the week. Features in connection with the celebration include a historic pageant, to be held the evenings of June 29 and 30 by Mrs. Elizabeth Hanley of New York, who is connected with the Playground and Recreation Association of America, and in which 1,000 characters will take part. The pageant will be presented in the field adjoining the carnival grounds, 10 acres of land situated in a part of the residential district being used to house the carnival. Fred DeBell's high wire and bicycle riding act has been engaged for each afternoon and evening during the week. Experienced carnival managers have been engaged to handle the affair for the American Legion Post.

The celebration will come to a close July 4, which will be known as military day. In the morning there will be a parade, and national guardsmen, regulars from the army and navy and marines will be here from four States. The committee has been assured the presence of a squad of airplanes, tanks and other fighting equipment. In the afternoon there will be a program including horse racing, track and field events, in which prominent athletes of the A. A. U., which organization has sanctioned the meet, will compete. In the evening a \$1,500 fireworks demonstration will be staged.

Greenville's Fourth

Greenville, Miss., June 18.—Aitho preparations were not made until the first of this month, the committees in charge are making up for the delay in fast work for the July Fourth celebration. This will be a public event, paid for by the people of the city. It is planned to make the celebration one of the highest magnitude. The program includes fireworks, motorboat races, dancing, aquatic events, baseball, parades and free attractions. It is being well advertised throughout this section.

Assortment No. 236



1500-5c Salesboard List of Premiums

- 2 STAG POCKET KNIVES.
- 2 BONE POCKET KNIVES.
- 2 PEARL HANDLE POCKET KNIVES.
- 2 GOLD-PLATED POCKET KNIVES.
- 2 LADIES' GOLD-PLATED PENCILS.
- 2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
- 1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.

Price, \$8.95 Each

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest Selling Salesboards on Earth.
Est. MOE LEVIN & CO. Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.

DOLLS Special DOLLS



- 15-In. Plume Doll. Packed 6 Dozen to Case. \$5.50 per Dozen.
- 15-In. Doll, dressed in 3 styles. Bathing Beauty and Skirts. \$7.15 a per Doz., \$3.99.
- 8-In. Plume Doll. \$2.50 per Dozen.
- All our Dolls made from unbreakable wood fiber composition.

50% deposit, bal. C. O. D. No goods shipped without deposit.
QUICK SERVICE DOLL MFG. CO.
368 Canal St., New York, N. Y.

BIG 4th OF JULY COMMUNITY PICNIC

SCOTTSBURG, INDIANA.
Free gate. WANT Concessions of all kinds except Eat and Drink, which have already been contracted for. Address C. C. WELLS, Chairman.

GLADWIN, MICH.

Day and Night July 1th Celebration, held on the streets. WANT Concessions, Shows, Rides and Free Act. B. B. STOUT, Secretary.

BALLOONIST One to six Parachute Drops. Have July 4th open. Write or wire CHAS. SKIVER, 505 S. East St., Indianapolis, Indiana.

FREE ACT WANTED

FOR JULY 4, NORWOOD, MISSOURI.
C. E. HOFSEHOLDER, Manager.

MUSICIANS WANTED

Base Drummer, Snare Drummer, Cornet. Must join on wire. JOHN FINGERHUT, Bandmaster, Zeidman & Polite Shows, Rochester, Pa.
End your correspondence to advertisers by mentioning The Billboard.

Terre Haute Has Fireworks Spectacle

Terre Haute, Ind., June 20.—The Cosmos, a fireworks spectacle of pioneer history of the West, was presented at the Stadium June 16-19 under the auspices of the local Moose Lodge.

The production was under the personal direction of Ray F. Potts, president of the Potts Fireworks Company.

Tip Tops With Bren Until Fall

The Six Tip Tops are now in their ninth week of indoor fraternal circuses for the Joe Bren Production Company and at the present time the show is booked solid to the middle of August.

The Bren Production Company is producing the shows at Kirksville, Mo., June 8; Hannibal, Mo., week of June 15; East Chicago, Ind., week of June 22; all under the auspices of the Elks.

The acts now with the show are the Six Tip Tops, pyramids and ground tumbler; Curtis' Animals, Five Maxellos, renowned R'sley acrobats; Atacker Trio, clown bump act; Five Flying Fischers, Palone Trio, horizontal comedy bars, and Curtis' "unridable mule".

Legion Celebration For Georgetown

Georgetown, Ky., June 20.—City Council has granted the American Legion a permit for a Fourth of July celebration and carnival for seven days, July 4-11, to be held on the high-school lot.

Main Street Frolic

Bluffton, Ind., June 20.—A Main Street Frolic will be held here June 29-July 4 under auspices of the American Legion, and six big days have been planned.

Two Big Days for Salisaw

Salisaw, Ok., June 17.—Two big days are planned for this city when the celebration is held in the City Park July 3-4. It will be under auspices of the De-Molay Chapter and the Salisaw Advertising Club.

New Oil Town Celebrates

Braman, Ok., June 18.—This city, the newest oil town in the State, which two weeks ago had a population of 750 and now has 2,000, is going to greet the Fourth by holding a two-day celebration and oil festival.

Cairo Kiwanians Sponsor Event

Cairo, Ill., June 20.—The Kiwanis Club of this city, is holding its second annual celebration July 4 at the City Park. The Cairo club, which was voted one of the most efficient Kiwanis organizations, puts over anything it tackles in a big manner.

July 4th at Brodhead

Brodhead, Wis., June 19.—This city expects a real July 4th celebration, as there will be no competitive celebrations within a radius of 30 miles.

Celebration for St. Charles

St. Charles, Ill., June 20.—The American Legion Post, of this city, is sponsoring a big Fourth of July celebration.

Vandalia's Fourth on Streets

Vandalia, Ill., June 18.—The July 4th celebration this year will be held on the streets, spaces being allotted for the free acts and concessions.

Bernardi Greater Shows

Bradford, Pa., June 16.—Last week, in Olean, N. Y., can be summed up briefly as a week of excessive heat, not a drop of rain, and fair business for all shows, rides and concessions with the Bernardi Greater Shows.

Texas Kidd's Shows

Breckenridge, Tex., June 17.—Texas Kidd's Shows are playing a two weeks' engagement here. Last week business was very good except Friday night, when a rain and hailstorm started at 7 o'clock.

Mrs. "Slim" Haynes, whose husband has the midway restaurant, arrived here and with her sister and children will vacation with the show. Mr. and Mrs. Chas. Brown have returned from a visit home at Waxahachie (Chas. is a bronk rider and the Mrs. operates a concession).

DeKreko Bros.' Shows

Oshkosh, Wis., June 18.—The DeKreko Bros.' Shows are this week in North Chicago and Waukegan, the grounds being on the line of both towns and part of the attractions in Waukegan and part in North Chicago.

The show's fair dates will start at Cedar Falls, Ia., August 11, and continue to November 7 in Louisiana. A new flat car was recently received from St. Louis, which gives the train 15 60 and 70-foot cars, the property of the DeKreko Shows.

J. E. Shugart Shows

Celina, Tex., June 16.—As a roster of the J. E. Shugart Shows has not previously been submitted for publication in The Billboard this season it follows: In all there are five shows, three nice rides, two electric light plants and about 30 concessions.

Ralph Miller's Outdoor Amusements

Newport, Ind., provided the banner week of the season so far for Ralph R. Miller's Outdoor Amusements, with the show located around the new Court House, which was dedicated Thursday.

We Lead 'Em Last Year, Leading Again With Our SWAGGER STICKS



BB. 1/5—The newest thing in Swagger Sticks, with wood tops, painted in contrasting colors exactly as illustrated. Flanges are either leather-strap or silk cord with tassels, 5/8 inch thick, 36 inches long, assorted colors. Doz. \$12.50

BB. 1/7—Swagger Sticks, 3/4 inch thick, 36 inches long, FLANGE or BELL ivory top, strap handle. Wide ivory ferrule. Dozen, \$2.00. Per 100... \$11.00

BB. 1/8—Swagger Sticks, 3/4 inch thick, 36 in. long, polished bone ferrules, heavy ivory top, strap handle. Dozen, \$2.50. Per 100... \$15.00

BB. 1/9—Swagger Sticks, exactly as above, with a much heavier ivory ferrule top. Dozen, \$2.75. Per 100... \$17.00

BB. 1/16—Boys' Crook Handle Cans, assorted amber handles, 5/16 inch thick, 24 inches long, assorted colors. Dozen, \$2.00. Per 100... \$12.50

BB. 1/17—Imitation Horn Comb, coarse and fine teeth, 3/4 in. long. Each in papered sheath. Dozen, \$3.00. Per 100... \$30.00

HALF MONEY IN ADVANCE. Everything in the Carnival and Concession Line is listed. IN OUR LATEST CATALOG AND SPECIAL FLYERS. GET 'EM. THEY'RE FREE. M. GERBER Underwriting Streetman's Supply House, 505 Market Street. PHILADELPHIA PA.

This Is Positively The Best SLUM JEWELRY

Offering We Have Ever Made OUR GREATEST FACTORY CLOSE-OUT \$18.50 Gross Only

Brooches, Collar Button Sets, Vanity Pin Sets, Bar Pins, Scarf Pins, etc., etc. All on cheap Bristol Cards. Cost from \$1.50 to \$8.00 per gross to produce. If not the greatest jewelry value you ever saw, keep the shipment for your trouble and we will willingly make refund. WHILE THEY LAST.

\$1.60 Gross Sample Gross \$1.75 Prepaid Twenty Gross Limit per Customer.

HEX MFG. CO. 470 SENECA ST., BUFFALO, N. Y.

WILL BOOK MY WHIP

Which is loaded on first-class wagons with a reliable Carnival Company. Address C. H. BUCKLEY, Wheeling, W. Va.

WANTED MERRY-GO-ROUND and FERRIS WHEEL

For 14 weeks of Catholic Church Celebration. Everyone address JAMES P. SULLIVAN, New Barnett Hotel, Canton, Ohio.

WANTED For Gollmar Bros. Show

Kids-Show Acts, Impromptu Act, Snake Charmer with Rept., Hawaiian Dancer, husband Ticket Seller; Hawaiian Troupe who sing and dance, play uke, and guitar; Boss Cantastiman, Sylvia Andrea, Jessie Smith, Joe Dempsey, wife, Cranston, Tuesday; Rhineland, Wednesday; Tripoli, Thursday; Medford, Friday; all Wisconsin. Address AL H. COOPER.

Advertisement in The Billboard—you'll be satisfied with results.

CALIFORNIA GOLD SOUVENIR RINGS. Just the thing for Sales-boards and Concessions. Halves mounted in Rings, as illustrated. Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Dozen. Full-Gross Lots at \$5.00 per Dozen. SEND FOR NEW CATALOG. Of Carnival and Concession Goods—just off the press. New Goods. New Prices. KINDEL & GRAHAM. The House of Novelties, 752-754 Mission Street, SAN FRANCISCO.

The Bob Morton Circus, under the auspices of the Denver (Col.) Council Knights of Columbus No. 539, exhibited before record-breaking crowds during the week of June 8 to 14, inclusive. The circus, located in the heart of the city on the old Broadway Park grounds and the first attraction of its kind of the season, brought out thousands of circus fans. Daily matinees were given after Monday. Sunday night's performance was called off. About dusk a hail and rainstorm visited the city, accompanied by heavy winds, and Manager Morton called off the night's performance. The Denver Post sponsored an orphan's party, or rather two of them, the first Tuesday afternoon and the second Saturday afternoon. The children with attendants from all local orphanages were the guests of The Post. Special treats were furnished the kiddies and a good time—a real circus party—was enjoyed by the little ones. EDWARD L. CONROY (Press Agent).



A BIG WINNER, 11 IN. LONG

BIG 4th OF JULY SPECIAL

A Real "FLASH" Cedar Chest—Our No. 3

\$8.00 PER DOZEN WITH LOCK **\$7.50 PER DOZEN WITHOUT LOCK** **A Genuine Corbin Padlock and Key Not an Imitation**

This Special Offer is limited to our present stock of 4,000 Chests. When sold, our regular price of \$12.80 per dozen will prevail.

Absolutely first-class merchandise guaranteed by a reliable manufacturer. Save time. Wire your order right now from this ad. Get your share and have no regrets later.

TERMS: 25% WITH ORDER BALANCE, C. O. D.

Chicago Cedar Chest Company, 128 N. Wells St., Chicago, Ill.

Johnny J. Jones Exposition

Columbus, O., June 17. — This week marks the initial appearance of the Johnny J. Jones Exposition at Columbus and, incidentally, this show is playing inside the city limits and the attendance from the Monday performances to date has been extremely good. The show is not under any auspices here and it might be mentioned that this mammoth amusement enterprise now contracts many engagements independently of any local fraternal orders or sponsors.

Johnstown, Pa., has always been a good stand for this show and the 1925 business (last week) was no exception. Jane Eyre and Julia Marlowe are recent additions to Goodhue's Fountain of Youth attraction and Oeym's Troupe of Japanese has joined the Jones Japanese Side Show. Betty Bronson, Hetty Green, Myra Brooks and Betty Richardson are new members of the Water Circus. Among the distinguished visitors can be enumerated Mr. and Mrs. Max Stearn. (Mr. Stearn many years ago was in partnership with Johnny J. Jones.) Other visitors included Jack Richards, Phil Westfield, Mose Slessinger. Thru a typing error last week's "show letter" was made to say that in the Law and the Outlaw Show John Lawrence Murray had some 20 figures on exhibition. There are 42 characters represented and ere the show reaches Toronto 50 figures will be in the lineup. The new fun house, called Hu-La-La, is a "scream". While at Johnstown a sad occurrence was the sudden death of J. W. (Dad) Marr.

Mrs. Johnny J. Jones, accompanied by Junior, left Johnstown Saturday for Tampa, Fla., called there by the illness of her sister, Mrs. Joseph Fleishman. Emma Kahow (Baby Emma), fat girl, is still in Grant Hospital, Columbus, with a heart affliction. Her case is a very serious one and the doctors express doubt as to her recovery. Alice Lowell has returned to the Watkins Motordrome. Hazel Watkins and Alice make a most sensational pair of riders.

ED R. SALTER
(Johnny J. Jones' Hired Boy).

Narder Bros.' Shows

After spending a most eventful week at Larksville, Pa. (storms), the Narder Bros.' Shows journeyed to Mt. Carmel, Pa., to show, week ending June 13, under the auspices of the Atlas Fire Company. The show grounds were situated at Dooleyville, outside of the city limits. All shows, rides and concessions ready at 3:30 o'clock Monday afternoon, breaking the season's record for putting up the show. This spot was the banner spot of the season last year and was a good one this season. Two shows were added there, George Dexter's He-She and Andrew's Wild Olla, under the supervision of Jas. C. O'Connor.

The present roster of the show is as follows: N. H. Narder, general manager; Irving Narder, secretary; E. K. Johnson, general agent; Edward Boswell, legal adviser; Charles A. Lewis and M. B. Westcott, special agents; Arthur Courtney, trainmaster. Shows—Ralph Pearson's Amice, the show beautiful; Narder Bros.' Dixieland Minstrels, directed by June Weaver; A. Andrews' Jungletand, Hank Preuss' Athletic Arena, W. L. Pheasant's Merman Water Show and Spidora, George Dexter's "What Is It?", Wild Olla Andrew's Snake Show, Law and Outlaw Wax Show, W. K. Davidson's merry-go-round, Big Eli and kiddie ferris wheel; W. E. Sincley's merry mixup, Bill Pierce's whip, Roy Norman's caterpillar. Concessions—Edward Boswell, 10; W. E. Sincley, 8; Jack Redding and Philip Applebaum, 3; Jack Hoyt, 1; Ray Duncan, 3; H. H. Smith, 1; Jack Arline I.; Richard Lennon, 1; Mrs. Pauline Lennon, 1; Jim Henson, 1; Mrs. Edward Boswell, 1; Yeates Bros.' cook-house.

JULIUS ROTH
(Director of Publicity).

Zeidman & Pollie Shows

Youngstown, O., June 18.—Business last week for the Zeidman & Pollie Shows in Lorain was good, and in spite of rain and the John Robinson Circus there Saturday the midway attractions were liberally patronized. Manager Sam Dill, of the Robinson Show, acted as host



THE "STANDARD" ABOVE ALL

GENUINE INDESTRUCTIBLE "LA CORONA PEARLS".
24-inch, Opalescent, Cream and Pink.....\$2.75 per Dozen
30-inch, Opalescent, Cream and Pink..... 3.00 per Dozen
36-inch, Opalescent, Cream and Pink..... 4.00 per Dozen
60-inch, Opalescent, Cream and Pink..... 4.50 per Dozen
72-inch, Opalescent, Cream and Pink..... 6.00 per Dozen
All these come with perfect B. S. Clasp.
Mother-of-Pearl, All Colors, 32-inch.....\$10.50 per Dozen
Mother-of-Pearl, All Colors, 60-inch..... 18.00 per Dozen
Pearl Chokers, Uniform..... 5.00 per Dozen
Pearl Chokers, Graduated..... 8.00 per Dozen
With Large Sapphire Clasp.
Boxes from 50c to \$3.00 per Dozen.
3-Strand Pearl Necklace, Neat Graduation, Per Dozen..... \$7.00
4-Strand Bracelets, Individually Boxed, Per Dozen..... \$5.00
Deposit required on all C. O. D. orders.
STANDARD BEAD CO. PHILADELPHIA, PA.
104 South 8th Street.

to the Zeidman & Pollie folks, many of whom availed themselves of the opportunity to enjoy a really great circus performance at the matinee. Mr. Dill visited the midway between shows, and accompanied by Henry J. Pollie, made a round of the various exhibits. Bob Sperry, late of the Z. & P. Company, is now announcer in the big top with the circus.
Leach, the artist, keeps busy touching up the show fronts, cars, etc., with the result that the equipment of the show is always spick and span. Mrs. Ethel Dore gave a birthday party for Paul Hamilton and his wife in the Water Show last week. Earl Hall is now combining the duties of manager of the merry-go-round with those of lot superintendent and is scoring a success. The return engagement being played in Youngstown, on the east Youngstown lot, is something of an experiment. A rain and windstorm Monday evening effectually killed that night's business. Tuesday night found several thousand people on the midway, and the opening was all that could be desired. Wednesday business increased. J. F. Murphy, general manager of the Nat Reiss Shows, and several other members of that company were visitors to the show here. Warren, O., is this show's Fourth of July week stand.

WILLIAM J. HILLIAR
(Director of Public Relations).

Clarence A. Wortham's World's Best Shows

Milwaukee, Wis., June 18.—It "came in like a lion and went out like a lamb." This tersely is the story of the week Clarence A. Wortham's World's Best Shows spent at Racine. Monday the tent city got on the Lakeside showgrounds in a gale. Just beyond the borders of the lot Lake Michigan kicked its heels high in the air to prove it was a gale. The blow held over Tuesday and left the weather cold. Wednesday and Thursday cool weather prevailed. Friday evening torrents of rain poured down at seven o'clock. Yet the deluge had its virtues. It brought ideal warm weather. But Saturday, therefore, with warm weather, was one of the best of the season.

The show broke in a new lot here, facing Lake boulevard, one of the principal driveways in the city, accessible to all parts of the town, and nightly it is the mecca for thousands. Business opened Monday with excellent crowds. These were larger Tuesday and Wednesday. The reputation made here last year promoted much good for this year. Milwaukee amusement lovers were surprised at the almost complete change in the makeup of the midway and its increased size. Sally's Shanty, a new fun house, was added to the lineup here. Tom Rankine, custodian of the Showmen's League of America, with Mrs. Rankine, were visitors at Racine. At Milwaukee George Philpott, formerly a special advertising agent with the shows, dropped in. George is now a nationwide trotter for a big concern doing national advertising. The shows will spend two weeks in Milwaukee.

BEVERLY WHITE
(Press Representative).

Harry Copping Shows

Wellsburg, W. Va., June 18.—The Harry Copping Shows had good business at Wheeling last week, playing under the auspices of the South Side Improvement Association at the 40th street playgrounds. On Monday as the attractions were being erected a severe storm struck the midway and there was a scurrying to guy lines and stakes to save the canvas.

A sewer being clogged nearby caused the grounds to be flooded. However, everything was in good shape by opening time and the attendance was excellent. With the Barkoot Shows, Reiss Shows and Housner & Kelley Amusement Company not far distant there was much visiting among the members of the companies.
The engagement here at Wellsburg has started off promisingly. It is under the auspices of the Uniformed Rank, Knights of Pythias, Rev. Haines, of Wheeling. Monday gave a short talk to the show-folks relative to a "home" in Wheeling, and all members contributed to the fund.
FRED A. MILLER (for the Show).

East End Picnic July 9

Grand Rapids, Mich., June 18.—Thru co-operation with the Grand Rapids Railway Company and William Morrissey, owner of Ramona Athletic Park, it will be possible to hold the big East End picnic and athletic contests at Ramona again this year. The date is set for July 9, and on that day business will cease early and all East Enders will "face east" for a day of real sport and fun. A big athletic carnival is planned with some 20 or 25 events, including bicycle races, running races and old-time contests.

D. D. MURPHY SHOWS

Lansing, Mich., June 16.—The D. D. Murphy Shows made a special run here from Battle Creek Sunday morning to enable them to participate in the Flag Service held by the Elks and Veterans of Foreign Wars on the State House grounds. Special Representative Dalley had arranged for the appearance of the show's band and soloists, who, in conjunction with the band of the State Industrial School, supplied the musical program.

The location here is on the Foster show grounds, the auspices for the Loyal Order of Moose.
The closing days at Battle Creek were busy ones for the showfolk. Thursday morning Watkins' Dog and Pony Hippodrome, several acts from the Winter Garden Revue, Cecil the Turtle Boy, and the Murphy Band, directed by Prof. Lankford, went to the U. S. Veterans' Hospital, where they entertained the inmates. Thursday evening Fred Chapman, secretary of the Ionia Fair, accompanied by Mr. Biggers and party, were guests of Manager Brophy and Jimmie Simpson. Friday evening General Agent Talbot arrived on the scene with a committee of 12 from Kalamazoo. The contract was signed by Dr. Cobb, chairman of the committee.

The show is now on its ninth week of the season. The general route is leading into the northern peninsula of Michigan, with the Fourth of July engagement at Port Huron.
W. X. MacCOLLUM,
(Press Representative).

Rice Bros.' Shows

Wallens, Ky., was the stand for Rice Bros.' Shows week ending June 13, with Lynch, Ky., to follow. The J. Francis Flynn rides are being thoroughly overhauled and repainted. The Motordrome has a new top. The new calliope mounted on its neatly decorated truck has been attracting much attention. The new Smith & Smith chair-of-plane has arrived, as did Jack Lee's 10-in-1 at Wallens. Rice Bros. have been buying new canvas. The shows as fast as they come in. There are now four rides, seven shows and 30 concessions in the lineup. The show is booked ahead for six weeks, then starts its fair dates.
R. L. DAVIS (for the Show).

NOVELTIES

(R. W. B. and OTHERS)

14-in. R. W. B. Shaker Horns, Gross.....\$ 3.75
R. W. B. Canes, 100 for \$2.50; 1,000 for..... 23.50
R. W. B. Shakers, Dec. Sticks, Gross..... 3.75
R. W. B. Paper Garland, Gross..... 2.00
R. W. B. Cracker Satey Crickets, Gross..... 9.75
R. W. B. Carnival Slippers, Gross..... 3.75
R. W. B. Palm Rackets (Good Item), Gr. 7.50
R. W. B. Paper Hats, Ass't. Designs, Gr. 4.50
1,000 Serpentine, Ass't (BEST GRADE)..... 2.50
50-Lb. Bag Select Confetti..... 4.00
100 Pks. (Big Size) Good Confetti..... 2.75
1,000 Pks. Select Confetti..... 12.50
70 Gas, Extra Heavy Ass't. Balloons, Gross..... 3.00
70 Heavy Gas, 3-Animal Prints, Ass't. Gr. 3.75
Birds, 3 Colors, Decorated Sticks, Gross..... 3.75
Feather Pinheels, the Best, Gross..... 3.00
Novelty Tissue Paper Paravols, Gross..... 3.75
Whips, No. 2, \$4.50; No. 3, per Gross..... 6.50
R. W. B. Cloth Paravols, 24-in. Spread Gr. 33.00
Feral or R. W. B. Cloth Paravols Dazan..... 3.00
Colluoid Pinheels, Ass't Kinds, Gross..... 6.50

SLUM

Amber Cigarette Holders, 1 Doz. to Box, Gr. \$ 3.00
Grey Return Balls, 1 1/2-in. and Rubbers, Gr. 2.00
Jap Folding Fans, Gross..... 3.75
Scissor Tays, with Feather on End, Gross..... 2.75
Metal Bell Key Rings, with Hooks, Gross..... 2.25
Ass't. Comic Metal Badges, Gross..... 8.50
4-Pc. Collar Button Sets, Bulk, Gross..... 3.00
Novelty Calabash Pipes, Gross..... 6.50
Ass't. Bead Necklaces, Imported, Gross..... 2.50
Jap. Colored Glass Bead Necklaces, Gross..... 3.75
45-in. Italian Shell Necklaces, Gross..... 7.50
Ass't. Brooches, Very Attractive, Gross..... 1.25
Comb, Brass Ash Tray and Match Holder, Gross..... 7.50
Compasses, with Mirror Backs, Gross..... 2.75
Cricket Fans, Ass't. Designs, Special, Gross 2.75
Ass't. Leather Pocket Mirrors, Large, Gross 3.95

SAUNDERS MERCHANDISE & NOVELTY CO.
620 St. Clair, West, CLEVELAND, O.
Terms: 25% with order, balance C. O. D.
Personal checks delay shipment of your order.

Carnival Men and Concessionaires

LOOK
The Wonderful Lucky
TOTEM-TOM-TOM
DOLL
From Arthur Hammerstein's
ROSE
MARIE



They see the play. They want the Doll. Instructible and hand-painted in six dainty colors. Exact reproduction of costume in the play. Write for prices and full particulars to
THE DOLCO TOTEM CO.
Room 726 Elks' Club, 108 W. 43d St., New York City
Pat. United States and Canada.

FAIRS, ATTENTION!

Can furnish Merry-Go-Round, Ferris Wheel, Whip and Concessions, beginning August 15, ending November 1. Prefer to travel either in Northern Illinois or Eastern Iowa or Southern Michigan or any spot near by. Can also furnish Minutrel Show. Have a tent 60x100 feet.

A. L. WILLIAMS,
184 W. Washington St., Chicago.

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



20" HIGH

No. 20 "SHEBA" DOLL

"INDEPENDENCE DAY"

The Biggest Day of the Year for Concessioners
ALL ORDERS ARE BEING SHIPPED SAME HOUR RECEIVED
NO DISAPPOINTMENTS

No. 20 SHEBA DOLL 40c EACH
No. 2 LAMP DOLL 75c EACH

In Cartons of 60 SHEBA DOLL
In Cartons of 30 LAMP DOLL
THEY'RE UNBREAKABLE

The following jobbers are handling "Cellupon" Unbreakable Dolls and Lamps: Advance Specialty Company, 307 Poplar Ave., Columbus, Ohio; Globe Nov. Company, 1206 Farnam St., Omaha, Nebraska; I. Robbins & Son, 203 Market St., Pittsburgh, Pa.; J. L. Robbins Co., 232 W. Main Ave., Spokane, Wash.; Shryock-Todd Notion Co., 822 No. Eighth St., St. Louis, Mo.; United Novelty & Candy Co., 2153 Gratiot Ave., Detroit, Mich.; Wolfe Supply Co., Wheeling, W. Va.

ORDER FROM YOUR NEAREST JOBBER, OR DIRECT FROM

UNGER DOLL & TOY CO.
MILWAUKEE, WISCONSIN



20" HIGH

No. 2 FRISCO DOLL LAMP

YOU CAN AFFORD THE BEST AT THESE PRICES

- 1/2-lb. Medallion\$2.70 Per Doz.
- 1/2-lb. Red and Blue..... 2.70 " "
- 1/2-lb. Palm Beach..... 3.00 " "
- 1/2-lb. Star 3.00 " "
- 1-lb. Dutch 3.25 " "
- 1-lb. Silhouette 5.00 " "
- 1-lb. Intrinsic 5.40 " "
- 1-lb. Majestic 5.60 " "
- 1-lb. D. B. T. 5.60 " "
- 1-lb. Wistaria 6.00 " "
- 12-oz. Ritz..... 6.60 " "

All shipments F. O. B. Boston, C. O. D.

TOURNAINE CHOCOLATES

Office and Factory: 121 No. Washington St., Boston, Mass.
Sales Office: 5 No. Water St., Philadelphia, Pa.

"Oh" Boy, What A Flash

THE SENSATION THIS SEASON AT PARKS AND CARNIVALS

"LORA"

Gets Top Money Everywhere

Stands 28 inches high with Plume. New Creation Dress draws the crowd better than any other Doll on the market. Beautiful Tinsel Dress with Hair Wig (LONG CURLS) and bright colored Plumes make a million-dollar flash. Come packed 25 and 28 to the Barrel.

80c each

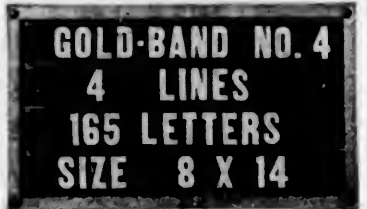
Same price with Plume Dress if you desire. Immediate delivery. One-third deposit, balance C. O. D. Write for our Catalog. We make Dolls of all styles.
"TOODLE"—Complete with Dress. \$25.00 Per 100
"SHEBA"—Complete with Dress. \$35.00 Per 100

MIDLAND DOLL CO.
1030 N. Franklin St., CHICAGO, ILL.



28 INCHES HIGH

NEW GOLD BAND SIGN MAKES \$25.00 A DAY FOR AGENTS



YES, something brand new in a changeable letter sign. Most wonderful value ever offered. The BIG JUMBO LETTERS and flashy frame always get the attention of the merchant and some buy two and three at a lick, because the price is within everybody's pocket book. Get busy and pile up a nice B. R. for yourself with the sweetest little money-getter you ever saw. Can the old line and jump in the prosperity wagon. Our agents are making real money right now.
\$30.00 per 100 \$4.25 per doz.
Sample Prepaid, 50c
Size 8x14 lines, 165 Jumbo letters.
Peoples Mfg. Co. 564 W. Randolph St., CHICAGO, ILL.

DEMONSTRATORS AND AGENTS WANTED TO SELL OUR BAMBOO FOUNTAIN PENS. Make from \$25.00 to \$50.00 a Day

Screw top with smooth point. For demonstration and services they are the finest on the market. It retails regularly for \$1.00, and it will cost our agents less than 25c in quantity. Many agents and demonstrators sell from 50 to 100 Fountain Pens a day. Look at all the profit, and you can do the same. If you cannot find jobbers handling our pens, send 50c direct to us for sample and for 40 different articles which may interest you. We can furnish you with advertising matter showing exact size of the Bamboo Fountain Pen, with space for your name and address. We can also furnish you with an easel displaying Fountain Pens and to stores and demonstrators, who wish to use them, we can give to you free of charge with an order of not less than three dozen Fountain Pens. 25% cash must accompany all C. O. D. orders.
JAPANESE MANUFACTURERS SYNDICATE, INC., 19 So. Wells St., Chicago.

Ladies' 10 1/2-LIGNE. Wrist Watches
No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Push Pad Display Box. Each..... \$3.35
No. B3022—Same as above, in Tonneau Shape only, with Luna Quality Platinoid-Finish Case and Nickelod. \$2.85
Jeweled Movement. Each Only.....
25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.
Write for Our New Illustrated Catalog, "The Red Book That Brings Profits to You".
Headquarters for Watches, Jewelry and Premium Specialties.
333-5 WEST MADISON STREET, CHICAGO, ILLINOIS.

KURZON-SAIKIN CO.,

SALESMEN WANTED

To call on Parks, Carnivals, Concessions in all territories, to represent the largest Cedar Chest Manufacturer in Chicago. Prices are right. Big profits. Strictly commission basis. Tell us all about your experience and following in first letter.
CHICAGO CEDAR CHEST CO., 128 N. Wells St., Chicago, Illinois

WANTED FOR OTIS L. SMITH SHOWS

Grind Stores. A few choice Wheels open. Will buy or book Caterpillar. Want two more Flat Cars; must be sixty feet; no junk. For Sale—Stateroom Car, also Dining Car. Have long list of fairs. Address OTIS L. SMITH, Ogdensburg, N. Y., June 22; Tupper Lake, N. Y., June 29; Saranac Lake, N. Y., July 6.

A NEW LIFE-SAVER



Lustrous oven-baked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase, can be flashed without bulbs.) Packed one dozen to the case.
\$21.00 Per Dozen
DUNCAN CEDAR CHESTS
2-Lb., with Lock and Key. \$12.00 Per Dozen.
25% deposit with order, balance C. O. D. Send for Catalog.
A. Berni Supply Co.
2318 OLIVE ST. ST. LOUIS, MO.

Composition Cedar Chest NOW READY GOING LIKE WILDFIRE.

50c **50c**
3-Lb. Size, No. 20. Code Name—"CEDAR"
Packed two Dozen to a Case.

G. F. ECKHART CO., INC.

Factory and Main Office: PORT WASHINGTON, WISCONSIN.
CHICAGO OFFICE: 308 N. Mich. Blvd. | MEMPHIS BRANCH: 52-54-56 W. DeSota St.
ONE OR A CARLOAD. ONE-HOUR SERVICE.

WANT AT ONCE
Man that is reliable and sober, to take charge of Chairplane. WANT a full experienced Ride Man that knows how to true up a machine and be careful with same. Job pays \$30.00 a week. The machine is new and can be put up or down in three hours. Don't ask for ticket unless I know you. Address ENOCH BUTCHER, this week and next, Charlottesville, W. Va. General Delivery.

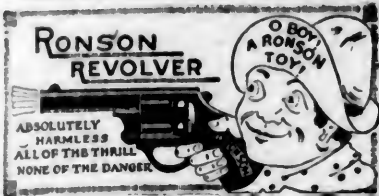
LaBAROT Bring Profits!

Our Own Importations and Such Low Prices
24-inch\$2.75 Dozen
30-inch 3.00 Dozen
36-inch 4.00 Dozen
60-inch 4.75 Dozen
72-inch 6.00 Dozen
All the above have clasps with brilliant R. S.
Pearl Chokers \$3.00 to \$5.50 Dozen
3-Strand Necklaces \$7.00 Per Dozen
30-in. MOTHER-OF-PEARL BEADS, \$10.00 Dozen.
4-STRAND PEARL BRACELETS, Sterling Silver Clasps and Bars. \$5.00 to \$7.00 Dozen.
BOXES, \$2.00 to \$5.00 Dozen.
Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.
TERMS: 10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE
85 Orchard Street. NEW YORK CITY.

ART MODEL RINGS
Made of radio silver, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen.
GROSS, \$22.50
Dozen, \$2.25.
Sample, 50c.
ART MODEL PHOTO POCKET MIRRORS
A brand new novelty that takes the cake. Hold it up to the light or in front of a flashlight and, behold, you see a beautiful Parisian Model. Our agents report sales 1,000 a day and over. Price, 96c per Dozen, \$7.50 per Gross. Sample, 25c. 50% with order, balance C. O. D.
J. D. GRAND CO., 32 Union St., New York City.

STREETMEN, HORSEBACKERS.
Get 'em around the neck. Six-dollar selling our dollars. Entirely new idea. Washable, pliable, durable and sanitary. Big seller. Samples, your size, 3 for \$1. Send for prices in lots. **SPLENGOODS CO., Main St., South Hamilton, Mass.**

FOURTH OF JULY SPECIALS



750 Ronson Revolver. A Brand New Big Selling Novelty. Oz., \$4.00; Gross, \$45.00
 755 Blank Pistols, Dozen, 2.00
 761 Blank Pistols, Large Size, Dozen, 3.50
 Blanks for above, Per 100, 2.50
 NOTE—Blank Pistols sold subject to local police regulations.

SLUM & NOVELTY ITEMS

022 Feather Ticklers, Per 100, \$ 1.25
 X23 Hat Bands, with Camis Sayings, 100, 2.00
 F8 Rice Bead Long Chains, Grass, 1.00
 P10 Corn Cob Pipes, Grass, 1.25
 K3 Child's Glass Bracelets, Grass, 1.25
 D82 Glass Animal Charms, Grass, 1.25
 514 Nail Files, Grass, 1.75
 D78 Japanese Bamboo Cases, Grass, 2.00
 A140 Funny Mirrors, Grass, 2.00
 1001 Large Clay Pipes, Grass, 2.00
 682 Key Rings, with Hooks, Grass, 2.00
 P11 Large Size Corn Cob Pipes, Grass, 2.50
 M20 Col. Saw Pins, with Camis Sayings, 2.00
 Grass, 2.00
 K2 Japanese Folding Fans, Grass, 3.50
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DEATHS IN THE PROFESSION

ALLEN—Carrie N., 70, retired music teacher, died early Saturday morning, June 20, at the home of her sister, Mrs. W. C. Cochran, Mt. Auburn, Cincinnati, O. She had been ill for several months. Miss Allen was a daughter of the late George N. Allen, professor at Oberlin College. Born in Oberlin, O., Miss Allen received her early education there. The deceased was for many years a member of the May Festival Chorus in Cincinnati. Funeral services were held Sunday afternoon, June 21, after which her body was sent to Oberlin for burial.

ATKINS—Mrs. Fannie S., 83, mother of W. A. Atkins, *Billboard* representative at Elgin, Ill., passed away at the family home, 204 Harvey street, Elgin, Thursday morning, June 18, after a lingering illness. Funeral services were held at the home, Saturday afternoon, June 20, J. J. Burrows, pastor of the Grace M. E. Church, officiating. Burial was in Bluff City Cemetery.

BERMAN—Harry M., 51, general manager of exchanges for Film Booking Offices of America, Inc., and widely known thruout the motion picture industry, died Thursday morning, June 18, at his home, 215 West 90th street, New York. He had been in poor health for more than a year. Four weeks ago he took a leave of absence. Mr. Berman was born in Poland and came to the United States when a boy, his people settling at Pittsburgh, Pa. He was engaged in the real estate business in that city for a number of years and later followed the same occupation in New Castle, Pa. In 1904 he married Julie Epstein at Uniontown, Pa., who with his two sons, Paul and Henry, Jr., survive. The deceased entered the film business in Kansas City as manager for Metro and later went to Cincinnati as manager of the Universal exchange there. He was later placed in charge of the Paramount office at Cincinnati. Universal took him to New York as sales manager of its special production department and later promoted him to general sales manager of the company. In 1922 he joined F. B. O. as general manager of exchanges. Joe Schnitzer, vice-president and general manager of F. B. O.; Danny Goldstein, treasurer of Universal; Abe Schnitzer, branch manager of the F. B. O. office in Pittsburgh, and Earl Kramer, branch manager of Universal at Buffalo, N. Y., are nephews. Funeral services were held Friday afternoon, June 19, from his late residence with Dr. Sidney Goldstein of the Free Synagogue, officiating. Burial was in Cypress Hills Cemetery.

BIRTWELL—Archibald, 30, assistant treasurer of the Colonial Theater, Boston, died June 17 at his home in that city.

BOWMAN—George B., 71, ticket taker at the Quincy Three-I league ball park, Quincy, Ill., died suddenly there June 12 from cerebral hemorrhage. Mr. Bowman was aiding in remodeling a tarpaulin from the park fence when he was seen to stagger and fall. The deceased was born in Pottstown, Pa., September 20, 1853, and when a small boy moved with his parents to Buffalo, going to Quincy at the age of 14. For the last 23 years he had been engaged as stage manager and carpenter of the Empire Theater in Quincy, and for many years was engaged in the billposting business there, operating under the name of the Bowman Billposting Company, and in 1912 sold that business to W. L. Busby, manager of the Empire Theater, who conducts the business as the Busby Poster Service. Some 16 years ago, Mr. Bowman, with Charles Dodge, of Keokuk, Ill., went on the road with one of the first motion picture road shows in the country, under the name of the Bowman-Dodge Motion Picture Shows. Besides his motion picture enterprise, he also conducted a vaudeville show, called the Bowman Company, and later organized another vaudeville enterprise, the Bowman-Martin Company. He was a member of the Elks and held cards in the painters' and theatrical unions. Besides his widow, he is survived by one brother, one sister, three nephews and two nieces.

BUCKLEY—Charles, for many years an outdoor showman with both circuses and carnivals, and who lately with his brother, Harry, who survives, operated Buckley Bros. restaurant at Elaine, Ark., died June 4. His remains being interred six days later at Helena, Ark.

BUGLER—Mrs. Harry (Queenie), former actress and wife of the well-known comedian, died June 14 at the French hospital, New York. She had been sick for several weeks. The deceased appeared in many musical comedies.

CEILLIER—Laurent, French composer, died of lung trouble in France recently.

COLE—Mrs. Abbie, wife of C. O. (Daddy) Cole, veteran concessionaire, died on their farm home, four miles from Mena, Ok., Friday afternoon, June 12. Mrs. Cole had been suffering from cancer for the past two years and her death was expected as she had been very low for several months. "Daddy" Cole has been a concession man for the last quarter of a century. At present and for the last five years he has had the concessions at Belle Isle Park, Oklahoma City. Mrs. Cole had been on the road assisting her husband for the last nine years. They also put in several years on the pier at Venice, Calif., being well known in the outdoor show world.

CRUM—Mrs. Belle, 37, wife of Roy Crum, died recently. For five years she worked snakes for Dr. Palmer on Gentry Bros. Shows. She spent two years with the Sells-Floto Circus and one year each with the Howe Great London Show, E. S. Corey Greater Shows and Smith's Greater Shows. She was married to Roy Crum, June 17, 1917, while playing at Elgin, Ill., with the Sells-Floto Circus.

Besides her husband, she is survived by two sisters, who reside in Oklahoma.

ERHART—Victor J., one of the foremost producers of amateur theatrical entertainments in the country, died June 16 at his home in Rochester, N. Y. He was a native of Selma, Ala. After completing his school course he took up the study of music and early in life displayed remarkable talent as a musician. For several years he studied abroad, where he was a classmate of Ovid Musin. Returning to this country he toured the United States at the head of his own symphony orchestra for a number of years. For the last quarter century he had devoted his attention to amateur theatrical productions and within the last decade or more he had produced a number of elaborate musical shows for Rochester organizations, among them the Order of Amaranth, Rochester Lodge of Elks and Rochester Lodge of Moose. Mr. Erhart had been a resident of Rochester for about six years, living at No. 25 Gibbs street. Funeral services were held at his home June 17 and the body was taken to Selma, Ala., for burial. He is survived by his widow, Jessie Erhart; a daughter, Marie K., an instructor at the Eastman School of Music, and a son, Victor J. Jr.

FLETCHER—Frank, well-known concessionaire, died at his home in Elmira, N. Y., June 15, of heart trouble. Mr. Fletcher was an oldtimer in the concession business and was well known in the United States and Canada. He was playing Newton Lake Park, Carbondale, Pa., when he suffered a heart attack, and was taken to his home, where he died the following day. He is survived by his widow, Mrs. Mabel Fletcher.

HAYES—John Reaver, an employee of the Bob Morton Circus, died at Trinidad, Col., June 16. The deceased was taken ill at Trinidad during the week of June 1, and death came two weeks later from typhoid coupled with a spinal disease. Funeral services were held at McCarthy's Funeral Home in Pueblo, Col., June 18. The body was shipped to Dothan, Ala., where the youth's adopted parents reside.

HENRY—Charles E., 54, died at the Bridgeport Hospital, Bridgeport, Conn., recently. He was head commissary for the Sparks Shows of Macon, Ga. For 25 years he had charge of the commissary department of Barnum & Bailey's Circus, being associated with the circus shortly after Mr. Barnum died. Mr. Henry was a resident of Bridgeport for 20 years and was well known in that city. He was a member of the Bridgeport Lodge of Elks, No. 36, and the Third Rail Club. Funeral services were held June 16, with a high mass of requiem at St. Augustine's Church and interment in St. Michael Cemetery. Funeral services were held at the grave under direction of the local Elks. The deceased is survived by his widow and two daughters.

HUMPHRIES—Daisy Isabel, 23, engaged in the show business in England, was accidentally killed at Pobbathic, St. Germaine, Cornwall, recently. She was the daughter of W. E. and Kate Humphries. Prior to the burial the body was taken to Redruth fairground, where she had worked, and prayer was offered by Rev. Sedgwick, a member of the Showmen's Guild.

INGRAM—Ruby, leader of the Cambridge Sisters' Quartet and known to radio fans for her singing of *Comin' Thru the Rye*, died June 14 in the Lutheran Memorial Hospital, Chicago, following an operation of appendicitis. The other sisters are Olive, Jeanette and Hazel, who, with the father and mother, survive.

KEOGH—Thomas J., died suddenly on the morning of June 3 of acute bronchitis at the home of his half brother, Geo. E. Kempton, in Colon, Mich., where he had been staying since closing a two-year run with *The Gingham Girl*. "Tommy" Keogh entered the show business with his half brothers, G. E. and L. A. Kempton, in 1883, and moved right along up the ladder to Broadway. His first work in New York was with Walter Baldwin's Stock at the old American Theater, where he was the feature comedian for three years. He was prominently cast in the *Silver Slippers*, *Adolph and Rudolph* and other plays. He was popular thruout America with his "big-time" vaudeville act, *The Ward Healer*. His last Broadway appearance was at the Court Theater in *Abraham Lincoln*. Tom's sunny smile, his cheery disposition and his big-hearted kindness will be especially missed around the N. V. A. Club, where he has been a member for years. The funeral ceremony was beautifully conducted by his Masonic lodge, with interment in Lake View Cemetery.

LAUFER—Jac, magic dealer, of New Orleans, La., died suddenly in that city June 6.

LEACH—George, 21, of Dennison, Tex., a clown, playing in a water show with the D. D. Murphy Carnival, died of a broken neck as a result of injuries received when he was practicing about the tank Saturday afternoon June 20. Mr. Leach weighed 260 pounds, dove a short distance into the high-dive tank, and apparently struck his head on the edge of the tank. He lay for some time in the water, and, when taken out, efforts to revive him were futile. The accident occurred at Lansing, Mich., where the show was playing.

MARR—J. W. (Dad), 71, member of

the Johnny J. Jones Exposition, and brother of George Marr, well-known agent, died suddenly of heart failure while the Jones' Exposition was playing Johnstown, Pa., June 11. George Marr was notified and requested that Johnny J. Jones Exposition bury the deceased, which was done. George Villier, undertaker of Johnstown, from whose funeral chapel the deceased was buried, and Rev. Taichert, of the Lutheran Church, officiated at the funeral services. Messrs. Law Duffour, Al Hamburger, Samuel Newman, George Hennessy, Mr. Saul and Louis Corbelle acted as pallbearers. John Spink sent a beautiful pillow of roses, while the Jones Exposition sent a large floral offering, designating "Rock of Ages".

MOONEY—Steven (Irish), 48, died recently in the North Wheeling Hospital, Wheeling, W. Va. Mr. Mooney was taken seriously ill nearly a year ago and was removed to the Mercy Hospital in Pittsburgh, where he underwent several operations. When he had recovered sufficiently, he returned to Wheeling, but less than a month later he suffered a relapse and was hurried to the hospital. His death came as a shock to a host of friends, despite his long illness. The deceased was born in Westport, County Mayo, Ireland, and came to the United States as a boy of 13 years, settling in Cleveland. For 20 years he traveled with the Outdoor Showmen of the World, a carnival, and during this period he visited nearly every State in the Union. Mr. Mooney came to Wheeling 15 years ago and had lived there since. He was very well known in Wheeling, particularly among the boxing fraternity, and his death will be deeply grieved by ring enthusiasts. Mr. Mooney is survived by a sister and brother. Funeral services were held Monday morning at the St. Joseph's Catholic Church in Wheeling, and his body was shipped to Cleveland for interment in Mount Calvary Cemetery.

MOORE—George F., 45, musical comedy and vaudeville actor, passed away suddenly at Birmingham, Ala., June 13. He was playing an engagement on Keith Southern Time with his partner, Estelle Brodier. He had played on all the principal vaudeville circuits in this country, having been associated with Margaret Irving, Mary Jayne and Gertie Vandervilt. He also appeared with Raymond Hitchcock in *Hitchy Koo* and W. C. Fields in *Poppo*. Burial was at Philadelphia June 15. Mr. Moore is survived by his widow and a daughter.

MULHOLLAND—J. B., 67, well-known manager and theater proprietor, died June 2 in a nursing home in London, Eng., following an operation. He spent 46 years of his life in theatrical pursuits, beginning as an actor in his youth by touring the "smalls". His name is principally associated with the successful running of fine suburban theaters, of which two, the Wimbledon and the Kings, Hammersmith, have been looked upon as models of good management, dignified conditioning and general efficiency. He built a chain of such houses round London. Universally respected as a fair-minded, level-headed business man, he will be missed by a wide acquaintance in the profession.

O'CONNOR—J., member of the board of censors at Toronto, Can., died recently from injuries received during the World War.

POLLARD—Lucille V., 26, music teacher, of Dallas, Tex., died June 12 in that city. Funeral services were held June 13, with R. H. Coleman, assistant pastor of the First Baptist Church, officiating. Burial was in Oak Cliff Cemetery. The deceased is survived by her father, a sister and two brothers.

RICE—Ernest, 62, a former theatrical man, who had been in poor health for more than three years, died at his farm home in Oswayo, Pa., June 6. The deceased retired from the stage several years ago. He is survived by his widow, Margarete Rice.

RICH—Luke, well-known Northern traveler in England, died recently at Middlesborough, that country. His amusements at Market Place were extremely popular. The funeral was held with services at St. Aidan's Church, the vicar, Rev. S. Goodwin, officiating. Interment took place in the Linthorpe Cemetery.

RICHARDSON—Mrs. Louise, 35, of Bogota, N. J., vaudeville actress, whose husband is on the Keith Circuit, was crushed to death when she was caught between an automobile, which she was operating from Phelps at Clifton Springs, N. Y., June 15, and a large motor bus, driven by Howard G. Benedict, of Buffalo, president of the Indian Trails Motor Coach Lines, Inc. Mrs. Richardson was standing beside her car inspecting the motor and Mr. Benedict, who claimed that he did not see her, struck her while turning his coach into a ditch to avoid striking a machine coming from the opposite direction. Mr. Benedict was held on a formal charge of manslaughter in the second degree by Justice of the Peace William H. Cornford, of Phelps. Mrs. Richardson is survived by her husband.

ROSS—Myrtle, retired circus artiste, died recently in California. In compliance with a request made by Madame Ross just before her death, a French poodle, her teammate in a high-wire act of two decades ago, was chloroformed and cremated with her body and their ashes placed in the same urn.

SINNOTT—James L., 43, for several

years property man at the Palace Theater in New Orleans, La., died Tuesday night, June 16, in that city, after a short illness. Mr. Sinnott was born in New Orleans, and from early childhood till the day of his death had been identified with theatrical affairs, being closely identified with the property rooms of the old Melville-Baldwin Stock Company and the St. Charles Theater before the advent of the Saenger Amusement Company. At the time of his death he was a member of the T. M. A., No. 43, and the T. S. E. local, No. 39. He leaves a widow, who before her marriage was Adele Guarino, and one son.

STEWART—J. M., 26, well-known balloonist, of Mishawaka, Ind., was killed almost instantly Sunday evening, June 14, at Lake Manitow, Rochester, Ind., when he fell 2,200 feet while "balloon stunting". Mr. Stewart was hurled to earth when a rope slipped after Jack Trumbell, of South Bend, had cut loose and was sailing safely to earth. Mr. Stewart fought gamely as his body sped downward to open the container and remove the parachute that he might land safely. He gave up the fight 200 feet above the earth, and was near death when taken from the two-foot grave his body dug as it landed on the shore of Lake Manitow. His neck was broken, legs and ribs fractured and he was internally injured. He died a few minutes later. Five thousand persons saw the accident.

STOCKMAN—Mrs. Bessie, sister of Cliff Johnston, magician, died in New Mexico recently.

VIDLER—Rees C., 72, widely known as the owner of Lookout Mountain Park, and the man who first exploited the attractions of that famous mountain, died Friday morning, June 12, in St. Joseph's Hospital, Denver, Col. He had been ill since his return from a trip to New York last January. Both he and his wife were born in England. They came to this continent in 1882, first going to Canada. In a short time they entered the United States, and in 1889 came to Colorado. For a number of years Mr. Vidler engaged in mining. Then he purchased Lookout Mountain Park and began the development of that property. The deceased was widely known as a collector of antique Bibles. He gathered what was admittedly the finest collection of the kind in the United States. A few months ago announcement was made that he had disposed of his collection to the Cincinnati Public Library. At that time he said such priceless books should be the property of the public, rather than of an individual. Surviving him are his widow, two daughters, two sons and a brother, Samuel.

VOGEL—Henry, 60, dramatic actor, who achieved fame under David Belasco's management in the comic spaghetti-eating scene of *The Music Master*, was found dead in bed at the Hotel Langwell, New York, Thursday afternoon, June 18, a victim of heart disease. Mr. Vogel had been in ill health since his return from California last September. He had not been active on the stage for the last half dozen years, being engaged in the Hollywood picture studios, sometimes playing character parts and sometimes taking a hand in directing. Altho Mr. Vogel was always identified with character parts like that in the Warfield play, he had been an opera singer. On the dramatic stage he was esteemed an especially skillful player of brusque roles. This was due to his powerful voice, altho off the stage he was the gentlest and most companionable of fellows. Altho the deceased had not been in robust health, it was a shock to his friends on Broadway to learn of his sudden passing. He had a host of friends within the profession as well as outside. It is said of him that he never declined to lend his aid to a performance for charity or a private entertainment. He was a member of the Minneapolis Lodge, F. and A. M., and the New York lodge took charge of the funeral services.

WAGNER—William A., 64, father of Randolph J. Wagner, well-known vaudeville cartoonist, died June 11, at Greenville, Pa. He was a Henseler Railroad dispatcher and a member of the B. P. O. E. for many years.

WALKER—Mrs. Thille Armstrong, mother of Stuart Walker, Cincinnati playwright and theatrical producer, died early Friday morning, June 19, in her apartment in the Vernon Manor, Cincinnati, O., from a heart attack, which she had been suffering for about 10 days. After the first period of the illness she rallied and her condition was thought to be much improved. Thursday night, however, she had a sinking spell from which she never revived. Her son and a few intimate friends were at her bedside when the end came. Mrs. Walker was thoroly devoted to the career of her son, who was her only child and is the only surviving member of the family. She often expressed the desire that her death should not be permitted to cause any change or interruption in her son's work. In accordance with that wish the performance of the Stuart Walker Company was continued as usual at the Cox Theater. Mrs. Walker was born in Augusta, Ky., and was the widow of Cliff S. Walker, railroad and lumber man of Cincinnati and Covington. When her son took up a theatrical career Mrs. Walker gave up her home to be with him, traveling wherever he went. Funeral services were held June 20 by the Rev. Frank H. Nelson of Christ Episcopal Church, with interment in the family lot at Spring Grove Cemetery.

WOODHILL—D. W., 60, died suddenly May 2, at Sydney, Australia. The de-

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ceased was on the advertising staff of *Truth* in Sydney, and handled a section of the newspaper publicity for Wirth Bros.' Circus for a number of years.

MARRIAGES

ABRAMS-BUCK—Sidney Abrams was recently married to Miss Buck, daughter of John Buck, manager of Proctor's 58th Street Theater. They spent their honeymoon at Burns' Camp in the Adirondacks, Glen Lake, N. Y., where they were entertained by Burns and Wilson. Miss Buck was formerly employed at the N. V. A. Club and also at Proctor's 58th Street.

APPLE-EPSTEIN—Ben Apple, owner of the King Theater in Troy, N. Y., and Sadie Epstein, cashier of the house, were married recently.

AUGUST-WILSON—Larry August, formerly ride man with the Zeldman & Polle Shows, and Jennie Wilson, concessionaire with the Murphy Bros.' Shows, were married on the balcony of the 10-in-1 on the latter show June 18. After the ceremony covers were laid for 100 and T. F. Courtney's corn game answered the purpose of a mammoth dining room. Music and dancing followed.

BELL-MALMROSE—Dugald Stuart Bell and Ella Joanna Malmrose were married June 6 in New York City. Miss Malmrose, well-known actress, last played with the Jack Lewis Players in stock at Roanoke, Va. The couple will be at home at Aylmer, Quebec.

BELL-TURK—Jack C. Bell, violinist and straight man, formerly of Jack Crawford's *Bon Ton Revue*, and Doris Turk, chorister, formerly of Marshall Walker's *Whiz Bang Revue*, were married June 13 at the county court house at Ft. Lauderdale, Fla. E. G. Gruner and Mabel Dagwell witnessed the ceremony.

CRAWFORD-LORENZE—W. H. Crawford, of the athletic show with the Harry Copping Shows, and Helen Lorenze, with the 10-in-1 show with the same company, were married June 19 at Wheeling, W. Va., where the organization was playing at the time.

DAY-YUEK—Wong Day, Chinese actor, was married June 13 in Los Angeles to Lee Yuek, star of the Mandarin Theater on Jackson street in that city. The romance began on the Chinese stage. Judge Summerfield tied the knot and was assisted by Lee Thing, interpreter.

DRAKE-LENTZ—Bernard (Babe) Drake, popular trainmaster on the Isler Greater Shows, was married to Gladys Lentz, of Columbus, Neb., at Fremont, Neb., June 11. Mr. Drake has been trainmaster on the Isler Greater Shows for the past three years, and Miss Lentz was the callope player on Miller's Dog and Pony show, one of the attractions on the same show. Mr. and Mrs. Drake will make their home on the Isler Shows this summer and then go to Los Angeles for the winter. "Babe," as he is called by his many friends, put out plenty of cigars and candy when the happy couple arrived back on the show after their "outing," and after the night's performance entertained about 30 of his friends with a fine dinner in the dining car of A. U. Eslick and Harry Meador.

EDWARDS-HUGHES—George Edwards was married May 8 at St. Michael's Church, Vauluse, Sydney, Australia, to Molly Hughes. Both parties are now playing the Fuller Circuit in Mr. Edwards' sketches. Mr. Edwards in private life is Al Parks, a brother to Low Parks, the Fuller-Ward publicity manager.

ENGEL-MARKS—Dan Engel, representing Shapiro, Bornstein & Co., in Buffalo, N. Y., married Mildred Marks, non-professional of Brooklyn, recently.

ENGLISH-PINNICUM—Joseph A. English, representative of the Famous Players-Lasky Corporation at Billings, Mont., and Ruth Pinnicum, a member of the faculty at the Billings Polytechnic Institute, were united in marriage June 17 at St. Patrick's Church in Billings. Rev. Father John Pettit officiated. After the ceremony Mr. and Mrs. English left by automobile for Butte on a wedding trip. They expect to return to Billings within a month to make their home there.

JUCKES-MULLANEY—George Juckes, librarian at *The New York Morning World*, and Rose Mullane, former office manager of Chamberlain Brown, were married June 8 in New York.

KENDALL-FLYNN—Messmore Kendall, president of the Moredall Realty Corporation which owns and operates the Capitol Theater, New York, and Katherine Grace Flynn, daughter of Mr. and Mrs. James Henry Flynn, of Brooklyn, took place June 16 at the groom's country place, Dobbs Ferry. Afterwards Mr. and Mrs. Kendall left for a trip to Canada.

SCHAYER-EVANS—The marriage of E. Richard Schayer, scenario writer, and Aletha Evans, sister of Cecile Evans, movie actress, took place at Los Angeles June 4.

SMITH-DAILEY—Harvey L. Smith, of Montgomery, Ala., and Mary C. Dailey, of Monroeville, Ala., both appearing in the Miller Brothers' Exposition Shows, were married in Rochester, N. Y., June 17. The wedding ceremony took place on a platform alongside of a diving tank, in which the two principals had appeared in a fancy diving act earlier in the evening.

VANDERHURST-BELASCO—Byers Vanderhurst, San Francisco bond broker, and Bertille Belasco, San Francisco art student, were recently married in that city. Mrs. Vanderhurst is a niece of David Belasco.

WHITLOCK-PATCH—"Bunny" Whitlock, straight man with Harry Lewis' *Honeycomb Town* Company, and Laura Patch, musical director with the same show, were recently married in Chicago, Ill. The company was playing the Star Theater in that city at the time.

WOLVERTON-OGDEN—J. C. Wolverton, former showman and now manager and owner of the Ideal Hotel, Dallas, Tex., was married in that city June 5 to Mary Ogden, the ceremony being performed by Rev. S. Crutchfield, a Methodist minister. Mrs. Wolverton was formerly a model for magazine covers. They are at home at 602 1/2 South Ervay street, Dallas.

COMING MARRIAGES

Elizabeth Dayton, Washington soprano and radio singer, formerly of the concert platform, will be married June 23 to Arthur Herzog, songwriter and son of a member of the New York Stock Exchange.

William Russell, picture star, will marry Helen Ferguson, also a screen worker, according to information just received.

Rev. Ernest John Bowden, Unitarian minister of Atlanta, Ga., will be married to Romano Weaver Baxter, actress and daughter of Blanche Weaver Baxter, famous actress, the first week in July at the home of the bride. Miss Baxter recently returned from Niagara Falls, where she played leading parts in the Fran Sel Stock Company there. Up to the latter part of November she was leading woman in a large stock company in Atlanta, and it was during her six months' stay there that she met Rev. Bowden.

Announcement was made June 17 of the engagement of Walter F. Winkler to Dorothy L. Green, both concessionaires on the C. R. Leggett Shows. The wedding will take place August 19.

BIRTHS

Born to Mr. and Mrs. Hubert Lyons, June 7, at Miami, Fla., a 10-pound girl. Mr. Lyons is the owner of *The Bobbed-Hair Revue*, a tabloid company playing thru the South, and Mrs. Lyons was formerly Patsy Miller, a popular ingenue and blues singer.

Mr. and Mrs. Louis LaTour, of the Bob Morton Circus, became the parents of a son while the circus was playing at Denver, Col., week of June 8. Mr. LaTour is solo cornetist with Victor Graham's Band of the Morton Circus.

DIVORCES

Mrs. Fred Wood, who before her marriage was Camille Sarazin, recently applied for a divorce in the Civil District Court of New Orleans, La., from Fred Wood, an instructor in music and dramatic art in the Vieux Carre section. Mr. Wood came to New Orleans about two years ago from a repertoire company and opened his studio.

The marriage of Mrs. Walter Callinan, formerly a dancer in musical comedy, has been annulled at New York. Her mother brought about the annulment on the ground that her daughter married (a nonprofessional) while under age and without her consent.

Josephine Weld recently obtained a divorce at Hollywood from John Willoughby Weld upon the ground that her husband represented to her before their marriage that he was under a contract to William Fox at a salary ranging from \$200 to \$400 a month and that she learned afterwards he had no contract at all.

We have just received a letter from Nellie Kinley asking us to announce that she received a divorce from William (Bill) Davis, whom she married in 1923. The divorce was granted at Idana, Kan., October 6, 1924.

Shirley Mallette, former soubrette in Columbia Circuit shows, more recently in the vaudeville act, *Stars of the Future*, was divorced from I. B. Hamp, a well-known Columbia Circuit burlesque comic, in the Domestic Relations Court of St. Louis, Mo., June 1, on the ground of desertion.

Frank Fay, comedian, has been divorced by Gladys Buchanan Fay, the decision having been rendered by Supreme Court Justice Churchill at New York recently. She receives alimony of \$75 per week.

Elinor Yabrowski, palmist with the Royal American Shows, obtained a divorce May 21 at Helena, Ark., from John Yabrowski, known among concessionaires as "Dutch" Meyers.

Mary Ellis, prima donna of *Rose Marie* in New York, recently filed suit for divorce against Edwin H. Knopf, play producer, her second husband. They were married April 30, 1923. Her first husband was Louis Bernheimer, a newspaper man and an aviator in the World War, whom she married in 1920 and divorced a few months before her second marriage.

After deliberating 10 minutes a jury in Judge Julian A. Moore's court, Denver, Col., recently found Mrs. Ruth Dakin Marshall, violinist, guilty of cruelty and awarded her husband, J. H. Marshall, Jr., a preliminary divorce decree, and found him not guilty of cruelty. Before she married Mr. Marshall in 1910 Mrs. Marshall was Mrs. Willis Glenn Beckham. She received a divorce from Mr. Beckham on the ground of cruelty.

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 No. 60 Squawkers, Per Gross.....3.00
 Balloon Sticks, Per Gross......35
 Nickel-Plated Cigarette Cases, Per Gross.....13.50
 Japanese Lacquer Cigarette Cases, Per Gross.....24.00
 Barking Dogs, Per Gross.....12.00
 Flying Birds, 3 Colors, with Decorated Sticks, Per Gross.....4.50
 Opera Glasses, Per Dozen.....1.75
 4-Piece Pipe Set, Velvet-Lined Box Set.....1.75
 24-in. Indestructible Pearls, in Satin-Lined Box, Per Dozen.....6.00
 30-in. Indestructible Pearls, in Satin-Lined Box, Per Dozen.....7.50
 Mama Dolls, Per Dozen.....\$9.00, \$12.00, \$16.50
 Assorted Dolls, Per Dozen.....8.50
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The Marquis of Queensberry was granted a divorce at London, Eng., June 15, from Lady Queensberry, who at the time of her marriage was Irene Richards, then playing in *Theodore and Company* at the Gaiety Theater, London. Misconduct was charged.
 Mrs. Lillian L. Miller received a divorce decree June 16 at New York from Walter Corwin Miller, movie actor. The court awarded her \$100 a week alimony and gave her the custody of a daughter. Mr. Miller is directed to pay \$500 twice a year toward the child's support.



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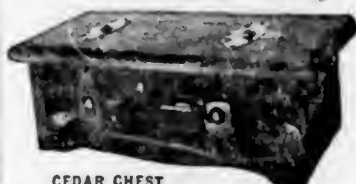
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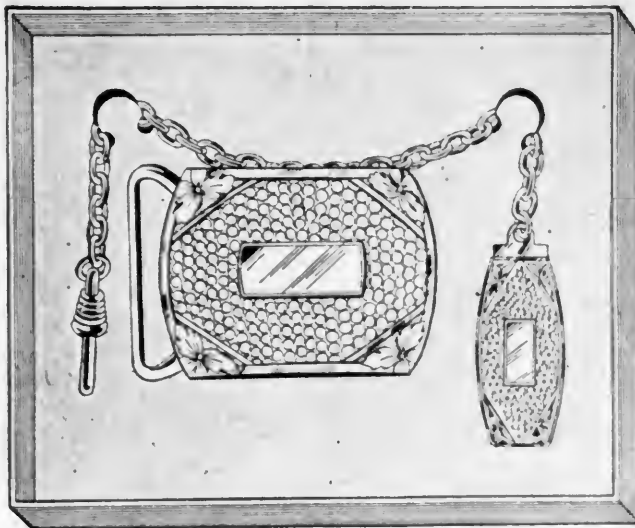
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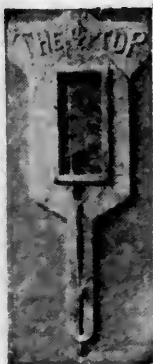


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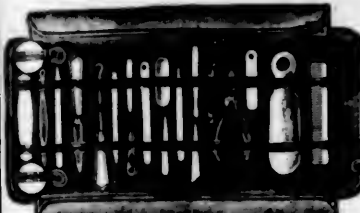
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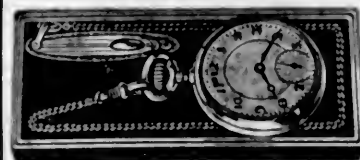


B185—Photo Ring. Platinoled finish white stone with concealed art photos.

Per Dozen \$2.50 Per Gross \$24.00



B186—Maalura Set. 21-piece, Brocaded Lining. Per Dozen \$9.50



No. B-188—Combination consists of gold-plated watch, Waldemar Chain and Knife. Put up in attractive display leatherette box. Price, Each, Postage Paid \$1.95

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

25% with order, balance C. O. D. ELIAS SHAHEN COMPANY Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

A Real Premium for Concessions, Big and Flashy

Repeat orders indicate this money-getter is going bigger than ever this season. There must be a reason.



23 INCHES HIGH.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET

Beautiful two-tone effect Reed Basket, same as above only with 9 lights instead of 8. Filled with nine large rich roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

\$3.75 Each in Sample Doz. Lots \$4.00

Write for Catalog showing illustrations and prices of many other styles of baskets for concessionaires. OSCAR LEISTNER, Manufacturers, (Est. 1900.) 323-325 W. Randolph Street, CHICAGO.

WANT TO BUY Aeroplane Swings

Will pay cash for Smith & Smith Portable Baby Aeroplane Swings, equipped with boats or not, as I have fairly good boats that can be used. Engine and swing should be in running condition. Also will buy Military Hand Organ. State all in first letter or wire. If you wish to sell make price right. Address CARL NUTTER, care Page's show, Matouka, W. Va., this week.

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

SPECIAL PRICES FOR LIMITED TIME

ORDER QUICK—ORDER ENOUGH Standard Quality, Flash Merchandise

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B. B. 114—Asst. Brooches and Bar Pins. Good Quality Steels. Gross \$9.00
B. B. 115—Special White Steels Scarf Pins. Close-out. Good Quality Steels. Gross 2.00
B. B. 116—Leather Watch Faba with Charms. Gross 3.75
B. B. 117—Celluloid Back Collar Buttons. Gross Sets 3.25
B. B. 118—Gold-Plated Pocket Knives. Blades. Close-out. Gross 12.00
B. B. 119—Gold-Plated Knot Pin and Link Sets. White Stone center. Gross Sets 6.00
B. B. 120—Gold-Plated Beauty Pins. 6 on a Card. Gross Cards 3.00
B. B. 121—Child's Wrist Watch and Ribbon. Good Seller. Gross 7.50
B. B. 122—Beads, Ass'd, Colors and Lengths. 25c and 50c Sellers. Gross 9.00
FLASH WATCHES AND CLOCKS
B. B. 100—14 Size Nickel Pocket Watch. Each \$0.90
B. B. 101—14 Size Gold-Plated Pocket Watch. Each 1.10
B. B. 102—Fancy Dial Watch. Each 1.75
B. B. 103—12 Size This Model Chronometer Watch. Each 2.50
B. B. 104—Men's Watch, Chain and Knife Set. Each 2.25
B. B. 105—Ladies' Gift Det. Wrist Watch with Gold-Filled Band. In box. Each 2.75
B. B. 106—Ladies' White Gold-Filled Ten-man's Jewell Wrist Watch. Each in Box. Each 3.50
B. B. 107—Cushion-Shape Men's Wrist Watch. Each 3.50
B. B. 108—Det. Shopp Men's Wrist Watch. Each 3.50
B. B. 109—Alarm Clock. Each 2.75
B. B. 110—Desk Clock. Each 1.25
B. B. 111—Dial Clock. Each 1.25
B. B. 112—White House Clock. Each 1.25
B. B. 113—8-Day Tambour Mahogany Clock. 15 Inch Long. 6 Inches High. Each 3.80
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B. B. 135—Ladies' Umbrellas, Ass't. Colors. Dozen \$11.50
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B. B. 137—Swagger Sticks. Good Quality. Gross 14.00
B. B. 138—Matted Belts. Dozen 8.90
B. B. 140—Belts. Gross 2.25
B. B. 141—Whigs with Snags. Gross \$6.25
B. B. 142—Asst. Silverware, Large Pieces. Dozen 10.50
B. B. 143—Silver-Plated Trays. Each .80
B. B. 144—Silver-Plated Trays, with Handles. Each 1.00
B. B. 145—Latest Style Sport Belts. Doz. 1.50
B. B. 146—Aluminum Oval Toasters. Doz. 12.00
B. B. 147—Aluminum Ass't. 16 Pieces, for B. B. 148—Aluminum Oct. Percolator. Each .70
B. B. 149—Hawk Eye Camera. Each 1.05
B. B. 150—Folding Cartridge Camera. E. ph 5.00
B. B. 151—Celluloid Goggles. Dozen .85
B. B. 152—Doll Celluloid Goggles. Dozen .65
B. B. 153—Overnight Bags. Dozen 10.50
B. B. 154—Asst. Gam Razors. Dozen 3.60
B. B. 155—Carival Cloth Dolls. Dozen 4.50
B. B. 156—3/4-in. Carival Dolls. Dozen 3.25
B. B. 157—1/2-in. Carival Dolls. Dozen 3.25
B. B. 158—Fitted Overnight Case. Each 3.25
B. B. 159—Bass Balls. Dozen .75
B. B. 160—Serving Trays, Nickel-Flash Frames. Nice Desigs, 12 1/2 x 18 1/2. Dozen 10.50
B. B. 161—2 Piece Hot Set, Froach Ivory Style. Dozen 18.00
B. B. 162—Table Lamp, Ass't. Colors. Doz. 12.75
B. B. 163—Military Brush Set, in Case. Dozen 6.50
B. B. 164—Hair Brush and Comb, in Box. Dozen 3.50
B. B. 165—21-Piece Maalura Set. Dozen 11.00
B. B. 166—26-Piece Nickel-Plated Table Wara Set, in Box. Each 1.95
B. B. 167—Shaving Mug with Brush, in Fancy Box. Dozen 4.50
KNIFE RACK SPECIALS.
B. B. 123—Nickel Slipper Knife. Gross \$7.50
B. B. 124—Metal Dagger Knife. Gross 9.00
B. B. 125—Ladies' Log Shape Knife, Ass't. Colors. Gross 6.50
B. B. 126—Imitation Stag 2-Blade Knife. Gross 12.25
B. B. 127—Deerfoot Hunting Knife, 5-Inch Blade. Dozen 10.50
B. B. 128—Stag Hunting Knife, 5-Inch Blade. Dozen 6.00
B. B. 129—6-Inch Stag Hunting Knife with Leather Sheath. Dozen 7.50
B. B. 130—2-Blade White Metal Handle Knife. Gross 21.00
B. B. 131—1-Blade Revolver Shape Knife. Gross 9.00
B. B. 132—Glass Cutter Knife. Gross 13.50
B. B. 133—Gun Metal Knife, Large Size. Gross 8.75
B. B. 134—Wooden Knife Rack Rings. 100. 1.75

25% deposit required on all orders. Goods guaranteed satisfactory. Prompt shipments assured. Write for complete Catalog—B. B. 36—FREE TO DEALERS. Write for our Salesboard and Candy Circulars. SINGER BROTHERS, 536-538 BROADWAY, NEW YORK, ESTABLISHED 1889. 38 YEARS IN BUSINESS.

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Gilbert Mahogany Clock \$2.50 Dozen
Gold-Flashed Self-Filling Pen and Pencil Set, in Gift Box. Velvet Lined Box, like Cut. \$1.00 Doz. Extra.
Overnight Case, with 10 Fittings, Each \$3.00
Nickel Watches \$0.95 Gift Watches \$1.10
Pensack Serving Trays, Nickel Frame, Each .75
Dial Clocks, Ea. \$1.25 | Alarm Clocks, Ea. .75
Nickel-Plated Flashlight, with Battery, Each .80
21-Pc. Froach Ivory Maalura Set, Each .75
17-Pc. Pearl Maalura Set, Silk Lined, Each 1.35
Military Brush Sets, 2 in Box, Dozen 3.50
Picture Cigarette Cases, Artists Models, Doz. 1.00
Nickel Cup and Brush Shaving Set, Dozen 2.00
Violet Auto-Strip Razor, with Strip, Dozen 3.00
Gem or Evrr-Ready Razor, with Blade, Doz 3.50
4-Pc. Pipe Sets, \$1.00 Lined, Each 1.70
Platinum Flash White Stone Rings, Dozen 1.00
Venus Artists' Model Picture Rings, Dozen 2.00
Order from this ad. Send 15c extra for each sample. 25% deposit, balance C. O. D.

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TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL
10 and 30 Play. 10 and 30 Play. 50, 100 and 250 Play. 50, 100, 250 and 500 Play.

Write us if in want of Machines or Salesboards. Send for Catalog. REX NOVELTY CO., 2848 Southport Avenue, Chicago.

JULIETTE
Increase Your Sales 100% IMMEDIATELY
10 BIG FLASHES, 90 REAL BALLY'S PER 1,000 PACKAGES.
An Article of Value in Each Package.
CREAM CARAMEL WRAP CANDY
\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
Deposit of \$10.00 required on each 1,000.
THE DEE CANDY CO. Dept. A
900-910 W. Lake St., Chicago, Ill.

WANTED
JULY 3, 4, 5. THREE BIG DAYS AND NIGHTS.
BREESE, ILLINOIS
RIDES, SHOWS AND CONCESSIONS. Everybody working, 40,000 people to draw from. Big pay day. Town right. Eddia Willison, write. VOL. FIRE DEPT. No. 1, Lock Box 24, Brees, Illinois.

WRITE to nearest Agency for New 1925 Catalogue.



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FREE! CATALOG FOR 1925
IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN
Consisting of: Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles - Clocks - Etc., Etc.
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GELLMAN BROS. 118-NO. 4TH ST. MINNEAPOLIS, MINN. THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTHWEST.

OPERATORS A Proven Penny Getter
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A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operated by hand. One cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.
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Enterprise Shows
A few good, clean Concessions for the big Celebration at Springfield, Ill., on the State Fair Grounds, under the auspices of the Elk Boys, this is behind a free gate, so there will be plenty of people. A wonderful program. Momenoe, Ill., Jun. 22-30 11. H. DREIBELBEIN, Manager Enterprise Shows.

FOR SALE
Or will book Whip for rest of season with Carnival having runs and flat cars. Ready to join. Send contract: will answer. Finest Whip Outfit in America, loaded on five first-class wagons. Whip is worth \$1,000 more than a new one direct from factory. All five wagons as good as new. No reasonable offer refused. If you haven't money don't answer. Must be seen to be appreciated. Address C. H. BUCKLEY, Wheeling, West Virginia.



No. 74—Code name, Kuper. 14-inch Doll with wide hoop skirt of saten, with heavy tinsel trimming. Packed 6 dozen to a case.

Per Dozen, \$5.00

No. 32—Code name, Fan. Same Doll as above, but 19 inches in height.

Per Dozen, \$9.00

Many other fine dolls in our catalog.

WE CARRY OVER 300 FINE CONCESSION ITEMS
Our 52 Page Catalog Is Free— Ask For It

LIMOUSINE VALUE
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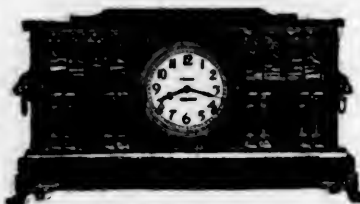


\$5.00 Each

We guarantee that this is absolutely the best motor restaurant in the country at this price.

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CLOCKS OF QUALITY
ALL GUARANTEED



A CLOCK SENSATION

No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

\$5.00 Each

ALSO SESSION BLACKWOODS

No. 124—Code name, Charlotte. 8-Day Clock. Gilt ornaments. **\$4.00 Each**

No. 125—Code name Gong. Same clock with gong. **\$4.25 Each**

FAMOUS ZAIDEN
DANCING DOLLS



No. 68—Code name, Wool. Real Dancing Hula Hula Doll dressed in native costume; real wig. Guaranteed strong movement. 13 in. high. An exceptionally fine number. In white or brown.

PRICE PER DOZ. \$16.50

We are the exclusive distributors of the Zaiden Dancing Dolls.

TERMS: 25% Deposit With Orders, Balance C. O. D.

FAIR TRADING CO., Inc.

307 6th Ave.,

Max Goodman, Mgr.

New York

PHOTO RINGS and SCARF PINS

Latest and Biggest Selling Novelty



A Parisian Model Ring made Radio Silver Finish, set with a One-Kt. Montana Diamond. A picture of a beautiful Parisian Model can be seen through the hole in the ring.

No. J. 1204—Per Dozen, \$2.25; Per Gross, \$22.50

Same as above in Assorted Designs Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. J. 1205—Per Dozen, \$2.25; Per Gross, \$22.50

25% with order, balance C. O. D. Catalogue No. 27 now ready for those who want to save money. Send for a copy.

HECHT, COHEN & CO., 201-205 Madison St., Chicago, Illinois

TOY BALLOONS RUBBER NOVELTIES, FLYING BIRDS, ETC.

No. 70 Heavy Circus Balloons. Per Gross...\$2.45

No. 80 Heavy Gas Weight Circus Balloons, Animal Prints. Gross... 3.00

No. 80 Heavy Gas Transparent Balloons. Gr. 3.25

No. 80 Heavy Gas Two-Color, Asst. Patriotic Prints. Per Gross... 3.75

No. 80 Heavy Gas, Animal Prints Two Sides. Per Gross... 3.75

No. 53C Squawkers. Per Gross...\$ 2.25

No. 125 Long Giant Sausage Squawkers. Gross... 4.50

No. 6 Heavy Round Reed Sticks. Per Gross... .35

No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks. Gross... 4.00

Assorted Beautifully Colored Swagger Cans, 1 1/2 in. by 3 1/2 in. Iverine Top, Nickel Ferrules. Dozen, \$1.25; Gross... 14.00



Beautiful Heavy Patented Whips. Per Gr... \$5. \$6. \$6.50. \$7.50. \$8.50

Colored Feather Dusters, 18 in. Long. Per 100. \$1.25; per 1,000. 10.00

Miniature Flat Colored Derby Hats, with Curved Feather. Doz. 60; Gross... 6.50

Return Balls, No. 5. Gross, \$2.00; No. 10, Gross, \$ 1.30

Red Rubber Tape or Thread. Per Lb... 1.30

Bottle Baby Badge Dolls. Doz. \$1.10; Gross... 12.00

Large Size Water Guns. Per Gross... 8.50

Medium Size Water Guns. Per Gross... 4.50

No. 1754 Red, White and Blue or Flower Designs, Cloth Parasol. Dozen, \$3.00; Gross... 35.00

Patriotic Crepe Paper Hats. Gross... 3.50

24-in. Asst. Color Paper Parasols. Dozen, 75c; Gross... 8.50

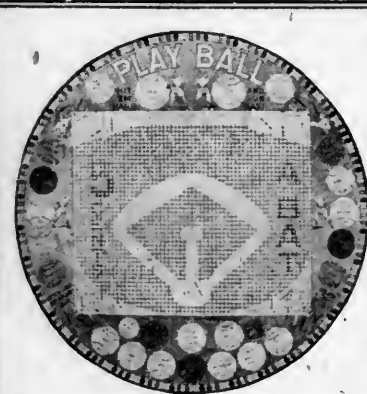
Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl. Per Dozen, 95c; per Gross, \$10. Select your numbers today.

Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY,

1118-1120 So. Halsted St.,

CHICAGO, ILL.



HOT OFF THE BAT!

The New Baseball Board

PLAY BALL

As attractive as the game itself, this new 7-color lithographed Baseball Board is THE board you want for the entire summer. Made in 3,000 holes, baby midget size; occupies a space of only 12 inches. Made in two styles.

3,000 Holes, 5c; Takes in \$150; Pays Out \$67.00.
3,000 Holes, 10c; Takes in \$300; Pays Out \$134.00.

JOBBER'S PRICE, \$7.50 EACH.

20% discount on \$50.00 orders. One-third deposit with order, balance C. O. D.

Manufactured by

THE FIELD PAPER PRODUCTS CO.

Peoria, Illinois

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GIVE AWAY GUM. \$5.00 PER 1000.

THE BEST EVER.

GUM 1c a Pack \$1.00 A 100

3 Flavors—Spearmint, Peppermint and Fruit.

We do not ship less than 1,000 Packages.

25% deposit required with order.

NEWPORT GUM CO., Newport, Ky.



FREE The prices quoted below include handsome high-grade Boxes. We can furnish extra boxes at \$1.00 Dozen.

HIGH-GRADE PEARLS AT LOW PRICES

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

\$10.00 Dozen

24-Inch Indestructible Pearls, \$3.25 DOZEN

30-Inch Indestructible Pearls, \$3.85 DOZEN

60-Inch Indestructible Pearls, \$5.75 DOZEN

Complete assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS Sterling Silver Clasps, set with Colored Birth Stones. **\$6.50 Doz.** Complete with Boxes.

PEARL BRACELETS Artistically woven in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes **\$6.00 Doz.**

KOBE IMPORT CO., 738 Broadway, NEW YORK

20% Deposit With All Orders.

When Writing to Advertisers Mention The Billboard.

BALLOONS



OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT

- Flying Birds, long decorated stick, birds three colors. Gross... \$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross... 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross... 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross... 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross... 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross... 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross... 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross... 3.50
- Balloon Sticks, long white. Gross... .45
- Inflated Toys—Red Devil, Monkey, Hot Pap, Diver. Gross... 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross... 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross... 6.50

The TIPP NOVELTY CO., EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



White Golf Return Balls
No. 5—Per Gross... \$2.20
No. 10—Per Gross... 3.10

Smooth Return Balls
No. 0—Black and White. Per Gross... \$1.50
No. 5—Black and White. Per Gross... 1.75
Tape and Thread... 1.30

RADIO! The Nation's Hobby RADIO!



AT LAST---The "Radio Rage", the tremendously popular "Radio Idea", in a Tradeboard.

Harlich's **LISTEN-IN** Tradeboard

An entirely NEW 300-Hole Board, beautifully colored. Tickets show all the country's leading broadcasting stations.

SELLS YOUR GOODS IN A HURRY AT AMAZING PROFITS

Board Takes in \$15.00—Pays out in Trade \$10.50.

Order NOW—1-3 Cash, Balance C. O. D.

36 Cents Each Sample 50 Cents
HARLICH MFG. CO., 1911-1913 W. Van Buren St., CHICAGO, ILL.
 Get Your Name On Our Mailing List—Always Something New.

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
 - No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2..... " 15c
 - No. 15—Concession Special. Size 10x6 1/2. New Designs..... " 22c
 - No. 17—Flower Girl. Size 14x8. New Attractive Designs.... " 34c
 - No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
 - No. 28—16-Piece Cherries. Extension box. Size 11 1/2 x 3 1/2..... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINTIES"
 The Supreme Give-Away - \$10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distances Phone: Dividend 1944 CHICAGO, ILLINOIS

Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.
Large Size PILLOWS \$9.60 75 New Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
 For Caravels and all kinds of Merchants



BIG HIT SALEBOARDS
 Color Display on Boards
 600 Holes, 6 Pillows.....\$ 8.00
 800 Holes, 12 Pillows..... 11.50
 1,000 Holes, 12 Pillows..... 12.00
 1,000 Holes, 18 Pillows..... 15.00
 1,500 Holes, 71 Pillows, 10 Pillows, 30 Pennants, 24 Dolls, Leather Pillow for Last Sale..... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
 SPECIAL FULL CARD WITH LEATHER PILLOW. 50 PILLS BRINGS \$9.00 FOR \$2.50.
 For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.
WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.



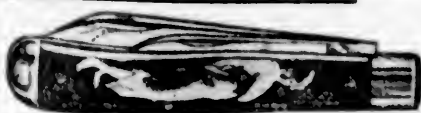
PRIZE PACKAGE

Packed 200 to Carton. 20 Ballys to Carton. Shipped in any Multiple of Above Amount
FASHION DAINTIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys

\$45.00 per 1,000. 200 for \$9.00
 Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Weatherland Giveaways, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO., 64 University Place, New York.



If Your Jobber Cannot Supply You With
"LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Same unless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA

MERCHANDISE SUITABLE FOR CON-CESSIONAIRES, NOVELTY MEN, STREETMEN

ELECTRIC LAMPS



- B2C152 Bridge Lamp, with Silk Shade, Assorted 6 in a Case. Case Lots Daily. Each.....\$3.50
- B2C157 Jewel Lamp, with Silk Shade, Assorted 6 in a Case. Case Lots Daily. Each.....\$8.00
- B2C185 Electric Boudoir Lamp, Metal Base, Ivory or Oxidized Finish, Silk Mull Shade. Per Dozen.....\$13.50
- B2C181 Owl Lamp, Electric. Per Dozen.....\$24.50
- B2C182 Parrot Lamp, Electric. Per Dozen.....\$34.50
- B2C184 1/2 Luster Vase Lamp, with Georgette Shade. Each.....\$4.75

BALLOONS



- B85N13 70 sm. Franco-American Transparent Gas Balloon. Per Gross.....\$3.25
- B85N14 85 sm. Franco-American Transparent Gas Balloon. Per Gross.....\$3.50
- B85N2 70 sm. Heavy Weight. Carnival and Circus Special. Animal Prints. Per Gross.....\$2.25
- B85N3 70 sm. Heavy Weight. Carnival and Circus Special. Animal Prints on Two Sides. Per Gross.....\$3.00
- B85N9 70 sm. Gold Gas Balloons, with Bird Imprints in Natural colors. Per Gross.....\$3.65
- B85N17 75 cm. Good Quality Transparent Gas Balloon. Per Gross.....\$ 3.00
- B85N18 70 sm. Two-color Gas Balloons, Patriotic Designs. Per Gross..... 3.75
- B85N19 Rubber Pig Balloon. Per Gross..... 4.25
- B85N36 Heavy Rattan Balloon Sticks. Gross..... .35
- B85N80 Very Fine Maple Balloon Sticks. Gr..... .45

INFLATED RUBBER TOYS

- B85N104 Red Rubber Devil. Gross.....\$10.00
- B85N108 Hot Pup. Rubber. Per Gross..... 10.00
- B85N117 Gump Family. Per Gross..... 10.00
- B85N114 Circus Asst. Per Gross..... 10.00
- B85N103 Rubber Cackla Toy. Per Gross..... 12.00
- B85N116 Red Squawling Davil. Per Gross..... 12.00
- B85N105 Tumble Doll. Per Gross..... 12.00
- B2N177 Barkling Dog, with Champion Rubber Baseball Bulb. Per Gross..... 9.25

FLYING BIRDS

- B38N67 Old Reliable Yellow Flying Birds. Per Gross.....\$ 3.75
- B38N69 Best Quality Flying Bird, 3 Colors. Per Gross..... 4.50

KNIVES FOR KNIFERACK MEN

- B10C289 Folding Metal Handia Knives Gross \$ 5.50
- B10C147 Celluloid. Per Gross..... 7.50
- B10C132 Ladies' Slipper Design. Bright Nickel Finish. Per Gross..... 7.50
- B10C227 Deerfoot Hunting Knives, 5-inch Blade. Per Dozen..... 10.50
- B10C228 Deerfoot Hunting Knives, 8-inch Blade. Per Dozen..... 12.00

WHIPS, PARASOLS, CANES

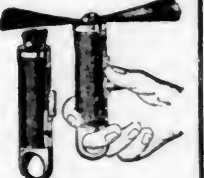
- B17N68 Good Quality 36-in. Whip. Per Gr. \$ 6.75
- B17N69 Best Quality 36-in. Whip. Per Gr. 8.00
- B26N68 Rosa Swagger Stick. Per 100..... 10.50
- B17N14 36-in. Swagger Stick, with Heavy Silk Cord Wrist Loop. Per Gross..... 19.50
- B17N15 36-in. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross..... 22.00
- B26N72 Red, White and Blue Paper Parasol, 24-in. Per Dozen..... 2.00
- B26N70 Floral Paper Parasol, 24 Inches. Per Dozen..... 2.00
- B26N78 Red, White and Blue Paper Parasol, 30 in. Per Dozen..... 2.50
- B26N71 Floral Paper Parasol, 30 in. Doz. 2.50
- B26N42 Red, White and Blue Cloth Parasol, 24 in. Per Dozen..... 3.00
- B26N79 Floral Design Cloth Parasol, 24 in. Per Dozen..... 3.00
- B26N73 Japanese Oil Paper Parasol, 28 in. Per Dozen..... 5.00
- B26N79 Japanese Oil Paper Parasol, 30 in. Per Dozen..... 6.00
- B26N80 Japanese Oil Paper Parasols, 38 in. Per Dozen..... 8.50
- B26N81 Chinese Oil Paper, Hand-Painted Parasole, 32 in. Per Dozen..... 9.00
- B26N82 Chinese Oil Paper, Hand-Painted Parasols, 38 in. Per Dozen..... 10.80

Aero-fan



AERO FAN—The twentieth century novelty. Blades are easily removed and lay along handle. Hand-dia and other parts are constructed of highly nickelated steel. Well-made article and splendid item for novelty stores, premium users and specialty men. Each in separate wrapper. One dozen to a package.

No. B7C28 Per Dozen.....\$ 1.85
 Per Gross..... 21.90



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- B14C159 Percolator, Pearl Design, 4-Cup. Per Dozen.....\$ 6.75
- B19C7 Percolator, 6-cup, Colonial Style. Per Dozen..... 8.00
- B19C143 Tea Kettle, 3 1/2-Quart. Per Doz..... 10.25
- B19C157 Round Double Reaster, 10 1/2 in. in Diameter. Per Dozen..... 6.25
- B19C15 Large Oval Reaster, 18 1/2 in. Diameter. Per Dozen..... 17.00
- B19C19 Dish Pan, 10-Quart. Per Dozen..... 6.25
- B19C158 3-Piece Sauce Pan Set. Per Dozen..... 5.60
- B19C12 Colonial Style Dbl. Boiler. Per Doz. 6.50
- B19C155 Colonial Style 6-Qt. Preserving Kettle. Per Dozen..... 5.25
- B19C156 Colonial Style 8-Qt. Preserving Kettle. Per Dozen..... 7.80
- B19C181 Footed Colanders. Per Dozen..... 3.75
- B19C162 Panel Sauce Pans, 2-Qt. Per Doz. 2.50
- B19C163 Panel Sauce Pans, 3-Qt. Per Doz. 3.25
- B19C164 Panel Sauce Pans, 4-Qt. Per Doz. 4.25
- B19C134 Panel Water Pitcher. Per Dozen..... 6.00

BLANKETS

- Neshua Indian. Eash.....\$ 2.25
- Big Chief Indian. 15 Patterns. Eash..... 2.75
- Emoad "Pair-in-One" Silk Bound. Eash..... 2.95
- Emoad Indian. Each..... 3.00
- Beece Wigwag, Silk Bound. Each..... 3.50
- Beece Fringed Shawls. Eash..... 4.50

BIG FLASH—WOOL MIXED

- Indian Blankets, Extra Heavy Weight. Ea.\$3.25
- Plaid Blankets, Fancy Design. Eash..... 3.25

CEDAR CHESTS

- B4A137 2-Lb., Without Lock. Per Dozen.....\$10.00
- B2B155 3-Lb., Without Lock. Per Dozen..... 11.50
- B4A139 5-Lb., Without Lock. Per Dozen..... 13.50
- B4A140 2-Lb., With Lock. Per Dozen..... 12.00
- B4A155 3-Lb., With Lock. Per Dozen..... 13.50
- B4A148 5-Lb., With Lock. Per Dozen..... 15.00
- B4A160 1-Lb. Heart-Shape Chest. Per Doz. 12.00
- B4A181 2-Lb. Heart-Shape Chest. Per Doz. 15.00
- B6N52 Chinese Decorated Basket, 10 Rings, 10 Tassels. Per Nest of 5 Baskets..... 2.40

STREETMEN'S SPECIALS

- B14D9 Imported Knitted Rayon Silk Ties. Per Gross.....\$24.00
- B22D85 Gold Eye Needle Weights, 50 Count. Per Gross..... 5.75
- B22D86 Self-Threading Needles. Per Pkg. 12 Papers (144 Needles)..... .35
- B31D63 Imported Wire Arm Bands. Each Pair in Box. Per Gross..... 5.75
- B10C800 Imported Razors, 5 1/2-inch, Square Point Blades. Per Dozen..... 2.25
- B11C11 Styptic Pencils. Per Gross..... 1.75
- B11C17 Razor Pacts. Per Gross..... 2.75
- B11C29 Razor Maas. Per Gross..... 7.00
- B15C181 Clinch Keyless Comb. Locks. Doz. 1.85
- B15C83 1/2 Navy-Glue Lamp. Per Dozen..... 1.50
- B45C23 Rubber Belts, Black, Brown or Grey. Per Gross..... 10.50
- B44C109 Leather Bill Folds, Combination Cases. Per Dozen..... 2.25

GLASS NOVELTIES

- B11N54 Nursing Bottle. Per Gross.....\$ 0.95
- B11N53 Glass Cigarette Holder. Per Gross..... 1.00
- B11N128 Glass Cat Charm. Per Gross..... 1.85
- B11N129 Glass Bulldog Charm. Per Gross..... 1.85
- B11N127 Glass Rabbit Charm. Per Gross..... 1.85
- B11N4 Joker Wine Glass. Per Gross..... 4.25
- B11N3 Navy-Glue Lamp. Per Gross..... 4.00
- B11N25 Glass Trumpet. Per Gross..... .75
- B58S50 Glass Pens, Black. Per Gross..... .60
- B58S51 Glass Pens, Colored Liquid. Gross..... .90
- B58S52 Glass Pen Holders, Colored Liquid. Per Gross..... .90
- B26160 Ladies' Glass Bracelet. Per Gross..... 2.75
- B11N21 Child's Glass Bracelet. Per Gross..... 1.00
- B21C111 Glass Vial Parfums, Ass'd. Odors. Per Gross..... 1.50

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