

# Viúva Guerreiro (1858-1936)

Meu coração é teu

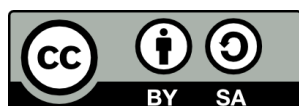
Valsa lenta

Dedicatória: À extremosa amiga Eponina Dulce Guerreiro Pereira da Cunha (Santinha)

Editoração: Henrique Zacarias da Silva Pinho

piano  
(*piano*)

3 p.



MUSICA BRASILIS

À extremosa amiga Eponina Dulce Guerreiro Pereira da Cunha (Santinha)

# Meu coração é teu

Valsa lenta

Viúva Guerreiro

**Lento**

Piano

7

**Tempo de Valsa Lento**

15

23

30

37 *con anima* *ff* *dolce subito* *pp*

45 *f*

53 *ff* *pp rit.* *a tempo*

61 *p* *f* *1º tempo*

68 *ff* *p* *f*

75 *ff* *p*

83

ff

trv

Detailed description: This system contains measures 83 to 90. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *ff* is present in measure 85. A trill is indicated in measure 89.

91

p

3

f

Detailed description: This system contains measures 91 to 96. The right hand has a triplet of eighth notes in measure 93. The left hand continues with a steady accompaniment. Dynamics include *p* in measure 93 and *f* in measure 96.

97

ppp

ff

1.

Detailed description: This system contains measures 97 to 103. The right hand features a very soft *ppp* passage in measure 98, followed by a *ff* section in measure 102. A first ending bracket labeled '1.' spans measures 102 and 103.

104

2.

como prima

p

f

ff

Detailed description: This system contains measures 104 to 111. It begins with a second ending bracket labeled '2.' in measure 104. The instruction 'como prima' is written above the staff. Dynamics include *p* in measure 104, *f* in measure 107, and *ff* in measure 111.

112

p

ff

Detailed description: This system contains measures 112 to 119. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p* in measure 112 and *ff* in measure 119.

120

fff

Detailed description: This system contains measures 120 to 127. The right hand features a dense texture of chords and slurs, while the left hand has a simple accompaniment. A dynamic marking of *fff* is present in measure 124.