

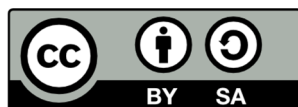
Gabriel Fernandes da Trindade (1799-1854)

Ondas batei vagarosas
PAMM 31

Edição: Marcelo Hazan
Fonte (*Source*): MIP

voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Ondas batei vagarosas

Modinha brasileira

Gabriel Fernandes da Trindade

Andantino

Piano

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a common time signature, featuring eighth and sixteenth notes with accents. The left hand plays a bass line in bass clef with a common time signature, consisting of chords and single notes.

4

Canto

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with a common time signature, starting with a rest for four measures followed by the lyrics. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature, providing harmonic support with chords and moving lines.

1. On-das ba-tei va-ga - ro - sas ven - tos__ so-prai bran - da-

8

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines, including a fermata over a note in the vocal line.

men - - - te, on - das ba - tei va - ga - ro - - - sas

11

ven - tos so-prai bran - da - men - te, men - te,

13

con - du - zi, tra - ze - me aos bra - ços o meu

15

bem que es - tá au - sen - te, con - du - zi, tra - ze - me aos

18

bra - ços o meu bem, o meu

20

bem que es - - tá au - - sen - te.

2.

Baixel que o conduzires
viaja placidamente
vem trazer-me o bem que adoro
o meu bem qu'está ausente.