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Saturday, August 17, 1912.

PREPARATIONS FOR THE SEASON

Preparations for the opening of the theatrical season are going on apace. Producers are beginning to select casts for their productions and engage actors. Some attractions have already gone into rehearsal; only a few have opened. Others will be put into rehearsal within the next fortnight, and by the middle of September theatres all over the country, and especially in the big cities, will be catering to the multitude.

It is difficult at this time to predict the nature of the majority of attractions. Managers are willing enough to announce the names of their attractions and the people who have been engaged for them, but the character and nature of these attractions themselves are jealously guarded. There is reason to believe, however, that a great preponderance of the season's attractions will be of a light order, farcical and comedy. Musical comedy will, of course, occupy its usual place of importance, while comic opera and drama will perhaps be less in evidence than they have been during previous seasons. What drama is produced will be largely of the psychological nature, following the tremendous vogue of Augustus Thomas' recent plays, and others, such as *The Return of Peter Grimm*, *The Case of Becky*, etc.

In all probability managers will move very slowly and with extreme caution until after the presidential election. There will be a month or six weeks when business will drag heavily, and those managers who contemplate the production of elaborate and expensive attractions do not wish to have them on their hands during this period.

The road shows will have to go out at the usual time, but none of the managers is anticipating any big returns from these attractions until it has been found who will occupy the presidential chair for the next four years, as the people will be more interested in the election than they will in amusements.

So the real big productions, those upon which managers are basing their hopes of large returns during the coming season for their metropolitan engagements, will not make their appearance until November.

In the mean time producing managers will continue to busy themselves putting out their last season's successes for road tours, engaging their casts and making their rehearsals of the shows that are to open later.

THE VOGUE OF THE FEATURE FILM

This is the vogue of the two-reel feature film. There has never been a time during the brief annals of motion picture history when the feature film was so much in demand. Needless to say, the demand is being met by the supply—and the supply is, because of the keenness of competition in this particular branch of the business, of a very high merit. Fortunes are being made rapidly in the feature film business. The field has proved fertile. It lends itself readily to cultivation, and the promoter who finds himself possessed of the rights of a film of high quality and potent drawing powers, has a fortune in collateral.

There have been many instances recently of the demand for a real feature, when adequately advertised, taxing the facilities for supply.

THE MOTION PICTURE EXHIBITORS' LEAGUE

The second annual convention of the Motion Picture Exhibitors' League of America, now in session at the La Salle Hotel, Chicago, promises to be a big affair. While columns and columns of space have been devoted to recounting the progress made by this organization in the past two years; while the entire moving picture industry has been more or less cognizant of the strides the League has made, it will remain for the Chicago convention to show, by its deliberations and resultant accomplishments, how strong the League really is. The League, which is scarcely two years old, has members in practically every state in the Union. Those states which have not as yet organized are doing so, and it is expected that within a few months after the Chicago convention has been held there will be a League in every city of consequence.

That the organization has grown to be a power in the film business is undeniable; that the manufacturers and exchangemen recognize this fact is equally incontrovertible.

A list of contributors, among whom, the Motion Picture Patents Company and the General Film Company, the Universal Film Manufacturing Company and the Film Supply Company, stand out as the largest donors, clinches the argument that the powers of the industry recognize the strength of the League.

The Motion Picture Exhibitors' League is not a hostile association, as some people seem to believe. Its policy is not to wage war on the film manufacturers or exchanges, but to work with them. Its policy is the conservation of the exhibitors' interests, and the betterment of the moving picture business in general. The Exhibitors' League is, above all other things, progressive.

LONGEVITY OF THE STAGE

Under the above caption, the Baltimore News deals interestingly with actors and actresses now in the limelight who have attained the average age limit, and are still youthful. We print their editorial verbatim:

"Some unkind person has been making a list of actors and actresses who are still favorites and very attractive to audiences, but who are growing old. Among those mentioned as 50 years old, or nearing 50, are: Maxine Elliott, Viola Allen, Olga Nethersole, Annie Russell, Virginia Harned, Lillian Russell, Mrs. Fiske, Marie Tempest, Mrs. Patrick Campbell and Henrietta Crossman. These ladies all look young, but the playbills of the past betray their real age.

"Some of the most prominent men are nearing 60, as, for instance: Forbes-Robertson, Robert Mantell, Francis Wilson, Nat Goodwin, Robert Hilliard and De Wolf Hopper. Certain well-known people have passed 60, and are verging toward 70—for example: Sarah Bernhardt, Ellen Terry and W. H. Crane. Yet they are all bright and youthful, and promise to reach 80 or 90. Life on the stage seems to conduce to longevity.

"Science has prolonged human life generally, as statistics show; the operations in surgery and the discoveries in medicine have done much in this direction, but more has been accomplished by proper sanitation, better methods of living, greater care in eating and drinking, and a sufficient devotion to exercise and recreation.

"But even when there was much less of this, as the biographies show, the people of the stage reached, for the most part, a good age. Macklin, the famous Shylock, was 90 or more when he died; David Garrick lived to be 69; John Kemble to be 66; his sister, Mrs. Siddons, was still older; Macready reached an advanced age; in fact, few died young. But for dissipation, Edmund Kean would have achieved years as well as honors. In this country, Edwin Forrest, Edwin Booth, Charlotte Cushman, Davenport, the Wallacks, and many more attained length of life.

"There appear to be some special causes why the players should continue young for some time after other people have virtually given it up. They must make themselves feel young in order to impersonate youthful characters. There is the accomplished Miss Marlowe, for example, still appearing as Juliet—a young girl of 18—and making a charming one, and there is Forbes-Robertson, figuring as Prince Hamlet, the glass of fashion and mold of form. Annie Russell is playing the same innocent ingenue roles that so pleased the public more than a score of years ago. And there are many more of these anomalies.

"The truth is, the players take the most particular care of themselves, for youth is a large part of their stock in trade. They practice moderation and watchfulness in all incidents of life—food, sleep, exercise, vigilant care of the body and mind. Moreover, the constant travel and change may have a share in keeping them thus young long after the usual period."

"THE HAMLET PROBLEM"

"The Hamlet Problem and Its Solution," by Emerson Venable, published by Stewart & Kidd, of Cincinnati. (Price, \$1.00. By mail, \$1.05). In this volume the author advances a new and revolutionary theory. Its perusal is well worth the while of all legitimate actors and actresses.

Professor Venable tackles the solution of a baffling literary problem of world-wide interest. The tragedy of Hamlet has never been adequately interpreted. Two hundred years of critical discussion has not sufficed to reconcile conflicting impressions regarding the scope of Shakespeare's design in this, the first of his great philosophic tragedies.

THE AMUSEMENT WEEK IN NEW YORK

CARLE-WILLIAMS

Make First Metropolitan Appearance As Co-Stars in The Girl From Montmartre at Criterion Theatre and Receive Hearty Welcome—A Lively and Capable Cast

THE CAST.

Dr. Petypon	Richard Carle
Gabrielle	Marion Alford
Dr. Brunage	William Danforth
Gen. Petypon	Al Hart
Clementine	Moya Mannering
Lient, Corlignon	George Lydecker
Andre	Alan Mndie
Duchess de Valmonte	Bertha Holly
Loulou	Lenox Pawle
Abbe	Percy F. Leach
Mme. Saverel	Mercita Esmond
Mme. Hautignol	Louise Donovan
Mme. de Claus	Dal Turgeon
Mme. Vautier	Lila Lee
Mme. Veron	Hazel Troutman
Mme. King	Clara Eckstrom
Baroness de Grandelle	Mary Gilmore
Baron de Grandelle	George T. Chance
Mons. Saverel	John Hamilton
Mme. Oudalle	Alice Charrington
Etleune	Ralph Nairn
Footman	George R. Lynch
Praline	Hattie Williams

New York, August 6 (Special to The Billboard).—The season opened at the Criterion Theatre last night with Richard Carle and Hattie Williams making their first metropolitan appearance as co-stars in The Girl From Montmartre, a French-German three-act farce with music, which has been Americanized by Harry B. and Robert B. Smith. The music is by Henry Beron, and the original book by George Feydeau and Rudolph Schanzar.

A large first-night audience gave the two stars a hearty welcome and seemed very well pleased with several of the musical numbers, the dancing and the Carlesque humor.

Mistaken identity furnishes some interesting and amusing situations in the story, which is a gay husband who, after a night out, brings home by mistake a girl from the Cafe Montmartre. Dr. Petypon, the husband, goes to sleep under a sofa in the parlor, putting the girl, Praline, into his room. The girl is mistaken for a spirit by the doctor's wife; then the doctor's uncle mistakes her for his niece. She is invited to the betrothal of another niece of the good uncle, the young man in the case being Lieutenant Corlignon, with whom Praline is in love. After some well-sung musical numbers and some clever dancing the various lovers are paired according to their desires.

Liebler and Tyler's Plays and Players

New York, August 8 (Special to The Billboard).—The Liebler Company and the George C. Tyler Company have announced that the following prominent players have been engaged by them for the coming season:

Viola Allen, Sarah Allgood, George Arliss, Lee Baker, John Barrymore, Richard Bennett, Henry Bergman, Frederick Bond, Sydney Booth, Edmund Bross, Lawson Butt, W. T. Carleton, Constance Collier, Margaret Dale, Dorothy Donnelly, Marie Doro, Grace Elliston, Arthur Forrest, Ethel I. Gayer, Basil Gill, Albert Gran, Charles Harbury, O. P. Heggie, Violet Hemling, Gertrude Hitz, William Hodge, J. M. Kerrigan, Wilton Lackaye, Elsie Leslie, Robert Loraine, Frank Losee, Madeleine Louis, A. G. Poulton, Fred O'Donovan, Marie O'Neill, Leonora von Ottinger, Jose Ruben, Harold Russell, Marguerite St. John, Arthur Sinclair, Mme. Simone, Ida Vernon, Charles Waldron, H. B. Warner and Arthur Wontner.

The plays to which these players have been assigned include The Daughter of Heaven, by Pierre Loti and Judith Gautier; The Garden of Allah, by Robert Hichens and a collaborator; the Dickens Centenary Celebration Production of Oliver Twist, by Disraeli, by Louis N. Parker; Man and Superman, by George Bernard Shaw; Bunk, from the German by Rudolph Besler; The Herford, by Rachel Crothers; The New Sin, by McDonald Hastings; General John Regan, by George A. Birmingham; The Man from Home, by Booth Tarkington and Harry Leon Wilson; The Irish Plays by Synge, Lady Gregory, etc.; Pomander Walk, by Louis N. Parker; a new play by Mr. Parker and another written by Parker and Devere Staekpole in collaboration; new plays by Justin Huntly McCarthy, Hugh Ford, Bayard Veiller, and the plays to be presented at the Children's Theatre in New York.

NORWORTH ORDERED TO SPA.

New York, August 7 (Special to The Billboard).—Jack Norworth, who with his wife, Nora Bayes, was billed to appear at the Brighton Beach Music Hall this week, was ordered to Europe by his physician and sailed on the Kronprinzessin Cecilie yesterday.

Norworth has been suffering from symptoms of Bright's disease for some time, and an examination by his physician Monday developed the fact that the disease has reached an aggravated stage, and that treatment abroad at some European spa was about the only chance of saving his life. His condition was so critical that the physician would not allow him to finish the week he had begun at Brighton Beach.

Miss Bayes announced yesterday that she would appear for the rest of the week alone.

A novel feature is introduced in the last act; just before the end of the piece the girl cries out, "Anyone who loves me can try to find me." Then the lights go out and a motion picture in color is thrown upon a screen; several of the characters of the play are shown in a spirited chase of the girl, which ends on the stage again in the capture.

Richard Carle, as Dr. Petypon, played and danced the part in his own original style. Miss (Continued on page 60.)

NEW YORK DEBUT

Of Lew Fields' Hanky Panky at Broadway Theatre Successful—Catchy Songs, Good Comedy and Clever Dancing By An Exceptional Cast Please First-Night Audience—Florence Moore Scores

Cutie Wriggle	Flo May
Dodie Wriggle	Myrtle Gilbert
Ponsonby	Byrd Goolaby
Sir J. Rufus Wallingford	Hugh Cameron
Bernard Heselster	Bobby North
Wilhelm Hausmitt	Max Rogers
Solomon Bumpski	Harry Cooper
Florinda Scribblem	Florence Moore
Iona Carr	Virginia Evans
Blackie Daw	Carter De Haven
Cleopatra	Christine Nielsen
Harry Manieigh	Hugh Cameron
Hiney Hausmitt	William Montgomery

New York, Aug. 7 (Special to The Billboard).—Lew Fields' jumble of mirth and music, called Hanky Panky, and which has been so successful in Chicago and Boston, made its Broadway debut at the Broadway Theatre, Monday night. The piece is in two acts, by Edgar Smith; lyrics by E. Ray Goetz, music by A. Baldwin Sloane.

There is nothing out of the ordinary in the piece, but there are some catchy songs, good comedy and clever dancing, which, with the typical Lew Fields settings and an exceptional cast, were sufficient to greatly please and keep interested the first-night audience, and will probably do the same for many more in the future.

The story of the play concerns the bringing from Egypt of a mummy that materializes into a live Cleopatra. This naturally "billed" the mummy market, and everybody bought one. This little story was soon lost in the maze of clever dancing and pleasing tunes, chief among the latter being Where the Edelweiss is Blooming. Other hits were, The Rose of Pyramid Land, The Lyre Bird and the Jay and The Mistrustful Man.

The entire cast did excellent work, the honors probably falling to Miss Florence Moore, who proved herself a remarkably clever young woman. Miss Christine Nielsen, was seen in the leading role, which hardly gave her sufficient opportunity. Bobby North and Max Rogers furnished some German comedy and Harry Cooper kept up the Hebrew end. Carter De Haven did what little fell to his part in his usual efficient way. Hugh Cameron, William Montgomery and Byrd Goolaby also were satisfactory, while Miss Myrtle Gilbert, a graceful and charming little beauty, scored an emphatic little hit of her own.

The chorus was good-looking, knew what to do and how to do it.

The critics were favorably impressed with Hanky Panky, and freely say that it will be good for many nights on Broadway.

William Faversham has just completed arrangements by which he and several other actor-managers will each spend 12 weeks every season on a Canadian tour embracing all of the principal cities from St. John's, N. B., to Vancouver. This will give to theatres in some of these cities assured bookings which they have not had heretofore. Mr. Faversham's first tour over the route will be next spring in his production of Julius Caesar.

Belasco Makes Novel Proposition

New York, August 6 (Special to The Billboard).—David Belasco, who is being sued by Abraham Goldknopf in the United States Circuit Court, will produce the play, The Woman, which Goldknopf alleges is plagiarized from his play, Tainted Philanthropy, and also the latter play at the Belasco Theatre for the special benefit of Judge Holt, who, after witnessing them, will give his decision.

When this novel proposition was made to Judge Holt, he said it would be convenient for him to witness the two plays in October, and Mr. Belasco agreed to produce them in that month, giving ten days notice of the date.

The manuscripts of both plays will be submitted to Judge Holt in advance.

Mr. Belasco states that the two productions will cost him about \$2,000, but he wanted to show these unknown authors once and for all that they can not come into the courts and attack every successful play he has without submitting to a comparison that will dispose of their claims at once.

BLANCHE RING RECOVERING.

New York, August 8 (Special to The Billboard).—Miss Blanche Ring, who had to undergo an operation for appendicitis last week, is reported rapidly recovering.

Miss Ring returned recently from Europe, where she went after closing her season in The Wall Street Girl. Last Friday she was stricken with appendicitis and was immediately operated upon by Dr. D. W. Roberts.

CARYLL HERE FOR REHEARSALS.

New York, August 6 (Special to The Billboard).—Ivan Caryll, the comic opera composer, arrived here yesterday on the Hamburg-American liner, Amerika, to attend the rehearsals of two of his new musical comedies, Her Left Shoulder, and Le Petit Cafe, which will be produced by Klaw and Erlanger, the first in October and the latter in March.

SHUBERTS BUSY WEEK.

New York, August 9 (Special to The Billboard).—Three of the leading Shubert theatres will open their seasons during the week beginning Monday, August 19. The openings are as follows and will take place in the following order: Monday, August 19, Ready Money, under the management of Harry Frazee, at the Maxine Elliott Theatre; Tuesday, August 20, The Merry Countess, under the management of the Messrs. Shuberts, at the Casino; Thursday, August 22, The Master of the House, under the Shubert management, at the 29th Street Theatre.

PERLE BARTI AND JOHN HUMBIRD DUFFEY



As Daphne, Miss Barti has a delicious role in the Rose Maid, Werba and Luescher's operetta success, which has had an all-summer run at the Globe Theatre. John Humbird Duffey, as the Duke of Barchester, is equally well cast.

UP AND DOWN BROADWAY

Miss Tittell-Brune arrived from London last Wednesday on the Oceanic to begin rehearsals with An Aztec Romance, in which she is to play the principal role of Zoan ze Isabel. Miss Tittell-Brune, who is a native of San Francisco, has been absent from this country for five years during which time she has been starring in Australia under the management of J. C. Williamson, and for the past year playing leading roles in London.

With the engagement of Scott Cooper for an important role in Ready Money, H. H. Frazee has completed the cast of the new James Montgomery comedy which is now in rehearsal. Two performances will be played at Long Branch, N. J., on August 16 and 17 prior to its metropolitan premiere at the Maxine Elliott Theatre, August 19.

H. H. Frazee has engaged Josephine Victor as leading woman for The Wedding Journey, the new comedy by John T. McIntyre, which will be Arnold Daly's first production this season. Miss Victor was seen last season with Maude Adams, in Chanteclair.

Paul Ker, who originated the part of Donatelli, "The Bowery Casino," in Henry W. Savage's production of The Million, has returned

from a visit to his home in Germany. He will be one of The Million Company which begins the season in Boston this month.

Ransomed, the new play by Theodore Burt Sayre and Cleveland Rodgers, which John Cort will produce in New York in October, deals with a phase of New York life quite familiar, but never presented in dramatic form. The chief male character is a district attorney who, born of an Italian father and American mother, is particularly fitted to handle local annoying questions.

Charles Murray and Sam Edwards have been engaged by John Cort for two of the most important comedy parts in Frederick Chapin's comedy, C. O. D., which will be produced in September.

Richard Temple, who created the part of the president, and Joseph Parsons, who first played the character of Major de Molina, in The Rose of Panama, have been re-engaged by John Cort for the road tour of the Viennese operetta, which will open its season at the Shubert Theatre, St. Louis, on September 15, with Chapin again in the principal singing role.

(Continued on page 50.)

THE AMUSEMENT WEEK IN CHICAGO

TWO WEEKS OF CARNIVAL

In the Windy City—Active Preparations Being Made For Street Fair and Carnival To Be Held August 17-31—Mazeppa and Greater United Shows Principal Attractions

Chicago, August 10 (Special to The Billboard).—Active preparations have already begun on the Chicago State Street Fair and Carnival that will be held from August 17 to 31, from Thirty-first to Thirty-seventh Streets on State Street. A crew of ten electricians have been busy the past week erecting stringers and festoons that will be used during the carnival. The electrical decorations alone will cost over six thousand dollars. The bulletin and bill boards are fast disappearing and a corps of men are leveling off the lots that the Mazeppa-Greater United Shows will occupy. This aggregation will consist of nearly 30 paid attractions and riding devices.

E. F. Carruthers is organizing a Dixieland attraction that will be a revelation in colored amusements, having purchased from E. S. Caldwell the book and lyrics of The Girl from Fido, a musical skit that will run about 40 minutes. The company will consist of 14 principals, 18 chorus girls, an orchestra of eight pieces and a band that will be used exclusively for parades and ballrooms. Mr. Carruthers originally intended to organize this company only for the Chicago engagement, but is now contemplating sending it out for the balance of the season with the Mazeppa-Greater United Shows.

"Chiquita," the earth's best-known midge, will join the show at Chicago for the balance of the season.

Charles Koltare has sold his interest in the Seven Wonders of the World to his former partner, Omar Saml, and has returned East. Mr. Saml has ordered a new top from Walter Driver that is said to be a new departure in tents. It will be ready for the Chicago engagement.

Every attraction is repainting and brightening up for the Chicago event and if all records are not broken, there will be a vast amount of disappointed showmen. As all of them are planning that with the conventional and daily excursions that will bring thousands to Chicago for this event it should be the biggest thing ever known in carnival history.

Milwaukee was the banner of the season. Everybody got big money. It was a tight race between Omar Saml, the circus, and Mazeppa the Horse with the Human Brain, to see who would get top money. The three did not vary \$50 on the week.

Captain Hanna, formerly of the King Edward Animal Show, joined the shows this week at Kenosha with his Mice and Rat Circus and is now one of the features with the Jungland exhibit.

Melodrama in River Marathon

Chicago, August 10 (Special to The Billboard).—A real melodrama of the most thrilling variety took place in the Chicago River Marathon today. S. M. Glover, one of the professional swimmers, was far in the lead with the winners of the race and was entering his third mile when a phenomenal incident changed the course of affairs. He had just reached the Dearborn Street Bridge and was heard to call for help. His trailing boat was more than 40 feet in the rear and as Glover sank for the second time, his wife, who is a professional diver and swimmer, professionally known as Little Elsie, dived from the bridge where she was in company with several vaudeville agents who were watching the work of Miss Anna Harris, of Forest Park, who was the only woman entered in the race. Miss Harris had just passed under the bridge and Mrs. Glover, who is a close friend, turned to leave when one of the agents who is acquainted with Mr. Glover pointed him out when he was 500 feet from the bridge. In another minute he was heard to call for the boat and immediately sank. His wife was dressed in a natty walking gown and his picture hat; the latter she jerked off and before any of her companions were aware of her intentions they heard a shout from the hundreds of people lined along the banks and were astonished to find Little Elsie missing. At first it was thought to be a neatly formed publicity stunt, but a city physician who worked over Glover assured the score of inquisitive reporters that it was the real goods and the unfortunate swimmer was rushed to a nearby drug store while his plucky little wife jumped into a taxi, none the worse for her thrilling experience, and went to the Astor Hotel.

CHICAGO WATER CARNIVAL NOW ON.

Chicago, August 10 (Special to The Billboard).—Beginning this afternoon with the first race for the International Lipton Cup, between the Michigan of Chicago, and the Parcels of Toronto; the Illinois Athletic Club's Chicago River Swimming Marathon, and the first heat in 20 and 26 foot class races for motor boats in the lake, Chicago's naval carnival and water pageant is now on. It will last an entire week and the events which will transpire in Chicago's great front dooryard, Lake Michigan, run the gamut of aquatic sport and entertainment.

A complete list of attractions at Chicago Theatres appears on page 12.

Prof. William Fricke, with his flea circus, and Mabel the Strange Girl, joined in Kenosha. Doc Barry joined at Milwaukee and is handling the front of the circus.

C. H. Armstrong will bring his attraction to Chicago from the Riverview Park. Baltimore, Md., to join the show. The Mazeppa and Greater United Shows play Waukegan, Ill., only three days next week, August 12 to 14, so we will be able to arrive in Chicago and get ready for the opening on August 17.

HEARD ON THE RIALTO

Brief Items of the Week's News in the Chicago Theatrical Field—Personal Notes and Bits of Information About Plays, Players and Managers

Louis W. Greiner, of Toledo, Ohio, was a Billboard caller last Tuesday, being in the Western metropolis in the interest of F. Rosen, manager of the Zenobia Theatre of Toledo. Mr. Greiner looked over several feature vaudeville acts while here, with an eye to using them at the Zenobia later in the season.

Frederick Burt, who is playing one of the leading roles in Putting It Over, at the Olympic Theatre, is an artist of note. He formerly had a studio in New York where he did some creditable work in water colors and also in

chalk and clay. He hails from Lincoln, Neb., where he attended the Nebraska State University. He was in school at the same time that Hy Gage the Philadelphia cartoonist and Clare Briggs, the cartoonist on The Chicago Tribune, were pursuing their studies there.

Ben Giroux, who for many years managed the Criterion Theatre on the North Side for Lincoln J. Carter, is in Chicago mingling with his hosts of friends. Ben is employed in advance of The Bird of Paradise, which comes to the Garrick as opening fall attraction in the near future. C. L. Hertzman is in the city doing the advance work for Fine Feathers, which has its opening at the Cort Theatre next Monday.

Yacht Club Night, which was celebrated Friday night, August 9, at the Garrick, was a big success. The company playing A Modern Eve was at its best, and practically every member of the Chicago and Columbia Yacht Clubs and their visiting American and Canadian guests, were in attendance. The affair was under the supervision of Jesse Smith, of the Chicago Yacht Club, who is favorably mentioned as candidate for the post of City Treasurer.

Bert Gilkauf is in town in advance of the motion pictures of Queen Elizabeth, which will be seen at Powers' Theatre soon. Sarah Bernhardt is the star of the production and the pictures are said to be very fine.

Roger Johnson, a young tenor who arrived from Indiana last year, has been meeting with much success in motion picture houses this summer. He has a voice of much power and he will doubtless be heard of before many years in opera.

Law Dunbar, one of the comedians in The Merry Widow Remarried, now on the boards at the Colonial, is from the Pacific Coast and is well known in San Francisco and Los Angeles where he has acted many times.

Mr. and Mrs. Richard Harding Davis, who have been in Chicago for several days, occupied a box at the Colonial Theatre last Tuesday, to see the performance of The Merry Widow Remarried. Mrs. Davis was formerly Bessie McCoy and appeared at the Colonial the early part of the year.

L. I. Montague, the new manager of the Marlowe Theatre, is considering applications for his stock company for the places just vacated by Frederick Sullivan and Kate Hlancke, who had been engaged for the respective positions of stage manager and character woman.

(Continued on page 50.)

HELEN HOLMES



Appearing in the new play, Putting It Over, now running at the Olympic Theatre, Chicago.

Bandmaster Ward Receives Gold Medal

Gary, Ind., August 10 (Special to The Billboard).—James H. Ward, who has been at Lake Woods Park, Gary, Ind., with his band all summer, had an odd prank played on him last Saturday night, and one which he will not soon forget. Manager Seltzer, of the park, had been in conference with members of the band, and he asked as a special favor that a certain piece of music he liked should be played.

Mr. Ward agreed, and as it was a request from the manager, he wanted the piece to be played well. He took up his baton and began. First there was a discord from one section of the band, and then from another. He was perturbed. Matters grew worse and worse with each bar of the music, and finally, in sheer desperation he flung his baton on the floor and stood looking at his men in anger.

Then Bert MacFarlane, one of the men, stepped forward and handed the band leader a handsome push case, in which was a gold medal, properly engraved, and beautifully wrought. Mr. Ward was utterly taken aback, but finally managed to stammer out his thanks, while the people in the park, who were in the secret, applauded vigorously.

Three Aero Races Next Month

Chicago, August 10 (Special to The Billboard).—The first of Chicago's big aeroplane events next month will be held on September 9 at Clearing, Sixty-third Street and Fifty-second Avenue. This will be the Gordon Bennett Cup Race, in which there are 13 entrants representing six nations. A fine field has been prepared for the start of this event and arrangements have been made to care for the biggest crowd ever assembled in Chicago. The Aero Club of Illinois is authority for the statement that 240,000 people will be able to see the event. Speed of 100 miles an hour at least will be necessary to win the event, as the fastest machines yet built are to contest.

The next aeroplane races after the great cup event will be for four days, starting September 12 at Cleero Field. This meeting will furnish the tuning up necessary for the Grand Circuit aero races, which will bring Chicago's aero race season to a climax September 16 on the lake front and continuing for six days.

Young Buffalo Shows Will Play Lots

Chicago, August 10 (Special to The Billboard).—After refusing overture made by the management of Riverview Park for an engagement of eight days in that resort, Colonel Vernon C. Seaver has arranged for a thirteen-day engagement of Young Buffalo Wild West and Colonel Frederick Cummins' Far East, playing the city lots. This is the first show to appear here in this manner and the outlook is very promising. The city billboards are gaudy with the paper of the show and the city newspapers are being called into use for big display space. General Agent Lon Williams, who is in Chicago today, reports that with tonight's performance the show will conclude its biggest week during its history. Mr. Williams has engaged H. S. Madly, who will act as press representative back with the show and begins his duties at once. The show will open on Sunday, August 18, at 85th Street and Wentworth Avenue. The opening date will be followed by the following stands: August 19, at 47th Street and Cottage Grove Avenue; August 20th, at 59th Street and Ashland Avenue; August 21, at 111th Street and Indiana Avenue (Kenosha); August 22d, at 40th Avenue and Ogden Avenue (West Side); August 23, at 47th Avenue and Lake Street; August 24th, at Lake Street and Sacramento Avenue; August 25th, at Chicago Avenue and Western Avenue; August 26, at Milwaukee and Sawyer Avenue; August 27th, at Lincoln and Berlean; August 28th, at Southport Avenue and Division Street; Janesville and Beloit, Wis.; Maywood, Ill., and South Chicago, will follow the city engagements.

Colonel Seaver has closed negotiations whereby he has secured the lease of the Lyric Theatre here, formerly the Great Northern, now controlled by the Shuberts. The term is for ten years. The house probably will be devoted to popular-priced vaudeville.

NEGRO THEATRE NOW M. P. HOUSE.

Chicago, August 10 (Special to The Billboard).—The only theatre in Chicago conducted by Negroes for Negroes is to pass into the hands of the whites. The playhouse, which is located in the heart of the black belt on the South Side, was opened some years ago by the late "Bob" Mott, one of Chicago's picturesque Negro characters.

Employing actors of only his race, he gave programs ranging from vaudeville to grand opera. The enterprise prospered until Mott's death a few months ago. His heirs were unable to agree in the management of the theatre and have leased it to a white syndicate for a moving picture show.

A MUSEMENT EVENTS OF THE

NEW YORK HIPPODROME

Will Inaugurate Season on August 31—Entertainment Will Consist of Spectacular Musical Play Entitled Under Many Flags, and New Ballet Entitled Flowers of All Nations

New York, August 10 (Special to The Billboard).—The Messrs. Shubert announce that the New York Hippodrome will inaugurate its season on Saturday evening, August 31, with a production and a ballet of far greater magnitude and splendor than any of the entertainments yet offered at this amusement house.

The new spectacular and musical play which forms the main portion of the entertainment will be entitled Under Many Flags.

The new ballet has for its title, Flowers of All Nations, and will require the services of 60 more people.

Under Many Flags has been conceived by Arthur Voegtlin; the drama has been written and staged by Carrol Fleming; the ensembles and musical groupings have been staged by William J. Wilson; the music and lyrics are the work of Manuel Klein; the ballet has been rehearsed by Signor Romco, and the scenery is by Arthur Voegtlin.

The arrangement of the new entertainment will be similar to that of last season, continuing the policy of introducing the special European features in their proper environments instead of massing them for a separate part of the program. This innovation of last year was received with such genuine approval that it has now been definitely decided to make this a permanent custom.

Rehearsals for Under Many Flags and Flowers of All Nations are even further along than is usual for Hippodrome rehearsals at this season of the year. There will be the customary period of dress rehearsals before the entertainment is submitted to the public.

JUST LIKE JOHN

A New Farce By George Broadhurst and Mark Swan, Given Premiere at Broadway Theater, Long Branch, N. J.—Walter Jones and Wilfred Clarke Prominent in Cast

Long Branch, N. J., August 7 (Special to The Billboard).—Just Like John, the new farce by George Broadhurst and Mark Swan, was produced tonight at the Broadway Theatre here under the direction of William A. Brady.

The central figure in the play is a female anarchist, who falls desperately in love with a member of the circle to which she belongs. The man is a detective in disguise and is married, so that the persistent wooing of the law-shattering damsel gets him into trouble on every hand.

The new piece was well received by a large audience. The cast included Walter Jones, Wilfred Clarke, Wallace Worsley, Louis Maason, Helen Lackaye, Florine Arnold, Lota May, Helen Robertson and others.

The company is the one that will play in the piece at the opening of the new 45th Street Theatre in New York next Monday evening.

THURSTON HALL JOINS WINNIPEG STOCK.

Chicago, August 10 (Special to The Billboard).—Thurston Hall, who has been renewing old acquaintances in Chicago the past week, left last night for Winnipeg, Manitoba, where he will be leading man of the Winnipeg Theatre Stock Company for the coming season. Mr. Hall was formerly leading man of the Bush Temple Theatre Stock in its early days, and enjoys the distinction of having played leading business with leading stock companies from coast to coast. He has just returned from the Pacific Coast where he played leads with Belasco in San Francisco and Los Angeles, and in companies at San Diego, Oakland, San Jose and Portland.

EVA TANGUAY ON TOUR.

New York, August 10 (Special to The Billboard).—Arrangements have been entered into between Eva Tanguay and Joseph Schenk for a rapid tour of the country by the comedienne, supported by a company of sixty vaudeville performers. Mr. Schenk is associated in the Marcua Loew enterprise and is one of the owners of Palisades Amusement Park. It is planned for Miss Tanguay to start her tour on September 30, and to visit seventy-three cities within the next six weeks, playing in the largest halls available in each city. Only one performance will be given at each place.

According to her representative Miss Tanguay is to receive a salary of \$3,500 a week and a certain percentage of the gross receipts.

Circus Man Dies From Injuries

Governor, N. Y., August 8 (Special to The Billboard).—The body of Charles J. Carroll, employee of the Mighty Haag Show, who died of blood poisoning at Moncton, N. B., Can., July 30, as the result of being bit by a lion, arrived here yesterday morning. Burial was made at Autwerp.

It was learned that Mr. Carroll was bitten on the right arm by one of the lions in the show while the aggregation was giving an exhibition in a town in Maine and blood poisoning developed very rapidly, causing death a few days later. Some years ago, Mr. Carroll had one of his arms badly injured by being attacked by a lion in a circus with which he was connected and since that he had not had the full use of his arm.

Mr. Carroll has been in the show business for over 25 years and during that time he has traveled with almost all the big shows, besides having been in the theatrical business for several seasons. He has been with the Mighty Haag Show for over twelve years. The casket was completely covered with a large number of beautiful floral designs contributed by many members of the show and the management.

WILL HAVE SUNDAY AMUSEMENT.

Vinita, Okla., August 9 (Special to The Billboard).—At a special election held August 6, the City Council voted in favor of Sunday amusements, and Vinita will now have shows on Sunday. This town has one of the finest theatres in the state, seating 700, stage dimensions, 38 by 68, height to gridiron, 45 feet. The drawing population is 20,000 and this is the only theatre with a 65 miles.

METROPOLIS REOPENS.

New York, August 12 (Special to The Billboard).—Uell Spooner and her company reopened for the season at the Metropolis Theatre, this afternoon, presenting The Blue Mouse, Clyde Fitch's successful comedy farce. Rowden Hall rejoined the company, and with a number of last season's favorites and several new members, Miss Spooner's company gives promise of excellent work.

Special arrangements have been made by the Blancy Spooner management whereby the most recent of big success will be presented at the Metropolis in weekly succession.

SIMULTANEOUS PRODUCTIONS.

New York, August 8 (Special to The Billboard).—By a rearrangement of plans, Charles Frohman has fixed upon the Garrick Theatre as the place for the first performance of the Shaw-Harrie-Pinero combination of three plays in one bill, with September 16 as the probable opening date. This combined evening's bill by the three English playwrights will be produced in London and New York simultaneously.

Dion Boucicault, Mr. Frohman's London stage director, is now on his way to New York on the steamship Campana for instructions upon the casting of the London production.

Each playlet will have a company of its own and no actor appearing in one play will appear in another.

SARAH TRUAX



Miss Truax will star in stock during the week of August 19 in Pittsburg. She will assume the leading role in The Second Mrs. Taquary. Miss Truax was the leading woman with a stock company in Pittsburg several seasons ago, and her reappearance in that city will no doubt be welcomed by many of her former admirers.

LEW HAWKINS UNDERGOES OPERATION.

Chicago, August 11 (Special to The Billboard).—Lew Hawkins, the comedian, was suddenly stricken with an attack of appendicitis yesterday afternoon, while playing cards with his wife in their apartments in the Hotel Sherman. An ambulance was hurriedly called, and he was taken to the American Hospital, 2558 West Monroe Street, where Dr. Max Thorek performed the usual operation. His condition was declared favorable last night.

MERRY WIDOW REMARRIED'S NEW TENOR.

Chicago, August 11 (Special to The Billboard).—Ralph Errolle, a tenor of promise, and a protégé of Andreas Dippel of the Chicago Grand Opera Company, has succeeded Charles Le Sueur in the cast of The Merry Widow Remarried, at the Colonial Theatre.

Vogel's Minstrels Open Season

Dayton, O., August 8 (Special to The Billboard).—The sixteenth annual season of John W. Vogel's Minstrels opened here August 6. Prof. James L. Finning's Symphony Orchestra of 15 musicians, supplied the music.

The \$10,000 Silver Electric Velour First Part was a kaleidoscopic picture of vari-colored lighting devices, lavish stage settings and beautiful costumes.

Honors in the first part fell to Walter Singer, Interlocutor; Tommy Donnelly, Harley Morton, Bobbie Gossans, James Conroy, Arthur Fulton, Clyde Chain, Lew Denny, Cozie Blackwell and Edward Oliver. The Louisiana Glee Club, something new in minstrelsy, scored heavily. It consists of Arthur Fulton, Clyde Chain, Fred Back, George LaFurro, Humphrey Roberts, Walter Singer, Robert V. Dixon and Lew Hershey.

The after-piece is full of interest and many novelties are in order. The Marvelous Hershey, direct from the Alhambra Theatre, Berlin, set the ball rolling. The Blackville Insane Asylum followed this up, and it proved to be a corking good farce depicting the negro race. Capetown's Famous Musician, The Mysterious Hand-Joint, was an interesting offering. Harley Morton scored with his comedy instrumentations. Tommy Donnelly and his songs and sayings were a scream. Courting on the Ole Swance was delightfully rendered by the ensemble, introducing some novel dancing, singing, etc.

The tour, which will embrace every important town and city from the Atlantic to the Pacific Coast, is booked solid for forty weeks. Vogel's Minstrels travel in two palatial, all-steel Pullman cars of the latest and safest design. The company consists of 50 people, the names of which will be published later.

SEIBEL BROTHERS ANSWER NOTICE.

The Billboard has received the following letter from Seibel Brothers with regard to an agent who was misrepresenting the show. A notice concerning this agent was published in the issue of August 10.

Farmersburg, Ia., August 9. Gentlemen:—Seeing your notice in your valuable paper regarding us, also the letter signed A Trooper; first, we wish to express our thanks to you for inserting this notice, and also to the gentleman signing same as A Trooper.

In reply to this, we will state that this would be or has been agent for Seibel Bros.' Show, was engaged to take our agent's place for a short time, from May 2 to May 23. His work proving unsatisfactory, he was let out. This man is known as W. A. Franklin, P. O. Sterling, O. We would be glad to know of his whereabouts. Any information the readers of The Billboard can furnish will be greatly appreciated.

This show had no idea of going into Ohio; in fact, showed from May 20 until July 19 in the state of Illinois, and then entered Iowa.

Trusting this information will explain to all concerned, we remain,

Yours truly,

SEIBEL BROS.,
Owners, Seibel Bros.' Trained Animal Shows.

Wallingford Presented In Antipodes

New York, August 8 (Special to The Billboard).—A cablegram announcing the fact that George M. Cohan's comedy, Get-Rich-Quick Wallingford, had been given its premiere in Sidney, N. S. W., on Saturday night, August 3, by J. C. Williamson, and signed by that Antipodean manager, has been received by Cohan and Harris, and relates that the piece scored a tremendous success. Fred Niblo in the role of J. Rufus Wallingford, and Josephine Cohan as Fanny, were accorded tremendously cordial receptions.

Mr. and Mrs. Fred Niblo (Josephine Cohan) are under a six months contract to manager Williamson, who also has an option of its renewal, which calls for this clever couple to tour as stars in Get-Rich-Quick Wallingford and The Fortune Hunter over the Williamson Circuit.

Billy Binder has joined the Circle D Parade outfit, which showed at Dominion Park, Montreal, Canada, this week.

Producing Managers Ratify Agreement

New York, Aug. 6 (Special to The Billboard).—The Producing Managers' Association of America met in this city yesterday, and ratified the settlement reached last week between the theatrical managers and the International Alliance of Theatrical Stage Employees and its New York local, the Theatrical Protective Union.

In accordance with the terms of the settlement, individual agreements are made by the theatrical managers and stage hands. It also provides that stage hands sent out with companies playing new productions on one night stands are to be retained in employment when these plays are afterward put on runs in cities, and also that managers will have the right to employ and lay off men without interference from the union.

The individual agreements are to be in triplicate, one copy to go to each of the parties to the agreement, and one copy to the union.

WEEK THROUGHOUT AMERICA

MOROSCO'S PLANS

For Season of 1912-13 Include Seven New Productions in New York
—Lauretta Taylor Will Be Seen in Peg o' My Heart,
An Irish Play By Hartley Manners

New York, Aug. 8 (Special to The Billboard).—Oliver Morosco's plans for the coming season include the producing of Peg o' My Heart, an Irish play, written by Hartley Manners. Lauretta Taylor, who played Luana in The Bird of Paradise last season, will be seen in the leading role. The play was originally produced in stock at the Burbank Theatre, Los Angeles, with Miss Taylor in the leading role. Peg o' My Heart will be seen in a Broadway theatre about Oct. 14.

Other productions which Mr. Morosco expects to make in New York during this season will be: Gannett's Pride, The Money Moon, The Fox, The Taming of Alberta, and, possibly, His Father's House. He will be associated in the production of a big musical comedy, entitled, The

Man With Three Wives, which will have a New York hearing early in the season.

The Bird of Paradise, Richard Walton Tully's American-Hawaiian drama, will be put into rehearsal next week, with Bessie Barriscale in the role of Luana. Miss Barriscale played the part in the original production at the Burbank Theatre, Los Angeles.

Of the New York cast, Guy Gates Post, Lewis S. Stone, Robert Harrison, John W. Burton, Herbert Farjeon, Van Rensselaer Townsend, Virginia Reynolds, Jane Meredith, Nona Kelly, Esther Banks, and the Hawaiian musicians will remain. The newcomers will be: Alice Lindahl, Marie Howe, Frank Sheridan and Howard Hickman. The play will open at the Garrick Theatre, Chicago, on September 1.

CAMPBELL BROS. CIRCUS

Compelled To Fold Its Tents in Home Town—Mortgage of \$26,000
Held By Bankers—Will Be Reorganized and Take
Road as a Ten-Car Show

Fairbury, Neb., August 10 (Special to The Billboard).—Campbell Bros.' Circus folded their tents in this, their home town, being brought in by a mortgage of \$26,000. It is said that there was much dissatisfaction among the performers and musicians, all of whom received a part of their salaries. The bankers have had a representative for some time looking after their interests. The show has been following in the same territory of the Cole Bros.' Shows, in which the Campbell Brothers own a half interest. The Campbell Bros.' Show taking second money and being in the Idaho, Montana and Colorado country could not possibly get an

expense account. In all fairness to Campbell Brothers, they are real showmen and have a real meritorious show.

The show will go out again, reorganizing here, but will only be an eight or ten-car show instead of a thirty-car show. They will also get new people all around with the exception of heads of departments. Part of the animals were rented property, which the mortgage does not cover. With the good name the Campbell Brothers have here, there will be but little trouble in getting out a good little show. There were no attachments up to Saturday night, and probably will not be.

PARACHUTE JUMPER KILLED.

Binghamton, N. Y., August 8 (Special to The Billboard).—J. J. Fanning, a parachute jumper, was killed today while giving an exhibition at the Northern Tloga Fair Grounds, in Newark Valley.

The second of three parachutes used by Fanning in giving his exhibition failed to work, and the man fell 300 feet, being instantly killed. Many thousands of spectators who witnessed the beginning of Fanning's drop did not know that he had been injured, a clump of trees obstructing their view of the last part of his descent.

MANHATTAN STOCK CO. OPENS.

New York, Aug. 6 (Special to The Billboard).—The Manhattan Opera House opened for the season last night with a revival of Wildfire by the Manhattan Opera House Stock Company. The company gave an excellent performance, and was given an enthusiastic greeting by the large audience.

Dallas Tyler, an old favorite with the audience, played the part of Mrs. Henrietta Harrington; William Riley Hatch, as Matt Donovan, and Ernest Shields, as Bertie Almarworth, were also received. Among the others in the cast were: Richard Gordon, Albert Veazie and Joseph Byron Totten, the latter also staging the piece.

MABEL HITE IMPROVED.

New York, August 10 (Special to The Billboard).—It is said that the condition of Mabel Hite, who on Thursday had a relapse, due to an operation performed two months ago for appendicitis, is much improved. Her condition, it is said, is not now serious.

YOUNG ACTOR DIES.

New York, August 10 (Special to The Billboard).—Walter Pennington, one of the younger actors, died on Thursday morning at a private hospital on West Sixty-first Street, following an operation for appendicitis. Pennington had appeared in vaudeville and had also been a member of Margaret Anglin's Company. His body was removed to Chicago for burial.

GEORGE MURRAY IN NEW FIELD.

George H. Murray, one of the best-known theatrical agents in the country, the man who was responsible for many of the Bernhardt stunts in past season, and who piloted Montgomery and Stone and Elsie Janis on their first trans-continental tour last year for Charles Dillingham, has been appointed New York representative of the Morgan Lithograph Company, of Cleveland, with offices in Fitzgerald Building.

A man of such extensive acquaintance and an expert on lithography and campaign advertising, M. Murray should bring to his new position resources that only a quarter of a century of experience could insure.

BROADWAY'S STAGE CHILDREN



New York City stage children had the playlet of their young lives Thursday afternoon, August 8. All those tots who have attained an air of importance through appearing in the theatres along the Great White Way, were taken to Luna for a frolic. It was the windup of vacation for them. Today they are hard at work memorizing lines that are as dull to them as arithmetic, while their minds are wandering back to the elephants, ponies, bands, slideshows, rides and slides in Coney's great place of fun.

Mrs. Ania V. Morrison arranged the outing for William Harris, who succeeded the late Tony Pastor as the children's Santa Claus. Many of the boys and girls have been rehearsing for their fall engagements, but rehearsals generally were eliminated to permit them to go. Altogether 150 children with their stage mothers trofiled from Broadway to the park. There were the tots from the juvenile Planford Company, Elsie Janis' Russian ballet children, those from Bunty Fulk's the Stripes and the Winter Garden, the boys and girls of a half dozen motion picture companies, and a host of others. The Bunty children and those from the Winter Garden had matinees, so they were rushed to Luna by automobile between the matinee and evening performances. They dined on popcorn and candy en route.

It was all a new play world for them—one so different from the stuffy dressing room and the stage manager with indignation.

BESSIE ABBOTT IN ROBIN HOOD.

Atlantic City, N. J., August 9 (Special to The Billboard).—Bessie Abbott, the American grand opera prima donna, made her debut in light opera at the Apollo Theatre this week in the DeKoven Opera Company's production of Robin Hood. Others in the cast with Miss Abbott were Florence Wyckham, Walter Hyde, Edwin Stevens, Pauline Hall, George Frothingham, Carl Gantvoort and Herbert Watrous.

Robert W. Chambers will collaborate with Reginald DeKoven on a new opera for Miss Abbott next season.

Mayor Appoints Censorship Committee

Minneapolis, Minn., August 9 (Special to The Billboard).—A committee of 16 women, most of them mothers, has been appointed by Mayor J. C. Haynes, of Minneapolis, to decide what children under 16 years of age shall be permitted to appear on stages of local theatres. This is in accordance with the law passed at the special legislative session, barring children under 16 from appearing upon local stages, without the consent of the mayor and president of the city council, and the mayor believes women better capable of judging these matters and has therefore appointed this committee of censorship including representatives from the Welfare League, Young Women's Christian Association, Graded Teachers' Association and other associations and leagues.

WHERE IS THIS GIRL?



The girl whose picture appears above left her home a year ago and joined the Greater United Shows at Winnipeg or Lethbridge, with a man named Ross McMillan, who had a concession with the show. They were traced as far as Vancouver, B. C., where their trail was lost. Any information regarding her whereabouts will be appreciated, as the girl's mother is now seriously ill. Send such information to the Editor of The Billboard, Cincinnati, Ohio.

Opening Bill At Little Theatre

New York, Aug. 7 (Special to The Billboard).—George Bernard Shaw's entitled, Fanny's First Play, will be the opening bill at the Little Theatre, September 16. Winthrop Ames has secured the American rights from the Shuberts, who have arranged with Granville Barker to bring over his London company and produce the play in person. Consequently the play will be presented here by the original company now playing in London.

Fanny's First Play is now half through a second year's run in London. It was first produced anonymously, but was readily recognized as the work of Shaw.

Mr. Shaw's doubts as to the artistic ability of American producers is given as the reason for the play not being seen here sooner. It is said he refused to allow it to be given here except under the direction of Mr. Barker.

MRS. FISKE RETURNS.

New York, Aug. 6 (Special to The Billboard).—Mrs. Fiske was a passenger on the Red Star liner, Lapland, which came in yesterday. Mrs. Fiske has been away since May, spending most of her time in France. During the coming season she will appear in a new play by Edward Sheldon, who wrote Salvation Nell for her.

Rockingham Fair Opens August 20

Rockingham Fair, Salem Depot, N. H., opens next Tuesday, August 20, and although this is the first "annual," the reports from the several departments indicate that the show will eclipse anything in the New England States. The grand circuit entries are unusually large, are also the horse show entries, the most prominent of these being the Canadians and the New Yorkers. The New Hampshire State Grange has the agriculture and live stock department in hand, which is a guarantee of the success of this branch. The concessions and stage attractions are under the management of James F. Kerr, for years a prominent traveling advance man and manager who has booked an extravagant list of feature acts and has provided a midway, to be known as Looney Lane, that will be a veritable Coney Island. Some of the acts booked are, Ben Ali's Arabs, the Seven Marions, Peler, the Armstrong Family, the Helkists, the Globe of Death, Ricebon's Horses, Tishor's Soles, the Orloff Troupe, Hutchison's Balloons, Lukens' Pony Circus, Wyoming Bill's Wild West, Nichols' Primitive Village, Diving Girls, U'Ji'Ji African Village, Hamilton's World Wonders, the World in Wax, and many smaller features. A wire to James F. Kerr, Salem Depot, N. H., will secure special attention.

Mr. and Mrs. Weber On Vacation Tour

New York, August 9 (Special to The Billboard).—Mr. and Mrs. Joe Weber are enjoying a 15 days' motor trip through the Berkshires and the White Mountains. While away they will spend several days whirling the mountain streams for trout, as both Mr. and Mrs. Weber are expert anglers. On his return to this city, about August 21, Mr. Weber will immediately become active in collaboration with his partner, Lew Fields, in the rehearsals of the Graham Moffatt's A Scrape O' The Pen, and The June Bride, both of which are to have productions early in September. They also will give much attention to the formation of the new Weber and Fields Company and to the details connected with the Weber and Fields' Music Hall on 44th Street, which is rapidly nearing completion.

ONCE NOTED ACTRESS DYING.

Chicago, August 10 (Special to The Billboard).—Miss Marguerite Saxton, once a favorite Shakespearean actress, is dying in the Presbyterian Hospital in this city. She is suffering from a complete nervous breakdown and is practically penniless. Little hope for her recovery is given out by the physicians.

REV. BENJAMIN THANKS FRIENDS.

The Rev. A. J. Benjamin, father of the late Paul Benjamin, of the Shubert forces, who died last summer in Liverpool, England, while on his first European trip, has sent a card expressing his gratitude and appreciation to the many friends of his son whose thoughtfulness and sympathy made his bereavement easier to bear. Owing to his inability to personally answer all messages of condolence, he requests The Billboard to extend to all friends his heartfelt thanks.

AMERICAN ACTRESS TO WED GENERAL.

Paris, France, August 8 (Special to The Billboard).—Ida Phillips, of the Phillips Sisters, Ida and Martha, who are billed as the Two American Beauties, is engaged to marry a general in the Persian Infantry. It was while the girls were appearing at the Alcazar that the general became enamored of Ida. Following a suit of about forty days, Mrs. Phillips, mother of the sisters, gave her consent to the marriage.

STAGE MANAGER HONORED.

St. Louis, Mo., August 9 (Special to The Billboard).—Curt A. Jones, the producing comedian of Dan S. Fishell's Princess Minstrel Maids, was tendered a testimonial by the management of the Princess Theatre, August 2, in appreciation of his work in producing 55 consecutive shows at the Grand Avenue playhouse. Mr. Jones has been re-engaged for the coming season.

BURLESQUE AND MUSIC NEWS

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

The two big wheels are again in motion and managerial hopes are high for a big and profitable season. Reports from most of the rehearsal halls tell of eye-opening wonders in the way of shows, many of which are said to be heavily and expensively equipped for a record-breaking tour. New ideas will be exploited and many innovations are promised, while some of the old-timers prophesy disaster for many of the shows which are said to be over-burdened with impossible expenses in the way of salary lists and costly paraphernalia. The burlesque shows have been steadily improving with each succeeding season and many are beginning to wonder where the appalling but steady piling up of expenses will end. The prices of admission remain the same and the scale is usually weighted in favor of the theatres more than the shows. The censor committees of both wheels are clamoring for bigger and better shows and the managers, in their efforts to turn out \$2,000 shows at popular prices are almost at their wits' end for a solution of the problem as to how best to make ends meet. The various changes in the routes of the two wheels may bring about an improvement, but with several lay offs and costly split weeks it seems that there will be more than a little figuring needed to bring the shows in with a fair balance on the profit side of the ledger. We all, however, hope for the best and The Billboard certainly and most sincerely extends its heartiest good wishes to both show and theatre owners on both of the giant burlesque circuits.

Don't forget to see that your name is printed in good clear letters on the top of your hotel trunk and above all, see that the locks and hinges are in good condition.

There are letters for Ruth Templeton and Margaret Howard at The Billboard office. Send for them, girls.

Frank L. Smith, last season ahead of the Golden Crook, will again represent that attraction in advance. Frank has been busy all summer at Hillside Park, N. J., where he has combined the duties of equestrian director with those of the press agent.

To all those who have so kindly written me in the past few days: Your letters will all be answered in due course. Frank Abbott, many thanks.

Jake Lieberman will again handle the Ben Welch Burlesques back with the show. Jake is one of the best and most popular agents in burlesque and it seems that he is equally capable as a manager.

The Gay Masqueraders started rehearsals at Eldorado Hall on Monday, August 12. The old Gus Hill Show will be managed by Mae Messing, late with Gordon and North, this season.

Harry Strouse's Lady Buccaneers report good business since their opening at the Star, Toronto. Harry is back with the show himself with Charlie Franklin ahead.

We don't hear much from the Nutt and Jeff Club of late. Where are you, Charlie Taylor?

Our old friend, Theodore Metz, he of Hot Time in the Old Town Tonight fame, is to handle the baton with the Barney Gerard show this season. Theodore is some leader and a fiddler at that. This will make his first season on the Western Wheel for a long time, he having, in recent years been with the Rose Sadell Show and last season with Jack Singer's Painting the Town.

Smiling Harry Bossom is back at his post at the Columbia, New York, after a short vacation up in the state. Irving Eguel will again act as assistant treasurer at the Columbia.

Dave Marion promises another winner for this season and submits a program with the following list of well known principals: Dave Marlou, Harry McAvoy, James Francis, Lawrence and Thompson, Bob Travers, Max Gordon, Charles Yeager, Ed Shoben, Fred Collins, Ralph Watson, Hunter, Serivison, Detram and Hunter, Agnes Behler, Louise Itice, Lydia Bristow, Clara Soule, Ida Yeager, Inez De Vere, Frankie Lawrence, the St. Clare Sisters, Anna Lamree and Olive Beech.

Barney Gerard, opened the season at Altoona, Pa., playing Johnstown, August 16. Reports tell of Barney's new wonder in the way of a real up-to-date burlesque show. Virginia Kelley is the leading lady with the new Follies of the Day this season.

Everett W. Chipman is again handling the Girls from Hapsland for Messrs. Huritz and Seamon. Everett has a reputation among the chorus girls of being the most affable and good-natured manager on the Eastern Wheel.

Billy Walte, better known as The Fool of the Family, tells me that he has been fishing up on the Michigan lakes. Among the various catches in the wilds of the Wolverine state Billy seems to have caught the daffill fever, a few of the germs of which he has donated to this column. Here they are:

If theater share what did Florence Bennett? Quick Sam Dessauer, the paste brush.
If Al Reeves always gets credit does Billy Watson's Beef (trust)? Quick carpenter, a stage brace.

If some of our burlesque managers are soft isn't Barney Gerard. Come on girls, the curtain's up.

Of burlesque's many sons, what sons fight more than the Wat-sons? Ol, ol, ol, I'm sick.

If some men marry on a time limit and others marry on their nerve what did Dave Marlou? So long boys, I've got to go and count up.

JEROME & SCHWARTZ NOTES.

Eddie Weston, who has recently been prominently known in vaudeville with the well-known act of Weston, Fields and Carroll, has severed his connection with the trio, and is now acting in the capacity of professional representative for the Jerome & Schwartz Publishing Company. Mr. Weston is long and favorably known in the where, and that he is receiving requests from

music business, and needs no further introduction, as he has for years been identified with the leading music publishers in the country in the same capacity. Mr. Weston serves notice on his friends that he is going to put over at least four bits this season for that hustling young house, the Jerome & Schwartz Publishing Company.

Miss Louise Montrose, the well-known vaudeville artiste, is singing Jerome & Schwartz's song, I Love to Hear an Irish Band, down at the Lyric Theatre, Asbury Park this week. Miss Montrose is receiving numerous encores on her rendition of the song, which is surely a "hit" in this noted actress' hands.

John W. Jess, in Bob Manchester's Crackerjacks, is featuring If It Wasn't for the Irish and the Jews, and he is certainly making a hit with the large audiences their show is attracting. If It Wasn't for the Irish and the Jews was John T. Kelly's sensational hit in the Weber and Fields jubilee, and is published by the Jerome & Schwartz Publishing Company.

Ted S. Barron, general manager of the Jerome & Schwartz Publishing Company, has recently returned from a few weeks vacation mid the woods of Maine. Mr. Barron, while away, collected an unusual amount of tan and sunburn, and it is also said that he has developed more ginger to help keep the house of Jerome & Schwartz up to the reputation it established last season for putting over song bits.

STERN & COMPANY NOTES.

Charlie Daniels' big burlesque, Whirl of Mirth, has added to their repertoire. Every Time I Smile at You, Your Eyes Smile Back at Me, Have You Ever Loved Any Other Girl and In the Gloaming, also The Shakesperlan Rag.

Goodwin and Goodwin, a well-known act, are singing The Time for a Time is Summer Time with great success.

Bessie Knowles, the well-known mezzo soprano, is featuring S. H. Henry's latest ballad, Harvest Days are Coming, Jennie, and is receiving numerous encores.

Billy Stone, the well-known blackface comedian, is featuring Gene Hodgkins' latest rag craze, "I'm Crazy for Love."

Bullar and Grey are featuring S. R. Henry's latest march ballad, Au Revoir, Sweet Marie, and Gene Hodgkins' summer song, The Time for a Time is Summer Time.

CHARLES I. DAVIS NOTES.

If I Could Call You Sweetheart is Mr. Davis' latest publication, for which he has just secured a copyright. It is a waltz ballad on the order of Meet Me Tonight in Dreamland. Mr. Davis states that the number is going big everywhere throughout the country for professional copies. Orchestrations are also put out on this number. The following of Mr. Davis' numbers are also going big: Jolly Dancera Serenade, Mandy, Come Out in the Pale Moonlight, I'd Like to Take a Chance With You, Every Little Note Means Love When Billy Plays That Way and I'd Like to Spend a Honeymoon With You.

A new policy will be adopted on matinee days and this year Harry will have some ladies clubs.

Manager Tom Henry will open the Gayety Theatre, Toronto, Ont., August 17, with the College Girls.

MUSICAL COMEDY NOTES.

The Candy Girl Musical Comedy Company is still out having a very successful season, and one that every member as well as the manager, B. M. Garfield, should feel proud of. The company is now in its fifty-second week without a lay-off. Mr. Garfield announces that he will close at Jamestown, N. Y., August 17, covering fourteen states. After a vacation of two weeks on Chautauque Lake, Mr. Garfield's home, he will take his entire company to New York and start rehearsing a new play for next season. The company now consists of B. M. Garfield, manager; Edward Parker, musical director; Norman Hanley, stage manager; William Martin, William Bowers, Jack Treadwell, Leone Marble, Annette Ferry, Harriet Gustin, Mayme LaBurr, Lucille Dye, Katherine Breese, Jessie Northrup and Ellen Boyle.

B. H. Nye, assistant manager at Lagoon Park during the current season, left Cincinnati last week for New York, where he will join the Charles E. Barton, Inc., interests, as business manager of the Southern Smart Set Company. With the exception of last season, when Mr. Nye was with the Witching Hour Company, this will make his sixth season through the South, having been with The Smart Set four years ago on the first trip of that company.

Walter G. Lamsde, son of Fred M. Lamade, proprietor of the Lycoming Opera House and Family Theatre, Williamsport, Pa., has been made manager of the Lycoming Opera House. Manager Lamade has had an experience of several years as assistant manager at the Family, and last season was assistant manager of the Lycoming. He is well acquainted with the business and with the heads of the several booking agencies which handle the best attractions. A number of excellent attractions have been booked for the season and negotiations are pending for others. Manager Lamade promises the patrons of the Lycoming an excellent season so far as attractions are concerned and trusts that the people of Williamsport will make it reciprocal.

AZETA



Azeta is a new but glittering star in the terpsichorean firmament, and comes from the East with a reputation as a graceful and finished dancer of all the fascinating folk dances of the Orient. Her work is said to possess much originality and enchantment, while she comes well provided with several large trunks full of attractive and costly wardrobe. With her ability as a dancer, she also boasts of a pleasing record as a singing soubrette, a combination of talent which should make her a prize to any of the numerous burlesque managers now in the market for new principals.

Burlesquers, don't forget to read The Billboard. You'll find it on every up-to-date news stand and its real paper when it comes down to good solid show news. Ask anybody.

Ruby Leon will again head the female contingent with Bob Manchester's Crackerjacks. Harry Leon, her husband, will manage the show as usual.

DEWEY THEATRE WILL REOPEN.

Minneapolis, Minn., August 16 (Special to The Billboard).—Independent burlesque will be shown at the Dewey Theatre, the old home of Western Wheel burlesque, this season. The house has been taken over by T. E. McCready, formerly manager of the Star Theatre of St. Paul, Minn., and the independent burlesque shows will play at that theatre in St. Paul, also. John P. Kirk, manager of the Star Theatre for the Western Wheel last year, will operate that house. The independents will start their season, Sunday, August 19, with the Indian Maidens Burlesques at the Minneapolis Dewey. The Gaiety Theatre, of Minneapolis and the Grand Opera House of St. Paul will produce the regular Western Wheel attractions. Theodore L. Hays will continue to manage the Grand Opera House until the first of the year, when he will be succeeded by a Western Wheel man.

BURLESQUE NOTES.

Thos. J. Mack, stage director of the Greater New York Floating Palace, has been engaged to produce and do the principal comedy for the Night Lark's Burlesques the coming season. Rehearsals commence in Cincinnati, Ohio, August 12. Mr. Mack will present two one-act burlesques, entitled The Good Ship Nancy Lee and By the Sad Sea Waves, with an olio of five vaudeville acts between the opening and closing act. There will be eight principals and twelve chorus girls. A new novelty, originated by Mr. Mack, will be a feature of By the Sad Sea Waves, namely, a number in which the chorus all don bathing suits and dive and swim while singing Mr. Mack's new song hit, Come In With Us Boys, the Water is Fine. The show opens at Lexington, Ky., August 26.

Sam Rice and his Daffydills opened their season at the Star Theatre, Toronto, Ont., August 5, to capacity business. The popular star is surrounded by a strong cast of principals, such as Harry LeVan, Dave Conway, Lew Seeker, Tom Reeson, Jr., Eddie Hart, Geo. Johnson, Billie Hill, Madge Hughes and The Clark Sisters. Art Moeller is manager and Chas. W. Hardin, business manager.

Manager Winters will reopen the Empire, Toledo (Eastern Wheel) Sunday August 11. He has had the theatre entirely overhauled.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

PARIS NEWS LETTER

Forecast of the 1912-13 Theatrical Season Discloses the Fact That Several Plays Which Have Had Long and Successful Runs in America Will Be on London Theatrical Menu

A Discussion of the French Playwrights' Plans for Next Season—American Showman Killed—News of the Circus, Summer Parks, and Motion Picture Theatres

The theatrical season is already taking shape. Sir Herbert Tree announced on Saturday, when bringing his season at His Majesty's to a close, that his next production will be a play by L. N. Parker, entitled *Drake*, in which Sir Herbert will not appear. Sir Francis being played by Lyn Harding and Queen Elizabeth by Miss Phyllis Neilson-Terry. So completely has The Amazons captured the favor of the public, there can be no doubt it would easily run there until the end of the year. To hold together such a constellation of stars is, however, impossible. Miss Marie Lohr must have a holiday before she joins Mr. Gerald du Maurier's *Wyndham's* in October, and Miss Phyllis Neilson-Terry is, of course, wanted for the production of *Drake*, at His Majesty's. Besides the triple *Shaw-Barrie-Pinero* bill is to be the autumn attraction at the Duke of York's. However popular that may prove it must yield place at Christmas to the regular holiday season—the ninth in succession—of the perennially youthful *Peter Pan*. At the Globe on September 2, Mr. Frohman presents *Klaw & Erlanger's* production, *Rebecca of Sunnybrook Farm*, with the full American cast. Its run finished, that piece will be followed by *Cohan & Harris' production of Officer 698*. It may not be amiss to recall that *Officer 698* is a three-act melodramatic farce by Augustin Macifugh, first presented at the Gaiety Theatre, New York, at the beginning of this year.

After all, if an audience gets an evening of r-flicking fun, shot through with a vein of melodramatic intensity, the chances are they will leave the theatres in a state of perfect contentment. Nor is the French market to be wholly unrepresented during Mr. Frohman's season, seeing that the comedy *Francise* success, *Primrose and Le Coeur Disposé*, from the Athenaeum, adapted by Mr. Cosmo Gordon Lennox, figure upon the list of his productions, together with the new *McLellan-Caryll* musical play, entitled *Her Left Shoulder*, also of French origin. In New York, meanwhile, Mr. Frohman will produce plays by Haddon Chambers, James B. Fagan, Sir Arthur Pinero, Somerset Maugham, Alfred Sutro, Hubert Henry Davies, Bernard Shaw and J. M. Barrie.

According to present intentions Mr. Arthur Collins starts the autumn campaign in Drury Lane on Thursday, September 12, with the first performance in this country of the late Mr. Walter Browne's modern morality play, *Everywoman*. To Mr. Stephen Phillips has been entrusted the task of effecting such changes in the text as are required by the transference of the action from New York to London. In the Drury Lane version *Piccadilly-Circus* will be substituted for Broadway, corresponding alterations being made in the other scenes. The cast is of a most interesting nature. Miss Alexandra Carlisle, for instance, has been secured for the title role, and Miss Kate Horke will appear as Truth. Miss Gladys Cooper has been selected for Beauty, fortunately she has not to relinquish her present part in *Milestones* at the Royalty. Inasmuch as Beauty only appears in the earlier scenes of *Everywoman*, Mr. Fred Lewis will be Wealthy, Miss Clara Beck, Vice and Wilfred Douthitt, Passion, a singing part in which his well-known vocal powers should serve him in good stead. Another interesting feature of the production will be the reappearance of the old Gaiety favorite, E. W. Rorke. Others in the company are Miss Patricia Collings, Miss Eileen Cranford, Miss Jessie Winter, Miss Vera Bernger, Austin Melford, Ion Swinley, Henry Wenman, John Tresahar and Howard Russell.

Despite the present heat wave, Find the Woman is doing such excellent business at the Garrick that Arthur Bouchier has decided to defy the prospect of even warmer weather and keep the theatre open throughout the summer. As he intends to take a holiday during August he has concluded arrangements with Julius Knight, who in Australia, played the part of the genial American lawyer in Charles Klein's piece with signal success, temporarily to replace him in the role. In September, Find the Woman, pioneered by Mark Blow, goes on tour with Miss Florence Lloyd in Miss Violet Vanburgh's role of Annie Jeffreys. Mr. Bouchier is further planning a series of matinees of a varied nature to be given at the Garrick in the autumn. The first is to be an English version of the recent American success, *The Harvee*.

Hindle Wakes was produced for the first time at a West End Theatre on Tuesday, July 16, at the Playhouse. The strength of the piece lies in the excellence of the various characterizations and the perfect acting of Miss Horniman's players. *Hindle Wakes* is just the old, old story of two indiscreet youngsters, Alan Teffote and Fanny Hawthorn, who stand in the relation of master's son and workman's daughter. Alan's father insists on marriage as the only righteous way out, and Alan disagrees because he is engaged to Beatrice Farrar. It does not seem to have occurred to anyone to consult Fanny as to her views, and for three acts admirably written by the way, the various members of the three families concerned go on discussing the situation, and then, when Fanny is brought into it, she just says that nothing would make her marry Alan and the terrible impasse is solved in a moment. They opened to a warmly appreciative audience and this play ought to attract many lovers of good and artistic work to Mr. Maude's Theatre.

The *Ideal Wife* was produced at the Vaudeville Theatre on Monday, July 15. There are some amusing scenes; in fact the entire episode is treated in a comedy spirit. The play was well acted and Miss Potter's enterprise met with an encouraging reception.

Negotiations have just been brought to a point for the leasing of the Aldwych Theatre next month by arrangement with A. M. Loader, acting for Sir Joseph Beecham, Louis Meyer will produce there *The Great John Gan-*

ton, a four-act drama, adapted by Mr. J. Hartley-Manners, from a novel by Arthur J. Eddy. The principal part in Mr. Manners' piece will be played by George Fawcett. It will be remembered that when *The White Man* was done by Lewis Waller, at the Lyric Theatre, London, Mr. Fawcett made a host of friends for himself by his particularly virile performance as the genial cowboy, Big Bill. The plot of *The Great John Ganton* is concerned with the doings of the person from whom the piece takes its title, a brusque, rough, business man of the

Paris, France, July 25, 1912.

The busy little bees are not in it with the play-makers of France. Most of the theatres are closed and nearly all the artists gone to the country, but whether at Paris, at the seashore or in the mountain-country, the hewers of drama and the makers of comedies are right on the job getting their wares shaped up for the coming season.

Alfred Capus tells me: "I am just completing a comedy in four acts which I shall call *La Ligne de Coeur* (The Heart-Line). It has

three acts. One is *La Femme Libre* (The Free Woman). The other is *Le Bourgeois aux Champs* (The Bourgeois in the Fields). I cannot say yet in just which theatres they will be produced."

Miguel Zamacois writes: "Here are my projects for the next season: *Seigneur Polichinelle*, a play in verse, in four acts. I have completed; I hope to see it produced at one of the principal playhouses of Paris next winter.

"I am busy on another three-act piece, also in verse, as well as several playlets, or sketches, to put around it."

Fernand Gregh says: "My projects may be reduced to the unique: *Amants Romantiques* (Romantic Lovers) a play, in verse, which has already been announced, but upon which I am just putting the final touches.

"However, when this is done, I may write a *Petit Poucet* (Hop-o'-My-Thumb), in verse. But I cannot say when I shall get at that."

Henry Kistemaeckers, author of *La Flambee*, one of the big successes of the past season, writes thus of his plans for the coming year: "A comedy-drama, in four acts, entitled *L'Eunhucade* (The Ambush), will be brought out at the Comedie-Francaise immediately following M. Paul Hervieu's new play, *Bagatelle*. The principal roles will be created by Maurice de Fervigny and Mlle. Berthe Cerny.

"Then, as a play with which to inaugurate the new theatre in the Champs-Elysees, the *Comedie des Champs-Elysees*. I have written a four-act comedy called *L'Exilee* (The Exiled Woman). Mme. Martine Brandes, Mme. Mona D'iza and Louis Gauthier will play the principal parts."

Robert de Flers and Gaston de Callavet, Paul Hervieu, Henri Bernstein, Maurice Donnay and several of the other well-known French play-makers, will have new pieces in the field next season, but The Billboard will speak of the projects of these writers later.

The workers in the operatic field are also busy. Louis Payen and Henri Cain are collaborating on two different works: The book to the music of Jean Nougues *L'Algie* (The Eagle) and the book to Henry Février's *Garouane*. These two operas will be produced this winter at the Gaite-Lyrique. M. Payen likewise has written, in collaboration with Mue, Lucie Delarue-Mardrus, a modern comedy in four acts, to be called *La Monnaie de Singe* (Monkey Money), the title being taken from the French expression.

SHOWMAN KILLED.

Albert William Nervev, a Canadian showman, was killed this week, at Amiens, by a jealous animal trainer named Georges Collea, a Frenchman.

Mlle. Way-Luning, connected with the Dead-Pigeon Animal Show as a lady lion-tamer, and Collea, had had a sort of love affair for the past year or so. Collea, being of a very jealous disposition, often took his sweetheart to task for imaginary slights, these scenes growing more and more violent as time went on.

One day this week Collea struck the girl in the presence of the Canadian, and this was more than the latter could stand. He took Mlle. Way-Luning's part, driving Collea off.

An hour or so later Collea came back and started his abuse of the girl again. To get away from the man's blows she ran out to where Nervev was looking after his animals and asked him to save her. Collea, in a fury, came after her and without a word of warning shot Nervev dead with two shots through the stomach. Turning on the young woman he shot her twice, both times through the left arm. Her condition is not serious.

Overpowered, Collea was handed over to the police.

BOY TRAINER'S NERVE.

An American animal trainer named Jackson had a narrow escape from a panther at the Montmartre Street Fair this week. Only the nerve of a curly-headed boy saved him.

The animal show was that of the woman known all over France as La Goulue, or The Ravenous One. The hero of the occasion was her sixteen-year-old son, Simon. Jackson was putting Fanny, a particularly fractious panther, through tricks before a large audience, when the beast got unruly. Urging her to step lively, the animal turned upon Jackson and floored him like a shot. She was just going for him with teeth and claws when the gold-braided and uniformed Simon, understudying Jackson, leaped into the cage and with an iron bar beat Fanny off her victim. Then, with one hand beating the beast back, he grabbed hold of Jackson with the other and pulled him out of danger.

The boy was given an ovation by the panicky audience. Jackson's injuries did not prove to be serious. He was painfully but not deeply clawed. Fanny last year killed a man.

COMPOSER DIVORCED.

Mme. Tiarko Richepin, wife of the French composer of operas; Tiarko Richepin, son of the poet, Jean Richepin, of the Academie-Francaise, has filed suit for divorce and the custody of their child. She also asks that until the divorce is finally pronounced and the settlement made, that she be allowed half the royalties on the musical works of her husband.

MADGE LESSING.

Miss Madge Lessing, the well-known musical comedy actress, is playing an engagement at the Cigale here. She is one of the few women of the stage who can play equally well in three languages—English, French and German.

Miss Lessing tops the bill at the Cigale's revue. One of her big hits is her Telephone duet with Stephen Hall, a clever English dancer.

(Continued on page 49.)

DRANEM



A favorite in the Paris Revues.

old school, who has amassed a huge fortune which he intends his son Will shall inherit, together with the business. Among others in the cast will be Miss Laura Cowie as the heroine, Eric Maturin as Will Ganton, and Miss Mabel Trevor, a young actress who has recently made a considerable hit in Australia, in *A Woman in the Case*.

Mr. Allan Ayresworth has secured a piece, entitled *Ready Money*, by James Montgomery, an American dramatist. With this play he will begin his career as an actor-manager at the New Theatre, London, early in August. Supporting Mr. Ayresworth will be among others, Kenneth Douglas, Owen Roughwood, Cecil Rose, Franklyn Roberts, Miss Dorothy Thomas and Miss Alice Russon.

On Monday night, July 15, was produced, for the first time in England, at Kelly's Theatre, Liverpool, an American play by Rex Beach, entitled *The Barrier*. Recently Harry Armitage, whilst touring in the United States, was attracted by the play, and secured the English rights. Each member of the cast is entitled to the greatest praise, and we think that this play will make a big hit in this country.

The principal item in this week's excellent program at the Palladium, is *Striking Home*, a "playlet" adapted from the French by Jose G. Levy, and produced by Arthur Bouchier, which is of topical interest in that it illustrates how the reckless behavior of a labor demagogue brought tragedy to his own family circle. Jim Mason, the foreman of an electric light works in

been drawn from my romance, *Robinson*. The piece will be played at the Vaudeville sometime during the approaching winter.

"This comedy is one in which I become a real optimist for the first time. The heroine dies of heart trouble at the precise moment when her life begins to be insupportable for her, a happy solution of the plot which, planing above it as it does, permits the action to be full of movement and gaiety."

One must know Capus to appreciate the paradoxical, but real, humor in this statement. Continuing, the author says:

"I am working on a three-act comedy which I shall submit to the committee at the Comedie-Francaise. This piece is to be called *Les Antres* (The Others). I am not, however, the sole author of this work, my friend, Pierre Decourcelle, collaborating with me. In fact the idea is his, he having told me the story one day, to my great delight. I found the theme so attractive that I told him that I was sorry the idea was not mine. He offered to share it with me and so was born our collaboration.

"A third play, now almost completed, I am working on with Charles Richet. This is a historical drama based upon the life of the French personage, Etienne Dolet, who, as you know, was hanged and burned at one and the same time. His was a very picturesque character and splendidly adaptable to the drama. I do not know where this play will be presented. It will be finished, however, during the coming season."

Eugene Brioux, in a note, short but to the point, said: I have just completed two pieces in

(Continued on page 49.)

MOTION PICTURE NEWS OF THE

EXHIBITORS READY

Final Preparations Made for Second Annual Convention of the Motion Picture Exhibitors' League of America at Hotel La Salle, Chicago, August 13-17—Early Arrivals

Chicago, August 10 (Special to The Billboard).—Everything is in readiness for the second annual convention of the Motion Picture Exhibitors' League of America, which will convene at the Hotel La Salle next Tuesday morning. The officers of Illinois Branch No. 2, under whose auspices the gathering will be held, have been as busy as millers for the past fortnight, in their offices in the Orpheum Theatre Building, and everything is now ship-shape for the coming of the big crowds that are expected from every corner of the continent. Chairman W. J. Sweeney and his assistants have anticipated the wants and comforts of the delegates to the minutest detail, and all things point to a remarkable attendance and a remarkable meeting. For the benefit of the press, a bureau has been thoughtfully provided for the collection and dissemination of information relating to the convention, and timely bulletins will be issued as the events transpire.

The afternoon sessions of the convention will be held in the roof garden on the nineteenth floor of the Hotel La Salle, and the evening meetings will be held in the banquet hall adjoining. On the floors below, many of the leading firms in the motion picture field will have exhibits. The Billboard, with characteristic enterprise, will have a suite on the eighteenth floor, directly opposite that of the national officers of the League, where visiting exhibitors and exchange men and their parties are assured a hearty welcome. Every one is cordially invited to visit The Billboard suite, No. 1844, and make use of its facilities.

The official program is as follows:
Tuesday, August 13—National Convention convenes at 10:30 a. m. in Convention Hall, La Salle Hotel. After 6:00 p. m. the city's leading amusement parks, White City, River-view and Forest Park, cordially invite the visitors of the M. P. E. L. A. as their guests. Badges must be worn for identification. Beverly B. Dobbs, the distinguished Alaskan traveler and motion picture pioneer, extends to the delegates a cordial welcome to attend his lectures on Alaska and Siberia, illustrated by moving pictures, which he personally took in the land of gold and ice. They are being exhibited at the Whitney Opera House on East Vauburne Street, near Michigan Avenue. Your badge will admit you.

Wednesday, August 14—National Convention convenes at 10:30 a. m., Convention Hall, La Salle Hotel. In the afternoon, the delegates will be the guests of the Selig Polyscope Company on a visit to their plant on the North Side. Special cars will leave the La Salle Hotel at 1:30 p. m. sharp, arriving at Western Avenue and Byron Street at 2:00. Motion pictures of the delegates will be taken as they enter the plant. Competent guards will escort the visitors through the grounds. Lunch will be served during the afternoon. In case of rain the trip will be made Friday, August 16.

In the evening there will be an exhibition of licensed films to be released in the near future, at Orchestra Hall, 220 South Michigan Avenue, at 8:30 p. m. Tickets for Orchestra Hall must be procured from the National Convention Committee.

Thursday, August 15—National Convention Committee convenes at 10:30 a. m. Convention Hall, La Salle Hotel. In the afternoon a trip will be made to the American Film Manufacturing Co. plant. Special cars will leave the La Salle Hotel at 1:30 p. m. sharp, arriving at Granville and Evanston Avenues at 2:00 p. m. Motion pictures will be taken of the delegates as they enter the grounds. Lunch will be served and visitors will be shown around the plant by competent guides.

In the evening at 8:30 p. m. there will be an exhibition of independent manufacturers' films, scheduled for release in the near future, at Orchestra Hall, 220 South Michigan Avenue. Tickets may be procured from the National Convention Committee.

Friday, August 16—National Convention convenes at 10:30 a. m. at Convention Hall, Hotel La Salle. A cordial invitation is extended to exhibitors and visiting guests to attend the banquet to be held Friday, August 16, at 7:00 p. m. Tickets may be obtained from the National Convention Committee.

The committee of the Second National Convention of the Motion Picture Exhibitors' League of America, Illinois Branch No. 2, in charge of arrangements are as follows:

Executive Committee: W. J. Sweeney, chairman; A. J. Balaban, secretary; R. R. Levy, C. L. Hull, C. C. Whelan, C. A. Anderson, S. I. Levin, I. Natkin, C. Abrams, F. W. Hartman, L. H. Frank, L. Schindler, J. Miller, M. Hymann, F. Schaefer, J. A. Alcock and H. A. Hill.

Finance Committee: R. R. Levy, chairman; L. Schindler, secretary; J. Miller, C. A. Anderson, W. J. Sweeney, I. Natkin.

Publicity, Program and Printing Committee: L. H. Frank, chairman; A. Balaban, secretary; J. A. Alcock, H. A. Hill, M. Hymann, F. W. Hartmann.

Reception Committee: F. O. Nielsen, chairman; Mrs. E. Fitch, auxiliary chairman; W. H. Jenner, Fred Linick, C. L. Trulich, H. W. Thompson, John Bell, R. Goldman, H. Schell, Messrs. Hirsch, Gelder, Marks, Goodman, Koster, Kaufman, Thompson, Timson, Applebaum, Powell, Mayer, N. Kahn, R. McMellen, N. Leasaris, I. Smith, Louis Jones, Leo Karlsberg, A. G. Reider, J. Abrams, William Hershberg, E. F. Clipson, R. L. Crescy, M. Choyanski, J. Colson, G. W. Friedman, H. Goldberg, Maurice Shad, Sam Katz, George La Plante, N. Samdains, I. E. Berkson, R. L. Rogers, Fred E. Daw, E. O. Franke, Sig Faller, C. B. Rubens, H. A. Rubens, R. C. Valentine, H. G. Ascher, Ed. Hanselman, John W. Mitchell, Charles J.

Vonesh, L. Brecker, O. C. Hammond, S. C. Cerny, A. Kargas, A. M. Galos, F. Galuzzo, George H. Hines, H. Hymann, A. J. Hill, M. Katz, W. Kruse, M. S. Ludick, H. Lieberthol, E. Lautenslager, C. Michelstatter, L. Phillipa, M. Rodeghier, J. D. Rose, D. L. Schwartz, H. Schoenstadt, Frank C. Schaefer, C. C. Whelan, D. Munstock, T. Casazza, F. Casazza, J. Duffin, Louis Kaplan, Ed. Konobsky, H. Ludner, P. Lapina, G. A. Maneaty, P. Penetz, W. M. Petrus, J. G. Shaw, R. Templeton, A. Talbot, W. Appar, F. Cleveland, B. Balaban, J. Bobeng, G. J. Gilmore, W. E. Bradley, F. Bartholomei, G. F. Hesch, A. C. Manu, W. Murphy, J.

BAUMANN-UNIVERSAL

Situation—Both Sides Confident of Ultimate Victory—California Court First Abides by Decision of New York Judge, But Universal Receives Word From Swanson the Decision Was Later Reversed

New York, August 9 (Special to The Billboard).—The recent announcement in The Billboard that the courts had dissolved all injunctions against the New York Motion Picture Company held by the Universal Film Manufacturing Company gave most everyone the understanding that the former company was left free to do as it pleased with its plant but the exact situation was not explained. The Universal Company still claims that it will bring suit against the New York Company for the recovery of the plant on 19th Street, New York City and the scenery, costumes,

When the case is heard, if it is ever brought to a hearing, the question of ownership of the New York Motion Picture Company or the Bison Company, will hinge upon three things. These three are: The bill of sale arranged between the Universal and the Bison Company, the possession of the plant and stock company equipment, and the possession of the plant which represent the plant and stock company equipment. A fourth subsidiary item is the possession of Universal stock which was formerly allotted to the New York Motion Picture Company.

When the Bison Company was arranged to be sold, bonds secured by a mortgage on the plant were drawn up. These were to be tendered the Universal Company in exchange for Universal stock. The stock was ready first, however, and was handed to Baumann, Kessel and associates and the use of the plant and stock company equipment taken in exchange until the bonds could be prepared. In the mean time the Baumann-Kessel people discovered what their lawyers informed them was illegality in the organization of the Universal Company. Other trouble regarding the government of the Universal affairs also arose and the New York Motion Picture Company—Baumann and Kessel—decided to withdraw from the Universal.

Then it was that the Universal first tried to take the plant by storm. As is well known, they failed in this attempt, but secured an injunction against the company preventing them from selling or otherwise disposing of it. Later this injunction was dissolved as well as all others and the Universal made its second attempt to seize the plant and was repulsed.

When the case is heard the Universal will have in its favor the evidence that a bill of sale was drawn up and an agreement to sell made by the New York Motion Picture Company. The New York Motion Picture Company will have as an argument for its ultimate freedom from the Universal, the possession of both the plant and the equipment, the fact that the Universal accepted its stock in return from Baumann and Kessel and the fact that the bonds representing the plant and equipment were never transferred to the Universal Company.

Each party to the suit has put up a fair-sized bond in order to be allowed to operate temporarily without interference and it seems that each party has faith in the ultimate outcome being in its favor. Whether the case will be heard or not and if so in whose favor it will be decided remains to be seen.

BISON DECISION REVERSED.

New York, August 9 (Special to The Billboard).—Word was received at the offices of the Universal Film Mfg. Company this morning that the decision of the court in California regarding the ownership of the Bison equipment had been reversed. William Swanson, who is representing the Universal Company there, wired the Universal Company that he had succeeded in having the temporary injunction against the Bison Company continued and that the Bison Company did not have possession of its equipment.

The first decision by the court in California was that it would abide by the decision of the New York judge in so much as the evidence concerning the ownership of the Bison Company was all in New York. The injunctious operating in New York City were dissolved on Saturday, July 27. According to the decision of the judge in California, whose name by the way has not been learned, all injunctions against the Bison Company should have been dissolved. Mr. Swanson states in his telegram, however, that he still has an injunction against the Bison Company and is seeing that its terms are complied with.

The Universal Company, after a considerable delay, succeeded in securing another outfit suitable for putting on frontier pictures so that now it is quite as well equipped as it formerly was with the Bison equipment. A large tract of land has been granted the company for use in making scenes and many Indians and horses have been hired. The Universal Company also has a director on the ground, F. E. Montgomery, whom they state was formerly with the Bison Company and is capable of continuing the production of Western pictures.

KULP PURCHASES FEATURE FILMS.

New York, August 10 (Special to The Billboard).—W. W. Kulp, head of the U. S. Feature Film Service of Cleveland, has purchased a copy of The Lights and Shadows of Chinatown, the spectacular three-reel production being handled by the New York Film Company. Mr. Kulp visited New York to make the purchase and negotiate for the further purchase of other films being handled by New York feature film concerns.

ITALA HEAD IN NEW YORK.

New York, August 9 (Special to The Billboard).—Carl Sciamengo, head of the Itala Film Company, manufacturers of the Itala brand films, was in New York for the past week negotiating with Charles O. Baumann for the sale of Itala films under a new arrangement. Mr. Sciamengo handles the 101 Bison films in Europe and the New York Motion Picture Company handles the Itala Films in America. None of the representatives of these two concerns had gotten together for some time and Mr. Sciamengo made the trip to America in order to arrange for a still further distribution of the Bison films in Europe.

FLORENCE LAWRENCE



Miss Lawrence is one of the most greatly photographed young ladies "over here." She has appeared with some of the "really big" film manufacturers, and is at present with the Victor Film Company, one of the new concerns. The Victor Film Company is part of the Universal Film Manufacturing Company; in fact, it is one of the big parts. Miss Lawrence is likewise a big part of the Victor Moore Company; in fact, she is a very big part—she and Owen Moore. These two talented young persons have appeared together in several Victor releases, which The Billboard does not hesitate in pronouncing "excellent." Especially worthy of commendation is the film, The Players, recently released.

Nikola R. Navigato and George Henry.
Delegates: R. R. Levy, J. Alcock, W. J. Sweeney, I. Natkin, George Henry, Fred W. Schaefer, C. A. Anderson, Sidney Smith, C. L. Hull, L. H. Frank.
Alternates: Mrs. E. Fitch, Fred Hartmann, Abe Balaban, Mr. Ludwick, I. G. Gelder, Miss Mertsky, John Miller, M. Choyanski, I. D. Rose, A. Talbot.

EARLY ARRIVALS.

Chicago, August 12 (Special to The Billboard).—At an early hour today delegates to the National Convention of Moving Picture Exhibitors began arriving in Chicago. Sunday trains brought in exhibitors from several states, and many persons, not members of the league, but whose connection with the film business makes it necessary for them to attend the convention. Aubrey Kennedy, of the Animated Weekly; Joe Engle, representing the Rex Company; Joe Brandt, Imp; David Horsley Nestor, Pat Powers and Mark Dittenfass were among the Sunday arrivals. A special train carrying exhibitors from

(Continued on page 54.)

cameras, etc., now in California where the stock company is working.

This property, located in California, has recently been released by the judge acting there, as he decided to abide by the decision of the New York Court. When H. Strychmann and Wm. Swanson were in California, each endeavoring to obtain possession of the Bison forces there, an injunction was obtained by Mr. Swanson, acting for the Universal, which restrained the Bison Company from using its outfit. The court there, not having the evidence which would show the real ownership of the Bison Company and outfit, decided to act upon the decision of the ownership of the New York plant and when all injunctions against the New York Motion Picture Company were dissolved by the New York court, the court in California also dissolved the injunction operating there. This gave the Bison Company the use of their horses and other property in California and allowed them to continue manufacturing films. The Universal still claimed the right to use the name Bison, attaching it to films made by the Nestor and the Imp Companies located in California.

WEEK THROUGHOUT AMERICA

NOVEL EXPERIMENT

To Be Made By Kinemacolor Company in Connection With Chicago's Great Water Carnival—Will Attempt To Photograph Fireworks' Displays in Colors at Night

Chicago, Ill., August 8 (Special to The Billboard).—One of the most interesting experiments ever attempted in the science of photography is about to be made in connection with the inauguration of Chicago's great water carnival, which commenced on Saturday, August 10, on the lake front.

At the suggestion of Messrs. George A. Kingsbury and Edward E. Pidgeon, under whose management the wonderful natural color motion photos, known as "Kinemacolor" are being presented at the Chicago Opera House, J. C. Cook, the chief camera operator of the Kinemacolor Company of America, has arrived in Chicago with a special mission of importance. Mr. Cook is the intrepid photographer who has made Kinemacolor negatives from halloons and aeroplanes and who recently made the historical pictures of the burial of the Hattleship Maine at Sea.

Mr. Cook will, this week, make the hitherto unattempted effort to photograph in colors by night the fireworks display on the lake front, which will announce the commencement of the

carnival. Night photographs by time exposure are not a rarity, but the taking of night spots, so to speak, and in color, is a magical achievement as yet unknown to photography and the result of Mr. Cook's labor will be awaited with keen interest by the scientific world.

Mr. Cook will remain in Chicago for a fortnight, during which time he will also reproduce by the now world-famous Kinemacolor process the principal points of local and continental interest of Chicago, including the stockyards and packingtown and Mayor Harrison and a cabinet.

NEW MUTUAL EXCHANGES

To Be Opened at Minneapolis, Denver and Salt Lake City—Others Under Consideration and Will Be Added Later—Mutual Company Settled in New Offices

New York, August 10 (Special to The Billboard).—The current week will witness the opening of three new Mutual Film Exchanges, all in the West. The Mutual Corporation has been slowly opening these offices throughout the country, and now have most of the offices using Film Supply Company films.

The new offices are located at Minneapolis, Denver and Salt Lake City. At present there are no film supply exchanges in these cities, and the new Mutual Exchanges will, of course, establish an outlet for film supply goods in these sections.

The Mutual Company is now nicely housed in its new offices at No. 60 Wall Street, New York City, and equipped to conduct business on a still larger scale than in the past. Other new offices are under consideration now and will undoubtedly be added to the list as soon as arrangements can be made for them.

MOTION PICTURE NOTES.

The Thomas A. Edison Company of players left Cheyenne, Wyo., for Salt Lake City, Utah, August 8. The company, while there, staged the historical production, "The Charge of the Light Brigade," which, it is understood, will be released under that title. Many acquaintances were made during the company's stay in that city. Mr. Neal had the misfortune of dislocating his right shoulder while falling from a horse, a performance which his part called for. Mr. Dolly, director of the production, deserves special credit for his untiring zeal and earnestness in making this spectacle a success. Frederick S. Brace, camera man, deserves mention for his patience in contending with the shifting light peculiar to that locality at this season. This same company produced "The Relief of Lucknow," while in Bermuda during the earlier part of its present tour. Mr. Gordon, Mr. Sutton and Mr. Wilson are among the artists with this organization.

The Royal Theatre, Cincinnati, O., has been entirely remodeled and placed in first-class condition. Managers Huss and Ludeking have determined to have it second to none in Cincinnati, and for that reason are making every effort to offer the best films procurable.

A contract has been awarded for the remodeling of the building at 3908 Perrysville Avenue, Pittsburg, Pa., so that it can be used for a picture parlor.

H. S. KLEIN



Treasurer of the Wisconsin State Moving Picture Exhibitors' League.

BROCK IN EUROPE.

New York, August 12 (Special to The Billboard).—Henry J. Brock, president and general manager of the Kinemacolor Company of America, sailed for Europe Saturday, August 10.

While abroad Mr. Brock will attend a meeting in London of all the Kinemacolor companies of the world. There will be present, besides Mr. Brock, representatives of the companies of Continental Europe, India, Australia and South America. This will be the most important conference of Kinemacolor interests ever held, and will mark a new era in the development of moving pictures in the colors of nature.

Film Part Of Musical Comedy

New York, August 9 (Special to The Billboard).—Motion pictures form part of a Broadway show this week in New York City. The Girl From Montmartre, in which Richard Carle and Hattie Williams are starring at the Criterion Theatre, is performed in part by moving pictures. Miss Williams, at a certain point in the play, exclaims: "Anyone who loves me can try to find me," and runs off the stage. The pictures are then shown. Miss Williams and Mr. Carle appear in them and enact a comedy scene.

After a change in scenery the real play is again resumed and the pictures discontinued. The idea is quite a novel one and is taking with the public.

The Kinemacolor Company made the films of Miss Williams and Mr. Carle.

"TOILERS OF THE SEA" TRAPPED.

The Essanay Company recently returned from Hayfield, Wis., after a trip of some eight weeks, underwent an experience on the Apostle Islands, in Lake Superior, long to be remembered. Under the direction of Theodore Wharton the players crossed to Devil's Island on the lighthouse tender, preparatory to filming scenes in a forthcoming production, entitled Neptune's Daughter. Work progressed nicely until after lunch time, when suddenly a terrific storm arose. Old sailors on the lake declared it one of the worst in ten years, and the Essanay Players were entirely at the mercy of the elements. All of that afternoon they clung shivering and drenched from the torrents of rain that fell in the shelter of the rocks that rise sheer from the water. In rough weather it is impossible to land on Devil's Island because of the rock formations jutting from the water. The night came on and still the storm surged over the furious lake. At midnight Mr. Wharton managed to make a small fire in the shelter of a huge rock, and the players crouched over it, thankful for this small spark of warmth. Dawn came and still the storm continued with unabated fury. By this time the company was suffering severely from exhaustion and hunger, but it was not until late in the afternoon that the storm abated. Frantically the players signaled across the lake and a lighthouse tender crossed to the island and landed after much difficulty. Drenched to the skin, and shivering from the terrible experience, the company was hustled into the engine-room, where glorious warmth prevailed and the tender took them ashore. Martha Russell, Ruth Stonehouse, Helen Dunbar and Mrs. Wharton, Francis X. Hushman, Harry Maluhall, Harry Cashman, William Walters, Bryant Washburn, Fred Wulf, Director Wharton, the camera operator and the property man were the unfortunates to undergo the terrifying 24 hours on the storm-swept island. Nevertheless, a return trip to the island was pluckily made the following day and the scenes were taken successfully without further mishap.

C. A. Kuhlman, owner of the Crown Theatre, Jackson, Mich., is constructing the largest and finest moving picture theatre in Jackson. The new house will be ready about September 1, and will be known as the New Rex. Both houses will be under the personal management of Mr. Kuhlman.

Slides Of The Rosenthal Case

The Rosenthal murder case, which has attracted world-wide attention by reason of the great scandal involving the New York police, has been produced in a very interesting set of slides by A. J. Clapham, the pioneer maker of feature lecture slides. The set has been produced from original photographs supplied exclusively by the National Press Syndicate of New York. The lecture is proving a big seller. Mr. Clapham's ad will be found elsewhere on a page in this issue relative to the set. A fine line of posters, 1-sheets and 3-sheets, in colors, are supplied free with each set.

Williams and Rose, picture show musicians supreme, close their engagement at the Majestic Theatre, Elwood, Ind., August 17, at which place they have been featured playing the pictures for the past ten months. Their piano and drum work has elicited much praise. This team of clever musicians has been making a specialty of playing the pictures for the past six years.

George Klein's Interesting Program

Of particular interest are the three releases of the Klein group of the week ending August 31. Three highly dramatic subjects have been selected, tragedy, semi-historical and sleuth melodrama forming the variety.

The Bride of Laumermoor, Cines' release scheduled for August 27, is a romantic tragedy based on the classic old Scotch tale of the same name, and portrays with faithful realism amid poetic surroundings the tragic love and unhappy ending of the beautiful Lucia de Laumermoor.

The Golden Curl, the Eclipse for August 28, is a consistent and thrilling detective story, in which a tress of golden hair plays a prominent part in the solving of a mystery.

Richard, the Lion-Hearted, the Cines' feature semi-historical drama based on Sir Walter Scott's famous classic, The Tallman, is to be released August 31. The period of the story is laid in the days of the early Crusaders, and for a single reel of beautiful scenery, gorgeous costuming, live action and absorbing interest, this is a remarkable one.

Third Attack Said To Be Contemplated

New York, August 10 (Special to The Billboard).—Rumors of a contemplated third attack upon the plant of the New York Motion Picture Company were rampant in New York during the latter part of last week. The attack, it is alleged, is being planned by the Universal Film Mfg. Company in an endeavor to gain actual possession of the New York Motion Picture Company plant on 19th Street.

The gist of the rumor is that the Universal Company, or P. A. Powers, or Powers actin for the Universal Company has purchased the loft building, the second floor of which is occupied by the New York Motion Picture Company. The latter has a long lease on their part of the building, and it is not known just what the possible move is. The Universal Company's authorized spokesman in these matters would neither deny or affirm the report that the strategic move had been taken.

The New York Motion Picture Company is aware of the existence of the report, but is not positive just what has been done.

NEW THEATRE FOR BALTIMORE.

Baltimore, August 9 (Special to The Billboard).—Petree and Schack, proprietors of the Victoria Theatre and manufacturers of moving picture films, have acquired several pieces of property on which a new theatre will be built. The properties acquired comprise the old building of the Maryland Medical College, which is located on a lot 60 by 180 feet and which is known as 1114 to 1120 West Baltimore Street, and also the properties at 1110 and 1112 West Baltimore Street, which have a combined frontage of 30 feet and a depth of 160 feet.

An elaborate vaudeville theatre will be constructed on the site. Plans for the new theatre are still in a formative state. The new theatre will be larger than the Victoria, which seats about 1,400 people.

FILM NOTES.

Gus Bartram, formerly manager of the Hippodrome, Charleston, W. Va., has returned to that city, and is now in charge of the Aldome. Rhee & Son, of Bryan, Tex., have opened a new moving picture house in Palacios, Tex., recently, called the Galya Theatre.

The Flying A Company, now at Starved Rock, Ill., will probably occupy their present quarters for about ten weeks.

NOTES OF THE ROAD

The Fifth Annual Tri-County Soldiers and Settlers Reunion and Home Coming embracing the counties of Shelby Fayette and Effingham, will again be held at Cowden, Ill., on September 4, 5 and 6. This reunion has grown from a basket picnic to a three-day meet, and has become favorably known over a large area. The promoters propose to make the meet this year equal to or better than any previous meeting. A free program is offered with ample attractions. O. A. Jewett is manager.

The Orangeburg County Fair Association of Orangeburg, S. C., has changed the dates of its 1912 exhibition from October to November 12, 13, 14, 15 and 16. J. M. Hughes is secretary.

VAUDEVILLE AND PARK NEWS

Majestic

Chicago, August 8 (Special to The Billboard).—Five Melody Maids and A Man open the show at the Majestic this week and offer a musical novelty that might be entered in the day-book.

BOB MATTHEWS AND ALSHAYNE



They scored the hit of the best bill seen at the Majestic Theatre during the summer months.

of success with the exception of the close. The act opens big and would finish big if it were not for the foolish and unnecessary introduction of a "sympathetic applause" medley of National airs which is pulled at the close. The act is staged in full with a big grand piano in the center of the stage surrounded by four uprights played by four pretty and clever girls. At the center piano, Will J. Ward and Miss Peaches play and sing the leads. We do not know Miss Peaches' real name, but she's the regular girl and has a sympathetic personality and manner well suited to the style of work she has chosen. Mr. Ward is also a clever singer and when he is not ragging away at the big music box is assisting "Peaches" in the vocal work and scored big on every number. Sugar Babe is the opening number and starts the act off well. The following rendition is an instrumental medley by the entire company and includes bits from Red Rose Rag, Moonlight Bay, and in closing, Mr. Ward actually has the nerve to warble the time worn lyrics of Oh, You Beautiful Doll. Mr. Ward then sits at the piano while the spot light is called into use and sings River Shannon. It's a sure-fire hit and very well put over by the young man. A Bear Cat rag number is then sung by Peaches and the sympathetic applause stuff follows. It's a shame to ruin a pretty and novel act of this sort with patriotic sentiment and when this is eliminated the act will be rated A-1.

Billy Smythe and Marie Hartman appear in spot two and score the early hit of the bill. Miss Hartmann appears as the widow and renders a song which might bear the title, He was more like a friend than husband to me. The number has been heard here previously but went over quite well. They appear as sweethearts and sing a little song called Before and After and to more clearly illustrate the title, give a thorough demonstration of different situations "before and after." The idea is a good comedy vehicle and no one will deny that the two artists put a generous lot of life and fun into their work. The act is most too good to appear in such an early position.

The famous Japanese Prima Donna Soprano, Mme. Sumiko, appears third, though her name is down in sixth position in the program. In full justice to the audience and Mme. Sumiko she should have appeared before the picture, for really the pictures this week are very good. One thing, however, is very good in this act. The scenery is very pretty portraying a Japanese scene on the back drop of the full stage-set. Her voice is weak and of small range, the songs of a class not suited to her personality, and her manner anything but professional. The act is a certain novelty but judging from the scanty applause accorded her at the opening performance, Mme. Sumiko is not a desirable feature for advanced vaudeville.

Cunningham and Marlon, the creative comedy couple, offer a knock-about comedy acrobatic act which scores a gigantic hit. The comedian is a past master in the art of funny falls and the straight man does original somersaults which have never been seen here previously. The action is fast and clever throughout the act and the spot in which it appears this week is ideal.

In spot five Detective Keen a dramatic playlet with the long sought "punch" is offered by Mr. Daniel Frohman. The leading role is played by Mr. Arthur Hoops, a young man of quiet and firm personality who plays the part of the society crook in such a gentlemanly way that he's not even suspected until the startling climax of the play is reached.

(Continued on page 60.)

Wilson Avenue

Chicago, Ill., August 9 (Special to The Billboard).—The bill for the first half of the week at the Wilson Avenue Theatre is only mediocre, but succeeded in playing to unusually good business. The weather in the windy city for the past few weeks has evidently been made to order for the few vaudeville theatres which are open at this time, and every one has felt the financial advantage of this condition. The Wilson and the Willard Theatres are the only family vaudeville houses that have remained open all season, and inasmuch as the Majestic is the only downtown house now in operation, three houses have had all Chicago to pull business from, and they've all done exceptionally well, too. Many big headliners are promised for the coming season at the Willard, where a full week will follow another at the Wilson Theatre. During the week of August 19, an all-woman all-star bill will be offered at the Wilson. The headliners have not yet been publicly announced.

The first half bill of the current week at the Wilson is opened by Courtney and Jeanette, lady and gentleman, who offer a good comedy novelty juggling act. While the feats in juggling are not entirely new, they are very clever and

LOUISE DeFOGI



Singing comedienne, who scored a big hit on the first half bill at the Wilson Avenue Theatre last week.

smoothly worked. The gentleman of the act is a clear comedian of the real funny sort, and manages to pull down a number of good laughs. The young lady appears in a neat ankle-length dress, and though her feats are not phenomenal, they are just strong enough to eliminate the appearance of a "fill-in." It seems that the success of the act might be greater if the time could be cut about four or five minutes.

The brightest act of the bill appears in second spot in the person of Louise De Fogi, a pretty little singing comedienne, with a host of friends in Chicago, acquired through many appearances here. She has a pleasing personality and professional manner, a good voice, good appearance, stunning wardrobe, but she's shy, very shy, in songs. She says they're all her own compositions, and doubtless they are, but there are many men in our little village who make a good living from the songs which they write, and it doesn't cost an artist one cent for the use of those numbers. Think it over, Miss De Fogi.

The Four Van Statts, musical artists, are great favorites at the Wilson, and have been seen here "every so often." Two ladies and two gentlemen compose the company, and each might succeed well as a single. The act remains the same as when last seen here, set in full stage, with the four artists in the costumes "Deutschland." They harmonize beautifully in their vocal work, and score big through their instrumental renditions. The act is really suitable for presentation in larger houses of the "big time."

The Georgia Trio, three young men who overdo the Southern darkey idea, appears fourth, and bring a number of laughs. The act is anything but smooth, although it has its redeeming features. One of the boys is an excellent comedian and eccentric dancer, and it is his work that makes the act worth while. With the "soft pedal" applied to the act in general and the elimination of some of the overdone comedy, the act will be suitable for a spot in the smaller houses.

The show is closed by Ramona Ortiz, a clever wire performer, who works fast and shows a number of new and original stunts. Her act pleased.

ELSIE MURPHY NOT MARRIED.

Chicago, August 10 (Special to The Billboard).—Through a misunderstanding of the Chicago vaudeville representative, Miss Elsie Murphy, whose act was reviewed at the Willard Theatre and report of same appearing on this page last week, was mentioned in the article as being Mrs. Ed. Klein, of the musical organization of Klein, Ott and Nicholson. The information was given The Billboard representative by a local agent, but both Miss Murphy and Mr. Klein deny this, and ask that a denial be published to that effect.

Current Attractions

ACADEMY—Popular-priced vaudeville.
ALHAMBRA—Popular-priced vaudeville and moving pictures.
AMERICAN MUSIC HALL—Dark.
AVOLLO—Vaudeville and moving pictures.
AUDITORIUM—Dark.
BIJOU—Vaudeville.
BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
BLACKSTONE—Dark.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—Kinemacolor pictures.
CLARK—Moving pictures.
COLLEGE—Dark.
COLISEUM—Dark.
COLONIAL—The Merry Widow Remarried, second week.
COLUMBIA—The Trocadero Burlesquers.
CORT—Opens August 12, with Fine Feathers.
CROWN—Opens August 18, with The Penalty.
EMPIRE—Yankee Doodle Girls.
EMPRESS—Popular-priced vaudeville and moving pictures.
FOLLY—Burlesque.
GARRICK—A Modern Eve, 17th week.
GLOBE—Dark.
GRAND OPERA HOUSE—Officer 606, 25th week.
HAMLIN AVE.—Moving pictures.
HAYMARKET—Dark.
IMPERIAL—The Shepherd of the Hills.
ILLINOIS—Dark.
KEDZIE—Vaudeville and moving pictures.
LA SALLE—Moving pictures.
LINDEN—Vaudeville.
LYRIC—Moving pictures, de luxe.
MAJESTIC—High-class vaudeville.
McVICKER'S—Opens August 17, with The Littlest Rebel.
NATIONAL—Billy.
OAK—Moving pictures.
OLYMPIC—Putting It Over, second week.
PALACE—Carnegie Alaska-Siberia pictures.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Vaudeville and moving pictures.

MADAME BEDINI



At present Madame Bedini is appearing as a feature act with the Hagenbeck-Wallace Shows. Next season she will appear in vaudeville.

POWERS—Dark.
PRESIDENT—Vaudeville and moving pictures.
PRINCESS—Dark.
SCHINDLER'S—Popular-priced vaudeville and moving pictures.
STAR & GARTER—The Big Beauty Show.
STUDEBAKER—The Charity Girl, third week.
VIRGINIA—Vaudeville and moving pictures.
WHITNEY OPERA HOUSE—Beverly Dobbs, in Alaska Siberian pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON—Popular-priced vaudeville and moving pictures.
ZIEGFELD—Ceil Lean and Florence Holbrook, in The Military Girl.

PLAYHOUSE NOTES.

Manager Moore, of the Stair-Havlin Lyceum, Toledo, Ohio, is ready for the fall opening and the same old policy will continue with the Great Divide Circuit. A new treasurer, is the only change in the line-up. It is also reported that the firm will discontinue the Sunday Charity Fund.

Massey Hall, Toronto, Ont., will be a modern auditorium by the time the music season opens in the fall. The work of remodeling and re-seating the interior of the building, especially the balcony, is now being pushed forward rapidly, and when the transformation is complete, Massey Hall will be altogether a new building, commodious and comfortable. Changes are also being made in the stage. Other improvements will be the ladies' dressing room and the gentlemen's smoking room.

Vaudeville Notes

Jimmie Ward and George Mestsch will fly on Sunday and Monday at Bellwood Park, Joliet, under the auspices of the Joliet-Chicago Street R. R. Company. These attractions were booked through the fair department of the W. V. M. A.

Walter S. Duggan, the well-known advance agent, is resting under the parental roof in Worcester, Mass., renewing old acquaintances. Incidentally he is looking for prize fights pulled off in the country-side barns.

M. Licalzi, manager of the Wilson Avenue Theatre, has returned from a two weeks' vacation spent in Northern Michigan.

The routing of acts over the W. V. M. A. began in earnest this week, a large number of acts having been given from fifteen to thirty weeks' contracts.

The Rex Theatre, in Hannibal, Mo., will open for business on the 16th.

Eleanor Tauler, Marie Wayman and Mabel Swanson, of the W. V. M. A. office force, are enjoying their annual vacation.

E. L. Young, formerly of the Morrison Hotel, has been appointed manager of the Saratoga, vice Roy Seebre, who has resigned to devote his whole attention to his vaudeville productions.

The Gayety Theatre, in Omaha, after a successful season of vaudeville through the summer, has reverted to burlesque.

Kelly & Wentworth, with their up-to-the-minute revision of the Village Lockup, have been given a route of fifteen weeks over the W. V. M. A. time, opening August 18.

Chas. E. Bray, formerly general manager of the Western Vaudeville Managers' Association, has returned to Chicago, and is actively engaged in arranging new and handsome offices in which he will open an independent booking exchange. He has the assurance of a large number of theatres, and a great many acts have pledged their support.

VER HALEN'S "TEN POUND LOOK."

Chicago, August 10 (Special to the Billboard).—Yes, Charlie's a papa, and a regular papa, too, because it's a boy. It weighs just ten pounds, and arrived at the Ver Halen home, out in Edgewater, Friday afternoon at five o'clock. Mr. Ver Halen is a member of the Chicago advertising force of The Billboard, and handles most of the film business that passes through the Windy City offices. He is well-known in the world of the "movies," and has many friends who join his local co-workers in hearty congratulations and sincere good wishes. Mrs. Ver Halen and the new youngster are both doing nicely. There was some confusion in the Chicago office when Mr. Ver Halen was reached on the phone shortly after the arrival of the young heir. Charlie's everything that's modern, but we never suspected him to be a "nature faker." When he answered the phone, we inquired, "Well, boy, what is it?" Silence for a moment, then came Ver Halen's swift and excited answer, "It's a Bear, it's a Bear." Well, what could we think? But all jokes aside, it's some "Billy-boy," and we don't mind this morning's headache a bit.

"YOURS MERRILY" RETIRES.

John R. Rogers has retired permanently from theatricals to look after the real estate interests of McIntyre and Heath. The blackface comedians' realty holdings have, it is said, become so vast during the past few years that they have found it necessary to engage Mr. Rogers to keep track of it. Always among the highest salaried of vaudeville players and constantly employed for more than thirty years, it is not surprising that their real estate investments require the attention of a special agent.

ETHEL KIRK



Miss Kirk who is a feature of the Cabaret show at Sans Souci, will enter vaudeville with Billy Fogarty about September 15.

OF THE WEEK IN CHICAGO.

CHICAGO PARKS

Experience a Poor Week, Due to Disagreeable Weather Conditions—
White City Offers Novelty in Shape of Model of Panama
Canal—Creatore at Bismarck Garden—Park News

RIVERVIEW PARK.

Chicago, Ill., August 10 (Special to The Billboard).—Another disagreeable week with cold and rain in abundance and very few hours of summer was the unwelcome visitor which placed the grouse over all the park managers here this week. One shower after another and cold waves in quick succession hit Riverview a awful wallop this week and it is certain that the profit side of the park's day book is fairly clear of figures. However, Riverview is backed by an organization of game fighters who are showmen to the core and the more discouraging things look and the more business declines, then just so much more does A. R. Hodge, director of publicity, swing his little hammer and it's very seldom that he fails to make the sparks fly.

Two of the most important picnics of the season fall to the lot of the big North Side park tomorrow and providing the weather does not take another freak turn it is safe to say that a big day's business will have been enjoyed by the time of closing on Sunday night. The picnic of the Masonic Hospital Association Fund is in progress today and will be followed tomorrow by the great Sokel and Turnfest of the Bohemian Turners. Many competing bodies of turners have been invited from adjacent cities and a crowd of 10,000 gymnasts are expected to attend and try for the various prizes offered. The every Wednesday, Saturday and Sunday motorcycle races will be offered as usual with extra sweep-stake races in which are entered all the star riders of the big saucer-like track.

The Antidrome also enjoys the patronage of persons who enjoy a real thrill. This track is small compared to the Motordrome where the motorcycle races are held. It being but 70 feet in diameter, 32 laps to the mile, while the big Stadium Motordrome is a third of a mile in circumference. Henry J. Cohn is the owner and manager of the Antidrome and exhibits two racing types of the Staver automobile which are driven at a mile-a-minute clip by Tom Orr and Louis Guhl. It is truly an artistic and daring bit of driving that this team of auto drivers exhibit nightly, and a show well worth the admission price. The track is saucer-shaped on an angle of 78 degrees up to a height of 18 feet, and from the 18-foot mark to the top, which is 22 feet from the base of the funnel. Joe Taylor is the talker for the concession.

Another concession feature of Riverview is the shooting gallery, which is situated near the main gate. H. T. Belden, the owner and manager, claims this gallery to be the largest and most complete in the world. It is fitted up to represent a woodland scene. A miniature lake near the center is the swimming pool of about a hundred automatic ducks which serve as targets. On one side of the pond an old farmer sits and patiently awaits a nibble on his fish line, while just beyond is a young boy dressed as a hunter. Flies and wings give to the fore part of the range the appearance of an elaborate stage set and in the rear are all sorts and sizes of targets. These are arranged so as to afford a range of from 3 yards to 20 yards. The glass ball run at the extreme rear of the gallery holds more than 800 balls. This run is surrounded by about fifty "Bull's Eyes" of from one-eight inch to six inches in diameter. Mr. Belden also conducts the pistol gallery, baby rack and the Sport Suner gallery, the west end of the main promenade. F. S. Harper is the attendant at the pistol gallery, Bill Riddle at the baby rack and Howard Slater and O. Wolf at the rifle range.

WHITE CITY HAS PANAMA CANAL.

Chicago, August 10 (Special to The Billboard).—The rainy weather of the past week has deferred the completion of the gigantic hangar now building in the south lot at White City for the reception of Captain Horace Wild's giant dirigible balloon, and in consequence, the inauguration of the Chicago-Milwaukee passenger-carrying service by airship will have to be deferred for another week at least. Another distinct novelty is afforded White City patrons, however. This is a perfect model of the Panama Canal now on exhibition on the West boardwalk. The model is exquisitely wrought; 64 feet in length, and 12 feet in width, and uses in the progress of its demonstration 1,100 gallons of water. The Canal Zone is shown in its entirety, and upon large enough a scale to permit anybody to recognize all of the salient features of the greatest engineering feat in the world. The electrically operated locks, with the tiny ships passing through; dummy engines carrying dirt and stone, and rapid express trains on the Panama Railroad are shown. The rivers, villages and other characteristic features of the Panama landscape are reproduced with fidelity. It is a decided novelty, and one worthy of patronage. Bohm and Kryn and his band entertain every afternoon and evening in the band shell in the Parisian Gardens. The cabaret show in the Casino offers a multitude of new acts, and the various permanent shows are bravely meeting the competition of atrocious park weather.

BISMARCK GARDEN.

Chicago, August 10 (Special to The Billboard).—The evo-logic Creator, who through the magic of his baton has won fame and fortune as a conductor of bands, will open an engagement at the Bismarck Garden tonight, which will last until the close of the season. The eccentric one is well known and popular here, and while his salary is necessarily high, he is bound to

prove a big financial magnet for the exclusive North Side resort. He is now working toward a "musical uplift" and will render programs of the classic variety during his engagement here. This is sure to prove popular inasmuch as the suffering public has had ragtime stuffed down its throat until ragtime has ceased to allure.

FOREST PARK.

Chicago, August 10 (Special to The Billboard).—This is the day of the big river marathon, which is an annual swimming contest given under the auspices of the Illinois Athletic Club. Miss Anna Harris, the champion lady swimmer and diver of Forest Park, is entered in the event and after having trained for the past month is in excellent condition for the great strain and expects to come out among the winners. Up to this time Miss Harris is the only woman entered in the race and will be accompanied by Forest Park's special launch. This neat little craft will be launched this afternoon under the direction of Paul Heinze, superintendent of the park. It has been prettily decorated and will doubtless prove a great

FRED H. WILSON, STILT WALKER, AT WHITE CITY



Should you chance to hear screams of delighted laughter emanating from the children who throng White City these pleasant afternoons, it is safe to say that the kiddies are watching with fascinating gaze the antics of Fred H. Wilson, the stilt walker. In casting about for an attraction that would please the children, Manager Morris Belfield decided upon Wilson, and everyone agrees that he made a happy choice. Wilson makes up as an attenuated giant, fifteen feet tall, and his easy gait and graceful dance steps, executed upon the fragile stilts, are a wonder of all who behold him. He is now returning from a three years' trip of America, which commenced at Boston and extended to San Francisco, covering all of the cities of consequence en route. Wilson was employed by the Denver Chamber of Commerce to boost Home Industry Week; he worked in the interest of the Female Suffragists in California, in their winning fight for the ballot; he walked the streets of Greater New York, advocating the political interests of Mayor Gaynor in the last civic campaign in the metropolis. It is his proud boast that all of the political movements which he has advertised have won out. Wilson has no trouble in walking, amongst the densest crowd, and has had only a couple of falls in his whole career as walker and stilt dancer.

ad for the popular West Side resort inasmuch as the races will be witnessed by thousands of people. In the near future, the Cook County Socialists' Picnic will be held at the park and this event will doubtless draw many thousands of people into the park, because there are a "few" Socialists in Chicago, and they are noted for their support in anything that pertains to the party.

The Pneumatic Tube continues to enjoy very big business and is undoubtedly one of the most novel and original devices of its kind in the United States. The cars are propelled by means of compressed air which passes through the long cement tube which is almost a mile in length. It is a very speedy ride, making a mile in a trifle more than a minute, but owing to the fact that it is not a ride of the dip variety, it is one of the safest of the many ride-thrillers of today. An admission of ten cents is charged, and a dozen cars, each with a capacity of six persons, are continually in service. The giant coaster has the highest point of any ride in the city and is one of the most thrilling in this park which is world famous for its rides. The chutes are also well patronized and are very picturesque, and built on lines meant for service as well as beauty.

Alligator Joe and his Florida Alligator and Crocodile Farm continue as the favorite show and are drawing big business.

The big Casino and Cabaret is doing a record-breaking business during the rainy and cold weather that has visited the city during the past ten days and the hall-room, which is one of the finest and most complete in the city, is filled to capacity nearly every night.

Tom Bourke ("C Sharp") has resigned as publicity director of the park and will be succeeded by Mr. Frankel, who has been assisting in the special work throughout the season.

SANS SOUCI PARK.

Chicago, Ill., August 10 (Special to The Billboard).—Sans Souci is proving one of the very popular local resorts this season, but this is only reasonable when one stops to think of the great and varied forms of entertainment which is being offered. The park is the smallest

in size of Chicago's amusement resorts, but it's a real case of the old saying of "Good goods in small packages." The LaDarby Show remains as the star feature and is drawing good crowds. Ten high-class acts of the Cabaret variety will be offered during the coming week and all are of the high-class variety that has made the LaDarby show famous in Chicago. From 8 o'clock until twelve every evening the Rathskeller is a popular rendezvous and a lively variety of entertainment is furnished by the best disciples of syncopation.

The free outdoor moving picture show is meeting with unexpected success and is also drawing many admirers of the "movies" into the park. Five reels of pictures, all first releases, are shown at every show. The film program has been so arranged as to make the feature educational as well as amusing. Travel films are shown between industrial and comedy reels and the drama reel is also one of the features. The Spiral Thriller, Aerial Subway and roller coaster are the thrills of the park and are doing a fair business.

VAUDEVILLE NOTES.

The Herald Square Opera Company opens its fifteenth season at Norfolk, Va., early in September. As usual, Ed. W. Cook will be in advance. After playing the fair dates in the Carolinas, Georgia and Florida, the tour extends through the Southwest, returning by the Pacific Coast and Canada. As an added feature this season, a ladies orchestra will be included.

The roster of Robert L. Russel Shows Excelsior Band is as follows: Prof. R. L. Jacobson, cornet; Rex Farmer, cornet; C. R. Davis, trombone; B. Hubbard, baritone; Robert L. Russell, tuba; G. Ray Smith, alto; Billy Ward, traps; Bob Smith, bass drum. Roster Excel-

his sister, Mrs. Bertha MacDougall, 1114 West Avenue, Meadville, Pa., by sending her information.

While doing the globe-rolling act through a ring at the Academy of Music, Hagerstown, Md., the evening of July 8, Miss Isabel Atlantis fell and broke her arm and injured her left hip and side.

Proving to be such a hit, Suzann Carter and her Minstrel Maids were held over for another week at the Palace Theatre, Asheville, N. C. This nine-piece show is doing capacity business.

Leonard F. Andrews, formerly juvenile and heavy man with the Taylor Stock Co., is taking a much-needed rest with his wife at Fort Worth, Texas. He will leave shortly for Chicago.

The Great Monahan, with his mechanical doll skating partner, is in great demand for vaudeville. He has only lost one week since his return from Europe last February.

The Zat Zams, who appeared at the Hippodrome, Pittsburg, Pa., last week, are booked to play fairs in the Central States beginning the middle of August.

Harry Applegate, of Seattle, Wash., a prominent business man and staunch admirer of The Billboard, paid us a visit, and was loud in his praise of the magnificent offices of "Billy Boy."

Peter F. Griffin, the well-known manager of the booking department of the Griffin Circuit of Toronto, Ont., is at present out of town on an extended fishing trip up North.

Wm. Gilman has closed as manager of Howes' London advertising car No. 2 and will be located in Belleville, Ill., as manager of the Lyric Theatre.

Jes Mall opened on the Interstate Circuit recently at the Princess Theatre, Nashville, Tenn., after working eighteen weeks for Bert Levy and six weeks at home.

The Electric City Quartette is using Witmark's song, If All My Dreams Were Made of Gold, and meeting with great success.

Frederic J. Lapierre, playright, vaudeville artist and concert pianist, is cooling off in Asheville, N. C.

STOCK COMPANY NOTES.

The Marlowe Players will inaugurate the season at the Marlowe Theatre, Chicago, under the direction of Louise Randolph, in The Climbers, August 26. Miss Randolph left for Chicago last week after having completed her company, which will include, besides herself in the leading roles, Iva Maclaren, who was last seen with George Arliss, in Disraeli; W. L. Thorne, formerly leading man with Lindsay Marlowe Stock Company at Lynn and Boston; Ethel Wright, Ernest Cossat, who has just concluded his season with Walker Whiteside, in The Typhoon; Arthur Buchanan, Marluerite Van Sickle and Richard Morgan. Frederick Sullivan is the stage manager and Sanford C. McKnight the general manager. I. L. Montague, for so long with the Marlowe Theatre, has been retained as business manager. In addition to the standard modern plays, Miss Randolph is to make a series of productions of notable plays by Strindberg, Ibsen, Maeterlinck and Ibsen, besides four new American plays by native dramatists of the younger generation.

The Baker Stock Company, Portland, Ore., closed July 13, after a successful winter season. The majority of the company have left to fill summer engagements, although a few remain and are taking advantage of the many streams and mountains in which to get rid of that "tired feeling." "Billy" Dills and Earl D. Dwire left immediately after the closing performance on a 35-mile hike up the Clackamas, where they intend exterminating all the trout in the world. Dwire returned two days ago and reports a 200 catch in two days.

The Hellig Theatre, Portland, Ore., has completed its first week of the summer stock season, with Cathrine Couitiss and Sidney Ayers doing the leads. J. Frank Burke, Marie Baker and Edgett, former Backeromians, are included in the cast.

Carl M. Dalton just closed his Ole Oison in Spiritland Company in Dakota, and will open another show in August. Carl makes his home at La Crosse, Wis.

The Agnes De Vere Stock Company is now in its fourth week, and is meeting with much success. The company was playing two-night stands up to August 1, and since then has been playing one-night stands. The cast is as follows: Thomas Hayes, leading part; Charlie North, character heavy; L. Bryan, juvenile; Mrs. Agnes De Vere, soubrette; Mrs. Thomas Hayes, character old woman; and Raymond Wright, pianist.

Billy Patterson, wire walker with the Salvoy Stock Company, had a narrow escape from death in an accident at the Band Aldrome, Paragould, Ark., recently. Mr. Patterson was doing a free act on the wire in front of the Aldrome, when he lost his balance and fell to the ground, a distance of fifteen feet. He was badly bruised and shaken up, but fortunately escaped serious injury.

The Keeney Stock Co., carrying twelve people, a 12-piece band and a 7-piece orchestra, is touring Michigan to good business. Recent additions to the band and orchestra are U. G. Nick, Nixon, cornettist; James (Mack) McDermott, clarinetist, and Harry Worthington, trap drummer.

Percy Haswell and her Players are having a record season at the Royal Alexandra Theatre, Toronto, Ont. The talented star is a favorite there in society circles, and has made many close friends. Manager L. Solomon, of the Royal Alexandra, has booked a splendid list of attractions for the coming season.

The Prince of Tonight Company opened its season August 10 at Michigan City, Ind., for a tour of the Northwest to the Coast, and will then return over the Southern route. The company numbers forty people, with a new production and new costumes. Tom Arnold will play the leading role, supported by an excellent cast.

THE VAUDEVILLE AND PARK NEWS

5th Avenue Theatre

New York, August 10 (Special to The Billboard).—It is a matter of conjecture as to just how much longer the patrons of the Fifth Avenue are going to keep on paying good money to see shows that are badly handicapped by lack of music. There was a time when a piano was

GRACE WILSON



"The Girl with a Million Friends," appearing at the Fifth Avenue Theatre during the week of August 12.

sufficient, but the managers, with Mr. Proctor well in the foreground, have educated the public to good orchestral music and in this day and time the performers themselves build their acts with the orchestra in mind, consequently when the orchestra is lacking the show runs about two thirds as well as it would with full orchestral accompaniment. Nor does the booking management seem to keep in mind this lack of music. Such acts as George White and Minerva Coverdale, who are headlined this week, the Eight English Roses and Phil Statts would have been helped mightily had there been more pieces in the orchestra pit.

Ruth Chatterton is making her vaudeville debut this week in an act that is called Susan's Gentleman. Miss Chatterton registered quite a success in the legitimate but it is safe assertion that were it not for this fact this pretty little miss would never have been seen at the Fifth Avenue. The piece itself is not at all bad but Miss Chatterton could not make her voice carry and a goodly sized portion of the audience was at a loss as to what was going on. With the dialogue revised and brightened in spots and another woman in Miss Chatterton's place the act should have but little trouble in getting over. In a vehicle more suitable to her there is no telling just what the vaudeville success of this recruit from the legitimate would be.

Bobby Barry and Company, in a sketch, The Little Politician, was another act that met with but little favor, only this time the fault seemed rather to be in the piece itself rather than the way it was played. Barry is a splendid comedian and a crackerjack dancer, while his support, in the persons of Amy Mortimer and Ben Turbet, was very good. The plot of the piece deals with a retired circus clown who is running for mayor in a small Western town. The race is hot and the victory is finally won for the Little Politician by a young stenographer, who trades kisses for votes.

Minerva Coverdale and George White did splendidly with their singing and dancing offering, the dancing part especially coming in for a large amount of applause.

The Eight English Roses are a slightly octette of girls who have a dancing act that has some little value aside from the value to be always found in a number of good-looking girls. They offer a good routine of steps individually and collectively and got over in very good fashion.

Fanny Brice was really the hit of the show with her eccentric method of putting over popular songs of the day. So successful was she that she was compelled to respond to prolonged applause by singing Lovey Jee. This was evidently the song that the audience wanted to hear as they quieted down after it had been rendered.

Sully and Hussey are a glib pair of boys with a lot of speed and they met with a great amount of success in their singing and talking act. A great deal of their material has been lifted but they at least mention the originator's name, which is more than a number of vaudeville acts have the grace to do.

Phil Statts is about the biggest thing in the pantologue line that has been seen around these parts. Nor is Statts entirely dependent upon his size for the comedy end of his act, being by the way of being something of a comedian

(Continued on page 50.)

Hammerstein's

New York, August 10 (Special to The Billboard).—Eva Shirley is billed as the youngest prima donna in vaudeville, and while we will not dispute the fact we contend that age would make no difference to anyone with a voice like that of Miss Shirley. This is her third time at the corner within a period of four months and she is a bigger hit at each succeeding appearance. She is a little girl but with a great big voice and one that is developing more powers every day. Her top notes are reached with an ease that is refreshing after hearing the average vaudeville single go after them. Miss Shirley would doubtless meet with greater success in musical comedy, but as long as the vaudevilles greet her as they do it is odds that she remains in that branch of amusement.

Carroll and Fields, two members of the trio of Weston, Fields and Carroll, are certainly putting their new act over in great shape. Great was the success met with by the trio, but greater is the success being registered now. Practically the same kind of act as was done before, with the exception that instead of two men doing the singing, that part of the act is now in the hands of Fields with occasional help from Carroll at the piano.

BARNEY GILMORE



Mr. Gilmore is America's foremost Irish player. He begins his first vaudeville appearance in five years, August 11 at Minneapolis, and will tour the Sullivan & Consideine Circuit.

Charles Ahearn and his troupe of comedy cyclists have played Hammerstein's so much that they are missed if they stay away too long. Their usual success was met with and that is saying that they were the laughing hit of the show.

Frank Morrell sang, and Frank Morrell can sing. The audience never seems to tire of hearing the wonderfully sweet voice of the big Californian.

The Arlington Four followed Houdini with their singing and dancing turn and were heartily applauded after which the Five Frasers, who have been headlined around the East over the bigger small time circuits, closed the show with their novelty dancing and bagpipe playing.

William Hammerstein has declared his intention of trying to run his Victoria Theatre all winter with no other orchestra accompaniment than can be obtained from a piano and pianist. Nevertheless, this week, with a revival of Salome, by Aida Overton Walker, as his headlined attraction, he impressed into service Sig. Creator and those members of his band who could play string instruments. In addition to the regular number of musicians that have been appearing all summer at Hammerstein's under the direction of Creator there were at least a dozen more who were placed in the orchestra pit. They made an imposing looking aggregation with Sig. Creator gracefully waving his baton.

Houdini and Don, the talking dog, are held over again, this being the sixth week for the jail breaker and the fourth for the German speaking canine. That these two stellar acts are drawing a goodly portion of the patronage that has been crowding the roof, no one doubts in view of the well known managerial astuteness of Willie Hammerstein. Loney Haskell is continuing to put no small amount of comedy into the dog act, while Houdini is as mystifying and pleasing as ever.

Aida Overton Walker, in her revival of Salome, is energetic if nothing more. She shows

(Continued on page 50.)

Union Square

New York, Aug. 10 (Special to The Billboard).—Kate Ellmore and Sam Williams, in a brand new act, is the headline attraction that Mauder Rogers is using to bring the shekels into the box office of the Union Square. There are other attractions as well, notably the vaudeville debut of Jack Gardner, late feature of the Madame Sherry Company; Jack Howard and Mabel McNamee, and a host of vaudeville entertainers.

Juggling Delsie, the man who juggles hats as no one else does, was scheduled for the opening position. He left the audience when they wanted more. Then the Cabaret Trio, a pair of clever singers and a wonderful blind pianist. They are doing the regulation ratskeller act in a most pleasing manner, but it is the piano playing of the blind member of the trio that elicits the most applause. Nor is it sympathy applause. He is a real musician, and the way he rendered classical selections made the work of other ratskeller pianists seem like the playing of beginners.

Mary Barley presents The Bull Dog's Music Hall, which is no imported novelty and an act that is liable to meet with much success in this country. The curtain rises on a miniature theatre, with an orchestra that looks at first slight like eight bull dogs and a leader of the same specie. Closer observation reveals the fact that only the leader is a genuine dog, the others being clever plaster imitations. Three dogs are used on the miniature stage, but as a matter of fact they are used only for grimacing purposes, the real comedy work being cleverly done by humans at the other ends of strings attached to what purport to be the forelegs of the animals. The entire act is most cleverly constructed and carried out, and deserves all of the success met with, and that is saying a great deal.

Jack Gardner lacks the vaudeville personality although he is not lacking in personality in the general sense of the word. The audience seemed to resent his entering vaudeville, and sat in their seats with a "make me laugh, darn you" expression on their faces. In consequence, Gardner found the going pretty rough, and although his work is classy and good, he couldn't make the audience believe him. His description of a performance of Uncle Tom's Cabin from the viewpoint and in the dialect of an Englishman should have been a scream from start to finish, but it wasn't. He sang Beautiful Dreams as a closing number, and put it over as well as could be wanted. In response to a half-hearted encore, he offered a poem, The Guy From Texas, and bowed himself off, doubtless wondering wherein the fault lay. My opinion is that the fault was with the audience.

Bert Kalmer and Jessie Brown followed, and as they are a pair of real vaudevillians with the vaudeville outlook, they had no trouble in pulling down a great big hit with their singing and dancing offering.

CORNIE SNELL



A well-known Western star, Miss Snell will begin a twenty-five weeks' engagement for the W. V. M. A., September 2. For this engagement Miss Snell will use His Master's Voice, a stirring tale of political life.

Lida McMillan and company are playing a sketch written by Bozman Bulger and May Tully, and evidently designed with the latter in mind for the principal part. One can well imagine Miss Tully playing the role and getting innumerable real big laughs out of it, but the part is absolutely insulted to Miss McMillan. Nor was the rest of the act particularly well cast, in consequence of which the sketch stood out head and shoulders over the players. Miss McMillan is undoubtedly a clever woman, but as a rip-roaring comedienne there is much lacking.

Joseph Howard and Mabel McNamee were, as usual, the applause hit of the bill with their singing act. The real applause of the evening came when Mr. Howard announced that he would sing any of the old favorites that the audience cared to hear. He was deluged with requests, and sang innumerable of the old songs, with Miss McNamee making a change in costume for

(Continued on page 50.)

New Brighton

New York, August 10 (Special to The Billboard).—Manager Robinson seems to be trying to outdo himself with the great show that he is giving his seaside patrons this week. The class of vaudeville given at the New Brighton during the summer months has become town talk and at the end of the season the ledger will doubtless show a good figure on the right side. Give them the show and you can pretty nearly count on getting an audience of goodly size into the theatre to see it.

The great big feature for this week is the miniature, and yet hardly can it be called miniature; it runs for nearly 45 minutes, musical comedy by Edgar Allen Wolff. In A Persian Garden, with Louis Simon and Kathryn Osterman, in the two most prominent fun making roles. This piece, which carries a most elaborate set of scenery is chock full of catchy lyrics and tuneful music. The lines are bright and witty and taken all in all it is the kind of an act that will send the audience away from the theatre pleased and in a frame of mind to recommend the show to their friends. There is just enough plot to make the piece delightful and pleasing. Mr. Simon, as Phil, the valet, performs yeoman service at the comedy end, and the breezy personality coupled with the good looks and beautiful gowns of Miss Osterman makes her part shine out distinctly.

Jesse Lasky is presenting a sort of a problem sketch by William C. DeMille, which has been given the title of In 1909. It deals with what might be in the relations of the sexes and everything is reversed from the way things are today. The woman is the "clubman" of the family, while the husband stays at home, does the sewing and minds the baby. There is the false woman friend who tempts the sweet young man away from his wife and the denouement wherein the wife entering unexpectedly, raves and acts as husbanda of today are supposed to act when they reach home to find another man occupying the place of a clandestine caller in the house. It is cleverly played and many laughs result from the ludicrous situations. Joe Welch came on mighty late but he got the audience from his first speech and kept them in an uproar of laughter for 20 minutes with his humorous stories.

Winsor McCay is certainly some popular boy down Long Island way. The card announcing his name was the signal for a reception seldom equalled by any artist at this theatre. The creator of Little Nemo and other comic supplement classics is doing a cartoon act rather away from the ordinary turns of this kind and still embodying all of the good features that have made this class of entertainment so popular in vaudeville.

Linden Beckwith, in splendid voice, offered selections from light opera as well as some of the more popular songs of the day. She made no change in her costume. She, as usual, was the recipient of a large amount of applause, the audience enjoying thoroughly her personality and voice.

Mosher, Hayes and Mosher are a trio of cyclists that can be depended to get as many laughs in a given time as any bicycle act in vaudeville. Their work on the wheels is clean-cut and excellently performed while the black-faced comedian is a laugh from the start to the end of the act.

Arthur Deagon has both personality and voice and both were much in evidence during his act. Deagon makes his entrance from one side of the stage while the spotlight hovers over the other entrance. He opens the act by singing Mello Cello Melody, which he gets over in great shape, but it is his singing of burlesque opera that gained for him the most enthusiastic burst of applause. He reaches the high note in the My Hero song with a voice as clear and resonant as a sweet-toned bell. His dancing

(Continued on page 50.)

KATHRYN OSTERMAN



In conjunction with Louis Simon and Company Miss Osterman is presenting Edgar Allen Wolff's playlet, In A Persian Garden. They appeared at the New Brighton last week.

OF THE WEEK IN NEW YORK CITY

Consolidated Booking Offices Formed

New York, August 12 (Special to The Billboard).—A vaudeville affiliation supplementing that recently effected between the Sheedy-Moss and Brill and Flugelman chains of vaudeville theatres was brought into effect today by an agreement entered into by the afore mentioned parties and C. H. Miles, the Western vaudeville magnate. Miles, with his string of Western theatres and Moss-Brill, Sheedy and Flugelman with their New York and Eastern theatres will inaugurate future bookings through one office. A newly organized corporation is to be known as the Consolidated Booking Offices, with headquarters in the Fitzgerald Building, in the offices now presided over by Jules Delmar, the high-priced vaudeville organizer for the Shuberts.

Mr. Delmar in the future will make his headquarters at the Shubert offices. So far as can

be learned at the present time, he will have no connection with the new combination.

The Western offices of the new combine will be in Chicago at the same quarters now occupied by the Theatra Booking Corporation and under the management of Walter Keefe. Mr. Keefe will be in charge of the Western business of the new concern, the Theatra Booking Corporation being one of the affiliations. All employees of the tributaries to the Consolidated will automatically pass into the employ of the new corporation. James Sheedy is the exception, and his new duties will be as confidential man to his father, one of the incorporators. Bennie Piermont, who is now in charge of the booking sheets for the Sheedy Agency, will in all probability be entrusted with the booking for the entire new circuit.

AMERICAN ROOF.

New York, Aug. 10 (Special to The Billboard).—The show atop the American Music Hall the fore part of the week is one that would lend credit to any vaudeville house in the country. More than a taste of big time acts were offered for the approval of the patrons of this popular Forty-second Street house. Perhaps the most important act on the bill from a managerial standpoint was that presented by Lew Fields, and called Fun in a Barber Shop. Mr. Fields is under an agreement with Chris Brown, of the Sullivan-Considine offices to produce ten acts of a nature like unto Fun in a Barber Shop, and the one on view at the American is the second of his offerings which are all destined to grace the Sullivan-Considine circuit of theatres. The act in reality is a miniature musical comedy vaudeville. There is comedy, singing, dancing and pretty girls galore all put together and harmonized as one would expect from anything produced under direction of the famous comedian.

Catherine Chaloner and company are playing a return engagement under the direction of Roland West in the comedy sketch, Kate's Press Agent, and that the sketch had lost none of its laugh-making lines nor the actress any of her wonderful charm, was testified most pleasantly by the exceptional reception given when the electrician announced the act. Miss Chaloner is an actress of much intrinsic worth and is equally at home in the passages bordering on pathos as she is in that part of the act which calls for the services a clever comedienne. One man is her support, and although his name is not programmed his work is excellent and deserving of almost as much praise as the work of the star. This is another act that is soon to be seen out West under the auspices of the Sullivan and Considine offices.

The Famous Corinne is billed in an act, entitled, My Dressmaker's Bill. Any other title would have done just as well, as the piece is impossible from any standpoint. Not so, however, is the clever Corinne. Here is a woman, who, by some queer turn of fate, is made to put on an act that amounts to nothing, and to put it on in a way that calls for pity rather than censure. For Corinne herself there can be said nothing but praise. In a happier vehicle and first-class production, there are no vaudeville heights unattainable to this clever actress. She had the support of a man who was as impossible as the sketch.

Heleen Ward is just another name for a young woman who has well-known on Broadway. Unfortunately Miss Ward (?) is not nearly as clever as her act. It is only in her last number, a song, during which imitations of stage celebrities are offered, that this good-looking young woman gets anything at all from the audience. Her two preceding numbers might as well have been sung in her dressing room for all the effect they had on the audience from an applause standpoint.

Alf Rippon is billed as Scotland's premier ventriloquist. Why are all ventriloquists premiers? Rippon could change his opening to advantage, but after he brings his dummy on he gets the audience, and thence on is a great favorite. The usual routine of ventriloquial stuff offered in a pleasing manner is what this premier ventriloquist has to give for his billing and salary.

Major and Roy are a pair of comedy jugglers that do a Bedini and Arthur act almost as well as Bedini and Arthur do it. There is just that little intangible something lacking, but at that they had no difficulty in pulling down any amount of applause with their crockery amusing, burlesque juggling routine.

Work and Play are as clever a pair of acrobats and ground tumblers as can be run across in a long day's journey. They use a special drop depicting the exterior of a circus tent. They offer a dandy line of work and were heartily applauded for their efforts.

The Collette Trio are billed as juvenile minstrels. The man who makes up the programs at the American has a most vivid imagination. Three young fellows offer selections on violins and a piano. The best part of the act is the attractive way in which it is dressed.

There was the inevitable illustrated songs on first, although the opening of the show proper was done by The Randalls in their sharp-shooting novelty, which served to get the show going with a swing.

CONSIDINE IN NEW YORK.

New York, August 12 (Special to The Billboard).—John W. Considine, executive head of the Sullivan & Considine Circuit, arrived in New York yesterday. His mission is in connection with some of the new theatres now in course of construction for his Western Circuit and to confer with Chris O. Brown, general booking manager of the circuit, regarding bookings for the ensuing season.

VAUDEVILLE NOTES.

Jack Norworth, who as co-star with his wife, Nora Bayes, was topping the bill at the Brighton Beach Music Hall, left the show after the Monday performance and sailed immediately

Coney Island Patter

This fall the Southern fairs will be thrilled by the work of Captain Bonavita, always provided that "Brutus," the one big and savage lion with which he is working at the European Circus does not first make a meal off the Captain.

Everybody knows Captain Bonavita—or has heard of his work. Whereas in a former show—Boston's—he worked with up to 27 savage animals in the same cage, here he has but one, nevertheless, for his own sake anybody who knows would prefer to see him at work with 27 in preference to the surly and gloomy brute which now menaces him at every turn. When seasoned showmen stand aghast and with cold thrills running up and down their spines it is surely not at an every-day animal act. Bonavita shows no fear. Says that he has none. But most of the spectators would take Jack Rose's chance rather than the Captain's, and certainly the Southerners, who are reputed to know a little more of natural dangers than we of the cities, will undoubtedly thrill to his work.

and barkers we have seen. In thorough keeping with the show's make-up and title, these men are attired in well-fitting scarlet uniforms with solar topees alike same your British East Indian officer, and the show itself is in keeping with the best circus traditions. Nothing is missing from the clowns to the funny animal act, and, the funny animal act is funny and fit to class with any in its line.

The sacred bull, the Shetland pony and the Jericho mule are a whole vaudeville act in themselves; the mule has a rider—almost the equine's equal in intelligence—who goes the route with more cheerful cheerfulness and black eyes and gaiety for the audience than any mule and man that we have ever seen. East or West, in this year or another. On Thursday the show was held back an hour by reason of the prolonged and insistent demand for more of the same stuff, and when a Coney Island audience insistently demands more that stuff has to be good.

Captain Ray Owsney, the equestrian director, does an act with a bucking pony that one will have to journey to a Wyoming round-up to see duplicated; Mrs. Owsney does a menage act, and Miss May Lillie has a school act with a piebald stallion. Miss Lillie is some rider, but the stallion is absolutely the best trained and cleverest horse in the circus ring today.

At the big circus opening this spring a new Australian equestrienne was lauded to the skies. Without detracting an iota from her fame—for she is truly wonderful—permit us to call attention to Miss Daille Julian and the Riding Ledgeetts. Here is a young lady who singly and in company with a male performer pulls some clever riding and menage work not a whit inferior to that of the young lady above referred to. And, in addition, has a bag of tricks run off with grace and abandon, that no one else has in our opinion.

The Newsomes, in a European acrobatic act of peculiar excellence, are here; also, the Daly Brothers.

The clown contingent has Joe Artressi as principal clown, with Harry Brooks, colored, known of old from Maine to California, heightening the solemnity of the occasion.

There are numerous smaller acts; also a bevy of female loveliness who do a Cleopatra ballet to the music of Alex Berry's Excelsior Band. Altogether this is the best show the Island has seen in a number of moons and when it gets down among the cotton fields it will certainly cause some furor.

On the road Captain Bonavita will be superintended of wild animals—providing as above noted that Brutus allows him; Ed Holder will be general manager, Tom Thornton, business manager, and the rest of the show with additions will be carried along complete. If W. A. Ellis is well advised he will carry along his capable corps in front.

These are M. J. McGowan, Ed Murphy, Billy Elkison and Cliff Saum.

At Luna everyone is sympathizing with Laura Morris, "Cynthia," who is now suffering from the attentions of one of our friends in the gentlemen burglar line. On an evening of last week her up-town flat was entered and rifled with such thoroughness that she is now deploring the loss of over \$700 worth of personal belongings. However, the police have been notified so it is certain at least that the enterprising thief may have to split.

BROADWAY NOTES.

Margaret Illington's present tour in Charles Kenyon's drama, Kidding, will not end until September 25, when the emotional actress will have traveled to the Pacific Coast through the United States, returning through the Canadian Provinces. Since leaving Daly's Theatre, 30 weeks ago, Miss Illington has not had an unprofitable week. On November 4 her second season in the same play will begin at the Belasco Theatre, Washington.

The tour of The Blue Bird for the coming season will cover over 22,000 miles. The attraction is scheduled to open in Syracuse early in September. After an extended engagement in Chicago the play will move to the coast.

Cecil Lindon has been engaged to play the part originated by Clifton Crawford in The Three Twins No. 1 Company, opening September 2 on tour.

A special train of seven cars will convey the tantalizing Tommy Company to Grand Rapids, Mich., August 24, when two performances will be given of the big A. H. Woods offering prior to its opening at the Chicago Opera House, Friday, August 30.

Marshal Farnum, brother of Dustin and William Farnum, will be a member of one of The Littlest Rebel Companies.

Phyllis Partington, who made a flying trip to London to see the English version of Gypsy Love, is on her way home.

Edward Davies will accompany Dustin Farnum on his Pacific Coast tour of The Littlest Rebel, opening at McVicker's Theatre, Chicago, August 17. He will play the Confederate soldier.

David Landan will play the Confederate soldier to William Farnum's interpretation of The Union Army Officer in the forthcoming tour of The Littlest Rebel, in which William will star in the East.

The Lady in the Limousine, which is an A. H. Woods musical importation, will be the new production to be made by Mort H. Singer in conjunction with Mr. Woods.

A Modern Eye is likely to run in Chicago until the new year.

A. H. Woods will have his general offices in the Eltinge 42d Street Theatre on and after September 1. F. F. Proctor has taken the rooms formerly occupied by Manager Woods in the Putnam Building.

Violet Heming, who has played several important parts in the Liebler Company productions, was yesterday engaged by the George C. Tyler Company for the part of Betty in Bixi, the comedy from the German in which H. B. Warner is to open the season at the Hudson Theatre September 5.

ELLIS' EUROPEAN CIRCUS



Now meeting with big success on Surf Avenue, Coney Island.

his sudden departure was the fulfillment immediately of plans that he had in mind for the future.

Leonard Martinek, the noted "rag doll manipulator," arrived in this country on the S.S. Baltic Saturday last. Mr. Martinek was especially engaged for the Sullivan & Considine chain of theatres and will commence his engagement at Cincinnati on August 25.

Charles Horwitz has written the book and Joe Nathan the music for the new Harry Hastings show on the Eastern Burlesque Wheel.

This is a great show for Coney Island. To begin with it has a wonderful, showy front, enlivened with the music of two bands and the forensic efforts of three of the best ticket men

DALLIE JULIAN



A member of the Riding Ledgeetts, with Ellis' European Circus.

HARRY BROOKS



The colored "Old-Timer" with Ellis' European Circus.

Songs Publishers Are Boosting

"Every Time I Smile At You, Your Eyes Smile Back At Me"

Words and Music by NAT D. MANN.

ARRANGED
Moderato.

Every time I smile at you, Your eyes smile back at me.
Every time you give a sigh, I'm full of eyes for thee.
Every time you put your lips it makes me feel so sad!
Every time you squeeze my hand I'm glad.
Every time the birds sing, dear, they sing a song of you.
Tell me a story that I know is surely true.

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When I Carved Your Name On The Tree.

Lyrics by EDGAR SELDEN
Music by WILL ARTHUR

CHORUS

When I carved your name on the tree, You
said you would always love me. Our hearts will be joined on the
tree there I find. The same as you said they would be.
When I carved your name on the tree, You
said you would always love me. Our hearts will be joined on the
tree there I find. The same as you said they would be.
When I carved your name on the tree, You
said you would always love me. Our hearts will be joined on the
tree there I find. The same as you said they would be.

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"Sweethearts"

Words by ALFRED CAHEN
Music by MARE FRANE

CHORUS

Sweetheart I re-member — When I loved you so — It,
was in days of child-hood Ma-ry, ma-ry years a-go
Papa brought us to get-to-gether — to vera good and
true — So be my sweetheart for a-ver! Ma-ry
and I'll be your sweetheart too — too

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Publishers—E. & M. Music Co., 917 Frick Bldg., Pittsburgh, Pa.

Won't You Come To Dolly's Party?

Words & Music by CHAS. K. HARRIS

Refrain.

Won't you come to Dol-ly's party there'll be lots of fun
We'll have lots of eat-ty, lots of chew-ing gum — See and Lou are sure ly coming
with their dol-ly-tee — Don't forget to drink them pret-ty
some in white and blue, — Bring your dol-ly-tee that "Man-na"
some that close their eyes, — They will have a fine time

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Harvest Days Are Coming, Jemie.

By the writers of "WHEN THE HARVEST MOON IS SHINING ON THE RIVER"

Lyrics by ARTHUR J. LAMP
Music by S. R. HENRY

CHORUS
Value Lento

Har-vest days are com-ing, Jemie, Then we'll
meet a-gain, — Har-vest songs they'll soon be
sing-ing, Mid the gold-en grain, — Har-vest
moon will soon be shin-ing, With its wa-drows
all vey rays, — Lov-ing hearts no long-er
pin-ning, In the Har-vest Days

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Doctor Teddy, De Luxe.

BY THOMAS H. MULVEY

REFRAIN

Have you seen the Doc-ter, the Big Sick Doc-ter, The
De Luxe, Doc-ter of the Na-tion, Oh, he
same is Ted-dy, Nim-rod Ted-dy.
Big chief a Ted-dy Boy of Sag-more Hill, Have you Hill

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STOCK COMPANY NOTES.

The show-going public of Jackson, Tenn., has enjoyed many stock companies in the past, but the personnel of the C. W. Parker Dramatic Company, which has just closed a most successful engagement here, is beyond a doubt the greatest, and certainly by far surpasses that of any organization that has appeared here, either in the local theatres, or under canvas, for a long time. Their interpretation of "The Man Who Dared," their opening bill, was presented to a S. I. O. audience, and every night for the balance of their engagement they played to record-breaking crowds. With this, Mr. Parker's show No. 1, he carries fifty-two people, including five extra vaudeville teams. The friends of Paul (Doc) Christman will be pleased to learn that he is with this show, and that he is in as good health, and as busy as ever.

The Lyceum Associated Players ended their summer season at the Olympic Theatre, Enns-worth, Pa., August 4, after a stay of two months. Manager Sidney was highly pleased with his company, and gave a dinner to celebrate the eighth anniversary of his company in the show business. The company is now taking a two weeks' vacation, and at the end of that time will again assemble and rehearse a new laughable farce, entitled "Heir to His Uncle's Fortune," which will be introduced the latter part of September in and around Pitts-burg, leaving in February for Massachusetts, New Hampshire and Maine. Mr. Lay will have full charge of the directing of the company in place of Grier J. Tress, better known in the profession as G. J. Kent.

Percy Haswell and her players are enjoying an exceptionally prosperous summer season at the Royal Alexandra Theatre, Toronto. This is Miss Haswell's third and best season of summer stock at this theatre, and this season she will divide with the theatre management over \$20,000 in profit. Considering the summer scale of prices prevailing and the fact that another theatre also plays stock, this is a remarkable record. It is possible that at the end of the stock season Lawrence Sedman will send Miss Haswell through Canada from coast to coast on a starting tour. If the present plans materialize, Green Stockings, Margaret Anglin's successful play, will be the vehicle used.

Hap Sternbridge is now in his twentieth week with the Boston Comedy Co., now playing in South Carolina to capacity business. At Cheraw, S. C., the week of July 22, the company played a big celebration and broke all previous records. The roster of the show is as follows: Harry LaRene, owner and manager; Hap Sternbridge, advance and comedian; Lillian Sisters, sister act; Eddie Collins, blackface comedian; Harry and Eva LaRene, sketch team; Mima LaRene, soprano; Harry W. Lee, piano and straight; and Harry LaRene, Jr., the Boy Wonder.

Dainty Mae LaPorte and her company opened the regular season at Wooster, O., Monday, August 12 to capacity of the City Opera House. It looked like old times to Manager McEnroe and Agent Hellman, Monday night when the police stopped the sale of tickets long before time for the curtain to rise on the first act. Every seat in the house was sold before night and when the box-office opened some standing room was sold until the police stopped the sale. It was the largest house that ever greeted a theatrical company in Wooster.

The Frank E. Long Stock Company opened its nineteenth season at Austin, Minn., August 12, and will play about its usual territory. A very strong cast has been engaged for this season. One Girl in a Thousand and That Gal O' Howard's will be featured. Mr. Long has secured the right to produce these from the Myrtle-Harder Amusement Company of New York. All special scenery is carried by the company, along with a very good line of special printing.

The complete roster of the only permanent stock company in Milwaukee, Wis., now playing at the Jumeau Theatre, is as follows: J. B. Reichert, manager; H. Walter Vanlyke, director; Edward C. Woodruff, B. M. Henderson, Ted Newman, J. Ward Scott, Al. C. Newmann, Larry Wolf, Lillian Rhodes, Mary Avery, Irene Rees, Dorothy Lohdell, Myrtle Goodman, Master Jack and Peggy Uncert, players.

At Howard City, Mich., August 3, the Henderson Stock Company was invited to a banquet at the house of Frank May, the general manager of the Vaudeville Theatre, where every one enjoyed the most pleasant evening of the entire season.

The Chase-Lister Company (Northern) opened its regular season at Atlantic, Iowa, August 8. The company numbers fourteen people and carries its own orchestra. The route will be, as usual, through the North and West.

The Clara Turner Company closed its season at Vailmont Park, Williamsport, Pa., August 10. Business hasn't been so good at the park this season.

DRAMATIC NOTES.

Business has been very good with Terry's two-car Penele Tom's Cabin Company, with the exception of two weeks in Illinois. In Wisconsin and Iowa it has been the biggest in years. Jack Howard and G. Barton joined the advance at Farley, Iowa. The show will play under tent until October 19. Fifteen head of stock is carried. The company's new 70-foot round top, with a 50-foot middle piece, arrived at Beloit, Wis., two weeks ago. The following people are with the show: E. C. Jones, band master, with fourteen men; Frank Lattenberger, musical director, with nine men; Orlen Lewis, stage director; Harry Barr, Will Porter, F. McAnn, Art Swan, Mr. and Mrs. J. L. Wolf, Ed. Hale, W. H. Crockett, J. J. Caldwell, Thomas Gardner, Guy Long, Fred T. Lively, A. A. Swanson, The Great Loretto, Corinne Dickey, Nettie Barnett, Maile Butler, C. W. Beebe, J. W. Beecher, Mr. and Mrs. A. Edwards, Harry Armstrong, C. Conway, W. Dushin, P. Green, Joe Harshman, C. Long, J. McEverts, A. C. Nieman, R. Parker, R. H. Weisbrod, Fred Hot-tenstein, J. Howard, G. Barton, Corinne Snyder, Fred Terry and W. G. Dickey.

The first of William Wamsher's attractions to open was A Woman's Worst Enemy Company. This company will work North to Sault Ste Marie, Can., then down through Wisconsin into Illinois, and will carry special scenery. The roster is as follows: Charles W. Burch, manager; Frank Logan, business manager; W. C. Davis, stage manager; C. A. Berg, musical director; Barbara Keinz, Mildred Ansbey, Fannie Meroney, Fred O. Harris, Harry Marlin, I. S. Willard and C. M. Holman.

Watche's Column

THIS WEEK FLAGITIOUS FEULETONS

R. J. Sullivan, of the Sullivan Printing Works, of Cincinnati, had one of his arms broken in early life, and the doctors messed the setting of it—not badly, for he can handle a rifle just a little bit better than anyone I know, but—just enough to thwart his pet youthful ambition to be a Cobb-Wagner baseball star.

On a visit to West Baden some time since, he decided to take up golf, and repaired to the links early one morning for practice.

He picked out a likely-looking caddie and proceeded to learn the game under the latter's guidance.

But his bum wing was an awful handicap. Try as he would, it threw his stroke off every time that he swung at the ball.

After about fifteen minutes of earnest application, he finally lost his temper. "Drat your impudent little white face," he said, addressing the ball, "I'll swat you if I have to stay here a week."

"Hey! Jimmie," yelled his caddie to a passing urchin, "tell the old woman I can't get home, 'n' to send mi lunch down to the links."

Why is it that a duffer always bawls out the little ball?

Punch Wheeler—formerly of Evansville, sent me the following excerpt from his memoirs, which are now in press:

Several years ago I was with a genuine, real-down-south colored minstrel. In an Alabama town I saw six of the musicians looking in a hardware store show window at a big pile of axle grease boxes, marked down to 15c.

"Massa Punch," said the trombone, "what's those little cheeses worth?" "They seem to be a bargain today at 15c," I replied, and as our business had not been good lately, I thought, likely, if this ham-fat bunch filled up on axle grease it would save some eating expense, so I purchased six boxes, and after adding 10c worth of crackers, presented the banquet to them, suggesting that they retire to the back of the theatre and go to it.

In about an hour I returned, and found them all busy wiping the last of it from the box sides. Their faces were a sight. I anxiously inquired, "How was it?"

"Well," said the alto player, the only one who could talk, "That's the rancidist cheese I ever-et up in my whole life, and my sides feel like they'se glued together. We all certainly should have something to wash it all down wif."

"Sure," I replied, glad to see them alive, "wait here and I will get you some automobile cocktails." The back end of a grocery next door had a barrel of gasoline handy, and making a theatrical rate for a quart, the boss loaned me a tin cup, and with a dash of Worcester sauce (a bottle of damaged goods I found in the garbage), the musicians washed down the axle grease sandwiches with auto cocktails.

"Well, Henry," I asked the leader, "How do you all feel?" "Well, sah, Massa Punch, I caint 'zactly complain of not bein' swelled up interiorly, but they's such an awful stench in my mouf I has to stan' away from myself."

Just then the druggist came to his back door across the alley and called me. "Your advance sale at my front counter is going fairly well, but I would suggest you have the band play in front of the drugstore tonight, it may stimulate business, and it will make the other druggist sore. If you will do this, I will treat the musicians to something?"

"That's what they must have right now," I said, explaining to the doctor what had transpired.

"All right," said he, "I will prescribe a peck of moth balls, and tell those men to keep out of the sun or they will blow up."

"Boys," says I, the doctor is trying to introduce a new style peppermint drop, so he gave me a peck of them, you all can absorb, and they will take the taste of that banquet out of your system."

Then I left to go to the hotel to take a nap, hoping the coroner would not ring me up. But nothing happened, the theatre gave us the biggest crowd of the season, and the band played better than ever.

"At Tie Crossing, on my way East, I met two old friends, but one was an actor and the other did not have any money either."—From the Life of Punch Wheeler.

Now comes a foreign scientist who avers that by a simple operation he can eliminate all tendency toward stage fright on the part of actors and orators.

I am willing to be convinced, but I will require a deal of showing. Personally, I think that when the applause with which the new discovery is being greeted has died down, that the old way, lacking and imperfect as it is, will still be doing business at the old stand. That old way to which actors have been wont to pin their faith for years and years and years is summed up in one word—preparedness.

It is not unfailing. Some of our most conscientious actors and actresses, veterans in the service, never get over their self-consciousness. Clara Morris said that she never made her first entranc save with fear and trepidation, and that she never once succeeded in shaking them off until she had lost hreself in her part. Miss Morris made it plain that she experienced this suffering at every performance.

Jefferson de Angelis, Maude Adams and hundreds of others have repeatedly confessed to regular attacks on first nights.

The most seasoned orators and platform speakers fall a prey to it in the most surprising and unaccountable ways. Elbert Hubbard, who can stand more interruptive kidding and heckling than any speaker I know of, recently went dumb before one of the smallest audiences he had addressed in years. For no cause whatever, as far as he could then see or has since been able to discover, he found his flow of thought completely stagnated and his utterance wholly paralyzed.

*He did not say "drat."

(Continued on page 48.)

LOST—ONE TRUNK.

(Willard D. Coxe, general agent of the 101 Ranch Wild West Show, while ahead of the show recently, also found himself several days ahead of his trunk, which condition moved Coxe to sing his woes in the following strain):

Talk about poor Casey when the umpire struck him out;
Talk about Inferno, and the Devil put to rout;
Talk about the sunshine a-trainin' could and gray;
Talk about the weather, with a rainstorm every day;
Talk about a fellow who has touched you for a "five,"
And then committed suicide, forgettin' you're alive!
Talk about your sweetheart a-givin' you the glove,
And takin' up your enemy to smile upon and love;
Talk about a million things, and tell 'em every day—
There's nothin' really happened till—my trunk had gone astray!

Talk about an earthquake a-keekin' up a fuss,
Talk about a railroad wreck and all its noisy mss;
Talk o' floeka o' aeroplanes a-flyin' in a race—
Talk o' 'em collidin' and beln' smashed in space;
Talk about a drove o' bulls stampedin' down the road;
Talk about a "skeery" team npeettin' of their load;
Talk about the village seald a-yellin' out her spite;
Talk about a pack o' cnts a-fightin' in the night;
Talk about a cussin' man, or a fireworks display,
They're nothin' to the noise I've made since my trunk has gone astray!

Talk about bad language—talk o' fightin' Greeks;
Talk about the lightin' a-rainin' hell in streaks;
Talk about a slugger a-goin' on a tear;
Talk about old Shylock a-tuggin' at his hair;
Talk o' losin' thousands, and goin' broke at that;
Talk o' tryin' to forget by goin' on a "bat";
Talk of all the crazy things a man can do and say,
And I have said and done 'em all since my trunk has gone astray!

There ain't no use o' tryin'—the sun 'll never shine,
Till once a-rain my eyes behold that missin' trunk o' mine!
The rain 'll keep on fallin', with the sky as black as night,
And 'll be mean and grouchy—just a-spillin' for a fight;
Sore at every railroad that ever smoked or ran,
And just a-lookin' for a chance to lek the baggage man!

I'm in an awful muddle—a reg'lar Irish stew—
I don't know how to turn about, or what on earth to do;
Haven't got a change o' clothes—there's nothin' in my "grip,"
Except a frazzled collar, and an empty laundry slipl!
If you don't want to lose me, and see me pass away,
You'd better hustle up and get that trunk that's gone astray!

Horrar! the sun is shinin'—the heavy rain has passed,
And I am feelin' sorry for all the folks I sassed!
Baggage man's a pipplin'—railroad men are great,
Got my missin' trunk again—and only five days late!

—WILLARD D. COXEY.

PLAYHOUSE NOTES.

The Auditorium Theatre, Bethany, Mo., will open the season August 19 with the Reynolds and Ross Players. The theatre has been running pictures during the summer months with great success. The bookings this year are the best in years. The house will be under the management of Arthur R. Cunningham. Edwin S. Wrightman will have charge of the stage, and A. A. Axline will be the electrician.

The American Theatre, Toledo, will probably open with cheap stock the coming year and the manager who will handle all of the troubles on the Jefferson is said to be Lew Orbits, one of the told timers in theatricals. He has signed a lease with the Stair forces. The Arcade Theatre has been invested with new scenery, and Harry Hurlig will make some nifty displays in the lobby.

Charles Ryan, former manager of the S. & C. Empress, Portland, Ore., is now with the Peoples Amusement Company in capacity of manager of the Star.

L. J. Fisk for many years manager of the Lyceum Opera House, Williamsport, Pa., has severed his connection with that house to devote his time to other lines of business in which he is interested.

The Grand Theatre, Toronto, which has been playing stock all summer, will open for the season August 19, with Vaughn Glaser as the attraction.

T. M. A. NOTES.

Brother Jack Munger, of New York Local No. 1, is on his annual visit to San Francisco. Mr. Munger is the big fat stage carpenter of the Gilbert & Sullivan Opera Company with DeWolf Hopper and Company, now playing a four weeks' engagement at the Cort Theatre. Brother William Woods, of No. 2, and president of the Operators' Union, has just returned to San Francisco from the I. A. T. S. E. Convention. Brother William G. Ruck has not yet returned, but will arrive sometime next week. The annual benefit of the T. M. A. Lodge will take place at the Alcazar Theatre, San Francisco, Tuesday afternoon, September 24. The affair will be a big one.

Herman P. Emery, stage manager and carpenter of the Pantages Theatre, Portland, Ore., who was shot July 9, by O. W. Pince, insane, is now in the St. Vincent Hospital and is reported improving. The assailant has been bound over to the grand jury awaiting Brother Emery's recovery. Mr. Emery is a member of Portland Lodge No. 30.

MARRIAGES.

JENKINS BUSKIRK—Oliver Jenkins, of the Henderson Stock Company, and Miss Ethelyn Buskirk, of Otsego, Mich., were married at Greenville, Mich., July 26.

MIDDLE-WEST FAIRS OF THE SEASON

The Seventh of a Series of Symposia—Like Articles Describing In Advance the Features of Fairs To Be Held In All Sections of the Country Appeared In the Past Six Issues— Next Week Middle-West Fairs Continued

The officers of the Hempstead County Union Fair, Hope, Ark., are now working on a plan to organize Hope and the surrounding towns into a fair circuit. If successful in this undertaking it will be a great help to all in securing better attractions, etc., and by arranging the fairs to follow one another, a strong circuit will be formed which will attract exhibitors and horsemen. In the vicinity of Hope three towns expect to have good fairs this fall, Hope, Prescott and Camden, with possibly one or two more to be announced later. The dates of the Hempstead County Fair are October 1 to 5, inclusive, and will be one of the first fairs to be held in the state. A number of the towns have made their dates later on in the month on account of the lateness of the crops.

The Conway County Fair Association will hold its annual fair at Morrilton, Ark., October 13 to 19, inclusive. The association is offering larger premiums than ever before. Two Government Farm demonstrators are assisting in the organization of the boys' corn and cotton clubs and the girls' tomato canning clubs, all of which will complete for prizes to be offered by the Fair Association. An extensive advertising campaign is being conducted; 3,000 catalogues will be gotten out and distributed, and the secretary of the fair will take a brass band, and one man from each business concern in town in July or August and make a complete tour of the county and adjoining counties advertising the fair, taking teams and tents and camping paraphernalia along. Nothing will be left undone to promote the interests of the fair. The free attractions and carnival shows will be larger and better than ever before. The farmers in this section are getting a late start this season on account of rain, but everyone is enthusiastic about the fair. Edward Simpson is secretary.

The Mercer County Agricultural Society will hold its fifty-ninth annual fair September 17 to 20, 1912, at Aledo, Ill. Among the improvements that will be made will be the building of a new barn for race horses. This barn will be 196 feet long. There will also be many minor improvements. An aeroplane exhibition was the free feature last year, but the association has not decided as yet whether they will use it again this year. They intend, however, to have some good special attractions. The premium list has been greatly enlarged in the agricultural, cattle, horse and poultry departments, and the largest display ever is hoped for. Some stake races will also be pulled off if the entries justify.

The Lee County Fair Association have not decided positively on the 1912 dates of their annual event, which is held at Amboy, Ill. Last year was the second for this association, and Secretary William L. Leech states that every concession man on the grounds was satisfied, inasmuch as they all made their fee on the first day, Tuesday, and will all, with few exceptions, return again this year. And also that fair treatment to everybody is the rule, and the effort will be made to give the concessionaires more for their money this year. Among the improvements for this summer is a new half-mile track, on which work has been started, many new barns and a floral hall. The big feature of this year will be good news to all concessionaires, as the management intends to have Children's Day on Tuesday, the first day of the fair. It is figured that by making the first day Children's Day, and giving them entertainment, that it not only means a free day to them, but which will start the fair off right, give the concessionaires one day extra and advertise for the following days.

The Eighteenth Fair of the Le Roy Fair and Agricultural Association at Le Roy, Ill., Aug. 20-23, promises to be the best yet. There will be an extensive racing program, including two harness races each day, as well as automobile

E. L. RICHARDSON



Manager Calgary Industrial Exhibition, Calgary, Alberta, Can.

and motor cycle races. More money is being spent for racing this year than in any former year. A number of excellent free attractions have also been arranged for, including a herd of performing elephants, two trapeze acts and one acrobatic and dog act. Oscar M. Phares is secretary.

Fulton County Fair and Racing Association will hold its 1912 event at Lewistown, Ill., August 20 to 23. Eugene Whiting is secretary.

The Clark County Agricultural Association will hold its annual event, advertised as "The Clark County Fair," at Martinsville, Ill., September 10, 11, 12, 13 and 14. No definite plans have been formulated for the fall meet, but the various committees will soon get to work and outline plans. H. Gasaway is secretary.

The Seventh Annual Grundy County Agricultural Fair will be held at Mason, Ill., August 27, 28, 29 and 30. The association has made earlier dates this year in the hope that they will thus escape the equinoctial period, and avoid conflicts with other fairs of later dates. Mason has splendid railway connections in all directions, which is to the advantage of exhibitors and concessionaires. The grounds are eight blocks from the Union Depot, and five blocks from the business section of the city. Eight mail trains and fast freights give good

this, the forty-second annual fair, the motto is "Bigger and better than ever." Paul F. Boyd is secretary.

The Jasper County Fair is located one mile west of Newton, Ill., and the 1912 event will be held September 9 to 13, inclusive. The grounds are well arranged, with one of the best race tracks in Southern Illinois. There are two large amphitheatres seating about 6,000 people, with as fine a floral hall as there is at any county fair anywhere. There are booths under the amphitheatres and plenty of room for tents and stands of all kinds on the grounds.

The fifty-sixth annual Richland County Fair will be held at Olney, Ill., September 3, 4, 5 and 6. The association has materially increased the premiums this season, and have contracted with Dr. Carver and his famous diving horses for free attractions. As in the past two years, the fair will be run both day and night, and with favorable weather, the management is expecting a record crowd. James P. Wilson is secretary.

La Salle County Fair Association, whose signal success in its first fair venture last season was the marvel of all who attended, has organized permanently and purchased the grounds of the Ottawa Driving Association in the city

CAPT. A. W. HAYES



Capt. A. W. Hayes, one of Rochester's prominent and well-known business men, was the founder and first manager of the Rochester Fair, Rochester, N. H. It was this gentleman who first conceived the idea of holding an event of this kind here. In view of this fact he interested seventy local citizens who contributed the sum of one dollar each for the success of the affair and the organization has since been known as the Rochester Fair Association.

Captain Hayes' first duty as manager was to purchase a tract of pasture land on the outskirts of the city on which to hold the exhibition and this has since been developed into one of the finest and most picturesque fair grounds in the country.

The fair prospered continually under Mr. Hayes' management and when he retired after 25 years of active service it was greatly regretted by the association as well as the patrons of the fair.

daily service. This will be the seventh annual fair, and the spirit of every officer and superintendent and the harmony of every committee has been excellent from the first. The grounds represent a value of \$3,500; the permanent buildings, \$14,000; the value of shares, \$9,250. Last year's premiums were \$2,729, and the amusement committee paid out \$1,085 for free attractions. The free attractions engaged for the coming event are De Miva Comedy Company, Six Cornalls, Lohse and Sterling and Three Erffords. The grand stand is one of the best, furnishing seats for 2,000 people. The grounds have excellent water and good electric service for light and power. The association will have no horse racing, allow no gambling and discontinue all questionable sports. F. H. Clapp is secretary.

The Whiteside Co. Central Agricultural Society will hold its annual fair September 3, 4, 5 and 6, at Morrison, Ill. The directors have appropriated \$9,000 for this year's premiums, prizes and races. The premiums have been raised in nearly all departments, principally in all the live stock classes. Children's Day, September 4, will be featured, with big prizes in all grades of school work. Prizes have also been added for young beginners in corn-growing contests. Among the amusement attractions will be trotting and pacing races, automobile and motor cycle races, a number of free attractions and possibly an aeroplane. Thursday, the big day, usually attracts fifteen or sixteen thousand people to the grounds. No gambling is allowed, or bookmaking of any description. For

HON. FRANK B. MAGUIRE



Hon. Frank B. Maguire, who has so successfully filled the position of secretary and general manager of the Rochester Fair for the past five years, will act in that capacity again this season.

Mr. Maguire is conceded to be one of the best fair managers in the country and the success of the Rochester Fair financially and from a business standpoint is attributed to his good judgment and careful management.

Assuming control of the fair at a time when it was not in so prosperous a condition as now, Mr. Maguire has worked unceasingly to bring it up to the standard of other fairs until now it is a recognized pacemaker.

of Ottawa, Ill. A splendid fair will be given September 17, 18, 19 and 20, under the management of Walter Palmer, who has long been identified with the racing game in Illinois and as secretary of the Old Reliable Illinois Valley Circuit, has made that institution a pronounced success.

The Edgar County Agricultural and Mercantile Association will hold its 1912 fair at Paris, Ill., August 26-30. The association has made great improvements on the racetrack and has built new horse barns. There is also a new amphitheatre, seating 4,500. A new produce hall will be built this year and many other improvements made. Every effort will be made to make the 1912 fair a record-breaker. W. E. Redman is secretary.

Gallatin County Fair will be held at Shawneetown, Ill., August 27, 28, 29, 30 and 31. Secretary March Wlachart announces that two new horse barns are being erected, together with other improvements. The premiums in all departments have been doubled over previous years, and with the liberal purses in the speed ring should make the 1912 fair one of the best ever held by this association.

Iroquois County Fair Association will hold its annual fair at Watseka, Ill., September 24, 25, 26 and 27. The Iroquois County Fair Association, Piper City Fair Association, of Ford County; Fairburg Fair Association, of Livingston County, and El Paso Fair Association of Woodford County have formed a fair circuit association and will put on four stake races of \$500

each for the fairs this fall, entries closing June 29. All four fairs are on the same line of railroad El Paso, first; Fairburg, next; Piper City, third, and Watseka, last. A number of amusement attractions will be secured, and every effort will be made to make the fair the best ever held by this association. Geo. B. McNamee is secretary.

August 13 to 16, are the 1912 dates of the annual fair of the Bartholomew County Fair Association, which will be held at Columbus, Ind. The fair will be held along the same lines as that of the past year, but will be "bigger and better."

Elwood Driving Park and Fair Association will hold its 1912 event at Elwood, Ind., August 20-23, owing to bad weather having caused a loss the past two years the fair for this year is guaranteed against loss by a guarantee fund raised by the Merchants and Manufacturers' Club, the commercial body of Elwood. The fact that the members of the club are subscribers to the fund should be a big boost for the fair, as each member is now a full-fledged bowler. Instead of looking a number of small shows the management is looking big attractions that will not only get the money on the grounds, but will also increase the gate receipts. No stake races will be included in the racing program this year, but all purses will be \$400. All buildings are now being put in first-class shape and from the interest being shown this should be the biggest fair ever held in Elwood. Nothing but rain can prevent this. R. J. Weber is secretary.

August 13, 14, 15 and 16 are the dates of the 1912 event of the Clinton County Fair Association to be held at Frankfort, Ind. Among other features, the management will give a night show, with some good attractions and a band concert, to which no admission will be charged. This is done to improve the earnings of the privileges. The grounds are exceptionally well lighted, and this feature will enable the management to give better attractions during the day, and also to put on a night show that will make the privileges worth more and to enable them to do better business, for the people will come at night if it costs nothing. The management claims this has ever been the best county fair in Indiana, and that they will keep on trying to make it better. The grounds are excellent, running water in all parts of the grounds, plenty of shade, and they never have failed to have the people. W. G. Hummelwright is secretary.

"Bigger, better, brighter than ever" is the motto adopted by the 1912 Dubois County Fair, which will be held at Huntington, Ind., September 9 to 14. The fair management have contracted with the Ward Aviation and Exhibition Company for three aeroplane flights each day on September 11, 12 and 13. The secretary has been trying to keep this matter quiet until everything was ready to advertise the affair in a spectacular manner, but the news leaked out, and the secretary was besieged upon all sides with the question, "Are we going to have a flying machine?" The answer is "You bet," and the indications are that the 40 acres comprising the fair grounds will not hold the crowds. A contract has also been made with Purdue University for their agricultural experiment station exhibit, which will especially appeal to the farmers. The association will this year erect a modern hotel building on the grounds. A water works system will be installed and drinking fountains placed at convenient points throughout the grounds. Feeling that the past privilege at county fairs has been abused, the association will in the future issue tickets, like a circus, and tickets will be taken up at the gate. If for any reason a person is entitled to free admission they will be given a proper number of admission tickets, and when they are used up and the person wishes to enter the grounds they must pay just the same as any other patron. The racing program is also attractive, purses for the free-for-alls being \$250. With favorable weather conditions this promises to be the most successful fair in the history of the association. Last year the fair was rained out completely, for the first time in 25 years, and should such unfortunate conditions arise again this season, the people of Dubois County will still endeavor to have the time of their lives, hearing in mind the old saying, "the water's fine, come on in." E. W. Pichhardt is secretary.

The Tippecanoe County Agricultural Association, which will hold its annual fair September 21-25 at LaFayette, Ind., reports prospects never looked so good as they do for the coming season. The Fair Association has also made some early closing purses of \$500 each, as follows: Pacing, 3-year-olds—2:16, 2:24 and 2:40; Trots, 3-year-olds—2:14, 2:25 and 2:35. The association feels confident that this will be attractive to all horsemen. Chas. W. Hinkman is secretary.

The 1912 event of the Cass County Fair Association will be held at Atlantic, Ia., September 9, 10, 11, 12 and 13. The night shows at this fair have been a great success, and for the coming fair some attractions out of the ordinary will be secured, instead of fireworks as heretofore. Carl E. Hoffman is secretary of Cass County Fair, which is a member of the Nishnabotna Valley Short-Shipment Circuit.

Other fairs and dates for the circuit are Red Oak, Ia., first week in September; Anthon, Ia., third week in September, and Avoca, Ia., fourth week in September. The amphitheatre will be enlarged for the coming event, as it was impossible to handle the crowd last year. A new dining hall will also be built as soon as the weather permits.

(To be continued next week.)

THE MITCHELL CORN BELT EXPOSITION.

Mitchell, S. D., is soon to have an exposition that will cast in the shade any similar event given in a city of its size in recent years. Mitchell is known as the Corn Belt City and it is natural to expect that the Industrial portion of the exposition will be a gigantic success. It is the amusement features, however, that will probably interest the readers of The Billboard. The executive committee of the Mitchell Corn Belt Exposition, which is giving the exposition for the purpose of exploiting the agricultural advantages of the state of South Dakota, have engaged through F. M. Barnes, Inc., of Chicago, the European Hippodrome, comprising a series of spectacular and comedy attractions seldom equalled on a single bill. The Hippodrome will be given in the Corn Palace, an immense and beautiful structure seating nearly 6,000 people. Performances will be held twice daily on an immense stage with a full set of modern scenery and a perfect lighting plant is now being erected for the Hippodrome. The acts will be as follows: Herr. Alber's ten color bands, Alfred the Great, the Famous Marco Twins, George Holland and Rose Dorell, the Royal Kiachi Troupe, the Six Abdallahs, Luigi Plearo Troupe, Holmen Brothers, Baptiste and Franconi, the Aerial Sherwoods, Kallowski Brothers and Mlle. Heugleur and Her Troupe of Russian poodles.

The Famous Congress Hotel Cabaret Orchestra of thirty pieces, including their famous leader, Joseph Black, will give concerts before and after the Hippodrome performance each afternoon and evening. It is seldom that such a company of Hippodrome headliners will ever come together on a single bill again.

NEW CIRCUIT LOOKS GOOD.

The Red Letter Fair Circuit recently organized, looks like a splendid circuit for privilege and concession men, as the three fairs making up the circuit are all under one management, the Ohio Horse Sales Co. having leased the three fairs for 1912. Circleville, which starts the circuit the week of September 3, 4, 5 and 6, is one of the liveliest county seats of Ohio, and this is the only fair in the county with a big population and great people to attend fairs. Wilmington follows, September 17, 18, 19 and 20 and it is well known that this is one of the best fairs in the state. Jamestown closes the circuit September 24, 25, 26 and 27, and is but fifteen miles from Wilmington. All privileges for the Circleville fair will be sold at public auction on the grounds Saturday, August 24. All privileges for the Wilmington Fair will be sold at public auction on the grounds, Monday, September 9. Privileges for the Jamestown Fair will be sold by mail bid. W. J. Galvin, of Jamestown, O., well known as manager of the Ohio Horse Sales Co., secretary of the Ohio Italing Circuit and editor of the Horse Journal, is managing the circuit and all correspondence regarding any of the fairs should be addressed to him.

FAIR CIRCUIT AMUSEMENT CO. ON ROAD.

Chicago, August 9 (Special to The Billboard).—The Fair Circuit Amusement Company, under the management of K. E. Nelmy, will take the road today, leaving Chicago by special train for Anamosa, Ia., where they will play the fair, next week. From Anamosa, the company will go to Marion, Iowa; then to LaPorte, Ind., with Huron, S. D., and other fairs to follow. The company carries six high-class attractions, and is booked for the entire fair season. The fronts of the various attractions are being handled by the best of talkers. Clark B. Felger, for many years Mr. Nelmy's press representative, is back on the job, taking the front of one of the attractions. Among the well-known talkers to be seen on Mr. Nelmy's attractions will be Clark B. Felger, Doc. W. W. Kirby and J. C. Dunlevy.

LANG AND McGRAIL IN PARTNERSHIP.

Chicago, August 9 (Special to The Billboard).—Edward A. Lang and John P. McGrail, both well known in the world of outdoor amusement, have formed a partnership to furnish attractions of all kinds for parks, fairs, carnivals, altitudes, theatres, etc. They have placed a large number of free acts with fairs this fall.

COLORED FAIR AT HENDERSON, KY.

The colored people will give a fair at the County Fair Grounds at Henderson, Ky., September 3 to 7. Henderson is in the heart of a thickly settled colored population. It is the first fair undertaken by the colored people there and it is probable that it will draw large crowds. A number of representative colored men of Henderson are promoting the enterprise.

W. J. GALVIN



Secretary Ohio Racing Circuit.

Sale of Fair Privileges

RED LETTER FAIR CIRCUIT

Three Big Fairs In Live Towns

CIRCLEVILLE, O., Pickaway County Fair, Sept. 3, 4, 5, 6.

(Auction sale of privileges on the grounds Saturday, August 24)

WILMINGTON, O., Red Letter Fair, Sept. 17, 18, 19, 20.

(Auction sale of privileges on the grounds Monday, Sept. 9)

JAMESTOWN, O., Red Letter Fair, Sept. 24, 25, 26, 27.

(Privileges by letter bid)

Correspondence regarding privileges and concessions invited. Address, **W. J. GALVIN, Circuit Manager, Jamestown, Ohio.**

Wanted, To Buy Hydro-Aeroplane Flights

Our Newest and Best Feature.

We Guarantee Every Flight on Schedule—

HYDROPLANES, MONOPLANES and BIPLANES of our new manufacture used exclusively in our exhibitions.

Or No Pay.

TO PARK MANAGERS—Special Terms for week ends. Write at once and get in.

TO FAIR SECRETARIES—Send us your dates, size of grounds, and ask for specimen contract.

Ask us about passenger-carrying in our special passenger-carrying machines. This will be the popular feature of 1912.



MOROK IN FLIGHT.

REFERENCES:—THE MOROK CO. refers you to Secretaries of following Fairs: Rutland, Vt.; Trumansburg, N. Y.; Ravenna, O.; Fremont, O.; Bowling Green, O.; Luna Park, Cleveland, O., etc. Others on application. Financial Reference: Alphonse M. Moses, banker, New York City.

MOROK AEROPLANE CO.,

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RESPONSIBLE EXHIBITORS FOR FAIRS, EXPOSITIONS AND CARNIVALS.

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GRESSIER AVIATION COMPANY, Offices and 139 W. 37th St., NEW YORK Workshops.

SPANGLES In Metal, Iridescent, Black and all other colors. 500 different shapes.
MILLOT BROTHERS, Mfrs.
Something New — Featherweight Jewels 47 1-2 W. 3rd Street, New York.

Farmers and Merchants Fair

Slater, Mo., Sept. 26, 27, 28

WANTED—Two Free Acts, Balloon Ascension and Parachute Leap; Merry-Go-Round; Three or four good Shows. Must be clean and moral. Address J. A. STERN, Chairman Amusement Com., Slater, Mo.

WANTED

Merry Go-Rounds and Attractions of all kinds for M. W. A. PHENIX CELEBRATION, Sept. 5th, 1912. All correspondence should be directed to A. A. HUTCHINSON, Secy Executive Committee, Loda, Illinois.

ROCHESTER'S (N. H.) BIG FAIR.

Nothing in the line of New England country fairs surpasses in interest and entertainment the far-famed Rochester Fair, which will be held at Cold Spring Park, Rochester, N. H., September 24, 25, 26 and 27.

The management of this famous institution promises the best and largest show ever held and an entertainment surpassing all previous exhibitions.

For more than a quarter of a century the Rochester Fair has been moving steadily upward and onward, each one better than the one preceding and every indication this year points to an exhibition of the highest and best character.

As heretofore the races are to be a big feature, Rochester has one of the fastest tracks in New England and the race program is up to the high standard long maintained and will stand comparison with any fair in the country.

There is to be a new thing in the way of an automobile exhibition which will include an automobile slow race on the high gear and a parade of decorated cars.

The entertainment program is capped this year by an engagement of a ladies' sextette. Added to this will be a long list of vaudeville performers.

AVIATION NOTES.

Aviator Antony Janus, of St. Louis, Mo., made four successful flights at Taylorville, Ill., August 7, during a big home-coming celebration and carnival. The flights were made in a Benoist Aeroplane and Aviator Janus took two passengers, Ben Dixon, of Taylorville, and Jack Thomson, of Morrissonville, with him on his two last trips to the sky. Mr. and Mrs. Thomas Benoist, of St. Louis, were present and witnessed the flying.

The Thirty-second Annual Fair Association of Albuquerque, N. M., has closed a contract with the Curtiss Exhibition Company for two or more aeroplane flights each day of the fair, which will be held October 7-12, inclusive. Frank A. Storiz is secretary.

AMUSEMENT PARK NEWS

Potpourri of Interesting Items Describing Present Conditions at Summer Parks Here, There and Everywhere, Contributed Exclusively To The Billboard By Park Proprietors and Managers

As a special feature attraction at Palsades Amusement Park, Palsades, N. J., a masquerade and civic ball was held in the magnificent ball-room of this park, at which \$1,500 in prizes was given away. Three prizes were awarded to the ladies and three to the gentlemen for the fanciest, most original and funniest costumes. Contestants were not required to advance any fee, other than their admission to the ball-room, which was placed at a nominal sum. For the week of August 5, high-class vaudeville acts were presented. Conspicuous among those offered, were the American Comedy Four, the Georgalas Brothers, Kaiser's Dogs. Others who appeared are: Bob Warren, comedian; Teddy Dupont, singer; Wilson and Rich, comedians; Ralph Wooda and sister. Spectacular circus acts were presented at the free hippodrome. Frank Goodale, the darling boy acrobat, and Arthur Holden, sensational high diver, are also very popular with the patrons of this park. Prof. LoZito and his Royal Italian Guards Band, is still engaged at this park.

A new array of features and attractions will entertain visitors the week of August 12 at Schenck Brothers' Greater Palsades Amusement Park, Palsades, N. J. At the Rustic Theatre there will be a complete change of program headed by the Three Bennett Sisters, athletic girls in what is one of the most distinctive novelties in variety. Ward and Gilfoil, comedians, and Harry Sauber, the merry monologist, are among the important attractions. Others who will contribute to the strength of the bill are the Lewis Sisters, the singers and dancers; The Gagnoux, jugglers; Oskis and Sister, singing entertainers, and Lawrence and McNabb, black-face comedians. Matinee performances will be given Wednesday, Saturday and Sunday. At the

Performing Bears will play this park during the week of August 12. For one week beginning August 17 approximately 4,000 U. S. soldiers will camp in this grove. No charge was formerly made for admission to this park, but this policy has been changed, and an admission fee of five cents charged.

Idora Park, Youngstown, O., still continues to do good business, and the management anticipates that when the season closes, more than 200,000 will have passed through the gates. The only material changes that have been made at this park is the installation of the carousel and the contract with the United Booking Offices to furnish its acts.

Krug Park, Omaha, Neb., is one of the most beautiful parks in this section of the country. At present the following attractions and devices are operated there: Roller coaster, old red mill, merry-go-round, penny arcade, dance hall, billiard parlor, box ball alleys, hoop-la, art wheel, postal photos, rifle galleries, doll racks, etc.

The management of Hague Park, Jackson, Mich., has just closed a contract with the Mills aviators for three flights to be made on August 10-11; provision has also been made for aeroplane and launch races. Nels J. Nelson, the Swedish aviator, will participate in these flights. At Scarborough Beach Park, Toronto, Ont., Can., Bobby Watham and his Princeton Girls, the cycling sensation, James T. Hardy, the darling high wire artist and the Five Flying Doctors with the Queen's Own regimental band, are drawing big crowds.

The Amphion Minstrels, who began their engagement at Carsonia Park, Reading, Pa., July 20, played here to capacity business, Aug. 6



MOXAHALA PARK, ZANESVILLE, O.

combination open-air stage and band stand new circus acts will be presented while the permanent free attractions, such as Frank Goodale, the airship operator; Arthur Holden, the high diver, and Prof. LoZito and his Royal Italian Guards Band, continue. There will be big fireworks display Thursday night.

A feature attracting great attention at Luna Park, Coney Island, N. Y., week of August 12, consists of Kruser, the one-legged acrobat, in his "Plunge into Eternity." The act which he is now performing at Luna is daring to the last degree, particularly when one considers the disadvantages under which he labors. Hanging, with the back of his head in a noose, from a pulley running on a wire, he is borne rapidly along for a distance of 1,000 feet between the two highest towers in the park, at a height far above the ground. His act may be seen any afternoon or evening. Add to this feat the performance of Will H. Hill, the wire walker, who goes through all sorts of revolutions on his wire 100 feet in the air, and the combination cannot be beaten. Zingarella, known as the Aerial Queen, who walks on a ball down a lofty spiral with two bare soles in her hands, is another performer who is a great favorite, and whose achievement is worthy of the acclamation which it receives.

DeWitt's Park, located on the heights at Riverside, Pa., opposite Danville, Pa., is a most delightful place for picnics and dances. A large and commodious dancing hall is centrally located and is kept in perfect order at all times, also a large stationary riding gallery operated by either steam or electricity. Saws, rollers and other games are fitted throughout the park. The dining hall has a seating capacity of 400.

The Gogauc Resort Association, Battle Creek, Mich., is meeting with unusually good success considering the weather; in fact the attendance has exceeded that of last year. Band concerts will be given daily by the Famous Elks' Band of this city; balloon ascensions will be another added feature. It is expected that the annual gathering of labor orders of Southern Michigan will hold their event at this park sometime in August.

The attendance at Woodland Park, Lawrence, Mass., is steadily increasing. De Ballstrier's

and 7, were known as Kolb's Pan-Dandy Days at this park, and a Curtiss biplane was offered as the feature free attraction.

The attendance at Idlewild Park, Kenton, Ohio, is increasing daily. The Chautauqua held at Idlewild this season is the first cent of its kind ever held here, but hereafter will be a permanent feature of this park. This is an ideal park for picnics, camping parties, etc. and has been receiving a goodly share of this business during the present season.

Riverview Park, Detroit, Mich., is situated directly on the Detroit River front opposite the Court of Honor, which was the most beautiful spectacle at the Cadillanqua recently held in this city. The company provided thousands of seats along the water front from which park visitors could view the carnival fete.

On August 31, Steubenville, O., will hold a genuine Corn Day and Home-Coming. The Improved Order of Red Men are financing the event, which will be held in Stanton Park. C. R. Kramer is chairman of the affair and a committee of two hundred is assisting him in the work.

The management of Electric Park, Charlotte, N. C., will add to its already well equipped park, a swimming pool, 75x150 feet; dance hall, 45x90; air-dome with a seating capacity of 500 people; skating rink, 50x50, and a number of riding devices. A fine collection of animals is another feature attraction that is contemplated.

Business at Cascade Park, New Castle, Pa., has increased considerably over that of last year. This park now has a free gate, which no doubt is the reason for the increased business. A scenic railway will be installed next season.

This year will conclude the tenth successful season at Lincoln Park, Worcester, Mass. The present season, so far, is the banner year in the history of the park.

The diving girls and the diving horses are drawing magnets at Harlan's Point Park, Toronto, Canada.

The success of Virginia Beach Casino, Virginia Beach, Va., is assured. The new hotels are in prospect for next summer, and the increase in amount of passengers carried to this

park during the season has been over 40 per cent. The management is urging a publicity campaign covering the South, as this park takes care of excursions over the Southern, the Norfolk & Western, Seaboard, Atlantic Coast Line and the C. & O. A new Union Depot has been built here by the Norfolk & Southern. The different attractions, which include the Country Circus, trained horse, Hall; the Jap rolling balls, hoop-la, candy wheel, dart gallery, African dip, penny arcade, merry-go-round, ponies, shooting gallery, duck pond, doll rack and base ball game appeal greatly to the visitors. A new giant torpedo coaster is now in the course of erection. Accommodation for 4,000 bathers at once can be had in the bath houses. The Casino cafe, Casino ball-room are also well patronized.

The season at E. Lake Park, Birmingham, Ala., has been one of the most successful in the history of this park. W. F. Gould has assumed the management of this park, owing to Mr. Spielberger's connection with various motion picture interests. Mr. Spielberger at-

tributes the success of his park to the installation of numerous new amusement features for the benefit of his patrons.

DETROIT'S BIRTHDAY CELEBRATION.

This city thronged with visitors from every state in the Union during week of July 22. While it was chiefly a water carnival, there were a great many parades and pageants on land. The most beautiful feature of the whole week was the Cadillanqua Court of Honor, which was built in the water in the middle of the Detroit River. It was 2,000 feet long, had three beautiful fountains and two great Roman galleys for the singers and musicians. Around the entire court there were thousands of glittering posts with banners and flags, and thousands of tungsten lamps that made the river a shining way up and down for miles. The Cadillanqua will be an annual event and efforts will be made to make this spectacle more beautiful with the passing years.



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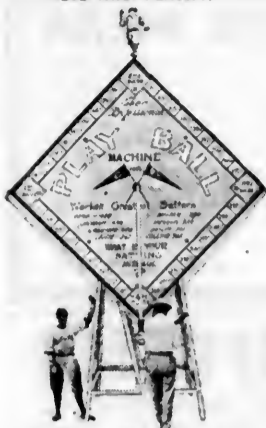
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CIRCUS GOSSIP

Personal News Concerning the People in All Departments of the Circus Business, Boiled Down to Paragraph Form For Busy Readers

Len Gohcen, who had the advance with the M. L. Clark and Sons' Shows last season, joined the Clark Shows as general agent, July 28, and will steer the show through Colorado. Business in Colorado has been good but the jumps are long and the roads rough and strenuous and several days have been lost on account of long drives. Hel Nartello, clown, formerly of the Yankee Robinson Shows, joined at Del Norte. Dr. Gunning is legal adjuster and physician with the show. Vern Woodruff, bill poster, joined the advance at Delta. Willie (Peanut) Bill Clark has the stands and the up-town wagon. The old veteran, Charles Lile, is making openings on the kid show and doing punch inside. This is Lile's second season with the show.

Billy Walte, the Australian bull whip man, joined and isomerang thrower, with the Young Buffalo Show, has just received a new shipment of whips from Sydney, Australia, on which the duty alone amounted to \$300. The shipment included a 74 ft. bull-whip, which he is handling with remarkable dexterity. Billy Bluder and

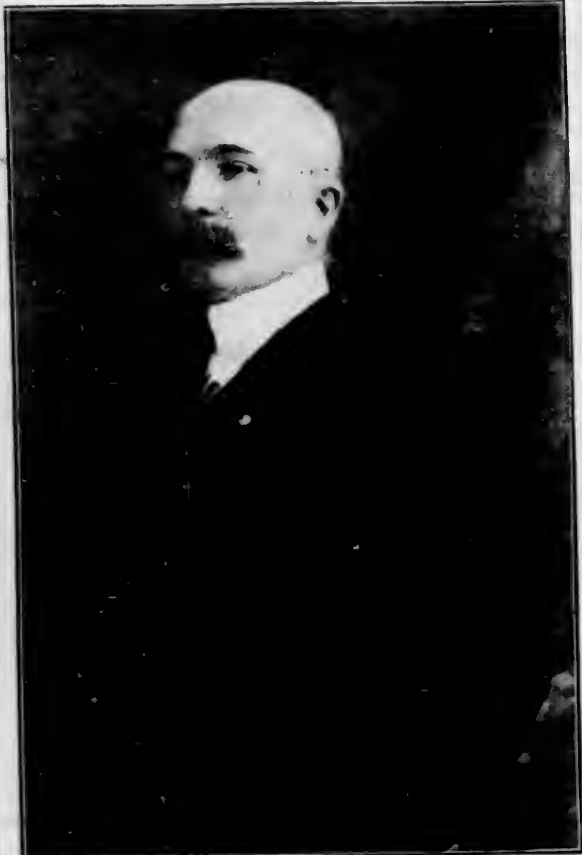
Pt. Worth, Texas, taking six days and five nights. Roster of the brigade: Al. Clarkson, agent; Earl Salter, Joe Kugler, J. M. (Akron) Richards, Joe Quinn, Joe Hawley, James Powers, J. A. McCormick and James Lotham.

At the close of the season of Charlie Snow hill's car of the Ringling Show, Charlie Chapman, the old-time billposter, will resume his former position for the fall and winter with the Pennsylvania R. R. Company at Jersey City with his old friend, Frank Waldron, formerly on the Barnum & Bailey Show.

Assistant Treasurer Harry D. Giffin, of the Young Buffalo Show, resigned to take a post-poned position in the Garden Theatre, Kansas City. He was relieved by Frank H. Roberts of Detroit. Miss Mildred McConnell, menage rider, closed and returned to her people in New York.

W. P. English's Band with the Sells-Floto Show is giving the Britishers a treat with all the late, up-to-date and popular American music. His new march, King Bombardon, is bringing in a lot of compliments.

I. V. STREBIG



Mr. Strebig, whose death occurred in New York July 28, as a result of acute indigestion, was one of the best and most widely known circus agents in the business. He has been actively engaged in circus work for the past thirty seven years, and at the time of his death was general agent for Mr. Jerry Mugavin's enterprises.

wife (Nebraska Maud) left the show at Warren, Ohio. They have placed their bucking horses with Dickey's Wild West. McGill Jurado, cornet; Henry Blank, trombone, and Clint Coveri, bass drummer, have joined the big show band. Prince "Yellow Boy," sword swallower, left the show at Erie, Pa.

Roster of Gollmar Bros.' Advance Car No. 1, William H. Dells, car manager; William Rutz, boss billposter; Edward Boyer, billposter; Ernest Stein, programmer; Zeak Mawhood, Ben Hassiman, Robert Calhoun, James E. Ward, John Beaugout, H. E. Lynch, George Burton, Thomas Wilson, Neil Watson, H. F. Van Hugo Martine, Dave Merrill and J. E. Lane, billposters.

Will T. Miller's Show is still in the mining towns of Virginia. F. H. Patrick joined recently to play piano and also in the band; the Dancing Glays are also new-comers. There are now fourteen people with the company including a seven-piece band. Several fairs have been booked in Kentucky and Tennessee, at which Mr. Miller intends putting on two more shows.

One of the longest jumps ever made by a circus brigade was that of Brigade No. 1, of the Barnum & Bailey Show from Portland, Ore., to

Charles Hopper, singing and talking clown and blackface comedian, is not identified with any circus this season, but is with the Graham Comedy Company, playing week stands.

Vic Potter, boss drummer on the Gollmar Show, was run down by an auto in Virginia, Minn., but suffered no ill effects from the accident.

Chas. Reed has fully recovered from a severe case of blood poison, which occurred July 3 while with DeMott's Shows. Reed, however, did not lose a performance.

AL. G. BARNES' SHOW GOSSIP.

Yorkton, Sask., Can., Aug. 7 (Special to The Billboard).—Business continues heavy with the Al. G. Barnes' Circus in spite of rain, which has been in evidence for more than a fortnight. Edmonton, Alberta, on July 22, proved to be the hanner day thus far; two turn-aways were in evidence.

Several "grifters," unable to work with the show, attempted to cause trouble by alleging to the custom officials that paper was carried

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LIGHTS

THE BOLTE & WEYER CO.

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into Canada on which duty was not paid. However, Mr. Barnes was equal to the emergency and produced receipts showing that duty was paid on every stand of paper in the provinces of Canada. The A. G. Barnes Circus is one of the best organizations which does not countenance "zeriff" in any form.

The show will say good-bye to the Canadian country on August 16, in Fort Francis, Ont. Most of the fellows will be glad. Though the town has been a great success still the "Stars and Stripes" look best.

The show was delayed 24 hours coming into Wilkes, Sask., due to a wrecked freight ahead. As luck would have it the delay was on Sunday.

Mrs. William H. Baker left the show July 29, for a visit to her mother in Pueblo, Colo. Shows are coming thick and fast in Canada now. This is not only true with circuses but carnivals as well. General agents are battling for every inch of territory.

A. L. Sands, special agent, has returned from a trip to Winnipeg. The show will play Saint Boniface, Man., August 12, a suburb of Winnipeg.

SUCCESS OF LABELLE CLARK.

LaBelle Clark, after playing Cincinnati for two weeks and giving splendid satisfaction, left for St. Louis, August 12, where she opens at the Hippodrome, August 19.

The Grand Duke will be placed in an automobile and paraded about the streets of the Mound City, August 15 to 18, as an advertisement for the Hippodrome opening—a novel idea from the fertile brain of J. C. Clark.

This act goes great everywhere. For time and terms address Frank Q. Doyle, 32 North Clark Street, Chicago, Ill.

CIRCUS SLANG.

By Floyd King.

The pilgrims of the "white tops" have a slang and colloquialism which is in reality a secret language in itself. It is a collection of racy, pungent words pregnant of much meaning and is used by the general manager as well as the humble rascorack or pony boy.

one of the workmen who assists in the loading and unloading of the circus trains. The laborers about a tented aggregation are commonly called "rough necks" or "red necks." The men who sell tickets in front of the side show are known as "orators" or sometimes "grinders" and "apellers." The "handler" man is one who has charge of the beacons and torches. The license is always known as the "reader."

THE OLD WAGON SHOW.

By Ike Monk.

The wagon show of long ago
It had a funny clown.
We lined the way at break of day
To see it come to town.

Our money went to the last cent
To get us boys all inside,
But what of that?
For hours we sat with eyes extended wide.

The wagon show of long ago
It only had one ring,
And we could sit close up to it
And never miss a thing.

NOTES OF THE ROAD.

Wm. J. Gahan, manager of River View Park, Baltimore, Md., will be come a full fledged theatrical manager this coming season. Helen E. Southard, who is well known in the burlesque fraternity, recently became Mrs. W. J. Gahan. Having taken this important step in domestic life, she will not forsake the footlights, but will appear as a great luminary in the theatrical firmament. She will become a star at the head of her own company. Mr. Gahan is now in New York, making the necessary arrangements for her tour and the selection of the company. After rehearsals are completed, the company will travel through the West as far as the Pacific Coast, and the tour will start in October. Mrs. Gahan has received many tempting offers to appear in vaudeville and burlesque shows, but has declined these proffers to tour under her husband's management. The production is now



A GROUP OF TOMPKINS' WILD WEST PERFORMERS

One may travel with a circus an entire season and never hear of the show grounds spoken of as anything else but a "lot." The natives wonder what is meant by the term for to them the exhibition grounds is the show grounds. In the parlance of the circus tents are always spoken of as "tops." For instance the tent where the big show takes place is known as the "big top," the side show tent is the "kid show top," etc.

Tickets around a circus are always called "ducats" and the man who takes the tickets is the "ducat box man" passes are generally spoken of as "brands," formerly they were generally called "fakes."

The rallying cry of "Hey Ruble!" would be wilder the average recruit now-a-days, but this may be accounted for in the fact that there is ample police protection for "trouper" today. The "Hey Ruble!" cry is but a war cry which means grab a stick and go after the natives causing the trouble.

The "walking of the ghost" is but another term for pay day. One dollar is generally spoken of as a "ghost" or sometimes as a "samoloon." Five dollars is always known as a "five."

A "grafting" show is a circus where dishonest methods are allowed and a "grafter" is but one of the principals. He is generally spoken of as a "grafter."

A "connection" man is one who works in the partition between the big show "top" and the menagerie "top." He sells reserved seats from a little grip strapped about his shoulder and the money he takes is sometimes spoken of as "push money." The "fixer" or "adjuster" is the man who makes things alright with the town officials. To save his feelings he is sometimes called an "adjuster," the latter term was first applied by the Ringling Brothers to Charles Address, one of the most famous of all "fixers."

In circus dialect a "stump" and "trap" are but names for rustics who are sometimes known as "natives." The owner of a show is never known by any other title than that of a "governor."

A "soft change" man is one who works the seats with a few packages of some confectionery. He approaches a "native" and asks him to exchange a little naper money for his all-very. "For you know it is so heavy."

A "hatcher" is one who sells lemonade, nuts, pop-corn, etc. Lemonade is known as "juice" and peanuts as "red hats." "Plain juice" is water. The general admission seats are spoken of as "blues." A "razor back" is

being prepared with a part especially written for the star. Mr. Gahan has had wide experience with amusement enterprises, and his new venture should be very successful.

Copeland and Walsh, after a season of forty weeks (sixteen weeks of which were spent in Greater New York) of United Booking Office bookings, journeyed to the Middle West as far as St. Louis with a consecutive summer route. They are at present negotiating with the W. V. M. Association for the season of 1912-13 for their new act. Miss Walsh has added three beautiful new gowns to her already extensive wardrobe.

The new and classy American Floating Theatre, operated by the Needham Amusement Co., Inc., continues to do big business up the Mississippi. A specially-written comedy-drama, entitled Saved by Wireless, is being presented, and full wireless station and a wireless operator carried.

Bernard and Roberts have received contracts for thirty-five weeks from the Interstate and Western Vaudeville Association, starting August 19, at the Majestic Theatre, Ft. Worth, Texas, booked by Joe Paige Smith, of New York City.

Owing to illness in his family, J. E. Bullock severed his connection with the Downie & Wheeler Shows the past week and returned to his home at Canton, Pa.

Owing to the demand for the show in Texas and the nearby states, Wylder Walters and Truman DeRoame will have separate companies playing the airdomes and on the road, the balance of the season. Miss Jane Robb is to be featured with the Walters Company and Truman DeRoame with his show.

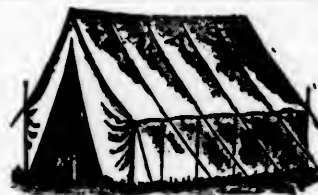
Nazora's Overland Shows were flooded out at Aloy, W. Va., July 24. Considerable wardrobe was ruined. The stand of the 24th and the 25th were lost.

Terry's Uncle Tom Cabin Co., a two-car show, with forty people, have been doing fine this year in Illinois, Iowa and Wisconsin, and the natives say it is a good show.

Two feature acts with Texas Bud's Wild West Shows are Joe Pickett, hull-dogging steers, and Walter DeCorra, Indian boy, wizard of the lariat.

C. A. Wright and wife, Ola Gay, while playing West Swaney, N. H., paid their respects to the grave of Denman Thompson.

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ESTABLISHED 1840.
We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.
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WANT—Riders (principal act with Toco); Act of Cyclists (death leap); Lion Trainer (woman); Trained Elephants; Collection of Animals. Address to those interested at Vera-Cruz (Mexico) P. O. Box No. 25.

PERFORMERS WITH
THE FRANK A. ROBBINS SHOW
JAMES KINGCADE **Lew Loomis**
"AN OLD TIMER STILL IN THE RING" A QUIANT, QUIET COMEDIAN
Address Enroute. Sounds funny, but it's so—HEAR HIS MONOLOGUE—
Jas. Roome **O. R. Coulter**
"ORIGINAL BLACK JOE" "THE STRONG MAN" OF 1912
Second season with Robbins. Booked solid. BOOKED SOLID
CARMELO NASELLI'S
Royal Italian Band
Open for bookings after circus season. Address Enroute.

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AT A CONCESSION
To reduce our large stock of fancy patterns and khaki army duck, we will sell CONCESSION TENTS at 15% REDUCTION this month. "Get busy." SEND IN YOUR ORDER.
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PYTHON SNAKES
Regal Pythons, 14 to 20 feet; Dark Tail Pythons, 7 to 15 feet; Light-color Rock Pythons, 7 to 11 feet; unusually fine collection. Monster Chaema Baboon.
Canary Birds for Bird Wheels
LOUIS RUHE
248 Grand Street, New York City
SIDESHOW AND TEN-IN-ONE MEN—All I have left now is one six-legged POLLY MOO-ZEKE and 8x10 painting. Price, \$40 cash. This is the best big money-getter, a whole show, and ready to ship the day your money comes. Quick, if you want it. I also have three small Human Christies, \$10 each, or \$20 for the three. That's all, and there will not be any more until December. List free. WM. NELSON, No. Cambridge, Mass.



AT LIBERTY FOR CIRCUS
Slack Wire, Bag Punching and Knee Figures. Work in Big Show and Concert. Can job on wire. Ticket. If long jump to join. Address E. W. WHITE, Council Grove, Kansas.
COWBOYS
WANTED—Good Fancy Roper, for Vaudeville, who can take part in Western Sketch; must have good outfit (no drinkers). Must be over 5 feet, 8 inches; one willing to work, or could use Cowboy and Cowgirl. Steady work. I never close. CAPT. BRUNS-WICK WILD WEST CO., 3341 West Adams St., Chicago, Ill.

2x3 OVAL, \$1.00
3x4, \$1.25, cash with order
Knoxville Engraving Co.
515 Bate St., KNOXVILLE, TENN.
The House You Have Always Dealt With

1912 CONCESSIONS.
Aug. 26-31, Great Granges Picnic, Williams' Grove, Pa. near Harrisburg, Pa. No exclusives sold. Shows, Lunches, Confections, Amusement games, Novelties and Free Gates day and night. H. TRIMPER, Ocean City, Md.

RINK AND SKATING NEWS

A Discussion of Conditions In the World of Roller and Ice Skating, and Comments On the Game In General, Written Exclusively for The Billboard

By JULIAN T. FITZGERALD.

Mr. Walter Laidlaw, who with his daughter Agnes do some very clever and amusing stunts on roller skates, met with an accident at the Park Rink, in Youngstown, O., a short time ago, and caused him to discontinue his act until the fall season sets in. Mr. Laidlaw, at the time of his accident, was standing still on his skates in the Park Rink, when his feet shot from under him quick as a flash, causing him to fall and break his right arm. Mr. Laidlaw is now 57 years old, but he is as nimble and as athletic as a youth in college, and with these assets and his special ability on roller skates, he is now able to do many things on the rollers that many of those half his age declare are wonderful. His act consists of a series of broken-neck defying acrobatics on the rollers, performed on a billiard table, aided by his daughter in her accomplishments as a comedienne. Mr. Laidlaw will resume his performances on the billiard table with the opening of the fall season.

E. M. MOGAR VISITS MANAGER ENGLISH.

Manager E. M. Moogar, of the Auditorium Rink, Erie, Pa., paid a visit to Mr. H. W. English, at his Cavalry Court Casino and Bay View Beach Rinks last Sunday, and spent a very pleasant day with Mr. English. Mana or Moogar states that in the Casino, Mr. English sure has a nice rink, and the rink is well patronized by the summer amusement hunters.

THE LATEST SONG.

The young and the old, the rich and the poor,
In Paris have got the craze—
We have it now on Columbia's shore,
The fact that's created a craze,
On roller skates, from main to side street,
The crowd all join with you—
If you get into line with one two three feet,
And practice the latest Skate-Too.

Chorus—
Skate-Too! Skate-Too! There's nothing as new,
It's the latest on two feet and wheels,
Just ask your sweetheart to try a Skate-Too,
And see how happy she feels,
She'll never forget, you'll never regret
The fun that will come to you,
If you both should fall flat the first time you meet,
While trying the latest Skate-Too.

The long and the short, the stout and the lean,
The single and married galore,

NORVAL BAPTIE



Mr. Baptie is the undisputed champion ice skater of the world. His career as a skater began at the age of fifteen, when he won the championship of North Dakota for ice skating. In 1888 he defeated John S. Johnson and the year following wrestled honors from John Nilsson. On December 28-29, 1889, he lowered the quarter-mile record to 28 1-5 seconds; one mile to 2 minutes and 8 seconds, both with flying start against the wind at Lake Minnetonka, Minn. February 4, 1895, he won the world's championship at Montreal, Can., defeating Johnny Nilsson, Harley Davidson and Peter Slinrud. In 1901 he fled Morris Woods for the championship of the world. The title, however, still belongs to Baptie, as he offered to defend it last year when Morris Woods and Edmund Lamy raced at Saranac Lake, N. Y. The reason The Billboard claims he still holds the title is because of the unwillingness of the skaters mentioned to meet him in the match suggested. However, this season Mr. Baptie will challenge all pretenders to the title. He is in as good condition as ever and as confident of success. His skating and dodging is unequalled. Besides being a champion in the skating line he is as the picture will show, somewhat of an athlete, and is at present getting his training for the winter season, by playing professional baseball with a team in North Dakota. He is a fine wrestler and in fact an all-round athlete, and this winter will find him back among the ice skaters giving exhibitions and meeting all-comers in his line.

Are rolling along in life's busy scene,
In their Skate-Too from shore to shore.
Your automobile and bicycle, too,
Will soon have a place on the shelf,
If you join the crowd in the latest Skate-Too,
You'll very soon think so yourself.

Words by John W. Goswami; music by Sam'l H. Ranshaw, composer of Lonely.

LIST OF ALL ROLLER RINKS IMPORTANT.

During the past two weeks I have had no less than a dozen requests for lists of roller rinks now in operation, and although I have a card system of index with several hundred names of rinks, I am not positive that all are up to date. I want to be able to publish in The Billboard before the fall opening of rinks, a complete list of all roller rinks and managers that will open or be to open at that time. This list will be a valuable one to both the skater and manager, and it ought to be of enough value to all concerned to assist me in getting this valuable list. A penny post card will do the work, and will not take but a few moments of your valuable time to accomplish the trick. Do it now while it is fresh in your mind, and I will do the rest toward making it a list that will be well received by all the skating amusement.

HISTORY OF AMATEUR ICE SKATING.

Little was known during the season of 1899-10, when Robert G. McLean, present International Amateur Ice Skating Champion, made his debut into the skating world by winning the half-mile Boys' Race at the annual Derby held by the Sloopner Athletic Club, of Chicago, at Humboldt Park, on January 1, 1910. McLean was then but a mere youngster, very few at the time thought that he would become the great skater he is at the present time. I could see from his performance that he had the makings of a good skater, but did not figure that he would be our champion so soon. The following week, at the same place, at a race meet held by the Northwest Skating Club of Chicago, he further surprised the skating fans by winning his novice race from a large field in easy fashion. On January 23, 1910, the Western Skating Association held the Western Championships at Garfield Park, Chicago. McLean was entered in the novice race, but on account of having won his novice, I was compelled to reject his entry, and he did not start in any of the other races that season. The real starting of McLean's history dates back to the opening of the Ice Palace in Chicago, on September 17, 1910. While the Hockey players were practicing for picking the promising players to make the different teams, young McLean was picked up as one of the possible candidates for the team then being formed by Roy E. Davis, manager of the Illinois Athletic Club. He did not take to hockey as well as he did to speed skating, after a few workouts decided he would fare better at the racing game. I was promoting the racing events at the Palace, and was looking for good material to start my class races. McLean, who had taken my fancy in his two wins just the winter before, looked more promising than ever after I had watched him work out a few times preparing himself for the Class C races, which were to be held at the Palace. I started him out on his road to success by putting him in the series of Class C events. His success in these races was more than I expected of him, and he soon showed that he was a class all by himself, as the other skaters didn't have a look in. He was next tried in Class B, and his showing in this class over the lick of Chicago's skaters was the talk of the newspapers. He won nearly every heat and final that he started in, and soon showed me that he was the real sensation of the year. I had been requested by the management of the Ice Palace to apply for the Western dates of the International Championships, and January 16 and 17, 1911, were awarded the Ice Palace. Knowing that Edmund Lamy, the International Champion, who had never been defeated, would be sure to compete in the championships, I figured upon preparing McLean as the only skater to lower his colors. Knowing that the champion could then enter the highest class, that of Class A, and make the same showing he had made in the other classes, I decided that I would hold him back for the championships, with the exception of a few team and other races that would not show his real ability. Just prior to the championship races, McLean and his team mate, Fred J. Marzolph, defeated two of the best skating teams in the country in A. C. G. Anderson, W. E. Guderson and Harry B. Kaal-Harry Halverson, in a five mile team race. Flushed with his victory, McLean wanted to go to the Northwest Championships before he was to meet Lamy, and he was sent there and returned with all five championship medals and the title of Champion of the Northwest. McLean was now prepared to meet Lamy, and the best that the country could produce and this he showed by the wonderful skating he put up against these skaters of national fame. McLean gave Lamy some of the hardest fights that he ever had, and had it not been for a little stage fright on McLean's part, coupled with bad spills just at the time when he had Lamy beaten, the championship would have been McLean's. As it was, he finished second to Lamy in two of the championships that he remained on his footing, and captured the Interstate Championship from all of the stars, with the exception of Lamy. Thinking that McLean surely would defeat Lamy if given another chance, he was sent on the International Circuit, the next stop being at Cleveland, O. Here McLean defeated Lamy in three heats of the championships that took all the nerve out of Lamy, who left after this meet for his home in Saranac Lake, N. Y., while McLean went on to Detroit, Mich., where he won more championship races. On account of his studies at the Lane High School in Chicago, he was compelled to return and give up his chances of winning the championship. Lamy finished up on the Eastern Circuit, and won the championship. The Western Championships were held at the Ice Palace on February 6 and 7, 1911, and McLean closed the program of events on these two nights, and was declared the Western Champion. This was the last of the Ice Palace, being its first and last year. Edmund Lamy entered the professional ranks to play baseball in the summer of 1911, and this left McLean and

four of Chicago's fastest skaters to compete in the Western championships at Minneapolis—St. Paul—on February 2, 3, 1912. McLean having started the season by winning the beautiful silver loving cup presented by Mr. Nestor Johnson, president of the Nestor Johnson Manufacturing Company, of Chicago, was in grand condition when he reached the twin cities. He won four out of the five championships, falling in the fifth, and after losing nearly half a lap, finished fourth. He then started on the International Circuit for the season of 1912. The first meet was held at the Boston Arena, on February 16. Here McLean won three of the five championships, February 17, at St. Nicholas Rink, New York, he won both events, February 18, at Saranac Lake, N. Y., he won the one-mile championship, while on the 20th he won the three-mile, and was second in the half-mile events, Syracuse, N. Y., February 22, he won two firsts and two seconds out of four starts, Cleveland, Ohio, on February 23 and 24, he won all six championships, defeating the best skaters in the United States, and Canada, and clinching the International championship.

For his many victories, McLean won many beautiful medals, while the International Skating Union of the United States presented him with a diamond-studded medal as the championship medal.

The coming season of 1912-13 is more promising than ever for McLean, and he is preparing himself for it as he never did before. McLean is doing an awful lot of roller skating and swimming to develop his wind, and besides being a champion skater, he has won medals for swimming events. It has been talked of among the skating fraternity to send him across the water to compete in the world's championship races that will be held in Norway in 1913. After winning the championship, McLean went back to Boston and won the Bob Warner silver cup, raced for at the Arena Rink in Boston. At his present age and condition, he ought to be able to shine in the eyes of the public for many years to come, as he is only 18 years old, and still in his school days, going to the Lane High School, where he will graduate next year.

JULIAN T. FITZGERALD.

FRANK RYBANT A PROFESSIONAL.

Little Frank Rybant has at last added the coveted title of Northwestern professional roller skating champion, by his defeat of the veteran Joe Munch, of Milwaukee, at the Auditorium Rink, Duluth, Minn., this spring. For several years the little chap has been coming. He had cleaned up all the skaters in his part of the country and his defeat of the man who held the title of champion of the Northwest for six years stamps the Duluth boy as one of the best in the game.

Although Munch was an old-timer in the racing game, we can not take any credit away from Rybant, and the result of the race is a distinct feather in the cap of Rybant. There has been many in Duluth who doubted the real ability of Frank, but his defeat to Munch has brought him many followers. He has expressed his desire to meet Harley Davidson, and also stated that he would enter the world's championship roller races if such a meet was held this coming season.

Since racing as a professional, Rybant has won 183 races, and has only lost four. This is a very good record for a skater of his size, and he claims now that he has only started, and that the world will know more about him before another year passes.

Rybant has applied for membership in the Western Skating Association, and wants to be among the live ones in the future.

LANCASTER CHAMPIONSHIP IN DOUBT.

There seems to be quite a wrangle as to who is the champion speed skater of Lancaster, Pa. A short time back I was informed by Robert J. Wilhelm, of Moundsville, Pa., that the championship was decided four years ago when Maurice F. McGowan and Aaron Rucker had a series of three races, and the championship was won by McGowan. Now comes the report that the race between McGowan and Rucker was never finished, as the first race was won by McGowan after Rucker had taken a fall at the finish, and the series has never been skated off. This was on July, 1908. Chas. L. Rechtold, who makes this statement, said that in 1910 there was a racing craze in that part of the country, and the rink was managed by Jesse Carey and Camille D. Vandrey, who through holding exhibition racing brought out one of the only undefeated champions of Lancaster City, and he was Jerry Jones the marvel, and he held the medal for the same. Jones challenged McGowan, Rucker and all the other fast boys of Lancaster and has never been defeated since. He will skate McGowan or any other would-be champion for a purse, after a notice of four weeks after the challenge, and the purse to be decided upon by the skaters.

Chas. L. Rechtold will take on R. J. Wilhelm for a straight 50-mile race any time from August 15 to October 1, for a purse of \$50. In other words he will race him for a dollar a mile and for as many miles as he wishes to go. The agreement must be signed on or before August 15, and a committee of five picked as officials as follows: Rechtold to pick two, Wilhelm two, and these four to pick the fifth man. The race to be decided on a track not over 12 laps to the mile, and the floor must be in first-class condition for skating. Rechtold encloses \$100 collect for the racing fund as follows: C. L. Rechtold, J. A. Stank, H. Sheld and M. J. Schlegelmilch, each 25 cents. Rechtold stating that the real facts have not been given before, he hopes now that the championship can be decided by a series of races. I would suggest that the manager of the rink at Lancaster get up a race meet known as the city championship and give the skaters a chance to settle their differences for at least this season.

GARDNER BROS. WILL OPEN RINK.

Gardner Bros., managers of the roller rink in Glen Elk, popular amusement place in the city of Parkersburg, W. Va., will open a roller rink in the Armory Building at Weston, W. Va., which will be ready some time in November. These gentlemen have been having grand success with their rink at Parkersburg, and expect to boom roller skating at the new rink they will open in Weston in November.

HAYES SAYS SKATING HERE TO STAY.

From the way that Mr. Hayes, proprietor of the Wayne Garden Rink, of Detroit, Mich., is arranging for the opening of the Gardens in the fall, he has all the confidence in the world as to the life of roller skating. Mr. Hayes

BEST RINK MUSIC YOU CAN GET

IS AN

ENDLESS PAPER-PLAYED

Military Band Organ

ONE OF THE BEST RINK MEN IN THE UNITED STATES SAYS:

June 26, 1912.

Gentlemen:—I am thoroughly conversant with the merits of your organs through my recent association with Mr. W. E. Giono, of the Inter-state Rink operating Company, who is using them over his entire circuit. I had charge at different periods the past winter season of his rinks at Jamestown, N. Y.; Youngstown, Ohio and Warren, Pa., in each of which one of your organs was installed, and I have much pleasure in testifying to their sterling worth and qualities, both of tone and mechanism. At no time did my operators or myself experience any difficulty in their operation. Your improved endless rolls were used in each instance, and always with perfect satisfaction. I consider your organs far superior in every particular to those of any other manufacture.

Yours very truly,

Writer's name furnished on application, with catalogue, prices, terms, etc.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y., U. S. A.

Be sure you get the address correct.

Managers claim no mistake they made

For dollars in their coffers they laid

When at their skating rink they played

That celebrated skater ADELAIDE WHO?

ADELAIDE WHO?

ADELAIDE D'VORAK

The Drawing Card That Draws.

NOTE NEW ADDRESS—10709 Earle Ave. N. E., Cleveland, Ohio.

SKATES WANTED

Would like to buy 50 or 75 pair of second-hand Roller skates. Must be in A-1 condition, at a reasonable cost. S. E. SMITH, 1167 9th St., Oakland Cal.

ORGANS

Bought, sold, exchanged and repaired.

JOHN MUZZIO & SON, 178 Park Row, New York

WE WANT A LIVE, ENERGETIC

RINK MANAGER

Must be a hustler, with original ideas and able to keep the skates rolling afternoon and evening. State experience and reference. LYMAN REALTY TRUST, 42 Harrison Ave., Springfield, Mass.

recently closed with the Richardson Ball-Bearing Skate Company of Chicago, a deal for 1,250 pairs of their new model ball-bearing skates. This is the first move of many that he will make in improvements for the rink, and he has stated that he has many surprises for the patrons of his rink for the opening date. He believes that if rinks such as the Wayne Gardens, are kept in good condition, and the patrons taken care of as they should be, that roller skating will not only be a fad, but one of our regular amusement fixtures. Manager Peter G. James, who managed the rink last season will again have charge the coming season. There is some talk of moving the rink upstairs where the summer garden is so popular in the summer months, if this is done there will be much more seating capacity, and the prospects for another big championship race

meet, such as was held there this spring, will be in order.

RICHARDSON ROLL-BEARING SKATE CO.

Chicago, August 3, 1912.

Julian T. Fitzgerald, care Billboard.

My Dear Sir:—Referring to my talk with you over the phone a few days ago, regarding the fund you are endeavoring to create for the purpose of promoting the racing game, wish to confirm my proposition to make a donation to the fund of \$100, provided \$900 is paid into the fund from other sources. It is evident to me that a fund amounting to less than \$1,000 will prove of little value and would not go far towards the promotion of many contests of sufficient magnitude to justify your efforts in connection with the matter. It certainly will be necessary for the contributors to boost their donations more than 10 cents each, if the scheme is to be made a success.

Very truly yours, L. M. RICHARDSON, Pres.

There are many true words spoken in this letter, and are there enough enthusiastic skaters and up-to-date managers to help make this fund a success? If so, we must get busy right now.

Table listing names and amounts: Previously announced \$13.45, Charles Samuels, Coliseum, San Francisco, fourth time .10, Charles L. Bechtold, speed skater, Lancaster, Pa. .25, B. Shelly, speed skater, Lancaster, Pa. .25, M. J. Schlegelmilch, speed skater, Lancaster, Pa. .25, J. A. Stanb, fan, Lancaster, Pa. .25, Total \$14.55

FANCY SKATERS OPEN AT CLARKSBURG, WEST VIRGINIA.

The roller skating rink in Glen Elk, which is one of the favorite places of amusements in Clarksburg, has been undergoing many changes which are greatly appreciated by the patrons of this popular rink. The first to attract the attention of the spectators that is also an improvement, was the opening engagement of the Vernons, that great skating team of roller skaters. The Vernons began a week's engagement on Monday night, August 5, to a very large and enthusiastic audience, and delighted their spectators with their grace and cleverness in many unique features never before witnessed by Clarksburg's skating fans.

SKATING AND RINK NOTES.

Detroit, Mich.—Frank Hennessey, of Chicago, one of the fastest professional roller skaters in the country, stopped off in Detroit to visit with Mr. Walter W. Osmin, Michigan's representative of the W. S. A. Osmin stated that Hennessey was on his way to London, Ont., to meet Martin. He also informed Osmin that he was to visit Europe a little later in the racing game. Frank is one of the fastest men in the game at the half-mile route, and has many excellent races to his credit.

Chicago, Ill.—Robert G. McLean, the international amateur ice skating champion, is making great preparations for the coming season. McLean is training faithfully, and has adopted the street roller skating to get his wind in good shape for the winter. Three or four nights a week he can be seen on the boulevard tearing off miles at a pretty good gait. Another of his training stunts is in swimming events, and at this he is more than an ordinary pupil. McLean has won several medals for swimming, and on July 4, at St. Charles, Ill., he won both the 220 and the 240-yard races from a good field of swimmers. He predicts for himself the coming winter, his banner year in skating, and will endeavor to set some new world's records that will stand for some time to come.

Milwaukee, Wis.—The Cream City is to have another new roller skating rink. This much we know from the facts that have already been given out, but all of the details as to the location and management are not as yet ready for publication. Milwaukee had two rinks a few seasons ago, but the Hippodrome was turned into the Dreamland Dancing Hall, and left Manager Munch with a monopoly on the skating game with the great Ilverview. Wait for later developments.

Clarksburg, W. Va.—The roller rink at this city will close on August 10, to lay a new floor and enlarge the rink, in addition to the many changes that it just underwent, and will open again some time in October. Exhibition Skaters—Would you like to have you send me each week or as often as you think it necessary, your route card and other information that will keep me posted as to your whereabouts. It will not be very long now before the fall skating season will be under way, and I want to be able to be of great assistance to you all this year. Also when you play a rink or know of one that is running or going to open up, let me have that information, as this information will be of benefit to all of you.

Detroit, Mich.—Rollie A. Hirkmeyer, of Columbus, Ohio, was a visitor in the city last week gathering information about the skating game. He has some fine laid out plans for the opening of the roller rink he will manage in Columbus this winter. If they are carried out as he has the hope on them, Columbus will have one fine skating rink this winter, and the system he has adopted is one of the best.

Washington, D. C., Milwaukee, Wis., Cincinnati, Ohio, Duluth, Minn., Detroit, Mich., Minneapolis, Minn., Kansas City, Mo., Buffalo, N. Y., St. Louis, Mo., St. Paul, Minn., Cleveland, Ohio, Augusta, Me., Columbus, Ohio, are all good cities in which to hold the world's championships next year, but which one will make the best bid for it? Any of these cities and many more of the smaller ones can hold races of championship calibre this fall and winter and be in on the championship meet.

Minneapolis, Minn.—John C. Karlson, one of the northwest's star long distance ice skaters and general all-around athlete, has entered in the first annual marathon race to be held in the Twin Cities on Labor Day, September 2. This is not Karlson's first attempt at this kind of sport, as he has many medals and trophies for similar events. This kind of racing gives Karlson fine wind for his long distance ice skating, and he hopes to break some of the long distance marks the coming winter.

Fred Martin, professional skater of great ability. You all know him or have read much about him the past two years. At the present time he is camped away in some unknown Canadian spot like a Robinson Crusoe, but he is preparing himself for the acapils of all those who toe the marks in the coming great events in the speed skating line. Martin is determined to show the skaters of both hemispheres that

he is some skater, and is preparing himself as no other skater ever did before. He will pop out at the right time, so watch out for him as he is after the championship crown and a few goats.

Attention—Skaters in general—but all other enthusiastic parties having an interest in the general welfare of the skating game. NEVER PUT OFF TILL TOMORROW WHAT YOU CAN DO TODAY. I don't ask for very much, but am willing to do a great deal in return for what I ask. NUFF SED, answer my many different requests and you will help me do a whole lot of good for your own benefit.

FOR SALE

544 opera chairs, Auditorium Theatre, in fair shape, two-thirds as good as new, extension back with top rail; full length standard box spring seat; seat and back upholstered in number 5 mohair plush; 279 upholstered, 265 veneer. Write

EDWARD KIBLER, Seoy., Newark, Ohio.

FOR SALE

One 12-in. gauge Miniature Railroad Locomotive, Tender and six cars, all in A-1 condition, for \$200.00 cash, f. o. b. Akron, Ohio. Address THE AMERICAN SCRAP IRON CO., 30 W. State St., Akron, O.

Merry-Go-Round For Sale

Tonawanda 40-foot machine, 24 rocking horses, 4 chariots, steel track, good engine, organ, top, everything newly repaired and painted, \$225.00 spot cash only. No time or trades wasted. O. L. WHITE, No. 541 W. 2d Street, Elyria, Ohio.

FOR SALE

Alligator, 6-ft., \$16.00; small Alligators, \$12.00 doz.; 2 tame Bob Cats, \$10.00 each; Grey Squirrels, \$1.50 each; Bear cubs, \$40.00 each; 2 tame Horned Owls, \$8.00; 2 tame Crows, \$5.00; Coons, \$2.50 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

FOR SALE—SLOT MACHINES

No reasonable offer refused. All kinds, over 1,600 Chance and Arcade to choose from. What do you want? BRADFORD NOVELTY MACHINE CO., 2146 Market St., San Francisco, Cal.

LIVE ALLIGATORS FOR SALE

Four feet, \$7.50; five feet, \$10.00; six feet, \$12.50; seven feet, \$15.00. Gentle, sound stock; good feeders. All sizes on hand. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

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Columbia R. C. Concert Graphophone, used for picture show. Cost \$115. New Gold-mounted two-minute Records. Make offer. Address Box 153, Olney, Ill.

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65-foot Private Car, 6-wheel trucks, Car all right for Special Service. Address P. C. HALL, R. F. D. 7, Elkhart, Ind.

FOR SALE—Complete Dramatic Outfit, consisting of 40-ft. R. T., with 2 30-ft. middle pieces, stage, seats, scenery, lights, etc. Cheap for cash. Address APPELGATE & HUNO, Union, Neb.

FOR SALE—Freak Pig, one year old, 3 legs, 2 feet, 1 eye, male, 1 ham, perfect health and good condition; full-brother to one with 2 legs, also one with legs and feet like a frog. State price. R. N. FOLEY, Manteno, Ill., R. F. D. No. 2.

FOR SALE—At Midland, Tex., Billposting and Sign Painting Business, plant meeting Class A requirements, 450 feet, mostly steel, shop and bill room 20x40, also three-room house and five business lots; house completely furnished. Write for inventoried list. Address CHAS. B. HERRMANN.

FOR SALE—Band Uniforms. One dozen light-weight Band Suits, washable, elegant condition; 12 bell-top Caps to match; very reasonable. Also black velvet Drop Curtain, extra quality, drapes from center. Size, 18x30 feet. Bargain. HUNT & TROY, Box 171, Sulphur Springs, Texas.

ANIMALS FOR SALE—Badgers, \$6.50; Prairie Dogs, \$1.00; Monkey-faced Owls, \$2.50; young odorless Skunks, \$2.50; 12 sets of Bones, \$75.00. Reduction sale on snakes. HIRAM YODER, Harper, Kansas.

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FOR SALE—Somersault High-Diving Trick Dogs and Doves. I will sell 2 Picture Machines, with Stereo, combined, 7 reels of Films, 100 Slides, for \$75.00. Will exchange Dogs and Doves for good Films. PROF. HARRY SMITH, Grata, Pa.

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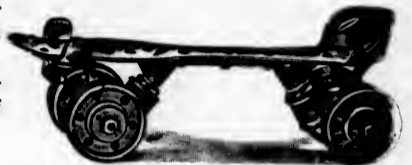
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CARNIVAL NEWS

New Carnival Company Is Formed, To Be Known as The Great Eastern Amusement Co.—A Review of the Clifton-Kelley Shows—Philadelphia To Have Big Celebration

A new carnival company was formed last week to be known as the Great Eastern Amusement Company. The first stand before going to the Southern territory for the winter months will be at the Old Home Week and Fall Festival on the main streets of Girardville, Pa., week of September 27. This will be the first amusement company to invade the hard-coal regions in some years, and as Shenandoah, Mahanoy City and Pottsville are only five miles distant and conditions satisfactory, the outlook is very bright for their first stand. The company will carry ten shows and twenty concessions. Business staff: Frank W. Williams, general agent and promoter, and Paul E. Prell, president and treasurer.

GREAT CLIFTON-KELLEY SHOWS.

Chicago, Aug. 8 (Correspondence of The Billboard).—One of the cleanest and most business-like of the carnivals making the smaller cities of the country is the Great Clifton-Kelley Shows, which showed on the streets of Waukegan the week of July 27. The manager, L. C. Kelley, is a young man of wide experience in the car-

air of cheer and happiness. The shows which were arranged along one of the prominent streets made an especially good showing, and were well patronized apparently.

Dare Devil Cherry. In his thrilling dive from the apex of a tall ladder into a tank beneath, proved him to be a past master of sensation.

The Jungle Show is one of the finest collections of wild animals that is being shown with any carnival show this year.

Among the exhibits are toucans, parrots, monkeys, prairie dogs, pole cats, ant eaters, lynx, badgers, grey foxes, ground hogs, devil fish, coyotes, wolves, Gila monsters, African pythons, under the care of Miss Emma Milligan; falcons, hawks, golden eagles, Mexican eagles, pheasants; Bill Taft, the trained pelican; Mexican javellina, Japanese civils, leopards, lions, capybaras, etc. All of the animals are in excellent condition, and the show is accorded liberal patronage.

The 6-in-1 show is another winner. There are glass blowers, dens of reptiles, porcupines, human-faced squirrels, grave robbers (armadillos), waltzing mice and tumbling pigeons.

COL. FRANCIS FERARI



The "Colonel" has none of Jeffries' characteristics in his make-up. None whatsoever. When he announced early in the season that he would "come back" some of the wiseacres looked knowingly at each other and said "Attem." However, that didn't matter to Col. Ferari. He knew his capabilities for getting together a great show, and the best part of it is, he went ahead and did it. Consequently The Ferari United Shows is a great organization, and recalls the pristine splendor of the carnival as it existed some few years ago. Incidentally, this show has been doing big business in Canada.

nival game, having been a protégé and follower of C. J. Sturgis, the man who took the first traveling carnival upon the road. He also was attached to the Postock Ferari aggregation in the early days of that company's experience on the road, and at one time was connected with the Gaskill-Mundy Carnival. This connection with the fountain heads of carnivalism has given him a perspective of the business that has been valuable in showing him what the public expects of a carnival manager, and has enabled him to surmount himself with shows that are calculated to get the money in the smaller communities.

The entourage of the Clifton-Kelley Shows are as nice and self-respecting a company of people as one will ever meet on a carnival lot. The larger part of Mr. Kelley's success is due to this fact. The shows are just like one big happy family, and this is favorably commented on wherever they play.

A visit to the carnival on Friday night showed the surrounding streets packed with automobiles indicating that it has the confidence and the patronage of the best class of people for miles around Waukegan. The brilliance of the lighting system shows that Mr. Kelley is keenly alive to the advantage of maintaining an

The Little Spanish Count Teddy, in private life, Theodore Von Salem, the smallest Dutch character comedian in the world, is a magnet that attracts scores of visitors. He enjoys the further distinction of being the smallest member of the Loyal Order of Moose in the world. This entertaining act is under the management of E. F. Palmer.

The Vaudeville Show, under the management of Doc Randle, the well-known showman; the Jolly Entertainers, plantation show, managed by J. A. Owen, and the Wild West Mystery, are all doing a nice business and putting up good entertainment.

Manager L. C. Kelley has just placed an order with the Donaldson Lithograph Company for a full set of fall carnival, animal, minstrel and vaudeville paper. He has just purchased the entire effects of the Wilkinson Shows, and they will be absorbed into the Clifton-Kelley combination.

Clyde P. Steen was called home to Ottawa, Ohio, on July 23, by the death of his father. The funeral was held at Findlay, O.

Miss Catherine Beard, secretary of the Clifton-Kelley Shows, is mourning the loss of her dog Jack, the band mascot, which was run over by an automobile in the streets of Waukegan,

and shot by an over-zealous policeman. He was as near a human in intellect as is possible for a canine to be.

Next time that you see Jack Champion, ask him to tell you about the fun the carnival folks had on their hayrack ride and corn roast. You will spill your sides laughing at the recital.

ROSTER OF THE GREAT CLIFTON-KELLEY SHOWS.

Official Staff—L. C. Kelley, general manager, Miss Catherine Beard, secretary; James S. Green, treasurer; Charles A. Hood, general agent; A. B. Mitchell and Clyde P. Steen, promoters; E. L. Boone, Billboard representative; Frank Sweeney, master of transportation; George Wallace, official announcer; Charles Swift, band leader.

Free Attractions—Dare Devil Cherry, high dive from ladder; George Wallace, assistant high diver.

Jungle Show—Wild animals of great variety, Harry Newton, manager; Miss Emma Milligan, snake enchantress.

New Idea—Vaudeville show, Doc Randle, manager; Three La Belle Sisters, singing, dancing and talking specialty; Jules De Morley, com tortologist; James Hamilton, German comedian; Louie Le Mayne, novelty musical act; A. H. Meyers, trap specialty.

Wild West Mystery—Illustration and pictures, David Sorg, manager; Prof. A. D. LaFayette, magic; Jeannette May Claridon, slugger; Slim Leonard, operator.

Five-in-One—Frank Foster, manager; W. T. Leavitt and H. P. Kiebeck, glass blowers.

Little Spanish Count Teddy—E. F. Palmer, manager; Mrs. E. F. Palmer, tickets; B. M. McNeill, orator.

Jolly Entertainers—Minstrel show, J. A. Owen, manager; J. A. Lover, on the front; Shorty McClellan and W. H. Jamca, end men; Luther Ervin, Sephous and Sephous, Miss Leona Welch, Lulu Green, W. A. Terry, Emmitt Berger, Emanuel Welch, piano player.

Jumping Horse Carousel (Hershell & Spellman)—Earl D. Jackson, manager; Mrs. Earl D. Jackson, ticket seller; Louis Barnes, ticket collector.

Ferris Wheel, Big Ell (made by Ell Bridge Co.)—W. B. Evans, manager; John Freuch, operator; Orson Stanton, assistant.

Cook-House—Where we get those good eats, Louis Hudson, manager.

Cold Drinks and Cones—William Wright, Shooting Gallery—George L. Kemper, Country Store—Doc Carmack.

Palmit—Mme. Esther (Mrs. J. A. Jennen-son).

Jewelry Wheel—Vivian Newton, Poodle Dogs—Mr. and Mrs. Jack Champion, Hoop-La—Mrs. Doc Randle.

Dart Gallery—Mrs. G. W. Johnston, Cane Rack—Miss Claudine Pindar; Kenzie, mascot.

Buugaloo Barrel—G. W. Johnston, Poodle Dogs—Mr. and Mrs. Jack Champion.

Vase Wheel—Gumpel Sawada, owner; Fred Mink, assistant.

China Wheel—Mrs. Fred Mink, Hoop-La—J. W. Clark, Vase Wheel—Joe Tego.

PHILADELPHIA JUBILEE AND CARNIVAL.

Philadelphia, Pa., August 10 (Special to The Billboard).—The Sixtieth and Market Streets Business Men's Association of Philadelphia, Pa., consisting of 300 of the leading merchants of West Philadelphia, will celebrate their Second Grand Annual Jubilee and Carnival during the week of September 9. This section of Philadelphia is enjoying a prosperous boom in business activity as also in building operations. Their first jubilee, which was held during the month of September, last year, was of such magnitude and finished with such glowing success, that the merchants are even more enthusiastic this year and will try to outdo their former successful efforts. Ten different committees have been appointed and are now zealously at work to make this celebration the biggest event of its kind ever held in Philadelphia. The local papers are boosting the jubilee and people from all sections of Philadelphia will visit the carnival grounds during the week. Streets will be beautifully decorated and brilliantly lighted at night. The Mayor will attend the opening night. There will be an industrial parade, baby parade, fraternal parade, athletic sports of all kinds. The merchants will give away \$3,000 worth of prizes. The monster midway will again be located right in the heart of the business district. Last year over 300,000 people passed through the midway. A. V. Maus has been appointed manager of amusements.

BALLOONIST KILLED IN FALL.

The Billboard has been informed that Arthur Otte, a young balloonist, with the Twentieth Century Amusement Company, died at Handette, Minn., July 29, from injuries received in a fall. Several thousand spectators witnessed the tragedy. His death was attributed to the failure of the parachute, which he tried to cut loose several times without success. On the third attempt he succeeded but was not more than 150 feet from the ground and too late for the parachute to open. He was immediately rushed to the Spooner Hospital where he regained consciousness but died several hours later. His ribs and one leg were broken and he sustained terrible internal injuries.

Otte was 24 years of age, and his home was at Oshkosh, Wis., where his parents still reside. The body was shipped to that city for burial. The members of the Twentieth Century Amusement Company subscribed a large sum to defray expenses and to make up a purse for the boy's mother.

NOTES FROM PARKER SHOWS NO. 1.

By H. Guy Woodward.

Vancouver, Can., Aug. 7 (Special to The Billboard).—Last week the shows played the Provincial Exhibition at Regina, Sask., and the business was a repetition of that done by the shows last year and the year previous. All the attractions did capacity business.

The Herbert A. Kline Shows, which had been laying off at Regina, were the guests of Con. T. Kennedy, the manager. Everybody exchanged visits and had a nice reunion. Mr. Kennedy presented Mr. Kline and the members of his company, with tickets to both the grounds and the grandstand which act of courtesy was highly appreciated by the victors.

Floyd King, press agent of the A. G. Barnes shows, dropped in July 30 on his way to Win-

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WILLSON'S SEARCHLIGHT BALLOON

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If you see it in The Billboard, tell them so.

nipeg and had a chat and a bite to eat. He had a couple of new stories to tell and traded them for me for a pair of old ones I had been saving for him. Floyd reports everything in the shape over on the Barnes Show and says that business is great.

Mrs. C. T. Kennedy is at her home in Abilene, Kan., for a few weeks, but we expect her to rejoin us here. This is our thirtieth week in Canada and we have enjoyed good health, good business and everyone has had a good time. Jerry Barnes and wife, and Harley Tyler joined us last week and will remain the rest of the season.

ST. LOUIS AMUSEMENT COMPANY.

Manager E. W. Weaver has purchased a new \$5,000 Panawanda jumping horse craned to be delivered on August 17. This machine will be put up for the first time at Morgantown, W. Va.

Mr. Weaver now owns and operates all riding devices carried by the St. Louis Amusement Company.

Ralph DeVock, of Crazy Horse fame, was a visitor to the show at New Martinsville, W. Va. DeVock states that he will open a carnival at an early date.

Mrs. E. W. Weaver, wife of Manager Weaver, arrived in Fairmont, W. Va., from Atlanta, Ga., to pay a two weeks' visit to the show. She was accompanied by Little Helen, her daughter. The company will make its first Pennsylvania stand on August 19. A few weeks in the east region and the show will start on its Southern tour, covering the entire Southland.

The new top for Jubilee Minstrels with the St. Louis Company has arrived. It is 50 by 120. The new front recently placed in front of the show uses 500 incandescent lights and bushes for many blocks before reaching the show grounds.

WORTHAM & ALLEN SHOWS.

The Wortham & Allen Shows Ltd. are enjoying the most profitable business ever experienced by this organization. One interesting fact is that every show that opened with this company, April 29, at Hannibal, Mo., is still with the Wortham and Allen people, and with one exception, Walter Stanley not being with the show, the executive staff remains the same.

The Wortham & Allen Shows are transported on a special train of 24 cars and the rolling stock is in splendid condition. They carry their own lighting plant which furnishes "lights" for eight acres, three motors and 1,000 incandescent power lights.

Messrs. Wortham and Allen are two of the youngest carnival managers in the business and they are worthy exponents of the school of showmanship which believes in "making good" by "fellowing the goods."

Clarence Wortham and Tom W. Allen have surrounded themselves with an executive staff of merit, which includes R. S. Gority, treasurer; Earl Enos, general press representative; J. W. Moore, Louis Trahan and D. Daly, promoters; Frank J. Nothman, superintendent of privileges; Dick Weston, general announcer; Fred E. Waters, musical director; H. W. Demusey, trainmaster; George Callahan, lot superintendent; James McKinney, chief engineer; "Red" Stockton, chief electrician; Monzo Williams, chief porter, and Mose Harris, assistant chief porter.

The attractions include: Buckskin Ben's Wild West, Dog and Pony Show, Princess Maxine and Lady Sylvia Horse Show Combined, Katzenjammer Castle, India, College Boys and Girls, City of Yesterday, Doc Turner's Wild Rose, combined with his Seven-in-One Show, Superior, Edward's Animal Show, Evans' Ten-in-One, Crazy Horse, Tony, the Alligator Boy, Little Prince, Tiny Mite Horse, Big Eli Ferris Wheel, Parker Three Almost Jumping Horse Carry-alls, and The Heenan Roundie Wheel.

Roster for the Buckskin Ben's Wild West, Dog and Pony Show: Ben Stalker, sole owner; Mrs. Ben Stalker, treasurer; Frank S. Reed, business manager; Myrtle Stalker, stenographer; Miss Jennie May, equestrian director; Charles Davis, lot and barn superintendent, with four assistants; Mrs. Charles Davis, commissary department; Ella Stalker, wardrobe mistress, and M. Lewis, band leader.

Princess Maxine and Lady Sylvia Horse Show: Tom West, owner; C. M. Miller, equestrian director; Mrs. C. M. Miller, assistant equestrian director; Mrs. Tom West, treasurer; Chris. Fairhall, purchasing agent, and Doc Campbell, orator.

GEORGE P. PARKER



Mr. Parker is one of the most popular young men at Hanlon's Point, Toronto. He is a first-rate fellow, and a true blue billboard booster. One reason for his popularity is that he supplies the concessionaires at Hanlon's Point with copies of their bills each week. However, he has other ingratiating qualities, too numerous to enumerate.

Katzenjammer Castle: George Roy, manager; Joe Tomkins, orator, and Jennie Roy, tickets.

Tulla Show: Illusions, magic and art models, native dancing, Mr. and Mrs. William H. Everett, owners and managers.

College Boys and Girls: Thuro and Liedner, proprietors; B. Snow, orator.

City of Yesterday: Earl Standfield, manager. Turner's Seven-in-One: Doc Turner, manager; John Bunton, assistant manager; Mrs. Walter Turner, treasurer; R. M. Doyle, lecturer; George Lissner, orator; J. C. Cane, glass blower; A. A. Pilgrim, (Perseverance) glasses and legless wonder; Vota, electrical marvel; Wild Rose, Abyssinian Girl; Al Hinton, magician, Monkey, Jerry and family, and W. C. Ward, boss canvasman.

Smooch: Billie Warren, manager, and Mrs. W. Warren, treasurer. Edward's Animal Show: Doc F. Zeno, manager, and Doc McDonald, orator.

Evans' Ten-in-One: Ed Evans, manager; Mrs. Ed Evans, treasurer; George Gregory, an announcer and lecturer; Ten Freaks, featuring Hinky, the strange little Madagascar dwarf.

Crazy Horse: Elmo Davis, manager. Tony, the Alligator Boy: E. H. Woodruff, manager.

Little Prince: Doc F. Zeno, manager. Ferris Wheel: Charles (Red) Bell, manager; Mrs. Bell, tickets, and Joe Bauer and Lloyd Hutchison, assistants.

Carry-alls: George Stube, manager; Jess Fields, foreman, and Mrs. J. Fields, tickets. The show opened at Hannibal, Mo., April 29, and then played through Missouri and Illinois to a good spring business, after which it jumped to the Cooper County where business was found to be very satisfactory.

After two more weeks of dates in this section of the country, they go into the big fairs, such as the Nebraska State Fair, at Lincoln, Neb.; the Kansas State Fair, at Topeka and Hutchinson; the Oklahoma State Fair, at Oklahoma City, which will be followed by some of the largest events in the South.

The free acts carried by this company are: Achille Philion and his spiral tower, which has created a sensation wherever seen, having received very favorable press notices during his sojourn at Riverside Exposition, Chicago, and French Brothers in their sensational airplane aerial act.

KIRBY A BULL MOOSE OFFICER.

Chicago, August 9 (Special to The Billboard).—Doc W. W. Kirby, the well-known talker, is probably the only showman to have had the honor of a seat in a national political convention. Mr. Kirby was appointed sergeant-at-arms in the Progressive Convention at the Coliseum this week, and his voice was heard before many of the committees representing Southern States, in advocacy of judicious licenses. Mr. Kirby states that he will have more to say on this subject in an open letter to be issued to itinerant showmen, in whose interest Mr. Kirby made his fight.

The delegates of the states represented, will take the matter up with the folks at home. Mr. Kirby will, for a few weeks, be identified with the Fair Circuit Amusement Company.

CARNIVAL NOTES.

The Southern Amusement Company has added two more big shows to its large line-up. B. H. (Skeet) Jarrard is the manager of the new Matinee Girl Show, which consists of twelve young ladies, four comedians and five-piece orchestra. Col. Faulkner has opened another show, The Alhino. H. R. Danville, agent, has not been on the show for six weeks, but has sent in some dandy contracts with the word bonus on nearly all of them. The Palestine Fall Fair and Festival paid the shows a visit in Brownwood, Tex., and signed a contract for the first week in September. The committee was entertained while in Brownwood by Manager Don C. Stevenson and E. E. Montgomery, the show promoter. The hand has been enlarged to sixteen pieces, under the leadership of Issy Grotz. Several new concessions have been added. Capt. Brown, high diver, has purchased a complete new warriobe, consisting of about 200 silk and satin costumes. This act, 110 feet into a net, is sure winner. Captain Nevada has added about ten feet to his jump-his-gap, now measuring over forty feet.

Ike Harris joined the Progressive American Shows at Martinsville to take charge of the front of Har Lo, the armless wonder. John Leenhour joined at Winston-Salem with his Electric Show. Sol Goodman has returned from his home in New York and is framing up a vase wheel. Miss Thelma purchased another pony for the Hippodrome in Winston-Salem. General Agent F. M. Johnson was back with the shows at Winston-Salem and reports that he has contracted for some of the best spots in the Carolinas under strong auspices and on center locations. The shows were booked to play Greensboro, N. C., week of August 12, under auspices of F. O. E., but have changed the date in order to make the Old Soldiers' Reunion at Newton, week of August 12, where they will play on the streets under auspices of the United Confederate Veterans.

Cassopolis was the last stand in the state of Michigan for Landes Bros. Shows. After a few stands in Illinois and Missouri, the show has ten of the best celebrations in the South-west booked. Owing to ill health O. W. Landes was obliged to give up the advance work. His successor is C. Frances Kane, late of the Haggenbeck Wallace Shows. Slim Brown, with his cook house, and Mrs. Doc Carey, with her Palmistry tent, are new among the line of concessions. The Ozarks, telepathic astrologers, joined last week. The show consists of a handsome wagon front and two baggage wagons, four head of stock; Professor and Mrs. Duff, Mamie Sellinger, tickets; Dan McCarthy, boss lecturer; Mike Kennedy, canvas, with two assistants; Laughing Sam has their cook house, and Michigan Snip is the clown.

Frank Blankenship, stage manager of the Old Plantation with Macy's Olympic Shows, has added two new comedians to the show. The performers would like to know the whereabouts of Nathan Harrell, the former manager of the show. Chley Mackenzie and Aldrich, with his knife rack, lost their concessions as a result of a fire starting from a short circuit in the electric wiring. Venie Martin left for her home at Waycross, Ga., and Earnest Mackenzie now looks after the long range gallery. Ruby Dean also left for her home at Mountain Grove, Mo., and Mrs. Macy is at present handling the big snakes.

(Continued on page 49.)

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

UNIVERSAL COMPANY.

IMP.

IN OLD TENNESSEE (Drama; release August 15. Two reels; length — feet.—Copyrighted 1912 by Universal Film Mfg. Co.)—A thrilling story of life in the mountains of Tennessee. Nell Gwynn is a secret service agent and receives a strange assignment. The chief of the Bureau is notified by wire that there is an illicit still in operation in a certain district, and twice the men he had sent to this point on previous notifications had failed to accomplish the apprehension of these lawbreakers. It is suggested that he try a female detective on this case—Nell is offered the assignment and accepts. She arrives in the district, hangs out a dress-making sign and through a strange chain of circumstances she becomes enamored of the very man she is sent to capture. Jim Howard has a younger brother who is a cripple. The doctors tell Jim that an operation will restore to the boy the use of his limb. Three hundred dollars is the fee asked. Jim gains a frugal livelihood by chopping wood and realizes that it would take him years to accumulate this amount of money at his present vocation. He is offered a partnership in an illicit still. Seeing an opportunity to gain the money necessary for Little Joe's operation he accepts—and then Nell comes into his life. She learns of his connection with the moonshiners and is about to denounce him when she is in turn discovered spying on the still by one of the partners' children. The women of the district decide to deal with her. How she is saved by the crippled boy, and accepts her real mission in life as Jim's wife, is told in a thrilling manner by the interesting scenes of this out-of-the-ordinary photoplay.

THE KIDNAPING OF DOLLY (Juvenile comedy; release August 17. Length — feet.—Copyrighted 1912 by Universal Film Mfg. Co.)—Little Edith Wright is the proud possessor of a beautiful doll, and in her honor she invites all her little friends to be present at a dolls' tea party. All are enjoying themselves when a gang of young rowdies spy the happy little party, and the leader suggests that they form themselves into a young Black Hand and kidnap Dolly. This is done, and the doll is carried to a nearby hut and word is sent to little Edith that unless she bring a ransom, in the shape of several oranges, apples, three cents and a custard pie, the doll's head will be cut off. Little Edith's heart is broken and in her despair she goes to the famous detective, Hairlock Combs. The great sleuth hands the case over to his little son Joe, who handles it in a clever manner and brings the criminals to justice by throwing them into a nearby creek. Dolly is restored to Edith and the happy child rewards the savior of her pet with a beautiful baseball, bat and glove. The picture is played entirely by children, with the exception of the one scene in which Hairlock Combs, the detective, appears.

PATENTS COMPANY.

EDISON.

SPRING LOG DRIVING, MAINE (descriptive; release August 17; length 1,000 feet.)—The logs can be seen in enormous piles on the side of a hilly slope, and by application of dynamite, are sent thundering and crashing down the valley side into the Kennebec River. The logs are carried by the rising waters of the river, and at times congest in such a way that it takes weeks and weeks to break the jam even with the use of mechanical devices provided for such emergencies. The logs are literally corralled by the lumbermen who travel over the revolving surface like squirrels running a treadmill—a scene that will excite the keenest interest. When this work is done the boom appears like a fair sized island, this one in particular consisting of four million logs, each having a mark designating the mill to which it belongs.

THE STREET BEAUTIFUL (Dramatic-educational; release August 20; length 1,000 feet.)—Produced in co-operation with General Federation of Women's Clubs.—There is a Civic Betterment Committee of artists who are bent on improving the general aspect of the city. Passing through a tenement district, their conversation is overheard by a boy of Italian parentage and his love of the beautiful responds to their criticism of the street in which he lives. Other children are going to a May party and in strict confidence he shows the little May Queen how he would build a city, sketching on the fence a remarkable building, laid with grass in front of it to look like a miniature public square. The boy is taken ill, but refuses to sit at the window because he must look upon the ugly street. This touches the little May Queen, and gathering her little subjects together, she proposes to them that they shall do what they can to rid the street of its ugliness. With the co-operation of the owner of the tenement and others, a transformation takes place in the street. When the artists pass through again they want to know who is responsible for the change and are referred to the May Queen, but she disclaims the credit and introduces them to the real author of the idea. It is pretty well indicated that his future will be cared for by the artists and the rich men associated with them.

MR. PICKWICK'S PREDICAMENT (Comedy; release August 21; length 1,000 feet.)—We first see Mr. Pickwick engaging Sam Weller as an attendant; then writing a note to his landlady Mrs. Bardell, telling her of his having decided to take a companion. She misconstrues this into an offer of marriage, and when he attempts to explain, Mrs. Bardell promptly faints into his arms. His companions, Nathaniel Winkle, Tracy Tupman and Augustus Snodgrass as well as Sam Weller, enter and discover the compromising situation. Mrs. Bardell failing to obtain any satisfaction from Pickwick, brings suit for breach of promise through her lawyers, Dodson and Fogg. In course of time we come to the great trial, and a verdict is brought against Mr. Pickwick with damages of seven hundred and fifty pounds. Rather than pay, Mr. Pickwick goes to the debtor's prison. Mrs. Bardell's lawyers attempt to get some money from her, and failing, she is imprisoned. Naturally this is a shock to all concerned and at the end Mr. Pickwick's heart is softened by her distress, and he decides to pay the damages, unjust as they were, and release both himself and Mrs. Bardell. The film closes with a reunion of the Pickwick Club at which all is jollity and Pickwick the lion of the occasion.

THE CUB REPORTER (Drama; release August 23; length 1,000 feet.)—Jack Denning, a railroad telegrapher, and Molly Masters, who is also a telegrapher, are in love. Denning goes to the city and becomes a "cub reporter" on a newspaper. When the Limited is wrecked on the road on which Denning formerly worked, the star reporter is drunk and the city editor assigns the story to Denning. The wreck happened only a short distance from the station where Molly worked, and with her sweetheart's interest at heart, Molly had photographed the wreck and written the complete story. The jealousy of the drunken reporter causes him to change Denning's instructions so that he misses his train, but Denning after a wild auto ride catches a freight at a siding, but the special has the right of way and he is sidetracked. At the station he finds an old friend of the wire who gives him carte blanche with the telegraph instruments. He soon has Molly on the wire and within a few moments she is sending him the complete story which he relays to the newspaper thereby scoring a scoop over the other papers. Molly leaves on the first train to give Denning the flims of the wreck. They are congratulated by the city editor and Denning receives the promotion which enables him to marry Molly.

THE WAR ON THE MOSQUITO (Educational; release August 24; length 1,000 feet.)

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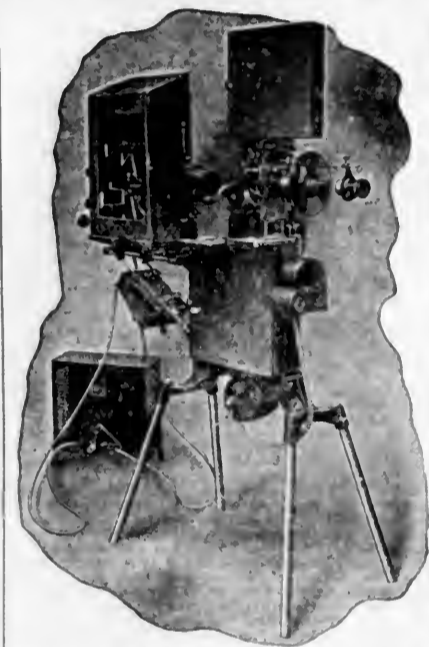
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CINES.

A MATTER OF PRIDE (Drama; release August 24; length 100 feet).—Hungry and out of work, Joe is forced to beg. He approaches a gay young party of young people, and requests the price of a meal. One young lady, Jeanette Foster tauntingly throws a dollar bill upon the ground, and holding it with her foot, tells him he can have the money if he will pick it up with his teeth. The poor fellow finally accomplishes the demand, and then hurries off to satisfy his hunger. Some time afterwards, Jeanette becomes alarmed at the illness of her sister, and rushes for the doctor. She hails a passing cab and gives directions to make haste to her destination. The driver happens to be Joseph. Recognizing his tormentor, he determines to teach her a lesson. He drives her to a lonely spot, and throwing his whip on the roadway, refuses to proceed farther until she picks it up with her teeth. Before she has reached the ground, however, he gallantly raises her to her feet, saying, "Now step in; I'll drive you to the doctor's, because I have more consideration for others than you had."

A PICTURE C. O. D. (Comedy; release August 24; length 470 feet).—This is a "good one" on the poor old John Stout. His friends order a painting from an art dealer and direct him to deliver it to Stout's residence, C. O. D. The artist wastes no time and arrives the next morning before Stout has arisen. Mrs. Stout arouses her husband, who angrily denies making the purchase. A quarrel then ensues, in which the picture is smashed and so is Stout's temper. It ends by his having to "rough up" for all damage done. On the same reel is Jenkins, the Watchman.

JENKINS, THE WATCHMAN (Comedy; release August 24; length 250 feet).—Jenkins is making the rounds of the estate when he is aroused by hearing strange sounds coming from the direction of the mansion, as if some one is calling for help. He immediately rushes into the house to the assistance of the supposed victim, and bursts into the drawing-room, where he finds a large company of guests listening to the plaintive voice of the hostess singing "Pity Me! Oh, Pity Me!" On the same reel is Modern Naples.

MODERN NAPLES (Scene; release August 24; length 305 feet).—Views of the harbor, the Via Caracciolo, St. Fernando Square, the gallery of Umberto the First, the stock exchange and the University.

ECLIPSE. A DAY IN THE GERMAN NAVY (Topical; release August 21; length 425 feet).—Taking the spectator upon a visit to one of the Kaiser's great white fleets of fighting ships. The film shows the daily routine of the crews on board, signal practice, close views of the big guns, an inspection of several naval dignitaries, and numerous inspiring sights of the entire fleet. On the same reel is Pulp Mills in the Province of Quebec.

PULP MILLS IN THE PROVINCE OF QUEBEC (Industrial; release August 21; length 310 feet).—The film gives a thorough inspection of one of the principal mills in the district, showing in a vivid manner, how the logs are driven down the river and transported to the mills, the huge pipe line and dam, and the various steps in the transformation of pulp into finished paper. On the same reel is Microscopical Curiosities.

MICROSCOPICAL CURIOSITIES (Nature study; release August 21; length 280 feet).—Showing in a greatly magnified form, many small creatures, such as house mites, the flea, the ground beetle, the dragon fly, and others, which have been photographed under a powerful microscope.

ESSANAY. THE RETURN OF BECKY (Drama; release August 20; length 1000 feet).—Old Silas Lent, keeper of the village store, has a daughter Becky, who charms all with her singing. One day an auto stops for gasoline and its occupant, a musical director of an opera company, hears the girl singing and gives her his card, urging her to come to New York and study. The seed of discontent is sown in Becky's heart, and her tasks about the store become terribly burdensome. One day Silas buys an armful of presents for Becky's birthday but on returning to the store, misses her and finds a note asking forgiveness and says she has gone to the city. The old man comprehends the meaning of the awful lines and his head sinks upon his breast. Meanwhile, at the station Becky is waiting for the train, when old Daddy Welch, from the poor farm who comes every day expecting to find his daughter who had run away back in past years, tearfully tells her his story. Becky fingers the card given her, as she gazes down the road to the store, then tears it slowly. A few moments later old Silas awakens to find the repentant girl kneeling beside him and believing it all a terrible dream, folds her in his arms and sobb on his joy as Becky kisses him tenderly.

A CORNER IN WHISKERS (Comedy; release August 22; length 1,000 feet).—Billy Mason loves Mildred Rich, but her father

(Continued on page 44).

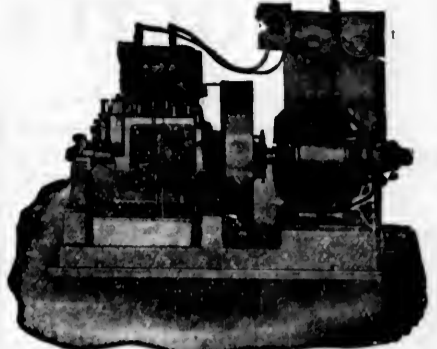
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 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Keltner, The: 1604 Colonial Place, Dallas, Tex.
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 Keener & Wilson: 6036 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rats, N. Y. C.
 Klein Trio: 4750 Oldenburg ave., St. Louis.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Koppe, The: 117 W. 23d st., N. Y. C.
 Kramers, The: Analomink, Pa.
 Kramer, Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Norman: 203 Gostila st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Keatons, Three: 229 W. 38th st., N. Y. C.
 Kenney & Hoills: 66 Holmes ave., Brookline, Mass.
 Kimball & Donovan: 113 Northampton st., Boston.
 King, Mollie & Nellie: 565 W. 144th st., N. Y. C.
 Klein & Erlanger: 1587 E. 43d st., Cleveland.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Koster & Winsome (Princess) St. Louis; (Forest Park) Kansas City, 19-24.
 Kirchmann, Chas. (Fair) Carthage, O.
 King Singing Four: 205 No. Kentucky ave., Atlantic City.
 Knight, Harlan, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, 21-24.
 Kurlic's Roosters (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 19-24.
 Kumer Bros., Four (Orpheum) Winnipeg, Can.
 Kennedy & Berlein (Bell) Oakland, Cal.; (Empress) Los Angeles, 19-24.
 Krags Trio (Empress) Los Angeles; (Empress) San Diego, 19-24.
 Kelly & Wilder (Grand) Sacramento; (Bell) Oakland, 19-24.
 Kretore (Empress) Seattle; (Orpheum) Vancouver, Can., 19-24.
 Kewana Bros. (Chester Park) Cincinnati.
 LaCentra & LaRoe: 2401 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 LaCrandall: 402 Moulton st., New Albany, Ind.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
 LaBare-Warner Trio: 210 Broadway, Niles, Mich.
 LaFleur, Four: Decatur, Ind.
 LaFleur, Joe: 57 Hanover st., Providence, R. I.
 Lakola & Loran: Palace Hotel, Chicago.
 Lambottes, The: Mt. Vernon, O.
 Lamoina, Musical: 332 5th st., Baraboo, Wis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelot, Jua., & Bell Sisters: Box 222, New Kensington, Pa.
 Lansings, The: 210 N. Broadway, Baltimore.
 Lanzetta & Maxwell: 46 E. Duquesne ave., Duquesne, Pa.
 LaRue & Holmes: 21 Lillie st., Newark, N. J.
 LaSalle & Lind: 135 Footh ave., Jamestown, N. Y.
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
 LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.
 Leland & Leland: 914 W. Washington st., Monroe, Wis.
 LeMaire, Frances, Duo: 902 W. 1st st. South, Salt Lake, U.
 Leuss, The: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
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 Leon & Adeline: 37 E. Adams st., Chicago.
 LePari & Bogart: 401 Solome ave., Springfield, Ill.
 LeRoy & Diamond: White Rats, N. Y. C.
 Leslie & Knade: 924 W. 35th st., Chicago.
 Lines, Harry: 420 6th st. South, Minneapolis.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Lloyd & Falia: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lowe & Sterling: 1332 Terpsichore st., New Orleans.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucas, Two: Flagler, Gold st., Phila.
 Luce & Luce: 929 N. Broad st., Phila.
 Lucier, Fred & Beas: Onat Bay, Mass.
 Lucier & Ellsworth: 473 41st st., Oakland, Cal.
 Lafayettes Two: Oshkosh, Wis.
 Lusa & O'Donnell: 271 Atlantic st., Bridgeport, Conn.
 Lang & May: 2820 Albert st., Phila.
 Langsons, The: 1524 Ave B, Council Bluffs, Ia.
 LaNoie, Ed. & Helen: 6 Mill st., Troy, N. Y.
 Larcionians, The: 2319 22d ave., Birmingham.
 LaToska, Phil: 561 E. 15th st., Los Angeles.
 LaToy Bros.: Southbridge, Mass.
 LaVier: Adrian, Mich.
 LaZelle, Edw.: 503 N. Clark st., Chicago.
 Levino, Dolph & Susie: 14 Prospect st., West Haven, Conn.
 Levy, Jules, Family: 47 W. 129th st., N. Y. C.
 Linton, Tom, & Jungle Girls: 1985 S. Penn st., Denver.
 Littlefield, C. W.: 225 Chelsea ave., Atlantic City.
 Londons, Original Four: 201 N. 3d st., Reading, Pa.
 Luckie & Yeast: 1053 Broadway, Brooklyn.
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 LaVine-Cimarron Trio (Keith's) Louisville, 19-24.
 Leap Year Girls (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
 LaMaze Trio (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 19-24.

LaPetite Gosse (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 19-24.
 Lowe & Edwards (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
 Leonardos, The (Empress) San Francisco; (Grand) Sacramento, 19-24.
 LeRoy & Harvey (Grand) Sacramento, Cal.; (Bell) Oakland, 19-24.
 Luce & Luce (Empress) Denver, 19-24.
 Lindon Sisters (Empress) Los Angeles; (Empress) San Diego, 19-24.
 Lutgans, Hugo (Empress) San Francisco, 19-24.
 LaVer (Orpheum) Spokane; (Orpheum) Seattle, 19-24.

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 Mells, Four Marvelous (National) Detroit; (Talbot's Hippodrome) St. Louis, 19-24.
 Marlo-Aldo Trio (Riverside Park) Saginaw, Mich.
 Maurell's Marionettes (King's) St. Louis; (Airdome) Columbia, 19-24.
 McIntyre & Groves (Empress) Salt Lake, U., 14-17.
 Manly & Walsh (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 19-24.
 Martin & Genett (Picnic) Millford, Neb., 14-15.
 McGee, Joe B. (Empress) Spokane; (Empress) Seattle, 19-24.
 McDuff, James (Empress) Salt Lake, U., 14-17.
 Mills Sisters: 395 68th st., N. Y. C.
 Milford, Edythe: 6320 Reedland st., West Phila., Pa.
 Mulford, Arthur: Pittsburg, Pa.; Buffalo, N. Y., 19-24.
 Monarch Comedy Four (Empress) Salt Lake, U.; Murray, John T. (Empress) Los Angeles; (Empress) San Diego, 19-24.
 Mayos, Four (Empress) Salt Lake, U., 14-17.
 Milton, Frank & DeLonz Sisters (Orpheum) Portland, Ore.
 Martin, Kitty & Jack: Union Hotel, Hagerstown, Md.
 Morton, Paul E.: College Inn, St. Louis.
 Morton, Frank: 308 Madison st., Minneapolis.
 Moore, E. J. (Grand) Sacramento, Cal.; (Empress) Los Angeles, 19-24.
 Meachum, Homer: Veedersburg, Ind.; Wayntown, 19-21.
 Moore, Mite (Howard) Boston; (Grand O. H.) Boston, 19-24.
 Mermals (Keith's) Cincinnati.
 Namba Troupe: 1227 E. 71st st., Chicago.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Bluehart: Rocky Crest, Walnut Beach, Millford, Conn.
 National Comiques, Three: 1530 Putnam ave., Brooklyn.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
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 Nibbe & Bordone: 9603 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Noel Family, Fiva: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: Box 137, Harriaville, N. Y.
 Norton, C. Porter: 6342 Kilmark ave., Chicago.
 Naynon's, Rose, Birds: 188 19th st., Brooklyn.
 Neff & Starr: 136 Main st., Bridgeport, Conn.
 Nevins & Erwood: 249 17th ave., Paterson, N. J.
 Newbold & Grubbin: Huguenot Park, Staten Island, N. Y.
 Nichol, Sisters: Blodgett's Landing, N. H.
 Nonette: 617 Flatbush ave., Brooklyn.
 Nowlin, Dave: 3300 East ave., Austin, Tex.
 Normans, Juggling (Pantages') San Francisco; (Pantages') Oakland, 19-24.
 Nihil's Talking Birds (Empress) Los Angeles; (Empress) San Diego, 19-24.
 Nosses, Musical (Empress) Denver; (Empress) Kansas City, Mo., 19-24.
 Newell & Most: 373 W. 43d st., N. Y. C.
 O'Brien, Two: Havana, Ill.
 Ollivers, Four Sensational: 1637 W. Monroe st., Chicago.
 Olympic Trio: 4017 W. Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 O'Day, Ida: Wellsville, N. Y.
 O'Keefe & Vincent: 2956 Wisner ave., Chicago.
 Ollivott Troubadours (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 21-24.
 O'Keefe & Vincent: 2956 Wisner ave., Chicago.
 O'Connell (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
 Osborn's, Taddy, Pets (Chester Park) Cincinnati.
 Peers, The: Manhattan Hotel, Xenia, O.
 Pederson Bros.: 369 Madison st., Milwaukee.
 Palham Comedy Four: 1208 Filbert st., Phila.
 Pendletons, The: 135 Pittsburg st., New Castle, Pa.
 Personal & Halliday: Van Buren Hotel, Chicago.
 Pelet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips, Dave & Adel, 1550 Colorado ave., Kansas City, Mo.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
 Pitchers, Three: 149 Erie st., Owego, N. Y.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Probst Trio: 103 So. Fountain ave., Springfield, Ill.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Parks & Mayfield: 1263 E. 25th st., Los Angeles.
 Patrick-Francisco Trio: Box 335, Barron, Wis.
 Paul & Walton: 728 5th ave., Pittsburg, Pa.
 Pearson, Musical: Eau Claire, Wis.
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 Pearce Sisters, Three: 407 Vine st., Seattle.
 Pelet, Fred & Annie: 161 Westminster ave., At-large City.
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 Prevost & Brown (Fair) Alta, Ia.; (Fair) Kansas City, Mo., 19-24.
 Pentzer, Lina (Empress) Vancouver, Can.; (Empress) Victoria, 19-24.
 Palmer-Phroscoth Family (Orpheum) Salt Lake, U., 14-17.
 Prinrose, Helen (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 19-24.
 Paris by Night (Empress) Denver, 19-24.
 Princeton & Yale (Bell) Oakland, Cal.; (Empress) Los Angeles, 19-24.
 Powell, Ray V.: 94 Cherry st., Asheville, N. C.
 Powers Bros. (Maple Beach Park) Albany, N. Y.
 Queen Mab & Wells: Box 553, Canton, Pa.
 Rex Comedy Circus: Brookside Farm, Weston, N. J.
 Reynolds' Dogs: 373 Auburn st., Manchester, N. H.
 Rheno & Anora: 1352 Washab ave., Chicago.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Risnos, Four: Freeport, L. I., N. Y.
 Rice & Cady: 735 Glenwood ave., Buffalo, N. Y.
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 Rocanora, Suzanne: 152 W. 49th st., N. Y. C.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 RoNero: 412 S. George st., Rome, N. Y.
 Root & White: 888 Flushing ave., Brooklyn.
 Rosales, The: Muskegon, Mich.
 Rosards, The: 421 Maiden Lane, Quincy, Ill.
 Rose & Ellis: 517 Ohio st., Wheaton, Ill.
 Roseena, Tha Darling: 496 Stone ave., Brooklyn.
 Rossis, The: 218 W. 48th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1310 W. High st., Springfield, O.
 Russell, Nick & Lida, 314 Meyran ave., Pittsburg, Pa.
 Ramona, Two: 448 Inca st., Denver.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Ray & Williams: 23 Abbott st., Atlanta, Ga.
 Reids, Cycling: Babylon, L. I., N. Y.
 Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
 Reno, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Reeves, Musical: 337 S. Olden ave., Trenton, N. J.
 Reiff, Clayton & Reiff, 78 Stillson st., Rochester, N. Y.
 Roberts, Hayes & Roberta: Cedar Manor, Jamaica, N. Y.
 Robinson & Brown: 830 Market st., Room 621, San Francisco.
 Rem-Brandt: 61 Loenat st., Springfield, Mass.
 Rice, Frank & Truman: 639 S. 48th st., Chicago.
 Rice & Cohen: Hotel Flanders, N. Y. C.
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 Ryan & Richfield: Box 44, Hoboken, N. J.
 Ryan & Ryan (Garrick) Escanaba, Mich.; (Bijou) Green Bay, Wis., 19-24.
 Roode, Claude M. (Maple Beach) Albany, N. Y.
 Reinfield's, Six: Lady Minstrels (Alamo) Birmingham, Ala.
 Rogers & McIntosh (Orpheum) Vancouver, Can.; (Empress) Victoria, 19-24.
 Rippel, Jack & Nellie (Wall) Fremont, Neb., 15-17.
 Ransdelle & Wye: 1026 Florida st., Springfield, Mo.
 Robinson's, John, Educated Horses (Coney Island) N. Y. C., 12-Sept 6.
 Ramsey Military Duo: 158 N. Marlon st., Dayton, O.
 Rawls & VonKaufman: Mush Room Cottage, Muskegon, Mich.
 Rogers, Will H. (Empress) Portland, Ore.
 Roode, Claude M. (Keith's Union Sq.) N. Y. C.
 Russell & Gray (Keith's) Cincinnati.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennsgrave st., W. Phila.
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 Saxons, Musical: Creemoe, Ont., Can.
 Schar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
 Schale & Cole: Appleton City, Mo.
 Scherer & Newkirk: 18 Goodell st., Buffalo.
 Scrantons, The: 2836 Orchard st., Chicago.
 Seabury Duo: Port Washington, L. I., N. Y.
 Searies & George: 8858 Cottages Grove ave., Chicago.
 Sedwicks, Five: 3309 Ave. I, Galveston, Tex.
 Shedman's, Duke: Dumont, N. J.
 Sibley, Frank, & Van Dille Sisters, 514 W. 155th st., N. Y. C.
 Sberwoods, Aerial: 433 Palmwood ave., Toledo, O.
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Crichton, Ala.
 Silkers, Flying: 1329 St. Clair ave., Cleveland.
 Smeltella Trio: 8818 Commercial ave., So. Chicago, Ill.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Soanes Family, Musical: 115 Glenwood ave., Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Spruga & Dixon: 490 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stag Trio: 120 E. 5th st., San Bernardino, Cal.
 Stagpools, Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union Ave. & Oak Lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
 Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
 Stewart & Stevenson: 167 Dundas st., Toronto.
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
 Story, Musical: 3723 S. Hope st., Los Angeles.
 Strickland, Rubie: 72 South Main st., Salamanca, N. Y.
 Stutsman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chicago.
 Swain & Ostman: 2519 33d ave. South, Minneapolis.
 Szyz & Szyz: 140 Morris st., Phila.
 Salamons, The: San Diego, Cal.
 Sanford, Jere: Binghamton, N. Y.
 Satsuda, K. M., Troupe: 308 Karrigan ave., West Hoboken, N. J.
 Savoy, James, Trio: Capitol ave., Meriden, Conn.
 Seeman & Killian: Sarstega Hotel, Chicago.
 Selbini & Grovini: 6804 17th ave., Brooklyn.
 Sherry Boys, Three: 238 N. Elm st., Waterbury, Conn.
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 Slosson, Pauline: 4423 Calumet ave., Chicago.
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 Kelly, Johnson & DeFerris (Columbia) Detroit.
 Stembbridge, Hap (Boston Comedy Co.) Wadsworth, N. C.; (Boston Comedy Co.) Alhambra, 19-24.
 Sloan, Blanche (Harris) Pittsburg, Pa.; (Family) Detroit, 19-24.
 Sombers, The (Empress) Portland, Ore.
 Sale, Chick (Orpheum) San Francisco; (Orpheum) Oakland, 19-24.
 Sullivan & Bartling (Empress) Portland, Ore.
 Samsel & Kelly, 165 Broadway, Toledo, O.
 Saxone, Eight (Empress) Salt Lake, U.
 Sharp, Chas. (Empress) Salt Lake, U.
 Smith, Irene & Bobby (Empress) Los Angeles; (Empress) San Diego, 19-24.
 Storey, Belle (Temple) Detroit; (Temple) Rochester, 19-24.
 Sullivan, Mrs. Lucille: 1226 W. Van Buren st., Chicago.
 Schulte, Geo.: 1014 Sedgwick st., Chicago.
 Selby, Hal M.: (Albany Hotel) Seattle.
 Standing, Geo.: 306 Foster Bldg., Milwaukee.
 Savoy Comedy Four (Priscilla) Cleveland.
 Stearns, Pearl, & Co. (Jeffers) Saginaw, Mich.
 Susanna, Princess (Heuck's) Cincinnati.
 Talbata, Twirling: 296 Box ave., Buffalo.
 Tancan & Claxton: 1387 St. Marks ave., Brooklyn.
 Tarlton & Tarlton: Box 108, Greeley, Colo.
 Tasmalian-Van Bieman Troupe: 55 Chadwick ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 24 st., DuSath, Minn.
 Terry & Saunders: 1016 Gerritt st., E. Liberty, Pittsburg, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Topa, Topy & Topa: 3442 W. School st., Chicago.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 266 Park ave., Newark, N. J.
 Troya, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Taylor, Mae: 2308 S. 12th st., Phila.
 Zegge & Daniel: 3755 N. Robey st., Chicago.
 Tenbrooke, Mueller & Tenbrooke: Fair Haven, N. J.
 Trask, Galden & Bessie Babb: 706 E. 41st st., Chicago.
 Trolley Car Trio: 1162 16th st., Milwaukee.
 Turner & Glyndon: 332 Laurel ave., Olean, N. Y.
 Truett's Quartette (Jeffers) Saginaw, Mich.
 Tuckness (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
 Trav-Ha Bros. (Empress) Portland, Ore.
 Truett, Al.: 2132 Indiana ave., Chicago.
 Terry & Schultz: 3 A. Ranch, Hoyle, Alta., Can.
 Thriller, Harry (Empress) Denver, 19-24.
 Trilman, Great (Pantages) Denver, 19-24.
 Trimburn, Harry & Kate: 28 Millers Lane, Ft. Thomas, Ky.
 Ute, Aerial, Convention Hall, Kansas City, Mo.
 University Four: 114 N. 19th st., Richmond, Ind.
 Vagga, The: Auburn, N. Y.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 VanHalle Sisters: 514 W. 185th st., N. Y. C.
 Van & Van: 2661 Lincoln ave., Chicago.
 Vardaman: 1801 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creton, Ia.
 Vineat & Slager: 820 Olive st., Indianapolis.
 Volini: 529 8th st., Brooklyn.
 Viola & George: 35 Merritt st., San Francisco.
 Visocchi, Anthony & Andrews: 147 Cottage st., East Boston, Mass.
 Vogel & Wandas: 2200 Shenandoah ave., St. Louis.
 Valados, Les: 71 Garfield st., Central Falls, R. I.
 Valentines, Three Flying: 1911 W. Montgomery ave., Phila.
 Vans, Four: 1018 Lincoln ave., Milwaukee.
 Valentines, Four Flying (Pantages) Los Angeles; (Pantages) San Diego, 19-24.
 VanHampton & Joselyn (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
 Van Broa. (Orpheum) San Francisco, 19-24.
 Vivian & Alton: Richards Circus, Indef; Australian address, care Footlights, 9 Castle-reagh st., Sydney, N. S. W.
 Van Gofre & Cotrelly (Aldrome) Medford, Okla.
 Verdi, Verona, & Bro. (Empress) San Francisco, 19-24.
 Wahahama Troupe: 1227 E. 71st st., Chicago.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Waltons, Six: 23 N. Superior st., Toledo, O.
 Walton & Ward: 906 W. Jefferson st., Louisville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanser & Palmer: 21 E. 80th st., Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Washer Bros.: Oakland, Ky.
 Watson's, Sammy, Farnyard Circus: 333 St. Paul ave., Jersey City, N. J.
 Weber & Burkhardt, South 14th st., Sheboygan, Wis.
 Weber Family, Six: 2455 Burling st., Chicago.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Werntz Duo, Flying: 4027 Broadway, Cleveland.
 Werntz, Haye & Beatrice: 633 Wooster ave., Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Whitehead & Grierson: 2466 8th ave., N. Y. C.
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 Worwood's Monkeys: 554 W. 49th st., N. Y.
 Waldo Bros.: 1501 Euclid ave., Canton, O.
 Wards, Flying: Bloomington, Ill.
 Ward & Weber: 826 Tasker st., Phila.
 Watson, Joe K.: 2114 N. 31st st., Phila.
 West & Charles: 1920 Koscoe st., Chicago.
 Wheelers, The: 140 Montague st., Brooklyn.
 Whitelaw, Arthur: 527 W. 134th st., N. Y. C.
 Whyte, Pelzer & Whyte: Hotel Normandie, Chicago.
 Wilson, Chas. & Adelaide: Sheepshead Bay, N. Y.
 Wilson, Joe & Frank: 1308 S. 6th ave., Maywood, Ill.
 Wright & Dietrich: 18 Teppan st., Kearney, N. J.
 Whitehead, Joe: 2406 8th st., Freeport, N. Y.
 Wildish, Chas. E. & Co. (Empress) Winnipeg, Can.
 Weyer & Sheldon (Majestic) Danville, Va.; (Bromland) Asheville, N. C., 19-24.
 Wheelers, The (East End Park) Memphis, Tenn.; (Forest Park Highland) St. Louis, Mo., 19-24.
 White's Animals (Empress) San Francisco, 19-24.
 Wordley, Ralph (Ford's) Chicago, Mich.
 Walker, Musical: 1524 Brookside, Indianapolis.
 Wyoming Romance (Empress) San Francisco.
 Wallace's, Jack, Cockatoos (Empress) Spokane; (Empress) Seattle, 19-24.
 Wilbur, Clarence, & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 19-24.
 Webb, Bob: 475 Clinton ave N., Rochester, N. Y.
 Winkler-Kress, Joel: 252 W. 38th st., N. Y. C.
 Whitehead, Joe: 2406 8th ave., Freeport, N. Y.

Countisa, Cathrine, E. L. Price, mgr.: Portland, Ore., July 14-Aug. 31.
 Count of Luxembour, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 19-24.
 De Koven Opera Co., Daniel V. Arthur, mgr.: N. Y. C., Aug. 12, Indef.
 Ell and Jane, Louis H. Daly, mgr.: Kingman, Ind., 14; Mahomet, Ill., 15; Lovington 16; Hindsboro 17; Newman 19; Atwood 20; Stonington 21; Pawnee 22; Irving 23; Waggoner 24.
 Fine Feathers, H. H. Frazee, mgr.: Chicago, Ill., Aug. 11, Indef.
 Fischer Musical Comedy Co.: Los Angeles, Cal., March 17, Indef.
 Farnum, Daniel, in The Little Rebel, A. H. Woods, mgr.: Chicago, Ill., Aug. 17, Indef.
 Girl From Montmartre, Chas. Frohman, mgr.: N. Y. C., Aug. 5, Indef.
 Gen Musical Stock Co., Chas. W. Ware, mgr.: Peaks Island, Me., June 22, Indef.
 Girl from U. S. A. (Woods & Chalker's), A. J. Woods, mgr.: Ellsworth, Wis., 14; Litchfield, Minn., 15; Willmar 16; Montevideo 17; Graceville 18; Ortonville 19; Millbank, S. D., 20; Benson, Minn., 21; Morria 22; Glenwood 23.
 Goose Girl (Baker & Castle's), Fred G. Williams, mgr.: Richmond, Va., 20.
 Girl from Broadway (No. 1), Marshall & Anderson, mgrs.: Montgomery, N. Y., 14; New Paltz 15; Rosedale 16; Rutland, Vt., 19-25.
 Gilbert & Sullivan Comic Opera Co., The Shuberts & Brady, mgrs.: San Francisco, Cal., July 21-Aug. 17.
 Girl at the Gate, Harry Askin, mgr.: Flint, Mich., 22; Saginaw 23; Port Huron 24.
 Gilmore, Paul, in The Havoc, W. R. Hart, bus. mgr.: Rutland, Vt., 14; Granville 15; Bellows Falls 16; Woodstock 17; Port Henry, N. Y., 19; Saranac Lake 20; Lake Placid 21; Kingston, Ont., Can., 24.
 Hanky Panky, Lew Fields, mgr.: N. Y. C., Aug. 5, Indef.

Trince of To-Night (LeComte & Flesher's): Muskegon, Mich., 14; Ludington 15; Cadillac 16; Traverse City 17; Manistee 18; East Jordan 19; Charlevoix 20; Petoskey 21; Cheboygan 22; Sault Ste. Marie 23; Sault Ste. Marie, Can., 24.
 Penalty, Chas. Leekins, mgr.: Detroit, Mich., 11-17; Chicago, Ill., 18-24.
 Robin Hood, Daniel V. Arthur, mgr.: N. Y. C., Aug. 12, Indef.
 Rose Maid, Werba & Luescher, mgrs.: N. Y. C., Apr. 27, Indef.
 Robson, May, L. S. Sire, mgr., Boston, Mass., Aug. 19, Indef.
 Ring, Julie, in the Yankee Girl, J. P. Goring & Co., Inc., mgrs.: Claremont, N. H., 14; Randolph, Vt., 15; Barre 16; Burlington 17; Plattsburg, N. Y., 19; St. Albans, Vt., 20; Newport 21; St. Johnsbury 22; Portland, Me., 23-24.
 Rosary, The, Gaskill & MacVitty, Inc., mgrs.: Waukesha, Wis., 18; Burlington 19; White-water 20; Bellevue 21; Harvard, Ill., 22; Woodstock 23; Beloit, Wis., 24.
 Red Rose, John C. Fisher, mgr.: Moncton, N. B., Can., 14; St. John 15-17; Portland, Me., 19-20; Sherbrooke, Can., 21; Quebec 22-24.
 Ready Money, Wm. A. Brady & H. H. Frazee, mgrs.: London, Eng., Aug. 12, Indef.
 Ready Money II, H. Frazee, mgr.: Long Branch, N. J., 16-17; N. Y. C., 19, Indef.
 Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: London, Eng., Sept. 2, Indef.
 Royal Slave, George H. Hubb, mgr.: St. Louis, Mich., 16; Bay City 17.
 Sunbonnet Sue, Park Play Co., mgrs.: West Branch, Mich., 14; Midland 15; Flushing 16; Flint 17; Pontiac 18; Grand Rapids 19-21; Toledo, O., 22-24.
 Shepherd of the Hills (City, Gaskill & MacVitty, Inc., mgrs.: Chicago, Ill., 11-17; St. Louis, Mo., 18-24.
 Shea, Thomas E., A. H. Woods, mgr.: Detroit, Mich., 18-24.
 Spring Maid (Southern), Werba & Luescher, mgrs.: Ashby Park, N. J., 12-17; Long Branch 19; Ashbury Park 20; Viciand 21; Bridgeton 22; Allentown, Pa., 23; Lancaster 24.
 Teal, Ramond, Musical Comedy Co., Frank Wolf, mgr.: (Ye Liberty) Honolulu, H. I., Indef.
 Theina, Smith & Sherman, mgrs.: Frankfort, Mich., 14; Cadillac 15; Evart 16; Owosso 17; Greenville 18; Belding 19; Ithaca 20; Grand Lodge 21; Homer 22; Buchanan 23; Water-villet 24.
 Town Fool, Harry Green, mgr.: Hensselaer, Ind., 15; Francisville 16; Monticello 17; Goodland 19; Earl Park 20; Fowler 21; Oxford 22; Veedersburg 23; Williamsport 24.
 Uncle Tom's Cabin (Terry's): Storm Lake, Ia., 14; Marcus 15; Alta 16; Aurelia 17; Primsburg 19; Rock Rapids 20; Sioux Falls, S. D., 21; Larchwood, Ia., 22; Ellsworth, Minn., 23; Cheyedan 24.
 Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Indianapolis, Ind., 11-17; Dayton, O., 19-21; Columbus 22-24.
 Uncle Tom's Cabin (Kibble & Martin's Western), C. F. Ackerman, mgr.: Manistee, Mich., 14; Escanaba 15; Marquette 16; Hancock 20; Calumet 21; Ishpeming 22; Ashland, Wis., 23; Duluth, Minn., 24.
 Volunteer Parson, J. R. Grainger, mgr.: Washington, D. C., 19-24.
 Whosome Widow, F. Ziegfeld, mgr.: N. Y. C., Apr. 11, Indef.
 White Slave, Robert Campbell, mgr.: Pittsburg, Pa., 12-17.

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 Young, Ollie, & April (Shea's) Buffalo; (Shea's) Toronto, 19-24.
 Zanton Bros.: 901 E. 4th st., Canton, O.
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DRAMATIC & MUSICAL

At Sunrise, Darrell H. Lyall, mgr.: Columbus, O., 15-17; Hamilton 18; Indianapolis, Ind., 19-21.
 Along the Kennebec, N. E. Tucker, mgr.: Midland, Ont., Can., 15.
 Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, Indef.
 Bunt Pulls the Strings, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, Indef.
 Booth, Virginia, R. W. Laithe, mgr.: Hawkesbury, Can., 14; Glen Robertson 15.
 Brewster's Millions: Canton, N. Y., 14; Gouverneur 15; Carthage 16; Kingston, Ont., Can., 19; Oshong 20; Peterboro 21; Lindsay 22; Barrie 23; Orillia 24.
 Carle, Richard, and Hattie Williams in The Girl From Montmartre, Chas. Frohman, mgr.: N. Y. C., Aug. 5, Indef.
 Charity Girl, Geo. W. Lederer, mgr.: Chicago, Ill., July 29, Indef.
 Columbia Musical Stock Co., Dillon & King, mgrs.: Oakland, Cal., Indef.
 Clifford, Billy, in The Girl, The Man, The Game, E. C. Clifford, mgr.: Grafton, N. D., 14; Winnipeg, Can., 15-17; Portage 19; Brandon 20; Moose Jaw 21-22; Regina 23-24.
 City, The, United Play Co., mgrs.: Chicago, Ill., 18-24.
 Common Law, A. H. Woods, mgr.: Long Branch, N. J., 22.

Hartman, Ferris, Musical Comedy Co.: Oakland, Cal., June 28, Indef.
 Hackett, James K.: San Francisco, Cal., July 22, Indef.
 Heart Breakers, Mort H. Singer, mgr.: Kansas City, Mo., 17-24.
 Illington, Margaret, in Kindling, Edfard J. Bowes, mgr.: Fargo, N. D., 14; Superior, Wis., 15; Duluth, Minn., 16-17; Calumet, Mich., 19; Hancock 20; Ishpeming 21; Marquette 22; Sault Ste. Marie, Can., 23; Sault Ste. Marie, Mich., 24.
 Kolb & Bill, George Mosser, mgr.: Los Angeles, Cal., June 9, Indef.
 Lean, Cecil, & Florence Holbrook, in the Military Girl, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 12, Indef.
 Lewis & Lake Musical Comedy Co., No. 1: Edmonton, Alta., Can., Indef.
 Lewis & Lake Musical Comedy Co., No. 2: Calgary, Alta., Can., Indef.
 Lewis, Dave, in Don't Lie to Your Wife (Rowland & Clifford's), Dave Seymour, mgr.: Des Moines, Ia., 22-24.
 Manhattan Opera Co., George Lyding, mgr.: Elmira, N. Y., May 27, Indef.
 Merry Widow Remarried: Chicago, Ill., Aug. 4, Indef.
 Military Maid: Chicago, Ill., Aug. 5, Indef.
 Modern Eve, Mort H. Singer, mgr.: Chicago, Ill., April 21, Indef.
 Merry Gonnets, The Shuberts, mgrs.: N. Y. C., Aug. 29, Indef.
 Million, The (Eastern), Henry W. Savage, mgr.: Springfield, Mass., 15-17; Boston 19, Indef.
 Master of the House, The Shuberts, mgrs.: Ashbury Park, N. J., 21; N. Y. C., 22, Indef.
 Missouri Girl (Norton & Hilt's): Carrington, N. D., 15; Harvey 16; Anamosa 17; Minot 19; Kenmare 20; Bowbells 21; Portal 22; Estevan, Sask., Can., 23; Weyburn 24.
 O'Brien, 699 (Eastern), Colman & Harris, mgrs.: N. Y. C., Aug. 12, Indef.
 Omeur 699 (Western), Colman & Harris, mgrs.: Chicago, Ill., March 3, Indef.
 Oklahoma (Kilmit & Gazzolo's), Lee D. Ellsworth, mgr.: Columbus, O., 12-14; Dayton 15-17; Chicago, Ill., 18-24.
 Putting It Over, Frank Hatch, mgr.: Chicago, Ill., Aug. 1, Indef.

PERMANENT STOCK

Albany, N. Y. (Harmannus Bleecker Hall) Lytell-Vaughan Co.
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 Colorado Springs, Colo. (Opera House) James Hawley Co.
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 Mansfield, O. (Casino) Hall Co.
 Memphis, Tenn. (Lyric) Emma Runtz Co.
 Milwaukee, Wis. (Juneau) Juneau Co., J. B. Reibert, mgr.
 Montreal, Can. (Orpheum) Players.
 New Haven, Conn. (Poll's) Poll's Co.
 New York City (Manhattan O. H.) Manhattan Co., Constock & Gost, mgrs.

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Niagara Falls, N. Y. (Cataract) Chicago Co., Chas. H. Rose Kau, mgr.

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Ottawa, Can. (Donation) Donation Co.

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Philadelphia, Pa. (Chestnut St.) Orpheum Co., Grant Lafayette, mgr.

Pittsburgh, Pa. (Grand) Davis Players, Harry Davis, mgr.

Portland, Me. (Cape Cottage) Cape Cottage Co.

Portland, Me. (Kelth's) Kelth Co., James E. Moore, mgr.

Portland, Ore. (Baker's) Baker Co., George Baker, mgr.

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Tacoma, Wash. (Princess) Princess Co.

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Utica, N. Y. (Majestic) Majestic Co., N. Appel, mgr.

Washington, D. C. (Columbia) Columbia Players, Mezerott & Berger, mgrs.

Washington, D. C. (Poll's) Poll's Co.

Waterbury, Conn. (Jacques) Poll's Co.

Wichita, Kan. (Auditorium) Wolfe Co., J. A. Wolfe, mgr.

Wikes-Barre, Pa. (Poll's) Poll's Co.

Wilmington, Del. (Brandywine) Brandywine Co.

Worcester, Mass. (Poll's) Poll's Co.

Worcester, Mass. (Worcester) King-Lynch Players.

Edouard's Band: Asbury Park, N. J., June 29-Sept. 8.

Gregory's Marine Band: (Luna Park) Los Angeles, Cal., Indef.

Handy's Band: (Forest Park) Chicago, Ill., Indef.

KHites Band, W. D. Conlin, mgr.: Munsling, Mich., 12; Ishpening 13; Escanaba 14; Iron Mountain 15; Ironwood 16; Ashland, Wis., 17; Kryl, Bohumir, and His Band: (White City) Chicago, Ill., 29-Sept. 2.

Lambase's, Earle, Royal Venetian Band of Italy: (Riverside Mansion Park) Philadelphia, Pa., Indef.

Messino's Alpine Band: (Paragon Park) Baltimore, Md., May 18, Indef.

Natiello's Band: (Fontaine Ferry Park) Louisville, Ky., May 5, Indef.

Neel's, Carl, Band: Thomasville, N. C., 12-17.

Paduano's Band: Burnesboro, Pa., 12-17.

Phillipini's, Don, Band, Suzanne Lemman, mgr.: (Riverview Park) Louisville, Ky., Indef.

Pryor's Arthur, Band: (Riverview Exposition) Chicago, Ill., June 23, Indef.

Thomas, Theodore, Orchestra: (Havhna Park) Chicago, Ill., July 12, Indef.

BURLESQUE

Americans, Ed. E. Daley, mgr.: (Bronx) N. Y. C., 10-17.

Bowery Burlesquers: (Garden) Buffalo, 17-24.

Century Girls, Walter Greaves, mgr.: (Empire) Brooklyn, 10-17.

Dazzlers, The (Star) Brooklyn, 10-17.

Irreclaim Burlesquers: (Gayety) Newark, 17-24.

Girls from Happyland, Lou Hurltz, mgr.: (Gayety) Brooklyn, 10-17.

Golden Crook, James Fulton, mgr.: (Columbia) N. Y. C., 12-17.

Jardin de Paris Girls, Morris Wainstock, mgr.: St. Paul, 10-17.

Love Makers, Sam Howe, mgr.: (Gayety) Pittsburgh, 10-17.

Monte Carlo Girls (People's) Cincinnati, O., 11-17.

Oriental, W. Cameron, mgr.: (Folly) Chicago, 10-17.

Reeves, Al, Beauty Show: (Star & Garter) Chicago, 10-17.

Watson's Burlesquers, Dan Guggenheim, mgr.: (Gayety) Milwaukee, 11-17.

Nazor's Overland Show, F. G. Nazor, mgr.: Wiek, W. Va., 12-17; Hebron 19-24.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Melbourne, Australia, Aug. 5-31; Adelaide, Sept. 2-28.

Palmer Comedy Co.: Veedersburg, Ind., 12-17; Waynesboro 19-24.

Pamphasia's Performing Pets: Washington, Ia., 14; Guthrie Center 15; Colfax 16; Shelbyville, Ill., 17; Plattsburg, Mo., 20; Mechanicsburg, Ill., 22; Camargo 23; Elkhart, Ind., 24.

Reno, Great, & Co., Kearney, Neb., 12-17; Wood River 19-24.

Ronclere, Harry & Mildred, Harry Ronclere, mgr.: Kentville, N. S. Can., 13-14; Middletown 15; Bridgewater 16; Liverpool 19-20; Lunenburg 21-22; Chester 23-24.

Rounds, H. D., Ladies Orchestra & Specialty Co.: Missouri Valley, Ia., 12-15; Rockwell City 16; Ida Grove 17-19; Camargo, Ill., 20-26.

Rule's, F. E., Pictures: Endeavor, Wis., 12-14; Hancock 15-17; Plover 19-21; Sherry 22-21.

Russell's, Robert L., Vaudeville Show, under canvas: Somerset, Ky., 12-17.

Silver Family Circus, Bert Silver, mgr.: Capac, Mich., 14-15; Emmet 16; Yale 17.

Starrett's Circus: Stamford, Conn., 12-17.

Thompson's, Frank H., Pictures: Montford, Wis., 12-15; Hwey 16-18; Belmont 19-23; Traflet 23-25.

Wixoh Bros. Show: Capac, Mich., 12-14; Dryden 15-17.

Woodward, A. N., Aeronaut: Parisville, N. Y., 20-24.

Wright's, C. A., Moving Picture & Vaudeville Show: W. Chesterfield, N. H., 12-14; Putney, Vt., 15-17.

Zenora's Illusion Show, George E. Sharp, mgr.: Jamestown, N. D., 12-15; Mandan 16-18; Dickinson 20-22; Bismarck 23-25.

Additional Performers' Dates

Austin & Smith: Densmore Hotel, Kansas City, Mo., 12-17.

Beechers, The (Electric) Prattville, Ala., 12-17; (Iris) Greenville, 19-24.

Brown & Foster (Colonial) Sioux City, Ia., 12-17; (Majestic) Des Moines, 19-24.

Borden & Shannon (Shea's) Buffalo, N. Y., 19-24.

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STOCK & REPERTOIRE

Alton's National Stock Co., Thomas Alton, mgr.: Schuyerville, N. Y., 12-14; Whitehall 15-17; Mineville 19-21; Lake Placid 22-24.

Aubrey Stock Co., D. Otto Hiltner, mgr.: Clarksville, Va., Aug. 5, Indef.

Allen Stock Co., Jack Allen, mgr.: Marselles, Ill., 12-17.

Belgarde, Sadie, Co., Leslie E. Smith, mgr.: Kingsport, N. Y., 5-24.

Boston Comedy Co.: Wadesboro, N. C., 12-17; Albemarle 19-24.

Bowditch Stock Co., A. N. Bowditch, mgr.: Dillonvale, O., 12-17; Jewett 19-24.

Bailey-Lockwood Stock Co.: Chanute, Kan., 12-17; Iola 19-24.

Haird, Grace, Stock Co.: Hot Springs, Ark., 5-24.

Carroll Comedy Co., Ion Carroll, mgr.: Lexington, Ky., 12-17; Lawrenceburg 19-24.

Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Shenandoah, Ia., 12-17; Centralia, Mo., 19-24.

Colonial Stock Co., Cortland Hopkins, mgr.: Hawkesbury, N. S. Can., 15; Port Hood 16-17; Inverness 19-24.

Cornell-Price Players: East Jordan, Mich., 12-17; Charlevoix 19-24.

DeRoome, Truman, & Associate Players, Wylder Walters, mgr.: Abilene, Tex., 12-24.

Dalley-Hawk Stock Co.: New Harmony, Ind., 12-17.

Frank, John E., Players, Clarence Auskings, mgr.: Waxahachie, Tex., 12-17; Cleburne 19-24.

Gallup Stock Co., Bert R. Gallup, mgr.: Temple, Tex., 12-17.

Graham, Oscar, Attractions: Atchison, Kan., 12-17.

Gordiner Bros. Stock Co., E. G. Gordiner, mgr.: Adair, Ill., 12-17.

Hayes, Lucy, & Associate Players, Lucy M. Hayes, mgr.: Cherryvale, Kan., 12-17.

Keyes Stock Co., C. A. Keyes, mgr.: Ft. Scott, Kan., 12-17; Springfield, Mo., 19-24.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Washington C. H., O., 12-17; Chillicothe 19-24.

Lewis Stock Co., W. F. Lewis, mgr.: Gibbon, Neb., 12-17.

Mattice Stock Co., W. B. Mattice, mgr.: Cornwall, N. Y., 12-17.

Park Stock Co., C. W. Park, mgr.: West Point, Miss., 12-17.

Savidge Bros. Amusement Co., Walter Savidge, mgr.: Pierce, Neb., 13-17; O'Neill 20-24.

Stewart Stock Co., Walter J. Stewart, mgr.: Harvard, Neb., 12-17.

Triplett Stock Co., Wm. Triplett, mgr.: Creston, Ia., 12-17.

Whittington Stock Co., E. E. Whittington, mgr.: Rector, Ark., 12-17; Jonesboro 19-24.

MINSTREL

Big City (Jno. W. Vogel's) Chillicothe, O., 14; Portsmouth 15; Ironton 16; Huntington, W. Va., 17.

Evans, George, Honeyboy, Daniel Shea, mgr.: Ft. Plain, N. Y., 14; Auburn 15; Rochester 16-17.

Fleish, Al. G., Rome, N. Y., 14; Syracuse 15; Rochester 16-17; Erie, Pa., 19; Youngstown, O., 20; Warren 21; Akron 22; Columbus 23.

BANDS & ORCHESTRAS

Hillman's Band: (Bismarek Garden) Chicago, Ill., Indef.

Cavallo & His Band: (Forest Park Highlands) St. Louis, Mo., May 5, Indef.

Cincinnati Summer Symphony Orchestra: (The Zoo) Cincinnati, O., Indef.

Conway's, Patrick, Band: (Electric Park) Kansas City, Mo., 4-17; (Lake Manawa) Conell Bluffs, Ia., 18-23.

D'Elbano's Italian Band: (Riverview Park) Detroit, Mich., May 4, Indef.

Winning Widows: (Murray Hill) N. Y. C., 17-24.

Whirl of Mirth, Robt. Gordon, mgr.: (Casino) Brooklyn, 10-17.

MISCELLANEOUS

Alaska-Siberia Motion Pictures: (Palace) Chicago, Ill., July 1, Indef; (Savoy) San Francisco, Cal., June 3, Indef; (Mason) Los Angeles, Cal., July 29, Indef.

Algea's Hypnotic Co., George E. Frigon, mgr.: Rushville, Ill., 12-17.

American Floating Theatre: Alma, Wis., 14; Wauasha, Minn., 15; North Peplin 16; Lake City 17.

Backman's, John T., Wild Animal Circus: Vancouver, B. C., Can., 12-17.

Brenda's Entertainers, Vandeville & Motion Pictures, Clarence Brends, mgr.: Ambrose, N. D., 14-15; Columbus 16-17.

Baker-Tamley Co., Mesmerists & Mindreaders, Charles E. Welsh, mgr.: Pittsburg, Pa., 12-17; Altoon, 19-24.

Barnum, Prof. J. H., Magician & Ventriloquist: Knox, Ind., 5-31.

Dakota Max's Wild West: Fairmount, Ind., 12-17.

Dante's Inferno, No. 1: Philadelphia, May 13, Indef; No. 2, Philadelphia, June 10, Indef.

Haraden's, C. F., Vaudeville Show: High Point, N. C., 12-17.

Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Crete, Ill., 15-17.

Life of Buffalo Bill, J. S. Burnham, mgr.: N. Y. C., July 8, Indef.

Life of Buffalo Bill, F. A. Thaler, mgr.: (Euclid Ave. O. H.) Cleveland, O., July 1, Indef.

Life of Buffalo Bill, Monroe E. Moore, mgr.: Chicago, Ill., July 1, Indef.

Langrumm, Samuel & Lucy, Ventriloquists & Magicians: (Hollywood Park) Baltimore, Md.

Markle's Show Boat: Columbus, Ky., 14; Mound City, Ill., 15; Cairo 16; Commerce, Mo., 17.

Mascot, Educated Horse, H. S. Maguire, owner: (Hippodrome) Bolton, Eng., 26-31; (Palace) Leicester, Sept. 2-7; (Palace) High Shields, 9-14; (Empire) London, N., 16-28.

Metz, H., Show: Vancouver, B. C., Can., 10-17; Lethbridge, Alta., 19-25.

Miller's, Wm. T., Show: Glamorgan, Va., 12-17.

Mysterious Smith Co., Albert P. Smith, mgr.: Arcadia, Wis., 14; Phillipsville 15; Loyal 16; Augusta 17; Hammond 19; New Richmond 20; Clear Lake 21; Turtle Lake 22; Amery 23; Ellsworth 24.

Nelson's, Billy, Shows: Marion, Ind., 19-20; Cartilage, O., 21-24.

Delaney, Eddie (Crown) Calumet, Mich., 15-17; (People's) Laurium, 19-21; (Garrick) Escanaba, 22-24.

Dalto-Freea & Co.: 3200 Fair ave., Davenport, Ia., 12-17.

Lynch, Jack (Dreamland) Bellows Falls, Vt., 12-17.

Monohan, Great (Orpheum) Schenectady, N. Y., 12-17; (Francis) Montreal, Can., 19-24.

Reynolds, Jim (Empress) Seattle, 12-17; (Orpheum) Vancouver, Can., 19-24.

Ross Sisters, Three (Aldome) Rock Hill, S. C., 12-17.

Youngers, The (Union Park) Dubuque, Ia., 12-17; (Capital Beach) Lincoln, Neb., 19-21; (Globe) Kansas City, Mo., 22-24.

Zingarella (Luna Park) Coney Island, N. Y., 12-24.

Zella, Madame: 3200 Fair ave., Davenport, Ia., 12-17.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Shelby, N. C., 12-17; Leonor 19-24.

Barkoot, K. G. Shows: Milwaukee, Wis., 12-17; DeLancey, O., 19-24.

Blester's Combined Shows, George W. Blester, mgr.: West Pittston, Pa., 12-17; Nanticoke 19-24.

California Carnival Co.: Belen, N. Mex., 12-17.

Campbell's United Shows, H. W. Campbell, mgr.: Great Bend, Kan., 12-17.

Canara (Carnival Co.), S. J. Canara, mgr.: Calais, Me., 12-17; Woodstock, N. B., Can., 19-24.

Capital City Amusement Co., Lew Hoffman, mgr.: Neenah, Wis., 12-17.

Central States Show, J. T. Penfold, mgr.: Coal City, Ill., 12-17.

Corey Bros.' Shows, F. D. Corey, mgr.: Superior, Wis., 12-17.

Clifton-Kelley Shows: Farmer City, Ill., 12-17.

Dale Carnival Attractions: Malden, Mo., 15-17; Houston 21-25.

Fernal, Col. Francis, Animal Arena & Carnival Shows: Waterville, Me., 12-17; Lewiston 19-24.

Great Continental Shows, Irving J. Polack, mgr.: Wellington, O., 12-17.

Great Empire Shows, J. W. Hampton, mgr.: Monongahela, Pa., 12-17; McKeesport 19-24.

Great International Shows: Enid, Okla., 12-17; Thomas 19-24.

Great Northwestern Shows, Frank L. Flack, mgr.: Mingo Junction, O., 12-17.

Great Sutton Shows, F. M. Sutton, mgr.: St. Charles, Ill., 12-17.

Greater U. S. Carnival Co., J. F. Calkins, mgr.: Sterling, Kan., 12-17.

Hall Bros.' Shows, Doc Hall, mgr.: Pittsburg, Tex., 12-17; Tyler 19-24.

Hoosier Amusement Co., H. M. Long, mgr.: Lawrenceville, Ill., 12-17; Brownstown, Ind., 20-25.

Jones, Johnny J., Shows: Troy, N. Y., 12-17; Newburg 19-24.

Jones Shows & Concessions, A. H. Jones, mgr.: Lexington, Ky., 12-17; Lawrenceburg 19-24.

Juvenal's, J. M., Stadium Shows: Dickson, Tenn., 12-17; Centerville 19-24.

Kline, Herbert A., Shows: Edmonton, Alta., Can., 12-17.

Krause Shows: New Kensington, Pa., 12-17.

Leonard Carnival Co.: Las Animas, Colo., 12-17.

Littlejohn's United Shows: Litchfield, Ky., 12-17; Emucue 19-24.

Lundes Bros.' Shows: Crawfordsville, Ind., 12-17.

Macy's Olympic Shows: Harriman, Tenn., 12-17.

Metropolitan Shows, C. E. Barfield, mgr.: Franklin, Tenn., 12-17; Gallatin 19-24.

Monarch Shows No. 1, Peterboro, Can., 12-17; Three Rivers 19-24.

Monarch Shows, No. 2, Marietta, O., 12-17; Findlay 19-24.

Monarch Shows, No. 3, Conneaut, O., 12-17; Cuyahoga Falls 19-24.

Monarch Shows, M. Mitchell, mgr.: Mason City, Ill., 12-17.

Moss Bros.' Shows: Barnesboro, Pa., 12-17; Houtzdale 19-24.

National Amusement Co., A. E. Tenney, mgr.: Orchard, Neb., 12-17; Bloomfield 20-24.

National United Shows, Doc Allman, mgr.: Franklin, Neb., 12-17.

Nigo & Loos Shows: Unionville, Mo., 12-17.

Parkinson Shows: Rochester, Minn., 12-17; Le Mars, Ia., 19-24.

Peoples Carnival Co.: Victor, Ia., 13-16.

Progressive American Shows, Dave Naxon, mgr.: Newton, N. C., 12-17; Statesville 19-21.

Reiss, Nat. Shows: Sioux City, Ia., 12-17.

Rice & Dore Water Carnival, H. Dore, mgr.: Rock Island, Ill., 12-17; Beardstown 19-24.

Robinson United Shows: Fremont, O., 12-17.

Rock City Shows, A. E. Lange, mgr.: Decher, Tenn., 12-17.

St. Louis Amusement Co., E. W. Weaver, mgr.: Morgantown, W. Va., 12-17.

Southern Fair Shows, Matthews & Perry, mgrs.: Mt. Vernon, Ind., 12-17; Guthrie, Ky., 19-24.

Snyder's Greater United Shows: A. R. Miller, mgr.: Ft. Madison, Ia., 12-17; Burlington 19-24.

Southern Amusement Co.: Hubert City, Tex., 12-17.

World's Exposition Shows, J. Scharding, mgr.: Shelbyville, Ky., 12-17.

Additional Carnival Routes on page 58.

Circuses and Wild West Shows

Barnum & Bailey: Everett, Wash., 14; Centennial 15; Portland, Ore., 16-17.

Clark, M. L., & Sons Show: Grand Junction, Colo., 14; Fruita 15; Clifton 16; Palasade 17; Mesa 19; Bernard 20; Colbran 21; Debusne 22; Grand Valley 23; Morris 24.

Cole Bros.: Almena, Kan., 14; Oberlin 15; Norcastor 16; Republican City, Neb., 17.

Downie & Wheeler: Northampton, Mass., 15.

Hagenbeck-Wallace: Beatrice, Neb., 14; Marysville, Kan., 15; Clay Center 16; Junction City 17.

Hoag, Mighty: Woodstock, N. B., Can., 14; St. Andrews 15; McAdams 16; Danforth, Me., 17.

Honest Bill Show: Gardner, Kan., 14; Edgerton 15; Wellsville 16; Baldwin 17; Holden, Mo., 19; East Lynne 20; Harrisonville 21; Freeman 22; Westline 23; Lousburg, Kan., 24.

Jones Bros., E. H. Jones, mgr.: Selma, Cal., 14; Lemoore 15; Exeter 16; Porterville 17.

Miller Bros. & Arlington's 101 Ranch Wild West: Streater, Ill., 14; Kankakee 15; South Bend, Ind., 16; Bryan, O., 17; Toledo 18-19; Findlay 20; Lima 21; Anderson, Ind., 22; Indianapolis 23; Columbus 24.

Ringling Bros.: Waterloo, Ia., 14; Marshalltown 15; Cedar Rapids 16; Iowa City 17; Davenport 19; Freeport, Ill., 20; Rockford 21; Sterling 22; Kewanee 23; Maconh 24.

Robbins, Frank A.: Caro, Mich., 14; Midland 15; Chesaning 16; Mason 17; Jackson 19; Alfordon, O., 20; Paulding 21.

Sue-Flo: Moose Jaw, Sask., Can., 14; Indian Head 15; Moosomin 16; Brandon, Man., 17.

Sparks, John H.: Hamilton, N. Y., 15; Onondela 16; Fort Plain 17.

Young Buffalo Wild West & Col. Cummins' Far East: Union City, Ind., 14; Marion 15; Frankfort 16; Hammond 17; Chicago, Ill., 18-28.

Additional Circus Routes on page 58.

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(Continued from last week.)

RHODE ISLAND.

Newport—Island Park.
Newport—Suey's a Freebody Park; Chas. E. Cook, mgr.; one trolley line reaches resort; seven minutes ride from center of city; alternating electric current; park plays seven vaudeville acts each week; does not play bands or stock company; does not sell or rent privileges; opening date, June 17; closing date, Sept. 14; park is on Suey's Vaudeville Circuit.

Providence—Rocky Point Park. Mr. R. A. Harrington, mgr.; two trolley lines and steamboat reaches resort; 40 minutes ride by steamer and 35 by trolley; both direct and alternating electric current; park plays eight vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 30; closing date, Sept. 15; park is on a circuit; attractions, concessions and devices in the park to date: Scenic railways, racing coasters, merry-go-round, Ferris wheel, circle swing, frolies, tickler, Eden musee, old mill, rivers of Venice, bamboo slide, vaudeville theatres, Haie's tours, picture shows, dance hall, bowling alleys, Japanese games, fortune telling, photo galleries, penny arcade, candy wheel and many other attractions; average daily attendance, 5,000; big days attendance, Decoration Day, 50,000; July 4, 75,000; Labor Day, 75,000; Scotch Day, British Day, A. O. U. E. Clau Na Gael, Masons, Odd Fellows, Knights of Pythias, Sunday Schools, Churches, etc.

Riverside—Crescent Park. R. A. Harrington, mgr.; four trolley lines reach resort; 35 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands; does not operate a dramatic stock company; has privileges for sale or rent; opening date, May 30; closing date, Sept. 2; park is on a circuit; attractions, concessions and devices in the park to date: Merry-go-round, toboggan, rivers of Venice, dance hall, tickler, bamboo slide, Eden musee, swings, cigar wheels, picture galleries, picture theatre, fortune telling, ice cream parlor, candy kitchen, restaurants, soda stands, knife boards, cane stands, African dodgers and other games.

SOUTH CAROLINA

Anderson—Buenna Vista Park. Farman Smith, mgr.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric current; park plays vaudeville and bands; it also operates a dramatic stock company; opening date, April 29; closing date, October 12; park is on a circuit; no attractions, concessions and devices in park to date; average daily attendance, 400; July 4, 15,000.

SOUTH DAKOTA

Alexandria—City Park.
Sioux Falls—Sherman Park. E. A. Sherman, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; alternating electric current; park plays vaudeville and bands; it also operates a dramatic stock company; opening date, May 15; closing date, September 30; park is on a circuit; attractions, concessions and devices in the park to date: figure eight, theatre, cafe and lake; average daily attendance, 1,000; big days' attendance, June 1, 5,000; Labor Day, 7,000.

TENNESSEE

Bristol—James Electric Park.
Chattanooga—Olympia Park.
Chattanooga—Potosi Bluff Park.
Jackson—Highland Park. John Wisdom, mgr.; one trolley line reaches resort; 12 minutes ride from center of city; alternating electric current; park sometimes plays vaudeville; it also operates a dramatic stock company; opening date, May 15; closing date, September 30; park is on a circuit; attractions, concessions and devices in the park to date: figure eight, theatre, cafe and lake; average daily attendance, 1,000; big days' attendance, June 1, 5,000; Labor Day, 7,000.
Knoxville—Chilhowee Park. Chas. J. Fleming, mgr.; one trolley line reaches resort; 15 to 20 minutes ride from center of city; alternating electric current; park plays three to five vaudeville acts each week; it also plays bands; does not probably operate a dramatic stock company; has privileges for sale or rent; opening date, middle of June; closing date, September 7; park is on a circuit; attractions, concessions and devices in the park to date: roller dip coaster, picture galleries, shooting gallery, African dip, picture theatre, billiard and pool, bowling, carousel, etc.; average daily attendance, 1,000; big days' attendance, 4th of July, 25,000; Labor Day, 25,000.
Mountain City Park. C. J. Fleming, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands or stock company; does not sell

or rent privileges; opening date, May 15; closing date, Sept. 15; park is on a circuit.

Memphis—East End Park. A. B. Morrison, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays six vaudeville acts and pictures each week; it also plays bands; does not play stock company; opening date, May 12; closing date, September 15; on same circuit with Forest Park Highlands, St. Louis and Fontaine Ferry Park Louisville, Ky.; attractions, concessions and devices in the park to date: shooting the dips, figure eight, the jollier, merry-go-round, miniature railway, post card photo gallery, refreshment pavilion, ball room, vaudeville theatre, African dip, Jap roly poly, ten pin ball game, laughing gallery, candy wheel, striker and various throwing games, shooting gallery; average daily attendance, 2,100; big days' attendance, July 4, 10,000; Maifest, 9,000; Children's Day, 8,000; special days on which fireworks are displayed, 8,000.

Memphis—Dixie Park.
Nashville—Glendale Park. W. A. Halstead, manager; one trolley line reaches resort; 35 minutes ride from center of city; direct electric current; park does not play vaudeville, bands or stock company; privileges all sold for this season; opening date, May 1; closing date, September 30.

TEXAS

Amarillo—Famous Heights Park.
Amarillo—Glenwood Electric Park. H. A. Noble, mgr.; one trolley line reaches resort;

plays bands; opening date, May 29; closing date, October 1; park is on a circuit; attractions, concessions and devices in the park to date: theatre, roller rink, box ball alleys, dance hall, refreshment pavilion, ice cream parlor, lunch room, shooting gallery, etc.

Sau Antonio—Exposition Park. W. S. Sinsheimer, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville and bands; it also operates a dramatic stock company; has privileges for rent; opening date, April 7; closing date, October 8; park is on a circuit; attractions, concessions and devices in the park to date: Theatre, archery, German village, plug pong, joy wheel, Casa DeLoce, figure eight, photo gallery, tub ride, African dip, dance hall, candy stands, refreshment stands, hamburger stands, African stair, crispette, pop corn, pool hall, fish pond, hoop-la, electric game, shooting gallery, merry-go-round, knife, cane, doll and novelty racks and children's playgrounds; average daily attendance, 3,000.

Sau Antonio—Electric Park. W. K. Mayers, mgr.; two trolley lines reach resort; 7 minutes ride from center of city; both direct and alternating electric current; park plays three or four vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, April 15; closing date, Oct. 1; park is on a circuit; attractions, concessions and devices in the park to date: dance hall, pool and billiard parlor, fun and amusement building, touring car, shooting gallery, arcade, picture show, merry-go-round.

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....
 Name of Park.....
 Proprietor of Park.....
 Manager of Park.....
 Manager of Attractions.....
 Does this Park Play Vaudeville?.....
 What Circuit is it on?.....
 Does it Play Bands?.....
 Who Books the Vaudeville Attractions?.....

20 minutes ride from center of city; direct electric current; park plays six vaudeville acts each week; it also plays bands and operates a dramatic stock company; has privileges for sale or for rent; opening date, May 29; closing date, September 20; park is on a circuit; attractions, concessions and devices in the park to date: figure eight, carousel, opera house, cold drink stands, swings, zoo, baseball and doll rack, daily attendance from 300 to 5,000; big days' attendance from 4,000 to 7,000.

Breuham—Germania Park.
Bryan—Delwood Park.—West Side Park.
Clarksville—Reunon Park.
Coleman—Coleman Park.
Dallas—Lake Cliff Park.—Cycle Park.
Denison—Woodlake Park.
Ft. Worth—Lake Erie Park.
Ft. Worth—Lake Como Park. T. C. Bunn, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; both direct and alternating electric current; park plays four vaudeville acts each week; does not play bands; plays stock company occasionally; has privileges for sale or for rent; opening date, May 1; closing date, Sept. 30; park is on a circuit.
Galveston—Electric Park.
Gatesville—Confederate Park.
Greenville—Forest Park. J. Quincy Flske, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville and musical comedy companies; it also

third degree, fortune teller, shoot-the-chutes, ustatatorium, cupid coaster, figure eight, Japanese concession and striking machine.
Sulphur Springs—Meagher Park. T. Coleman, mgr.; no trolley lines reach resort; two-thirds of a mile from center of city; park does not play vaudeville, bands or stock company. Temple—Midway Park.

Texarkana—Spring Lake Park. W. L. Wood Jr., mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current, 110 volts, 60 cycles; park plays seven vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, May 20; closing date, October 1; park is on a circuit; attractions, concessions and devices in the park to date: skating rink, dancing pavilion, air-dome, theatre, refreshment stands, bath house, and nine-acre lake; average daily attendance, 1,500 to 2,000; big days' attendance, July 4, 15,000; opening day, 7,000; Labor Day, 10,000.
Waxahachie—West End Park.

UTAH

Lagoon—Lagoon Resort.
Salt Lake City—Waudamere Park. Ed. McLellan, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands and opera; opening date, May 30; closing date, Labor Day; park is on a circuit; attractions, concessions and devices in the park to date: Skating rink, Bowling alleys, shooting gallery, merry-go-

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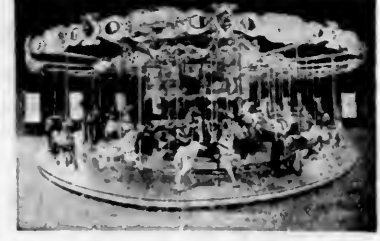


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 One machine earned \$18,017 in 27 weeks, 1905
 One machine earned \$12,882 in 27 weeks, 1908
 One machine earned \$16,242 in 25 weeks, 1908
 One machine earned \$18,521 in 28 weeks, 1910
 One machine earned \$20,138 in 52 weeks, 1911
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from Canada, to Pennsylvania, and the Pacific Coast for the 4th of July: No. 10, ELI WHEEL in Bradford, Pa., receipts were \$114.00; No. 12, in Laurium, Michigan, \$200.00; No. 12, in Cadillac, Michigan, \$233.00; No. 5, in Calgary, Canada, with bad weather, was \$239.40; No. 5, in Jasonville, Ind., with cloudy threatening weather, was \$184.20; No. 12, in Seattle, Washington, \$269.00; a No. 10, in Shinnston, W. Va., was \$192.80; a No. 12, in Hibbing, Minn., was \$256.15; No. 12, in San Diego, California, was \$110.10; a No. 12, in Calumet, Michigan, was \$280.10. A total of \$1,995.35 for one day with 10 ELI WHEELS. Can you beat it? NO. Can you equal it? Not with any other wheel on top of the ground.
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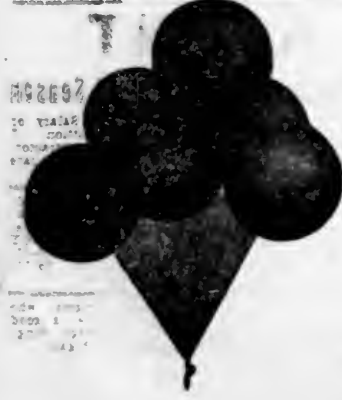
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MAMMOTH SPIRAL TOWER

If you see it in The Billboard, tell them so.

round, swimming pool, shoot-the-chutes, miniature railway, roller coaster, row boats, electric launch, motorroom and athletic fields; average daily attendance, 3,000; big days attendance, City Schools, June 1, 25,000; July 4, 30,000; July 24, 25,000; Labor Day, 25,000. Salt Lake City—Salt Palace; J. E. Langford & Jos. Nelson, lessees; opening date, May 30; closing date, Labor Day. Salt Lake City—Saltair Beach; J. E. Langford, mgr.; Salt Lake & Los Angeles Ry. reaches resort 30 minutes ride from center of city; park does not play vaudeville or stock company; plays bands; has privilege for sale or for rent; opening date, May 30; closing date, Labor Day; park isn't on a circuit.

VERMONT.
Bellows Falls—Barber Park; O. M. Custer, mgr.; Bellows Falls & Saxtons River St. Ry. reaches resort; twenty minutes ride from center of city; direct electric current on trolley line and alternating at park; park plays repertoire, traveling stock, musical comedies and comic operas; it also plays band concerts on Sundays and operates a dramatic stock company from two to four weeks; privilege all rented for season; opening date, May 30; closing date, Labor Day; park isn't on a circuit.

VIRGINIA
Charlottesville—Jefferson Park. Danville—Balloon Park. Four Mile Run—Washington Luna Park; Edward S. Whiting, mgr.; one trolley line reaches resort; 12 minutes ride from center of city; direct electric current; park plays three vaudeville acts each week; it also plays bands; does not operate a stock company, but plays free acts, one each week; opening date, May 25; closing date, either Sept. 7 or 14; park isn't on a circuit; attractions, concessions and devices in the park to date: Coaster, circle swing, cave of the winds, shooting gallery, carousel, motion picture theatre, ice cream cone stand, palmistry, restaurant, vaudeville theatre, hot roast beef stand, box ball alleys, roll down, penny arcade, Japanese roll hall, soda fountain, ice cream garden, air dome, shoot-the-chutes, old mill, photo gallery, orangecade building, cane and knife racks, five buildings for games, candy wheel building, skating rink, dancing pavilion, picnic grove and booths for all games; average daily attendance, 1,500; big days attendance, Sundays and holidays, Frederickburg Day, Labor Day, from 5,000 to 10,000.

Hampton—Fuckroe Beach; J. V. Blockford, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; alternating electric current; no arrangement has been made as yet this season for vaudeville; park does not play bands, but operates a dramatic stock company; opening date, June 1; closes in September; park isn't on a circuit; attractions, concessions and devices in the park to date: fishing, dancing, bowling alleys, pool and billiards, soda fountain, Japanese ball rack, fruit and confectionery stand, ice cream cone and souvenir stands, photograph gallery, merry-go-round, figure eight, Ferris wheel, theatre, shooting gallery, etc.

Lynchburg—Riverton Park; D. C. Frost, mgr.; one trolley line reaches resort; 18 minutes ride from center of city; alternating electric current; park does not play bands; operates a dramatic stock company; opening date, about June 1; closing date, about September 1; park isn't on a circuit.

Norfolk—Ocean View Park; Otto Wells, mgr.; two trolley lines reach resort; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays permanent bands; it has privilege for sale or for rent; opening date, May 25; closing date, Sept. 18; park is on the Weika Circuit.

Norfolk—Virginia Beach Resort; Frank T. Kintzing, mgr.; twenty-five minutes ride from center of city; both direct and alternating electric current; does not play vaudeville; plays bands and musical, dramatic and stock companies occasionally; opening late, May 25; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: bath house, restaurant, dance hall, merry-go-round, trick house, mystic maze, shooting gallery, pony track, knife, doll and cane racks, African dip, grill room, swimming pool, water circus, "Kiddie Land" and picnic pavilions.

Petersburg—Excelsior Park; J. G. Halley, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; direct electric current; park does not play vaudeville; plays bands; does not play stock company; opening date, May 1; closing date, September 15; park is on a circuit; attractions, concessions and devices in the park to date: merry-go-round, bowling alleys, shooting gallery, baby rack, circle swing, dancing pavilion, motion picture show, ice cream and soda fountain; average daily attendance, 1,200; big days attendance, 4th of July, 12,500; Labor Day, 10,000; May 30, 11,500.

Richmond—Forrest Hill Park. Roanoke—Mountain Park. Staunton—Highland Park. West Point—Beach Park.

WASHINGTON
Seattle—Luna Park. Seattle—White City Park. Spokane—Nataratorium Park; R. A. Wilson, gen. mgt.; one trolley line reaches resort; 17 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; opening date, May 30; closing date, Sept. 5; park isn't on a circuit; attractions, concessions and devices in the park to date: Figure eight, old mill, chutes, circle swing, dance hall, joy wheel, merry-go-round, box ball alley, bowling alley, plunge, baseball, penny arcade, lunch, candy, nuts and popcorn stands; daily attendance from 1,000 to 3,000; Sundays and holidays, 10,000 to 20,000. Spokane—Coner d'Alene Park.

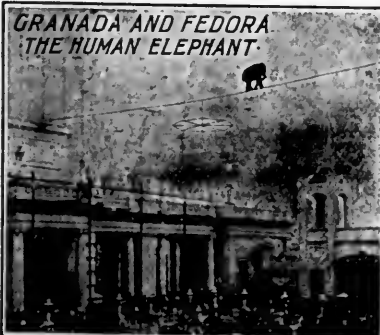
WEST VIRGINIA
Bluefield—Union Park; C. L. Williams, mgr.; one trolley line reaches resort; 3 minutes ride from center of city; alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, July 1; closing date, September 3; park isn't on a circuit; attractions, concessions and devices in the park to date: Ferris wheel, dancing pavilion, merry widow swing, bathing, swimming, refreshment stand and bowling alleys; 4th of July attendance, 3,000 to 5,000.

Charleston—Edgewood Park; Steele A. Hawkins, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; has privilege for sale or for rent;

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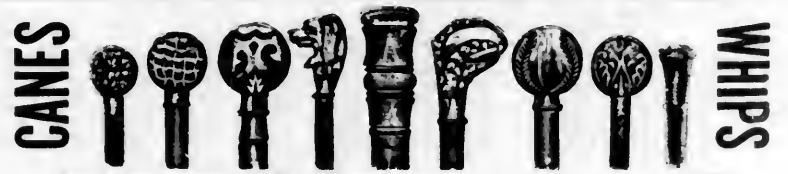
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CLEVELAND CANE COMPANY, Cleveland, O. 647 WOODLAND AVENUE.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

opening date, May 5; closing date, Sept. 30; no arrangement made for circuit affiliation season 1912; attractions, concessions and devices in the park to date: Merry-go-round, penny arcade, dancing, refreshments, lunch room, knife rack, cane rack, baby rack, shooting gallery, etc.

Chester—Stock Springs Park; J. H. Maxwell, mgr.; one trolley line reaches resort; 10 minutes ride from East Liverpool, O.; both direct and alternating electric current; park does not play vaudeville, bands or stock company; does not sell or rent privileges; opening date, May 30; closing date, Labor Day; park isn't on a circuit.

Fairmont—South Side Park.
Fairmont—Traction Park.
Mannington—Eureka Park; H. C. Anderson, mgr.; one trolley line reaches resort; 11 minutes ride from center of city; direct electric current; park plays one vaudeville act each week; it also plays bands sometimes and operates a dramatic stock company; opening date, May 15; closing date, Oct. 15; park isn't on a circuit; average daily attendance 5,000; big days' attendance 20,000.

Mannington—Camden Park; H. O. Via, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, May 7; closing date, October 1; park isn't on a circuit; attractions, concessions and devices in the park to date: circle dip coaster, lake, bathing beach, dancing hall, children's playground, moving pictures, restaurant, merry-go-round, refreshment stand, human laundry and some other small attractions; average daily attendance, 1,200; big days' attendance, Labor Day, 5,000; 4th of July, 10,000; Decoration Day, 7,000; U. C. T. Day, 6,000; Sundays, 5,000.

New Martinsville—Paden Park.
Newell—Newell Park.
Parkersburg—Terrapin Park; C. B. Brown, gen. mgt.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; it plays bands and operates a dramatic stock company; opening date, June 1; closing date, September 15; no arrangement made as yet for circuit affiliation season 1912.

Parkersburg—Shattuck Park.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Mozart Park; Henry Ben, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company, but is equipped for both; plays some bands; opening date, May 4; closing date, Oct. 31.

Wheeling—Wheeling Park.

WISCONSIN

Beloit—Ho-No-Ne-Gah Park.
Beloit—Yost's Park; John A. Yost, mgr.; 60 minutes ride by trolley from Rockford, Ill. from Beloit and 35 from Janesville; park plays from one to three vaudeville acts each week; it also plays bands on special occasions; does not operate a dramatic stock company; has privileges for sale or for rent; opening date, May 17; closing date not yet determined upon; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, bowling alley, shooting gallery, swings, games, novelties, boats and small amusement devices.

Chippewa Falls—Irvine Park; Chippewa Falls Park Assn., mgrs.; one trolley line reaches resort; 5 minutes ride from center of city; alternating electric current; park does not play vaudeville, bands or stock company; opening date, May 1; closing date, Sept. 1; park isn't on a circuit.

Eau Claire—Electric Park; Geo. B. Wheeler, gen. mgr.; two trolley lines reach resort, one from Eau Claire and one from Chippewa Falls; alternating electric current; park does not play vaudeville, bands or stock company; opening date, Decoration Day; closing date, Labor Day; park isn't on a circuit.

Fond du Lac—Lake Park and Taylor Park.
Green Bay—Bay View Beach Park.
Green Bay—Hagemaster Park.
Green Bay—Ridge Point Park; Wm. Brendemehl, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; direct electric current; park does not play vaudeville, bands or stock company; does not sell or rent privileges; opening date, May 10; closing date, October 15; park isn't on a circuit; attendance on Tuesdays and Fridays, 800; holidays from 2,000 to 3,000.

Kenosha—Anderson Park; A. Anderson, prop. & mgr.
Kenosha—Central Park.
Kenosha—Schend's Park.
Marquette—Lakeside Park; O. W. McPherson, mgr.; one trolley line reaches resort; 24 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, June 2; closing date, Sept. 15; park isn't on a circuit.

Milwaukee—Raveuna Park; R. W. Hopkins, mgr.; all cars transfer to one line leading to resort; 20 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; it plays local bands and operates a dramatic stock company; opening date, June 8; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: scenic railway, old mill, dip coaster, tub ride, miniature railway, circle swing, carousel, tours of the world, cane, doll and knife racks, laundry, laughing gallery, African dip, Dam family, shooting gallery, pool room, photo gallery, popcorn and peanut stands, moving pictures, bump-the-bumps and penny arcade; average daily attendance, 5,000; big days' attendance, June 14, Flag Day, 10,000; June 23, Garfield K. U. Verein, 10,000; July 4, Staben Monument, 20,000; July 28, Old Settlers, 9,000; August 4, Kreige Kamarschaft, 20,000; August 18, G. U. G. Germania Society, 18,000.

Milwaukee—Fahst Whitefish Bay Park; Richard Becker, mgr.; one trolley line reaches resort; 35 minutes ride from center of city; direct electric current; park does not play vaudeville, but plays three different attrac-

tions inside each four to five weeks; plays bands on Sundays and holidays only; is considering a dramatic stock company; opening date, June 2; closing date, Labor Day; park isn't on a circuit; no attractions engaged as yet; concessions in the park to date: auto-photo gallery, candy stand and shooting gallery; this is a free park; big days' attendance, from 12,000 to 15,000.

Janosh—Electric Park.
Waukegan—Waukegan Beach; Theo. M. Toll, mgr.
Kaelbe—Lutz Park; John Lutz, prop. & mgr.
Racine—Union Park.
Racine—Klinkert's Park; Arnold F. Pahl & Son, mgrs.; three trolley lines reach resort; 15 minutes ride from center of city; direct electric current; park plays vaudeville at times; two acts each week; it also plays bands; does not operate a dramatic stock company; has privileges for rent; opening date, May 19; closing date, October 20; park isn't on a circuit; average daily attendance, 2,500; big days' attendance, July 3, 3,500; June 19, 6,000; July 9, 4,500; July 2, 7,000; Labor Day, 22,500; August 20, 18,000.

Wausau—Rothschild Park; O. Belanger, mgr.; one trolley line reaches resort; 18 minutes ride from center of city; alternating electric current; park plays vaudeville and bands; does not operate a dramatic stock company; has privileges for sale or for rent; opening date, May 15; closing date, Sept. 10; park isn't on a circuit; attractions, concessions and devices in the park to date: Boating, music and roller coaster.

WYOMING

Weyenne—Frontier Park.
Weyenne—Pioneer Park; Albert I. Pleece, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company; plays bands; has privileges for sale or for rent; opening date, May 24; closing date, Sept. 2; park isn't on a circuit; attractions, concessions and devices in the park to date: military band, motion pictures, dance hall, refreshment stands and baseball; average daily attendance, 400; big days' attendance, Saturdays about 1,400; Sundays, 1,800; Holidays, about 2,000; Frontier Week, about 1,500 a day.

CANADA

Brantford, Ont.—Mohawk Park.
Calgary, Alta.—Victoria Park.
Cornwall, Ont.—St. Lawrence Park.
Pt. Erie, Ont.—Erie Beach (Buffalo's Atlantic City); F. J. Weber, mgr.; boat and steam road reach resort; 20 minutes' ride by Main Street boat and 30 by ferry; park plays vaudeville; it also plays bands on holidays; does not operate a stock company; opening date, May 25; closing date, Oct. 1; park isn't on a circuit; attractions, concessions and devices in the park to date: coaster, carousel, old mill, miniature railway, pony track, bowling alleys, box ball alleys, palmistry, Japanese rolling balls, popcorn and peanuts, ice cream factory, dancing pavilion, restaurant, bathing, lunch stands, hotel, shooting gallery, knife and cane rack; daily attendance from 1,000 to 15,000; holidays about 25,000.

Kingston, Ont.—Lake Ontario Park; D. P. Branigan, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; direct electric current; park plays two vaudeville acts each week; does not play bands or stock company; opening date, June 10; closing date, Labor Day; park isn't on a circuit; no attractions, concessions or devices in the park as yet; average daily attendance, 1,500; big days' attendance, Dominion Day, Civic Holiday, Labor Day, 3,000 to 5,000.

London, Ont.—Springbank Park.
Montreal, Que.—Dominion Park; H. A. Dorsey, pres.; three trolley lines lead direct to resort; 22 minutes ride from center of city; alternating electric current, three phase 60 cycle; park plays vaudeville and bands; does not operate a dramatic stock company; privileges all sold; opening date, May 18; closing date, Sept. 8; park isn't on a circuit; average daily attendance, 6,000.

Montreal, Que.—Sohmer Park; Joseph Lajole, mgr.; all cars reach resort; 10 minutes ride from post-office; park plays six vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 28; closing date, about Sept. 1; booked by the United Booking Offices.

Montreal, Que.—King Edward Park.
Ottawa, Ont.—Britannia-on-the-Bay Park.
Peterborough, Ont.—Jackson Park.
Quebec, Que.—Montmorency Falls Park; J. A. Everett, supt.; two trolley lines reach resort; 20 minutes ride from center of city; direct electric current; park plays vaudeville Sunday afternoons and evenings; it also plays one feature outside act during week days; plays bands; does not operate a dramatic stock company; has privileges for sale or for rent; opening date, June 23; closes middle of September; booked by Park Booking Circuit, Inc.; attractions, concessions and devices in the park to date: Theatre carousel, tennis, hotel and zoo; Sunday attendance, 1,500 to 2,500; big days' attendance, June 24, 2,500; July 1, 2,000.

Ridgeway, Ont.—Crystal Beach.
St. Johns, N. B.—Rockwood Park; George S. Fisher, honorary mgr.; no trolley lines reach resort; 15 minutes walk from center of city; park has neither direct nor alternating electric current; it does not play vaudeville or stock company; plays bands occasionally; open all year; park isn't on a circuit; average daily attendance 200; big days are Victoria Day, May 24; Dominion Day July 1.

St. John, N. B.—Sea Side Park.
St. Thomas, Ont.—Pinsfore Park; F. L. Brinkman, chairman Park committee; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating (25 cycle) electric current; vaudeville and stock company have been played, but not last year; play bands; opening date, May 24; closing date, September 1; park isn't on a circuit; a zoo has been started at this park.

Toronto, Ont.—Grimsby Beach, Harry H. Wylie, mgr.; park is reached by Grand Trunk Line from Buffalo two hours, Toronto one hour and 30 minutes; Suburban from Hamilton one hour; boat from Toronto one hour and 30 minutes; alternating electric current; park does not play vaudeville; it plays bands and

operates a dramatic stock company; has privileges for sale and for rent; opening date, May 24; closes sometime in September; park isn't on a circuit; attractions, concessions and devices in the park to date: boats, bathing, hotels, cottages, dancing pavilion, merry-go-round, Punch and Judy, restaurants, moving pictures; confectionery, ice cream cones, tea garden, grocery store, butcher shop, popcorn, peanuts, photo gallery postcards, music store, shooting gallery high striker, cane rack, ponies, Japanese hall game and other games; daily average attendance, 5,000; big days' attendance, May 24, 15,000; July 1, 20,000; Aug. 5, 15,000; July 12, 15,000; July 12, 20,000; Labor Day, 20,000; July 17, 20,000; July 24, 15,000.

Toronto, Ont.—Scarboro Beach Park; F. L. Hubbard, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; alternating electric current; park plays three vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 18; closing date, Sept. 7; park isn't on a circuit; attractions, concessions and devices

in the park to date: Scenic railway, cascades, carousel, chutes, circle swing, house of nautical, midway, laughing gallery, tickler, Johnstown flood, electroscope, Japanese hall game, shooting gallery, penny arcade, boats and bathing.

Toronto, Ont.—Haulan's Point.—Royal Alexandra.

Vancouver, B. C.—Recreation Park; J. J. Kirby, mgr.; all main lines pass within three blocks; two minutes ride from center of city; alternating electric current; park does not play vaudeville, bands or stock company; privileges are all leased; opening date, April 1; closing date, Sept. 30; attractions, concessions, etc., in park; baseball, 101 Ranch Circus, Refreshment stands, novelty stands, etc.; big days are May 24, July 1 and Sept. 2; average attendance on those days, about 24,000 each.

Victoria, B. C.—George Park.
Woodstock, Ont.—Fairmount Park.

DIVING GIRLS, TO JOIN AT TORONTO EXPOSITION, AUGUST 24

To augment the finest, largest and most complete Water Show ever built. Steam-heated water, steam-heated dressing rooms, finest private show car in America for the girls without cost to them, an association with a *real* show, run by a *real* showman, paying salaries every week in *real* money, and *really* getting more money than any similar show ever took in. We anticipate a tour of the world without closing. Pretty nice, eh?

You'd better string along with us!

INTERNATIONAL LADY SWIMMING & DIVING CHAMPIONS

(Name fully protected by law. Thieves, look out.)

WALTER K. SIBLEY (Inc.), Managers.

Edmonton, Alberta, Canada, August 12-17; Toronto, Ont., August 24 to September 5; care Herbert A. Kline Shows.

Big Home-Coming, Brownstown, Ind., August 21 to 26.

HOOSIER AMUSEMENT CO.

Can use two more shows. Also plantation show wanted, will furnish tents. WANT—Conderman Ferris Wheel Men—to operate Levers and Lambert Gasoline Engine. Also can use 20th Century Merry-Go-Round Men Will buy large Ape or Gorilla. Give full particulars, size, disposition and age.

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New Fairs

This list contains data procured by The Billboard during the past week only. For complete list, see issue June 29, and new fair list published in each issue since June 29.

GEORGIA.

Dublin—12th Dist. Agril. Fair. Oct. 8-11. R. M. Martin, secy.
 Eatonton—Putnam Co. Fair Assn. Oct. 20-Nov. 1. H. Teld Hearn, secy.

ILLINOIS.

Centralla—The Centralla Poultry Show and Fair. Sept. 25-28. D. M. Hubbard, secy.

IOWA.

Moville—Moville Stock Show and Carn. Assn. Sept. 4-6. Jas. Hobbs, secy.
 Osceola—Osceola Dist. Fair. Sept. 25-27. C. H. Knos, secy.
 Oskaloosa—Mohasha Co. Itaelug Assn. Aug. 20-25. R. K. Davis, secy.

KANSAS.

Edinburgh—Edinburgh Fair Assn. Sept. 18-20. C. E. Sells, secy.
 Ness City—Ness Co. Agril. Assn. Sept. 4-6. J. A. Cason, secy.

KENTUCKY.

Grayson—Carter Co. Fair and Reunion. Aug. 28-31. Jno. F. Hubbard, secy.

MAINE.

Canton—Androscoggin Valley Fair. Sept. 18-20. O. M. Richardson, secy.

MINNESOTA.

Bemidji—Beltrami Co. Agril. Assn. Sept. 11-13. A. P. Ritchie, secy.
 Roseau—Roseau Co. Agril. Soc. Sept. 10-12. M. J. Hegland, secy.

NEW YORK.

Altamont—Albany Co. Fair. Aug. 20-23. F. Keenholts, secy.
 Binghamton—Binghamton Indust. Expo. Sept. 24-27. Henry S. Martin, secy.

NORTH CAROLINA.

New Bern—The Great Eastern Carolina Fair. Oct. 29-Nov. 1. J. L. Williams, secy.

OKLAHOMA.

Frederick—Tillman Co. Fair. Sept. 10-14.

PENNSYLVANIA.

Norristown—Norristown (Pa.) Fair. Aug. 13-17. Edw. F. Callahan, secy., Phila., Pa.

SOUTH DAKOTA.

Kadoka—Stanley Co. Fair Assn. Sept. 17-19. Frank Coye, secy.
 Phillip—Central Stanley Co. Fair Assn. Sept. 25-26. O. K. Whitney, secy.

TENNESSEE.

Brownsville—Colored Fair Assn. of Haywood Co. Oct. 16-19. J. M. Anthony, secy.

WISCONSIN.

Owen—Northern Clark Co. Fair. Sept. 19-21. T. H. Wylie, secy.

New Conventions

[This list contains data procured by The Billboard during the past week only. A list was published in the issue of July 13, containing data secured up to the time of going to press. Subsequent convention data appeared in the issues of July 20, 27, August 3 and 10.]

CONNECTICUT.

New London—Conn. State W. C. T. U. Oct. 1-3. Miss Josephine A. Sexton, secy., East Hampton, Conn.

IOWA.

Davenport—Great Council of Iowa. Oct. 8. Jessie Miller, secy., Ames, Ia.

KENTUCKY.

Louisville—Salty Order of Pretzels. Sept. 2-5. Chas. H. Korn, secy., 2100 5th ave., Rock Island, Ill.

LOUISIANA.

New Orleans—Farmers' Nat'l. Congress. Nov. 8-12. J. H. Kimble, secy., Port Deposit, Md.

MAINE.

Houlton—Me. State C. E. Union. Sept. 3-5. Miss Harriette H. Cole, secy., Sedgwick, Maine.

MARYLAND.

Lonaconing—Select Castle of Md. A. O. K. of M. C. Sept. 17. David Bogle, secy.

MASSACHUSETTS.

Boston—International Spinners' Union. Sept. Urban Fleming, secy., 188 Lyman st., Holyoke, Mass.
 Fall River—L'Union St. Jean Baptiste d'Amérique. Sept. 3-4. Elie Vezina, secy., United Bldg., P. O. Box 1001, Woonsocket, R. I.

MICHIGAN.

Orion—Mich. State Congress Tribe of Ben Hur. Aug. 26-28. Maude L. MacFarland, secy., 54 Upton ave., Battle Creek, Mich.

MINNESOTA.

St. Paul—International Union Steam Engrs. Sept. D. Jas. G. Hannahan, secy., 6303 Harvard ave., Chicago, Ill.

MONTANA.

Anaconda—Mont. Press Assn. Aug. 15-17. Jos. Smith, secy., Deer Lodge, Mont.
 Missoula—Patrols Militant I. O. O. F. Oct. 15-17. Dean W. Selfridge, secy., 517 Colo. st., Butte, Mont.

NEW JERSEY.

Atlantic City—Nat'l. Assn. of Postmasters of First-class. Sept. 4-6. Miss F. I. Kimes, secy., Post Office, Lincoln, Neb.

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Atlantic City—N. J. State Firemen's Assn. Sept. 11. Wm. Exall, secy., 86 Bruce st., Newark, N. J.
 Atlantic City—Patent and Enameled Leather Mfrs. Assn. Sept. 23-27. Jas. B. Reilly, secy., Essex Bldg., Newark, N. J.
 Paterson—International Order of Good Templars. Sept. 11-12. D. W. McNeil, secy., 30 Myerson ave.
 Paterson—N. J. State Federation of Labor. Aug. 19-21. Henry F. Hieffers, secy., 68 S. Orange ave., Newark, N. J.

NEW YORK.

Binghamton—National League of Postmasters. Sept. 3-4. D. W. Smith, secy., Genoa, N. Y.
 Rockaway Beach (Holland Station)—Grand Lodge Knights of Honor, State of N. Y. Sept. 10. Miss Hattie A. Pope, secy., 246 13th st., Brooklyn, N. Y.

OHIO.

Cleveland—Grand Lodge of Ohio I. O. G. T. Aug. 28-29. S. G. Taylor, secy., 3304 Maple-dale ave.
 Kill Kave Park—Maryland Assn. of Ohio. Aug. 15. T. C. Harbaugh, secy., Casstown, O.

PENNSYLVANIA.

Ford City—Daughters of America (State). Sept. 24-25. T. A. Gerbig, secy., 1530 Pine, Scranton, Pa.
 Harrisburg—Grand Lodge K. P. of Pa. Aug. 20. Geo. Hawkes, secy., 925 Chestnut st., room 606, Philadelphia, Pa.
 McKeesport—State Council of Pa. Jr. A. U. A. M. Sept. 17-18. A. J. Richards, secy., Ent. Com., care Board of Trade.
 New Kensington—Western Pa. Firemen's Assn. Aug. 12-17.

WEST VIRGINIA.

Huntington—Grand Temple of Ladies of Golden Eagle of W. Va. Sept. 17. Mrs. Josie Hall, secy., 1904 12th ave., Parkersburg, W. Va.

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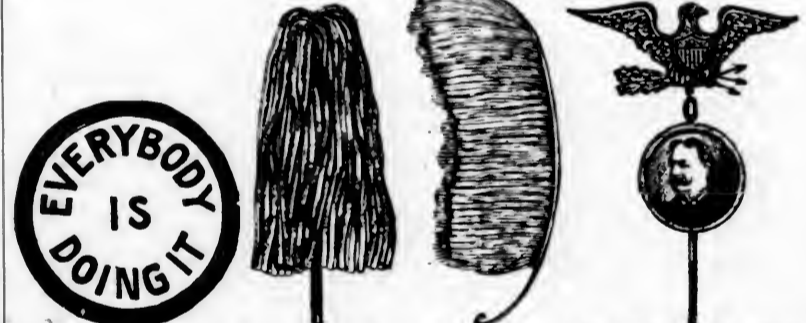
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 No. N2295—Length about 20 inches. Gross..... 3.75
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 No. E565—Wilson's Picture. Gross, \$4.00; Doz., 35c.

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This directory is revised and corrected weekly; changes in firm names and addresses being recorded as soon as received.

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AERONAUTS.

Belmont Sisters Balloon Co., Reed City Mich. Dorothy DeVonda, Monroe, Wis.

AEROPLANES.

Advertising, 3708 McLean ave., Chicago.

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Silas J. Coney, 3508 McLean ave., Chicago.

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ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS AND CARBONS.

Charles L. Kiewert Co., 114 Huron st., Milwaukee, Wis.

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ASBESTOS CURTAINS AND PICTURE BOOTHS.

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Ted Sparks' Vandeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.

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Cincinnati Calcium Light Co., 108 4th st., Cincinnati, O.

CALLIOPES.

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Feature Film Co., 170 W. Washington st., Chicago, Ill.

FEATURE FILMS.

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Dixie Film Exchange, Owensboro, Ky.

Davis, H., Watertown, Wis.

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Jamestown Ferrottype Co., 1113 S. Halsted st.,
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Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
International Metal & Ferrottype Co., 2223 W.
Twelfth st., Chicago, Ill.

W. S. Mountford, 10 Malden Lane, N. Y. City.
National Photo Machine Co., 85 Beaver st., New
York City.

New York Ferrottype Co., 1684 Delancey st.,
New York City. Chicago Branch, 1113 S.
Halsted st.

PLAYS AND MSS.

Dealers in Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

POPCORN.

Dininger Popcorn Co., 185 Seneca st., Buf-
falo, N. Y.
Roekheim Bros. & Eckstein, Harrison and Pe-
oria sts., Chicago, Ill.

POODLE DOGS.

Mexican Armadillo Carlo Co., 100 N. 5th ave.,
Chicago, Ill.

Schoen & Sarkady, 10 W. 18th st., N. Y. City.

**POODLE DOGS, STUFFED ANIMALS
AND DOLLS.**

Fair Amusement Co., 237-239 Lafayette at., New
York City.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.

Kingery Mfg. Co., 420-426 E. Pearl st., Cin'tl.

PORCUPINES.

Liuwood H. Flint, North Waterford, Me.

POST CARD MACHINES.

Chicago Ferrottype Co., Congress and Laffin sts.,
Chicago, Ill.

**POST CARD AND TINTYPE MA-
CHINES AND SUPPLIES.**

Star Photo Machine & Supply Co., 718 S. 7th
st., Philadelphia, Pa.

PRINTERS.

Of Pictorial Poster-Big Type Stands, Stream-
ers, Etc.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilman, 1706 Commerce st., Dallas,
Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Pro-
grams.
Church Printing Co., 25-27 Opera Place, Cin-
cinnati, O.

PRIZES.

Vases, China, Steins, Etc.
Fulker & Stern Co., 124 W. Lake st., Chicago.

RACING COASTER BUILDERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C.
Lynn Weicher Constr. Co., Rockefeller Bldg.,
Cleveland, O.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

ROUGE.

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.
Armbruster, M. & Sons, Studios, 240-253 S.
Front st., Columbus, O.
Enkebell Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 5th st., Lou-
isville, Ky.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Meyers-Carey Studios, Steubenville, O.
The New York Studios, 1001 Times Bldg., New
York City.
St. Louis Float & Scenic Co., 513 Elm st., St.
Louis, Mo.
Schell's Scenic Studio, 681 S. High at., Colum-
bus, O.
Soman & Landis Co., 417 S. Clinton st., Chicago.
Tomney & Volland Scenic Co., 2312 Market st.,
St. Louis, Mo.

SCENIC RAILWAYS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C.
W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS.

Richard Gutmann Scenery Studios, 1314 Loomis
Place, Chicago, Ill.
Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.

SECOND-HAND FILMS.

General Film Brokers, 168 W. Washington at.,
Chicago, Ill.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry Wood Piano Player Co., Kansas City, Mo.
M. Weite & Sons, 273 5th ave., New York City.
Rudolph Wurllitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chi-
cago, Ill.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Is-
land, N. Y.

Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SIDE SHOW CURIOSITIES.

William Nelson, North Cambridge, Mass.

SIDE SHOW PAINTINGS.

Enkebell Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn,
N. Y.

G. Jenkinson, 1742 Fillmore st., San Francisco.
A. W. Millard, Jr., 2800 W. 8th st., Coney Is-
land, N. Y.

Austin C. Rowell, 1215 5th ave., Pittsburg, Pa.
J. U. Tschudi, 728 S. Second st., St. Louis, Mo.
U. S. Tent & Awning Co., 2228 N. Desplaines
st., Chicago, Ill.

**SILK FLAGS, PENNANTS AND
STREAMERS.**

Rehm & Co., 142 Fulton st., New York City.
Phone Cortland 70.

SKATES.

Chicago Roller Skate Co., 1128 Washington
Bldg., Chicago, Ill.
M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

Manufacturers and Dealers in.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
M. Weite & Sons, 273 5th ave., N. Y. City.
Rudolph Wurllitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chi'go.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 255, Brownsville,
Tex.

W. O'Dell Learn, San Antonio, Tex.
W. A. Snake King, Brownsville, Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG SLIDES.

For Illustrated Songs.
H. & H. Film Service, 360 Monadnock Block,
Chicago, Ill.
J. De Courance, 46 E. 14th st., New York City.
Lacmille Film Service, 196 Lake st., Chicago;
Evansville, Ind.; Memphis, Tenn.; Omaha,
Neb.; Salt Lake City; Minneapolis, Minn.;
Portland, Ore.; Montreal, Que., Can.; Winni-
peg, Man., Can.

SOUVENIR AND BUGGY WHIPS.

Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn,
N. Y.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.

J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE JEWELRY.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn,
N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.
Brachman-Weller Co., 337 W. Madison st., Chi-
cago, Ill.
Berk Bros., 529 Broadway, New York City.
Coe, Yonge & Co., 904 Lucas ave., St. Louis.
E. Bloch Merc. Co., 57 to 63 Battery St., San
Francisco, Cal.
E. M. Davis Soap Co., 310 Union Park Place,
Chicago, Ill.
M. Gerber, 729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte at., Kan-
sas City, Mo.
Borden & Morrison, 199-201 E. Madison st.,
Chicago, Ill.
Goldsmith Toy Importing Co., 122 E. 4th ave.,
Cincinnati, O.
Holiday Novelty Mfg. Co., 27 E. 4th st., New
York City.
Levin Bros. Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleve-
land, O.
Rudolph Bros., 19 North 5th st., Philadelphia,
Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 200 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Weishann Cutlery Co., 19 So. 5th ave., Chicago.

TATTOOING SUPPLIES.

Ed E. Brown, 805 E. Washington st., Spring-
field, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte ats.,
Kansas City, Mo.
Fulton Bag & Co. Mills, Dallas, Tex., & Atlanta,
Ga.
George B. Carpenter & Co., 201 W. Illinois at.,
Chicago, Ill.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gondie Co., 307 Delaware st., Kansas
City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main at., St.
Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
The Kunkley Tent & Awning Co., 163 South at.,
New York City.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridan st., Chicago.
Rehm & Co., 142 Fulton st., New York City.
Phone Cortland 70.
Thomson & Vandiver, 816 Pearl st., Cincinnati,
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent & Awning Co., 2228 N. Des Plaines
st., Chicago, Ill.

TENTS TO RENT.

Rehm & Co., 142 Fulton st., New York City.
Phone Cortland 70.

THEATRE FRONTS & CEILINGS.

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 N. Dearborn st.,
Chicago, Ill.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Seward
sts., Chicago, Ill.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 412 S. Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha,
Neb.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Art. B. Albertis Co., 7 Fulton st., Brooklyn, N.
Y.

TOILET REQUISITES & PERFUMES

Carl E. W. Welcome, Box 302, Westfield, Mass.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.
Nassella Bros., 32 Atlantic Ave., Boston, Mass.
O. Nervione, 448 N. Franklin st., Chicago, Ill.
George A. Paturel, 41 Warren st., N. Y. C.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg,
P. C. Murphy Trunk Co., St. Louis, Mo.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th st., Green-
ville, Ill.
James H. Hirsch & Co., 223 W. Jackson Blvd.,
Chicago, Ill.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank
Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg.,
Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 1590 Amsterdam ave., N. Y. City.

WATCHES.

N. Shure Co., 229 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet & Wild Animal Store, 490 Wash-
ington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Phila.

WANTED

**SIDE SHOWS, CONCESSIONS OF
ALL KINDS**

Greater Than Ever Lebanon (Pa.) Fair,
August 27, 28, 29, 30. Address J. A
BOLLMAN, Secy., Lebanon, Pa

FREE ATTRACTIONS

—WANTED—

For the 9th Annual Bellevue Free Street Fair, at
Bellevue, Ohio, October 15, 16, 17 and 18. For priv-
ileges of all kinds address A. D. HEAL, Asst. Secy.

WANTED, TO CORRESPOND

With Carnival Companies to make contracts for
Amusements at the Calhoun County Fair, St. Mat-
thews, S. C. November, 5, 6, 7, 8 and 9, 1912.
Address WALTER SPIGENER, president, St. Mat-
thews, S. C.

Come This Way

Show and Concessions of all kinds. Will play Shows
on per cent. Will have Aeroplane Flights, Sept. 17-
20, 1912. S. C. CURTIS, Secy., Audubon, Iowa.

BIG EBENSBURG FAIR

Ebensburg, Penna, Aug. 27, 28, 29, 30.

Have a few more Concessions for sale. This is one
of the big Pennsylvania Fairs. Good racing pro-
gram, big crowds and plenty of money. Address D.
ALLISON IRWIN, Secretary.

NAPOLEON FAIR, September 2, 3, 4, 5 and 6
One thousand dollars worth of free attractions daily.
Break all previous records for attendance last year.
Now selling concession privileges. Sideshow wanted.
Write to J. M. RIEGER, Secretary, Napoleon, Onte.

—WANTED—

For Logan County Fair, Adairville, Ky. 10c Shows,
for three days and nights, September 26-27-28, also
Concession People, but no gambling devices. Also
good Dramatic Company in tent to play solid fair
week.

WANTED—Good, Clean Carnival Attractions,
Concessions and Street Privileges for Big Home-
Coming Week, beginning August 26. Address Secy-
tary COMMERCIAL CLUB, Clyde, Ohio.

**ALBEMARLE AGRICULTURAL AND FISH
ASSOCIATION,**
October 23d to 25th. E. F. LAMB, Secretary,
Elizabeth City, N. C.

**50,000 People
AT WINDSOR FAIR
Sept. 10, 11, 12, 13 and 14
ONE OF THE BIG FAIRS
OF CANADA**

It is held in Windsor, just across the river from
Detroit, and comes the week before the Michigan
State Fair. Now is the time to reserve space for
the Midway at one dollar per foot. Come on, you
money-makers. Address E. B. Winter, Secretary,
Windsor, Ontario.

**SHEBOYGAN
COUNTY FAIR
PLYMOUTH, WIS.**

If you want a concession at one of the big county
fairs of the country, write OTTO GAFFRON, Secy.,
Plymouth, Wis. Dates of fair, September 4, 5, 6, 7.

**Maryland State Fair, Inc.
1912 LAUREL, MD. 1912**

OCTOBER 28, 29, 30, 31-NOVEMBER 1.
For space for Concessions address FRANK MEL-
VILLE, 251 West Forty-second Street New York
City.

**EIGHTH ANNUAL
UPSHUR COUNTY FAIR**

Buchanan, W. Va., September 2d, 3d, 4th and 5th.
Good crowds assured. Riding devices and other
shows desired. G. C. ARNOLD, Secy.

**Rutland, Vt., Fair
CARNIVAL**

September 2, 3, 4, 5, 6.

Attendance for week, 50,000. JOS. LEVY,
Supt. Rentals.

Danbury Fair

Chronological List of Fairs.


Fairs to be held during the third and fourth week in August appeared in the last issue.

SEPTEMBER. FIRST WEEK.

Colorado—Hotchkiss. The Hotchkiss Fair Assn. 4-7. J. Clark Mitchell, secy.
 Rocky Ford. Arkansas Valley Fair Assn. 3-6. G. M. Hall, secy.
 Wray. Yuma Co. Fair. 4-7. P. T. Edmonds, secy.
 Connecticut—Haddam Neck. Haddam Neck Grange Agri. Assn. 2. Geo. Wilkes, secy.
 Hartford. Connecticut Fair Assn. 2-7. Geo. C. Eno, secy.
 Norwich. New London Co. Agri. Soc. 2-4. Theo. W. Yerrington, secy.
 Illinois—Belvidere. Boone Co. Agri. Soc. 3-6. M. D. Perkins, secy.
 Camargo. Douglas Co. Agri. Assn. 3-7. C. M. Welley, secy.
 Danvers. Rock Creek Fair Assn. 3-6. John S. Poppel, secy.
 Fairbury. Fairbury Fair. 2-6. G. E. Gordon, secy.
 Freeport. Stephens Co. Fair. 3-6. Jas. Reaser, secy.
 Greenup. Greenup. Cumberland Co. Fair. 3-7. H. E. Cash, secy.
 Kankakee. Kankakee Dist. Fair Assn. 2-6. Lea. Small, secy.
 Marion. Williamson Co. Fair. 3-6. Geo. C. Campbell, secy.
 Morrison. Whiteside County Central Agri. Soc. 3-6. P. F. Boyd, secy.
 Murphysboro. Egypt's Big Fair. 3-6. Chas. L. Ritter, secy.
 Olney. Richland Co. Fair. 3-6. Jan. P. Wilson, secy.
 Petersburg. Menard Co. Fair Assn. 3-6. D. W. Frackleton, secy.
 Princeton. Bureau Co. Fair. 3-6. Chas. L. Trimble, secy.
 Indiana—Huntington. Huntington Co. Fair. 2-7. F. E. Wickenheiser, secy.
 Indianapolis. Ind. State Board of Agri. 2-6. Chas. Dowling, secy.
 Liberty. Union County Fair. 3-6. Ben F. Coddington, secy.
 Portland. The Great Jay Co. Fair. 2-6. Geo. E. McLaughlin, secy.
 Princeton. Gibson Co. A. and H. Soc. 2-7. F. E. Knowles, secy.
 Salem. Salem Fair Assn. 3-6. Chas. R. Morris, secy.
 Iowa—Britt. Hancock Co. Fair. 4-7. R. L. McMillan, secy.
 Carroll. Carroll Fair & Driving Park Assn. 3-6. Charles N. Russell, secy.
 Central City. Waples Valley Fair Assn. 2-6. E. W. Penly, secy.
 Clarion. Wright Co. Agri. Soc. 3-6. Chas. Rotler, secy.
 Columbus Jct. Columbus Jct. Dist. Fair. 2-7. O. M. Carlin, secy.
 Eldon. Eldon Big Four Dist. Fair. 3-6. H. H. R. Baker, secy.
 Eldora. Hardin Co. Agri. Soc. 3-6. H. S. Martin, secy.
 Grinnell. Grinnell Fair. 2-5. J. T. Cronson, secy.
 Maquoketa. Jackson Co. Agri. Soc. 3-6. W. D. McCaffrey, secy.
 Massena. Massena Dist. Fair Assn. 2-5. D. P. Hogan, secy.
 Moville. Moville Stock Show and Carnival Assn. 4-6. Jas. Hobbs, secy.
 Nashua. Big Four Dist. Fair Assn. 3-6. C. L. Pletony, secy.
 Red Oak. Montgomery Co. Fair Assn. 2-5. W. H. Rathbone, secy.
 Rock Springs. Lyon Co. Agri. Soc. 3-6. Chas. W. Bradley, secy.
 Strawberry Pt. Strawberry Pt. Dist. Fair. 3-6. H. A. Axtell, secy.
 Sutherland. O'Brien Agri. Assn. 4-6. J. E. Murphy, secy.
 Tipton. Cedar Co. Fair Assn. 3-6. C. F. Simmermaker, secy.
 Vinton. Benton Agri. Soc. 3-6. Sol. White, secy.
 West Union. Fayette Co. Agri. Soc. 2-6. E. A. McHree, secy.
 Kansas—Clay Center. Clay Co. Fair Assn. 3-6. Geo. H. Dorn, secy.
 Iola. Allen Co. Agri. Soc. 3-6. Frank E. Smith, secy.
 Leavenworth. Leavenworth Co. Fair Assn. 2-5. C. A. Sparrow, secy.
 McPherson. McPherson Co. Agri. Fair Assn. 3-6. Milton Hawkinson, secy.
 Ness City. Ness Co. Agri. Assn. 4-6. J. A. Mason, secy.
 Smith Center. Smith Fair Assn. 3-6. H. C. Smith, secy.
 Spring Hill. Spring Hill Grange Fair Assn. 3-6. V. T. Nicholson, secy.
 Stockton. Rooks Co. Fair Assn. 3-6. Chas. Riseley, secy.
 Tingley. Tingley Fair Assn. 4-6. L. F. Hall, secy.
 Kentucky—Alexandria. Campbell Co. Agri. Soc. 3-7. V. O. Williams, secy.
 Barbourville. Knox County Fair Assn. 4-6. A. W. Hoppers, secy.
 Bardonia. Nelson Co. Fair. 4-7. J. E. Newman, secy.
 Elizabethtown. Hardin Co. Fair Co. 3-5. M. H. Gabbert, secy.
 Monticello. Wayne Co. Fair Assn. 3-6. Jas. W. Simpson, secy.
 Paris. Bourbon Co. Fair Assn. 3-7. Chas. A. Weber, secy.
 Sanders. Carroll. Gallatin. Owen Tri-Co. Fair Assn. 4-7. R. H. Towles, secy.
 Somerset. The Somerset Fair Assn. 4-7. Geo. G. Waddle, secy.
 Tompkinsville. Tompkinsville Fair Assn. 4-7. H. L. Harlan, secy.
 Maine—Blue Hill. Hancock Co. Agri. Soc. 3-5. C. S. Snowman, secy.
 Bristol. Bristol Agri. Soc. 2-6. J. W. Hunter, secy.
 Damariscotta. Damariscotta. Calsis. Calsis Fair Assn. 2-4. Harland. E. Somerset Agri. Soc. 3-6. E. A. Webber, secy.
 Lewiston. Maine State Fair. 2-5. J. L. Lowell, secy.
 Presque Isle. Northern Maine Fair Assn. 3-5. E. T. McGlaulin, secy.

Maryland—Lutherville. Maryland State Fair. 3-7. Jas. S. Nussear, secy.
 Massachusetts—Athol. Worcester No. West Agri. Soc. 2-3. Albert Elsworth, secy.
 Worcester. New England Fair. 2-5. E. S. Knowles, secy.
 Michigan—Bay City. N. E. Mich. Fair Assn. 2-6. Wm. Reid, secy.
 Bellairre. Le Autrin-Co. Fair. 3-6. Cassopolis. Cass County Fair. 3-6. H. D. Badgley, secy.
 Elkton. Elkton. Mich. Fair. 4-6. E. Doetsch, secy.
 306 Toledo ave., Detroit, Mich.
 Hastings. Barry Co. Fair Assn. 3-6. Geo. E. Coleman, secy.
 Howard City. Howard City Fair. 3-5. J. B. Haskins, secy.
 Marquette. Marquette Co. Agri. Soc. 3-6. W. A. Ross, secy.
 Sandusky. Sanilac Co. Agri. Soc. 3-6. Walter Harrison, secy.
 Minnesota—Hamline. The Minnesota State Agri. Soc. 2-7. J. C. Simpson, secy.
 New Elm. Brown Co. Agri. Soc. 5-7. Wm. E. Engelbert, secy.
 Missouri—California. Moniteau Co. Fair Assn. 4-7. Lewis B. Meyer, secy.
 Clark. Clark Fair Assn. 4-6. W. L. Busby, secy.
 Harrisonville. Cass Co. Fair Assn. 3-4. Duncan Russell.
 Kahoka. Clark Co. A. & M. Soc. 3-6. C. T. Duer, secy.
 Newark. Newark Mo. Fair. 3-6. C. H. Tucker, secy.
 Trenton. Grundy Co. Fair Assn. 3-6. A. T. Cornwell, secy.
 Upper Creve Coeur. St. Louis Co. Fair. 5-8. Geo. B. Bowles, secy., Affton.
 Montana—Anaconda. Deer Lodge Co. Fair Assn. 3-21. W. E. Coleman, secy.
 Big Timber. Sweet Grass Co. Fair Assn. 3-5. Herman Utermohle, secy.
 Nebraska—Lincoln. Nebraska State Fair and Lancaster Co. Fair. 2-6. W. R. Mellor and A. H. Smith, secy.
 New Hampshire—Lancaster. Coos & Essex Agri. Soc. 3-8. Elwin Paman, secy.
 Manchester. Manchester Fair. 2-6. F. J. Stearns, secy.
 Nashua. New Hampshire State Fair. 2-5. Alf A. Labine, secy.
 New York—Brookport. Monroe Co. Fair. 4-7. Warren B. Oaklin, secy.
 Chatham. Columbia Co. Agri. Soc. 5-9. W. A. Dardess, secy.
 Dryden. Dryden Agri. Soc. 3-6. W. A. Munsey, secy.
 Greene. Riverside Agri. Soc. 3-6. R. T. Goff, secy.
 Hamburg. Erie Co. Agri. Soc. 3-6. C. J. Dudley, secy.
 Olean. Olean Agri. & Indust. Assn. 2-6. A. H. Meller, secy.
 Orangeburg. Rockland Co. Fair. 2-6. Dr. J. T. Gilbert, secy.
 Penn Yan. Yates Co. Agri. Soc. 3-5. Ross Huson, secy.
 Rome. Onida Co. Agri. Soc. 2-5. E. D. Vesley, secy.
 Troy. Rensselaer Co. Fair. 3-6. E. H. Sims, secy.
 Walton. Delaware Valley Agri. Soc. 3-6. S. H. Ostarbont, secy.
 Warrensburg. The Warren County Fair. 3-6. Fred J. Hayes, secy.
 Watertown. Jefferson Co. Agri. Soc. 3-6. Wines R. Skeels, secy.
 Westport. Essex Co. Agri. Soc. 3-6. C. M. Howard, secy.
 Ohio—Blanchester. Clinton Co. Fair. 3-6. J. W. McFadden, secy.
 Dayton. Montgomery Co. Agri. Bd. 2-6. G. K. Cetone, secy.
 Gallipolis. Gallia Co. Fair. 4-6. W. B. White, secy.
 Lima. Great Allen Co. Fair. 2-5. C. A. Graham, secy.
 Mansfield. Richland Co. Agri. Soc. 3-6. W. H. Shryock, secy.
 Marysville. Union Co. Agri. Soc. 3-6. W. F. Broderick, secy.
 Medina. Medina Co. Agri. Soc. 3-5. O. O. Van Densen, secy.
 Napoleon. Napoleon Fair Co. 2-6. J. M. Rieger, secy.
 Tiffin. Seneca Co. Agri. Soc. 3-6. Morgan Ink, secy.
 Van Wert. Van Wert Co. Agri. Soc. 2-6. E. V. Walborn, secy.
 Warren. Trumbull Co. Agri. Soc. 3-5. Homer C. Mackey, secy.
 Waverly. Pike Co. Fair Co. 4-6. Milton I. Stahler, secy.
 Oregon—Salem. Oregon Fair. 2-7. Frank Meredith, secy.
 Pennsylvania—Bellefonte. Centre Co. Fair. 3-6. John M. Shugert, secy.
 Carrollton. Cambria Co. Agri. Assn. 3-6. J. V. Maucher, secy.
 Corry. Corry Fair & Driving Park Assn. 3-6. Wake Morgaridge.
 Indiana. Indiana Co. Agri. Soc. 3-6. David Blair, secy.
 Mercer. Mercer Central Agri. Assn. 4-6. J. P. Orr, secy.
 Pottstown. Montgomery Co. Fair. 2-5. W. E. Baker, secy.
 Quakertown. Farmers Picnic & Fair 6-7. Harry S. Johnson, secy.
 Stroudsburg. Monroe Co. Agri. Soc. 2-6. W. M. Buraett, secy.
 Troy. Troy Agri. Soc. 3-6. W. S. Montgomery, secy.
 Wattsburg. Wattsburg Agri. Soc. 3-6. J. J. Rouse, secy.
 W. Chester. Chester Co. Agri. Assn. 3-6. Fred DuRied, secy.
 South Dakota—Canton. Lincoln Co. Agri. Soc. 4-6. H. N. Cooper, secy.
 South Dakota—Platte. Charles Mix Co. Fair Assn. 4-6. Geo. H. Henney, secy.
 Salsbury. McCook Co. Fair Assn. 3-6. J. W. Gibson, secy.
 Tripp. Hutchinson Co. Fair Assn. 4-6. C. G. Schnepel, secy.
 Tennessee—Alexandria. De Kalb Co. A. & M. Assn. 5-7. Rob Roy, secy.

Kingston. Boone County Fair. 3-6. T. E. Goodwin, secy.
 Shelbyville. Bedford County Fair. 5-7. W. E. Gant, secy.
 Union City. Union City Fair. 4-7. J. W. Woosley, secy.
 Vermont—Rutland. Rutland Co. Agri. Soc. 2-6. W. K. Fransworth, secy.
 Sheldon Jct. Franklin Co. Fair Assn. 4-6. J. H. Davis, secy.
 Virginia—Leesburg. The Loudoun Heavy Draft Agri. Assn. 4-5. C. H. Shilman, secy.
 West Virginia—Buckhannon. Upshur Co. Fair & Agri. Assn. 2-5. G. C. Arnold, secy.
 Shepherdstown. Morgans Grove Fair. 3-6. E. T. Licklider, secy.
 Wheeling. West Va. Expo. & State Fair. 2-6. Geo. Hook, secy.
 Wisconsin—Bloomington. Blake's Prairie Agri. Soc. 4-6. Oscar Knapp, secy.
 Crandon. Forest Co. Agri. Assn. 3-5. H. A. Kunin, secy.
 Chilton. Calumet Co. Agri. Assn. 2-4. Geo. D. Breese, secy.
 Evansville. Evansville Rock Co. Agri. Assn. 4-7. V. C. Holmes, secy.
 Haywood. Sawyer Co. Agri. Fair Assn. 3-5. A. Bronhard, secy.
 Jefferson. Jefferson Co. Fair. 3-6. Henry G. Fisher, secy.
 Lodi. Lodi Union Agri. Soc. 3-5. A. H. Hing, secy.
 Mauston. Juneau Co. Agri. Soc. 4-7. P. M. Sullivan, secy.
 Platteville. Big Badger Fair. 3-6. C. H. Bribble, secy.
 Plymouth. Sheboygan Co. Agri. Soc. 4-7. Otto Gaffron, secy.
 Seymour. Seymour Fair & Driving Park Assn. 5-7. H. J. VanVuren, secy.
 Spring Green. Inter-County Fair. 3-6. J. E. Barnard, secy.
 Waupun. Marathon Co. Agri. Soc. 3-6. G. A. Mills, secy.
 Canada—Brookville. Ont. Brookville Fair Assn. 3-9. C. McClean, secy.
 Cornwall. Ont. Cornwall Agri. Soc. 5-7. M. D. Cline, secy.
 Newboro. Ont. Newboro Fair. 2-4. J. A. Moriarity, secy.
 N. Vancouver. B. C. N. Vancouver Agri. Soc. 7. Harold Snow, secy.
 Winchester. Winchester Fair. 3-4. Col. W. J. Leflamme, secy.
 SECOND WEEK.
 California—San Jose. The Santa Clara Co. Fair. 5-15. E. W. Allen, secy.
 Colorado—Delta. Delta Co. Fair Assn. 10-13. Ft. Morgan. Morgan Co. Fair Assn. 10-13. Samuel H. Rathbone, secy.
 Connecticut—E. Haddam. The E. Haddam Orange Grange Fair Assn. 11. W. E. Palmer, secy.
 Willimantic. The Horseshow Park Agri. Assn. 10-12. Samuel B. Harvey, secy.
 Delaware—Wilmington. The Delaware State Fair. 10-13. L. Scott Townsend, secy.
 Illinois—Albion. Edwards Co. Fair. 9-13. J. E. Doty, secy.
 Germantown. White Co. Agri. Board. 9-13. Claude M. Barnes, secy.
 Delavan. Tazewell Co. Agri. Soc. 9-13. A. E. Frank, secy.
 Flora. Clay Co. Fair. 9-13. E. S. Jones, secy.
 Harrisburg. Harrisburg Fair & Park Assn. 10-14. W. P. Olliver, secy.
 Jonesboro. Union Co. Agri. and Mech. Assn. 10-13. A. A. Fulschweider, secy.
 Jolin. Rock Island Co. Agri. Assn. 10-12. J. E. Wainwright, secy.
 Kewanee. Kewanee Dist. Agri. Board. 10-14. Geo. A. Anthony, secy.
 Martinsville. Clark Co. Fair Assn. 10-14. H. Gasaway, secy.
 Newton. Jasper Co. Fair Assn. 9-13. R. H. Vanderhoof, secy.
 Piper City. Ford Co. Fair Assn. 10-13. E. B. Funk, secy.
 Plainfield. Will Co. Fair Assn. 11-13. Louis Smith, secy.
 Sandwich. Sandwich Fair Assn. 10-13. C. L. Stinson, secy.
 Streator. LaSalle Co. Fair. 7-13. John R. Knox, secy.
 Indiana—Covington. Fountain Co. Agri. Soc. 10-13. Thos. H. Bodine, secy.
 E. Enterprise. Switzerland & Ohio Co. Fair Assn. 12-14. Geo. R. Lostutter, secy.
 Ft. Wayne. Ft. Wayne Fair Assn. 10-14. P. T. Strider, secy.
 Goshen. Elkhart Co. Agri. Soc. 10-13. Daniel M. Bechtel, secy.
 Huntington. DuBois Co. Fair Assn. 9-14. E. W. Pichardt, secy.
 Rochester. Fair. 11-14. J. Howard Reed, secy.
 Terre Haute. T. H. Trotting & Fair Assn. 9-14. Chas. R. Duffin, secy.
 Iowa—Albia. Butler Co. Agri. Assn. 10-12. W. C. Shepard, secy.
 Arlon. Crawford Co. Agri. Soc. 10-13. O. M. Criswell, secy.
 Bloomfield. Davis Co. Agri. Soc. 10-13. H. C. Leach, secy.
 Boone. Boone Driving Park & Fair Assn. 10-13. J. S. Crooks, secy.
 Clarinda. Clarinda Fair Assn. 9-13. J. C. Beckner, secy.
 Colning. Adams Co. Fair Assn. 9-12. Geo. E. Bliss, secy.
 Decorah. Winneshiek Co. Agri. Soc. 10-13. E. Blakeman, secy.
 DeWitt. Clinton Co. Agri. Soc. 11-13. G. H. Christensen, secy.
 Forest City. Winnebago Co. Park & Fair Assn. 11-14. R. E. Hanson, secy.
 Greenfield. Adair Co. Agri. Assn. 10-13. W. W. Burrell, secy.
 Humboldt. Humboldt Co. Agri. Soc. 10-13. W. B. West, secy.
 Independence. Buchanan Co. Fair Assn. 10-14. A. G. Rigby, secy.
 Jefferson. Greene Co. Fair Assn. 10-14. S. C. Culbertson, secy.
 Marengo. Iowa Co. Agri. Soc. 17-19. E. S. Holmes, secy.
 Marshalltown. Marshall Co. Fair Assn. 9-13. W. M. Clark, secy.
 Mason City. North Iowa Fair. 9-13. Chas. H. Barber, secy.
 National. Clayton County Art. Soc. 10-13. Henry Luehson, secy., Garnaville.
 New Hampton. Chickasaw County Fair. 10-13. F. D. Griffin, secy.
 Onawa. Monona Co. Fair Assn. 10-13. C. E. Blanchard, secy.
 Orange City. Sloux City Agri. Soc. 11-13. J. G. Vandenberg, secy.
 Sewal. Sewal Fair Assn. 12-14. Loren Johnson, secy.
 Spirit Lake. Dickinson Co. Agri. Soc. 10-13. W. W. White, secy.



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Leaves Coney Island September 2nd for the Southern Fair Circuit.

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NOTICE! FOR SALE—A 32-Whistle Calliope, best made; used two days at European Circus; for sale at a sacrifice. Cost \$425, sell \$250. Address as above.

Williamsburg, Williamsburg Fair. 10-12. Chas. Fletcher, secy.

Kansas—Bellefonte, Republic Co. Agrl. Assn. 10-13. C. M. Arbuthnot, secy.

Burlington, Coffey Co. Agrl. Fair Assn. 9-13. S. D. Weaver, secy.

Clanette, Neosho Co. Four Co. Dist. Agrl. Soc. 10-13. W. W. Stanfield, secy.

Fulton, Osage Valley Imp. Assn. 11-12. F. H. Niles, secy.

Larned, Pawnee Co. Agrl. Assn. 10-13. T. C. Wilson, secy.

Robinson, Wolf, River Valley Fair. 12-14. S. T. Parker, secy.

Topeka, The Kansas State Fair. Sept. 9-13. H. L. Cook, secy.

Kentucky—Louisville, Kentucky State Fair. 9-14. J. L. Dent, secy.

Scottsville, Allen Co. Fair Assn. 12-14. S. J. Read, secy.

Winfield, Cowley Co. Agrl. & Live Stock Assn. 10-13. W. J. Kennedy, secy.

Maine—Eden, Eden Agrl. Soc. 11-12. F. A. Wood, secy.

So. Paris, Oxford Co. Agrl. Soc. 10-12. W. O. Frothingham, secy.

Springfield, North Penobscot Agrl. Soc. 10-12. Waterville, Central Maine Fair Co. 10-13. R. M. Gilmore, secy.

Maryland—Baltimore, Prospect Park Fair. 10-14. W. W. Elliott, secy.

Massachusetts—Charlestown, Deerfield Valley Agrl. Soc. 12-13. S. W. Hawks, secy.

Clinton, Clinton Fair. 11-13. Warren Goodale, secy.

Chesterford Center, Middlesex North Agrl. Soc. 12-13. Andrew Liddell, secy.

So. Weymouth, Weymouth Agrl. & Indnat. Fair. 12-14. A. F. Barnes, secy.

Strubbridge, Worcester Co. Agrl. Soc. 13-14. E. V. Corey, secy.

Michigan—Deckererville, Deckererville Agrl. Assn. 10-13. John Baird, secy.

Michigan—E. Jordan, Charlevoix Co. Agrl. Soc. 10-13. W. P. Sapier, secy.

Grand Rapids, West Mich. State Fair. 9-13. E. D. Conger, secy.

Menominee, Menominee Co. Agrl. Soc. 10-13. H. B. Moulton, secy.

Midland, Midland Co. Agrl. Soc. 10-13. H. L. Fairchild, secy.

Norway, Dickinson Co. Fair. 12. Julius Rnwitch, secy.

Pt. Huron, Thumb Dist. Agrl. Soc. 10-13. John S. Wittliff, secy.

Standish, Arenac Co. Fair. 11-13. C. R. Holden, secy.

Minnesota—Austin, Mower Co. Agrl. Soc. 11-13. W. L. Van Camp, secy.

Bird Island, Benzie Co. Agrl. Soc. 11-13. Boudjil, Beltrami Co. Agrl. Assn. 11-13. A. P. Hittchle, secy.

Joe Hagglitt, secy.

Blue Earth, Faribault Co. Agrl. Soc. 12-14. F. V. Cummings, secy.

Brown Valley, Traverse Co. Fair Assn. 12-14. Geo. B. Scheffey, secy.

Clinton, Big Stone Agrl. Soc. 11-14. H. A. Hewitt, secy.

Herman, Grant Co. Agrl. Assn. 12-14. W. T. Ziebart, secy.

Howard Lake, Wright Co. Agrl. Soc. 10-13. O. E. Brewster, secy.

Kasson, Dodge Co. Fair Assn. 10-13. Geo. P. Little, secy.

Le Sueur, Le Sueur Co. Agrl. Soc. 9-11. M. W. Gonnex, secy.

Mankato, Mankato & Blue Earth Co. Agrl. Assn. 12-14. J. A. Johnson, secy.

Nora, Kanabec Co. Agrl. Assn. 11-13. Willis Fairbanks, secy.

Owatonna, Steele Co. Agrl. Fair Assn. 12-14. F. A. Dunham, secy.

Park Rapids, Shell Rapids Agrl. Assn. 13-16. F. A. Vanderport, secy.

Preston, Fillmore Co. Agrl. Soc. 10-13. F. J. Haeh, secy.

Rosoun, Rosoun Co. Agrl. Soc. 10-12. M. J. Hogland, secy.

Rush City, Chicago Co. Agrl. Soc. 11-13. Curtis M. Johnson, secy.

Shakopee, Scott Co. Agrl. Soc. 12-14. F. H. Heinan, secy.

St. Charles, Winona Co. Agrl. & Ind. Fair Assn. 10-13. W. E. Spencer, secy.

St. James, Watonwan Co. Agrl. Assn. 9-11. W. W. Brown, secy.

St. Peter, Fair. 9-11. J. C. Hnielt, secy.

Waseca, Waseca Co. Agrl. Assn. 12-14. H. M. Gallagher, secy.

Windom, Cottonwood Fair Assn. 12-14. L. C. Churchhill, secy.

Mississippi—Louisville, Winston Co. Fair Assn. 11-13. W. C. Hight, secy.

Missouri—Easton, Buchanan Co. Agrl. & Mech. Soc. 12-15. J. P. Sweeney, secy.

Farmington, S. E. Mo. Fair Assn. 10-14. W. W. Waters, secy.

Less Summit, Jackson Co. A. & M. Soc. 10-13. T. L. Crane, secy.

Palmyra, Marion Co. A. & M. Fair Soc. 11-14. G. R. Thompson, secy.

Prairie Hill, Fair. 2-14. C. L. Sears, secy.

1912-THE OLD DOMINION FAIR CIRCUIT-1912

LYNCHBURG, VA., October 1-4.
F. A. Lovelock, Secretary.

PETERSBURG, VA., October 15-18.
Jas. McL. Ruffin, Secretary.

FARMVILLE, VA., October 22-25.
J. L. Hart, Secretary.

RICHMOND, VA., October 7-12.
Mark R. Lloyd, Secretary.

DANVILLE, VA., October 15-18.
P. T. Barrow, Secretary.

EMPORIA, VA., October 22-25.
E. E. Goodwyn, Secretary.

THE SHORT JUMP CIRCUIT—The Fairs will run day and night, having fireworks to attract the crowds at night. If you desire to play the Circuit, write the Secretary, giving full information. If not write each individual Secretary. **ALL KINDS OF SIDE SHOWS WANTED.**

W. J. CARTER, President, Richmond, Va. F. A. LOVELOCK, Vice-President, Lynchburg, Va. E. E. GOODWYN, Secretary, Emporia, Va.

Washington, Franklin Co. A. & M. Soc. 12-14. Henry H. Thias.

Montana—Lewistown, Fergus Co. Agrl. & Stock & Mineral Assn. 9-14. Geo. E. Mathews, secy.

Nebraska—Beaver City, Furness County Fair. 9-13. J. D. Phillips, secy.

Benkelman, Dundy County Fair. 11-14. Paul Jones, secy.

Broken Bow, Custer County Fair. 10-13. C. T. Orr, secy.

Central City, Merrick Co. Fair. 11-13. E. W. Badger, secy.

Chadron, Dawson County Agrl. Assn. 10-13. Geo. C. Snow, secy.

Clarks, Merrick County Agrl. & Fair Assn. 11-13.

Franklin, Franklin Co. Fair. 11-13. Karl L. Spence, secy.

Geneva, The Fillmore Co. Fair. 9-13. H. P. Wilson, secy.

Hartington, Hartington Div. & Fair Assn. 11-13. P. C. Delier, secy.

Lexington, Dawson Co. Fair Assn. 10-13. E. C. Van Horn, secy.

Madison, The Madison Co. Agrl. Soc. 10-13. J. L. Ryerson, secy.

Scriber, Dodge Co. Fair. 11-13. Jas. M. Weaver, secy.

Wahoo, Saunders Co. Fair. 10-13. O. M. Thorp, secy.

Winer, Wisner Live Stock & Agrl. Assn. 10-12. L. C. Meier, secy.

New York—Afton, Afton Driving Park & Agrl. Assn. 10-13. I. W. Sley.

Albion, Orleans Co. Agrl. Soc. 11-14. W. E. Frank, secy.

Angelica, Allegan Co. Agrl. Soc. 10-12. J. C. Phippen, secy.

Little Valley, Cortaraugus Co. Agrl. Soc. 9-13. A. J. Bushnell, secy.

Naples, Naples Union Agrl. Soc. 10-12. J. C. Bolles, secy.

Nassau, Agrl. & Liberal Arts Soc. 10-13. Delmer Lynd, secy.

Oswego, Tioga Co. Agrl. Soc. 10-13. J. G. Pemberton, secy.

Plattsburgh, Clinton Co. Agrl. Soc. 10-13. H. Clay Niles, secy.

Potsdam, Riquette Valley & St. Regis Valley Agrl. & Hort. Soc. 10-13. H. M. Ingram, secy.

Pottersville, Pottersville Fair Assn. 10-13. John B. Wells, secy.

Syracuse, New York State Fair. 9-14. S. C. Shaver, secy.

Watkins, Schuyler Co. Agrl. Soc. 9-14. Frank W. Fiers, secy.

Ohio—Berea, West Cuyaboga Co. Agrl. Assn. 10-12. L. M. Coe, secy.

Bucyrus, Crawford Co. Agrl. Soc. 10-14. Guy E. Smith, secy.

Burton, Geauga Co. Agrl. Soc. 10-13. W. S. Ford, secy.

Canfield, Mahoning Co. Fair. 10-12. B. L. Manchester, secy.

Croton, The Hartford Fair. 11-13. W. H. Siegfried, secy.

Findlay, Hancock Co. Agrl. Soc. 11-14. R. V. Kennedy, secy.

Lebanon, Warren Co. Agrl. Soc. 10-13. Philip Spence, secy.

Marietta, Wash. Co. Agrl. Soc. 10-13. F. M. Mitchell, secy.

Minerva, Minerva, Ohio Fair. 10-13. T. D. Cross, secy.

Montpelier, Williams Co. Fair. 10-14. Robt. Ogle, secy.

Paulding, The Great Paulding Co. Fair. 9-13. W. B. Jackson, secy.

Quaker City, Fall Fair. 13-14. J. I. Gibson, secy.

Rock Springs, Meigs Co. Agrl. Soc. 10-12. Jas. M. Lyman, Pomeroy, O.

Salem, Mahoning Co. Agrl. Soc. 10-12. B. L. Manchester, secy.

Sandusky, Erie Co. Fair. 10-13. T. H. Zarbe, secy.

Sardinia, Kennedy Fair. Week 15th. J. W. Campbell, secy.

Sarahsville, Noble Co. Agrl. Soc. 11-13. J. W. Matheny, secy.

Sidney, Shelby Co. Fair. 10-13. J. E. Russell, secy.

Toledo, Lucas Co. Agrl. Soc. 10-13. C. R. Howe, secy.

West Union, Adams Co. Agrl. Soc. 10-13. T. W. Ellison, secy.

Wooler, Wayne Co. Agrl. Soc. 11-13. G. J. Ehrig, secy.

Oklahoma—Frederick, Tillman Co. Fair. 10-14. Hugo, Choctaw Co. Fair. 11-14. R. S. Carothers, secy.

Sterling, Sterling Fair Assn. 11-14. O. E. Winn, secy.

Taloga, Dewey Co. Fair Assn. 10-13. F. G. Delaney, secy.

Oregon—Eugene, Second Sou. Ore. D. A. S. 11-14. W. B. Jones, secy.

Gresham, Multnomah Co. Fair. 11-14. Emil G. Kardell, secy.

Pennsylvania—DuBois, DuBois Driving Assn. 10-13. P. O. Griesemer, secy.

Emporium, Cameron Co. Agrl. Assn. 10-13. C. G. Judd, secy.

Johnstown, Inter-State Fair. 10-13. W. E. Flinn, secy.

Middletown, Middletown Fair Assn. 10-13. John W. Metzger, secy.

Montrose, Susquehanna Co. Agrl. Soc. 10-12. W. G. Comstock, secy.

Norristown, Norristown, Pa. Fair. 13-17. Edw. F. Callahan, 506 Parkway Bldg., Philadelphia, Pa.

Pt. Royal, Juniata Co. Agrl. Soc. 10-13. Jas. N. Groninger, secy.

Pulaski, Pulaski Fair Assn. 10-12. H. H. Knox, secy.

Reading, Perks Co. Agrl. Assn. 10-13. Daniel McDermott, secy.

Tinsville, Old Creek Agrl. Fair Assn. 10-13. Harry Gersen, secy.

Stewartstown, Stewartstown Farmers & Impt. Assn. 11-13. Walter H. Ebaugh, secy.

Towanda, Bradford Co. Agrl. Assn. 10-13. C. G. Johnston, secy.

Washington, Washington Fair Assn. 10-13. J. W. McKay, secy.

Westfield, Cowanesque Valley Soc. 10-13. J. W. Smith, secy.

Youngwood, Westmoreland Agrl. Soc. 11-13. W. F. Holtzer, secy.

Rhode Island—Peace Dale, Washington Co. Agrl. Soc. 10-13. John A. Allen, secy.

South Dakota—Huron, South Dakota State Board of Agrl. 9-13. C. N. McIlvaine, secy.

Tennessee—Columbia, Maury Fair Assn. 10-13. Geo. E. McKennon, secy.

Concord, Concord Fair Assn. 10-13. F. H. Borling, secy.

Dyersburg, Dyer County Fair Assn. 10-14. W. C. Paris, secy.

Rome, Smith Co. Fair. Sept. 12-14. A. T. Williams, secy.

Vermont—Springfield, Springfield Agrl. Soc. 10-11. C. H. Moore, secy.

St. Johnsbury, Caledonia Fairground Co. 10-13. J. M. Cady, secy.

Virginia—Winchester, Shenandoah Valley Agrl. Soc. 10-13. Robt. Worsley, secy., Hayfield, Va.

Washington—Dayton, Touchet Valley Agrl. Fair. 12-14. Leon B. Kenworthy.

Vanover, Clarke Co. Fair. 9-14. Geo. P. Larson, secy.

West Virginia—Fairmont, Fairmount Fair Assn. 10-13. John S. Scott, secy.

Ripley, Ripley Racing & Stock Assn. 10-13. Elmer L. Stone, secy.

Reading Fair

SEPTEMBER 10-13, 1912
Concessions wanted: Attendance 100,000. Ten weeks' circuit. Space now selling. D. J. McDERMOTT, Secretary, Reading, Pa.

SECOND ANNUAL Northern Clark County Fair

Will be held at Owen, Wis., Oct. 3, 4 and 5. First-class attractions solicited. For particulars address T. H. WYLIE, Secretary.

BIG COLORED FAIR HENDERSON, KY.

Sept. 3 to 7. Attractions and Concessions wanted. Write A. W. CRUMBAKER, Secretary.

Wisconsin—Ashland, Ashland Co. Agrl. Soc. 10-11. W. G. Nohl, secy.

Bruce, Bruce Fair Assn. 12-14. John Bronsky, secy.

Hortonville, Outagamie Co. Agrl. Soc. 10-11. L. A. Carroll, secy.

Menominee, Dunn Co. Agrl. Soc. 10-13. J. D. Millar, secy.

Milwaukee, Wisconsin State Fair. 10-14. J. C. MacKenzie, secy.

Monroe, Greene Co. Agrl. Soc. Sept. 11-14. M. E. Baltzer, secy.

Rice Lake, Barron Co. Agrl. Soc. 10-12. J. G. Rnde, secy.

Shawano, Shawano Co. Agrl. Soc. 10-13. John C. Schwears, secy.

Sparta, Sparta Driving & Agrl. Assn. 10-13. W. A. Holden, secy.

Stevens Pt., Stevens Pt. Fair Assn. 10-13. A. E. Bourn, secy.

Viola, Kiekapoo, Valley Agrl. & Driv. Park. 11-13. W. I. Griffin.

Canada—Albany, R. C. Albany Fair. 12-14. Bellville, Ont. Bellville Agrl. Soc. 10-11. R. H. Ketcheson, secy.

Brighton, Ont. Brighton Agrl. Soc. 13. Harrison, Ont. secy.

Central Park, B. C. Central Park Agrl. Assn. 12-13. F. E. Harner, secy.

Granby, Que. Granby Hort. Soc. 12-13. C. P. McDonald, secy.

Huntingdon, Que. Huntingdon Agrl. Soc. 13-14. W. F. Stephen, secy.

Lanark, Ont. Lanark & Bathurst Agrl. Soc. 12-13. A. A. McIntyre, secy.

London, Ont. Western Fair Assn. 6-14. A. M. Hunt, secy.

Naperville, Que. Societe D'Agriculture Du Comte De St. Edouard. 9. Arthur Collet.

Ottawa, Ont. Central Canada Exhibition Assn. 5-16. E. McMahon, secy.

Peterborough, Ont. Peterborough Indust. Fair. 12-14. F. J. A. Hall, secy.

Richmond, Que. Richmond Co. Agrl. Soc. 12-13. W. E. Main, secy.

St. Hyacinthe, Que. St. Hyacinthe Agrl. Assn. 10. Rene Morin.

St. Martine, Que. Agrl. Soc. of Chat. 10. Nap. Nallette, secy.

St. Stephens, N. B. Charlotte Co. Fair 10-13. W. S. Stevens, secy.

Tisdale, Sask. Tisdale Agrl. Soc. 10. Moat Fritshaw, secy.

Walkerton, Ont. Northern Exhibition Agrl. Soc. 12-13. Jos. Tolton, secy.

Wellesley, Ont. Wellesley North Easthope. 10-11. Geo. Bellinger, secy.

Windsor, Ont. Windsor & North Essex Agrl. Soc. 9-13. E. B. Winter, secy.

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Shows & Free Attractions At the Clinton Annual Horseshow, at Clinton, Ind., August 21, 22, 23, 1912. Good opening. Write at once. J. L. SANDERS, Chairman.

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WANTED—Musical Comedy Producer

For long engagement in small house. Must have plenty script. Also substitute to play parts. Reply by wire. THOMPSON BROS., Columbus Theatre, Columbus, Ohio.

Three (3) Big Days Street Fair and Carnival At Lakeville Ind., Sept. 12, 13, 14

The Business Men's Association of that place is pushing hard, and the fair this year promises to be the largest of its kind in Indiana. Lakeville is located on the Vandalia & Watash railroads, and big attendance is anticipated from nearby towns. Correspond with M. C. MOON, Secretary Business Men's Association for Street Concessions. All vacant space in the town is allotted by the Association.

WANTED

Up-To-Date Attractions For the NEW WESTMORELAND FAIR, at Youngwood, Pa., Sept. 10, 11, 12, 13, 1912. DR. H. A. Mc MURRAY, Chairman, Youngwood, Pa.

WANTED

Side Shows and Special Attractions Concessions of all kinds granted. Four big days. Lehigh State Firemen's Convention, to be held at Lebanon, Pa., September 10, 11, 12, 13. BIGGEST EVENT OF THIS KIND IN THE UNITED STATES. Address FRANK P. HAMMAR, Secy. Amusement Committee.

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Would like to buy second-hand Figure Eight Roller Coaster, cheap for cash. No objection to remodeling on location if in a good spot. S. A. SEAMAN, Leetsdale, Pa.

AMUSEMENTS WANTED

For German Day Celebration, August 22, 1912. Address H. J. FAHRENHOLTZ, Secretary, Harvel, Ill.

WANTED—GOOD CLEAN, CLASSY ATTRACTIONS For Wolf River Valley Fair, Sept. 12, 13 and 14, 1912. We want something good. Send particulars and terms to J. H. MITCHELL, Chairman Attraction Committee, Robinson, Kan.

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Three days Farmers Festival and Street Carnival, August 29, 30 and 31, 1912. Address H. D. JEFFORDS, Secretary Business Men's Assn., Marlette, Mich.

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Carnival Co., with good Shows, Merry-Go-Round and Concessions. Week of August 29-31st. H. C. LITTLE, Manager, Frederickburg, Ohio.

Film Synopses

(Continued from page 29).

tells him he can only marry the girl when he has a \$10,000 bank account. Later Billy appears at Rich's office and offers to invest in any good tip the latter will give him in order to accumulate the \$10,000. Rich jokingly offers to sell Mason his corner in whiskers for \$100. Rich has a luxuriant growth on either cheek. Billy suddenly thinks of a brilliant scheme, draws up an agreement stating that Rich sells his corner in whiskers to Billy for \$100 and also agrees to forfeit \$15,000 to Mason if he fails to deliver the whiskers whenever demanded. On the afternoon of the evening the Richs are preparing to entertain the mayor of the town at their home, Billy appears at Rich's office with a barber and states he come for his whiskers. Rich agrees, but Billy only takes them from one side of his face, saying that is all he wants at present. Poor Rich has an awful time getting home, where he finds Billy and Mildred. He storms and threatens, but to no avail and Mrs. Rich demands that Mason release her husband from the agreement because of the expected company. Then Billy offers to sell back his corner in whiskers for \$10,000. Rich agrees to prevent forfeiting the \$15,000, and then winks completely when Mason declares he now has the bank account with which to marry Mildred.

HER ADOPTED FATHER (Drama; release August 23; length 1,000 feet).—Little Mary Wilson, an orphan, is heartbroken when so many of her companions are adopted into wealthy families and she is always left. The kind Mother Superior takes her into a great office building one morning when they are collecting alms. Here Mary meets Richard Claiborne, a wealthy business man, who takes her in his arms and kisses her tenderly. So Mary writes him a note and slips it under the door as she leaves. Claiborne reads Mary's pathetic plea to be adopted. Next morning Mary receives a letter from Claiborne saying there is a beautiful lady in his home who would not like a little girl, but that he too, is lonely and her visit made him very happy. Mary is weeping softly when the Mother Superior enters and sees the letter. Instantly she resolves to find Mary the home she deserves, and takes her to Mrs. Claiborne. The society woman kisses Mary, then says she is afraid her husband does not care for children. She is shown her husband's letter to Mary and instantly takes the little one to her heart and home. That evening Claiborne enters and finds Mary asleep at his wife's feet. Both realize how they have misunderstood each other, she believing he cared only for business and he thinking she enjoyed only the whirl of society.

BRONCHO BILLY'S ESCAPE (W. drama; release August 24; length 1,000 feet).—Vedala Morley is drawing a pail of water when Broncho Billy approaches and asks for a drink. Broncho, struck by the simple charm of the girl, goes down in the trail, unconscious of the fact that she is gazing after him with admiration. In a poker game, Broncho detects a puncher cheating and wounds him in the hand. He covers his money, holds the crowd at bay and escapes. The sheriff and a posse pursue. Broncho eludes the posse and makes his way to Vedala's cabin. The girl hides Broncho and sends the posse on a false trail. One of the deputies, struck by her pretty face, returns and attempts to embrace her when Broncho springs out. The deputy draws his gun, but Broncho, who has only one good arm, forces the deputy's hand through the window and explodes the revolver twice. The posse hear the shots and return. Broncho compels the deputy to send them on a false trail, then confiscates his broncho and watches him out of sight. At the door Vedala thanks Broncho, presses his hand warmly and receives his assurance that he will return to her some day.

FILM SUPPLY CO.

THANHOUSER.

AS OTHERS SEE US (Release August 15; length—feet).—If, like Peter Pan, you believe in fairies, you will have no difficulty in realizing that this story is true. Pixies are like fairies. Two energetic pixies, living near a village, were grieved to find that a majority of the people overrated themselves. So the pixies decided to test their Truth Machine, and put it up in the village square. As the contrivance was free, they did a big business. They put the villagers through the machine and revealed them in their true colors. Then they restored them to their former station in life, but the villagers had learned their lesson and each one who had been through the mill tried to correct his or her faults. On the same reel is Warner's Waxworks.



WARNER'S WAXWORKS (Comedy; length—feet).—John Strong, a well-known explorer, returns to his native town and is honored by Warner, proprietor of the local waxworks by having a life-size figure of himself displayed in the museum. The figure is a grotesque likeness, and Strong, disliking such publicity, tries to buy it, but Warner refuses to sell. Then Strong persuades two young men, friends of his daughters, to assist in spiriting the figure away. Strong substitutes himself for the figure, and the young men carry off the dummy in a carriage. They are unable to bend the figure to put it in the carriage, so leave it handling on the outside. The result is that foul play is suspected, and the young men pursued, captured and placed in jail. The appearance of Strong himself turns the supposed tragedy into a farce.

HER DARKEST HOUR (Drama; release August 29; length—feet).—The daughter of a wealthy man, when her father refused to allow her to marry his chauffeur, eloped with the man, who, when he discovered her father had disinherited her, deserted her. The father made his cousin's little girl his heiress, and when the daughter, in need, approached her father's country estate to ask him for help, it was the child that led her to him. The

(Continued on page 24)

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UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp, Nestor. Tuesday—Bison, Eclair, Gem. Wednesday—Animated Weekly, Nestor, Powers. Thursday—Eclair, Imp, Rex. Friday—Nestor, Powers, Victor. Saturday—Bison, Imp, Milano. Sunday—Eclair (Paris), Rex.

AMBROSIO.

June—28—Benares, the Sacred City (scenic) (split reel)
July—5—The Air Man (comedy) (split reel)
6—The Legend of the Chrysanthemum (drama) (split reel)

ANIMATED WEEKLY

July—10—Animated Weekly (topical)
17—Animated Weekly (topical)
24—Animated Weekly (topical)
31—Animated Weekly (topical)
August—7—Animated Weekly (topical)
14—Animated Weekly (topical)
21—Animated Weekly (topical)

BISON.

July—13—Just in Time (W. drama)
16—The Sheriff's Mysterious Aide (W. drama)
20—Dare Devil Dick Wins a Wife (W. drama)
23—The Little Rancher (W. drama)
27—The White Saviour (drama)
30—An Even Break (drama)
August—3—His Partner's Share (drama)
6—A Western Girl's Dream (drama)
10—Her First Choice (drama)
13—The Widow's Calm (drama)
17—The Shot That Failed (W. drama)

CHAMPION.

July—15—Foraging on the Enemy (drama)
22—The Call of the West (drama)
29—The Poisonera (drama)
August—5—What a Woman Will Do (drama)
12—For His Child (drama)

ECLAIR.

July—11—The Cedarville Scandal (comedy)
14—Arful Contran (comedy) (split reel)
18—Across the Caucasus (scenic) (split reel)
21—The Dreamers (drama)
24—That Loving Man (comedy)
27—Rizzio (hist. drama)
30—The Governor's Daughter (drama)
August—3—The Double Cross (comedy)
6—The Lady Barrister (comedy)
9—A Brother's Jealousy (drama)
12—Running For Congress (drama)
15—The Tribe of Blood (drama) (split reel)
18—The Beautiful Vintage Time (scenic) (split reel)
21—Because of Bobby (comedy)
24—Boys Again (comedy)
27—The Foster Sister (comedy-drama) (split reel)
30—Carisbad (scenic) (split reel)
September—3—Daddy (comedy)
6—Aunt Hetty's Goldfish (comedy-drama)
9—A Child to the Rescue (drama) (split reel)
12—Egyptian Ruins (scenic) (split reel)
15—Wanted—A Wife in a Hurry (comedy)
18—Roldu Hood (historical) (three reels)

GEM.

July—9—The Medal of Honor (drama)
16—Under Two Flags (two reels) (drama)
23—Two Men (drama)
30—Back to Her Own (drama)
August—6—Neath the Homespun (drama)
13—Bubette (drama)
IMP.
July—13—The Wrong Weight (comedy) (split reel)
16—In and Around Charleston, S. C., (desc. script) (split reel)
19—Hearts in Conflict (drama)
22—Winning the Latonia Derby (two reels) (drama)
25—Building a Church in a Day (desc.) (split reel)
28—The Foreign Invasion (comedy) (split reel)
31—A Traitor's Fate (drama)
September—3—In Old Tennessee (drama)
6—Love's Diary (drama) (split reel)
9—A Case of Dynamite (comedy) (split reel)
12—Reunited by the Sea (drama)
August—1—Adrift (drama)
4—The Cure That Failed (comedy) (split reel)
7—In and Around Chicago (topical) (split reel)
10—The Hindu's Prize (drama)
13—Blood is Thicker Than Water (drama)
16—Ferdie's Family Feud (comedy) (split reel)
19—How Jones Saw the Ball Game (comedy) (split reel)
22—The Hearted Jim (drama)
25—In Old Tennessee (drama) (two reels)
28—Kidnapping Doty (comedy) (split reel)
31—In and Around Charleston, S. C., (topical) (split reel)

ITALA.

February—17—The Italian Army in Tripoli (split reel)

17—Making a Cinematograph Scene (split reel)
June—28—The Great Bank Failure (two reels) (drama)
July—6—A Woman's Duplicity (drama)
MILANO.
July—20—The Triumph of Love (two reels) (myth.)
27—Blind Man's Sacrifice (two reels) (drama)
August—3—The Battle of Two Palms (drama) (two reels)
10—The Plaything of Fate (drama) (two reels)
17—Their Guardian Angel (drama) (two reels)
NESTOR.
July—12—Young Wild West Cornered by Apaches (drama)
15—The Trifer (drama)
17—Fur and Feathers (W. comedy)
19—Young Wild West Trapping a Tricky Rustler (W. drama)
22—The Ranchman's Remedy (drama)
24—The Little Moonshiner (drama)
26—Young Wild West's Prairie Pursuit (W. drama)
29—The Undoing of Slim Bill (drama)
31—The Obligation (drama)
August—2—Young Wild West Washing Out Gold (drama)
5—The Fortuna of War (drama)
7—Fatty of E Z Ranch (comedy)
9—Mexican Mix-up (drama)
12—A Tale of the Foot-Hills (drama)
14—How Steve Made Good (W. drama)
16—The Miner's Widow (W. drama)
POWERS.
July—10—A Leap Year Delusion (comedy) (split reel)
12—Getting Even (comedy)
17—The Ransom (comedy) (split reel)
17—A Good Day's Work (comedy) (split reel)
19—Her Life Story (drama)
24—Baby Sherlock (comedy) (split reel)
24—Olympic Games (sporting) (split reel)
26—His Madonna (drama)
31—In the Sowing (drama) (split reel)
31—The Rose Festival (split reel)
August—7—Dora (drama)
7—The Wind Blows (comedy)
9—The Burglar and the Rose (drama)
14—Wanted—A Practice (comedy-drama)
16—The Golden Rule (drama)
REX.
July—11—The Greater Love (drama)
14—Mother Heart (drama)
18—The Hidden Light (drama)
21—When Love Rules (drama)
25—The Hand of Mystery (drama)
28—Through Memory Blank (drama)
August—1—The Lash of Fate (drama)
4—The Hour of Peril (drama)
8—The Troubadour's Triumph (drama)
11—None Can Do More (drama)
13—The Greater Christian (drama)
15—Thus Many Souls (drama)
VICTOR.
July—19—The Players (two reels) (drama)
26—Not Like Other Girls (two reels) (comedy)
August—2—Taking a Chance (drama)
9—The Mill Buyers (drama)
16—The Chance Shot (drama)

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Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig.
Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.
Saturday—Cin-es, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

July—11—Man's Genesis (comedy)
15—The Speed Demon (comedy) (split reel)
15—His Own Fault (comedy) (split reel)
18—Heaven Avenge (drama)
22—The Sands of Dee (drama)
25—The Would-Be Shriner (comedy) (split reel)
25—Willie Becomes an Artist (comedy) (split reel)
29—Black Sheep (drama)
August—1—The Narrow Road (drama)
5—The Tourists (comedy) (split reel)
5—What the Doctor Ordered (comedy) (split reel)
8—A Child's Remorse (drama)
12—The Inner Circle (drama)
15—An Interrupted Elopement (comedy) (split reel)
15—The Tragedy of a Dress Suit (comedy) (split reel)
19—With the Enemy's Help (drama)
22—A Change of Spirit (drama)

CIN-ES.

July—9—Leah Learns to Dance (comedy) (split reel)
13—For Her Father's Sake (drama)
16—Disowned (drama)
20—The part the Servant Played (comedy-drama)
23—A Daughter's Diplomacy (comedy-drama)
27—Too Many Sweethearts (comedy)
30—The Inventor's Secret (drama)
August—3—Law and the Man (drama) (split reel)
3—Carthage and Sido-Bu-Said (scenic) (split reel)
6—The Little Orphan (drama)
10—The Danger Line (drama)
13—Mona Lisa in Disguise (comedy) (split reel)
13—Vicovaro, Italy (scenic) (split reel)
17—A Convict's Gratitude (drama)
20—A Matter of Pride (drama)
24—Jenkins, the Watchman (comedy) (split reel)
24—Modern Naples (scenic) (split reel)
24—A Picture C. O. D. (comedy) (split reel)
ECLIPSE.
George Kleine.
July—10—A Mysterious Case (drama)
17—The Grandmother (drama)
24—Billy's Nightmare (comedy) (split reel)
24—The French Army in Action (military) (split reel)
31—The Trials of a Playwright (comedy-drama)
August—7—The Joker's Mistake (comedy) (split reel)
7—From Zion to Champery, Switzerland (travel) (split reel)
7—A Quiet Boarding House (comedy) (split reel)
14—The Rivals (drama)
21—Microscopical Curiosities (scientific) (split reel)
21—Pulp Mills in the Province of Quebec (industrial) (split reel)
21—A Day in the German Navy (topical) (split reel)
EDISON.
July—5—After Many Days (drama)
12—For a Favor (drama)
13—Picturesque Dark-Jeeling India (scenic) (split reel)
13—Madame de Mode (comedy) (split reel)
16—Nerves and the Man (drama)
17—Revenge is Sweet (comedy) (split reel)
17—The Maple Sugar Industry at Thompson, Pa., (Ind.) (split reel)
19—The Necktie of Crushed Rose Leaves (drama)
20—The Little Artist of the Market (drama)
28—The Sketch with the Thumb Print (drama)
24—The Grouch (comedy-drama)
26—The Escape from Bondage (drama)
27—The Relief of Lucknow (hist. drama)
30—More Precious Than Gold (drama)
31—When She Was About Sixteen (comedy)
August—2—The Lord and the Peasant (drama)
3—Ninth International Red Cross Conference, Washington, D. C. (desc.) (split reel)
3—Mary Had a Little Lamb (comedy) (split reel)
6—In His Father's Steps (drama)
7—Majorie's Diamond Ring (comedy)
9—The Librarian (drama)
10—The City of Washington The Capital of the United States (scenic)
13—A Dangerous Lesson (drama)
14—Holding the Fort (comedy)
16—The Harbinger of Peace (drama)
17—Spring Log Driving, Maine (descriptive)
20—The Street Beautiful (drama-educational)
21—Mr. Plunkwick's Predicament (comedy)
23—The Cub Reporter (drama)
24—The War on the Mosquito (educational)
ESSANAY.
July—11—Pa Trnbell's Troubles (comedy)
12—Down Jayville Way (comedy)
12—A Story of Montana (drama)
18—The Smuggler's Daughter (W. drama)
18—Cupid's Quartette (comedy)
19—Hearts of Men (drama)
20—A Wife of the Hills (drama)
23—The Understudy (comedy-drama)
25—Mr. Tibbs' Cinderella (comedy)
26—Twins (comedy)
30—Broncho Billy's Pal (W. drama)
August—1—Her Honor of Triumph (drama)
2—The Browns Have Visitors (comedy)
3—The Lover's Mother (W. drama)
13—Broncho Billy's Last Hold-Up (W. drama)
15—An Adamless Eden (comedy)
17—The Magic Wand (fairy story)
17—On the Moonlight Trail (W. drama)
20—The Return of Becky (drama)
22—A Corner in Whiskers (comedy)
22—Her Adopted Father (drama)
24—Broncho Billy's Escapade (Western drama)
KALEM.
July—10—The Bugler of Battery B (drama) (split reel)
10—Hungry Hank's Hallucination (comedy) (split reel)
12—Saved by Telephone (drama) (split reel)
18—A Pet of the Cairo Zoo (drama) (split reel)
17—The Lie of the Wolf (drama)
17—The Suffragette Sheriff (comedy)
19—A Prisoner of the Harem (drama)
22—The Siege of Petersburg (two reels war drama special release)
29—The Family Tyrant (drama)
31—The Soldier Brothers of Susanna (drama)

16—Disowned (drama)
20—The part the Servant Played (comedy-drama)
23—A Daughter's Diplomacy (comedy-drama)
27—Too Many Sweethearts (comedy)
30—The Inventor's Secret (drama)
August—3—Law and the Man (drama) (split reel)
3—Carthage and Sido-Bu-Said (scenic) (split reel)
6—The Little Orphan (drama)
10—The Danger Line (drama)
13—Mona Lisa in Disguise (comedy) (split reel)
13—Vicovaro, Italy (scenic) (split reel)
17—A Convict's Gratitude (drama)
20—A Matter of Pride (drama)
24—Jenkins, the Watchman (comedy) (split reel)
24—Modern Naples (scenic) (split reel)
24—A Picture C. O. D. (comedy) (split reel)
ECLIPSE.
George Kleine.
July—10—A Mysterious Case (drama)
17—The Grandmother (drama)
24—Billy's Nightmare (comedy) (split reel)
24—The French Army in Action (military) (split reel)
31—The Trials of a Playwright (comedy-drama)
August—7—The Joker's Mistake (comedy) (split reel)
7—From Zion to Champery, Switzerland (travel) (split reel)
7—A Quiet Boarding House (comedy) (split reel)
14—The Rivals (drama)
21—Microscopical Curiosities (scientific) (split reel)
21—Pulp Mills in the Province of Quebec (industrial) (split reel)
21—A Day in the German Navy (topical) (split reel)
EDISON.
July—5—After Many Days (drama)
12—For a Favor (drama)
13—Picturesque Dark-Jeeling India (scenic) (split reel)
13—Madame de Mode (comedy) (split reel)
16—Nerves and the Man (drama)
17—Revenge is Sweet (comedy) (split reel)
17—The Maple Sugar Industry at Thompson, Pa., (Ind.) (split reel)
19—The Necktie of Crushed Rose Leaves (drama)
20—The Little Artist of the Market (drama)
28—The Sketch with the Thumb Print (drama)
24—The Grouch (comedy-drama)
26—The Escape from Bondage (drama)
27—The Relief of Lucknow (hist. drama)
30—More Precious Than Gold (drama)
31—When She Was About Sixteen (comedy)
August—2—The Lord and the Peasant (drama)
3—Ninth International Red Cross Conference, Washington, D. C. (desc.) (split reel)
3—Mary Had a Little Lamb (comedy) (split reel)
6—In His Father's Steps (drama)
7—Majorie's Diamond Ring (comedy)
9—The Librarian (drama)
10—The City of Washington The Capital of the United States (scenic)
13—A Dangerous Lesson (drama)
14—Holding the Fort (comedy)
16—The Harbinger of Peace (drama)
17—Spring Log Driving, Maine (descriptive)
20—The Street Beautiful (drama-educational)
21—Mr. Plunkwick's Predicament (comedy)
23—The Cub Reporter (drama)
24—The War on the Mosquito (educational)
ESSANAY.
July—11—Pa Trnbell's Troubles (comedy)
12—Down Jayville Way (comedy)
12—A Story of Montana (drama)
18—The Smuggler's Daughter (W. drama)
18—Cupid's Quartette (comedy)
19—Hearts of Men (drama)
20—A Wife of the Hills (drama)
23—The Understudy (comedy-drama)
25—Mr. Tibbs' Cinderella (comedy)
26—Twins (comedy)
30—Broncho Billy's Pal (W. drama)
August—1—Her Honor of Triumph (drama)
2—The Browns Have Visitors (comedy)
3—The Lover's Mother (W. drama)
13—Broncho Billy's Last Hold-Up (W. drama)
15—An Adamless Eden (comedy)
17—The Magic Wand (fairy story)
17—On the Moonlight Trail (W. drama)
20—The Return of Becky (drama)
22—A Corner in Whiskers (comedy)
22—Her Adopted Father (drama)
24—Broncho Billy's Escapade (Western drama)
KALEM.
July—10—The Bugler of Battery B (drama) (split reel)
10—Hungry Hank's Hallucination (comedy) (split reel)
12—Saved by Telephone (drama) (split reel)
18—A Pet of the Cairo Zoo (drama) (split reel)
17—The Lie of the Wolf (drama)
17—The Suffragette Sheriff (comedy)
19—A Prisoner of the Harem (drama)
22—The Siege of Petersburg (two reels war drama special release)
29—The Family Tyrant (drama)
31—The Soldier Brothers of Susanna (drama)

August—2—The Barefoot Boy (juv. drama) (split reel)
2—Easter Celebration at Jerusalem (educ.) (split reel)
5—The Mine Swindler (drama)
7—Freed From Suspicion (drama)
8—The Wandering Musician (drama)
12—The Little Keeper of the Light (drama)
14—Kentucky Girl (drama)
16—The Prison Ship (drama)
19—The Daughter of the Sheriff (drama)
21—The Frenzy of Firewater (drama)
23—The Beauty Parlor of Stone Gulch (comedy)
24—Rube Marquard Wins (drama)
LUBIN.
July—6—The Back Window (comedy-drama)
9—The Half-Breed's Treachery (drama)
10—The Stolen Ring (drama)
11—The Sheriff's Daughter (drama)
12—Over the Hills to the Poorhouse (comedy) (split reel)
12—The Hypnotist (comedy) (split reel)
13—The Stranded Actors (comedy)
16—Honor Thy Father (drama)
17—The Senator's Remorse (drama)
18—Together (drama)
19—Buster's Dream (comedy) (split reel)
19—The Uninvited Guest (comedy) (split reel)
20—A Western Courtship (drama)
22—The Ranger's Reward (drama)
24—A Visit to Lively Town (comedy) (split reel)
24—The Talker (comedy) (split reel)
25—The Shepherd's Flute (drama)
26—His Vacation (comedy)
27—The Divine Solution (drama)
29—Pueblo Indians, Albuquerque, N. Mex. (educ.) (split reel)
30—A Farmer's Son (comedy) (split reel)
31—The Derelict's Return (drama)
August—1—The Two Gun Sermon (drama)
2—Housecleaning (comedy) (split reel)
2—Nina Wanted (comedy) (split reel)
3—The Detective's Conscience (drama)
5—A Prize Package (comedy)
7—The Sand Storm (drama)
8—Buster in Nobland (comedy) (split reel)
8—A Double Courtship (comedy) (split reel)
9—A Fly Time (comedy)
10—The Missing Finger (drama)
12—The Minister and the Outlaw (drama)
13—The Stubbornness of Youth (drama)
15—Beaumont Industry (Ind.)
16—The Hindoo's Charm (drama)
17—The Deputy's Peril (drama)
19—The Hobo Club (comedy) (split reel)
19—Won at High Tide (comedy) (split reel)
21—The Convalescent (drama)
22—The New Ranch Foreman (drama)
23—Work in a S. Arsenal (educational) (split reel)
23—A Water Fight (comedy) (split reel)
24—The Government Test (drama)
MELIES.
July—11—The Man Inside (drama)
18—The Lesson (drama) (split reel)
18—The Cowboy's Proposal (comedy) (split reel)
25—String of Beads (drama)
August—1—The Will of Destiny (drama)
8—The Rancher's Girl (W. drama)
15—A Romance at Catalina (drama)
22—The Moth and the Flame (drama)
PATHE-FRERES.
July—2—Wild Birds at Home (educational) (split reel)
2—The House of Mystery (comedy) (split reel)
3—Where Jealousy Leads (American drama) (split reel)
3—Winter Landscapes in Finland (scenic) (split reel)
4—Greed of Gold (Western drama)
5—The Would-Be Hunter's Nightmare (comedy) (split reel)
5—Hairdressing of Other Days (educational) (split reel)
6—The Wooling of White Fawn (Indian drama)
8—Pathe's Weekly No. 28 (current)
9—The Geisha's Love Story (col.) (drama)
10—On the Brink of the Chasm (W. drama)
11—His Wife's Old Sweetheart (Mex. drama)
12—Max Takes Tonics (comedy)
13—The Unwilling Bride (Indian drama)
15—Pathe's Weekly No. 29 (current)
16—The Mosquito (pop. science) (split reel)
16—Whiffles Mourns His Twin (comedy) (split reel)
17—A Question of Size (Amer. comedy)
18—The Brave Little Indian (Amer. drama)
19—The End of Robespierre (col.) (hist. drama)
20—The Half-Breed Foster Sister (Mex. drama)
22—Pathe's Weekly No. 30 (current)
23—Jane Seymour and Henry VIII of England (col.) (hist. drama)
24—His Second Love (W. drama)
25—The Redman's Friendship (Indian drama)
26—A Bold Game (drama) (split reel)
26—Over Monaco in a Hydro-Aeroplane (travel) (split reel)
27—For the Sake of the Papoose (Indian drama)
29—Don Juan and Charles V. (col.) (drama) (special release)
30—The Martyrs (col.) (drama)
31—Anona's Baptism (Indian Amer. drama)
August—1—In God's Care (Western drama) (split reel)
1—A Little Trip in the Colorado (hist. drama) (split reel)

2—The Lightning Paper Hanger (trick) (split reel)

2—Havana, Its Streets, Buildings and Fortresses (scenic) (split reel)

3—Memories (Amer. drama)

6—Death of Chevalier Albertini (col. drama)

7—The Arrow Maker's Daughter (Indian drama)

8—The Famous Scout to the Rescue (Indian drama)

9—The Burglar's Weld Reception (trick comedy) (split reel)

9—How a Letter Travels from the Great Lakes of Central Africa (misc.) (split reel)

10—Here and There in Oregon (scenic) (split reel)

10—Kitchens (misc.) (split reel)

12—Pathe's Weekly No. 33 (current)

13—The Tyrolean Doll (comedy)

14—Silver Wing's Two Sultora (Indian drama)

15—Cupid's Stolen Arrows (comedy) (split reel)

15—Some Inhabitants of Stagnant Water (science) (split reel)

16—A Love Story of Old Japan (col. drama)

17—The Cactus County Lawyer (W. drama)

July—

1—The Lake of Dreams (drama)

2—The Cat and the Canary (comedy-drama)

4—The Last Dance (drama)

4—Baby Betty (drama)

8—Under Suspicion (drama)

8—The Vow of Yacobi (drama)

11—His Masterpiece (drama)

12—A Mail Order Hypnotist (comedy) (split reel)

12—The Los Angeles Police Department (topical) (split reel)

16—The Pennant Puzzle (comedy)

16—The Girl and the Cowboy (drama)

16—The Polo Substitute (sporting)

16—A Day Off (comedy)

19—On the Trail of the German (educ.)

23—The Double Cross (drama)

25—The Miller of Burgundy (drama)

26—A Wartime Romance (drama) (split reel)

26—In Moorland (scenic) (split reel)

29—The Three Valices (drama)

30—The Peculiar Nature of the White Man's Burden (drama)

August—

1—Officer Murray (drama)

2—The Wreck of the Vega (topical) (split reel)

3—The Right Way and the Wrong Way (educational) (split reel)

5—An Unexpected Fortune (comedy-drama)

6—The Man from Dragon Land (drama)

6—The Girl at the Cupola (drama)

9—The Hoop (comedy drama)

12—A Messenger to Kearney (drama)

13—The Wayfarer (drama)

15—In the Tents of Ara (drama)

16—Two Gay Dogs (comedy)

VITAGRAPH.

July—

1—After Many Years (drama)

2—The Church Across the Way (drama)

3—Lincoln's Gettysburg Address (hist.)

6—On the Ground of Illa Eye (drama)

6—The Troublesome Step-Daughters (comedy-drama)

8—Her Old Sweetheart (comedy) (split reel)

9—Fate's Awful Jest (drama) (split reel)

9—The Curse of the Lake (drama)

10—A Bunch of Violets (drama)

12—The Foster Child (drama)

13—Annie's Romance (drama)

15—Conscience, or The Chamber of Horrors (drama)

16—A Persistent Lover (comedy) (split reel)

16—A Lively Affair (comedy) (split reel)

17—The Redemption of Red Rube (drama)

19—Honor Thy Father (drama)

20—Rock of Ages (drama)

22—Wanted—A Sister (comedy)

23—The Adventure of the Thumb Print (drama)

24—Martha's Rebellion (comedy)

26—The Barrier that was Burned (drama)

27—The Light of St. Bernard (drama)

29—The Miracle (drama)

31—A Juvenile Love Affair (comedy)

31—The Adventure of a Retired Army Colonel (drama)

August—

2—The Awakening of Jones (comedy)

3—Fatherhood of Buck McGee (drama)

6—Too Much Wooling of Handsome Dan (comedy)

6—At the Eleventh Hour (drama)

7—At the Cross Roads (drama)

9—Wanted—A Grandmother (drama)

10—Suing Susan (comedy)

12—Bunny and the Dog (comedy) (split reel)

12—Ingenuity (drama) (split reel)

13—The Heart of Esmeralda (drama)

14—Vultures and Doves (drama)

16—A Bogus Napoleon (comedy)

17—Two Battles (military drama)

19—Her Grandchild (drama)

20—The Love Sick Maidens of Cuddletown (comedy)

20—The Ancient Bow (Indian drama)

23—Saving an Audience (comedy)

24—The Party Floss (drama) (split reel)

24—The Life Boat Drill (descriptive) (split reel)

FILM SUPPLY CO.—RELEASE DAYS.

Monday—American, Comet.
Tuesday—Gaumont, Majestic, Thanhouser.
Wednesday—Americana, Gaumont Weekly, Reliance, Solax.
Thursday—American, Gaumont.
Friday—Lux, Solax, Thanhouser.
Saturday—Comet, Great Northern, Reliance.
Sunday—Majestic, Thanhouser.

AMERICAN.

July—

1—The Girl Back Home (drama)

3—An Hour of Terror (drama)

4—Under False Pretenses (drama)

6—The Fall of Blackhawk (two reels) (hist.)

8—Where There's a Heart (drama)

11—The Vanishing Race (drama)

16—The Fatal Mirror (drama)

17—In the Nick of Time (W. drama)

22—Indian Jealousy (drama) (split reel)

22—San Diego (scenic) (split reel)

24—How He Made Good (drama)

25—The Canyon Dwellers (W. drama)

28—It Pays to Wait (comedy)

31—The Fight at the Mill (W. drama) (split reel)

31—Giants of Steel (scenic) (split reel)

August—

1—A Life for a Kiss (drama)

5—The Meddlers (drama)

7—Saved By An Auto (comedy)

8—The Girl and the Gun (drama)

12—The Battle Ground (drama) (two reels)

14—The Outlaw Colony (drama)

COMET.

July—

1—Jack and His Motor Boat (comedy) (split reel)

1—New York Catholic Protectory (edu.) (split reel)

6—A Heroine of Pioneer Days (W. drama)

8—The Intercollegiate Regatta, Fough-keepsle (sport)

13—Lights and Shadows of Old Kentucky (drama)

15—Reggie Breaks the College Rules (comedy)

20—Her India Guardian (drama)

22—Reformed by Strategy (comedy) (split reel)

27—The Tomboy Ranch Girl (drama)

29—Reconciled in Reno (comedy)

August—

3—The Sheriff Outwitted (W. drama)

5—A Bachelor's Romance (drama)

10—The Hold-Up in Buckeye Canyon (W. drama)

12—Two Women and One Man (drama)

17—Western Chivalry (W. drama)

19—A House of No Children (drama)

24—The Deputy's Duty (Western drama)

GAUMONT.

July—

4—Written in Blood (two reels) (drama)

11—That Troublesome Bird (comedy) (split reel)

11—A Tenacious Hubby (comedy) (split reel)

12—Spiffin's New Job (comedy) (split reel)

12—Ponto's Little Joke (comedy) (split reel)

16—Love's Surest Proof (drama)

18—The Lion's Revenge (col.) (drama)

19—Stones that Rebound (drama)

23—The Silent Castle (col.) (drama)

24—Gaumont's Weekly (topical)

25—Love's Floral Tribute (col.) (drama)

26—Mr. X and the Unfortunate Heiress (drama)

30—The Prison on the Cliff (drama) (two reels)

31—Gaumont's Weekly (topical)

August—

1—The Romance of the Palm Garden (drama)

6—Dream Driven (comedy)

7—Gaumont's Weekly (topical)

8—The Phantom in the Night (drama)

13—Graziella the Gypsy (drama)

14—Gaumont's Weekly (topical)

15—Their Lives for Gold (drama) (two reels)

20—Her Supreme Sacrifice (drama)

21—Gaumont's Weekly (topical)

22—Androclus and the Lion (drama)

GREAT NORTHERN.

July—

6—The Two Sisters (drama) (split reel)

6—The Paper Industry in Spain (scenic) (split reel)

18—Circumstantial Evidence (drama) (split reel)

13—Moving Pictures (comedy) (split reel)

20—Almost A Tragedy (comedy-drama, split reel)

20—Uncle Reuben Goes to Town (comedy) (split reel)

27—Don't Go on a Spree (comedy)

August—

3—The King's Power (drama) (two reels)

10—When the Cat's Away (comedy) (split reel)

10—Thou Shalt Not Kill (drama) (split reel)

LUX.

July—

5—The Empty Holster (drama)

12—Spiffin's New Job (comedy) (split reel)

12—Ponto's Little Joke (comedy) (split reel)

19—Stones That Rebound (drama)

26—Mr. X and the Unfortunate Heiress (drama)

August—

2—The Mysterious Flowers (drama)

9—A Race for Liberty (drama) (split reel)

9—The Postman's Escapade (comedy) (split reel)

16—To Save His Little Sister (drama)

MAJESTIC.

July—

2—The Flat Upstairs (comedy) (split reel)

3—The Burglar Alarm Mat (comedy) (split reel)

7—The Cook Came Back (comedy)

9—The Lost Messenger (drama)

14—Father's Boat (comedy) (split reel)

14—The Widow's Widow (comedy) (split reel)

16—In Her Brother's Defense (drama)

21—The Alibi Club (comedy)

23—The New Clerk (drama)

28—The New Policeman (comedy)

30—The Mighty Hunter (comedy)

August—

4—Farmer Allen's Daughter (drama)

6—The Higher Thought (comedy)

11—The Matrimonial Substitute (comedy) (split reel)

11—The Striped Parasol (comedy) (split reel)

13—A Summer Day (comedy)

RELIANCE.

July—

2—A Man's Duty (drama)

6—Rip Van Winkle (two reels) (drama)

10—Grandpa (drama)

13—The Toy Phone (drama)

17—At Cripple Creek (drama)

20—Love Me, Love My Dog (drama)

24—The True Love (drama)

27—The Soldier's Baby (drama)

31—Where There is Soap There is Hope (comedy)

August—

3—The Wood Nymph (drama)

7—Phillip Steele (drama) (two reels)

10—The Two Fathers (drama) (split reel)

14—Order in the Court (comedy) (split reel)

14—The Old Swimming Hole (juv.) (split reel)

17—A Man Among Men (drama)

21—One Against One (drama)

24—North of 33 (drama)

SOLAX.

July—

2—Father and the Boya (comedy)

5—Between Two Fires (drama)

10—Winsome But Wise (comedy)

12—Hotel Honeymoon (comedy)

17—Slippery Jim (comedy)

19—The Four Flush Act (comedy)

24—Broken Oath (mil. drama)

26—The Requite (drama)

31—Bottle (comedy) (split reel)

31—Imagination (comedy) (split reel)

August—

2—Buddy and His Dog (drama)

7—The Little Rangers (drama)

9—The Pink Garters (comedy)

14—The Blood Stain (drama)

16—The Strike (drama)

THANHOUSER.

July—

2—Out of the Dark (drama)

5—Ma and Dad (comedy-drama)

7—Under Two Flags (drama) (two reels) (drama)

9—Pa's Medicine (comedy) (split reel)

9—The Hazards (comedy) (split reel)

12—Nursie and the Knight (juvenile drama)

14—The Finger of Scorn (drama)

16—Vengeance is Mine (drama)

19—The Ranchman and the Hungry Bird (drama)

21—Only A Miller's Daughter (comedy-drama)

23—The Portrait of the Lady Anne (drama)

26—The Merchant of Venice (two reels) (drama)

28—Cousins (comedy-drama)

30—Treasure Trove (drama)

August—

2—A New Cure for Divorce (drama)

4—One of the Honor Squad (drama)

6—Baby Hinds (drama)

9—Old Doctor Judd (drama)

11—Big Sister (drama)

13—Now Watch the Professor (comedy)

16—The Wrecked Taxi (drama)

18—As Others See Us (comedy) (split reel)

18—Warner's Waxworks (comedy) (split reel)

20—Her Darkest Hour (drama)

23—Conductor 788 (drama)

FEATURE FILM COMPANIES.

ATLAS.

—Nick Carter, the Great Detective (detective)

—The Last Stand of the Dalton Boys at Coffeyville, Kan. (drama) (three reels)

F. & E. FILM COMPANY.

November—

20—Zigomar (drama)

December—

18—The Love Chase (comedy)

23—The Thunderbolt (drama)

FRENCH-AMERICAN FILM CO.

—Sarah Bernhardt in Camille (drama) (two reels)

—Reliance in Mine, Sans Gene (comedy) (three reels)

NEW YORK FILM CO.

July—

15—Lights and Shadows of Chinatown (drama)

—At Night Through Iceburgs

—The Jealous Impersonator

—The Miracle

MONOPOL FILM CO.

—Iliad's Odyssey (two reels)

MUTUAL FILM CORPORATION.

—Dora Thorne (drama) (two reels)

WARNER'S FEATURES.

March—

—Redemption (drama)

April—

—The Glass Coffin (drama)

INDEPENDENTS.

REPUBLIC.

May—

11—From the Path Direct (drama)

14—President Inoog (comedy)

18—Trife Not With Fire (drama)

21—The Old Chief's Dream (drama)

25—Her Birthday Roses (comedy) (split reel)

25—Mining District of Victor (scenic) (split reel)

28—The Soldier's Last Call (drama)

June—

1—The Other Man (drama)

4—Reparation (drama)

6—A Western Triangle (drama) (split reel)

8—Beautiful Palo Duro (scenic) (split reel)

11—Was He a Suffragette? (comedy)

15—A Shadow of the Past (drama)

18—The Serpent (drama)

22—Her Father, The Sheriff (drama)

25—The Queen of May (drama)

29—In the Balance (drama)

July—

2—Evil Be To Him Who Evil Thinks (drama)

8—The Girl in the Auto (comedy-drama)

15—The All-Seeing Eye (drama)

22—The Octoroon's Sacrifice (drama)

29—A House-top Romance (drama) (split reel)

29—Evolution of a Duck Egg (edu.) (split reel)

August—

5—The Octoroon's Sacrifice (drama)

12—The Borrowing Simp (comedy)

19—The Curse of Drink (drama)

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Write for particulars. A. A. PLACK, 35 S. 12th St., Louisville, Ky.

STREETMEN!

2—NEW INVENTIONS—2

Red-hot Sellers from first dash. Exceptionally low prices. Full particulars for postal. CARL BROWN, Mfr., Dept. B., Columbus, Ohio.

WANTED Concessions

For the Mississippi State Fair, the largest and most successful fair in the South. Six big days, October 21 to 26, inclusive, 1912. J. M. McDONALD Secy., Jackson, Miss.

FOR SALE

TWO L. J. KING RACE HORSE WHEELS, 12 HORSES

Both new. Equipped for road use. Will sell one or both, \$15.00 each. Also one Temple Ball Throwing Game, complete, \$20.00. E. B. CARROLL, East End Park, Memphis, Tenn.

CARNIVAL NOTES.

(Continued from page 47.)

Sain and Will Harvel closed as managers of the Titanic Show. Sam went to Chicago and Will to Atlanta. Rep Milligan is now managing the Titanic.

The Second Annual Cambridge Industrial Carnival, Boston, Mass., will be held September 30-October 4, inclusive. The midway is a half-mile in length, using regulation booths. The city itself has spared no expense to have this event even larger than last year, and it was conservatively estimated that a million and a half people visited last year's carnival. The event is under the direct auspices of the Retail Merchants' Association of the Cambridge Board of Trade. The entire event is in charge of the New England Carnival Association, 43 Tremont Street, Boston.

The Central State Shows consist of Walter Stahl's merry-go-round, J. McCusky's vaudeville, Stone's plantation, Miller, picture and acrobatic, Patterson's No-Name, Concessions; Walter Bokker, poodle dog; Don Davis, hoop-la; C. Bell, high striker; Mrs. Pinfold, novelties, confetti and country store; Cask, shooting gallery; Adam's doll rack; Wright's lunch stand; McCusky's cat rack; Ellis, bell board; Patterson, dozer; Joe Togo, vase wheel; Mrs. La-Bouteaux, cane rack; Manager J. T. Pinfold returned from Chicago with two brand new tops.

Doc Shivers' Japa Lac Show, Don Shivers' Snake Show, Katzenjumper, Kastle, Samuel J. Davis' Three-In-One Show, Samuel J. Davis' Fat Girl Show, International Theatre, Jake Naibandian, proprietor, left the Great United Shows at Wheeling, W. Va., to play Carriage Fair at Cincinnati, O. From there they play Ohio Circuit of Fairs, under the management of Jake Naibandian.

The Mazepa-Greater United Shows have engaged the services of three well-known talkers for the state fairs, Irish Jack Lynch, on the circus and hippodrome front, Col. Jim Barry, front of Mazepa, the horse, and Bob Tuttle on the front of the wild animals and circus side show.

Baby Jim Show is still enjoying good business at Dominion Park, Montreal, Can. His manager, Cross Simmons, has booked the show at Ottawa and Quebec, Can. Exhibitions and the leading fairs of the Eastern States, including Vermont State Fair.

A-1 FLUTIST AND PICCOLO PLAYER

WILL BE AT LIBERTY

For coming season on account of disappointment. Thoroughly experienced all lines, sober, reliable age 24; locate. Double piano if necessary. K. C. READ, Carlisle, Pa.

AT LIBERTY

A First-Class Advance Agent

Sober and reliable. Any show not too large. CHARLES HENRY, Shamokin, Pa.

AT LIBERTY—

Balloon Ascensions

The Tennessee Balloon Company will furnish extraordinary ascensions, with parachute leaps, this season. Over sixteen years' experience. Guarantees satisfactory ascension or no pay. Reliable parties only invited to address permanently. PROF. CHAS. SWARTZ, Aeronaut Manager, Humboldt, Tenn.

ORCHESTRA LEADER

(VIOLINIST)

Wants Permanent Location.

Thoroughly experienced in Theatre, Vaudeville, Concert and business playing. A-1 reference. Also highly-qualified Band Director and Instructor. Will teach some. Address "ORCHESTRA LEADER," 2911 Monroe, Kansas City, Mo.

AT LIBERTY

A First-class Ring Performer

Would like to join a recognized act. Weight 145 lbs.; age 26; height, 5 feet, 8 inches, or would like to have a good partner, not over 140 pounds. Address JOE STERLING, 1522 Locust St., St. Louis, Mo.

AT LIBERTY

ED. G. WOODWARD

Kicking Mule Rider and Rube Work with Class to it! Just finished Ellis's European Circus. Address, Billboard, 1440 Broadway, New York.

Wanted—Street Shows for Home-Coming Celebration

At Winnebago, Minn., August 28, 29, 30. Address SECRETARY COMMERCIAL CLUB.

WANTED—ATTRACTIONS

For big livestock show and carnival. Lockhart, Tex., Oct. 3, 4, 5. Address A. W. JORDAN, Secy.

CARNIVAL COMPANY WANTED

September 18, 19, 20, 21, under auspices of Firemen. Write at once. WARREN SULLIVAN, CHIEF TINSSEL, Committee, Vevas, Ind.

Everybody's Doing It! Doing What?

SENDING THEIR ORDERS TO THE

PHILADELPHIA BADGE CO.



"SEE PAP ABRAHAMSI" He saves you money. Everybody's kicking except you, Mr. Buyer. Read our prices and get busy.

Felt Hat Bands, full width and length, with either Tassel or Painted Letters, all the latest sayings, small or large orders accepted, per 1,000 \$11.00

Canes, Jap Creek Canes, 2d Quality, per 1,000 7.00
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THE FAMOUS BAKED TINSEL PENNANTS.

7x18-inch Solid Color, with Stock Designs, per 1,000 \$21.00
9x22-inch Solid Color, with Stock Designs, per 1,000 28.00
7x18-inch Red, White and Blue, with Tassel, per 1,000 30.00
9x22-inch Red, White and Blue, with Tassel, per 1,000 38.00
10 1/2 x 25-inch Blue Top, with Tassel, per 1,000 55.00

50 LINE CELLULOID BUTTONS.

50-Line Celluloid Buttons, all the latest sayings, Red Edging, Black Lettering, per 1,000 \$ 6.00
50-Line Buttons, Lithographed in Several Colors, with subjects, Home Week, Firemen's Celebrations, Fraternal Societies, Carnival, etc., per 1,000 6.50
Rosetts, Red, White and Blue, per 100 2.25
Ribbons, No. 5 Width, All Colors, per roll .18
Paper Hats, Three Kinds, Chinese, Clown and Napoleon, made up in various Colors of Paper, well finished, per gross 2.50
The Famous Philadelphia Shakers, made up with the Best Quality Satin Tissue and many Strands of Paper, a Fine Article, per 1,000 25.00
Wife Beaters (Slappers), Fringed, per gross 1.45
Turk Hats, these are very fine, per gross 4.50

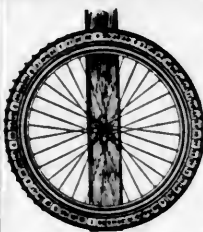
A SET OF THE ABOVE SAMPLES SENT FREE UPON REQUEST.

PHILADELPHIA BADGE COMPANY

134 North Eighth Street, Philadelphia, Pa. Long Distance Phone, 4346 Filbert.

NOTE—The item, ROSETTS, RED, WHITE and BLUE, per 1000, \$2.25, which appeared in this Ad in The Billboard, issue of July 6th, was a typographical error. Should have read,

"ROSETTS, RED, WHITE and BLUE, per 100, \$2.25."



PADDLE WHEEL

32 inches in diameter, numbered 1 to 60, complete with paddles \$10.00

COUNTRY STORE

A miniature department store, also, 30 in. in diam., 120 pieces, runs smoothly on ball bearings, complete \$12.00

POODLE DOGS

Buy our line and increase your profits. The most attractive dogs on the market, well proportioned, plump stuffed, full fashioned head, face, nose, mouth and toes defined by black yarn, glass life-like eyes, fine silky quality, fur extra heavy and long, each has a silk ribbon bow in different colors.

10 inches high, per gross \$45.00
11 inches high, per gross \$54.00

SLACK MFG. CO. 337 W. Madison St. CHICAGO, ILL.



ORDER NOW

TINSELED HAT BANDS

Size, 2x24 inch. Latest mottoes, including "Everybody's Doing It," \$1.50 per 100

Celluloid Novelty Buttons

50 LINE Assorted inscriptions, including "Everybody's Doing It," and others equally as good. Per 100 \$0.85 Per 1,000 \$8.00

F. STERNTHAL

MANUFACTURERS OF ADVERTISING NOVELTIES AND PENNANTS. 358 West Madison Street, CHICAGO, ILL.

Greater Parker Shows

BOOKED UNTIL CHRISTMAS WEEK.

Can place two high-class meritorious attractions, and one platform show, must be fully equipped.

Toledo Elks Celebration and Home-Coming Week, August 19th to 24th.

Grand Rapids, Mich., Madison Square, Board of Trade Street Fair, August 26th to 31st.

Write or wire, B. R. PARKER, Lexington, Ky., August 12th to 17th.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

JUST THE KIND OF A SONG YOUR AUDIENCE WANTS ONE THAT REACHES HOME YOU'VE GOT IT IN—

"WHEN I FIND A MAN LIKE MY DEAR OLD DAD"

WORDS AND MUSIC BY LAURA JOHNSON ULLERY

Send late program for professional copies and orchestrations in any key—

H. KIRKUS DUGDALE, - - - 14th and You Streets, WASHINGTON, D. C.

Watche's Column.

(Continued from page 17.)

Even after he got going, he says his hands and feet annoyed him throughout the entire discourse.

The only surgical operation for preventing stage fright that I can conceive of is castration. Operate on the actor's father and prevent the actor. What if it should turn out that the foreign scientist had simply been stealing our own Dr. Sharp's stuff?

He who steals my purse steals trash, but he who steals my stuff is my sincerest flatterer.

At this writing, the New York police have not succeeded in detecting the Rosenthal murderer, but they have "detected" and arrested over two hundred young men for violating the law by playing baseball on Sunday.

Great work! And yet we wonder at the growing criticism directed against the New York police and the increasing disrespect with which the department is spoken of.

And Protestant ministers and churchmen wonder why their pews are empty and can not understand why the Catholic Church, though steadily losing ground in Europe, is growing by leaps and bounds in America.

Think of it. Two hundred young men arrested and thrown into jail—branded with the stigma of imprisonment—by the mean and narrow prejudice of Protestant churchmen!

What a good time we would all have if it was not for Jesus and the police.

My friend, Bill Prow, editor of the West Baden Journal, and manager of the opera house at the Carlsbad of America, writes as follows, viz.:

"In a snug little cottage, deep in one of the beautiful glens which nestle in the picturesque hills to the east of this gay resort, Mrs. Edna Cross lies stricken with her last illness.

"How many in the profession can now recall the beautiful Edna Cross of forty years ago? Few indeed.

"Yet she was both a great artist and a great toast in her day. Her debut was made at Wood's Museum, and much of her early training was had with the sterling All-Star Stock Company of that theatre.

"Her art early attracted the attention of Edwin Booth, and for three years she traveled with his company and enjoyed his tutelage. Then she joined the famous Union Square Stock Company, and played responsible parts for two years longer.

"She left the last-named organization to head her own company. R. J. Gunning, who afterwards became the signing of Chicago, was her first advance agent.

"Her commercial genius was insignificant compared with her artistic attainments, and the venture, though pluckily resumed annually for three seasons, proved a failure from a financial standpoint.

"In New York she met and married F. O. Cross, a sculptor, who though lacking early training in his art, possessed every instinct of the artist, and before he died last spring, had achieved a reputation that was considerable more than local.

"He worked in the oolitic stone, known as Bedford stone, and found near Bedford, Indiana. Some of his creations possessed merit of a very high order. All of them bore the stamp of genius.

"His health failed him at Bedford, and in an effort to regain it, he purchased the tract of property first mentioned above. On the property and hard by the little cottage he erected thereon, was a cave, which he christened Cross Cave.

"It was not much of a cave, but proved, in time, enough of a natural curiosity to attract visitors sojourning at West Baden and French Lick, and who merely wanted an objective point for a drive.

"By charging an admission fee and serving tea, buttermilk and soft drinks, he not only eked out a fairly good living, but amassed a modest competence with the passing years.

"Towards the end of his days, he and his wife both became religious zealots. Both entertained original not to say unique views in this respect.

"Mr. Cross' ideas were manifested in sculptured Biblical tableaux and texts, which in great numbers he placed and displayed about the pretty dale adjacent to his home.

"If they did not adorn the locality or fully accord with its many natural beauties, they at least proved a potent drawing card, and visitors flocked to see the unusual production in great numbers. The cave and the little museum which he later erected to house and exhibit his last and best work, did a thriving business.

"Both Mr. and Mrs. Cross just missed attaining real artistic eminence.

"In this respect a talented and versatile daughter—Dr. Margaret Cross, of New York, seems destined to fare more fortunately. Dr. Margaret Cross is a surgeon, and rapidly rising in her professional capacity. The artistic heritage from her parents is evidenced by a successful though short career on the stage, several plays and playlets which she has written and a number of songs of hers that have achieved considerable popularity.

"Dr. Cross is a close friend of jolly May Irwin."

Why is a man, who persistently dodges his turn to treat out of sheer mischief, so dreadfully pestered when he finds that instead of brandishing his friends as bores, he himself has got himself regarded as a short-skate?

WURLITZER ORCHESTRAL HARP Starke Model. The Accepted World's Standard. Write for beautiful Catalogue. Easy payments. We supply the U. S. Government with Musical Instruments. THE RUDOLPH WURLITZER COMPANY, 570 E. 4th, Cincinnati; 440 S. Wabash, Chicago. Established 1856.

NOW DO ASK!

For that Free Bargain Booklet of TENTS and ALL KINDS of SHOW GOODS THE R. H. ARMBRUSTER MFG. CO. SPRINGFIELD, ILLINOIS

MUSICAL GLASSES XYLOPHONES—RATTLES MUSICAL ELECTRIC BELLS NEW SOLOPHONE New Musical Flower Pots—Gongs—Fuzools Hat Rack, etc. Catalogue and full information will be sent on receipt of stamps. L. BRAUN-NEISS, 1012 Grant Avenue, Richmond Hill, N. Y.

SHOW BOAT FOR SALE or CHARTER



This splendid boat and barge for sale or charter. Barge is 60x16—Hardwood floor, kitchen, electric lights, toilet and bath. Capacity, 120 people. Registers 30 tons. It can be divided into state rooms and accommodate 30 people with sufficient space remaining to carry 15 tons stage properties.

The boat is operated by 50 H. P. Fairbanks-Morse engine, with separate engine for dynamo. Has a large cabin and state room—hot and cold running water.

The boat and barge are new, beautifully finished throughout, and taken care of by a crew of but two men.

The Southern states are having big crops, and there will be plenty of money on the lower Mississippi and its tributaries, this Fall and Winter. Many good towns along the streams are not reached by railroads.

H. F. WINTERS, Davenport, Iowa. FOR SALE Shooting Gallery and Penny Arcade

Located on the best street, in store room 22x165. About 70 Caille Machines, Welte Orchestrion and Peerless 88 Piano. Can give 8-year lease. Best of reason for selling. Don't take anyone's word for it, but come and see for yourself. Positively the best bet in the best town in the N. W. Call on premises. D. J. LaBAR, Owner, 244 Hen Avenue, Minneapolis, Minn.

ANIMALS FOR SALE AT A BIG SACRIFICE IF BOUGHT QUICK

The following outfit, now showing at Wildwood, N. J., under canvas. Must be sold inside of ten days: 1 Lion, the finest in captivity, 6 years; 1 Grizzly Bear, 1 Baboon, 3 Lamars, 1 Civet Cat, 1 Cockatoo, 2 Ring-tail Monkeys, 2 Raccoons, 1 Gray-haired Baboon, 1 Hyena, 2 Wild Cats, 1 Grey Wolf, 1 African Badger, 2 Rheus Monkeys, 2 Ant Eaters, 1 Quick Fox, South American, 1 Red Fox, 4 Monks, 1 Mountain Goat. Address M. CROW'S ANIMAL SHOW, Wildwood, New Jersey.

AT LIBERTY LITTLE MOLLIE The Diving Queen

In her Death-Defying Dive, head foremost from a 60-ft ladder into a tank of shallow water. A thrilling and sensational act. Fair Secretaries write or wire. M. A. O'FARRELL, Bushnell, Ill., Champion Lady High Diver.

At Liberty---Good Piano Player

But don't read music; am sober and reliable, and for dancing my time is perfect. Playing lots of my own composition. Experienced picture shows and dancing schools. Can join any place. Address, S. T. WHITTAKER, care General Delivery, Kansas City, Mo.

Wanted Quick—Repertoire People In All Lines 40 WEEKS SEASON, 1912-13-4)

3-4 night and week stands. Handsome Leading Lady to feature: Leading Man with some strong scripts, to direct stage; Comedian, must do strong specialties, (5 Big Feature Acts), Vaudeville. WANTED—Best Paid and Orchestra Leader in the show business. "Ned Brill, with Hartum & Bailey, write." WANTED—Musicians on all instruments; preference given those who double stage. State age, salary, where last employed in first letter, etc. This will be the strongest Rep. organization that has ever toured America. Managers in Ohio, Michigan, Wisconsin, Indiana, Illinois, Missouri and Iowa, send in your open time. Write or wire ORBITS-POULOS AMUSEMENT CO., Lyceum Theatre, Toledo, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WANTED FREAKS

And other suitable attractions for large museum. Fat Lady, Midget, Giant, also Educated Animal Acts, etc. Write fully with photos.

HIPPODROME, Inc.

Detroit, Michigan

—WANTED FOR—

CRAWFORD'S No. 2 COMEDIANS

Under canvas. Orchestra Leader to double Cornet. Alto or Trombone in Band. Join on wire. T. D. CRAWFORD, Manager, St. Paul, Kan., Aug. 11-17; Cherokee, Kan., Aug. 18-25.

WANTED, COMEDIAN

With specialties, that can change and work in acts. Performers in all lines write. PAULL & RUDISILL'S TENT SHOW, Shelby, N. C.

WANTED, TRAP DRUMMER

With full line of traps, play bells and work effects. Must be of the fancy sort. No Sunday work. State salary expected. Permanent position for right party. Address JOHN PEKROS, Dreamland Theatre, Columbus, O.

—WANTED—

A-1 DIVING GIRLS

LONG ENGAGEMENT AT FAIRS

Theatres to follow. Also man familiar with making openings and producing Lunette. Dr. Howard write. Address L. B. WALKER, care Dominion Park, Montreal, Canada. N. B.—Can place two good Canvasmen.

WANTED

COMPETENT TRAINER & PERFORMER OF TRAINED WILD ANIMALS

Steady employment Winter and Summer. Good pay. Answer Trainer, care of Billboard, Cincinnati, Ohio.

WANTED—EXPERIENCED GROOM

for dog and pony act. Also would like to buy bucking mule, trained or untrained. CHAS. CARLOS, Markel's Boat Show, care of The Billboard, Cincinnati, Ohio.

GIRL WANTED

First-Class Iron Jaw Worker

Weights about 130 lbs. Acrobatic inclined preferred. Long season. I furnish everything. Write all first letter. JACK SUTTON'S TASMANIANS, Hagenbeck Wallace Show, en route.

WANTED

FOR BILLIE BOUGHTON'S OVERLAND SHOW

Performers that can change for week. If you play piano say so. Piano Player that can read and fake. Canvasmen that can play booze town without getting drunk. BILLIE BOUGHTON, Hanna, Ind.

WANTED—Useful and Experienced Medicine Performers

State all first letter. Address HARRY A. WOODWARD, Eagle, Clinton Co., Mich.

FOR SALE

Figure 8 Coaster, Miniature Railway, Merry-Go-Round. Write quick. J. BARNET, Como Park, St. Paul, Minn.

FOR SALE—A PORTABLE CAROUSELL

24 Horses, 3 Carriages, 6 h. p. Gasoline Engine; new this summer. JOS. F. TAYLOR, Duryea, Pa.

For Sale---600 Opera Chairs

75 cents each. In first-class condition. Can be seen on floor at Hippodrome Theatre, Seventh and Washington Streets, Covington, Ky. Address NOROMEYER & BERGING, Covington Flour Mills.

FOR SALE—An outfit for a Sister Team, consisting of 2 dresses with underclothes; 2 wigs, natural, curly, best of hair; complete box of make up and other little necessities; dresses a rich pink. Write ANNA PETERSON, Gen. Del., Indianapolis, Ind.

MERRY-GO-ROUND FOR SALE—\$550 Cash. Overhead Hanging Luft make. 20 Horses, 2 Elephants, 2 Giraffes, 2 Camels, 2 Deers, 4 Chariots, Gasoline Engine, Organ and Top. In operation at Nyack, N. Y. Come quick, don't write. CHAS. BIESEL, Nyack, N. Y.

FOR SALE—Automatic Post Card Camera. Takes and finishes your photo on a post card in one minute. Machine, Tripods, Case and 300 Cards. Cost \$115.00; will sell for \$35.00. Address J. S. MERTZ, Tolono, Ill.

ICE CREAM CONES

Best ever made and at the very lowest prices. AMERICAN CONE CO., 2907-15 Cass Ave., St. Louis, Mo.

LONDON LETTER.

(Continued from page 9).

a Midland town, is a member of a trade union committee. Leaving his wife and invalid child at home, he carries out his scheme by which the town is plunged in darkness. He arrives home, and instead of being able to gloat over his "success" he is informed that during his absence his baby's illness took a sudden turn for the worse, that an immediate operation was necessary, and that the failure of the light at the most critical point caused his child's death. He is then denounced by his wife as a murderer. The whole piece is a veritable thrill and is skillfully acted. The playlet has made a great hit. The other turns include Ramases, the entertaining Egyptian Mystic; Fred Karno's Company, including Albert Bruno, in Perkins in Paris; Miss Daisy Dormer. Whit Cunliffe and Gobert Belling, with the finest exhibition of animal training seen on the stage for a long time.

Austin Fryers has leased the Queens Theatre and opens some time in August with a new play in which the leading role will be sustained by Lady Beerbohm Tree.

George N. Ballanger, who brought Young Buffalo and Miss Caroline May Blaney, in King of the Wild West, over on this side two years ago, and has made the greatest success in Western plays in this country, has been waiting for the completion of a large building in Rupert Court, right opposite ours, in order to take an office there, and intends putting on a number of American plays. Mr. Ballanger has made a big reputation in this country, and no doubt anything that his name is connected with will get the best theatre in the country and the best dates of the year. We all wish for Mr. Ballanger's continued success, as we know him to be a "white man."

PARIS NEWS LETTER.

(Continued from page 9).

Another number of hers which is much appreciated, is a dance with the French eccentric, Fred Pascal. After her summer engagement here Miss Lessing will return to Berlin for an autumn revue. She has been in the German capital now for the past three years almost continually.

GIRL ACROBAT HURT.

Miss Bertha Worthley, said to be an American performer, was badly hurt at Douai, France, this week, in a fall from her trapeze to the net, a distance of 40 feet.

The young woman had completed her turn and was ready to make her regular fall into the net. For some reason not quite clear, she landed on her head, her forehead being pressed against her chest with such force that her neck is believed to be broken. She was picked up unconscious and taken to the hospital. Her condition is considered critical.

SOME NOTES.

Rouen has put a ban upon all moving picture films depicting crimes, or anything of that nature.

Rigo and his orchestra have been engaged for Luna Park.

Director Broussan, of the Paris Opera, has been decorated by the Bey of Tunis with the Order of Nicham. M. Broussan was made Grand Officer of the Order. The decoration was bestowed at the gala performance in the Bey's honor this week.

Wanted---Free Attraction

For September 3-4-5-6

ODELL FALL FESTIVAL

B. A. LYONS, Secy. Odell, Illinois

CANADA SARNIA, ONTARIO

Midway Shows Wanted. Lots of room. Good percentage allowed. H. F. HOLLAND, Sarnia, Ont.

ATTRACTIONS WANTED

Independent Vaudeville or small Rep. Company. Capacity, 400; good stage and orchestra. LYRIC THEATRE, MAQUOKETA, IOWA.

DAVISS COUNTY FAIR

OCTOBER 1-2-3-4-5

ATTRACTIONS WANTED

ELI BERRY, Secretary, Owensboro, Kentucky.

CONCESSIONS AND ATTRACTIONS

—WANTED—

For Fifth Annual Reunion and Home-Coming, Cowden, Ill., Sept. 4, 5 and 6, 1912. Three big days. Big crowds assured. Grounds electrically lighted. Free entrance. Night attractions; crowds till 11 P. M. Good business. No gambling devices. Write quick. O. A. JEWETT, Manager.

CONCESSIONS WANTED FOR OUR Farmers' Fair & Street Carnival

DAHLGREN, ILL.

Sept. 10, 11, 12 and 13, Steam Swing, Ferris Wheel, All kind of good clean shows. Would also like to have a Circus. Anything in the Attraction line. No gambling. C. E. KOONS, Pres.; O. G. ALLEN, Chairman Concession Committee, Dahlgren, Ill.

FREAKS

I am opening a string of Museums. You can start now. Write G. W. ALLEN, Manhattan Theatre, 31st Street & Broadway, New York City.



AGENTS!

Drop Dead Ones. Awaken! Grab this New Invention! The 20th Century Wonder

AGENTS!

Get started in an honest, clean, reliable, money-making business. Sold on a money-back guarantee.

World's magical gift realized by this new invention. The BLACKSTONE WATER POWER VACUUM MASSAGE MACHINE for the home. No cost to operate. Lasts life-time. Price within reach of all. No competition. New field. New business. That's why it's easy. Removes blackheads, wrinkles, rounds out any part of the face or body and brings back Nature's beauty. Endorsed by leading doctors and Massages. Listen: Parker, Okla., says, "3 orders first day." Margwarth, Pa., writes, "I am making \$19.00 per day." Shaa, "First order 12, second 26, third 72." Schermerhorn, Ia., orders eight dozen machines first month. Shaffer, Va., "Selling 4 out of 5 demonstrations." Vaughn, Wash., orders one dozen. Four days later wires: "Ship 6 dozen by first express." Spain, Tenn., started with sample. Orders one dozen, then 2 dozen, next 3 dozen. Lewis, Ind., sells 3 machines first hour. Says, "Best article he ever saw for merit and money-making." No experience necessary. Territory with protection given free to active workers. Nothing in the world like it. Best agent's article ever invented. We own all U. S. and foreign patents. Big book entitled, "The Power and the Love of Money-making." A postal will do. A big surprise awaits you. Address TOLEDO, OHIO.

Beauty and Health. Free. Investigate now, today. A postal will do. A big surprise awaits you. Address BLACKSTONE MFG. CO., 526 Meredith Bldg.

MINIATURE STOCK BURLESQUE WHEEL

...WANTED...

FOR STEADY WORK ALL YEAR ROUND NO TRAVELING

GOOD VOICED CHORUS GIRLS

AMERICAN THEATRE, U. S. MUSIC HALL, CHICAGO THEATRE, CHICAGO

Three Houses That Never Close—Open 52 Solid Weeks

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PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

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965 Market Street, Empress Theatre Bldg., San Francisco, Cal. W. F. REESE.

LONDON OFFICE, No. 16 Green Street, London, England; B. OBERMAYER, Representative.



THE BUTTONHOLE WATCH

A Wonderful Little Novelty and a Real Watch that Keeps Time.

We manufacture Full Line of Watches. Prices from \$1.50 Up. Catalogues on application.

HIPP. DIDISHEIM & BRO. 54 Maiden Lane, - - New York

THIS SHOULD INTEREST YOU IF YOU WANT TO INCREASE YOUR JUVENILE ATTENDANCE.



Give the kids this candy package and they will swamp you. The illustration is only half-size; the package measures 2 1/2 x 1 1/2 inches, is beautifully lithographed and is filled with delicious chocolate-flavored chewing kisses. Our regular price has always been 2 1/2c per package, but we are making A VERY SPECIAL PRICE OF ONLY 1 1/2c PER PACKAGE, FOR TEN DAYS ONLY. Deposit must accompany C. O. D. orders. Sample by mail, 5c, but as we only have 10,000 packages to offer at this special price, the necessity of placing your order AT ONCE is apparent. 40-page catalog of souvenirs FREE upon application.

TAKITO, OGAWA & CO., 156 West Lake Street, Chicago, Illinois.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC. Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY, 22nd and Laflin Streets, CHICAGO, ILL.

GOMES VAUDEVILLE EXCHANGE

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NEW FACES and New Acts, Comedy and Musical Acts preferred. FEATURE ACTS OF RECOGNIZED ABILITY WANTED, for immediate and future time. I am now booking 40 houses through Ohio, Indiana and Kentucky from my NEW and COMMODOUS quarters in the Odd Fellows Temple. If you have two or more weeks open, or want to break your jump, WRITE, WIRE or PHONE. MANAGERS who are DISSATISFIED with INFERIOR bookings, give us a trial, and be CONVINCED that we have the class of acts you need to enhance your business.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FIFTH AVENUE.

(Continued from page 14.)

without it. The audience liked him and signified their approval by applauding liberally. Lillian Ashley pleased in her child impersonation and Lydia and Albino opened the festivities in a neat and thrilling routine of equilibristic stunts.

NEW BRIGHTON.

(Continued from page 14.)

and cart wheels at the end of the act is another particularly funny bit that came in for applause of a generous nature. Montambo and Wells opened the show with their novelty acrobatic offering while the closing position was given the Flying Martins in a neat and well-performed aerial act as one would care to witness.

UNION SQUARE.

(Continued from page 14.)

each number. Everything from Hello, My Baby, up to Wonderful Eyes, Mr. Howard's latest composition, was applauded to the last stand. Then along came Sam Williams and Kate Ellmore in their new act, with Sam in a most becoming bunting suit of red and white and Miss Ellmore garbed in the most wonderful and awe-inspiring of her many grotesque costumes. The audience started laughing at first sight of Miss Ellmore, and this was continued throughout the entire offering. Sam Williams sang a number while his partner made a change in costume, and got it over in better fashion than has ever been his fortune heretofore. Williams has improved wonderfully and is rapidly becoming one of the best straight men in vaudeville.

HAMMERSTEIN'S.

(Continued from page 14.)

nothing new in the terpsichorean line but as a revival and for people who were not surefooted with Salomes, when that crazy sweet over the country, there is undoubtedly quite some value to the act. Miss Walker's dancing is better than some of those who have appeared in the same role and on the other hand there were some who put it over a great deal better than the colored dancer is doing. Chalk Saunders was called upon to open the show with his novelty cartoon set and got over nicely. Edgar Berger, the equilibrist, whose act was reviewed but a short time since in these columns, followed with his neat and nifty balancing feats which were applauded.

SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 5.)

Roy Ward, formerly in the box-office at the Whitney and E. J. Timponi are at Ravinia this summer looking after the box-office in that famous resort. Albert Morrison, who it was believed, would act at the College Theatre next season, will spend his winter in Oak Park instead, as leading man for the Grace Hayward Stock Company. Eugene McGilgan, at one time manager of the College Theatre, is now general stage director for the United May Company, and in that capacity will also oversee many of the productions to be made at his old stand. Mr. McGilgan is busy rehearsing Kindling, at the Warclington Theatre, for early production. Kindling will be the second production to be made at the hands of the United Play Company. Hugo Koch, in The City, which opens a week hence, being the first.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Lina Abarbanell will return from her summer home at Lake Placid, N. Y., on September 1 to begin rehearsals of the new Pixley and Luders opera, The Gypsy. John Cort, who has been camping in the Olympia Mountains, Washington, for the last three weeks will start for New York about August 20 to begin preparations for his production. Mrs. Leslie Carter is visiting her mother, Mrs. Catherine Dndley, in Dayton, Ohio, this summer. She will return to New York early next month to begin rehearsals. The cast of principals for Liebler & Company's revival of Oliver Twist this season will include Edmund Breesse as Bill Sikes, Marie Doro as Oliver, Wilton Lackaye as Fagin, and Constance Collier as Nancy. Madeleine Louis will play Rose Maylie.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Frederick Bond has been added to the company that is to support H. B. Warner in the new comedy, Buxi, which is to be produced at the Hudson Theatre on September 5. The cast of Emma Trentini's new comic opera, The Firefly, is now complete, and the principals will consist of Audrey Maple, Arthur Desjon, Craig Campbell, Roy Atwell, Henry Vogel, Kathryn Stewart, Sammy Lee, Ruby Norton and Mlle. De Rosa. The Authors' Producing Company has engaged Macey Harlan, Ethel Jennings and Matt C. Snyder to create prominent parts in Charles Klein's dramatization of Hex Beach's novel, The Newer Do Well, which will be produced in New York on September 2 at the Lyric Theatre.

Shao En Ming, manager, chief actor and chief author attached to the Shanghai Theatre, is coming to New York this fall to witness the premiere of The Daughter of Heaven, the Pierre Loti-Judith Gautier spectacle, which is to be the season's production at the Century Theatre.

Frank Losee has been engaged by the George C. Tyler Company to play the role of Dr. Moses Oppenheimer in the new H. B. Warner comedy, Buxi, which is to open at the Hudson Theatre on September 5.

Mary Servosa has been added to the company that is now rehearsing The Master of the House that is to open at the Thirty-ninth Street Theatre. She will play the daughter of the man who divorces his wife and forsakes his family in order to marry an adventuress.

Harris and Selwyn have announced that their initial production of the season will be a new Chinese play called The Yellow Jacket, by George Hazelton and Harry Benrimo. The play will be produced in October.

Fiske O'Hara will have a strong supporting company this coming season, in The Rose of Kildare, the romantic play in which he is to star under the management of Augustus Pitou, Jr. The company comprises many well-known players and on the roster are such names as Gwladys Wynne, Mildred Beverly, Marie Quinn, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, Frank Callen, John C. Hickey, James E. Miller, George Gelder, Joseph Leahy and Gerald Frensdorff. Work has already commenced on the production rehearsals being conducted by Oscar Eagle, the former chief stage director of the Bejasco forces and now the principal technical director of the Selig Film Company. The O'Hara season will open on August 25 at Hammond, Ind.

George Schmitt, flying a Curtiss type machine, arrived in Fort Recovery on August 6, had his machine ready for work early the next morning, made a beautiful flight over and around the city, rising to a height of 2,000 feet, and on landing had the misfortune to break his crank shaft. He it understood that the crank shaft broke prior to his landing, and that he made a perfect landing notwithstanding.

In this plight the directors of the meet, among whom was Dr. C. A. Brown, cast about them for some one to replace Schmitt and were lucky enough to locate Earl Sandt, who, only a week or so ago, was assisted under precisely similar circumstances by Schmitt.

On this occasion Sandt was hurt, but fortunately he had recovered sufficiently to be able to take over the Fort Recovery contract and save the situation, greatly to the gratification of the directors of the meet and the public who were thus saved from disappointment.

HARVEST FESTIVAL ASSOCIATION MEET.

Contrary to the usual rule under similar circumstances the Harvest Festival Association of Fort Recovery, O., had a most successful aviation meet on August 6, 7 and 8, even after two aviators had fallen down on their contracts. George Schmitt, flying a Curtiss type machine, arrived in Fort Recovery on August 6, had his machine ready for work early the next morning, made a beautiful flight over and around the city, rising to a height of 2,000 feet, and on landing had the misfortune to break his crank shaft. He it understood that the crank shaft broke prior to his landing, and that he made a perfect landing notwithstanding.

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AERONAUTICAL SOCIETY MEETING.

The members of the Aeronautical Society of America, at a meeting held on Thursday in the rooms on 55th Street, New York, heard with enjoyment a lecture by Prof. Verrill, of New Haven, who predicted that many of his auditors would see the Transatlantic trip negotiated by hydro-aeroplanes flying at 100 miles per hour.

There is nothing absurd or revolutionary in such a belief. It is but the concomitant of the progress that must be made in air flight. With the hydro-aeroplane of the present, skimming along at from 20 to 30 feet above water level there is practically no danger of serious accident; with the improved machines of the near future the danger of present water transportation will be lessened by the use of the aeroplane. About the comparative merits or comforts of the two modes of travel there can be no two opinions. The aeroplane will be infinitely more to be desired.

"BARNSTORMING" BY AEROPLANE.

Several of the Eastern companies have decided that they might just as well get the velvet themselves as wait for the fairs. One company is now touring New Jersey with its own advance men and billposters, carrying out aviation meets that are always well attended at good prices. It is funny to think that here in the neighborhood of New York are thousands of people who, as communities, have never seen an aeroplane flight, and who are still willing to pay the prices that all people were throughout the country before they had become any less than the last and greatest wonder of the world.

Henry St. Ives, the former marathon champion, is now flying the Anzani machine for the Morok Company, and has recently made some spectacular flights at the Hempstead Field. It would be strange if a man of whom the public has heard so much in another capacity did not prove to be a great attraction in the aeroplane amusement business.

BIG ANNUAL CARNIVAL

TOTTENVILLE, STATEN ISLAND, N. Y. August 31st, September 1st and 2nd. Wanted all kinds of shows, privileges and concessions. Write quick if you want in. ED. SIEBERT, Secretary.

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FOR ALL KINDS OF PARK AMUSEMENTS. Our present stock comprises, amongst a multitude of others, the 2 LARGEST AND MOST POWERFUL organs in the world. Instrumentality equal to any band or orchestra. BERNI ORGAN CO. 220 W. 14th St., N. Y. CITY. Telephone, Chelsea 628.

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Flyers with REPUTATIONS for Fairs and Expositions. A Company of standing behind these Flyers—a Company that will not leave you in the lurch, Mr. Fair Secretary. References: Aeronautical Society of America, and banking references on request. Sole U. S. Agents for the Anzani Motors and the Caudron Monoplane. Makers of the Charavay Propeller—the American record holder. Write for our terms for flights, and send size of your grounds.

SLOANE AEROPLANE CO., 1735-37 Broadway, New York.

I ADVERTISED FOR THE BEST AND HAVE ENGAGED FOR 20 WEEKS

Madame Garcia TRIPLE SOMERSAULT AUTOMOBILE RIDE.

The most thrilling, daring and sensational act ever produced. The highest priced Free Attraction carried by any Travelling Amusement Enterprise.

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WANTED, Shows of merit, and concessions of all kinds.

Davenport, Iowa, Labor Day week—Free. In heart of the city. The biggest Labor Day celebration ever held in Davenport. 150,000 people to draw from. Ten weeks of Fairs to follow. Route to interested parties. Address A. B. MILLER, Manager, Ft. Madison, Ia., Aug. 12-17; Burlington, Ia., Aug. 19-24; Washington, Ia., Aug. 26-31; Davenport, Ia., Sept. 2-7. All Free on the streets.

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You Make 90c Clear Profit on Each Dollar You Take In. We guarantee our Crescent Orangeade Powder to be the best and most profitable Orangeade preparation made. Will comply with all Pure Food Regulations. U. S. Serial No. 11768. A pound of the powder makes 45 gallons and retails for \$40. Beautiful signs free with each order. Price \$2.25 per pound, prepaid; sample (gallon) package, with catalog of our ten other drinks, glass jars, etc., and valuable information, will be sent postpaid for 10c. NOW is the time to reap the harvest. Chas. T. Morrissey Co., Dept. B, 3407 Ogden Ave., Chicago, Ill.

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Are the best on the market today. Plates, 2 1/2 x 3 1/2 - \$1.50 per 100. Plates, 1 3/4 x 2 1/2 - .75 per 100. Button plates, - .75 per 100. Mounts, 2 1/2 x 3 1/2, - .35 per 100. Mounts, 1 3/4 x 2 1/2, - .20 per 100 and up. Frames, - .60 per 100 and up. Developer, - .20 per package. Write for catalogue and price list of machines and supplies.

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WANTED --- ATHENS, OHIO, BIG LABOR DAY

Balloon with drop or other thriller; doll, cane and knife racks, badges and novelties, ball pitch flower stand. C. C. Baldwin, write. THE ATHENS COMMERCIAL CLUB, T. H. Parkinson, Industrial Secretary.

Attractions Wanted for a Four-Days' Carnival

Including one day Aeroplane Exhibition. Date not set. Sometime around the 15th of September. Want clean, high-class p.a.d. shows and concessions. Communicate at once with F. A. HUBER, Secretary, Commercial Club, Cresco, Iowa.

WANTED Lady Who Can Do Some Kind of a Circus Act

And double very small part in drama. Also want other Vaudeville or Circus Act. Also Bass Drummer for Band, Baritone and Cornet. Must join Aug. 17th to 20th. Wire all particulars; night letter. W. A. EILER'S A Trip to the Circus, Harvey, Ill., Aug. 14th to 24th.

Curtiss Aviators

UNDER THE MANAGEMENT OF
The Curtiss Exhibition Co.
 AND BACKED BY THE LARGEST
 AEROPLANE FACTORY IN THE U. S.

"ALWAYS MAKE GOOD"

The name is an absolute guarantee that you will get flights on time. Here's a list of our aviators who have never failed to live up to the letter of our contracts. They are all men of experience and reputation as flyers.

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FARNUM F. FISH (WRIGHT FLYER)
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F. E. BARLOW
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These men are backed by a factory with unlimited equipment, and managed by a company which has established a reputation as broad as the Continent for square dealing and business-like conduct.

We carried out contracts last year with 14 State Fairs, 50 District and County Fairs and 216 Commercial Clubs, Business Men's Associations, Newspapers, Traction Companies, Carnivals and Fraternal Orders. **NO FLIGHTS, NO PAY!**

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Street Fairs and Carnivals.

- ILLINOIS.**
 Bowen—Bowen Korn Carnival. Oct. 16-17. M. B. Dake, secy.
 Calvery—Calvery Business Men. Sept. 25-27. W. H. Tucker, secy.
 Chicago—Carnival and Street Fair. Aug. 17-31. Jesse Binga, mgr., 3033 State St.
 Farmer City—Firemen's Mid-Summer Carnival. Aug. 12-17. David Mitchell, City Clerk.
 Harvard—Commercial Club Carnival. Sept. 20-27. Hal Rafter, secy.
 Lawrenceville—Loyal Order of Moose of Lawrenceville Carnival & Labor Day Celebration. Week Sept. 2. G. J. Johnson, secy.
 Madison—Madison Police Dept. Fall Carnival. Sept. 16-23. Write Tony Roerig, 615 N. Euclid ave., St. Louis, Mo.
 Paxton—Paxton Merchants' Carnival. Sept. 30-Oct. 5. Address E. E. Alger, Paxton, Ill.
 Rock Falls—Corn Carnival Assn. Sept. 25-28. J. G. Limerick, secy.
 Sullivan—Military Carnival. Aug. 19-24. W. E. Scarborough, Capt. and secy.
- INDIANA.**
 Albion—Albion Fifth Annual Street Fair & Home Coming. Sept. 11-14. J. C. Kimmell, secy.
 Earlville—Earlville Carnival Assn. Aug. 22. Albert Volt, secy.
 Greensburg—Eagles' Second Annual Street Fair & Jubilee. Sept. 9-14. Clyde A. Stagg, secy.
 Oxford—Carnival. Week Sept. 2. H. E. Bartholme, attr. mgr.
 Remington—Street Fair & Horse Show. Sept. 25-28. Address W. E. Peck, Remington, Ind.
- IOWA.**
 Council Bluffs—Commercial Club. Sept. 1st or 2d week. O. B. Towne, secy., 30 Pearl St.
 Cumberland—Carnival. Aug. 29-31. C. P. Shearer, secy.
 Ft. Madison—Order of Moose St. Fair. Aug. 12-17. Wm. Hutton, secy.
 Jamaica—Jamaica Street Carnival. Aug. 21-22. H. D. Estey, secy.
 Reman—Carnival. Aug. 20-23. Matthew R. Faber, secy.
 Vail—Carnival. Aug. 27-29. J. I. Duffy, secy.
- KANSAS.**
 ElDorado—Butler Co. Kaffir Corn Carnival. Oct. 16-18. J. C. Powell, secy.
 Lane—Lane St. Fair & Stock Show. Sept. 6-7. S. Clair Lathen, secy.
 LeRoy—LeRoy Fall Carnival. Sept. 5-7. C. C. Culver, M. D., secy.
 Medicine Lodge—Medicine Lodge Street Fair Assn. Sept. 26-28. Seward I. Field, secy.
- MASSACHUSETTS.**
 Cambridge—Retail Merchants' Assn. Sept. 30-Oct. 4. Wm. H. Gray, secy., 634 Mass. ave.
- MINNESOTA.**
 Parkers Prairie—Parkers Prairie Commercial Club. Sept. 12-14. Dr. R. J. Perry, secy.
- MISSOURI.**
 Concordia—Concordia Commercial Club. Oct. 17-19. W. C. Sodemann, secy., Box 66.
 Marysville—Marysville Free St. Fair. Sept. 16-21. M. A. Turner, secy.
 Tipton—Tenth Annual Street Fair & Carnival. Aug. 19-24. Geo. L. Schwanz, secy.
 Wellston—Wellston Business Men's League. Sept. 12-14. Charles J. Henninger, secy.
- NEBRASKA.**
 Hardy—Carnival. Aug. 23-24. Write J. E. Hixby, Hardy, Neb.
 Milligan—Business Men's Carnival. Aug. 15-17. E. E. Cooksey, secy.
 Omaha—Ak-Sar-Ben Carnival. Sept. 25-Oct. 5. J. D. Weaver, secy., 1717 Douglas st.
- NEW YORK.**
 Medina—Medina Chamber of Commerce Carnival. Sept. (2d week.) Address J. P. Gallagher, Medina, N. Y.
- OHIO.**
 Ada—Street Fair & Carnival. Sept. 10-14. Address G. W. Neal, 101 S. Main St.
 Ashland—Street Fair. Oct. (1st week). N. Strana, Chairman Entertainment Committee.
 Batesville—Batesville Carnival Co. Sept. 13-14. L. M. Smith, secy.
 Bellevue—9th Annual Bellevue Free St. Fair. Oct. 15-18. A. D. Heald, asst. secy.
 Belmont—St. Carnival. Aug. 30-31. C. E. Patterson, secy.
 Dillouval—F. O. Eagles Carnival. Week Sept. 1. Harry Shrodes, secy., P. O. Box 174.
 Londonville—Street Fair and Home-Coming. Oct. 8-10. H. E. Zimmerman, secy.
 New Comerstown—Street Fair and Home-Coming. Oct. (1st week). E. E. Hockett, secy.
 New Philadelphia—Eggs Free St. Fair. Week Sept. 23. Harry Ackey, secy.
 Perryville—Street Fair. Aug. 12-17. Jas. B. Childs, secy.
 Wellsville—Eagles Free St. Fair. Sept. 16-21. Address secy. Eagles Lodge, Wellsville, O.
- OKLAHOMA.**
 Buffalo—Street Fair. Sept. 18-21. Address secy. Street Fair, care 1st Natl. Bank.
 Commerce—Carnival Assn. Aug. 15-17. G. Ed. Butler, secy.
 Tulsa—Young Men's Business Assn. St. Fair. Ag. 26-31. Geo. Rodgers, chairman.
- OREGON.**
 Bandon—Bandon Business Men's Carnival. About Sept. 5-8. G. H. Johnston, secy.

...Shows Wanted...

LOGANSPORT, IND., Firemen's Fall Festival, week August 19. WABASH, IND., Business Men's Fall Festival, week August 26. LAFAYETTE, IND., Red Men's Fall Festival, week September 2, with six big Southern dates to follow; will be announced later. **SHOWS**—We can place all kinds of shows on 40% basis. We furnish hauling, current, transportation for your outfit and people from town to town after joining. Must join at Logansport August 19. Can furnish tents for good attractions. **PRIVILEGES**—Come on, at \$10 per week. **WANTED**—Calliope Player. Write or wire,

GEORGE COLEMAN, Care Firemen's Fall Festival, LOGANS PORT, IND.

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JOHNNY J. JONES' SHOWS WANT FREAKS

of all kinds—nothing too good—for Big Six-In-One or Platform. Salary or percentage. Plantation People; those doubling brass preferred. Will place any show that is new. Must have good front. Or I will build complete outfit if you have something good.

STATE FIREMEN'S CONVENTION

WEEK OF AUGUST 19—NEWBURGH, NEW YORK

Oh, yes; I have Columbia, S. C., on the streets, State Fair week, and several other big events. Address **JOHNNY J. JONES, Manager**, Albany, N. Y., until August 17; then Newburgh, N. Y.

LAST CALL!

ROCKINGHAM FAIR

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To Concessionaires and Side Show Men

You can't afford to miss this Fair, the largest in the East—"LOONEY LANE" will be the biggest in the history of Eastern Fairs. Wire me for space to Rockingham Park, Salem Depot, N. H., and I will give your order personal attention. Everything goes but Gingle Boards and Cash Prizes. **JAMES F. KERR**, Manager Concessions and Attractions.

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NOW BOOKING TWO SEPARATE AND DISTINCT ACTS FOR FAIRS AND PARKS.

SENSATIONAL BICYCLE LEAP-THE-GAP AND DOUBLE COMEDY TRICK CYCLING ACT

Lady and Gent. Have some dates open for Middle States and Southern Fairs. Write or wire Winchester, Ind., until August 18th. Thereafter care Billboard, Cincinnati, Ohio.

Wanted -- Carry-Us-All or 20th Century Swing

Vaudeville People in all lines, Sister Team, one more Free Act, Plantation Show, Freaks of any kind, Cook House, Knife Rack, Ruby or Venetian Glass Stand. Wire or write **J. SAM LEONARD**, Las Animas, Colo., Aug. 12-17; then Syracuse, Kansas.

I WANT SEVERAL GOOD SHOWS, FERRIS WHEEL AND MERRY-GO-ROUND

For seven good stands, all good day and night play, commencing August 19. Wire or write. **JOHN F. McGRILL**, Suite 51 & 52, 39 W. Adams St., Chicago, Ill.

Expositions

- PENNSYLVANIA.**
 Barnesboro—Street Fair and Carnival. Either week Aug. 12 or 19. M. F. Durkin, secy.
- TEXAS.**
 Galveston—Galveston Commercial Assn. Cotton Carnival and Exposition. Aug. 8-18. J. E. Kaufman, secy.
 Houston—No-Tsu-Oh Carnival. Nov. 11-16. Address E. J. McCullough, 428 First Nat'l Bk. Bldg., Houston, Tex.
 Lockhart—9th Annual Live Stock and Carnival Assn. Oct. 3-5. A. W. Jordan, secy., Box 504.
 Palestine—Young Men's Business League Carnival. Sept. (1st week) B. F. Rogers, secy.
- VERMONT.**
 Rutland—Business Men's Protective Assn. Carnival. Sept. 2-6. D. E. Martin, secy.
- WISCONSIN.**
 Barron—Business Men's Assn. Sept. 23-25. T. J. Thompson, secy.
- WASHINGTON.**
 Tekoa—Tekoa Harvest Carnival Assn. Sept. 24-27. O. D. McKeehen, secy.
- ALABAMA.**
 Montgomery—Alabama State Exposition. Oct. 16-25. Geo. T. Barnes, secy.
- GEORGIA.**
 Tifton—South Georgia Land and Agricultural Exposition. Oct. 31-Nov. 6. H. B. Layton, mgr.
- ILLINOIS.**
 Quincy—Industrial Exposition. Sept. 25-29. Harry F. Hofer, dir.
- INDIANA.**
 Ansburn—DeKalb Co. Free Fall Exhibit. Oct. 7-12.
- MARYLAND.**
 Baltimore—The World in Baltimore. Oct. 26-Nov. 30. Harry Wade Hicka, gen. secy., 156 5th ave., New York City.
- NEW YORK.**
 New York—Latin-American International Exposition. Dec. 16-27. J. St. Clair, gen. mgr., 45 W. 34th st.
 Rochester—Rochester Industrial Exposition. Sept. 14-23. Edgar F. Edwards, secy., 116 Powers Bldg.
- OHIO.**
 Toledo—Toledo Industrial Exposition. Sept. 23-Oct. 5. Address Mgr. Toledo Industrial Exposition, Toledo, O.
- PENNSYLVANIA.**
 Philadelphia—Philadelphia Exposition of International Progress 1912. May 27-Sept. 7. Philadelphia Office, 1033-36 Drexel Bldg.
- CANADA.**
 Toronto, Ont.—Canadian National Exhibition Assn. Aug. 24-Sept. 9. J. O. Orr, secy., City Hall.

Labor Day Celebrations.

- ILLINOIS.**
 Moline—Industrial Home Assn.
- IOWA.**
 Oskaloosa—Labor Day Celebration. W. H. Moore, secy.
- MICHIGAN.**
 Reed City—Moose Celebration. Address M. M. Callahan, Reed City, Mich.
- OHIO.**
 Caldwell—Labor Day Celebration. Wm. J. Schafer, secy.
 Cincinnati—Labor Day Celebration. Week Sept. 2. Address Carnival Committee, Chester Park, Cincinnati, O.
 Mansfield—Labor Day Celebration. C. F. Gibbs, secy.
 New London—Labor Day Assn. I. L. Hull, secy.
- WEST VIRGINIA.**
 Montgomery—Labor Day Celebration and Home-Coming. Sept. 2-7. Write Dr. L. C. Montgomery, chief fire dept.

Film Synopses

(Continued from page 44.)

Interview was unsatisfactory, the man told her the little one has sole possession of his affection, and ordered his daughter away. After she was gone the child pleaded with him to forget and forgive, and finally won him over. She raced after the daughter, and overlook her on a rustic bridge spanning a little lake. The woman, however, spurned the child and concluded her way. Then the accident occurred. The child leaned too heavily on the railing. It gave way and she fell into the water. The woman heard her cries, and wickedly rejoiced that the "interloper" was in danger. Then her better nature asserted itself and she rescued the child. Her father had witnessed the accident from a distance, and realized the temptation his daughter had been subjected to. He embraced his erring daughter and for the future he had two daughters instead of one.

CONDUCTOR 786 (Drama; release August 23; length — feet).—He was proud of the fact that he was the oldest conductor on the line. The old man had an only son, who was winning fame and cash as a big league ball player. The son married a woman with a little money and very little sense, and was afraid his bride would be shocked to find a street car conductor was her father-in-law. So he pleaded with the old man to give up his job. The old man was obstinate, but compromised. He moved to the hotel with them and donned a dress suit, but in the morning awoke out to take out "the first day car." The son persuaded the superintendent, a personal friend, to fire the old man. This he did, but the result was that a delegation of the oldest and most reliable men waited upon the superintendent and asked him to reconsider his decision. So the veteran was reinstated, but the superintendent had shown him the son's letter, and he blamed the son's wife. He longed for a chance to show his resentment. Then the car stopped, but when he saw his passengers were his son and his wife, one had barred the way, and the other pulled the bell cord. All he said was, "Take the next car." What he really meant was that he had cut his son off, just as the angry old noblemen do in story books.

RELIANCE.

ONE AGAINST ONE (Drama; release August 21; length — feet).—Dion, one of the mounted police of the Northwest, is rejected by the girl he loves for another man. He never forgets her and keeps her last letter in his pocket. He is sent after a man called Hughes, who is wanted for murder. The fugitive is hiding in the woods from the man he knows is searching for him. Dion is hot on the trail. He is hungry, but is afraid to kill some game because the shot would betray him to the fugitive. The other man has but one shot left and knows he must make this one tell. He sees Dion in the distance and fires, wounding him in the arm. The fugitive leans over a log to drink, and Dion manages to pull himself together and covers him. But overcome with pain and hunger he faints. The fugitive carries him to his shack in the woods. He finds the letter from Jess, the girl who rejected Dion to marry him. When Dion regains consciousness he learns that the fugitive killed his man in a fair fight, also that Jess aided her husband to escape. The two men who love the same woman shake hands. Dion watches the fugitive get away then turns in an opposite direction.



NORTH OF 33 (Drama; release August 24; length — feet).—In a card game Bob quarrels with Frawley, strikes him, and Frawley's head hits the floor, rendering him unconscious. The boys advise Bob to get away at once. His father aids him to escape into the North Woods. Later his father writes that Frawley never regained consciousness and advises him to go further into the woods. Bob hires a guide, Pierre, who steals a letter from Bob and learns he is a fugitive, and that a reward of \$1,000 is offered for him. He decides to turn him over to the police, and blinds him hand and foot. In a canoe Bob manages to free himself and attacks Pierre. Julia, a trapper's daughter, sees the canoe capsize and marches them out at the point of her gun. Pierre tells the trapper of the reward offered, but the trapper refuses to allow him to carry out his intention. Julia and Bob fall in love. A priest is about to marry them when Pierre returns with the sheriff. After his marriage Bob goes away with the sheriff, but does not tell Julia where he is. She fires at Pierre, but wounds Bob instead. They return to the cabin, and the old man tells the sheriff he can not take Bob, for he is North of 33—or over the Canadiana border. So the sheriff leaves and Pierre is warned never to return.



GAUMONT.

HER SUPREME SACRIFICE (Drama; release August 20; length — feet).—Jack Seward, a barrister, is a widower, living with his daughter Colette, who unfortunately suffers with an affliction of the eyes. The barrister meets a pretty actress, with whom he falls in love, and arranges a meeting in the park for the next day. A specialist advises an immediate operation on the daughter's eyes, which is performed and proves successful. Meantime Jack's suit has progressed favorably and the actress has promised to become his wife. During a visit to the house the actress is introduced to Colette as her new stepmother, and the child's grief at the news is distressing. Later she suffers a relapse and the specialist when called states the acidity of the child's tears will eventually lead to complete blindness, the only remedy being to remove the cause of the trouble. The actress, becoming acquainted with the specialist's opinion, decides upon the course of action to pursue in order the preserve the daughter's eyesight, and by that means sacrifices husband and love.

ANDROCLUS AND THE LION (Drama; release August 22; length — feet).—Androclus, a slave because of his Christianity, is cruelly treated by his master and makes his escape. While roaming through the jungles he encounters a lion in its cavern lair. He is ter-

rorized, but noticing that the beast does not attack him, but is moaning with pain, he approaches and discovers a huge thorn in its paw. Stroking the monster on the mane he succeeds in extracting the thorn and relieving its sufferings. A short time afterwards Androclus is recaptured by Roman soldiers. He is sentenced to be devoured by the lions in the Coliseum. At the appointed hour Androclus is tied to a cross and a huge lion set loose to pounce upon him. The beast springs forward upon its prey, but to the amazement of all assembled, instead of lacerating the body of Androclus, rubs his head against his bare legs and licks his feet as though from gratitude. Androclus and the lion have recognized each other, nor has the king of beasts forgotten the favor the slave had bestowed upon him. Androclus is asked to explain this miracle, which he does with such ardor as to win his permanent freedom, and is also granted the lion as a reward, whereafter man and beast become inseparable friends.

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TUESDAY, AUGUST 13th.
GEM—Babette. A thrilling dramatic offering.
BISON—The Widow's Claim. The best Western in many a day.
ECLAIR—Oaddy. A concoction of mirth.

WEDNESDAY, AUGUST 14th.
POWERS—Wanted a Practice. A good hearty laugh-getter. Horse Show at Leas Branch. Intensely interesting.
NESTOR—How Steve Made Good. Entrailing plot grippingly portrayed.
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THURSDAY, AUGUST 15th.
REX—The Greater Christian. A strong, invigorating picture.
IMP—In Old Tennessee (two reels). King Baggot in a brilliant Southern romance.
ECLAIR—Aunt Hetty's Gold Fish. A corking good comedy.

FRIDAY, AUGUST 16th.
VICTOR—The Chance Shot. Florence Lawrence, in a perfectly delightful story.
POWERS—The Golden Rule. A compelling, thrilling picture play.
NESTOR—The Miser's Widow. A vivid, vital, blood-thrilling release.

SATURDAY, AUGUST 17th.
BISON—The Shot That Failed. Story unique and strong. Action rapid and thrilling.
IMP—Kidnapping Golly. A real kid's comedy. In and Around Charleston, S. C. Lively, interesting trip with a camera.
MILANO—Their Guardian Angel. Most original situations. Strikingly pathetic.

SUNDAY, AUGUST 18th.
REX—Thus Many Souls. A charming drama effectively produced.
ECLAIR—A Child to the Rescue. An exceptionally meritorious drama. Egyptian Ruins. Impressive views of romantic old Egypt.

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FAIR NOTES.

The Central Iowa Ninety-Mile Circuit is a new combination of towns which has organized themselves into a circuit, the total mileage of which, from the first town to the last one, is only ninety miles. All of these towns have farm and stock exhibits in connection with harness and running races. The harness purses are \$300 and the running purses \$75. These towns are all good live towns and this fact in connection with the short mileage is bound to make it one of the most successful circuits in the Middle West. Carroll, Iowa, opens the circuit September 3-6, Charles H. Parsons, secretary; Jefferson, Iowa, September 10-13, S. C. Cubertson, secretary; Ogden, Iowa, September 17-20, W. C. Treloar, secretary; Perry, Iowa, September 24-27, G. H. Gardner, secretary, and closes at Boone, Iowa, October 1-4. J. S. Crooks, secretary.

The Twenty-Fourth Annual Wellsville Fair and Races will be held at Wellsville, N. Y., August 20 to 23, 1912. Special attention will be given this year to the promotion of agricultural and dairy interests, the prizes being increased in several departments. The race track is in splendid condition, and the races this year promise to be the best ever held here, as the purses have been increased in every class. The free attractions are of the best, and include the Great Japanese Troupe of six people, and the Ernst Trio. The management will spare no effort within their means to make this a banner fair. The grounds and equipment with the beautiful pine grove make them among the best in this section of the country. Fred D. Rice is secretary.

The Clark County Agricultural Fair Association of Clark, South Dakota, was forced to call off its event last year on account of crop failure, but this year the crops are the biggest in history and the association expects to have the largest and most successful fair in its history. The premium list has been revised and enlarged. Many improvements have been made, the buildings having been enlarged and repaired. The special feature this year will be big township exhibits, nearly every township in the county is working on an exhibit and they are expected to fill two large tents. The dates are October 1, 2, and 3. Homer B. Brown is secretary.

The Warren County Agricultural Society, Indianola, Ia., have added a great many new features this year in the way of premiums on live stock, and a special colt show in which \$100 in premiums is offered. A special farm, orchard and garden display in which \$100 prize is offered. Have removed entrance fees on all exhibits. Have employed the best band in Iowa at a cost of about \$600 and have spent about the same amount for special acts to take place in front of the grand stand. Prospects are for the best fair ever held in Warren County, for two reasons, i. e., the best crop ever raised and a great effort to bring people to the fair.

The management of Egypt's Big Fair at Murphysboro, September 3, 4, 5 and 6, will this year make its best efforts to outclass all previous attempts in the way of an exhibition and entertainment. The association has appropriated \$6,500 for premiums and the speed ring, and \$2,000 for special attractions. It will feature the "Old and New" idea by giving daily aeroplane and balloon flights at the same time. In addition to that feature it has employed an entire circus company to give hippodrome events upon the race track each day. Charles L. Ritter is secretary.

On September 17 the Lee County Fair at Amboy, Ill., starts off with a "Free Day" for all school children in the county. This has been tried in the past and has always resulted most satisfactory. The association has a new half mile race track and is offering much larger purses than ever before, also larger premiums for stock. A new grand stand has also been erected and new horse and cattle barns. This is the third year for the fair, which is the only one within a radius of 35 miles of Amboy. The other days of the fair are the 18, 19 and 20. William L. Leach is secretary.

Lafayette County Fair at Higginsville, Mo., will be held August 20, 21, 22 and 23. The exhibits in the agricultural, horticultural and stock departments promise to be larger than ever before; \$8,500 are offered for premiums. The fair is in the Central Missouri Short-Slip Circuit and the Missouri Grand Circuit. These circuits combining at Higginsville means a great race meeting. The speed program this year is an exceptionally attractive one. A number of other amusement features will be provided, including aeroplane flights. W. M. Hackley is secretary.

The Third Annual Exhibition of the Anderson & Campbell County Stock and Fair Association will be held at Coal Creek, Tennessee, August 28, 29 and 30, 1912. The exhibits in the agricultural and stock departments promise well, and some good premiums are offered. A first-class speed program will be offered, including the Tennessee-Georgia Association race, purse \$3,000. The Great London Hippodrome Company has been engaged as an amusement feature, and it is probable that a Wild West Show also will be secured. W. L. Wilson is secretary.

The Bonner County Fair Association will hold its fair at Sandpoint, Idaho, September 23, 24 and 25. The fair this year will be held in the Recreation Park, which is on inclosed grounds, with a good pavilion. The exhibits will include fruit and agriculture of all kinds, also stock and poultry. Five hundred dollars will be offered in cash prizes, while many cups, badges and special prizes are offered by firms and individuals. J. M. Prater is secretary.

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Free. 1,000 boosters. \$2,000.00 donated to be spent to make this Moose Mid-Summer Festival the biggest event yet this season in Indiana. Parades, Fireworks, Free Acta gator. Three Bands. I am devoting my time and three assistants with a committee of forty to make this a real one. Can use more real Shows, Concessions, and an up-to-date Carousel. Want more Big Shows. La Rose, Lady Fanchon, Holmes Richards, think these spots will see the money. Evansville was a real old-timer. Bedford, Ind., Greensburgh follows. Have three men ahead show. I will positively carry this show into Texas via Tennessee, Mississippi and Louisiana. Can place two more Free Sensational Acts for Vincennes; they must be good. Am in the market for private and privilage car; must be the goods and cheap for cash. Secretaries of Fairs, etc., in Tennessee, if you can produce the crowds and want the cleanest company travelling, wire, and I will send a representative to look you over. Wire WILL E. AIKEN, Moose Home, Vincennes, Ind.

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One more up-to-date show with good front, also good grind platform show and crazy house, concessions. Will place knife and cane rack, high striker, Jap bowling alley and vase wheel, coon dodger, postal card gallery and glass engraver. Write or wire, Morgantown, W. Va., week of Aug. 12th; Scottdale, week Aug. 19th. E. W. WEAVER, Manager.

WANTED, QUICK—Coburn's Greater Minstrels

First or Second Violin, double Baritone; Second Violin and Cornet, good Orchestra Leader, doubling band, capable arranging; Cornet, B. & O.; Trombone, B. & O.; other musicians write. Rehearsals, August 15, Urbana, Ohio. Address, J. A. COBURN, Manager and Owner.

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Fred Burch, Frank LeRoy, wire your address

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NATIONAL EXHIBITORS READY.

(Continued from page 10.)

New York City will arrive some time during the day. Carl Laemmle, of the Inn Company, is now sojourning in Germany, but he sent a cablegram to National President, M. A. Neff, regretting his inability to attend the convention, and expressing his best wishes for the success of the convention. President Neff is in Chicago making preliminary arrangements, and conferring with the local committee.

The program for the first day (Tuesday) is as follows: The convention will be called to order at 2 p. m., by President Neff, who will introduce Hon. Carter H. Harrison, Mayor of Chicago, who will deliver the welcome address. Such preliminary business as appointing of credentials and other committees, will be transacted, and an address will be delivered by Hon. John J. Lenz, after which the first day's session will be adjourned until 7:30 p. m., when the delegates will be entertained on a boat ride, to view the water pageant on Lake Michigan. This entertainment will be furnished by the Universal Film Manufacturing Company.

The attendance at the convention will probably exceed 300 people, and every incident on points to a meeting which will make some very interesting moving picture history. A full account of the convention will be printed in The Billboard next week.

WILL MAKE FRENCH VERSION.

New York, August 8 (Special to The Billboard).—Henry W. Savage and Rupert Hughes have selected M. Sachra Gultry to make the French version of Mr. Hughes' successful farce, Excuse Me.

Much of the comedy of Excuse Me depends upon the association of its characters in a Pullman sleeper, and as sleeping coaches in use in Europe are of a radically different type, it is probable that a portion of the Savage mechanical staff will be dispatched to Paris to build the scenery for the stage of the Palais Royal, where the play will be given.

WALLER'S NEW PLAY.

New York, August 8 (Special to The Billboard).—Discovering America, a new drama by Edward Knoblauch, author of Klismet, will serve as the vehicle in which Lewis Waller will begin his season at Daly's Theatre next month.

Mr. Waller and the English members of his company will sail from England on August 15, and the season at Daly's will begin early in September. Madge Tiltzer will play the leading feminine role in the new piece. She and Mr. Waller are now appearing in England in a series of special engagements in the touring scene from Henry. Mr. Knoblauch will come to America for the first performance of his new play.

GORDON'S NEW PLAY.

New York, August 8 (Special to The Billboard).—Cliff Gordon, whose new drama entitled Life's Shop Window, dramatized from the book of the same name by Victoria Cross, which opens on the Stair and Havlin Circuit beginning at Syracuse, N. Y., August 29, has engaged Theodore Gamble, Chris Barrante and Ollie Cooper for the principal roles, and in their support are Harry Hughes, James Boyne, Maude Grafton and Goldie Hante. The rehearsals are under the able direction of Owen Davis. It will be presented in New York the latter part of November, but at which house it has not as yet been decided.

ENGLISH LEADING LADY WEDS.

London, Aug. 9.—Miss Marie Lohr, actress, and Anthony L. Prinsep, son of the late royal academician, were married at St. Martins in the Field House yesterday. The bride was given away by her uncle, Alfred Bishop, the actor.

The bride came into prominence a few years ago, when she appeared with Beerbohm Tree as Marguerite in Faust, and as Lady Teazle, in a revival of The School for Scandal. The youngest leading lady on the English stage, she since has had a brilliant stage career.

INCORPORATION OF THEATRE COMPANY.

Hopkinsville, Ky., Aug. 10 (Special to The Billboard).—Articles of incorporation were filed here August 7 for the Garrick Theatre Company. The capital stock is \$24,000, and the incorporators are W. T. Cooper and H. W. Linton, of Hopkinsville; G. A. Blech, of Owensboro, and R. S. Dulin, of Madisonville. The company

reserves the right to operate a theatre business, including moving pictures and vaudeville, and to buy, sell or lease real estate in that connection.

HEARD IN ADVANCE.

By Tom North.

J. W. Dusenberry, manager of the Olenangy Park and Southern Theatre, Columbus, Ohio, dropped in for a few minutes visit the other day. Mr. Dusenberry was looking for a large company to play this theatre at the park during Centennial Week in Columbus, during which time he will move the stock from that theatre to the Southern Theatre down town. Adele Hood is his leading lady this season. Miss Hood is quite well remembered by her wonderful impersonation in Everywoman last season. Mr. Dusenberry claims that his park has had the most phenomenal business this season of any outdoor amusement place he has heard of.

During a chat with Jim Wingfield the other day he told me that the cleanest bill room he was ever in was back in the 88's during the time that Jim was ahead of Hoyt's Midnight Bell. This bill room was in Columbus, Ohio, at the High Street Theatre (which was then the best theatre) and its advertising agent was one Charles Harper, at present the manager of the High Street. Jim said that Harper had everything in exact shape, in fact it was a model bill room. I can say as much for Harper right now—that his business is conducted in the same shape as he conducted the bill room during the 88's, and that is, the best ever.

George C. Taylor, owner and manager of the Annex Theatre, Fifty-second and Halsted, Chicago, is cleaning up right along and at the same time stowing away a few pennies. A very good piece of news for all of George's friends is that he has stopped "aviating" and settled down to business. His Annex Theatre seats 300, and he manages to keep it filled right along.

July 23 marked the 200th performance in Chicago of Augustin MacHugh's melodramatic farce, Officer 666. The run began last February, and opened the Coban and Harris regime in the Grand Opera House. It establishes the season's record for non-musical plays in this city, as well as sets the high mark for farce comedy. It is evident that Messrs. Coban and Harris intend to keep Chicago's comedy record, now held by their last season hit, Get-Rich-Quick-Wallingford, which attained it by beating a former success of theirs, The Fortune Hunter. From present appearances their plan to capture it with Officer 666 will be successful. The 200th time will fall on September 1.

Among some mail received at the La Salle Opera House was this: "Gentlemen:—I have desirable Window Space for Billboard advertising purposes."

W. J. Patterson, auditor of the La Salle Opera House, is responsible for this one: "Once a year the newboys of London are given an outing some place on the Thames River where they can swim to their hearts' content. As one little boy was getting into the water his little friend said: "Johnnie, you're pretty dirty!" "Yes," replied Johnnie, "I missed the train last year."

Ex Mayor Schmidt, of Frisco, and his former chief counsel, Frank C. Drew, have collaborated on an opera of the 49's, called Lily of Poverty Flat. The best part of the thing is that Mr. Drew is a millionaire.

From the Flint, Mich., Journal: A Flint young man, whose name is named Gertrude, was stopped on the street and asked where he was going "Oh," he answered, "I am going to Sea Girt."

Hert Taylor, of The Chicago Tribune, said this is why Flint people go insane.

There is a sign in a North Side hostelry in Chicago, which reads: "Visitors in need of food must buy tickets in the office and leave it in the dining room." So sayeth "Wailie" Decker.

I saw it spelled this way the other day. "Claw and Erlanger."

Mr. Ackermann, the universally popular and courteous box-office man, who is spending his summer vacation pushing out pasteboards for

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IN 2 REELS
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them at the Majestic, is responsible for this one:
A sign on a North Clark Street refreshment emporium reads: "A hard boiled egg or a sausage with each drink."
A letter from Maurice W. Jencks, of Sioux City, Iowa, states:
"Just returned from the Dakotas and never saw such crops as they have over there. Greatest in years." Mr. Jencks has the "Circuit of Goodness," called the Jencks Circuit, and includes the Grand Theatre, Sioux City, Ia.; the Dahoney, Council Bluffs, Ia.; the New Theatre, Fort Dodge, Ia.; Dalton Opera House, Le Mars, Ia.; New Theatre, Sioux Falls, S. D.; Gale Theatre, Mitchell, S. D.; New Theatre, Yankton, S. D.; Vermillion Theatre, Vermillion, S. D.; the Auditorium, Norfolk, Neb.; North Opera House, Columbus, Neb.; York Opera House, York, Neb.; Larson's Theatre, Fremont, Neb., and books attractions exclusively for 132 other theatres in Minneapolis, South Dakota, Iowa and Nebraska. Mr. Jencks is a member of the National Theatres' Association and also of the Western Managers' Association.

W. A. Rnsco has issued a Saginaw (Mich.) Theatrical News, filled with items of interesting theatrical events.

A lady recently applied to the La Salle Opera House for a position in the chorus, stating to Auditor Patterson that she having tired of being an artist's model for nothing wanted to make at least six or seven dollars a week in the chorus. (See Charlie Mast.)

Eddie Solomon is fishing, and Harry Benson is working. I think fishing is working and working fishing.

Fred G. Smith, who has the Illinois state agency of the Carhart Car, is meeting with immense success at his Evanston garage and also with the sale of the Carhart cars.

Lee Hennick, house manager of the Bijou, in Saginaw, has a polite and efficient way about him that has made many patrons of the Bijou.

M. E. Moore, known as "The Flo Ziegfeld of Chicago," will present the following acts over the Western Vaudeville and United Booking Offices (time for the coming season): Rah Rah Boys, featuring Lorna Jackson, Stage Door Johnnies, featuring Trix Oliver and five others, Lads and Lassies, with Dick Harris and eight others, Mr. Moore's new acts, Summer Girls, with Rae Laljory, formerly of Laskey's At The Waldorf, Mother Goose Girls, an extravaganza on the most expensive scale ever placed on the vaudeville stage, from Mr. Moore's description of this it is to be his feature act and one that will be of an immense spectacular size. The Fair Co-Eds, five girls and a boy, with no special feature. The majority of the acts open in August and September. W. W. Willis, who was formerly associated with Mr. Moore at Vincennes, Ind., in the Grand Opera House there, having disposed of that lease, will join Mr. Moore in Chicago, August 10, to take full charge of the office and act in the capacity of general manager. Mr. Moore is leaving for New York to look over some new novelties and specials.

Flora Zabelle told a newspaper reporter in Brooklyn, recently, that never again would she play in a company without her husband. Miss Zabelle stated that she had had three engagements last season, before she joined her husband in the Red Widow, and all of them were disastrous.

ACTRESS AND PLAYRIGHT.

New York, Aug. 6 (Special to The Billboard).—Clara Lipman will return to the stage this coming season as a star, under the management of Werba & Luecher. Her vehicle will be a play of her own writing, called It Depends on the Woman, and it is said to be a mixture of comedy and serious situations. Miss Lipman is the author of Julie Bon Bon, in which she and her husband, Louis Mann, appeared, and of Elevating a Husband, which she wrote jointly with Samuel Shipman. Her season under the Werba & Luecher management will begin in November.

FROHMAN SECURES LONDON RIGHTS.

New York, August 9 (Special to The Billboard).—Through his agent in Berlin, Charles Frohman, yesterday, secured by cable the London rights of The Girl from Montmartre for future production at his Globe Theatre, London. The probability is that Richard Carle and Hattie Williams, both well known in London, will retain their present parts for the London production. Mr. Carle long ago established himself on the other side in a series of Casino productions, and more recently Miss Williams appeared in the British capital in Decorating Clementine.

COMPOSER BRINGS NEW PLAYS.

New York, Aug. 6 (Special to The Billboard).—Gustav Luders, the comic opera composer, was a passenger on the North German Lloyd lines, George Washington, which arrived yesterday. Mr. Luders brought over several works, among them The Gypsy, the first comic opera composed by him and Frank Pixley since their split some time ago, and Somewhere Else, in which Avery Hopwood collaborated and which Henry W. Savage will produce.

CAPTAIN SMITH

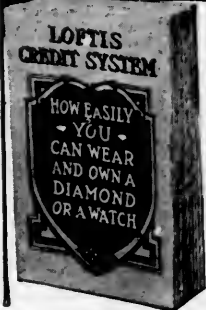
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ADDITIONAL CIRCUS & CARNIVAL ROUTES.

Barnum & Bailey, Vancouver, B. C., Can., 19; Bellingham, Wash., 20; Seattle 21-22; Tacoma 23; North Yakima 24.
 Barnes', Al. G., Shows: Warroad, Minn., 14; Itany River, Ont., Can., 15; Fort Francis 16; International Falls 17; Virgilia 19; Eveleth 20.
 Bidwell & Wrighter's Progressive Shows: Hayts Horners, N. Y., 12-17; Lodi 19-24.
 Clark's Dog & Pony Show: Aledo, Ill., 16; New Boston 17; Keithsburg 19; Oquawka 20.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Farmer City, Ill., 12-18; Sullivan 19-24.
 Ely's, George S., Circus: Rogers, Tex., 17; Buckholts 19; Tracy 20; Minerva 21; Milano 22.
 Kennedy Bros.' Shows: Mineral City, Tex., 15; Normanna 16; Berclair 17; Mathis 19; Alice 20; San Diego 21.
 Landes Bros.' Shows: Crawfordsville, Ind., 12-17.
 Leonard Carnival Co.: Syracuse, Kan., 19-24.
 National United Shows: Franklin, Neb., 12-17.
 Rantz Bros.' Circus: Bethesda, O., 14; Beallsville 15; Woodsfield 16; Antioch 17; Paden City, W. Va., 19; Middlebourne 20; Pennsylvania 22.
 Savoy Amusement Co.: Windsor, N. C., 12-17.
 Sheesley Shows: Covington, Va., 12-17.
 Sparks, John H., Show: Saranac Lake, N. Y., 19; Tupper Lake 20; St. Regis Falls 21; Gouverneur 22; Carthage 23; Harrisville 24.
 Wild Bill's Frontier Days Wild West, W. H. Kennedy, mgr.: Waverly, Kan., 14-16.
 Wolcott's Model Shows, F. S. Wolcott, mgr.: Gary, W. Va., 12-17.

BARNUM & BAILEY NOTES.

The truth is out. Marie Elser, the greatest of all Roman riders, has announced her marriage to Louis McLann. Louis has been the happiest man with the show for the last two months. Mrs. Elser also won a look of exceeding content and it was hinted in The Billboard early in July that the two were engaged. It now turns out that they have been married all this time and their happy expressions are thus explained. It is our belief that Louis has run his great luck. Congratulations, felicitations and best wishes.

Mr. Bonfills, manager of the Sells-Floto Show, and the members of the famous Dollar Troupe, visited the Barnum Show in Denver, where crowds were turned away at both performances. The "Greatest Show on Earth" has been running in very good and very bad luck lately. The train encountered a wash-out near Colorado Springs, causing so much delay that the "matinee" performances did not commence 'till 5 o'clock. As soon as the "matinee" was over the night show commenced without intermission. Two weeks ago the trains were wrecked. The engine of the Barnum train collided head on with the engine of another train and a bad smashup resulted. Seems marvelous that no one was killed or even badly hurt in either train.

Manager Stone, of the St. Louis Hippodrome, signed up some of the Barnum acts for the coming season. Dick Ford, whom many regard as the greatest clown in the world, has signed up for a Paris engagement, to commence right after the close of the Barnum season.
 Orrin Davenport, one of the greatest bare-back riders the circus world has ever known, has signed up for big time vaudeville. Orrin's work would make a hit anywhere. So would Orrin. And so, likewise, would little Mrs. Orrin. Each possesses gentility and a charm of personality which lends credit and dignity to a profession in which they are held in highest esteem by their fellow performers and the circus-going public.

WANTED

Velvet front and back drop, for Statue Act. Must be cheap. C. R. RACK, Newport, N. H.

WANTED—For Jones Bros. Alabama Minstrel Eastern Co., a few Musicians to strengthen band. Long season south. Address: J. J. PORTER, Mgr., Erwin, Tenn., 19; Marlow, N. C., 19; Old Fort, N. C., 20; Canton, N. C., 21.

WANTED—FOR MAN FROM BOLO CO.

A-1 Soubrette, Character Comedian, to direct; Character Old Man, Jew Comedian, to double hand. A-1 Piano Player. Show opens Sept. 16. Release Sept. 20. Salary must be five. Give full particulars first letter. Send photo if possible. NO HOZZES. Must be young and good dresses on or off. Address BEN CRANER, Saginaw, Mich.

DOUBLE TRAPEZE Can be used for foot-whirls, shows, one pair, new, for same, \$15.00; Circus Crane, \$1; good set uprights for outdoor use, \$5; Trick House and wall, with lot trick stuff, \$35; a great act; three Clown Dresses, \$5; large Property Trunk, 28x32x46, first-class, \$10; four Nickel Juggling Balls and three Juggling Clubs, \$5. All above is cheap. Answer quick. DAN CARRAY, 715 Albert St., Pittsburgh, Pa.

WANTED—People for "Wild West," Cowboys and Cowgirls, with own outfits. Winter's work. State lowest salary first letter. No time to dicker. Slim McPherson and wife, wife, SLIM ALLEN, Manager Wild West, 61 East Duncan St., Columbus, O.

WANTED—REP. ACTORS!

In all lines. Those doubling brass preferred. Two cars; best accommodations; three nights to week stands. Never close. Middletown, Texas, Aug. 15, 16, 17. Rockport, 18 to 21. JENNINGS BROS. SHOW COMPANY.

WANTED SHOWS AND CONCESSIONS.

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WANTED

Orchestra Leader, Double Trombone, Electrician double in band, Trombones for Band and Orchestra, Song and Dance Soubrette. Opening for Band Actors. Address AMERICAN FLOATING THEATRE, Redwing, Minn., Aug. 18; Hastings, Minn., Aug. 20; Stillwater, Minn., Aug. 22.

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Biggest season ever. All big ones. Free on the streets. This week, Elks' Carnival, Waterville, Me.; week of 19th, Lewiston; 26th, Biddeford; Sept. 2, Lowell; 9th, Springfield, Mass.; 16th, Waterbury, Conn.. Then the big Fairs—Allentown, Lancaster, York, Pennsylvania; and some bigger ones.

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WANTED---FOR AL. G. BARNES' BIG THREE-RING WILD ANIMAL CIRCUS

(one or two more good producing clowns; also two good concert players, one clarinet and horn or alto. Write or wire as per route: St. Francis, Ont., Can., August 16; International Falls, Minn., August 17; Virginia, Minn., August 19; Everlet, Minn., August 20; Chisholm, Minn., August 21; Hibbing, Minn., August 22.

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Horse Shows

- ILLINOIS.**
Lake Forest—Lake Forest Horse Show. Sept. 7. P. L. Conner, secy.
Marshall—Horse Show & Fall Carnival. Sept. 26-28. H. M. Janney, secy.
- INDIANA.**
Clinton—Horse Show. Aug. 22-24. J. L. Sanders, secy.
Greenfield—Horse Show & Home-Coming. Aug. 20-22. Write Earl I. Jarksoor, Greenfield, Ind.
- MARYLAND.**
Hagerstown—Great Hagerstown Fair Assn. Horse Show. Oct. 15-18. Dr. R. H. Smith, mgr.
- MASSACHUSETTS.**
Brookton—Brookton Agricultural soc. Oct. 1-4. Perley G. Flint, secy.
- MISSOURI.**
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 23-28. G. W. Calvert, secy., Live Stock Exchange Bldg.
St. Louis—St. Louis Horse Show Society. Oct. 21-26. Jas. H. Bright, secy., 1222 Pierce Bldg.
- NORTH CAROLINA.**
Winston-Salem—Horse Show. Oct. 1-4. G. E. Webb, secy.
- RHODE ISLAND.**
Newport—Newport Horse Show. Sept. 2-4. Address Executive Committee.
- CANADA.**
Cobourg, Ont.—Cobourg Horse Show Assn. Aug. 18-19. J. H. Davidson, secy.

Picnics

- ILLINOIS.**
Ashkum—Modern Woodmen of America. Aug. 28-29. Harry C. Gilpin, chairman.
Augusta—Farmers Picnic Committee. Aug. —. Fred W. Pitney, secy.
Herrick—Woodmen Picnic. Aug. 15-17. Write Chas. F. Oare, Herrick, Ill.
Kansas—Harvest Home Picnic. Sept. 4-5. H. S. Jantzen, amusement com.
Windsor (City Park)—Windsor's Harvest Home Picnic. Aug. 29. Dr. G. H. Lowe, secy.
- KANSAS.**
Clifton—Fraternal Picnic. Aug. —. J. M. Best, secy.
Sports—Picnic. Sept. 6-8. F. M. Lovejoy, secy.
Troy—C. P. A. Picnic. Aug. 22-24. Norman G. Steanson, secy.
- MICHIGAN.**
Newaygo—Business Men's and Farmers' Picnic. Aug. 29. J. O. Bell, chairman entertainment committee.
- MISSOURI.**
Cainsville—5th Annual Picnic. Aug. 20-23. L. Anderson, secy.
St. Charles—Labor Day Picnic. Sept. 2. Edw. White, secy. Fraternal Picnic Assn.
- NEBRASKA.**
Brook—Modern Woodmen. Aug. 21-22. F. E. Reeve, secy.
- NEW JERSEY.**
Union Hill (Schuiss-n Park)—Plattndteber Volka Feat. Aug. 18-20. S. S. Well, mgr. concessions.
Union Hill (Schuiss-n Park)—Barrett Council Knights of Columbus. Sept. 2. S. S. Well, mgr. concessions.
- OHIO.**
Clowdendale—German Pioneer Picnic. Aug. 28. Address P. A. Scharf, Clowdendale, O.
- PENNSYLVANIA.**
Ellwood City—Merchants & Manufacturers Outing. Aug. 17. F. E. Poister, amusement mgr.
Osterburg (Oster's Grove)—Grangers Picnic Assn. Aug. 19-21. Geo. W. Oster, secy. & mgr.
Williams' Grove—30th Annual Grangers Picnic & Exhibition. Aug. 21-31. D. Trimmer, secy., Ocean City, Md.
- TEXAS.**
Roton—Roton Commercial Club. August —. J. C. Kirby.

Miscellaneous Events

- ILLINOIS.**
Chicago—Int. Live Stock Expo. Nov. 30-Dec. 12. B. H. Hyde, secy.
Peoria—Nat'l Implement and Vehicle Show. Sept. 27-Oct. 5. Address Peoria Theatre Co., 703 Jefferson Bldg.
- IOWA.**
Morrill—Morrill Stock Show. Sept. 4-6. Jaa. Hobbs, secy.
- MASSACHUSETTS.**
Boston—Boston Electric Show. Sept. 28-Oct. 26. Herbert W. Moses, mgr., 39 Boylston st.
- MISSOURI.**
Kansas City—American Live Stock Show. Oct. 7-12. A. M. Thompson, secy.
Skidmore—Skidmore Pumpkin Show. Sept. 10-13. Address R. A. Walker.

- NEBRASKA.**
Hooper—Dodge Co. Stock Assn. Sept. 17-20. Glen Howard, secy.
- NEW JERSEY.**
Trenton (Morris Bal' Park)—Trenton Kennel Club. Sept. 14. Mrs. Chas. H. Waters, secy., 50 W. Hanover st.
- NEW YORK.**
New York—Int. Baking, Candy and Ice Cream Exhibit. Nov. 4-9.
- OREGON.**
Portland—Pacific Northwest Land Products Show. Nov. 18-23. G. E. A. Bond, secy.-mgr. Ore. State Horticultural Soc., 201 Commercial Club Bldg.
- PENNSYLVANIA.**
Ambler—Gwynedd Valley Kennel Club. Aug. 17. Geo. Foley, secy., Lansdowne, Pa.
Floradale—Fruit Growers Assn. Dec. 18-20. R. M. Eldon, secy.
- TEXAS.**
Lockhart—Ninth Annual Live Stock Show and Carnival Assn. Oct. 4-6. A. W. Jordan, secy.

Race Meets

- ILLINOIS.**
Centralia—Centralia Driving Club. Aug. 15-17. George Searies, secy.
Peoria—Atle Track Horse Races. Aug. 13-17.
- MICHIGAN.**
Detroit—Second Windsor Running Races. Aug. 26-Sept. 2.

MEDICINE SHOW NOTES.

Dr. Ben Tanner has his medicine show in Minnesota. Ben is a very versatile performer and has seen 30 years of service in the show business.

Jay and Ruby Poland opened their own medicine show in Missouri recently, and are quite successful selling Dr. Clifton's remedies. Jim and Rilla Jackman and Jack Sylvester are with the show.

Doctor and Harley James have a Quaker Remedy Company Show in Wisconsin, making stations of three weeks and more in a town. They are of the old-time James Family Swiss Bell Ringers, who were so popular in the west years ago. Dr. James maintains a home at Milwaukee, Wis.

The German Medical Company, of which Charles Rector is manager, played Clifton, O., last week to fair business. Harry Foy made a big hit with his black art, while Mrs. Rector set the people wild with her serpentine dance.

Dr. J. Davidson's Comedians are now on their eleventh week under the big top. Have had some big business and some not so big. Dr. W. B. Newlin joined recently, adding one more to the staff of physicians and surgeons. Claude Holloway has charge of the band. Arthur Holloway has leadership of orchestra. E. M. Lord is general manager. The management has recently purchased a new Pullman car and expects it in about ten days. This company is handling the Hot Springs Red Cross Remedies and carries 25 people. This is the largest medicine show in the Northwest outside of W. S. Haley and F. C. Keith. The company expects to stay in Northern Minnesota until October 1 before starting South. Old friends write us at Crookston, Minn.

MUSICAL COMEDY NOTES.

Dave Lewis, who is the star again in the comedy scream, with interruptions, Don't Lie to Your Wife, is a most enthusiastic automobile enthusiast. Mr. Lewis has recently purchased a large touring car, and will make the jumps from all playing points whenever possible in the machine, accompanied by members of his company. Mr. Lewis will open the tour of Don't Lie to Your Wife, August 22, at the Berchell Theatre, Des Moines, Ia., under the direction of Rowland and Clifford, personally managed by Dave Seymour, with Arthur Pearson in advance.

Paden and Read have just closed the Otto and Cortel Comedy Company and took out a musical comedy company of their own, numbering six people, playing from three nights to a week in a town. The roster of the show is as follows: Howard Paden, manager; Mrs. Howard Paden, soprano; Clara Frederick, Selma Frederick, Eddie McGrath and Ray Read, playing different parts. The company is billed as Paden and Read Musical Comedy Company.

PLAYHOUSE NOTES.

The Great Griffin Amusement Company, of Toronto, Ont., is rapidly adding to its big chain of theatres. Its new Woodstock Opera House at Woodstock, Ont., will open September 1, and will play the A. J. Small Attractions, along with vaudeville and pictures. A splendid up-to-date theatre will also be erected by this company at Hamilton, Ont. The house will have a seating capacity of 1,600, and will be devoted to high-grade vaudeville and pictures.

Klein and Clifton opened in London, England, June 15, at the Empire Stafford No. 6 to good business. From there they went to Scotland for four weeks, opening July 29 at Glasgow, with time in Ireland to follow.

WANTED for STROUDSBURG FAIR SEPTEMBER 2-6

Ocean Wave, Minstrel and Vaudeville Show, Dog, Pony and Goat Show, or any other good clean attractions. Open Day and Night. Great Show Town. Erie Shops pay same day Fair opens.

W. M. BURNETT, Secy., STROUDSBURG, PA.



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AMERICAN BADGE CO., No. 47E BADGE. Metal, all finishes, per 100... \$7.50. Same style in Fob, No. 48, per 100, \$11.25.

WANTED—PAY SHOWS WITH GOOD FRONTS MERRY-GO-ROUND (Electric Preferred), FERRIS WHEEL, CIRCLE WAVE, ETC. BIG STREET CARNIVAL

Under Auspices Avon Board of Trade. September 2-7. SIX BIG DAYS AND NIGHTS. Big Fireman's Inspection Parade, Labor Day. Other big parades on the week. \$30,000.00 pay day August 31. 50,000 to draw from. \$2,000.00 will be spent in decorations and illuminations. Write full particulars in first letter. Will let some exclusive concessions. Address C. S. KARLAND, Suite 205, 62 State St., Rochester, N. Y.

THEY'RE COMING OUR WAY

All the wise ones are with us. Get into the band wagon before the procession passes. Here's a cracker jack coin-catcher. Send a dime for sample. Lehman's New Boomerang Aerial Flyer. A 10-inch spiral steel rod, with nickel slide and 3/4 inch propeller-shaped wings. Three sets of wings with each Flyer. By holding rod in left hand and pressing slide upwards, the wings rise to an enormous height and return to spinner. For Street Fair and Carnival Workers, this is a world-beater. Try it. Per gross, \$4.00.

L. REISS & CO., H. D. Wolfe, Manager. 323-325 W. Madison St., Chicago.

WANTED FOR WREN BROS.' TEXAS STOCK

for balance of season; also winter; under canvas; wagons until October then by rail. Actors—those that can do specialties or play brass given preference; must be actors and have wardrobe; regards to Milnes and Irland. W. G. WREN, New Palestine, Ind.

WANTED—For Colorado Grant's Show—Comedian or Man and Wife to change for a week. Medicine People write. No boozers. Address MRS. COLORADO GRANT, Sandford, Ky.

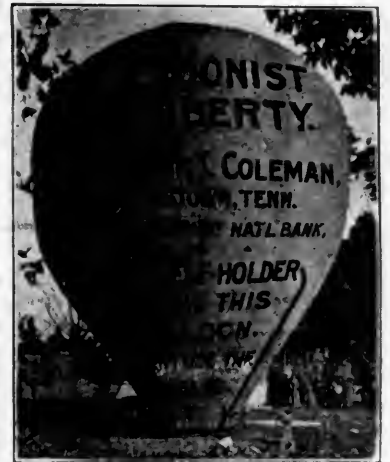
FOR SALE—A Set of Imported Portable Swings, eight Boats; in first-class condition; can be bought with or without Wagon and Organ. LOUIS J. NIEBERLE, Thompson's Walk, Coney Island, N. Y.

SLOT MACHINES—Mills Cabinet Gum Venders, \$45.00; Brownies, \$18.00; Operator Bells, \$30.00; Penny Base Ball Machines, \$15.00; Match Venders, \$3.00; Pin Gum, \$3.00. CAMDEN NOVELTY CO., 620 N. 9th St., Camden, N. J.

HICKSVILLE FAIR SEPTEMBER 17, 18, 19, 20 AND 21

WANTED—Trained Animal Show, Indian Show, Creeling Wave and other Midway attractions. Write full particulars and save postage. J. E. MERCER, Secy. Hicksville, Ohio.

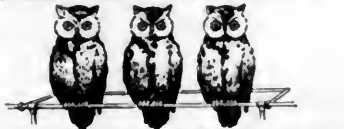
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Dutch and Irish Comedian
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15 DAYS All Chicago Will Be There. Three Big Conventions, Five Big Parades, Ten Bands, Fireworks. Shows Located On Vacant Lots. Concessions On State Street. **AUGUST 17 to 31, Inc.**

CONCESSIONS ALL KINDS EXCEPTING PADDLE WHEELS **SHOWS** CRAZY HOUSE, KATZENJAMMER KASTLE, or ANY OTHER STRONG ATTRACTION Excepting Girl Shows **RIDES** OCEAN WAVE, FERRIS WHEEL, HUMAN ROULETTE, MINIATURE RAILROAD

WRITE OR WIRE QUICK

MAZEPPA-GREATER UNITED SHOWS, 305 Schiller Bldg., 67 W. Randolph Street, Chicago, Ill.
N. B.—INDIANA STATE FAIR AND KENTUCKY STATE FAIR TO FOLLOW

CARLE WILLIAMS.

(Continued from page 4.)

Williams played the title role, and did excellent work, considering that she was handling a part hardly suited to her talents. Moya Manning and Alan Mudie were seen as a pair of young lovers, and furnished several dances that attracted attention. Leubox Pawle was seen in a small role. William Danforth played the part of a colleague of Dr. Petypon in a satisfactory manner. Two special dances by Joe Smith, entitled The Tango Can-Can and The Sandwich Drag, are exceptionally daring, but "got there" with the audience.

A noticeable feature was the "pepper" displayed by the entire cast, and which added not a little to the pleasure of the evening.

Charles Frohman is responsible for the presentation, and has provided some attractive settings and costumes.

Critical reviews were for the most part very favorable. The Tribune concluding with: "The Girl from Montmartre has confidence in itself and spirit—and that's the whole show always."

The Times critic heading a review with "Farical scenes in Montmartre Girl; Richard Carle and Miss Williams well received in piece of usual French type," and credited the music with being catchy and well sung.

The Sun critic found the piece "ancient," saying thusly: "The faithful old warhorses of musical comedy made their first appearance of the season last night in The Girl from Montmartre, at the Criterion Theatre. After a summer of rest and recuperation they were all on hand once more, same old songs, same old music, same old jokes, same old girls. There was hardly a joke missing and certainly not a single situation but that was welcomed as an old friend."

MAJESTIC THEATRE.

(Continued from page 12.)

The story embraces the theft of a rare jewel which has been brought from France by a New York jeweler. This stone offers the only excuse for criticism in the entire story. It is a white ruby valued at \$27,000 and the only one of its kind in the country. Had it been a diamond of the same value there might be more inducement for the thief, but in the case of such a rare stone, it seems that it would be a very difficult matter to dispose of it. However, the story and acting are so smooth that this detail evidently passes unnoticed by the average vaudeville goer. The success of the offering is phenomenal and is one of the best dramatic acts seen in the house for some time. Others in the cast are Alfred Hollingsworth, Miss Ruby Hoffman, William Slider, Sterling Cheseldine.

A new idea in double acts is presented by the Ward Brothers, Robert and Lawrence. They portray characters of the English dandy type and do it to perfection. They are ridiculous in an ideal vaudeville way and score one of the big hits of this all-bit bill. Their songs are original and clever and their dancing exceptionally good. The act will go over in any bill.

Joseph Jefferson, Felice Morris and Company appear next and offer a problem play of the future in 1999. The act was seen here a few months ago at the new Palace theatre and was very well received. It is a story of the inevitable suffragettes where the popular and modern triangle of domestic relations enters for many funny and not at all impossible situations. Mr. Jefferson is the patient and home-loving husband while Miss Morris is the busy woman of affairs who loves her club better than her home. She neglects her poor weak hubby and inasmuch as he is loved by one of her business associates and friends, she loses him, and that's the whole story. The act's mission is to produce laughs and it is fulfilled nobly.

The bit of the bill came late this week when Matthews and Alshayne, appearing next to closing, offer a comedy vehicle entitled A Chinatown Fantasy. The act is worked in one with a special drop portraying a scene in New York's Chinatown. Mr. Matthews is the dope fiend and Mr. Alshayne is the perfectly respectable Hebrew party who has come on a sight-seeing and slimming expedition. The boys provide a laugh every second and retired after having taken a dozen well earned bows.

The show is closed by The Fearless Ce Dora, The Girl in the Golden Globe. This is a cycle and motor-cycle act of rare merit and many feats of daring and expert riding bring hearty applause.

The Audubon County Agricultural Society of Audubon, Iowa, is planning a big fair, and a big time to entertain the crowds at its exhibition September 17, 18, 19 and 20. Among the features will be aeroplane flights on two or three days. This is one of the best county fairs in the state, and a money-maker for all, always attracting big crowds and providing first-class entertainment. S. C. Curtis is secretary.

... WANTED ...

SOME GOOD INDEPENDENT SHOWS

For a Great Two-Week Carnival, Portsmouth, Va., last of September, for benefit Police Relief Assn. Promises to be the greatest ever held in city. Would like to hear from Concessionaires—Poodle Dog, Candy and Vase, Canes, etc. Short jump from here to Fairs in Virginia and North Carolina. Write at once to ADOLPH SEAMAN or H. W. JARVIS, Pearson's Hotel, Portsmouth, Va.

CONCESSIONS AND SHOWS WANTED

Dowagiac, Mich., Home-Coming and Aviation Meet, Aug. 28-31. Four big days and nights, with 13 free acts daily on Main St. 10,000 people daily. The biggest event in Southern Michigan. DOWAGIAC AMUSEMENT ASS'N.

WANTED—FOR 101 RANCH REAL WILD WEST

Side Show, A-1 Musical Act with nice stage setting

Can also use other Acts of every description. Have opening for a good All-day Grinder. Must be A-1, thoroughly understand his business and have good appearance. Musical Pikes please wire me. Address, GEO. V. CONNORS, Mgr. Sideshow, 101 Ranch Real Wild West, as per route; Sreator, Ill. August 14; Kankakee, 15; South Bend, Ind., 16; Byron, O., 17; Toledo 18, 19; Findlay, 20; Lima, 21; Anderson, Ind., 22; Indianapolis, 23; Columbus 24.

Terrapin Park, Parkersburg, W. Va.

Millard W. Nehf, Manager

WANTS—First-class Open-air FREE ATTRACTIONS at once, for full week or splits. When writing, quote prices both ways. Can use big Bands also.

EASY MONEY AT ROME

Walter E. Johnson Will Give Aeroplane Flights

Horse Racing, Ball Playing, 50 United States soldiers camp on the grounds during the week of the Fair, and give attractive maneuvers. The Carnival of the Romohawks own town each evening of the Fair. WANTED—Good Shows and Novelty Salesmen. Dates of Fair, Sept. 2, 3, 4 and 5. Address J. A. OTT, Supt., Rome, New York.

Wanted---A Few More Shows and Concessions ALSO RIDING DEVICE

Week of August 26 Day and Night Fair
Address all communications
SECRETARY LAPORTE COUNTY FAIR LAPORTE, IND.

METROPOLITAN SHOWS

Want one more Opening Show that does not conflict, also Grind Show. Good opening for Five or Seven-in-One Show. Must have something on the inside. Can place few more Legitimate Concessions. Want Cornet, Tuba and Snare Drummer to strengthen Italian Band, also good Sister Team or Sketch Team for Vaudeville Show. Good worker for Country Store Wheels and man for Poodle Dog Wheel; good Door Talker for Athletic Show. Write or wire quick. C. E. BARFIELD, Manager, Franklin, Tenn., Aug. 12-17, auspices Commercial Club; Gallatin, Tenn., 19-24, Sumner County Fair Club.

WANTED, POSITION BY A WELL-EXPERIENCED CORNET PLAYER

At liberty after first week in September. Member A. F. of M. Will accept theatre, hotel or dance work; Northwest preferred. Sober and reliable; slight-reader. Triflers and tramp organizations have stamps. I mean business. Address T. H. THOMSEN, P. O. No. 304, Lewistown, Montana.

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Dept. K120, Public Bank Bldg., N. Y. C., N. Y.

BIG INTER-STATE FAIR

JOHNSTOWN, PA.—SEPTEMBER 10, 11, 12, 13

Wanted -- CONCESSIONS -- Wanted

Suitable attractions, Games, Shows, etc., for Midway. Can use two good Girl Shows. Open day and night. Good business. Horse races every day. **Big Free Act, Curtiss Aeroplane Flights.** Address all communications to **PARK HAWS, Manager.**

First-Class Carnival Wanted

—FOR—

Aiken County Fair Association,

AIKEN, S. C.

Biggest Fair of Lower Carolina, October 22, 23, 24, 25, 1912. Address, **HERBERT E. GYLES, Secretary.**

WANTED FOR

Mound City Carnival Company

SHOWS AND CONCESSIONS OF ALL KINDS, ALSO FREE ACTS

16-DAY CARNIVAL AT PRIESTER'S PARK, ST. LOUIS, MO.

September 7 to September 22, inclusive

ADDRESS ALL IN FIRST LETTER, EDW. PELZER, PRIESTER'S PARK, ST. LOUIS, MO.

New Hampshire State Fair

NASHUA, N. H., September 2, 3, 4, 5, 1912.

Concessions for sale. Liberal terms to attractions. Prices right. **ALFRED A. LABINE, Secy.** Telephone connection, 116, Nashua, N. H.

"Wisconsin Greatest Jefferson County Fair"

JEFFERSON, WISCONSIN, September 3, 4, 5, 6, 1912.

Concession people and clean, moral shows wanted. Address all inquiries to **H. G. FISCHER, Secretary, Jefferson, Wis**

The Great Eastern Carolina Fair

NEW BERN, N. C., OCTOBER 29, 30, 31, and NOVEMBER 1.

400,000 people radius fifty miles, without competing fair. Now selling space for first-class Shows and Concessions. **J. LEON WILLIAMS, Secretary.**

12TH DISTRICT AGRICULTURAL FAIR

Dublin, Georgia, October 8, 9, 10, 11, 1912

Eleven best counties in Georgia; quarter million population—Dublin, 8,000. Fair one week before State Fair in Macon. Desire applications for Concessions. Want a few good Shows. **R. M. MARTIN, Secy., Dublin, Ga.**

ELDON FAIR

WANTED. For Eldon Fair and Stock Show, Sept. 10, 11, 12—Free Attractions. Ferris Wheel, Merry-go-Round, Shows, Concession Men, etc. Division on Rock Island Ry. Big thing this year.

RUBE BOGUORD, Eldon, Mo.

The Great Rockland County Fair and Horse Show

ORANGEBURG, N. Y., SEPT. 2, 3, 4, 5 and 6, 1912

Will be unprecedented in size, attendance and attractions. Average yearly attendance 60,000 people. Wants Attractions and Concessions of every kind and description on percentage or flat rental. Most liberal rates and terms in the state. Improved grounds and transportation facilities. Don't miss it if you want to get the money. Territory draws from a population of 5,000,000. For particulars and concessions write **OSWALD A. BAUER, Superintendent of Concessions, Sparkill, New York.**

The Coffey County Agricultural Fair Assn.

Thirty-First Annual Fair, at Burlington, Kan.

September 9, 10, 11, 12, 13, 1912. Best County Fair in the State. Reasonable and up-to-date in all things. Large Crowds. Splendid grounds with shade and water. General admission, 25 cents. Address **F. R. HAMMOND, President, or S. D. WEAVER, Secretary, Burlington, Kansas.**

WANTED—GOOD CONCESSIONS AND SHOWS

FOR THE

56th Annual Richland County Fair

OLNEY, ILLINOIS, September 3, 4, 5, 6.

The big day and night fair of Southern Illinois. Electric lighted fair grounds, located five blocks from center of city. Big Free Attractions each day and night. **JAS. P. WILSON, Secretary, Olney, Illinois.**

NEW HAMPSHIRE'S BIG FAIR

ROCHESTER FAIR

Rochester, N. H., Sept. 24-25-26-27, 1912

Great Agricultural, Live Stock, Horticultural and Industrial Exhibition of New Hampshire.

CONCESSIONS TO LET

Finest arranged FAIR GROUNDS in the country, with two complete MIDWAYS

FRANK B. MAGUIRE, SECRETARY AND MANAGER

Big Cambridge (Mass.) Carnival

September 30 to October 4, inclusive

More money taken away by privilege men last year than in history of any similar event. Write at once for space. Midway half mile long. Two million people will attend. Address,

NEW ENGLAND CARNIVAL ASSOCIATION, 43 Tremont Street, - - - - - BOSTON, MASS.

LEE COUNTY FAIR

AMBOY, ILL.

September 17, 18, 19, 20, 1912

We start on Tuesday morning with a Free Day for all School Children. Concessions get their money back on the first day of our Fair. Four big days. Concessions for sale at reasonable prices. A square deal for all. No exclusives sold. We have plenty of room for all legitimate concessions. Apply now and space will be reserved. **WILLIAM L. LEECH, Secretary, Amboy, Illinois.**

WANTED---AT DELAVAN, ILL.

Week of September 9 to 14

A FIRST-CLASS CARNIVAL COMPANY

To work in conjunction with Big Fair and Exhibition. Fair open day and night. Locate on ground. We furnish grounds free. License free, and want no share of receipts. Must have several Free Attractions. Open for Concessions.

ALBERT E. FRANK, Secy

3-DAYS CARNIVAL—3

At VAIL, IOWA, August 27, 28, 29.

We always put on the most successful Carnival in Western Iowa. We want good, clean free attractions, pay shows and concessions. Write quick. **J. P. DUFFY, Secretary.**

4 BIG DAYS AND NIGHTS

September 4-5-6-7, 1912

WANTED—Shows, Free Acts and Concessions for the Fourth Annual Fair and Home-Coming, Powersville, Mo. Good crops, first one in this section. Other good ones to follow. Short jumps, big crowds expected. No gambling goes. Address **C. H. ROWAN, Box 45, Powersville, Mo.**

Carter County Fair and Reunion, Inc.

AUGUST 28, 29, 30, 31

Eighteen successful years. Attendance 6,000 daily. WANTED—Merry-Go-Round, Ferris Wheel, Shows of all kinds, Concessions of all descriptions. Park out of city limits. Crowds stay day and night. Easy money; great graft. Write or wire. **JNO. F. HUBBARO, Secretary, Grayson, Ky.**

GIBSON CORN CARNIVAL

THIRTEENTH TIME—GIBSON CITY, ILL.

FIVE BIG DAYS—OCTOBER 15-16-17-18-19

THE BEST ESTABLISHED of Carnivals in Illinois. 22 passenger trains daily. WANTED—Shows and Streetmen; also Big Free Acts for the street. **M. L. BORKAW, President**
IRA GILMORE, Concessions. L. C. WRIGHT, Street Attractions.

LAST CALL FOR THE

MANITOWOC COUNTY FAIR

Manitowoc, Wis, August 27-28-29, 1912

Concessions of all kinds wanted on The Pike. Good clean Shows on flat rate or percentage. Don't miss this opportunity; big crowds will be here. Address **F. C. BORCHAROT, JR., Secy., Manitowoc, Wisconsin.**

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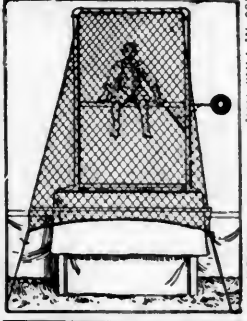
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