

PRICE 15c



A Weekly
Theatrical Digest
and
view of the Show World

Ask for the "International" Bath Robe—"The Bath Robe with the Hanger!"— Ask for the "International" Bath Robe—"The Bath Robe with the Hanger!"

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IMMEDIATE DELIVERY!

HIT THE FAIRS, PARKS AND CARNIVALS WITH THE UNIQUE "INTERNATIONAL" BATH ROBES!



"THE BATH ROBE WITH THE HANGER"

Taking the place of commonplace Blankets and proving a hit on all Midways!

Notice to the Trade!

Bath Robes are useless for Wheel or Midway purposes unless **packed** to appeal to the passing eye. Do not invest your money in loose bath robes or in cheaply packed bath robes. Insist upon getting the unique "International" packing.

"International" Bath Robes are the only bath robes on the market packed one in a box, together with a clever enameled wooden hanger and a multi-colored pamphlet on its care.

"RAINBOW"

Our Banner Carnival Number. A new stunning, flashy "INTERNATIONAL" Bath Robe that is bringing almost unbelievable results to our Fair and Carnival Trade. Made of Indian Blanket Cloth. Large flashy satin-silk collar and cuffs. Fancy girdle at waist. Glowing colors. Possesses more flash and splendor than any Carnival Robe ever turned out by us. Sizes, 36 to 46. Boxed individually with a clever enameled hanger (see center illustration). Sold at an extraordinary price.

\$3.25 each

WRITE FOR NAME OF NEAREST DEALER

If your dealer doesn't handle "The Bathrobe With the Hanger" tear this coupon off and mail to us at once.

Pin your money order or certified check to this coupon and mail to us at once.

Date.....

ATLANTIC BATH ROBE CO.,
127-133 West 26th St.,
New York City.

Gentlemen—Please rush by first express the following "INTERNATIONAL" BATH ROBES, "The Bath Robe with the Hanger"

- ... Doz. "WINNER," Lady's Bath Robe at \$2.85 ea., \$
- ... Doz. "ELECTRIC," Lady's Bath Robe at \$3.10 ea., \$
- ... Doz. "RAINBOW," (see illustration) at \$3.25 ea., \$
- ... Doz. "GEISHA," Lady's Beacon Bath Robe, at \$3.75 ea., \$
- ... Doz. "ROCKET," Man's Bath Robe at \$3.00 ea., \$
- ... Doz. "FLASH," (see illustration) at \$3.25 ea., \$
- ... Doz. "GEM," Man's Bath Robe at \$3.25 ea., \$
- ... Doz. "MOHAWK," Man's Beacon Bath Robe, at \$3.75 ea., \$

Total, \$.....
25% deposit enclosed,
balance C. O. D. \$.....

NAME _____

ADDRESS _____

WARNING!

Attempts to imitate our unique packing with a hanger will be immediately prosecuted, and an accounting from infringer's books of the profits and damages sustained by reason of infringements will be demanded.

"THE BATH ROBE WITH THE HANGER!"
Reg. U. S. Pat. Off.



"THE BATH ROBE WITH THE HANGER!"

Reg. U. S. Pat. Off.
Each Bath Robe is packed in an attractive display box together with a clever enameled hanger.
ITS FLASH IS IRRESISTIBLE!

TERMS—25% with order, Balance C. O. D.

ABSOLUTELY NO ROBES SOLD AT RETAIL.

ATLANTIC BATH ROBE CO.

127-129-131-133 West 26th St., NEW YORK CITY

Ask for the "International" Bath Robe—"The Bath Robe with the Hanger!"

"FLASH"

Man's "INTERNATIONAL" Bath Robe, of Indian Blanket Cloth. Shawl collar, trimmed with silk cord. Three buttons down front. Fancy girdle at waist. Bright, showy colors. An amazing wheel and salesboard number. Sizes 36 to 46. Boxed individually with a clever enameled hanger (see center illustration).

\$3.25 each

Other Sure-Fire "INTERNATIONAL" Bath Robes

LADY'S

- "WINNER"—Lady's Bath Robe. Made of Indian Blanket Cloth. Flashy colors. Fancy girdle at waist. Boxed individually with a clever enameled hanger. Sizes, 36 to 46. **\$2.85 each**
- "ELECTRIC"—Lady's Bath Robe. A sure-fire robe. Made of Indian Blanket Cloth. Fancy cuffs and pockets trimmed with bright lustrous ribbon. Fancy girdle at waist. Extremely showy. Flashy Indian colors. Boxed individually with a clever enameled hanger. Sizes, 36 to 46. **\$3.10 each**
- "GEISHA"—Lady's Bath Robe. Made of Chinese design BEACON Blanket Cloth. Collar, cuffs and pocket trimmed with satin-silk ribbon. Fancy girdle at waist. A special gem for wheels and salesboards. Boxed individually with clever enameled hanger. **\$3.75 each**

MAN'S

- "ROCKET"—Man's Bath Robe. Made of Indian Blanket Cloth. Flashy colors. Buttoned neck. Girdle at waist. Boxed individually with clever enameled hanger. Sizes, 36 to 46. **\$3.00 each**
- "GEM"—Rich and Gorgeous Man's "International" Bath Robe. Made of heavy Blanket Cloth. Silk cord on collar. Three buttons. Shawl collar, cuffs and pockets made of REVERSED side of goods, making this robe a gem at first glance. This pattern is our own design, controlled EXCLUSIVELY by us and developed solely for the Carnival Trade. Sizes, 36 to 46. Boxed individually with a clever enameled hanger (see center illustration). **\$3.25 each**
- "MOHAWK"—Man's "International" Bath Robe. Made of the famous BEACON Blanket Cloth. Shawl Collar, trimmed with silk cord. Three buttons. Fancy girdle at waist. Wonderful, dazzling colorings. Sizes, 36 to 46. Boxed individually with a clever enameled hanger (see center illustration). **\$3.75 each**

IT'S THE FLASH THAT SELLS THE GOODS

THESE SENSATIONAL NOVELTY CANDY PACKAGES

SELL AND SATISFY

BONA FIDE BANK ROLL GETTERS



THIS WONDER CANDY PACKAGE HAS WON GREAT FAVOR FROM THOSE WHO ARE PARTICULAR

SEND US AN ORDER AND YOU WILL RECEIVE THE BIGGEST LAYOUT YOU HAVE EVER SEEN FOR THE MONEY

FLOSSMORE SWEETS

ARE DIFFERENT A REAL PACKAGE — WITH REAL GOODS

30 BIG, BEAUTIFUL, SENSIBLE, USEFUL, VALUABLE BALLYS IN EACH AND EVERY ASSORTMENT OF 250 PACKAGES 30

Packed in Cartons of 250 Packages

\$45.00 PER THOUSAND PACKAGES

F. O. B. CHICAGO

Packed in Cartons of 250 Packages

250 PACKAGES
\$11.25

500 PACKAGES
\$22.50

1000 PACKAGES
\$45.00

2500 PACKAGES
\$112.50

5000 PACKAGES
\$225.00

A Deposit of \$10.00 required on all Orders of 1000 Packages.

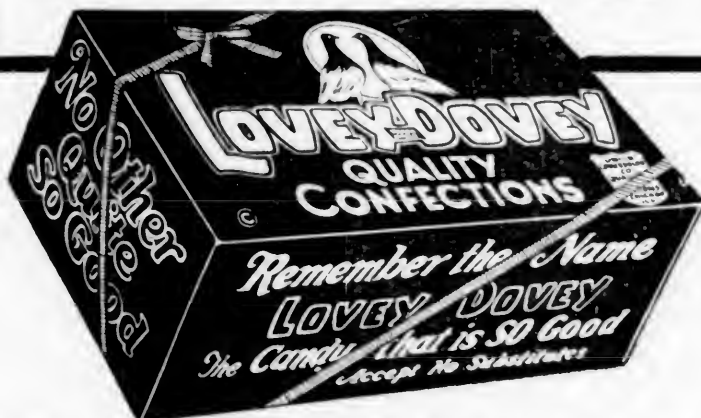
LOVEY-DOVEY

A BIRD OF A PACKAGE

OUR NEW PEPPY TWO-BIT PACKAGE

CHOCK FULL OF FLASH

A PLEASING NEW CONFECTION COUPLED WITH THE NEWEST OF NEW THINGS THAT INSURE LIGHTNING SALES



WE UNDERESTIMATE RATHER THEN EXAGGERATE WHEN WE SAY WE HAVE THE SEASON'S BIGGEST SENSATION

PAINSTAKINGLY PLANNED SO AS TO SATISFY YOU AND THE PUBLIC.

REAL HONEST-TO-GOODNESS ARTICLES OF VALUE IN EACH AND EVERY PACKAGE

Packed in Cartons of 100 Packages

\$120.00 PER THOUSAND PACKAGES

F. O. B. CHICAGO

Packed in Cartons of 100 Packages

100 PACKAGES
\$12.00

500 PACKAGES
\$60.00

1000 PACKAGES
\$120.00

A Deposit of \$20.00 required on all Orders of 1000 Packages.

Now is the Time, the Season is in Full Blast
Step Up and Cash in on Our Live-Wire Propositions

There is Nothing Hit or Miss About Our Goods
They Win—Everywhere—Every Place—Every Time

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

THE UNION CONCESSION COMPANY

456 South State St.

MANUFACTURERS OF PRODUCTS THAT MAKE FRIENDS

CHICAGO, ILL.

WANTED FOR THE BIG STAMPEDE SIGNAL HILL
OIL FIELDS
LONG BEACH, CALIF., JULY 21-22
CONCESSIONS Of ALL KINDS---100,000 Attendants
Communicate with JAS. MULLIGAN, 920 Union League Bldg., Los Angeles

NOTICE

Huff's National Fair Directory

FOR 1923

Containing the Location and Dates of All
the State and County Fairs of the United States

AND OTHER INFORMATION FOR THE CONVENIENCE OF CON-
CESSIONAIRES, EXHIBITORS, HORSEMEN AND FAIR
SECRETARIES, WILL BE READY TO MAIL JULY 5th.

PRICE PER COPY, 25 CENTS.

E. L. HUFFMAN,

CAMDEN, OHIO

Originator and Publisher of Huff's National Fair Directory (Copyrighted).

WANTED FOR HABANA PARK

HAVANA, CUBA

Summer Season

Six or more "freaks." One real good Monkey Circus. Set of Venetian Swings. Set of Kiddie Carroussel and Swings. Real Silodrome with Automobiles. Will pay transportation both ways. To open on August 22nd, 1923.

Write M. F. CANOSSA,
Managing Director

F. A. COTO,
Administrator

**WANTED FOR THE
Sunshine Exposition Shows**

First-class Talker for front of Minstrel Show. Must be at the cars at six o'clock Monday morning. Rehearsals every day at two o'clock; in fact, see that the show is run strictly on business principles, and comes in and out the cars on time. Lady and Gentleman to work Snake Show. Lady to work in pit and lecture. Man must be good talker on front. Good proposition for this couple. Wrestlers for Athletic Show. Colored Musicians: Cornet, Trombone, Baritone, Clarinet, double Saxophone. Have opening for one or two first-class money-getting Shows. Following two cashons open: Wheels—Ham and Baster, Silver, Bearded Bass, Fruit, Groceries, Chinese Baskets, Flower Baskets, etc. Grind Stand—Hoopa, String Game, Pop-Em-In, Huckle-Buck American Palms; in fact, any legitimate ten-cent Grind Concession. Want Lady to lecture War Show. A. D. Bushler wants Lady Ball Game Workers, four first-class Wheel Agents, Grind Store Agents, especially Lady and Gentleman for Pitch-Till-You-Win Stand. First-class Griddle and Soft Drink Men. Wire, don't write. Fair Secretaries Illinois and Kentucky, few other dates. Let us hear from you.

SUNSHINE EXPOSITION SHOWS, June 25 to 30, Bridgeport, Ill.; July 2 to 7, Olney, Ill.

WANTED EXPERIENCED ELECTRICIAN

who can handle Allis-Chalmers Light Plant, Circus Blacksmith, Wrestler, Musicians, Fancy Trick Riders and Ropers for Wild West, Property Men, Drivers, experienced Trainmaster who can deck pole if necessary, and people in all other departments. Wire or write as per route in Billboard. Good wages and good treatment. Show going to California. Long season.

GOLDEN BROTHERS' CIRCUS

THE NAT REISS SHOWS

WANTED FOR THE BIGGEST EVENT IN THE STATES OF INDIANA AND KENTUCKY.

Evansville Inter-State Day and Night Fair and Race Meet
Evansville, Ind., Week July 2nd.

One more meritorious Ballyhoo Show. High-class Minstrel Show. Will furnish wagon front and complete frameup. Wire best proposition. George Harlis, write to Leroy Orchard, Want People for Ten-In-One, including Talkers, Grinders and a Man capable of taking charge. Ride Men must be steady. We are booked solid with Day and Night Fairs until October 15th. Want to hear from real Showmen who have clean entertainment to offer the Public. CONCESSION—Can place you for the balance of the season.

H. G. MELVILLE, General Manager,

Marion, Ill., week June 25th; Evansville, Ind., July 2nd; Belleville, Ill., July 7th.

**THE GREAT MIDDLE WEST SHOWS
WILL PLACE**

One good, strong Show to feature. Also have 30x50 Top, with 50-foot panel front, new outfit. Will turn over to capable showman. Have single Pit outfit. What have you? We are now in absolutely the best territory in United States. Mines working day and night. Wonderful opportunity for Legitimate Concessions. We have nine swell weeks booked in this territory, with a swell string of Fairs to follow. Our Fourth of July spot you all know well, the best in the country, Calumet, Mich., on the streets. If you have Ten-Cent Grind Concession or Legitimate Stock Wheels, you cannot miss in this territory. Don't write, wire, as you will get a season's bank roll at Calumet alone. All address H. T. PIERSON, this week, Iron River, Mich.; week July 2nd, Calumet, Mich.

WANTED For SMITH'S SOUTHERN SHOWS
For BIG CELEBRATION, July 4th
At GILMER, W. Va.

GIVEN BY THE MINERS.

WE WILL PLACE Shows and Rides that don't suffer with what we have. We have 11 Wheel, Carroussel, Boat Show, Aviator and one Platform Show. We want Legitimate Concessions of all kinds. Please write to W. W. WANTS, President, El Operator, Colored Musicians, wire, Clay Court House, week June 25th, at Gilmer, W. Va. All others STEVE SMITH, Owner and Manager.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1907, at Post Office, Cincinnati, under act of March 3, 1879.

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Percentage of reading matter and advertising will be found on page 5.

OSTRICH PLUMES

In Assorted, Flashy Colors
for Flapper Doll Head and Dress
Combinations.

"MAKE YOUR OWN"
and save lots of money.

\$5.00 PER POUND

(About 1,000 Plumets to Pound)

CARDS FOR MOUNTING PLUMES, \$1.00 per 100.

25% deposit on all C. O. D. orders.



AMERICAN MARABOU CO., 67 Fifth Ave.,

New York

WANTED-- Carnival or Rides, also Concessions
MORGAN COUNTY FAIR

August 28, 29, 30, 31

HAROLD WELCH, Secretary.

JACKSONVILLE, ILLINOIS



NOTICE, MR. CONCESSIONAIRE

We Meet NEW YORK PRICES

WHY NOT GIVE US YOUR BUSINESS?

WE GUARANTEE to SAVE YOU TIME and MONEY

LOOK AT OUR LEADERS. WRITE FOR SAMPLES

22-INCH PLUME DOLL PLASTER HAIR DOLLS 14-INCH LIKE CUT
 HOOP DRESS 30 cts. 6 Dozen to case

← **\$6.50 Doz.** → **\$6.00 Doz.** →



CINCINNATI DOLL CO., 1014-1016 Central Avenue
 CINCINNATI, OHIO

The Biggest Numbers for the Fairs

CRYING MONKEY

22 in. high, in flashy assorted colors
 \$14.50 dozen. Single samples, \$1.50 ea.

STANDING BEAR

22 in. high, made of cotton plush, with electric eyes. Assorted colors.
 \$14.00 dozen. Single samples, \$1.50 ea.

HOT DOG

Pat. applied for. Trade Mark Reg. Manufactured exclusively by us. 10 in. high, 14 in. long. With a loud, squeaking voice.

\$9.00 DOZEN
 Single Samples, \$1.00 Each.



WE ALSO MANUFACTURE A COMPLETE LINE OF WALKING AND TALKING MAMA DOLLS, IN ALL SIZES, FROM \$8.00 PER DOZ. AND UP. 25% Deposit with order, Balance C. O. D.

P. G. & ATLANTIC TOY MFG. CO.

35-27 W. Houston Street, NEW YORK. Phones: Spring 0475-6075.

\$\$\$ SAVE MONEY \$\$\$



We can save you money on Dolls and Lamps and give you the best and flashiest you ever had. We have two new items that are getting top money on every show. Get busy.

THE SHEBA DOLL and the LARGE PARLOR LAMP

The Sheba Doll and Parlor Lamp are going bigger than any other item. Service and satisfaction guaranteed. Send for free information.

Largest Doll Manufacturers in Chicago.

ILLINOIS PLASTER NOVELTY CO.,

1030 N. Franklin Street. TELEPHONE: Superior 7371.



IMPORTED NICKELLED RATCHET CAN OPENER \$2.40

Fastest cutting Can Opener made. Gives perfectly smooth edge inside can. Money-back guarantee. LITTLE BROS. CO., 349 S. LOS ANGELES ST., LOS ANGELES, CALIFORNIA.

Advertise in The Billboard—You'll Be Satisfied With Results.

ALUMINUM WARE AT LOWEST PRICES



19 1/2-inch Oval Roaster
 Heavy Gauge Pure Aluminum
\$20.25 DOZEN

10 1/4-inch Round Roaster.....	\$7.25 Doz.
11 1/2-inch Paneled Round Roaster.....	8.25 "
11-quart Dish Pans.....	8.75 "
2-quart Double Boilers.....	8.50 "
1 1/2-quart Percolator.....	7.50 "
1 1/2-quart Paneled Percolator.....	8.50 "
2 1/2-quart Paneled Water Pitcher.....	8.00 "
3-quart Water Pitcher.....	9.00 "
6-quart Paneled Kettles.....	8.00 "
6-quart Plain Kettles.....	7.50 "
5 1/2-quart Paneled Tea Kettles.....	13.50 "
5 1/2-quart Plain Tea Kettles.....	13.00 "
6-quart Paneled Convex Kettle.....	9.75 "
1-pint Aluminum Vacuum Bottle.....	10.50 "

Have complete and up-to-date stock of Clocks, Silverware, Over-night Cases, Umbrellas, Dolls, Candy, Blankets, Electric Boudoir Lamps, Floor Lamps, Thermo Jars, Electric Percolators, Vanity Cases, etc.

EVERYTHING FOR THE CONCESSIONAIRE.

Orders shipped same day as received.

25% with order, balance C. O. D.

E. A. HOCK CO.

Successors to PREMIUM SUPPLY CO.

171-173-175-177 No. Wells St., CHICAGO, ILLINOIS
 Long Distance Phone, State 6696.

A BRAND NEW RIDE "The Flier"

(Trade Mark Reg. Pat. Applied For.)

It's the greatest sensation of the day. The very newest novelty ride. Everybody likes it, young and old, because they like to Fly and Fly again and again. THE FLIER produces all the sensations created by the greatest real Flying Machine going at the rate of 80 miles an hour. Everybody likes the thrill and comes back for more rides. It's a real repeater. THE FLIER is the fastest and flashiest ride in the world, and the riders scream with delight and ride again and again. Write for particulars and prices. It's the cheapest good ride on the market today. Send in your order now. E. HOPPE, 445 Pennington Street, Elizabeth, N. J.

REMARKABLE CLOSE-OUT
CHIFFON VELVET BAGS
\$1.50 Each



ORIGINAL
ICY-HOT BOTTLES
 Manufactured by ICY-HOT BOTTLE CO.
 Retail for - - \$4.00 Manufacturer's Price, \$2.14

Our Price \$1.75

Quart Size—Domestic Bottle
 Not Cheap German Goods

C. E. TAYLOR CO.

245 West 55th Street,

NEW YORK CITY

CONCESSION PEOPLE!

Do You Like Mazumen?
 Get in on This Special Doll;
 It's a Knockout!!
 Biggest Flash on the Midway

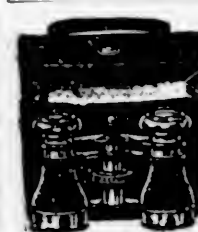


BB. 11—Imported Beautiful Jointed Dolls, with sewed wigs, curly hair, tied with ribbon bow knot, jointed hips, shoulders, knees, elbows and wrists, with eyebrows and eyelashes, shoes and stockings. Height, 2 3/4 in. Packed each in a box.

Cash in Now on This Doll While the Demand Is Greatest.

PER DOZEN, \$18.00

If ordered in a solid case of 8 dozen, price is \$17.50.



BB. 15—German Opera Glasses, very flashy, packed each in an imitation leatherette case. Exceptional premium.
 Per Doz... \$3.25
 Case Lots \$36.00
 Per Gr.

BB. 19—Desk Clocks, nickel plated.
 Each \$1.25

BB. 21—Memo. Books, with mirror. Gr.
 \$3.00

BB. 23—Shaving Stands, with mirror and brush. Per Dozen \$3.25

BB. 25—Combination Opera Glasses, 7-in. Gross \$18.00

BB. 27—Long White Shell Chains. Per Gross \$9.00

BB. 29—Shorter Shell Chains. Per Gross \$6.50

BB. 31—Extra Size 70X Gas Balloons. Per Gross \$3.25

BB. 32—Knives for Knife Rack. Per 100 \$4.50

BB. 33—Flashy Manicure Sets. Per Dozen \$4.80

BB. 35—Thermos Bottles. Each 60c

BB. 37—Deerfoot Handle Daggers, 5 in. Per Dozen \$9.50

BB. 38—As above, 6-in. Per Dozen \$10.00

BB. 40—Best Quality Men's Rubber Belts. Per Gross \$15.00

We have Big Specials in Aluminum Goods, Mamma Dolls, Lamp Dolls, Plume Dolls, Silverware, Beaded Bags, Blankets, Umbrellas, Shum goods and thousands of other items suitable for the Concession Trade.

BUY WHERE YOU CAN BUY RIGHT
 We do not brag about service, we give it. Deposit required on all orders.

M. Gerber's Underselling Streetmen's Supply House.
 505 Market Street, PHILADELPHIA, PA.

Real Winners
 —AT—
Lowest Prices



- No. 26—26-In. Fan Doll, with Marabou Trimming...\$14.00 Doz.
 - No. 27—26-In. Fan Doll, with Tinsel Trimming.....\$13.00 Doz.
 - No. 20—20-In. Fan Doll, with Marabou Trimming.....\$9.00 Doz.
 - No. 23—20-In. Fan Doll, with Tinsel Trimming.....\$8.50 Doz.
- Asst. prices in case lots only.
 25% Deposit, Balance C. O. D.
 Immediate Shipments.

Charles Doll & Toy Mfg. Corp.
 100-192 Greene St., New York City.
 Local and Long Distance Phone: Spring 4122.

GET THE MONEY, BOYS.

GET IT UNDER YOUR OWN GAME MADE RIGHT
 CARDS, \$2.00 CARDS \$1.00
 JOHN J. SEIFFERT, 1122 Jackson St., Cincinnati, O.



CALIFORNIA ELECTRIC LAMP
 WITH THE NEW SHADE
DOLLS OF ALL KINDS

We have a new Doll, but can't illustrate it in this copy, as we don't want competitors to adopt our ideas. Send for our catalog and prices and we will tell you all about it. We also have other Novelties, such as Dolls, Lamp Dolls and Silk Shade Lamps at cut-rate prices. Send for catalogue.

SHEBA DOLL, with Plume Dress....45c Each
 Complete, Dress and Inlaid Silk Crepe
 Cut-out Design Shade, 80c.

One-third cash, balance C. O. D.

Empire Doll & Dress Co.
 20 East Lake Street, CHICAGO, ILL.

AMERICAN SPEARMINT

Full Size
 Full Weight
 Best gum on the market at the price.



\$1.10
 Per Hundred 5-Stick Packages.

Zulu Spearmint waxed sealed pink end packages \$1.35 per hundred. Both packed 100 to carton, 10 cartons to case. Terms, cash with order, f. o. b. Chicago.
ZULU MANUFACTURING CO., 539-543 St. Clair St., Chicago, Ill.

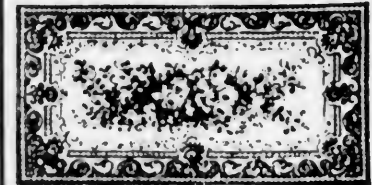
WANTED--RIDES AND FREE ATTRACTION

HAZLETON, PA., On Main Street,
 Week of July 14th to 21st.

15,000 nightly last year. Big American Legion. Red Cross Home Talent Carnival. Travelling Carnivals barred for years. Coal mines working night and day. Will place only one ride of a kind and not over four.
WM. ELLIOTT, Secretary, care Family Theatre, HAZLETON, PA.

Advertise in The Billboard—You'll Be Satisfied With Results.

Make \$150.00 Per Week



SELLING BRUSELDORF RUGS!
 EASY TO SELL, from 3 to 6 Rugs 95c to each customer at a dollar profit on each Rug. Size, 27x34 inches. \$12.60 per Dozen; 30 Rugs in a Bale for \$28.50. Sample, \$1.25, postpaid. 25% with order, balance C. O. D. We ship orders same day received.
S. K. RUG MFG. CO., Dept. 1A, Oxford, N. C.

15-CAR CARNIVAL FOR SALE

Including Merry-Go-Round, Whip, Wheel, ten high-class Shows, eight Flat Cars, four Box Cars, three Pullmans, 28 Wagons. Show is booked for Fairs till December. Will sell same as a going concern, with privilege of using name and title. Only those meaning business write. Must have at least ten thousand cash to handle this. Immediate possession. Write **MANAGER 15-CAR CARNIVAL, Box D-50, care The Billboard, Cincinnati, Ohio.**

ORDER NOW!

OURS MUST BE BEST WE SELL THE MOST
For Quantity Users



Latest
Novelties

Biggest
Attractions

No. 31—SHEBA

ANOTHER NEW SENSATION COMING IN JULY

For A Real Money-Maker



Our
Shades
Are
Firm

Easy
To
Set
Up

No. 30—PARLOR LAMP

WRITE FOR OUR PRICE LISTS

There's No Substitute for DeLuxe Quality

Wisconsin DeLuxe Doll & Dress Co.
MILWAUKEE, WIS. PITTSBURGH, PA.
642-646 Third St. 1349 Penn Ave.

"BETTER CANDY FOR LESS MONEY!"

AND WE PAY THE EXPRESS

Candy Direct From the Factory to You.
No Jobbers' Profit.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 28th we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

Look at These Prices!

All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9/4x5, Embossed. Doz., \$2.40.
No. 2 Package, 11x7, Embossed. Doz., \$3.80.
No. 5 Package, 9/4x5, Leader. Doz., \$2.25.
No. 10 Package, 8 1/2 x 4 3/4, Am. Beauty. Doz., \$1.70.
No. 12 Masterpiece, Brand New, 14x8. \$6.50 Dozen.

No. 16 One-Pound Package, \$3.00 Doz.
No. 17 Package (Looks Like a Pound). Doz., \$1.80.
No. 18 Package (A Big Flash). \$1.80 Doz.
No. 19 Package (Nifty). \$1.20 Doz.
No. 20 Summertime Box. 85c Doz.

"Love Lass, the Giveaway Supreme"

\$10.00 PER 1,000 BOXES

Rush in That Trial Order at Once!

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received.

1923 PRICE LIST MAILED ON REQUEST.

BANNER CANDY CO.

117-119 N. Desplaines Street, Chicago, Ill.

SEE HOW THEY LAND WITH A

NORTHWESTERN PARACHUTE

SURE, SAFE and SUPERIOR
to any Parachute in the Flying Field Today.

BALLOONS and PARACHUTES
CONCESSION TENTS NEW AND USED
PRICES RIGHT

ORDER EARLY AND AVOID DISAPPOINTMENTS



Cruikshank Landing With a Northwestern Parachute at Chicago

NORTHWESTERN BALLOON & TENT CO.

W. F. McGUIRE, Manager

Phone: Diversey 3880

1635 Fullerton Avenue, Chicago

DIXIELAND SHOWS

JOHN McKEE, Asst. Mgr.

J. W. HILDRETH, Gen. Mgr.

K. L. HILDRETH, Sole Owner.

SIKESTON, MO., Big 3rd and 4th Celebration

One solid week's work to all joining July 2nd to 7th. Will book Rides and Shows that don't conflict. Want especially Crazy House or Over the Falls. Concessions. Wire or come on. There is no X. We control the Midway. CAN and WILL place you. Other "Red Ones" to follow. Get with a REAL Show making REAL spots. J. W. (DADDY) HILDRETH, Mgr., Morehouse, June 25 to 30; Sikeston, July 2 to 7.

LUCKY PENNY SAVINGS BANK, \$2.50 Gr.



I AM A JAZZ BABY

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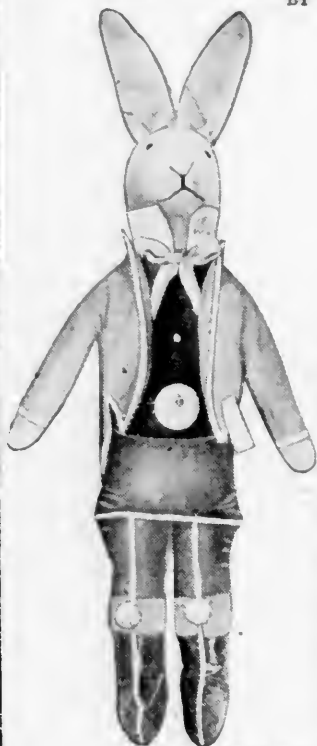
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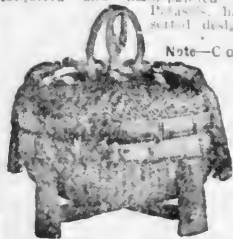
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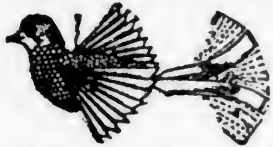
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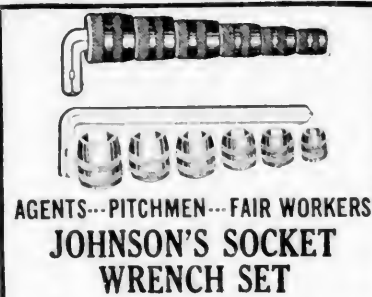
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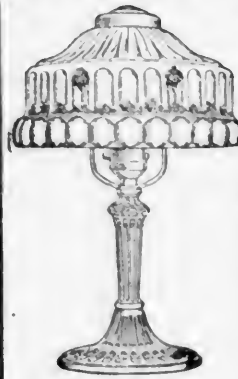
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26-Piece Rogers Silver Set. Each piece stamped "Rogers Nickel Silver".
\$2.80 Each
Double Drawer Chest, \$1.00 Extra



BLACKWOOD CLOCKS
THE LEADER ON THE MIDWAY

No. 1205—Size, 15 inches high; 10 1/2 inches wide. Eight-day movement. Each **\$4.25**
No. 1206—Same as above. In eight-day strike movement. Special. Each..... **\$4.50**



BOUDOIR LAMPS

14 1/2 inches high. Hand decorated. Assorted shades. Regular price, \$3.00. Our price **\$2.75 Each**



Pure Silk Umbrellas

Assorted Fancy Carved Bakelite Detachable Handles, with leather straps and ornamental heads. Assortment consists of 10 ladies' and two men's umbrellas with covers to match. Attractive colors of purple, navy, brown and green. Others charge \$4.25 each. Our price

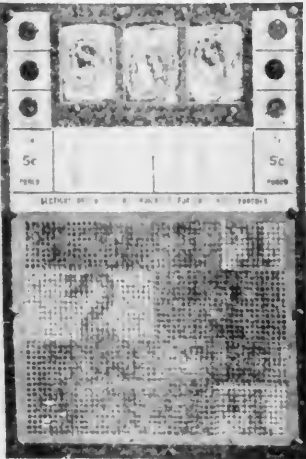
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Write For Our Reduced Prices, Effective July 1st. TERMS—25% Deposit, Balance C. O. D.

CHARLES HARRIS & CO., 730 N. Franklin St., CHICAGO, ILL.

GOING LIKE WILDFIRE



ANOTHER SENSATION

2,000-HOLE SALES BOARD, 5c PER SALE.
Taken in \$100.00. Pass out in trade, \$40.50. Cost of Board to Dealer, \$20.00.
Dealer's Profit \$39.50
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Total Net Profit \$49.50
Above assortment consists of three strings of Pearls. Sample Assortment, \$8.50. In Lots of 10, \$8.00.
Send for sample at once.
25% cash with order, balance C. O. D.
REX SALES CO.,
2063 West Superior Street, Duluth, Minn.

DOLLS, DOLL LAMPS

BIG SLASH IN PRICES

Sheba Doll, with large ostrich plume, \$45.00 per 100. California Lamp Doll, 19 inches high, double crepe paper, sewed with elastic and wire, trimmed with tinsel, 85c each.

SPECIAL TORCHIER LAMPS, \$1.00.

Coue "Every Day" Lamp, with beautiful parchment shade, 21 inches high. Complete with 7 foot of cord, plug and socket (no bulbs to give away), \$1.25. Kewpie Doll, with long, curly hair, eyelashes, 35c.

COUE DOLLS, \$20.00 PER 100.

We have also cut prices on our other big items. Don't forget to send for new price list and colored circular.

EVREE-DAY MFG. CO.

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DOLLS



We have a complete line of Dolls. Sizes from 14 in. to 26 in., in a variety of styles and colors. Write for our catalog today.
EAGLE DOLL & TOY CO.
174 Wooster Street, New York

WANTED, MECHANICAL SHOWS AND RIDES

FOR THE

Wisconsin State Fair

WEST ALLIS, WISCONSIN, WEEK AUGUST 27

Positively no Carnival Companies or Concessions wanted. Apply to **F. M. BARNES, 624 S. Michigan Ave., Chicago.** EXCLUSIVE REPRESENTATIVE.

BIG HIT
WHEREVER DISPLAYED
THE NEW KING TUT DOLL
ABSOLUTELY UNBREAKABLE
\$90.00 per 100
Sample Mailed for \$1.00
ASK FOR OUR CATALOG
Globe Novelty Co.
1206 Farnam St., OMAHA, NEB.



MAHOGANY BOUDOIR LAMPS

Flashy! Rich Looking!
DO NOT BREAK IN TRANSIT

No. 90—16 inches above all. Featured with cleverly carved mahogany base, key socket, 7 1/2-in. circular silk shade, trimmed with gold braid. Colors, Rose, Blue and Gold. Wired attachment to any socket. One dozen assorted colors to carton. Each..... **\$1.35**
No. 100—Same as above, equipped with improved double push button socket, 8-in. octagon shaped silk shade. Each..... **\$1.60**

OUR LEADER

No. 101—TABLE LAMP, 20 inches high, mahogany base, 10-inch fancy silk shade. Colors: Blue, gold and rose. Each..... **\$2.75**

Same day service. Wire your orders with 25% deposit, balance C. O. D.

MERIT HOUSEHOLD CORP., 80 Fifth Ave., New York.



\$1.35
Each Complete

Firsts Only

Men's Rubber Belts

\$11.50 per gross

With a good Roller Bar Buckle in three colors and three styles. Also with a real good Clamp Buckle at \$12.50 Per Gross.

KEY HOLDERS

\$11.50 per gross

If you order 1/2 gross add fifty cents. \$3.00 deposit with every order. Samples, 25 cents.

PEERLESS BELT COMPANY

1231 S. Main St., AKRON, OHIO.

WANTED QUICK

Performers Doing Two or More Acts

Apply to... Shows...
C. W. POS. SHOWS, Ludlow, 28; Walsenburg, 2;...
Monte Vista, July 2; Del Norte, July 2;...
Colorado

American Legion Celebration, FOREST PARK, ILLINOIS.

Nine days and nine nights, two Saturdays, two Sundays, and the Fourth of July.

WANTED—A few more good Shows. All Concessions open, excepting Corns, Blankets, Clocks, Aluminum, Lamps and Umbrellas. No exclusives on Grind Stores. Address all mail to

MAX GOLDSTEIN, 1053 Dunlop Avenue, Forest Park, Ill.

WANTED! HUMAN FREAKS

Swell Platform Wagon; also Act to strengthen Pit Show. Ralph Krooner, wire, don't write.
ALLAN NISHWITZ,
Greater Sheesley Shows,
Duluth, Minn.

WANT BOSS CANVASMAN

that can handle Big Show. Trombone, Cornet and Baritone for No. 2 Band. Iron Jaw Performers. One more Horse and Pony Trainer. State best salary. Ticket Sellers and Seat Men. \$12 and \$15. Old Step Eddie Johnson, join.

CHRISTY BROS. WILD ANIMAL CIRCUS,
Seventh Ave. Hotel, Pittsburg Penn.

MILLER BROS. SHOWS WANT

New Riding Devices. Will book Caterpillar, Seaplane, Butterfly or Mechanical Show. Real Show to feature. Cowboys and Cowgirls, with or without stock. Colored Performers and Musicians. Piano Player. WANT a first-class Secretary, experienced in Carnival work. Write or wire. Week June 25th, Bluefield, W. Va.; week July 4th, Norton, Va. Our first Fair week July 16th, Harrodsburg, Ky.

WANTED FOR CUDNEY BROS. SHOWS Wanted for Treece, Kansas BIG WEEK, JULY 2nd to 7th.

Want two more Platform Shows. Concessions all open except Cook House. No. X. Lead and zinc mines all working. Have a good line of Picnics and Fairs to follow. Celebration Committees, get in touch with my General Agent, Frank Rodgers. Address all mail C. H. CUDNEY, Treece, Kans.

WANTED FOR WANTED SHEBOYGAN COUNTY FAIR PLYMOUTH, WIS., Aug. 14-17, 1923

Otto Gaffron, Secy.
THE GREAT SEYMOUR FAIR,
3 Days, 3 Nights, Aug. 21-22-23, 1923
Geo. F. Fiedler, Secy., Seymour, Wis.
Merry-Go-Round, Ferris Wheel, Whip, Outdoor Shows.

WANTED for CLINTON COUNTY FAIR Blanchester, Ohio, August 21 to 24.

RIDES and SHOWS. Would consider small Carnival.
AETNA LAYMON, Secy.,
Blanchester, Ohio.

BARBERTON TRADE EXPOSITION July 2nd to 7th

Can use one big Feature Show such as Plantation, Athletic or any high-class, clean, meritorious attraction, and will book same on very liberal percentage basis. Also few Legitimate Concessions still open.
S. C. SCHAFER, Elks' Club, Barberton, Ohio.

WANTED—WAGON SHOW PEOPLE

Arbit Team, single Novelty Acts, one more Wild Animal (small) Act. E-khoffs, Inc., write. Cornet and Trombone. Schram, wire me. MALOON BROS., June 29, Algona; 30, Fair Haven, both Michigan.

"CHAMPLAIN" FAIR

BURLINGTON, VT., (on Lake Champlain)
Sept. 11, 12, 13, 14, 15
"THE TALK OF THE STATE"

Thousands of dollars now being spent in making this fair the biggest event in Northern New England. On trolley and R. R. Jet.
Dry grounds. Big drawing center. Seventy-five miles from Montreal with 700,000 population. 20,000 expected on opening or dedicating day. Open 3 evenings anyway. Grandstand will accommodate 7,500. Have 5 Rides, 3 Bands. Can place 2 more clean Shows. 3 Merchandise Wheels, 3 Lunch Stands, 2 Juice Joints, 1 Pop Corn and few Games of Skill.
We follow Rutland and Toronto. Malone follows us.
"YOU CAN GET REAL MONEY HERE."
W. K. FARNSWORTH, General Manager, 197 College St., Burlington, Vt.

WANTED—NARDER'S MAJESTIC SHOWS—WANTED

Motordrome, Pit Show or any other good Show to feature. Furnishing entire outfits. Will place following Rides: Venetian Swings, Caterpillar, Help for all Rides. WANTED—People in all lines, Talker and two Special Agents that are able to produce.
CONCESSIONS—Everything open except Cook House and Juice. We positively hold contracts for the biggest celebration in the State of Pennsylvania for the Fourth of July, Barnesboro, Pa., on the streets. Mrs. S. Stone wants Agents for string of Stock Wheels. We hold contracts for fourteen of the best Fairs in the County, including Lancaster (Pa.) Fair and Pottsville (Pa.) Fair. Will furnish route to people who are interested. **NARDER'S MAJESTIC SHOWS,** Carnegie, Pa., week of June 25th; week of July 2d, Barnesboro, Pa.

CARTERVILLE, ILL.

Big 4th of July Celebration and Home Coming Week
AUSPICES LION CLUB
JULY 2-3-4-5-6-7
6 BIG DAYS AND NIGHTS—LOCATION, CITY PARK.
All Mines Working. Free Acts and Fireworks. 100,000 people to draw from. Want Legitimate Concessions of all kinds. No exclusives. Wheels, \$50.00. Grind Stores, \$35.00. Doll Racks, \$25.00. Have booked all Rides. Can place one or two more Shows. Concessions, if you are looking for a Six-Day Fourth of July, where there is plenty of money, wire or write for space. Address **EARL REED, Secretary, Carterville, Illinois.**

NOBLE C. FAIRLY SHOWS

Big Four-Day Celebration and Home Coming, on Main Streets,
FLORENCE, KANSAS, WEEK JULY 2ND.
Fair dates start July 16th. Can place Concessions. Want man to handle Fun House. Will furnish complete outfit for any money-getting Show. Address all mail **NOBLE C. FAIRLY,** week June 24th, Council Grove, Kans.; week July 2nd, Florence, Kan.

Wanted Wanted Wanted

For the Moonlight Shows—Shows of all kinds that don't conflict. Can use any show of merit. Will book Walk Through and Platform Shows. Want real Ten-in-One People who can deliver the goods. Want real Athletic People. Will furnish a real outfit to any one who is capable of getting money. Have had enough of hamfats. I want to hear from some A-No. 1 Plant, Performers. Kelly and Kelly, String Beans Rucker, Happy Cole, Stack of Dollars Willie Rogers, let me hear from you. J. E. Westers has complete charge of this Minstrel Show and none but the best will be tolerated. Want first-class Boss Canvasman. Also experienced Help on Ferris Wheel and Merry-Go-Round. And will book any legitimate Concession. There is no ex. here. Come on, boys and join a show that is playing real territory. Maysville, Ky., this week, then the banner spot for the 4th. Those interested address all mail and wires to the **MOONLIGHT SHOWS, D. W. Stansell, Gen. Mgr., Maysville, Ky.**
P. S.—Want to book a real Snake Show Man.

GALENA, KANSAS

4th of July Celebration, Starting July 2nd to 7th
Fireworks 2d, 3d and 4th. There will be all kinds of amusements and prizes given. Gov. Davis of Kansas, will speak on July 7th. All Concessions open. All on the main streets of Galena, Kansas. For information write **GEO. D. RANNEY, General Delivery.**

WANTED FOR K. G. BARKOOT SHOWS

Seaplanes, Whip or Butterfly with or without wagons. Also two more shows, one Platform Attraction. Also Legitimate Concessions. Address **K. G. BARKOOT, week June 25th, Kalamazoo, Mich.**

For Sale or At Liberty for Dates

El Wheel No. 12 with power unit. First-class condition. Run two seasons. Price, \$3,000. Terms to responsible party. Reason for selling, have No. 16 El.
F. E. LAYMAN, 5330 Pershing, St. Louis.
P. S. At liberty for July 4th Parker Carry-Us-All, Superior Model; El Wheel and Whip. Twenty-five Concessions.

NORTON, VA.

Fourth July Celebration and Legion Home Coming
Holiday for 50,000 Miners

WANT new Rides, real Shows, Concessions, all kinds. Write or wire. Cowboys, Cowgirls, write. **FRANK MARSHALL, Director of Celebration,** Norton, Va. Our first Fair week July 16th.

HEY - LOOK - WANTED FOR OLD HOME WEEK ON THE MAIN STREET

of one of the best little towns in the valley, Orbisonia, Pa., Aug. 4th to 11th, 2 Saturdays. The mines are working day and night; the farmers are having the best season of their lives; Pa. Central Electric Co. going through paying 1,000 men weekly; R. R. shops working double time. Everybody has plenty of money. 50,000 people to draw from 5 big pay days, 10 miles from Mt. Union, on East Broadtop R. R. Backed by County, City and State. Never had a show and everyone amusement hungry. We want clean Shows of all kinds, on low percentage. Rides, will make special inducements to same. Clean Concessions of all kinds, low flat rate. Remember, on the streets. Want Organized Band, Free Acts, Contest, Program, Banner Men, Decorator. Wire Postal Tel. Write Box 46. Phone 8-R-5. Orbisonia, Pa.

KIRK & STRAYER UNITED SHOWS

H. S. KIRK and J. R. STRAYER, Owners & Mgrs.
WANT—Acts suitable for Ten-in-One Show, or will turn outfit over to reliable showman. Have complete outfit for Athletic Show. Can use useful Carnival People in all lines. Can place Concessions, few Wheels and Legitimate Grind Stores. No ex except Corn Game. Have Legion Celebration, on the streets, for week July 2nd. Write or wire.
KIRK & STRAYER,
Bloomfield, Ind.

HONEST BILL SHOWS

WANT AT ONCE
Aerialists, Acrobats, doing two or more Acts. Clowns that cut the stuff. Musicians for Band. Good Cornet Soloists especially. Route as follows: Zumbrota, June 30th; then Kenyon; Owatonna, 3rd and 4th; Waterville, Montgomery, New Prague; all Minnesota.

Clarion County Fair

August 28, 29, 30 and 31, 1923.
WANTED—Shows, Rides and Concessions. Open to the world.
R. B. KECK, Secretary,
Clarion, Penna.

WANTED -- Porter and Wife

to take care of private car. Wife must be able to cook. Address **MORRIS & CASTLE SHOWS,** Saginaw, Mich., this week.

MULE RIDER WANTED

with experience, after Friday. Left side Park, Flint, Michigan. Address **FRED D. DARLING, 514 B Street,** Grand Rapids, Michigan.

BIG BARBECUE AND 4th OF JULY CELEBRATION WETUMKA, Okla.

WANTED—Independent Shows, Rides and Concessions. Auspices of Chamber of Commerce.
HARRY WIND, Chairman.

WANTED—FREE ACTS

Clowns, Tight Wire, Animal Show, etc. Write to The Great Backs Co. Fair, 1. La Park, Quakertown, Pa. Aug. 2nd to Sept. 1. 1st. Here riding daily. Auto races Saturday. Day and night show.
W. S. BERGER, Secy., Perkasie, Pa.

NR TO-NIGHT
NR Tomorrow Alright

To Give an overtaxed and tired system a night of refreshing rest and a bright tomorrow is the work of NR tablets. Nature's Remedy keeps body functions regular, improves appetite, relieves constipation. Used for over 30 years.



Chips off the Old Block

NR JUNIORS - Little NRs

One-third the regular dose. Made of same ingredients, then candy coated. For children and adults.

Get a 25¢ Box Your Druggist

JACK LEWIS and HIS ORCHESTRA

Now at the Hippodrome, Ocean City, New Jersey

Making a Big Hit Playing These Song Hits

"THE SONG THAT THE BREEZE SINGS TO ME"
A BEAUTIFUL SONG WALTZ WITH A LILTING MELODIE.

"EVER SINCE YOU TOLD ME THAT YOU CARE"
A SURE-FIRE NOVELTY FOX-TROT HIT.

"SWEET MELODY"
A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE.

Professional copies ready and orchestrations sent on request.

WRITE TODAY **E. FORTUNATO**, 8 South 5th Street, PHILADELPHIA, PA.

Making Good From Coast To Coast

GIRLS
(They Are Just What They Aint)

FOX-TROT
Send for Professional Copy.
Orchestration ready, 15 parts and Piano, Sax., Trumpet, Tenor, Banjo, etc., etc. 25 cents.

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(Not Inc.)
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The great artists who are using the "VIRZI" Tone Producer in their instruments.

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The "VIRZI" Tone has pleased thousands of violinists. Why not try it in your violin? We guarantee results, or refund money to you. Violins equipped with Tone Producer, \$30. up.

FREE CATALOG ON REQUEST

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Same Dance as Taught in Studio for \$100.00.

Stage beginners, wonderful opportunity. Learn to dance by mail. Complete dancing course of Ruck and Wines Dancing for \$2.00. Can be danced to a ny fox-trot tune on your Victrola. Send stamps, money order or cash.

HARVEY THOMAS
50 East Van Buren Street, CHICAGO, ILL.

WHISTLING
Bird Calls, Trills, Warbling Double, Teeth and Finger Whistling taught complete for stage or public work. No mechanical instrument used.

VOICE CULTURE
From Beginning to Concert Stage
DRUMS AND TRAPS

JAZZ PIANO LESSONS
Groff's new method enables you to play popular music in 20 lessons; popular pieces first lesson. Special course for dance work.

CALL AND HEAR FREE DEMONSTRATION. - Daily 10 a.m. to 9 p.m. Sunday 10 to 3. Phone, Kadzie 3497. Send 5c in stamps for catalog.

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MUSIC ARRANGED

Orchestra Leaders, Special Arrangements, Harmony Introductions, Original Breaks, Song Writers, a real Piano Arrangement of your song from your melody (or rough lead sheet). Band and Orchestra Arrangements. Terms reasonable.

WILL P. HELO, 25 S. 9th St., Philadelphia, PA.
Shapiro-Barnstein Co. Offices.

VENTRILOQUISM

POSITIVE GUARANTEE to make you a ventriloquist in ten lessons. How to imitate a man's voice in trunk, under floor, outside window, on roof, etc. Write for booklet. **MARIE GREER MACDONALD**, 2826 W. Madison St., Chicago, Ill.

WANTED

Sketches, Short Plays

For Vaudeville, Comedies preferred.

NATIONAL RESERVATION CO.,
753 Seventh Avenue, New York.

MED. PERFORMERS WANTED

who can change acts for a week or more. Blackface, Dutch and Irish; Banjo Player who sings and makes up. Also Piano Player who can work straight in acts or double. Top salary. Season's work. **HARRY PHILIP FAY**, Abbott, Neil Road, we can use you. **WANTED** - The address of Dr. J. P. Sanders. Tickets if we know you. State all. Do not misrepresent. Address **ALLEN DRUG CO.**, Huntersville, North Carolina.

WANTED QUICK

To join on wire, A-I B. F. Comedian, to put on Med Acts and make them go. Change strong for week or more. One that can play organ and make up for musical instrument for own specialties. Be sent for this ad, disappointment. Those who write before, write this ad, shortly Jacobus wire. This is a platform show. **DOC W. H. CLARK**, Rossiter, Indiana Co., Pennsylvania.

WANTED FOR THE EARLE WOLTZ HIT

TENT SHOW, Singing and Dancing Team and Novelty Performers. All must work Acts. Teams, \$30; Singles, \$15. 1 psy all. Wire, don't write. **EARLE WOLTZ**, Shepherdstown, W. Va.

WANTED QUICK - Medicine Show Performers, Sketch Team, both work single and double. Also want single and Piano Player. Two-week stands. Will advance tickets to those we know. Good treatment with this good outfit. Address **DR. JAMES, Henderson, Ky.**

AT LIBERTY

NOVELTY COMEDY MUSICAL ACT.
Change for week or longer. Man does Single, Singing and Dancing Specialties. Both work acts. Experienced Med Performers. **THE MUSICAL HIRENANS**, care General Delivery, North Topeka, Kansas.

WANTED - To Join On Wire

Experienced Repertoire Piano Player that doubles, and prefer doubling Clarinet. Steady work. Wire quick. **HARLEY SADLER**, Big Spring, Tex., week June 25th; Carlsbad, New Mexico, week July 1st.

HERMAN LEWIS WANTS FOR "Laughterland" THIRD EDITION

Musical Comedy People in all lines, Harmony Singers, Specialty Teams. Stanley and Maude Sheldon, write. Show opens August 3rd. Rehearsals July 20th. Address Gen. Del., Miami, Fla., Buena Vista Station.

Melville's Comedians WANTS

Leading Man, Ingenue Lady, Character Man, Character Woman; also Boss Canvasman, Dramatic end. Rocky Mount, N. C., week June 25th.

WANTED QUICK Medicine People All Lines

Platform Show, City Sketch Team, S. & D. Comedian that can put on acts and make them go, Novelty Acts, Medician who has paraphernalia and change for two weeks. State lowest salary. **Choclaw Medicine Co.**, 432 Broadway, Milwaukee, Wis.

Wanted - Medicine People

In all lines, Platform Show, B. F. Comedian, Sketch Team, Man and Wife preferred. Frank Southernland and Bob McLain, write. Report ready to go July 9. Change strong for 2 weeks. Best of treatment and money when you want it. State all in first. No hag-bags because you will not last. Long season. **PO-CA-TA-LO INDIAN MEDICINE CO.**, 1103 W. Tule, St. Canton, Ohio.

WANTED QUICK

Owing to disappointment, want two Singing and Dancing Sketch Teams, one Novelty Single. Preference to those doubling Piano. Change for week. Others write. I pay all. Week stands under contract. State salary in your first, and be ready to join on wire. **MENKE MELLER'S COMEDIANS**, Woodruff, W. Va.

WANTED CHORUS GIRLS PEOPLE IN ALL LINES

General Business Team that leads numbers, Scene Artists that can do parts. Permanent stock; no Sundays; one a day, three a week. Long engagement. State lowest, as it is sure that know me wire. **GEO. S. ROLAND**, Airdams, Burkburnett, Texas.

MEDICINE PERFORMER

Whiteface Singing and Dancing Comedian. Novelty, Music or Musical that can change Specialties often and do good Straight in acts. To strengthen show. Write under top. Long engagement. State salary and all you do. **CHAS. ALLEN**, Manager, Nature's Remedy Co., Wickham, Raleigh County, West Virginia.

"THE DESERT OF GOLDEN SAND"

UP-TO-THE-MINUTE WALTZ BALLAD.
Lovely Waltz and Fox-Trot and Dance Orchestra.
1,000 PROFESSIONAL COPIES AND ORCHESTRATIONS FREE.

"BIGGEST HIT OUT"

Attracts the ear of all who hear it. Being featured by one thousand orchestras. We are daily receiving congratulations on this beautiful ballad.

CARRIE MAY KING, Pub., 120 N. Rendon St., New Orleans, La.

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25 of 1 subject, \$3.75. 100 of 4 subjects, \$14.00
1,000 of 4 subjects, \$90.00

Send photo you wish copied; also money order. Workmanship guaranteed.

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Hearst Building, 326 W. Madison Street, CHICAGO

WANT BOSS CANVASMAN AND COLORED MUSICIANS

Cornet, Clarinet, Baritone, Saxophone, Drummer that doubles Stage. Also any other Musicians that double Stage. White Boss Canvasman and three Colored Helpers. Can place one good Singing Comedian, one real Straight Man that is good Ballet Singer. Always room for real people. Alabama Robert Young, wire; also Amanzie Richardson and all my other old people. **ROUTE: Thursday, Lawrenceburg; Friday, Versailles; Saturday, Shelbyville; Monday, Nicholasville; all Kentucky. Wire. State your lowest salary. Pay every week. GEORGIA SMART SET MINSTRELS.**

MEDICINE PERFORMERS WANTED

In all lines. Blackface Comedian. Also those who wrote before, send present address.

V. R. REMA, General Delivery, Grand Rapids, Mich.

WANTED Man For Heavies

Must do Specialties and have modern wardrobe. Piano Player that can read and fake. Year's work to right people.

J. G. O'BRIEN STOCK CO., Newbern, Tenn., this week; Mayfield, Ky., week July 2.

The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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EARL CARROLL CAPITULATES TO ACTORS' EQUITY

Controversy Over "Equity Shop" in Case of "Vanities" Adjusted Amicably

OPENING POSTPONED

Date Set for Next Monday Night To Give Reinstated Equity People Time for Further Rehearsals

New York, June 23.—Earl Carroll has capitulated to Equity. After rejecting the compromise proposition advanced by Equity early in the week, Carroll faced about on Friday and came to terms with the actors' association.

While at the beginning of the differences between Equity and Carroll over the latter's new production, "Vanities of 1923"—to open on June 28—Carroll's stand was mystifyingly vague, for the past two weeks there has been small doubt that he would come into line before the show's opening night on Broadway. The mystery about Carroll's strange attitude, altho partly explained and excused by the remarkably good results his show obtained in the way of free newspaper publicity, was contained in his statements that "he had nothing against

(Continued on page 171)

STILL FIGHTING AMUSEMENT BAN

Smythe Suggests Theatrical Associations Send Committees to General Methodist Conferences

The campaign to have the Methodist ban on amusements removed continues with unabated zeal. J. Henry Smythe, Jr., the leader of the movement, reported considerable progress with it to The Billboard on a business visit to Cincinnati last week.

As the campaign has the endorsement of the Actors' Equity Association, the Producing Managers' Association and other theatrical organizations, and as Bishop Berry has been quoted in the daily newspapers as saying that "actors cannot be Methodists", which statement so far as is known has not been repudiated by him, the suggestion is made by Mr. Smythe that

(Continued on page 171)

NEW KANSAS CITY PARK OPENS



Opening day at Fairyland Park, Kansas City, Mo., Saturday, June 16.

THRONGS AT BEACHES ON STATEN ISLAND

Largest in Years—So Great That Ferry Boats Can't Handle E'm—Concession Owners Declare Never Before Have They Done So Much Business

New York, June 25.—The beaches on Staten Island got an extraordinary drag yesterday. The largest Sunday crowd in years descended on them. So great was it that when it started to return to New York in the evening it found that the six boats of the Staten Island municipal ferry, with the help of two other vessels hurriedly summoned from another route, were far from enough to get them home. At midnight hundreds of automobiles were still waiting their turns on the ferries and it was thought that the last of them would be unable to get back until well into the morning, if then.

The number of visitors to the island was estimated to be at least one hundred and fifty thousand. Most of them went either to South Beach or to Midland Beach, where the owners of the concessions declared they had never before had so much business.

The crowd began to cross the bay yesterday morning and continued going in large numbers until the middle of the afternoon. All suits at the bath houses at the various beaches were

gone early, and by two o'clock in the afternoon the vendors of confectionery, sandwiches and soft drinks said they were cleaned out.

Few of the pleasure seekers started home until just before dark, but when the exodus did start it all came at once. By ten o'clock the congestion had become so great that Captain David McAuliffe, of the Stapleton police station, had to call out the reserves to preserve some semblance of traffic control.

At that time automobiles were lined up three abreast in Bay street, from the St. George ferry house to Tompkinsville, a full mile. The municipal trolley cars and those on the Richmond Light & Railroad Company, operated along Bay street, could make little or no headway. Captain McAuliffe ordered the reserves to drive the automobiles to the side streets.

An appeal for additional boats was sent to the Thirty-ninth street municipal ferry and by eleven o'clock two from that route were doing their part

(Continued on page 171)

JOLSON QUILTS WORK ON FILM SUDDENLY

Stories of Reason Conflicting—Now on High Seas With J. J. Shubert

New York, June 25.—With several stories being told of the cause, and not two of them agreeing, the fact remains that Al Jolson, without any warning, quit work on the film in which he was acting under D. W. Griffith's direction here at the Griffith Studio last Friday, and sailed Saturday on a trip to Europe with J. J. Shubert. One of the stories has it that Jolson, who is making his first appearance in pictures, saw some of the preliminary shots in the projection room, and was so disappointed at his appearance on the screen that he fled from the studio and kept on going to Europe. Jolson's friends deny this, and the press agent for the Shuberts says that the decision was reached for the European trip on Thursday night and was directed by the doctor's orders on the ground of overwork. It is known, however, that on Friday night Jolson's friends had no intimation of the impending trip, and that he was in the company of Jake Shubert on that night. It is be-

(Continued on page 171)

STRANDING REDUCED BY "EQUITY SHOP"

Number of Shows Stranded During 1922-'23 Season 66 2-3 Per Cent Less Than Previous Year

New York, June 23.—What is considered a remarkable manifestation of the beneficial results of Equity Shop is contained in the Equity records of the number of theatrical companies stranded on the road and aided by the A. E. A. during the past year. The Equity records show that thirteen shows were stranded during the season of 1922-'23, compared with a total of thirty-two shows stranded during the previous theatrical year, a decrease of almost 66 2-3 per cent.

Equity always maintained that the Equity Shop policy was mainly necessitated in order to prevent stranding of actors without funds far away from

(Continued on page 171)

Last Week's Issue of The Billboard Contained 1,106 Classified Ads, Totalling 5,540 Lines, and 842 Display Ads, Totalling 30,838 Lines; 1,948 Ads, Occupying 36,378 Lines In All The Edition of This Issue of the Billboard Is 91,000. This Issue Contains 50% Reading Matter and 50% Advertising

HOSPITAL FOR NEW YORK THEATRICAL FOLK PLANNED

Institution Will Be for Exclusive Use of People of the Stage—Many Prominent Stars on Committee

FOR the first time in the history of the theatrical profession those engaged in its various branches have joined hands in establishing in New York City at an early date an adequate hospital that shall be for the exclusive use of the people of the stage. All members of the industry, whether in the spoken drama, vaudeville, motion pictures or in the ranks of labor, have set about the task of creating this establishment that shall have free beds and that shall serve the needs of the theatrical profession in a most scientific way. It will be the first establishment of its kind in the United States.

The association was formed at a recent meeting held at the Pennsylvania Hotel, at which every branch of the theatrical profession and industry was represented. Dr. McCall Anderson, 55 West Fifty-fifth street, was elected chairman of the executive committee, since which time subsequent meetings have been held at the headquarters, 15 East Fortieth street. Dr. Anderson's opening announcement reads in part as follows:

"By their own exertions and with the help of friends throughout the country the members of the theatrical profession and industry in the United States will lay before the general public early next fall details of a plan for the establishment of a theatrical hospital that has long been needed in this country. The general public would be asked to assist in raising the necessary fund, which will be about \$1,000,000, but the theatrical people are pioneering all the early work at their own expense. The hospital will be devoted to caring for members of the profession and industry, and men and women will be admitted irrespective of creed and their ability to pay. A funding plan is being worked out which will furnish and provide for maintaining the establishment for those whose circumstances will not permit of their paying for the care they receive. The association has under option two locations on the west side, between Thirty-fourth and Fifty-ninth streets, convenient to the theatrical district. The plan is to erect an eight-story building, which will contain from seventy to one hundred beds, and the hospital will be run without profit. Those who are able to pay will be charged a low rate, but those who cannot pay at all will be taken care of just the same and the theatrical profession, with the aid of the public, will see it thru.

"Beverly King, noted hospital architect, is preparing plans that will represent the latest conveniences and methods of equipment known to science anywhere in this work. The need for such a hospital in New York City has existed for many years.

"The probable cost of site, building, equipment and money reserve to be placed toward an endowment will be about \$1,000,000. The enthusiastic response from all branches of the profession and from other cities has been great."

The committees in charge of the work are as follows:

Finance Committee—Chairman, Dr. McCall Anderson; secretary and treasurer, Henry H. Bizzell, president of the Gotham National Bank; Henry D. Long, of the E. D. Long Company, 51 Wall street.

Site Committee—H. Trowbridge Harris, Joseph M. Bryant and Charles H. Dodge.

Medical Staff—Dr. Joseph A. Blake, Dr. McCall Anderson, Dr. Evan Evans, Dr. Walter E. Lambert, Dr. Joseph C. Taylor, Dr. William Brown Doherty, Dr. H. Steers Holland, Dr. Charles Gilmore Kerley, Dr. Floyd McDaniel, Dr. W. Broadus Pritchard, Dr. Andrew Robinson, Dr. Royal Whitman and Dr. A. J. Wanschard.

Men's Auxiliary Committee—H. B. Warner, Norman Trevor, Robert Ames, Stanley Dell, H. Trowbridge Harris, Taylor Holmes, Lennox Fawcett, Rollo Peters, Lynn Pratt, Frank Richardson, Charles H. Dodge, Leon Gordon, Bernard Granville, J. K. Murray, Glenn Hunter and Joseph Bryant.

Women's Auxiliary Committee—Jane Cowl, Minnie Madderin Piske, Elsie Ferguson, Ann Livingston, Mary Roberts Reinhart, Beverly Brewster, Marion Davies, Margaret Herford, Janet Beecher, Anne Broughugh, Loretta M. Carter, Barbara Castleton, Minnie Dupree, Edith Ellis, Laura Giroux, Mabel Guilford, Dorothy Hines, Elizabeth Hevery, Lillian Johnson, Corbetta MacKinnon, Kay Laurel, Helen Lowell, Elizabeth Meine, Albinia Martin, Elizabeth Marbury, Beatrice Morosco, Phyllis Lane, Katherine Stewart, Olive Tell, Helen West, Lucille Watson, Peggy Wood, Margaret Cavendish, May Vokes, M. Elizabeth Young, Miss Kynson, Margaret Lawrence, Elizabeth Long and Agnes Ayres.

WOODS' LONDON TRIP BRIEF

New York, June 23.—A. H. Woods has returned from England after a week's stay in that country. When interviewed as to plays he purchased for American presentation Mr. Woods said: "This is the first time that I've come back from Europe without enough foreign plays to weigh down the ship." The producer will supervise the production of "Good Old Days", about to go into rehearsal. Other plays to follow are: "The Next Corner", "Casanova", with Lowell Sherman in the leading role; "The Whole Town's Talking" and "The Jurywoman".

ADVANCE SALE LARGE

For Season of Grand Opera in Chicago

Chicago, June 24.—That the advance sale of season tickets at this early date is the greatest in the history of the season of grand opera in Chicago, was the statement made by Samuel Insull, executive head of the Chicago Civic Opera Association today. It was said that 70 per cent of last year's subscribers have already renewed their reservations. Subscription renewal sales have progressed so rapidly that it has been found necessary to counsel old subscribers not to delay in seeking new reservations.

Ross Behne, house treasurer of the Auditorium, who is in charge of the subscription department, said a number of good seats not subscribed for last year may be obtained at the improvised box-office in the Auditorium lobby. Mr. Behne has also asked old subscribers who wish to change their seats to wait until the general subscription sale begins.

Mr. Insull said that old subscribers should not "rest on their oars" because this year is unprecedented in the public interest shown for the coming operatic season. It is something entirely different from the past. Mr. Insull thinks the old friends of the opera company will do themselves a favor by getting busy in view of the rush for reservations by new subscribers.

F. M. W. CROTTY—NOTICE

The Billboard received the following wire from B. D. Bailey, Duluth, Minn., dated June 22: "Please locate F. M. W. Crotty. His mother is very low." Should any one know of Mr. Crotty's whereabouts, they are asked to bring this to his attention.

PLANNING JUBILEE PAGEANT



The sextet shown in the accompanying picture are discussing plans for the pageant to be presented the final week of the New York Jubilee Celebration at the Grand Central Palace. Those shown are, standing: R. H. Burnside, manager of the Hippodrome; Mrs. Frances Fairchild, Mary Spain and Constance Hatch Banks. Seated: Mrs. Wm. R. Hearst and Ethel Barrymore.

"FOLLIES OF THE DAY"

Closes in Boston—To Reopen the Columbia, New York

New York, June 22.—Barney Gerard has decided to close his summer run season of his "Follies of the Day" show at the Gayety Theater, Boston, Saturday and give his company a few weeks' recreation prior to reopening his summer run for the Columbia Theater, this city, Saturday, July 14, for an indefinite run, as it may run into the opening date of the regular season if weather conditions do not interfere.

SHUBERT SAILS FOR EUROPE

New York, June 23.—J. J. Shubert sailed today for Europe on the Majestic in search of new plays and musical comedies for next season. He plans to return for the opening of his firm's summer revue, to be produced on the Century Roof, "The Passing Show of 1922" and "The Dancing Girl", the Shubert attractions in Chicago, will continue thru the summer months, according to Mr. Shubert.

MASTERS LEAVES FOR LONDON

New York, June 23.—Frank Masters sails for London today, where he is engaged to play the detective in George M. Cohan's musical comedy, "Little Nellie Kelly", which opens at the new Oxford Theater in two weeks under the management of Charles R. Cochran. Masters appeared here several seasons ago in "The Mimic World".

PEOPLE'S THEATER PROJECT

Ends in London—Trial Month Unsuccessful Because of Poor Acting

London, June 23 (Special Cable to The Billboard).—J. T. Grein's venture, the People's Theater, at the Pavilion, Whitechapel, ends with "Therese Raquin", a turgid melodrama by Emile Zola. The play is indifferently acted except by Alix Grein, who, as the mother, handled strong moments with great skill, getting home every thrill. The production is lamentably slow, the realism occasionally lapsing into dreary indolence.

'Tis a pity that time was not given to popularize the People's Theater movement, but poor acting during the trial month probably doomed the venture, which better artists might have saved.

ALLEGES BREACH OF CONTRACT

Akron, O., June 23.—Chorus girls, their dancing partners and managers all are made defendants in an appeal filed this week in Common Pleas Court by Horace Park, former proprietor of the Winter Theater. Defendants named are: Irving Gear, Howard Heinley, Margaret Carlton, Lulu Kennedy, Peggy Blagel and Mickey Flynn.

According to the plaintiff the aggregation was given a judgment of \$300 against him in the Municipal Court on the contention that he did not live up to the contract. His appeal claims that it was the theater troupe that did not respect the agreement.

Settlement Offered in Max Spiegel Case

Mother-in-Law Makes Proposal—Creditors To Consider Offer at Meeting This Week

New York, June 24.—A meeting of the creditors of Max Spiegel, bankrupt theatrical manager, will take place next Friday to consider an offer of settlement to be made by Estelle B. Mark, mother-in-law of Spiegel. Edward Hymes, trustee for Spiegel, was instrumental in arranging an offer of settlement. Hymes, who has just filed a report as trustee, says outstanding claims against Spiegel amount to about \$1,000,000 and that Mrs. Mark will probably offer \$350,000 to settle them. It is probable that a settlement will be reached on a basis of twenty-five cents on the dollar for those holding secured claims and ten cents on the dollar for those whose claims are unsecured. Spiegel is said to be at present in a Connecticut sanitarium.

THE TRIANGLE PLAYERS

Present Splendid Program of One-Act Playlets

New York, June 23.—The Triangle Players, who opened in a new bill June 13 at Kathleen Kirkwood's artistic cellar theater in Greenwich Village, are enjoying gratifying patronage despite the heat. In fact, there is no cooler place in New York on a hot night than Kathleen Kirkwood's "Rendezvous of Personalities".

"Ropes", by Wilbur Daniel Steele, is played with notable appreciation of its dramatic possibilities by Edward Sefton Porter, Geraldine Browning and Herbert Arden. Mr. Porter gives a realistic performance of a blind seaman who recovers his sight thru a fall, to discover that he has not only been physically but spiritually blind—blind to the strength of the many ropes of love that bound to him the wife of whom he was suspicious. This young actor, who reminds us of George Melford, demonstrated his versatility by playing a comedy role in "The Angel Intruder", by Floyd Dell, and assuming the role of a middle-aged tourist in "The Street of Seven Sins", a tragedy, by Thomas Allen Rector and Jay Fassett. He bears himself with the ease of a well-seasoned professional and has a deep and pleasing voice.

Another playlet that pleased was entitled "Lost Sheep", by Belford Forrest, a clever expose of religious hypocrisy, the author giving a ludicrous portrayal of a meddlesome, suspicious clergyman. Miss Boylston's fine character acting in this sketch won her hearty applause.

Players who are contributing to the success of the present Triangle bill are Geraldine Browning, Herbert Arden, Esther L. Belford, Bruce Dillette, Belford Forrest, Walker Moore and the Misses Boylston, Paris, Brown and Valentine.

Miss Kirkwood, who founded and conducts the Triangle, where coffee is served after performances and entertainment is spontaneously supplied by the patrons, directs the players and also designed the scenery and costumes. Miss Kirkwood is particularly successful with light ing effects and seems to find the smallest of her stage no handicap to realistic stage settings.

Beginning Sunday evening, July 8, the Triangle Players will present Sudermann's "Macda", the first long play to be produced at their playhouse. ELITA MILLER LENZ.

"MISS HIGH-BROWN"

Is New Colored Show Now in Rehearsal

New York, June 22.—"Miss High-Brown" is the title of the new colored show now being produced by the Hilton Productions, Inc., the lyrics and music by Maceo Pinkard, who wrote the "Liza" score. Book by Jones & Jones. Staged under the supervision of Maceo Pinkard. The new show will open at the Dunbar Theater, Philadelphia, July 2, and will, according to present plans, go into a Broadway theater after playing six weeks in the colored theaters around the East. The cast is headed by Jones and Jones, Minto Cato, Joe Sheffell, Bob Williams and Trixie Smith, and is now in rehearsal at the Lafayette Hall in Harlem.

FOR MEXICO STOCK

New York, June 25.—Felipe Mier, representing G. Camus & Cia., of Mexico City, Mexico, is engaging a company of American players to appear in stock in Mexico City and two adjoining cities. He is making his headquarters with Chamberlin Brown, thru whom he is engaging his people.

Musical Shows Lead Next Season's Road Booking Roster

Seventy-Five Per Cent of Attractions Being Readied for Season of 1923-'24 Are Shows of Musical Comedy Order

NEW YORK, June 29.—One of the most important features of the coming theatrical season is the large proportion of musical shows now being booked for the road. Bookers say that at least 75 per cent of the road shows for the season of 1923-'24 will be musical revues, musical comedies, large and small.

In past years the dramatic attractions largely overbalanced the musical type of show, but for several seasons past the ratio has gradually changed, with the number of musical shows steadily growing. Last season the proportion is figured to have been fifty-fifty.

There are several reasons ascribed by managers to the proportionately large number of musical shows going out next season in comparison with the straight dramatic attraction. The most convincing of these is the great success in New York of musical shows during the season just closed.

Musical productions have been more popular on Broadway than ever before. This same argument holds good for another development—the increased number of revues which are being readied now for summer runs on Broadway. The tremendous success last season of shows like the "Ziegfeld Follies" and "Greenwich Village Follies" is the inducement for the big revue productions now being prepared for Broadway. Besides George White's "Scandals" and "The Passing Show of 1923", which have already opened, there are a number of other revues coming in.

Earl Carroll's extravagant "Vanities of 1923", Alexander Leftwich's "Fashions of 1923", Ted Lewis' "Frolie" and the new "Greenwich Village Follies" will all soon be competing for business on Broadway. With regard to the last-named show the Bohemians, Inc., which produces it, with Joe Lebiang the principal backer, was ready to call off the series last season if the last show had not made so pronounced a success.

Another reason given by managers for the large number of musical attractions going on next season is that this type of show can command better admission prices than the lessened dramatic play. Also, the road public has gradually been weaned away—principally by the movies—from the drama and has gradually been "educated" to get its enjoyment from the musical show.

There are large numbers of every kind of musical shows going out next season judging by the bookings now being done; cartoon comedies, revues, colored shows, purely road musical comedies and Broadway productions are being routed.

The good prospects on the road for next season are slightly prejudiced. In the opinion of some managers, by the unusually large number of musical attractions and the correspondingly small number of dramatic shows being booked. It is feared that the public may become calloused to the musicals and stay away from the theaters. The majority of road managers, however, feel that this fear is unfounded and that the public wants the musical shows.

PLANNING BURLESQUE STOCK FOR AKRON, O.

Cleveland, O., June 23.—Harold Bird, who last year produced and acted in a Shubert unit show, is reported to have taken a lease on the Miles Royal Theater at Akron and plans to convert it into a stock burlesque house. Nat Fields, brother of Lew Fields, will be allied with him in the project and will be the featured member of the stock company.

Wm. Dowdell, who has been allied with Mutual burlesque operations in Cleveland, will handle the publicity and act as assistant manager of the new organization. Dowdell, until last month, when the house closed, acted as press agent and assistant manager of the New Empire, Cleveland, a Mutual house. Burlesque stock is something new to Akron, but indications are that the Bird-Fields organization should prosper.

WESTERN MANAGER VISITS BROADWAY

New York, June 23.—George Pyper, manager of the Salt Lake Theater in Salt Lake City, has arrived in town on one of his infrequent visits. During his stay here Mr. Pyper will arrange for next season's bookings of concerts for the Mormon Tabernacle in his home town.

PUTS SUNDAY CLOSING UP TO HIS PATRONS

Washington, D. C., June 21.—Emanuel J. Stutz, proprietor of the Chevy Chase Theater, just at the edge of Washington, has met a demand from representatives of civic associations that he close his theater on Sunday with a promise to do so if he is given such patronage on six days of the week as to justify him in operating on those days only.

Mr. Stutz will give the patrons of his theater two months in which to demonstrate their willingness to back him up in this stand. Should they fail to do so he will then, it is presumed, go back to the Sunday shows. Chevy Chase is a residential section almost entirely.

MODERATE RECEPTION GIVEN "ROBERT E. LEE"

London, June 23 (Special Cable to The Billboard).—"Robert E. Lee", presented Wednesday at the Regent, was given a moderate reception. Drinkwater's play shows technical advances on his previous plays, but it hangs fire. Felix Aylmer in the title part gave a sincere and dignified, but not uninspired, rendition. Henry Caine and Claude Rains gave excellent studies of Confederate soldiers.

JUVENILE ARTISTS TO MEET

New York, June 25.—The Juvenile Stage Artists of America are to hold the second meeting since their organization at the Terrace Garden on June 27. Thereafter the meetings will be held monthly.

"YES, WE HAVE NO BALLOONS TODAY"



The way they do it in England.

—Photo: Wide World Photos.

ANOTHER SUIT IN BROADCASTING FIGHT

Society Charges Station Broadcasted Copyrighted Songs in Defiance of Warnings

New York, June 23.—Another suit is being prepared against a broadcasting station for unlicensed use of copyrighted songs controlled by members of the American Society of Composers, Authors and Publishers. This action will be brought against The Ridgewood Times Publishing Company, which operates Station WHM at Ridgewood, Long Island. The plaintiff in the action will be Harms, Inc., and the specific charge that the songs "Kiss Me" and "Love Sends a Little Gift of Roses", published by Harms, Inc., were broadcasted without permission.

Station WHM is said by officials of the Society of Composers to have repeatedly broadcasted its copyrighted songs in defiance of warnings. The action is to be brought in the United States District Court.

The first suit brought by the music men's association, which will settle definitely whether broadcasting of music without license is illegal, is being filed this week in Newark, N. J., against the L. Bamberger & Co. department store. This action, as first announced in The Billboard, is being brought in the name of M. Witmark & Sons for broadcasting "Mother Machree" without permission.

FAILS TO MEET NOTE AND IS SUED

New York, June 23.—An action to recover \$178.80 on a promissory note was brought this week against Harry M. Arden, theatrical promoter, by Frank Gillmore, as secretary of the Actors' Equity Association. Several months ago Arden, who has offices in the Astor Theater Building with William Rappaport, was served with papers in two actions for salaries brought by actresses who are Equity members. They alleged that Rappaport and Arden had engaged them for a show some time previous, but had then failed to use them. Two weeks' salary was demanded by each.

Arden then visited Equity and asked that the actions be withdrawn, giving Equity a promissory note, payable in sixty days, covering the two claims. He has failed to meet the note. The papers in the action were filed in the Third District Municipal Court.

ATTACHMENT AGAINST VALENTINO'S PROPERTY

New York, June 23.—An attachment against the property of Rodolph Valentino, movie star, was executed today by Deputy Sheriff Lanman on an order of the Supreme Court in a suit brought by his former attorney, Arthur Butler Graham, for a balance of \$48,295 alleged to be due him for services and disbursements rendered by him.

Graham in his affidavit alleges he conducted all of the actor's litigation with the Famous Players-Lasky Corporation except writing a brief on the appeal to the Appellate Division of the Supreme Court, represented Valentino in supplementary proceedings brought by his creditors, went to other cities in Valentino's behalf, talked with newspaper reporters in his behalf, and thus avoided adverse criticism at a period when it meant much to the actor. Graham values his services at \$65,000 and alleges he has received but \$20,000. The sum sued for on which the attachment was issued, because Graham alleges Valentino is a non-resident, also includes \$3,925 for expenses incurred by Graham.

A copy of the attachment was served on the National City Bank, where it is believed that \$50,000 is on deposit, although it is not known whether it belonged to Valentino or his estate. A copy was also served on Graham, who owes \$8,000 belonging to the actor, and also on the Mineralava Company, which is a creditor of Valentino as a demonstrator of a debt of from \$6,000 to \$8,000.

LEASES CLARKSBURG O. H.

Clarksburg, W. Va., June 21.—Claude Robinson, of the Bowman Grand Theater, has taken over the lease of the Opera House on South Fourth street. Mr. Robinson will conduct both theaters and will feature Keith vaudeville at the Grand and road attractions at the Opera House when the season opens next fall. The latter theater will be known as Moore's Opera House after July 1.

Mr. Robinson's lease on the Opera House begins July 1. He will exhibit the picture "Down to the Sea in Ships" July 2. The orchestra that has been playing at the Grand will play at the Opera House.

INTERLUDE PLAYERS

Present "The K. C.", an Interesting Play, in London

London, June 23 (Special Cable to The Billboard).—On Sunday last the Interlude Players presented "The K. C.", by Dion Titheradge, with Jerrold Robertshaw in the leading role. The play deals with the problem "should a lawyer tell". It is interesting but incompletely worked out. Jerrold Robertshaw made a great success and Sydney Paxton with his characteristic drolleries as a servant was excellent.

GUITRY SEASON ENDING

London, June 23 (Special Cable to The Billboard).—Last Monday at the New Oxford Theater Sacha Guitry offered "Snono", a witty, non-moral farce comedy. Sacha and Yvonne Printemps leading with their accustomed brilliance, admirably supported by Janne Veniat and Messieurs Helronimus and Kerly, the last contributing a delicious bit of imperturbable effrontery.

This revival of Sacha's early work is the last offering of the present season and is thoroughly enjoyable, but the audience sadly missed the incomparable Luellen, without whom a Guitry show is like Hamlet without the prince.

FROHMAN DIRECTOR RETURNS

New York, June 23.—David Burton, general stage director for the Charles Frohman Company, Inc., has returned from Europe, where with Gilbert Miller, the producing head of the firm, he witnessed a special performance of "The Swan" in Budapest. Mr. Burton is preparing the Molnar comedy for production here in September. He also brought back with him the manuscripts of Avery Hopwood's latest plays, "The Alarm Clock", the co-starring vehicle for Bruce McRae and Blanche Ring, and "Little Miss Bluebeard", especially written for Irene Bordoni. Later in the season he will direct Lowell Sherman in A. H. Woods' production of "Casanova", to be presented in association with Gilbert Miller.

ENGAGED FOR "THE NEWCOMERS"

New York, June 23.—Jim and Betty Morgan and their orchestra have been engaged as features of Will Morrissey's new show, "The Newcomers". The show will open at Atlantic City on July 9 and come into the Apollo for a run two weeks' later. The Morgans have been vaudeville headliners for a number of years.

PEEKSKILL THEATER, INC., APPEALS PICTURES CASE

Briefs Filed in Supreme Court—Injunction Sought To Prevent Alleged Conspiracy of Associated National Pictures and Others

NEW YORK, June 25.—Briefs have been submitted to the Appellate Division of the Supreme Court on an appeal from the decision of Justice George V. Mullen denying an injunction restraining the Advanced Theatrical Company of New York, the Associated National Pictures, Inc.; Dave Bernstein, Nicholas M. Schenck, Fred Mitchell and Loew's, Inc., from coercing or inducing, in any way, distributors not to supply motion pictures to the Peekskill Theater, Inc., which conducts a motion picture house in Peekskill, N. Y. It was alleged by Joseph H. Singer and Louis Singorg, principal stockholders, that their concern has \$240,000 invested in the Peekskill playhouse, which they accuse the defendants of conspiring to ruin and put out of business, all done, it is contended, in the interest of the rival Loew theater, in Peekskill.

Singer claims that when these adverse interests got to working they succeeded in preventing him from obtaining any films from the large producing companies that would be suitable for the theater his concern operates and was given the alternative of selling his theater at a sacrifice or buying the Loew theater at a ridiculously high price, both of which he refused.

Justice Mullen, altho he refused Singer an injunction "on the inadequacy of the law in its present state," expressed himself as impressed with his allegations and hoped Singer would take the decision to a higher court.

OPERA OPENS AT RAVINIA

"La Traviata" Initial Offering at Chicago Resort—Record Crowd Attends

Chicago, June 25.—The new summer season of Grand Opera in Ravinia Park was formally opened Saturday night with "La Traviata" as the initial offering. The three big roles of Violetta, Alfredo and Papa Germont were filled by Miss Pareto, Schipa and Danise, respectively. Schipa is new to the North Shore but a veteran in grand opera in the Auditorium. D'Angelo, Miss Falco and DeFrere appeared in other roles. It was pronounced one of the best performances ever given in Ravinia and a record-breaking crowd attended the opening. The Chicago Symphony Orchestra was in the pit and Pappi conducted.

"Lohengrin" was sung Sunday night and in German for the first time in Ravinia. Florence Easton appeared in the role of Elsa, Marlon Leiva as Ortrud, Morgan Kingston in the title role, and Mack Oster as Telamund. Louis Hasselmanns conducted.

ANOTHER YEAR FOR EQUITY PLAYERS

New York, June 22.—All doubt that Equity Players might not continue their producing activities beyond this season was dispelled this week when it was announced that the organization had taken another year's lease on the 48th Street Theater from William A. Brady. The lease contains a clause giving them an option of purchasing the theater or leasing it for a further term of years.

The producing plans for the next season of Equity Players are elaborate. Francis Wilson made a speech at a recent performance of "Sweet Nell of Old Drury" in which he said that six Equity stars have volunteered their services to play a four weeks' engagement without pay. The capacity of the 48th Street Theater will be enlarged during the summer by some structural alterations.

LEDERER, JR., OPERATED ON

New York, June 22.—George W. Lederer, Jr., underwent an operation for cancer of the throat yesterday, in which the larynx was removed. The operation was performed at the Jefferson Hospital, Philadelphia, by Dr. Fielding O. Lewis and it was said last night that the patient was comfortable. A benefit is being held here at the Sam H. Harris Theater on Monday night for Mr. Lederer, at which it is hoped to raise enough funds to assure him other treatment for his malady.

RECORD DAYS FOR CONEY

New York, June 25.—Saturday and Sunday were record-breaking days for Coney Island. One of the estimates made the attendance 400,000 on the 23 and 500,000 yesterday. Other beaches were jammed to capacity yesterday. There is no break in the heat wave in sight.

and take care of the ever-increasing applications for franchises, which include William S. (Bill) Clark, Louis Lesser and several others, who will replace the franchises which have been withdrawn.

Due to the fact that Peck & Kolb have a show on the Columbia Circuit and the executives of that circuit do not look with favor on franchise-operating producing managers having shows on the Mutual Circuit, Peck & Kolb have withdrawn from operations on the Mutual.

Joe Howard, of Howard & Hirsch, managers of the Bijou Theater, Philadelphia, playing Mutual Circuit shows, was given a franchise which he sublet to Moe Messing, who produced and presented the "Pepper Pots" over the Mutual Circuit until the close of the season. Due to Howard's activities at the Bijou, also in politics in Philadelphia, he has decided to withdraw his franchise, and Messing will produce a dramatic show next season in which his wife will be starred.

The Jimmie Madison franchises and the Todd-Cole franchise will be taken up by others who control theaters on the circuit, and if there are (and there is every probability that there will be) other theaters on the circuit, a franchise will be granted each theater, which may be taken advantage of by I. H. Herk, E. Thomas Beatty and James McGrath, and the trio becoming producing managers on the Mutual Circuit.

SINGER SANGUINE OF SUCCESS FOR MUTUAL CIRCUIT FUTURE

New York, June 22.—When Al Singer, general manager of the Mutual Burlesque Association, was seen in his office yesterday he said that he was not fully prepared to give out for publication the plans now being formulated for

The partnership arrangement heretofore existing between James McGrath and William Vail

A FAMILIAR FIGURE ON BROADWAY



Johnny Hy-life, perhaps the most well-known man on the world's greatest show street, played a very prominent part in the big parade held in New York recently to commemorate that city's silver jubilee. —Copyright, Underwood & Underwood.

the activities of the executives of the association, for the reason that there will be an election of officers on June 30 and he did not deem it advisable to commit any one or all of them to any promises of what they would do on being elected to office.

Mr. Singer was very emphatic in his declaration that the report in a theatrical journal (not The Billboard) this week, to the effect that I. H. Herk would in all probability become an official of the Mutual Circuit, was erroneous and without foundation in fact, and that the rumor was probably based upon the fact that there was a conference during the past ten days between Mr. Singer, acting for the Mutual Circuit, and Messrs. I. H. Herk, E. Thomas Beatty and James McGrath, acting in the interest of theater owners in the West, who desired the Mutual Burlesque Association to book shows playing over the Mutual Circuit into the theaters submitted by Messrs. Herk, Beatty and McGrath. The proposition will be taken up for consideration at the next meeting of the board of directors of the Mutual Burlesque Association, and in all probability they will be added to the circuit, to strengthen it

has been dissolved by mutual consent, and Vail will operate one show only on the Mutual Circuit next season and have no control of theaters on the circuit, as his former holdings in theaters have been turned over to his former associates.

The People's Theater, Cincinnati, will be operated on lease by Ben Levine and Al Singer as individuals, and the same is applicable to the Empire Theater, Hoboken. The resident managers for these two theaters have not been decided, but in all probability Joe Jermoloff will be stationed at People's and Marty Johnson at the Empire.

Mr. Singer said that after the election of officers on June 30 they will check up on the theaters that have been played heretofore and those recently submitted and the route laid out, and at the same time action will be taken on the applications for operating franchises and the list of theaters, managers, shows and producers will be given out for publication.

DAN MALLY and BILLY O'BRIEN have reunited and will present their "Washing Machine" act again.

SUMMER MUSICAL SHOWS "CATCH ON"

And It Looks Like Good Summer for Them—Heat Hits Others

New York, June 25.—With fewer shows competing for business Broadway's legitimate attractions are doing very fairly, altho the excessively hot weather in the forefront of week hit some of the shows a bit. The new summer musical shows that have opened, two last week and one the week before, have caught on quickly. It looks like a great summer for the musical attractions.

Estimated receipts for last week are: "Able's Irish Rose", at the Republic, \$10,000, jumped up some; "Adrienne", Cohan's, \$20,000; "Aren't We All?", Galety, \$12,000; "Dew Drop Inn", Astor, \$13,000; "Give and Take", Central, \$5,500; "Go-Go", Daly's, \$7,500; "Helen of Troy, New York", Selwyn, opened Tuesday night, \$16,000; "Icebound", Harris, \$7,000; "Little Nellie Kelly", Liberty, \$16,000; "Mary the Third", Thirty-ninth St., \$5,000; "Merton of the Movies", Cort, over \$10,000; "Music Box Revue", Music Box, about \$20,000; "Not So Fast", Morosco, \$5,500; "Passing Show of 1923", Winter Garden, \$30,000; "Polly Preferred", Little, \$8,000; "Rain", Maxine Elliott, \$14,500; "Seventh Heaven", Booth, \$13,000; "Scandals of 1923", Globe, opened last Monday, with \$10 top first night, got over \$32,000; "So This Is London", Hudson, \$7,500; "Sweet Nell of Old Drury", Forty-eighth Street, \$9,500; "The Devil's Disciple", Garrick, under \$5,000; "The Fool", Times Square, around \$9,000; "Uptown West", Bijou, little better than \$4,000; "Wildflower", Casino, \$21,000; "You and I", Belmont, \$7,000; "Zander the Great", Empire, \$9,000; "Ziegfeld Follies", \$30,000.

COLUMBIA CIRCUIT

Committees Conciliating Conference

New York, June 22.—A meeting of the committees representing the Columbia Amusement Company, controlling theaters on the Columbia Circuit, and the Columbia Circuit Producers, representing the producers on the circuit, met in the executive offices of the Columbia Amusement Company yesterday.

J. Herbert Mack represented the Columbia Circuit of theaters and Barney Gerard and George Dresselhouse represented the producers, and the meeting took on the form of a conciliating conference, for it was apparently the desire, intent and purpose of both committees to contend for what they considered they were entitled to, and at the same time conciliate each other as a means to an end in obtaining what they wanted.

The chief topic of discussion and debate was the percentage to be given the producers for next season and J. Herbert Mack made it plain that the Columbia Amusement Company favored the sliding scale and that it would stand in all houses controlled by the Columbia Amusement Company; further, that they would bring influence to bear on the owners of houses that they did not control to do likewise. This statement by Mr. Mack was commended highly by Messrs. Gerard and Dresselhouse and they assured Mr. Mack that they would take it up today with the working committee who in turn would advise the producers in general that it would be up to them to make their shows better than ever before to warrant the scale. Several minor matters were taken up by the committees and they will be worked out along logical and practical lines in the interests of theaters and producers alike.

From other sources it is learned that there is every probability that Minneapolis and Milwaukee will be dropped from the circuit and the shows moved up to fill the gap without a layoff, for other houses have been added that will give the shows a circuit of thirty-eight consecutive weeks.

The week between Toronto, Can., and Buffalo will be taken care of by three days in the Grand, Hamilton, Can., and three days in the Cataract, Niagara Falls, N. Y.

The time between Boston and New York City will be taken care of one week in New Haven and three days each in Bridgeport and Waterbury.

The week between the Yorkville, New York City, and Philadelphia will be taken care of by three days in Bayonne and three days in Trenton, N. J.

The week between Pittsburg and Cleveland will be taken care of by three days in Wheeling, W. Va., and three days in a town yet to be announced.

There are other changes contemplated but they will be held in abeyance until the return of General Manager Sam A. Scribner, about July 1.

BUSINESS RECORDS

NEW INCORPORATIONS

California

Charles Ray Enterprises of California, \$1,000,000; motion pictures.

Delaware

Quaker Maid Film Co., Wilmington, \$100,000; producers. (Martin E. Smith, Wilmington.)

Duquesne Garden Arena Company, Wilmington, amusements, \$400,000. (Registrar & Transfer Company.)

National Slide and Film Company, manufacturer lantern slides and films, \$50,000; Chas. V. Holmes, Herman L. Katz, James A. Sipe, Pittsburg, Pa. (Capital Trust Company of Delaware.)

Russian-American Film Corp., Wilmington, picture plays, \$1,000,000. (Corporation Trust Company of America.)

Illinois

United Amusement Co., Alhambra Park, Calena Road, Peoria, \$100,000; to operate amusement parks, devotes, etc. E. C. Marohn, R. D. Wiley, J. C. Garrison. (Correspondents, Miller, Elliott & Westervelt, Peoria Life Bldg.)

Massachusetts

Cosmopolitan Film Distributing Co., Boston, \$50,000; moving pictures. Nathaniel R. Goodman, Ernest F. Blodgett, Robert W. Cabe, George S. Chamberlain, Frank W. Kallom.

New Jersey

Garden Pier Theater Co., 474 Newark avenue, Jersey City; authorized capital stock \$2,000, with \$1,000 subscribed. Arthur L. Robertson, John A. Hopkins, Charles Monash. (Agent, Sol Schwartz.)

Relly Amusement Corporation, 790 Broad street, Newark, \$2,000; to operate theaters and stage shows. Richard A. Relly, James Langan, Joseph M. Seider. (Agents, Schneider & Schneider.)

New York

Hillsdale Amusement Co., New York, \$20,000. R. M. Bickerstaff, J. T. Pearsall, H. H. Metz. (Attorney, J. J. Sullivan, 203 Broadway.)

Fox Far East Corporation, New York, \$25,000; motion pictures. F. Helliker, W. D. Rogers, G. Blake. (Attorney, S. E. Rogers, West Fifty-fifth street.)

Gardiner Amusement Corporation, Amsterdam, \$10,000. F. L. A. M. and M. F. Gardiner. (Attorney, R. H. Woolver, Onelda.)

Daypho Corporation, New York, \$15,000; motion pictures and machines. S. I. Sionam, I. Goetz, D. Mermelstein. (Attorneys, Goetz & Jacoby, 15 Park row.)

Wobler Theater, New York, \$20,000; motion pictures. H. Snelman, J. Rosenthal, F. Berger. (Attorneys, Suchman & Samuels, 1540 Broadway.)

Oceanic Cinema Corp., New York, \$8,000; B. N. Brody, M. M. Schmidiger. (Attorney, A. M. Lee, 25 Broad street.)

Capitol Scenery Studios, New York, stage

COULDN'T SWIM

And Drop Into River Is Almost Fatal to Aviator

New York, June 25.—John D. Smith of Chicago attempted a parachute leap from a plane piloted at 2,000 feet by Victor Richard at Schenectady yesterday. The parachute caught in the landing gear of the plane. Smith tried vainly to climb to the cockpit of the plane. Richard then signaled that he would drop him in the river. He did. Smith couldn't swim and almost drowned, but was pulled ashore by an instructor in a nearby swimming school.

CAN'T BUILD NEW THEATER ON THE KURFUERSTENDAM

Berlin, June 25.—Max Reinhardt, who signaled his return here from America by announcing that he was going to establish a new theater on the Kurfuerstendam, will have to abandon the idea. The location chosen for the playhouse was next to one of the city's leading theaters, and the owner of the latter property obtained an injunction.

The complaint was based on a court decision holding that no new place of business may be established on a site adjoining that of a building where the same kind of business is being carried on. Edmund Reinhardt, brother of Max, who acted for him in acquiring the property, is also involved in the suit as well as the firm that leased it to him.

NICE SUM RAISED FOR LEDERER AT BENEFIT

New York, June 25.—A benefit performance for George W. Lederer, Jr., was given here last night at the Sam H. Harris Theater before a big house and a substantial sum was netted for him. Jack Hazzard was master of ceremonies and among those taking part in the performance were Eddie Cantor, Weber and Fields, George Jessel and Tom Patricola.

scenery, \$5,000; F. Phillips, J. M. Bernhelm, M. F. Greenstein. (Attorney, Eisenberg & Eisenberg, 1475 Broadway.)

NAME CHANGES

Two Nightingales Corp., New York, to Amusement Investing Company.

Ohio

Century Amusement Co., Lorain, \$10,000; Paul C. Wellert, Joseph Dominick, Leo F. Gilbin, G. E. Findley, D. W. Myers.

Texas

Corsicana Theaters, Inc., Corsicana, \$30,000. Louis L. Dent, John Paxton, T. B. Noble, Jr. Central Texas Agriculture and Educational Fair, Temple, no capital stock. P. L. Downs, J. A. Cole, R. C. Smith and others.

MAXWELL FACES CHARGE

New York, June 25.—George Maxwell, president of the American Society of Authors and Composers, returned here today to answer charges of writing scurrilous letters. He landed from England at Halifax Saturday and at once proceeded to this city.

FLORENCE SHIRLEY SAILS

New York, June 22.—Florence Shirley sailed yesterday for Europe aboard the Kronland. Considerable interest was aroused when a boy, two and a half years old, bade her good-by. Miss Shirley, who in private life is Mrs. Augustine J. Koehler, said it was her son, and when asked why this had never been given publicity said that her private life was kept apart from her stage life and she didn't mix them. Mr. Koehler is a member of the staff of The Dry Goods Economist.

TO STAR IN "THE SWAN"

New York, June 22.—Eva Le Gallienne was signed by the Charles Frohman Company this week to star in Franz Molnar's "The Swan", which it will produce early next season. Miss Le Gallienne has sailed for Europe and will return to this country in time to start rehearsals late in July.

"CHAINS" WILL REST

Chicago, June 20.—Helen Gabagan of "Chains", at the Playhouse, wants to take a midsummer rest in Europe, therefore "Chains" will take a rest about the middle of July. Either "At 9:45" or "The Teaser" will succeed it in the Playhouse.

ENGLISH MAYOR PUTS CHIP ON HIS SHOULDER



The Mayor of Blackpool, England, leads with a left to the body, said body supposed to represent the English fighter, Joe Beckett. It was all done for a monster carnival which is taking place in Blackpool. —Photo: Wide World Photos.

CLASSIC DANCER HELD

New York, June 25.—Mme. Lucy Werner, being held at Ellis Island and refused admittance to this country because she has an eight-year-old daughter with her and the quota from Russia is filled, was hoping today that rules might be relaxed so that she could bring her into the country. Mme. Werner is a classic dancer and as an artist will be allowed to land, but immigration authorities hold that she will have to come alone. Hutchison Boyd, playwright, who has become interested in the case, is trying to convince authorities to allow mother and daughter to land.

MARGALO GILLMORE IN SHOW

New York, June 22.—Margalo Gillmore will replace Lotus Robb in the Theater Guild production of "The Devil's Disciple" at the Garrick Theater on Monday night.

Miss Robb was run over by a motor car just before the play opened and has been playing under a severe strain ever since. Her doctor has forbidden further playing and Miss Gillmore will play her part until the piece she is contracted for opens up in the fall.

FRAZEE WINS SUIT

New York, June 22.—A settlement of a suit which H. H. Frazee brought against the Shuberts over the lease of the Lyric Theater was reached here this week when the Appellate Division of the Supreme Court refused to dismiss the complaint as asked for by the Shuberts.

On October 2, 1902, Reginald De Koven leased the Lyric Theater to the Shuberts for ten per cent of the profits of the theater during the term of the lease. De Koven subsequently assigned the claim to Frazee and when the money was not forthcoming for the year ending June 30, 1922, Frazee entered suit. The Shuberts thereupon asked for a dismissal, saying that the money was paid to De Koven for personal services, which terminated with his death. This the court refused to uphold.

TO REAPPEAR IN THE CORT

Chicago, June 22.—William Courtenay will again appear in the Cort Theater two weeks hence in Porter White's comedy, "Dangerous People". Mr. Courtenay recently played in the Cort in "The Voice".

DECISION RESERVED IN CENSORSHIP CASE

Pathe Seeks Review of Decision Banning Parts of the Film "Good Riddance"

New York, June 25.—The Appellate Division of the Supreme Court has reserved decision on an application of Pathe Exchange, Inc., motion picture concern, for a writ of certiorari which would permit a review by the court of an action of the New York State Motion Picture Commission which refused a license to the plaintiff corporation for the exhibition of a motion picture known as "Good Riddance". This picture had a scene showing throwing of a dog out of an airplane, also a view of a man's leg exposed when his trousers were pulled off by a dog at a dance, and an episode of a lighted fuse attached to the dog's tail, which the Motion Picture Commission ordered eliminated on the ground that these scenes were inhuman and tended to incite crime.

Frederick B. Couderc, who argued the case for Pathe, held that the action of the Commission was inconsistent with its action in similar cases where it had granted licenses. He characterized this case as "interesting, as it is illustrative of difficulties, not to say impossibilities, of censorship to popular motion picture productions. It is a reluctant admission of the censorship system," he said.

CHICAGO THEATER PATRONS BALLOT ON BEST PLAYS

Chicago, June 21.—An indication of what Chicago theatergoers believe to be the best and worst plays shown in the Loop this season seems to be shown from a poll held by Shepard Butler, dramatic critic of the Chicago Daily Tribune, last week. The vote was apparently spontaneous and lively, the theater patrons seeming to take considerable interest in the idea. The majority of the patrons named as the six best plays of the season "Peter Weston", which Frank Keenan acted for twelve weeks at the Harris; "He Who Gets Slapped", acted by Richard Bennett at the Playhouse; "Loyalties", acted at the Powers; The Moscow Art Theater, at the Great Northern; "Thank U", played for twenty-two weeks at the Cort, and "For All of Us", played by William Hodge for twenty-eight weeks at the La Salle and Studbaker.

The preponderance of the votes showed that the voters believed the best musical plays of the season were "Sally", which had a long tenure at the Colonial; the "Muscle Box Revue", current at the Colonial earlier in the season; "Bombo", the Al Jolson show at the Apollo; "Blossom Time", still running at the Great Northern; "Shuffle Along", a colored play, at the Olympic, and Ed Wynn's "The Perfect Fool", at the Illinois.

The majority of the voters seemed to think the worst play shown during the season was "The Rubicon", and the worst musical show the "Spice of 1922".

PANICKY MANAGER HAD STROKE OF LUCK

Chicago, June 22.—The management of "Steve", playing at the Princess, didn't know what to do for a time this week when a death in her family took Vivian Ogden, character woman, out of the cast for a few days. Hurrying down to the agencies the manager saw a woman whom he thought he knew. It developed he did know her. She was Grace Leith, who once preceded Miss Ogden in the same role in "Mrs. Wiggs of the Cabbage Patch". Miss Leith was told the situation and for three nights took Miss Ogden's part in "Steve" with eminent satisfaction.

TO STAR MRS. WHIFFEN

Chicago, June 22.—Robert L. Dempster, who wrote "Steve", playing at the Princess, arrived from his home in Sweet Briar, Va., yesterday to submit a new play to Mrs. Thomas Whiffen of the "Steve" cast. If the play is approved by Mrs. Whiffen, George M. Gais will star her in the production the latter part of October. If this is done it will be the first time Mrs. Whiffen, America's oldest active actress, has been starred since she was in her twenties.

CHARLOTTE LEARN JOINS "UP THE LADDER" COMPANY

Chicago, June 21.—Charlotte Learn, wife of John Garry, Shubert's Chicago representative, joins the "Up the Ladder" Company this week at the Shubert-Central Theater to play the role of the damper, formerly in the hands of Ruth Hammond. Miss Learn has for years been stopping into nearly every company which had a long run in Chicago and is well and most favorably known to Chicago theatergoers.

BRIGHT OUTLOOK FOR NEW WAGNERIAN SEASON

New Singers To Be Heard as Well as Last Year's Favorites—State Symphony Orchestra a Feature

New York, June 25.—Melvin H. Dalberg, the new general director of the Wagnerian Opera Company, has expressed himself as well pleased with the way things are shaping themselves for the company's new season. Plans are well under way, he says, and in spite of the success attained by the company last season the outlook for this year is brighter than ever.

Mr. Dalberg sails for Europe Saturday. He has already engaged most of the artists who were so popular last season and will now engage several new singers from the leading opera houses in Vienna, Berlin and other German music centers.

The company will receive the finest orchestral support, having engaged the newly formed State Symphony Orchestra by Josef Stansky, formerly conductor of the New York Philharmonic Society. This orchestra is composed of players long associated with Mr. Stansky and are well drilled in the German scores. It will accompany the Wagnerian Opera Company during the tour and will be retained during the six weeks' engagement in New York. Mr. Stansky has been especially engaged to conduct some guest performances, namely "Die Meistersinger" and Mozart's popular "Marriage of Figaro". The season opens in Washington, after which the company will visit Baltimore, Pittsburg, Cincinnati, Cleveland, Milwaukee, Buffalo and a two weeks' stay in Chicago. In all these cities the famous Wagnerian "Ring" Cycle will be given, which will prove more than a novelty, as in cities outside of New York and Chicago, and possibly Boston. It has never been given in this country, owing to the fact that no German opera company has made any tours.

It is the purpose of Mr. Dalberg and his associates not only to give cities on tour the same as New York and Chicago productions, but also to engage and encourage American singers as much as possible.

The artists already engaged for the coming season are: Elsa Alsen, Marie Ivogun, Maria Lorenz Hoellischer, Editha Fleischer, Meta Seinemeyer and Joan Ruth, sopranos.

Contraltos: Ottilie Metzger-Lattermann and Emma Bassth.

Tenors: Heinrich Knote, Robert Hintt, Paul Seinemeyer and Joan Ruth, sopranos.

Baritones: Theobald Lattermann, Desidor Zador and Benno Zeigler.

Bassos: Edward Lankow. New artists now under consideration are Francis McClellan, the American tenor, who is well known to American operators and who has long been a big favorite in Germany and England; Lotte Ledmann and Elizabeth Schumann, both of Vienna; Joseph Manowarda, the basso, who hails from Hamburg, and Karl Ritter, a tenor, from Stuttgart. The stage director will be Theodore Lattermann, who held the position last season. Kurd Albrecht has been re-engaged as technical director.

ACTS WARNED TO STAY AWAY FROM SIOUX CITY

Union Artistes Must Not Play There Until Stage Hands' Strike Is Settled

Chicago, June 25.—Following the report that the musicians and stage hands in Sioux City, Ia., had gone on strike a few days ago it was further reported that J. W. Marcellus, of the Sioux City Fair Booking Office, was booking acts into Sioux City from Chicago. It was announced today that a notice of protest had been wired Marcellus from Harry Mountford, of the American Artistes' Federation, who also wired all acts in Chicago belonging to the federation that they are prohibited from playing in Sioux City until the strike is settled.

Certain Chicago booking agencies are said to have been approached to book acts into Sioux City, but owing to strong union affiliations they refused to do so.

DORIS RANKIN THRU WITH STAGE

Charlottesville, Va., June 22.—Doris Marie Rankin, well-known actress and former wife of Frank Barrymore, from whom she recently obtained a divorce, was married again on June 22 to Frederick, Md., to Captain Malcolm Roger Rankin, English writer, dramatist and soldier. Rankin states she will never return to the stage and that she and her husband will buy an old-fashioned farm in the Blue Ridge Mountains, where Captain Rankin will devote much time to writing. Miss Rankin appeared last season with Ethel Barrymore in "The Blue Bird" and later made a brief vaudeville tour.

Dr. Hans Leschke will again be the choral master and Ernest Dehmel librarian.

The opera scheduled for this season will be: "Rienzi", "Lohengrin", "Tales of Hoffmann", "Das Liebesverbot", "Der Zigeunerbaron", "La Juive", "Der Fliegende Hollander", "Der Evangelist", "Tannhauser", "Die Toten Augen", "Der Trompeter von Sackingen", "Die Entführung aus dem Serail", "Don Juan", "Zauberflöte", "Figaro's Hochzeit", "Die Meistersinger", "Tristan und Isolde" and "Der Ring der Nibelungen".

DAREDEVIL HAS NARROW ESCAPE

New York, June 25.—Dare-Devil Tom Devitch escaped death at Binghamton yesterday by the narrowest kind of a margin. He made a leap from a plane piloted by Basil Rowe at 2,000 feet, fell into an air pocket, dropped like a streak for 1,500 feet and then was caught by a high wind, swept across the river and landed in a yard between two houses in a densely populated neighborhood.

Al. G. Barnes' Circus

Invades Metropolitan District and Captures Approval

New York, June 23.—In spite of the adverse conditions account of labor and transportation difficulties and an unusual number of those minor mishaps that abound in circus life, Al. G. Barnes brought his wild animal circus into the metropolitan district and captured approval. The courage to have something original, the talented people with which to develop it and an executive staff that can smile and carry on regardless of circumstances is the combination that accomplished the trick.

The palm of approval was passed when the venerable Al G. himself rode past the reserve seat section on "Tusko", the massive elephant, and received a salvo of applause that any East Indian potentate might have envied, only to find himself the recipient of even more expressions of approval from that arborer of the circus, the great American boy, a thousand of whom were assembled on the blues and on the straw just beyond that section.

The dominant spirit of the show is expressed in the royal dignity which Lottie LeClaire, the prima donna, worked thru the opening pageant, "Alice in Wonderland", singing herself into public favor, and the way she left them smiling as she rode away from the lot after the show, notwithstanding the fact that her limb is still in a cast as the result of it having been broken while the circus was showing Detroit, Mich., early in June.

The Billboard representatives arrived on the grounds shortly after nine Friday morning, but owing to the fact that an engine bumped the train while coupling up at Elizabeth it was necessary to recheck all the wagons and as

(Continued on page 171)

AMATEUR WINS TEMPORARY CROWN AS QUEEN OF DANCE



By popular vote of the diners at the Rendezvous Cafe, one of the well-patronized spots on the Gay White Way in New York City, Chrystal Spenser, an amateur dancer, was elected to wear the crown of Gilda Gray, queen of the syncopated dance, while she is on her summer vacation. Ned Wayburn acted as the judge and the patrons as the jury, and when the contest had been brought to an end the judge felt impelled to split the cash prize of \$100 on a 60-40 basis between Miss Spenser and Miss Burns Daniels, but the former won the coveted prize of succeeding Miss Gray. Photo shows the contestants being passed on by Gilda Gray, who is sitting on the extreme right. Left to right: Chrystal Spenser, the winner; Elsie Marlaux, Peggy Delyse, Burns Daniels, who won 40 per cent of the cash prize; Frances Spyros, Fay Cadway, Carrol Van and the Queen of Dance herself.

—Photo: Wide World Photos.

MARIE HAYNES RETURNS

Chicago, June 20.—Marie Haynes, acting skillfully in "Rolling Home" at the Cort Theater, where she plays the part of a New Englander, is a native of the White Mountains. She began her career in the ballet and has toured the United States repeatedly, once in a prairie schooner which traveled far from railroads. Her father, W. C. Haynes, was a member of the Chicago park police for fourteen years. The actress played here last year in "The Dreammaker" and previous to that with William Hodge in "The Road to Happiness". Miss Haynes also appeared in "The Little Teacher", starring Mary Ryan, of Chicago.

HAMMERSTEIN TO RETURN SOON

New York, June 22.—When Arthur Hammerstein sailed for England last month he had fully expected to introduce his production of "The Blue Kitten" in a London Theater, but he has given up the idea, according to cable information received here. He has, however, arranged to present "Wildflower" before an English audience next season, with Edith Day in her original role. Mr. Hammerstein will book passage to America, sailing July 25 on the Majestic.

NEW BOARD OF GOVERNORS OF I. T. A.

New York, June 22.—The International Theatrical Convention closed here last Tuesday afternoon and the delegates attended a banquet at the Hotel Pennsylvania all night. There was no speechmaking except that of a very informal kind at the dinner.

The new board of governors of the association was elected at the closing session and is made up as follows:

Producing Managers' Association—Henry W. Savage and George Broadhurst; alternates, William Harris, Jr., and John Golden.

Touring Managers—Arthur C. Alston and Gus Hill; alternates, John J. Coleman and George Goett.

Cities of More Than 500,000 Population—Winthrop Ames and Fred G. Nixon-Nirrlinger; alternates, Joseph P. Bickerton, Jr., and Ralph W. Long.

Cities of 200,000 to 500,000 Population—Lee M. Boda and Felix R. Wendelschafer; alternates, Augustus Pittou, Jr., and M. S. Schlesinger.

Cities Under 200,000 Population—Nathan Applell and O. S. Hathaway; alternates, John A. Himmelslein and I. O. Mishler.

Stock Managers—William A. Keyes and Harry Clay Blaney; alternates, Frank Egan and M. E. Comerford.

Theatrical Press Representatives of America

ST. LOUIS

ALLEN H. OFNTER

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2046 Railway Exch. Bldg. Olive Street,
Between Sixth and Seventh

St. Louis, Mo., June 22.—Goldwyn-Cosmopolitan Corporation has obtained the first run rights to the new theater which Wm. Goldman is building at Grand and Morgan. The theater will be opened not later than January 1, 1924, and will start with "Little Old New York". In return for the first-run contract which protects them in this territory the Goldwyn-Cosmopolitan Corporation will assist in financing the Grand Boulevard Theater, purchasing a large block of the building bonds. The theater will have a seating capacity of 4,000 in the balcony and parquet and will have a number of unique features, including a disappearing stage and orchestra pit operated by hydraulic lifts to permit speedy changes of scenery, etc.

Pete Aldrich, who is with the Gentry Bros. Patterson Circus this season, writes that the show is doing good business.

The St. Louis College of Musical and Expressional Art held its commencement exercises at the Wednesday Club Auditorium last Monday.

The New Grand Central Theater, on Grand boulevard, voted a budget of \$100,000 to be spent for improvements on the theater, which include an entire set of new opera chairs, an improvement in the cooling system, the erection of a large sign in front of the theater and the installation of a pipe organ as large as any in the world and superior in tone qualities and "effective combinations".

Arthur L. Utt has succeeded Oscar H. Jost as organist at the Grand Central Theater.

Gene Rodemich and his Jazz Brunswick record orchestra departed last week for New York to represent St. Louis in Manhattan's Silver Jubilee of the twenty-fifth anniversary of Greater New York.

Walter S. Donaldson, president of COMA, and W. I. Swain, chairman passenger committee, have sent telegrams to the Interstate Commerce Commission at the Great Northern Hotel, Chicago, where the United Commercial Travelers' Association is holding a hearing for the repeal of the 50 per cent surcharge on Pullman fares, to eliminate surcharge on all privately owned sleepers.

Geo. Drnan, promoter from Los Angeles, was in St. Louis this week and a Billboard caller.

Charley Vance, showman militant, is now secretary and treasurer of the Sell Bros. Circus and Wild West. The show is playing in and around Chicago.

Tom Terry, pipe organ maestro of the Grand "Opus" House, has pledged to the urge of the movies and will forsake the four-day after August 1 to express his musical thoughts thereafter on the mammoth Wurflitzer organ at the Missouri Theater.

Harry Kessell, Kansas City manager for the Leo Feist Music Company, has been in town for the past two weeks popularizing "Carolina Mamma" and "Swing Down the Line".

The Rialto Theater, the Grand avenue Junior Orpheum house, will reopen August 27 with six acts of vaudeville and pictures. Three acts will be booked from New York and three from Chicago. A sound-proof partition is being erected between the foyer and the back row of seats to keep out the pounding noise of the Grand avenue street cars. Electrical annunciators are being installed at each side of the proscenium to announce with alphabetical letters the next act. Bills will change weekly this year instead of twice a week. The new show will start on Sunday.

Steve Cady, popular St. Louis singer, will appear at the Missouri Theater and will sing during a special overture the now famous song, "Yes, We Have No Bananas".

Frank Panus, violin virtuoso, late of the Orpheum Theater, was a caller this week.

The Rotarians brought fifteen hands to St. Louis this week. Eleven thousand Rotarians from twenty-nine countries packed the Municipal Theater on Tuesday night and heard "The Prince of Pilsen". All acclaimed the opera with words of praise. The vast crowd sitting in the moonlight was equally as thrilling as the show.

Billy More, noted comedian, is to appear in vaudeville with Hilda (Mickey) Johnson, marathon dancer, who recently broke the world's record for non-stop dancing.

Ivna Clair, internationally famous danseuse, passed thru St. Louis this week on her way to Chicago, where she will spend a brief holiday. After her return she will remain in St. Louis until August and then resume her tour.

Charles C. Miller, deputy commissioner of the Showmen's Legislative Committee, was in town this week and a Billboard caller.

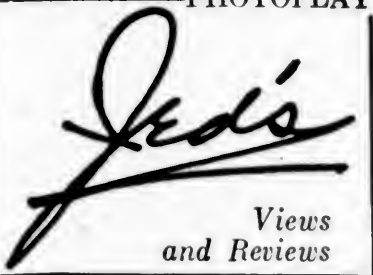
Peggie Dale, a St. Louis girl, formerly a member of Victor Herbert's "Golden Girl" organization.

(Continued on page 18)

Wells Hawks and Ned Holmes; alternates, Francis E. Reid and Edward E. Pidgeon.

The grand opera and concert managers have not as yet elected their representatives. They are entitled to two and as soon as they are chosen they will take their places on the board of governors.

PHOTOPLAY



WITH the New York State convention at Syracuse all over and nothing done toward the formation of a new national organization of motion picture exhibitors to rival the M. P. T. O. A., the eyes of leaders opposed to the regime of Sydney S. Cohen are focused on the gathering at Wrightsville Beach of the North Carolina insurgents this week. Had there been any official action at Syracuse it is not unlikely the North Carolina group would have put in with the new national body that seems to be in the air, but those who appear to be best informed regarding exhibitor affairs are not looking for any move toward national organization at Wrightsville Beach.

A policy of watchful waiting apparently has been adopted by those who might be able to start another exhibitors' league, and right now it is unlikely Frank Rembusch's plan to have another get-together meeting in Chicago this summer is being considered seriously.

This doesn't mean that the Rembusch idea has been tossed into the discard. At Syracuse the Cohen enemies and those who profess friendship for the national president but who are frank in their opposition to his leadership were ready for any move suggested as a foundation for a new national organization. H. M. Richey, secretary and organizer for Michigan, was on hand, and every moment of his stay at the Hotel Onondaga, where the convention was held, he was the storm center. His appearance on Monday was the signal for private sessions of those who figured Richey might be persuaded to take back to Michigan an invitation to join a new league. In addition to that an effort to interest Richey in the Theater Owners' Chamber of Commerce idea was also made. All the time, however, Richey sat on the fence and waited. He seemed quite certain that his Michigan associates felt, when they withdrew from the M. P. T. O. A. following the Chicago convention, that for the time being Michigan can get along quite nicely without any national affiliation. He listened to suggestions; he promised William Brandt, organizer of the Theater Owners' Chamber of Commerce, that he would take back to Michigan the invitation to consider this plan of exhibitor organization; he had a long conference with Will H. Hays and made several speeches.

William Brandt, by the way, was elected president of the State organization, succeeding Charles O'Reilly, recently made president of the T. O. C. C., which is one way of keeping New York State out of the Cohen organization.

There was considerable sentiment in Syracuse for W. A. Dillon, of Ithaca, or some other up-State man, for the presidency, but Brandt got away with it, and, after the convention was over and Will Hays had made the usual banquet speech, there was a general feeling that, as the organization now stands, it will be stronger than ever and less likely to return to the fold.

As for a new exhibitors' league, as suggested by Frank Rembusch. It was the opinion of most of the delegates at Syracuse that the best move that

Rembusch can make toward creating interest in a new national association is to get busy and organize Indiana first. This was suggested by several of the exhibitors who were approached on the subject. Whether it is the idea of any one man as an answer to Rembusch or whether the opinion is general couldn't be learned. Each man who made the statement was emphatic in adding that the task of founding an exhibitor body that will function thruout the country is tremendous and that the only way it can be done successfully is by State organization first.

"If Rembusch really believes that there should be still another exhibitor association, let him get busy and organize Indiana, his own State," said one leader. "All of the rest of us will do our share. We'll have our States ready and solid whenever he is ready, and next year we can all get together at Chicago, or any other city that may be selected, and we'll have something to work on."

That seemed to be the general sentiment. In a little different way it was presented by Organizer Richey. "Exhibitors in Michigan feel that until we

PEGGY WARNER



Prima donna soprano, who creates the part of Polly in the Charles Francis Park and Rudolph Friml musical romance, "Genevieve", soon to be seen on Broadway.

can get real representation for the money we have been paying into the M. P. T. O. A., we can do more for ourselves by staying outside the fold," he said. "We have no fight with Cohen. Our quarrel is with the Cohen idea. We want true representation for our taxation, and until we can be sure of getting it we feel that our unit is good enough and that we do not need to affiliate with any national organization. I have heard it said that if Rembusch wants a new league he should start by organizing Indiana. That sounds like a real idea. I am quite sure that if he can go into a national meeting with his own State behind him, units like Michigan, Minnesota, North Carolina, New York and perhaps Illinois and others will join with him in starting something. Next week our board of directors in Michigan will decide whether we should hear Cohen's side of the case, as he wishes to present it to us. It is too early to predict just what will be done. Perhaps we should hear him. Perhaps we shouldn't. I believe we'll do the fair and square thing."

Michigan exhibitors are still considerably upset because of the Ford charges which Cohen brought up in the Chicago convention. Cohen will have a time explaining that, even if he gets a chance, is the opinion of most Michigan exhibitors.

The Syracuse convention was further proof that exhibitors are not or-

ganized. Compared with the number of New York theater owners, only a handful attended the State convention. It seemed by no means representative. The gathering was in the hands of the T. O. C. C., with Will Hays and Marcus Loew on the job to keep peace in the happy family. By noon Thursday it was all over, altho it had been planned to continue business sessions thruout the day. Will Hays arrived late Wednesday, sat in at a few private sessions, spoke at the banquet along the usual lines, and was last seen with Marcus Loew headed for taxi and train.

The head of Metro and Loew's, Inc., is the busiest convention delegate in America. He had better get busy for the North Carolina gathering because if he doesn't Sidney Franklin is likely to steal the convention honors in that State. It is said an effort to have all Paramount theaters represented in the unit, now that it has broken away from the M. P. T. O. A., will be made at Wrightsville Beach this week.

The election, as is usual at most exhibitor conventions, was the most important bit of business. In addition to William Brandt, others chosen were: W. A. Dillon, first vice-president; L. A. Buettner, Cohoes, second vice-president; Meyer Schine, Glensville, third vice-president; Morris Slotkin, Buffalo, fourth vice-president; Samuel Berman, re-elected executive secretary; A. C. Hayman, Niagara Falls,

FRED P. RUSSELL



Mr. Russell has been engaged as principal comedian with the Hill-Evana Honey Boy Minstrels for the coming season, opening about August 4. He has had a minstrel act in vaudeville for several seasons.

treasurer, and Jules Michaels, Buffalo, chairman of the board of directors.

With the conclusion of the testimony of Sydney S. Cohen against the Famous Players-Lasky group being investigated by the Federal Trade Commission, the hearings have been transferred from New York to Philadelphia.

Looks like J. D. Williams has finally succeeded in getting Harold Lloyd. The Lloyd-Roach combine is busting and J. D. has been standing by all of the time.

This is a busy convention week. With Connecticut gathering at Deal Beach and New Jersey at Lake Hopatcong, the Cohen clan will forget their worries and possible further aggravations at Wrightsville Beach.

JOHN DREW, M. A.

Philadelphia, June 21.—The honorary degree of Master of Arts was conferred here yesterday on John Drew by the University of Pennsylvania.

DEAF HEAR RADIO?

Dr. Harold Hays Says Door to World of Silence Has Been Opened

Chicago, June 23.—That the deaf can hear radio and that the world of harmony reaches these afflicted people was the statement made by Dr. Harold Hays, of Washington, president of the American Federation of Organizations for the Hard of Hearing, at the annual meeting of the organizations in the Congress Hotel this week. It is claimed that while ordinary voices are inaudible to thousands of deaf persons, they can hear fairly well over the radio owing to the higher rate of vibrations. Dr. Hays said that while the radio can do nothing for persons deaf from birth it is accomplishing wonders for those whose hearing has been impaired from childhood. Dr. Hays said that the deaf person naturally becomes shy and diffident owing to his or her affliction. He said the radio is helping them overcome this shyness and making them happier. He said the radio to the deaf is what Indian clubs are to atrophied muscles. On the radio the deaf person gets the impressions that finally become intelligible to him. He tries to hear and, Dr. Hays said, often does hear. The high vibrations reach him where sounds of the street do not.

"SUCCESS" MAY BE A WINNER

London, June 23 (Special Cable to The Billboard).—At the Haymarket Theater, Thursday, Milne's comedy, entitled "Success", may justify the title. Charles Cherry gives a workmanlike rendering of the ambitious politician, but just missed the first love scene.

The diverse, well-drawn characters of the play are excellently portrayed, especially John Williams as the son, Reginald Bache as the secretary and Reginald Owen as the political wire-puller.

The piece has been given an admirable production by Norman McKinnel, the dream scene being most effectively handled. Praise is due the youngsters, Sydney Bromley and Lewis Shaw, appearing in the dream. Moyna Macgill brought elan charm to the middle-aged heroine.

This is without doubt the best piece Milne has yet written.

EVERYMAN COMPANY ON THE COMMONWEALTH PLAN

London, June 23 (Special Cable to The Billboard).—The Everyman Company has again arranged with MacDermott to run on the commonwealth plan thru the summer season at the Everyman Theater, beginning Monday with Shaw's "Candida". Ellen O'Malley, Allen Jayes and Alfred Clarke as Candida, Morell and Burgess, respectively, rendered this perennially fresh comedy competently but without undue distinction.

FIRE AT F. P.-L. PLANT

New York, June 21.—A slight fire on the second floor of the film storage plant of the Famous Players-Lasky Corporation in Long Island City yesterday overcame two firemen. Spontaneous combustion among old films is held to be the cause, and while much valuable new film was stored near that which burned, these were saved. Damage done by water was slight.

PROMINENT THEATRICAL PEOPLE SAIL FOR EUROPE

New York, June 21.—Among those sailing for Europe yesterday were: Edgar Allan Woolf, vaudeville author; Max Gordon, of Lewis & Gordon, vaudeville and play producer; Louise Huff, who lately withdrew from the cast of "Mary the Third"; Henry Hull and Katherine Kaelred.

ARTS LEAGUE OF SERVICE BEGINS SHORT SEASON

London, June 23 (Special Cable to The Billboard).—The Arts League of Service began a short season at the Court Theatre last Monday in a charming, fresh, new production, folk-song and dance, the first of a series by the league in outlying villages with its traveling theater.

Simplicity of means did not reduce the effect, the league's show being well received.

ACTORS' FUND HEAD GOES TO LOS ANGELES

New York, June 23.—Daniel Frohman, president of the Actors' Fund, has left for Los Angeles, Calif., where he will advise the annual benefit to be staged by the members of the organization. The program will consist of a pageant in which film stars will participate, as well as an open-air presentation of "A You Like It".

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

MANAGER IS PENALIZED FOR SCRAPING SUGAR FROM PILL

Albee, Fearing Equity Move, Is Making Special Effort To Prove Talk of "Improved Conditions" Is Not All Bunk

NEW YORK, June 23.—That a special effort is being put forth by circuit officials to stamp out the petty abuses to which the performer has been subjected now that the Actors' Equity Association has decided to investigate conditions in the two and more a day, with a view to unionizing that branch of the industry, was brought to light this week in a letter sent to managers all over the country by E. F. Albee, head of the Keith Circuit and the leading spirit in the managers' fight to keep the vaudeville actor unorganized.

Mr. Albee's communication sets forth an unusual case in which a manager was penalized by him to the extent of one day's salary deduction for docking a performer a like amount, when the latter, because of illness, was obliged to cancel the last day of his engagement.

Special interest is attached to this incident because of the fact that the penalized manager scraped the sugar from the pill, so to speak, just at a time when, it is said, the head of the Keith Circuit is most desirous to have it known that everything possible is being done for the comfort and well-being of the professional.

In his letter Mr. Albee makes it clear in no uncertain terms that he will not tolerate any open abuses of the actor at this time. He laments the fact that such an "unfortunate occurrence" should take place at this day, especially after he has spent so many hours penning letters to the effect that everything is rosy along the Risito insofar as the vaudevilian is concerned.

The case referred to in Mr. Albee's letter concerns an actor who developed a painful carbuncle on the back of his neck and who, after suffering a day or so from the offending growth, had it lanced. As a result the actor fainted at the conclusion of his next performance. He then decided that he would have to cancel. The manager immediately docked him one day's salary, that sum representing one-third of what he would have received had he been able to continue on with his engagement.

When news of this reached Mr. Albee's ears he is said to have figuratively hit the ceiling. He immediately reimbursed the actor his day's salary and penalized the manager for his "thoughtlessness". This is the first case known of where a manager has been penalized in this fashion and is said by performers to be indicative of the special effort being put forth by E. F. Albee to prove in some measure that all his talk of "improved conditions" is not all bunk.

PALACE IN CLEVELAND MAY CLOSE FOR MONTH

Cleveland, O., June 23.—It has been rumored that the local Keith offices that the Palace will close for a month, starting July 8, to permit alterations in the seating plan of the lower floor. It is said that the change is necessary because those seats lie in a line in which it is difficult for occupants to see. A similar difficulty was experienced at the Keith 165th Street House, but the same was discovered and remedied before the opening.

John F. Boyd, manager of the Palace, is now fully recovered from his recent operation. He leaves July 4 for Europe, on board the new S.S. Leviathan.

\$1,000,000 ORPHEUM HOUSE FOR SPRINGFIELD, ILL.?

Springfield, Ill., June 23.—Prospects of a \$1,000,000 Orpheum vaudeville house in this city within a year seemed brighter lately with statements from real estate icon and E. F. Lampman, local Orpheum manager, that four sites were under consideration, but no selection yet made. Property worth \$175,000 is represented in practically each of the options and a theater to seat at least 2,500 is contemplated by the Orpheum heads.

MAKE SECOND ATTEMPT TO DANCE ACROSS COUNTRY

New York, June 23.—Billy Riley and Rabette Jeannette started last week on their second attempt to dance their way to the Pacific Coast. They were forced to abandon the first attempt because of the illness of Miss Jeannette. They will dance at various ballrooms and hotels from here to San Francisco, their destination. Up to Saturday of last week they had danced their way to Springfield, Mass.

"BANANAS" SELLING 40,000 COPIES DAILY

Sensational Popular Song Breaking All Records—Sheet Music and Mechanical Sale Astounding

New York, June 23.—"Yes, We Have No Bananas" is the most sensational song hit ever known in the history of popular music publishing. Its sheet-music sales right at this time, not yet at the climax of its career, have already carried it beyond anything else ever published. Even the record of "Dardanella", over 1,000,000 copies, has already been exceeded.

Daily sales of "Yes, We Have No Bananas" are now over 40,000 copies. During the past two weeks the sheet-music sales have been steadily mounting and it is possible that the song may even go over 40,000 copies a day.

The sales of phonograph records and piano rolls of the song are nothing short or tremendous. The mechanical companies are astounded at the demand for "Yes, We Have No Bananas". Record sales of the number outrank "Dardanella", which was a sensational number on the mechanicals, due to its novel rhythm. Music store managers say that almost every sale of records includes one of the "Bananas" song.

The music publishers are all looking for something to follow "Bananas". A new freak song title, along the same line, was registered by a New York publishing house just this week. It is "My Brother is Coming With Pineapples", which is the punch line in a risqué joke.

NEW SHOW AT MONTE CARLO

New York, June 23.—The Monte Carlo Cabaret, on West Fifty-first street, has been taken over by W. J. Gallagher. It opened this week with a new show staged and produced by Ted Kelly, with special music by Kelly and Frank Gillen, who also directs the orchestra.

In the cast are Charles McAvoy, Ina Dell Brooke, Henry Stremel, Gordon Bennet, Martine Burnley, George Kildon, Harry Ormond, Jocelyn Devellaut, Corrine Muir, Vee Fox, Bee McNeely and Hazel Gladstone.

The show is novel in that it has a thread of plot running thruout. The staging is good, and the people especially clever. Miss Gladstone is an exceedingly good acrobatic dancer. Miss Muir, striking brunet, sang several songs in a splendid soprano voice.

VAUDEVILLE ACTRESS SUED

New York, June 23.—Mabel McCane, vaudeville actress, was sued this week by Alfred G. Kraft for \$450 alleged to be owing for money loaned. Miss McCane is charged with having obtained the loan by fraudulent and false statements. Kraft states in his complaint, filed in the Third District Municipal Court, that he loaned Miss McCane the money in May, 1922, upon her statement that she would give him as collateral a bracelet valued at \$5,000. She never deposited the bracelet with him and Kraft alleges that she had no intention of doing so. Burger & Burger, of 233 Broadway, are attorneys for Kraft.

OPENS NEW BALLROOM

New York, June 23.—George Veasey, for a number of years, manager of prominent ballrooms in New York, is opening his own dance palace at Manhattan avenue and Mearole street, Brooklyn. The ballroom will be called the Ambassador, and Veasey will also be the manager. It will open early in the fall.

HOOFERS' NORMAL SCHOOL

New York, June 23.—The first annual Normal School of the International Association of Masters of Dancing, which was created at last year's convention, will be held from July 23 to August 4, at the Vestoff-Serova School, at 47 West 72d street. The annual convention will be held concurrently.

ENGLAND'S NEW WOMAN M. P. ACTRESS



Mrs. Hilton Philipson, former music hall actress, the new woman M. P. from Berwick, is enthusiastically greeted upon her arrival at the House of Commons by her male and female followers. Her expression indicates the confidence instilled in her by Lady Astor, who told her in public that she need not fear if she knew little at first, because she would find many men members who knew less. —Photo: Wide World Photos.

NEW DEVELOPMENT IN TONE PRODUCTION

A new development in tone production that may be applied to either piano or string instruments and which bears the indorsement of a number of master musicians, is the "Virzi" Tone Producer, the invention of the Virzi Brothers, of New York. Their device, which is made so as to conform to the shape of the instrument in which it is to be installed, is, like many inventions, a simple one. Many virtuosos who have examined it state that it gives an instrument a flow of life similar to that possessed by old Italian violins of masters. The device, in addition to the piano and the viol family, may be played in guitars and mandolins.

LIGHTS OUT ON RISQUE SHOW

Blackwell, Ok., June 23.—A group of vaudeville actors, who are said to have staged a show that offended local officials because of its alleged immorality, persisted in putting on their performances and were finally left in the dark. A prominent local churchman walked into the theater during one of the shows and announced to the audience that it had but two minutes to leave before the lights would be cut off. When the theater was emptied the light circuit outside the building was cut. The manager excused himself for allowing the performances, which he admitted were of no objectionable nature, by saying that workmen in the oil fields which surround Blackwell demand this class of entertainment.

KEITH TO BUILD IN COLUMBUS

Columbus, O., June 23.—Columbus is to have a new Keith theater and office building, similar to the Palace in Cleveland, according to an announcement made this week. A thirteen-story building facing West Broad street and a connected five-story theater building seating 3,500 is planned.

Construction will be started as soon as plans and specifications can be completed. Keith interests will build the theater and an insurance company will erect and operate the office building.

AGENT SUES FOR COMMISSIONS

New York, June 23.—Harry Bestrey, agent, brought suit this week against Phoebe Brown, actress, for \$325 alleged to be owing under contract for managerial commission. The papers in the action were filed in the Third District Municipal Court. Thru her counsel, Hinson, Bertell & Peat, of 233 Broadway, Miss Brown has filed a general denial, which asserts the invalidity of the contract because the defendant is under legal age.

JAMES MADISON SPEAKS

New York, June 23.—James Madison, vaudeville author, is developing quite a knack as a humorous speaker. Recently at a luncheon given at the Hotel McAlpin by the Exchange Club, an organization of representative business men, he addressed them on "The Serious Side of Being Funny".

Loew Making Determined Play for Picture House Bookings

F. P.-L. Office Declares Acts Playing Opposition Houses in Cities on Feature Presentation Route Are Not Wanted

NEW YORK, June 23.—The Loew offices are making a determined play for the feature-act bookings in the big picture theaters thruout the country, setting up competition against the Featured Artists' Booking Office, which is controlled by the Famous Players-Lasky Corporation and books feature acts into the big theaters operated by the picture concern.

The Featured Artists' Booking Office, which has its headquarters in the Fitzgerald Building, at 1482 Broadway, has been in existence since March and has been gradually building up its plan of operation. Beginning this fall this office will be booking feature acts into thirty Famous Players-Lasky houses reaching from coast to coast. The F. A. B. O. will not confine itself to the Famous Players-Lasky theaters, but is endeavoring to book independent picture houses, especially for the purpose of breaking the long jumps between the Eastern and Far Western F. P.-L. theaters.

The Loew and the Famous Players-Lasky interests are closely connected. Marcus Loew and Adolph Zukor, president of F. P.-L., are related, and, possibly more important than the family ties, Loew is the biggest customer Famous Players has for its films. When the feature act booking office was started by the F. P.-L. negotiations were begun whereby the Loew booking offices were to book acts into the F. P.-L. offices, but this plan was not consummated, as F. P.-L. wanted to have control of the feature-act booking.

Since that time Loew gave up his Pacific Coast theaters and the New York Loew offices have lost this string of houses as the nucleus of the feature-act booking department. Now the Loew offices are striving to sign up independent picture houses for feature acts.

The F. P.-L. theaters are also firmly connected with the Keith interests, which makes the situation still more complicated. The Stanley Company, in Philadelphia, which owns a large string of theaters and controls the F. P.-L. pictures in the Philadelphia territory, is also tied up with the B. F. Keith interests. The Stanley Company is building a \$3,630,000 theater in Philadelphia in conjunction with the Keith offices, and Keith recently took over the operation of the Stanley Company's vaudeville theaters.

This brings up the question of opposition. At the Featured Artists' Booking Office Arthur Spizz, manager, stated that no act or attraction will be booked which plays in vaudeville theaters in cities where a picture house is using the feature-act service.

No set policy has been framed as yet by the F. A. B. O., dancing acts, musical acts, even skating acts, and big drawing cards, like John Steel and the Six Brown Brothers, being booked.

M. D. ORDERS CANCELATION

San Jose, Calif., June 23.—Mr. and Mrs. J. Reynolds Van Vleck, who are residents of this city, have been forced to cancel their bookings from here to New York. They had intended to dance their way to New York by way of the various ballrooms and hotels, but physicians ordered them to cancel the tour, because it would impair the health of their two children, who appear with them in their dancing specialties.

VAUDE. ONE-NIGHTERS

New York, June 25.—Joe Dealy, a booking agent, is handling a string of five summer resort houses which he books for one night each. He plays full vaudeville show, booked each week. He tours Walden, Ellenville, Monticello, Saugerties and Liberty, N. Y., all mountain resorts.

KEENEY INHERITS FORTUNE

New York, June 23.—Frank A. Keeney, owner of several vaudeville and motion picture theaters in the metropolitan area, inherits more than a million dollars, according to the terms of the will left by his father, the late Seth L. Keeney. It was revealed this week, when a third accounting of the estate, made by the Brooklyn Trust Company, was filed in the Kings County Surrogate's Court.

The accounting shows that the decedent, who was 82 years old when he died, March 13, 1913, by his will gave his son, Frank A., the Keeney home at 221 Clermont avenue, Brooklyn, with all pictures, furniture and contents therein, and all of the life insurance. He said:

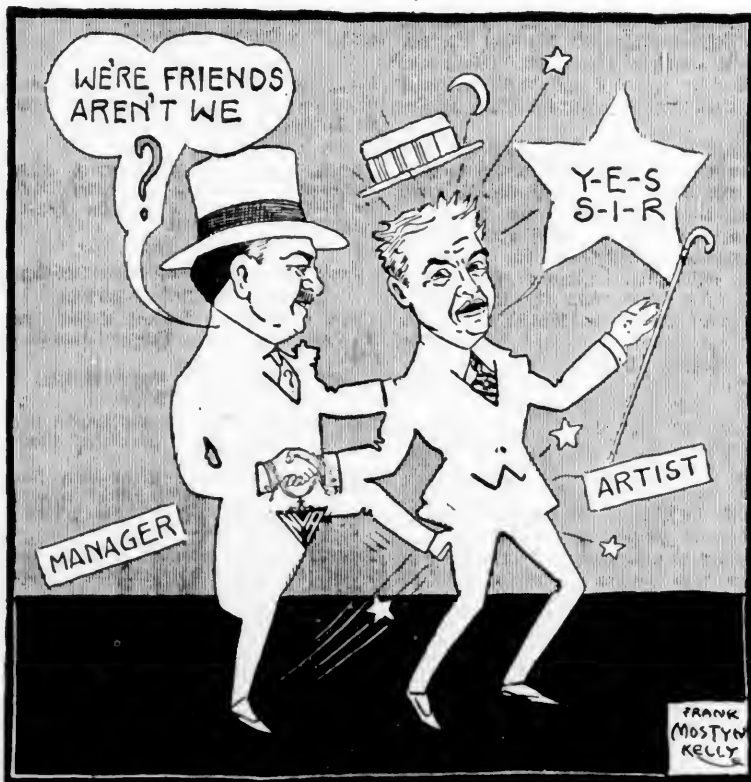
"I give and bequeath to my son, Frank A. Keeney, \$50,000 in cash or securities, the securities to be selected from my assets or estate, and I direct then that after the bequests and annuities are paid as hereinafter provided the balance of the income on trust funds be paid over to my son, Frank A. Keeney, quarterly, or semi-annually, and five years after my decease, and after all bequests and liabilities are paid, I give my son, Frank A. Keeney, one-third of my estate at that time remaining, and at the end of ten years another third, and the remaining one-third to be left in trust for him as long as he lives, and at his death to go to his next of kin.

"All the rest, residue and remainder of my estate, real and personal, not otherwise effectually disposed of, and which I may have the right or power to dispose of by will, I give, devise and bequeath to my executors of this my will hereinafter named, in trust to keep,

REORGANIZING "SEVEN OF HEARTS"

New York, June 25.—Phil Taylor is reorganizing his "Seven of Hearts" troupe for a tour of Canada, on which they will begin July 9. The show will carry fifteen people and will travel in its specially designed motor car. In the cast will be Frank Manning, Major Doyle, Ray and Sunshine, Alma Keller, Rose Marie, Lola Philman, Cliff Green, Dot Green, Harry Brooks and Phil Reich.

"MAKING HIM LIKE IT"



HETTY KING WINS LIBEL SUIT

New York, June 23.—According to cable advices received here, Hetty King, English music-hall actress, last seen in this country two seasons ago in Shubert vaudeville, has won her suit against a Glasgow newspaper charging libel and has been awarded a verdict of \$500. The actress alleged that she was quoted as having criticized American audiences for dullness because of prohibition. Miss King denied having given such an interview. The paper, in defense, denied the libel and declared that the article was based on an interview supposed to have been given by Miss King in America to a journalist who has since died. Her views, it was declared, were communicated to the writer of the article in dispute.

The article was headed "Hetty King's Plea for Dry Uncle Sam", with the subheading, "Yankee Audiences the Most Miserable I Have Ever Seen—Sense of Humor Gone". The article read in part:

"America has not merely gone dry in regard to the public sale of alcoholic beverages; it has gone dry in the matter of humor in another sense, and the laughter of the nation has dried up.

"It was indeed a great shock to me to contrast the America of my latest visit with the America I had known before. There was not the same sympathy between the artists and the audiences. I found them very hard to move and at times I despaired of them. . . . "The people don't seem quite human now."

manage and care for, collect the rents, interest and income therefrom, and after paying the interest on the incumbrances, taxes and assessments thereon, from time to time, and the installments to be paid to my sister, Ruby H. Watkins, and others, to apply the residue of such rents, issues, profits, interest and income annually or oftener to the use of my son, Frank A. Keeney, as long as he shall live, and upon the death of my said son, Frank A. Keeney, to his lawful issue surviving during their lifetime."

CHOOS TO DO MUSICAL SHOW

New York, June 25.—George Choos, vaudeville producer, is to take a fling at the production of a full-fledged musical show. The show, the title of which is unknown as yet, goes into rehearsal at the Times Square Theater July 16.

INN OPENS SEASON

Monmouth, N. J., June 25.—The Monmouth Inn, local summer resort, opened its regular season on Saturday, under the management of Jack Cornell. Mr. Cornell will install a new 16-people revue July 4. Musical entertainments are being provided for the first two weeks of the season.

ADDE, of Wilson and Adde, was prostrated by the heat last week and forced to cancel three days at the Premier, Brooklyn.

N. Y. MUSICIANS SET FOR WAGE INCREASE

Local 802 Appoints Committee To Meet With Vaude. and Movie Managers

New York, June 25.—The musicians of New York are getting set to demand higher wages from the theater managers. This time, it is the bona fide local union, No. 802, of the American Federation of Musicians, and not the so-called outlaw union, the M. M. P. U., which is demanding better pay. A week ago the members of Local 802 met and appointed a committee of five men to meet the vaudeville and picture theater managers for the purpose of enacting new wage scales. On Saturday the musicians appointed another committee to treat with the legitimate managers.

Local 802 has already notified the legitimate managers, as per agreement, that it wishes to meet them for the purpose of making a new contract, at higher wages, for the season of 1923-'24, beginning in September. The vaudeville and picture theater managers have also been given the same notification.

The committee of musicians on the vaudeville and picture theater end has already held several meetings, but has not as yet announced what advance in wages would be demanded. Another committee meeting, probably the final one, is listed for this week. No date has as yet been set for conference with the managers. The Producing Managers' Association (legit.) has already informed Local 802 of its readiness to meet and discuss the new contract conditions.

Won't Accept Renewal

Edward Canavan, executive chairman of Local 802, stated this week that the musicians in the picture and vaudeville theaters would not be satisfied with getting back the salary scale that was lowered in 1921, when the men were locked out. At that time the scale was dropped about \$4 weekly. The managers succeeded in enforcing the decrease because it had the support of the American Federation of Musicians, which was in a fight with the M. M. P. U., and had declared New York "open territory."

The Musical Mutual Protective Union, now outlawed, the membership of which is also the bulk of the Local 802 membership, started out to obtain higher wages on its own hook last winter, but stopped suddenly, deciding to wait until the fall. Anthony Muller, president of the M. M. P. U., said this week that his organization would go right ahead in its plans. The first meeting of the M. M. P. U. members on the wage question will be held July 31.

The national executive committee of the American Federation of Musicians is negotiating with the labor committees of both the Producing Managers' Association and the International Theatrical Association for higher wages for musicians with road shows. A \$75 scale was set at the recent national convention. The managers have not as yet accepted the new scale. A meeting is scheduled for this week.

The M. M. P. U. has pending in the State Supreme Court an action against the Federation for reinstatement in the national organization. This suit is expected to come to trial in October. Its result may have some effect upon the conditions in the local musicians' profession.

TED LEWIS "FROLIC" SET

New York, June 25.—The new Ted Lewis revue, to be known as "Ted Lewis' Frolic", goes into rehearsal today. It is booked to open at Fall River, Mass., August 9 and will then come into New York.

VAUDEVILLIANS AS HOSTS

New York, June 25.—Harry Reed and Perry Mayo, vaudevillians, are to be the entertainment feature of West Shore House, North White Lake, N. Y. They will act as hosts to the guests during the summer as well as furnish the entertainment.

FALLY MARKUS BACK

New York, June 25.—Fally Markus, independent booking agent, who has been seriously ill for some time with pneumonia, has recovered sufficiently to return to his office and is once again handling the bookings of his numerous houses. He spent a few weeks at Asbury Park convalescing.

WITH STERNAD'S MIDGETS

In the June 23 issue of The Billboard it was erroneously stated that Prince Ludwig and Elizabeth H. y. midgets, who were married in Boston a short time ago, were members of Ike Rose's act. They are with Sternad's Midgets, under the management of Billy Hart.

VAUDEVILLE PLAYERS AT PLAY

Greenwood Lake Ideal Vacation Spot

Theatrical Colony Settled by Mother Rialto Now Numbers Many Professionals

NEW YORK, June 23.—Ten years ago the first theatrical person "settled" at Greenwood Lake, which is partly in New York and partly in New Jersey. Every year since more and more show people have made their summer home at Greenwood Lake, until today the professionals are an integral part of that community.

A visit made this week to the aptly termed "Switzerland of America" opened up to The Billboard reporter an indescribably delightful spot, made to order for travel and hotel-weary performers. Greenwood Lake is an ideal vacation-season home for stage people because it is just the opposite extreme of the life led by the professional during the portion of the year he makes his living. Its innumerable natural advantages for rest and recreation are heightened by an atmosphere of peaceful contentment rarely met with at summer resorts.

There are scores of vaudeville actors who rush to Greenwood Lake as soon as the summer season begins. Each year more come there and it will not be long before Greenwood Lake will be known as a theatrical community. The natives have taken the show people into their hearts; one vaudeville actor, Herbert Lloyd, internationally known comedian, has worked for over a year to get a better post office for Greenwood Lake and at last expects his efforts to be crowned with success.

The Billboard reporter was met at the Sterling Forest (N. J.) railroad station by Mr. Lloyd with his sturdy motorboat, "Napoleon", and taken to St. Helena, which is the name Lloyd has given to his lovely location on the lake. He has a splendid property, with a large boathouse, in which he and Mrs. Lloyd live, and two modern bungalows, fitted up with every modern device and appliance. Lloyd expects to build more bungalows and a large restaurant.

At St. Helena are staying Marvelle and Faye, well-known vaudeville contortion and ring act, resting up from a tour of the Loew Time.

In Mr. Lloyd's speedy automobile the reporter was taken to visit other performers living along the lakeside. Joe Jackson, the tramp cyclist, has a beautiful home there, also Fred Curtis, the Pantages booker. The Musical Avolos were met, variously engaged in fence-painting, swimming and fishing. The Werner-Amoros Troupe, Tom Draak, of the Three Yoscarris, who owns two fine houses, and Marston and Manley were also met.

Mother Rialto First Settler

Back in the mountains was met Mother Rialto, who ran for many years a popular theatrical boarding house on West Thirty-eighth street, and her son, William Rialto, of Rialto and La Mont. Mother Rialto is known to thousands of acts. She was the first theatrical "settler" to come to Greenwood Lake, where she lived in the home now occupied by Joe Jackson, son-in-law. Mother Rialto now owns a small farm.

Alfred Golem, of the Al Golem Troupe, operates a large hotel for show people a short distance from Herbert Lloyd's place. A score of acts make their summer home at his place, which is known as the Continental

Hotel and is managed by Herman Martienssen, who did a "Sawing a Woman in Half" act last season in vaudeville. The Rigoletto Brothers, now in Europe, live there. The acts vacationing there this summer are: The Briendts, McGoods and Lenzen, Raffazetti, of Raffazetti's Dogs; The Sytons, The Gaudschmidts, Dassy, of Dassy's Ponies; the Arnaut Trio, the Arnaut Brothers, McSovereign, Oscar Lorraine, Lydia and Albino, Herman Blumenfeld, the agent; Mantilly's Dancers, George Silver, Louis Spielmann, the agent; Bob Karno, late of the Hippodrome; Pipifax and Partner and a number of others. More are booked to arrive soon. Willie Schenk and Company also have a place on the lake.

Lloyd and his wife have lived at Greenwood Lake for five seasons, during which time, by much enthusiastic work, they have built up a lovely home. Lloyd's handiness with tools is everywhere manifest, his greatest pride being his toolhouse up on the cliff. He was recently made the chairman of the entertainment committee of the Greenwood Lake Boat and Country Club.

There is a small island in the lake upon which is built the Episcopalian Church of the Good Shepherd, of which Rev. H. K. Stanley is minister. Each Sunday evening Rev. Stanley preaches outdoors, from the projecting end of the island. The people come in boats and anchor around the island, listening to the sermon. The congregation also has its "winter church" in the village of Greenwood Lake. The performers are allowed to rehearse all they desire in the rooms and hall of the church.

William B. Phillips, the postmaster at Greenwood Lake, is the friend of every actor who ever stayed at Greenwood Lake. He is also a friend of The Billboard. The reporter is indebted to Mr. and Mrs. Herbert Lloyd for a happy day visiting the performers.

AT ATLANTIC CITY

Atlantic City, N. J., June 23.—This seaside resort attracted a number of professionals this week who ran down from New York to escape the hot weather. Among those seen on the boardwalk during the week were Bert Shadow and Lillian McNeill, Walter C. Kelly, Joe Rome, Ted Claire and Dan Duffey and M. J. Needham and Vivian Wood. The latter two recently closed a forty weeks' season in "Tango Shoes".

The summer season here is in full swing and all the beach cabarets under way. At the El-Kadia Gardens are Jimmy Carr and his orchestra, Frank Gould, Patricia Moore, John Guinan and La Petite, Ted Claire and Ethel Stanley. Thursday night the Beaux Arts Cafe opened its season with a girls' revue featuring Flori Flori and the Scranon Sirens, an excellent dance combination. The new Steeplechase Ballroom opened the same night with Strickland's Orchestra.

The Million-Dollar Pier opened its season Monday with Emmett Welch and his minstrels. The London Steppers, with Victoroff, Lily Lenore and Gladys Nalze; The Sterlings, O'Brien and Josephine, Moore and Fred and Meehan's Dogs. The summer season of Keith vaudeville at the Gobe gets under way tomorrow night (Sunday) with Mme. Olga Petrova, Walter C. Kelly, Ted Lorraine and Jack Minto and Mme. Elva Hanson. The house has been redecorated and put in tip-top shape.

N. V. A. GOLF TOURNAMENT

New York, June 25.—The qualifying round of the N. V. A. Golf Tournament takes place today at the Salisbury Links, Garden City, L. I. The original intention had been to have a regular list of contestants, but this was found inadvisable, due to the inability of a number of acts to be at the field to play the round. According to any member of the club or any man appearing in vaudeville will be permitted to come to the links and play in the qualifying round. The contest was to have been held at the Garden City Country Club, but a number of Long Island professionals asked for the use of the grounds to play the first tournament of season, and they were given the preference over the N. V. A. Following is a list of trophies to be competed for:

FIRST DIVISION

First Prize—Marcna Loew Trophy. Runner-up—Pantages Trophy. Consolation—Clock, Colonial Theater, Erie, Pa.

SECOND DIVISION

First Prize—B. S. Moss Trophy. Runner-up—F. F. Proctor. Consolation—Mike Shea Trophy.

THIRD DIVISION

First Prize—E. F. Albee Trophy. Runner-up—Wilmer & Vincent Trophy. Consolation—Grey and Old Rose.

FOURTH DIVISION

First Prize—Marcna Helman Trophy. Runner-up—Canadian Circuit Trophy.

QUALIFYING ROUND

First Prize—Gold Medal. Second Prize—Chas. Bierbauer Trophy. Third Prize—Rosalie Stewart Trophy.

SPECIAL EVENTS

Driving Contest—Driver, N. V. A. Niblick Contest—To be announced. Poaching and Putting Contest—Putter, Cahill & Romaine. One-Club Contest—To be announced.

OPEN EVENT

Permanent Trophy—Henry Chesterfield Cup.

LADIES' QUALIFYING ROUND

First Prize—James Plunkett Trophy. Second Prize—Poll Trophy. Largest Score—Booby prize.

BEGINNERS (FIRST TOURNAMENT)

Schanberger Trophy

Low Net Score—W. C. Durant Trophy, to be won twice for permanent possession. Charles Grapewin, 1922.

Low Score Qualifying Round—Tom Nawn Trophy, to be won twice for permanent possession. Jack Kennedy, 1921; Hal Forde, 1922.

SAM MARLEY, vaudeville author, has been engaged as special staff writer by M. Witmark & Son for a second year.

JACK WHITE, DICK WARE, AL SCHENKMAN, JIMMY CHILBARRO and VIC SHARP appeared at last week's entertainment at Terrace Gardens, given by Harry Moss.

LUCILLE DuBOIS, prima donna, is to appear on the Keith Time next season in a new single act, under the direction of Phil Taylor.

ANDY GRANT and His Original Aunt Jemima Orchestra, and BILL BROWN and His Brownies have been engaged for the summer season at Terrace Gardens. ANDY GRANT and his orchestra appeared there all thru the winter season also.

AT THE PLAYERS' BOAT CLUB

Red Bank, N. J., June 23.—The Players' Boat Club of Fairhaven held its first big frolic of the season last week on its spacious houseboat. Entertainment was furnished by the King Family, Johnny Weber and Ernie Ot's. There was also music and dancing, and a buffet luncheon served to about one hundred members and invited guests. Summer dance parties will be held by the club every Wednesday and Saturday night during the summer season.

President Tony Hunting, First Vice-President Gus Waiding, Secretary Leo Hayes and Treasurer Fred Rider, the officers of last year, have been re-elected.

VACATIONING IN ITALY

New York, June 23.—Jessie Busley, last seen in May Tully's act, "Batty", left on June 20 for Naples, Italy, where she will spend her vacation, returning in the fall to resume her stage work.

DOWN ON THE FARM

Happy Benway, of minstrel fame, is vacationing at his Maple Villa Farm, West Warren, Mass. Benway closed his season June 15 and opens in a new act in August.

N. V. A. Ball Team Being Reorganized

New York, June 23.—The N. V. A. baseball team and concert party, which started on its first annual tour about two weeks ago, is undergoing reorganization this week. John Liddy of the N. V. A. is the one entrusted with the work of putting the organization on a working basis.

Present plans call for the appointment of a manager and advance man with the outfit. Nat Strong, who handles a number of semi-professional baseball teams, is taking charge of the bookings for the N. V. A. team, and the club advance man will arrange for the use of theaters or halls to be used by the concert party. Five dollars a day will be allowed all members of the organization for expenses. If there are any profits accruing from the tour they will be shared equally.

The N. V. A. team last week made two unsuccessful starts against up-State teams, losing both games by mighty close scores. The first game was with the Chevrolet team of Tarrytown, N. Y. A half holiday was declared by the local Chamber of Commerce and the Rotary Club, under whose auspices the game was played. The Chevrolet team won a tenning game by the score of seven to six. An entertainment was given that night at the Music Hall. The second game was played at Compton Lake, against the Compton Lake League team, resulting in a score of ten to eight in favor of the league team. An entertainment was given at the Colonial Theater, Compton Lake, following the game.

SAILS FOR EUROPE

New York, June 23.—Mabel Ford sailed today aboard the Cunarder Berengaria for a vacation trip abroad. She will return to this country in time to open at the Palace Theater.

"Goody" Holden's Musicians

FEATURING

"WORDS"

S. S. Leviathan's Orchestra

AND

Vernon-Owen Hotel Winton Orchestra

FEATURING

"REMEMBER ME"

AND

Al Snyder's Broadway Entertainers

WITH

Olga Myra (Keith Circuit)

FEATURING

"I THANK YOU"

All Are Gallo-Rious Hits!

GALLO & MILLUS

Music Publishers,
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CLEVELAND, OHIO

Special Announcement

DO YOU CARRY

MASKS
GREASE PAINTS
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Send for it today
New complete line

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Costumers to the Nation
226 N. 8th St., Philadelphia, Pa.

Wanted—Medicine People of All Kinds

Must deliver the goods. Change two weeks. Platform Show. Good towns. Witha and Wilks, also Jesse and Pearl Adams, wife.
DOC TOM CHRISTY, Marion, Illinois.

IN THE GOOD OLD SUMMER TIME



WHAT ARE THE WILD WAVES SAYING?—Here we have Eddie Buzzell, Zena Keffe, Alyce Mills, Sarah Mullen and Lucy Fox listening in on a radio concert on a Sunday at Rye Beach, N. Y. —Copyright, Underwood & Underwood.



SOME GIRL—Madge Merritt does a few calisthenics for the cameraman at Long Beach, where she appeared when that popular Long Island resort was last week formally declared open for the 1923 season. —International Newsreel Photos.



CHAMP MEETS CHAMP—Villa, flyweight champ, meets Eddie Cantor, black-face champ, backstage at the Palace Theater, New York. Both are thorely familiar with "knockouts". —Copyright by Underwood & Underwood.



ACTOR-BALL PLAYER—Ernie Stanton, of the team of Val and Ernie Stanton, who will pilot the National Vaudeville Artistes' Baseball Team on a tour of the Eastern States this summer.



RUNNER-UP—Edwin G. Lauder, son-in-law of E. F. Albee and an official of the Keith Circuit, runner-up in the Keith-Orpheum Gelf Championship held recently at the Meunt Vernon Country Club, N. Y. Harry Mesely defeated Lauder by 1 up.



VAUDEVILLAS—That's what Herbert Lloyd calls his two attractive bungalows at Greenwood Lake, N. Y., which bear the respective names of "Delmar" and "Pantages".



LITTLE FOLK IN PARADE—Singer's Midgets played an important part in the Silver Jubilee Parade, held in New York recently.



IN GOTHAM JUBILEE PARADE—A reproduction of the four-in-hand advertising wagon used by E. F. Keith's Union Square twenty-five years ago.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, June 24)

A stifling, muggy blanket of suffocating heat cut down the attendance at the first show in the Majestic's new bill somewhat today. The absentees missed a program of merit.

Jessie and France opened the bill. Man and woman, and both thro show people, versatile and pleasing. Both are singers, soprano and baritone, and both excellent accompanists. Man also plays cello. Ten minutes, in one; encore and three bows.

Frank Stanley and Wilson Sisters took second spot. Mr. Stanley and the two Wilson girls. It's something like a miniature revue, with a running program of comedy and songs. Went over well with indifferent material. Ten minutes, half stage; three bows.

Valentine Fox, ventriloquist, recently reviewed in this publication. Good as ever, which is good enough. Nine minutes, in one; two bows.

Seven Flashes is a school act. Somehow they all seem to belong to the same family. As usual with school acts, they seem to depend on specialties to pull them thru. Two eccentric male dancers are good. One of the girls "pupils" also dances well. Specialties carried act over strong. Twelve minutes, full stage; three bows.

Tabor and Greene, two men in cork, are excellent. One has a tenor voice of pretensions and the other is an excellent pianist. Comedy material fresh and snappy. Both are artists of speed and originality. Ten minutes, in one; four bows.

Warne's Jazz Symphonists is a good organization. An eccentric man dancer is a wizard, one of the best seen in the Majestic in many months. He turned the whole act into a whirlwind of applause. Ten minutes, full stage; five bows.

Gene Greene, reviewed last week. Berg and English, eccentric comedy acrobats, and excellent ones, closed the bill. Nine minutes, full stage; three bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Monday Matinee, June 25)

This week's bill is an ideal one for extremely hot weather. It is just funny enough to keep the audience in good spirits and yet does not cause any prostrations from extreme hilarity.

Pictorial program: "Conquering the Woman", with Florence Vidor, a clever farce.

The Two Garconetti Brothers tumble a bit on a small platform and cause some merriment with a large ball and a bulldog. They are expert hat tossers. Seven minutes, full stage; some applause.

Barret and Farnum, man and woman, are agile dancers with a pretty good routine of fancy steps. Several clever climaxes to their dances marked their efforts with the stamp of originality. Their singing and talking was of negligible entertainment value. Nine minutes, in one; three bows.

The Four Miners, heralded as coming from the Pennsylvania coal fields, sang a well-arranged program of current and by-gone hits in close harmony, with an occasional solo. The quartet wisely refrains from attempting comedy. Some of their ensemble numbers were a bit harsh, probably due to the fact that the Miners put a little too much spirit in them. Thirteen minutes, in one and one-half; four bows, encore.

Neal Mack, a droll comedian, and Vera Veimar, a vivacious, loquacious "straight", occasion quite a bit of laughter with their cleverly delivered banter. Flirtation bits are growing somewhat common, but in this instance proved real diverting despite the fact that some decidedly ancient jokes are used. Seventeen minutes, in three; two bows.

Dorothy Melitino and the Musketeer Trio present a rather artistically arranged operetta, "The Wallflower". The Musketeers sing exceptionally well, their efforts calling for several sincere rounds of applause. In her dancing Miss Melitino to an extent sacrificed grace for the sensational or eccentric steps. Fourteen minutes, in one and three; two bows.

Bernard and Scarth, man and woman, the former a comedian and the latter a graceful dancer, were the laugh bit of the afternoon. The comedy is entirely clean, is bright and more or less original. A burlesqued recitation and a bit of Spanish hokum brought their act to a riotous close. Ten minutes, in one; three bows.

Harry Kahne was hitting on all eight cylinders of his brain this afternoon, doing no less than five varied and difficult feats of concentration simultaneously. These included reading a newspaper, writing headlines from the paper upside down and backwards, answering "what's new" from the audience and adding a column of figures. At the completion of each stunt he was rewarded with hearty applause. Fifteen minutes, in three; four bows.

KARL D. SCHMITZ.



(Reviewed Monday Matinee, June 25)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Palace Orchestra																					
2 Babb, Carroll & Syrell																					
3 Browne Sisters																					
4 Franklyn and Charles																					
5 Leedom and Stamper																					
6 Singer's Midgets																					
7 Topics of the Day																					
8 Irving Fisher																					
9 Harry Green																					
10 Moran and Mack																					

Singer's Midgets certainly were given a "plug" this week that must have made the hearts of Pat Casey and Leo Singer happy. The moment one entered the lobby he was handed a program by one of the elephants in the act and advertising for the miniature men and women was all over the place. It is a great circus stunt, a moneygetter, a fairyland for the children, and, as a vaudeville act for thirty minutes, would be interesting. But Singer's Midgets or anyone else's midgets would be tiresome when the specialties, tho diversified, stretch over fifty-five minutes. The arrangement of the first half of the bill was poor, with practically three sight acts to open, altho the Browne Sisters played accordions and might be classified as musical. Moran and Mack, spotted for the next position, were placed to close, switching places with Leedom and Stamper. Special mention should be made of the wallop Fred Babb, Florence Carroll and Lois Syrell gave the opening, stopping the show with a dancing turn. Franklyn and Charles also stopped the show with the acrobatic feats at the conclusion of their offering, altho the former part of the act did not go as well as upon the occasion of their previous appearance here. In the second half a rather ordinary start was made by Irving Fisher, who did not seem at his best. Harry Green, returning after five years in England with the "Cherry Tree", drew many laughs and considerable applause at the finish, but it was Moran and Mack who drew the heartiest laughs of the show. "Dame Fashion on the Beach", a colored motion picture, flickered to but few at a late hour. The orchestra was not nearly up to its customary efficiency and the handling of the stage was atrocious.

- 1—Palace Orchestra. Very ragged, especially so in the opening act.
- 2—Babb, Carroll and Syrell, a very excellent dance offering, which ranks with the best. Snappy, full of life, classy and showing some remarkable technic. All have charming personalities and decided ability. Act was wasted in the opening spot and deserves a much better position. Will be reviewed in a subsequent issue in detail.
- 3—The Browne Sisters are two classy looking young girls, beautifully costumed, who play piano-accordions very well, imbuing their work with spirit and showing facially the mood of the selection offered. Personalities, dressing, style and class of the plus variety. From an applause standpoint they suffered from the spot and the fast opening turn.
- 4—Franklyn and Charles, assisted by Ethel Truesdale, presented their offering seen at this house many times and reviewed in detail in these columns before. Miss Truesdale's contribution consisted of playing the piano for accompaniments and the dance.
- 5—Leedom and Stamper did not register as strongly as they did at this theater previously until the conclusion of the act, when they took several legitimate bows. In the forepart of the act the audience did not seem to respond to Miss Leedom's clowning and ad lib. Perhaps it was too warm.
- 6—Singer's Midgets did everything in show business but clog and buck and wing dancing. With magic, horseback riding, lariat spinning, dancing, singing, acrobatics, boxing and numerous other specialties, these little people displayed cleverness—much cleverness for midgets. Some of the specialties would have been good for anyone, especially the magician, from whom many of our present-day magicians of more definite size could get pointers in the directness and snap with which he put the few tricks over. Will be reviewed in detail next week.
- 7—Topics of the Day.
- 8—Irving Fisher, assisted by Don Prosser at the piano, rendered what were billed as "Songs De Luxe". These consisted of a French number, a special number of his own, which Fisher admitted; "My Wonderful One", "Tommy Lad" and "The Silver Lining" number from "Sally". Fisher has a pleasant personality and smile, but his routine is not essentially vaudeville. His previous experience with Nora Bayes should have taught him how to arrange his numbers so that they would be more vaudeville and less musical comedy style.
- 9—Harry Green, in "The Cherry Tree", with Florence Johns, billed strong as in the supporting cast, and Walker Allen, Dennis Auburn and George Park, comprising the balance of the cast, was a hit of decided proportions when the act was reviewed at the initial performance of the week. Analyzed, the sketch, which is by Aaron Hoffman, is without merit from a standpoint of construction and technic, being very much of the old-fashioned order, even for a sketch as old as this one. The main value lies in Green's ability to put over the comedy lines, which are bright, well written and most capably delivered. There is an underlying pathos in the playlet that the actors fail to bring out with the proper contrast. The supporting company, as a whole, was rather poor.
- 10—Moran and Mack brought gales of laughter with their manner of putting over comedy in blackface. These fellows are surefire every time they play the Palace.

MARK HENRY.

DUBLIN THEATERS CLOSED

London, June 23 (Special Cable to The Billboard).—The Dublin dispute with theater employees has closed all theaters and cinemas in that city. The managers call it a strike but the employees say it is a lockout, and on this subtle distinction there is probability of legal action by artists to recover their salaries.

MARATHON FOUR IN VAUDE.

New York, June 23.—The Marathon Four is to appear in vaudeville it is announced. In the act are Billy Kish and Ida Hoffman, who claim to have established a record as endurance dancers; Sampson Held and Ann Powers. The act has been arranged by Sam Ward, and Jack Blue is arranging the dances.

Palace, Chicago

(Reviewed Sunday Matinee, June 24)

The air-cooling system at the Palace works to perfection, but the great outdoors proved too alluring today and only a small sprinkling of fans was present.

Curtis' Best Friends opened—two ponies, eight canines, man and woman and boy helper. Familiar tricks presented in a familiar way with pleasing pets. The Jumping Fish brought the best hand, but applause was sluggish. Eleven minutes, full stage; one curtain.

Dave Harris, one-man band. An unprogrammed girl dashes on for a bit of needless introduction, and a young cornet player, also unprogrammed, does some fairly good jazzing on the finish. Harris himself "plays at" the saxophone, cornet, ukelele, piano and banjo, and depends mainly for his success on his voice, which is not strong enough to carry the load. Four minutes of dead stage at the start gave the crowd a bad taste, and the act dragged. Eighteen minutes, in three and one; two bows.

Howard Smith and Mildred Barker, aided by Lillian Schnafer, in "Good Medicine". It has to do with the discovering of an honest physician, which we are led to believe is a rarity, and in this case the doctor is starving and sticks to his ideals even with an empty stomach. Performed here before with less slapstick and more artistry, but the hokum got by with the uncritical summer audience. Eighteen minutes, in four; three curtains.

Olga Cook, formerly in the New York cast of "Blossom Time". A winning smile which she overworks, a grace of body which she makes the most of, a fair voice and absence of enunciation are the outstanding characteristics. In all fairness we opine the Chicago cast is more fortunate in its leading lady in "Blossom Time" than was New York. Waits for costume changes do not help. The pianist, Jack King, is unusually adept. Twenty minutes, in one; three bows and encore.

Charles Irwin, comedian, works straight, parodies a few songs, has a line of seemingly impromptu chatter which lands, uses material mostly fresh in these parts, and handled the spot well. Seventeen minutes, in one; three bows and encore.

Anastol Friedland, "Affairs of 1923", a nicely staged revue with eight girls, a pair of Russian dancers, a musical director, a tenor and Friedland himself. An elevated stage at the rear provides most of the changes and there is elaborate costuming and lively music. Friedland himself commits a faux pas in nonchalantly whiffing a cigarette while tickling the ivories at the side of the stage. His song compositions refreshed the minds of the audience as to his past achievements in the 19p song field. Thirty-six minutes, full stage; three curtains.

George Whiting and Sadie Burt. Their music was left behind and a local song publisher furnished a man to pinch hit at the piano. They sang "Crying for You", "Lord, But I'm Mad on You", "Money" and "Little Thoughts". Without their regular routine they were not fully at ease, but the crowd warmed up their offerings. Sixteen minutes, in one and two; three bows.

Avon Comedy Four in their familiar "Hungarian Rhapsody". A sure-fire vaudeville quartet with lots of low comedy and good harmony. The laughs are fast, sometimes jumbled, and the quartet singing is held back till the end. Twenty-five minutes, in four and one; three encores.

The Florens, Virgil and Blanche. An equilibrist and posing act, man and woman, who do all their work on a pedestal above a sparkling fountain. A novelty in this line and held the crowd interested to the end. Ten minutes, in four; two curtains.

Next week: Ben Bernie Orchestra, the Avons and Frank McIntyre.

LOUIS O. RUNNER.

ENTERTAINMENT TAX IS TO BE CONTINUED IN ENGLAND

London, June 23 (Special Cable to The Billboard).—As was expected by "Westcent", but not by those concerned, the government refused to remit the entertainment tax or to adopt Sir Walter De Frece's sliding scale. In response to a direct challenge as to who would get the benefit of remission Sir Alfred Butt said the public and the consumer would.

A play was made against the allegations of financial ruin of theaters, it being stated that George Rokey was getting \$3,500 weekly, equal to that of seven chief secretaries of state, who are the highest officers in the British executive. The government promised a reconsideration next year if the gloomy forebodings are fulfilled.

J. M. KENNEDY DEAD

New York, June 25.—J. M. Kennedy, British theatrical man, died in Edinburgh June 18.

The widely known acrobatic team of HUGHES and WAGNER opened a tour in Columbus, O., Sunday.

From Coast to Coast by Special Wire

Loew's State, New York
(Reviewed Monday Matinee, June 25)

This week's bill does not quite measure up to some of the entertainments that have been offered at this house during the past months. It is a good bill all right, but the hot weather seemed to hit it a wallop. The overture, "Barney Google", with various national variations, was novel and well played.

Stanley and Eiva opened the show with a pleasing novelty act, which included wire walking, dancing and gymnastics. Stanley did the major portion of the work and showed himself not only a skilled worker on the wires, slack and tight, but also a gymnast and athlete of ability.

Frost and Morrison were mostly a "frost". One of the boys, a song writer, offered several of his own numbers, in which he was joined by the other, but did not seem to arouse much enthusiasm. Evidently song writers do not thrill this audience. The concluding number, called "The Thief", in which they attempted the old trick of exposing the theme upon which popular songs are based, was the best offered and brought three bows, which let them out.

Evans and Wilson, man and woman, offering a pot-pourri of song and talk, scored. They worked easily, without apparent effort, and have personality to a marked degree. Both have strikingly good voices. The woman's is the cleaner cut of the two, her diction and enunciation being perfect. The act centers about two young people who are trying to make up their minds to get married. It has a lot of old sure-fire stuff in it, but they sell it well. A bit, scoring heavily and taking four legitimate bows.

Fay Marbe seems to have improved a great deal since last seen. She has learned to stand on her own feet. She sells her material and takes what she can get for it. She does not coddle and "pull" bows as she used to. Also she dances much better and sings more pleasingly. She offered several numbers with dance bits, and scored a good-sized hit, taking four legitimate bows to consistent applause. She is headlining for the entire week.

Steppe and O'Neill took the honors of the show. They had a lot of comedy bits that they worked in a rapid-fire manner that got sure results. The laughs were hearty and genuine, and came thick and fast. The two work wonderfully well together, and get the most possible out of their efforts. Stopped the show, but declined to encore.

"Binus and Belmont Revue" is one of the best of its kind ever seen hereabouts. Good singing, good music and good dancing. A company of five presents the act. Two girls sing harmony numbers. Both have pleasant voices and use them to advantage. The dancing is fast and not too long. A dance scene, dealing in tinseltown love and coquette hate, was the feature of the act. It was well played and cleverly staged.

ESS KAY.

SKETCH STILL PANNING PHARUS

London, June 23 (Special Cable to The Billboard).—Doc Thompson, known professionally as Pharus, is still getting a panning in The Daily Sketch, that paper loudly calling for his deportation, also attacking the Variety Artists' Federation for its noninterference and insisting that the V. A. F. expel him from membership. Pharus is getting along nicely, but must be wondering why he should be singled out for such a vendetta.

WILL MARION COOK SUED

New York, June 23.—Will Marion Cook, appearing in vaudeville, was sued this week by the Clef Club of the City of New York, Inc., for \$501 alleged to have been loaned to him and not repaid. The Clef Club had an orchestra playing with Cook. The money loaned is said to represent part salaries the orchestra allowed Cook to retain temporarily. Suit was filed in the Third District Municipal Court.

FEW VAUDE. PROGRAMS IN BRITISH HOUSES

London, June 23 (Special Cable to The Billboard).—There is not one vaudeville program in all Manchester's twelve music halls week of June 25. And out of London's forty-two vaudeville houses only eight are playing vaudeville.

REPATRIATES ARMENTO BROS.

London, June 23 (Special Cable to The Billboard).—Harry Marlow has now received E. F. Albee's \$5,000 check for the V. A. B. F. Incidentally Mr. Albee is repatriating Armento Brothers, who were stranded here by Lewis of Chicago. Lewis is back here again seeking work.

GUNTHER and POWELL and their Orchestra have been booked by JACK CORNELL at Atlantic Park, Atlantic Highlands, for the entire summer.

Orpheum, San Francisco
(Reviewed Sunday Matinee, June 24)

The bill for the week starting today is headed by Julian Eltinge, who cut short his recent San Francisco visit to fulfill Eastern contracts, with Leon Errol remaining for a second week.

The Clinton Sisters open the bill and offer a clever terpsichorean novelty entitled "Cartooning in Danceland". Twelve minutes, in three; two bows.

Joseph Rekan, an excellent tenor, and Alberta Curless, soprano and accompanist, combine their talents in a pleasing offering of concert numbers. Ten minutes, in one; several bows and two encores.

William Lemarie and W. C. Hayea, "The two American Aces of Spades", assisted by Carol Raiston, offered a funny turn called "A Bad Move". The two black-face comedians have excellent material which they put over in good style. Fifteen minutes, in three and one; two bows.

Corinne "Queenie" Tilton, a San Francisco girl, whose last appearance here was as a headliner with a revue, stepped out on the stage by herself and quite won the audience. Her character numbers, particularly her ineptly reminiscences, were all very clever. Twenty minutes, in one; three bows.

Leon Errol, the comedy star, who is unsurpassed in his special line of acting and fun-making, receives the same great reception and scores again the tremendous success of last week.

Franklin, the violinist and former concert master with the Boston Symphony Orchestra, who has deserted the concert field for a short vaudeville tour, presented an interesting program of numbers which were received with great enthusiasm. Fifteen minutes, in one; many bows and encores. Alfred Barr at the piano is an accomplished accompanist.

Julian Eltinge's act is unchanged. He sang "I'll Break the Hearts", "The Cute Little Beant", "Don't Go in the Water" and "Cleopatra". In his various characterizations Eltinge wears beautiful gowns, and displays all the skill and artistry that long ago won for him his great reputation as a female impersonator. Took several bows and made a speech.

Wayne Beeman and Alma Grace, the latter a local girl, presented some pleasing numbers and gave some speedy exhibitions of skating. Fifteen minutes, in full and one; two curtains.

FRANK J. SULLIVAN.

GUS HILL LOSES

New York, June 23.—A trial before Supreme Court Justice John M. Tierney, which lasted for several days, was decided this week in Bud Fisher's favor. Fisher, who is the creator of the "Mutt and Jeff" cartoons, was suing Gus Hill for a settlement of royalties on the "Mutt and Jeff" musical shows which Hill has produced since 1919. He said that the two had been as many as six or seven of these companies on the road at one time, that he had received no royalties from the producer. The judge held that Fisher was entitled to an accounting and will appoint a referee to take one. Hill entered a counterclaim for \$750,000 against Bud Fisher, claiming that he was entitled to this sum from the motion picture earnings of the cartoons, but the court disallowed the claim.

"POPPY" WITH MADGE KENNEDY

New York, June 22.—Madge Kennedy will be seen in the title role when "Poppy", the new musical comedy by Dorothy Donnelly, is presented on or about Labor Day at the Apollo Theater. This production will be the first independent venture of Philip Goodman, with the Seiwyns handling the booking interests. "Poppy" will make its initial bow in Atlantic City on August 13, and in addition to Miss Kennedy the cast will include W. C. Fields and James Barry. Ira Hards has been engaged to stage the book and Julian Alfred the numbers.

TICKETS ONCE MORE

New York, June 22.—The meeting of the P. M. A., which was scheduled to be held this week to consider the establishment of a central ticket agency, was postponed until next Wednesday on account of the illness of Lee Shubert.

It is said to be very unlikely that any acceptable plan for the starting of such an agency will be prepared in time for operation next season.

BUZZELL GOES WITH HARRIS

New York, June 22.—Eddie Buzzell, featured with the late "Gingham Girl", will appear next season under Sam H. Harris' management in a new musical comedy, the name of which to date has not been disclosed.

Grand O. H., St. Louis
(Reviewed Monday Matinee, June 25.)

The Lamplins. Clumsy magic, supposedly funny. Eleven minutes, in two.

Densmore Sisters and Howland. Popular melodies deftly rendered with standard syncopation and sly shoulder motions. Fourteen minutes, in one; one bow.

Mack and Reading. Affected repartee over tea and crumpets. Rather broad, but laughable to a few. Unmelodious parodies and a closing song. Fifteen minutes, in two; hardly a ripple of applause.

Coulter and Rose. Excellent burnt cork artists in a pot-pourri of new jokes, droll dances and instrumental wheezes on the mouth organ and Jew's harp. They are genuine entertainers and stopped the show. Eleven minutes, in one; five bows.

Lee and Cranston. An uninteresting situation of a reunion of a divorced couple far too improbable and obvious to be entertaining. The puns in the dialog died, but when the woman changed from her bridal dress to a negligee for no reason at all the perverted gallery laughed with glee. Fifteen minutes, in one; one bow; light applause.

Stanley and McNabb. A tedious conversation about going to Africa to take motion pictures. Fourteen minutes, in one; one bow.

Deslys Sisters and Company. The song "Sunrise and You", accompanied by three violins and a piano; fragments from Liszt's Hungarian Rhapsody interpreted on two pianos and staccato, hard-shoe dancing, approach the degree of merit of junior vaudeville. The balance is below this point. Costumes and stage good. Seventeen minutes, in three; three bows.

Debell and Waters. A theatrical version of the flapper and jelly bean. The audience laughed heartily thruout. Eleven minutes, in one; three bows.

Page, Hack and Mack. Excellent hand-to-hand balancing, comedy ground work and a brilliant flying catch. Nine minutes, in interior; strong applause.

ALLEN HYDE CENTER.

DETROIT DELINEATIONS

Walter Conine, the genial treasurer of the Avenue Theater, left for a few weeks' vacation, visiting Milwaukee and other northern parts, and was replaced by Jos Ianne, formerly of the Gayety Theater.

Emily Clark, dazzling blond soubret, closed and returned to New York. The Avenue management is constantly advancing talent from the chorus. Ruby Hayes is the latest to show her wares and is going over immensely.

John O. Grant, one of the best-dressed straights in burlesque, continues in his accustomed likable way, along with Babe Healey, soubret, and they have made many friends during this engagement at the Avenue.

Dick Hulse, the rotting comedian, is producing at the National and with the well-known Frank (Rags) Murphy is getting lots of laughs.

Among the notable screen stars appearing here in person this week at the Capitol is none other than Bebe Daniels.

The Great Mahendra and Company, magic and crystal gazers, are playing to good business in Monroe, Mich.

Jennie LaRose, popular chorister with "Broadway Flappers", is again disporting herself at the Aerie.

As an added attraction, Arthur Clamage of the Avenue engaged Princess Doveer in classic and Oriental dancing last week.

Joe Lang, with "Knick-Knacks" last season, is doing great in all his numbers at the National.

Trizie Thomas continues to be a favorite at the National.

DUNCANS IN "UNCLE TOM"

New York, June 22.—Sam H. Harris is going to give the musical version of "Uncle Tom's Cabin", in which he is to star the Duncan Sisters, a trial on the coast. It will open at the Alcazar Theater, San Francisco, on July 8, with Vivian Duncan playing Eva and Rosetta Duncan playing Topsy. Basil Russdael will be the Uncle Tom.

The show has been christened "Topsy and Eva" and has a libretto by Catherine Chisholm Cushing to music and lyrics by the Duncan Sisters. Rehearsals are in charge of Oscar Eagle, with Jack Holland staging the numbers. After the piece has had its tryout on the coast it will be brought to New York, if it lives up to expectations.

TO TAKE OUT "BOHEMIAN GIRL"

Chicago, June 21.—May Valentine, who had "Robin Hood" on the road last season, will open with "The Bohemian Girl" about October 1. Harry Gordon will be business manager.

JOE WYNNE is appearing in his piano specialty at Reid's Inn, Rockaway, L. I.

Lafayette, New York
(Reviewed Sunday Concert, June 24)

The evening's program was a bit below the average of recent Sundays. Some of the acts, however, were safely above par. Carl Shaw, a juvenile single, who put over two song numbers and concluded his act with a Russian dance that closed with some especially clever knee work, deserves watching. He has the making of a real eccentric comedian in him. He was fifth on a seven-act bill.

Lee and Howard opened the show with a nice routine of song offerings in duet form, the male member, a tenor, doing one solo that did much to lift the act out of the ordinary.

The S. & C. Four, a quartet of colored boys, all of whom could sing well, and whose harmony was excellent, were next. They did four numbers, exclusive of the encore. They have unmistakable talent, but are as devoid of personality as can be. Not one smile did they vouchsafe the audience, nor was any pair of pants worn in the act guilty of being pressed. These two defects very appreciably reduced the value of what otherwise might have been an A-1 act.

Henderson and Henderson, being the Henderson of the team of Mason and Henderson, with his wife, were third. They opened with a song that concluded with a dainty little minuet step. This variation from the usual jazz-stepping act set them into immediate favor. Otherwise it was a typical team offering. Henderson's gracefulness put it over. The lady sang a blues number, "You Have To See Mama Every Night", well.

The "Down-Home Trio", being Joe Simms with Mr. and Mrs. Lee, working before a special drop, put over some talk, a bit of dancing and a series of song numbers that justified the reception with which they opened.

The Gertie Miller Trio, next to closing, old favorites with the house patrons, did all that was expected of them.

The closing act, the Tiller Girls, seven in number, with one featuring the act in interpretative dances, has hopes of being a good act. Six girls open with a nicely dressed but not rich ballet. There is need for a bit more rehearsal and the replacement of one girl who seems to be too ancient for the vigorous work required. After this nicely conceived number the featured lady does an interpretative dance that, except for the fact that the wardrobe discloses entirely too much natural flesh, is good. Her next number is as well executed and better dressed, more in keeping with a family house audience. The girls again in pairs, and the act, the only one working full stage, finishes with all working in a nice finale.

"The Kentucky Derby", a Jewel film, concludes the program.

J. A. JACKSON.

SUCCESSFUL CHICAGO BOY

Chicago, June 21.—Ben Bard, who plays straight with Jack Pearl, Teutonic impersonator, in "The Dancing Girl", at the Colonial, is a Chicago boy. He attended Schley school, also Tuley High, where he graduated. Then he sang in the early movie houses at \$12 a week. Then Mr. Bard went into burlesque and got some genuine stage training. Next came big-time vaudeville. Next J. J. Shubert put Bard and Pearl into "The Whirl of New York". Afterward Shubert vaudeville held them two seasons with the present engagement in "The Dancing Girl" as the sequel up to date.

ROYCE MOVES TO TIMES BLDG.

New York, June 22.—Edward Royce has moved his offices from the Fulton Theater Building and has taken over part of Walter C. Jordan's suite in the Times Building. On his return from a motor trip thru the Berkshires, Royce will again branch out as an independent producer with a new musical play for Nancy Weifford, who played the prima donna role in "Cinders". It is scheduled for a fall showing.

TWO MOROSCO SHOWS

New York, June 22.—The Morosco Holding Company will have at least two musical comedies playing next season. One will be "Lady Butterfly", which closed here a few weeks back, and the other will be a show from the pen of Clifford Gray, who wrote "Lady Butterfly". "Lady Butterfly" will start on tour in Philadelphia early in October.

WHITEMAN IN ACCIDENT

London, June 25 (Special Cable to The Billboard).—Paul Whiteman and his wife and Harry Foster were in an automobile accident yesterday. Whiteman sustaining wrist injuries but not sufficient to cause a layoff.

SPECHT'S BAND FOR LONDON

London, June 25 (Special Cable to The Billboard).—Paul Specht and his band are slated to open at the London Coliseum shortly.

FOR SALE NEW AND USED OPERA CHAIRS

Leaning Chairs, Projection Machines, Generators, Gramophones, Phonographs, Ventilating Fans, Rewinds, Portable Projectors, Spotlights, Screens, Wall Fans, Sewing Machines, Fire Extinguishers, Everything for the home. Largest stock in the country.
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Wanted for Paul English Players

Young, sober Trap Drummer, with Bells and Xylophone. Join on wire. Also young, handsome Juvenile Man. Those doing Specialties given preference. Wire. Stuttgart, Ark., this week; Little Rock next.

MONROE HOPKINS PLAYERS TENT THEATRE WANTS

Property Man, not afraid of work. Sleep on lot. Good bed furnished. Perry, Oklahoma, week June 25th; Jennings, Oklahoma, week July 2d.

BUDDY PLAYERS WANT

Juvenile and Gen. Bus. People. Quick. Rep. in summer; Stock in Key West in winter. Please state everything and do not misrepresent.

PHIL MILLER, North Girard, Pa.

RHINESTONES

PUT CLASS INTO YOUR ACT
RHINESTONES will give your act or show that sparkling effect that is so essential in the present-day show business.
Send \$2.00 for 100 brilliant gems with instructions how to attach same to any flexible material. Our own patented method of attaching stones allows for their constant use over and over. RHINESTONES ARE A LIFE-TIME INVESTMENT.
THE LITTLEJOHNS, 226 W. 46th St., New York.

SMITH BROS.' COTTON BLOSSOM MINSTRELS—WANT

Colored Musicians and Performers. Billy Edwards, Foots Robinson and Lowdown Johnson, if at liberty, wire. Idabel, Oklahoma.

WANTED NOVELTY MAN AND MAGICIAN

Must change for one week or longer. In tent. Top salary. Other useful people write.

KIWANA MEDICINE CO., Denmark, Wisconsin.

If this should meet the eyes of

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or anyone knowing her, advise her father is dying.

WANTED FOR

The Wm. F. Lewis Stock Co.

People in all lines of Dramatic Business. Those doing Specialties given preference. Advance Man, Lady Musicians, Feature Vaudeville Team. Make salary in keeping with times. Address: Kearney, Neb. June 25 and week; Sumner, Neb. July 2 to 7.

WIGS and COSTUMES

Negro Wigs, \$3.00 Dozen, Japanese, Indian Wigs, \$5.00 Dozen; Character, Male, Female, \$6.00 and \$9.00 Dozen (Hemp). Ladies Costumes, Headsets, Front and Front, Loney trimmed Massages, complete, \$10.00. Soubrette, other numbers, \$8.00 up; 10 to 15 in sets. Sample Wigs postpaid, \$1.10.
STANLEY, 336 W. 22d Street, New York.

AT LIBERTY—Concert, Theatre and Dance Orchestra. The highest standard box-office attraction. Two years on last engagement. A real musical organization of seven versatile performers on eleven instruments. Complete library from novelty jazz to classics. Guaranteed, experienced organization. In all lines, with highest recommendations. Union. CLAYD BIRNS, MUSICAL MASTERS, Box 990, Waco, Texas.

RENO STOCK COMPANY

Wants General Business Team for Paris and Specialties to change for week. Violin Player to double Baritone or Trombone. Drummer for Band and Orchestra or double Stage Address: C. R. RENO, Salisbury, Maryland.

FOR SALE Under Four Flags, U. S. & Gov. Official War Picture taken by Signal Corps. Shows war from beginning to end, with big battle scenes and tanks in action. Also one-act Comedy. Good condition.
DEWEY TURKENCOPH, P. O. Box 253, Rule, Tex.

WANTED COMEDIAN

Man Sing, Gag and Lead Guitar or Banjo. Good Team that can change strong for a week and work in Acts, Platform Med. Show. Week salary. Pay your own. Join on wire. Pay your own. DR. THOS. STANLEY, Madisonville, Ky.

Wanted General Business Man

Specialties preferred. Give age height and best salary. Week-end Dramatic Tent Show.
CHAS. MORAN, Cartersville, Ill.

SAN FRANCISCO MAJOR FRANK J. SULLIVAN 205 Pantages Theater Bldg.

San Francisco, June 22.—At a recent meeting of directors of the Players' Club, to take preliminary steps towards an ambitious program for the 1923-24 season, the resignation of Clarence Colman as president of the organization was accepted. Colman stated that owing to the pressure of other work it was imperative that he withdraw. Benjamin A. Furrington, author of "The Love of Lady Lotus' Eyes" and other delightful sketches and long identified with the club's activities, was unanimously elected to the presidency.

San Francisco's largest theater orchestra played its initial concert on the stage of the Warfield Theater last Saturday. The Warfield Music Masters, augmented to forty players, under the direction of George Lipschultz, offer a diversified program of every type of music ranging from the most exacting composition to the lightest of popular numbers. Their orchestra presents its concerts upon the stage four times daily.

J. S. (Johnnie) Berger, well-known exposition and pageant director, dropped into The Billboard office last Saturday. He has been in Portland for some time. He will remain here for a while, after which he contemplates going to Los Angeles to look over the field.

Alfred de Voto, head of the piano department in the New England Conservatory of Music in Boston, will be located in San Francisco during July and August as coach for advanced students and artists.

From present indications the California State Fair, which will be held in Sacramento in September, will be the largest in its history. Many counties are already preparing their exhibits. Particular interest is being manifested in the live-stock exhibits and horse show.

M. H. Newman, of the Grauman Rialto Theater, Los Angeles, was a visitor at the St. Francis Hotel last week.

Monroe doctrine centennial half dollars, minted in San Francisco, to commemorate the hundredth anniversary of James Monroe's enunciation, were put into official circulation at a ceremony in the offices of the Chamber of Commerce last Saturday. Helen E. Chadwick, motion picture star, in the presence of city officials, Chamber of Commerce executives and other distinguished citizens, distributed the coins and invited San Francisco to be present at the American Historical Revue and Motion Picture Exposition in Los Angeles July 2 to August 4 to celebrate the centennial.

Modern buildings equipped with the latest devices for handling live-stock and county fair exhibits are nearing completion for the first annual show of the Santa Clara County Fair Association, the dates having been advanced from August 16-26 inclusive to August 11-19 inclusive. The new fair grounds of 61 acres are located in San Jose. The progress in the building has been greater than anticipated, hence the advance in dates. A one-half mile horse race track has been constructed and is being conditioned by experts so that San Jose may boast of a fast track. There is also an automobile speedway built with a twelve-foot embankment at turns. Grand stands with seating capacity of 10,000 are nearing completion.

Once more the theater which John Cort built on Ellis street, near Market, this city, will undergo a change of name. It has successively been known as the Cort, Curran, Century and now, at the end of the month when the Ackerman & Harris lease expires and Louis R. Lurie gets the theater, it is to be called the Capitol.

Jack L. Kaufman, Secretary of the Tanagra Corporation of America, was a caller at The Billboard this week. He will be in San Francisco for a few days looking over the field for his corporation.

"Footprints of Four Nations", a historical pageant, will be a new feature of the annual Salinas rodeo week July 18 to 25, it was announced by the rodeo committee.

H. M. (Scotty) Pearce, well known to theatrical and carnival folk, visited The Billboard last week. He is now manager of concessions at Mirabel Park, the playground of the Russian River. This is a beautiful camp and picnic ground.

August 6, 7 and 8 have been set as the dates for the second annual sales convention of the national distributors of motion pictures, located in San Francisco. All of the distributors and 500 exhibitors in the Northern California territory are expected to attend.

For the purpose of raising funds to finance the trip of the band and drill team to the San Diego convention, the Oakland Pyramid of Scouts gave a carnival five days of last week. The affair, which was staged by Corson's Pacific Coast Shows, was a thro success.

Allan Mackenzie, motion picture man of New York and Los Angeles, has come to San Francisco with a view to making this his permanent residence. He expects to begin work very soon at the Pacific Studios in San Mateo, which he considers one of the finest on the continent. He will work in conjunction with Frank L. Burt, vice-president, who will look after technical matters and casting. Little Joan, a child actress of promise, will probably be featured in the first picture made by Mackenzie.

William Judkins Hewitt, formerly of the staff of The Billboard, was in San Francisco for a few days last week. He left Saturday for Chicago.

O. A. Olsen, Oakland theater man, has taken over the new theater building recently erected in Tracy, Calif. The name of the house is the Grand. It has a seating capacity of 1,500.

Modern equipment is being installed and the theater will open about July 1.

R. Kipling and Paul E. Bowers, motion picture men from Los Angeles, were visitors in this city last week.

Cecil B. De Mille has constructed an Egyptian city near Guadalupe, Calif., for scenes in his film version of the "Ten Commandments". 600 tents having been set up for 2,500 actors and more than 4,000 animals being on hand for the Biblical prolog scenes of the production. The prolog will precede the modern story. It is said to be the biggest production ever attempted by the Paramount organization.

John Hill of the Coast Amusement Enterprises, San Francisco, has been booking many outdoor acts of late, having just booked a big Eureka circuit under the auspices of the Elks, to be held July 2 to 7. He has also booked several acts for the American Legion at Elko, N. T., to be held June 28 to July 5.

Morales Bros and Little Daisies, well-known equilibrists and contortionists, are playing under the direction of the Co-Operative Amusement Enterprises at the Elks' Circus, San Diego, June 16 to 23.

Among the big acts which the Herbert L. Rothchild Entertainment, Inc., has presented at the Granada Theater, "The Butterfly Kid" was one of the best. They are ten in number ranging in age from 5 to 14 years. They sing, dance, impersonate and otherwise entertain in a manner that would do credit to old-time performers. They closed last Friday and opened at Santa Barbara this week.

Announcement has been made that Pleasantic, Calif., is to be the home of the Stereoscopic Productions, Inc., a firm which has its main office in Oakland and is taking pictures in the bay region. The company will be located on property purchased some years ago when the Burr Macintosh Film Company was contemplating locating in Pleasantic.

Al Thurburn, formerly B. & O. director of Al G. Field's Minstrels, is now located on the Pacific Coast.

Brunk's California Comedians are about to close at Lodi, Calif., after doing a fair initial business on the Pacific Coast.

In recognition of his services to the public of San Francisco during a period of forty years, Henry Miller was given a luncheon and reception last Friday in the Bohemian Club. The function, which was a most interesting one, was attended by upwards of 200 Bohemians and nearly every mention of what the honored guest had done for the drama in San Francisco was received with great applause.

Alleen Fealy, of San Francisco, was selected as one of the three pianists in the United States to compete for the prize offered by the National Federation of Musical Clubs.

The "Kandy Box Revue", now playing at the Casino Theater, with its catchy music and clever comedy, has made quite a hit.

Paul Steindorff, musician, has resigned from the position of choragus of the University of California. He stoutly denied the rumor that his resignation was the result of friction with university officials. Steindorff says pressure of other musical pursuits forced him to resign.

Plans are being rapidly developed to make the Kings County Fair at Hanford, which will be held September 17 to 22 inclusive, the best in the history of the county. There will be a truly representative exhibit of the resources of the county and an attractive array of entertainment will be presented.

Joseph Schildkraut, noted European motion picture star, came to San Francisco Tuesday to take part in the filming of Sir Hall Caine's story, "The Master of Man".

ST. LOUIS

(Continued from page 10)

inal company, and Shubert's "Whirl", is in town this week appearing at the Delmonte Theater in a series of drama dances.

Olive Wright, vivid danseuse, has returned from a short vacation in Canada and will resume her appearance in St. Louis.

The Orpheum is now a scene of activity, a large crew of workers placing the house in condition for next year's vaudeville programs, which, according to Manager E. J. Sullivan, will come from the Palace Theater, Chicago. Mr. Sullivan has been recently appointed by Mayor Bond to serve on a committee to receive President Harding when he visits St. Louis today. Shortly after this he expects to leave for the East and his itinerary already includes a fishing trip to Portland, Me. Just before resuming management of the Orpheum he will relieve Manager A. W. Gillis at the Grand Opera House during his vacation period. According to rumor Mr. Sullivan may be one of a commission chosen to bear the Madam Bernhardt Memorial Tablet of the Orpheum Circuit to Paris to adorn the grave of the great actress. It will be remembered that Mr. Sullivan conducted the Divine Sarah's first vaudeville tour over the Orpheum Circuit at the time of her initial visit to this country.

The Grand Opera House will be open all summer and will continue its policy of nine acts of Junior Orpheum vaudeville and pictures, four shows a day, bills changing weekly. Beginning with June 24, in order to conform with opening dates of Orpheum theaters in other cities, new shows will start Sunday instead of Monday.

Mrs. Rathen, wife of the great Rathen, famous escape artist, will leave shortly for Chicago, where she will appear as a vaudeville attraction in picture houses using the presentations and pictures policy.

George H. Coleman, general representative of the Nat. Lion Shows, was in St. Louis recently on business and was a Billboard caller.

AT ONCE

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Also People in all lines. D. BELL, Mgr., 1433 East Main St., Muncie, Ind.

WANTED—GOOD TEAM MAN and WIFE FOR TENT SHOW

Must have six Hokum Acts. Work in Afterpieces. One must play Piano for Faking. Tickets for West as Cincinnati. No time to write. Wire. Open here July 4th.
JACK RIPPEL, The Plains, Virginia.

WANTED SAXOPHONE PLAYERS

of exceptional ability on the best job in the Northwest. Alto for strong Lead. Alto or Tenor for Harmony. Must double smooth Blue Clarinet. Must positively be able to hold your own in fast company. This is not a Jazz Band. It is real up to the minute Dance Orchestra of seven to nine men. Have been here year and ten months. All working cafe jobs also. Salary, fifty per three hours, six nights work. More if you are worth it. Wire; don't write, and pay them. Join as soon as possible.
H. M. (SLIM) BRANT, Wyatt Hotel, Casper, Wyo.

Wanted Harden Dramatic Co.

Under canvas, A-1 Singing and Dancing Comedian. Salary all you are worth. Wire. No time to write. Also good Chorus Girl for Musical Reviews.
Bristol, Va., June 25; Marion, Va., July 1st.

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A new theater is being constructed at 6300 Delmar boulevard, on ground leased for fifteen years, by the St. Louis Amusement Company, controlled by the Skouras Bros. and Kotlar interests. It will be known as the Troli Theater and will have a seating capacity of 1,500. Fifty thousand dollars will be spent on interior decorations. The Skouras Bros.' interests are now operating twenty-one theaters in St. Louis.

What is claimed to be the largest theatrical display sign in the world is being erected over the canopy of the Grand Central Theater. The sign will change the entire appearance of the theater and will burn more than 10,000 lamps.

The St. Louis Symphony Orchestra has released the telen for the 1923-24 season. Among the artists who will appear with the orchestra next season are: Issin Gabbitowitch, pianist and conductor of the Detroit Symphony Orchestra; Ignaz Friedman, Conductor Ganz, Frida Hempel and Helen Traubel Carpenter.

Ohoma, the mental mystic, reports that business has been very successful and he is now touring thru New York and Pennsylvania. Ohoma has just recovered from the effects of a broken rib sustained in a fall.

The three Orpheum Circuit houses in St. Louis have combined their press bureaus into one main office. A special studio has been provided just off the loggia of the Orpheum Theater for this department, and Frances Fieldkamp, a prominent dramatic writer of the modern school, will have complete charge.

The free band concert season in local parks commenced Sunday. Forty-seven complete concerts will be given this summer.

FRANK WARD

Reviewed Thursday afternoon, June 21, at Fox's City Theater, New York. Style—Talking and finger dancing. Setting—One and special in one. Time—Twelve minutes.

Ward is a neat-appearing fellow who opens in one with a special song and monolog. The talk is hinged around the word "crazy" and Ward gives it every twist possible. It might be wise to omit, however, "I'm crazy or I wouldn't be here—and you're crazy or you wouldn't pay to see me." Some one might take Ward up literally and proceed to the box-office and demand money back. The use of the word "offitig" is also ill advised. In the opening number the orchestration should be more full—the accompaniment lacks as a background.

Before a special drop ornamented with depictions of toys, a witch astride a broom and other Mother Goose characters, Ward introduces "finger dancing", in which small dolls are affixed to his hands, the fingers representing the legs.

Various tempos are played by the orchestra together with melodies characteristic of dances associated with different countries, and Ward cleverly simulates the pedal gymnastics of the Dolly Sisters and others who dance in the two-day houses.

For a direct finish a larger doll is manipulated on the stage in a manner to make it appear as if a little girl were dancing. Ward went over well when reviewed.

WITT AND WINTERS

Reviewed Thursday afternoon, June 21, at Fox's City Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Seven minutes.

Two well-built men who offer a series of exceptionally well-performed hand-to-hand feats and other gymnastic tricks.

The act shows class, style, ability, presentation, showmanship and is distinctly of big-time caliber. The understander handles the top-mounter with apparently the greatest ease, and this is all the more wonderful for the reason that the man doing the top is of considerable weight.

A very good act of its kind that could open nicely on the big time.

GEORGE P. WILSON

Reviewed Wednesday afternoon, June 20, at Loew's American Theater, New York. Style—Monolog and singing. Setting—One. Time—Eleven minutes.

Wilson enters in tuxedo and straw hat, following which he tells a couple of gags. "He Loves It" was the first number. A monolog which embraced a number of old-style comedy twists was interrupted by a girl "plant" in the audience, who resented Wilson's slams at the women. Such dialog as "How would you like to be an actress—no, thanks, I want to eat regular," etc., failed to get laughs and was in poor taste. The crossfire at this point was dragged out to interminable lengths, was sarcastically unfunny and added nothing to the entertainment.

At the piano Wilson did the "dust and everything" gag and piece of business used by Al and Fanny Stedman for quite a number of years, and played a number of published songs called for by plants. These, which included "Dearest", "How Dry I Am", "Kiss Me Again", "Yoo Hoo" and "Yes, We Have No Bananas", were played in quite ordinary fashion, lacking in style, technique or anything more than commonplace playing.

Wilson should eliminate the "plant" idea and get some new material.

FLO RING

Reviewed Wednesday afternoon, June 20, at Loew's American Theater, New York. Style—Singing. Setting—Specials in one and two. Time—Nine minutes.

Miss Ring sings off-stage at the opening of the act and enters on the last note. Followed an explanatory prolog, which seemed unnecessary. The remainder of the offering consisted of a number of vocal selections for each of which a change of costume was made in a small dressing room at the rear of the stage and in view of the audience.

In a blue cascaded gown of the hoopskirt variety "Crimoline Day" was rather forced in a high and somewhat metallic manner. If Miss Ring would see to it that the orchestra played less forte and she sang with more ease and less effort, the musical effect would be greatly superior. She should also try to correct her inclination to sing nasal, noticeable mostly in the "Kiss Me Again" number. A fish-scale costume was worn for this number, which, although a flash, is rather out of date. A short dress was used for "Sweet Honey Rose", which was put over about as well as any number in the act.

Some one should see to it that when the woman dresser is supposed to be hidden behind the curtains the lights are so arranged that she is not in view, as this detracts the attention from Miss Ring.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

PENMAN AND LILLIAN

Reviewed Wednesday afternoon, June 20, at Loew's American Theater, New York. Style—Juggling. Setting—Specials in two and three. Time—Seven minutes.

A very snappy, well-presented act of juggling by man and classy looking girl with neat figure. The offering could make good on the big time easily.

A special drop is shown with a number of ornamental circles of various colors. On either side from large circles the girl and the man make their entrance with pep. A dance which showed much life and pep followed.

Man juggles balls and Indian clubs, the girl being right there with the manipulations also. She juggled three clubs while doing a rope dance and made a hit. Later she juggled three clubs and did Russian dancing and an Irish reel at the same time. The man walking across the stage, apparently reading a newspaper, made a catch of a thrown club with the same hand that held the paper. This is a clever bit. Near the finish what appeared to be a large basket of flowers proved to be flower decorated clubs, which were rapidly passed between the two, and at the direct finish a bouquet, handed over the footlights, was transformed into a baby doll, which the man offered to the girl. Lillian left in high dudgeon, getting a comedy punch for the direct finish.

The way the various juggling tools were camouflaged and temporarily concealed behind magazines and other objects until they were put into direct use, shows careful forethought, clever showmanship and novelty of conception. Penman is certainly an artist in his line.

LOUISE LOVELY

Reviewed Monday afternoon, June 18, at Palace, New York. Style—Novelty. Setting—One and three. Time—Twenty-five minutes.

Louise Lovely, the motion picture star, certainly looked a picture as she was introduced by Wilton Welch. Miss Lovely's opening talk was a plea for the motion picture artists and Hollywood—"don't blame it all on Hollywood," etc. This was out of place. Patrons pay to be entertained and not to be compelled to listen to propaganda.

Followed some jokes of rather an ancient vintage—some even old in the original Vitagraph days. In three Miss Lovely, assisted by an electrician, a camera man and Wilton Welch, directed a scene with a number of children from the audience who had evidently been rehearsed previously. The filming of the scene, which was promised would be shown at the Palace later, occupied quite some time, but proved amusing to many.

Subsequently Miss Lovely played a scene herself. Her expression as she registered various emotions was finely dramatic, as was also her acting.

On the whole, the offering is scarcely vaudeville, the same idea has been utilized in a number of "neighborhood" houses for quite some time around here. It is so palpably a commercial proposition and breaks up the continuity of a big-time bill to such an extent that it is doubtful whether the offering will create much of a furore in the two-a-day houses.

Arranging a "cut" in the running time and allowing the picture to "fade out" after about fifteen minutes would help some. Eliminating the plea at the beginning of the act and getting a couple of more recent jokes or stories would help some more.

BILLY WEST AND COMPANY

Reviewed Thursday afternoon, June 21, at Fox's City Theater, New York. Style—Pedestrianism. Setting—Three. Time—Thirteen minutes.

This turn is similar to the "Pedestrianism" offering of George Brown, who presents the act.

Billy West in neat costume requests volunteers to come from the audience and explains about the machines while the "plants" come upon the stage. West refers to them as "college athletes", but the young boys who assisted scarcely looked equal to the appellation.

After a number of falls as the boys tried to walk the treadmill devices with the rotary indicators, Joe Towle and Frank Ward, who had previously appeared in their own acts, indulged in considerable clowning and efforts to show their ability at heel and toe "Westonism".

Subsequently Billy West and an athletic girl in one-piece suit walked a race, the girl being given a half lap handicap and West passing her on the last of five complete revolutions of the indicator.

The act when reviewed did not seem smooth, nor was it presented as well as it probably will be when it has played around for awhile. Probably put together for the medium houses and is of that caliber.

PILGER AND DOUGLASS

With George Raft

Reviewed Thursday afternoon, June 21, at Fox's City Theater, New York. Style—Dancing and singing. Setting—Specials in one and three. Time—Twenty minutes.

Primarily the offering of two men and one girl was too long. Cutting five minutes from the running time would improve the act greatly. Furthermore there was not the slightest excuse in the world for having the violin director of the act climbing over the piano to leave the pit for the purpose of doing a short dance, and then returning to the pit. This shows exceptionally poor showmanship.

The girl is discovered sitting, as the front drop is parted. She sings, but what she sang about it was impossible to understand, the diction being poor, the delivery lacking force. Nor could the writer, sitting in a stage box, manage to get more than a couple of words later when the girl came well down to the footlights. The number was introductory and something about "concentration and mental telepathy" the only words understood.

Behind a scrim well back, center stage, two fellows were discovered. Followed a series of dances and the playing of "When You and I Were Young, Maggie". The musical director of the act played this in the pit by putting the hair of the violin bow over the violin strings, in so doing an impression of an organ playing being simulated. Then followed the bit upon the stage before referred to, the director playing and dancing at the same time. This bit was well done and registered, but was more than counteracted by the impossibility of the business necessary to get to it which was consistent with good showmanship.

The girl in a flashy gown of black and silver over an orange dress, assisted by one of the boys in a Valentino getup, did a Sheik dance that drew applause. The girl might try for more grace and less angularity.

The other man in the act in a travesty Valentino getup sang "Juanita", after stalling around awhile with a couple of ordinary gags.

Girl in a male costume of what appeared to be white patent leather returned for an essence, and for a direct conclusion the three did a jazz dance to the music of "Sheik of Agrabah". The final exit could be improved or the finish be made more artistic by having the drop lowered.

For three persons twenty mimus is a long time in this kind of offering, which seems to give an assumption of importance of the magnitude of a revue, which it is not. Unless the girl can correct the lip and sing so that the lyrics may be understood at least, whether she has any voice or not, it would be better to eliminate the numbers or arrange the act differently. The trio worked hard and registered, but changes will more than likely have to be made before the better time may be secured.

RUTH HARVARD

Wynfred and Bruce

Reviewed Monday afternoon, June 18, at Palace, New York. Style—Gymnastic. Setting—Three. Time—Six minutes.

A Romsen ring act of style and class presented by two women and one man, in which a well-arranged routine of tricks is capably presented with considerable showmanship.

Miss Harvard is a pretty girl with lots of personality, a good figure and a graceful gymnastic technique, and all are well costumed, classy and neat.

The tricks run mostly to "cutoffs", which are accomplished with consummate skill. The man does a somersault from swinging rings to tape; this was sensational in its presentation and made many hold their breath. Miss Harvard made an individual bit with her work and the entire offering went over nicely. A good opening turn for the two-a-day houses.

BEATRICE YOUNG

Reviewed at Fox's City Theater, New York. Style—Gymnastic. Setting—Three. Time—Five minutes.

Beatrice Young, appearing neat in a short dress of silver and white, does a routine of tricks upon a trapeze in clever style. Outstanding were a neckstand, layout and drop to a foothold, bending-the-crab while swinging thru a wide arc and a drop to a foot catch, and for a finish rapid lateral revolutions while swinging thru an arc supported by a neckhold in a swivel-attached loop. The latter proved a sensational feat, which sent Miss Young over strong.

A neat, well-dressed, clever opening act for the medium-time houses. The apparatus is spic and span and there is atmosphere to the offering.

GRAY AND DEAN

Reviewed Thursday afternoon, June 21, at Fox's City Theater, New York. Style—Talking and singing. Setting—One. Time—Thirteen minutes.

Miss Dean, of this act, worked with a Mack recently under the team name Mack and Dean. The rearrangement of the material and the addition of Miss Gray has so vitally improved the offering, which has been cleaned up considerably, that we are reviewing it again and certainly give Miss Dean credit. At present the only objectionable portion is the "usher" gag, which, if eliminated, would make it a hundred per cent clean—and this is what it should be. Otherwise the entire offering is very much superior, Miss Gray being a decided asset.

At the beginning Miss Gray opens with a talk on Conelism, and is interrupted by Miss Dean as a maid—subsequent interruptions and further conversation go for laughs. Miss Dean certainly knows how to put a point over, and has personality and uncton. In addition she possesses a smile and knows how to use her eyes effectively. Both girls should eliminate the amateurish "Is that so," when a gag fails to get across.

"Crying for You" was sung better than when the writer last heard Miss Dean and was not dragged to the former extent.

Miss Gray made a decided hit with a well-rendered solo on a melophone, playing "Who Cares", with artistic effectiveness and punching up the offering at this point quite well. She looked imposing in a gown of silver.

Miss Dean, in an effective gown of blue and silver, returned for a Carolina number, Miss Gray joining, and the girls putting it over nicely for the finish. They took several legitimate bows when the act was reviewed, but the finish would be very much stronger if Miss Gray played the melophone while Miss Dean sang for the finish, with another number held in readiness for an encore.

It was noted that nearly ever suggestion made in the writer's previous review of this act has been adopted. Now if the "usher" gag is eliminated and the finish changed as suggested, the reviewer predicts the offering will have a decidedly better opportunity for the much better time with a possibility of the two-a-day houses.

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MELODY MART

DESPITE the fact that waltzes from several publishing houses are enjoying wide popularity and dancers of repute predict a marked return to popular favor of this type of number, delegates at the American Conclave of Dancing Teachers' Societies, held in New York last week, were unanimous in declaring the waltz passe. The tango will hold first place on ballroom floors in the future, they say, the waltz being reduced to third place, with the fox-trot sandwiched in between.

Vincent Lopez and his Hotel Pennsylvania Orchestra, exclusive Okeh artistes, were met by a committee of city officials in Scranton, Pa., June 12, when they arrived to play a dance engagement. A large crowd of enthusiastic citizens, a brass band and the Anthracite Miners' Sextet formed part of the reception committee. Mayor Durkan conducted the jazzers on a tour of the city, which included the Von Storch Coal Mines.

Upon the arrival of Lopez and his combination at the Von Storch mine they were serenaded by the Anthracite Miners' Sextet, an organization of miners famous for its vocal ability. The sextet generally acts as a reception committee for visitors of prominence and recently serenaded President Harding during his visit to the anthracite regions. Lopez and his men descended into the mine for a tour of inspection and upon emerging from the shaft couldn't be told from regulation miners.

In connection with the recently announced policy of Jack Mills, Inc., to concentrate for a period on its extensive "blues" catalog, it has engaged the services of Lemuel Fowler, writer of "He May Be Your Man", "You Got Everything a Sweet Mama Needs (But Me)" etc., and generally regarded as one of the most capable colored accompanists in the music business. Fowler besides writing exclusively henceforth for the House That Jack Built, will cater to the requirements of the race record and stage stars.

Harry (Duke) Lewis and his Orchestra are in New York after a trip to the Coast with Bottwell Browne. He may continue for a few weeks longer with the same act at the request of Browne, but his main object in being in New York at the present time is to consider several propositions to locate permanently with his orchestra at one of the better known Broadway resorts. Duke Lewis has the distinction of being the first orchestra to enter vaudeville. Every one of his men is a soloist. Lewis specializes in foreign hits. He was one of the first to introduce "Parade of the Wooden Soldiers", "March of the Siamese" and "Just for Tonight".

Cecile Falk, secretary to Jack Mills since the entrance of this publisher into the music publishing field, has announced her betrothal to Dr. Harry P. Schaefer. Miss Falk, thru her long association with Jack Mills in various enterprises, is probably one of the best known young women in the game and is receiving congratulations from a legion of friends.

At the New York office of Hearst Music Publishers, Ltd., Everett Evans and Robert Brennan are keeping very busy demonstrating the hit advantages of "Wonderful Child" to headline acts and band and orchestra leaders. This number is regarded as a Class A ballad and is declared by orchestra men to be an excellent dance number also.

"Those Mean Mama Blues" is the title of a number published by the R. W. R. Music Company, of Dallas, Tex. It is the work of Shelley Lee Alley and is said to be going over nicely in Dallas and vicinity.

NAME TOWN AFTER COMPOSER

Indianapolis, Ind., June 23.—If further honor were needed the late Paul Dresser, actor and song writer, who was famous as the composer of "On the Banks of the Wabash", has received it. A new Indiana town, located on the banks of the Wabash, has been named for him. An electric power company building a plant on the famous river, awakened recently to a realization of the fact that a fair-sized city had sprung up around the new project and the place had no post-office designation, during a visit last week of 300 prominent Indianapolis men to the site it was suggested that the place be given a name, and on the recommendation of an Indianapolis minister it was christened Dresser.

ZANCIG FOUND GUILTY

Valley Park, N. J., June 23.—Julius Zancig, this city, this week was found guilty by jury of assault and battery upon Michael B. Leavitt on May 23. The jury, however, in returning its verdict, recommended Zancig to the mercy of the court. Leavitt said he is 80 years old and has been in the theatrical business fifty years. Zancig is also well known in the theatrical profession.

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LINDER HAS FOURTEEN HOUSES

New York, June 25.—Jack Linder, the youngest independent agent in the city, has added a number of summer park theaters to his already large list of houses. Linder, who started booking in 1920, has fourteen houses under his direction which will keep running all summer. About ten houses that he booked have closed for the hot spell. The houses remaining open are: The Premier and Supreme in Brooklyn; the Crescent, Perth Amboy; the State, Beacon, N. Y.; Opera House, New Brunswick, N. J.; Rivoli, Newark, N. J.; Durras, Bonton, N. J.; Auditorium, Highlands, N. J.; Palace, Passaic, N. J.; Rivoli, Matawan, N. J.; the Airdrome, York, Pa.; Swagans Park, Perth Amboy, N. J., and Highlands Park, Scranton, Pa. These houses will give Linder nine weeks of bookings during the summer.

PAT ROONEY'S NEW REVUE

New York, June 23.—Pat Rooney, having completed two seasons in "Rings of Smoke", the miniature revue by Edgar Allan Woolf, in which he and his wife, Marion Bent, have been touring the Keith Circuit and which served as the basis of a short and unsuccessful flyer in legit., is now staging a new revue for next season.

Like "Rings of Smoke" the book is by Woolf and the music by Cliff Hess and Joe Santley. The name of the new turn is "Shamrock". The Pat Rooney Orchestra from the "Rings of Smoke" act and a chorus will support Rooney and Miss Bent in "Shamrock", which is now in rehearsal under the author and star.

PISANO'S RIGHTS ESTABLISHED

New York, June 25.—General Pisano, who does a shooting act in vaudeville, was the victor in an effort to establish the right to a trick shooting bit which was being used by another shooting act known as Edwards and Edwards. The trick consisted of putting out a lighted match by a rifle shot. Pisano claimed priority to the trick and complained of the other act using it to the N. V. A. After an investigation his priority was established and the act of Edwards and Edwards was ordered to delete the bit from its offering.

OAKLAND TO REMAIN OPEN

Oakland, Calif., June 25.—The Orpheum Theater, this city, is to remain open all summer for the first time and will present the usual program of six acts and feature pictures. Heretofore the house has been closed during the summer season, but this year business has been so good that the management has decided to keep the house open.

NEW MINSTREL ACT

New York, June 23.—"The North and South Review", a new minstrel act, featuring "Happy" Benway, will begin a tour of the Keith Circuit August 25. Others in the cast will be Sonny Dinkins, Rusty Wildener, Dolly La Salle, Claire Lewis, Art Kimling and Arrie Lewis.

ON ASSOCIATION TIME

Chicago, June 23.—Carl Stevens and Babe Bradley are back in the act of Bradley and Stevens, "Just for Fun", and are working on Association Time.

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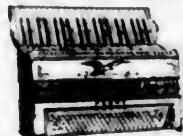
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NEW YORK CITY

VAUDEVILLE NOTES

FRANCES WHITE was in Cincinnati last week and spent most of her time watching the ponies run at Latonia.

POWERS' DANCING ELEPHANTS played Poli's Palace Theater, Hartford, Conn., for their second week on the Poli Circuit.

THE THREE CHIMS are to begin a tour of the Loew Time July 5. They will open at the American Theater, New York.

EDWARD CORRELLI, of MULLEN and CORRELLI, has teamed with M. HILL, and the two will be seen shortly in a new act.

CHARLES WEINBERG has just returned to New York after twenty-five consecutive weeks with the Southland Entertainers.

DONEGAN and STAGER returned to New York last week from a tour of the Keith and Orpheum circuits, which took them to the coast.

JACK BURT, who is one of the best-known professional golfers on the West Coast, is to be seen in a vaudeville act which will open for the Keith Time July 2.

RICHARD PITROT, the international agent, sailed June 23 aboard the Orduna for Germany. His headquarters will be "Das Program", Berlin.

It was announced last week that EARL STEWART, who managed the Orpheum Theater, New Orleans, La., last season, has been re-engaged in that capacity for next season.

LAURA and JESSICA WOOD, who have appeared in vaudeville as the WOODS SISTERS, have joined the cast of GEORGE M. COHAN'S "The Rise of Rosie O'Reilly" in Boston.

MARION MURRAY and COMPANY, in "Likes and Dislikes", opened last week for a tour East, under the direction of Lewis & Gordon. They opened in San Francisco.

MARK LINDER is doing a new protean act in which he impersonates five distinct Russian types. The act is called "The Verdict" and was written by GEORGE ROSENER.

MILDRED WAYNE and JAMES BURTIS, who recently closed a successful season of stock at Harrisburg, Pa., are being featured in a new act called "As Ye Sowe", which is being produced by OTAA GYGI.

EDDIE HAYDEN O'CONNOR and JOHN J. CORCORAN are working on a mystery drama, entitled "The Offset". O'CONNOR has been commissioned by HEWITT and LAMONT to write a new act for them.

ABE BRIN, of the Orpheum publicity office, New York, spent last week at Niagara Falls. It was the first week of his vacation. He returned to his desk this week and will take another week later in the year.

THE CEVENES sail for London this week on the S. S. Lapland for an extended tour of the Moss Circuit. They recently completed a forty weeks' route over the Keith Circuit. Their act is entitled "In a Paris Cafe".

MME. BERIGA, violinist, and her husband, L. SULLIVAN, whistling mimic, will present a new novelty musical act, "Ole Olsen and the Gypsy Violinist", in vaudeville next fall.



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JOE VANDERBILT, of THE VANDERBILTS, is spending a brief vacation at his home in Chicago, while his partner is visiting friends in Memphis, Tenn. The act has been booked for two weeks at Electric Park, Kansas City, beginning July 14.

CEDRIC LINDSAY, who has been presenting HARPER and CLARK on the Keith Circuit, has finished the season, having closed in Boston. Lindsay and Harper and Clark will spend

the summer in New York City, where they have been engaged to work in a film, "Chronicles of America", being produced by the Yale Foundation of Yale College.

Six hundred and seventy-two prisoners of the Maryland Penitentiary were recently permitted to view the entire bill from the Maryland Theater, Baltimore, in the theater of the institution. J. LAWRENCE SCHANBERGER, manager of the Maryland, arranged the affair.

BANJO ALEX AND HIS DANCE ORCHESTRA



Duplicating their success of last year (touring Wisconsin) with the following personnel, reading from left to right in the picture: George Hartwig, of Milwaukee, piano, Clarence Tangard, of Perth Amboy, N. J., drums; Ray (Red) Sharett, of Grafton, W. Va., trombone; Johnnie Nay, of Chicago, sax. and trumpet; E. P. Alexander, of New York City, banjo, singer and leader. Frank Van Lare, of Oconomowoc, Wis., is business manager.

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for Platform Show. Real Piano Player who can read and fake. No tickets unless I know you. Your money every night if you wish. Billy McClintock and Carl Graff, write. Tell it all in first letter. J. R. COMBIE, 5851 Dix Ave., Detroit, Mich.

WANTED DANCE MUSICIANS

and Advance Agent. ANDREW MIKITA, Elkins, West Virginia.

The program included THE LLOYD BEACH ENTERTAINERS, DOOLEY and MORTON. AL WOHLMAN, MAUREEN ENGLIN, LYTEL and FANT, HIGGINS and BLOSSOM and AL STRYKER.

STERNAD'S MIDGETS, or rather two of them, PRINCE LUDWIG and ELIZABETH HOY, were given a three-quarter-page spread, heavily illustrated, in a recent Sunday edition of The Boston Sunday Post. The PRINCE and MISS HOY had just been married and the filipian romance attracted considerable attention in the club and incidentally gave the midgets some excellent publicity. BILLY HART, their manager, was no doubt greatly responsible for this.

CHESTER L. CLUTE, who worked in "Thank You, Doctor", a Lewis & Gordon production. (Continued on page 44)

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TORONTO, CANADA

Bert Caldwell, *Manager*
Bill Davis, *Prof. Manager*

Wonderful Child

Words and Music by JOE HEARST

Moderato

I've wait-ed
It pays to

years. ev-er since you were so high, I've shed my tears, I wish to state
wait, is a say-ing old and true, I wish to state

— And why did you make me cry? For-get the past, Let's live for the bye and
— That I can not wait for you. In all my schemes All I do is plan for

bye. Our love will last, We'll be happy you and I
two. In all my dreams All I see is on-ly you

CHORUS

Wonder-ful child, I'm crazy and wild o-ver you, Wonder-ful child, There's
one thing I ask you to do, Say you'll be mine, For all the time,
— Then I'll not pine, And I'll not have to lin-ger when the ring is on your fin-ger,
Wonder-ful child, Per-haps some fine day there may be A won-der-ful child a-
play-ing on your knee, And when we're old and gray, Oh! how we'll bless the day

— When I said Wonderful child, I'm crazy and wild o-ver you, you

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

VOTING FOR \$100 PRIZE BEGINS

Contest for Selection of Ten Greatest American Actresses Brings Votes Rolling In—Send in Yours—You May Be the Winner

The Billboard contest to determine who the ten greatest living and active American actresses in the "legitimate" field are is now in full swing. The ballots are coming in and show a surprising diversity of opinion as to who the greatest of our actresses are. To the names already printed are added those of Mrs. Leslie Carter, Nina Morris, Mary Nash and Frances Starr. This brings up the total of names already in nomination to thirty-five, with the prospect of many more being added, and from which the final choice of ten will be made.

Those Balloted For

The names for which ballots have been received in the few days the contest has been open are:

- Maude Adams
- Lillian Albertson
- Margaret Anglin
- Fay Bainter
- Ethel Barrymore
- Alice Brady
- Mario Bruna
- Mrs. Leslie Carter
- Jane Cowl
- Dorothy Donnelly
- Jeanne Eagles
- Katherine Emmet
- Elsie Ferguson
- Minnie Maddern Fiske
- Grace George
- Louise Closser Hale
- Adelaide Hibbard
- Doris Keana
- Lucille La Verne
- Margaret Lawrence
- Eva Le Gallienne
- Pauline Lord
- Julia Marlowe
- Edith Wynne Matthison

CONTEST EDITOR,

The Billboard,
1493 Broadway,
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name

Permanent Address.....

.....

Line of Work.....

Date

Please print or write all names legibly)

- Helen Menken
- Florence Moore
- Nina Morris
- Mary Nash
- Nancy O'Neill
- Phyllis Povah

to fill out a ballot and you are automatically in line to win the prize. Do it now.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on page 25, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and

MARIAN MEARS



The most vivacious, most sparkling ingenue of the summer season, who offers a most affective foil to the languid pace of Taylor Holmes in the comedy, "Not So Fast", at the Morosco Theater, New York. Miss Mears is a newcomer and a new type of beauty.

- Marjorie Rambeau
- Frances Starr
- Laurette Taylor
- Lanore Ulric
- Lucila Watson

These names are presented in alphabetical order and not as to the number of votes they have received.

Send in Your Vote

Remember that this contest is open to any Billboard reader. All that is required is to fill out the ballot with the names of the ten living and active American actresses in the "legitimate" field who, in your opinion, are the greatest. Simply arrange them in the order you consider they are greatest and mail your ballot to The Contest Editor, The Billboard, 1493 Broadway, New York City.

The winning ballot, that is, the one which most nearly resembles the choice of all the ballots, will be awarded a prize of \$100. Read the rules carefully, fill out your ballot and you are in line to win the \$100 prize. You have just as good a chance to win it as the next one, and there are no strings attached to the contest in any way, shape or form. All you do is

be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

We Interview Marian Mears on the Hottest June Night in Thirty Years

"The Hottest June 21st in Thirty Years" read the headlines of the dailies. "The hottest June 21st EVER!" was our innermost lament, confirmed provokingly by fact that refused to bear their human burden to the Morosco Theater, New York, despite the fact that they would ordinarily scamper any distance to see Taylor Holmes, now starring at that theater in "Not So Slow". In desperation we hailed a passing taxi, from which we emerged with a powder puff in one hand and a huge fan in the other at the Morosco. It was only the assurance of a professional second-nighter that we were to see the most effervescent ingenue on Broadway; a being who sparkles like a pure white diamond and effervesces like old-fashioned champagne that kept us from falling into a state of coma before the curtain arose.

And sure enough she was all of these PLUS! Great dancing brown eyes, made more luminous by golden hair; rippling, contagious laughter that lifted from a shapely mouth that emitted an uninterrupted flow of flapper talk made us sit up and take notice. A theatrical man to the audience said she reminded him of the good old days when sopranos WERE sopranos and beverages were full per cent. A prim woman said she couldn't stand the baby talk, but did, with apparent enjoyment.

As the play progressed Marian Mears became more brilliant and her eyes more mischievous. She was a veritable twinkle-toes, with a peculiar ability to drape her long, slim figure gracefully about the household furniture. To the critical, much-teased older brother of the play she was "a galloping cheese". To the languid Taylor Holmes she was an effective foil and to the audience altogether delightful.

After the last act we went back stage to see whether Marian Mears had been borne from the wings in a state of exhaustion, but found her in her dressing room wriggling her toes in an empty ribbon box, chatting gaily to four women visitors. She was just about to apply a lighted match to a red candle that rested in a black wrought-iron cat's tail when we entered.

"We've come for a story," said we by way of introduction.

"What KIND of a story?" asked Miss Mears, puzzled.

"About you."

Someone knocked at the door and Miss Mears was asked to report downstairs.

"You'll have the story all right," exclaimed Miss Mears, "they're going to call me down!"

"For what?" chorused her friends.

"For being on a rampage tonight. I've been going on all four cylinders. I felt like the gayest of the gay tonight, light, airy and free," and she drew her elfin-like figure into a "Good Fairy" pose. "And now—a terrible reaction—a calldown."

She then cleansed the makeup from her face, revealing a peaches and cream complexion, and hastened downstairs.

"Imagine being the gayest of the gay with the thermometer at fever heat," exclaimed one of Miss Mears' friends.

"Marian's spirits are good in any atmosphere," averred another young woman.

Miss Mears then reappeared, breathless from running up and downstairs. "It wasn't any thing after all," she gasped, "just a trifle."

"But the story's all spoiled," we exclaimed, regretfully.

"Cheer up, stories are born every minute," assured Miss Mears.

"Tell us one then—about yourself."

"Oh, there's nothing to tell."

"Your theatrical history."

"I can tell that in the time you'd take to say 'Jack Robinson'. Took Mary Hays' place in 'Marjolaine'. From 'Marjolaine' to 'Not So Fast'."

"Not so slow," said somebody, facetiously.

"Where do you blow from, gay, yonng breeze?" we questioned.

"From Texas—a town called Denison."

"To look at Marian," interposed one of the visitors, "you wouldn't think she was a collector of rare faces, would you?"

"Or that her favorite pastime was making sofa pillows. She probably has the largest individual collection of sofa pillows in the world."

"And all the while I was making them I was dreaming of playing in New York and driving my own FAST car," exclaimed Miss Mears.

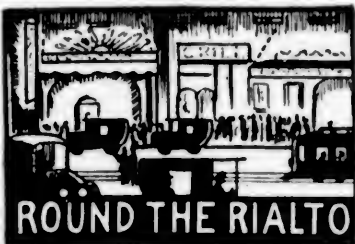
"I have the New York engagement and the car, but of finery I have none! It was a choice between fine feathers and a car, the car winning. But," with a happy sigh, "we can't have EVERYTHING! I shall be happy if I can secure another engagement as good as my present one when 'Not So Fast' closes."

"What is the secret of vivacious acting?" we asked.

"Oh, I don't ACT—I'm just myself."

With the wish that she would go on being just herself and that her dream of an "as

(Continued on page 25)



DRAMATIC NOTES

COMING TO BROADWAY

Harold Vosburgh, who was leading man for Walker Whitesides, on the latter's transcontinental tour, returned to New York last week after a lengthy and successful season.

George Lessey, well-known picture director and actor, and May Abbey (Mrs. Lessey) will spend the summer at their cottage, "The Tip-Up", at South Lyme, Conn.

The newly organized theatrical firm of Broadway Producers, Inc., headed by George Cochrane, will present as its first play, "James L. Mulholland and Wife", by Alice Leal Pollock. The opening will take place on October 1.

"For Value Received", Ethel Clifton's melodrama, which closed a short time ago at the Apollo Theater, New York, is listed for Chicago, opening in the early autumn. Maude Hanaford will resume the leading feminine role.

An illustrated and most laudatory review of Jesse Lynch Williams' comedy, "Why Not?", produced at the Forty-eighth Street Theater, New York, by Equity Players last season, appears in a recent issue of the Spanish magazine, Blanco y Negro.

The title of Winchell Smith's latest play finally has been unveiled. The drama is called "The Streak", and involves the doings of "an unusual young man." John Golden announces that its presentation will take place in Atlantic City on July 30, at the Apollo Theater.

Harry Green, who has appeared on the London stage for several years, is to be seen in the fall in a new play, by Aaron Hoffman, author of "Give and Take" and "Good Old Days", which opens at the Broadhurst on August 6. Green has also secured the rights to the latter two plays for his return engagement in England.

Hilda Vaughn was recently recruited from the Boston company of "The Fool" to replace Adrienne Morrison in the role of Pearl Benning in Channing Pollock's play at the Selwyn Theater, New York. Miss Vaughn has appeared for several seasons under the management of A. H. Woods, who placed her under a long-term contract after witnessing her performance as a principal lead in a New England stock company.

Charles Frohman, Inc., threatens to swamp New York's theatrical mart during the forthcoming season with a formidable list of stars, consisting of Otis Skinner, Irene Bordoni, Ina Claire, Alice Brady, Eva Le Gallienne, Bruce McRae, Doris Keane, William Gillette and Blanche Ring. Thus far it is announced that Miss Bordoni will be presented in a new play by Avery Hopwood, while Miss Le Gallienne will be seen in "The Swan", by Franz Molnar.

THE hot weather has driven many of the lads off the Rialto and, to get a lot of gossip of them, we really should be at the beaches. . . . That would quite meet with our approval, but luck is against us. . . . However, our eagle eye has spotted a few of the boys and we will tell you what we know of them. . . . First, we saw Louis Wolheim, who has divested himself of his crop of face foliage. . . . This to his great improvement. . . . Louis has just finished a motion picture and is sticking around waiting for another to start. . . . Incidentally, "sticking around" is pretty accurate. . . . Then we saw Leslie Austen, who, being thru with "The Wasp", is about to start work with a motion picture also. . . . Leslie has become a confirmed golf fan. . . . He only took up the game a month or so ago, but is already playing a few strokes over one hundred and is at it from morning to night. . . . When it gets you, it gets you. . . . Speaking of golf reminds us that Claude P. Greneker, the historian of the Shubert forces, sent out a yarn saying that Alex Morrison, the golfer playing in the new Winter Garden show, drove a ball 770 yards in a competition on the Pacific Coast. . . . We wish Claude would be more specific. . . . A friend of ours on a golfing magazine says Alex must have driven the ball on the ice or played it from the brink of the Grand Canyon and counted the drop down. . . . We fear that Mr. Greneker, even with his well-known reputation for telling the exact truth, has gone astray this time. . . . Tom met Ralph Riggs, of Riggs and Witchie, and he is quite content to lay off dancing in this weather. . . . Ralph says that if he does not connect with a show for next season he will probably play the big picture houses or vaudeville. . . . Tom dropped into the Green Room Club the other day and found the lads there full of their moving to new quarters. . . . They have their eyes on a house on West Forty-eighth street, which, from all accounts, is pretty nigh perfect for their purpose. . . . A fund is being raised to acquire the property, with a good chance of its being subscribed. . . . James McDuff has left our midst. . . . He is going to manage a motion picture house, owned by Hansford Wilson and his brother, in Covington, Ky. . . . Before he left Jim gave Tom a second English edition of 1703 of "The Comical Works of Mons. Scarron", a book for which we have been looking for years. . . . This magnificence on Jim's part is beyond words, and all we can say is that, in common with the rest of his pals, we wish him all success in his new venture. . . . Rollo Lloyd has left us also to start his stock season at Ellitch's Gardens, Denver. . . . Rollo is a great favorite there and gives the natives a fine run for their money, it is said. . . . Many people call his stock season the best in America. . . . We hope this will fill out our column, for it is all the news we have. . . . Just one thing more. . . . Try to grab that \$100 in the voting contest for the ten greatest actresses, now running on the page opposite. . . . One hundred is one hundred, and the winning ballot may be yours. . . . Tom says: "Give it a whirl." TOM PEPPER.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 23.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Abie's Irish Rose', 'Aren't We All', 'Devil's Disciple', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Chains', 'Hollings Home', 'Steve', etc.

Isabel Leighton, who was seen last season in "Why Men Leave Home", and more recently in "Anathema", has written a play called "The Morning After". It is described as a farce comedy in three acts, and has been accepted for production in the fall.

"Thumbs Down", by Myron C. Fagan, will open in Atlantic City on July 16, under the management of Charles Wanamaker, owner of the Walnut Street Theater, Philadelphia, after which it will be brought to New York on August 1. Fagan's play was tried out earlier in the season, but was withdrawn.

Peggy O'Neill, following her appearance in England for the last three years, will be presented in New York next fall in "Pins Four", the work of Horace Annesley Vaehell and Harold Simpson. Miss O'Neill recently closed her London engagement in this comedy, and is at present on a vacation tour of Scotland.

The Kaufman-Connelly comedy, "Dulcy", produced several seasons ago, has been given a Dutch treatment. Under the title of "Dulcy Light", which means "Dulcy Helps", this play is very much of a laughing matter in Amsterdam, Holland, according to reports of an American traveler.

Robert Keith, Jr., whose accident several days ago was erroneously reported to have been fatal, escaped with a broken arm. He is now resting comfortably at home with his parents, Robert Keith, who is appearing at the Booth Theater in "Seventh Heaven", and Mrs. Keith, who is known on the stage as Helena Shipman.

"Tarnish", from the pen of Gilbert Emery, embraces a potential cast in Tom Powers, Fania Marinoff, Ann Harding, Albert Gran, Marie Shotwell, Mrs. Russ Whytal, Kate Mayhew

Mique O'Brien, for many years a well-known writer of dramatic news on Cincinnati and St. Louis newspapers, is now dramatic editor of one of the leading dailies of Terre Haute, Ind. He has been spending some time in Cincinnati visiting old friends and also using his endeavors to interest the public in the proposed memorial to Paul Dresser, author of "On the Banks of the Wabash", to be built at Terre Haute.

Norman-Bel Geddes, well known for his artistic scenic effects, has been commissioned to design the settings for Max Reinhardt's series of plays, to be presented in New York next winter under the management of Morris Gest. The productions of the Players' Club's "The Rivals" and "The School for Scandal" are his most recent works. Mr. Geddes will sail for Europe in July to confer with Professor Reinhardt.

The forthcoming season will behold a Franklin play in "Poor Richard", a drama written by Louis Evan Shipman, editor of LMC, in which Maclyn Arbuckle will essay the role of the immortal Benjamin Franklin. The well-known actor, who recently appeared in a special production of "The Rivals", has contracted to do pictures later in the summer. Mr. Arbuckle was lately elected a trustee of the Actors' Fund, of which society Daniel Frohman is president.

Richard G. Herndon is troubled with a Harvard complex, even as "You and I", of which he happens to be the producer. In other words, Herndon is arranging a second contest for the best play emanating from Professor Baker's theater workshop for this year. Among his productions for early fall will be another play by Philip Barry, at present called "Poor Richard", but which will probably be changed

New York, June 23.—There is only one new show due to open on Broadway next week and that is Earl Carroll's "Vanities of 1923". Provided Equity does not step in at the last moment, this piece will open at the Earl Carroll Theater on June 28. The cast includes Peggy Hopkins Joyce, Joe Cook, Harry Burns, Loretta Marx, James Duffy, Jack Patten, Irene Riccardo, Joe Marx, Roy Gulist, Margaret Edwards, Dorothy Neville, F. Renoff, Mlle. Loris, Dorothy Knapp, Bekoma, J. Frank Leslie, Margaret Davies, Charles Senna, Myrtle Diamond, The Alexanders, Sam Hermann, Josephine La Voie, Claire Elgin and Lester Lane. The show is the work of Earl Carroll, who wrote the lyrics and music and is staging the production. On Monday night the Ziegfeld "Follies" will stage a "second edition" of the show. This means that sundry new scenes, including another "living curtain", will go into the piece, along with some new players. Among the latter are Wild, West and McGinty, an English trio of artists; Ann Pennington and Brooke Johns. What with Eddie Cantor already in the show, this will give a somewhat different cast to the entertainment.

There are no shows slated to close tonight—so far. The warm weather, tho, may result in some last-minute closing notices being posted. In fact, it will be somewhat surprising if there are not any.

WE INTERVIEW MARIAN MEARS ON THE HOTTEST JUNE NIGHT IN THIRTY YEARS

(Continued from page 24)

good" engagement would be fulfilled, we said good-night to the girl from Texas, who will undoubtedly become renowned for her beauty and vivacity. ELITA MILLER LENZ.

since Louis Evan Shipman's play about Ben Franklin bears the same title.

Jack Norworth is concluding his vaudeville tour in order to make preparations for the presentation of "Honeymoon House", by Herbert Hall Winslow and Emil Nytray. Norworth tried out this play in stock about a year ago at the Duquesne Theater, Pittsburg. In addition to staging the production he will also play the leading role. The Winslow-Nytray comedy will open out of town the first week in September.

Negotiations are under way for the English production of "Sunup", now current at the Provincetown Theater, New York, as a result of a conference between an American representative of the Art Theater in Leeds, England, and Lulu Vollmer, the author. The Leeds Art Theater is sponsored by notable English playwrights, included among whom is Clemence Dane, author of "Will Shakespeare".

Charles Frohman, Inc., will produce early next season a European play of Hungarian extraction, entitled "Four Men in Dress Clothes". (Continued on page 26)

Dramatic Art

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Griff Gordon's Bulletin OF COMEDY MATERIAL

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

PERSONALITIES Here and There

This column is open to everyone in dramatic stock who desires to let his friends know who he is and what he is doing, likewise to those who prefer to write about their friends more than about themselves; in fact, we want it to become a gathering place for kindred spirits.

The Harder-Hall Players have taken over the Keith State Theater at New Brunswick, N. J., for the purpose of presenting dramatic stock, with such plays as "Why Men Leave Home", "The Demi-Virgin" and "Gold Diggers".

The Belasco Theater, Washington, D. C., will open a summer season of stock under the auspices of George Marshall, who will present Frank Craven's comedy, "The First Year", with a cast that includes Frederick Raymond, Jr.; Margalo Gillmore, Lella Bennett and Wallis Clark. Mr. Craven will later produce "The First Year" in California, and thence to Boston for an indefinite run.

Los Angeles is to see Oscar Apfel's "Morphine" and San Diego "Capt. Courtesy".

At the Trent Theater, Trenton, N. J., Stanley Price and Allyn Gillyn are the leads in "The Revelations of a Wife".

Garry McGarry has given up his productions in Washington and Baltimore and gone on to Buffalo, where he will present at the Majestic Theater recent Broadway releases by a company consisting of Don Burroughs, Rose Ludwig, Pat Barrett, Flora Gade, Hamilton Christy, Hugh Dillman, Ralph Sprague and Jessica Page.

Norman Rhoads, formerly of the Princess Theater, Des Moines, is now scenic artist with the Grand Players, at the English Theater, Indianapolis.

Tom Martell, the female impersonator, has been especially engaged to play the lead in the presentation of "The Gay Young Bride" by the Trent Players at the Trent Theater, Trenton, N. J., which makes its thirty-sixth consecutive week for the Harder-Hall folks.

Anxious—Read the article headed Dayton Players in this issue and you will then know where to find Francis McGrath.

"Six-Cylinder Love" was presented last week by the Poll Players at the Court Square Theater, Springfield, Mass. Arthur Chatterton plays Gilbert and Marjorie Foster his baby vamp wife.

The Majestic Players, Utica, N. Y., continue to present a high grade of New York successes, this week giving "Spite Corner", Frank Craven's rural comedy, which had a good run on the Main Street the past season with Madge Kennedy in the star role.

The Proctor Players, Troy, N. Y., last week presented "The Mirage", Ruth Rickaby, leading woman, is something on the type of Florence Reed, who starred in the piece. Russell Hicks played the not over-refined hero from Erie, Pa.

Clay Clement, who is proving a big favorite as leading man with the Majestic Players in Utica, N. Y., has had long experience in stock and legitimate, as well as some experience in pictures. He came to Utica this spring from Union Hill, N. J., where he had been doing leads with a stock company. He has played one season with the Orpheum Players in Duluth, Minn., one season with the famous Alcazar Players in San Francisco, one season with the Poll Players at Bridgeport, Conn., one season with the Comstock Players in Albany, two seasons with the Clenser Players and two seasons in stock at Kansas City. In the legitimate Mr. Clement has appeared with Henry Miller, Grace George, Willard Mack and several other stars. The screen has enlisted his services in support of Louise Huff, Kitty Gordon and June Elvidge.

At the matinee performance of "Captain Applejack" at the Murat Theater, Indianapolis, Ind., June 21, Spring Byington took the leading feminine role which had been handled by Blanche Yurka. As an added attraction for his one hundredth week celebration Stuart

Walker devised the plan of shifting these two players in order that Indianapolis theatergoers might have an opportunity to witness both of his leading women in the same production of a play in one week.

Mr. and Mrs. Ben Hadfield (Rose Hubner) are enjoying the summer at their home in Rosindale, Mass.

L. R. Barhydt, well-known manager of Al Luttringer's Lowell Opera House, and who has been one of the foremost figures in the stock management game around New England this past winter, has been ordered to take a much-needed rest for the summer months by his family physician. The loss of Mrs. Barhydt during the holiday months, combined with the strain of rejuvenating the Opera House, was the cause of Mr. Barhydt's nervous breakdown. He has retired to his country home on the outskirts of Springfield, Mass., and will lead the life of a true and simple farmer until the opening of the Opera House Labor Day.

The patrons of the Stuart Walker Players in Cincinnati and Indianapolis will be treated to an innovation in the presentation of "Captain Applejack" in both cities for the reason that Anna Valeska, the alleged Russian spy, will be in the cast of the Cincinnati company up to and including Wednesday night, when she will entrain for Indianapolis to take the place of Blanche Yurka, who will replace Miss Valeska in Cincinnati, thereby giving the patrons in both cities the opportunity of comparison.

Willie Frederic, who has appeared at the Kurtz Theater, Bethlehem, Pa., with the Kurtz Players for over one year, left the company last week for a vacation at her home at Fort Worth, Tex. Miss Frederic has won her way into the hearts of the local patrons and is considered the most popular female member of the company. During her stay in Bethlehem she has appeared in ingenue, second woman and comedienne roles most successfully. Elsie Keene will replace Miss Frederic.

KINGSLEY AND BROWNE AT JEFFERSON, PORTLAND

Portland, Me., June 18.—When Al Luttringer introduces his players at the Jefferson Theater for their initial performance Monday evening he will present Ann Kingsley and Victor Browne as his two leads. Mr. Browne was formerly leading man in the Lowell unit of the Al Luttringer Stock Players and Miss Kingsley leading lady of his Salem company. "It's a Boy" will be the opening bill and besides entertaining theatergoers of Portland it will introduce to them the supporting cast, which consists of John Rowe, comedian; Fred Harvey, character man; Helen Kinsel, Malcolm McLeod, Kalman Matus, second man; Kenneth Fleming and others well known in the stock game.

"The Meanest Man in the World" will be the second bill, followed by "Six Cylinder Love", "Lawful Larceny", "The Man Who Came Back" and the usual run of "hit" stock releases.

Al Luttringer is personally directing the Portland company.

REMODELING OPERA HOUSE

Lowell, Mass., June 18.—Al Luttringer's Opera House will fall into the hands of carpenters and painters soon, getting a new coat of finish prior to the fall opening of the second season of the Luttringer Players at this theater.

The theater itself will be little changed, the greatest improvement being the redecorating into a Chinese color scheme. New gentlemen's room with large smoking parlor will also be installed. The entire rear of the top gallery will be removed and a large platform erected on the incline. Here rehearsals will be held morning and evening will be offered the patrons during show hours. The regular house orchestra will arrange its musical selections so this will be possible.

The front building, thru which the lobby passed, will be torn down to the ground and a new semi-office and apartment block erected on this spot. Two stores will occupy the first floor. The present marquee erected for the start of the season will remain with many new electrical effects added to beautify same.

The theater will start its season Labor Day and will play the same policy as this past season, ten performances a week with a weekly change of plays.

FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., June 19.—The Forsyth Players, under the direction of Willard Dashiell, are presenting "Some Baby" this week and it proves to be a good hot weather vehicle. Walter Marshall steals the honors from John Litel under an excellent character study of the old general. Combining a clever makeup, changing his voice to that of the aged and never forgetting his character, he made a distinct impression. John Litel played what was supposed to be the best part, Dr. Relyes, and he scored a point when his audience failed to recognize him until he spoke, but such a role does not help to maintain the popularity Mr. Litel has won thru hard work as leading man. Sharing the action with Mr. Litel was Rankin Mansfield as Phillip Stanton. He played his part cleverly. Belle Bennett, leading lady, did not have a great deal to do but acquitted herself with artistry. She was exquisite at all times. Symona Boniface missed a few of the finer points as Marcella, but looked well and worked hard. Alice Baker played the part of Sylvia's aunt in a commendable manner. She has the ability to play farce in the same quiet, forceful way in which she plays dramatic roles and gets her work over without overacting, the sin of so many of the younger generation. The young protege of Adolph Zukor, Jean Scott, sent here a few weeks ago to acquire the art of the stage, was cast as the talkative neighbor, Mrs. Vivert. She is much too stiff and does not carry her head and shoulders right, but the proper training should rectify this and make a statuesque beauty of her in the next year or so. Stuart Beebe and Robert Smiley handled small parts well.

BURGESS PLAYERS, WEST HOBOKEN

West Hoboken, N. J., June 19.—Hazel Burgess Players at the Roosevelt Theater again demonstrated their versatility by presenting the public with a brilliant and artistic reproduction of "Sometime", by special arrangement with Arthur Hammerstein, and more than did justice to it in every sense of the word. Clever interpretation of this musical comedy was truly worthy of a Broadway presentation and every little detail was carefully looked after. Leo Kennedy, leading man, was thoroughly familiar with Ed Wynn's part, as he had played it for a season with one of the road companies. Hazel Burgess again proved that she is an actress of many parts and is just as much at home in musical comedy as she is in dramatic roles. Dainty Frances Morris was charming as Phyllis. A specially engaged chorus of twenty-four pretty girls danced and sang in a manner that more than pleased the patrons.

Each one of the fifteen musical numbers was cleverly put over to the delight of the capacity audience.

BILLIE BENNETT RELIEVES LEONA POWERS

New Orleans, La., June 20.—Miss Billie Bennett, well-known screen and stage artist, opens with the Saenger Players at the Saenger St. Charles, week of July 8, and will remain with the company for a season of approximately two months. Leona Powers, who has successfully played the leads, closes July 1 for a well-earned vacation. She will visit Detroit and New England, accompanied by her mother, who has been her constant companion in this city. According to Managing Director Guerringer, this move has been in contemplation for some time, but the contract was only signed this morning. Business at this house has been exceedingly good despite hot weather, owing to the excellence of the company and the gigantic cooling system recently installed. House Manager Clarence Greenblatt will arrange a mammoth reception both for the incoming and outgoing stars.

VAUGHAN GLASER IN "LINCOLN"

New York, June 19.—John Drinkwater's "Abraham Lincoln" was the play selected for Vaughan Glaser to make a decided hit in at the Hiram Theater, Cleveland, O. His characterization of "Lincoln" was based upon a close study of all his personal characteristics, and Mr. Glaser's interpretation and portrayal were fully appreciated by the playgoers of Cleveland who reverence the memory of our martyred President. In the supporting cast was Elizabeth Shirley as Mrs. Lincoln, Miss Courtney as Susan, Charles Waldron as Seward and Albert Phillips as Grant.

PLAY REVIEWS

HARLEM OPERA HOUSE, NEW YORK
Week Beginning Monday, June 18
THE BONSTELLE PLAYERS

"CALL THE DOCTOR"

By Jean Archibald.

List of characters in the order of their appearance:

Nelle Margaret Storey
Howard Mowbray Claude Kimball
Catherine Mowbray Dana Desboro
Isabel Thomas Marie Curtis
Joan Deering Jessie Bonstelle
Judge Thomas Walter Sherwin
Dudley Townsend Wilfred Lytell
Balog Marl Pauline Crell
Alice Spencer Madeline Fairbanks
Harriet Lane Janet Carleton

Synopsis of Scenes:

Act I. The Mowbrys' home, Westmount, Conn.

Act II. At the Mowbray home a few days later.

Act III. At Joan's apartment, New York City, the following week.

The Play

From its title, "Call the Doctor", one might suppose that it dealt with sickness, injury or perhaps death, but perish the thought, for the doctor in the play is neither medical nor surgical, but a delightful doctor of the follies of those who are tied together by a matrimonial alliance and find at times that the tie that binds is galling, and herein the doctor of domestic trials, troubles and tribulations comes into play, and thru various episodes in which there is much laugh-evoking comedy brings order out of chaos and becomes the reconciliator between those who for the time being thought that their romances had come to an end, only to find that it had been clouded with lack of appreciation of those who love and sometimes lost thru negligence in holding on to that which their fellow associates find attractive.

The Players

Jessie Bonstelle in the stellar role kept the audience highly entertained with her efforts to keep the bored couples out of the divorce courts and make them appreciate each other and Miss Bonstelle did it with a finesse that was admirable. Claude Kimball as Howard Mowbray, who finds his gingham-gowned wife less attractive than her juvenile guest until the "Doctor" reveals his wife as a finished woman of the world attracting the homage of others, played his part well. Dana Desboro as Catherine Mowbray, the gingham-gowned wife whom the doctor transforms into a society debutante, displayed remarkable versatility. Madeline Fairbanks as Alice Spencer, the little juvenile who came between man and wife, was pleasing in her girlish winsomeness, but spoiled the picture somewhat by an apparent affectation in talk and walk which will probably be remedied with more experience in the dramatic field. Marie Curtis as Isabel Thomas, who thought she was bored with her tired business-man husband, but found that she wasn't, was womanly thruout, especially in her resentment when aroused. Walter Sherwin, as Judge Thomas, was a droll love-lorn husband and added much comedy to the situations. Pauline Crell as Balog Marl has all the personal magnetism necessary to play an emotional role to perfection. Wilfred Lytell as Dudley Townsend, enacted his role in a capable manner. Margaret Storey, as Nelle, and Janet Carleton, as Harriet Lane, in their minor roles, were fully at home and made their small parts stand out distinctively.

HURTIG & SEAMON'S DAYTON PLAYERS

New York, June 19.—For the past nine weeks the Dayton Players, a dramatic stock company, at Hurtig & Seamon's Theater, Dayton, O., have been playing to very good business with such plays as "Why Men Leave Home", "Lawful Larceny", "The Bad Man", "It's a Boy", "East is West", "The Woman in the Case", "Forever After", "Dear Me" and "The Writing on the Wall".

The latter play was presented with a cast including Richard LaSalle, Jack Labodi, C. Russell Sage, Dean Cole, Martha Curtner, Frances McGrath, Irene Shirley, Carolinne Walde, Grace Reals and Joseph Hemington, with Wyley Birch as producer, and Watson C. Cady as stage manager.

This week "A Successful Calamity" is the play.

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PIRATED FROM PROGRAMS

Leo Brecher, managing director of the Harlem Opera House, New York City, the home of the Jesse Bonstelle Players, has given us another insight into the personalities of the Bonstelle Players, viz.:

Guy Hitner

The adventurous, globe-trotting side of the theatrical life has appeared in the past to Mr. Hitner and has taken him far from the usual orbits of stage stars.

On three different occasions Guy has taken theatrical companies to Honolulu and the Hawaiian Islands. He denies strenuously, however, that his audiences were made up of the lightly clad, beneckled and heavily ear-ringed young ladies who are pictured so often as lending atmosphere and charm to "South Sea" lands. Nor did Guy acquire the ukelele habit.

On several other occasions he has piloted companies to Alaska and played the "Lodge Ball Circuit" there—the only available theaters, but very good ones, Guy says, being the halls of the Elks and the Arctic Brotherhood, a sort of Alaskan Rotary Club.

Mr. Hitner's more conventional theatrical experience has been broad. He was a director and actor in Pacific Coast Stock Companies for years and has appeared in New York in "Branded", "Broken Threads", "Lilium", "Swiftly" and other important productions. This is his second season with Miss Bonstelle.

Walter Young

Mr. Young, like Mr. Hitner, has had a good deal of the picturesque side of stage life, but in his case it was incidental to the world war.

Walter had a Scotch company of professionals, all volunteers serving under the Government in France during the war, and with his company was active in one of the leading theaters of Cologne, which the U. S. Government took over after the armistice.

He is a very modest young man, but sometimes, if you come to know him personally, he can tell you a great many amusing and pathetic incidents that marked his work of trying to bring cheer and joy to the boys in khaki "over there".

You will also find out very quickly that Walter is a lovable sort of a chap who likes to spread sunshine and cheer wherever he goes.

Mr. Young is a finished actor and is well known for his work on New York stages. Among his professional experiences in this city, about which we will tell you more later, he was stage manager of "The Thirteenth Chair", which was one of the first successful melodramas of its style. He has been with Miss Bonstelle for several seasons.

Madeline Fairbanks

Winsome little Miss Fairbanks, who is still in her "teens", is one of the famous "Fairbanks Twins" of musical comedy. Her sister's name is Marion.

To anyone who thinks the life of an actress is an easy bed of roses these two girls will be quite a revelation. They have been hard at work all winter at professional engagements, which only recently terminated. Mrs. Fairbanks, their mother, thought a restful summer traveling in Europe would be good for the girls.

Now, if you had been making a lot of money as a musical comedy favorite for the greater part of the year—and if you were tired—and if someone suggested Europe and rest, you would, no doubt, gratefully say "yes". At least most of you would.

But little Miss Fairbanks didn't. "I don't want to be just a musical comedy actress—I want to be a real actress." Miss Madeline said to her mother. "I want to get some dramatic experience instead of going to Europe this summer."

2 DRAMATIC STOCK LOCATIONS WANTED TO OPEN 2

About Sept. 1st, or later.

Very Latest Releases—Real Productions. First-class casts of young, good-looking, experienced stock people with up-to-the-minute wardrobe. Company now playing summer stock, Orpheum Theatre, Sioux Falls, S. D., where it can be seen. Write CLYDE H. GORDINIER, Orpheum Theatre, Sioux Falls, S. D.

Mrs. Fairbanks, accordingly, made inquiry as to the best stock company for Madeline to get into.

"If possible, get her with Jessie Bonstelle," everybody said. "She will not only be in a delightful company, but get absolutely the best training possible in America today."

So Mrs. Fairbanks and Miss Madeline called on Miss Bonstelle and asked her if she would take Madeline, and Miss Bonstelle agreed. Then Marion, the other twin, said she wanted dramatic training, too, and a place for her was found in the company of Maude Fealey in Newark.

You see, therefore, it is a very industrious and ambitious little lady whom you saw first with the Bonstelle Players in "Daddies" and remember, when you see her again, that she gave up a wonderful summer in Europe to stay here and work hard for your entertainment.

Leon Berg, manager of Hurlig & Seamon's Theater, Dayton, O., where the Dayton Players are presenting dramatic stock, is another one of those progressive house managers who know the value of programs, and he is issuing weekly a thirty-four-page program that is full of ads and reading matter. A special feature of the program is a Letter Box Department in which the inquiries of patrons are answered each week. Another feature is a page devoted to The Stage Manager written by Watson C. Cady, stage manager of the Dayton Players, and Watson takes the patrons into his confidence in his written suggestions to his players. Verily the Dayton Players' program is a thing of beauty and a joy to its readers.

Louis Kann, resident manager of the Alhambra Theater, Brooklyn, N. Y., has been responsible for an attractive program minus ads, but full of interesting data relative to the Alhambra Players and their plays. The program for the closing week of June 18 carried personal farewell letters from the players to the patrons, and judged from the number of programs that we saw carried out of the theater on the night of our review of "The Rosary" they will be carefully preserved.

GORDINIER PLAYERS, SIOUX FALLS

Sioux Falls, S. D., June 16.—Stock is again proving to be what the theatergoers here want, judging from the business the Gordinier Players are doing at the Orpheum Theatre. This is the second summer for the popular players in this city and this year business is much better than before. Gordinier Players are very popular socially and many parties are given weekly for the players. The very best and latest releases are offered, changing weekly, with matinees Sunday, Wednesday and Saturdays. Last week the company was seen in "Why Men Leave Home". This week "Oh, Lady, Lady"; week of June 21 "The Seventh Guest". The company will remain here until late in August. The personnel includes: Fred Beecher, house manager; Clyde H. Gordinier, company manager; Harry Vickery, director and characters; I. Bert LaGasse, stage manager and general business; Glenn Cloutier, leads; Gene Lane, comedy; S. Otis Gordinier, second business; Wallace Griggs, general business; Robert Thompson, scenic artist; Jimmie Dean, general business; Mento A. Everitt, leads; Virginia Stuart, second business; Adele Bradford, characters; Verda Viola, ingenue; Anna Kennedy, general business, and Clyde H. Gordinier, producer.

AUDITORIUM PLAYERS, MALDEN

Malden, Mass., June 20.—For the closing week at the Malden Auditorium the Auditorium Players, under the management of William L. Niederer, played "I Love You", ending the season in a blaze of glory on Saturday night with a crowded house and hundreds turned away for lack of seating capacity. Of the original cast who began the season in August, 1922, there were left Hal Munnis, who had the role of Jimmie Farnsworth, admirably suited to his style; Owen Coll, as George Van Horne, also well done; Jack Westerman, who was Brooks, roundly applauded; Walter Richardson, taking the part of Peter Darby, and forever getting a "hand"; Betty Duncan, done by Jeanne Deveraux, who has played leads thruout the season and had many admirers, and Edith Spencer in the part of the maid, Marie, always doing her parts with great care and completeness.

Grace Fox has held the position of character woman since early fall, and has won the highest praise of the entire city for her perfection of acting, her choice of costume, and her superb dignity. In the part of Mrs. Louise Endicott she was absolutely perfect, a delight to look at and a joy to listen to. The ingenue, Nanette Sinclair, a Lynn girl, has been with the company but a short time, but was much admired as Ruth Franklin and received fully her share of flowers and gifts in the interlude devoted to farewell speeches.

Director Arthur Ritchie introduced each of the company to the audience, after his own opening address which ended with armfuls of flowers and gifts being crowded into his hands. Each of the company responded with greetings, and each received huge bouquets and loads of gifts. The company will reopen some time in August under the same management.

ALHAMBRA PLAYERS, BROOKLYN

New York, June 20.—Glynn and Ward, who have been conducting dramatic stock presentations with the Alhambra Players, at the Alhambra Theater, Brooklyn, brought to a close Saturday night a successful season of forty-one weeks with "The Rosary", staged by George Farren, under the technical direction of S. K. Fried, with a cast that included Joseph Lawrence as Reverend Brian Kelly, who was lovable in his elderly characterization of the broad-minded priest, who could sing an Irish ditty and sing it far better than many so-called vocalists, and discourse on pugilism as entertainingly as on priestly topics. Dwight A. Mead, as Bruce Wilton, who descended the toboggan slide of life until the restraining hand of his priestly friend stayed his course before it was too late, was realistically perfect in the role. Bernard J. McOwen, as the false friend, who gloats over the misery of his victims until the prayers of the priest bring him to a confession of his sins, proved his ability as an actor in every line and action. Sumner Gard as the love-lorn lover gave a comedy touch that was laugh-evoking. Frank Harrington, as Leo Martin, a juvenile comedian, was in and out of scenes frequently, and when in them was the life of lines which were highly humorous. Dagmar Linnette, as the wife, was girlishly graceful, and, in the dual role of the misguided twin sister, natural in her enactment of the role. Mabel Montgomery, as Kathleen O'Connor, who demanded that her prospective husband master everything Irish, including herself, was decidedly refreshing. Jane Gilroy, as

Lesura Watkins, the simp maid, who could not get the humor of Harrington's lines until her father's money enabled her to affect the mannerisms of a graduate of a finishing school, proved herself to be a comedienne of rare ability in the earlier part of the presentation and a finished actress in the closing act. The scenic and lighting effects were equal to many Broadway productions and presentations.

MALCOLM FASSETT COMPANY

Louisville, June 22.—The Malcolm Fassett Company is giving the patrons of Macanley's Theater a succession of up-to-date dramas, such as "Madame X", "Buddies", and others that have been seen on Broadway, New York City. Harry Andrews is the director and Kathleen Comegys is the lead, with Mrs. Fassett and Florence Webber seen to good advantage in principal parts.

For Lease or on Sharing Basis

Regent Theatre

TORONTO

Population, 600,000. Downtown. Centrally located. Yonge and Adelaide Streets. Ideal stock house; capacity, 1,600. Address communications REGENT THEATRE COMPANY 25 Adelaide Street, West, Toronto, Canada.

WANTED PEOPLE

In All Lines

For Rep. Stock in Florida this winter. Complete Dramatic Outfit for sale. BOBBY WARREN, Waco, Texas.

WANTED—STOCK PEOPLE

Company opens August 6. Rehearsals July 23. Leading Woman, Ingenue Woman, General Business Woman (not over 35). At times 4 or 5 specialties given preference. WANT MAN for Mind Reading Act. No experience necessary if you have appearance and are a good talker. Will feature Long Season. MANAGER STOCK COMPANY, Grand Hotel, Cedar Rapids, Iowa.

AT LIBERTY

W.B.(Happy) LANE GLENN

GLENN—Ingenue. Age, 21; height, 5 ft., 5; weight, 130. W. B.—Heavies or a cast. Age, 20; height, 6 ft., 1; weight, 185. Both. Company any time. Write or wire W. B. LANE, 100 E. Chandler St., Brownwood, Texas.

AT LIBERTY FOR STOCK OR REP.

First-class General Business Woman, Wardrobe and ability. A few specialties. See classified ad for this. MISS SAUPE STUART, 206 Locust St., Carterville, Missouri.

THEATRE WANTED

Coming Season for Recognized

YIDDISH STOCK CO.

Part or full weeks. Considered. Percentage or rental. JACK STERN, 240 E. 4th St., New York City.

WANTED—Rep. People all lines. Preference given to 4 or 5 specialties. Pleasant. Live Wire. Age, 20. No Act in feature. Trap Drummer. 5'10". 150 lbs. weight and build, or to reply. Will give short-cast Scripts with Parts. RUSS CARTER, Sanford, Maine.

Give 'em the information that you saw the ad in The Billboard.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MANAGERS SHOULD SUPPORT EQUITY

In Fight Against Legislation Covering Tent Shows, Says J. G. O'Brien, Who Favors Ed. Frink's Suggestion

J. G. O'Brien, owner and manager of the stock company bearing his name, writes: "Much has been said, but nothing done, by managers of tent attractions to fight unjust and outrageous legislation which threatens to kill their business. With the present agitation in Texas and the increase of license in Tennessee the managers should not allow Equity to fight the battle singlehanded. Why not form an association and appoint a good lawyer to fight or be there with the necessary handout for some of those politicians whose support goes to the highest bidder? Altho not a Texas showman, I think Ed Frink, of Fort Worth, is right. I am willing to help swell the fund to fight the Texas law concerning tent shows. State, county and city license in Tennessee in counties of 20,000 will amount to \$5,512.50 in forty-five weeks; larger counties even more. Under good business conditions managers can pay the Tennessee license and still make a little money; however, the chicanery, under the disguise of being educational institutions, are allowed to present plays and be immune from taxation. This privilege granted them is unjust to tent shows and should be fought by all managers.

"The O'Brien show is now in its nineteenth week of the present season and thus far has paid salaries on time and kept on the right side of the ledger. Continuous rains have caused business to be only fair. Reports sent to The Billboard by managers of mushroom shows who claim phantom business and packed houses are not reliable. News reaches us frequently that one by one they are falling by the wayside, while the older and more reliable shows, doing only fair business, are still weathering the storm successfully.

Mr. O'Brien carries a cast of twelve people, five-piece orchestra and a working crew of eight men. James Hamilton is successfully piloting the show and giving real openings. An average of 500 sheets of paper are used weekly, making the J. G. O'Brien Stock Company one of the best advertised tent shows on the road. The roster of the company is as follows: J. G. O'Brien, James Hamilton, John S. Evans, Roy E. Hogan, Bernice Lennox, Lillian Lord, Eva Thomas, Mina Cole, Hattie Conn, Clyde C. Cole, Bobby Conn, Master King Cole, Gus Raynes, Mr. and Mrs. Maury Womack, Wesley Brown, R. D. Payne, John Willis, John Bishop, Cecil Hodges, Doyle Saterwhite, Waynard Hunter, R. D. McDavid, Pierson Beaman and Fay La Fair.

BERT MELVILLE SELLS TENT SHOW INTEREST

It will come as a great surprise to his many friends in the tent show business to learn that Bert Melville has sold all his interests in Melville's Comedians to R. J. Taylor and will hereafter devote all of his time to his new business, which is conducted under the firm name of the Melville Fertilizer Company, Inc. Bert Melville Banker, to use his full name, is president of the company, while J. H. McLambelin, manager of the Bonita Theater, Tampa, Fla., is vice-president, and Geo. W. Douglas, also a trouper, is secretary-treasurer. The company incorporated one year ago for \$100,000 and after seven months of operation has found it necessary to increase the capitalization to a quarter of a million dollars. The company is said to have met with wonderful success due to the fact that it has placed on the market an article that is giving the grove owners and truck farmers great results. When the company first started the owners tried to interest a great number of their old trouper friends and invited them to come in, but they met the same thing: "What do those actors know about fertilizer?" They did not consider the fact that the years they put in studying plants would give them retentive memories and that they were capable of learning anything else, but they put it over and are on the way to success in a big way. The owners still

get The Billboard every week and enjoy following the oldtimers around the country while they are living in the Garden Spot of the World, Tampa, Fla.

CAPT. ROY HYATT HAS A GOOD SHOW

"The Higher Law" Pleases Audience at Constance, Ky.

A wonderfully smooth and evenly excellent performance of "The Higher Law" was given before a deeply interested audience on board Capt. Roy Hyatt's "Water Queen" at Constance, Ky., Monday night, June 18. The four-act comedy-drama was given in two scenes and the audience left with a satisfied feeling of having seen a good play and also one that has taught a moral lesson that will last forever. The story illustrates squabbles between a man who devotes more attention to his business affairs than to his wife. A friend of her father steps in and tries to win her affection when an Italian beggar, who is taken into the household as a servant, recognizes the home-wrecker as the scoundrel who dragged his wife into the gutter while on a pleasure visit to Italy where the "wop" had once been a wealthy wine merchant. An interesting plot is revealed, the clouds are cleared and the villain is made to answer for his wrongdoings. As the troubled but triumphant wife, Ella Burtis proved herself a finished artist, Leo Harrison, as a breezy reporter, fairly romped thru a role that gave the play a sufficient interjection of comedy. Geo. Fluhrer revealed in the "heavy" role. Perhaps he made it too heavy for the river folks, for long before the finale his dark scenes brought forth meows and hisses from the auditors. Stella Fluhrer says George is a more agreeable fellow after he removes the grease paint. Mrs. Fluhrer is the pretty and likable ingenue and handled her part nicely. "Billy" F. Crockett in the role of the "wop" had a chance to score in the race for acting honors, keeping a faithful look on his face when in the presence of his masters but distinctly indicating to the audience his revenge for the man who mistreated his wife.

Carl Ole Estenberg, a manly looking chap, contributed an excellent interpretation of the husband, and Jerry Thornton gave a very good performance as his father-in-law. "Billy" Thornton, second business woman, was agreeable all the way. Geo. Fluhrer, The Thorntons and Leo Harrison entertained with songs and comedy between the acts. The gowns worn by the feminine members of the company were striking and would have captured the eyes of theatergoers in the big cities, and the settings were of wicker and tapestry, by far the best this writer has seen on a showboat. Walter Falkenstein is cello and piano player and Ed Logan is drummer. The drum which Mr. Logan uses was made by his brother, who is president of Geo. H. Logan & Co., of Pittsburg, Pa. George Fluhrer has the candy privilege. The Billboard representative found the "Water Queen" in spick and span shape, to use a hackneyed expression. Directly behind the stage is a spacious and cool rest room with wicker furniture, ferns, pictures and other decorations. Three ceiling fans revolve thruout the performance and help to keep the auditorium comfortable. Arthur C. Beaver is assistant engineer and night watchman. JIMMIE LONG.

EARL HAWK STOCK CO.

The Earl Hawk Stock Company, one of the oldest companies in the South, reports a remarkable business so far this season in territory it has played for years. Several new stands were made this season, all proving good with one exception and that was due mostly to weather conditions. While playing Big Stone Gap, Va., the home of George Roebuck, Mr. Cash purchased of Mr. Roebuck his play, "The Angel Maker", and will make a special production of it. Mr. Roebuck is the author of "Beatrice of the Cumberland", which was put into pictures. Harry Manners, of New York, a well-known director, who is spending his summer vacation in the mountains of Virginia and a guest of Mr. Roebuck, directed the first two rehearsals for Mr. Cash. Mr. Manners will also direct the one-piece production of "The Angel Maker", which takes the road this fall. Nearly everyone on the Earl Hawk show has turned car mad, almost every member driving a car now. The latest addition to the fleet is Jack Vinson's new roadster. The show has encountered a lot of rainy weather, but business is said to have kept up in spite of it all. A new middle piece has just been added to the top. Stanley Sheldon and Jack Vinson tried to make up a tall team on the show, but since Jack has his new car it is impossible to keep

him out of it long enough to play any ball. Next winter the company will be in the old Florida territory again, where Floyd Trover, advance man, says he knows where there is a sea monster hiding that is larger than the one lately caught at Miami and Floyd has it all doped out how he is going to land it.

MISSOURI HAS MORE TENT SHOWS THAN EVER BEFORE

More tent repertoire companies are playing Missouri this summer than ever before, and in some towns as many as three and four weeks of continuous dates have been played by as many companies.

Kell's Comedians, at Fulton last week, are reported to have played to capacity houses despite the fact that the company struck the hottest week of its season so far. It was about the fourth tent show playing that city this season.

The Princess Stock Company just closed a week's stand at Wellsville and did a fine business according to the local newspapers. The company has been making Wellsville for the past three years.

The Dubinsky Stock Company is still capturing in Missouri and making as big a hit as ever. It is one of the aggregations getting the real press notices because of the high caliber of the aggregation. The company has just concluded a week's engagement at California, and jumped from there to Jefferson City. Abel (Slick) Rosewell, principal comedian, continues to make a big hit with the patrons of this company. Repeat engagements are to be played by the company in a number of Missouri cities before the end of the season.

Allen Bros.' Stock Company of twenty members is showing a series of dramatic, vaudeville and musical comedy shows in various Missouri cities and has just closed its engagement in Brookfield. A special feature of the company is the "University of Missouri Five", a musical organization. The orchestra gives a program each night in the tent before the performance starts.

The most recent engagement of the Ed O. Nutt Comedy Players has been at Kennett, in the southeast section of the State. The latest stock releases have been secured by Manager Nutt and special attention has been given to scenes, mechanical and electrical effects, the company carrying one of the best lines of drops and other paraphernalia on the road. Real vaudeville is produced between the acts and classical and jazz numbers are being given by the orchestra. The company still has several Missouri dates on its calendar.

ROBERSON PLAYERS NOTES

Mr. and Mrs. Beach and Mr. Jones of the Beach-Jones Stock Company were visitors of the Roberson Players in Fort Atkinson, Wis. They are vacationing this summer.

Mr. Morton, of the Chicago Manuscript Company, also called in Fort Atkinson.

M. A. Frenclion and wife, Margot Heaton, will visit the "opery" July 20 on their way to join the Winninger Brothers for the regular season. They have been on the Chas. K. Champion Show for the past two years.

Jake Vetter was a visitor in Lincoln, Ill. Claudia White, the little leading lady, has many friends thru this section, and is making many new ones. L. F.

REP. TATTLES

The Frank Winninger Dramatic Company will open the summer season in Antigo, Wis., August 20. The John Winninger Company will open the same day in Appleton, Wis.

Bob McGulley, of the team of Bob and Eva McGulley, is laid up in Silverton, Ore., as a result of injuries received June 17, when an auto bus collided with his machine near Grand Ronde, Ore.

When the Nestell-Akey Company played in Iowa City, Ia., the week of June 11, the tent was pitched on the postoffice terrace. The company is presenting "Thorns and Orange Blossoms" for the opening bill.

Mrs. Lucius Jenkins, popular member of the Milt Tolbert Shows, who was operated on recently at the Benevolent Society Hospital, Albany, Ala., for appendicitis, is reported by her husband, also a member of the Tolbert Company, to be getting along very nicely.

According to a letter dated at Hule, Tex., June 15, and written by a Dewey Turkenkoph, the 600-foot fire limit ordinance, not permitting

tent shows to play within the corporation limit of Hule, has been repealed. Mr. Turkenkoph further states that the ordinance has been in effect for a year.

The Glen Beveridge Players and Charles Worthian Show have added "The Misery of Dope" to their repertoire and report it going over big. Ed C. Nutt recently turned away people for two nights with this play at El Dorado, Ark., it is reported. It is a new repertoire play which a manager may bill with a full line of very showy pictorial paper.

It was a pleasure to make the acquaintance of John Jelliffe, owner and manager of the People's Players, when he visited the home office of The Billboard June 22. Mr. Jelliffe, who was in Cincinnati on business, stated that his company is playing Ohio territory and that business has been very good in spots.

Karl Way, prominent Chicago leading man, who has played the season in that capacity with North Bros.' Stock Company in Wichita, is back in Chicago, following the closing of the company's season in the Princess Theater, in the Kansas city. Mr. Way reported a run of thirty pleasant and prosperous weeks. Cora King (Mrs. Way), leading woman with the company, went direct to San Francisco after the company closed, to visit home folks, and will remain on the Coast several weeks.

Frank Hawkins, dramatic and tabloid actor, breaking the habits of a long term of years on the stage, is engaged in a progressive connection with M. Partridge, a pipe line contractor at Mexia, Texas. Entering the business as a laborer, Mr. Hawkins' rise has been rapid, recently having been advanced to assistant superintendent of construction. His half hour is now six o'clock in the morning and the "show" runs until five in the afternoon. Mr. Hawkins is located at the Brice Hotel, Mexia.

L. J. Snode, property man of the Princess Stock Company, suffered a dislocated shoulder when he fell down from a truck on the show grounds in Wellsville, Mo. He was holding some furniture on the truck while crossing a sidewalk, when he lost his balance and fell. He was given medical attention and while an x-ray picture showed that no bones were broken the injury was very severe nevertheless, and it will be some time before he will have full use of the arm, the ligaments and muscles being badly strained.

The American Legion Players, a dramatic organization of Victor Ellig Post No. 31, American Legion, Ft. Smith, Ark., has been playing the towns near Ft. Smith and, despite the consistently bad weather, the company has prospered. The show carries twenty-two people and features "The Put and Take Girls", a musical act, also Alene Ozment, a toe dancer. The eight-piece orchestra is under the direction of Charles Zenor. There is an acting cast of eight people, who are under the personal direction of C. C. Purvis. Dewey Holmes is company manager, assisted by Ray Sloan as business manager.

Good business thru Wisconsin is reported by the Jule Theater Company, which opened its seventh annual season under canvas May 15, and during that time only one night has been lost. The company includes: Bob Neefers and Babe Holtzman, leads; Helen Crago, ingenue; Minnie Crago, characters; Loula Crago, Jr., juvenile; Jerry Leonard, comedian; Mack Allen, heavies, and Billy Howard, director and character man. Mr. Howard is the proud owner of a new sport model car and Louis Crago and Mack Allen have invested equally in a new "silver", it is reported.

During the recent week's engagement at Jefferson City, Mo., several members of Leslie E. Kell's Comedians donated their services for an hour's entertainment at the State penitentiary. At the close when Mr. Kell told the inmates that he and his company would return next year with a changed program they nearly raised the roof. Those taking part were Amber Wymore, Nedra Sawyer, Dot Shirley, Mabel Belcher, Leslie E. Kell, Clay Stearns and Clark Park. The Kell show was the first tent attraction to play Jefferson City this season, and good crowds were out every night. The show carries twenty people and a concert orchestra.

Harry LeVan and wife, who have been doing double specialties and playing parts with the Mildred Austin Stock Company, closed Saturday night, June 16, and will "take it easy" until fall, when they are engaged for the Mutual Burlesque Wheel. H. C. Soubler has joined the Austin company. Mr. Soubler's work as Jarboe, an old Jew money lender, in "His Little Savito", according to the writer's (Robert Sherman) idea, was perfect. Eight-year-old Leroy Austin plays the leading role in this bill. The part plays equally well for a small boy or girl, it is said, and was written for the daughter of Earl Newton, of Newton-Livingston, who are enjoying success with two "Tom" shows.

The Billboard is advised that Tom's Comedians have lost only two weeks since the open-

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MAKE HAY WHILE THE SUN SHINES

If you want to buy a new automobile or make a vacation trip this winter the money saved on express charges will be ready to serve you.

SNAPPY \$22.50 for 500 Pkgs.
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We pay express charges east of the Rockies and freight charges west of the Rockies. WRITE FOR LIST OF THE WONDERFUL BALLY'S THAT HELP TO PUT OVER YOUR SALES.

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WANTED
Gladys Klark Company
Dramatic People in all lines, including A-1 Directors. State all in letter only, with photos, which will be returned. Address
GLADYS KLARK,
care Klarkwood,
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WANTED TO BUY
Complete Dramatic Tent Outfit
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FOR ANYTHING IN THE AMUSEMENT LINE
Write, wire or phone
Ed. F. Feist Theatrical Exchange
Gladstone Hotel Bldg.,
KANSAS CITY, MO.

WANTED for MUTT & JEFF COMPANY
Under Canvas
Small Man for Jeff. Must be under 4 ft., 8 in. One who can read lines. Positively no amateurs. State if you do Specialties. One-night stands. Pay own. State salary. Address **MANAGER MUTT & JEFF CO.,** 310 Delaware St., Kansas City, Mo. Allow time for forwarding.
WANTED—All-round Sketch Team and Comedian. Tent show, motorized, playing small towns. Three-night. Must join on wire. I pay all. State all you do and lowest. Address **CHAS. CLARK COMEDY CO.,** Peasick, Ill., June 28-29-30; Grand Chain, July 1-2.
Give 'em the information that you saw the ad in The Billboard.

ing date, one in Sweetwater, Tenn., and the other at Dalton, Ga., on account of inclement weather. The company's banner week was Athens, Tenn. Business as a whole has been very satisfactory. Edmond Barrett continues in the capacity of director. Mr. and Mrs. Roy Shelly joined the company on June 20 for parts and specialties. Other members are Tom Sanders, owner and manager; Ray F. Earles, Edward Grant Welty, Tommy Romine, W. Jennings Johnson, Abe Cohn Barrett, Billie Hobart and Charlotte Mayme Claire. Tom Lannon is boss canvasman and has three assistants.

Norton's Comedians are again due for winter stock in Enid, Ok., and it is believed that the American Theater will be reconitioned for them to open the winter season. The American, which has been struggling along for some time on a picture only policy, closed its doors last week for the summer. Lack of attendance was given as the main reason, altho it has been known for some time that the theater would have to be given a thoro overhauling before the winter season. Wiring, put in at the time the theater was built, caused a fire there last winter while the house was occupied by Norton's Comedians. One of the chorus girls playing with Graves and Osborne at the Majestic Theater there luckily discovered the fire before serious damage had been done.

Harley Sadler, owner and manager of Harley Sadler's Lone Star Attractions, formerly Brook's Comedians No. 3 Show, has favored us with several photos and heaps of newspaper data on the open-air pageant given in San Angelo, Tex., in connection with the fifth annual convention of the West Texas Chamber of Commerce the latter part of May. The open-air spectacle, entitled "In the Shadow of Fort Concho", was by far the most successful affair of its kind ever staged in West Texas. More than 10,000 people attended the pageant, in which there were more than 1,000 participants. One of the features was the massed bands, which opened the pageant playing Sousa's "Stars at 1 Stripes Forever". The participating sponsors from the different towns of Texas were composed of the elite of the State, Governor Neff portraying Miss Texas. It was a mammoth affair, of which Mr. Sadler feels justly proud, for the scenario was written and produced by himself and "Bunny" Ellis, a member of the Sadler company. Editorials and re-

WANTED For EARL HAWK STOCK CO.
Man for Juveniles and Light Comedy; must do Specialties. State all particulars. Address **BURLEIGH CASH,** Mgr., Middlesboro, Ky., week **June 25th.**

ROLL TICKETS
Printed to your order—all the same wording and color **100,000** for
Color changes, 50c each
J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested
CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

WANTED FOR
MUTT & JEFF SHOW, Under Canvas
Man for Second Heavy, Tall Man for Character, Heavy Short Man for Straight, Heavy Medium Tall Man for Mutt. Those doubling Brass and Specialties preferred. Banner privilege open, either on 50-50 basis or will sell outright. One-night stands. Pay own. State salary. Positively no booze. Address **MGR. MUTT & JEFF CO.,** 310 Delaware St., Kansas City, Mo. Allow time for forwarding.

REP. SHOWS
We can serve you right on anything up to 1/2-Sheet. Ask Elmer Lazone, Harry Shannon, Kinsey Comedy Co., Lawrence Russell, Wm. Kellow, Ollie Hamilton, Mac Stock Co., Roy Hyatt, Jas. Adams, Cotton Blossom Show Boat, Norma Gendron, Alliger Sutton, CURTISS, Continental, Ohio.
FOR SALE—One 40x60 Tent, good for one season; one Columbus Boudoir Piano. **WANTED—A good Novelty Performer,** for week-stand show.
Davene's Vaudeville Show, Sycamore, Virginia

ports from the leading dailies of Texas confirm all the above statements. Mr. Sadler is in receipt of numerous letters from members of the West Texas Chamber of Commerce, and an elaborate silver loving cup appropriately engraved presented by the City of San Angelo for his untiring efforts and the conscientiousness of the members of his company. Mr. Sadler is a member of the West Texas Chamber of Commerce.

Wanted Quick
REPertoire PEOPLE
ALL LINES
Those doing Specialties given preference. Boss Canvasman, to handle 60x100. Working Men, Musicians for Band and Orchestra, Leaders, Hustling Agent. Week stand. Tent, going South. All must be young, with appearance, wardrobe and all essentials. Photos will be returned. State all and lowest salary first letter or wire. Columbus Junction, Ia., week June 25; Mt. Pleasant, Ia., week July 2.
NESTELL-AKEY PLAYERS

Wanted Quick for Uncle Tom's Cabin
(Under Canvas) Man for Tom. Useful Tom People in all lines. Join on wire. State lowest. I pay all. Lodging and breakfast at hotel. Contracting Agent who can contract for and Hensel THOS. L. FINN, Massena Springs, June 30; Waddington, July 2; Norfolk, 3; Lisbon, 4; all New York.

"JUGGLING," By Rupert Ingalese
20,000 words, illustrated, cuts, photos, etc. Send one dollar. **CURTIS,** Dept. B, St. Giles, Norwich, England.

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A RIOT! GREATEST OF THEM ALL! A VERITABLE SENSATION!
Wonder novelty candy package of the age! Real Ballys that will get you the money! 25 real flashes, ballys of extraordinary value, in each case of 250 packages. An article of real merit in each and every package. A most delicious confection and plenty of it! **WHY PAY MORE?**
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By IZETTA MAY McHENRY

"AMERICANUS"

A Spectacular Pageant Drama

Will Be Produced in the Huge
Stadium at Seattle — Re-
quires Cast of 10,000 Sing-
ers and Actors

Seattle—"The Pageant City"—will present this summer the world's greatest pageant-drama—"Americanus". This gigantic production will be shown on six evenings, July 23 to 28, in the University of Washington stadium, which has a seating capacity of 50,000 persons. Proceeds from the pageant will be devoted to wiping out the debt against the stadium.

By the presentation for two seasons, 1921 and 1922, of "The Wayfarer", Seattle has gained fame and distinction throughout the North American continent. Never before had pageantry been attempted on such a large and spectacular scale. This year in order to maintain its reputation Seattle decided to give an even larger and more spectacular production and "Americanus" was written for that purpose. "Americanus" is from the pen of Prof. Edmond S. Meany, head of the history department of the University of Washington. He collaborated in the production with Montgomery Lynch, producer of "The Wayfarer" and who will be producer of the new pageant.

The presentation of "Americanus" will require upwards of 10,000 actors and singers. The chorus, it is declared, will be the largest body of trained singers ever assembled to render the music of the world's greatest music masters. In addition to the large chorus talented soloists of national reputation will assist in the musical part of the production. "Americanus" is historically correct, yet it has the gigantic, colorful, spectacular possibilities so dear to the hearts of the American amusement-loving public. Mammoth stage settings and gorgeous lighting effects are now being built for the adequate presentation of the great pageant. Some of these pieces of scenery will be the largest ever constructed for any stage. The great stage used for "The Wayfarer"—the largest stage in the world—will be rolled up into the stadium and "Americanus" presented upon it.

Aside from its spectacular features, the pageant will be an education in itself. It deals with the outstanding events and epochs in American life and history since Revolutionary days. The first scene shows Gen. George Washington and his tattered little army wintering at Valley Forge. From that period the audiences of "Americanus" will be carried down thru the thrilling pages of American history to the present day. Such presidents as Washing-

ton, Monroe, Lincoln, Roosevelt, Wilson and Harding will be featured prominently in the episodes. The things that made America the greatest nation on earth—the things dear to the hearts of every loyal American—will be portrayed with startling clearness in a series of episodes and tableaux. The grand finale, in which 10,000 persons will participate, will depict the progress made in practically every phase of American life. While "The Wayfarer" depended largely on the Christian religion for its strongest appeal, "Americanus" will attract young and old, from every race, creed and religion. There will be something to interest and thrill everyone in each of the gigantic episodes. In the final analysis "Americanus" is a powerful argument for world peace, founded upon the principles of justice and right. It will show you how down thru

the history of this nation the path of peace has made its unerring way—how national sacrifices were made that the world might have peace and prosperity.

Seattle is preparing to entertain the largest influx of visitors this summer during "Americanus" Week—July 23 to 28. In addition to the large number of good hotels at which accommodations may be had, many homes and fraternity and sorority houses in the university district will be thrown open to the public for that week. The automobile tourist camp at Woodland Park also will be available for a large number of visitors who drive to Seattle and want to be within easy reach of the university stadium.

Music that will be rendered to interpret the theme of the pageant will include "Soldier's Chorus", from Gounod's "Faust"; "He Is

Watching Over Israel", from Mendelssohn's "Elijah"; "Listen to the Lambs", by P. Nathaniel Dett; "America Triumphant", by Clifford Demarest; Medley of American Patriotic Songs, arranged by S. T. Paul; "The Dance", waltz from "Faust"; "America's Creed", by Edgar Stillman Kelley; "Soul of the Righteous", by T. Tertius Noble; "How Lovely Are the Messengers", by F. Mendelssohn, and "O, God, Our Help in Ages Past", by James Martin.

DE WOLF HOPPER AND COMPANY

Of Singers Open Their Second Light
Opera Season in Baltimore July 2

De Wolf Hopper and his now nationally known company of singers and comedians return to the Arena Theater, at Carlin's Park, Baltimore, on the evening of July 2. The initial performance will mark the fifty-third consecutive week that the company has played as it has appeared continuously since opening at Carlin's Park early in June, 1922, and has been heard in the principal cities throughout the country. "The Mikado" will be the offering during the first week, starting July 2, and for this production Haru Onuki, Japanese prima donna, has been especially engaged by permission of Fortune Gallo. The residents of Baltimore are eagerly awaiting the return of Mr. Hopper and his group of singers.

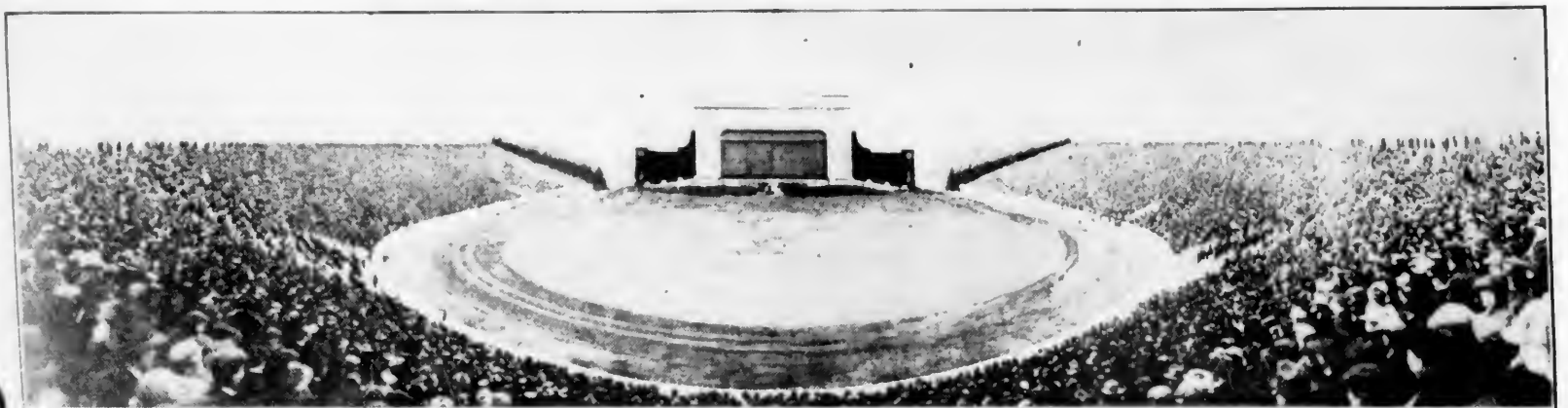
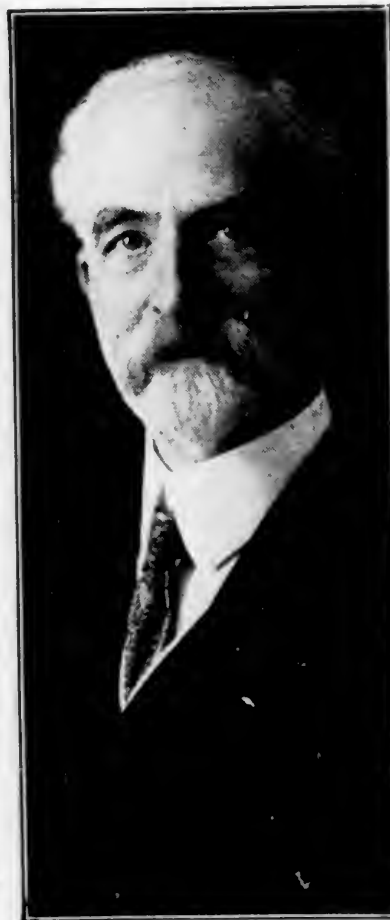
A HISTORICAL PAGEANT

Will Be the Important Feature of Port
Arthur's Quarter Centennial
Celebration

At Port Arthur, Tex., there is to be a historical pageant staged to celebrate the twenty-fifth anniversary of the incorporation of Port Arthur. This celebration will be combined with the regular observance of the Fourth of July. The pageant will depict the history of Port Arthur, which has grown from 9,000 population in 1898 to 40,000 in 1923, and the rapid growth of the community will be illustrated in special tableaux and there will be a Queen of the Day with her attendants, who will be chosen from the six surrounding cities and towns.

N. Y. SYMPHONY TO BE HEARD IN CHICAGO NEXT YEAR

Under Conductor Walter Damrosch the New York Symphony Orchestra plans to make a visit to Chicago during the 1923-'24 season. In addition to the five New York series, the orchestra will present programs in Brooklyn, Baltimore, Philadelphia and Washington. A splendid array of artists will be heard as soloists with Mr. Damrosch, and the list includes the names of Harold Bauer, Pablo Casals, Florence Easton, Jascha Heifetz, Josef Hofmann, Paderewski, Frederick Patton, Albert Spalding, Reinold Werrenrath, Efreim Zimballist, Paul Kochanski, Sigrid Onegin and others.



The above is a view of the Stadium of the University of Washington, in Seattle, which is said to have the largest stage in the world. It is on this stage that Seattle will produce the pageant drama, "Americanus", the cast for which will require 10,000 singers and actors, a 100-piece orchestra, and settings larger and more magnificent than ever seen on any stage. "Americanus" was written by Prof. Edmond S. Meany (upper left-hand photo), professor of American history at University of Washington, in collaboration with Montgomery Lynch (upper right-hand photo), producer of "The Wayfarer", who will also produce the new pageant.

PAVLEY-OUKRAINSKY BALLET

Engaged by Fortune Gallo for New York Season of San Carlo Company

Fortune Gallo has just issued a preliminary announcement relative to the seventh annual New York engagement of the San Carlo Opera Company, which opens at the Century Theater on Monday, September 17. The season will extend over a period of five weeks, with performances each evening and two matinees. Of particular interest is Mr. Gallo's announcement of the engagement of the Pavley-Oukrainky Ballet Russe, headed by the famous dancers, Andreas Pavley and Sergei Oukrainky, which organization has been a feature with the Chicago Opera Company during the last several seasons. Mr. Gallo is not ready at this time to announce the operas which will be presented during the New York season, but he promises an unusually interesting repertoire, and the personnel of the San Carlo Opera Company will be made up of many noted opera stars.

PHILA. ACADEMY OF MUSIC IS NOT TO BE SOLD

Music lovers in Philadelphia are rejoicing over the announcement made a few days ago that the Academy of Music, which has long been the home of the Philadelphia Orchestra and the scene of the performances of the Metropolitan Opera Company, is not to be sold. The Board of Directors of the Academy of Music Corporation, thru Edward W. Bok, president, announced that the Academy of Music will continue under the control of the present owners after the expiration of the corporation's lease in 1925. Assurance was given that the owners plan to continue the Academy along present lines and this was indeed welcome news to the residents of the Quaker City, who feared there would be no auditorium available for either concerts or operatic performances.

SUMMER OPERA SEASON

Opens in Cincinnati This Week

The summer grand opera season at the Zoological Gardens in Cincinnati opened this week, the first performance being given the evening of June 21. The operas for the first week include "La Gioconda" and "Tales of Hoffman". Everything has been done to make this year's operatic season successful both artistically and financially and the cast includes many noted artists, also a chorus of fifty-six talented singers and a ballet of thirty. Director Ralph Lyford promises an unusually interesting repertoire of operas and judging by the advance sale for the first week Cincinnatians are fully appreciative of the opportunity which is being afforded them to hear good music.

ALLOO GOES TO CALIFORNIA

As Chairman of Music Department of University of California

Modeste Alloo, formerly assistant director of the Cincinnati Symphony Orchestra, has been appointed associate professor of music and chairman of the music department of the University of California at Berkeley. The position has been vacant for a long period and Mr. Alloo is to be given much latitude in order that he may build a strong music department. A native of Belgium, Modeste Alloo came to the United States in 1910 and returned to serve his country during the World War, but later came back to America and joined the American forces. During his connection with the Cincinnati Symphony Orchestra he made many warm friends and last summer Mr. Alloo was very successful in organizing and directing a municipal band and orchestra. He will leave for Berkeley about the first of July.

CONCERT AND OPERA NOTES

Harriet Van Emden, American Heder singer, recently returned from Rotterdam, is at present visiting her teacher, Mme. Semblich, in the Adirondacks. She returns to Holland early in the fall, when she will sing under the direction of Willem Mengelberg. Miss Van Emden will not sing here until next year.

William Bachaus will make his first appearance here next season in January, but leaves early in April to fulfill other engagements.

The young American pianist, Helen Book, has just been booked thru her manager, Annie Friedberg, of New York, for a recital in Toledo during the coming season with the Piano Teachers' Association.

According to a recent cable dispatch received here, Edith Mason, American soprano of the Chicago Civic Opera Company, scored a splendid success in her debut as Mimi in "La Boheme" at La Scala Opera House in Milan, and she was immediately re-engaged for that noted house after her appearances in opera and concert here next season.

The international jury of the National Society for Contemporary Music has selected Emerson Whithorne's "New York Nights and Days" to represent American music at the society's festival, which is to be held at Salzburg, Austria, in August. Mr. Whithorne's work was chosen from the compositions of five Americans, chosen by the American section of the society.

Under the direction of I. Nagel the Rhode Island Symphony Orchestra recently made its debut at Providence. The orchestra is composed of seventy players and the concerts are to be given at popular prices.

During the present summer sixty-seven concerts will be given in the neighborhood parks of Minneapolis by the Board of Park Commissioners.

With the exception of one deferred date, July 6, at Charlottesville, N. C., the concerts by Reinold Werrenrath during the summer have been abandoned. Owing to a long concert tour of the Pacific Coast during the 1923-24 season, Mr. Werrenrath will spend the entire summer in rest and recreation. Next season Mr. Werrenrath will make his eighth annual appearance with the Arion Club at Milwaukee, and announcement is also made of three New York recitals in Carnegie Hall.

Annie Friedberg, New York manager, has announced that arrangements have been completed whereby Bruce Simonds, American pianist, will in the future be under her exclusive management.

B. W. Foley, teacher of voice and a member of the Cincinnati College of Music, has been unanimously elected a member of the American Academy of Teachers of Singing, of which Herbert Witherspoon is the president.

Benno Moiselwitsch, pianist, has just begun a second tour of Australia, giving nine concerts in three weeks in Sydney before proceeding to Melbourne.

Mark Hamburg, the pianist, will make his home in Toronto during the coming winter. He will assist his brother, Boris, in the Hamburg Conservatory, where he will conduct a master class.

Arline Thomas, dramatic soprano, and a professional pupil of Mme. Emma A. Dambmann, presented a program, sung entirely in English, over the radio recently. Miss Thomas' program was broadcasted from the WEAF Station, New York City.

Irene Pavloska, mezzo soprano of the Chicago Civic Opera Company, has become a member of the Woman's Building Association, of San Francisco. Miss Pavloska will sing this summer, under the direction of Emil Oberhofer, in the Hollywood Bowl, and in the fall will be heard on a program which is announced by the Building Association.

Rosseter G. Cole, at present with his wife among the MacDowell colonists at Peterboro, N. H., will take charge of the Department of Music at Columbia University's summer session in July. Mr. Cole has held this position at Columbia since 1908 and gives courses in the history and appreciation of music, in advanced harmony and composition as part of the regular summer curriculum.

Records for the Gennett Record Company, Richmond, Ind., have been made by Emmet O'Toole, Irish tenor. He has just completed a most successful tour of the Middle West and parts of the South and will be in New York City for the balance of the summer months. His future engagements will be in charge of Peter F. Coleran, 20 West 45th street, New York City.

Joint recitals are being given in Paris this summer by Magdeleine duCarp, pianist, and Nelda Humphrey, soprano.

In the list of artists announced for the coming season under the management of Arthur Judson, of New York City, is the name of Charles Stratton, tenor. Mr. Stratton is a Southerner and has received all his instruction in this country. He has already appeared in many of the cities throught the United States and next fall will make an extended concert tour.

MOTION PICTURE MUSIC NOTES

Orville Harrold, tenor of the Metropolitan Opera Company, appeared as soloist for two weeks at the Warfield Theater, San Francisco, the early part of this month. During Mr. Harrold's operatic numbers the orchestra was directed by Emil Polak, a musician of note, who accompanies the artist on his tour. Following the engagement at the Warfield Mr. Harrold sang for a week at Loew's State, Los Angeles.

Announcement has been made of the appointment as organist of G. W. Needham, at the Playhouse, Ridgewood, N. J. Mr. Needham was formerly assistant to Robert Bernstein in the New Atlantic, Brooklyn.

Last Sunday, at the sixth noon organ recital given by Jesse Crawford at the Chicago Theater, Chicago, Mildred Brown, violinist, was soloist.

The well-known American tenor, John Steele, who has closed a successful season at the Music Box Theater, New York, made his bow at Grauman's Metropolitan Theater, Los Angeles, last week. Mr. Steele is well known to millions of music lovers thru his concert and vaudeville appearances, also by his graphophone records.

On last week's program at the Missouri Theater, St. Louis, the orchestra, directed by Isadore Cohen, played a descriptive overture, "In a Bird Store" (Lakel). Another interesting feature was given by ten native Russian singers, dancers and instrumentalists in a "Bit of the Chauve-Souris".

In presenting the feature film, "Peter the Great", at New York's Rivoli Theater this week, Josiah Zuro, acting managing director, has brought together a splendid program of music, dance and short films. Following the overture, Tchaikovsky's "Marche Slav", there is a "Revue Russe" in which Elizabeth Barteneva, dramatic soprano, and Alexis Adamov, tenor, are the soloists, with a peasant dance by Mile. Eugenia Repelskaya.

A number recently given at Shea's Hippodrome Theater, in Toronto, which might prove of interest to other directors, was a number called Massenet's "Inspiration", the act opening with a few bars from "Thais" followed by a cello solo, the soloist impersonating the noted composer. An artistic setting was arranged for the act, and Mr. Arthur, director of presentations at the Hippodrome, writes that the whole act was well received and inexpensive to produce.

Special music occupies a prominent part of the program at the Rialto Theater, Los Angeles. Recently Betty Anderson, lyric soprano, well known to patrons of the theaters in New York City, was heard in a solo number, "Carmena", by Love, and with Harold Stanton sang a duet, "Go to Sleep, My Dusky Baby". Mr. Stanton gave a splendid dramatic rendition of "Eluccevan le Stelle" from "Tosca". All of these numbers were given in costume with a special setting.

William Roche, organist, will play at the Casino Theater, Halifax, during the summer months. He has been appointed to Trinity Church, where he will have a boy choir, his new duties to start September 1.

Both classical and popular music were used on the program at Grauman's Million-Dollar Theater, in Los Angeles, the week of June 18. Selections from "Pagliacci" were played by the Symphony Orchestra, under the baton of Maurice Lawrence, with four solos on the Wurlitzer by Edward House.

St. Paul's (Minn.) Capitol is featuring this week several numbers of Victor Herbert, the orchestra opening the week's program with selections from "Babes in Toyland", directed by Oscar F. Baum, and during the noonday organ recital Arthur Koerner is giving excerpts from "Naughty Marietta". Other musical numbers which are also featured are a "Few Minutes of Song", by the Four Ushers, and an organ specialty by the Capitol's organist, Leonard Leigh.

The original music score and setting which was given about two years ago at the New York

Capitol Theater for the feature film, "Passion", is being repeated this week with the presentation. The Capitol Grand Orchestra, in its entirety, conducted by Erno Rapee, is used, with the Capitol Ballet Corps, and Mile. Gaubarelli, Boris Niles and Thalia Zanou as the soloists, and an ensemble of mixed voices.

Kitty McLoughlin, soprano, another soloist popular with New York audiences, is on the program at the Strand this week, singing Woodman's "A Birthday". Another of Managing-Director Plunkett's ingenious prologs is also on the bill, in which the Strand Ballet Corps, led by Anatole Bourman and Mile. Klementowicz, is being featured.

This week's program at the New York Rialto is interesting in that it marks the debut of an American soprano. The overture, which is a selection from "The Blue Paradise", is played by the orchestra, and Agnes Sendorff, soprano, is singing "Auf Wiedersehen".

Classes in ballet dancing are conducted by Enid Knapp Botsford, of Rochester, N. Y., and from the ranks are selected dancers to appear in the various dance numbers offered at the Eastman Theater, Rochester, N. Y. The "Tannhauser" overture opened the program at the Eastman for the week of June 17, played by the orchestra, under the direction of Victor Wagner. Lemuel Kilby, baritone, was the soloist for that week.

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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

TROUBLE THREATENED FOR "FOLLIES" AGAIN

English Act of Wild, West and McGinty May Cause Con- tract Dispute

New York, June 22.—At the present moment it looks as tho Florenz Ziegfeld would shortly be in for some more litigation over an act in the "Follies". The expected trouble may arise over a new act which goes into the "second edition" of the show which begins on Monday night.

This act is Wild, West and McGinty, a trio of English music hall artists who were engaged for the "Follies" by James Reynolds, Ziegfeld's scout in Europe. Reynolds was commissioned by Ziegfeld to engage any promising talent he saw in Europe and Wild, West and McGinty looking good to him he wired Ziegfeld a favorable report on them.

Meanwhile another scout for still another New York manager had his eye on the trio and was in negotiation with them to come over here. When the actual contract was about to be signed by this scout and the act, the latter demanded one thousand pounds advance money to bind the contract. The scout departed to get the money, when Reynolds walked in.

He offered them more money than the other man and when the act asked for the thousand pound advance he immediately produced it, having fortified himself in advance against such a contingency. The act then signed the Ziegfeld contract immediately.

Just as this was done the previous visitor returned with his roll of English banknotes, all prepared to sign the contract. He was then informed that Wild, West and McGinty were already contracted to appear in the "Follies". Calves have been fired back and forth for the past week but the trio is going to appear for Ziegfeld. Meanwhile the New York manager is vowing vengeance and threatens an injunction.

Another potential source of trouble for Ziegfeld lies in his engagement of Ann Pennington to appear in the "second edition" of the "Follies". Miss Pennington lately closed with "Jack and Jill" at the Globe Theater under the management of John Murray Anderson. When Hugh Anderson, brother of John Murray, heard of the engagement he immediately sent a letter to the press stating: "Contrary to what has been stated in the press recently, Miss Ann Pennington has been signed up with the Chelsea Producing Corporation to go on tour with John Murray Anderson's musical comedy, 'Jack and Jill', next season. The company is laying off for the hot weather."

As Ziegfeld generally signs his "Follies" principals to contracts calling for their appearance with the show as long as it plays, trouble is being looked for if he tries to keep Miss Pennington beyond the time when Anderson will require her for the road tour of "Jack and Jill".

MORRISSEY'S REVUE TO BE SEEN ON BROADWAY

New York, June 22.—W.H. Morrissey's new musical revue, "Newcomers of 1923", is booked for a theater here in two weeks. It was erroneously reported that the Apollo was being prepared for this contingent of strangers, but as John Cort's production of "Go-Go" is to be lodged at that house, beginning with next week, Morrissey will be compelled to look elsewhere for a theater. It is probable the actor-manager, whose last appearance in this city was with Elizabeth Brice in an "Overseas Revue", a product of the World War, will get in touch with A. H. Woods for the use of the Eltinge.

ADELINE GRAFKE WINS A COVETED ENGAGEMENT

Chicago, June 21.—Adeline Grafke was this week chosen as general understudy in "Blossom Time", successfully current at the Great Northern, out of a list of one thousand applicants for the place. The girls were tried out in a series by Bertram Peacock, who sings the role of Schubert in the operetta and who, after thorough investigation of the different aspirants, chose Miss Grafke. She was selected because of the quality of her lyric soprano voice and will join the company at once. Miss Grafke has studied under some of Chicago's best-known teachers of voice and has also traveled abroad.

"GENEVIEVE" COMING

New York, June 22.—A new musical show called, "Genevieve", with book by Charles Francis Parks and music by Rudoish Friml, will shortly go into rehearsals. It will be done by Parks and the leading role will be played by Little Peggy Warner, who is called "a vest pocket edition prima donna". Mr. Parks is a press agent and wrote "The Invisible Empire", which was produced in Chicago last season.

WILL AGAIN PLAY ROAD SHOWS

Kansas City, Mo., June 23.—The Grand Theater of this city will again play road shows next season. E. S. Brigham, the house's booking representative, reports that he has already engaged several good attractions for the early part of the season and that the opening will take place the latter part of August or first of September.

"SUE DEAR" FOR THE ROAD

New York, June 22.—"Sue Dear", seen here several seasons ago, will be sent on tour by Hendricks-Clemson, Inc., early in August. The cast is composed of Eleanor Bennett, Jay Elwood, Leona Woodworth, George Thom, Ethel Clark, Elliott Roth, Lillian Shrewsbury, John Hendricks and Julia Parker. The book and lyrics of this former Broadway musical success are the work of Bide Dudley.

DILLINGHAM SIGNS ACTS

New York, June 22.—Charles Dillingham, in order to set his Sam Bernard and William Collier revue on a high plane, is at present combing Europe for talent. In the short time that he has been abroad the former Hippodrome producer has snapped up four novelty acts, to say nothing of a Viennese operetta. The revue is scheduled for the Fulton Theater, New York, in September.

For future productions the Dillingham offices announce a new Fred Stone show with music and lyrics by Keru and Caldwell, in which the star's daughter, Dorothy Stone, will make her stage debut; "Merely Mary Ann"; "The Fortune Hunters"; "Tompador", from the French, and "The Lullaby", designed for Florence Reed.

ANDERSON'S "FOLLIES" SOON

New York, June 22.—John Murray Anderson, acting head of The Bohemians, Inc., will present the fifth edition of the "Greenwich Village Follies" at the Shubert Theater the last week in August. Daphne Pollard is to be featured in this new production.

SIGN UP QUEENIE SMITH

New York, June 22.—Queenie Smith, who has made a big hit in "Helen of Troy, New York", now running at the Selwyn Theater, was signed to a seven-year contract by Walter Vincent immediately after the opening of the

MUSICAL COMEDY NOTES

I. Weingarten's colored show, "Let's Go", will open in the Grand Theater, South Side, Chicago, July 23.

The Century Roof, atop of the theater facing Central Park, New York, will open its doors early next month to make way for a new musical revue sponsored by the Shuberts.

Walter Bennett has been added to the cast of "Dew Drop Inn" at the Astor Theater, New York, the Shubert production in which James Barton is starring.

Ben Linn, who recently closed with "Caroline" at the Ambassador Theater, New York, is at present spending the summer in the Berkshire Mountains of New Hampshire.

William Munster, general manager of the Royce enterprises, has leased the summer home of James K. Hackett in the Thousand Islands. He leaves for the country this week and is expected to return in August.

Edward Clark has written the book and lyrics of a new musical play called "Sugar Baby". Clark wrote the book of "Cinders", which opened the new Dresden Theater atop the New Amsterdam, New York, last April.

Hassard Short, who staged the "Music Box Revue" in London, has returned from abroad. Mr. Short devised the effects for the previous issues of the "Music Box Revue" and will continue to grind them out for Sam H. Harris.

Phil Baker is the latest acquisition to the cast of "The Passing Show of 1923", the Shubert production at the Winter Garden, New York. Until recently Baker was appearing in vaudeville.

Victor Baravelli has been engaged by Florenz Ziegfeld to direct the orchestra for the new Fannie Brice musical production called "Laughing Lena". It is announced that rehearsals will begin next week. Baravelli has conducted a number of musical shows in New York.

Nan Halperin has been engaged for the new musical comedy to be sponsored by William B. Friedlander and L. Lawrence Weber. This piece, by Harlan Thompson, is now in rehearsal, thus assuring Longacre Theater, New York, a tenant for the summer. Walter Brooks will stage the numbers.

Clifford Heckinger will appear next season in Arthur Hammerstein's second company of "Wildflower", which opens at Newport on Labor Day. He will play the part originated by Olin Howland, who was replaced at the Casino Theater, New York, this week by Bobby Higgins.

Marilynn Miller has been approached by the Orpheum Circuit to play a limited vaudeville engagement for the summer. It is hardly probable that Miss Miller will leave California before the early fall when she will resume her part in "Sally" under Ziegfeld's management.

Lillian Lorriane, she of the gorgeous back, will grace the cast of "Ted Lewis' Frolic", which opens in Boston shortly with a promise of a New York showing later. Joe Morton, of the well-known Morton family, has also been recruited for Ted Lewis, while Sybil Vaue has been engaged to sing the prima donna role.

Gus Edwards believes it is high time he ceased warbling kiddie songs and now his thoughts courageously turn to producing. He will step forth in the fall with "Sunbonnet Sue", a full-grown musical comedy. A younger sister of Gus, Dorothy Edwards, was chosen to sing the prize composition at the recent convention of the Music Clubs of America, held in Asheville, N. C.

Mary Eaton, one of the attractions in Ziegfeld's "Follies", plans to visit England some time in July. When Miss Eaton returns to New York in October it is believed that the "Follies" producer will have a new play for her. The summer edition of the New Amsterdam Theater attraction will see Ann Pennington in the cast, also Ilse Marvenga, a Viennese singer.

Dave Bennett's name will appear on several programs with the coming season. He has been engaged to direct the dance numbers of "Plain Jane" for Arthur Hammerstein, in which Mary Hay is to play the title role. After he finishes that production Bennett does Henry W. Savage's musical offering, probably the Mitzel show. Following this comes a new Bolton-Wodehouse-Kern production for Constable & Gest, and after staging the numbers for several road companies of "Wildflower" he will declare it a season.

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IN NEW YORK

Adrienne.....	Geo. M. Coban.....	May 26.....	32
Dew Drop Inn.....	Astor.....	May 17.....	44
Go-Go.....	Daly.....	Mar. 12.....	114
Helen of Troy, New York.....	Selwyn.....	June 19.....	7
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	269
Music Box Revue.....	Music Box.....	Oct. 23.....	282
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	12
Scandals, George White's.....	Globe.....	June 18.....	8
Vanities of 1923, The.....	Earl Carroll.....	June 28.....	5
Wildflower.....	Casino.....	Feb. 7.....	258
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	446
Moves to Apollo June 25.			

IN CHICAGO

Blossom Time.....	Great Northern.....	Mar. 11.....	135
Dancing Girl, The.....	Colonial.....	June 10.....	18
Passing Show, The.....	Apollo.....	May 6.....	63

ANOTHER LEHAR OPERETTA

New York, June 22.—According to Fritz Wreede, Australian actor-manager, who sailed for his home last week, another Lehar operetta will be seen here next season.

The latest work of the composer of "The Merry Widow" is called "When the Birds Sing" and it is said to be one of his most melodious scores. Before sailing Mr. Wreede stated that he was arranging to present two light operas by Armand Vecey, conductor of the Ritz-Carlton Orchestra in Vienna.

"BOMBO" GOING TO COAST

New York, June 23.—It is most probable that Al Jolson will go to the Coast next season in "Bombo". It was believed at one time that the Shuberts would provide him with a new show for next season, but it seems to have been definitely settled that "Bombo" could clean up a lot of money on a Coast-to-Coast tour, and this will start early next season.

show last Tuesday night. Mr. Vincent is of the firm of Wilmer & Vincent, who hold a majority interest in the show, tho it is billed as being presented by Rufus Lemaire and George Jessel.

Queenie Smith is a graduate of the Metropolitan Opera Ballet School and was first seen on Broadway in "Just Because". She was signed by Edward Royce to appear in "Orange Blossoms" and later was in "Cinders" under his management. She is a niece of Sol Bloom.

"MY LADY FRIENDS" TO MUSIC

New York, June 22.—"My Lady Friends", in which appeared the late Clifton Crawford, has been set to music, which H. H. Frazee will place in rehearsal the first week in August. Vincent Youmans composed the score, while Otto Harbach wrote the book and lyrics. The cast includes Georgia O'Leary and Anna Whelan, who will essay the leading feminine parts, and Skeets Gallagher, last seen in "Up She Goes".

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KRAUS BROS. AND KOUD

Promoting Choristers to Principals—An Innovation That Will Become an Asset

New York, June 20.—Dave and Sammy Kraus, who have conducted the Olympic Theater, on Fourteenth street, near Third avenue, for many years past for the presentation of Amerdeau and Mutual Circuit shows during the regular season and their own burlesque stock company during the summer months, are two of the most progressive house managers in the country, which is proven by the attendance that they draw to the Olympic during the torrid heat of summer when many other theaters are closed or playing to but little patronage.

This summer is no exception to the usual rule at the Olympic, for crowded houses greet the actors at each and every performance and much of the credit is due to the dance numbers and ensembles produced by Billy Koud, with the able aid of eighteen pretty, slender, exceptionally vivacious choristers, who put personality, pep, talent and ability into their work from the moment the curtain goes up on the opening until it descends on the closing ensemble of the show.

During the past week we had occasion to interview the Kraus Bros. and Koud relative to change in plays and players, and in the course of conversation suggested that the average pick-out number and choristers' contest meant little or nothing but a disturbance in the audience due to the attendance of a few over zealous admirers of individual girls, who by their vigorous applause in an effort to impress the management with the girl's popularity oftentimes held up the show to the annoyance of other disinterested auditors unacquainted with anyone in the chorus, furthermore that the short time allowed each girl did not give her the opportunity to show what she really could do along individual lines. At this point Mr. Koud butted in with a suggestion that sounded logical and he was given full authority by the Kraus Bros. to try it out and if possible make it practical.

Mr. Koud then called a rehearsal for the choristers and addressing them stated the objections to the usual pick-out and contest numbers, and it was noticed when he did so that the girls' countenances registered disappointment, but they listened as he further explained to them a new form of contest that would give each and every girl in the chorus ample opportunity to demonstrate her individual talent and ability, and the smiles of anticipation that overswept their faces indicated that there would be a battle royal for supremacy. The new form as outlined by Mr. Koud would be for each and every girl in the chorus to make a selection of published songs and learn the lyrics, likewise any dance that she felt capable of putting over, or if she felt that she could do something out of the ordinary in the way of comedy to make it known to the stage manager, John Burke, whose paternal interest in the advancement of the girls is well known to them.

Mr. Koud stated that if the girls showed sufficient interest in his plan he would conduct a drawing each week among those who were sufficiently qualified to lead a number, do a specialty or take part in scenes and the winner would be given a full week's trial with the view of advancing her according to the talent and ability displayed during her tryout. By this plan each girl will be given a full week to show what she can do and if she does it sufficiently well to be eligible to a principal role she will be registered with the engagement bureau of each of the circuits.

Mr. Koud is to be credited with the logic that has made this new form of contest practical, for its practicability has been tested and proven, first, by the increased interest of the girls in getting up new songs, dances, specialties and the studying of lines while awaiting an opportunity of showing what they can do in scenes.

Being a frequent visitor to the Olympic we have had ample opportunity to study the choristers and found them for the most part like the average chorus in circuit and stock company shows, content to do their daily grind and pull down their salary with little or no hope of ever becoming more than a chorister, envious of the principals who draw down much

more money for much less work, but a change has come over the Olympic chorus since the adoption of the Koud plan, for instead of wasting away their time in idle gossip back stage

Florence is rehearsing daily for her tryout next week.

While everyone at the Olympic, the Kraus Bros., managers, and those back stage are watching and waiting to see what progress the choristers make under the Koud plan, we are watching its workings with far more interest than anyone at the Olympic, for the reason that the possibilities are so far-reaching that it may in time revolutionize the accepted workings of burlesque in general, for if the same plan is adopted by managers of circuit shows for next season it will have a tendency to attract new faces in the rank and file of burlesque choristers who are ambitious for a stage

following season, which will give us many new faces among the principals who are getting older and scarcer each season."

Mr. Singer's sentiments have been endorsed by several producing managers interviewed by us, who assure us that they will give the plan a trial during the coming season. Those most enthusiastic are: Mollie Williams, Ed Daley, Peck & Kolb, Jack Reid and Sam Williams, of the Columbia Circuit; Fred Strauss, Grif, Williams, Harry (Hello Jake) Fields and Julius Michaels, of the Mutual Circuit.

A few words about the fellow that started us on this will not be amiss. Billy Koud is a product of Brooklyn, N. Y., and started his singing career in a local church choir and his dancing career at nearby summer resorts until he became attached to amateur theatricals in Brooklyn, where his ability to put on dance numbers and ensembles for charitable organizations attracted sufficient attention to warrant him entering the theatrical profession, in which he has made an enviable reputation for himself as a producer of dances and ensembles for varied musical shows, cabarets, revues, and especially for burlesque, having been brought into burlesque several years ago in Chicago by I. H. Herk, who at the time was interested in several shows on the American Circuit. Since that time Mr. Koud has been in great demand by producing managers on both the Columbia, American and Mutual circuits, and many of the best ensembles in burlesque are due to the talent and ability of Billy Koud to develop choristers and promote them to principals.

What Billy Koud is now doing at the Olympic for the Kraus Bros. choristers other producers of dances and ensembles should do in the interest of the girls, their managers and burlesque in general.

There is much food for thought for producing managers; in engaging company managers for the forthcoming season, select those qualified by intelligence and temperament to select choristers who can be developed by a weekly tryout in leading numbers, doing specialties or working in scenes and there will be less trouble in holding principals and choristers and less expense in replacing them with others. A word to the wise is sufficient; it costs money for replacements. Keep that which you have and develop it if it merits advancement. Encourage the choristers to understudy your principals and your principals will keep on the job in order to hold it and the chorister will study to take the job any time the principal falls down. As a reviewer of burlesque we have seen and heard many choristers who should be principals, but for reasons best known to the managers they never get the opportunity. A versatile chorister is a far better asset to a show when it's a thousand miles from New York than a mediocre manager.

NELSE.

PICKED UP IN PHILLY

At the Gayety week of June 11 the principals were Helena Castano, Buster Carroll, Molly O'Brien, Jim Daly, Dave Shaflin, Jimmie Elliot and James Dalley. A good show ably supported by the house chorus.

The principals at the Bijou week of June 11 were: Billy (Mike) Kelly, Babe Shoppard, a newcomer making good, Emily Wade, Violet Wade, Jack Stenford and Jim Carlton. Excellent show.

E. J. Spiro, manager of the "Miss Venus" Show was in town for a few days looking over the field for material for his company. A good fellow well met.

Jack Ormsby lost in the Broad street station fire his trunk containing a lot of valuable wardrobe. Jack is a busy man scrounging around for new stuff but a happy guy just the same.

ULLRICH.

DETROIT DELINEATIONS

That Frank (Rags) Murphy is some publicity agent is attested by the traffic policeman here, who found Murphy, between shows, in his makeup stalled with his machine on Woodward avenue, with its heavy traffic, gas, oil and water, also delaying the National's show. Next season he will be with one of Strouse's productions on the Columbia Circuit, as also Franz Marie Texas and Paul West.

Walter Brown, who made quite a hit with "Broadway Brevities" last season, tells us that he is under contract for the same this season, and closed at the Avenue last week to travel to New York.

John O. Grant and Babe Hobbs of the

(Continued on page 34)

BILLY KOUD



Producer of dances, numbers and ensembles for many and varied shows, likewise the promoter of choristers to principals. The chorister who has talent and ability, patience and perseverance, ambition and energy, willing to be taught by Koud, is assured of advancement into the ranks of principals.

between numbers they are now for the most part studying new lyrics, trying out dance steps or understudying the principals, which in itself is a revelation of what a little thought and action on the part of those in a position to do so can accomplish for the general good of burlesque.

The first drawing at the Olympic took place a week ago and was won by Billy O'Neil, a modelique bobbed-blond, who had never made any overtures for advancement until she drew the coveted opportunity, and as we watched her on Tuesday afternoon last putting over a song, followed by an acrobatic dance that was encored repeatedly, we noted the gladdened expressions of her fellow choristers, who in fancy were probably picturing themselves doing likewise as the opportunity presents itself thru the weekly drawings by Billy Koud.

The second drawing was won by Florence Watson, a petite blond chorister, the wife of Al Watson, the diminutive Dutch comic, who is one of the cast, and the equally diminutive

career and find the doors closed to them in other fields of theatricals.

When we interviewed Al Singer, general manager of the Mutual Burlesque Association, on the subject of Mutual managers following the example set by Billy Koud at the Olympic, Mr. Singer said: "We will have no control over that, for it will rest with the individual manager, but the plan looks good to me and I will have it brought up for discussion at the next meeting of the directors of the Mutual Circuit and producers of the shows, for it strikes me as being a good thing for the chorus girls and a far better thing for the producer and his manager en tour, for if a manager can take a girl out of the chorus to jump into a principal role when required it will save him cost in railroading in replacing a principal, and if the girls are pressured advancement there will be an over-supply of girls in every city ready and willing to go into the chorus and it will mean an entirely new crop of primas, ingenues and soubrettes for the

SEEN AND HEARD

By NELSE

Minsky Bros.' National Winter Garden, at Second avenue and Houston street, New York City, closed its burlesque stock season Saturday, June 16, and will reopen August 17. Joe Hoss, who has been producer and principal comedian there for three years, will fill in the summer writing the books for the Hurlig & Seamon shows and return to the "Garden" for its reopening.

Sammy Clark, who heralded the coming of Sam Williams' "Radio Girls" over the Columbia Circuit last season, will do likewise for Harry Hastings and his "Silk Stocking Revue" next season on the Columbia Circuit, for Harry has decided to drop the title of "Knick Knacks" for "Silk Stocking Revue".

Jack Reid, after closing a double or divided season, the first part on the Shubert Unit Circuit and the latter part on the Columbia Circuit, decided to take a flyer in stock, and did exceptionally well for a five-week engagement at the Gaiety, Minneapolis, closing there May 27. Jack was in New York last week for a few days, and while there captured Betty Belmonte, the pretty little brunet ingenue, who was a big feature of the "Jimmie Cooper Beauty Revue" last season.

The Davenport's posing act, formerly of burlesque and later at Coney Island, which has been on tour of South America for the past two years, will in all probability come back to the States, for while playing in Brazil one of the attaches of their show robbed them of everything they had in their wardrobe trunks while the show was on.

Never have we had so many producing managers requesting us to find comics as we have had during the past week. Where are all the comics is a question often heard around Columbia Corner since the comics of burlesque got the vaude fever.

When Dr. Tunison decided to run a summer season of burlesque stock at his Lyric Theater, Newark, N. J., he did not count in the torrid weather that has been the cause of numerous shows closing, and the heat closed the Lyric Saturday, June 2. Jack Stanford entrained for Philadelphia; Babe Almond for the Olympic stock, New York City; I. B. Hamp and Jack Callahan for Jimmie Fulton's farm at Danbury, Conn.; Vic Kaplan for the Century Roof at Baltimore, Md.; Lew Denny to his home in Wilmington, Del.; Rex Weber to Harry Marion's Tab. Company at the Myrtle Theater, Brooklyn, and the choristers to awaiting engagements here and there.

Big-hearted Bill Vail, with all his faults, is still loved by many who know him, and Bill's wholeheartedness has been made manifest by his appreciation of the work of Bud Abbott and George Young, who managed two of the Vail shows on the Mutual Circuit last season, and were the recipients of the box-office receipts for one night at the New Empire Theater, Cleveland, O., just because Bill Vail ordered it to be.

Jack Singer is well satisfied with the business and the money that his "Merry World" tab. show is getting on the Courts Circuit, and the business they did at Wilkes-Barre, Pa., was beyond all expectations. Another booster of the Courts Circuit is Frankie Hunter, who has been pulling down from \$300 to \$500 weekly, which has stopped him so far from considering any other engagements.

There will be a regular business meeting of the Burlesque Club on Sunday, July 1, and every one is requested to be present.

DETROIT DELINEATORS

(Continued from page 33)

Avenue, are going over big and much favorable comment has been heard of these two popular people. They also are signed up with "Broadway Breveliers".

M. S. Mahendra and Company, crystal gazers and magic, have arrived in the city and Colonel Hunt, in advance, is booking them around the various theaters.

Sammy Melman, well known around the Avenue corner, and who acted as ticket seller for the John Robinson Circus for the last three years, closed at Windsor, Ont., and resumed his former position at the Columbia Theater.

Arlene Johnson, soubret last season with "Radio Girls", writes that she is now with Betty Gilbert's "Vanity Box Revue", Corning, N. Y., all doing nicely, and expects to run in to New York, as she has several flattering offers for next season.

George Lowry, formerly top tenor with the Avalon Four, has joined Jimmie Hodges' Musical Comedy Company.

"MICHIGANDER".

J. LAWRENCE WRIGHT'S Big City Vaudeville Show is reported meeting with wonderful success in West Virginia. "Jolly" Jack Anderson joined the show recently to produce. Other members of the company are Liddle Conle, Chas. Hammond and wife (Nova Adair), Chas. Hanel and a chorus. It also carries a jazz band. The company travels in its own Pullman car and is playing week stands.

TABLOIDS

(Communications to our Cincinnati Office)

MARGARET HALL, "The Little Dresden Doll", soubret with the "Dangerous Girl" Company, was visiting friends in Chicago the past week.

KATHERINE FITZGERALD, chorus girl, is vacationing in Hot Springs, Ark. She was until recently with the Sam Loeb Show in Little Rock.

JIMMIE MOORE has gone to New York to arrange bookings for Norma, the mentalist. Jimmie has represented Norma spasmodically for a number of years.

JACK CRAWFORD and wife, Neva Collins, witnessed the wedding of Jeanne Stein and Chuck Wilson, members of the Crawford Show, in Kansas City June 18.

MABEL SHEA, with the Maddocks-Parks Company at Birmingham, Ala., writes a Chicago acquaintance that it is hotter than Mexican love in Dixieland now.

DAVE BURT AND WIFE have gone to their home, 612 West Shawnee street, Nowata, Ok., following the closing of Morgan's "Dangerous Girl" Company in Marion, Ind., Saturday night, June 16.

BOBBIE RUSSELL, chorister, closed with Fred Huiley's "Fashion Plate Revue" at Coney Island, Cincinnati, last week, and at once proceeded to her home in Philadelphia to spend the summer. She has lined up a burlesque job for next season.

SAM WESTON and his "Melody Girls" are now in their sixth week at the Bijou Theater, Wausau, Wis., and have grown to be big favorites. Mr. Weston is producing and doing the comedy, ably assisted by "Bevo" Barrett and Bessie Weston, who is the soubret.

ED DEVELDE, straight and character man, who pulled away from tabloid two years ago for burlesque, has just closed a forty weeks' engagement with the "Step Along" Company, formerly called "Heads Up". DeVelde has been re-engaged by Morris & Bernard for next season.

RUSTY WILLIAMS, blackface comedian and producer, will do comedy and produce for Charlie Morton's "Flappers of 1923". "Rusty" is one of the best in his line and promises the tabloid people a real clean and refined show. He will join the company some time in the fall.

LARRY AND DOLLY LAMONT and Baby Leona were visitors at the Cincinnati office June 17, breaking the jump from Middletown, O., where they closed the night previous with a tabloid attraction, to Detroit. On or about July 15 they will open on the W. V. M. A. Time in Chicago, presenting their song, dance and comedy act.

ON AUGUST 4, a year ago, at Columbus, O., Earl Stanley, Steve Berrian and Buddy Wood organized The Varnish Trio while appearing at the Broadway Theater with the Raynor Lehr Company. The trio separated shortly thereafter and will reorganize in Columbus about July 4 for a stock engagement in Waxahachie, Tex.

MILTON SCHUSTER and his musical comedy company still continue to be a big drawing card at the Majestic Theater in Des Moines, Ia., in spite of the hot weather. Mr. Schuster has surrounded himself with a most capable company of artists. Several specially written bills are in the repertoire. In one Mr. Schuster will enact a blackface role.

MEMBERS OF DICK WILDER'S Company, which opened June 2 at the White Theater, Fresno, Calif. for the summer, include Al Bruce and Fred Cadg, comedians; Nat Wentworth, straight; Luther Yates, juvenile; Fred Cutler, character; Mary Fladeland, prima donna; Babe Arnold, soubret; Mattie Hyde, character woman, and fourteen chorus girls.

DON DAVIS' "Dancing Dollies" Company has not lost a day since opening on the Spiegelberg Time last November, according to a letter from Mr. Davis. He says his company is now playing return dates with all new script bills. Members of the company are Thad Wilkerson, producing comedian; Pearl Davis, soubret; Ruby Denning, ingenue; Geo. Manning,

straight; Harry Fitzgerald, characters; Don Davis, general business, and the following chorus: Nan Fitzgerald, Jackie Gillette, Ruth Edison, Ruth Brimont, Pearl Young and Fern Davis. Baby Fitzgerald is reported a favorite with her specialties.

LEW AUSTIN'S "Frocks and Frills" Company is reported successful on the Coutra Circuit. This show is said to be using costumes recently purchased at the New York Hippodrome. The cast is as follows: Emily Nice, Jessie Gay, Jewel Carlton, Jackie Williams, George Hart, Lew Lederer, Johnny Baker, Herbert MacDonald, Lew Austin and a chorus. The members of the company enjoyed an outing at Glens Lake during a week's engagement in Glens Falls, N. Y.

TED LESTER has left the California Quartet and returned to California to enter the music business for himself. Jack Parsons, manager and harmony arranger of the quartet, has engaged "Red" Barlow as lead singer. Barlow recently finished a tour of the Orpheum Time. The California Quartet is still featured with the Al and Lole Bridge Show in stock at the Orpheum Theater, Wichita, Kan. Scotty McKay and Russell Clutterbuck are the other members of the quartet.

NIBLO AND SPENCER and their "Whirly Girl Revue" were the feature attraction at the Empire Theater, Glens Falls, N. Y., last week, for what was advertised as the "big closing season program". The house will have a picture policy during the summer. Frank Morris assisted Niblo in the comedy scenes. The stars, of course, did some of the dancing stuff which has made their name so well known on the Columbia burlesque wheel. Patrons of the Empire Theater have had a chance to see a number of "big-time" burlesquers in tabs, the past two months.

HARRY AND JANE PRATT will close their "Keystone Follies" Company on June 30, after what they report has been a successful season on the V. C. M. C. Circuit. With the company at the close were Harry Platt, light comedy and straight; Jane Dorsey, prima donna; Babe LaVerre, soubret; Joe Moss, principal comedian; Walter "Pop" Smith, impersonator of Harold Lloyd; Dick King, dancer; Lou Dalton, Bobby Meyers, Middy Meyers, Dot Astor, Dorothy Houghton and Baby Dorothy Meyers, chorus. The Pratts will return to their home, 904 New York avenue, Wildwood, N. J., for a rest following the company's closing.

FRANK L. WAKEFIELD'S "Winter Garden Revue" is the talk of Minneapolis, Minn., where it is playing at the New Palace Theater. This show has been described by the critics there as "the musical comedy treat of the season." The past week the presentation was "A Trip to Honolulu" in one act and five scenes, and to give atmosphere to the last scene, which was the beach at Wakiki, Wakefield engaged the Kohoana Troupe of Hawaiians. This show has proved so popular that Manager Wm. Mick of the New Palace has extended Wakefield's contract to four more weeks after his original engagement terminates, and arranged to have Wakefield place two more companies in the Finkelstein and Ruben houses.

"BILL" STED and wife (Curly Stewart) are visiting the latter's folks in Detroit, Mich. They will probably rejoin Sylvan Beebe's "Midnight Follies" Company in Cincinnati next fall. Incidentally, Beebe now has no opposition in the suburban houses in the Queen City, all other tabloid companies having closed or taken to the road. Mr. and Mrs. Beebe, Harry West and Izzy Meyers are the principals. The writer last week had the pleasure of reading a letter to Mr. Beebe in which Mayor Robertson of Portsmouth, O., is quoted as having highly commended the Beebe show for its cleanliness. The Mayor has booked the show as the feature attraction of the Fourth of July celebration in Portsmouth.

RICTON'S "Dream Doll Vodvil Revue" is playing the high-school auditoriums thru Kentucky on a guarantee basis and reported to be

doing a profitable business. The company numbers eleven people and is playing week stands, changing the program nightly. Rictou, juggler and magician, is featured. The company will close the last week in August, following a week's engagement at the Palace Theater, Lawrenceburg, Ind. Rictou will return to Cincinnati for the winter and add a few more links to his chain of rooming houses in that city. Rictou reports the recent marriage of his eldest daughter, Sattie Jean Rictou, aged 20, who with her husband is making her home in Newport, Ky., across the Ohio River from Cincinnati. Miss Sattie was a singing and dancing soubret.

RAYNOR LEHR, the popular star at the Broadway Theater, Columbus, O., is taking a much-needed rest of six weeks in company with his wife, professionally known as Ruth Mack. The Lehrs sailed from New York May 22 for Europe on board the Aquitania and will tour all the principal points of interest while abroad, returning July 1. Mr. Lehr with his musical comedy company has been the attraction at the Broadway for the past sixty-four weeks, which is said to have established a record for consecutive performances in Columbus, and will continue at that house indefinitely. The company includes: Raynor Lehr, Ruth Mack, Billy Kane, Albert Taylor, Bill Debow, Bob Shinn, Henry Johnson, Wm. Elliott, George Hunter, C. J. Saettel, Gus Sebell, Ina Lehr, Marie St. John, Dixie Crane, Mary Buschmann, Audrey Jackson and chorus composed of Rosalie Adams, Anna Kane, Ruth McGee, Cuba Vaughn, Katherine Moore, Shirley Sherlock, Stella Smalley, Kate Debow, Betty Steele, Eva LeRoy, Edna Cowles, Georgine Smythe, Betty Cullen, Billie Starr, Anna Tabak, Ethel Humphries, Audrey Holmes, Clara Fisher and Mabel Jones.

TO TURN-AWAY BUSINESS (with verifications galore before us) Memorial Day the Vogel and Miller Musical Comedy Company opened

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RICTON, the Artist Juggler, and Company
Twenty-third week June 25-30, Whiteville, Ky.;
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the season for a summer run in musical comedy stock at Lakemont Park Theater, Altoona, Pa. The organization is well equipped with fine wardrobe and scenery and is carrying twenty-six people, with five men in the orchestra. The shows run two hours and are changed weekly. Among the principals are Tommy Miller, Fred Vogel, Tim Newman, Sam Goldman, Tommy Mullen, Jack Bennett, Carry Handy, Fern Lenworth, Sara Welch, Bobby Elmo, Val Emeline and Iva Kerling. The chorus is composed of Helen DeBorse, Mazie Smith, Lucille Green, Venus MacNew, Ibe Bonnett, Mickey Hamilton, Billy Scott, Minola Melochie, Joe King, Bobby Howard, Irene Russell and Marie Welch. The productions are staged by Sam Goldman, a producer well known in musical comedy circles. Lakemont Park was formerly the summer home of the Chicago Stock Company, and this is said to be the first musical comedy stock for this theater. Bert English, formerly connected with some of the largest amusement parks in the East, is handling the company in capacity of business manager.

BUDDY DAINTON, Sylvester Royce and wife recently joined Hap Moore's stock at the Central, Danville, Ill.

C. (DAD) KAUFMAN wrote from Atlanta, Ga., on June 12, as follows: "A successful return engagement by Don Davis' 'Dancing Dollies' Company was a big feature of the theatrical week in Atlanta, the popular tabloid aggregation playing to capacity business at the Bonita Theater. Davis has built up a decidedly stronger and snappier show than when he played Atlanta last, even tho his former attraction ranked with the best in the Southern field. One of his best bets is 'Rack-Em-Up'. Thad Wilkerson, a unique comedian who needs no make-up or hokum to stop the show day after day. Wilkerson is a producer in addition to handling the leading comedy work and is an invaluable asset. Pearl Davis, soubrette, is the only other star of the former organization in the Davis show at present and she maintains the high speed she set at the previous engagement. The Davis production has been cleaning up on the Carolina and Virginia Time since the first of the year, earning return dates everywhere. George Manning, a new addition and a fast-stepping young juvenile; Harry Fitzgerald and wife and their infant wonder, Baby Fitzgerald; Ruby Denning, prima donna, and a good-looking chorus, including Ruth Edison, Ruth Fitch, Mrs. Fitzgerald, Jackie Gelleff, Mae Fuller and Junie Dixon, make up the balance of one of the finest tabs, before the footlights. As for Baby Fitzgerald, the tiny artist is a footlight edition of Jackie Cogan. The clever work by this member is alone enough to put the show over. Without a doubt Baby Fitzgerald is the most remarkable juvenile player ever seen in a Southern tab. show. The whole performance is clever, clean and carries a wallop all the way thru. It is big-league work and sends an audience away with the impression of having enjoyed an entertainment far above the ordinary."

SEVERAL WEEKS AGO Karl Hohlitzelle, president of the Interstate Amusement Company, with headquarters at the Majestic Theater, Dallas, Tex., decided to close the season with a series of musical comedies and engaged what is probably the best stock company ever seen in Dallas. Under the direction of Milton Aborn "Her Soldier Boy", the offering last week, was presented in conjunction with the John W. Lowe Post, American Legion, about twenty-five, more or less, grizzled veterans of the post appearing as part of the chorus with their wartime uniforms, making an effective contrast to the bright costumes of the villagers and the regulation Red Cross nurses. The soldier boys may have appeared to be an "awkward squad" to the experienced theatergoer, but many of them bore evidence in their uniforms and otherwise that they had really been "overseas" and gave an impression of grim reality to the picture. W. W. Watkins, house manager, and his capable assistant manager, Oliver, had trained the ex-doughboys to perfection, and when in the ensemble each ex-soldier was seized by a sprightly member of the chorus and whirled away in a gliddy dance the house roared its appreciation. Lee Daly, who, by the way, is a graduate from the circus, having begun his career as a clown in some of the old-time circuses, gave a perfect rendition of the American war correspondent lumbered behind the lines trying to get the news, while Dan Marble, with his inimitable make-up—the "bawh" tub and all characteristic English drawl so beloved of actors and audiences alike—shared the applause and affections of the spectators. Fred Rogers as stage manager for the company and Ralph Itraland, George Shields, Willard Ward and Augustus Buehl all helped to round out the picture and did their parts without a flaw. Maude Gray, the charming little prima donna with her vivacious acting and well-trained voice, was a prime favorite with the audience, while Agnes Hutto, Irene Cattell, Virginia Watson and others were all so acceptable to the audience that it would be difficult to make distinction.

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With the
Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

"Curly" Lentz, of Local No. 30, Indianapolis, Ind., is with Yvette, on the Pau. Time.

Bro. Fred Flanigan, of Lansing, Mich., Local Union No. 274, was seen lately driving about in Des Moines, Ia., in his new flivver.

Perry Sherman is operating at Henryetta, Ok. He is well known to most all brothers in Oklahoma, as he has been in the game in Oklahoma and Texas for many years.

One of the big events in the Windy City on the Fourth will be the ball game between the team representing Local No. 2 and a team made up of Chicago newboys.

"Hank" Meister, of Green Bay (Wis.) Local 477, has about recovered from his recent illness and has gone to Chicago. He was at the Government Hospital in Milwaukee.

"Red" McDonald, of the Moosejaw (Sask., Can.) Local No. 406, who has been out with a tent opera, was recently forced to leave his show in Wisconsin because of a badly lacerated finger.

Bro. Arthur Campbell, member of Local 312, Enid, Ok., has taken over the relief projectionist position at the Majestic Theater, Enid. George McCann is the chief projectionist at this theater.

Wesley Tront, projection and electrical engineer, reports that his new magazine is meeting with approval. "Projection Hints" contains articles on all matters pertaining to projection and carries news items about projectionists and locals.

W. H. (Red) Claxton and Charles (Butch) Yohst, of Local 146, Ft. Wayne, Ind., motored from the Indiana city to Chicago Sunday, June 17, and spent the day going thru the parks and other places of interest. They returned to Ft. Wayne the next day.

The lineup of the baseball team of Local No. 2, Chicago, is as follows: "Pop" Holmes, catcher; Jack Reddish, pitcher; John Fanning, shortstop; Bob Carsen, first base; Gus Woods, second base; H. Slovitz, third base; Jack Van Derberg, left field; Tom Radding, center field; Charles Tabor, right field, and Fred Van Ness, mascot.

More about the good ship "Sweet Stuff" (contributor's name withheld for his own safety):

"In the columns several weeks ago appeared an item stating that Walter Rechin had purchased an interest in a motor boat. That's an error. The boat is the property of Bill Wing, and while it resembles a boat on the outside, on the inside it 'ain't'. However, on the inside of the three-mile limit it is, while on the outside of the three-mile limit it 'ain't', 'on the inside' (???)"

The projectionists of Robstown, Tex., and adjoining towns have succeeded in organizing a local union which, according to a newspaper report, will be designated as No. 694, with headquarters at Corpus Christi. W. H. Hendricks was elected president and business manager; G. L. Monsine, vice-president and treasurer, and C. H. Farrell, secretary and treasurer. The union covers the towns of Corpus Christi, Robstown and Kingsville, Tex. Mr. Hendricks and Mr. Monsine are former residents of San Antonio, connected with the Little Amusement Company.

Here's a good one, if true:
Some time ago Rudolph Valentino and his wife were looking to do their dance at one of the gardens in Chicago, but owing to the diff-
(Continued on page 45)

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MUSICAL COMEDY PEOPLE IN ALL LINES
For Permanent Stock at Corsicana, Texas. Peppy Soubrette, fast-stepping Pony Chorus Girls. Salary, \$20.00. Address **TOL TEETER**, Hippodrome Theatre, Dallas, Texas.

SELWYN THEATER, NEW YORK
Beginning Tuesday Evening, June 19,
1923

RUFUS LEMAIRE and GEORGE
JESSEL Present

"HELEN OF TROY, NEW YORK"

Another Musical Comedy
Book by George S. Kaufman and Marc
Connelly. Music and Lyrics by
Bert Kalmar and Harry Ruby.
Staged by Bertram Harri-
son and Bert French
The Orchestra Under Direction of
Louis Silvers

CHARACTERS
Elias YarrowTom Lewis
Warren Jennings.....Roy Atwell
Baron De Cartier.....Joseph Lertora
Theodore MinceCharles Lawrence
Harper WilliamsClyde Hunnewell
David WilliamsPaul Frawley
Helen McGuffeyHelen Ford
Maribel McGuffeyQueenie Smith
Grace YarrowStella Hoban
Mme. ParnovaJoan Clement
SPECIALTY DANCERS—Bobby Dale, Lovey
Lee, Elise Bonwit, Nell Ames, Opal Hickson,
William Dunn and Marie Paynter.

When one sees a show in weather so hot that it almost scorches the asbestos curtain, one is inclined to be most charitable toward both the piece and the players. It was that sort of a night when I saw "Helen of Troy, New York", and despite the blast furnace atmosphere, I was passably well entertained. This means, in my opinion, that on a reasonably cool night the show would be thoroughly agreeable.

The main effect of the weather was to slow up the performance and this despite apparently valiant efforts on the part of the cast and chorus to speed it up. Far be it from me to blame them for it, tho, under the circumstances.

The book of "Helen of Troy, New York", has some good passages and some dull ones. The plot is no plotter than Broadway considers good for a musical show's well being, the lyrics are the usual thing and the music tinkles agreeably without ever reaching a really high level. Thus you see that the piece is well designed for summer consumption.

The cast numbers quite a few competent players, including Helen Ford, who unites a real charm of manner with genuine ability. Miss Ford is a wholesome-looking young miss with an agreeable voice and much talent as an actress. She also dances nicely and looks a perfect picture. Then there is Charles Lawrence, who in a "boob" part got many a laugh. Mr. Lawrence has the blindest countenance in existence and his simulation of marble-headedness was ludicrous in the extreme. Tom Lewis was well cast as a pompous business man. He played the part for what there was in it and got more than his share of the laughs. Roy Atwell displayed a tendency to slow up the proceedings whenever he came on the stage. Mr. Atwell did not pick up his cues smartly enough and the slackening in tempo was quite noticeable. This can be easily corrected and doubtless will be by the time this is in print. For the rest this good comedian did well enough with a part that does not contain a great many comedy chances.

Queenie Smith is allotted quite a few of the comedy lines and situations and she makes an earnest effort to get the utmost possible out of them. If she were not trying so hard the result would be better, for Miss Smith has a bad tendency to overplay. She has a natural handicap in a high-pitched voice, and working this to its limit most of the time she has no reserve to draw upon when necessary. This same voice is a very pretty one when she sings and she dances with great skill. Miss Smith is a trained ballet dancer and this side of her talent comes first, next she shines as a singer and then as a comedienne. It will not be a hard matter for her to

THE NEW PLAYS ON BROADWAY

be as good a feminine comic as she is a dancer if she will put a measure of the effort she must have used in training for the ballet into training as an actress. When that is done Queenie Smith will be in line for big things.

Paul Frawley is the male singer of the cast. He has a good voice and knows how to use it. He also carries himself well and reads his lines in a thoroughly masculine way. Joseph Lertora, Clyde Hunnewell, Stella Hoban and Joan Clement have smaller roles than those mentioned and play them well.

In addition to the characters of the piece there are a number of specialty dancers, all of whom are very good. I wish I could identify a pair of Russian dancers who do some of the most remarkable steps it has ever been my lot to witness. The program does not allow one to pick them precisely and that is a pity, for they are deserving of the most hearty praise.

The staging of "Helen of Troy, New York", has been done with a good deal of skill. The chorus works snappily and the numbers are well devised. The costuming and scenery is all that it should be.

A musical comedy that ranks better than the average. Only in need of a little speeding up to put it in the top rank.

GORDON WHYTE.

GLOBE THEATER, NEW YORK
Beginning Monday Evening, June 18,
1923

Fifth Annual Production "GEORGE WHITE'S SCANDALS"

De Luxe Edition
Sketches by Wm. K. Wells and George
White. Lyrics by Buddy de Sylva
and E. Ray Goetz. Additional
Lyrics by Ballard Mac-
Donald
Music by George Gershwin
Scenery by Herbert Ward
Entire Production Staged by George
White

THE CAST

Lester Allen, Winne Lightner, Tom Patricola, Marga Waldron, Olive Vaughn, Newton Alexander, Theo. Lightner, Myra Cullen, Benlah Berson, the Breen Bros., Johnny Dooley, Delyle Alda, Richard Bold, Olivette, Helen Hudson, Tip Top Four, Mischa Vol Janin, Edna May Reed, James Miller, Margaret Breen and Tiller's London Palace Girls.

This new edition of George White's "Scandals" has many points of excellence, but one thing which distinguishes it from the usual summer revue is the good comedy in it. Mr. White may strive for great beauty in his display scenes, and some of these are markedly so and he gets speed. But other producers also contrive eye-filling spectacles, and pep is easily obtained. It is the comedy that sticks most revue producers. They all seem to be myopic, if not totally blind to the worth of comedy scenes. Not so with Mr. White. In this show he has engaged three comedians of genuine ability, and has then furnished, or perhaps they have provided themselves with, good knock-'em-down and drag-'em-out comedy scenes. These comics think nothing of whacking each other on the head with bladders, or fighting with rubber swords, or donning grotesque makeup, or taking bumps with the best of them. And this is as it should be. A summer revue is no place for subtle humor, and the old hokum bucket should be resorted to whenever a comedy scene is needed.

So, since this show is almost unique in the ample provision made in it for the hearty laugh, first honors must go to the comedians. Of these I liked Tom Patricola best. Mr. Patricola is

somewhat of a comedy genius. He is forthright, has plenty of uncton and attacks whatever he is doing with assurance. He is a graduate of the varieties, and brings with him just the right qualities for success in a musical show. He does several things and does them well. Thus he sings, dances with gusto, reads lines well and doubles in stringed instruments. He is a naturally comic fellow, one of those chaps who make you laugh when you first look at him and before he has done anything. I would call him a born comedian, and I hope the two-a-day will see him no more. He is far, far too good for it.

It is pretty well a tossup between Lester Allen and Johnny Dooley as to who is next in order of merit in the laugh-garnering department. They are both good comedians, and, be it said to their everlasting credit, that neither of them tries to hog the show. They go at their work in all seriousness and hammer out the laughs almost continuously.

The singing of the musical numbers is largely given to Richard Bold and Delyle Alda, with occasional assistance by Helen Hudson and Olive Vaughn. Mr. Bold has a most pleasant voice and a manly presence, while Miss Alda sings everything she tackles with an engaging effectiveness. Some splendid dancing is done by Marga Waldron and The Breens, while the London Palace Girls do ensemble dancing with their customary precision.

I said awhile ago that this show boasted three good comedians. To that should be added one fine comedienne in the person of Winnie Lightner. Miss Lightner sings comedy numbers superbly, tho one wishes that she would choose lyrics not quite so off color as some of her songs are. They are not so bad, but they are not in good taste. For the rest, this young woman is a splendid artist. She never tries to be funny, she is so in an entirely natural and unforced way. She knows a comedy point when she sees it and knows what to do with it. Altogether Miss Lightner is one of the rarest of stage phenomena, a funny woman. Newton Alexander, Mischa Vol Janin, Beulah Berson, Theo. Lightner, The Tip Top Four and Charles Dornberger's Orchestra also contribute in various ways to make the entertainment enjoyable.

This present production is also distinguished by the presence in its score of several tuneful musical numbers. It is a perilous practice to predict that this or that number will be a hit, but unless I am much mistaken "Lola Lo", "You and I" and "The Life of a Rose" have the requisite qualities to assure their favorable reception by the dancing and record-buying public. George Gershwin, who is responsible for the music of the show, shows once again that he has a keen knowledge of musical fundamentals as well as a gift for melody. Many snatches of song heard during the performance betray a sound feeling for what is good in music.

The costuming and scenery of the "Scandals" are lavish and opulent. Some of the gowns are extravagantly beautiful and novel to boot, while Herbert Ward has devised an ingenious and handsome scheme for the settings. Some of these are apparently done on a unit play, a device which I wonder is not more commonly used in revues. The big scenic smash, in common with the current show at the Winter Garden, is a living curtain. This is a massive piece of paraphernalia, with ascends and descends, carrying decorations in the form of half a dozen naked girls. When I say naked, I mean naked. The ladies are as stark as the day they made their first appearance in the world. They

effect a measure of concealment of their charms by the use of cunningly-arranged foliage, and the net effect is that of beauty, unadorned, it is true, but beauty none the less. There is nothing lascivious or vicious in this display, it must be said in truth, but at the same time it is to be regretted that Mr. White has seen fit to so nearly approach the Continental idea. In its present form it is not objectionable, per se, but in other hands it may become something quite different, and it will be no credit to him to have driven the wedge shaped by Ziegfeld a little further. Incidentally, Mr. White quite frankly gives credit to the Follies Bergere for the idea, something which the Messrs. Shubert neglected utterly to do.

The present edition of the "Scandals" is easily the best of the series. It is entertaining thruout, it has plenty of dash, it has its funny spots, and it has a capable cast. So far it leads the van of the summer shows already produced.

A genuinely good summer revue. Beautiful, well written and well acted.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"George White's Scandals of 1923"
(Globe Theater)

TRIBUNE: "A big show of many shapes and colors, and even in its present form will recreate those who are happy when their eye is filled."—Percy Hammond.

TIMES: "The production is substantial and frequently excellent revue, possessed of many merits and with no conspicuously weak spots."

MAIL: "Proved to be one of the best of the series, far better and livelier than last year's."—James Craig.

POST: "Any one who went away from the show in a dissatisfied frame of mind needs the sort of attention suggested by Mayor Hylan for the Controller."—Charles Icke Sawyer.

"Helen of Troy, New York"
(Selwyn Theater)

TIMES: "There wasn't a dry collar in the house when the audience joined in the fun with shouting and laughter."

TRIBUNE: "Its only handicap is that it is considerably beyond the intelligence of the average musical comedy."—Percy Hammond.

MAIL: "An unusually bright little musical comedy, and one that ought to be lingering around for many weeks to come."—James Craig.

SUN: "There is not a dull minute in 'Helen of Troy, New York'."

DRAMATIC NOTES

(Continued from page 25)

by Ladislav Lukatos. This must be a rare sight in Budapest, where it proved to be an instantaneous success.

"Playthings", a Viennese comedy by Rudolph Lothar and Hans Baehwitz, will be produced in the fall by Carle Carlton, who also has the rights to two French musical comedies.

"Chains", by Jules Eckert Goodman and now showing in Chicago, will be brought to New York at an early date. At what theater and under whose auspices are the hidden links of this production. We shall see.

Henry Mortimer, who recently closed in Chicago with William Courtenay in "The Voice", has sailed for England for a summer's rest. His London address is the Savage Club, Adelphi Terrace.

The never-relaxing pen of William Anthony Mazuire, author of "Six-Cylinder Love", has dashed off another play, called "Tin Gods", which is announced for production during the coming season.

"The Storm", Langdon McCormick's forest-fire play, produced by Broadhurst several seasons ago, is to be seen shortly in Paris. Helen MacKellar, it is reported, will play the French-Canadian heroine she originated at the Forty-eighth Street Theater, New York.

Edgene O'Neill's one-act play, "The Dreamy Kid", has been rewritten into a three-act drama by Spalding Hall, who appeared in the leading role when the piece was done by the Provincetown Players several years ago.

Albert Hecht has joined the cast of "Mary the Third", now in its sixth month at the Thirty-ninth Street Theater, New York, succeeding William Hanley. The latter left for

Herkeley to take his degree at the University of California.

The Theater Guild's production of "Peer Gynt", presented first at the Garrick Theater, New York, and then moved to the Shubert, where it closed last month, will be sent on tour next fall. Joseph Schildkraut will resume the title role in the Ibsen drama.

Edward Lusk's play, "Brains, Inc.", will undergo a change of title, its present name, according to the author, being "too anatomical." Bertram Harrison has been engaged to stage the production for the Bohemians, Inc., with Robert Ames playing the leading role.

Clara Moores has returned to this country following a two months' tour thru Europe. Miss Moores was last engaged in "The Circle", and prior to going with the Selwyn management she appeared several seasons ago in "Shavings" at the Knickerbocker Theater, New York.

Willard Robertson, author of "The Sea Woman", in which Margaret Anglin appeared on the road for a brief period last season, was assured by the star that his play will be given a New York presentation next fall. Robertson is appearing in "Icebound" at the Harris Theater, New York.

Charles McNaughton has succeeded Richie Ling as Lord Rochester in "Sweet Nell of Old Drury", in which Laurette Taylor is appearing, at the Forty-eighth Street Theater, New York. Ling has gone to Denver for the summer to fill a stock engagement. McNaughton was seen several seasons ago in "Three Live Ghosts".

Catherine Calvert, widow of Paul Armstrong, is to appear next season under the direction of Gilbert Miller. The name of the play in which she will play the principal feminine role thus far has not been revealed. Miss Calvert has just returned from England, where she played the title roles of three different films.

Butler Davenport and his Bramhall Playhouse, New York, have agreed to part company, as negotiations are under way for the purchase of this property. Davenport is the author of "The Silent Assertion", which was the last production at the little theater.

Martin Brown, author of a number of plays successfully produced and otherwise, is credited with two more plays, both of which have been accepted by Al H. Woods for fall showing, under the titles, "Cobra" and "The Illegal Relations". Mr. Brown wrote "The Exciters", in which Tallulah Bankhead and Allan Dinehart enacted the principal parts.

"Rolling Home", with Donald Brian in the leading role, will continue its successful run in Chicago, according to James Shesgreen, one of the sponsors of the production. It was thought that this comedy would close for the summer, but last week's business went to \$8,000, which is considered a healthy sign for Chicago.

Avery Hopwood, co-author of "The Bat" and other New York successes, has arrived in this country from a five months' tour of Europe with two French farces which he will adapt to the American stage. Mr. Hopwood is of the opinion that American plays have met with far greater success on the London stage than the English productions.

Helen Hayes will appear under George Tyler's management next season in "Princess Zim Zim", by Edward Sheldon and Dorothy Donnelly. This piece, produced some years ago, was the first starring vehicle for John Barrymore and has been rewritten to fit Miss Hayes. Mr. Tyler is now in Florence, Italy, with Miss Hayes and her mother.

Gavin Gordon, who played Paris at the close of the season in Jane Cowell's "Romeo and Juliet", has gone to Fitchburg, Mass., for six weeks of summer stock. At the close of that period he will open in Chicago in "Whispering Wires". Grant Mitchell says that he knew Mr. Gordon would succeed in New York, but he had no idea that so many engagements would be waiting for him.

The Selwyns have secured the services of Ernest Perrin, former director of the Grand Guignol Players, whose specific stunt will be to herald the history of that Parisian shock troupe thru the daily press. Perrin leaves Paris for this country this week and is to work in conjunction with Mrs. Julia Chandler in handling publicity matter for this organization prior to its opening at the Dresden Theater, New York, on October 15.

"Connie Goes Home", Edward Childs Carpenter's latest play, was presented by Kilbourne Gordon, Inc., last Monday in Atlantic City at the Apollo Theater and will be followed by other trial performances at Ashbury Park and Long Branch. The cast includes Sylvia Field, Donald Foster, Berton Churchill, Hyder Keane, Ethel Reme, Audrey Hart, Lorna Elliott, Clara Handlick, Florence Pendleton, Margaret Haw-



(Communications to Our New York Offices)

THE RUSSIAN PLAYERS ETCHED

A REMARKABLE book, called *The Russian Players in America*, has just been placed in my hands for examination. The text of this volume is by Oliver M. Saylor and the illustrations are by Bernhardt Wall. The unique feature of the book is that every page is etched, both text and illustrations. This part of the work has been done by Wall, who not only executed the etchings, but prints, binds and publishes the volume himself.

It is safe to say that no handsomer book has ever been done on the theater. The etchings are beautifully executed and the impressions are clear. When one thinks of the work involved in the making of this book, one is inclined to marvel at the patience and care exercised, and perhaps realize that the day of the artist-craftsman is not altogether gone. Work such as this may have been not altogether unusual a century or two back, but in this day and age the artist who will take the trouble to put his time into work of this character is rare indeed. Mr. Wall deserves a hearty "Well done!" for his labor.

The text, written by Oliver M. Saylor, takes up but five pages of the forty-six in the book. It is a short history of the creation of the Moscow Art Theater, and there is a word or two about its playful offshoot, the "Chauve-Souris". Mr. Saylor is also hopeful that the influence of the mother company may make its impress on theatrical art in America.

The pictorial section contains many fine etchings of the principal players in both companies and some scenes from their several offerings. The pictures have power and are faithful likenesses of the originals. This is indeed a handsome souvenir of the visit of these two companies to this country and a book that is decidedly worth owning by those who can stand the price.

THE DRAMAS OF TOLSTOI

Nathan Haskell Dole, who has translated many of Tolstoi's writings, has performed a valuable service for the dramatic in translating all of Tolstoi's plays. These plays fill a book of 486 pages and include all that the great Russian wrote for the stage. Some of these dramas are presented for the first time in complete form.

Tolstoi came to grips with the censor more than once in his career, and one of his plays, "The Light Shining in the Darkness", when published in his "Posthumous Works", had about two-thirds of it cut. The Revolution changed all this, however, and Mr. Dole, obtaining access to the original manuscripts, gives the play in its entirety in this volume. There is other new matter also, as well as the Tolstoian plays with which we are already familiar in English translations.

There is no doubt that Tolstoi had a good dramatic sense. His plays are alive and his characters are lifelike. Flaming with indignation at the useless misery and degradation of the peasant's life in Russia, he poured out his feelings in his plays, as well as in his novels. In fact, in the plays it is more evident than in his other work. The stage lends itself to the depiction of emotion better than the novel, and Tolstoi presents every evidence of knowing this well. His characters speak a language that is tingling with life and his situations are theatrically effective. Mr. Dole, in his very informing preface, on this point says: "One cannot help regretting that Tolstoi did not sooner conceive the idea of using the dramatic form for his literary work. It is well known that he was greatly attracted to it and that what kept him from ampler exploitation of the stage was the dread of censorship. There can be little doubt that if he had not been hampered by that outrageous form of repression and had been free to use all his powers in it, he would have been the greatest dramatist, not merely of Russia, but of the modern world."

One is inclined to believe in Mr. Dole's estimate of Tolstoi's greatness after reading the plays in this volume, and there is only one major fault in all of Tolstoi's stage writings, in my opinion. That is propaganda. I do not use this word with the evil connotation which it has unfortunately acquired since the war. Rather, that Tolstoi had a message which he wanted to bring home to his audience, and often let that message dominate the play. This sometimes causes him to lead his characters instead of letting them lead him; and this, likewise, is often against the best theatrical effect. But much of this can be forgiven for the sincerity and power that he brings to his writing. At least he does not weaken his talent by diluting it with the stream which flows from the box-office.

"The Power of Darkness" and "The Live Corpse" are both familiar to us thru former English translations and thru production. The latter play, under the title of "Redemption", was successfully played by John Barrymore a few seasons back. Then there is "The First Distiller", which is unfinished, and "The Light Shining in the Darkness", really a fine picturing of the Tolstoian philosophy. It, too, is unfinished. "The Fruits of Enlightenment" is in a less serious vein than the rest of the plays, and "The Root of All Evil", the last play to be written, is a powerful little drama in two acts. Lastly, there are twenty-one short pieces written for children, which are not drama so much as they are dialogs in Socratic form, designed to teach the principles of morality to the young.

The difficulties of translation have evidently been got over well by Mr. Dole. He states that it is hard to get the flavor into English of the laconic and staccato utterance of the Russian peasant, and he illustrates this several times during the book by translating literally in a footnote. However, he has succeeded in wording his dialog so that it will flow easily on the stage. In addition, the translator has provided an excellent Note of Russian Words, which comes in handy not only for this book, but for other translations from the Russian as well. Altogether, *The Dramatic Works of Lyof N. Tolstoi* will be a most welcome addition to any library of the drama.

THE THEATER ARTS

The latest issue of that always interesting theatrical quarterly, *The Theater Arts Magazine*, is at hand. As usual, it is full of pictures and articles on the latest advances in the theater. In particular, there is a most interesting series of sketches of *The Circus Theater* by Herman Rosse and a one-act play by Franz Molnar called *The Puttery Club*. Space does not permit the enumeration of all of its contents, but this issue is well worth having.

THE RUSSIAN PLAYERS IN AMERICA by Oliver M. Saylor and Bernhardt Wall. Published by Bernhardt Wall, 1947 Broadway, New York City. \$50.

THE DRAMATIC WORKS OF LYOF N. TOLSTOI translated by Nathan Haskell Dole. Published by Thomas Y. Crowell Company, 426 West Broadway, New York City. \$2.50.

kins, Nora Sterling and George Harcourt. The production, based on a story by Fannie Kilbourne, is being staged by Frederick Stanhope.

Charles Somerville, author and formerly on the dramatic staff of The New York Evening Journal, desirous of furthering his knowledge of the theater, this time from the angle directly behind the footlights, has joined the cast of "Adam's Apple", a farce by Test Dalton, Herbert Corthell, Charles Aylesworth and Mona Kingsley also have been engaged for the principal roles. Clifford Brooke, who directed "The Last Warning", is staging the production.

Norman Trevor, whose engagement with "The Mountebank", under the Frohman management, proved a brief one, has left for London, via Montreal, accompanied by Doris Trevor. Following a two months' vacation abroad he intends to present in New York a new play, entitled "Success", by A. A. Milne, author of "Mr. Pim Passes By", "The Dover Road" and other comedies. In addition to staging this play Mr. Trevor will essay the leading male role.

George Byrde O'Doherty, prime instigator for the erection of a Renaissance Theater in West Thirty-sixth street, New York, announces a list of exotic plays for the coming season, which will include "Tales Told With Music", "Salambo", "Venetian Night", by Maurice Hewlett; dramatizations of Thomas Burke's Chinese stories, "Tomorrow Land", by O'Doherty himself, "Nala", an East Indian romance; "The Kinky Kink Man", an interlude in blue and green; "Lilith", a dream of beautiful women, and "The Courtesan", a Chinese romance from the tales of Lafcadio Hearn. The theater will seat 299 persons and admission will be by application only.

NEW BOOKS

On the Theater, Music and Drama

DOCTOR JOHNSON—A play by Alfred Edward Newton. 120 pages. Atlantic Monthly Press, Boston, Mass. \$3.50.

A drama in four acts, truly and literally of the eighteenth century, which are scenes from the actual life of Dr. Johnson, nearly every word of the dialog drawn from Boswell, the doctor's letters and other contemporary sources.

DRAMA OF SINN FEIN, THE—By Shaw Desmond. 494 pages. Chas. Scribner's Sons, New York City. \$1.

The story of Ireland "given without mental reservation," throwing, thru the drama of Sinn Fein itself, a white light upon Ireland and the Irish people.

DRAMATIC WORKS OF TOLSTOI, THE—Translated by Nathan Haskell Dole; complete ed. Thomas Y. Crowell, New York City. \$2.50.

Includes The Power of Darkness, The First Distiller, The Fruits of Enlightenment, The Light Shines in the Darkness, The Root of All Evil, The Wisdom of Children, etc.

EYES THAT CANNOT SEE—A play in one act by Albert Gnuetzmann. Translated from the Danish by Aroid Paulson. 48 pages. Stewart-Kidd Company, Cincinnati, O. Paper, 50 cents.

FALSE PREMISES—Five one-act plays by Laurence Housman. The Christmas Tree; The Torch of Time; a study in revolution; Moonshine; A Fool and His Money; a wayside comedy; The House-Fairy. 163 pages. Brentano's, New York City. \$1.25.

FULL HOUSE, A—A farcical comedy in three acts by Fred Jackson. 122 pages. S. French, New York City. Paper, 75 cents.

GOLDEN DAYS—A comedy in four acts by Sidney Toler and M. Short. 134 pages. S. French, New York City. Paper, 75 cents.

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The Man Who Fought Equity

THE Roy Porter Stock Company, a tent show, consisted of eight members of whom four were Equity and four were not. Mr. Porter had signed Equity contracts with our members, but insisted that he "HAD NOT READ THEM." He refused to live up to several of the clauses, such as payment of salaries on Saturday and the B.K., but especially he refused to live up to paragraph 15 by joining Equity, nor would he allow his wife and daughter and the other non-Equity member to join. It should be clearly understood that Mr. Porter and the other three above mentioned were playing parts in the company and that therefore it was obligatory for them to join.

Our traveling representatives interviewed Mr. Porter repeatedly, first at Bedford, Ind., and subsequently at Oolitic, Ind. They took endless troubles to explain the conditions to Mr. Porter, and, despite continued procrastination by Mr. Porter, every possible consideration was given to him in the hope that the matter would be straightened out in an amicable way. Finally, however, it appeared that Mr. Porter had made up his mind Equity could not bother him in a small town and in a very braggadocio manner assured our representatives that the situation could not affect his show in the least.

Our representatives then located the officials of the local unions, who offered them every possible assistance and assured them that without their support Mr. Porter's tent show would be unable to play, under any circumstances, unless it played to empty seats. This clearly demonstrated the fallacy of the contention that Equity conditions meant nothing in a small town. The smaller the town the quicker such news travels.

Rupert Clarke, who was appointed deputy, was a close friend of Mr. Porter, but when it came to the choice of principle and friendship Mr. Clarke's position was indubitably clear for principle, somewhat to the amazement of Mr. Porter.

The manager's contention was that he could not afford to pay the initiation fee and dues. But on Mr. Clarke's offering to advance him the money out of his own pocket, it was shown that this expense was merely a subterfuge, as Porter resumed his attitude of defiance.

Willard Fox, one of the union heads in Oolitic, offered to notify all union men thru the Central States territory that Porter was not deserving of the patronage of union men and their families. He asked where Porter was to play the following week so that he might follow up this company and advise union men of Porter's unfairness. On being informed that Porter expected to stay right in Oolitic two weeks, it being his best town in the State for the summer season, he replied: "I don't think he will stay there next week for I own the lot." That is to say, the very lot Porter was playing on was owned by the head of a union. He stated further that Porter would never be able to raise enough money to gain permission to remain on that lot the following week or any other week. This practically was the only suitable lot in the town for a tent show.

The following events occurred in rapid succession: In less than twelve hours many suits were started in the interest of our members, covering all salaries, transportation, expenses, etc., and Porter was served with a summons to answer the suits. It will, therefore, be necessary for Porter to return to this place and defend the suits from at least once to possibly twenty or thirty trips, according to postponements and other exigencies.

The suits were assigned to William E. Bowman, a local constable, who immediately went after Porter.

Porter said, in the presence of our attorney, that he was never in so much trouble in his life, and wanted to know if it was too late now to join Equity. Our representatives informed him that it was not too late, but that he would be expected to pay all the costs of the attorney fees and other expenses for the trouble he had caused in forcing such drastic action in the matter.

This whole incident affords a further proof that when it comes to a crisis Equity tent members are 100 per cent loyal to their association, and that the arm of Equity reaches out even into the small towns to see that the Equity contract and conditions are respected, and that our members are given protection, irrespective of the size of the show or the size of the town in which that show plays.

The co-operation and assistance offered by the union men was wonderful, not only by those of Oolitic and Bedford, the county seat, but several long-distance calls received from towns all thru the vicinity showed how wide-reaching was their spirit. Porter felt he could defy Equity and break the Equity contract at will. He has admitted his mistake in that impression.

While infinite credit must go to our representatives for the efficient way in which they handled this situation, special attention must be called to the 100 per cent support they received from the Equity members in the company, namely Rupert Clarke, Marguerite Maloney and Messrs. Clem and Corey, who not only stated that no sacrifice was too great for them to make for the association, and willingly gave up their prospects for the summer's work, but inquired as to whether we needed any money or anything else. In short they stood 100 per cent for their association.

Vanitas, Omnia Vanitas

The difficulty that has arisen between the Actors' Equity Association and Earl Carroll with regard to his anticipation of the production of the "Vanities of 1923", from which seventeen of our members were locked out, has seemed more than once on the point of amicable settlement. Our specially appointed committee from Equity held several interviews with Mr. Carroll. At each of these interviews progress was made.

Mr. Carroll, however, appeared before the council at its last meeting and refused to give any definite guarantee that his company would become 100 per cent Equity, upon which the council passed the following resolution:

"It was moved, seconded and carried unanimously that Equity cannot rescind its inviolable and widely announced policy that independent managers must engage either a 100 per cent Equity cast or a 100 per cent non-Equity cast, and that since Mr. Carroll was fully aware of this policy, under which he has been working in the past, no exception can be made in his case, namely, insofar as concerns the 'Vanities of 1923'."

We are still hopeful that Mr. Carroll will see the light.

Mr. Leftwich Aids Equity

Another New York revue, now rehearsing at the Lyceum Theater, is under Alexander Leftwich, who, altho in the past much opposed to the A. E. A., has come to understand our organization better. His change of heart is exemplified by the fact that directly he made his plans for launching this revue, he communicated with Equity and announced that he intended to make his company 100 per cent

Equity. He explained that, so far as he knew, his company was already 100 per cent Equity with the exception of a few vaudevillians, but that he pointed out to those vaudevillians the desirability of joining Equity, which they readily expressed a willingness to do.

He further requested that Equity send a representative to rehearsals to see that the company was made 100 per cent Equity. When our representative arrived he was greeted with the utmost courtesy by Mr. Leftwich and Daniel Frohman, who evinced in every possible way their friendliness with the A. E. A. and who made clear to the members of the company how well the A. E. A. had co-operated with the Actors' Fund.

Domestic Talent

The following little story is vouched for by the instructor, Frederick Loomis:

A new pupil in the dramatic school was having her first reading with the instructor. She was handed a short scene to read:

Instructor: You need not read the words in italics as that is merely the business of the part. You understand what I mean by business?

Pupil: No, sir. I don't know anything about business. I'm a domestic.

"Contract", Not "Equity", Mr. Thomas' Idea

More than once recently it has been stated by Augustus Thomas he and some others christened the organization the Actors' Equity Association. But examination of the records indicated that Mr. Thomas' usually accurate memory is for once at fault, for in the minutes of the plan and scope committee we find that on February 4, 1913, Mr. Thomas suggested as a title for the shortly to be founded organization "The Actors' Contract Association."

On February 14, 1913, it was suggested by William Courtleigh that the title of "The Actors' Equity Association" should be adopted, which suggestion was carried unanimously.

A 100% Deputy

A splendid record has been established by our loyal member, Francis X. Conlan, as deputy for "The Fool" Company playing in Boston. Not only did he keep the company 100 per cent Equity in good standing, but he turned in no less than \$312.50 to the association in back dues, initiation fees and so forth. Mr. Conlan deserves our warmest congratulations.

Dues Explained

In the review of The Billboard of June 9 covering the Equity annual meeting at the Ho-

tel Astor an error was committed by the reviewer thru a misunderstanding.

We quote a paragraph which appeared on page 123:

"Amendments to the Constitution to raise the dues to \$18 yearly, except for members playing in rep., tents or tabloids, dues of which are \$12 annually, and to raise initiation fee to \$25, except for repa., tents and tabloids, were passed."

It should have read:

The initiation fee will be \$25 except for those playing in repa., tents, tabloids, boats and junior members. For all of these members the initiation fee is \$10. The dues in all branches are the same, namely, \$9 semi-annually, except for actors in tabloid companies. The dues for these members will remain at the old figure, \$6 semi-annually, until Equity establishes a standard contract covering the players in the tabloid field. Junior membership is for those just entering the profession, or for those who have not had experience qualifying them for senior membership. All junior applications must be vouched for and bear the signatures of two members of Equity in good standing.

We hope that this correction will remove any confusion that may have arisen in the minds of those who read the article above referred to.

Equity Players' Plans

Equity Players has renewed its lease at the 48th Street Theater for the season of 1923-'24 with an option on the following season if desired.

A Member for Park Row

Charles Sommerville, dramatic critic, novelist of Eugene Walter's plays and war correspondent, has been persuaded to put aside his trusty typewriter and become an actor, also a member of the Actors' Equity Association. On Monday of last week he came to Equity headquarters to make out his application for membership and was photographed, the picture to be used for publicity purposes. If Mr. Sommerville acts as well as he photographs the message will in a short time be fighting over him.

Summer Statistics

Companies (Productions engaged in and thru New York to June 15, 1923).... 380
 Companies closed 251
 Companies still playing 129
ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending June 16, 1923:

New Candidates

Regular Members—Dave Campton, \$5; Jamie Coughlin, \$25; Earle Larimore, \$25; Jack McClellan, \$25; Bob McDonald, \$25; Ilse Marvenga, \$25; Beatrice Pollard, \$25; Hazel Turner, \$25.
 Members Without Vote (Junior Members)—Kathryn Dearborn, \$10; Addison T. Dolen, \$10; Florence Fields, \$10; Wm. J. Frawley, \$10; Dolly Gray, initiation waived; Lenord Gray, initiation waived; Mable Jimmie Gray, initiation waived; Roland A. Hansen, \$10; Pamela Simpson, \$10.

Chicago Office

Regular Members—Roscoe C. Arbuckle, \$25; James L. Dempsey, \$10 (tabloid); Torrey Thrift McKenney, \$10 (tent).
 Members Without Vote (Junior Members)—Frances Allis, \$10; Rose Kirsner, \$10; Bernice Lewis, \$10; Terese O'Neil, \$10.

Kansas City Office

Member Without Vote—Jamie W. Melver, \$10.

Los Angeles Office

Regular Members—Fred J. Billadeaux, \$10 (tabloid); Al Bruce, \$10 (tabloid); James Coofs, \$5; Tom J. Griffin, \$10 (tabloid).

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWELVE new members joined the Chorus Equity in the past week.

Contrary to expectations, no settlement has been reached with Earl Carroll. Equity members are still unable to work with this company, as Mr. Carroll will not issue the Equity Shop contract.

Following is a letter from a member which is most encouraging to the officials of your organization, who are working constantly for the betterment of conditions for the men and women of the profession:

"Pardon my not answering your kind letter regarding fare of successor sooner, as I have been very busy. The manager at first refused to be convinced, but I showed him the letter from you and he agreed I was right. So the Equity really saved me a little over thirty-five dollars, to say nothing of a lot of trouble. Thanking you and assuring you of my loyalty and support, I am, sincerely yours, Betsy Gayle."

At the annual meeting it was stated that thousands of dollars were saved annually for

our members simply because the organization was in existence. This money does not appear on our books. The Chorus Equity contract provides that a member of the chorus, when giving her notice, pays her own fare back to New York, but not the fare of her successor. Despite that, nine business managers out of ten attempt to deduct the fare of the successor from the salary of the girl who is leaving. It is only the fact that she belongs to an active association which prevents him from doing this.

Three companies, controlled by the Equity Shop ruling, are rehearsing in New York at the present time.

Have we your correct address? You are urged to come in and register in the Engagement Department at the close of your season. The fact that you registered last year means nothing. If you have been out of town notifications of engagements sent to you have been returned and your name has been taken from the mailing list. DOROTHY BRYANT, Executive Secretary.

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Interesting

"SINCE I came to America I have begun using a secondary stress on the word 'interesting'. I make more of the sound in the third syllable. You know, I think it carries better."

Leslie Howard made this statement in his dressing room as he rubbed a bright juvenile foundation over his face. I drop in on Mr. Howard from time to time to talk 'shop', for he has a most acute ear for pronunciation and he is always bright as a button. I smiled at his remark, for it proved that American habits of speech had become so familiar to him that he was beginning to absorb them unconsciously.

"Stressing that third syllable with a secondary stress makes the word a little more deliberate," I remarked. "but I wouldn't say that it carries much better. The secret of making a word carry is a matter of having the stressed vowel perfectly placed. If the voice and vowel is right on the syllable of first importance (the syllable that carries the prime stress), the other syllables are likely to stay in place and carry well. It is the placement of the voice and enunciation, rather than the number of syllables that are stressed, that makes a word go 'over'."

"That's right," responded Mr. Howard, thoughtfully. "That's the secret of dialects, isn't it, keeping a distinct sound in the stressed syllable?"

"Of course," I responded. "Words are like faces and persons. The detective who wishes to establish a memory of a face or character doesn't try to remember all the details and features. He fixes on one detail, a wart on the nose or a peculiar fold in the ear. He can do much better with one clear mark than he can with fifty confusing marks. And so it is with words. We hear and identify a word more by its main sound and syllable than we do by paying attention to all its lesser sounds and syllables. And again, if the main syllable is perfectly placed and delivered, the weaker syllables are pretty likely to be distinct enough if the voice is properly sustained in the line of resonance."

Mr. Howard agreed to all this. He is just experimenting with the word "interesting". It will be a long time before he adds secondary stress to any considerable number of words that he habitually speaks with one stress. The fact that the stressed syllable of "interesting" has the little vowel -i might seem to encourage the secondary stress on -e, but how about such nice little words as "will" and "destiny" and "epitome" and "exhibit" and "instinct"—"lineage", "privilege", "syndicate", "ticket", "witnesses"—and any number of words that depend on little -i and good consonants to make them carry. Public speakers may be prone, in their more deliberate speech, to put a secondary stress on "interesting" and "literary", but the weaker pronunciation would probably carry in the same auditorium if it were not larger than the ordinary theater. Frederick Kerr, with his especially British "literary" (li-tr-ri), with unspasmodic and syllabic has no difficulty in putting the word over.

The following words are frequently pronounced in the theater without secondary stress, but when the voice is right and the consonants well articulated there is no difficulty in understanding: "Ceremony", "circumstances", "consequently", "difficult", "extraordinary", "melancholy", "obituary", "testimony".

Americans who are accustomed to a maximum of secondary stress are shocked to be told that weakening of unstressed syllables is good usage, but we must get used to the idea. Dr. Henry Van Dyke, professor of English literature at Princeton University, made some interesting comments on this subject at the conference of American and British Professors of English at Columbia University.

"The real word is not a thing spelled but a thing spoken. The letters are only a symbol (in English sometimes an obscure symbol) of the sound. Dr. Van Dyke made no argument to the effect that the words should have two stresses instead of one. The fault of speech is the "slovenly" way in which it is spoken "not only in the streets, but also in the pulpit, on the stage and even in the classroom." As Dr. Van Dyke puts it: "Lazy, unintelligible, syncopated speech is like a dirty face."

"America may be the chief offender in this," continues the speaker. "but if my memory does not fail me I have this year heard some folks talk in Lunnun, who were hard to understand and whose voices were perceptibly nasal—quite as much so as the voices of Noo Yawk."

Slovenly speech and compactness of speech (which comes to language by continued use) are two separate things. Compactness of speech may have great precision and distinctness, slovenliness has none. Dr. Van Dyke made other remarks that bear repeating:

"The proposal to make a new American language to fit our enormous country may be regarded either as a specimen of American humor or as a serious enormity. The natural style of the persons who gravely make the proposal gives rise to frightful dreams of the kind of language which they would probably make if they were let loose on the job."

In comparing the spoken word with silent drama Dr. Van Dyke had this to say: "I cannot follow the famous American inventor

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

who recently predicted that the education of the future will be chiefly conducted thru motion pictures, not thru books. That method would surely weaken the inward sight and spread the new insanity of the movie mind."

Dr. Fred Newton Scott, head of the Department of Rhetoric in the College of Literature, Science and the Arts of the University of Michigan, takes a firm stand in defense of the unity of the English language. His remarks are timely:

"The best way for the two nations (America and Great Britain) to keep in step in the pageant of English speech is for each to become intimately acquainted with the other's

common words where dispute arises. In case of "laugh", pronounce it with broad-a (lahf), with the -a (ah) in "father". A few years ago this question in America would have been considered a dispute between East and West. It would have been looked upon as a rivalry in which the West defended its way of doing things regardless of opinion in the Eastern States. That aspect of the question has passed out of importance. The subject of pronunciation is no longer a matter between Massachusetts and Illinois. It is a matter of England, Scotland, Canada, the United States, Australia, Africa and Tokyo, Japan.

What we call standard English is the cul-

CYRIL MAUDE'S "PLEAS-YAH"

CYRIL MAUDE'S character of Lord Grenham, in "Aren't We All", is very amusing. On the outside the character has all the smart address and manner of a man who likes to stroll in the park with a white pink in his buttonhole and a roguish twinkle in his eye. On the inside the character has all the good spirit and fellowship that burns radiantly in Cyril Maude's own nature. On walking out of the theater I met a young Englishman who commented on Mr. Maude's speech. "Englishmen don't speak like that," said my companion. "Mr. Maude is giving his audience the sort of Englishman that Americans like to laugh at. His dialect is a stage dialect rather than a dialect of British speech."

It goes without saying that "pleas-yah" for "pleasure", "pre-fah" for "prefer", "f-ab" for "fear" and "yah" for "year" is not a standard pronunciation in British English. And yet Mr. Maude's dialect fitted his character exceptionally well, and it was a little difficult to dispose of it as merely a stage dialect.

A few days later I fully acquitted Mr. Maude of the charge of "stage dialect". He takes his speech quite honestly from real life. Unfortunately, his mannerisms of speech can be found in America as well as in England. They are mannerisms that develop in the pulpit, in the forum and in the lecture hall. Lord Grenham is essentially the "public man". Whether he were speaking to a nursemaid in the park, to an audience in the vestry, or dignitaries at a university dinner, he would be an actor. He might be sincere in his way, but his sense of display would make him a "showman" or an "orator". I never feel so certain that the speech of the theater is better than any other form of public speaking until I compare it with the speech of preachers and educators in public assembly.

A few days after listening to Cyril Maude as Lord Grenham I attended a conference of American and British scholars. The speakers were men of international reputation, of sound learning, of personal culture, and supposedly of experience that would make them delightful public speakers. But even the best of them fall into mannerisms in public speech. They round out final syllables in addressing an audience of two hundred as if they were trying to broadcast their own voices from Manhattan to New Jersey. The other extreme comes from whispering voices that sink into inaudibility.

The type of man I am dealing with becomes obsessed with the idea that public speaking must somehow be "different". He does not think of speech as consisting of smooth tone and clear articulation. He thinks of it as a matter of swells and of unusual stresses full of "oreward". He therefore departs with ruthless extravagance from conversational style. And so the professor from "Ameri-KAII" thanks the "British-AH" for coming "o-YAH" to talk on our common "treas-YAH". Mr. William "Shakespeare-AH", altho Mr. Shakespeare at the conference stresses his name on the last syllable, "Shakes-PEARIE". That final stress and grandiloquence somehow pays homage to the poet's genius. At the conference we hear "treas-yah" in exactly the same pronunciation that Mr. Maude uses for Lord Grenham.

Altho Mr. Maude has dressed up his character in certain absurdities of speech, he has not invented or copied a "stage dialect". He has taken his absurdities from real life and even from educated speakers who cultivate artificiality in public if not in private. The British and American dramatist has found plenty of material for satire in these absurdities of public functions. "To the Ladies" featured a banquet scene for the comedy of after-dinner speaking. "Lady Cristilinda", by Monkton Hoffe, staged a whole act of British eloquence at "A Public Meeting at the Magnifidrome of Palace of Varieties, Hammerpool", and its array of speakers included everybody, from "His Worship" to "Sir Julius" and the "Colonel" and the "M. P.". The act was exceedingly funny and it was not burlesque.

Mr. Maude is giving us not only the type of Englishman that Americans laugh at. He is giving us the type of Englishman that Englishmen laugh at. Perhaps John Bull is more given to mannerisms of public dignity than Uncle Sam, but considering some of the native preachers I hear in the United States I do not make the charge. The stage has its curiosities, but there is no greater curiosity than the "oratorical" distortions of English in the occasional public speaker, American or British. Our consolation is that we can laugh at it in the theater. Cyril Maude on the stage is not the only person who says "pleas-yah".

speech habits, speech changes and even speech whims. When all is understood all will be forgiven."

Answers

Question—"I am a junior in the high school. Would you advise me to pronounce 'laugh' with a flat-a or with a broad-a? There has been so much discussion over this in our high school that I should like to have your opinion."

Answer—Dear Illinois: I am especially interested in your letter. It is very encouraging to know that your high school is discussing the subject of standard English. Furthermore, you are so open-minded in the subject that you are ready to adopt new pronunciations regardless of popular standards in the region where you live. That shows the new attitude of mind that is taking hold of our schools and colleges. I knew that this new attitude of mind was at work in some of the colleges. Your letter gives me the hint that the question of standard English is becoming a very vital one in all our schools.

Considering that this question of pronunciation has arisen in your school in Illinois, I advise you by all means to adopt the pronunciations of standard English in all these

tured pronunciation of English that is used with "an extraordinary degree of uniformity" by educated speakers in all parts of the English-speaking world. It is a pronunciation not confined to any locality. As a class dialect, for it amounts to that, it represents the higher level of education and social culture. In contrast to this, regional dialect represents a particular and often a provincial geographical territory. Regional dialect may represent a certain level of culture in its limited territory, but outside of its limited territory it sounds peculiar and second rate.

Standard English is spoken by the best actors on the New York stage. This is not due to the fact that New York is an Eastern city. It is due to the fact that the theatrical center of America, wherever it were located, would adopt a pronunciation "widely accepted" in English-speaking territory. We do not go to the theater to hear dialects of Massachusetts or Illinois, but to hear English. This standard English on the stage represents America because it is spoken to a considerable degree by cultured Americans. But it is that stamp of American speech that has shuffled off its regional dialect. It is such a widely accepted

form of speech that it is hard to tell it from British speech that has shuffled off its British dialect. In other words, standard English deals with the English language as a unit, not as a map of States or counties or East and West.

"Laugh" in the Middle English Period (c. 1500) was pronounced with flat-a. Later this vowel underwent a change in many words and became broad-a. This vowel change in the modern period took place both in England and America. In words with "ar" spelling—"car", "barn", "star"—there was no split in usage. In other groups of words, with -a followed by -f, -s, -th, there was a split in usage that put two pronunciations in circulation. "Laugh" was one of the words that took on two pronunciations in modern speech. Broad-a in "laugh" was kept in Old England and in New England. Flat-a in "laugh" became widespread in popular American dialect. I fancy that broad-a on the stage has been the cultured pronunciation on the American stage thruout the nineteenth century. That pronunciation represented cultured American usage better than flat-a and it was the only pronunciation that represented cultured English as a whole.

Historical evidence and uniformity in cultured speech gives "laugh" broad-a in standard English. There is no argument as to that. The grounds on which I advise you to adopt broad-a in "laugh" are these: It is the received standard pronunciation for the first reason. The other reason is that received standard English is being taught in every educational system over the world where English is under the direction and supervision of teachers who are properly equipped to teach the subject. Received standard is taught, not only in the schools of Southern England, but in Scotland; not only in Scotland, but in Australia; not only in Australia, but in Japan. Harold E. Palmer, linguistic adviser attached to the Department of Education in Tokyo, Japan, is teaching the same received standard English that E. G. Waterhouse is teaching at the University of Sydney, Australia. Mr. Waterhouse is teaching the same received standard that is being taught at Smith College, Hunter College and Columbia University in America, to say nothing of the many schools and colleges in this country that are rapidly equipping their departments for this work. It is because the whole world is talking about the correct and best accepted pronunciation of English that your little high school in Illinois is talking about the word "laugh". Altho the progress of the work is still in an elementary stage, teachers of standard English have harnessed the globe. There is no escaping that fact. The subject is spreading so rapidly that we are hearing from it in all directions.

The result is that school children of the next generation will grow up familiar with two dialects of English. They will know the regional dialect that they learn at home and they will know standard English as a part of their liberal education. If I were a junior in an Illinois high school where interest in the subject of pronunciation had been aroused, I would use all my influence to make standard English the standard of speech for the classroom and social life of the school. Some students can adapt their dialect to conditions at home and use regional dialect if they prefer, but at school it is easy to establish a standard that has a larger outlook on the world than regional dialect.

A young actor from Tennessee told me the other day that his elocution teacher at home had helped him to a certain extent, but she warned him not to give up his Southern dialect entirely. This was poor advice. It has taken this young man two years to get rid of a dialect that he should have mastered in the primary school. The time is near at hand when school children everywhere will be taught standard English. When that time comes a young man entering a business or profession will not be handicapped by a mode of speech that embarrasses him. He will be able to speak like the home folks when at home, and he will be able quite as naturally to converse with cultured speakers away from home in the dialect of English that is spoken with "an extraordinary degree of uniformity". Have I answered your question?

Q.—Please advise me which dictionary has been adopted by the profession or which is the most accurate in pronunciation?

Ans.—Webster's Dictionary was favored by the profession when this question was voted on. The vote for Webster was 2,180, for the Standard 741 and for the Century 306. This vote has probably had considerable influence in making Webster the usual authority in the theater. Webster is also widely used as a school dictionary. It is a good authority on pronunciation, so that its position in the theater is entirely justified. Pfyfe's "Eighteen Thousand Words" is a handy reference book on sale at all book stores, and "Every-Day Pronunciation", by Robert Palfrey Utter, published by Harper & Bros., is a small handbook edited by a good authority. All these reference books have the disadvantage of using the old-fashioned diacritical marks which are unscientific and inadequate. But at the present time there are no American dictionaries written in the international phonetic alphabet that

(Continued on page 48)



By *Elita Miller Lenz*

THE SHOPPER

To Our Readers

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Altho the cape-frock costume illustrated is the most attractive model in the Dolly Gray catalog of semi-made designs, there are other dresses therein that may appeal more to our readers, so we suggest that you send for a copy of the booklet with photographic illustrations. It is gratis.

A former vaudevilian has sent the Shopper three booklets.

Booklet No. 12 is entitled "Designs for Sweaters and Fancywork" and shows by illustrations how the light filet lace design may be worked into a thousand and one beautiful phases—collars, blouses, sweaters, caps for babies and various things for the hope chest; dainty designs for tea, luncheon and dinner table cloths, dollies, curtains and edgings.

Booklet No. 18 is entitled "Designs for Smart Underthings", and contains complete instructions, graphically illustrated, for making all kinds of undies, as well as lace and trimmings to enhance them. Troussens, camisole and three-piece sets are features of the book.

Booklet No. 16 illustrates and describes artistic embroidery patterns, the various types of stitches, such as raised satin, French knot, "Tambler Rose", French stem, couching, eyelets, "Lazy Daisy", etc.; instructions for embroidering gift handkerchiefs and four pages of stamped patterns which may be used on various articles.

Each of these booklets sell for 10 cents. They offer the expert needlewoman or novice endless inspiration for filling idle hours with useful work. Please order by number.

We have been reveling in the comfort of a combination brassiere, girdle and hose supporter—all in one. It is light, cool and comfortable, offering sufficient support to keep the figure trim and firm. In trying out the garment we have worn it in the surf, on the tennis courts and thruout the busy day, with the result that we have ordered several. They are easy to launder and make it possible to have a nice, clean corset every day in the week. The combination costs \$3.50, is made of striped batiste with elastic sections at sides. Boned at front and rear with the lightest and most flexible boning. Put on in a jiffy, as it hooks up the side. Ideal for the dancer and gymnast.

Linen riding habits for the feminine equestrienne, at \$17.75. Of natural or crash linen. Fashioned into straight or belted models with a pleasing mannish precision. The straight-line model has a two-button fastening and notched reverse collar. The belted suits have large patch pockets. Women's and misses' sizes, 14 to 44. May also be had in khaki. These habits are on sale at a Broadway department store with an efficient mail-order service, so the Shopper can assure you that orders for the riding habits sent to this store, thru her, will have prompt attention.

The right kind of tint will freshen faded undies to pleasing newness. For instance, that splendid new tint that resembles an oil paint, both in substance and container. You squeeze out a wee bit at a time, which dissolves instantly in cold or hot water, adding tint or water until just the right tint is obtained. In all the lovely pastel shades, as well as deeper colors. The pastel tints do not color faces. This easy-to-use convenience is 35 cents a package. A brand-new product. Order thru the Shopper. If you have a faded white chiffon frock or blouse, transform it to a fascinating French blue or orchid by dipping it in this solution.

Derby riding hats cost \$10. The derby is the ONE riding hat that keeps its good style for many consecutive seasons. Furthermore,

(Continued on page 46)

SIDE GLANCES

Hubert Druce's Lines

In the last act of "Seventh Heaven", at the Booth Theater, represent what is considered by authorities one of the best passages of perfect and succinct dialog of modern playwriting. Austin Strong, the author of the play, modestly states that he thinks the reading of the lines by Mr. Druce enhance their value. The scene is the moment of the armistice, in the attic home of Chico and Diane, which they call "Heaven". Boul (Mr. Druce), the old taxi driver, has just returned in his poli's uniform and presented Diane and Arlette, her feminine companion, with some priceless sugar and soap.

BOUL (tapping breast pocket): "My discharge is in this pocket and here—(slapping another pocket)—there is money enough for a new taxicab."

ARLETTE: "Where is the old one—the one you called Eloise?"

BOUL (with a tear): "She's dead. You hadn't heard? My poor Eloise! It was before I went to the front for good in the first days of the war. (He places the various objects that are on the table as he speaks.) Here was Van Kluck (the bottle of cognac) with the greatest war machine the world has ever known marching thru Compiegne to the very gates of Paris (two cakes of soap). The government had flown to Bordeaux—over here somewhere (points left of table)—here was our

whole reserve army hiding behind Paris. (Illustrates his description with cakes of soap.) Our beautiful city about to be obliterated. What did Papa Joffre do? He didn't hesitate one instant—HE knew where to go! He called on US (thumping his chest), the taxicabs of Paris. We brought up our whole reserve so—so (illustrates with lump sugar and indicates with hands)—so! My God, what a sight! (Picks up lump of sugar.) There was Eloise in the very front going like a red-hot devil with seven soldiers inside of her and five on top. She rose to it in the end, the old girl. She was heroic. Gave everything she had—never missed fire once—got to the front line first—was hit by a shell—blew up—collapsed in the mud (kisses lump of sugar as he collapses in chair)—God rest her soul! (Wipes eyes with back of hand.)"

Beatrice Miles' Vacation

Charming are the vagaries of the feminine mind! And inconsistent, too, as witnesseth the fact that we asked Beatrice Miles, the coy little slavey in "You and I" at the Belmont Theater, New York, where she spent her happiest summer vacation, and she replied: "At St. Moritz, in the winter of 1911."

"Ah," said we, with a little shiver, "this WINTER vacation was pleasant?"

"The happiest of my life," replied Miss Miles. "First, because it was a surprise planned by my father and mother. And," with a sigh out of keeping with her extreme youth, "I had no cares and responsibilities. It was my first trip abroad and every moment was filled with interest and anticipation of the revelations of the next moment!"

We also learned that Miss Miles, whose birthday is in February, has moved the month up to June this year in order to share in the birthday party to be given Frieda Inescort and Reginald Mason, both of the same cast, next week. Good fellowship, we'll say!

Oldest Marionette Theater

In the world, the Minglo Shalbal, will be brought to the United States next season by (Continued on page 144)

DOLLY GRAY

SPORT CAPE-FROCK

Hand-embroidered sport cape-frocks are the latest in the realm of good style. In order that the woman of moderate means may enjoy the beauty and utility of these costumes, Dolly Gray, designer, has established a unique service. She is offering the semi-made sport costume illustrated, stamped and ready for embroidering and sewing, for \$7.50 for the frock and \$6 for the cape, sizes 34 to 38. \$2 extra for sizes 40 to 44. Wool for embroidering is included. The colors are Harding blue, gray, tan, green or white, embroidered in orange, green, navy, burnt orange, red, light, blue and lavender wool yarn.

THE VANITY BOX

Mme. Helen Rubinstein's Theatrical Cold Cream costs but \$1 a box. The box is an artistic affair that will please the eye of the most fastidious woman, while the contents—well, if you've ever used Mme. Rubinstein's preparation you need not be told that the Theatrical Cold Cream is UNUSUALLY good.

Sun and Windproof Cream is \$1.10 a box.

There is a splendid eyelash cosmetic that comes in three shades, dark brown, brown and black. The brown shade may be used by a blond to darken her lashes without proclaiming the use of a darkener, while the dark brown and black need no explanation. Price, \$1.25 a box, with brush.

Eye-Shado, an Elizabeth Arden preparation insures a lady of long, shadowy, interesting eyes. It is a soft brown powder that is applied to the lids to elongate the eyes and give them a shadowy charm. \$1 a box.

A drop of Salome perfume not only refreshes the user but those with whom she comes in

contact. It is refreshingly piquant, yet elusively delicate. In other words it is a perfume of temperament, elusive and fascinating. A wee drop is all that is needed to keep one fragrant thruout the warm summer days. Order thru the Shopper.

The safest and daintiest deodorant is a greaseless cream, called Kim, which neutralizes perspiration without checking it and without staining the outer or under apparel. When applied to the armpits it imparts to the person a pleasing fragrance that lasts an entire day. Ideal for the dancer or sportswoman. Only 50 cents a jar.

There is a cream rouge made especially for dry, sensitive skins, containing soothing and protective qualities that really beautify the skin instead of marring its loveliness. Price, \$2 a jar. Offered by leading beauty specialists.

Curline keeps waves and curls in place unusually long despite weather or salt-water climate. Price, \$1 a bottle.

GLIMPING THE MODE

THE MODE OF THE HOUR IS SPORTY

Yea, very, very sporty, carefree, colorful and nonchalant! It is said that the popularity of sportswear shows the feminine reaction from things foreign to things American. It is the result of the American woman's gradual trend toward American-made styles. And it cannot be gainsaid that the wily fashion creators have played irresistibly beautiful variations upon this capitulation to American styles. Women who sidestepped the old style sportswear because of its masculinity are buying vast quantities of the new sportswear because of its femininity. It has become the official garb at the races, sporting events and summer resorts. When we say official we do not mean uniform, for the charm of the new sports mode lies in its infinite variety. The white over-house and tuck-in models that are shown in so many appealing phases, possess a dainty, fresh youthfulness that appeals to the fastidious woman. The vogue for colored shoes to match hat, swagger stick, bag and novelty jewelry, all of the same shade, but contrasting to the costume, has contributed to the popularity of the sports mode, especially among stage women, who appreciate the value of color contrasts.

Women who wield a sane knitting needle are fashioning their own sleeveless sweaters for the simple reason that sweaters, like cake, are always better when home-made. Furthermore, the ingenious woman will add individual designs and distinctive color patterns that make the finished sweater entirely her own.

Stylettes

The new Barrie play, "What Every Woman Knows", now running at the Apollo Theater, London, has revived the pro-war hobble skirt. It is said that women in the audience congratulate themselves on the comfort and beauty of present-day styles as compared with the styles of 1913.

Nita Naldi, the most beautiful of vamps, who is to be featured in a new photoplay of Egypt, dresses so conservatively for the street that if you were to pass her in Times Square you wouldn't suspect her of being the perfect screen vamp. But when costuming for the screen she gives her penchant for bizarre jewelry, especially enormous earrings and ornate headresses full play. There is plenty of bizarre jewelry in the market at the present time, judging from the appearance of the Broadway flappers many of whom are vamps only in appearance. Verily, things are not what they seem!

The all-white bride of the hour, with her omnipresent hertha collar, is followed by bridesmaids attired in pastel-tinted gowns.

While hairdressers generally proclaim the passing of bobbed tresses, visits to Broadway theaters and a survey of the audiences reveal that fully one-fourth of the women in the audiences are bobbed. Another fourth affect the untried, parted coiffure, arranged low on the neck. One-fourth showed an adherence to the parted-from-crown-to-nape-of-neck hairdress, coiled at the sides, with Spanish comb, while the remaining fourth, composed of matrons, wear the hair waved, dressed high and off the forehead. And all of them wore earrings, long and exaggerated, even the grand dame.

A word about the parted-in-middle coiffure, dressed low in the back. The blond should not adopt this style if she intends to wear a Spanish comb. It is a style becoming only to the brunet of Spanish type. But the Grecian coiffure belongs almost exclusively to the blond, especially if she is of the classic type.

Black silk and moire two-piece tailcoats are seen about town, worn especially by matrons.

If you are one of the fortunate netresses who can afford to have their fur wraps made to order, consider a new importation: Ermine combined with silver lace. An upstanding wired collar of silver lace matched with a broad insertion just below the hips, revealing a shell-pink lining.

Apropos of the popularity of ribbon trimmings, a designer told the Shopper that in making up dresses with looped ribbon sashes and side panels of same, she did not sew them to the dress but provided dress snappers so that trimmings of another shade could be introduced at will.

Many of the ribbon departments in the smartest shops are offering matched ribbon accessories. Sash, bag and hat trimmings fashioned from the same roll of ribbon. They are made very simply, the beauty of the ribbon needing no embellishment of frills.

The new printed organdie frocks are effective when made with oval neckline with accordion-pleated bertha, with a frill of the pleating

(Continued on page 46)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

THE ART OF MAKING UP

Quite a few of our masculine readers have asked for expert suggestions on the use of color when making up, especially those afflicted with little theater groups. One professional actor suggests that expert criticism would be welcome, while another asks what the experts have to say about the application of rouge.

In our search for expert information we have questioned well-known actors, who were either embarrassed by the subject or reluctant to divulge their secrets, while others dismissed the subject by saying that as there was no standardized art of makeup their opinions would not help. Finally we corralled a one-time leading man who is now a playwright, a breezy and likable individual, who said he'd give us some hints if we promised not to tell his name. "The fellows who know me will say I'm preaching—you know," explained he.

He lit a cigaret, thought a minute and grinned broadly. "My first lesson in stage makeup was a bitter one," said he. "I made my debut, at an hour's notice, in the role of the father of a grown son. Being only nineteen I sought advice on makeup and was told that the LINES were THE thing. I began to hunt for the photograph of an old man from which to copy the lines of age. About a half hour before going on stage my quest was rewarded by a picture of the grand old Indian Geronimo. If Geronimo had anything it was lines of age. Well, I drew his lines on my face. My speaking lines were few, being 'My son, come home,' but the lines that were drawn on my face were so many, so varied and intricate that when I walked on stage, proudly, the members of the company stared at me in open-mouthed amazement. Their expressions gave me stage fright and I forgot my lines. But the son arose nobly to the occasion. Taking me by the arm he said: 'Come father, I think you had better go home.' And home for me it was!

"But to get down to a few hints. Many actors blend colors into the grease paint indiscriminately without considering the shape of the face. In applying or blending color a round face can be made to appear longer by placing the color high on the cheekbones, near the eyes.

"The chap with the too thin cheeks should apply the rouge lower down, blending the lighter tones near the temples and the deeper tones in the lower part of the cheeks, carrying it delicately down to the chin.

"The too florid complexion can be toned down with lavender powder (and he mentioned the name of a lavender powder prepared especially for men, selling for 50 cents a box).

"If the face is a perfect oval the rouge should be applied in a triangle effect, from temple to lower cheek and thence to the ear, blending lightly outward, leaving the deepest tint in the middle of the cheek.

"The man with extremely large eyes should be careful in applying the shadows of dissipation. Instead of looking dissipated he will look merely ill when the makeup is too heavy.

"The leading man with eyes made up too heavily looks effeminate.

"Women are more particular about the shade of rouge they use than are men. Men use any shade, regardless of type.

"Actors wearing toupees should see that their eyebrows are correspondingly youthful," and here he laughed, threw away his cigaret and said: "So long."

SHOPPING TIPS

The Shopper will be glad to purchase lavender powder or any other kind of makeup for Billboard readers.

Long Acre Theatrical Cold Cream is a great favorite among New York actors. Half-pound tins only 50 cents. A high-grade cream that makes the removal of makeup a quick and thoro affair.

A costumer tells us that he is making up to order Argentinian dancing suits, similar to Valentino's, for \$60. This price includes hat, leather belt, fancy sash, full, wide breeches and silk shirt. The boots, also made to order, cost \$28.

If you are troubled with falling hair Mme. Shields' treatment will restore it to health. The treatment consists of two preparations, in tone and a shave, which cost \$1 each. A truly wonderful treatment that is well known to New York actors.

STAGE CAREER AGENCY

Personal management. Engagements all branches. Broadway coached and placed. Save time and money. **W. SCHOOL, 1493 Broadway, New York. Room 423.**

Mme. Helena Rubinstein Discusses Skin-Deep Beauty

Famous Specialist Gives The Shopper a Demonstration Beauty Treatment

If you have not yet paid a visit to Helena Rubinstein's Salon de Beaute, you have a real treat in store for you. Several treats, in fact. First, the feeling of having shed your face as



Mme. Helena Rubinstein

a serpent sheds its skin and emerged with a dry, cool, fresh new one. Second, the memory of charming and decorative surroundings—one room, for instance, on the second floor, in vivid blue with a silver ceiling and a black and silver floor—delicate pieces of bric-a-brac, Tanagra figures, exquisite marbles and colorful draperies. Your tired spirit absorbs them and is refreshed as your tired face absorbs the fragrant emollients.

Then, of course, there is the meeting with Madame herself—a petite woman of impressive bearing, with a beautifully shaped head covered with sleek black hair, satiny skin and clear brown eyes that dance with a vivid interest in you, her work and the world in general. She is a remarkable person, totally unspoiled by fame and the association with the great and near great who have flocked to her doors for the last twenty-five years. Born in Poland, she studied medicine as a young girl in Switzerland and Germany. She gradually became interested in the care of the skin and specialized in dermatology. Her practice of beauty culture is based entirely on scientific principles and her methods of treatment have been evolved from a thoro knowledge of physiology.

She never tires of studying, of experimenting and creating. She told us, for instance, that for years numberless actresses among her clients—such women as Sarah Bernhardt, Ellen Terry, Maxine Elliott, Alla Nazimova, Cecile Sorel, Mary Garden and countless others—have begged her to prepare for them a theatrical cream that should combine the virtues of the various creams they were individually using and yet do away with the defects of these separate preparations.

After experimenting Mme. Rubinstein produced and has recently brought out a theatrical cleansing cream that soothes and softens the skin as well as cleanses it and which is adapted to all types of skins.

This cream really removes the makeup. If you prefer a dry makeup this will get off every bit of cosmetics and still not leave your skin feeling greasy and sticky as ordinary creams do. (See Vanity Box for price.) And, by the way, instead of the old familiar towel which Madame pronounces with horror as "most unsanitary", you should try the cleansing tissues which are used in her salon to take off the creams and lotions, and which can be purchased there. They're most economical—a hundred of them for fifty cents, so you can use one and toss it away without a qualm—and finer than tissue paper and soft as silk.

"I wish I could warn all women, and actresses in particular, for to them a good complexion is of paramount importance, that they must take better care of their skin in the summertime than at any other time of the year," said Madame Rubinstein. "It is during the summer months when one spends so much time in the open that the condition and appearance of the complexion is determined for all the rest of the year.

"Golf, bathing, motoring, all the summer sports that women love, are excellent for them, but they are so apt to forget that the sun and wind and sea are working havoc with their faces while they are having such a good time. They must be constantly on guard against sunburn and windburn and the tiny particles of dust that lodge in the pores and produce blemishes.

"There is a sun and windproof cream that is a great safeguard to the skin at this time of the year. It prevents freckles and sunburn and sallowness by actually neutralizing the chemical action of the sun's rays on the face and neck and hands. This cream will not REMOVE these ugly little souvenirs of too many hours on the beach or the links—it takes a good skin food to do that by replacing the skin cells—but used before exposure to sun

and wind it renders the skin proof against their dangers.

"The actress who spends the summer touring, or who goes for a tryout to one of the near-by summer resorts, should arm herself with a generous supply of this cream, which is quite invisible and which can be used at all times. If she is staying in town the actress must take care of her complexion with equal, if not greater, diligence. The dust is destructive, the heat enervating to the delicate tissues of the face. It must be kept constantly fed and cleansed and massaged. A new cream, prepared by a secret process much like that used in the pasteurization of cream and milk, will do this for her. It forces out every impurity, every bit of dust and dirt that have worked their way into the pores. It restores a soft texture to roughened and scaly skins. It whitens and softens the face, the hands, the arms and the elbows. It is unique in that it is suited to any type of skin—dry, oily or normal. Incidentally, it is very economical and almost infinite in its uses.

"This pasteurized cream will supply the lacking oil to a dry skin. If the skin is inclined to be greasy, I should suggest that it be followed by an astringent liquid so that the face and hands do not have that damp and oily feeling that is so unpleasant.

"Would you like to have a treatment?" asked Madame smiling for she saw that the writer was sitting off on the edge of a chair drinking in all that she was telling me. "If you are tired, I think it will refresh you."

We went upstairs into one of the light, airy and snow-white treatment rooms, where Madame Rubinstein turned us over to one of her experts who are all personally trained by her. The young woman looked at me searchingly, in the manner of a physician diagnosing a case, and said:

"I'll give you a dry-skin treatment. You know, Madame has evolved a different treatment for each individual skin condition. And it is not just a broad generalization like 'dry skin, normal skin, oily skin'. No indeed, there are endless combinations of skin affections that must be met with an endless combination of preparations.

"First of all, I'm going to use a paste on you for enlarged pores from which practically

(Continued on page 144)

Personal, Impressive Stationery

SPECIAL OFFER

A high-grade set of Socially Correct personal stationery with your name and address printed on 200 SHEETS, for \$1 100 ENVELOPES, for \$1

Blue, White, Buff or Gray smooth, refined bond paper.

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The Town Players of Pittsfield, Mass., have elected the following officers: President, Archibald K. Sloper; vice-president, Mrs. Arthur B. Chamberlain; secretary, Marion E. Miller; treasurer, Robert W. Myers; business manager, Arthur Dietrich; stage manager, Carlo Cozzio.

Oliver Hinsdell, recent coach of the Le Petit Theater du Vieux Carre, will lecture on the production of plays and methods of rehearsal at the drama conference and festival to be held this summer at the camp of the Outdoor Players at Peterboro, N. H.

The Jefferson College Players, New Orleans, presented "All on Account of Polly" at the Knights of Columbus Hall, June 11, to good business. Prominent among the players were Arthur Kelly, Edward Gschwind, Lee Morgan and Robert Parrish.

The rotogravure sections of the various Sunday newspapers have lately shown photographs of girls, clad in kulekers, armed with shovels, picks, etc., converting an old building they have bought in Joy street, Boston, Mass., into a playhouse to be named "The Barn".

The new bill at the Threshold Playhouse on May 18 was made up of four one-act plays, "The Man Under the Bed", by Katherine Metcalf Roof; "Extreme Function", by Mary Aldis; "Tytgat, the Toy Man", by Barbara Ring, and "The Mirror", by Katherine Metcalf Roof.

The Carnegie Institute of Technology, Pittsburgh, Pa., produced "The Shoemaker's Holiday", a merry-conceited comedy, by Thomas Dekker; on Tuesday, Wednesday, Thursday and Friday evenings, June 12, 13, 14 and 15, at the Garden Theater, in the rear of the Arts Building. The play was staged by Iden Payne and no tickets of admission were required.

The University of Iowa Theater is offering a \$100 prize for a long play about Iowa life suitable for production on the Iowa Community Theater Circuit, according to Prof. E. C. Mable. The first reading of manuscripts will be November 1, 1923, and if no acceptable ones are found another reading is set for January 1, 1924. Meantime the University Theater is always looking for suitable one-act or even longer works.

The Dramatic Club of the Sam Houston State Teachers' College offered "The Hottentot" in the College Auditorium at Huntsville, Tex., as their fall term production. Other plays presented by the club during the year were "Clarence", "Peg o' My Heart", "Ps and Qs" and "A Queen's Messenger". During the summer the play presented will likely be "Cheating Cheaters". The Dramatic Club always plays to a full house and its plays are always well received.

The Thirteenth Chapter of the Julia Richman Dramatic Club, a New York City organization, presented three one-act plays at the Washington Irving High School Auditorium, Sixteenth Street and Irving Place, New York, on Thursday evening, June 14. The performance was for the benefit of the Dramatic Club Scholarship Fund and the plays presented were "Mantana", by Lawrence Langner; "Will o' the Wisp", by Doris Halman; and "The Knave of Hearts", by Louise Saunders.

A Latin quarter entertainment in which the audience and actors met between acts for a social chat were a feature of the final entertainment of the Little Theater Players of Tulsa, Ok., held at the Alhambra Theater, that city, Friday evening, June 1. Two one-act plays were presented and the social hour bridged the wait between them. The playlets were "Poor Madalena", an illusive fantasy in three scenes, the first and last in the land of make-believe and the second on earth, and "Two Crooks and a Lady", a Harvard 47 Workshop drama.

The order of Shakespeare's day, when all parts were played by men, was reversed by the young women students of Rosary College, River Forest, a suburb of Chicago, when they presented "The Tempest", in which all of the characters are of the masculine gender except one, with an all-feminine cast. Two performances were given on the campus grounds, a matinee on Friday afternoon, June 15, and an evening performance the following date. The play was directed by Mary Agnes Doyle, the well-known teacher of diction and dramatic art, who has a studio in the Fine Arts Building.

The girls of St. Faith's School, Stratoga, N. Y. presented "Much Ado About Nothing" as their annual Shakespearean production, on the lawn in front of Skidmore Hall, that city, Thursday afternoon, June 14. Special mention should be made, a reviewer said, of Florence Lamb as Beatrice, Beatrice Bentley as Bianca, Margaret Apel as Claudio, Margaret d'Avignon as the Hero, Genevieve Walter as Don Pedro, Margaret Dolan as Leonato and Althea Foster as Bachery. Others in the cast and the parts they played were: Molla Kent, Antonio; Marriet Southgate, Balthazar; Louise Brown,

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Borachio; Edith Baxter, Conrade; Helen Chappel, Don Juan; Marion Watkins, Verges; Helen Lake, Seacoal; Anna Truax, Oateake; Irene Luersen, Margaret; Gladys Florsheim, Ursula; Helen Babson, watchman; Constance Sexton, sexton; Helen Smith and Ruth Martin, servants, and Wilma Mound, Friar Francis. Miss Kaulfuss, of the faculty, received due credit for her direction of the performance.

The Roister Dolster Dramatic Society at the Massachusetts Agricultural College, presented "The Truth About Blayds" in Bowker Auditorium, Amherst, Friday evening, June 8. The play marked the last appearance of Robert F. R. Martin, '23, of Amherst, who had taken a leading part in several previous productions of the Roister Dolster, and of Eleanor W. Bateman, '23, of Arlington, who had been in almost all of the plays of the society for the last three years. Both Mr. Martin and Miss Bateman were graduated June 11. H. Earle Weatherwax, '24, played Oliver. The difficult part of Isobel was skilfully handled by Hazel Logan, '25. Playing opposite her was Theodore J. Grant, '26, as the lover rejected. Emil J. Cor-

J., recently closed a successful season in the production of four one-act plays: "Hearts Enduring", by John Erskine; "Pierrot of the Minute", by Ernest Dowson; "Ruby Red", by Milnor Dorey. This last play is an original play by one of the members and was first published in "Drama". It was the play chosen by the Guild for its New York production in the Little Theater Tournament recently conducted at the Bayes Theater by the New York Drama League, and received much favorable comment from the metropolitan press. Plans for next season were laid at the last business meeting of the year. The membership list was extended to forty members, officers for the ensuing year were elected, new rules adopted to make the organization more efficient, and work begun to increase the subscription list. The plays to be given next year will probably be "Mary, Mary, Quite Contrary", by St. John Irvine; "The Truth", by Clyde Fitch; "Don", by Besler, and a bill of one-act plays to be chosen later. In addition to the plays stated above, the Guild, during its one year's existence, has produced

bing, June 13. The players were cast as follows: Ermentrude Lanning as Hippolyta, William Gourley as Theseus, Barbara Butler as Helena, Margaret A. Ellis as Hermia, T. Carleton Upham as Demetrius, Franklin Raymond as Lysander, Frank Stout as Egeus, Margaret Hughes as a "capable" attendant to Theseus, Fred Tenant as Spot, Francis Miller as Quince, Bert Campbell as Flute, Albert Bingham as Snug, Sander Klein as Snort, Kenneth Carner as Starveling, Harriet Somers as Titania, Franca T. Matteson as Oberon and Holger Frederick Ellis as Puck. The fairy train enlisted the services of a number of little girls, who, dressed in fluttering costumes, danced and marched. Attendants on "Titania" included Bonnie Dow, Ruth Alberts, Kathleen Kohn, Dorothy Carner, Marion Wiggers and Elizabeth Osborn. "White Moth" were Constance Gjobye, Barbara Morgan, Jean Tobey, Polly Wycoff, Franca Carner, Dorothy Ehlender, Virginia Wells and Virginia Truesdel. One of the features of the production was the dancing, "ably directed" by George A. Rutherford of the Rutherford School of Dancing. Solo dances were done by little Bonnie Dow, Helen Eldie, Dorothy Beggs and Bettie Miller. Mrs. Frank Stout, the director, and Frank Stout, the artist, came in for their usual "big share" of credit for the success of the production. In addition to assisting with the scenery, Mr. Stout painted a number of the costumes. The costumes were prepared under the direction of Mrs. Phillip Sherman, assisted by Mrs. Albert Bingham, Mrs. Courtney Teator and Mrs. George Edgar. At intervals during the performance Miss Gilbert Spross, pianist; Richard De Syra, violinist, and Frank Scofield, futeist, played, and vocal selections were given by Mrs. V. W. Sparr, Nellie Bennett, Mrs. Harry Cotant and Ruth Bedford, under the direction of Louise Virginia Gorse. Major George E. Waterman had charge of the ushers and Ann Platt of the ticket sale.

Inter-Theater Arts, Inc., a New York City organization, which has rapidly forged to the front in its one short year of existence, has announced its program for the winter season of 1923-'24 as follows:

In November—Bill of four original one-act plays.

In the Christmas Holidays—A program designed to interest children as well as grown-ups, but produced by an adult cast.

In February—An original three-act play.

In April—Another three-act play, if one with an unusual quality can be found; otherwise another bill of one-act plays.

All of these plays will be produced with professional casts.

Inter-Theater Arts, Inc., is composed of a group of artists, playwrights, producers, musicians and players. Its purpose is to develop talent, direct effort and provide a channel by which the active members may reach the public thru their particular branch of the allied arts of the theater, stressing creative work such as production of new plays, designing of costumes and scenery and stage lighting. Subscription members will have the satisfaction of supporting the organization in its effort to help the younger artists get their work before the public as well as the pleasure of seeing the programs as they are produced.

M. E. Kchoe writes in The Theater Magazine: "It happens every now and then that a new and gifted actress is discovered in one of the experimental groups and then crosses the line into the professional theater. And that is just what happened to Helen Gshagan. She was brought to the attention of the managers and critics by a little experimental theater—the Inter-Theater Arts, Inc., under the direction of her former dramatic instructor, Elisabeth B. Grimhall, who co-operated with Henry Wagstaff Gribble in presenting his satirical comedy, "Shoot", in which Miss Gshagan played the lead with a cast of professional artists. John Cromwell, acting for William A. Brady, immediately engaged her for a small part in "East Side-West Side", and in September Mr. Brady presented her in the lead in Owen Davis' play, "Dreams for Sale", in which she created a sensation."

The John B. Rogers Producing Company, under the auspices of the Community Service at La Fayette, Ind., presented the Senior Dramatic Club in "Kathleen", a two-act musical comedy, at the Jefferson Theater, on the evenings of June 12 and 13. The play was directed by Ruth Anne Hardin, and H. B. Skinner, director of Community Service, stated that it was the best local-talent show in La Fayette this year, according to general opinion. The cast consisted of eleven principals and fifty-seven choral members. A local paper says:

"Each phase of the performance, which ran from the twitting banter between a Dutch comedian and rube sheriff to rather heavy dramatic work, showed much careful preparation, and hard work on the parts. Odette Mouton, Louis Darby and Ashly Frances in the comedy roles of Arabella, Hans Swindler and Lem Underduck furnished much unrestrained fun with their easy portrayal of their parts, while Emily Laube in the title role, Louisa Pelletier as the vamp, Lucien Mouton, male lead, and Walter Martin, male heavy, went pretty high on the dramatic scale when the role demanded, and sang a number of songs in fine shape.

SPECIAL NOTICE TO LITTLE THEATERS

RECENTLY the Little Theater editor sent out a letter to our Little Theater list. While we followed carefully the address instructions given us by the various groups, the following letters have been returned for better address. Will the secretaries of these groups kindly send us the correct addresses?

Baltimore Children's Theater
Baltimore, Md.
Louisville Little Theater
Louisville, Ky.
Chicago Little Theater
Chicago, Ill.
Little Theater Players
802 Insurance Bldg.
Oklahoma City, Ok.
Pittsburg Temple Players
Pittsburg, Pa.
Everybody's Playhouse
Baltimore, Md.
Children's Players
Minneapolis, Minn.
Players' Club
Atlanta, Ga.
Toronto Little Theater
Toronto, Canada.
Duluth Little Theater
Duluth, Minn.
Bridgeport Players
Bridgeport, Conn.
Kansas City Community Players
Kansas City, Mo.
Brownson Players
Chicago, Ill.
Chicago Arts Club
Chicago, Ill.
Boys' Dramatic Club
care Buckets of Blood
Chicago, Ill.

Players' Playhouse
Montclair, N. J.
Little Theater
Bangor Me.
Lincoln Heights Players
Lincoln Heights, La.
MacKaye Community Players
Albany, N. Y.
Brookfield Little Theater
Brookfield, Pa.
Children's School of the Theater
Omaha, Neb.
Austin Little Theater
Austin, Tex.
New Brighton Players
Staten Island, N. Y.
Community Dramatic Institute
Cincinnati, O.
Brentwood Community Players
Jacksonville, Fla.
Fairfield Community Playhouse
Jacksonville, Fla.
Little Theater
Ontario, Canada.
Boston Experimental Theater Guild
Boston, Mass.
Community Dramatic League
Flint, Mich.
Washington Little Theater
Washington, D. C.

Please address all replies to the Little Theater Editor, care Billboard, 1403 Broadway, New York.

win, '25, was an officious secretary, and Cleon B. Johnson an amusing butler. The children, Oliver and Septima, were interpreted successfully by Mr. Martin and Margaret Shea, '26. Allan L. Dresser, '24, doubled as manager and scenic artist, winning laurels in both roles. He was assisted by Harold H. Shepard, '24, electrician, and Russell Noyes, also of the junior class. Professor Frank Prentice Rand, of the English department, directed.

The Ottawa, (Canada) Drama League recently closed the most successful year in its history. The membership of the league has had a phenomenal growth during the current year, increasing from 185 to 691. Practically all of the executives, including Dr. Duncan Campbell Scott, president, T. D. deBlois, treasurer, and Mrs. C. P. Edwards, were re-elected at the annual meeting, held in the league's beautiful little theater at the Victoria Memorial Museum. The activities of the past year were reviewed, showing that there had been two plays presented in the Russell Theater (Ottawa's largest playhouse) and three in the Little Theater. Two performances were also broadcasted by radio, which resulted in the league receiving many congratulatory letters from its audiences in Canada and the United States. The greatest artistic success of the season, avers Mr. deBlois, was Ruth Draper's visit, and local theatergoers are looking forward with pleasure to her re-engagement next year. Mr. deBlois also advises that "The Truth", a comedy by Clyde Fitch, scored a tremendous success financially at the Russell Theater before a capacity audience.

The Trenton Players' Guild, of Trenton, N.

Syngé's "Riders of the Sea", Baring's "The Drawback", Alice Brown's "Joint Owners in Spain", Hankin's "The Constant Lover", Robinson's "The White-Headed Boy" and Besler's "Don".

Pasadena Com. Playhouse News

That this year's Drama League contest in Pasadena has uncovered a play of uncommon merit impressed a large audience at the premiere of "The Altar of Innocence", in the Pasadena Community Playhouse recently. Samuel M. Hisey, of Santa Barbara, is the author and it would not be surprising if his comedy-drama should find itself in the larger or commercial theaters of the country. Mr. Hisey has developed a story that grips most of the time. The role of Jane Foyle is played by Helen Jerome Eddy in Pasadena. She has imbued it with much feeling and discreetly runs the gamut of emotions that the author requisitions. Mrs. Clinton Clarke, as the daughter, played up to Miss Eddy in every moment. The supporting cast was one of the best ever seen on the Community Playhouse stage. It included Charles Stanton, Con Grady, Wycliff Taylor, Russell Collins, J. Tyler Parker, Jr., W. K. Carr, Dr. H. F. Bookman, Franca Dagmar, Eloise Hisey and T. F. Hubbard. The play is produced under the direction of Gilmor Brown, who has staged it in a faultless manner, with three highly attractive settings.

The outdoor theater at Vassar College was the scene of the presentation of "A Midsummer Night's Dream" by the Community Players of Poughkeepsie, N. Y., as their June and final production of the season on Wednesday eve-

Other principals, including Charlea Jagou, Harold Beridon and Steve Grouard easily came up to the requirements.

"The choruses perhaps outstripped the principals, figuratively, in their work. Each number was rhythmic, tuneful and filled with cute little steps. Their numbers included 'Lassies', with Misses Doris Lindsay, Ruby Duhon, Bernice Martin, Rose Duhon, Lucille Delhomme, Meredith Walter, Lillian Gauthier, Marie Dugas; Tennis Girls, with Misses Virginia Gauthier, Aline Gauthier, Thelma Mouton, Louise Dupree, Ella Mouton, Aline Dupree and Alma Lirett; 'High Roads', with Misses Betty Ostrand, Vera Dejean, Myrtis Martin, Lucille Barbour, Dorothy Smith, Georgia Robichaux, Messrs. Charles Hohorst, Larry Louvier, Steve Grouard, Rowland Landry, Robert Guldry, Ellis St. Germaine; 'Shy Maids', Misses Myrtis Martin, Amy Renaud, Inez Verot, Eva Chagnois, Edith Rognaud, Norma Landre and Blanche Alleman; 'By Hecks', Misses Elsie Bahin, Irene Domingue, Audrey Pellerin, Adele Bonnet, Hazel Sommers, Carmen Gaudet, Florence Landry, Louise Dejean, Ada Moss and Jeanne LeBlanc. "The performance will be repeated tonight."

"The Little Theater has come to the University of Arkansas to stay," reads a special to The Gazette of Fayetteville, Ark., which continues as follows:

"The accomplishment of the feat, which means better appreciation for literature, especially clean, worth-while modern drama, is due to the persistence and personality of Mrs. W. Vandevanter-Crockett, head of the dramatic work in the university.

"Starting with almost nothing Mrs. Crockett has built up dramatic work in the university from a high school caliber, giving no university credit, to a standard, recognized collegiate art-study. Next year the dramatic work will be recognized as a separate department of the university.

"Perhaps there is no modern development that means as much to dramatic world as the Little Theater. The Little Theater movement has spread all over the country and it has made possible the presentation and creation of America's leading dramatic works of today. The most recent development of the Little Theater is its introduction into American universities and Mrs. Crockett has made it possible for Arkansas University to keep somewhere near the forefront in the movement.

"Last year Mrs. Crockett applied for a leave of absence from the University of Arkansas to make a study, on her own resources, of the Little Theater movement and its development in the West. She spent the year in study at Berkeley, Calif., in the University of Southern California, getting new ideas for her work. She studied and worked with such men as Gilmore Brown of the famous Pasadena Community Theater, and with Hune and Pichel of the university. She visited and noted all the productions in the Little Theater of Oakland, San Francisco, Cornell-by-the-Sea, Los Angeles, San Gabriel and other California dramatic centers, and she has incorporated this knowledge into her work at the university this year.

"There are nearly 100 students taking dramatic courses at the university this year. Mrs. Crockett's studio is a Little Theater on the third floor with a large 'property room' in the rear. Out of the equipment of the property room the students make up their stage settings, costumes and equipment for plays. Sometimes the properties have to be interpolated, but this is good because as Mrs. Crockett herself says 'It stimulates their dramatic imagination.'

"This year students in the play-reading classes have presented five one-act playlets in the Little Theater. Plays presented were: 'A Marriage Proposal', from the Russian, and 'Hearts to Mend'. In the University Auditorium one big play has been presented, 'Fanny and the Servant Problem', by Jerome K. Jerome. On the campus, 'Spreading the News', by Lady Gregory, was presented, and it was so successful that it was repeated by request.

"One interesting phase of the dramatic work is the glass reading or 'reading rehearsals'. In this work the most interesting types of plays are read, with the students of dramatic art present. This is considered straight laboratory work and outside visitors are not allowed to attend as a usual thing. Some of the plays thus read this year are: 'Rainbow', by Augustus Thomas; 'You Never Can Tell' and 'Candida', by Bernard Shaw; 'Dolly Reforming Herself', Henry A. Jones; 'The Importance of Being Earnest', and 'Lady Windermere's Fan', by Oscar Wilde, and others. Ibsen, Maeterlinck, Synge, Dunsany, Yeats, McKaye and other of the modern dramatists have been studied in this way.

"The class in Shakespeare does much the same type of work. Several of Shakespeare's plays have been read this year.

"At the University the interest in dramatics is rather high at the present time. A study of plays thru the Little Theater is a necessary adjunct to dramatic appreciation and Mrs. Crockett cannot be given too much credit for her efforts in starting and carrying on successfully this type of work."



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The Little Theater of Dallas, Tex., has just closed its fourth season. According to Bessie Bek Fairtrace, corresponding secretary of this group, "each season has been a little more successful than the last, and this one has been really remarkable in the type of plays offered and in accomplishments.

"In the beginning there were no reformers, no uplifters, no highbrows nor expression classes, but simply a group of interested people who longed to see plays and better plays," says Miss Fairtrace. "Dallas has long been neglected by legitimate drama and perhaps this condition has been, in a way, responsible for the hearty welcome and support that the Little Theater has had in Dallas from the be-

ginning. In order to protect our name and organization we incorporated without capital stock and elected officers together with a board of twenty-one directors. Season tickets, including a patron ticket, were sold; thus we obtained our membership. We suffered the usual difficulties of all organizations at the beginning. Our two greatest needs seemed to be a coach and a home. We realized the greater of these was the coach, so we secured the best available each season. Alexander Dean, as director, has just closed our most successful season.

"Our first performance, 'Green Stockings', was given at the Scottish Rite Cathedral Auditorium. We wandered from one auditorium to

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The Lord Chamberlain Gets Busy

LONDON, June 13.—He's the feller who license stage plays and incidentally license theaters. There are a lot of bum revues (burlesques) knocking around which do not conform to the Lord Chamberlain's regulations and these are the object of the most attention of the Joint Protection Committee. One man who has a fine record for stranding shows, namely Reuben Kitchen, was handing a show called "Palm Island" and the J. P. C. proscribed him. In fact he was one of the first on the list for their attention. His crowd was slated to open at the Palace Theater, Hithersea. The crowd was a heterogeneous lot, working on "commonwealth"—in fact the finest aggregation of contented slaves ever seen. You can't effectively handle this sort of a mob, but the J. P. C. found out that the show wasn't licensed, so it practically forced the Lord Chamberlain's hands and made him set the Public Prosecutor on the job. Then it was discovered that the Palace, Hithersea, had not a theater license but was only licensed for music and dancing, i. e., a vaudeville show. This hall is a rabbit hutch kind of a place with a drinking saloon in front and has a big struggle to keep going, being in a very poor neighborhood. Fred Baugh used to be a power in vaudeville, being for some years manager for Frank Macnaghten of the circuit of that name. Sulfice it, Baugh was fined by the police magistrate fifty dollars for playing a stage play in an unlicensed building and fifteen dollars for playing an unlicensed stage play, whilst Kitchen was fined fifty dollars for playing an unlicensed play. Kitchen asked for time to get the money. This is the type of man without any financial backing which the J. P. C. thinks should not be in the position of a theatrical employer. Every theater owner has

been notified that Kitchen will not be allowed to operate again in this country. There are a few more who are on the same list. Henry Halle, who was touring "Thank You, Phillips", had come under the lash of the A. A. for arrears of salary amounting to over \$600. Laurance of the Hippodrome, Batham (London), should have played the show the week of June 11. He interviewed the J. P. C. and, while agreeing that such a course as the driving off the road of undesirable people was correct, he objected that his theater should be made a sufferer. The old, old managerial argument—"Don't hit me, but hit the other fellow." The J. P. C. wasn't standing for any bull of that nature and Laurance was told that the J. P. C. resolution must operate. And the show was canceled. From Laurance's anti-union attitude it was thought he'd put up a fight, so every preparation was made to that end. It should be understood that Laurance was no party to the misdeeds of the incoming man, but that cannot be helped. He had just on ten days' notice to cancel, and that was ample to get a new show. But Mr. Percival of the P. E. M. P. A. doesn't like these hold-up things and is very wroth with the action of Albert Voyce, who is the secretary of the J. P. C.

Has the "Free" Song Killed Vaudeville?

Praps, because its the summer season, but the subject has again cropped up. With so many people in vaudeville out of work somebody ferrets around and tries to fix the blame for the present situation. The "free song" certainly comes in for a lot of panning and there are some who assert boldly that all the ailments of vaudeville lie at the door of the publishers. It is a fact that many of our headliners are addicted to the singing of the songs known in this category, and the question

another seeking a proper place, and presenting plays that our patrons followed anxiously to see, proving that the play is the thing, which has always been our slogan. Our organization has always been democratic in every respect; all persons interested may buy a season ticket. No one is paid except our coach. All our various activities are carried on by people interested in those particular lines, thus affording them opportunity for self-expression in stage interiors, makeup, directing, publicity and all the many things of the theater. There is always a long waiting list.

"Among some of our outstanding successes are 'Beyond the Horizon', 'The Truth', 'Billeted', 'Clarence', 'The Red Robe', 'Ambush', 'Dulcy', and 'The Truth About Blayds', which Mr. Dean is now producing in Chicago for the North Shore Theater Guild with one of our most popular members in the leading role.

"I hope you will be able to find something of what we have done in this small report. I shall be most happy to let you have our program for the coming season when it is complete. We expect to be in our own building in October."

Little Theater of Indiana

The Little Theater Society of Indiana has just completed the eighth year of its existence as a play-producing organization—making it one of the oldest of its kind in the country—with a record of experimental activity along widely divergent lines. Its initial working capital was derived from membership dues (at \$10 each) and to this source it owes its subsequent income, box-office receipts being inconsiderable, despite the fact that it has persistently invited the attendance of the general public. It has no house of its own, its first-year productions being made in the Sculpture Court of the John Herron Art Institute, most of its later performances being given at the Masonic Temple, with an occasional gally into a regular theater. For most of the time its productions have been made monthly, tho during the war its members met at the city library for the reading and discussion of plays, with a soldier benefit now and then.

It has had both professional and semi-professional directors, and has made group productions in which the authors of the plays given were permitted to work out their own effects. Some of its actors have been retired professionals, but for the most part local amateurs have made up its casts, showing the usual improvement as they gained poise and experience. Its plays have been derived largely from "little theaters" and classic sources, but during the season just closed it undertook a campaign to foster native Indiana drama, basing the effort upon a competition for original one-act plays by Hoosier authors. Four plays so selected were given during the past season and will be published in book form this summer by the Bobbs-Merrill Company. A number of the other plays in the competition were given to fill out the programs. These were supplemented by a three-act comedy of Hoosier home life, "Dad", by Maxwell Parry; "Steamer Shadders", another three-act piece by an Indiana author, Curtis Cooksey, and by George Ade's "Father and the Boys". The success of the experiment has induced the management to offer a prize of \$100 for the best original play of any length by an Indiana author, to be produced next season. Its season closed on June 1 with an out-of-door Shakespeare "revel" on an "Old English" stage in the beautiful sunken garden of one of its members, Mrs. D. M. Parry, during which ten scenes from famous plays were given by as many local producers who, for the most part, played the leading roles in the scenes selected. With handsome costumes, brilliant light effects and favoring weather the affair was largely attended and warmly acclaimed, enriching the treasury by several hundred dollars. It engaged the activities of some 150 members of the organization under the general chairmanship of Mrs. William O. Bates.

is a delicate one as regards the restriction of the liberty of the subject in this matter. First apart from the fact that these songs involve no outlay by the performer, the artiste realizes that by so doing he reaps a greater amount of advertising publicity than he would ever speculate in his own boasting himself. With the thousands of sheets of music sold thruout this country carrying the portrait and name—sometimes names—of the singers, the artiste is ever in the public mind. Singers say that there are no writers willing to work for them individually, as they prefer to write for the publishers, thereby getting a handsome royalty. The indiscriminate singing of these songs weekly in the same theaters by different singers has certainly led to an amount of discrimination and we know of a certain tour which has earmarked for its select favorites (of the management) certain "winners". Then when some smaller-priest turn comes along the ukase of the great "pan jam" goes forth and the budding talent is crushed. It's a very thorny question and one which time alone will solve.

Are the V. A. F. Restrictions To Blame?

We know of some agents and also of some managers who boldly assert that British vaudeville is dying of stagnation because the V. A. (Continued on page 50)

VAUDEVILLE NOTES

(Continued from page 22)

Joined the east of "Blondes" for that firm last week, replacing LORIN RAKER, who left "Blondes" for "The Gingham Girl".

EDDIE DARLING, booking chief of the Keith Circuit, sailed for Europe Monday.

MINTA DUPREE has been engaged as a feature of the new Will Morrissy Revue.

BROWN and ROGERS open at Atlanta, Ga., July 28, for a tour of the Loew Time.

JOE BURROUGHS has written several new numbers which are to be used in the new Will Morrissy Revue.

HARRY BURNS and COMPANY have been added to EARL CARROLL'S "Vanities of 1923".

EDDIE BERKLEY, Oriental and character dancer, is doing a new act over the Pantages Time. He is assisted by a jazz band.

CHARLES GUGLIERI and Orchestra have been engaged for a summer run at the Golden Inn, Atlantic City, thru JACK CORNELL.

NILA MAC has closed her act, "East Side-West Side", for the summer, and will resume in the fall when she opens on a Keith route.

BOBBY LINDHOLM has been engaged as pianist-accompanist for PEARL REGAY thru JACK CORNELL.

MAX GORDON, of the firm of LEWIS & GORDON, sailed June 23 for a five weeks' trip to England and continental Europe.

ENID MARKEY will be seen shortly in a new act, called "A Misunderstanding", by JOHN RUSSELL.

CHARLES (CHIC) SALE fetched The American Magazine last week. It only has a couple of million circulation.

AL LEWIS, vaudeville producer, returned to New York this week from a vacation at Lake Placid, N. Y.

SUNIA SAMUELS' Russian Balalaika Orchestra has just completed a three weeks' engagement at Cincinnati's Zoological Gardens.

COLLETTE BLAINE will open in a new act produced by Kriwit & Rooney at Springfield, Mass., July 23. The act is called "Shadows".

BABE NASWORTHY opened last week at the College Inn, Coney Island, N. Y., where she is presenting a specialty act.

MAY TULLY and JOSEPHINE and HELEN TRIX are spending their summer vacation in France.

THE BOCLAIS SISTERS have been booked by AL DAVIS to appear at the College Inn, Coney Island.

IRVING SALZER'S Orchestra opened at Wildwood Mansion, Wildwood, N. J., June 27, for a summer run. In the orchestra, which

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WALTER ZINN is rehearsing a newly organized orchestra, which he is to present in vaudeville shortly.

DOLLY WILSON opened in her new single for the Keith office at White Plains, N. Y., last week.

JULES J. BENNETT, vaudeville comedian, has been engaged for a role in Sam Wallach's production, "Swanee River".

WALTER BROOKS has been engaged to stage the numbers for Mollie Williams' new show.

ARTHUR STONE, the blind pianist, has organized a five-piece orchestra, which is playing the Jersey summer resorts.

GEORGE WONG and the ROMAS TROUPE opened the first half of this week at Loew's American, New York, for a tour of the Loew Time.

"BOBBETTE" returned to New York last week from a seven weeks' run at the Motor Square Inn, Pittsburg. She is organizing a new band for vaudeville.

DELL CHAIN, formerly of BARCLAY and CHAIN, will present FANCHON-MARCO'S "Sunkist" on tour, starting September 1. CHAIN will also appear in the revue.

The Moscow Art Ensemble, featuring NINA SERGEYEVA, has just returned to New York after a fifteen-week tour of the Famous Players-Lasky houses, under the direction of SUNIA SAMUELS.

MINERVA GREY, who abandoned the stage two years ago to open a dance studio in New York, left this week for Chicago and the West, where she will spend her vacation. She will return to the stage in the fall.

ELSIE WEDDA and Her Gypsy Orchestra, composed entirely of women, are appearing at Vaueg's, at Fifth street and Broadway, New York. In the orchestra besides MISS WEDDA are OLGA SERLIS, HILDA ELHARDT and RUTH RAEMS.

GLEN ANDERS, who recently closed with "Cold Feet", is rehearsing a new act for Lewis & Gordon, called "I Know Women". The act is by HOWARD EMMETT ROGERS. In the cast will be AUGUSTUS MONTON.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The Meyer Davis Orchestra has been engaged for the summer at the Greenbriar Hotel, White Sulphur Springs, W. Va.

Len White's popular 'Jazz Bandita', of Sherwood, N. D., have been contracted to play the dance season at the Mouse River Loop Chautauqua this summer.

De Mar Miller, former pianist with Palmer's Society Orchestra, of Akron, O., and later leader of his own band, known as Miller's Melody Boys, is planning the organization of a band at Canton, O.

The Niles Orchestra is playing a summer engagement at Indian Springs, Ga. The roster: C. H. Niles, leader and manager; H. H. Niles, clarinet; Verna Niles, piano; Frank Robbins, saxophone, and Billy Weston, drums.

Edward V. Copeland, saxophonist with Lavick's Orchestra, Duluth, Minn., has joined Sousa's Band and will play his first engagement with that noted organization at Willow Grove, Philadelphia, where Sousa has a long engagement, beginning August 5.

The Vernon Country Club Orchestra, which is playing on the Strand Roof, New York, this summer, has been engaged to make a series of records for Victor. Following the completion of this contract, it is said, the orchestra will do a series for Columbia.

William Lehmann, leader of the Lehmann Saxophone Sextet, of Burlington, Ia., is recovering from injuries sustained June 12 in Keokuk, Ia. One foot was crushed and his back painfully wrenched. Lehmann was marching in the Eagles' State convention parade when he was hit by an auto.

Tad Tieman's Orchestra, originally from Cincinnati, has been operating as a traveling orchestra for the past two years, during which time it has established an enviable reputation in many sections of the Middle West. The Tieman organization is playing a summer engagement at Lakeside Park, Dayton, O.

Herewith is the roster of the Famous Hugo Players' Band, touring Nebraska: Johnny Norman and C. Nollsen, cornets; H. Hugo, baritone; Chet Hugo, bass; Claude Sears, trombone; R. Heizer, trombone; H. Clarke, alto; "Chief" Arranoka, clarinet and saxophone; A. Plumleigh, trap drum, and Wally Wallace, bass drum.

Success continues to mark the stay of Herlby and his Orchestra at Roseland Jardin de Dance, Peak Island, Me. Herlby is the personnel of the organization: Joe Herlby, manager and piano; George Thincotte, leader, violin and saxophone; Walter Herlby, banjo and violin; Tom McCormack and Al Gagnon, saxophones; Cliff Natalie, trumpet; Joseph Riendeau, trombone, and Fred Priest, drums.

The Ohio Serenaders, a new combination of Van Wert, O., are rapidly establishing themselves in that vicinity as musicians of the first

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water. The boys have an ambitious summer planned that will include their appearance at numerous fairs. Forrest O. Bobbett is director and plays the saxophone and clarinet, Dan Underwood looks after the business affairs of the Serenaders and plays piano, Billy Cook plays trumpet, Fred Glassett the banjo and violin and Ray Zamer drums and violin.

Verne Rickett's Premier Orchestra, of Chicago, is at present furnishing its special brand of music for patrons of Flora Park, Youngstown, O. This winter the organization will either appear at one of Chicago's leading hotels or tour the West. The roster: Jack Day, drums; Edward Martin, saxophone; Bernard Chalk, violin; Earl Boyer, saxophones; Cass Burris, trumpet; Ernest Robinson, trombone; Earl Harvey, banjo; Ray Moore, piano, and Verne Rickett, saxophones and piano-accordion.

Arrangements for band concerts in Fort Worth (Tex.) parks during the summer have been completed. Theodore Rosenthal will again direct the concerts and the band will be composed of twenty-four musicians. The concerts will begin July 4 and will continue eight weeks, ending Labor Day. They will be given at Sycamore, Marine, Capps and Forest parks. The music for the season will cost the park department \$125 for each concert, or \$4,000 for the eight weeks.

Sousa's Band has been engaged for the opening of the new "Agora" at the Lake Placid (N. Y.) Club on the afternoon and evening of July 28. The coming season will be the thirty-first for the March King as leader of his famous band and will mark his fourteenth transcontinental trip. It calls for his appearance until March 8, 1924. He has guarantees of \$412,000 for the tour from managers throughout the United States.

Banjo Alex is touring Wisconsin with his orchestra, which lines up in the following order: George Hartwig, of Milwaukee, Wis., piano; Clarence Tanggaard, of Perth Amboy, N. J., drums; Ray (Red) Sharrett, of Grafton, W. Va., trombone; Johnnie Noy, of Chicago, saxophone and trumpet, and E. P. Alexander, of New York City, banjo, singer and leader, Frank Vanlare, of Oconomowoc, Wis., is Western business manager.

B. C. Stokes and O. D. Russell, with the band on the I. J. Heth Shows, which played Middletown, O., last week and the week before, dropped in at the headquarters of The Billboard in Cincinnati and talked over recent events on the show. Stokes is drummer and Russell plays baritone with the band. Others are: Nick Starck, director; Carl Rude and Carl Starck, cornets; Jimmy Flynn, clarinet; Lee Marley and George Haselrude, trombones; Clyde (Spooks) Brickett, trombone; G. Duvel, baritone; Mrs. Starck, bass drum, and Irene Starck, vocalist.

Eldon C. Jones, director of the Ad Club Band, of Neosho, Mo., writes that while at the big Shrine convention in Washington, D. C., with Ben-Hur Temple Band, of Austin, Tex., he ran across many an old trouper whom he had not seen for years. Mr. Jones trouped for twelve years with his wife, formerly known as Ethelle Bush, prima donna. He writes that there is quite a sizable colony of ex-trouper

settled in the vicinity of Neosho and Joplin, Mo., on chicken and fruit farms, all doing well.

The Blue and White Dance Orchestra, which enjoys the reputation of being one of the "hottest" jazz units below the Mason-Dixon line, has been contracted with the Kentucky Traction and Terminal Company to play at the dance pavilion in Blue Grass Park, Lexington, Ky. "Red" Sanders is leader and pianist; Wilson Daniels, alto saxophone and trumpet; Paul Omar, tenor saxophone and clarinet; "Duteh" Sanders, banjo; Johnnie Vance, trumpet; Frank West, trombone, and Cecil Waldon, drums.

O. T. White, better known in the profession as Walter Martin, drummer, who has trouped with circuses and carnival organizations for eight or ten years, is suffering from tuberculosis. Walter is in the penitentiary hospital at Jefferson City, Mo., and would appreciate a letter or two from his former fellow troupers. Anything in the way of books, magazines, etc., that would tend to make his present state more endurable would also be greatly appreciated by him. He can be reached care Box No. 27, Jefferson City, Mo., registration No. 25302.

The Vernon-Owen Orchestra, of the Hotel Winton, Cleveland, O., known to lovers of the better sort of jazz music through the Forest City as "Ohio's Own Orchestra" and "The Buckeye State Jazz Kings", has been establishing considerable of a reputation and is attracting widespread attention. The band recently played at Keith's magnificent Palace Theater in Cleveland and was regarded as one of the greatest hits on the bill, and considering the fact that Trixie Friganza, Julian Eltinge and Bert Fitzgibbon wore on the same bill this was quite an accomplishment.

"Smiling Billy" Corthay and His California Movieland Syncopators are in their fifth week at the Joyland Park Dance Pavilion at Ft. Smith, Ark. The orchestra, previous to the Ft. Smith engagement, had been playing at Hot Springs. The Syncopators are much in demand as radio artists, they having played many pleasing programs at station WGAR. They have been contracted to make a series of records for the International Recording and Sales Corporation, of New York, the first to be played August 1. Besides Director Corthay, who also plays drums, the band includes Seth Soderberg, piano; Bobbie Green, saxophone and clarinet; Glenn Geneva, cornet; J. E. Randall, saxophone, and Volney Strifert, trombone.

Jack E. Hall, former band and orchestra leader with Marlow's Minstrels, has formed a company for the purpose of exploiting his unit orchestras thru the West and Northwest. Mr. Hall has several orchestras of from three to eleven pieces under his management, and is furnishing music for various resorts and theaters in St. Paul, Minneapolis and vicinity. The Original Jack Hall Ambassador Orchestra lines up as follows: Alice La Verne, saxophone, violin, piano, clarinet, banjo and voice; Camilla O'Brien, violin and banjo; Grace Harris, piano; Joan Evans, specialty entertainer and cello; Floyd Janis, alto and bass saxophones and clarinet; Roy Irons, trombone; Harry Rickard, trumpet; George Irons, bass horn and second trumpet, and Jack Hall, banjo and saxophone.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Welsh National Theater?

LONDON, June 7.—The Welsh Drama Society recently presented a series of plays of Welsh life in the speech of the principality at the Grand Theater, Swansea. I have commented before on the rapid development of decentralized drama and it is not surprising that this new dramatic impetus should have found practical expression in a community which cherishes its national characteristics and speech.

Ireland has its Abbey Theater, Dublin, which made a great name and then slipped to some extent from grace. The authorities are hearing in mind, however, the need for a national theater which will in a measure reflect the changing conditions of the Free State and express the genius of the Irish people. The Scottish National Theater movement, ably captained by Andrew P. Wilson, is active. Small wonder that Wales is looking to its dramatic laurels.

Pauline Lord

Charles Rinko Colburn shows the acumen that we have come to expect from him in obtaining a further lien on the services of Miss Lord when "Anna Christie" comes to an end. This will not be yet awhile, but when O'Neill's play finishes Pauline Lord will appear as Norah in "A Doll's House". "Polly" has caught the fancy of the London playgoers and we are anxious to see if she can better her "Anna Christie" performance.

When Duse arrived in London this week Miss Lord met her on the platform and presented a bouquet. Ellen Terry sent another. "Two great actresses greeting a third," an enthusiast of the theater who was present said to me. A great compliment to our American visitor that, and one of which I hope to prove her deserving.

And it is interesting to note that gossip has it that Barrie wants to write a play about her nose!

The Vic

H. Chance Newton has written an admirable booklet on "The Old Vic and Its Associations, Being My Own Extraordinary Experiences of 'Queen Victoria's Own Theater'". The profits from the sale will be divided between the Actors' Benevolent Fund and the Ladies' Theatrical Guild. The price is 25 cents and I very strongly advise all who are interested in theatrical archeology and reminiscences to get this little book, which tells the "strange, crooked history" of one of the most interesting drama houses of Europe.

"Blood-tub", haunt of highbrow and nobrow, home of Shakespearean and Greek classics, villain-ridden melodrama, opera, farce, the Vic has an astonishing record. Here Benjamin Disraeli's terrifying and gory blank verse "shocker" was produced and, despite the Prime Minister's popularity, killed in a night by an audience which, fed full of horrors, could not stand the Premier's accumulated terrors.

H. C. N. tells also of the pantomimists—"silent stars or voiceless victors" is his expression—when he has seen and has entertaining anecdotes of all sorts and kinds of players, some now famous, some long dead or forgotten, who trod the boards of what is now a true people's theater and "the home of Shakespeare and opera in English." Photographs of Lillian Bayliss, the indefatigable manageress; of Robert Atkins of George Dance ("who saved the Vic" by his generosity to what he called in the foreword his "alma mater"), and other friends of the theater illustrate this pithy volume.

People's Theater Started

Among the multi-racial population of the East End J. T. Green has elected to begin new operations to promote the higher standard of drama with which his name has so long and honorably been associated. With his choice of plays, "The Witch" (W. Wiers-Jensen), "You Never Can Tell" (Shaw), "Ghosts" (Ibsen) and "Theresa Raquin" (Zola), one cannot quarrel, but a first visit makes me sigh for acting as good as the plays.

Melancholy thought. When I see good acting it is almost always in a weak play. Matheson Lang, in "The Bad Man"; Hawtrey, in "Jack Straw"; and Bourdier, in "Treasure Island", are contemporary examples. And when I see a good play it is always poorly acted. "Anna Christie" is the shining exception of the moment. And occasionally Macdonald strikes something above the happy mean at the Everyman. But in general acting excellence is in inverse ratio to the playgoer's ability. Why?

Certainly it is not a matter of finance. For I know that whatever salaries "go with" modern movements there are plenty of players of technical, intellectual and emotional caliber who would join forces with the fund-raiser to give us rising and satisfying shows. It is not a matter of either the respecter veterans with their "playing-for-safety, work-secure and uninspiring histrionics. So it is at the Whitechapel Pavilion.

There are exceptions, notably Campbell Gullan, who plays as if he means it and as if it were new to him.

But I predict a long and reasonably prosperous life of "repertory" work for Ernest Milton. He deserves no more at present—tho I wish it to him honestly.

Renewing Shakespeare

Shakespeare, too, has suffered under the dominance of dullness. The general level of Shakespearean performances has been low. This in part is due to the agrandizement of the star. Yet where is the dramatist who has given such opportunities for acting even to the minor characters?

Max Reinhardt stresses this in a recent talk over here. He wants our great comedians, men like W. H. Berry, Billy Merson and Leslie Henson, to play in the great classical comedies, adding that it is the theater's task to electrify these classics and fill them with the present-day spirit.

He contrasts the English theater of today with that of New York to our great disad-

purchase of the much-discussed cartoon of the Prince of Wales' marriage, that our sporting prince would probably be the last person to object to a shrewd, but well-intentioned, quip). And while this sort of scurrility animates English mentality we are not likely to see Shakespeare's intention justified. But with your republic of the West it is a different case. Perhaps John Barrymore—?

U. S. A. Sings Italian

In the old days at Covent Garden we were unsparring of our musical polyglottis. Then Beecham gave us operas in English and nothing but English, and of late there have been no international seasons with French, Italian, German and, occasionally, Russian words.

But week before last a tenor from your side, rejoicing in the by-no-means Latin name of Hackett, sang Rodolpho in Puccini's "La Boheme" to Maggie Teste's charming Mimì. And the all but he sang in English, Charles Hackett kept to the Italian text. But with a voice such as his he is not likely to incur great blame, even tho he should "Othello" in Malabarese.

To the Guild Idea

Richard Bennett, over here convalescing after an operation, has pointed the way, or one way at any rate, to a long overdue theatrical venture on this side by expiating on the excellent work achieved by your Theater Guild. He points to the splendid pioneer work done

the Regent on June 20. This piece was played earlier in the season and the public performance answers a wide demand.

The police have closed the one-time barn, now a curious Shakespearean theater, at Brighton, on account of it not meeting the regulations of the licensing act. Fred Wilby states that the closing of the theater will ruin him and throw his company of players out of employment. The theater holds 200 people and the Shakespearean and classical performances have been well supported of late.

THE SPOKEN WORD

(Continued from page 30)

deal especially with what might be called conversational pronunciation. Such books will be written. They will not entirely replace Webster, but they will be invaluable in giving a more accurate description of sounds and usage than the ordinary dictionaries, with diacritical marks, are capable of doing.

Daniel Jones, of London, has written such a pronouncing dictionary of English, and his book is used for reference by a number of teachers in New York. But as this is a British book it is not a guide to American pronunciation. To a student who has considerable knowledge of the subject this book is invaluable, but as a ready reference to the layman it would tend to be misleading, for it makes no references to the differences between American and British usage. Webster is very good in this respect. Webster is therefore the book to recommend. But in turning to the dictionary do not consider it infallible. It is made by man. Some of its pronunciations are passed on from one edition to another without too much investigation as to changes in the fashion, and even when its work has been most careful its pages will record a past rather than a present pronunciation, from the very fact that usage changes from time to time. It must also be remembered that the dictionary is a book of words, and as such it can not record the many subtle changes that pronunciation undergoes when the words are put to work in sentences at different rates of speed. We should use the dictionary for what it can give us, and incidentally we should sharpen our observation as much as possible in order to use it with understanding.

THE SHOPPER

(Continued from page 40)

It is always in season, Brown, tan and gray. Order thru the Shopper, giving size or measurement in inches.

If you are a professional dancer and wish to learn some new steps, or if you wish to send your little daughter or son to an efficient, sympathetic instructor who will teach them acrobatic and ballet dancing, the Shopper recommends a visit to the George Cole Studios, 249 West 48th street, New York. Mr. Cole will invite you to watch the performance of his pupils. You will learn more from observation than we could tell you in a volume. He has trained many successful stars.

Actresses cannot afford to have gray hair, unless they are specializing in mother or grand-mother roles. Oftentimes the actress is distressed to see gray hairs appearing in her dark or golden tresses at a very early age. Grayness at twenty-eight or thirty is no longer to be wondered at. It is a common occurrence, judging from many letters received by the Shopper, seeking the name of a hair color restorer. If you, too, find your tresses turning gray, write the Shopper for particulars regarding a hair color restorer that acts instantly, restoring gray hair to its original shade. It is \$2.50, and comes in two bottles, the liquids to be blended. If you wish to keep the transaction confidential between yourself and the maker of the hair restorer simply address "Young Tresses", care of the Shopper, The Billboard, 1403 Broadway, New York.

The face, too, may be kept young and free from lines by the use of a face lifting device that gives the face the beautiful contour of youth. This device is invisible, being worn under the hair, with side pieces that match the shade of one's tresses. Patented by a well-known actress. The Shopper has met several women of the stage who admitted they were wearing the contour restorer with splendid results. The price is \$10. If you care to correspond with the actress making the contour restorer, address "Contour", care of the Shopper, and your letter will be turned over to the maker unopened. You will MARVEL at the transformation it will effect! Recommended with confidence by the Shopper.

GLIMPSES THE MODE

(Continued from page 40)

about a low-waist waistline, terminating at the front sides. A band of black velvet ribbon confines the frill and is tied into a coquettish bow in back.

HARD WORDS

"CARNARVON", Earl of Carnarvon, discoverer of Pharaoh's Tomb, "ku-'nah-run", with obscure-e (u) in unstressed syllables. The last syllable may have syllabic-n (-rn).

"Ceeli", Lord Robert Ceeli, "se-sil", or "se-sil", with syllabic-l. This is also the pronunciation of the Christian name. Old-fashioned persons in England sometimes call the Christian name "si-sil".

"Cleopatra", with broad-a "klee-o-pah-tru", is a pronunciation widely accepted in educated speech. This is Richard Carle's pronunciation in "Adrienne". Webster's Dictionary, however, gives the -a in "may" in place of broad-a. Both pronunciations are in use, but preference is in favor of broad-a.

"Freund", John C. Freund, president of the Musical Alliance, "froit", with the -d in "oil", is the German pronunciation. In English speech the final consonant is likely to be voiced "d" instead of voiceless "t".

"Geddes", Sir Auckland, British Ambassador to Washington, "ge-dis". "Auckland" is "awk-lund". There is also Sir Eric Geddes, of the same family, president of the Trade Protection Societies of the United Kingdom.

"Maugham", W. Somerset Maugham, English dramatist, author of "The Circle" and "East of Suez", "mawm", with -aw as in "law".

"Pincro" has several pronunciations in general use. Preference is given for "pl-'nere-ro", the second syllable like -ere in "there". The second syllable is also heard to sound like "near". The man in the street may be heard to say "pl-'nu-ro".

"Le Gallienne", Eva, English actress, daughter of Richard, "lu-'gal-li-un", with flat-a in stressed syllable (ga), and obscure-e (u) in first and last syllables.

"Hamden", Walter, Shakespearean actor, "ham-den". The -p is not sounded. The vowel in the unstressed syllable will vary between the -e in "met" and the -i in "it".

"Jaggard", William, printer of the First Folio of Shakespeare's Plays, 1623, "dzha-gud". The first syllable is like the -ja of "Jack".

"Kerr", Geoffrey, English actor, son of Frederick, "kah", like the word "car". "Riviera", a beautiful region on the Mediterranean Sea, "ree-'vyere-rah". The second syllable has -y, the glide -y of "yes" and the open-e of "there".

"Tercentenary", the tercentenary of the publication of the First Folio of Shakespeare's plays. The pronunciation of this word has changed within the last ten years so that the dictionaries may be considered a little out of date. In British usage the word is now stressed on the third syllable, "ter-'sen-'tee-nu-ri". The first syllable has the long vowel of "her", the second syllable has syllabic-n. The obscure-e (u) of the fourth syllable is considerably weakened. The first syllable receives a slight secondary stress. This has become the preferred pronunciation in England.

The older pronunciation, recorded in Webster, will continue to be heard, with stress on the second syllable. Only very literal speakers will insist on sounding all the letters. Educated speakers are likely to prefer "ter-'sen-nu-ri". With three unstressed syllables following the stressed syllable, there is hardly time to sound a vowel and an aspirated-t in the third syllable. The tongue holds its position one beat for the third syllable and then sounds the -n of the fourth syllable. With England and America joining hands in paying homage to Shakespeare, we might join hands in stressing "tercentenary" on the third syllable, "ter-'sen-'tee-nu-ri".

vantage, but he remembers that when last here a decade ago there were Tree, Poel & Barker productions of Shakespeare, besides many examples of works by our present-day dramatists of the "intellectual" school.

Republican or Realist

Apropos of Shakespeare I was reminded of a pet theory of my own last week when I visited "Oliver Cromwell" at His Majesty's. Drinkwater makes Mrs. Cromwell say of "Mr." Shakespeare: "He didn't hold with this talk against kings." Well, Mrs. Cromwell and Drinkwater may have their views, but I am inclined to think that "Henry V" is one of the most scathing satires of kingly bombast and courtier cant that was ever written.

My friend, Gerald Goid, journalist and poet, got in ahead of me some years ago with a fine article on this subject. But managers do not read, or at any rate do not profit by the hints given in the intelligent reviews. But I am still hoping that one day an actor-manager will give us "Henry V" with the requisite insistence on the "thrasonical brag" with which the realistic rascality of Nym Pistol and the rest is a masterly contrast.

Yet this week Max Beerholm's amusing and good-natured caricatures of royalty have been withdrawn from public exhibition (by the by, one must agree with Sir Gerald du Maurier,

by the Guild in introducing works which were viewed askance by commercial management) and illustrates the success of "Beyond the Horizon" which "placed" O'Neill, "Damaged Goods" and pieces by Irvine and Drinkwater.

It is hoped that the pointer given by Richard Bennett will serve some of our play-producing societies here. They could, with reasonable initiative, develop a similar organization here to the great advantage of all concerned.

Brevities

Lord Robert's Memorial Workshops' Fund benefited considerably from a performance of the musical play "Mardiola", book by Lady Margaret Sackville, music by Dudley Heathcote, at the Garrick Theater.

Students of London University performed "The Antigone" of Sophocles at the Old Vic recently for university funds.

Arrangements are being completed for the performance of Dr. Pedregon's marionettes of the Teatro del Piccoli into the provinces after their run at the Scala.

Norman McKinnel is rehearsing "Success", A. A. Milne's new play, for production at the Haymarket on June 21.

The Phoenix Society will give "The Faithful Shepherdess", by John Fletcher, on June 24 and 25. A special public matinee of Ben Jonson's "Volpone, or The Fox", will be given at

SHOW PRINTING

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, May 26.—Business very good at all the legitimate and vaudeville houses, the weather being just nippy enough to get the people indoors once they come to the city.

Hugh J. Ward reckons that the run ahead of "The O'Brien Girl" cannot be anticipated—that is, so far as the finish is concerned; he will no doubt go after the existing record held by Ada Reeve in "Spangles".

Apròpos of Miss Reeve a rumor comes from South Africa that the comedienne will return to Australia—this time under the Musgrove management at a very big salary. This will hardly be correct in view of the obvious falling off in the comedienne's popularity towards the end of her comparatively recent Australian season, altho it must not be forgotten that she holds the Australian record for a long-distance production. Domestic trouble brought her Sydney season to a close—and this is common property.

Ernest Archer, well-known dramatic manager-actor, is touring the Victorian towns with a very bright show.

Charlie Zoli, well known to all visiting performers during the past fifteen years, is now running his own show at Newcastle, where it has been most successful.

Alan Wilkie's Shakespearean Players open in Newcastle this evening and will do big business as the racing carnival is on.

"Bulldog Drummond" will shortly be withdrawn from the Palace Theater, Melbourne. It was not altogether the success anticipated, altho it has been pulling fairly good houses.

"A Southern Maid" terminated its Melbourne run recently. Business most satisfactory.

Eddie De Tisne, American vaudeville actor, who subsequently became part lessee of the Theater Royal, Brisbane, was reported last week lying serious ill in that city and it is feared that he will not recover. With Reynolds (a Canadian) he has been putting on popular changes of program weekly, and they have both made a lot of money; but there has been a good deal of dissension thru the women folk who are in the cast, and now and again the show is held up for a night owing to family differences.

Al Tatro, California musician, who came here to the Fullers some years ago and who has been in Brisbane since 1920, is reported to be dangerously ill.

The Professional Musicians' Association recently tendered a reception to the members of the orchestra of the St. Francis Hotel, San Francisco, the team having come under engagement to J. C. Bendrodt, who is running a big dancing palace at Moore Park. The joint salary of the performers will need some getting in this city. A big commercial man is said to be behind Bendrodt in the scheme.

Lawrence Grossmith, the English actor, has been appearing in "The Silver Fox" at the King's Theater, Melbourne.

Pat and Paula Hansen, a brother and sister of the Kclair Twins, now playing in an American revue, are proving most successful with the Fuller firm. They will go to the United States shortly. Both performers are in their early teens.

Gus McNaughton, the well-known English comedian, is still on the Musgrove Circuit. He will return to London shortly.

H. C. McIntyre, head of Universal Films in Australia, left recently for Adelaide.

Raymond Longford, the Australian picture producer, is in Melbourne after finishing the immigrant story for the Commonwealth government.

Beaumont Smith will probably return to motion picture producing in the near future. He has the scenarios of some good stories.

Dunstan Webb has finished the "shooting" of the Perry & McMahon Australian picture, "The Trail of the Twang", and is now engaged on the cutting and continuity.

Kenneth Brampton, whose first film production has not yet been screened, is said to be contemplating another screen story within the course of a month or so.

John Glass (Junior), of Fox Films publicity, commenced his extended leave last week and intends spending it "Over the Hill" with a gun. There is a bad time ahead for the rabbits.

Annette Kellerman, who is now residing in Sydney, but just where nobody seems to know, donated £5 to the fund being raised on behalf of the Davis Cup representatives from this country.

Gordon Crowley, of the publicity department, Australasian Films, Sydney; has terminated his engagement and is returning to his home town, Armidale, where he will rest for some time.

Richard Humphries, accountant at the Australasian Films studio, Rushcutters Bay, Sydney, was taken with a serious illness May 10 and is at present lying in Sydney Hospital.

The Eight Akabah Arabs—really the Colmano Family of circus performers—are one of the biggest successes in present-day vaudeville

in this country. On their Tivoli showing they have been booked for a season in Africa, with England to follow. With one exception they are blood brothers and sisters.

Alan Wilkie and Osear Asche, the rival Shakespearean actor-managers, still have their little set-to in the daily press. How these fellows love one another!

The attention of Sir Benjamin Fuller and Harry G. Musgrove has been drawn to a Billboard article (clipped from The Performer, London), respecting the wholesale piracy of material belonging to headline acts who subsequently visit Australia. The statement is only too true; but these gentlemen assert that they are powerless to do anything in the matter unless they are told beforehand that the material is really stolen.

Wilkie Bard, Harry Lauder, Ella Shields and others all heard that much of their material has been common property, but this did not prevent each of these artists making a wonderful success in this country. But, in the case of certain bits of "business", most original in conception and upon which much of the success of an act depends, it is very hard on the performer who subsequently pulls the same stuff here, even tho he can prove that he is the originator.

Mr. Musgrove suggests that some scheme should be introduced whereby both the manager and the actor could be protected. He felt sure that if a fund were instituted for the purpose of seeking legal redress against those performers who flagrantly committed breaches of etiquette, and one or two artists were made an example of, the piracy, or much of it, would cease.

Abbott, the Merry Wizard; Tom Newal and Hall, the juggler, all known in America, are still meeting with big success in the East.

Miss Evans, of the Tivoli box-office, Sydney, is absent from her usual post. Recently this genial little lady was the victim of a tram accident, when she sustained injuries to her shoulder and knee. We wish her a speedy recovery.

A big lineup of side-shows was registered at the Toowoomba (Queensland) Carnival recently, these including the Westwood Glassblowers, the Fat Girl and Boy, Karmo, Boxing Booths and the usual workers of the smaller joints. Despite the drought the season was one of the best on record.

Dick Leonard, ex-performer and well known in the sporting and theatrical professions, left for a trip to England, via America, by the Ventura.

Bonne Moisewitsch, the virtuoso of the pianoforte, commenced his Sydney season at the

Town Hall May 16. The Australasian tour will be under the management of J. and N. Tait.

Jean Gerardy, the Belgian cellist, placed a wreath on the Anzac memorial, Anzac Parade, Sydney, last Wednesday.

The McAdoo Duo, which appeared with marked success at the Lyceum, Sydney, May 10, is now minus the service of Violet McAdoo, who retired after the evening performance at the suggestion of her physician. This estimable lady, who has been working very strenuously of late, has been advised to take a rest for several weeks. This lady claims to be a daughter of Orpheus McAdoo, colored minstrel manager, who died here twenty years ago.

Ohmy and Aela, of the Sensational Cannon fame, are still in the land of the living; they are living on their ranch at Sydenham, N. Z. Ohmy sends his regards to all.

The De Luxe Theatre Company, Ltd., has accepted the tender of W. Williamson, contractor, Christchurch, for the construction of the new picture theater. The contract price is in the neighborhood of £45,000. It is expected that the new theater will be opened early next year.

Laszlo Schwartz, the Hungarian violinist, supported by Etta Field, soprano, and Cyril Towsey, piano, are touring New Zealand.

Baker's Circus is greeted with big houses nightly; playing South Canterbury, N. Z.

Wong Toy Sun has left for New Zealand in continuation of his Fuller contract.

Lizette Parkes is making her first appearance at the Tivoli, Sydney (with Julius Knight), since the days when she appeared as Baby Parkes.

Billy Bovis, the Australian comedian, has returned from Melbourne, but up to now has not arranged any big time for his very likable act.

Cecil Barry, the little English magician, is touring the country towns of Victoria with his own show. He is featuring "Sawing a Woman in Half".

Courtney Ford, well known in costume comedy and revue circles, has retired from the business in order to take up a commercial position in Perth.

Ferry, the Frog, accompanied by his wife, left for a tour of Manila, China and Japan last Friday. The trip is being taken purely on "spec", for the contortionist hardly knows what to anticipate in the way of bookings. In a professional career William Ferry has traveled nearly all over the world, but this will be his first visit to some of the present countries. It is thirty-six years since he made his first public appearance in an offering similar to the one he is using today. During this time he has played all the big circuits of England, America and elsewhere. His first visit to Australia was made with McAdoo's Minstrels about a quarter of a century ago.

MINSTRELSY

(Communications to Our Cincinnati Offices)

Francis Shira, female impersonator, will introduce several new dances in minstrelsy next season.

Art Crawford is doing nicely with the W. I. Swain Shows, a recognized repertoire company playing the South.

"I realize how difficult it must be to glean minstrel news now that the various organizations are off the road," writes Johnny Leighman, who will head his own minstrel company next season. "I'm going to see that the boys on my outfit help fill up the column that represents the greatest amusement institution America has ever known." Atta boy, Johnny!

The Al G. Field Minstrels will, as in former years, inaugurate its 1923-'24 tour at the Grand Opera House, Canton, O. The show probably will get its tryout at Mansfield, O., the night of August 1, playing its first real stands in Canton August 2 and 3. It is announced the show is contracted to play the Canton house on these dates. There is a possibility of the house closing again until later in August or Labor Day, according to Manager Waltenbaugh.

Abe Freeman is busy getting his all-white female minstrels ready for the opening in Charleston, W. Va., the latter part of August. The company is to number thirty people, with all special scenery and effects and a special line of paper is now being printed. Among some of the company already engaged are the LaMar Sisters, Helen Rose, Mae Fullerton, Irene Stone, Billie Rice and Hazel Price. The company will play one-night stands and give a street parade daily. It will travel in a special Pullman car. Frank S. Freed, of wide experience both ahead and back with shows, will manage the company and there will be James O'Neil ahead with a second man.

Following is the 1923-'24 personnel of the Gus Hill and George Evans Honey Boy Minstrels Combined: Fred P. Russell, Homer Meachum, Billy Williams, Bobby Davis, Fred Cartelle, W. Cartelle, Bobbie Wallace, Lee Cowther, David M. King, Chas. H. McGinnis, Avalon Four, Wallace Nash, Ernest R. Holder, C. R. Tedford, Albert F. Bohne, Jr.; Clyde Chain, Carl Graves, Harry E. Breen, Clarence Ruth, Ralph Granato, Empire State Eight, N. Ed Petroske, John M. Namsick, Victor L. Huff, W. C. Smith, M. C. Roese, M. Stodghill, Bert Crawford, Frank Florentine, Wm. L. Oliver, Joe Marthage, C. Duke Crimley, C. George Nunn, R. P. Woodworth and T. E. Middaugh. Rehearsals will start on July 15 and the first performance will be given August 4. The company will travel in its own cars. There will be three agents in advance.

Jack Richards, baritone soloist for many seasons with the Al G. Field Minstrels, won much recognition when he was in Washington, D. C., attending the annual Shriners' Convention. "The best voice in Shrinedom," President Harding said after hearing the Zanesville (O.) favorite in several popular songs at the White House. This exclamation on the part of the president brought forth repeated applause and cheers from Shriners. The hit of the concert was made by Mr. Richards with his popular number "The White House in Washington and the White House in the Lane". Before singing at the White House Richards also gave an impromptu concert at the Walter Reed Hospital, Washington, under the direction of Mrs. Harding. He sang to the disabled soldiers and was extended a rousing vote of thanks by the wounded vets. He is spending the off season as usual singing popular numbers at the Quimby Theater, Zanesville.

C. J. Smith, an old manager of colored attractions, who has just concluded piloting the Harvey Greater Minstrels thru a successful season of thirty-nine weeks, has the following to say:

"We closed our season in Indianapolis June 9. All our Southern time (the show was to have appeared at the Bijou Theater, Nashville, Tenn., week of June 18) was canceled on account of hot weather. The thirty-nine weeks' season has been a great success for the mammoth minstrel organization. Press and public

(Continued on page 144)

MINSTREL SHOW GUIDE—250 End-men's Jokes, 28 Songs, 8 complete Sketches, 8 Monologues, 4 Stump Speeches, besides Complete Instructions on Stage and Program Arrangements, Rehearsals and "Makeup" from beginning to end. Price, 10c. **THE IDEAL MAIL ORDER CO.**, 3910 W. Huron St., Chicago.

BIDS FOR LEASE OF THE NEW MUNICIPAL THEATER AT HIGH POINT, NORTH CAROLINA

Open bids for leasing the new Municipal Theater in the City of High Point, North Carolina, will be received in the office of the City Manager until 2 o'clock P. M., June 28, 1923. Right is reserved to reject any and all bids.

Plans of the theater, seating capacity of same and probability of date of completion may be had on application to Harry K. Barton, Architect, Greensboro, North Carolina. This June 15, 1923.

R. L. PICKETT, City Manager.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Judas Iscariot after betraying his master for thirty pieces of silver had the decency to go out and hang himself, but the four-flushing agent who bribes house agents into laying up his paper in the billroom still lives to betray his employer and every supporter of the I. A. B. & B.

As was to be expected the notation in this column last week calling the attention of our readers to the communication of Charlie Park in the "Open Letter" Department had the desired effect, and the boys, that is the real boys, are discussing and debating the advisability of getting together an organization in the interests of advance agents in general, who are advance agents today, managers tomorrow, and who have had actual experience in posting, lithographing, bannering, tacking, heralding and writing advance notices while seated in a newspaper office in full view of the entire works, and when they do get together there will be a sufficient number of rough and ready boys to manhandle the fellow who tries to sell them out in the interests of the few.

The "Open Letter" Department of The Billboard is the place to air your grievances, and we have sent in to that department for this week's issue a real grievance from Hubbard Nye. Anyone knowing Hubbard, and most of the agents know him, know that he knows what he is writing about. Seeing is believing. Read Hubbard Nye's letter this week and be convinced.

Caldwell Brown, of Zanesville, decided that he needed a real manager for his Walter Theater, and sent an S. O. S. to Fred Johnson to the Cort Theater, Wheeling, W. Va., and Fred being a good friend of Brown's responded and took charge of the Walter to the entire satisfaction of everyone.

When it comes to paying \$10 a set to an overworked newspaper man for advance notices

in bluffing out a \$100-a-week press representative sinecure Guy Weadick is not there, but when it comes to grinding out real copy and getting up original publicity stunts that call for real men's work he is there, and the way he is putting it over for the coming stampede in Calgary, Can., is a revelation of what a real press publicist can and will do for the attraction that he is fostering.

Rufus G. Byrns, formerly house manager of the Dunbar Theater, or up to its close June 2, is now on the publicity staff of the "How Come" show at the Lafayette Theater, New York City, promoting society parties to the shows, and then writing it up as a social event for the colored newspapers. Verily, this is a practical demonstration of remarkable versatility.

Al Cooper, the jovial agent in advance of Gus Hill's "Mutt and Jeff" Company, which recently toured the South, is now recreating at Rendezvous Park, Atlantic City.

William J. Hilliar, who handles the publicity of the Rubin & Cherry Shows en tour, likewise manages an illusion show on the side, finds sufficient time in between times to edit an eight-page newspaper called the "Alarm Clock", which is full of interesting news relative to the Rubin & Cherry Shows.

When it comes to writing press matter that is acceptable to editors that boy Roland Butler is there with the goods, for he drifts into a newspaper office, doffs his coat, and, pulling out an old briar pipe, goes to it, with the result that he plants it, and after doing so he goes out and locates a lot for the show just to show that he can and will do it in the interests of the Sparks Circus.

Clay Lambert, formerly general agent of the Sparks Show, was one of the most interested visitors the Sparks Show had while playing Mt. Vernop, N. Y., recently.

MAGICLAND

Edited By MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

ZANCIG PREDICTS STILL GREATER MAGIC

"PERSONALLY," said Julius Zancig, the internationally famous mind-reading expert, "I do not believe that we have begun to puzzle the public as much in the past as we will in the future. With all the latest sciences of radio, wireless telephones, color photography, talking pictures and many more things to come, the magician of the past will look like a novice to the next generation."

"In my opinion magic will never die as long as the world stands. It is interesting to the old as well as the young, and anyone with the slightest knowledge of magic of any kind need never go hungry, whether he manipulates coins, cards, a lump of sugar or the breaking of a toothpick in a handkerchief or napkin. Magicians are always welcome at any dinner table because they are looked upon as entertainers. In addition to my mind-reading I have done a few stunts in my days with cards and other objects at various luncheons of the Kiwanis Club and at the Chamber of Commerce, and my sleight-of-hand work, which I would have considered poor to magicians, was considered by the uninitiated, wonderful and was greatly appreciated."



"There is one fault I have noted in some magicians that could be improved to their benefit. It is that slang is often used when it is absolutely unnecessary. A magician, good or bad, can always be a gentleman on or off the stage. Another suggestion which I think would be a credit to magic is not to suggest fake or tricks in connection with their work. Most persons who go to magic entertainments love to be amused and mystified, and the thought may not enter their minds that the effect is simply a trick. Why enlighten them and spoil the mystery? Would it not be better when introducing their novelty or act to say: 'My next number' or 'My next surprise?'"

"Regarding exposes," concluded Zancig, "I think it a pity to give any exposure of any sort of magic, as the simplest trick may look wonderful to some people, which, when once they have learned the secret, ceases to have any interest whatsoever."

DEVANT FOOLS MAGICIANS

Word has reached us from London, England, that the illusion, "What Did He Do With the Body?", which was presented by David Devant at the "Grand Seance" held by the Magic Circle, has not only created considerable comment among the laity, but has been the subject of much speculation as to how it was done, by even the magicians.

When presented, a heavy metal figure was placed by David Devant in a glass case, which members of the audience found great difficulty in raising more than a few inches from the floor. After the curtains had been drawn and released the figure had vanished.

George Johnson, editor of The Magic Wand, says: "The majority of guesses were directed to something on the lines of Hopkins' Vanishing Elephant, but we have reason to believe that they were very wide of the mark."

SPIRITUALISTIC AND MAGICAL EFFECTS

Operated by radio from a distance or through walls with a wireless transmitter in pocket. "Better than magic, good as a spirit." Write for particulars. JOHN W. BAUGHMAN, Wireless Expert, Ashtabula, O.

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WHY not be the Robert Houdin of your time? The opportunity is just as much yours as it was his—even greater possibilities today present themselves.

Houdin, not satisfied with the cumbersome apparatus of his time and the bulky paraphernalia, made radical changes. He did not wall and moan because electricity was becoming better known, nor did he bemoan his fate, but got to work and adapted the comparatively new science to his needs IN A DIFFERENT WAY!

Today there are many forces with which the general public is but slightly acquainted. The advancement made in radio opens up a very wide field in a science still in its infancy. Despite the fact that many own receiving sets, comparatively few understand much more than "tuning in."

To the magician who would advance in his art and has the patience to study hard, to the conjurer who has the nerve to make a radical change embracing a sphere of unlimited possibilities, a patient investigation of not only how a "act" works, but a thorough absorption of the many ramifications of the most recent advancement in electricity, will prove of incalculable value. MARK HENRY.

WILL GOLDSTON ON EXPOSES

Interest in the old question of the giving away of professional magical tricks has been revived on both sides of the Atlantic.

In this country the subject has been brought to the front by the appearance of an advertisement of a film that purports to show just exactly how sawing a woman in half is accomplished by the illusionists.

Incidentally, it will be recalled that, some twelve months ago, this very illusion was the subject of an action in the American law courts; an injunction restraining a film company from exploiting a film of the character now advertised being obtained.

The illusion, it will also be remembered, was the center of a very pretty dispute between rival illusionists who claimed priority in use, if not the actual invention, of the "mystery".

But that is by the way. The point now is that P. T. Seibit is credited with the intention of proceeding by law to obtain an injunction against the film company responsible for offering the film for exhibition here.

As to the general question of the disclosure of magical secrets—particularly by magicians themselves—it is a trouble that is more commonly met with on the other side of the Atlantic.

There, Will Goldston tells us, magicians are co-operating to defeat this sort of thing. The Society of American Magicians is now insisting upon all its members giving an undertaking not to expose by performance or in any other way tricks not of their own invention.

And the instruction has also been given to the booking people on the Keith and other circuits not to engage those who will not play straight.

"In this country," adds Mr. Goldston, "during the past twenty years I have come across only two conjurers who have deliberately 'exposed' by performance tricks not of their own invention."

"And both, so far as I know, are 'out of the market'—they have faded away!"—The Performer, London.

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HINTS & SUGGESTIONS

The art of magic does not end with the ability to perform a certain effect well, nor in rattling off a line of patter. Give attention to every angle of the presentation, and don't forget there is such a thing as dramatic import, atmosphere, grace, style, continuity and proper routineing.

If you can produce four billiard balls well, remember that nothing is gained FROM AN AUDIENCE STANDPOINT by producing eight or twelve—in fact it is apt to grow tiresome "out in front".

Don't swear at the Rice-Bowls—CONQUER them. If others can, YOU can.

Be kind to your live-stock. If any trick is even apt to cause the death of a canary bird, better eliminate the trick than kill the bird.

One of the main differences between a professional and an amateur is, the professional knows the VALUE OF TIME! This doesn't mean that you should rush thru your tricks, but that you should not waste time in long-winded explanations between them, and in getting ready for the next effect.

The frequently-given advice, NEVER REPEAT, should be adopted literally. This applies just as much to a spot further down in the program as it does to an immediate repetition. Even tho the method is changed, very rarely is anything gained by apparently the same effect. Study the psychology of the thing—the surprise is not there!

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NEWS AND VIEWS

ARTHUR FELSMAN dropped in to see us several times. Awfully sorry, but the one trick Arthur could not do was to find the editor. Hope we have better luck next time.

HARRY BLACKSTONE returned from Philadelphia, where he has been showing for the past four weeks to phenomenal business. BLACKSTONE'S percentage alone would make some managers well satisfied with the amount for the gross.

CARL ROSSINI, the magician, and KAJAYAMA are framing a new show for next season to play thru Canada.

CHARLES PIERCE, of Higin, Ill., announces the marriage of his daughter, RUTH MARIE, to ELMER GYLLECK, which took place June 16. We extend our most hearty and sincere congratulations.

EDWARD REGURA, of New Orleans, known to magicians all over the United States, writes: "Dear Mark Henry—I would like to know how you do find time to see so many shows, review them, review new acts, attend so many

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Claim News Item Misleading

Baltimore Md., June 15, 1923.

Editor The Billboard—Noticing an article from Happy Donaldson in the tabloid section of the issue of June 10, we wish to state that that part of the note about business being very good for the "Mile-a-Minute Girls" Company is misleading. As we have been on the show ever since it was organized, we can truthfully say that business was very bad. "Day by day, in every way", it grew worse and worse, and in Florence, S. C., there were only five people in left on the show. As for new people joining, there was none to our knowledge, and to get our own car fare home after he left us flat we had to seize the show's wardrobe for salaries due us.

(Signed) LEE & LEE

(Billy and Virginia Lee).

1503 W. Mulberry St.

Amateurs Vs. Professionals

Detroit, Mich., June 15, 1923.

Editor The Billboard—Some time ago I read an article in The Billboard in regard to amateurs knocking professionals out of work. I wish to state that Detroit is not behind any town in this respect, as there are several small bookies in Detroit which spend most of their time sending amateurs from house to house. Each amateur is given \$1 a night and the one getting first prize receives \$3, the second \$2. Each theater playing amateurs has from five to seven acts (amateur) and it costs the theater manager from \$15 to \$20 for them. Then along comes a real good act and it can't "land" unless it is willing to work for \$5 for a single and \$10 or \$12 for a double, regardless of what it has. Detroit has one office that handles nothing but amateurs. You can now see what the professionals are up against when they stop off at Detroit in an effort to break a jump.

(Signed) W. J. DUNN.

"Gad Fly" Fails To Comply, But Thanks Just the Same, "Bill"

Brownsville, Pa., June 17, 1923.

Editor The Billboard—In answer to the various questions you were kind enough to ask regarding the "America", I beg to inform you that the "Oracle of the Monongahela", Ralph Emerson, has gone to such pains to ascertain any and all things pertaining to this craft that it would be a gross indignity for us to venture an opinion concerning our own business without first consulting that worthy gentleman.

We shall, however, venture the information that our boat is towed by a motive power obtained by the use of an internal combustion engine, namely gasoline. It is safe at all times and we have as yet no record entered on the pages of our log book that tells the sad story of a capsize tow boat and a human life lost thru drowning.

Pardon us, but if we were of the opinion, which we are not, that the information you are seeking was not investigated by Mr. Emerson we would gladly and willingly answer your questions. We do not mean to hurl the cynic's ban at you, "Billyboy", but we do delight in sinking the literary harpoon into Ralph Emerson clean to the hilt, for by the seven seas it is high time he was taught that others have a place on this mundane sphere besides himself.

Sorry, Mr. "Billboard", but for reasons mentioned above we feel we are within our rights when we decline to answer your query.

(Signed) THE "GAD FLY",

Per Wm. Reynolds.

Public's Attitude Toward Professional Troupers

Oklahoma City, Ok., June 16, 1923.

Editor The Billboard—In your capacity as editor of the greatest amusement weekly in the world, have you come in very close contact with the public generally in its attitude as regards the professional trouper?

And have you found in the expression, "Oh, he is just a show actor," the same disgust the general public has for us that I have found? Do you understand the public in a very large measure makes no distinction between an actor and a "roughneck"? Perhaps this very fact has helped to keep the artist from being recognized, and a general classification given up to all as "show actors".

I have found in my experience in seventeen years of show business a regard from the public in general that all women of the show are these morally, and that men are tricksters and

grafters and unreliable. In musical comedy I find that the young men of most cities regard the women as their special property. In vsudeville I find a higher regard for women; that is, in some ways people seem to believe that they are not available generally, but still consider them as loose as regards each other. In dramatic lines I find almost the proper conditions as regards the public; it generally believes all women married and treats them as ladies, yet the young women of the town seem to regard the men as the young men of the town do the girls of a musical show.

Do you not think that a great deal of this is due to improper press notices and propaganda? Could not something be done to teach our American public to understand that people on the stage are about the same as those off the stage?

I would like you to write an editorial, if you will and deem it sufficiently important, upon this subject. I am being compelled to retire (as many others are doing) from this work, because of the unfairness of this attitude, not of the public alone, but of many managers, and, if I must say it, of booking agents.

Why should a man who is honest in his regard to all men, who desires to lead a clean life, who desires the respect of all mankind, be compelled to be ashamed of his profession and speak of it in whispers when he is with refined and educated people? Is it any wonder when we are held in such low esteem that the censorship is tightening upon us?

Is the fault all within our ranks? Are we to blame? Should we do all the housecleaning? Mr. Editor, you will remember that in all my years in the profession I have harped upon this one thought: "Clean shows for clean people." I have retired from acting, but I still want to see the profession plunge ahead, and I am asking you again to write an editorial upon this theme for us, giving some thoughts and suggestions that will help us to win a place in the respectable lists of professional careers.

(Signed) GRIFF GORDON.

Theatrical Press Agents' Association

Editor The Billboard—Inhibitory measures seem to be rising rampant over the country, vying with each other for the franchise of the common people; all arriving at the same destination—don't boost anything and be sure and knock something.

The proposed "Theatrical Press Representatives' Association", of New York City, reminds me of a conversation I once heard in the official headquarters of a Western senatorial candidate. Finding him out, he sat down, with his old hat clasped nervously in toll-hardened hands, to impatiently await the arrival of the would-be Senator. The now Senator and then District Judge finally made his helated appearance with a most cordial greeting for the farmer.

"Hello, Jim, how's everybody out your way? What do they think of me as a senatorial possibility?"

"Well, Judge, you and I have been friends a good many years, but I'm goin' to tell you the truth—there's none of 'em for anything—but, Judge, all of 'em is agin something."

We might for the sake of argument do a little prestidigitatorial illusion for the benefit of the theatrical press association; changing the senatorial candidate into the theatrical managerial chair, seeking votes as 'twere, in an effort to keep the managerial bark off the shoals.

Primarily, associations, societies and unions are formed with a very distinctive objective—no one in the history of the world has ever been known to shepherd any of the above organizations that did not incite in the pulsant lines of its platform a pedantic thesis that would eventually be of estimable value to all enrolled members. This latest theatrical association, now in the building—"The Theatrical Press Representatives' Association"—if formed according to their first public pronouncement, is to force managerial recognition—"By organization we can force a run-of-the-play contract." And dame runner, never idle, hurrying in their footsteps, implies that the agents will ally themselves with the Actors' Equity Association.

Organization is all very well and good when there is any need of organization, but organizing a class of men wherein loyalty to their employer is the very keynote of their unique calling is quite another and very serious matter. Agents, or press agents in particular, in going about their daily duties, have to a great extent a free hand; therefore, loyalty and honesty of purpose toward their employer is a prime requisite. Their duties place them in a position to learn of private business matters not intended for publication—in spite of all arguments, their positions are very near the seat of government.

Agents are paid weekly salaries for furthering the interest of their employer—if he is wrong they are equally guilty. The bread that keeps you alive comes from your individual power in applying the force of publicity to your employer's business—you are therefore trusted—your employer must of necessity trust you—the very uniqueness of your calling forces this trust—your chosen calling demands that you stand or fall upon your honesty and loyalty to your employer—he must trust you.

If advance or press agents form an organization, having for its ultimate or real purpose the perfecting of a cat-o-nine-tails to lash employers with, I say to you, individually and collectively, you will place yourselves individually and collectively in the same category with vivisectioners, enjoining and smiling as you die, and secretly you lack the moral courage to post the cabalistic gonfalon.

(Signed) H. NYE.

FROM LONDON TOWN

(Continued from page 43)

F. will not allow the ex-enemy artistes to come back here. They even go so far as to allege that were this class of acts to return

it would be the means of rejuvenating vaudeville and the chasing off the road of the cheap and nasty revue. We are not one of those who deery everything ex-enemy. We are not so foolish, with our very extensive knowledge of the continent of Europe, to suggest that there are not many excellent and clever German acts, but we do assert that with the world to pick from it's a very damaging statement to make that there is no manager of repute who cannot keep open without the Germans. Then comes the folly of the British managers in this matter, a folly equally persisted in when they book French, Italians, Dutch, Spanish or Belgians. They pay them five and six times the money they get in their own country. They pay them in English sterling, so on the rate of exchange of their own countries they are, in many cases, getting ten times their home salary, whereas the Britisher is paid in the currency of the country he works in. The Germans would demand English pounds. So there would not be any saving for British managers by this importation, and the good British money, besides keeping Britishers out of work, would all go out of the country never to return. But there are no two opinions as to whether the managers here would not jump at any effective suggestion of the V. A. F. raising the embargo. At the present moment this will not occur until October, 1924—if then.

Efforts To Start "Split Weeks"

It's curious how this starts sporadically—and the suggestion comes nearly always from men handling picture houses. They want acts to split, like their other "canned" commodities. The V. A. F. is actively vigilant against this kind of innovation and has rules involving pains and penalties against its members so including. It will not even allow its members to accept turn-working engagements in the provinces. Turnworking has always been exclusively confined to London on the assumption that the London salary has always been lower than the provinces, therefore an artiste is required to obtain two salaries a week in order to get his full rate of pay. It is an axiom that the performer gets more money out of London than in London. Now some of these picture house merchants suggest that they work split weeks—in the same provincial town—holding out the inducement that this would increase work for those unemployed, and whereas if the employment were restricted to a full week at each hall it would keep another performer out of work, as they would only use one act instead of two. You see they are always so solicitous of the artiste's end—forgetting the artiste has his own fellows to think for him, and, if he needs be, act for him. It's all very well for the picture houses to start this stuff—as even were the thought worthy of consideration it would be impossible to give the cinema a concession and not allow the vaude men in on the same terms. Talk about "The Hole in the Dyke". The V. A. F. officials are keenly alive to the whole of the insidious propaganda and will certainly do all that is humanly possible to prevent any such occurrence here. Nobody wants American conditions of this nature imported here—more so from the cinema end. Even were a few to benefit—from the work obtained point of view—the evil would be a thousand times worse than any immediate benefit, and after its operation of a few years—well, the performer would face the necessity of finding 104 dates a year to get a "full house". Maybe things will get busy.

"Skeeball" Shares

The public is offered for subscription the Participating Preference shares of a company formed to acquire the British and Australian patent rights of the game of "Skeeball", the development of which in this country is outlined in the prospectus.

On the information given in the report of A. Mitchell, who is to be managing director of the company, the board foreshadows large dividends on the shares offered for subscription, but it remains to be seen, of course, for how long the game will continue to be a profit-yielding proposition.

The company is to pay \$55,000 for the patent rights, good will benefit of contracts, and stock in trade, and \$17,500 for the preliminary expenses. All except \$5,000 of the purchase price is payable in cash. This \$5,000 goes to the intermediary vendors, A. Mitchell and the Colonial and Foreign Properties, Ltd., and is payable in ordinary shares of the company. The prospectus does not contain the usual reference to an intention to apply for permission to deal in the shares on the Stock Exchange, and subscribers must bear in mind the possibility that they may not find a market for their shares should they desire to dispose of them.

WANTED—DANCER

5 ft. to 5 ft. 6 in. tall; weight not over 120 lbs. Good amateur considered. Answer by letter, with photo, which will be returned. SAHIB-KUM-MINS, No. 1 Kister Court, Coney Island, N. Y.

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202 W. 74th, New York City

AN ACTOR'S SUMMER

By REDFIELD CLARKE

SUMMER is upon us. This is a very large country. The Billboard has a wide circulation, so just what kind of a summer it will be in the various and sundry places where those lines may be read, no man can say. As many copies of The Billboard cross the equator they may be read in remote quarters where it is not summer at all. But in the U. S. A., Alaska and our far-flung island possessions it is summer. According to circumstances or natural bent summer is the season of procreation, peregrination, preparation or perspiration. To many it is the most active season of the year. To others it is the season of dreamy slothfulness. The idle rich, whom we openly scorn and secretly envy, hire themselves to mountains and seashore, crowd the pailor cars, commandeer the choice suites in all the big resort hotels and grab all the best accommodations on the trans-Atlantic liners.

It is the season when nature bringeth forth her choicest fruits and the farmer (between the growing weeds, the devouring insects and the ripening grain) has to hump himself from one job to another from dewy morn till starry eve. It is the season of the honeybee, the honeysuckle, the honeymoon, the morning glory and the mosquito. The season of the white tents, the peanut peddler, the bullyhoo man, the purveyor of drinks that neither quench the thirst nor exhilarate, and the squawk of the hawkler is heard in the land. Summer is our best advertised season. When it is not with us we are constantly reminded of it by the winter-resort boosters, who tell us of the delightful places where it is always summer, lands of perpetual sunshine. That's mighty good reading when a hillzard is tearing by outside the window, and coal \$17 a ton.

But take it from me, gentle reader, the resort romancer does not mention them, those perpetual summer places have their drawbacks too. To the actor summer has always been more or less of an off season. In the old days before the road went dead the regular season—the fall, winter and spring months—saw comparatively few capable actors out of an engagement. Now it is different. With the road business reduced to a few straggling companies, and the popular-price theaters out of existence, with cities of 50,000 to 100,000 and even larger that do not have the spoken drama in their theaters during the entire season the whole year has become a time of idleness to many of our people. It is a hackneyed expression that the long periods of idleness are the curse of the profession. They are not only from the economic standpoint, but from that of the demoralizing effect upon the individual. A great many people seem to have no power of self-entertainment and no faculty in creating occupations for themselves. There is this to be said in defense of the idle actor. He is continually hoping that something will turn up. He is constantly on the lookout for it, and a man in that condition cannot concentrate on anything else. Outside of the summer musical shows in New York, Boston and Chicago, or the occasional phenomenal dramatic hit that holds on thru the hot weather, the main sources of summer employment are the stocks, the chautauqua and the tent shows. The stock companies are mostly filled up with regular stock people who play stock in the winter season. The tent-show people are in a class by themselves and are mostly recruited from Chicago and Kansas City. That leaves the chautauqua about the only open market and it does not begin to absorb the supply. Aside from the one-night stands and the small salaries, the objection that many have to chautauqua work is that it holds clear up to Labor Day and brings them in too late for the first-run engagements for the regular season. So the actor who has had a bad year and is facing a long summer with an empty pocket is often in a quandary when the chautauqua engagement offers. There is no hard and fast rule for such cases, but the percentage seems to be in favor of the "bird-in-the-hand" policy. Perhaps more than any other calling the acting profession is one of personality and individuality; and, in dealing with it, all rules fall. Until the great slump came in the picture field there was always the chance of a few days or a few weeks now and then at that. There still is some work in the pictures, but in the East, at least, it is probably not twenty per cent of what it was a few years ago. Perhaps ten per cent would be nearer the mark. After all the summer companies are filled there is still a double army of unemployed with little prospect of earning a dollar at their regular calling before September at the earliest. They haunt the agencies and the managers' offices day after day, more from habit or sense of duty than with the expectation of getting employment. Aside from re-engagements there is little spring or early summer engaging done these days, for, according to the Equity contract, an actor can not be engaged far in advance and then be dismissed at rehearsal without compensation as was the practice in former days. All these

things make the long days of summer a particularly trying time for the actor who has to tread the sun-scorched pavement of Broadway.

Now there is gainful occupation for all these people if they only knew where to find it and how to apply themselves to it. There are those who would pay at least a living wage for the kind of talents our men and women possess if they knew where and how to reach them. If some one will give this subject a little earnest thought, a plan can be evolved that will give employment to all who want it. This wandering about day after day with nothing to do but worry about next season deadens the intellect and unfits one to do his or her best work when the opportunity offers. This constantly haunting the offices cheapens the individual and is in a sense degrading. It is to be hoped that some day some one will develop a plan whereby our business can be done in a dignified, businesslike way. Now it is not. Often the man-

ager engages the man or woman he does not want, because the one he does want has been turned away by the office boy. As to the matter of summer employment, our men and women can do a great deal toward solving this problem themselves if they will have a little initiative and use the brains God gave them. We are, all of us, given too much to saying "I can't." Of course we can't. Nobody can till he tries. Some of us have very false ideas about dignity. There is nothing undignified in doing an honest job to gain an honest dollar. Every experience in life is valuable, and the more real life experience an actor has the better actor he is. All this may seem rambling and not much to the point, but think it over. If you are facing a long summer without much to face it with, work your mind. Forget about next season for awhile and concentrate on the present. Much can be done in a co-operative way by people who are willing to pitch in and take a chance. There are resorts that need entertainment. There are occupations entirely outside the profession for which our men and women are particularly well fitted.

Some one is going to work out a scheme for utilizing the time and talents of our people now going to waste, and by so doing he will do himself and the world a good turn.

BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg

By O. M. SEIBT

BERLIN, May 30.—Charles Dillingham is expected here in the course of the week from Vienna, where he went a few days ago from Paris to look over the latest productions. In Paris he acquired "Ta Bonche" and "Deine", both favorites of the Paris footlights. The translations will be done by Claire Kummer and the pieces will be made as clean as a whistle for American consumption. Dillingham will also take over Maurice Chevalier for the New York production of "Red" late in September. Hans Bartsch, international play broker of New York, arrived in this country last week and has gone to Vienna to meet Mr. Dillingham.

Henry Rigoletto, representing Mr. Pantages, is here looking for material for the Pantages circuit. His early arrival this year is brought in connection with the forthcoming visit of Eddie Darling, who together with H. B. Marinelli comes over next month to search for suitable acts for the Keith Circuit.

Konorah's journey to Moscow and Petersburg has been oversubscribed by members of the International Artists' Lodge. The expenses were only 1,212,655 marks, out of which 1,110,000 marks were consumed for the actual traveling expenses (railroad and different visas), while more than 1,000,000 marks have been signed. The Reds would not allow Konorah to spend any money while with them in Moscow and Petersburg.

The June program of the Scala will be as follows: Fred Scarlet, A. W. Repp, Louis Winsel, Three Bergers, Alfred and Walter Carlton, Josef Goleman, Gerhard Mohr, Hans Beetz and Partner, Jennie and Elsie Amaranth, Two Spyras.

The Tanzentzen Variete, owned by Voss & Company, will change hands shortly and become a Russian cabaret, having been bought by a Russian concern to open in the fall. Voss & Company have recently sold their Admirals Palace to Mr. Haller, who will play musical comedy there commencing in September. This will leave the Voss management with only Wien-Berlin and the Libelle. Big-time vaude-

ville will therefore be represented in Berlin with only the Wintergarten and the Scala. The Apollo, one of the oldest and foremost variety houses in town, is not likely to return to vaudeville. Its manager, James Klein, has made some attempts and always failed. The house is closed now and there is nothing definite as to the future policy. The Wintergarten will keep open during the hot spell, while the Scala may close in July. With the scarcity of big acts of the flash caliber and the numerous local cabarets in opposition, vaudeville managers are bound to continue playing early returns.

A new Russian cabaret called "Birunki", managed by N. Lensky, opens Saturday at the Wilde Bühne.

Peter Sachse has leased the Karussell on Kurfurstendamm for the summer months, opening June 1 with a first-class cabaret show. Viktor Auburtin, the humorist of the "Berliner Tageblatt" and of "Simplicissimus", makes his initial appearance there.

Leo Hecht, cabaret musician, will become the successor of Georg Hartmann as managing director of the German Opera House, Charlottenburg, leaving the State Opera at an early date. Clemens Krauss, of the Vienna State Opera, takes his place.

Michael Bohnen goes to Italy shortly and in January to New York, where he is booked at the Metropolitan Opera for five years.

The Circus Busch, finishing its season tomorrow, opens June 2 with Passion Plays. These are a decided novelty for Berlin and may draw at least the many foreigners now over here.

The Marathon Film Company has bought "The Lost City" for an early Berlin showing. "Demi-Monde" is being screened by the Foreign Film Corporation. Fern Andra, the American artist, comes out shortly with a new production, "Zalamort".

Films of the week: "Sun of St. Moritz", "Wirshans im Spessart", "Wild Frelger", "Valley of Death" and "Adam and Eva".

The Whitsun holidays have been celebrated

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Some showmen send us orders for printing without a deposit and apparently expect us to ship their goods C. O. D. without knowing anything of their responsibility. We've had enough experience with this kind of business in the last two years to know we can't afford to take the risk. Just about one out of ten showmen is either crooked or hasn't enough money to finance his venture—and some of our C. O. D. bills have not been delivered. Printing isn't worth a dime to anyone but the customer who orders it, and we can't use it when it comes back. So, while we welcome new accounts, don't expect us to accept your order unless you include a deposit as evidence of good faith. Don't expect us to take all the risk. Show us that you can take a little yourself.

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by the Berliners as per tradition with very early concerts and vaudeville performances at the numerous beer gardens, starting at four a.m., shows commencing at 5 a.m. The large zoological garden, where two full-sized orchestras of forty musicians each were the attraction, was crowded by 7 a.m., and the Luna Park admitted over 70,000 both on Sunday and Monday at 6 a.m., while the crowd here in the afternoon is stated to have been three times as large. The Zelten beer gardens in the Tiergarten did capacity and the Neue Welt vaudeville garden in Hasenhalde was packed.

Hamburg, greatest port and second largest city in Germany, boasts of a fine Luna Park, owned by Hugo Hanse, who incidentally is Germany's King of Carnival. Situated at Holstenbahnhof and splendidly managed, it contains the following attractions: Water chute, scenic railway, coaster, figure eight ride, mountain railway, staircase carousel, Bavarian Village, three park orchestras, Seidel's Marionettes, high-rope walkers, fireworks, cabaret and ballroom, and numerous smaller shows.

New plays last week: "The Poor Gentleman", State Playhouse; "The Dead Day", New People's Theatre; "Sah ein Knap" am Hasenhalde stein", Schlosspark; "Julus Cesar and His Murderers", Kommandanten Strasse; "Sweet Susi", Schiller; "The Stupid Jew", Gendel.

"Fredericus Rex" is breaking all records at the Ufa Palace am Zoo, playing to capacity for eleven weeks. The house seats 2,000 and plays twice on week days, three Sunday.

Very much space is consumed in the local dailies as to whether Kroll, the new grand opera house, now in course of reconstruction, shall be under the State or under the Great People's Opera management. Both claim it, but it is safe to say that the latter, which becomes business by September next, having to clear the Theater des Westens, will add a new name at Kroll.

The late Hugo Schrellher, who was buried May 28, was managing director of "Das Organ" for the last ten years and connected with the managerial side of the show business for almost twenty years. President Konorah and scores of showfolks attended the funeral.

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PRISONERS APPRECIATE

Gilpin and the C. V. B. A's

On June 14 Charles Gilpin, the star of "Emperor Jones", headed a group of artists who went from the C. V. B. A. Club in New York to Sing Sing Prison and presented the unfortunate with an evening's entertainment that was very much appreciated, if one may judge from the terms of a letter sent to Mr. Gilpin and Mr. Slater by the Mutual Welfare League of that institution. Here are some extracts from the rather long communication:

"It is with a decided sense of inadequacy that I attempt to thank you for your entertainment last evening. I feel that the men very ably registered our appreciation and gratitude in the great applause. To me, what seems more important than the entertainment itself is the spirit in which it was given. The thought that lies behind the treat—the wish to come and please and brighten our hours. . . . The kindly feeling and interest toward us is what counts.

"You gave us something of laughter, something of music, something of dance and something of yourselves to take back to our cells with us; something for mind overhauling. . . . I wish it had been possible to have talked with you. There is much that I would like to have told you. You would be interested in some of the things the men, many of them colored, are doing to better prepare themselves for life upon release. You would like to hear of our commercial art school, our auto repairing plant, our music school, our band and orchestra hours. . . . and the fires of ambition that make the deserving men fit for decent lives after leaving here.

"Please pass to Mr. Slater and the others our sincere thanks and good wishes for your success. Merritt T. W., Director of Entertainments, Welfare League."

Charles S. Gilpin acted as master of ceremonies and read part of the lines from "The Emperor Jones". Others in the party were Billy Conway and his Creole Quartet, Billy Mitchell, the boy with the insane feet; the Dixie Trio, Marion Moore, Blanch Levy and Mabel Jones, Mosa and Frye, Ethel Waters, the blues singer. Bob Slater was general director and Mrs. Lucille Randolph and Mrs. Fred R. Moore were chaperons for the party.

ELKS SANCTION CARNIVAL

The Jones-Jenkins Carnival Company, the pioneer colored organization of its type, is but a month old in actual operations, yet the Page has been the recipient of more than a half-dozen letters of approval concerning the attraction.

Henry Hartman, band director and the representative of The Baltimore Afro-American at Rockville, Md., was the first to place the stamp of approval on the little organization of Negro showmen and their effort.

Robert Cross, secretary of the National Association of Colored Fairs, who visited the outfit in Washington in the interest of nearly sixty colored fairs which comprise the organization, reported favorably upon the carnival and recommends it to the different colored fairs. Class, style, courtesy, deportment and talent compare favorably with any, says Mr. Cross. He admits that the show is not as large as most of the established concerns in the field.

A Maryland sheriff in whose county the show played has declared that the department was such as not to require any of the services his office affords to manufacturers. And Charles A. Oliver, grand traveling deputy of the I. B. P. O. Elks of the World, advises that he inspected the shows when they played under the auspices of Ancient City Lodge, No. 175, at Annapolis, Md., with the result that he recommends it to the order at large, and does it on the official stationery of his office.

This carries out the assurances given by Grand Exalted Ruler J. Finley Wilson to Mr. Dudley during the promotion days of the project, that if the shows were of standard caliber that they would be given the sanction of his office. Both sides have made good and the Elks of the World will hereafter have an attraction at their disposal that is of assured merit. What's good enough for the Elks must really be good.

WITH THE WONDERLAND SHOWS

Leon Gray writes from the Wonderland Shows, playing in Southern Ohio and Northern Kentucky, that the organization is especially favorable to our group, since they can do anything they are able on the show. Frank Warren has the museum with the show. In his show Gray has Robert Anderson, Igmaro, the Cuban bass soloist; Eddie (Peg) Lightfoot, George Crawford, the contortionist; J. G. Smith, fire eater; Doyle Smith, J. D. Johnson, Jack Spans, Jewel Floyd, and the ladies are: Mattie Thomas, Esther Stevens, Genevieve Brooks and Ethel Jennings Gray, the latter being the principal. J. Whitney Denhart owns the show, C. W. Craycraft is the secretary and general manager, S. S. Sullerman superintendent of concessions, Kid Williams trainmaster and Sam Franbus chief electrician.

Have you looked thru the Letter List?

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

"HOT CHOPS"

W. C. C., the reviewer for The Newark Daily Star-Eagle, has the following to say of "Hot Chops", the Nat Nazarro show that played the Strand Theater in the New Jersey metropolis week of June 18. Joe Trent is the author of the book and music, and Frank Montgomery staged the numbers. Buck and Bubbles are the featured performers. The review:

"Hot Chops", Nat Nazarro's advertised musical comedy which he is presenting at the Strand this week, has sufficient quantity of points of quality to place it in the class of all-colored shows that are worthy of one's presence.

There seems to be more burlesque comedy than music in the show, which makes this reviewer look at it more in the light of a burlesque extravaganza than a real musical comedy. The burlesque, too, on the whole, is more entertaining than the singing, altho of the latter there are some pleasing tidbits.

"Buck and Bubbles", the star colored team, with their piano talent, dancing and singing, endow "Hot Chops" with a strain of artistry. George McGlennon as "Swift" and Sam

CURBSTONE "CONFIDENCES"

Our inner route leads from The Billboard office up Seventh Avenue to 47th Street in the heart of New York's theatrical district. Our evenings are usually spent on that same Avenue, further up town, between 130th and 140th streets. In either district much gossip may be heard, some dependable, some otherwise, but all of it interesting in that it conveys the spirit of hope always dominant in the performer, the imaginative ability that, when directed into its proper channel, is the source of the original acts that come to pass, and, sorry to relate, some of the less worthy characteristics of humanity.

Out of the welter of this comes some interesting news. We pass a bit to the readers.

No less than four of the girls of the original "Shuffle Along" girls were too ill when the show left for its final date at Atlantic City to accompany the troupe. Some of them, however, were "firstlighters" at The Lafayette the same night.

The Handy Brothers' Music Publishing Co. is again in the Gayety Theater Bldg., with every prospect of coming back strong. Some of the



A pair of character actors, both impersonating a wench, one in the North, the other South. To the left, Leroy Gresham, with Herri Bowman's "Cotton Blossoms" Company. Right, Colly Grant, with Rockwell's "Sunny South" Company.

Russell as "Blow", the lost soldier, supply the comedy and burlesque and are excellent comedians. McGlennon's clarinet specialty, "Moanin' and Groanin'", is probably the funniest exhibition in the show.

Tony Green in the role of "Flashy Jones" and Willie Spencer as "Speedy Green" are the straight men and specialize in singing which is of the best burlesque type. Percele Wiggins, Jean Starr, Gene Kane and Emma McKloney take the lead in the feminine singing roles.

The settings are attractive and the mixed chorus possesses some pretty costumes. Musical numbers are in abundance and embody a number of admirable offerings. W. C. C.

The show opened to poor business at the Howard Theater in Washington a week prior to going to the Jersey house, where it is expected to remain two weeks. Further routings have not been announced.

THE ALL-STAR MINSTRELS

Billy Arnte sent in the following roster of the All-Star Minstrels: Charles A. Jones, bandmaster, with Harry Praetner, Harry Davis, William Henderson, Bill Easton, Johnnie Ferguson, August Chisholm, George Braught, Robert Henley and a Mr. McGuinness. Johnnie V. Snow and Kid Hudson are the comedians, with Clarence Turner as interlocutor, Ethel Bush, Goldberta Hudson, Josephine Jones, Mabel Turner, Grace Wright, Mary Williams are the ladies of the chorus.

Nettie Stephens is wardrobe mistress; William Walker, property man; Alex Wright, electrician; Lester Miller, stage carpenter, and Jack DeVore is the business manager.

With Mr. Dewey substituting for the late John Vaughtner the George Wintz "Shuffle Along" Company continued its collection of praise at Sprackels Theater in San Diego, Calif. Local dailies each devoted about a half column to praising the attraction. The show will remain in the West all summer.

blezer recording companies have made nice contracts with the firm.

Maceo Pinkard, Jones and Jones and a big show are in rehearsal at Lafayette halls.

Monte Hawley and Bessie Allison are back off the honeymoon and may be seen visiting the offices where prospective employment is a possibility.

Interior difficulties between the stockholders of the Criterion Producing Co. gave occasion for a marshal with a judgment to call at the Lafayette Theater to grab the scenery of "How Come". The affair was adjusted between shows on June 19, with no interruption of the performance. Miss "Jerry" Brown, the little cashier of the theater, was the heroine of the day. She saved the bankroll.

Evelyn Ellis, the dramatic star, has been confined to her home with pneumonia.

Salome Carillo, Cuban singer and dancer, arrived in New York June 18. She will soon be presented in a big act with her own musicians and with special setting depicting a Cuban scene.

Charles Oiden has been engaged to stage a new production for the "Shuffle Along" company—or is it for Miller and Lykes?

Richard B. Harrison is doing parlor recitals down on Long Island. In the meantime, Eudora Wilson is writing a tabloid drama for Ida.

Tatt and Whitely are wandering up and down the big street with the script of "North Ain't South". They decline to tell what firm will produce the piece for them.

Billy Comby wants to know if the Elks can arrange to hold back the burlesque rehearsals, or move up the Grand Lodge date, as he wants to go to Chicago with the bunch, but just can't run out of his winter's contract to make it.

After the close of the Dunbar Theater in Philadelphia Rufus Ryars, house manager, joined the staff of "How Come" to do some special promotion work. His present headquarters is with Manager Louis Azorsky of the company at the Lafayette Theater, New York City.

WE HAVE A REAL COSTUMER

Ten years ago Jennie Hillman decided to quit the profession, and as she did not want to settle down in her home town in Ohio she started a dressmaking career in New York, catering especially to the performers with whom she had worked for so long.

Today Jennie has a history of achievement in her chosen line that would be a credit to a much more pretentious establishment than her Harlem home and studio appears to be. She has declined several offers to lend her name to Broadway concerns.

In these ten years she has dressed a lot of New York ladies in exclusively designed gowns, her greatest achievement in that direction being the radio gown, prize winner at The Tattler style show last winter.

Her products have been ordered and shipped to all parts of the country. Her credit standing with the big department stores and the dealers in theatrical costume supplies is virtually unlimited.

She has done whole shows for Straus & Franklin, Charles Barton, Gus Hill and other big burlesque producers. She made sixty-six garments for the unfortunate "Dumb Luck" show, and press comment on these gowns in New England papers was most favorable. N. S. Feldman has had a number of his girl acts dressed by Miss Hillman and Joe Sheffield is proud of the work she delivered to his revue.

Leona Wilson, Ethel Waters, Evon Robinson, Ethel Williams, Jerry Brown, Margaret Lee, Sarah Martin, Margaret Lee of the "Liza" show, Lottie Gee of the original "Shuffle Along", Nellie Brown and Theresa West are among the stars whom she has gowned. For years she designed and made the "Smart Set" costumes.

Miss Hillman says her original capital was five dollars. Be that as it may, it would take a lot of added ciphers to express the value of the business her efforts has built up. The profession has great respect for her business capacity.

STREET DRESS FOR THE PERFORMER

My friend, performer, remember that your dress and cleanliness off the stage is your stock in trade. It would do well for some of the performers who have been here to boost their stock.

A clean, well-dressed performer on the street is a great advertisement to the show, especially in the small towns. You are very much noticed, praised and criticized by your appearance.

In the larger cities, where there are so many people, you are seldom noticed (but even at that you should be careful), but here where there are only a few streets that you use everyone sees you and makes some comment concerning you.

If you are not getting enough to take care of your personal appearance, why not seek other employment where you can make larger salaries?

We have at times seen men of the profession looking extremely bad—shoes not clean, soft collar and shirt very dirty; that is a case that could have easily been avoided, because he could have washed them and dried them over night and rubbed his shoes off.

Your personal appearance off the stage is as important if not more so than it is on the stage. You have not any background off the stage, you are seen as you are, but on the stage it is different. "SPECKS".

The above is from the pen of James D. Williams, who writes under the nom de plume of "Specks" in The National Herald, of Norfolk, Va. Specks speaks out in very plain words and knows whereof he speaks.

COLORED PARK MOVES

New York, June 16.—Dan Michaels, who for two seasons operated Happyland Park in the Negro district bordering on the Harlem River, has, in association with Hrink, Tom and George Percival, secured new premises near the former location, which had been lost because of use of the property for other purposes.

The new location, at 141st Street and the Harlem River, is an open space and Michaels has leveled it and installed a number of rides and concessions. The opening, June 11, drew a big crowd. Percival Brothers own the rides. James Moran operates the merry-go-round. Harry Brewer handles the whip and Jim Perry cares for the aero swing and a lot of other park managers. The former has a roll-down and a diamond pop-cem-in, with Eddie Simmons in charge, while Alfred has a fan game. They also own the Ferris wheel. Another brother, Francis, has a roll-down with dolls for prizes. Dan's mother-in-law is, as heretofore, treasurer.

Percy Carter has a shooting gallery and a torpedo game; Walter Keller, a rope ladder and a bull's-eye, and Ollie Hayden is handling a dart game for the Percivals. Mrs. Ben Wolfe has a short range cat game and Pearl Burke a hoop-la. Arthur Askerman and wife have a refreshment stand with juice and "dogs". Page Garrity has a pitch-the-you-win. Edward Corbett is operating a balloon racer and B. Wolfe has a cat game.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., June 4, Evening Performance)

Andrew Bishop presents this week the Famous Lafayette Players. With the elimination of the congregational type of colored shows playing this city, this company of dramatic artistes filled the house for the week, offering two plays, "What a Young Girl Should Know" and "Over the Hill to the Poorhouse".

Monday's performance was a treat to the better class of theatergoers who would not ordinarily have been there. But the regulars showed that the patrons as a whole enjoyed an evening entertainment of this caliber.

During the performance "Babe" Townsend made an announcement commenting favorably on the show and fighting smut, suggestiveness and vulgarity, so-much-so that the audience applauded loudly.

"Over the Hill to the Poorhouse" was the best of their offerings, pulling a bigger house than the former act. Poor advertising was the cause of a falling of the first half's attendance.

BILLY CHAMBERS

STAR THEATER CHANGES POLICY

According to information given to the staff correspondent of the Page in Shreveport, the Star Theater in that city has abandoned the T. O. B. A. policy of vaudeville and tabloid shows and will hereafter, for the summer, anyhow, operate on a straight picture policy.

The cause for the change is given as dissatisfaction with the attractions that have been supplied. The house is situated between Hot Springs and Alexandria on the circuit route, where the theaters are operated on a percentage basis and cater to mixed audiences.

On three occasions the management was on the verge of closing shows on the opening night, but consideration for the performers prompted him to permit the companies to continue the week.

Clarence Williams, pianist and composer, has recovered from a recent operation for appendicitis.



Brown and Brown, exceedingly clever interpreters of unique dancing, who have been a hit from New York to the Gulf Coast.

HERE AND THERE AMONG THE FOLKS

Charles (Jellybean) Johnson is on the Keith Time in the act of Olsen and Johnson. The principals are white performers.

The sudden departure of Sidney Kirkpatrick and Laura Bowman from the wrecked "Salome" Company in New York for their home in Indianapolis, thus removing themselves as the principal witnesses for the plaintiff, obliged Magistrate Corrigan to discharge the complaint against R. O'Neill, the director of the company.

The Community Service wants specialists in music, dramatics, athletics and social recreation to pursue the summer course it is giving free in Chicago for community service workers.

"The Plantation Room Revue" has moved its second edition from the familiar spot at 50th street and Broadway to the Pavilion Royal on Merrick Road, Long Island, for the summer.

W. M. Bryant, the multiplex musician, at the close of the Harvey Minstrels has resumed his former place with the orchestra at Washer's Dancing Academy, Bowling Green, Ky.

Lew Henry, a one-time partner of John Vaughner, is quite grieved to hear of the passing of his old friend, who was hurled from Mt. Olivet Church in New York on June 14, having been brought from Los Angeles, where he passed away.

Johanne Lee Long, owner of the "Shu-Shi-Shu" Company, announces that the poor struggling boy that he describes himself will put on another show. It will be called the "Dixiana Revue" and will be equipped, as is his other company, with special scenery and electric effects.

Cleo Mitchell doubled at the Grand Theater in Chicago and the Lincoln Gardens the week of June 11. She was the recipient of a nice bouquet at the former place.

The Clark County Colored Fair, Winchester, Ky., announces dates for the year's fair, July 4-7. Running and trotting races will be the big feature.

Charles English, of the Soldiers' Hospital at Dayton, O., asks us to express his thanks to Speedy Smith and others of the "Seven-Eleven" show, and Harry Drake, Harry Anderson, I. C. Pingsley and Joe Edwards, of the Drake & Walker Company.

An infection of the great toe, along with an attack of the "flu", has made an invalid for the time being of Noah Thompson, our race member of The Los Angeles Express. It is certain that the profession, to whom he has been most generous and hospitable, sympathize with him in his hour of trouble.

Slim and Jose Austin, Dorothy Raye and Lawrence Baker of the Harveys are motoring about the great lakes for the vacation period; Margaret Jackson is giving recitals in and about Chattanooga; Alonzo Moore is at Leland,

Mich.; Pewee Williams at Wilmington, Del.; Bandleader Payne, Sonny Morris, Viola English and Hazel Cannon have gone to Kansas City; Jonella Gray to St. Louis, Whit Viney to Cleveland. The others are in Chicago.

Lemon and Thompson, "The Kookoo Cutup", say that they are in the Bert Levy houses in Michigan, not the International, and will be in the East within another month.

E. H. Kucker writes from Pineville, Ky., that he is going along in nice fashion, and that he will head his tabloid toward New York along October. The "Chocolate-Colored American" likes the souvenir postcards, and, of course, he saves a cent on the postage.

The Jones Jenkins Carnival opened up Sparrows Point, Md., to that type of show. It has been closed to them since 1921. More than six thousand negro laborers are employed in the community.

The Joe Sheffell Revue was in Boston for the week of June 18. The clever little tabloid with people, any one of whom can deliver a distinctive hit, keeps continuously busy.

Now that the carnival is all set, the T. O. R. A. Circuit placed on its summer basis so far as the eastern end is concerned, and the Washington office moving with smooth routine, S. H. Dudley has gone to Canada to watch his three favorite horses run at the Toronto track.

Lucille Rogan is the name of a young contractee from Birmingham who has been added to the Okey staff. She brought a pianist from the Southern city with her.

Wille Walls raves over the unit that played the Lafayette Theater in Winston-Salem, N. C., week of June 11. He says there was class and style on the bill.

On June 20 Colored Elks from the District of Columbia, Virginia, Delaware and Maryland assembled at Salisbury "on the eastern shore" in their annual Tri-State Convention.

The Georgia Smart Set Minstrels were entertained at Harris Rink when the show played Bowling Green, Ky., recently. Wm. Bryant, a former member of the company, now managing a local orchestra, handled the affair to the pleasure of both town and showfolks.

The Synco Septet of Springfield, O., which recently closed a successful tour of Ohio, Indiana, Kentucky, Virginia and West Virginia, began a summer engagement at Manitou Beach, Mich., June 23.

On July 4 the Auto Association of Savannah, Ga., will run off a series of automobile and (Continued on page 61)

ADDITIONAL JACKSON'S NEWS ON PAGE 61

CALL CALL CALL SECOND EDITION OF

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"HOW COME"

STILL PACKING THEM IN AT THE LAFAYETTE THEATRE, NEW YORK CITY

VARNELL'S REVIEW

(Star Theater, Shreveport, La., June 11)

Bowman's "Cotton Blossoms" was the attraction for the week. The show scored nicely on the standard scale with the patrons here.

Bonnie Belle Drew, leading lady; Henry Bowman, straight; Leroy White, comedian; Leroy Gresham, character comic; "Jakie" Mahley, soubret; choristers, Erlene Parker, Lola McGeech, Lucille Bates and Leona Windington; Bonnie Mae Williams, mascot, and Musical Director Eugene Landrum make up the company.

The show opens full stage with four girls singing. Miss Drew does a number with the girls to a fair hand. Miss Mahley did a song with about the same result. White and Bowman start the plot before a special drop depicting a railroad depot.

White followed with a good offering, but Gresham had taken the steam out of his chances. The three scenes required an hour and ten minutes. There was applause enough at the finale to have justified a bow that was not forthcoming.

WESLEY VARNELL.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXV. JUNE 30. No. 26

Editorial Comment

THIS is the Summer Special.

At this writing there is not very much to say about it.

We have seen the cover, and it did not turn out as well as we had hoped it would, but it is cheerful, different and will stick out on the stands.

We know the special articles alone are well worth the price of the paper. The lists are invaluable.

There are skads of ads—many of them, to our readers, as interesting as text.

We are certain there will be more in it than ever.

We are sure, too, that it will be at least 100 pages, and possibly more.

So, all in all, we know it will be a smashing big "fifteen cents' worth".

THE repudiation of Dictator Johnson by the Heart of America Showmen's Club, of Kansas City, in our last issue means the end of the

dictatorship because it means the end of Mr. Johnson's financial support.

A very few showmen kicked in quite liberally, but the sum total of the weekly contributions was never very great, and these will dwindle rapidly now and soon become nil.

He is a man of very great determination, dogged and resolute to a degree, but he cannot carry on without financial support.

If he goes outside the profession for that support he will lose the friendship of everyone in the profession, because, strangely enough, while fully 90 per cent of the members of the profession ardently desire it cleaned up, they want the issue fought out within the profession and strongly resent any outside meddling. In no class of people is the clan spirit so strongly developed as among Bedouins and circus folk.

Sometimes we are inclined to believe that the chief factor in Mr. Johnson's undoing was the fact that he "didn't belong".

But there were others. The chief of these was the fact that not a ma-

denying the fact. So long as he can exercise the power, enjoy the authority and gather in the shekels he is entirely content to do without a crown, or even wear one of thorns. His name is E. F. Albee.

THE problem in creating an informed opinion in the profession, we are more and more inclined to believe, lies not so much in putting the information before the profession, but in making it stick.

It is comparatively little trouble to arrest the attention of an actor, a manager or an agent, or, indeed, to hold it long enough to make an impression.

But to deepen impression into conviction is "something else again".

An appeal to the emotions is always effective, but not always legitimate. Thundering with clamorous poster type or forceful statement merely peevish and annoys them. While repetition and repetition bores them to distraction.

We are up against a choice of three

A UNITED STATES board has spoken its mind on the subject of fair employee representation, and spoken quite plainly and sharply. Managers and actors quite generally will be interested, although it is anent railroading and the board in question is the United States Railroad Labor Board.

"If employee representation means anything at all it signifies the right of a class of employees, thru majority action, to select their own representatives to negotiate with the carrier agreements covering wages and working conditions."

The statement is in a criticism aimed at the Pennsylvania Railroad.

Commenting on the foregoing, The Evening Mail, of New York, says: "The justice of the principle thus set down should be self-evident, but there is a class of employer who has never admitted it. Most of the great steel companies still deny their men the right to say freely who shall represent them in negotiations with the management. In plain words, what is forbidden is that the men shall be represented by trade union officials."

"Save in West Virginia and a few other unenlightened places, there are few plants now where the management will go so far as to refuse work to a man because he belongs to a union. But there are still many which seek to nullify the value of the union membership by denying employees the expert help of union officials in negotiating their case for better treatment. Such plants take the view that what they call 'outsiders' are bound to be irresponsible meddlers."

"No one would blame an employer for refusing to negotiate with a union official of the proven type of Brindell. Reactionary employers have used his name and ill fame to their very great advantage. But if the unions employed Brindell, the employers employed Hettrick. No good will come from either side basing its attitude to the other on the exceptional existence of such criminals."

"What many large employers do not realize is that the enlightened union leader dislikes nothing so much as a strike. He dislikes it for the men's sake and for the sake of their families. He dislikes it for his own sake and for the sake of the union's treasury. If the reactionary employers, instead of outlawing all union officials from their plants, would strengthen the solid men among them by recognizing their authority, industry generally would be the gainer. There would be, we feel certain, far fewer disputes brought to the outlandish state of a strike or a lockout."

"The Railroad Labor Board is quite right in saying that in denying its men the right to be represented by men of their own choosing the Pennsylvania road denied them 'essential rights as laboring men.' The American people, thru their representatives in Congress, established those rights and alone can revoke them."

majority of the carnival managers, but a very small minority, chose him. Secondly, his salary was considered exorbitant. Thirdly, he was too slow starting. Fourthly, he was regarded as so unfamiliar with the carnival and outdoor world as to be inept.

The circus world and the park men refused to recognize him from the start. The carnival world, however, seemed willing to be shown—at least in the beginning. It adopted a policy of watchful waiting. It has been slow to judge. This imbues its judgment with peculiar decisiveness and finality.

Czars do not seem to thrive in America—especially among American showmen. Will H. Hays and Augustus Thomas are not overlordings so that you can notice it. Both are very docile autocrats. As long as they continue to heed their masters' voice, take direction steadily and fetch and carry for the powers that be they will continue to pull down fat salaries and wear the title.

We have only one real czar in the show world, and he gets by by foxily

evils, of which, in our opinion, the last is the least, so whenever we bore you, as the fond parent said to his erring offspring, remember "it hurts us more than it does you."

A CRUSHING blow to the belief held in some reform quarters that stage children suffer from lack of schooling has just been dealt by School, a magazine devoted to education. In its latest issue this publication presents the results of an intelligence test applied to the pupils of the Professional Children's School in New York, an institution which cares for the education of stage children.

School says: "There are few of the 264 enrolled in the institution who did not make an intelligence quotient of more than 100." It also pointed out that the children absolutely lacked self-consciousness or bashfulness and opined that this was the result of appearing before the public on the stage.

According to this, it might be a good plan for the reformers to ad-

QUESTIONS AND ANSWERS

Reader—Henry Irving appeared in "Twelfth Night", November 18, 1884, with Ellen Terry as Viola.

T. P.—Ben Turpin is about 47 years of age. He was born in New Orleans and played in burlesque before going into the "movies".

T. T.—Otis Skinner is married. His wife, known on the stage as Maud Durbin, is retired. They have a daughter, Cornelia, who is on the stage.

W. E.—Alessandro Scarlatti, one of the noblest of early musicians, was born in 1640, and died October 24, 1725. Some good authorities say Naples was his birthplace, while others equally good say Trapani, of the Kingdom of Sicily. He lived and died in Naples. He had one son, Domenico, who became a harpsichord player of great fame and popularity.

O. A.—Our records tell us that David Powell's last appearance on the speaking stage was in "Captain Brassbound's Conversion", a play which found much favor with little theaters. Powell is of Welsh parentage and was born in Glasgow, Scotland. He is now appearing in pictures.

vocate stage training for children instead of seeking to have it forbidden.

The Irish Free State is to have government censorship of motion pictures.

There is even more feeling over the tipping evil in England than there is here.

In this country vaudeville artistes are bled, but over there they are bled white, and yet the stagehands and other theater employees exact further tribute. The male performer can generally get by with a few shillings, but the women are subjected to terrible ordeals on occasions when they simply cannot spare the money.

Rollo Peters' Romeo has created a profound impression. Many members of the profession pronounce it the greatest portrayal of this particular role ever seen in America.

But the critics did not get it to any great extent—which once more raises the question "Why is a critic?"

Percy A. Scholes declares that Harold Samuels is one of the three greatest pianists in the world.

Mr. Scholes is one of London's leading critics and supplements his declarations with: "If we do not recognize him as this, we are either deaf or dunces."

It would seem that we shall have to reckon with Mr. Scholes.

The tremendous volume and activity of the country's business is impressively shown in the latest record of car loadings, that for the week ending June 2. Think of it, 932,041 cars!

While this is 82,000 cars less than that of the week previous, if allowance is made for the holiday (Decoration Day) it will be readily seen that the daily average is more than 17,000 cars greater.

There is small concern on the part of showmen.

Union actors, musicians and stagehands assert that the press agents have been adroitly and cleverly "envy-eh-ed", that they have been "hypoed", hoodwinked, herded and handed over to the managers.

Whereat the press agents indignantly and even belligerently thunder: "What's that?"

Just the same, a few of them are wearing thoughtful or inscrutable expressions and a few others are locking about with startled and incredulous eyes.

What a lot of Bedouins need to be taught is that, while honesty is a virtue, it is also a form of common sense.

THE BUSY OLD DAYS

By "PUNCH" WHEELER

ONCE a marvelous magician drew his skilled necromancy over my advance touring prophecies by sending me ahead of his barrel of tricks. In Quebec a smooth hotel waiter, who had discovered my job, said: "It's quite nice to be tramping around the country, isn't it? Have you ever been out to the Coast?" Having been out there three times, and being at once swelled with importance, I so replied to him: "Oh, my, yes; several times." "That's a strange coincidence," he said; "I was out there seventeen times last month, waiter on a dining car."

So I stopped all history of travels and soon discovered the merry ledgerman professor could perform more intricate tricks with my salary than was necessary, so I wrote him his next illusion would be "the disappearing agent."

As I had to keep busy I wired a New York agency for another engagement and they sent me from Eastern Canada to Western Kansas, nearly as long a jump as William Judkins Hewitt made from New York via the Panama Canal to San Francisco.

The original intention was to take the "Furmer's Daughter" Company to California, and the manager "booked" at Las Animas, Col., on the Union Pacific Railroad. The route was engaged, the company going to within about 200 miles of the town. So the date at Las Animas was canceled. That is, a letter was written to the manager there, saying the company had decided to return East, for him to send one date for next year and cancel the present dates. But the Las Animas man would not cancel. He had booked the company and that settled it. The representative wrote him he had better cancel the date as the play would prove too lightened for his town, and besides they would have to ask \$20 admission to pay expenses. The manager answered "No," he wouldn't cancel under any circumstances, that as soon as the company had looked the citizens had built a school house and were educating themselves up to the proper standard to comprehend anything, and that they had already had "Uncle Tom's Cabin," Prof. McAllister, the magician, and John Thompson's Company, and if the company did not come they would have to pay \$50 rent just the same.

I telegraphed my manager for instructions, saying: "His Animas nobs won't cancel. What number of rackets shall he have?"—twelve words, collect.

All rackets are numbered, and the manager had a printed diagram. The play manager, reading over the synopsis on the diagram, telegraphed: "Give him number sixteen in the green book until he gives you the distress signal"—fifteen words, paid.

The day came to hand when the company was to appear. At 3 o'clock p.m. the "Overland Express" pulled up to the depot. The local paper said that evening: "A duds-looking gentleman clad in a 'New Market', with cane, seal-skin gloves, Scotch terrier, stylish hat, macaroni-stem trousers, and, take him altogether, possessing a remarkably recherche ensemble, stepped from the Pullman drawing-room car. It was 'Punch' and his dog, 'Porous' (the dog sticks so closely to him he calls him 'Porous')."

After looking for the town thru my Coney Island sand glasses I sought the local man-

ger, whom I soon found, and handing him my lithographed card asked him for a glass of water—for "Porous".

"Oh, ——— the dog," said the hall man, "I expected your company here today, and by ——— you will have ———."

"My dear fellow, I am too far away from home to get shot, altho I have a dog to sit on my grave, and have everything pleasant that way, but I came here to pay you the \$50 hall rent."

"What?" said the manager. "Yes," said the agent; "but I desire the theater to be lighted and heated as per contract, also want the orchestra you agreed to furnish promptly in its place at 8 o'clock, also all the scene shifters, stagehands and every one connected with the house. I will be the audience."

"Oh, now here, man," said the hall man; "you certainly don't expect me to do all that. Why, I'll be the laughing stock of the whole country."

"My dear fellow," said I, "the manager I am with formerly ran an Irish Panorama, and if you only knew how stubborn he is you would comply without a word. These are simply his instructions and I must carry them out or I'll get 'fired', and then my wife and children will be consigned to the dog pound. Here is the town marshal, who has the \$50 to be paid when the show is over. Now go and heat up the house, tell the orchestra to be on hand, and the audience will be there at 8 o'clock."

"Well, by the great ———, this racket breaks me all up and jars my system," said the local manager. "Say, Mr. Wheeler, I'll tell you what I'll do. I'll take \$30 and not light up."

"No, I came over two hundred miles to see the theater, and it would not be treating me right you see."

"Well, I'll take \$10 and we'll say nothing about it."

"No, if you were to offer to play me on percentage I could not accept."

"You had better light up," said the marshal; "they have got you. This agent seems to be made out of white oak and full of knots."

"All right," said the hall man, "I'll do it, and I'll come in and help you look at the scenery."

"Not unless you pay a dollar. The marshal will be at the door, and, another thing, according to contract you are to furnish 'all properties,' and here is a list of the things wanted."

The local manager took the "property list" and read:

- "Four cows.
- "Two stacks of hay
- "One well, with derrick and bucket.
- "One threshing machine.
- "One McCormick reaper.
- "One barbed-wire fence.
- "One old grindstone.
- "One snowstorm.
- "Three plows.
- "Team of oxen.
- "Seven sawlogs.
- "One Steinway grand piano.
- "One sofa or lounge—practical"—

"Oh, ———," said the manager, "I can't get these here things up in an hour. By ———, I am sorry I didn't cancel."

"Well," said I, "do the best you can."

At 8 o'clock I was at the hall, which had been illuminated and heated in good shape. As the ushers had not arrived the leader of the orchestra showed the audience to a good seat.

"Overture," said the agent looking at a program "Porous" was holding in his mouth, sitting upon a chair in front of the "audience."

The orchestra commenced on a funeral dirge, when it was stopped by "Oh, for heaven's sake, wake up."

"Don't you like the music?" said the leader.

"The what? Play 'Sweet Violets', or 'I'm the Only One That's Left of All the Family'."

"What's that," said the leader, "an ode to the surviving relative?"

"Oh, thunder, the composer owed everybody, both living and dead."

"Well," said the leader, "you are the boss tonight. We will play you some Rocky Mountain selections."

After the overture the curtain went up promptly.

"Now," remarked the audience, "the stage is not set correctly. In the first place you want a fence; got to have a fence; get either a barbed-wire fence or"—

"Say, Mr. Wheeler," said the marshal at the door, "the manager is out here with a bale of hay. Said it's the only thing he could get, and had to buy that."

"Never mind the properties, the show has commenced." The first act passed off pleasantly, the curtain went down and the leader remarked: "We will now play you"—

"Play something you composed yourself,"

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Is putting dollars in the pockets of wide-awake Xylophonists. Orchestra Leaders are clamoring for this style of playing. The fellow who delivers the goods can have his pick of the jobs. Try this style of playing on your next job and you'll have the experience hundreds of others have had—the Leader will be requested to include Xylophone on future jobs. Makes you a regular instead of a "fill in."

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- Play Two and Three-Part Harmony.
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- Play Rhythmical Harmony without Melody.

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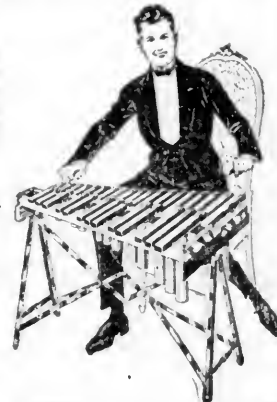
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"If you will get here some payday," said the marshal.

"Now, gentleman of the orchestra, play a grand march, and you shall find me on the roof and shovel in some mud down the skylight, and also wash the theater and rain box. There is a man—street in this act. It represents a team of cow boys and a hundred farmers' daughters in a grand march going to a picnic when a storm comes up and washes them."

"Oh, here, say," said the hall man, "you don't have a hat that do you?"

"We certainly do, also a grand ballet of one-armed dancers. You haven't seen the printing, have you?"

"No, but I'll give you what we've got to have this play at Las Animas, and I'll give you any night you want next year, and as a guarantee, marshal, give Mr. Wheeler back his \$50 and"—

All right, I'll telegraph you next Tuesday what date we want. Here, marshal, is a card for your services. The show is over."

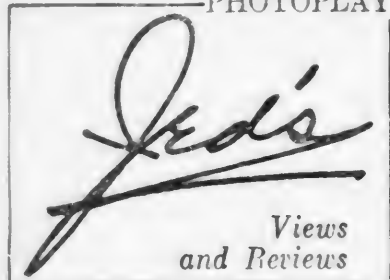
At 10:30 p.m. the agent took the east-bound train for Kansas City, not stopping at Topeka, where the company had sent him sixty-five comic valentines.

H. E. (PUNCH) WHEELER



Photo, with mustache, taken about the time the story happened.

PHOTOPLAY



(Continued from page 11)

Two sour mash notes in the mail this week give us something to write about. Which is more than can be said for the smug notes with which the publicity experts try to B. O. M. these columns.

If you don't know the meaning of B. O. M. ask any advertising manager.

One of the aforementioned letters was short and to the point. Here it is:

Dear Sir—What are some of these good pictures you say have been made since the first of the year? I ask you.—L. M.

That is either a request or a challenge, and, naturally, calls for some sort of an answer. Here's the other:

"Have the movies improved? I've been showing films ever since Griffith started rolling his own and I can't see much difference in them, except the cost of rental.—An Exhibitor."

Now these two letters come at a most opportune time. This is the "summer slump" and the time to look back over the records and list the good things—and bad—of the season just closed. However, we don't feel that we should limit our lists especially, since the question asked in the first letter is general. L. M. evidently feels that there are no good pictures. Let's look 'em over and see.

First let us list those that stand out as fine pictures. This is about the order in which we would place our favorite films of the last six months:

- "ONLY 38"—William de Mille's Paramount production.
- "DRIVEN"—Charles Brabin's special for Universal.
- "SAFETY LAST"—Harold Lloyd's thrill comedy for Pathé.
- "THE FAMOUS MRS. FAIR"—Fred Niblo's feature for Metro.
- "THE HOTTENTOT"—Douglas MacLean's best bet for First National.
- "PEG O' MY HEART"—Laurette Taylor in her famous play for Metro.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Cosmopolitan.
- "THE POWER OF A LIE"—A fine Universal feature.
- "THE CHRISTIAN"—Hall Caine's novel made acceptable by Maurice Tourneur for Goldwyn.

It is not unlikely we have missed some that we have boosted as best bets, for this is written in Syracuse during the rush of the New York exhibitors' convention. We do not include "The Covered Wagon" in the list as we understand it will be some time before it is available for exhibitors. Now for a few more that can be set down as truly great before listing the good pictures L. M. asked for. "Hunting Big Game in Africa" we have mentioned as one of the finest films we ever have seen. We repeat just that. "Trailing African Wild Animals" we have been assured is better even than the H. A. movie offering. We shall welcome an opportunity to say so. The Robert Bruce "Harem Tales", distributed by Universal, should be mentioned as truly fine short subjects, and Hal Roach's "The Big Show" is one of the best novelties ever. Since the first of the year we have caught some excellent comedies, such as Buster Keaton's "The Love Nest" and "The Runaway Dog", a

Flashbacks on Fifty Films

- "ABYSMAL BRUTE, THE"—Carl Laemmle proving he knows how to get the money. This Universal is made for the box-office.
- "ALICE ADAMS"—Of course, seeing a glue factory on the screen is not like living near one, but—
- "BAVU"—Wallace Beery adds to his fame as a heavy, but movie ending makes comic this tragedy of "red" Russia. (Universal.)
- "BELLA DONNA"—Pola Negri Americanized, for box-office purposes only.
- "BRASS"—Fine Warner Brothers' feature that should get over big if not advertised as picturization of Charles G. Norris' novel.
- "BRIGHT SHAWL, THE"—John S. Robertson tastefully tailoring Richard Barthelmess.
- "BUCKING THE BARRIER"—We can't give this Fox feature much, altho Farnum fans may accept it.
- "CORDELIA THE MAGNIFICENT"—Metro should shelve this series of "stills" of Clara Kimball Young.
- "COVERED WAGON, THE"—Yes, this James Cruze production does justify its exploitation. It's great, but try and get it.
- "CRINOLINE AND ROMANCE"—Viola Dana makes this Harry Beaumont-Metro light comedy pleasing.
- "DESERT DRIVEN"—Fine for Harry Carey "Western" fans. (F. B. O.)
- "DOGS OF WAR"—Another one of those inimitable Hal Roach-Pathé "gang" comedies. Almost as good as "The Big Show".
- "END OF A PERFECT FRAY, THE"—Not as good as some of the other F. B. O. "Fighting Blood" pictures.
- "ENEMIES OF WOMEN"—Big, flashy feature, starring Lionel Barrymore, dressed and decorated by Urban and exploited by Hearst.
- "EXCITERS, THE"—For light entertainment this well-photographed Paramount with Bebe Daniels and Antonio Moreno is all right.
- "FAMOUS MRS. FAIR, THE"—Fine feature. Your patrons will like it. Fred Niblo made it for Metro.
- "FOGBOUND"—The director and everyone in this, except Maurice Costello, appear to be fogbound.
- "GARRISON'S FINISH"—We like this Jack Pickford "comeback", and the applause noted during and after the thrilling race scenes proves it will get over big. Looks like a winner.
- "GIRL OF THE GOLDEN WEST, THE"—The title and Belasco's prominence likely will make this a box-office attraction, but as a photodrama it misses fire.
- "GLIMPSES OF THE MOON"—Tiresome Allan Dwan-Paramount screen version of Edith Wharton novel.
- "GO-GETTER, THE"—Now we know why Peter B. Kyne is "sore" at the movies.
- "GREATEST MENACE, THE"—Perhaps the greatest menace to the motion picture business is this sort of picture.
- "HAS THE WORLD GONE MAD?"—Exhibitors who play this one probably will answer: "Yes."
- "IN HOT WATER"—A homey and clean Christie comedy.
- "JUST LIKE A WOMAN"—No. It's just a bad movie.
- "MAIN STREET"—Harry Beaumont has made a feature that will satisfy those who have read the book and delight those who haven't. This can be exploited. Florence Vidor, Monte Blue, Noah Beery and Harry Myers are great. Get this one.
- "MAN OF ACTION, A"—Forget this one. It isn't there.
- "MASTERS OF MEN"—Cullen Landis walks away with this Vitagraph feature. He should top Earl Williams in the billing.
- "MODERN MARRIAGE"—Exhibitors who believe their patrons "demand" the return to the screen of Francis X. Bushman and Beverly Bayne can afford to wait for their next one.
- "MYSTERIOUS WITNESS, THE"—A trashy picture as shown for review. Could be saved by editing. (F. B. O.)
- "NE'ER-DO-WELL, THE"—Tommy Meighan in the sort of a feature his thousands of followers like best. This Paramount can't miss.
- "OLD SWEETHEART OF MINE, AN"—The spirit of the James Whitcomb Riley poem is missing in this Metro feature, especially after the two charming children grow up and the boy becomes Elliott Dexter.
- "ONLY A SHOP GIRL"—Not nearly as bad as the shop-worn title may lead film fans to expect.
- "ONLY 38"—Perfect photoplay with a perfect cast. Every person who argues motion pictures have not progressed should see this William de Mille-Paramount.
- "RAGGED EDGE, THE"—Ragged is right. It's a distinctive in name only.
- "RAILROADED"—Why not give Herbert Rawlinson a story that can stay on the track? This Universal gets wrecked in the fourth reel.
- "RAPIDS, THE"—Interesting Shipman-Hodkinson "made in Canada" feature, directed capably by David M. Hartford and featuring Harry Morey, Mary Astor and Walter Miller.
- "RUSTLE OF SILK, THE"—Altho those who have read this Cosmo Hamilton story will not like the way it has been handled as a photoplay, they probably will admit Betty Compton and Conway Tearle do much to save it as entertainment.
- "SLANDER THE WOMAN"—This rambling tale of Montreal and Hudson Bay is presented with apologies to the Mounted Police. It would seem that apologies are due also to Dorothy Phillips, the star, and people who pay money to play it and see it.
- "SHRIEK OF ARABY, THE"—Fair Mack Sennett sheik burlesque, with Ben Turpin. Not up to expectations.
- "SNOW BRIDE, THE"—Best Alice Brady feature in many a day.
- "SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others make this back-stage story human and one that should please.
- "TIE THAT BINDS, THE"—Not unless it's in the contract.
- "VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically attempted by Hugo Ballin, but too long and shy on drama. Hobart Bosworth excellent.
- "WANDERING TWO, THE"—A good "Leather Pusher".
- "WESTBOUND LIMITED"—This is made for the box-office and a railroad tieup. While not a "great" feature, it should do business, for it gets away fast and finishes at express speed.
- "WHERE THERE'S A WILL"—A better than average Fox comedy.
- "WHITE ROSE, THE"—The names of D. W. Griffith and Mae Marsh should make this sob story pay, altho as a drama it needs crutches.
- "WIDOWER'S MITE, THE"—Fine "Leather Pusher".
- "WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the play on the stage, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—J. D.

delightful Fox fun film. Now for "some of these good pictures". (The fine ones are thrown in for good measure.) These are the "good ones" we recall:

- "GRUMPY"—A Paramount gem, with Theodore Roberts starred.
- "DR. JACK"—We have called this Harold Lloyd's sure Coue for the blues.
- "MAIN STREET"—Harry Beaumont's improvement of the Sinclair Lewis novel for Warner Brothers.
- "BRASS"—Not the widely advertised novel, but can be widely advertised as a cracking good picture. Also Warner Brothers.
- "WESTBOUND LIMITED"—Emory Johnson's railroad feature for F. B. O.
- "FURY"—First National's sea film.
- "THE TOLL OF THE SEA"—The Metro-Technicolor feature.
- "THE FLAME OF LIFE"—One of the Universal-Jewels.
- "THE DANGEROUS AGE"—A First National.
- "CASEY JONES, JR."—An Educational comedy.
- "SUZANNA"—A Mack Sennett story made worth while because Mabel Normand is Suzanna.
- "SECOND FIDDLE"—A Film Guild-Hodkinson, with Glenn Hunter.
- "RACING HEARTS"—Theodore Roberts, Richard Dix and Agnes Ayres in a Paramount motor race feature.
- "THE PILGRIM"—Because it's a Chaplin.
- "MR. BILLINGS SPENDS HIS DIME"—A Paramount.
- "JAZZMANIA"—Mae Murray as usual, which ought to get money for Metro.
- "THE SNOW BRIDE"—Paramount.
- "THE HERO"—Al Lichtman.

Of course we might list others, such as "Garrison's Finish", "Adventures in the Far North", "Sure-Fire Flint", "The Ghost Patrol", "Hearts Aflame", "The Isle of Lost Ships", "The Little Church Around the Corner", "The Ne'er-Do-Well", "Prodigal Daughters", "Success", "The White Rose" and "Within the Law" or even "Bella Donna", but memory fails. Some pictures stand out as having been very, very bad and just to neutralize this unseemly boasting we'll risk criticism and, having given our reasons previously, put down some of these weak ones as follows:

"Souls for Sale", Goldwyn; "Omar the Tentmaker", First National; "While Paris Sleeps", Hodkinson; "Glimpses of the Moon", Paramount; "Bavu", Universal; "Stormswept", F. B. O.; "Adam's Rib", Paramount; "One Week of Love", Selznick; "As a Man Lives", "Your Friend and Mine", Metro; "A Clouded Name", "You Are Guilty", Mastodon; "Drums of Fate", Paramount; "Can a Woman Love Twice?", F. B. O.; "The Voice From the Minaret", First National; "Salome", Nazimova; "Rob 'Eem Good", Metro; "The Drug Traffic", "Queen of Sin", Foreign; "The Leopardess", Paramount; "The Infidel", "The Greatest Menace", "Good-by, Girls", Fox.

Of course we've forgotten a lot of the bad ones and a lot of the good ones. We must leave a loophole. However let it be said right here that there are plenty of good pictures along with the bad, and the fair ones are legion. Pictures ARE getting better and better and every now and then we see a well-nigh perfect photoplay.

The exhibitor who says nothing is advancing except rental costs should do a little shopping before signing up for next season. He might find some pretty good pictures, and he might get prices down somewhere near right. Yes, we said might, but if all exhibitors would get together and play fair with one another they MIGHT learn that might has a lot to do with making prices right in any business.

United you can make producers stand for an open market in the film business.

Divided you'll fall for their bunf and their prices.

Dorothy Dalton, Tully Marshall, Charles de Roche and Theodore Kosloff, in about the order named, make "THE LAW OF THE LAWLESS" a good motion picture. At least they are the ones that appear to make this Paramount feature better than average entertainment. However, the ones most responsible evidently are Victor Fleming, the director; E. Lloyd Sheldon and Edfrid Bingham, who adapted Konrad Bercovici's story, and a photographer whose name was not on the program. Here is a picture that deserves wide booking, for it is capably done, well played and is pictorially attractive. It holds interest thruout, and it is a long time since we have seen Dorothy Dalton in anything that seemed to give her quite so much of a chance. The dancing by Kosloff belongs in the story, as it is played and not dragged in as the usual movie method. Charles de Roche is a fine upstanding hero, and Tully Marshall, as usual, is a crafty villian. Victor Fleming's direction is deserving of praise.

At the Rivoli, New York, where we saw "The Law of the Lawless", we overheard a neighbor call Charles de Roche "the logical successor of Valentino" and we wondered what she meant. So we'll put the question: "What d'ye mean logical?" Maybe some sheik sympathizer can answer.

We couldn't help but wonder when "The Law of the Lawless" was made and why it was so long getting to the screen.

We saw Tully Marshall steal another picture last week at B. F. Keith's, Syracuse. Again he was the crafty heavy, but he came away with first prize for acting in the feature—"The Village Blacksmith"—despite unusually keen competition.

"THE VILLAGE BLACKSMITH" is aimed at the Longfellow poem, and, as usual with such pictures, misses its mark. Starting out with a fine idea, a great cast and the Fox bankroll, Jack Ford should have produced a great picture. For the first three reels we thought he would hit the box-office bull's-eye plumb in the center, but then somebody jostled him or he got a long-distance call from the office or something. Whatever the cause, he tossed everything into the production of the last few reels except the Keystone cops and the studio cat, with the result that the darned thing never did quite know when to stop. In other words, "THE VILLAGE BLACKSMITH" is much too much, even as a "bigger and better". There's a train wreck in it that should have been saved for another "super". And there's altogether too much sorrow for even Will Walling, as the honest smithy, to stand. Yes, "THE VILLAGE BLACKSMITH" is much too much, and it's too bad, for there's such a lot of fine acting in it and excellent direction, too, up to a certain point. Those who see the picture will not need to be told just where that point is. Everyone in the cast is fine and the children used in the prolog are great.

Why not re-edit "The Village Blacksmith" and give it a fair chance? With the material in hand a fine picture could be made of it.

Film Flashes

Thirteen-year-old Douglas Fairbanks, Jr., arrived in Los Angeles from Chicago early last week and will shortly begin on a series of pictures of the "Typical American Boy". He is contracted with Famous Players-Lasky. The Iteel Amusement Co., of Chicago, has been organized by Maurice H. Koven, Harry Small and Maurice Rivken, with a capital of



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NATIONAL TICKET CO., - Shamokin, Pa.

\$2,000. The offices of the company will be at 1125 East Kedzie avenue.

Jimmy Aubrey, after quite a spell of inactivity, is now working on the first of a series of two-reel comedies under Leon Lee's management. The Lee organization is at work at Universal City. Ruth Hill is Aubrey's leading lady, Ward Hays his director and Reggie Lyons his photographer.

Some objection to snappy posters calculated to draw patronage to Goldwyn's "The Ragged Edge" was raised by the M. P. Commission of the State of New York. However, the commission appears to have kept hands off of the picture.

"Fearless Flannagan" and "The Life of Reilly", featuring Charlie Murray, Kathlene Martyn and Raymond McKee, are the latest C. C. Burr comedies to be completed and ready for presentation.

Charles Ray, 'tis reported, has withdrawn from the United Artists' Picture Corporation, the Fairbanks-Pickford-Griffith-Chaplin combine, and has become affiliated with Associated Exhibitors, which concern will release his recently completed "The Courtship of Miles Standish".

S. Leopold Kohls, musical director of Gramman's Million-Dollar Theater, Los Angeles, was in Chicago last week.

"The Mighty Woman", a foreign film that has been given a stupendous production, has been completed.

S. A. Peters, William Moses and J. Raad have purchased the Strand Theater, Salem, W. Va., from C. Weaver Perline. Mr. Peters will manage the theater, which shows pictures.

The stock and fixtures of the American Releasing Corporation at Dallas, Tex., have been moved to the office of Select Pictures, Inc., at 1719 1/2 Commerce street, Dallas, where the business of the consolidation will remain.

Joe Wolff, salesman for Paramount in Chicago territory, has been transferred to the New Jersey exchange of that firm. The exchange boys in Chicago tendered him a dinner party at the LaSalle Hotel in Chicago shortly before his departure for the "land of the mosquitoes".

L. R. Nelson has joined the sales staff of the First National Exchange in Chicago.

Arrangements for the American Historical Review and Motion Picture Industrial Exposition to be held in Los Angeles from July 2 to August 4 are being made more complete each day by the energetic staff of promoters and the force of five hundred workers.

The Security Pictures Co. is now located at 739 South Wabash avenue, Chicago.

Frederick Arundel, director of the orchestra with "The Covered Wagon", which has been showing at the Woods Theater, Chicago, has spent the past eight years conducting orchestras for pictures. He began playing with "The Birth of a Nation". Mr. Arundel formerly conducted light opera and musical comedy orchestras in this country and in England.

Jack Tiller, manager of the Temple Theater, McCook, Neb., has leased the Electric Theater, that city, to W. T. Newbold, of Norton, Kan., who assumed charge June 23. Mr. Newbold controls two theaters in Kansas.

Over a hundred representatives of the film industry from Philadelphia and New York journeyed to Wildwood, N. J., to pay respects to Wm. C. Hunt, of the Hunt Theaters, Ltd., and to attend the formal opening of the Casino Theater, which the Hunt organization has just rebuilt and which is the twentieth link in its chain of theaters. Following the performance the party was escorted to the Brighton Cafe, where supper was served. Speeches were made by W. C. Hunt, Mayor Smith Percy Block of Famous Players; H. Foster Goslin, Harry Reamer, president of the Philadelphia Projectionists' Local; Herbert Crane, Charles Goodman, G. N. Smith, John Collins, treasurer of the N. J. M. P. T. O. A.; Ed. C. McGarry, contractor who built the theater; Charles Hansell, manager of the Pathe Exchange at Philadelphia; Wallie Holston, manager of the Casino; Manree Stanford, exploitation man for the Hunt corporation; Joseph Cox, booker for that company; A. D. Austin, vice-president of Hunt, Inc., and others.

R. G. Liggett, president of the Kansas organization of moving picture theater owners, has gone from Kansas City, Kan., to Topeka to protest to Governor Davis against the State

Censor Board giving permission for presentation of the picture, "Birth of a Nation", in Kansas. His action followed the publication of a dispatch that permission to show the picture in Kansas probably would be given.

The Motion Picture Machine Operators' Union in Indianapolis is preparing to file a number of suits to compel Sunday closing of all picture theaters in Indianapolis, James W. Melien, attorney for the union, said a short time ago. Suits are to be filed for an injunction to compel the theaters to close in accordance with the Sunday closing law and for a mandate order to Mayor Low Shank and city officials to enforce the closing law.

Bert Lubin, responsible for "Partners of the Sunset", starring Allene Ray, and producer of other independent films, will start work shortly in Hollywood on "Dangerous Innocence", by Willard Mack.

Dick Kemp, manager of the Owl Theater, Chicago, has acquired the Atlas Theater, 4715 South State street, and will handle the bookings of both houses.

Mae Murray, vivacious screen comedienne, celebrated the completion of her latest picture, "The French Doll", by buying a five-acre hilltop site overlooking Beverly Hills in Hollywood and announcing that she will build her permanent home there.

Ralph T. Ketterling, publicity manager for Jones, Linick & Schaefer of Chicago, has returned to the Windy City from a vacation at West Baden, Ind. Mr. and Mrs. Adolph Linick are expected back in Chicago from Germany soon.

F. W. Larson has sold the Strand Theater, Pierce, Neb., to James Douglas, of Fremont.

The Barrett-Laemmle Corporation has acquired the National Theater, Sixty-third and Halsted streets, Chicago.

E. S. Noreen and Leonard Fried have taken over the Ex Theater, Hutchinson, Ill., and plan to enlarge the seating capacity of the house.

Arthur Ziehl is now in charge of the Lyric Theater, Hartington, Neb., which he recently purchased.

Andrew Cuser has taken over the Madison Circle Theater, Forest Park, Ill., from John North, and has some improvements in mind.

The Myers Theater, Janesville, Wis., under the management of Charles Boutin, has been closed, and, it is said, will be sold.

For the murder of Morris Lee, 23-year-old manager of the Strand Theater, Covington, Ky., James Powers, of Covington, was electrocuted at the Eddyville (Ky.) Penitentiary June 15; Isaiah Knight, of Covington, and Ray Rogers, of Cincinnati, were sentenced to life imprisonment at hard labor in the Kentucky State Prison at Frankfort June 20, while George Sanders was sent up for life in the Frankfort Penitentiary last April.

Mrs. A. B. Fluegel and Otto Fluegel have purchased the Capitol Theater, Pekin, Ill., from Walter Friederich for \$30,000. Walter Fluegel will be manager. The Fluegels also own the Empire Theater, Pekin.

Ray Swan, for six years treasurer of the Majestic Theater, Cedar Rapids, Ia., has been named manager to succeed W. J. Slattery. Mr. Swan was acting manager since Slattery's resignation a few weeks ago.

H. H. Allen, assistant manager of the Capitol Theater, Oklahoma City, Ok., has resigned to take over the management of the Royal Theater, Nowata, Ok.

Merrell E. Willgrubs has been made assistant manager of the Calo Theater, Chicago, under Dr. Sam Atkinson.

Mary Pickford's new costume production, directed by Ernst Lubich under the working title of "The Street Singer", has been completed.

G. R. Alsworth, branch manager for Hedrickson in the Pittsburg territory, evolved some clever publicity schemes in conjunction with the showing of "Down to the Sea in Ships" at the Penn Theater, New Castle, Pa.

A. L. Stephen is manager of the Lyric Theater, Bekatville, Ky.

Capt. J. T. Knight, head of the ushers in the great Chicago Theater, Chicago, has sixty-five boys under his supervision. The Chicago's is considered one of the best usher services in the country.

Willard Mack is playing the heavy in Connie Talmadge's First National film, "The Danger-

ous Maid", which is in the making at the United Studios in Hollywood.

L. J. Trevor has taken over the management of the Opera House, Alledo, Ill., from John Edwards, and will exhibit pictures. Mr. Trevor formerly managed the Empire Theater in Alledo.

The first production of the new Grossmont Pictures Corporation will be an adaptation of Zane Grey's short story, "Lightning". The company is sponsored by Bert Lubin, a brother of Herbert Lubin, of Sawyer & Lubin, responsible for the recent Metro success, "Quincy Adams Sawyer".

The Court Theater, Peoria, Ill., is under new management, Mr. and Mrs. Geue Russell having taken over the house. They promise many improvements.

The boudit who recently waylaid Miss Tillie May of the Mars Theater, Cincinnati, and robbed her of \$200, receipts from the theater, has been identified as Theodore Ferguson. He denies the charges. Miss May was about to enter her home when a man got out of an automobile and seized the handbag in which she was carrying the money.

Fred H. Rike, former operator of the Rex Theater, Malakoff, Tex., has opened the Homo Theater in the same town and has also acquired the Majestic Theater at Mabank and the Rex Theater at Kemp, Tex.

The Film Board of Trade, operating in connection with the uniform contract, has been organized in Oklahoma City, Ok., with Josh Billings and H. M. Britton, of Norman, and Maurice Lowenstein, of Oklahoma City, who will represent the interest of any exhibitor who is a member of the Oklahoma Theater Owners' and Managers' Association in any dispute or misunderstanding that he may have with any film exchange serving the market.

Mrs. Susan Dibo, 103-year-old Indian squaw, who claims to be the oldest actress to don movie makeup, is appearing in "Unseeing Eyes", a screen version of Arthur Stinger's story, "Snow Blind", which E. H. Griffith is directing for the Cosmopolitan Corporation.

The Princess Theater, Fayetteville, Ill., has been taken over by the Cumberland Theater Co., of which R. T. Hill is president.

R. C. Cluster and W. C. Ludwig, of Benton, Ill., purchased the Grand Theater, Sparta, Ill., from B. A. Paulter early this month. Messrs. Cluster and Ludwig control a string of five theaters in Illinois.

Skirboll Brothers, of Gold Seal Productions, Cleveland, O., have closed a contract with C. C. Burr, president of Mastodon Films, Inc., for the territorial rights on "You Are Guilty" for the States of Ohio and Kentucky.

Michael J. Connelly, formerly casting director (Continued on page 61)

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There are few of us who were in the chautauqua work eight or ten years ago who would not remember James Thatcher and his orchestra.



For eight seasons he gave the chautauquas one of the best instrumental companies in their history. He was with the Midland Chautauqua Circuit, the University of Wisconsin Extension Circuit, J. S. White, of Kansas City, and with Shaw & Loar of Bloomington. He usually carried a company of eight or ten musicians, and under the direction of Thatcher they were real musicians. He seemed to get just a little more out of his men than anyone else.

It was about that same time that Dave Grant was closing his career with the Castle Square Entertainers with the Chautauqua Managers' Association, of which Charles Ferguson was president.

And now, Thatcher, with an orchestra of twenty, is furnishing the music at the big Howard Theater, of Chicago, of which Ferguson is owner and with whom Grant is partner. Strange how things turn out, is it not?

The Howard Theater is operated by Henry D. Newell and Lester Ritchie, who have been running it for the past five years, on a ten years' lease, and they have made of it a big success, having done their part in making of Howard avenue an important northside center. These gentlemen operate also the Adelphi Theater on Clark street, which they bought last fall from the Ascher interests.

But to return to Thatcher and his orchestra. I heard him last week. The house was filled with an audience which understood and appreciated the music. He put on the overture "Il Guarany", by Gomez, with all his old-time enthusiasm and an increase of artistry. For the Russian picture I heard him produce appropriate selections from the "Nutcracker Suite", by Tchaikowsky.

Well, the old-time friends of the old-time days are glad to know of Thatcher's new successes and will be watching him as he climbs higher and higher in his chosen work.

THE MARY GARDEN SUMMER CHAUTAUQUAS

There is to be a new chautauqua in the field this season known as the Mary Garden Summer Chautauqua. M. C. Walsh is president. It is to be a labor chautauqua, and is going thru Wisconsin, Minnesota, North and South Dakota, Iowa, Nebraska, Kansas, Missouri, Indiana, Ohio and Illinois.

Mr. Walsh reports that they have contracts for forty-two Central Labor Unions and that the success of these assemblies is already assured. He states moreover that they are not trying to compete with the old and established chautauquas, but are trying to give "what labor is entitled to—something of an educational aspect of labor's viewpoint."

Their programs will consist of some of the best-known labor speakers, together with some inspirational and entertainment speakers as

well. They will have children's workers, but for the first season at least will not use music. They expect to use some radio, however, for entertainment and music.

Mr. Walsh says that they expect to have chautauquas with over 200 Central Labor Unions this summer.

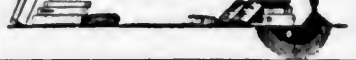
THE ACME SEVEN-DAY CIRCUIT

The Acme Bureau, of Des Moines, entered the seven-day field this year, taking over the Midland Sevens. Those who know Mr. Rupe are saying he is bound to succeed. He is certainly presenting an ambitious program. Here it is as it appeared in The Garner (Ia.) Signal:

FIRST DAY, JULY 6—Afternoon: Organization of Junior Chautauqua. Evening: Grand opening. Cartwright Brothers' Quartet, in full concert, featuring both vocal and instrumental numbers.

SECOND DAY, JULY 7—Afternoon: Musical prelude, the Romany Entertainers. Lecture, "A Woman's Woman", Josephine Dominick. Evening: The great comedy-drama, "Friendly Enemies".

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NOTABLE BOOKS

By John Cowper Powys and Llewellyn Powys

Genius sometimes follows family grooves. Dumas, father and son, furnish examples of the way in which literary inspiration may be handed from father to son. Julian Hawthorne, son of Nathaniel Hawthorne; Julian Arnold, son of Sir Edwin Arnold, are both examples of a family groove in literary genius. The Dixon family illustrates the same trend in regard to oratory. The late George Wendling and his brother, the late Francis Wendling, form another case in point. But, in spite of these examples, it is almost unknown for two brothers to enter the literary field, follow

THE CHAUTAUQUA SPIRIT



The real chautauqua spirit is the spirit of inspiration and joy in the summer surroundings of near-to-nature scenes. This glimpse of chautauqua life is on the river bank at the Pontiac (Ill.) Chautauqua. The old-time assembly, with its tent life, its recreation, its social revivals and its great platform moments, still prevails in many of the chautauqua communities, and will never be supplanted.

THIRD DAY, JULY 8—Afternoon: Instrumental concert, Stafford Family Orchestra. Lecture, "National Development Thru Vocational Education", Hon. Ed T. Franks.

FOURTH DAY, JULY 9—Afternoon: Lecture, "The Bulwark of the Nation", Dr. L. M. Doreen. Evening: The Floyds, in magic, telepathy and music.

FIFTH DAY, JULY 10—Afternoon: Artists' recital, Fenwick Newell, New York tenor, assisted by Vernon Sheffield, pianist, and Marjorie B. Smith, violinist. Evening: Prelude, Fenwick Newell and Company. Lecture, "Uncle Sam and His Folks", Hon. Homer Hoch, member of Congress, from Kansas.

SIXTH DAY, JULY 11—Afternoon: Musical prelude. Lecture-recital, "The Humor and Philosophy of Poetry", Prof. Arthur MacMurray. Evening: Presentation of one of the greatest American comedies, "Cappy Ricks", by cast of New York and Chicago professional players.

SEVENTH DAY, JULY 12—Afternoon: Prelude, Premier Concert Company. Lecture, "Shifting Gears", Robert L. Finch. Evening: Musical program, Premier Concert Company, featuring "The Gypsy Rover", a light opera.

Today we have schools for almost everything—schools for oratory, for lecturing, for commercial art, for dressmaking. Even for the management of that male abomination, the tea-room, we now have schools. There is as yet one unfulfilled demand, however. We need a school for train callers and brakemen, so when they open the car door and bawl "Schuch-ch-ch-ny" we will know whether they are trying to say "Schenectady" or just sneezing. And then, too, it is a strange fact that all railway stations are so built as to be perfect whispering galleries and when the train caller has reached Mattoon the echoes are still stuttering over Kankakee.

PLATTENBURG FOR THE PRESIDENCY

Charles Plattenburg, of the Redpath-Harrison Chautauquas, has been nominated for the presi-



dency. This may be news to him, but The Rome (Ga.) News says:

"We have picked winners and we have picked losers many a time in politics. We never like to be on the losing side even in a presidential campaign. So we always exercise much caution in our selection of candidates. Sometimes a majority of the people of the United States, as in the last election, refuse to take our advice, and you see what happens, as the present administration illustrates. But we believe we have at last found a sure-fire winner. Provided enough others can be brought around to our way of thinking, Charles H. Plattenburg, of Iowa, will be the next President of the United States.

"If you are a chautauquagor and sat under the big tent with us last night, you know what we are driving at. If you are not a chautauquan you don't count in this political discussion.

"We don't know what our nominee's political party is, and we don't care. We know he is not a Bolshevik and we have a notion that he might be a Democrat, judging by his utterances in regard to fried chicken and other important national questions last night. He might even be a Fordite, for all we know. But that doesn't matter. We know his platform and that is good enough for us. He believes in God, public schools, farming and 'the old home town'. That is enough.

"Given sufficient faith in those four things we believe a man is capable of solving all of the other little problems of politics from prohibition, the tariff and railroads to the European muddle. Right thinking on the part of the American people in their attitude toward God, their eagerness to provide every child in America with the opportunity to secure an education as good as that of any man living, their confidence that on the farms and in the farm homes lie the bulwark of our civilization, and their belief that their 'home town' is the best town in the world, is a foundation upon which any political party or any candidate might stand with unflinching assurance of victory.

"It is by no means a far cry from the chautauqua platform to the White House. Theodore Roosevelt, William Howard Taft, Woodrow Wilson and Warren G. Harding spoke from chautauqua platforms before they were considered presidential timber. Charles H. Plattenburg is a newcomer to our list of notables. We never heard of him before we saw his name and picture emblazoned on the chautauqua sheets scattered about town. But that's nothing. We had never heard of Warren G. Harding twelve months before he was nominated for President by the Republicans, and you see what he did in the election. Evidently somebody else thought pretty well of him in sections where he was better known. So it might be with our nominee, Plattenburg. We wonder how he has escaped the legislature of Iowa so long?"

G. Lawrence Abbott is open for the present summer, owing to the fact that he had not intended to go out, but would be available for emergency dates.

Look thru the Letter List in this issue. There may be a letter advertised for you.

News Notes

Remidji, Minn., reports that the Redpath-Vawter chautauqua program which was given there this year gave the best satisfaction of any chautauqua program in the history of their city.

Danville, Ill., is putting on an independent chautauqua this summer. Mrs. Stewart deserves much of the credit for the excellent work which has been done. They have already sold over 1,500 season tickets.

The Gamble Concert Party is with the swarthmore Americanian Circuit for the third year this summer. They are to be on the program on the same day with Ada Ward, the little English woman, who is such a big success. Miss Ward says "she is trying to make the Americans and English laugh with each other instead of at each other." Next winter the Gamble Company will make their regular annual journey across the country for the eighteenth year. Their bookings have been made direct as usual. Mr. Gamble says: "I think your idea of arousing interest in the lyceum and chautauqua in local towns is excellent. The Billboard surely does reach the ultimate consumer, i. e., the great audience of ticket purchasers as well as managers and talent."

Mr. and Mrs. Floyd, of The Floyds, were in Chicago on June 19 and 20 on their way to fill engagements with the Acme chautauquas, their last date of the season was at Mt. Vernon, Ia. We understand that The Floyds were given a complimentary dinner by the Chicago Association of Musicians on the evening of the 20th. We hope to give a more detailed account of this event next week.

The Kadellife conventions for the summer months were held in Washington during the weeks of June 10-17. At these conventions all of the attractions meet and give their programs just as they are to be rendered upon the chautauqua circuit. Criticisms are indulged in and discussions take place in regard to the chautauqua work for the season. C. C. Cappon, at the head of the music department, reports that he is better satisfied with his music this season than at any time before.

At Owensboro, Ky., the chautauqua is promoted by the Community Service. Their guarantee is 700 season tickets at \$2.50 each (\$3.50 if new subscriptions). On all tickets in excess of the guarantee the Community Service will receive \$2.10 on each \$3.50 received.

Geo. E. Maffett, manager of the Shamrock. One of the musical attractions with the Piedmont Bureau, is now booking for that company. Mr. Maffett's first experience with the lyceum committee-man in his haunts leads him to conclude "that it all comes back to the fundamental of publicity. Faulty publicity is the cause of most of the failures to put the lyceum across". The writer, years ago, came to that conclusion. But since that time he has had reason to come to several other conclusions. Circus publicity will not popularize a lyceum course. Big paper, billboards filled with three-sheets, and all the rest of it, have been tried. It is true that most people lay the blame of every lyceum ill on poor publicity. And yet every attempt at big paper for the lyceum has proven a disappointment. There is a reason—which we will not discuss here. The one thing which is most effective for lyceum success seems to be headwork of the representative. Maffett, by the way, is the tutor-soldier of his company, doubling in saxophone. Miss Agnes Moran, pianist, features also as soprano and in piano monologs. Miss Alice Borque, soprano, whistles and plays Irish harp and yodels. They are booked for the entire winter season with the Piedmont.

Upon the Home Production page of The Billboard this week is a story of the work of the Clark Players at Buchanan, Mich. Buchanan is the home town of Louis Runner, of the Runner Schools, who is so well known to every one on the platform. Is there something in the air at Buchanan which just naturally makes the people of that community take to platform art?

W. Frederic Fadner, head of the Department of English, Lombard College, Galesburg, Ill., who has been upon several of the chautauqua circuits, expects to spend next summer in England studying and gathering lecture material. He is in Chicago University this summer finishing his work there and preparing for his lectures next winter. He says: "I always find matters of interest in The Billboard. Anything that is boosting lyceum and chautauqua is doing good work."

This is anniversary year with the Community Chautauquas. This year they enter the field for their tenth season. They are opening their day program with a dramatic production

entitled "The Storm". They are trying to make this anniversary program the best in the history of their bureau.

Marion, Ia., reports that the ticket sale for their chautauqua has exceeded the guarantee, which was \$1,000. They have sold \$1,923 worth of tickets so far and the work is still going on.

Mr. Burke, of the Affiliated Bureaus of Cleveland, will be in Chicago and Streator, Ill., this week, looking after the printing of the Affiliated Bureaus. This he arranges with the Anderson Printing Company of Streator.

The circuit chautauquas in the East are charging one dollar admission for "Cappy Bieks", while but few of the independents charge more than fifty cents for any session. The dollar plan stimulates season ticket sales and the independents will do well to study that question closely.

It is interesting to note how the "oldtimers" retain their hold on the public. Dr. Gabriel Maguire never failed to "strike twelve" ten years or more ago upon the old-time chautauquas and he is doing to same today. He is out on the Standard Circuit. The Ulysses (Neb.) Dispatch speaks of him as the feature of their program.

The chautauqua committee at Rome, Ga., is to be congratulated upon the splendid cooperation given by the newspapers of that city. They have certainly responded generously and intelligently to the need of greater publicity. Their chautauqua articles are among the best.

The chautauqua at Canton, Ill., under the Mutual-Morgan banner, is to give all profits of the assembly to the Y. W. C. A. of that city, and the ladies of the organization are already out boosting the sale of season tickets.

The International Chautauqua Assembly and Summer School which is to be held at Lake Orion, Mich., July 9 to 26, has planned a program of exceptional merit. The report of their secretary states that never before have they had so fine a faculty for the school. The program of the assembly consists of fifteen well-known lecturers and many recital artists of genuine musicianship. The Bible Conference will be held from July 28 to August 3; School of Music, July 9 to 30, Radiohearer Conference for Gospel Song Workers, July 21-28; Midsummer Nature Conference, July 9-13; School of Expression, July 9-August 11; School of Home Economics, July 9-11. The president of the association is James Lattimore Himrod. His address is 2427 First National Bank Bldg., Detroit, Mich.

The Republic of Myersdale, Pa., says: "It is a duty of one who loves his community to support the chautauqua. One great task of every community is to provide clean and uplifting entertainment, especially for the young people, at a cost that renders it available for all. The chautauqua is the best arrangement unto that end that has ever been devised."

The Kaufmann Male Quartet, booked by Mutual-Ewell for this summer, had to cancel its engagement on account of the illness of Mr. Steinecker's father. Mr. Steinecker will take the management of his father's business at Pittsburg, Pa., and the organization will continue to fill engagements in and around the city and will be available for short trips next winter in the lyceum. The same personnel, with one exception, will continue. Mr. and Mrs. Steinecker will be very glad to see any of their lyceum friends while in the city at 1415 Brownsville road, Pittsburg, and any tired lyceumite and chautauquite will be welcome.

Announcement has just gone out that the book, "Fifty Years of Chautauqua", by Hugh A. Orchard, will be ready for delivery on July 1. Platform people are looking forward to this book as the first reliable history of the great chautauqua movement. It will stand as a monument to the first half-century of this most American institution. We shall review the book more thoroughly when we have an opportunity to scan its pages. In the meantime, some of the statements of the advance an-

nouncement from The Torch Press, of Cedar Rapids, Ia., will be of interest. It says: "The development of the movable forum, one of the outstanding accomplishments of the past two decades, furnishes material for the most interesting reading and profitable reflection. The growth from fifteen chautauqua circuits in 1904 to ten thousand in 1920 furnishes an example in cultural effort unequaled in human annals. . . . Here for the first time is told the story of how the chautauqua is built and delivered. The very stakes, ropes and pulleys are made to flux with the brains of the managers and the hearts of the artists in breathing upon the printed page the story of the chautauqua circuit and its life."

Harry P. Harrison, of the Redpath-Harrison Bureau, was one of the favored individuals who was invited to make the much advertised initial trip of the Leviathan. This invitation came at a fortunate time, as Harry has been suffering from a slight attack of neuritis for several weeks and this trip gives him a much-needed rest.

Mr. and Mrs. Budd Oakley and Miss Robinson, of the Oakley Concert Company, were in Chicago June 12 and 13, on their way to Washington, where they will take their place in the Kadellife Circuit chautauquas, working in Pennsylvania, New York, etc.

Edwin Stanley, who recently has been with Mr. Day in the Lyceum Arts Conservatory, left Sunday, June 17, with "The Happiness Company", which will play the Mutual-Morgan Circuit this summer.

The writer had the privilege of hearing the Temple Singers in one of their final rehearsals at the Lyceum Arts Conservatory, Chicago, recently, just before they were to leave for their summer work on the standard chautauquas. Their selections from "Martha" were given with a precision and an artistry which will insure their success. But even better than that was their joy of work and enthusiasm. We have never heard the selections better rendered upon the platform.

The Drant (Ok.) News says: "The opening day at the chautauqua will be Farmers' Day. On the afternoon of that day the farmers of the county are cordially invited to attend the lecture by Homer C. Boblitt on 'Is Farming a Business?', as the guests of the chautauqua and of the business people of the town."

Paul "Sunshine" Dietrick is to lecture for White-Myers on one of the six-day circuits this summer. He and Mrs. Dietrick will drive their own car and eat and sleep in the car. They built this car about three years ago and have been living in it about eight months of the year. They left Memphis, Tenn., April 12, and went to Nebraska via Indiana and are now in Wisconsin.

The Chinese have always designated their country as the "Middle Kingdom", intending to convey the idea that China is in the very hub of the world. The American speaks of "God's Country" with the same idea.

Dr. Wirt Lowther, of Chicago, writes that he will be out on the independent co-operative chautauquas this summer, but that he will spend the following winter season in the South.

Some day before long some bureau will wake up to the possibility of the home-production play. If every circuit lyceum course had one number of light opera or minstrel, in which local people took part after sufficient training, the deficit would soon be a thing of the past and a new and educational element would enter into the lyceum which would be for its betterment.

A letter from Miss Nina Lamkin reports that she is very busy putting on large pageants. She just finished a pageant in West Virginia in which over three thousand people took part. Miss Lamkin will be remembered by many of the platform people, for she was a prominent figure upon nearly all of the big chautauqua programs a few years ago. During the past five years, however, she has become an authority upon pageantry and her book upon that subject is used as a text-book, and she is kept very busy in this large pageantry work.

"HOME PRODUCTION DE LUXE"

The Clark Equipment Company, of Buchanan, Mich., Has Theater for Employees

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built in 1917 a theater for the use of its employees in putting on such productions. I think the building of this theater was due to several elements of the progressive policy of that company. First, it was made up of men who took a genuine interest in the welfare of their employees and of Buchanan. Second, it found that attractiveness of surroundings paid big dividends both in more pleasant business relationships and greater efficiency. Third, this particular form of attractiveness, added to the established policy of attractive buildings and parked grounds, was due to the personal interest and ability of the vice-president, M. L. Hanlin, in dramatic production.

This company theater is housed in its own fine building. It was so constructed that one-half of the main floor is on an incline and the other half, nearest the stage, is level. This provides a basket ball court of the regulation size and a dance floor. Under the stage are dressing rooms for men and women, an orchestra room, a property room, a shower bath for basket ball players and a kitchenette for serving refreshments.

Let me say in passing that the best orchestra the writer heard this year at the various communities he attended was this same orchestra at Buchanan.

The stage is fully equipped with scenery and appliances for almost any kind of production. The theater was opened in 1918 with a minstrel show which played to crowded houses for three nights. The distinguishing feature of that show was the stage setting used for the opening part. In this part the stage was

(Continued on page 60)

Musical Comedy — Pageantry — Minstrels

HOME PRODUCTION

Produced by Home People

The Dubuque (Ia.) High School seniors presented "The Charm School" in the auditorium June 13 and it proved a highly commendable performance. Edora Walters directed the players.

Seniors of the Davenport (Ia.) High School presented "The Country Cousin" June 20 in the Columbia Theater and Miss Johnson, director, shared in the applause which greeted the play. Scenery was prepared by A. V. More, of the Tri-City Art League.

Lloyd Knight, of 316 Court street, Tupelo, Miss., writes that he is hooked up until December with his minstrel production thruout the South with various organizations. He reports that he has just completed a very successful season.

The Booth Tarkington play, "Clarence", was presented by the senior class of the Normal School, La Crosse, Wis., in the school auditorium on June 6 before a full house. The play was coached and directed by Mrs. W. M. Laux.

The Community Players, of Blue Grass, Ia., presented "It Pays To Advertise" in the Community Hall June 15 and won new laurels for their capable reading of the comedy lines. Clarence Platt, Dorothy Kunkel and Lennie Houvenagie had prominent roles.

The LeRoy (Ill.) High School seniors dedi-

So popular was the Petersburg (Ill.) senior class play, "And Home Came Ted", that a second presentation was demanded, May 28, and another capacity audience greeted the young actors. The play won especial notice in this community and the young people displayed unusual ability.

Choir boys of the Grace Church, Freeport, Ill., won honors June 9 with their presentation of a minstrel revue. Mrs. Pickells and Mrs. Wheat directed the show and there was an orchestra of unusual merit recruited from the older classes. The play was tagged the "Toy Minstrels".

Rockford (Ill.) College seniors reached new heights in dramatic endeavor June 11 with the presentation of "A Winter's Tale". A year of unusual dramatic offerings prepared the audience in only a small way for the excellency of this final production. Gladys Borchers directed the play, and she was assisted by Leslie Corretthers.

Falleran's Post, American Legion, Alledo, Ill., won another dramatic triumph June 18 and 19 with the offering of "The Outcast" in the Alledo Opera House. Marie Perrin, who scored a success in the high school play, appeared in a leading role. Richard Krantz, Minneapolis, directed the rehearsals.

As a compliment to the Rockford Art Club,

large and appreciative audiences. Miss Christine Stout, musical director of the St. Charles school, had charge of producing and staging the play. The operetta was in two acts and was full of fine melodies and choruses. A new plan in selecting the chorus was followed in that only those pupils who showed proper attitude to their school work and kept up proper grades were admitted into the cast.

After four days' rehearsal, without missing any time from school, the senior class of the Iola (Kan.) High School put on "A Tailor-Made Man", under the direction of Olive Kackley. Thirty people took part in the play and thirty were in the specialties. The Registrar of that city said: "It was the best production ever given in this city." They cleared around \$800. Previous to this the high school seniors presented "Charley's Aunt", under the direction of Miss Kackley, to a packed house.

Charles Hanna, of New York City, manager and producer of the Charles Hanna Players, has been added to the production and business staff of the Thurston Management, Inc., producing outdoor pageants thru Iowa, Minnesota and Wisconsin. Jack Tebo, of the Hewett Bureau, and Wm. F. Baker, formerly with the John B. Rogers Producing Company, are also on the production staff for the summer. Bertwin J. Keller, band director, and W. W. Wise, business promoter, are also with the Thurston. These bookings were all negotiated by the Hewett Bureau.

Olive Kackley has just closed a season which started last October and has run without an intermission until the present time. In addition to her engagements she has had more than fifty calls which she found it impossible to accept. In every place in which she has worked this season she has been booked for a return engagement next year. In two towns she put on six plays—one each for the Eastern Stars, the American Legion, the Athletic Association and three for the high school. That is certainly a fine record and there seems to be no danger whatever of a slack season in the future. Engagements simply roll her way.

Troubles", written by Ezra Harrison and depicting a scene in the Swift plant, was one of the distinct hits of the production. The minstrel part consisted of the latest songs with original jokes, many of which were written by Harrison, who was assisted in staging the production by A. B. Green and Harper Clark. A character song by Mrs. Lea Ritter opened the second part, and she did so well that she was called back repeatedly.

"HOME PRODUCTION DE LUXE"

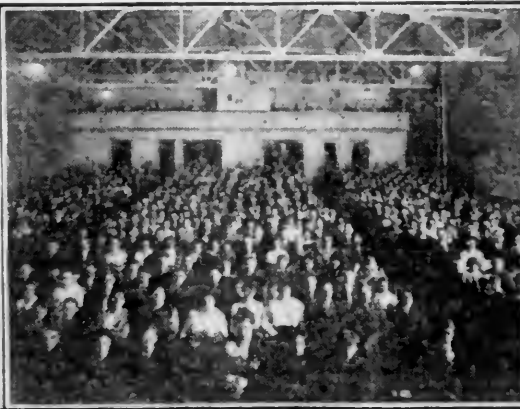
(Continued from page 59)

covered with real sod (which had been preserved in the company green house for that purpose), with two large flower beds, filled with flowering plants from the green house, the show was given in winter.

Very soon after the first performance Mr. Hanlin organized a stock company made up entirely of employees of the company. During the past four years the personnel of this stock company has changed but little. They have produced nothing but royalty plays, and among these are the following which they have put on with as much art and attention to detail as the most careful professional companies:

"The Man From Mexico", "A Pair of Sixes", "What Happened to Jones", Mrs. Temple's Telegram", "Too Much Johnson", "Officer 666", "Seven Keys to Baldpate", "It Pays To Advertise", "The Traveling Salesman", "Nothing But the Truth", "Stop Thief", "The Dictator", "Cheating Cheaters".

This stock company is known as the Clark Players, and they have built up a reputation which is not confined to Buchanan by any means, for they have given these plays in the cities of the surrounding country and always with success. The St. Joseph (Mich.) Press said: "The play proved a comedy from beginning to end with laughable circumstances, executed by a group of performers who, altho classed technically as amateurs, set a standard of excellence that any professional cast would do well to attain." The Benton Harbor



Left to right: "It Pays To Advertise"; audience enjoying one of the Clark plays, and scene from "The Dictator" (Mr. Hanlin with cap in hand).

cated a \$350,000 school building by putting on "Charley's Aunt", under the direction of Olive Kackley. They rehearsed only four days. The auditorium seats 1,000 people and the house was packed for the two nights.

"The Dreamer Awakes", a masque, was presented by pupils of St. Mary's Academy, Quincy, Ill., June 12 and 14, under the direction of Regina Weisenborn. Proceeds of the play went to foreign missions. Mahel Ahern, assisted by Catherine Stratton, directed the dance numbers.

High school pupils of Sadoris (Ia.) School ended their term June 1 with the successful presentation of "Aaron Boggs, Freshman". A second performance, June 4, again filled the auditorium to capacity. A score appeared in the play.

The graduating class of the La Crosse (Wis.) High School met with such success in presenting the play, "Strife", by John Galsworthy, that they were asked to repeat it at the La Crosse Theater, which they did on June 8. The program was under the direction of Mr. Pierce.

Music pupils of the department grades in Rock Island (Ill.) schools presented "Red Paper of Hamlin" in the Augustana College gymnasium June 7, with the Tri-City Orchestra assisting. The book and music were by A. Cyril Graham, of the Augustana Conservatory of Music. Kolla Billing was soloist.

The students of the training school of the Central State Teachers' College, Warrensburg, Mo., presented "Daddy Long Legs" and the production was a decided success. Miss Allen, supervisor of the training school, directed the play and the individuals and did a fine job of it.

The seniors of the Dubuque (Ia.) High School presented "The Charm School" to an audience of more than 1,000 at the high school auditorium on Friday evening, June 11. The play, written by Alice Duer Miller and Robert Milton, carries a highly interesting and amusing plot.

which has shown an inspiring and helpful interest in its work, the students of the Rockford (Ill.) High School glee club presented a pageant, "On a May Morning, Early", in the Rockford Theater June 15. The play was given as a matinee performance and services of all upper-grade children in the schools were enlisted.

The senior class play of the Kennett (Mo.) High School this year was "Aaron Boggs, Freshman", a three-act comedy dealing with college life. Ester Crider, Mildred Bradley and Ruby Solomon played leading parts in the play. Catherine Bush, of the high school faculty, directed the play and put it on with vim and dash that made a hit with the audience.

"The Pioneer's Papoose", an Indian operetta, was given in St. Charles, Mo., May 29 and 30, by the pupils of the Jefferson School to two

One of the opening events at Tarkio (Mo.) College during commencement week was the presentation of "Pinafore", Gilbert & Sullivan's famous comic opera. It was presented by the college glee club, under the direction of Prof. W. Robert Adams, of the Tarkio Conservatory of Music. Special scenery and costumes were used and the production was on par with the fine amateur theatricals that have been staged in the past. Prof. Adams is the same director who recently presented "The Messiah" here with such success as a community enterprise. Both of these were outstanding achievements in the musical circles of Northwest Missouri.

A capacity house greeted the Swift Club Minstrels on the two nights that they gave their annual show in the Lyceum Theater, St. Joseph, Mo., and the production made a decided hit. An original sketch, "Foreman's

Paladium said of their presentation of "It Pays To Advertise": "Altho this play has been given in Benton Harbor three times by professional companies, it has never been given as creditably as last night by the Clark Players". The South Bend (Ind.) Tribune said: "It can be said in all sincerity that the performance was of unusual merit. Not only were the players persons of real ability, but they were well trained."

It has been the ideal of Mr. Hanlin to induce other manufacturing companies of Michigan and Indiana to make like provision for their employees. In this way a sort of theatrical league might be formed and an interchange of dates arranged. Mr. Hanlin says of this plan: "It would provide amusement for the employees at very low cost. But as yet the plan has not matured, the several manufacturers have evinced interest in it. Located as we are, in a small town seldom visited by professional companies, we serve a purpose in providing entertainments for the residents, and our financial returns are usually donated to our local hospital or some other worthy cause. The Players, orchestra and attaches of the theater receive no remuneration for their efforts, except the pleasure of doing something which pleases others and doing it well."

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46-52 Main Street,

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FILM FLASHES

(Continued from page 57)

for Cosmopolitan, has opened his own offices at 140 West Forty-fourth street, New York, under the name of the New York Casting Office.

Dan Roche, handling the publicity for "The Covered Wagon", showing at the Woods Theater, Chicago, prevailed upon the management of the Boston Store, that city, to send out 50,000 four-sheet rotogravure sheets boosting the film. This was done in connection with the fiftieth anniversary of the store.

The W. W. Hodgkinson Corporation will do its own selling in Canada in the near future, according to plans that have just been completed. This means the formation of the W. W. Hodgkinson Corporation of Canada, Ltd. The principal offices will be at 21 Dundas street, E., Toronto, Ont., Can. J. L. Plowright, assistant treasurer and assistant secretary of the firm, will represent Hodgkinson in Canada. The physical distribution will be handled by Famous Players Film Service, Ltd., in Eastern Canada, and the First National Exhibitors' Exchange, Ltd., in Western Canada.

Walter Carroll, of Fullerton, Neb., has purchased the Empress Theater, Indianola, Ia., from L. F. Wolcott.

The new Goldwyn-Cosmopolitan Exchange in Oklahoma City, Ok., has been opened at 412 West Reno street, with the following staff: Jewell Hill, of Kansas City, manager; Charlie Touchon, traveler; Sam Runk, booker. One more traveler will be added later. The office will be under the direction of L. B. Hemy, district manager at Dallas, Tex.

Investigators from the Internal Revenue Department are checking theater returns on admissions in Texas. Reports in the aggregate show that there was a decrease of 44 per cent following May 1, 1922. A check is to be made of rental receipts, including returns on percentage engagements in Dallas.

Charles A. McElravy, of Memphis, Tenn., has acquired control of the Grand Theater, Conway, Ark.

The Crystal Theater, Cedar Rapids, Ia., has been sold by William Hensky to J. J. Jacobson and P. D. Alleman, of Clinton, Ia., who will take possession July 1. Mr. Jacobson, now managing the Rialto in Clinton, will manage the Crystal. Mr. Alleman owns the Strand in Clinton and is interested in a string of picture houses in Eastern Iowa.

Michael Manos, proprietor of the Strand and Rialto theaters, Greensburg, Pa., plans to enlarge and improve both houses.

A. C. Raleigh, formerly manager of the Columbia Theater, Portland, Ore., has been appointed by Jensen & Von Herberg to succeed Paul E. Noble as manager of the Liberty Theater, Broadway and Stark streets, Portland. Mr. Raleigh is editor of "Screenland", the Jensen & Von Herberg movie magazine.

NEW FILM THEATERS

Joe Gutzweller has announced plans to erect a new picture theater in Jasper, Ind.

Joe Topitzky, well-known Los Angeles realtor, has announced that the Biltmore, a magnificent new theater now under construction in Los Angeles, will be formally opened Monday, January 7, 1924.

The contract for the \$150,000 Saenger Theater, to be constructed at Pine Bluff, Ark., has been awarded to Stewart & McGehee, of Little Rock, Ark. The theater, which is being built by the Saenger Amusement Co., of New Orleans, La., will have a seating capacity of approximately 2,000.

Lee Thomas has applied for a permit to erect a one-story theater building on Sixty-fifth street, between Foster road and Forty-fifth street, Southeast, Portland, Ore.

Pete Pinkleman and Bert Corey are reported to have accepted plans for a new picture theater to be erected in Quincy, Ill. It is to be called the Washington Square Theater. Messrs. Pinkleman and Corey control several picture houses in Quincy.

G. S. and J. R. Bolce have prepared plans for a 600-seat theater for Nappanee, Ind.

Several days ago the Paramount, neighborhood house in Tacoma, Wash., was formally opened with Thomas Meighan in "Back Home and Broke" as the inaugural attraction. The Paramount is located at Proctor and 26th streets, has a seating capacity of about 500 and is owned by Robert McKinnell.

Bob Lucas, of Chicago, reports that the new DeKalb Theater, DeKalb, Ill., will soon be opened. Mr. Lucas will handle the booking of the house.

Stokes Griffin, of Jefferson City, Mo., has interested a number of business men of that place in the erection of a \$50,000 picture theater. Architects have been employed to draw up plans for the structure. It will be erected on East High street. Griffin says the theater will show only pictures and that a straight price of 10 and 20 cents will be charged.

A new theater, to cost \$100,000, will be built at Helena, Ark., shortly, according to an announcement just made by the Saenger Amusement Co., of New Orleans. The theater will consist of a first floor with a seating capacity of 600, and a balcony with a seating capacity of 300.

Lester E. Matt plans to erect a new picture theater in Flint, Mich.

Fred Gross is said to be completing plans for a film theater at Beaver Dam, Wis.

Work of construction has been started on the new Swan Theater, Walnut Ridge, Ark., which is located at Main and W. Third streets. The Swan Theater Corp., composed entirely of Walnut Ridge business men, is financing the project.

Frank Merritt is at the head of the company that erected the picture theater in East Lake, Birmingham, Ala., and which is scheduled to be opened July 1.

The Strand, newest movie in Pulaski, Tenn., was recently opened. Foster Elkins is manager of the house, which is owned by a group of Pulaski business men. The Strand represents an expenditure of about \$11,000.

F. M. Dalley, representing a St. Louis syndicate of which he is head, has secured options on properties at Main and Sixth streets, Quincy, Ill., and another on the corner of Hampshire and Sixth streets, that place, and before July 1 will make a choice of location. He proposes to erect a picture theater at a cost of approximately \$200,000.

Additional J. A. Jackson's News

HERE AND THERE AMONG THE FOLKS

(Continued from page 53)

horse races with colored drivers at the Tri-State Exposition Park.

Harry Burleigh, Clarence White, Nathaniel Dett, Lola Johnson, Mrs. Williston and Miss

Just why this engagement fell thru is not explained.

Paul Carter's "Hound Dog Ball" has been recorded on the Melo-Art records. He and his partner are in the Eastern T. O. B. A. houses with a set of contracts that keep them working steady.

John Berringer's "Black Cat" Company, with Arnold Still as music director, is in the Texas territory and reports good business. Week of June 11 they were at the American Theater, Houston.

THE MIGRATION

Likely To Change the Geography of Colored Show Business

Performers and those interested in the show world have just begun to notice the probable effects of the migration of wage-earning Negroes to northern industrial centers.

The first noticeable effect has been the diminished patronage in a number of Southern cities. In some few instances theaters have actually been obliged to close. Skipping the closed towns has added to the transportation costs of shows and acts and reduced the route by one or more weeks.

A more pleasing outgrowth of the migration is the promise that is held out for the establishment in northern centers of Negro population that has heretofore been too small to be considered by show interests catering to Negro patronage.

other theaters that have recently come to look with favor upon Negro talent assures them of a reasonable run for their shows with a chance to get off the nut.

There is a lot doing among promoters of colored enterprises, but most of the fellows are trying to keep under cover. However, their own letters are scattering the stories of the various efforts that are being made to control the Negro business. We can't predict results, but whatever may happen will help inasmuch as anything that tends to keep the actors of the race employed is helpful.

THEY AVOIDED THE MOB

On June 6, when a local mob decided to relieve the sheriff of his duties in connection with the apprehension and punishment of an unknown murderer in West Palm Beach, Fla., Joe Jones and his "Syncopated Syncopators" as a matter of precaution remained in the Lyric Theater all night, rather than venture on the streets to go to their respective stopping places. Local officers prevented any general hostilities toward Negroes by ordering all public places closed and directing the Negroes to remain off the street. A Negro suspect was lynched and several whipped, but none of the performers were molested. They spent a very unpleasant night, however.

The writer informs us that rain has played havoc with business for them in Florida and that the show was jumped from Palm Beach to get into a more favorable territory.

Jack Cooper, one of Cooper & Lamar's Players, is the house manager and Estelle Patton has charge of the music. They and the others of the house staff are commended as being above par in efficiency. Their work was especially impressive since the writer complains that it was just the opposite at the previous stand in Miami. He makes more than casual mention of the murderous tendencies and abilities of the mosquitos prevalent in Florida.

THE ROYAL PALM ORCHESTRA

Sammy Jacobs, of the Mansfield Opera House, is responsible for a corking strong recommendation for the Royal Palm Orchestra. Clarence Moore is the leader and Chauncey Lee, Eugene Anderson, Pete France, Chester Myers and Steppe Foy make up the organization. Mills and White, a pair of "show-stopping" dancers, supplement the work of the band.

The opera house manager says that they played for the Memorial Day dinner of the Rotary Club, the first dance of the Westbrook Country Club and his theater, besides donating a concert to the Welfare League for the inmates of the Ohio State Reformatory.

He says in conclusion: "They are artists, every one of them performers and every one of them gentlemen. No theater need be afraid to go the limit on this act." Such letters make life worth living.

DAMAGED BY CLOUDBURST

Macon, Ga., June 15.—The heavy cloudburst here Sunday did about \$400,000 worth of damages to the city. The Douglas Theater (C. H. Douglas, owner), colored, had a loss of \$3,000, water coming thru the alley and covering the first dozen rows of seats and also ruining the piano and stage effects in the basement. This theater has been doing good business and will continue to do good business, Douglas has the respect of white and colored citizens and is well to do.

HE'S AN INSURANCE AGENT NOW

James H. Stevens, once of the team of Cook and Stevens, later of Stevens and Towel and who has been well known in the profession for years, has been more or less an invalid for a long time with the result that he can no longer follow his professional career.

Jim is ambitious to be self-sustaining, and at the same time contribute to the general welfare of the profession, so he has become an insurance agent with offices at his home, 45 East 131st street, New York, where he occupies Apartment 15. He represents a reliable casualty company that offers a sick and accident policy with very favorable features. He would like to have the patronage of the profession.

SPRINGFIELD "HOMECOMING"

The fourth annual "home-coming" celebration under the auspices of the Young Colored Men's Business Association of Springfield, Ohio, will occur on Wednesday, August 1. This celebration, which partakes largely of the character of a fair, has grown constantly in importance and last year more than a thousand people attended. The management, according to George C. Jackson, president, hopes to exceed that number this year.

A horse show, a ladies' riding class, and running, pacing and trotting races are featured. Another feature is an exhibit by the local business men of the race. In all probability one or the other of the several race aviators will be there.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Does The Billboard Serve the Chautauqua?

NO SPECIAL issue of The Billboard has been more eagerly awaited than this, the Summer Special. No special number has contained more pleasant surprises than this issue. The feature articles are both entertaining and informing. Among the many amusement enterprises which are completely represented is the chautauqua. How well The Billboard has served this field is attested in the letter which we reprint here. The original is on file in our office and the names will be given upon request.

DEAR DOCTOR:

I am referring to you some correspondence from The Billboard. I know from past experience that either you or the secretary should receive this publication at least for six months. It was a big help for me, and I am sure it would be for you. I am not legging for The Billboard, but I know it would be of much assistance to you, especially prior to the time your talent is picked.

Yours very truly,

Nuf said. If you are not a subscriber or a regular reader, this issue will give you just an inkling of what you are missing. The rapid manner in which the 91,000 copies of this issue were snapped up indicate the demand for The Billboard. Tear out the coupon and send your order today.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send The Billboard for.....months, for which I enclose \$..... It is understood that all special issues will be included with my subscription.

Name
Address
City State.....

Please send the Summer Special only, for which 15c is enclosed.

Howard, a group of race composers, together with the Theodore Presser Company and the Robinson Music Store of Washington, D. C., presented Howard University Alumnae of that city with a library of music.

Grant Gilmore has been named manager of the recently remodeled Olympia Theater in Philadelphia. His experience as a director, stage manager and author, along with his remarkably pleasing personality, all argue for success.

Lillian LeMon, a music teacher of Indianapolis and the national secretary of the N. A. N. M., has been providing the musical education for a selected orphan of that city. She announces that hereafter she will educate two such pupils as her donation to race culture and charity. She is also president of the Music Promoters' Club of Indianapolis.

Ethel Walker, in private life Mrs H. Drake, of the team of Drake and Walker, whose "Bombay Girls" show is a continuous hit over the Gus Sun Circuit, has been doing a bit of touring with her car and chauffeur. She left the show at Brownsville and motored to Philadelphia and Atlantic City, thence into New York and back to the show.

After arrangements had been made for a special performance for colored patrons at the Ryman Auditorium on June 17, Rudolph Valentino disappointed about 3,500 of them by abruptly leaving the city of Nashville. He did not play the engagement that had been advertised at the Bijou Theater, a colored house.

Within the past three months several different theatrical groups have set about investigating the possibilities in the towns whose Negro population has been augmented by the migrants. Contrary to the general impression, these Negroes are not going entirely to the big cities. Many are going to the smaller towns. Bridgeport and New Haven, in Connecticut; Haverstraw, N. Y.; Bethlehem, Altoona, Johnstown and Farrell, Pa.; Akron and Youngstown, in Ohio, and Gary, Ind., are typical of the cities that may in the very near future justify the establishment of a colored theater. There are many other similar cities.

The most natural result will be that it will be possible to find a big new market for Negro talent. These towns will provide the needed jump-breakers between the already established theaters in the big Northern cities. All indications point to the organization of a new circuit, with Washington and Louisville as the southernmost cities.

As a substitute for this plan, it may develop that the powers that be in the colored show world may get together and out of the confusion that seems imminent will come two circuits, one comprising the smaller houses and the other theaters of sufficient size to support dramatic shows, musical comedies and the vaudeville units headed by draw-name acts.

Should either of these come to pass, the producers will be encouraged to continue producing for the colored market, for with enough weeks in these houses and the available time in the

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

TRAINING WILD ANIMALS FOR
CIRCUS AND STAGE NOT CRUEL

Expert Trainer Declares Claim of Humane Society Not Founded on Facts

By PETER WUMBEL TAYLOR

(Noted animal trainer, native of Yorkshire, England, grandson of George Wumbel, one time owner of the biggest collection of wild animals traveling in Europe.)

THE claim of the Humane Society that trainers use cruelty in training wild animals is not founded on facts, insofar as least as expert animal trainers are concerned. Experts never use cruel methods because they understand and love animals—if they do not they are useless trainers.

An experienced trainer knows as soon as he looks at an animal whether he can train it or not. Many animals can never be trained and these an expert will not try to force training upon. Only the makeshift, who does not know the business of animal training, who perhaps has been pressed into service because he is handy, will work cheap, and is foolhardy enough to want to try it, will not recognize the ineptitude of the animal, and will use cruelty to force it into subjection. Such a person does not understand animals, is afraid of them and uses cruel methods to protect himself from them.

Circus owners should make it their business to employ only expert trainers; it is good business for them and kindness to their animals to do so. Many trainers of the old Hagenbeck, Bostock and Wumbel Schools are still available.

A cool head, good judgment and an abundance of patience are the requisites of a good trainer. He must be a lover of animals, and not only know how to train them but also how to give them proper care and must understand their natures.

There are few axioms in animal training. It is necessary first of all that the trainer become acquainted with and gain the confidence of the animal he is to train; he must then let it know that he is master. In the simplest manner he can conceive he must let the animal know what he wants it to do. It is surprising with what intelligence animals will try to do the bidding of their masters in whom they have confidence. An animal should never be made to attempt a trick whereby it will hurt itself; if this happens it will always be timid about attempting anything that is new to it. It is best to work up to the trick by slow degrees.

It is important that the animal in training never be petted by anyone but the trainer. Good animals for training are often spoiled in this way, and it is hard for the trainer to do anything with them.

The training of wild animals is vastly different from the training of domestic animals. More care must be taken. A combination of good disciplinary methods and kindness is the secret. For example, let the trainer relax his vigilance for an instant when a lion or tiger, partly broken, refuses to obey a command and places himself in a crouching position; it will mean certain injury to the trainer. He must, at the psychological moment, discipline this animal, even if harsh methods be re-

PETER TAYLOR



With the John Robinson Circus.

sorted to. If the trainer once allows a wild beast to get away with a bluff of this kind he has lost control of him, and the animal will, at the first favorable opportunity, attempt to do him injury. Not cruelty but chastisement establishes discipline. A trainer cracking his whip over an animal's back is not necessarily inflicting an injury; the same blows could be struck over the back of a person without the slightest hurt.

In the training of wild animals each requires individual study and methods. I have long since recognized that it is by no means sufficient to possess a general knowledge alone; each animal must be studied and its various little peculiarities humored, just as a successful tutor of the human mind realizes that in a class of students each one may be possessed of an entirely different temperament from the others, and the method of developing the faculties of one would prove quite futile if applied to the others.

Thus I find that one of my animals may require more care and attention than another

IN THE BARNES PARADE



Some of the magnificent stock of the Al G. Barnes Circus snapped during a parade. The beautiful horses are a wonderfully interesting feature of the circus and make a tremendous hit wherever they are seen.

and may be more amenable to kindness than another, and so on. Having by this close process of observation ascertained the peculiar bent of the animal, I then proceed to educate it along those lines, allowing it, so to speak, to choose its own profession, and then doing all in my power to assist it in the perfect development of its peculiar faculties. I then place it in the company of others with similar talents and teach it to work in harmony with them.

The life of a performing animal is not an unhappy one by any means. As a matter of fact he enjoys his life more and lives longer than the zoological park animal. Performing is a matter of exercise for him, which, by the way, most zoo animals lack. The performing animals have their regulation care, feed and exercise. On the other hand, I have seen lions in the Sahara, which, due to poor vegetation, furnishes very little game for their consumption, so thin that every rib in their bodies could be counted. Lions of Nubia, Sudan, Kongo and the more southern regions are better off, as these regions provide game in greater plenty. Often, too, they go hungry for some time before they find their prey.

Lion hunting, by the way, is very slow, and often quite discouraging. I have found, one may ride all day long, from dawn until dark, investigating miles of country that looks all alike, seemingly getting nowhere, and bagging nothing. It is well known that when in danger wild game is absolutely motionless and even the largest animals are seen with difficulty at close range. Thus they are often taken for a part of the landscape by the hunter and their enemy animals.

Getting back to the trained animal, the performing elephant, for instance, has a much easier life than the elephant on a ranch doing all kinds of hard farm work, ploughing, etc. Again, in the city of Tunis, it is not unusual to see a four-in-hand of zebras driving thru the streets. Camels and llamas are used for the transportation of merchandise into the interior of the country, places which are only to be reached by caravan.

Dismissing once more for a moment, it is interesting to note the absence of the stupendous awkwardness of the menagerie elephant when discovered in his native haunts.

The question of the disappearance of the elephant thruout Africa is, as is well known,

MAIN HAPPENINGS

On the Walter L. Main Circus

Adrian, Mich., the home of Frank Saul, was the Wednesday (June 13) town and Frank was kept busy shaking hands with relatives and friends. Business was good at both performances. "Coollol Fat" has closed with the show to finish the summer season with Manager Burns O'Sullivan at the Jefferson Theater, New York.

Beautiful lot in Hillsdale, Mich. (June 14), on fair grounds right in town. The parade was out and back on the lot at 10:30. For the first time in a long spell the show is full-handed. The annual commencement exercises of the high school hurt business at night and the town was nothing to brag about. An early visitor was the former well-known general agent, D. S. Ward, who was last with the Lemon Bros.' show. Harry McCullough and wife, Eva, were recent visitors. They are touring the Michigan country in their big car.

At Fremont, O., the members of the Ginnivan dramatic company saw the afternoon performance. Charlie Champlin, who was with the Frank A. Robbins Show, dropped over and saw the show at Fremont from Canton, Ohio, where he is publishing a pocket guide of the city. One of the Ben Hassan Arab troupe was left in the hospital at Fremont, threatened with pneumonia.

FLETCHER SMITH.

TAYLOR TO ENLARGE SHOW

New York, June 22.—A welcome Billboard caller Tuesday was C. L. Taylor, of Taylor's Dog and Pony Circus, who while in the city purchased thru Bartlett's Gillette's dogs, which he will add to his already fine collection; also six circus wagons from the Frank A. Robbins Circus. Taylor announces that he will have as fine an overland show as will be on the road next season, a complete one-ering circus in every detail.

BIG OPENING

For Ringling-Barnum Circus in Boston

The writer, Billboard representative at Lynn, Mass., paid his annual visit to the Ringling-Barnum Show at Boston, Monday afternoon, June 18. The opening performance was given to a complete sellout. At night people were packed to the rings. The writer was shown every courtesy by Press Agent Ed Norwood, Lew Graham and Stanley Dawson. The new features this year—Herta Beeson, Beatrice Sweeney and the Nelson Family—went over big. Among other features are Mabel Stark, wrestling a tiger; seven baby elephants worked by George Denham, and the Picchiani Troupe. Merle Evans' band contingent looked cool and comfortable in white shirts. Miss Lettief scored as usual with her aerial feats, and the clown numbers were well liked. Visited Clyde Ingalls' big side-show and met Val Vino, lecturer. Business for the kid show was wonderful all day Monday. The R.-B. Show this season deserves all that has been written and said of it.

The Huntington avenue circus grounds in Boston (where the big show is holding forth week of June 18) will be used for building purposes by this time next year.

JOE THAYER.

Syracuse, N. Y., June 20.—The Ringling-Barnum Circus played here to big business June 15. Members of Tigris Shrine were guests of the circus management at the evening performance. Two whole sections of seats in the "main top" were reserved for Tigris Nobles and their families, Fred Bradna, who managed the Tigris Shrine Circus last January, is with the Ringling Shows and he was responsible for the members being guests of the circus management.

FINE CROP CONDITIONS

IN WESTERN CANADA

Calgary, Alta., June 19.—The proverbial "oldest settler" is declaring that never in his knowledge have crop conditions been more favorable at this time of the year than they are now in Western Canada. Districts which have been very dry and without crops for some years, owing to drought, have this year had heavy rains, alternating with warm growing weather. This has created a feeling of optimism and will improve conditions very materially even in advance of the actual cashing in of this season's crop. The Ringling Bros.-Barnum & Bailey Shows are taking advantage of this situation and will again include this territory on their route. Al Butler, contracting agent, has already passed thru the territory contracting for lots. The Calgary date is August 13.

There should also be this season good business for one of the smaller shows. A one-train circus could fill in six weeks between Winnipeg and the Pacific Coast.

WAS HAROLD WALKER

New York, June 23.—In a letter to our "Nelson" "Whye" Eddie Mack, of Albany, informs us that the body of a man was found by laborer at Frankfort, N. Y., June 13, and from a meal ticket bearing the name of Barnes' Circus it was identified as that of Harold Walker, who presumably fell from the train en route to Albany.

Walker's home was at Sudbury, Ont., Canada. Mention is also made that William M. Nelson, of Providence, R. I., a driver of the Barnes Circus, was slightly injured June 14 when four horses drawing a wagon ran away following a collision with a trolley car. Trained seals in the wagon were uninjured.

SPARKS TO SHOW MISSOURI

Fulton, Mo., June 22.—Announcement has been made here that the Sparks Circus will show in this city some time in September and special interest is connected with the announcement for the Fulton people because James (Huge) Randolph and Millard F. Thurston, two Fultonians, are with the advance advertising car of the circus, Randolph being in charge and Thurston being his assistant. Randolph has been wanting to get the circus to Fulton ever since he has been with it, but the routings have always been such that this was not possible until this year. Engagements will be played in St. Louis and Kansas City and one other inland town in Missouri besides Fulton during the tour thru the State.

JANE WEBB TO EUROPE

New York, June 22.—"Ollie" Webb, steward of the Ringling Shows, announces that his daughter, Jane Virginia Webb, will sail on the Leviathan July 4 for an extended European trip, visiting England, France, Switzerland and Italy. Mr. Webb's sister of Chicago will accompany Miss Webb. The party expects to return late in September.

R. M. HARVEY HAS FALL

Chicago, June 22.—R. M. Harvey, of the Mugivan, Bowers and Ballard interests, had a bad fall last Saturday night in the Crilly office building when he stepped off the elevator onto the floor which had just been cleaned. He fell on his side and shoulder and will not be able to get about for a few days.

BARNES' CIRCUS EXHIBITS
AT HOFFMAN PARK, ALBANY

Albany, N. Y., June 23.—The Al G. Barnes Circus exhibited here June 13 for the first time. After the arrival at West Albany Mr. Barnes learned that the leased grounds was unavailable because of a cancellation of the contract and the construction of a gas tank on the grounds. After some delay Hoffman Park was obtained, but a long haul of the equipment and location on the new grounds made it necessary to eliminate the advertised street parade. The afternoon performance did not get under way until 3 o'clock, but was well attended.

GRANTED REDUCED LICENSE

The John Robinson Circus will appear in Newport, Ky., across the Ohio River from Cincinnati, August 8. The city commissioners gave the circus a reduced license rate when a representative of the circus told them in special session that children of the various orphan asylums in Campbell County and the children of the Newport Day Nursery would be admitted free.

only one of the last few years. The African elephant has never been so successfully trained as its brother from India, and therefore is not the popular circus elephant. As a source of ivory, however, it has been too great a success, and this accounts for its fast disappearance in Africa, where both the male and the female carry tusks.

The subject of the care and training of animals, both wild and domestic, is one that is quite familiar to me; my acquaintance with same began when I was but four years of age in England. At the age of nine years I appeared before the late Czar Nicholas of Russia, who bestowed upon me the Royal Seal of Honor for my advanced knowledge of animal training. I graduated under the tutelage of Carl Hagenbeck, Senior. My life has been filled with experiences in trapping and training wild animals. This knowledge of animals is my reason for presuming to reply to the allegation of the Humane Society. Wild animal training by experts is not cruel.

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The J. C. GOSS CO. DETROIT MICH.

UNDER THE MARQUEE
By CIRCUS SOLLY

B. J. Mullen, of Springfield, Mass., informs that the Ringling-Barnum Circus has been heavily billed there for July 4.

Lowell B. Hammond, of Allentown, Pa., writes that he had the pleasure of seeing the Sparks Circus at Bethlehem, Pa., in May.

Chas. L. Smith, air calliope and cornet player, with Bill Fowler's band on the Walter L. Main Circus, will close July 15 and join Kibble's "Uncle Tom's Cabin" Company August 1.

Tom Ryan is again with Golden Bros.' Circus in charge of baggage stock. He left winter quarters at Ft. Dodge, Ia., last January and had been at his home in Chicago.

TENTS AND SEATS

For All Purposes Built Better By Beverly

The BEVERLY Co.
220 W. Main Street, LOUISVILLE, KY.

Colonel Owens, field agent for Dictator Johnson, after investigating gives the Buchanan Shows (World Brothers) a clean bill of health. Fred showed the colonel.

Chas. Andress contemplates building a new theater in Great Bend, Kan., to be called The Andress. It will have 2,000 seating capacity and a stage big enough for the heaviest productions.

Already circus titles are beginning to mean something again. Those that inspire confidence are real assets. Those that stand for square shooting, those that establish good reputations, will be worth real money.

J. W. Bonhomme, wife and four-year-old daughter, Margie, passed thru Cincinnati last Saturday on their way to join A. H. Knight & Son's Show in Ohio. J. W. was a welcome visitor at the home offices of The Billboard.

BEST IN TOWN CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.
304-306 Canal St., NEW YORK.
Phone Canal 0724.

Jerry D. and Josephine Martin, aerialists and contortionists, have visited the Christy Bros. and Walter L. Main shows this season and report that both have good performances. The Martins are with the Bob Morton Circus Company.

Adam Forepaugh had so little schooling he could hardly write his own name. Cato said: "Natural ability without education has oftener raised a man with wealth and distinction than education without natural ability."

Leahy Bros., comedy gymnasts, recently closed a thirty weeks' engagement on the Keith Circuit and have taken a cottage for the summer at Southampton, L. I., N. Y. The juggling Currys will be their guests, and they will motor occasionally to the Polo Grounds in Buck Leahy's new car.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 71.

Hank R. Norris, who was with the Hagenbeck-Wallace Winter Circus, is not with any circus this season. Norris has put in a number of years around the "white tops", having been with the Norris & Rowe Show for five years, the Ringling Bros.' Circus for seven years and with the Hagenbeck-Wallace Shows for eight seasons. He will play fairs this fall.

BILLPOSTERS' INSURANCE Kilpatrick's \$20 Protection pro-
tects all Circus Routes, Automobiles and Travel.
CHAS. G. KILPATRICK'S AGENCY,
Rookery Building, Chicago, Ill.

Advertise in The Billboard—You'll be satisfied with results.

James Dutton's private car, while on a siding in the N. & W. yards at Kenova, W. Va., June 16, was struck by a freight in switching, and as a result one of the horses was thrown
(Continued on page 124)

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



SEND IN YOUR SPECIFICATIONS NOW

Fulton Bag & Cotton Mills

TENT LOTS AT
ATLANTA BROOKLYN DALLAS
SALES OFFICES AT
MINNEAPOLIS ST. LOUIS NEW ORLEANS

THE READERS OF THE BILLBOARD ALWAYS BUY

The Pianos We Advertised in The Billboard Have All Been Sold.

The Dramatic Outfits We Advertised in The Billboard Have All Been Sold.

O--O--O

THOSE WHO USE BAKER TENTS KNOW THAT WE DELIVER WHAT YOU BUY

Send Your Order For Tents and Equipment

TO
BAKER-LOCKWOOD MFG. CO.
KANSAS CITY, MISSOURI
—THE BIG TENT HOUSE—

IMPORTANT ANNOUNCEMENT

It has been called to my attention that a certain person, or persons, are circulating the report that I am the instigator of the campaign now being carried on by Mr. T. J. Johnson, of the Showmen's Legislative Committee.

I wish to state that when I joined that organization and was elected president, it was for the purpose of using my influence to combat adverse legislation.

I only attended two or three of the first meetings and resigned as president when the present campaign started, which was several months ago.

My friends will know why these rumors were started, and I ask that when they hear anything of the kind in the future they will write me at once, so that I can take action.

EDWARD P. NEUMANN

PYTHON SNAKES (all sizes)
GIANT RHESUS MONKEYS
WANDEROO MONKEYS, black, with heavy cape
LEOPARDS — CAMELS

351 BOWERY LOUIS RUHE, NEW YORK.

DRIVER BROTHERS, Inc.

500-504 So. Green Street, Phone, Haymarket 0221
CHICAGO, ILL.

WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas.

It Pays to Buy the
TENTS ← BEST → BANNERS
"DRIVER BRAND THE BEST ON EARTH!"

When Writing to Advertisers Mention The Billboard.

"SELLING" THE CIRCUS AND THE CARNIVAL

By JAMES F. DONALSON

IN this twentieth century of advanced commercial ideas and perfected business efficiency methods it is not unusual that the campaign for more up-to-date and highly specialized systems has found its way into the business confines of the circus and the carnival. In these business days the paramount idea is "selling" and everything in our daily life now is "sold" from the idea of the Kivvards and Lions' clubs in a community down to the rotary washing machine used by Mrs. Housewife. Quite naturally this wave of latter-day industrial and commercial methods has found its way into the fields covered by the circus and carnival. And why not? These amusement institutions, forced to do a fifty-two-week business in the thirty or thirty-five weeks allowed them by weather and financial conditions each year, have always been the pinnacle of business methods.

Their lodgers have been as carefully watched and nursed as the first born; their methods have always leaned toward one goal, and their details have been studied with the ever watchful eye of economy. To produce the greatest possible returns on investment is the business problem that has confronted every one of the astute managers at the head of amusement and tented institutions. And so well in the past did they succeed that their employees, who gave up the call of the road for other vocations, carried with them the well-taught lessons of the lot and the midway. Therefore it is quite natural that, with commercial lines of financial endeavor perfected to a more or less surprising degree of efficiency, methods of "selling" these systems have found their way into the business odyssey of the carnival and circus.

THEN, too, conditions have changed in circuses as they have in the other worlds of business. It was not so long ago when storekeepers would keep a watchful eye for the advance billers of a tented aggregation and invite the men with the lithographs and cards to view the show windows of the emporiums along Main street for the display of the attractive advertising matter that the circus or other form of summer amusement carried. It was an event, and the tickets given in return for the privilege of viewing the windows with lithographs were counted as something out of the ordinary—free tickets that only the chosen few could obtain.

It is a matter of argument whether the circuses and amusements themselves selfishly spoiled this method of advertising or whether or not it was the merchant himself who made the first move on the checker board of business efficiency. Be that as it may the problem of lithographing is growing more and more serious. Merchants have been imbued with the commercial philosophy that their show windows are worth more than free tickets, that they have a cash value, and that foreign matter in their displays tends to distract the attention of the sightseer and shopper from the merchandise on view. The merchant himself never thought of this. Indeed not. It was the business efficiency expert who sprang up in our midst in these days of "isms" and other fold-over.

On the other hand, some people will argue that it is the circus and carnival itself that spoiled the goose that laid the golden egg. Instead of being satisfied with a two-sheet display in a store window, agents are accused of forcing their lithographers and card men to place ten or twelve sheets in the same windows for practically the same exchange as obtained in the days gone by. This apparent selfishness and greed on the part of the visiting attraction aroused that element of human disposition—resentment—to the developed degree that in many cities lithographing is well-nigh impossible.

Furthermore, these same people will attempt to show that these cities, now noted for their "tough digs" in the parlance of the show lithographer, were the scenes of strenuous opposition where two or more circuses battled for supremacy to the delight and amusement of the townsfolk and to the expense of the shows involved. Not only did opposition cost money, but it aroused the ire of the inhabitants, particularly the business folk. The continuous stream of requests for advertising space mainly because of mountains, and because of the fact that all lines of business are combining into associations, societies and organizations for mutual benefit and mutual protection, this ire developed itself into forceful resolutions and campaigns to resist the efforts of the man seeking a "showman" for his attraction.

All this may or may not be true. However, it is an established fact that lithographing the circus or carnival is slowly but surely becoming a thing of the past. It will not be long before the wave of business efficiency will force a substitute. The men who have charge of theaters, on the other hand, maintain a twelve-month watch on their locations. They are acquainted with merchants, their managers have almost the merchants to believe they are one of them, in business in their city and with civic interests at heart. Their problem is quite different from that of the traveling showman. The latter wants a town without any semblance of friendly companionship, their work is carried out by themselves from first to last, and what they receive is that from former employees of circuses who have given up the road, or from the "bosses" and inhabitants who put up as "circus bugs", but who are generally well repaid for their interest and hobby.

Before discussing this subject let me plant a flag on the subject. So successful has been lithographing in the business of advertising, first introduced by the circus in the past, that imitative enterprises have stepped forth to bring about the resentment harbored by those who own or occupy show space on the principal streets of cities and towns. Churches and lodges, in fact every kind of a local organization, were not far behind in perceiving the efficiency of the window display, and this subject undoubtedly has had much to do with the present frame

of mind in which one finds the merchant and storekeeper.

So it is that lithographing has become harder and harder as the seasons come and go. Of course there are certain sections that still crave the multi-colored pictures of the circus. These particular localities, also known as "bump streets", now remain as the circus lithographer's paradise. Howbeit the displays in these sections rarely attract the desired attention or are the thoroughfare used by the great majority. Generally they are neighborhoods of squalid exclusiveness, and the lithograph displays are for the benefit of those who live in that section. Their effect on the composite business of the tented organization is a mooted question.

OUTDOOR advertising reveals a similar history. Way, way back yonder, when billposters worked from the time the season opened until it closed and slept in the winter time, circus "paper" was pasted on locations with a careless abandon so far as the amount of material was concerned. Fences were covered their entire length, "danks" ran up into the five-hundred class and even beyond that figure. At that time circuses carried a wealth of diversified pictorial matter. The proud boast of the conscientious billposter was that he could cover some 900 sheets without duplicating a stand.

But the times have changed. With billposting plants as a part and parcel of a city's business industries, prices have mounted to that point where it is debatable whether or not circus paper carries the weight it did in the days that have gone. Nowadays circuses have retrenched in the matter of diversified pictorial matter until the various styles of

ONE heard three men in the amusement business discussing their individual attractions. The business manager who represented Maude Adams opined that his clientele read newspapers and did not spend much time in examining outdoor advertising. For that reason he concentrated on the press and his billing was a perfunctory secondary. The agent ahead of a cartoon comedy argued that his audiences "read" pictures and for that reason his line of advertising was almost as extensive as that of a circus. With him outdoor advertising was paramount and the newspapers were a necessary evil. The third, a circus man, declared that his attraction catered to the taste of the clients of the others and that, therefore, he was as much interested in outdoor billing as he was in the newspapers. Concerning this to be true, and I doubt whether any seasoned showman would dispute the veracity of the statements of all three of these gentlemen, it would seem that the cartoon comedy agent, reasoning along the lines that we have already traversed, would be to use a gift of war-time conversation "out of luck". But this phase enters into his particular case. His business is with opera houses and theater managers. These, thru their advertising agents, have been to some extent able to withstand the onrush of these twentieth century ideas that have killed outdoor billing. By being natives they have had cooperation on their side. Yet if we place the cartoon comedy agent in one of the larger cities it is quite possible that he would encounter in some measure the problems that confront Mr. Circus Agent.

IF WE would continue our ruminations along the lines of the conversation of the three gentlemen who have been brought into this article, the quickest way out of the dilemma confronting us would be to discover some other way of presenting to the public the relative measures of the attraction that is about to visit any old city and town. The only remaining avenue that is open is the newspaper. Newspapers are coming into their own as disseminators of advertising and propaganda for all sorts of attractions. It has been a long, hard fight, but the publishers are surely coming to the front as the foremost and the most effective medium between the show seeking business and the customer seeking entertainment.

ALL STAR RIDERS



This photo was taken at Fremont, O., June 12, where, with the Hanneford family as visitors, there were in the dressing room of the Walter L. Main Circus probably the greatest gathering of star riders at one time. Reading from left to right (standing) are shown: George Hanneford, Mac McCree, Walter Lloyd, Mrs. Mac McCree, Philip Wirth, Mrs. George Hanneford, Mrs. Wirth, Mrs. Fred Derrick, Stella Wirth, Johnnie Lloyd, Mrs. Polly Lloyd and Phil St. Leon Wirth. Bottom row: Ilean Wirth, May Wirth, Nellie Lloyd and Violet Lloyd.

billboard matter can almost be counted on one's fingers.

There is a reason for this. Primarily cost is a factor. Printing and the raw material itself have mounted; so has the cost of the privilege of display. Right now a billboard showing is a matter of dollars and cents. In the dim distant past it was a question of the number of tickets. And the amount of paper a circus or other show can get in the larger city or town for the money invested makes these handling the strings of the money bags stop and consider whether or not the game is worth the candle.

Even the country routes, that method of advertising which distinctly and characteristically belongs to the circus, are subjected to the metamorphosis that is gradually covering the entire nation. Commercial enterprises, which have probably seen the advantages of this form of advertising thru the eyes of ex-troopers whom they have in their employ, have entered the field in such numbers that Mr. Farmer sees a money consideration in the walls of his barns and the available space along the highway for advertising matter.

Then, too, commercial display has developed by leaps and bounds in artistic results and colorful combinations until we see with our own eyes a series of billboards along a street in some city in a most desirable location covered with commercial advertisements that somehow take away from the usual circus poster that is embraced on all sides by these colorful and harmonious combinations. The psychological effect is that the spectator's glance is attracted by So-and-so's tires or This-and-that cigar rather than by the pictures of the beautiful aerial artist and her cohort of comical clowns.

Consider, one must, the avalanche of public opinion against the billboard, the powerful public clamor for a "city beautiful" and the elimination of distasteful signs that mar the landscape or skyline of the particular locality in which the efficiency experts, and fanatics have chosen to eke out their living by killing out one form of commercial endeavor in favor of a newer and little-tried substitute.


All of which brings one directly before the wall of business efficiency that has been built in the past few years. With these avenues closed or in the process of closing, other thoroughfares and highways of proper advertising must be found and cultivated.

Such a statement must need proof. And I beg to submit the announcement of one of the largest purveyors of entertainment that a fifth press agent has been added to the staff of this particular institution. There are two kinds of press agents, unloyal and imitation. The former are expensive so far as salary goes; the latter expensive so far as results are obtained. Pay the first and the chances are a myriad to one that the firm's investment in the payroll is returned in gratifying dividends. With the other drawing a weekly compensation, the manager, first or last, must charge the exodus of cash to the profit and loss account. The result on the investment is a gamble. And to prove these statements I submit that the fifth press agent of whom I have just written is a practical newspaper man, secured from the office of a New England daily, a man who has been successful in the newspaper business.

In paying attention to the newspaper advertising and publicity the circus manager of today not only reaches the exacting customer who procures his information from the newspapers, but he also reaches the class who read the pictures. The modern daily newspaper is a form of art as well as literature, proving conclusively that the newspaper of today caters to the two grand fashions sought by the showman to fill the seats of his attraction at each performance.

Understand me, it is not my intention to deliberately take a stand against billing. Far from that is my attitude in the matter. But I do believe, and I am inclined to think that trained showmen are fast becoming followers of this line of reasoning, that the time has already arrived when the real dependence in advertising, so far as outdoor shows are concerned, is confined to the newspapers, with the outside billing and advertising campaign a secondary consideration rather than the scheme that obtained in the past when billing was paramount and the newspapers were merely a part of the great plan and campaign in augmented at every stand to stimulate interest to crowd the performance.

In the matter of subordinate advertising, and in this category I place the distribution of heralds and handbills, I have always been a proud booster. However, the past season I saw worked out a scheme that I submit without further comment. A herald was prepared by a traveling tented institution, a small affair by



HARD TO BREAK **STAND THE SHOCK**

Thoroughly Guaranteed Lamps.
Made under General Electric Co.'s Patents.
Especially Designed To Withstand EXCESSIVE VIBRATION
22c Each in Lots of 100
Smaller quantities, 21c each. 25¢ deposit, balance C. O. D. Furnished in 25 or 50 Watts with any Voltage from 110 to 125. Write for other quotations.

THE HOLDEN BROS. CO.
10 E. PEARL ST., CINCINNATI, O.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme Played same as piano but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog, Illustrating and Describing L. A. T. Two Sizes. EST MODELS. \$375.00 and \$500.00.

J. C. DEAGAN, INC.
Deagan Bldg., 1760 Berzeau Ave., CHICAGO.

TENTS
of all descriptions

CLIFTON MANUFACTURING CO.
WACO, TEXAS
Clifton's Covers Better Than Others

HORSES AND PONIES Stored

We specialize in handling Show Stock.

MUTUAL STABLES, Boarding
103-105 West 53d Street. NEW YORK CITY.

WANT SMALL BOY
Acrobatic inclined. State age, height, weight. Address **BOX 175, East Gary, Ind.**

the war, playing branch lines and the smaller run of communities. Part of this herald was a questionnaire in which animal inquiries formed the bulk of the interrogations. The queries were simple, easily answered by referring to any volume on natural history, and the questionnaire included a request that the reader fill out the form and mail it to a permanent address that was given prominence in the types. The result of this scheme was pitiful. The answers were negligible in proportion to the cost and the circulation of the herald.

Yet with all this in their favor circuses do not lean very much to outdoor billing. They rely on newspapers, and they are now relying, to some extent, on the advance sale of tickets. Even for this they offer a set of prizes, paraphrasing the premium idea of newspapers in the matter of circulation.

THE matter of carnival is quite another thing. Generally the carnival is brought to town under some auspices. In this way the attraction has some sort of a local sponsor. Some may be stronger than others, nevertheless the carnival is not a "cold turkey" proposition. Again a carnival remains a week in a fixed location, and it more or less advertises itself. If the first days of the week are lean and the attraction is meritorious, the last performances generally make up the deficit.

JUST as true as is the statement that circus grounds in the large cities are seasonally becoming a matter of serious concern, just as true is the fact that billing a circus as was done in the good old days is fast passing. Unfortunately it is also true that right now many cities are almost impossible to bill in the centers and in the neighborhood territory where the real business of the attraction resides. There only remains the more squalid sections where the bills are accepted more because of the financial condition of the owner with whom business is done than for anything else. Free tickets to him mean that much more for the grocery and butcher bill.

THE
GREATEST SHOW
ON
EARTH

FROM COAST TO COAST FROM ALBERTA TO THE GULF

THE
GREATEST SHOW
ON
EARTH

RINGLING BROS. AND BARNUM & BAILEY COMBINED

Now in the first quarter of its Greatest American Tour. Visiting alike Metropolis and Town, that ALL may see and enjoy its 10,000 wonders. Everywhere hailed as The Biggest Amusement Institution of All Time.

READ WHAT THE NEWSPAPERS OF BOSTON SAID OF THE COLOSSUS IN THEIR ISSUES OF JUNE 19, 1923

BOSTON TRANSCRIPT: The Greatest on Earth—it's all of that.

BOSTON TRAVELER: This is a season of novelties and innovations with the big double show. There is contrast in everything. "Newness" would seem to be the Ringling slogan for 1923.

BOSTON TELEGRAM: It is a great animal show, a great acrobatic show, a great clown show and a great costume show. You may take your choice of whatever you like best, and you could spend a whole day in seeing less than half of it.

BOSTON AMERICAN: Don't miss the circus this season—it's really the best and greatest ever. The "big-top", bigger than the Leviathan; twenty times as large as the tents our fathers used to patronize, houses a show which for grandeur, zip and pep eclipses anything ever before shown.

BOSTON ADVERTISER: The Greatest Show on Earth, and then some! Barnum would have to invent new superlatives to describe the Ringling Brothers and Barnum & Bailey Show. The mammoth big-top is ablaze with stars.

BOSTON GLOBE: How a circus performance of such vast proportions can be so complete and continuously thrilling is one of the many marvels of Ringling Brothers and Barnum & Bailey Combined. The man who always looks for something new and original had a good deal to talk about.

BOSTON POST: The Biggest Show on Earth fills up all the rings and platforms. They are jammed with action for three hours. A hundred huge electric fans, innovations with this year's circus, buzz their busiest to furnish cool breezes.

Now—following its tour of New England—about to start upon its way
across the continent

15,000 MILES ON TRAINS MORE THAN ONE AND ONE-THIRD MILES LONG

THE
GREATEST SHOW
ON
EARTH

THAT EAST, NORTH, WEST AND SOUTH

MAY ENJOY

RINGLING BROS. AND BARNUM & BAILEY DAY

THE
GREATEST SHOW
ON
EARTH

THE CORRAL

By ROWDY WADDY

The posters of several Wild West concerts with circuses have not been received for publication. Let's have them!

Associations and committees will increase interest in their future contests by sending in the list of winners at their this year affairs.

Actual CONTEST alone can now save the day for frontier sports—even in the West. The shows have become too common for the fans and boosters.

Joe Bartles and the other folks connected with the annual roundup at Dewey, Ok., have been hustling and are looking forward to a very interesting and well-attended affair; the dates of which are July 4, 5 and 6.

A report was current last week at Cincinnati that no small amount of damage was suffered to live stock and chickens at Ranch 101, Murland, Ok., by the overflowing of Fall River. A press report from the Oklahoma City stated that the ranch was a veritable island, according to Col. R. T. Miller, head of the ranch.

The "Old West" is passing—giving place to the most modern "up-to-date" features of society and business. But, the true spirit of the pioneers, and their sports and pastimes, will be cherished and portrayed through the nation during a number of future years—let us say, unpredictable.

When contestants devote their super efforts and attention to get their names to the fore as winners at this or that annual contest, and they are encouraged in doing so by fair and square local associations, then will the public take increased interest in the contestants' work and the better appreciate that of the exhibition riders, ropers, etc.

In the folders sent out by the Prescott (Ariz.) Frontier Days Committee, in the "statements to prospective contestants", this explanatory comment is made: "This is a contest and not a show; therefore do not write for guarantees." That's the time! That's the way to create an interesting affair. The dates are July 2, 3, 4 and 5. Now watch for this year's winners at Prescott.

The following telegram was received by the editor of this department Tuesday of last week from Wm. Green, from Ann Arbor, Mich.: "Just received word from a friend in Akron, O., that Huck Bailey, cowboy showman, died yesterday in Cleveland." Provided further data on the passing of Mr. Green is received by The Billboard in time, it will appear in the obituary department this issue.

According to the published announcement cards on the Sk-Ill Stampede to be held at Monte Vista, Col., August 1-3, under the auspices of the Monte Vista Commercial Club, that association is one of those to catch the importance of featuring real CONTESTED events—as evidenced by the following paragraph: "The Sk-Ill Stampede is not an exhibition, but a real contest participated in by the most daring and expert riders, ropers and wranglers in the country."

From Pittsburg, Kan.—The Frontier Days and Roundup here, at the fair grounds, with Dan Watson in general charge of the affair, was successful and in consideration that rain several times made its appearance was far more so than could be expected. The majority of the hands—contestants and exhibitionists will make the Roundup at Oscego July 4. In addition to the contested events there were numerous rope and riding exhibitions. The winners, in order given, the first day were: Calif Hoping—Lee Robinson, Chester Byers, Ike Hude (thirteen entries), Bronk Riding—Nowata Slim, Soapy Williams, Curly Sisson (eight entries), Bull-dogging—Nowata Slim, Curly Sisson, Slim Caskey (nine entries), Steer riding exhibitions were given by Fred Carter, Joke Gre, Slim Caskey and Nowata Slim. Frank Stout received rounds of applause in his roping, as did the Harmon Sisters and Edna Hess in her roping. Joke Gre rode a bronk bareback. Second Day—Slim Caskey took first in bull-dogging, with Soapy Williams second and Nowata Slim third. Bronk Riding: Soapy Williams, Chester Byers. Last Day—Bronk Riding: Nowata Slim, Curly Sisson, Fred Carter. Bull-dogging: Soapy Williams, Slim Caskey, Curly Sisson. Calif Hoping: Lee Robinson. Nowata Slim, Chester Byers. Steer Riding: Virgil Stapp, Colorado Bob, Fred Carter.

Doubtless many of the readers became interested in the letter recently received from Tex Austin as published in last issue (June 23) in the Corral. Because of unavailable space the latter several paragraphs were not printed last issue, and, thru an oversight, the words "to be continued in next issue" were not placed

MUSICIANS WANTED

First Chair Cornet, Also Clarinet, Trombone, Baritone, join at once. Wire ARTHUR WEBB, Bandmaster, World Bros.' Circus, care Standard Printing Co., St. Paul, Minnesota.

INSURANCE—Wild West Kilpatrick's Special \$20.00 Show Policy protects all Wild West Shows and Competition Events. CHAS. G. KILPATRICK'S AGENCY, Rookery Building, Chicago, Illinois.

at the bottom of the article. The conclusion of Tex's letter was as follows:

"The laughable thing in my opinion is when a man goes out to advertise a world's championship contest where the amount of the purse alone would make such a title ridiculous. The contestants themselves could make these outfits quit advertising such championships by refusing to defend their titles or to compete for such championships as do not pay a reasonable purse.

"If it were possible to get any co-operation at all along these lines, it would be a simple matter to establish a reasonable minimum for championship affairs, along with certain conditions that should be required of the contestants.

"I have staged a good many contests without advertising any titles whatsoever, except 'winner' of those particular events, and I have never advertised a world's championship affair unless I figured that I could at least put up bigger purses than were offered at other contests. I do not believe that the championship titles that are advertised at most places add a nickel to the gate receipts, but it gives the hands something to argue over. It is useless to put up larger purses than the anticipated attendance will support, but it is far more foolish to cheapen the game by advertising a world's championship title with a 'near beer' prize list.

"The Billboard deserves a lot of credit for its untiring efforts toward establishing an organization which would regulate all of these things, but it is a tough job to interest these birds, whose interests are so self-centered.

"Until such time as some businesslike and concrete organization is established I intend to hold my contests under my present rules (which are the hardest as well as the fairest we have been able to figure out), doing my best to obtain fair, square and capable judges, and whenever I KNOW that I can put up and PAY OFF big enough purses to warrant it, I aim to give the hands a title to shoot at."

Henry Grammar has passed on! Relative to the death and characteristics and career of this well-known plainsman, a press dispatch from Ponca City, Ok., dated June 18, read as follows:

"Henry Grammar died with his boots on, but the end came under an overturned automobile in the Western Osage last night between the towns of Shider, and Webb City in the Burbank oil field.

Glamour surrounded Henry Grammar and he lived in an atmosphere of mysticism, frequently in the limelight, similar to that experienced by border-day characters and his career covered all that portion of the West from the Montana-Wyoming line to the land of the Osages. In type he was the genuine old-time cowboy, never yielding the spur and the lariat, and whatever the occasion and wherever he appeared he was wearing cowboy boots and spurs, with the lasso looped around the saddle horn. On the streets of Ponca City, Pawhuska, Arkansas City and many other cities and towns of this portion of the West he was a well-known picturesque character.

"Grammar had numerous distinctions. Not least among them was his well-known ability to draw quickly, more so than other men, and to shoot from the hip and to have an uncanny aim. He was reported to have many notches on his gun and among all the men who knew him, including hundreds of officers, there was never a one who cared to give the cause or opportunity to draw. It was told of Grammar that, permitting the other fellow to draw first, it was Grammar's gun that spoke first always.

"In addition to his reputation for drawing quickly, Grammar was an Osage nation ranchman of considerable prominence, an Osage squawman who controlled an extensive acreage, a cowboy from Pendleton to Madison Square Garden, where he had appeared many times, and former champion roper of the world who had roped before practically all the crowned heads of Europe during the period prior to the world war.

"No rodeo anywhere was complete without Henry Grammar and even when past 50, at an age when other men had quit, Grammar was seemingly as agile as ever, just as alert with the lasso and just as good a horseman as ever.

"There are more stories connected with the career of Henry Grammar than of any other such character of the present period in America. On one occasion when he had offended Uncle Sam in some manner and was serving a sentence on a federal charge in Oklahoma

City his services were in demand at Fort Worth to act as judge in a rodeo being given under the auspices of the Texas Cattlemen's Association, one of the prominent events of this nature in the Southwest.

"Learning that Grammar was being detained by Uncle Sam, the rodeo officials got in touch with the federal authorities, explaining that they greatly needed Grammar's expert knowledge, and he was released long enough to go to the Texas city and act as judge, the authorities taking his word that he would return and complete his sentence when the rodeo was over. This he did, going and coming back unaccompanied.

"Henry Grammar had lived for years in the Western Osage, following his marriage to a woman of Osage Indian blood, their ranch being located on the south bank of the Arkansas River, amid the hills and canyons of that locality, midway between Burbank and Ponca City, and there has been no better known place in the Southwest. He had worked on the various ranches in this district back in the '80s and '90s, including the 101 Ranch, and it was while thus employed that he learned the tricks of roping and tying a steer that was to bring him a world's championship.

"Grammar traveled for several years with the 101 Wild West Show and while thus engaged he roped before King Edward and King George of England, Emperor William of Germany, King Leopold of Belgium and other crowned heads."

CONSTITUTION AND BY-LAWS

Of the Canadian Cowboy Contest Managers' Association

SEVERAL attempts have been made to organize the frontier contest managers in the United States, but to no avail. Canada, however, has such an organization known as the Canadian Cowboy Contest Managers' Association, whose purposes, among other things, are to promote, develop and protect the best interests of cowboy sports and celebrations and to standardize rules and regulations governing all official events of this kind in the Dominion. For the benefit of The Billboard readers who are not familiar with the new association we present its constitution and by-laws, as follows:

ARTICLE I

The name of the association shall be The Canadian Cowboy Contest Managers' Association.

ARTICLE II

The head office of the association shall be in the city of Calgary, in the Province of Alberta, but the association may open offices at such other place or places as the members of the association, in general meeting, may fix and determine; provided, however, that no more than one office be allowed for any one province.

ARTICLE III

The objects for which the association is formed are: to promote, develop and protect the best interests of cowboy and frontier sports and celebrations; to co-operate with the Dominion and Provincial Governments, railroad and the press for the improvement and protection of such sports and celebrations; to standardize rules and regulations governing all official events of this nature in the Dominion of Canada, and to promote the necessary publicity so that the general public will recognize these official events as clean, legitimate, competitive sports.

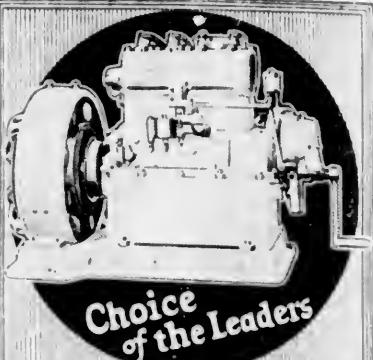
ARTICLE IV

The fiscal year of the association shall be the calendar year.

ARTICLE V

(a) It must be understood that this is not an association of contestants, but for management and committees financing such sports and celebrations.

(b) Any bona-fide management or committee (Continued on page 125)




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INSIDE THE TRAINING DEN

By COURTNEY RYLEY COOPER

(Reprinted from The Elks' Magazine by permission of Mr. Cooper.)

REMEMBER, rather distinctly, the first time I ever went into the steel arena. I was to meet three lions and an equal number of tigers, all full grown, and introduced so far to any one but their original trainer. Naturally, I knew beforehand just about what would happen.

Outside the arena, on one side, would be three or four men with long iron rods, the points of which would be heated white hot—sufficient to halt any beast in an attack. On the other side would be an equal number of attendants equipped with an invention which I never had seen, but which I knew all about, a thing called an "electric prod rod," coupled up with the electric light wires, and capable of spitting thousands of volts of electricity at the lion or tiger which might seek to devour me. I personally would have two revolvers, one loaded with blank cartridges for use during the ordinary course of the visit and to cow the beasts into a knowledge that I was their superior, the other equipped with steel-jacketed bullets in case of a real emergency.

There was a certain amount of foundation for my beliefs. Back in kidhood days when I had been a runaway clown with a small, tatter-demolition circus, the menagerie had consisted of one lion, vicious to the extreme and permanently blinded by blows from a leaden tipped whip, and three scarred and scurvy-appearing leopards which hated humans with enthusiastic passion, and which eventually accomplished their much desired ambition of killing the owner who had beaten them daily for years. From that menagerie experience I knew that all animals were beaten unmercifully, that they were burned and tortured and shot, and that the training of any jungle animal could be carried out in only one way—that of breaking the spirit of the beast and holding it in a constant subject of fear. But—

Only one man was in the menagerie house of the big circus winter quarters when I entered—the trainer. The steel arena stood, already erected, in the center of the big building, but I looked in vain for the attendants with the electric prod rods and the men with the white hot irons. As for the trainer himself, I failed to notice any hulks in his pockets which might denote revolvers; in fact, he carried nothing except two cheap, innocent-appearing luggy whips, one of which he handed me in nonchalant style, then motioned toward the arena.

"All right," he ordered, pulling back the steel door, "get in."

"Get in?" Everything was all wrong, and I knew it. "Where are the animal men?"

"Over at the cookhouse, eating dinner. I'll let the cats into the chute. Go ahead inside so I can strap the door."

"But—"

"I'll come in after I've let the cats thru from the permanent cages. I want you in there first, tho, so they can see you the minute they start into the chute. Then you won't surprise me, see, and scare 'em. Just stand still in the center as they come in. If any of 'em get excited, just say 'seats!' in a good, strong voice, and tap 'em with that buggy whip. By that time I'll be in there."

"But where's my gun? And aren't we going to have any of the men around with hot irons or electric prods?"

"Electric what?" The trainer cocked his head.

"Electric prod rods—you know, that throw electricity."

"But the comedy," he came briefly; "you've been reading them Fred Farnot stories! Nope," he continued, "there ain't going to be any hot irons or electric prods, whatever they are, or nothin'. Just you an' me an' the cast an' a couple of luggy whips!"

Whereupon, somewhat dazed, I allowed myself to be slung into the arena. The door was closed behind me—and strapped. Shortly, the animal trainer went to the line of permanent cages, shifted a few doors, then opened the one leading to the chute. A tiger traveled slowly toward me, while I jugged myself in my shoes and wondered why the buggy whip had suddenly become so slippery in my clenched hand. While this was happening the Bengal looked me over, dismissed me with a mild hiss, and walked to the pedestal. Then, almost before I knew it, the den was occupied by three tigers and three lions, none of which had done anything more than greet me with a perfunctory hiss as they entered. Already Shorty was unstrapping the door, himself to enter the den. Then, one by one, the animals went thru their routine, roaring and bellowing and clawing at Shorty, but paying no attention whatever to me!

"Part of the act," explained the little trainer as he came beside me for a moment; "trained 'em that way. Audience likes to see cats act vicious like they was going to eat up their trainer. But a lot of it's bunk. Just for instance—"

Then he turned to the lion which had fought him the hardest.

"Meow-w-w-w-w-w-w!" he said.

"Meow-w-w-w-w-w-w!" answered the lion, somewhat after the fashion of an overgrown housecat.

Following which, a guttural purring issued from Shorty's lips, to be echoed by the tigers.

"That's their pay!" came laconically as the trainer walked to the chute. Then: "All right, kids! Work's over!"

Whereupon the great cats bounded from the arena for their permanent cages again, and still somewhat hazy, I left the steel arena. Everything had gone wrong! There had been no firing of a revolver, no lashing of steel-tipped whips; something radical had happened since the old days when Pop Jensen had beaten three leopards about on the Old Chatter-box Shows. Either that or Pop Jensen had been an exception!

SINCE that first introduction I've learned a few things about animals. A great many of these little facts have been gained by personal visits, often in as narrow a space as an eight-foot permanent cage in which the other occupant was anything from a leopard to a lion. And I've learned incidentally that Pop Jensen wasn't an exception. He just belonged

to another day, that is all, and his day is past. The animal trainer of the present is a different sort, with a different attitude toward the beasts under his control, different theories, different methods, and different ideas. Ask a present-day trainer about hot irons and all you'll gain is a blank look. He wouldn't know how to use them, and if he did he wouldn't admit it. He wants to hold his job, and with present-day circuses hot irons or anything like them are barred. All for one very simple reason besides the humanitarian qualities. Jungle animals cost about eight times as much today as they did twenty or twenty-five years ago. No circus owner is going to mar a thousand-dollar bill if he can help it—and hot irons produce scars.

WHICH represents the business side of animal training as it exists today. There are two reasons, one being that the whole fabric of the circus business has changed in the last score of years, from the low-browed "grifting" owner and his "grifting," thieving, fighting personnel, to a new generation of men who have slightly higher ideals and who have realized that the circus is as much of an institution as a dry goods store or the postoffice department.

Where canvasmen and "roughnecks" and "razorbacks", the laborers of the circus, once were forced to sleep beneath the wagons, or at best upon makeshift bunks, they now have sanitary berths, car porters and sheets and pillow cases. Where they once ate the leftovers of stores, stale bread, old meat and "puffed" canned goods, they now have food that is far better than that served in the United States Army. Where they formerly

In any big factory or business house or office. The animals are just so many employees. When they do their work they get their pay envelope—and they know it. Beyond this lies, however, another fundamental principle by which, in the last score or so of years, the whole animal training system has been revolutionized. The present-day trainer doesn't cow the animal or make it afraid of him. On the contrary, the first thing he does is to conquer all fear and make friends with the beast!

A study of jungle animals has taught him that they exist thru fear—that the elephant fears, and therefore hates, the chimpanzee, the gorilla and any other member of the big apes tribes that can attack from above, and therefore, simply thru instinct, will kill any of these beasts at the first opportunity. In like manner does the hyena or the zebra fear the lion, the tiger fear the elephant, the leopard fear the python. It has taken little deduction to find that with this fear, hatred is inevitably linked, and that if an animal fears a trainer it also hates him and will "get" him at the first opportunity. Therefore, the first thing to be eliminated is not fear on the part of the trainer, but on the part of the animal! I am no animal trainer. Yet, as I say, I've occupied some mighty close quarters with every form of jungle beast. Nor was it bravery. It was simply because I knew the great cats wouldn't be afraid of me, and that, having nothing to fear, they would simply ignore me. Which happened.

Perhaps the best example of the change in training tactics lies in the story of a soft-hearted, millionaire circus owner who is somewhat of a crank about his animals being well treated. One day, several years ago, we happened to be together at a vaudeville theater, in which an old-time trainer was exhibiting a supposedly "trained" monkey band. The audience seemed to enjoy the affair, but there were two who didn't. All for the reason that we could see the cruelty of it.

The unfortunate monkeys were tied to their chairs. To their arms were attached lavalike piano wires which ran to a succession of pulleys above and thence to the wings, where they were pulled and jerked by an assistant to create

walked to one of the simians and, against the monkey's squealing protests, took away his horn.

"There," he said with a shrug of his shoulders, "that's all you have to do."

The mouthpiece of the horn had been re-fashioned overnight. Extending slightly outward from the interior was a metal standard bearing a thin reed, which would sound at the slightest suction, while just beyond this, at a point which would necessitate some effort on the part of the monkey to reach it, was—

An ordinary piece of old-fashioned, striped stick candy! When the monkey sucked on the candy the reed sounded. By such a simple method had cruelty been changed to pleasure!

The same thing holds true for practically every animal act. Instead of making animals pretend to work because they are afraid, they merely work for wages now. For years, in the old days, trainers had kicked and mauled and beaten a slow-thinking, lunk-headed hippopotamus in an effort to make him perform. It was impossible. The hip, neither fought nor obeyed. It didn't have enough sense to know that it could escape punishment by doing a few tricks. Then, with the coming of the newer regime into the circus business, the effort was discontinued. For years the big river hog merely wallowed in his trough. Then, one day, an animal trainer slanted his head and stood for a long time in thought.

"BELIEVE I'll work that hip," he announced. A week later the miracle happened!

"Ladies-s-s-s-s and gentlemen-n-n-n," came the inviting outcry of the official announcer. "I take great pleasure in announcing to you a feat not on the program, a race between a swift-footed human being-g-g-g and a real, living, breathing hippopotamus-s-s-s, or sweating be-hemoth of Itoly Writ. Wa-a-a-ah then!"

Into the hippodrome track from the menagerie connection came the trainer, running at a fair gait, while striving his best, seemingly, to outpace him was a goggles-eyed hippopotamus, trotting as swiftly as his woolly avoidpoids would permit. All the way around they went, the hippopotamus gaining for an instant, then the trainer taking the lead again, finally passing once more into the menagerie. The audience applauded delightedly. It was the first time it ever had seen a trained hippopotamus. Nor had it noticed the fact that about fifty yards in advance of the racing pair was a menagerie attendant, also running, the important thing about this person being that he carried a bucket of bran mash, and the hippopotamus knew that it was for him! He was raving the trainer—was merely following a good meal; the old, old story of the donkey and the ear of corn!

Likewise the pig which you've seen squealing in the wake of the clown in the circus. The secret? Simply that His Hoglets has been taken from his mother at birth and raised on a bottle. His feeding has been timed so that it comes during circus hours. The pig follows the clown because he knows he's going to get a square meal. At certain places in the circuit of the big top, the clown pauses and gives him a few nips from the bottle. Then he goes on again and the pig runs squealing after. Simple, isn't it?

In the same manner is the "follow goose" trained. The person he trails has food, and the goose knows he's going to get it. Likewise the pigs which you've seen "shooting the chutes."

A pig isn't supposed to have much intelligence. Perhaps he hasn't—but you can have a trained pig act all your own very easily.

SIMPLY build a pen leading to a set of stairs which lead in turn to a chute, the chute traveling down into another closely netted enclosure. In this enclosure put a bucket of favorite pig food. Then turn the hogs loose and let them make their own deductions.

First of all, the pigs will try to reach the food by going thru the netting. That's impossible. So at last they turn to the runway, go up the step, hesitate a long while, then finally slide down the chute and get what they're after. Then—here's the strange part of it—after a week or so remove the food. The pigs will keep on shooting the chutes just the same. By some strange form of animal reasoning the pleasure of food has become associated with that exercise of sliding down the incline. Like a dog, which gains a form of stomachic satisfaction from the sight of food, so do the pigs derive a certain amount of pleasure from going where the food ought to be! And they'll shoot the chutes for you as often as you please, particularly if you feed them directly after it's done!

In fact, the system of rewards, and payment for work, holds true thru every form of trained animal life. Sugar and Graham crackers for dogs, carrots for elephants, fish for seals, stale bread for the polar bears, bit of honey or candy for the ordinary species of bees, pieces of apple or lumps of sugar for horses—every animal has his reward for which he'll work a hundred times harder than ever he did in the old and almost obsolete days of fear. Even lions, tigers and leopards have their likes, but with them the payment comes in a different fashion.

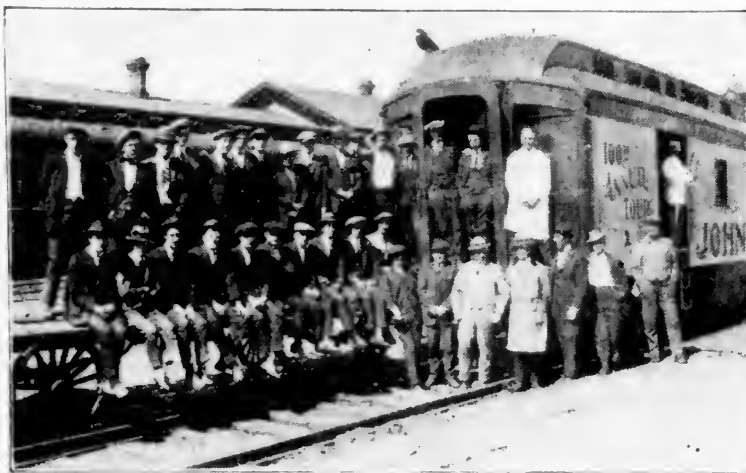
Jungle cats are primeval in their instincts. They're unable to control themselves at the sight of food, and a few strips of meat distributed in the training den might lead to a fight. Therefore the new style of trainer has a different method. He talks to the cat!

Nor is that as difficult as it sounds. A short association with animals and one easily can learn the particular intonation by which they express pleasure. With the lion this takes form in a long-drawn-out mew of satisfaction; with the leopard and the tiger it is evinced by purring, as with housecats. The trainer simply practices an imitation of these sounds until he masters them, with the result that he is almost invariably answered by the beast. The animal seems to understand that the trainer is seeking to convey the fact that he is pleased—and the beast appears pleased also. As to the reward extraordinary, there is the joy of joys—catnip!

To a housecat catnip is a thing of ecstasy. To a jungle cat it holds as much allurements as morphine to a dope user or whisky to a drunkard. A catnip ball and the world immediately becomes rosy; the great cat rolls in it, tosses about their cages, purr and arch their backs, all in a perfect frenzy of delight. Therefore, when they do their work they get their catnip. When they don't work—they're simply docked their week's wages, that's all.

Old principles, naturally—and perhaps all the more efficacious for their age. In fact, there is

ON THE ROBINSON ADV. CAR NO. 1



The accompanying picture shows the people on the advertising car No. 1 of the John Robinson Circus. Names of those shown are as follows: Left to right, top row: W. Robinson, litho; Paul Golding, brigade; R. Bruce, billposter; H. Withers, billposter; C. Robinson, litho; B. Waller, S. J. Vogel, billposters; Eddie Fowler, brigade; J. Hart, bannerman; Glen Golding, brigade; B. Crosby, S. Gambold, billposters; David Smith, pastemaker; Walter Davis, brigade; C. S. Fulton, secretary of car; Tom Brunswick, assistant cook. Bottom row, left to right: C. Chishmon, H. Kackley, litho; Ed Rucke, billposter; Roy Smith, boss billposter advertising car No. 1; H. Simpson, litho; T. Kossier, brigade; W. Hartnett, W. O. Fulton, litho; J. D. McNealy, boss litho; Geo. Hardy, bannerman; H. Riley, billposter; Wm. Backel, car manager advertising car No. 1; Robt. L. Morgan, manager opposition brigade; P. Green, of the snipe plant at Erie, Pa.; Eddie Stendahl, banner squarer; J. Kelum, Wm. Taylor, billposters; Jos. Mayetti, chef.

were the victims of hundred per cent loan sharks, feeding upon them like so many human leeches; forced to pay double prices for every commodity and bit of clothing, and practically at the mercy of brutal bosses, their lot has been bettered until there is now at least one circus where the top superintendent never allows his men to be commanded without a prefix unknown in a great many business institutions. He doesn't swear at them, for instance, when he orders the tents strengthened against a possible blow. Instead, it is:

"All right, GENTLEMEN; take up them guy ropes!"

When the weather is foul, and the circus lot is hip deep in mud; when men have struggled to their utmost and can go no longer on their own power, he doesn't haze them with bootleg whisky. Instead he keeps a man on the payroll whose job is to laugh and sing in such times as this—the superintendent knowing full well that one laugh begets another, that singing engenders singing, and that the psychological value of that laughing man is worth barrels of booze. It has saved the show more times than one!

Just as conditions have improved with the human personnel of the circus, so have they progressed in the menagerie. The circus animal trainer of today is not chosen for his brutality, nor his cunning, nor his so-called bravery. He is hired because he has studied and knows animals—even to talking their various "languages"! There are few real animal trainers who can not gain an answer from their charges, talking to them as the ordinary person talks to a dog, and receiving as intelligent attention. It is by this method that cat animals are trained for the most part—it being about the only way, outside of catnip, in which they can be rewarded.

In that last word comes the whole explanation of the theory of present-day animal training—a theory of rewards. Animal men have learned that the brute isn't any different from the human; the surest way to make him work is to pay him for his trouble. In the steel arena today the same fundamentals exist as

the illusion that the beasts were obeying commands. By an elaborate network of wires the monkeys were made to raise horns, which also were tied to their hands, and apparently play them. Time after time, as he watched, the circus owner snorted his displeasure, and, at last, the act finished, rose from his chair and sought the stage entrance.

"Well, act you got!" he announced to the owner. "What do you want for it? You know, I own a circus. I'd kind of like to have that layout in the kid show."

It was the beginning of a series of bickerings, which ended in the purchase of the act—why, I could not quite understand. So I asked the reason. The eccentric little owner waved a hand.

"Going to have it in my show?"

"But with those wires—that's torture, boss!"

"Now, nix, kid! Nix! Wait till I've got my bill of sale!"

Incidentally, when he received that, the new owner of the monkey band gave to the old-time trainer a tongue-lashing as artistic as anything I ever heard, a little masterpiece on cruelty, on the cowardice of the human, and on decency in general. Following which he bundled up his newly purchased monkeys, together with the promoter's which went with the act, and took them to winter quarters.

The next day I went out there with him. The monkeys were in their chairs—apparently waiting for something exceedingly important. No wires were visible. At a signal an attendant ran forward with a small table, upon which were heaped the hand instruments which at one time had represented so much torture to the little prisoners. Instantly there was chattering and excitement. The simians leaped from their chairs, scrambled toward the table, grasped a hand instrument apiece and ran back to their places, each holding the musical apparatus tight to his lips and producing faint sounds that bore the resemblance of music! Yet the cruelty was gone! The wires had vanished! The monkeys were doing all this of their own accord, and actually taking a delight in it! Like a pleased boy the circus owner

one circus in the West which regularly depends upon this age-worn idea of food to save itself in wet weather. It possesses one of the largest and strongest elephants existing in the United States, an animal capable of pulling any of the show's wagons from hub-deep mud with but little effort. There is only one trouble. When nature made that elephant it put concrete where the brain should be. Training is next to impossible. The elephant simply doesn't seem able to assimilate a command. Which worries the circus not at all.

When bad weather comes they simply bring out "Old Bone-head" and hitch him, with a rope harness, to whichever wagon happens to be stuck. Then a workman takes his position slightly in front of the beast, with a basketful of carrots and practices a little animal conelism. He holds out a carrot. The elephant reaches for it but can't quite achieve his object. Whereupon he takes a step forward—and drags the wagon with him. Which forms the end of that particular vehicle's troubles. "Old Bone-head" is unhitched and taken to the next scene of dilatory. For every wagon a carrot, and the circus counts it rather cheap motive power at that!

However, the training of animals does not simply mean that they're given food in return for which, by some magical process, they realize that they are to do certain work. Far from it. It is a long, patient process, in which the trainer, if he is a good one, gets his teeth to hold his temper, and smiles many and many a time when he would like to swear. He has three jobs which must be synchronized into one objective—to teach the animal that there is nothing to fear from this strange human who has suddenly made his entry into the beast's life, to plant certain routines into the performer's mind and to place there at the same time the knowledge that, for doing these things, the animal is to be rewarded. But there is this consolation; once a simple trick is learned the whole avenue is unlocked and the way to other stunts made easier. Here and here alone is the whip used, but for the most part it is only the light, cheap affair which once adorned that ancient vehicle, the buggy.

The lessons start in much the same manner that those of a human child begin, the primary object being to accustom the charges to the fact that they are going to school. And so the lion tamer merely takes his position in the center of the arena and calls for the attendants to release the animals from their permanent cages.

Often the lesson consists of nothing more than that. The beasts have become accustomed to manning thru seeing them every day in the menagerie, and thru being fed by them. Therefore they catalog them as merely other animals which are harmless and upon which the beasts themselves depend for a livelihood. Again is the road to the brain opened thru the path to the stomach.

However, there also are times when the cats seem to realize that they no longer are protected by intervening bars, and the old instincts of fright and self-preservation overcome them. One by one they attempt to rush their trainer. The answer is a swift, accurately placed blow of the whip, usually on the nostrils. In force it corresponds to a sharp slap on the lips, such as happens to more than one child, stinging it for the moment and causing it to recoil. Unless the beast is intractable, an injured or "bad actor" about two of these blows are sufficient to teach the animal its first command; that a whip hurts, that the man in the arena commands that whip, but, most important of all, he only uses it as a means of self-protection. The good trainer only strikes an animal to break up an attack; he has a specified task, to make the beast respect the whip, but not to fear it. After the first few minutes the trainer can sit down in the center of the arena and wait in peace. His charges have ceased attacking and now are merely roaming the big enclosure, accustomed themselves to the large space of their quarters and assuring themselves that they have nothing to fear. So ends the first lesson.

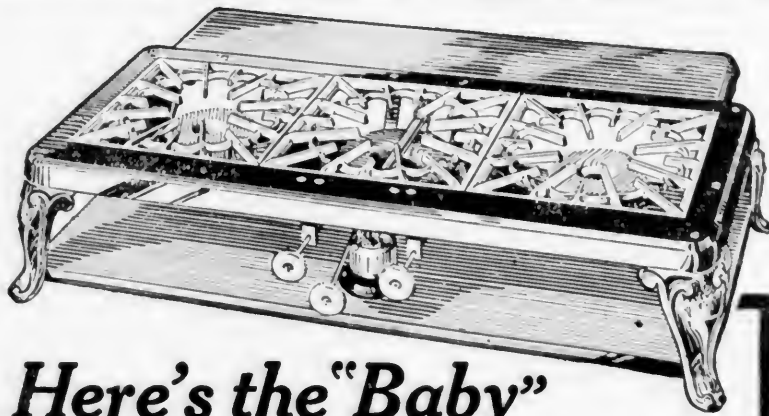
AFTER which comes the second and most important period of all. The animal already has learned three things, that the trainer will not hurt him unless the animal tries to hurt the trainer, that the whip is something that can sting and it is best to keep away from it, and that there will be a reward for doing what the trainer desires, and that, taken all in all, he's a pretty good sort of a being after all. Therefore, the trainer sets one himself at a time and falls into a routine. He cracks his whip just behind the beast, not striking the animal, but close enough to make his charge move away from it. At the same time he keeps repeating his rote:

"Seats, Duke! Seats—seats!"

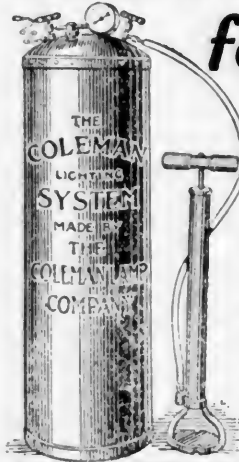
Which the beast doesn't understand at all. But by "crowding", by the constant repetition of that command, and by desisting with the whip when the animal moves in the right direction and cracking it to hold him from the wrong course, the trainer gradually works the cat to its pedestal. Once this lesson is implanted in the mind of the beast, the whole door to a trained act is unlocked, for everything else is accomplished in the same manner. Besides that more than once I have happened into a menagerie house to find the arena full of out animals and a trainer seemingly nowhere about. The animals were doing as they pleased, some rolling in the spots of sunlight which came from the high windows, others playing, still others merely pacing. It was as if a bomb had been celled at school and the teacher had departed. Instead, however, he was hiding.

Hiding and watching the animals with hawk-like eagerness, as, left to themselves, they follow all the dictates of their own likes and dislikes. It was not a process, in the ordinary, it was one of the most important features of present-day animal training, that of allowing the animals themselves to choose their own acts. In other words, the trainer was playing the part of a hidden observer, watching his charges, and from his unseen point of vantage learning their true natures and the places where they liked best to do.

Some animals are natural climbers and balancers; others are not. Weeks could be wasted in an effort to teach a beast to walk a tight rope, for instance, when the power of balance simply was not in his brain. So the trainer of today, being a believer in efficiency, allows his animals to volunteer for the various services of the performing arena. During the recess time, in which the animals are left to their own resources, their every mannerism is catalogued. In their play, for instance, it may be found that two lions or two tigers will box each other in



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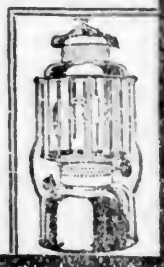
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mock acting; two pals of the feline race that have outdid each other as playmates. Naturally, there is fierce growling and a sprinkling of fying out. The trainer notes it all—and when the show goes on the road the audience gets a thrill out of two great cats which leap at each other in a seeming battle of death. For the trainer has taken advantage of this play instinct and made it a part of the show. The audience doesn't know that the big beasts are growling and hissing in good humor, and wouldn't believe it if the trainer said so.

ANOTHER animal will be found to have a love for climbing and for balancing himself about the thin rails of the arena. This is the beast which becomes the "tight-rope walking tiger" or the "Leonine Blondin". Another will be a humorist, cavorting about in comical fashion, and he becomes the "onlay-y-y-y-living-g-g-g, breathing-g-g-g cat clown in existence." In fact, the animal trainer has learned one great truth—that animals have tempers, likes, dislikes, moods, frailties and mannerisms just as a human has them, and that the easiest way to present a pleasing act is to take advantage of the natural "bistrionic talent" of the beast. For instance, on one of the big shows was an "untamable lion". At the very sight of the trainer he would hiss and claw and rear and appear obsessed with a mad desire to eat that trainer alive at the first opportunity. His act was a constant thing of cracking whips, of shouts, of barking revolver shots, and of scurrying attendants outside the arena on the alert every instant for the leap of death. Old Duke, to tell the truth, seemed one of the fiercest beasts that ever went into a steel arena. His every mannerism carried the hint of death; he hated humans—you could see the insolent glare in his eyes, the deadly threat of naked teeth.

By the way, did you ever play with a dog that lacked fierceness? A dog that growled and barked and pretended every moment that he was going to take off an arm or a leg, while you in turn pretended just as hard that you were fighting for your very life? I once spent a half hour with Old Duke in a cage so small that he slapped me in the face with his tail every time he turned around, and I didn't even have the customary buggy whip!

The explanation being simply the fact that it was discovered early in Duke's training days that he was an animal humorist. Pompous appearing, dignified in mien, yet possessed with a funny streak, while the trainer soon recognized and realized, Old Duke played his role so excellently that upon his death a short time ago a large newspaper published an editorial regarding him—and the laugh that he, the lion, had on the "smart" human beings who had watched him!

"If Old Duke only had possessed a sleeve," said the editorial, "he would have placed many a sucker in it during his long and useful show-days. For Duke had a mission—that of showing at least a few persons who really understood him and who knew, that we who call ourselves humans are only supergods, that because we can talk, and build edifices and go scurrying about this antihill we call life, we think we are the only beings existing who possess a brain. That was Duke's mission, to prove, after all, that we are only wonderful because we think we are wonderful, that we believe animals are soulless things because we do not understand them. No doubt there are many Old Dukes in the animal kingdom, supposedly our inferiors, that go thru life tugging our egos—and quietly, to themselves, giving us the laugh!"

In the old days of animal training Duke would have just been a lion doing routine things, because the trainers of those days didn't know

enough to realize that animals might possess individuality. But those days are gone. It is a different deal now—for more acts are suggested by the animals themselves, than by any trainer. The man in circus demand is the person who knows enough to stand at one side and watch—then take advantage of what he has seen.

Which explains perhaps a sight many circus-goers have noticed—of a herd of young elephants romping in the mud of a show-plot, and an interested group of men standing at one side, cataloging every move. And makes the balance-artists of the elephant herd, the dancers, the "hoochie-koochie" experts, and the comedians. All for the reason that mud to an elephant is like catnip to a lion or tiger. It is part of an elephant herd's routine of health to send it forth into the mire and rain of a "wet lot" and let the members play like so many tremendous puppies. And while they play the trainer observes. No two do the same thing in the same way—the individuality is as marked as in the members of any human kindergarten class. The trainer therefore has simply to pick his "bulls" for the various things he wants them to do when they have graduated into performers—one to walk upon his hind legs, another to dance in the ring as he danced in the happiness of sticky mud, another to sit on still another's head, and so on through the routine. There is hardly an elephant act that has not been first done voluntarily at some time in the antics of a playfest in the mud.

However, after learning an elephant's aptitudes, comes the real job—that of making him know that he is to do these tricks as part of his livelihood, and to recognize them by cues. An elephant doesn't measure his weight by pounds; he runs to tons, and to teach him the rudiments of his lifework under canvas is a matter of everything from blocks and tackle to lifting cranes.

Combined with one ultrasensational point; the elimination of pain. There is no heavier beast than an elephant, and no greater coward; no better friend and no worse enemy. Injure an elephant when he is a baby, combine the thought of pain with the idea of work and some day it all will come back in a furious, thundering engine of destruction that not only wrecks the circus, but signs his own death warrant. Bad elephants must be killed, and when that happens a circus checks off anything from \$4,000 to \$10,000 on the wrong side of the ledger.

Therefore the early training of a pachyderm is a delicate affair. First of all the student is led to the "classroom" accompanied by an older and more experienced "bull". Then, while the new applicant for performing honors watches, the older elephant is pulled about the legs and tugged, following which the blocks and tackle are pulled taut, causing the beast to lose its balance and fall on its side, the trainer meanwhile repeating and repeating the by-don command. At the end of which the performer is allowed to rise and is given a carrot. Time after time is this done, while the student watches—especially that part where the feeding comes in. It all has its purpose—to attempt to fix in the new performer's mind the fact that, in the first place, this schooling won't hurt, and secondly, that all a "bull" has to do to earn a nice, fresh carrot is to have a couple of ropes hooked to his legs and be pulled over on his side. So quick is the intelligence of some elephants that instances have been known of the beasts learning their primary lesson on the first attempt. Others, hampered by fear, have required a month.

In the same way be every other rudimentary trick taught. The elephant is shown how to stand on his head by having his trunk pulled

under him and his hind legs raised. After which he receives carrots. The reverse system is used for teaching him "the hind leg stand"—and again the carrots appear. After this, the block and tackle is not a necessity except as a means of support, while hitherto unused muscles are strengthened. The animal has learned his alphabet, now it is simply a matter of putting the letters together, the words themselves being furnished largely by his own antics.

INCIDENTALLY this new order of things in the training field has led to a different relationship between the man and the beast. There was a time when animals were only animals, to be taken from their cages, pushed thru their tricks, then slung back into their cages and forgotten. Things are different now. The average menagerie has become more of an animal hotel, with conveniences. The superintendent must be a person who has studied not only the beasts themselves but their anatomy, in other words, a jungle veterinarian.

The boss of the circus menagerie of today doesn't merely content himself with seeing that his charges are well fed. By a glance at the coat of a lion or tiger he can tell whether that beast has indigestion; ventilation is watched carefully to dispel the ammonia smell of the cat animals and thereby prevent headaches on the part of the animals; teeth are pulled, ingrown toenails doctored, operations performed and every disease from rickets to pneumonia treated and cured. And the fact that man at last has learned that beasts possess temperaments, individuality, emotions and a good many things that humans brag about, has seemed to place them on a different plane. Where there once was cruelty there now is often affection, both on the part of the trainer and also on that of the animal!

In the M. G. Barnes Circus, for instance, is a sleek-muscled 600-pound tiger that is ever watching, watching; his eyes constantly on the crowds about his den, seeking but one person. At the sight of any blond-haired woman he rises excitedly, hurries close to the bars, growling in a snarl, yet pleased fashion. Then, with a second look he turns and slinks to the floor again. It is not the person he seeks!

That tiger is a killer. He has murdered four other cat animals, two lions and two tigers, yet if the woman he awaits should appear she could tie a cord string about his neck and lead him around the tent in perfect safety.

He is the only wrestling tiger in captivity. Twice a day for two years in the steel arena, his claws unguarded, his great jaws unsmuzzled, this 600-pound Bengal wrestled in almost human fashion with Mabel Stark, the woman who had raised him from cubhood, and whom he loved with a genuine affection. Once, in a motion picture, it was necessary for the "double" of the heroine to appear as tho she were almost killed by a tiger; Mabel Stark took the job. The tiger leaped and knocked her down. Then while the camera rolled it seemingly crushed her skull in its giant jaws. Yet those who watched saw that those jaws were closed so carefully, in spite of the swiftness of their action that they barely disheveled the trainer's hair.

There came the time when Mabel Stark was called away to become one of the featured trainers for the combined Ringling Bros., Barnum & Bailey Circus, where her act was to consist of the exhibition of an unusual animal, a coal-black jaguar, brought here from Cuba, where its exhibition had consisted of fighting and killing a bull at each performance. They take their amusement raze in Cuba. The act is a drawing card; Mabel Stark is far better known today than she was back in the days with M. G. Barnes. But with the circus she left behind, that tiger still waits, still waits and seeks constantly for one woman out of the crowds which daily throng thru the menagerie, rising with hope, then dropping forlornly again to the floor, while, in the midst of her greater fame, Mabel Stark smiles and sighs, and talks of how wonderful it would be if she could only have her wrestling tiger!

It's only one instance of hundreds. Up in Bridgeport, Conn., at the winter quarters of the Barnum show, lives Captain "Dutch" Ricardo, "the man of a thousand scars". There was a time when they called "Cap" the biggest fool in the animal business—for "Cap" was one of the pioneers of the newer methods of animal training. It was he, for instance, who once walked into the office of H. H. Tammen, then owner of the Sells-Floto Circus, and made him a proposition.

"I understand," he said, "that you've got a bunch of bad cats. Been beaten, ain't they?" "Yup," came the answer. "Just about ruined, too. That idiot I had got 'em so sly they'll kill anybody that goes into the arena with 'em."

"I'll fix 'em up for you," announced "Cap" leonically. "Say the word and I'll go out there and start in on 'em."

The circus owner swallowed quickly, then reached for a liability contract.

"Er—just sign this first," he announced, and "Cap" signed, releasing the circus from any possible damages for his death. Then together they went to winter quarters, Ricardo to make his first effort at training, Tammen to see a new trainer get killed.

"Want any help?" he asked.

"None—just two kitchen chairs."

"Kitchen chairs? What for?"

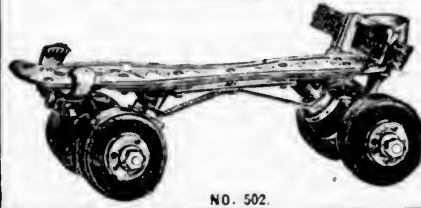
"To train 'em with."

Whereupon "Cap" got his chairs and a buggy whip. Then he ordered the first lion into the arena, where he awaited it.

THE lion took one look and sprang. Midway in the air it struck something, reared in a victorious fashion, then settled to chew it to pieces. But it wasn't a morsel—it was that chair. The lion disentangled himself and leaped again, only to again crush himself with the second chair which "Cap" had tossed in his path. A third time, while again Ricardo broke the leap with the first chair which he had retrieved while the lion was breaking away from the second—then the cat paused to look his new antagonist over. So far he hadn't been hurt at all. Merely followed. Here was something he could outwit him, and who really had him at his mercy, someone who didn't beat him, but who, instead, talked and purred and mowed continually in friendly fashion. The lion didn't leap again.

One by one was the whole group introduced to its new trainer. Not once was a gun fired. Not once was a cat struck, other than a sharp tap with that buggy whip. That season the

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hopeless" act once more went on the road, and "Cap" Ricardo worked it. In fact, "Cap" is a man of individual theories. Just as his kitchen chair was an idea of his own, so are there others. "I'll stick my head in any lion's mouth on earth," he says. "But," with a wink, "I got a trick about it. Always chew tobacco, too. If the lion should happen to close down I'd just let that tobacco go in his mouth. You'll notice how you'll open your jaws suddenly when you've got hold of something that tastes bad? Well, it'd be the same way with a lion. He'd turn loose and I'd take my head out."

Which is an optimistic manner in which to look at things. The billing of "Cap" as "the man of a thousand sores" is only a slight exaggeration. He possesses them by the hundreds, for "Cap" is a specialist on undoing the misdeeds of others.

It's just the old principle of red-hot coals, or coals of fire, or whatever you call 'em," he explains. "Now, for instance, if you hit a man that's tryin' to be good to you, you're goin' to feel bad about it, ain't you? Well, a cat, when he's clawing you up he knows what he's doin'. Don't ever get it in your head that he don't. Particularly a tiger cat. I always did like tiger cats better'n I liked lion cats at that. (Course, lots of trainers will tell you different, but I've seen 'em all. I've been among the stumps and I've been among the astorians, and what I claim is, the lion ain't the king of beasts. But, be that as it may, a cat knows what he's doing. And when he finds out he's done a friend dirt, ain't he soon to be sorry about it and do his best to make up? That's my theory, and it works out too."

Incidentally, one of these little coats of fire took shape one day while "Cap" was standing on the hally-hoo stand of the Sells-Floto Circus. A lion by his side. Inadvertently, he poked the lion in the eye, and the lion in turn bit off the middle finger of "Cap's" right hand.

"But he didn't mean to," says "Cap". "Figure yourself how surprised a guy gets when he bumps his face into a door in the dark. He never meant it."

Which may sound like an unusual example. To a certain extent it is for "Cap" and his theories have an outstanding place in the show world, the surprising thing about them being the fact that they have worked out to such an extent that he now "breaks" a great many of the animal acts for the biggest circuses in the world. However, there are other instances of affection between trainer and animal almost as remarkable.

On a ranch in Colorado live a man and a woman who once were featured on the billboards of every city in the country. He was a menagerie superintendent, she a trainer of lions, tigers and elephants. But they troupe no more.

The circus does not represent to them what it once did. There seems a certain bitterness about it, a granness which they are unable to dispel, and so they remain away. The elephant, which they raised together from a three-year-old "punk" to one of the really great performers among pachyderms in America, is dead, felled by volley after volley of steel-jacketed bullets during a rampage at Salina, Kan., several years ago, in which he all but wrecked the menagerie and endangered the lives of hundreds of persons.

Loneliness on the part of the elephant for his old trainers is commonly accredited for his "badness". But the circus had no other recourse—there were human lives to save and only one thing was possible, to slay the mad-dog beast before it, in turn, became a sayer. But that argument doesn't go with Mr. and Mrs. Frederick Ahspsaw of L2 Ranch, out in Colorado.

"They surely could have found some way of holding him quiet until we got there," is their plaint; "they just didn't understand him! If they had even told him that we were coming he'd have quieted down. He just wanted us, and we weren't there and he went out of his head for while. If they'd only penned him up in the cars and then wired us—we'd have come, we'd have gotten there somehow!"

In answer to which the circus points to pictures of wrecked wagons, smashed ticket boxes, torn sidewalking and overturned animal dens—in vain. The Ahspsaws can't accept the argument.

"The circus wouldn't be the same without Snyder," is their reply, and the big boys go traveling on, without two stellar performers.

A similar incident came in Texas, during the necessary killing of another elephant on the same show, which had become maddened thru "mist," and was usually insane. He had torn the menagerie almost to shreds, injured one man and was heading a whole town at bay. And while various men hunted for army rifles, the couple started a fight with a woman who strove by every means of feminine aggressiveness to break from their grasp and go to that elephant.

"Let me go, you idiot," she screamed in hysterical fashion. "I can handle him! I'm not afraid—let me go! Let me go!"

She had trained the elephant for two years, and it had obeyed her every command. What any other pachyderm she would have understood that the natural condition of "mist" can bring insanity to any pachyderm, and that, when in this condition, it recognizes no one, understands no command, and knows nothing save the wildest sort of irrational antagonism toward everything human, to or inanimate, which may come into its path. Had her faith in this particular beast had transcended even her good sense, it was necessary to drag it from the circus grounds by main force before the first shot could be fired at the unfortunate beast!

Nor does the love of animals always confine itself to the trainer. Workmen of the circus are shadowed by a few persons who know when they come, what their life means to them. The "compassion" of the "big top" is a mystery. There are stories by the scores in the makeshift huts which sleep about the lot in the afternoon; stories of men whose truest of features tell of a time when all was not work and long hours, hints of hidden things in the shadows; they are men who seldom write a letter or receive one. And they are lonely.

Human companionship often does not appeal to them. But the friendship of animals is a different thing. Perhaps it is because they can talk to these beasts during the long hours of the night, as the circus train rocks along on its journey from town to town, knowing that their confidences will not be revealed. No orthodox, the fact remains that more than one workman has been left behind in an alien foreign ground, with no close human friend to

know of his death, and with only a lion or tiger, or elephant to watch for a companion who never again appears.

More than once also I have seen laborers of the circus volunteer to "sit up" with a dying orang-outang or chimpanzee, doing their work by day, remaining awake at night and nursing the beast in the hours of darkness; at last, lonely again, tears in their eyes, to shuffle on out to their hard, grim, dangerous labors, while a still form remains behind to be buried behind the big top after the matinee. It was such a case as this that formed a story which a certain little circus owner likes to tell, as he explains one of the reasons why the workmen of his show are better treated than they were in other days, and furnished with more conveniences and accommodations. For in this case it was the man and not the animal that suffered tragically.

No one around the Floto show even remembers his name. They only know that his loyalty and devotion in a strange friendship caused a soft-hearted circus owner to become far more interested in the workmen than ever before, almost to the point of sentimental solitude. The recipient of that loyalty incidentally was rather grotesque—Bon, the baby hippo, or, in circus language, "the blood-sweating behemoth of Holy Writ."

Four men carried Bon on the show when he arrived, a fat aimless-looking baby riverhog from the Nile country. The press agents properly exploited him. Which Bon didn't seem to relish whatever—for all that the baby hippo-

The baby hippo ceased to whine. Gradually, it was noticed that the "hippopotamus nurse" was taking more and more interest in his charge, pilfering bread for him from the cook-house, or cutting fresh grass from around the circus lot, when he should have been resting during matinee hours. A month passed. The hippo seemed cured.

"Guess you can go back to your bunk now," said the menagerie superintendent.

The "hippo nurse" nodded. But the next morning the superintendent found him again in the behemoth's den.

"Just thought I'd sneak out an' see how he was gettin' along," came the explanation. "An' he was whinin'—so I stuck with him."

The superintendent winked—to himself. Two dollars a week extra is a fortune to a circus roughneck.

"Nix on that stuff," came finally. "The pay's stopped."

And he continued to sleep in the hippopotamus den—without pay. Another month passed. Two more after that. The circus rounded into its trip down the West Coast, for its final effort at possible dollars before the cold weather closed in. Then one night the emergencies suddenly clamped hard. There had come a shrieking cry from the shrouded wagons atop the flat cars, the warning of that feared thing of the circus:

"Fire! Fire!"

Herringing men "spotted" the cage where a red glow had shown for an instant, then

UNDER CANVAS RINK IN 1884



The accompanying illustration shows what is believed to be the first tented roller-skating rink in the United States. The photograph was taken at Brownsville, Pa., in September, 1884. Prof. M. Jandorf, now residing at 229 West 97th street, New York City, built and erected the portable rink in Uniontown, Pa., in July, 1884. He then operated it in Brownsville for four months. Prof. Jandorf is one of the oldest rink managers in the country, and, in 1883, conducted the first roller-skating palaces at Braddock, McKeesport and Monongahela City, Pa.; Frederick and Westminster, Md.

potamus did was whine. One day the menagerie superintendent received an inspiration. "That hip's lonesome," he announced to an assistant. "Round up one of them there roughnecks and put him in with it—see if that does any good."

The roughneck, name unknown, was obtained, and paid a few dollars extra a week for the discomfort of sleeping in the same cage with a hippopotamus. A silent, taciturn individual, he had told nothing of himself when he came on the show. His name had been plainly a makeshift, and the circus, with other things to think about, had made no inquiries.

faded—the hippopotamus den evidently set afire by a spark from the engine. The train stopped. Workmen and performers rushed toward

The den was dripping with water, evidently carried from the circus water cart just ahead. A bucket lay beside the cage. But the "hippo nurse" was not to be found.

There came a shout. They had discovered him by the right of way, his neck broken; in the fight for his grotesque comrade's life he evidently had slipped on the top of the den and fallen from the train. Death had been instantaneous.

But that last bucket of water had extinguished the fire.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS
BEERS RETIRES FROM FLYING JACK COPE WRITES

Al Beers was a recent caller at the New York office of The Billboard and reported that he was retiring from exhibitional flying after four successful years without a serious accident. Mr. Beers will be remembered as the originator of the New York to Newport Airline which he operated last year. Beers reported that he has taken over an automobile agency in California and is now negotiating for the agency for the entire Pacific Coast. It is rumored that a little lady is responsible for Beers' sudden change of plans, so we may expect to hear the wedding bells peal forth their glad tidings before he leaves next month for the Coast. Beers made his last public exhibition on May 26 when he flew over the heads of the multitudes gathered at Fifth avenue and Fortieth street for the opening of the Silver Jubilee Celebration of New York.

Sergeant Jack Cope, of the Belnecke Checkerboard Airplane Service, Inc., of Forest Park, Ill., writes that the company has been quite busy for the last few weeks getting things lined up for the summer season. They have already given two shows this season which drew very good crowds, Cope says.

Ethel Dare made a jump and Cope offered some wing walking. The company anticipates a very big year at the field and has also lined up some good fair dates. Cope has had the pleasure of entertaining quite a few flyers and daredevils in the last few days, among them Lillian Boyer, Billie Brock and Frank Wallace of the Wallace Field, Davenport, the latter stopping off for a day on his way back from New York. Mr. Wallace said things were looking good in the East. Daredevil Jack Wilson and

his pilot landed in Forest Park for a few hours recently and reported good business. They are busily working in that section.

Cope has his show lined up, consisting of wing walking, rope ladder act, loop on the top wing, single and double parachute jumps and stunt flying. Ben Grew in his death drop will be with Cope this season.

The outfit will line up as follows: Pilots, David L. Belnecke and Nels. Kelly; parachute jumpers, Ben Grew and Gene Ayers. Cope will do his own stunt work and make some double drops.

The Belnecke organization will put on an aerial show on the Fourth of July at the Forest Park field.

CLASS WITH ETHEL DARE

Chicago, June 22.—Len Class, who has just come in from the Coast, was a Billboard visitor Tuesday and announced that he will join the Ethel Dare organization. He is known as Air-Devil Len.

C. R. Dangerfield, known professionally as "Mighty Field", thrilled hundreds at Wallace Field, Davenport, Ia., June 17, with aerial stunts. His feature stunt this season is an escape from a bound sack while the plane is 500 feet above ground.

RINKS & SKATERS

BARGERS IN CHICAGO

The Bargers will spend the few intervening weeks prior to the opening of their fair dates in and around Chicago, giving exhibitions at various rinks. They will be seen at quite a few of the Michigan fairs.

WILHELM AT RIVERSIDE

R. J. Wilhelm, trick and fancy skater, after an absence from rinks for several years, is back in the game once more. He is now connected with the rink at Riverside Park, Indianapolis, Ind. Mr. Wilhelm reports that the rink is doing good business.

TWENTY-FOUR-HOUR RACE

On June 14 Maurice H. Hollingsworth staged a masked skating carnival at his rink in Corpus Christi, Tex., which is reported to have been a most enjoyable affair and which presented one of the gayest scenes witnessed in Corpus Christi for some time. There were more than seventy-five masked couples on the floor. Katherine Futch won first prize for the most attractive costume. She was awarded a pair of skates. Others to receive prizes were Percy Shaw, pair of skates; Bernie Moreman, ten admission and skating tickets; Chas. Hamblin, ten admission tickets.

Mr. Hollingsworth is planning to repeat the masked skating carnival at his rink on the night of July 4. On July 9 this enterprising rink man will hold a twenty-four-hour race, practically a duplication of the one that was recently held at the Columbia Skating Palace, Ft. Worth. He plans on having twenty entrants, each representing a leading Corpus Christi merchant. The merchants are to be assessed three dollars each, to be used for prizes, in addition to skates and ten session tickets that Mr. Hollingsworth will donate.

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PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

KANSAS CITY'S NEWEST PARK OPENS IN BLAZE OF GLORY

Fairyland Gets Under Way June 16 With Thousands in Attendance—Has Many Rides and Entertainment Features

Kansas City, June 21.—The event for which Kansas City has been looking forward to since last January occurred Saturday night, June 16, when the gates of Fairyland Park, this city's million-dollar amusement park, were thrown open and Fairyland, rightly named, sprang into existence. The writer was of the opinion that at least 40,000 people were in attendance, but Manager Benjamin informed that the turnstiles registered closer to 50,000.

Fairyland is located at Seventy-fifth and Prospect, close to the Southern city limits, in a most beautiful spot and within three blocks from the terminus of the Prospect avenue car line. The park is maintaining free bus service to its gates, until the promised extension by the street railways company is a fact.

The big handsome pillars bearing the square arch, with the name "Fairyland" emblazoned thereon; the automobile entrances and exits on both sides; the ticket windows, the turnstiles, the long pavilion, all proclaimed that everything of the newest and most up to date in amusement parks had been provided for Kansas City and surrounding territory.

The pavilion, thru which all visitors must pass as the turnstiles are here, measuring about 300 feet long, is a marvel of pleasure and delight to old and young. For on each and every panel on either side, appears a painting or picture of some favorite "Mother Goose" rhyme or fairy tale from "Grimm's". These are well portrayed and make a most effective entrance to the scene spread out before the admiring gaze of the visitors.

There are so many new rides and entertainment features that it is hard to enumerate them all. Probably the chief ones are the magnificent ballroom and bathing beach, the sky-rocket and caterpillar, but Boyls is the efficient manager of the ballroom or dancing pavilion. There is Amberl Haley's fourteen-piece orchestra to furnish the best and most popular in dance and jazz music. The dance hall is 115x320 feet and there is not a post on the entire floor, a feature that makes dancing particularly enjoyable. The ceiling was especially constructed and designed by H. S. Smith with a view to breaking all echoes and permitting the music to be heard anywhere in the pavilion

with the same clearness. The large beautiful floral heart, constructed of red and white carnations and green ferns, presented to the park for its opening by the Heart of America Showman's Club, occupied a prominent spot in the center of the dance floor. The orchestra is on a raised dais in the heart of a resounding shell, sending out the music's sweetest tones.

Next in point of interest perhaps comes the swimming pool, which will be ready July 1. It is 80 feet wide and 250 feet long, with the water filtered every twelve hours. The sand beach is 340 feet long and has a "seating" capacity of 3,500 people. There are 1,500 dressing rooms and the pool and beach will accommodate 7,000. A complete Turkish bath, costing \$85,000, is installed; also a ladies' beauty parlor with the latest electric hair driers. There is also a special pool for the "kiddies" partitioned off. This swimming pool and bathing beach is owned and operated by Dave Hart and John Pew, both well known in this city. In the winter time it is planned to turn this into a huge artificial ice skating rink and it will doubtless be one of the most popular things in the city.

The skyrocket, the feature ride, has over 5,000 feet of track and 32 dips and is a thriller. Another new ride that is going over big here, for this is the first time presented in this city, is the caterpillar, managed by R. E. Haney, with Philip Kramer operator. Mr. Haney also has the hutterdy, another new ride, with J. W. West as operator, and the seaplanes, with George Campbell operator. All were heavily patronized and the caterpillar won instantly.

The Dodgem is getting the money, and is ably managed by George Tolliver and L. C. David, both of whom worked so hard opening night that they could hardly be "interviewed". Both are well-known newspaper men of this city and this is their first "fight" in the amusement business.

Mr. and Mrs. Dave Lachman have two rides at Fairyland, the whip and the new park model Parker Superior Ferris wheel. Frank Redell is the manager for the whip and Dan Rowe is in charge of the Ferris wheel. Mrs. Lachman was present for the opening night and expressed herself as highly pleased with the showing

made by these two ever-popular rides. The big Parker three-abreast carousel has Frank Oswald as manager, and Fred Newell operator, and, as usual, the merry-go-round got its share. There are two sizes of the merry-go-round, a diminutive one for the babies and the other as above mentioned. There is also a fairy swing for the kiddies.

That the children have been well thought of and their entertainment provided for at Fairyland is evidenced by both a Shetland pony track and a goat track for riding and driving, also a miniature railroad and a miniature automobile race track.

Funland, the noise of laughs, providing much amusement both to those going thru and those in looking on, with every conceivable means and method of creating merriment and a good time in place, is managed by Ed C. Dart and Paul C. Ford, both well known in the amusement business, and has Charles Hursig and Roy Mason as operators.

Capt. Harley S. Tyler and George Howk have fourteen attractive and pleasure-giving stores on "the pike" as the midway is called. Tyler and Howk have all the wheels and games at Fairyland, having the exclusive on these. All are well framed and cleanly presented.

P. W. Doon and wife have the penny arcade, all new and up to date.

Harry Mountfort's Band gives two concerts daily in the band shell and the park management will soon present other free acts.

The following includes the "lineup" for Fairyland: E. E. Harrington, president; Hon. Frank H. Cromwell (Mayor at present of Kansas City), vice-president; Melville Hudson, secretary; Herman Ritterhof, director, and Sam Benjamin, general manager. All of these names stand at the top in this city's business and financial world.

There are fifty-eight acres of parking and picnic grounds, free ice water, 750 of the most comfortable semi-reclining benches ever put in a park (more ordered and on their way) circling the big flower beds, plenty of shade and fine trees and the management is especially catering to picnic parties and is giving all possible cooperation. Manager Benjamin informed that Fairyland had secured the annual grocers' picnic to be held in August and which means an attendance of 40,000 or more. This is one of the biggest club or group picnics held and means a credit to Fairyland. Automobiles approach one way and leave around the circle, with plenty of parking space and accommodations.

Fairyland seems an assured success and is one of the biggest undertakings this city has ever accomplished.

IRENE SHELLEY.

SHECK'S SHOW AT PARKS

Akron, O., June 22.—Scheck's Animal Circus, one of the best known of the smaller animal shows now on tour, is playing Eastern Ohio parks with much success. It was learned this week at Summit Beach Park here this week it is estimated that 50,000 kiddies alone witnessed the performances, which were offered as a free attraction. The show includes performing ponies, monkeys, baboons and dogs.

PICKED UP AT ATLANTIC CITY

Bill Page and Jimmie Harding report business good with their lamp doll concession. George Rooney has a nice-looking candy wheel and is doing well.

George Robinson, of the roller coaster and old mill, says that he is far from being discouraged.

Jack and Jackie Raymond, formerly of Coney Island, have the ticket boxes for Evans & Gordon in Rendezvous Park.

Met E. Lawrence Phillips, amusement promoter, of Washington, D. C., and his wife, who were visiting the Boyd & Linderman Shows; also Frank Hubin, an old representative of The Billboard.

K. Kaufman, Alabama, Joe Gelb, Tom and Allice McDermott and George Boston Holdman, all Coney Island acquaintances, can be seen at Rendezvous Park. All keeping busy.

Visited with C. H. Nutt, C. G. Tait, Frank Wells, Bill Morley, George Petrie, Curly Matthews, Jimmy Moore, Charles Yabrouder, Mitchell Sassin and the congenial lessee of Rendezvous, George Jabour. All very pleasant folks and Billboard readers.

Al Cooper, formerly in the advance of "Mott and Jeff" Company, was a guest of George Jarbour. Al says he is taking a much-needed rest.

Boston Holdman announces that Frank Cox and Harry Dousey are now at Riverview Park, Baltimore.

Vessella's Concert Band is giving fine concerts on the Stead Pier and the Nichols & Black orchestra is furnishing the dance music.

Charles Francis Strickland and his orchestra began their season at Steeplechase Pier last week. Some orchestra, this.

At the Garden Pier Ray Masino and his boys keep them dancing.

On the bill at Young's Million-Dollar Pier we saw "The London Steppers" featuring Victoroff, Lily Lenora and Gladys White, The Sterlings, O'Brien and Josephine, Moore and Fred, Meehan's Canines, and Emmett Welch and his famous minstrels.

The Benson Orchestra of Chicago, Victor Record artists, including Lion Bestor, Pierre Olker, Geo. W. Bronnensherg, Myron L. Fischer, Sidney Berendsohn, Marvin T. Thatcher, Myles Van Derane, Walter Zurawsky, Joseph Mueller, Stuart Williams and Frank Trumbauer, were recent arrivals at the Million-Dollar Pier.

All paths led to the midway at Airport, where Boyd & Linderman are showing for the Moose Charly Fund.

Arthur E. Campbell and his wife entertained during our visit. Arthur is of the advance on the Boyd & Linderman Shows.

F. G. WALKER.

LINDSEY'S ATTRACTIONS

Nashville, Tenn., June 23.—Capt. Lindsey, manager of Cascade Plunge, Nashville's large swimming pool, located at Cumberland Park, announces the engagement at the Plunge of Howard McCann, high and fancy diver, and Little Bill Hutchinson, five-and-a-half-year-old exhibition swimmer and diver. Capt. Lindsey and wife have won many friends at Cumberland Park.

LAKE RENWICK PARK

Joliet, Ill., June 22.—The Lake Renwick Amusement Association, which is building a big pavilion and amusement park near Lake Renwick, has been incorporated with a capital stock of \$10,000. There are twenty-four stockholders and the incorporators are Theodore Schwartz, Joseph F. Klep, Jr., and Ray Wanner.

Have you looked thru the Letter List?

A SPLENDID MUSIC SHOW



During June Manager Charles G. Miller, of the Cincinnati Zoo, has had a "Music Show", featuring Al Sweet's Singing Band, and also including on the program the Moscow Artists and a Ballet Orchestra, the California Girls' Orchestra, Lily Lubell, dancer, and Ernest Briggs, of New York, who put on the show, to give a more elaborate production including the Pavlov Oukrainian Dancers, Lubovska, Mmmartre Trio, National Quartet and musical circus", which was said in evidence of the popularity of the program. Al Sweet new "Sleigh Ride" proving the outstanding hit of the season. Mr. Sweet intends to make a featuring "Faded Love Letters", by Pascoe, Moore and Dulmage, published by the Chas.

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PREPARING

For the Coming Hot Weather

By M. G. HEIM

In the twenty-five years of my connection with the summer amusement business I have never been more thoroughly prepared for the coming hot weather than I am this year.

The old idea that your park is out where the cool breezes blow and the public must take advantage of its being there simply because it is there is out of date. The automobile and the long rides into the country where the "cooler breezes" blow make it necessary to offer the public something that it feels it must come after and get.

Electric Park at Kansas City, Mo. has been baptized, therefore, for the season, which opened Saturday, May 19, in 800 gallons of white paint. Electric Park is the cleanest park in the country. Its promenades are of concrete, kept spotlessly clean daily; its surrounding ground is of the clean gravel. The best dressed are assured of a good time without ruining their clothes.

That's the first thing that was done in preparing the park for the public's approval.

Then came the annual search for something novel—something different from any park, something that will make a sweltering public come hastening out to its oasis, begging to be cooled and entertained so that the heat may be forgotten.

Managers and park owners have been known to make the rounds of parks over the country pick up an idea here, another one there, put two or three together and patch their park up to the best it could afford.

My idea this time, I venture to say, is different and distinctive from any idea ever concocted in the brain of anyone connected with the park business.

Citizens of Kansas City are wont to leave the city behind and trot out in droves to the cool site of Atlantic City and its beach.

An Ideal
Why not bring the Atlantic ocean and its breezes to Kansas City—that great part of it that can't afford to make the trip?

No sooner thought of than done. Ten weeks ago work was started on the Board Walk. The Board Walk, to my mind, is something that will attract by its very association of thought to the cool playground society sports on every summer.

The Board Walk from the outside represents a railroad station. "All Aboard for Atlantic City" is the cry of the man at its gate. Four Board Walks lead to separate streets and avenues named after those on the Board Walk in Atlantic City. Lamp lights dot the avenues and your table is on a certain street. All around is the panorama of the ocean with girls in bathing, on the beach and under shade.

Lighthouses occupy prominent spots around. From these over the ocean play red, green and blue lights. Spotlights play from the front of these lighthouses on the performers who occupy the center of the floor.

Huge fans in the lighthouses give the Atlantic breeze. It is the Board Walk in Atlantic City brought to Kansas City.

Even if I do say so myself there is nothing as big as it is, nor as artistic, in the country. And this statement is backed by the opinions of a score of persons who have seen the thing being prepared.

At each side of the gate is a huge sea shell large enough to house in one a layout of photographs of the performers in the "Follies" appearing twice nightly, and on the other side a cigar stand.

New features this year include: Enlarged and modernized picnic grounds displaying electric heaters for heating foods, bathing beaches with enlarged dressing rooms and the addition of a beauty parlor with three attendants in charge, China Town, a new underground concession; Eugene Dennis, one of the greatest concessions any park has ever attained (Miss Dennis is pronounced the world's perfect psychic, who will answer questions put to her by the patrons, her concession being large enough to seat an audience of 5000); Captain Geoffrey Rodrigues, a health talker, with hiking his specialty, sponsored by The Kansas City Star, who will walk people to the park daily and teach them in the art of exercising and swimming; several chance concessions and a pony track.

My manager, Gabe Kaufman, is responsible for the success of Electric Park in the past. His work this year guarantees another successful season. His assistant, Fred L. Spear, who handles the publicity, and Mr. Kaufman and I feel confident that Electric Park will again show the way in Kansas City.

Last year's record attendance of half a million persons passing the gates will probably be broken this year.

EUGENE DENNIS BIG DRAW

At Electric Park, Kansas City, Mo.

Kansas City, June 23.—One of the chief attractions and big drawing cards at Electric Park this season is Eugene Dennis, "the wonder girl", who is correctly answering hundreds of questions propounded her by the patrons of the park.

Miss Dennis is eighteen years of age and has been in professional life not quite a year. She makes her home at Atchison, Kansas.

Miss Dennis opened with the park May 19, and has an option to remain ten weeks longer or until the close of the park, September 15. She told the Kansas City representative of The Billboard that after the close of her engagement at Electric Park she was going to New York to be interviewed and examined by the Psychic Research Society there, and in particular by Hereward Carrington, author of "The Coming Science", etc. George Davidson is Miss Dennis' manager.

Sells Like Lightning

Rush your boys out among the thirst-throated crowds and watch the Lily Cups vanish from the trays. Each cup that vanishes is 10c in your pocket. You'll have to move lively back at your stand filling up the cups for the boys' empty trays. But with no glasses to wash, you can move faster than ever before. Trays supplied practically at cost by local Lily Cup distributors. Lily Cup samples supplied free—in 5, 7, 8, 10 and 12-ounce sizes. Rush coupon right now!



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Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

Send no Money
Just Send Coupon

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HISTORICAL PAGEANT AT DETROIT PARK

Detroit, June 22.—The Fourth of July this year will be a day to remember if the plans for the proposed historical pageant, "The Spirit of '76", are carried out. The pageant is planned to show the making of American history from the construction of the flag to the signing of the Declaration of Independence. Over 3,000 men and women will be used in the pageant and battles of the Revolutionary War will be fought. Thousands of fighting men will be shown in action and reproduction of the signing of the Declaration of Independence will be shown. Thirty acres of ground will actually be used to stage the show and circus seats for 300,000 persons will be erected. Every civil, fraternal, military and social organization will be invited to participate, and already many of the merchants of the city have subscribed for tickets which they will give to their customers and employees to witness the pageant as their guests. The

grounds owned by the Auto City Amusement Park, located at Michigan and Western avenues, will be used. A huge amphitheater, known as the Lagoon, covering thirty acres, will be the stage. Huge and magnificent fireworks displays, titled "Scrapping the Navy" and "The Dawn of Peace", will also be staged. John C. Bernard, who has staged pageant and fashion shows thruout the country, has charge of production.

PURCHASES STEAMER

Akron, O., June 22.—The steamer Fannetta, which plied the waters of the lake at Springfield Lake Park for several years, has been purchased at sheriff's sale by Samuel Moorehead, Akron contractor. It was announced this week. He took the boat over from the Summit Transit Company in payment for a claim he held against it. He plans to repair it and place it again in running between the park and Sawyerwood.

Have you looked thru the Letter List?

STARLIGHT PARK NOTES (The Bronx, New York)

John Petrich, who has the shooting gallery, is in his sixth season at the park and reports business and Brown have a fine balloon racer. Jack Clark and Arthur Pollman are busy with their penny arcade. R. C. Bach always has a good crowd around the dart game. A nicely flashed place and real management is the reason. Bill Carsey is doing a fine business with his tenpins. S. J. Mead is handling plenty of patrons on the giant coaster. Asher Kleinman, Joe Newton and Sam Weber at the skee-ball alleys are making many friends and consequently doing fine. Margaret Crawford, Rosa Wilks, Princess Zenobia, Fantome and Laura Alvarez are putting on a real entertainment for Maharajah. Lord Denton was a recent guest of Maharajah. The swimming pool is doing capacity these warm evenings.



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ialties. Artistic designs in oil colors and gold. Send
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New York.

GRAVITY GLIDE

Sensational new Ride. See O. H. SCHNEIDER,
Paragon Park, Nantasket Beach, Mass. P. O. Box 173.

WHAT MUSIC MEANS TO AMUSEMENT PARKS

By JOHN R. DAVIES

Good music is the determining factor in the success of a park. I have always been of that opinion but my every experience has confirmed me in my faith in the potency of melody. The right sort of amusement is always a factor but without good music a park cannot maintain a desired high tone.

I have been for twelve years directly in the management of Willow Grove Park at Willow Grove, Pa. From the beginning I was delighted to have an opportunity to cater to the splendid public that supports the enterprise. I soon ascertained that, although there might be a great demonstration of approval over inferior music that happened to be known as a song or in dancing, the substantial successes were with the music that is of inherent merit, compositions of the masters or of those musicians taking their art seriously. It was a gratification for me and I knew then that we were on the right road—that with the notable musical organizations which we were engaging for Willow Grove Park we were making no mistake.

There are many things contributing to the success of a park. The order maintained is one of the most important details of management. To keep order it is not necessary to exclude any visitor, except he may be intoxicated or disorderly, and I would like to point out that Willow Grove Park has always since establishment in 1896 been a free park, without fences or gates and with all parts of the grounds accessible to the public. A proper selection of guards is of course important, and at Willow Grove Park we have each man carefully instructed to be courteous at all times and to avoid interference with any innocent enjoyment. We pride ourselves on

five thousand persons are in attendance at each of the four concerts given daily.

It is the music that primarily brings the crowds to the park, and as that is well known it has always been the policy of the management to get the best. I am sure that it will be recognized in the names of those who have appeared at the park that the best has been attained. This season's list of Patrick Donway, Victor Herbert, Wassill Leps and Lieutenant Commander John Phillip Sousa is sufficiently indicative of the quality of musical entertainment provided.

As long ago as 1901 Commander Sousa began coming to the park. He missed one season on account of a tour of the world with his band and it was impossible for him to be with us. He enjoys his visits to Willow Grove Park and the opportunities that arise for him to meet thousands of his friends and to participate in his summer recreation—horse-back riding around the country near the park. During his engagements at the park Commander Sousa always stops at the Huntington Valley Country Club, at Noble, a suburb a few miles south of Willow Grove. Victor Herbert is another conductor who has been appearing at the park for many years; the 1923 season will be his twentieth season here. This genial composer looks forward to his engagements at the park as eagerly as the patrons do. He says that Willow Grove Park with its refined atmosphere has been a great inspiration to him. When not conducting his orchestra he can be found in his study at the stand, overlooking the lake, hard at work composing some new piece of music. Many of his famous successes have been written there.

Going back thru the years one is impressed

SCENES AT WILLOW GROVE PARK, WILLOW GROVE, PA.



Left: Leaving the bandstand after the concert, walking toward the Midway. Right: On the Midway after the afternoon concert.

the orderliness of visitors to the park and yet no one has any sense of officious interference in any enjoyment. In these days, of course, there is no reason for a declaration that intoxicating liquors are strictly taboo, but I may add that Willow Grove Park never permitted intoxicants to be brought within the park, under any pretext.

To get back to the music end. In the early days Willow Grove Park did not go far afield in the matter of musical organizations. In the first year of the park the season of seventeen weeks was devoted to music by Frederick Innes' Band. The following year Walter Damrosch and his orchestra came to the park and for sixteen weeks, with daily and Sunday concerts, offered music that at once began to make a deep impression upon the people of Philadelphia. That was before the organization of the famous Philadelphia Orchestra, which, under the direction of Leopold Stokowski, is held to be one of the leading symphony organizations of the world. The cultural influence of Damrosch's programs was widespread and I am sure had effect upon the public that was just awakening to the beauties to be found in the works of the great composers apart from those writing for opera presentations. Even today Willow Grove Park, with all the varied musical activities of Philadelphia, is influencing the musical taste of that metropolis thru the kind of music that is played at all the concerts. Tremendous crowds sit under the spell of the great conductors who come to the park—may greater and more extensive than ever—during the season and the deep interest that is felt in the music is indicated by the enormous attendance year after year. The shell in the hand stand is a delight to both audiences and artists; the aesthetic qualities are famous the world over, words of praise being showered on the park by patrons and musicians and engineers, who, appreciating its sounding fame, have studied the shell and tried to duplicate, but to date have not met with the success they had hoped for. However, music at Willow Grove Park is free and there are thousands of benches under the trees just outside of the pavilion and within the structure hundreds of other benches for free occupancy. Nothing could be more inspiring than the appearance of the tremendous audiences that are at these concerts on Saturdays and Sundays during the summer and the enthusiasm of the crowds as such as is remembered by all the musicians no matter where their engagements subsequently may carry the men. Frequently attend to twenty-

by the names of the conductors who have been at Willow Grove Park. They represent the leading spirits in American musical life. Arthur Pryor, Nathan Franko, Creator, Bellstedt, Brooks, Haskell, Emil Mollenhauer, Modest Altschuler, Frederick Stock, Oreste Vessella and others are on the list. There was a gradual increase in the number of organizations playing during each season until in 1904, when nine musical organizations were heard, but latterly the tendency has been to make fewer changes and this season there are but four organizations on the schedule.

WILLOW Grove Park has always done much to encourage the amateur. One of the big features each season is the appearance of the Strawbridge and Clothier Chorus, a singing organization of the best, directed by Dr. Herbert J. Tily, the business head of the store represented by the singers and a musician of ability. The Choral Society of Philadelphia, celebrated as an oratorical society for the past half century, sings at the park each season. This society is composed of 150 splendid voices under the direction of Henry Gordon Thumler, and when they sing "The Messiah", "Eljah" and other famous oratorios here they are assisted by noted soloists. When Mr. Leps is at the park there are many local singers given opportunity to appear, and we also have special operatic concerts by members of the Philadelphia Operatic Society, an excellent association of amateur singers whose performances of opera under his direction have attained nationwide fame. Then, too, there are many eminent soloists among the entertainers at Willow Grove Park concerts, and these artists are heard without any charge to the public other than that which seats will be paid by those desiring reserved seats within the pavilion. Florence Easton, one of the Metropolitan's most brilliant singers, is on the list of soloists who have appeared at the park, and there is also another Metropolitan artist in the person of Vera Curtis. Vivienne Social, now the star of a new musical comedy, "Adrienne", sang at the park and was snatched from an engagement here to go to her New York operatic debut. Barbara Maurel, famous as a concert singer and for her phonograph records, was one of the singers heard, and there were also Mabel Riegleman, soprano of the Chicago Opera Company, and Florence Hinkle, the well-known concert singer. The late Maud Powell, the violinist, charmed

audiences at the park, and others whose names come to mind are Estelle Liebling, soprano; Mill Picco, tenor; Henri Scott and Percy Hemms, basses, and Reinold Werrenrath, baritone, now of the Metropolitan.

Willow Grove Park's success has been dependent upon music. It was an enlightened judgment that from the beginning of the park insisted upon music of the best, and I am sure that Philadelphia and its environs realize fully what a tremendous influence upon musical taste the park's concerts have been. Get your music right and your park will be right. That ought to be an axiom. It is absolutely the truth and I can only reiterate that the best music is the prime requisite for the success of any outdoor amusement place. Be whatever you can to provide attractive surroundings, delightful amusements and fine transit facilities, but give first consideration at all times to the music that is to be offered.

OFF TO SPLENDID START

Huntington, W. Va., June 23.—Camden Park, under management of H. O. Via, has gotten a splendid start. Opening day was a good one with the high school picnic. The swimming pool is going better, due perhaps to a recently installed heating system. Old congenial Fritz is again in charge with a competent staff. A whip and lil wheel are the new rides this year. Jack Chatham, late of Gooding's Trolley Shows, has charge of the whip, and J. A. Thompson of the A. B. Miller Shows, is in charge of the wheel. Grove Lyons is in charge of the coaster, with Chas. McPhane as assistant. Bill Gordon again has the merry-go-round, George Moore the seaplane and old reliable George Rhodes is piloting the miniature railway. Bill Workman is on the Tango swings. Fred Waugh has the dancing pavilion. A. E. Kennedy the soft drinks and lunch stand. Roscoe Clavin, ball game, shooting gallery, novelties and penny arcade. George Taylor, candy boss. Donald Hrounk and George Barney are the regular agents.

A. B. KENNEDY (for the Park).

Wellston Park, Wellston, O., which opened recently, has a swimming pool, merry-go-round and other amusements.

TOBE WATKINS IN CHARGE

Of Amusement End of Forest Park, Davenport, Ia.

Attendance at Forest Park, Davenport, Ia., has been very satisfactory since opening, May 20. The Therapeutic Sycophantic Sanitarium Company has purchased the lease and equipment from Tobe Watkins, who has owned and managed the business during the past seven years. However, Mr. Watkins remains in charge as manager of the amusement park end of the business.

According to L. P. Barnes (Tobe's Pal), certain parties have been busy working to injure the park business, using the sanitarium as a bogey man, but the Tri-City people know Tobe pretty well and when he tells them that things are O. K. and that they will be entertained as of old they believe him, as has been shown by the picnic business signed for the season. Dates have been reserved up to and including Labor Day.

"Curly" Molinelli is in charge of the dance pavilion; Leslie P. Barnes, the concession games; Mrs. Barnes, the "hot dogs"; Virginia Watkins, confectionery concessions. Frank Warner is again manager of the "Blue Streak" coaster. A number of other concessions have been contracted for the season and a fine display of fireworks will assist Eugene V. Debs in drawing the crowd on the Fourth of July.

IMPROVEMENTS TO BE MADE

By Riverside Amusement Company of Indianapolis Totalling \$225,000

Indianapolis, Ind., June 22.—Plans for expanding more than \$225,000 for new buildings and amusement devices and for beautification of grounds, following the close of the present season, have been announced by E. W. Colter for the Riverside Amusement Company, which operates the amusement park adjoining Riverside Park. Buildings and devices are to be moved back of a line 100 feet north of Thirtieth street, Mr. Colter said, and the 100-foot strip, extending the width of the company's site, is to be beautified with trees, flowers and shrubbery. The company will raise its skating rink in Thirtieth street and build a new one 200 feet north at a cost of \$75,000. Mr. Colter said. It will move its thriller back 100 feet from Thirtieth street and rebuild it. It will erect a new coaster, which he said, will be a mile long and will cost between \$60,000 and \$70,000, and also a new refreshment and cafeteria building, costing \$50,000, and a funhouse, costing \$20,000, and an open-air theater at a cost of \$15,000. A sum of \$5,000 will be spent in planting 500 trees and a similar sum for constructing an ornamental iron fence around the park.

AMENT'S SHOW AT LONG BEACH, CALIF.

Capt. W. D. Ament's Great London Ghost Show opened on the Silver Spray Pier, Long Beach, Calif., June 9, and is meeting with success. The show is a new one for California as it has never been seen before on the Pacific Coast, says Capt. Ament. A splendid building has been erected by Capt. Ament and the production is the most elaborate he has ever attempted. With the show are: J. P. Norton, talker and straight man; Capt. W. D. Ament, German comedian; Edna Butler, as "Kitty Fly Away"; John (Blacky) Clark, electrician; Billy Ament, as "Little Jim"; J. A. Calvin, "the devil"; Jack Smith, as the "Miser"; Major George, dancer; Kate Kendall, pianist; Burdett Brothers, steel guitar players; Charlie Brown, tickets. From present prospects a long successful summer's run is looked forward to.

OPENS WITH NEW FEATURES

Mahanoy City, Pa., June 23.—Lakewood Park, under management of Leon Eckert, recently opened with many new features. The water bicycle, a sport for fathers, is proving a big hit, while the riding academy, under the care of Johnny McMaisters, an expert horseman, is proving popular. The grounds have been greatly improved, stands brightened up, a fire-protection system installed, and additional police protection added. A new coaster has been erected, the old one not being able to accommodate the crowds.

BUS SERVICE TO PARK

Rockford, Ill., June 22.—Regular bus service has been arranged from downtown direct to Central Park Gardens by Manager K. C. Karlsson. The Royal Club Orchestra opened an engagement last week in the ballroom and is proving a wonderful attraction. The first "red-headed" girls' night, June 11, brought out hundreds of merry-makers. Every ride and concession of the park was free to the auburn-haired girls.

ANOTHER PARK FOR IOWA

Bellevue, Ia., June 22.—Hollywood, the new park here, owned by Earl Paup, was opened recently with Young's Cleveland Orchestra in the dance hall and the Bellevue Community Band in the concert shell. Indications are for a prosperous season.

PARK NOTES

Arthur R. Willner sold his lease on Blue Grass Park, Lexington, Ky., to the Blue Grass Park Company June 8. The park will continue and a free gate will be a new feature.

Riverside Park, Goldsboro, N. C., opened June 1 under new management. Jack Lewis is the proprietor.

Another excursion steamer, "The Hill", has been chartered by Coney Island, Cincinnati, O., and will be kept in operation for the rest of the summer. "The Hill" has a capacity of about 1,500.

Fox Lake Park, Sheburn, Minn., is being managed this year by E. C. Stride, of Esthersville, Ia. The park draws sand-villie and lands every Sunday and is pulling large crowds. Plans are now being made to have a big celebration on the 4th.

TO CLOSE LUNA PARK

In Charleston, W. Va.—Grounds Will Be Developed for Residence Purposes

Charleston, W. Va., June 23.—Luna Park will pass out of existence next month. It will be open to the general public on Saturdays and Sundays until after July 4, when it will be definitely closed, the buildings will be demolished and the ground developed for residence purposes, it was announced by S. A. Moore, the owner.

The park has become a losing proposition from a financial standpoint, Mr. Moore said. It suffered a disastrous fire weeks ago and in addition to this the merry-go-round and other noise-making amusement devices are not allowed to operate on Sundays.

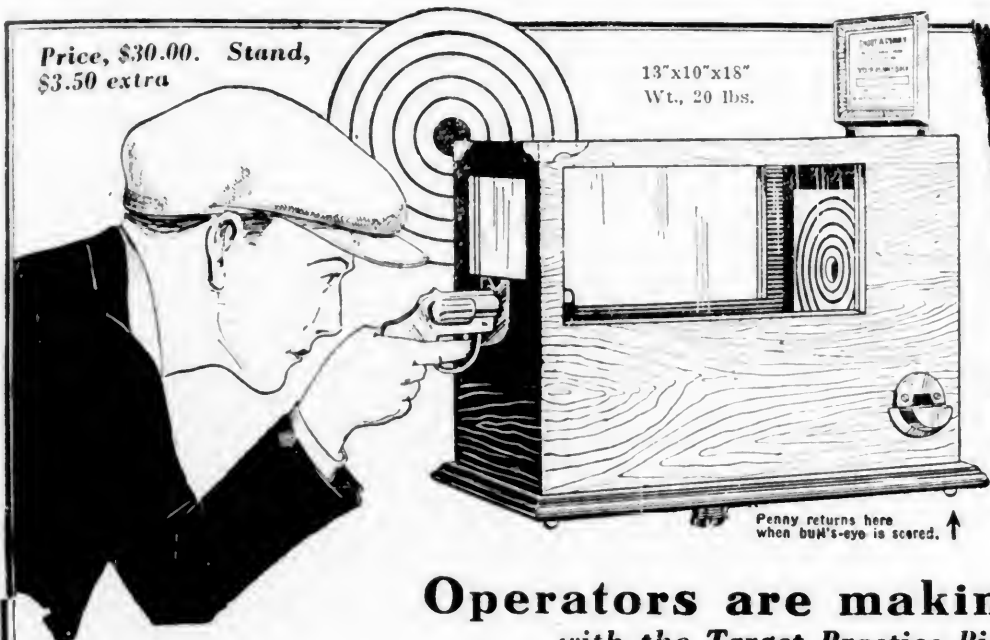
Mr. Moore stated that each week, from Monday to Friday, inclusive, the park will be open for the use of the children of the West Side as a playground. They will be admitted free to the grounds at all times during the day and may have unrestricted use of all the playground devices.

It is the intention of Mr. Moore to close the park definitely after July 4, demolish the remaining buildings, make a number of fills and develop the property into first-class residence lots. He recently bought the realty from Bonner H. Hill and Ira Mattesheard.

The park site, formerly known as Glenwood Hollow, is one of nature's beauty spots of Charleston. It was leased by John and Pat Crowley and associates about ten years ago and the present park buildings constructed by them.

PARK FOR BECKLEY, W. VA.

Beckley, W. Va., June 22.—The purchase of the R. C. Ryan property at Seven Mile Pines for the purpose of erecting a \$75,000 to \$100,000 amusement park and summer resort has been announced by Mrs. T. R. Farley of Charleston. It is stated that in addition to a hotel and a number of cottages a swimming pool, an artificial lake and numerous other amusement features will be provided. The new company will be known as the Pine Grove Park Company. Work has already been started toward getting the place ready for opening and will be rushed to completion as rapidly as possible, it is stated. The place may even be opened before fall should the construction work be rushed sufficiently on it.



Price, \$30.00. Stand, \$3.50 extra

13"x10"x18"
Wt., 20 lbs.

Date 1923.

THE SPECIALTY MFG. CO.,
123-125 South Jefferson St., Chicago.

Gentlemen—I am enclosing money order for \$..... cover-
ing amount down onTarget Practice Pistol Machines.
I am interested in operating in the following cities

.....
and desire to know the number of machines required to obtain EX-
CLUSIVE operating rights. Please quote me your special price on this
number of machines. Also send me free literature on your other money-
making machines.

I understand that if I do not find this machine a big money-maker,
I shall return it to you within ten days and you will refund my money,
less freight charges.

(Where one machine is ordered, \$10.00 down and \$20.00 plus freight
due on receipt of machine. \$3.50 extra for stand. Check here if de-
sired When more than one machine is ordered, quantity dis-
count will be deducted from balance to be paid C. O. D.)

Signed

Street and No.

City State.....

The coupon says:—
If you don't make big money with it, at
least you won't lose—so send it today!

Operators are making big money with the Target Practice Pistol Machine—

Clear 800% in yearly dividends

A single Target Machine yields far in excess of a dollar a day, \$365 a year—75 per cent of which goes to you and 25 per cent to the merchant for his location. It is all profit—no merchandise or premiums are given away.

What one of our operators is doing

Read this partial statement of profits from one of our operators—each location, without exception, shows a return much more than \$1 a day:

- Renfroes' Drug Store, No. 4, in 29 days.....\$43.10
- Transfer Drug Store, in 29 days..... 45.85
- Red Cross Pharmacy, in 63 days..... 58.05
- Chocolate Shop, in 3 days..... 7.21
- Ocliff Pharmacy, in 18 days..... 23.72
- Quality Drug Store, in 17 days..... 25.63

* (If you wish to verify these returns we will be glad to give you the names of the owners of the above stores so that you can write them direct.)

A business yielding more than \$7,000 a year—

With fifty machines you can build up a business that will yield far in excess of \$7,000 a year. Suppose, to be on the safe side, each machine took in only 50c a day—much less than half the average—these 50 machines would net you \$25 a day, less 25% to the merchant for locations, or \$18.75 per day. Figure it up! It means about seven thousand dollars a year!

You can make big money as an operator of Target Machines—hundreds are doing it—why not you? One of our representatives operating forty machines in Texas claims in one of his enthusiastic letters that the machines are netting him more than eight hundred dollars a month.

You can't lose with our proposition—Here's why—

Fill out and send us the coupon above for as many machines as you think you can place immediately. But if you still doubt that the Target Machine is a big money maker, send for only one machine. Give this machine a ten days' trial, and if it doesn't produce, as we have claimed, send it back, and we will refund your money, less freight charges. Start cashing in now—send the coupon today.

THE IMPORTANCE OF A PARK TO A COMMUNITY

By G. K. JORGENSON

THE importance of an amusement park in the community in which it is located is something which has not been given the attention it should. Too many cities look at the amusement resorts scattered in their outskirts as a parasite growth instead of the finest flowering of the fruit. Parkmen who permit this thought to incubate and grow are inflicting a deadly injury upon themselves.

To begin with the man who invests ten, twenty or a hundred thousand dollars in a park is just as much of an investor and entitled to just as much consideration as the man who puts a similar amount in any other business. There is the tendency on the part of many cities to look upon the park and amusement field as not legitimate and where they will bend together and offer land and thousands of dollars in bonuses to bring a new industry to a city, they are apt to put stumbling blocks in the path of the man who brings recreation within the reach of thousands.

A good part of this peculiar attitude can be diminished by the park owner who realizes his position in the community and takes it upon his shoulders to correct it. This can be done by mingling with the business forces of the community. By joining the civic clubs and taking an active part in all civic work. In a short time the different business men of the community will come to look upon the park owner as one of them. They will recognize that his problems are their problems, because he has already recognized that their problems are his. Gradually he can instill in their minds the importance of the park to the community, and they will not resent being shown.

This is being done at Galveston, Tex., and for the first time since the establishment of resorts on Galveston Beach the downtown business interests have identified themselves wholly and unreservedly with movements to popularize Galveston Beach. Several years ago if I or any other member of the beach association would have asked for the support of downtown merchants and civic bodies to raise funds to advertise Galveston Beach we would have met with blank refusal in most places. Today the business men of Galveston realize that the prosperity of the beach means just as much to them as it does to the man who has an investment there, and the result is that the three leading civic organizations of the city have banded together in an effort to raise funds for beach activities. And this is the result of fundamental work which was not done in a day, but which has been going on for several years and which has brought the community to recognize that the man with a hundred-thousand-dollar investment on the

beach is just as important to the city as the man with the same investment in the leading bank or business house.

FAIRMOUNT PARK, KANSAS CITY

The giant Dipper, new ride installed at Fairmount Park this season, is getting the business. L. F. Ingerson is the owner, J. H. Coffey manager, Ed Lanxley brakeman, Lloyd Starrett and Frank Haines collectors.

Over the Top, another of the popular rides, is owned by the Fairmount Park Amusement Company, with E. Webb, manager; Glen Shepherd, brakeman; Mrs. A. H. Coffey, cashier; J. E. Peery and J. P. McComes, operators.

William (Bill) Wilcox, stage-door man of the various theaters of Kansas City—the Em-
press, Low's Garden, etc.—is now at Fair-
mount Park for the hot months.

QUINCY RESORT STARTS

Quincy, Ill., June 22.—Dance-land, the new amusement park here, has been doing an unusually large business under the management of F. S. Root. Besides the big dance pavilion there are a number of swings and rides and a great grove which is attracting many picnic parties. O'Farrell's Orchestra is the regular musical feature.

TRIER TO OPERATE POOL

George Trier, operator of Trier's Amusement Center, West Swinney Park, Fort Wayne, Ind., was awarded the contract for the operation of the new park swimming pool built by the city last year. It was announced by park board members recently following a conference after the regular board meeting. No details of the transaction were made public, but it was reported that the pool would be turned over to Mr. Trier immediately. The shortage of funds resulting from heavy budget reductions last fall was given as the reason for releasing the new pool to private control.

Will Install CAROUSELLS

of my own personal design and unique buildings in any Park in America on rental or percentage basis. Write

TOM E. KERSTETTER

16 Johnson Avenue, Newark, New Jersey

DOUBLE HIGH STRIKERS

can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. F. O. B. Lapeer, Mich. YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906—MOORE BROS., Mfrs., Lapeer, Mich.—1923

Candy Floss Machines

POSITIVELY THE BEST MADE



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

EVERYONE LIKES —THE— "LUSSE SKOOTER"

A Great Hit Everywhere—Ask an Operator Anywhere.

LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

One of the oldest builders of Amusement Machinery in the United States.

GAMES!

NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS

Short Range Stuffed Cats. Base Ball High Strikers and Games of every description.

WILLIAM ROTT,
Inventor & Manufacturer,
48 East 9th St., NEW YORK.

MIDWAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS.

302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Manicure Sets, Slum, Beads, Salesboard Articles and Wheel Goods, and a Big Line of Novelties.

OUR NEW 1923 CATALOG JUST OUT. WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.

It helps you, the paper and advertisers, to mention The Billboard.

HIGH STEPPING

By FRED HIGH

"ATTEND the Greater Community Co-operative Meetings, May 13 to May 19, for a bigger and greater Morgan County, with special entertainment and music by the colleges and institutions of Jacksonville, to be given under the auspices of the Jacksonville, Ill., Chamber of Commerce."

That was in part the busy week was advertised all over Morgan County. The speaker at these meetings has delivered twenty-five addresses in Jacksonville and Morgan County since March 1 of this year. He has investigated a great many pet theories in his time, but never has he seen the results square with the hopes of those who put forth the effort better than he found in Morgan County.

For the purpose of avoiding confusion let it be stated that the speaker referred to is also the writer of this article.

The Billboard and its usefulness as a factor in community building is the central theme about which this article is written.

The writer arrived in Jacksonville Sunday morning and immediately after luncheon went to the Chamber of Commerce to confer with Secretary Harold Welch to help plan for the week's activities, and found him at his desk reading The Billboard. Mr. Welch is secretary of the Fair Association, and the boys were planning for some "three acts", and he was scanning the ads to see what he could find that would meet his demands. On his desk was a well-used better advertising "The Gay, Giddy and Gladstone Clown, Ed Raymond", whose address is care The Billboard, Cincinnati, O.

In a few minutes the band boys began to stroll in for their afternoon practice, J. Bart Johnson, their director, being among the first to arrive.

The Jacksonville Band, under the direction of Prof. Johnson, has been reorganized, taking in a number of musicians from the smaller towns, so that today it is forging to the front as a real musical organization.

But what has all of this to do with The Billboard? The band boys are raising a fund of \$2,000 with which to purchase new equipment, new uniforms and paraphernalia, and, if this isn't of interest to those who use The Billboard as a sales force, then nothing is.

The Elks recently put on a great minstrel show. It was said to be the best one of its kind that the citizens have ever had in their city, which makes good reading for the amateur producers who patronize The Billboard. Yes, this show was so popular that the opera house manager has looked it for a repeat date on 45-55 per cent basis, which ought to be of interest to opera-house managers who look amateur shows.

When we visited the State Hospital for the Insane one of the very first inmates we met was Fred A. Penbody, who had a copy of The Billboard in his pocket which he proudly displayed. He had religiously read my contributions and seemed to know a great many people whom I have also listed as friends and acquaintances.

Mr. Penbody is an old-time trouper, having been with the Baginnum show, and was at one time known as Harry Rando; at another period he was a member of the Four Mavels. He now directs all the amateur theatricals, stages the vaudeville stunts, and, in spite of his advancing years, he still does his own acrobatic and aerial feats.

Another interesting sight at this institution was to watch Carney Richards, a blind man, leading the band. The superintendent said that Clarence is wonderfully proficient, not only in music but also as a manager of men. He has an extraordinary grip on those who constantly are on the wait hunt for an opening to slip away from the director. These fellows seemed to respect the fact that he is blind and made no effort to get away.

We next visited the Eli Bridge works, where one of the most reliable stand-by advertisers presides over the destinies of a happy industrial family.

Secretary Welch said, "We will have Mr. High talk to your force at noon if that is satisfactory to you." W. E. Sullivan, president of the company, said: "I have read pages and pages of The Billboard's writings and we want him to talk to the men. Noon is their lunch time. We will close the factory while he talks. If he can't entertain our men on our time we'll just blow the whistle and go on."

What did we talk about in that factory? Among other things The Billboard. How it was organized, how it is conducted and how it has been made into the great property that it is today.

Why were they interested in The Billboard? They all read it at some time or other, for they make the Eli wheel in that shop, and every first-class showman in America knows about the Ferris wheel and the greatest carnival companies feature this form of amusement.

Mr. Sullivan has been developing the Ferris wheel ever since he visited the World's Fair in Chicago. Today his company is one of the outstanding industrial concerns of Jacksonville.

Millions of Americans have ridden on the various riding devices and wheels that Mr. Sullivan has developed. He is now working on another form of amusement for parks, shows, fairs and exhibitions that promises another great development.

The next morning we visited The School for the Blind. As I sat on that stage and watched the band of blind men file their way into the chapel and to their seats I felt a flood of emotion come over me and for a few minutes it looked as tho' someone else would have to do the speaking. But when they began to sing I was immediately transported into a new world, this time crowded down my throat and I felt almost as tho' I never had a happier, more honest and more sincere of humor was easily told and heard. I heard both speakers and audience members transported into a world, where emotion and laughter ruled.

During most of the talks I wielded the cotillion pen I was given by a blind and chautauqua circles as well as a Bolshevik and some even called me a "big man" worse. I have often wondered whether my efforts were worth while but, when I read the minutes of that blind institute and found that one of the managerial hazards had even invited that retreat and prayed upon some of those poor

blind musicians, not only beating them out of their salary, but going so far as to have them pay his carfare to the institute, where he signed them up to one of those old-time crooked contracts that was so full of blowholes that a person with both eyes couldn't detect all the jaggers in it, I thought it all over and said to myself: "That was the bird of prey I helped to drive off the ranch." Then I felt that it was worth all the effort I had put forth and all the cussing that I received to have helped in chasing Silk-Hat Harry out of the chautauqua field.

I was proud of the part I played in that clean-up campaign, and I know The Billboard will reap the benefits that it deserves for its part.

Equally interesting was our visit to the Deaf and Dumb School, and I found there a story that I hope to tell to teachers at many institutes before the world catches up with these boys and girls.

I visited the Illinois College and Woman's College chapels, and talked at the high school. At each place we soon developed a great common interest, for there were literally hundreds of musicians, singers, readers, entertainers and amateur thespians who can get more helpful, practical information out of The Billboard than they can out of any other publication, including some of their text books. The schools fit them, but The Billboard or some other force must guide them thru the first formative period as they seek to get a foothold in their professions.

I have often believed that I had a greater vision of the possibilities of The Billboard as a factor in the direction of the young life of America than even Mr. Donaldson has, for in our many conversations my imagination would

Thursday, May 17—8 a.m., Deaf and Dumb School; 1:15 noon, Kiwanis Club; 7:30 p.m., Murrayville; 9:30 p.m., Woodson.

Friday, May 18—10 a.m., Woman's College; 12:15 noon, Rotary Club; 8 p.m., Mercedes.

Saturday, May 19—1 p.m., Waverly; 8 p.m., Alexander.

Realizing that there is much truth in the old adage that the devil always finds work for idle hands and an idle brain, so some one desiring to save me from the tempter wished on me a good double dose of old-fashioned "shingles", and between addressing nervous audiences and giving needed attention to the process of shingling the east side of the abdominal part of my earthly tabernacle I had nothing else to do, so I gathered the facts for a story which I will print in booklet form, giving the whole story of Jacksonville and why it was selected by Will Irwin and published in The Saturday Evening Post as the most beautiful city that he found in the Middle West.

If you are interested in that story, just drop a line to Fred High, care The Billboard, 35 S. Dearborn street, Chicago, and a copy will be mailed to you free of charge. When you do this you will be helping to weld another link in the chain that fastens The Billboard to the people's best interest and by so doing you will give Yours Truly an opportunity to demonstrate how he is Making Service Pay.

KENNYWOOD PARK, PITTSBURG

In Its 24th Year—Indications Point to Greatest Season in Its History

Pittsburg, Pa., June 22.—Kennywood Park is well launched on its twenty-fourth year and all indications point to the greatest year in its history.

The first school outing was held May 22 and the park was officially opened for daily business after that. School picnics were held every day in May following the opening of the season and on every day during June a school outing is scheduled. Some days six or more school outings are grouped together. There is an average attendance of 2,500 children, with

for dryness in damp weather. The dancing pavilion has been repainted in blue and white and is festooned with spring flowers. Myron Geiger and his Big Ten continue to furnish the dance strains. The dances this year have been well attended. Joe Caruso is again in charge of the floor.

Added to the list of oldtimers at Kennywood is one new name, that of Andrew Brady McSwigan, who occupies the place made vacant at the death of his father, Andrew S. McSwigan, last January, as president of the Kennywood Park Corporation. Frank L. Donahay as vice-president and Fred W. Henninger as secretary and treasurer top the staff. In the city office are: J. Lee Trimble, Mrs. Anna Harris Bond, Mrs. Earl Guenther, Ken Davis, E. Smith and Rose Guenther. Dr. Boyce looks after the persons needing medical attention. John Chapple, as superintendent of the park, is keeping it in noted shape. Charley Marsh is back again at Kennywood and he has all morning and mechanical devices in excellent order. Chief Electrician Earl Guenther has been well employed in making the lights brighter than ever. He is erecting a big searchlight at the dome of the concert pavilion. The light will form a beacon to the park. The dining room, which has been redecorated and remodeled thru-out, is still managed by Washington M. Wentzel. Chief Landscape Gardener Ledward is serving his twenty-fourth season with Kennywood. He has planted over 24,000 plants and shrubs. A list of others at Kennywood will be published in The Billboard at an early date.

Progress on a new automobile boulevard to Kennywood is rapid and it is hoped that the new road will be in operation in August. The road to Kennywood has always been notoriously bad, but the new "velvet" boulevard, which is well under way, will bring many automobile parties to the park.

MARIE MCSWIGAN (Director of Publicity).

PICTURES OF THE MAY FESTIVAL



Top (left): Eli Bridge Company, where Big Eli Wheels are manufactured. Top (right): Play presented by inmates of State Hospital. Bottom (left): Elks' Minstrel Show. Bottom (right): Illinois College Glee Club.

often outstrip his and he would say: "I have to pay the bills."

But since severing my connection with The Billboard and mingling more closely with the people I am more convinced than ever that a courageous, unselfish fighting publication like The Billboard is the greatest force needed in the artistic life of our nation.

We have already referred to the Elks' Lodge and the part it is playing in the way of providing amusement for the people.

This opens a new field where The Billboard has led the way. We refer to the popular music that is introduced by such local organizations as the one described.

The Elks' quartet, the Elks' ensemble presented the very latest popular songs, and most of these were furnished by Harry M. Holtbrook and Harry Coon, whose ads you will find in The Billboard.

The massed band is also playing the latest numbers as furnished by these two 'Andsome' Ariys. Even the high-school quartet is singing the popular numbers of the day by reason of this same factor.

On one of our trips to the country a colored boy, Harry Stone, with a most liquid tenor voice, simply stopped the show with Clay Smith's "Sorter Miss You", which is also of interest to some friends of The Billboard.

The big thing that the week seemed to develop was a general desire on the part of the colleges and State institutions to further develop the work of providing entertainment, amusement, lectures, educational and business addresses for the smaller towns and country districts. The need of such effort and the benefits that would come to those who supply this need was thoroughly demonstrated during the big Co-Operative Business Revival week just closed.

I made nineteen addresses in six days, and counting the previous addresses given made twenty-five addresses in this county from March 1 to May 20.

Our program for the week was:

Monday, May 14—9 a.m., High School Chapel; 6 p.m., Boy Scouts' Banquet; 8 p.m., Mass Meeting at High School Auditorium.

Tuesday, May 15—10 a.m., Illinois College Chapel; 1 p.m., State Hospital for the Insane; 7:30 p.m., Concord; 9:35 p.m., Chapel.

Wednesday, May 16—10 a.m., School for the Blind; 1 p.m., Eli Bridge Works; 8 p.m., Lynnville.

that many more adults, parents, teachers and friends.

The Sunday business has been exceptionally good. A comparison with the amount of business done last year on the same date gives the advantage to the 1923 season every time. On some occasions the receipts have almost doubled.

The Decoration Day crowd was a whopper. The bookings for the 1923 season have surpassed all other years. Among the big outings which have signed to come to Kennywood are the National Tube Company, the Carnegie Steel Company, with four separate outings for its various mills, and the Westinghouse Electric and Manufacturing Company. Each of these brings more than 50,000 persons to the park for their employees' outing.

Other big outings scheduled for the present season are the annual field day of the Knights of Malta, the Knights of Columbus outing, the Mystic Shrine, the Moose, the Eagles, the fraternal and many others. The annual gathering of the Scottish Clans will happen in August. In all 110 contracts have been signed. Chambers of commerce, business groups, fraternal and labor organizations, foreign American societies, churches, fire departments, insurance companies, mechanical and engineering groups constitute the main bulk of the outings. Two newspapers, The Pittsburg Press and The Pittsburg Post and Sun, also hold outings.

The Kennywood policy has been against concessions. With the exception of the concessions run by Arthur A. McTighe, the pones, park theater and penny arcade, all amusements, games and attractions are owned and operated by Kennywood. It was the policy of the late president, Andrew S. McSwigan, to provide clean amusements in wholesome surroundings.

New games have been installed this year. Among them is the Cat's Moore, a ball game that amuses and is drawing well. A tag-dart game, a new poppin' stand and flashers of every description and other skill games are proving popular. John McTighe, who is in charge of all games, is at work on a new game which he is hoping to work out to his satisfaction. He calls it "Around the World in a Flyover". It is a flasher.

The park has been repainted and looks gay in its new colors. A new flag walk has been laid, making for comfort in dry weather and



"Something New and Oh! How Delicious"

Satisfied customers insure success for any business. Everybody is on the watch for something new—some new sensation and if it is better than their old favorite they will buy often and bring their friends for a treat.

Get in on the big sales awaiting you from the sale of VICTOR HOT DOGS. They are the best repeaters anywhere—they are delicious and they satisfy hunger.

Don't wait for the baker. Get away from using stale buns. You can make 25 or 30 at one time right in front of the crowd. They can't resist their appetizing smell.

Ten dollars will hold a location for you and pay for your first 1,000 wafers. The patents will protect you. Advertising matter and full directions furnished on first payment.

Get in now and make some real money.

FEDERAL SALES CORPORATION
Monandneck Building, San Francisco, Calif.

\$100 OR MORE MADE DAILY SELLING COTTON CANDY. 1,000% TO 2,000% PROFIT GUARANTEED.

Model "B".

Transforms a pound of sugar into a barrel of silk cotton Candy Floss in a few minutes.

Style "A"—Foot and Hand Power, Gas and Gasoline Heater \$150.00

Style "B"—Electric, with Gas and Gasoline Heater 150.00

Style "C"—Combined Foot and Hand Power, with Electric Motor, Gas and Gasoline Heater 200.00

Style "D"—All Electric, with Electric Heater 150.00

Send for Free Booklet. Tells How.

National Cotton Candy Machine,
236 East 37th Street, NEW YORK.

DALY'S TANGLED ARMY

Two Big Acts, five Men, at Liberty, Parks, Fairs.
E. M. DALY,
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NEW GAMES OF SKILL

For Parks, Fairs and Carnival.
\$25.00, \$35.00 and \$50.00.
DIAMOND MANUFACTURING CO., Malta, Ohio.

AT WILDWOOD, N. J.,

Ocean Pier Closed While New Features Are Being Installed—Crest To Open July 1

Wildwood, N. J., June 29.—The Ocean Pier, the largest pier of the kind in this section, is closed during this month while the owners are having installed several new features. A Ferris wheel, Dodgem and several other novelties are being added to the present fun-making attractions on the structure. The ballroom is again under direction of Prof. Harry W. Roselle of Camden. This is this veteran's 27th season at this place as floor manager and he says this year he is going to beat out all other years in business. The regular nightly dancing season in the ballroom opened today, with the Casino Pier, another dance palace on the boardwalk, will this season be under direction of the Lambi Brothers of New York. They too are planning on adding several new features for the dancers and look for a big season.

The ruling of the court and city officials last year that positively no games of chance of any kind would be tolerated on the boardwalk and the closing down of several of them last year has resulted in a changed aspect to the five-mile boardwalk here this season. There are a few places still vacant, but the majority of the walkshops and stands are open for business. The refreshment stands seem to lead this season with "hot dogs" and cold drinks topping the list. The regular live season here opens about July 4 and those who are down now are doing fair, but with rainy weather are not "mopping up".

One-day outings have been booked for the season to the number of nearly thirty. These are expected to bring some 40,000 people.

Ed Morton is the usual early arrival of the theatrical folk. Each year this crowd grows in numbers and there are many seen on the beach and boardwalk during the months of July and August who are seen behind the footlights during the balance of the year.

The Royal at Ambrose opened this week. The puts all the cabarets of the island in action and all seem to be doing a pretty good business considering the lateness of the season. Up at the Royal are Tony Curley, Andy Barone, Betty Clark, James Palmer, May Benson, Joe Paulson, Almar King, Frank Neary, Tommy Hayes and Dolly O'Leary.

The Crest Pier at Wildwood Crest will open July 1 with the Broadway Ladies' Orchestra under direction of Julia Baker. This will be the opening day for the Ocean Pier Theater, under direction of Nixon-Nordlinger.

It looks like a good season here after the 4th.

FAIRMOUNT PARK NOTES

(Kansas City, Mo.)

J. A. Hausman's new shooting gallery, with swimming ducks as a feature, is proving a great drawing card. The captive aeroplane ride, also operated by Hausman, is drawing big.

The beauty shop in the ladies' bathhouse, operated by Misses Jackson and Lawwill, not only attracts park patrons, but the neighborhood ladies as well. The waterproof makeup used in this shop is very popular with fair riders at the park lake.

The mountain speedway, owned by the Ingersoll Amusement Company, is managed by Ed Meyers, with Oliver W. Stewart, Ed Burgess, L. Harry Woods, Frank T. Brown, Tom Burgess and Meard Bell on brakes. Clem C. Wright is gateman, Dorothy Frank, checker, and Mrs. Elmer Veltare, cashier.

Glenn Shepherd, formerly property man of the Grand Theater, Kansas City, is spending the summer at Fairmount Park as brakeman for the "Over the Top" ride here.

Puzzle-town, the big fun favorite, is owned by the Fairmount Park Amusement Company and managed by Joe Keck. Miss Edith Lawrence is cashier, George Weiss, tickets; F. Phillips, operator; John Jenkins and Wm. Bell Watson, assistants, and James Robinson, floor manager.

CONEY ISLAND PICKUPS

By MYSTIC ODDI

The World Circus Side-Show at Coney Island has a new lecturer—Prof. Percy, who is well known in the show world.

Mystic Oddi, the White Mahalms and newly-christened president of the World Circus Side-Show Club, is still featuring his tack in the sea, which is a brain teaser.

Queen Pearl is still wearing the smile that won't come off. Jolly Irene, day by day, in every way, is getting fatter and fatter.

The Fieldings, with their under-water novelty act, are singing their way into the hearts of Coney Island.

Prof. Christensen, mentalist extraordinary, is still with us.

Alfred Lemanowitz, the pig-eye boy, and his pretty nurse are making many new friends every day.

Martie Corbin, the four-legged mother, is enjoying the company of her children who are visiting her.

Hawaian Jack is keeping everybody in good humor with his Hawaiian melodies.

Mrs. Ike Wagner is a live wire at the old fashioned cane rock, the only one of its kind left at Coney Island.

Francis Valentine and his wife are making beautiful beaded rings.

Sam Golden and George Seibert are packing them in all day long.

Handsome Joe Glacey is still presiding at the lung tester. Messrs. Wagner, Newman and Mitchell are the proud owners of this outfit.

WOOLAWN PARK, TRENTON, N. J.

Personnel of Woolawn Park, Trenton, N. J., appointed by W. M. Hale, manager of the publicity department, is herewith given: Hildinger and Bishop, proprietors; George D. Bishop, manager; Elmer Atkinson, business manager; Danee pavilion, Wm. Reynolds, floor manager; John Covert at the gate; Helen Southson, cashier; Hartman's and Palmer's orchestras; Ribes, roller-coaster, Chas. H. H. manager; Miss Reynolds, cashier. Old Mill,

GET INTO THE ICE CREAM GAME—RIGHT!



SMALL INVESTMENT. BIG PROFITS.

Sanisco

ICE CREAM SANDWICHES

ARE BIG 10c SELLERS There's a GOOD MARGIN PEOPLE LIKE THEM Game Not Overworked Write for Proposition

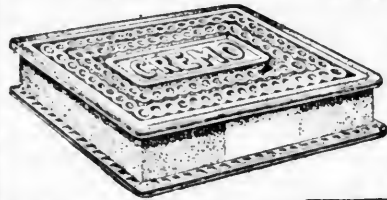
Be Ready for the Big Spring Rush

Pat. in U. S. and Canada.

THE SANISCO CO., Milwaukee, Wis.

Manufactured and Sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

ICE CREAM SANDWICH WAFERS



These "CREMO WAFERS" NOW PACKED IN THIS

Size Package or Magazine Especially to be used with the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL. EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Wire money order Money cheerfully refunded.

ELY AEROPLANE SWINGS

HUGH W. HILL writes about his Aeroplane Swing in East Lake Park, Birmingham, Ala.:

"Just a line to let you know how the Aeroplanes are running. We opened them on May 20 and have been running steadily ever since. Since opening it has been beating my (another popular ride), day in and day out; in fact, it beats everything in the park except the Big Dipper. It is a beautiful ride at night and the propellers are some ballyhoos. To say that I am well satisfied is hardly enough. I'll certainly be in the market for other locations next year."

If you are interested in seeing similar letters from several other customers, we shall be glad to show them.

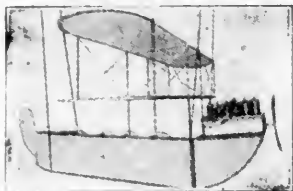
We could make immediate delivery of two more Swings.

J. W. ELY COMPANY, Inc.,

Phone 2598. WHITE PLAINS, N. Y. (38 minutes from Grand Central Station, New York City.)

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All The Original Traver SEAPLANE. No Park complete without it. Carried 8,952 in one day. John A. Fisher's JOYPLANE. Greatest thrill yet devised. Often beat a \$18,000 Coaster. BUTTERFLY. Prettiest ride ever built. Earned its cost in ten weeks.



TRAVER ENGINEERING CO.,



Beaver Falls, Pennsylvania.

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

EAST END PARK, MEMPHIS

Memphis, Tenn., June 22.—Coincidental with the opening of the new swimming pool and other concessions at the newly created East End Park, the first work of creating permanent recreation grounds at the Memphis Tri-State Fair has just been started. The dancing pavilion at East End Park built to replace the one destroyed by fire several months ago was opened last Thursday night to capacity business.

When the concessions are installed at the Tri-State Fair grounds it will be without a superior in the South as a place of entertainment. The big municipal swimming pool on the grounds opened June 1. It has had from 2,200 to 2,800 bathers each day since with the crowd swelling gradually as the summer advanced.

Every effort will be made by Secretary-Manager F. D. Fuller of the Tri-State Fair to have the new riding devices in operation by Labor Day. It is planned to invite the unions to hold their annual picnic on the grounds.

All devices now being installed will remain in operation through the summer recreation and the fall season.

Probably the most pretentious of the riding devices will be the roller coaster. It will be one of the largest in the entire South, the framework covering a large space and the track being 2,500 feet long. Fronting the same drive, but south of the roller coaster, will be the new mill. This plant is being greatly enlarged. Its water channel will wind several hundred feet thru dark caves.

Opposite the roller coaster will be placed the airplane swing. It will be attached to a center pole 75 feet high and will be decorated with 800 colored lights. This swing will carry 24 auto cars to which will be a propeller operated by an individual electrical attachment and controlled by the occupant of each car. This gives the aerial joyriders the same sensation as tho they were sailing thru the clouds in an airplane minus the danger. The swing requires a 100-foot operating circle.

A gigantic merry-go-round, the finest that can be bought, will be installed. It will have every known device for the protection of the riders and will contain a mechanically operated organ. A large dance pavilion will complete the equipment.

At East End Park, which is privately owned and operated, many similar riding appliances will be installed. Memphis, for years without a summer recreation ground, is soon to have an abundance of entertainment at last.

AT DREAMLAND PARK, NEWARK

New York, June 22.—The writer, returning from a visit to Atlantic City and several New Jersey parks, stopped off at Newark, N. J., and visited Great Davany, manager of Dreamland Park, and had a most delightful day. About thirty thousand paid admissions were in up to ten in the evening and both performances of the outdoor circus held in the arena were packed.

The acts presented were: Chas. Wel's performing elephants, Illocum Family, equestrians; Mile. Claudie with her riding and dancing horse, Mellor and skating bear, The Burtinos, Danny O'Brien and his Hippodrome clowns, the Great Calvert, Madam Virginia's dogs and ponies, Paul DeValty, Marvelous Melville and May Collier doing a high dive. This circus, under the personal direction of Mr. Davany, is claimed to be the largest to be put on by any amusement park and is held in a stadium with seating capacity for 26,000.

Some of the acts booked for future showing by Charles M. Sasse are: Rea and Rea, Poodles and Doty, Hank, Matilda and Hiram; Cadieux, Capt. Floyd Whorley, Fearless Greggs, Azlmas Bros., The DePhills, Ateno, Starrett's dogs and ponies, Filis Family, Retlaw, Daredevil Oliver, The Arrowsmiths, Three Martells, Ben Hassin Troupe and Moulter's new act which just arrived from South America.

Gary Vandermast, stage manager of Proctor's, Newark, is staging the circus acts. The dance auditorium under the management of William Harkins, late of Stanch's Coney Island and Starlight, Bronx, is doing a fine business. Joe Basile's Novelty Orchestra is dispensing the music and has as musicians Gus Schmidt, E. Schill, N. Sauria, L. Marrath, S. Jacobly, J. Cerall, J. Staehle, H. Ruban, J. Fitzpatrick, H. Zaru, F. Young and H. Beck. The concert band, also under the direction of Mr. Basile, is composed of the following: J. Weber, J. Millgrege, J. Zito, L. Barbara, J. Bennett, F. Zwiendinger, T. Mazzel, F. Martin, C. Hochsail, E. Agne, T. Morell, J. Dresh, J. Schludle and W. Kromiskl. This is the band that furnished the music for the six-day races at Madison Square Garden, the Dempsey-Carpentier, Willard-Johnson and Kilbane-Criqui fights.

The riding devices, seventeen in number, are owned and controlled by Mike Napitano, J. M. Pilek, Harry Heller, Ed. Kosenski, Ben Farbeton, Ed. Horton, Leon Harkavy, Max Winslow, Mrs. Bertoll, Gordon & Lusse, N. Schwartz, Stein & Goldstein, Jerry Dunn, J. J. Polack and Emil Hoppe. The concessions, of which there are nearly one hundred, are operated by Ito, E. Kosenski, Lnarducci & Kreger, Mrs. Bertoll, Green & Seskin, Joe Talbot, Vincent Nash, J. Smith, Greenberg & Reisman, J. Hallen, Claus Recht, J. Tamburr, Wm. Elsmar, Chapman & Halsey, L. Harkavy, Goldbach & Eyth, L. Herman, Edward Spencer, Joe Rose, Max Tannenbaum, Em. Prima, Ger-shenowitz & Sherman, J. Herman, Edward Brenner, Poles & Rosen, Morris Goldstein, Jerry Malanga, Jim M-Carrin, George Anderson, Meyers & Merewitz, Pratt & Wagoner, Millie Hart, James Dotell, James Ritchie, O. J. Dassing, Vin Fuschetti, Frederick Graziano, J. Winters, Arnold Nobel, Virgil Manfra, Welda Mühlenheim, H. Bloch, Fredericks & Lach, Emil Rosenthal, Stanley Klingner, Matt Garrett, Louis Gordon, Jim McGlynn, Sam Peterson, Rattlesnake Chuck, Emil Mansfield, J. Wolanski, Nick Manfra, Danny Krassner and Jimmie Ruts. F. G. WALKER.

PARK WINS STOCK SUIT

Rockford, Ill., June 22.—The Central Park Amusement Co. won its suit against Peter Paulos and secured a judgment for \$775 against him before Judge Edward D. Shurtliff, who took the case from the jury and instructed a verdict. Paulos claimed he had given a note to cover his stock in the company and when he was refused privileges for concessions, which he alleged went with the stock, refused to pay the note. He contested efforts to force collection.

Chas. Hatch, manager; Miss Coalhart, cashier, blankets, G. M. Kramer; candy, Chas. Wilson; pork dasher, Frank Craig; palmistry, Miss Smith; Jap roll down, H. Oda; Jap plukora, F. Kasagi; Kentucky derby, M. Soncher; hoopla, Ralph Bishop; skee ball, J. Minschwaner; novelty store, Thos. Auld; silver store, J. B. Marshall; contest store, Ralph Dorsey; popcorn, Miss Magill; Pennsylvania, Joseph Tribolac; Jap string game, J. Pons; rifle range, Chas. Gerard; walking Charlie, P. Ford; pony track, Geo. Evans; stage manager, George Stempier.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

VANCOUVER EXHIBITION

Will Have One of the Best Fairs in Canada This Year—Several Improvements Are Being Made and 30 Acres of Parking Space Added

SPLENDID EDUCATIONAL FEATURES

School Exhibits, Fine Arts, Experimental Plants, Etc., To Have Prominent Place—Stampede Is Big Entertainment Feature

Among the best fairs in Canada this year will be the Vancouver Exhibition. For many years it has held an enviable place among the fairs of the Dominion and under the progressive management of H. S. Rolston has made a steady and gratifying growth. This year it has been found necessary to add a number of acres to the grounds and also to add to the building equipment.

We asked Mr. Rolston to tell us something about this year's exhibition and he has given us an outline of the program that indicates a most successful fair. Mr. Rolston writes as follows:

"I am very pleased indeed to give you some little idea of the activities of our association for this year. We are contemplating the best fair in our history. Our premium lists have been in the mail about a month and are bringing more inquiries than in previous times. Last year our two big cattle barns were filled to overflowing, and although these are capable of holding something like five hundred head of stock we were forced to erect five large tents. To offset this difficulty this year we are erecting the first unit of another large barn. This unit is 50 by 200 feet and the building when completed will be composed of four units each of this size.

"We are going to considerable expense in beautifying our grounds. We now have, as you know, very beautiful grounds, with asphalt roads and walks, lawns, shrubbery and fountains, but we are adding about thirty acres or more in lawns which will be used during the fair for parking cars and after the fair will be devoted to a public golf course. We are also opening our new auto tourist camp, capable of holding four hundred automobiles with all the necessary paraphernalia and accommodations.

"We have completed a contract with the racing association for fourteen days' racing during the summer and have also completed arrangements for the installation of a shoot-the-chutes, which will make the fifth permanent amusement device on our grounds.

"In connection with the educational features, we are turning over our wonderful Forestry Building to the educational committee, which will install a very elaborate schools exhibit occupying both floors of this building. The only other feature not directly connected with the schools department in this building will be the mammoth telescope, with a ten-foot lens which we believe is one of the largest in the world. Our mineral exhibit, which has occupied the upper floor of this building in the past, will be moved into new quarters in one of the wings of our live-stock pavilion.

"We are endeavoring to arrange a loan exhibit of fine arts from one of the old-country galleries in addition to the exhibit which we will have from the Canadian National Gallery at Ottawa. It has been our desire for some time to secure a loan from one of the American galleries, but so far have not been successful in this respect.

"We are adding very extensively to our zoo and are erecting an addition, 40 by 40 feet, under glass, to our aquarium, which will be used for the cultivation of tropical fish and plants.

"We are this year, as usual, making very elaborate plans for our Horse Show, which will be our only night attraction. We have added five stakes of \$500 each in our horse-show classification and four stakes of \$500 each in our cattle classes, and we believe that this will be a very popular move.

"We are erecting another series of pens in our encircling contest, which, by the way, is located on exactly the same site as the first contest in America, which we inaugurated in 1911 and which today has been copied so extensively that it is being conducted at nearly every agricultural college and experimental farm on the continent.

"We are rebuilding our experimental aply and while this always has been a very great feature in the past we think that it will now be much more popular than usual.

"There is a strong demand for increased accommodation for our milk-goat classes and, although we had 153 entries last year, we feel that we will have to erect a new barn to accommodate this exhibit this year.

"We will, of course, do all we can to encourage the calf and pig clubs and boys' and girls' stock judging.

"In reference to the entertainment features, this year we are devoting practically all our attention along this line to a stampede. This

has always been a very interesting feature in the West and we have a great number of champion cowboys and cowgirls and some very excellent stock. We will have harness and running races, auto races and polo, but the big feature will be the stampede.

"We do not go very heavy on the midway here. We eliminate everything that is objectionable and always have cut this feature down

UNCLE SAM LENDS AID IN FAIR PUBLICITY

Shreveport, La., June 20.—Authority for the use of a State fair advertising die on stamp cancelling machines of postoffices in four of the leading cities of the State, Shreveport, Alexandria, Baton Rouge and Lake Charles, has been issued by the postoffice department, thru the efforts of W. R. Hirsch, secretary of the Louisiana State Fair Association.

The announcement of the State fair will be carried on every letter leaving these offices between this time and October 15.

The consent of the Government was secured for this advertising after a long and arduous effort, after the proposition was repeatedly turned down, Secretary Hirsch stated.

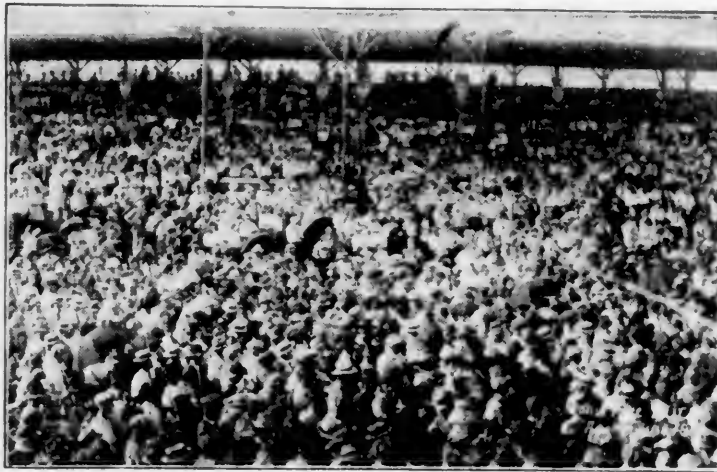
NEW STAND FOR PIPESTONE FAIR

Pipestone, Minn., June 22.—A new grand stand with a seating capacity of 1,300 will be erected on the county fair grounds here. Plans for the structure were approved at a recent meeting of the County Commissioners and the fair officers. The estimated cost is \$8,000.

TENTATIVE DATES FIXED

Decatur, Ill., June 21.—Dates for the Macon County Fair have now been tentatively fixed as August 25 to September 1. It is proposed to locate the fair on the tract known as "The Elms" on North Water street. The Macon County Live Stock Association, sponsoring the show, has options on the land.

THIS IS THE WAY THEY LIKE TO SEE 'EM COME



Just a typical fair crowd, snapped at the Ionia Free Fair, Ionia, Mich., last summer. The excellent programs put on by Secretary Fred A. Chapman bring thousands to the fair every day and make it one of the most successful county fairs in the State.

as much as possible. We will, of course, have a carnival and a number of concessions."

Mr. Rolston has been manager of the Vancouver Exhibition Association for thirteen years. Previous to that time he was a director for two years. He has always been actively connected with fairs and shows of one kind or another, was president of the Vancouver Kennel Club, the Vancouver Poultry Association, B. C. Field Trials Club, a director of the Vancouver Horse Show Association and closely identified with a very great number of smaller institutions devoted to animal husbandry.

PAIN FIREWORKS FOR BURLINGTON (IA.) FAIR

Burlington, Ia., June 22.—The Tri-State Fair Association has contracted with H. J. Pain Co., Chicago, to furnish the fireworks spectacle which will be the nightly feature at the show August 6 to 11. This year's feature is "The Temple of Concord," with a great paeantry centering about the main plaza 40 by 150 feet. Pain fireworks have been shown for several years at the Tri-State Fair.

The track, in the meantime, is a busy scene of activity, for the Doyle, Ralph Davis, Rudolph Rothlauf, Jimmie Leighton and Ernie Johnson are putting a long string of racers thru their paces. Horses which will be seen at all the leading Upper Mississippi Valley fairs this year are being groomed here for the season.

RECORD ENTRY LIST

Malone, N. Y., June 23.—A total of 103 entries has been received for the seven closing stakes of the Franklin County Fair in this year's racing program, which the promoters believe will be the greatest ever seen here. With the appearance of the famous "Pop" Govers, his champion Sandaro and other horses, and with \$11,000 offered in prizes, in addition to valuable trophies contributed by Malone business men, huge crowds are expected and spirited contests are bound to result.

UTAH STATE FAIR

Making Plans for Big Fall Event
—Remodeling Coliseum Into
Transportation Building

A letter from William D. Sutton, manager of the Utah State Fair, Salt Lake City, advises that plans are being made to make this year's fair, to be held October 1 to 6, a big event. The program is still in process of formation but already enough has been arranged to assure a fair that will take its place among the best ever held in the State.

Manager Sutton states that plans are under way to remodel the Coliseum (formerly used for show horses) into a Transportation Building which will be used by the Automotive Trades Association for its automobile show fair week. This, Mr. Sutton says, is expected to stimulate interest among many men and women who have never before attended the State Fair.

The fair is offering \$20,000 in premiums, the largest amount being apportioned to the cattle division.

The agricultural departments of Brigham Young University and the Utah Agricultural College have given the fair management a working score to be used in the judging of the county exhibits in the Agricultural and Horticultural Building, adding new classes here and there, and arranging the premiums on a better scale. The county exhibits this year will be judged on representative crops, which will give a larger scope for decoration and individuality than has ever before been possible.

A department of floriculture also has been established, which it is expected will expand considerably during the next few years.

As for entertainment the fair management has signed up the Bernardi Exposition Shows for the midway and Pain's fireworks will be featured in the evening. There will be numerous other attractions, but no definite arrangements have yet been made for them. One feature will be a Mardi Gras to be held the last evening of the fair.

The horse races will be the "best in the West," Mr. Sutton declares. Purses offered total \$8,500 and some of the best races in the country are promised.

NORTH ADAMS FAIR

Departs From Precedent and Does
Away With "Split" Week

A precedent that has been followed for a decade or more will be broken this year when the annual Hoosac Valley Fair, in this city, will take place September 20, 21 and 22, instead of on Labor Day and the Friday and Saturday preceding.

A decision to change the date of the fair was reached at the annual meeting of the Hoosac Valley Agricultural Association when officers for the year were elected and other business was transacted. It was agreed that since the split week that has always existed in the past, when the fair was held on Friday, Saturday and the first Monday in September, interfered with the entry of good horses, the dates should be changed, and Thursday, Friday and Saturday, September 20, 21 and 22, were decided upon. A field day of some sort will be held on Labor Day in observance of the holiday and on the Fourth of July, as in the past few years.

Dr. F. D. Stafford was re-elected president of the association, with W. P. McGraw and William A. Gallup returned to the offices of vice-presidents. S. W. Potter and M. C. Viole were re-elected secretary and treasurer, respectively. H. A. Gallup is auditor. The executive committee, reduced to nine members, is made up of James E. Wall, W. P. Orr, E. H. Post, Harry Reinhard, A. G. Galusha of Williams-town, Almer Towne of Williamstown, Dexter Bishop of Stamford, Frank Murphy of Adams and B. W. Gleason of Clarksville.

Financial reports for the past year, given by Treasurer M. C. Viole, showed that during the last year the sum of \$1,500 had been paid on the indebtedness of the organization. An inventory of the holdings of the association showed tangible assets in real estate, buildings and the like valued at about \$53,000, with all buildings in excellent condition. The Rotary and Kiwanis clubs were voted thanks for their assistance during the year.

EXTENDING SUBWAYS

Syracuse, N. Y., June 20.—J. Dan Ackerman, secretary of the State Fair Commission, has announced plans are being prepared for extending the subways under the racetrack so as to make an underpass beneath the new cinder track being constructed inside of the mile track. These subways will be completed in time for the fair.

NO FAIR AT LIMA

Lima, O., June 23.—For the first time in 73 years there will be no Allen County Fair, according to an announcement by G. D. Creeman, secretary of the fair association. The fair board has been unsuccessful in its efforts to lease the present grounds and under the State law governing the lease of show grounds it has been decided that the affairs of the society will be closed at a meeting to be held soon.

NEUWAUKUM FAIR TO BE IMPROVED

Auburn, Wash., June 23.—"Bigger and better than ever, with every department of farm industry represented and with exhibitors participating from all parts of the Enumclaw, Auburn and Neuwaukum vicinities."

That, in a nutshell, is descriptive of the Neuwaukum Fair of 1923, according to T. A. Garrett, publicity chairman. The fair is scheduled for the Fairview Picnic Grounds, near Enumclaw, September 29 and 30.

"Two years ago the idea of this community fair and exhibit was born among the farm people of Neuwaukum," explained Mr. Garrett. "That first year the fair was successful, but of course it was limited as to exhibits, being held in the small Grange hall at Neuwaukum. Last year the organization was more complete and the location was changed to the picnic grounds, where there is ample room for displays.

"And this year we are planning still further improvements and additions, and are turning our eyes toward Auburn for this city's usual solid support.

NEW RACING PLANT TO BE BUILT AT AKRON, O.

Akron, O., June 22.—Work has been started on the construction of a new racing plant six miles north of this city on the State road by the Akron Racing Association. The new plant is to be known as Northampton Park. A three-quarter-mile track with a chute to make the track one mile in length will be built. Work on an iron and concrete stand and 400 stalls will be started in a few days. Steve Steinmetz, general manager of the Akron Racing Association, stated that a big running meet is planned for August.

The trotters and pacers will not perform at the new track until 1924. The Ohio Short Sled harness meeting scheduled here for last week was transferred to Kenton.

CAMP GROUNDS

By E. G. BYLANDER

STATE FAIR WEEK has become the annual vacation time in most of the States and the fair managers are doing their very best to help make that annual vacation for the farmer, the merchant and the tired business man as pleasant as possible. Of course, this interest upon the part of the fair manager is not altogether from an unselfish standpoint, for these vacationers add materially to the fair treasury.

With this annual vacation week has come the modern "White City", and today the leading State fairs boast of camp grounds with all the modern conveniences where you can spend the week "cheaper than living at home" and at the same time enjoy the pleasures of the great out-of-doors—the good fellowship of your friends—the forming of new friendships—all the time having the highest forms of entertainment for your gratification while being schooled in up-to-the-minute business methods of these ultra-modern times.

One of the leading State fairs boasts of an annual entertainment of some ten or twelve thousand souls—and what a carefree, happy, we-are-having-a-good-time multitude; being made up of bankers, merchants, professional men and residents of the cities and towns, as well as the farmers, who have come to look upon the State fair as not only one of the greatest of educational institutions, but also as the place where they can enjoy an outing without the usual discomforts of camping, for the fair management has not overlooked a single item that will add comfort and pleasure.

The fair-ground camp of today is a modern miracle in completeness, with all the natural beauties of the great out-of-doors—attractive grass-covered landscape dotted with forest trees, wildwood shrubs and flowers—yet having all the modern conveniences of a metropolitan city—electric lights, police and fire protection, community kitchen with gas, wood or coal for fuel, refrigerating plant, where uniformed attendants check your butter, meat and perishables; running water right at your door—yes, the tent on the fair grounds is modern and has doors and is screened so that should a fly or mosquito get past the ever-vigilant sanitary crew, it can't get in to bother baby or spoil your afternoon nap.

And, speaking of sanitation, no town or city, however carefully protected, is so it with the State fair camp, where every Hawkshaw sanitary office in the State is searching for "something we don't allow in my town". Perfect sewerage system, most modern toilet facilities, including bath with unlimited supply of hot and cold water—oh, yes! a reality, not a dream, for no fair manager would think of having his guests arrive after a twenty, thirty or perhaps a hundred-mile drive over dusty roads and not have his bath ready when he arrives.

No city has so complete a directory as the fair ground "White City", for you can't "move in" until you register—enumerate every member of your family, too—and undesirables need not apply, for the fair manager realizes that you and your folks have come to have a good time and don't want to run the risk of being subjected to any undesirable element that tries so hard to get in and prey upon the public. But don't worry about that; the best plain-clothes men the chief has, the fellows that look right thru you and seem to see even what you think, are there and none but the kind of folks you like to have for neighbors get on the roll.

If you want to have a little "high lousome", don't try the State fair camp, just don't do it, for no military camp ever had more rigidly enforced discipline than the State fair "White City"; yet there are no unreasonable rules to take the pleasure out of life, but—"enjoy yourself and have a good time" is the motto that's lived up to by all.

You not only move into your White City home on a named street, but your habitation is numbered and your mail is delivered to your "home" twice a day—telephone and telegraph in the center of the Community House, in the center of the camp. Police are on duty day and night and the sanitary department keeps paper, trash and refuse picked up so that you will really think you are living in "Spotless Town".

Are the comforts of the little ones looked after? Judge for yourself. At the Community House—yes, it's a house—a large permanent building with wide porches all around that grandma and the women folks enjoy there, adjoining, are the nursery and children's playground, where you check the baby and the kiddies just as you check your baggage at the railway station; but your children are given different care than your baggage, for a corps of trained nurses is there to attend to every little detail and the tots that are big enough to play—what a paradise—with sandpiles and slides and testers and swings and baby rides and toys and just everything a healthy child can want or wish for.

What a comfort to the tired housewife this State fair vacation week is! If hubby and the kiddies complain that the bacon isn't just crisped to suit, or the coffee is a little weak, why there, just a few steps from "home", is a modern cafeteria, or in the other corner the "finest little coffee shop in town"; and as for restaurants, there are several serving clean, good wholesome meals at "before war prices". "How can they do it?" How many times we have heard that remark—"cheaper than Jones' restaurant at home and so much better." Well, don't let that worry you; the fair manager, who is ever looking after your comfort and interest, fixed that when he selected the best concessionaire that has made his fair for you—The man he knows he can depend on—and told him "there will be no charge for the 'spot' in White City, but you will have to deliver the goods."

Groceries, meat shop, ever so many soda-pop and peanut stands—yes, a regular department store that carries all the essentials—hose hankies, shoe laces, collars, shirts and, of course, if you want a hat, a pair of shoes, a suit or a dress, "we'll have it delivered to your abode in less time than it takes you to bid in a mail-order blank at home."

Fresh milk twice a day from the aristocrats of the show rings, made up of the finest dairy herds in the world—oh, yes, we delivered every hour to keep you and the milk at a comfortable temperature.

Of course there is room for your car adjoin-

ing your "home", and a tarpaulin with which to cover it if you wish, and no White City today is up to date that does not have its garage and repair shop, with the gas, oil and service station features, and prices "just what you pay downtown or at home."

Then there is that attractive institution—the "Inside Inn"—with comfortable bedrooms that are floored, of course, electric lighted—every comfort you could wish for, even the Gideon Bible in every room, and prices are about one-fourth of what downtown hotels charge, or about a dollar a day.

Street cars pass within a block of your door and, of course, you want to take advantage of combining business with pleasure and do your city shopping while attending the State fair, and when the downtown streets are too crowded for driving your car in comfort, a pleasant, comfortable ride on the trolley takes you in a few minutes from the grounds right to the center of the business district, where your wife and the merchants will do the rest.

"Can I and my neighbors who are coming to O. I. R. State fair rent tents already erected and ready for occupancy?" asked an up-State banker over long-distance telephone. "Sure! How many do you want? The tents are set up and ready for you, any size, from a six-by-nine 'pup' to a six or eight room 'family', and you can rent beds, cots, chairs, tables and even bedding if you want to, and the rental is very reasonable, tents averaging about twenty-five cents for each person a day. If you have your own tent and equipment, everything is FREE—the ground for your tent, the service that goes with it—the same as the air you breathe—we are glad to have you enjoy it—no Southern



A corner of the camp grounds at the Iowa State Fair, Des Moines.

hospitally ever equaled that of the fair ground camp of today."

"Had the biggest time of my life and next year I am going to bring my neighbors and I'm coming early and stay late!"—that is the parting salutation that's heard on every hand when the big show is over. Truly the camper who spends a week at the State fair has "the biggest time". With the enjoyment of the camping-out feature, the wonderful entertainment program offered by the up-to-date State fair, including everything from clowns to grand opera, with clean, wholesome amusements to fit the taste of every visitor from the babe to the centenarian, with bands and horse-racing, circus acts and pageantry, with pyrotechnics costing from "a hundred dollars and up" a minute—yes, they truly have "the biggest time", yet all of these pleasures are only the husks—the real benefit of the annual fair week outing is the educational features, for that must be, and is, the basis upon which every successful State fair is builded. The hundreds of exhibits covering every phase of human endeavor, showing the very latest and most modern inventions that make it easier to produce the essentials of life as well as the comforts and luxuries, are there housed in buildings the values of which run into the hundreds of thousands of dollars. That—the practical education gained—is the principal reason why the camper comes year after year to feast and enjoy to have "the biggest time".

Is the fair grounds camp a good investment for the State fair? I believe every State fair manager who has an up-to-date "White City" will tell you if he had to take every cent spent for the new comforts added to the camp grounds each year from the publicity account it would be the best money spent for publicity, for there is no better advertiser for the State fair than the annual camper who is enthusiastically boasting HIS State fair from the time he leaves his "White City" home, for the duties and tribulations of the every-day life, until the next year when he is again headed for the joys of the State fair camp—to live another week out in the open, even as our forebears lived in the primeval ages, the heart's fondest desire that even time has failed to erase.

Yes, the State fair camp ground pays big dividends on the money invested.

Two new exhibition buildings are to be erected on the grounds of the Red River County Fair at Clarksville, Tex.

CHOWAN FAIR REORGANIZED

N. K. Rowell Is New Secretary

Edenton, N. C., June 16.—N. K. Rowell, who has traveled thruout America and foreign countries in the interest of agricultural development work, has been put in charge of the Chowan Agricultural and Industrial Fair Association. During the past few years the fair has gone down, due to too little attention being paid to the educational exhibits, the proper sort of amusements and advertisements. Mr. Rowell states that he is determined to eliminate all immoral shows, gambling devices and fake subscription agents and photographers, but he recognizes that recreation and all forms of good, clean, wholesome entertainment are necessary in any program of education, and such will be provided for the visitors at the fair. The entertainment and recreation will be such as any mother will feel free to permit her children to see and enjoy.

The budget for this year's fair has been approved. The advertising appropriation has been more than doubled so as to reach a larger territory. Premiums for educational exhibits have been increased 25 per cent. More money is being paid for good free acts, bands and fireworks.

ALL "NAUGHTINESS" TABOO

Tiffin, O., June 24.—All twists and wiggles are to be tabooed on the midway at the Seneca County Fair this year, George L. Rakestraw, fair secretary, has announced. And with the tabooed dancing also go race pools, paddle wheel games and every other concession which might be considered a game of chance, he said. The ban went on all these fair "diversions" as a result of the enactment of a State law penalizing fair officials permitting dance shows of this sort or any form of gambling at county or independent fairs, Rakestraw said.

EVERYONE GOES CRAZY OVER

VATHE WOOPS

~~\$10.80~~
now
~~\$7.20~~

Just the thing to stimulate a brisk business at the Fair, Carnival or Summer Resort.

Reports from all places where Vathe Woops have been shown indicate they are the sensation of the Spring and Summer season. They spell profits for every man handling them, because every



girl and woman wants one. Can be made up in colors to suit your requirements.

Order now to insure delivery at the time you want it.

Samples, \$1.00 each. Per doz., \$7.20, f. o. b. Factory, Dansville, N. Y.

25% of purchase price must accompany order, balance C. O. D.

ROCHESTER FAIR CO.

31 Exchange St., Rochester, N. Y.

The Jersey County Fair

JERSEYVILLE, ILLINOIS,

Sept. 3, 4, 5, 6, 7. Day and Night.

Good Concessionaires please write for best spots. Ask the Concessionaire who has been here.

DR. F. D. McMAHON, Secretary.

CONNECTICUT STATE FAIR

HARTFORD, CONN.

SEPT. 3 TO 7—DAY AND NIGHT

Now booking Shows, Concessions, Rides or censored Carnival.

W. H. GOCHER, Sec'y.

BALLOON ASCENTS, "WAR IN THE AIR"—Bomb Firing, Parachuting. Now booking, all dates open. Celebrations, Fairs, Film Ftrms, Parks, Real Estate Sales, Canada or the U. S. A.; no place too far away. I display, then you pay. Up for "The San Francisco Examiner", Atlantic Fleet Wireless, May 6, 11, 14, 1908. Made five ascents and drops at New Westminster Exhibition, B. C., Canada September, 1922. Sixteen years' experience in three continents. Write VIN. P. TAYLOR, The Australian Airman, P. O. Box 37, Long Beach, California.

WANTED—SHOWS and CONCESSIONS

At Dubois County Fair, Huntingburg, Indiana, August 6 to 11, 1923. No Carnival Company. Write

GIL C. LANDGREBE, Sec'y., Huntingburg, Indiana.

WANTED, CHARIOT RACES

Will book first-class Chariot Racing outfit for Sept. 3 to 8. Must be two Four-Horse outfits. For Herkimer County Fair. F. T. CARROLL, Mgr., Herkimer, N. Y.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 71.

RODEO WILL BE HELD AT THE FAIR GROUNDS

Dunth, Minn., June 22.—For three days, July 25, 26 and 27, the wild and woolly West will invade Superior when a rodeo, with real cow punches, will be staged at the Tri-State Fair grounds under the auspices of the Superior Rotary Club. All of the thrills of a big roundup are promised, including roping, bull-dozing and riding outlaw horses. A stage-holdup with the pursuit and capture of the bandits is also scheduled on the program. "Alkali Ike", two-gun man, will amuse the spectators by shooting holes thru pennies as the are tossed into the air.

THE AMERICAN FAIR

By I. L. HOLDERMAN

THE American fair is an institution peculiar and characteristic. In essential features perhaps it does not differ from the fairs of England, of Brittany, of Scotland, of Ireland or of any other foreign country.

In all assemblies of this character we find united the principles of amusement and commercialism.

The Oriental people held horse and camel fairs in the days of Abraham. The fair days of Louis XI, of France, or of Elizabeth, or of any other age, had features analogous to our own of the present day. Instead of the Merry Andrew and the Bear 't it we give the people the opportunity of riding on a Merry-Go-Round, Loop-the-Loop, take a trip Over-the-Falls, try their skill on a snooky-ookum, teddy bear and the like, along with various other games of sport, amusements and entertaining free acts, all of which the modern manager of an up-to-date fair tries to make clean and wholesome.

One of the principal features of an American fair is the exploitation and speed excellence of the race horse. The trotting horse is a product of New England. The Puritans regarded the race course as a snare of the devil and taught their horses to trot instead of run, little dreaming that the trotting match in years to come would be the cause of gambling like any other trial of speed on the turf. Lady Suffolk made the first trotting record below 2:30 about fifty years ago. In the United States today there are thousands of horses which can trot a mile in less time, while Peter Manning has covered the distance in 1:56 1/2.

It is all very well to talk of motor racing, auto contests and airplane demonstration and other mechanical speed contests, but the fact remains that not one of these can inspire, can thrill, can interest as does the trial of mettle between the aristocrats of the turf. And why this? Simply because the horse is a thing of life and brains, of blood and sinew and muscle, trained to the highest point of scientific efficiency. Watch those long-reaching necks; watch the bright gleaming eyes; note the lightning swiftness of the slender, deer-like limbs. Now they are in the stretch, and our hats come off and we yell like mad beings (even if we do pay pew rent in some church) and we throb and thrill with mad ecstasy in sympathy with that speed which is impelled by physical effort, animated by the one great and real thing in the world—LIFE.

The up-to-date fair managers see to it that all races are on the square. Races must be won on the track and not in the barn; that there is no surreptitious aid; that the people want the race game to be conducted squarely and the real sport and horseman likes to know that cheating will not be permitted. No one will kick if he is given just what he is entitled to. The people in the grand stand paid their money to see real horse races and not faked ones. Put competent judges and timers in the stand and you will gain the confidence of both the horse owners and the spectators, which is one of the greatest assets for any fair organization from an advertising standpoint, as it will bring you plenty of race horses and a large crowd to see the races.

Any fair management that permits cheating in the race game should not be eligible to membership in any circuit of fairs, but should be ostracized and refused membership in the parent trotting associations.

WE PRIDE ourselves upon our progress in all the departments of knowledge and activity. We meet to exhibit, to incite, to endeavor, to stimulate interest in many directions, and particularly in this true of the farmer.

Here we find the forward and upward movement in stock raising exemplified and manifested; we learn something of crops, swine, sheep, cattle and poultry and all signs and symbolism of husbandry. The people like it because it enables them to see and exhibit the highest developed specimens among domestic animals. The breeders of stock like it because it gives them an opportunity to exhibit the various strains and breeds and compete for premiums. The young men and women like it because it affords them opportunity for harmless pleasures and diversion along other lines. The children like the fair because it gives them an opportunity to see wonderful things in the way of spectacular amusement.

The fair belongs to the people; it is here to stay; it has lasted for centuries and we hope that it will last for centuries to come. It is an evidence of our broad tolerance of the good sense of our people.

County fairs can and should be made educational institutions where the State can make an exhibit of the results of its experimental farms; where the best and most progressive farmers may come together in competition with their exhibits and be of mutual help to each other and a great benefit to all who are interested in progressive agriculture and stock raising.

I believe that there is a general revival of interest in county fairs all over the United States as can be observed by anyone who visits fairs in any part of the country.

Agricultural fairs are the timekeepers of progress. They stimulate the energy, enterprise and intellect of the people and quicken human genius. They go into the homes; they lighten and brighten the daily life of the people; they open mighty storehouses of information to the student. Every fair, great or small, has helped to some onward step. Comparison of ideas is always educational and, as such, instructs the brain and hand of man. Friendly rivalry follows, which is the spur to industrial improvement, the impetus to useful invention and to high endeavor in all departments of human activity. It is a study of the wants, comforts and even the whims of the people, and recognizes the efficacy of high quality and new prices to win its favor. Without competition we would be clinging to the clumsy and antiquated process of farming and manufacture and the methods of business of long ago.

The lines of education can be greatly extended by judicious management of fairs by offering liberal premiums in school exhibits,

domestic science, manual training and by promoting and encouraging the raising of pure-bred live stock.

IT IS claimed with good reason that the United States has the largest, richest and most valuable club in the world. It is composed of freckled-face farm boys and industrious farm girls living in the various States of this country. Its membership runs into several hundred thousands, and it will produce millions of dollars of cold cash this fall.

Promoters of these clubs are fair boards and various associations of men engaged in the pure-bred live stock industry. They are assisted by country banks, and city banks as well, which loan money to farm boys and farm girls to buy calves and pigs of certain ancestry.

These calves and pigs selected with judgment and cared for with intelligence and industry become meat products when they do not measure up to standards, or perpetuating agencies for the production of better and finer blood lines of hogs and cattle when they do.

These pig and calf clubs are doing a wonderful work for members. They are teaching the coming farmers of this land to become live stock producers on a big scale. They are educating by making it profitable to win an education, and the boys and girls are not slow to take advantage of the opportunities afforded. By and thru their success America will continue to hold on to her admitted leadership as the greatest food-producing nation, for they not only will produce more food, but food of a better and purer quality, as they increase the quality of the animal from which it is derived. In all of these contests the boys and girls should be required to keep an accurate record

children. The prizes offered in these contests are free trips to the International Live Stock Show at Chicago, Farmers' Week at Columbus, O., and various money prizes.

We have eliminated all objectionable features of the old-time fair, viz., all gaming devices, immoral shows, etc., and have substituted various educational State exhibits and clean free acts.

The success of any fair depends upon its management. Therefore, it is essential that every fair board employ a competent secretary and manager who has a keen business insight and who has the backbone to say NO to any proposition that savors of crookedness or immorality, and one who insists on getting for every dollar spent a dollar's worth in return and that everybody gets a square deal.

Too often it is said of a secretary: If he writes a letter, it is too long. If he sends a postal, it is too short. If he improves the grounds, he is a spend-thrift.

If he goes to a committee meeting, he is butting in.

If he stays away, he is a shirker.

If the crowd is slim at a luncheon, he should have called the members up.

If he calls them up, he is a pest.

If the fair is a financial success, the committee are praised.

If it is a failure, the Secretary is to blame.

If he asks for suggestions, he is incompetent.

If he doesn't, he is bullheaded.

Ashes to ashes,
Dust to dust;
If the others won't do it,
The Secretary must.

AMUSEMENTS FOR COUNTY FAIRS

By C. OWEN CARMAN
Secretary Tompkins County Fair, Ithaca, N. Y.,
1922, and Trumansburg Fair, 1923

First of all, the writer is a fair secretary who is also a farmer and who for several years made a business of exhibiting live stock at town and county fairs in New York State.

I.
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R.
M.
A.
N.



Secretary
of
the
Montgomery
County
Agricultural
Board,
Dayton,
Ohio.

of the cost of production, etc., thereby teaching them business methods.

Every up-to-date fair manager will make his fair the clearance house of these contests by offering liberal premiums for the exhibition of live stock.

All fair managers should see to it that the various exhibitors have clean and modern buildings in which to show or display their exhibits, and always provide for the comfort and convenience of the spectators. A modern fair demands modern buildings and equipment, and I know of no event held annually in any county that is of more importance than the county fair. Here is the one week of the year that the country folks and city folks get together and become better acquainted and meet on a common ground to talk over the various things of mutual and vital interest to all.

The city people cannot get along and live without the cooperation and assistance of the country people, and the county fair should be made attractive to those of the city as well as those of the country so that this spirit of cooperation can be cemented more firmly into a bond of real friendship and with a workable understanding.

IN Montgomery County, of which Dayton, O., is the county seat, we have a large city with a thickly populated farming community surrounding, and in the past ten years by cooperation between the city and country we have built up one of the largest, best and most educational fairs in the country.

Our grounds are ideally located within the city limits of Dayton and are open to the public all year as a park for picnics, family reunions, playgrounds, athletic meets and all outdoor sports which are a benefit to a community.

In this time we have more than doubled the premiums offered in all of the various departments and have each year added new educational features in keeping with the progress of the times. We offer \$2,700 in premiums for country school exhibits, \$3,000 in junior club contest work, viz., pigs, calves, dairy and baby beef, poultry, clothing, baking, canning, corn and potato growing, stock-judging contests and backyard gardens for adults and city

He feels, therefore, that he has something of the viewpoint both of the fair official and the farmer. He is not one of those persons who think that a fair should be an agricultural college transferred to a field with a big fence around it. He is quite sure that amusement features are just as legitimate a part of the fair as the exhibits of live stock, farm machinery, fruits, flowers and all the other agricultural products, including the displays of the farm and home bureaus and the granges.

But he also believes that these amusements must be clean and wholesome, and if they have some educational value it won't hurt them. He is willing to go further than this and say that, unless the carnival managers and some fair officials heed the warnings of The Billboard and the farm papers which are protesting so vigorously against present conditions, they may wake up some fine day and find most of the agricultural fairs out of business. In New York State the taxpayers put, roughly, a quarter of a million dollars into the town and county fairs each year. The lack of proportion shown by the officials in planning their amusements and agricultural exhibits, and the lack of any standards for the amusements, are making the taxpayers ask if money spent on the fairs is promoting agriculture very materially, which, of course, is the only justification for the appropriation.

I think a good, clean midway is a real asset to any fair, but I also think that carnival managers should realize it is possible, if they force the fairs to it, to conduct a successful county fair without carnival attractions.

For the Ithaca Fair last year we had arranged with Travers' Chauntiqua, so called, to furnish the amusement features. The Indian Village was to be the main attraction. The other shows and games I found on investigation were unobjectionable and I was looking forward to a midway that would satisfy everyone. Then a few days before the fair one of the worst storms which has ever visited our section struck us. Our fair grounds became a miniature lake and a postponement was necessary. The dates were set for one month ahead and we started, in fear and trepidation, to save what we could from the wreckage of the elaborate publicity campaign we had con-

ducted. The Travers shows could not book a later date for us, and for that reason it was necessary to pick up what attractions we could.

All the midway we had consisted of a number of games, a merry-go-round, a ten-in-one show and "Sherry's Working World", which I think is one of the best little shows ever on a fair ground.

The "Little County Theater" proved a real attraction; folks from many communities throughout the county staged their own little plays in a tent provided for that purpose. An historical pageant presented by one of the townships also proved a drawing card.

The weather man again was unkind to us and we had only one day that could be called good fair weather. In spite of this and the absence of an extensive midway, we had excellent crowds, and one day saw the largest number of persons pass thru the turnstiles that had ever entered the grounds on a single day. Further than that, the actual expenses of the fair were all met.

In valuing midway attractions I place the riding devices first of all. Pit shows can not be considered objectionable unless they are repulsive. Folks will never tire of seeing "the smallest horse in the world" and "the two-headed calf"; there is no reason why shows of this kind should not be presented on any fair grounds. On the other hand, Bosco who ate 'em alive and so-called exposures of the white-slave traffic never added prestige to any fair.

There seems no reason why a good minstrel show can not be staged as a carnival attraction, while dog and pony exhibitions never have any comebacks. "Sherry's Working World" is a mechanical marvel and more shows of this kind might well be provided.

Some attention ought to be paid to the sanitary conditions of soft-drink concessions and to guard against unhealthful concoctions.

I don't need to say that the so-called "girl shows", which have brought most of the righteous indignation on carnival companies, will continue to be tabooed on the fair grounds of every self-respecting society until the carnival folks prove beyond doubt that they can be conducted decently, and are not a thin cloak for the sinister practices which have been permitted in the past.



Advertise It with AUTO BANNERS

Each banner seen by thousands of people; travels everywhere; works day and night. Best advertising medium for County Fairs, Celebrations, Home-Comings, etc. Each banner 14x36 inches, lettering in waterproof ink, 30 inches white tape securely sewed on corners. Write for prices. WHIPPLE PRINTING CO., Michigan. West Saginaw.

Great Milton Fair

MILTON, PA.

August 28, 29, 30, 31, 1923,

Day and Night.

Open for Concessions of all kinds. Write T. H. PAUL, Sec'y., Milton, Pa.

Wanted for The Arenac County Fair

To be held at

STANDISH, MICH., on Sept. 18-21, 1923

Two good Rides, a number of Shows. A quantity of Concession space to be filled. R. J. CRANDELL, Secretary, Standish, Mich.

HENRY COUNTY FAIR

SEPT. 17-21, 1923

Day and Night Shows. Bigger than ever. Wants two or three good Rides, clean Shows. Room for a few good Concessions.

R. A. BLOMGREN, Sec'y., Cambridge, Ill.

WANTED

To Engage First-Class Carnival Company

For Week October 8th to 13th.

DILLON COUNTY FAIR

C. L. WHEELER, Sec'y., Dillon, N. C.

WANTED—GOOD CLEAN CARNIVAL to play two or three Fairs in this section in October or November. Write Marvin G. Pound, Sparta, Ga.

ORIGIN AND GROWTH OF THE READING FAIR

First One Held 171 Years Ago—Adopted Prohibition in 1915 Before "Volstead" Was Even Thought Of—First To Hold Night Fair in That Section of the Country

By JOHN H. THAMM

THE Reading (Pa.) Fair management is now putting forth every effort to make the 1923 annual fair, under the new management, September 11 to 13, the greatest and most successful fair ever held in Pennsylvania.

The Reading Fair is a venerable institution, and a glance into the past should prove interesting and instructive.

The first fair held in the State of Pennsylvania was in Reading, the county seat of Berks, soon after the institution of the county in 1752, 171 years ago.

These markets, as they were first called, were followed by semi-annual fair days, when prizes were offered for the best products of the farm.

The first semi-annual fair was held in October, 1766, and was followed by a spring fair in the first week of June, 1767.

These spring and fall exhibitions usually continued for two days, and were considered the leading events of the year.

The semi-annual fair also had its festivities. The visitors indulging in dancing and other frivolities at the leading taverns or inns.

On January 13, 1852, the Berks County Agricultural and Horticultural Society was formally organized and 108 persons subscribed their names to the constitution.

The first fair was held August 17, 1852, in the parlors of Housum's Golden Swan Hotel, Fourth and Penn streets (now the American House).

The second fair was held in October, 1853, and was a real agricultural exhibition, as there were races, a showing of agricultural implements and machinery, as well as a display of farm products.

The third fair took place in the spring of 1851. This was followed by a larger fair in the same year, at the head of Penn street, on

ground that had been known for years as "The Commons". This land was obtained by lease from the County Commissioners, who granted the use of it to the agricultural society for the purpose of its annual fairs for a period of 99 years.

The fairs were continued there annually from the fall of 1854 until the fall of 1857, with the exception of the years 1852, 1853 and 1864.

IN 1858 the Agricultural Society acquired new grounds on North Eleventh street, immediately beyond the city line, but no fair was held that year, all the time having been used to obtain possession and equip the place with buildings and a race track.

The first fair in the new location was held in 1859, with George D. Stutz as president and Cyrus T. Fox as secretary.

The first fair took place during a week of rain, when the grounds and race track were in such condition that no races could take place.

Several years later a cyclone destroyed the offices and show front at the entrance to the grounds and uprooted many shade trees, causing a loss of several thousand dollars.

In a later year a fire destroyed all of the horse stables, a length of more than 1,000 feet of box stalls for the race horses.

The society was then reorganized under the name of the Agricultural and Horticultural Association of Berks County and an organization formed with definite plan to overcome the objections of the past and manage the fair upon strictly business principles.

New grounds were purchased containing 67 acres in Mullerberg Township, adjoining the city of Reading on the north, and immediately new exhibition buildings of concrete and hollow tile construction were contracted for.

IT WAS determined that no intoxicating liquor should be sold on the grounds, and it proved a very wise decision for what was lost from rent from a licensed hotel was more than made up by the increased gate receipts.

Many predicted that running a fair without liquor would prove a failure, and some of our sister fair organizations were positive that night fairs would be too heavy a load to carry and the new fair organization would surely prove unprofitable.

The vision of the new management was fully

sustained and the public was prompt in responding, with the result that each year has shown increased attendance and profits, and now nearly all our neighboring fair associations are holding night fairs profitably.

Our organization consists of a Board of Directors of nineteen men, elected annually. The officers are elected by the directors.

The president also appoints a chairman for each of the thirty different departments. The chairman of each department appoints a sufficient number of men to serve on his committee.

A tentative budget is made up by the Executive Committee in conjunction with each chairman, based on last year's receipts and estimated activities for the coming fair, and is followed as closely as possible in expenditures.

Stock amounting to \$200,000 has been sold to 3,000 different subscribers. The par value of each share is \$10, and a dividend of four per cent has been paid annually.

It required some hard work to sell the stock. Teams were organized and subdivided, and the different sections of the county were thoroughly canvassed.

The present officers are: President, W. Harry Orr, who headed the reorganization and has been re-elected each year; vice-president, Heber Ermentrout; secretary, John H. Thamm; assistant secretary, Win. M. Hartenstein; and treasurer, T. M. Keppelman.

PEKING'S JEWEL FAIR

Always full of attractions for natives and foreigners is the annual jewel fair held in Peking every winter in connection with the New Year festivities.

Returned to China last winter for the first time since the World War, a German newspaper correspondent writes a description of activities at the jewel fair.

There are heaps of pearls everywhere. Most of them have been pierced, thus being suitable for the European trade.

It is amazing how the Chinese artists can cut these out of these stones, how they can fit the figures to the shadings, and skillfully bring out their shadings.

The stones are there as dear as in Paris, London or New York and always in ugly settings. Jade is the great thing in the eyes of the Chinese.

Red sapphires and diamonds bob up and down, but they are not up to the first class standard.

In glass, new and handsome shadings are being driven for. Still there is nothing in the new work that can equal the splendid classes of the eighteenth century.

There are also plenty of pictures painted

on silk. But the collectors of the world have already made a big hole in the stock.

"A huge crowd jams and pushes. Thousands of persons worm their way among the stands. Nowhere is there strife, nowhere discourtesy, nowhere drunken men, in spite of the fact that in this holiday time plenty of alcohol goes down human throats."

Red Lion, Pennsylvania GALA WEEK FAIR

AUG. 18, 20, 21, 22, 23, 24, 25 7-BIG NIGHTS-7

Wants Legitimate Games, Shows and Concessions. You get the money here. Write R. M. SPANGLER, Secretary.

ROCKLAND COUNTY FAIR ORANGEBURG, N. Y. SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

CLINTON COUNTY AGRICULTURAL SOCIETY PLATTSBURGH, N. Y. August 27-31—Day and Night

Concessions and Privileges for sale. Everything clean. No gambling. No wheels. Novelties and Rides only exclusive. Big Races—New Grandstand. B. L. BOTSFORD, Supt. Rentals, Plattsburg, N. Y.

WANTED FOR SANTA CLARA COUNTY FAIR August 11th-19th, at San Jose, Calif. Cookhouse (ex.), Shows, Concessions. No grift. CHAMBER OF COMMERCE, San Jose, Calif.

Lorain County Fair ELYRIA, OHIO NOW BOOKING SHOWS AND CONCESSIONS Everything open. First in, best location. H. C. HARRIS, Secy., 501 Middle Ave., Elyria, Ohio.

THE DAVIDSON COUNTY FAIR LEXINGTON, N. C. September 26, 27 and 28, 1923

wishes to get in touch with several good high-class Free Attractions. Want something out of the ordinary—Racing Dogs, small Circus, etc. Cardinals need not answer. W. C. BIRGIN, Secretary and Treasurer, Lexington, North Carolina.

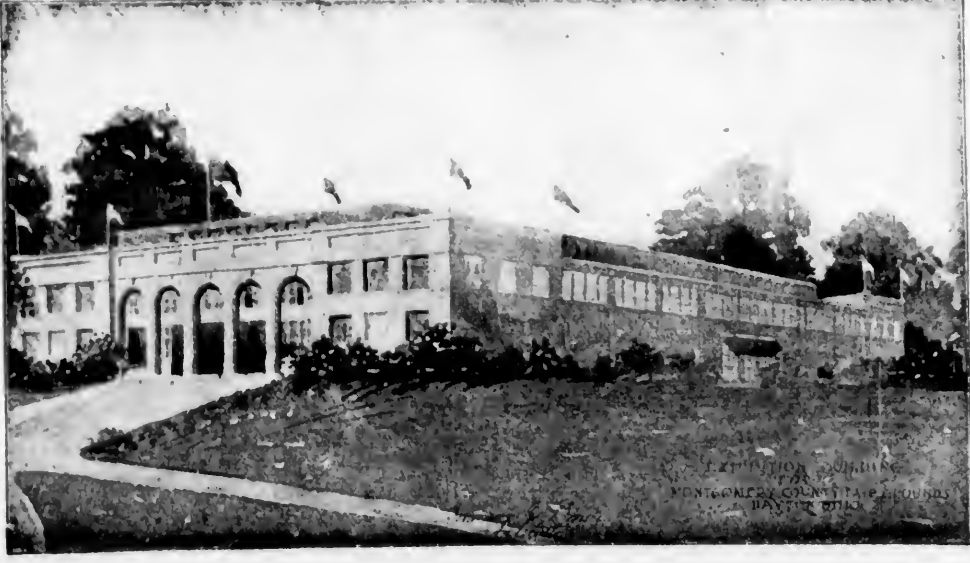
FOR FAIRS, CONCESSIONS, ETC. HAAG & HAAG, ROCHESTER, N. Y. 30c Tube Makes 7 Quarts. 32 GLASSES 30 CENTS.

WANTED Rides, Concessions, Etc. Week of August 6-12, Pottawattamie Co. Fair, Arcoa, Ia., fifty miles east of Omaha, Neb. Address O. A. GILT LEE, Chairman of Concessions, Arcoa, Iowa.

FOR SALE Large \$300 Hotchub-Hoke Electric Popcorn and Peanut Machine in first-class condition and running order. A bargain. E. ROSS JORDAN, Dubuque, Georgia.

Wanted, Good Clean Shows and Concessions FOR FAIR, AUGUST 7, 8, 9, 10. Over 20,000 attendance in 1922. W. F. WEARY, Secretary, Sac City, Iowa.

A modern fair building on the fair grounds at Dayton, O.



ESTABLISHING A FAIR OR AGRICULTURAL EXPOS'N

First Get the People to the Grounds With Clean Entertainment, Then Introduce Them to the Educational Departments

By J. DAN ACKERMAN, JR.

TO ESTABLISH an agricultural exposition means a long, hard climb, not unlike the rocky uphill grade. It is necessary to negotiate in establishing a newspaper or a useful publication of any nature.

By establishing a fair I mean the placing of the various educational departments on a substantial basis where they are recognized by the public as important annual events worthy of support. When a fair is thus established there is far less cause for worry about the weather. People plan far ahead to take in the really good fair. I believe that a very large percentage of them look forward to the event as promising more than pleasure and relaxation.

The progressive agriculturists feel that they are going to learn something from the machinery, live stock and other shows which insure immeasurable profit to themselves.

In order to introduce the public to your educational departments we feel it is necessary first to attract it. And the surest way to attract it is thru entertainment and amusement. The people who start for a fair without the faintest notion of improving themselves will, after they have relaxed and had their fill of entertainment, drift into the departments which mean a great deal toward the improvement of their business and home life.

The people who direct the management of the New York State Fair long ago hit upon the policy of "attracting people to education thru entertainment". We have one of the best light-harness horse meetings in the Grand Circuit, an exceptionally fine open-air horse show, a midway made up entirely of clean and wholesome shows, wonderful band concerts and some of the best free attractions obtainable.

This year we will put on a rodeo as a headliner, and it will be the genuine article. We have no games of chance, not even as much as a "guess-four-weight" machine, figuring that the people who waste their energy and throw away their money on games would have to undergo some unusual brain treatment to permit them to absorb real knowledge, and we use our grounds hospital for other purposes. I would like to have The Billboard make this policy very clear just to save me a lot of letter writing.

HOW do we know that we are at last functioning right—that thousands of fair visitors are eagerly taking advantage of our substantial departments? Well, the farm machinery manufacturers and agents come into the office and lay the cards on the table face up showing the orders taken for machinery and implements. They know this will not endanger them to a penny in the way of increase in cost of space, for one of the big objects is to modernize New York State farms with the idea of increasing the annual yield of food products. When a farm machinery man sells a milking machine, a tractor, cultivator, an improved silo, lighting system or any other one of a thousand products of the inventive mind applicable to agriculture, we feel that the buyer is in better shape to contribute his share toward an increase in the food products of New York State. We feel the farm machinery man is helping us.

Ten years ago the farm machinery show at the New York State Fair was one in name only; now it is a problem to provide space for the applicants. If we were not attracting the substantial farmer element, the machinery people wouldn't be here.

Besides, our live stock, poultry, pet stock, horticultural and other departments show for themselves. These departments compare favorably with any in the country. The buildings are always jammed with crowds eager to profit by valuable object lessons. We get the big exhibitors not alone from the East, but from distant Western and Southern States, for the reason that a first award at Syracuse means something in the breeding world.

That we are carrying out our big fundamentals is recognized by our legislative and executive branches of government. Our fair plant, while not quite complete, is far ahead of any other in America. This year we are adding a stock-judging Coliseum at a cost of half a million dollars, and permanent roads and a cinder race track just within the mile race track at a cost of \$70,000.

The Coliseum will take care of 10,000 people. The ring will be as large as any ring under cover in the country.

The purpose of the cinder track is just this: In the event of bad weather interfering with our clay and loam track we will race our Grand Circuit events on the cinder track, starting low-stretch and finishing at the wire to make full mile heats. Trainers who ship hundreds of miles will get a race and visitors who come from all parts of New York State and from distant States to see the races will not go home disappointed.

If it is a reasonable certainty that the races are to go the big grand stand will be

WOMAN HEADS DALTON FAIR

Dalton, Ga., June 20.—It has been definitely decided by the stockholders of the Whitfield County Farmers' Fair Association to hold a fair here next October, and Mrs. M. E. Judd, prominent club woman of Dalton, has been elected president of the association. Mrs. Judd will name the remainder of the officers and decide on definite dates for the fair.

Mrs. Judd served for several years as president of the association and succeeded in paying off all the indebtedness against its property.

filled regardless of weather, which is important to the financial end of the institution.

From my experience the course of the fair manager is to build up the departments to make them educational and useful.

Let the people to the grounds thru clean entertainment, even tho the cost comes high, and the manager or secretary will be on the road toward "establishing" the fair. The crowd will be there, even tho it rains or snows; not as many, of course, as with favorable weather, but enough serious-minded people to warrant the State's trouble and expense in trying to develop agricultural interest thru an annual exhibition.

Rides are the cleanest feature that the itinerant amusement concerns can carry. A ride is as near graftproof as any entertainment can be made. It is not subject to the criticism of any fair-minded reformer. It furnishes wholesome enjoyment, fills a fair grounds well, provides liveliness, color and light. It is welcomed anywhere. It seems strange to the fair secretaries that it is so difficult to obtain independent riding devices. Some have discussed plans for installing permanent apparatus of the kind on their grounds and thus eliminating a vexing problem. This step has been taken in some cases in the country. If the present condition continues and the professional show owners do not meet the growing demand, many fairs that are financially able will buy and operate their own riding devices and either hire independent shows or make them up from home talent. Judging by what the secretaries say, the home-talent show and concession will increase rapidly once independent or local riding devices become available.

Wise and enterprising showmen, therefore, will find it to their profit to seriously consider the Carnival of Rides and supply a demand, or some day not distant find their business vanishing before the fixed ride and the home-talent show.

In connection with the enthusiastic and energetic reform of the show business that is now in progress it is well to remind the reformers that they have a duty beyond the mere attempt to clean up the shows and concessions. Reformers are prone to smash some particular institution or practice they condemn and then sit smugly down to enjoy their well-earned laurels, feeling that they have done well and done all. But reform of an evil from really

LA ROSE NOVELTY TRIO



This clever trio of aerialists in "Bits of Variety" are well known to showfolks and to the general public for the excellence of their work. They will play fairs and celebrations this season.

RIDING DEVICES FOR THE FAIR

By CARL W. MASON
Secretary the Northwest Fair, Minot, N. D.

In these pling times of drastic overhauling and reforming of carnivals and concessions it is opportune to call attention to a problem that has troubled many fair secretaries and is involved in the new clean-up movement. That problem is the matter of securing riding devices for fair and other functions independently of the carnivals and shows.

How many times fair secretaries have exclaimed to me: "If I could only book some rides I could take care of the shows and concessions easily in other ways. But it is almost impossible to get the rides alone and we must take the whole hide and tail even when we do not wish to do so."

The thought suggests itself, why do not some of the enterprising men and concerns engaged or engaging in the carnival or show business in general get together a collection of rides and travel about the country selling them as do the carnivals? Such companies would not lack for business and the new movement against inferior and disreputable shows and concessions that are like them, and worse, would undoubtedly furnish an increasing demand for the services of the riding companies. Observation and testimony lead me to believe that good rides are apt to be among the best-paying features of a carnival. The grafting concession is bound to go anyway—at least for a time while the reform wave is in progress. Even carnival owners who do not wish to "clean up" are being forced to do so, and if they are wise they will make a virtue of necessity.

commendable motives demands that a substitute—something better—be furnished in place of that which is destroyed. Evils, in a way, denote tendencies and fill demands as much as good things. When they are gone nature craves a substitute and if a good one is not provided perhaps there follows a condition worse than that which was "reformed". The encouragement of the use of riding devices is one way in which the rotten carnival and concession can be fought and destroyed. Many fairs can not afford to install their own rides, or do not wish to if traveling outfits are available. It would seem, therefore, that a profitable and useful business in rides only might be built up. Its advent would be hailed with satisfaction by a large number of fair secretaries throuth the country, and a long step would be taken toward a substantial and permanent reform in the entertainment business.

ASSOCIATION FORMED AT COMANCHE, TEX.

Comanche, Tex., June 20.—Permanent organization of the Comanche County Fair Association was perfected at a meeting held here recently, and definite decision to hold a Comanche County Fair in the fall was reached. Comanche County has had no fair since the world war.

The movement to organize a county fair association was launched recently and temporary committees named. These committees were made permanent.

George Montgomery is president, J. D. Smoot is vice-president and C. E. Foster is secretary of the fair association, a live stock and agricultural fair.

TENTH ANNIVERSARY

To Be Fittingly Celebrated by Saginaw, Mich., Fair

The Saginaw County Agricultural Society, organized in 1913, will this year hold its tenth annual fair at Saginaw, Mich., from September 10 to 14, inclusive. The board of managers is making elaborate preparations to fittingly celebrate the tenth anniversary and have prepared a budget of \$50,000 for premiums, harness and auto races and entertainment features. As usual, a night show will be given and for 1923 the big, sensational fireworks spectacle, "Mystic China", will be shown.

Beginning in a modest way, the Saginaw County Fair has won an enviable position in the ranks of the great fairs of the United States. The first exhibition in 1913 was given under tents, but by careful and frugal management the association is now the proud possessor of the following buildings: Merchants' building, 180x22; manufacturers' building, 180x22; automobile building, 210x62; fine arts and new-dewick building, 260x44; women's building, 152x24; agricultural building, 320x60; horse building, 300x44; cattle building, 300x36; sheep and swine building, 350x44, and a grand stand 510x30, seating comfortably 5,000 people, with an exhibition platform, or outdoor stage, 120x30, with dressing rooms, toilets, etc., underneath. The 1922 inventory showed an investment of \$219,097.63.

John Popp, who had been president of the organization since its inception and to whom much credit is due for the splendid growth of the Saginaw County Fair, recently resigned from that office owing to a severe illness. No one has as yet been appointed to succeed him. The board of managers is composed of fifteen members, farmers and business men of Saginaw County. This organization is primarily a county institution, the board of supervisors having for years levied one-tenth of one mill on the assessed valuation of the county for county fair purposes. The 1923 appropriation amounted to over \$17,000.

W. F. Jahne, secretary, was for several years the treasurer of the fair society, but in 1922 was chosen to manage the annual exhibitions. Mr. Jahne has held various city offices, such as commissioner of parks and cemeteries, city treasurer, city clerk and councilman, and during 1919 and 1920 managed Riverside Park, Saginaw's only amusement park. He is also secretary of Saginaw Lodge, No. 47, B. P. O. E.

The old county fair officers of the Gage County Fair Society, Beatrice, Neb., will hold over in the reorganized association formed by the consolidation of the old fair society and the Queen City Driving Park Association. Plans of the new organization, which is capitalized at \$25,000, call for the construction of several buildings.

The CRAWFORD COUNTY FAIR

Robinson, Ill., Aug. 13-17, inclusive. Independent Shows and Amusements wanted. Night Fair. Address,

HERBERT ATHEY, Sec'y.,
Eaton, Illinois.

THE GREAT CASS CITY DAY AND NIGHT FAIR

AUGUST 14 TO 17, INC. Concessions wanted. D. W. BENKELMAN, Secretary, Cass City, Michigan.

The Big Adams Co. Fair

At Friendship, Wis., Sept. 11-14. Wants two good Rides and Vaudeville and other Shows.

G. W. BINGHAM, Sec'y.

SANDY CREEK FAIR

AUGUST 21, 22, 23, 24. DR. J. R. ALLEN, Sec'y, Sandy Creek, New York.

Write Us For That Novelty Selling Privilege

Four days and nights, September 19, 20, 21, 22. Early privilege sold. THE GARDEN STATE FAIR, Box 195, Bridgeton, N. J.

Lethbridge (Alberta) Exhibition JULY 31, AUG. 1 and 2

Space available for approved Novelty Concessions. For rates and other particulars apply to the SECRETARY, Box 1101, Lethbridge, Alberta.

50th ANNIVERSARY

OF ORANGE ENCAMPMENT AND FAIR. Centre Hall, Pa., September 1 to 7, Inc., 1923. JACOB SWAKER, Chairman, Centre Hall, Pa.; EDITH M. BANKEY, Secretary, Middleburg, Pa.

THE COLORED PIEDMONT FAIR ASS'N Winston-Salem, N. C., wants Carnival Co., Oct. 9, 10 and 11. Address H. M. EDMONDSON, Secretary.

WANTED—By the Elroy Fair Association, Sept. 1, 5, 6, Elroy, Wis., a Carnival Co. or any good, clean Amusement. Will give exclusives on Rides. Free Attractions, make your proposition known. WM. M. KELLEY, Secretary.

WANTED—To Hear From Concessions all kinds for Salisbury Fair, August 30, 31, September 1. SECRETARY SALISBURY FAIR, Salisbury, Missouri.

NOW BOOKING SHOWS AND CONCESSIONS for Marion County Fair, Knoxville, Ia., August 20-24, day and night. Novelties for sale. Will consider first-class Carnival Co. M. W. CONWELL, Supt. Concessions.

FAIR FACTS AND FANCIES

The Tyler County Fair, Woodville, Tex., was recently incorporated by G. A. Davis, W. D. Thomas and Dr. F. V. Smith.

The item in last week's issue stating that the Kentucky Cardinal Band would play the Grand Opera House, Cincinnati, evidently was incorrect, as we are advised that the negotiations for securing the band did not go thru.

Gilmer County Fair Association, Glenville, W. Va., has been incorporated for \$25,000. The incorporators are: Peter Lehman, E. E. Cottrill, E. W. Bell, Fred M. Whiting and Harvey A. Hall.

The annual Grant County Fair, Carson, N. D., will be held September 5, 6 and 7. Officers have been elected as follows: President, J. W. Wahl; vice-president, Peter Ferguson; treasurer, J. H. Emch; secretary, E. T. Saunders.

The race program of the Van Wert County Fair, Van Wert, O., September 4 to 7, has been announced. American Trotting Association rules will govern and all entries will close August 31.

A. M. Bower, secretary of the Erlanger (Ky.) Fair Association, announces that the fair this year will open July 9 and continue to July 14. In previous years the fair has been held in August. There will be six running races each day in addition to other racing features.

The Southern Oregon Fair Association, Ashland, Ore., is going to stage a grand pageant at the fair grounds on the evenings of July 26 and 27. This will be a midsummer festival well worth while it is promised, all the participants being local talent from Rogue's River Valley and Ashland.

Through the efforts of the citizens of Silverdale, Wash., a fair will be held at that place some time in August or September. A site containing forty acres, level and a very excellent location, has been chosen for the fair grounds. On it a half-mile track will be built and it also is planned to build an amphitheater, a dancing pavilion and exhibition booths.

A short-ship circuit embracing Goldsboro, Rocky Mount, Raleigh, Kinston, Fayetteville and Clinton was recently organized, with H. M. Jackson as chairman and T. R. Smith of Clinton as secretary. Mr. Jackson has been secretary of the Cape Fear Fair Association for sixteen years and much of the success of that fair has been due to his wide experience and efficient management.

The Kiwanis Club of New Philadelphia, O., is planning an afternoon of light harness racing in connection with the Fourth of July celebration at New Philadelphia. George Eyle will act as starter. Drs. S. B. McGuire and T. J. Haley of Dover and J. U. Conkleton of New Philadelphia will be the judges, and the timers will be Dr. H. A. Salt, Dr. Demuth and Norman Parr.

We must state once again that we can not undertake to give a list of carnival companies suitable for any particular fair, or advise what shows have open dates. Shows do not advise us of their complete bookings, hence the thing for any fair to do if a show is wanted is to get in touch with that show and ascertain whether it has open time. And to keep abreast of carnival conditions watch the news columns of The Billboard.

The idea of a fair letterhead exhibit at winter fair meetings is favored by A. W. Lombard, secretary-treasurer of the Massachusetts Agricultural Fairs Association, Boston. Mr. Lombard writes: "I am very much pleased with your idea of the fair letterhead exhibit. I am sure if you get together a collection of these letterheads and have them mounted I should like very much to have it to exhibit at our annual meeting here in Massachusetts next January." The fair editor would like to hear expressions from other secretaries.

In another column is an article by C. Owen Carman, a fair secretary, entitled "Amusements for County Fairs". It is well worth reading as one secretary's opinion on a very important subject. The fair editor would be pleased to have expressions from other secretaries, superintendents of concessions and fair officers in general as to their experiences with various sorts of entertainment features. Pass along what you have learned to brother secretaries.

"The fairs in Massachusetts are looking forward to a most successful season and feel that the attendance will be large," says A. W. Lombard, secretary-treasurer of the Massachusetts Agricultural Fairs Association. "Several of our associations," he continues, "are making improvements in the way of building new buildings, repairing and enlarging old ones and rebuilding and refacing race tracks. This is especially true of the Three-County Fair at Northampton. They are refacing the track, putting in new fences and a new judges' stand."

Ben Botsford, of Plattsburgh, N. Y., mention of whose illness was made recently in these columns, underwent an operation last week that has relieved him considerably, but he doubtless will have to remain in the hospital for some time. An error was made in stating that he was suffering from diabetes. It should have read "fibrosis" (that's a new one to this writer), according to a letter from Ben's father, E. F. Botsford, president of the Clinton County Fair. Mr. Botsford writes that the notice in The Billboard brought him a number of letters from friends in the profession. "To show you how widely The Billboard is read," he writes, "I just received a letter from West of the Civil League, Albany, regarding Ben's illness. Ben sends down for The Billboard as soon as it is in. He has received a number of letters as a result of your notice."

\$10,000 REWARD, \$10,000



Some of Rawlings' Bears on Parade.

N. C. RAWLINGS AND HIS FAMOUS CALIFORNIA HAPPY BEAR FAMILY

Have Toured the World Pronounced the World's Greatest Educated Performing Bears. Now Playing in America.

AT LIBERTY AFTER THE

Monroe Doctrine Centennial and Moving Picture Exposition, which closes Aug. 4th, 1923. We will consider bookings for Vaudeville Circuits and Circuses, or will contract Fairs, Expositions, Indoor Circuses and Carnivals for Free Act. Foreign countries considered. This act consists of Four Bears, Two Monkeys and Three Persons. We carry our own props and stage settings. The Bears work loose on the stage—no chains, whips, sticks, ropes or strings used to put the act over. They come out loose by themselves and do their act at my command, and do it so they please all who see them. Have played several foreign countries. Can ship any place. Play in or out of doors, on stage. No dates too large. We can parade any place thru crowds or streets of the largest cities. One Bear on each Front Fender, one on the Radiator and one with a Monkey on its back in back of Auto. Address all communications, Billboard, Room 734 Low State Building, Los Angeles, Calif.

The BIGGEST Box-Office Attraction on the Road.



MOTSCO AUTO GENERATOR

Operates on any Automobile or Truck. Produces Electricity for Motion Picture Machines and Theatre Illumination.

Gives the most satisfactory results for lighting Tents, Aldomes, Parks, Churches, Lodges or Homes. Weight, 44 pounds. Price, complete and ready to run, \$165.00. Full details upon request.

MONARCH THEATRE SUPPLY CO. Dept. 39, 724 So. Wabash Ave., CHICAGO, ILL.

TENTH ANNIVERSARY

SAGINAW COUNTY FAIR

SEPTEMBER 10, 11, 12, 13, 14, 15, 16, 1923.

The Largest County Fair in the World.

\$50,000.00 for Premiums, Harness and Auto Races and Entertainment. Day and Night Show. WHAT HAVE YOU?

Write W. F. JAHNKE, Secretary, Saginaw, Mich.

WANTED

A Genuine Thriller for Kankakee Interstate Fair SEPTEMBER 10-15, INCLUSIVE

Guarantee required as to appearance and satisfaction. C. R. MILLER, Pres., Room 122 State House, Springfield, Ill.

Two Floats Awarded Blue Ribbons

in the New York Silver Jubilee Industrial Parade, held on June 16, 1923, were built by us for Universal Film Co. and the Todd Shipyards Corp. Need we say more?

MILLARD & MERRIFIELD

2894 W. Eighth St., (Coney Island 2312) NEW YORK, N. Y.

\$200,000

Steel and Concrete Grandstand Now Building

CONCESSIONAIRES

Make Reservations Now

KANSAS FREE FAIR

TOPEKA, SEPT. 10 to 15

PHIL EASTMAN, Sec'y

YATES COUNTY FAIR

PENN YAN, N. Y., AUGUST 28, 29, 30, 31, 1923.

PAGEANT. OMER HEBERTS' VAUDEVILLE REVUE. FIREWORKS. Racing. Big purse each day. All open. Baseball. Concession space for sale.

Concessions of All Kinds Wanted

For EVER GREATER LEBANON (PA.) FAIR, AUG. 28, 29, 30 and 31. Four Big Days. Two Big Nights. Member Central Penna. Fair Circuit. Write CLARENCE D. BECKER, Supt. of Concessions, Lebanon, Pa.

MASSACHUSETTS FAIR NOTES

Culled From the June Letter of the Massachusetts Department of Agriculture

It is interesting to look over the different premium lists as they come in and note the ages of the agricultural societies in Massachusetts. This year the Deerfield Valley Society at Charlemont will hold its 53rd annual exhibit; Sturbridge, 69th; Blanford, 57th; Essex Agricultural Society, 102d; Groton, 68th; Northampton, 105th; Cummington, 54th; Housatonic, at Great Barrington, 82d; Hoosac Valley, at North Adams, 50th; Plymouth Agricultural, 104th; Burr, 73d.

The ages of these societies contain a wonderful story in itself. The fact that the society has been able to hold exhibits year after year, in many cases for over half a century and in some cases a full century, shows that the agricultural society is actually a part of our agriculture and will be of interest as long as agriculture itself endures.

This year the Massachusetts Building at the Eastern States Exposition, with the exception of one wing, will be used entirely for a fruit exhibit featuring the Massachusetts apple industry. The east wing used by the Division of Fisheries and Game of the Department of Conservation will hold that interesting exhibit as usual, but the entire main hall and west wing will show the Massachusetts apple industry from start to finish. An orchard showing trees just planted and different stages of growth up to bearing will be the center of the exhibit, while spraying, dusting, pruning, thinning, picking, grading, packing, marking, transportation and retailing will all be featured, as will all apple by products. The entire exhibit will be staged by the Massachusetts Department of Agriculture, with the Agricultural College and Massachusetts Fruit Growers' Associations co-operating.

On June 19 the representatives from each of the Eastern States participating in the Eastern Apple Exposition and Fruit Show met at the Grand Central Palace, New York, to perfect final arrangements for this apple exposition to be staged November 3 to 10, 1923, at the Grand Central Palace. At this time space was allotted and definite arrangements made and a permanent organization established to run the show. This event promises to be the most interesting fruit event ever staged in this part of the country.

It is interesting to note the amount of money expended at some of our large fairs. Time and expense are not spared to make these fairs valuable and interesting. The Michigan State Fair will spend a million dollars on buildings and programs this year; Spokane, Wash., offers \$45,000 in premiums. The Central Montana fairs will offer \$10,000 for harness events and three other fairs will offer \$7,500 for like races, while at least \$12,000 additional will be added for running races and rodeo events. Features of the New York State Fair will include auto races and Western rodeo features. The Minnesota State Fair offers approximately \$24,000. Every county fair in Minnesota that makes an exhibit at the Minnesota State Fair will be given \$350 to help defray the cost of preparing the exhibit.

The first annual Ayrshire Dairy Show, held in Mechanics' Building, Boston, May 21-23, 1923, was a great success. The number of pure-bred Ayrshire cattle exhibited was large and the quality excellent. A large amount of prize money and special awards went to the exhibitors from the West. Adam Seltz & Sons, of Waukesha, Wis., was a big winner, as was Mrs. J. G. Winant, of Princeton, N. J. Middlesex Meadows Farm, South Lincoln, Mass., and Arthur H. Sagendorf, Spencer, Mass., were the outstanding winners from Massachusetts.

Many unique features were introduced during the week, the most important of which were, first, the parade from Mechanics' Building thru the business section of the city in review at

(Continued on page 91)

WM. D. SUTTON



Mr. Sutton is manager of the Utah State Fair and is now busy with plans for what he hopes will be the biggest and most successful fair ever held in Salt Lake City.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Third week of Oct. Lewis B. Dean.
Athens—Limestone Co. Fair Assn. Sept. 26-28. R. H. Walker.
Center—Cherokee Co. Fair Assn. Oct. 23-26. Dr. S. C. Latum.

ARIZONA
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.
ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. T. Jenkins.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Torney.
Colusa—Colusa Co. Fair Assn. Sept. 12-16. W. O. Hyrup.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 5-7. R. W. Vance.
Berthoud—Alamos Co. Fair Assn. Sept. 19-22. W. V. Bartlett.

Hayden—Routt Co. Fair Assn. Sept. 12-14. S. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 4-7. F. E. Brollier.
Hotchkiss—Delta Co. Fair Assn. Sept. 11-14. A. N. Minton.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Agrl. Soc. Oct. 1-6. G. M. Rundt.

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CONCESSIONS WANTED
FOR THE
N. E. Pennsylvania Fairs and Race Circuit
FAIRS AS FOLLOWS:
Towanda, Penna., Aug. 28-31, W. M. Rosenfield, Sec'y, Towanda, Pa.
Lackawanna County, Sept. 3-8, E. D. Morse, Sec'y, Clark's Summit, Pa.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Raughley.
Wilmington—Delaware State Fair. Aug. 27-31. L. P. Randall, mgr.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 20-23. M. R. Williams, gen. mgr.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 27-30. E. C. Bennett.
Tampa—South Florida Fair and Gasparilla Carnival. Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.

CONCESSIONS WANTED
FOR THE
N. E. Pennsylvania Fairs and Race Circuit
FAIRS AS FOLLOWS:
Towanda, Penna., Aug. 28-31, W. M. Rosenfield, Sec'y, Towanda, Pa.
Lackawanna County, Sept. 3-8, E. D. Morse, Sec'y, Clark's Summit, Pa.

IDAHO
Blackfoot—Southeastern Idaho Fair Assn. Sept. 18-21. E. J. Fjeldstead.
Eiler—Twin Falls Co. Fair Assn. Sept. 11-14. J. M. Markel.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 11-14. Ben L. Mayne.
Aledo—Mercer Co. Agrl. Soc. Sept. 10-14. G. C. Bowers.

INDIANA
Bloomington—Union Central Agrl. Soc. Aug. 21-24. E. W. Montgomery.
Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 26-29. Chas. W. Erhardt.
Aurora—Hancock Co. Fair Assn. Sept. 12-14. Chas. G. Phelps.

INDIANA (cont.)
Chicago—Internat'l Live Stock Expo. Dec. 1-8. B. H. Heide, Union Stock Yards, Chicago.
Clinton—DeWitt Co. Fair Assn. Aug. 7-10. H. P. Swigart.

INDIANA (cont.)
Danville—Ind. Ind. Fair Assn. Aug. 26-Sept. 1. Geo. M. McCray.
Edinburgh—Edinburgh Fair Assn. Sept. 26-28. C. E. Sells.
El Paso—Woodford Co. Fair Assn. Aug. 29-31. Horace H. Baker.

INDIANA (cont.)
Fairbury—Fairbury Fair. Sept. 4-8. E. W. Powers.
Galena—Galena Fair Assn. Aug. 21-24. W. A. Homrich.
Goconda—Popo Co. Agrl. Assn. Sept. 19-22. Thos. F. Phelps.

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EAR...70—Printed, Panelled	3.75
FAN...70—Patriotic, 2-color Printed	3.75
HAT...70—Chink, Semi-Transparent	4.50
INK...70—Indian, Semi-Transparent	6.50
JUG...13—Plain, Semi-Transparent Air Ship	2.75
KID...13—Printed, Semi-Transparent Airship	3.00
LAD...113—Plain, Transparent Airship	3.50
MAN...113—Printed, Transparent Airship	3.75
NED...114—Plain, Transparent Airship	9.00
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Robinson—Crawford Co. Grange Agrl. Soc. Aug. 13-17. H. Abney Eaton, Ill.	Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 11-14. Dr. Harry G. Erwin.	Aurora—Aurora Agrl. Soc. Sept. 4-6. C. H. Gould.	Leon—Decatur Co. Agrl. Soc. Aug. 13-18. Mrs. O. P. Estes.
Russville—Schuyler Co. Fair Assn. Aug. 7-10. Wm. S. Henderson.	Indianapolis—Indiana State Fair. Sept. 3-8. 1. Newt Brown.	Avoca—Pottawattamie Co. Fair Assn. Aug. 6-11. Ed F. Oxley.	Malvern—Mills Co. Agrl. Soc. Aug. 6-10. A. O. Holdeman.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.	Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.	Bedford—Taylor Co. Fair Assn. July 31-Aug. 4. C. N. Nelson.	Manchester—Delaware Co. Fair Soc. Aug. 28-31. E. W. Williams.
Shawnee—Gallatin Co. Agrl. Board. July 17-20. J. L. Goetzman.	Kentland—Newton Co. Agrl. Soc. Sept. 26-29. Clyde R. Herriman.	Bloomfield—Davis Co. Agrl. Soc. Sept. 3-7. Frank C. Young.	Manson—Cathoun Co. Fair Assn. Aug. 28-31. C. Hoag.
Sparta—Randolph Co. Fair Assn. Sept. 18-21. Robert D. Hood.	Kokomo—Kokomo Industrial Expo. Aug. 27-Sept. 1. W. H. Arnett.	Britt—Hancock Co. Agrl. Soc. Aug. 28-31. L. T. Nutty.	Manuoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Springfield—Illinois State Fair. Sept. 15-22. Walter W. Ludley, gen mgr.	La Fayette—Tippecanoe Co. Fair Assn. Sept. 10-14. C. W. Travis.	Brooklyn—Brooklyn Agrl. Soc. Oct. 2-4. J. N. Carlson.	Marion—Inter-State Fair Assn. Aug. 14-18. E. E. Parsons.
Stanford—McLean Co. Fair Assn. Sept. 11-13. Dr. C. B. White.	Laporte—Laporte Co. Agrl. Assn. Aug. 27-31. J. A. Terry.	Burlington—Burlington Tri-State Fair Assn. Aug. 6-11. C. W. Bond.	Marshalltown—Central Iowa Fair of Marshalltown. Sept. 10-14. W. M. Clark.
Taylorville—Christian Co. Fair Assn. Sept. 3-8. Clair E. Hay.	Lawrenceburg—Dearborn Co. Fair. Aug. 15-18. E. E. Elder, Box 133.	Carroll—Carroll Co. Fair Assn. Aug. 20-24. Chas. H. Parsons.	Mason City—North Iowa Fair. Aug. 11-17. Chas. H. Barber.
Urbana—Champaign Co. Fair Assn. Aug. 21-24. J. M. Peters.	Logansport—Cass Co. Fair Assn. Sept. 18-23. G. P. Custer.	Central City—Wapsie Valley Fair Assn. Sept. 3-8. E. E. Henderson.	Missouri Valley—Harrison Co. Fair Assn. Sept. 11-14. J. J. Owen.
Vanna—Johnson Co. Fair Assn. Aug. 21-24. Joseph Gray.	Marengo—Crawford Co. Fair Assn. Aug. 13-17. M. M. Terry.	Clarinda—Clarinda Fair Assn. Aug. 20-24. J. C. Beckner.	Monticello—Jones Co. Fair Assn. Aug. 22-24. H. M. Carlsen.
Warren—Warren Fair Assn. Sept. 4-7. J. W. Richardson.	Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 31-Aug. 3. F. A. Wischart.	Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 7-10. J. E. Henson.	Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Watska—Iroquois Co. Fair Assn. Sept. 3-8. W. R. Nethingale.	Muncie—Muncie Fair. Aug. 7-10. F. J. Claypool.	Corning—Adams Co. Fair Assn. July 23-28. Harry Scott.	Nashua—Big Four Fair Assn. Aug. 20-24. Norton H. Bloom.
Winchester—Scott Co. Fair Assn. Sept. 11-14. W. J. Moore.	New Castle—Henry Co. Agrl. Soc. Aug. 14-17. Ray Davis.	Corydon—Wayne Co. Agrl. Soc. Aug. 20-24. F. B. Selby.	National—Clayton Co. Agrl. Soc. Aug. 28-31. A. J. Kregel, Garnaville, Ia.
Woodstock—McHenry Co. Fair Assn. Aug. 28-31. Hoyt E. Morris.	New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edgar Donaldson.	Davenport—Miss. Valley Fair & Expo. Aug. 11-18. M. E. Bacon.	Newton—Jasper Co. Agrl. Soc. Sept. 3-7. E. J. Fallor.
	North Vernon—Jennings Co. Agrl. Assn. July 31-Aug. 3. W. G. Norris.	Decorah—Winnesiek Co. Agrl. Assn. Aug. 7-10. E. J. Curtin.	Northwood—Worth Co. Agrl. Soc. Sept. 12-14. N. T. Christianson.
	North Manchester—N. Manchester Fair Assn. Aug. 7-10. John Isenbarger.	Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.	Ogden—Boone Co. Fair Assn. Aug. 14-17. J. C. Piper.
	Osgood—Ripley Co. Fair Assn. July 24-27. O. R. Jenkins.	Des Moines—Iowa State Fair. Aug. 22-31. A. J. Corey.	Onawa—Monona Co. Fair Assn. Sept. 11-14. Ed Rawlings.
	Portland—Jay Co. Fair Assn. Aug. 28-31. B. E. Snare.	Dewitt—Clinton Co. Agrl. Soc. Sept. 11-14. G. H. Christensen.	Orange City—Sioux Co. Agrl. Soc. Sept. 3-6. J. P. Behrend.
	Rochester—Lake Manitow Fair. Aug. 15-18. Howard W. DuBois.	Donnellson—Lee Co. Fair Assn. Aug. 7-10. H. B. Hopp.	Osage—Mitchell Co. Fair Assn. Aug. 20-24. R. C. Carr.
	Rockport—Rockport Fair. Aug. 21-25. C. M. Partridge.	Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. Clarence F. Ferring.	Oskaloosa—Southeast Iowa Fair & Expo. Sept. 8-14. Roy E. Howland.
	Rockville—Parke Co. Agrl. Soc. Sept. 10-14. John Glosson.	Eldon—Wapello Co. Agrl. Fair Assn. Aug. 21-24. L. W. Hall.	Perry—Tri-County Fair Assn. Sept. 10-14. H. C. Modlin.
	Salem—Salom Fair Assn. Aug. 22-25. Chas. R. Morris.	Eldora—Hardin Co. Agrl. Soc. Sept. 4-7. J. B. Starr, Jr.	Rock Rapids—Lyon Co. Fair Assn. Aug. 27-31. W. G. Smith.
	Shelbyville—Shelby Co. Fair Assn. Aug. 28-Sept. 1. Otto W. Harris.	Elkader—Elkader Fair Assn. Sept. 4-7. Ray G. Tleden.	Rockwell City—Rockwell City Fair Assn. July 31-Aug. 4. A. L. Johnson.
	South Bend—Inter-State Fair Assn. Aug. 21-25. George Y. Hepler.	Fairfield—Jefferson Co. Agrl. Assn. Aug. 6-10. H. H. Alexander.	Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
	Spencer—Owen Co. Agrl. Soc. Sept. 26-28. E. E. Glick.	Fonda—Big 4 Dist. Fair Assn. July 24-27. J. L. O'Keefe.	Sheldon—O'Brien Co. Fair Assn. Aug. 20-24. W. S. Ayers.
	Tipton—Tipton Free Fair. Aug. 15-18. Mount Lilly.	Forest City—Winnebago Co. Fair Assn. Aug. 21-24. T. E. Isaacson, Thompson, Ia.	Shenandoah—Shenandoah Fair Assn. Aug. 13-17. R. E. Cunningham.
	Union City—Fair, ausp. Community Welfare Assn. Sept. 12-15. Ira Vernon.	Fort Dodge—Haweye Fair & Expo. Aug. 18-24. H. S. Stanbery.	Sioux City—Inter-State Fair Assn. Sept. 16-22. Don V. Moore.
	Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Harley Stach.	Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.	Spencer—Clay Co. Fair Assn. Sept. 25-28. L. W. Emery.
	Warsaw—Kosciusko Co. Fair Assn. Sept. 25-29. Wm. S. Rogers.	Grundy Center—Grundy Co. Agrl. Soc. Sept. 4-7. A. G. Briggs.	Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 11-14. G. F. Wheeler.
		Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 17-21. H. A. Covault.	Tipton—Clay Co. Fair Assn. Aug. 28-31. C. F. Simmermaker.
		Hamburg—Hamburg Fair Assn. Sept. —. W. H. Ragett.	Toledo—Tama Co. Fair Assn. Sept. 4-7. F. L. Whitford.
		Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.	Vinton—Benton Co. Agrl. Assn. Sept. 3-6. D. L. Bryan.
		Ida Grove—Ida Co. Farm Improvement Assn. Sept. 11-14. Frank R. Kerrigan.	Waterloo—Dairy Cattle Congress and International Belgian Horse Show. Sept. 24-30. E. S. Estel.
		Independence—Buchanan Co. Fair Assn. Aug. 20-24. H. C. Keith.	Waukon—Allamakee Co. Agrl. Soc. Aug. 14-17. O. G. Holmberg.
		Indianola—Warren Co. Agrl. Soc. Aug. 14-17. J. Fred Henry.	Waverly—Bremer Co. Fair Assn. Aug. 13-17. Joe P. Grawe.
		Jefferson—Greene Co. Fair Assn. Sept. 17-21. E. C. Freeman.	Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 3-7. H. M. Evans.
		Jesup—Jesup Fair Assn. Aug. 22-24. J. P. Hess.	West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. Walter Light.
		Kearney—Van Buren Co. Agrl. Assn. Sept. 11-14. A. J. Secor.	West Point—West Point Dist. Agrl. Soc. July 31-Aug. 3. John Walljasper.
		Knoxville—Marion Co. Fair Assn. Aug. 20-24. C. M. Gilson.	

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West Union-Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
Whit Cheer-Whit Cheer Dist. Fair & Expo. Sept. 3-6. Roy H. Bedford.
Winfield-Winfield Fair Assn. July 31-Aug. 3. Russell Canby.

KANSAS

Anthony-Anthony Fair Assn. July 31-Aug. 3. O. F. Morrison.
Ashland-Clark Co. Fair Assn. Sept. 12-15. T. H. Cantners.
Belleville-North Central Kan. Free Fair Assn. Aug. 28-31. W. H. Barnard.
Beloit-Mitchell Co. Fair Assn. Sept. 25-29. Carl O. Johnson.
Blue Rapids-Marshall Co. Fair Assn. Oct. 2-5. J. N. Wammaker.
Bunker Hill-Mid-County Fair Assn. Sept. 26-29. H. P. Brookhart.
Burden-Eastern Cowley Co. Fair Assn. Sept. 5-7. W. A. Brooks.
Burlington-Coffee Co. Agrl. Fair Assn. Sept. 18-21. W. F. Hooser.
Chamite-Norris Co. Agrl. Soc. Sept. 25-30. George K. Hubau.
Cimarron-Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps.
Clay Center-Clay Co. Fair Assn. First week Oct. W. B. Need.
Coffeeville-Montgomery Co. Fair Assn. Aug. 20-25. Elliott Irvin.
Coldwater-Tomahoe Co. Agrl. Fair Assn. Oct. 17-20. A. J. Reeley.
Columbia-Chester Co. Fair Assn. Sept. 18-21. C. J. Bryson.
Concordia-Coud Co. Fair Assn. Sept. 4-7. Dan Perkins.
Dodge City-Great Southwest Fair Assn. Oct. 8-12. M. W. Dreher.
Empire-Greenwood Co. Agrl. Assn. Week Aug. 20. T. L. Ryan.
Fredonia-Wilson Co. Fair Assn. Aug. 14-17. W. C. Conrath.
Gardner-Crawford Co. Fair Assn. Sept. 11-14. Ed R. Doney.
Great Bend-Benton Co. Fair Assn. Oct. 2-5. Fred L. Hans.
Hardtner-Barber Co. Fair Assn. Sept. 12-14. J. M. Melz.
Hays-Golden Belt Fair Assn. Sept. 25-28. H. W. Chittenden.
Hiawatha-Hiawatha Fair Assn. Aug. 29-31. Blair Syster.
Hutchinson-Kansas State Fair. Sept. 15-21. A. L. Sponser.
Leola-Alton Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Lane-Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Ray F. Kootz.
Larned-Lawrence Co. Agrl. Assn. Sept. 26-28. T. C. Wilson.
Lawrence-Douglas Co. Fair & Agrl. Soc. Aug. 28-31. O. J. Lane.
Leoti-Whitka Co. Fair Assn. 1st week in Sept. Ed Case.
Lincoln-Lincoln Co. Agrl. & Fair Assn. Sept. 25-29. F. A. McFarland.
Logan-Four County Fair Assn. Aug. 21-24. W. W. Chestnutt.
McDonald-McDonald Community Fair Assn. Sept. 28-30. Bert Powell.
Meade-Meade Co. Fair Assn. Aug. 28-31. T. N. Walters.
Medicine Lodge-Medicine Lodge Fair Assn. Oct. 1-4. W. W. Ireland.
Melvern-Melvorn-Sunflower Days Assn. Aug. 23-24. J. S. Dooty.
Mound City-Linn Co. Fair Assn. Sept. 18-21. R. C. Swift.
Norton-Norton Co. Agrl. Assn. Aug. 28-31. A. J. Johnson.
Onaga-Pottawatomie Co. Fair Assn. Sept. 19-21. C. Haugbawout.
Osage-Labelle Co. Fair Assn. Aug. 28-31. Clarence Franklinsky.
Ottawa-Franklin Co. Agrl. Soc. Sept. 3-7. P. P. Ober Jr.
Overbrook-Overbrook Free Fair Assn. Sept. 27-29. J. A. Kester.
Paola-Miami Co. Exrn Products Show. Sept. 26-28. Mrs. Jennie E. White.
Rush Center-Rush Co. Agrl. & Fair Assn. Aug. 28-31. T. C. Rodieck.
Russell-Russell Co. Fair Assn. Oct. 2-5. H. A. Dawson.
Seneca-Nemaha Co. Fair Assn. Sept. 4-7. J. C. Grindle.
Smith Center-Smith Co. Fair Assn. Aug. 28-31. John I. Morehead.
Stafford-Stafford Co. Stock Show. Oct. 16-19. E. A. Briles.
Stockton-Rooks Co. Fair Assn. Sept. 4-7. D. F. Berlin.
Stonewall-Stonewall Co. Fair Assn. Oct. 8-6. C. S. Gryan.
Sylvan Grove-Sylvan Grove Fair Assn. Oct. 3-5. G. W. Kretzmann.
Tappan-Kansas Free Fair. Sept. 10-15. Phil Postman.
Troy-Doniphan Co. Fair & Memorial Assn. Sept. 25-28. Chas. Marble, Jr.
Uniontown-Bourbon Co. Fair Assn. Week Sept. 24. W. A. Stroud.
Valley Falls-Valley Falls Fair & Stock Show Assn. Sept. 18-21. Lou Hauck.
Wakeney-Trego Co. Fair Assn. Sept. 11-14. E. A. Courtney.
Washington-Washington Co. Stock Show. First week in Oct. J. V. Hepler.
Waverly-Ohio Day Assn. Aug. 16-17. A. C. Cook.
Wichita-Indl. Wheat and Farm Products Expo. Sept. 24-26. G. Horace S. Ensign, mgr.
Wilson-Wilson Fair Assn. Sept. 25-28. C. A. Kneer.

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Three Rides, Three or Four Good Shows and Concessions.
DeRUYTER, N. Y., FAIR
AUGUST 7, 8, 9, 10. J. C. STILLMAN, Secretary.
TRUMANSBURG, N. Y., FAIR
AUGUST 14, 15, 16, 17. C. OWEN CARMAN, Secretary.
WATERLOO, N. Y., FAIR
AUGUST 20, 21, 22, 23, 24. J. WILLARD HUFF, Secretary.

Winfield-Cowley Co. Stock Show & Fair. Oct. 23-26. Ira L. Plank.

KENTUCKY

Alexandria-Campbell Co. Agrl. Soc. Sept. 4-8. Ralph L. Rachford, Bellevue, Ky.
Barharville-Knox Co. Fair. Aug. 29-31. J. J. Tye.
Berea-Berea Fair Assn. Aug. 5-10. E. C. Amelison.
Bond-Jackson Co. Fair Assn. Sept. 20-23. W. R. Reynolds, pres., Tyner, Ky.
Bowling Green-Warren Co. Fair Assn. Sept. 5-8. Fred A. Kelly.
Broaddus-Broadhead Fair Assn. Aug. 15-17. W. G. Yaden.
Columbia-Columbia Fair Assn. Aug. 28-31. J. H. Coffey.
Corbin-Tri-County Fair Assn. Sept. 5-8. I. D. Wigginton.
Erlanger-Erlanger Fair Assn. July 9-14. Alex M. Bower, Third and Court Sts., Covington, Ky.
Ewing-Ewing Fair Co., Inc. Aug. 15-18. W. P. Dye.
Fern Creek-Jefferson Co. Fair. Aug. 14-18. Ben J. Williams, R. R. 11, Buechel, Ky.
Florence-North Ky. Fair Assn. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.
Falmouth-Falmouth Fair Assn. Sept. 19-22. A. H. Barker.
Germantown-Germantown Fair. Aug. 22-25. Dan H. Lloyd.
Glasgow-South Ky. Fair Assn. Aug. 23-Sept. 1. Rupert DeYasher.
Grayson-Carter Co. Fair Assn. Aug. 29-Sept. 1. Thos. S. Yates.
Hurr dshurg-Mercer Co. Fair Assn. July 24-27. Cliff Coleman.
Harford-Ohio Co. Fair Assn. Sept. 13-15. Dr. L. B. Bean.
Helenopolis-West Ky. Agrl. Fair Assn. July 21-28. Jacob Zimbro.
Hodenville-LaRue Co. Fair Assn. Sept. 5-8. A. V. Kennedy.
Hopkinsville-The Pennyroyal Fair. Aug. 28-Sept. 1. John W. Richards.
Lawrenceburg-Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cole.
Lexington-Blue Grass Fair Assn. Aug. 27-Sept. 1. Ken Walker.
Lexington-Leaughton Colored Fair Assn. Aug. 13-18. A. H. Stevenson, Box 627.
Liberty-Lewis Co. Fair Assn. Aug. 21-24. H. McAninch.
London-Laurel Co. Fair. Aug. 21-24. S. A. Lovelace.
Louisville-Ky. State Fair. Sept. 10-15. G. Farney Cross, 901 Republic Bldg.
Mouthello-Wayne Co. Fair. Sept. 4-7. R. E. Lee.
Mt. Sterling-Montgomery Co. Fair Assn. July 31-Aug. 4. N. A. Wilkerson.
Mt. Vernon-Mt. Vernon Agrl. Fair Assn. Aug. 8-10. Chas. C. Davis.
Owensboro-Davies Co. Fair & Expo. Sept. 3-8. James M. Pendleton.
Perryville-Perryville Fair Assn. Aug. 1-3. H. C. Darr.
Shepherdsburg-Sheby Co. Agrl. Assn. Aug. 29-31. T. H. Webber.
Shepherdsburg-Bullitt Co. Fair Assn. Aug. 21-24. J. W. Barrall.
Somerset-Pulaski Co. Fair Assn. Aug. 28-31. S. W. Hicks.
Springfield-Washington Co. Fair Assn. Aug. 8-11. T. O. Campbell.
Stanford-American Legion Fair Assn. Aug. 1-3. H. C. Darr.
Taylorsville-Spencer Co. Fair Assn. July 31-Aug. 3. J. Howard Wells.
Uniontown-Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg-Lewis Co. Fair Assn. Sept. 5-8. Dorothy Burris.
Winchester-Clark Co. (Colored) Fair Assn. July 4-7. Spencer T. Turner.

Alexandria-Central La. Fair Assn. Oct. 9-13. J. P. McGraw.
Covington-St. Tammany Parish Fair Assn. Oct. 19-22. Sam. P. Minckler.
Donaldsonville-South La. Fair Assn. Oct. 7-14. R. B. Vickers.
Homer-Clabarne Parish Fair Assn. Oct. 9-11. D. Hulce.
Jennings-Jefferson Davis Parish Fair Assn. Nov. 14-17. Percy J. Owens.
Lake Charles-Calcasieu Parish Fair Assn. Nov. 12-17. H. C. Pondren, Box 107.
New Iberia-Iberia Parish Fair Sept. 28-30. R. V. St. Dizier.
Oakdale-Allen Parish Fair Assn. Oct. 9-12. J. E. Clayton.
Shreveport-State Fair of La. Oct. 18-28. W. R. Hirsch, Box 1100.
Ville Platte-Evangeline Parish Fair Assn. Oct. 10-13. J. D. Ladueur.

LOUISIANA

Acton-Shapleah & Acton Agrl. Soc. Oct. 2-4. Fred K. Bodwell.
Bangor-Bangor Fair. Aug. 20-25. A. B. Bookham.
Belfast-New Belfast Fair. Aug. 14-16. E. D. White.
Bluehill-Hancock Co. Agrl. Soc. Sept. 4-6. E. G. Williams.
Bridgeton-Bridgton Agrl. Assn. Aug. 7-9. P. S. Hanson.
Canton-Androscoggin Valley Agrl. Soc. Aug. 28-30. George H. Barrows.
Caribou-Aroostook Co. Fair Assn. Aug. 21-23. Frank Riley.
Cherryfield-Washington Co. Fair Assn. Sept. 15-21. W. G. Meaus, Jr., Machius, Me.
Cornish-Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Damariscotta-Lincoln Co. Fair Assn. Oct. 2-4. J. A. Perkins, Nodolton, Me.
Eliot-West Penobscot Agrl. Soc. Sept. 11-13. E. E. Colbath.
Farmington-Franklin Co. Agrl. Soc. Sept. 16-20. Frank E. Knowlton.
Fryeburg-West Oxford Agrl. Soc. Oct. 2-4. E. C. Buzzell.
Hartland-East Somerset Agrl. Soc. Sept. 6-8. H. H. Gaston, Pittsfield, Me.
Houlton-Houlton Agrl. Soc. Aug. 28-30. Justin C. Bass.
Lewiston-Maine State Agrl. Soc. Sept. 3-6. J. S. Butler, 691 Main st.
Livermore Falls-Androscoggin Co. Fair Assn. Aug. 21-23. Chas. D. Dyke.
Monroe-Waldo & Penobscot Agrl. Soc. Sept. 11-13. F. W. Curtis, 17 Spring st., Belfast, Me.
Piquette Isle-Northern Me. Fair Assn. Sept. 4-7. G. L. Donaldson.
Salisbury Cove-Eden Agrl. Soc. Sept. 12-18. Julien Emery.
Skowhegan-Somerset Central Agrl. Soc. Sept. 11-14. George H. Plummer.
South Paris-Oxford Co. Agrl. Soc. Sept. 11-13. W. D. Frothingham.
South Windsor-S. Kennebec Agrl. Soc. Sept. 3-5. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Topsham-Topsham Fair. Oct. 9-11. E. O. Patten.
Union-N. Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.
Winterville-Central Maine Fair. Aug. 27-31. R. M. Glinore.
West Kennebec-W. Kennebank Grange Fair. Sept. 3-5. D. F. Grant.

MAINE

Bel Air-Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge-Cambridge Fair Assn. July 8-11. Frank Butler.
Cambridge-Cambridge Colored Fair. Sept. 11-14. Frank Butler.
Cumberland-Cumberland Fair Assn., Inc. Oct. 2-6. Virgil O. Powell.

MARYLAND

Frederick-Frederick Co. Agrl. Soc. Oct. 10-19. O. C. Warholme.
Hagerstown-Great Hagerstown Fair. Oct. 9-12. J. C. Reed.
Mt. Airy-Mt. Airy Carroll Co. Fair Assn. Aug. 15-18. C. Arnold Fleming.
Oakland-Garret Co. Agrl. Fair Assn. Sept. 25-28. W. O. Davis.
Pocomoke City-Pocomoke Fair Assn. Aug. 14-17. James M. Crockett.
Pocomoke City-Pocomoke Colored Agrl. Fair. Aug. 28-31. E. J. Victor.
Rockville-Montgomery Co. Agrl. Soc. Aug. 21-24. John E. Muncastr.
Salisbury-Salisbury Fair Assn. Aug. 21-24. S. King White.
Salisbury-Salisbury Colored Fair. Sept. 4-7. James L. Johnson.
Taneytown-Carroll Co. Agrl. & Fair Assn. Sept. 11-14. C. H. Long.
Timonium-Md. State Fair. Sept. 3-8. M. L. Dalger, 523 Equitable Bldg., Baltimore.
White Hall-White Hall Farmers' Club & Imp. Assn. Sept. 26-30. W. Evans Anderson.

MASSACHUSETTS

Acton-Acton Agrl. Soc. Sept. 21-22. Heriram D. Hall, Acton, Mass.
Athol-Worcester N. W. Agrl. Soc. Sept. 3-4. F. B. White.
Barnstable-Barnstable Co. Agrl. Soc. Aug. 28-30. Marcus N. Harris.
Barns-Worcester Co. West Agrl. Soc. Sept. 27-29. John L. Smith.
Blandford-Upton Agrl. Soc. Sept. 12. A. H. Syc. Russell, Mass.
Bridgewater-Plymouth Co. Agrl. Soc. Sept. 12-13. Alice G. Lench.
Brookton-Brookton Fair. Oct. 2-6. Percy G. Flint, 45 Belmont ave., Montello, Mass.
Charlemont-Deerfield Valley Agrl. Soc. Sept. 6-7. Stephen W. Hawkes.
Cummington-Hillsdale Agrl. Soc. Sept. 25-28. S. Garfield Shaw, Swift River, Mass.
Gardner-Gardner Driving & Riding Club, Inc. Sept. 14-15. Chas. W. Rogers.
Great Barrington-Honolonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield-Franklin Co. Agrl. Soc. Sept. 10-13. J. H. Murphy.
Groton-Groton Farmers & Mechanics' Club. Sept. 27-29. M. W. Taylor.
Lynn-Greater Lynn Fair Assn. Sept. 11-14. E. D. Yeaton, 106 High Rock st.
Marshfield-Marsfield Agrl. Soc. Aug. 22-24. Albert A. Colley, N. Pembroke, Mass.
Middlefield-Highland Agrl. Soc. Aug. 29-30. F. A. Cottrell.
Nantucket-Nantucket Agrl. Soc. Aug. 22-23. Josiah F. Murphy.
North Adams-House Valley Agrl. Soc. Sept. 20-22. S. W. Patter.
Northampton-The Three County Fair. Oct. 2-4. Sterling R. Whittick.
Oxford-Oxford Agrl. Soc. Sept. 12-13. Waller A. Lovett.
Southborough-Cattle Show & Fair. Sept. 26. Herbert E. Banfill.
South Weymouth-Weymouth Agrl. Soc. Sept. 6-8. F. W. Howe.
Springfield-Eastern States Agrl. & Indust. Expo., Inc. Sept. 16-22. Chas. A. Nash, gen. mgr.
Sturbridge-Worcester South Agrl. Soc. Sept. 13-15. Elliot M. Glemway, Southbridge, Mass.
Sturbridge- Essex Agrl. Soc. Sept. 19-22. R. H. Caskin.
Uxbridge-Blackstone Valley Agrl. Soc. Sept. 21-22. Dr. M. H. Sharpe.
Ware-Ware Agrl. Assn. Sept. 7-8. Dr. J. E. Kennedy.
Westport-Westport Agrl. Assn. Sept. 25-28. Mrs. C. R. Tillman, S. Westport.
Westbury-Westbury-Mathias Vineyard Agrl. Soc. Sept. 18-20. F. E. Mayhew.
Worcester-New England Fair. Sept. 3-6. Bertram Durrell.

MICHIGAN

Adrian-Lenawee Co. Fair Assn. Sept. 17-21. A. Bradish.
Allen-Allen Co. Agrl. Soc. Aug. 28-31. S. M. Semust.
Allenville-Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Laepnitz.
Alpena-Alpena Co. Fair Assn. Sept. 25-28. R. D. Stout.
Amber Grove-Mason Co. Fair Assn. Sept. 12-14. George Conrad, Scottville, Mich.
Ann Arbor-Washtenaw Co. Fair Assn. Sept. 7-9. C. J. Sweet.
Armada-Armada Agrl. Soc. Sept. 18-21. Orvy Hullett.
Bad Axe-Bad Axe Fair Assn. Aug. 28-31. G. E. English.
Baraga-Baraga Co. Fair. Sept. 10-22. P. M. Getzen.
Bay City-Northeastern Mich. Fair Assn. Aug. 27-31. J. D. Hale, care City Hall.
Berlin-Ottawa & West Kent Agrl. Soc. Sept. 25-28. Fred B. Woodard, R. F. Grand Rapids.
Big Rapids-Granders, Gleaners & Farmers' Fair Assn. Sept. 25-28. George B. Hurst.
Caddillac-Northern Dist. Fair Assn. Sept. 10-14. Perry F. Powers, mgr.
Caro-Caro Fair Assn. Aug. 20-24. F. B. Ransford.
Cass City-Tuscola, Huron & Sanilac Dist. Fair. Aug. 1-17. D. W. Benkelman.
Cassville-Grandville Fair of St. Joseph Co. Sept. 17-22. C. T. Bolender.
Charlotte-Eaton Co. Agrl. Soc. Sept. 26-28. Jas. H. Brown.
Croswell-Croswell Agrl. Soc. Sept. 11-14. Wm. H. Quail.
Davison-Genesee Co. Fair Assn. Aug. 27-31. Harry Potter.

Detroit—Mich. State Fair, Aug. 31-Sept. 9.
 G. W. Dickinson, 502 Bowles Bldg.
 Escanaba—Delta Co. Agrl. Soc. Sept. 18-21.
 Oscar Kraus.
 Gaylord—Itasca Co. Agrl. Soc. Sept. 18-21.
 J. C. Guggisberg.
 Grand Rapids—West Mich. State Fair, Sept.
 17-21. Lyman A. Lilly.
 Harrison—Clare Co. Agrl. Assn. Sept. 18-21.
 B. E. Hampton.
 Hart—Oscoda Co. Agrl. Soc. Sept. 18-21. G.
 E. Wyckoff, Mears, Mich.
 Hartford—Van Buren Co. Agrl. Soc. Sept. 25-
 27. F. G. Simpson.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-
 29. C. W. Terwilliger.
 Holland—Community Fair, Sept. 11-14. John
 A. Hendrich.
 Houghton—Copper Country Fair, Sept. 25-29.
 John T. McCall.
 Howell—Livingston Co. Fair Assn. Aug. 28-31.
 Don W. Van Winkle.
 Inlay City—Inlay City Agrl. Soc. Sept. 11-14.
 S. H. Large.
 Ionia—Ionia Free Fair Assn. Aug. 14-17. Fred
 A. Chapman.
 Irons—Gable Co. Fair & Agrl. Assn. Sept.
 17-19. Frank A. Healy.
 Ithaca—Grandt Co. Agrl. Soc. Aug. 28-31. A.
 McCall.
 Jackson—Jackson Co. Agrl. Soc. Sept. 10-15.
 W. B. Harris, mgr.
 Lake City—Missaukee Co. Agrl. Soc. Sept.
 7-7. G. J. Levensker.
 Lansing—Central Mich. State Fair, Aug. 28-
 Sept. 1. Bert Eckert, mgr.
 Manistiquette—Schoolcraft Co. Fair Assn. Sept.
 25-27. J. H. McWilliam.
 Marquette—Marquette Co. Agrl. Soc. Sept. 11-
 15. John T. McNamara.
 Marshall—Tahoon Co. Fair Assn. Sept. 18-21.
 W. A. Crane.
 M'Hard—Oakland Co. Fair Assn. Sept. 12-15.
 W. S. Lovejoy.
 Millersburg—Prosper Isle Co. Agrl. Soc. Sept.
 12-14. George W. Atkins.
 Mount Pleasant—Isabella Co. Agrl. Soc. Sept.
 4-8. Luman Burth.
 Newberry—Luce Co. Agrl. Soc. Sept. 4-6. H.
 H. Cameron.
 North Branch—North Branch Fair, Sept. 18-
 21. J. H. Vandecar.
 Northville—Wayne Co. Fair Assn. Sept. 25-29.
 E. I. Smith.
 Noway—Dickinson Co. Mdnominee Range
 Agrl. Soc. Aug. 31-Sept. 3. A. T. Seltner.
 Onondaga—Manistee Co. Agrl. Soc. Sept. 25-28.
 J. L. Keddie, Bear Lake, Mich.
 Owasco—Owasco Fair Assn. Aug. 21-24. W.
 J. Dowling.
 Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7.
 L. L. Thomas.
 Pickford—Chippewa & Mackinac Agrl. Soc.
 Sept. 17-19. Ernest Nixon.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 10-15.
 W. F. Jablon.
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 4-7. John
 C. Sweet.
 Sault Ste. Marie—Chippewa Co. Agrl. Soc.
 Sept. 10-14. George J. Dickison, Jr.
 St. Johns—Tinton Co. Agrl. Assn. Sept. 4-7.
 Roland J. Frink.
 Stewart—Stewart Fair Assn. Oct. 4-5. E.
 G. Crawford.
 Standish—Arenac Co. Agrl. Soc. Sept. 18-21.
 R. J. Grandall.
 Tawas City—Isosco Co. Agrl. Soc. Sept. 11-
 14. A. W. Colby.
 Three Oaks—Three Oaks Community Fair Assn.
 Sept. 5-7. J. C. Kramer.
 Traverse City—Northwestern Mich. Fair Assn.
 Sept. 17-21. Chas. B. Dye.
 West Branch—Ogemaw Co. Fair Assn. Sept. 5-
 7. A. H. Balcock.
 Welling—Behmigan Co. Fair Assn. Sept. 25-
 28. W. C. Hooley.
 Yale—St. Clair Co. Agrl. Soc. Sept. 25-28. J.
 A. Cavanaugh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 23-30. Leo
 H. Scherr.
 Aitkin—Aitkin Co. Fair Soc. Aug. 30-Sept. 1.
 C. H. Warner.
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 27-
 31. N. J. Whitney.
 Anoka—Anoka Co. Agrl. Soc. Sept. 26-29. L.
 D. Jacob.
 Appleton—Swift Co. Fair Assn. Sept. 17-19. M.
 N. Peterson.
 Arlington—Sibley Co. Agrl. Assn. Aug. 30-
 Sept. 1. O. S. Vesta.
 Austin—Blower Co. Agrl. Soc. Aug. 21-24. A.
 H. Beadell.
 Bagley—Clearwater Co. Agrl. Soc. Aug. 20-
 Sept. 1. E. M. Bryce.
 Barnesville—Clay Co. Fair Assn. Sept. 11-14.
 E. J. Masterson.
 Barnum—Carlton Co. Agrl. Assn. Sept. 11-13.
 A. H. Dake.
 Bandette—Lake of the Woods Co. Fair Assn.
 Probably Sept. 13-17. Jesse A. McArthur.
 Bemidji—Bemidji Co. Agrl. Assn. Aug. 21-24.
 Clara E. Lucas.
 Bird Island—Renville Co. Agrl. Soc. Sept. 10-
 12. Paul Kolbe.
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 12-
 15. C. S. Kent.
 Brockridge—Wilkin Co. Agrl. Soc. Sept. 18-
 22. L. S. Stallings.
 Browns Valley—Traverse Co. Agrl. Fair Assn.
 Aug. 28-31. Geo. H. Bailey.
 Caledonia—Houston Co. Agrl. Soc. Aug. 28-31.
 Ed Zimmerman.
 Cambridge—Isanti Co. Agrl. Soc. Sept. 12-15.
 Levi M. Peterson.
 Canby—Yellow Medicine Co. Fair Assn. Aug.
 23-25. F. E. Millard.
 Cannon Falls—Cannon Valley Agrl. Assn. Sept.
 11-14. M. E. Holmes.
 Carver—Carver Co. Agrl. Soc. Sept. 27-29. Geo.
 R. Bols.
 Clinton—Big Stone Co. Agrl. Soc. Sept. 19-
 22. A. M. Trebil.
 Dassel—Meeker Co. Agrl. Soc. Sept. 20-22.
 D. E. Murphy.
 Detroit—Becker Co. Agrl. Soc. July 8-5. E.
 B. Burnham.
 Elk River—Sherburne Co. Agrl. Soc. Sept. 26-
 29. T. H. Daly.
 Fairmont—Martin Co. Agrl. Soc. Sept. 25-28.
 H. C. Noll.
 Fairbault—Fairbault Agrl. & Fair Assn. Aug.
 23-25. Geo. D. Reed.
 Farmington—Dakota Co. Agrl. Soc. Sept. 19-23.
 Chas. S. Lewis.
 Forest Falls—Otter Tail Co. Fair Assn. Sept.
 11-14. Geo. W. Harwell.
 Fergus Falls—Fergus Co. Agrl. Fair Assn. June 25-27.
 G. J. DeBarna.
 Garden City—Dine Earth Co. Agrl. Soc. Aug.
 22-24. A. D. McCormick.
 Glenwood—Dodge Co. Fair Assn. Sept. 21-24.
 W. H. Engbreton.
 Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28.
 Wm. Clinch.

Grand Rapids—Itasca Co. Agrl. Soc. Sept. 11-
 13. A. M. Sessler.
 Hallock—Kittson Co. Agrl. Soc. July 5-7. W.
 V. Longley.
 Herman—Grant Co. Agrl. Assn. Aug. 30-Sept.
 1. E. R. Haney.
 Hamline—Minnesota State Fair, Sept. 1-8.
 Thos. H. Canfield.
 Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-3.
 R. I. Giffin.
 Hopkins—Hennepin Co. Agrl. Soc. Sept. 13-15.
 H. L. Hillott.
 Howard Lake—Wright Co. Agrl. Soc. Sept. 11-
 14. Arthur E. Strathe.
 International Falls—Northern Minn. Dist. Fair
 Assn. Sept. 13-15. David Hurlburt.
 Jackson—Jackson Co. Fair Assn. Aug. 27-29.
 Lester P. Day.
 Jordan—Scott Co. Good Seed Assn. Sept. 20-
 22. E. R. Jund.
 Kasson—Dodge Co. Fair Assn. Sept. 10-13. O.
 A. Erickson.
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 27-29.
 Carl S. Eastwood.
 Long Prairie—Todd Co. Agrl. Soc. Aug. 21-24.
 E. A. McPartney.
 Laverne—Rock Co. Agrl. Soc. Sept. 10-12. F.
 B. Burey.
 Madison—Lac qui Parle Co. Agrl. Soc. Sept.
 21-23. Clarence H. Patterson.
 Mahanoy—Mahonoy Co. Agrl. Soc. Sept. 27-
 29. Victor Bryden.
 Mankato—Mankato Fair & Bine Earth Co.
 Agrl. Assn. Aug. 20-Sept. 1. W. E. Olson.
 Montevideo—Chippewa Co. Fair Assn. Sept. 17-
 19. Jas. R. Bump.
 Mora—Kanabec Co. Agrl. Assn. Aug. 27-29.
 Ben Hensel.
 Morris—Stevens Co. Agrl. Soc. Sept. 3-5. Geo.
 W. Reise.
 Motley—Morrison Co. Agrl. Assn. Aug. 30-
 Sept. 1. E. G. Hays.
 New Ulm—Haskell Co. Agrl. Assn. Sept. 3-5. W.
 C. Thompson.
 New Ulm—Brown Co. Agrl. Assn. Aug. 27-29.
 Wm. A. Koudemann.
 Northfield—Rice Co. Agrl. Soc. Sept. 27-29.
 George B. Larkum.
 Northome—Koochiching Co. Agrl. Assn. Sept.
 18-20. P. R. Scriber.
 Owatonna—Steele Co. Agrl. Soc. Aug. 23-31.
 M. J. Parcher.
 Park Rapids—Shell Prairie Agrl. Assn. Aug. 14-
 17. R. E. Porter.
 Paynesville—Paynesville Community Fair Assn.
 Sept. 25-27. O. H. Lokensgaard.
 Perham—Perham Agrl. Soc. Sept. 5-7. C.
 W. Lotterer.
 Pillager—Cass Co. Agrl. Assn. Sept. 20-22.
 Lee M. Bennett.
 Pine City—Pine Co. Agrl. Soc. Sept. 10-12.
 W. S. McEACHERN.
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 13-
 15. Chas. H. O'Brien.
 Plainville—Wabasha Co. Agrl. Soc. Sept. 4-8.
 A. S. Kennedy.
 Preston—Fillmore Co. Agrl. Soc. Aug. 21-24.
 Frank J. Ibach.
 Princeton—Mille Lacs Co. Agrl. Soc. 20-Sept.
 1. Ira G. Stanley.
 Proctor—St. Louis Co. Community Fair Assn.
 Aug. 30-Sept. 1. Wm. E. Fay.
 Red Lake Falls—Red Lake Co. Fair Assn. July
 25-27. Joseph Salley.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept.
 17-20. Wm. J. Hank.
 Rochester—Olmsted Co. Agrl. Soc. Aug. 21-24.
 M. W. Williams.
 Roseau—Roseau Co. Agrl. Soc. July 26-28. P.
 O. Fryklund.
 Rush City—Chisago Co. Agrl. Soc. Aug. 20-22.
 H. B. Johnson.
 Sank Center—Stearns Co. Agrl. Soc. Aug. 27-
 30. R. F. Dullis.
 Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 1.
 Wm. Ries.
 Shayton—Murray Co. Agrl. Soc. Sept. 6-8.
 Robt. B. Forrest, Lake Wilson, Minn.
 St. Charles—Winona Co. Agrl. & Indust. Fair
 Assn. Aug. 28-31. John Frisch.
 St. Cloud—Benton Co. Agrl. Soc. Aug. 24-26.
 W. J. Hines.
 St. James—Watonwan Co. Agrl. Assn. Sept.
 10-12. D. O. Lawrence.
 St. Peter—Nodded Co. Agrl. Soc. Aug. 23-25.
 Wm. Mallgren.
 St. Vincent—St. Vincent Union Indust. Assn.
 Sept. 27-29. Roy C. DeFrance.
 Thief River Falls—Pennington Co. Agrl. Soc.
 Aug. 1-3. J. J. McEann.
 Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15.
 Fred D. W. Thas.
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn.
 Aug. 27-30. Phil J. Ehret.
 Waconia—Farmers' Co-operative Agrl. Soc.
 Sept. 17-19. W. J. Scharmer.
 Warren—Marshall Co. Agrl. Assn. July 2-4.
 Dr. E. T. Frank.
 Waseca—Waseca Co. Agrl. Soc. Sept. 12-14.
 E. H. Smith.
 Wheaton—Traverse Co. Agrl. Assn. Sept. 12-
 15. J. R. Bruns.
 White Bear Lake—Ramsey Co. Agrl. Soc. Aug.
 23-25. George H. Reif.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 19-
 22. Wm. O. Johnson.
 Windom—Cottonwood Co. Fair Assn. Sept. 17-
 21. Phil J. Redding.
 Worthington—Noddes Co. Fair Assn. Aug. 29-
 Sept. 1. J. J. Kies.
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 18-21.
 A. J. Knutson.

MISSISSIPPI

Brookhaven—Seven-County Fair Assn. Oct. 3-6.
 Mrs. Nellie C. Perkins.
 Estes Mill—Leake Co. Fair Assn. Aug. 21-24.
 Frank Z. Grimes.
 Forkville—Scott Co. Fair Assn. Aug. 14-17.
 J. L. Pender, R. F. D. 2, Beach, Miss.
 Grenada—North Miss. Fair Assn. Oct. 23-27.
 S. M. Gdn.
 Jackson—Miss. State Fair, Oct. 15-20. Mabel
 L. Stire.
 Laurel—South Miss. Fair Assn. Oct. 2-6. Theo.
 McDonald.
 Meridian—Miss.-Ala. Fair Assn. Oct. 8-13.
 A. H. George.
 Tupelo—North Miss.-North Ala. Fair Assn.
 Week Oct. 1. R. H. Mullico.

MISSOURI

Bethany—North Mo. Dist. Fair, Sept. 4-8. W.
 P. Lingle.
 Bolivar—Folk Co. Agrl. Soc. Aug. 28-Sept. 1.
 F. L. Templeton.
 Brunswick—Chariton-Carroll Counties Fair Assn.
 Sept. 19-22. A. E. Wallace.
 California—Monteau Co. Agrl. Assn. Aug. 28-
 31. T. A. Harvey.
 Callao—Callao Fair Assn. Sept. 4-6. Jeff M.
 Banta.
 Carthage—Southwest Mo. Fair Assn. Aug. 7-
 11. Emma R. Knell.
 Caruthersville—Pendleton Co. Fair Assn. Oct.
 3-6. H. V. Litzelfeiner.

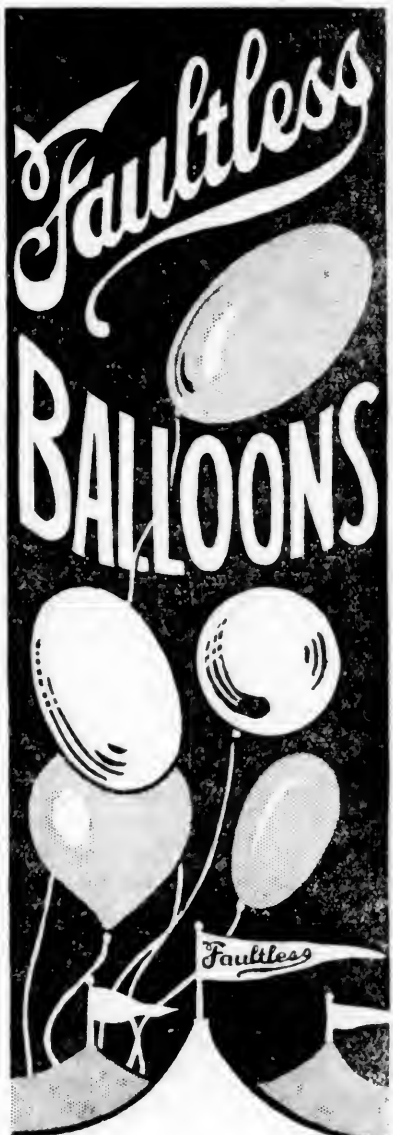
Clarksville—Clarksville Fair, Oct. 18-20. E.
 Martindale.
 Clinton—Henry Co. Fair Assn. Oct. 3-5. Grady
 Spangler.
 Cuba—Crawford Co. Fair Assn. Sept. 4-7. J.
 M. Cape, Steelville, Mo.
 DeSoto—DeSoto Fair Assn. Sept. 18-21. O. J.
 Davidson.
 Easton—Buchanan Co. Fair Assn. Sept. 5-8.
 Henry B. Iba.
 Forest Green—Forest Green Agrl. Soc. Sept.
 13-15. Henry Holwer.
 Green City—Green City Fair Assn. Aug. 21-24.
 A. E. Jones.
 Hamilton—North Mo. Fair Assn. Aug. 28-Sept.
 1. W. E. Howell.
 Higbee—Higbee Fair & Stock Show, Sept. 17-
 20. F. C. Bottoms.
 Higginsville—Lafayette Co. Agrl. Soc. Aug.
 14-17. Joseph Cook.
 Jacksonville—Itandaph Co. Agrl. Soc. Aug.
 28-30. S. B. Brown.
 Kahoka—Clark Co. Agrl. Assn. Aug. 21-24. P.
 I. Wisley.
 Kansas City—American Royal Live Stock
 Show, Nov. 17-24. F. H. Servatius, 200
 Live Stock Exch. Bldg.
 Knox City—Knox City Fair, Aug. 14-17. J. E.
 McReynolds.
 Linn—Osage Co. Fair Assn. Sept. 5-7. H. M.
 Lueckenhoff.
 Lockwood—Dade Co. Fair Assn. Sept. 4-7. Dr.
 R. A. Frae.
 Macon—Macon Co. Fair Assn. Sept. 25-28. W.
 R. Baker.
 Maud—Maudway Valley Agrl. Fair Assn.
 Aug. 7-10. G. F. DeB rd.
 Mansfield—Wright Co. Agrl. Fair & Stock
 Show, Probably Sept. 26-29. W. A. Black.
 Marshall—Saline Co. Fair, Aug. 6-10. C. W.
 Gorrell.
 Monticello—Lewis Co. Agrl. & Fair Assn. Oct.
 2-5. C. W. Wallace.
 Neosho—Newton Co. Harvest Show, Sept. 17-
 20. L. J. Worthington.
 Nevada—Vernon Co. Fair Assn. Sept. 18-21.
 Samuel A. Cullum.
 New Cambria—New Cambria Agrl. Fair Assn.
 Sept. 11-13. L. E. Reedy.
 Palmyra—Marion Co. Fair Assn. Sept. 12-15.
 J. F. Culler.
 Paris—Monroe Co. Fair Assn. Aug. 14-17.
 George M. Ragsdale.
 Platte City—Platte Co. Agrl. Assn. Aug. 28-31.
 J. F. Sexton.
 Prairie Home—Cooper Co. Agrl. Soc. Aug.
 8-9. G. H. Wear.
 Prairie Hill—Prairie Hill Fair Assn. Aug.
 23-25. J. H. Harlan.
 Richland—Clover Leaf Fair Assn. Sept. 12-15.
 D. H. Bolche.
 Rolla—Helms Co. Agrl. Soc. Aug. 28-31. B.
 H. Kueker, Pres.
 Salisbury—Farmers & Business Men's Fair Assn.
 Sept. 6-8. W. R. Swegney.
 Savannah—Andrew Co. Fair Assn. Aug. 27
 Sept. 1. John McDaniel.
 Sedalia—Mo. State Fair, Aug. 18-25. W. H.
 Smith.
 Shelby—Shelby Co. Fair Assn. Sept. 11-14.
 Wm. K. Lasley.
 Sikeston—Southeast Mo. Dist. Fair Assn. Sept.
 12-15. C. L. Edmonson, Jr.
 Springfield—Ozark Stock Show, Sept. 17-22.
 H. R. Nelson.
 Tipton—Tipton Community Fair, Oct. 3-5. Russell
 Wilson.
 Trenton—Grundy Co. Fair Assn. Aug. 28-31.
 Paul F. Barnes.
 Troy—Lincoln Co. Fair Assn. Aug. 28-31. T.
 J. Garrett.
 Upper Creve Coeur Lake—St. Louis Co. Fair
 Assn. Aug. 30-Sept. 3. George B. Bowles,
 Afton, Mo.

MONTANA

Billings—Midland Empire Fair, Sept. 18-21.
 James A. Shoemaker, mgr.; W. A. Selvidge,
 secy.
 Dodson—Phillips Co. Fair Assn. Sept. 14-16.
 S. E. Kodalen.
 Eureka—Lincoln Co. Fair Assn. Sept. 19-21.
 Frank E. Salin.
 Forsyth—Rosebud Co. Fair, Sept. 11-14. R. J.
 Cole.
 Glendive—Eastern Montana Fair, Sept. 12-14.
 Jos. J. Ermatinger.
 Hamilton—Ravalli Co. Fair Assn. Sept. 19-21.
 L. A. Campbell.
 Helena—Montana State Fair, Sept. 25-29. B.
 T. Moore.
 Kalispell—Flathead Co. Fair Assn. Sept. 20-
 22. P. N. Bernard.
 Lewistown—Central Mont. Fair Assn. Oct. 2-
 5. F. H. Safford.
 Miles City—Roundup and Historical Assn. July
 3-5. John Whitney, care Chamber of Com-
 merce.
 Sidney—Richland Co. Fair Assn. Sept. 18-20.
 H. E. Mosenbach.
 Terry—Prairie Co. Fair Assn. Sept. 13-14.
 G. E. Lewis.
 Twin Bridges—Madison Co. Fair Assn. Sept.
 12-14. H. N. Kaufman.

NEBRASKA

Ablton—Boone Co. Agrl. Assn. Sept. 17-21. A.
 W. Lamb.
 Alma—Barlan Co. Fair Assn. Sept. 18-21. B.
 W. Porter.
 Arlington—Washington Co. Agrl. Soc. Sept.
 18-21. C. G. Marshall.
 Auburn—Nemaha Co. Fair Assn. Aug. 27-31.
 Col. H. G. Ernst.
 Aurora—Hamilton Co. Fair Assn. Aug. 29-31.
 W. C. Eloe.
 Basset—Baker Co. Agrl. Soc. Sept. 12-15. Fred
 M. Hopkins.
 Beatrice—Gage Co. Agrl. Soc. Sept. 24-29.
 Royd Rist.
 Beaver City—Furnas Co. Agrl. Soc. Sept. 11-
 14. M. H. Freas.
 Benkelman—Dundy Co. Fair Assn. Sept. 17-22.
 E. P. Schroeder.
 Bladen—Webster Co. Fair Assn. Aug. 22-25.
 S. P. Dunegan.
 Homestead—Knox Co. Fair Assn. Sept. 11-15.
 W. H. Weber.
 Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24.
 Frank J. Davis.
 Burwell—Hardfield Co. Frontier Fair Assn. Sept.
 11-14. E. M. White.
 Butte—Boyd Co. Agrl. Assn. Sept. 11-14. E.
 W. Luth.
 Central City—Merrick Co. Agrl. Soc. Sept. 26-
 28. Eric Wright.
 Chadron—Dawes Co. Agrl. & Fair Assn. Sept.
 18-21. F. W. Patterson.
 Chambers—South Fork Fair Assn. Sept. 18-21.
 H. C. Cooper.
 Clay Center—Clay Co. Agrl. Soc. Sept. 21-25.
 H. H. Harvey.
 Concord—Dixon Co. Agrl. Soc. Aug. 28-31. E.
 J. Hughes.



The throttle is wide open for the biggest Circus and Fair season ever. Are you ready?

You're going to make the money if you have brand new, snappy, 1923 merchandise. In other words, what you want is Faultless Toy Balloons, Squawkers, Come-Back Balls and Rubber Novelties.

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The Faultless Rubber Co.
 630 Rubber Street
 ASHLAND, OHIO

Crawford-Crawford Tri-State Fair Assn. Sept. G. S. Dr. A. W. Sprague.
 Cumberland-Hitchcock Co. Agrl. Assn. Sept. 13-15. A. R. Smith.
 David City-Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin, Jr.
 Doshier-Thayer Co. Agrl. Soc. Aug. 28-31. E. J. Mitchell.
 Fairbury-Jefferson Co. Fair Assn. Sept. 18-21. O. R. Jones.
 Franklin-Franklin Co. Agrl. Soc. Sept. 11-14. A. T. Ready.
 Fullerton-Nance Co. Fair Assn. Sept. 11-14. J. P. Ross.
 Geneva-Fillmore Co. Agrl. Soc. Sept. 12-14. S. E. Halsten.
 Gordon-Sheridan Co. Agrl. Soc. Aug. 28-31. J. W. Leedom.
 Grand Island-Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtsch, Wood River, Neb.
 Grant-Perkins Co. Fair Assn. Aug. 28-Sept. 1. Frank A. Edwards.
 Greeley-Greeley Co. Agrl. Assn. Sept. 3-7. A. J. O'Malley.
 Harrison-Stoux Co. Agrl. Soc. Aug. 30-Sept. 1. J. H. Wilhelmadorfer.
 Hartington-Cedar Co. Fair Assn. Sept. 4-7. Anthony Hineschman.
 Hastings-Adams Co. Agrl. Soc. Aug. 14-17. John T. Maglin.
 Hayes Center-Hayes Co. Fair Assn. Sept. 19-22. L. W. Ebyart.
 Hooper-Boyce Co. Agrl. Soc. Aug. 28-31. Anton Tunberg.
 Imperial-Chase Co. Agrl. Assn. Sept. 10-15. Edward Travis.
 Kearney-Buffalo Co. Fair Assn. Aug. 21-24. G. E. Hlase.
 Kimball-Kimball Co. Fair Assn. Sept. 20-22. R. D. Wilson.
 Lehigh-Cofax Co. Fair Assn. Sept. 5-7. G. E. McNary.
 Lewelling-Garden Co. Agrl. Soc. Sept. 19-21. V. H. Marsh.
 Lexington-Dawson Co. Fair Assn. Aug. 28-31. E. C. Van Horn.
 Lincoln-Nebraska State Fair & Expo. Sept. 2-7. E. R. Danielson.
 Lincoln-Lancaster Co. Agrl. Soc. Sept. 2-8. A. H. Smith.
 Loup City-Sherman Co. Agrl. Soc. Sept. 25-28. Roy Campbell.
 McCook-Red Willow Co. Fair. Oct. 2-5. Elmer Kay.
 Madison-Madison Co. Agrl. Soc. Sept. 11-14. George F. Kozlow.
 Maywood-Southwest Neb. Dist. Fair Assn. Sept. 25-28. Julian Calkins.
 Mitchell-Scotts Bluff Co. Agrl. Assn. Sept. 5-7. Jas. T. Whitehead.
 Neligh-Antelope Co. Agrl. & Fair Assn. Sept. 11-14. J. C. Harris.
 Nelson-Nuckolls Co. Agrl. Assn. Sept. 17-21. George Jackson.
 Norfolk-Keya Paha Co. Agrl. Assn. Sept. 12-14. John Starkjohn.
 Norfolk-Neb. Dist. Agrl. Show. Sept. 25-28. J. G. Pollock.
 North Platte-Lincoln Co. Fair Assn. Sept. 3-8. S. M. Souder.
 O'Neill-Holt Co. Agrl. Soc. Sept. 25-28. John L. Qmg.
 Ogallala-Keith Co. Fair Assn. Sept. 11-14. Ralph Swartley.
 Omaha-Ak-Sar-Ben Fall Festival. Sept. 25-28. Oct. 6. Chas. R. Gardner.
 Oakland-Burt Co. Fair Assn. Sept. 11-14. G. A. Kull.
 Ord-Loup Valley Agrl. Soc. Aug. 27-30. H. D. Leggett.
 Osceola-Polk Co. Agrl. Soc. Sept. 25-28. Gilbert Johnson.
 Pawnee City-Pawnee Co. Fair Assn. Oct. 1-5. D. W. Osborn.
 Pierce-Pierce Co. Fair Assn. Aug. 28-31. F. E. Drebert.
 Scribner-Scribner Agrl. Soc. Sept. 12-14. Walter Slevers.
 Seward-Seward Co. Agrl. Soc. Aug. 28-31. Chris Klem, Beaver Crossing, Neb.
 St. Paul-Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dohry.
 Stanton-Stanton Co. Agrl. Assn. Aug. 28-31. E. E. Pont.
 Stapleton-Logan Co. Fair Assn. Sept. 12-14. Thor Hansen.
 Stockville-Frontier Co. Agrl. Soc. Aug. 29-31. C. A. Warner.
 Tecumseh-Johnson Co. Fair Assn. Sept. 17-21. O. J. McDougall.
 Wahoo-Saunders Co. Agrl. Soc. Sept. 18-21. Guy E. Johnson.
 Walnut-Thurston Co. Fair Assn. Sept. 12-15. K. C. Gifford.
 Waterloo-Douglas Co. Agrl. Soc. Sept. 11-14. F. B. Cox.
 Weeping Water-Cass Co. Fair Assn. Sept. 26-28. O. V. Boone.
 York-York Co. Agrl. Soc. Sept. 17-21. Geo. W. Shreck.

NEW HAMPSHIRE

Bradford-Bradford & Newbury Fair Assn. Aug. 30-31. Dana N. Peaslee.
 Colebrook-Colebrook Driving Park, Inc. Sept. 1-4. H. Martin.
 Contoocook-Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.
 Greenfield-Hillsboro Co. Fair Assn. Aug. 28-31. Fred L. Proctor, Antrim, N. H.
 Keene-Cheshire Grange Fair. Aug. 28-31. W. P. Lalliff.
 Lancaster-Coss & Essex Agrl. Soc. Sept. 3-6. D. J. Truland.
 Rochester-Rochester Fair Assn. Sept. 25-28. E. H. Neal.

NEW JERSEY

Alcyon Park, Pitman-Gloicester Co. Pomona Grange Picnic. Aug. 15-17. C. J. Davenport, Sewell, N. J.
 Branchville-Sussex Co. Fair Assn. Sept. 19-22. Boyd S. Ely.
 Princeton-Garden State Fair. Sept. 19-22. Frank D. Emerson.
 One May Court House-Cape May Co. Fair. Sept. 6-8. Ralph Scheffinger.
 Carneys Point-Carneys Point Fair. Oct. 19-20. W. L. Dukan.
 Lake Harbor-Atlantic Co. Fair Assn. Aug. 28-Sept. 1. W. B. McDougall, Pleasantville, N. J.
 Pleasantville-Flemington Fair Assn. Aug. 21-25. Dr. C. S. Harris.
 Mount Hope-Burlington Co. Fair Assn. Sept. 11-17. R. W. Wood.
 Morrisstown-Morris Co. Fair Assn. Probably Sept. 20-22. Harold H. Van Natta.
 Trenton-Trenton Fair. Sept. 24-29. M. R. Margrun.

NEW MEXICO

Las Cruces-Dona Ana Co. Fair Assn. Sept. 10. Percy W. Barker, Mesilla Park, N. M.
 Raton-Northern New Mexico Fair Assn. Sept. 11-14. Ernest D. Reynolds, Box 58.

NEW YORK

Afton-Afton Agrl. Assn. Aug. 21-24. Harry G. Horton.

Albion-Orleans Co. Agrl. Soc. Aug. 15-18. Wm. E. Karns.
 Alden-Alden Community Fair Assn. Sept. 6-8. B. J. Koch.
 Altamont-Albany Co. Agrl. Soc. Sept. 18-21. H. L. Varian.
 Angelica-Allegany Co. Agrl. Soc. Sept. 4-7. J. N. Thompson.
 Ballston Spa-Saratoga Co. Agrl. Soc. Aug. 28-Sept. 3. George R. Schaubert, Ballston Lake.
 Batavia-Genesee Co. Agrl. Soc. Sept. 18-22. Fred B. Parker.
 Binghamton-Binghamton Indust. Expo. Sept. 25-29. Henry S. Martin.
 Boonville-Boonville Fair Assn. Sept. 3-7. Fred A. White.
 Brockport-Monroe Co. Agrl. Soc. Aug. 1-4. P. J. Willson.
 Brookfield-Brookfield-Madison Co. Agrl. Soc. Sept. 3-6. F. M. Spooner.
 Caledonia-Caledonia Tri-County Fair Assn. Aug. 8-11. A. Milner Wellman.
 Cambridge-Cambridge Valley Agrl. Soc. Aug. 14-17. Elliot B. Norton.
 Canandaigua-Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
 Canton-St. Lawrence Co. Agrl. Soc. Aug. 28-31. F. J. Wheeler.
 Cape Vincent-Cape Vincent Agrl. Soc. Sept. 11-14. M. G. Fitzgerald.
 Chatham-Columbia Co. Agrl. Soc. Sept. 3-7. W. A. Darrers.
 Cobleskill-Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
 Cooperstown-Otsego Co. Agrl. Soc. Sept. 4-7. B. G. Johnson.
 Cortland-Cortland Co. Agrl. Soc. Aug. 20-24. Floyd J. Bentley.
 Cuba-Cuba Fair Assn. Sept. 11-14. Harry E. Swift.
 DeRuyter-Four County Fair Assn. Aug. 7-10. J. C. Sillman.
 Dundee-Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
 Dunkirk-Chautauque Co. Agrl. Corp. Sept. 10-14. Arthur R. Maytum, Fredonia, N. Y.
 Ellenville-Lister Co. Agrl. Soc. Aug. 21-24. Bruce Moore.
 Elmira-Chenung Co. Agrl. Soc. Oct. 2-5. M. B. Heller.
 Fonda-Montgomery Co. Agrl. Soc. Sept. 3-6. Seely Hodge.
 Gloversville-Fulton-Hamilton Agrl. Soc. Aug. 21-21. Mark Duteber.
 Gouverneur-Gouverneur Agrl. Soc. Aug. 21-24. B. J. Carpenter.
 Hamberg-Erie Co. Agrl. Soc. Aug. 27-Sept. 1. J. C. Newter.
 Hemlock-Hemlock Lake Union Agrl. Soc. Oct. 3-6. Mettie L. Beach.
 Herkimer-Herkimer Co. Fair Assn. Sept. 3-8. F. T. Carroll, mgr.
 Hornell-Great Hornell Fair. Aug. 28-31. Clyde E. Snuits.
 Hudson Falls-Washington Co. Agrl. Soc. Aug. 20-24. George A. Ferris.
 Ithaca-Tompkins Co. Agrl. Soc. Aug. 28-31. Wm. E. Pearson.
 Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 2-7. H. E. Lee.
 Livonia-Livingston and Ontario Carnival, July 30-Aug. 4. E. R. Bolles, mgr.
 Lockport-Niagara Co. Agrl. Assn. Inc. Sept. 24-29. Carl F. Fuerch.
 Lowville-Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
 Malone-Franklin Co. Agrl. Soc. Sept. 18-21. S. M. Howard.
 Middletown-Orange Co. Agrl. Soc. Aug. 14-17. Alan C. Madden.
 Minerva-Minerva Fair. Sept. 25-29. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
 Monticello-Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
 Moravia-Cayuga Co. Agrl. Corp. Sept. 18-21. W. E. Kiworne.
 Morris-Morris Fair Assn. Oct. 2-5. D. F. Wightman.
 Naples-Naples Union Agrl. Soc. Sept. 20-22. J. C. Bolles.
 Nassau-Nassau Fair. Sept. 11-14. James A. Kelly.
 New City-Rockland Co. Industrial Assn. Aug. 29-Sept. 1. W. J. Elliott.
 Norwich-Chenango Co. Agrl. Assn. Aug. 28-31. W. W. Smith, Box 238.
 Oneonta-Oneonta Union Agrl. Soc. Week Sept. 17. D. A. Dieffendorf.
 Orangeburg-Rockland Co. Agrl. Assn. Sept. 3-5. Elliott Talman, Sparkill, N. Y.
 Oswego-Tioga Co. Agrl. Soc. Sept. 4-7. S. M. Lounsbury.
 Palmyra-Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
 Penn Yan-Yates Co. Agrl. Soc. Aug. 28-31. M. F. Buckley.
 Perry-Perry Fair. Aug. 14-17. Chas. E. Chase.
 Plattsburg-Clinton Co. Agrl. Soc. Aug. 27-31. J. F. Frazier.
 Potsdam-Racquette Valley & St. Regis Agrl. Soc. Sept. 11-14. F. T. Swan.
 Reed Corners-Corham Agrl. Soc. Oct. 4-6. Claude R. Dear, R. D. 8, Canandaigua, N. Y.
 Rhinebeck-Rhinebeck Co. Agrl. Soc. Aug. 29-Sept. 1. Benson R. Frost.
 Richfield Springs-Richfield Springs Agrl. Soc. Sept. 24-26. Fred K. Bronner.
 Riverhead-Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.
 Rochester-Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards, 399 Powers Bldg.
 Rome-Onondaga Co. Agrl. Soc. Aug. 28-31. Ervin F. Borson.
 Sandy Creek-Sandy Creek Agrl. Soc. Aug. 21-24. Dr. J. R. Allen.
 Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 3-7. E. P. Caird, Troy, N. Y.
 Syracuse-New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr.
 Trumansburg-Union Agrl. Soc. Aug. 14-17. C. O. Carman.
 Trumansburg-Southern Steuben Agrl. Soc. Sept. 4-7. H. B. Reynolds.
 Vernon-Vernon Agrl. Assn., Inc. Sept. 19-22. George L. Howers.
 Warrensburg-Warren Co. Fair. Aug. 14-17. Fred J. Hayes.
 Warsaw-Wyoming Co. Agrl. Soc. Aug. 21-24. Guy S. Luther.
 Waterloo-Seneca Co. Agrl. Soc. Aug. 21-24. J. Willard Huff.
 Watertown-Jefferson Co. Agrl. Soc. Sept. 4-7. E. S. Gillette.
 Watkins-Schuyler Co. Agrl. Soc. Sept. 11-14. George M. Canfield, Burdell, N. Y.
 Westport-Essex Co. Agrl. Soc. Inc. Aug. 21-24. Julius A. Roberts, Elizabethtown, N. Y.
 Whitney Point-Rome Co. Agrl. Soc. Aug. 14-18. T. R. Tracy.

NORTH CAROLINA

Ashboro-Randolph Co. Fair Assn., Inc. Sept. 29-29. W. C. York.

Asheville-Western N. C. Dist. Colored Fair. Sept. 24-29. W. Pearson, Box 261.
 Charlotte-Made-in-Carolinas Expo. Assn. Sept. 24-Oct. 6. J. C. Patton.
 Cherokee-Cherokee Indian Fair Assn. Oct. 9-12. J. L. Walters.
 Concord-Cabarrus Co. Fair Assn. Oct. 16-20. T. N. Spencer.
 Dunn-Harnett Co. Agrl. Fair Assn. Oct. 9-12. E. Grover Britt.
 East Bend-Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.
 Edenton-Cowan Fair Assn. Oct. 16-19. N. K. Rowell.
 Gastonia-Gaston Co. Fair Assn. Oct. 9-13. Fred M. Allen.
 Greensboro-Central Carolina Fair Assn. Oct. 9-12. F. N. Taylor.
 Greenville-Pitt Co. Fair Assn. Nov. 5-10. J. V. Lyles, mgr.
 Henderson-Golden Belt Fair Assn. Oct. 9-12. C. M. Hight.
 Hickory-Catawba Fair Assn. Oct. 2-5. John W. Robinson.
 Kinston-Kinston Fair Assn. Oct. 9-12. Willard T. Kizer.
 Leaksville-Spray-Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith, Leaksville.
 Lexington-Old Hickory Fair Assn., Inc. Sept. 26-28. W. O. Burgin.
 Litleton-Littleton Agrl. Fair Assn. Oct. 23-27. T. R. Walker, Jr.
 Louisville-Franklin Co. Fair Assn. Oct. 2-6. A. H. Fleming.
 Lumberton-Robeson Fair Assn. Oct. 8-12. W. O. Thompson.
 Mount Airy-Carolina-Virginia Fair. Sept. 25-28. Edw. M. Linville.
 Raleigh-North Carolina State Fair. Oct. 15-19. E. V. Walborn, mgr.
 Raleigh-Negro State Fair. Oct. 23-25. Dr. J. H. Love.
 Rocky Mount-Rocky Mount Fair Assn. Oct. 2-5. Norman J. Chambliss.
 Rocky Mount-Twin County (Colored) Fair. Oct. 16-19. A. T. Spicer, 713 W. Thomas st.
 Roxboro-Person Co. Fair Assn. Oct. 9-12. R. P. Burns.
 Rutherford-Rutherford Co. Fair Assn. Oct. 9-12. O. C. Erwin.
 Siler City-Chatham Co. Fair Assn. Oct. 17-19. Mrs. P. H. Elkins, secy.; W. C. York, mgr., Ashboro, N. C.
 Smithfield-Johnston Co. Negro Fair. Nov. 6-10. D. W. H. Melchener.
 Spruce Pine-Toe River Fair Assn. Oct. 2-6. W. M. Wiseman.
 Tarboro-Coastal Plain Fair Assn. Oct. 30-Nov. 2. George Howard.
 Whiteville-Columbia Co. Fair Assn. Oct. 23-26. Bruce Pierce.
 Wilmington-Southeastern Fair Assn. Oct. 22-27. Herbert C. Wales, Box 273.
 Williamston-Martin Co. Fair Assn. Nov. 13-16. H. M. Poe, 421 Hammond st., Rocky Mount, N. C.
 Wilson-Wilson Co. Fair Assn. Oct. 23-27. R. J. Grantbam.
 Winston-Salem-Colored Piedmont Fair Assn. Oct. 9-11. H. M. Edmondson, 408 Church st.
 Winston-Salem-Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-5. F. J. Lilfert.
 Winton-Atlantic District (Colored) Fair. Oct. 9-12.

NORTH DAKOTA

Beulah-Mercer Co. Fair Assn. Sept. 7-9. Marvin S. Kirk.
 Bottineau-Bottineau Co. Agrl. Soc. June 29-29. A. D. Ertresvaag.
 Cando-Towner Co. Fair Assn. July 4-6. D. P. McLeod.
 Cooperstown-Griggs Co. Fair Assn. June 27-28. Ralph A. Hammer.
 Devils Lake-Lake Region Fair Assn. July 11-14. Denver J. Rapp.
 Dickinson-Stark Co. Agrl. Fair Assn. 1st week in Sept. C. C. Turner, Box 951.
 Fargo-Interstate Fair. July 9-14. J. P. Hardy.
 Fossenden-Wells Co. Fair Assn. July 10-13. A. F. Belcher, Sykeston, N. D.
 Flaxton-Burke Co. Fair & Agrl. Assn. July 11-13. B. L. Wilson.
 Grand Forks-North Dakota State Fair. July 16-21. E. R. Montgomery.
 Hamilton-Pembina Co. Fair Assn. July 16-18. Franklin Page.
 Jamestown-Sheridan Co. Fair Assn. July 3-6. J. A. Harner.
 Kildeer-Dunn Co. Fair Assn. Sept. 13-15. A. J. Palmer.
 Langdon-Cavalier Co. Fair Assn. July 24-27. B. E. Groom.
 Leith-Grant Co. Fair Assn. Sept. 5-7. E. T. Saunders.
 Mandan-Missouri Slope Fair Assn. Aug. 27-30. Dr. B. K. Bjornson.
 Minnewaukan-Benson Co. Fair Assn. June 27-29.
 Minot-The Northwest Fair. July 3-6. Carl W. Mason.
 Stanley-Mountrail Co. Fair Assn. July 17-19. George Olson.
 Valley City-Barnes Co. Agrl. Fair Assn. July 3-6. Fred J. Fredricksen.
 Wahpeton-Richland Co. Fair Assn. July 3-7. W. F. Eckes.

OHIO

Akron-Summit Co. Agrl. Soc. Sept. 11-15. M. H. Warner, R. D. 22. E. Akron, O.
 Ashley-Ashley Fair Assn. Sept. 11-14. Dave Sherwood.
 Athens-Athens Co. Agrl. Soc. Aug. 21-24. Frank Biddle.
 Attica-Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
 Barlow-Barlow Agrl. Assn. Sept. 27-28. O. E. Lawton.
 Bellefontaine-Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
 Berea-West Cayuga Co. Agrl. Soc. Sept. 11-14. L. M. Cox, North Olmsted, O.
 Blanchester-Clinton Co. Agrl. Fair Assn. Aug. 21-24. Arina Layman.
 Bowling Green-Wood Co. Fair. Sept. 10-14. George W. Fearnside.
 Bucyrus-Crawford Co. Agrl. Soc. Sept. 4-7. Jay W. Haller.
 Burton-Genaga Co. Agrl. Soc. Sept. 14-17. W. M. Ford.
 Cadiz-Harrison Co. Agrl. Soc. Sept. 18-20. Sam P. Dickerson.
 Caldwell-Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
 Canfield-Mahoning Co. Agrl. Soc. Sept. 1-5. E. R. Zieger.
 Canton-Stark Co. Agrl. Soc. Sept. 3-7. Chas. A. Brown.
 Carrollton-Carroll Co. Soc. Oct. 2-5. W. H. Thompson.
 Carthage-Cincinnati-Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson, Room 510 Court-house, Cincinnati.



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THE BIG ARMSTRONG COUNTY FAIR
 Held at Ford City, Pa., August 15, 16, 17, 18, 1923.
 Fair will run night and day Grounds handy to steam and street cars. Have Concession space open. Write WALTER H. BOWSER, Secy.

NIGHT AND DAY FAIR
Boonville, N. Y.
 SEPTEMBER 3, 4, 5, 6 AND 7.
 The fair that excels in shows and crowds. Concessions on midway now open. Address F. A. WHITE, Secretary, Boonville, New York.
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THE BIG HANCOCK COUNTY FAIR
 CARTHAGE, ILL., Aug. 28, 29, 30, 31.
 Day and night Show. Free gate at night. Largest and best Fair in Western Illinois. ELLIS E. COX, Secy.

Towanda—Bradford Co. Agrl. Soc. Aug. 28-31. Wm. M. Rosenfield
 Troy—Troy Agrl. Soc. Sept. 4-7. W. F. Palmer
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-21. O. D. Stark
 Washington—Washington Fair Assn. Aug. 28-31. R. L. Munn
 Warren—Warren Co. Agrl. Assn. Sept. 19-22. E. M. Lowe
 Wattsburg—Wattsburg Agrl. Assn. Sept. 4-7. W. H. Moore
 Waynesburg—Waynesburg Fair and Agrl. Assn. Aug. 21-24. Ambrose Bradley
 West Chester—Chester Co. Agrl. Assn. Oct. 3-6. Norris G. Temple, Pocopson, Pa.
 Westfield—Towansongue Valley Agrl. Soc. Sept. 11-14. O. A. Manning
 York—York Co. Agrl. Soc. Oct. 1-5. H. C. Heskert

RHODE ISLAND

Providence—Providence Valley Agrl. Soc. Sept. 24-29. E. P. Strout, Riverpoint, R. I.
 North Scituate—Providence Co. Agrl. Soc. Sept. 19-22. Chas. L. Cole
 Portsmouth—Newport Co. Agrl. Soc. Sept. 18-21. J. R. Chase, 292 Thames street, Newport, R. I.
 West Kingston—Washington Co. Agrl. Soc. Sept. 11-14. Herbert E. Lewis, Hope Valley, R. I.

SOUTH CAROLINA

Chester—Chester Fair, ausp. Chamber of Commerce. Oct. 20-Nov. 2. H. B. Branch
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. W. P. Odum
 Columbia—S. C. State Fair. Oct. 22-27. R. M. Cooper, Jr., pres.
 Darlington—Darlington Co. Colored Fair Assn. Oct. 8-12. Wm. Howard
 Dillon—Dillon Co. Fair Assn. Oct. 10-12. C. L. Wheeler
 Florence—Florence Fair Assn. Oct. 16-19. E. D. Sallinger
 Greenville—Greenville Co. Fair Assn. Oct. 16-20. Jas. H. Lee, care Chamber of Commerce
 Marion—Marion Co. Fair Assn. Nov. 6-9. C. L. Schofield, Mullins, S. C.
 Mt. Carmel—Mt. Carmel Agrl. & Stock Fair Assn. Nov. 8-10. E. P. Saxon, Box 61, Owl-ink, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 13-16. Jerry M. Hughes
 Rock Hill—York Co. Fair Assn. Oct. 17-19. Miss F. M. Powell

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-7. Geo. C. Munter
 Belle Fourche—Tri-State Roundup. July 3-5. R. L. Bronson
 Bonesteel—Gregory Co. Agrl. Assn. Aug. 29-Sept. 1. Wm. A. Jellinek
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. F. Nolan
 Clark—Clark Co. Agrl. Fair Assn. Sept. 25-27. George H. Gage
 Clear Lake—Deuel Co. Fair Assn. Sept. 18-21. W. G. Parish
 Faith—Tri-County Fair Assn. Aug. 28-30. W. H. Pine
 Fort Pierre—Stanley Co. Fair Assn. Sept. 4-6. Chas. E. Paisley
 Huron—South Dakota State Fair. Sept. 10-14. John F. White
 Mitchell—S. D. Corn Palace, Sept. 24-29. W. H. King, mgr.
 Nisland—Butte Co. Fair Assn. Sept. 3-5. A. H. Ellison, Belle Fourche, S. D.
 Phillip—Hanson Co. Fair Assn. Aug. 30-Sept. 1. R. V. Millstead
 Union—Charles Mix Co. Fair Assn. Aug. 29-31. W. E. Cleveland
 Salem—McCook Co. Fair Assn. Sept. 4-6. Geo. Winright
 Selby—Walworth Co. Fair Assn. Aug. 27-29. E. Overholser
 Sturgis—Meade Co. Fair Assn. Sept. 20-28. H. C. Hamblet
 Tripp—Hutchinson Co. Fair Assn. Sept. 5-8. Otto Wildermuth
 Vermillion—Clay Co. Fair Assn. Aug. 21-24. E. C. Barton
 Webster—Day Co. Fair Assn. Sept. 19-21. County Commissioners, mgrs.
 White River—White River Frontier Days. Aug. 7-10. C. E. Kell
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 3-6. C. F. Madsen
 Wood—Mellette Co. Fair Assn. Sept. 18-20. Carlos Gallineaux
 Yankton—Yankton Co. Fair Assn. Aug. 28-31. R. R. Macgregor

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Aug. 20-Sept. 1. Rob Roy
 Auburntown—Cannon Co. Free Fair. Sept. 7-8. Earl M. Adoo
 Benton—Polk Co. Fair Assn. Sept. 28-29. J. L. Robinson
 Carthage—Smith Co. Fair. Aug. 9-11. Currie Wilson
 Celina—Clay Co. Fair Assn. Aug. 9-11. R. L. Donaldson
 Centerville—Hickman Co. Fair Assn. Oct. 10-12. George W. Lesley
 Chattanooga—Hamilton Co. (Colored) Fair Assn. Oct. 8-13. Dr. J. B. Hankel, 124 1/2 East Ninth st.
 Chattanooga—Chattanooga Interstate Fair. Sept. 29-Oct. 6. Jos. R. Curtis
 Clinton—Anderson Co. Fair Assn. Sept. 5-7. B. E. Wilson
 Columbia—Columbia District Fair Assn. Sept. 25-28. J. M. Dean
 Cookeville—Putnam Co. Fair Assn. Aug. 16-18. A. P. Barnes
 Deer Lodge—Morgan Co. Fair Assn. Sept. 25-28. A. C. Lavender
 Dickson—Dickson Co. Fair Assn. Oct. 3-5. H. A. Freeman
 Fayetteville—Lincoln Co. Fair Assn. Aug. 29-31. W. C. Moore
 Gallatin—Sumner Co. Fair Assn. Aug. 22-24. W. J. Fitts
 Greenville—Greene Co. Fair Assn. Oct. 10-12. O. S. Mullen
 Hartsville—Hartsville Colored Fair Assn. Aug. 9-11. Lee Hall
 Humboldt—Carroll Co. Fair Assn. Oct. 10-13. W. L. Noel
 Huntington—Carroll Co. Colored Fair Assn. Sept. 26-29. G. W. Coleman, asst. secy.
 Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry
 Jackson—Madison Co. Agrl. Fair Assn. (Colored) Sept. 18-22. J. E. McNedy, 321 Stone wall st.
 Knoxville—State Fair of E. Tenn. (Colored) Sept. 24-29. C. E. Nelson, 1215 E. Clinch st.
 Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust
 LaFollette—Tri-County Fair Assn. Aug. 20-Sept. 1. Pat W. Kerr

FAIR SECRETARIES

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N. T. BULKLEY, Superintendent of Booths and Stands,

DANBURY, CONNECTICUT

Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney
 McMinnville—Warren Co. Fair Assn. Sept. 6-8. Thos. Mason
 Memphis—Tri-State Fair. Sept. 22-29. Frank M. Fuller, Box 1011
 Morrilstown—Morrilstown-Hamblen Co. Fair Assn. Sept. 19-21. I. A. Lane
 Mountain City—Johnson Co. Fair Assn. Sept. 12-14. Allen M. Stout
 Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm
 Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones
 Paris—Henry Co. Fair Assn. Oct. 10-13. Dan E. Beasley
 Rogersville—Hawkins Co. Fair Assn. Sept. 13-15. Frank F. Hale
 Savannah—Hardin Co. Fair Assn. Sept. 4-7. J. H. Balfew
 Shelbyville—Bedford Co. Fair Assn. Aug. 22-24. H. B. Cowan
 Sweetwater—East Tenn. Fair Assn. Sept. 11-14. I. N. Taylor
 Trenton—Gibson Co. Fair Assn. Sept. 19-22. M. H. Holmes
 Winchester—Franklin Co. Fair Assn. Sept. 6-7. John F. Vaughn

TEXAS

Alco—Jim Wells Co. Fair Assn. Sept. 26-29. Brown Fuller
 Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving
 Amarillo—All Panhandle Regional Fair. Sept. 25-30. Austin Chamber of Commerce
 Austin—Travis Co. Fair Assn. Oct. 1-6. W. E. Long, mgr.
 Ballinger—Runnels Co. Fair. Nov. 14-16. Stuart J. Williams
 Bay City—Matagorda Co. Fair Assn. Early in November. W. D. Stephens
 Beaumont—South Texas State Fair. Nov. 1-10. E. C. Bracken, care Chamber of Commerce
 Beeville—Bee Co. Fair Assn. Oct. 16-19. W. R. Marsh
 Bertram—Bertram Fair Assn. Aug. 1-3. H. O. Klose
 Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 3. Paul Holkamp
 Canyon—Randall Co. Fair Assn. Sept. 21-22. C. F. Walker
 Carrollton—Carrollton Fair Assn. Oct. 5-6. T. L. Christian
 Childress—Childress State Fair. Sept. 12-15. J. W. Delcampert, Box 155
 Cisco—Cisco Fair Assn. Nov. 8-10. G. C. Richardson
 Clarksville—Red River Co. Fair Assn. Oct. 1-3. S. B. Fryer
 Colorado—Mitchell Co. Fair Assn. Sept. 20-22. R. H. Hatfield
 Corsicana—Navarro Co. Fair Assn. Oct. 4-6. Oscar C. R. Nau
 Crosbyton—Crosby Co. Fair Assn. Sept. 27-29. Cuero—Turkey Trot Fair. Oct. 29-Nov. 1. W. H. Seidel, care Chamber of Commerce
 Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton
 DeLeon—DeLeon Free Fair. Nov. 6-8. J. T. Edmondson
 Denton—Denton Co. Fair. Oct. 31-Nov. 3. H. F. Browder
 Ennis—Ellis Co. Fair Assn. Oct. 8-11. Jelka Castellaw, care Chamber of Commerce
 Flatonia—Flatonia Fair Assn. Sept. 19-22. M. Ferraro, Jr.
 Floresville—Wilson Co. Fair Assn. Oct. 24-27. J. J. Greenhouse
 Franklin—Robertson Co. Fair Assn. Oct. 5-6. Mrs. R. B. Ewing
 Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Wm. Schneider
 Gatesville—Grysel Co. Fair Assn. Sept. 5-7. R. L. Saunders
 Gonzales—Gonzales Co. Fair Assn. Oct. 3-6. W. E. Donovan
 Greenville—Hunt Co. Fair Assn. Sept. 4-8. Jim T. Ellis

Burlington—Essex Junction—Champlain Valley Expo. Sept. 11-15. W. K. Farnsworth, gen. mgr.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. W. H. Shaw
 Middlebury—Addison Co. Agrl. Soc. Aug. 23-31. Carl O. Church
 Morrisville—Lamont Valley Fair. Aug. 21-24. O. M. Waterman
 Northfield—Dog River Valley Fair Assn. Sept. 18-20. F. G. Fisher
 Rutland—Rutland Co. Agrl. Soc. Sept. 3-8. F. S. Nicholson
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-6. Chas. W. Gates, Franklin, Vt.
 Springfield—Springfield Fair Assn. Aug. 29-30. R. N. Millett
 St. Johnsbury—Caledonia Co. Fair. Aug. 28-30. Fred S. Harriman
 Tunbridge—Fulton Agrl. Soc., Inc. Sept. 25-27. Edw. R. Flint
 White River Junction—Vermont Agrl. Fair Assn. Sept. 11-14. Fred L. Davis
 Woodstock—Windor Co. Agrl. Soc. Aug. 28-30. O. J. Paul

VIRGINIA

Abingdon—Washington Co. Fair Assn. Aug. 23-25. J. G. Penn
 Appomattox—Appomattox Fair Assn. Oct. 17-19. L. Crawley
 Amherst—Amherst Co. Colored Fair Assn. Sept. 19-21. J. D. Gordon, pres.
 Ashland—Harrison Co. Fair Assn. Sept. 26-28. E. P. Reese, Alice, Va.
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 25-28. J. Callaway Brown
 Berryville—Clarke Co. Horse and Colt Show Assn. Aug. 8-9. A. B. Hummer
 Berryville—Colored Horse Show & Fair. July 22-26. Jacob Jackson
 Brownsburg—Hockbridge Agrl. High School Fair. Sept. 11-12. R. P. Wall
 Carysbrook—Fluvanna Fair Assn., Inc. Oct. 9-11. J. B. Underhill, Fork Union, Va.
 Charlottesville—Piedmont Fair Assn. Sept. 18-21. H. K. Hawthorne
 Chase City—Mecklenburg Co. Fair Assn., Inc. Sept. 25-28. J. E. Brame
 Chesterfield—Chesterfield Colored Fair Assn. Oct. 25-26. L. H. Foster
 Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCaleb
 Culpeper—Culpeper Fair Assn. Sept. 11-14. B. P. Williams
 Danville—Danville Fair Assn., Inc. Oct. 9-12. Henry B. Watkins
 Emporia—Emporia Agrl. Assn. Oct. 16-20. B. M. Garner
 Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 25-28. Chas. F. Broadwater
 Fredericksburg—Fredericksburg Fair Assn. Sept. 25-28. C. R. Howard
 Galax—Galax Fair Assn. Sept. 11-14. W. C. Roberson
 Gloucester—Gloucester Agrl. Assn., Inc. Sept. 11-14. C. G. Jones
 Hampton—Hampton Colored Fair Assn. Aug. 14-17. Dr. J. J. Jones, pres.
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 28-31. E. L. Fletcher
 Hot Springs—Hot Springs Fair Assn. Sept. 25-28. T. A. Sterrett
 Jonesville—Lee Co. Fair Assn. Last week in Sept. W. E. Wynn, pres.
 Epler—Eastern Shore Agrl. Fair Assn. Aug. 28-31. H. E. Meara
 Lawrenceville—Brunswick Co. Fair. Oct. 9-13. T. R. Walker, Jr., Littleton, N. C.
 Lexington—Rockbridge Co. Fair Assn. Sept. 18-22. E. T. Robinson
 Louisa—Louisa Co. Fair Assn. Sept. 25-27. O. E. Whisler
 Lynchburg—Interstate Fair. Sept. 25-28. F. A. Lovelock
 Marion—Smyth Co. Fair Assn. Aug. 28-31. E. E. Coyner
 Martinsville—Henry Co. Fair Assn. Oct. 16-19. Owen R. Easley
 Norfolk—Ocean View Fair & Racing Assn. Aug. 27-Sept. 1. Jack V. Lyles, gen. mgr.
 Citizens' Bank Bldg.
 Norfolk—Colored Agrl. & Indust. Fair Assn. Sept. 12-15. R. H. Cross, mgr., 924 Church street
 Norfolk—Norfolk Agrl. & Indust. Fair Assn. Inc. Sept. 3-8. J. N. Montgomery
 Orange—Orange Fair Assn. Oct. 23-26. E. V. Breeden, Gordonsville, Va.
 Pearisburg—Giles Co. Fair Assn. Sept. 11-14. A. D. Gerberich
 Petersburg—Petersburg Fair Assn. Oct. 8-13. R. W. Eanes
 Providence Heights—Colored Fair Assn. of Fairfax Co. Oct. 10-11. W. A. West, Vienna, Va.
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 12-14. F. H. James

Charles Mix County Fair

AUGUST 29-30-31, held at PLATTE, S. D.

Everything for the Midway wanted. Night show at Fair Grounds.

W. E. CLEVELAND, Sec'y.

BIG CARNIVAL CO. WANTED FOR HERKIMER, N. Y., COUNTY FAIR

SEPT 3 to 8, 1923.

Exclusive privilege given to right kind of big, clean Carnival Company. Big chance to make money. No Carnival shows here in past 5 years. 200,000 people to draw from. Act quick.

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THE GREAT Chester County Fair

HELD AT WEST CHESTER, PENNSYLVANIA, OCTOBER 3, 4, 5, 6, 1923.

Public sale of Refreshment Stands and Privileges Saturday, July 14, on the Fair Grounds, at 2 p.m. Standard time.

NORRIS G. TEMPLE, Sec'y, Pocopson, Pa.

Wanted—Outdoor Feature

for Fair held August 30, 31 and September 1. Two separate acts required each day. Write or wire R. V. MILLESTEAD, Sec'y, Philip, S. D.

Richmond—Virginia State Fair. Oct. 1-6. W. C. Saunders, 7 Mutual Bldg.
 Roanoke—Great Roanoke Fair. Sept. 18-21. Louis A. Scholz.
 Shipman—Nelson Co. Fair Assn. Oct. 9-11. P. T. Brittle.
 South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins, mgr., Turbeville, Va.
 Staunton—Staunton Fair. Sept. 3-8. C. B. Talbot.
 Suffolk—Four-County Fair Assn. Oct. 23-27. Tom P. Jordan.
 Suffolk—Tidewater Colored Fair Assn. Oct. 16-19. W. H. Crocker, mgr., 321 E. Washington st.
 Tazewell—Central Agrl. Colored Fair Assn. Aug. 21-24. M. J. Hall, Onancock, Va.
 Tazewell—Peninsula Fair Assn. Aug. 7-10. D. Frank White, Parkley, Va.
 Waverly—Sussex Co. Fair Assn. Inc. Sept. 25-28. E. J. Mace.
 Williamsburg—Va. Peninsula Fair Assn. Sept. 12-15. F. R. Savage.
 Winchester—Winchester Fair Assn. Aug. 28. Wm. Chas. R. McCann.
 Winchester—Winchester Colored Horse Show Assn. Aug. 8-9. Geo. D. Carey, 12 Gibson st.
 Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. E. Z. Dingledine, Mt. Jackson, Va.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 6-11. Geo. Siler, Mt. Vernon, Wash.
 Centralia—Chelan—Southwest Wash. Fair Assn. Aug. 20-25. George R. Walker, Chelan.
 Colville—Stevens Co. Fair Assn. Sept. 19-21. Dr. Kenneth G. McKay.
 Crab Creek—Lincoln & Adams Co. Pioneer & Historical Assn. June 19-21. C. E. Ivy, Davenport, Wash.
 Ellensburg—Kittitas Co. Fair Assn. Sept. 13-15. Mrs. Chas. A. White.
 Elma—Grays Harbor Co. Fair Assn. Aug. 29-Sept. 2. C. H. Palmer.
 Everett—Snohomish Co. Fair Assn. Oct. 8-13. T. C. Simons.
 Lynden—Northwest Wash. Fair. Oct. 2-6. Dr. A. E. Russo.
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 23-29. C. H. Hawks.
 Port Angeles—Clallam Co. Fair Assn. Sept. 13-15. Itay L. Haynes.
 Puyallup—Western Wash. Fair Assn. Oct. 1-7. G. D. Osborne.
 Spokane—Spokane Interstate Fair & Livestock Show Assn. Sept. 3-8. Waldo G. Paine.
 Woodland—Cowlitz Co. Fair Assn. Sept. 26-29. H. W. Mitchell.
 Yakima—Washington State Fair. Sept. 17-22. H. P. Vermilye.

WEST VIRGINIA

Athens—Mercer Co. Co-Operative Agrl. Assn. Sept. 26-29. W. H. Roberts.
 Bluefield—Bluefield Fair Assn. Sept. 3-8. Chas. E. Brown.
 Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 4-6. H. H. Withers.
 Burlington—Upper Potomac Fair Assn. Sept. 27-29. Richard W. Thraus.
 Charleston—Kanawha Co-Operative Farm Bureau. Oct. 8-13. Wm. Keely.
 Clarksburg—W. Va. Fair Assn. Sept. 11-14. James N. Hess.
 Glenview—Glimer Co. Farm Bureau Fair Assn. Sept. 4-6. D. O. O'Brien.
 Helvetia—Helvetia Community Fair Assn. Sept. 26-28. Herman Schneider.
 Hinton—Summers Co. Fair Assn. Sept. 10-15. G. W. Allen.
 Huntington—Huntington Tri-State Fair Assn. Sept. 24-29. Frederic Crafton, mar.
 Kenna—Kenna Co-Operative Fair Assn. Sept. 11-13. H. E. Carney.
 Lewisburg—Roanoke—Greenbrier Valley Fair. Inc. Aug. 27-31. W. L. Tabscott, Lewisburg.
 Marlinton—Pocahontas Co. Fair, Inc. Aug. 20-21. C. K. Livesey.
 Martinsburg—Berkeley Co. Fair Assn. Sept. 25-28. John Gustafson.
 Oak Hill—Bartwell Co. Fair Assn. Sept. 3-8. W. R. Hayes, Grass.
 Parkersburg—Wood Co. Fair Assn. Aug. 21-24. Harry L. Hiddle.
 Pennington— Ritchie Co. Agrl. & Fair Assn. Aug. 28-31. H. J. Scott.
 Shepherdstown—Morgana Grove Fair Assn. Sept. 3-7. C. S. Musser.
 Salt Sulphur Springs—Monroe Co. Fair Assn. Sept. 4-6. B. A. Shirey, Union, W. Va.
 Webster Springs—Webster Co. Farm Bureau Fair Assn. Sept. 26-28. C. D. Howard.
 Weston—Lewia Co. Fair Assn. Sept. 17-20. Frank Whelan.
 Wheeling—West Virginia State Fair. Sept. 3-8. Bert H. Swartz.

WISCONSIN

Ashland—Ashland Co. Agrl. oc. Sept. 11-14. Otto D. Premo.
 Augusta—Eau Claire Co. Agrl. Soc. Sept. 25-28. M. J. Wagner.
 Antigo—Langlade Co. Agrl. Soc. Sept. 11-14. Henry H. Fier.
 Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. S. A. Delton.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.
 Berlin—Green Lake Co. Agrl. Soc. Aug. 28-31. C. W. Hitchcock.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 25-28. F. B. Dell.
 Bloomington—Blake Co. Prairie Agrl. Soc. Sept. 11-15. F. B. Porter.
 Rosendale—Rosendale Agrl. Assn. Aug. 7-10. Chas. A. Haur.
 Burlington—Racine Co. Agrl. Soc. Sept. 11-13. E. A. Polley.
 Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 21-25. Fred J. Schuette.
 Chilton—Calumet Co. Agrl. Assn. Sept. 10-13. Herman Han.
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 10-14. A. L. Putnam.
 Cranston—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
 Burlington—Lafayette Co. Agrl. Soc. Aug. 28-31. Thos. Kirwan.
 Bellevue—Northeastern Wis. Fair. Aug. 27-30. Herh J. Smith.
 Durand—Chippewa Valley Dist. Fair. Sept. 25-28. Chas. A. Ingram.
 Eagle River—Vilas Co. Agrl. Soc. Sept. 11-13. Chas. H. Adams.
 Elkhorst—Walworth Co. Agrl. Soc. Sept. 3-7. Chet. Phillips.
 Ellsworth—Pierce Co. Fair Assn. Sept. 18-21. Oscar A. Halls.
 Elroy—Elroy Fair Assn. Sept. 1-6. Wm. M. Kelley.
 Evansville—Rock Co. Agrl. Soc. Aug. 1-4. C. S. Ware.

Lewistown Fair

5 DAYS 5 NIGHTS

AUGUST 21, 22, 23, 24, 25, 1923

Lewistown is 164 miles west of Philadelphia and 187 miles east of Pittsburg on main line P. R. R.

O. O. ORNER, Concession Mgr. } LEWISTOWN, PA.
S. B. RUSSELL, Secy. and Treas. }



Fancy Grocery and Shoppers' BASKETS

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Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 3-6. S. D. Boreham.
 Friendship—Adams Co. Agrl. Soc. Sept. 11-14. Geo. W. Bingham.
 Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-23. George Trum.
 Gays Mills—Gays Mills Fair Assn. Sept. 4-7. T. N. Nelson.
 Glenwood City—Glenwood Inter-County Fair Assn. Aug. 29-31. F. C. Whitaker.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 11-13. Henry E. Rohlf.
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 29-31. L. A. Carroll.
 Iron River—Bayfield Co. Fair Assn. Sept. 11-14. E. F. Daniels.
 Janesville—Janesville Park Assn. Aug. 7-10. Harry O. Nowlan.
 Jefferson—Jefferson Co. Fair Assn. Sept. 11-14. O. F. Roscher.
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 25-28. Geo. E. Reynolds.
 La Crosse—Inter-State Fair Assn. Sept. 18-21. C. S. Van Auker.
 Lady Smith—Lusk Co. Agrl. Soc. Sept. 18-21. V. V. Miller.
 Lodi—Lodi Union Agrl. Soc. Sept. 11-13. R. J. Hillier.
 Luxembour—Kewaunee Co. Agrl. Assn. Sept. 1, 3 and 4. Julius C. Lin.
 Madison—Dane Co. Fair Assn. Aug. 21-24. M. M. Parkison.
 Manitowish—Manitowish Co. Fair Assn. Aug. 21-24. F. C. Borchardt, Jr.
 Marshfield—Central Wis. State Fair Assn. Sept. 3-7. B. R. Williams.
 Mauston—Juneau Co. Agrl. Soc. Aug. 21-24. W. F. Winsor.
 Medford—Taylor Co. Agrl. Soc. Sept. 18-21. P. C. Schmodt.
 Menomonie—Dunn Co. Agrl. Soc. Sept. 18-21. J. D. Millar.
 Merrill—Lincoln Co. Agrl. Soc. Aug. 28-31. Dr. L. J. O'Relley.
 Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. O. E. Henry.
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 21-24. Henry G. Jackson.
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 2-5. J. U. Lautscher.
 Monroe—Green Co. Agrl. Soc. Aug. 14-18. Leonard C. White.
 Neillsville—Clark Co. Agrl. Soc. Sept. 18-21. Myron E. Wilding.
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 21-23. P. H. Coulson.
 Onondaga Falls—Inter-Township Fair Assn. Sept. 4-7. Albert Gillis.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Taylor G. Brown.
 Phillips—Price Co. Agrl. Soc. Sept. 11-14. August Larsen.
 Platteville—Big Badger Fair. Sept. 4-7. C. H. Griddle.
 Plymouth—Shelyogean Co. Fair Assn. Aug. 31-18. Otto Gaffron.
 Pringle—Columbia Co. Fair Assn. Oct. 1-5. Chas. Tomlinson.
 Rhineland—Oneida Co. Agrl. Soc. Sept. 4-7. A. J. Braam.
 Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
 Richland Center—Richland Co. Agrl. Soc. Sept. 11-14. J. R. Annear.
 Seymour—Seymour Fair Assn. Aug. 21-23. Geo. F. Fledder.
 Shawano—Shawano Co. Agrl. Soc. Sept. 4-7. H. H. Fischer.
 Spooner—Washburn Co. Agrl. Assn. Sept. 4-7. L. J. Thompson.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 11-14. H. E. Knull.
 Stevens Point—Stevens Point Fair Assn. Aug. 11-17. W. W. Clark.
 Sturgeon Bay—Door Co. Fair Assn. Sept. 11-13. N. C. Garland.
 Superior—Tri-State Fair. Sept. 3-7. Leslie G. J. Reiberg.
 Tomah—Monroe Co. Agrl. Soc. Aug. 21-24. F. J. Reiberg.
 Viola—Klickapoo Valley Agrl. Assn. Sept. 18-21. W. J. Fishel.
 Vircona—Vernon Co. Agrl. Soc. Sept. 25-28. W. E. Garrett.

Watertown—Watertown Inter-County Fair Assn. Sept. 18-21. Emil Tanck.
 Wausau—Marathon Co. Agrl. Soc. Aug. 21-24. A. W. Prehn.
 Wautoma—Wausara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
 West Bend—Washington Co. Agrl. Soc. Oct. 2-5. Jos. F. Huber.
 Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fuller, Jr.
 Weyauwega—Waupesa Co. Agrl. Assn. Sept. 11-14. A. J. Brock.

WYOMING

Buffalo—Johnson Co. Fair Assn. Sept. 12-14. R. H. Read.
 Cheyenne—Cheyenne Frontier Assn. July 24-27. B. F. Davis, Box 355.
 Douglas—Wyoming Free State Fair. Sept. 11-14. Alfred R. Hake, Box 549.
 Lander—Fremont Co. Fair Assn. Approx. Sept. 5-10. J. D. Hamilton.
 Laramie—Albany Co. Fair Sept. 4-6. Stanley Edwards, Box 535.
 Sheridan—Sheridan Co. Fair Assn. Sept. 5-7. A. J. Ham, Box 594.
 Sundance—Crook Co. Fair Assn. Sept. 4-5. Glen Hartmann.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 16-17. S. C. Andrews.
 Bashaw—Bashaw Agrl. Soc. Aug. 9-10. A. J. Frank.
 Bear Lake—Bear Lake Agrl. Soc. Aug. 22-23. S. F. O'Brien.
 Benalto—Benalto Agrl. Soc. July 31-Aug. 1. A. Norton.
 Berry Creek (Pandora)—Berry Creek Agrl. Soc. Sept. 7. I. E. Helmer, Pandora.
 Big Valley—Big Valley Agrl. Soc. Aug. 10-11. Fred Biggs.
 Bonnyville—Bonnyville Agrl. Soc. Aug. 22. J. L. Dayon.
 Bowden—Bowden Agrl. Soc. Aug. 8. Mrs. W. A. Hills.
 Brooks—Brooks Agrl. Soc. Sept. 12-13. D. H. Bask.
 Busby—Busby Agrl. Soc. Aug. 21-22. P. O. Minson.
 Bye Moor (Hartshorn)—Bye-Moor Agrl. Soc. Aug. 8. Leonard Browne, Hartshorn.
 Calgary—Calgary Indust. Exhn. Co., Ltd. July 24-31. E. L. Richardson.
 Camrose—Camrose Exhn. Assn. July 26-28. J. T. Johnson.
 Cardston—Cardston Agrl. Soc. Aug. 13-15. W. H. Day.
 Carmarney—Carmangay Agrl. Soc. Aug. 6-7. C. H. Messenger.
 Castor—Castor Agrl. Soc. Aug. 10-11. A. H. Scheller.
 Chauvin—Chauvin Agrl. Soc. Aug. 1. P. H. Perry.
 Chinoak—Chinoak Agrl. Soc. July 26-27. W. A. Chiuksbank.
 Claresholm—Claresholm Agrl. Soc. Aug. 3. Jas. McKinney.
 Cochrane—Cochrane Agrl. Soc. Sept. 20-21. F. W. Maggs.
 Collinton—Collinton Agrl. Soc. Aug. 31. J. A. D. Robertson.
 Coronation—Coronation Agrl. Soc. Aug. 9. T. N. Cathbert.
 Crossfield—Crossfield Agrl. Soc. July 4-5. F. I. Batcher.
 Daysland—Daysland Agrl. Soc. Aug. 1-2. N. A. Doughton.
 Deseret (Magrath) Deseret Agrl. Soc. Aug. 10-13. M. E. Ririe, Magrath.
 Didsbury—Didsbury Agrl. Soc. Sept. 25-26. G. A. Wrigglesworth.
 Donald—Donald Agrl. Soc. Aug. 10-11. T. J. Preston.
 Edgerton—Edgerton Agrl. Soc. Aug. 3. N. Davids N.
 Edmonton—Edmonton Exhn. Assn. July 16-21. W. J. Stark.
 Edson—Edson Agrl. Soc. Aug. 31. R. E. Thurber.
 Fort Saskatchewan—Agrl. Soc. Aug. 6-7. H. W. Dodge.
 Goose Creek—Goose Creek Agrl. Soc. Aug. 1. F. B. Mundy, Loughheed, Alta.

Grande Prairie—Grande Prairie Agrl. Soc. Aug. 28-29. W. H. Watts.
 Granum—Granum Agrl. Soc. July 30-31. P. S. Clark.
 Greencourt—Greencourt Agrl. Soc. Aug. 21. N. E. Bressley.
 Griffin Creek—Griffin Creek Agrl. Soc. Aug. 20-21. O. B. Winterstein.
 Hanna—Hanna Agrl. Soc. Aug. 7. S. G. Watl.
 Hays (Lousana)—Hays Agrl. Soc. Aug. 15-16. R. G. P. Cochran, Lousana.
 High River—High River Agrl. Soc. Aug. 9-10. J. A. Massey.
 Highland (Della)—Highland Agrl. Soc. Oct. 3. Leslie Stephens, Della.
 Innisfail—Innisfail Agrl. Soc. Aug. 6-7. W. G. McArthur.
 Innisfree—Innisfree Agrl. Soc. Sept. 18-19. W. H. Collison.
 Irma—Irma Agrl. Soc. Aug. 14-15. J. W. Milburn.
 Kitscoty—Kitscoty Agrl. Soc. Aug. 14. W. H. Mair.
 Lacombe—Lacombe Agrl. Soc. Aug. 2-4. John McKenty.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 8-9. H. C. Cooper.
 Lamont—Lamont Agrl. Soc. Aug. 10. G. R. Stewart.
 Langdon—Langdon Agrl. Soc. Aug. 3. Walter Allcock.
 Leduc—Leduc Agrl. Soc. Aug. 7-8. A. R. Ennis.
 Lethbridge—Lethbridge Exhn. Assn. July 31-Aug. 2. R. W. Gardner.
 Lomond—Lomond Agrl. Soc. Aug. 3. Roy L. King.
 Macleod—Macleod Agrl. Soc. Aug. 8-9. R. J. E. Gardiner.
 Medicine Hat—Medicine Hat Agrl. Soc. Sept. 4-5. C. A. Richardson.
 Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 7. A. D. Gilmer, K. E. Box R. R. 1, Busby.
 Milnerton—Milnerton Agrl. Soc. Sept. 19. A. Hutchinson.
 Mannville—Mannville Agrl. Soc. Sept. 27. G. Pemberton.
 Morinville—Morinville Agrl. Soc. Aug. 15-16. J. B. Dalphond.
 Mossie—Mossie Agrl. Soc. Aug. 31. T. Richmond.
 Mound—James River & Eagle Valley Agrl. Soc. Sept. 20. G. L. LeHeup.
 Munson—Munson Agrl. Soc. Aug. 9. W. S. Jacobs.
 Nanton—Nanton Agrl. Soc. Aug. 7-8. Wm. Robertson.
 Okotoks—Okotoks Agrl. Soc. Aug. 14. E. A. Hayes.
 Olds—Olds Agrl. Soc. Aug. 9-10. R. B. Campbell.
 Onaway—Onaway Agrl. Soc. Sept. 1. H. A. Alsop.
 Oyen—Oyen Agrl. Soc. July 24-25. F. C. Bliss.
 Paddle River—Paddle River Agrl. Soc. Aug. 29. A. Downie, Barrehead, Alta.
 Patricia—Patricia Agrl. Soc. Sept. 19-21. Dempster Havens.
 Peace River—Peace River Agrl. Soc. Aug. 21-23. H. E. Dunning.
 Pincher Creek—Pincher Creek Agrl. Soc. Aug. 15-16. H. Rossberry.
 Plamondon—Plamondon Agrl. Soc. Aug. 17. Esdras Belanger.
 Ponoka—Ponoka Agrl. Soc. Aug. 15-16. L. I. Stuart.
 Priddis—Priddis & Millarville Agrl. Soc. Aug. 4. E. E. Woodford, R. R. 1, Calgary.
 Provost—Provost Agrl. Soc. Aug. 7-8. S. F. Burgess.
 Raymond—Raymond Agrl. Soc. Aug. 7-8. J. F. Anderson.

LEE COUNTY FAIR

AMBOY, ILL.

We Want Clean Shows and Concessions

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Amboy, Illinois.

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SEPTEMBER 3 TO 5

Greatest exhibition in Eastern Connecticut. Drawing population 150,000. Desires Legitimate Midway attractions of all kinds. Write

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Musicians Wanted

For ten weeks' Fairs, starting August 20th. Sousaphone, Baritone, Trombones, Trumpets, Saxophones, Clarinets and Drummers. Play standard and popular music. State salary.

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JIM WELLS COUNTY FAIR

September 26, 27, 28 and 29,

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All kinds attractions wanted.

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Want To Contract For Shows

Rides, Carnivals, etc., for Bond Fair, September 20, 21, 22. Will sell exclusives. Best fair in Kentucky. Wire or phone W. R. REYNOLDS, President, Tyaer, Kentucky.

COLFAX COUNTY FAIR

LEIGH, NEB., SEPTEMBER 5, 6, 7.

WANTED—Good, clean Concessions. Positively no gambling tolerated. Good Free Acts get in touch with G. E. McNABY, Secretary.

Red Deer—Red Deer Agri. Soc. July 23-25. E. W. Burkhead.
 Redwood—Redwood Agri. Soc. Aug. 1-2. J. E. Welton.
 Richland—Richland Agri. Soc. Aug. 3. A. T. Penwarden.
 Rimley—Rimley Agri. Soc. Aug. 17. W. Geo. Matson.
 Rochester—Rochester Agri. Soc. Aug. 30. R. Gouglon.
 Rocky Mountain House—Agri. Soc. Aug. 27-28. J. Harne.
 Sarnia—Sarnia Agri. Soc. Aug. 22. R. Muehlhausen.
 Sedgewick—Sedgewick Agri. Soc. Aug. 3-4. E. S. Edwards.
 Simonsville—Simonsville Agri. Soc. Aug. 2. C. O. Dudley.
 Sun—Nakamur & Sun Agri. Soc. Sept. 5. J. B. Nixon.
 Spirit River—Spirit River Agri. Soc. Aug. 15. David Espen.
 St. Paul—St. Paul Agri. Soc. Aug. 24. Sylvester C. Starland.
 Starland (Howley)—Starland Agri. Soc. Sept. 13. J. A. Richardson, Rowley.
 Staveland—Staveland Agri. Soc. Aug. 1. E. O. Webster.
 Stettler—Stettler Dist. Agri. Soc. July 2-3. Geo. T. Day.
 Stony Plain—Stony Plain Agri. Soc. Aug. 28-29. Wm. Robertson.
 Strathmore—Strathmore Agri. Soc. July 30-31. R. J. McGowan, R. E. I. Kilham.
 Swallow—Swallow Agri. Soc. Aug. 9-10. Ian T. McLehman.
 Taber—Taber Agri. Soc. July 26-28. Fred Watkins.
 Thirldale—Thirldale Agri. Soc. Aug. 31. H. A. McGregor.
 Three Hills—Three Hills Agri. Soc. Sept. 12. E. P. McDonough.
 Toneland—Toneland Agri. Soc. Aug. 17. D. A. Bull.
 Trochu—Trochu Agri. Soc. Aug. 7-8. C. J. Christie.
 Vegreville—Vegreville Agri. Soc. Aug. 8-9. Chas. Fuiton.
 Vermilion—Vermilion Agri. Soc. Aug. 2-3. W. E. Sutton.
 Viking—Viking Agri. Soc. Aug. 14. Wm. McArthur.
 Wetaskiwin—Wetaskiwin Agri. Soc. July 30. Aug. 1. C. D. Smith.
 Wainwright—Wainwright Agri. Soc. Aug. 16. Samuel Lewthwaite.
 Wapato—Wapato Agri. Soc. Sept. 3. Wm. Pickard.
 Waterhole—Waterhole Agri. Soc. Aug. 17-18. H. M. Bailey.
 Westlock—Westlock Agri. Soc. Aug. 24. M. G. H. Gardam.
 Winnifred—Winnifred Agri. Soc. July 19-20. T. L. Parker.

BRITISH COLUMBIA

Abbotsford—Abbotsford Agri. Soc. Sept. 20-21. M. M. Shore.
 Agassiz—Agassiz Agri. Soc. Sept. 19. W. Henley.
 Alberni—Alberni Agri. Soc. Sept. 13. H. A. Bala.
 Aldergrove—Aldergrove Agri. Soc. Sept. 23-24. A. K. Gotsmith.
 Armstrong—Armstrong Agri. Soc. Sept. 18-20. Mat Hassen.
 Burnaby—Burnaby Agri. Soc. Aug. 28-29. F. T. Hart, R. R. 2, New Westminster.
 Chilliwack—Chilliwack Agri. Assn. Sept. 5-7. E. Manuel.
 Cobble Hill—Cobble Hill Dist. Agri. Soc. Sept. 12. J. J. Galpin.
 Coquitlam—Coquitlam Agri. Soc. Sept. 6. G. R. Lynch.
 Courtenay—Courtenay Agri. Soc. Sept. 18-19. Geo. J. Hardy.
 Cranbrook—Cranbrook Agri. Soc. Sept. 11-12. W. F. Gough.
 Creston—Creston Valley Agri. Assn. Sept. 24-25. H. Wainmsley.
 Duncan—Duncan Agri. Soc. Sept. 14-15. Wm. Walden.
 Fruitvale—Fruitvale Agri. Assn. Sept. 15. E. Cole.
 Ganges—Islands Agri. Assn. Sept. 12. A. C. A. Williams.
 Gibson's Landing—Gibson's Landing Agri. Assn. Aug. 31 Sept. 1.
 Grand Forks—Grand Forks Agri. Assn. Sept. 27-28. Chas. A. Mudge.
 Kelowna—Kelowna Agri. Soc. Oct. 2-4. H. G. M. Wilson.
 Ladner—Delta Agri. Soc. Sept. 21-22. J. W. Fraser.
 Ladysmith—Ladysmith Agri. Soc. Sept. 12-13. Wm. A. Gallam.
 Langley (Miller)—Langley Agri. Soc. Sept. 4-5. Geo. F. Young.
 Lumby—Lumby Agri. Soc. Sept. 13. W. H. Brimblecombe.
 Maple Ridge—Maple Ridge Agri. Soc. Sept. 6-7. L. Platt, Jennison, Haney, B. C.
 Matsqui—Matsqui Agri. Assn. Sept. 18-19. W. W. Grant, Abbotsford, B. C.
 Mission City—Mission Agri. Assn. Sept. 25-27. Chas. A. Paton.
 Nakasip—Arrow Lakes Agri. Assn. Sept. 26-27. H. W. Herdige.
 Nelson—Nelson Agri. and Indust. Assn. Sept. 18-21. G. Horstend, Box 392.
 New Westminster—Provincial Exbn. of B. C. Sept. 10-15. D. E. MacKenzie, Box 754.
 New Denver—Shoan Lake Agri. Assn. Sept. 27-28. J. H. Strickland.
 North Vancouver—N. Vancouver Hort. Soc. Aug. 31-Sept. 1. G. S. McCrandie, 1533 St. Andrews ave.
 Parksville—Nanose Agri. Soc. Sept. 6. M. T. Phillips.
 Penticton—Penticton Agri. Soc. Sept. 26-27. T. H. Wilson.
 Prince George—Fort George Agri. Assn. Sept. 3-4. Fred D. Taylor, Box 24.
 Prince Rupert—Northern B. C. Agri. Assn. Sept. 11-15. F. Dill, Box 707.
 Pritchard—Pritchard Agri. Assn. Sept. 19. Mrs. A. E. Boyd.
 Quesnel—Quesnel Agri. Assn. Sept. 14-15. W. E. Linn.
 Richmond—Richmond Agri. Soc. Sept. 26. Wm. H. Cooper, Br. House, B. C.
 Saanichton—North and South Saanichton Agri. Soc. Oct. 27. Geo. A. Chisholm.
 Salmon Arm—Salmon Arm Agri. Assn. Sept. 12-13. G. G. Shuman, Valley Agri. Assn. Sept. 28-29. H. G. Curtis.
 Sooke—Sooke Agri. Soc. Sept. 12. A. Kohout.
 Smithers—Smithers Valley Agri. Assn. Sept. 19-21. I. B. Warner.
 Summerland—Summerland Agri. Soc. Oct. 31. John Tait.
 Surrey—Surrey Dist. Agri. Assn. Sept. 6. H. Bruce, Surrey Center.
 Terrace—Terrace Dist. Fair Assn. Sept. 15-19. J. M. Viger.
 Trail—Trail Fruit Fair Assn. Sept. 12-14. G. F. Reimann, Box 47.

READING FAIR

5 DAYS 4 NIGHTS

SEPTEMBER 11, 12, 13, 14, 15, 1923

CONCESSIONS and PRIVILEGES

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Concessions of all legitimate kinds can be nicely placed on live Midway for 1923 Fair and Race Meeting at Laporte, Indiana, August 28, 29, 30 and 31. Average attendance for the past five years, 42,000. Better this year. Ask Fred High or any of the boys about Laporte. J. A. TERRY, Secretary.

CHOWAN FAIR ASSOCIATION, OCTOBER 16 to 19 INCLUSIVE

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Good clean Shows and Rides. Immoral shows and gambling devices not allowed. Will contract independently for so much per foot. Fair grounds in town of 5,000 population. Good community. District comprising six counties. N. K. ROWELL, Secretary, Edenton, North Carolina.

THE SENECA COUNTY FAIR

Can use a few good, licensed Games and a few new or novel Shows. Address G. L. RAKESTRAW, Secretary, Tiffin, Ohio.

Vancouver—Vancouver Exbn. Assn. Aug. 11-18. H. S. Rolston.
 Victoria—B. C. Agri. & Indust. Assn. Sept. 1-8. Geo. Sangster.

MANITOBA

Binscarth—Binscarth Agri. Soc. July 31. W. L. Johnson.
 Birtle—Birtle Agri. Soc. July 27. H. O. Wilson.
 Boissevain—Boissevain Agri. Soc. July 25. Ed. Brown.
 Brandon—Provincial Exbn. of Manitoba. July 2-7. W. I. Smaile.
 Carberry—Carberry Agri. Soc. July 18-19. John Gorrell.
 Carman—Dufferin Agri. Soc. June 30-July 3. Nell A. Love.
 Cartwright—Cartwright Agri. Soc. July 20. R. A. Vesey.
 Chatfield—Chatfield Agri. Soc. July 9-11. Wm. Gault.
 Crystal City—Crystal City Agri. Soc. July 26. F. H. Beavis.
 Cypress River—Cypress River Agri. Soc. July 17. Miss E. Larker.
 Dauphin—Dauphin Agri. Soc. July 19. Chas. Murray.
 Deloraine—Deloraine Agri. Soc. July 20. Wm. Perry.
 Dugald—Dugald Agri. Soc. July 11. I. Cook.
 Dundee, Man.
 Elgin—Elgin Agri. Soc. July 11. C. A. Bailey.
 Elkhorst—Elkhorst Agri. Soc. July 25. H. J. Jones.
 Emerson—Emerson Agri. Soc. July 6. R. T. Davis.
 Gilbert Plains—Gilbert Plains Agri. Soc. Aug. 3. J. W. Robertson.
 Glenboro—Glenboro Agri. Soc. July 2. W. W. Douglas.
 Glenella—Glenella Agri. Soc. July 31. Chas. Draper.
 Gladstone—Gladstone Agri. Soc. Sept. 28. Ashberry Singleton.
 Hamiota—Hamiota Agri. Soc. July 20. Chas. Penny.
 Harding—Harding Agri. Soc. July 18. T. E. Robinson.
 Hartney—Hartney Agri. Soc. July 13-14. D. W. Stony.
 Headingly—Headingly Agri. Soc. July 20-21. John Taylor.
 Holland—Holland Agri. Soc. July 20. A. K. Berry.
 Isabella—Isabella Agri. Soc. July 25. A. C. Heise.
 Kelwood—Kelwood Agri. Soc. Oct. 2. Angus Wood.
 Killarney—Killarney Agri. Soc. July 11. E. S. Hyster.
 Kildonan—Kildonan Agri. Soc. Aug. 31-Sept. 1. S. R. Henderson, R. R. 4, Winnipeg.
 Kinostota—Kinostota Agri. Soc. Sept. 18. H. Serase.
 Langruth—Langruth Agri. Soc. Oct. 5. G. W. Landson.
 Macgregor—Macgregor Agri. Soc. July 24. W. B. Gilroy.
 Manitow—Manitow Agri. Soc. July 18. W. J. Howe.
 McAuley—McAuley Agri. Soc. July 26. F. C. Bell.
 McCreary—McCreary Agri. Soc. Aug. 3. B. Arnold.
 Melita—Melita Agri. Soc. July 10. L. S. Arnold.
 Miami—Miami Agri. Soc. July 10. T. H. Rumbal.
 Minnota—Minnota Agri. Soc. July 26. John Spalding.
 Minnedosa—Minnedosa Agri. Soc. July 18. Chas. Hunsley.
 Morris—Morris Agri. Soc. July 5. A. E. Code.
 Neepawa—Neepawa Agri. Soc. July 12-14. Nora Benson.
 Oak Lake—Oak Lake Agri. Soc. July 24. R. C. Smith.
 Pilot Mound—Pilot Mound Agri. Soc. July 19. Harold McKay.

Plumas—Plumas Agri. Soc. Oct. 4. E. A. Mellersh.
 Portage la Prairie—Portage la Prairie Agri. Soc. July 5-7. J. R. Bell.
 Rapid City—Rapid City Agri. Soc. July 24. C. G. Murray.
 Reston—Reston Agri. Soc. July 19. H. C. Evans.
 Rivers—Rivers Agri. Soc. July 17. J. T. Bowman.
 Roodie—Roodie Agri. Soc. Aug. 2. H. H. Simpson.
 Roland—Roland Agri. Soc. June 28-29. J. T. Sayer.
 Rosburn—Rosburn Agri. Soc. July 26. O. B. Crossett.
 Russell—Russell Agri. Soc. July 17-18. A. M. Pratt.
 Sanford—Sanford Agri. Soc. July 4. F. Alcock.
 Selkirk—Selkirk Agri. Soc. Aug. 3. F. H. Newcombe.
 Shellmouth—Shellmouth Agri. Soc. July 25. F. Hilbert.
 Shoal Lake—Shoal Lake Agri. Soc. July 24. F. Dobbs.
 Souris—Souris Agri. Soc. July 2. E. G. Hetherington.
 Stonewall—Stonewall Agri. Soc. July 12. D. W. McIntyre.
 St. Jean—St. Jean Agri. Soc. July 10. D. March.
 Ste. Agathe—Ste. Agathe Agri. Soc. July 7. S. Beaudoin.
 St. Pierre—St. Pierre Agri. Soc. July 12. A. Joubert.
 St. Rose—St. Rose Agri. Soc. July 31. G. Sabran.
 St. Vital—St. Vital Agri. Soc. Aug. 16-18. C. H. Price, Hildon, Man.
 Swan River—Swan River Agri. Soc. Aug. 7-8. R. G. Taylor.
 Swan Lake—Swan Lake Agri. Soc. July 15. G. O. Couch.
 Strathclair—Strathclair Agri. Soc. July 26. Fred Williamson.
 Steep Rock—Steep Rock Agri. Soc. July 2. C. J. Long.
 Treherne—Treherne Agri. Soc. July 19. R. Morrison.
 Virden—Virden Agri. Soc. July 11-12. C. D. Dayton.
 Warren—Warren Agri. Soc. July 10. N. C. Waskada.
 Wawanesa—Wawanesa Agri. Soc. July 12. C. W. Stevenson.
 Wawanesa—Wawanesa Agri. Soc. July 12. C. R. Rogers.
 Weston—Weston Agri. Soc. Aug. 23-25. A. J. Richards, 151 Worth St., Winnipeg, Man.
 Woodlands—Woodlands Agri. Soc. Sept. 28. A. J. H. Proctor.

NEW BRUNSWICK

Chatham—Miramichi Agri. Exbn. Assn. Sept. 24-28. George E. Fisher.
 Fredericton—Fredericton Exbn. Ltd. Sept. 17-22. Wm. Truckbank, Box 882.
 St. John—St. John Exbn. Assn. Sept. 1-8. Horace A. Porter.
 St. Stephen—Charlotte Co. Agri. Soc. Sept. 11-14. W. S. Stevens.
 Woodstock—Agri. Soc. No. 41. Sept. 11-14. M. J. Rutledge, Box 288.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 27-28. Thos. F. Macdonald.
 Bridgewater—Bridgewater Agri. Assn. Sept. 25-28. R. L. Gillingham.
 Caledonia—Queens Co. Agri. Exbn. Sept. 19-21. Fred Kempton, Kempl. N. S.
 Inverness—Inverness Agri. Soc. Sept. 20-21. J. Archie McDonnell, Judique North, N. S.
 Kentville—Kings Co. Agri. Exbn. Probably Oct. 2-5. W. E. Porter.
 Middle Musquodibit—Agri. Soc. Sept. 25-26. R. H. Reid.
 Oxford—Cumberland Co. Fair Exbn. Assn. Sept. 20-21. W. E. Leckhart.
 Pictou—Pictou Agri. Soc. Sept. 25-27. John D. McDonald.
 Shelburne—Shelburne Co. Agri. Soc. Sept. 27-28. Wm. K. Hood.

Shubenacadie—Shubenacadie Agri. Soc. Sept. 17-20. W. D. Bowers.
 Sydney—Cape Breton Island Exbn. Oct. 2-5. Dan Nicholson, Coxheath, N. S.
 Yarmouth—Yarmouth Co. Agri. Soc. Probably Oct. 2-5. E. L. Crosby.

ONTARIO

Almonte—Almonte Fair. Sept. 18-20. T. A. Thompson.
 Aylmer—Aylmer & E. Elgin Agri. Soc. Sept. 5-7. J. Nairn Bradley.
 Beaufort—N. Renfrew Agri. Soc. Sept. 21-26. L. O. Christmann.
 Beausville—Clinton and Louth Agri. Soc. Sept. 14-15. S. J. Wilson.
 Beaverton—North Ontario Agri. Soc. Sept. 7-9. A. E. Cameron.
 Brockville—Brockville Agri. Fair Assn. Aug. 21-24. Dr. D. M. Robertson.
 Chatham—W. Kent Agri. Soc. Sept. 18-21. J. C. Pullin, R. R. 5.
 Collingwood—Nottawasaga Agri. Soc. Sept. 11-14. C. A. Macdonald.
 Delta—Delta Fair Assn. Sept. 10-12. R. E. Green.
 Essex—Essex Co. Corn Imp. Assn. Sept. 21-27. Justus Miller.
 Fort William—Fort Arthur—West Algoma Agri. Soc. Aug. 23-25. Wilfred Walker, Royal Bank Bldg., Fort William.
 Kingston—Kingston Indust. Exbn. Sept. 18-22. R. J. Busheil, Bath Road, Ont.
 Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 2-5. James Nell.
 London—Western Fair Assn. Sept. 8-15. A. M. Hunt.
 Markham—Markham Agri. Soc. Oct. 4-6. R. H. Crosby.
 Morrisburg—Morrisburg Horse Show & Races. Aug. 1-3. C. S. Colquhoun.
 Napanee—Lennox Agri. Fair. Sept. 11-13. J. L. Boyes.
 Newington—Stormont Co. Agri. Soc. Sept. 25-26. G. F. Jardine.
 North Bay—North Bay Agri. Assn. Sept. 12-14. E. L. Banner.
 Oakville—Trayalga Agri. Soc. Sept. 13-15. L. H. Cornwall.
 Oshweken—Six Nations Agri. Soc. Oct. 3-5. D. S. Hill.
 Oshawa—S. Ontario Agri. Soc. Sept. 10-12. Chas. E. Davis.
 Ottawa—Central Canada Exbn. Assn. Sept. 7-17. James K. Paisley.
 Owen Sound—Owen Sound Agri. Soc. Sept. 11-13. E. D. Bonnell.
 Perth—S. Lanark Fair. Sept. 5-7. C. M. Forbes.
 Peterborough—Peterborough Indust. Exbn. Sept. 12-15. F. J. A. Hall.
 Picton—Prince Edward Agri. Soc. Sept. 18-21. A. P. MacVaneil.
 Renfrew—Renfrew Agri. Soc. Sept. 18-21. C. A. Dewey.
 Sault Ste. Marie—Central Algoma Agri. Soc. Sept. 4-7. J. M. MacIntosh.
 Simcoe—Norfolk Co. Fair. Sept. 24-26. G. G. Bramhill.
 Stratford—Stratford Agri. Soc. Sept. 18-22. Jaa. Stewart.
 Strathroy—Strathroy Agri. Assn. Sept. 17-19. D. J. Donaldson.
 Tillsonburg—Tillsonburg & Dereham Agri. Soc. Aug. 28-30. A. E. Harvey.
 Toronto—Canadian Nat'l Exbn. Assn. Aug. 25-Sept. 8. John G. Kent, Lumsden Bldg.
 Van Kleeck Hill—Van Kleeck Hill Agri. Soc. Sept. 4-6. George L. Allen, Box 32.
 Welland—Welland Co. Agri. Soc. Oct. 2-4. O. R. Somerville.
 Woodstock—Woodstock Agri. Soc. Sept. 18-21. W. S. West.

P. E. I.

Charlottetown—P. E. I. Agri. & Indust. Exbn. Sept. 25-28. C. R. Smallwood.

QUEBEC

Brome—Brome Co. Agri. Soc. Sept. 4-6. E. Caldwell.
 Cokshire—Compton Co. Agri. Soc. No. 1. Sept. 11-13. H. Weston Parry.
 Granby—Fair, asep. Granby Hort. Soc. Sept. 6-8. W. R. Bradford.
 Laclute—Argenteuil Agri. Soc. Sept. 6-8. J. W. Gall.
 Montmagny—Montmagny Agri. Soc. Sept. 11-13. Alex. Proulx.
 Quebec—Quebec Provincial Exbn. Sept. 1-8. Georges Morisset, City Hall, Quebec.
 Richmond—Richmond Co. Agri. Soc. Sept. 11-12. A. E. Main, Upper Melbourn, Que.
 Roberval—Le St. Jean Agri. Soc. Aug. 23-26. J. E. Holay.
 Sherbrooke—Canada's Great Eastern Exbn. Aug. 25-Sept. 1. Sydney E. Francis.
 St. Alexandre d'Hervey—Agri. Soc. County of Hervey. Sept. 5-6. J. B. Besette.
 Ste. Scholastique—Eggs de Ste. Scholastique. Sept. 17-20. Joseph Fortier.
 Three Rivers—Three Rivers Fair Exbn. Aug. 29-25. Dr. J. H. Vigneau.
 Waterloo—Shefford Co. Agri. Soc. Sept. 11-12. N. O. Rockwell.

SASKATCHEWAN

Abernethy—N. Qu'Appelle Agri. Soc. July 25. N. B. Williams.
 Alameda—Alameda Agri. Soc. July 17. A. W. Young.
 Aisask—Aisask Agri. Soc. July 31-Aug. 1. B. L. Akate.
 Aneroid—Aneroid Agri. Soc. July 17-18. O. S. Elsey.
 Arcola—Arcola Agri. Soc. July 19-20. E. T. Wright.
 Asquith—Asquith Agri. Soc. July 30. F. Fairbrother.
 Assiniboia—Assiniboia Agri. Soc. July 19-20. R. B. McMorine.
 Alwater—Alwater Agri. Soc. July 27. E. J. Stansfield.
 Biggar—Biggar Agri. Soc. July 27-28. C. E. Davis.
 Bengough—Bengough Agri. Soc. July 20. W. C. Williams.
 Birch Hills—Birch Hills Agri. Soc. July 31. H. G. Edginton.
 Bladworth—Bladworth Agri. Soc. Aug. 3. R. Lovatt.
 Bountey—Fertile Valley Agri. Soc. Aug. 4. John McCay.
 Brock—Brock Agri. Soc. Aug. 3. W. F. Pomeroy.
 Broadview—Broadview Agri. Soc. Aug. 7. H. O. Blenkarn.
 Cabri—Cabri Agri. Soc. July 31. Mrs. Harry Smith.
 Canora—Canora Agri. Soc. July 12-13. H. M. Sutherland.
 Carlyle—Moose Mountain Agri. Soc. Aug. 7. A. Eskay.
 Carnduff—Carnduff Agri. Soc. July 19. Robt. Young.
 Central Butte—Central Butte Agri. Soc. July 18. J. A. Archer.

Ceylon—Ceylon Agri. Soc. July 28. E. M. Freeman.
 Churchbridge—Churchbridge Agri. Soc. July 24. J. A. Sigurdson.
 Colgate—Colgate Agri. Soc. July 19-20. L. M. Moore.
 Crank—Crank Agri. Soc. July 24-25. Howley McEwan.
 Creelman—Creelman Agri. Soc. July 24. S. R. Carrolletts.
 Cupar—Cupar Agri. Soc. July 27. G. E. Penfold.
 Cut Knife—Cut Knife Agri. Soc. Aug. 9. J. L. Ross.
 Davidson—Davidson Agri. Soc. July 27. D. S. Hutchison.
 Delisle—Delisle Agri. Soc. July 17. Nat. Givens.
 Dubuc—Dubuc Agri. Soc. July 24. R. Drysdale.
 Duck Lake—Duck Lake Agri. Soc. Aug. 3. M. Courbene.
 East End—East End Agri. Soc. Aug. 3. B. S. Walters.
 Elbow—Elbow Agri. Soc. Aug. 7. H. F. Radcliff.
 Elfros—Elfros Agri. Soc. July 11-12. C. E. Irsen.
 Ellsboro—Ellsboro Agri. Soc. Aug. 1. John P. Currier.
 Estevan—Estevan Agri. Soc. July 2-5. E. W. Garner.
 Eaton—Eatonla Agri. Soc. July 31. A. M. Defoe.
 Fairmeade—Fairmeade Agri. Soc. Aug. 7. R. L. Kidd.
 Foam Lake—Foam Lake Agri. Soc. July 25-26. M. Craig.
 Ft. Qu'Appelle—Ft. Qu'Appelle Agri. Soc. July 1. E. W. Miller.
 Gainsborough—Gainsborough Agri. Soc. July 20. Horace Styne.
 Govan—Govan Agri. Soc. Aug. 7-8. J. H. Edwards.
 Gravelbourg—Gravelbourg Agri. Soc. July 24. J. L. Doutre.
 Grenfell—Grenfell Agri. Soc. July 25. Edw. Adams.
 Griffin—Griffin Agri. Soc. Aug. 3. R. Drayson.
 Gull Lake—Gull Lake Agri. Soc. Aug. 1. O. F. Colburn.
 Hanley—Hanley Agri. Soc. Aug. 1. G. D. Treloven.
 Hawarden—Hawarden Agri. Soc. Aug. 2. W. X. Jones.
 Herbert—Herbert Agri. Soc. July 31. A. J. Holde.
 Hoosier—Hoosier Valley Agri. Soc. July 27. Wm. P. Boyle.
 Houghton—Houghton Agri. Soc. Aug. 7. F. H. Forgie.
 Humboldt—Humboldt Agri. Soc. July 24-25. Fred MacKinnon.
 Imperial—Imperial Valley Agri. Soc. Aug. 7. F. N. Ballard.
 Indian Head—Indian Head Agri. Soc. July 26. R. G. Thomson.
 Invermay—Invermay Agri. Soc. Aug. 8. F. A. Ashmore.
 Kamsack—Kamsack Agri. Soc. Aug. 1. G. B. Harper.
 Kelfield—Kelfield Agri. Soc. July 30-31. H. R. Hinchliff.
 Kelliber—Kelliber Agri. Soc. July 27-28. H. G. Shiley.
 Kennedy—Kennedy Agri. Soc. July 27. A. M. Shea.
 Kerbert—Kerbert Agri. Soc. July 26. H. B. Marshall.
 Kindersley—Kindersley Agri. Soc. July 19-21. W. H. Howes.
 Kinslino—Kinslino River Agri. Soc. Aug. 2. J. W. Roscoe.
 Lac Vert—Lac Vert Agri. Soc. Aug. 11. P. Heugh.
 Lampman—Lampman Agri. Soc. July 18. E. C. Neill.
 Lanigan—Lanigan Agri. Soc. July 17. A. D. Bates.
 Lake Chaplin—Lake Chaplin Agri. Soc. July 24. Lloyd Coates.
 Lashburn—Lashburn Agri. Soc. Aug. 10. E. W. Townley-Smith.
 Lipton—Lipton Agri. Soc. July 24. Inman Harkreave.
 Lloydminster—Lloydminster Exhn. Assn. July 30-Aug. 1. H. Huxley.
 Lucky Lake—Good Luck Agri. Soc. Aug. 3. Geo. Hall.
 Lumsden—Lumsden Agri. Soc. July 26. R. Gordon.
 Luseland—Luseland Agri. Soc. July 31-Aug. 1. T. H. McConea, Jr.
 Macklin—Macklin Agri. Soc. July 24-25. F. A. Wedborn.
 Macrorie—Macrorie Agri. Soc. July 20. Henry Cole.
 Mair—Mair Agri. Soc. Aug. 8. Mrs. W. Aulic.
 Maple Creek—Maple Creek Agri. Soc. Sept. 20-21. C. H. Stockdale.
 Marcellin—Marcellin Agri. Soc. July 25. Leo Langlois.
 Maryfield—Maryfield Agri. Soc. July 25. R. M. Larson.
 Meeting Lake—Meeting Lake Agri. Soc. July 23-27. J. J. Worboys.
 Melfort—Melfort Agri. Soc. July 17-20. George B. Jamieson.
 Melville—Melville Agri. Soc. July 2-3. F. J. Ashford.
 Midale—Midale Agri. Soc. July 17-18. J. A. Kjeldson.
 Milestone—Milestone Agri. Soc. July 26-27. R. G. Chase.
 Moosomin—Moosomin Agri. Soc. Aug. 10. H. G. Chivers.
 Mortlach—Mortlach Agri. Soc. July 25. W. L. Bennett.
 North Battleford—N. Battleford Agri. Soc. Aug. 24. F. Wright.
 Mossbank—Lake Johnston Agri. Soc. July 25. W. R. Chrystal.
 Naseby—Naseby Agri. Soc. Aug. 7. Jno. P. Allan.
 Nokomis—Nokomis Agri. Soc. July 18. H. E. Smith.
 Ogema—Ogema Agri. Soc. July 26-27. D. B. Robertson.
 Ormiston—Ormiston Agri. Soc. July 28. R. Tullah.
 Oxbow—Oxbove Agri. Soc. July 18. A. J. Winttingham.
 Parkman—Parkman Agri. Soc. Aug. 4. J. Entwistle.
 Paynton—Paynton Agri. Soc. Aug. 7. A. M. Black.
 Perdue—Perdue Agri. Soc. Aug. 1. H. S. Dickey.
 Plapot—Plapot Agri. Soc. Sept. 18-19. C. R. Evans.
 Plenty—Plenty Agri. Soc. Aug. 2. A. M. Perival.

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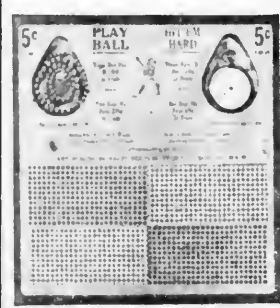
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HUNTINGTON TRI-STATE FAIR

SEPTEMBER 24-25-26-27-28-29

SIX DAYS AND SIX NIGHTS.

American Legion State Convention, Elks' State Convention, West Virginia and Kentucky Engineers' State Convention. Biggest week in the history of Huntington. New booking Concessions.

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WILL SELL Exclusives on Rides, Candy, Popcorn, Peanuts and Ice Cream. Other clean Concessions wanted. Novelties sold.

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2nd Annual County Fair, Lawrenceburg, Ind., Aug. 15 to 18

Day and Night Fair. We follow Carthage (O.) Fair. Edinger, Ky. follows us. Only 25-mile jump to either place. 35,000 people to draw from. Biggest event of the year. Will be held under American League. Real money spot. Write or wire E. E. ELDER, Sec'y, Box 453, Lawrenceburg, Indiana.

Proceville—Proceville Agri. Soc. Aug. 7. H. I. Urness.
 Prince Albert—Prince Albert Agri. Soc. Aug. 7-10. W. O. McDougall.
 Punnichy—Punnichy Agri. Soc. Aug. 9. S. G. Thorne.
 Quill Lake—Quill Lake Agri. Soc. Aug. 4. John Ford.
 Radisson—Radisson Agri. Soc. July 31. F. C. Hoyle.
 Readlyn—Readlyn Agri. Soc. July 27. E. G. Emery.
 Redvers—Redvers Agri. Soc. July 31. G. S. Way.
 Regina—Regina Agri. Soc. July 30-Aug. 4. D. F. Elderskin.
 Richard—Richard Agri. Soc. July 26. J. C. MacPherson.
 Rosetown—Rosetown Agri. Soc. July 17-18. Edwin Jones.
 Rouleau—Rouleau Agri. Soc. July 24-25. H. A. Hastings.
 Round Hill—Round Hill Agri. Soc. Aug. 8. W. Smith.
 St. Louis—St. Louis Agri. Soc. Aug. 15. R. Fred Bend.
 Saulteaux—Saulteaux Agri. Soc. July 17. R. D. Kirkham.
 Saskatoon—Saskatoon Indust. Exhn., Ltd. July 23-28. Sol W. Johns.
 Semans—Semans Agri. Soc. July 19-20. Jas. S. Adam.
 Shaanavon—Shaanavon Agri. Soc. Aug. 2. H. I. Carnus.
 Shebrook—Shebrook Agri. Soc. Aug. 2. A. J. Chambers.
 Southey—Southey Agri. Soc. July 25. P. H. Wilson.
 Stoughton—Stoughton Agri. Soc. July 27. C. B. Allan.

South Qu'Appelle—S. Qu'Appelle Agri. Soc. July 27-28. T. J. Wilson.
 Strasbourg—Strasbourg Agri. Soc. July 26. S. L. A. Smyth.
 Swift Current—Swift Current Agri. Soc. Aug. 3-4. J. E. Homenway.
 Tantalion—Tantalion Agri. Soc. July 26. A. C. Parker.
 Tisdale—Tisdale Agri. Soc. Aug. 1. R. Wilkinson.
 Togo—Togo Agri. Soc. July 31. B. Fletcher.
 Turtleford—Turtleford Agri. Soc. July 2-3. Alex. Winge.
 Unity—Unity Agri. Soc. Aug. 2-3. H. P. Moffatt.
 Viscount—Viscount Agri. Soc. July 21. W. L. Barregar.
 Vonda—Vonda Agri. Soc. Aug. 2. Robt. Lynch.
 Wadena—Wadena Agri. Soc. Aug. 7. C. M. Hall.
 Wakaw—Wakaw Lake Agri. Soc. Aug. 11. J. E. Willoughby.
 Wapella—Wapella Agri. Soc. Aug. 9. J. C. Tocher.
 Watrous—Watrous Agri. Soc. Aug. 19. E. Garrett.
 Watson—Watson Agri. Soc. Aug. 10. H. E. Woolley.
 Weysburn—Weysburn Agri. Soc. Aug. 6-8. Frank Heard.
 Whitewood—Whitewood Agri. Soc. Aug. 8. W. H. Black.
 Wilkie—Wilkie Agri. Soc. July 30-31. Frank Ketcheson.
 Windthorst—Windthorst Agri. Soc. July 26. W. J. Patterson.
 Wondrow—Wondrow Agri. Soc. July 25. W. A. Hesterton.
 Wynyard—Wynyard Agri. Soc. July 18-19. F. T. Cameron.

Yellowgrass—Yellowgrass Agri. Soc. July 19-20. J. M. Scott.
 Yorktown—Yorktown Agri. and Indust. Exhn. July 10-13. J. A. Duncan.
 Zealandia—Zealandia Agri. Soc. Aug. 2. H. L. Morrison.

MASSACHUSETTS FAIR NOTES

(Continued from page 81)

the State House and back to Mechanics' Building. This was the first parade of cattle thru the streets of Boston in fifty years.

The dairy maids' milking contest was also a big attraction to the people who attended the show and first prize was won by a Swedish woman who entered the contest at the last minute upon a dare of several friends. This dairy maids' milking contest might be introduced at some of our agricultural fairs, especially the larger ones, with success.

NORTHWEST FAIR

Has Splendid Program for Its Five-Day Event

A full program has been provided for the Northwest Fair at Minot, N. D., July 3 to 7, and the principal features follow:

Tuesday, July 3

General entry day.
 Opening by Lachman Exposition Shows.
 Wednesday, July 4

Independence Day celebration and U. C. T. and Commercial Travelers' Day.
 Commercial Men's parade at 11 a.m.
 2:25 pace and 2:10 pace and running races in afternoon.
 Band concert and free acts.
 In evening, free acts, band concert, pony races and fireworks spectacle.

Thursday, July 5


Minot Day. In charge of Minot Association of Commerce.
 Addresses by speakers of national note.
 2:15 pace and 2:25 trot and running race in afternoon.
 Special features arranged by association.
 In evening, band concert, free acts, motorcycle "stunts" and fireworks spectacle.

Friday, July 6

Makoti Day. Visiting town delegations with bands will come.
 Parades.
 2:14 pace and 2:14 trot and running race.
 Live-stock parade.
 Motorcycle races in evening; also band concert, free acts and fireworks spectacle.

Saturday, July 7

Automobile Day, with afternoon of professional and amateur automobile races.
 Races will be held every afternoon and evening of the fair week.
 More than forty harness horses will participate in the six harness events at Minot. A fine stable of high-class horses is coming from Minneapolis and St. Paul and others are coming from Minnesota, Montana, Wyoming, Oregon, Wisconsin and Canada. The runners will enter when the fair opens and a large field of "jumpers" is expected. The purses offered for horses total more than \$2,400. Frank H. Nyland, of Devils Lake, Lieutenant Governor of North Dakota, has been engaged as starting judge for the races.



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SPOON For Outer Surface

PICK For Back Of Teeth

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1923

ALABAMA

Birmingham—Edgewood Park, Hillco Am. Enterprises, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.
 Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville or bands.
 Birmingham—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Fairhope—Fairhope Casino & Beach, Capt. W. C. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Gadsden—Noccalula Park, Gadsden, Bellevue & L. M. Ry., props.; Loui Hart, mgr. & mgr. attractions; plays vaudeville and bands.
 Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. M. (Buck) Taylor, mgr.; plays local band; no vaudeville.
 Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.
 Mobile—Bayview Park, Capt. H. H. Orvell, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
 Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
 Sheffield—Lorain Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.
 Tuscaloosa—Riverview Park, J. N. Seymour, Jr., mgr.; plays free acts and bands.
 Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. K. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Amusement Park, M. J. Morley, owner; Harry Robinson, mgr.
 Phoenix—Riviera Amusement Park, Rickards & Nacy, props., mgrs. and mgr. attractions; plays vaudeville and bands occasionally.
 Tucson—Plysin Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.
 Ft. Smith—Joyland Park, J. I. Landes, mgr.
 Helena—Beach Crest Park, Joa. C. Meyers, pres.; Leo Marcus, mgr.
 Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.
 Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
 Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, owner and mgr.; A. F. Strehlow, mgr. attractions; plays outdoor acts and bands.
 Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands; no vaudeville.
 Los Angeles—Selig Zoo Park.
 Los Angeles—Lincoln Park, S. M. Barrett, mgr.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestra; no vaudeville.
 Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.
 Redondo Beach—Redondo Beach Pier, John Sommers, mgr.
 Sacramento—Joyland Park, Joyland Co., Inc., props.; Theo. L. Shore, mgr. and mgr. attractions; vaudeville booked by S. F. Agency; no bands.
 San Bernardino—Urbith Springs Park, Lou Sommers, mgr.; C. M. Burnett, mgr. attractions. 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
 San Francisco—"Chutes at the Beach", John M. Freddle & Arthur Looff, props.; John M. Freddle, mgr. and mgr. attractions; no vaudeville or bands.
 Santa Monica—Municipal Pleasure Pier, Jas. Carter, mgr.
 Venice—Abbot Kinney Pier, Thornton Kinney, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.
 Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaudeville or bands.
 Pueblo—Lake Monquua Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Trinidad—Central Park, H. S. Felgen, gen. mgr.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Pleasure Beach Park Co., props.; Fred W. Pearce, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.
 Bristol—Lake Compoose Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
 Danbury—Kenosia Park, M. L. Lesieur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markus, New York; bands and stock.
 Hartford—Lansel Park, Chas. P. Hatch, mgr., 581 Main st.
 Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.
 Hartford—Woodward Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Manchester—Highland Lake Park, D. V. O'Connell, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Meriden—Starlight Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands, vaudeville booked by Walter J. Plummer.
 Meriden—Hansover Park, Hansover Am. Co., props.; W. J. Linehan, mgr. and mgr. attractions; plays bands and local vaudeville.
 Middletown—Grove Park (Walnut Beach), John J. Bennett, mgr.; Ansonia, Conn.
 Middletown—Joyland Park, E. Sonnenberg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
 New Haven—Lighthouse Beach Park, East Shore Am. Co., props.; Theo. B. Shandall, mgr.; plays bands; no vaudeville.
 New Haven—White City Park, J. Clarence Willard, mgr.; plays vaudeville, free acts and bands.
 New London—Ocean Beach Amusement Park, Ocean Beach Realty & Am. Co., props.; M. Poutzger, mgr.

Rockville—Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 South Norwalk—Horton Point Park, Gorge Seenic Water Rule Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.
 Walnut Beach—Little Coney, Bell & Richards, props.; H. S. Bell, mgr.; vaudeville booked by Fally Markus; no bands.
 Warehouse Point—Pinney Ridge, Joa. Mihill, mgr.; park plays vaudeville and bands; books independently.
 Waterbury—Lakewood Park, Dr. S. A. DeWalt-hoff, prop. and mgr. attractions; plays bands; vaudeville on Sundays.
 Waterbury—Lake Quassapung Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.

CUBA

Havana—Habana Park, M. F. Canossa, director; F. A. Coto, bus. mgr.

DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.
 Wilmington—Brandywine Springs and Shellpot Parks, J. A. Miller, mgr., 695 Shipley st.

DISTRICT OF COLUMBIA

Washington—Arlington Amusement Beach, Arlington Beach Am. Co., props., 391 Wilkins Bldg.
 Washington—Solarban Gardens (Colored), Universal Development & Loan Co., 198 1/2 14th St. N. W., props.; W. W. Prud'homme, mgr. and mgr. attractions; plays vaudeville and bands.
 Washington—Glen Echo Park, Glen Echo Park Co., props.; Leonard B. Schloss, gen. dir. and mgr. attractions; plays bands occasionally; vaudeville booked by John C. Jackel.
 Washington—Arlington Amusement Beach, Arlington Beach Am. Co., props., 391 Wilkins Bldg.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
 Cocoa—Cocoa Beach, Cocoa Beach Casino Corp., props.; P. L. Kershaw, pres.
 Daytona Beach—Daytona Beach Amusement Park, Daytona Beach Am. Co., props.
 Jacksonville—Amusement Pier (Pablo Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams st.
 Miami—Eiser Pier, Maxwell & Highlyman, props.; Fred W. Maxwell, mgr. and mgr. attractions; plays orchestra, vaudeville occasionally.
 Miami—Luna Park, J. H. Schacht, mgr.
 Pensacola—Bay View Park & Sanders Beach, J. H. Bayless, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Tampa—Sulphur Springs Amusement Park, F. M. Catron, mgr.
 Tampa—Sunset Beach, W. McNevin, mgr.

GEORGIA

Atlanta—Spiller Park, W. G. Kaliska, mgr.
 Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Gainesville—Chautauque Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Lakeside Park, Homer Harris, mgr. and mgr. attractions; plays bands; no vaudeville.
 Macon—Recreation Park, W. T. Henson, mgr. and mgr. attractions; plays bands; no vaudeville.
 Savannah—Lynhaven (Colored Park), Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.
 Savannah—Tyber Beach, Central of Ga. Ry. Co., prop.; Fred J. Robinson, mgr.
 Savannah—Lincoln Park (colored), W. J. Whitman, prop.; W. J. Whitman & Son, mgrs.; W. J. Whitman, Jr., mgr. attractions; plays vaudeville; has own orchestra.

HAWAII

Honolulu—Alaha Park, W. A. Cory, mgr.; D. Orville, sapt.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Central States Fair & Expo., Inc., props.; C. R. Trimble, secy.; plays vaudeville and bands.
 Bloomington—Lake Park, Fred Wolkau, Jr., mgr.
 Charleston—River View Park, Erie Threlkeld, prop., mgr. and mgr. attractions; plays open-air acts occasionally; has own band.
 Chicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hidge, asst. mgr.; plays bands; no vaudeville.
 Chicago—White City Park, White City Am. Co., props.; Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; plays revues and bands.
 Chicago—Hawthorne Park, Hawthorne Park Co., props.; Edward Tanel, mgr. and mgr. attractions; plays vaudeville and bands.
 Danville—Amusement Park on Fair Grounds, Geo. M. McCray, secy.
 East Moline—Campbell's Island, Tri-City Ry. Co., props.; Hubert Pierce, mgr.; plays outdoor attractions; bands occasionally.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville—Rebman Park—Fernie Clyffe & Plenie Grounds.
 Homer—Homer Park, Inc., C. E. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sunday only.
 Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacGulchick, mgr. and mgr. attractions; no vaudeville or bands.
 Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
 Kewanee—Windmoot Park, Galesbury & Kewanee Elec. Ry. Co., props.; W. T. Lamb, sapt.; plays bands; no vaudeville.
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Monee—Oakhill Park, Geo. Geuther, Manhattan, Ill., prop.; plays bands.
 Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville at times.
 Morris—Goddie Park, Fred Ferguson, mgr.
 Ottawa—Illini Beach, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air acts and bands.
 Paris—Twin Lakea Park, Twin Lakea Am. Assn., Inc., props.; J. E. Foote, mgr. and mgr. attractions; plays vaudeville and bands.
 Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
 Plainfield—Electric Park, Chester G. Moore, mgr.
 Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Rockford—Central Park Gardens, G. A. Karlsson, mgr.; plays vaudeville, revues and bands.
 Rock Island—Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.
 Shelbyville—Forest Park, Shelby Co. Fair Assn., props.; F. R. Dove, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; John Kitzinger, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.
 Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Eaton—River Side Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.
 Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
 Farmland—Mills Lake Park, Renard & Semans, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Wayne—River View Park, C. S. Altschul, pres.; plays vaudeville, bands, taba atock and opera.
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville and bands.
 Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
 La Fayette—Columbian Park, A. W. Clemens, mgr. and mgr. attractions; plays bands; no vaudeville.
 Marion—Wonderland Park, Mina Lent, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Michigan City—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
 Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.
 Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.
 New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
 Portland—Lagoon Park, V. R. Hamburger, mgr.
 Richmond—Glen Miller Park, J. Henry Fuller, sapt.; plays bands; no vaudeville.
 Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
 South Bend—Springbrook Park, George Doc Owens, mgr.
 Vincennes—Lake Lawrence Park.
 Vincennes—Lakewood Park, S. F. Dralm, mgr. and mgr. attractions; plays bands; no vaudeville.
 Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
 Winchester—Funk's Lake Park, F. E. Funk, mgr.

IOWA

Albia—Urban Park, Albia Light & Ry. Co., props.; C. A. (Happy Hill) Hibbard, mgr. park & attractions; plays independent vaudeville & bands.
 Ansonia Park—Ansonia Park, A. L. Frock, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by C. A. Tennant.
 Ansonia Park—Bonita Amusement Park, C. P. Bond, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.
 Clear Lake—Bayside Park, Clear Lake Park Co., props.; Chas. Ritz, mgr.; O. S. Durr, mgr. attractions; plays vaudeville and bands.
 Clinton—Eagle Point Park, Clinton St. Ry. Co., props.
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
 Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Des Moines—Riverview Park, Omer J. Kenyon, mgr. and mgr. attractions; plays bands, no vaudeville.
 Dexter—Deafield Park, S. C. Diller, mgr.

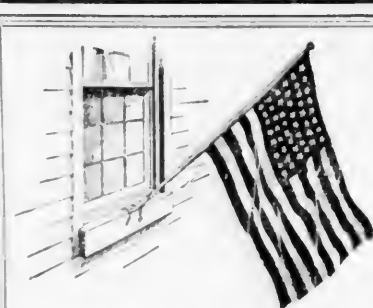
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Dexter—Dexfield Park, Dexfield Park Co.; props. A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.

Dubuque—Dubuque Park, Dubuque Electric Co.; props. G. H. Simonds, mgr.

Mason City—Dayside Amusement Park, Roy R. Newhall, mgr.; 100 The Kirk Apts.

Newark—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.

Odessa—Wildwood Park, J. M. Millea, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Ottawa—Amusement Park, J. E. Fry, mgr., care Rex Theater.

Rathven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.

St. Louis—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.

St. Paul—Crystal Lake Park, T. F. Lacey, mgr.

Waukegan—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; O. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atholson—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.

Bonnie Springs—Lake of the Woods Park, M. F. Check, mgr.

Drury—Drury Yellow Stone Park, W. H. Kera & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.

Elmerdale—Wonderland Park, W. A. Beaumont, mgr.

Emporia—Foden's Park, J. R. Foden, prop. and mgr.; T. T. Parker, mgr. attractions; plays bands; no vaudeville.

Hawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.

Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.

Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no band.

Larned—Shady Grove Park, I. M. Burch, mgr.

Sabetha—Sagamore Springs Park, C. E. Woodruff, mgr.

Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.

Scandia—Riverside Park, C. A. Swanson, prop. and mgr. attractions; A. L. Dunn, mgr.; plays bands; no vaudeville.

Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Lexington—Blue Grass Park, Blue Grass Park Co., props. and mgr.; plays free acts and local bands.

Lexington—Joyland Park, Sauer Bros., mgrs.

Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty band and acts.

Mayville—Llewellynwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.

Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.

Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.

New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

New Orleans—West End Park, City of New Orleans, props.; Willbert Black, mgr.; plays bands only.

Shreveport—Fair Park, Fair Park Assn., props.; T. J. Arculeer, mgr.; plays vaudeville and bands.

MAINE

Auburn—Lake Grove Park, Wm. P. Gray, Lewiston, Me., mgr.

Lewiston—Lake Grove Park, Lewiston St. Ry. Co., props.; Wm. P. Gray, lessee.

Madison—Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, Skowhegan, Me., mgr. and mgr. attractions; plays dramatic stock and local bands.

Norway—Central Park, A. P. Bassett, owner.

Old Orchard—Old Orchard Am. Co., Chas. W. Egan, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.

Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberg, mgr.

MARYLAND

Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.

Baltimore—Wonderland (Colored) Park, Mason Amusement Co., owners; office, 1620 Druid Hill avenue; plays everything.

Baltimore—Irons Grove (Colored), at end of Str. Starlight Trip; office, Capt. Geo. Brown or W. R. Langley, 2103 Druid Hill avenue.

Baltimore—Riverview Park, M. T. & Wm. J. Fitzsimons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.

Baltimore—Carlin's Park, John J. Carlin, prop. and mgr. attractions; C. S. Roae, mgr.; plays grand and light opera; bands on special occasions.

Baltimore—Gwynn Oak Park, United Railways, props.; J. D. Farson, mgr.; plays bands; no vaudeville.

Baltimore—Ray Shore Park, United Railways, props.; Douglas O. Turnbull, mgr.; plays bands; no vaudeville.

Baltimore—Sandy Beach, Sandy Beach Bathing Co., props.; Gustav Louis, managing director.

Baltimore—Frederick Road Park, Frederick Road Park Co., props., 2949 Frederick ave.; plays bands; no vaudeville.

Baltimore—Shady Side Park (Colored), John E. Kirby, prop. and mgr.

Brook Park Heights—Brook Park Heights Park, H. & P. H. K., props.; Beadie M. Poole, mgr.

Brook Park Long, mgr. attractions; plays bands; no vaudeville.



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Crisfield—Aabury Park, Aabury Park Am. Co., props.

Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.

Cumberland—Riverside Park, Robert J. Earsom, mgr.

Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands; no vaudeville.

Ocean City—Windsor Resort, D. Trimper, prop.; Granville C. Trimper, mgr. and mgr. attractions; plays vaudeville; no bands.

Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

MASSACHUSETTS

Amherst—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.

Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.

Bryantville—Mayflower Grove, B. S. Littlefield & Son, props., mgrs. and mgrs. attractions; no vaudeville or bands.

Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.

Dracut—Lakeview Park, Harry C. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.

Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.

Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.

Haverhill—The Pines, Bay State St. Ry. Co., props.

Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earaest, mgr. attractions; plays vaudeville, no bands.

Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.

Mendon—Nipmuck Park, Barnes, Keene & Co., props.; Joseph C. Sovey, mgr.; Dan Barnes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo.

Milford—Nipmuck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Hughes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo, of Boston.

Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.

New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.

Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.

Springfield—Riverside Park, Riverside Park Am. Co., props.; J. C. Dillard, mgr.; B. E. Lang, mgr. attractions; plays outdoor acts and bands.

Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Westerfield—Pequot Park, B. L. Poole, mgr.

Winchendon—Dennison Lake and Park, W. J. Keating, mgr., Baldwinville, Mass.

Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.

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Our new two-wheel Tank Holder, as shown in illustration herewith, will double and triple your sales. Enables you to fill right in front of the crowd, which is a big attraction. Follow the crowd everywhere, get in the midst or on the side. Pick the choice spots and get the big money. You can do this with the new REGO Portable Holder.

Single Gauge Outfit, complete, \$12.00 (Shows pressure being used in filling.)

Double Gauge Outfit, complete \$19.00 (Shows amount of gas in tank, also pressure being used.)

Adapter, to fit any size tank... \$1.75 Extra


REGO Two-Wheel Tank Holder... \$4.50

COMPLETE REGO OUTFIT No. 14, \$27.00
 Consists of 1 Double-Gauge Pressure Regulator, 2 Adapters, 1 REGO Tank Holder.

This is the best outfit on the market. 700 Balloons can be filled with one tank of Hydrogen Gas at a cost of less than one-half cent. A child can operate it. Full directions furnished with each outfit.

THE BASTIAN-BLESSING CO.
 131 West Austin Avenue, CHICAGO, ILL.

Novelties



No. 60 Heavy Air Balloons \$2.50
 No. 75 2-color Patriotic Balloons, Gross... 3.65
 No. 75 Two Small-Painted Balloons, Gr. 3.65
 No. 196—Four-Point R. W. B. Pinwheels, Gross... \$4.65
 No. 191—5-inch Triple Action Pinwheels, Gross... 6.50
 No. 140—Patriotic Walking Canes, 100... 2.75
 No. 143—Parade Flags, on Canes, 12x18 in. 100... 6.50
 No. 304—Red, White and Blue Cloth Parasol, 21-in. Dazen... 3.75
 No. 343—Spear Head Flags, 8x12 in. Gross... 5.50
 No. 344—Spear Head Flags, 12x18 in. Gr. 8.50
 No. 258—Flag Bow Pins, 1-ft. Gross... .85
 No. 138—Large Yellow Flying Birds, decorated sticks. Gross... 5.75
 No. 218—Scissor Extension Toys. Gross... 2.85
 No. 211—Novelty Leather Fobs. Gross... 4.50
 No. 211—Toy Wrist Watches. Gross... 4.50
 No. 50—Round Squawkers. Gross... 2.25
 No. 60—Round Squawkers. Gross... 3.00
 No. 15—Long Squawkers. Gross... 2.75
 No. 180—Rubber Bulb Water Gun. Gross... 8.50
 No. 175—Cumbler Felt Hat Bands. 100... 2.69
 No. 175—Crawling Mice. Gross... 4.00

Order from this ad and get prompt service. 25% deposit required.
 NEW LOW-PRICED MONEY-SAVING CATALOG FREE. Write for yours.
 J. T. WELCH, 333 So. Halsted Street, CHICAGO.

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DIRECT FROM OUR FACTORY TO YOU

TRAVELING BAGS

YOU SAVE THE MIDDLE MAN'S PROFIT



No. 689.

No. 689—High cut, smooth second cut, cowhide bag, made in 3-piece shape. Wide leather-covered frame; high sewed padded corners, fine leather handle, keratol lining, reinforced with leather ends. Colors, cordovan and black. Size, 18 inches.

\$4.00 Each

No. 38—Same as above in cobra grain cowhide, black only.

\$3.50 Each

No. 228—High-cut cobra grain cowhide covered frame, sunken lock, keratol lining. Black only. This bag cannot be beaten at the price. Size, 18 inches.

\$2.50 Each



No. 228.

Please Order by Number.

ACME LUGGAGE CO., 1133 Broadway, N. Y. City.

Half Cash with Order, Balance C. O. D.

Wrentham—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

MEXICO

Tampico—National Park, Husted & Saggiante, mgrs., Box 476.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.

Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brans, mgr. and mgr. attractions; plays vaudeville and bands.

Beiton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.

Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.

Detroit—Winter Garden Indoor Park, Forest & Hastings, mgrs.

Detroit—Palace Gardens, Palace Gardens Co., props.; Mildred Stern, mgr. and mgr. attractions; no vaudeville or bands.

Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myll, mgr. and mgr. attractions; no vaudeville or bands.

Detroit—Auto City Garden, Peter J. Shea, mgr. and mgr. attractions; plays vaudeville and bands.

Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 506 Monroe ave.

Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.

Flint—Lakeside Park, Lakeside Park Am. Co., props.; Dr. J. D. Stuart, mgr.

Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamar, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.

Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.

Hillsdale—Lake View Park, Dr. W. C. Jackson, prop.; J. B. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.

Houghton—Electric Park, Frank Williams, mgr.; plays bands.

Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Kalamazoo—Pioneers' Park, A. E. Kurtz, mgr., Box 487.

Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; plays bands; no vaudeville.

Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.

Lansing—Laurum Park, King & Cudde, props.; H. E. King, mgr.; plays bands; no vaudeville.

Muskegon Heights—Recreation Park, Sam Danegales, mgr.

Muskegon—Lake Michigan Park, George McGowan, gen. mgr.

Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; Ackley & Nesle, lessees; plays vaudeville occasionally and local band on Sundays and holidays.

Sherbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.

St. Joseph—Silver Beach, Silver Beach Am. Co., props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.

Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands.

Minneapolis—Forest Park, Columbia Am. Co., props.; J. V. Kahn, mgr. and mgr. attractions; vaudeville booked by N. W. Vandeville Exchange; no bands.

Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Minneapolis—Mnnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.

St. Paul—Wildwood Park, Peter J. Metzendorf, mgr.; does not play vaudeville or bands.

MISSISSIPPI

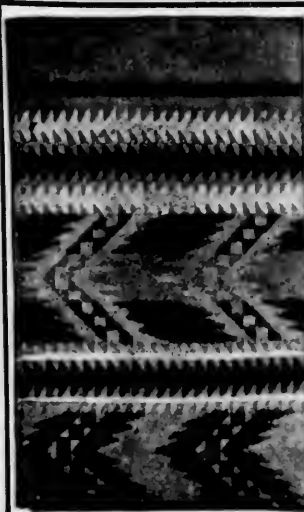
Jackson—Livingston Zoological Park, City of Jackson, props.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.

Meridian—J. W. Park, Marie K. Saunders, owner; Harry DeLozo, mgr.; plays attractions, vaudeville and bands.

South Pascagoula—Beach Park Mrs. J. J. Paquette, prop.; J. J. Paquette, mgr.; R. M. Fredesen, mgr. attractions; plays bands; no vaudeville.

MISSOURI

Chillicothe—Renraw Park, Fred Murrell, mgr.



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Boys, don't waste any time but ship us your old machine with \$18.00 and get this crackjack \$35.00 No. 3 Victor camera that has the new Winner lens. Do it today—as this offer is for a limited time only.

Send in your order for supplies to us and save money.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



MONTANA: Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. & mgr. attractions; plays vaudeville & skating acts, but no bands. Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville. Butte—Lake Avoza Park, W. M. White, mgr. Butte—Columbia Gardens, W. A. Clark, prop.; J. H. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville. Glacier Park—Glacier National Park, H. A. Nottle, mgr. NEBRASKA: Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally. Grand Island—Delwood Park, W. E. Rounds, mgr. Kearney—Midway Amusement Park, Julius Klein, mgr. & mgr. attractions; plays bands, but no vaudeville. Lincoln—Capital Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands. Loop City—Jenny's Amusement & Zoological Park, Henry Jenner, prop., Robert Jenner, mgr. Henry Jenner, mgr. attractions; plays vaudeville occasionally, no bands. Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands. Omaha—Lakeside Park, Lakeside Park Co., props.; Munchoff Bros., mgrs.; does not play vaudeville or bands.

Wilber—Country Park, H. F. Magnuson, prop., mgr. and mgr. attractions; plays vaudeville on Sundays; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Concord—Contoocook River Park, Concord Elec. Ry., props.; H. W. Taylor, mgr. (Room 537 Knickerbocker Thea. Bldg., New York City); plays outdoor attractions and bands; no vaudeville.

Claremont—Pine Grove Park, John Lynch, prop.; W. P. Noyes, mgr. and mgr. attractions; plays bands; no vaudeville.

Dover—Central Park, L. E. Lynde, supt.; plays musical comedy & bands.

Manchester—Lake Massabesic Park, Manchester St. Ry., props. and mgrs.; plays vaudeville, musical comedy and Sunday band concerts.

Manchester—Pine Island Park, Manchester Tr. Co. & Fr. Co., props. & mgrs.; no vaudeville, Sunday band concerts.

Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Keeler, mgr.; plays bands; no vaudeville.

Almonesson—Lakewood Park, Chas. Christos, prop.; John Gladall, mgr. & mgr. attractions; no vaudeville or bands.

Atlantic City—Rendezvous Park, George Jabour, lessee.

Atlantic Highlands—Atlantic Beach Park, Atlantic Beach Corp., 207 Market st., Newark, N. J., props.; plays vaudeville and bands.

Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.

Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Bayonne—Washington Park Amusements, Emil Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.

Belleville—Hillside Park, T. W. Crowley, mgr. Round Brook—Walden Park, T. W. Sistr, prop.; W. T. Overbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Bridgeton—Tumbling Dam Park, Donald Levitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.

Clomeaton—Silver Lake Park, Silver Lake Park Assn., props.; George B. Wright, mgr. and mgr. attractions; does not play vaudeville or bands.

Gloucester—Buena Vista Park, Frank D. Hall, mgr.

Irrvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.

Keansburg—Belvedere Beach Amusement Park, P. Licari, Inc., props.; P. Licari mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.

Keansburg—New Point Comfort Beach Park, Southport & Gehlbach, props.; J. L. Southport, mgr.; does not play vaudeville or bands.

Keyport—Keyport Amusement Park; plays vaudeville and bands.

Long Branch—Itceation Pier, D. J. Maheer, mgr., 15 E. State st., Trenton, N. J.

Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.

Long Branch—Long Branch Pier, M. Allman, mgr.

Manassquan—Manassquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Milville—Union Lake Park, Wm. B. Rauch, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.

Mountain View—Lake Side Amusement Park, Edward Van Homer, prop., mgr. and mgr. attractions; no vaudeville or bands.

New Brunswick—Forest Amusement Park in Highland Park.

Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Newark—Dreamland Park, Dreamland Park Co., props.; Orest Desany, mgr. and mgr. attractions; plays vaudeville and bands.

North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.

Ocean City—Foggy Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Patterson—Patterson Amusement Park, Schenck Bros., mgrs.

Penna Grove—Olympia Park, Alex S. Fischer, prop.; Joe Goldwater, mgr.; Bob Adler, mgr. attractions; plays bands; no vaudeville.

DUOSCOPE PICTURE MACHINE

IMPROVED MODEL

FOR OPERATORS, CARNIVAL MEN AND ARCADES

Smallest Drop Picture machine using our real photo views. Holds two sets of views—gets two coins from each player. Operates by thumb lever—no motor to wind or look after. Uses surrounding light. No electricity or wiring connections required. Can be changed from 5c play to 1c play, by removing one screw. Simple, positive mechanism fastened to cabinet door and very handy. Separate money box door equipped with high grade lock. Reel of pictures can be quickly changed from one machine to another. Display sign designed either to use in front or fitted to top of machine.

NEW IMPROVEMENTS ARE:—AUTOMATIC TIMER, so that only one player can see the pictures for each coin; **HEAVIER WOOD CABINET**, finished in natural oak; **ALUMINUM HOOD**, and all other exposed metal parts are of aluminum.

OPERATORS: When fitted with our wonderful art model or bathing girl pictures, the Duoscope will get a nickel play in hundreds of suitable locations, or when fitted with our comedy views for kiddies the Duoscope will get a penny play in school stores—everywhere you find the kids.

EVERY COIN IS PROFIT—no merchandise to buy or to worry about. Extra genuine photo stereoscopic views cost \$3.00 per set of 15 pictures. Suitable iron floor stand furnished in black enamel for \$3.50 extra.

We publish over 500 fine sets of genuine photo Duoscope views. Large descriptive circular of Duoscope and views mailed upon request.

The Best Legitimate Operators Machine on the Market Today.

Mr. Operator or Carnival Man:—By quick use of this coupon you can order and examine a sample Duoscope fitted complete with two sets of fine views, at the wholesale price of \$35.00.



Price \$40.00
Height, 20 inches; depth, 14 inches; width, 12 inches.
Shipping weight 35 lbs.

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509 So. Dearborn St., Chicago, Illinois

Largest exclusive manufacturers in the world of coin operated amusement machines and supplies

Pitman—Alcyon Park, H. F. Stetser, mgr and mgr. attractions; plays bands; no vaudeville.
Sewaren—Boyton's Beach, Joseph Turck, mgr.
Trenton—Woodlawn Park, Hildinger & Bishop, props; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, Wildwood Pier & Realty Co., props.; L. A. Johnson, mgr. and mgr. attractions; no bands; vaudeville booked by Nixon Nirdlinger.
Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; E. Luff, mgr.
NEW YORK
Albany—Troy—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays spectacular free acts and bands.
Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and free acts.
Auburn—Lakeside Park, Auburn & Syracuse Railroad, props.; Chas. Parker, mgr.; plays bands; no vaudeville.
Bladell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts; no vaudeville.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands; no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Erie Beach Park, F. V. E. Bardol, prop. and mgr.; Wm. H. Conroy, mgr. attractions; plays local bands; no vaudeville.
Buffalo—Crystal Beach, Lake Erie Excursion Co., owners; J. H. Nagel, supt.; M. J. McAlpine, mgr. attractions; plays vaudeville and bands.
Causseragn—Electric Park, E. I. Swart, mgr.
Cicero—Van Antwerp Beach Park, Boyesen Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; plays bands; no vaudeville.
Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
Coney Island—Steepchase Park, Edward J. Tillyou, mgr.; plays bands; no vaudeville.
Corning—Bison Park, S. H. Clark, mgr.; park plays vaudeville & bands.
Dunkirk—Point Gratiot Park, Joe Promenshonki, mgr.
Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Far Rockaway (Between Far Rockaway and Arverne, L. I.)—Edgemere Beach Amusement Park, Edgemere Beach Am. Park Co., prop.; E. E. Braun and W. C. Schmitt, gen. mgrs.; Room 123, 1493 Broadway, New York.
Freeport, L. I.—Playland Park, Playland Park Co., Inc., props.; T. B. Sunneman, gen. mgr.
Hammon-on-Hudson—Croton Beach.
Hempstead—Sea Breeze Park, B. E. Wilson, mgr.

Jamestown—Colon Park, George E. Maltby, mgr. and mgr. attractions; plays free acts and bands.
Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Livingston Manor—Island Park, Eugene H. Benton, owner and mgr.
Middletown—Midway Electric Park, Midway Electric Park, Inc., props.; S. K. Lybolt, mgr.; plays local bands; free acts booked by Wirth, Blumenfeld & Co., Inc., New York City.
Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Monticello—Monticello Park, Monticello Am. Co., props.
Newburg—Orange Lake Park, Orange County Traction Co., props.; E. Bryant Odell, mgr.; M. Lelloy, adv. mgr.
New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.
New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
New York—Riverview (Midwood) Park (111st St. & Harlem River), Dan Michaels, mgr.
Olean—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.
Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Adon J. Cole, mgr. attractions; plays bands; no vaudeville.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Elwin A. Morton, but no bands.
Peekskill—Electric Park, Jules Larvett, mgr., Box 258.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Richfield Springs—Canadarago Park, F. F. Fox, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rochester—Sea Breeze Park, N. Y. State Railways, props.; Burtram Wilson, mgr. and mgr. attractions; plays outdoor acts; bands occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop. and mgr.; does not play vaudeville or bands.
Rye Beach, Rye—Paradise Park, Reed H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Sylvan Beach—Carnival Park, Carnival Park does not play vaudeville or bands.
Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
Waverly—Keystone Park, Earl Knickerbocker, prop.; mgr. and mgr. attractions; plays bands; no vaudeville.
Youngtown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.
NORTH CAROLINA
Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
Charlotte—Lakewood Park, W. S. Orr, mgr.
Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
Goldboro—River View Park, C. D. Waters, mgr.
Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lumina, Wrightsville Beach, Alfred E. Townsend, mgr.
Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.
Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.
Winston-Salem—Piedmont Park, F. J. Lipfert, secy.; does not play vaudeville or bands.
Winston-Salem—Cliffside Park, C. J. McLane, mgr., 213 Ardmore ave.
OHIO
Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy-treas.; plays free circus acts.
Alliance—Lake Park, R. D. Williams, mgr.
Alliance—Rockhill Park, Wesley Rockhill, mgr.
Alliance—Schiller's Gloche Park, Andy Barth, mgr.
Ashtabula—Woodland Beach Park, E. L. King, mgr.
Bucyrus—Seacalum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

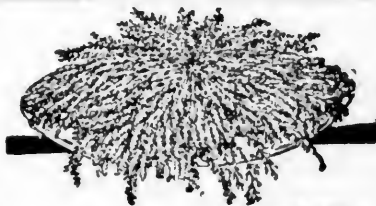
Exhibit Supply Company,
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Gentlemen:

Date _____

Please ship me by (Express), (Freight), a sample of your new improved Duoscope equipped with (art model) (comedy) views at your special wholesale price to operators and carnival men of \$35.00, f. o. b. Chicago. I am enclosing a \$5.00 deposit. The display sign and coin chute are to be set for (1c) (5c) play.

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Shall we include an iron stand for \$3.50 extra? (Yes) (No).



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Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the *Genuine*

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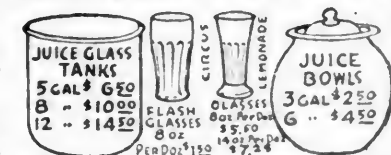
or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

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12 mailed, prepaid, for	\$.50
100 " "	2.50
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World's Largest Shipper of Resurrection Plants.
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Write for circulars of complete "Juice" Flavor and Equipment.

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Concession Frame Tents 6x4, 8x4, 10x4, 12x4, 14x4, 16x4, 18x4, 20x4, 22x4, 24x4, 26x4, 28x4, 30x4, 32x4, 34x4, 36x4, 38x4, 40x4, 42x4, 44x4, 46x4, 48x4, 50x4, 52x4, 54x4, 56x4, 58x4, 60x4, 62x4, 64x4, 66x4, 68x4, 70x4, 72x4, 74x4, 76x4, 78x4, 80x4, 82x4, 84x4, 86x4, 88x4, 90x4, 92x4, 94x4, 96x4, 98x4, 100x4, 102x4, 104x4, 106x4, 108x4, 110x4, 112x4, 114x4, 116x4, 118x4, 120x4, 122x4, 124x4, 126x4, 128x4, 130x4, 132x4, 134x4, 136x4, 138x4, 140x4, 142x4, 144x4, 146x4, 148x4, 150x4, 152x4, 154x4, 156x4, 158x4, 160x4, 162x4, 164x4, 166x4, 168x4, 170x4, 172x4, 174x4, 176x4, 178x4, 180x4, 182x4, 184x4, 186x4, 188x4, 190x4, 192x4, 194x4, 196x4, 198x4, 200x4, 202x4, 204x4, 206x4, 208x4, 210x4, 212x4, 214x4, 216x4, 218x4, 220x4, 222x4, 224x4, 226x4, 228x4, 230x4, 232x4, 234x4, 236x4, 238x4, 240x4, 242x4, 244x4, 246x4, 248x4, 250x4, 252x4, 254x4, 256x4, 258x4, 260x4, 262x4, 264x4, 266x4, 268x4, 270x4, 272x4, 274x4, 276x4, 278x4, 280x4, 282x4, 284x4, 286x4, 288x4, 290x4, 292x4, 294x4, 296x4, 298x4, 300x4, 302x4, 304x4, 306x4, 308x4, 310x4, 312x4, 314x4, 316x4, 318x4, 320x4, 322x4, 324x4, 326x4, 328x4, 330x4, 332x4, 334x4, 336x4, 338x4, 340x4, 342x4, 344x4, 346x4, 348x4, 350x4, 352x4, 354x4, 356x4, 358x4, 360x4, 362x4, 364x4, 366x4, 368x4, 370x4, 372x4, 374x4, 376x4, 378x4, 380x4, 382x4, 384x4, 386x4, 388x4, 390x4, 392x4, 394x4, 396x4, 398x4, 400x4, 402x4, 404x4, 406x4, 408x4, 410x4, 412x4, 414x4, 416x4, 418x4, 420x4, 422x4, 424x4, 426x4, 428x4, 430x4, 432x4, 434x4, 436x4, 438x4, 440x4, 442x4, 444x4, 446x4, 448x4, 450x4, 452x4, 454x4, 456x4, 458x4, 460x4, 462x4, 464x4, 466x4, 468x4, 470x4, 472x4, 474x4, 476x4, 478x4, 480x4, 482x4, 484x4, 486x4, 488x4, 490x4, 492x4, 494x4, 496x4, 498x4, 500x4, 502x4, 504x4, 506x4, 508x4, 510x4, 512x4, 514x4, 516x4, 518x4, 520x4, 522x4, 524x4, 526x4, 528x4, 530x4, 532x4, 534x4, 536x4, 538x4, 540x4, 542x4, 544x4, 546x4, 548x4, 550x4, 552x4, 554x4, 556x4, 558x4, 560x4, 562x4, 564x4, 566x4, 568x4, 570x4, 572x4, 574x4, 576x4, 578x4, 580x4, 582x4, 584x4, 586x4, 588x4, 590x4, 592x4, 594x4, 596x4, 598x4, 600x4, 602x4, 604x4, 606x4, 608x4, 610x4, 612x4, 614x4, 616x4, 618x4, 620x4, 622x4, 624x4, 626x4, 628x4, 630x4, 632x4, 634x4, 636x4, 638x4, 640x4, 642x4, 644x4, 646x4, 648x4, 650x4, 652x4, 654x4, 656x4, 658x4, 660x4, 662x4, 664x4, 666x4, 668x4, 670x4, 672x4, 674x4, 676x4, 678x4, 680x4, 682x4, 684x4, 686x4, 688x4, 690x4, 692x4, 694x4, 696x4, 698x4, 700x4, 702x4, 704x4, 706x4, 708x4, 710x4, 712x4, 714x4, 716x4, 718x4, 720x4, 722x4, 724x4, 726x4, 728x4, 730x4, 732x4, 734x4, 736x4, 738x4, 740x4, 742x4, 744x4, 746x4, 748x4, 750x4, 752x4, 754x4, 756x4, 758x4, 760x4, 762x4, 764x4, 766x4, 768x4, 770x4, 772x4, 774x4, 776x4, 778x4, 780x4, 782x4, 784x4, 786x4, 788x4, 790x4, 792x4, 794x4, 796x4, 798x4, 800x4, 802x4, 804x4, 806x4, 808x4, 810x4, 812x4, 814x4, 816x4, 818x4, 820x4, 822x4, 824x4, 826x4, 828x4, 830x4, 832x4, 834x4, 836x4, 838x4, 840x4, 842x4, 844x4, 846x4, 848x4, 850x4, 852x4, 854x4, 856x4, 858x4, 860x4, 862x4, 864x4, 866x4, 868x4, 870x4, 872x4, 874x4, 876x4, 878x4, 880x4, 882x4, 884x4, 886x4, 888x4, 890x4, 892x4, 894x4, 896x4, 898x4, 900x4, 902x4, 904x4, 906x4, 908x4, 910x4, 912x4, 914x4, 916x4, 918x4, 920x4, 922x4, 924x4, 926x4, 928x4, 930x4, 932x4, 934x4, 936x4, 938x4, 940x4, 942x4, 944x4, 946x4, 948x4, 950x4, 952x4, 954x4, 956x4, 958x4, 960x4, 962x4, 964x4, 966x4, 968x4, 970x4, 972x4, 974x4, 976x4, 978x4, 980x4, 982x4, 984x4, 986x4, 988x4, 990x4, 992x4, 994x4, 996x4, 998x4, 1000x4, 1002x4, 1004x4, 1006x4, 1008x4, 1010x4, 1012x4, 1014x4, 1016x4, 1018x4, 1020x4, 1022x4, 1024x4, 1026x4, 1028x4, 1030x4, 1032x4, 1034x4, 1036x4, 1038x4, 1040x4, 1042x4, 1044x4, 1046x4, 1048x4, 1050x4, 1052x4, 1054x4, 1056x4, 1058x4, 1060x4, 1062x4, 1064x4, 1066x4, 1068x4, 1070x4, 1072x4, 1074x4, 1076x4, 1078x4, 1080x4, 1082x4, 1084x4, 1086x4, 1088x4, 1090x4, 1092x4, 1094x4, 1096x4, 1098x4, 1100x4, 1102x4, 1104x4, 1106x4, 1108x4, 1110x4, 1112x4, 1114x4, 1116x4, 1118x4, 1120x4, 1122x4, 1124x4, 1126x4, 1128x4, 1130x4, 1132x4, 1134x4, 1136x4, 1138x4, 1140x4, 1142x4, 1144x4, 1146x4, 1148x4, 1150x4, 1152x4, 1154x4, 1156x4, 1158x4, 1160x4, 1162x4, 1164x4, 1166x4, 1168x4, 1170x4, 1172x4, 1174x4, 1176x4, 1178x4, 1180x4, 1182x4, 1184x4, 1186x4, 1188x4, 1190x4, 1192x4, 1194x4, 1196x4, 1198x4, 1200x4, 1202x4, 1204x4, 1206x4, 1208x4, 1210x4, 1212x4, 1214x4, 1216x4, 1218x4, 1220x4, 1222x4, 1224x4, 1226x4, 1228x4, 1230x4, 1232x4, 1234x4, 1236x4, 1238x4, 1240x4, 1242x4, 1244x4, 1246x4, 1248x4, 1250x4, 1252x4, 1254x4, 1256x4, 1258x4, 1260x4, 1262x4, 1264x4, 1266x4, 1268x4, 1270x4, 1272x4, 1274x4, 1276x4, 1278x4, 1280x4, 1282x4, 1284x4, 1286x4, 1288x4, 1290x4, 1292x4, 1294x4, 1296x4, 1298x4, 1300x4, 1302x4, 1304x4, 1306x4, 1308x4, 1310x4, 1312x4, 1314x4, 1316x4, 1318x4, 1320x4, 1322x4, 1324x4, 1326x4, 1328x4, 1330x4, 1332x4, 1334x4, 1336x4, 1338x4, 1340x4, 1342x4, 1344x4, 1346x4, 1348x4, 1350x4, 1352x4, 1354x4, 1356x4, 1358x4, 1360x4, 1362x4, 1364x4, 1366x4, 1368x4, 1370x4, 1372x4, 1374x4, 1376x4, 1378x4, 1380x4, 1382x4, 1384x4, 1386x4, 1388x4, 1390x4, 1392x4, 1394x4, 1396x4, 1398x4, 1400x4, 1402x4, 1404x4, 1406x4, 1408x4, 1410x4, 1412x4, 1414x4, 1416x4, 1418x4, 1420x4, 1422x4, 1424x4, 1426x4, 1428x4, 1430x4, 1432x4, 1434x4, 1436x4, 1438x4, 1440x4, 1442x4, 1444x4, 1446x4, 1448x4, 1450x4, 1452x4, 1454x4, 1456x4, 1458x4, 1460x4, 1462x4, 1464x4, 1466x4, 1468x4, 1470x4, 1472x4, 1474x4, 1476x4, 1478x4, 1480x4, 1482x4, 1484x4, 1486x4, 1488x4, 1490x4, 1492x4, 1494x4, 1496x4, 1498x4, 1500x4, 1502x4, 1504x4, 1506x4, 1508x4, 1510x4, 1512x4, 1514x4, 1516x4, 1518x4, 1520x4, 1522x4, 1524x4, 1526x4, 1528x4, 1530x4, 1532x4, 1534x4, 1536x4, 1538x4, 1540x4, 1542x4, 1544x4, 1546x4, 1548x4, 1550x4, 1552x4, 1554x4, 1556x4, 1558x4, 1560x4, 1562x4, 1564x4, 1566x4, 1568x4, 1570x4, 1572x4, 1574x4, 1576x4, 1578x4, 1580x4, 1582x4, 1584x4, 1586x4, 1588x4, 1590x4, 1592x4, 1594x4, 1596x4, 1598x4, 1600x4, 1602x4, 1604x4, 1606x4, 1608x4, 1610x4, 1612x4, 1614x4, 1616x4, 1618x4, 1620x4, 1622x4, 1624x4, 1626x4, 1628x4, 1630x4, 1632x4, 1634x4, 1636x4, 1638x4, 1640x4, 1642x4, 1644x4, 1646x4, 1648x4, 1650x4, 1652x4, 1654x4, 1656x4, 1658x4, 1660x4, 1662x4, 1664x4, 1666x4, 1668x4, 1670x4, 1672x4, 1674x4, 1676x4, 1678x4, 1680x4, 1682x4, 1684x4, 1686x4, 1688x4, 1690x4, 1692x4, 1694x4, 1696x4, 1698x4, 1700x4, 1702x4, 1704x4, 1706x4, 1708x4, 1710x4, 1712x4, 1714x4, 1716x4, 1718x4, 1720x4, 1722x4, 1724x4, 1726x4, 1728x4, 1730x4, 1732x4, 1734x4, 1736x4, 1738x4, 1740x4, 1742x4, 1744x4, 1746x4, 1748x4, 1750x4, 1752x4, 1754x4, 1756x4, 1758x4, 1760x4, 1762x4, 1764x4, 1766x4, 1768x4, 1770x4, 1772x4, 1774x4, 1776x4, 1778x4, 1780x4, 1782x4, 1784x4, 1786x4, 1788x4, 1790x4, 1792x4, 1794x4, 1796x4, 1798x4, 1800x4, 1802x4, 1804x4, 1806x4, 1808x4, 1810x4, 1812x4, 1814x4, 1816x4, 1818x4, 1820x4, 1822x4, 1824x4, 1826x4, 1828x4, 1830x4, 1832x4, 1834x4, 1836x4, 1838x4, 1840x4, 1842x4, 1844x4, 1846x4, 1848x4, 1850x4, 1852x4, 1854x4, 1856x4, 1858x4, 1860x4, 1862x4, 1864x4, 1866x4, 1868x4, 1870x4, 1872x4, 1874x4, 1876x4, 1878x4, 1880x4, 1882x4, 1884x4, 1886x4, 1888x4, 1890x4, 1892x4, 1894x4, 1896x4, 1898x4, 1900x4, 1902x4, 1904x4, 1906x4, 1908x4, 1910x4, 1912x4, 1914x4, 1916x4, 1918x4, 1920x4, 1922x4, 1924x4, 1926x4, 1928x4, 1930x4, 1932x4, 1934x4, 1936x4, 1938x4, 1940x4, 1942x4, 1944x4, 1946x4, 1948x4, 19

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions, plays musical comedies and bands.

Cedar Point—Cedar Point-on-Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Civilian—Edgewater Park, Edgewater Park Co., props.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Cincinnati—Zoological Garden, Clait Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.

Cincinnati—Coney Island, John W. Hubbard, prop.; Albert Haffler, mgr. and mgr. attractions; plays vaudeville; no bands.

Cleveland—Euclid Beach Park, D. S. Humphrey, mgr.

Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. N. Zimmerman, gen. mgr.; plays musical revue and bands.

Cleveland—Geauga Lake Park, W. J. Kublan, prop. mgr. and mgr. attractions, 5514 Broadway; no vaudeville or bands.

Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 855 E. 67th st.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)

Columbus—Indiana Park, B. J. Steele and E. E. McKinley, props.; B. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.

Columbus—Olentangy Park, Dusenbury Bros., props.; Jacob Luft, mgr. and mgr. attractions; plays vaudeville and bands.

Zonnetau—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fozal, mgr. and mgr. attractions, no vaudeville, local bands.

Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays bands; no vaudeville.

Dayton—Forest Park, Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.

E Liverpool—Rock Springs Park, C. A. Smith, owner; James Hooking, mgr.

Elvira—Riverview Park, Riverview Am. Co., props.; C. E. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay (Arcadia)—Midway Park, Findlay-Foster Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay—Riverview Park, C. B. Ludwig, mgr., Box 516.

Freemont—White City Beach, V. Ernberger, mgr. and mgr. attractions; P. O. address, Port Clinton, O.; plays vaudeville and bands.

Kenton—Lake Idlewild, H. D. Duckham, prop., mgr. and mgr. attractions; no vaudeville or bands.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.

prop. and mgr.; J. J. Flood, mgr. attractions; plays stock companies; no vaudeville or bands.

Midletown—LeSourdsville Lake Park, Edgar Streiffthau, mgr.

Oak Harbor—Locust Point Beach, Frank Bole, mgr., Sandusky, O.

Put-In-Bay—Rosenfeld Concessions on the Midway, R. Rosenfeld, mgr.

Ravenna—Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Springfield—Avalon Park, Cities Amusement Co., props.; O. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.

Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Corode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.

Toledo—Casino Park, Casino Amusement Co., prop. (1230 Michigan st.); L. D. Finn, mgr.

Toledo—Toledo Beach, Toledo Beach Am. Co., props.; John C. Reid, mgr. and mgr. attractions; plays vaudeville; no bands.

Vermillion—Crystal Beach, G. H. Blanchard, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Warren—Avon Park, W. E. Gonne, prop. mgr. & mgr. attractions; plays bands, but no vaudeville.

Warren—Leavittsburg—Maboning Park, Jack Herbold, prop. mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.

Youngstown—Idora Park, Idora Park Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays free acts and bands occasionally.

Zanesville—Moxahala Park, W. D. Brookover, prop.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Ardmore—Whittington Park, Whittington Park Amusement Co., prop.

Davis—Turner Falls Park, S. B. Harper, prop.

Enid—Wien's Jungle Park, Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Miami—Riverside Park, owned by city; M. W. Kriger, mgr.; plays bands occasionally; no vaudeville.

Muskogee—Hyde Park, W. M. Owens, mgr., 115 N. Cherokee st.

Oklahoma City—Helle Isle Park, Belle Isle Amusement Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville and bands.

Owasso—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.

Pawnee—Amusement Park, C. A. Sparks, mgr., 112 E. 12th st.

Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monell, mgr. and mgr. attractions; plays bands; no vaudeville.

Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.

Lawton—Benson Park, A. L. Blackwell, mgr.

Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props.; H. C. Alder, mgr.; no vaudeville or bands.

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Six One Pound Packages for \$8.50, Postpaid.

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The Atlantic City of the West—Long Beach, Calif.—Dr. H. R. Johnson, Gen. Mgr.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. & mgr.; park does not play vaudeville; bands once a week.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. E. Cordray, mgr. & mgr. attractions, plays bands and vaudeville.

Portland—Columbia Beach Park, Joseph M. Rice, prop., mgr. and mgr. attractions; no vaudeville or bands.

Portland—Council Crest Amusement Park, Finley Am. Co., 611 Sweetland Bldg., props.; C. A. Finley, mgr.; H. S. Finley, mgr. attractions; plays bands at times; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.

Bellefonte—Hera Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Chambersburg—Red Bridge Park, E. F. Gutz, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, mgr. & mgr. attractions; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, H. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.

Danville—Riverside Park, Robert G. Hancock, mgr.

Erie—Waldamer Beach Park, Jacob Roth, prop.; F. W. A. Mueller, mgr.; P. E. Taylor, prop. mgr.; plays vaudeville and bands.

Erie—Four Mile Creek Park, H. T. Foster, prop. & mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Hanover—Elchberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.

Harrisburg—Faxtang Park, Tom E. Kerstetter, lessee and mgr.; address, 16 Johnson ave., Newark, N. J.

Hazleton—Hazel Park, Tom E. Kerstetter, mgr.

Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays vaudeville, stock and bands.

Houston—Willow Beach Park, S. C. Reynolds & Son, props.; T. B. Donaldson, mgr.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.

Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, capt.; plays bands.

Lancaster—Rocky Springs Park, H. B. Griditha, mgr.

Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.

Laurel—Zelber's Park, Leroy Kraus, mgr. attractions; no vaudeville or bands.

Lebanon—Mt. Gretna Park, Fred Gremmlinger, prop.; John A. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.

Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, capt.; plays bands, but no vaudeville.

McKeesport—Olympia Park, O. C. Hartley, H. E. Hampe and John P. Hickey, mgrs.; plays vaudeville and bands.

Mahanoy City—Lakewood Park, Camplan, Gunnan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.

Mauch Chunk—Flag Staff Park, Mauch Chunk & Lehighville Transit Co., props.; Harry L. Solomon, mgr. & mgr. attractions; plays bands, but no vaudeville.

Shilton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville, plays bands.

St. Charles—Staysville Park, Khamokin & Mt. Carmel Trans. Co., props.; J. Edgar Reed, mgr.

St. Martins—Mt. Gretna Park, Ferdinand Gremmlinger, prop. mgr. and mgr. attractions; plays bands no vaudeville.

New Brighton—Junction Park, Paul R. Engle, lessee, mgr. & mgr. attractions; plays bands, no vaudeville.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

North Towanda—Idle Breeze Beach, Robt. T. Elliott, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Phoenixville—Bonnie-Brae Park, Berger & Bucklen, mgrs.

Philadelphia—Augustine Beach and Park on Balaqure Bay, Baker Amusement Co., props.; 3 Arch st.

Philadelphia—Point Breeze Park, John Komis, prop., mgr. & mgr. attractions; plays vaudeville occasionally; no bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; Norman C. Alexander, pres. & gen. mgr.; plays bands, but no vaudeville.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., prop.; John R. Daviss, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennywood Park, Kennywood Park Corp., prop.; A. H. McSwigan, pres.; Frank L. Danahy, mgr.; plays bands; no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays bands, but no vaudeville.

Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.

Pottstown—Sanatoga Park, Pottstown Transit Co., props.; Harry Swinehart, mgr.; C. Taylor Leland, mgr. attractions; plays vaudeville and bands occasionally.

Pottsville—Schuylkill Park, Schuylkill Am. Co., props.; L. F. Duntrup, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Reading—Tarlson Park, Carlson Park Co., prop.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.

Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Sayre—Keystone Park, W. E. Casa, mgr.; plays stock; no bands.

Scranton—Northern Electric Park, E. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.

Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.

Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Office, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harveya Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Office, 536 Miners Bank Bldg.

Williamsport—Sylvan Hill Park, Sylvan Hill Park Assn., props.; Geo. M. Sutton, mgr.; Leon Miller, mgr. attractions; plays bands; no vaudeville.

Williamstown—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands.

RHODE ISLAND

Newport—Atlantic Beach Park, Kenner Slegal Am. Co., props.; Henry Berker, secy. and treas.; (address, Box 188); no vaudeville or bands.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., prop.; Joseph F. McSoley, mgr. and mgr. attractions; plays attractions and bands.

Providence—Crescent Park, Chas. Loeff, prop. and mgr.; plays vaudeville; bands occasionally.

Providence—Rocky Point, Paul Castiglioni, prop. and mgr. (address, Warwick, R. I.); has own band; no vaudeville.

Providence—Oakland Beach, Oakland Beach Am. Assn., props.; Frank C. Stender, mgr.; has band and orch.; no vaudeville.

Riverside—Crescent Park, Charles Loeff, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessee & mgrs.; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.

Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Stille, pres.; plays bands, but not vaudeville; attractions booked by James Stille.

Columbia—Victory Amusement Park, L. Shafin & B. H. Herkman, props.; Louisa Shafin, mgr. & mgr. attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskia Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, G. W. Van Langham, owner; plays vaudeville, bands and tent shows.

Sioux Falls—West 800 Amusement Park, Wagner Phillips, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Yankton—Wildwood Park, Adolph Schwab, mgr.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Division Ry., prop.; H. T. Lucas, mgr.; plays free acts and bands.

Memphis—East End Park, East End Am. Co., props., 12 N. Second st.

Nashville—Glendale Park, Nashville Ry. & St. Co., prop.; Clare Lovett, mgr. & mgr. attractions; plays bands, but no vaudeville.

Nashville—Greenwood (Colored) Park, Dr. Preston T aylor, prop.

TEXAS

Anatlin—Deep Eddy Hitting Beach, George Rowley, mgr.; plays bands; no vaudeville.



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NASHVILLE, TENN.

Albany—Clemson Park, B. F. Robey, mgr. & mgr. attractions.
 Dallas—Fair Park.
 Dallas—Cyclo Park, Gene Lewis-Olga Worth Co., props.; Dave Hellman, mgr.; Gene Lewis, mgr. attractions; plays dramatic stock; no bands.
 Galveston—Arcade Park, O. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
 Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.
 Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.
 Galveston—Galveston Beach, Galveston Beach Assn., props.; does not play vaudeville or bands.
 Houston—Bay Shore Park, Bay Shore Park Co., props.
 Houston—Sylvan Beach Park, Ed Eisenman, owner.
 Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Erlson, lessees; plays free attractions and bands.
 Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
 San Marcos—Rogers Park, A. B. Rogers, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Sippur Springs—Mescher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
 Tarkenton—Spring Lake Park, Thos. B. Harris, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wichita Falls—Lake Wichita Park, Earl C. Topham, mgr.
UTAH
 Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.
 Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands.
VERMONT
 Bellows Falls—Barber Park, B. F. & S. R. St. Hy. Co., props.; E. J. Lorange, mgr. and mgr. attractions; plays vaudeville and bands.
 Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville and bands.
VIRGINIA
 Cape Henry (suburb of Norfolk)—Ocean Shore Park; plays orchestras.
 Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
 Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
 Norfolk (Tidewater)—Halley's Park (Colored), John T. Bailey, prop.; plays attractions.
 Petersburg—Lakemont (Colored) Park, Murrell Jones, mgr.
 Chesapeake Bay (Colored), Dr. W. E. Himblid, mgr.
 Richmond—Forest Hill Park, Va. & Power Co., props.; Ed Berger, mgr. and mgr. attractions; plays bands for special events; no vaudeville.

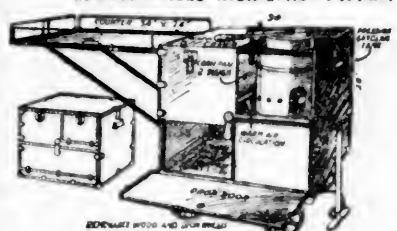
Richmond—Dreamland Park (Colored), Dreamland Park Am. Co., props.; M. Green, mgr., 759 N. 3rd st.
 Salem—Lakeside Park, Lakeside Ian Corp., props. (Address, Route 1.)
 Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.
WASHINGTON
 Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
 Bellingham—White City Park, W. F. Gwynne, mgr.
 Spokane—Natorium Park, Spokane United Ry., props.; R. A. Willson, mgr.; does not play vaudeville or bands.
 Spokane—Liberty Lake Park, Lew Hurtig, prop. and mgr. (address, Liberty Lake, Wash.).
WEST VIRGINIA
 Beckley—Pine Grove Park.
 Charleston—White City Park, J. Shirley Ross, mgr.
 Chester—Rock Springs Park, Chas. Smith, Jr., mgr.; no vaudeville or bands.
 Clarksburg—Norwood Park, Edmund Denham, prop.
 Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
 Montgomery—Eagle Island Park, T. B. Chafin, mgr.
 Sistersville—Faden Park, S. & N. M. Traction Co., props.
 Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.
WISCONSIN
 Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
 Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy; plays vaudeville and bands.
 Chippewa Falls—Wisota Beach, J. E. Pannier, prop. and mgr.; plays bands; no vaudeville.
 Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.
 Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.
 Kaukauna—High Cliff Park, M. H. Nielsen, prop. and mgr.; mgr. attractions; plays bands; no vaudeville.
 Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
 Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
 Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Marinette—Lakeside Park, Edward Bezignon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
 Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., props.; Jos. O. Vogt, mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vaudeville.
 Oshkosh—Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.
 Racine—Klinker's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
 Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.
 Wausau—Rothschild Park, C. A. Christianson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.
 Wisconsin Rapids—Mocassin Pavilion, N. E. Nash, mgr.
WYOMING
 North Glenrock—Riverside Park, Eddie Woods, prop.; Robt. E. Languein, mgr. and mgr. attractions; plays vaudeville and bands.
CANADA
 Calgary, Alta.—Bowness Park, R. A. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Fort Francis—Point Park, Thos. Nagle, prop. and mgr.; plays vaudeville, outdoor attractions and bands.
 Grimsby Beach, Ont.—Grimsby Beach Park & Port Dalhousie Park, Canada Ry. News Co., Ltd., props.; George Hyams, mgr.; does not play vaudeville or bands.
 Hamilton, Ont.—Wabasso Park, P. J. Peer, mgr.; Burke Bros., mgrs. attractions; plays vaudeville and bands.
 Kingston, Ont.—Lake Ontario Park, Hugh O. Nichle, mgr.; plays vaudeville; no bands.
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; J. Pitt st. West Windsor, Ont., Can.
 London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carby, mgr. attractions; plays bands and free outdoor acts.
 Quebec, Que.—Exhibition Park, City of Quebec, props.; George Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
 Sarnia, Ont.—Lake Huron Park, John A. Daisel, prop., mgr. and mgr. attractions; no vaudeville or bands.
 St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr. and mgr. attractions; mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, N. Y., and bands.
 St. Thomas, Ont.—Finlayson Park, F. L. Brinkman, mgr.; plays bands.
 Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
 Toronto, Ont.—Hanlan's Point Park, Toronto Ferry Co., Ltd., props.; Lawrence Solomon, mgr. and mgr. attractions; plays vaudeville and bands.



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 1213-17 Chestnut Street. St. Louis, Mo.
 Toronto, Ont.—Sunnyside Beach, J. T. Bettles, mgr. and mgr. attractions; plays bands; no vaudeville.
 Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
 Winnipeg, Man.—Winnipeg Beach Park, Beach Attractions, Ltd., props.; A. H. McKay, mgr.; does not play vaudeville or bands.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Order of Odd Fellows, Aug. 7-8. H. C. Pollard, Box 626, Huntsville, Ala. Birmingham—Rebekah State Assembly, Aug. 7-8. Mrs. M. D. Brunson, 152 S. Dearborn st., Mobile. Birmingham—Knights of Pythias (Colored), Aug. 11. W. H. Brazier, 257 S. Lawrence st., Mobile. Mobile—American Legion, Ala. Div., Aug. — J. Yates, 738 First Nat'l Bank Bldg., Birmingham. Mobile—Automotive Dirs' Assn. of Ala., July 23. J. B. Farley, Box 734, Montgomery. Montgomery—State Fed. of Rural Letter Carriers, Sept. 3-4. F. D. Duncan, Honorville, Ala.

ARKANSAS

Hot Springs—Natl. Negro Business League, Aug. 15-17. Allison Holsey, Tuskegee, Ala. Jonesboro—American Legion of Ark., Sept. — C. A. Brown, War Memorial Bldg., Little Rock. Paragould—Lone Star Route Highway Assn., Inc., Sept. 5-6. H. C. Whitte, Alton, Ill.

CALIFORNIA

Coronado—League of Calif. Municipalities, Sept. 10-14. Wm. J. Locke, Pacific Bldg., San Francisco. Del Monte—Pacific Coast Gas Assn., Sept. 11-14. Wm. Henderson, 812 Howard st., San Francisco. Los Angeles—Amer. Assn. for Advancement of Science, Sept. 17-19. H. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C. Los Angeles—American Nat'l Assn. Masters of Dancing, Aug. 29-25. G. F. Walters, 85 Orange st., Waltham, Mass. Nevada City—Order of Red Men, Aug. 14. P. L. Bliss, 246 Golden Gate ave., San Francisco. Oakland—Natl. Education Assn., July 1-7. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C. Oakland—Sons of St. George of Pacific Coast, Aug. 21-23. P. C. Woodhouse, 632 N. C. st., San Mateo, Calif. Oakland—Assn. St. & Elec. Ry. Employees of America, Sept. — R. L. Reeves, 260 E. High st., Detroit, Mich. San Francisco—Pacific Assn. Ry. Surgeons, Aug. 24-25. W. T. Cummins, care Southern Pacific General Hospital. San Francisco—Degree of Pochontas, Aug. 14. Miss B. Brazile, 4034 T St., Sacramento, Calif. San Francisco—Natl. Education Assn., June 28-July 1. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C. San Francisco—Reimann 91st Div. Assn., Sept. 29-30. J. I. Herz, 375 City Hall. Santa Cruz—Young Men's Inst., Aug. 19-23. George A. Stoney, 59 Oak st., San Francisco. Stockton—State Fed. of Labor, Sept. 17. P. Scharrnberg, 525 Market st., San Francisco. Vallejo—Order of Hibernians of Calif., Aug. 26. E. M. O'Reilly, 4335 Army st., San Francisco.

COLORADO

Alamosa—American Legion of Col., Aug. 31-Sept. 2. Morton M. David, 410 Interstate Trust Bldg., Denver. Colorado Springs—State Funeral Directors' Assn., June 26-29. Wm. Tippett, 2305 12th st., Boulder. Colorado Springs—Telegraph & Telephone Section, Amer. Ry. Assn., Sept. 18-20. W. A. Fairbanks, 30 Vesey st., New York City. Denver—Letter Carriers' Assn., July 4-5. P. H. Kencks, Colorado Springs, Col. Denver—Pageant of Progress, July 16-31. J. M. Steele, 605 Chamber of Commerce. Denver—Order of Eagles, Aug. 6-11. George O. Gavey, 542 Pearl st., Buffalo, N. Y. Denver—Knights of Pythias, Aug. 21-22. W. S. O'Brien, Pythian Bldg. Denver—Pythian Sisters, Aug. 28. E. Youngster, 1070 S. Logan st. Denver—Order of Hibernians, Aug. 27. D. F. Horan, 1855 Navajo st. Denver—Old Time Telegraphers & Historical Assn., Sept. — A. B. Cowan, 919 17th st. Denver—Natl. Fed. Federal Employees, Sept. 1-7. P. J. McKoon, 1423 New York ave., Washington, D. C. Denver—Order of Eastern Star, Sept. 19-20. Mrs. E. S. Cohen, Box 104, Colorado Springs. Estes Park—Sigma Sigma Sorority, June 25-30. F. Mellan, 515 Brissaville ave., Norfolk, Va. Glenwood Springs—State Med. Soc., Sept. — Dr. F. B. Stephenson, 490 Metropolitan Bldg., Denver. Sterling—Firemen's Assn. of Col., July 24. J. F. McCormick, 24 W. 4th ave., Denver. Trinidad—Knights Templar, Aug. 24-25. W. W. Cooper, 319 Masonic Temple, Denver. Trinidad—Degree of Pochontas, Aug. 13. G. Yoekel, 74 S. Sherman st., Denver. Trinidad—Order of Red Men, Aug. 14. D. L. Stiles, 369 Kithredne Bldg., Denver. Trinidad—American Legion Aux. of Colo., Aug. 7-8. Mrs. M. Simon, 410 Interstate Trust Bldg., Denver. Trinidad—State Fed. Women's Clubs, Sept. — Mrs. B. Fischer, 705 12th st., Boulder, Col.

CONNECTICUT

Ansonia—Scandinavian Grand Lodge of Conn., Sept. 2-3. Alfred Abrahamson, 329 Jefferson st., Hartford. Hartford—Soc. American Florists, Aug. 21-23. John Young, 247 Park ave., New York City. New Britain—American Legion of Conn., Sept. 12-15. C. J. Guinan, 171 Church st., New Haven. Stamford—Police Assn. of Conn., July — J. J. Landrigan, 269 Liberty st., Meriden.

DELAWARE

Dover—Order Sons of Amer., Aug. 27-28. G. E. Axtell, 22 E. 23rd st., Wilmington. Dover—American Legion of Dela., Sept. — J. J. Dugan, Box 107, Wilmington.

DISTRICT OF COLUMBIA

Washington—American Philatelic Soc., Aug. 14-16. Dr. H. A. Davis, 3421 E. Colfax ave., A. Denver, Col. Washington—Progressive Order of West. July — M. Shapiro, 406 Frisco Bldg., St. Louis, Mo. Washington—The Maccabees, Supreme Tent, July — T. Watson, 1021 Woodward ave., Detroit, Mich. Washington—Photographers' Assn. of America, July 16-21. A. J. Cook, Sewickley, Pa. Washington—American Inst. of Accountants, Sept. 18-19. A. P. Richardson, 135 Cedar st., New York City. Washington—En. Natl. Assn. P. O. Clerks, Sept. 3-7. John J. Gropen, P. O. Wheeling, W. Va.

Washington—American Natl. Red Cross, Sept. 24-27. Thos. E. Green. Washington—Ind. Order of Bachabites of N. A., Sept. 1-4. J. H. Maloney, 321 Pa. ave., S. E. Washington—Natl. Assn. Lumberjacks of U. S., Sept. 18-20. W. R. Manner, Witkes Barre, Pa. Washington—Northern Nut Growers' Assn., Sept. 26-28. Dr. W. C. Deuing, 983 Main st., Hartford, Conn.

GEORGIA

Atlanta—Elks' Grand Lodge, July 9-11. Fred C. Roblson, Congress Hotel, Chicago. Atlanta—Elks' Assn. of Ga., July 9-15. T. H. Lamar, care Elks' Club, Columbus. Atlanta—Southern Automotive Equipment Jobbers' Assn., July 20-21. W. Alexander, St. N. Pryor st. Atlanta—Internatl. Typographical Union, Aug. 13-19. J. W. Hayes, 612 Bankers' Trust Bldg., Indianapolis, Ind. Atlanta—Southern Nurserymen's Assn., Sept. 5-6. O. W. Fraser, Box 169, Birmingham, Ala. Atlanta—Natl. Ry. Mail Assn., Sept. 3-7. B. M. Moss, 43 S. Gordon st. Augusta—Junior Order, Aug. 14-15. J. E. Loveless, Box 179, Atlanta. Columbus—Rural Letter Carriers of Ga., Sept. 3-4. L. C. Kieckhefer, Glennville, Ga.

IDAHOO

Boise—A. F. & A. Masons, Sept. 11-13. Curtis F. Pike, Box 1446. Boise—Pacific Coast Assn. of Nurserymen, July 17-18. C. A. Tenneson, Burton, Wash. Wallace—Pacific Coast Assn. Fire Chgo., Aug. 7-10. J. W. Stevens, 295 Merchant Exch., San Francisco, Calif.

ILLINOIS

Champaign—Order of Hibernians, Aug. 28-30. D. S. Harrington, 4222 N. Mozart st., Chicago. Chicago—American Trap Shooting Assn., Aug. 20-25. S. McNeill, 460 4th ave., New York City. Chicago—Internatl. Assn. R. R. Master Blacksmiths, Aug. 21-23. W. J. Mayer, 2517 Clark ave., Detroit. Chicago—American Assn. Nurserymen, June 27-30. Chas. Sizemore, Louisville, Mo. Chicago—Theatrical Mutual Assn. Second week in July. Ed Hollenkamp, Box 756, Cincinnati, O. Chicago—Glass Bottle Blowers' Assn. of U. S. and Can., July 9. H. Jenkins, Colonial Tr. Co. Bldg., Philadelphia, Pa. Chicago—Natl. Women's Assn. of Commerce, July 18-20. Ida O. Miller, 1653 Monadnock Bldg. Chicago—Pageant of Progress, July 29-Aug. 19. E. A. Jones, 7 W. Madison st. Chicago—American Home Economics Assn., July 30-Aug. 4. L. F. Cooper, Battle Creek, Mich. Chicago—American Fed. of Teachers, July 11-14. T. G. Stecker, 166 W. Washington st. Chicago—American Photo Engravers' Assn., July 19-21. Oscar Kweit, Canton, O. Chicago—American Soc. Civil Engineers, July 11-13. J. H. Dunlap, 33 W. 39th st., New York City. Chicago—American Optometric Assn., June 21-29. Ernest H. Klekenapp, Box 383, Fairbank, Minn. Chicago—Commercial Jobbing Confectioners' Assn., Aug. 6-8. H. Roehr, 2626 Stratford ave., Cincinnati, O. Chicago—Natl. Cigar Box Mfrs., Assn., Aug. 30-31. H. B. Hawkins, 236 Chestnut st., Philadelphia. Chicago—Colored Elks, Aug. 13-16. Chicago—Natl. Assn. Retail Clothiers, Sept. 24-29. Chas. E. Wry, 223 W. Jackson st. Chicago—Roadmasters & Maintenance of Way Assn. of Amer., Sept. 18-20. P. J. McAndrews, 11 E. 34th st., Sterling, Ill. Chicago—Natl. Assn. Life Underwriters, Sept. 5-7. Everett M. Ehsig, 25 W. 43d st., New York City. Chicago—Internatl. Order Good Templars, Sept. 1-3. E. J. Erierson, 1211 Melrose st. Chicago—Assn. Ry. Suppliers, Sept. 4-7. W. Clokey, 332 S. Mich. ave. Chicago—Traveling Engrs., Assn., Sept. 11. W. H. Thompson, 117 E. 95th st., Cleveland, O. Chicago—Advertising Specialty Assn., Sept. 21-27. Bernice Blackwood, 29 E. Jackson Blvd. Chicago—Natl. Business Show, Sept. 17-22. Jas. F. Tate, 50 Church st., New York City. Chicago—Brotherhood of St. Andrew, Sept. 19-23. G. F. Shelby, 2202 S. 19th st., Philadelphia, Pa. Chicago—Natl. Assn. Men's Apparel Club, Sept. 25-29. L. K. Pishell, 524 Casswell Bldg., Milwaukee, Wis. Chicago—Pythian Sisters, Sept. 26-27. M. S. Jones, 703 E. Kent st., Streator, Ill. Danville—American Legion, Sept. 17-18. Wm. Q. Soliffe, Bloomington, Ill. Springfield—Master House Painters & Dec. Assn., Aug. 7-10. E. J. Bush, 127 N. Jefferson ave., Peoria, Ill.

INDIANA

Anderson—Knights of Golden Eagle, Sept. 11. J. E. Conkin, Union City, Ind. Charlestown—Hairy Assn. of Ind., Aug. 9. E. A. Gannon, Purdue Univ., La Fayette, Ind. French Lick—Natl. Frat. Congress of Amer. Aug. 27-30. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O. French Lick—Electric Light Assn. of Ind., Sept. 26-29. Thos. Donohue, La Fayette, Ind. Indianapolis—Bankers' Assn. of Ind., Sept. 12. Andrew Smith, 310 I. O. O. F. Bldg. Indianapolis—A. E. A. Order Nobles Mystic Shrine (Colored), Aug. 7-9. Clarence Stewart, 351 Indiana ave. Indianapolis—Catholic Press Assn., June 29-30. W. A. McKearney, Caxton Bldg., Cleveland, O. Michigan City—American Legion of Ind., Sept. 10-12. Frank H. Henley, Chalfant Bldg., Indianapolis.

Raymond—Knights of Pythias, July 24. C. L. Uphreigrove, 321 Gilbert ave., Terre Haute. Rockville—P. O. S. of Amer., Sept. 11. E. A. Bow, 1117 E. Main st., Crawfordsville. South Point—Legion of Amer., 73rd Ind. Vol. Infantry, Aug. 15-16. W. E. Gersbach, Terre Haute. Medical Assn. of Ind., Sept. 26-28. Chas. C. Gades. West Baden—Signor Old Fraternity, June 26-28. A. A. Sharp, 68 S. Dearborn st., Chicago, Ill. West Baden—Natl. Hay Assn., July 24-26. J. V. Taylor, Winchester, Ind. West Baden—Commercial Law League of Amer., July 14-20. Frank A. Lind, 108 S. La Salle st., Chicago, Ill.

IOWA

Barlington—Natl. Valley Power Boat Assn. Regatta, July 2-4. A. T. Griffith, 216 Schrodzki Bldg., Peoria, Ill. Cedar Rapids—Oriental Order Humility & Perfection, Aug. 9-11. J. L. Hayden, 66 Parker Bldg., Schenectady, N. Y. Clear Lake—P. M. Order of Odd Fellows, July 7. E. E. Hill, 221 Illinois ave., Waterloo, Ia. Grinnell—Knights of Pythias, Aug. 1-2. W. H. Wesco. Grinnell—Pythian Sisters, Aug. — Katherine Warner, Dayton, Ia. Marshalltown—Rural Letter Carriers' Assn. of Iowa, Aug. 7-8. A. F. Perkins, 702 Maple st., Atlantic, Ia. Mason City—New American Legion of Iowa, Aug. 16-17. James E. Harton, 103 R. & T. Bldg., Des Moines. Mason City—State Assn. of Chiefs of Police, Aug. 13-15. M. B. Burke, 90 Seminary st., Dubuque. Mason City—Medan Bro. of America, Aug. — E. I. B. Okmawa—League of Iowa Municipalities, Aug. 14-16. Frank G. Pierce, 119 E. Main st., Marshalltown. Spirit Lake—Firemen's Assn., Sept. 15-16. E. E. Larson, Marion, Ia. Spirit Lake—Knights Templars, July 10-13. D. J. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Hay—American Legion of Kan., Sept. 19-11. Frank E. Sampel, Memorial Bldg., Topeka. Olathe—Nim Inspectors' Institute of Amer., July 19-11. J. W. Paul, 4800 Forbes st. Topeka—Mo. Kan. Master House Painters' Assn., Aug. 7-9. F. Knapp, 2715 Delaware st., St. Joseph, Mo. Wichita—Live Stock Assn. of Kan., July 24-26. J. H. Mercer, State House, Topeka.

KENTUCKY

Bowling Green—Junior Order, Aug. 28-30. O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky. Covington—Bar Assn. of Ky., July — J. V. Conner, 909 Lincoln Bldg., Louisville. Earlington—Order of Odd Fellows, July 10-13. G. W. Saffell, Jr., Shelbyville, Ky. Frankfort—State Fed. of Labor, Sept. 10-12. Peter Campbell, Box 365, Louisville. Lexington—Alpha Gamma Delta Sorority, July 5-6. Mrs. J. Perkins, 2212 W. 19th st., Oklahoma City, Ok. Louisville—Natl. Rural Letter Carriers' Assn., Sept. 18-21. B. A. Dump, Mora, Mo. Louisville—Bankers' Assn. of Ky., Sept. 5-6. Harry G. Smith, 300 Nat'l Bank Bldg. Middleboro—Elks' Reunion Assn. of Ky., Aug. 14-15. F. O. Nuetzel, Courthouse, Louisville. Paris—Gun Club State Tournament, July 16-18. Rudolf Davis.

LOUISIANA

New Orleans—Order of Ho-Hoo, Sept. 6-12. H. R. Isherwood, 1174 Arcade Bldg., St. Louis, Mo.

MAINE

Augusta—Undertakers' Assn. of Me., Aug. 15-16. H. C. Quimby, Soc. Me. Portland—Pharmaceutical Assn. of Me., Sept. 18-21. Dr. M. L. Porter, Danforth, Me. Westbrook—Foresters of New England, Sept. 2-5. W. J. Mathews, Box 147, Woonsocket, R. I.

MARYLAND

Baltimore—Order of Reindeer (Colored), Sept. 10-13. Roy C. L. Cummings. Baltimore—Colored Woodmen, Aug. 6-10. A. Gillman, 1290 McCulloch st. Baltimore—American Flint Glass Workers' Union, July 2-14. Chas. J. Shipman, 337 Ohio Bldg., Toledo, O. Havre de Grace—Order Sons of Amer., Aug. 6-7. W. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston—Internatl. Assn. of Longshoremen, July 9. John J. Joyce, 702 Brishane Bldg., Buffalo, N. Y. Boston—Order of the Alhambra, Aug. 26-Sept. 1. H. J. McMackin, 39 Portland st. Boston—Order of Odd Fellows, Sept. 6. G. H. Fuller, 515 Tremont st. Boston—New England Assn. Winchester Clubs, Sept. 10-11. J. C. Stockley, New Haven, Conn. Boston—Natl. Assn. Retail Druggists, Sept. 21-28. Sam'l C. Henry, 168 N. Mich. Bldg., Chicago, Ill. Cambridge—Order of Hibernians, Aug. 27. T. J. McGrath, 11 Erin st., Whitman, Mass. Lawrence—State Firemen's Assn., Sept. 11-13. D. J. Looney, 415 Old South Bldg., Boston. Lowell—Public School Janitors of Mass., July 11-12. T. F. Casey, 162 Howard st. Marblehead—American Legion of Mass., Sept. 6-8. Leo A. Spillane, State House, Boston. Quincy—Internatl. Order Good Templars, Sept. 2-5. C. E. Carlson, 9 Buff st., Worcester, Mass. Springfield—Knights of Pythias (Colored), July 2. Springfield—Mutual Life Agents' Assn., Aug. 22-24. J. P. Stevens, 82 Exchange st., Portland, Me. Springfield—Natl. Exchange Club, Sept. 21-22. Harold M. Harte, 523 Ohio Bldg., Toledo, O.

Swampscott—New England Div. Natl. Elec. Light Assn., Sept. 6-8. Miss O. A. Bursell, 119 Tremont st., Boston. Swampscott—American Inst. Electrical Engrs., June 25-29. E. L. Hutchinson, 33 W. 10th st., New York, N. Y. Swampscott—New England Inst. Kawan, June 25-29. W. C. Had-life, 450 Main st., Worcester, Mass. Swampscott—Police Assn. of Mass., Sept. 27. Capt. John T. Curry, Lynn, Mass. W. Roxbury—Order Sons of Herman, Aug. 5-6. G. Rietta, 171 High st., Lawrence, Mass. Worcester—State Fed. of Labor, Aug. 13. Martin T. Joyce, 12 Punherton Sq., Boston.

MICHIGAN

Detroit—Order Daughters of St. George, Aug. — Mrs. E. Connel, 100 Whitther ave., Providence, R. I. Detroit—Internatl. Apple Shippers' Assn., Aug. 7-10. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y. Detroit—Order of Scottish Clans, Aug. 29-25. Thomas R. P. Gibb, 218 Beyleton st., Boston. Detroit—State Assn. Letter Carriers, July 16-17. H. W. Keeble, Flint. Detroit—Natl. Assn. Mut. Ins. Companies, Sept. 17-20. Harry C. Cooper, Crawfordsville, Ind. Detroit—Fed. Mutual Fire Insurance Companies, Sept. 17. L. A. Mingolbach, 168 N. Mich. Bldg., Chicago, Ill. Detroit—State Fed. of Labor, Sept. 18-21. J. J. Scannell, 1586 Dickerson ave. Detroit—Tribe of Ben-Hur, Sept. 28-29. Mrs. C. Halliday, 28 Highland ave., Battle Creek, Mich. Detroit—Internatl. Union of Steam Engrs., 24 week in Sept. Dave Evans, 6334 Yale ave., Chicago, Ill. Flint—Stationary Engineers' Assn. of Mich., July 18-20. E. C. Smith, 205 W. Vine st., Kalamazoo. Grand Rapids—Gas Assn. of Mich., Sept. 16-20. A. G. Schroeder, 47 N. Division ave. Grand Rapids—League of Mich. Municipalities, Sept. — Bates K. Lucas, City Hall, Okemos. Holland—Master House Painters of Mich., July — R. Silvester, 80 W. Canfield ave., Detroit. Mt. Clemens—Knights of Pythias, Sept. 5-6. Will E. Hampton, 320 S. Main st., Ann Arbor, Mich. Mt. Clemens—Pythian Sisters, Sept. 5-6. Jennie E. Boyle, Pontiac, Mich. South Haven—Firemen's Assn. of Mich., July 10-12. H. L. Williams, City Hall, Ludington, Mich.

MINNESOTA

Alexandria—United Spanish War Veterans, July 16-19. W. W. Kelly, Memorial Hall, Duluth. Duluth—Retail Merchants' Assn. of Minn., July 25-27. Geo. M. Peterson, 312 Col Bldg. Duluth—Fed. of Labor of Minn., July 16-18. W. W. Lawson, 416 N. Franklin st., St. Paul. Duluth—Assn. American Dairy Paction officials, Aug. 14-17. W. C. Geagley, Dept. of Agr., Lansing, Mich. Duluth—Natl' Assn. Stationary Engrs., Aug. 8-10. C. A. Nelson, 800 22nd ave., N. E., Minneapolis. Faribault—American Legion, Minn. Div., Aug. 13-15. Stafford King, Old Capitol, St. Paul. Fairmont—Pythian Sisters, Sept. 11. Mrs. N. Gorham, 219 Mill Place, Owatonna, Minn. Fairmont—Knights of Pythias, Sept. 11. P. W. McAllister, Metropolitan Bldg., Minneapolis. Hibbing—State Elks' Assn., Aug. 16-18. L. Horne, care Elks, Minneapolis. Minneapolis—American Bar Assn., Aug. 29-31. W. T. Kemp, 901 Md. Tr. Bldg., Baltimore, Md. Minneapolis—Disabled American Veterans of World War, June 25-30. R. A. Lansane, Rm. 18 Bodman Bldg., Cincinnati, O. Minneapolis—Northwestern Lumbermen's Assn., Sept. 16-18. W. H. Badeaux, 1026 McKnight Bldg. St. Paul—Order of Red Men, Aug. 13. F. J. Hebl, R. 123, Courthouse. St. Paul—State Veterinary Med. Assn., July 19-19. C. P. Fitch, Univ. Farm, St. Paul. St. Paul—Internatl. Assn. of Electrotypers, Sept. 13-15. H. G. Guleras, 147 Fourth ave., New York City.

MISSISSIPPI

Biloxi—American Legion of Miss., Aug. 20-22. J. B. Hudson, Jackson.

MISSOURI

Excelsior Springs—Amer. Legion of Mo., Sept. — J. K. Noonan, 215 Hall Bldg., Kansas City. Huntsville—Knights of Pythias (Colored), July 24. W. T. Ansell, 3137 Pine st., St. Louis. Joplin—State Retail Merchants' Assn., Aug. 13-15. L. F. Padberg, 3301 S. Broadway, St. Louis. Kansas City—Delta Sigma Fraternity, June 29-30. L. C. Austin, 520 N. Elm st., Little Rock, Ark. Kansas City—Med. Soc. of Missouri Valley, Sept. 20-21. Dr. C. W. Fassett, 115 E. 31st st. Nevada—State Rural Mail Carriers' Assn., Aug. 10-11. Thos. W. Snodgrass, El Dorado Springs. St. Louis—Natl' Assn. Piano Tuners, Aug. 13-15. W. F. McClellan, 22 Quincy st., Chicago. St. Louis—Beta Phi Sigma Frat. Assn., Aug. 21-24. A. T. Hart, Box 1212. St. Louis—Natl. Medical Assn., Aug. 28-31. W. G. Alexander, 270 Bank st., Newark, N. J. St. Louis—American Gymnastic Union, Last week in June. H. Steichman, 415 E. Michigan st., Indianapolis, Ind. St. Louis—Natl' Assn. Sheet Metal Contr. Assn., June 26-29. E. L. Seabrook, 618 Chestnut st., Philadelphia, Pa. St. Louis—Internatl. Aero Congress, Sept. — H. W. Robertson, 1st Nat'l Bldg., Detroit, Mich. St. Louis—Danish Brotherhood of Amer., Sept. 17. F. N. Lawson, 917 Omaha Nat'l. Bk. Bldg., Omaha, Neb. St. Louis—Master Horsehoers' N. P. A. Sept. 24-28. Wm. E. Murphy, 210 N. Camie st., Philadelphia, Pa. Sedalia—Veterinary Medical Assn. of Mo., July — Dr. F. C. Carrir.

MONTANA

Billings—A. F. & A. Masons, Aug. 16-17. C. Hedges, Jr., Box 891, Helena. Billings—American Legion of Mont., Aug. 9-11. O. C. Lampert, Box 1018, Helena. Billings—Order of Eastern Star, Aug. 17-18. Mrs. Mary S. Hugo, Mantle Bldg., Battle. Butte—Medical Assn. of Mont., July 11-12. D. Balsam, Box 88, Billings, Mont.

Great Falls—Knights of Pythias, Sept. 10-11. L. Dennis, State Capitol, Helena, Mont.
Great Falls—Bankers' Assn. of Mont., Aug. 9-11. A. T. Hibbard, Box 1180, Helena.

NEBRASKA

Lincoln—Osteopathic Assn. of Neb., Sept. 19-20. Dr. Byron Peterson, 412 Omaha Natl. Bank Bldg., Omaha.
Omaha—Medical Soc. of Mo. Valley, Sept. 18-21. Chas. W. Fasset, 115 E. 31st st., Kansas City, Mo.

NEVADA

Las Vegas—American Legion of Nev., Sept. —. M. C. Hornung.
Loveck—Knights of Pythias, Sept. 18. N. H. Rosenthal, Box 464, Reno, Nev.

NEW HAMPSHIRE

Laconia—Order Eastern Star of N. H., Sept. 12-13. Mrs. Hattie P. Norris, 392 Islington st., Portsmouth.
Manchester—State Fed. of Labor, Sept. 18-20. C. H. Bean, 349 Central st., Franklin, N. H.

NEW JERSEY

Asbury Park—State Funeral Dir's Assn., Sept. 12-11. J. H. Broemel, 198 Ferry st., Newark.
Asbury Park—Internatl. Order Good Templars, Sept. 12-13. D. W. McNeill, 133 Walnut st., Paterson.

Atlantic City—Order of Shepherds of Bethlehem, Sept. 24-25. Chas. E. Carr, 927 N. 5th st., Camden, N. J.

Atlantic City—Millers' Assn. of Pa., Sept. 12-14. B. F. Isenberg, 206 Sixth st., Huntingdon, Pa.

Atlantic City—Natl. Petroleum Assn., Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—Natl. Council Sons & Daughters of Liberty, Sept. 11. W. V. Edkins, 1904 E. Passyunk ave., Philadelphia, Pa.

Atlantic City—State Assn. Fire Chiefs, Sept. —. Fred A. Trowbridge, 17 South st., Morristown, N. J.

Atlantic City—Companions of Forest of America, Sept. —. Mrs. A. E. Poth, 271 W. 125th st., New York City.

Atlantic City—Order Knights Hospitalers' Encampment, Sept. 2. R. R. Lawley, 6315 N. 6th st., Philadelphia, Pa.

Atlantic City—Cycle Trades of Amer., Sept. 10-15. H. J. McCarthy, 33 Warren st., New York City.

Atlantic City—Amer. Bankers' Assn., Sept. 21-27. W. G. Fitzwillson, 110 E. 42d st., New York City.

Atlantic City—American Seed Trade Assn., June 27-29. C. E. Kendel, Box 545, Cleveland, O.

Atlantic City—American Soc. for Testing Materials, June 25-30. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.

Atlantic City—Natl. Assn. Master Plumbers, June 26-28. W. Hughes, 1260 Book Bldg., Detroit, Mich.

Atlantic City—Internatl. Assn. Lions' Clubs, June 27-29. M. Jones, 3325 Michigan ave., Chicago, Ill.

Atlantic City—American Inst. of Homeopathy, July 1-8. Richard H. Street, 22 E. Washington st., Chicago.

Atlantic City—Natl. Confectionery Salesmen's Assn., July 10-12. A. E. Sander, Box 562, Lancaster, Pa.

Atlantic City—Order Un. American Men, Aug. 7. H. O. Holstein, 11 N. 4th st., Harrisburg, Pa.

Camden—Order Sons of Amer., Aug. 27-28. G. W. Smith, 136 Chambers st., Philadelphia, Pa.

Camden—Supreme Court of the Orient of U. S., July 28. P. W. Wieggers, 66 Tonnelle ave., Jersey City.

Elizabeth—Ind. Order Foresters, Sept. —. F. A. Macenzie, 286 N. Broad st.

Manchester—Stationary Engrs. of N. E. States, July 12-14. F. L. Tyler, 32 Briggs st., Taunton, Mass.

Milltown—State Haymakers' Assn., Aug. 4. A. Haley, 298 Morris st., Phillipsburg, N. J.

Trenton—Order of Hibernians, Sept. 9-13. J. M. Brennan, 562 Argyle ave., Orange, N. J.

Trenton—Daughters of America, of N. J., Sept. 18-19. Miss Sallie W. Lake, 645 Asbury ave., Ocean City.

Trenton—O. U. A. M., of N. J., Sept. 26. H. Fred Robinson, Moorestown, N. J.

Trenton—Knights of Pythias of N. J., Sept. 19-20. Elmer E. Margorum, Box 498.

Trenton—Knights of Golden Eagle, Sept. 17. Rev. M. L. Ferris, Box 231, Asbury Park, N. J.

Vinland—Order of the Mystic Chain, Aug. 28. G. L. Peer, Box 84, Frenchtown, N. J.

Wildwood—American Legion of N. J., Sept. 13-15. G. F. Fleming, 203 E. State st., Trenton.

NEW MEXICO

Cloudcroft—Bankers' Assn. of N. M., Sept. 7-8. R. L. Ormsbee, Capital City Bk., Santa Fe.

Deming—Knights of Pythias of N. M., Sept. 19-20. Jaa. A. Kealy.

Tow—American Legion of N. M., Aug. 23-24. Herman G. Baca, Santa Fe.

NEW YORK

Albany—Kings Daughters & Sons, Sept. 26-29. Mrs. O. M. Mason, 17 Park ave., Danville, N. Y.

Amherst—Order Daughters of St. George, Sept. 25-27. Mrs. Eliz. Touant, 12 Elbow ave., Methuen, Mass.

Binghamton—Klwanis Clubs, Sept. —. Fred F. Loonis, Elmira, N. Y.

Boston—Internatl. Assn. Printing House Craftsmen, Aug. 30-Sept. 1. L. M. Augsten, 33 White ave., Hamilton, Baltimore, Md.

Buffalo—Vegetable Growers of Amer., Sept. 17-20. C. H. Nissley, Box 223, New Brunswick, N. J.

Buffalo—Wholesale Saddlery Assn., June 25-30. Henry Ottmer, 30 N. LaSalle St., Chicago, Ill.

Buffalo—State Press Assn., July 6-7. Elias Vair, Waterloo, N. Y.

Buffalo—Natl. Assn. Insurance Agents, Aug. 21-24. W. H. Bennett, 80 Maiden lane, New York City.

Buffalo—Order of Red Men, Aug. 6. E. T. O'Connor, 291 Maryland st.

Buffalo—Memorial Craftsmen of Amer., Aug. 14-15. T. E. Cassidy, 608 S. Dearborn st., Chicago.

Buffalo—R. & S. Masons, Aug. 27-28. W. S. Risley, 539 Elliott st.

Buffalo—Natl. Assn. Cost Accts., Sept. 10-13. S. C. McLeod, 150 W. 121 st., New York.

Buffalo—Natl. Assn. Stationary Engrs., Sept. 10-15. Fred W. Raven, 117 S. Dearborn st., Chicago, Ill.

Buffalo—Assn. Iron & Steel Elec. Engrs., Sept. 24-25. J. F. Kelly, 708 Empire Bldg., Pittsburgh, Pa.

Elmira—State Haymakers' Assn., Sept. —. E. Boyd, 109 W. 4th st., New York City.

Glens Falls—Pythian Sisters, July 24-27. Lizzie P. Frerichs, 7703 Amboy ave., Tottenville, N. Y.

Glens Falls—Knights of Pythias, July 23-27. Wm. L. L. W., 280 Madison ave., New York City.

Hudson—Volunteer Firemen's Assn., Aug. 21-23. Thos. Honohan, Frankfort, N. Y.

New York—Internatl. Assn. Masters of Dancing, Aug. 6-11. B. F. Smitzdorf, 1555 E. 63rd st., Chicago.

New York—American Osteopathic Assn., July 1-7. Dr. C. J. Gaddis, 623 S. Wabash ave., Chicago.

New York—Natl. Assn. of Chiropractors, Aug. 6-9. E. K. Burnett, 592 Fifth ave.

New York—American Wire Weavers' Protective Assn., Aug. —. Chas. C. Bradley, 820 89th st., Woodhaven, N. Y.

New York—Union Printers' Internatl. Baseball League, Aug. 4-11. E. Springmeyer, Sr., 1450 Chambers st., St. Louis, Mo.

New York—A. A. Scottish Rite Masons, Sept. 18. R. A. Skerrets, 209 Broadway.

New York—Junior Order of N. Y., Sept. 24-25. Franklin S. Faye, 47 Sta. B., Brooklyn.

New York—Natl. Expo. Chemical Industries, Sept. 17-22. P. W. Payne, Grand Central Palace.

New York—Knights of Pythias (Colored), Week Aug. 20. Lee Crawford, 121 W. 132d st.

Plattsburg—State Fed. of Labor, Aug. 23-31. E. A. Bates, 14 Jones Bldg., Utica.

Rochester—Natl. Assn. Organists, Aug. 28-31. Willard I. Nevins, 173 Madison ave., New York City.

Rochester—Order of Odd Fellows (Colored), Aug. 6-9.

Saratoga Springs—State Assn. Real Estate Boards, Sept. 21-23. M. C. Dohson, 404 E. 4th Bldg., Rochester.

Saratoga Springs—Natl. Editorial Assn., July —. H. C. Hotelling, 709 Exch. Bk. Bldg., St. Paul, Minn.

Saratoga Springs—Order Sons of America, Sept. 3-5. H. B. Warner, 26 Gold st., Yonkers, N. Y.

Saratoga Springs—American Legion of N. Y., Sept. 13-15. Jos. A. Burns, 302 Hall of Records, New York City.

Syracuse—Daughters of America of N. Y., Sept. 5-6. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossining, N. Y.

Syracuse—State Hay Dealers' Assn., Aug. —. D. C. Jones, Woodport, N. Y.

Syracuse—State Retail Grocers' Assn., Aug. 6-9. J. H. Meyer, 296 Broadway, New York City.

Syracuse—State Rural Letter Carriers' Assn., Aug. 9-10. W. F. Conroy, Albion, N. Y.

Troy—Internatl. Order Good Templars, Aug. 28-30. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y.

Utica—American Order Hibernians, Aug. 20. D. English, 5 Mynderse st., Schenectady, N. Y.

Watertown—Order of Odd Fellows, Aug. 21-23. Harry Walker, 31 Union Sq., New York City.

Windsorham—Firemen's Assn., Sept. 3. W. C. O'Brien, Catskill, N. Y.

Yonkers—Order Un. American Men, July 31. E. A. Billings, 2312 11th ave., Watervliet, N. Y.

NORTH CAROLINA

Asheville—American Pharmaceutical Assn., Sept. 3-5. Wm. B. Day, 701 S. Wood st., Chicago, Ill.

Burham—Junior Order, Aug. 21-23. Sam F. Vance, Box 128, Kernersville, N. C.

Greensboro—State Fed. of Labor, Aug. 13-15. C. G. Worley, Box 925, Asheville.

Hendersonville—Retail Jewelers' Assn. of N. C., July 10-11. W. F. Frazier, care Jones & Frazee, Burlington, N. C.

Raleigh—Old Fellows' Encampment, Aug. 14-15. L. W. Jeanneret, 216 College st., Asheville, N. C.

Rocky Mount—American Legion of N. C., Sept. 12-13. Robt. E. Denny, Greensboro, N. C.

Winston-Salem—Confederate Veterans' Reunion of N. C., Aug. 29-31. W. A. Smith, Ansonville, N. C.

NORTH DAKOTA

Bismarck—Pharmaceutical Assn. of N. D., Aug. 7-9. W. F. Sudro, Box 331, Fargo.

Fargo—State Dismeter Assn., Aug. —. L. J. Anderson, Box 691, Grand Forks.

OHIO

Akron—State Congress, Tribe of Ben Hur, Sept. 1-5. W. E. Loyd, 1507 Woodward ave., Springfield.

Bucyrus—Rural Letter Carriers' Assn., Aug. —. Albert Stutz, Gibsonburg, O.

Camp Perry—Natl. Rifle Assn., Sept. 1-27. F. H. Phillips, Jr., 108 Woodward Bldg., Washington, D. C.

Cedar Point—Reunion 308th Regt. Engrs., Aug. 5-7. L. Johns, 2105 Warren rd., Lakewood, O.

Cedar Point—State Teachers' Assn., June 26-28. F. E. Reynolds, care Chamber of Commerce, Columbus, Ohio.

Cedar Point—Bar Assn. of Ohio, July 10-12. J. L. W. Houser, State House, Columbus.

Cedar Point Eastern Light Assn., July 10-13. H. L. Gaskell, Greenville, O.

Cedar Point—Pharmaceutical Assn. of Ohio, July 16-20. F. D. Wetterstrom, 514 Schuitz Bldg., Columbus.

Cedar Point—Knights of Columbus, July 17. J. F. Singler, Sandusky, O.

Cedar Point—Dry S. & Co. Assn., July 10-14. A. Woodruff, Toledo, O.

Cedar Point—Master Horse Painters' Assn. of Ohio, July 24-27. Conrad Krause, 1378 E. 85th st., Cleveland.

Cedar Point—Retail Jewelers' Assn. of Ohio, July 17-19. E. R. Abrahamson, 295 W. 25th St., Cleveland.

Cincinnati—Sheet Metal Contractors' Assn., July —. W. J. Kaiser, 119 E. Chestnut st., Columbus.

Cincinnati—American Fed. Good Friends, Aug. 7-9. Col. S. S. Bonbright, 1712 Brewster ave., Cincinnati.

Cincinnati—Music Merchants' Assn. of Ohio, Sept. 11-12. R. C. Hyre, 329 Soc. for Sav. Bldg., Cleveland.

Cincinnati—Sovereign Grand Lodge of Odd Fellows, Sept. 17-22. J. Edw. Kroh, 25 N. Liberty st., Baltimore, Md.

Cleveland—American Dental Assn., Sept. 10-14. Otto F. King, 5 N. Wabash ave., Chicago, Ill.

Cleveland—Delta Tau Delta Frat. Assn., Aug. 23-25. C. S. Howard, 3533 Locust st., Philadelphia, Pa.

Cleveland—Foresters of Amer., Aug. 21-23. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Cleveland—Natl. Assn. Real Estate Boards, June 27-30. H. C. Nelson, 1111 Consumers Bldg., Chicago.

Cleveland—American Inst. of Banking, July 16-20. Richard W. Hill, 5 Nassau st., New York, N. Y.

Cleveland—Order Sons of Herman, July 29-Aug. 5. J. Wolf, 601 Quimby ave.

Cleveland—German Sigma Delta Fraternity, Sept. 19. Dr. R. H. D. Swigg, 1923 Walnut st., Philadelphia, Pa.

Cleveland—Isl Omega Fraternity, Sept. 10. Dr. H. E. Friesell, 1206 Highland Bldg., Pittsburgh, Pa.

Columbus—W. C. T. U., Sept. 6. Mrs. H. D. Van Kirk, 32 Innis ave.

Columbus—Junior Order of Ohio, Sept. 3-5. J. G. A. Richter, Box 378, Canton, O.

Columbus—Order Un. Com'l Travelers, June 26-30. W. D. Murphy, 638 N. Park st.

Columbus—Daughters of Amer., Aug. 21-22. Mrs. J. T. Roth, Youngstown, O.

Columbus—Junior Order, Aug. 27-29. J. G. A. Richter, Box 378, Canton, O.

Columbus—Colored Woodmen, July 16-20. W. M. Towler, 705 E. Long st.

Dayton—American Electrochemical Soc. Sept. 27-29. Dr. Colin G. Fink, Columbia Univ., New York City.

Dayton—German Order of Harugarl, Aug. 20-21. Anton Gluechstein, 1830 Elm st., Cincinnati, O.

Piqua—Knights of Golden Eagle, Aug. 21-23. P. J. Goodrich, Troy, O.

Springfield—American Legion of Ohio, Sept. 10-11. H. K. Martin, 336 S. High st., Columbus.

Toledo—Pythian Sisters, Sept. 25. Miss J. Bell, 1577 Elmwood ave., Lakewood, O.

Toledo—Knights of Pythias, Sept. 24-26. W. O. Hoffman, 1406 South ave.

Youngstown—Odd Fellows' Encampment, July 10. F. C. Garrett, Dayton, O.

Zanesville—Alpha Pi Fraternity, Aug. 3-5. C. A. Coyle, 46 N. 7th st.

OKLAHOMA

Henryetta—State Fed. of Labor, Sept. 17-19. Victor S. Purdy, 515 Baltimore Bldg., Okla. City.

Lawton—American Legion of Ok., Aug. 20-21. Leon H. Brown, 418 State Capitol, Oklahoma City.

Oklahoma City—State Firemen's Assn., Sept. —. Fire Chief Goff, City Hall.

Oklahoma City—The Glidons, July 19-22. A. B. T. Moore, 140 S. Dearborn st., Chicago, Ill.

OREGON

Astoria—Klwanis Club, Dist. of Pacific N. W., Aug. 30-Sept. 1. H. C. Jones, 205 Concord Bldg., Portland.

Pendleton—State Pharmaceutical Assn., Sept. 18-20. F. S. Ward, 1123 N. W. Bk. Bldg., Portland.

Portland—Dramatic Order, Knights of Khorasan, Aug. 11. A. L. Frey, Clinton Bldg., Columbus, O.

Portland—State Letter Carriers' Assn., June 30. F. P. Helm, 422 Blackstone st., Portland.

Portland—Natl. Fed. Business Women's Clubs, July 9-11. Elinor Conrad, 276 5th ave., New York, N. Y.

Portland—Order of Red Men, July —. A. Sierris.

Portland—Metal Trades Dept., A. F. of L. Sept. 26. Albert J. Berres, 402 A. F. of L. Bldg., Washington, D. C.

Portland—Bldg. Trades Dept., A. F. of L. Sept. 26. Wm. J. Spencer, 501 A. F. of L. Bldg., Washington, D. C.

Seaside—American Legion of Ore., Sept. 8-10. N. Nelson, 219 Wash. st., Portland.

PENNSYLVANIA

Allentown—A. O. Knight of Mystic Chain, Sept. 11-13. F. H. Gota, Box 258, Chester, Pa.

Altoona—Klwanis Clubs of Pa., Sept. —. Fred B. Reese, Dickinson College, Carlisle, Pa.

Easton—Haymakers' Assn. of Pa., July 21. M. Trumbauer, 5110 Frankford ave., Philadelphia.

Eric—Fraternal Order of Police, Aug. 13-16. H. P. Finch, Police Dept., Scrubenville, O.

Eric—State Elks' Assn., Aug. 27-30. W. S. Goidl, Elks' Club, Scranton.

Harrisburg—Royal Arcanum, Sept. 12. W. C. Wells, 120 N. Queen st., Bethlehem, Pa.

Philadelphia—Order of Transcendentalists of Pa., Aug. 6-8. John McClintock, 5218 Webster st.

Philadelphia—American Poultry Assn., Aug. 5-7. Mrs. T. F. Rice, Ft. Wayne, Ind.

Philadelphia—Ladies' Loyal Orange Assn., Aug. 6-8. Mrs. A. L. B. Irwin, 5600 Stewart st., W. Philadelphia.

Philadelphia—Order Sons of Amer., Aug. 26-Sept. 1. C. B. Helms, 1317 N. Broad st.

Philadelphia—Dames of Malta, Sept. 11-13. L. D. Woodington, 1345 Arch st.

Philadelphia—Order Patriotic Americans, Sept. 11-12. Gen. S. Ford, Box 764.

Philadelphia—Coopers' Internatl. Union of N. A., Sept. 10. Forrest M. Krepps, 511 Minn. ave., Kansas City, Kan.

Philadelphia—Order of Good Fellows, Sept. 1-3. Henry F. Raabe, 80 Vanderveer st., Brooklyn, N. Y.

Pittsburg—Order of Independent Americans, Sept. 6-5. Wm. A. Pike, 1414 Oxford st., Philadelphia.

Pittsburg—Order of Hibernians, Aug. 21-23. J. F. Horcan, 4025 Baring st., Philadelphia.

Pittsburg—Un. Master Butchers' Assn. Second week in Aug. J. A. Kotal, 5323 S. Halstead st., Chicago.

Pittsburg—Afro-American League of Pa., Aug. 17-18. G. H. Smith, 1209 Hamilton st., Philadelphia.

Pittsburg—Natl. Assn. Gardeners, Aug. 14-17. M. C. Ebel, 286 5th ave., New York City.

Pittsburg—Natl. Protective League, Sept. —. H. C. Lockwood, Waverly, N. Y.

Pittsburg—Phi Gamma Delta Fraternity, Sept. 4-7. G. F. Snyder, 705 Amer. Bk. Bldg., Washington, D. C.

Quakertown—Bro. of America, Aug. 11-16. C. A. Long, Box 3411, Kensington Sta., Philadelphia.

Reading—Order of Orioles, Aug. 6-8. C. F. Pfaffman, 709 Bristow Bldg., Buffalo, N. Y.

Reading—Junior Order, Sept. 11-12. C. H. Hall, Box 902, Philadelphia, Pa.

Reading—Internatl. Assn. Municipal Electricians, Sept. 25-28. Clarence R. Goetz, Houston, Tex.

Warren—Knights of Pythias, Aug. 21. L. Will, 1328 Chestnut st., Philadelphia.

Washington—Pythian Sisters, Aug. —. 29-22. Miss N. F. True, 457 E. 9th st., Erie, Pa.

Williamsport—Daughters of Amer., of Pa., Sept. 25-26. T. A. Gerbig, 622 Prescott ave., Scranton.

Williamsport—Retail Clothiers' Assn. of Pa., July 16-19. Tom M. Morgan, 28 W. 3d st.

RHODE ISLAND

Seattle—Order of Red Men, July 23. V. H. Foster, 528 S. Steele st., Tacoma, Wash.
Seattle—Daughters of Pochontas, July —, M. S. Leonard, 1207 S. G. st., Tacoma, Wash.
Seattle—Pacific N. W. Merchants' Assn. July 23-25. C. E. Arney, Jr., care Chamber of Commerce.

Peterboro, Ont.—Odd Fellows' Encampment, Aug. 7. S. C. Parks, 32 Summerhill ave., Toronto, Ont.
Toronto, Ont.—Order of Hibernians, Aug. 23. D. J. Shea, 234 St. John st., Fredericton, N. B.
Toronto, Ont.—Loyal True Blue Assn. Aug. 28. J. A. Stewart, 627 Clinton st.

Toronto, Ont.—Order of Foresters, Aug. 22-26. Archie Martin, 60 Church st.
Toronto, Ont.—Public Ownership League of Amer. Sept. 10-13. C. D. Thompson, 127 N. Dearborn st., Chicago, Ill.
Vancouver, B. C.—Trades & Labor Congress of Can. Sept. 10-15. P. M. Draper, 172 McLaren st., Ottawa, Ont.

Chicago Municipal Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bna. mgr.
Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill. Elwyn Concert Bureau, J. R. Killam, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas. 645 Everett st., Portland, Ore.

WEST VIRGINIA

Beckley—Knights of Golden Eagle, Aug. 8-9. T. H. Clay, Box 147, Huntington, W. Va.
Beckley—Ladies of Golden Eagle, Aug. 8-9. Mrs. S. Smeitzer, 982 Washington ave., Huntington.
Fairmont—Junior Order, Aug. 15-17. B. F. Lambert, Box 81, Huntington.
Fairmont—Bankers' Assn. of W. Va. Aug. 22-23. J. S. Hill, Charleston, W. Va.

Affiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Alkhest Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Birdges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.

Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.
Western Lyceum Bureau, 501 Blackhawk Bank Bldg., Waterloo, Ia. W. I. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

Chicago Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Ill.; Maude N. Rea, mgr.; John R. Miller and Ben Q. Tufts, directors.
Runner, Louis, O., 5627 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Laurence, director of music and company organizer.
Whitney Studios of Plintform Art, suite 30, 55 Fenway, Boston, Mass.; Edwin M. Whitney, director.

WISCONSIN

Kiel—Order of Red Men, Aug. 8-9. H. Medwirth, 1818 Tower ave., Superior, Wis.
Madison—State Assn. Journeymen Plumbers, July 14-15. G. C. Block, 818 Int. st., Milwaukee.
Madison—Rural Letter Carriers' Assn. of Wis., July 12-13. Wm. G. Arle, 314 N. Court st., Sturgeon Bay.
Madison—Elks' Assn. of Wis., Aug. —. Theo. Benfey, Sheboygan, Wis.

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
All-American Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All-American Community Service, Pesotum, Ill.; C. W. Meneley, gen. mgr.
Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, dir.
Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; K. A. Miglarlo, mgr.; O. B. Stephenson, secy-treas.

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WYOMING

Buffalo—State Pharmaceutical Assn., Aug. 7-9. Lester B. Tyson, Sheridan, Wyo.
Cheyenne—Order of Eastern Star, Aug. 20-21. Mrs. I. M. Robinson, 220 W. 26th st.
Cheyenne—A. F. & A. Masons, Aug. 22-23. J. M. Lowndes, Masonic Temple, Casper, Wyo.
Douglas—Rehekah State Assembly, July 10-13. Emma Sturgeon, 328 S. David st., Casper.
Douglas—Order of Odd Fellows, July 10-12. Thos. Cottle, Green River, Wyo.

Alkhest Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Birdges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.

Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
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Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Henry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.

Chicago Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
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Whitney Studios of Plintform Art, suite 30, 55 Fenway, Boston, Mass.; Edwin M. Whitney, director.

CANADA

Brantford, Ont.—Knights of Pythias, July 10. W. W. Prior, Box 322.
Bridgewater, N. S.—Order of Odd Fellows, Aug. 8. J. J. McKinnon, Charlottetown, P. E. I., Can.
Bridgewater, N. S.—Odd Fellows' Encampment, Aug. 7. Melville McKean, N. Sydney, N. S.
Bridgewater, N. S.—Rehekah Assembly, Aug. 14. Mrs. I. M. Pollard, Box 456, Yarmouth, N. S.

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
All-American Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

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Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
All-American Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
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American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, dir.
Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; K. A. Miglarlo, mgr.; O. B. Stephenson, secy-treas.
Circuit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. O. Colt, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.
Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Albert A. Wickes, mgr.
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, Schloss Bldg., 118 1/2 N. 8th St., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.
Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr.
Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.; L. O. Wolcott, secy-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; O. W. Hesson, gen. mgr.
Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Dominion Lyceum, Ltd., Lunenburg Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.
Edwards Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Emerson Lyceum Bureau, 550 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Forrester Entertainment Bureau, Peru, N. Y.; V. H. Forrester, mgr.
Feakins, Wm. B., Inc., Times Bldg., New York City, Wm. B. Feakins, pres.; Norman Plass, mgr.
Gavin Lyceum Circuit, Quitman, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.
Hilkey Lyceum Bureau, Lyndon, Kan.; James E. Hilkey, mgr.
Holiday Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy-treas.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Platform Service, 1612 Lytton Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; Nelson Trimble, associate mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.
Lyric Lyceum & Chautauqua System, Hatchinson, Kan.; Roy Campbell, mgr.
Mendley Lyceum System, Pesotum, Ill.; O. W. Meneley, pres.; C. L. Hicketts, secy.
Midland Lyceum Bureau, 412 Hubbell Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
Mutual-Midwest Lyceum Bureau, 910 Steinhay Hall, Chicago, Ill.; C. E. Booth, gen. mgr.
Mutual-Morgan Lyceum Bureau, 632 McCormick Bldg., Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
National Lyceum System, Woodward Bldg., Washington, D. C.; Harry W. Bremer, pres.-mgr.
Paramount Music & Lyceum Bureau, 1490 Broadway, New York City; Palmer Kellogg, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
Pond Lyceum Bureau, 59 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureaus; Kimball Hall, Chicago, Ill.; Harry P. Harrison; Boston, Mass., White Plains, N. Y.; C. A. Deffer; 615 Wash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Kansas City, Mo.; Chas. F. Horner; 825 Electric Bldg., Denver, Col.; Arthur Oberfelder; Commerce Bldg., Rochester, N. Y.; G. LeRoy Collins; Baker-Detwiler Bldg., Los Angeles, Calif.; L. B. Crotty.
Royal Lyceum Bureau, 303 E. Washington st., Syracuse, N. Y.; L. E. Parmenter, mgr.
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster and Frederick W. Welker, directors.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.

- 14-20 Charles Town, W. Va.
14-22 Martinsburg, W. Va.
15-23 Harrisburg, Pa.
18-24 York, Pa.
19-25 Columbia, Pa.
20-26 Frederick, Md.
21-27 Piedmont, W. Va.
22-29 Thomas, W. Va.
23-30 Cumberland, Md.
23-31 Somerset, Pa.
24-1 Scotland, Pa.
25-2 Irwin, Pa.
27-3 Denora, Pa.
30-5 Charlestown, Pa.
31-6 Washington, Pa.
Aug.
1-7 McDonald, Pa.
2-8 Corapolis, Pa.
3-9 McKees Rocks, Pa.
4-10 Vandergrift, Pa.
6-12 Blairsville, Pa.
7-13 Lakewood, Pa.
8-14 Introlco, Pa.
9-15 Nanty Glo, Pa.
10-16 Barnesboro, Pa.

AMERICAN ADIAN SEVENS (Tentative)

- June
27-3 New London, Conn.
28-4 Norwich, Conn.
29-5 Framingham, Mass.
30-6 Woonsocket, R. I.
July
2-8 North Attleboro, Mass.
3-9 Taunton, Mass.
4-10 Melrose, Mass.
5-11 Beverly, Mass.
6-12 Newburyport, Mass.
7-13 Hith, Me.
9-15 Fredericton, N. B.
10-16 St. John, N. B.
11-17 Sussex, N. B.
12-18 Open.
13-19 Alberton, P.E.I.
14-20 Summerside, P. E. I.
16-22 Charlottetown, P. E. I.
17-23 Parrsboro, N. S.
18-24 Windsor, N. S.
19-25 Yarmouth, N. S.
20-26 Open.
21-27 Sydney, N. S.
22-28 Glace Bay, N. S.
23-29 North Sydney, N. S.
25-31 New Glasgow, N. S.
26-1 Moncton, N. B.
27-2 Chatham, N. B.
28-3 Campbellton, N. B.
30-5 Open.
31-6 Hartland, N. B.

INDEPENDENT CHAUTAUQUA DATES

- 1-7 Honesdale, Pa.
2-8 Carbondale, Pa.
3-9 Susquehanna, Pa.
4-10 Binghamton, Pa.
6-12 Montrose, Pa.
7-13 Athens, Pa.
8-14 Canton, Pa.
9-15 Troy, Pa.
10-16 Elmira, N. Y.
11-17 Penn Yan, N. Y.
13-19 Bath, N. Y.
14-20 Ithaca, N. Y.
15-21 Wellsville, N. Y.
16-22 Galeton, Pa.
17-23 Westfield, Pa.
18-24 Wellsboro, Pa.
20-26 Jersey Shore, Pa.
21-27 Picture Rocks, Pa.
22-28 Lewisburg, Pa.
23-29 Sunbury, Pa.
24-30 Westminster, Md.
25-31 Bel Air, Md.
27-2 Oxford, Pa.
28-3 Kennett Square, Pa.
29-4 Chestertown, Md.
30-5 Easton, Md.
31-6 Sallsbury, Md.
1-7 Crisfield, Md.
2-8 Pocomoke, Md.
4-10 Cape Charles, Va.
5-11 Parkesley, Va.
6-12 Seaford, Del.
7-13 West Chester, Pa.
3-8 Madison, Conn.
4-9 Cornwall, N. Y.
6-10 Itamsey, N. J.
7-11 Port Jefferson, N. Y.
8-13 Westbury, N. Y.
9-14 Northport, N. Y.
10-15 Chatham, N. J.
11-16 Bernardville, N. J.
13-17 Pen Argyl, Pa.
14-18 Palmyerton, Pa.
15-20 E. Stroudsburg, Pa.
16-21 Wyoming, Pa.
17-22 Frying-Fort, Pa.
18-23 Plymouth, Pa.
20-24 Nicholson, Pa.
21-25 Thompson, Pa.
22-27 Windsor, N. Y.
23-28 Owego, N. Y.
24-29 Dansville, N. Y.
25-30 Ilvonia, N. Y.
27-31 Elkland, Pa.
28-1 Mansfield, Pa.
29-3 Blossburg, Pa.
30-4 Newberry, Pa.
31-5 Middlburg, Pa.
1-6 Carlisle, Pa.
3-7 Delta, Pa.
4-8 Hammonnton, N. J.
5-10 Denton, Md.
6-11 Georgetown, Del.
7-13 Berlin, Md.
8-13 Milford, Del.
10-14 Centerville, Md.
11-15 Glenolden, Pa.
12-17 Narberth, Pa.
13-18 Bound Brook, N. J.

COLONIAL FIVES SCHEDULE (Tentative)

- June
23-28 Milton, W. Va.
27-2 Madison, W. Va.
28-3 Winona, W. Va.
29-4 Hancock, W. Va.
30-5 Hinton, W. Va.
July
2-6 Alderson, W. Va.
3-8 Marlinton, W. Va.
4-9 Ronceverte, W. Va.
5-10 Covington, Va.
6-11 Clifton Forge, Va.
7-12 Lexington, Va.
9-13 Woodstock, Va.
10-15 Lynch, Va.
11-16 Shepherdstown, W. Va.
12-17 New Freedom, Pa.
13-18 Mt. Airy, Md.
14-19 Frostburg, Md.
16-20 Forest Hill, Pa.
17-22 Saxton, Pa.
18-23 Williamsburg, Pa.
19-21 Cresson, Pa.
20-25 Bellefonte, Pa.
21-26 Madera, Pa.
22-27 Houtdale, Pa.
24-29 Haverhillville, Pa.
25-30 Clarion, Pa.
26-31 Redkey, Pa.
27-1 Kane, Pa.
28-2 Johnsonburg, Pa.
30-3 St. Mary's, Pa.
31-5 Austin, Pa.
Aug.
1-6 Cuba, N. Y.
2-7 Canastota, N. Y.
3-8 Clambridge Springs, Pa.
4-9 Girard, Pa.
6-10 Greenville, Pa.
7-12 Girard, O.
8-13 Hudson, O.
9-14 Columbiana, O.
10-15 E. Palestine, O.
11-16 Lisbon, O.
13-17 Cumberland, O.
14-19 Crooksville, O.
15-20 New Lexington, O.
16-21 Ashville, O.
17-22 Basil, O.
18-23 Crestline, O.
20-24 New London, O.
21-26 Upper Sandusky, O.
22-27 Dunkirk, O.
23-28 De Graff, O.
24-29 Rushsylvania, O.
25-30 W Mansfield, O.
27-31 New Vienna, O.
28-2 Winchester, O.
29-3 Pelee, O.
30-4 Pikeon, O.
31-5 Wellston, O.
1-6 Mt. Sterling, O.
3-7 Danville, O.
4-9 Smithfield, O.
5-10 Woodlawn, Pa.
6-11 New Kensington, Pa.
7-12 Fayette City, Pa.
8-13 Monongahela, Pa.
10-14 Indiana, Pa.
11-16 Connellsville, Pa.
12-17 Derry, Pa.
13-18 Clymer, Pa.
14-19 Windber, Pa.
15-20 Beaverdale, Pa.
17-21 Portage, Pa.
14-20 Claremont, N. H.
16-22 Ludlow, Vt.
17-23 Rutland, Vt.
18-24 Whitehall, N. Y.
19-25 Glens Falls, N. Y.
20-26 Hudson Falls, N. Y.
21-27 Granville, N. Y.
23-29 Greenwich, N. Y.
24-30 Williamstown, Mass.
25-31 North Adams, Mass.
26-1 Adams, Mass.
27-2 Pittsfield, Mass.
28-3 Gloversville, N. Y.
30-5 Open.
31-6 Middletown, N. Y.

PILGRIM CIRCUIT (Tentative)

- June
27-3 Glen Cove, N. Y.
28-4 Ansonia, Conn.
29-5 Waterbury, Conn.
30-6 Bristol, Conn.
July
2-8 Manchester, Conn.
3-9 Hartford, Conn.
4-10 Westfield, Mass.
5-11 Holyoke, Mass.
6-12 Shelburne Falls, Mass.
7-13 Athol, Mass.
8-15 Greenfield, Mass.
10-16 Brattleboro, Vt.
11-17 Winchester, N. H.
12-18 Keene, N. H.
13-19 Newport, N. H.

- Atamont, Ill., July 9-13.
Alton, Ill., July 10-14.
Ames, Ia., July 27-31.
Anderson, Ind., July 25-29.
Belle Plaine, Ia., Aug. 19-23.
Bellevue, Ia., July 3-7.
Bellevue, O., July 20-24.
Berea, O., July 17-21.
Bethany, Mo., July 22-26.
Bloomington, Ill., July 8-12.
Bluffton, Ind., Aug. 9-10.
Bowling Green, O., July 13-18.
Brainerd, Minn., June 30-July 4.
Brunswick, Mo., July 15-19.
Cambridge City, Ind., July 10-14.
Cameron, Mo., July 20-24.
Camp Point, Ill., Aug. 19-26.
Clarinda, Ia., Aug. 8-17.
Charlton, Ia., Aug. 5-9.
Clinton, Ia., Aug. 1-5.
Clinton, Ind., July 9-13.
Columbia City, Ind., July 22-26.
Columbus Junction, Ia., Aug. 19-23.
Connersville, Ind., July 11-15.
Creston, Ia., Aug. 8-12.
Decatur, Ind., Aug. 6-10.
Decatur, Ill., July 8-12.
Delaware, O., July 31-Aug. 4.
Elwood, Ind., July 24-28.
Fosterla, O., Aug. 2-6.
Frankfort, Ind., Aug. 15-19.
Franklin, Ind., Aug. 13-17.
Fremont, O., July 15-19.
Gibson City, Ill., Aug. 24-28.
Gillespie, Ill., Aug. 9-13.
Greensburg, Ind., Aug. 11-16.
Grinnell, Ia., Aug. 13-17.
Hamilton, O., July 12-16.
Hartford City, Ind., Aug. 7-11.
Hermann, Mo., July 12-16.
Higginsville, Mo., July 15-22.
Humboldt, Ia., July 24-29.
Independence, Mo., July 19-23.
Iowa City, Ia., Aug. 15-19.
Iowa Falls, Ia., Aug. 3-7.
Jefferson City, Mo., July 13-17.
Jefferson, Ia., Aug. 12-16.
Kankakee, Ill., Aug. 24-30.
Kenton, O., July 29-Aug. 5.
Leavenworth, Kan., July 20-25.
Litchfield-Hillsboro, Ill., Aug. 12-26.
Little Falls, Minn., July 1-5.
Madison, S. D., June 24-July 1.
Madrid, Ia., July 24-28.
Marengo, Ia., Aug. 18-22.
Marshalltown, Ia., Aug. 3-8.
Martinsville, Ind., Aug. 7-11.
Marysville, O., July 31-Aug. 5.
Matton, Ill., Aug. 26-Sept. 2.

"E" CIRCUIT (Tentative)

- June
27-2 Needham, Mass.
28-3 Oxford, Mass.
29-1 Stafford Springs, Conn.
30-5 Windsor, Conn.
2-6 Suffield, Conn.
3-7 Enfield, Conn.
4-9 Grafton, Mass.
5-10 Middleboro, Mass.
6-11 Orleans, Mass.
7-12 Falmouth, Mass.
9-13 Wareham, Mass.
10-14 Hudson, Mass.
11-16 Maynard, Mass.
12-17 Townsend, Mass.
13-18 Billerica, Mass.
14-19 Somersworth, N. H.
July
16-20 Pittsfield, N. H.
17-21 Tilton, N. H.
18-23 Sandwich, N. H.
19-24 Groveton, N. H.
20-25 Randolph, Vt.
21-26 White River Jct., Vt.
23-27 Lebanon, N. H.
24-28 Brandon, Vt.
25-30 Chesterstown, N. Y.
26-31 Cambridge, N. Y.
27-1 Orange, Mass.
28-2 Ware, Mass.
30-3 Ridgefield, Conn.
31-4 Amenia, N. Y.
Aug.
1-6 New Milford, Conn.
2-7 Branford, Conn.
8-13 Westbury, N. Y.
9-14 Northport, N. Y.
10-15 Chatham, N. J.
11-16 Bernardville, N. J.
13-17 Pen Argyl, Pa.
14-18 Palmyerton, Pa.
15-20 E. Stroudsburg, Pa.
16-21 Wyoming, Pa.
17-22 Frying-Fort, Pa.
18-23 Plymouth, Pa.
20-24 Nicholson, Pa.
21-25 Thompson, Pa.
22-27 Windsor, N. Y.
23-28 Owego, N. Y.
24-29 Dansville, N. Y.
25-30 Ilvonia, N. Y.
27-31 Elkland, Pa.
28-1 Mansfield, Pa.
29-3 Blossburg, Pa.
30-4 Newberry, Pa.
31-5 Middlburg, Pa.
1-6 Carlisle, Pa.
3-7 Delta, Pa.
4-8 Hammonnton, N. J.
5-10 Denton, Md.
6-11 Georgetown, Del.
7-13 Berlin, Md.
8-13 Milford, Del.
10-14 Centerville, Md.
11-15 Glenolden, Pa.
12-17 Narberth, Pa.
13-18 Bound Brook, N. J.

INDEPENDENT CHAUTAUQUAS

Served by James L. Loar, General Superintendent (Some Only Tentative)
Aledo, Ill., Aug. 20-24.

- Maqoketa, Ia., July 31-Aug. 4.
Mechanicsburg, O., July 29-Aug. 5.
Medapolis, Ia., Aug. 15-22.
Middletown, O., July 13-17.
Moberly, Mo., July 16-20.
Monticello, Ill., Aug. 12-19.
Mt. Vernon, Ill., Aug. 26-Sept. 2.
Muncie, Ind., July 26-30.
Muscatine, Ia., July 30-Aug. 3.
New Carlisle, O., Aug. 4-12.
Noblesville, Ind., Aug. 5-12.
North Vernon, Ind., Aug. 8-13.
Norwalk, O., July 18-22.
Oakland, Ia., Aug. 12-19.
Osceola, Ia., July 23-27.
Ottumwa, Ia., July 20-Aug. 2.
Plain City, O., July 29-Aug. 5.
Painesville, O., July 16-20.
Paris, Ill., Aug. 12-19.
Peru, Ind., July 23-27.
Portland, Ind., July 21-25.
Princeton, Ill., July 4-10.
Red Wing, Minn., July 2-6.
Richmond, Ind., Aug. 17-24.
Rockport, Mo., Aug. 10-14.
Salisbury, Mo., July 14-18.
Sedalia, Mo., July 17-21.
Sharpsburg-Edinburg, Ill., Aug. 26-Sept. 2.
St. Peter, Minn., June 24-29.
Stillwater, Minn., June 29-July 3.
Sullivan, Ill., Aug. 13-17.
Tipton, Ind., Aug. 7-12.
Tuscola, Ill., July 8-12.
Union City, Ind., July 27-31.
Vandalia, Ill., July 5-12.
Vinton, Ia., Aug. 3-7.
Washington, Mo., July 11-15.
Waterloo, Ia., Aug. 2-6.
Waukegan, Ill., July 4-8.
Winchester, Ill., Aug. 21-25.
Winterset, Ia., Aug. 7-11.
Worthington, Minn., June 24-July 1.
The following group of towns is served by James L. Loar only in part.
Attica, Ind., Aug. 17-20.
Bartev, Ill., Aug. 16-21.
Bloomington, Ill., July 29-Aug. 11.
Fairfield, Ia., Aug. 10-26.
Gallatin, Mo., Aug. 18-26.
Lakeside, O., July 13-Aug. 15.
Lincoln, Ill., Aug. 10-22.
Meadville, Mo., Aug. 18-24.
Monmouth, Ill., Aug. 14-22.
Pana, Ill., Aug. 10-19.
Pittsburg, Mo., Aug. 10-26.
Remington, Ind., Aug. 13-26.
Rushville, Ind., Aug. 5-12.
Shelbyville, Ill., July 20-Aug. 12.
Washington, Ia., Aug. 14-23.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

- CHICAGO ASSOCIATIONS
Actors' Equity Assn., 1032-33 Masonic Temple Building.
Allied Amusement Assn., 220 S. State st.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Nat'l. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 220 S. State st.
CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 56 E. 7th st.
TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.
Musicians' Prot. Union (Colored), 3834 S. State st.
CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th.
Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.
Theatrical Mechanical Assn., 132 W. 5th st.
NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Dramatica & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1440 Broadway.
Assn. of America Music, 193 W. 48th st.
Authors' League, 41 Union Square.
Catholic Actors' Guild, 220 W. 42nd st.
Chicago Opera Assn., 35 W. 42nd st.
Chorus Equity Assn., 239 W. 51st st.
Civic Concerta Assn., 1 W. 34th st.
Drama Society, 131 E. 35th st.
Dramatists' Guild, 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.
Eastern Vaudeville Man. Assn., 1493 Broadway.
Forest Dramatic Assn., 260 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
International Music Festival League, 113 E. 34th st.
Interstate Exhibitors' Assn., 467 Broadway.

- Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.
M. P. T. Assn. of the World, Inc., 32 W. 47th st.
Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 B'dway.
Music League of America, 1 W. 34th st.
Musical Pub. Prot. Assn., 58 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
Musical Art Society, 33 W. 44th st.
National Assn. of Harpists, Inc., 63 River Drive.
Natl. Bureau for the Advancement of Music, 105 W. 40th st.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Producing Managers' Assn., 231 W. 45th st.
Professional Women's League, 144 W. 55th st.
Road Men's Assn., 676 6th ave.
Society of America Dramatists, Composers, 230 W. 42nd st.
Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 48th st.
United Scenic Artists' Assn., 161 W. 46th st.
Vaudeville Managers Prot. Assn., 701 7th ave.
CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 124 W. 131st st.
Film Players' Club, 138 W. 46th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 40 2nd ave.
Junior Cinema Club, 489 5th ave.
Klwanika Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Little Club, 216 W. 44th st.
MacDowell Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 14 W. 12th st.
National Travel Club, 31 E. 17th st.
The Newspaper Club, 133 West 41st st.
Rehearsal Club, 335 W. 45th st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Twelfth Night Club, 47 W. 44th st.
TRADE UNIONS
I. A. T. S. E., Local 35, 147 Broadway.
Motion Picture Operators, 101 West 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 201 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 1482 Broadway.
PITTSBURGH, PA. UNIONS
Billposters' Union, No. 3, 235 Fifth ave.
I. A. T. S. E., Magee Bldg., Webster ave.
M. P. M. O., 1033 Forbes st.
Musicians, No. 60, of A. F. of M., Manufacturers Bldg., Duquesne Way.
PHILADELPHIA, PA. ASSOCIATIONS
Philadel. Actors' Progressive Assn., 138 N. 8th.
TRADE UNIONS
Internat'l. Alliance Theatrical Stage Emp. 409, 36 S. 16th.

Internat'l. Alliance Theatrol. Local 8, Head Bldg. Moving Picture Mach. Oprtra. Union Loc. 307, 1327 Vine.

Musicians' Union Penna., 610 N. 19th. Musicians' Protective Assn. Local. Union A. F. of M., 118 N. 15th. KANSAS CITY, MO. CLUBS

Musicians' Club, 1017 Washington. TRADE UNIONS Moving Picture Operators' Union, 613 Walnut. SAN FRANCISCO, CAL. CLUBS

Accordion Club, 1521 Stockton. Players Club, 1757 Bush. TRADE UNIONS Moving Picture Operators, 109 Jones. Musicians' Union Local 6, 68 Haight. Theatrical Stage Employees Local 16, 68 Haight. ST. LOUIS, MO. CLUBS

Benton Dramatic Club, 2653 Ohio. Musicians' Club, 3535 Pine. Phoenix Musical Club, 1712 S. 3rd. St. Louis Symphony Orchestra, Univ. Club Bldg. ASSOCIATIONS

Musicians' Mutual Benefit Assn., 3336 Pine. DRAMATIC EDITORS

ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y. Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS Times Union, Missa Maril A. Meyers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.

ATLANTIC CITY (N. J.) MORNING PAPERS Gazette-Review, Arthur G. Walker, Atlantic Daily Press, Ernest F. Smith, Atlantic City. ATLANTIC CITY (N. J.) EVENING PAPERS Evening Union, Mort Elseman, dramatic editor and critic.

BALTIMORE MORNING PAPERS The American, Robert Garland, Baltimore. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland. BALTIMORE EVENING PAPERS

The Evening Sun, John Oldmixon Lambdin, Baltimore, Md. The News, Norman Clark, Baltimore, Md. BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass. Boston Globe, Charles Howard, Boston, Mass. Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Nicholas Young, Boston, Mass. Boston Telegram, F. H. Cushman, Boston, Mass. Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st. Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg. Standard Union, John Brockway, 202 Washington st. Times, Walter Ostreicher, critic and dramatic editor.

BUFFALO Evening News, Rollin Palmer. Express, Marion DeForest. Times, Edna Marshall. Courier, City desk. Equilizer, City desk. Commercial, City desk.

CHICAGO PAPERS Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago. Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago. Journal of Commerce, Paul Martin. The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago. The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago. The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American, "The Optimist," 300 Madison st., Chicago.

CINCINNATI Enquirer, William Smith Goldenberg. Post, Charles O'Neill. Times-Star, Russell Wilson, Louis Hillhouse and Wm. G. Stiegler. Commercial Tribune, Nain Grute.

CLEVELAND Plain Dealer, William F. McDermott. News and News-Leader, Archie Bell. Press, George Davis. Commercial, J. William Ray.

DENVER Rocky Mountain News, Helen Black. Times, Mattie Durkee. Express, George Looms. Post, Frank E. White.

DETROIT News, Al Weeks. Times, Ralph Holmes. Free Press, Len Shaw.

HARTFORD, CONN. Courant, Harry Horton. Times, Marion Allen.

INDIANAPOLIS Times, Walter D. Hickman. News, Walter Whitworth. Star, Robert C. Tucker.

LOUISVILLE Herald, E. A. Jones. Courier-Journal, Bird Martin. Times, Chas. Musgrove. Post, Geo. R. Newman.

MONTREAL Star, S. Morgan Powell. Gazette, St. George Burgoyne. Herald, P. St. C. Hamilton. Le Canada, P. Beaulieu. La Patrie, Gustave Comte. La Presse, E. Mayrand. Star (Weekly), John M. Gardiner.

NEW HAVEN (CONN.) MORNING PAPERS The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven Conn. NEW HAVEN (CONN.) EVENING PAPERS Times Leader, C. W. Brackett, New Haven, Conn. Journal Courier, Arthur J. Siloane, New Haven, Conn.

NEW YORK MORNING PAPERS American, Alan Dale, critic, John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C. Call, Maida Castellan, critic and dramatic editor, 112 Fourth ave., N.Y. City. Commercial, Mrs. H. Z. Torrea, 35 Park Row, New York City. Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Square.

Journal of Commerce, Edward E. Pidgeon, 143 Broadway, New York City. News (Illustrated), Burns Mantle, 25 Park Place, New York City.

New York Herald, Alexander Woolcott, critic; John Logan, dramatic editor, 280 Broadway, New York City. Telegraph, Leo Marsh, eighth ave. and 50th st., New York City. Times, John Corbin, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.

Tribune, Percy Hammond, critic; Beaudraize B. Fox, dramatic editor, 154 Nassau st. World, Heywood Brown, critic; Quilon L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS Daily Women's Wear, Kelsey Allen, Hotel Hermitage, N.Y.C. Evening Post, N.Y.C. Evening Journal, Frank Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City. Evening Sun, Stephen Rathbun, 280 Broadway, New York City. Evening Telegram, Robert Gilbert Welch, 70 Ave and 16th st., New York City. Evening Globe, Kenneth Macgowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City. Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C. Evening Mail, James Craig, critic; R. F. Holzmann, dramatic editor, Room 1205, 22 West 42d st., New York City. Evening World, Charles Daranton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

NEW ORLEANS States, John L. Sullivan. Item, C. G. Smith. Times-Picayune, City desk.

PHILADELPHIA Public Ledger, C. H. Bonte. Inquirer, Harry Knapp and Bushnell Dimond. Bulletin, Arthur Tubbs. North American, Linton Martin. Record, Herman Dieck. Evening Ledger, Arthur B. Waters.

PITTSBURG MORNING PAPERS Dispatch, Paul M. Young. Gazette-Times, William (Bill) Lewis. Post, Wm. J. Bahmer.

PITTSBURG EVENING PAPERS Chronicle Telegram, Robert Chilton. Leader, J. K. Edge. Pittsburgh Press, Chas. Gilmore, critic and lib. Sun, Frank Merchant.

PROVIDENCE, R. I. Journal and Evening Bulletin, John R. Hess. Tribune, Martin Flaherty. News, City desk.

RICHMOND, VA. Times-Dispatch, John George Harris. Evening Dispatch, C. E. Yorkin. News-Leader, Helen DeMotte.

SAN FRANCISCO Chronicle, Geo. C. Curran. Examiner, Thos. C. Nunan. Journal, Clay Greene. Call, Curran D. Swint. Bulletin, Al Gillespie. News, Idwal Jones.

ST. LOUIS Star, William Hawkes. Globe-Democrat, Richard Spamer. Times, Harry R. Burke. Post Dispatch, Richard L. Stokes.

ST. PAUL News, Charles M. Flindray. Pioneer Press, Wilbur W. Judd.

SYRACUSE, N. Y. Post Standard, Marshall Alden. Herald, Ralph Record. Daily Telegram and Sunday American, Chester B. Bann.

WASHINGTON MORNING PAPERS The Post, Lynn Yeagie, Post Bldg., Washington, D. C. The Herald, Earle Dorsey, Washington, D. C. WASHINGTON EVENING PAPERS Daily News, Leonard Hall. The Star, W. H. Landvoigt, Washington, D.C. The Times, Harold Phillips, Washington, D. C.

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IOWA
Bloomfield—Little Theater Associations. Cedar Rapids—Cedar Rapids Little Theater. Cedar Rapids—Coe College Little Theater.

KANSAS
Lawrence—University of Kansas Little Theater. Lawrence—Little Theater.

KENTUCKY
Lexington—National Theater, 131 Mitchell Bldg. Lexington—Lexington Community Theater.

LOUISIANA
Baton Rouge—Little Theater Guild. Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.

MAINE
Bangor—Little Theater. Bangor—Quillotee Theater.

MARYLAND
Baltimore—Everybody's Playhouse. Baltimore—Baltimore Children's Theater.

MASSACHUSETTS
Boston—Children's Theater. Boston—Boston Experimental Theater Guild.

MICHIGAN
Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.

MINNESOTA
Duluth—Duluth Little Theater. Minneapolis—Children's Players.

MISSOURI
Boonville—Kenper Dramatic Club (Kenper Military School), L. Logan Smith, dir.

MONTANA
Bozeman—Theater Arts Club, care Ruth B. McIntosh, 401 S. Willson st.

NEBRASKA
Omaha—Children's School of the Theater. Peterboro—Outdoor Players.

NEW HAMPSHIRE
Hightstown—Hightstown Players, Wilson Hall, G. W. Marique Miler, secy.

NEW JERSEY
Jersey City—Little Theater League, care Arthur Fuller, 122 Storm ave.

NEW MEXICO
Santa Fe—Santa Fe Community Players. Albany—MacKaye Community Players.

NEW YORK
Albany—MacKaye Community Players. Albany—St. Patrick's Players, Central & Lake aves., Gene E. McCarthy, dir.

NEW YORK (cont.)
Albany—Wee Playhouse. Astoria, L. I.—Precious Blood Players, 331 Broadway; D. F. Barreca, secy.

NEW YORK (cont.)
Brooklyn—Clark Street Players. Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.

NEW YORK (cont.)
Buffalo—Buffalo Thumb Box Players. Buffalo—Dramatic Society of the Canisius College.

NEW YORK (cont.)
Buffalo—D'Youville Players. Buffalo—Chrysalis Players. Elmira—Community Theater on Wheels.

NEW YORK (cont.)
Forest Hills (L. I.)—Garden Players. Gouverneur—Gouverneur Players, care Howard Collins.

NEW YORK (cont.)
Ithaca—Cornell Dramatic Club, Cornell University. Jamaica (L. I.)—Jamaica Community Players.

NEW YORK (cont.)
Jamaica (L. I.)—Jamaica Repertory Theater. Nassau (L. I.)—Nassau Dramatic League.

NEW YORK (cont.)
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koehler, secy.

NEW YORK (cont.)
New York City—138 E. 27th St.—Bramhall Players. New York City, Fifth Ave.—Children's Theater.

NEW YORK (cont.)
New York City, 14 W. 12th St.—Civic Club, Drama Group. New York City—Cooper Players of Cooper Union Inst.

NEW YORK (cont.)
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.

NEW YORK (cont.)
New York City—Dr. Sommerville's Drama Class, New York University.

NEW YORK (cont.)
New York City—Dramatic Association of Hunter College. New York—Lenox Hill Players, 511 E. 69th st.

NEW YORK (cont.)
New York—Players League, 450 Madison ave., Kate Tomlinson, secy.

NEW YORK (cont.)
New York—Children's Hour Theater, Room 422 Putnam Bldg., Geo. Darnoth, mgr.

NEW YORK (cont.)
New York—The Triangle, 7th ave. & 11th st. New York—Little Theater Circuit Players.

NEW YORK (cont.)
New York—League Players, League Bldg., 410 W. 11th st., New York, Sarah C. Palime, dir.

NEW YORK (cont.)
New York City—Dramatic Society of Washington Sq. College. New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.

NEW YORK (cont.)
New York City, 27 Barrow St.—Greenwich House Dramatic Society. New York City—Guild Players, University Settlement.

NEW YORK (cont.)
New York City, 15th Street Theater—Labor Guild. New York City, Grand St.—Neighborhood Playhouse.

NEW YORK (cont.)
New York City, 15th Street Theater—Stockbridge Stocks. New York City, 152 W. 55th St.—Stuyvesant Players.

NEW YORK (cont.)
New York City, 340 W. 85th St.—Three Arts' Club, Dramatic Dept. New York City, Provincetown Theater—Town Drama Guild.

NEW YORK (cont.)
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.

NEW YORK (cont.)
New York City—Yod Club. New York City—Columbia University Players.

NEW YORK (cont.)
New York City—Brooklyn Repertory Theater, 142 Broadway. New York City (Carnegie Hall)—Fitzgerald Dramatic Club.

NEW YORK (cont.)
New York City—Hunter College "The Pipers". New York City—Inter-Theater Arts.

NEW YORK (cont.)
New York City—Normanville Players. New York—Strolling Players, 1121 West Farms road, Melba DeVries, secy.

NEW YORK (cont.)
New York University—Varsity Dramatic Society. Montclair—Montclair Players.

NEW YORK (cont.)
Nyack—Nyack Players. Pelham Manor—Manor Club. Plainfield—Plainfield Theater.

NEW YORK (cont.)
Poughkeepsie—Poughkeepsie Community Theater. Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.

NEW YORK (cont.)
Rochester—Rochester Little Theater. Rochester (Argyle Street)—Prince Street Players.

NEW YORK (cont.)
Rockville (L. I.)—Rockville Center. Rockville (L. I.)—Fortnightly Community Players.

NEW YORK (cont.)
Saratoga—Women's Civic Club. Saratoga—Beechwood Players, Beechwood Theater.

NEW YORK (cont.)
Schenectady—The Mountebanks. Schenectady—The Harlequinaders, John Loftus, secy., 203 Nott Terrace.

NEW YORK (cont.)
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NEW YORK (cont.)
Seneca Falls—Dramatic Club of Myadere Academy. Staten Island—New Brighton Players.

NEW YORK (cont.)
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OREGON
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PENNSYLVANIA
Brookfield—Brookfield Little Theater. Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.

PENNSYLVANIA (cont.)
Erie—Erie Little Theater. Erie—Community Playhouse, Henry B. Vincent, dir.

PENNSYLVANIA (cont.)
Germantown—Philadelphia Belfry Club of Germantown Academy. Lincoln—Lincoln Players.

PENNSYLVANIA (cont.)
Philadelphia—Dramatic Association of Adelphi College. Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.

PENNSYLVANIA (cont.)
Philadelphia—Dramatic Club of the University of Pennsylvania. Philadelphia—Philomathean Society of the University of Pennsylvania.

PENNSYLVANIA (cont.)
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PENNSYLVANIA (cont.)
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PENNSYLVANIA (cont.)
Pittsburg—Guild Players, Moose Auditorium, State College—Penna. State Players, A. C. Cloetingh, dir.

PENNSYLVANIA (cont.)
Titusville—Titusville Little Theater. Rhode Island
Pawtucket—Pawtucket Community Theater.

PROVIDENCE—PROVIDENCE PLAYERS. SOUTH CAROLINA
North Charleston—North Charleston Community Players.

SOUTH DAKOTA
Mitchell—Dramatic Society, D. W. College of Mitchell.

SIoux FALLS—DRAMATIC LEAGUE. TENNESSEE
Memphis—Little Theater Players.

TEXAS
Austin—Austin Community Players. Austin—Austin Little Theater.

TEXAS (cont.)
Dallas—Dallas Texas Little Theater. Fort Worth—Fort Worth Little Theater. Georgetown—Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy.

TEXAS (cont.)
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Hollins—Hollins Theater, Hollins College.

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Lynchburg—Little Theater, Assembly Hall. Richmond—Little Theater League. Richmond—Richmond Hill Players.

VIRGINIA (cont.)
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON
Aberdeen—Aberdeen Community Theater. Centralia—Civic Dramatic Club; George D. Deane, secy.

WASHINGTON (cont.)
Hoquiam—Hoquiam Community Players. Seattle—Seattle Repertory Theater. Seattle—Seattle Theater Guild.

WASHINGTON (cont.)
Seattle—Dramatic Society, University of Washington. Tacoma—Tacoma Drama League.

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WISCONSIN
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WISCONSIN (cont.)
Milwaukee—Wisconsin Players. CANADA
London—Western University Players' Club.

CANADA (cont.)
Montreal—Ukrainian Dramatic Club. Montreal—Montreal Little Theater.

CANADA (cont.)
Naramato—Naramato Dramatic League. Ontario—Little Theater.

CANADA (cont.)
Ottawa—Ottawa Drama League. Ottawa—Eastern Dramatic Club.

CANADA (cont.)
Toronto—Toronto Little Theater. Toronto—Hart House, Trinity College Dramatic Society.

CANADA (cont.)
Vancouver—Vancouver Little Theater Assn. Victoria—Victoria Dramatic Society.

CANADA (cont.)
Winnipeg—Winnipeg Community Players. Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Kousell, secy.

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Leeds—Leeds Industrial Theater. London—Phoenix Society.

ENGLAND (cont.)
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 Wylie, Julian, 5 Lisie st., Leicester square, W. C.
 Wieland's (Zueo) Agency, 33 Whitcomb st., W. C. 2.
 Zettlin, Alf., 17 Charing Cross road, W. C. 2.
 Zettlin, Frank, 24-32 Shaftesbury ave., W. 1.

Collins', Fred, Variety Agency, Ltd., 115 Renfield st.
 Cummings, J. (Unity Vaudeville Agency, Ltd.), 90 Renfield st.
 Galt's Agency, 108 Renfield st.
 Leaton, Harry, 520 Sauchellah st.
 Lee & Richardson, 124 West Nile st.
 Mason, Allan, 201 Bath st.
 Miller & Melville, 37 West George st.
 Musicmen's Variety Agency, 11 Miller st.
 Musfarlane, A. D., Renfrew Chambers, 136 Renfield st.
 Milne's Vaudeville Agency, 135 Wellington st.
 Skivington's (Glasgow), Ltd., 115 Renfield st.
 Stewart's, D. A., Agency, 11 Renfield st.
HARRIGATE
 Adams' Agency, 3 Hide Park road, LEEDS
 Hart, Gilbert, 107 Spencer place, Whiteman's Variety Agency, 6 Newton Grove, Chapel-town, Leeds.
LEICESTER
 Kendall's Agency, Regent House, Regent st.
LIVERPOOL
 Barnard's, Dave, Variety Agency, 24 Canning st.
 Branson's Agency, Cambridge Chambers, Lord st.
 Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
 Land's, Will, Variety Agency, residential offices, "Hullidon", Pile Lane, Knotty Ash, Liverpool.
MANCHESTER
 Beresford & Pearce, Hippodrome Bldgs.
 Cluquot's, C., Agency, 9 Monton st., Denmark road.
 Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
 Hall, Percy, 129 Oxford road.
 Jackson, Will A., 305 Stockport road, Longsight, Manchester.
 Loman's Agency, 17 Everton road, C-on-M., Manchester.
 Sley's, Will, Agency, 180 Oxford road, Manchester.
 Victor, Bert, "Almondbury", 448 Chester road, Old Trafford.
NEATH
 Gorman's, Bert, Agency, Cross Keys Hotel, Neath, S. Wales.
NEWCASTLE-ON-TYNE
 Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
 Convery's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
 Grixe & Co., 6 Bath Lane, Newcastle-on-Tyne.
 Levey's Dramatic and Variety Agency, 3 Greenfield place, Westgate road, Newcastle-on-Tyne.
 Sheep, Arthur, 21 Westgate road, Newcastle-on-Tyne.
 Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.
NOTTINGHAM
 Joel, Arthur, 8 Bromley place, Nottingham.
 Knowles, Vic., Variety and Theatrical Agency, 20 East Grove, Sherwood Rise, Nottingham.
PAISLEY
 Swanson, Donald, 9 Galloway st., Paisley.
POULTON-LE-PYLDIE
 Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Pyldie.
ST. ANNE'S-ON-SEA
 Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea.
SHEFFIELD
 Reynolds', Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.
SUNDERLAND
 North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.
WEST STANLEY
 Clifford's Agency, Towneley Chambers, Front st., West Stanley, Co. Durham.

FOREIGN CONTINENTAL VARIETY AGENTS

BELGIUM
 Bednarski, A., Palais d'Eté, Brussels.
 De Winne, Albert, 9 Boulevard du Midi, Brussels.
 Hoste, O., 13 Boulevard Emile Jacquain, Brussels.
 O'Donnel, 21 Rue des Beguines, Brussels.
DENMARK
 Plass, Gebr., Amsangsade 18, Copenhagen.
EGYPT
 Ph. Sarkis, Bureau Postes 996, Alexandria.
FRANCE
 Agence Brouatte, 21 Rue Saulnier, Paris.
 Agence Daban, 32 Rue Chaussee d'Antin, Paris.
 Agence Piquier, 25 Rue de la Michodiere, Paris.
 Agence Pierre Moreau, 10 Rue Dupuyre, Paris.
 Agence Tournee de l'Amerique du Sud, 20 Rue Lafayette, Paris.
 Baud & Howel, 6 Rue de la Paix, Paris.
 Layaere, E., Spectacle Office, 19 Boulevard Montmartre, Paris.
 Meunier Agence, 69 Fauburg, St. Martin, Paris.
 Model Agence, 36 Rue Montholon, Paris.
 Pitan, R., Rue d'Hauteville, Paris.
 Roche, C. D., 15 Rue de Trevisse, Paris.
PROVINCIAL
 Agence Florian, 19 Rue Helliot, Toulouse.
 Agence Reutli, 5 Rue Palais-Nation, Bordeaux.
 Agence, Vve. Allard, 12 Rue Nollies, Marseilles.
 Antony, 2 Rue Curio, Marseilles.
 Harbiere, J., 15 Rue des Dominicaines, Marseilles.
 Derval, Theater des Nouveautes, Toulouse.
 Feraud, L., Spectacle Office, 34 Allee de Meilhan, Marseilles.
 Goubert, M. A., 84 Rue Senac, Marseilles.
 Hohlens, 438 Cours Lafayette, Lyons.
 Laurent, B., Dir. Apollo Theater, Avignon.
 Rasimi, E., 16 Rue Bellacordiers, Lyons.
HOLLAND
 Hamburg, Edouard, Post Box 632, Amsterdam.
 Guverns Agentur, Roeterstraat, Amsterdam.
 Dekkers, G. A., Hoopendstraat, Rotterdam.
 Koster, William, Jubelstraat, The Hague.
 Lamp, P., Loui Eemanstraat, The Hague.
 Saka, E., Wagenstraat 66, The Hague.
 Van Gelder, Max, Central Theater, Amsterdam.
ITALY
 Battaglio, Max, Via S. M. Maggiori, 154, Rome.
 Rossi, Vittorio, Salome, Margherita, Rome.
 Rossi Vittorio, 2 Via M. Vittorio, Turin.
NORWAY
 Arnesen, Thos., Fredrikstet.
POLAND
 Franskiak, Rud., Coliseum, Lwow.
 Kromer, J., Nowy Swiat, Warsaw.
 Mroczkowski, M., Zircna Warsawa, Warsaw.
ROUMANIA
 Kayser, J., Strada Rada Woda, Bukarast.

SPAIN
 Bayes, Fernando, Plaza del Teatro, Barcelona.
 Hatlle, Juan, Calle Union 7, Barcelona.
 Colomer, Assalto 42, Barcelona.
 Corzana and Perezoff, Assalto 12, Barcelona.
 De Yzarduy, M., Theater Romea, Carretaz, 14, Madrid.
 Hernandez, Rubio, 7 San Gregorio, Madrid.
 Leipc, Vincent, Grand Casino, San Sebastian.
 Parlah, Leonard, 8 Colmenares, Madrid.
SWEDEN
 Almloef, Chas., Roslagsgatan 17, Stockholm.
SWITZERLAND
 Kranebitter, E., Stammenbachstrass, Zurich.
 Kurstaat, Director Roy, Geneva.
 Willera, Fr. Irchelstrasse, Zurich.

SUMMER RINKS

ALABAMA
 Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
 Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
 Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.
CALIFORNIA
 Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
 Oakland—Idora Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
 San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kieckham, mgr.; plays attractions.
CONNECTICUT
 Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.
IDAHO
 Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
ILLINOIS
 Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
 Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
 Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
 Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
 Macomb—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.
 Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
INDIANA
 Anderson—Mounds Park Rink, J. E. Beldwin, mgr.; plays attractions.
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
 Eaton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions.
 English Lake—Roller Rink, Pat Welch, mgr.
 Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
 Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
IOWA
 Albia—Urban Park Roller Rink, "Happy H", Hibberd, mgr.; plays attractions.
 Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.
 Arnolds Park—Majestic Rink, C. P. Beall, mgr.; plays attractions.
 Cornell—Country Club Roller Rink, George O. Steig, mgr.
 Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
 Des Moines—Hilview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.
KANSAS
 Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.
 Frontenac—Palace Skating Rink, Anton Barton, prop.; Phil C. Harvey, mgr.; plays attractions.
 Salina—Lowe's Roller Rink, L. R. Lowe, mgr.
 Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.
MAINE
 Peaks Island—Majestic Skating Rink, O. P. Farr, mgr.
MARYLAND
 Baltimore—Carlin Park Skating Rink.
 Jumbaland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.
MASSACHUSETTS
 Agawam—Riverside Park Rink; plays attractions.
 Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
 Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr.
 Oak Bluffs—Pastime Skating Rink, Monahan & Blinn, mgrs.; plays attractions.
 Revere Beach—Casino Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
 Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
 Salisbury Beach—Roller Skating Rink, Jos. McLeary, mgr.
 Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.
 Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
 Battle Creek—Liberty Park Roller Rink, J. T. Hefferman, mgr.
 Bessemer—Ironstone Skating Rink, F. T. Thebert, prop.; plays attractions.
 Detroit—Palace Gardens Rink, R. McClain, mgr.; plays attractions.
 Flint—Lakeside Park Coliseum Rink, J. D. Sturaban, prop.; Albert Light, mgr.; plays attractions.
 Jackson—Ingle Park Rink, J. Albert Odell, mgr.; plays attractions.
 Kalamazoo—Oakwood Park Rink, Smith & Scholt, mgrs.
 Midland—Pastime Roller Rink, F. Heintzelman, mgr.; plays attractions.
 Muskegon—Lake Michigan Park Rink, H. P. French, mgr.
 Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
 Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
 Saginaw—Riverside Park Rink, Fred Jenks, mgr.
 Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
 St. Ignace—Grand Roller Rink, Wm. Albright, mgr.
MISSISSIPPI
 Jackson—Livingston Park Rink, C. W. Payne, mgr.
 Meridian—Echo Park Skating Rink, Harry DeOnzo, mgr.; plays attractions.

Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.
MISSOURI
 St. Charles—Fairlyland Skating Rink, S. K. Chipman, mgr.
 Springfield—Dolling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.
MONTANA
 Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.
NEBRASKA
 Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
NEW HAMPSHIRE
 Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
 Manchester—Pine Island Park Rink, Bill O'Brien, mgr.
NEW JERSEY
 Ashbury Park—Steeplechase Roller Rink.
 Atlantic City—Million-Dollar Pier Rink, W. S. Shalkford, mgr.
 Atlantic City—Islesworth Ice Palace, Wm. Thommann, mgr.; plays attractions.
 Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
 Newark—Olympic Park Rink, Herman Schmidt, mgr.
NEW YORK
 Albany—Mid-City Park Skating Rink, Bay Moody, mgr.
 Amsterdam—Jollyland Skating Rink, Harold H. Keetle, mgr.
 Glenside—Bay View Beach Rink, Adolphus Busch, mgr.
 Buffalo—Maltosa Roller Rink, Edward Scott, mgr.; plays attractions occasionally.
 Buffalo—New Palace Roller Rink at Brauns Park, E. R. Sherlock, mgr.
 Lake Chautauque—Midway Park Rink, Harry Teets, mgr.
 Maupeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
 Ogdensburg—Sandy Beach Rink, James Britow, mgr.
 Olcott—Albright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
 Penn Yan—Penn Yan Rolling Palace; plays attractions.
 Richfield Springs—Canadarao Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
 Rye—Rye Beach Rink, E. P. Barnes, mgr.
NORTH CAROLINA
 Burlington—Harden Park Skating Rink, Edw. C. Outhbert, mgr., Box 347.
 Newbern—Owent Park Rink, C. J. McCarthy, mgr.
OHIO
 Akron—Summit Beach Park Roller Rink, Lloyd Lorther, mgr.; plays attractions.
 Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
 Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
 Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
 Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
 Coshocton—Auditorium Rink, Patriawn Park, Tarnay & Ogil, mgrs.
 Lorain—Glens Beach Rink, A. W. Glendenning, mgr.
OKLAHOMA
 Pawhuska—Lakewood Park Skating Rink, W. M. Fain, Jr., mgr.
OREGON
 Portland—Oaks Park Rink, John F. Cordray, mgr.
PENNSYLVANIA
 Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.
 Hazleton—Hazle Park Skating Rink, Fierro & Chirico, props.; James Stefan, mgr.; plays attractions.
 Jeannette—Park Skating Rink, Joe Thirio, mgr.
 Lancaster—Rocky Springs Park Rink, Chas. De Phillippi, mgr.
 New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
 New Brighton—Junction Park Dreamland Rink, Paul R. Engle, mgr.
 Philadelphia—Adelphia Skating Rink.
 Philadelphia—Arena Skating Rink, 45th & Market sts., S. M. Coyne, mgr.; plays attractions.
 Pittsburgh—Auditorium Rink, B. E. Clark, prop.; Edward Noll, mgr.
 Pittsburgh—Homestead Park Rink, John Davoport, mgr.
 Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
 Red Lion—Fairmont Park Rink, R. M. Spangler, mgr.; plays attractions.
TENNESSEE
 Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
 Jackson—West End Skating Rink, G. W. Trudinger, mgr.
 Knoxville—Rollaway Rink at Chilhowee Park, H. P. French, prop.; Jasper Drum, mgr.
TEXAS
 Corpus Christi—Roller Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
 Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
 Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.
 Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.
UTAH
 Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
WASHINGTON
 Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
 Charleston—Luna Park Rink.
 Huntington—Camden Skating Rink, Camden Seaplane Co., props.; plays attractions.
 Sistersville—Paden Park Skating Rink, S. & N. M. Tracton Co., mgrs.
WISCONSIN
 Green Bay—Park Roller Rink, Winfred Umbhaun, mgr.
 Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.
 Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
CANADA
 Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
 Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
 Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
 Peterboro, Ont.—Brook St. Rink, John McHarr, mgr.

4th OF JULY CELEBRATIONS

ALABAMA
Bessemer—Ausp. American Legion.
Hartsells—Ausp. Business Men's Assn.

ARKANSAS
Eureka Springs—Address Lake Lucerne Co. Lake Village—Ausp. American Legion.
Pine Bluff—Ausp. American Legion.

CALIFORNIA
Sacramento—Ausp. Allied Veterans.
Stockton—Carl Tremain, chrm. committee.
Taft—C. E. Segerson, chrm. committee.

FLORIDA
Oldemar—Board of Trade & Woman's Club.

IDAHO
Idaho Falls—Ausp. American Legion.

ILLINOIS
Abingdon—Ausp. American Legion. A. L. Knable, secy.
Aledo—Ausp. Mercer Co. Agri. Soc.
Aurora—Ausp. American Legion.
Benton—E. B. Nolen, secy.
Charleston—Ausp. Elks, J. S. Popham, secy., Box 2.
Dundee—Ausp. Tri-City Civic & Athletic Club.
Gibson City—Ausp. American Legion.
Iroquois—J. F. Durling, supt.
Kempston—Address Celebration Committee.
Kewanee—Ausp. Red Men.
Lake Forest—Ausp. American Legion.
Maywood—Ausp. American Legion.
Olney—Walter Byrne, supt.
Oregon—Ausp. American Legion, H. E. Wade, supt.
Piper City—Ausp. American Legion.
White Hall (Gregory Park)—W. P. Lindsey, Box 400.
Woodstock—Ausp. American Legion.

INDIANA
Bicknell—Ausp. Red Men, Roy Stewart, secy.
Bloomfield—Ausp. American Legion.
Converse—Ausp. Knights of Pythias, Will W. Draper, mgr.
Rensselaer—A. E. Wallace, chairman.
Richmond—Address Citizens' Celebration Committee.
Waynetown—A. C. Underwood, care Boosters' Club.

IOWA
Anamosa—L. W. Burns, secy.
Decorah—Ausp. American Legion.
Delmar—Ausp. Delmar Firemen.
Dodge—Race Meet at Hawkeye Fair Grounds, H. S. Stanbery, secy.
Independence—H. C. Keith, secy.
Manchester—E. W. Williams, secy., care Fair Assn.
Mansion—Ausp. Fair Assn. J. C. Hoag, secy.
Northwood—Ausp. American Legion.
Orange City—Ausp. American Legion, George Dunlop, secy.
Osceola—Joseph Scott and J. T. Glenn, committee.
Storm Lake—Ausp. American Legion.
Urbana—Ausp. American Legion.
West Union—H. M. Stafford, secy.

KANSAS
Altoona—Ausp. American Legion, B. A. Sharp, secy.
Baxter Springs—O. S. Hampton, secy., R. F. D. 2.
Florence—Ausp. Chamber of Commerce & Business Men.
Ft. Scott—D. Filizola, chairman, P. O. Box 157.
Galena—Ausp. Volunteer Fire Dept.
Larned (Shady Grove Park)—Louis Kline, secy.
Olathe—Ausp. American Legion & Chamber of Commerce, C. W. Graham, secy.
Oswego—C. Montgomery, secy.
Ottawa—Ausp. American Legion, Dr. Paul S. Hughes, adj.
Parkerville—Ausp. Welfare Assn., G. D. Dufford, secy.
Seneca—Ausp. American Legion, Al Koelzer, secy.
Stockton—Ausp. Chamber of Commerce.

KENTUCKY
Eminence—I. O. O. F. Picnic, C. M. Arnold, secy.
Falmouth—Ausp. Falmouth Fair Assn.
Fulton—Bert Newhouse, secy., 98 Valley st.
Lexington—Ausp. Veterans of Foreign Wars.
Shelbyville—E. W. Adams, secy.
Stearns—Stearns Coal & Lumber Co.

LOUISIANA
Amite City—Ausp. Chamber of Commerce.
Thibodaux—Ausp. American Legion.

MAINE
Augusta—Ausp. Chamber of Commerce.
Skowhegan—Ausp. Somerset Central Agri. Soc.
Waterville—Ausp. American Legion.

MARYLAND
Waynetown—A. C. Underwood, care Waynetown Boosters' Club.

MASSACHUSETTS
North Adams—Harry S. Orr, Boston, Mass., mgr.

MICHIGAN
Bessemer—Ausp. American Legion.

MINNESOTA
Appleton—Ausp. Swift Co. Fair Assn.
Badger—Ausp. Commercial Club.
Blue Earth—E. J. Viebahn, secy.
Preston—Ausp. American Legion.
Milaca—Ausp. Milaca Fire Dept., F. S. McClure, secy.
Montevideo—Jas. R. Burnip, secy.
New Elm—Ausp. American Legion.
Owatonna—Ausp. Elks.
Thief River Falls—Ausp. American Legion.
Two Harbors—Ausp. American Legion.

MISSISSIPPI
Hidalgo—Ausp. Elks.

MISSOURI
Branson—Otis J. Benight, secy., L. B. 206.
Brookridge—Ausp. American Legion.
Casskin—A. B. Cantwell and G. S. Finney, committee.
Camden—Ausp. Chamber of Commerce, Rotary Club & American Legion.
Chillicothe—Ausp. American Legion.
Macon—Ausp. Macon Co. Farm Club Assn., Wm. King, secy.
Marshall—Ausp. Marshall Concert Band.
Paris—Ausp. Monroe Co. Fair Assn.
Powersville—J. O. Pauley, secy.
Rolla—Ausp. Commercial Club.
Saxton—Ausp. Andrew Co. Fair Assn.
Spartan—Ausp. Southeast Mo. Dist. Fair Assn., C. L. Linton, Jr., secy.

Thayer—Ausp. American Legion, T. W. Mesars, secy.
Trenton—Ausp. Grundy Co. Fair Assn.
Vandalia—Address Secy. Band.

MONTANA
Dillon—Ausp. Dillon Volunteer Fire Dept.
Forsyth—Ausp. American Legion and Woman's Club.
Lewistown—Ausp. Chamber of Commerce, D. J. Hanley, secy.
Missoula—Ausp. American Legion.
Plentywood—Ausp. American Legion.
Whitefish—Ausp. Whitefish Athletic Assn.

NEBRASKA
Anburn—Ausp. Commercial Club.
Bridgeport—Ausp. American Legion.
Holdrege—Ausp. Commercial Club.
McCook—Ausp. Elks Lodge.
Whitish—Ausp. Whitish Athletic Assn.

NEW MEXICO
Carlsbad—Ausp. Chamber of Commerce.

NEW YORK
Binghamton—H. M. Addison, mgr. Stone Opera House.
Naples—Ausp. Naples Agri. Soc., John C. Bolles, secy.

NORTH CAROLINA
Tarboro—L. D. Hargrove & Jack V. Lyles, committee.

OHIO
Cleveland (Wade Park)—G. A. Ruetenk, dir.
Columbus (Stadium)—J. Clarence Sullivan, dir.
Hamilton—Ausp. Order of Eagles, Harry W. Hetterlich, secy.
Hamler—H. Brandt, secy.
Lafferty—Ausp. United Mine Workers.
Upper Sandusky—H. E. Stutz, secy.
Marion—Ausp. American Legion, E. T. Wiant, mgr.
Marysville—Ausp. American Legion.
Mt. Vernon—Ausp. B. P. O. Elks.
Shadyside—Ausp. Civic Bodies, E. Bruce Dawson, chrm.
Sylvania—Ausp. American Legion, F. P. Clark, chrm.

OKLAHOMA
Granite—Ausp. American Legion.
Guthrie—Sau Gardner, secy.
Hennessey—Ausp. American Legion.
Jennings—Ausp. American Legion, E. Kile, secy.
Sallisaw—Ausp. American Legion, As. Todd, mgr.
Wetumka—Ausp. Chamber of Commerce, Kiwanis Club & American Legion, Harry Wind, chrm.

PENNSYLVANIA
Brooksville—Ausp. American Legion, Wm. C. Startzell, secy.
Clarion—Poster M. Mohney, secy.
Condersport—Ausp. American Legion.
Williamsport—Burgess W. Taylor, chrm. committee.

SOUTH CAROLINA
Cowpens—W. M. Moore, secy.

SOUTH DAKOTA
Kadoka—Ausp. American Legion.
Sioux Falls—Ausp. American Legion, Paul S. Bronson, mgr.

TEXAS
Clarksville—Ausp. American Legion.
Floydada—Ausp. American Legion, Maury Hopkins, secy.
Welman—Ausp. Fire Dept. & Retail Merchants' Assn.

UTAH
Delta—Scott Taggart, secy.

VERMONT
Springfield—Ausp. Fair Assn., H. L. Baker, pres.

VIRGINIA
Narrows—Ausp. Business Men's Club, S. L. Johnson, secy.
Pintaski—Ausp. American Legion, A. H. Wyzal, mgr.

WASHINGTON
Burlington—Ausp. Skagit Co. Fair Assn.
Cashmere—Ausp. American Legion and Band, A. W. Buedl, mgr., Box 128.
Everett—Ausp. American Legion.
Seattle—Ausp. American Legion.
Tacoma—Ausp. American Legion.

WEST VIRGINIA
Parkersburg—Ausp. Kiwanis Club, Paul C. Lehmann, secy.
Point Pleasant—Address Celebration Committee, care Spencer Hotel.
Welch—Address Mgr. Celebration, Box 826.
Wheeling—Ausp. Chamber of Commerce.

WISCONSIN
Appleton—Ausp. Chamber of Commerce.
Birchwood—Ausp. American Legion.
Elkhorn—George Minett, secy.
Manitowish—Ausp. American Legion.
Menomonie—Ausp. American Legion.
Merrill—Ausp. American Legion.
Platteville—Ausp. American Legion, Dr. W. W. Proffs, chairman committee.
Superior—Ausp. American Legion.
Watertown—Ausp. American Legion.
West Bend—Ausp. American Legion.

WYOMING
Douglas—Ausp. American Legion.

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Best Make Birds, Long Sticks, Gross.....\$ 6.50
Best Make Birds, Short Sticks, Gross..... 5.00
Red, White and Blue Cloth Parasols, Per Dozen 4.00
Robbing Monkey, Per Dozen..... 2.00
Perfuma, in Glass Bottles, Per Gross..... 1.00
Jap Blow-Outs, Per Gross..... 1.25
100 Assorted Novelty Goods, Dozen..... 10.00
Pluma Dolls, Assorted Colors Plumes, Dozen..... 10.00
Tissue Paper Parasols, Per Gross..... 5.00
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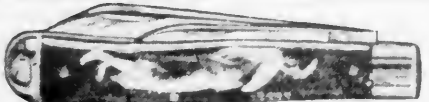
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COMING EVENTS

ARKANSAS.
Mammoth Spring—Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling, secy.

CALIFORNIA
Oakland (Lake Merritt)—Island of Oz & Expo. Industries, ausp. Labor Temple Assn. June 20-July 5. W. F. Hamilton, dir. gen., 310 Henshaw Bldg.
Los Angeles—Monroe Doctrine Centennial & M. P. Expo. July 2-Aug. 4. Address Chamber of Commerce.

COLORADO
Colorado Springs—Pikes Peak Rodeo. Aug. 11-17. Russell D. Law, secy., 116 N. Nevada st.

ILLINOIS
Blandville—Farmers' Picnic & Homecoming. Aug. 7. Lewis Grigsby, secy.
Davis—Homecoming. Aug. 30-31. Edw. D. Grigsby, secy.
Forest Park—American Legion Midsummer Fair & Expo. June 29-July 9. B. E. O'Connor, dir.
Greenville—Homecoming. Aug. 21-25. Alex. Long, pres., Homecoming Assn.
Livingston—Homecoming. Aug. 14-16. Roy D. Long, secy.
Olin—Celebration, ausp. American Legion. July 27. Paul E. Soulon, chairman.
Peru—D. O. K. K. Celebration. July 1-9. H. M. Liten, secy.
Shelby—Homecoming. Aug. 23-24. Thos. Duke, secy.
Stoughton—Modern Woodmen Picnic. July 27-28. D. Prescott, secy.

INDIANA
Evansville—Owl Carnival & Festival. July 2-7. Earl E. James, chairman committee, Carmel, Ill.
New Albany (Glenwood Park)—Farmers' & Merchants' Fall Festival. Aug. 28-31. Louis H. Iron, chairman committee.

KANSAS
Downs—Celebration. July 26-28. D. B. McKay, secy.
Lyons—Homecoming, ausp. Commercial Club. Oct. 4-6. A. E. Harshberger, secy.
Waterloo—Celebration. July 24-25. O. H. Rommel, secy.
Waverly—Ohio Days' Celebration. Aug. 16-17. A. C. Cook, secy.

KENTUCKY
Olive Hill—Celebration, ausp. I. O. O. F. Lodge & Merchants' Assn. July 27. W. F. Fultz, secy.
Versailles—K. of P. Fair and Homecoming. July 2-27. J. E. Boyd, secy.

MASSACHUSETTS
Gloucester—Redmen's Cape Ann Week. July 23-28. Wm. T. Hudson, 51 Middle st.

MICHIGAN
Ypsilanti—Centennial Celebration. July 1. C. Bekley, secy., care of Board of Commerce.

MISSOURI
Cassville—Old Settlers' & Soldiers' Reunion. Aug. 14-17. R. A. Gorg, secy.
Clinton—World's War Veterans' Celebration. July 27. T. L. Snodgrass, secy.
Marshall—Race Meet. Aug. 7-10. E. W. Brown, secy.
St. Louis—Pageant of Fashion, in Municipal Auditorium, Forest Park. Aug. 5-25.

MONTANA
Shelby—State Championship Cowboy & Cowgirl Contest. July 1-4. Ray Knight, secy.

NEBRASKA
Hebron—Merchants' Celebration. July 3-7.

NEW HAMPSHIRE
Portsmouth—Tercentenary Celebration. Aug. 19-23. Robt. J. Estace, mgr.

NEW JERSEY
East Newark—27th Anniversary of City & July 4th Celebration, ausp. Fire Dept. June 30-July 7. Mike Centanni, mgr., 38 W. Koumey st.
Hemington—American Legion Carnival. July 2-8. John Shepherd, chairman.
Gorham—55th Anniversary, Old Home Week & State Firemen's Convention. July 2-4. Address Joyland Amusement Enterprises, State 300, Churchill Bldg., 1007 Broadway, New York, N. Y.
Mountain View—Firemen's Carnival. July 14-21. C. C. Striker, secy., 357 Fourth ave., New York, N. Y.

NEW MEXICO
Las Vegas—Cowboys' Reunion. July 24. S. Omar Barker, mgr.
Roswell—Carnival, ausp. Retail Merchants' Assn. Oct. 10-13.

NEW YORK
Danville—Pageant of Progress, ausp. Owl Club. July 27. Karl Middleton, secy.
New York (Madison Sq. Garden)—Annual Roundup & Stampede. Nov. 3-17. Richard T. Ringling, gen. dir.
New York (Grand Central Palace)—Eastern Apple Expo. & Fruit Show. Nov. 3-10.
New York—Nat'l Merchandise Fair. July 2-3. Aug. 7.
New York (Yankee Stadium)—Tex. Austin's Cowboy Contest. Aug. 15-25. Tex. Austin, mgr., 236 W. 42d st.
New York—Nat'l Merchandise Fair, ausp. Nat'l Retail Dry Goods Assn. (Grand Central Palace), July 23-Aug. 3.
Ogdensburg—Old Homecoming Week. July 15. Colbert Bennett, pres., care Press Club.

OHIO
Baberton—Trade Expo, ausp. Elks. July 27. S. C. Schaffer, secy.
Cincinnati—Fall Festival. Aug. 23-Sept. 8. Harry T. Gardner, dir.
Cleveland (Auditorium)—Cleveland Nat'l Exh. Oct. 3-16. J. W. Fleming, mgr.
Delaware—Elks' Homecoming and Jubilee. July 27. E. T. Rimonon, chm.
Fondly (Riverside Park)—Music Carnival. July 27-29. R. V. Kennedy, chm. committee.
Mansfield—Junior Under Celebration. July 4-7. Chas. Brassington, secy.
Middletown—Street Fair & Expo. Sept. 20-22. J. Lowry Miller, secy.
New Holland—American Legion Fall Festival. Sept. 27-29.
Quaker City—Homecoming. Aug. 30-Sept. 1. La. Olme, secy.
Youngstown—American Legion Circus & Expo. July 27. V. E. Knisely, gen. dir.

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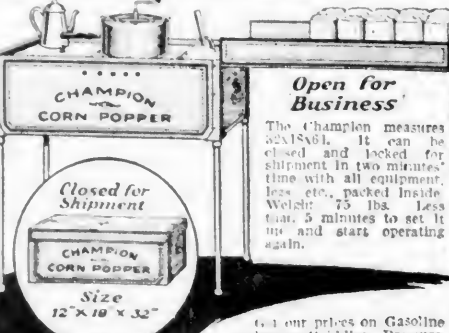


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OKLAHOMA
Dewey—Roundup. July 4-6. Joe A. Bartles, mgr.
Henryetta—King Kool Carnival. July 2-4. John Feeney, mgr.

OREGON
Pendleton—Roundup. Sept. 20-22. C. H. Marsh, mgr.

PENNSYLVANIA
Easton—Celebration. July 27. K. E. Miller, secy., 554 Laneson st.
Nationa—Old Home Week. June 30-July 7. Frank J. Ackerman, mgr.
Punxsutawney—Elks' Bazaar. July 2-7. Frank M. Smith, mgr.
Philadelphia—Diamond Jubilee Celebration. Aug. 26-Sept. 1. Executive Committee, 1317 N. Broad st.
Vandergrift—Western Pa. Firemen's Celebration. Aug. 13-18. F. W. Adams and J. S. Welch, committee.

RHODE ISLAND
Newport—American Legion Memorial Week. July 23-28. George J. P. Beaman, chm., Box 202.

SOUTH DAKOTA
Aberdeen—Mid Summer Festival, ausp. Tri-State Fair Assn. July 3-7. George C. Manter, secy.
Bellefourche—Tri-State Roundup. July 3-5.

TENNESSEE
Winchester—Horse Show & Fair. Aug. 8-9.

TEXAS
San Antonio—Celebration. July 4-7. Address Chamber of Commerce.

VIRGINIA
Lynchburg—Pageant of Progress & Expo., ausp. Chamber of Commerce. July 3-8. Jack V. Lyles, managing director.
Norton—Homecoming. July 27. Frank Marshall, dir.
Pocahontas—American Legion Celebration. Aug. 6-11. M. B. Hammitt, Post Commander, mgr.

WEST VIRGINIA
McMechen—Knights of Pythias Rooster Club Fair Week. July 2. W. A. Johnson, chm., Box 128.
Richwood—Celebration Week. July 27. Walter B. Fox, representative for committee.

WISCONSIN
Platteville—Roundup, ausp. American Legion. July 4-5. Dr. W. W. Prettis, chm. committee.

WYOMING
Cheyenne—Cheyenne Frontier Days. July 24-27. Address B. E. Davis.
Cody—Cody Stampede. July 3-5. D. E. Hollister, secy.

RACING DATES

KENTUCKY
Latonia—June 5-July 7.

MARYLAND
Bowie—Nov. 17-20.
Hyattsville—Sept. 19-20.
Laurel—Oct. 2-7.
Pimlico—Nov. 1-11.

(GRAND CIRCUIT)
Cleveland, O.—July 2-6.
Toledo, O.—July 3-13.
Kalamazoo, Mich.—July 16-20.
Columbus, O.—July 23-27.
Windsor, Can.—Aug. 13 and Aug. 6-8.
Toledo, O.—Aug. 11-17.
Cleveland, O.—Aug. 20-24.
Roxbury, Mass.—Aug. 27-Sept. 1.
Hartford, Conn.—Sept. 3-7.
Stratford, N. Y.—Sept. 10-11.
Columbus, O.—Sept. 17-28.
Lexington, Ky.—Oct. 1-13.

(OHIO SHORTSHIP CIRCUIT.)
Cleveland, O.—(New Cranwood track)—June 25-30.
Grove City, O.—July 2-7.
Cleveland, O. (Brooklyn Park)—July 9-14.
Findlay, O.—July 16-21.
Sandusky, O.—July 30-Aug. 4.
Marion, O.—Aug. 6-11.
Cleveland, O. (New Cranwood track)—Aug. 13-18.
Cleveland, O. (New Cranwood track)—Aug. 27-Sept. 1.
Wheeling, W. Va.—Sept. 3-8.

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LACHMAN EXPO. SHOWS PLAY THREE WEEKS AT ST. PAUL

Organization Starts Its Fair Dates This Week at Fertile and Ada, Minnesota—Detachment at Former Spot First Three Days

St. Paul, Minn., June 19.—After two good weeks on University avenue the Lachman Exposition Shows moved to the West Side, known as Riverview, where they are located on what is known as the Riverview Commercial Club lot.

The opening last night was the biggest in point of attendance and business of any. The location is ideal, the seaplane, Ferris wheel and Capt. Hugo's high dive ladder being visible for miles around.

The C. T. Kennedy Shows are also in the city, showing at Rice and Atwater, and it is predicted there will be much visiting between the two shows during the present week.

Jack Wayne, agent of The Billboard on the show, reports his list of customers increasing and now that the show will shortly start on its long trip to the Western fairs new subscribers are enrolling.

Next week the show goes to Ada (Hinn) Fair for the last three days. The first three days of the week a part of the show, consisting of two rides and three shows, will truck overland from Ada to Fertile, a distance of thirty miles, for the Polk County Fair.

GREATER SHEESLEY SHOWS

Oshkosh, Wis., June 19.—Reaching this city from Fond du Lac on Sunday the Greater Sheesley Shows had everything in readiness for the opening last night—and the crowds certainly came! The Sheesley Shows are the first in here this season and not even a circus has been booked for this summer up to date.

The location is on the rearranged fair grounds at the north edge of the city. It was largely a walk-around crowd at the opening. The rides and shows received some attention, but the concessions did practically nothing.

Sheesley's Famous Georgia Minstrels are now fully reorganized under Joe Dipple, and a remarkable jazz band and orchestra is featured. This, together with Sheesley's Tonnie Weenie Medlets, the Blaceman family of musical comedy gals, the sensational water circus, with Billy Kittle once more on the job, and the other attractions, is bringing plenty of real entertainment under the show tops.

Business at Fond du Lac last week was just fair, and the protest here is causing everyone to look forward to the next month in the copper country, where industrial conditions are at full tide. Duluth, Minn., will be played, under Labor Temple auspices, next week. The Beach of July spot this year will be Duluth, Minn., at the annual home-coming week, in Laurium baseball park, under a species of Ira Penberthy Post, American Legion, and the Laurium Park Association—six days and nights.

John H. Sheesley, still affectionately known to the show as "Baldy John", is here from school in Harrisburg, Pa., to spend this vacation with Capt. John M. and Mrs. Sheesley. He gives his parents what time he can spare from the new horse tent, to which Mr. Sheesley adds a three new teams of heavy draft horses last week, and from his mainly assumed duties of organizing the new green and red sodas of the midlets' house, Sgt. Philip C. Westphal, of Milwaukee (Wis.), and a number of company men, who were guests at the Moose Lodge dedication at Fond du Lac, were guests yesterday of Mr. Sheesley.

CLAUDE R. ELLIS (Press Representative)

HOLMAN BOOKS EARLY FAIR

The following communication was received from S. L. Holman, general agent, from Sycamore, Ill.

I have just closed contract with the Southern Exhibition Company for the engagement of the John J. Jones Show. This will be the first fair in this section of Illinois this year, being July 17-23. Also have arranged for other exhibitions and fairs to follow this week.

to some of the show people and give them an idea of old road show days.

Allereta Loomis and her sister Rosemary, who have been visiting their aunt, Mrs. Doctor Grubbs, for the past three weeks, left for Rockwell, N. D., to join their parents, Mr. and Mrs. Doc Loomis, of the Zeiger Shows. Eddie Haviv and wife, Dorothy, left the show last Saturday to enter commercial life in Minneapolis, and have rented an apartment and bought an auto as an evidence that their stay will be permanent.

HAROLD BUSHEA (Show Scribe)

PACIFIC COAST SHOWS

Open Under New Management in California

The Pacific Coast Shows, playing at Oakland, Calif., for week ending June 16, opened under its new management and under the auspices of the Cherry Carnival Committee of the American Legion, at San Leandro, Calif., June 17. At eight o'clock, on Monday evening, a parade was staged, after which the midway was a jam of humanity, the rides and shows playing to a big business, Tuesday and Wednesday repeated this condition, and, in all, it was a banner opening week.

C. W. Parker, of Leavenworth, Kan., who launched this new enterprise, was one of the visitors and wore a broad smile as he wended his way thru the midway to the office wagon, to pay his respects to Messrs. Corson and Callender, the new owners. Following is the roster at this writing:

Sam Corson and Pete Callender, equal owners and managers; Jack Eslick, secretary and treasurer; J. B. Miller, superintendent; Ernie Lovelle, electrician; John Severson, foreman of rides; Lee Jameson, trimmester; Alex Dixon, mechanic; Bob McDonald, night watchman; "Pop" Porter, car porter. The rides: Barker carry-us-all, Harry Day in charge, assisted by Tom Sween, George Wagner, Joe Mori, Bill Moran and Dan Richardson, and Mrs. Corson.

TWO WEEKS IN ST. LOUIS

DeKreko Shows Exhibit There Under American Legion

St. Louis, Mo., June 18.—The DeKreko Bros' Shows opened here on the circus lot Tuesday, June 12, for a two weeks' stand under the American Legion. The show was changed considerably since last year. Several shows that previously popularized the midway are not exhibiting this year, but each has been replaced with an attraction of equal or better strength. The lot has been harassed by rain at intervals, but the attendance has been satisfactory notwithstanding.

The DeKreko Bros' Shows contain ten feature shows, five rides and sixty or more concessions. Legitimate merchandise wheels are being used and games of skill. Prior to the opening A. R. Freeman, aviator, flew over St. Louis and adjoining towns and dropped 10,000 handbills and 4,000 passes. The town has been heavily papered with approximately 5,000 sheets. Five new sixty-foot cars were purchased this week from the Venice Transportation Company and the show will have a train of twenty cars, all owned by the DeKrekos. The roster of the show is as follows: Jean DeKreko, general manager; Kay DeKreko, assistant manager and trimmester; Hossep DeKreko, secretary; Gabe DeKreko, treasurer; Harry E. Crandall, general agent; James K. Newsum, special representative; Charles Wedge, press and special representative; Sam Barnes, hot superintendent; Volney Irvin, electrician; Charles Baedger, ride foreman; E. Hedi Malcher, custodian; Seratin Garza, musical director.

Ferris wheel, James Fillingame and Robert Kline, Whip, Ben DeKreko, Jim Kane, A. Jackson and W. H. Grissom, Aeroplane swing, B. Beck, Mrs. B. Beck, tickets, Aaron Carter, operator, Fairy swing, Jim Sweetman and Fred Jenkins, Merry-go-round, title Jenkins, head mechanic and manager; C. C. Riker, Willie Simpson and A. A. Yaman, helpers; Edie and Marie Mack's Broadway Minstrels, M. McKenstrie, manager; Frank Althman, talker; Jack Beader, bushet; Les Brown, can vas; Inez Jackson, property man; Letty Green, maid, Athletic Show, Billy Luck, manager; Gustave Hansen, wrestler; Pat Dalton, boxer; Mrs. Luck and Mrs. Hansen, tickets; Dad Williams, canvas; Crazy Tangle, Louis Grasser, manager; Mrs. Louis Grasser, tickets; Geo. Smith, guide; "Tzan", A. G. Bentley, manager; Mrs. A. G. Bentley, bathing girl; Wonderland, Happy Reitz, manager; Richard Churchill and R. A. Fudge, tickets; Joe Victor, mace; William Tawndale, lecturer; Mrs. Happy Reitz, mending; Robert Bouens, canvas; "Barash's Tomb", W. A. Howard, "Alligator Farm" Jack Thompson, Animal Show, Walter Jaap, manager, W. E. Baulon, lectures; Walter Cole, living skeleton; Mrs. Walter Jaap, magic; Abraham Jaap, musician of many parts; "Stella", Rolla Browne, manager; Miss Churchill and Laura Benn, inside; Wagner's Museum, Gus Wagner, manager; Mrs. "Hickie", Barnes, tickets; Schneider, tattooed wonder and lecturer; Ben Stettin, owns the cookhouse, with Jack Bursell, Charles Casey, Herbert Costa and Mrs. H. McKenstrie as assistants.

HONORS MUMMOLO AND BAND

The following is a copy of a letter handed to Angela Mummolo, bandmaster with the Rubin & Cherry Shows, at the conclusion of his downtown concert in Bloomington, Ill. Accompanying the note was a large bouquet of flowers, and both were given to Mr. Mummolo by the order of the gift:

"I would say it has been a great pleasure from day to day this week in Bloomington to listen to the beautiful music that your superb band has rendered, which has captivated our citizens of this, the ever-green city of Bloomington.

"As a leader of a band for fifteen years, having four of my sons as members, owning one of the largest music-store buildings here in the State (No. 1) I assure you I am capable of being a proper one to judge your great band.

"The many remarks from your listeners at your daily concerts are praise that each and every one should take as a fine compliment. And now in conclusion let me say at this, your last concert you render this evening, with memories and with the kindest regards we wish for you a hearty farewell, and hope that you may share the same hearty applause as you give to other places as you have received here.

"Please accept these flowers as a reminder of your efficiency. And my kindest wishes to go with the faithful listeners who have come here from time to time to hear your beautiful harmony of music."

(Signed) SCOTT PRICE, "510 East Grove St., Bloomington, Ill."

BRADY BOOKING THE KNICKERBOCKER SHOWS

Auburn, N. Y., June 19.—Gwen A. Brady, promoter of indoor circuses and bazars, is now booking the Knickerbocker Shows while they play in this section of the State. As Mr. Brady is well acquainted through Central New York he has been a big help to the carnival management in getting dates in various places under the auspices of lodges, etc. The carnival was last week playing Seneca Falls, this week Little Falls and later will play Auburn.

Look thru the Letter List in this issue. There may be a letter addressed for you.

SOME WELL-KNOWN ENTERTAINERS



Those shown in the accompanying picture are members of the Southern Exhibition Company, which has been playing indoor circuses thru the South. They are: Top row, left to right: George Bink, "Fashion Plate" O'Neil, Roy Brown, W. K. Maxwell, Al Ull. Front row: Benjamin Anthony, Charles Cooper, Tom Hubbard (secretary Elks' Club, Ft. Smith, Ark.), Berenice Dell, E. L. Harris, Marguerite Sutton, Jolly Coleman, Mabel Utt, May Matthews and Nat D. Rogers.

A TRIBUTE TO L. B. HENDERSON

Edison was cast over the entire Rubin & Cherry Shows when news came that L. B. Henderson had breathed his last.

"L. B.", as he was affectionately called by the thousands who were proud to be his friends, received the Supreme Call and his soul has passed on to the Great Beyond.

The deepest sympathy of the entire outdoor show world goes out to his widow, Lita Louise Bluke, in her terrible bereavement. Last year her two brothers were taken, and now, just as the wound had started to heal, her beloved husband—her "pal"—has been called.

"L. B." was a showman in every sense of the word, six days a week, possessed of a great dignity, but a human dynamo when it came to work, and it is no wonder that the Bluke-Henderson duo was a striking example of perfect contentment and happiness.

Mrs. Henderson has borne up wonderfully well in her sorrow and perhaps the knowledge that her husband was held in such high esteem by all has helped to lighten the burden. But the will of the Supreme One must be obeyed and "L. B." has gone on ahead to New Territory where the sorrows and tribulations of this life are no more, and it is the earnest hope of all of us that when the appointed time comes we may be permitted to follow him, knowing him as we did, we feel sure that he has reached "the treasury of everlasting joy."

WILLIAM J. HILLIAR.

EWING IN CHICAGO

Chicago, June 19.—W. M. Ewing, one of the country's veteran entertainers, and who has the honor of the Johnny J. Jones Exposition, was in Chicago visitor last week. Mr. Ewing played with the John Rubin Show in 1888 and has been with most of the big ones since then.

tickets. Ferris wheel, Frank M. Ewin in charge, assisted by Ted Taylor, and Mrs. Vera Cranner, tickets. Kattie Aviation Grounds, Ernie Lovelle in charge. Scaphisms, in charge of John Severson, with three assistants. The shows: Backtown Follies, Jack Hall, manager; Willie Williams, Babo Jones, Bobby Ford, Elmer Clark, Eddie Edwards and a band of eight musicians. Arabian Nights, Ches Bendix, manager; Mad Hendrix, Margie Prizzono, Babe St. Clair, Dorothy Graupel, Lee Jameson and H. D. Brown, entertainers. Jack Moran, tickets. Nut Factory, Bill Rogaway, manager, Jim Mitchell, assistant; Paul Knoll, tickets. Athletic Show, G. Lamsort, manager. There are about twenty live concessions. Stewart Ellsworth and wife, and the latter's sister, Marguerite, are the able chefs at the dining car, of the visitors opening week there were Mr. Rankie, circus owner; J. E. Lewis, of The Theatrical Herald; Shy Morgan, Oakland pageantry promoter; Mr. Hamilton, promoter with the band of Dr. M. H. Jones, secretary of South's Jazz-Band, Oakland. The writer after absence from show business since 1913, spending the interim in a general business, as well as being noted above has returned to "the fold".

J. G. (JOHN) MILLER (for the Show).

UNPREJUDICED

Elgin, Ill., June 19.—An article in The Elgin Daily News, which has already appeared in earlier issues in its June 11 edition, failed to point out certain relative to the Johnny J. Jones Exposition.

"Another 'fall horse' packed the grounds last week. The high class carnival company is exhibiting here under the auspices of the Elgin Gold Follies.

The national organization is to be congratulated upon business for Elgin a carnival season which in the far past had been regarded as a group of cheap exhibits with a gathering of gaudily show artists. Many who visited the carnival grounds voiced this impression."

CONCESSIONAIRES

CLEAN UP A FORTUNE THIS SEASON ON FLOWER BASKETS

We Have Them — All Styles and Sizes — At the Right Price

ELECTRIC FLOWER BASKETS

Have Proved to be the Big Sensation—Read What Concessionaires Say About Them

June 11, 1923.
MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the same order at the under-mentioned address and oblige: 3 dozen 5 Light Baskets, assorted, at \$15.00 a dozen—\$45.00. Faithfully yours,
R. D. SHREVE,
K. G. Barkoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.
Yours truly, HARRY M. GOTTESFELD.

USE ELECTRIC FLOWER BASKETS. SOMETHING NEW and GOOD

Electric Flower Baskets

ARE POPULAR RIGHT NOW AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY?? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

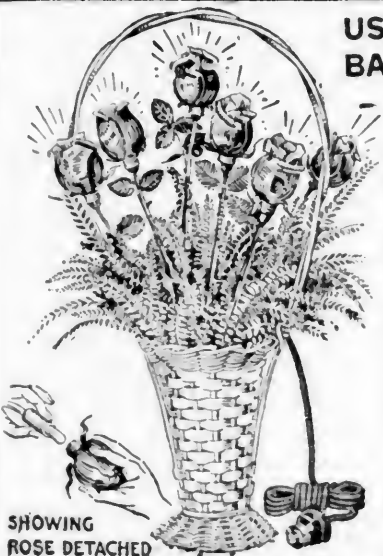
If the best is good enough for you, send us your order today. Each Basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 1,250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES:

3-Light Baskets, 19 in. high	Each	Dozen
4-Light Baskets, 19 in. high	\$2.95	\$33.00
5-Light Baskets, 22 in. high	3.50	39.00
6-Light Baskets, 22 in. high	4.00	45.00
8-Light Baskets, 22 in. high	4.50	51.00

We can also quote you prices on 9, 12 and 18-Light Flower Baskets. Let us know what you want; we will help you. Sample sent at individual prices shown above.

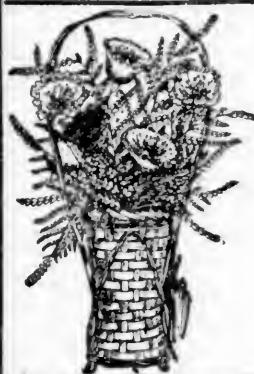
WRITE FOR ILLUSTRATED CATALOGUE.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

NON-ELECTRIC BASKETS



No. A
\$10.00
Per Dozen

Fancy imported Basket, filled with beautiful assorted flowers and natural prepared ferns. Stands 17 in. high. It's a beauty. Finished in dark colors.



No. B
\$12.00
Per Dozen

This beautiful Princess or Bridal Basket is a big winner. Made of imported willow, finished in bronze. Stands 21 inches high, 8 1/2 inches in diameter. Filled with large cloth Roses and Ferns.

The Bank Roll Getters RIGHT NOW



No. C
\$13.50 Per Dozen

This beautiful bronze finished Basket is filled with cloth Roses or assorted Flowers. Stands 22 inches high. State preference of flowers. This basket makes a wonderful flash.

25% MUST ACCOMPANY ALL C. O. D. ORDERS.

OSCAR LEISTNER, MANUFACTURERS Established 1900 **323-325 W. Randolph St., CHICAGO, ILL.**

"THE FLAPPER" 25c

Feather Shade and Dress



Real Ostrich Plume Feathers, 25c
CORENSON

825 Sunset Blvd., Los Angeles, Cal.
EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, lettered both sides as you want. Price, \$18.00. Wire order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day.

FRENCH GAME & NOVELTY MFG. CO.
2311-13 Chestnut Street, MILWAUKEE, WIS.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 71.

When writing to advertisers mention The Billboard.

WURLITZER BAND ORGANS

The World's Finest Music for CARNIVALS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog

The RUDOLPH WURLITZER CO.
North Tonawanda, N. Y.

Hey! Circus Balloon Men!

Compare Our Prices Before You Buy Your BALLOONS, WHIPS, LARGE FINE YELLOW FLYING BIRDS, with LONG DECORATED STICKS.
All Our Goods Are Guaranteed To Be First Quality, If Not, Return at Our Expense.



Howe Baumann Brand Balloons

No. 70 Gas Transparent	\$3.25	Per Gross
No. 70 Gas Transparent, with pictures	3.50	Per Gross
No. 128 Indian Feather Balloons	6.50	Per Gross
No. 70 Gold and Silver Balloons	3.75	Per Gross
Large Gold and Silver Airships	3.75	Per Gross
No. 60 Semi-Transparent Gas	3.00	Per Gross
No. 60 Gas, with pictures	3.25	Per Gross
Large Blue or Yellow Flying Birds, with 33-inch decorated stick	5.25	Per Gross
No. 50 Squawker	3.00	Per Gross
36-inch Whips	7.75	Per Gross
33-inch Whips	7.25	Per Gross
33-inch Whips, plain	5.00	Per Gross
German Cut Reed, 22 inches	.50	Per Gross
German Cut Reed, 24 inches	.60	Per Gross

The only house that fills gas orders in New England.

One-third deposit with all orders, balance C. O. D. NO CATALOGUE.

G. DeCICCO, 65 Washington Street, North, BOSTON, MASS.



AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Oak Brand BALLOONS

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.



24 Hour MUSLIN 24 Hour Service SIGNS Service

To Order in Many Colors

3x12 FT. **\$2.50** 3x12 FT.
EACH

SHOW SIGNS OUR SPECIALTY.

GOLDSMITH SIGNS, INC.,
7 Flushing Ave., Jamaica, N. Y.

Salesboard Operators

Cash in on the latest 5c Sales Board. Costs only \$6.00. Pays out \$48.00 in certificates. Your net profit, \$96.00. Send for circular.

PEERLESS SALES COMPANY

27 West 2nd Ave., Denver, Colo.

SHOW CARS FOR SALE

Can supply your needs in Steeped and Bump Cars.

W. E. STEWART,
Searritt Building, Kansas City, Mo.

MASKS

Per Gross, \$2.65; Dozen, 30c.
Wax, Nose, Mouth, At Small
Masks, Caps, Hats, etc.
Catalogue G. KLIPPERT, 49
Cooper Square, New York.

Thank you for mentioning The Billboard.

Sport Umbrella

No. 480—Of good grade Cotton Taffeta, with a flashy line of swell Ringed Handles. All Umbrellas have the Sport Bakelite Tips and Stub Ends.

An Umbrella with a kick



\$11.25
Per Doz.

Mr. Carnival Man

JUST LOOK AT THESE TWO SPECIALS WE ARE OFFERING IN

UMBRELLAS

POSITIVELY BEST VALUES IN THE COUNTRY. OUR UMBRELLAS WILL GET YOU THE CROWD—THEY'LL PLAY THEIR LAST DOLLAR ON 'EM.



\$36.00
Per Doz.

\$38.40
Per Doz.

With Detachable Handles.

Sun and Rain Umbrella

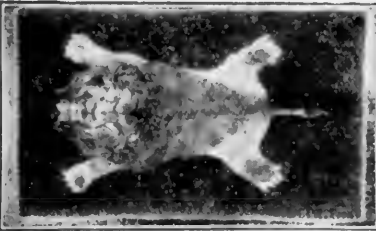
No. 625—Of the quality tape-edge Silk Taffeta, in navy, purple, green, red, brown and black. Finished off with Bakelite Tips and Stubs, and a swell assortment of up-to-the-minute handles of amber and harmonizing colors, with swing rings and leather straps for convenient carrying.

An Umbrella with a punch

ISAACSOHN UMBRELLA CO., INC., 114 Court St., Brooklyn, N. Y.

25% DEPOSIT WITH ORDER, BALANCE C. O. D.

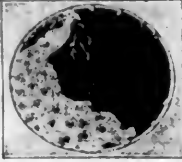
AGENTS—CONCESSIONAIRES!



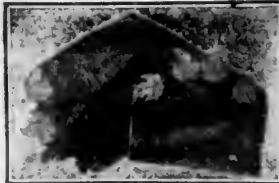
840—PEACOCK SCARF—a beautiful creation. DOLLY, another beauty, \$7.50 Dozen. Sample, 75 Cents. No. 850—MAPLE LEAF SCARF—wonderful artistry. Per Dozen, \$33.00. Sample, \$3.00.

ATTENTION!

If you want to make the money you have always dreamed of making, get in on our line of fast-selling Fall Items, selling Pillows, Pinno Scarfs, Table Scarfs, Dollies and Animal Hugs. O. W. Johnson, of Saratoga Springs, N. Y., makes on average of \$10.00 a day selling our creations. Other men can do the same thing. No. 815—ANIMAL SCARF, \$12.50 Dozen. A real flash. Sample, \$1.35. No. Dozen, \$25.00. Sample, \$2.50. PEACOCK



Order now. Delay means loss of money. Old reliable house. Satisfaction guaranteed.



BRADFORD & CO., INC., - ST. JOSEPH, MICHIGAN

DeKREKO BROS.' SHOWS

St. Louis, Mo., June 19.—Opening on Tuesday night (due to rain on Monday) last week, De Kreko Bros.' Shows had one of the biggest weeks of the season in St. Louis. Fine weather, wonderful advertising, a strong committee, several new attractions and many new and large concessions proved a drawing card that brought out crowds to the "Joy zone" every night, and on Saturday and Sunday almost capacity business was the order of the night. The Quentin Roosevelt Post, American Legion, is the auspices here and the ladies of the auxiliary have worked faithfully every night to make the date a success, along with the male members of the committee. Owing to the large number of concessions here the shows are spread out over more territory than could be put in thirty-five cars. The rides are all dolled up this week with new colored lights and many American flags are being used all over the lot for decorations, with a huge advertising arch at the entrance. The Rotarians are having their national convention here this week and the Legionaires were able to extend an invitation to them to visit the shows. The shows remain here the balance of this week and things point to an increase in business.

Many visitors came out the first part of the week and the writer had the pleasure of escorting Allen Hyde Center, the local Billboard representative, and his wife and kiddies and W. S. Donaldson and wife around the lot. "Blackie" Murray arrived on the shows last week and has the Flossmore Sweets, with which he is doing a good business. R. Beck has taken charge of and is running the airplane swing. George Coleman, general agent of the Nat Reless Shows, visited two nights. Al Bartlett, a friend of all showmen and especially this show, formerly of Dallas, Tex., showed up with his family. He is in business here now.

Mrs. Harry E. Crandell had a birthday last week and was very agreeably surprised by her "hubby", he bringing her a beautiful traveling case with a complete toilet set fitted in, a pair of house slippers and a big box of sweets. Charles Blanchard has put on a new concession and is contemplating another soon. W. W. Wright, of Corpus Christi, Tex., and wife visited the writer, they having moved to this city. "Bill" was formerly in the show business and was always active when carnivals came to Corpus Christi. Mrs. Gus Wagner returned to the shows after being away since early spring. Mr. and Mrs. Ben Mottie were entertained by friends Monday night, last week, with a big supper at one of the local roof gardens. About thirty friends from Belleville motored over and were guests of the show. Kay DeKreko is confined to his room with a very bad case of influenza. From here the shows move to Havana, Ill., under the Moose Lodge, then Peru, Ill.

CHARLES W. WEDGE
(Press Representative)

PRAISES BROWN & EMBREE

Great Bend, Kan., June 19.—The Brown & Embree Shows recently completed a week's engagement here, playing under the auspices of the Eagles' Athletic Club. The writer wishes to state that he is the owner of the lot the show played on and had decided to not rent the lot to any show not entirely devoid of objectionable features. The writer also would like to state that the Brown & Embree Shows proved one of the cleanest carnivals ever to play his lot, having ten pay attractions—no "off-color" girl shows or grift—and one of the best bands ever here with a like organization. Manager George H. Embree was found gentlemanly in every way and he expressed himself strongly as in favor of "clean amusements", and should he ever wish to play the same location again the writer would be pleased to let him have it.

IKE PRITCHARD (of Great Bend).

CAPT. LALLIP'S ATTRACTIONS

Capt. Lallip's Attractions stayed over another week at West Van Lear, Ky., to catch the big payday Thursday, Prestonsburg, Ky. week of June 18 and the first show of any kind to play there this season.

Capt. Lallip's Attractions will furnish all the shows, rides, concessions and free acts for the Point Pleasant (W. Va.) Fourth of July celebration. The contracts have been received and signed by General Agent Cotton Willard and Capt. D. Lallip, general manager of show, and Capt. Lallip and Cotton Willard are soon to leave for a business trip to Jacksonville, Ill., and other points to place an order for one of the latest styles of the Ell wheels and to buy other show property.

ROY REX (for the Show).

SALES AGENTS FOR NEW IDEA

The Bordeaux Food Company, Washington, D. C., are sales agents for the "Yankee Roll", a new idea for sandwiches, such as ham-fortified ("hot dogs"), etc., and which is sold under an attractive contract to concessions, etc., at parks, beaches, carnivals, fairs and like places of entertainment. Chester Pierce, of the above firm, advises The Billboard that under their plan of marketing a wonderful opportunity is open to hustlers.

21 IN. NEW SHEBA 21 IN. DOLL
NOW READY WITH PLUMES **\$45.00** per 100
Packed 50 to a Barrel



LAMP DOLLS, As Illustrated, 21 inches high, with best Shade and Dress, Curly Hair. Packed 10 to a barrel, 95c Each. With Plume Outfit, 85c Each.

FLAPPER DOLLS, About 20 inches over all, \$50.00 per 100. Includes California Face, long Curly Hair, and a Plume Outfit. The best buy for the money. Packed 60 to a barrel.

HAIR DOLLS, 13 inch, Movable Arm. \$23.00 per 100. Send for complete price list. One-third with order, balance C. O. D.

NORTH SIDE STATUARY CO.,
1316 Chyburn Ave., Chicago.

FREE!

For a short time only to introduce our line of Balloons, we will give FREE a gross of sticks with every gross of Balloons ordered from us.

- 60 Air Balloons..... \$2.20
- 60 Gas Balloons..... 2.70
- 70 Gas Balloons..... 3.00
- 60 Transparent..... 3.25
- 70 Ex. Heavy Famous H. B. Transparents..... 3.50
- Best Flying Bird..... 5.00
- Paper Parasols..... 5.00
- Best Grade Whips..... 8.00
- Robbling Monkeys..... 8.00

CONCESSION SUPPLIES OF ALL KINDS.
Aluminum Ware, Dolls, Lamps, Cats, Slum.

- 15-inch Unbreakable Dolls..... \$5.00
- Plume Flapper Dolls..... 8.50
- Persian Flirts, 20-in. Plumes..... 12.00
- King Tut Lamps..... 15.00
- Plume Lamps..... 18.00
- 22-in. Tinsel Lamp..... 12.50

Write for Catalog today.
THE ADVANCE SPECIALTY CO.,
440 S. High St., Columbus, Ohio.

EASY MONEY MAKER

LARGE PROFIT.
Free information on hydrogen gas. We have everything in the line of Merchandise for Fairs, Carnivals and Seashores. All prices guaranteed. Buy the original No. 70 Transparent Balloons direct from us, and we will save you money, \$3.25 per Gross. Balloon Sticks, 40c per Gross. Catalogue sent on application.

NASELLA BROS.
64 High Street, Boston, Mass.

WANTED CARNIVAL COMPANY CONCESSIONS
Merry-Go-Round and Ferris Wheel
Twentieth Annual Carnival, August 16, 17, 18, Barnes, Kansas.
F. C. WOLVERTON, Secretary,

FLAGS FLAGS FLAGS

HERE IS A REAL CHANCE.

We purchased several thousand all-wood leading Government Code Flags, which are being offered at a sacrifice over original cost. They come in sets of 27 flags, which include the answering pennants. Will sell them as long as they last at \$20.00 per Set, cash with order. F. O. B. Philadelphia.

The flags run from about 3 feet by 3 feet to 4 feet by 6 feet. The 4 feet by 6 feet are the majority. The pennants run from 5 feet to 9 feet in length, and some may be longer. Splendid for Display, Yachts, Boats, Camps, Tents, Shows, Carnivals, Churches or Decorations, as well as being educational, as thousands of people have never seen International Code Flags. There will be no more of them after these are gone for three times the money.

HOFFMAN-CORR MANUFACTURING COMPANY

Cordage, Flags, Canvas.

312 MARKET STREET.

Contractors to the Government.

PHILADELPHIA.

GRAND ORANGE REUNION

Exhibition Grounds - Ottawa, Canada

6-Days and Nights—6
JULY 9th to 14th

Biggest Orange Event Ever Held in Canada.

WANTED—Concessions of all kinds. No games of chance. Large crowds guaranteed. Write **WM. N. OSTROM, County Secretary, 158 Gloucester St., Ottawa, Canada.**

SHOWS WANTED

Booked solid to October on Long Island. Write or wire.

Long Island Carnival Co.

F. C. BOWKER, Manager, Box 176, Woodmere, L. I., N. Y.

MEN'S RUBBER BELTS, \$13.50 PER GROSS. \$1.00 per Gross, with No. 100 Roller Bar Buckles.
\$14.00 per Gross, with No. 200 Exclusive Design Buckles.
\$15.00 per Gross, with High-Grade Lever Clamp Adjustable Buckles.
COMPOSITION RUBBER KEYHOLDERS, per Gross, \$12.00.
LADIES' RUBBERIZED APRONS, per Dozen, \$3.75; per Gross, \$42.00.
Orders shipped by express, collect, and insured. Payment required with each gross consigned. C. O. D.



SAMPLE, 25c.

THE SUPERIOR RUBBER CO., Akron, Ohio

When Writing to Advertisers Mention The Billboard.

Aluminum Prices Smashed!

CUT ALONG DOTTED LINES. KEEP THIS AS YOUR PRICE LIST.



- No. 4—4-qt. Convex Kettle (Dome Cover)65c Each
- No. 6—6-qt. Convex Kettle (Dome Cover)75c "
- No. 2—2-qt. Double Boiler (Popular Size)75c "
- No. 10—10 1/2-in. Rd. Roaster (Deep Style)69c "
- No. 3—3-qt. Water Pitcher (Flashy Item)75c "
- No. 33—Sauce Pan Set (Light Weight) 1, 1 1/2, 2-qt....49c Per Set

- No. 43—Sauce Pan Set (Heavy Weight), 1, 1 1/2, 2-qt....66c Per Set
- No. 9—9 1/4-in. Footed Colander69c Each
- No. 11—11 1/4-in. Footed Colander75c "
- No. 13—Panel Sauce Pan Set (1, 2, 3-qt.).....75c "
- No. 44—4-qt. Panel Sauce Pan69c "
- No. 8 1/2—8 1/2-in. Fry Pan....39c "
- No. 10C—10-in. Fry Pan....59c "

- No. 4 1/2—4 1/2-qt. Tea Kettle..99c Each
- No. 55—5 1/2-qt. Tea Kettle.\$1.15 "
- No. 606—6-qt. Pres. Kettle..59c "
- No. 608—8-qt. Pres. Kettle..73c "
- No. 610—10-qt. Pres. Kettle..85c "
- No. 80—8-qt. Dish Pan....69c "
- No. 100—10-qt. Dish Pan....75c "
- No. 30—3-qt. Panel Water Pitcher75c "
- No. 110—10-qt. Water Pail...85c "
- No. 1G—1-gal. Aladdin Thermos Jar. Retail Price, \$15.00. Our Price, \$5.50.



No. 5—5 1/2-qt. PANEL TEA KETTLE. \$1.29 EACH.



No. 1 1/2—1 1/2-qt. PANEL DOUBLE BOILER. 75c EACH.



No. 31—COVERED CASSEROLE. (Dome Cover, 3 1/2-Qt. Size. 75c EACH.



No. 100—PANEL ROUND ROASTER. 10 1/4 in. Diameter. Deep Style. 75c EACH.



PANEL PRESERVE KETTLE. No. 16—6-Qt. Size. 65c EACH. No. 18—8-Qt. Size. 79c EACH.



No. 60—WINDSOR KETTLE. Lock and Strainer Cover. 6-Qt. Size 75c EACH.

No. 99—9-Piece Self-Basting Roaster Combination, 6-qt. size, 9 actual pieces. Big Flash. \$1.35 Per Set.

TERMS—25% with Order, Balance C. O. D. Same Day Service.
CONCESSIONAIRES—Write us for complete list of Aluminum Prices. SAVE MONEY. Order NOW! Order NOW!

THE ALUMINUM FACTORIES, 234 S. Wells St., CHICAGO, ILL.

CUT ALONG DOTTED LINES. KEEP THIS AS YOUR PRICE LIST.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 Sell Quick with Carnivals and Parks
Free Catalogue. Quantity Price.

BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 10-1/2 in. Round, 12 Pieces.....\$ 8.00
 - 10-1/2 in. Round, 12 Pieces.....11.50
 - 10-1/2 in. Round, 12 Pieces.....12.50
 - 10-1/2 in. Round, 12 Pieces.....15.00
 - 10-1/2 in. Round, 12 Pieces.....20.00

LOOK—POCKET PULL CARO—LOOK.
With Genuine Leatherette Finish. 9 Pills. \$2.25

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money to us. Balance C. O. D.
Genuine Leather Pillows and Table Mats, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 454, Taber Opera Building, DENVER, COLORADO

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Promotions, Schemes, Concessions. Packed in Flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum! We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

Pillows—Scarfs—Center Pieces

Embossed Leatherette Finish. Assorted Flashy Designs, Bright Colors.

- PRICES:
- ROUND PILLOWS, Sateen Ruffles..... \$7.50 Doz.
 - ROUND PILLOWS, Silk Ruffles..... 9.50 "
 - SCARFS, Blue Bird Design..... 13.50 "
 - CENTER PIECES, Blue Bird Design... 13.50 "
 - 3-IN-1 LEATHERETTE SHOPPING BAGS 3.00 "

25% with order, balance C. O. D.

The Adgos Novelty Co., 303 Cherry Street, N. Y. City

IT HELPS YOU. THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

WORTHAM'S WORLD'S BEST

Reset by rain eleven of the twelve days at Denver, Wortham's World's Best Shows came out with "flying colors", as they enjoyed fine business. The fortnight in Denver the show-lovers made it a point to see the Wortham Shows. Some nights they brought overcoats, but nearly every night they brought umbrellas or raincoats. They have little faith in weather forecasts, because the mountains, with their metal sides, may turn a northerly storm to one-day east.

Many of the show journeyed to Lookout Mountain to visit the monument to Buffalo Bill, and Johnny Baker, his adopted son, more than once was on the Wortham show grounds. William Snapp, of Snapp Bros.' Shows, spent a day with Fred Beckmann during the week. In fact, Mr. Beckmann was entertained and entertained all during the week.

On Saturday a deluge broke at four o'clock in the morning. It rained all day, and at seven o'clock at night the Wortham Shows' city struck camp to get the loading benefit of the daylight still left. They were ready to leave Denver at five o'clock Sunday morning.

All the way to Fort Collins they ran on the "caution" schedule because every river and stream was far out of banks and train's crews added to the "safety-first" organization. The shows arrived in Casper Sunday evening and on Monday opened near the military reservation of Fort D. A. Russell, almost in the shadow of the Capitol Building. Monday greeted the shows with sunshine. It really was the most welcome sun since the season began. The shows had not bowed to the weather man, but his pattering around all the time just worried them.

BEVERLY WHITE (Press Representative).

PRAISE FOR BARKOOT SHOWS

The following communications speak for themselves:

Lansing, Mich., June 16, 1923.
Editor The Billboard,
Cincinnati, O.:

Barkoot Shows played this county this week. I found it to be one of the cleanest and most up-to-date carnivals that have played this county this year. All games found to be on the square and shows respectable and clean. Would recommend this carnival to any community.

SHERIFF CLAUDE ATCHISON,
Ingham County.

Lansing, Mich., June 16, 1923.
Editor The Billboard,
Cincinnati, O.:

The Barkoot Shows just finished week's engagement under the auspices of the Knights of Pythias. We found them to be the best that have been in our city, with no objectionable shows or concessions. Mr. Barkoot was very dependable and fair in our dealings with him.

ARTHUR J. WHEATON,
Chancellor Commander.



9-CUP ELECTRIC PERCOLATOR
\$4.00 EACH

(Complete with Cord and Plug)
Write for complete list.

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234 S. Wells Street, Chicago, Ill.



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Stage Lighting Equipments.

Cheapest, most durable and compact. Light weight for traveling. Send for descriptive circular with prices and discounts.

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NEW YORK CITY.
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BASKET & IMPORTING
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1212-14-16 Madison Avenue
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Carnival and Concession Men



No. 5153—Japanese Flying Birds, Best grade, Long decorated sticks. Per Gross, \$5.50.
No. 5152—Flying Birds, Cheaper grade, Bead outside. Per Gross, \$3.60.
No. 5173—Scissors Toys. Per Gross, \$2.75.

NOVELTIES

- No. 70—Air Balloons, Per Gross, \$ 2.50
No. 70—Transparent Gas Balloons, Per Gr. 3.00
No. 70—Transparent Printed Balloons, Gross, 3.75
No. 70—Air Patriotic Balloons, Per Gross, 3.75
5233—Balloons Slicks, Per Gross, .30
5237—Balloons Slicks, Best Grade, Gross, .80
No. 0—Rubber Balls, 10 Gr. in Case, Gross, 1.95
No. 5—Rubber Balls, 10 Gr. in Case, Gross, 2.50
No. 10—Rubber Balls, 6 Gr. in Case, Gross, 3.40
5235—Rubber Thread, Pound Bds., 1.35
5236—Rubber Tape, Pound Bds., 1.35
Best Red Rubber Grade.
6227—Toy Whips, 30 in. Gross, 4.60
6246—Toy Whips, 36 in. Gross, 6.60
5157—Snake Blowouts, Gross, 2.50
5302—Feather Pin Wheels, Gross, 4.00
5141—Jap Spiders, Large Size, Gross, 4.00
5169—Fur Jumping Monkeys, Gross, 8.50
5164—Victory Canary Songsters, Gross, 21.00
5187—Cloth Jap Parasols, Gross, 36.00
5283—Novelty Tissue Parasols, Gross, 8.50
5281—Noise Maker Fan, New, Gross, 4.50
5206—Trumpet Kazoo, Gross, 4.50

Demonstrators and Board Men's Goods

- 5878—Gyroscope Tops, Hurst's, Gross, \$16.50
5177—Lock Backs, Gross, 2.85
5171—Trick Cards, Eights and Deuces, Gross, 2.25
5640—Indelible Automatic Pencils, Gross, 5.90
5421—Bill Fold Memo. Books, Gross, 5.00
5422—Bill Fold Memo. Books, Better Grade, Gross, 6.00
6207—Wire Arm Bands, Gross, 5.00
1901—Rubber Belts, Good Buckles, Gross, 16.50
7217—Glass Cutter Knives, Gross, 15.00
6155—Dandy Peelers, Gross, 8.40
6157—4-in-1 Jar Wrench, Gross, 8.40
6159—Keystone Knife Sharpener, Gross, 6.60
5596—Leather Bill Folds, Dozen, 2.25
4500—Dorine Boxes, Dozen, .75
4501—Metal Purses, Dozen, 1.00
4606—Dice Clocks, Each, 1.50
4629—Desk Clocks, Each, 1.40
190—Gent's Gift Watch, Each, 1.75
41—Ladies' Wrist Watch, 25-Year W. G. Filled, 6 J. Each, 4.00
6019—Rogers Nickel Silver 26-Piece Sets, in Bulk, Each, 3.00
Cases for Above, Each, .500, 75c and 1.00

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Over-night Suit Cases, Mantle Clocks, Aluminum Ware, Manicure Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same.
Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

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YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

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CLEAN UP WITH "BRAZIL" SPECIALS

- OUR "GEE-WHIZ" 2-C PAPER FOLDING TRICKS, Per 100, \$4.00
LE-POI, THE TRAINED METAL FROG THAT LEAPS, Gross, 7.50
JAP FLYING BIRDS, with Sticks, Best Grade Bird, Gross, 5.25
FLYING PIGEONS, with Sticks, New Item, Gross, 4.50
AIR NO. 70 GAS TRANSPARENT BALLOONS, Gross, 3.50
NO. 70 GAS TWO-COLOR DESIGNED BALLOONS, Gross, 3.75
GOLD AND SILVER NO. 70 GAS BALLOONS, Gross, 3.75
NO. 50 EQUAWKER BALLOONS, Gross, 3.50
PEE-EE STICKS, Gross, .15
TOY WHIPS, 30 and 36 inch, Gross, \$6.00 and 7.50
EITHER OF THE ABOVE ITEMS IN 100-PACKS, \$2.25
BRAZIL NOVELTY MFG. CO., 1709 Ella Street, Cincinnati, Ohio

JOHNNY J. JONES EXPOSITION

At Elgin the Johnny J. Jones Exposition had a wonderful week. Weather for the entire engagement was ideal and the show had visitors galore. C. M. Kenzie, editor of The Elgin Daily Courier, advised the writer that never in the history of Elgin had there been seen as large a gathering as that which attended the Johnny J. Jones Exposition the closing night. Two new attractions joined at Elgin, both great in their separate ways. One is a mechanical feature, depicting Christ and his twelve apostles at the feast of the Lord's Supper. The figures, eyes, lips and arms move and the production causes much comment. The other is a monkey motorcade, with monkeys riding the same-shaped track a la human beings. (It is not after the form of the so-called monkey speedway.) In this new feature the monkey absolutely controls the car as it speeds around the track—he starts, speeds or stops the car at his own discretion—and it is one of the greatest animal acts ever created. Major George Keightly arrived from O'Leary bringing with him his new "old mill" and roller coaster combined ride. The run from Elgin to Rockford was made in good time and all the attractions were up and ready for action ere darkness set in Sunday. Monday night witnessed a great gathering on the "pleasure trail".

Mr. and Mrs. Paul Jones were in daily attendance at Elgin. On Thursday the show acted as host to Thomas Johnson, the local head of the Showmen's Legislative Committee. On Friday Col. Owens, who is Mr. Johnson's traveling representative, was a caller. Among Elgin callers was that good old "war horse", Col. William A. Atkins, the well-known and very popular Billboard representative. (The writer was going to append "from Elgin" to the last sentence, but it's better to say Illinois for Col. Atkins is a well-informed showmen's encyclopedia of everything pertaining to outdoor amusements that occur in his State—he is a good companion and has a fund of important information for those visiting Elgin.) Mrs. Edward C. Talbot and friends called. Also Mr. and Mrs. Harry McVie, Mr. and Mrs. Edward Neuman, Col. Harry Rapp, general manager for Jay Alex. Sloan; Thomas Ranken, secretary of the Showmen's League of America; Bert Charles and his "tentmate", Jo Rogers; Charles Kilpatrick, of Life Insurance fame; Walter F. and Charles G. Driver, Zeddie Fisher, Fred Jencks, former manager of the Northern Illinois Theatrical Circuit, also many members of the S. W. Brundage Shows, playing a few miles from Elgin. Speedy Bauer and his wife were former members of the Brundage Shows and entertained friends with a luncheon. James Foster, of Col. Dunn's Texas Ranch Show, who fell from his trunk and injured his back, has entirely recovered. Beatrice Kyle is fast reaching further fame with her high diving.

Another large contingent of Chicago friends to visit the show at Rockford this week ED. R. SALTER ("Johnny J. Jones' Hired Boy").

MORRIS & CASTLE SHOWS

The Morris & Castle Shows, located nearer to the center of Detroit, enjoyed better business than they did on Ford Field. The good audience was the National Polish Catholic Church, the largest Catholic church in the Polish district, with Father Janiske at the head of same. Both S. A. Kinast, chairman in charge for the local audience, and Father Janiske were among nightly attendants on the show lot and were delighted with the show. In two of the Detroit dailies Father Janiske had published his "review" and criticism of the organization as a whole, same being of a very complimentary nature.

Messrs. H. F. Reed, chairman of the "Soo" Home Coming week at Sault Ste. Marie, Mich., week of July 1, accompanied by Messrs. Buchanan and Bolter of the same committee, visited the lot two different nights. Mrs. Lucie Olson, wife of the general manager of the John Robinson Circus, paid Mrs. Castle a visit for a couple of days. Mrs. Castle returning with her and visiting the circus for several days. A committee from Toledo, representing the Primavera Festival Association, also visited, but as the whole route of the show is laid out for the spring in this section of the country the committee's offer could not be accepted. A committee from the Foreign War Veterans, Flint, headed by Capt. Butler, also viewed the show.

Mr. Morris has returned from Washington, D. C. He was on a visit home, also to attend the Sherbo changes in that city. He brought his father back with him for a few weeks' visit. Colonel Morris is very popular with the show. Folks there regretful were very shocked to hear of the death of I. R. Bonham of the Bolin & Cherry Show, and a lady with confidence in his widow, Port Helen M. Bonham, the manager of the show, and on June 20 then departed from this world. The Editor, JOE B. SCHOLIO (Press Representative).



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MAKE OVER 300% PROFIT

PEARLS are nicely graded, choice pearl color. Indestructible, with gold white gold patent clasp, set with Genuine Diamonds. 21-inch string, in ribbed box.

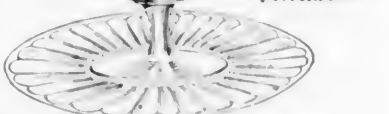
Per Each, \$2.75

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RAINBOW IRIDESCENT GLASSWARE

A lot of new items in beautiful glassware for Carnival Merchants.



IMPERIAL GLASS CO.
EARL W. NEWTON & ASSOCIATES
9 N. Wabash Ave., CHICAGO

JUST IMPORTED

Genuine Diamond Indestructible Pearl Necklaces, \$24.00 Dozen.
French Beaded Bags assorted "Tut" colors, \$4.00 Each.
German Beaded Bags, patterns assorted, \$3.00 Each.
"A Winner" Bugle Bags, draw string, Special, \$12.00 Dozen.
Imported Novelties of all kinds.

HENRY W. HAMBURGER COMPANY
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Retails \$2.85
Real Motor Phonograph
Plays 10 Hit Records.
Write for price.
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Low prices on all kinds of Slot Machines. Packing cases with large doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

Advertise in The Billboard—You'll Be Satisfied With Results.

SNAPP BROS.' EXPOSITION SHOWS

The continued downpour of rain at Alliance, Neb., made the lot there a veritable sea of mud and it was early Monday morning before the last wagon of Snapp Bros.' Shows was off the lot. Trammaster Miller gave the word and before the train had left the yards the storm had again scoured, this time causing the rails to spread, with the result that two of the flat cars went off the track and caused a long delay before they could be put back on the track again. Arriving at Sterling, Col., on Monday night, an inspection of the lot showed it to be a chain of "canals" and "ingoons", dotted here and there with "lakes". However, by early Tuesday morning these had all disappeared and with a never-say-quit spirit Ivan Snapp, with his boots on, laid out the lot.

It took considerable time and much effort to get the heavy wagons on and this only was accomplished after the big steel rims were brought from the train and used as skids under the wheels, the wagons being hooked to a caterpillar tractor and twelve teams. By Wednesday noon every show and ride was ready for business and opened up to only a fair-sized crowd, as the weather was still threatening, which terminated in another down-pour. Thursday and Friday, owing to the weather conditions, permitted only a small patronage, but Saturday dawned bright and clear and with good weather prevailing throughout the evening a big crowd was in evidence, and the shows, rides and the concessions all had a whirlwind finish.

On Friday afternoon at Sterling, Mrs. Charles Kidder gave a party to the married ladies of the show, to commemorate the anniversary of her birth. Delicious refreshments were served, the menu consisting of combination salad, shrimp salad, olives, au gratin potatoes, french-fried potatoes, fried chicken, strawberry shortcake, ice-cream, almonds and "gossip." The hostess was in receipt of many presents, including a diamond pendant from her husband. The guests were: Mesdames Snapps, Landcraft, Wilkins, Rehn, Moorehead, Aarons, Kline, Marshall, Billings, Bells, Schue, Hancock, Clemenson, Lady Ruth and Miss Lois Janet Wilkins.

Mrs. Pat Cass has arrived from Watertown, S. D., to join her husband—"Skinny Pat" Cass, the well-known concession agent—and Pat is all smiles. Deadwood, S. D., week of June 18, then Sheridan, Wyo.

SYDNEY LANDCRAFT (for the Show.)

ISLER GREATER SHOWS

Located on the up-town lot, in the heart of Sioux City, the Isler Greater Shows had one of the best weeks of the season and exceeded last year's engagement on the same lot. An extra ticket box had to be added to the front gate to handle the crowds.

The shows, rides and concessions all had a nice business and everyone had a big smile. It would be difficult to say which of the shows were taking the honors, but the big Minstrel show, under the direction of Ed Jarbo, and its fourteen people seemed to be very popular, also the Hawaiian Singers and the Musical Revue. The Animal Show also comes in for its share of the honors. The baby lions with this show are very popular, and a common expression on the midway is "Have you seen the cute baby lions?" Ray Romer and his side-drome has been doing big business and has proven one of the big features with the show. "Dr. Dippy", a new show, managed and built by Babe Ivake (who is also trainmaster), is easily one of the most beautiful fronts on any show. New band uniforms were received at Sioux City for Prof. Brown's concert band, considered one of the best bands on the road.

Mrs. Isler and the two daughters joined the show in Sioux City, having stayed at the big winter quarter at Chapman, Kan., until school was out. Mrs. Sam Wallas, who has been very ill, is expected back on the show in a few weeks to help Mr. Wallas manage the thirty large and beautiful concessions.

The show plays Mitchell, S. D., week of June 18, under the Roswell Club.

FORREST SMITH (for the Show.)

PAGE & WILSON BAZAAR CO.

The Page & Wilson Bazaar Co. played Lincoln City week ending June 16, moving from South Clinchfield, Va., where it played to large crowds.

The big top is 80x140, with a 24x21 foot stage. Fifteen concessions are carried. The performance lasts three and a half hours, all told and features Madam Parlo, who sings with the band, Miss Vazquez, juggling and violin soloists, Mrs. Morgan, vocalist, Morgan and Morgan, dancers, Vazquez and Vazquez, bag-punching, Vontello and Vontello, trapeze and aerial rings, and closing with Madam Caro, singing "Good Night." The concessions, fifteen in number, are merchandise affairs and with no buybacks, among the operators being Mrs. J. W. Wilson, two, Mrs. Pearl Sheppard, two, E. P. Sheppard, two, James Comfort, one; Willis Fair, one, Sam Ross, two, M. Reed, one; Mrs. Little Reed, one; Madam Ada, one; "Trops" Lamar, one; A. B. Patterson, one. The executive staff includes: J. J. Page and J. W. Wilson, owners and managers; E. R. Sheppard, general agent; J. Morgan, electrician; Tony Sanger, trainmaster; Ben Vontello, superintendent of canvas, and Teddy Carlos, musical director, with a ten-piece band, Jenkins, Ky., is the stand for week of June 18, with Pikeville to follow, then St. Charles, Va., and South Clinchfield for a return date.

J. J. COMFORT (for the Show.)

GISELL ASKS AID

A. N. Gissell, whose address is Ward 2, General Hospital, Kansas City, Mo., writes The Billboard for the past four weeks suffering with gastritis, shortness of breath and swelling of his limbs. He is to be discharged in a couple of weeks, however, he further advises, and since he is financially embarrassed and must "take it easy" until he recovers his strength he wishes to receive small remittances from any of his showfolk friends who can so favor him.

NEWMARK IS APPOINTED WESTERN REPRESENTATIVE

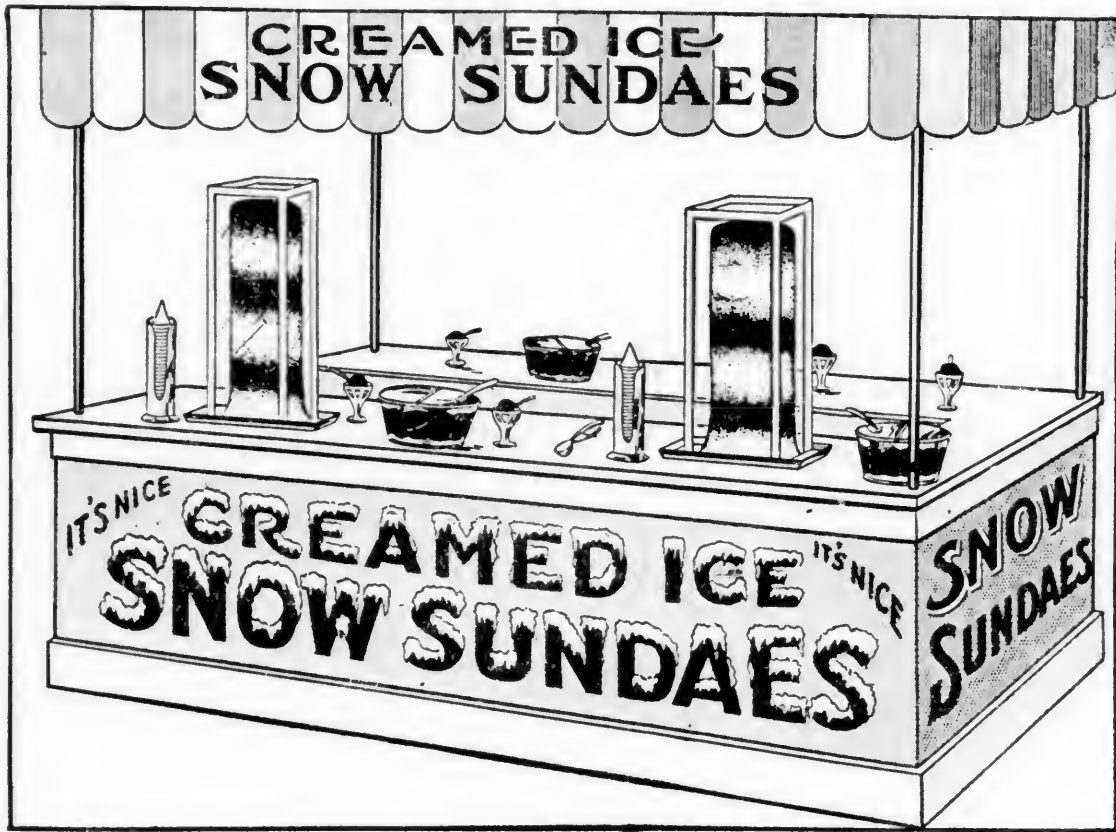
Marshall K. Newmark, formerly merchandising manager of H. C. Newmark Company, Louisville, Ky., has been appointed Western representative for the Superior Silver Company, Inc. of Brooklyn, N. Y., with headquarters at South Wabash avenue, Chicago, Ill.

Gets Top Money Over All Other Refreshments
THE SENSATIONAL NEW REFRESHMENT

AS MADE BY THE CRYSTAL MACHINE, THE ORIGINAL AND ONLY REAL SNOW MACHINE ON THE MARKET

DELICIOUS SNOW SUNDAES REFRESHING

Snow Sundaes are a delicious fruit water ice or sherbet that requires no freezing, being made from manufactured or natural ice by the Crystal Creamed Ice Machine



Now topping all other Refreshments with Rubin & Cherry, Johnny J. Jones, Wortham's, H. T. Freed and other Shows, also at Summit Beach Park, Akron, Ohio.; Rockaway Beach, N. Y.; Paradise Park, Rye, N. Y.; Carsonia Park, Reading, Pa.; Coney Island, Cincinnati, Ohio, and many others.

The glistening colored stacks of SNOW SUNDAES on your counter, which stand from 6 to 8 hours, prove irresistible to the refreshment-buying public.

SNOW SUNDAES will outsell any refreshment ever put on the market two to one.

It gives you a greater profit than any other refreshment.

Costs you only 1 1/2 cents each to make and serve.

Can be sold at either 5c or 10c.

SNOW SUNDAES are made fresh as needed, 15 minutes being all the time required to make a stack containing 150 to 200 servings.

Over 100 Crystal Machines already sold this season. Only 41 on hand for immediate shipment. There must be a reason.

Sell Snow Sundaes at the Fairs this season and clean up. Owing to the Congested Manufacturing Conditions, we cannot get delivery on any additional Crystal Machines until September.

Act quick. The next three months are the hot months; they mean Big Money for you if you are selling Snow Sundaes. 34 Crystals were sold during July last season. First come, first served.

WRITE FOR LITERATURE

Our Crystal Machine is one piece, of solid cast aluminum (not wood). It will last a lifetime. Our price includes machine, with motor, mold, scoop, tools for handling ice, 2 aluminum counter trays, 2 aluminum syrup ladles, 2 nickel-plated serving dips, 2 glass syrup bowls with nickel-plated covers, 2 nickel-plated dispensing tubes for paper cups, and our confidential formulas and directions. Machine is portable. Weight, 60 lbs. PRICE, \$250.00 F. O. B. Cincinnati, Ohio. TERMS, CASH \$50.00 with order, balance C. O. D. Write or wire. Immediate shipment. Sold with an ironclad guarantee.

CRYSTAL CREAMED ICE MACHINE CO.

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when you can get plenty of money with these two winners on small number wheels?

Code Name, "Plume Special."

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22-in. Plume Doll, like cut.

14-in. Hat, trimmed with tinsel, Dress trimmed with marabou and ostrich, like cut.

← **\$6.50** DOZ.
6 DOZ. TO CASE

50 CENTS EACH
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Wonderful flash—assorted colors. These prices are guaranteed for the season. 25 per cent deposit required on all orders.

ARANEE DOLL & SUPPLY CO.

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Nate Rothstein Eddie Ebert Sam Rothstein



Double Boiler, 2 quarts.



Preserving Kettles, 4, 6, 8, 10, 12 qts.



Covered Convex Kettles, 3, 4, 6, 8, 10 qts.



Self-Basting Roaster, 1 1/4-inch.

99% PURE ALUMINUM WARE FOR Concession Stands



Water Pails, 8 and 11 quarts.



Covered Windsor Kettles, 4, 6, 8, 11 qts.

STAPLE UTENSILS Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

Don't Fail To Get Our Prices A 2c stamp will save you Hundreds of Dollars.



Percolators, 8 and 10 cups.



4-Place Combination Cooker, 6 quarts.

Originators and Manufacturers Aluminum Cooking Utensils.

Illinois Pure Aluminum Co. Dept, 1 Lemont, Ill



Round Dish Pans, 10 and 14 quarts



Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster, 10 1/4-inch.



Tea Kettles, 3 and 5 quarts.



—200% PROFIT— Child's Rain Cape

Hood attached. A handsome and useful Cape that will delight any child. Fine quality Asia cloth, red and blue; sizes 6 to 11. Finest rubber, well made, durable. In Dozen or Gross Lots.

20% ON DEPOSIT, BALANCE C.O.D. Individual Sample sent upon receipt of \$1.00.

\$8.50 DOZ.

NORMAN RUBBER CO. 281 Fifth Ave., New York City AGENTS WANTED

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

DODSON'S WORLD'S FAIR SHOWS

In order to show within the Cambridge, O., city limits it was necessary for Dodson's World's Fair Shows to take a very small lot within two blocks of the main street and the midway was the most congested they have ever had. But from the business enjoyed it was doubtless for the best.

Chillicothe, O., was just as predicted—fair for shows and rides, but an almost total blank for concessions. The automobile and popularity contests went over big at the last minute, which came as a welcome surprise.

Grady Wilson, of San Antonio, Tex., one of Milt Hinkle's "wild and woolly" cowboys, joined the benedicts while at Chillicothe. The lucky woman was Pauline Slovenesky, of Zanesville, O. The couple were forced to ride Milt's bucking mule thru the streets for a couple of hours, followed by the entire male population of the show.

Two more heavy draft teams were added to the outfit recently and from now on the hauling proposition will be much easier. "Heavy" James is talking on the front of Milt Hinkle's Circle Dot Ranch Show. Mrs. Wm. Humphreys has departed for a few days' visit in Chicago, Ill. Budd Menzel and Jack Grant, two members of the show, had a narrow escape from instant death while "driving thru" on Sunday. The car they were driving was struck by an interurban express, between Zanesville and Cambridge, and completely demolished. Both occupants were rendered unconscious and taken to the hospital in Zanesville. Mr. Menzel was the most seriously injured, suffering a bad laceration on the right arm, an abrasion on the head and perhaps permanent injury to his spine. Mr. Grant escaped with a few bruises and a severe shaking up. The car was purchased the day before the accident by Budd and was on its "maiden trip".

Altho Chillicothe did not produce much business, the following bought automobiles: Earl Purtle, Budd Menzel, Jack Chaulwick and Thos. Percival. Hamilton, O., is the stand for week of June 18, followed by Portland, Ind.; then Columbus, Ind., the home of Owner C. G. Dodson, for a big Fourth of July celebration and homecoming. W. J. KEHOE (for the Show).

SMITH GREATER SHOWS

For the week ending June 16 the Smith Greater Shows played the streets in Clodier, W. Va., to a wonderful business under the auspices of the Baseball Club.

At Catlettsburg, Ky., the week previous the business was fair. Miller Bros.' Shows were playing on the opposite side of the city and many visits were exchanged by members of both shows. At Williamson, W. Va., under auspices of the Moose, business was good and the committee, a "bunch" of good fellows, was ever ready to lend a helping hand to make the engagement pleasant as well as profitable.

Mr. and Mrs. Harry K. Main were welcome visitors during the engagement at Catlettsburg. The "Caterpillar" arrived Monday night and Wednesday found its way to the top money place among the riding devices. Hugh McPhillips and Manager E. G. Smith are very much pleased with it. The Old Kentucky Minstrel has been the talk of every city that the show has played so far this season. Harry L. Small has without a doubt one of the best colored shows on the road, featuring "Little Kentucky", probably America's youngest colored comedian, supported by a capable company of performers, with music by a jazz band of eight pieces under the leadership of Clarence Stewart. The famous Russell family of dancers continue to draw large attendance at the Mecca Show. Doc Sheets has added several new attractions to his wonderful show and the "Doctor" continues to crowd the other shows for top money. The Demon's Playground, under the management of Captain Clarence Stout, assists materially in sending the crowd home at night convinced that Manager Smith has an array of attractions that are really worth while. Charleston, W. Va., is the stand for week of June 18. T. MOODY (Press Representative).

G. Sherman, Inc., 474 B'way, New York City
We sell Curled Mohair, Vests and Gums at Lowest Prices in Town.

CONCESSIONAIRES! Here Is a Big Money-Maker For You

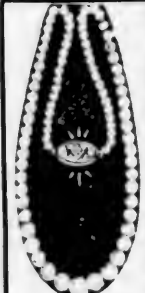


FANCY SERVING APRONS Made of highest grade silk-like rubber. Colors blue, green, and magenta. **\$8.25 PER DOZEN**

ALL RUBBER HOUSEHOLD APRONS Color gray. **\$7.50 PER DOZEN**

F. O. B. Cleveland. Sample, \$1.00 Each, Postpaid.

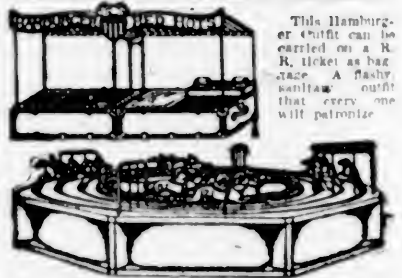
25% deposit on orders, balance C. O. D. OHIO SALES & MFG. CO., 1459 W. 6th St., CLEVELAND, O.



Sell the famous 10-year guaranteed indestructible French Pearls. 24 inches long on French Diamond Safety Sterling Silver Clasp.

\$1.60 EACH COMPLETE

A new attraction for one that fails. 25% deposit, balance C. O. D. Rival Importing Co., 259 Fifth Ave., N. Y. CITY.



Write for particulars in regard to these and other money-making 18911 Games.

WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, DENVER, COLO.



DON'T WASTE

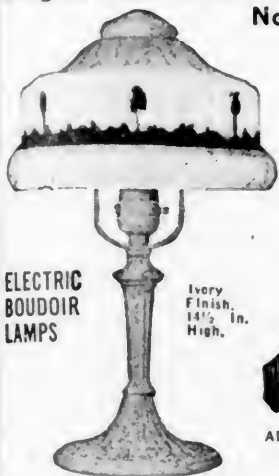
YOUR spare time. Establish a route for yourself. YU-CHU! Gum Vendors. Neat, simple. White enameled aluminum. Capacity, 500 Balls. \$6.50 Each. Yu-Chu Ball Gum, 250 per 100. Prices F. O. B. Newark.

300 Chancellor Avenue, NEWARK, N. J.

GET READY FOR THE 4th OF JULY!

WRITE FOR LATEST REDUCED PRICE LIST OF LEADING ITEMS FOR 1923.

Largest Stock in the Country! - Immediate Shipments!!
No Disappointments - No Delays

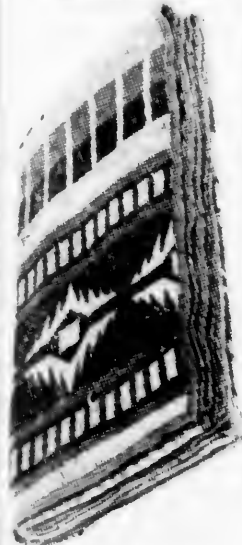


ELECTRIC BOODOIR LAMPS

Ivory Finish, 14 1/2 in. High.



ALADDIN THERMAL WARE JAR. Polished Aluminum. Gallon Size.



BEACON BLANKETS



ELECTRIC PERCOLATORS, 12-Cup Size, 12 1/2 in. High. Guaranteed One Year.

ROASTERS, 16 and 18 INCHES
PRESERVING KETTLES, 6 and 8 QUARTS
MANTEL CLOCKS, SILVERWARE, DOLLS, ETC.

FULL LINE OF CARNIVAL SUPPLIES, PADDLE WHEELS, CORNO, U. S. FLASHER, BIRD CAGES, NEW MOTOR DRIVEN CANDY RACE TRACK, THREE-HORSE RACER, TALLY BOARD, HELTER SKELTER, HIGH STRIKER AND MANY OTHER TRIED AND PROVEN WINNERS. SEND FOR OUR NEW BULLETIN NO. 14, CONTAINING FULL LIST.

H. C. EVANS & CO., 1528 W. Adams St., Chicago

NEW 1923 PATTERNS

BRIGHT COLOR COMBINATIONS

F. DESSAUER & CO., Inc.

(WHOLESALE DRY GOODS)

ADAMS AND MARKET STREETS, CHICAGO

"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!

Order Your Indian Blankets for the Carnival Season Now!

- No. 1625—64x78, 3 Patterns, Combination colors, Navy, Gray and Tan. Each.....\$2.85
- No. 1629—64x78, 4 Patterns, Combination colors of Navy, Green, Red and Gray. Each..... 2.85
- No. 514—66x80, 3 Patterns, Combination colors of Navy, Red and Tan. Each..... 3.50
- No. 517—66x80, 3 Patterns, Combination colors, Navy, Tan and Dark Blue. Each..... 3.50
- No. 321—72x84, 4 Patterns, Flashy Combination colors, Red, Navy, Tan and Brown. Each..... 4.15
- No. 328—72x84, 3 Patterns, in Combination colors, Navy, Tan and Dark Blue. Each..... 4.15

EACH BLANKET IN BOX. PACKED 60 TO CASE.

TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above Blankets for delivery up to September 1, 1923. "PRICES SUBJECT TO CHANGE WITHOUT NOTICE."

"CHICAGO'S LEADING BARGAIN HOUSE"

Aluminum Prices Smashed!

59c EACH

60 Pieces—\$35.40—60 Pieces



Here's what you get in each case:

- 5 Tea Kettles (5 qt.)
- 5 Preserve Kettles (8 qt.)
- 5 Pudding Pans (4 qt.)
- 5 Percolators (8 cup)
- 5 Sauce Pans (3 qt.)
- 5 Mixing Bowls (3 qt.)
- 5 Fry Pans (10 in. size)
- 5 Double Bollers (1 1/2 qt.)
- 5 Footed Colanders (9 in. size)
- 5 Pudding Pans (3 qt.)
- 5 Self-basting Roasters (11 1/2 inch size)
- 5 Sauce Pans (2 qt.)

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C.O.D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

CENTURY ALUMINUM CO. N. W. Corner Jackson & Wells Street, CHICAGO

NOTICE TO CANADIAN CONCESSIONAIRES

We wish to inform all our friends and customers that we have moved to our new factory which has been fitted out with the most up-to-date machinery so we can take care of all the business that will come and some more.

We are making now Dolls from 12 inches to 20 inches, also large variety of Lamps.

Write For Catalogue
CANADIAN TOY & NOVELTY CO.

39 Vitre St., West,

Montreal, Que.

HAVE YOU SEEN OUR NEW

SPECIAL BASEBALL BOARDS

We have just put out 4 new boards. All have Celluloid Windows in them for you to put the merchandise in. Lose no time in writing in for circulars and prices. Salesboards of every style and size.

AJAX MFG. CO.

141 N. THIRD STREET,

PHILADELPHIA, PA.

When Writing to Advertisers Mention The Billboard.

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

No. Holes.	Large Heading.	Midget Boards.	No. Holes.	Large Heading.	Midget Boards.
100	\$.30	\$.12	1200	\$.80	\$.85
200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.45	1.05
500	.58	.31	2500	1.30	1.20
600	.60	.36	3000	1.55	1.30
700	.64	.40	3500	1.85	1.35
800	.69	.45	4000	2.05	1.40
1000	.73	.55	5000	2.55	1.50

J. W. HOODWIN CO.,

HOODWIN'S PULKWIK SALES CARDS

Size.	Price per 100.	Size.	Price per 100.
8	\$2.60	80	\$ 6.00
10	2.70	65	8.15
15	3.40	75	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.80	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

2949 W. Van Buren Street, CHICAGO

WANTED BOOKINGS FOR 5 BRAND-NEW RIDING DEVICES

with fairs and celebrations in Ohio, West Va., Va., Ky. Nothing too small or big for us to consider. We are in favor of the cleanup.

A. E. KENNEDY SHOWS,

Huntington, Box 1332, West Va.

Puritan Chocolates

CINCINNATI

Recreation Package

ASSORTED CONFECTIONS.

Weight, 1 1/2 pounds. Size, 12x7 1/2x1 1/2 In.

15 Varieties

Each piece Full or Window wrapped. A Novelty Feature in each package. The most satisfactory Summer Package on the Market.

New—Big—Good

Makes a Wonderful Treat and a Money Maker.

Cost \$6.40 dozen

Five Dozen, to Case.

TERMS: C. O. D. less 2%. 25% Deposit required on each order. Be the first to get this on your lot. Wire order at once.

The Puritan Chocolate Co.

Cincinnati, Ohio

109-117 West Parkway Boulevard.

CARNIVAL CARAVANS

Conducted by ALI BABA.

This Car business!

It flourishes not overgreatly.

America is not hospitable to cars this year.

But if not Mr. Johnson—then whom, what and when?

For lol the need, the urgent need, is with us always and soon will be more acute than ever.

Will the Heart of America Showmen's Club appoint a committee of say a tribune—say three wise, knowing and firm men—to take hold?

There is no use of repeatedly parroting "The Billboard can do it" or "The Billboard is all that is needed." The Billboard can't do it. No paper can. It is work for showmen.

The only weapon a paper has is indiscriminate publicity. It is more or less effective, but it hurts the innocent bystander too much. Sometimes it hurts the clean shows more than it does the outlaws.

The way to use The Billboard is to have it supplement the work of a tribunal—to work with a tribunal. If the tribunal is made up of practical showmen who know the game, what they want to do and how to go at it, The Billboard can help.

"one of the finest of traveling amusement organizations."

Bill Hewitt is back on Broadway looking decidedly fit.

Judge: "Were you ever convicted before?" Grifter: "No, your honor. Always after."

Colonel Owen has been doing deputy work for Mr. Johnson.

Felix Bief is said to be wanted by Mr. Johnson as a first lieutenant.

R. C. Crosby has severed his connection with the Bernardi Greater Shows. And he is bidding good-bye to the connive-al game.

Oscar Wilde once remarked: "All of us are in the gutter, but some of us at least are looking at the stars."

Auspices are getting no money from the "wild tribes"—nothing but criticism and abuse from their fellow townsmen.

Adolph Seeman gave vent to a little burning indignation recently. Adolph can manifest considerable heat and feeling when he is roused.

Seven men connected with a carnival company were arrested in New York City recently for molesting young girls.

Irv. J. Polack's playing the show game double-handed this season—on the road and located.

THE HIGH COST OF A SHUT DOWN

When the crowds are there and all the other Rides are getting the money and you are shut down. Eliminate this by getting an ELI POWER UNIT.

ELI BRIDGE COMPANY,
N. West St., Jacksonville, Ill.

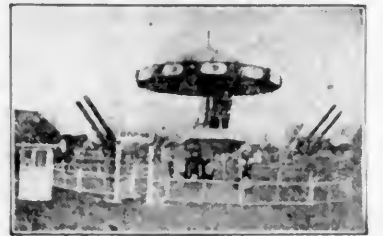


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

ARMADILLO BASKETS, RATTLESNAKE BELTS Polished Horn Rocking Chairs and Novelties.



311 West Houston St., San Antonio, Tex.

SPECIAL!

Assortments: 2 pairs Latest Mutt & Jeff Burners, 1 pair Good Luck Gods, \$2; 12 Neckties, 12 pairs Sarrines, \$11; 100 Decorated Bats, \$25; 100 latest Novelties, \$25. Four Assortments combined, \$60. Cash only. Catalogue ready now.

SHANGHAI TRADING CO.
22 Waverly Place, SAN FRANCISCO, CALIFORNIA.

A NEW MAGIC WAND

Scrutable Clean BUDDHA PAPERS. NEW DEVELOPER—NO BAD OILS. Complete Buddha Outfits supplied. Free samples and particulars on request. TOLMAN'S, 64 Lafayette Street, New York, N. Y.

Business Opportunity

WANTED—Progressive Young Man with some knowledge of bookkeeping, to handle Supply and Carnival Department of rapidly growing house. HOOKER-HOWE COSTUME CO., 46-52 Main Street, Haverhill, Mass.

County Commissioners Remove All Road Signs. Now is the time to equip with

FENCE SIGNS

Address Box D-48, care The Billboard, Cincinnati, O. Tell them you saw their ad in The Billboard.

HULL UMBRELLAS

NATIONALLY KNOWN. BEWARE OF IMITATORS!

1923 Improved Styles

Detachable Handles

No Increase in Price



Featuring Wide Satin Borders

Newest Designs

Pure Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT "PUTS IT OVER, BOYS." The only umbrella sold to the concessionaires as guaranteed merchandise by the manufacturers. The public knows "a Hull", as the name is on the button of each umbrella. Prompt shipments. Deposit required.

FRANKIE HAMILTON

Direct Factory Representative,

HULL BROS. UMBRELLA CO., Toledo, O.

OPEN LETTER



published to save us further letter writing about "making your own" papers and the "non-objectionable" or "odorless" developer (which is just plain ammonia—may be disguised by coloring with laundry blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen.

We have never believed straight ammonia and pen-made papers were practicable, but you may, so here is the REAL DOPE, FREE! SAVE IT! For full info. on Buddha Supplies, Horoscopes and Future Photos, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers at the business. Repairing a Specialty. All makes of Instruments. Before buying get prices. Estimates given on repair work.

ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers Send four cents for samples.

JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

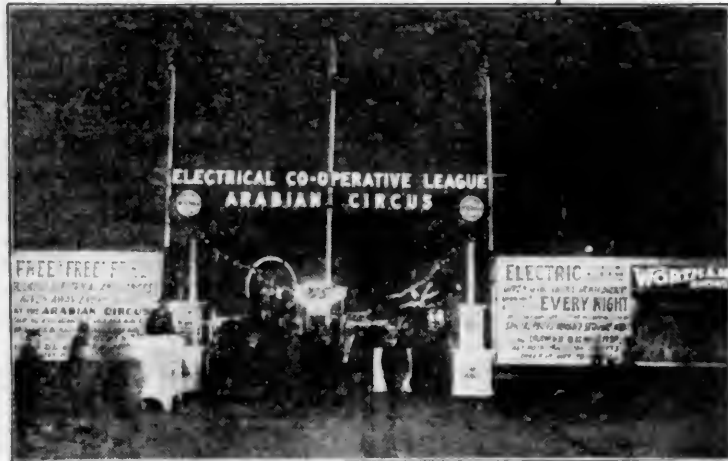
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CHOCOLATE BARS

For Pretzels or Confections. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cin'ti, O.

When writing to advertisers mention The Billboard.

AN ATTRACTIVE MIDWAY ENTRANCE



The beautiful entry arch to Wortham's World's Best Shows in Denver, Col. It was a replica of the arch at the Electrical Show at Salt Lake City. —Photo by Chas. M. Smith, Denver.

And it will. It is our duty. Besides that we want to have the game as much as anyone in it—even as much as those men who have every dollar they have in the world invested in it. But we cannot plan and direct a highly complex campaign alone and unaided.

The lid is off now. The action of the Heart of America Showmen's Club puts the skids under Mr. Johnson. There is no restraining influence left. The smaller wild tribes were stepping pretty fast before the czar was repudiated. There will follow soon a perfect orgy of license—a "carnival" of lawlessness.

Possibly Mr. Charles Ringling will come to the front at this critical stage of affairs. If he only will The Billboard will rise up and call him horsed. Something must be done and quickly. The excesses that will mark the next few weeks will precipitate a flood of hostile legislation. The Senate in Illinois passed that bill last week.

W. A. Atkins says his story on the Jones Exposition at Elgin, Ill., was sent too early to include that Thomas Johnson and Charlie Kilpatrick were among the visitors to the show when at Elgin.

William H. B. Jones, press representative, who decided to not be with any of the shows this year, is making good as feature writer on one of the leading dailies at Meridian, Miss. In fact, the paper recently carried an article pointing out that William edited most of the front page and other current stories.

W. C. (Billy) Gibbons postcarded that during the Jelt Shrine event in Washington, D. C., there were five former members of the Veal Bros.' Shows connected with the various amusements there. They were, besides Gibbons, L. H. Bush, Eddie Lane, Al Miller, Jack Conroy, Earl Veal, W. Cook and Ed Davis.

When a carnival company consists almost entirely—or even largely—of sharers, swindlers and prostitutes, its engagements in any community is regarded as a "visitation, an affliction and a scourge," as one newspaper recently put it. And it is true.

"Capt." Roy M. Ramsey, former animal trainer with various shows, now utility clerk, Quartermaster Dept., U. S. A., Fort Wayne, Mich., writes that he visited the Morris & Castle Shows recently and he pronounces them

The Illinois Senate has passed the anti-carnival bill—and that is only a beginning. Soon the flood.

All has decided to cut down somewhat on "philosophy" and present more actual current comment. Everybody send their contributions.

Dave P.—The ad you refer to was "censored", but slipped in thru an error. As you point out, the collection of names it contained was sufficient to promote an inference.

When men like Doc Waddell and Adolph Seeman assure All that the T. A. Wolfe Shows are cleanly conducted, All will bet his last dollar that this organization is clean.

Told you a couple of months ago that this would be a "newsy" season. The real interest has but started. As Bert Cole would say, "Watch it!"

Several supply dealers have received orders from Barky's shows. One of them remarked dryly: "Guess they have quit shooting for money on that outfit."

Bare-legged kid, almost out of breath, at office wagon: "The fellow down there at the 'woolly-worm' says 'em some more tickets!' (Apologies to anybody "punning" it before this.)

Mr. Harkoot had his say at considerable length in our last issue. The Billboard is not a court of law, and we do not feel called upon to render a verdict. If we did we would make it a Scotch one.

The trouble seems to be that none of the small-poxing literature mailed out by the Showmen's Legislative Committee was mailed ahead of those shows that were (in the vernacular) coughing up.

First Committeeman: "The carnival agent is a hard-boiled guy. He won't budge on the percentage."

Second Committeeman: "What does it matter? You won't get any money anyhow."

O. A. Baker and wife, concessionaires, with the United Amusement Company three seasons and five seasons with the Northwestern Shows, are now with the Imperial Shows, with which Baker has several concessions.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL.

BIGGEST MONEY MAKER OF ITS KIND.

PARKER SUPERIOR MODEL WHEEL

The new wheel with superior carrying capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.

All Parker products are standardized with interchangeable parts and are quickly erected and dismantled. They have the "dash" and are equipped with all modern safety devices.

Write for full particulars and prices.

C. W. PARKER, Leavenworth, Kans.,
World's Largest Amusement Device Mfr'.



HAIR DOLLS, 13 in. high. Movable
Dolls, Per 100 \$25.00
With Dresses, Per 100 \$5.00
LAMP DOLLS, Halbed. Complete with
Shade, Dress and Cord. Per 100, 100.00
With Orichl. Plume Headress, per 100 85.00
"Plain, Per 100 60.00
We pack our Dolls 70 and 75 to a barrel.
Six different shades of Hair.
HAVE FULL LINE OF STATUARY, FIGS,
DOGS, ETC.
We ship same day order is received.
One-third deposit. Balance C. O. D.
L. B. P. & CO.,
1431 Walnut St., Kansas City, Mo.

DISCOVERED! KING TUT'S LAMP



Biggest Up-to-the-minute Flash on the Market. Cash in on KING TUT
This lamp stands 24 inches high. It is made of Unbreakable Wood Pulp Composition, in assorted blended colors. Comes with a beautiful parchment shade in Egyptian characters and is fitted with socket and cord.

\$18.00
DOZ.

In Case Lots of 4 Doz. Single Dozen Lots, \$21.00 per Dozen. 5% deposit with all orders, balance C. O. D. Immediate Deliveries.

L. COHEN & SONS,

1140 Broadway, NEW YORK CITY

Wanted To Buy For Cash

An Evans' 30-horse Portable Race Track. Will buy also the Top for same. Address
P. O. BOX 407,
Providence, R. I.

Williamson, W. Va. CARNIVALS WANTED

Write **JOE PONTON**

Billie Gear has had a wide and quite varied experience in the show game. He wrote All that he didn't want any so-called girl shows— "coach or 'umpy-nine camp" as he expressed it—at a July 4th celebration he is managing in Virginia.

Two more outfits trying to present "poison" entertainment to the public and getting away with it for a few weeks) were last week reported as having received their just dues—put out of business. There're more scheduled for the same "routing"!

Barky is a good sort—and he had a long stretch of the South to negotiate before he struck money towns. The South is tough in the spring unless one knows how to come North on the tide of the berry money.

Jack Nolan informed from Beaumont, Tex., that he had returned home with his "Duck-Faced Boy", Vic, from the McGregor Shows. Jack speaks well of the "Scottish Giant's" caravan and states that he will rejoin soon with a much stronger attraction than he has been presenting.

Word from DeKreke Bros.' Shows had it that Sam Gordon, of the Tex Specialty Company, had recently obtained some first class customers with that caravan with his new doll and table lamp. Further comment was that Sam is a busy man these days, as besides his regular work he expects to soon produce a brand-new novelty.

New York City joins the ranks of cities that have passed prohibitive carnival licenses. Something must be done if the carnival as an institution is to survive. This is probably the thousandth time that All has said this. Probably many fools reading it will laugh. Laughing is the best thing a fool does. Also, only a fool would find conditions as they exist a laughing matter.

Some of the stuff Johnson is mulling ahead of shows is very strong. It should be used with very great care and discrimination, if at all. It virtually smokes an outfit. When a manager is trying earnestly to conduct his shows legitimately and finds this matter muffed ahead of him, he becomes very bitter—and small wonder.

If Mr. Johnson quits (he is no quitter, but he is no sucker either) the question then will be about the lid he kicked off entirely and the little remaining lifeblood sucked out of the carnival game, or will we make another start at the cleanup by adopting some more feasible or promising plan?

Write All in care of any of our offices.
Skinner Kullman, who with John Holzapfel has the Superba Show with the L. J. Heth Shows, was a recent visitor to Cincinnati from Middletown, O., and called on The Billboard, accompanied by Ann Pauling, also of the Superba attraction. Kullman stated that he and Holzapfel were increasing the personnel and performance of their show.

"Lucky Boys" figuring on working their steam-joints, etc., during the Dempsey-Gibbons glove argument in Montana are destined to a big surprise, according to report from the scene of the encounter. "His said county and State officials and "enforcement" interests are planning to hand the thieves a "package" when least expected—the "higher ups" included.

Fighting evil conditions costs money. The New York Civic League finds itself facing an \$8,000 deficit with the closing of its fiscal year June 30.
The Showmen's Legislative Committee's treasury is empty, and Mr. Johnson is putting up his own money in order to carry on.
Unless support is soon forthcoming both of these reform agencies will succumb.

The "midway cafe", under the management of Tannerhill & Little, two Shreveport caterers, with the Morris & Castle Shows, has received quite a bit of complimentary notice in newspapers. "A nifty screened portable eating place, with the best available offerings, clean linen on the table and service that would do credit to many down-town restaurants," would about sum up the praise extended.

"Johnson is not the man" is the burden of many letters reaching The Billboard—meaning, of course, that he is not the right man. But where are you going to find the right man? Is any man you put in that position going to be highly popular? How many men who are acquainted with the business and understand it thoroughly are also equipped with the necessary legal knowledge?

Seems that the "long beard" contest is on again and the prospective "champions" looking to their laurels. A decision (North America wide in scope) is to be made in Chicago during a specialties salesmen's convention—and the winner is to be designated as "Supreme Whiskerino" or some other appropriate title. One of the entrants, Hans Langseth, formerly of Norway, now of Barney, N. D., lays claim to seventeen feet of "spinch".

The Kempf Brothers, who have their original Swiss Village and Model City with the Morris & Castle Shows this season, are now playing the territory from which they originate, Michigan. Each week Irv. and George have been renewing old acquaintances and doing the handshaking stunt on the midway. These two boys are real showmen. They are never heard from at the office and are always up and ready opening nights.

John G. Miller, now of the staff of the Pacific Coast Shows, "retired" from show business during the summer of 1913 because of ill health, selling all his cars, trained animals and equipment to Lachman & Lewis, since which time he has been living the "simple life" and engaged in a mercantile business. He advises All that his health is becoming greatly improved and—well, John's "feet commenced to "itch" and he's again among the showfolks.

Edward J. Lessard, of Skowhegan, Me., expressed the sentiment of many hundreds of people in a letter received last week, a part of which follows: "The people of these cities (the enclosed a clipping that included the name
(Continued on page 118)

Carnival, Fair and Premium Items

BALLOONS

No.	Per Gross.
BB85N14—85 Cm. Franco-American Balloons	3.50
BB85N7—60 Cm. Gas Balloons	2.65
BB85N18—70 Cm. Patriotic Gas Balloons	3.25
BB85N3—60 Cm. Round Air Balloons	2.00
BB85N19—Squawker and Long, Assorted	1.00
BB85N21—Round Squawker, 50 Cm.	2.75
BB85N22—Sausage Shaped Squawker	2.50
BB85N23—Sausage Shaped Squawker, 22 in.	3.25
BB85N28—Bag Pipes, Best Quality	8.25
BB85N49—Dying Pig Balloon	5.50
BB85N51—Breadway Chicken	9.50
BB85N38—Broadway Chicken Balloon, Larger Size	13.00
BB85N29—27 in. Watermelon Balloons	4.25
BB85N30—30 in. Watermelon Balloons, W Valve	8.23
BB85N36—First Quality Rattan Balloon Sticks	.35
BB85N60—Round, Smooth Balloon Sticks, 22 in. Maple	.45

No.	Each.	Case
BB43D62—Esmond, 64x78	2.95	\$ 2.85
BB43D72—Chipewa, 64x78	2.95	2.85
BB43D54—Beacon Wigwag, 60x80, Silk Bound	3.85	3.75
BB43D76—Indian, 70x80, Extra Heavy, Silk Bound	4.95	4.75

No.	CHINESE BASKETS.	Genuine
BB6N52—10 Rings, 10 Tassels, Colns. Five to Set		\$ 2.75

No.	ALUMINUM WARE.	Per Dozen.
BB19C7—Percolator, 6 Cups, Colonial Style	\$ 9.00	
BB19C14—Tea Kettle, 3 Qts.	10.50	
BB19C14—Tea Kettle, 4 Qts.	11.25	
BB19C14—Round Double Reester, 10 1/2 in. in diameter	7.50	
BB19C15—Large Oval Roasters, 18 1/2 in.	22.50	
BB19C12—Dish Pans, 10 Qts.	9.75	
BB19C13—Water Pail, 8 Qts.	10.50	
BB19C14—Water Pitcher, 2 1/2 Qts.	8.25	
BB19C25—3-Piece Sauce Pan Set	7.50	
BB19C12—Colonial Style Double Boiler	8.25	
BB19C43—Lipped Preserving Kettle, 6 Qts.	7.50	
BB19C44—Lipped Preserving Kettle, 8 Qts.	9.00	
BB19C16—Colonial Style Preserving Kettle, 6 Qts.	8.50	
BB19C17—Colonial Style Preserving Kettle, 8 Qts.	10.25	
BB19C131—Footed Candelars	6.00	

FOR STREETMEN AND HOUSE TO HOUSE WORKERS.

No.	FOR STREETMEN AND HOUSE TO HOUSE WORKERS.	Doz. Gross.
BB15C1560—5-Inch Metal Tool Kits, Factory Run	\$ 1.25	\$14.50
BB15C631—10-Inch Wood Tool Handle, Factory Run	1.80	18.00
BB7C37—Imported Oera Fan	3.00	35.00
BB15C183—Keyless Comb. Locks	1.50	17.50
BB19C45—Grip Cutter Knives	1.39	16.00
BB10C500—Imported Safety Razors	2.25	25.00
BB11C28—Crown Razor Honers	.60	7.00
BB17C11—Styptic Pencils	.15	1.75
BB11C17—Razor Paste	.25	2.75
BB17C5—Amer. Beauty C/P Plaster	1.50	
BB22D65—Gold Eye Needles in Waj-lets (25 Count)	.35	4.00
BB22D63—Self-Threading Needles, 12 in Paper, 12 Papers in Package, Per Package	.50	4.50
BB22D66—Needle Books	.65	7.50
BB22D72—Uncle Sam Army & Navy Needle Books	.65	7.50
BB10D63—Wire Arm Bands, Each Pair in Box	.50	5.75
BB45C23—Rubber Belts, Ass'd, Black, Brown and Grey	1.30	15.00
BB26C35—Rubber Key Cases, Assorted, Black and Brown	1.10	12.00
BB44C101—Leather Bill Folders, Combination Case	2.00	23.50
BB15C128—Dandy Comb. Corer and Parser	7.50	
BB15C140—Combination 4-in-1 Tool	7.50	
BB15C97—Keystone Comb. Knife and Scissor Sharpener	6.50	
BB14C70—Alum. Clothes Sprinkler	4.75	
BB10C11—Paring Knives	4.00	
BB14C60—Aluminum Comb. Funnels	2.65	
BB48210—Stylographic Fountain Pen	6.00	
BB48210—Austrian Fountain Pen	15.00	
BB48210—Seltzer Pen	9.00	
BB481454—Gilt Mid. Fountain Pens	13.50	
BB51205—Gilt Magazine Pencil	9.00	
BB51830—G. P. Fine Paint Pencils	36.00	
BB6233—Imported Aluminum Pencil Sharpener	3.00	
BB71550—Everlasting Writing Pad	5.00	
BB84X—Combination Memo. Books	8.25	
BB89940—Clear Lighter	12.00	
BB—Imported Picture Cigarette Case	24.00	
BB38N152—7-in-1 White Celluloid Comb. Opera and Field Glass	19.50	
BB38N150—As above, Metal Frame	13.50	

No.	JEWELRY SPECIALS.	Per Gross.
BB2W58—Gold Plated Watches	\$ 1.85	
BB1W22—Nickel Watch	.92	
BB3J1—Gold Plated Band Rings, Gross	.95	
BB3J4—Assorted Scarf Pins, Gross	.65	
BB3J1—Assorted Rings, Gross	.65	
BB1J126—Stone Set Rings, Gross	1.00	
BB34J—Assorted Brooches, Gross	1.00	
BB10C165—One-Blade Gilt Pocket Knife, Gr.	8.00	
BB72J—Two-Blade Gilt Pocket Knife, Gr.	13.50	
BB25J—1m. Diamond Set Scarf Pin, Gr.	3.50	
BB17J603—Collar But. Sets, Cell. Back, Gr.	2.50	
BB62J201—Gilt Watch Chains, Gross	9.00	
BB202J13—Ass'd. Colored B'd Necklaces, Gr.	4.50	
BB202J9—Pearl Bead Necklaces, Gross	4.50	
BB202J3—Venetian Shell Bead, 45 Inches	9.00	
BB200J16—Small Opera Glasses, Dozen	3.25	

SILVERWARE.

BB36G5—Coffee Set, Per Set	\$ 3.15
BB36G10—5-Piece Tea Set, Per Set	4.65

Send Us Your Application for Our New Spring Issue No. 100 of the

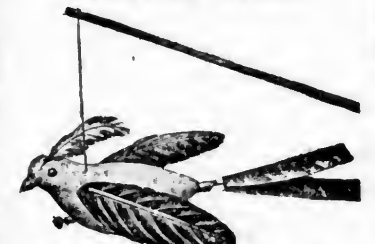
SHURE WINNER CATALOG

Contains 732 Pages of Shure Winner Merchandise. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Even if You Have a Previous Issue. Send for This Catalog.

N. SHURE CO.

CHICAGO, MADISON AND FRANKLIN STS. ILLINOIS
LARGEST NOVELTY HOUSE IN THE WORLD.

FLYING BIRDS



No. B38N67—FLYING BIRDS. Long decorated sticks. Best ever made. New stock. Why pay more than our price? **\$5.75**
Per Gross
No. BB38N74—Cheaper Quality. **\$3.50**
Per Gross

BB1G3—Sugar Bowl, Each	\$ 1.55
BB1G4—Sugar Bowl, with 12 Rogers Tea Spoons, Per Set	2.30
BB36G11—Ice Water Pitcher, Each	3.50
BB38G1—5-Piece Pearl Handle, Per Set	2.45
BB27G1—Dutch Candy Sticks, Per Pair	1.90
BB38G3—Serving Tray, Each	1.75
BB19G2—12-Cup Electric Percolator, Each	4.50
BB165G77—26-Piece Daisy Set, Bulk, Per Set	9.97
BB174G77—26-Pc. Silver Plated Set, Bulk, Per Set	2.00
BB205G77—Regina Solid Sets, Solid Nickel, Per Set	3.00
BB20G77—Oneda Community Par Plate, 26 Pieces, Per Set	6.00
BB6G1—26-Pc. Flat Leatherette Chest, En. Drawer, Each	.50
BB6G4—26-Pc. Grey Moire Chest, with Drawer, Each	.70
BB6G6—26-Pc. Wooden Chest, with Drawer, Each	1.15
BB60W180—Tambour Mahogany Clock, Each	3.75
BB60W179—Tambour Mahogany Clock, Each	3.75
BB15A30—21-Pc. Manicure Set, Brocaded Suede Case, Dozen	15.00
BB15A41—Lady Bell Manicure Set, Dozen	42.00
BB14A18—Cannon Ball Wonder, Dozen	30.00
BB15A108—Elec.-Lighted Canteen Box, Doz.	21.00
BB5C73—Thermalware Jars, 1-Gallon Size, Green Enamel Finish, Each	3.50
BB28S106—Boston Bags, Dozen	15.00

INTERMEDIATES.

BB15A86—6-Pc. Manicure Sets, Dozen	\$ 3.25
BB170G125—Fancy Pattern Large Silver Serving Pos. Each in Fancy Box, Doz.	3.25
BB38G125—Fancy Pearl Handle Silver Serving Pieces, Per Dozen	4.50
BB185G105—2-Piece Steak Set, Per Set	.70
BB27G2—Dutch Silver Bud Vase, 4 1/2 in. high, Each	.27
BB33G1—Silver Plated, Glass Lined Salt and Pepper Set, Set	.50
BB16G1—Crimped Silver Bon Bon Dish, Ea.	.39
BB170G80—2-Pc. Berry and Cold Meat Serving Set, Per Set	.50
BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB25A15—Colored Glass Metal Ash Tray, Dozen	4.00

GIVEAWAY MERCHANDISE.

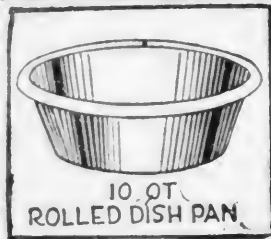
BBN428—White Metal Novelties, Ass'd. G. G., 1725 Pieces	\$ 2.00
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FOR THE NOVELTY MAN.

BB38N67—Flying Birds, Long Decorated Sticks, Best Quality	\$ 5.75
BB2N175—Barking Dogs	9.00
BB2N97—2 1/2-In. Tongue and Eye Balls	7.50
BB2N89—2 1/2-In. Tongue and Eye Balls with Voice	10.50
BB37D—Seltzer Toy	2.75
BB13N18—Canary Whistles	3.75
BB39N88—Fur Jumping Monkeys, Dozen	.80
BBBN574—Comic Celluloid Buttons, Per M. \$12.00; per C.	1.25
BB40N12—Shell Purse, Per Dozen	2.25
BB43N80—Felt Hat Bands, Per 100	1.75
BB2N34—Comic Feathers, Per 100	2.75
BB29N50—1 1/2-In. Return Balls, Per Gross	1.50
BB29N8/10—1 1/2-In. Return Balls, Per Gross	2.50
BB29N26—Red Thread, Per Pound	1.20
BB29N28—Red Tape, Per Pound	1.20
BB29N78—Cel. Return Ball, with Rubber, Per Gross	3.75
BBB181—Fuh Size Clay Pipe, Per Gross	1.75
BBB251—Brownie Corn Cob Pipe, Gross	1.20
BBB4819—Novelty Dade Pipes, Per Gross	6.75
BBB1811—Novelty Calabash Pipes, Gross	6.50
BBB262J33—Italian Shell Necklaces, Gross	4.00
BBB202J13—Italian Shell, 45 in. G'd Chains, Gross	9.00
BB202J2—Bright Color Fancy 31-in. Bead Necklaces, Gross	4.50
BB—Assorted Novelty Badges, Gross	4.50
BBN—Assorted Novelty Badges, Gss.	7.50
BB1N191—Metal Trained Jump'g Frog, Gr.	7.50
BB37N91—Cel. Sun Glasses, Per Gross	2.50
BB26N83—Paper Parasols, Per Gross	9.00
BB26N66—Paper Parasols, with Streamers, Per Gross	13.50
BB26N42—R. W. B. Cloth Parasols, Dozen	3.75
BB26N76—Fancy Parasols, Per Dozen	3.50
BB28N65—Celluloid Cases, Per Gross	9.00
BB17N65—Whips, 27 Inches, Per Gross	3.50
BB17N64—27-In. Whips, Cel. Handle, Gr.	4.00
BB17N67—27-In. Whips, Shellacked, Cel. Handle, Gross	5.25
BB17N68—38-In. Whips, Cel. Handle, Gross	6.75
BB17N69—36-In. Whip, Extra Heavy Shellacked, Gross	8.50
BB17N71—39-In. Whip, Extra Heavy Cel. Handle, Gross	9.50
BB2N826—Resurrection Plants, Per M.	14.00

GLASS NOVELTIES.

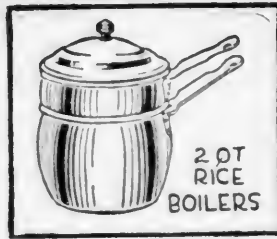
BB11N104—Glass Revolver, Per Dozen	\$ 1.00
BB11N101—Glass Revolver, Per Dozen	1.00
BB11N100—Glass Watch, Per Dozen	1.10
BB11N54—Glass Nursing Bottles, Per Gross	.85
BB11N3—Glass Lmp. Each in Box, Gross	4.50
BB11N25—Glass Trumpet, Each in Box, Gr.	4.00
BB11N6—Glass Mat. Thermometer, Gross	4.00
BB11N106—Glass Clear Liqueur Container, Gr.	4.50
BB11N4—Wine Glasses, Per Gross	4.50
BB58E50—Glass Pens, Black, Gross	.75
BB58E51—Glass Pens, with Colored Liquid, Gross	.60



10 QT. ROLLED DISH PAN

No. 510. ROLL EDGE DISH PAN,

\$0.80 each



2 QT. RICE BOILERS

No. 802. 2-Qt. DOUBLE BOILER.

\$0.68 each



6 QT. VEGETABLE BOILERS WITH STRAINER COVERS

No. 63. VEGETABLE BOILER. Self-Locking.

\$0.72 each



10 IN. ROUND ROASTER

No. 710. ROUND ROASTER,

\$0.68 each



LIPPED PRESERVING KETTLES

No. 208. 8-Qt. PRESERVING KETTLE,

\$0.66 each

ALL GOOD WEIGHT QUALITY AND NICELY FINISHED. A FEW OF THE MANY ALUMINUM ITEMS AVAILABLE TO YOU. SEND FOR COMPLETE CATALOG OF ALUMINUM SPECIALS

You can not buy a better ware for anything like the price. Shipments made from our factory at Carrollton, Ohio

The Geo. H. Bowman Company, Manufacturers, Cleveland, Ohio

DOLLS — "LIGHT AND NO BREAKAGE." NEW COMPOSITION SO DIFFERENT. — DOLLS



Our No. 10. MISS K-CEE LAMP DOLLS.

20 inches high. Curly hair dresses, with new style collapsible Lamp Shades, 12 in. wide. Wire Shade and Tinsel Bloomer Dress. A Real Flash. Complete as above.

85c Each.

No. 11. APACHE NIGHT LAMP DOLL.

16 inches high. Long hair curls. Electric illuminated eyes. Cap, Shade and Tinsel Bloomer Dress to match. A cutie. Complete, as above.

77c Each.

No. 12. FLAPPER HAT DOLL.

15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Bloomer Dress. This is a knock-out. Complete, as above.

45c Each.

Value, \$3.00. Clip this ad. It's worth \$3.00 credit on first order of \$100.00 or more, until July 4. If in doubt, send \$3.00 for all samples.

"Ahead of the Rest", "We Make the Best"

OUR MOTTO

"Quality and Service"

Each doll wrapped and packed separately. "Fifty to the Barrel."

Terms: Only one-third deposit required.

BROADWAY DOLL & STAT. MFRS.

510 Broadway, Kansas City, Mo. Phone, Harr. 2210

SPECIAL OFFER

14-in. Blue Base "HAIR DOLLS", with 36-in. Tinsel Hoop Dress.

\$35.50 per 100

15-in. MISS K-CEE CURLY HAIR DOLLS, complete, with 36-in. Tinsel Hoop Dress.

\$37.50 per 100

CARNIVAL CARAVANS

(Continued from page 117)

of several) like to see a carnival at least once a year. But it seems some crabbed town officials or merchants are afraid of losing a few dimes of the people's money, while they do not care if the people (the public) get any change in its amusement or not.

A street fair for the benefit of a hospital held in Connecticut last week, without any professional assistants save two ride men, two decorators and a booth builder, grossed \$11,000 and the committee got \$39,000. There is food for thought here—and all the more so as nine other similar events are already scheduled for the immediate vicinity of New York, with committees all firmly proclaiming "No carnivals need apply." Of course, this will not trouble the feather-brained managers, but those that think will esteem it highly significant.

This from one of the folks with Morris & Castle: "We have read of many all-American bands carried by carnivals, but Chas. Jameson, who has the hand with this caravan, has twenty-two in the band at this season of the year and all full-fledged Americans and real musicians. It's a case of 'treat 'em right and 'treat 'em right' (as he is called by all) has the boys' rights, comforts and accommodations at heart. In fact, he has about 90 per cent of the same boys who were with him last season under the Wortham No. 1 banner."

The correct titles should be used when referring to the respective outdoor amusement organizations (alho with some it's hard to keep up with them, we admit). There are several similarities, and with the majority of these the management of each is proud of his title and court's distinction. For instance, several titles contain the word "Wonderland", "World" also appears in a couple of them, and there are several "Murphy" organizations. A "credit" or "discredit" might cause a conflict!

In the battle against grift and dirty girl shows a little prevention will be found to be worth all kinds of cure.

The fair managers are in position to exercise prevention.

And they will. Many a carnival manager is going to find much to his surprise this fall that he can get along without illegitimate privileges.

When that occurs the battle will be half won.

The trouble has been that many managers have believed that they could not live without easy and dirty money.

All every now and then receives such requests as: "Please publish an item telling (some party or parties) to write me. I am worried," etc. The Billboard supports a mail-forwarding service and prints a list of letters to be forwarded to persons whose addresses are not known, and such instances as these (personal matters) is a part of that service. If that fails to gain communication try the "Information Wanted" or "Personal" columns in the Classified Ad Department (at very small cost). In instances of death, serious illness, dire need of funds, etc., The Billboard courteously grants exceptions.

They had a large time at Washington. Larry Boyd writes: "The automobile committee of Almas Temple provided thousands of little sheets of paper. They were easily glued to the windshield of a car. They read: 'HOP IN, NOBLE!' Almost every car had one. Some people used a good time sticking them on cars known to belong to Catholics. There was a race riot close by the White House when a Negro named Charlie Noble took one of them literally. A member of the Sabotage Club cut out the IN and enjoyed steering straight for every Shriner he saw. HOP, NOBLE! Somebody else pasted one in the windshield of a hearse."

One of the veterans of the show business playing the vicinity of Cincinnati the past few weeks—one widely known personage in particular—has been Col. Hugh Harrison with his Circus Side-Show connected with the Famous Wonderland Shows—last week at Covington, Ky. Coincidentally the first carnival company to exhibit within the limits of that city during the past seven years). Colonel availed himself of the opportunity to visit numerous old-time friends of the circus business and kindred interests including various ones with The Billboard, The Donaldson Lithograph Co., Julius Thompson, the well-known Cincinnati tent man, and many others. Col. Harrison was ill

(Continued on page 126)

SUMMER CLOSEOUTS

No. 6—BANJO UKULELE.

Mahogany finish, 7-in. rim.

Each, \$2.45

Dozen, \$26.00

No. 7 UKULELE.

Nicely finished. Big summer number.

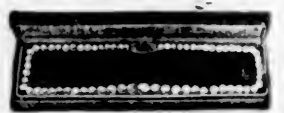
Each, \$1.50

Dozen, \$16.50



PEARL BARGAINS

No. 12—Special—24-in. Indestructible Opalescent Graduated Pearls. Solid gold clasp, in beautiful display case.



DOZEN, \$20.00. SAMPLE, \$2.00. No. 16—24-in. Iridescent Pearls. Graduated, silver clasp. In pretty display case. \$14.00 DOZEN. SAMPLE, \$1.50.

No. 22—Give-Away Number—24-in. Wax Filled Pearls. Graduated, solid filled clasp. BIG FLASH. \$2.00 DOZEN. \$20.00 GROSS.



No. 404—Gold-Plated Pen and Pencil Set. Self-Filling. Fountain Pen, fine plated Pencil, complete in velvet-lined box.

40c IN DOZ. LOTS. 35c IN GROSS LOTS. No. 501—Genuine Leather, Electric Lighted Canteen Cases. Four fittings. Keystone shape. \$21.00 value. EACH, \$1.75. DOZEN, \$18.00.

No. 642—Assorted Earrings. \$4.50 Dozen. CANDY—Freshly made. 1/2 lb., 15c; lb., 28c. 25% deposit with order, balance C. O. D.

BIG 4 CO., 136 W. Lake St., Chicago

55c EACH PRICES SLASHED

60 PIECES — \$33.00 — 60 PIECES

HERE IS WHAT YOU GET IN EACH CASE:
 6 Only .5-Qt. Tea Kettles.
 6 Only .8-Cup Percolators.
 6 Only .2-Qt. Double Boilers.
 6 Only .3-Qt. Pudding Pans.
 6 Only .2-Qt. Sauce Pans.
 6 Only .8 1/4-in. Colanders.
 6 Only .10 1/4-in. Round Roasters.
 6 Only .3-Qt. Sauce Pans.
 6 Only .9-in. Heavy Fry Pans.
 6 Only .8-Qt. Preserve Kettles.

Total cost for 60 pieces, \$33.00. Send \$3.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.

BEST ALUMINUM CO., 35 South Dearborn St. CHICAGO, ILL.



SPECIAL PERFUMES SPECIAL

SACHET POWDER

Carnival Men—Agents—Mail Order Houses

HEADQUARTERS

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

FRAGRANT AND LASTING.

Furnished in Handsome Display Boxes or in Gross Lots. Write for 1923 Price Lists. Samples, 10c.

FLORO PRODUCTS CORPORATION

Manufacturers of Toilet Preparations.

458-464 Elk Street, ALBANY, N. Y.

H. B. POOLE SHOWS

Opening for two or three Grind Shows. Must be clean to travel with this company. Some Concessions open. Monster July 3, 4 and 5 Celebration, Hamlin, Texas. Rotor, Texas. Picnic, July 11-12. Absolutely no X. Nuff sed. J. P. McHALE, now Gen. Agent. H. B. POOLE, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

Tamale Machine and Cart

Modern and Sanitary Methods.

Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

WANTED

Creter's Popcorn Wagon

Correspondence solicited. D. M. JULIAN, North Adams, Mass. When writing to advertisers mention The

JAZZ 'EM UP WITH MUSIC

Musical Instruments Direct from Manufacturer

Banjo Ukles

THE GREATEST NUMBER THIS SEASON

This Banjo-Uke is a beautiful Musical Instrument, full of flash and good music. A combination of the sweet music of the Ukulele and the rich loud tone of the Banjo.

\$27.00
DOZ.



Ukuleles

THE 1923 WINNER

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.

\$18.00
DOZ.

Single Samples
\$2.00



Musical instruments are the hit of the year. Getting a big play everywhere. They will also clean up at the fairs.

Never fail to bring home the bacon. We have the biggest values ever offered.

Send for our catalog featuring other musical instruments.

25% deposit with all C. O. D. orders.

We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bowl and Lute Mandolins, Accordions, Violas and everything in Musical Instruments. When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all instruments it puts out. Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.
M. S. POHS CO., "Musical Merchandise", 100 Fifth Ave., NEW YORK

Look Here!

GENUINE ROGERS Solid Nickel-SILVER 26-Piece SET

with Silver-Plated Knives to match

Not plated! Solid nickel-silver, in handsome floral pattern, guaranteed by WM. ROGERS MFG. CO. Never before sold at this cut price. Quantity limited, so order at once! Here is the greatest Premium ever placed on the market, at a new low price, which shrewd operators will be quick to take advantage of! Packed 26 pieces in a carton, with written guarantee, as shown.



CONSISTS OF:

- 6 Teaspoons
- 6 Tablespoons
- 6 Silver-plated Steel Knives
- 6 Forks
- 1 Butter Knife
- 1 Sugar Spoon
- 1 Sample, \$2.75
- Lots of 50, \$2.48
- Teaspoons only, \$8.72 gross
- Chest, 70c each

\$2.48
In lots of 12

Lower Prices on Larger Quantities.

Don't Wait! Order Today!

ARLAND & CO., Dept. 215—533 S. Wabash Ave. CHICAGO

BIG SIX A CHAMPION \$1.50 Money Maker At A Throw



A Cracker-Jack Seller for Agents, Crew Managers and Carnival Workers

LOOKS LIKE \$5.00 WORTH Costs Only 50c

And plenty of Free goods with quantity orders.

Big Six is a genuine flash, a fast seller and sure money-getter. Brings the coin as soon as you show it. The bottles are set with fancy tops, the quality of goods is A-1, and every set is in a handsome box. All articles are full drug store size. Actual retail value is \$2.75 per set. You sell for \$1.50 and make \$1.00 profit on every sale. We insist that

Big Six Is a Gold Mine.

20 Sales a Day Means Over \$20.00 PROFIT!

SPECIAL OFFER

To Billboard readers who know a good thing when they see it, we will send at once 20 sets Big Six, with complete sample outfit, FREE, for only \$10.00.

Better still—order 100 sets at once—today, and we will throw in 10 sets and 5 display cases, FREE. \$15.00 deposit is enough, balance C. O. D. Sample Set including display case, will be sent you, postpaid, for \$1.00, and, if it is not satisfactory, we will refund the money without question.

For more proof, get our complete 1923 Catalogue.

Don't waste a minute, it means money lost to you. You can not lose except by delay.

RUSH THAT ORDER—NOW TO UNITED PERFUME CO 89-91 Warren St., N. Y.

COUPON For Quick Action

UNITED PERFUME CO. OF N. Y., 89-91 Warren Street, N. Y. C.:

Gentlemen—I know a good thing when I see it. Enclosed please find \$....., for which please rush the goods I have checked. (Name)

- 100 Big Six (with 10 Sets and 5 Display Cases, Free).....\$50.00 (1)
- 20 Big Six (with 1 Set and 1 Display Case, Free).....\$10.00 (1)
- 10 Big Six.....\$5.00 (1)
- 1 Big Six (with Display Case) for taking orders, postpaid.....\$1.00 (1)

Name Address

BIGGEST HIT OF SEASON

6 Styles—Velour and Tapestry

FILLED PILLOWS

\$85.00 per Hundred

Java Kapock Filled and Gold Broad Trimmed.

Pillow shown is only one of our assortment of six Big Numbers, which consist of 22-inch Round, 22-inch Oval, 18x24-inch Oblong, 22-inch Sunburst, two button style and a fan shaped style.

Please note these are not Pillow Tops, but are Filled Pillows, ready for use.

Set of 6 samples, \$6.00, parcel post prepaid. Cash with order. Large orders, 25% cash with order, balance C. O. D.

We ship same day as receipt of order.

John Turner Co., Inc.

Pillow Manufacturers, 56th and A. V. R. R. PITTSBURGH, PA.



"ALADDIN" LAMPS

Are leading all others on the

Wheel and

Other Games of Science and Skill

ALADDIN MFG. CO.



Send for Set No. 7420 and you will get an assortment of three colors: Blue, Pink and Buff

RETAIL VALUE, \$5.00 EACH

Your price In 4-Doz. Lots, \$24.00 Doz.

Samples, \$1.00 extra

25% cash with order, balance C. O. D.

MUNCIE, IND.





CONCESSIONAIRES!

We Defy Competition—Buy from Manufacturer.

COWHIDE BOSTON BAGS, 90c

The serviceable flash of the day. Over 200 concessionaires are getting top money on our "Boston Bag and Leather Goods Store". (The Bag for every man, woman and child.) Very serviceable cowhide bag, made of very flexible cowhide, sewed-in steel frame, lined, double stitch end seams, cowhide straps, brass roller buckle fasteners, double handles. Sizes, 13, 14, 15 inches. Black and brown.

Per Dozen, \$10.75.

Sample, \$2.00.

Terms—Cash. C. O. D. when 50% is sent with order. Send for Price List.

3-Pc BAGS, \$3.00.

Operators, Concessionaires!

Send in your order. Genuine second-cut cowhide. Black cobra grain, 3-pc. style, full English cut, keratol-lined.

Per Dozen, \$36.00.

Sample, \$4.00.

PREMIUM BAG CO. 67 Madison St. Newark, N. J.



Write
For
Catalog



Write
For
Catalog



410 N. 23rd St.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

Manufacturing Chemists,

ST. LOUIS, MISSOURI

Towels!—Towels!

"Just the Thing" for Concessioners

THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.

Special Price in Lots. Sample, \$1.00

CASH—NO C. O. D.

WE ARE MANUFACTURERS.

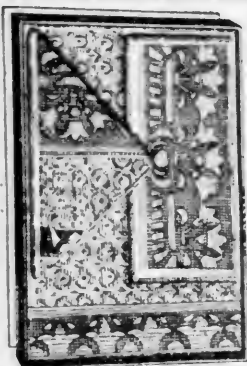
Tobbers, write for territory. 25% deposit on orders, balance C. O. D. Last year's sales, 100,000.

DIAMOND TOWEL MILLS

MANUFACTURERS OF

Turkish Towels, Wash Cloths, Bath Rugs

N. W. Cor. Hancock and Somerset Sts., Philadelphia, Pa.



3-Piece Set, in two colors, Pink & Blue.

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Bass Horn	3.00

CARNIVAL CARAVANS

(Continued from page 115)

the greater part of last winter, but is regaining his health rapidly. Mrs. Harrison appeared in excellent health, as did their two sons and daughter—all of whom do their individual bits in the show, with Master Sammy, the memory wizard, as the outstanding feature.

George B. Williams, of the Francis Marion Shows, speaks straight from the shoulder. He writes: "I will run percentage in mining camps where they are doing the same thing in every poolroom and drink store in the place; but I will not operate it in any town or community where it is not wanted. I do not tolerate any graft or squeeze joints on the midway at any time or place, carry no 'girl shows' or dancing camp and every one with me has a marriage license—except the advance man, and he's not married." This show, by the way, was not one of those recently referred to in Caravans.

There has been a laxity of personal-individual-mention of the attaches of organizations in the show news stories. Henceforth, "Caravans" is going to devote more of its space to this. With this in view all must necessarily receive more news notes from the people themselves on news of themselves or of their friends. In fact, short, to-the-point squibs on owners, managers and other executives, and the personnel in general, will greatly aid in increasing good reading in this "column". Make 'em short, folks, and let us try and get as many of the Bedouins mentioned each week as possible.

In connection with some articles in opposition to carnivals recently published in a local paper, Mrs. Doc Joe Wallace (professionally known as Billie Lorraine), of Erie, Pa., became greatly incensed. Virtually, she was "fightin' angry", just about so expressed herself in a letter to All Raha. She gave the title of a show that is known to be almost beyond reproach as to moral cleanliness and added that they were to have the show there the last week in June and continued thus: "But the city council or, indirectly, the retail merchants seem very hostile and are trying to keep the show out. I am a resident of Erie and a taxpayer of this city. I am also a carnival manager's wife and am proud of it. I think it is an insult to the show world, and a shame, the way some people take and express about carnivals. They are, it is true, good and bad, but in my estimation the city of Erie should begin to clean up at home before starting to clean up carnivals—and see which way the most dirt flies."

Several "old-head" press agents, who should know better, mailed their regular show stories for last issue in "time" to reach Cincinnati on Saturday and a couple of them on Sunday regardless of All's several times calling the attention to all to get them in earlier in the week if possible. They have themselves to blame for the "write-ups" not appearing in last issue. Incidentally, the show letters are dated on the back of each, as received, and arranged for the composing room consecutively unless the later ones contain special news to Carnivaldom as a whole. These suggestions (such as have appeared in "Caravans" previously regarding this) might be placed in an "inconspicuous" place, as one press agent seemed to be impressed some time ago, but, speaking from good logic, such a place is where they belong (as any newspaper man should understand). Anyway they are facts furnished by the editor of the carnival department, who offers them as an aid far more than a demand! If something of special interest breaks after the usual show stories are mailed it can be sent along anyway, and if received in time and there is space available it will be used.

HADDOX'S Midway Attractions

Want Shows, Rides and Concessions for a circuit of Fairs, beginning at Berryville, Va., August 9th. Secretaries of Fairs in Virginia, North and South Carolina, let me hear from you. I can furnish you with the Midway you want.

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\$45.00 Per 100

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Tinsel Dresses, 30c Each.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Hoop, \$30.00 per 100.
With long curly Hair and Flopper Plume and Dress, \$50.00 per 100.

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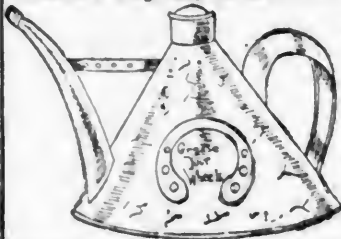
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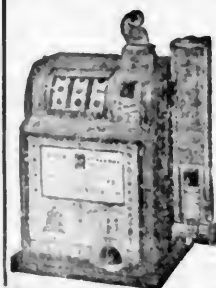


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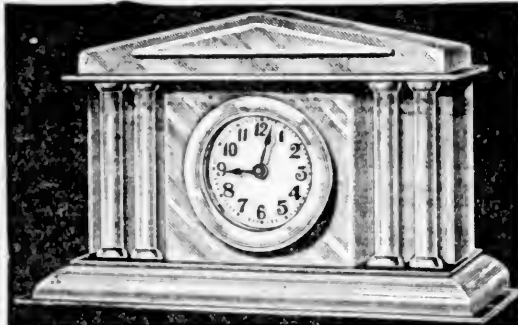
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No. BW1381—The Famous White House Clock. White Ivory finish case (celluloid), fitted with a good reliable American made Westlock movement. Height, 4 1/2 inches, base 8 inches. A good time keeper and one of the biggest premium items in the clock line today.

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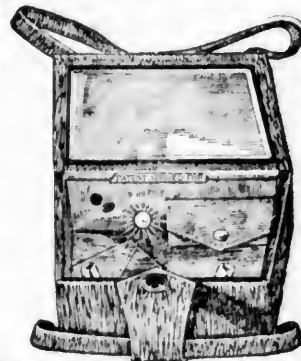
No. BB7941—Fancy Tooled, Wormwood Grained, Leather Swagger Bag. Two pockets, moire lining, large mirror, nickel frame, frog handle. Flap has nickel-plated snap fastener. Size 6 1/2 x 5 inches. Colors: Black or brown.

Per Dozen, \$9.00



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No. 1223B—21-Piece Manure Set, as illustrated. Flowered satin lining, in assorted attractive colors, put up in fabricoid leather roll, with snap fasteners.
Our Price per Dozen \$11.40
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Sample, postpaid, 20c extra.



No. 24B—ELECTRIC LIGHTED VANITY CASE. The very latest, containing a small light operated by a push button. Throws a light, enabling user to see herself in the dark. Batteries are regular stock numbers and can be purchased anywhere. Assorted colors and grained coverings. Each, \$1.75



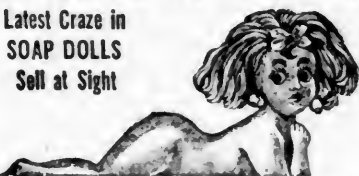
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- Clip Pencils, Gold Finish, No. 1295. Gross..... 9.75
- Cheap Jewelry, Assorted. Gross..... 90c to 1.25
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- Billbook, Leather, 7-in-1. Dozen..... 1.65
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- White Cross Hot Plates. Each..... 1.20
- Gold-Filled Pencils, Shuttle. Dozen..... 3.95
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- Gallon Vacuum Jar, Each..... 5.00
- Sugar Bowl, with 12 Rogers' Spoons, complete..... 2.25

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A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3 1/2. Each 10c
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- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive. 59c

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All orders, large or small, are shipped immediately upon receipt. Our big factory is in operation day and night and is equipped to give you better service than most candy concerns can offer you. Our 24-hour service guarantees delivery. We have been selling the concession trade for years and know how to ship so it reaches you when and where you want it. We are located in the biggest railroad center in the world, which makes shipping easy for us.

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NO. 19—OUR PEACH. Size 15 1/2 x 8 3/4.



SILK UMBRELLA SPECIAL

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only \$10.50 per Dozen. Less than Dozen Lots, \$1.25 Each.

Women's Pure Silk Umbrellas, with white ring handle, popular colors, in dozen lots only. \$15.50 Per Dozen. Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, in both of above qualities, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary offer by sending order at once.

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KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, June 21.—Fairlyland, this city's latest and newest amusement park, opened Saturday night with everything favorable, and a big crowd.

Russell Anschell, representing the Universal Theater Concessions Company of Chicago, was a caller today. Mr. Anschell said that he was too busy to go back to Chicago at this time. He is calling on the various tent and repertoire shows playing in the vicinity of Kansas City.

James E. Goodwin writes from Linton, Ind.: "The Phelps Players are doing good business and have the following lineup: Mr. and Mrs. Carl Phelps, Mr. and Mrs. P. A. Phelps, C. Massacre, P. A. Delford, Bobby Gergan, Al Beckerfeld, Mr. and Mrs. Al Grayhill, and Jos. E. Goodwin." Mr. Goodwin further states that notwithstanding rain the company has had a very successful season to date.

D. W. Baird, playing leads on the Karl Simpson Comedians, called last week when these shows were playing Independence, Mo. This makes the fourth season he has been with Karl Simpson.

Staudish and De Forde, vaudeville team, dropped in for a visit June 18. They had been with Clark's Musical Show, a tent company, playing in Kansas.

Ben Hassan Abdiz, of the Ben Hassan Troupe, Arabians, was a caller Saturday. He has been visiting his wife's people here. The Ben Hassan Abdiz Troupe is booked in vaudeville for a few weeks, appearing at the Globe Theater here last half week of June 18, and shortly after this engagement commences its fair work. The troupe was one of the feature attractions at the Charity Circus in Convention Hall.

J. G. Hooser, manager of the Atlantic City "Boardwalk" at Electric Park, has a way of making every one feel welcome when dropping in for a few moments of relaxation and vaudeville. The seashore atmosphere and settings of the Boardwalk are rapidly making this more and more sought, with the result that each evening sees all the tables taken. The Kaiser Catering Company furnishes plenty of good food, and this "dine and dance" palace is the favorite spot of recreation with Kansas citizens and visitors.

The Nevins-Tanner Company is said to be doing well in Iowa in spite of the rains of the first part of this month. They are booked for several fairs in their territory.

It is reported that the Wm. F. Lewis Stock Company lost a couple of nights the week of June 11 at Hastings, Neb., but fared extremely well on the night's showing.

H. S. Smith, of New York, after wintering here, superintending the construction and erection of the big dance pavilion in Fairlyland Park, left the city Sunday for South Bend, Ind., where he will be associated with Sprague Park. Mrs. Smith, who is in the East, will join him there for the summer.

Mrs. Allie Farmer, of the Froege & Allie Company, on the J. T. McCallan Shows, wrote from Warrensburg, Mo., last week: "It is gratifying to note that we made no mistake this year in our new idea of featuring the specialty dancing under the same top with our trained reptiles. We have about forty snakes now and just received a beautifully marked boa-constrictor. This week our show is bigger and better than ever, and is meeting with good favor with the public as shown by the receipts, being up in best money all the time."

W. J. Collins, representing the World Amusement Service Association, was in Kansas City on business last week and while here was the guest of Thos. Fishbe, well-known theatrical man. They called at our office, Margot Ford, of the Kansas City Theater Company. (Continued on page 160)

Salesboard Salesman WANTED Enormous Profits NOW!

To the Small Operator

If you have succeeded in a small way with your limited lines, what can you do with the Biggest, Broadest line in the Salesboard assortment business? Can't you make more money if you tie up with us, use our capital, leave all details and accounts to us, and devote all your time to selling? We have men making \$10,000 to \$18,000 a year who just made a living for themselves before coming to us.

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Write Today

for the sensational offer which has brought us the greatest Salesboard Salesmen, and brought them their life-time opportunity to make money. If you are making less than \$12,000 a year and can qualify, let's get together!

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WANTED CARNIVAL COMPANY TO PLAY DETROIT, MICH.

For two weeks during month of July or up to and including August 11th. Get in touch with The Modern Brotherhood of America at once. We have Reader.

FRANK S. MORTON, 1032 First St., Detroit, Mich.
JAMES B. O'NEILL SHOWS—WANTED
General all-around Wagon Show People, all their Also Working Men. Address: Gen. Del., Detroit, Mich.

79¢ Each

Send for Samples—
11 Pieces \$8.69
ALL PANEL!

4 Each of Following for \$34.76:

- 5 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/2 in.—9 in. Turban Cake Pans—3 qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL

11 DIFFERENT ITEMS

Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

THE ALUMINUM FACTORIES,

"LUCKY'LEVEN"

44 BIG PIECES IN EACH CASE

Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

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is the height of the season, and our Belts are selling higher this year than last. Our SAMPLES—Free—for the asking, will convince you we produce a Belt by far superior than any other, and OUR PRICES ARE THE LOWEST IN THE COUNTRY—we guarantee. Get our quotations before placing your orders. All our goods guaranteed strictly perfect—40 seconds. We lead them all with our new GOLD INLAID BUCKLES—either Clamp or Roller. The big flash that gets the money. Real "Dollar Values". We also have BIG SPECIALS in Men's Leather Belts. All shipments immediate. We both lose if you don't get in touch with

NOVELTY PRODUCTS COMPANY

Direct Factory Representatives

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FOR SALE New European 3-Abreast Jumping Horse Merry-Go-Round

Kiddle Merry-Go-Rounds, Organs, all sizes, for Shows, Rides, Skating Rinks and Dance Halls. Address JOS. G. FERARI, Port Richmond, New York City. Tel., Port Richmond 368 W.

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AMERICAN MINT CO., Toledo, Ohio.

100 SIGNS \$25.00

Cloth Banners, 36x36; different copies. WRITE TODAY. Box D-48, care The Billboard, Cincinnati, Ohio.

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CUT TO \$16.50 PER 100.
Our No. 1 BEAUTY DOLES, with long curls cut to \$30.00 per 100. HAIR MIDGETS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the barrel or case.

MAIN ST. STATUARY & DOLL FACTORY, 608 Main Street, Kansas City, Mo.

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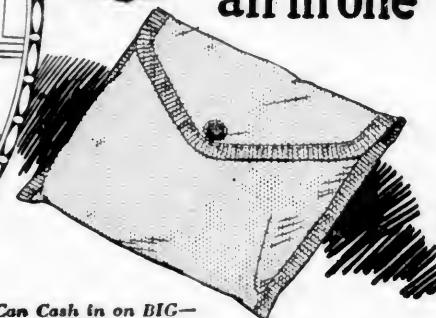
No. 4 Ansterburg High Striker FOR SALE. \$30.00

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"It's always Fair Weather" with Sunorain around.



\$3.45
coat, cap and kit - all in one



AGENTS! Here's Something New You Can Cash in on BIG - But You Have Got To Act REAL QUICK.

SUNORAIN
WATERPROOF COAT, CAP AND KIT - ALL IN ONE

is the best little bet for landing the big coin today. No use talking; you have never yet been offered as sweet a chance to make a healthy margin of profit as right now. Put SUNORAIN under your arm and you will soon know what it means to be talking up a live one. Figure it out for yourself. For \$3.45 (in dozen lots) we give you all of this: A full-cut, single-breasted, rubberized, lightweight, Asia-Cloth Coat of best style and workmanship, with convertible collar, tabs on sleeves and belt all around, sizes 36 to 46. In tan or blue shade—guaranteed waterproof—plus a trim looking Cap of same material, with stiff peak and in sizes 6 1/2 to 7 1/2—plus a Kit-Bag of some material for holding Coat and Cap folded when not in use. Was, man, you will be doing buyers a favor by selling SUNORAIN to them for as high as \$15.00, and they'll tell you as much, too. You can't duplicate the value for half as much again. Yes, not even for three times as much at present, since we are first introducing the SUNORAIN Kit-Combination and there is absolutely nothing like it around. Competition will come soon enough, so don't get writer's cramp in the meantime. Shoot your order in, and we'll shoot the kits right back at you. We're ready to ship from stock in any quantity. That's how we're backing SUNORAIN. By the way, all the seams are strapped and vulcanized, and the kit is finished off with a nickel-plated snap. SUNORAIN will surely catch the fancy of every motorist, outdoor worker and outdoor lover. The SUNORAIN Coat can be used as a Duster in any weather. The Cap is mighty handy for all occasions and should showers come, with SUNORAIN around, you can just smile at the clouds and keep dry. When the rain stops, just slip coat and cap in kit if you wish, slip kit somewhere out of the way and all's well. Speaking of quick action, again, don't wait until it's too late. All you'll have then is regrets; and no one ever bought a bit of fun in life with that. Get in among the money-makers by acting quick. SUNORAIN wants boosting and will reciprocate by boosting your bank account. Let's go. (Sample mailed on receipt of \$3.75). QUANTITY ORDERS MUST HAVE 20% DEPOSIT. BALANCE C. O. D.

Manufactured exclusively by

GOODYEAR RUBBER MFG. CO., 34 East Ninth St., (Dept. S. R.)

NEW YORK

JULY FOURTH

Is Just Around the Corner
YOU WANT

- No. 0 Balls, Gross \$ 1.50
- No. 5 Balls, Gross 2.00
- Yaps or Thread, Pound 1.20
- B. & R. No. 70 Gas Balloons, Gross 3.25
- B. & R. Two-Colored, Balloons, Gross 2.50
- No. 70 Extra Heavy Circuit, Gross 2.50
- No. 60 Air Balloons, Gross 2.25
- No. 30 Squawkers, Domestic, Gross 2.50
- No. 40 Belgian, Gross 2.75
- No. 60 Belgian, Gross 3.50
- All Squawkers with white mouthpieces
- Flying Birds, with 36-inch decorated sticks, Gross 5.75
- Sunset Line of Whips, Gross, \$6.75 to 10.50
- 24-in. R. W. B. 8-Rib Parasols, Doz. 3.50
- Pet Pipes, Per Gross 7.75
- Extra Large Water Guns, Per Gross 8.50
- Glass Horns, Per Gross 4.50
- Comio Buttons, with ribbon and band attached, Per 100 1.50
- Jap Canes, Per 100 1.25
- Jap Canes, with 9-in. R. W. B. ribbon, Per 100 4.00
- Cowboy Fabs, Gross 4.25
- Hand-Decorated Folding Fans, Gross 6.25

DAVISON & FELD

"SELL WHAT SELLS"

600 Blue Island Ave., CHICAGO, ILL.

"SPECIAL AD."

TO
STREETMEN AND PITCHMEN.



If you pay attention to this "ad" it will be to your benefit. You have probably sold rubber belts before, but at no time have you had belts made with the **"STRONGHOLD GIANT GRIP LEVER BUCKLES"**. These buckles are made especially for rubber belts and will hold the belt firm at all times.

Finest Quality Rubber Belts, with Stronghold Giant Grip Buckle, \$14.00 Per Gross
With Roller Bar Buckle, \$12.00 Per Gross
With Exceptionally Attractive Gold and Nickel Buckle, \$16.00 Per Gross

We will bring a complete set of Samples to you. Order your samples or stock now, and see your profits grow. Some of our men are selling 10 to 15 gross a week. You can do the same. All Belts guaranteed to give perfect satisfaction or money will be refunded. Deposit required on all orders.

LASTIK LEATHER PRODUCTS MFG. CO.,
455-457 Broadway, NEW YORK CITY.



Wonderful New Finish on Our PLASTER VASES

Best Polychrome finish and colors. Try some. Note the price.

- COMUS—20-inch, \$12.00 Dozen
- CHARM—16 " 7.20 "
- ROMAN—11 " 3.00 "

SEND FOR FREE CATALOG

Bayless Bros. & Co., Inc.

704-6 W. Main Street, LOUISVILLE, KY.

ALUMINUM UTENSILS

- 6-Qt. Preserving Kettle, Dozen \$ 6.00
- 8-Qt. Preserving Kettle, Dozen 7.20
- 10-Qt. Preserving Kettle, Dozen 9.00
- 10-Qt. Water Pail, Dozen 10.00
- 12-Qt. Dish Pan, Dozen 9.60
- 8-Qt. Self-Basting Pot, Dozen 10.80
- 6-Qt. Convex Kettle, Dozen 8.60
- 8-Qt. Convex Kettle, Dozen 9.60



- 1 1/2-In. Self-Basting Roaster, Doz. \$ 9.00
- 2-Qt. Mixing Bowl, Dozen 6.70
- 2-Qt. Percolators, Dozen 9.00
- 2-Qt. Sauce Pans, Dozen 3.00

STERLING ALUMINUM CO.
ERIE, PA.

TERMS: F. O. B. Erie, Pa. One-fourth with order, balance C. O. D.

Sales Cards and Sales Boards

OF EVERY DESCRIPTION

We carry in stock 100-hole point boards for actors, horse races and baseball.

THE U. S. PRINTING & NOVELTY CO., NEW YORK CITY

195-7 CHRYSTIE STREET. Phone, Drydock 3929

Try Our Improved Miniature Sales Card

Attention, American Legion Posts!

If you don't have our TANGO Game for your 4th of July doings, you will be missing the biggest money-getter of the season. Send for free descriptive circular. E. B. HILL, 1256 W. North Avenue, Chicago, Ill.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Gold and Silver BALLOONS, Novelties, Specialties, Etc.

- "OAK BRAND"
- No. 70 Heavy Gas, gold or silver, Per Gross \$ 3.25
- No. 70 Heavy Gas, transparent, Per Gr. 3.25
- No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross 3.75
- No. 75 Heavy Gas, with animal prints, Per Gross 3.75
- Round Heavy Beed Sticks, Per Gross 40
- Large Yellow and Blue Flying Birds, with long, soft, decorated sticks, Per Gross \$ 5.75
- Jap Canes, with American Flag, suitable for parades, Per Gross 7.00
- 20-in. Paper Shakers, with long wooden handles, assorted colors, Per Gross 4.75
- Red, White and Blue Cloth Parasols, large size, 8 ribs, Per Dozen 3.50
- Large Assorted Paper Parasols, Per Gross 5.50
- Red, White and Blue Paper Horns, with long Shakers, Per Gross 4.50
- Snow-Ball Confetti, in packages, Per 100, \$1.50; per 1,000, 14.75
- Diaper Dolls, with Motto Buttons, Nursing Bottles, Per Gross 12.00
- Best Quality Whips, Gross, \$5.00, \$6.50, \$7.00, 9.00
- Large Water Guns, Per Gross 8.50
- Medium Size Water Guns, Per Gross 4.50
- Jap Crook Canes, Per 100, \$1.25; per 1,000, 11.50
- Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.
- We carry a full line of Dolls, Lamps, "Mama" Dolls, Poodle Dogs, Glass Novelties, Givo-Away Slum, etc.

M. K. BRODY,

1118-1120 S. Halsted Street, CHICAGO.

Photo & Art Postal Card Company
444 Broadway, NEW YORK

The following line we are publishing and manufacturing: Birthdays, Best Wishes, Congratulations, Compliments, Lovers, Mothers, Stocks, Landscapes, Hand-Colored, Mounted Cards, Tinsel, Jeweled, Ribbon, Pure Silk, Metal, Machine, Embroidery, Steel, Engraved Cards, Cardless, Folders and Booklets. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25-CENT SELLERS.

PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to assortment requested. Also make Local Views from your own photographs.

WANTED

A Carnival of Merit

In a live mining town. Working every day. Communicate with
CHAS. O'DELL, - Royalton, Illinois.

OUTDOOR CELEBRATIONS

TO START JULY 16 COMMUNITY INTERESTED

Clinton, O., June 18.—The United Circus Company, organized to promote outdoor shows, with George McIntyre and Pat Burke as the main promoters, is announcing the opening of its season July 16 at Youngstown, O. Mr. McIntyre told a representative of The Billboard here that he and Burke had just completed the purchase of considerable circus equipment from the Bentley Brothers' Circus, including an 80-foot top. Ten acts will be offered in the circus proper. The concessions will be framed inside the entrance and the big top will consist of their own. It is further stated, and when they open will own practically all their own equipment. McIntyre & Burke recently promoted the most successful Elks' Circus ever held under canvas at Massillon, O.

BANISHED "HOPES"

Marshall, Mo., June 21.—A "line of type" that got lost in the shuffle caused persons in this section of the State to believe that the city of Marshall was planning to put on a sure-enough "rip-roarin'" Fourth of July celebration when they read the advertisement on the front page of a local newspaper calling attention to the big attractions that had been secured, including "Large Carcasses Canadian Beer". The "thirty" from other towns began to get busy by writing to their friends in Marshall, but were sorely disappointed when they were informed that the announcement was the mistake of a "make-up" man and that the line had become lost from a news story that told of large carcasses of beer that were being "shipped into the United States from Canada." So the tipplers decided the celebration was not to be of an sensational order as they had been led to believe by the advertisement.

RIVER EVENT SCHEDULE

Burlington, Ia., June 19.—The 250th anniversary of the trip down the Mississippi by Marquette and Joliet is being celebrated with fitting pageantry by river cities between Prairie du Chien, Wis., and Keokuk, Ia., this week. The most elaborate ceremony will take place in this city. The Burlington naval unit was selected by the Iowa Historical Society to send out representatives to follow the course of that famous exploration, and Bruce Mahan, Iowa city historian with the party, is impersonating Marquette on the trip, with Ben H. Wilson, Mt. Pleasant, Ia., as Joliet. The itinerary follows: McGregor, June 16; Guttenburg, June 17; Dubuque, June 18; Bellevue, June 19; Clinton, June 20; Davenport, June 22; Muscatine, June 23; Ottumwa, June 25; Burlington, June 26, and Montrose, June 27.

URGES RETAINING OF POPULAR FEATURES

New Orleans, June 22.—Commissioner of Public Safety Stanley Hay, in a recent speech before the Junior Chamber of Commerce, said he believed that in the age of the present generation New Orleans would become "the playground of the nation," because of its location, traditions and facilities. Mr. Hay urged the preservation of the French Quarter, perpetuation of the annual Mardi Gras and the development of Grand Isle into a popular year-round seaside resort. He objected to the elimination of the old galleries, with their wrought iron railings, long a feature of the picturesque section of the city.

COMBINED AFFAIR

Barberton, O., June 19.—Under auspices of the Barberton Elks' Lodge, a Trades Exposition and Industrial Show will be held here week of July 2. The show is to be held on Stivers Field under canvas. It will be opened with an industrial parade, showing the progress of Barberton the last thirty-two years. A number of high-class attractions are to furnish the entertainment. A long line of concessions has been contracted, as well as several tent shows. Booth space has been taken by merchants in all lines. On July 4 there will be free acts and a fireworks display. A popularity contest is now in progress, the winner to get a free trip to Atlantic City.

20TH "FOURTH" CELEBRATION

Narrows, Va., June 21.—The Narrows Business Men's Club will hold its twentieth annual Fourth of July Celebration, also add a homecoming event to the program this year. Secretary S. I. Johnson, of the club, advises that it is promised a special excursion on the branch road of the N. & W. that will bring thousands to the city for the affair. W. H. Billy Gear, well known in outdoor amusement circles, will manage the celebration, and he is now busy with the booking of acts, shows and other attractions, with the policy of contracting only legitimate concessions and other entertainment.

CELEBRATION DATE CHANGED

New York, June 10.—Word has just been received from the offices of the Allen & Kim Attractions that the big Perth Amboy (N. J.) Fourth of July Celebration has been changed to July 10 to 21, owing to the large number of factories which pay their employees on the 15th. Special masters are being prepared and contracts for booking have been let and, according to the press representative, indications point to a very successful week.

PICNIC-CELEBRATION

Baxter Springs, Kan., June 21.—O. S. Hampton, owner and manager Devil's Promenade Park and Picnic Grounds, eight miles south of this city, is again making extensive arrangements for a picnic-celebration on his grounds July 4. Mr. Hampton states that during the Elks event last year he checked out 4,972 automobiles, not counting those owned by Indians, of which there were about 1,600 machines.

DuBois, Neb., June 20.—Professional gymnastic features, high-class vaudeville acts and baseball games are to be features of the Fourth of July Celebration to be held at Cronwell Lake, near DuBois, this year. It is to be a community affair and the people of DuBois and vicinity have announced that they will join in making it a real celebration.

DOUBLE CELEBRATION

Salem, Ill., June 20.—The citizens of Salem and Marion County will soon have opportunity to enjoy a double celebration, Independence Day and the 100th anniversary of the city and county. A pageant parade, bands, prominent speakers, fireworks and other entertainment is on the program.

HOME-COMING-PUMPKIN SHOW

Zanesville, O., June 23.—Extensive arrangements are being made for the Putman Homecoming, to be held the week of August 20, in connection with the annual Pumpkin Show and Fall Festival. J. B. Wilson is general chairman of the homecoming celebration. The list of attractions has not as yet been announced.

FESTIVAL DATES SET

Marshall, Mo., June 23.—The board of directors of the Marshall Chamber of Commerce has announced that the local annual Fall Festival will be held October 17, 18 and 19. Committees have been appointed and the work of arranging for this autumn event is already under way.

"FOURTH" AT MT. MORIAH

Mt. Moriah, Mo., June 21.—Preparations are under way for a big Fourth of July celebration in Mt. Moriah and it is to be made a red-letter event for Harrison County. Bands and entertainment features of every kind will be arranged for by the committee.

MOOSE SELECT AUBURN

Auburn, N. Y., June 23.—The State convention of the Loyal Order of Moose will be held in Oswego next year. It is announced by Mayor Neal, who received a telegram from J. N. Latulip, one of the delegates from the Oswego Lodge to the State convention at Niagara Falls.

SODA CELEBRATION

Soda Springs, Ia., is to have a spirited Fourth of July Celebration. In addition to the executive heads, sixteen sub-committees have been working earnestly on various parts of the day's program.

BUSY WITH ARRANGEMENTS

Hillsboro, Ore., June 19.—The program of amusements and other features of the annual three-day Fourth of July Celebration here is under way and reaching its final stages. Orange Phelps, chairman of the Park Committee of the city, is busy with superintending the arrangements.

ONE OF BEST PLANNED

Phillippi, W. Va., June 23.—One of the greatest celebrations in the history of this vicinity is the plan of the committees for the July Fourth celebration here.

CHAMBER DIRECTING

Mansfield, Mo., June 20.—A Fourth of July celebration is being arranged here under the direction of the Mansfield Chamber of Commerce.

ARRAY OF ENTERTAINMENT

Grant City, Mo., June 20.—Arrangements have been made to hold an old-time Fourth of July Celebration here this year and the persons in charge declare that there will be a great array of entertainment.

ELABORATE AFFAIR PLANNED

Converse, Ind., June 21.—The people of this vicinity will celebrate Independence Day at an elaborate affair being arranged under the auspices of the local Knights of Pythias lodge.

UNDER THE MARQUEE

(Continued from page 63)

out. The animal was badly bruised and ent, but will be able to work at the Evansville (Ind.) Fair. Joseph Murphy, in charge of the horses, was also thrown and suffered a broken nose and bruises.

York's Dog and Pony Show, traveling on seven trucks, will soon take to the road and play Pennsylvania and West Virginia territory. L. E. Kinser will be back with the show and E. C. Darnold in advance. Kinser and Darnold disposed of the Princess Show float last year. The former was a welcome visitor at the home office of The Billboard last Wednesday.

J. J. McConnell left the King Bros.' Rice Circus in Luckhannon, W. Va., and joined Campbell's New Orleans Minstrel Show as bill-poster, Informa Clarence Auskings, who further says that he (Auskings) is in the South, picking some real spots for the Campbell show to play in July. The company played to big business in West Virginia and is now in the Shenandoah Valley and Virginia. Campbell's Minstrel organization is a two-car show playing one-nighters under canvas.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., has seen the following shows so far this season: Walter L. Main, Sparks, John Robinson, Hagenbeck-Wallace, Ringling-Barnum, Golden Bros., Gentry-Patterson, Great Sanger, Dodson's World's Fair, Johnny J. Jones, West's Bright Light, Percy Martin's, Harry C. Hunter, Zeldman & Polite, Majestic Exposition, Campbell's New Orleans Minstrel, Emerson's Golden Rod, America, Majestic and French's New Sensation show boats.

Dr. J. R. Dosselt, dentist, the past four seasons with the Hagenbeck-Wallace Circus, after spending a vacation week with his family in Newport, Ky., left Cincinnati June 20 for Lancaster, Pa., to spend some time with the Sells-Floto Circus. He later will be with the John Robinson Circus and will return to Hagenbeck-Wallace in the fall. While at The Billboard office Dr. Dosselt stated that henceforth he will extend his duties to take in all the Mugivan-Howers-Ballard enterprises.

While Thomas Daley, of Lancaster, Pa., veteran circus advertising agent, in charge of advance car No. 2, of the Ringling Bros.-Barnum & Bailey Combined Shows, was in Wilkes-Barre, Pa., early in May, he was presented with two old-time advertising alingers of the P. T. Barnum Show that are indeed relics. One is part of a booklet that was used by the show in 1872 and the other was a long alinger used by the show in 1881, the first year the Barnum Show combined four other shows and the starting of the three-ring show, the feature attraction being Li Hung Chang, the Chinese giant. Both bills are in an excellent state of preservation and were presented to Mr. Daley by Owen P. Keenly, veteran newspaperman, now with The Wilkes-Barre (Pa.) Record.

J. N. Wisner, former showman, and wife, who live at Bay St. Louis, Miss., inform that they are at home to their friends from November 1 until June 1. In the summer they travel to various parts of the world. They have covered thoroughly the United States, Canada and Mexico, also China, Japan and the Philippines. Says Mr. Wisner: "We find a tendency to spend our summers primarily in Quebec, then to John Baker's at Gaspe, among the Labrador cod-fishers; then to Truro, N. S., visiting friends

there I made when in the circus business many, many years ago. We then go to North Sydney and across by boat to Point Abasco, then over the roundabout narrow-gauge railroad thru Newfoundland to St. Johns. This year we are going to Europe." The above information will be of interest to their many friends who correspond with them.

ORGANIZING CIRCUS

Grant Smith informs that Herbert J. Bowen, of Buffalo, N. Y., is organizing a twenty-five-car circus to take the road early in 1924 to bear the name of Herbert J. Bowen's World-Famous Circus, and that Edward Younge will be Bowen's secretary.

BARNES IN KEYSTONE STATE

Allentown, Pa., June 21.—Advertising Car No. 1 of the Al G. Barnes Circus was here last Friday, billing the city for June 28, Bethlehem, Pa., three miles from here, was billed for June 30. This is the first time for the Barnes Circus in this section.

Look thru the Letter List in this issue. There may be a letter advertised for you.

4TH JULY POSTERS CARDS AND BANNERS BOTH PICTORIAL AND BLOCK

Samples and prices sent on request to legitimate celebrations.

The Donaldson Litho. Co. NEWPORT, KENTUCKY, OPPOSITE CINCINNATI, O.

WANTED

For the 4th of July

Balloon, with 2 or 3 drops. Right price may mean 2 or 3 weeks' work. A good Free Act suitable for park. Good two-car Circus for the 4th. (Chris Smith, wire.) Could possibly use good Wrestling Bout.

CHILHOWEE PARK, H. T. Lucas, Mgr. Knoxville, Tennessee.

P. S.—Want good 10 or 15-car Carnival for the East Tennessee County Fairs, starting Aug. 29. Wire or write. Will close in next few days.

Atwood Fall Festival

Piatt County Fair, ATWOOD, ILL., Sept. 26-27-28-29

All Concessions wanted. Good treatment. Address CHAS. W. ERHARDT, Sec'y., Atwood, Ill.

WANTED

CONCESSIONS, SHOWS AND RIDES

For July 4th Celebration, Day and Night, at RICHLAND CENTER

Estimated attendance, 20,000. Free Acts, Baseball, Racing and Fireworks.

T. B. Bird, Supt. Concessions, Richland Center, Wis.

WANTED CARNIVAL

First week in July, for good organization. NUNCY RUSSO, Broad Street Park, Trenton, N. J.

WANTED-CLEAN CARNIVAL

To play for one week, either during July or August, under auspices of "The City Silver Bands." Have a drawing population of 60,000. State all in first letter. Address ARTHUR H. LESCHKE, 235 Landis Ave., Vineland, N. J.

WANTED-GOOD CARNIVAL

Some time in September, under auspices Clarkston Municipal Band. Write B. V. MATTHIS, Clarkdale, Miss.

BIG FOURTH OF JULY CELEBRATION, Shady-side, O. Two Half Games, Boxing, Fireworks, Picnic, Parade, \$300.00 given away free. Auspices civic bodies. Wire or write E. BRUCE DAWSON, Chairman.

TWELFTH ANNUAL BARBECUE

MEMPHIS, MAUDUPIN CO., ILLINOIS, AUGUST 1 and 2, 1925. Average attendance 8,000 to 10,000. For Concessions write C. J. CARTER, Chairman.

Wanted-Carnival Company

for CHARG COUNTY FREE FAIR, September 26-29. Address: P. B. VANDAMANT, Secretary, Vinita, Ok.

Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

DON'T MISS THIS ONE

ELKS' CIRCUS BAZAAR

Under Canvas. Rain or Shine.

PUNXSUTAWNEY, PA., JULY 2, 3, 4, 5, 6, 7.

Business Men's Big Fourth of July Celebration. A few Concessions still open on percentage basis.

FRANK M. PETIT, Manager, Room 10, Swartz Bldg., Punxsutawney, Pa.

Wanted for Discovery Week, August 4-8

CARNIVAL SHOWS

Communicate with CAPTAIN E. V. McMILLAN, Sault Ste. Marie, Canada.

ELEVENTH ANNUAL FARMERS' AND MERCHANTS' FALL FESTIVAL AND HOME-COMING

HARTFORD CITY, IND.—Day and Night

The Largest Free Show and Street Fair in Indiana. WANTED—All kinds of clean Shows and Concessions. RIDES ARE NOT SOLD. September 16, 19, 20, 21 and 22. A. G. LUPTON, Mgr. Concessions.

Greatest Risley Acrobatic Act on Earth!

ORIGINAL NELSON FAMILY

—WITH—

Ringling Bros.-Barnum & Bailey's

GREATEST SHOW ON EARTH!

HARRY C. THOMAS
Sole Representative

Foremost on the Tight Wire!

ROSINA NELSON

Only lady in the world doing a Cart Wheel on the Wire, and a Side-Somersault from the Wire to the Platform—

Without Aid of Pole or Umbrella!

407 Bessemer Building
Pittsburgh, Pa.

CONSTITUTION AND BY-LAWS

(Continued from page 66)

tee shall be eligible for one membership in the association.

(c) Any management or committee desiring to become a member of the association shall make an application in writing to the secretary.

(d) Any member of the association may resign by giving notice in writing to the secretary prior to the end of the fiscal year.

ARTICLE VI

(a) An annual general meeting of the members of the association shall be held at the head office of the association in Calgary, Alberta, on such day in each year as the directors may by resolution fix and appoint.

(b) Special general meetings may be called by the president at any time, and shall be called by him at the request in writing, or by a vote of a majority of the board of directors, or at the request in writing of not less than ten (10) members of the association, and such meetings shall be held at the head office of the association at a time to be fixed in the notice convening the same.

(c) A printed or written notice stating the day, hour and place of a general meeting and the general nature of the business to be transacted thereat shall be served, either personally or by sending such notice to each member thru the post at least fifteen (15) days before the date of every general meeting to such address as appears in the register of members of the association.

(d) Not less than ten (10) shall be required at any general meeting to constitute a quorum for the election of officers or for the transaction of any other business of the association.

(e) Members may vote on any business or election in person or by proxy in writing, to another member, and all proxies shall be filed with the secretary of the meeting at which they are to be used immediately after the opening of such meeting. All proxies cover the particular meeting at which they are presented.

(f) Each member shall be entitled to one (1) vote, provided, however, that no member shall be entitled to vote who is in any liability to the association.

(g) The order of business for all general meetings of the association shall be fixed by the board of directors prior to such meeting and announced by the presiding officer immediately after the opening of such meeting.

ARTICLE VII

(a) The board of directors shall consist of five (5) members, who shall have the management of the business and affairs of the association; and three (3) of the directors and one other shall constitute a quorum.

(b) The board of directors shall be elected by the members of the association in good standing at the annual general meeting of the association in the following order:

- (1) Patrons.
- (2) Honorary Presidents.
- (3) A President.
- (4) A Vice-President.
- (5) A Secretary-Treasurer.
- (6) Five (5) Directors at Large.

(c) In addition to the powers and authorities by the constitution and by-laws expressly conferred upon them, the board of directors may exercise all such powers of the association and do all such acts and things as are not by law directed to be exercised or required to be exercised or done by the members of the association in general meeting.

(d) Special meetings of the board of directors may be called by order of the board of directors or by order of the president on ten (10) days' written notice.

(e) Without prejudice to the general powers conferred upon the board of directors and the powers otherwise conferred by the constitution and by-laws of the association, it is hereby expressly declared that the board of directors shall have the following powers; that is to say:

1. From time to time to make and change rules and regulations not inconsistent with the constitution and by-laws for the management and affairs of the association.
2. To authorize and determine who shall in the name and on behalf of the association draw, accept, make, endorse, sign or otherwise execute and deliver cheques, promissory notes, receipts, contracts and other documents.
3. To delegate any of the powers of the board to any standing or special committee, or to any management or officer, including the power to subdelegate, and upon such terms as they see fit.
4. To impose penalties upon any management for the infraction of any rules and regulations adopted as official by the association.
5. The board of directors have the sole authority to fine, suspend or expel any member of this association.
6. To designate the extent of the penalty, to be a fine, suspension or expulsion of any

FOR SALE—COOK HOUSE

Very neatly framed. Placed on show. Loads on large truck. Will sell with or without truck. Other business taxes all my time, reason for selling.
L. C. HARVEY, Williamsport, Penn., this week; Nanticoke, next.



FLAGS AND DECORATIONS

Headquarters for the Flag Trade
Dealers and Decorators.

ANNIN & CO.

THE LARGEST FLAG HOUSE IN THE WORLD

99-101 Fulton Street, NEW YORK

WRITE FOR NEW ILLUSTRATED CATALOGUE. DEPT. B. B.

contestant for infraction of any official rule or regulation of the association.

7. To regulate the order of business at all meetings of the board.

(f) The association does not undertake to regulate the amount of cash purses or special prizes to be awarded at any official contest, neither shall it specify the number of days or performances any individual management shall offer or advertise, but does suggest that all managements advertise full particulars regarding their purses and events of a competitive nature as far in advance of their dates as possible. And that such individual managements immediately notify the secretary of the association as to dates, etc., so that such information may assist in the elimination of conflicting dates as far as possible.

(g) The only compulsory provision imposed by the association, upon any member, insofar as designating what prizes shall be awarded, is that a suitable medal bearing the inscription of the championship title of the district in which it is awarded, together with the date and the name of the winner in the bucking horse riding contest (with saddle), be presented by each individual management each year.

(h) The style and value of this medal shall be determined by the management of each individual official district contest.

ARTICLE VIII

(a) The president shall be the chief executive officer of the association. He shall when present preside at all meetings of the members and of the directors. He shall have the general management, supervision and direction of all business and affairs of the association.

(b) The president shall be a member of all standing committees, but such committees shall select their own chairman.

(c) The vice-president shall be vested with all powers and perform all the duties of the president when he is absent from any meetings.

(d) The secretary-treasurer shall attend all meetings and act as clerk thereof and record all votes and minutes of all proceedings in a book or books to be kept for that purpose. He shall keep or cause to be kept a book or books where shall be kept recorded:

1. Copy of the constitution and by-laws of the association.
2. The names, alphabetically arranged, of all present and past members, together with their post-office addresses.
3. He shall also give or cause to be given notice of all meetings.
4. He shall keep or cause to be kept full and accurate accounts of receipts and disbursements in books provided by the association, and shall deposit or cause to be deposited all moneys in the name of

and to the credit of the association in such bank as may be designated by the board of directors.

5. He shall disburse or cause to be disbursed the funds of the association, as may be ordered by the board of directors, taking proper vouchers and receipts for such disbursements, and shall render to the president and directors whenever they require it an account of all his transactions as secretary-treasurer, and the financial condition of the association.

ARTICLE IX

(a) Each member shall pay the association an annual fee, the amount of which shall be determined at each annual general meeting.

(b) All managements joining the association will be required to pay their membership fee in advance. The annual dues for the ensuing year are due and payable prior to the commencement of the fiscal year. Any member whose dues remain unpaid thirty (30) days after the commencement of the fiscal year shall be liable to expulsion.

ARTICLE X

A membership certificate shall be issued annually to all paid-up members of the association.

ARTICLE XI

Districts shall be definitely defined by the directors of the association, and only one membership will be issued to each district, so that only one recognized official championship shall be awarded in that district.

ARTICLE XII

It shall be compulsory for each individual management to notify the secretary of the association in writing at least thirty (30) days prior to the dates they intend holding their contest, exact dates, and location of such contest.

By so doing each management will enable the secretary to tabulate and promote the best interests of all official contests, by being able to reply to all inquiries regarding all official contests made by contestants, concessionaires and others.

ARTICLE XIII

It shall be the duty and to the best interests of the successful continuation of these sports and celebrations for each member to discourage and expose any attempt upon the part of any promoter, contestant, judge, concessionaire, committee or management who advocates or practices anything that is not consistent with the rules and regulations of this association.

ARTICLE XIV

Any fines imposed upon any contestant by the judges or management at any official district

contest shall be collected from the contestant by the management and forwarded to the secretary of the association, together with complete details.

Also forward to secretary full details as to penalties imposed or recommended against any contestant by either officiating judges or the managements of individual contests.

ARTICLE XV

After each official contest the secretary of the association must be notified by each individual management the names and post-office addresses of the first, second and third winners in each competitive event. It shall be the duty of the secretary of the association to compile and keep an official list of all such winners, from which list official information can be derived at all times.

ARTICLE XVI

It is the duty of every management a member of the association to carefully select their judges, who must be men above reproach, who are thoroughly competent to judge events to which they are assigned. All decisions must be rendered according to the official rules adopted by the association, and judges' decisions must be accepted as final.

Each management is required to furnish the secretary with a list of the officiating judges in each competitive event, together with information as to their performance, which will be recorded at the head office of the association for future reference.

ARTICLE XVII

The constitution and by-laws of the association, as adopted by the association at its first meeting in Calgary, Alberta, Canada, on Saturday, May 12, 1923, may be amended, revised, repealed or re-enacted at any ensuing annual general meeting of the association upon the report and recommendation of the board of directors.

GENTRY-PATTERSON CIRCUS

The invasion of the Gentry-Patterson Circus in West Virginia was a successful one from every standpoint—short movies and crowded houses at every stand. A wonderful reputation was left in its wake for the high-class feature program presented and cleanliness of the whole organization. Papers have commented highly on the absence of all connection workers and immoral shows.

Chambersburg, the first Pennsylvania stand, on June 9 proved big. The local press stated that there was a larger crowd on hand than had ever been in town for a circus. Afternoon attendance was big and at night they were standing. From Chambersburg a short jaunt was made into Maryland for Hagerstown and Westminster, the former exceeding expectations. A hard rain up until noontime held down the afternoon attendance, but the night show was to capacity. Both The Herald and Globe gave front-page column stories on the good, clean show. Westminster was also a good stand.

Hanover, Pa., turned out en masse, every seat being taken at both performances. Old-timers here stated more people attended the performances than any show that had ever visited the city. Ella Harris, prima donna, was given a wonderful ovation there, as it seemed everyone remembered her narrow escape from death two years ago while appearing with the Sparka Circus.

The day's business at Gettysburg, Pa., was better than expected, both shows being capacity. The Daily Times stated that it was the largest and best circus ever to show there and would always be welcomed back.

Manager James Patterson spent a few days in Washington, D. C., attending the Shrine convention.

R. B. DEAN (for the Show).

PHIL EPSTEIN

209 West 48th St., New York.
Phone: Bryant 6077.

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SINGER BROS. 536-538 New York City
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PITCHMEN STREETMEN

Magic Writing Pads
\$25.00 per 1,000 - \$3.00 per 100

Sample, prepaid, 10 cents. 25% deposit, balance C. O. D. No catalogue.

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MILLIONS SOLD

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WRITE 1923 Flash, \$6.50 per Gr. or WIRE
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Make Hay While the Sun Shines. To wide-awake men who are out to make 100% profit in unlimited territory, here is your own chance to handle our own, make Silk and Fancy Kid Men's Neckwear, guaranteed perfect; complete assortment. Every co-operation given. Satisfaction guaranteed or money back. Grades range from \$2.25 up. Write for sample and terms.

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We have the best selling Herb Package on the market, formula attached. It has real medicinal qualities and is backed by a bank draft guarantee. Our Limbed and Nerve Tonic Tablets are also strong sellers. Our prices are the lowest. We ship day order is received. An important item to medicine men. Write for price. Published 1899. B.F. KER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Substantial Sales. Greatly attractive self-branding. Give-Away for Dealers. Agents, Moscow. Great window attraction for merchants.

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AGENTS \$100 a hour Sell ARTICLES. First list free. Write for more. ASTOR NECKWEAR CO., 318A Broadway, New York.

PIPES

By GASOLINE BILL BAKER.

What are you working? That's news, too! It seems the "old days" of badges and souvenirs are coming back.

Has anybody seen a "big package" of WINE lately—that is, George?

Getting after a few of the "delinquents" this issue!

Dr. Harry North has not been heard from in a "coon's age"!

Last heard of Mike Baxter was down around Jacksonville. Whatsay, Michael?

Doc Mansfield has not yet told us whether he intends to again make a trip to the South Sea Islands?

Who has been known as the "Mayor of Eads Bridge"? Now, all together, "Tommy Garrett!"

With some folks it's "too blame hot" to work in the summer time and "too darn cold" in winter! How 'bout their "ambish"—shun'?

What has become of Andrew Watson? There's another good oldtimer among the "delinquent" pipe shooters.

Doc Munro postcarded from Madison, Me., that some sort of a "medicine law" was being enforced and that he was leaving that State.

What's matter with Billie Williams, the vet. of the Hone-ine clan, that he don't say something once in a while for publication? He's full of good pipes.

A report reached Bill last week that J. A. (Jim) Sullivan, one of the veterans of the subscriptionist branch, passed away somewhere in the South a few months ago of pneumonia. This has not been confirmed, however.

Mrs. Doe Little Beaver piped that she was going to Denver for a couple of weeks' rest, after which she expects to open her own platform show in South Dakota for the balance of the season.

A note from our Kansas City office stated that "Frozen Sweets" and "Smiles and Kisses", the Universal Theaters Concession Company's confections, were going over big with the Billings Medicine Show at Hannibal, Mo.

With the dropping out of many veterans of the stripes and keister, there have been numerous latecomers in the ranks, and some of them have proven themselves worthy of praise by all the boys interested in the future of the game. Let's hear from them.

Haven't received many pipes from Australia the past couple of years. Kick in, you boys over there! (Probably it is not known to many readers of this department—and others—that The Billboard has an excellent circulation in that country.)

Mrs. Alfred Howard, 314 South Kentucky street, McKinney, Tex., infoes that her husband, who underwent an operation at the City Hospital there, January 11, is getting along fine. She also states that Alfred has received several letters from the boys, which were greatly appreciated, and she says he would like to hear from more of the boys of the road.

From Claude Patterson: "Who should I meet in Albany, Ill. the other night but Harry Thurston and his charming wife. Harry and I tramped together years ago. He has a nifty outfit, transported on three trucks. He carries five people and handles Clifton remedies. He was certainly putting out stock, but in such a manner that the next man to follow him will have no trouble in getting in."

G. B. Harris postcarded from Princeton, Ind.: "We jumped from Springfield, Mo., over here and business is very good. Haven't met any med. men in this part of the country yet. Had a letter from my son, Patsy Harris, who is with Dr. Will McKee, and they are playing Austin, Tex. The roster of our company comprises Dr. and Mrs. T. A. Smith, owners; Billie Finnegan, Lou Lewis and myself."

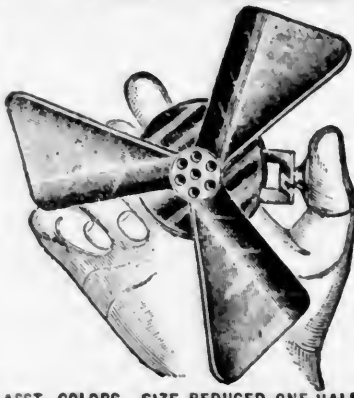
According to a letter from "Dusty" L. Rhodes, the veteran specialty worker and exhibition taker, it might be best that a certain firm in New Jersey replace the "job lot" it sent him instead of his order (as the firm had advertised), or at least answer his letter regarding why they did not or cannot do so. "Dusty", by the way, is far from being a "chump" in the business. He only asks fair dealing, he says.

From Louis Moore, from Duluth: "Have been working here a week to fair business and that is all, as a nice young man just left who had been working notions and giving a pen, pencil, book, etc., for fifty cents. I am working pens and pencils, and it makes it nice (:) for my business. Went on a buying trip the other day, several of us, and in the final, the largest catch, a six-pound muskrat, was landed by my six-year-old son, Charles."

G. W. Peterson and the Misus are not being greatly "boasted" with the hot sun these days, according to advice from them last week. They were running on the banks of the Chipewyan River, near Iain Gower, Wis., fishing and bathing to their satisfaction daily, and expect to remain at that point until about July 15, then back to the road. George wants to know what's matter with Greenwood, Becker, and others. Says: "Wake, you fellows, and let's let a pipe from each of you!"

Notes from Sid's Big Free Show: The show opened six weeks ago in Northern New Jersey and is doing fine with big crowds attending almost nightly. The show in itself is a real business attraction, and the show is a new stage and variety and the show is...

(Continued on page 127)



Over a Million Sold Last Year Imported Fan

Best Seller of the Season at Beaches, Parks, Fairs, Theaters, Parties and everywhere. Write or wire. Immediate shipment. 25% with order, bal. C. O. D.

Sample 50c.
Doz. \$4.00. Gross \$39.00.

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59130—Fine Combs, 3 3/4 x 2 1/4		Gross, 24.00	
56314—Dressing Comb, 7 1/2 x 1 1/4		Gross, 15.60	
56312—Dressing Comb, 7 1/2 x 1 1/4		Gross, 21.00	
56313—Dressing Comb, 7 1/2 x 1 1/4		Gross, 21.00	
56318—Barber Comb, 6 1/2 x 1 1/4		Gross, 13.80	
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THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY.
SAMPLE DOZEN, \$2.00.

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GENUINE LEATHER. COBRA GRAINED. BLACK AND CROCODIAN. SAMPLE DOZEN, \$2.25

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles Black, Brown, Grey Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts. No Seconds. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

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Send 75c for sample with holder. Complete line SAN FRANCISCO, CALIFORNIA.

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STREETMEN and PITCHMEN, Something Brand New and a Money Maker.

MEN'S GARTERS

Made on the style of EZ Garters, that can be sold at 10c and 25c a pair. These garters are made with high-grade, wide elastic webbing with rubber buttons and best metals. One style made to slip over the leg, and the other style with cast off. Every man needs a few pairs. You can make real money and make it quick. It will be no trouble at all for you to sell ten gross a week. Send 40c for a set of samples. Cost of samples will be allowed on your first order for one gross. A deposit required on all orders.

We also make a complete line of Rubber Belts, \$12.00 per Gross and up. All firsts. 50c for a set of samples.

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Send and get my new Price List on Buttons, Fountain Pens and Specialties.

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BEST QUALITY—Fits Gillette and similar type razors.

1 Doz. Packages, 144 blades, \$ 2.10
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50% cash with order
Sample package of one dozen blades, parcel postpaid for 25c.

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STOP--Don't Be Misled. This ^{IS} THE New Button Package ^{THAT} IS Getting Real Money

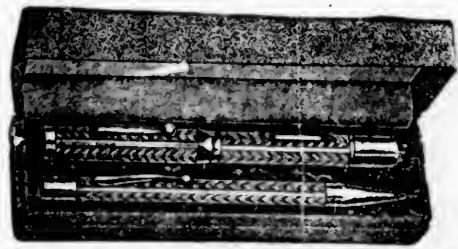


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Three-for-1, a real money-getter, consisting of a Pin, Ring and Stud. Per Gross Sets, \$15.00.
No. 104—Famous Barrios Diamond Stick Pin, every stone exceptionally brilliant, \$4.00 per Gross.



12-Line Opera Glasses, hard leatherette cases, \$4.00 per Dozen, \$45.00 per Gross.



No. 203—10-jewel Ladies' Wrist Watch, 25-year white gold-filled case, ribbon and box, \$5.00 Each.
No. 202—As above, in platinoid case, \$4.00 Each.

No. 201—Ladies' Yellow Gold-filled Case, fine movement, extension bracelet, complete, in box, \$3.25 Each.
No. 205—Ladies' Wrist Watch, yellow gold-filled case, 7 jewels, bracelet and box, \$4.00 Each.

No. 195—Fine movement, Gent's Open-Face Watch, gilt case, \$1.75 Each.
No. 194—Gent's Fine Open-Face Watch, thin model, filled case, \$2.50 Each.

No. 196—Gent's Fine Open-Face Watches, fancy shaped cases, \$3.00 Each.
No. 196a—7-Jewel, Gent's Octagon Case, 12 size, open face, \$3.50 Each.

We carry a complete line of Ladies' and Gent's Watches. Get our prices.



No. 3—Gillette Style Vest Pocket Safety Razor, nickel, velvet-lined box, \$2.00 per Dozen, \$21.00 per Gross.
No. 1—As above, better quality, \$2.75 per Dozen.
No. 5—As above, larger box, with compartments, with styptic pencil and blade, \$3.50 per Dozen.

Genuine Gillette Blades, 63c per Dozen; 60c per Dozen, in Hundred Dozen Lots.
1 m p r t o d Gillette Style Blades to fit above razors, 25c per Dozen.



Imported First Quality Vacuum Bottles, \$8.00 per Dozen.
All-Aluminum Vacuum Bottles, \$10.00 per Doz.

No. 140—SPECIAL—21-Piece French Ivory DuBarry Manicure Set, exceptionally fine leatherette case. Dozen Lots only, \$11.76 per Dozen.
No. 138—21-Piece French Ivory Set, DuBarry, beautiful plz skin leatherette case, \$15.00 per Dozen.



Pitchmen — 15.00 dozen real Razors, No shorts. No seconds. \$3.75 per Dozen, \$42.00 per Gr. Razor Straps, \$2.50 per Dozen.



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Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, with genuine Wm. A. Rogers Knives, \$2.75 per Set. Beautiful French Pearl Necklace, 24-in., with solid gold catch, in beautiful display boxes. Prices, \$1.50, \$1.85 and \$2.25 Each, complete, with display case. Real Watch Chains, with charms, beautifully carded, \$12.00 per Gross. As above, without charms, exceptionally fine Watch Chains, \$7.50 per Gross in bulk. Fine Quality Soft Collar Pins, each on card, \$1.75 per Gross. Gold-plated Band Rings, \$1.25 per Gross. Two-Post Glass Clocks, beautifully designed, 16 inches high, \$5.00 Each. Alarm Clocks, 85c Each. Midget Desk Clocks, 65c Each. Dice Clocks, \$1.35 Each. Silver Dial Swinging Desk Clocks, \$1.35 Each. Gold-plated Parlor Clocks, \$2.00 Each. French Ivory White House Clocks, American movement, \$2.25 Each. Electric Metal Boudoir Lamps, 14 inches high, assorted designs, various colored silk shades, complete, with 6 feet cord, \$20.00 per Dozen. Imported French Beaded Bags, \$3.50 and \$4.50 Each. White Metal Vanity Cases, with inlaid mirror and place for change, \$6.00 per Dozen. Fully dressed 26-inch Mama Dolls, with hat and shoes, unbreakable hands and head, cotton-stuffed legs, \$18.00 per Dozen; 22-inch, \$16.00 per Dozen; 15-inch, \$10.00 per Dozen. Genuine Leather Bill Folds, \$2.00 per Dozen; \$20.00 per Gross. Vest Pocket Automatic Fan, revolves upon pressing button, with mirror attached, \$3.00 per Dozen. Silvered Nickered Arm Bands, first quality, extra wide, with ribbon inside, pair in a box, \$5.00 Gross. Silvered Nickered Arm Bands, in envelopes, \$3.50 per Gross. 5-in-1 Tool Chests, in nickel brass-lined case, \$16.50 per Gross. 10-in-1 Tool Chest, in hollow wooden handle, with hammer, \$2.00 Dozen; \$22.00 Gross.

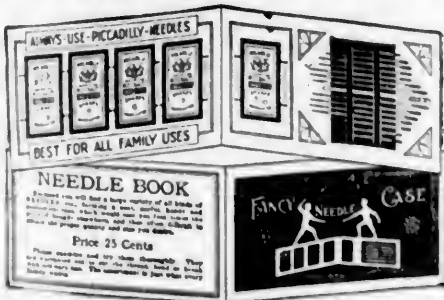
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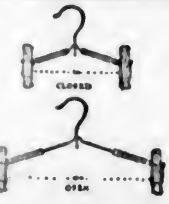
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Postage or express extra. Dispatch must be sent with all C. O. D. orders.

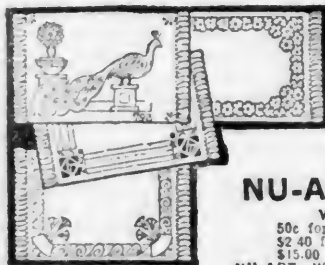


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KLIPTO CLOTHES HANGERS
For men or women—everybody needs one
A Single Hanger that fits any Skirt or Trousers.
\$8.50 Per Gross. Sample 15 cents
25% Cash with C. O. D. Orders.
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EASY-GOOD MONEY ALL YEAR - Nu-Art and Daisy Needles Going Big NEEDLES - RUGS - PILLOWS - SCARFS - CENTERS

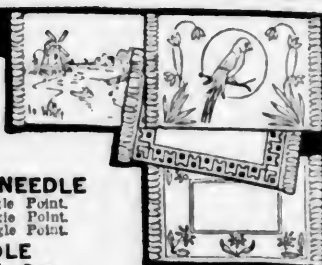


RUGS New Designs in Rugs, Tinted in Colors, 27x30. \$6.00 per doz.

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PILLOW TOPS \$2.00 per doz. Pillows, Scarfs, Centers on dark material. All Designs in colors.

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WORLD'S BEST. 50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point. NU-ART-With Rug and Regular Point. \$3.00 per Dozen. \$20.00 per 100.

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Send \$1.00 for Agents' Outfit. D. N. T. and STAR COTTON, \$1.00 per Box. BOOKS FOR NEEDLES. All Stitches, 75c Dozen.

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50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point.

DAISY NEEDLE

3 Points-Fine. Med., Rug. \$2.40 Dozen. \$18.00 per 100.

MOLTER - REINHARD CO.,

366 Monroe St., Chicago, Ill.

SAVE THIS AD.

GOOD ALL YEAR.

SELL THE BEST

Hustlers Make \$25 A DAY



A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener THE FASTEST, EASIEST SELLER KNOWN. 200% Profit

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, cleavers, sickles, axes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.

Sells for 50c. Price to Agents, \$3 a Dozen, \$21 a Gross. Send 25c for Sample today.

PITCHMEN:

We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

Premier Mfg. Co. 806-G East Grand Boulevard, DETROIT, MICH.



PIPES

(Continued from page 130)

on three motor trucks. The roster is as follows: Billy (Doc) Davis, lecturer; John Lyons, juggler; Amazo, magician; Fred Siddons, owner and comedian; Ida May Prevost, soprano; Myrtle Pavo, organist and singer; and Ned Seddon, peanuts and candy. Everybody with the show is happy and reads "Old Billyboy" every week.

Jetty Meyers infers that he is doing the biggest business of his career, with needle threaders, in doorways in Pittsburgh. He went to New Kensington for the races, but they were postponed. Jetty says practically every town around the Smoky City is open to the boys who work straight and sell merchandise that does not conflict strongly with that of the local merchants. He expects to remain there for the summer and has already placed two demonstrations in stores, one in the Kaufman "two-bit" store and one in McCrory's, and all working at a quarter.

Al Bloom seriously ill. The following letter, dated June 18, was received from A. L. Lewis (Big Lewis), 129 Sherbrook street, Winipeg, Can.: "Al Bloom underwent an operation here three weeks ago for a gathering of pus on the spine, which was not successful. He has had several hemorrhages and last night had a blood transfusion as a last attempt to save him. His condition is very low. Will some of the boys get up lists of contributions and send the money here, as he is cleaned of cash and each blood transfusion costs \$25? Now, boys, all together, and see if we can't put Al back on his feet!"

Frank McCann piped from Zanesville, O., that he had been on a visit to Doc Harry Fuller's big motor show platform and he pronounces it a crackerjack outfit, with one of the sweetest flashes he has seen in years. "He carries three trucks," adds Frank, "and a touring car, with the platform built on a truck. He also has four sleeping tents and a dandy cookhouse, and he was having fine crowds at White Cottage. Doc is a clean worker and has a company of seven people, comprising the Lusher Family, Herman, Merina and Virginia, Mr. and Mrs. Paterson, Joe Cole and Doc himself. He said that he was headed for Indiana and Michigan."

Ray Adams, the comedian, piped from Harrisburg, Pa.: "I am not tramping this season. I answered one ad for a meal, comic and the reply was that if I could produce and work in acts, change song and dance specialties for a week, drive a truck on moving day, play a piano and help put up and take down the world place me at 'fifteen and all.' I didn't accept. I am driving a private car for Major Albright, of the Army Reserve, and get 'forty per' instead. I paid the Gessley Bros.' meal, show a visit and they have the cleanest worker I have seen in many days. He is a credit to the profession."

A couple of years ago Bill predicted that the old-fashioned reunions, so greatly enjoyed by the veterans of former wars, their friends and the public in general, would again and soon be held throughout the country, especially of the picnic caliber in or near (in a nice cold woods) the small towns. None, it has not yet materialized or practically even been started—that is the real get-together kind. It seems that there's a blame sight more of "politics" and the lack of the "buddy-in-war" feeling among or being forced on the boys who offered their all in the late war. Novelty salesmen—hedge, souvenir and other specialties—used to make a circuit of them each summer and fall. Possibly later they will be the rule.

Several have inquired of J. Frank Halthcox and if he has returned to the clan. Nope, Frank is still in the real estate business at Orlando, Fla., so Bill was advised by letter from him last week. He is a member of the National Realtors' Association, the Florida Realtors' Association and the Orlando Realtors' Association, as well as on the roster of the local Chamber of Commerce. Halthcox informed that he would leave Orlando June 24 to attend the National Realtors' Convention at Cleveland. He has a "camp site" proposition for boys going South winters to "talk over with Bill" when he passes thru Cincy on his trip to Cleveland or returning.

Departed—Mrs. Fay Watson informed from El Paso, Tex., that her husband, J. R. Watson, had passed away June 12 of tuberculosis, and that his remains had been laid to rest in Evergreen Cemetery, El Paso, June 15, with military honors, and under the direction of the local American Legion Post. Joseph R. Watson, familiarly referred to by his many friends of the road as "J. R.," was thirty-eight years old and was born at Elmira, N. Y. He was a well-known itinerant salesman, various lines of medicine being his main stock in trade. Mrs. Watson advises that to her knowledge he left no surviving relatives except herself. Her address will be Elston, Ariz., for the next two

(Continued on page 130)

Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have



Silk Knitted Ties

of a higher quality than our line regularly advertised here.

Extra Quality. None Better.

\$3.75 doz. \$36.00 gross

Staple High-Grade.

\$3.50 doz. \$33.00 gross

Our Special Low Priced Cannot Be Beat Line.

\$3.00 doz. \$30.00 gross

In various attractive designs and a number of beautiful colors. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Send your order direct to our plant.

MAC MFG. CO. MONTCLAIR, N. J.

MORRISON AND COMPANY ESTABLISHED 1892. Our New Large Illustrated SPECIAL EDITION, BARGAIN CIRCULAR is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator, carnival man and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence. MORRISON & COMPANY, Successors to Gordon & Morrison, WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC. 21-23 S. Wabash Ave., Chicago, Ill.

JUST WHAT A HOUSEWIFE WANTS TEN-IN-ONE ARTICLE A kitchen convenience of wonderful helpfulness. Used twenty times daily. Look at the pictures, they tell more than words. NEW ON THE MARKET Has the touch of novelty that attracts everybody. You can win the housewife's attention, her trust and good will with this useful handy device. Nothing better for premium or resale. Circular with quantity prices on request. Sample, \$1.50. North Paulina Street, Dept. B. Chicago, Illinois.

Gotham Comb Co., Inc., 136 East 26th Street, New York City

AMBERINE COMBS



OUR NEW LINE NOW READY

- All Combs Are Stamped in Gold "Durable". No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/4, \$20.50 Gross No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/4, 20.50 Gross No. 65—Amber Barber Comb, 7 x 1 1/2, 13.80 Gross Lesthetette Slides, Metal Rims, \$1.50 Gross

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

STREET MINUTE PICTURE MEN Buy your picture supplies direct from us and save money. We handle first quality plates only. Black back cards, 2 1/2 x 3 1/2, per 1,000, \$12.00; small size black back cards, per 1,000, \$6.00. Black and silver mounts, per 1,000, \$2.50 and \$5.00. Send for sample folder and catalog. IT IS FREE. JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., CHICAGO, ILL.

BOYS, GET THIS FAST SELLER! HAND FANS, \$2.00 PER DOZ.

Famous Carlo brand, like out, with mirror and perfume retainer on reverse side. \$3.00 per doz.

Ask for Special Gross Lot Prices. Sample, 50c. 25% deposit, balance C. O. D. 159 Canal St., New York City

J. C. MARGOLIS, 159 Canal St., New York City



ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME. A cigarette with one hand. A pack of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request. TILLMAN PRODUCTS CO., 473 Hudson Ave., Brklyn, N.Y.

Agents! Canvassers!

Selling BLUE RIBBON FELT RUGS

Means big profits and quick turnover all year round. An improved Rug, in clean, bright patterns. Sample, 28x58, \$1.50. P. S.—Live wires, start right now. Send \$4.75 for three popular sizes. For further particulars write

BAKER RUG CO., 65 Water St., Worcester, Mass.

WANTED DEMONSTRATORS, AGENTS SUPREME NO-CEMENT WHITE RUBBER TIRE AND TUBE PATCH. The patch that vulcanizes itself to the tube. Will stand the hottest roads. For particulars, territory and new prices write SUPREME PATCH MFG. CO., 135 Winder St., Detroit, Mich. 752 St. Charles St., New Orleans, La.

AGENTS—SALESMEN

You can make \$20 to \$25 daily selling our PHOTO-MEDALLIONS

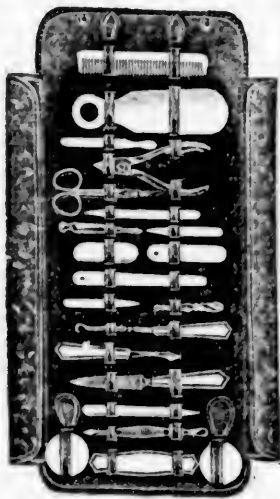
Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowers, New York City.



Concessionaires,
Salesboard
Operators, Pre-
mium Users,
Agents and Crew
Managers

REDUCED
PRICES

Electric Lighted Vanity Cases. Key-
stone or Square. \$14.00 Dozen.
In large Octagon, patent, with tray,
key, lock, (6) six fittings and light,
\$42.00 Dozen.
Large Octagon, in genuine cowhide,
tray, electric lighted. \$5.00 Each;
\$54.00 Dozen.
Dancing Vanity (entirely new). \$3.00
Each; \$30.00 Dozen.
Pearls (very special). Silk-lined
box. \$1.50 Each; \$16.00 Dozen.
Hand-Painted Clock Set, with two can-
dle sticks, ivory, gray, pink, blue and
lavender. \$36.00 Dozen.
Boudoir Lamps, with silk shades.
\$24.00 Dozen.
California Lamp Dolls, with shade
and dress. \$8.50 Dozen.
New 4-in-1 Shopping Bag, in Span-
ish leatherette. It's different. \$12.00 Doz.
3-in-1 Shopping Bags. The better
kind. \$5.75.
10-Inch Aluminum Round Roaster,
98% aluminum. \$6.50 Dozen.
Men's Rubber Belts, stitched edges.
\$15.00 Gross.
King Tut Book Ends. Hand burn-
ished. \$16.25 Dozen Pairs.
20-Inch Overnight Case, with 10 fit-
tings. \$4.00 Each.



21-Piece Manicure Sets. 85c Each;
\$9.60 Dozen.
21-Piece Manicure Sets. Fancy
engraved. \$1.25 Each; \$15.00 Dozen.
Improved Boston Bags. The kind
that retail for \$9.00. \$3.30 Each.
Men's Traveling Bags. High-
class. Seamless leather handle.
English check lining. Guaranteed.
16 inch. Retail, \$15.00. \$7.50 Each.
Fishing Reels, 60-yard capacity.
\$2.50 Each; 80-yard capacity, \$3.00
Each.
Mesh Bags, gold-plated. \$4.75
Each.
Puss in Boots, 18-inch. Meows
like a cat, \$1.25 Each.

All Spangler merchandise sold under a money-back guarantee.
25% required with all orders.



160 North Wells Street,
CHICAGO, ILLINOIS

HEADQUARTERS FOR WHITE STONES

Our Motto "Lowest Prices and Prompt Service"

<p>No. 25—Gent's Heavy, Plat- inum Finish Ring, set with extra fine 2-carat cut bril- liant, engraved shanks.</p> <p>SAMPLE DOZEN \$ 1.15 PER GROSS 12.00</p>	<p>No. 26—Electrical Dia- mond Scarf Pins. Set with the best quality cut white brilliant, assorted designs and assorted sizes of stone.</p> <p>SAMPLE DOZEN \$ 3.30 PER GROSS 3.25</p>	<p>No. 28—Fancy High Tiffany Platinum Finish Ring. Set with best quality white cut brilliant.</p> <p>SAMPLE DOZEN \$ 9.00 PER GROSS 8.25</p>
---	--	--

White stone brilliant or Flam ruby.
The finest yet produced. Each on card.

We specialize and carry a large and complete line of Watches, Jewelry of the very latest creations. A
big variety for CONCESSIONAIRES AND WHEELMEN, consisting of big dash in Silver and Hollow
ware, Ivory Goods, Oregite Traveling Cases, Opera Glasses, etc. We are illustrating here just a
few of our popular numbers, selected from our catalog. WRITE TODAY FOR OUR SPECIAL SPRING
BULLETIN CATALOG, just off the press, MAILED FREE. IT CONTAINS THE LATEST CREATIONS
AND BIGGEST VALUES EVER OFFERED. We make it a point to ship orders same day as received.
25% deposit is required on all C. O. D. orders.

ALTBACH & ROSENSON

205 W. Madison Street, CHICAGO, ILL.

Agents, Concessionaires, Something New! Combination Pencil, Pen and Cigar Lighter

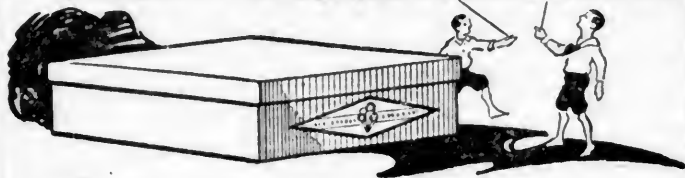


This article is very neat in appearance and opera-
tion. Workmanship and material the best. Auto-
matically repeats and extends the lead. Has fine gold
line. Elegantly finished. Comes equipped with safety
clip to prevent losing. Write for our Catalogue of
Imported Articles. Price per Dozen, \$4.80. Sample,
50c Each.

SCHRETER & MILLER, 519 EAST 61st STREET, CHICAGO, ILL.

OAK BRAND TOY BALLOONS

"Oak" Toy Balloons Specify the Blue Box with the Yellow Diamond Label



WHEN ordering Balloons for any occasion or purpose SPECIFY OAK BRAND—
in the "Blue Box with the Yellow Diamond Label". For in OAK Brand Bal-
loons the highest type of workmanship, automatic machinery and scientific accu-
racy are combined with the use of pure gum rubber cured by our own processes in produc-
ing Balloons of the very highest quality. They will keep exceptionally well in stock and
have the same life, elasticity and inflation strength after a long period of time as
when newly received. The OAK Brand guarantees you 100% satisfaction.

ORDER THESE RAPID SELLING HITS

Your nearest OAK Brand Jobber can supply you with brilliantly colored Trans-
parent Balloons, rapid-selling two-color Patriotic Balloons and dazzling Gold and
Silver Balloons—all tested, fast sellers. Order today.

The Jobbers Listed Below Sell and Guarantee "Oak" Balloons

- ALBANY, N. Y.
Albany Calcium Light Co., 26 William
Street.
- O. S. Fulman & Co., 38 Beaver St.
- ATLANTIC CITY, N. J.
Atlantic Bag & Paper Co., 2204 At-
lantic Ave.
- BALTIMORE, MD.
E. H. Beck & Co., 7 West Pratt St.
Harry P. Cann & Bros., 6 North Green
Street.
- Charles Horowitz, 1001 East Baltimore
Street.
- BINGHAMTON, N. Y.
Walter R. Miller & Co.
- BOSTON, MASS.
G. DeCicco, 65 Washington St.
Hub Toy & Novelty Co., 276 Devon-
shire St.
- Northern Commission Co., 200 Devon-
shire St.
- BUFFALO, N. Y.
N. H. Mandelkern & Sons, 26 Morti-
mer St.
- United States Rubber Co., 379 Wash-
ington St.
- CANADA
H. A. Seliba, 159 A. St. Denis St.,
Montreal.
- Kelton Rubber Company, 506 King St.,
West Toronto.
- Pulford Druggery Co., Winnipeg.
- CHICAGO, ILL.
M. K. Brody, 1113 South Halsted St.
Ed. Hahn, 222 West Madison St.
J. T. Welch, 333 South Halsted St.
- CINCINNATI, O.
Brazel Novelty Co., 111 1/2 Elm St.
- CLEVELAND, O.
Newman Mfg. Co., 611 Woodland Ave.
DALLAS, TEX.
Standard Rubber Co., 212 Browder St.
- DAVENPORT, IA.
Bettendorf Oxygen Hydrogen Co., Bet-
tendorf, Ia. (Manufacturing Suburb
of Davenport.)
- DENVER, COLO.
H. H. Tammann Company.
- DETROIT, MICH.
United News Company, 23 West Jer-
terson St.
- FALL RIVER, MASS.
M. Mark, 233 Second St.
- HARRISBURG, PA.
Harrisburg Specialty Co., 269 Broad St.
- HARTFORD, CONN.
Cohen Brothers, 80 Talcott St.
- HOUSTON, TEX.
Charles Helm, 610 Preston Ave.
- INDIANAPOLIS, IND.
C. H. Ross, 18 West Market St.
- KANSAS CITY, MO.
Max Bernstein, 1131 Grand Ave.
Goldberg Jewelry Co., 316 Wyandotte
Street.
- E. G. Hill, 423 Delaware St.
- Pan-American Doll & Novelty Co., 1115
Broadway.
- Schmeier Company.
- Southwest News Company.
- LOS ANGELES, CALIF.
Cole Toy & Trading Co., 1216 East
41st St.
- MILWAUKEE, WIS.
H. Silbermann & Sons, 323 Third St.
Milwaukee Toy Co., 37 Oswald St.
- NEW HAVEN, CONN.
Morris Berman, 278 State St.
A. L. Schneider, 395 State St.
- NEW ORLEANS, LA.
R. J. Alba, 539 Magazine St.
Dursell & Vigo.
- NEW YORK CITY
Auerbach & Wilensky, 132 Park Bow.
A. Bierman & Brothers, 103 Ludlow St.
Fair & Carnival Supply Co., 126 Fifth
Avenue.
Harry Keeler & Son, 35 Bowery.
S. S. Novelty Co., 255 Broadway.
Singer Brothers, 538 Broadway.
N. Sittner & Brothers, 117 Ludlow.
- OKLAHOMA CITY, OKLA.
Jackman Candy Co.
- OMAHA, NEB.
Brinn & Jensen, 1112 Harvey St.
Globe Novelty Co., 1206 Farnum St.
- PHILADELPHIA, PA.
Jos. Hizer, 224 North 11th St.
M. L. Kahn & Co., 1914 Arch St.
George Zorn, 527 Market St.
- PITTSBURGH, PA.
Novelty Supply Company, 268 Wood St.
Pitt Novelty Co., 429 Fourth Ave.
- PORTLAND, ME.
Loring, Short & Harmon.
- PROVIDENCE, R. I.
Blanchard, Young & Co., 23 Pine St.
John E. Foley & Co., 29 Broad St.
Max Latz, 279 North Main St.
- RICHMOND, VA.
M. E. Caplan Co., 1134 E. Main.
- ST. LOUIS, MO.
Fabricius Mercantile Co., 1823 Wash-
ington St.
Gibson Merchandise Co., 714 North
Broadway.
Shryock-Todd Company, 824 North 8th
Street.
- ST. PAUL, MINN.
G. Sommers & Company, Park Square.
- ST. JOSEPH, MO.
Optican Brothers, 119 North Third.
- SALT LAKE CITY, UTAH.
W. H. Hintz Company, 255 South Fifth
West St.
- Carpenter Paper Co. of Utah.
- SAN FRANCISCO, CALIF.
Cardinal-Vincent Company, 577 Market
Street.
- Hercules Rubber Company, 5 Mission
St.
- Kindel & Graham, 735 Mission St.
- SEATTLE, WASH.
Specialty Sales Co., 1627 Westlake
Avenue.
- SCRANTON, PA.
Scranton Sales & Novelty Co., 521 Ce-
dar St.
- TRENTON, N. J.
Siegel Brothers, 32 West Hanover St.
- WACO, TEX.
McKnight Sundries Company.
- WASHINGTON, D. C.
W. E. Garrison, 914 E. St., N. W.
Schrott Brothers, 611 Louisiana Ave.,
N. W.
- WILKES-BARRE, PA.
Heath & Co., 69 East South St.
- WORCESTER, MASS.
Benson Brothers & Co., 120 Mechanic
Street.

OFFICES OF THE OAK RUBBER COMPANY

(For Service to Jobbers Only.)
NEW YORK CITY—45 East 17th St.
CHICAGO, ILL.—19 So. La Salle St.
KANSAS CITY, MO.—3205 Broadway.

DALLAS, TEX.—200 1/2 Commerce St.
CLEVELAND, O.—732 National City
Bank Bldg. (Export Dept.)

The OAK RUBBER CO.

RAVENNA, OHIO.

Manufacturers



No. 1 Place advertising for agents that bring you inquiries.



No. 2 Send out circulars to inquiries that bring in money orders with which you buy goods.



No. 3 Ship merchandise to your agent, which he sells for you.



No. 4 Money rolls in to you from the profits your agents make you.

Go in "Selling to Agents" Business

Have Agents Sell YOUR Goods

Be the Boss

Operate from your home, no matter where you live. More to any town or city you prefer. Very easy to operate when you know how.

Don't be an agent, but go in business for yourself and have HUNDREDS of agents work for you. The illustrations in this advertisement show the

Tremendous Profits

four operations that place you on the road to success. Practically NO CAPITAL required, as you operate on your agents' money paid to you in advance. This is a WONDERFUL business that is known to only a comparatively few people, as business goes, and one that PAYS ENORMOUS PROFITS.

MANY MAKE FORTUNES YEARLY

There are thousands of men and women in villages, towns and cities that are longing for something to sell to make a living. THESE PEOPLE WANT TO WORK FOR YOU. They want to sell your goods. You, possibly, do not know how to get in touch with them. You do not know how or where to obtain merchandise that you can sell to these prospective agents.

We have placed hundreds of articles on the market through the AGENTS' SELLING PLAN, and with a practical working knowledge have com-

pleted the only known selling instruction course in the entire country.

Our complete instruction course gives you all information, as to buying merchandise, getting agents, advertising, circularizing, etc., and after receiving this instruction, you can START IN BUSINESS AT ONCE.

Write TODAY for full and complete details of this WONDERFUL BUSINESS OPPORTUNITY WHICH WILL BE SENT TO YOU AT ONCE, and get started on the road to SUCCESS.

SECURITY SALES INSTITUTE, Dept 23, 5955 Broadway, Chicago, Illinois

BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN



With Our New, Rich Looking, Improved Art 3-1 Combination SHOPPING BAG High-Grade Make. Special Price.

\$3.10 Per Doz.

\$33.00 Per Gross Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG Same size as above. One piece long grain. \$3.75 PER DOZEN Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers, MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

COME ON YOU PITCHMEN, Carnival Workers and Agents.



New Item, 100% profit. Slips over one end of any 20-cigarette pack, giving full protection to contents. Securely locked to package by bolt. Ornamented, high nickel finish; very attractive and is a big seller. Sample, 15c. Prices on request.

PROTEK MFG. CO., 40 Clifford St., Providence, Rhode Island.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices which you can have protection on territory.

Savoyn Drug & Chemical Co.

170-172 N. Halsted St., CHICAGO, ILL.



American Watches, Elgin, Waltham, Hampden

etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are recommended and fully guaranteed. High-grade Bracelets and Earrings at 20c on the dollar.

MANHATTAN JEWELRY CO., Not Inc. Dearborn Street, CHICAGO, ILL.

AGENTS, MEDICINE MEN Send for my two latest best sellers, BAY... and great repeaters. ALVAH B. REID, 500 Dearborn Ave., Akron, Ohio.

AGENTS MAKE BIG MONEY

Clean up with my live line of



RUBBER BELTS and Silk Knitted Ties

Fast Sellers

RUBBER BELTS \$15.00 per Dozen With Grip Buckles \$15.00 per Dozen Sample, 25c, prepaid.

Fibre Silk Knitted Ties \$3.25 and \$3.50 per Dozen Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, balance C. O. D.

HARRY LISS

35 S. Dearborn St., CHICAGO

NOW READY!!! Be the first in your territory to handle our Famous

KING TUT (Paisley) WOMEN'S WATERPROOF APRONS. Size 24x36. \$3.60 per doz. \$40.00 per gross Sample, 50c, prepaid.

WOMEN'S WATERPROOF APRONS. Size 24x36. The best on the market. We are now ready to ship our new patterns. Twelve different Creative and Percut patterns to choose from.

PRICE, \$3.00 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS. Sample Apron, 50c, prepaid. 3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 18x15, \$5.25 per Dozen, \$60.00 per Gross, immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue. CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B, Boston, Mass.

OUR 1923 CATALOG IS NOW READY



SEND FOR IT NOW.

We carry a full and complete line of Dolls, Aluminum, Baskets, Rubber Mats, Pillows, Plush Toys, Machine Sewing Machines, Glass Novelties, Whips, etc. Large Yellow and Blue Flying Birds, with 3-in. Decorated Sticks. Gross \$5.75. No. 70 Heavy Gas Trunk-parent Balloons, Gross \$3.25. No. 75 Heavy Gas, with Animal Prints, Gross \$3.75. No. 70 Heavy Gas, Gold and Silver, Per Gross \$3.50. No. 70 Patriotic Balloons, Per Gross \$3.75. Brand, Heavy, Best Head Balloons, Gross \$3.35. East West Warbler, Each \$1.00. In Europe, Per 100, R. W. H. Cloth Parasols, 8 ribs, 21-1/2, Spread, Dozen \$3.75. Our Balloons are Oak and H. & R. Brands.

25% cash required with order, balance C. O. D. H. SILBERMAN & SONS, Milwaukee, Wisconsin.

LEAD-COATED ENAMEL ROAD SIGNS

make long-lived, attractive and impressive advertisements. Will withstand most severe weather conditions. Sold in any quantity at moderate prices—20c per sign. Have you a sign idea problem? We may be able to solve it for you. WRITE TODAY. Address BOX D-42, care Billboard, Cincinnati, Ohio.

PIPES

(Continued from page 128)

weeks and she would appreciate hearing from her friends and her late husband's friends.

Rex Bagley writes (from Bradford, Pa.) that he tries to give the boys straight points in the pipes he sends and hopes they are of benefit. "I have been in this section three weeks, Found Geneva, N. Y., 'burnt' up. Corning, poor location and major hotels—no doubt worse now, as a jam man followed me in there. Oneen, N. Y., is very good—no big returns, but okay. Salamanca I found closed to everybody, including ex-soldiers' readers. Jamestown can be worked on private property, but it is not very good just now. Bradford, Pa., is open to all, but two jammers worked here and left nothing, so I advise paying it up (\$2 a day, \$8 a week). Met Dr. Woods with his men, show at Hornell, N. Y. He has a swell outfit and a good show, and sure works clean. Hornell, by the way, is a good town. Fisher and I split time there. Fisher is still 'communing with the spirits' for his entertainment feature and sells button sets."

There have been numerous instances wherein managers of med. shows (as well as any other kind of a show) have not made good on their promises to performers, and there have been many, many cases of entertainers sadly exaggerating their statements as to what they can and "will" do. As long as there are shows there will also be these disappointments. But there have been and still are some "hams" taking an awful chance at wearing convict caps by using the United States mails in answering advertisements of managers and collecting "transportation" and "hotel bill" in advance—with no intention of "joining the show". An instance of this latter nature (almost without doubt), in Northern Ohio, is now under investigation, and altho the party has made use of several "handles" he'll surely soon be handed where he belongs—in a "hoose-gow" of Uncle Sam's.

Harry Jackson is a newcomer into the ranks, and Bill has not yet been advised as to what line he handles, or how he works. But, anyway, the report is that Jackson got busy and went to work during the Shrine convention in Washington, while many others were standing around talking about it. Further report was that Jackson let himself become a prisoner of the "powers that be"—while working in front of Childs' Restaurant—and tried to make it a test case in order to get the town open for all the boys. He lost out (for some reason), and it is said many of the lads there at the time gave him the "horse-laugh" (doubtless if he had won in the legal entangle they would have all patted him on the back). A few minutes after his release, so the report continues, Jackson promoted a 100-foot location along Pennsylvania avenue, between 12th and 13th, already framed and a swell spot.

The dean of active press agents, Doc Waddell, he who has love in his heart for all show-folk, this season doing stories and other publicity for the T. A. Wolfe Shows, informs that Dr. Redwood and his crackler-jack medicine show were playing in the same Indiana town with the Wolfe Shows a couple of weeks ago and doing a wonderful business. Waddell during his long career in showmen has covered practically the entire globe and with the greatest of amusement organizations and his wit and witty repartee are known wherever he has been—coincident with this Mr. Waddell adds this humor in his letter: "Everyone in town seemed to have a tapeworm, and Redwood was sure 'doctoring' 'em. Even 'Waddy', the elephant I am riding thru the country, between stands, seemed suffering from the ailment, and after a good 'drenching' of the doctor's medicine Waddy was relieved of a 'taper' almost as large as the 'waterpillar' riding device on the Wolfe Shows' midway."

From Capt. David Lee, Port Jarvis, N. Y.: "Well, Bill, we are all set for the season, with a big top (50x90), four small tents, two 2-ton trucks, a touring car and DeLoe electric light plant. The roster includes Mrs. Lee and myself, Rose Gardner, Harry Delaney, Raymond and Conroy, Phil Brooks, electrician and moving picture operator, and J. W. Burke, who just joined here, and is making 'em sit up and take notice with violin, banjo and magic. He snatched a bowl of rice from the air here last night and those in the audience are still marveling at the stunt.) We are advertising the DeVore remedies. Incidentally, Burke has handed me a letter (enclosed) from the director of the Legislative Reference Bureau, Harrisburg, Pa., dated April 24, which stated that House Bill No. 419 had not yet become a law, as it had only passed the House, and that it would become a law was not to be given as authentic. (This referred to having an M. D. with shows.)"

From Ed Foley, after returning to his home in Cambridge, O., from another Eastern Ohio trip: "Found business fair in my line—berbs, cleaner and cement. Dr. Thurber and myself worked at Barnesville on Saturday to good results. Bethesda is not very good at present, because of employees of cigar shops being on summer vacations. Mrs. Foley and I are mourning the loss of our beloved and only son, Delno R. Foley, who passed away June 6, of blood poison and septic pneumonia, at the Ohio Valley Hospital, Wheeling, W. Va. He was 29 years of age. He was not a street man, but was a successful house-to-house salesman and demonstrator. He was acquainted with many pitchmen and had numerous friends in the business. While in Barnesville I met the old road man, Will Anderson, who now owns and operates the Blue Front Restaurant there—and welcomes the boys when in town. About July 1 Mrs. Foley and myself will make a trip through Northwestern Ohio."

Louis Moore, pen demonstrator and salesman, is of the opinion that if some of the town and city exhibitors charging the far exorbitant figures, or absolutely refusing a license or permit for the selling of various articles manufactured in the United States, were handed over lead-coated enamel to the rights of United States citizen and Inter-State Commerce, they and others following their example in their anxiety to "see all to the home merchants" would not be so free with their "high-lation". (Continued on page 132)

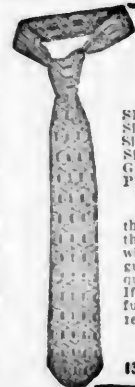
AGENTS DEMONSTRATORS

Get our low prices. Mordane and Owen made \$08 in one day. Season now opening up. Time-saver, NO-CEMENT, SELF-VULCANIZING PATCH repairs everything from a pin-hole puncture to a 40-inch blowout. Also rubber goods, like hot water bottles, rubber boots, etc. Sells to homes, auto owners, dealers, garages, repair shops. Free particulars.

TIME-SAVER PATCH CO., 1312 Ontario, Cleveland, Ohio.



\$700 IN 2 HOURS That's what Ryan, made by wearing this Mystic Egyptian Luck Ring. Why Be Unlucky? Fame—Fortune—Happiness—Success in Love and Business are said by many men and women to have come to them with this Sacred Scarab Ring. Wear it and see. Makes a desirable gift. Guaranteed Sterling Silver. Cash with order, \$1.45; C. O. D. \$1.55; Two Rings, Cash, \$2.75; C. O. D. \$2.85. Money back if not satisfied. Foreign with order. CHALEN'S SUPPLY HOUSE, Dept. 165, 7 South Dearborn Street, Chicago, Illinois.



Big Profits For Agents

Per Doz Silk Knitted Ties.....\$3.00 Silk Grenadine Ties.....4.50 Silk Fancy Cloth Ties.....2.75, 3.75 Silk Sport Bowls.....2.25 Grenadine Sport Bowls.....2.25 Plain Silk Knitted Sport Bowls.....1.50 Direct from manufacturer. Get these samples and compare with the cheap grades advertised elsewhere. Convince yourself. All ties guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

M. & H. BLOCK CO., 139 5th Avenue, New York City.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big success by selling advertising space on the "Jumbo".

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

ELECTRIC LIGHTED VANITY CASES



Large Octagon, with tray and light. Genuine Leather Grain Cornhill Colors. Sample, \$5.00. Dozen, \$54.00. Same Octagon, in Patent Sample \$3.50. Dozen, \$40.00. Keystone Shape, with four mirrors and light. Sample, \$1.25. Dozen, \$14.00. Send \$3.00 and we will forward you a prepaid three of our best sellers.

NORTH SHORE LEATHER CO., 1227 North Shore Ave., CHICAGO, ILL.

THE STALEY VENT PEN The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK NO FILLETS! NOTHING TO GET OUT OF ORDER. Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STATIONERY MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 35 West Adams St., Chicago, Ill.

BALLOONS GAS AND GAS APPARATUS



No. 90 - Heavy transparent, five colors, pure gum, 50 balloons Gross, \$3.50.

As above, fifteen different colors, both sides. Gross, \$4.00.

No. 70 - Heavy a.r. pictures Gross, \$2.50. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free, 25c with order, balance C. O. D.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

WANTED Immediately

Sales organization to handle Gloop-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloop-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D GLOOP-PEN CO. 75 Front St., NEW YORK CITY

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

Chas. J. MacNally, 21 Ann St., New York City. "Heure who will eventually serve you."

GOLD and SILVER BALLOONS Novelties, Specialties, Etc.

"OAK BRAND" No. 70 - Heavy Gas, gold or silver. Per Gross, \$3.50. No. 70 - Heavy Gas, transparent. Per Gr., 3.25. No. 75 - Heavy Gas, 2-color, with Flag, Uncle Sam, Shield, etc. Per Gross, 3.75. No. 75 - Heavy Gas, with Animal Prints. Per Gross, 3.75. Round Heavy Reed Sticks. Gross, .40. Large Yellow and Blue Flying Birds, with long decorated sticks. Per Gross, \$6.00. Jap. Cones, with American Flag. Per Gross, 6.50. Red, White and Blue Cloth Parasols, large size, 8 ribs. Per Dozen, \$3.50. 25% cash with all orders, balance C. O. D.

PITT NOVELTY COMPANY, 429 Fourth Avenue, PITTSBURGH, PA.

A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Reopened. Pump action, \$7.75 Each, \$40.00 1/2 Doz. Lever action, \$5.75 Each, \$30.00 1/2 Doz. Corks, size 3 and 4, \$1.50 per 1,000; \$5.50, 5,000. Order from this list. Deposit required. Bi-monthly Bldg., 3314 Dawson St., Pittsburgh, Pa.

GLASS BLOWERS' SUPPLIES

Shades, Blatada, Chemille, Glass Animals, Beers, Dogs, Horses, Beers on Wines, etc. Write for price list. We give special attention to packing. N. WAPLER, 42 Warren St., New York. Tell them you saw their ad in The Billboard.

Are They Genuine? - You Can't Tell!



ELK and MOOSE TEETH

Gold-filled. Guaranteed acid-proof. Set in handsome enameled mountings. The Teeth are the finest imitation procurable. One of the many values selected from our White Stone Circular. Have you a copy? Free for the asking.



50c Each - \$4.00 Per Doz. No. 1464 Elk. No. 1462 Moose. S. B. LAVICK & CO., INC., 406 So. Wells Street, CHICAGO.



WE TRUST YOU

Get the 1923 Mandel-ette on our pay-as-you-earn offer. Makes four postcard photos in one minute on the spot. No plates, films or darkroom.

Make \$50 to \$150 a Week Taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO. 2431 W. 14th Street Dept. B. CHICAGO, ILL.



Paradise Birds

Nearest to the Genuine Article You Have Ever Seen. FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE. \$18.00 Dozen Sample, \$2.00. \$30.00 Dozen Sample, \$3.00. Specify if you want black or yellow. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D. JOS. WEISSMAN, Mfr. 26 Bond Street, NEW YORK CITY.

MEXICAN RESURRECTION PLANT

Agents Make 420% Profit Merely moisten dry plant and in a few minutes it will burst into a fern-like mass. Can be dried up and moistened numberless times. Practically no use limit. Extremely light weight and easy to ship. A ready seller on sight from 10c to 25c. Order now. World's Lowest Net Prices: 12 Mailed, Prepaid, \$0.40. 100 Mailed, Prepaid, 2.25. 1000 F. O. B. El Paso, Texas, 11.50. 5000 F. O. B. El Paso, Texas, 55.00. Terms of sale, cash, immediate shipment. STOLDROFF & GUSSETT, Importers and Exporters. Dept. L.C., El Paso, Texas

STAR GOGGLES Gause Side Shield, Cable Temple Amber Lenses. DOZ., \$2.25. GROSS, \$24.00. "7-in-1" OPERA GLASS Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago. MILITARY APEX Imitation Gold. Large. Round. Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

UNBREAKABLE COMB CO., INC.

122 5th Ave., NEW YORK No. 125 Amberine Dressing Comb, heavy stock, \$16.50 Gr. No. 150 - Amberine Coarse Dressing Comb, \$20.00 Gross. No. 150 1/2 - Amberine Fine Dressing Comb, \$20.00 Gross. No. 225 - Amberine Coarse and Fine Barber Comb, \$13.50 Gross. No. 407 - Amberine Fine Comb, \$30.00 Gross. No. 405 - Amberine Fine Comb, \$13.50 Gross. No. 305 - Amberine Pocket Comb \$6.50 Gross. Nickel Slides for Pocket Combs \$1.50 Gross. Send \$1.00 for complete line of samples sent prepaid.

EXTRAORDINARY 10-DAY OFFER! To celebrate agents Mexican Diamonds, guaranteed 20 years have rainbow brilliancy exactly matching finest genuine diamonds, we'll send prepaid 1-carat \$8 gem only \$1 C. O. D. Catalogue and agent's sample out for preposition free. Act quickly. Mexican Diamond Importing Co., Dept. K. N., Las Cruces, N. M. SALESMEN - \$15.00 a year will buy \$7.500 death benefit, \$25.00 weekly indemnity for either accident or sickness as specified; \$25.00 per week hospital benefit for any accident or sickness, and many other new and attractive features not offered by any other reliable company. Reliable representatives wanted. L. B. SMITZ, Manager, 710 Laclede Gas Light Bldg., St. Louis, Mo.

\$9.00 Dozen Ties At \$4.50 Doz.

MY NEWEST SENSATION

Here is a Necktie that cannot be duplicated at any store in the country for less than \$1.25. These Ties are pure silk full size (not skimped), wonderful assorted colors in fancy stripes and designs. They are not too flashy, but neat and of the style that any one will buy. This grade Tie was never sold wholesale for less than \$9.00 per dozen. My price to you is

\$4.50 Dozen Sample 50 Cents Get a sample and be convinced. One look and you will become a buyer.

EMBLEM NECKTIES

Silk Profile, beautifully embroidered in Silk with Lodge Emblems. All Ties are of the Official Colors of the Lodge they represent. We have the following in stock for immediate delivery: Elk, Shrine, Masons, Moose, Odd Fellows, Modern Woodmen, Knights of Pythias, Knights of Columbus, Eagles and Red Men.

\$39.00 Gross Sample 50 Cents ELKS

JEWEL NECKTIES

Beautiful Silk Neckties, with flashy stones woven right into the material. The stones are the class and look like the real article. The Ties come assorted in attractive colors, and you can have them cut silk or knitted style. The stones come in imitation of the following gems: Diamonds, Emeralds, Rubies, Garnets, Sapphires, Amethysts, Opals, etc.

\$4.00 Dozen Sample 50 Cents

WASH TIES All Silk. Fancy colored stripes. \$2.00 Dozen, Worth \$4.00 Dozen

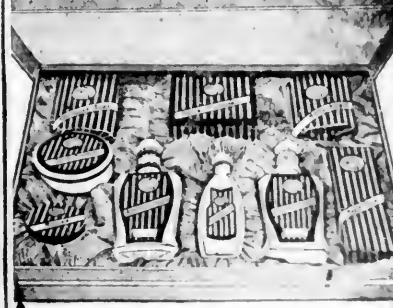
FOULARD TIES Navy and White Polka Dots. \$3.50 Dozen, Worth \$6.00 Dozen

Half cash with order balance C. O. D.

HARRY N. LEINKRAM 8 East 23d Street, NEW YORK CITY. Neckwear Manufacturer. Established 1907.

AGENTS \$2.00 THIS IS A Gold Mine at 2 Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE Each article full drug store price \$3.75; you sell for \$2.00. ... Act Now! ... SPECIAL OFFER TO ... E. M. Davis Company, Dept. 9356, Chicago.

2000 1 x 2 IN. LABELS, \$2.00 1000, \$1.00 each. IRVIN WOLF, Desk B-4, 2019 E. Clearfield, Phila.

Wonderful Summer Premium



JUST OFF THE PRESS.

NOTHING LIKE IT EVER BEFORE PUBLISHED.

EVERY CAR OWNER WANTS ONE.

ATLAS OF ROAD MAPS

48 pages of maps—size 9x11½—2 colors.
CONTAINS: A Road Map of EVERY STATE, a U. S. Trail Map and Index.

MAPS SHOW: PAVED ROADS and other highways, MILEAGE between towns, Road Names, Numbers, Pole Markings, Cities and Towns, National and State Parks, Mts., Rivers, Lakes.

PRICES
(Retail at \$1.00 or higher)
Per Dozen.....40c each
Per Gross.....35c each
25c dep. on C. O. D. orders.

THE CLASON MAP CO.
431 S. Dearborn Street
CHICAGO
Orders shipped same day.

PIPES

(Continued from page 130)

Louis feels that if about 100 of the boys would combine in furnishing cash to fight a few legal battles of this nature the results obtained would be of material welfare to all traveling demonstrators-salesmen, as well as the manufacturers of the wares. "While in Omaha," adds Moore, "I met Jack Curran, of needle fame, now working pens. They have (or had) a \$10-a-day license there, and we went to a local attorney, also a city official, and was informed that we have a good chance to beat a case of this nature any place in the United States—especially if the instance savors of obstructing Inter-State commerce. How about a meeting in Kansas City or Chicago right after Christmas to talk the matter over and the forming of an organization for the protection of our legal rights?"

Notes from Cleveland: The "Hon." Mike Whalen, president of the "Doughnut Club"—headquarters in Detroit—is due here July 4 and he will probably be met at the Ninth street wharf by the pitchmen's band and escorted to the Hotel Victory, where a great spread will await him—corned beef and cabbage. Dr. Thomas Hammond, of Cleveland, recently closed a three weeks' engagement at Lorain, O., and opened on a lot here, corner of Central avenue and East Fortieth, June 18, to big business. His No. 2 company opened at Akron June 19. Word received here from Dr. Stoll was that he is putting in a good season on lots in Michigan. Dr. Andrew Rankin is on his second lot, Waterloo Road and 126th, East Side, with a swell show and good business. He opens a new lot, at 125th and St. Clair, week of June 25. Window demonstrators, doorway workers and shop workers are all doing nicely here, but they must work clean to keep it up. Dr. William Marshall is in the City Hospital at Lombard, Tex., and wants to hear from all old friends—says: "Boys, kick in with a letter and cheer the ol' man up." He doesn't need any money, but letters and reading matter will be quite acceptable. Dr. Harry Chapman says: "Boys, save your money. Fourth of July and soon comes Christmas."

Jack DeVere, comic with the Dr. Segar Show, sends in some information that doubtless would put some crimps into the spines (or conscience) of a few "down writers" whose propaganda might lead readers of daily newspapers to think that the "good old medicine shows" really are a thing of the past. In fact, there are many of them and they are still, as in the old days, putting up excellent brands of appreciated entertainment. But on with Jack's story: "Will not give the roster at present of this show as it is not completed. In my estimation the Dr. Segar Show stands unequalled in the med. show line. We work under a beautiful 50x105-foot top, with canvas benches for 500 persons, also 'blues' for 300 and electrically equipped from front to back. The show is put on by real performers, each an artist in his or her special line, and there is a four-piece jazz orchestra furnishing the music. The show is all motorized, carrying a special house car for office work, and the living quarters are modern in their equipment, as is the special dining tent, with cooks and waiters. Also this is a show of the kind that other med. shows like to follow. It works clean, with no jam sales, no contests, but gets its business from the performance and straight-forward lectures, for which Dr. Segar is fully capable of delivery."

FREE

One of Our New Seal Leather BILL FOLDS—FREE

One of Our New Ring Sensations The Sweetheart Ring

It's All the Craze. Get a Sample FREE. We want you to see these wonderful values, so we are going to send them to you, absolutely free with your order for the big 12-Ring Sample Order, for \$2.88.

HERE IS A SELECTION OF 12 RINGS—THE SEASON'S BIG HIT—THEY GET THE MONEY

- 1 Genuine Cameo, Silver Mounting.
- 1 Ladies' Egyptian Im. Diamond Ring.
- 1 Two-Stone, Silver.
- 1 Egyptian Im. Diamond, Fancy Mounting.
- 1 Gent's Genuine Siam Ruby Belcher.
- 1 White Gold Engraved Ring.
- 1 Green Gold Engraved Ring.
- 1 Yellow Gold Engraved Ring.
- 1 Sterling Silver and Green Gold Dinner Ring, Set with Egyptian Im. Diamond.
- 1 Hand-Engraved Gent's Silver Ring, Set with 2-K. Egyptian Im. Diamond.
- 1 Genuine Siam Ruby, Fancy Mounting.
- 1 Ladies' Green Gold Tiffany, Set with a 1-K. Egyptian Im. Diamond, Hand Engraved.

SEND A P. O. ORDER FOR \$2.88

and we will mail the above 12 Rings by registered mail, postage paid, to your address, and include

ABSOLUTELY FREE

One (1) of our new SEAL LEATHER BILL FOLDS, and one (1) of our new SWEETHEART RINGS

ABSOLUTELY FREE

We want you to SEE the wonderful values we offer, so act quick. Only one set to each customer.



KRAUTH AND REED

Importers and Manufacturers,

335 W. Madison St., CHICAGO

CARNIVAL SUPPLIES

- 60 Heavy Gas, best grade.....\$ 3.00
- 70 Gas Traps, best grade..... 3.50
- 70 Heavy Gas, gold or silver..... 3.75
- 10 Gas, 2-Color and Flags..... 4.25
- 150 Gas Round-Monster..... 6.50
- 150 Gas Airship Monster..... 6.50
- Round Squawks..... \$2.25 and 3.00
- Rubber Balls..... \$1.60, \$2.10, 2.85
- Jumping Frogs..... 1.25
- Barking Dog..... 9.50
- Small Real Fur Monkey..... 4.00
- Clash Stuffed Barking Dog, Dozen..... 1.25
- Large Size Fur Monkey on String, Gross..... 9.50
- Head Chains, Dozen, 30c, 45c, 65c, 85c, \$1.00, 1.75
- Tassel Heads, Dozen, 85c, \$1.25, \$1.80, \$2.50 and 3.50
- Red Tassel Heads, Doz., \$2.50, \$3.50 and 4.50
- Toy Whips, Gross..... \$4.50, \$5.50 and 6.25
- H. W. & Blue Cloth Parasols, Dozen..... 3.85
- 15-in. Black Meow Cat, with Voice, Dozen..... 9.25
- 18-in. Black Meow Cat, with Voice, Dozen..... 12.00
- Dolls—13-in. Kewpie, with Wig and Tinsel Hoop Skirt, Per 100..... 38.00

Send name and permanent address for complete new catalogue. GOLDBERG JEWELRY CO. 816 Wyandotte Street, Kansas City, Mo.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

KINEMATOGRAPH

Sample, 50c, with quantity prices. Shows Pictures of Snappy Models, \$2.00 brings 10 big selling Novelties, including a Kinematograph. Franco-American Novelty Co., 1383 Broadway, New York City.



NO 2 A BIG MONEY MAKER Self Lighting Gas Lighter

Sells on sight to every household. Retail for 25c. Wholesale price, \$10.00 per Gross, prepaid. RAPID MFG. CO., 10 E. 14th St., New York.

ATTENTION, MEDICINE MEN AND AGENTS! SHAW'S RAIL-road LINIMENT

19 THE REAL BREAD WINNER. SOLD FOR OVER 50 YEARS. Improved by some of the big wholesale drug houses in the country. Our special advertising price to you will make you money. Address E. SHAW & COMPANY, Richmond, Indiana.



NOVELTIES AND SPECIALTIES WE HAVE THE LARGEST LINE

- No. 3544—Cane Rack Assortment, Per 100.....\$ 7.25
- No. 3547—Cane Rack Assortment, Per 100..... 8.90
- No. 1277—Arctic Pig Balloon, 8 in. diam..... 5.90
- No. 5085—Tissue Paper Parasol, 13 in. diameter..... 4.50
- No. 5850—Tissue Paper Blowout Parasol, 13 in. diam..... 7.50
- No. 3584—Tissue Paper Parasol, 35 in. diameter..... 9.00
- No. 629—Patented 2-Color Gas Balloons, 70 Cm. Gross, 3.50
- No. 5295—Picture Balloons, 12-in. Dia., 70 Cm. Gross..... 3.50
- No. 1444—Heavy Tinsel Gas Balloon, 70 Cm. Gross..... 3.25
- No. 1457—Heavy 2-Color, 60 Cm. Gas Balloons, Gross..... 3.25
- No. 5396—Gold Balloons, Heavy 70 Cm. Gas, Gross..... 3.50
- No. 5397—Silver Balloons, Heavy 70 Cm. Gas, Gross..... 3.50
- No. 4288—Restless Fur Monkey, Large Size, Dozen, 80c; Gross, 9.00
- No. 5987—"Langlois" Cigarette Holder, 7-in. Dozen, 80c; Gross, 9.00
- No. 5984—"Rattler" Cigarette Holder, Fancy Colors, Dozen, \$2.00; Gross, 23.00
- No. 5117—Spar Bead Necklace, Assort. Colors, Dozen, 90c; Gross, 10.50
- No. 4956—Novelty Pearl Bead Necklace, 20-in. Dozen, 2.75
- No. 4967—Fancy Spar and Cut Glass Bead Necklaces..... 21.00
- No. 5122—"Jim Ruby" Cut Glass Bead Necklaces, Dozen, 2.85
- No. 4977—"O Bay" Baby Pipe Cigarette Holder, Dozen, 75c; Gross, 9.00
- No. 775—"Dude" Baby Pipe Cigarette Holder, Dozen, 65c; Gross, 7.50
- No. 677—"4 d Reliable Barking Dog, 9-in. Doz., 2.00
- No. 5982—Pecking Chicken Toys, 12 in. Dozen, 80c; Gross, 9.00
- No. 3479—E. Z. Way Serpentine Garters, in Box, Gross, \$7.50; with Card, Gross, 8.25
- No. 4947—Folding Pocket Knives, "Winged" Pattern, Dozen, 80c; Gross, 9.00
- No. 809—Glass Cutter Knives, The 1921 Rev. Dozen, \$1.35; Gross, 15.00
- No. 534—Old Reliable Bill Fold and Memo Book, Dozen, 45c; Gross, 5.25
- No. 1348—High-Grade Rubber Belt Buckle and Buckle, Dozen, 1.30

ED. HAHN, "HE TREATS YOU RIGHT" 222 W. Madison St., Chicago, Ill.

MEN AND WOMEN EARN

Specialty Candy Factory in your community. We furnish every-thing. Money-making opportunity unlimited. Either men or women. Big Cash Bonus. Write for the "Candy" literature to W. MULVER KAGSDALE, Drawer 42, EAST ORANGE, N. J.

GO INTO BUSINESS For Yourself!

Specialty Candy Factory in your community. We furnish every-thing. Money-making opportunity unlimited. Either men or women. Big Cash Bonus. Write for the "Candy" literature to W. MULVER KAGSDALE, Drawer 42, EAST ORANGE, N. J.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the low price of Three Cents each. Big Spring Sellers. Write HOME CURTAIN ROD CO., Providence, R. I.



Every Man Wants the "HATBONE"

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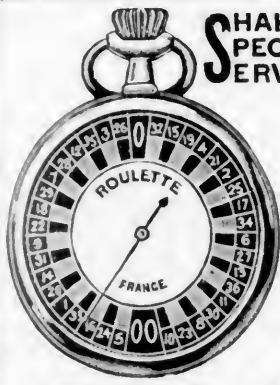
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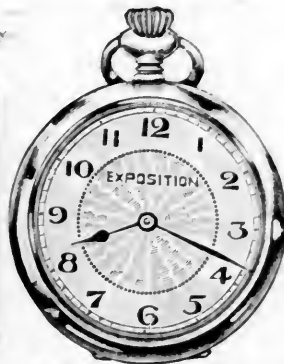
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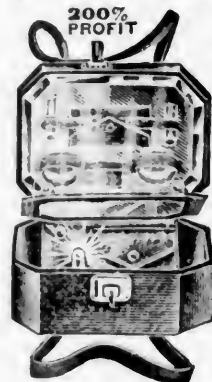
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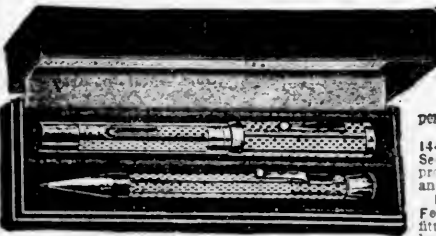
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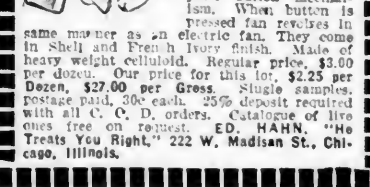
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Theo. Mack & Son, 702 W. Harrison St., Chicago

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A. H. Bliss Co., Inc., 1058 Broad St., Provl., R. I.

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Will T. Cressler, 536 Main, Cincinnati, O.

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F. W. Nook, 1000 W. 10th St., W. Randolph, Ch. cazo.
G. Shindhelm & Son, 120 W. 46th, N. Y. City.
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Figure at One Rate Only—See Note Below. 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c)

'Advance Agent'—Experienced. Booking guarantees. Three-people novelty musical attraction. Strictly high-class proposition. With live-in experience preferred. MUSICAL ARTIST, Billboard, Chicago.

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At Liberty July 1—Fast Dance

Orchestra. Featuring one of the most prominent xylophone players in the Midwest. References; press comments furnished if wanted. First-class resort or hotel preferred. T. A. KROME, Manager, Decorah, Iowa.

At Liberty—Snappy Singing,

entertaining seven-piece orchestra. All double. Tuxedo. Union. Suitable for resort, park, hotel, theatres. Reliable managers only answer. Address "THE MEMPHIS SEVEN", Mt. Airy, North Carolina.

Dance Orchestra—Five or Six

pieces. Organized three years of college men who are finished and talented musicians. Chicago or Central States. Will try out. H. HESHIN, 5912 South Park, Chicago.

CIRCUS AND CARNIVAL

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH, NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Side-Show Manager and Wife

at Liberty. Prefer a Snake Show. Have strong lecture. Wife to handle reps. Let me know what you have inside; also per cent or salary. TEXAS BLACKIE, Box 16, Shelby City, Kentucky.

SCOTCH PIPER AT LIBERTY—Also have extra large (30x11) bass drum. Will teach you to play. Permanent address, P. X. HENNESSY, care Billboard, New York. June 30

SIDE-SHOW ACTS: Magic and Knee Flange, at Liberty after July 1st. State salary and particulars first letter. Address FRANK FARRELL, 212 East St., Ilhaca, New York.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Howell-Owens, Fast-Stepping

Team, S., D. and T.; one-man band. ROOM 3, 336 East Lafayette, Detroit, Michigan. July 7

AT LIBERTY—Rudolph's 7 Dark Jazz Wonders, A-1 dance orchestra for cabaret, dance halls, summer resorts, hotels or parks, with best of city references. Write CHAS. T. RANDOLPH, 2338 So. La Salle St., 2nd Apt., Chicago, Illinois.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—THE MUSICAL BARTERS. Change strong for week. Doing ten singles, six doubles. Singing, talking, sketches and magic. Carry two trunks. Have girl, seven, for child parts. Keeps her place at all times. Congenial people. Elmer, 36, 5 ft., 8; weigh 150; alto in band. High-class novelty musical acts. Change strong for week. General business, comedy or straight in acts. Edna, 26, 5 ft., 7 in; weigh 110; second business. Works in six doubles. Does four singles. Works all acts. Can join at once. Rep., mod. or vaudeville. ELMER BARTER, Tennessee, Ill.

MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

ROSS L. FORD WANTS SCENERY TO paint in oil or dye. Opera houses preferred. All work guaranteed. Address Bryant, Ill. June 30

M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Projectionist—7 Years' Expe-

rience on all equipment. Desires permanent position where projection is appreciated. Non-union, but will join, to anywhere. Salary and equipment in first letter. CHARLEY WAGGENER, Shawneetown, Illinois.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY—A-No. 1 Operator; 13 years' experience, all makes; excellent repair work. Desires permanent position where professional service is appreciated. Married, steady, reliable, no cigarettes, sober. Address "RADCLIFFE", care Billboard, Cincinnati. July 7

MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Cellist, Union, at Liberty.

Excellent tone and technique. Experience in all lines of music, also solos. CELLIST, 317 Park Ave., Williamsport, Pennsylvania. July 7

A-1 Clarinetist at Liberty—Ex-

perienced in theatre and hotel. Double Saxophone. Union. Will consider good summer resort. Address "CLARINETIST", 138 Genesee St., Rochester, New York.

A-1 Violinist—Union. Experi-

enced. Prefer West. Will travel. VIOLINIST, 315 Cook St., Helena, Montana.

A-1 Dance Drummer—Married,

reliable, young. Union. Tuxedo; neat appearing. Best of references. Write or wire. C. J. KLOS, 710 Vine St., Chillicothe, Mo. July 7

A-1 French Horn—Experienced

symphony, band and orchestra. Open for good, permanent engagement to locate. Will consider position in collee, etc. A-1 reference. Address SYMPHONY, Billboard, Cincinnati.

A-1 Guitar Player, Also Good

Hand-Saw Soloist. I play steel and standard guitar. I play the air, not chords. Wanted to hear from a good recognized one that can accompany guitar or saw in most any key. I play by ear. Write C. L. IRVING, Worsham, Virginia.

At Liberty—A-1 Cornetist and Im-

A-1 Trombonist. Read, fake jazz or improvise. Joint or single. For location. Dance or theatre. Union. Misrepresentation is the cause of this ad. Absolutely reliable and gentlemen. Address CORNETIST, 625 North 5th St., Terre Haute, Indiana.

WE READ 800 PAPERS FOR YOU

THE editors of The Billboard, together with its branch managers and special correspondents, read 800 papers for you every week.

Everything they can glean and winnow from these papers and periodical publications concerning the stage and the show world is carefully clipped, carefully read, carefully weighed and considered, and then, if it is worth while, is printed for your information and edification.

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It is, in fact much nearer a thousand than eight hundred.

And, furthermore, no account is taken of the several clipping bureau services to which we subscribe in making the estimate.

The Billboard is a very real and a very valuable digest.

A-1 Saxophonist, C-Melody.

Experienced in hotel and dance. Read, improvise. Cello part. Union. Prefer East. Wire V. FOSS, 412 6th St., N. W., Washington, District of Columbia.

A-1 Violin and Cornet Player

at Liberty. Experienced in band and orchestra; playing and teaching. Have library for cutting pictures. Write or wire J. A. MED. CALF, 191 S. Laurel Ave., Corbin, Ky. July 7

A-1 Violinist (Leader) and Pi-

anist desire permanent positions with first-class picture theatre. Thoroughly experienced and reliable. Fine library. Union. GEORGE KILLIUS, 722 E. Edwards, Springfield, Ill.

A-1 Violinist Leader—Fine

tone. Experienced photo-play orchestra leader. Cue features with large classic library. Two weeks' notice the rule. VIOLINIST, 321 Florie, Manhattan, Kansas.

A-1 Violin-Leader—Ten Years'

experience. Big-time vaudeville and pictures. \$3,500 library. Age, 29; married; union. Positively deliver. JACK KEITH, 3005 Easton, St. Louis, Missouri. July 7

At Liberty—A-1 Fast Dance

Violinist. Good leader. Can hold even tempo. Not married. Member of A. F. of M. Address VIOLINIST, care The Billboard, Kansas City, Missouri.

At Liberty—A-1 Flute and Pic-

colo, double Tenor Banjo. Age, 38. Union. ED MORAN, 9 West Church, Jacksonville, Florida. June 30

At Liberty—A-1 French Horn,

double Violin. Union. Troupe or locate. MICHAEL MOZZILLO, 119 Olive St., Grand, Ohio.

At Liberty—A-No. 1 Organist.

A. F. of M. Large library. Cue pictures accurately. Write or wire. ALLEN FULFORD, Boyce-Greeley Bldg., Sioux Falls, S. D. July 7

At Liberty—A-1 Violinist and

Pianist. Experienced in all types of work on both instruments, who desires summer position between college terms. Prefers Eastern States. Non-union. Address FREDERICK E. DRECHSLER, Broad Brook, Conn. July 7

At Liberty—A-1 Violin. A. F.

M. Lead or side. Experienced in vaudeville and pictures. Prefer location. Double Alto or Baritone Sax. First reader on Xylophone. Join on wire. Address TURNER W. GREGG, 184 Walnut St., Lexington, Kentucky.

At Liberty—Clarinetist, Union,

who has played in picture and vaudeville theatres. Address CLARINETIST, 2738 Stoddard St., St. Louis, Missouri.

At Liberty—Drummer. Want

job with dance orchestra. Young, neat and reliable. Write U. S. ARTALL, Melville, La.

A-1 Trap Drummer, Xylophone

Soloist for vaudeville, pictures, hotel or dance work. Marimba, xylophone, bells and a complete line of traps. Wire or write. ROY K. WENTWORTH, 1105 Grace St., Lynchburg, Va.

At Liberty—Experienced Bass

Drummer. A. F. M. Will travel or locate. Address HANK F. YOUNG, 1513 Metropolitan Street, Pittsburg (North Side), Pa. July 7

At Liberty—Experienced Flut-

ist. Prefer theatre or chautauque. MUSICIAN, 1322 Buchanan Ave., St. Joseph, Mo. June 30

At Liberty June 24—Violiniste.

Orchestra leader. Cue perfectly pictures. Large library. References. LEADER, Palace Theatre, Newport News, Virginia. June 30

At Liberty July 1—Violinist

(Leader or side). Member A. F. of M. Experienced and reliable. Write or wire. VIOLINIST, 400 Goldenrod Ave., Houston, Texas. July 7

At Liberty July 1st — A-1

Dance Violinist. Reads, fakes, transpose, improvise. Age, 22; union. Can go anywhere, state top price and full particulars in first letter. VIOLINIST, 1112 Berkley Avenue, Youngstown, Ohio.

At Liberty—Pianist and Ban-

joist. Jointly or single. Reliable and experienced dance men who can deliver. Tuxedo. Union. Address WAL, care Billboard, Chicago, Illinois.

At Liberty — Tenor Banjoist.

Experienced. Union. H. MOHLENKAMP, 1905 Maple St., Louisville, Kentucky.

At Liberty—Trumpet. First-

class. Anything. C. C. MCCARTHY, Kellogg, Minnesota. July 7

At Liberty—Violin Leader.

Years of experience in vaudeville and pictures. Large library. Union. M. H. LINGO, 901 South 4th St., Sberly, Mo. July 7

At Liberty—Violinist Leader.

Wife Pianist. Thoroughly experienced in vaudeville or pictures. Excellent library. Joint or single. Address VIOLINIST, 910 South Fourth, Moberly, Missouri. July 7

At Liberty — Xylophone and

Marimba Player. A. F. M. Sight reader any def. full harmony, melody or variations. Have large instruments. A-1 Violin Player. Leaders wanting a novelty in your orchestra address TURNER W. GREGG, 181 Walnut St., Lexington, Kentucky.

Bassoonist for Symphony Pic-

ture house orchestra or concert only. 10 years' professional experience. Union. MUSICIAN, 412 6th St., N. W., Washington, D. C.

Cellist at Liberty for Concert

Orchestra, Pictures or Hotel. Union. C. CELLIST, care Billboard, Cincinnati.

Cellist, A-1—Experienced, at

Liberty for summer engagement. Address ARMAND BAER, Normandie Hotel, Broadway and 48th St., New York. July 7

Cellist—Experienced, Capable,

for pictures or vaudeville. At Liberty after June 24. References. Wire MR. SAMUEL, 1313 South "G" St., Arkansas City, Kan. July 7

Cellist—Experienced in All

Lines. Nice tone. Will double on Sax. Open for engagement. P. O. BOX 210, Ashtabula, Ohio. June 30

Cellist for Theatre Work, Pic-

tures and Vaudeville at Liberty for July 1 on account cutting orchestra. Wire CELLIST, Grand Theatre, Delwin, Iowa. June 30

Clarinet—Open After July 7th

for steady theatre engagement. 8 years' experience in pictures and vaudeville. Address MUSICIAN, 900 1/2 E. Marshall St., Richmond, Virginia.

Competent Bandmaster at Lib-

erty July 1st. Teach all band instruments. Direct any class music. Write for particulars. Address BANDMASTER, 1983 Central Ave., Cincinnati, Ohio. July 7

Competent Violinist — Union.

Young Man. Desires position assistant to first violinist in theatre, hotel or summer resort. Excellent schooling. Fine tone. Wire or write. MORRIS LEVENSOHN, 1534 N. 7th St., Philadelphia, Pennsylvania.

Dance Trio for Hotel or Resort.

Piano, saxophone, drums, xylophones. Playing a style unmatched. Reference. M. J. R., care Billboard, Cincinnati.

Exceptional Viola for High-

class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. June 30

Flute and Piccolo Player—Ex-

perienced in band and orchestra. Wishes engagement at theatre, summer resort or hotel. Number A. F. of M. HERBERT B. SHERMAN, Box 636, Norfolk, Nebraska. July 7

Flute, Saxophone and Piano

Player—Experienced in band, dance orchestra theatre. Young, capable, reliable. Desires first-class engagement. References. Can furnish other musicians. MUSICIAN, Box 145, Desorah, Iowa.

Flutist at Liberty—Orchestra

experience. Desires position in theatre or orchestra. JOHN PORA, Cincinnati Conservatory of Music, Cincinnati. July 7

High-Class (Earl Fuller Style)

Drummer—Young. Four years' experience. Vaudeville, resort and hotel jobs. Only first-class jobs considered. LEROY BUCK, Calmar, Iowa.

Jazzy Jack—The Comedy Jazz

Drummer, who makes 'em laugh, will soon be at Liberty for your feature musical act. Dance, or what have you? Write me your needs and salary. JAZZY JACK STEGOLL, Columbus, New York.

Leader-Violin — Experienced

All lines. Complete library. Two pictures. Union. References. Prefer South. Address LEADER, 68 Chestnut Street, Rochester, N. Y.

Orchestra Violinist — Experi-

enced all lines. Cuing pictures and playing vaudeville my specialty. Desires permanent position with good salary. Wire HARRY R. HOHENSELL, Grand Theatre, Linton, Ind.

Red-Hot Dance Trumpetist.

ELON TYLER, Hancock, Minnesota.

Tenor Banjo, Double Cello.

Experienced. Hotel, cafe or dance. Perfect rhythm. Disappointment cause of this ad. Reliable managers answer. State salary and terms in letter. A. B., Billboard, Chicago.

Tenor Banjoist At Liberty July

1. Write LUTHER W. SCOGGINS, Vaiden, Mississippi.

Tenor Banjoist—Three Years'

experience. Reads music. Perfect time. Reliable. Would like to connect with orchestra. Chicago or Central States. H. HESHIN, 5912 South Park, Chicago.

Trap Drummer—Situation. A-1

sight reader. Long experienced, young, reliable. Prefer pepsy, professional dance orchestra. Know my stuff. Ticket. Bank reference. Need steady work quick. Dependable. State all. Join immediately. Also furnish good Trombonist. DRUMMER, 435 2nd Ave., Clinton, Iowa.

Trombone — Union. Experi-

enced. Playing high grade of music. Desires to locate not too far from Chicago. Picture, vaudeville or band concert. MUSICIAN, 1634 Prairie Avenue, Chicago, Illinois.

Trombone, Doubling Melody

and Baritone Saxophone. B. and O. Jazz and legitimate. Neat appearance. Tuxedo. Age 25. Troupe or locate after August 21. GEORGE GOULD, Academy Band, West Point, New York. July 7

Trumpet, First-Class Musician,

desires position with reliable traveling organization. Years of experience, union and thoroughly reliable. Wire R. L. JACOBSON, 415 Beech St., Lansing, Michigan.

Violin Leader—Union. Thor-

oughly experienced all theatrical work. Splendid library. Desires change. North Ohio River preferred. Two weeks' notice required. Work guaranteed, so figure salary accordingly. Write full particulars to EXPERIENCE, care of Billboard, Cincinnati. June 30

AT LIBERTY — FIRST-CLASS VIOLINIST

(Spanish). Orchestra leader and soloist. Large library. Eight years' concertmaster Grand Opera Co. CAMPOS, 421 Minnesota, McComb, Mississippi. July 7

BASSOONIST AT LIBERTY—UNION. EX-

perienced in all lines. Locate. Good tone. Address BASSOONIST, care Billboard, Kansas City, Missouri.

DANCE SAXOPHONIST, ALTO, DOUBLING

Soprano and Baritone Saxophones. Read violin, Eb and bass clarinet parts. Good tone. Union; age, 23; good appearance. First time at liberty in two years. Go anywhere. ED DERTINA, Box 131, Pablo Beach, Florida.

ORGANIST OF ABILITY (LADY) DESIRES

change. Good library. Union. All letters answered. ORGANIST, 405 Beggs St., Muscatine, Iowa.

EXPERIENCED LADY ORGANIST, DESIRING

change, wishes immediate engagement anywhere. Cue pictures accurately. Reliable, conscientious. Good library. Best references. Union. ORGANIST, P. O. Box 215, Savannah, Georgia.

SAXOPHONIST—Bb TENOR. YOUNG, EX-

perienced, reliable. Play lead, tenor or cornet parts. Want position with good dance orchestra. State salary. SAXOPHONIST, Box 119, Platte, South Dakota. June 30

VIOLIN LEADER — MASSIVE LIBRARY.

Years' experience all lines. Picture a specialty. Go anywhere for permanent. C. C. DAVIS, 417 Temple Street, Los Angeles, Calif. June 30

J. B. ON CHARITY

"WE hear a great deal about charity and are continually being called upon to contribute to this cause and that, but what the world needs more than charity is justice," commented Joe Bullwinkle in his usual cock-sure manner. "Most people are willing to take care of themselves if they're given a square deal. There's lots of employers that'll dig down quick and deep whenever there's a movement on foot to provide for the destitute that'll fight to the last gasp rather than comply with one just demand of the men and women that work for 'em. This proposition that has been advanced by the dramatists of havin' a supreme court of the theater, composed of four managers, four dramatists and four actors to settle all disputes that may arise between the different bodies, may sound all right to the laymen, but I doubt if it would ever work in practice. In the first place, the four managers would represent their organization as a unit. The dramatists would represent all the playwrights, but the actors would represent the members of Equity only, and the managers are bound that Equity shouldn't represent all the actors if they can help it. That's the real cause of their opposition to the Equity Shop. As long as there is a rival organization in existence, no matter how insignificant, or as long as unorganized actors can compete on an equal footing with organized actors, they feel there's a chance of sooner or later breakin' the solid front of Equity. In their present state of mind it's a natural ambition for 'em to have, and you can't blame 'em for it. If Equity should enter into such an arrangement without first havin' the recognition of the Equity Shop, it would be hamstringed. Even with it I ain't any too sure that Equity would always get an even break. It's the dramatists that write the plays, and it's the managers that produce the plays, and there ye are! The Actors' Fund is a great charitable organization. It deserves the support of every man and woman in any part of the amusement world. You've only got to visit its plot in Evergreen, and read the names on the headstones, to realize the breadth of its charity, but it is enough. Let Equity go ahead and work out its plan, and not only will no more charities be required, but the demands upon the Fund will be lessened. There is nobody that recognizes the necessity of successful management more than Equity does. There's nobody that has the material as well as the artistic future of the American theater more at heart, and the sooner the managers recognize this fact and meet 'em in a spirit of friendly co-operation, the better it will be for all." And J. B. went his way with a dove of peace perched on each shoulder. CHAMPEUGE.

Trumpet Player of Varied Ex-

perience desires steady theatre position. Union. TRUMPET, 1916 E. Nineteenth St., Cleveland, Ohio.

Trumpet—Thoroughly Experi-

enced, desires permanent first-class vaudeville, picture engagement. Married. Middle West. Six days preferred. H. L. SCHAEFER, General Delivery, Syracuse, New York. June 30

Violinist — Union. Fifteen

years' theatre experience; all lines. Prefer position as side man in good house. No grind. HARRY BURKE, care Billboard, Chicago, Ill. June 30

Xylophone Soloist and Snappy

Synecopating Drummer. Tantalizing syncopation and improvising de luxe on xylo. Everything from grand opera to jazziest jazz. Fine rhythm, snap, soft syncopation on drums. Also trumpet. A feature anywhere. XYLOPHONE SOLOIST, Billboard, New York. July 7

AT LIBERTY—DRUMMER, DRUMS, BELLS

and Tympani. Ten years' experience. A. F. of M. J. H. WOOLSEY, 624 So. Akard, Dallas, Texas. June 30

AT LIBERTY—LADY VIOLINISTE. EXPE-

rienced in all lines. Union. Large library. RUTH J. AKINS, 1310 Crosby St., Rockford, Illinois.

AT LIBERTY—VIOLINIST. FOR VAUDE-

villes, chautauqua or road show. Fine tones and read good. Wire or write. BANBALAN, Spaulding Hotel, Michigan City, Indiana.

A-1 DRUMMER AND PIANIST AT LIBERTY—For

first-class vaudeville theatre. Man and wife. Both young. Union. Long experience in vaudeville and pictures. Will consider anything permanent. Write H. B. CARTER, 3327 Carter Ave., Detroit, Michigan. July 14

AT LIBERTY—A-1 Trumpet-Cornetist from June 17

Theatre, Vaudeville, Concert Orchestra (all-round) and Chautauqua. Union? Yes. Tuxedo. Address TRUMPETIST, 718 Meschic St., Alton, Ill. June 30

AT LIBERTY NOVEMBER—Trap Drummer, \$2,000

outfit, machine type, large chimes. Prefer picture orchestra using standard music. M. GAULDNER, 59th Band, Vancouver, Washington. July 7

AT LIBERTY—Band Director. Fifteen years' expe-

rience. First-class library. Graduate Innes College of Band Directing. Municipal, lodge or factory bands. Only reliable organization considered, with contract. Age, 31. Sober, reliable; married. FREDERICK A. REITHEL, Henderson, Ky. R. F. D. No. 1. July 7

AT LIBERTY—Experienced Organist and Pianist. De-

sires position in theatre. Non-union. Best of references. Do not wire, write particulars. Address C-BOX 23, care Billboard, Cincinnati, Ohio.

LOOK!—Exceptional Violinist, with big tone, technic

at Liberty. Theatre, concert, dance. Double A-1 piano; improviser; read the spots. Age, 29; single, concubinal; ungod; tuxedo. State highest. Week's notice required. Address B. F., Billboard, Cincinnati. July 14

AT LIBERTY FOR

PARKS AND FAIRS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Dare-Devil Dennis, Balloonist,

with all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Ind. June 30

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty—A-1 Comedy Ani-

mal act. Parks, fairs, etc. Comedy Mule, two Ponies, two Dogs, two Monks, two People. Address PROF. PERKINS, Skiatook, Ok.

At Liberty—A Novelty Com-

bination Roman Ring and Balancing Trapeze Act and Novelty Frog Contortion Act. GEORGE HIGGINS, 25 Opera Place, Cincinnati, Ohio.

At Liberty After July 15—

Trick Horse for free attraction. Fairs, parks, etc. HARRY METCALF, Richard Center, Wisconsin. June 30

At Liberty After August 15—

Four-pony Military Drill and two Goats, one Trick Pony, one High School Pony. Something new and classy for free acts. BENSON PONY FARM, Taylor, Missouri.

Balloon Ascensions Furnished

for parks, fairs, celebrations, etc. One to four parachute drops from one balloon. July Fourth open. Agents write. ELMER NOLAND, Jerseyville, Illinois.

Balloon Ascensions Furnished

for July Fourth, Fairs and Outdoor Celebrations. Two to seven parachute drops at each ascension. Don't write, wire. REY. NOLDS BALLOON CO., Mohawk Hotel, Indiana Harbor, Indiana.

Balloon Ascensions—Balloon

Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pa. Aug 4

Balloon Ascensions Furnished

for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pennsylvania. Aug 4

Chas. Skiver, Balloonist—One

to six parachute drops from one balloon each ascension. Park, fair and celebration committees write for prices. July 4th open. Address CHAS. SKIVER, 1852 S. State St., Indianapolis, Indiana.

Fair Secretaries — Greatest

comedy free attraction in the history of State or County Fairs, "Ezra and Samantha" Buzzing-ton and their "Rube Jazz Band". Eight characters. Play all over your fair grounds, Free Act Platform, Grandstand. Address MARK D. SCHAFER, Eaton, Indiana. June 30

George Higgins, the Giant Ac-

robatic Frog. Two different, big sensational free acts for 4th of July or later dates. Novelty Frog Contortion No. 1. Combination Roman Ring and Balancing Trapeze Act No. 2. 25 Opera Place, Cincinnati, Ohio.

High Diver—Book Dare-Devil

Wannamaker in his classical, sensational 90-ft. net dive. Parks, fairs, celebrations. Ladders beautifully illuminated for night performances. Write or wire for terms, etc. C. E. WANNA-MAKER, 1338 W. North St., Indianapolis, Ind.

Latham and Rubye, Sensation-

al Aerialists, 1215 Third Ave., Rock Island, Illinois. July 21

Managers, Attention — Book

Dawes the Wizard. Money in your pocket. Marvel of South America. Our attraction consists of high-class magic, illusions, novelty acts and mysteries of the highest grade. Six people, 2,000 pounds excess, personal billings, elegant wardrobe with electrical effects. Write for details and open dates. Address MANAGER BROOKS, Dawes the Wizard, Billboard, Kansas City, Missouri.

Rosard Trio—America's Best

comedy aerobic Rubie Act, also Aerial Teeth Trapeze Act, Two ladies, gent. Cash bond guarantees. Celebrations, parks. Descriptive literature. General Delivery, Quincy, Ill. July 14

Dare-Devil Dennis, An Old-

timer. With all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Indiana. June 30

A-1 CATS-DOGS NOVELTY CIRCUS—OPEN

for parks, fairs, celebrations in Illinois, Iowa, Nebraska, Minnesota, South Dakota, N. B. Animals working in midair. Permanent address, H. SIEGEL, 2135 8th Avenue, Rock Island, Illinois.

DARING HENDERSON—SENSATIONAL HIGH

and Low Slack Wire Act. Walking high slack wire without the aid of pole or umbrella. Beautiful high rigging. Write General Delivery, week of July 2 to 7, Sea Cliff, Long Island, New York.

LASERE AND LASERE—TWO NOVEL FREE

Acts for your Celebration. Two high riggings. Guaranteed to be as represented or you need not pay for them. Address Carey, Ohio. June 30

AT LIBERTY—Johnson's Colored Plantation Jubilee

Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. Aug 4

(Continued on page 138)

EXPERIENCED CANDY BUTCHER and Concessionaire... WALTER CLAPP, 2133 N. Delaware St., Indianapolis, Ind.

CAYLOR TROUPE—Four original Free Acts. For Fair and Concessions, etc. Act No. 1, 2 Human Comedy Acrobatic Jugglers. Act No. 2, World's Greatest Acrobatic Band and Head Bangers. No. 3, Chinese Oriental Navy Band. Act No. 4, Comedy Acrobatic Troup, Juggler and \$1,000 Acrobatic Box. Bank reference. No. 4, 11th Street, Detroit, Michigan. July 30

GEYER AND MARIE—2 unique Novelty Acts, emulating sensational pyramid building, rolling globe, contortion, educated dog, high diving monkey. Open after July 15. Address Gen. Del., Indianapolis, Ind. July 7

PARKS, FAIRS, CELEBRATIONS—2 big Feature Free Acts. No. 1, Comedy Juggling by Lady and gent. featuring the only Lady Captain Ball Juggler. Act No. 2, Sensational Slack Wire Act by gent, assisted by lady. July 4th open. Write, wire quick. DONALD CLARK, 284 Franklin Street, Springfield, Ohio.

THE LA CROIX (Lady and Gentleman)—High-Class Troupe and Wire Artists. Two different sets for 6th July and all other celebrations. Address 1304 Walton Ave., Ft. Wayne, Ind. June 30

AT LIBERTY PIANO PLAYERS

40 WORD. CASH (First Line Large Black Type) 20 WORD. CASH (First Line and Name Black Type) 10 WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Lady Pianist. Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 183, Joplin, Missouri.

Real Dance Pianist—Read anything at sight, fake, transpose, memorize everything, improvise and have the best of tempo. Real experience, personality, neat and can be a feature man to any orchestra. 23 years old. Go anywhere. Write or wire, stating your highest. Ham outfits lay off. BOB SMITH, Mason City, Iowa. June 30

PIANIST AT LIBERTY JUNE 30TH. LOCATE or troupe. Experienced all lines. Read, fake, transpose. Union if location, must be orchestra. Wire, stating salary. J. B. MARTIN, care Plaza Theatre, Brownsville, Pa.

PIANIST AT LIBERTY. WORKS ACTS. Double bits. EDW. BAILEY, Oswego, N. Y.

PIANIST—NON-UNION. 12 YEARS' EXPERIENCE. Pictures only. Steady. State salary. H. E. BISSELL, 5222 Locust St., Philadelphia, Pennsylvania. July 7

WANTED—PIANIST, GRADUATE CONSERVATORY of Vienna. Wide experience in all lines. Wishes engagement with small or large orchestra, concert, motion picture or vaudeville. Permanently or for summer season. Union member. East and New York preferred. CARL BINDER, 131 So. Broad St., Trenton, New Jersey. June 30

AT LIBERTY—Experienced Pianist desires position in theatre or hotel, alone or with orchestra, at or near seashore, not far from New York or Philadelphia. Also Organist. Union man. Best of references. Do not write, write particulars. Address C-BOX 19, care Billboard, Cincinnati, Ohio.

AT LIBERTY SINGERS

30 WORD. CASH (First Line Large Black Type) 20 WORD. CASH (First Line and Name Black Type) 10 WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AMATEUR TENOR DESIRES TO JOIN QUARTET, Trio or Musical Show. MARKS, 3819 Third Ave., New York City.

CONCERT-SOPRANO desires engagement at summer resort hotel or soloist with band or orchestra. No band, popular and high and vocal solo singing. Hotel and concert experience. Can furnish recent concert references. Address VOCALIST, 210 West Main St., Lebanon, Ohio.

AT LIBERTY VAUDEVILLE ARTISTS

30 WORD. CASH (First Line Large Black Type) 20 WORD. CASH (First Line and Name Black Type) 10 WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Two Filipino Entertainers. Exceptional singers and instrumentalists. For vaudeville, school arena or road show. Write or wire. BANBAIAN, Spanning Hotel, Michigan City, Indiana.

Classy Female Impersonator—Playing high-class vaudeville. EMIL WALTER, Gen. Del., Toledo, Ohio.

AT LIBERTY—SKETCH TEAM WITH DOUBLES and singles for a week. If you stay longer than week don't answer. Good appearance on and off. Up in acts. Wm. Gross, please answer. BUD AND BETTY MILLS, 197 Oakwood Blvd., Chicago, Illinois.

MANAGERS, ATTENTION!—BOOK DAWES the Wizard of the Wizard in your pocket. Marvel of South America. Our attraction consists of high class vaudeville, variety acts and masterpieces of the highest grade. Six people, 2,000 pound excess personal belongings, elegant wardrobe with essential effects. Write for details and own book. Address MANAGER BROOKS, The Wizard, Billboard, Kansas City, Missouri.

A-1 BUCK AND SOFT-SHOE DANCER—J. H. White if you don't mind a buck. (7 West) Absolute 1st. Prefer musical. MARSHALL GREYVER, Gen. Del., Hodgenville, Kentucky.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

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40 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

150 Snappy Parodies, 10c, on

New York's late song hits. In My Harlem, Bon-Hom Bay, Old Green River, Down Home in Tennessee, Ja-Ja and 145 others, including comic dialects, only 10c. Money back? Yes! HENRY H. COLLINS, 197 Fulton Street, So. Brooklyn, New York.

SIGNPOSTS ON THE GERMAN STAGE

(RITA MATTHIAS, in The New Pearson's)

MANY of us, especially those who are intimately connected with the creative processes of the modern stage, feel that the drama, as we have hitherto known it, has somehow lost its hold upon us. We do not like to admit it, but no matter what we place before our audience in the theater today we leave them fundamentally unmoved. This is not the fault of the audience, which asks no less than to be provided with real emotion of some sort. It is the theater which is trying everywhere—perhaps most of all here in America—to find itself as an artistic entity. In Europe it is a little weary—like everyone and everything these days; a result of conditions which are trying where they are not tragic. I think we may safely say that the theater in Europe today is a mirror of the spiritual and economic chaos prevalent there.

The conventional, traditional theater is no longer in any sense, except a historical one, the center of interest. It has outlived itself. But the stage of the future has unlimited new possibilities. The theatrical world is teeming with experiments. Our stage is becoming infinitely mobile; there is no mood which cannot be made tangible thru the novel mechanical devices at our command. The very wealth of our resources has disturbed the balance between means and end, until we hardly know any longer which is which; we have the means of accomplishing almost any end. But what is our end? What is the artistic purpose of all these experiments?

Wherein lies the difference between the new drama, that is now coming up everywhere within the boundaries of our civilization, and the "old" drama? Hitherto the drama was always supposed to portray the conflict of human souls or characters with one another. It was always the conflict that was the kernel of the drama, whether it lay in the intrigue (as with Schliet), or in the fundamental philosophy (as with Ibsen), or in the social conditions (as with Ibsen), or in the mood (as with Maeterlinck). A drama always had to contain conflicting currents that met, crossed and separated again. The characters were placed in a given situation, so that however much the individual might be moved or affected by what happened to him, the dramatic conflict could never be purely innate. And this was the case, whether the conflict on which the situation depended was political, as in the case of Schiller's "Don Carlos", or created by some misunderstanding, as in Echevaray's "The World and His Wife", or just by the clashing of antagonistic individuals. The play was a rounded entity, complete in itself. The audience was outside the play; an uninvolved spectator.

But now we are living in an age where each individual realizes, as he never has done before, his inherent isolation in the world. Each man stands consciously alone, the bearer of his own soul, opposed to a universe which has become extraneous to him. He knows he is alone and that the old "conflicts" no longer really move him. It is the drama of this situation, a subtler drama than the old, that we are approaching. The currents that move us, that touch our souls, lie deeper—are subterranean, so to speak—and these are calling for expression; are creating their drama. And altho it is true that each man out of his isolation looks at the rest of the world from an objective distance, it is unavoidable that he should none the less swing in the rhythm of the general current. Drops of water that have been moving in unrelated directions may still unite to form a wave.

Modern drama takes cognizance of this changed attitude in the modern man and seeks to establish a new relationship between the audience and itself. It becomes a work of art only in the moment when giver and receiver meet in the theater. The old drama was comparable to a statue which was presented to the audience all finished, and immovable as marble. The new drama is comparable to a piece of music which flows past and reaches the state of being a "work of art" only during performance. The old drama had both positive and negative pole within itself. But the modern audience is the negative pole without which there can be no electric current.

Thus the inner need of the present-day audience in some way to take part in the performance, not merely to remain an unmoved and unparticipating spectator, is what has caused much of what is termed "Expressionism" on our modern stage.

Acts, Sketches, Monologs, Special Songs written to order. Reasonable prices. J. C. BRADLEY, 110 King St., New York. June 30

Writing Exclusive Vaudeville Material. A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 30

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio. July 7

WE PRINT AND PUBLISH SONGS, HALL & HUNTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 30

AGENTS AND SOLICITORS WANTED 50 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A \$31.00 Profit—Cost \$1.50—Complete Gold Monogramming Outfit. Transferred instantly, automobiles, trunks. New metallic window letters. Experience unnecessary. "Free samples". NULIFE (D) MONO. GRAM CORPORATION, Hartford, Conn. July 7

Agents Earn Big Profits With Harper's Ten Use Set, Washes and dries windows, scrubs, mops, cleans walls, sweeps, etc. Complete set costs less than broom. Can start without investing a cent. Write HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

Agents—If You Want Brand-new patented article, 25-cent seller, needed in every home, 200 per cent profit, write SNED-DON MFG. CO., 16 W. Illinois, Chicago. July 30

Agents—Our Gold-Eyed Needle Case proportion is positively good for \$50 to \$300 weekly. Proof and full particulars free. Sample outfit, 15c. PATY NEEDLE CO., 168 Davis Sq., Somerville, Mass. July 21

Agents—\$75.00-\$100.00 Weekly taking orders for popular price-smashing Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 548 Mid-City Bank Building, Chicago. June 30

Earn Big Money Easily With our coating Toy and Novelty Forms making Whistling Birds, Wild Animals, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Cowboys, Barking Dogs, Wag Tail Pups, Miniature Castings of Capitol, Bathing Girls, Souvenirs and others. No experience necessary. We furnish you with bronze casting forms and necessary outfit from \$3.50 up. We buy large quantities of finished goods at highest prices. Spot cash. Send for catalogue and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York.

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 20, East Orange, New Jersey.

Import Your Own Goods—The "big German" export and import magazine, "Uberssee-Post", new special English edition. Contains over 1,000 display advertisements, names and addresses of German and other foreign manufacturers and exporters offering goods of all possible descriptions from large machinery to a small hairpin. 140 pages, 13 1/2 inches in size. Represent 25,000 articles of the German industry. Guarantee—if made in Germany you will locate it thru this publication's export-service. Copy, 55c, or three monthly copies, \$1.25. J. CHRISTENSEN, P. O. Box 824, San Francisco, California. July 14

Big Money Operating Four-in-One. \$50 combination portable folding self-seasoning Popcorn Popper, Hamburger, Fruit and refreshment stand. Sixteen square feet table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER BB CO., Salina, Kansas. June 30

Midget Collapsible Garment Hangers sell fast. Penknife size in beautiful colored leather case. 100% profit. Sample, 35c. Money back if not satisfied. KALINA CO., 384-G Alabama Ave., Brooklyn, N. Y.

Portrait Men, Listen! When buying portraits there are three major points to watch. They have more to do with the success or failure—profit or loss—on your year's work than all other factors combined. Ask for our catalog and we will tell you what they are. PORTRAIT AGENTS' SUPPLY CO., Dept. "A", Laporte, Indiana. July 7

Rings With Name Inside—Initials engraved outside. Non-tarnishable metal (silver color). Best dollar ring made. Send size and \$1.00 for sample and terms. ALMETAL NOVELTY CO., 10 Studebaker Bldg., Springfield, Ohio. June 30

Russian German Austrian Bank Notes. Sensational sellers. Cheap, attractive give-aways for pitchers, agents, stores. Great window attraction for merchants. HIRSCH-NOTE, 847 Hinespoint Ave., New York. July 14

Selling Out at Sacrifice—All our Agents' Specialties. \$100 Assortments, \$10; \$50 Assortments, \$6.50; \$10 Assortments, \$2.50; Samples, \$1. Cash with order. FANTUS SPECIALTY CO., 1317 South Oakley, Chicago. July 7

Streetmen and Carnival Workers—Cooking Novelties that are distinctly novel. Good profits. Samples, 10c. Write now. LISBON NOVELTY CO., Lisbon Falls, Maine.

The Agent's Guide—Tells where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

What Are You Waiting For? If it's \$15 daily wages, ask us about our whirlwind trade stimulator for cigar stands. PEORIA NOVELTY CO., Peoria, Ill. June 30

Wonderful Invention—Eliminates all needles for phonographs. Saves time and annoyance. Preserves records. Lasts for years. 12,000,000 prospects. \$15.00 daily. Free sample to workers. EVERPLAY, Desk 625, McClurg Bldg., Chicago. June 30

\$60-\$200 a Week. Free Sample. Gold Letters for store windows. Easily applied. Liberal offer to general agents. METALLO LETTER CO., 412 North Clark, Chicago.

300% Profit—Sells Like Wildfire. Klean-Rite. Washes clothes without rubbing. Samples free. BESTEVER PRODUCTS CO., 1942-N Irving Park, Chicago.

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records. \$15 daily easy. Free sample to workers. EVERPLAY, Desk 61, McClurg Bldg., Chicago. June 30

\$75.00 Profit on \$2.50 Outfit—Monogramming Automobiles. Big demand. Experience unnecessary. Sample free. RALCO, 396 Harrison Ave., Boston, Mass. July 14

"A PHYSICIAN IN THE HOUSE". 900-page illustrated cloth book. Sells at slight for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 608 South State St., Chicago, Illinois. July 7

AGENTS—\$20 daily distributing Bamboo Self-Filling Fountain Pen, imported, just out. Sample free. STORS CO., La Sueur Center, Minnesota. July 7

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AGENTS—\$10 to \$15 daily. Sell our wonderful Auto-matic or Friction Gas and Pocket Lighters, Self-Lighting Matches, etc. Immense and easy sellers. Retail 25 to 50c. Three different samples, 25c. Particulars free. MALICO, 2153 Congress, Chicago, July 7x

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AGENTS—Make, sell own goods; one article costs 1c, sells 25c. Write ELECTRO CO., B., Quincy, Illinois.

AGENTS—"Amit" Polishing Cloth cleans all metals. No liquid waste or other rubbish. 25c. Write for free sample. FOSTER, 1133 Dartmouth St., Boston, Massachusetts. July 14

AGENTS—Pure Toilet and Medicated Soaps under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. July 13

AGENTS—\$50-\$150 weekly. Lowest priced Gold Sign Letters for store and office windows. Big demand. Experience unnecessary. Exclusive territory. Free samples. SHELTON CO., 167 Clinton Ave., Brooklyn, New York. July 14

AGENTS—Magic Sex Indicator. Europe's greatest novelty. Details 25c up. 75c dozen. \$1.50 hundred. \$10.00 thousand. FANTUS BIOS, 1321 South Oakley, Chicago. July 17

AGENTS—\$15 to \$25 daily selling Illuminated House Numbers. Shine in the dark. Greatest proposition in years. Sell two to four each home. Sells for 25c; cost you \$1.00 a dozen. Samples and terms, 10c, post free. RAYMOND LIGHT CO., 3 West Park St., Newburgh, N. Y. Desk B.

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 500%. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. June 30

AGENTS—We pack Beauty Creams, Face Powders, Perfumes, Toilet Preparations with your label. Returns orders guaranteed. Big profits. Write CHEM-IST, 942 No. Clark, Chicago. July 14

AGENTS—\$100.00 weekly selling Tailored caps. Commissions daily. Sample outfit to those selected. We deliver and collect. KRAMER-PHILLIPS CO., 433 Monon Bldg., Chicago. June 30

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home has several. Immediate. Pocket sample. "FACTORY", Elizabeth, New Jersey. July 23

AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen a 50c machine fountain pen. Everybody buys on demonstration. Write for big profit plan. GLO-OPEN CO., 75-CC Front St., New York. June 30

AGENTS, DISTRICT SALES MANAGERS—Hosiery and Silk Novelties. Show samples, write order, collect \$1.50 deposit. We ship direct to your customers, balance due C. O. D. Exclusive territory. Live wire only. Write for Sales Agreement. Price \$15.00. Your money every day. PRIENNI SILK CO., 6007 Euclid, Cleveland, Ohio.

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AGENTS, STREETMEN—Make 150% profit selling our Aluminum Comb Cleaners. Big demand. Sample and particulars, 25c. BUNYAN NOVELTY CO., Box 51, Aurora, Indiana. June 30

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AGENTS WANTED—Fast selling proposition. AM-BROSE THOMAS, Box 327, Newark, Ohio.

AGENTS WANTED—Supergede Razor Sharpening Compound. Smooth cutting edge every time you shave. Simply rub on your razor. Price, 45 cents (silver). FULBURN AGENCY, P. O. Box 374, Burlington, Vermont.

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COCONUT OIL SHAMPOO, \$1.00 dozen. Sells for \$3.00 a bottle. Your profit, \$5.00 dozen. AMERICAN SHAMPOO CO., Richmond Hill, New York.

CREW MANAGERS—Agents, organizers, big money for hustlers. Give references. Exclusive territory. FLAPPEL PEB. CO., Como Bldg., Chicago.

DISTRIBUTORS for "Hubbs" Sanitary Napkin Supporters and 28 fast-selling specialties. HUBBS MANUFACTURING COMPANY, B. 708 Penn Ave., Pittsburgh, Pennsylvania. July 14x

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FORTUNE MAKER Thread-Cutting Thimble. Ideo write only. Sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. June 30

HAVE 22 GROSS Razor Paste, wrapped in tinfoil, no labels, \$1.25 per gross. Cheaper than you can make it. CAESAR SUPPLIES, 708 North Dearborn St., Chicago.

FREE SAMPLE—2 to 10 gold each house. MODERN SPECIALLY CO., St. Louis, Missouri. July 21

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HERE IT IS—Fifty fast sellers. Everybody needs and buys. \$50.00 weekly easily made. B. & G. RUBBER COMPANY, Dept. 259, Pittsburgh, Pa. June 30x

HERE'S A REAL PROPOSITION—Easy to sell, 10¢ per cent profit. Over eleven million automobiles now in use in the United States. Every owner of driver a prospect for our new invention, the E-Z-C (easy see) Glass Shield. A large per cent of accidents are caused by glaring, blinding headlights. Our E-Z-C (easy see) Glass Shield makes night driving safer. Fits all makes of cars, both open and closed. Attaches to inside of windshield by vacuum cups. Is neat and nifty—on and off in a jiffy without use of tools. Drivers find it a wonderful protection. Thousands now in use without one complaint. Expect to cover entire United States next few months. State and County Distributors and Local Agents wanted in each State. Some of the best territory still open. Select your territory now and be ready for big business this summer. Every accessory dealer, garage or filling station a prospect. Sells on sight. Retail price, \$1.00. Send 50c today for sample and proposition. Try it on your car a week for yourself. If not entirely satisfactory, return and your money will be refunded. DOWNING GLARE SHIELD CO., Onondaga, New York. July 14

IT'S A PEACH—Walk, dance and be happy, for the Peach Corn Getter will remove your corn, and for good. Guarantee absolute satisfaction or refund your money. Send 50c to SINCOPATION TOILET CO., 3123 Irving Park Blvd., Chicago, Illinois.

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NEEDLE BOOKS, Self-Threading Needles and a big line of fast-selling household necessities. Free samples, catalog. LEE BROTHERS, 133 E. 23d St., New York. July 14

NEW WONDERFUL SELLER—36c profit every dollar sale. Seller on spot. License unnecessary. Sample free. MISSION FACTORY, L., 519 North Wabash St., Chicago, Illinois. July 14

NOVELTY PAINTINGS—Going great. Big profits. Agents write. ENTERPRISE, 349 1/2 19th St., Milwaukee, Wisconsin.

OVER 125% PROFIT selling Superior Safety Ink. Permanent blue. Water and acid proof. Great money-getter for penworkers. Sample, 25c. W. DEAN, 47 E. Market, York, Pennsylvania. July 14

PORTRAIT AGENTS—\$50,000 I made pushing bells. My spiel brings out the family album and you write 'em up. My Free Book explains my chatter. 21-hour service. Prints, Portraits, Photo Pillow Tops, Sheet Pictures, Frames. Samples free. PICTURE MAN FRIEDMAN, Dept. BII, 673 Madison, Chicago.

PREMIER PREMIUM PLAN FREE—Makes hustlers gladly sell your Sachet, Self-Threading Needles, Inklets. Sure quick profits. PATTEN PRODUCTS, Box 372-B, Washington, D. C. June 30x

RAI-O—Surprise hit and money-getter. Particulars, sample, 2c stamp. R. H. McLAIN, 11709 Ashbury Avenue, Cleveland, Ohio.

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WANTED—Sales Agents in every State to dispense our product. NARDINE MEDICAL CO., INC., Johnson City, N. Y. June 30

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 21x

ANIMALS, BIRDS AND PETS
6c WORD. CASH. ATTRACTIVE FIRST LINE.
4c WORD. CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

Collie Dogs—Champion Bred, for lunch and companions. Puppies, \$20 and up. Write or wire. EVERETT PRESTON, Cutler, Illinois. June 30

Cow With Six Legs Wanted, or any other Freak Animals. Send photo and lowest price. Wanted, also, a Two-Headed baby. JOHN A. MCGINNIS, 153 Boulevard, Revere, Mass. June 30x

For Sale—Four Performing Goats. Fifteen-minute act, twenty turns. Goats and props, \$125.00. PROF. J. P. HART, Batesville, Arkansas.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. July 21

A FREE COPY Descriptive Booklet of world's largest dog kennels will be mailed on request. Listing for sale the famous Oorang Alredales, specially trained as watch dogs, farm dogs, stock drivers, automobile guards, companions and hunters on all kinds of game. Also choice breeding stock, puppy stock, kennel supplies, dog foods, dog medicines, etc. Satisfaction and safe delivery guaranteed. OORANG KENNELS, Box 5, La Rue, Ohio. July 21x

ALIVE—Two big grizzled Porcupines, only \$10. Great babyhood. FLINT, North Waterford, Maine. July 7

ARMADILLOS, Odorous Skunks, Ringtail Coats, \$1.00 each. Pit Snakes. IRAM YODER, Tulsa, Texas.

CANARIES—Guaranteed singers, also females. Canaries for carnival and fair men. CHASMAN BIRD DEALER, Oregon, Illinois. July 7

CANARIES—100 females, mostly light colors; also three Pure White Doves, White Fantail Pigeons, Tam Red Squirrel, extra tame very small Monkey, two Great Danes, two English Greyhounds, Sealark Macaw, tame; also lot of Mounted Animals. ROUTE-VARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

CANARIES—Female, \$15.00 per dozen; with wooden cages, \$18.00 per dozen. Parakeets, Parrots, Monkeys, Dogs, etc. We have thousands for immediate delivery. HIDDLE'S PET SHOP, 2238 Ridge Ave., Philadelphia. June 30

CANARIES, ETC., Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied Carnivals, bird stores and small dealers. No waits, no delays. Line up with us; save time, trouble and money. Missouri's Largest Bird and Dog Store. NATIONAL PET SHOPS, St. Louis, Missouri.

CHIHUAHUAS are smallest dogs on earth. Cute, smart, dainty. Fine pets, watch dogs. Special prices to introduce. Write for leaflet and list. ALAMEDA KENNELS, 102, Las Cruces, N. M.

FIRST \$100 gets fancy, spotted, two-year-old Pony, 48 inches; does the hobby horse stretch, the camel stretch, makes a bow and some nice peefest work. Picture, 25c. BENSON PONY FARM, Taylor, Mo.

FDR SALE—Bird and Pet Shop. Pet Shop one of largest Pet and Animal Stores in U. S. Must sell. A snap for right party. Answer quick. A. G. MEYER, care Billboard, Cincinnati, Ohio.

FDR SALE—Small Bird and Two Cockatoos, one a belleringer; does a 12-minute act; answers questions like a Talking Parrot, \$75.00, including all props. CHAS. A. ROSE, care The Billboard, New York.

FOR SALE—Pedigreed C. W. Pups. C. H. RECKER, Paw-Paw, West Virginia. July 14

GOLD FINCHES, \$5.00 each; White Dwarf Cockatoo, \$15.00; Tame Blue and Yellow Macaw, \$35.00; Yellow Parakeets, \$10.00 pair; Kangaroo Rats, \$5.00 pair. Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

HARMLESS SNAKES, 12 to 20 assorted, \$10; pair Prairie Dogs, \$5.00; Tame Coyote, \$20.00; Coyote Pups, male, \$7.00; female, \$5.00. Kangaroo Rats, \$2.00; Badger, \$3.00. Cash with order. LEM LAIRD, Harper, Kansas. June 30

I BUY AND SELL Freak Animals, both alive and mounted, at all times. Send for list. Enclose stamp. Keep this address in your files. Write WILLIE BEINHARD, Mgr. and Buyer Freak Animals, care Peter Morin, 181 Lowell St., Lawrence, Mass.

LIVE GILA MONSTERS—Greatest show reptile; easily kept. Shipped C. O. D. anywhere or globe. \$5 to \$7.50 each. EVANS, Taxidermist, Phoenix, Arizona. July 7

OSTRICHES FOR SALE—One, six years old. A trained for driving to harness, trained for riding. Great for free act, for fairs. A few 3, 4 and 5-year-old. Write or wire for list. OSTRICH FARM, Box 282, West Palm Beach, Florida. July 7

PARROTS—Dwarf, green, same with yellow head mark. Look just like the real thing. Fat same as Canaries. Easily kept. \$2.00 each. \$12.00 per pair. Healthy specimens, \$2.00 each. \$12.00 per pair. \$2.25 for one hundred. Good birds in every class. We have some dirty Gem and Parrot cages, four to a nest, \$8.50 a nest; Red Legs, \$5.00 per pair; \$3.00 per pair; one hundred each, \$2.00 per pair. Easily put up, no loss, \$1.00 each. Write for White, Emerald and Green, Red and Blue, \$1.50. We have the goods. Our motto: "Satisfaction or your money back." Half cash, balance C. O. D. The house that gives prompt service that carries over \$200,000 worth of stock and does not owe a dime on it. Don't let right go by. The big boss (the name is) you want goods when you want them. We carry reserve stocks. We know how to ship, when to ship and what to ship. Tie to the live ones. NATIONAL PET SHOPS, St. Louis, Missouri.

"Divine Fire" Tests Sought in England

YET the press initiate a method to prevent people from attempting to go on the stage who do not possess the necessary qualifications. That is one of the suggestions Dennis Eadie makes at the close of a letter to The Morning Post, in which the "Difficulties of the Theater" are now being discussed. It would be a very good thing for the stage, and for all who earn their living thereby, if some such method were initiated, no matter by whom. And it would be far from a bad thing for the variety stage if such preventive measures were effectively attainable in our business. But the real difficulty would be to devise a method of deciding at the outset whether a person were qualified, or likely to be qualified, for the variety stage. It's no doubt true that in variety the entry of the patently incompetent is not so easy as is the case with the legitimate stage; nor is the professional life of the incapable so long drawn out. The very nature of the work, the artist's dependence on his own talent, skill and personality, put a period on the active stage life of even the moderately qualified. But they do creep in. Especially did they creep in at the time when entertainments were booming and a weary public accepted literally anything under the name of variety or revue, and when there was a war-created dearth of real entertainers. We suffer largely as a result of this today. In America the same sort of thing happened. There a great influx of acts was experienced during and for two years after the war, with the result that the available work for performers was almost immediately cut in half. Then came the lean times, and the managements, says our American informant, utilized the opportunity to force a lower salary movement, and the economic pressure in time has forced hundreds out of the business into other occupations. And it has been not merely the incompetents and newcomers who have been forced out, but a great many of standard acts too. In this country conditions have forced artists to leave the stage, temporarily or permanently, in order to make ends meet. Unfortunately, general trade conditions have limited the opportunities in this direction. So it comes about that here, as in the States, there is an oversupply of performers for the work available. That is why we so strongly set our face against amateur competition. For these competitors are more likely to make gullible stage-struck folk believe that the stage is their proper niche than to do what these competitors pretend to do; that is, discover latent talent. No doubt the difficulties of today will go far to weed out the unemployable and the incompetent, and the eventual result will be a variety stage comprising all that is worth while and really qualified. But it is a painful process in which both competent and incompetent suffer.—THE PERFORMER, London.

LADIES, MEN, BOYS—Classiest Dollar Box Monogrammed Stationery. Wholesale seller. We deliver. Collect. Pay daily. Free sample. TEMPLE COMPANY, Mason City, Iowa. July 14

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of shirts direct to wearer. Exclusive territories. Big values. Free samples. MADISON MILLS, 503 Broadway, New York.

LUSTRECAKE makes autos look new. Cost 10 cents, sells for 50 cents. Sample for dime. SUNLITE CO., 1351 Loiox Ave., Detroit, Michigan.

MAZUMMA, Kate, Long Green. "Jack"—call it what you will, you can get it without holding your back with this proposition. See my ad this column last week. JAMES K. WHITE, Mentor, Ohio.

MECHANICAL, Educational Novelties, 10c seller. ANDERSON'S, 726 Pittcorth, East St. Louis, Ill. July 21

MEDICINE AGENTS—Sell Laxated Herbs and Iron Comp. Powder and get the "repeat orders". 60¢ per lb. Sample, 25c. Write to CHAS. FINLEY, Drug-gist, 4151 Olive St., St. Louis, Missouri. June 30

MONEY FOR WISE MEN—"Prospectus" of 1,000 money-making Books, Plans, Formulas, Success-Secrets, etc., for 2c postage. PACE STUDIO, Box M-207, Cave City, Kentucky.

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. FEDERAL PURE FOOD CO., Dept. E, Chicago.

SELL EMBOSSED SHOW CARDS and Price Tickets. 3 samples, 25c. EMPIRE SIGN SHOPS, 654 Grand Ave., New Haven, Conn. July 7

SELL PORTRAITS, Photo Pillow Tops, Frames, Medallions, Luminous Crucifixes, Books, Photo Pen-nants, Religious, Prstel and Negro Sheet Pictures, Merchants' Signs, Waterproof and Tea Aprons, Toilet Necessities, Guaranteed Silk Hose, Kitchen Utensils, Belt Rucks, Ford Oil Gauges and 50 other sense specialties. 30 days' credit. Catalog, samples free. JAMES C. BAILEY & CO., Dept. 03, Chicago.

SELL "Snow Ball" Angel Food Cakes, Snow Flake Prize Candy, "Dainty Lady" Magic Stove Cleaner. Sample, 15c. SNOW FLAKE, Walnut, Ill. July 7x

STREETMEN—Write us for prices on Solder. Particulars free. Different samples, 25c. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Ala. July 7

STREETMEN AND FAIR WORKERS—I'm not bawling you out, but if you can't sell the Toy Joy Aeroplane you're a poor hustler. A toy for girl or boy. One dozen bring in \$3.00; cost \$1.15; profit, \$1.85. Sell one gross a day, \$22.20 profit. Sample 25c, stamps. DUNN'S TOY JOY MFG., 2961 1/2 Cottage Grove Ave., Chicago, Illinois.

STEERING WHEEL LOCK for Ford. Big seller. Child can attach. Sample, \$2.00. B. & D. SALES, Box 20, Providence, Rhode Island.

WANTED—Lady in each town as District Manager. Permanent, remunerative proposition; exceptional merit. Write for particulars. PACIFIC COMPANY, 342 Mason, San Francisco, California. July 14

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 140)

IRISH TERRIER PUPPIES, pure bred, seven weeks old, of best stock, males, \$25; females, \$20.
C. FRYE, JR., BATHURST, Illinois

STUFFED ALLIGATORS, \$1.00 and up. Stuffed with Fish, Cow Hair, Sewfish, Sawfish, Cat Fish, Mudpuppy, Tomcat, Star Fish, Baldpate, Fish, Horned Toad, \$1.00 and up. Armadillo, \$1.50. 10-12141 THURMAN, 1125 Franklin, Tampa, Florida.

WANTED—Live Animals, any kind, also One-Man Shows, Tents, Banners, etc. Merry-Go-Rounds. Write every night. DETROIT BIRD STORE, Detroit, Michigan.

ATTORNEY AT LAW

4c WORD CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE**, 2294 Michigan Ave., Chicago, Illinois. June 30x

ATTRACTIONS WANTED

7c WORD CASH. ATTRACTIVE FIRST LINE.
5c WORD CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

All Shows Making Old Town, Ma., write **W. E. McPHEE**, sep22

Free Attractions Wanted—Tillsonburg (Ont.) Big Fair and Summer Carnival, August 28-29-30. Day and night shows. State prices and give full description of acts. Address **L. R. SHORT**, Chairman Attraction and Amusement Committee, Tillsonburg, Ont., Canada. June 30

Wanted—Free Acts, Ferris Wheel, Merry-Go-Round, 4th Annual American Legion Reunion, August 29, 30 and 31, at Frankfort, Kansas. **E. P. HELEKER**, July 7

Week July 4th, Rossville, Ill. Want Carry-Us-All, Tents, Saw, Concessions, 4th Celebration. **C. E. ROSS**.

BIG CELEBRATION JULY 4, at Juchinda, Ark. Can use clear shows, 10c of all kinds and a few concessions still open. Best spot in Arkansas. Let us hear what you have. Address **BLU E MOUNTAIN AMUSEMENT CO.**, Juchinda, Arkansas.

FOR FOURTH JULY CELEBRATIONS, or Picnics, Noddy Children, Merry-Go-Round. Free elegant new Concessions, Free Attractions. For dates and terms address **D. RAY PHILLIPS**, 1339 So. Broadway, St. Louis, Missouri.

HAVE AN OPENING for Merry-Go-Round on 3d, 4th and 5th of July, at Lake Tawauqua, Geneseo, N. D. Write **WAL KUGLER**, 147 24 Ave., So., So. St. Paul, Minnesota.

WANTED—Rides, Shows, Concessions, American Legion Fair, Hagerstown, Md., July 19, 20, 21, day and night. **H. J. WEAVER**, Chairman, Hagerstown, Indiana. July 14

BOOKS

4c WORD CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Astronomy and Astrology—New, concise, clear. Explains Sun, Moon, Stars, Eclipses, Signs, Horoscopes, etc. 10c prepaid. **THOMAS L. WATTS**, 1431 Meritt Dale Ave., Indianapolis, Indiana. July 14

CATALOGUE of useful, popular and humorous books sent on request. **R. J. CLARKE**, Box 609, Syracuse, New York.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10c prepaid. **LIND**, 214 West 34th St., New York. July 7

HYPNOTISM, Suggestion, Autosuggestion, 25 easy lessons, \$1.00; Mindreading (any distance), simply wonderful, yet wonderfully simple when explained. Satisfaction guaranteed, \$2.75. Agents wanted everywhere. Circulars furnished. **SCIENCE INSTITUTE**, B1014 Belmont, Chicago. July 7x

MAKE YOUR MONEY REACH FARTHER—Read Franklin Hobbs' book, "The Secret of Wealth", 216 pp., \$3. Ask for it on 5 days' approval. Money back if returned. Eat, 1963. **GEO. LANDIS WILSON**, Distributor, Room 303, 20 E. Jackson, Chicago.

TATTOO ARTIST'S GUIDE—A book of instructions. "WATERS", 1650 Randolph, Detroit. June 30

THE SILENT FRIEND, Illustrated book, 300 pages, 1,000 secrets, recipes, formulas; never published before. Postpaid \$1.00. **ORLEANS CO.**, 33rd St., Norfolk, Virginia. July 14

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book 15c; or send \$1 for all including 150 Parodies on popular songs. Catalogue free. **A. E. REIM**, 3318 North Ave., Milwaukee, Wisconsin. July 21

BUSINESS OPPORTUNITIES

4c WORD CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A Chicago Address or Branch offers adds prestige. Full cooperation given terms of all kinds. **WHARTON**, 222 North State St., Chicago.

Have Small Capital To Invest with services in theatre. New York or vicinity. **BOX 245**, Billboard, New York.

Ice Cream Sandwich Machines. Instructions for making Sandwich Machine-cheap; also how to clear \$60.00 a day on Orangeade, with formula. All for \$1.00. Write quick. **DELMER BROWN**, Milton, Wis. July 7

"Money-Making Tips". Copy, 10c. **FRANKLIN**, 341 Belleville Ave., Newark, New Jersey. June 30

Seers, Psychics, Psychologists and Crystal Gazers' Mailing Lists of people laying life horoscopes and extensive readings, occult and Oriental goods. Full particulars and prices free. Self-addressed and stamped envelope appreciated. **M. J. DAVIS**, 604 Market Drive, Portland, Oregon. June 30

Straw Hat Cleaning Outfit. Consists of special compound to clean 50 straw hats, brushes, special soap, etc. 50 hats cleaned at 25c each nets you \$24. Outfit costs you \$1.50 postpaid. Makes old hats look almost like new. Satisfaction guaranteed. **BYRON 27**, Sta. 1, New York. June 30

BIG MONEY is easy to make by our plan. Write for particulars. Dept. 21. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee.

FOR 25c (silver) will send you copy of ad that brought me over two hundred orders. Will also mail you sample of article to send in answer to ad, and tell you where to buy at one cent each. An honest and legitimate proposition. **FILLER'S AGENCY**, P. O. Box 574, Burlington, Vermont.

INCH DISPLAY ADVERTISEMENTS 161 magazines three, \$15; year, \$50. **WOOD'S POPULAR SERVICES**, Atlantic City, New Jersey.

MAKE BIG MONEY with little capital. Read my ad, The Dough Getter, in Pipes Section.

\$98.00 WILL ESTABLISH YOU in a cash business. Wonderful opportunities everywhere for making fortunes. Details free. **MONARCH THEATRE SUPPLY CO.**, 726 So. Wabash Ave., Chicago. June 30

CARTOONS

3c WORD CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

"BALDA'S TRICK DRAWINGS"—Stunts with pen and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Rag Pictures. Lists free. **HALDA ART SERVICE**, Oshkosh, Wisconsin. July 21

STAGE CARTOONING taught by Vanderfile Correspondent, "DANKS", 711 Maple Ave., Johnston, Pennsylvania.

\$1.00 BUYS complete Course in Rapid-Fire Trick Cartoons including 40 Clever Cartoons, Stunts, "How To Give a Performance", "How To Obtainable Ideas". Samples, 15c. **MODERN CARTOON SERVICE**, Dept. E, 256 Bergen St., Brooklyn, N. Y. July 14

CONCESSIONS WANTED

5c WORD CASH. NO ADV. LESS THAN 25c.
7c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Concessioners, Merry-Go-Round, Balloon Ascension, all kinds of Games for June 29 and 30. **OAKLAND PARK**, Carson Higginbotham, Secretary, Harvenden Springs, Arkansas. June 30

AMERICA, FOSTER MOTHER OF THE WORLD'S MUSIC

A FAMOUS singer recently returned to us declaring that Europe was playing second fiddle to the United States in all matters musical. The statement seemed, at first blush, a mere sample of the selfish pettiness that gets publicity. We have read so much flattery from arrivals and from those who yearn to arrive that we have become callous. Collected facts indicate that the best music has finally gravitated to our shores, and it is now generally recognized that New York, spending approximately \$20,000,000 on its yearly fare, has become the musical metropolis of the world. As a nation we spend \$700,000,000 annually on music and its manufactures, writes Chittenden Turner in May Art and Decorator.

The question whether our musical stock is inflated and must collapse before our own Beethovens and Wagners rise from the yielding humus will be answered more readily by Europe than by America. Our catholicity in art, however, has inspired such cordiality that foreigners are at present giving us every encouragement. America has virtually established her title as Alma Mater of music. Not because of the money spent here, nor the presence of celebrities, nor the importing habit, nor the successes and failures of various enterprises, will her shrine be built; not solely because of promotive organizations, private capital and journalism, this country has an omnivorous palate for music which is incessantly whetted by a volatile amusement-loving disposition.

Appetite plus a phenomenal, automatic mad-making machinery, which influences all business as well as art, has proved a magnet and a dragnet for the brightest musical nuggets of the old countries. Sheer demand will erect our temples and monuments to music, because granaries are built by hungry mouths. Materialism, instead of blight in music, has abetted it, made it more necessary than ever. Despite its dampening effect on production it has widened the field for consumption immeasurably, since the strenuous life in America has now found the peaceful errand of music to be an indispensable act of mercy.

With fourteen established symphony orchestras, and others in the making, more than 300 smaller orchestral units, exclusive of theaters and schools, and a federation of 1,300 musical organizations with a total membership in excess of 100,000, representing for the most part the development of a few recent years, we have evidences of an activity unparalleled elsewhere in the field of music. The we are aware that much of this advancement has been made possible thru foreign influence, that all but one or two of the leading orchestras, for instance, are conducted by Europeans, as well as manned largely by them, the facts of patronage and appreciation are significant enough. The Cymreigyddion Society of Utica may look as foreign as the Rhondda Cymric of Wales, but for all intents and purposes it is American. What if it was Paolo Gallico who won the \$5,000 prize of the National Federation of Musical Clubs with his "Apocalypse"? The invisible four horsemen in the case were American, as is Paolo by naturalization. And we are not heedless of the recent conquests of American compositions in Europe, where they are heard in virtually every music center.

The Symphony Society of New York has given 105 concerts in the East, as far as Ohio, in its season of six months, while the New York Philharmonic is said to have exceeded this number. More novelties from American pens have been presented throughout the country during the last two seasons than from any other nationality, and a single conductor is known to have introduced eighty works by Americans in half this period.

Hook 'Em, Cow Boy! Big Celebration

bration, Tahlequah, Okla., July 4th and 5th. "The oldest town in the State." Home of the Northeastern State Normal, 1181 teachers enrolled now. Boiling contests, steers and goats, wild cow milking contests, baseball games, Cherokee Indian singing and harp solo. Under auspices American Legion. Wanted—Legitimate Concessions, Rides, Sawings, Shows, Negro Musicians. Communique at once for privileges to **J. WILSON WASHINGTON**, Chairman of Concessions, Tahlequah, Oklahoma. June 30x

Tenth Annual Fair, August 30 and 31. Wanted—All kinds of Concessions, Merry-Go-Round, Ferris Wheel, Shows. Write **S. B. DRESSLER**, Lebo, Kansas. July 14

Wanted—Concessions at Tip-ton (Indiana) Mammoth Free Fair, August 15, 16, 17 and 18. **J. M. LILLY**.

HURON, KAN., celebrates August 17 and 18. Thirly settled farming country in rich Northeast Kansas. You get on the lot and we will get you the rest crowd. Want Merry-Go-Round, Ferris Wheel or other rides. Could use small Carnival Tent Show with H. & O. write for full week or the two day days. Other Concessions write. Everything open until after 10th issue. Write quick. **G. E. STABLER**, Sec'y, Huron, Kansas. June 30

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CARNIVAL AND CONCESSIONS wanted for Trenton County Fair at Newton, Ga., September 25th-29th, 1923. Good live stock and agricultural fair. Open day and night. All wheels use Live-wire Carnival with Concessions wanted. Write **BEWELL COLTON**, Secy., Newton, Georgia.

WANTED—One or two more first-class Concessions. Name of stall only. **RIVERVIEW PARK**, Elvira, Ohio. June 30

WANTED—Concessions and Shows for November's 36th Annual U. C. V. Reunion, August 23-4-5. Good use Carnival entire week. **HAROLD CHAIN**, No. 624, Texas. June 30

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY.
3c WORD CASH. NO ADV. LESS THAN 25c.
5c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BAND UNIFORM COATS, red and dark blue. Price, \$3.75. **ROCCO FALCO**, 280 Mott St., New York City. July 7

BOYS' UNIFORM COATS, West Point style, 16 to 16 years, \$3.00. For hands, bellows, buttons. Boys' Uniform Caps, extra white cover, \$1.00. **JANDORY**, 225 W. 57th Street, New York. July 7

CHORUS COSTUMES—Short Satene Dresses, four, \$8; six, \$8. Satene Reversible Bally Caps, \$3; six light Satene Dresses, blouses and hats, \$15; six short Satene Dresses with hats, \$30. All costumes new. Complete shows costumed. **GERTRUDE LEHMANN**, 13 West Court St., Cincinnati, Ohio.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. 15 to 20 minutes in style; some jeweled, some and priceless. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and class, as well as reliability. Forty years at this address. **C. CONLEY**, 237 West 34th St., New York City. July 14

FOR SALE—50 Maternal Costumes, \$100.00; Sonnet Dresses, \$3.00 and up; Novelty Fan (girl, girl, \$2.00; odd Dresses, \$1.00 up; Full Dress Suits, \$5 up. Will pay highest prices for used wardrobe. Send same to us; money waiting. **THEATRICAL COSTUME CO.**, 339 Macomb St., Detroit, Michigan.

FOR SALE—Chorus Wardrobe, good condition, A-1 material. **MRS. SHIRLEY LYONS**, 168 East Eureka St., Lima, Ohio.

LOT OF HIGH OPERA HATS, some black, some white; also one Crush Hat, lot of Band Caps, one Usler Hat, one light blue; one dark blue coat, red lining; for usher, small size; several Walking Coats and Vests, also Preacher Vests and Coat, 1 pair Red Satin Slippers. **BOULEVARD HAT SHOP**, 109 Vile St., Cincinnati, Ohio.

UNIFORM COATS AT SACRIFICE—Fine quality wool; dark blue, with trimming. Price for bands, theatre, circus or carnival attaches, etc. Only \$3.50 each, \$36.00 dozen. Terms cash. **FANTUS BROS.**, 1321 South Oakley Ave., Chicago. June 30

WANTED TO BUY—Cowboy Riding Skirt and Boots. **RAY MILES**, 435 Hospital St., Cincinnati, Ohio.

WE PAY HIGHEST PRICES for good used Wardrobe. Will buy Men's Suits, character Wigs, Oriental, Indian, Cowboy Suits, male and female. **THEATRICAL COSTUME CO.**, 339 Macomb St., Detroit, Michigan.

EXCHANGE OR SWAP

(No Films or For Sale ads accepted under this head)
3c WORD CASH. NO ADV. LESS THAN 25c.
5c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE OR TRADE—Edison Home Photograph, complete with extra large brass horn, silver stand, elytr cylinder records, all good condition. Want extra Diamond Ring, Typewriter or anything can use. What have you? Write **WILLIE BERNARD**, Mkt., 181 Lowell St., Lawrence, Massachusetts.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Make Your Own Hair Curling Cream, Formula for 25 cents. **E. R. EMERSON**, P. O. Box 491, Polcaun, Okla. June 30

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. Agents wanted. **STATE COMPANY**, 500 5th Ave., Room 430, New York City. June 30

ODDLY'S HAIR GROWER challenges all makers of hair growing remedies to meet in New York City. Proven success at 11 taken (N. J.) contest. Grow hair on bald heads. Guaranteed. Price, \$3.00; one size, one price. Order direct from **C. E. FULLER**, P. O. Box 571, Burlington, Vermont.

HAIR GROOM OR POLYMO, widely advertised hair dressing. Wonderful money maker. Guaranteed formula, \$1.00 each, or two \$1.50. **VALENTINURGH CO.**, 349 Avon Ave., Newark, N. J.

MAKE AND SELL American Maid Beauty Clay, Sure Shave Deodorant, It It Brand Insect Powder, Shine Spray, Glimp at Hair Washing Powder. Five great Formulas, 50c. You can get rich with these. **H. STEPHENS**, Tilton, Arkansas.

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any Formula. June 30

SELF-SAVING CREAM and Superfuous Hair Remover. Great Egyptian depilatory secret. Rub on the face and then wash off the whiskers. Formula and directions, 25 cents (silver). **FULLER'S AGENCY**, P. O. Box 571, Burlington, Vermont.

TATTOOS REMOVED—Formula, guaranteed. \$1.00. **PROF. WATERS**, 1050 Randolph, Detroit. June 30

\$1.00 BOOK for 25c, containing 500 Formulas and Trade Secrets. Free catalogue. **WOODS ENTERPRISES**, 184 Knapp St., Milwaukee, Wisconsin.

FOR RENT, LEASE OR SALE PROPERTY

5c WORD CASH. NO ADV. LESS THAN 25c.
7c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

LARGE AMUSEMENT BUILDING on Puget Sound, present lease nothing 20% during the month and not yet fully developed. Half million of people to draw from. **BOX 925**, Redondo, Washington. July 14

WANTED—For test rep. General Business Team capable of doing some leads and willing to work. One doubling Brass and Piano if possible. Also some piano leads. State name. HARRY LUSTRE-GOLDEN PLAYERS, Frank R. Kansas.

WANTED—A Man to do Understanding and Jumps for light wire art. WIRE ART, Westminster Hotel, Chicago.

WANTED—Married Couple Scotch Team that can dance for five days a week stands show, also to work in a few places that can double band. Saxophone and Piano. Team. Double Comedian. Can use versatile people in all parts. Teams, \$40; Singles, \$15. One show a day and good treatment. ROSELAND'S VAUDEVILLE SHOW, Port Republic, Va.

WANTED—Hispanic Musicians, good Dancers. Tell it all first letter, salary, etc. BOX 39, Seymour Hotel, Rochester, New York.

WANT TO MAKE SOME EASY MONEY? Then read my ad, The Dough Getter, in Pipes Section.

YOUNG TEAM and Girl Single doing two or more Circus Acts; also attractive young Sister Team that can change specialties for week. All must work week. Make salary low. We pay all. WOLFE BROS.'S SHOWS, 765 Beakate Avenue, Norfolk, Virginia.

HELP WANTED—MUSICIANS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—First-Class Violinist

for organized dance orchestra. Must play dance and concert. Young, single, neat, congenial. We give you a tryout and room and board while here, but no transportation. If interested write WAYNE R. EICHNER, West Baden Hotel, West Baden, Indiana. July 7

Wanted To Hear From Real

Dance and Hotel Orchestra Managers. Can place several good orchestras for winter season. For further information write O. H. BROBST, Manager and Director of the Brobst Broadway Entertainers, 6704 Florida Ave., Tampa, Florida.

GIRL BANJOIST, also Drummer wanted at once. Steady job. GRACE SIMPSON, Gen. Del., New Haven, Connecticut.

GIRL DRUMMER, also Sax. Player; prefer those who double or sing. Hotel orchestra. Give all details first letter. LEE CUNNINGHAM, 1360 East 91st, Cleveland, Ohio. July 14

GIRL DRUMMER wanted at once. Long engagement. GRACE SIMPSON, Gen. Del., New Haven, Conn.

MALE OR FEMALE Trombone, Cornet or Saxophone Players to augment jazz band already organized and booked with big money show. 8 performances weekly; long season. Those willing to assist on stage preferred. State lowest salary, height, age, etc. MUSICAL SIX, Billboard, New York.

MODERN ALTO SAX., who reads, memorizes and improvises and doubles real Dixieland Clarinet. Must be real man and able to sell his stuff. All dance work. Year-round job with one of the best in the Northwest. Don't misrepresent. Write all about yourself, stating salary. GIB HORN, Appleton, Wisconsin. June 30

MUSICIANS WANTED—For American Legion Band. Must be members of Legion or eligible and play following instruments: Cornet, Clarinet, Alto, Trombone, Baritone, Tuba and Bass Drummer who can double Violin or Piano. Can place Office Men, Barbers, Auto Mechanics and other lines. Want to get our band complete before State Convention in September. Only reliable men need make application. No boozers or Posters. Address ELMAR BALL, Mgr., The American Legion Band, Williamson, W. Va.

VACANCIES—All specialist classes for bandmen. Doubling preferred. Excellent conditions. Special inducement to good men. Write ADJUTANT or BAND LEADER, 22nd Infantry, Fort McPherson, Atlanta, Georgia.

WANTED—Musicians, for hotel and city municipal orchestra combined. Drummer, bells, xylophone, Trumpet, Cello. Other musicians write. Concert and dance. J. C. CHRISTOLM, Robert E. Lee Hotel, Winston-Salem, North Carolina.

WANTED—For picture and vaude. show. Piano Player, double stage. Two-week stands. Low, sure salary. FRANK HIDDLESTON, Cynthia, Ohio.

WANTED—For high-class dance orchestra. Musicians for regular organized dance orchestra, playing all year around, no open season. Top salaries. T. L. GATEN, Mgr., Box 456, Missou City, Iowa.

INSTRUCTIONS AND PLANS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be enclosed to instructions and Plans only, either printed, written or in book form. No ads accepted that offer artists for sale.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling, complete, including Bouncing, Balancing, Climbing, etc. Fully illustrated in selling Apparatus Plans. \$2.00. JINGLE HAMMOND, Adrian, Mich. July 14

COMPLETE INSTRUCTIONS for staging 8 different Illusions, including the great Handkerchief Trick, famous Safe Escape, Escalator Mystery, Vanishing Assistant Mystery, Crack Marksmanship Mystery, wonderful Trick Escape, Levitation Mystery, Escape from 75 Feet of Rope, \$5.00 for complete set, or \$1.00 each Illusion. LEO GRENIER, 397 St. Andre St., Montreal, Canada. July 7

INSTRUCTIONS for Stage Cartoozing and Chalk Talk, with 92 Trick Cartoons, Slides, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. July 21

LET US SHOW YOU how to make the "Chalk-Talk" and "Chalk-Talk" with "CHALK-TALK SET". DIX Box 72, Peoria, Ohio. Aug 11

MAKE INEXPENSIVE Iceless Refrigerator. Plans. 20c. W. S. WELLS, Reading, Pa. July 21

MUSICIANS, ATTENTION!—The noted L. CIRINA, 113 83rd St., Brooklyn, N. Y., has published another excellent new method of artistic improvisation, Major and Minor chords, which includes necessary modern use for orchestral accompaniment on the Tenor Banjo. Price, \$1.50. July 7

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKREBOLL ART ACADEMY, Omaha, Nebraska. July 21

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-776, 125 N. Jefferson, Peoria, Illinois. June 14

50 A WEEK EVENINGS—I made it. Mail order business. Booklet for stamp tells how. Sample and plan, 25c. Free, 12 articles worth \$3. ALBB. SCOTT, Cohoes, New York.

MAGICAL APPARATUS

FOR SALE.

(Nearly New and Out of Print) 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

AWE-INSPIRING SPIRIT CABINET Demonstration in the light. For parlor, hall and stage. No apparatus or confederates used. "My Human Battery Theory", secrets, instructions, etc., \$10. C. COX, 4269 North 9th, St. Louis, Missouri.

BEST BARGAINS OFFERED—Half Lady on Swing Illusion, with new 8x10 banner, \$50.00; Sawing Woman, Illusion, with new 8x10 banner, combination style, \$50.00; Strait-Jacket, \$9.00; Mail Bag Escape, slightly used, \$7.50; hundreds of bargains in new and used apparatus. Stamp for list. Roll Paper, lowest prices. We have anything in Magic. CHESTER MAGIC SHOP, 463 N. State, Chicago.

COMPLETE WIRELESS Crystal Gazing outfit. Whispering and Loud Speaking Skull, lots of small Magic cheap; also Ladies' and Gents' Robes, complete. M. O'KELLEY, Keedsport, Oregon.

FOR SALE—250 Magical Magazines, some 25 years old, \$15.00. One Spirit Painting. Stamp for list. JOE BLACK, 420 E. Clay St., Stockton, California.

250 MAGIC TRICKS, 10c. Large Magical Goods Catalog. 5c. UNION COMPANY, Barnes City, Iowa. July 14

MISCELLANEOUS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Medical Spiels—Ready-Made

sales talks for selling medicines, etc., \$1.00. Originally sold for \$5.00. STEWART ADVERTISING AGENCY, Excelsior Springs, Mo.

LOOK! LOOK! LOOK!—Souvenir Cards, 30 inches long, Oriental colors, with fancy comic penants, flashy colors. Best 10c novelty on market. 100 for \$1.00. O. K. NOVELTY WORKS, P. O. Box 1133, Joliet, Illinois.

SHEETWRITERS—I have a nice new proposition for you. Big money. Write P. W. BUTLER, 1443 Washington Blvd., Chicago, Illinois.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New 3-Octave Deagan

Una-Fon, complete with battery; latest style; never been unpacked. For quick sale, \$285 cash. B. BAKER, 224 Kasota Building, Minneapolis, Minnesota.

Freak Violin—Rainspout

body, small broom finger board. \$10.00. WILLIAM QUEMORE, Camden, New Jersey.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Just entering our third year as an exclusive Band and Orchestra Instrument business, catering to the professional trade. The only concern of the kind in the country today to our knowledge. We serve musicians from coast to coast and ask for a trial on your next order. We buy, sell and exchange all kinds of Band and Orchestra goods and may have just what you want in a late model instrument, guaranteed like new, for half the original cost. These Saxophones, all in perfect shape, low pitch, with cases; Harwood Soprano, brass, \$50.00; Conn Soprano, silver, \$75.00; Harwood Alto, silver, \$50.00; Harwood Alto, brass, \$60.00; Holton Alto, gold, brand new, \$125.00; Harwood Melody, brass, \$62.00; Buescher Melody, silver, with gold key, \$110.00; Conn Melody, gold, like new, \$135.00; Harwood Tenor, brass, \$50.00; Selmer Tenor, silver, \$95.00; Buffet Baritone, silver, \$80.00. Many others. Send for new bargain list showing everything in Band Instruments, also permanent address for new catalogs showing best professional lines, including Buescher, Ludwig, Ponsel, Vega, Deagan, etc. Mention instrument wanted. We promise our professional friends square treatment and prompt service at all times. Make our store your Kansas City Headquarters. CRAWFORD-RUTAN COMPANY, 1913 Grand Avenue, Kansas City, Mo.

FOR SALE—Dragon Natumba, used 3 weeks, about one-third regular price. DUCEMIN, 49 Jackson Place, Indianapolis, Indiana.

FOR SALE—Conn Double Bell Euphonium, brass, five valves, case; two years old; A-1 condition. \$65. WALLACE WOLFE, Goodland, Kansas.

ONE SELMER C MELODY SAXOPHONE, in case, silver plated with gold bell. Price, \$98.00. One slightly used Penze & Mueller plain Boehm Clarinet. Price, \$85.00. Above instruments sent C. O. D., 3 days' trial. E. MINICHBAHL, 807 Walnut Street, Reading, Pennsylvania.

SAXOPHONE AND CASE FOR SALE—Bb Baritone, \$80. BOX 127, Xenia, O.

SEVERAL MORE FINE Band Organs, very cheap; also Reed Organ. BELMONT MUSICAL EXCHANGE, 1714 Belmont Ave., Chicago, Illinois.

TENOR BANJO, Book and Case, \$10.00. FRANK R. BROWN, Walton, New York.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Man, Age 31, Clean-Cut Jewish

Comedian, wants experienced Partner, man or young lady, for vaudeville to frame act for fall. Send particulars in first letter. I. M. K., care Billboard, 1493 Broadway, New York, New York. July 7

ATTRACTIVE YOUNG LADY, refined, wanted to assist Chalk Talk Artist, traveling north. Experience not necessary. Good money; courteous treatment. Answer fully, including age, height, weight. Photos returned. Write PAUL COLA, care General Delivery, Biltmore, North Carolina.

WANTED—Two Young Ladies that play Cornet or Saxophone, to join vaudeville act. Address BOB TENNEY, 340 West 48th Street, New York City.

WANTED—Partner, for medicine show. One who can lecture and work in acts preferred. Will go 50-50. Address CLAUDE ST. CLAIR, 2217 Mt. Vernon St., Philadelphia, Pennsylvania.

WANTED—Small Musical Comedian. Must play Cornet or Saxophone. State all in first letter. Act all year works. Address TENNEY, 340 West 48th Street, New York City.

PERSONAL

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HARRY—Send money order weekly, as much as possible, but no letters.

INFORMATION—What do you want to know? Write us confidentially. Charges reasonable. P. O. BOX 213, Cincinnati, Ohio. July 14

PRINTING—Office Supplies, Stationary, Scales, Drafts, Books, Radio Supplies, etc. ST. LOEHR CO., Cincinnati, Ohio. July 14

SALESMEN WANTED

40 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALESMEN—Cut out my ad, The Dough Getter, in Pipes Section.

SALESMEN—New Auto Tube, seals its own punctures; fully guaranteed. Car owners buy on sight when demonstration is shown. HARRISON MFG. CO., Hammond, Indiana. June 30

SIDE LINE SALESMEN—Sell a line of Leather Goods. State territory wanted. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

SIDELINE SALESMEN WANTED—Sell coal to your trade in carload lots. Earn week's pay in an hour. WASHINGTON COAL CO., Stock Yards Station, Dept. F, Chicago. Aug 25

WANTED—To hear from good Stock Salesmen. Stock insured against loss; good commissions. T. G. SOR-TOR, St. Joseph, Missouri. June 30

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)

20 WORD CASH. NO ADV. LESS THAN 25c. 40 WORD CASH. ATTRACTIVE FIRST LINE. NOTICE

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of kind or plays written. The copy must be strictly for use in Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio. Figure at One Rate Only—See Note Below.

AUCTIONEER—You can learn to be a high-class and highly paid Auctioneer same as Warren Lewis, greatest auctioneer on earth, who often earns 1, 2, 3, 4 or \$500.00 at one day's auction sale. Write him today. WARREN LEWIS, great instructor of the Art of Auctioneering, Ypsilanti, Michigan.

DUSE'S ART (STARK YOUNG, in New Republic) DUSE does not exemplify the art of acting so much as she illustrates the fundamentals of all art. All art, obviously, is concerned with the expression of life. To this purpose the artist is the first means, and, after the artist, the medium, color, words, sound, whatever it may be, that he works in. Duse's art illustrates first of all the principle in art of the necessity of the artist's own greatness, his sensitivity and power in feeling, in idea, in soul, in the education and fine culture of all these. Her art illustrates the necessity for a fierce and subtle and exact connection between the artist's meaning and his expression of it. It illustrates the universal problem of rhythm in art, of line, emphasis, mood, all rhythm. It illustrates supremely the nature of the poetic as it applies not only to poetry but to every art. And it illustrates the nature of realism in general, especially of that best Italian realism which, as it occurs most of all in sculpture, is so capable of rendering by means of only actual or possible external details the innermost idea. And so it is that you cannot easily get from Duse's acting a pure acting delight. She is not the actor's actor, as Velasquez is the painter's painter, or Spenser the poet's poet. That is to say you cannot delight in her performance as supreme craft, something that delights whether it is deep or fitting, delights because of the perfection of its brush, its tone, its manner, because of its competency, because of its happy application of the art and the possibilities of pleasure in it by reason of its sheer technical purity and perfection, independent, so far as that is possible, of everything in life outside itself. And it is difficult to take any academic delight in Duse's acting. Something in you withholds you from saying what a beautiful gesture that was, what a tone, what a contrivance in that scene, what reading in this, what technical facility. All these things are good in themselves, of course; they too may be almost in themselves a kind of art. They are means of speaking, dialects for ideas; and, after all, art is art, not life. Style, however, in the sense of an added elaboration and distinction of method, of something in itself creative and separable, style in that separable aspect of technical felicity or skill or tact, Duse rarely has. Style in the sense of a medium which, like a glass over a laboratory experiment, disappears before the matter which it isolates and exhibits, Duse is never without. It is only slowly and almost unwillingly that Duse's art will allow you a stylistic or academic enjoyment. It will not allow that separation of the craft from the meaning; it will not yield itself to the mere choice judgments of a sophistication in taste. Duse will not grant you that kind of appreciation. It is as if she would accept no love but the love for all herself and the cost that follows.

GIGANTIC SALE of Mindreading Apparatus, Magic, etc. Bargain prices. Send stamp. Zengid Code and System, \$1.00. NELSON ENTERPRISES, 55 Woodland Ave., Columbus, Ohio. July 7

GROWING GIRL ILLUSION, for slide-show or stage. Stamp for list of Magic and Illusions. E. EASTWOOD, 218 Front, Portsmouth, Ohio.

HAUNTED ROCKING CHAIR—Place anywhere, in center street or in another room with doors closed, chair will rock once, twice or keep rocking on command. Spirit Pump, pumps water or water on command. Spirit Cabinet, with spirit rapping, hum, bell, light and other effects, all operated from a distance or through walls with a wireless transmitter in pocket. "Letter than magic, good as a spirit" (Ghost Automobile, send down street and bring back; no one in or near auto). Also selling my "Wonders of the Wireless Exhibition", "Raising the World by Radio" and "High Frequency Coils and Transformers". JOHN W. BAUGHMAN, Wireless Expert, Ashtabula, Ohio.

MAGICIANS—Spirit Illusions, escape instantly. \$7.50. Headquarters for Magic Slum for selling purposes. Samples, 10c. SYLVIAN'S MAGIC SHOP, 6 North Main St., Providence, R. I. July 7

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks, 25c. C. MURPHY COMPANY, Asheville, North Carolina. July 21

PLATES for twenty-page Magic and Novelty Catalog for sale. Sample and full particulars on request. MISS GEORGINA ELLIOT, 41 Ashland St., West Somerville, Massachusetts.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00. MILLER, 526 Main, Norfolk, Va. "Shooting Thru a Woman" apparatus and "Visions in Crystal" built. June 30

STRONGEST MAN CANNOT LIFT YOU (the official), other Acts, all for 50 cents. SHAW, Victoria, Missouri. June 30

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

For Sale—One Besson Short-

model cornet, class A, new creation, gold-plated, case included, in A-No. 1 condition, \$70 cash. Write E. LEE ELLIOTT, 202 Rave St., Cambridge, Maryland. July 7

Little Theatrical Piano—43

inches high, weight 395 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled, like new. Cash price, \$200.00. F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. Aug 4

BARGAINS—Saxophone Outfits: Alto, \$95.00; Melody, \$105.00; Tenor, \$110.00. Boehm Clarinets, \$80.00. New instruments in silk-plush cases. First checks will get them. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. July 7

FOR SALE—New Clarinets, Boehm, French make, low pitch, A. B. C. or E. \$50. PETER HOUSEAS, 433 S. Halsted St., Chicago, Illinois. July 28

FOR SALE CHEAP—One Holton Cornet, one Keefe Trumpet, one Eb Alto, one Holton Trombone, two C-Melody Saxophones, one Baritone Saxophone, J. T. FRENCH, 22 1/2 Erie St., Toledo, Ohio. June 30

FOR SALE—Deagan 49-key Una-Fon. Can't be told from new. Largest made, with octave couplers and battery; hand played. Must be sold for cash. Sent C. O. D., three days' trial at your place. Write if can. W. DUCHEMIN, 202 Fair Building, Indianapolis, Indiana.

FOR SALE—Bb Selmer Clarinet, low pitch, Boehm, like new. STUART GAEBE, West Salem, Illinois.

FOR SALE—Waltzer Trombones, nickel plated, in case, A-1 condition, \$22.50. LANNIE FORTY, New Haven, Kentucky.

BRIGGS' MODERN METHOD OF Technical Stage Training... 30 WORD. CASH. NO ADV. LESS THAN 25c.

2ND-HAND SHOW PROPERTY FOR SALE... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Monkey Climber for Sale—16 units... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BALL GAME OPERATORS—Let us convince you we have the best and fastest Baby Dolls and Cots... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BARGAINS in Rides, Tents, Banners, Games... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BOWER'S BUDDHA OUTFIT, \$15. Cost \$13... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BROWN DUCK CONCESSION TENT, 6x8; 12 dolls... 30 WORD. CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS—20x30, 10 walls; 8x12, 8-ft... 30 WORD. CASH. NO ADV. LESS THAN 25c.

CAROUSEL FOR SALE—Ocean War, set Swings... 30 WORD. CASH. NO ADV. LESS THAN 25c.

CYCLOPAMA—Black outing fannel, 21x75, with two... 30 WORD. CASH. NO ADV. LESS THAN 25c.

DOUBLE BOOTH, Piano, Ticket Chopper, Motor... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FLANDERS FIELD SHOW, complete, with 11x10... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR PARKS, Fairs, Beaches and Picnics, best and... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Sixty Slides, Hot Springs Flood and... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Get them now, Parker's Fairy Jazz and... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two first-class Show Cars, Will sell at... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—New Parker Fairy Sings, used 3 weeks... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOUR EVANS 3-Pin Bowling Tables, like new, used... 30 WORD. CASH. NO ADV. LESS THAN 25c.

ILLUSIONS—Half Lady, Floating Lady, Buried Alive... 30 WORD. CASH. NO ADV. LESS THAN 25c.

JUICE JOINTS—Five 9x9, elegant make, good grade... 30 WORD. CASH. NO ADV. LESS THAN 25c.

MONKEY GAME, 16 monkeys, beautiful scenery; perfect... 30 WORD. CASH. NO ADV. LESS THAN 25c.

OPERA CHAIRS at less than trust prices. Plain and... 30 WORD. CASH. NO ADV. LESS THAN 25c.

"PUNCH AND JUDY" OUTFIT, complete, cheap... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SACRIFICE—Road Equipment, used by "Hearts of the... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SACRIFICE—Portable Stage and scenery, adjustable... 30 WORD. CASH. NO ADV. LESS THAN 25c.

TOP, 15x85, Anchor made, khaki trimmed in red... 30 WORD. CASH. NO ADV. LESS THAN 25c.

VENTRILOQUIST WALKING and Knee Figures... 30 WORD. CASH. NO ADV. LESS THAN 25c.

12x8 KHAKI TENT, bip roof, deep red fringe border... 30 WORD. CASH. NO ADV. LESS THAN 25c.

2x50 TENT, 9-foot wall, \$75; Sawing Thru Woman... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WAX ANATOMY SUBJECTS and Figures... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SONGS FOR SALE... 30 WORD. CASH. NO ADV. LESS THAN 25c.

"By Golly", Fox-Trot Song... 30 WORD. CASH. NO ADV. LESS THAN 25c.

"Comic Ballad" about "The Gumps", titled "Uncle Blim"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

For Sale—1,800 Copies of a beautiful waltz ballad... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL UNPUBLISHED SONG FOR SALE—"If You'll Be My Sweetie"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—New song, "Since I had Luck Been Coming I Got More Than My Share"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Song, "Waken, Little Dreamer" (waltz)... 30 WORD. CASH. NO ADV. LESS THAN 25c.

"HARMONY BLUES" and "That Dixie Melody"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

I HAVE a real good bunch of Hokus Songs... 30 WORD. CASH. NO ADV. LESS THAN 25c.

MUSIC PUBLISHERS—Two beautiful songs for sale... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SURE-FIRE HOKUM COMIC SONGS—List free... 30 WORD. CASH. NO ADV. LESS THAN 25c.

THEATRICAL PRINTING... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Show Card Printing!—500... 30 WORD. CASH. NO ADV. LESS THAN 25c.

200 Bound Letterheads, \$1. Envelopes... 30 WORD. CASH. NO ADV. LESS THAN 25c.

250 Business Cards, \$1.10... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, Caution Labels, Passes... 30 WORD. CASH. NO ADV. LESS THAN 25c.

HAMMERMILL BOND LETTERHEADS and Envelopes... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SHOW PRINTING THAT PLEASES—500 Bond Letterheads... 30 WORD. CASH. NO ADV. LESS THAN 25c.

LETTERHEADS AND ENVELOPES—50 each, \$1... 30 WORD. CASH. NO ADV. LESS THAN 25c.

NEW CAPEK PLAY
FREDERICK KUH, special correspondent at Prague of The New York Evening Post, writes that paper under date of May 20 as follows:
Karl Capek is one of two brothers both of whom are dramatists, publicists and philosophers.

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl? Copy, 30c... 30 WORD. CASH. NO ADV. LESS THAN 25c.

TWO SONGS, one Instrumental Number, three copies... 30 WORD. CASH. NO ADV. LESS THAN 25c.

UNDERSIGNED OFFERS FOR SALE so reputable publishers, splendid new numbers... 30 WORD. CASH. NO ADV. LESS THAN 25c.

UNIQUE NOVELTY SONG FOR SALE—"I Don't Know How, But I'm Willing to Learn"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

TATTOOING SUPPLIES (Designs, Machines, Formulas)... 30 WORD. CASH. NO ADV. LESS THAN 25c.

COMBINATION TATTOOING MACHINE, none better... 30 WORD. CASH. NO ADV. LESS THAN 25c.

IMPROVED TATTOOING MACHINES, all supplies... 30 WORD. CASH. NO ADV. LESS THAN 25c.

OVER 400 NEW DESIGNS on sheets 18x21, \$1.00 each... 30 WORD. CASH. NO ADV. LESS THAN 25c.

"WATERS" MACHINES, \$3.00, \$5.00, \$4.00, \$2.00... 30 WORD. CASH. NO ADV. LESS THAN 25c.

PRINTING—1,000 6x9 Circulars for \$1.00... 30 WORD. CASH. NO ADV. LESS THAN 25c.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes... 30 WORD. CASH. NO ADV. LESS THAN 25c.

VEST POCKET PROGRAMS, \$1.00 per 1,000... 30 WORD. CASH. NO ADV. LESS THAN 25c.

100 ENVELOPES and 100 Letterheads, your name and address... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED PARTNER (CAPITAL INVESTED)... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BRAND NEW SKILL GAME—Regular gold mine to fight party... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANT—Will go in on a platform or pit attraction of merit... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Partner with \$1,000, with or without services... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WILL BUY HALF INTEREST—tabloid or burlesque experienced show owners holding circuit franchise... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO BUY, LEASE OR RENT... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Automatic Photographing Machines—New or second-hand... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Wanted To Buy—Duck, Cage and Cannon Illustrations... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANT Little Brownie Jack Pops, Ben-Hurs and other Slot Machines... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANT 100 Mills and Jennings Mint Venders... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Petrified Lady, Egyptian Mummy and a Shrunken Head... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO BUY—Self-contained Illustrations, State make... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Skating or Bicycle, or any Act suitable for billboards... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO BUY—Gibson Mandolin and Vega Mandolin-Banjo... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO BUY—Posters, "The Street of Seven Stars"... 30 WORD. CASH. NO ADV. LESS THAN 25c.

WE BUY Concession Goods, Tents, Trunks and Slot Machines... 30 WORD. CASH. NO ADV. LESS THAN 25c.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW... 30 WORD. CASH. NO ADV. LESS THAN 25c.

California Rodeo and Life of Jesse James, INDEPENDENT FILM EXCHANGE... 30 WORD. CASH. NO ADV. LESS THAN 25c.

ELECTRICITY FOR 10c PER HOUR—Motosco Auto Generator... 30 WORD. CASH. NO ADV. LESS THAN 25c.

FILMS FOR SALE—2D-HAND... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Educational News Weeklies—Brand new, \$2.50 each... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Features, Westerns, Comedies. Producer's Show Copies, Four Dollars per reel up... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Genuine Bargains—Get Our List. Hundreds of first-class films at sacrifice prices... 30 WORD. CASH. NO ADV. LESS THAN 25c.

Largest and Most Complete Stock of Film in the Country... 30 WORD. CASH. NO ADV. LESS THAN 25c.

500 Reels Dirt Cheap—Westerns, Features, Serials, Comedies, Greatest Stars... 30 WORD. CASH. NO ADV. LESS THAN 25c.

AUDREY MUNSON "Perfect Model" 5 reels; posters, photos... 30 WORD. CASH. NO ADV. LESS THAN 25c.

BARGAINS on 3 Wonderful Serials, H. B. JOHNSTON... 30 WORD. CASH. NO ADV. LESS THAN 25c.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy... 30 WORD. CASH. NO ADV. LESS THAN 25c.

(Continued on Page 144)

FILMS—3-reel Comedy Dramas, 2 1-reel Dramas; no paper, 100 feet, \$1.50 per reel. Cash, HARRY C. O. D., 212 W. Madison St., BETTY LE ROY, 607 Beiden Ave., Chicago, Illinois.

FILMS—100 feet Home Projectors, 500 feet, \$3. Complete Camera Reels, \$1. Retail dealers supplied. Wholesale Retailers, HAY, 324 5th Ave., New York.

FILMS, 8-reel, Last. SANOR FILM SERV.—E. K. Kasper, Chicago, July 7

FILMS FOR SALE—Send for lists. Films rented to persons for use in road shows, 2-reel, 100 feet, \$1.50 per reel. NATIONAL FILM BROKERS, 3407 Summit St., Kansas City, Missouri, July 14

FILMS WANTED—One Tom's Cabin, Ten Nights in a Barroom, Shastock Comedies and Westerns. HARRY SMITH, 6422 Pennsylvania.

FIVE STOCK FEATURES, Comedies, Westerns, Serials for sale cheap. List sent. INDEPENDENT FILM EXCHANGER, 303 West Commerce St., East Abilene, Texas, July 7

FOR SALE—Features, Life and Show of Buff to Bill, Life of Benjamin Grubb, lot of other films and machines. HARRY SMITH, 6422 Pennsylvania.

FOR SALE—Barbarous Mexico, 7 reels; Sensational Penitentiary Picture, 7 reels; Cheyenne Roundup, 2 reels; excellent condition; plenty advertising; a bargain. L. F. HOAGUE, Gen. Del., Amarillo, Tex.

FOR SALE—Most complete stock of used film in the U. S. Exceptionally low prices. Send for list if ready to invest. WM. O'NEIL, 736 So. Wabash Ave., Chicago, Illinois, June 30

JAMES CORBETT FIVE-REELER, The Other Girl, 500 ft. Paper, \$25.00. Other Features cheap. GEO. RIPLEY, Lowell, New York.

"MYSTERY OF EDWIN DROOD", five reels; two-reel Comedy and Escape; \$25.00. 1635 E. Davis St., Portland, Oregon.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn, July 7 Chicago.

SPECIAL BARGAINS!—Four to seven-reel Features, with paper. Popular stars: Gloria Swanson, Jack Holt, others. \$2.50 per reel. Write ROBERT WYGANT, Box 328, Houston Heights, Texas.

THE DESERT MAN, 5 reels, a Wm. S. Hart Western made in 1908, full of thrills, action, love and romance. \$10.00; It Happened in Paris, 5 reels, a story of wild cabarets, "Greenwich Villagers", musical joy rides, a picture everyone will want to see, study, drink deep into their hearts and souls, \$30.00. All kinds of other WESTERN & ATTRACTIVE FILMS, 1261 S. Central Park Ave., Chicago, Illinois.

THE PASSION PLAY, Uncle Tom's Cabin, Joseph and His Brothers, The Secret Trap, Ten Nights in a Barroom. Many other super-special productions and all kinds of short stuff for the best film effects. Send for list. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

25 FEATURES FOR SALE—Big productions. Big stars. Real bargains. Paper. MONARCH FILM COMPANY, 1312 Vine Street, Philadelphia, Pa., July 14

2ND-HAND M. P. ACCESSORIES FOR SALE

WORD CASH. NO ADV. LESS THAN \$50. WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

One Thousand Opera Chairs—

New, crated, ready for shipment, \$2.25. Best Folding Chairs made, \$13.50 dozen. Power's 6A, motor driven, mazda or carbon, \$250.00. Two Cheek Mazda Equipments, \$25.00 each. Fidelity variable speed Motors, new, \$20.00. Imported H10 and Electro Carbons, Discount. Typewriter Slides, \$1.50 box. Silver Screen Paint, \$3.00 can. Victor Stencils, \$250.00. \$49.00. Roll Tickets, 250 thousand. Road Machines: Power's 6, complete, carbon or mazda, \$150.00. Power's 5, \$75.00. Edison Exhibition, \$50.00. Color Wheels, new, \$2.50. Fans, new, 16-inch, \$19.00; 16-inch oscillating, \$26.00. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois, June 30

Picture Machine Repair Parts.

Edison and Powers guaranteed. Liberal discounts. WESTERN MOTION PICTURE COMPANY, Danville, Illinois, June 30

BARGAINS—6A \$100; late Mottograph, \$100; Cosmograph, motor drive, for slides and film, \$100; Pathoscope \$75; Adjustable Booth, \$50; Movie Camera, \$50; De France 400-ft. Camera, \$250.00; Fire Curtain, \$20; 35mm. Power's 5, 400-watt mazda equipment, \$30; 100-watt for 100 ft. Reels. Features. Send for list. B. O. WETMORE, 1105 Boston St., Boston, Massachusetts.

BIG BARGAIN in new and second-hand Machines. Chas. Sapples. Write me for a list. H. B. JOHNSTON, 538 South Dearborn St., Chicago, July 7

COMPLETE TRAVELING MOVIE—Ford ton truck, large patrol body, armless seats, 2 picture machines, with motor; 4-K. W. Universal light plant, 50 reels excellent film 16 Hart and Ch. pin 2-reelers, 2 canvas seats, advertising and extras. Everything splendid condition. \$1,500. MOODY, 314 Hickory St., Illinois, Illinois.

EDISON REBUILT MACHINE, equipped with 600-watt mazda, \$85. GAMBLE BROS., Mt. Airy, Philadelphia.

EXPERT REPAIRING done on all makes Projectors, new and old style, in our machine shop. GAMBLE BROS., Mt. Airy, Philadelphia, Pennsylvania.

FOR SALE—Two DeVry Type E Sulfate Motion picture Projector Machines, Rheostat, 9x12 81x 24x25 1/2 inch. Extension Cord, 50 ft.; two extra 400-watt mazda lamps. Extra 100-watt. This outfit must be sold for quick sale. \$1,000. Guaranteed. Write for quick sale. \$1,000. Guaranteed. Write for quick sale. \$1,000. Guaranteed. Address: ALAN W. STANLEY, 1420 Straw St., Tampa, Kansas.

FOR SALE CHEAP—Power's 6A complete, motor, drive, motor, 100-watt lamp, \$25.00. Two New Edison Composites, \$50.00. One Herouca Under and Over, \$7.50; thirty yards of Aisle Carpet, \$7.50; one complete set of Security Parlor, Gardie, silver, Multi-screen, \$10.00. Also cost \$275.00, and for \$100.00. Also repair parts and accessories cheap. Every item guaranteed. A-1 shape. Shipped on fourth deposit balance C. O. D., subject to examination. OZZY THEATRE, 10141 Bay, Michigan.

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275. Martin Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, July 7

GUARANTEED REBUILT MACHINES—Power's, Simplex, Mottograph, other makes. Wonderful bargains. We sell everything for "the movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, June 30

MOVIE PHOTO CAMERA, \$15; Movie Film Camera, 200-foot, P. 3.5 lens, \$85; new Movie Projector, 1,000-foot, motor driven, sulfacase, \$75; Road Show Projector, \$50; Gas Generator, \$20 to \$37.50. HAY, 324 5th Ave., New York.

MOVING PICTURE MACHINE, complete equipment, bargain, \$75. GLEN SCHOOL, 1417 Olive Street, St. Louis, Missouri, July 7

OPERA CHAIRS—800 very good Veneer Opera Chairs, 2 Power's 6A motor driven. GENERAL SUPPLY CO., 409 Morgan St., St. Louis, Missouri, June 30

POWER'S 6A, like new, complete, electric, gas, stand; 15 reels Comedy, Fight, Drama Films, like new. First \$110.00 takes all. Exceptional quality bargain. W. M. TEMPLE, Mason City, Ia. June 30

SENSATIONAL BARGAINS—Rebuilt Machines, carbon or mazda equipped; condition guaranteed. Big catalog free. Dept. 17, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

WANTED TO BUY

M. P. ACCESSORIES—FILMS

30 WORD CASH. NO ADV. LESS THAN \$50.
50 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SUITCASE MOTOR-DRIVEN PROJECTORS and Films wanted. HAY, 324 5th Ave., New York.

WANTED—Passion Play. CALDWELL, 231 S. 13th St., Harrisburg, Pennsylvania, June 30

SUMMER SUBSCRIPTIONS

are beginning to roll in upon us from all sorts of odd corners and out-of-the-way places, and we are reminded thereby that

THE VACATION SEASON IS AT HAND

If you want The Billboard to reach you regularly while you are on yours, the surest way is to subscribe. We make a very special—a very low—rate. Seventy-five cents for the entire summer—for the whole duration of your vacation—clear up to October 1, if it lasts that long. Just fill out the following:

SUBSCRIPTION BLANK

THE BILLBOARD PUB. CO.,
1493 Broadway,
New York City:

Enclosed find 75 cents. Send me The Billboard to the following address until October 1, 1923:

City or P. O. State

Hotel or Street No. State

Signature

Keep in touch. Thirty minutes a week will enable you to do so if you take The Billboard.

WANTED—Safety Narrow Width and Standard Width Films. EDWIN R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pennsylvania.

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago, June 30

SIDE GLANCES

(Continued from page 40)
James D. Barton, managing director of the Barthines Company. For more than a century this entertainment has been given every day in one of the leading theaters in Japan. The marionettes are life size instead of the usual doll size, and more than twenty-five expert manipulators are required to operate them.

Helen Bolton on Hands

Helen Bolton, the charming singer and dancer of "Up She Goes", the musical comedy at the Playhouse, New York, says that large hands indicate a generous disposition. To get to the origin of the idea Miss Bolton went back to the Stone Ages.
"In those days," she declared, "the more a man worked, as is generally the case even now, the more he profited. The generous worker had the greater number of tools. He had the largest amount of pottery. He had more household effects than his lazy brother. And all these were made by hand. Naturally the man who had the most generous amount of worldly belongings worked hard with his hands and consequently these extremities enlarged.

"Little by little he would store up his finished products. Often he realized that they had too much and instead of discarding them to the mercy of the elements he would become generous and offer some to friends and associates.

brates. This, to my estimation, was the origin of generosity.

"There are many authors who associate large hands in their characters with generosity. Dickens grasped at this theory and endowed one of his famous characters, Peggotty, in 'David Copperfield', with large and ungainly hands to indicate his generous disposition.

"Grasp a large hand and your mind immediately pictures a man of cordial nature and true generosity. It was acquired from our ancestors. That is the reason, I believe, we say 'Big hands, big heart.'"

MME. HELENA RUBINSTEIN DISCUSSES SKIN-DEEP BEAUTY

(Continued from page 41)

every young woman suffers. It removes blackheads, too.
While she talked the young woman was smoothing a fragrant cream on my face, then moistening her hands with warm water she began rubbing it in, lightly and deftly. After it had partially dried she wiped off the excess with one of the soft little papers about which I told you, and then went over my face and neck with the theatrical cleansing cream—that's how I know it's good, for I've used it ever since.

Next came an astringent balm, which removed the grease and stimulated and rejuvenated the skin. And then, because my skin was dry and needed nourishment, she applied the pasteurized cream just to help it along generally. While this remained on my face (which by this time I was not sure whether it belonged to me or to some one else) she laid over my eyes pads of cotton

MINSTRELSY

(Continued from page 47)
everywhere were unanimous in their praise, giving it the title of a blazing sunburst of mirth, melody and exclusive innovations in minstrelsy." Mr. Smith made no statements as to the opening next season. The Harvey Greater Minstrels have always adhered to the policy of offering no old, stale, worn-out features, but everything new, clean and refined. At present Mr. Smith is laying aside business for pleasure. Plans will soon be taken up for next season's show which will again go out under the management of C. Jay Smith.

W. R. Arnold, press and advance representative of Nashville, Tenn., who recently closed an general agent of Gus Hill's George Evans "Honey Boy" Minstrels, which was under the management of John W. Vogel, is in receipt of a letter written on June 12 by Vogel, as follows: "The show that goes out this season will be new from end to end, and a real honest-to-goodness one at that. Everything this season will be the latest in minstrelsy. A corps of the very best singers, dancers and comedians will be carried. It will be a distinctly different show with all the very latest novelties, eccentricities, clever comedy and new songs combined. It will be the newest, most progressive, the best ever offered under my management." Mr. Vogel is enjoying a rest at Vogel's Beach, Millersport, O., preparatory to taking the road the coming season. Mr. Arnold also announces the arrival of a postcard from J. A. Coburn from Florida, where Mr. Coburn is now enjoying a much needed rest, also awaiting the time when his broken ankle will be in fit condition to allow him to walk without a cane. The veteran minstrel manager wants his friends to know that he feels as fine as a fiddle and ere long will again be tramping with the boys with his famous organization, which, so he says, will out-class anything ever attempted in the way of a minstrel organization. M. Coburn's many friends will be glad when the time comes that he will be able to get about as he did before his accident.

Lasses White writes from his home in Dallas, as follows: "A few lines to say hello and advise we are sure having plenty of rain down our way. The time is drawing near when the old minstrel gang will be called to rehearsals to their respective shows, and soon the burnt cork will be flying, the firsties learning how to black up and wondering how they will get it off. It makes a thrill come over you at that on opening nights wondering if this song will get over, if this or that gag will tickle 'em or not and if you know your lines and cues. Then if the show goes over with a bang, if your individual part was a hit and if by your efforts you helped the show be a hit you go to your room feeling that life is worth while after all. You go to your room with a satisfied feeling that you are all set for a long pleasant season's work. After a few months on the road you begin to think of where and when we will close, also planning this and that for your vacation, all the time examining your grouch bag and wondering where so much of your season's salary has gone. It's all in the game. But there is nothing in show business that carries the thrill like walking in a parade with a real minstrel band. I am beginning to get all worked up over the prospects of the Dallas team in the Texas league race this season. We are now in third place, only two and one-half games from the top, and going like a house on fire. I am also indulging in golf and fishing, so I am getting all that is coming to me this summer. I was looking over our roster, which I will send in soon, and I discovered we have eighteen of the United States represented in our company. We could almost call our show the United States Minstrels, eh?"

Grover Schopp, who was with "Lasses" White last season doing Interlocutor work. Old Black Joe (don't worry, John Healey, it wasn't done like you do it), singing bass in quartet and managing the stage, is managing "The All-Star Minstrel Revue", composed of members of "Lasses" White, Nelt O'Brien and Coburn shows, and is playing the Southern territory. There are nine people in the act, seven of whom compose a bright, saappy minstrel first part. Schopp is using the same costumes that "Lasses" had last season, enhanced with black and white chair covers and a panorama drape. Zip Lee and Dan Ruby are the end men, the former being featured. The singing party includes Nate Talbot and Sam Deatherage, baritone; Frank Long and Dick Tietge, tenors, and Grover Schopp, bass. Long is singing the feature ballad, "Talbot is closing the act with 'Toot Toot Tootsie, Good-by'". Walter Sreen is the musical director, ably assisted by Miss Hinkley as pianist. Schopp is singing all the low notes necessary to give the act foundation and also doing the middle. And he sure does some middle! The act will disband about August 1. When the members will report to "Lasses" at Cincinnati for rehearsal. Schopp intends to take the act out again next summer and has been promised the Pantages time at the close of the minstrel season. Schopp and the boys met Garner Newton and Max Miller in Clarksville, Ky., and they said they were putting on some great home-talent minstrel shows under the direction of Governor Bowen.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of June 25-30 is to be supplied.

Adams, Harry, & Co. (Yonge St.) Toronto. Adams, Andy & Jennie (Aldrome) Kansas, Kan. Adams Quartet (Keith) Portland, Me. Ador, Bob (Skydome) St. Louis 28-30. Adams & Log (Pantages) Tacoma, Wash., July 2.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. June 28 to 30. Hippodrome, Youngstown, Ohio. Direction Pat Casey Agency.

Acro Bros. (Fulton) Brooklyn 28-30. Ashby, Fred & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., July 27. Ashby, Franklin & Co. (Palace) Cleveland; (Shea) Buffalo July 27. Arano Bros. (Brighton) New Brighton, N. Y.; (Jefferson) New York July 24. Arano, Frances (Bushwick) Brooklyn; (Keith) Washington July 27. Artano Trio (LaSalle Garden) Detroit 28-30.

Babb, Carroll & Syrell (Palace) New York. Babcock & Dolly (Palace) New Haven, Conn. Barnes, M. & Co. (Majestic) Grand Island, Neb., 28-30. Barnes, Gertrude (Maryland) Baltimore; (Keith) Washington July 27. Barrett & Barnum (Palace) Cincinnati; (Hipp.) Cleveland July 27. Barry & White (Gates) Brooklyn 28-30. Barrymore, Ethel (Keith) Philadelphia; (Orpheum) Brooklyn July 27. Barton, Royce (Pantages) Hamilton, Can.; (Pantages) Minneapolis July 27. Bass & Allen (Golden Gate) San Francisco July 27.

Bass & Allen (Golden Gate) San Francisco July 27. Baskin & Porter (Tivoli) Chattanooga, Tenn. Bates & Smith (Palace) Brooklyn 28-30. Baxton & Cooper (Palace) Cleveland; (Keith) Toledo, O., July 24. Bell, Adelaide & Co. (125th St.) New York 28-30. Bell-Thayer Trio (Joyland Park) Phoenix, Ariz., Indef.

Bell-Thayer Trio (Joyland Park) Phoenix, Ariz., Indef. Bell Duo (Temple) Detroit. Bender & Knapp (33d St.) New York 28-30. Bennett Twins (Hamilton) New York 28-30. Bennett, Crystal & Co. (Electric) Kansas City, Kan., 28-30. Benny, Jack (Davis) Pittsburgh.

Bentley, A. P. (Happy (Loew) Montreal, Can.; (State) Ottawa July 27. Berg & English (Majestic) Chicago. Berger & Seamon (Liberty) Terre Haute, Ind., 28-30. Bernard & Merritt (Emery) Providence. Bernard & South (Palace) Cincinnati. Bernard & Leona (Loew) Montreal. Bernie, Ben V. (Palace) Chicago July 27. Berry, Harry, & Miss (State) Memphis. Besthoff & Messenger (Victoria) New York 28-30.

Besthoff & Messenger (Victoria) New York 28-30. Beyor, Ben (Keith) Syracuse, N. Y.; (Hipp.) Cleveland July 27. Birds of Paradise (State-Lake) Chicago. Blendes, (Temple) Detroit; (Palace) Cleveland July 27. Blundy, Joe, & Bro. (Ave. B) New York 28-30. Blue Demons, Eight (Palace) Indianapolis 28-30; (Palace) Cincinnati July 27. Bond, Raymond, & Co. (Princess) Nashville, Tenn. Booth, Wade (105th St.) Cleveland. Bowen & Baldwin (Fulton) Brooklyn 28-30. Bowers, Fred, & Co. (Lincoln Sq.) New York 28-30.

Bowling & Bennett (Keith) Philadelphia. Brant, Selma (Gates) Brooklyn 28-30. Bradins, The (Princess) Nashville, Tenn. Brady, Florence (Keith) Washington. Brahm, Alma, Co. (Pall) Worcester, Mass. Brava, Matilona & Trujillo (Emery) Providence. Brees, Harry, & Co. (Princess) Nashville, Tenn. Brier, Lew (Orpheum) Oakland, Calif., July 27. Brill, Bob, & Bunny (Grand) St. Louis July 27. Broscoe & Bauli (Palace) Indianapolis 28-30; (Keith) Toledo, O., July 24.

Brookman, Howard, Revue (Tivoli) Chattanooga, Tenn. Brown & Roney (State) New York 28-30. Brown & Rogers (Grand) Atlanta, Ga. Brown & Layelle (Majestic) Milwaukee. Brown, Willa & Harold (Davis) Pittsburgh; (State) Chicago July 27. Browne Sisters (Palace) New York. Browning, Joseph (Temple) Detroit; (Shea) Buffalo July 27. Budd, Tom (Palace) Cleveland; (Shea) Buffalo July 27. Burke & Betty (Orpheum) Ogden, Utah; (Empress) Denver July 27. Burke & Burkh (Orpheum) Brooklyn. Burke, Mahal (Bushwick) Brooklyn; (81st St.) New York July 27. Burkhardt, Lillian (Pantages) Kansas City; (Pantages) Memphis July 27. Burton Sisters (Pantages) Minneapolis; (Pantages) Winnipeg, Can., July 27. Butler & Parker (Keith) Washington.

Cahill & Romaine (23d St.) New York 28-30. Cahill Brothers (Broadway) New York. Cameron Quartet (Orpheum) Wichita, Kan. Calahan & Bilse (Pantages) Oakland, Calif.; (Pantages) Los Angeles July 27. Campbell, Honey (State-Lake) Chicago. Campbell Bond (Pantages) Calgary, Can. Canoe (Keith) Portland, Me. Canard Trio (Grand) Atlanta, Ga. Canby & Nell (American) New York 28-30. Canby, Rimmon & Marr (Yonge St.) Toronto. Cannon, Elert (State) Cleveland. Canova, Al of Venice (Fifth Ave.) New York 28-30. Canoy & Klein (Pantages) Seattle; (Pantages) Vancouver, Can. July 27. Cannon Bros. & Marie (Fulton) Brooklyn, 28-30. Cantrill & Mack (Pantages) Los Angeles; (Pantages) San Diego July 27.

Carl Sisters & Co. (105th St.) Cleveland; (Keith) Syracuse, N. Y., July 27. Cass, Man, Love (World) Omaha; (Pantages) Kansas City July 27. Chadwick & Taylor (State) Newark, N. J. Chapuis, Five (Empress) Denver. Cheyenne Days (Majestic) Milwaukee; (Majestic) Chicago July 27. Chick Supreme (World) Omaha July 27. Clark, Marion (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., July 27. Clark, Sylvia (Golden Gate) San Francisco; (Hill St.) Los Angeles July 27. Clark, Johnny, & Co. (Keith) Toledo, O., 28-30. Clark & O'Neil (Pantages) Calgary, Can. Clayton (Delaney St.) New York 28-30. Clayton & Edwards (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco July 27. Clayton & Lemle (Majestic) Chicago; (Orpheum) Des Moines, Ia., July 27. Clifford & Gray (Orpheum) Brooklyn. Clifford, Bossy (Keith) Atlantic City, N. J. Clifton, Herbert (Orpheum) Brooklyn; (81st St.) New York July 27. Clinton Sisters (Orpheum) Oakland, Calif., July 27. Collins, Frank & Mae (Novelty) Topeka, Kan., 28-30; (Globe) Kansas City, Mo., July 24. Colvin & Woods (Pall) Scranton, Pa. Combe & Novins (Keith) Boston; (Riverside) New York July 27. Compliments of the Season (Bushwick) Brooklyn.

Davies, Tom, & Co. (Majestic) Milwaukee. Davis & Sanford (125th St.) New York 28-30. Davis & Polle (Palace) Springfield, Mass. Davis, Phil (Broadway) Springfield, Mass. Davis, Ethel, & Co. (Miller) Milwaukee. DeLyons Duo (Orpheum) Ogden, Utah; (Empress) Denver July 27. DeVine, Laurie (Pantages) Oakland, Calif.; (Pantages) Los Angeles July 27. DeVoe, Frank (Palace) St. Paul. Deagon & Mack (Keith) Atlantic City, N. J.; (Bushwick) Brooklyn July 27. DeBell & Waters (Grand) St. Louis. Deiro (Orpheum) Los Angeles; (Hill St.) Los Angeles July 27. Delans, The (Proctor) Patterson, N. J., 28-30. Debridge & Gremmer (Miller) Milwaukee. Demarest & Collette (Tivoli) Chattanooga, Tenn. Densmore Sisters & Howland (Grand) St. Louis. Denton, Herbert, Co. (Hipp.) Baltimore. Desley Sisters (Grand) St. Louis. DeWitt, Casey (Majestic) Grand Island, Neb., 28-30; (Novelty) Topeka, Kan., July 24. Dewey & Rogers (World) Omaha; (Pantages) Kansas City July 27. Diamonds, The (Columbia) Far Rockaway, N. Y. Dika, Juliet (Pantages) Portland, Ore. Dixie Four (Palace) Waterbury, Conn. Dixon, Harland, & Girls (Brighton) New Brighton, N. Y.; (Keith) Boston July 27.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME _____

Table with 4 columns: WEEK, THEATER, CITY, STATE

Conley, Harry J. (Keith) Boston. THE CONLEYS IRON JAW ARTISTS. With Bob Morton Circus Co., Grotto Circus, Ann Arbor, Mich., June 26 to 30.

Conn & Albert (Pantages) San Francisco; (Pantages) Oakland July 27. Connolly & Francis (Pantages) San Francisco July 27. Connors & Boyne (Orpheum) Boston. Conroy & Howard (Rialto) Chicago. Cook, Olga (Palace) Milwaukee July 27. Cooper & Cavanaugh (Fifth Ave.) New York 28-30. Cooper & Lacey (Loew) Astoria, N. Y., 28-30. Corlone, Humber & Co. (Victoria) New York, 28-30. Cornell, Leona & Zippy (Pantages) Spokane July 27. Cossler & Beasley Twins (National) New York 28-30.

Coulter & Rose (Grand) St. Louis; (Electric) Springfield, Mo., July 24. Courtney, Inez, & Co. (Imperial) Montreal; (Keith) Portland, Me., July 27. Crafts & Haley (Keith) Philadelphia; (Keith) Washington July 27. Creole Fashion Plate (Keith) Boston; (Riverside) New York July 27. Cromwells The (Pantages) Hamilton, Can.; (Pantages) Minneapolis July 27. Cronka & Hart (Pantages) Los Angeles; (Pantages) San Diego July 27. Cross, Wellington (Orpheum) San Francisco July 27. Cross & Santora (Keith) Dayton, O., 28-30; (National) Louisville July 24. Crouch, Clay, & Co. (Pantages) Portland, Ore. Cupids Closeups (Palace) Waterbury, Conn.

D. D. H. (Collson) New York 28-30; (Regent) New York July 27. Dakin, Harrison (Jefferson) New York 28-30. Dalton & Craig (Pantages) Hamilton, Can.; (Pantages) Minneapolis July 27. Dancer (Trotious of 1923 (Davis) Pittsburgh. Dance Evolutions (Pantages) San Francisco; (Pantages) Oakland July 27. Danse & Dayne (Keith) Portland, Me. Darcy, Joe (Palace) Bridgeport, Conn. Davies, MacIvry & Redding (Majestic) Milwaukee. Davis & McCoy (World) Omaha; (Pantages) Kansas City July 27.

Debock, Joe; Shreveport, La., 25-July 7. DeBoek & Morton (Proctor) White Plains, N. Y., 28-30; (Keith) Atlanta City, N. J., July 27. Dooley & Sales (Proctor) Mt. Vernon, N. Y., 28-30. Dore Sisters (National) Louisville 28-30. Dutton (Orpheum) Brooklyn. Downing, Harry, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., July 27. Downing & O'Rourke (Pantages) Tacoma, Wash., July 27. Dreams (Palace) Indianapolis 28-30; (Keith) Dayton, O., July 24. Dreon Sisters (Delaney St.) New York 28-30. Dreyer, Laura & Billy (81st St.) New York. Dullary, Mmie. (Palace) Bridgeport, Conn. Dulbels, Wilfred (Pantages) Winnipeg, Can.; (Pantages) Edmonton July 24. Dummies (Pantages) Salt Lake City; (Orpheum) Ogden July 27.

Duncan Sisters (Orpheum) Los Angeles. Dundin & Play (American) New York 28-30. Dunn, Jimmie (Strand) Kokomo, Ind., 28-30. Dunne & Day (Palace) Springfield, Mass. Dyer, Hubert, & Co. (Loew) Pallasades Park, N. J. Eary & Eary (State) Memphis. Ebenezer & Co. (Orpheum) Aberdeen, S. D., 28-30. Edwards & Beasley (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis July 27. Edwards, Irving (Rialto) Chicago. Eiko & Keyo (Strand) Washington. Eitinger, Julian (Orpheum) San Francisco; (Orpheum) Los Angeles July 27. Emerson & Baldwin (Orpheum) Los Angeles. Englin, Maureen (National) Louisville 28-30; (Keith) Dayton, O., July 24. Equill Bros. (World) Omaha July 27. Erroll, Leon (Orpheum) San Francisco. Evans & Wilson (Boulevard) New York 28-30.

Fage & White (Bijou) Birmingham, Ala. Fairman & Furman (Orpheum) Aberdeen, S. D., 28-30; (Majestic) Grand Island, Neb., July 6-7. Falcons, Three (Pantages) Portland, Ore. Fantuo Sisters (Keith) Philadelphia. Farrell-Taylor Trio (Greeley Sq.) New York 28-30. Fay, Mrs. Eva (Loew) Ottawa, Can. Faynes, The (Broadway) Springfield, Mass. Fields & Fink (American) New York 28-30.

Fields, W. C. (Golden Gate) San Francisco; (Hill St.) Los Angeles July 27. Finlay & Hill (Empress) Denver. Fisher & Bertram (Boulevard) New York 28-30. Fisher, Irving (Palace) New York; (Bushwick) Brooklyn July 27. Fitch's Minstrels (Hipp.) Cleveland. Fivik & Claret (Majestic) Milwaukee; (Majestic) Chicago July 27. Flanders & Butler (Orpheum) San Francisco July 27. Flashes From Songland (Fordham) New York 28-30; (Regent) New York July 24. Fleming Sisters, 3 (Proctor) Newark, N. J. Fletcher & Pasquale (Palace) Brooklyn 28-30. Flippen, Jay C., & Co. (Lyric) Richmond, Va. Foley & Leture (Pantages) Spokane; (Pantages) Seattle July 27. Follis & Lelloy (Palace) Indianapolis 28-30; (Keith) Toledo, O., July 24. For Pity's Sake (Keith) Toledo, O., 28-30; (Shea) Buffalo July 27. Ford, Senator (Bushwick) Brooklyn; (Orpheum) Brooklyn July 27. Ford, Margaret (Shea) Buffalo. Fors & West (Miller) Milwaukee. Fortunello & Cirilino (Bushwick) Brooklyn; (Keith) Washington July 27. Foster & Seamon (Orpheum) New York 28-30. Four Most Four (Lake Conrany Park) St. Joseph, Mo., Indef. Fox & Allyn (Hipp.) Cleveland. Fox & Kelly (Yonge St.) Toronto. Fox & Sarno (Golden Gate) San Francisco; (Orpheum) Los Angeles July 27. Fox, Harry, & Co. (Shea) Buffalo; (Keith) Washington July 27. Fox-Triple Trio (Novelty) Topeka, Kan., 28-30; (Globe) Kansas City, Mo., July 24. Foxworth & Francis (Electric) Kansas City, Kan., 28-30; (Riverview Park) Des Moines, Ia., July 27. Fradkin (Orpheum) San Francisco; (Orpheum) Los Angeles July 27. France & Jerome (Majestic) Chicago. Francis & Wilson (Loew) Ottawa, Can. Frankie & Johnnie (Pantages) Oakland, Calif.; (Pantages) Los Angeles July 27. Franklin, Irene (Orpheum) Los Angeles July 27. Franklin & Charles (Palace) New York; (Orpheum) Brooklyn July 27. Fraser Highlanders, Six (Waldameer Park) Erie, Pa. Frazer & Bunce (American) New York 28-30. Freddie, Silvers & Fuller (Loew) London, Can. Freehand Bros. (Globe) Kansas City 28-30; (Riverview Park) Des Moines, Ia., July 27. Friedland, Anatol (Palace) Chicago. Friend & Hickey (Greeley Sq.) New York 28-30. Frost & Morrison (Lincoln Sq.) New York 28-30.

Galetti & Kokin (National) Louisville 28-30. Gallerini Sisters (Pantages) San Francisco July 27. Garchnett Bros. (Palace) Cincinnati. Gardell & Pryor (Hennepin) Minneapolis. Gaulters, The (Pall) Wilkes-Barre, Pa. Gellis Trio (Pantages) Hamilton, Can.; (Pantages) Minneapolis July 27. Georgia Minstrels (Pantages) Seattle; (Pantages) Vancouver, Can., July 27. Gibson & Connell (Hennepin) Minneapolis. Gillette & Rita (Murray) Richmond, Ind., 28-30. Gillette, Lucy, & Co. (Hipp.) Baltimore. Gladdons, Les (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., July 27. Glanville & Sanders (State-Lake) Chicago. Gold & Edwards (Bushwick) Brooklyn. Gold & Goldie (Lincoln Sq.) New York 28-30. Gold, Sid, & Bro. (Hort) Long Beach, Calif.; (Pantages) Salt Lake City July 27. Golden Bird (State) Newark, N. J. Golden Gate Four (Ramona Park) Grand Rapids, Mich., Indef. Grandos, Pepito & Co. (Prospect) Brooklyn 28-30. Granese, Jean, & Co. (Orpheum) Boston. Gray & Byron (Fulton) Brooklyn 28-30. Green, Harry (Palace) New York; (Riverside) New York July 27. Gregors, The (Orpheum) Grand Forks, N. D., 29-30; (Grand) Fargo July 24; (Orpheum) Aberdeen, S. D., 7-8. Grew & Pates (Pantages) Spokane July 27. Grey & Old Rose (State) New York 28-30.

Haas, Chuck (Pantages) Oakland, Calif.; (Pantages) Los Angeles July 27. Hackett & Delmar Revue (Keith) Syracuse, N. Y. Hall, Paul & Georgia (Loew) Montreal. Hall, Leona, Revue (Miller) Milwaukee. Hall, Bob (Proctor) Newark, N. J. Hallen & Day (Hipp.) Cleveland. Halperin, Nan (Pantages) Salt Lake City; (Orpheum) Ogden July 27. Hamlin & Mack (Loew) London, Can. Hanson & Burton Sisters (Metropolitan) Brooklyn 28-30. Harvard, Holt & Kendrick (World) Omaha; (Pantages) Kansas City July 27.

Harvey, Chic & Tiny (State) Cleveland. Harvey, Lou & Grace (Bijou) Birmingham, Ala. Hawthorne & Cook (Riverside) New York. Hayes, Rich (Keith) Philadelphia. Haynes, Mary (Keith) Syracuse, N. Y.; (Palace) Cleveland July 27. Healey & Cross (Greenport) Brooklyn 28-30. Healy & Garnella (Electric) Springfield, Mo., 28-30; (Novelty) Topeka, Kan., July 24; (Globe) Kansas City, Mo., 5-7. Healy, Ted & Betty (Broadway) New York. Hedley, Jack, Trio (Pantages) Vancouver, Can. Hegedus Sisters & Royce (Keith) Philadelphia. Henry & Moore (Palace) Chicago July 27. Heras & Wills (Palace) Bridgeport, Conn. Herbert & Darr (Riverside) New York; (Jefferson) New York July 24. Herman & Briscoe (Pantages) Hamilton, Can.; (Pantages) Minneapolis July 27. Herman & Sands (125th St.) New York 28-30. Hester & Vincent (Keith) Toledo, O., 28-30; (Palace) Indianapolis July 24. Hickman Bros. (Golden Gate) San Francisco; (Hill St.) Los Angeles July 27.

Hickman, Pearl (Hill St.) Los Angeles. Hidden Voices (Hipp.) Baltimore. Hillebrand & Micheleno (Prospect) Brooklyn 28-30. Hines, Harry (Delaney St.) New York 28-30. Hines & Green (Delaney St.) New York 28-30. Hobson, Florence (Keith) Toledo, O., 28-30.

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Young, Margaret (Palace) Brooklyn 28-30. Youth (Pantages) Tacoma, Wash., July 2-7. Yvette & Co. (Pantages) Spokane July 2-7.

OUTDOOR FREE ACTS

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Flyds, Flying: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4. Holbyts, The: (Paragon Park) Nantasket Beach, Mass., indef. Henderson, Gus: (Elks' Festival) Kenosha, Wis., 25-30. Hocum Family: (Dreamland Park) Newark, N. J., 25-30. Lazilla, Aerial: (Elks' Circus) Eureka, Calif., July 2-7. Lzcare, Lionel: (Riverton Park) Portland, Me., 24-30; Brookville, Pa., July 1-7. Maxwell Trio: (Shrine Circus) Shreveport, La., 25-30 July 7.

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Oliver, Pare-Devil: (Woodlawn Park) Trenton, N. J., 25-30. Rawlings' Happy Bear Family: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4. Robinson's, John G., Elephants: (Luna Park) Coney Island, N. Y., indef. Siegfried, Great: (Riverview Park) Baltimore, until July 15. Simms, Anon, Duo: (White City) Chicago, Ill., 25-30; (Celebration) Beaver Dam, Wis., July 3-5. Stanton, Walter: (Colliseum) Evansville, Ind., July 2-7. Tourber & Thurber: (Luna Park Circus) Coney Island, N. Y., indef. Uncle Hiram & Aunt Luendy Birdseed: (Fair) Brandon, Man., Can., July 2-7.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) DeFoe Grand Opera Co.: (Carlin's Park) Baltimore, Md., June 4-30. Hammer, De Wolf, Opera Co.: (Carlin's Park) Baltimore, Md., July 2-28. Ravinia Opera Co.: (Ravinia Park) Chicago, June 23-Aug. 18. St. Louis Municipal Opera Co.: (Forest Park) St. Louis, Mo., indef. Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 18.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Allen's, Jean, Band: St. Joseph, Mo., 25-30. All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef. Alpert's, S., Band: Coney Island, N. Y., indef. Bachman's Million-Dollar Band: Winona Lake, Ind., 25-30; Evansville July 2-7. Baker's Julia, Broadway Ladies' Orch.: (Wildwood Crest Pier) Wildwood, N. J., June 30-Sept. 10. Bando Alex & Orch.: Grafton, Wis., 28; Juneau 29; Cedarburg 30; Cedar Lake July 1; North Lake 2; Cedarburg 3; Beaver Dam 4; Rhineclander 6-7. Barnard's, Ben, Orch.: Sylvan Beach, N. Y., July 1; Utica 2; Syracuse 2; Ononda 4; Watertown 5; Syracuse 6-7. Barnard's, Barney, Band: Oshkosh, Wis., 25-30 July 8. Basella's Band: (Dreamland Park) Newark, N. J., indef. Bear Cat Orch., C. A. Christian, mgr.: (Terrence Gardens) Appleton, Wis., indef. Bennett's, Joe, Orch.: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1. Berquist, Whitley, & Orch., A. H. Linder, mgr.: (Cabin Hallroom) Aurora, Ill., May 30, indef. Blue and White Orch.: (Blue Grass Park) Lexington, Ky., indef. Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef. Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.

Bontly's, Bill, Orch., H. H. Rankin, mgr.: (Manhattan Beach) Cedar Rapids, Ia., indef. Brobst's, O. H., Broadway Entertainers: (Sulphur Springs Inland) Tampa, Fla., indef. Brooks', C. S., Band: Jacksonville, Ill., 25-30; Marion July 2-7. Buhl's, A. J., Orch.: (Highland Park) Quincy, Ill., indef. Burk & Lein's Orch.: (Steamer St. Paul) St. Louis, Indef. Capitol Dance Orch., B. M. Westbrook, mgr.: (Auditorium Pavilion) Keokuk, N. J., indef. Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef. Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10. Coak's, Fred E., Orch.: Philadelphia 25-30. De-Cola's Band: Shelbyville, Ill., 25-30. Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef. Duncan's Mile-High Band: (Stone Park) Sioux City, Ia., indef. Dusch, John F., & Band: Bellaire, O., 25-30. Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until Sept. 1. Favell's, Clarence, Five Tornadoes: (Hotel Witter) Wisconsin Rapids, Wis., 25-30. Fink's, F. H., Band: Marion, Ill., 25-30. Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef. Goff's Royal Grand Orch. No. 2, Leo F. Steele, dir.: Atlantic City, N. J., indef. Goff's Carolina Serenaders, Billy Cooper, dir.: (Lake Michigan Park) Muskegon, Mich., indef. Gries Harmony Serenaders: Saratoga Springs, N. Y., 25-30. Harris Bros.' Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef. Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Hampton Lake, Ia., 25-30 July 7. Herbert, Victor, & His Orch.: (Willow Grove Park) Philadelphia 10-15 July 7. Hills, W. A., Players: (Jefferson Hotel) LaCrosse, Wis., indef. Jolly Six, James, bus. mgr.: (Long Beach, Lake Manitow) Rochester, Indef. Kentucky Syncopators, Chas. Naldorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8. Kirkham's, Don., Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3. Lowe's, Ben, Syncopators: (Remy's Danstent) New York City, indef. MacBride's, John A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15. McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef. Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef. Mills, Perk, Orch., Floyd Mills, mgr.: Cumberland, Md., 25-27; Piedmont, W. Va., 28; Clarksburg 29; Parkersburg 30. Nascia's Band: South River, N. J., 25-30. Neel's, Carl, Band: Solomons, Md., 25-30; Leonardtown July 2-7. Niles, C. H., Orch.: (Hotel Elder Resort) Indian Springs, Ga., indef. Original Kentucky Six, Jos. E. Huffman, mgr.: (Dorland Park) Lexington, Ky., May 26-Oct. 1. Ozely's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef. Pasadena Band, Jim Shields, mgr.: (Willows) Oakland, Pa., indef. Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 15. Royal Jacksonian Orch., James B. Jackson, mgr.: (Flashlight Summer Garden) Terre Haute, Ind., indef. Sacco's Band: Portland, Ind., 25-30. Sisco's Band: Altoona, Pa., 25-30. Starke's, Lester, Orch.: (Strand Cafe) Reading, Pa., indef. Thoma, Wit, & His Princetonians: (Garden) Flint, Mich., indef. Tieman's, Bud, Orch.: (Lakeside Park) Dayton, O., indef. Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., indef. Turner's Serenaders, J. C. Turner, Jr., mgr.: (Palala Royal) Worcester, Mass., indef. Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., indef. Victor's, John, Band: (Queer) Abilene, Tex., indef. Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef. Willette, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., indef. Worden's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Able's Irish Rose: (Republic) New York May 22, indef. Ardlette: (Geo. M. Cohan) New York May 26, indef. Aren't We All?, with Cyril Msude: (Gaiety) New York May 21, indef. Blossom Time: (Great Northern) Chicago March 11, indef. Chains, with O. P. Heggie: (Playhouse) Chicago May 20, indef. Dancing Girl, The: (Colonial) Chicago June 10, indef. Devil's Disciple, The: (Garrick) New York April 23, indef. Dew Drop Inn: (Astor) New York May 15, indef. Fool, The: (Times Sq.) New York Oct. 23, indef. Give and Take: (Central) New York Jan. 15, indef. Gutter: (Apollo) New York June 25, indef. Helon of Troy: (Walnut St.) Philadelphia June 4, indef. Her Temporary Husband, with J. M. Bennett: (Harvey, N. D., 28; New Rockford 29; Carlington 30; Bowdon July 1; Turtle Lake 2; Plaza 3; Garrison 4; Washburn 5; Mandan 6; New Salem 7. Ice Bound: (Harris) New York Feb. 10, indef. I'll Say She Is: (Walnut St.) Philadelphia June 4, indef. Little Nellie Kelly: (Liberty) New York Nov. 13, indef. Mary the Third: (39th St.) New York Feb. 5, indef. Merton of the Movies: (Cort) New York Nov. 13, indef. Music Box Revue: (Music Box) New York Oct. 23, indef. Not So Fast: (Morosco) New York May 22, indef.

Passing Show of 1923: (Winter Garden) New York June 14, indef. Polly Preferred: (Little) New York Jan. 9, indef. Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef. Rolling Home, with Donald Brian: (Cort) Chicago July 29, indef. Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef. Seventh Heaven: (Booth) New York Oct. 30, indef. Sherman's, Dan, Unit Show: (Casino, Sherman Lake) Davenport Center, N. Y., indef. Shuffle Along: (Geo. Wintz's), Clem T. Schaefer, mgr.: (Columbia) San Francisco 25-30 July 7. So This is London: (Hudson) New York Aug. 30, indef. Slice of 1922, Edward L. Bloom, mgr.: (Davidson) Milwaukee 25-30; (Metropolitan) Minneapolis July 1-4; (Metropolitan) St. Paul 5-7. Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef. Sunup: (Provincetown) New York May 24, indef. Sweet Nell of Old Drury, with Laurette Taylor: (48th St.) New York May 16, indef. Up Town West: (Bijou) New York April 3, indef. Up the Ladder: (Central) Chicago April 15, indef. White's, George, Scandals: (Globe) New York June 18, indef. Wildflower: (Casino) New York Feb. 7, indef. You and I, with H. B. Warner: (Belmont) New York Feb. 19, indef. Zander, the Great, with Alice Brady: (Empire) New York April 9, indef. Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Allen Players: (New Empire) Edmonton, Alta., Can., indef. Albridge Stock Co.: (Shubert) Minneapolis, Minn., indef. Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef. Bonstelle Players: (Harlem O. H.) New York, indef. Boston Stock Co.: (St. James) Boston Aug. 21-indef. Brown, Leon E., Players: (Priscilla) Lewiston, Me., May 28, indef. Burnt, Marguerite, Players: (Oakford Park) Jeannette, Pa., indef. Burgess, Hazelle, Players: (Roosevelt) West Hoboken, N. J., indef. Burns-Kasper Players: (Maryland) Cumberland, Md., indef. Chicago Stock Co., Chas. H. Roskam, mgr.: (Lewiston, Me., May 28, indef. Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef. Courtney, Fay, Stock Co.: (Hanna) Cleveland, O., indef. Dayton Players: (Hurtig & Seamon) Dayton, O., indef. Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef. Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Garrick Players: (Garrick) Washington, D. C., indef. Glaser, Vaughan, Players: (Orchestra Hall) Detroit, Mich., indef. Gordnier Players, Clyde Gordnier, mgr.: (Orpheum) Sioux Falls, S. D., indef. Gordnier Bros.' Stock Co., Raleigh M. Wilson, mgr.: (Winfield, Ia., 25-30; New London July 2-7. Grand Players: (English) Indianapolis, Ind., indef. Hawkins-Ball Stock Co.: (Faurot O. H.) Lima, O., indef. Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef. Hujo Players, under canvas: York, Neb., 25-30. Keith Stock Co.: (Keith) Columbus, O., indef. Kell's Comedians, under canvas, Leslie E. Kell, mgr.: (Sherman, Mo., 25-30. Kelly, Sherman, Players: Superior, Wis., indef.

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TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's, Mae, Aviation Girls: (Reaper) Monroe, Mich., 24-30. Brown's, Mary, Tropical Maids: (Strand) Salina, Can., 25-30. Clifford's, George, Pep & Ginger Revue: (Starland) Montreal, Can., indef. Davis, Don, Dancing Dollies: (Afrdome) Miami, Fla., 25-30. Delmar's, Chic, Stratford Revue: (Rotary Stock) Detroit, Mich. Earle's Jazz-Mania Revue, Billy Earle, mgr.: (Jefferson) Dallas, Tex., indef. Ferns, Rubie, & Associates: (Princess) Los Angeles, Calif., indef. Follytown Maids, Arthur Higgins, mgr.: (Airdome) Smackover, Ark., until Aug. 31. Friedlander & George Musical Comedy Co.: (Rotary Stock) Chicago, indef. Friedlander & George's Peaches & Cream Girls: (Lyric) Ft. Wayne, Ind., 25-30 July 7. Gaffney's, Sugarfoot, Minstrel Revue: (Grand) Raleigh, N. C., 25-30; (Majestic) Asheville July 2-7. Harrison's, Arthur, Lyric Revue: (Hippodrome) Peoria, Ill., indef. Honey Bunch, E. B. Coleman, mgr.: (Idora Park) Youngstown, O., indef. Hurley's Fashion Plate Revue, Frank Maley, mgr.: (Coney Island Park) Cincinnati, O., May 26, indef. Hurley's Big Town Serenaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef. Hutchison, Jack, Show: (Strand) Salina, Kan., indef. Jenk's Musiel Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., indef.

INSURANCE—FIRE and CYCLONE

Protect Your Home, Automobiles and Winter Quarters. CHAS. G. KILPATRICK'S AGENCY, Chicago, Ill. Rookery Building. Lehr, Rayner, Musiel Comedy Co.: (Broadway) Columbus, O., indef. Loh's, Sam, Hip, Hip Hokey Girls: (Gem) Little Rock, Ark., indef. Lord's, Jack, Masiehl Comedy Co.: (Castle Creek) Layover, Wyo., indef. Mississippi Maids' Musical Revue, Fred J. Jenkins, mgr.: (Rialto) Indianapolis, Ind. indef. Moore's, Hap, Merry Maids: (Central) Danville, Ill., indef. Morton's Kentucky Belles, Homer Meachum, mgr.: (Broadway) Tulsa, Ok., June 18, indef. Mulharky's Melody Maids: (Orpheum) Ottumwa, Ia., indef. Orth & Coeman's, Tip Top Merry-makers: (Family) Rochester, N. Y., June 25-July 14. Palm Garden Beauties, Art Lewis, mgr.: (Elks' Grand) Bellairs, O., 25-30; (State) Akron July 2-7. Pate's, Pete, Syncopated Steppers: (Bonita) Atlanta, Ga., 25-30; (Grand) Rome July 2-7. Riston's Dream Doll Revue: Whitesville, Ky., 25-30; Ekron July 2-7.

Baby E. B. Coleman, mgr.: (Huron Lake)
 Bridgeport, Conn., 25-30.
 Copeck Shows, Harry Copeck, mgr.: Altoona,
 Pa., 25-30; Nanty Co July 2-7.
 Corey Shows, E. S. Corey, mgr.: Barboursville,
 Va., 25-30.
 Crain, J. L., Shows: Roseverte, W. Va., 25-30.
 Crouse United Shows: Mechanicsville, N. Y.,
 25-30.
 Dalton & Anderson Shows, Lee Dalton, mgr.:
 Tilden, Ill., 25-30; Odin July 2-7.
 De-Krogo Bros. Shows: Havana, Ill., 25-30; Para
 July 2-7.
 Dismal Shows, J. W. Hildreth, mgr.: More-
 house, Mo., 25-30; Sikeston July 2-7.
 Dodson's World's Fair Shows: Portland, Ind.,
 25-30.
 Eddy Shows, H. N. Eddy, mgr.: Newark, N. J.,
 25-30.
 Foley & Burk Shows: Eugene, Ore., 25-30.
 Franck, John, Shows: Kiowa, Kan., 25-30;
 Alva, Ok., July 2-7.
 Frazer Shows, Harry Frazer, mgr.: Lester, W.
 Va., 25-30; Glen White July 2-7.
 Gooding's Certified Shows, F. E. Gooding, mgr.:
 Bellaire, O., 25-30; Jackson July 2-7.
 Great Patterson Shows: Lansing, Mich., 25-30.
 Greater Shesley Shows, John M. Shesley,
 mgr.: Duluth, Minn., 25-30; Calumet-Lan-
 rick, Mich., July 2-7.
 Heb, L. J., Shows: Sidney, O., 25-30; Cam-
 eron, July 2-7.
 International Amusement Co.: Morley, Mo.,
 Can., 25-28; Carman 29-July 2; Portage 4-7.
 Isler Shows, Louis Isler, mgr.: Sioux Falls, S.
 D., 25-30; Albert Lea, Minn., July 2-7.
 Jones, Johnny J., Expo.: Brandon, Man., Can.,
 30-July 7.
 Jones-Jenkins Carnival, S. H. Dudley, gen. mgr.:
 Sparrows Point, Md., 25-30.
 Kennedy Shows, Con T. Kennedy, mgr.: Sioux
 City, Ia., 25-30; Rochester, Minn., July 2-7.
 Ketchum, K. F., 25th Century Shows: Lawton,
 Mo., 25-30.
 Leggett, C. R., Shows: St. Joseph, Mo., 25-30.
 Levitt-Brown-Huggins Shows: Ballard, Wash.,
 25-30; Everett July 2-7.
 Lippa Amusement Co., Leo Lippa, mgr.: Lud-
 ington, Mich., 25-30; Manistee July 2-7.
 Lutz Amusement Co.: Murphysboro, Ill., 25-30.
 Mary's Expo. Shows: Lost Creek, W. Va., 25-
 30; Wray July 2-7.
 Morris & Castle Shows: Saginaw, Mich., 25-30.
 Mulholland Shows, A. J. Mulholland, mgr.:
 Pontiac, Mich., 25-30.
 Murphy, D. D., Shows: Shelbyville, Ill., 25-30.
 Murphy, J. F., Shows: Williamsport, Pa., 25-30.
 Riley Shows, Matthew J. Riley, mgr.: Ashland,
 Pa., 25-30; Milton July 2-7.
 Robert & Brunner Shows: Montgomery, W. Va.,
 25-30; Falmouth, Ky., July 2-7.
 Scott Greater Shows, Chas. Scott, mgr.: Her-
 lan, Ky., 25-30; Appalachia, Va., July 2-7.
 Snapp Bros' Expo. Shows: Sheridan, Wyo., 25-
 30; Bellefourche, S. D., July 2-7.
 Starlight Shows: Oakfield, N. Y., 25-30.
 Sunshine Expo. Shows: Bridgeport, Ill., 25-30.
 Texas Rodeo & Amusement Co.: Texas Rodeo,
 mgr.: Arlington, Tex., 25-30; Mesquite July
 3-5.
 Torrens, W. J., Shows: Veedersburg, Ind., 25-
 30.
 United Amusement Co., Morasca & Campbell,
 mgrs.: Elkland, Pa., 25-30.
 Wallace, I. K., Shows: Adena, O., 25-30;
 Wise & Kent Shows: Motoska, W. Va., 25-30;
 Peachontas, Va., July 2-7.
 Wortham, John T., Shows: Arlatow, Ok., 25-30.
 Zeldman & Jollie Expo.: Erie, Pa., 25-30.
 Zolger, C. F., United Shows: (Fair) Bottineau,
 N. D., 25-30; (Fair) Cando July 2-6.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Campbells, Wm.: Charleston, W. Va., 25-30.
 Harrison, Va., 25-30; Harlan 29; Narrows July 2-4; Norton 5.
 Murray's, C. J., Shows, mgr.: (Venus) Mem-
 phis, Tenn., 25-30.
 H. H. Ketchum, Shows, mgr.: McVeech, Ky., 25-30.
 Hester's Musical Troupe: (National) Louis-
 ville, Ky., 25-30.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James: Floating Theater: Solomons, 25-30; Lexington July 2-7.
 Amond, Jethro, Shows: Ellenboro, N. C., 25-30; Harrisonburg July 2-7.
 Bowman's, W. H., Shows: Canton Blossoms: (Lyric) New Orleans, La., July 2-7.
 Harts Motored Shows: Warlock, O., 25-30.
 Gump, Tom, Gump Entertainers: China, Ind., 25-30.
 Daryl, E. A., Magician: Embleson, Ky., July 4-7.
 Egan, Frederic, Magician: Clifton, Col., 25-30; Grand Junction 29; Dora 30.
 Egan, Fred, Shows: Montrose, Col., July 1.
 Fagnolia as a Peas (Co. A): Independence, Kan., 25-30; Bertha 29; Sterling 30; La Junta, Col., July 2; Rocky Ford 3; Ordway 4; Boulder 5; Greeley 6; Brush 7.
 Fambasak's, Pats (Co. B): Williamson, N. Y., 27; Newark 28; Niagara 29; Ovid 30; Honeoye Falls July 2; Jerry 3; Arcade 4; Arden 5; Deniska 6; Gowanda 7.
 Fawcett, Frank J., Shows: H. A. Bailey, mgr.: Detroit, Mich., 25-30.
 L. I. Musical Wizard Co.: (Academy of Music) New Glasgow, N. S., Can., 25-30.
 Fournier, Sam, & Co.: Lippan, N. D., 25-30.
 Wagon Lady Jack Show, Robt. Wier, mgr.: Buffalo, N. Y., 25-30.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Atterbury's Show: Hickson, N. D., 27; Horace 28; Harwood 29; Gardner 30; Grandin July 2; Kelso 3; Cummins 4; Burton 5; Reynolds 6.
 Barnes, Al G., Wilkie-Barre, Pa., 27; Allentown 28; Bethlehem 29; Easton 30.
 Campbell Bros.: Franklinton, N. Y., 28; Kan-zon, Ia., 29; Youngsville July 2; Toluca 4; Stoneboro 5; Andover, O., 6; Willoughby 7.
 Century Bros.-Patterson Combined: Patton, Pa., 27; Houndsburg 28; Tyrone 29; Bellefonte 30; St. Marys July 2.
 Golden Bros.: Birdsboro, Pa., 27; West Chester 28; Saxon, N. J., 29; Millville 30.
 Hagberck-Wallace: Iowa City, Ia., 27; Cedar Rapids 28; Waterloo 29; Marquette 30.
 Main, Walter L.: Wauwaton, Mich., 27; Shawano, Wis., 28; Wauson 29; Wisconsin Rapids 30; Waupun July 2; Marshfield 3; Eau Claire 4; Menomonie 5; Rice Lake 6; Superior 7.
 Morton's, Bob, Circus Co.: Ann Arbor, Mich., 25-30; Bay City July 2-7.
 Dehard Bros.: Newburg, Mo., 28; Licking July 4; Houston 6.
 Ringling Bros. & Barnum & Bailey Combined: Fall River, Mass., 27; Providence, R. I., 28; New Haven, Conn., 29; Bridgeport 30; Waterbury July 2; Hartford 3; Springfield, Mass., 4; Albany, N. Y., 5; Utica 6; Binghamton 7.
 Robinson, John: Burlington, Vt., 27; Bennington 28; Rutland 29; Glens Falls, N. Y., 30; Plattsburgh July 2.
 Seitz-Eliot: Kingston, N. Y., 27; Schenectady 28; Saratoga Springs 29; North Adams, Mass., 30.
 Sparks: Woonsocket, R. I., 27; Newport 28; Brockton, Mass., 29; Taunton 30; Gloucester July 2.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 All-American Shows, Nip Butts, mgr.: Yukon, Ok., 25-30.
 American Expo. Shows: Watertown, N. Y., 25-30.
 Anderson-Strader Show: Grand Island, Neb., 25-30; Hebron July 2-7.
 Barkoot Shows, K. G. Barkoot, mgr.: Kelama-zoo, Mich., 25-30; Niles July 2-7.
 Bay State Expo. Shows, Metro & Kilonis, mgrs.: Fairbury, Mass., 25-30.
 Bay-View-Inshore Shows, R. C. Beasley, mgr.: Boston, Tex., July 2-7.
 Benson Shows: South River, N. J., 25-30.
 Bernardi Expo. Shows: Assiniboia, Sask., Can., 25-30.
 Brown & Dyer Shows: Canton, O., 25-30.
 Brundage, S. W., Shows: La Salle, Ill., 25-30; Galva July 2-7.
 Burns Greater Shows: New Lexington, O., 25-30; Middleport July 2-7.
 Clark, Billie, Shows: Poughkeepsie, N. Y., 25-30.

NORTHWESTERN SHOWS Publication of route prohibited. Mail to 121 East Woodbridge St., Detroit, Mich., will be promptly forwarded.

DIMES OPERATORS DIMES

TEN-CENT PLAY TEN-CENT AUTOMATIC COUNTER VENDER

This new Dime Play Machine is getting big results. The Coin Chute we manufacture for our Automatic Model Dime Play Machine is absolutely perfect. Will play dimes as thin as paper and impossible to clog in coin chute. Our pay out slides are put thru four different operations on a milling machine and very accurate.



Write or wire for a Sample Machine.

Price Sample Machine, \$150.00

Special prices to Operators and Jobbers.

OPERATORS, NOTE

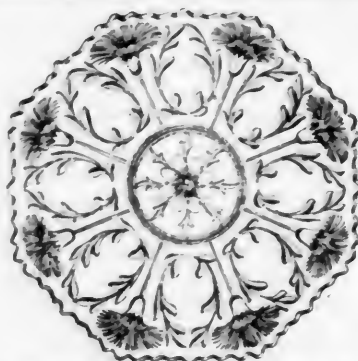
You can purchase our Improved Dime Coin Chute, complete, with check tube and pay-out slides, and change some of your Nickel Machines to Dime Machines. A few minutes' work. Remove nickel parts and install dime parts, or send your machines to us and we will change them to Dime Play Machines. Prices reasonable.



This confection used in Dime Play Machines. Price, \$12.50 per Case, 1,000 Packages.

Automatic Coin Machine Co.

340 Sansome Street
 SAN FRANCISCO, CALIFORNIA



Vases, Sets, Small Items in Large Variety Decorated. Prompt Shipments.

THE LANCASTER GLASS CO., Lancaster, Ohio

ALUMINUM WARE



We handle nothing else, and specialize in Aluminum Cooking Utensils, and are supplying the largest Jobbers, Department Stores and Concessionaires on the continent.



In addition to our Domestic Lines, we import large quantities of flash articles, both in Aluminum and China Ware.

Write today for our illustrated price list, or if possible, call at our show rooms and look over our complete line. ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

J. L. BLOCK & SON BOWERY NEW YORK CITY

Buy direct from the largest Importers and Wholesalers of Aluminum Cooking Utensils in the Country.

MUSICIANS WANTED

MEEKER'S BAND—J. F. MURPHY'S PRODUCING COMPANY

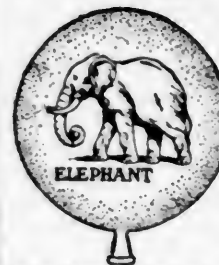
Concert, Attr and Billings, to join at once. Year-round work. Top salary and berth. Wire Williamsport, Pa., this week. FRANK MEEKER, Nanticoke, Pa., next week. If you CAN PLAY White or Colored Cook, to cook for Band only.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Cushman Bros' Shows, Theo. Cushman, mgr.: Bridgeport, Conn., 25-30.
 Copeck Shows, Harry Copeck, mgr.: Altoona, Pa., 25-30; Nanty Co July 2-7.
 Corey Shows, E. S. Corey, mgr.: Barboursville, Va., 25-30.
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ADDITIONAL ROUTES ON PAGE 175

IF YOU USE BALLOONS



Our Price List and Samples are FREE for the asking. Get our quotations before placing your order. We carry large stocks and complete assortments of all new and leading numbers. All goods guaranteed 100% perfect and our PRICES ARE THE LOWEST IN THE COUNTRY. One of our SPECIALS: Full size 70 Cm. Heavy Weight Gas Balloons, assorted colors, at \$2.50 Gross. Get our prices on Transparents, Gold and

Silver, Fancy Mottled, etc. We can save you money on FLYING BIRDS, CAMELS, RUBBER DOLLS, CLOWNS. All shipments immediate. Special Quotations to Quantity Trade. NOVELTY PRODUCTS CO., Fancy Goods and Novelties. Direct Factory Representatives. 42 No. Seventh St., Philadelphia, Pa., U. S. A.

ATTENTION O. K. Vending Machines Increase Profits \$10 to \$20 Daily

Automatic O. K. Mint Vender. If you are interested in operating our O. K. Mint Vending Machines we have an attractive proposition to put up to you if you let us know if there are any machines operating in your city, town, vicinity now, and how many. (Give us the name of the town.

In case you wish to purchase machines the price is only \$125.00 Each. F. O. B. Beaumont, Texas. 30 days free service guaranteed. Try in ten days if not satisfied with results will refund purchase price, less handling cost and our regular rental fee. Don't forget to order Mints or Gum with your machine. THE TEXAS NOVELTY CO., 1160 Laurel Ave., Beaumont, TEXAS.

PLEASANTVILLE, N. J.

Additional Outdoor News

POSTER ABUSE CRITICIZED

Circuses Not Permitted To Decorate Buildings and Fences in New Bedford (Mass.) District

New Bedford, Mass., June 22.—Advertising posters placed on buildings and fences in this section by the Ruggink-Harmon Circus were on Wednesday ordered torn down by Chief of Police DeShay. The chief announced this morning following the receipt of information from Commissioner William F. Williams, head of the Department of Public Works, that the Ruggink circus had obtained no permit from his department for advertising in this section. Mr. Williams also asserted that the police department was within its rights in ordering posters placed by the Sells-Floto Circus taken down from the old White Church. He explained that the owners of buildings have no right to grant permits for the placing of posters on their property unless it is an advertisement of an article sold on the premises.

JOHN ROBINSON CIRCUS

Business Uniformly Good in Ontario

The Canadian weather—one day extremely cold and the next excessively hot—has had little or no effect on the attendance at the John Robinson Circus. Business has been uniformly good throughout the province of Ontario—so good, in fact, that it is more than probable other "white top" organizations will play some of the territory before the season's end. At least, "Buck" Fredericks, of the Sparks Circus, was a visitor at Toronto, and at Belleville and Kingston Mr. Hallenger, general agent of the Sparks show, visited the Hausers and generally watched conditions as to the attendance.

A 100-mile run was made from Peterborough on June 13 to Kingston, yet in spite of the boggy nature of the ground at Peterborough, where the wagons sank in to the hubs, the show was on the train at midnight and at Kingston the parade went out on time, much to the delight of the tremendous throngs that lined the streets for the spectacle.

All the runs the past week have been fairly long but Joe Wallace, who has the train, and his able crew of assistants are generally finished by midnight and the run begins. Credit is due the Grand Trunk and the Canadian Pacific for the excellent speed they make and the ease with which they handle the trains.

Ottawa on June 16 brought to light Willie Mitchell, for twelve years press agent for the John Robinson Circus, but now the agent for property in Ottawa that nets a big yearly income. It was in Ottawa also that Mrs. Sam Dill and Mrs. Frank Meyers entertained little Bernie Costello of the William Davenport troupe of the Heenbeck-Wallace Circus.

The run from Ottawa to Montreal was made in short time and a new managerie top was raised on the Montreal grounds.

GARDNER WILSON (for the Show).

WORLD AT HOME SHOWS

Phoenixville, Pa., June 21.—The World at Home Shows arrived here Monday and that evening opened an engagement under the direction of Phoenix Shows Company No. 1. All the show grounds are almost a mile from the central part of the city increased traffic service has added to bringing the people, and business for the first three nights of the week five Phoenixville every appearance of being a "red one".

Slow service crossing the ferry from Bay Ridge, L. I., to Greenville, N. J., made the show's late Tuesday night setting into Trenton and opening before Wednesday evening an impossibility. The opening night's business was gratifying. But rain Thursday and Friday evenings wrecked all hopes and although Saturday evening the show grounds in White City Park were thronged, and show rides and concessions did fine business, the evening was insufficient to put the Trenton stand on the right side of the ledger.

The shows opened here with the seaplane, merry-go-round, Ferris wheel and wildy Elliott's Hission Show, Syd Paris' Dixieland Minstrels, Spangline Revue, That Girl, Stella, and a penny arcade. Sam Glickman returned from the Shriners' convention in Washington in time to open in Trenton with his string of concessions. Among the other concessionaires now with the show are Charles Mann, Nick Angelo (cock-horse), Al Vivian, Eddie Madigan (jules), with Minor (Bones) Mayer in charge, and Charles Carlton, Peggy Tilverstein is joining here with three concessions and several others are expected at the next stand. Another show is to join at the next stand and a ten-in-one is being contracted with. A Caterpillar will also be added later.

Mr. Polack is in personal charge of the road organization and the itinerary calls for industrial territory in Pennsylvania and Ohio, until a few weeks before the fair when the show will be routed into West Virginia for a few stands. The equipment now on Coney Island will join for the opening fair at Marlinton, W. Va. Cecil Vogel, after a brief vacation at Coney Island, rejoined in time to catch the road show and with the writer is assisting Mr. Polack in looking after the affairs of the show. Mr. Vogel also being in charge of the office as secretary and treasurer.

Reports from Coney Island indicate a large increase in the amount of business done there over the week end by the shows' Island equipment. Eddie Dare, former trouper, now manager of a large poster advertising company in Trenton, was an every day visitor, his wife being in charge of Fred (Pop) Riddle's That Girl, Stella. CARLETON COLLINS (Press Representative).

BARTLETT WITH LOTTO

Chicago, June 19.—J. C. (Jack) Bartlett is now managing the rides belonging to Al Lotto which play Chicago lots. Mr. Lotto has been ill, but is improving in health rapidly. Mr. Bartlett was a part of the season with the Seurist & Silson Shows last year and the remainder of the season on the door of the Radio Theater.

BLUE RIBBON WINNERS

New York, June 19.—Two floats, one for the Universal Film Company, the other for the Todd Shipyard Corporation, built by Millard & Merrifield, of Coney Island, won blue ribbons in the Silver Jubilee Industrial parade recently held in this city.

GRACIE THOMAS IN NEW ACT

New York, June 21.—Gracie Thomas, well known in theatricals and outdoor show world, has been busy for some time past assembling

a dog, pony and monkey circus act for a tour with the Kedes Carnival Company during the summer and has contracted for an extended vaudeville season in the fall.

Special scenic settings, elaborately ornamented, will be used. Miss Thomas is a sister of Maude Hayward of the executive offices of Chamberlain Brown.

HENRY KAW'S SURVIVORS

In the obituary notice of Henry Kaw, published in The Billboard issue of June 23, mention was not made of several of the deceased's survivors. Mr. Kaw was widely known in outdoor show circles, having been identified with various carnival organizations. His survivors include the widow, three children, his parents, of Sheboygan, Wis.; two brothers and three sisters.

CORN GAME OPERATORS!! RADIO

Is the Winner. Fastest game on the market. Only eighty numbers used. Attractive cards, drawing numbers, layout chart and full instructions. 40 Card Set,.....\$5.00.

BERTHA CONCESSION CO., Kokomo, Indiana

CANDY

DIRECT FROM THE MANUFACTURER



Flashy Picture Boxes—good assortment—quick delivery.

Special package. Size of box 6 1/2 x 4 in. Full of the famous Knickerbocker Brand of Chocolates and Bon Bons. Price \$1.55 carton of 24 boxes.

25% Deposit, Balance C. O. D.
D. ARNOULD CO.,
385 Canal St., NEW YORK.

DART WHEELS

Will Go Where Only Games of Skill Are Allowed. Set Up and Operated Same as Paddle Wheel. Is Faster, Will Draw Larger Play—and Hold It. Handsomely finished in four colors. Diameter, 20 in. Easy running. Darts cannot hit "on the line", spaces being divided by steel wires; thus no dispute as to winning numbers. 20, 21, 30 numbers. \$12.00 EACH, INCLUDING ONE DOZEN DARTS.

"APEX" DARTS Strong reshipping case, if desired, \$1.50 extra. Terms: Cash, or one-third each, bal. C. O. D.
The Points will not pull on \$12.00 a Gross, or \$1.10 a Dozen, postpaid. Cash with order.
APEX MFG. CO., 134 Elm St., Norristown, Pa. Makers of "Apex" Dart Boards.

SPARK PLUG

THE ONLY GENUINE ARTICLE

Made and Sold under Special Arrangement with Geo. Borgfeldt & Co., Sole Licensees for "SPARK PLUG" or "SPARKY" Toy Animals



WM. DE BECK, Originator of the famous race horse "Spark Plug", and its owner, "Barney Google".

LETTER TO THE TRADE

This is to advise all concerned that Geo. Borgfeldt & Co. of New York are my exclusive licensees for reproductions of my copyrighted "SPARK PLUG" or "SPARKY" and "BARNEY GOOGLE" comic cartoons as Toy Animals and other Toys and Statuettes.

Read their comic adventures appearing daily in the "New York American" and many other papers.

Buy This Only Genuine "Spark Plug"

DEALERS AND CONCESSIONAIRES HANDLING IMITATIONS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW

"SPARK PLUG"

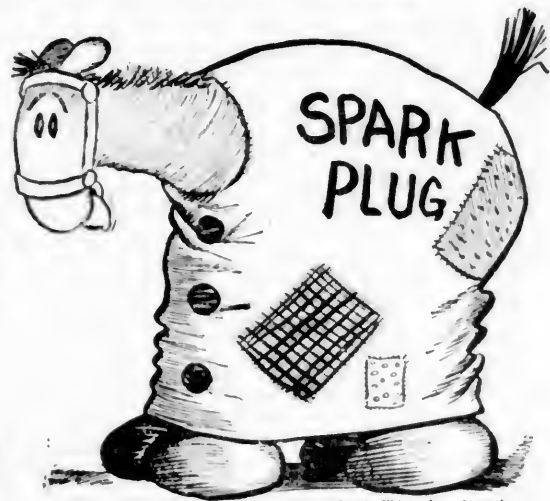
The only genuine article. Don't be fooled by imitations. Don't take a chance of being enjoined just when you are making money. Don't try to buck the law. We are the sole manufacturers to the Concession Trade of "Spark Plug" and "Sparky." These wonderful items are sweeping the country like wildfire. Buy now and get your share of the money.

"SPARK PLUG"

15 in. x 10 1/2 in.

\$15.00 Dozen. Sample, \$2.00

One-third cash, balance C. O. D.



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ATLAS TOY MFG. CO.

Exclusive Manufacturers to the Concession Trade

207 GREENE STREET.

NEW YORK CITY

PHONE SPRING 0883



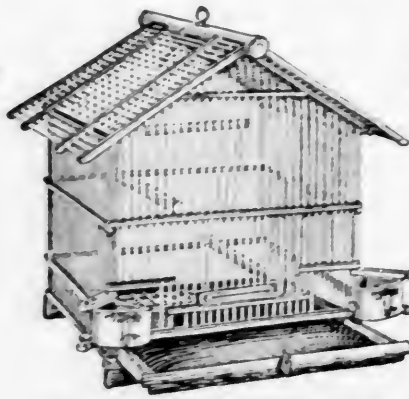
CHINESE PARASOLS
 THE PAUL LAU COMPANY
 425 Grant Avenue, SAN FRANCISCO
 PRICE:
 Per Hundred \$65.00
 Per Dozen 7.00
 F. O. B. San Francisco.
 Sample, postpaid,
 65 Cents, cash.

**CHINESE
 Parasols and Dolls
 Baskets and Bird Cages**
 THAT GET THE MONEY

THE PAUL LAU COMPANY
 425 Grant Avenue, SAN FRANCISCO



CHINESE DOLLS
 Get the whatever shown. They sell
 by other articles and are for these in-
 tractive woolly-headed dolls. Genuine
 hand painted in vivid Oriental colors.
 Packed in individual boxes.
 PRICE:
 Per Hundred, Assorted \$35.00
 Per Dozen, Assorted... 5.00
 F. O. B. San Francisco
 Sample Couple, postpaid,
 \$1.00, cash.



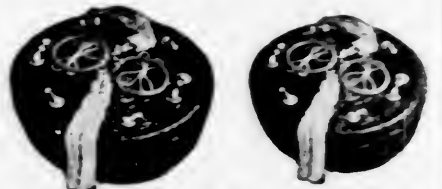
**FOLDING BAMBOO BUNGALOW
 BIRD CAGE**

Excellent made. This is some buy.
 PRICE: Per Dozen \$21.00
 F. O. B. San Francisco.
 Sample Cage, prepaid, \$2.50.

Orders carefully packed
 and shipped promptly.
ORDER TODAY



CHINESE BASKETS
 No. 6272—A limited supply of the two large size Bas-
 kets only—standard 5 in. best type. While they last.
 PRICE: Per Set of Two.....\$1.25
 F. O. B. San Francisco.
 For Samples, add 50c per set for postage
 and packing.



CHINESE BASKETS
 No. 6272—A limited supply of the two large size Bas-
 kets only—standard 5 in. best type. While they last.
 PRICE: Per Set of Two.....\$1.75
 F. O. B. San Francisco.
 For Samples, add 50c per set for postage
 and packing.

**CONCESSIONAIRES
 CARNIVAL MEN
 PARK MEN — WHEEL MEN**
DOUBLE YOUR RETURNS
 By Offering
THE CANNON BALL WONDER



CLOSED
 Diameter, 6 3/4 inches.
 Beautifully finished in
 black baked enamel.
 Locks with a key.

Hundreds are
 doing it and you
 can do the same.

We are receiv-
 ing their repeat
 orders daily.

Send us a
 money order for
 \$3.00 and re-
 ceive sample of
 this wonderful
 novelty.



OPEN
 Let us tell you of our
 wonderful proposition
 for jobbers.

Only the highest grade of glassware used. Steel shell, all welded.

WRITE US FOR DETAILS AND PRICES TODAY

LIDSEEN PRODUCTS

830-840 South Central Avenue

CHICAGO, ILLINOIS

POW-WOW AND CARNIVAL

Glasgow, Illinois, August 9, 10, 11

AUSPICES OF RED MEN, AMERICAN LEGION AND MODERN WOODMEN. BIGGEST OPEN AIR
 EVENT IN THIS SECTION.

WANTED—Wild West, Vaudeville and Feature Shows, Merry-Go-Round, Shooting Gallery, Gun Show,
 Men and other attractions. Write what you have. Fine chance for Merry-Go-Round. No other rates.
 J. P. WARD, Secretary.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

FESTIVE SPIRIT TO THE FORE

Estimated 60,000 Masons and Their
 Families at Cleveland for Grotto
 Convention

Cleveland, June 29.—A Grotto convention,
 the largest convention ever held in Cleveland,
 brought 60,000 Masons and their wives and
 families to Cleveland last week. Local theater
 men anticipated a big business for the week,
 but were somewhat disappointed. A continuous
 program of outdoor events, including a Mardi
 Gras, which lasted two evenings, kept the
 people outside, and the week was had even for
 the biggest and best known houses.

Keith's Palace, with about 200 people in
 the theater for a Monday matinee, waited un-
 til 3:30 and then canceled the performance.
 This was the first day of the convention and
 the day of the huge four-hour parade.

Two of the burlesque houses did a fairly
 good business thruout the week. One smaller
 theater, the Band Box, gave two midnight
 shows for Grotto men only.

NAT REISS SHOWS

Centralia, Ill., June 20.—The last part of
 the week in Champagn continued to improve
 and with clear, warm weather it was a real
 winning week and everyone, including the com-
 mittee, the Twin City Federation of Labor, was
 happy. That it did not rain Saturday night
 was fortunate, as the lot was low land and
 very soft.

On account of having to turn the flats on
 arrival here the show was delayed more than
 two hours and did not start to unload until
 five in the afternoon. The lot here is about
 twelve blocks from the depot, on the old fair
 grounds. Eight poles had to be set to bring
 the current to the grounds and at first it
 looked like no one would care to come out.
 But Monday night it was a real surprise—the
 biggest opening night of the season for all
 shows, rides and concessions, and each night
 so far business has been better.

This afternoon The Sentinel newsboys and the
 orphans will be the guests of Mrs. Nat Reiss,
 and arrangements are now being made to
 serve ice cream, cake, pop, crackerjack, candy
 and fruit. It is estimated that there will be
 about eighty newsboys and some 150 orphans.
 The grounds are surrounded by big trees, which
 makes an ideal picnic grove, with plenty of
 shade for the children to rest and have a
 good time.

Superintendent Edwards is painting the new
 Minstrel Show front and expects to have it
 ready by the last of the week. This attraction
 will be ready for the 4th of July engagement
 at the Evansville Inter-State Fair and Race
 Meet. Ben Beckwith's Caterpillar is having a
 new coat of paint; in fact, this young man be-
 lieves in using plenty of paint and will not
 allow his ride to look other than what it is—
 a new ride. Charley Peterson (Terrible Swede)
 returned to the show last night, after taking
 his family to his country home at Pistakee Bay,
 Wellerly, Ill. During his absence George
 Peters and Jack Milan were in charge of the
 Athletic Arena and were very successful.

Reports from Marion, Ill., next week's stand,
 read very promising. Agent Ben Hasselman,
 who is in charge, states that everybody is
 working full time and cooperating with the
 auspices, the Labor Trades Council. All of
 which is according to an executive of the above
 shows.



MUIR'S PILLOWS

**ROUND AND SQUARE FOR
 Carnivals and Parks**
 Designs That Get the Play

Our prompt service is appreciated by our cus-
 tomers. PRE-WAR PRICES.
 Send for Illustrated Circular.

MUIR ART CO.,

116-122 W. Illinois Street,
 CHICAGO, ILL.

Sole Representatives:

For New York:
 THE FAIR AND CARNIVAL SUPPLY CO.,
 126 5th Avenue.

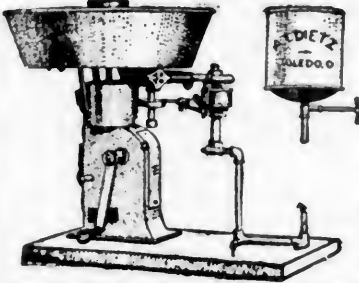
For New England:
 THE NEW ENGLAND DOLL CO.,
 17 Devonshire Street,
 Boston, Mass.

For Cincinnati:
 THE E. C. BROWN CO.,
 119 West Second Street.

FOR SALE Prop Baby Grand Piano and
 Cases. Total weight, 200 lbs.
 Mahogany color. Easy to strike on tour. Barcase.
 \$100.00. SFIGER, 635 Riverside Drive, New York
 Audubon 4292.

Tell them you saw their ad in The Billboard.

DIETZ'S FLOSS MACHINE MARVELOUS MONEY-MAKER



I don't have to tell the old concessioners about the FLOSS MACHINE. They know how fast it brings in the lucre. It's the NEW MEN IN THE GAME who should GET WISED UP on the big time money-maker. Operators are BREAKING RECORDS all over the country—even in still towns—with the Candy Floss Machine. We're getting letters every day telling of stupendous success. The frank and generous testimonials that come pouring into me every day show that this is the best season ever for the hustlers with my machine. One man with a FLOSS MACHINE on a Ford car made \$100 IN EIGHT DAYS in small Ohio towns LAST WEEK at FIVE CENTS a throw. There were NO CELEBRATIONS, SHOWS, nor anything else going on. Get next to yourself and grab off some of the good gold dollars that are coming in so easy. My Floss Machine is simple to operate. All you have to do is pour in the copale. All you have to do is pour in the copale. All you have to do is pour in the copale. All you have to do is pour in the copale.

mean and hand out the candy. Keeps you busy all day at the end of the day and you'll be writing me a letter of thanks. TERRITORY HAS NO LIMIT. Operate anywhere, any time. Now's the time to get into SUMMER RESORTS, PARKS, PICNICS, BEACHES—to say nothing of the SHOWS, CARNIVALS, AMUSEMENT PARKS, etc., etc.

Ready for the 4th

We've got a number of the machines all PACKED READY TO SEND on your order. Save time—wire! Send half amount with order, balance C. O. D. Machines ALL READY to start as soon as YOU GET THEM. Unpack and START DRAGGING IN THE DOLLARS. Here are the prices: HAND POWER, which you can motorize if you want, \$150. STRAIGHT ELECTRIC, cannot be run by hand, \$150. COMBINATION, run with motor or by hand, \$200. Get your order to me and I'll have the machine back to you in less time than it takes to say "Jack Robinson."

A. T. DIETZ, 27 Sayso Bldg., TOLEDO, OHIO.

FLOSS MACHINE PARTS

SEPARATE HEADS for any Floss Machine \$20; with shafts attached \$30. Can be changed instantly. BANNERS—Big muslin Banners: "Kotton Kandy, Fine and Handy, 10'", or "Floss Candy—That Funny Candy, 10'". Sent postpaid, \$1.00 each. On cloth \$2.00 each. COLORING—Red, Blue, Green, Orange, Yellow, \$1.00 a bottle. FLAVORING—\$1.00 per can. UMBRELLAS, 8-ft. spread, 12 steel ribs, \$10 to \$30. TENTS, 7x7, with 7-ft. walls, complete, \$28; Khaki, \$33. GENERATORS, simple, well made, \$15.

Other Money-Makers

Come Ovens, Ros-cake Outfits, Doughnut Outfits, Waile Irons, Tamale and Wiener Kettles, Popcorn and Peanut Machines. Almost anything in the same line. I buy, trade, sell, repair or rebuild any make of machine. Write me. I TREAT YOU FAIR. Ask the old timers in the business.

SPECIAL 3-QUART PANELED WATER JUG

Highly Polished out. ONLY side and Sunray Fin. \$7.20 ish inside Per Dozen



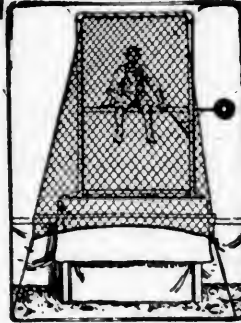
If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan.. \$9.75 Dz.
- No. 703—3-Qt. Pitcher.... 8.00 "
- No. 28—10-In. R. Roaster 8.50 "
- No. 20—14-In. O. Roaster 12.80 "
- No. 66—18-In. O. Roaster 21.60 "
- No. 5—5-Qt. Tea Kettle. 14.00 "
- No. 80—8-Qt. Pall..... 9.75 "
- No. 252—2-Qt. Dbl. Boiler 10.80 "
- No. 808—5-Cup Percolator 10.80 "
- No. 118—8-Qt. Pre. Kettle 9.60 "
- No. 120—10-Qt. Pre. Kettle 10.80 "
- No. 106—6-Qt. Cov. Kettle 10.50 "

1/4 Cash—Bal. C. O. D. F. O. B. Fcty. PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS.

AFRICAN DIP



BIGGEST MONEY MAKER OF TODAY

It is doubtful whether there is another device on the market today that offers better possibilities for steady money making on a small investment than the AFRICAN DIP. It is a game requiring but a few feet of front space and one man can put up or take down within a very short time.

OBJECT OF GAME

The object of the game is to throw a ball at the Target, which, when hit, releases a seat upon which a colored boy or man is seated. This causes the Coon to fall feet first into a tank of water with a great splash, attracting a big crowd and holding them.

WHAT WE GIVE YOU

We give you framework, heavy canvas tank, front net, three dozen balls, guy ropes and strong carrying box, all for One Hundred Dollars, F. O. B. Chicago.

We will ship to any freight or express station in the U. S. upon the receipt of \$25.00 deposit, balance C. O. D. Immediate shipment.

THE COOLEY MANUFACTURING CO.

530 N. Western Ave., CHICAGO, ILL.

100 to 1 Shot UMBRELLAS

NOW SELLING FASTER THAN EVER. Buy Direct from Manufacturer



LOT No. 12

\$11.50 Per Doz. In 5 Dozen Lots

WITH SILK CASES, \$1.50 Extra. SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.

These Umbrellas are made of good quality black cotton, American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, side strap, etc. Our new circular seat upon request.

25% ON DEPOSIT, BALANCE C. O. D.

Remit Money Order or Certified Check.

F. HOLLANDER & SON

Umbrella Manufacturers 157 East Houston St. New York City PHONE, DRYDOCK 9171

WE SPECIALIZE IN RUBBER NOVELTIES and All FANCY RUBBER GOODS for SPECIAL SUNDRY TRADE.

We guarantee our goods absolutely 100% perfect and prices lowest in the country. Special Quotations to the Quantity Trade.

Our lines are complete: Rubber Belts and Toy Balloons, Rubber Dolls and Key Cases, Rubber Novelties, Sporting Cigarettes in Boxes, Plain Goods in Envelopes, etc. On these goods express shipments only. Send for Special Price List.

NOVELTY PRODUCTS CO.

Direct Factory Representatives, 42 N. Seventh St., Philadelphia, Pa., U. S. A.



AGENTS Big Flash, Big Profits: Indestructible Pearls, 24 inches long, sterling silver safety clasp, in special velvet box and gold label guarantee, with \$10 retail price card, \$2.00 Complete. 25% deposit, balance C. O. D. MARIE ANTOINETTE PERLE CO., 500 Fifth Ave., New York City.

Antipickpocket-Lock or Pocket-Guard

(Patented Feb. 22, 1821; Number 1,369,369.) FOR SALE—Will sell U. S., State or County Rights. If desired, can have them manufactured for you. Send ten cents (silver) for U. S. Patent Office Illustrated and full description of patent papers. A marvelous seller at summer resorts, cities and fairs. Address WM. N. WALKER, Inventor, Akron, N. Y.

WANT 50 FT. ROUND TOP.

Also Ride Help. Will buy Carousel. KLINE, 303 Putnam Bldg., New York.

FOR SALE

My new Una-Fon, only used six times. Complete outfit cost \$350. Guarantee it. Lowest price, \$300. F. T. HEARN, 822 University Ave., Rochester, N. Y.

WANTED AN AERIAL PERFORMER

to a well-known aerial attraction, to open week July 1st until end of September. Address GUS AZIMAS, 45 East 7th St., New York City.

CANDY

Concessionaires Attention Delicious GOLDEN BEE Hand Dipped Chocolates

Buy Direct From Manufacturer

Prompt Service and Quality Guaranteed

SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES.

LOOSE WRAP HUMMERS. Flashy Embossed Boxes, in Six Colors.

- 4-Ounce, 1 Layer.....14c Each
- 6-Ounce, 1 Layer.....16c Each
- 8-Ounce, 1 Layer.....18c Each
- 10-Ounce, 2 Layers.....25c Each
- 12-Ounce, 2 Layers.....28c Each

DOUBLE EXTENDED. Flashy Embossed Boxes, in Six Colors.

- No. 1—Actual Size 9/8x4 3/4. Holds 15 Pieces.....\$0.23 Each
- No. 2—Actual Size 11 x 6 3/4. Holds 28 Pieces......38 Each
- No. 3—Actual Size 15/2x6 1/2. Holds 40 Pieces......65 Each
- No. 4—Actual Size 15/2x9 1/2. Holds 60 Pieces..... 1.35 Each
- No. 5—Actual Size 23 3/8x9 1/2. Holds 90 Pieces..... 1.80 Each

Special Discount of 5% on all orders of \$50.00 and up.

Orders shipped as you specify. None too large for immediate shipment, none too small for careful attention.

25% WITH ORDER. BALANCE C. O. D. Send for Illustrated Circular and 1923 Price List. Just off the Press.

STILL FILLING ORDERS ON SALEBOARD DEALS.

THEODORE BROS. CHOCOLATE CO.

New Daylight Factory, Park and Compton Aves., ST. LOUIS, MO.

LEARN CANDY MAKING

Men or women. Big money made at Home, Department Stores, Fairs, Resorts and Parks. Beginners' Course only \$3.00. Send today. Instructions so simple anyone with common sense can master.

JONES, Candy Specialist, Akron, Ohio. Box 492, MONEY GETTERS

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

FREE! FREE! FREE!

Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET. SPECIAL OFFERS

BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/2). flower designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.

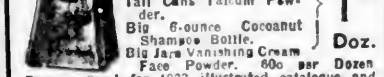
Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon T-1 Perfume, \$1.25 per Doz.

Big Jar Cold Cream, Queen Medicated Skin and Scalp Soap, Big Bar, Regular 25c seller Tall Cans Talcum Powder.

Big 6-ounce Coconut Shampoo Bottle, Big Jar Vanishing Cream Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet Samples.

NATIONAL SOAP & PERFUME CO. 20 E. Lake St., Dept. D, CHICAGO, ILL.



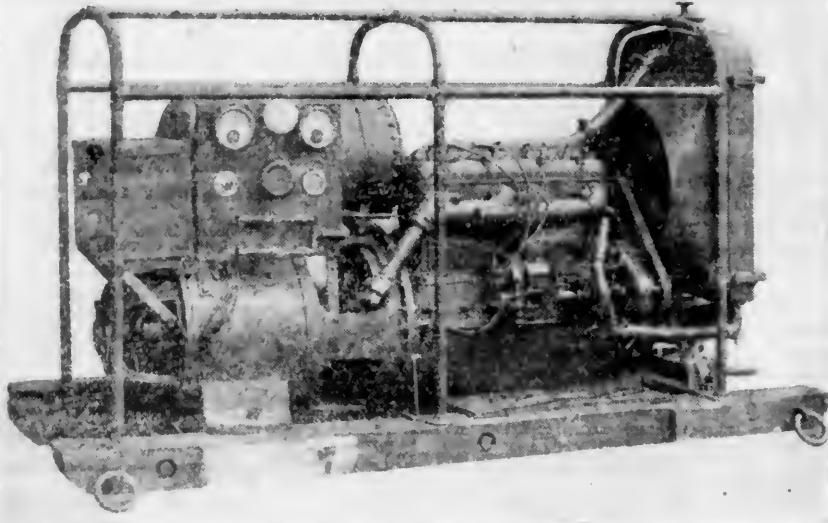
\$1.00

WRITE OR WIRE US FOR

Needle Books\$6.50 to \$10.00 a Gross
Balloons 3.75 and 4.00 a Gross
Wash Ties 8.50 to 13.50 a Gross
Court Plaster, Bill Folds, Rubber Belts, Fancy Garters.

See us when in Kansas City. Quick shipments. One-third deposit required, balance C. O. D.

EMRICH NOVELTY CO. 307 West 9th Street, KANSAS CITY, MO.



GASOLINE ELECTRIC GENERATING SETS

With Standard DODGE BROTHERS Automobile Engines
Will generate over 5000 WATTS—equal to 250 Lamps of 20 Watts each

Price \$625.00 Including Lot of Spare Parts
ABSOLUTELY NEW

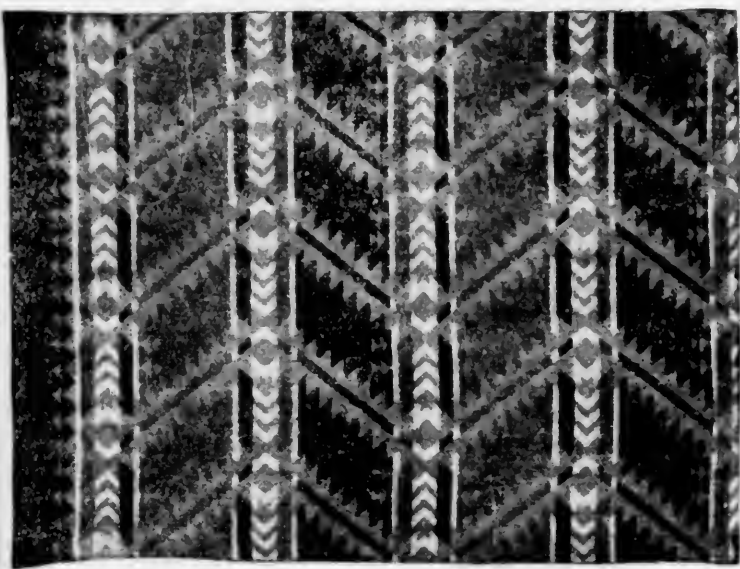
Cost Government Over \$1750.00 Each.

The Williams Standard Shows bought one set March 28, 1923. Were so well pleased with the first set that they bought another set June 9, 1923.

WIRE FOR DETAILS

E. B. LEAF CO., 50 Church St., NEW YORK

INDIAN BLANKETS MAKE POPULAR PRIZES!



Snappy, Showy Patterns 4 Bright, Flashy Colors

"Esmond Mills" Indian Blankets. No greater Blanket value in the world. Size 64x78 inches, hemmed ends, packed in individual boxes. Ready for immediate delivery.
NOTE: Mercerized binding on four sides 35 cents extra.

Price, Each \$2.95, F. O. B. Detroit.

Ten Per Cent of Purchase Price must accompany order.

A. KROLIK & CO.
DETROIT Department 71 MICHIGAN

Fourth of July Week Celebration

RICHWOOD, WEST VIRGINIA

Wanted, Merry-Go-Round and Ferris Wheel

Will book 70-30 and furnish one-half of transportation to join. No time to dicker, wire. Will place few more legitimate concessions. Others not wanted. Address

WALTER B. FOX,

Representative for the Committee, Richwood, W. Va.

CHRISTY BROTHERS' SHAME!

Dragging the Circus Reputation in the Dirt

Circusfolks will read the following two excerpts from The Evening Call, of Duquoin, Ill., with mingled feelings of rage and shame.

Thomas J. Johnson has received many complaints against this outfit and intends to get after them.

Protests have also been received by the Governor of Illinois and the Civic League.

It is perfectly plain that The Billboard will have to break out again. We have been hoping fervently that this would not be necessary. It hurts the clean shows. But what else is there to do in the face of the following exhibits?

Read them:

THE DUQUOIN EVENING CALL

Duquoin, Ill., Friday, May 18, 1923.

GRAFTERS WITH CHRISTY SHOWS WORK BOLDLY

Concession Men Pull Raw Stuff and Pickpockets Operate

One man lost \$30 when he had his pockets picked by a professional in the side-show of Christy Bros.' Circus here yesterday afternoon. Elmer Browning, an insurance agent, reported the loss of that sum to the police.

Concession men with the show worked their petty grafts boldly at last night's performance, and the management of the show also got into the game of plundering the public when they raised the price of reserved seats at the night performance to 50 cents instead of the regular 25 cents charged at the afternoon show. With the admission price fixed at 75 cents this made attendance at the performances cost as much as for Ringling Bros. The show, while about as good as any circus we can expect to visit Duquoin nowadays, was worth about 50 cents.

Such tactics upon the part of a circus management these days spells disaster, for word of grafting and gouging soon gets ahead of the circus and ruins its business. There is no occasion for such practices as were in evidence last night. The show is doomed to early closing with a continuation of them.

THE DUQUOIN EVENING CALL

Duquoin, Ill., Saturday, May 26, 1923.

CHRISTY SHOW SHOULD BE RUN OUT OF EGYPT

Continues Grafting and Robbing of People Who Patronize the Caravan

Christy Bros.' Circus should be run out of Egypt and out of Illinois. Reports from every town in which this circus has appeared are of the same nature as those produced when the circus exhibited in Duquoin. Daily newspapers all over the State should take up this matter in advance of the shows' coming and by publicity force the circus management to adopt decent business methods or go out of business.

At West Frankfort the same high-handed grafting on reserved seats tickets, the intimidation of young people into purchasing things hawked by concession men and actual robbery by the picking of pockets are made public. Young boys were induced to work about the show for free tickets, which were refused them, and in addition their headwear was held to keep the boys on the grounds. When one father, looking for his boy, found out the facts in the case the hats and caps of all the boys were restored except to his own boy, and when he insisted on payment for the lost cap he was badly beaten up.

Warrants for the assaultants could not be served because the men disappeared. This warrant ought to be served and the roughnecks given stiff fines and jail sentences.

Newspapers who fail to give this sort of thing the publicity it deserves, and to spread it broadcast, are failing in their duty to the public. Pass it along.

CONCESSIONS CLOSED IN N. O.

New Orleans, June 20.—The police again visited Spanish Fort Park last night and closed seven concessions which are said to violate the gambling laws and arrested Robert E. Cary, also closing his "Roller Racer" concession. While the Boosters' Association, an organization composed of the various concessionaires, controlled the policy of the park up to this year, violations of the gambling law were rare. This season the New Orleans Public Service, Inc., took over the management of the park on their own account with Bloor Schleppey as manager.

BIGGER PROFITS WITH THE

MILBURN

BALLOON FILLER



This device is easily attached to tanks of hydrogen which are easily obtainable. Balloons filled at a cost of 1/4c with this regulator. Increases sales, resulting in bigger profits. The device pays for itself in a short time.

SPECIAL PRICE, \$12.00

Address Dept. 314

LIGHT



Attract the crowds to your show with brilliant light.

MILBURN PORTABLE CARBIDE LIGHTS

get more light out of carbide—ordinary or cake. Easy to operate. 8,000 candlepower. Costs less than 3c per hour.

Send your orders to Dept. 214 now

THE ALEXANDER MILBURN CO.

1416-1428 W. Baltimore St., Baltimore, Md.

Last Call for Concessions

Big 4th of July Celebration and Carnival

Given by the American Legion of Melrose Park beginning June 30th to July 8th, Sunday included. Wheels open, J. F. BOGSCO, 12 S. 19th Ave., Maywood, Ill. Phone, Maywood 2449.

WHEELS

Wheels for Carnivals and Fairs.

Catalog Free. DAILEY MFG. CO., Nos. 428-32 E. 7th St., St. Paul, Minn.



WHIPPED CREAM. 6x10 22c

CONCESSIONAIRES ST. LOUIS—AND—NEW YORK

are the ideal places to buy candy IRELAND'S CHOCOLATES

(Packed in Ireland's Special Boxes)

Is the Ideal Candy for the Successful Concessionaire.

CURTIS IRELAND CANDY CORPORATION

ST. LOUIS, MO., 245 Main St.

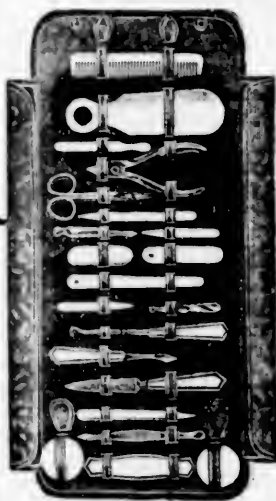
NEW YORK, N. Y., 28 Walker St.



THE LEADER.

4 3/4 x 8 1/2 15c

SPECIAL PRICE, 80c

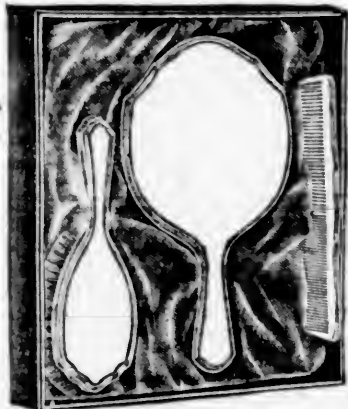


No. 3000 21-Pc. Manicure Set. attractive flowered saten linings, assorted colors, black leatherette case. Price per Dozen, \$9.60

No. 4000 Same as above, with scissors (as illustrated). Price per Dozen, \$10.80

No. 5000 Same set, but with brocaded velvet lining and attractively embossed leatherette case. Price per Dozen, \$13.80

SPECIAL PRICE, \$2.25
Hand Engraved



No. 100 3-Piece Ivory Toilet Set, in our DuBarry style pattern, attractively hand engraved with double border of Black and Gold, Blue and Gold, or Rose and Gold color combinations. Our engraving guaranteed absolutely durable and waterproof. Packed in attractive silk-lined display box. Price per Dozen (specify colors) \$27.00

No. 101 Same set, but in Demi Tortoise Shell, gold engraved. Price per Dozen \$27.00

Sample of any item illustrated sent postpaid for 20c extra.
We manufacture a complete line of Manicure Sets at all prices—over 200 numbers—as well as a complete line of Ivory and Tortoise Shell Toilet Sets and Articles. Write for samples and illustrated folder. All orders promptly filled.

TERMS—C. O. D., with 25% deposit.
UNION NOVELTY CO.
565 Adams Avenue, ELIZABETH, N. J.

HOME-COMING AND CELEBRATION
SPRINGFIELD, O., WEDNESDAY, AUG. 1.
WANTED—Opera, Air Acts, Shows, Concessions, Carnival Co., etc. Write terms for one day. All Road Shows and Minors now booking fall and winter dates play Springfield. Write now. Address GEO. JACKSON, Colored Young Men's Business Assn., 17 W. Washington St. We have played the best and biggest.

FAMOUS LEONARDO PEARLS

\$1.25 EACH
In Doz. Lots



\$1.25 EACH
In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, complete with sterling silver rhinestone snap. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. Sample sent, postpaid, upon receipt of \$1.50. 25% deposit must accompany all C. O. D. orders.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY,

(Local and Long Distance Phone, Orchard 391)

NEW YORK CITY.

Rubber



Belts

\$12.50 per gross, ratchet or roller bar buckles.
\$13.50 per gross, high grade roller bar buckles.

\$14.50 per gross, high grade ratchet buckles.
\$16.50 per gross, nickel high grade ratchet buckles.

Black, Brown or Grey. Plain Stitched or Walrus. All orders shipped same day as received. We have the highest grade buckles and belts on the market. All goods first quality. Try our Belts and be convinced. Hundreds of satisfied customers. Key Cases, \$11.50 Per Gross. Samples, 25c. 25% deposit, balance C. O. D. Something new, Rubber Wash Boards. Write for prices and information.

HOWARD RUBBER CO.

595 NORTH HOWARD ST.,

AKRON, OHIO

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.

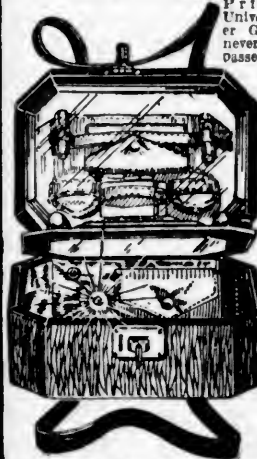
Wanted to book a number of
HIGH-CLASS MERCHANDISE WHEEL CONCESSIONS
AT
INDEPENDENT CELEBRATIONS AND FAIR DATES
ALSO
THREE-ABREAST CARROUSEL AND FERRIS WHEEL

Address all communications to
F. J. KUNTZ, 177 No. Wells St., Chicago, Ill.

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Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO.,
442 N. Wells Street, Chicago, Ill.

WANTED!

**LADY MOTOR DROME RIDER
AT ONCE**

Wire **JOHN M. SHEESLEY**
Greater Sheesley Shows
DULUTH, MINN.



Mahogany Lamp, with shade, shade size 8 in., height, about 12 in. Color shades: Rose, Copen, Gold, Black, Copen, Gold. Sample, \$2. Price per Doz., \$18.20. Deposit of 50% with order, balance C. O. D.

PHOENIX IMPORT CO., INC.
45 East 26th Street, NEW YORK CITY.

CURIOSITIES FOR SALE

King Tut Egyptian Mummies, Two-Head Baby in Bottle, Siamese Twin Babies in Bottle, Mermaids, Devil Fish, Two-Head Giants, Devil Child, Two-Head Palucas and others, ready to ship. List free. With or without buyers. NELS ON SUPPLY HOUSE, 511 E. 11th St., So. Boston, Mass.

Thank you for mentioning The Billboard.

PAIN'S FIREWORKS

THE LARGEST AND OLDEST CONCERN OF ITS KIND IN THE WORLD

Sole Contractors at Manhattan Beach, New York, for thirty-five years, and at the World's Fair, Chicago; Buffalo, St. Louis, San Francisco, and all important Expositions.

Estimates for Fireworks, Spectacles, and Daylight Fireworks on Application

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18 Park Place, New York

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PAT W. KERR, Pres., LaFollette, Tenn. JNO. M. JONES, V.-Pres., Newport, Tenn. I. N. TAYLOR, Secretary, Sweetwater, Tenn.

East Tennessee Fair Circuit

Try Co. Fair Assn., LaFollette, Aug. 26 to Sept. 1. Hawkins Co. Fair, Rogersville, Tenn., Sep. 13-15. Anderson Co. Fair, Clinton, Sept. 5-7. Morristown Fair Assn., Morristown, Sep. 19-21. Try Co. Fair Assn., Corbin, Ky., Sept. 5-8. East Tenn. Div. Fair, Knoxville, Tenn., Sep. 24-30. East Tenn. Fair Assn., Sweetwater, Tenn., Sep. 11-14, Newport Fair, Newport, Tenn., Oct. 3-5.

THE EAST TENNESSEE FAIR CIRCUIT WANTS

FOR ITS CIRCUIT OF FAIRS THE FOLLOWING:

Merry-Go-Round, Ferris Wheel, any other Ride; Old Plantation Show, Wild West, or any other clean Show. We will book independently. We will book the right kind of Carnival. No gambling of any nature permitted.

PAT W. KERR, Pres., LaFollette, Tenn.

I. N. TAYLOR, Secretary, Sweetwater, Tenn.

WANTED FOR PHILADELPHIA COUNTY FAIR

BYBERRY, PHILADELPHIA, PA.

6 DAYS - 5 NIGHTS

September 3, 4, 5, 6, 7, 8 - 1923

Good, clean Shows and up-to-date Riding Devices for Midway. No Carnival Companies wanted. Also want Refreshments, Novelty Stands and Games of Skill, but will not tolerate any gambling or chance games. Have already booked Power's Hippodrome Dancing Elephants, Oscar V. Babcock and other entertaining Free Acts. This is the best lot of the year for Legitimate Shows, Rides and Concessions. Write to

WALTER R. BUCKMAN, Secretary.

POLK COUNTY FAIR

August 28th to September 1st, 1923, Bolivar, Missouri

BIG INDUSTRIAL FAIR AND RACE MEET.

WANT Merry-Go-Round, Ferris Wheel and other Rides. Or a good Clean Carnival Company without gratters. Fair four days and four nights. Big crowd. Fair billed for miles.

F. L. TEMPLETON, Secretary

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

BIG FAIR IN PROSPECT

For Evansville, Ind.—Well-Known Attractions Booked

The first big fair of the season will be held at Evansville July 3 to 8 at the Dade Park race track and fair grounds, which is only three miles from Evansville but in the State of Kentucky and whose laws permit the operation of pari-mutuel machines, which is to be a big factor inasmuch as five running races are on each day's program. Jacob Zimbro is general manager of the new fair and has spared no expense in securing some of the best known fair attractions, including Earl Frazer Newberry's Exposition Band, Hankinson's Auto Polo, the Riding Duttons, Mile, De Jong and Fugl Toga, as well as Duttons' famous mule, Frisco. An elaborate display of fireworks will be offered on each evening's program and the Nat. Reiss Shows will be seen on the midway.

On Saturday and Sunday, July 7 and 8, auto races will be held on the track under the direction of Ralph Hankinson with open races (not hippodrome or team racing). Purses will be offered in the sum of \$1,000 for the big race and several smaller prizes for the lesser events. The auto races will be especially interesting in view of the fact that the race track is one hundred feet wide and one mile and an eighth in length with beautiful wide curves and the width of the track will permit the starting of twenty racing cars.

From indications large crowds will attend the Inter-State Fair and Zimbro has put on an extensive advertising campaign thruout Kentucky, Indiana and Illinois, and the Fourth coming in the middle of his week.

Evansville has a drawing population of not less than two hundred thousand and with a big show, running races with pari-mutuel machines, a good midway and large poultry, agricultural and live stock exhibits, it is expected to start the fair season off right.

Zimbro retains the management of the Henderson fair, which will follow Evansville the last week in July, and Jacob maintains that he can keep up the pace if the Kentucky doctors don't cut down on his prescriptions.

SELLING \$20,000 STOCK IN KEWANEE (ILL.) FAIR

Kewanee, Ill., June 25.—Promoters of the rejuvenated Kewanee Fair open a 10-day campaign next week to dispose of \$20,000 worth of stock among new stockholders in this community in line with the policy to put the fair upon a financial footing and assure its continuance. Capital was recently increased from \$15,000 to \$50,000, but only 250 shares at \$100 each are to be disposed of at this time. Citizens of Kewanee have shown tremendous interest in the retention of the fair but the future of its programs depend upon the success of this campaign. If it succeeds, stockholders will be called in a few days to organize and elect officers.

BIG AUTO SHOW FOR IOWA STATE FAIR

Des Moines, Iowa, June 23.—Enormous sales of cars thruout the State account for the tentative scheduling of 100 different makes of autos to be shown at the State fair this fall August 22-31. Iowa motor trades officials have completed arrangements for the show, which they say will be the most elaborate they have ever staged.

300,000 EXPECTED AT CENTRAL STATES FAIR

Aurora, Ill., June 23.—The second annual Central States Fair and Exposition will attract 300,000 persons, August 15 to 25, according to estimates made this week. Last year 190,000 attended and this year \$130,000 is offered in purses, premiums and attractions. The speed department has two \$7,750 events and hippodrome acts from all over the country are being booked.

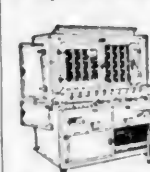
THE SOUTH LOUISIANA FAIR

DONALDSONVILLE, LOUISIANA 8 Days—Oct. 7 to 14, Inc.—8 Days

Independent Shows, Rides and Concessions that want to make circuit of four-to six road fairs in the rich sugar, rice and trucking section of South Louisiana, commencing October 1, write to

R. S. VICKERS, Secretary-Manager DONALDSONVILLE, LA.

Pop Bottle Vending Machine



Gets Biggest Play at Any Spot. Serves ten people ten flavors at same time. GETS BIG PLAY. CUTS OVERHEAD. Distributors' Territorial Contract a Gold Mine for Big Work. THE HOTTER THE DAY, THE HITTER THE PLAY. For circulars address A. D. GRANT, 3438 Broadway, Kansas City, Mo.

20th ANNUAL AGRICULTURAL FAIR

August 11-12, 1923, New Cambela, Mo. wants to hear from Concessions of all kinds, Swing Shows, Jell Balls, etc. L. E. BEEDY, Sec'y New Cambela, Mo. Grant Millery, formerly of Davis City, Ia.

CENTRAL STATES EXPOSITION WANTS

Must be People, Concession Agent, Man and Wife to take charge of one of the best Cook Houses on the road. WILL BOOK any good, clean Shows. WILL PLACE Merry-Go-Round July 1. We are right in the hot beds, where there is plenty of money. Those who succeed before answer again. J. T. PINFOLD, M-Henry, Ky., week June 25; Beaver Dam, Ky., Big Celebration to follow.

CARTER CO. FAIR

Aug. 29, 30, 31 and Sept. 1,

GRAYSON, KY.

WANTED—Attractions. Concessions to let.

THOS. S. YATES, Secretary, Grayson, Ky.

GOOD, CLEAN CARNIVAL WANTED

Madison County Fair

HUNTSVILLE, ALABAMA, September 25, 26, 27, 28, 29.

Harrison County Fair

CADIZ, OHIO,

September 18, 19, 20.

Night Fair.

Good Racing and Features.

SAM F. DICKERSON, Secy.

WHITE RIVER (S. D.) FRONTIER DAYS

AUGUST 7, 8, 9, 10, South Dakota's. Four Big Days. A Show with a kick in it.

C. E. KELL, Secretary.

WANTED

RIDES, SHOWS AND CONCESSIONS

At the Sauk County Day and Night Fair, week September 17, at Baraboo, Wis. S. A. PELTON, Secretary.

The Great North Alabama Colored Fair.

The Greatest District Fair in North Alabama and Middle Tennessee, where country and city people meet. Population of the area served, 100,000. Whole territory billed like a circus. Biggest publicity campaign ever put on in this section. Two railroads with four trains daily. Excursion rates on all roads. All wheels, \$3.00 per front foot. All other stands, \$2.00 per front foot. Shows, Rides and Clean Concessions wanted. Write or wire. P. C. PARKS, Box 786, Huntsville, Ala.

CROSWELL FAIR and RACES

DAY AND NIGHT—SEPT. 11 TO 14, 1923.

Fireworks every night. 7,000 a day.

WANT Side-Shows and Concessions of all kinds.

Write W. H. QUAIL, Secy., Croswell, Michigan.

Wanted—Dog and Pony Show

Wild West Show or real One-ling Circus, Motor-drome, or two more clean shows of merit and a few clean Concessions for the Brunswick County Fair, Lawrenceville, Va., October 5-13, and the Littleton Agricultural Fair, Littleton, N. C., October 23-27. Address T. H. WALKER, JR., Sec'y, Littleton, N. C.

RIDES WANTED

For Galena Fair, August 21-24, 1923.

Good town, with large drawing population. Address

WALTER A. HOMRICH, Secretary, Galena, Ill.

HILLSBORO, OHIO, FAIR

JULY 17, 18, 19, 20.

DAY AND NIGHT.

WANTED

FOR THE SHAWANO COUNTY FAIR a medium or small sized Carnival or group of general Riding Devices, Fair dates, September 4, 5, 6, 7. R. H. FISCHER, Secretary, Shawano, Wisconsin.

SALESBOARD USERS!!!

BUY YOUR
DISPLAY PADS AND BOARDS

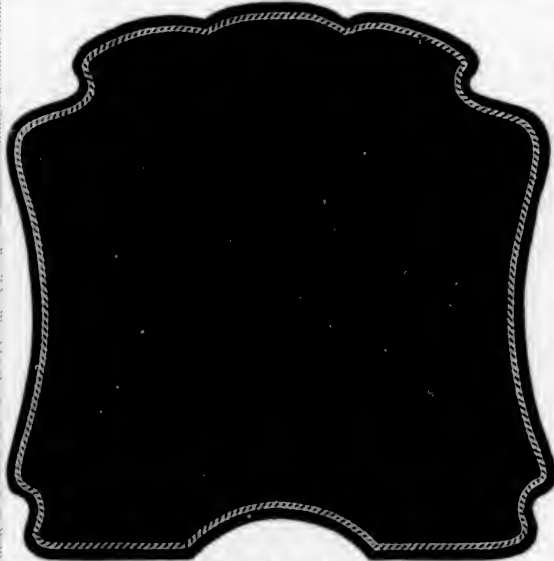
FROM THE
Largest Display Pad and Board
House in America

Illustrated here are a few of our
popular numbers.

QUALITY THE HIGHEST
PRICES RIGHT
DELIVERY PROMPT

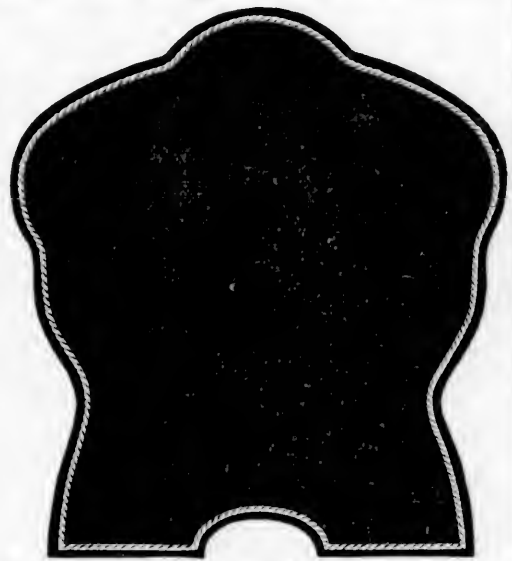
Send for our illustrated catalog.

Makers of the Harlich "Kickless"
Salesboards and Velvet Display
Pads for assortments.



NO. 1120-15 1/2 x 18.

HARLICH MANUFACTURING COMPANY,



NO. 1000-16 1/2 x 18.

1911-1913 W. VAN BUREN STREET, CHICAGO.

All Concessions, Eats and Drinks Open

FOR THE

Schuylkill County Fair

OPENS LABOR DAY—5 DAYS, 4 NIGHTS

Write P. O. Box 4, Pottsville, Pa.

First in first served

OTTAWA FAIR

CENTRAL CANADA EXHIBITION

The Big One Week Fair — Attendance Last Year 308,000

September 10 to 15

Space now selling for Games and Refreshments. Games of Skill
Only. No Wheels. Apply to

JAMES K. PAISLEY, Mgr. and Sec'y. Ottawa, Ontario, Canada.

GREAT ELKHART COUNTY FAIR AND PAGEANT OF PROGRESS EXPOSITION

SEPTEMBER 10 TO 15, DAY AND NIGHT. GOLDEN JUBILEE.

The most extensively advertised County Fair in America. Half million dollars in exhibits. Great Indiana
State Display. \$4,000 Free Attractions. World's Farm Exhibit from 30 Foreign Countries. Five Bands,
two Orchestras. WANT Caterpillar, all kinds high-class Riding Devices and a few good, clean Shows. No
Carnival. No gambling. Goshen, Indiana.

E. B. WILLIAMSON, Secretary and Director-General, Goshen, Indiana.

WANTED FOR FAIRS

at Shelbyville, Fayetteville and Winchester, Tenn., August 22-24, August 29-31 and September 5-7. Good, clean Carnival. Address J. F. VAUGHAN, Winchester, Tenn.

DON'T FORGET THE DATE OF THE BIG HANCOCK COUNTY FAIR CARTHAGE, ILL., AUG. 28-29-30-31.

Day and Night Show. Free gate at night. Largest and best Fair in Western Illinois. ELLIS E. COX, Secretary.

MILLER MIDWAY SHOWS WANT

SHOW for 30x50 Top. Minstrel, Vaudeville or any good Musical Show.

Also man and wife to run Snake Show. Help on Merry-Go-Round and Ferris Wheel.

Will furnish small top, 20x30, for Platform Show. Have opening for Cookhouse.

ALL CONCESSIONS OPEN. Address Lyons, Kansas, week June 25th; Larned, Kansas, week July 2nd. 4th of July Celebration. Five big days.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

\$10,000 PROFIT



Asst. No. 0693.

In Six Months Made
by Many Operators
Using Our Banner
Model Mint Venders
and Premium Assort-
ments.

You Can Do The
Same.

ONE OF OUR MANY
MONEY MAKERS

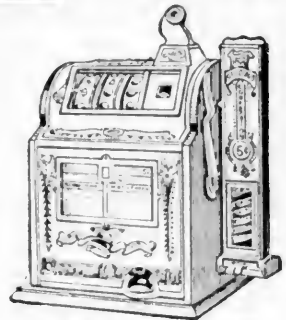
A corking fast-selling Assortment, consisting of 23 high-grade articles, such as CARVING SETS, SILVER CAKE TRAYS, SAFETY RAZOR OUTFITS, MANICURE SETS, ROULETTE W. H. E. L. S. POCKET KNIVES and many other beautiful as well as useful articles, with Our Own Special Sectional 1200-Hole Board which sells out to the last hole.

Only \$19.75

Send one-third Deposit. Balance C. O. D.

This Machine vends a 5c package of mints with each nickel played, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

Our tremendous stock enables us to give you immediate delivery on any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.



Our New Improved 1923 Model.

BANNER SPECIALTY CO.,

608 ARCH ST., PHILADELPHIA, PA.

FAIR—Owosso, Mich.

AUGUST 21-24

THE FAIR THAT'S ALWAYS GOOD

CONCESSIONS \$2.50 PER FOOT. RE-
SERVE NOW. GET A SELECT SPOT.

W. J. DOWLING, Secy.-Mgr.,

Owosso, Mich.

OGLE COUNTY FAIR OREGON, ILL.

August 7-8-9-10.

FIRST BIG FAIR IN RICH NORTHERN ILLINOIS SECTION.

CAN USE another Free Act if price is right. Write H. D. LANDERS, Secretary.

WANT clean Concessions of all kinds. Write DR. H. E. WADE, Oregon, Ill.

Don't forget the big American Legion Celebration afternoon and night at Oregon, July 4. Want slides for this date.

MR. AMUSEMENT MAN!

I know you are all busy, but spare yourself time to go down some night to the Bowery, Coney Island, and see the **LATEST BIG-MONEY-GETTING RIDE**

The Flopper Ride

It is the best **Screaming, Laughing Ride** in the World today. Suitable for either large or small Parks and Carnivals. Can be set up in a few hours—carried on two wagons easily. Frame-up on a location where people can get near enough to hear the **Screams of Laughter** that is **Continuous** and you will beat the receipts of most of your biggest attractions. That **Sounds Big**, but it is **True—the Capacity is Unlimited.**

On account of manufacturing parts in large quantities we are making the price so small that you cannot afford to steal the idea and build for yourself. Our price, with liberal terms, is **\$2,500** only, which includes all **Machinery** (except small motor), **Gears, Pulleys, Rollers, Belts, etc.**, and complete plans and specifications for installing ride and building the platform, which can be constructed in two days at a small cost.

Come and see it in **Operation**, be **Convinced** and send in your order accompanied by a deposit. Delivery guaranteed inside of ten days. Minimum space required, 20x60 feet. Can be operated either in building or on open lot. Patents applied for.

We are still manufacturing the Repeater of all Repeating Rides, "The Dodgem."

MANUFACTURED BY

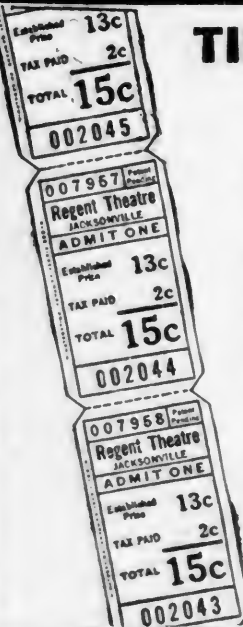
DODGEM CORP.

706 Bay State Bldg., Lawrence, Mass.
RALPH PRATT, Treasurer

New York Office

MILLER & BAKER

3041 Grand Central Term. Bldg.



TIME IS MONEY— SAVE IT!

Globe Tickets with Inventory Numbers will help you.

Inventory Numbers can be printed on either Roll or Machine Tickets, and there is no additional charge for the extra numbering. The Inventory Number keeps a record of your stock for you and saves the necessity of counting tickets.

Globe Tickets with Inventory Numbers are helping many Park Managers this season. Why not let them help you?

GLOBE TICKET CO.

118 N. 12th Street, PHILADELPHIA, PA.
LOS ANGELES NEW YORK SAN FRANCISCO

TANAGRA

THE MINIATURE THEATRE
BIG RECEIPTS AT SMALL COST

DODGEM CORPORATION

706 Bay State Bldg. LAWRENCE, MASS.

On account of disappointment Have Opening for Three Good Rides

of any kind, excepting Whip, on flat or parenthesis balls. Also good opening for Dog and Pony Show at One-Block Circus, also an American Palmist, Ball Games of any kind, also a few miscellaneous and Trained Shows, or anything that can show under tent. This is not a summer resort, but a constant resort, 20,000 people come weekly from July 1 until Labor Day. Address: E. SONNENBURG, Manager, Myrtle Beach Amusement Co., care James T. Tucker, Agent, 71 East Broadway, Milford, Connecticut.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

AL FRESCO PARK, PEORIA, ILL.

Not To Be Abandoned—Will Again Be Open Next Season

Peoria, Ill., June 23.—Rumors early this spring that Al Fresco Park, long Peoria's favorite summer amusement center, was to be abandoned and transformed into a railroad switchyard, received a setback this week with the filing of the incorporation of the United Amusement Company with a capital stock of \$100,000. Common stock to the amount of \$60,000 is to be issued at once. The park is now closed and will probably not be opened until next season because of the improvements to be made. E. C. Mahron and J. C. Garrison, Des Moines, Ia., and R. D. Wiley are incorporators.

INJURED ON RIDE

At Forest Park, Davenport, Ia.

Davenport, Ia., June 23.—Seven people were bruised and injured when two coaches on the roller coaster at Forest Park collided at the second "dip" Sunday night, wrecking the machine. Mary Taylor, 16-year-old girl, most seriously hurt, suffered injuries to her head which were first feared to be concussion of the brain. She is recovering at her home, however. Toke Watkins, manager of the park; Frank Warner, lessee, who operates the coaster, and city authorities were in conference immediately afterward and Mr. Watkins' often repeated urge that safety clutches be provided was heeded. The coaster has been closed until this improvement is completed. It was the second serious accident on this device in three summers. A bent angle on the first car was blamed for its failure to make the incline and its consequent backslide into the oncoming machine.

Plans for the Fourth of July program are going ahead rapidly and the Gordon Fireworks Company, Chicago, for the seventh consecutive season has been contracted with to furnish the pyrotechnic display, which attracts thousands from this community.

INJURED AT CONEY ISLAND

New York, June 20.—A serious accident was averted owing to the presence of mind of Joe Bobish, motorcycle rider with the World at Home Shows at Coney Island, last week, when during the auto ride in the motor-drome the lights suddenly went out and Irene Dare and Bobish were thrown to the base of the drome. Bobish was badly shaken up, but Miss Dare escaped injury. The act was necessarily laid off for a few days on account of Bobish's condition.

AT SPRINGFIELD PARK

Springfield, Mass., June 21.—"The girl in the golden globe", is the headliner at Springfield Park this week. Other acts on the bill are the Camden Trio, the Aronty Brothers and the Bluchers.

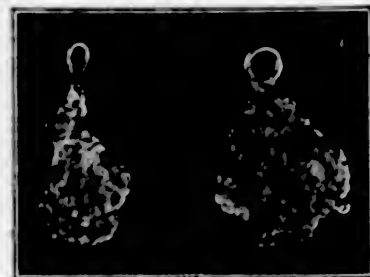
NOTICE!

Hanover Park is under new management. The opening day was one of the greatest successes in the history of the Park.

Illions & Guillano, the owners, have a few more Concessions for rent: Lunch Counter, Boating, LEGITIMATE Games and Auto Parking.

GOOD ACTS AND ATTRACTIONS.

Apply ILLIONS & GUILIANO, Hanover Park, Meriden, Conn.



PRICES: Scarf Pins, per dozen \$3.00; Charms, per dozen, \$3.00; Cuff Links, per dozen, \$6.00; Dust Containers, per dozen, \$6.00; Double Breasted Chains, each, \$2.00; Single Breasted Chains, each, \$3.50; Sample set of one Pin, one Charm, one pair of Cuff Links and one Dust Container sent prepaid for \$1.75. Send stamp for circular.

R. WHITE & SON

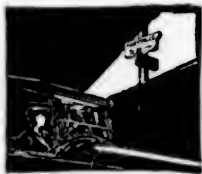
Manufacturers of
COMPOSITION NUGGET JEWELRY
BOX 424. RED BLUFF, CALIFORNIA.

LOOK! WANTED TWO CAPABLE MEN

That can make openings and grind on front of my 6-in-1. Salary no object if you can deliver. Rykes and Leslie and others that have worked for me. JACK LEE, care Wado & May Shows, St. Joseph, Michigan.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Loew State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents



SPOT LIGHT.



TIRE REPAIRING.



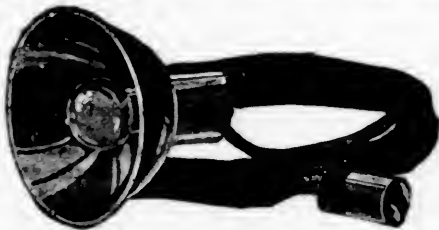
UNDER HOOD.



TONNEAU LIGHT.

**\$200.00 A WEEK
 EASY
 ALL OR PART TIME**

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstrator given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in a small town (profit \$81.00). A school boy sold 35 one afternoon (profit \$52.50). Exclusive territories given. SELLS FOR \$2.50. Easily within reach of all. Your profit 100% and up.



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 Trade Name Registered.
Every Auto Owner Needs One

The greatest motorist help ever. Has a powerful electric magnet in the base which holds it in any desired position without attachments. Can't wear out. Sticks tight on any iron or steel part of car, leaving autoist's hands free for work—therefore the name "STICKALITE". When selling the "STICKALITE" you have absolutely no competition—it is protected by Letters Patent. Easily attached. Fits into any socket on car. Long cord gets all around.

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Send your name and address for details, or if you prefer, send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit on return of the demonstrator within 30 days, or return it to you on receipt of your first order. ACT NOW. TERRITORY GOING FAST.

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GOOD INFORMATION

If you are looking for a distinct novelty and a proven money-getter in line with the Kentucky Derby, but entirely different, do not fail to see the Coney Beauty Race, at Bowery, Coney Island. We have acquired the sole rights from the inventor, Mr. I. Teruya, and offer you a sensational, clean repeater and top money-getter. We stake our past Kentucky Derby reputation on this statement.

KENTUCKY DERBY COMPANY, INC., 1416 Broadway, - NEW YORK.

Aeroplane Circle Swings

Our beautiful installation at Luna Park is the feature of the Park. Duplicated at Thompson's New Park, Rockaway, together with the FROLIC, it is getting top money.

PORTABLE AEROPLANE CIRCLE SWING

with Percival Brothers, is cleaning up on the lots of Brooklyn and Jamaica.

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Installed for Harry Tudor, at Rockaway, is a KNOCK-OUT.
 WHITE PHONE OR WIRE

R. S. UZZELL CORPORATION,

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The Nineteenth Annual Woodman Picnic and Home Coming. PRAIRIE CITY, ILLINOIS.

Thursday Evening, Friday and Saturday, Sept. 6, 7, 8, 1923.

H. A. MATTHEWS, Sec.

MUSICIANS WANTED

Strong Comet, Bb Clarinet, White Trombone, Bass, Snare Drum, to enlarge Band. Must join at Youngstown, O., week of July 2. Good and sure salary. Wire or write, CHAS. CARNOVALE, General Delivery, McKeesport, Pa., week of June 25; Youngstown, O., week of July 2.

"LITTLE WONDER" Knife and Scissors Sharpeners. 150 per cent profit. Sample, 35c. Write for agents' price. YERBA CO., 253 East 56th St., New York.

PLEASANTVILLE, N. J.

ally measure eight feet square around and is getting much attention as a curiosity.

Charles Ray announces that he will build a new studio, costing \$3,000,000, on a two-acre tract at Beverly Boulevard and Virgil avenue. It is proposed to make it one of the beauty spots of filmdom, as the surroundings are adapted for beautiful landscaping.

Lawrence Lehman, manager of the Kansas City Orpheum Theater, has arrived in Los Angeles to take up the duties of manager of the Orpheum Theater here during the absence of G. E. Raymond, who will take a vacation of two months. The Orpheum here remains open the entire summer months.

Reeves Eason, who just recently concluded his contract with Thomas H. Ince, is directing a special production to be released thru the independent State-right market.

W. H. (Bill) Rice after a long voyage and a trip thru the Orient, arrived again in Los Angeles on Sunday, June 20. Bill has been in good hands during the trip as he has not changed a particle. He reports the trip most profitable and that he will again make the tour this fall, taking with him a football baseball team which is destined to be popular in the Orient.

Orville Harrold, tenor of the Metropolitan Opera Company, will fill an engagement at the Loew State Theater here commencing with June 17. It is stated that he will only be heard this trip in Los Angeles and San Francisco and at the largest salary ever paid an act in a motion picture theater.

"The Bad Man", which is in its tenth week at the Majestic Theater here, is still in demand at the box-office. The Majestic Stock Company, headed by Holbrook Blinn, has been creating a tremendous hit. The company is rehearsing a new play, entitled "A Man of Action", and Ivan Milur is coming from the East to take the title role.

Claude D. Lawes, head of the International Amusement Company of this city, writes from London, Eng., that he is doing great business there, but will be back in Los Angeles the coming fall. His new game of skill has made a wonderful impression in London and other cities.

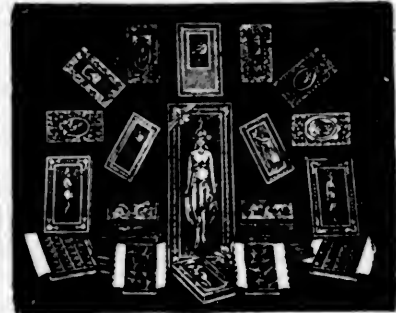
Management of the Motion Picture Exposition which will be held here July 2 to August 4 has announced that one of the big pageants to be produced is "The Life of Buffalo Bill". These will be put on historically correct in every way, and will be handled by Tom Kirnan and his wife, Bee Kirnan, who have signed contracts this week. A special train will carry this troupe to this city to commence work at once.

Maud Durand, well-known character actress, has decided to make her home in Hollywood and will transfer her dancing skills to the silver sheet.

Carl Ellnor, the popular director of the California Theater orchestra, has decided to make a tour of Europe for a vacation, and Dion Romano will take the baton during his absence.

E. F. Caruthers, of the World Amusement Service Association, has returned to Los Angeles, and reports that more than 100 contracts were signed for the various spectacles that
 (Continued on page 162)

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25 BOXES Heene's Well-Known High-Grade Chocolate, and Cherries, including a **\$5.95** \$5.00 box for last sale and a 600-hole salesboard, - -

When sold brings in \$30.00 Complete, each in carton No. B 42 - \$5.95

If you have no copy of our Catalogue, send for one and learn how to save money. 25% with order, balance C. O. D.

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Pillows

For Camps, Parks and Sale boards. Round Sateen, \$8.00 per Doz. Round and Square Silk, \$10 & \$10.50 Doz. Table Scarf and Center Piece \$14 Doz. Send \$5 for samples. 25% deposit required, balance C. O. D.

M. D. DREYFACH, 482 Broome Street, New York.

Los Angeles, June 18.—Nothing out of the general routine of summer amusements is transpiring at the present time, but visitors are still coming into the city by trains full and the general report is as it has been for the past few years, prosperity on all sides, in every line of business. It might be interesting to know that fourteen million admission tickets to theaters alone were sold in Los Angeles and other southern California towns during the month of May, and approximately \$1,000,000 was expended for jewelry in the same locality. This shows the trend of prosperity for Southern California, of which Los Angeles is the larger part. The complete report of Internal Revenue collector Rex B. Goodell for month of May was as follows: Taxes collected on admission to theaters and other places of amusements, \$28,217.84; collected in May, 1923, \$267,172.45. The amount of taxes paid on tickets costing not less than 10 cents indicated that 14,000,000 tickets of a taxable nature were sold. With this condition it is not hard to see that the amusement features of the city are much in favor.

I. S. Horne has on exhibition on the Pike at Long Beach twenty-one sloth bears from South America, and they are proving a wonderful attraction to the visitors, many of whom have never seen a sloth bear. The lot has sold so rapidly that another expedition is being planned when many more will be brought to this country for exhibition. In the meantime Long Beach is enjoying an unusual sight and I. S. Horne some extra money.

After one week of darkness the Egan Theater will open again today, presenting a play by Olga Prinklin, the well-known scenario writer, entitled "Window Panes". In the cast will be Gene Carlsle, Herbert Hays, Wynham Standing, Frankie Lee, Henry Hall, Robert Hicks and Isabelle Foyar.

R. H. McInyre has the Circus Side-Show at Long Beach and has John T. Backman lecturing and otherwise superintending the inside. The patronage has been profitable and with the changing of shows each week the interest is being kept up. The Den of Snakes is the largest on the Pike. Mme. Golda and her trained cockatoos and the performing Angora cat are one of the features.

Just as a fitting climax to the school year, a spectacular presentation of the play, "Cinderella", was put on for two days at the Big Hollywood Bowl, and in every way was a complete success. One thousand children took part in the spectacle, and the costumes and accessories were elaborate. Adaline Meredith produced the extravaganza, and outdid all her previous efforts. Sol Cohen, with a specially organized symphony orchestra, did much towards the success of the spectacle.

Word received here is to the effect that J. J. (Jake) Rosenthal is seriously ill back in New York. This has greatly grieved his many friends on the Pacific Coast, and all as a unit are hoping news of his recovery will arrive shortly.

Chas. Keeran paid Los Angeles a visit the past week in conjunction with business he was transacting for the Foley & Burk Shows. He announces that the show has been very successful and has every prospect for a big season.

Myrtle Siedman signed a contract the past week for the leading role in "Dust in the Doorway", which will be directed by Frank Borzage at the United Studios.

William Jenkins Hewitt, recently of the New York office of The Billboard, was a visitor in Los Angeles for one day, June 10. He departed at once for San Francisco. Looking fine and enjoying his trip to the limit.

Victor Seastrom, noted Swedish director, left this week on his first location in America. His destination was San Francisco, where he will make scenes for "The Master of Men", the big Goldwyn feature.

Jimmy Aubrey, for years a Vitagraph comedian, has joined with Leon Lee, and has signed up for a series of twelve comedies of two-reel length.

L. M. Barnett, one of the smiles of the Long Beach Pier, is daily seen with milk bottles in his possession. We are sure that he likes it.

The Los Angeles County Fair officials have asked the State for an appropriation of \$20,000 for this year's fair to be held again at Pomona. The purpose of the increase is to eliminate the concessions that they term gambling, which will not be permitted this year, and the additional revenue will be required.

Tom Ryan is still handling the McGearry Attractions at Long Beach, and states that they are never behind the nut, and doing better than last season.

Manager C. E. Baker and his Chicago Bloomer Club Baseball team arrived in Los Angeles last week, and are scheduled for many contests before moving on. This organization has been in existence sixteen years, and will find many opportunities to display its skill on this coast.

A rare specimen of African chimpanzee recently brought to this country will be shipped to San Diego Zoo by Frank H. Buck, who is leaving San Francisco for San Diego to assume the direction of that city's new \$500,000 Zoo.

Geoff Wright has on exhibition at Long Beach a large sun fish that weighs 2,100 pounds. It was caught on the Southern California waters and is the largest of its species. It will actu-

"Shootoscope" BEST "Mutoscope"

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The "MUTOSCOPE" is famous the world over. It is the only genuine Penny or Nickel-in-the-Slot Moving Picture Machine. The biggest and richest operators of moving picture theatres and distributors of films owe their success to the "MUTOSCOPE." Ask those who know. Made of steel, and beautifully finished. Price, complete, with reel, \$50.00 f.o.b. New York.

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Beware of Wooden or Cheap Metal Imitations of Our Machines.

Do business with the original manufacturers and look for our trade-marks on the genuine machines.

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- We Beat Them All in Quality, Service and Price**
- 20-inch Fan Doll (Same as illustration) **\$9.50**
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 - 20-inch Double Flapper Doll, **9.00**
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Send for Case of 8 Dozen Assortment.

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25% deposit on all orders, balance C. O. D. Catalog on request.

Mineral Doll & Novelty Mfg. Co.

15 Lispenard Street, New York City. Phone: Canal 0075.

RINGLING-BARNUM CIRCUS

The week starting at Youngstown, O., and taking the Ringling-Barnum Circus into Boston was fruitful of events. At Buffalo the show exhibited on a new lot. Tony Mason did not show up, but had the pleasure of seeing Billy Vail and party, Arthur Feeney, Buck Healey and, as usual, Sam Blumead, smiling and prosperous, from Niagara Falls.

At Rochester received word of the death of "Blondy" Lowell and have since learned that he was buried at Stratford, Conn., June 16, with an impressive attendance of friends and members of the various fraternities he belonged to, including the Elks and Masons. The show now has a fine tonorial shop. The first part of the season were were barbers, but two experienced circus barbers joined at Youngstown, O., and as usual are operating near the cookhouse entrance under the watchful eye of "Doc" Miller. Just want to tell you that "Doc" Miller is very much with the show and while the B. P. O. Elks of New York tried to "steal" him and ran a story about him being the most experienced doorman in the world, from Doc's own lips we have it that there isn't anything that could induce him to desert. All Well.

From Schenectady Everett Hart made a dash into Providence to see his many friends and relatives, and during the entire Boston engagement he and Tom are quite busy entertaining their dear ones. Jack Daley, who is spending his vacation at Fall River, came in to see the show on Tuesday night of the Boston engagement.

Charles Bell, Fred Bradna, Fred Warrel and John Agee have been the recipients of a nice little card giving them the key to the city of Wilkes-Barre, sent on by their friend, D. O. Lynch, and endorsed by the mayor. At Syracuse the writer, in company with Charles Bell, Al Irwin, Joe Nolan, Matthew McGowan, Wm. Burroughs and Fred Warrel, had the pleasure of being invited to the Liederkranz Club after the night show at the guests of Mr. Fish, of Syracuse. A meal such as it has rarely been my pleasure to enjoy was served and as enjoyable an evening as I can remember was spent by all.

En route Schenectady to Boston many left the train at Springfield and took the passenger train into Boston. From Schenectady many took advantage of the nearness to spend the week-end in New York, while Joe Boynton and Dick Smith are spending the week there on business. During Joe Boynton's absence Tommy Haynes is officiating at the yellow ticket wagon. Mrs. Wm. Burroughs is visiting her husband and her niece, Lillian Letzel.

Took a stroll the other day to the side-show and want to say that Clyde Incalls has the greatest lineup of attractions and is presenting them in a classical way, distinctive from any other side-showman I can name, unless it be the dean of them all, Lew Graham.

Boston is responsible for many things. Several years ago it gave to the creator of "Diggledy Dan", one Edward Norwood, the appellation of Truthful Ed Norwood. This name still sticks to him and when people address Ed, no matter whether he be at Sarasota, Chicago, or traveling with the show, they are prone to write their letters Truthful Ed Norwood.

Verily, Townsend Walsh is the big city agent as we just had a fleeting glance of him on Monday and he said he was en route for Chicago. I suppose when we pick him up in Chicago he will just have time enough to say hello, when he will leave for Frisco.

Our old friend Ginzler, the photographer, after many years of absence, is spending the week around the show. Hoseny, one of the oldtimers, and Ansonia Ted were noticed on the lot Sunday at Boston. Eddie Cummings was very entertaining friends and relatives from Providence during the Boston engagement. Chicko Dolan, Chick Daley, Eddie Cummings, Wilfred Chermely and Tom and Everett

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As Illustrated.

GENUINE OSTRICH PLUMES

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CALIFORNIA CURL
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No. A 1 12-inch Crane Shade, 85c
 No. A 2 Plume Shade and Dress, 75c
 Lamp PACKED 40 or 50 to Case.

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JAPANESE SILK, all COLORS, CHENILLE FRINGE, A REAL COMFORT LAMP

\$2.25

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ORDER TODAY

Our new factory is equipped for the handling of rush shipments, and we await the test. One-third with order, balance C. O. D.

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WALTER L. MAIN CIRCUS WANTS Billposters and Lithographers

For Car and Brigade, also Porter and Paste Maker. F. J. FRINK, Palmer House, Chicago.

Hart is looking forward with expectancy to the Providence date.

Harry Overton is looking fine and in spite of his many years of service as twenty-four hour agent doesn't seem to age any. Next week expect to get the usual reports from Agee and Bradna about their fishing trips. Charles and John Ringling are both with the show during the New England tour. Johnny North joined Tuesday at Boston.

STANLEY F. DAWSON (for the Show).

Look thru the Letter List in this issue. There may be a letter advertised for you.

Unbreakable Wood Fibre Chicago Flapper Doll

No. 201—26-inch Doll, artistically dressed in attractive colors of silks, velours, crepes and silver and gold cloth, with hats to match. Trimmed with real plumes and lace trimmed pants and wrist-lets. Ostrich marabou choker around neck. Packed 3 dozen to a case.



Write for Prices

Shell Frame



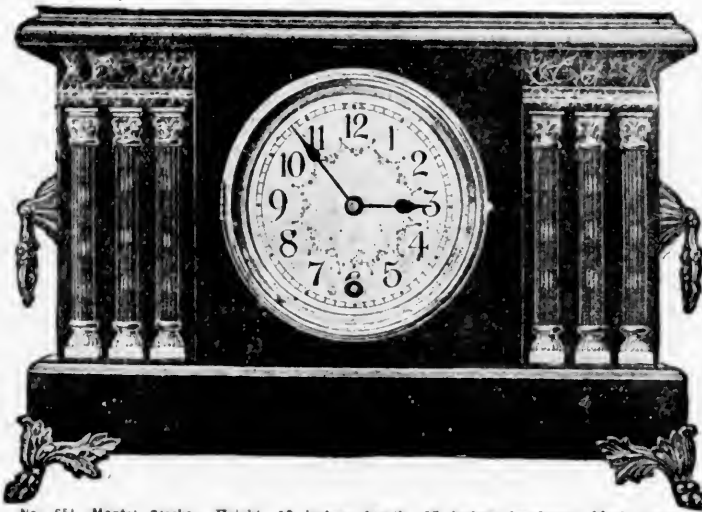
No. 148—Genuine Beaded Bag, Length, 10 inches, 6 inches wide. Big assortment of different styles and colors. Price, Each \$3.25

No. 412—A very fine quality of creamy white or rose Omar Pearls, 2 1/2-in. length, mounted with Platnoid Ring Clasp, encased in gray box, white satin lined. Guaranteed Indestructible. No. 412—Price \$1.75 No. 413—Same as above, 1 1/2 in. long. Price 1.40

WRITE FOR OUR CATALOG IT'S FREE

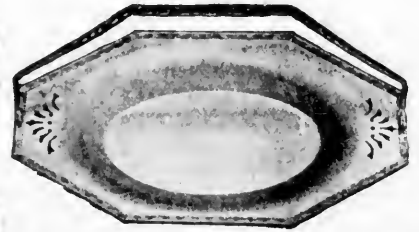
A. KOSS, Long Distance Phone, Diversey 6064, 2012 North Halsted St., - CHICAGO

8-Day Enamel Wood Mantel Clock



No. 651—Mantel Clocks. Height, 10 inches; length, 15 inches; handsome, black, enameled, highly polished, wood case, with Green Marbled Moldings, Bronze Metal Columns and Trimmings, Gilt Metal Cap and Bases, 5-inch Decorated Dial Convex Glass, 8-day time movement. Each \$4.25

Bread Tray



No. 405—Bread Tray. Length 12 3/4 in., embossed Grecian border, burnished finish, with swinging handle, stamped Sheffield plate. Each \$1.65

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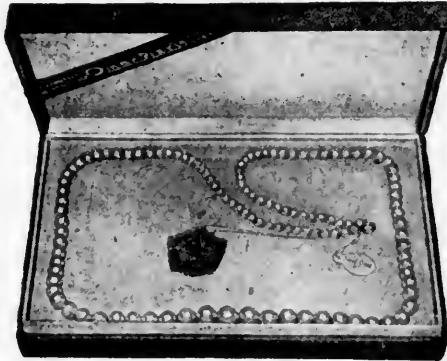
SHEBA DOLLS with Plume Dresses \$45.00 Per 100

25% with all orders, balance C. O. D.

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A beautiful "old ivory" finished Boudoir Lamp, with white glass shade, satin finished, decorated and tinted by hand. No. 2012—Lamp, as shown in cut. Price, Each \$3.00

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1 Case \$2.50 per Lamp
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Single Lamp 3.00

Weight per case, 135 to 110 lbs. Terms: 25% with order, balance C. O. D. If rush don't waste time writing, wire. We make immediate shipments.

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\$45.00 Per Hundred

Without Plume Dress, 20c Each. California Curly Hair Doll, \$28.00 Per 100. Plain Kewpies, 12c Each. One-Third Deposit Required on All Orders.



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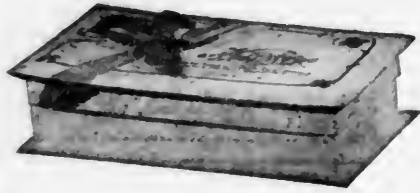
BIG 4th OF JULY CELEBRATION WYATT, W. VA.

WANT—Rides, Shows (with or without outfits, we have plenty of canvas). Concessions of every description. Grind Stores, Ball Games, \$15.00; Wheels, \$20.00. No exclusives for this week. Want Performers for Plantation; also for Vaudeville Show, or will book organized Shows on percentage or salary. Tressie wants all his old people to come on. Don't miss this Celebration. MACY'S EXPOSITION SHOWS, Lost Creek, this week; then Wyatt, W. Va.

TOURAINÉ ALL HAND DIPPED CHOCOLATES

Give Them
SOMETHING GOOD

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- Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.
- California Lamp Doll with large plume dress, Each **\$0.75**
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- 10-in. Kewpie Doll, Each **.13**
- Spring Beach Beauty, with hair, 9 in. high, Each **.30**
- 36-in. Tinsel Double Paper Dress, wire and elastic, Each **.10**

One-Half Deposit, Balance C. O. D.
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
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KNISELY PROMOTING EVENT

Yonngstown, O., June 20.—Under the auspices of the local American Legion post, V. F. Kniseley is promoting a "Circus and Exposition" to be held on Wright Field week of July 2. The city is billed in fine shape, even the illuminated stands being covered with circus paper. Other fraternal organizations are coming forward with strong support for the Legion and a wonderful advance sale of tickets is going on. The automobile and popularity contests are proving big factors in creating early interest in the affair.

A big Fourth Celebration is planned with all ex-service men and fraternal organizations forming a parade, which will wind up at the circus grounds. There will be a massive fireworks display.

Smith's Greater United Shows have been engaged to furnish the rides and side-shows for the week. The circus has been independently booked and a program of acts has been arranged, one of the features of which will be the Flying LePearsles. With Mr. Kniseley is his regular staff, including his brother, R. G. Kniseley, former manager of the National Expo. Shows, and the writer, who is handling the publicity as usual. Mr. Kniseley states that he has some fine spots booked for the season up until Armistice Day and will probably handle some big indoor affairs this winter.
W. M. K. BAUSMAN (for the Show).

KANSAS CITY

(Continued from page 122)

also entertained Mr. Collins during his stay here.

James Carroll, well known in burlesque, with the Harry Hastings Company last season, called last week and informed that he was sojourning at Fairmount Park, and doing "bits" with Jack Crawford's Revue there.

V. H. Brooks, manager of "Dawes the Wizard", informs that he is featuring his own invention, just completed (The 20th Century Mystery) at the Wonderland Theater here.

R. L. Atterbury, manager of Atterbury's Trained Wild Animal Shows, writes from Cogswell, N. D., that the show has been doing exceptionally well, not encountering much rain.

Mrs. Blanche Keeling writes from Lafayette, La., that she is now night superintendent at the Lafayette Sanitarium there and that she did not go out with the Swain Show as intended. She asked us to say that she is permanently located in Lafayette, and "should any showfolk find themselves ill in our town call me on the phone or call to see me."

The parks are all making preparations on an extensive scale for the Fourth of July.

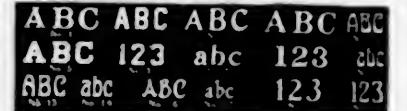
Jim West, a trouper, we were notified, is in the General Hospital here and very ill. He wants to hear from friends.

Harry J. Myers was one of our welcome visitors today. Mr. Myers came in from the North, but didn't say where he was going.

Frene Lachman, who has been here on account of throat trouble, was at Fairland Park opening night to be "on the job" with the

SIGNS AND SHOWCARDS PAINT THEM YOURSELF

With the aid of Letter Patterns, they are an effective help that can do work wonders for sign and show card writers. Think of the saving and always perfect letter. Most pleasing of all, is the low price asked for these time and labor savers. Got from high-grade durable etched stencil board. Each alphabet contains all the letters and the character &



Price: Each Alphabet, 2 in., 60c; 3 in., 75c; 4 in., 90c; 5 in., \$1.50. Price of set of 10 Nos., 2 in., 20c; 3 in., 25c; 4 in., 30c; 5 in., 35c.
Nos. 7, 14 and 17 Lower Case made only as follows:—1 1/2 inch, 60c; 2 inch, 60c; 3 inch, 75c. No. 21 Caps made only as follows:—1 1/2 inch, per alphabet, 50c; 1 3/4 inch, 60c; 2 inch, 60c; No. 22 Lower Case made only in 1 inch, per alphabet, 50c; 1 1/2 inch, 60c; 2 inch, 60c.
Numerals 1 to 0 made to match No. 21, set of 10, 1 1/2 inch, 50c; 1 3/4 inch, 25c; 2 1/2 inch, 30c. Write for free samples.
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C. G. DODSON, Gen. Mgr., Portland, Ind., week June 25; Columbus, Ind., week July 2.

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Are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle, **\$15.00 PER GROSS.**



20% deposit, balance C. & O. D.
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166 North Michigan Avenue, CHICAGO, ILL.

PLEASANTVILLE, N. J.

two rides, the whip and Ferris wheel, which she and her husband, Dave Lachman, have there. She left the first of the week to re-join the Lachman Exposition Shows in St. Paul.

C. R. LEGGETTE SHOWS WANT

FREAKS AND WORKING ACTS FOR PIT SHOW

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Shenandoah, Iowa, Week July 2d, Auspices Chamber of Commerce. Big Fourth Celebration.

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Men's Sample, \$2.00.

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\$2.25 EACH

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Prompt Shipments

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\$5.00 SPECIAL \$1.50.



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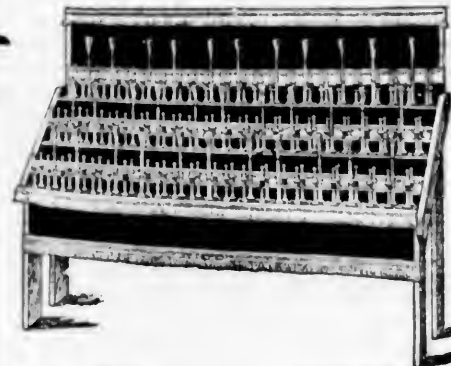
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Pitch till you win. Use 1 1/4 rings. Small pegs, \$35.00 per 100. Large pegs for capital and intermediate prize, \$10.00 per dozen. Six-foot stand, listed at \$125.00. Special price, \$80.00. You will wish for one of these outfits before the season is over. Anyone in or near Columbus, call at No. 9 North Front St. Address all mail to

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Want six or seven-act Vaudeville Show to appear in Coliseum during Fair.
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Martha, Sample, \$2.50. Doz., \$24.00
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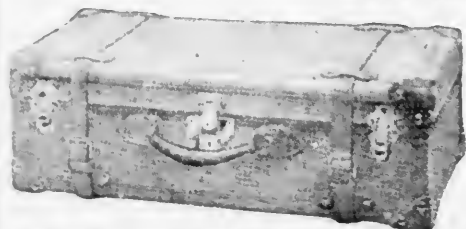
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OUR THREE BIG CARNIVAL SPECIALS AT \$4.00 EACH



No. 139—Suit Case of strong, russet, clean leather 24 in. or 26 in. (your choice), 8 in. deep, two steel frames. Heavy draw bolts. Fancy leather corners. Best quality heavy leather straps and strouz, reinforced leather handle. Lined with durable linen lining. Shirt pockets in top cover. Special patented hinges. Six to a corrugated container. \$4.00 Each
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Single Samples of any item, \$5.00 Each. IMMEDIATE DELIVERIES.

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No. 500—12 inches high. Double Silk Lined Shades in assorted colors. Lamps are complete with cord and socket. Ivory or Bronze, Bronze Gold Finish.

DOZEN - - - \$ 18.00
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Jumping Beans from the most famous of the oldest games in the world. These jumpers are made of the finest material and are guaranteed to jump. They are sold in packages of 100 for \$1.00 per package. A set of 100 jumpers for \$1.00. Write for details and prices.

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Agents, Pitchmen, Attention

Here's your latest business opportunity. A marvelous Red Diamond Novelty Co. product. A set of 100 jumpers for \$1.00. Write for details and prices.

RED DIAMOND NOVELTY CO., 308 South Washington Street, Peoria, Ill.

FOR SALE—Indian Wagon and Carriage. For sale. Write for details and prices.

LOS ANGELES

(Continued from page 157)

will be part of the Motion Picture Industrial Exposition. One of the particular features announced as booked is to be ballets and tableau vivants depicting the evolution of the dance.

The Ivory Pharmacy on the Venice ocean front is becoming a good place to find The Billboard. It has had the "Sold Out" sign displayed for the last two weeks and is still increasing its supply. They can be had on Friday afternoon each week at this stand and this has got the appreciation of the amusement men.

Arthur H. Jacobs has signed Frederick Truesdell, noted New York stage and screen actor.

Fred P. Sargent left Los Angeles last week for Kansas City, and with him went two upside-down, two-toed sloths, mother and baby, also a lady giraffe and a baby hippopotamus, but thirty inches high. Fred has three very interesting pet shows and will line up with some carnival company touring the fair. Fred has never consented to leave California before, but the importance of these curiosities of live animal life has made him abandon all his traditions, and the public will benefit.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association has adopted a novel method of keeping up interest in its organization. A meeting once each month and between times one of the ladies will entertain the members of the association at an afternoon gathering. It might be sewing circle, card games or whatever will prove a diversion and an entertainment. Mrs. George Hines, the president of the association, has made wonderful strides in her efforts to build up the organization, and when the first year closes some surprises in the membership will be forthcoming.

"Fair and Warner" is in its sixth week at Ambassador Theater and seemingly it could run for many weeks more, but the stock company is rehearsing up on "Dulcy" and other attractions waiting for their premieres, so off she goes ahead of time.

Harry Hargrave has his Bamboo Slide and Crazy House entirely remodeled on the Pike at Long Beach, and it is attractively rebuilt. More mysteries and more laughter is put into it. D. W. Callahan handles the front and is very positive in saying that the show and ride is getting more money than ever.

Venice is putting a movement on foot to conduct summer opera in the Municipal Auditorium at Ocean Park. The DeLara Grand Opera Company will present on June 29 as the first of a series of popular operas "Il Trovatore", under the direction of Maestro Manuel Sainza. DeLara, instructor of Tetrazzini, a repertoire of all the greatest light and heavy operas will be presented, and like its Eastern cities Los Angeles will join in the field of opera in the summer months.

The following additions were received during the last week to the membership of the Pacific Coast Showmen's Association: Sam Orenson, of the Coronado Shows; J. G. Vogle, showman; Wm. Jenkins Hewitt, late of The Billboard; W. B. Bunkle, circus showman; G. E. Graff, tattoo artist, and C. H. Steffen, of Selig Zoo. The association is at present preparing a roster magazine that will contain not only a roster of the membership but many interesting stories of interest to showmen and the Pacific Coast amusement. It will be off the press about July 1.

The first permit ever given a resident of the United States to ship birds and animals out of Mexico was granted last week to W. A. Snaker, King of Brownville, Texas. In return for the permit King has donated to the Zoological Garden of Mexico City a Peruvian llama, which he received from South America in a shipment during the past month. This will enable King to ship in and out of Mexico any animals that he may choose to, and especially birds, parrots and snakes of every variety.

The following callers at the Los Angeles office of The Billboard since last letter: L. A. Johnson; J. Henderson, of San Francisco; W. A. Simmons, of Whitehead Head Company, J. H. Simmons, automatic machines; Charles Keenan, Poly A. Rock Shows; Edw. Mozart; Wilbur Lazola, a robot; Sam C. Haber; Rene Montevideo, miscelan; Rue and Laura Enos, of San Diego; William Jenkins Hewitt, Mrs. Prince Omurah, Sam Millard and James Thomas.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

Table listing wheel models and prices: 60-No. Wheel \$12.00, 90-No. Wheel \$13.00, 120-No. Wheel \$14.00, 150-No. Wheel \$15.00, 180-No. Wheel \$16.00, 12-No. 7-Space Wheel \$13.00, 15-No. 7-Space Wheel \$13.50, 20-No. 7-Space Wheel \$14.50, 30-No. 5-Space Wheel \$17.50

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Ten-Car Carnival

Entirely rebuilt and redecorated. In fine condition to take the road. Will lease to right party and allow ninety per cent of rental to apply on purchase price. Address C. W. PARKER, Leavenworth, Kansas.

INDIAN BLANKETS AND BATHROBES

Table listing blanket and bathrobe items and prices: Indian Blanket, 64x78 size \$2.05 Each, Plaid Blankets, 64x80 \$3.25 Each, Beacan Indian, 60x30 \$3.80 Each, Indian Bathrobes \$3.75 Each, Chinese Stripes Blankets, 68x80 \$3.25 Each, Big Cash \$3.25 Each

All Blankets in stock for immediate delivery. Terms: 25% deposit with order, balance C. O. D.

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Ladies IT'S HERE

YOUR long felt need and want a UNIVERSAL MILK BOTTLE COVER. Converts bottle into convenient pitcher. Protects milk from air, insects and dust. No waste or spilling in pouring. No waste or mess if bottle tips over. Protects condensed milk or cream put in bottle. PRICE 25c. Once used you will never be without. Ag'ts Wanted. RED DIAMOND NOVELTY COMPANY, PEORIA, ILLINOIS

NECKWEAR

Make \$5.00 an Hour Selling the Famous KNIT-ART SILK NECKWEAR. Best Big profits. Popular prices. Prompt Service. Best value in the market today. Every sale makes a repeat. Silk Knit Pull Length Tie, \$3.50 a Dozen. Sample, 50c, postpaid. Rush order today.

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Concessions and Entertainers WANTED FOR REUNION

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Manufactured of highest priced imported Ostrich Feathers, large Tinsel Bow, Flexible Cardboard that will not break. Made to fit any Doll. Solid and combination of latest Parisian Colors. GOODS SHIPPED SAME DAY AS ORDERED. SAMPLES AND PRICES ON REQUEST.

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**GREATEST
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**GORDON'S MILK
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 BARS FILLED WITH
CHEWING GUM

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24 BIG 5c BARS TO THE CARTON FOR **55c**

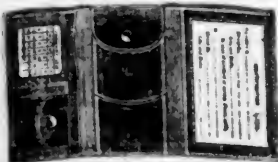
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The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry, your order. We thank you, Ward Pub. Co., Tilton, N. H.

Illinois Bill Prohibiting Carnivals Goes Down to Defeat

Thomas Johnson of Showmen's Legislative Committee Issues Statement on This Victory and Gives Review of Committee's Other Work

Chicago, June 23.—In commenting on the defeat of the bill that would have prohibited carnivals from playing in the State of Illinois, also the other work of the Showmen's Legislative Committee, Thomas J. Johnson, general counsel and commissioner of the committee, submitted to The Billboard the following statement, asking that it be given publication:

"The hardest-fought battle ever waged in the interest of the outdoor show business was fought and won by the Legislative Committee, by defeating the bill in Illinois prohibiting carnivals from playing in the State.

"Too much praise cannot be given to the legitimate showman and members of this organization, who not only assisted the Committee financially but morally by giving clean, moral shows and conducting fair games, and calling attention to the officials and residents of the various cities in Illinois where they played what was meant by a clean carnival. These clean shows went a long way towards converting some of the Representatives and Senators in favor of the legitimate showmen and the clean-up movement. Illinois was the center of the battleground to abolish carnivals. The opposing forces were large and they used every bit of influence at their command to have this bill passed. No stone was left unturned. In every conceivable way they tried to discredit the outdoor show business and hold the owners up to public ridicule and scorn.

"The fight brought out the friends and enemies of the outdoor show world. Statements were made by the people supposed to be friends of the showmen, but who were working secretly in conjunction with the opposition, even going so far as to ask certain friends of theirs, who were members of the Legislature, to vote in favor of the bill prohibiting carnivals. Large interests, which have publicly stated that they were interested in the clean-up movement, turned out to be traitors to the cause, and attempted to stab the carnival men in the back, thinking their actions would not be discovered, but the Committee has a record of every one of them, and at the proper time an expose will be made of their actions and conduct. During the time this bill was pending in the Legislature the Committee was obliged to listen to these false accusations and statements. Every handclap known to the deceitful individual who spreads false propaganda in your absence was adopted. No method was too low or too unmanly for them to resort to. But with all their opposition and false propaganda the fight is won. It gives the legitimate showmen a chance to demonstrate to the public that they are sincere. While this bill was pending certain fly-by-night carnival companies were playing in and around the State of Illinois, conducting unclean shows and unfair games, claiming they were members of this organization, and stating that these unclean shows and unfair games were sanctioned by this organization, thereby bringing discredit upon the entire show world as well as this organization. These men gave no assistance to this Committee—their entire time and energy was spent in trying to fleece the public out of what money they could get, and then in sending certain local papers, and individuals, to send favorable reports to this organization about how clean their show was, when in their hearts they knew their show was not fit to be witnessed by any decent, law-abiding citizens. The opposition took advantage of the opportunity to request the various representatives and senators to visit these fly-by-night carnivals, and see and witness for themselves the unclean and indecent and immoral shows they

were giving. Some of these fly-by-night shows even went so far as to state that they didn't care whether the Illinois bill was passed or not—they would continue to conduct immoral shows and unfair games—and if the balance of the season was as prosperous as the beginning they would be perfectly willing to get out of business at the end of the season. They did not care what effect their actions and conduct had upon the legitimate showmen. While these individuals were doing everything they possibly could to bring disgrace upon the entire show world, the legitimate showmen were calling the public's attention to the class of shows they carried and the games they conducted, impressing upon the public officials and press what was meant by clean shows and clean carnivals.

"To the men who stated that they would conduct their shows in a manner to suit themselves, this victory should be a warning, because the fight to compel all outdoor showmen to conduct clean, moral and wholesome shows is just begun. We have warned, pleaded, begged, coaxed and entreated all to give clean, moral shows and conduct fair games, but some have not heeded us. We will not ask any more, but will use every bit of influence at our command to force them to do so.

"This bill in Illinois was first presented in the House of the Legislature April, 1923; then referred to the Judiciary Committee and remained there, awaiting its turn for hearing. In the meantime various representatives sent telegrams and letters to the show owners and others, stating that a hearing would be had on this bill on a certain day when in fact no hearing was scheduled for that day at all, their object being to impress upon the minds of the owners of large carnival interests that this was a dangerous bill. Several of the showmen forwarded the news to this office, and they were advised to pay no attention to these telegrams. When it was learned that this system did not work some of the legislators tried to impress upon the General Counsel the great loss that would follow to carnival men if this bill was passed. Again their efforts failed and these gentlemen, not being content with this, had a similar bill introduced in the Senate in the hope of frightening this Committee.

"In the month of May the Moving Picture Industries had a convention in Chicago, and that was friendly to the outdoor show people, caused an article to appear in which it was said that the General Counsel of the Showmen's Legislative Committee had requested an interview or an audience at this convention, which request was refused by the Moving Picture Industries. This story was not only carried in their daily issue, but in their weekly issue as well, and this paper knew at the time it printed this article that such a statement was absolutely false, as at no time did the General Counsel or anyone connected with this organization request or ask permission to address any of the meetings at this convention.

"Immediately after the adjournment of this convention a number of lobbyists appeared in Springfield, claiming to represent the moving picture industry, and immediately afterwards telegrams and letters were delivered to various Senators and Representatives, asking them to vote in favor of the passage of the carnival bill, as all carnivals were a detriment to the morals of the community. It was also reported that some of the opposition even took

Josephine MARTIN — Jerry D. MARTIN



This team is having a successful season doing their Aerial Contortion and Chair-Balancing Act with the Bob Morton Circus Co., the P. T. Barnum of today. Bay City, Mich., July 3-7, care Grotto Circus.

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Booking orders for delivery July, August, September upon request.

SNAKE KING, BROWNSVILLE, TEXAS.

WANTED

Second-Hand Kentucky Derby

Must be good and cheap for cash.

WM. ROTT,
 48 East Ninth St., New York.

Most beautiful, most attractive

Boudoir Electric Lamps

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Send **\$16.25** for complete seven samples.

From \$24.00 to \$36.00 Per Doz.



14 Inches High. Made in One Piece.

25% deposit required on all orders.

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Selling these beautiful Brussels Rugs. Size, 27x54 inches. Easy to sell from three to six Rugs to each customer at a dollar profit on each rug. Special offer, \$12.60 per Dozen. 30 Rugs in Bala for \$23.50. Sample, \$1.25, postpaid. 25% deposit, balance C. O. D.

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ZEIDMAN & POLLIE
Exposition and Circus CAN PLACE

Experienced Seaplane Manager. Long season. Want Blacksmiths and Wagon Builders. Ed. Daffy Hopkins, can place you. Address week June 25th, Erie, Penn.; week July 2nd, Sonora, Penn.

HENRY J. POLLIE, Mgr.

SIDE SHOW PEOPLE WANTED

Inside Lecturer that does Punch and Magic. Midget and Fat Girl. Boss Canvasman. Colored Comedian that plays Bass Drum. Those that wrote before, write again; mail was delayed.

JAKE FRIEDMAN,
Christy Brothers' Circus,
care Billboard, Cincinnati, Ohio.

WANTED
MERRY-GO-ROUND AND FERRIS WHEEL

Can use few more Concessions. Will book independent Shows or first-class Carnival for week stand.

TWIN LAKES PARK, - Paris, Ill.

WANTED BILLPOSTERS

1 more men need for Advertising Car No. 2 World Bros. Circus. Wire or write quick. Prices 10c th. F. R. BALLENGER, Car Manager.

some of the Representatives up on the high mountains and showed them the fertile fields.

"When the carnival bill was read in the Judiciary Committee this bill was reported unfavorably, but the opposition, not being content with this, immediately had the bill reported out of the Committee of the Senate, without giving the showmen or their representatives an opportunity to be heard, and this bill was finally passed by the Senate, and referred back to the House of Representatives. Instead of referring this bill back to the Judiciary Committee, where it belonged, it was referred to a Committee on Municipalities. It was also learned that an attempt was made to take snap judgment and have this bill reported out of the Committee without giving due notice to all members of this Committee to be present at a hearing. This was blocked by the honorable and legitimate Representatives of the State of Illinois, who believe in fair play for all.

"The Showmen's Legislative Committee, in the short time it has been in existence, has accomplished wonders for the outdoor showmen. In the month of February, 1923, it was brought to the attention of the legitimate showmen that a bill was pending in Minnesota prohibiting carnivals, and they immediately perfected an organization for the purpose of preventing the passage of this bill and to protect their own interests. The bill in Minnesota had a number of sponsors, including some well-known reform and women's organizations. At the time this Committee was organized it received wonderful press notices in The Billboard, the official organ of the outdoor showmen, commending the outdoor showmen on the action they had taken, stating the objects and purposes of this clean-up campaign. When this Committee and the representative showmen appeared before the legislators of Minnesota, and explained the objects and purposes of the organization, and showed them the articles in The Billboard commenting upon the action of the legitimate showmen, the Senators and Representatives of Minnesota were willing to give the showmen an opportunity to demonstrate that they wanted to clean their own house, and refused to pass the bill as originally introduced, but passed one which was approved by the Committee, the showmen of Minnesota and the fair secretaries of that State.

"The battle was then transferred to Michigan, where a bill was pending prohibiting carnivals, and thru the earnest co-operative efforts of the showmen and the fair secretaries, and this organization, this bill was likewise not passed, but a substitute bill, agreeable to the showmen and fair secretaries, was passed.

"In Wisconsin another bill was pending asking a prohibitive license on all carnivals which would eventually bar them from that State. Thru the efforts of the Wisconsin show people and the merchants of that state this bill was not passed, but a substitute bill which was acceptable to the showmen, this Committee and the fair secretaries was passed instead.

"In New York certain ordinances were to be presented to the Board of Aldermen, placing an exorbitant fee upon all carnivals. The Committee immediately sought conference with the President of the Board of Aldermen, but was unsuccessful. We then sent letters to the various officials stating the objects and purposes of this organization; what some of the showmen had done in the recent world war, and how the showmen had contributed to every organization seeking aid for the soldiers, and had themselves raised large sums in benefits, etc., for the soldiers. And, finally, thru the efforts of this organization, this ordinance was never presented.

"In Pennsylvania another bill was presented, but thru the efforts of the showmen, the fair secretaries and others headed by Mr. Seldomridge and this organization this bill was reported unfavorably by the Committee and finally died.

"The Committee feels that it has done its duty; that it has won its fight in every respect. Now it is up to the legitimate showmen to do theirs. There are certain carnivals still showing which are a disgrace to the business. They have only one thought, and that is 'We pass here but once, let us get what we can because we never come back again, and we care not for the fellows who follow us.'

"With all the pleadings and entreaties offered, and with all the criticisms which have been heaped upon the carnival business in general, and after reading the wonderful articles which have appeared in The Country Gentleman of June 2, with reference to the carnival business, it seems a pity that all the carnival men cannot realize the seriousness of the situation—that they are on probation with the eyes of the world upon them—that they have got to make good or stand the condemnation of the entire public.

"It is now up to the legitimate outdoor showmen to carry on the fight to a successful determination. It is not sufficient to give clean shows themselves, but any showman who will tolerate, sanction or condone another carnival man in giving indecent shows or unfair games is not fit to be called a showman.

"Certain magazines and pamphlets have seen fit to condemn carnival companies without drawing any distinction. One went so far as to say that the average carnival company is like a serpent crawling across the country leaving in its wake a slimy trail of robbery in all its variations. Too many work their games from crooked games to sneak-thieving the house during the parade and boot-legging. Most of the women are prostitutes, and grifters swarm, the short-change artist is supreme, their shows and games and general activities are limited only by what the traffic will stand. One magazine calls the carnival companies the sewer of the show world. The showmen themselves have allowed their articles to be published without any protest and to go unchallenged. If they tolerate such accusations, how can they expect the public to believe but that these articles are true? How can they demonstrate to the world that the great majority of carnivals are composed of honorable, legitimate, and respectable ladies and gentlemen, and that the owners of these institutions are business men, and have invested their life's earnings in a legitimate enterprise?

"These accusations must be refuted, and the only way to refute them is by the legitimate showmen compelling all to give clean, moral, wholesome amusements or get out of business. The sooner they force the undesirables to see the light of day and give clean, moral shows, or drive them out of business, the sooner they

(Continued on page 166)

Electric Boudoir Lamps

Here is a new one: No. 4000—15 inches high, 7-inch assorted color silk shade, with overlaid metal. Latest design. Oval shape. Very attractive. Just like cut. Completely wired.

Dozen lots **\$3.50 each**
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No. 2000—11 1/2 inches high, assorted color silk shades, finished in old ivory, exclusive design, completely wired.

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No. 3000—14 1/2 inches high, 7-in. assorted color silk shade, polychrome finish, exclusive designs. Completely wired.

Doz. lots **\$3.00 ea.**
100 lots **\$2.75 ea.**



ONE-HALF CASH WITH ORDER. BALANCE C. O. D.

We manufacture a full line of Metal Boudoir and Table Lamps, which can be seen in our show room.

WROUGHT IRON CO.
MANUFACTURERS.
195 Canal Street, NEW YORK

NOTICE—Date set back, owing to Big Factory pay days,

Big Perth Amboy Jubilee Celebration

JULY 16th to 21st
Show Grounds, Opp. C. R. R. Depot, in the heart of town.

WANTED—Legitimate Concessions, Merchandise Booths, Grind Stores. Also Shows of all kinds (clean), Whip, Seaplane, Motor-drome, etc.

This will be the biggest event of the season. Call or write

JOHNNY J. KLINE, Director, Allen & Kline Attractions,
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SPECIALS IN UMBRELLAS FOR WHEELMEN



Lot 1—Ladies' White Tips and Stubs, Fancy Handles, \$12.00 Doz.
Gents' Round and Straight Handles, \$15.00 Doz.

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Gents' Fancy Handles, Round and Straight, \$27.00 Doz.

Lot 3—Ladies' Gloria Silk, in all colors, Fancy Tips and Stubs, \$27.00 Doz.

Lot 4—Pure Dye Colored Silks, Fancy Tips and Leather or Ring Handles, Silk Cases to match. Gents' Round and Straight, Fancy Trimmed Handles, \$42.00 Doz.

Lot 5—Pure Dye Colored Silk, with wide satin tape borders, fancy tips, fancy rings and leather handles, \$48.00 Doz.

Try Our Well-known "Foldrite" Interchangeable Handles, Umbrellas and Parasols, in fancy colors, for men and women, \$18.00 to \$66.00 Doz From

Wire your order with deposit.
25% required on all orders, balance C. O. D.

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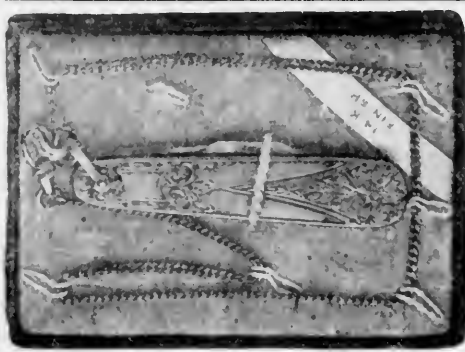
A. B. MILLER GREATER SHOWS

WANT

Organized Colored Minstrel Show. Performers, write. Have complete Dramatic Show Outfit for same. Want Athletic Show Manager. Have complete outfit. Best territory in U. S. for real Athletic Show. Will furnish complete outfits for any real show. Have a new complete Wild West outfit for a real show. Concessions, no exclusives. Good opening for Shooting Gallery, Palmistry, Hoopla, Clock and Silverware Wheels, Doll, Ham and Bacon and any Legitimate Wheels. Will sell Exclusive Cook House, Juice and Palmistry privilege. Want Foreman for Smith & Smith Aeroplano Carousal, also Operator for Ell Ferris Wheel. Also Working Men for all Rides. Want first-class Promoter. Let Man who can make himself generally useful, also Man and Wife for Corn Game, Mulligan, wire. NOTE—This is the biggest 10-Car Show in America, with twenty weeks of Real Southern Fairs and have the biggest 4th of July Celebration in Southern Illinois for week of July 2. Route to interested parties. Write or wire

A. B. MILLER, General Manager, JOHNSON CITY, Illinois.

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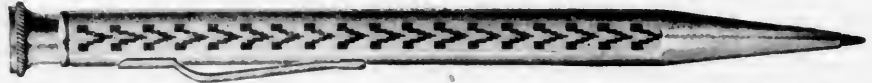


U17 ASSORTMENT.

Intermediates at Factory Prices

U17—Knife and Chain, in boxes, as cut... \$54.00
 U13—Gold-Plated Knives, in boxes, as cut. 48.00
 U142—Knife, Links and Chain, in boxes, as cut 63.00

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T20N Silver Finish, \$10.50 Per Gross. T20 Gold Finish



RIGHT MFG. CO., Manufacturers of **EDGEWOOD, R. I.**
 Jewelry and Novelties,

Leaders in General Merchandise



No. 804—Special assorted French Ivory Clocks. \$1.35 Each. In dozen lots, \$15.00.
 Assorted Ormula Gold New Haven Clocks. \$1.75 Each.
 American-Made Alarm Clocks. 90 Cents Each.
 Black Enamel Vacuum Bottles. 62 Cents Each.
 In case lots of 100. 60 Cents Each.
 Artistic All-Metal Boudoir Electric Lamps, assorted silk-lined shades, 13 in. high. \$1.75 Each.
 Imported 12-Ligne Opera Glasses, in hard leatherette cases. \$3.25 Dozen. In gross lots, \$36.00.
 Imported nickel finish Shaving Stands, including cup, brush and mirror. \$3.50 Dozen.

Genuine French Army and Navy Field Glasses, including leatherette case and carrying strap. \$4.00 Each.
 Victor 2-Piece Black Handle Carving Sets. 30 Cents Each.
 Art Photo Cigarette Cases. \$1.50 Each.
 Gold Mounted Guaranteed Pen and Pencil Sets, in velvet-lined box. \$1.35 Each.
 Gent's 3-Piece Pipe Sets, in satin-lined case. \$9.00 Dozen Sets.
 Pearl Handle Sheffield Silver Serving Pieces, each in individual box. Assortment consists of Pie Knife, Gravy Ladle, Berry Server, etc. \$4.50 Dozen asst.
 Metal Shaving Mug and Brush. \$3.50 Dozen Sets.
 Imitation Pistol, silver finish, make a wonderful flash. \$3.00 Dozen.
 Ormula Gold Pin Cushion. Six assorted patterns to the box. \$1.25 Dozen.
 No. 407—Ormula Gold Pin Cushions. Assorted Slippers, etc. Large size. \$2.25 Dozen.
 2-Piece Britannia Metal Salt and Pepper Sets in individual silk-lined boxes. \$4.00 Dozen.
 Copper-Plated Ash Trays. 85 Cents Dozen.
 Rajah Perfume in individual boxes. 85 Cents Dozen. \$9.80 Gross. 25% deposit, balance C. O. D.

JACOB HOLTZ, 173 Canal Street, NEW YORK

CIRCUS SOLLY SAYS

There is almost always a bit of circus news in our Australian letter—that is to say, news about the circuses in Australia.

Edlie James' baseball club on Rice Bros.' Circus defeated the Oakland (Md.) Giants June 17 by the score of 4 to 2. James does the pitching.

Frank R. Hubin says there is a fine chance for a circus to show Pleasantville, N. J., this season, that the Walter L. Main Circus did a wonderful business there last summer.

Sam J. Banks writes that the boys on the new No. 1 Ringling Bros.-Barnum & Bailey advance car are very proud of it. They say it is indeed "The Railroad's Main Line". Which is to say it is just about perfect. Solly will endeavor to secure a photo of it and publish it in an early issue.

Joe B. Webb and C. B. Burtwell motored from Florence, Ala., to Iron City, Tenn., to visit the Rose Kilian Shows. Webb says it is one of the best equipped wagon shows on the road and that the stock is in fine condition. Offering an excellent program, the show did big business at Iron City. Webb met an old trouper in Tom Moss, and says he looks as young as ever.

The Walter L. Main Circus will give but one performance (matinee) in Marshfield, Wis., preceding its fourth of July date in Eau Claire. On July 6 the Main Show will give a matinee performance only in Rice Lake, Wis. The show is being billed heavily for July 7 in Superior, Wis.

FISHER IN NEW YORK

New York, June 20.—Al (Big Hat) Fisher was a Billboard visitor Wednesday and informed that while the Billie Clark Broadway Shows are not breaking any records for business they are getting their share, considering the bad weather experienced. Fisher says that all the shows and concessions are of a clean nature and that he has the show booked solid until the first week in October, playing celebrations and fair dates.

Accompanying Fisher was J. J. Dillon, a concessionaire. The Broadway Shows move into Canada July 7 for the Orangemen's Celebration at Ottawa, and remain in that territory all summer.

ILLINOIS BILL PROHIBITING CARNIVALS GOES DOWN TO DEFEAT

(Continued from page 105)

will be recognized as a legitimate business institution.

"When one stops to consider the amount of money invested in the outdoor show business, including the manufacturers of rides, and merchants who manufacture commodities for the outdoor show world, the aggregate amount of capital invested is over \$300,000,000, and when statistics show the morals of the men and women who are connected with the outdoor show world are of a higher standard and higher rate than any other show industry, or business, it is appalling to imagine that the legitimate showmen have stood idly by and allowed these concessions to be made. Instead of taking a definite stand and raising the morals of their business and placing it on the high plane where it belongs and should be. When you realize that the outdoor show business furnishes amusement to 75 per cent of the people of the United States and is the poor man's amusement, because he cannot leave the city and take his family to the seashore or summer resorts to seek entertainment, but is compelled to be near his bedside, then there is no reason or excuse for any carnival company giving an indecent show or conducting an unfair game.

"The carnival men are on probation. It is up to them to make good. The Committee has done its duty and is willing to add in every honorable and legitimate way to perfect the movement for a cleanup, but we must have the cooperation of the individual, the owners and managers, employees, merchants, manufacturers and all those interested in the outdoor amusements. If the legitimate showmen fail to counsel the undesirables to give clean shows or get out of business, they have themselves to blame. Nobody will feel sorry for them. This Committee has given the undesirables every opportunity possible to reform, and to become legitimate showmen, but some have defied the Committee. If the showmen fail in the next two years to demonstrate that they are sincere, they will not receive any mercy or consideration at the hands of the public. The battle is now up to the legitimate showmen. The time has come for them to compel each and every show enterprise to give such shows and such games that they themselves would be willing to have their wives, mothers, daughters or sisters see or play—a place where a young man can take his sweetheart without feeling that anything would occur that would bring the blush of shame to their faces."



8 QT. ALUMINUM KETTLES

PER DOZEN, \$8.00
 Double Flapper Plume Doll, 16-in. Doll, measuring 22 inches in all. Per Dozen \$9.00
 Double Flapper Plume Doll, 20-in. Doll, measuring in all 29 inches. Per Dozen. \$11.50
 Unbreakable Dolls, all sizes and styles.

CUPIES

Hair Dolls, with Tinsel Hoop Dress complete \$ 0.30
 Hair Dolls, No Dress, Each25
 Flapper Special, with Curis and Tinsel Trimmed Hat and Bloomers, asst. colors. .45
 Hair Doll, with large Flapper Plume and Dress, Per 100 50.00
 Dolls with the Human Face. Dolls with the Human Eyes. 13 1/2 inches. Packed 60 to a barrel.
 Girlie Dolls, 10-inch, with assorted Wigs glued on and Tinsel Dresses. All complete. Per 100 22.00
 One-hour service. We are one of the largest Doll Manufacturers in the business. Write for new price. 25% deposit required. Wire your order.

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 119 West Second Street, CINCINNATI, O.

\$1,000 MONTHLY

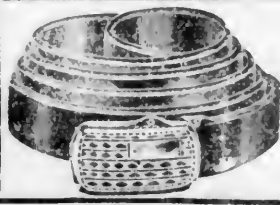
Twenty quick and easy sales daily will make you this amount. Present salesmen on our force are doing better than this. Sells to dealers. No house-to-house canvassing. If you are in a position to hire and direct salesmen you can make ONE HUNDRED DOLLARS DAILY. This makes a wonderful side line for Showfolks. Salesmen, Sideline Men, Agents, General Agents, Crew Managers, Medicine Men and Sales Agencies, write or wire for particulars. If you want quick action, send \$2.00 for \$9.00 sample. Your money back if you want it.

FOSTER LABORATORIES

Dept. 66-A, Eau Claire, WISCONSIN.

CONCESSIONAIRES, NOTICE

EXCLUSIVE ON COOK HOUSE AND JUICE OPEN FOR SEASON. Must be neat framed. ALL GRIND CONCESSIONS OPEN.
 BESTYET—ONE MORE SENSATIONAL FREE ACT.
 BESTYET BAZAAR COMPANY, week of June 21, Elizabeth, N. J., auspices St. Anthony R. C. Church, 10 South Street St. between 21 and 31 Aves.; week July 2, Union Beach, N. J.
 Write, wire or call OFFICE BESTYET BAZAAR CO., 13th Floor Firemen's Bldg., Market & Broad Streets, Newark N. J. Phone: Market 0827.



A FEW MORE MONEY GETTERS FROM THE GINK THAT KNOWS

Bubbers Belts, \$14.00 per Gross; 1/2 Gross, \$7.50; 1 Dozen, \$1.40.
 Libro Grenadine a 1 Time Silk No. 105, \$1.50 per Dozen.
 Radio Jazz Horns—can any time with piano or band—650 Dozen, or \$7.50 per Gross.
 Make your own cigarettes. Hand Cigarette Maker sells for 50c; send you \$2.00 per Dozen. Sample 3c.
 Get in touch with the guy that knows the game. Send in your permanent address and \$1.25 for samples of each of the above items, parcel post paid, and get our new 100-page catalog of different money-getting items.
MEXICAN DIAMOND KING, 19 S. Wells St., Chicago, Ill.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

LOOK—HERE—LOOK! CONCESSIONAIRES

"KEEP 'EM COOL"
 Extra Large ICE WATER PITCHER
 Size FANCY FLORAL ENGRAVING
Only \$3.69 each



"Get Them While It's Hot" and coin dough. Send for our Special Sales Sheet. David Gurewitz, formerly of the Parkway Silver Co., in charge of Silver Department.
CONTINENTAL MFG. CO.
 368 Sixth Ave., New York City.

THE WHAT CHEER FAIR

SEPTEMBER 3, 4, 5, 6.
 Day and Night.
 Want to hear from a good Carnival Company and Concessions of all kinds. This Fair is under new management. A good proposition for Carnival Company.

R. H. BEDFORD, Secretary,
 What Cheer, Iowa.
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THAT MADE THE BIG PARLOR
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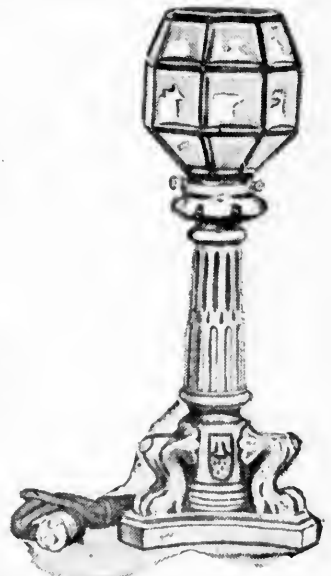
Featured by the Leading Lamp Wheel Operators as an intermediate.
Fourth of July Special: Send us \$5.00 for a full line of samples. If our low prices and high quality do not meet with your approval we will gladly refund your money.

Cutler Lamp Manufacturing Company

Creators of Art Novelty Lamps.

2708 OLIVE ST.,

ST. LOUIS, MO.



Johnson Praises Shows He Recently Inspected

Chicago, June 22.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee of America, returning from an inspection of several carnivals, spoke in a most complimentary vein to a reporter for The Billboard.

"I visited the Johnny J. Jones Exposition a few days ago," said Mr. Johnson, "and it was a pleasure to look things over on the show's Elgin date. From one end to the other everything was clean and fine. All employees were ladies and gentlemen and everything on the big organization worked like clockwork. Everything on this show is supervised by Mr. Jones personally. It would do the big cities good to see such a show for a two weeks' stretch. It would show the people what a carnival can really be."

"I next visited the S. W. Brundage Shows in DeKalb, Ill. I inspected the show unknown to the management or attaches. Everything was clean, meritorious and splendidly conducted. I had the pleasure of making a talk to the management and employees and it was a most pleasant visit."

"The Gold Medal Shows have come in, signed the badge and eliminated all objectionable features. The Royal American Shows have done likewise."

T. A. WOLFE SHOWS

Dayton, O., June 22.—Business for the T. A. Wolfe Shows at Anderson, Ind., was very good, located in the City Park—right in the heart of the city. It seemed that every ounce of the "Chicago" opposition was hurled against T. A. Wolfe, his people and his shows to prevent the show exhibiting there. The city and county officials opened the gates of the city and welcomed the big amusement unit in. Their action stamps the slanderous letters attacking the T. A. Wolfe Shows as base, sickening, disgusting and false.

The amusees at Shelbyville, Ind., this week is the Red Men and business is good. Edward Merriman, all-round talker, 24-hour man and second agent, visited and may join the Wolfe forces. The Caterpillar is in charge of E. Charles Rowe and his charming wife—money seems to flow his way. U. S. Senator James Watson and party were visitors at Shelbyville. Senator Watson highly complimented the T. A. Wolfe shows.

The Wolfe Shows have not said much about their "hot meetings". They are organized, however, and have their "truant officers" and the like.

C. W. Pickell, with his Fun House, late of the Brundage Shows, is doing nicely. Adolph Seeman has completed two new fronts and is working on several others. Seeman is a premier in carnival construction work. The music on the show is up to high mark. Professor Waters has the concert band, an all-American organization. The office wagon glories in its new paint and varnish and gold leaf lettering. In this there are three departments—executive, Mr. Wolfe's private apartment and the public parlor.

All on the show are making ready for the big line of State and county fairs that soon begin. Michigan State Fair at Detroit will be first. The season will run into the winter and will be the longest ever recorded by the T. A. Wolfe Shows.

The Hawaiian Theater with this show is of such a nature that about 80 per cent of the patronage comprises women and children. The scenery is marvelous. Mr. Wolfe has spent much money on the Hawaiian idea, developing it up to highest morale. The natives are genuine and are male.

The amusees at Dayton next week is exceptionally strong—Hampur Temple, No. 27, D. O. K. K. The chairman of the general committee is Commodore "Bill" Richardson, deputy Sheriff of Montgomery County. It is billed "The Duke Circus, featuring the T. A. Wolfe Shows", and the show grounds is right in the heart of the city, in its finest city park. Obtaining these grounds gives the T. A. Wolfe Shows the honor of being first to win hitherto forbidden ground—in the face of the already mentioned nasty, slanderous, timed and malicious "knife thrusts" and foul accusations.

DOC WADDELL ("Just Broadcasting").

The Walter L. Main Circus arrived late at Waukegan, Ill., June 20, and encountered a very bad rainstorm in the afternoon.

SEASON'S BEST MONEY GETTER

This is a BANNER Year For Furs

Our Famous HUDSON CHOKERS

Now 45 Inches Long

BIGGER AND BETTER VALUES THAN EVER

Have Taken the Country by Storm

Carnival Men, Concessionaires and

Fair Workers—

OUR OTHER SPECIALS!

- No. 101—Hudson Chokers, 36 in. Natural, Brown and Grey... \$1.60
- No. 102—Sable Brown... \$2.25
- No. 103—Squirrel Grey... \$2.75
- No. 104—Manchurian Wolf, silk lined... \$2.25
- No. 105—Cape Collar Shaped Scarf, silk lined, Brown, Grey, Tiger... \$3.00
- No. 106—Black French finish, extra large scarf... \$4.00
- No. 107—Stone Marten Opossum... \$3.25
- No. 107A—Sable Opossum... \$3.25
- No. 108—Combination Child's Scarf and Muff Natural and Tiger... \$1.75 Per Set
- No. 109—45-Inch Sable Brown Neck-piece... \$3.25
- No. 110—Platinum Iceland Fox Scarf... \$6.75
- No. 111—Animal Size Manchurian Wolf, silk lined, ruffled edge... \$3.75
- No. 114—Platinum Hare Fox Scarf, extra large size... \$5.00

The above prices are for dozen lots only. Samples, 35c extra. 25% on deposit, balance C. O. D. Money order or cash. Goods shipped promptly.

HUDSON SPECIALTY CO., Dept. M. L. 54 East 14th Street, NEW YORK CITY

HERE IS A REAL FLASH

These HUDSON CHOKERS are made of good quality fur, fine, silky finish. Colors: Dark Grey, Brown and Natural. Send your order today for a Dozen or Gross.

\$1.90

EACH
In Dozen or
Gross Lots

AGENTS
WANTED

RUBIN & CHERRY SHOWS

While playing Hammond, Ind., week ending June 16, many members of the Rubin & Cherry Shows, including Mr. and Mrs. Gruber and Mr. and Mrs. James C. Simpson, attended the funeral services of L. B. Henderson in Chicago on Wednesday.

This was the first appearance of the "Aristocrat" in Hammond, but in spite of the fact that it had been preceded this season by three other shows, the crowds proved very satisfactory, and the only local "newspaper" (never before friendly to carnivals) on Wednesday said: "Ten thousand people see fine carnival."

Visitors from Chicago during the week were so many that it would take a column of The Billboard's valuable space to enumerate them. Mr. and Mrs. Ed P. Neumann and party, Mr. Spillman, of Spillman Engineering Co.; Mr. Wagner, Mr. and Mrs. Thomas Rankine and party, Charles G. Kilpatrick and party, Zebble Fisher and Col. Gowdy were among the notable, and Wednesday afternoon Thomas J. Johnson came and addressed an enthusiastic meeting of the "Rubin 500" in the Superba tent. And at the conclusion of his wonderful talk there were no "doubtful Thomases" as to the absolute necessity for the clean-up campaign being presented with all the vim and vigor at the showmen's command. Mr. Johnson told plain facts, quoted figures and convinced all of his absolute honesty of purpose and determination to wage a fight to the finish on those who have placed the future of the carnival business in such grave jeopardy. A unique wedding took place June 11, the participants being Jennie Lindsay Phillips, the charming Scotch midget, now feature of Carl Lanther's side-show, and Forbes A. Hendry, connected with Mrs. Bobbie Mack's Joy Ship, and the happy couple received congratulations from all. Kankakee, Ill., is the spot for week ending June 23.

WM. J. HILLIAE (Publicity Director).

BOARD OF GOVERNORS OF S. L. A. TO MEET JUNE 29

Chicago, June 22.—The Board of Governors of the Showmen's League of America will hold a meeting June 29 in the club rooms, 177 N. Clark street, to complete plans for Showmen's League Day and the transaction of other business. All members of the board who are close enough to Chicago to attend the meeting are urged to do so.

WANT CONCESSION AGENTS AT ONCE

Also Man to take charge Novelties.
S. J. CANTARA.
East Bernstadt, Ky., this week;
Stearns, Ky., July 2.

Wanted Miller Bros. Circus CIRCUS BILLPOSTERS

Top salary to good, fast men. Wire Belpre, Wednesday; Malta, Thursday; Utica, Friday; Butler, Saturday; Willard, Monday; all Ohio.

JAS. B. O'NEILL SHOWS

WANTED—All around Wagon Show People, Aerial Team, good Single doing several acts, hustling Agent. State what you can and will do, lowest salary. Join on wire. JAS. B. O'NEILL, Freeport, Illinois.

AGENTS—SALESMEN, E-C-EYE GLASS
CLEANERS are fast sellers. Patent pending. Sample, 25c. One Dozen, \$1.25, prepaid. We make all kinds of Leather Goods. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

STRONG CORNET and TROMBONE WANTED

Union scale. JOHN FINGERHUT, Bandmaster, Zeldman & Pollie Shows, Erie, Pennsylvania.

MEDICINE MEN, ATTENTION!
We have the age's most wonderful SALVE. It is a real cure for Eczema, Itch, Tetter, Poison Sores, Cuts and Burns. Every family a prospect. It's the best with your other line. Ask-ohing price to you. DAVID CHEMICAL CO., Henderson, North Carolina.

ANNOUNCEMENT

To Our Customers and Trade
Columbia Carnival Dolls

Can Be Bought Only DIRECT
From Our Factory.

Please place your order a few days
in advance.

Our 24-Inch Aunt Jemima Pancake Queen Doll, with mamma voice (as illustrated), selling like wildfire everywhere. 248 used one Saturday night on Mr. Shorten's Doll Wheel, Columbia Park, N. J.

Price \$18.00 Dozen

Send \$1.50 for Sample, Postpaid.

Columbia Doll & Toy Co., Inc.

44 Lispenard St., New York City.

Phone Canal 1935.

Cable Address, Coldoll, New York.



NOTICE!

**All You Concession Men
PLAYING**

PENNSYLVANIA and surrounding States, order now for your **FOURTH OF JULY SPOT**. We have the **FINEST** assortment of Plume Dolls, Flapper Dolls and Lamp Dolls in the country, and we are right in your back yard.

Our Special Plume Doll Is the Big Hit of the East
DEPOSIT REQUIRED

Wisconsin-De Luxe Doll & Dress Co.

1349 Penn Ave., Pittsburgh, Pa.
FACTORY AND MAIN OFFICE, MILWAUKEE, WIS.

**To the Members of Heart of
America Club, and Others**

Was the advertisement appearing in The Billboard of June 23d authentic? If so, why didn't the President and Secretary of the Organization sign same and attach the seal of the Organization, giving the date of the meeting and the number of members present?

You formerly called a special meeting of your members and invited Colonel Owens to address them. You complimented the legitimate showmen for perfecting this Organization and stated that you were with it heart and soul. Is this an endorsement?

The carnival business is a quarter of a century old. What has your organization done to start a clean-up campaign or to make the carnivals a legitimate and respected business or to raise the standard of the morale of the business and its employees? What assistance did you render in preventing the passage of the bills in Pennsylvania, Minnesota, Wisconsin, Michigan, Illinois and other States and cities? What have you done to test the validity of the laws prohibiting carnivals from playing in certain cities and States? What have you done to repudiate the various articles appearing in magazines denouncing all carnivals and employees? What have you done to protest, condemn and expose the fly-by-night carnivals, who are giving indecent and immoral shows, and a number of other questions? Your answer could be written on the fingernail of a baby's little finger, and would read "Nothing."

Again you are misinformed. We never had a field agent in or near Kansas City. The citizens and public officials denounced and complained of the fly-by-night carnivals you commend.

THOMAS J. JOHNSON.

**SPECIAL JOB ASSORTMENT
POCKET KNIVES
FOR KNIFE RACKS BIG BARGAIN**



Assortment A.....Per 100, \$5.00
Assortment B.....Per 100, 7.50
Assortment C.....Per 100, 15.00

Send for Sample Assortment and convince yourself.

KARL GUGGENHEIM, Inc.,
45 W. 17th Street, New York City

No orders shipped without deposit.

**The Smith Greater Shows
BIG FOURTH OF JULY CELEBRATION
THOMAS, W. VA.**

Have opening for number of good Concessions. Can place one Grind Show. WANTED—Colored Musicians, all Instruments, Old Kentucky Minstrels. Osie Gary, Abram Brown, come on. Workingmen for Rides.

COREY SHOWS WANTED

Carouselle, Pit Show People, Cook House, Merchandise Wheels, Grind Stores, Ball Games. BARNESBORO, PA.

ALI BABA SAYS

The more All considers the matter the more certain All is that grift is a matter of sheer ignorance.

A paper that never gets anything right but its title blithely announces that Ed. Rice has returned from the Orient.

George H. Lux, representing the Erie Lithographing and Printing Company, of Erie, Pa., was a Billboard (Cincinnati office) visitor June 21. He came to Cincinnati to attend the funeral of his brother, Fred, who died June 16.

Bob Kline was in Cincinnati for a few days last week on business and paid The Billboard a couple of visits. He left for Pittsburgh. Bob is still general-agenting the Zeldman & Poille Exposition Shows.

The argument over which got here first, the egg or the chicken, has been dwarfed by another over the priority of the "sucker" or that of the "grifter". Naturally the debate is warmest in grifters' circles and as grifters are themselves the greatest suckers on earth they are enabled to take either end of the gab-fest.

**SHIPMENT OF RARE
ANIMALS ARRIVES**

New York, June 23.—One of the rarest shipments of animals ever brought to this country from Hagenbeck arrived on the S. S. Manchuria June 19. It consisted of a young African rhinoceros, tame as a calf. This rare little animal was seen at the Hagenbeck Brothers' sales room in Hoboken, N. J., running around with a couple of rare Cate buffaloes. Beside the rhino, there were antelopes, black leopard that lives in the same box with a fox terrier dog, 2 yaks, several deer, baboons, 300 boa constrictors, some gnus, spotted hyenas, small European bears and a number of birds such as hornbills, parrots and water fowl.

The above were transferred to the Hagenbeck quarters, 311 Newark st., Hoboken, N. J. You certainly have to hand it to these people for delivering rare stuff.

SIX PEOPLE INJURED

In Scenic Railway Wreck at Coney Island, N. Y.

New York, June 23.—A scenic railway car leaped its track and plunged to the ground a distance of ten feet last week at Coney Island, burying itself and passengers in the wreckage of the trestle. Six persons were injured, but none seriously. The car was part of the Oriental Ride on Surf avenue, near West Tenth street, operated by the L. A. Thompson Scenic Railway Company. Peter Morrissy, manager of the Oriental Ride, told the police that the tracks are inspected each day and had shown no indication of weakness. No arrests were made. Repairs will be made and the railway will resume operation when completed.

**"THE BIG SHOW" HAS ITS
PAPER UP FOR CHICAGO DATE**

Chicago, June 23.—The advance of the Ringling Bros. and Barnum & Bailey Circus has been busy this week putting up paper announcing the coming of the circus to Grant Park, Chicago, July 14. The boys seem to have done a thoro job of it.

**CONCESSIONAIRES!
PREMIUM USERS!**



**AGENTS!
\$125.00 WEEKLY**

Selling these beautiful Brussels Rugs. Size, 37x54 inches. Easy to sell from 3 to 6 Rugs to each customer at a Dollar Profit on each Rug. SPECIAL OFFER: \$12.00 per dozen, 30 Rugs in a Bale for \$28.50. Sample, \$1.25, postpaid. 25% with order, balance C. O. D.

S. K. RUG MFG. CO., Dept. 1C, Oxford, N. C.

**WANTED CONCESSIONS
FOR
Big Pow Wow
AND
Fourth of July Celebration**

Six days and six nights. 900 Red Men. Martinsville, Ind. Wire. WILL E. AIKEN.

**COMANCHE
TWENTY-SECOND ANNUAL
Carnival and Race Meet**

August 23, 24, 25, 1923. Concessions Wanted. F. O. WELDON, Secretary, Comanche, Oklahoma.

Lucky Boy Minstrels Wants

First-class Colored Teams. Could use high-class Single Dancer. Want Clarinet and Trombone. Long season. Private car. Answer quick. RUBIN & CHERRY SHOWS, This week, Battle Creek, Mich.; next week, Pontiac.

Wanted, Foreman for Traver Seaplanes

to join at once. Also two experienced **WORKING MEN**

—WIRE—

MRS. LARRY BOYD, Boyd & Linderman Shows.
Johnstown, Pa., next week; Lewistown, Pa., this week.

ERIE, PA., BIG EXPOSITION

Concession Space Selling Fast

DON'T LOSE OUT

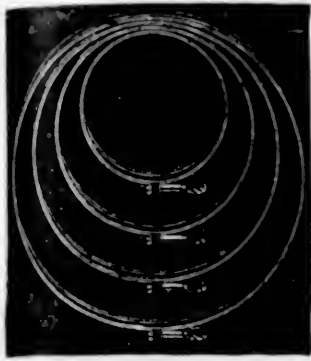
—AT—

Pennsylvania's Big Fair

Owing to disappointment want Carnival or Circus. 200,000 School Children's Tickets Given Away Free. Bob Jenkins, Bill Poster, write.

FRANK BAEDER, Mgr., - 1015 State St., Erie, Pa.

PARISIAN PERFECT ADJUSTABLE HOOPS

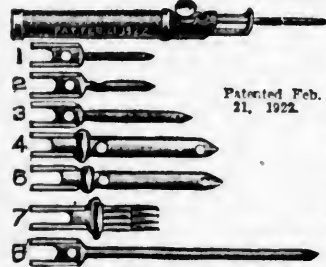


Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY. A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES. Don't fail to sell our Hoops. Big profits. Big demand. Every lady wants one.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

7 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD



Patented Feb. 21, 1922.

Our new, ORIGINAL 7-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of Perle Cotton and yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS.

Needles Complete with 4 Points, Numbers 1, 2, 3, 4 or 6, \$20.00 per 100, in 100 lots. Extra Points, \$2.50 per 100.

Send \$1.00 for sample of our Needle, complete with 7 different size points, rosebud sample of the work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 7-point Needle, one full-size Hoop, and your Pillow started, showing how the work is done. We also give you with this outfit a beautiful finished Rose Bud as a sample.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO., 914 North Rush St., Chicago, Ill.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50

RUNNERS, per Dozen . . . \$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on Finest Grade of Imported Burlap. Rugs, size 22x22, \$3.00 per Doz. Rugs, size 27x41, \$6.00 per Doz. We have 24 designs in colors, tinted shade, to work designs of Birds, Peacocks, Conventional, Full sized Deer, Elk, Lion, Dog, Heads of Moose, Steer, Elk, Deer. Beautiful Floral Designs—and a NEW one that is ALL the rage, a beautiful KING TUT, at \$1.00 Each. Just out.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO

AIR CALLIOPE
HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

Just Shipped New Models to

WEST MEMPHIS PACKET CO. J. E. SELDEN SHOWS. GREATER ALAMO SHOWS. DOUG MORGAN No. 1 SHOW. E. HAAG MIGHTY SHOWS. DOUG MORGAN No. 2 SHOW. KRUG PARK AMUSEMENT CO. DAKOTA MAX SHOWS. HERMAN BANTLEY CIRCUS. R. W. MINER MOTORIZED SHOW. BELLE ISLE COLISEUM CO. J. J. JENNINGS SHOW. G. A. GOWIN SHOWS.	W. T. AYDELOTT TENT SHOW. MORRIS CASTLE SHOWS. WM. SCHULZ MOTORIZED SHOW. ERLE THREKELD (Advertiser). THE OREGONIAN NEWSPAPER CO. HUGH W. HILL, Manager Edgewood Park. ELVIN STRONG ATTRACTIONS. OTIS SMITH CIRCUS. JOHN A. BASTY EXCURSION BOAT. BURLINGAME BROS. CIRCUS. JOHNNY J. JONES SHOW. PALMER SCHOOL CHIROPRACTIC.
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DESCRIPTION
Metal cases. Fifteen-year guarantee. Floor space 30x23 inches; height, 55 inches; weight about 350 lbs. New patented direct pressure whistles. Loud, clear, full tone. Plays automatically or by hand. 43 whistles, 3 1/2 octaves chromatic scale. Tone regulation for loud or soft volume. Thirty now under construction. Prompt deliveries.

PACK YOUR RINK ORGANAPHONE
BEST MUSIC FOR SKATING & DANCING
MUSCATINE TANGLEY IOWA
LARGE VOLUME PIPE ORGAN TONES

GEORGE L. DOBYNS' SHOWS
This week, Turtle Creek, Pa. Next week, Clearfield, Pa.
Want Experienced Trainmaster
Must join at once. State salary. Also want Big Eli Operator. State experience, also salary. Must join at once. Can use experienced Ride Men on seven Rides. Will place legitimate ten-cent Grind Concessions.

SHIELD BRAND ORANGEADE
\$2.50 per Pound. One pound makes over 50 gallons. Samples to make 3 gallons, all different, 25c. All goods delivered. Charges paid.
W. RADCLIFFE & COMPANY, Wheeling, W. Va.

NEW "ROGERS" SILVER PLATE PORTABLE EGYPTIAN LAMP
The Season's Greatest Novelty. Fastest Selling Item in the Market Today.
FOR SALE BY
SCHWARTZ-BARZUNE CO.,
1476 Broadway, New York City.
M. L. KAHN
1014 Arch Street, Philadelphia, Pa.
LIPAULT CO.
1028 Arch Street, Philadelphia, Pa.
NOVELTY SALES CO.
902 Walnut Street, Philadelphia, Pa.
M. KLEIN & BRO.
1014 Arch Street, Philadelphia, Pa.
AIRNAT SALES CO.
721 Walnut Street, Philadelphia, Pa.
Write or wire to the above jobbers for full information and price.

Elmer Melick Wants Concession Agent
All Concessions open. No exclusive. This Show holds contracts for five best Fairs in Wisconsin and four in Minnesota. Week June 25th, Menomonie, Wis.; week July 4th, Wabasha, Minn. Address
J. C. FIELDS.

THE AMERICAN LEGION 4th OF JULY CELEBRATION, DURANT, MICH.
FIVE DAYS, ON STREETS.
First Celebration in Three Years.
WANTED—Concessions of all kinds and Stock Wheels, exclusives. Can use one more Free Act; also Independent Shows. Address
CHAIRMAN OF COMMITTEE, Durant, Mich.

Tell Them You Saw Their Ad in The Billboard.

CENTRAL STATES EXPOSITION
AURORA ILLINOIS
AUGUST 7 TO 25
9 DAYS 9 NIGHTS 9
CHOICE CONCESSION SPACE CAN BE RESERVED NOW
ESTIMATED ATTENDANCE **300,000**
Drawing Population of Over 5,000,000 People Within Forty Miles of Fair Grounds.
ONLY LIMITED AMOUNT OF SPACE WILL BE SOLD
Send for plat of concession space at once. You'll have to hurry! All games of skill, shows and riding devices are sold. For information address
FRED TEMPLE, Supt. Concessions, Galesburg.
CLIFFORD R. TRIMBLE, Sec'y-Mgr., Aurora, Ill.

DEATHS

In the Profession

ADAMS—Milward, 65, died June 18 in his apartment in the Auditorium Hotel, Chicago. Mr. Adams was for more than twenty years manager of the Auditorium Theater and was a consistent patron of art and music. He was master of ceremonies at the opening of the World's Fair in Chicago and handed the gavel to the late President Grover Cleveland on that occasion. As manager of the Auditorium he escorted Mme. Adolina Patti to the stage on the night the theater was dedicated by the great diva. Soon after the great Chicago fire Mr. Adams was made manager of Central Music Hall, where he remained until the Auditorium was erected. He retired from active theatrical business ten years ago and since the death of his wife had lived alone in the hotel. He had been Siamese consul in Chicago for several years.

AUSTIN—Hazel, known as "The Wyoming Nightingale", whose last engagement was with the Jack Lord "Musical" Comedy Company, died on an operating table in a Casper (Wyo.) hospital June 19.

BAILEY—Orlo Kenneth (Buck), who for twenty-five years had been engaged in riding and "breaking" spirited horses and in training wild animals, died of heart failure June 18 in Cleveland, O. Mr. Bailey was riding on a street car when it collided with a motor truck. The shock is believed to have been directly responsible for his death. "Buck" Bailey had for a long time been identified with the Cleveland Zoo, had appeared in one of the earliest Wild West movies and later worked with Pearl White and Tom Mix. He and his wife had appeared on the stage and had tramped with various circuses. Mr. and Mrs. Bailey had been planning to make their last professional stand at the American Legion carnival in Youngstown, O., to be held July 2 to 7. Funeral services were held from the Saxton Parlors, Detroit avenue, Lakewood, Cleveland, under the direction of the Fraternal Order of Eagles.

BELCHER—Ola, horseman, died early this month of injuries said to have been received in a fall during the races of the Montgomery County (Ill.) Fair. His mother, Mrs. Florence Belcher, survives.

CONROY—Dave, 70, old-time actor, died June 6 at his home in Brooklyn, N. Y. He made his first appearance at the old Grand Duke Theater, New York, and later appeared with Jack Daly at Tony Pastor's Theater, on the Bowery, in "The Fogarty Musketeers". Conroy and Daly also appeared with Mickey Thompson and Matt Daly, as the Shamrock Four, in practically all the vaudeville theaters of the country. A widow and two children survive.

GERAN—George W., father of Jack Geran, comedian, died June 17 at Middletown, O., at the age of 81.

FOLEY—Delmo R., 29, successful salesman and demonstrator and only son of Mr. and Mrs. Ed Foley, died of blood poisoning and septic pneumonia at the Ohio Valley Hospital, Wheeling, W. Va., June 5. The deceased was known to many vaudeville and outdoor showmen.

GOLLERICH—August, 64, Austrian pianist, teacher, choral conductor and musicographer, died recently in Linz, Austria. He was a pupil of Liszt and Bruckner, whose biographies he was working on at the time of his death. In 1890 he acquired the Ramann Music School in Nuremberg and established several branches. Later he became conductor of the Musikverein and director of the Conservatory in Linz. He also was the author of guides to Liszt's Graner Mass and Wagner's "Ring," besides shorter works and articles on musical subjects.

GRAY—Albert C., 74, veteran of the Civil War, but remembered by the elder generation in Rockford, Ill., for his prominence in amateur productions, died June 15 in Edgerton, Wis. He had appeared in "Pinafore" and "Pirates of Penzance" in the days when these were pretentious amateur undertakings.

HARLAN—Mae, moving picture actor and favorite interpreter of desert and East Indian types, died June 17 at Saranac, N. Y. His last appearances were with Pola Negri in "Hella Donna" and with Lionel Barrymore in "The Face in the Fog".

HATHAWAY—Mrs. Martha C., 88, died June 17 in Danville, Ill., of infirmities due to old age. Mrs. Hathaway was the mother of James M. Hathaway, well-known showman. Burial was had in Danville June 19. Besides the son, two daughters survive, one living in Danville and the other in Denver, Col.

HEWSON—James J., well-known provincial dramatic critic and dramatist, died June 3 at the age of 72.

LEAVITT—Henrietta Decker, mother of May Leavitt and widow of John M. Leavitt, widely known property man, died in New York City June 4. Mrs. Leavitt was buried from her late residence, 661 Ninth avenue, New York, in Mt. Olivet Cemetery.

LOVERIDGE—John, Sr., 74, father of John Loveridge, assistant manager of the Fort Armstrong Theater, Rock Island, Ill., died June 18 in Los Angeles, Ia.

LYON—Frank A., veteran actor, 68, died June 21 at his home in Jersey City, N. J., of heart disease and diabetes. He leaves a sister as his sole survivor.

LUX—Fred, 31, brother of George H. Lux, who is connected with the Erie Lithographing and Printing Company, of Erie, Pa., died at his home in Cincinnati June 16 of appendicitis. Mr. Lux was operated on Tuesday and died the following Saturday. He was born in Cincinnati August 6, 1892. His mother, in addition to the brother mentioned, survives. Burial was in St. Mary's Cemetery, St. Bernard, Missouri.

MARR—John Francis, 70, widely known "top and d.d." dancer of three decades ago, died May 26 at Portland, Me. Mr. Marr had been connected with the show world nearly all his life. He was the father of Ray Marr, the eight comedian, and of Ed Marr, formerly of the Ringling Bros.-Baron's "Bally" Circus, who survive. A widow and four other children also survive.

MARSHALL—Peter, formerly one of the marines in "Ram", which is now playing at the Maxine Elliott Theater in Boston, died a few days ago in the Boston Hospital, Boston. It is not known whether he has any living relatives or not. Marshall was a singular character,

making a practice of visiting lodging houses on the Bowery and distributing to lodgers all his money save that which was necessary for bare expenses.

MAUDE—Lillian (Mrs. Evan R. Mudd), died June 6 at the age of 43. The deceased was prominent in professional circles in England.

McCLURE—Ann Eliza, mother-in-law of Fred Lewis, died June 18.

McMAHON—Hugh Joseph, better known in vaudeville circles as Joe Maki and in burlesque as Joe Mack, died May 21 at the Pacific Hospital, Los Angeles. Death was due to kidney trouble and complications. Mr. McMahon had been straight man with Rice and Barton, in burlesque, for several seasons and had also been with Pete Clark. He worked in vaudeville with Sammy Brooks and at the time of his death was partner of Beryl Griffith.

MOON—J. C., secretary of the Masque Club at Sydney, Australia, who in his official capacity had been acquainted with many professional folk from other countries who visited Australia during the past several years, died at Sydney May 8 after a long illness. He was about 64 years old.

MURRAY—A. D. (Red), widely known outdoor showman, died at the Illinois Masonic Hospital, Chicago, June 23 of lung trouble following an illness of two weeks. Mr. Murray was forty years old and had been operating a penny arcade and the spectacular air show on T. A. Wolfe's Shows this season. At different times he had been identified with the Johnny J. Shows, Con T. Kennedy and C. A. Worham Shows. He was one of the best known announcers in the outdoor show world. Mrs. Murray went to Chicago from Terre Haute, Ind., June 24 to visit her husband and did not know of his death until she reached the hospital. Mr. Murray was born in Seattle, Wash. Funeral services will be held from Roydson's Undertaking Chapel, 4221 Cottage Grove avenue, June 27, and interment will be in the Masonic Cemetery, Chicago.

O'BRIEN—John, widely known dramatic actor, creator of the role of Secretary Seward in Drinkwater's "Abraham Lincoln", died suddenly at Alpena, Mich., June 19. Mr. O'Brien had spent the past two months previous to his demise at the home of his mother, Mrs. Elizabeth O'Brien, recuperating from a nervous breakdown, which became acute while he was rehearsing in "As You Like It". His last appearance was with John Barrymore in "Hamlet" when he played Polonius. On several occasions he had appeared opposite Ethel Barrymore.

OWEN—Mrs. Alice Frances, 50, a retired actress, who once headed a company of her own, was struck by an automobile and killed last week on Lake Shore Drive, at Gorthe street, Chicago. She lived with her husband at 153 West Goethe street.

PHILLIPS—Edwin R., 67, owner of the Phillips Egypt Theater, Ft. Worth, Tex., died at his home, 1314 Cone street, Ft. Worth, June 10, following a long illness. Mr. Phillips is survived by his widow, a brother, James, and a sister, Mrs. Susie Tyrell, all of Ft. Worth.

PIERSON—Henry, superintendent of the Earl Carroll Theater, New York, died June 21 at his home in East Elmhurst, L. I. Mr. Pierson was an old-time actor and had devoted some fifty years to the theatrical profession. He is said to have had more friends along Broadway than any man in New York. Mr. Pierson began his career as a callboy in Ford's Theater, Baltimore, and soon thereafter became an actor. He rapidly rose to the top and became a leading man with a legion of enthusiastic admirers all over America. Henry Pierson was a matinee idol in the days when stars of the speaking stage had exclusive claim to popularity. Early in his career he played in support of Booth, Barrett, Joseph Jefferson and virtually every other star of prominence. Some years ago he abandoned acting and took up the managerial end of the theatrical business. He managed companies for the Shuberts, Comstock and others. Recently he retired and purchased a handsome home on Flushing Bay. He soon became discontented and yearned for the theater. He accepted a position as superintendent of the Earl Carroll Theater and office building. Mr. Pierson was a Mason and is survived by his wife.

PORTER—Phyllis, 19, a member of "The Peep Show" Company, touring New Zealand, died at Wellington, N. Z., several weeks ago, from burns received from a highly charged electric wire. She was the daughter of Mr. and Mrs. William Porter, of Sydney.

POWELL—Ben "Blondy", 53, for many years a trouper with the country's largest circus, died at the Bridgeport Hospital, Bridgeport, Conn., June 16. Mr. Powell was born in Connecticut and started his circus career when he was little more than a child at Bridgeport. He had been a member of such outfits as Buffalo Bill's Wild West Show and Sells Brothers' Circus, and, until 1917, when his health began to fail, he was head ticket seller with the Ringling Brothers' Circus. Mr. Powell was a member of the Elks and Masons, of Bridgeport. Members of the former lodge obtained at the funeral. Burial was in Lakeside cemetery, Bridgeport.

REED—William, 30, vaudeville actor, known as "Whistling Will", died at Williamsburg, Pa., June 17, of heart trouble. Mr. Reed had been in the profession the past ten years and was an impersonator of Charlie Chaplin, whom he closely resembled. His remains were sent to his former home in Watertown, N. Y., in which city interment was made.

REYNOLDS—H. J., 37, president of the Renoco Film Company, died at Glendale Hospital, Los Angeles, June 11, following an operation. Overwork was the cause of his death. His widow, two sisters residing in the East and his mother survive. Funeral services were conducted in accordance with the ritual of the Masonic order.

SIMMONS—Marla A., teacher of music in New York public schools, died June 15 at her home in Brooklyn, N. Y.

SPEEDMAN—Charles H., 59, prominent theatrical man of Norwich, Conn., died recently in St. Joseph's Hospital, Providence, R. I. Mr. Speedman was manager and part owner of the Palace Theater in Providence, also owner of the Empire Theater in Rock Island, R. I., and had another house in process of construction in Norwich at the time of his death.

TRAVIS—Edward J., expert rifle shot, who had conducted a shooting gallery at Phoenixville, Pa., during the winter, and at Valley Park during the summer season, died at the Phoenixville Hospital some time ago. He had also been in charge of a shooting gallery in Norristown, Pa. He took part in the International Shooting Convention and Match in Germany in 1886.

WATSON—Joseph R., 38, well-known medicine showman and specialty salesman, especially in Midwestern and Southern States, died at El Paso, Tex., June 12. Funeral services were held at El Paso June 15, with interment in Evergreen Cemetery, under the supervision of the American Legion. His widow, Mrs. Fay Watson, survives.

WHITE—Alton O., 43, in the profession for twenty-five years, at one time having been connected with the Walter L. Main Circus and at another with the Cutler Stock Company, died at his home in Adrian, Mich., early last month. He is survived by his widow and one son. Funeral services were held at Adrian.

YEAGER—Aaron M., father of Louie Yeager, stage manager and carpenter at the Harlem Opera House, New York, died recently. His body was buried in Washington Cemetery, Brooklyn.

ATWOOD-WHITE—William Yates Atwood, non-professional, and Lillian (Gypsy) White, fashion model and dancer, were recently married at Steele, Mo.

BAKER-CLINGE—Charles Gilbert Baker, formerly with the Gloth Greater Shows, and Elsie Clingne, known as "Elsie, the Double-Boiled Woman", who is featured with the Johnny Bowman Circus Slide-Show with the Morris & Castle Shows, were married at Detroit, Mich., June 8.

BARROWS-GOSS—Charles Patrick Barrows and Mayo Goss, both well known in vaudeville, were married last week in St. Malachy's Church, New York. Miss Goss for five years has been with the team of Paul and Goss, and before that time was in several Birmingham productions. Barrows has been playing sketches for thirteen years with the team of Brown and Barrows. But now the newlyweds have formed a new act, known as Goss and Barrows, which will play the Keith Circuit.

BEALE-PERKINS—Minot A. Beale, violinist, composer and instructor at the New England Conservatory of Music, and Kathryn E. Perkins, concert harpist and soloist of the Boston Symphony Orchestra, were married last week at the home of the bride's parents in Taunton, Mass.

BEES-ADOREE—Arthur Bees, business man, of Baltimore, Md., and Mlle. Adoree, elastic dancer who has been engaged in motion picture work for the past year, are reported to have been married in Los Angeles June 1.

BERNHARDT-COOPER—Louis Bernhardt, playwright and journalist, and Lillian Kemble Cooper, last seen with Norman Trevor in "The Mountebank", were married June 19 in Greenwich, Conn.

BUSCH-WOODARD—Harry Buschback, twenty-four hour agent for the Kells-Photo Circus, and Lottie Woodard, non-professional, were married at Norristown, Pa., June 11. Their home is at 26 Kennedy street, Bradford, Pa.

EMDE-JOYNER—H. Russell Emde, manager of Proctor's Theater, Mt. Vernon, N. Y., was married June 18 to Grace Joyner, of Troy, N. Y.

GOODMAN-CASHAU—Eddie T. Goodman, treasurer of Keith's 81st Street Theater, New York, and Ruth Cashau, assistant treasurer of the Hamilton Theater, New York, were married June 18 at the Little Church Around the Corner in New York City.

GYLLECK-PIERCE—Emor Gylleck and Ruth Marie Pierce were married June 16, Charla Pierce, father of the bride, announces.

HALLAWAY-GREISE—Henry Hallaway, who formerly owned a picture theater at St. Charles, Mo., and Adele Greise, of St. Louis, were married several weeks ago in St. Louis. Mr. Hallaway is in the movie business in that city.

HAYES-MEYERS—Walter Hayes, of Russell and Hayes, was married recently in Science City, N. Y., to Rosemarie Meyers, non-professional.

KATHANEY-GARVEY—William Kinney Kathaneay and Marion Garvey, carnival trouper, were married at Anderson, Ind., about two weeks ago. The groom is from Chattanooga, Tenn., while the bride is a native of St. Louis.

KIRBY-DELL-SER—Edward Kirby, actor, and Anna Louise Ser were married June 21 in New York City.

LYNE-ESMONDE—Mercedita Esmonde, who recently closed a long engagement with Frank Grayson in "The First Year", was married last week in Brooklyn, N. Y., to Dr. Frank Farrar.

MACMILLAN-MURE—Francis MacMillan, American concert violinist, and Lillian Mure, daughter of Dr. and Mrs. Jean Mure, of New York City and Paris, France, were married in the chantry of St. Thomas' church, New York, June 19.

MERLIAN-PORTER—Janna Lee Meehan,

motion picture director, was married June 2 in Los Angeles to Jeannette Byron Porter, only daughter of Gene Stratton Porter, the author of "The Song of the Lark", musician and specialty artist, and Violet Mason, chorus girl, both with "Gambols of 1922", a tabloid organization playing thru West Virginia, were married at Princeton, W. Va., June 22.

MORTIMER-RANKIN—Maledon R. Mortimer, English writer and dramatist, and Barry Marie Rankin, former wife of Lionel Barrymore, were married recently, it became known at Charlottesville, Va., late last week, with the arrival of the couple at the country home of Mrs. H. F. Grant near that city. They married at Frederick, Md., after having obtained a license at Winchester, Va.

PERIOTT-HAUGHMAN—George St. John Perrott and Ruth Haughman were married in Chicago Wednesday evening, June 20. Both are members of the cast of "Blossom Time", playing in the Great Northern Theater, Chicago. Bride and groom are graduates of the University of North Dakota, where the former took the Arneberg Prize of \$300 for the best one-act play. Guests were present at the wedding from all of the shows playing in the Loop. Norman Sweetser, of "Blossom Time", sang "Thou Art My Peace".

ROTH-CONNELLY—Jack Roth, of the Original Memphis Five Orchestra, was married recently in New York City to Marjorie Connelly, sister of BILL-BAGAN—Frank Signorelli, of the Original Memphis Five Orchestra, was married recently in New York City to Jennie Eagan.

WILSON-STEIN—"Chuck" Wilson and Jeanne Stein, members of Jack Crawford's tabloid company at Fairmount Park, Kansas City, Mo., were married at Kansas City June 18.

COMING MARRIAGES

In the Profession

Announcement is made of the engagement of Cecil Falk, for the last six years private secretary to Jack Mills, head of the music firm of that name, to Dr. Harry I. Schaeber, Harlem dentist. The ceremony is to take place in September.

Ted Shapiro, accompanist for Sophie Tucker, and Thelma Connor, of the Connor Twins in the "Pepper Box" show, are to be married soon.

Colleen Moore, prominent screen actress, and John McCormack, a Los Angeles motion picture writer, are to be married August 26. Miss Moore's latest starring vehicle is "The Daughter of Mother McInnis", a Cosmopolitan production.

Ethlyn Ransom, of Versailles, Ill., is engaged to marry R. Arleo, of Arleo's Show Beautiful, a magic and crystal-gazing organization. The ceremony is to be performed in Beardstown, Ill., July 25.

MARRIAGES

In the Profession

ATWOOD-WHITE—William Yates Atwood, non-professional, and Lillian (Gypsy) White, fashion model and dancer, were recently married at Steele, Mo.

BAKER-CLINGE—Charles Gilbert Baker, formerly with the Gloth Greater Shows, and Elsie Clingne, known as "Elsie, the Double-Boiled Woman", who is featured with the Johnny Bowman Circus Slide-Show with the Morris & Castle Shows, were married at Detroit, Mich., June 8.

BARROWS-GOSS—Charles Patrick Barrows and Mayo Goss, both well known in vaudeville, were married last week in St. Malachy's Church, New York. Miss Goss for five years has been with the team of Paul and Goss, and before that time was in several Birmingham productions. Barrows has been playing sketches for thirteen years with the team of Brown and Barrows. But now the newlyweds have formed a new act, known as Goss and Barrows, which will play the Keith Circuit.

BEALE-PERKINS—Minot A. Beale, violinist, composer and instructor at the New England Conservatory of Music, and Kathryn E. Perkins, concert harpist and soloist of the Boston Symphony Orchestra, were married last week at the home of the bride's parents in Taunton, Mass.

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BIRTHS

To Members of the Profession

To Mr. and Mrs. Edward (Hoot) Gibson, at Los Angeles, a short time ago, a six-and-three-quarter-pound daughter. Mr. Gibson is a famous portrayer of Western roles in the films. His wife was formerly Helen Johnson, vaudeville actress.

To Mr. and Mrs. Charles Murphy, at their home in Los Angeles, June 11, a seven-and-one-quarter-pound son. Mr. and Mrs. Murphy are known professionally as Charles Bernardo and Mlle. Leota, late of Francis Ferrari's Wild Animal Shows.

A collision occurred between the steamer East St. Louis and the new steamer, The Hill, of the Coney Island Park Company, Cincinnati, when in the breakwater off from the entrance to Coney Island Park last Saturday afternoon. The Hill was slightly damaged. No one was injured.

BROWN CONTRACTS MT. VERNON—E. Brown advised last week that as general agent of the D. D. Murphy Shows he had booked the show into Mt. Vernon, Ill., for week of July 2, under the auspices of the local lodge of Elks, which has a membership of 200, all of whom are working energetically to make their "Charity Celebration", with many features, including fireworks, etc., on the Fourth, a big success.

A communication to The Billboard from L. W. Howard, general agent for the C. R. Leggett Shows, stated that he had just closed a contract for the show to play a Fun Festival located on the down-town streets of Omaha, Neb., August 1-11.

IN LOVING MEMORY OF MY DEAR HUSBAND, CLIFFORD REEVES who passed away June 29, 1918. Just Waiting. DOROTHY REEVES.

EARL CARROLL CAPITULATES TO ACTORS' EQUITY

(Continued from page 5) Equity, and that they "could go ahead and unionize his people if they were able," although previously he had always been a good friend of Equity and had never found any fault, as far as could be learned, with the Equity Shop policy for independent managers.

A joint statement was issued by Equity and Carroll today to the effect that the situation had been amicably adjusted, and that eighty-four of the ninety-two people in the show would become Equity members before the show opened the eight others, all chorus girls, being given three weeks to make up their minds to join or lose the engagement.

Carroll's excuse for the trouble with Equity was that in engaging his principals, a number of whom were contracted for by long distance, he had either neglected or had been unable to ascertain whether or not they were Equity members. Most of his principals are vandyke people, and Carroll at first said that these performers objected to joining Equity.

When rehearsals started Carroll had both Equity and non-Equity people in his show. Equity Shop means that a show must be either all Equity or entirely non-Equity. The officials of the A. E. A. set about straightening out the mess, but had to call out the Equity people, totaling sixteen in all, when Carroll made no pronounced effort to get all his people to join.

By the terms of the settlement Carroll agrees to take back all the Equity people who were forced out. Few of them are going back with "Anties", however, most having secured other engagements. Walter Catlett, who was engaged to stage the hook of the show, walked out also at the Equity call. Wm. Collier, a Tito, took his place.

When Carroll showed his company that he was not concerned whether they joined Equity or not, the people naturally did not join. Later, when another effort was made by Equity to adjust the matter, the principals agreed to join, but eight chorus girls, previously allowed to have all the rope they wanted, became stubborn and refused to join. This put the young producer in a ticklish position. The time had passed for his ordering them to join and he could not rule them out of his show without stirring up considerable adverse criticism.

The eight recalcitrant chorus girls, headed by two chief objectors, had little reasonable excuse for their feeling against Equity, excepting for a bitterness because of some of the occurrences incidental to picketing the Earl Carroll Theater by Equity subofficials. The two leading objectors based their arguments upon the fact that Equity had no sick benefit fund, and that one of them had rehearsed four weeks in a company which did not open and had obtained no pay for it. This girl had joined Equity to play in the show in question, although she had paid no dues. Equity has not been able to collect from the manager of the show.

"Anties" is stated to cost in the neighborhood of \$150,000 to produce. The only other way Carroll could have extricated himself from the trouble was by joining the Producing Managers' Association, which has an agreement with Equity. But Carroll did not want to do this. He has been sore at his fellow producers since the time he produced "The Lady of the Lamp" a few years ago, when he asserted that other Broadway managers were trying to kill his chances of success.

All in all the adjustment of the Carroll situation is a huge success for Equity, without being necessitated calling in the aid of the stagehands and musicians' unions.

New York, June 25.—The opening of "Vandykes" was announced as postponed today by Earl Carroll until next Monday night. The show was to have opened on Thursday night. The reason for the postponement is because these Equity members who walked out of the show when it got into difficulties have been reinstated and need further rehearsals.

Paul Dullzell, assistant executive secretary of Equity, issued a statement to The Billboard today about his organization's trouble with Earl Carroll. Mr. Dullzell said: "In bringing this controversy to an end in the way we have we take particular pride in the fact that the heretofore cordial and friendly relations which we have always had with Earl Carroll have been maintained and that we are friends again with him. We wish to extend a welcoming hand to those members of the 'Vandykes' of 1923 who have come into Equity and we are sure that they will realize the advantages and protection to be gained from such membership. This was Equity's first real clash with an independent producing manager of importance, so that we are doubly pleased that it has all ended amicably. This case should be concrete proof to all managers who may not have believed it that the Equity Shop policy is and will continue to be vigorously prosecuted by us."

STILL FIGHTING AMUSEMENT BAN

(Continued from page 5) The Actors' Equity Association, the American Artists' Federation, the Producing Managers' Association, the Vandyke Managers' Protective Association, the National Vandyke Artists' Union, the Actors' Fidelity League, etc., each form a committee to be sent to the General Methodist Conference in Springfield, Mass., next year and have the question of professionalism not being eligible to membership in the Methodist church thrashed out. Mr. Smythe offers to go with the various committees to Springfield if the suggestion meets with the approval of these organizations. He can be reached in care of The Billboard, Cincinnati, O. Mr. Smythe, an is generally known, is a Methodist, but is against certain principles of that church, the amusement ban being the principal one. He feels that this is keeping these people away from the Methodist church who otherwise would become followers.

JOLSON QUITS WORK ON FILM SUDDENLY

(Continued from page 5) Level that he made up his mind to go while in Schubert's company. Jolson is out with the flat statement that Jolson left without warning and left the film production and cast high and dry. One of Griffith's representatives, in a statement issued today, says: "Mr. Jolson is a star comedian and a most talented young man. The company, to support Jolson had been engaged by Griffith and had been rehearsing for some time. Several sets had been built and many thousands had been spent on the making of the production. Those in the company included Tom Wilson, Irma Harrison, Harlan Kinnick, Frank Puglia, Eville Anderson, Edna Mae Sperl, Mrs. Stuart Robson, Kate Bruce, Anne Eggleston and James Phillips. The film bore the temporary title 'Black and White', but would probably have been called 'The Clown' when ready for release."

Wayne Barlow and John Aason, with Byron Woods as manager, has for its attractions Billie Woods and his 21-foot python; Evelyn Wayne, lecturer, with the Oklahoma Outlaw attraction; Chief White Cloud, fire eater; Eddie Reese, strong man; Riley the wire-walking dog, John Aason, Norwegian giant. Tex Cooper and Friday White are ticket sellers. Inquiring as to the whereabouts of Mr. Aason, Dick informed that the giant was taken ill at Troy, N. Y., and, while improving, is still confined to the hospital.

STRANDING REDUCED BY "EQUITY SHOP"

(Continued from page 5) home thru its effectiveness in preventing unscrupulous managers from repeating past offenses. The great decrease in the number of companies stranded during the past year is looked upon as concrete proof of the benefits of Equity Shop.

The year previous Equity expended over \$14,000 in aiding stranded companies. The amount spent for this purpose was cut down to around \$6,000 during the season of 1922-23. These figures only cover aid given companies stranded, besides which Equity also extended financial aid to a number of individual actors.

Besides the actual expenditures made by Equity in aiding stranded companies, the members of these abandoned shows lost considerably more money in unpaid salaries. In the theatrical year 1921-22 stranded companies' financial losses in this way amounted to at least \$35,000. This salary loss was, of course, materially cut down last season.

By keeping strict check upon irresponsible managers Equity is gradually eliminating the show-strandera to a large extent. Once a manager leaves his company helplessly stranded far from home Equity will not allow him to again take out actors unless he pays up what he owes and proves his financial responsibility.

THROGS AT BEACHES ON STATEN ISLAND

(Continued from page 5) to relieve the congestion. No attempt was made to run the ferries on schedule and as quickly as one boat could be filled it pulled out to make room for another.

AL G. BARNES' CIRCUS

(Continued from page 10) a consequence the train did not arrive in Jersey City until about noon and too late to parade, the downtown streets were crowded. The usual coterie of police officers was on hand under the direction of Inspector T. J. Murphy, of the Bureau of Patrol, who had as aides Captain William Hogue, Lieutenants Knetsch and Gauthier and Sergeants Balaban, McNamara, Quinn, Semmons, Shoppe, Coyne, Doyle and O'Connor with 200 uniformed officers. These were kept busy while the setting up of tents was in progress and the police way in which the crowds were handled was very noticeable. Only one mishap marred the event, when little Tammie Cunnio, a 12-year-old youngster, was hurt by a falling pole, receiving a fractured thighbone. He was removed to a hospital.

"Skinny" Dawson, press agent with the show, took the visitors in hand and as quickly as Steward (Mit) Carl, Chef Sam Dodd and his assistant, William Harvey, could prepare the dinner, which was also a breakfast, ushered us into the cook tent, where we were seated with Lottie Le Claire, Shirley King of the "Rain" company and Cella B. Cassidy, sister of Frank Cassidy, advance press agent for Mr. Barnes, and B. H. Dennis, wife and Bert, Jr.

While enjoying the repast Al G. came over and sat a while and saw that we were getting everything on the menu (all the fish we wanted) and we sure had a pleasant chat. Among the numerous waiters we noticed George Willis, who waits on the colored table and who, tho with but one arm, is a very proficient dispenser of edibles. After dinner Dawson took us on a tour of inspection and incidentally to meet those who were not actively engaged in construction. Major Robert Thornton, Louis and Nellie Roth, animal trainers; Nelson Lausten, supt. tickets; Louis Ingelheim, head usher; Edith and Henry Hackman; Charlie Cook, gen. superintendent; R. B. Farman, big show ticket wagon; Billie Moore from Texas, The Australian Kangaroosters, Charlie Hoyt, downtown ticket wagon; Mel Pennock, brother of General Agent Murray Pennock; Paul Barton, trainmaster, and his assistant, Stubby Ross, who reports that everything moves oke; Shorly Roach, Wilfred Korpi, J. W. Prinz, treasurer; John Wachsmuth with his novelties, Frank Rooney, boss hostler and a busy man; Red McKay, superintendent of elephants; E. E. Edwards, downtown tickets; T. G. McNeely, front door tickets and office; Merritt Belew, principal horse trainer; Fred Leslie, for 43 years under the top and an old Billboard contributor; John H. Fowler, ticket wagon; W. K. Peck, front doorman, and D. L. Massey, a concessionaire.

About this time the Side-Show under the management of "Candy" Shelton was ready to entertain, so we hied ourselves thither and after meeting Pete Staunton, inside lecturer and announcer, were entertained by Jolly Ray, the fat girl; Paul Dismukes, armless wonder; Sig. Ararris, implement act; Madame Ranger, mentalist; F. W. Decker, comedy juggler; Frank Martin, tattooed man; Eko & Iko, Albino savages; Alene Coleman and Prof. A. A. Wright's band, with Mabel Davenport and Minnie Watts as singers.

The band included Arthur Jarrett, Walter Mays, Louis Ford, Herbert Marshall, Albert Kemp, T. W. McDonald, E. D. Reed, Ed. Carr, Howard Buff, Rufus Wigg, Harrison Hall, Nelson Anderson and Harry Johnson.

Mr. and Mrs. Gustave Shaffrath, the world's smallest married couple, have a platform to themselves, while in the center is a group of pretty folk including Fritz Zecker, Paul Hesse, Agnes Frederick, Mae Hatcher, Sophie Frederick, Fredman Ferschiss, Ida William Shaffrath. These entertainers are as likable a little set as we have seen for some time.

The Pitt Show, owned and operated by Dick

responsible for several stories in the Bridgeport and neighboring papers. That dean of all circus fans, James Spaulding, was a recent visitor to the Sparks Circus at Stamford and also South Norwalk. At Stamford he was first on the lot and as usual headed the parade, for no circus parade in Stamford would be quite complete without him. He is the oldest conductor on the N. Y. & N. H. Railroad and has enjoyed the acquaintance as well as the confidence of all circus folk playing his section for the past half century.

Mayor Henry T. King, of Meriden, Conn., believes in protecting his people and when the Sparks Circus contracted agent recently visited him in quest of a license sixteen meters in various Eastern cities were called up by long distance regarding the character of the show. Fourteen reported that the show was absolutely clean in all departments and the remaining two stated that the Sparks Circus had never visited their cities, but that they could personally vouch for its good character, having seen it in the past. EDDIE JACKSON (Press Agent).

S. W. BRUNDAGE SHOWS

The S. W. Brundage Shows' stay in DeKalb, Ill., was very successful, the gross receipts for the shows and rides exceeding that of last season. The concessions did not do as well, on the whole, with a few of them did better. The county and city officials, the press and all with whom the staff came in contact treated the showfolks fair and square. DeKalb, so far as this show is concerned, is a pleasant spot for a respectable show and a square manager to play in.

Col. C. W. Pickett and wife and their "See Me" show is closing after about four years with the Brundage management to join another show, thus providing the colonel a new field for his neat-appearing and well-kept attraction. A big feature show is contacted to join shortly, the details to be released in a later issue of The Billboard.

F. P. Durr was again the agent handling DeKalb and he had splendid success with every undertaking. A distinguished guest was Thomas J. Johnson, of the Showmen's Legislative Committee. Mr. Johnson stated that he was out on a tour of inspection. He approved of the general character and makeup of the S. W. Brundage Shows, this being the first time he ever saw the organization. Word from Agent W. H. Randle and wife, who are "on the job" at Galva, Ill., the shows' Fourth of July date, states that never in their show career have they met up with such a live committee as the Legion-Commercial Club organization at that bustling Illinois town. Two days of the week this have been set aside as homecoming days, while the business men will have an added attraction for one day in the form of a special trade day. The downtown streets will be the seat of the merriment.

General health of all on the show is very good, the only serious "kink" being the present hot wave. Dot Howard tried to do a "backward handspinning" from a car this week, the result being a pair of crutches and a sprained ankle.

With the Johnny J. Jones Show at Elgin, Ill., eighteen miles from DeKalb, trouper from both shows used the Lincoln highway to good advantage in exchanging visits. All of which is according to an executive of the above shows.

ZEIDMAN & POLLIE SHOWS Warren, O., June 21.—The latter half of last week at Pittsburg for the Zeidman & Pollie Showmen's Shows was excellent, the big show packed with people every night. The big show made a wonderful impression on Pittsburg folks and the show will always be welcomed back by both the officials and the general public.

The engagement in Warren, under the auspices of the Army and Navy Union, is proving a good one; in fact, almost as good as Pittsburg. The lot is located just four blocks from the courthouse and in the heart of the city. This is the first show of the season in Warren and the public and press have given some wonderful comments on the organization. Manager Henry J. Pollie entertained the orphans of the Trumbull County Children's Home on Wednesday at all the shows and on the rides, supplied them with candy, etc., and then sent them home in taxis after one of the happiest evenings ever spent by the little folks. Manager Pollie also entertained the "newsies" from The Warren Tribune and The Chronicle—altogether 210 of the boys were in the big parade staged by the writer and headed by Prof. John Fingerhut's All-American Concert Band. The kids all voted Manager Pollie a "jolly good fellow" and are hoping that he will bring his show back next year. Both newspapers have been very liberal in commenting on the shows, etc., in regard to general entertainment value and cleanliness.

Recent visitors to the show were Bert Hess, of the Hess-Lavine Shows; Lew Padoff, former general agent for the Gloth Shows; Mr. Flanagan, representative of Austin Wilson's Auto Polo Company; Mr. Cooper, of the Sullivan-Cooper Shows; and several others whom the writer did not meet to get their names. All of them paid Manager Pollie compliments on his big show and all predicted a good season for outdoor shows this year.

The writer had the pleasure of meeting two old friends here this week, Dr. "Buck" Sawyer, now one of the leading dentists in Warren, and Clifford Connell, passenger agent for the N. & W. Railway at Portsmouth, O. The N. & W. Shows move to Erie, Pa., next week under the auspices of the combined lodges of the I. O. O. F., for the benefit of the Odd Fellows' Orphan Asylum, located at Meadville, Pa. Manager Pollie has also closed for the Sonora (Pa.) Fourth of July Celebration and the Western Pennsylvania Firemen's Convention at Vandergrift, Pa., and are at work in the sixteen rotation group under the direction of Emil Klosek. Both were already broken for the act and although this is their first public appearance they work like veterans. Two zebras are recent arrivals and Trainer Frantz Woski is already breaking them in for an act.

Happy Jack Snellen recently motored over to South Norwalk from Bridgeport to spend the day with Charles Sparks and Steward Charles Henry. He liked the show so well that he returned the next day at Danbury accompanied by Mrs. Snellen and daughter. Other Bridgeport visitors included Ex-Lady, formerly of the R. & B. Show and now holding down one of the responsible positions with The Bridgeport Telegram. He was accompanied by Dr. Hefferan, also a former R. & B. physician. Fax is a strong Sparks enthusiast and was

SPARKS' ANIMAL ACTS BIG HIT

Charles Sparks' trained animal acts certainly caused a lot of talk among the New York fans who journeyed out to Mr. Vernon and other cities adjacent to the big town. The lions, tigers, polar bears and sixteen rotation horses, all worked by German trainers, are said to be in a class by themselves, and much credit is due for the swiftness with which they are worked. Of course, Captain Tiebor's seals, the Tom Burns pigs and the llamas came in for a great deal of praise, as did the elephant groups worked very rapidly by Madge Fuller and lot Carray, each of whom do many more mounts than similar acts. Louie Reed also has a mixed group consisting of two ponies and an elephant in each ring that pleases the kiddies. Two new horses from Stollingen, Germany, recently arrived to replace the one killed in Vandergrift, Pa., and are at work in the sixteen rotation group under the direction of Emil Klosek. Both were already broken for the act and although this is their first public appearance they work like veterans. Two zebras are recent arrivals and Trainer Frantz Woski is already breaking them in for an act.

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responsible for several stories in the Bridgeport and neighboring papers. That dean of all circus fans, James Spaulding, was a recent visitor to the Sparks Circus at Stamford and also South Norwalk. At Stamford he was first on the lot and as usual headed the parade, for no circus parade in Stamford would be quite complete without him. He is the oldest conductor on the N. Y. & N. H. Railroad and has enjoyed the acquaintance as well as the confidence of all circus folk playing his section for the past half century.

Mayor Henry T. King, of Meriden, Conn., believes in protecting his people and when the Sparks Circus contracted agent recently visited him in quest of a license sixteen meters in various Eastern cities were called up by long distance regarding the character of the show. Fourteen reported that the show was absolutely clean in all departments and the remaining two stated that the Sparks Circus had never visited their cities, but that they could personally vouch for its good character, having seen it in the past. EDDIE JACKSON (Press Agent).

S. W. BRUNDAGE SHOWS

The S. W. Brundage Shows' stay in DeKalb, Ill., was very successful, the gross receipts for the shows and rides exceeding that of last season. The concessions did not do as well, on the whole, with a few of them did better. The county and city officials, the press and all with whom the staff came in contact treated the showfolks fair and square. DeKalb, so far as this show is concerned, is a pleasant spot for a respectable show and a square manager to play in.

Col. C. W. Pickett and wife and their "See Me" show is closing after about four years with the Brundage management to join another show, thus providing the colonel a new field for his neat-appearing and well-kept attraction. A big feature show is contacted to join shortly, the details to be released in a later issue of The Billboard.

F. P. Durr was again the agent handling DeKalb and he had splendid success with every undertaking. A distinguished guest was Thomas J. Johnson, of the Showmen's Legislative Committee. Mr. Johnson stated that he was out on a tour of inspection. He approved of the general character and makeup of the S. W. Brundage Shows, this being the first time he ever saw the organization. Word from Agent W. H. Randle and wife, who are "on the job" at Galva, Ill., the shows' Fourth of July date, states that never in their show career have they met up with such a live committee as the Legion-Commercial Club organization at that bustling Illinois town. Two days of the week this have been set aside as homecoming days, while the business men will have an added attraction for one day in the form of a special trade day. The downtown streets will be the seat of the merriment.

General health of all on the show is very good, the only serious "kink" being the present hot wave. Dot Howard tried to do a "backward handspinning" from a car this week, the result being a pair of crutches and a sprained ankle.

With the Johnny J. Jones Show at Elgin, Ill., eighteen miles from DeKalb, trouper from both shows used the Lincoln highway to good advantage in exchanging visits. All of which is according to an executive of the above shows.

ZEIDMAN & POLLIE SHOWS Warren, O., June 21.—The latter half of last week at Pittsburg for the Zeidman & Pollie Showmen's Shows was excellent, the big show packed with people every night. The big show made a wonderful impression on Pittsburg folks and the show will always be welcomed back by both the officials and the general public.

The engagement in Warren, under the auspices of the Army and Navy Union, is proving a good one; in fact, almost as good as Pittsburg. The lot is located just four blocks from the courthouse and in the heart of the city. This is the first show of the season in Warren and the public and press have given some wonderful comments on the organization. Manager Henry J. Pollie entertained the orphans of the Trumbull County Children's Home on Wednesday at all the shows and on the rides, supplied them with candy, etc., and then sent them home in taxis after one of the happiest evenings ever spent by the little folks. Manager Pollie also entertained the "newsies" from The Warren Tribune and The Chronicle—altogether 210 of the boys were in the big parade staged by the writer and headed by Prof. John Fingerhut's All-American Concert Band. The kids all voted Manager Pollie a "jolly good fellow" and are hoping that he will bring his show back next year. Both newspapers have been very liberal in commenting on the shows, etc., in regard to general entertainment value and cleanliness.

Recent visitors to the show were Bert Hess, of the Hess-Lavine Shows; Lew Padoff, former general agent for the Gloth Shows; Mr. Flanagan, representative of Austin Wilson's Auto Polo Company; Mr. Cooper, of the Sullivan-Cooper Shows; and several others whom the writer did not meet to get their names. All of them paid Manager Pollie compliments on his big show and all predicted a good season for outdoor shows this year.

The writer had the pleasure of meeting two old friends here this week, Dr. "Buck" Sawyer, now one of the leading dentists in Warren, and Clifford Connell, passenger agent for the N. & W. Railway at Portsmouth, O. The N. & W. Shows move to Erie, Pa., next week under the auspices of the combined lodges of the I. O. O. F., for the benefit of the Odd Fellows' Orphan Asylum, located at Meadville, Pa. Manager Pollie has also closed for the Sonora (Pa.) Fourth of July Celebration and the Western Pennsylvania Firemen's Convention at Vandergrift, Pa., and are at work in the sixteen rotation group under the direction of Emil Klosek. Both were already broken for the act and although this is their first public appearance they work like veterans. Two zebras are recent arrivals and Trainer Frantz Woski is already breaking them in for an act.

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SPARKS' ANIMAL ACTS BIG HIT

Charles Sparks' trained animal acts certainly caused a lot of talk among the New York fans who journeyed out to Mr. Vernon and other cities adjacent to the big town. The lions, tigers, polar bears and sixteen rotation horses, all worked by German trainers, are said to be in a class by themselves, and much credit is due for the swiftness with which they are worked. Of course, Captain Tiebor's seals, the Tom Burns pigs and the llamas came in for a great deal of praise, as did the elephant groups worked very rapidly by Madge Fuller and lot Carray, each of whom do many more mounts than similar acts. Louie Reed also has a mixed group consisting of two ponies and an elephant in each ring that pleases the kiddies. Two new horses from Stollingen, Germany, recently arrived to replace the one killed in Vandergrift, Pa., and are at work in the sixteen rotation group under the direction of Emil Klosek. Both were already broken for the act and although this is their first public appearance they work like veterans. Two zebras are recent arrivals and Trainer Frantz Woski is already breaking them in for an act.

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A CORRECTION

Chicago, June 19.—Albert Humphries, better known as "Bud" Humphries, partner with Arthur E. Dodson, who has the penny parade and a dozen other concessions on the World's Fair Shows, was married to Mrs. Carolina Hoffman, mother of Mrs. C. G. Dodson, at Chilochee, O., June 6. In the June 16 issue Mr. Humphries' name was given as William Humphrey.

Free prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati.....(No Stars) New York.....One Star (*) Chicago.....Two Stars (**) St. Louis.....Three Stars (***) San Francisco.....(S) Kansas City.....(K) Los Angeles.....(L) If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncollected for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Allen, Dolly, 6c (K)Allen, Mrs. Joe A., 13c Bello, 4c Harward, C. E., 2c Benis, H., 3c Bennett, Marion, 15c Prantz, Selma, 2c Carr, Tom, 3c Carroll, Prof., 4c Carter, Russ W., 3c Chaplin, Cbas., 8c Cliff, O. C., 1c Cole, Ed., 1c Corhays, Billy, 2c Davidson, A. F., 1c DeWolfe, Forest, 2c Dorman, Stanley, 2c Egyptian Shows, 1c Eiler, B. C., 10c Ellis, Agnes, 4c Elverfeld, Florence, 20c Ewell, J. D., 1c Ford, C. A., 2c Garvey-Anderson, Co., 2c Havelock, W., 2c Hoffman, J., 2c Hixon, Burnett, 2c Huebner, Mrs. A. F., 15c Jacobs, Nat., 1c Johnstone, E. B., 2c Jones, W. E., 2c Kurtz, E. W., 10c Lall, A. E., 3c Lindor, A. H., 2c McKee, Kathleen, 15c McLeon, Eliz., 2c Mence, Lew, 20c Merrilan, Billy, 8c Moru, Harold, 8c Newman, Frank, 4c Pickley, Gral., 50c Randall, Bl., 3c Selbeck, Mrs. Hazel, 15c Shanks, J. D., 4c Shields, Leut., 3c Suel, M. A., 3c Sweet, M. A., 10c Timney, Frank, 2c Valley, Jack, 10c Wallace, H., 2c Wallace, J., 2c Wells, Betty, 2c Wickesser, Wm., 2c (K)Wilkins, E. J., 2c Williams, Andro, 8c Williams & Rempe, 20c Wright, Earl, 4c

LADIES' LIST

- Alomah, Madam Aker, Joda Aleva, Evelyn G. Alfreds, Esther Allen, Betty Allen, Fred Allen, Marie Allison, Mrs. A. R. Anderson, Ruth Arglin, Margaret Archer, Trislie Arthur, Edna A. Avis Dancing Girls Babes, Edythe Backer, Silver T. Bagley, Billie Baird, Flo Baker, Mrs. Harry Baker, Selma T. Baldwin, Haeblu Baldwin, Mrs. Geo. Bancroft, Mrs. Barrett, Jennie Barrett, Belle (S)Barger, Edna Barker, Ethel M. Barkley, Lillian Barkusale, Mrs. Al Barnett, Ruby Barrett, Miss Skeets (S)Barnett, Dot Barr, Gertrude Barr, Ledia (K)Bassett, Ann (K)Bassett, Tina Bassinger, Mrs. B. R. Basswell, Kathleen Bath, Mrs. A. J. (K)Bassley, Frances Beck, Peggy Beckman, Margaret Beckman, Trislie Beckman, Lee Bell, Minnie Bell, Angeline M. Bell, Julia H. Belmont, Helmi Bennett, Lillian Bennett, Grace Bennett, Marion (K)Berkeley, Doris Bernard, Edna Bernard, Babe Bernier, Edythe Birney, Imogen Blain, Bobby

- (K)Carnett, Birty Carpenter, Leona Carr, Marie Carr, Ethel Carrington, Joy Carney, Mrs. T. B. Carson, Mrs. J. W. Carson, Mary D. Carson, Helen Carter, Mrs. A. Case, Ruth Cassidy, Dorothy Castle, Gladys Castle, Dolly Cease, Adalyno Chelalo, Juanita Chedins, Edna M. Chester, Dorothy Chiquita Christ, Rosita Chronicle, Vera Clark, Mrs. Archie Clark, Mrs. Joe Clark, Mrs. B. Clark, Flo B. Clements, Thelma Cleveland, Mrs. L. S. Clibe, Mabel Clifton, Margie Cline, Twilight Cnaughina, Maxine Cochran, Lill C. Cody, Mahel Cole, Mrs. Graco Collier, Jessie Collins, Mrs. Collins, Peggy Collins, Nell Conley, Olga Connelly, Mrs. Mart Cook, Leilia Corbett, Hazel Corcoran, Margie Demor-R, Amy Deruel, Mrs. Pearl Desch, Ruth Diamond, Delrio Bill, Helen Dixon, Peggy Dixon, Dixie J. Doll, Baby (Pat) Dolorez, Lowilla Dorman, Caddie Dorn, Grace (K)Dorxy, May Fan (K)Douglas, Dal Dow, Marjorie Doyle, Peggy Druman, Ethel DuBoise, Alma DuChene, Alice Duffy, Gertrude Dufreres, Mrs. Rose Dunhar, Mrs. Harry Dupont, Dorothy Dumas, Hazel (K)Duncan, Roots Duncane, Mary Dunne, Madeline Earl, Mrs. Irene Eastman, Mrs. Witley Eagle, Mrs. C. C. Echeff, Mrs. Albert Eibbrooks, Lillian Elith & Ansel Edwards, Mrs. Frank (K)Eay, Lottie May Ellis, Mrs. J. O. Elliott, Mrs. Edith Elverfeld, Florence Emery, Mrs. Louis Enright, Freda (K)Erdman, Leo Erickson, Jennie Govern, Mrs. Billy Granger, Mrs. F. L. Gray, Goldie Gray, Eleanor (K)Grar, Rita (K)Greaves, Edith Green, Marie (K)Green, Jean (K)Green, Hazel (K)Greenberg, Barbara (K)Greene, Lucille Greenwood, Nellie Greene, Lucille Grielder, Mrs. W. J. Gruffe, Mrs. May Guiden, Braverlino Guthrie, Jean Guy, Mrs. Hal Gwapp, Miss (K)Haggard, Ada (K)Hall, Leona Hall, Mrs. L. 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Actors, Actresses and Artists

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LETTER LIST

(Continued from page 173)

- Tapner, Sam
Tappner, Frank
Tappner, Robt.
Talb, H. J.
Tanner, Henry
Tarrance, J. A.
Tatum, Charley
Taxler, Theo.
Taylor, Ernest
Taylor, I. H.
Taylor, Bobby
Taylor, Jack
Taylor, J. R.
Tukovsk, Steve
Teck, Kid
Tellow, Kid
Terry, Walter
Tharp, Brislaw
Thazer, Bill
Theropoulos, Con.
Thomas, T. J. D.
Thomas, B. E.
Thomas, Jack
Thomas, F. L.
Thomas, Billy
Thomas, Pete
Thomas, E. L.
Thompson, H. A.
Thompson, W. H.
Thompson, Bea C.
Thompson, Lawrence
Thrasher, Jno. H.
Tillson, Ben
Timmons, Buddy
Timmons, A. E.
Tirk, W. J.
Tittle, Emory
Tobis, Al
Todd, H. A.
Toelle, Carl B.
Tokey, M.
Tompon, Stille
Tooley, Frank
Toomey, James W.
Toschik, Gilbert
Towell, Paul
Towe Paul
Tracy, Loren
Tracy, Wm. O.
Trainer, Jim
Trimble, Homer I.
Turner, Hobart
Turner, A. F.
Uber, H. B.
Unger, Paul
Unger, Arthur
Urban Stock Co.
Vaccas, The
Valentice, Al
Valler, Alfred
Van, Rex
Van Pelt, Hendrick
Van San Tau, Fred
Vance, A.
Vanhousen, J. J.
Verel, H. J.
Vero, Frank
Vaughan Dancing Academy
Vaughan, Thos. R.
Vede, James
Verdi, Alvin
Verling, Frank P.
Vernon, R. E.
Vicent, A. E.
Vincent, Earl
Vine, Harry
Vine, A. H. A.
Violette, M. B.
Vitrolynski, C. P.
Volk, Frank L.
Volkwine, C.
Volla, Frances T.
Voorhees, Donald
Voss, Ed
Voss, Edgar M.
Wagner, Jas.
Wagner, Lou
Wagner, Gus
Wahl, Ralph
Walker, Wm. N.
Walker, Ed Mallard
Walker, Erwin
Walker, Howard
Walker, Shorly
Wallace, H.
Wallace, Ed A.
Wallace, K. E.
Wallick, Frank
Walsh, Ray E.
Waller, Emmett
Walsh, Arthur X.
Walsh, Lew
Walter, A. J.
Walters, Jess
Walton, Jane
Walton, J. H.
Ward, Harry
Ward, Jos.
Ward, Frank
Wardell, O. E.
Warren, S. B.
Washburn, Jack
Waters, M. J.
Waters, W. G.
Waters, Wally G.
Waters, W. H.
Watson, Grant
Watson, Don
Watson, George
Watson, Vaughn
Wayland, B. W.
Weedon, Herman
Webb, Chas.
Welsh, Charlie
Welsh, Walter J.
Welsh, Leslie
Wells, Montgomery
Wentz, Don H.
Werick, Wilbur
Wernickoff, Jake
Westman Pub. Co.
West, Carl L.
West, Billy
Weston, Scotty
Weston, Bert
Weston, Doc
Weston, Skinny
Wheeler, Geo.
Wheeler, E. Buck
Wheeler, Mal
Whetton, D. D.
Wheeler, Mr. A.
Whitely, Mrs. Mae
Whitely, J. R.
Whitlow, Raymond
Whitaker, E. V.
White, T. Everett
White, J. B.
White, B. W.
White, F. A.
White, J. N. G.
White, Porter J.
White, Eddie
White, Gyp
Whitmore, Geo.
Whiteside, Thos. F.
Whitton, M. E.
Whyte, Leslie
Wight, James
Wilkinson, Artha
Willard, Jacob
Williams, H. R.
Williams, Lovelle
Williams, Ernie
Williams, Chas.
Williams, Griff
Williams, Chas. F.
Williams, A. M.
Williams, H. D.
Williams, Bert F.
Williams, Harvey S.
Williams, Ed M.
Williams, F. W.
Williams, Jno. J.
Williams, Geo.
Williams, J. G.
Williamson, S. B.
Wilson, John K.
Wilson, X. Z.
Wilson, J. C.
Wilson, J. C.
Wilton, C. C. & Terry
Winkles, The
Winston, Jack
Winters, Sid
Wise, B. R.
Wise, Earl
Wise, D. A.
Wiseman, Fred
Witman, B. M.
Witt, S. Casper
Wittman, C. E.
Wizardo, Western
Wolf, Bennie
Wolfe, Seedy
Wolfson, Wm.
Womack, J. D.
Wood, Blackie
Wood, Dixie Kid
Wood, Ray M.
Wood, W. O.
Wood, N. S.
Woods, Luther
Woodworth, James
Worden, Frank
Worden, Frank
Worden, Archie
Worth, Robt.
Worthy, Frank
Wright, N. E.
Wright, L.
Wright, Frank
Wright, Wm. F.
Wright, Earl
Wright, Jitney
Wynegar, Pete
Yerkes, Jos.
York & Hastings
York, Hance L.
Young, Fred P.
Young, Leonard
Young, J. T.
Young, H. W., Jr.
Young, H. Wilmot
Young, Forest A.
Young, Geo. R.
Younger, B. S.
Youngness, L. C.
Zarf, Prof.
Zausman, A.
Zenos, Leslie
Zimmerman, F. C.

ANNOUNCEMENT!

We wish to announce to the readers of The Billboard that we have taken more space, and are now equipped to turn out KING TUT DOLLS AND LAMPS on a larger scale than ever.

WRITE FOR OUR NEW PRICE LIST!

It Will Save You Money!!!

GET THE NEW DOLLS. They cost no more than the old ones.

THE 14-INCH BABY TUT is the BIGGEST MONEY GETTER the Carnival men have had in years. Complete, with dresses, at a price that will shock you.

GET THE NEW LAMPS. The public fall for them. Artistic and unusual. Good enough for any home. Standard of Lamp is figure of King TUT-ANKH-AMEN. In bronze finishes, with two-tone silk shade.

Get the new ideas. You don't have to coax for a crowd if you have a "KING TUT" BOOTH

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KING TUT DOLL CO., 920-922 Grand Avenue, KANSAS CITY, MO.



PULL THE CROWD!

There'll be standing room only in front of your stand if you give the bunch a chance at these top-notch Ukes and the Too Raloo Saxophones. Don't mix these up with the cheap stuff. These are real instruments—and the crowd gets on to it quick. These are winning ballyho numbers to get the crowds. When you buy from us you buy from the manufacturer. Once you see them you will know why everybody bets on our instruments.



UKES

Well made, fine toned. Body and neck are made of genuine mahogany, lightly polished.

\$17.40

Per Dozen.

Sample, \$2.00

25 per cent with C. O. D. orders

A. F. BLOCH & CO., Inc. 212 Fifth Avenue, NEW YORK

It's the craze of the 1923 season. Everybody wants to take home a Uke or a Saxophone and be the life of the party. Instruction's and popular songs free with every Saxophone.

Don't try to put your stand over with "has-been" prizes when the thap around the corner has the real stuff. Musical instruments were the big flash last season and they're going to be the only thing in sight for this one.



SAXOPHONES

This handsome nickel plated Saxophone is finely finished and highly polished. It plays jazz as well as classical music in clear mellow tones. It has 10 keys with 2 sets of blow and draw reeds, accurately tuned; 2 base keys, Leach, 17 in. It is an instrument distinctly unique. Instructions and popular songs FREE.

\$39.00 Per Dozen

Sample, \$4.00

25 per cent with C. O. D. orders.

D. D. MURPHY SHOWS

BOOKED SOLID TO OCTOBER

WANTS TWO GOOD PLATFORM SHOWS

Also Concessions. Shelbyville, June 25-30; Mt. Vernon, July 2-7; Robinson, July 9-14; all Illinois; then 20 Big Fairs and Celebrations. Chine Minstrels wants Performers and Musicians. Want to hear from Blanch and Sister, Harry Gray Clark and wife.

L. BROPHY, Manager.

BOYD & LINDERMAN SHOWS

Playing Two Weeks at Atlantic City

Atlantic City, N. J., June 19.—The first carnival organization to pitch its tents on the sandy soil of the "World's Greatest Playground" was the Boyd & Linderman Shows, which opened a two weeks' engagement here last week, playing for the Loyal Order of Moose of this city at the National Stadium grounds.

Atlantic City barred all tented shows from exhibiting in the city in 1917. The town was closed tight until the late Ed. C. Warner opened the city for the Sells-Floto Circus last year, and it was not until Larry Boyd visited the shore that the first carnival show was given a permit to enter the city's gates.

The shows arrived early Monday morning, June 11, but the opening was delayed until Tuesday on account of inclement weather. Considerable difficulty was experienced in getting the show on the lot because of the soft sand. However, all was in readiness for the opening on Tuesday and the midway was one of the biggest amusement displays ever exhibited to shore residents as well as thousands of visitors.

The newspapers received the shows in a most commendable manner and the following feature story appeared in The Atlantic City Daily Press on Wednesday morning:

"One of the cleanest outdoor carnival organizations in America today is the Boyd & Linderman Shows which are now exhibiting at the Alport circus grounds for the Moose (Charity Fund). Minus degrading, smutty girl shows, offensive features and gyp concessions, the midway as presented last evening is one of the most satisfying, entertaining and interesting presentations of novel attractions that provide fun and merriment for all."

During the past winter The Billboard launched an attack upon undesirable shows that have been trading under the title of carnivals, and its clean-up campaign has not only survived these entertaining outdoor events, but has made the midway safe places for men, women and children alike. As typified by the Boyd & Linderman Shows, carnival attractions are bound to rise in popularity throughout the country. Not one objectionable feature could the writer find on the show lot. There is every indication that the affair will be a most successful one.

J. WILKINSON CROWTHER (for the Show).

DODSON SHOWFOLKS IN CINCINNATI

Mr. and Mrs. W. J. Kehoe, of Dodson's World's Fair Shows, were callers at the home office of The Billboard last week while in Cincinnati on a shopping trip from Hamilton, O., where the shows were playing. Manager C. G. Dodson was also in the city and sent his regrets that he could not call because of his equipment-buying—more wagons, etc.—mission consuming all his available time on the trip.

Max Gruber, who has the cookhouse and several other concessions with the World's Fair Shows, was also a caller at The Billboard office.

Two other visitors to The Billboard from the World's Fair Shows were Thomas Saxon, musical director, and Philip Pizz, a trombone soloist with the band. Saxon, incidentally, informed that he had but recently concluded another new march, entitled "The Mooseheart March", dedicated to the Loyal Order of Moose Home at Mooseheart, Ill.

The Erie Lithographing and Printing Company, of Erie, Pa., is furnishing paper for fourteen circuses this season.

WANTED Shows, Rides and Concessions

For big Pow Wow and July Fourth Celebration, at Martinsville, Ind. Bicknell follows. Then Benton, six days and six nights, auspices 900 Red Men. Address WILL E. AIKEN.

PRINCE NELSON

THE MILLION DOLLAR ATTRACTION

has a few more weeks available. Managers, Secretaries, Homecomings, get busy. Address

PRINCE NELSON

Care MGR, E. R. BOOTH, Meyers Lake Park, Canton, Ohio.

WANTED ELKS' CIRCUS and BAZAAR

OPENING HINTON JULY 8. Strong Sketch Team, Vaudeville and Circus Acts that do two or more. WILL PLACE Dog and Peay Art. Bill Hopkins, wife. Twenty weeks' work. One show a day. Will place small Colored Band that can double. Carson and Campbell, wife. Address MANAGER ELKS' CIRCUS, care Elks' Club, Hinton, W. Va.

Concessions Wanted

All Wheels open, \$25. Grind Stores, \$15. This is a Virgin Spot; more to follow. A wonderful spot for the 4th. Better come on TODAY.

U. S. EXPO. SHOWS, Walton, Ky.

Carnival or Show Wanted for Anchor Park

August or September. Town 7,500. Industries working steady. Address A. L. DUNCAN, Secy., Box 57, Litchfield, Illinois.

BARBECUE

To Be Held at Worthington, Mo.

AUGUST 9, 10, 11. ALL KINDS OF CONCESSIONS WANTED. Address H. C. OWEN, Secretary.

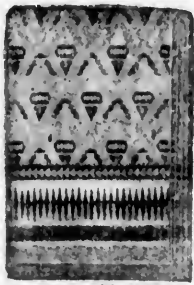
WANTED—A COOK

Griddle Man and Walters. S. H. DOWDY, care O. L. Smith Show, Rochester, N. Y., week June 25.

SECOND-HAND TRUNKS

Army Pitchmen Cases, Each\$ 1.50 Army Lockers, Each\$ 3.00 Filter and Theatrical Trunks, from...\$7.00 to 12.00 It will pay you to call at my store. Open evenings also until 9 p. m. Deposit required on all orders. J. COHEN, 35 Canal St., New York.

BLANKETS
ESMONDS and BEACONS



If you want "BLANKETS", we have them. Our line is most complete. We always carry a large stock and have beautiful Patterns. Note low prices.

- SIZES: Esmond, 64x70 in., in 7 Colors, \$2.85; Esmond, 66x80 in., in 3 Colors, 3.50; Esmond, 66x80 in., Navajo, in 3 Colors, 4.50; Esmond 66x84 in., "2 in. 1 in." Blanket, 3.50; 30x40 in. Crib Blanket, .85; Beacon 60x80 in. Blanket, 3.50

QUALITY—SERVICE—NEW PRICES



Hanging or Tub Basket. Got top money on fruit and grocery wheels last season, \$2.50 each; in lots of 35 or over, \$2.37 1/2.



The Four-Legged Baskets (come four to a nest) are of split bamboo, dark mahogany finish and are trimmed with beads, coins, 2 rings and 2 silk tassels on each basket. Top money getter last season. \$6.00 per Nest; Case Lots, 16 Sets to Case, \$5.50 Set.



Intermediate Fruit Basket, like cut, 35c Each. Lots of 100, 32c.

We carry a complete line of Dolls. All kinds of prices. Flapper Dresses. Send for our new catalogue. Quick shipment is our specialty.

ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, Ohio.—Phone, Canal 6873
NEW YORK OFFICE: 67 Eldridge Street.

"CRYSTAL" Self-filling Fountain Pen. Writes like a \$10.00 pen. Send for Sample 50c. LUCAS BROS. INC. Exclusive Distributors for U. S. 221-23 E. Baltimore St. Baltimore, Md.

- ADDITIONAL ROUTES (Received Too Late for Classification)
- Argus, Magellan: Dundee, Mich., 25-30.
 - Block & Corinne: (Temple) Geneva, N. Y., 25-30.
 - Brown's, Mary, Tropical Maids: (Palace) Eldorado, Kan., 25-30.
 - Capell's, Doc Wonder Show: Yukon, Ok., 25-30.
 - Delmar Quality Shows, C. Jay Keppler, mgr.: Texia, Tex., 25-30.
 - Dixie Amusements, Edw. H. Koch, mgr.: Bristol, Va., 25-30; Pulaski July 1-7.
 - Dufour, Lew, Shows: Philadelphia, Pa., 25-30.
 - Dykman & Joyce Shows: Bloomington, Ill., 25-30.
 - Empire Greater Shows: Norton, Va., 25-30.
 - Etz, Paul & Louise: (Riverview Park) Baltimore, Md., 25-30; Richwood, W. Va., July 2-7.
 - Gerard's, Caroline, Whirl of Girls: (Hivoli) Columbia, S. C., 25-30.
 - Glenn's, W. E., Show: Panama, Ok., 27; Shady-point 28; Calhoun 29; Bokoshe 30; Cartersville July 2; Covington 3.
 - Golden Bros., Circus: Norristown, Pa., July 2; Lambertville, N. J., 3; Somerville 4; Northampton, Pa., 5; Lahighton 6; Nanticoke 7.
 - Gray Shows, Roy Gray, mgr.: Covington, La., 25-30; Bogalusa July 2-7.
 - Great White Way Shows: Geneva, Ind., 25-30.
 - Hansher Bros.' Shows: West Pullman, Ill., 25-30.
 - Honest Bill Show: Mazepa, Minn., 29.
 - Honey Bunch (Correction): (Capitol) Lansing, Mich., 25-30; (Maxwell) Jackson July 1-7.
 - Lachman Shows: Ada, Minn., 25-30.
 - Lorman-Robinson Attractions, Chas. R. Stratton, mgr.: Allen, Ky., 25-30; Olive Hill July 2-7.
 - McClellan Shows: Liberty, Mo., 25-30.
 - McSparrow's Band: Bloomington, Ill., 25-30.
 - Mikita's Orch.: Elkins, W. Va., 25-30.
 - Miller, A. B., Shows: Johnson City, Ill., 25-30.
 - Moonlight Shows: Mayville, Ky., 25-30.
 - Proctor Bros., Highliner, Geo. H. Proctor, mgr.: Mineola, Kan., 25-30.
 - Reiss, Nat., Shows: Marion, Ill., 25-30.
 - Robinson, John, Circus: Plattsburg, N. Y., July 2; Malone 3; Ogdensburg 4; Gouverneur 5; Fulton 6; Penn Yan 7.
 - Roletta Duo: (Regent) Galt, Ont., Can., 25-30.
 - Royal American Shows, C. J. Sedmasz, mgr.: Portage, Wis., 25-30; Beaver Dam July 2-7.
 - Rubin & Cherry Shows: Battle Creek, Mich., 25-30.
 - Sells-Floto Circus: Holyoke, Mass., July 2; Greenfield 3; Fitchburg 4; Nashua, N. H., 5; Manchester 6; Rochester 7.
 - Smith, Otis L., Shows: Rochester, N. Y., 25-30.
 - Smith Greater Shows: Gassaway, W. Va., 25-30.
 - Star's, Leo, Band: Portage, Wis., 25-30; Beaver Dam July 2-7.
 - U. S. Expo. Shows: Walton, Ky., 25-30.
 - World at Home Shows: Eddystone, Pa., 25-30.
 - Wortham's World's Best Shows: Scottsbluff, Neb., 25-30.

ANOTHER NEW ITEM AND A SURE WINNER PARLOR FLOOR LAMPS. With Fancy Silk Shades, 24 inches in diameter, with 4-inch Silk Fringe. Colors: Blue, Rose, Mulberry, Gold and Black. Extra Quality Pedestal, 5 ft., 6 in. high, and as \$10.00 sorted designs, mahogany finish. With Stippled Pedestals, 5 ft., 6 in. high, gilded and decorated, assorted designs \$11.50. Half mahogany finish and half stippled finish, \$10.75. GREATEST FLASH ON THE MIDWAY. These Lamps retail for \$25.00 each. Packed 6 or 12 in a crate. These Lamps are all complete. SHEBA DOLLS—The 1923 Sensation—Going Big. Complete, with large Ostrich Flapper Plumes, \$45 per 100. DeLuxe Doll Lamps, 55c. Floral Shades and Dress trimmed in Tinsel, 30c. Trimmed in Marabou, 40c. Large Ostrich Flapper Plumes, Each, 25c. Frisco Curl Dolls, Each, 28c. 50 to barrel. Write for confidential price list. We have the most complete line of Concession Supplies in the country. Deposit required on all orders. Eastern representatives for CORENSON & CO., of Los Angeles, largest Flapper Plume Mfr. WESTERN DOLL MFG. CO., (A. J. ZIV, Mgr.) 175 N. Jefferson Street, CHICAGO, ILL. Phones: Franklin 5131, Day; Buckingham 6041, Night. ALL SHIPMENTS MADE SAME DAY ORDER IS RECEIVED.

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES. C.F. ECKHART & CO. 315 National Ave., MILWAUKEE, WIS.

Zebbie Fisher's New Indestructible Wheel Guaranteed. After years of experience is today making the BEST WHEEL ever made, and is being used by the Leading Wheel Operators. This Wheel can be made in any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle, with solid brass bushing and oil cup inside of bushing. Solid brass pegs, holes drilled by hand, filled with glue and pegs inserted, which guarantees pegs from coming out. Indicator holder solid brass, two thumb bolts, with slit for indicator. Price, \$45.00. Immediate delivery on Concession Supplies of all kinds. ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois.

Full and Complete Line of CARNIVAL SUPPLIES and NOVELTIES AT CUT RATE PRICES. Send for new Price List. PAN-AMERICAN DOLL & NOVELTY CO. 1115 Broadway TRACY C. (JIMMY) HICKS, President. Kansas City, Mo. Phone: Harrison 4174.

HOUSE TO HOUSE AGENTS Quick Sales and Repeat Orders on new double action Gas Lighter. One demonstration sells. Big profit in selling extra tips. Permanent year-round business. Our new sales plan assures success. WRITE TODAY NEW PROCESS METALS CORP., 11 Mulberry Street, NEWARK, N. J.

WANTED: Musicians to locate. CAN PLACE A-1 Automobile Painter and Elisher, two good Carpenters, one Repair Man, good Auto Mechanic. CAN ALSO PLACE Men who can clean and relook hats. I have complete hatter's outfit and a good proposition for the right man. If you are not a hatter don't answer this ad. Address: H. S. GOODIN, Band Director, 1010 25th Avenue, Tuscaloosa, Alabama.

Circus Musicians Wanted ON ALL Instruments to enlarge Band to fifteen pieces. Three-Car Show. Long season. No parade. Write or wire GREAT SANGER CIRCUS, Minersville, Pa., June 30; Frackville, Pa., July 2; Lansford, Pa., July 3.

STEAM CALLIOPE PLAYER WANTED Preference to party having knowledge sufficient enough to care for a splendid and well constructed instrument. S. W. BRUNDAGE SHOWS, LASALLE, ILL., THIS WEEK

GOLDEN JUBILEE AT JOPLIN Kansas City, Mo., June 19.—The local office of The Billboard received a report that the Golden Jubilee at Joplin, Mo., week of June 11, was a success, and that closing night it was estimated there were 15,000 people on the midway and in the exposition. Every day and every night there was some special event or attraction, including parades, barbecue, picnic, etc., and on Thursday night the evening of the electrical parade, there were 60,000 people on the streets, viewing it from every vantage point, in spite of the fact that it rained up until three o'clock that afternoon. Every concession is said to have made money and all amusements fared well, notwithstanding that it rained every day, but fortunately starting after closing hours and stopping before the time to open. The attractions were: Wayne Hale, Ferris wheel and merry-go-round; Vic Levitt, Jack Roller and Tom Marvin, Athletic Arena; Dick O'Brien's Minstrel, Smith's motorized show, Guy Baldwin handled the free act, and went over big with his troupe of gymnasts. Among the concessionaires were Bert Cummings, with cotton candy, Bingo, juice, sandwiches and popcorn at both the lot and exposition; Jack Stanley, four doll shows; "Arkansas Ed", a store under auspices of the Community Chest; Tom Marvin, a doll rack; "Shorty" Cochran, ball game; "Jew" Brown, three stores; Fred Kessinger, cookhouse; Harry Arnold, lamp dolls; Mrs. Fleming, dolls; "Tiger" McElroy, cigar gallery; Tony Catalano, blankets; Jimmie Green, "Boots" Cutler, E. S. Boothman and Ben Hymann. J. F. Craig, of Kansas City, in charge of the promotion and concessions, stated to the writer that the Chamber of Commerce of Joplin said it was the biggest event ever staged in Joplin, and further that support of the mayor and city officials was wonderful, with the police and fire departments lending their co-operation.

Wanted—Great White Way Shows FOR THE Biggest 4th July Celebration in Indiana By The NAPANEE BASEBALL CLUB, NAPANEE, INDIANA Auto Races will draw 50,000 people. WHIP: most liberal proposition. One more FEATURE SHOW, also one more GOOD PLATONIAN SHOW. CONCESSIONERS, don't let it pass. Be with a show approved by THE SHOWMAN'S LEGISLATIVE COMMITTEE OF AMERICA. OUR RECORD: Ten weeks out and not one complaint against show or Concession. YES, can place you if your show or Concession measures up to our STANDARD. WANT Father-in-law to see 1-10-1 Show. Don't write, wire to our STANDARD. WANT Father-in-law to see 1-10-1 Show. Don't write, wire to our STANDARD. C. M. NIGRO, Manager, week June 25, Geneva, Indiana.



Copyright 1923
DAISY.

The Biggest Flash of the Season Flower Girls

DAISY, PANSY, POPPY, ROSE AND BLACK-EYED SUSAN.
Each in 3 Assorted Styles, making for an Assortment 14 Different Colored Flowers.

DOLLS THAT LOOK LIKE THE REAL FLOWERS

For American Legion Celebrations, the Poppy Doll is a Sure Winner. Dresses are made by special hand-colored process, mounted on linen. Best finished unbreakable and water-proof Dolls on the market.

15 INCH	\$8.00 DOZEN.
17 INCH	9.00 DOZEN.
19 INCH	10.00 DOZEN.

(In Case Lots of Six Dozen Only.)

Send \$12.00 for Sample Dozen Assortment of Styles and Colors TODAY. Send \$6.50 for Half Dozen Assortment, or \$2.50 for Pansy and Daisy. Single Samples, \$1.50, postpaid.

25% deposit on all orders, balance C. O. D. No goods shipped without deposit. Immediate shipments.

We specialize on Flower Dolls only. No Catalog.

THE FLOWER DOLL CO.,

1482 Broadway, Suite 1114,

NEW YORK CITY.

TELEPHONE: Bryant 8827.



Copyright 1923
PANSY.

Additional Outdoor News

DIXIELAND SHOWS IN FLOOD

Mr. and Mrs. Bert Lucas Nearly Lose Their Lives

Poplar Bluff, Mo., June 20.—The Dixieland Shows, J. W. Hildreth, manager, are remaining over here this week, having suffered an estimated damage of about \$2,000 to tents and other equipment last week in one of the worst floods known to this section in many years. The damaged property is being repaired and replaced and the show will move on its route to Sikeston Sunday.

The flood nearly resulted in the death of two members of the shows, Mr. and Mrs. Bert Lucas, who have the merry-go-round and a couple of concessions. They had closed for the evening and had just entered their living tent when the water began to rise about them. Lucas started to carry his wife to higher ground. The water was about two feet deep as they crossed the sidewalk, but Mr. Lucas and his human burden plunged into about six feet of the swiftly moving water, he having stepped into an open sewer. They went beneath the surface twice before other members of the show could rescue them from their perilous predicament.

K. G. BARKOOT SHOWS

Battle Creek, Mich., June 21.—Everything is running smoothly with the K. G. Barkoot Shows. During its annual sojourn in Michigan the show has played Hamtramck, Pontiac, Flint, Lansing and this week finds it in Battle Creek, Mich., playing under the auspices of the Woodmen of the World. Business so far has been fair, and everyone is getting his share of the business on the midway.

Dave Stock's new caterpillar ride arrived at Pontiac and since has been doing a wonderful business. On Monday night at Flint a surprise was sprung on the members of the company in the marriage of Col. H. S. Thompson, general announcer, and Louise Giboney, a concession agent with the show. The nuptial knot was tied by Probate Judge Thompson of Flint, Mich. This is Colonel Thompson's third season with the Barkoot Shows. The newly wedded couple received many valuable presents from the members of the show.

The writer has just joined the show as secretary and Mrs. Morency is operating her string game. Cole & Jessop's concessions certainly look the part, real class, being beautifully stocked with all the latest items, and are as usual getting their share of the money. R. D. Surrey has in addition to his palmistry parlor a doll wheel, also a flower basket wheel, and is building another grand concession which will be in operation next week.

There have been many visitors to the show the past week or so, and there are numerous shows in Michigan at present. Walter White, representative of the Rubin-Cherry Shows, has been a visitor all week, being in advance here of that company, which plays Battle Creek next week.

One of the most beautiful concessions ever framed on a show is the Bridge Lamp Concession of Cole & Jessop, and it is getting top money on the midway. This lamp is a new item in the concession line and is bound to be a big winner. Mrs. "Dusty" Rhoades has just returned from a three weeks' visit to St. Louis and is now with her husband on the show.

F. PERCY MORENCY (for the Show).

ERROR IN PRICE

Kansas City, Mo., June 22.—In an advertisement of the Midwest Hair Doll Factory, in the issue of June 23, there was an error in the printing of the prices of the lamp dolls. It appeared that the No. A-1 12-inch Crepe Shade was quoted at 75 cents, as was the No. A-2 Plume Shade and Dress, whereas the 75-cent price was only to apply to the plume shade and dress, as it was the price of the plume lamp dolls and plumes that the Midwest Hair Doll Factory was reducing and the No. A-1 12-inch Crepe Shade price should have been given as 85 cents.

Mr. Rice states that it is only because of the large quantity of ostrich plumes that he now is importing direct from Africa, in their natural state, dyeing them in his factory here in Kansas City, that he is enabled to offer plume shades and dresses at the cheap price of 75 cents, and the big output of his factory, 3,000 dolls a day, that permits this price quotation.

ANOTHER STAND IN DAVENPORT DISTRICT

The following telegram was received from an executive of the Brundage Shows, dated June 24:

"Encouraged by the profitable business already done at two stands in the Davenport, Ia., district this season, the S. W. Brundage Shows are to put in another week at Bettendorf, an industrial section of Davenport, the show to be there week of July 9. Agent Ralph P. Losey is on the job there, after caring for Rock Falls, Ill., last week's stand and where the show made its initial appearance to a profitable week. Prospects point to Galva, Ill., as being the biggest Fourth of July week engagement the show ever had."

WESTFALL ASKS FOR AID

The following letter to The Billboard from George Westfall, care Charity Hospital, Ward No. 22, Bed No. 4, New Orleans, La., is self-explanatory: "I am in the Charity Hospital at New Orleans with an ulcerated stomach and am without funds. Have been ill for three weeks now. I was on the Gollmar Bros. Circus last season and on Howe's Great London Circus the year before. Was also with the Sells-Floto Circus one season and was assistant elephant boss in 1922 for Joe Metcalf. Would be glad to hear from old friends in the show world and any donations will be thankfully received."

SARGENT BUYS HIPPOPOTAMUS

New York, June 25.—Fred Sargent blew into New York today. Bought a baby hippopotamus, which will arrive July 10. He will stick around until it comes, then shoot it on to the Jones Shows and tear for the white mountains and some trout fishing.

K. OF C. CIRCUS IN KANKAKEE SCORED A PROSPEROUS WEEK

Chicago, June 21.—Harry Stewart, who promoted and managed the Knights of Columbus Circus, in Kankakee, Ill., June 11-16, arrived in Chicago today and told The Billboard that the circus, which was conducted in a regular circus tent, was an unqualified success.

Frank Lewis handled the publicity and the country was billed for twenty miles around Kankakee. Twenty-six girls were contestants in the queen's contest and \$1,700 in prizes were awarded winners. H. O. Golden handled the contest end of the festivities.

More than 10,000 tickets were sold in advance, Mr. Stewart said, and the attendance was above 30,000. Three shows a day were given and the weather was ideal. People drove in from all of the surrounding towns. On the circus program were Mme. Bedini and her famous horses, the Bail Family, Schaefer Sisters, LaSalle Trio, the Johnson Family, Bert and Bart, Little Jeanette, Carson Sisters, Del Ruth, Sir Victor and ponies, "T. N. T." and "Spark Plug"; Mrs. Johnson and her liberty act, an Arabian Troupe of acrobats and Mack and Gerb.

Two rings and a platform were used in the performance. Mr. Stewart said the business men of Kankakee praised the entire performance in positive terms, naming it the cleanest and best show seen in Kankakee in years. The eight merchandise wheels were conducted by Ben Benjamin. Elmer Jerome of Chicago was equestrian director. A parade was given on Monday evening—circus and industrial—in which 207 autos were seen. Mr. Stewart and Jack Hickey, grand knight of the Knights of Columbus, in Kankakee, were grand marshals of the parade.

PORTABLE LUSSE SKOOTER IN ACTION AT PHILLY

Philadelphia, June 19.—Lusse Bros., manufacturers of the now well-known "Lusse Skooter" ride, opened last week on the circus grounds, at Nineteenth and Hunting Park avenue its first "Portable Lusse Skooter" ride suitable for carnival and traveling shows. The first demonstration is with the Tip-Top Shows, now playing that lot, and proved an instantaneous hit, doing a capacity business every night. The ride can be erected in less than a day, ready for the opening nights, and can be disassembled in very short time. The way the people, young and old, took to the ride (stayed on it for many repeats), and the fun and laughter among them and the long line of eager waiting patrons attested the "Portablis Lusse Skooter" as a winner.

NEW ORDINANCE FOR NEW YORK CARNIVALS

New York, June 20.—A new carnival ordinance was passed by the Board of Aldermen yesterday which imposes a license of \$50 for each show, ride and concession playing within the limits of this city. Heretofore the license fee of \$25 was transferable from location to location, but the new license is nontransferable. Just what effect this will have on the numerous shows playing in New York remains to be seen, as the new law does not go into effect until June 29.

"DAD" ABBOTT ILL AND ASKS AID

The following letter from an old "trouper", H. H. (Dad) Abbott, Phoenix, Ariz., with request that it be published, speaks for itself:

"I am writing this to let my friends know that I am in very bad shape. I have tuberculosis in a bad form. It has been developing for some time, I suppose, but I did not know it until about three months ago. I have had three bad hemorrhages during the past month and am out here without funds, perfectly destitute. I am told that I can gain relief here, but I must have food and a room to sleep in. Please answer this appeal. Everybody who knows me, I believe, is aware that I never turned anyone down when able to assist."

DE VOYNE AND KULLMAN VISIT

W. H. DeVoyné, secretary and press representative for the L. J. Booth Shows, accompanied by Mr. Kullman, who has the musical tabloid show with the same caravan, were business visitors to Cincinnati last week and called on The Billboard. The show was playing its second week at Middletown, O.

All the agents and managers of the various shows under the Mugivan, Bowers & Ballard banner had a business meeting at Bensville, Ill., when the Hazenbeck-Wallace Circus appeared there June 21.

WANTED AT ONCE

A FEW GOOD RIDES TO FINISH THE SEASON

Merry-Go-Round, Circle Swing, Ferris Wheel, Caterpillar and a few good Side Shows. Flat Rental or Commission. Over 200,000 people to draw from.

Wire At Once

PIER PARK BAY CITY AMUSEMENT COMPANY

Sixth and Water Street,
BAY CITY, MICHIGAN

BLANKET SENSATION OF 1923

(THEY CATCH THE EYE OF THOSE WHO WOULD PASS BY.)

ELK BLANKET.



White on Purple.

Genuine Beacon Blankets

With Elk and Masonic Emblems woven in center, 20 inches in diameter. Grecian key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)

Sample Blanket sent prepaid upon receipt of \$5.50.

The latest and best play and pay getters for concessionaires, merchandise men and salesboard operators.

No Blanket Flash will be complete without these Elk and Masonic Blankets.

BLANKET SPECIALTIES

101-115 Summer St., Stamford, Conn.

MASONIC BLANKET.



Gold on Blue.

JULY 4th SPECIALS



Prices are going up. Our prices are going down. Now reduced to Per Dozen, **\$12.50**



Mahogany finished, with glass insert, two side handles and fancy decorations. In case lots of 100 only at this price. Per **55c**
 Piece



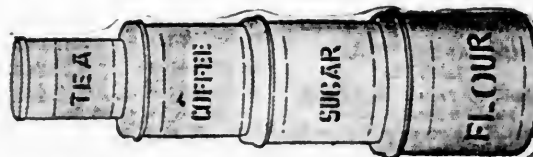
Towels! Towels!

"Just the Thing" for Concessioners. Three-Piece Towel Set, consisting of Bath Towel, Guest Towel, Wash Cloth. Per Set, **55c**



18-inch Oval Roaster. Made of heavy gauge pure aluminum. Packed six to a car-ton. Per Dozen, **\$22.50**

**Other Items
 Just as Cheap**
**See us before you buy
 Save Money**



3-Piece Set. A wonderful intermediate. Per **55c**
 Set of 3

THE FAIR & CARNIVAL SUPPLY CO.

126 Fifth Avenue

NEW YORK CITY

PARK ATTRACTIONS

EXPOSITION PARK AND THE PAVILION THEATRE AT KOKOMO, IND.

Are Now Open for the Summer Season

The only place in a Bustling City that is UNDER THE STARS. Splendidly equipped Modern Theatre. City of 35,000 and a population of 10,000 regular patrons right at the gate. Indefinite summer engagement for good Rep. Company. Fine opportunity to frame up and rehearse and book for regular season on the road.

Can place two or more good Carnivals during the season, backing each with strong fraternal organizations. Wire or write now.

We adjoin the finest public park in the Middle West, which is visited by thousands daily. Address **C. H. HAVENS, Mgr.**

WANTED for the Biggest Celebration in the State of Missouri, July 2nd to July 7th

Under the auspices of the American Legion, Clarence, Mo., and two other American Legion Celebrations to follow, all big ones. Riding Devices of all kinds, Independent Shows, legitimate Concessions come on. We will place you. All celebrations on the main streets. Wire **MRS. IDA VAN ALLEN, Clarence, Missouri.**

Tell Them You Saw Their Ad in The Billboard.

We Give Immediate Service. We Know What It Means To Delay Orders. We Have Anything That Will Sell in Stock. Write for Catalogues.

WE WILL HAVE A NEW SOLID MAHOGANY CLOCK IN A FEW DAYS THAT WILL OVERCOME ALL.

A FEW OF OUR ITEMS:

BEACON WIGWAM BLANKET, 60x90, Each	\$3.50
BEACON JACQUARD BLANKET, 60x90, Each	3.50
BEACON RAINBOW BLANKET, 60x90, Each	3.75
BEACON BATHROBE BLANKET, 72x90, Each	3.75
BEACON CRIB BLANKET, 30x50, Per Dozen	7.50
ESMOND INDIAN BLANKET, 61x75, Each	2.85
ESMOND TWO-IN-ONE BLANKET, 66x90, Each	3.50
GENUINE COWHIDE TRAVELING BAGS, 20 in. Each	3.75
20-INCH OVERNIGHT CASES. Fitted with 10 useful articles and round mirror. Each	4.25
WM. A. ROGERS 26-Piece S. Sets. Each	3.00

We do not use steel knives in these sets.

FLAT LEATHERETTE CASES. Each	.50
GLASS POST CLOCKS, Tower Style. Each	4.75

We carry a large assortment of Silverware, 20 different items, all large pieces. Write for Catalogue. 25% deposit on all C. O. D. orders.

Amusement Novelty Supply Co., Elmira, N. Y.

SAM GRAUBART. THE DEPENDABLE HOUSE. MAX KENNER.

WANTED—WANTED MAU'S GREATER SHOWS

To join on wire, General Agent; \$35.00 and railroad. WE WANT Shows as follows: Athletic; will furnish complete outfit except mat. Big Pit Show. Have khaki top, 10x25, for same. CONCESSIONS: We can place all kinds of Wheels and Grind Stores. No exclusives. Wheels, \$20.00 flat rate. Grind Stores, \$20.00 flat rate; includes lights, hauling and transportation. FOR OUR COLORED MINSTREL, we can use three good, fast Teams, three Single Women, two good Comedians, Producer, Piano Player, Upright Player, Cornet, Slide Trombone, Saxophone, Trap Drummer. State salary wanted in first letter and tell just what you can and will do. Concession Agents for Cigarette Shooting Gallery, Corn Game, Candy Wheel and Juice Joint; all to join on wire. No place for thieves on here. second Man for Ferris Wheel, two Working Men on Merry-Go-Round, two Working Men on Carvas, one Man to put up and take down Concessions, Young Lady for Water Show, Cook House open. All address **MANAGER, Fortville, Ind., this week. Big Fourth July Spot to follow.**

"YES, WE HAVE NO BANANAS!! BUT WE HAVE MONEY GETTERS TODAY"



SATINE FAN DOLL
Trimmed with Marabou and Tinsel.
No. 513—20-Inch.... \$9.00 doz.
Packed 6 Dozen to Case.
No. 913—26-Inch.... \$14.75 doz.
Packed 3 Dozen to Case.



DOUBLE FLAPPER DOLL
Packed 6 Dozen to Case.
16-Inch Flapper.... \$4.25 doz.
13-Inch Flapper.... 6.50 doz.
15-Inch Flapper.... 7.50 doz.
17-Inch Flapper.... 8.25 doz.
20-Inch Flapper.... 9.75 doz.

A Money-Getter
TORCHIER LAMPS



18-Inch \$12.00 doz.
23-Inch 15.00 doz.
Packed 4 Dozen to Case.
Made of wood pulp composition.
Finished in bronze color.



MAMA WALKING AND TALKING DOLLS.

14-Inch Crying..... \$ 7.00 doz.
14-Inch Mama..... 8.00 doz.
17-Inch Mama..... 10.50 doz.
20-Inch Mama..... 13.25 doz.
27-Inch Mama..... 16.00 doz.
Dolls are dressed very attractively in checked gingham. Voices guaranteed.



TALKING MONKEY
22-Inch \$14.50 doz.
27-Inch \$17.50 doz.
Stuffed with fine quality wool.
Voices guaranteed.



CHEAPER THAN PLASTER
10-Inch, as Photo.. \$3.50 doz.
Packed 6 Dozen to Case.



FAN DOLL
Trimmed with Tinsel.
No. 212—13-Inch ... \$5.00 doz.
No. 412—15-Inch ... 6.00 doz.
No. 612—17-Inch ... 6.50 doz.
No. 512—20-Inch ... 7.50 doz.
Packed 6 Dozen to Case.



IMPORTED CHINESE BASKETS.
Five to Nest.
Double Ring, Double Tassel \$2.75 nest
Single Ring and Tassel 2.50 nest

NOTICE

Buy direct from manufacturer. Wire, phone or write your order, and merchandise guaranteed shipped same day order received.
25% deposit required on all orders.

KNICKERBOCKER DOLL CO., INC., Phones, Canal 0934 & 8492, **269 Canal St., New York City**

BROWN & DYER SHOWS

Lorain, O., June 19.—This week finds the Brown & Dyer Shows in Lorain, under the auspices of the Knights of St. John. The run from Toledo was one of the fastest this season. The train left at 8 a.m. and arrived in Lorain at 2 p.m.
There were many visitors on the lot at Toledo. Mr. and Mrs. Geo. W. Westerman motored over from Detroit. George was ahead of this show in 1918 and he was somewhat surprised at the growth of it—he said when he was ahead of this caravan it was about a ten-car show and now it was up in the running with the big ones. B. M. Turner, manager of the show, returned after being away about four weeks on business for the show. He was East and South and said he had a successful trip. Harry Hoge also was on the lot. Harry has been very sick for about six weeks, but was glad to see so many of his old friends with the Brown & Dyer Shows. Ethel Hagg, of Detroit, was also a visitor, as were Dave and Hil Walton of the Walton Troupe, who were old friends of the writer on the Barnum Show many years ago. They have retired from the white tops and are now living in Toledo.
Sam Dernberger went to Cleveland to see his mother and sister, whom he had not seen in over a year. A. V. Ackley was a welcome visitor here today. He said many nice things about the outfit. Ackley was with J. H. Moore's Indoor Circus all winter. Mrs. Arch E. Clair and Mrs. B. M. Turner motored over to Detroit to visit friends, including those with the Morris & Castle Shows. Mrs. J. Edward Mitson is visiting her husband, who has the band on the Brown & Dyer Shows this season. Kid Ellis has added strength to his Congress of Athletics in Battling Kelly, of Lockport, N. Y.; also Jennie Middleton, a masterly boxer. Mrs. Dewy Copinger had one of her legs broken while in the Wild West Show. She was doing some fancy riding when her horse stumbled and threw her to the ground. She is getting along O. K. and the members of the Welfare Club are looking after her.
Next week, Canton O. **FRANK LABARE** (Press Representative).

FAMOUS WONDERLAND CO.

Covington, Ky., June 20.—The Famous Wonderland Co., under the management of J. (Whitey) Benhart, is playing a downtown location in Covington this week, and is the first organization of its kind to play within the city limits for over seven years.
The shows opened their engagement at Dayton, Ky., last week under rather wet weather conditions. Manager Benhart, however, kept trucks hauling cladders and shavings thru-out Tuesday, paving the lot in a very satisfactory shape for the visitors. A big attendance was registered Tuesday night, also Wednesday. The show band gave daily evening concerts on one of the main downtown street corners, aboard a large truck for the purpose, and brought streams of amusement seekers to the lot.
Mr. and Mrs. Ray Perry, with their horse show featuring Dan, the educated equine, joined the lineup of attractions last week, and had a very nice business, as had the pit show, airplane swings, Big Ell wheel and car-

Uncle Henry's Noisy Flyer

IT'S A HUMMER—No. 31



Boys and girls go wild over this toy. Substantially and neatly made of wood, put together with nails and securely bound with wire. They are 11 inches long, 7 inches wide, 3 inches high. Two dozen in a case. Weight, per case, about 16 pounds.

A big seller at Carnivals, Picnics and other Celebrations, as well as over the Counter.

Price, \$2.25 Per Dozen. \$24.00 Per Gross.

Sample sent prepaid for 50c in stamps. Deposit of 25% required on C. O. D. orders.

WELLBORN & WALLS

Manufacturers

ARKADELPHIA,

ARKANSAS.

ousel, when weather permitted, the intermittent showers of two evenings driving the pleasure seekers home. J. E. Fisher, the new superintendent of rides, keeps as busy as a bee, and states that as far as his department is concerned no Monday nights will be lost.
The Hartwell, O., stand proved a "red one". The crowds came to the lot early, and the shows, rides and concessions enjoyed excellent business. Kid Williams' Athletic Show, with K. O. Johnson and Johnny Kenney in the ring, did exceptionally well and Col. Hugh Harrison's Circus Side-Show, featuring Master Sammy, the mental marvel, played to good houses continuously, as did the writer's Cray's Jazz Minstrels, the fifteen-piece band of which received high praise for its downtown concerts. The Minstrel Show played to practically the same faces each night, the program being changed nightly.
C. W. CRAYCRAFT (for the Show).

FOX BOOKS ACTS FOR CELEBRATION

Walter B. Fox, who is promoting and directing a Fourth of July Celebration under the auspices of the American Legion and Fire Department at Richwood, W. Va., advised June 22 that he had contracted the following free attractions: Paul and Louis Etz, aerial act, formerly with the Robinson Circus; Chas. Gaylor, the frog man; James Moore, high diver; Two Carlises, Australian whip crackers; also one of Milt Hinkle's Circle Dot Ranch Wild West Shows for the occasion and which will also take part in the big scheduled parade on the Fourth.

J. C. FIELD'S GREATER SHOWS WANTS

People for Comedy, Manager for Illusion Show, man and wife for Snake Show. Want any Grind Show that's clean. Want Ride Help for Parker Swing, Ell Wheel. Other useful people, write. Week June 25th, Menomonie, Wis.; week July 4th, Wabasha, Minn.

MILLER BROS. CIRCUS

Wants Circus Bookkeeper

Circus Acts of all kinds. Wire, don't write. Belore, Wednesday; Malta, Thursday; Utica, Friday; Butler, Saturday; Willard, Monday; all Ohio.

SILVERWARE, ALUMINUM and CORNO OPERATORS HERE ARE SOME REAL BARGAINS

NO CATALOG - ORDER FROM THIS AD.



Rogers 26-Piece Silver Set, complete with Nickel Knives.
Price, \$4.25 Set
This is the same style box that is used for Rogers' 1517.

ALUMINUM BARGAINS

Panled 1-Qt. Sauce Pan.....	\$.15 Each
Panled 2-Qt. Sauce Pan.....	.23 "
Panled 3-Qt. Sauce Pan.....	.35 "
All 3 packed to a case.....	.70 Per Set
Panled 6-Cup Percolator.....	.89 Each
5 1/2-Qt. Panled Tea Kettle.....	1.17 1/2 "
3-Qt. Panled Tea Kettle.....	.93 "
6-Qt. Preserving Kettle.....	.59 "
5-Qt. Winder Kettle.....	.70 "
10-Qt. Dish Pan.....	.72 "
Panled Water Jug.....	.65 "
10-Qt. Water Pail.....	.90 "
13 1/2-In. Oval Ham Wheel Roaster.....	1.12 1/2 "
18 1/2-In. Oval Ham Wheel Roaster.....	1.75 "
9 1/2-In. Footed Colander.....	.48 "
11 1/2-In. Footed Colander.....	.65 "
Plain Water Pitcher.....	.70 "
10 1/2-In. Panled Round Roaster.....	.75 "

WHEELMEN'S BARGAINS

W. A. Rogers Ice Pitcher.....	\$3.50 Each
W. A. Rogers Sugar Bowl and Spoons.....	2.50 "
Complete.....	2.50 "
20-In. Electric Heater.....	5.00 "
W. A. Rogers 26-Pc. Silver Set, two-Drawer Oak Chest.....	3.90 "
Glass Post Clock.....	5.00 "
Combination Elec. Heater and Cooker.....	4.50 "
Electric Casserole, Highly Nickel-Plated.....	3.25 "
Combination Elec. Iron and Cooker.....	3.50 "
Electric Hot Plate.....	1.00 "
Overalls Bag.....	4.50 "
21-In. Gold Finish Lamp.....	4.50 "
Beacon Wigwag Blankets (Case Lots).....	3.75 "
Beacon Rainbow Blankets.....	3.75 "
Hull Bros' All-Silk Umbrellas.....	3.25 "
Blackwood Clocks.....	\$4.75 and 5.00 "



12-Cup Electric Percolator, height, 12 in. Guaranteed one year. Very good wheel item with coffee intermediate.
Price, \$4.00 Each.
Sample, \$4.50

TERMS: 25% with order, balance C. O. D. Orders positively shipped same day we receive them.

OUR FLOOR LAMP AT \$10.00 CAN'T BE BEAT. Height, 5 ft., 6 in. Fancy Silk Shade, 24 in.

SHEEBA DOLL, with Hair and Large Plume, 45c Each, 50 in a barrel.

DIRECT SALES AND SERVICE CO., 24-26 West Washington St., CHICAGO, ILL.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

J. R. Ward's Condition
National Park, Hot Springs, Ark., June 16, 1923.

Editor The Billboard—I saw in "Billboard" today where J. R. Ward was sick at 405 Spring street and I went out to visit him. The old gentleman is very feeble but is doing very well and he has all hopes of being a real showman again in the near future. I told him I would drop you a line about his condition. He has received some letters and telegrams already and feels very well satisfied at present. He has gotten wires from both camps since he had The Billboard look up the boys. I told him I would call for him next week and take him out for a ride.

Thanking you, dear gentlemen, for space in your early issue, I remain, an ex-trooper of Campbell's United Shows and a Billboard reader as long as it is printed.
(Signed) H. A. (HARRY) MANAHAN,
Care Potash Water Co., 315 Central Ave.

About Nye and Weintraub

Benwood, W. Va., June 19, 1923.
Editor The Billboard—I am enclosing herewith a newspaper clipping, which is self-explanatory. This is the B. H. Nye Traveling Exposition outfit.

I am also enclosing a clipping from The Billboard containing an ad from S. B. Weintraub, Nye's Majestic Shows. I wish to enter a complaint against this party. After making the trip to see the said Weintraub I found him gambling with another bunch on the grounds and was curtly told by him personally that he did not want any agents. He was apparently much miffed at being interrupted. While on the grounds I gave this outfit the once over. It is no wonder carnivals are getting a black eye and complaining of no business. I found a wheel joint operating with the usual doll prizes, a second winning color got ten free chances, third color five free chances. Can you imagine any booth playing such a clean game? I would suggest that Mr. Johnson have one of his deputy inspectors look over this outfit.

You are at liberty to publish any part or all of this letter.
(Signed) FRANK MASON.

(NOTE)—The clipping mentioned in the first paragraph is headed, "Take Down Tents", and reads: "Several of the members of the Volunteer Fire Department have been busy the past two days removing the two large tents which were left here by the Nye Bros' Greater Shows. No reason was given for not taking the tents, but several attachments for debts had been made before the carnival's departure, and no doubt the tents will be sold to pay off the debts. The main part of the show, including all of the rides, was owned by another member of the carnival." The ad referred to read: "S. B. Weintraub wants agents for high-grade merchandise stores." (etc.)

Clamp Put on in Hamtramck, Mich.
Detroit, Mich., June 15, 1923.

Editor The Billboard—The Polish Branch of the American Legion Celebration at Hamtramck, Mich., wasn't in keeping with the policy of Roscoe's Imperial Shows, showing here from June 15 to 21. Gambling in its worst form was tol-

Balloonists, Parachute Jumpers AVIATORS ATTENTION!

Insure your life against accident in the air!

By carrying the ALL PURE SILK EMERGENCY PARACHUTE weight 30 oz.

This "chute" was designed for and used by the French Aviators and Balloonists at the close of the war. The original price was \$150. You can now obtain them for only

\$30.00

Your life is worth that. You can carry one of these "chutes" anywhere easily to protect yourself against any emergency which might arise in the air.

NOTE—Each "chute" contains about 50 yards of fine China silk. If you do not care to buy a parachute for aviation purposes, they are a wonderful bargain at this price to salvage for dress purposes and perfect for batik.

TERMS: Money Order, Cheque or C. O. D.



THE AERIAL SALES SERVICE, Inc.
Fisk Bldg., 57th and Broadway,
NEW YORK CITY.

Dept. E.

Write Name and Address clearly

IMPORTED BIRD CAGES

- Nickel Cages, with etched glass guards and bottom drawers, \$8.00 PER NEST OF 3.
- Brass Cages, with painted glass guards and bottom drawers, \$12.00 PER NEST OF 3.
- White Enamelled Outside Bird Baths, \$4.00 PER DOZEN.
- White Enamelled Bread Trays, \$3.50 PER DOZEN.
- White Enamelled Baby Trays, \$12.00 PER DOZEN.
- Umbrella Stands, \$1.50 EACH.

25% Deposit with all orders, Balance C. O. D.
THE NOWAK IMPORTING CO., INC.,
54 Cortlandt Street, New York.



erated by the officials of the celebration committee until our manager, Roscoe T. Wade, gave orders on Sunday evening, the second day showing, that our rides, shows and concessions were to be torn down in the quickest possible time and moved from Hamtramck. To show the high esteem our management holds with our show people, nearly every man and woman in their Sunday togs offered to help take down the rides and shows. Threats were made by the management of the committee to serve an injunction on the shows if an attempt was made to move them, but this caused no fright to Mr. Wade, as he was assured no strong joints would operate when the contract was signed. A meeting was held on Monday morning by the representatives of the Legion and a promise was made that if the show would remain for the balance of the engagement all strong joints and grift would be banished.

All of our show people feel very sorry for the K. G. Barkost Shows, which showed here a short time ago, as they had to shoulder the blame which rightfully belonged to Hamtramck and nobody else.
(Signed) FRANK F. SMITH,
Secretary, Roscoe's Imperial Shows.

What Tate Saw With Certain Carnivals

Lawrenceville, Ill., June 18, 1923.
Editor The Billboard—As you know, I worked with the old Metropolitan Shows for six seasons and we stood for nothing but clean amusement. Now I want to say a little about some of the shows that I have seen this year.

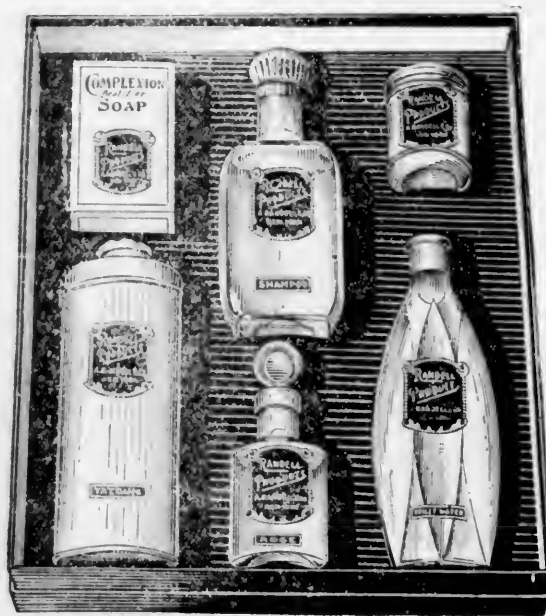
First I want to tell you about the advance man of the D. D. Murphy Shows. He came to our town to try to get the Legion boys to play his show, and the boys telephoned me to find out if I knew anything about it. As I did not, I advised them to ask him if he had signed the pledge and he told them that he was with the pledge and had nothing but good stuff. Then they wired the Chief of Police at Madison, where they were playing, and he said they were all right, but I told the boys I knew that Madison did not play a carnival that would not gamble and that I would go and visit the show. Here is the way I found them: The old-fashioned wheel chuck-a-luck, spot, rolldown, swinging ball, six-arrow spindle, cigaret shooting gallery, jingle board and six other money games, some working for two bits. I wired the boys not to sign the contract. I asked the man at the cookhouse where they were going from Madison and he said to Shelbyville, Ill. I told him I wanted to know so I could advise The Billboard. Then I turned away and he hollered

SALESMEN! AGENTS!

Make \$150.00 Per Week!



SELLING
These beautiful Brussels Rugs
Size 27x54 Inches
EASY TO SELL three to six Rugs to a Customer at a dollar profit on each Rug. \$12.00 per Dozen. 30 Rugs in a Rate for \$28.50. Sample, \$1.25. 25% with order, balance C. O. D. Prompt shipments—SAME DAY orders received.
S. K. RUG MFG. CO., Dept. 1, Oxford, N. C.



A WORLD BEATER!

Never Again a Chance Like This!

Agents!! Auctioneers!! Wheel-men!!

Here it is, gentlemen, at a knock-out price—a brand new Randell Specialty going so fast that Randell Agents everywhere are selling fancy rings around every kind of competition. There's nothing to it—nothing at all in the way—a regular ladies' tease, for not one of the fair sex, be she young or otherwise, will ever get by if she's got the simoleons or can borrow the price. Look it over! Was there ever such an Agent's bargain before?

Your Price 35c

This handsome set sells for anything you ask, \$1.50 or more. Get this description: There are six dainty articles, full Randell quality throughout, as follows: Toilet Water, Complexion Soap, Talcum Powder, Coconut Oil Shampoo, Cold Cream and Perfume. Packed in a handsome red Toilet Case, with cut-outs to hold each article in place. Positively LOOKS LIKE A FIVE-DOLLAR BILL.

We Stock You. Send For Sample.

Here are your prices: In lots of 2 to 50 Sets, 40 cents a set; 100 or more Sets, 35 cents a set. Sample for 50 cents. Delivered postpaid. Order all the sets you think you will want. We'll take the risk. OUR LEGAL, BINDING AGREEMENT AND GUARANTEE IS TO REFUND TO YOU WITHOUT HESITATION OR DELAY, ON ALL RETURNS. Could there be a fairer offer than this? Don't hesitate a moment. Get your order in the mail now, TODAY! Remit in any convenient way. Shipment guaranteed the day your order is received. Circular sent on request describes our full line of food flavors, "concentrates" for home-made drinks, etc. Address us as follows:

A. RANDELL & CO., Inc., Dept. A, World Building, NEW YORK

at me and wanted to know if I was with The Billboard, but I kept on walking and left the grounds.

I saw the W. J. Torrens Shows and I will say that I do not think they have signed any pledge, neither do I think the Christy Brothers' Circus has signed, for it even had the old three-card monte working the night it played Lawrenceville, as well as some other things.

I have only seen one decent show this season and it had several things that were not of the right sort. That was the Heth Show. I am visiting my mother at Granite City and will be over in St. Louis tomorrow. Think I will see the DeKoko Shows, also The Billboard force. Thanks awfully. (Signed) CHAS. A. TATE (Retired From the Road).

Theater Owner on Carnivals

Detroit, Mich., June 14, 1923. Editor The Billboard—There has been a lot written and many promises made by owners of carnivals in regard to clean shows, and the efforts of The Billboard and the big men of the outdoor show world to clean up the business have resulted in marked improvement. I have been connected with a few of the biggest and best carnivals on the road and have owned and managed some very good vaudeville and picture houses in the last fifteen years. It is as an owner of a theater that I wish to speak in regard to the carnival question.

The majority of theater owners do not object to a good, clean, up-to-date show playing their city or vicinity, except when there is a small show moving on and off the lot every week—shows that have nothing to commend them. It has gotten to be not only a serious problem but a dangerous one.

Now we must acknowledge that the little fellow must live and he can if he will only wake up to the situation. Take Detroit or any large city for instance. Carnival shows play it to death. Most of them have one or two rides and some manage to have not more than three small shows (noting in them to please the public) and a few concessions. These shows could improve their appearance 100 per cent with a little paint and they could find the money with which to do it if they only used a little business sense instead of wasting money on trying to fix a spot. A clean show will get money any place. Ask the only big show that has played here this season. I do not need to mention the name; they have as nice a franchise as one would care to see.

Now in regard to the small outfit. There are numerous towns in this and every State that never see a carnival show. Why do they not go out in the winter and book a season's work in those towns?

There is a movement on foot all over to bar carnivals and if something is not done to remedy this evil all I can say is: "Boys, look out!"

If at any time I can do anything for the good ones would be pleased to do it—but I am for the GOOD ONES ONLY. The doors of my house—The Enterprise Theater—are open to all of you. (Signed) KING PERRY. Enterprise Theater.

In Defense of T. A. Wolfe Shows

Detroit, Mich., June 20, 1923. Editor The Billboard—Regarding the controversy and discussion about the T. A. Wolfe Shows.

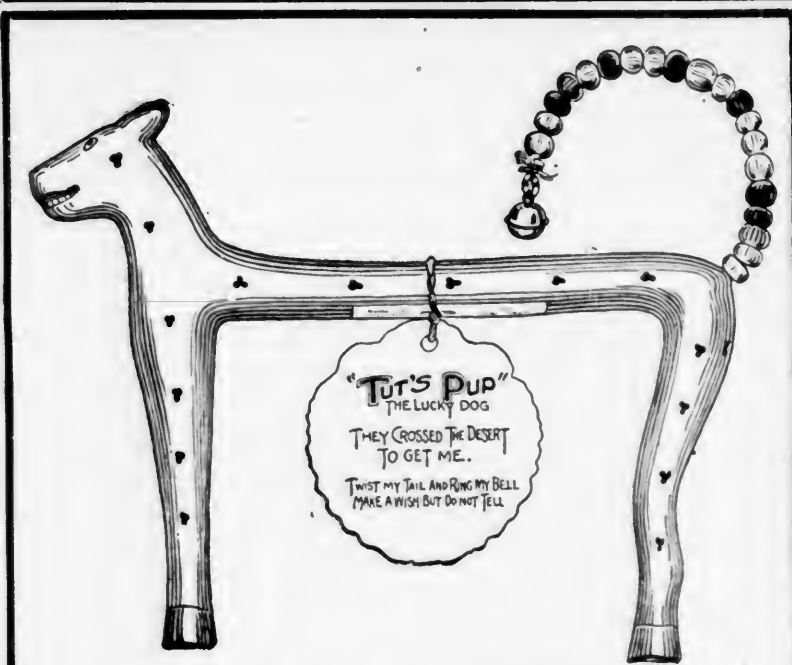
A few weeks ago I visited the Wolfe Shows and spent about three hours on the lot. I have been actively identified with carnival business off and on for many years and in my opinion the Wolfe show is clean—absolutely—from start to finish.

In conclusion will say that I am not acquainted with Mr. Wolfe or any member of his organization and write this letter to you because I regard it my duty to do so.

Yours truly, (Signed) HARRY E. DIXON. Hotel Tuller.

Soldiers Grateful to Sells-Floto

Washington, D. C., June 20, 1923. Editor The Billboard—As an old reader of The Billboard and an ex-tromper I am going to ask you to grant me a little space in your paper. I am a patient in the Walter Reed Hospital and have been asked to write this letter to thank the management and performers of the Sells-Floto Circus for the courtesy they showed the disabled soldiers while they played this city, June 19, by giving admission to about 150 or more of the patients of this



"TUT'S-PUP"

THE LUCKY DOG

Every Dog Has His Day—This Is "Tut's-Pup" Day!

A wonderful item for Fairs, Carnivals, Beaches, etc. A great mascot. "Twist my tail and ring my bell, make a wish, but do not tell." Price, \$6.00 Dozen. Orders must be accompanied with 25% cash, balance C. O. D. Orders filled in rotation—first come first served.

Averill Manufacturing Co.

143d Street and Wales Avenue, NEW YORK CITY

BIG MONEY—Monogramming Cars

\$50.00 to \$200.00 Weekly
No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, cases and hundreds of other articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

\$1.40 profit on each \$1.50 sale only requires 15 minutes. Auto owners and housewives buy on sight. Our Special \$10.00 outfit including this wonderful display case with 700 additional letters and selected styles.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order one of our \$5.00 or \$10.00 Gold Transfer Lettering Outfits. We ship your order by parcel post, all charges prepaid. Ask about our Gleamo Mfg. Co. Specialty.



Monogram Letter Co., Inc., 196 Market St., Dept. B., Newark, New Jersey

hospital to a performance which we enjoyed very much, despite very warm weather.

The Sells-Floto Show repeated the Ringling-Barnum kindness by showing the best was none too good for the soldiers by reserving a section of the grandstand seats for them, which goes to show that the circus people at least have not forgotten the veterans as a good many others have. The worst wish we can put on these two wonderful organizations is that when the bands play "Home Sweet Home" and they go to their winter quarters they will have gone "over the top" with the most prosperous season they have ever had.

(Signed) WM. MCCARTHY, Walter Reed Hospital.

Louis Fink "Under Fire"

301 W. 44th St. New York City, June 18, 1923.

Editor The Billboard—Just a few lines in regard to one Louis Fink's Exposition.

We went to Plainfield to join Fink from New York. The first two weeks we got half salaries. This was on the understanding with Fink that it constituted one whole week's salary as a holdback. This is a common practice over here in the U. S. A. for shows. Sells-Floto, John Robinson, Hagenbeck-Wallace, James Patterson and several other shows also do this.

From Plainfield we went to Perth Amboy. When Wednesday came Mr. Fink called us all together and told us he was thru. He said all he had was his handbag, but that the committee would take care of us as far as our salaries were concerned. His explanation was that he had been thrown down by his promoters and advance man. To a certain extent we had to believe him as we had no proof to show otherwise. This was Perth Amboy and we did not get half of our salary here.

From Perth Amboy we went to Newark to play under a Jewish branch of the Odd Fellows and before we even opened our trunks we all had a joint meeting with the secretary and committee. They said they had something like \$1,500 in the treasury and they would guarantee all of us salaries. On this understanding we worked all week.

But, to get it, we had to put the case in the hands of lawyers in Newark (Flaming and Handford). We got half salary and let the matter drop as it became a subject for court settlement and we could not stay any longer in the vicinity.

Since we were with Fink he has advertised in your paper for acts to play for a firemen's convention at Long Beach, L. I. The question is, if Fink was unable to pay us full salaries, why does he want more acts?

In our opinion the actor is common prey for everybody in the show business, be it vaudeville, circus, carnival, park or fair. He is the one that gets the dirty end of it. Of course, we have met many bad actors also. (Signed) PHINAS AND AIDA HARDIKER.

Appearance of Carnival Attaches

Los Angeles, Calif., June 17, 1923.

Editor The Billboard—On page 88 of the issue of June 16 appears an article entitled "A plea for better appearance of carnival attaches."

Of late there has been a whole lot said about the cleanup. I'll say it's good for the game but how-in-hell can a working man present himself presentable on \$10 per? I have been a trouper since I was twelve years of age. I have done nearly every kind of a job on a carnival troupe and have rarely found a manager who pays his help a decent wage—a wage whereby he could have a working outfit and a presentable suit while the show is open. I have had my extra clothes stolen from me plenty of times by other roughnecks who did not get enough pay to buy clothes. I grouped with Mrs. Webb for two years on the Harbeck Shows and she was the only person for whom I could dress decently.

Now if these big managers want to have their working men look clean I would suggest they furnish every man with a suit of blues, work shoes, rain hat, coat and boots, also a locker wagon equipped with a bath tub, and make it compulsory that after the show is of the lot every man should take a bath and clean up. Then he would feel like doing his work properly.

They him a decent wage, say \$15 or \$20 per week and board, and furnish him with a cot on which to sleep—not a piece of side wall or a seat. Then maybe the shows would be able to get into some closed towns. They might turn

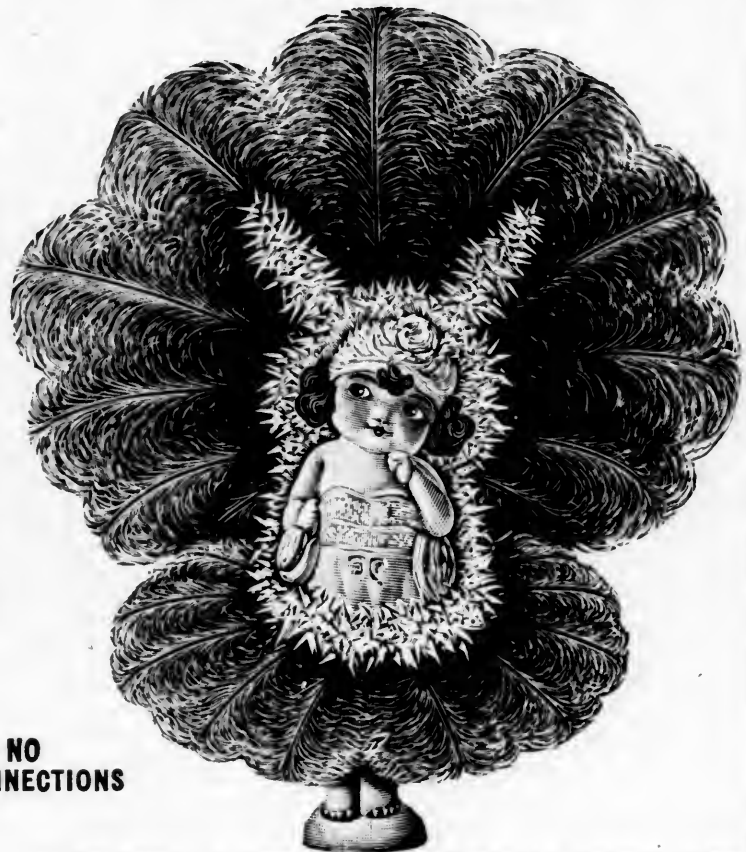
WESTERN WHOLESALE HEADQUARTERS

FLAPPER DOLLS

PLUME DRESSES



CHICAGO



WE HAVE NO MILWAUKEE CONNECTIONS

ATTENTION, USEPS OF 20-INCH CHICAGO FLAPPER DOLLS: Are you getting a doll exactly like the cut in this ad? If not, why not? Our price is the same. The doll is guaranteed to be from 50 to 100 per cent better. Write us at once, stating quantity you use.

Plume Dresses in any quantity for the Jobber, Manufacturer and Concessionaire at wholesale prices. Sheba Dolls with or without Plume Dresses in any quantity. Write for price list.

UNGER DOLL MFG. CO., CHICAGO, ILL.

807-809 W. Harrison Street

Phone Haymarket 4824

JOHN E. UNGER, Manager

600-610 Blue Island Avenue



- 17-inch Doll, complete.....\$5.00 Doz.
- 17-inch Doll, electric light.. 9.00 "
- 13-inch Doll, complete..... 3.60 "
- 13-inch Doll, plain..... 1.80 "

Special Catalog of Candlesticks sent on request.

EVANSVILLE DOLL MFG. CO.

201 Fulton Avenue, EVANSVILLE, IND. Phone 6370.

WANTED WANTED HARRY J. LEWIS SHOWS

Penis Wheel, the real Bronco Rider. Performers for Colored Minstrel. Enlarging show to five cars. Legitimate Concessions, come on. Six weeks' celebration before Falls, starting South Mansfield La. June 26; Clarksville, Texas, July 3d, 4th and 5th.

FOR SALE

3 60-foot fine Flat Cars. 4 56-foot Baggage Cars. 1 2-Abreast Merry-go-Round. 10 Large Show Wagons. FOR RENT—2 STEEL STATE-ROOM CARS. Address M. A. McMAHON, Little Rock, Ark. 1115 Boyle Bldg.

Thank you for mentioning The Billboard.

nish ticket box men and ticket takers with a khaki uniform and a cap to make it look military-like. How much neater it looks to see a nice, clean uniform than a dirty old blue shirt, perhaps crummy, on a man taking tickets. Provide the sit-down shows with ushers in uniform, meet people with a smile and courtesy, then your show will be talked about. I have quit the show game and am in the shoe business and a smile brings the bacon home.

Hoping these few lines will be food for thought. CLIFF GORDON, 1924 N. Broadway, Week.—C. G.

The Importance of Your Route in The Billboard

Elgin, Ill. June 21, 1923. Editor The Billboard—I received a hurry-up call last Saturday from Woodstock, Ill., on account of a disappointment, to secure a small carnival for that place under auspices of the American Legion for week July 2 (Fourth celebration). I looked through The Billboard routes to locate some carnivals near by and was disappointed to find they were not there, with any carnival organization that I thought suitable to offer the Woodstock Legion for the big dough.

I would like to again suggest that carnival managers get their routes in, even for the unclassified route column of The Billboard Monday morning. It may be worth more to them than they think. Another thing, why do not carnival general agents answer letters regarding bookings? I have received two complaints recently regarding contracts about made and the general agent books elsewhere without letting the interested parties know. I personally know they are rather negligent about answering communications. A man with business ability enough to book carnivals surely has business sense enough to be booked elsewhere. Think carnival general agents should practice the Golden Rule a little bit and see how it works out. (Signed) W. A. ATKINS.

Cronin Writes Johnson

Editor The Billboard—Enclosed you will find a duplicate copy of a letter that I sent to Mr. Thomas J. Johnson of Chicago. Would like to have you publish same in the next issue. (Signed) J. L. CRONIN, J. L. Cronin Shows, Shalimar, Md., June 20, 1923.

Mr. Thomas Johnson, Chicago, Ill. Dear Sir: In looking over this week's issue of The Billboard I see where you have me listed in your complaint list. Will kindly request that you send a duly authorized representative from your office to visit my show, and if necessary I will pay his expenses, for I consider my small show one of the cleanest and most re-

AGENTS, SALESMEN | MAKE A KILLING

BUY HERE—SAVE MONEY
JIFFY DOUBLE
 ADVERTISER NO. 34
 SELLS ON SIGHT

HERE IT IS!
Another Big Hit!
JIFFY
Changeable Signs

NEW SILVERINE
 THE SIGN THAT
 BRINGS YOU
 \$20 A DAY

JUST OUT
"Millions" will be sold. "Belgium Silverine". It looks like Hammered Silver. "It radiates."

are sure making a killing. Lockwood, Olander, Henry, Woods, Young, Johnson and others clean up from \$10 to \$50 daily. No experience necessary. Merchants buy on sight. Just what they are looking for. If you must see a sample send 30c. RETAIL SELLING PRICE, \$1.00. 12 by Express.....\$3.25 | 50 by Express.....\$13.50 25 by Express..... 6.75 | 100 by Express.... 27.00 The Fastest Seller You ever saw. Order a dozen and see how fast they sell. Your money back if you want it.

THE BIGGEST, MOST ATTRACTIVE QUICK SELLER OF THE YEAR. EVERY MERCHANT BUYS TWO OR MORE. ROBERTS—A NEW MAN—CLEARED \$237.00 LAST WEEK. Olander, Lockwood, Young, Woods, Henry and others clean up \$10 to \$50 daily. WHY? Because we have the fastest selling big money maker on the market.

Auto Dealers and Garages use them for prices, announcements and used car sales. The Real Estate for property listings. Restaurants for bill of fare. Banks, Millinery, Cigar, Barbers and Business Stores all use them.

NEATEST, MOST ATTRACTIVE CHANGEABLE SIGN MADE. Easy to change. A CHILD can set up any wording in a jiffy. Nothing better as a side line for spare-time salesmen. A FAST SELLER AND BIG MONEY MAKER—GET BUSY. Order a supply at once—better still, order the Bargain Outfit. You don't need any experience to make big quick money. You can't lose. Order today. Don't delay. YOU CAN MAKE FROM \$10 TO \$25 THE VERY FIRST DAY OUT. ORDER TODAY!!! START MAKING BIG MONEY QUICK!

SPECIAL SAMPLE BARGAIN NO. 5 TO GET YOU STARTED. MONEY BACK IF YOU WANT IT. PROFIT, \$17.50. SELLS FOR \$22.50 COSTS YOU \$5.00. YOU CAN SELL THEM EASILY IN FOUR OR FIVE HOURS.

We have made up this SPECIAL SAMPLE OUTFIT to convince you that JIFFY SIGNS are the fastest sellers of the day. Bargain consists of:

6 JIFFY No. 33	Sells for \$1.00 Each.	Total.....	\$ 6.00
4 JIFFY No. 34	Sells for 1.00 Each.	Total.....	4.00
2 JIFFY No. 5	Sells for 1.50 Each.	Total.....	3.00
1 JIFFY No. 10	Sells for 3.50 Each.	Total.....	3.50
2 JIFFY No. 4	Sells for .50 Each.	Total.....	1.00
2 JIFFY No. 45	Sells for 1.50 Each.	Total.....	3.00
			\$22.50

COSTS YOU ONLY \$5.00. SELLS FOR \$22.50. PROFIT \$17.50 FOR FOUR HOURS' WORK. YOUR MONEY BACK IF NOT SATISFIED. ORDER THIS BARGAIN AT ONCE.

PEOPLE'S MANUFACTURING COMPANY, Dept. P, 564 West Randolph Street, Chicago, Illinois. THE HOUSE OF BIG HITS. Send for Our Complete Sign Catalog. It's Free.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tints or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Benton St. ST. LOUIS, MO.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

KIRCHEN FLOWER BASKETS

ARE GETTING THE BIG MONEY THIS SEASON

MORE MONEY THAN DOLLS, LAMPS, UMBRELLAS, ALUMINUM OR BLANKETS. THEY ARE DIFFERENT— THAT'S WHY—EVERYONE WANTS A BASKET THIS YEAR

SPECIAL NOTICE TO CONCESSIONAIRES

All KIRCHEN FLOWER BASKETS are now equipped with the new improved "HY-ART" everlasting natural green foliage, chemically preserved to stand up in any climate. Absolutely weather proof and water proof. Makes a wonderful appearance and gives a million-dollar flash.



SPECIAL OFFER NO. 8—20 baskets for \$25.00. Same as shown above. Made of Reed and Straw. Stands 17 inches high and 10 inches in diameter. Each basket positively filled with flowers and packed in individual boxes. **FREE** with this offer, 1 gross assorted colored carnations, also signs.



LUCKY-LEVEN SPECIAL OFFER—50 BASKETS FOR \$50.00

Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 in. high. Come in rich assorted flashy colors. Each in a separate box.
The illustration shown below shows a complete KIRCHEN FLOWER STORE, with all different sizes of baskets, but we have learned thru experience that one size basket is best for concessionaires. The boys told us this so we made up this special LUCKY-LEVEN offer, which has proved to be a big hit with some of the biggest concessionaires in the business.
FREE with this LUCKY-LEVEN Offer we give you two dozen Floral Vines to decorate your stand, also one dozen beautiful drooping Wisteria sprays. These decorations together with the baskets offered on LUCKY-LEVEN will positively give you the BEST LOOK'G STAND ON THE GROUNDS, no matter where you play.



SPECIAL OFFER NO. 7—30 Baskets for \$25.00. Each one positively filled with flowers. Stands 22 in. high. Same as shown above. The greatest flash you ever saw for the money. Each Basket packed in an individual box. **FREE** with this offer, one gross assorted colored Carnations.

IF YOU ARE ON THE FENCE

READ WHAT LOUIS ASH SAYS ABOUT KIRCHEN BASKETS:

KIRCHEN BROS.

Gentlemen—Am hitting the last shipment here and wish you to ship to Red Cloud two separate shipments of 25 each of No. 1505 Rose Baskets. The order for the 4th of July will reach you from Red Cloud, as it is impossible at present to judge what I will need, as we play a big piece there. Kirchen Flower Baskets are tapping the show when the weather is good. Next order will be wired in, as Very truly yours,
(Signed) LOUIS ASH, care McMann Shows.

KIRCHEN BROS., 25% cash must accompany all C. O. D. orders. **222 W. Madison St., Chicago, Ill.**

finest shows of its kind on the road—one hundred per cent American.

I do not carry or have any girl shows of any description or any mechanical appliances used on concessions that can be controlled by the operator.

After visiting a city the other day to arrange for my show I was shown a letter that was written by you or one of your representatives, which I consider doing me an injustice. If I would take the liberty of writing such stuff and putting same before the public, I would consider myself liable to the party written about and also to the Federal Government for putting such stuff thru the mail.

I intend to have a copy of this published in the next issue of The Billboard. I will be in Durbin, W. Va., starting June 23. I have signed and pledged myself to all credentials of the Showmen's Legislative Committee, except standing the assessment, as I think it is too much for a show of the size of mine.

Very truly yours,
(Signed) J. L. CRONIN,

Sole Owner and Manager of the J. L. Cronin Shows.

Allege They Couldn't "Stand" the Grift

Hymers, Indiana, June 21, 1923.

Editor The Billboard—Will you please publish the following in your open-letter columns?

We, the undersigned, wish the facts about the M. L. Mathews Exposition Shows at Hymers, Ind., week of June 11, 1923, to be known. We looked and joined this show with the understanding there was to be no "grift," but we were badly misinformed, as Mr. Mathews had on one "set joint" when we joined. At Cannelton, Ind., Harry Roebuck, of Cincinnati, joined with lamp dolls and one "set spindle", making two which carried on with one percentage wheel for four weeks. At Oblong, Ill., we were joined by two "lucky boys" who put on a "marble tipup" the fore part of the week. This was not enough. It seemed, on Saturday night the "lucky boys" put on "six arrows." We wish to state also that we were visited by a representative of the Showmen's Legislative Committee at Oblong, Ill., who saw all of this, except "six arrows", in operation. After Oblong, Ill., we moved here—Hymers, Ind.—where there was operated for one week two "set joints" and one "p. c." wheel. About Wednesday night the marshal was forced by some town people to close one "set joint" belonging to Mr. Mathews. This, we thought, was enough, so we decided we would go no further and Mr. Mathews was notified by Mr. Alvey, owner of the merry-go-round, of our intentions. On Thursday of the week of June 18 Mr. Mathews moved off this lot with his concessions and Mr. Roebuck with his two concessions, leaving nothing but

NOTICE



Due to conditions in New York City beyond our control and which cannot be explained through The Billboard we are forced to announce an increase in price on some of our dolls.

Our Messrs. Nate and Sam Rothstein will be on the lot and explain everything.

R. & E. DOLL AND SUPPLY CO.

417 LaFayette Street, New York City

Nate Rothstein

Eddie Ebert

Sam Rothstein

the merry-go-round and legitimate concessions belonging to us.

(Signed) S. C. ALVEY,
L. D. KERWIN,
E. D. BURKERT,
C. G. HOFFEMAN,
E. F. BABST

Walker Answers Reh

New York, June 21, 1923.

Editor The Billboard—In reply to the letter of J. Leonard Reh on page 115 of Issue June 23, beg to inform Mr. Reh that I spoke of the Boyd & Linderman Shows at Washington, D. C., only as I found them and would respectfully call his attention to the fact that I mentioned the Boyd & Linderman Shows only, not the outside concessions that were on the Boyd & Linderman show grounds and over which they had no immediate control.

Speaking of the diving girl show, I must again say that I thought it was the cleanest and best-behaved collection of young ladies that I has been my privilege to see on a show lot in some time and I fail to see how such an exhibition as was presented could in any way be classed as or used as a cover-up for any girl show.

I believe I can safely say that there are no buckets or swinging ball games in the entire makeup of the Boyd & Linderman Shows and if there is any cheating done on their show lot it is done without their knowledge or sanction. Right is right and must prevail.

(Signed) F. G. WALKER,
Eastern Outdoor Amusement Editor The Billboard.

No Objectionable Games on Boyd & Linderman Shows, Says Management

Editor The Billboard—On page 115 of your issue of June 23 you have an article written by J. Leonard Reh. We also received a letter from Mr. Tom Johnson, of the Showmen's Legislative Committee, stating that he had our shows covered at Washington and his letter was exactly the same as the one of J. Leonard Reh, so we take it for granted that this Mr. Reh was the man who covered our show for the Showmen's Legislative Committee and if such is the case we feel that the Showmen's Legislative Committee had better have its reports reported on before they accept their reports on other organizations.

Our engagement at Washington was for the Show of Shows, Inc., Victor J. Evans, President, for the Almas Temple Shrine. We had the exclusive contract for shows and riding devices and an allotted space for the concessions carried by our organization, so therefore we feel that a committee for the Showmen's Legislative Committee in visiting an organization before making a report would be doing

(Continued on page 184)



PITTS BEAUTY LAMP

Biggest Money Getter of the Season.

\$30 Per Dozen

Packed each one to carton. Stand—Ivory; 14 1/2 in. high. Shades—Pink, Blue, Buff; 8 1/2 inches.

LARGEST SUPPLY HOUSE IN AMERICA

Cayuse Blankets

25 to bale. No two alike.

\$5.50 EACH

Beacon Wigwam Indian Blankets

\$3.50 EACH

Esmond Two-in-One Blankets

\$3.50 EACH

Esmond Indian Blankets

\$2.85 EACH

ALL DOLLS AT OLD PRICES

Silverware, Overnight Cases, Aluminum Ware, Clocks, Chinese Baskets, Wheels, Serial Tickets, etc.

WRITE FOR OUR NEW CATALOG

25% deposit required on all orders.

Phone: Bell Market 5193



Made exclusively for

K and A

Colors—Silver, Green, Gold and Ivory.

Biggest Flash in the Clock Line

Made of hard metal, 16 in. high.

Price in 6 Dozen Lots, \$4.50 Each—Less, \$4.75 Each

KARR & AUERBACH 415 Market Street PHILADELPHIA, PA.



AGENTS SALESMEN

BIG MONEY MONOGRAMMING CARS. MAKE \$20.00 TO \$25.00 DAILY. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all. For each car you make \$1.50, and you make \$1.50 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do with your experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the ones illustrated, at big profit.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc. Dept. L, 10 Orchard St., NEWARK, N. J.

EAST TENNESSEE FAIR ASSOCIATION

SWEETWATER, TENN.,

September 11, 12, 13, 14.

Special Racing, Pacing, Trotting and Running.

Write for Programme.

Agents, \$15 to \$25 Daily

Selling Brunswick Rugs. Size, 27x51 inches. \$12.00 per Dozen. Hile of 50 Rugs for \$28.50. Sample, \$1.25, postpaid. 25% with order, balance C. O. D.

S. K. RUG MFG. CO., Dept. 1D, Oxford, N. C.

BRADFORD AND NEWBURY FAIR

BRADFORD, N. H.,

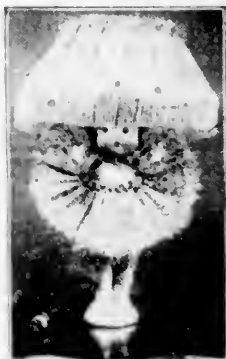
August 30-31, 1923.

THE BIG FAIR.

Now Booking Concessions.

The last "word" in your letter to advertisers, "Billboard".

UNBREAKABLE, 14-INCH



HOOP SKIRT SATINE, TINSEL TRIMMED. \$7.00

Same as cut. Dozen.

23-INCH ELECTRIC LAMP DOLL, with oblong shade. Same as cut. \$17.50

Per Dozen

DOUBLE FLAPPER PLUME DOLL, measuring in all \$9.00

21 inches. Dozen.

DOUBLE FLAPPER PLUME DOLL, measuring in all \$11.50

19 inches. Dozen.

UNBREAKABLE DOLLS in all sizes and styles. High in quality, not in price.

13 1/2-INCH HAIR DOLLS, with Tinsel Hoop Dress. 30cts. Complete.

13 1/2-INCH FLAPPER 50cts.

PLUME DOLL.

FLAPPER SPECIAL, with Curly and Tinsel trimmed Hat and Bloomers. Each 45cts.

GIRLIE DOLLS, with assorted Wigs and Tinsel Dresses. Complete. 22cts.



6-PIECE MANICURING SET. Per Dozen \$5.75

8-QUART ALUMINUM KETTLES. Per Dozen \$8.00

Write for new prices. Remember that we are one of the largest Doll Manufacturers. One-hour service. Ask the boys. 25% deposit, balance C. O. D.

E. C. BROWN CO., 119 WEST SECOND STREET CINCINNATI, OHIO

STARLIGHT SHOWS

WANTED—Concessions of all kinds. Also want two Wrestlers; have complete outfit furnished for you. Playing Oakfield, N. Y., week of June 25, and Avon, week of July 2, a celebration under Avon Community Club. Good spots following. Have three Fairs booked. Write or wire.

J. J. STEBLAR, Mgr., Star Light Shows, Batavia, N. Y.

Wanted for Worth Co. Fair

NORTHWOOD, IA., SEPTEMBER 12, 13 and 14

Concessions, Free Acts, Shows and Merry-Go-Round.

L. G. HEWITT, President. W. T. CHRISTIANSON, Secretary.

United Amusement Co. Wants

Party to take over swell framed Illusion Show. We have everything complete. Also want Ell Wheel Operator and Ride Help. Wire at once to UNITED AMUSEMENT CO., Morasca & Campbell, Mgrs., Eikland, Penna.

OOLALAI!

All the breezy, snappy "pep" of the boulevards in these classy, "live"

French Dolls

Exclusive shops in Chicago have been glad to pay \$10.00 apiece for these exquisite little Ladies as window ornaments. They stand 17 inches high, and are finished in assorted colors and styles, with bathing suits and without, also with corsage at 15c each extra.

Now you can get them at a price that will make 'em winners for saleboard, concession or premium use.

\$15.00 a Dozen

\$158.40 per gross

Sample sent, prepaid, for \$1.50.

Partial payment for all C. O. D. orders.

When you order samples, ask about our high grade Torchier Lamps and Kewpie Dolls.

Large orders carefully packed in barrels to avoid breakage.

Chicago Statuary Co. 401 N. Desplaines St. Chicago, Ill.



HOWARD HENDRICKS, Agent AT LIBERTY.

Circus or Theatrical. Capable any department. State your best salary. Address care of The Billboard, Kansas City, Missouri.



AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to beat. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D., postage paid.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.



No. 38—Code Name "Flapper"—19-in. Doll. Hoop skirt trimmed with stretch feathers and tinsel. Separate hat, with curl feather plume. Dress and hat made of high lustre satin.

Price\$11.50 Dozen



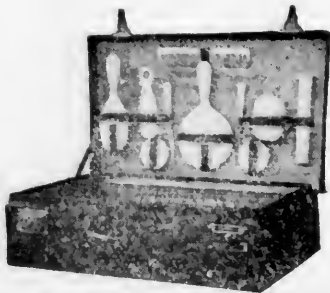
No. 76—Code Name "Lace"—22 in. Doll Lamp. Wood pulp composition, high lustre satin hoop skirt, bloomers and shade. Wide tinsel trimming and plenty of it. Lace on belt makes a nice contrast. Packed 6 dozen to case.

New Reduced Price - \$11.50 Dozen



No. 37—Code Name "Paris"—19 in. Doll. Satin Bloomers. Long ostrich plume dress and headpiece. Stands 26 inches high when erect. Hat made of best dyed and washed pulp.

Price\$15.00 Dozen



No. 258—Code Name "Sam"—Four in. the lead as the 1923 Winner. 20-inch Greenlight Case, well finished, with 10 useful implements.

Price\$4.50

FLASH—QUALITY—VALUE

These are the reasons why our business shows a wonderful increase over all previous years.

BESIDES—We do business in only one way:

- One Price Only for all customers alike.
- Prompt, Dependable Service.
- Courteous, Constant Co-operation.
- Fullest Value for Your Money.

Our 1923 Catalog contains the finest line of Concession Goods. Write for it now.

BLANKETS—DOLLS—SILVERWARE—CLOCKS—JEWELRY
ALUMINUM GOODS — LAMPS — WHEELS — PADDLES

Use Code Names when wiring orders.
25% Deposit must be sent. Balance C. O. D.

FAIR TRADING CO., Inc.

307 6th Avenue, NEW YORK
PHONES: Watkins 10401—10402



COMBINATION DOUBLE ROUND ROASTER
No. 348—Code Name "Cook"—14 in. extra deep round Double Roaster. Beautifully finished and highly polished. Serves either the purpose of a roaster or of two bake pans. Suitable for large chickens and roasts, 10 1/2 inches in diameter. "Made of Hard, Tough Aluminum." Packed one dozen in a carton.

Price\$7.50 Per Dozen

OUTDOOR FORUM

(Continued from page 182)

Justice to everyone concerned to investigate and find out if the objectionable features were a part of the organization or if independently contracted.

The Boyd & Linderman Shows are now on their ninth week of the season and have been visited by a great many reputable showmen and concessionaires and without fear of contradiction we faithfully pledge ourselves in saying that we have never carried any concessions of any description that were not permissible by the list from the Showmen's Legislative Committee.

Regarding the different stands said J. Leonard Reh has written about, he mentions a money board. We want to explain that this was a jingle board, and not one but four were in operation and sold by the local committee and permitted to operate by officials of the District of Columbia. Now, the Boyd & Linderman Shows, were offered \$5,000 cash for four of these stands to operate on our grounds and we flatly refused. We also protested to the committee and threatened to close our shows and rides if it did not put a stop to the jingle boards, as we felt that our name would be connected with these said games. We were also offered \$1,000 for two gypsy camps, which we refused, while the local committee sold one on a very prominent corner of the Plaza. This Mr. J. Leonard Reh also states, there were Evans Buckets and Conklin Buckets in operation. This is absolutely not true, and we can prove it. He also states he noticed a swinger ball stand on the grounds closed by the Police of Washington. I have the absolute proof that a swinger ball was permissible in the city of Washington and this said stand was closed by Mr. Max Linderman of the Boyd & Linderman Shows and not by the Police Department. Mr. Reh also states he saw roll-downs working for 50¢ a roll for money prizes. This may be true, but we will donate one thousand dollars to any charity society if this man can prove that such games operated on the Boyd & Linderman Shows.

Mr. J. Leonard Reh claims he is for the cleanup and we are glad he is, but we feel that he should investigate what assertions he cares to write to the Showmen's Legislative Committee or The Billboard for publication.

We will leave it to the readers as to this critic's ability when he makes the assertion that a Diving Girl Show is a nice way to cover up a girl show, when our diving show consists of Mae Reddoston, Eva Lewin, Constance Marvin, Helen Kerr, Jennie Fein, Dixie Dixon and Laura Murray. Each and every one of the above mentioned closed her winter engagement at the New York Hippodrome five weeks ago. If interested get a program and look it up. We also want to state that when a man says he has been in the outdoor show business for eighteen years and received his education from one of the best showmen and then makes an assertion that a water show is a nice way to cover up a girl show—well, we leave it to the readers to pass their own opinion, and as far as the Showmen's Legislative Committee accepting a report of this kind as authentic and The Billboard publishing same and in their last issue publishing a story by their own representative, Fred G. Walker, that our shows

BURNS GREATER SHOWS

MIDDLEPORT, OHIO, JULY 4

WANTED—Following Grind Concessions: Pitch Till Win, Hoop La, Knife Rack, String Game, Tally Balls, Groceries, Fruit, Lump Dolls.

WANT—Mechanical Show, Midget Horse. What have you to offer?

WANT—Man for Ferris Wheel and Merry-Go-Round.

WANT—Colored Musicians at all times.

New Lexington, Ohio, week June 25th; Middleport, Ohio, week July 2nd.

Another Rare Shipment Arrived

Male, young Rhinos, Antelopes, Gnus, small European Bears, young female Elephants, Baboons, Chacmas, all kinds of Monkeys, Boa Constrictors, male Chimpanzees, Leopards, Tigers, Hyenas, Water Fowl, Lemurs, tame Black Leopard, living with Dogs.

2,000 Rhesus Monkeys and 1,200 Pythons due soon.

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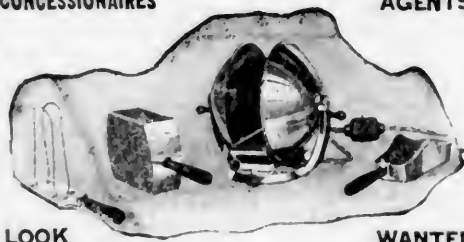
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A new and practical item. Boils eggs without water. Made of solid nickel and is highly polished.

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Get in on this new and flashy article. Write today.

MONARCH STEEL PROD. CO.

WANTED 729 Washington Blvd., CHICAGO, ILL.



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WANTED

Whip Foreman Wanted

Salary, \$30.00 per week. Must know Cushman engine, be sober and reliable.

Whip loads on wagons. Playing lots in St. Louis.

F. E. LAYMAN, 5330 Pershing Avenue, ST. LOUIS.
John Tehan, wire Roy Andrew, Billboard, St. Louis.

were absolutely high-class and our concessions clean, as he mingled with us in Washington for a few days, are concerned, we feel that the cleanup campaigners should investigate their own representatives in regard to their ability as critics before they fire their gun.

Whether the Showmen's Legislative Committee continues or not the Boyd & Linderman Shows will continue a clean organization in every department and will still carry the endorsement of the people they do business with at summer dates and fall fairs.

(Signed) BOYD & LINDERMAN SHOWS.

Atlantic City, N. J., June 20, 1923.

Editor The Billboard—I wrote you a letter tonight regarding the piece in this week's Billboard and after writing it I was informed that Mr. Tom Johnson has written the mayor

here to have a report in full on our shows, so enclosed find the copy of the report of the two men who were assigned to look over our shows. You can publish this under our letter.

I think this business of publishing reports and the Legislative Committee accepting same without investigating is absolutely wrong and we invite inspection.

(Signed) LARRY BOYD.

Department of Police,

Atlantic City, N. J., June 19, 1923.

(John A. Barnshaw, Capt. of Detectives)

Sir: I have to report that we visited the Boyd & Linderman Shows at the National Stadium Grounds and made a thorough investigation as to the various games that are played, and the general condition of the way the show is being conducted. We wish to state that we did not find any of the games that are listed on the pledge of the owners' rules, carnivals and concessions pamphlet that are prohibited. All of the concessions are very clean and run very fair. We made an inspection of the lunch counters and found them in a very sanitary condition and the food offered for sale very good. We visited the following shows: Water Circus, the Water Show, Circus Side-Show, Beautiful Hawaii, All-Jazz Revue, Monkey Circus, Gleamless, Animal Show, Motordrome and the House of a Hundred Wonders. We wish to state that all of the above mentioned shows are very clean, and every one who takes in the above mentioned shows gets his money's worth. The tents and the show grounds are also kept in a clean and sanitary condition. The employees of the shows were very courteous and explained every act in detail. We wish to state from what we saw of the Boyd & Linderman Shows they were very good and worth while attending.

Respectfully submitted,
(Signed) DETECTIVES FREY AND ERNEST.

Tom North Corrects

Buffalo, N. Y., June 20, 1923.

Editor The Billboard—Your issue dated June 23 contains "A Circus Bibliography" by C. G. Sturtevant, which fact you are of course fully aware of, but evidently you are not aware that L. B. Yates, the writer that Sturtevant refers to as being Courtney Ryley Cooper, for the circus press agent told a good one, told known to all of us that used to fool around the tops as Arthur Bennett. I am suggesting to

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you that you rush the correction into print and save yourself a deluge of mail that will entail a great amount of apologizing on your part for your publication.

A couple of good old pals are Bennett and Cooper and the laugh will be a long and loud one between them, I'll say.

Trusting you will accept this communication in the spirit in which it is intended from a friend and pal of both Bennett and Cooper and the good old Billboard.

(Signed) **TOM NORTH,**
Personal representative for Mack Sennett, Lambs Club, New York City.

(Note—It was not Mr. Sturtevant's mistake, but mine, and on behalf of The Billboard I apologize to Mr. Bennett. It was a case of trusting in one's memory too much, and being rushed at the time. I knew different, but—well, you know how mistakes of that kind are made. Again I say I'm very sorry and apologize to all concerned.—A. C. Hartman).



The RADIO ELECTRIC STOVE

This new Electric Stove has a metallic treated reflect background to the new heating element. It utilizes all the heat. Beautiful in appearance.

It gets the crowds!

Yes! The slickest article of the year for Concession Stands, Premium users, etc. It brings the crowds. Better than Aluminum, Cut Glass or Lamps. This Radio Electric Stove has 42 square inches of grate surface. It cooks, fries, toasts and boils as fine as any electric stove costing four times its price. Guaranteed. Operates on any lighting socket, either direct or alternating current.

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Our No. 7 Boudoir Lamp is a sure-fire winner. 12 in. high, complete with 8-in. silk shade. Colors: Old Gold, Rose of Hind, No Junk equipment; finest materials used. 6 feet silk cord, push button socket, two-piece adjustable base, finished in Old Gold, Old Silver, Verde Green or Bronze. Price for Sample Lamp, \$2.50. \$28.20 Per Dozen. Half cash with order, balance C. O. D.

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Agents, \$15 to \$25 Daily

Selling Brunswick Buses. Size, 27x54 inches. \$12.40 per Dozen. Sale of 30 Buses for \$28.50. Sample, \$1.25, postpaid. 25% with order, balance C. O. D.
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JULY 2-3-4

WANTED—Shows, Hires and Concessions. Billed like 3 months. Highest 4th in Mich. Concessions, come on, place you. No gift. Wire.
W. E. FRANKS or L. POWERS, East Tawas, Mich.

Electric Bears



22 in. high, electric Standing Bears. In assorted colors.

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In case lots of 6 Doz. 25% deposit with order, balance C. O. D. Goods shipped same day order is received.

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No Two Alike. The Novelty of the Age. Money refunded if not satisfied.

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The Flashiest Doll and Plume Dress on the Market.

GIVE US A TRIAL ORDER.

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*"Our prices are the lowest
Our products the best
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We prove it by test"*



TUT'S TOT, NO. 60.
Is in a Class by Itself.
Stands 11 in. high. Beautifully finished in old ivory. Headress and girdle are finished in brilliant Egyptian colors.
TUT'S TOT is absolutely the classiest and flashiest doll on the market and is going like wild-fire.
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Beautiful Display Cards, 11x14, furnished free with every order.
Packed 50 to a barrel.



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Beautiful Table Lamp, with base of hard composition, finished in old ivory, trimmed in color. Parcho shade metal bound, beautiful assortment of flashy colors. Complete with six feet of cord and plug.
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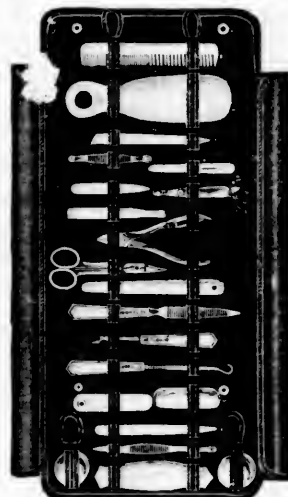


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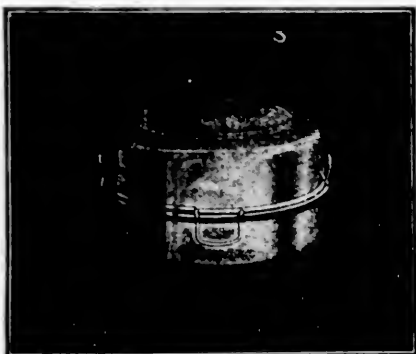
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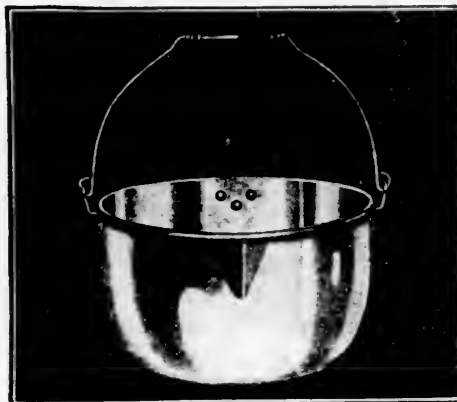


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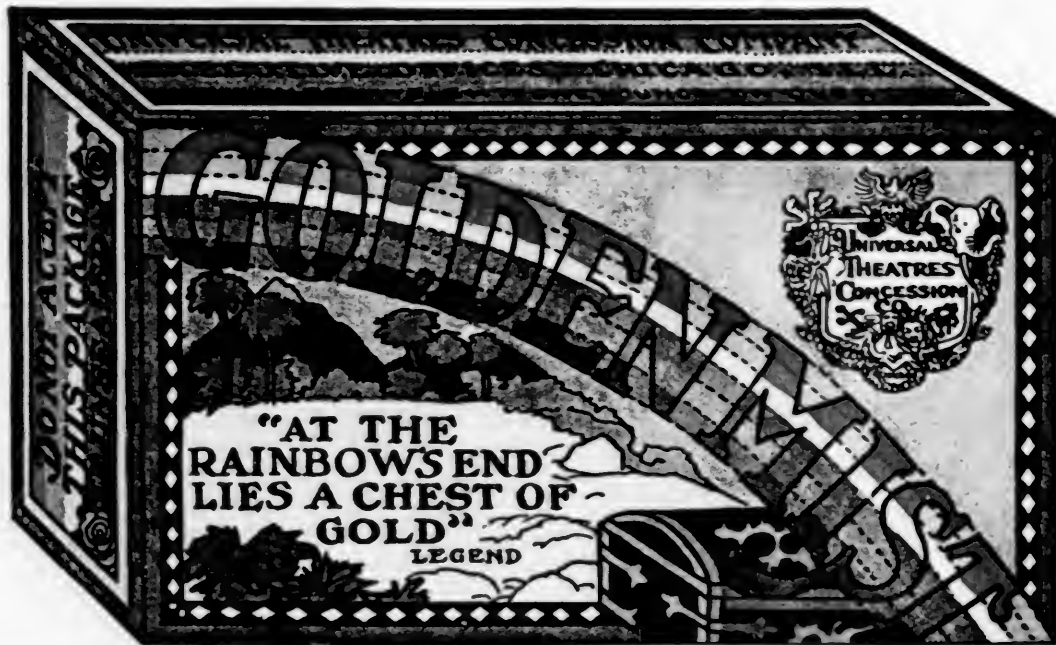
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