

OERs, Emerging Technologies and AI in Education: The Case Study of Wikidata.



Artificial Intelligence and Frontier Technologies for OER
Mobile Learning Week, UNESCO, 2019

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Nice to meet you!

Tel Aviv University

- **EdTech Innovation Strategist**, NY/American Medical Program, Sackler School of Medicine
- **Lecturer**: for-credit courses focused on Wikipedia and Wikidata
- **PhD Candidate**, School of Education
- **OER & Emerging Technologies Coordinator**, UNESCO Chair on Technology, Internationalization and Education, School of Education

Free Knowledge Advocate and Openness Expert

- **Chairperson**, [Wikipedia & Education User Group](#).
- **Chairperson**, [WikiProject Medicine Foundation](#).
- **Chairperson**, [The Hebrew Literature Digitization Society](#), supports Project Ben-Yehuda (similar to Project Gutenberg)

and -- a mom.



Quick show of hands – How many:

Educators?

Librarians?

Policy makers?

Managers of EDU institutions?

OER advocates?

Tech dev?

Researchers?

Industry?

What's on Today's Menu?

1 – **Appetizer:** Intro & Context

2 – **Main Course:** Wikidata & Education

3 – **Dessert:** Wikidata, Education & AI: Potentials, Challenges
& Food for thought.

Not covered – How to add or extract data from WD.

Part 1:

Intro & Context



AI - Artificial Intelligence

ARTIFICIAL INTELLIGENCE

A program that can sense, reason, act, and adapt

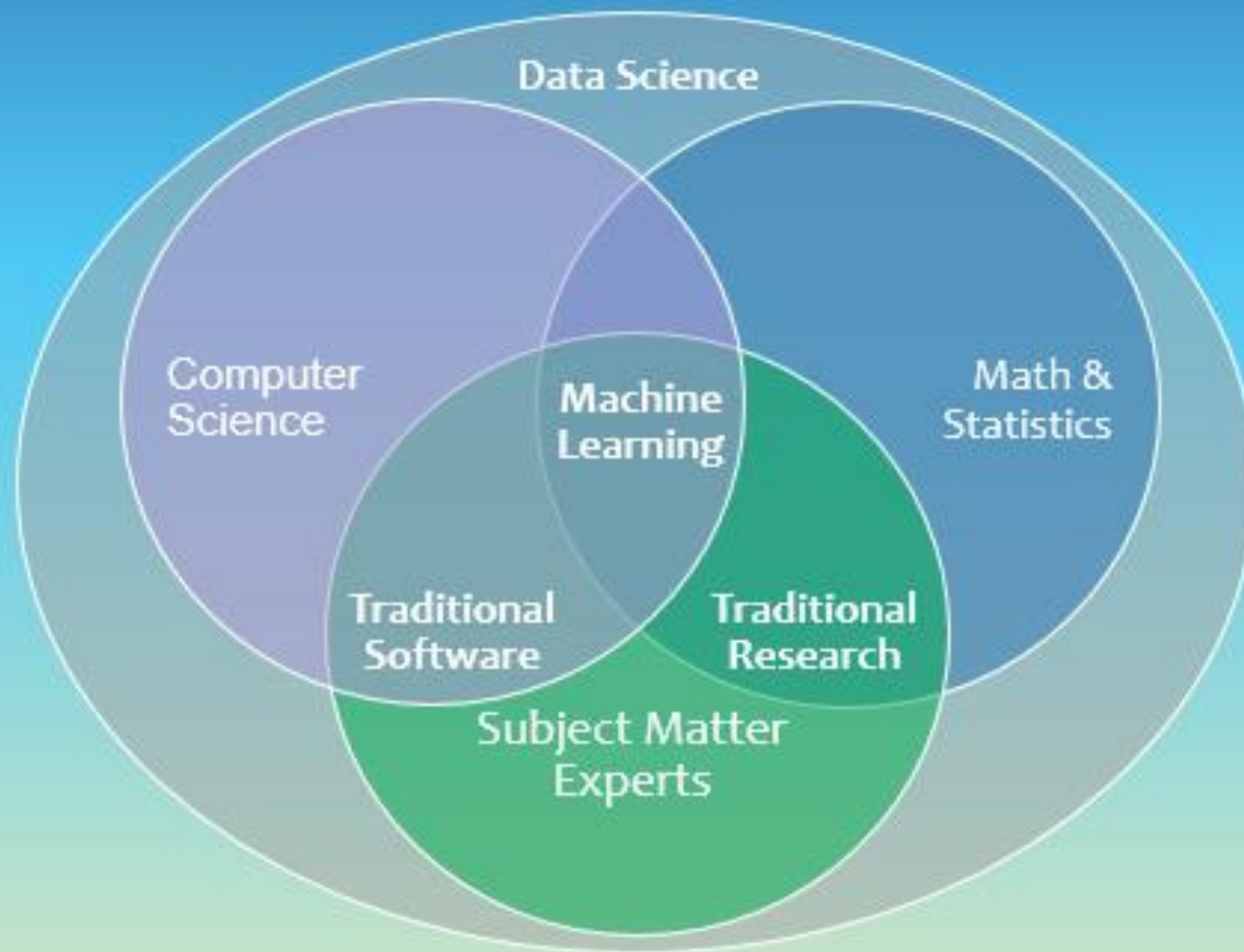
MACHINE LEARNING

Algorithms whose performance improve as they are exposed to more data over time

DEEP LEARNING

Subset of machine learning in which multilayered neural networks learn from vast amounts of data

Data Science



But there is no Data Science
without Data.

And that is why **Wikidata**
is an **essential part of this**
ecosystem.

But first thing's first –

What's Wikidata, anyway?




Wikidata is a knowledge base

A database of
structured, linked data
multilingual
read by humans & machines
open to all under a free license

It is Wikipedia's youngest sister project

Launched 2012-2013

Part of the Wikimedia Movement
ecosystem



3 main challenges

- Dated data; lacking triggers; repetitive work
- Inflexible ways of lateral queries of knowledge (Categories and their limitations)
- No central “hub” for metadata from all GLAMs

It's the biggest semantic web
platform humanity created

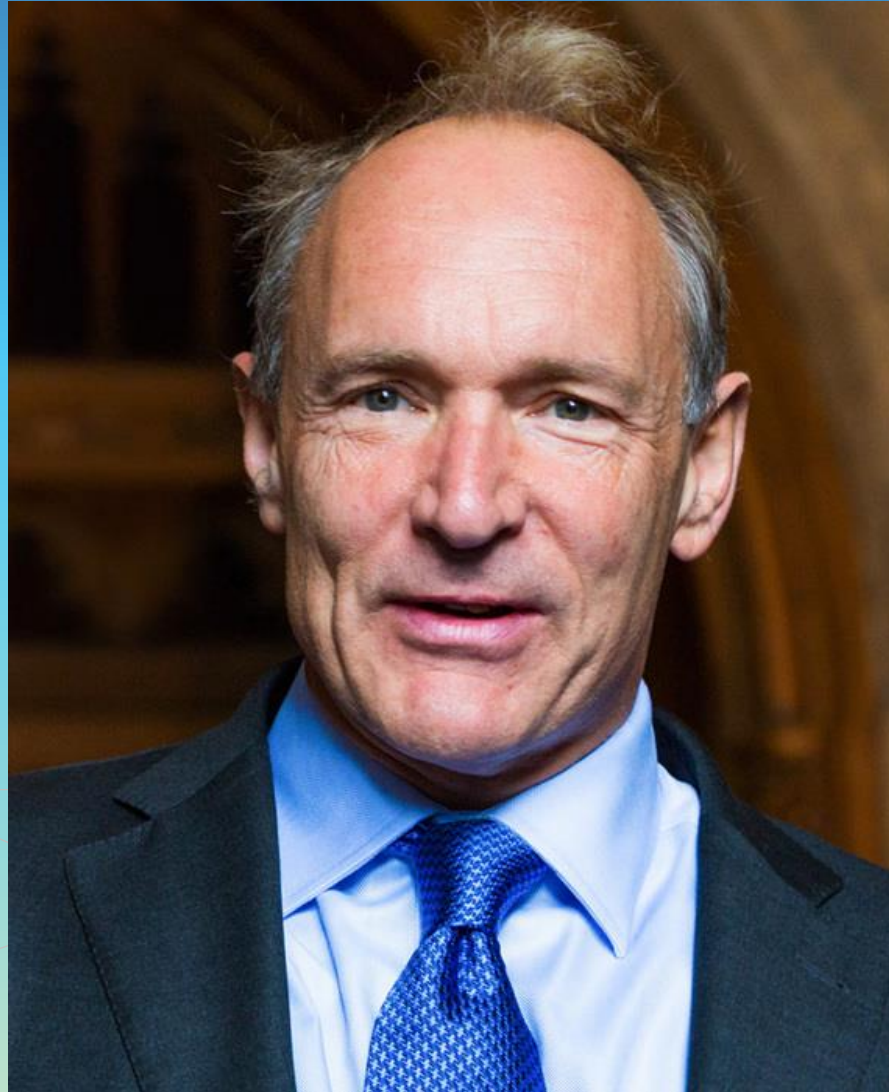
over 50 million items described

over 20,000 users

institutions contributing their data

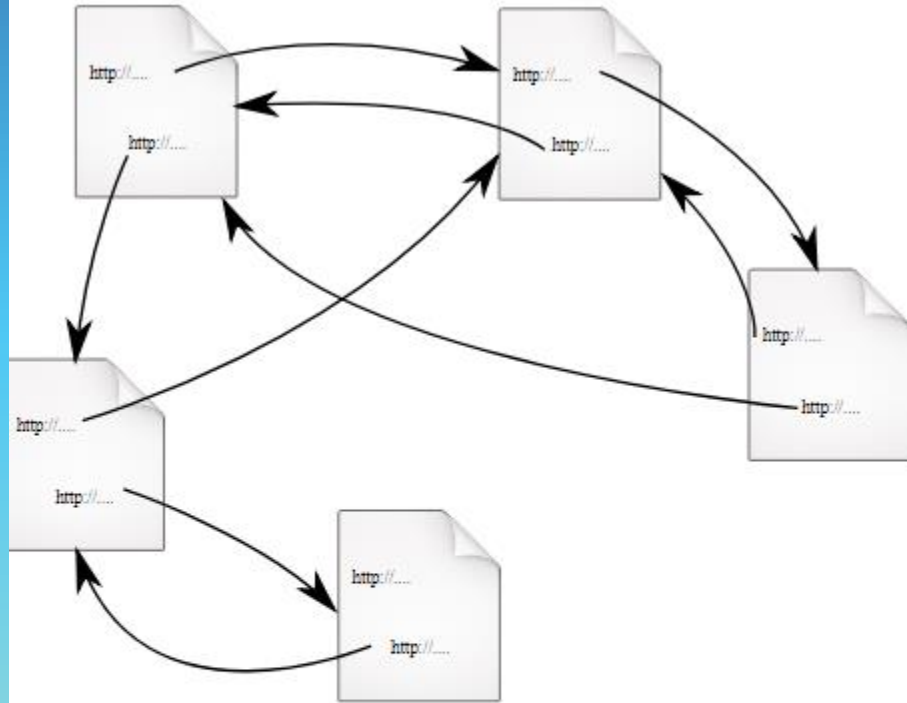
AI assisting in checking contribution quality

A Man with A Vision

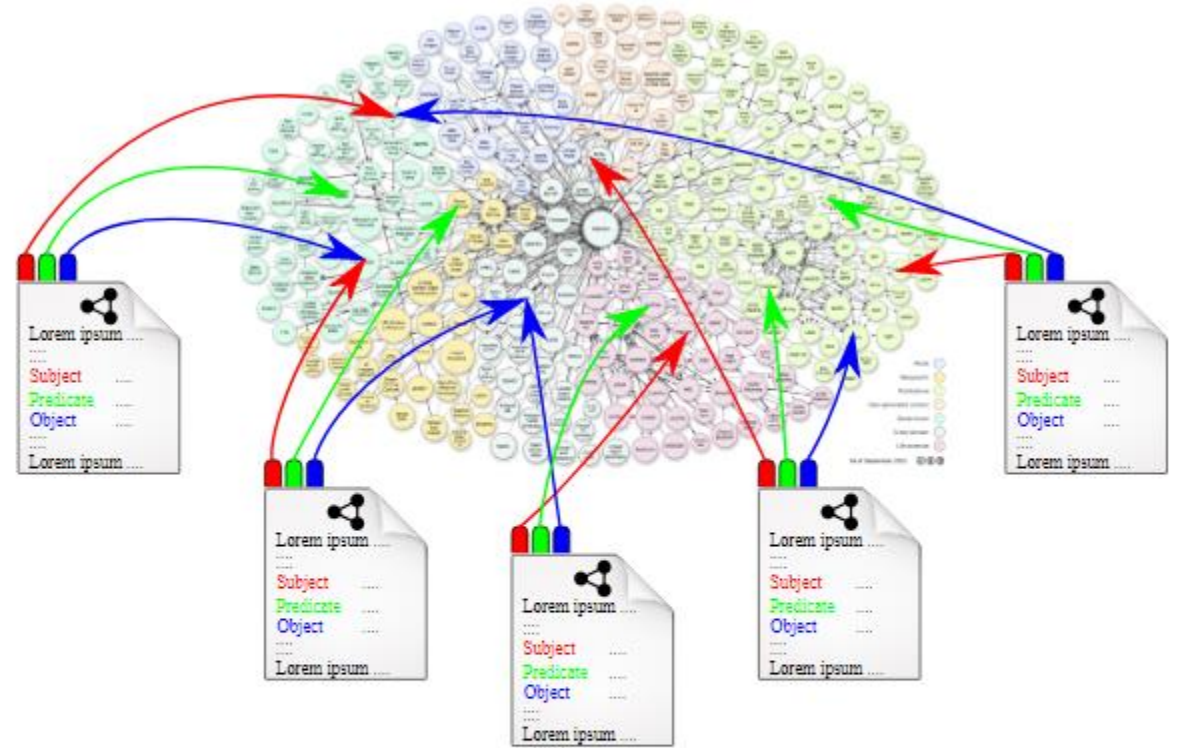


Paul Clarke, CC-BY-SA 4.0

From Web 1.0 to Web 3.0



The traditional web -
A web of documents



The semantic web -
*A web of human and machine
readable content employing linked data*

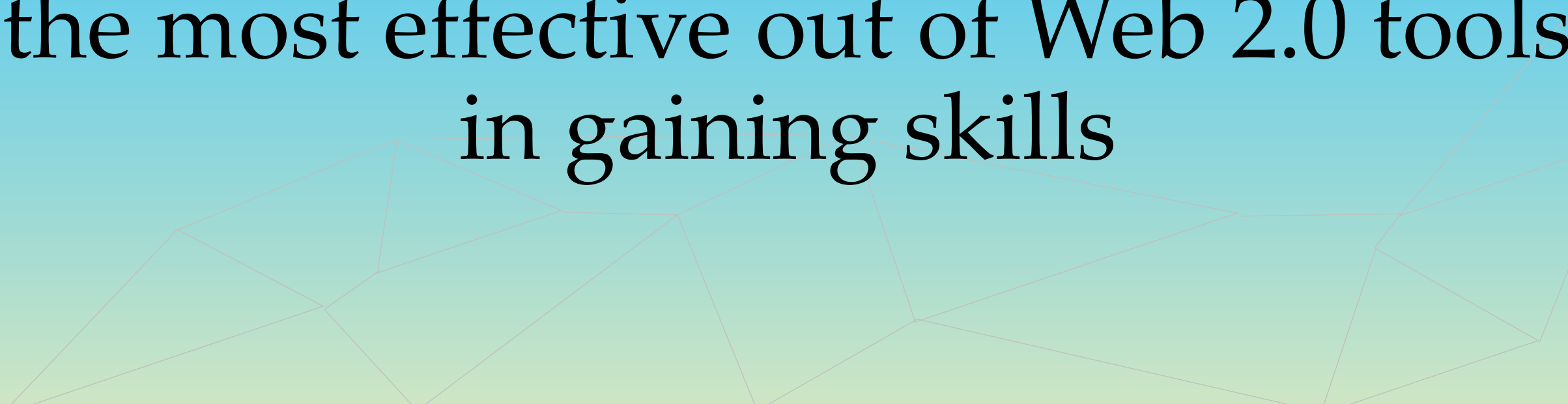
And because Wikidata is
under a free license:

It is the biggest OER
humanity created



Educators have been using Wikis
as learning platforms for years.

In fact, research shows Wikipedia is
the most effective out of Web 2.0 tools
in gaining skills



2 main goals

1 - Improved knowledge consumption

2 - Knowledge creation as a way to teach various literacies, capacities & skills for life-long learning



What do students say?

- * Active & engaged learning
- * Positive learning experience
- * Work that matters - giving back
- * Improved skills
- * Improved awareness –
 - Gender gap, copyrights, neutrality
 - Verifiability, convergence of sources
 - Simplicity, collaborative skills, feedback

Wikidata adds **Data Literacy** to skills
gained

but more importantly --

**It changes interaction between
humans and knowledge.**

Sounds interesting,
but this is all very theoretical.

So –

How about some examples?



Part 2:

Wikidata & Education

or

Wikidata as a learning platform



A brave volunteer to play a
short game with me..?

Let's play!

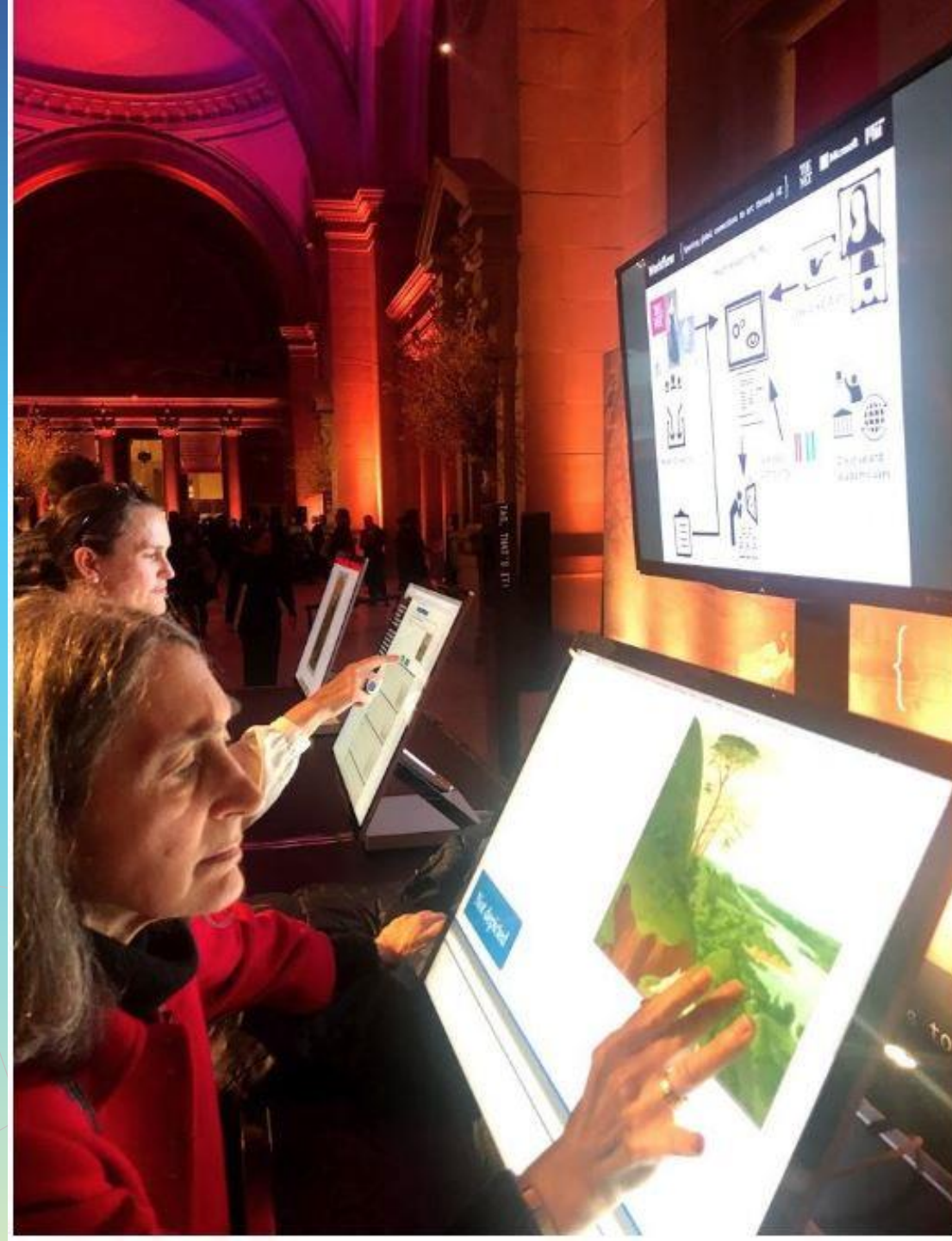


Congrats!

You've just made your
first **WD edits**

Improve the data we
have about works of art
at the Met!

Fuzheado, CC-BY-SA 4.0



The Met

Suggested reading:

[“Combining AI and Human Judgment to Build Knowledge about Art on a Global Scale”](#)

- Met Magazine, 2019

Sum of all Paintings

https://www.wikidata.org/wiki/Wikidata:WikiProject_sum_of_all_paintings

[Example of a curated list from the Israel Museum](#)

Stats:

- 355.000 paintings ([Query](#))
- 36.000 creators ([Query](#))
- 4.300 of them female ([Query](#))
- 3.600 collections ([Query](#))
- from 85 different countries ([Query](#))

Cleveland Museum of Art

Released 30,000 images under CC-0

New OERs!

[Explore the collection via Wikimedia](#)

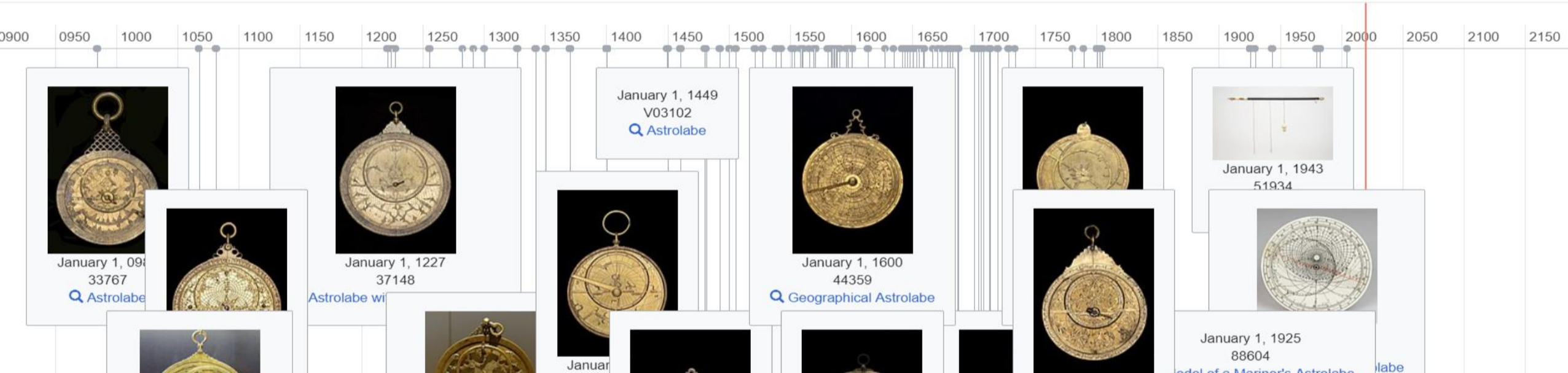
Astrolabe Explorer

Index Locations Timeline People Materials Languages Recent changes About

Dates of creation of Astrolabes

Use ctrl and the mouse wheel to zoom.

Data are to century, decade or year precision: ignore the days and months in this display.



The Astrolabe Explorer

Telling the story of your collection

Women Physicists

<http://tinyurl.com/yxswh5t2>



WikiWomen & Women-in-Red

Missing articles can be created by clicking on a red link

https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_in_Red/Missing_articles_by_occupation/Art_historians




Wikipedia:WikiProject Women in Red/Missing articles by occupation/Art historians

From Wikipedia, the free encyclopedia
< Wikipedia:WikiProject Women in Red | Missing articles by occupation

This table of missing women biographies was generated using Wikidata for Wikipedia:WikiProject Women/Women in Red. See Template:Women in Red for other lists by focus area or by country.

This list is automatically generated from data in Wikidata and is periodically updated by ListeriaBot. Automatically update the list now | SPARQL | Find images

Edits made within the list area will be removed on the next update!

#	name	image	description	country of citizenship	date of birth	date of death	place of birth	place of death	item
148	Angéline Smirnova		Soviet art historian and teacher	 Soviet Union Russia	1932-02-04		Saint Petersburg		Q4424823
173	Наталья Николаевна Розанова			 Soviet Union Russia	1936-04-29				Q21644214
512	Викторина Евгеньевна Петросянц			 Soviet Union Russia United States of America	1968-11-11		Moscow		Q19908865

UNESCO Buildings



Hospitals



Disaster Management, Brazil



Emperor Pedro II stands in front of his burning palace – and the site of the National Museum of Brazil..

Felipe Milanez, CC-BY-SA 4.0

“Data Archaeology”

#	Item	Label	Description	of	collection	part of	image
1	Ring bracelets Q56810425	<p>en Ring bracelets</p> <p>pt Pulseiras de argola</p> <p>pt-br Pulseiras de argola</p>	<p>en object in the Polícia da Corte Collection at the National Museum (Rio de Janeiro)</p> <p>pt objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p> <p>pt-br objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p> <p>fr objet dans la Collection Polícia da Corte du Museu Nacional (Brésil)</p>	<p>item of collection or exhibition</p> <p>bracelet</p>	Coleção Polícia da Corte	Africans in Brazil	<p>Argolas de metal (pulseiras) MN 01.jpg</p> 
2	Xangô figure Q56810426	<p>en Xangô figure</p> <p>pt Representação de Xangô</p> <p>pt-br Representação de Xangô</p>	<p>en object in the Polícia da Corte Collection at the National Museum (Rio de Janeiro)</p> <p>pt objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p> <p>pt-br objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p> <p>fr objet dans la Collection Polícia da Corte du Museu Nacional (Brésil)</p>	<p>item of collection or exhibition</p> <p>oshe</p>	Coleção Polícia da Corte	Africans in Brazil	<p>Representação de Xangô MN 03.jpg</p> 
3	Arrow Q56810427	<p>en Arrow</p> <p>pt Flecha</p> <p>pt-br Flecha</p>	<p>en object in the Polícia da Corte Collection at the National Museum (Rio de Janeiro)</p> <p>pt objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p> <p>pt-br objeto da Coleção Polícia da Corte do Museu Nacional (Rio de Janeiro)</p>	<p>item of collection or exhibition</p> <p>Ofá</p>	Coleção Polícia da Corte	Africans in Brazil	<p>Flecha de Oxossi MN 03.jpg</p> 

[The Afro-Brazilian Room](#)

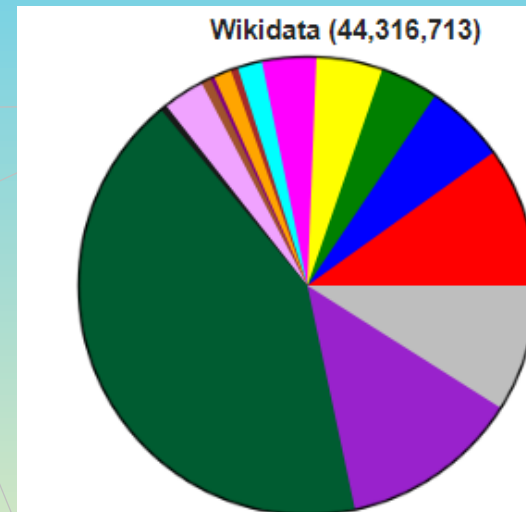
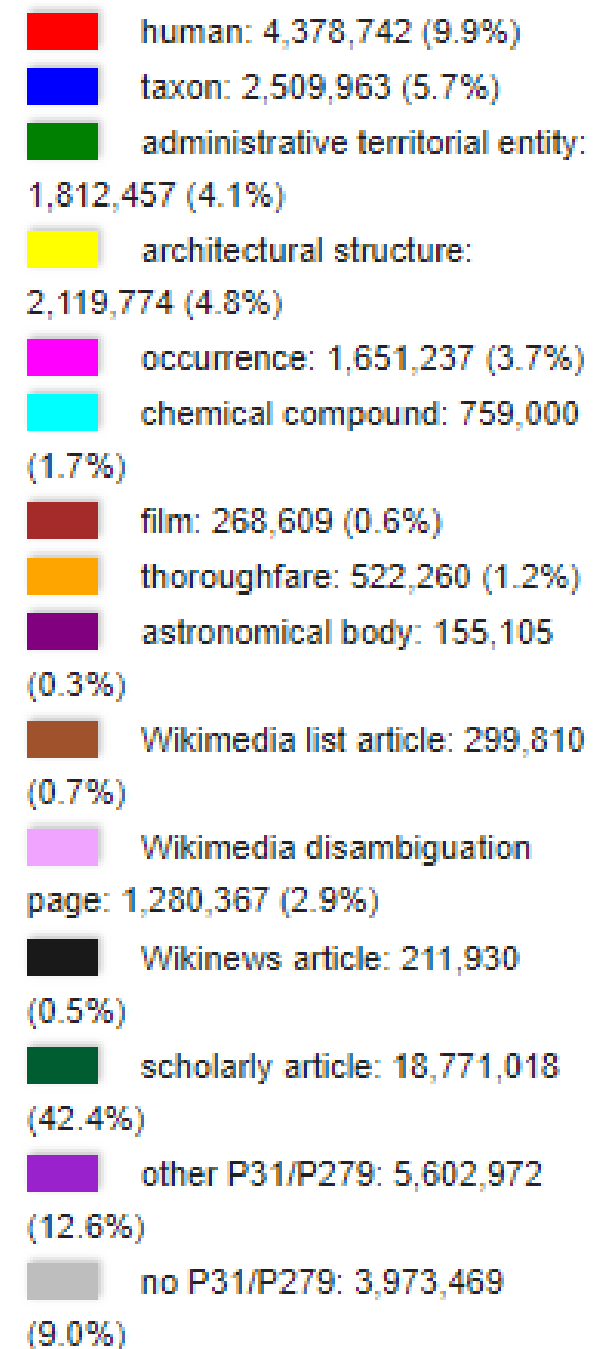
More from Brazil: Mbabel!

Missing articles generation based on Wikidata

<https://pt.wikipedia.org/wiki/Wikip%C3%A9dia:Mbabel/Templates>

WikiCite

- Seeks to ingest source metadata into Wikidata.
- One of pilot collections - all citations in PubMed, about 20M academic articles.
- About 40% of items in Wikidata are citations to papers in WikiCite project.



Scholia

Generates academic profiles
(like a Google Scholar or Elsevier SciVal profile)
based on WikiCite and other data.

Example:

<https://tools.wmflabs.org/scholia/author/Q7183255>

ScienceSource

Bring facts out of academic articles

move them into Wikidata

especially in medicine.

<https://meta.wikimedia.org/wiki/Grants:Project/ContentMine/ScienceSource>

The beauty of openness:

External parties use Wikidata
as a base for their Apps



Crotos



Crotos est un moteur de recherche et d'affichage d'œuvres d'art s'appuyant sur Wikidata et Wikimedia Commons

- 93 823 œuvres, dont 50 694 avec image HD
- Liens vers Wikipédia, sites de référence – multilingue – libre – Lab

Cosmos

Callisto

Au hasard

Ordre chronologique

Suggestions : Atrocités allemandes en 1914, Louis XII



Socha svatého Jana
Nepomuckého



Kermesse de village
Joost Cornelisz. Droochsloot - musée des beaux-arts de
Gand



Thor lutte avec les géants
Mårten Eskil Winge -
Nationalmuseum



Okänd kvinna
anonyme - Nationalmuseum



Two Boys blowing Bubbles
Caspar Netscher - National Gallery



Korolian u wrót Rzymu
Franz Anton Maulbertsch - musée national de Varsovie



Statue Of Queen Victoria



Le Casino



Scene in a Coffee Shop



Portrait of a girl



Tintern Abbey, Monmouthshire

<http://zone47.com/crotos/>

Ask Platypus

Ask me anything Alpha version





who is luke skywalker's dad?



Result

Show internal results

Anakin Skywalker   

character of Star Wars

[Ask Platypus](#)

But also --

Siri

Alexa

and other *AI-based* agents



Part 3:

Wikidata, Education & AI: Potentials, Challenges & Food for Thought.



Potential & Benefits

- Help connect separate databases with different metadata
- Queries!
- Visualization!
- Help “curate” work – follow completeness, find and correct gaps
- Base for other applications – like histropedia, crotos, genewiki, scholia, playtipus
- Base for AI- siri, alexa etc

Challenges

- Data reliability, verifiability, data manipulations
- Data completeness – mind the gap!
- Data modelling → query results might not include it all

Requires skills and critical thinking!

Suggested reading: [“INSIDE THE ALEXA-FRIENDLY WORLD OF WIKIDATA”](#)
- WIRED, 2019

Wikidata is a tool.
could be used for both good and evil.

It is our obligation (and privilege) to teach the next generation how to interact with data in an informed way and understand the implications of its interaction with AI.

And we're just beginning!

Very few educators around the world are experimenting with implementing WD into the academic curriculum.

I'm one of them – opened the 1st for-credit academic course featuring Wikidata and it is the focus on my PhD.

I invite each and every one of you to explore its potential in your institutions and academic settings.

The Wikimedia Movement is here to help.

Come meet us in our table!

The future is up to us.

Let's built it properly.



Thank you for participating!



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