

How openness in mainstream classrooms can advance with Wikimedia and GLAMs in Sweden

Sara Mörtsell | Wikimedia Sweden | @SaraMrtsell

#OER17 - The Politics of Open

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Wikipedia Education Program



A person with long hair, wearing a dark jacket and pants, stands on the edge of a rocky cliff. The cliff face is rugged and shows signs of weathering, with some green moss or lichen. In the background, a dense forest of trees is visible under a cloudy sky. The overall scene is dramatic and atmospheric.

OPEN EDUCATION

AND MAINSTREAM
CLASSROOMS

Primary and secondary

WIKIMINI

a free Swedish
encyclopedia for and by
students age 8-13

STOCKHOLM DIGITAL ARCHIVES

digital collections of Stockholm
history curated for schools
under free license. Run by
Stockholm City council.

PLATSER

a crowd-sourced collective
memory of the landscape
surrounding us. Open platform
run by The Swedish National
Heritage Board

Participants

of “WIKIWELCOME”

STOCKHOLM

- 5 classes of students age 8-13 (Wikimini and Platser)
- 3 classes of students age 17-18 (Wikipedia and Platser)
- Exploring/learning/curating/sharing local culture and history.



Why join?

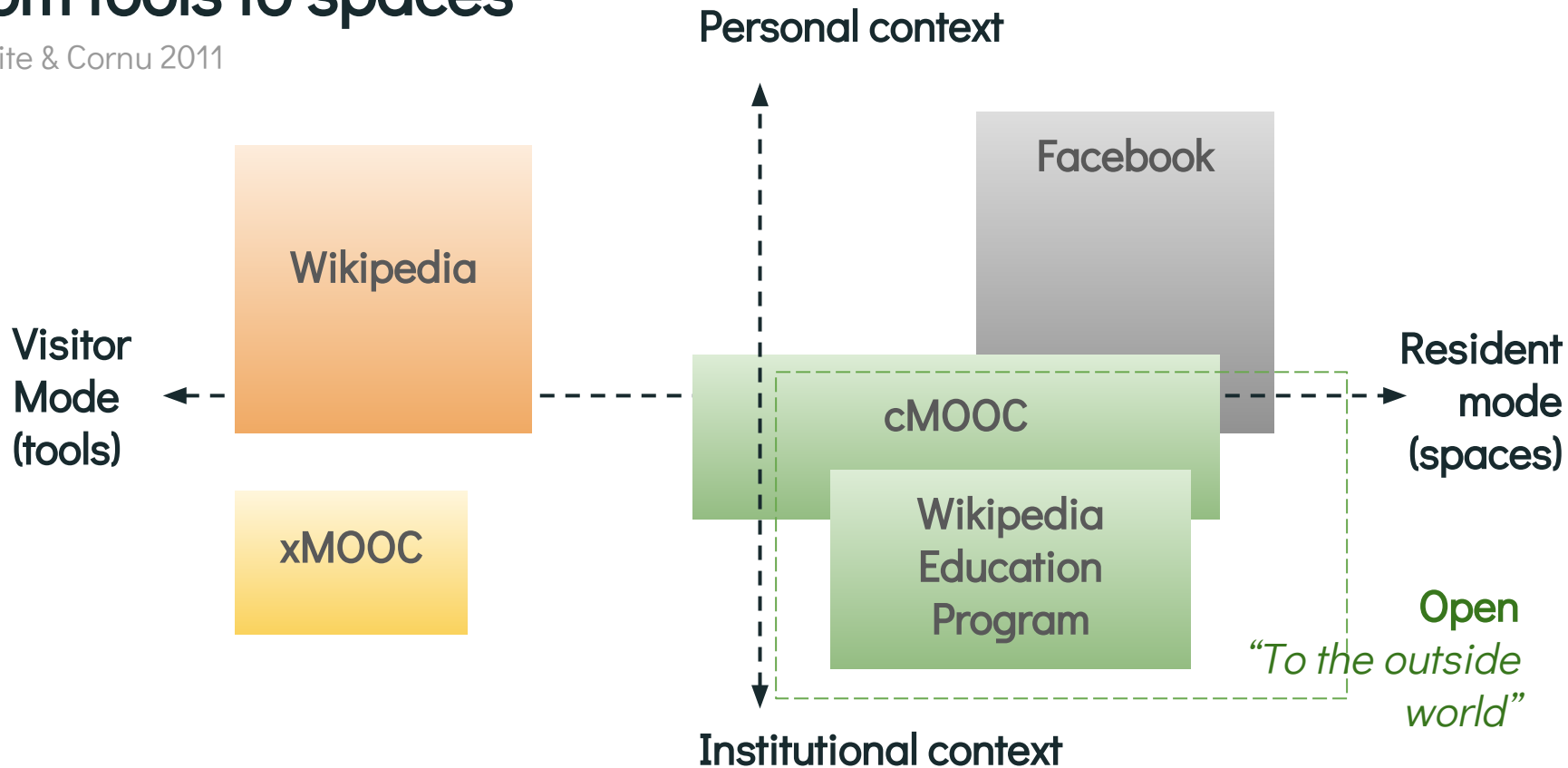
- | Self representation in online spaces (solution to “the red link”)
- | Ownership of local history
- | Physical space/ Digital space



Online engagement

From tools to spaces

White & Cornu 2011



Entry point

WIKIPEDIA

(Open) Local GLAMs (Galleries, Libraries, Archives, Museums)



VIDEO:

https://commons.wikimedia.org/wiki/File:V%C3%A4lkommen_till_min_plats.webm

OER: https://sv.wikiversity.org/wiki/V%C3%A4lkommen_till_min_plats

Reference: White, D., & Le Cornu, A. (2011). Visitors and Residents: A new typology for online engagement. First Monday, 16(9)

ATTRIBUTIONS:

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