

THE AFROOUNDS PROJECT

African Music & Open Knowledge

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Oreoluwa Ajayi



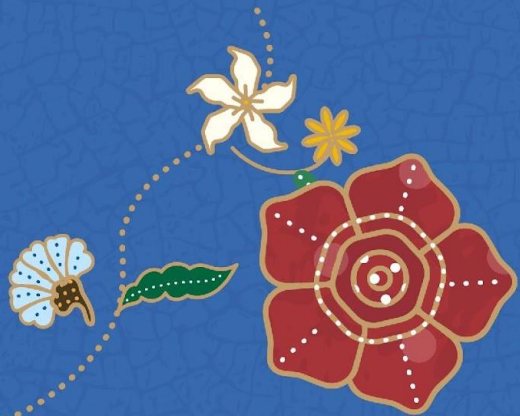
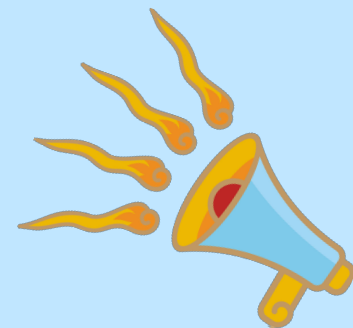
Speaker



Oreoluwa Ajayi, a Creative Manager, Music Executive (A&R) and Wikimedia Volunteer Contributor from Lagos, Nigeria is the Team Lead at The Afrosounds Project.

Having joined the Wikimedia community in 2018, Oreoluwa has participated, facilitated, organized and co-organized several campaigns that promote the objectives of Wikimedia through free knowledge sharing and capacity building. Especially at the intersection of the Environment, Music, Open Source and Free Knowledge.

Thursday, August 17 (06:55 - 07:05 UTC)



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The Afrosounds Project

African Music & Open Knowledge

Afrosounds is a community of volunteer editors who are committed to contributing content and bridging the knowledge gap as it concerns African music and sounds on open source, primarily through Wikimedia projects, and other creative commons techniques.

Our aim is to explore resources, diversity, and create future-oriented collaborations towards ensuring that credible and notable stories, topics and content about African music - traditional and contemporary - is contributed to the global sum of knowledge, hence preserving history, culture, stories for posterity and promoting open knowledge through collective action.

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Our Impact

Project Insight - The Afrosounds Edit Contest

35 Participants

6 African Countries

250+ Articles Created (English & Minority Language)

900+ Articles Improved Upon (English and Minority Language)

650+ Commons Upload

225,000+ Words Added

500+ References Added

Over 1.5 Million Article Views

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[https://outreachdashboard.wmflabs.org/courses/Afrosounds/Afrosounds_Meet-Up_2.0_\(February_2023\)](https://outreachdashboard.wmflabs.org/courses/Afrosounds/Afrosounds_Meet-Up_2.0_(February_2023))



What are we after?

Exploring and Protecting African Musical Heritage Using Open Knowledge

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Our Interests

Activities and Programmes

- Contribution of Credible and Verifiable Information and Knowledge in the Modern African Music Industry (Articles & Media) on Wikimedia Projects
- Documentation and Digital Archival of Indigenous African Sounds and Music
- Encouraging Musical and Creative Artists to License their Works under Creative Commons License to promote Knowledge Sharing and Cultural Exchange
- Protection of Musical Knowledge from Underrepresented and Marginalized Languages and Regions in Africa.
- Collaborations, Resource Exchange and Partnerships with Relevant Stakeholders to advance Free Knowledge Sharing of African Music.

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**Wikimedia projects
provide the
opportunity to do
great work in little
ways.**

An edit at a time!

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Host meetups, trainings, edit-a-thons and office hours to increase capacity among volunteers and project participants to contribute knowledge about credible stories, biographies and sounds of musical artists and projects in Africa.

Engage in partnerships to provide support to carry out digitization projects of indigenous sounds in Africa, in collaboration with the Wikimedia Foundation.

Build products and an ecosystem with Afrosounds to extensively establish a collaborative platform concerned with harnessing African sounds and music leveraging on open source, free knowledge and open data standards.



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