

# Dueto

Eduardo Feld

**Adagio**

Am

Dm

Alto

Baritone

Acoustic Guitar

**Adagio**

Organ

A.

G7

C

Bar.

A. Gtr.

Org.

2

5 F Bb

A.

Bar.

A. Gtr.

Org.

7 E7 A

A.

Bar.

A. Gtr.

Org.

9 C#m D

A.

Bar.

A. Gtr.

Org.

11 E7 A

A. Bar. A. Gtr. Org.

13 F#m F

A. Bar. A. Gtr. Org.

15 E7 Am

A.

Bar.

A. Gtr. 8 *mf*

Org.

17 Am Dm

A.

Bar. *ff*

A. Gtr. 8 *mf*

Org.

19 G7 C

A.

Bar.

A. Gtr.

Org.

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 is marked with a G7 chord and measure 20 with a C chord. The A. (melody) part has whole rests in both measures. The Bar. (bass line) part has a quarter-note sequence: G4, A4, B4, G4 in measure 19, and C4, B3, A3, G3 in measure 20. The A. Gtr. (guitar) part features a rhythmic pattern of eighth-note chords: G4-B4-D5, A4-B4-D5, C5-B4-A4, G4-A4-B4 in measure 19, and C4-B3-A3, B3-A3-G3, A3-G3-F3, G3-F3-E3 in measure 20. The Org. (organ) part has block chords: G4-B4-D5 in measure 19 and C4-B3-A3 in measure 20.

21 F Bb

A.

Bar.

A. Gtr.

Org.

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 is marked with an F chord and measure 22 with a Bb chord. The A. (melody) part has whole rests in both measures. The Bar. (bass line) part has a quarter-note sequence: F4, G4, A4, F4 in measure 21, and Bb3, A3, G3, F3 in measure 22. The A. Gtr. (guitar) part features a rhythmic pattern of eighth-note chords: F4-A4-C5, G4-A4-B4, Ab4-Bb4-C5, F4-G4-A4 in measure 21, and Bb3-A3-G3, Ab3-Bb3-C4, Bb3-A3-G3, Bb3-A3-G3 in measure 22. The Org. (organ) part has block chords: F4-A4-C5 in measure 21 and Bb3-A3-G3 in measure 22.



27 E7 A

A.   
 Bar.   
 A. Gtr.   
 Org.

29 F#m F

A.   
 Bar.   
 A. Gtr.   
 Org.

31 E7 Am

A.

Bar.

A. Gtr. 8 *mf*

Org.

33 Am Dm

A. *fff*

Bar. *fff*

A. Gtr. 8 *mf*

Org.



35 G7 C

A.  
Bar.  
A. Gtr.  
Org.

37 F Bb

A.  
Bar.  
A. Gtr.  
Org.

39 E7 A

A.

Bar.

A. Gtr.

Org.

41 C#m D

A.

Bar.

A. Gtr.

Org.

*mf*

43 E7 A

A. Bar. A. Gtr. Org.

45 F#m F

A. Bar. A. Gtr. Org.

47 **rall.** E7 Am

A.

Bar.

A. Gtr.

Org.

*f*

*rall.*

*mf*

*ff*