

João Gomes de Araújo (1846-1943)

Por que choras?
Lamentação a Deus

Dedicatória: Oferecido ao Ilmo. Sr. Arthur Napoleão.

piano
(*piano*)

8 p.



MUSICA BRASILIS

NOVIDADES DE GRANDE SUCESSO

Sonhos de virgem _____ Schottisch de J.G.Christo

1.500

Musical score for 'Sonhos de virgem' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

ENCANTADA _____ Schottisch de E.Nazareth

1.500

Musical score for 'ENCANTADA' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

Nas azas de um sonho _____ Schottisch de C.T.deCarvalho

1.000

Musical score for 'Nas azas de um sonho' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

ELEGANTE _____ Pas de Quatre de V. Marsicano

1.000

Musical score for 'ELEGANTE' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Pas de Quatre.

HILDA _____ Schottisch de A. D. Ribeiro

1.000

Musical score for 'HILDA' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

Cheia de rosas _____ Schottisch de A. Lemos

1.000

Musical score for 'Cheia de rosas' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

CORAÇÃO. FIEL _____ Schottisch de J. Bulhões

1.000

Musical score for 'CORAÇÃO. FIEL' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

Olhar dolente _____ Schottisch de C. T. de Carvalho

1.000

Musical score for 'Olhar dolente' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

RUFIA _____ Schottisch de Deltini de Sousa

1.000

Musical score for 'RUFIA' in G major, 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is simple and rhythmic, typical of a Schottisch.

2 PORQUE CHORAS?

Offerecido ao Ill.^{mo} Sen
ARTHUR NAPOLEÃO.

Lamentação á Deus
por JOÃO GOMES DE ARAUJO.

PIANO.

Largo. (M. 40:♩)

mysterioso *mysterioso* *mysterioso* *agitado.*

The first system of the piano score consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand plays a steady accompaniment of eighth notes. The tempo is marked 'Largo' and the time signature is 4/4. The mood is 'mysterioso' for the first three measures and 'agitado' for the last two.

The second system continues the piano score. The right hand has a more active melodic line. The left hand features a dense texture of chords. The mood is marked 'com dolore'.

The third system shows the piano score continuing. The right hand has a melodic line with some slurs. The left hand has a dense texture of chords. The mood is marked 'animado'.

The fourth system continues the piano score. The right hand has a melodic line with some slurs. The left hand has a dense texture of chords. The mood is marked 'animado'. Pedal marks are present below the left hand.

The fifth system is the final system on this page. The right hand has a melodic line with some slurs. The left hand has a dense texture of chords. The mood is marked 'apaixonado' and 'dolente'. Pedal marks are present below the left hand.

2

3

First system of musical notation, featuring a treble and bass clef. The bass line contains a series of chords with a melodic line above them.

Second system of musical notation. Includes the instruction *flebilmente* and *morendo.*. Pedal markings (Ped) are present below the bass line.

Third system of musical notation. Includes the instruction *pp Una corda.* and *3 cordas.*. Pedal markings (Ped) are present below the bass line.

Fourth system of musical notation. Includes the instruction *apassionato.* and *rall poco.*. Tenuto markings (*ten*) are present above the treble line.

Fifth system of musical notation. Includes the instruction *apassionato.* and tenuto markings (*ten*) above the treble line.

The image displays a page of piano sheet music, numbered 3 in the top right corner. It consists of five systems of musical notation, each with a treble and bass staff joined by a brace. The first system is marked *agitato.* and includes several *Ped* (pedal) markings. The second system features *sf ferore.*, *Una corda. dolce.*, and *dolorosa. Una corda* markings. The third system includes *ten* (tension) and *3 cordas.* markings. The fourth system is marked *rall. poco* and *apassionato.*. The fifth system is marked *agitato.* and *f ferore.* and includes several *Ped* markings. The music is written in a key with one sharp (F#) and a 2/4 time signature.

4 5

misteriozo *misteriozo.* *agitado.*

com dolore.

com dolore.

animado.

aputuonado.

First system of musical notation. Treble clef with a key signature of two flats. The piece begins with a *dolente.* (sorrowful) marking. The melody features a series of eighth notes with accents. The bass line consists of a steady eighth-note accompaniment. The system concludes with a *flebile.* (plaintive) marking.

Second system of musical notation. The melody continues with a *flebile.* marking. The bass line maintains its accompaniment pattern.

Third system of musical notation. The tempo changes to *Andante.* The piece begins with a *flebilmente.* (plaintively) marking. The melody is marked *morendo.* (fading) and *rall.* (ritardando). The bass line features a *fagilato.* (trilled) section. Pedal markings (*Ped*) are indicated below the bass line.

Fourth system of musical notation. This system features a complex texture with multiple layers of sixteenth-note patterns in both the treble and bass staves.

Fifth system of musical notation. The tempo is marked *Moderato.* The piece begins with a *dolce.* (sweetly) marking. The melody is marked *pp morendo.* (pianissimo, fading) and *pp* (pianissimo). A fermata is placed over the final notes of the melody. A *2 Ped* marking is present at the bottom.

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ARTHUR NAPOLEÃO & C^{IA}

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