

RARE HEROISM.

Minor Crushes Himself to Save His Comrade's Life. A rare act of heroism, such as deserves to be recorded in history and song, was performed at Roseland, B. C., recently, which saved the lives of two miners and proved plain Jim Hemsworth to be one of nature's noblemen.

It was at the shaft of the Young America mine at Roseland that Jim Hemsworth and Frank Conson came near meeting with a frightful death, which must have been certain and swift, but for the prompt and heroic action of their comrade above, who in saving their lives did so at the risk of his own.

Smith and Conson were working at the bottom of a narrow shaft, at a depth of nearly 150 feet, engaged in loading ore into an iron-bound bucket, when Jim Hemsworth's duty consisted in hauling the bucket to the surface by means of a windlass.

The heavy bucket, filled with ore, had almost reached the top of the shaft, when the iron crank of the windlass suddenly snapped in two like a bit of pine, hurling Hemsworth to the ground. Springing to his feet, half dazed by the blow, Hemsworth saw the windlass hurling around at a frightful rate of speed as the loaded bucket shot down the shaft upon the men below.

He had not a second to lose. There was just one chance to save them, and he took that chance. Jumping forward, he threw his body upon the cog of the whirling windlass, thrusting his arms and shoulders between the swiftly revolving wheels.

Their iron jaws crunched and tore the flesh, crushed nerve, bone and sinews, fore ghastly wounds from finger tip to shoulder, but the windlass stood still.

With an awful jerk the loaded bucket stopped just above the heads of the two terrified miners, far down in the shaft. Pale as death, and with blood flowing from him in streams, and suffering intense agony, he never uttered a cry nor even a sound as the jaws of the wheel pinioned him fast as in a vise.

Superintendent Shields witnessed the accident from a short distance away, but so horrified was he at the sight that for a moment he stood as if paralyzed. Quickly recovering his faculties he rushed to Hemsworth's aid and in a twinkling had blocked the machinery and caused Hemsworth to be released from his perilous position.

As Hemsworth staggered back and was about to fall, Shields caught him in his arms, at the same time exclaiming: "My God, Jim, this is awful!" "Oh, what's the difference," answered the plucky fellow, "so long as I saved the boys?"

It was not long, however, before the intense pain he suffered, together with the loss of blood, began to have their effect on Hemsworth's powerful constitution, and he became too weak to stand. A litter was hastily formed by men who had by this time arrived. Tenderly the wounded man was placed upon it, and with the utmost care carried to Roseland, a mile away, and placed on a cot in the hospital—San Francisco Examiner.

Oil on Steel Hulls.

There is being tested by the navy department a simple and inexpensive device of great value to shipping. The invention consists of a mechanism which envelops the submerged portion of a ship with a film of oil, thus reducing friction and overcoming to a large degree the resistance of the water. It is said for this invention that, applied to any vessel, either steam or sailing, it will increase the speed by at least 25 per cent, without augmenting the amount of machinery or the expenditure of fuel. Another and most valuable feature claimed is that it will prevent the growth of barnacles. The inventor also declares that the fatty composition will completely prevent corrosion of hulls. The oil used is crude petroleum.

A Change of Venue.

He was about as black as the traditional ace of spades, and two dusky damels, each of whom claimed the right to call him husband, sat bolt upright in the courtroom and glared at the defendant.

"Or honor," said the prisoner, "I want to apply for change of venue in this case."

"On what ground?" inquired the court.

"I want a change of venue," repeated the defendant, "because one of these women is prejudiced against me."—Troy Times

Produce the Same Sensation.

Extreme cold produces on the skin the same sensation as those due to extreme heat, so that if a person touch a piece of cold iron which has been subjected to intense frost, the result is the same as if the piece of iron had been drawn from the fire nearly red-hot.

THE ENGLISH DRAMA.

Its Origin and Early History—The Miracle Plays. James A. Herne, the old-time actor, who combines with his presentation of Shakespeare a tendency to stage reminiscence in the lecture field, recently delivered a lecture in Kansas City on "The Theater as It Is." He remarked: "The theater is a factor of society just as much as the church, and it is an educator, and its influence is for good and not for evil."

To which a writer in the Cleveland Leader, taking mild exception, says that it should not be overlooked that the English drama began in the church in the form of miracle plays, a pantomimic method of imparting religious instruction, as well as social entertainment. It was introduced by the clergy; the priests were the first actors, and the churches were the first theaters. The subjects were taken from Scripture history and the lives of the saints, and the representations known as mysteries and miracle plays were little else but acting (pantomime), for long before Tennyson's day it was recognized that "things seen are mightier than things heard," and these sublime object lessons were presented to the public 200 years before they became literary. The spectacle was aided by the use of English words in the fourteenth century, and though town guilds undertook the performance, the church was still the producer of these religious plays.

In the early part of the fourteenth century the pope gave a monk leave to write a set of 25 miracle plays in English. They began with "The Downfall of Lucifer" and ended with "Doomsday." It is well known that Milton's first intention with the subject of "Paradise Lost" was to treat it as a miracle play, and he had actually made a commencement.

The morality came in later than the miracle play. This new step in the direction of the English drama was made in the fifteenth century in the reign of the "Holy Henry," and was under the special patronage of that good man, who founded and equipped New England's first grammar school (as preparatory schools were called even as late as our colonial days), within sight of the windows of Windsor, that he might see it grow, and, later, watch the boys at their play.

The morality was allegorical, and taught some lesson of duty or virtue through such actors as Benevolence, Honor, Retribution, etc. The virtue, of course, triumphed, and the vice (out of which grew the clown of comedy) was in the end defeated and humiliated. Like all religious teaching, the morality failed to attract those who most needed its lessons, and the practice was introduced of enlivening the entertainment by interpolating humorous scenes, designed to attract and hold the audience together. These interludes took the place of the Christmas tree and the Sunday-school picnic to the modern unregenerate small boy, and from them, of course, grew the play as an amusement.

John Skelton, at the court of Henry VII., wrote an elaborate morality entitled "Magnificence." So prominent a churchman as Erasmus styled him "the grace and glory of English scholars." He had the courage to attack the court of Henry VIII. in "Colin Clout," and the primate and favorite, Wolsey, in a later poem. The latter ordered his arrest, and he was obliged to "take sanctuary" in Westminster, where he remained a prisoner till his death.

The first historic play, "King John," was written by a bishop, John Bale. The first English comedy was written by Nicholas Udall, head master of Eton school, and acted (1531), but a seven years before Elizabeth came to the throne; yet the Elizabethan age produced the drama at its height. This miraculous birth of a full-armed Athens from the brain of a single age would be unaccountable did we forget that the roots of the English drama had been in nurture 400 years.

The first English tragedy, Sackville's "Gorbodoc," was put upon the stage in 1501. John Still, who was afterward made bishop, continued Udall's comedy, under a new name, and here we come upon the full effulgence of Elizabeth and Shakespeare. Ben Jonson and Shakespeare.

The first English book. The first book written in the English language, that is, after the Saxon had assumed a form we now call English, was the "Travels of Sir John Mandeville." This book is remarkable from the fact that it shows a clear and correct idea of the shape of the earth, and that it is possible to travel round it and return to the starting point from the opposite direction, thus anticipating the discovery of Columbus by nearly a century and a half.

Specified.

"He has quite a line of ancestors, but they were all tailors."

"I see. A clothes line."—Detroit Free Press.

ADVERTISING UP TO DATE.

Novel Scheme for Placing Article Before the Public. A new form of advertisement, involving the use of an entire train of Pullman cars, has some picturesque features. The train is to be filled with exhibits of the leading products. It is to make a trip extending over six months, and embracing cities of from 10,000 to 75,000 population. The representative of any firm exhibiting can travel on the train, in order to arrange to meet any local merchants, show samples and do business. For a concern without a representative on the train, arrangements will be made by correspondence to have any merchant in the cities visited meet the train en route. The train will consist of twelve cars (ten exhibition cars, a hotel car and a baggage car), lighted by electricity and heated by steam.

The baggage car will contain the electric lighting plant, and will carry advertising matter for the exhibitors in limited quantity. Luxurious provision will be made for the reception and entertainment of visitors. An advance man will be sent on to every town, to "paper" and "lithograph" it to the particular extent desired by any exhibitor. Exhibitors can send as many representatives as they like, on the train, but all personal and transportation expenses must be paid by them. If the accommodation on the train does not suffice, an extra train will be provided. It seems rather hard to confine the attractions of such a unique jaunt to the sterner sex, but the rule made by the management is inflexible: "Men only will be permitted as representatives, it being impossible to make accommodations for women." The train will be open to the merchants of the cities visited up to 12 o'clock, after which it will be thrown open to the public during the afternoon and evening. A record is to be kept of the number of persons visiting the train at each city, put into bulletin form and mailed to the principal office of each exhibitor, with any other information of commercial importance. Intending exhibitors are assured that the train will be made in every respect "as attractive as possible," and as a finishing touch to the spectacular feature of this novel undertaking, the whole train will be painted white and gold.—St. Louis Republic.

DOG OR BURGLAR.

One Gentleman Thinks the Latter Would Be Cheaper. Whether it is cheaper to hire a burglar or keep a dog is the problem which is confronting a gentleman at St. Anthony park. The other evening he went out with his wife for an hour or two, leaving the dog of the household on guard. The presence of the dog in the house was thought to be a sure preventive of the burglary disease, and so it proved, indeed, but it served to introduce a new difficulty as troublesome as that which the crafty cracksmen is supposed to carry about with him in his kit of evil tools.

The dog amused himself in a very entertaining style all the evening. In the first place he tore the covering off from a fine lounge and ripped its handsome cloth into sorts of sizes and pieces. He was evidently quite in touch with upholstery, but he was also somewhat of a connoisseur in hangings and draperies, and, not liking the general appearance of the lace curtains, he proceeded to tear them down and chew them up with that peculiarly delightful doggy abandon which is so characteristic of the race.

But even a lace curtain and a big lounge didn't satisfy his appetite, so he pulled down a fine fur cape, which was hanging in the hall, and literally chewed it into bits. The fur was a sort of a change in the bill of fare, and pleased the canine epicure mightily. After he had satisfied his craving for fur, he took a look about for some other choice edible, and, as his eye lighted on a rug, he determined to give it a fair trial as a medium of satisfying his hunger. He found the rug a trifle heavy for his digestion, but managed to tear it up to some degree, and then left it.

When the gentleman and his wife returned the house looked as if a small, but vigorous, cyclone had been swishing around. The dog was as contented as could be, and had very admirably barked off the burglars. It will take at least \$75 to repair the damage caused by the playful dog. Said the gentleman, in commenting on the affair:

"It strikes me it would be better next time to hire a burglar to come in and steal what he wanted than to leave the dog on guard."—Minneapolis Journal.

Size in Hats.

A size in hats is one-eighth of an inch. According to the English method, the smaller diameter of the head is taken as a starting point. One-eighth of an inch increase in the shorter diameter makes a little more than three-eighths in the circumference. The French and German hat-makers have a rule slightly different from this.

VENTES A L'ENCHAN.

PAR GEO. G. FRIEDRICH & CO. ANNONCE JUDICIAIRE. GRANDE VENTE. Propriétés Foncières. Bonne Localité. LA BILLE. RESIDENCE EN BOIS A DEUX ETAGES. No 2915 AVENUE CANAL. Avec terrains spacieux. Le splendide site à Maitre. Encouguere des Avenues Canal et Galves. Quatre beaux et grands lots à bâtir. Rue Galves, entre les Avenues Canal et Cleveland. ETENDUE DE TERRE. DANS LE CENTRE DE LA VILLE. EN FACE DU PARC DE VILLE ET FAISANT FACE PAR 423 PIEDS SUR LE CHEMIN DE LA METALLURIE. Sur plus de 20000 pieds de profondeur sur la ligne extrême du sud, traversant quelques-uns des principaux rues et avenues de la ville, s'étendant sur l'avenue Esplanade, et l'extension proposée de la ligne des chemins Damiano en travers du centre de la propriété. Il a jamais été offert une occasion meilleure pour une opération.

Un Site Splendide sur le Vieux Bassin. Encouguere de la Promenade Cabardot, et des rues Tréand et Toulouse. Le Cottage double centralement situé. Nos 1509 et 1511 rue Douane. Entre les rues Marais et Villard. L'avantageux Double Cottage en Bois. Nos 1901 et 1903 rue Marais. A l'encouguere Nord Kompart. L'Ilet de terre amélioré et désirable. En face du Parc de Vigny. De chemin de la Métallurgie, des rues St Patrick, Orleans et St Pierre.

TROIS BEAUX LOTS, Sur les rues St-Anne et Alexander. ONZE LOTS DE CROIX, Dans le Troisième District. Succession de Pierre N. Caeteron. No 50095-Cour Civile de District pour la parcellation d'Orléans.

PAR GEO. G. FRIEDRICH & CO. (Ge. G. Friedrich, Commissaire - Paris 93, rue de la Commune - MARDI 11 mai 1897. Nos 620 et 621 rue Commanche. Nos 622 et 623 rue Commanche. Nos 624 et 625 rue Commanche. Nos 626 et 627 rue Commanche. Nos 628 et 629 rue Commanche. Nos 630 et 631 rue Commanche. Nos 632 et 633 rue Commanche. Nos 634 et 635 rue Commanche. Nos 636 et 637 rue Commanche. Nos 638 et 639 rue Commanche. Nos 640 et 641 rue Commanche. Nos 642 et 643 rue Commanche. Nos 644 et 645 rue Commanche. Nos 646 et 647 rue Commanche. Nos 648 et 649 rue Commanche. Nos 650 et 651 rue Commanche. Nos 652 et 653 rue Commanche. Nos 654 et 655 rue Commanche. Nos 656 et 657 rue Commanche. Nos 658 et 659 rue Commanche. Nos 660 et 661 rue Commanche. Nos 662 et 663 rue Commanche. Nos 664 et 665 rue Commanche. Nos 666 et 667 rue Commanche. Nos 668 et 669 rue Commanche. Nos 670 et 671 rue Commanche. Nos 672 et 673 rue Commanche. Nos 674 et 675 rue Commanche. Nos 676 et 677 rue Commanche. 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Nos 1442 et 1443 rue Commanche. Nos 1444 et 1445 rue Commanche. Nos 1446 et 1447 rue Commanche. Nos 1448 et 1449 rue Commanche. Nos 1450 et 1451 rue Commanche. Nos 1452 et 1453 rue Commanche. Nos 1454 et 1455 rue Commanche. Nos 1456 et 1457 rue Commanche. Nos 1458 et 1459 rue Commanche. Nos 1460 et 1461 rue Commanche. Nos 1462 et 1463 rue Commanche. Nos 1464 et 1465 rue Commanche. Nos 1466 et 1467 rue Commanche. Nos 1468 et 1469 rue Commanche. Nos 1470 et 1471 rue Commanche. Nos 1472 et 1473 rue Commanche. Nos 1474 et 1475 rue Commanche. Nos 1476 et 1477 rue Commanche. Nos 1478 et 1479 rue Commanche. Nos 1480 et 1481 rue Commanche. Nos 1482 et 1483 rue Commanche. Nos 1484 et 1485 rue Commanche. Nos 1486 et 1487 rue Commanche. Nos 1488 et 1489 rue Commanche. Nos 1490 et 1491 rue Commanche. Nos 1492 et 1493 rue Commanche. Nos 1494 et 1495 rue Commanche. Nos 1496 et 1497 rue Commanche. Nos 1498 et 1499 rue Commanche. Nos 1500 et 1501 rue Commanche. Nos 1502 et 1503 rue Commanche. Nos 1504 et 1505 rue Commanche. Nos 1506 et 1507 rue Commanche. Nos 1508 et 1509 rue Commanche. Nos 1510 et 1511 rue Commanche. Nos 1512 et 1513 rue Commanche. Nos 1514 et 1515 rue Commanche. Nos