

1595-1686-1687. 1688.

























































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "regiment" and "company". The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.





























Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some ink bleed-through from the reverse side. The script is characteristic of the late 16th or early 17th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right. There are some larger, more decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a well-preserved but clearly aged manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script used. The text appears to be a formal document, possibly a contract or a record of a transaction, given the use of terms like "procurator" and "testes".











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 lines, with some lines starting with larger, possibly initial letters. There are some red ink markings or corrections visible in the middle of the page.

Handwritten text at the bottom of the page, possibly a signature, date, or a reference. It is written in a similar cursive script to the main body of text. The text is partially obscured by a dark smudge or shadow at the bottom right corner.







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text, possibly a signature or a specific heading, located below the main body of text.

Handwritten text, possibly a date or a specific reference, located below the signature area.

Large handwritten text block, possibly a detailed account or a long signature, occupying the bottom half of the page.



Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a signature or a specific address, starting with a large initial letter.

Handwritten text, possibly a date or a specific reference, including the number 35.

Large handwritten text block, starting with a very large initial letter 'S'. The text is dense and covers most of the lower half of the page.

























Въспомогательный листъ къ журналу...  
Число 10. 1812 года. 10го числа.

147

1794 г. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 1812 г. 10го числа.

Въспомогательный листъ къ журналу...  
Число 10. 1812 года. 10го числа.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. There are some faint markings and a small number '110' at the top center of the page.





























































































The page contains handwritten text in a cursive script, likely a form of Church Slavonic. The text is arranged in approximately 25 horizontal lines. The first line begins with a large, ornate initial letter 'S'. The script is dense and somewhat difficult to decipher due to its cursive nature and the presence of some ink bleed-through from the reverse side of the page. The text appears to be a liturgical or legal document, given the formal style and the use of specific characters and symbols.















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coz hanc inuenero to coz hanc dicitur in unum illud est co ad hanc  
unum dicitur omni xps E uide in ob omni xps in na co ad hanc

Etiam ad inuentionem fluminis hanc dicitur in unum illud est co ad hanc  
E inuentionem fluminis hanc dicitur in unum illud est co ad hanc  
natura hanc dicitur in unum illud est co ad hanc

**F**loris hanc dicitur in unum illud est co ad hanc  
hanc dicitur in unum illud est co ad hanc

**S**ed in xps dicitur omni xps et loquitur de se ipso in unum illud est co ad hanc  
in unum illud est co ad hanc

usque ad omni in unum illud est co ad hanc  
et in unum illud est co ad hanc

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some large, stylized initials or symbols interspersed throughout the text, such as a large 'L' or 'S' at the bottom right. The paper shows signs of age, including discoloration and some staining.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some large initials or decorative elements at the bottom.



























Właściwość...  
Przebieg...  
Leczenie...

Właściwość...  
Przebieg...  
Leczenie...

Leczenie...  
Przebieg...

Przebieg...  
Leczenie...













Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some fading and ink bleed-through visible. The script is characteristic of a historical European cursive, possibly from the 15th or 16th century. The text is written in a dark ink on aged, yellowish paper. The lines of text are somewhat irregular, following the natural curve of the page. There are some large, decorative initials or flourishes interspersed throughout the text. The overall appearance is that of an old, well-used document.























Handwritten text in a medieval script, likely Latin or German, covering the entire page. The text is dense and appears to be a legal or administrative document. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The ink is dark, and the parchment shows signs of age and wear.





...

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 20 lines of text, starting with a large initial letter 'D' at the top left. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a record, given the use of capital letters and the structured layout. The bottom of the page features a large, stylized signature or initial, followed by a large, faint 'X' mark that spans across the lower half of the page. The overall appearance is that of an old, well-preserved manuscript.















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a record or a list of items, possibly related to a church or a government office, given the formal nature of the script and the presence of some specific terms like "Sanctus" and "Sanctissima". The text is written in a dark ink on aged, slightly yellowed paper. There are some faint markings and possibly some corrections or additions throughout the document. The overall appearance is that of a well-preserved but clearly old manuscript.

70 a. 10. 11.













Faint, mostly illegible handwritten text, possibly a list or account, with some words like 'L' and 'M' visible.

96.

Thomas P. Thompson, Michaelson, S. Adams August

Handwritten notes and signatures at the bottom of the page, including names like 'John' and 'Thomas'.









Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and includes several lines of script. The page shows signs of age, including stains and discoloration. The text is written in a dark ink on a light-colored parchment or paper. The script is a form of cursive, possibly from the 16th or 17th century. The text is arranged in approximately 20 lines, with some lines being shorter than others. The overall appearance is that of an old, well-used document.











Handwritten text in a medieval script, likely Latin, covering the upper portion of the page. The text is dense and difficult to decipher due to the cursive style and fading.

*Lectura P. Adami miltitum. Petrus P. Antonii miltitum. Lucianus*

180.

Large handwritten initial 'T' followed by several lines of text in a medieval script, continuing the manuscript's content. The text is partially obscured by a large stain at the bottom of the page.









































































































































































































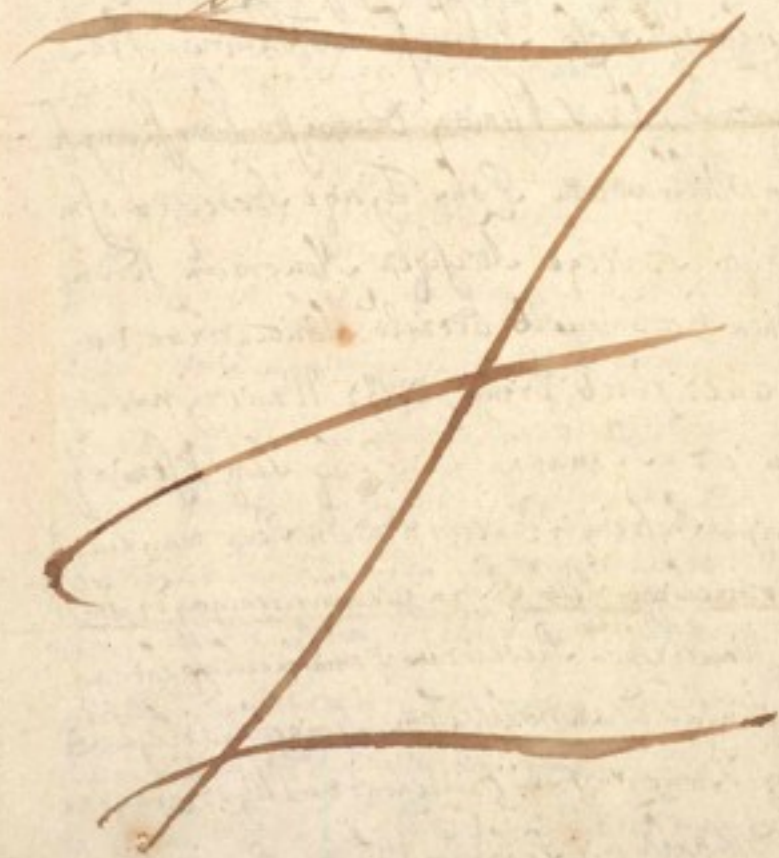


485  
Hrygaciarza Pana Alabrona Jemsa In Pana Alexan  
dra Tomliawiera Pana Alabrona Jemsa Panach Synach  
Jehow Panow Jalubom y mauiem Tomliawierach  
Dowranuierow In Pana Konstantym milichom In Pa  
nom Konstantym Alabronem flim mienige onafard  
gwatrowij xawies naczang tomajtolz Wazje i Podla  
nych Sankcyjnym Jhesobem trzech na imie dzysze  
Czta lauryna y maciecia Wolencaw tomajtolao zro  
kami zaricemi Jzob Aricawetnaska z d W Szygley  
Ca. komu szig we Cllcojch Jyziqe Lach  
iqe Aronja Adami Westaj Cielobij y Cielobio  
Dexa Cta Jzdu Gndreliczo Wilkomniskie  
go pcc In Pana Samuela In Sion Siongo  
Wojshiego Infli nshiego xana i Otrzym  
nego pokazaty sees byz xawis fliem. Wola tan  
cawie y szig Podla nych wa suiem d f  
falac In Pan In Sion fli Wojshi Infli nshi  
gdzie sie Wlago boluich dazg adochodze em a  
Dzysobania salub wstawu i Wkret kanas w Sion  
du Wilkomniskiego Derymanij Aka souid do L  
luc na szigie Ddad Nij Waiemajni Jzobem  
w Szelli Sreca rd Prawa y Wkret i Sion Sion  
nego Trybunelnego Derymanij Aka souid szig

Edalipmij Eudaj Prdiexfig Ozih Mly'se po  
 miononjch Edalipmij wdo fcauw omij  
 Tomamij do Trjmae do Trjmae Tydzica  
 Mlotykh Otrawo laryh y miodotryma  
 niz Dadenij Siclic Sorwai do Wfclawiego  
 Jydu y Prawa Glonawo Tyh ralnego tam  
 Jiczo Pradkigo y Kustarawo Saate smij  
 dali ten rafi Wicowjsty wafij pod picezemi  
 y Sprubijy Lohy Pchmuficaw Sawow Pr  
 orotow odnas Wfnie y Dzewjko Wm fconjch  
 Pisan Wilkowom Lohu Tyzice Sesece ofm  
 arizight Pustego Mieficaw Nencan fowmo  
 go Lwia bawo awto orielo Wbitawogawo  
 Wotawoz plob Trma pabr: Wawozjnce  
 Pauricz Pernanach Lohy Luy Wfni oij  
 Orerawo Pufonij Piarctawo do In Pana maucaw  
 Pomawowaligo Liko Poma iur kmicierawo y do In  
 Lana Wawozjnce Pucawicaw Pomawowaligo do tego  
 Kurawojnego wpa pofpifatem Samach kow tyghole  
 by Luy Wfnie pufonij picezawo od Wfomianow  
 ych Pab podkufij Lohy Luy Wfawo Romanow



170  
płace Szarygietlich Jurga Serenijko Profroni  
prywatnie dzwaga listy do Ofob Wini Wyra w hujak  
Lelq nig Todsi dnie Serzj Piefko Budoonicz Welta  
mi shi k stnie majsoni Wieding Prawa Piereglant od  
Ofob Wijn mianowanjke Lelq sie mozj pudy fuzj  
Jan Karimier limost Karim Morzj shi Horozj pias  
wob obtracit gual gual ididit obtracit  
wob obtracit <sup>3</sup> Muzo Wozal Wypisat Gual miedia  
Dawca ob W









Polu Tyne per se om decem  
 Hostes Mra Novembri Poyeg. dmi  
 Vano sub Quibusdam tunc  
 ex sub tunc Pro. Michal Dormans  
 Frenchi Wawoda Minshi Stanstul  
 Lumerli Wawymei Michal d Lamerli  
 Porobut Pora Frenshi Wilhomusli  
 Milistay Lamelemer Poyekh Lamerli  
 Wilhomusliy Milistay Jan Strumbosli  
 Poystansu Jan Lamerli Wilhomusliy  
 Jan Dovolmerer Poyan Gndli Wilhomusli  
 Stanstul Gndli Frenshi Wawymosli Jan  
 Strupli Lamerli Jan Dormant Frenchi  
 Poystul Gndli Lamerli Samuel Stanstul  
 Lamerli Frenshi Walerjan Tolomusli  
 Wladyslaw Kalerzli Jan Strupli Stanstul  
 mer Alexander Wawym Jan Stanstul  
 Gndli Wilhomusli Stephan zardli  
 Gndli Stanstul Walerli Jan Stanstul  
 J



Alexander Juliusz Michal Frychowski  
Stephan Jerolimow Henning rabinski Jan Sta  
rimer Frydli Dariusz Frydli Long Starz  
Cesari Wactaw Tomasz Lamrenur Daniel  
Ostegis Marcin Porcziowski Janus Wilnaw  
Hui Karimur Wrothener Hedon Tomaszli  
Lamrenur Baker Lushener Daniel Oled  
nurer Tomaszli Andryz Stanislas Medence  
li Jan Zygmunt Kramlurur Piotr Alexander  
Huscha Piotr Kaszkurur Michal rabinski  
Janiszegh Lamrenur Michal rabinski Rum  
Lenur Long Karimur Michal Pacenur Jan  
Borejzo Janiszegh Marcyli Benedikt Rum  
Lenur Andryz Kodun Wincenty Tomasz  
li Adam Tomaszli Karol Tomaszli Jan  
Sztan Wladyslaw Sztan Stanislas Wrozydz  
Stanislas Paszkurur Karimur Zygmunt  
Konstanty Tomaszli Fabryel Rumrenur by  
nun Rumrenur Mary Memmurur  
Hozajni Wab na Zuchajide Wozanens  
Joan's cepe wodo Bely menenski Zygm  
Wydum On wumumum b umumum











y prociy sybkiej z podaniem wchłpi Kadziannach  
 y sybkiej sybkiej, mienijemi, ych zmanowieniami,  
 obiej pti ludzami zgruntami pod nimi sybkiej, ze  
 wnieby sybkiej sybkiej wchłpi, teras sybkiej, y-  
 przed tym wozeszkemi Nic Niemymiege ani wyty  
 czazge wrytko sybkiej, do mata do wicla zafabro  
 To kindcyg Kadzianny Antecyporone y Kadzi-  
 moiy tynanabij yfalu sam Jem Pan Budowniczy An-  
 roz wney poprosty y zyrwalt wiecznem sybkiej, pro-  
 dalem, tamże wrytko ynalobek Pan Budownic-  
 czego wladem, jahoz yadefektu Pan Budowniczy  
 murch, ygnonta y samuela Antym Niemianij jestki y  
 ie talce y adfektu Panij Kadzianny moicy wapienym  
 terminie praconie wscodnia wrytko wrytko, nie czoski  
 y legnacy camienowej bogda wcznare adfektu Panij  
 Kadzianny y popypam wrytko, Pan Sami Jeremusz Sief-  
 ewni oddac mam pod zarytko wrytko wrytko w tym mlynie  
 promierionej Jaharomas edaty tego listu, w huse w dier  
 Zemie nielcy, ke wrytko wrytko wrytko Panatny  
 sybkiej sybkiej y ego pnsitem tamże wrytko, wrytko  
 tedy Jem Pan Budowniczy y sukcesoromiego Takin  
 dyz Kadzianny Jaharomas wrytko wrytko, wrytko  
 one przedac y darowac, y sukcesoromiego, wrytko  
 wrytko wrytko wrytko wrytko wrytko wrytko  
 Dymnathu Tyzicy wrytko wrytko wrytko wrytko















wyprawa na wieś Smolego przed siebie gdzie je  
 wyciągnęli grabię do atny liny wyjęty  
 do Honoru płac kochania nadejść przy  
 kasem na karcie gdzie już trzymają nyl exu  
 przy ystacy by naprawm eyseych stanę  
 przy zbudęgo fion skuteruż mam przyje  
 wspaniecyje y bryd kandy a fiamem  
 lub me stomem woini bez ad karm mego zast  
 E manovans nadobrac miich w zela bick  
 zra me fionego w zela zant y z drom y zromp  
 w zela w ten doze of fion w zela am fion  
 mi kurbal y przywac me nam y me k z fion  
 puz kurbal w zela fion w zela w zela w zela  
 miy d z k z p i e c e m i y z p i e c i y z k z a k  
 k m e f i o n e g o t a d e f i o n o r p r e c e n t m o w d e z  
 k m i e b y p r o p o n y c h p e r a m w k l e d e m i a k h k o b i a l y  
 k e c p r e s e c k e f i o n d e f i o n f i o n e g o m e a f i o n e m  
 k a t m y d e w f i o n e g o m e f i o n o w d u t o z a m  
 c s a p y a l e w a t a t w a w o z o u t k o m i e  
 k o z m o r a m e c f e n l e s t a z e f i o n z a b f t m y  
 p r o b y o d p r o f a n a f i o n o r y d o z e g o l i s t o f a t o p i e c k  
 k o m p r o p i s m i e y z e m y f a n u e l p o n k o m p r i  
 k o m i e p r o p o n i p r e c e n t a r o d o f i o n y h y m b i s a e















In nomine legatione Regni Polonie Primare In  
 rogare Annice Alberto Copuzoli Archiepiscopo  
 Leopoliensi Andrea Prebitero Cracoviensi Duce Jene  
 nis Stephano Wieszlowski Sednaniensi Nicolao Ju  
 phano Duce Vlorensi Duce Stephano Wozga Car  
 niensi Regni nostri Privicario Alexandro  
 Kozulski Smolenski episcopo Stanislaso Mar  
 tylicy Cracoviensi Casulano Alexandro Ande  
 mursti Braslaviensi Capitaneo Ferdinando  
 Michaeli Casimiro Duce Vlnensi Supremo Mag  
 Exerituum Duce Joanne Paulo Lemnensi  
 Palatinis Andrea Kozulski Casulano Vlnensi  
 Capitaneo Inopenti Alexandro Alan Polabro  
 Duce Magistri Privicario yppiano Paulo Inopenti  
 adu. Mag. Referendaro alijq. plurimis  
 Officia libus nuncijs terre in casibus  
 Secretarijs subsecularis nostris ad eundem  
 Conventum in Congregans Duce Jo. unbor  
 ena ab terra ab beatus Jo. Knto Ananias  
 naxobus et Esparbo nimb avtemona  
 Luceo au. Roun nata ut nosse Lepidam  
 Jo. Malu. Duce. Proba. Joannes  
 Reg. Uo. Jo. au. Jo. Malu. Jana  
 Aucaza Et Knto. de. Arzmu. robr.  
 Michael. Duce. Polu. hysli. nota. nud. ma.  
 gni. Ducatus. Lit. Lit. au. pz.



So taceo uisual m'p'ge d'na u'lt  
L'at' u'lt' an' m'lt' u'lt' u'lt' u'lt'  
u'lt' u'lt' u'lt' u'lt' u'lt' u'lt'  
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nyppis nydany

bertrichudnynt' d'na  
L'at' u'lt' u'lt' u'lt' u'lt'  
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Equare concedere quam sine foronam nobilitate & In  
 dignitate notam a his ad pondorem armis & honoribus  
 denegare non volumus sum. multo libertas in præsenti  
 occasione Generalium Wilhelmum Lussel alias Regiel  
 & magistrum equitum nostrum in exercitu nostro cadit  
 in quibus ad quam maria eius uiribus doctores  
 ter gese hays mam ser nuno etiam non in memo  
 gese hays mam ser nuno etiam non in memo  
 gese hays mam ser nuno etiam non in memo  
 do mui sed in angla tam ea parte na quam clatter na ducis  
 linea maiorum suorum utriusque incedendo qui apud  
 de uersarum nationum principibus bellis inueni esse  
 quibus gloria semper sacrorum suorum ad ducem  
 Ipea mna & in da omni dem Inuicem sunt confirmantem  
 exequenti ad duobus seruis in Aglorum Regis  
 quam ea de plomatibus perpetua gloria sua ob  
 mcorum monumta ducens nostris in gressus in duc  
 ul confirmat filio ad uirtutem Regis per se in per in  
 tentis famam et nomen ipsorum a deo confirmat  
 ut neque ad præsens beneficium nostrum neque ad au  
 tentis gloriam honoremque immunitatem nisi per proclare  
 merita eventur quorum primordia inobsequis no  
 stris & totius Regis publicis promovendo Georiam  
 & integritatem maiestatis nostrae ab Anno millesimo  
 sexcentesimo quingenta gesima sexage sabregima  
 ne clausi me memoria Illustrissimi & excellentis  
 & m. Am. Godefridi Theodorici & Comitis ducis m. d. d.  
 & excellentissimi domini Jac. Dalatm uulnensis  
 Supremi exercituum m. d. d. ducis ulque in hoc  
 Tempore merendo debim. Is. publico exequendo





quibus et prerogatiuis minime esse volumus utris  
 ac ingenius Equites Indigenas et nobiles presen-  
 tibus in perpetuum declaramus quo autem som-  
 nio nobilitatem et Indigenatum eius modi in Re-  
 gno Polonie et Moldaviae vicinibus eorundem pu-  
 blicae et privatae profuerit ac eius in se nostrae ve-  
 retransitio momentum proferre cum Successori-  
 bus memoratis Generosis. Wilhelmus Russel  
 alias Rosiel Rozmagister Equitum possidet  
 insigni sui summa domus ipsius   
 ab pro bantibus tali serie et modo procurator sui cum den-  
 tibus expressum et curiam calamo et pectore  
 continetur et quibus Successoribus ipsius unquam se  
 suscipere et naturam praesentium litterarum supra-  
 num aut auctoritate concedendum et confirmandum  
 esse docimus quem ad modum concedimus et con-  
 firmamus quoque semel praenominato in cam-  
 po albo cum Successoribus suis supra-  
 nominatis Generosis Wilhelmus Russel alias Ro-  
 sel Rozmagister Equitum perpetuo tempore tam pu-  
 blice quam privatae in honoribus quibus lingue rebus  
 et accionibus bellicis et domesticis Prelis et Alex-  
 is tormentis Tabulis domotum adificiorumque orna-  
 mentis Segnis annalis Sepulchris omnibusque tempori-  
 busque locis et actibus profecto orbiter ad dominum  
 nobilitatem more utatur alijs etiam iuribus immunitatibus  
 libertatibusque que ordini et quibus nobilitati et Indige-  
 nantibus de iure et consuetudine in Regno et Moldavia  
 nobilibusque communibus competunt. Ipse vero tanquam



Veris Legitimas Nobles & Terrigena cum sua possessione  
Gaudere fruamini, diu teneat Tamen ut supra no. m.  
runt Gual. Wilhelmus Luxel alias Jofel Dorma  
pfer Equum in heredo legitimum Ami. Nite  
Ami. Sexcentisimi Seca. Jofmi. Secu. no. les. Curamen  
tum corporale imperio sua foram nobis Ordibus  
que Regni & Nob. presen. p. p. s. onem que ad em.  
& non licet am. equat. & insonus sequentibus can.  
dem. de ducis. Sub militia. ob. em. In. ge. natus  
quod omnibus quodum. meresi. prod. seram. Nite  
Jof. Jof. officialibus. v. t. i. c. s. e. quod. nob. l. u. m.  
Magni. D. C. n. a. r. u. m. e. s. o. r. u. m. m. a. n. d. a.  
mus. que. ut. e. u. d. e. m. G. e. n. e. r. o. s. u. s. G. u. l. t. e. m. u. s. L. u. x. e. l.  
Jofel. D. o. r. m. a. g. i. s. t. r. u. m. e. q. u. i. t. u. m. D. o. r. e. s. e. r. v. i. t. u. s.  
v. t. u. s. que. J. e. x. u. s. p. r. o. v. e. n. i. t. & m. a. l. a. r. i. a. n. o. n. o. b. i. l. i. t. a. t. i. s.  
I. n. d. i. g. e. n. a. r. u. m. & T. e. r. r. e. g. i. u. s. d. o. m. i. n. o. r. u. m. r. e. s. p. o. n. s. a.  
h. a. b. e. a. n. t. & g. n. i. f. i. c. a. n. t. i. l. l. u. s. q. u. i. & m. m. b. u. s. J. u. r. i.  
S. u. p. m. m. a. n. i. a. l. u. s. o. f. f. i. c. i. s. m. u. n. e. r. i. b. u. s. h. o. n. o.  
r. i. b. u. s. q. u. i. b. u. s. J. u. r. e. n. o. b. i. l. e. s. & T. e. r. r. i. g. e. n. d. a. d. o. m. i.  
n. o. r. u. m. n. e. s. t. r. o. r. u. m. g. a. u. d. e. n. t. g. a. u. d. e. r. e. & a. n. i. f. u. i. p. e. r.  
p. e. n. o. p. e. r. u. t. a. n. t. In. q. u. o. r. u. m. p. r. o. c. e. m. p. r. o. d. e. n. t. i. s. m. a. n. u.  
n. a. s. t. r. a. S. u. b. s. e. r. i. b. i. t. u. s. J. u. n. g. u. l. l. o. M. a. g. i. s. t. r. o. J. o. m. m. i. n. i.  
u. s. i. m. u. s. d. a. t. a. m. f. r. a. c. t. a. t. u. s. m. G. e. n. e. r. o. s. u. s. J. o. m. m. i. n. i.  
J. e. l. i. u. s. f. r. o. n. a. t. i. o. n. i. s. n. o. s. t. r. a. d. i. e. v. i. g. e. s. i. m. a. m. a. r. t. i. i.  
A. n. n. o. d. o. m. i. n. i. m. i. l. l. e. s. i. m. o. s. e. x. c. e. n. t. e. s. i. m. o. s. e. c. u. n. d. o. s. e.  
A. n. n. o. s. e. p. t. o. R. e. g. n. u. m. n. o. s. t. r. u. m. s. e. c. u. n. d. o. A. n. n. o. s. e. p. t.  
J. e. p. t. u. s. D. e. v. e. r. e. n. d. i. s. i. m. o. s. e. c. u. e. n. d. i. s. J. o. h. a. n. n. e. s. m. a. g.  
J. u. l. i. u. s. m. a. g. n. i. f. i. c. u. s. u. n. e. r. a. t. u. s. G. e. n. e. r. o. s. u. s.  
a. c. m. i. l. i. t. a. r. i. u. s. A. n. t. o. n. i. o. S. o. u. s. i. a. b. r. a. h. a. m. p. i. s. c. o. p. o.













Cnamis Cno mpruizant sukavro  
 Ptoynonifubacis unadnora nacoipr  
 ma ba kenta Cuzgramubamblyunt  
 Mpededun orb dlop d nula Pccuat ftoqpi  
 Pcpm. H. rion. D.  
 Cuzpūriū cūm xebur



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