

# João Raimundo Coelho (c. 1810)

De meus ais! De meus suspiros!

Modinha

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(Pierre Laforge, 1842)

voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

# De meus ais! De meus suspiros!

Modinha

João Raimundo Coelho

Andante

Canto

De meos ais de me - os sus - pi - ros não tem

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line (Canto) is in a treble clef with a key signature of two flats and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The piano accompaniment (Piano) is in a grand staff with a key signature of two flats and a common time signature. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

3

Li - lia com - pai - xão De me - os ais de me - os sus -

*mf*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. A dynamic marking of *mf* is present in the piano part.

6

pi - ros não tem - Li - lia com - pai - xão

*p*

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. A dynamic marking of *p* is present in the piano part.

D'el - la so - fre mil re - pul ças Meo a -

11

man - te co - ra - ção D'el - la so - fre mil re -

14

pul ças Meo a - man - te co - ra - ção

# De meus ais! De meus suspiros!

I

De meos ais de meos suspiros não tem

Lilia compaixão

D'ella sofre mil repulças

Meo amante coração

II

Embora de amor confesse

A paixão que me devora

Nada nada lhe commove

Despreza quem só lhe adora.