



始



扶桑歌

分列式行進曲

瀬戸口軍樂長 校閱
音樂社編輯局 編曲

音樂社藏版

扶桑歌

分列式行進曲

瀬戸口軍樂長 校閱
音楽社編輯局 編曲

Allegro Vivo.

The main piano score consists of seven systems of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *dolce* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

45. 8. 30
内奏

Trio.

The Trio section consists of seven systems of music. It starts with a dynamic marking of *p* (piano) and includes *f* (forte) and *dolce* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

特279
258

明治四十五年三月十五日印刷
 明治四十五年三月二十日發行
 (定價金拾五錢)

不許複製

編輯者 音樂社編輯局
代表者 妹尾幸次郎
 東京市神田區三崎町三丁目一番地

發行者 池田勝四郎
東京市芝區三田四國町二番地四號

印刷者 妹尾幸次郎
東京市神田區三崎町三丁目一番地

發行所 音樂社出版部
東京都千代田區三國一丁目三〇番

301
336

終