

寶生院藏倭名類聚鈔紙背文書

210.42

H685

14685



漢書卷之九



333550

210.4214685



文會堂
吉典

寶山
藏

Handwritten Japanese text in cursive style (sōsho) on a piece of aged paper with irregular edges. The text is arranged in approximately seven vertical columns, reading from right to left. The characters are dark ink on a light brownish-grey background.

知名三年

Handwritten musical notation on a piece of aged paper. The notation consists of several staves of notes and rests, written in a cursive style. The paper is stained and shows signs of wear. A small circular mark is visible on the right side of the page.

味等美仕全休雅法行畏由上仰

きあぬくさる人さるの隠田

は石正書一

伴等今月言書所設所候より

の片叶より一紙作す

隠田之由は江坂の南野原に細行

様御来り申由より一紙作す

一歩成り申由より一紙作す

いさくの隠田仕り但此書

鎌倉住之向よりの上書并此法

より一紙御司入道之者田内より

かへまさらりりお錢早文にて

おらり申由お今年か

はきて同分よりさうら

いれ五和から流は成者由

さるか

はるまの田をさる

すまら

めら

のい

隠田之由は江坂の南野原に細行

様御来り申由より一紙作す

一歩成り申由より一紙作す

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さるか

はるまの田をさる

すまら

めら

のい

はるまの田をさる

すまら

めら

のい

はるまの田をさる

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text. The script is highly stylized and difficult to decipher. The text is written on a rectangular piece of paper pasted onto the main page.

Handwritten mark or signature, possibly a stylized letter or symbol, located below the main block of text.

初め申すに、

此の御記の事、

命

一、

此の御記の事、

五石八斗、

百二十貫、

一、

百二十三石、

百七貫、

百文、

百石、

Handwritten Japanese text in cursive style (sōsho), likely a letter or document fragment. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive script. The paper is aged and shows some staining.

336550

城田若夫五元子
朱子之遺教也
の
可治身也
十
之
傳
五
傳
傳
傳

Handwritten Japanese text in cursive (sōsho) style, consisting of approximately 15 vertical columns of characters. The text is written on a rectangular piece of aged paper pasted onto a larger page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans across the page.

三

一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
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 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

請

西心身成中

合一人者

右件子嗣若法却西心之養子得石女之時買主實違身
 許年五十年間心身成中請早其故者五十年間
 本錢古費丈年一清也也約束はあり難然其
 約束あり他人は法却然同五箇年約束は奇懸
 處今實主石姓之身據領入付法はあり被違身
 難然本人實違身致出法者不不相念由是答及由
 三度間北今買主は法者在外也依之已彼
 清也結し處は但本人實違身若相交ふと返同性
 有申事者今年一月は彼西心が相具ふ不逐一法也
 仍為後日由法致文注違身状也

建長八年西九月廿五日

白梨

函

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a rectangular piece of paper pasted onto a larger page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are various rests and accidentals throughout. The paper is aged and shows some staining.

注進

おらあひのかけの事

合

はまはらあういからあはまわの田あ

八丁又十八あ あわのたあ

いふあけいりあうあああ

田八丁又二あ あああ田二あ

業十六あ ああああ二あ

右所注進如件

皇和元年七月廿三日

源熱

三十三

Handwritten Japanese text in cursive style (sōsho), arranged in vertical columns. The text is written on a rectangular piece of paper pasted onto a larger page. The characters are fluid and connected, typical of the cursive style. The text is organized into several columns, with some characters appearing as small annotations above the main lines of writing.

Handwritten musical notation on a page from a manuscript. The page contains several staves of music, written in a cursive, historical style. The notation includes various rhythmic values and melodic lines, typical of early printed music. The paper is aged and shows some staining.

注 延命延壽石籠利録入下目

新書中 延壽長八年大威二月一日
丙辰

百文 六文入 石籠 賀録 九文入

延命所前賀録百文 六文入 得のり下

延壽所前賀録百文 六文入 得のり下

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 2. 1800
 3. 1800
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 100. 1800

Handwritten text in a cursive script, likely a letter or document, written on a piece of paper pasted onto a larger page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including some staining and a small tear near the top right corner.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in cursive script, possibly a list or account entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns and includes various characters and symbols, possibly representing a specific dialect or a form of shorthand. The script is dense and difficult to decipher without specialized knowledge of the language or system used.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text.

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Handwritten cursive text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of paper pasted onto a larger page. The script is dense and difficult to decipher, but appears to be a continuous block of writing. The paper is aged and shows some staining and wear.

Handwritten text in a cursive style (sōsho) on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are dark ink on a light, textured background. The text appears to be a list or a set of instructions, possibly related to a craft or a specific activity. The paper shows signs of wear, including creases and discoloration.

山

以之入其的更くノ付候可てれたり
 標来た寺れはを其のりりい
 物へたはす物とるさな海くあわあ
 有るらん竹根の中へたいたは
 け家ジ山家とわをわろく屋
 らあれたるらんはわしけ家
 ーらあ来たるんははははは
 てあはらんらんあはははは
 二日又館無しあつとわのわ
 ついさーアとわとすけはた
 ありんくはゆきのあつとわ
 らいあをく日島にけりあ
 せうしるあなあははは
 又人紅ゆらんあははは
 我言うしやせしれあははは

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is dense and highly stylized, characteristic of early manuscript notation. It includes various note values, stems, and rests, with some notes appearing to be beamed together. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 12 staves of music, written in a cursive, historical style. The notation includes various rhythmic values, stems, and beams, characteristic of early printed or handwritten musical notation. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly Urdu or Persian, on a rectangular piece of paper pasted onto a larger page. The text is arranged in several vertical columns. The rightmost column contains the word "میں" (Mein) at the top, followed by "میں" (Mein) and "میں" (Mein). The middle column contains "میں" (Mein) at the top, followed by "میں" (Mein) and "میں" (Mein). The leftmost column contains "میں" (Mein) at the top, followed by "میں" (Mein) and "میں" (Mein). There are also some faint markings and a small horizontal line on the left side of the paper.

大正十五年二月廿五日印刷
大正十五年二月廿八日發行
(非賣品)

發行兼印刷者 古典保存會

東京市下谷區上野公園東園

右代表者 七條

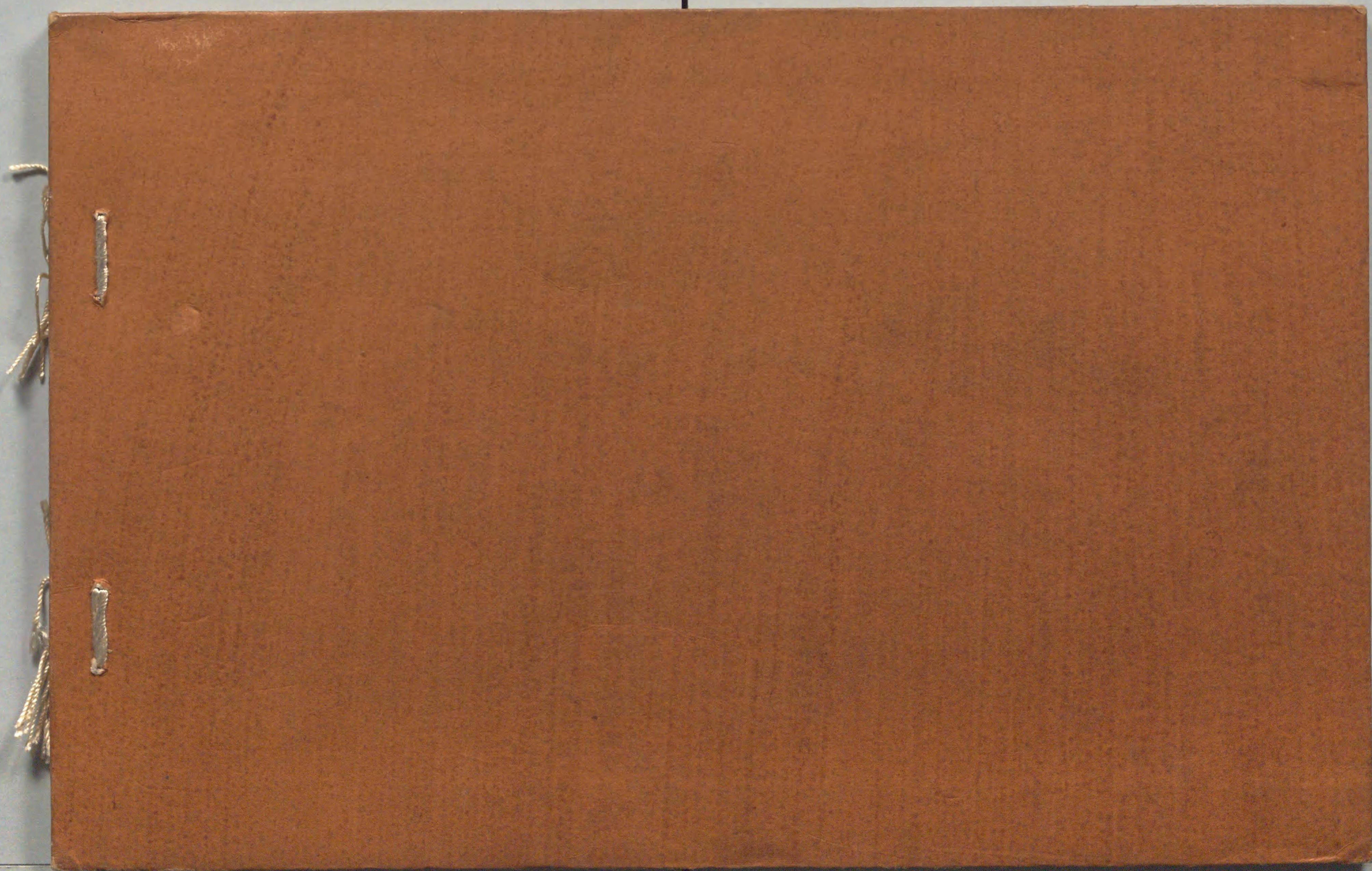
東京市神田區花房町四番地(秋葉原驛前)

印刷所 金屬版印刷所

東京市神田區花房町四番地(秋葉原驛前)

發行所 古典保存會事務所

振替口座東京四四九四八番

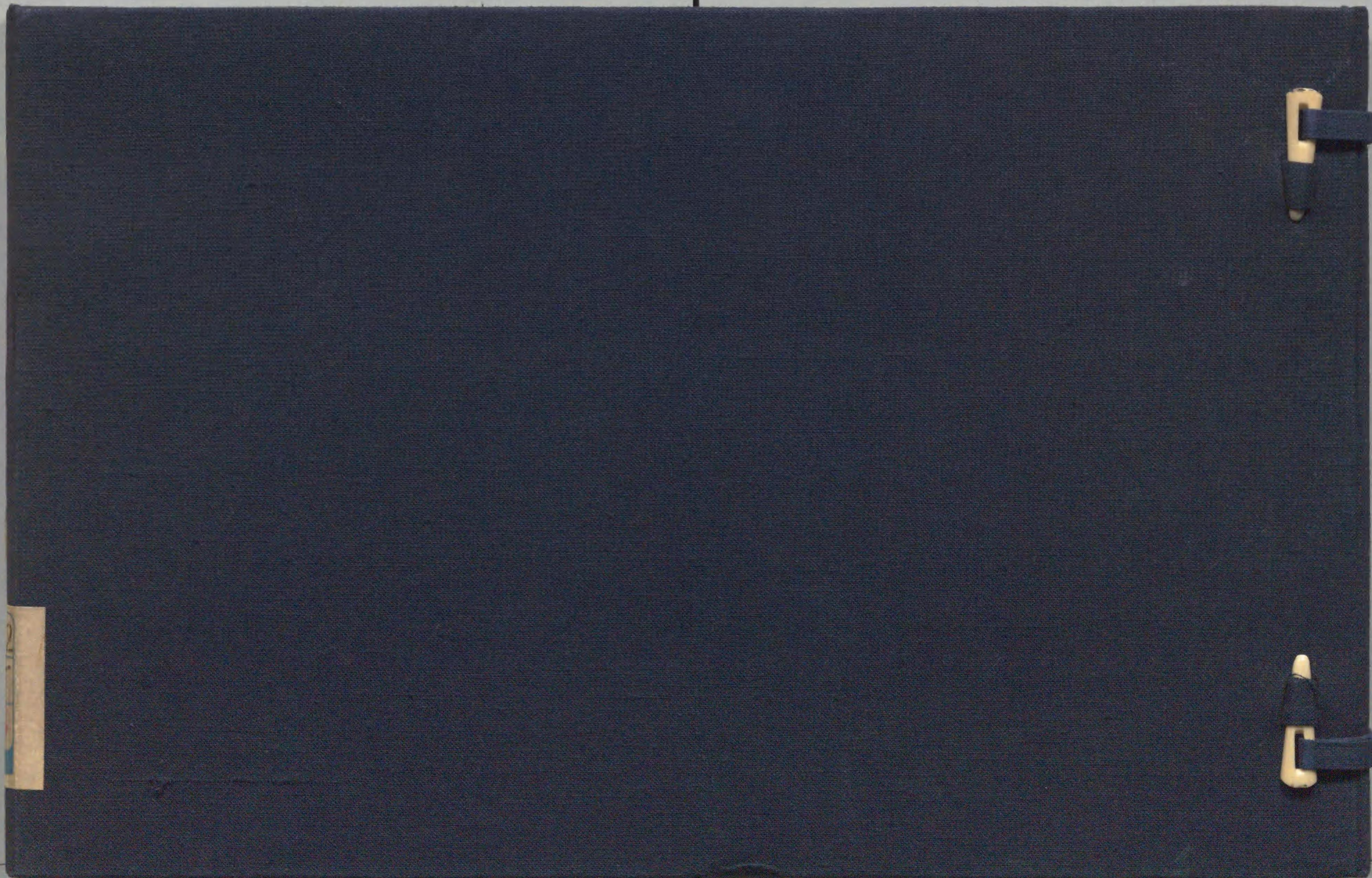


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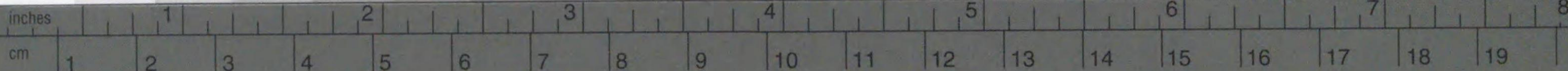


Kodak Gray Scale



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A 1 2 3 4 5 6 **M** 8 9 10 11 12 13 14 15 **B** 17 18 19



Kodak Color Control Patches

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Blue Cyan Green Yellow Red Magenta White 3/Color Black

