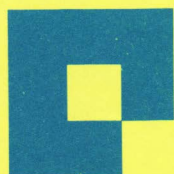


NEWS & EVENTS



May 11--17, 1973

Published by Communications Services

Rochester Institute of Technology

Fund To Aid Students In Fine And Applied Arts

A special emergency fund to help students who lost all their art supplies in the fire that gutted the fourth floor painting studios in the College of Fine and Applied Arts early May 3 has been established, Fine Arts Associate Dean Neil Hoffman said.

The RIT Painters Fund will collect money--and art supplies--for the 60 students who lost materials in the fire.

"Up to 60 students lost some supplies in the fire," Hoffman said. "But we figure 30 students lost everything--that means about \$200 to \$250 worth of material per student.

Hoffman said Fine Arts faculty members have been making financial contributions to the fund, and that other faculty from throughout the Institute should contact Stan Witmeyer in Fine Arts if interested in contributing.

In addition, he said, students who wish to contribute supplies or other art materials should leave them at the College Union information desk where they will be picked up by Painters Fund representative.

"Fine Arts students--like many others at RIT--are responsible for buying their own materials," Hoffman said. "And a loss of over \$200 is very serious to them."

continued p. 2



Fire that broke out early Thursday morning (May 3) gutted the fourth floor painting studio in the College of Fine and Applied Arts. The photo above was taken shortly after firemen left the scene. By Friday afternoon, (photo below) workers from physical plant had completely cleared the rubble and walled off half the studio, which is being used again. "The physical plant people did an absolutely fantastic job," said Fine Arts Associate Dean Neil Hoffman. See story, left.



'Charlie Brown'
In Ingle
Next Week

see story, page 2

Fund

continued from page 1

The cause of the fire that heavily damaged the fourth floor of the Fine Arts building has not been determined, but workmen have finished clearing debris from the building.

Painting classes have been moved elsewhere around the Institute for the remainder of this quarter.

George Plimpton To Be Here Tuesday

George Plimpton, who's made a career out of being an amateur at other people's careers, will speak at Rochester Institute of Technology Tuesday, May 15 at 8 p.m. in Clark Memorial Gymnasium.

His appearance is sponsored by RIT's College Union Board and is free and open to the public.

Plimpton, described by his office as a "contemporary Walter Mitty," started his life in a tranquil and standard enough upper crust fashion (the right schools, the right connections and a choice of all the right careers) but sidestepped the inevitable progression to do a multitude of unlikely things: play quarterback with the Detroit Lions, pitch to the All-Stars in Yankee Stadium, box with Archie Moore, play tennis with Pancho Gonzales, bridge with Oswald Jacoby, play percussion with the New York Philharmonic under the baton of Leonard Bernstein, swim against Olympic four medal winner Don Schollander and many more.

What makes him do these things?

Not content to be a mere spectator, Plimpton has a burning desire to know what makes champions in every walk of life tick; to go through the same emotions they do while they're competing; and to subject himself to the same mental and physical punishments. Or, to put it more simply, there's a lot of the five year old boy in Plimpton — as in many famous men: the same curiosity about life, the same delight in the unusual and wonderful things to be done on every side.

It certainly isn't because he succeeds in all the things he tries. He doesn't. In fact, most of the time, he comes a cropper. But he doesn't mind.

"People need me to fail," he explains. "Just as they would have failed...it reassures them."



In rehearsal for "You're a Good Man Charlie Brown" are (left to right) Al Oelschlager, Lucia Fontana, Gary Sullivan, Tom Valego, Ron Albury, and Gloria Falick. See story, below.

Brick City Players To Present 'Charlie Brown'

Rochester Institute of Technology's Brick City Players will present "You're a Good Man Charlie Brown," the musical story of the famous Charles Schutz comic strip characters, May 18 and 20 at 8:15 p.m. and May 19 at 2 and 8:15 p.m. in Ingle Auditorium on the Henrietta campus.

"You're a Good Man Charlie Brown," written by Clark Gesner, is a set of musical vignettes designed to bring the "Peanuts" comic strip characters to life.

The RIT performance is directed by David Runzo, who has acted and directed with Rochester Community Players and Blackfriars, Inc., for several years, and choreographed by Mrs. Joan Young, who has also worked with many local theatre groups. Musical director is RIT photo student Roger Salles.

Ron Albury, a filmmaking student from Pittsford, is Charlie Brown; Lucia M. Fontana, Greece High School teacher who

NTID Movie, Admissions Slide Program Receive National Acclaim

A movie, "The Silent Drum," and an admission slide program, both produced by NTID, have been honored with national awards.

CINE (Council on International Nontheatrical Events) has selected "The Silent Drum" for a Golden Eagle, its highest honor, and judged it suitable for international festival use.

The film also was selected for national recognition through the 1973 American College Public Relation Association Communications Competition. The certificate will be presented at the ACPRA convention in San Diego in July. An NTID admissions slide program will be cited at the same time.

Jack Smith, Public Information Director for NTID and a member of the RIT Communications staff in Public Affairs, was the executive producer of both projects.

ACPRA representative Dixon Johnson said "the quality of entries indicates increasing

and more effective use of the electronics media by colleges and universities.

CINE will hold its annual awards presentation ceremonies in Washington, D.C. in November. In the meantime, The Silent Drum also will be eligible for foreign awards.

The film and slide show were produced through Rumrill-Hoyt, Inc. Raul Da Silva was producer.

"There were many persons who helped to make those projects successful," Smith said. In the slide program, for example, Dr. James Speegle, assistant dean for Student planning and Advanced programs, and Sue Doe, specialist in the Department of Social and Cultural Development played a major role in developing the script. The film was possible only because of the cooperation throughout NTID, the writing of Jim Halpin of Rumrill and the excellent photography of Fred Bornet, a freelance director-photographer.

Vistaphones Installed Across Campus To 'Greatly Improve Communications'

Three Rochester institutions are combining resources to offer students at NTID a new dimension in communication.

Rochester Telephone Corp. has announced that it is installing 20 picture telephones --Vistaphones, manufactured in Rochester by Stromberg-Carlson Co.--for use at NTID.

The company said it believes it represents the single largest installation of picture telephones at any one location in the nation.

"We're extremely pleased to be participating in a project of this significance," said Thomas E. Riley, Rochester Telephone's customer relations manager. "We believe picture telephones have a tremendous potential for the field of education; the experience gained at NTID will prove useful to us, as well as to the entire telecommunications industry."

Picture telephones provide person-to-person viewing between the caller and called party. By permitting visual communication, they enable deaf persons to read lips and to use sign language.

"The installation will greatly improve our communications," said Dr. Robert Frisina, director of NTID. "Perhaps the best way to describe its importance is to compare it to the invention of the telephone for hearing persons."

Although the Vistaphones will be primarily for the use of faculty and staff, several units will be made available to students, to further improve communication within the school. The 20 units will be on a closed circuit basis, using existing telephone lines.

NTID has been using six Vistaphones on a trial basis since 1969. The reaction of both faculty members and students has been enthusiastic.

As one example, Dr. Frisina cites his conferences with individual faculty members when they call his office.

"It helps the whole attitude of the faculty and staff when they feel they have a direct access to me and are not forced to walk to my office to set up appointments he says.

Bill Darnell, director of Student Planning and Evaluation, says Vistaphone gives him new self-respect.

"I am no longer dependent on a third party to translate for me when I want to use the telephone."

According to Rochester Telephone, installation of the Vistaphones should be completed by next month. The cost of the service is being paid through federal funds.



Urban Exhibit To Open At Rochester Museum

"Rochester Insight," an exhibit that reveals something about the past and present of downtown Rochester and predicts some things about its future, will open May 12 and continue through June 10 at the Rochester Museum and Science Center, 657 East Ave.

The exhibit, produced by graduate students in the department of Communication Design of RIT's College of Fine and Applied Arts, is designed to "stimulate new insights, new perspectives, and new dimensions that will change attitudes about the value of the city," said R. Roger Remington, chairman of the Communication Design Department.

In preparing the exhibit, the students worked closely with an advisory board composed of officials from many downtown firms including McCurdy & Co., Forman's, Marine Midland Bank, Lincoln First Bank, and National Clothing Co., as well as organizations including the Chamber of Commerce, Retail Merchants Council, and Regional Transit Service.

"Hopefully, the collective thrust of this project will affect a new sense of awareness, a new kind of curiosity, and perhaps a new sense of wonder about the potentials of the urban environment," Remington said.

Secretaries Seminar Planned By Extended Services

The Extended Services Division will offer a one day "Secretaries Seminar" on June 5 from 11 a.m. to 4:15 p.m. at the Holiday Inn Downtown.

The instructor for the seminar will be Janet B. Champney, administrative assistant to University of Rochester Chancellor, W. Allen Wallis. Miss Champney has also been employed as the private secretary to the professor of Orthopaedic Surgery at the U.R. School of Medicine and was executive secretary for the Division of Orthopaedic Surgery. She also served as executive secretary and administrative assistant to the President of the University of Rochester before being named to her present position in 1970.

Her keynote address will cover: the importance of proper attitude toward the job and keeping proper perspective on what is

continued p. 5

Spring Secretarial Party Planned

Plans are being finalized for the RIT Spring secretarial party, which this year is open to all women. The party will be at the Carriage Stop, Thursday, May 17, 1973 at 6:30 p.m. Ralph Gray, of the College of General Studies, and his partner, Bill Parker, will present "Experi-Mentalism."

For information or reservations, call Betty Coyne, C.C.E., 464-2200.

NTID Drama Awards To Be Given Friday

The NTID Drama Club will present its annual drama award presentations at 8 p.m., Friday, May 11, in Ingle Auditorium.

Gil Eastman, professor of drama from Gallaudet College will act as Master of Ceremonies. The evening's theme is "Persian Fantasies."

The ceremonies are open to the public. Admission is \$1.

Alumni Association Chooses New Officers

Clarence E. Smith of 51 Lochnavar Parkway, Pittsford, has been elected president of the Executive Council of the RIT Alumni Association.

Other officers elected for one-year terms which started May 1 are Alfred V. Goodwin of 504 S. Washington St., East Rochester, first vice president; Thomas G. Raco of 186 Clovercrest Drive, Brighton, second vice president; Marieann Ciampoli Federici of 52 Wyndale Road, Irondequoit, secretary, and Albert H. Marsh of 477 Spencer Road, Irondequoit, treasurer.

Smith, a 1940 mechanical graduate, is quality control manager for the Graflex Division of the Singer Company. Previously first vice president of the Alumni Association's Executive Council, he has served on Homecoming Committees for the past six years and was chairman of Homecoming '72.

Goodwin, who received a diploma from RIT's Division of Management in 1952, is a special tester in materials development for Delco Products Division of General Motors Corp. He served an elected term on the Alumni Association's Executive Council,

continued p. 5

Personnel Lists Staff Openings

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for consideration should contact Personnel (x2424) for information or an appointment.

FULL-TIME – GENERAL STAFF

1. SECRETARY – *Central Placement Services. Good typist and general clerical knowledge. Some receptionist duties. H.S. Graduate. 2-3 yrs. experience. 8:30 a.m.–4:30 p.m.*
2. SECRETARY – *CCE/Machine Shop, Metro-Center. Secretary for chairman, Machine Shop and 4 other faculty members. Good typist and clerical skills, no shorthand. 8:30 a.m.–4:30 p.m.*
3. MT/ST OPERATOR – *NTID. H.S. Graduate. NT/ST experience and secretarial experience helpful. Accurate typist and good verbal skills. 4 p.m.–11:30 p.m.*
4. SERIALS CATALOG ADD CLERK/TYPIST – *Library. Types and updates serial documents & catalog cards. Aides in reclassifying library material from Dewey Decimal System. 8:30 a.m.–4:30 p.m.*

PART-TIME – GENERAL STAFF

1. SECRETARY – *NTID/English. Typing, filing and bookkeeping skills. Willing to learn communication techniques for deaf students. 30 hours per week.*
2. MT/ST TYPIST – *NTID. MT/ST experience necessary. Hours vary.*

3. DUPLICATING CLERK – *NTID. Using xerox, ditto & other basic duplicating equipment, distribution of mail for NTID Staff and telephone relief work. 10:00 a.m.–4:30 p.m.*

FULL-TIME – HOURLY STAFF

1. STATIONARY ENGINEER 3 – *Physical Plant. 3 yrs. experience. Good physical condition. Responsible for equipment, machines, and supplies. open-hours.*
2. GARDENER – *Physical Plant. Basic knowledge of flowers, trees and planting methods. H.S. Graduate, 3 yrs. experience. NYS driver's license. 8:30 a.m.–4:30 p.m. + overtime.*

PART-TIME – HOURLY STAFF

1. SECURITY OFFICER – *Protective Services. Previous law enforcement, security or armed forces. Must be able to effectively work with people. Varied Hours.*

FULL-TIME – ADMINISTRATIVE STAFF

1. PLACEMENT COUNSELOR – *Central Placement. Career guidance type work. Prepare students for co-op work experience. 1-5 yrs. business experience. Familiarity with computer field desirable but not necessary. 8:30 a.m.–4:30 p.m.*
2. STAFF ASSISTANT – *NTID. Prepare HEW and RIT budget and forecast materials in line with governmental requirements. Perform cost and budget analysis. Responsible for day-to-day liaison with various departments. At least BA in accounting, 1-2 yrs. experience in budget preparation, accounting and cost analysis. 8:30 a.m.–4:30 p.m.*
3. MANAGER – *Communication Services. Supervision and management of Staff of eight, consisting of writers, designers & a photographer. Bachelors degree, 5-10 yrs. experience. 8:30 a.m.–4:30 p.m.*
4. CREATIVE SERVICE COORDINATOR – *Communication Services. Supervisor of a Staff of three. Bachelors or equivalent and 5-10 yrs. experience. 8:30 a.m.–4:30 p.m.*

Alumni

continued from p. 4

has been a member of the Nominating Committee and Legislative Committee, chairman of the Scholarship Committee, and a New Campus fund campaign captain.

Raco, who received bachelor's and master's degrees from the School of Art and Design, is an educational specialist in art with the National Technical Institute for the Deaf at RIT. He served a three-year term on the Alumni Executive Council, was chairman of the Nominating Committee and a member of the Association's Film Project Task Force.

Ms. Federici, a 1955 graduate of the School for American Craftsmen, has been a member of the Executive Council, the Awards and Citations Committee, Alumni Travel Committee and Homecoming Committee.

Marsh, a 1961 chemistry graduate, is a science teacher in the Greece Central School District. He has served on the Alumni Executive Council, Campus, Homecoming and Constitution Committees and the Telephone Committee for the Ellingson Scholarship Fund, and was a district chairman for the Alumni Annual Fund.

Secretaries

continued from p. 4

most helpful to the employer; what a secretary can do to make herself more valuable to her employer and her company; how to relieve the potential monotony of routine by assuming more responsibility; and how to handle typical office problems in both small and large offices and human relations problems.

Following her address, workshops and discussions will be held with the participants on those same subjects. The workshops will be in small groups so that personal office situations can be dealt with.

For further information regarding tuition and registration for the course, contact Roger Powell, Extended Services Division, 262-2711.

Colleagues Remember Dr. Van Peurseem

Eulogies for College of Science Dean Ralph L. Van Peurseem, who died April 30 at the age of 65, came from several of his colleagues last week.

"He was a wonderful man. He expected you to do your job. He backed us up and was a good leader. He was an all-around swell fellow," said Raymond M. Biehler, professor of physics, who has been at RIT as long as Dr. Van Peurseem.



"He was one of the best guys to work for in the world. He let you in on the ground floor; you worked along with him from the word go. And when he gave you a job, he left you alone to do it," said James Wilson Jr., assistant dean who worked with Dr. Van Peurseem 27 years.

"He was very understanding. The door was always open. I couldn't find a better boss," said David M. Baldwin, professor of biology who has been at RIT 20 years.

"He was instrumental in building the College of Science and the Chemistry Department from the time they didn't even offer a four-year degree," said Robert L. Craven, professor of chemistry and RIT faculty member for 10 years.

Judy Witzel, Dr. Van Peurseem's secretary who successfully nominated him for the RIT Professional Businesswomen's Association "Boss of the Year" award in 1972, said then:

"Dr. Van Peurseem is the finest man I have ever known and I feel I have been very fortunate to be his secretary for the past 12 years. Over the years, Dr. Van Peurseem has made me feel much more than just a secretary, someone who is typing his letters and answering the phone. He has made me feel that I am a part, a very important part, of a team...

"His door is always open; he is never too busy to talk with students, faculty or staff...

"Dr Van Peurseem feels the student is important. In my opinion, there is no finer boss."

Dr. Van Peurseem's death in St. Mary's Hospital came two months before his official retirement. He had been ill since suffering a heart attack in February.

He had been on the RIT faculty 36 years, the last 10 as dean of the College of Science.

Born in Maurice, Iowa, Dr. Van Peurseem received bachelor's, master's and doctor's degrees from Iowa State University at Ames.

He was a graduate teaching assistant at Iowa State and a science teacher at Sheldon Junior College before coming to RIT in 1937 as a chemistry instructor. In 1942, he was named head of the Chemistry Department, a position he held until becoming dean of the newly formed College of Science in 1963.

He held several offices in the American Chemical Society and was a member also of the American Association for the Advancement of Science, The American Institute of Chemists and Alpha Chi Sigma. He was a consultant to Eastman Kodak Company.

He was the co-author of a book, "Elementary Quantitative Analysis," published by McGraw-Hill in 1953.

He was married to the former Helen Webb and was the father of three children: Ralph L., Judith (Doell) and Peter W., an RIT student. He lived at 33 Westhaven Drive in Gates.

His successor as dean is Dr. Thomas P. Wallace, who had been associate dean and head of the Chemistry Department.

Lomb Room Luncheons To Continue

The Food Administration class, Quantity Food Production Management, serves a noon meal in the Henry Lomb Room on Tuesday and Thursday each week. Service is at 12 noon by reservation only. Reservations may be made between 9 a.m. and 2 p.m. by calling 464-2351.

The price of the luncheon including dessert and beverage is \$1.50. Hot breads are featured each day.

May 15

Lasagne - Tossed Vegetable Salad - Italian Dressing - Italian Bread Sticks - Butter - Fruit compote
Coffee - Tea - Milk

May 17

Potato Chowder
Grapefruit - Tuna Salad in Avocado Ring
Pecan Rolls - Butter
Marble Cake
Coffee - Tea - Milk

Kazoo Quartet To Perform Wednesday

The Kaminiski International Quartet, featuring physics professor Norman Goldblatt on the Kazoo, will perform in RIT's Booth Auditorium May 16 at 8 p.m.

The Kazoo Quartet, which Goldblatt said started both as a "zany idea for the local WBFB musical picnic" and because "we felt Rochester needed a few musical laughs," has played at various local art show openings and at last year's Canterbury Street festival.

Goldblatt said the May 16 concert will be a "multi-media extravaganza, including classical music, movies, slides, lectures, a reception and possibly some entertainment."

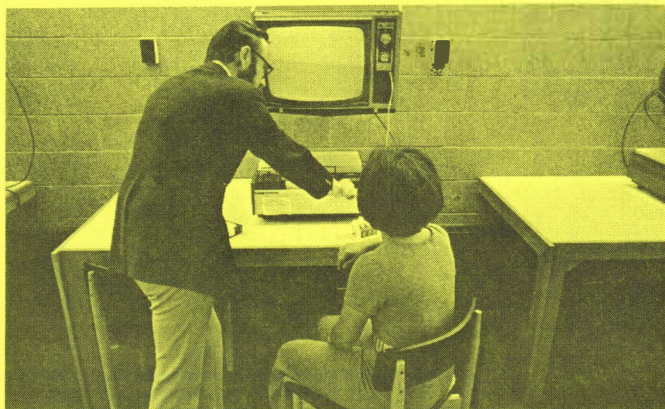
The concert is sponsored by RIT's College Union Board.

Charlie Brown

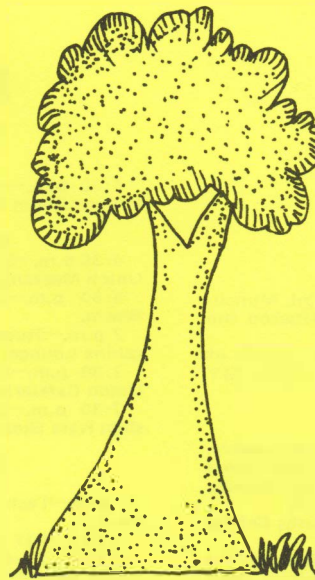
continued from p. 2

recently appeared in the Blackfriars' production of "The Promise," is Lucy; Tom Valego, an art and design student from Elmira, is Schroeder; Gloria Falick, an art and design student from Teaneck, New Jersey, is Peppermint Patty; Al Oelschlager, a teacher at City School 26, is Linus; and art and design student Gary Sullivan is Snoopy.

Admission is \$1 for RIT students, \$2 for the general public, and 50¢ for children under 12. Tickets are available at the RIT College Union information desk or at the door.



WALLACE LIBRARY became one of the first libraries in the country to install video cassette players last month when four of the units were purchased. Here, library Director Gary MacMillan shows student how to use the cassette deck. Many movies and films are available for use on the cassette players.



Spring Planting Festival Next Saturday, Sunday

RIT will hold a Spring Planting Festival Saturday and Sunday May 19 and 20 from 8 a.m. to 4:30 p.m., according to Chuck Smith of Physical Plant.

The planting festival has been scheduled to plant 195 trees around the 1,300 acre Henrietta campus.

The festival is open to anyone in the RIT community.

To participate, report to the parking lot on the North side of the College of Fine and Applied Arts, where refreshments will be served throughout both days.

Smith said tree pits will be dug by machine and during the festival, participants will simply plant the trees which will be left next to each pit.

For more information, contact Chuck Smith at 464-2852.

General Studies Change To Be Aired

"Seventeen Bananas," RIT's student television show, will broadcast a special program on the curriculum change planned for the College of General Studies Monday through Friday, May 14 through 18 at 1 and 7 p.m. on RIT Channel 6.

The curriculum change will affect every student at RIT as well as faculty and staff who must help advise students.

Boosters Selling Bills' Tickets

The RIT Sports Booster Club is selling chances on two season tickets to the Buffalo Bills' 10 home football games.

Tickets may be purchased from any Booster Club member or by contacting Joe Dengler or Tom Caruso. The drawing will be held Friday, June 1 in the College Union.

Proceeds will be used to complete the trophy case in the gym lobby.

EVENTS

Spring Weekend "The Land of Oz"

Friday, May 11

12 noon—Many, Magnificent, Mini, Munchkin, Munchy Ice Cream Social; Between the Library and the College Union.

8 p.m.—The Wonderful, Wise, World of Wisdom, "Jean Shepard;" Clark Gym, RIT \$1, others \$2.

Saturday, May 12

12 noon to 4:30 p.m.—The Pleasurable, Perennial, Poppy Patch Picnic on the Green behind Gracies. Inside if it rains. Serving 11:30-1 p.m. only, Free with RIT ID.

12 noon to 4:30 p.m.—Car Smash; Behind Gracies

9 p.m.—1 a.m.—The Wicked Witch of The West Whiskey Wingding, cheap drinks, good music; Union Cafeteria, Prize will be presented to the most wicked witch.

Sunday, May 13

1 p.m.—6 p.m.—The Tin Man's Terrific Traveling Train Trip With Troublesome Toto, on the Livona, Avon And Lakeville Steam Railroad; Buses provided to and from the train leaving RIT at 1 p.m.

8 p.m.—Glindas Glorious, Grand, Gorgeous, Groovy, Graceful, Guitarists, Bat McGrath and John Fahey Concert; Ingle Auditorium, Students \$2.50, Others \$4.

Movies

Friday, May 11

7:30 and 10 p.m.—Talisman Film Festival, "Minnie and Moskowitz," This latest addition to Cassavettes unique body of films is a significant and welcome departure from his previous work. Carrying less anger the his other films, and describing the director as "an upper," this poignant contemporary fairy tale tells of the hard and often hilarious road an unhappy couple must take to surmount their problems, through trust in each other; Ingle auditorium, \$1.

Sunday, May 12

7 p.m.—Captioned Films, "Back Street," A sensitively played drama about a woman who can never marry the man she loves. Based on Fanny Hurst's compassionate romantic novel, it is the drama of three people whose hopes and frustrations provide a human puzzlement.; 06-A205, Free.

7:30 and 10 p.m.—Talisman Film Festival, "Bananas," Bananas represents the Allen Humor at its height. Its only logic is the logic of fantasy or properly put for the Allen Character, wet dreams. And quite a wet dream it is, one in which the character, Fielding Mellish by name, working as an alienated tester of Rube Goldberg gadgets and failing with women in his spare time, takes off for a mythical South American country.

Tuesday, May 15

1 and 8 p.m.—Future film series, "Recycling the World," Richard D. Vaughn, head of the U.S. Federal Solid Waste Bureau, outlines the ways and means of solving the problems.; 06-A205, Free.

Wednesday, May 16

1 p.m.—Future Film Series, Same as Tuesday, May 15, Library, Room A-100.

Meetings

Sunday, May 13

5:30 p.m.—Reporter Meeting; Union Conference Room G.

Monday, May 14

4:30 p.m.—SOS-3 Executive Board meeting; Union Mezzanine M-2.

5:30 p.m.—CUB Meeting; Union Alumni Room.

7 p.m.—Student Court; College Union Mezzanine Lounge.

7:30 p.m.—Student Association Meeting; Union Cafeteria.

7:30 p.m.—Inter-varsity Christian Fellowship; Kate Gleason Piano room.

Tuesday, May 15

1 p.m.—Tech Vets; Union Multi-purpose room.

1 p.m.—RIT Chorus Rehearsal; 06-A269.

3 p.m.—Student Association Finance Meeting; Union Conference Room A.

7:30 p.m.—Christian Science Organization; Union Mezzanine M-2.

8 p.m.—Womens Club Meeting; Union Alumni Room.

8:30 p.m.—Ski Club Meeting; Sol Heumann North Lounge.

8:30 p.m.—Campus Bible Fellowship; Kate Gleason Library.

Wednesday, May 16

6 p.m.—RIT Chorus Rehearsal; Union Conference Room G.

7 p.m.—First Aid Course; Kate Gleason North Lounge.

Thursday, May 17

1:30 p.m.—Traffic Review Board; Union Conference Rooms A and B.

7:30 p.m.—Outing Club Meeting; Plans for Delaware River Canoe trip to be discussed; Sol Heumann North Lounge.

8:30 p.m.—RIT Motor Sports Club; First floor Colby A lounge; for all interested in motor sports.

Announcements

The Brick City Players desperately need a drummer with drums to play instrumental in "You're a Good Man Charlie Brown."

Channel 21 plans to air complete coverage of the Senate Watergate hearings, scheduled to begin on May 15, starting at 8 p.m.

The exhibition represents work by 184 artists and craftsmen from the 12-county Rochester-Finger Lakes area. The Finger Lakes Show will remain on view at the Gallery through June 10. Memorial Art Gallery, 490 University Avenue, Hours Sunday 1-5, Tuesday 10-9, Wednesday-Saturday 10-5.

Sports

Friday, May 11

1 p.m.—Golf; Hobart at RIT.

3 p.m.—Varsity Baseball; Ithaca at RIT.

Saturday, May 12

10 a.m.—Track and Field; State Meet at RIT.

2 p.m.—Lacrosse; Albany at RIT.

3 p.m.—Tennis; Roberts at RIT.

Sunday, May 13

1 p.m.—Varsity Baseball; U of R at RIT, two games.

Monday, May 14

1 p.m.—Golf; U of R at RIT.

Wednesday, May 16

3 p.m.—Tennis; Hobart at RIT.

Campus Night Life

Friday, May 11

3 p.m.—Cellar Happy Hour; Tunnels Under NRH.

4:30 to 6 p.m.—Student, Faculty, Staff Happy Hour; Union Mezzanine Lounge, Drinks 2/99 cents.

Sunday, May 13

7:30 p.m.—Boswell Coffee House, "Phyllis Bishop" piano and contemporary folk, food and beverages served; Union Multi-purpose room.

8:30 p.m.—More Club of Rochester presents "A Drink and Dance Experience;" at Gitsis, 38 Boffalo Road, Admission \$1.

Tuesday, May 15

8 p.m.—CUB, "George Plimpton will Speak;" Clark Gym, Free.

8 p.m.—"Kaminski International Quartet," Kazoo Concert; Booth Auditorium, Free.

The next edition of the calendar will cover the period of May 18 through 24. Material for that issue must be received by *News and Events* or *Reporter* by Friday, May 11. *News and Events* is published weekly and distributed free of charge to the RIT community by the Office of Communications Services, 464-2337.