

PRICE 10 CENTS

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES THE PARKS ~ FAIRS

The Billboard

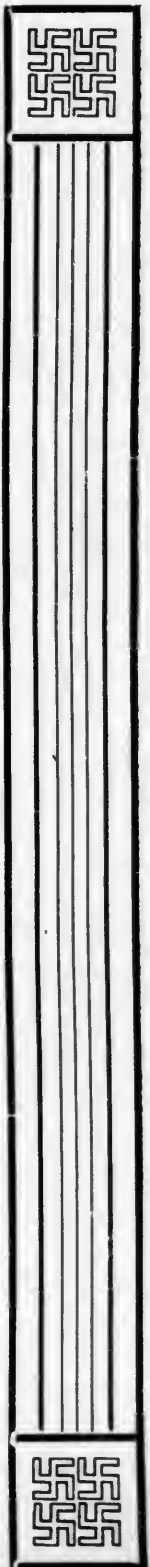
America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No 35.

CINCINNATI-NEW YORK-CHICAGO

AUGUST 27, 1910.



MISS NOBODY FROM STARLAND

WANTED: Agents, legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

Electric Tattooing Machines, \$5.00
Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. E. E. BROWN, 115 Main Street, Aurora, Ill.

PATENTS SECURED OR FEE RETURN ED. Free report as to patent ability. Illustrated Guide Book and List of inventions wanted sent FREE.
VICTOR J. EVANS & CO., Washington, D. C.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. L. Braunfels, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

TRICKS

FOR PROFESSIONAL USE
YOST & COMPANY, 900 Filbert Street (Established 1870), Philadelphia
New, Enlarged, Illustrated Catalogue.

ELGIN and WALTHAM WATCHES

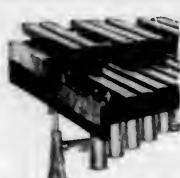
All clean goods in electro-plated, gold-filled and silver cases, from \$1.50 up; wholesale only (positively no retail). For peddlers, auctioneers, fairs, etc. Send for price list. J. L. LURIE, Room 47, Jewelers' Building, 373 Washington Street, Boston, Mass.

Sketches -- Monologues

WRITTEN TO ORDER

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

2.65 BOSTON TO NEW YORK
A High Grade Service via COLONIAL LINE
Week Days and Sundays
Rail and Boat
TICKET OFFICE—256 Washington Street, Boston. Phone: Fort Hill 278.



Musical Bells
J. C. DEAGAN
3800-10 N. Clark St., CHICAGO.

Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

TRICKS and ILLUSIONS

Send stamps for catalog 10 and 12. HALTON, JANSEN & LeROY CO., Largest Mfrs. of Tricks and Illusions in the World, 148 LaSalle St., and 2510 W. Madison St., Chicago.

Our Specialty This Year Is the American Dollar Flag

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,

\$1.00

American Flag Mfg. Company
Easton, Pa.

AEROPLANE POSTERS
—AND—
AIRSHIP POSTERS

One and Eight Sheets

Samples and Prices sent on request

The Donaldson Litho. Co.

NEWPORT OPPOSITE CINCINNATI KENTUCKY

WIG

Bargain, Human Hair, brand new. Black Soubrette\$1.50
Character, Bald, Import..... 1.50
By mail, 10c more. G. KLIPPERT, Importer, 248 4th Ave., N.Y. City.

CIGARS From \$9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.

L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

Thielen's Illinois Vaudeville Circuit

Playing the best in vaudeville. Being booked by CHAS. DOUTRICK, 93 La Salle St., Chicago Ill. Performers, take note—ALL SMALL JUMPS. Seventy-two cents car-fare to all towns. Star Aurora, Ill., Star, Elgin; Grand, Joliet; Palace, Aurora; New Grand, Elgin; Lyric, Ottawa; Grand Kewanee; Majestic, Kewanee; New Gaiety, Galesburg.

SOMETHING NEW! VERY LATEST! BIG MONEY GETTER!

"AUTOMATIC JOHNSON"

A REAL LIVE WIRE IN THE BALL THROWING LINE

They throw their arms off at it. "Nuf Ced." We are exclusive builders of The Kicking Mule, Maud; The Automatic Hoopigan, Novelty Ball Throwing Games that get the coin at Parks Fairs, Carnivals, etc. Write at once for prices and circulars. Address CINCINNATI NOVELTY COMPANY, 204 West Fifteenth Street, CINCINNATI, OHIO.



THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to \$1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World 2930-40 West Lake Street CHICAGO, U. S. A.



OPERA CHAIRS

from the most inexpensive type to the finer upholstered chairs.

Excellence of design, durability, moderate prices are the things you demand. Our chairs meet the requirements. Address DEPT. S.

American Seating Company

215 Wabash Ave. CHICAGO. NEW YORK. BOSTON. PHILADELPHIA. PITTSBURGH.

Write today for big Catalog!
BEST AND CHEAPEST MUSIC

FOR RINKS SIDE SHOWS MERRY-GO-ROUNDS



Thousands of Testimonials and the biggest business of the kind in the world prove that we can:

1st—Satisfy your patrons.

2nd—Save you money.

Remember, good music is what you must have.

The Lyon & Healy Military Band Organs represent a full brass band; are perfect in instrumentation; play in faultless time, and do not get out of order.

15 sizes, from the smallest up. Easy time payments.

The famous Welte & Sons Orchestrons—Equal to ten to twenty high-class musicians. Kensington Automatic 65-note Pianos and Majestic, Jr. 44-note Pianos.

Built to give splendid wear and steady service. Most reasonable proposition in the market.

Regina Mandolin Orchestron—This instrument is proving an enormous favorite. Wins immediate popularity everywhere.

The Buyers of Lyon & Healy Instruments include the most successful managers all over the United States.

Send for our big free catalog. Lowest prices in America on Automatic Musical Instruments of the highest musical value, and of guaranteed durability. Mention this paper.

Time payments may be arranged

LYON & HEALY

Dept. S-7255

44 ADAMS ST., CHICAGO, ILL.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE



Cheap
STEEL FRAME
Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York Office, 150 Fifth Avenue.

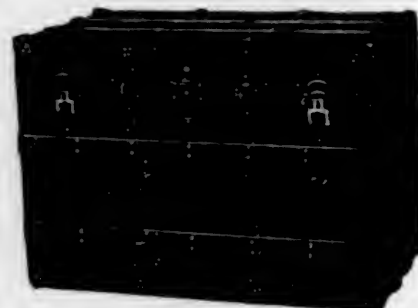
CARS AND SLEEPERS

for Show People

Southern Iron Equipment Co.

ATLANTA, GA.

B. B. & B. SPECIAL THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!

26-in...	\$10.00	Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.
28-in...	11.00	
30-in...	12.00	
32-in...	13.00	
34-in...	14.00	
36-in...	15.00	
38-in...	16.00	
40-in...	17.00	
42-in...	18.00	
44-in...	19.00	

B. B. & B. TRUNK COMPANY, 625 Smithfield St. 447 Wood St. 109 Federal St., N. S. Factory: 32-46 Isabella St., N. S. PITTSBURGH, PA.

Dependable OPERA CHAIRS

All our customers say so.

Write today.

ROYAL METAL MFG. CO.

—1821— Dearborn St. CHICAGO, ILL.



Back in the Retail Business Superior Magical Apparatus

Illustrated Catalog, free; Mammoth Professional Catalog, 25 cts.; just out. New Bargain Sheet and new Book List. Immense and complete stock. Goods shipped same day; no wait. "AT THE SIGN OF THE SQUARE DEAL" A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

Chewing Gum

For all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati.

THEATRICAL LAWYER

MAURICE HAROLD ROSE, 140 Nassau Street, NEW YORK.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 35.

CINCINNATI—NEW YORK—CHICAGO

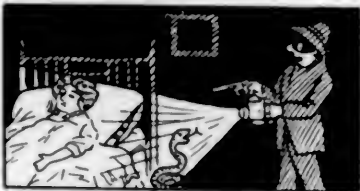
August 27, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Mr. Louis H. Baker, the well-known manager of the Luzerne Theatre in Wilkes-Barre, Pa., has been spending the summer at his residence in Baltimore, Md. Incidentally, at the request of Mr. August Fenneman, he had assumed the directorship of amusements at the Suburban Gardens. His services have been highly appreciated and his success has delighted his friends. As he is about to return to his post of duty, his friends decided that his departure should not pass without notice. So they gathered themselves in a bunch at an appointed place, to hold a council of war and formulate their plans for this memorable event. A sumptuous banquet was served at Hotel Emerson in his honor as a mark of esteem. At the conclusion of the feast and instead of the conventional hot-air speeches, the master of ceremonies decided that the evening should be unique and that each guest should tell an original story.



Mr. Isaac Sondheim, the well-known theatrical magnate of Paterson, New Jersey, told the best story of the evening:

"Miss Belle Abrams, a charming young vocalist and comedienne from Richmond, Va., was playing an engagement at a well-known suburban resort near my home town," said Mr. Sondheim, "and she had a great fascination for wild flowers.

"One morning, during her stay at this resort, she, in company with some other girls, went out to roam in the undeveloped country beyond the outskirts of the city and enjoy themselves by plucking some of the uncultivated growth of nature.

"A traveling menagerie was recently exhibiting in that vicinity and had incurred the loss of some snakes, which had disappeared and had taken to the tall timbers.

"The young ladies were quite enthusiastic and deeply absorbed in their studies of nature and being in high spirits they were enjoying themselves to their hearts' content.

"In her eagerness to grasp a beautiful blossom, Miss Abrams rushed forward and, as she was about to reach for the flower, she stepped on a snake which lay hidden in the underbrush. She realized that she had stepped on something soft and she was startled to learn that it was a snake.

"She was frightened, but she was much impressed with the fact that the snake exhibited a marked degree of tameness, which it had evidently acquired during its long confinement with the menagerie.

"Instead of running away, Miss Abrams picked the snake up and placed it in an empty box which she had used for her lunch. She became so deeply attached to her newly found pet that she took it to her boarding house and smuggled it to her room.

"After doing her turn at the theatre in the evening, she returned to her boudoir to amuse herself and fondle her new pet. She soon wearied of it and comfortably placing it in a corner of the room, she retired for the night.

"People residing in the neighborhood of her boarding house had been much annoyed for nearly a fortnight by the invasion of midnight marauders, second-story workers and others of the light-fingered gentry. They had succeeded in eluding the vigilance and eagle eye of the constable, and had chosen the boarding house for their night's work. After gaining an entrance, they ransacked the house from top to bottom.

"When Miss Abrams retired she carelessly left the door of her room unbolted, which afforded one of the burglars an easy entrance, which soon sent him speeding away in terror.

"The snake had an evident desire to explore the interior of the room, and had crawled out of its corner and over toward the door. The burglar entered the room and had walked but a few paces when his foot came upon the rear extremity of the snake. The reptile's feelings were hurt and, under cover of the darkness, he charged upon the intruder with his poisonous fangs, which sent the burglar on his way in fury.

"The occupants of the house were aroused by the disturbance created by the vanquished intruder.

"What's the matter?" cried a chorus of startled voices.

"I'm stung!" exclaimed the burglar, as he vanished in the darkness.

"When the hoarders learned of the predicament and that their valuables had been saved, there was a scene of great rejoicing.

"Their surprise was still greater when they were apprised of the fact that their hero was a mere snake. The reptile became an object of importance and admiration. A collection was taken up to provide suitable quarters for his snakeship, who made a big hit over night, and now he is installed as the "star" border in this domicile.

"Mr. Snake is considering his application for a Carnegie medal, and there is a possibility of his early appearance in the limelight of the Great White Way, known as Broadway."

The morning was very warm and the sun was beaming down upon the grass-covered midway. Mr. Carraway, secretary for Westcott's United Shows, was coming down from the hotel and was nearing the middle of the midway, when he was halted by Mr. Judson Hewitt, with the chief of police of the village and a few more. It seemed they had arranged to play one on him. Carraway, therefore, called him over to where they were seated upon the ballyhoo platform in front of the Old Plantation shows. As he neared them, Mr. Hewitt, who had, in the meantime, "shelled off his coat," arose to his feet and said:

"Well, Carraway, I'll wrestle you, run you a foot-race, or match coins to see who buys the drinks."

Sizing Mr. Hewitt up physically, Carraway called him for the latter. "All right, Hewitt," said Carraway, "we match—heads I win and tails you lose, two twenty-five-cent pieces to be used."

Hewitt, thinking perhaps he could get even after losing that time, remarked: "We try again."

Carraway stated the proposition backwards: "This time, Hewitt, I'll give you the advantage of the heads, so, tails I win and heads you lose." Hewitt lost twice in succession, the crowd almost burst their sides laughing, and he again asked for a chance to get even, limiting the amount to fifty cents.

Again Carraway stated the proposition as at first, and copped the fifty cents, making him a winner of one dollar.

By this time the chief and others were convulsed, but still Mr. Hewitt had not yet tumbled to the trick. Carraway, being winner, called for the crowd to take one at Hewitt's expense, so they were off for the joy-house.

After all had called for the drinks, the chief explained the joke to Hewitt, and he immediately called out: "Give me a dollar's worth of beer."

To finish the joke, the bartender stacked out ten bottles of Schlitz and began opening them. Hewitt, by this time, had fallen back against the wall.



After two long years, a love-lorn youth who styles himself as an "exile" among Uncle Sam's insular possessions, discovers he is madly in love with an American actress, and he has asked The Stroller to act in the capacity of chief matchmaker for him. The "exile" pours out his soul's yearning.

The Stroller read the request and laid away the bulky letter inclosed to "Rose," then for the past week he has been keeping up a diligent search for the woman in the case. Here is the letter that tells of the "exile's" longings:



"Bacolod, Negros, Oc. P. I.
June 9, 1910

"Dear Stroller—I inclose you letter which I wish you would see if you can deliver for me to the person named on the envelope. I met the young lady in Seattle and we just naturally fell in love, but we have not seen each other for a long time.

"Rose was an actress with the Keltons for about three years. Her father is a contractor and there were three girls and three boys in the family. She has golden hair and blue eyes.

"Just do a favor for an 'Exile'—voluntary exile—over here and I see that Rose gets the letter.

"Hoping that you can do me this favor,
Sincerely yours,
"CHARLES R. PAILTHORP."

"P. S.—Rose's parents are Catholics and the Catholic church there may be able to help you locate her."

It cost the lovesick Charles two extra centavos postage for the missive, and to make things sure he spent another 20 centavos to register the letter.

The Stroller now has the letter to "Rose," whose last name is Williams, and he has gotten into touch with every family of Williamses in this part of the country, and especially all of that name who may have a contractor in their family tree. But he hasn't discovered the faintest clew as to who or where Rose is.

The Stroller wants to help the young man out and he thought maybe some of the readers of The Billboard might know this particular Rose, who was an actress. Who knows? Rosie may be trying to locate Charlie, and far be it from The Stroller to stand in the way of anybody's happiness.

A BOSTON PREMIERE AMBITIOUS PROJECT

Frederic Thompson Will Produce My Man at Colonial Theatre on August 29--Excellent Cast Engaged for the New Play

New York, Aug. 26 (Special to The Billboard).—Monday, August 29, at the Colonial Theatre, Boston, Frederic Thompson will present for the first time on any stage, a new play entitled, My Man. It is the work of Forrest Halsey and Edith Ellis and is founded upon the former's story, The Quality of Mercy, which appeared in a magazine publication of recent date. When the curtain rises upon the initial performance, Frederic Thompson will have broken a record, this time lowering the figures for speed in the matter of stage production.

He had not seen the manuscript of the play until a week from last Saturday. A hurried reading of it persuaded him that he wanted it. By Monday, a week ago, at noon, he had signed the necessary contracts with the author. The balance of the week until Saturday was consumed in engaging the presenting cast and designing and directing the construction of the scenery. Saturday afternoon the first rehearsal was called and at its conclusion Thompson was

so well satisfied with the progress that had been made in each department of the work, that he arranged to give the first performance of the play on August 29, which means that exactly three weeks and two days will have elapsed from the time the producer saw the manuscript until an audience is invited to pass judgment upon its production.

Thompson is of the opinion that My Man is going to be a real sensation and has shown his sincerity in this belief by engaging for its cast Anne Sutherland, Robert Drouet, Edna Bros., Campbell Golland, Antie Wynne and Elsie Frank.

Margaret Illington Announces Her Plan to Head a Company Which Will Reproduce The Medea First Time in History of Modern Theatricals

Tacoma, Wash., Aug. 18.—Announcement was made in Tacoma recently of a project that will interest in an unusual degree literary and dramatic circles. Some time next summer Margaret Illington will head a company of players presenting for the first time in modern times, The Medea, the Greek tragedy of Euripides, in the stadium.

It so happens that the story of The Medea fits ideally into the setting furnished by the stadium with the latter's background of blue water.

Maud Adams' presentation of Joan of Arc in the stadium at Harvard and her appearance in

As You Like It in the open-air theatre at Berkeley, were given widespread attention.

The performance of The Medea will be on an ambitious scale and will have a literary and dramatic importance that will attract literary and classical students as well as lovers of the drama.

THE CANDY GIRL.

Buffalo, N. Y., Aug. 20.—B. M. Garfield, owner of The Candy Girl, was in New York last week to complete the forming of a new company, which was incorporated under the name of The B. M. Garfield Amusement Co., with the following officers: President, N. Cohen; vice-president, Alford Jackson; secretary and treasurer, Max Ungar. Mr. Garfield will be general manager. The first two named men are from New York, the latter from Buffalo.

The new company will put out three shows of The Candy Girl, two of which are rehearsing now in Buffalo.

The roster of the Western show is: Manager, Walter Davis; agent, C. E. Bennett; musical director, T. R. Fristoe; stage director, Edward Creland; carpenter, David Hominger. Players—Ella Warner, Davis, Florence D'Elia, Wanita Wallace, Pamela Brookfield, Billy Murray, E. T. Hickey, Hilda Pritchard, Edward Creland, Paul La Rue. Chorus—Margaret Miller, Jane Farling, Avigale French, Thelma Taylor, Ruth Jaynes, Mayme La Rue, Belle Colman, Pauline Stuart, Emma Fay, Gladys Fisher, Evelyn Shepard and Dixie Harry. This show opens Sept. 1, at Olean, N. Y.

The roster of the Central show is: Manager, M. J. Landrum; agent, Chas. Teovin; stage director, Jack C. Le Roy; musical director, H. A. Powell; carpenter, Al. Flatco. Players—Twylla Smith, Mabel Raymond, Belle Johnson, Ruth Berry, Jack C. Le Roy, Wade Risemay, Thomas Collins, Fred Stevens, Wm. Marcus. Chorus—Florence Berry, Hazel Case, Leone Marble, Dorothy Wentworth, Irena Saville, Alice Leach, Eva Thorp, Pluffie De Voe, May Tyo, Dorothy Darling, Mayme De Myre, and Mabel Clausen. This show opens at Jamestown, N. Y., Sept. 5. Mr. Garfield will look after the general business at his Buffalo office.

PERFORMER MARRIED SECRETLY

Hayonne, N. J., Aug. 20.—William P. Degan, formerly with the Claxton Comedy Four, and now superintendent of the Bijou Theatre, Hayonne, was married on August 16, in New York, to Miss Lucy Norton. The wedding was kept secret, but the staff of the Bijou found it out and tendered the surprised couple a reception on the stage. The newlyweds are residing in Hayonne. The bride is a non-professional.

NEW POLICY FOR MINNEAPOLIS THEATRE.

Minneapolis, Minn., Aug. 20.—Manager A. J. Bahnbrieger, Jr., announces that on August 28, which marks the closing of the Lyric Theatre Stock Company, the Lyric will become the dollar house, opening with the play, Way Down East. In other words, the Lyric will occupy a position between the high-class houses on one side and the popular-priced on the other. The new Shubert Theatre will open August 29 with Viola Allen, in The White Sister, as the first production.

Savage Produces Miss Patsy

Atlantic City, N. J., Aug. 15.—Henry W. Savage produced at the Criterion Theatre tonight, a new farce, Miss Patsy. The piece is of German origin and was adapted by Sewell Collins. The scenes are laid in Annapolis during the run of a summer stock company. Gertrude Quinlan, who has been absent from the stage for some time, plays the title role, and is assisted by Lawrence Wheat, as a young naval lieutenant; Dorothy Tennant, as a stock leading woman, and Dan Mason, as an antique property man. Others in the cast are Annie Buckley, Jennie Lamont, Adeline Dunlap, Florence Nash, Robert Kelly, Joseph Graybill and Maude Early. Miss Patsy will be the opening bill of the season at Nazimova's 39th Street Theatre, New York.

ORDERS FROM EVERYWHERE.

204 Parkwood Blvd.,
Schenectady, N. Y.
August 9, 1910.

The Billboard:

I wish to inform you of the excellent results I have had through the ads I inserted in your issue of June 2, pertaining to photographs of the Harmon and Kitley Circus fire which occurred here on May 21.

I have received orders from all over the States and several from Europe. Just to day I received an order for 200 from the Hawaiian Islands. In all I have sold 47,400 picture postals.

These photographs came to the notice of a moving picture film manufacturing company, and before long the story of the fire will be shown on screens.

I enclose several views, and thanking you and your paper for the good results shown, I remain,
Yours truly,
W. J. SCHUSTER.

ROSTER OF THE SHOEMAKER.

The roster of The Shoemaker, a Gas Hill show, is made up of the following: Gus Hill, owner; Howard Powers, manager; Jas. Weeden, agent; S. F. Porter, electrician; Chas. Newton, carpenter; Geo. Halsey, property man; Harry Fields, John Sharkey, Thos. W. Fisher, John H. Moore, Arthur A. Hrams, Hatlie Rompel, May Noble, Henry Ling, Frank Smith, Harry Mehan, Excelsior Trio, Cowboy Four, Mazie Harrison and Gladys Wilcox.

SEASON CLOSSES SEPTEMBER 10.

Worcester, Mass., Aug. 20.—The Manhattan Opera Company, at White City Park, here, is drawing well. Last week, The Rounders was given, at which time Miss Kittle McPerl and Carrie Major, who returned a few weeks ago, were accorded an unusual amount of applause. The company is under the management of Robert Kane, and will return next spring. The season terminates September 10.

PERLE BARTI,



Prima Donna in W. F. Mann's musical success, A Broken Idol.

We Wrote Wright Wrong

Chicago, Aug. 20 (Special to The Billboard).—In justice to H. H. Wright we desire to right the wrong we wrote last week and which appeared on page seven of the edition dated August 20. Or rather we prefer to rightly state that through a typographical error we stated that Mr. Wright was not associated with the Gregory Floworks Co. in the capacity of contracting agent. As a matter of fact, he not only does occupy that position but has filled it well, and is responsible for some of the good booking which is ahead of George Newton's production of the Siege of Jericho. Mr. Wright was formerly associated with the United Fairs Booking Association of Chicago.

PETOSKEY WITHOUT THEATRE.

Petoskey, Mich., Aug. 20.—The Grand Opera House, the only opera house in this city, has been sold and converted into a roller rink, so at the present time there is no place in which traveling attractions can be produced. There are no prospects of a new house before the season of 1911-12 and the building of one at that time depends upon certain local conditions which will not be settled until about May 1, 1911.

Corse Payton Makes Big Hit

New York, Aug. 20 (Special to The Billboard).—Mr. Corse Payton appeared with his stock company in Rip Van Winkle last night in the Academy of Music under direction of Mr. Lee Sterrett. The play was well staged and Mr. Payton, who appeared in the title role to celebrate his twentieth year in the profession, was ably supported. Miss Grace Fox took the part of Gretchen. Little Corinne Malvern distinguished herself as Menie, and little Florence Perret was Hendrick Vedder in the first act. Mr. Claude Peyton took the part of Hendrick Vedder, grown up in the third act. The spirit of Hendrick Hudson in the mountain scene was represented by Mr. Richard Vanderbilt.

There was a large audience, which applauded the telling points of Irving's fascinating story.

RINK USED FOR THEATRE.

Lockport, N. Y., August 20.—The Walton Roller Skating Rink has been converted into the Temple Theatre with twelve hundred seating capacity. Vaudeville and moving picture shows will be the policy. Mr. Henry Thurston is the proprietor and manager.

Daniel Frohman Denies Engagement

New York, Aug. 20 (Special to The Billboard).—If Daniel Frohman is engaged to Josephine Brown he doesn't know it. At least that was what he said yesterday, and he reinforced the assertion with the statement that he was through with the matrimonial game.

"I am not a marrying man any more," said Mr. Frohman when seen at his office in the Lyceum Theatre, yesterday. "The whole story is absurd. Miss Brown and her mother were here to-day and I asked Josephine if she was responsible for the story. She said she was not. I have known Miss Brown for some time, as she has been rehearsing in one of my brother's companies."

LAST WEEK AT BRIGHTON.

Four 1910 headline acts top what promises to be the best bill of the season at the New Brighton Beach, where quality vaudeville is daily attracting audiences. They are Billy B. Van and the Beaumont Sisters in a sparkling comedy skit called Props in which Mr. Van displays his ability as a comedian to splendid advantage. Jesse L. Lasky's most pretentious production, the Photo Shop presented by a company of twenty singers and dancers headed by Miss Maude Fleming and Charles J. Stone; Camille Ober, the Parisian chanteuse whose double voice has thrilled thousands; and Laddie Cliff the young Londoner, whose limelight comedy and dancing have made him one of the biggest successes England has sent to this country. Among other entertainers on this program are the Bankuar Schiller Troupe of European acrobats; Vanhoven, the comedy magician, and Karl Emmy's performing postles.

A MINNEAPOLITAN COMPOSES MUSIC.

Minneapolis, Minn., Aug. 20.—William Cross, a Minneapolis man, has finished a composition of the music for a new act for Miss Ida Fuller, the Fire Dancer. Miss Fuller is a niece of Mrs. John Dale, 2500 Aldrich avenue, South of the city, and while appearing here at the Orpheum last spring, she made arrangements with Mr. Cross to compose the music for this season's act. It was tried out at the Orpheum Theatre last week with the theatre orchestra and Mme. Bernhard, a cousin of Miss Fuller, as the soloist.

RIVERVIEW.

Chicago, Aug. 20 (Special to The Billboard).—The American Ladies' Band is this week offering a program that is pleasing to the patrons of Riverview Exposition. The 101 Ranch is in full swing at Riverview, depicting life as it is in the West and giving exhibitions of skill and daring and displaying other phases of Western life to the amusement of the many who are visiting this attraction. The Derby, as the feature ride and the Monitor and Morninac and Creation as feature attractions, are dispensing amusement to the many eager purchasers of amusement who through these concessions.

25TH ANNIVERSARY

Al. G. Field Opens Season of 1910 at Marion, Ohio, Where His First Performance Was Given Twenty-five Years Ago

Marion, O., Aug. 18.—For the opening of the 25th anniversary of the Al. G. Field's Greater Minstrels on Tuesday, Mr. Field selected Marion, where, 25 years before, on October 9, 1885, he gave his first performance. The opening of the quarter century anniversary of the show was made a gala occasion by the almost numberless friends of Mr. Field at Marion. The entire house was sold out within three hours from the sales opening, which is the record sale in the history of Marion Grand Opera House.

The boxes were occupied by a number of Mr. Field's friends, all of whom have seen each production from the inception of the company. Several parties ordered from nearby cities, having ordered their tickets in advance, but a party of 40 from Columbus would have been unable to gain admittance, but for chairs placed in the orchestra pit. After the performance Mr. Field held an informal reception to his old friends, and many crowded back on the stage to shake the veteran's hand.

After expressing their congratulations of the immensity of the jubilee production, Mr. Field was conducted to a hotel, where he was honored at an elaborate banquet. When called on for a few words in response to the toast, "The Veteran Al," Mr. Field spoke for thirty minutes on the 25 years of his minstrel experience. His discourse was especially interesting to the Marion people, because he recalled many interesting anecdotes concerning persons which were familiar with many of those present.

Mr. Field's production for his jubilee year is the largest and most elaborate of the 25 years of his minstrel organization. The first part is called "Minstrelsy in all Ages," opening with Bartle, the first minstrel at the Court of King Saul. This changes to the Floral Festival and again to the Cafe of Momus. Features of the first part are the comedy, singing and dancing of Gov. Bowen, Sam Harris, John Healey, Doc Quigley, and the dancing Bellhopa. Johnny Dove is doing a black face Scotch comedy specialty and Mr. Field has returned to his famous Brother Anderson story, after four years. Among the singers are Walter Sherwood, Jack Richards, George T. Martin, Joseph M. Norcross, Herbert Willison, Albert Rodger, Herman Zell, and the famous minstrel tenor, Charles Rinehart.

Five big acts make up the olio. The Bottom of the Sea serves to introduce Netser, the contortionist. This is followed by a burlesque on

Chantecler, in which Herbert Willison and Charles Rinehart sing the famous old Gobbie Inset, from The Mascot. A comedy sketch, called He Had a Hen of His Own, A Day at the Seashore, introducing Knapp and Lisette, follows, and the production comes to an end with a beautiful and elaborate display called Ships and Sailors, in which the different battleships of the United States Navy pass in review. This spectacle closes with a storm at sea and a patriotic climax representing Perry's victory on Lake Erie taken from a famous painting which hangs in the rotunda of the State Capitol Building at Columbus, O.

JAMES NEILL AND EDYTHE CHAPMAN.



Mr. Neill is the director of the Neill Company, playing a successful engagement at the Grand O. H., St. Paul, Minn.

AN AMUSEMENT FIRM

Formed in Cleveland, Known as the Associated Theatres Co.—Will Book Houses in Pennsylvania, Kentucky, Ohio, Indiana, W. Virginia, Michigan

Cleveland, O., Aug. 20.—The Associated Theatres Company recently incorporated under the laws of Ohio with an initial capital stock of \$5,000, has made the first announcement of its plans. The company consists of Rae D. Henkle, president and secretary; Joseph Bowers, vice-president and general manager, and Ray F. Hamlin, treasurer. The headquarters of the company are located in suite 611 Republic Bldg.

The Associated Theatres Co. will book over thirty theatres in Pennsylvania, West Virginia, Ohio, Kentucky, Indiana and Michigan. The company now absolutely controls the routings of nine companies, and it owns the services of

the Fisher Stock Company, the Richland Stock Company, Bowers' Minstrels and The Rajah's Choice, a musical comedy, besides several other stock and dramatic attractions.

SINGER DISTRIBUTES PRIZES.

Chicago, Ill., Aug. 20.—On February 1, Mort H. Singer offered to the treasurers throughout the country, three prizes for the most business done by his attractions. The contest was to end July 1 and the figures were compiled and carefully gone over.

The first prize was \$100 for the most business done by any Singer attraction. The second prize was \$50 for the next best business and the third prize was \$25. The seating capacity and population of the town were all considered. The first prize was awarded to the treasurer of the Majestic Theatre, El Paso. The house is controlled by Mr. Rich and a check was sent him for \$100. The second prize goes to Waterloo, to the treasurer of the theatre, which is controlled by Wm. Busby and the third prize was captured by Elkhart, Ind., E. S. Timmins, manager of the Bucklin Theatre.

CHANGE IN MANAGEMENT.

Boston, Mass., Aug. 22 (Special to The Billboard).—On Monday, August 22, Mr. Harry T. Campbell, the present manager of Lotta Crabtree's beautiful Savoy Theatre, severed his connection with that house and assumed the management of the Scenic Temple, Marlboro, Mass., which theatre Mr. Campbell has purchased. The managerial reins of the Savoy will be handled by Mr. Harry Goldman, one of the most popular young men in the theatrical circles of this city. With Mr. Goldman's wide experience and ability together with his popularity among the fraternity, it is needless to say that the Savoy will enjoy the patronage which it deserves.

MANAGER RETURNS.

Savannah, Ga., Aug. 20.—W. B. Seeskin, manager of the Savannah Theatre, here, has returned from the East and announces that he will open the season shortly. The theatre will play open-door attractions hereafter.

Barton & Wiswell's 1910 Plans

New York, August 20th.—Barton and Wiswell's plans for the coming season indicate an extensive embarkation in the line of road productions, ranging from high-class domestic comedies to a carnival of colored entertainers. Number of these companies are already in active rehearsals.

Emma Bunting and her associate players are rounding out a season of fifteen successful weeks at the Lyric Theatre, Atlanta, Ga., where Miss Bunting has created a number of new roles and added materially to her excellent repertoire of plays. In September this company will begin its regular road tour appearing in the better class of theatres.

A new play by Chas. Bradley, has been accepted by Barton and Wiswell and will be produced early in October. The play has not been named as yet.

The withdrawal of Cole and Johnson and Bert Williams from the colored musical comedy field, leaves Barton and Wiswell in complete control of that class of amusement. Alda Overton Walker, late of Williams and Walker, has been added to The Smart Set Company which will be headed as usual by S. H. Dudley. Miss Walker will introduce a number of new dances and specialties. His Honor the Barber is the name of the comedy to be used this season.

The Southern Smart Set Company has started on its tour. The company is headed by S. Tutt Whitney and will appear in all the large Southern and Western cities presenting the successful comedy George Washington Bullion.

WANT NEW THEATRE.

Oakland, Ill., Aug. 20.—A movement is on foot to provide Oakland with a theatre. A company, known as the Oakland Stock Company, will either convert the Sudduth Skating Rink into a theatre or build an entirely new house. S. P. Curtis, O. L. Menter, J. C. Taber, H. H. Sudduth, W. P. Fanning, Wm. Hudson and Odus Cortes are behind the movement. The old Oakland Opera House was destroyed by fire on December 25, 1909.

FROHMAN'S LATEST FIND.

New York, August 20.—Miss Grace Morrissey, who is only sixteen years old, and the daughter of James W. Morrissey, the author and operatic manager, has aroused the enthusiasm and secured the indorsement of Daniel Frohman. This season she expects to appear in one of the Frohman plays.

CHANGES AT THE POWER'S.

Decatur, Ill., Aug. 20.—The Power's Theatre closed its summer moving picture season, Aug. 13. It will be closed until Sept. 6, when it opens its regular season with The Goddess of Liberty. The house will be redecorated before opening.

Wm. Gillette Drains Broadway

New York, Aug. 20 (Special to The Billboard).—William Gillette, the actor, obtained Charles Frohman's final approval on the final complete quota of actors engaged to support Mr. Gillette for his forthcoming season of repertoire in six plays.

But the most surprising outcome of the details perfect between Mr. Frohman and Mr. Gillette is the fact that this year New York will have a real repertoire season at the Empire Theatre. It was agreed between actor and manager that John Drew's season in Smith at the Empire Theatre, will, this year, be followed by a repertoire season of William Gillette in his most famous successes. Mr. Gillette will be given all that time at the Empire Theatre usually taken by Miss Maude Adams, who will at the same time be acting Chantecler at the Knickerbocker Theatre. It will be the first time in years that William Gillette has acted upon the stage of the Empire Theatre. The arrangement is a fortunate one because this is the best equipped of all Frohman theatres, in electrical effects especially, and all the Gillette productions will be particularly notable for stage effects.

Mr. Frohman has given the actor playwright the use of the stages of six different theatres, upon which Mr. Gillette is to erect the scenery and inspect the production of his six plays during the next few days.

The actor playwright has also agreed to relieve Mr. Frohman of the stage direction of the Gillette comedy, Electricity, in which Miss Marie Doro will be the star.

It is a remarkable feature of the preparation for Mr. Gillette's repertoire season that the actor has already completely diagrammed his six different plays so far as the performance of the 125 parts are concerned. It is now definitely settled that the complete Gillette repertoire for the forthcoming season at the Empire Theatre will include Sherlock Holmes, Secret Service, The Private Secretary, Too Much Johnson, Hold by the Enemy and Clarice. There will be 24 distinct sets of scenery, requiring, when Mr. Gillette leaves New York, five baggage cars. In most cases Mr. Gillette will be supported by members of the original cast.

THE WEEK'S OFFERINGS IN NEW YORK.

New York, Aug. 20 (Special to The Billboard).—Clara Lipman, in The Marriage of a Star, a comedy in three acts, from the French of Alexandre Blason and Georges Thurner, at the Hackett Theatre.

The Commuters, a farcical comedy, by James Forbes, at the Criterion Theatre.

Bealie McCoy, In The Echo, a musical comedy in two acts, by William Lollaron, music by Deema Taylor, at the Globe Theatre.

Baby Mine, a farce in three acts, by Margaret Mayo, at Daily's Theatre.

The Spendthrift, a drama, by Porter Emerson Brown at the Hudson Theatre.

Minneapolis Theatre Ushers Strike

Minneapolis, Minn., Aug. 17.—The installment of a new chief usher at the Unique Theatre, the S. & C. house in Minneapolis, resulted in a walk-out at 7:30 P. M., Saturday, August 13. At the opening of the doors, the entire force of ushers and the door keeper left. An improvised staff of ushers was hurriedly formed, consisting of Jack Elliott, house manager; Bill Raynor, S. & C. Twin-City representative; Bert Harroff, treasurer; Mervin Elliot, Jerome White, illustrated song singer, and the local representative of The Billboard. The doors were thrown open as usual.

CHORUS LADY RETURNS TO CHICAGO.

Chicago, Aug. 20 (Special to The Billboard).—The Chorus Lady will occupy the Chicago Opera House for one week beginning August 21. We are told that Miss Rose Stahl in this, her most successful vehicle, is making her farewell appearance as Patricia O'Brien, the role she has made world famous. The James Forbes comedy is too well known to necessitate comment as to its value as an entertainment.

Melba Sails for America

London, August 13.—Mme. Melba sailed on the Campana for a tour of the United States. She was accompanied by Miss Sassoll, the harpist, and John Lemmone, the flutist. Melba's compartment on the train and her stateroom on the boat were literally filled with flowers. As her train pulled out she waved a bouquet at a party of singers and musicians who had gathered to see her off. Before her departure she said:

"My present tour includes Canada, so I am really breaking new ground. I have sung in Montreal and Toronto before, but this season I will sing in many other Canadian cities. I am looking forward to new experiences. I will sing only at the Metropolitan in New York and Chicago."

NEWSPAPER MAN WRITES PLAY.

Cleveland, O., Aug. 20.—H. C. Tuttle, a newspaper representative and advertising man, has recently completed a play, the title of which is A Revised Code. The play is a sex problem, and is now in the hands of an Eastern producer.

NEW FORBES COMEDY MARRIAGE OF A STAR

Author of the Chorus Lady Comes Forward with Another that Promises to Add to His Reputation. The Commuters Has All Elements of Success

Clara Lipman's New Vehicle Does Not Meet With Unqualified Approval of New York Critics---It is Characterized as Draggy, Forced and Exotic

New York, Aug. 20 (Special to The Billboard.)—The Commuters, a farcical comedy in four acts, by James Forbes, Criterion Theatre.

THE CAST.

Larry Brice	.....	Orrin Johnson
Hetty Brice	.....	May de Sousa
Carrie	.....	George Laurence
Mrs. Graham	.....	Mrs. Pauline Duffield
Mr. Holliston	.....	George Soule Spencer
Mr. Colton	.....	John Cumberland
Mr. Applebee	.....	E. Y. Hackus
Sammy Fletcher	.....	Taylor Holmes
Mrs. Julia Stickney Crane	.....	Maudie Knowlton
Mrs. Colton	.....	Amy Lesser
Mrs. Shipman	.....	Isabelle Fenton
Mrs. Applebee	.....	Adelyn Wesley
Mrs. Holliston	.....	Lillian Thurgate
Harnes	.....	E. Y. Hackus

THE STORY.

The story of The Commuters centers about Larry and Hetty Brice, a devoted young couple, residents of Auburn Manor, a suburb of New York. Larry's particular chum, Sammy Fletcher, is a typical New York bachelor, with an urban dweller's distaste for life in the country. Known only by name and reputation to Hetty, he is the object of her pronounced dislike, as she holds him responsible for her husband's occasional incoherence, but none the less annoying divergences from the straight and narrow path. Larry invites Sammy to spend a day in Auburn Manor, in order that he may revel in the real joys of a commuter. His unexpected advent in the Brice household causes a temporary breach between the devoted young couple. Sammy, in his attempt to repair the damage, only succeeds in bringing down upon his head the wrath of both husband and wife. After a series of complications, in which a number of typical suburbanites participate, Sammy succeeds in straightening out the tangle.

Says the Times: "The success of the evening rested unmistakably with Taylor Holmes, who as the interfering bachelor friend of the chief commuting couple, played with broad but very telling humor. His laugh is one of the most infectious things heard on the New York stage for some time, and the audience constantly laughed with him, though to the people of the story his mirth, of course, always seemed ill-timed."

The World critic writes: "All the good antediluvian jokes about the careless, happy suburbanite and his frantic efforts to catch the 7:13

train have grown to be such veterans in the service of the comic papers that it is almost too much to expect James Forbes to put back a spark of youth into them and galvanize them into a four-act farce that is really humorous. Those merry jests about the lawn and its two blades of grass, those side-splitting quips about the cook who quits her job because there isn't a moving picture show in the village, and those witty sallies about the woman's rights sym-

(Continued on page 41.)

New York, Aug. 20 (Special to The Billboard.)—The Marriage of a Star, a comedy, adapted from Le Mariage d'une Etolle, by Alexandre Blisson and Georges Thurner, Hackett Theatre.

THE CAST.

Simone La Fee	.....	Clara Lipman
Victoria Bridge	.....	Allida Cortelyou
Marjory Lore	.....	Consuelo Bailey
Miss Handle	.....	Clara Sidney
Mrs. Wendell Armistage Hill	.....	Lena Lorraine
Beacon Lore	.....	Franklin Ritchie

JAMES GABRIEL,



A well-known character in the circus world.

Wendell Armistage Hill ... Frederik Montague Putnam Emerson Hill ... Albert Parker Courtleigh Cryme ... Arthur Cordier Emmeline ... Mabel Shaw

The story of The Marriage of a Star begins after an actress, who has come to New York to study English in preparation for her American debut, has separated from her husband, a puritanical Bostonian, who has never become reconciled to the ingenious disregard of convention which in the first place won him. The fact of their separation in no way interrupts their frequent meetings, their love for their eighteen-year-old daughter bringing them together whenever her welfare is concerned. The daughter, inheriting all the straight-laced ideas of her father, falls in love with an eligible Bostonian, introduced by the father and unopposed by the mother. The love affair has progressed by properly indorsed stages to an announced engagement. The mother has reached a point in her mastery of English where she is ready to begin rehearsals of the play in which she is to make her debut. To aid her in her study of the part she calls upon her guests, relatives of her husband, to read the parts at an impromptu rehearsal. The stiff-backed, haughty relative walk through their parts with ludicrous dignity, except the young man, who is assigned the role of the actress' lover. He plays with an ardor which wins the approbation of the actress. Left alone at the end of the mock rehearsal the boy and the actress go through the final love scene.

Quoting from the Times we find: "The play chosen by Clara Lipman for her return to the stage—her own adaptation of Le Mariage d'une Etolle—proved to be an agreeable comedy. But it needs compression. The idea is amusing, with a little touch of sadness to relieve the fun, and the play moves smoothly, albeit rather too slowly. At the Hackett Theatre, last night, the audience was quick to appreciate the good features and lenient with those that were not so good."

And from the Herald: "Miss Clara Lipman returned to the New York stage last night, at the Hackett Theatre, in the role of Simone La Fee, the actress in The Marriage of a Star. It is an adaptation of the play, Le Mariage d'une Etolle, by Messrs. Alexandre Blisson and Georges Thurner, which is well known in Paris from its run there with Mme. Jeanne Granier in the leading role.

(Continued on page 41.)

Broadway Flickers, Personal Paragraphs

New York, August 20.—Rob Stiekney will be at the Hippodrome this fall.

The Aborns will revive The Bohemian Girl.

Teresa Be Mine went into rehearsal on August 25. Adolph Phillips owns the piece.

Edith Tallafiero will play the title role in Rebecca of Sunnybrook Farm.

Fred Thompson has seven companies in rehearsal.

Danny Halifax, of San Francisco, arrived this week and will enter vaudeville. Years ago Halifax and Laura Hope Crews were a cunning couple in the Alcazar Stock, Frisco.

George Ade is writing a new play for Wm. H. Crane.

Guston Bergman has signed with H. W. Savage. Bergman is a German tenor.

Edith Barker will appear in The Gamblers this season.

Charles Klein has engaged Charles Stevenson for the season.

Mrs. Leslie Carter is spending a few weeks on Pelham Road, rehearsing a new play.

Instant George, a Frohman piece, is scheduled for London.

John Drew is rehearsing a new play called Smith.

Constance Collier will appear under the management of Chas. Frohman this season.

Thomas W. Ryley began his rehearsals of The Storm, by Langdon McCormick, at the New Amsterdam Theatre. He has engaged Robert T. Haines and Conway Tearle to play the leading roles.

Rehearsals of The Round-Up, which opens its fourth season under the management of Klaw & Erlanger and Joseph Brooks, at the Boston Theatre, on Labor Day, began August 16. The leading members of the cast for this season are Rapley Holmes, Mitchell Haris, Joseph M. Lothian, Grace Bonham, Paula Gloy and Mattie Edwards.

Corse Payton scored as Rip Van Winkle.

The musical play, Our Miss Gibbs, which is shortly to be produced at the Knickerbocker Theatre, has just celebrated its second anniversary at the Gaiety Theatre, London. Our Miss Gibbs is a blood relative of The Arcadians.

In fact, it is written by the same authors, and some time during the present season Charles Frohman intends to prove it by interchanging the cast of Our Miss Gibbs and The Arcadians.

Henry B. Harris has engaged Eva Dennison as leading woman for Robert Edeson in Where the Trail Divides. Miss Dennison, it will be remembered, was in the original production of The Chorus Lady, and created the part of Nora.

Austin Webb, who was last season a member of The Traveling Salesman Company, has been engaged by Henry B. Harris, to originate the part of Lieutenant Marston in The Deserters, in which Helen Ware will star.

Henry B. Harris has engaged Geraldine O'Brien to create the part of Lucy in Edgar Selwyn's new play, The Country Boy, which opens at the Liberty Theatre, New York, on Monday, August 29.

Martin Herman is a busy man these days getting the A. H. Woods productions in shape.

(Continued on page 41.)

New York, August 20.—The White Star liner Majestic was a veritable theatrical ship when she came into port, carrying a long list of persons well-known in the profession hailing home from vacations abroad for the opening of the new season.

Among the popular women on board was Miss Dorothy Usher, well known on the stage a little more than a decade ago, and prior to her marriage to George M. Baxter, formerly a well-known New York newspaper man, but at present proprietor of a weekly publication in London, called Americans Abroad.

Mrs. Baxter brought the sad tidings that her husband is seriously ill at their London home as the result of an operation for appendicitis.

It is the tenth anniversary of Mrs. Baxter's marriage, and as the Majestic steamed up the bay, she was almost unmoved at the sight of the little church at Roschank, Staten Island, where the ceremony was performed. She brought back with her three splendid appearing children, Dorothy, aged nine; Lola, eight; and George, five, leaving a baby at home, which was too young to travel.

Marle Boro, who is coming over after a rest on the other side since last February, to appear in a play called Electricity, under the management of Charles Frohman, was also a passenger.

Austin Hurlon, stage manager for Charles Dillingham, returned also, bringing with him four charming young English girls, who are to appear for the first time in America with Elsie Jans in a musical production called The Slim Princess, which is to open at the Stuyvesant Theatre on September 5. Harry Blossom, who wrote the book and lyrics for the piece, taken from George Ade's novel, was a passenger, too, accompanied by Mrs. Blossom, who was the beautiful Margaret Seeley before marriage.

Mr. and Mrs. Frank Goldsmith, returning from a honeymoon tour of Europe, which began after the wedding last June, were on board. The bride is the daughter of Joel H. Erhardt, formerly collector of the port of New York. Miss Erhardt became an actress under the name of Isabel Lee, playing last with Lawrence Irving. She will go on tour this season with May Irwin in her new play, Mrs. Jim.

Katherine Countiss, accompanied by her husband, E. D. Price, Fred Thompson's stage manager, was another passenger. She will play the Western cities in The Awakening of Helena Hellie, the piece in which Margaret Anglin starred last year.

RETURNS TO DESK.

New York, Aug. 20 (Special to The Billboard.)—A. Toxen Worm, general press representative of the Shuberts, has just returned from an extensive European trip.

Grace George will not appear in Baby Mine, Marguerite Clark is to take her place in the comedy that opens at Daly's. Miss George's decision was reached suddenly.

(Continued on page 41.)

Makes Hit Gets Contract

New York, August 20 (Special to The Billboard.)—A. E. Matthews the English comedian, whose acting last week in Love Among the Lions caused him to be hailed as a second Charles Hawtrey, has entered into an agreement with Charles Frohman, whereby he will act in this country for the years. This announcement was a great surprise to his English friends, as they had looked upon this engagement—his first—in Winchell Smith's new comedy, as an opportunity to visit this country.

In London, Mr. Matthews is quite the most popular of the light comedians, and owing to his pleasant relations with the English public, he stipulated that his American season last only eight months of the year. During the remaining four months he will appear in London. To facilitate this, Mr. Frohman has arranged to have him appear there in the same plays that he does in the States, and with the same companies. This plan is a part of the novel system for the international exchange of plays and players which Mr. Frohman will put into operation this winter.

(Continued on page 41.)

Stage Directress Youngest Extant

New York, August 20 (Special to The Billboard.)—Pretty little Constance Bennett, the seven-year-old daughter of Richard Bennett, the actor, has the distinction, not only of being the youngest stage directress in the world, but the only one in New York. One day last week, Mr. Bennett, who is the leading man in The Press Bottle, took her to a rehearsal at the Lyceum Theatre, to see the Gentil of the Green Jun come to life after having been bottled up at the bottom of the sea for over three thousand years. The little girl was given a seat behind the portieres in one of the boxes, and told to keep as still as a mouse, as Mr. Frohman was directing the rehearsal. Soon after the Gentil exploded from his bottle and started to transform the substantial English lodgings into an Oriental palace, a tiny voice piped out: "He isn't any Gentil."

Actors and Mr. Frohman alike looked up in blank amazement, and saw a little figure in white standing at the fall of the box, pouting. Mr. Frohman smiled.

(Continued on page 41.)

American Actors Return from Abroad

New York, Aug. 20 (Special to The Billboard.)

The White Star liner Majestic was a veritable theatrical ship when she came into port, carrying a long list of persons well-known in the profession hailing home from vacations abroad for the opening of the new season.

Among the popular women on board was Miss Dorothy Usher, well known on the stage a little more than a decade ago, and prior to her marriage to George M. Baxter, formerly a well-known New York newspaper man, but at present proprietor of a weekly publication in London, called Americans Abroad.

Mrs. Baxter brought the sad tidings that her husband is seriously ill at their London home as the result of an operation for appendicitis.

It is the tenth anniversary of Mrs. Baxter's marriage, and as the Majestic steamed up the bay, she was almost unmoved at the sight of the little church at Roschank, Staten Island, where the ceremony was performed. She brought back with her three splendid appearing children, Dorothy, aged nine; Lola, eight; and George, five, leaving a baby at home, which was too young to travel.

Marle Boro, who is coming over after a rest on the other side since last February, to appear in a play called Electricity, under the management of Charles Frohman, was also a passenger.

Austin Hurlon, stage manager for Charles Dillingham, returned also, bringing with him four charming young English girls, who are to appear for the first time in America with Elsie Jans in a musical production called The Slim Princess, which is to open at the Stuyvesant Theatre on September 5. Harry Blossom, who wrote the book and lyrics for the piece, taken from George Ade's novel, was a passenger, too, accompanied by Mrs. Blossom, who was the beautiful Margaret Seeley before marriage.

Mr. and Mrs. Frank Goldsmith, returning from a honeymoon tour of Europe, which began after the wedding last June, were on board. The bride is the daughter of Joel H. Erhardt, formerly collector of the port of New York. Miss Erhardt became an actress under the name of Isabel Lee, playing last with Lawrence Irving. She will go on tour this season with May Irwin in her new play, Mrs. Jim.

Katherine Countiss, accompanied by her husband, E. D. Price, Fred Thompson's stage manager, was another passenger. She will play the Western cities in The Awakening of Helena Hellie, the piece in which Margaret Anglin starred last year.

THE WIFE TAMERS

Savage Production Current at the Princess Theatre, Chicago, which is Under the Shuberts and was Formerly Presided Over by Mort H. Singer

Chicago, Aug. 20 (Special to The Billboard).—The Princess Theatre is the scene of a Savage production under the Shubert banner. The Wife Tamers is the name of the offering which is current now at the house formerly dominated by Mort H. Singer.

THE WIFE TAMERS—A farce with music, offered by Henry W. Savage. Book and lyrics by Oliver Herford and James Clarence Harvey. Music by Robert Hood Bowers. Production staged by George Marlon.

THE CAST:

Clarence PerkinsLionel Walsh
Angelica PerkinsFlorence Reid
Dick BaxterWallace McCutcheon, Jr.
Irene BaxterHazel Cox
JustineRose Botti
MirandaLouise Sylvester
JoshuaRichard Freeman
ClaudineJuliette Dika
Ethel, the Manicure GirlLillian Fitzgerald
Michael AngeloPercy Helton
EugenieCorene Uzzell
MadelineGertrude Bryan
Villagers, Guests, Servants, etc.
Misses Sterling, Jordan, Harrison, Bellaire, Bizzell and Daniels.
Messrs. Daly, Van Sickle, Herr, Felver, McKnight, Smith and Manly.

SYNOPSIS.

Act I.—The Home of the Perkins'. In the suburbs of New York.
Act II.—Claudine's Innovation Floral Shop, New York.

MUSICAL SYNOPSIS.

Max Winnie, Conductor.

ACT I.

1. Opening Chorus
2. Biddy MaloneJustine
3. I'm Looking for a Certain Little BoyAngelica
(By Gus, Edwards.)
4. ChanteclerClarence, Angelica, Miranda and Joshua
5. Blushing MoonAngelica and Irene
6. Tiddle-ty TomClarence, Dick, Angelica, Irene and Chorus
7. More Like a Friend than a HusbandMiranda

Notable Cast in Askin Production

Chicago, Aug. 20 (Special to The Billboard).—A splendid cast of players will interpret Harry Askin's production of The Sweetest Girl in Paris when that play is put on view at the La Salle Opera House. Trilke Friganza, Alexander Carr, Alice Yorke, John E. Young, Katherine Rowe Palmer and Zoe Barnett are among those best known who will appear in it and their supporting company has been chosen on a plane with their standard. Edward P. Sempie will direct the dramatic end of the new entertainment, and the pictorial, musical and dancing features are in the capable hands of Gus Sobke. The La Salle Opera House has been entirely redecorated and appointed with many added features of comfort and convenience since Mr. Askin secured legal possession of the place. The Sweetest Girl in Paris is to have a Milwaukee premiere.

LAST WEEK OF MADAME SHERRY.

Chicago, Aug. 20 (Special to The Billboard).—Madame Sherry will leave the Colonial Theatre Saturday night, August 27 and is hooked to open in New York the following Tuesday night. On September 5, F. Ziegfeld, Jr.'s elaborate revue, Follies of 1910, will come in at the Colonial. In the meanwhile that house will be occupied by expert decorators and a corps of house-cleaners who will burnish things up a bit. Bickel and Watson, Grace Tyson, Fannie Brier, Vonnie Hoyt, Rosie Green, Aline Rudey, Bobby North, Harry Pfler, Jacques Kruger, Arthur McWatters, Billy Reeves and Bert Williams are among the lost of players who will entertain in the Follies of 1910.

CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Aug. 20 (Special to The Billboard).—The Haymarket, which opened on Sunday, Aug. 21, inaugurated the new season with The Red Mill. This production came from the National Theatre, where it held forth last week. At the National this week, Mrs. Katharyne M. Evans is assuming the part of Miss Smully with the Lyman Twins. The Klondike and Gazzo popular players, at the Bijou Theatre, are this week, interpreting Nobody's Claim. Montana is being played this week by the resident players at the Criterion Theatre.

FOREST PARK.

Chicago, Aug. 20 (Special to The Billboard).—Forest Park, with its many attractions and forms of amusement, is proving as popular a resort as ever. The Steeplechase, Giant Coaster and the many other rides are proving magnets to the patrons. Ballman and his band are the musical attraction.

GIRL AND DRUMMER

Grand Opera House, Chicago, Will Open September 4th, with Broadhurst-Barratt Production, in which Vera Michalena Has Leading Part

Chicago, Aug. 20 (Special to The Billboard).—The program issued by the Grand Opera House assures us that The Girl and the Drummer is "a very good musical comedy, indeed." The play was written by George Broadhurst and the musical score is the work of Augustus Barratt. The opening is hooked for Sunday night, September 4. Herbert Corthell and Miss Vera Michalena will head the cast.

The revival of Jim, the Penman, which occurred at the Grand Opera House, employed

the services of the following players, who acted in parts as indicated:

JIM THE PENMAN—The William A. Brady (Ltd.) All-Star Revival, by Sir Charles L. Young, Bart. (The play revived by arrangement with Samuel French.)

ASSIGNMENT OF CHARACTERS:

James RaistonW. L. Ahington
Louis PercivalArthur Forrest
Baron HartfeldTheodore Roberts
Captain RedwoodJohn Mason
Lord DredlineourtStanhope Wenteroff
George RaistonJames Spottswode
Mr. Chapstone, Q. C.Kenneth Hunter
Mr. Netherby, M. P.Spottswode Altken
Doctor PettywiseAlbert Gran
A ButlerWilliam Harris
Mrs. RaistonAmelia Gardner
Agnes RaistonCharlotte Ives
Lady TuncombeJeffreys Lewis
Mrs. ChapstoneLouise Brandet
The revival staged by Mr. Lawrence Marston.

WHITE CITY.

Chicago, Aug. 20 (Special to The Billboard).—The musical attraction now holding the hand shell at White City is Liberati and his Symphony Opera Company. This aggregation is dispensing a class of music that is proving much to the liking of the many who visit this resort. The latest acquisition to the operating staff of White City is "Cap." Montague, formerly of Luna Park fame. "Cap." has just returned from a fishing tour through Northern Michigan and incidentally tells some good stories about fish and how to catch them.

BABY MINE NOW AT GARRICK THEATRE.

Chicago, Aug. 20 (Special to The Billboard).—The transfer of Baby Mine from the Princess, to the Garrick Theatre, has been accomplished and that spirited play is now comfortably installed at the house where Herbert Duce presides. Baby Mine is a splendid entertainment and is replete with laugh-evoking situations and lines.

Lost, Strayed, Stolen, or Ill?

Chicago, Aug. 20 (Special to The Billboard).—The former tenant of the Ziegfeld Theatre, The Girl in the Kimono, has broken her lease and is no longer at that stand. The play when it was first presented to Chicago, was not noticeable to any extent but as the engagement progressed, it was steadily improved and its success was "growing." However, recent happenings serve to indicate that it did not attain sufficient growth and that business reasons prompted a hurried decision which removed it from the boards. There is little definite news available on the subject but many are the conjectures and stories compiled with the production with the neglect of name. Some claim that it is lost but for the moment, others agree with this opinion and say that it has "strayed," more than a few venture the remark that it was "stolen" and then there are a majority of knowing ones who contend that their disposition is an illness which attacked that vital part of a theatre's anatomy, the box office. Anyways, last week there was nothing of interest stirred about the Ziegfeld and The Girl in the Kimono was modestly inconspicuous.

NEW PLAY BY CONSTANCE SKINNER.

Chicago, Aug. 20 (Special to The Billboard).—We have the information from the Shubert press department maintained at Chicago by Herbert Duce, that Miss Constance Skinner, dramatic critic for the Chicago Evening American, has written a play which has been accepted by the Messrs. Shubert. We are told that it is to be called The Birthright, and that it will be produced this season.

CHICAGO'S MUSICAL HOLD-OVERS

Chicago, Aug. 20 (Special to The Billboard).—The established musical shows which are now familiar to Chicago's theatregoers and which hold over this week are, Jumping Jupiter at the Cort; The Girl of My Dreams at the Illinois; My Cinderella Girl at the Whitney Opera House; Madame Sherry at the Colonial; The Midnight Sons at the Lyric and The Old Town at the Studebaker. The above mentioned attractions offer varied entertainment of a general excellence. The musical scores of Jumping Jupiter, The Girl of My Dreams, Madame Sherry and The Old Town is published by M. Witmark & Sons, and that of The Midnight Sons is by Chas. K. Harris Co.

LAWRENCE J. ANHALT AT LYRIC.

Chicago, Aug. 20 (Special to The Billboard).—Lawrence J. Anhalt assumed the duties of resident manager of the Lyric Theatre last week. Mr. Anhalt was formerly Davy Warfield's press representative and while in that capacity laid the foundation of the enviable reputation which introduced him to the Windy City.

- ACT II.
1. LingerieChorus
 2. A Brass Band is Good Enough for MeChorus
 3. Siftin', Shiftin' SandMichael Angelo
 4. Send Them Along to MeDick, Clarence, Eugenie and Madeline
 5. Just Hold Me CloserClaudine
 6. The Real Things and the Grass WidowChorus
- (Continued on page 41.)

H. E. RICE,



Until recently, prominent in amusement circles in Chicago and St. Louis. He is now in charge of a large park, known as the Coney Island of Paris, France.

Traveling Salesman Succeeds Her Son

Chicago, Aug. 20 (Special to The Billboard).—It is now announced that at Powers' Frank McIntyre is to succeed Her Son. Mr. McIntyre will appear in his vehicle of last season, The Traveling Salesman. It is expected that he will resume his success which was interrupted at the Illinois Theatre before every one in Chicago had taken advantage of that opportunity of entertainment. Her son was not heralded to the Windy City public in a manner that would incite any great interest. Those who saw the play seemingly enjoyed it and with the necessary advertising its engagement here could have been prolonged. It is decidedly melodramatic in spots and much theatrical license is indulged in. However, in its entirety it has possibilities of entertainment which are well utilized by a splendid company.

Ernest V. Paulhaber has been engaged to play heavea in Robert H. Harris' Two Americans Abroad. The show opens its season September 2, at Bloomington, Ind.

Perfitt Climbs Ladder of Success

Chicago, Aug. 20 (Special to The Billboard).—Clarence J. Perfitt, the young man who started his theatrical career under the tuition of Col. James Hutton in the publicity department of Riverview Exposition, has climbed another rung in the ladder of success and has been selected as treasurer and assistant press man for the Temple Theatre at Grand Rapids, Mich. Mr. Perfitt will have the benefit of association with Wm. Newkirk, former manager of the Haymarket, Chicago, and who now has that position with the Temple house. Mr. Perfitt has worked at and in the newspaper business since he left the Riverview staff and has natural qualifications which will materially aid his advancement in his new location.

Edwin R. Moore has closed a fifty-six weeks' engagement as band and orchestra leader with Roy E. Fox's minstrels and is now with the Chas. E. Conkling Tent Show in a similar capacity.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs This Week at the Vaudeville Theatres in the Metropolis

Valeska Suratt and Cliff Gordon began the second week at Hammerstein's Victoria yesterday, and The Maid of Mystery continued to give her dance. Among the others who appeared were Neary, Bliss and Boss, Ed. Gingrass, the Primrose Four, the Peterson Brothers, Harry Brown, Coleman's animals and the Belletaire Brothers.

Odva, the Samoan swimmer, is the headline feature at Keith & Proctor's Fifth Avenue Theatre, and Edna Ang, for one week in vaudeville, is a feature of equal importance. The remainder of the program includes Charles Leonard Fletcher and Company, Alfred Kappeler and Audrey Maple, Patricia, Curroy and LeMaire, Patsy Doyle, Hart and Berrick and Harry Hirs.

Brighton Beach Music Hall's bill, this week, is headed by Bessie Wynne, and Bixley and Fluk appear in their grand opera burlesque. The other entertainers include the Knight Brothers, Sawtelle, the Temple Quartette, the Bessie Valder Troupe, and Kelly and Reno.

At the New Brighton Theatre, Billy B. Van and the Beaumont Sisters head the bill, that contains, besides them, Jesse L. Lasky's The Photo Shop, Camille Ober, Laddie Cliff, the Dankmar-Schiller Troupe, Vanhoveu and Karl Emmy's poodles.

The succession of wriggle dancers on the vaudeville stage was lengthened last night by the appearance at the American Roof Garden of Cleopatra en Masque, who performed the Oriental Snake Dance of Mystery. The lady's features were concealed, but over her identity the audience did not exercise itself greatly; the element of mystery, rather, was confined to the anatomical architecture of one who could twist herself into such human postures. There was no lack of legitimate variety acts in the week's

LOS ANGELES, CAL.

Vacation Germs Affecting a Number of Theatrical Celebrities Here.

The vacation fever seems to have taken a strong hold on Los Angeles stock companies, although there has been no very hot weather. Lewis S. Stone, of the Belasco Company, is in Oregon for a four weeks' hunting trip. A. Byron Beasley, of the Burbank Company, is still away, having been gone several weeks. Manager Oliver Morosco, of the Burbank and Majestic, with Joseph Montrose, treasurer of the Majestic, is in the mountains for a fishing trip. Miss Virginia Harned and Company closed their stock season at the Majestic one week earlier than expected, to take a rest before beginning next season's work.

Despite these facts, two of the strongest attractions have filled the Burbank and Belasco the past week. Little Johnny Jones, in his second week at the Burbank, continues as popular as ever, and The Great John Ganton, at the Belasco, was a top-notch attraction.

The Burbank Stock Company, in the second week of Little Johnny Jones, drew capacity. Marjory Hambleau, as a prima donna, was a big hit, and Percy Bronson, in the Coban part, received much praise. The Talk of New York will follow. A. Byron Beasley will return soon, and rehearsals will begin for Salvation Nell, which will follow The Talk of New York.

Following The Great John Ganton, the Belasco Company will be seen in Lillian Russell's starring vehicle of last season, The Widow's Might. Miss Florence Oakley will have the leading part, and her support will be well suited to their parts.

Week of August 8, the Girton Stock Company, at the Grand Opera House, offered Wife for Wife, and drew good business. Following this, Fatal Scar was produced with Ivy Shepard and George Webb in the leading parts.

The local vaudeville bills for week of August 8 were of unusual merit. The Orpheum bill consisted of Marion Murray and Co., in The Prima Donna's Honeymoon; Signor Travato, violinist; Jolly Fanny Rice, Pringle and Whiting, Loe Fuller's Ballet of Light, Cressy and Dayne, in One Night Only; Moral Opera Company, and Gruber's Elephant and Equestrian Review.

The bill at the S. & C. house was made up of Willard and Bond, The Moneta Five, The Daffy Dustys, Fitzgerald and Girard, in The Revellie; Hovis and Darley and Nell McKinley. Every act went well.

Alexander Pantages, recently in Los Angeles, has announced that his house, on Broadway, will open by September 15. The work is being pushed rapidly, and this promise will probably be fulfilled. Cline's new picture theatre, next door to Pantages', is advertised to open at the same time.

William Morris is still making a fight to enter Los Angeles, but it seems that the Orpheum people, together with Sullivan & Considine, have every entrance blocked.

It is greatly regretted locally, that Miss Thais Magrane will not be in the Western Spendthrift Company, as previously announced, as she was a great favorite in Los Angeles, and one of the most popular leading ladies the Belasco Company has ever had.

Mr. Richard Vivian has signed a contract for another year, his seventh, with the Belasco Stock Company. He is the only one left of the company as originally organized.

Ferris Hartman and Company, now at the princess in San Francisco, and who were so popular at the Grand Opera House here for three weeks last season, are to open here October 16 in Mary's Lamb. Miss Myrtle Dingwall was just coming into her own when the company went north, and has been a big hit in the Golden Gate City. The company contains many local favorites, and will, no doubt, receive a big welcome. EUGENE d'INGOMAR.

The New Theatre, Missouri Valley, Ia., will hereafter be known as the Harrison. J. Albert Dawson will manage the house during the fourth coming season.

new bill and Laura Jean Libby was on hand again to instruct her auditors in the mystery of love.

One of the hits of the bill at Atlantic City this week are the Four Musical Comets, under the direction of Bill Lincoln, manager. The rounds of applause the act received called for several encores. One of the features was the playing on novelty instruments one of the very latest song hits, Honey I Will Long for You, and the brass finish with the big march hit, Good Bye Betty Brown, seemed to please the audience as the Four Comets had to repeat the number several times. The act is one big success and will be in great demand.

London, Aug. 20.—Many prominent American shown in the "amusement park" business are very much in evidence just now on this side of the Atlantic. Mark Stone, of Luna Park, Coney Island, is negotiating for a long lease of the Earl's Court Exhibition property at which there has been nothing doing this year. If successful Mark is prepared to invest a big sum in improvements. Tim Cagney, of the Cagney Bros., is doing some lively business in disposing of miniature railway rights for various parts of Europe. E. W. McConnell is doing big business with his Monitor and Merrimac water spectacle which opened at Blackpool, July 23. C. P. Crawford's American park at Marseilles, is proving

a big winner. Ferdinand Akou is meeting with encouraging results at the Zoo Gardens, Paris. Frank Bostock cannot be losing much money at his various shows and rinks over here, as he managed to find sufficient cash to make some big purchases at the disposal of the extensive menagerie which has been a very attractive feature for several years at the Crystal Palace. Kayshibeka, the well-known American Jap, has been wonderfully successful in organizing the most important amusement features at the Japan British Exhibition at Shepherd's Bush. He has not been disposed to let all the glory and profit go to Imro Kiralfy and family. Dave Tooley, of New York, has the contract to rebuild a large portion of the earthquake-destroyed city of Messina, and has also with Col. Fred T. Cummings, secured the right of way for an air line of railroad from Rome into Austria. Col. Cummings, who has succeeded in floating the International Amusement and Construction Company, with a capital of \$375,000, will go to Rome in a few weeks to superintend the installation of various attractions at the new Luna Park of the new company. The concessions already arranged for are scenic railway, figure eight, old mill, joy wheel, New York to the North Pole, double wh'rl wheel, miniature railway, Cluematograph theatre, Messina earthquake, great fire show. The company has in addition obtained on advantageous terms, from the Italian Zoological Society, of a fine restaurant building, fully equipped, with a fine roof garden and every requisite. Col. Cummings is the pioneer for American parks in Italy, which appears to be a very promising field in this line of public entertainment. He has also leased the Regina Theatre in Rome, for four years, leaving George Kiley in charge.

The Gandy Wild West Show, at the Brussels Exposition, did not prove entirely successful. The outfit has been shipped back to the States.

Jack G. McLallen and May Carson have made a big hit over here with their attractive roller skating, music hall novelty, A Scene from Toyland.

Owing to the serious illness of Nellie Donegan, who has undergone a serious operation, the Refolds and Donegan engagement has been held off. It is hoped that Miss Donegan will soon recover.

Champion John F. Davidson, who is taking a well-earned rest after a long season of exhibition skating, is preparing for the fall. He has under consideration an offer to take the management of a chain of rinks to be erected in the chief Italian cities.

RICHMOND C. HILL.

JIM H. RUTHERFORD,



Principal clown with the Hagenbeck-Wallace Shows who will play vaudeville this season.

ACTS FOR FIREWORKS SPECTACLE.

Chicago, Aug. 22 (Special to The Billboard).—Loretta, of the Four Loretas, arrived in Chicago last week from New York, his visit here being made with a view to signing up all the performers for the immense fireworks spectacle, The Siege of Jericho, which opens the first week in September at East St. Louis. One of the most important details in connection with the contracting of performers for this production is that White Rats only are being considered. The Siege of Jericho is being staged and produced by Geo. Newton, president of the Gregory Fireworks Co.

HARRY ROOT VISITS CHICAGO.

Chicago, Aug. 22 (Special to The Billboard).—Mr. Harry J. Root, who represents The Billboard at Omaha, Neb., was in Chicago last week en route for New York. Mr. Root has an enviable reputation among not only the theatre men of his city, but among the entire profession. He has an enviable success to his credit and is adding to it every day. Mr. Root will renew many old acquaintances on Broadway and before returning to Omaha expects to travel about a week with the Gentry Brothers' Circus.

Henry Barebaault has signed with The Man on the Box. He will join August 22, playing the part of Col. Geo. Ammesley.

THEATRICAL MAN MYSTERIOUSLY SHOT.

Morristown, Tenn., Aug. 17.—W. B. Hyder, the new manager of the Wonderland Theatre here, was shot and mortally wounded by an unknown party while in his bed asleep. About 12:30 o'clock on the morning of Aug. 7, a white clad figure was seen climbing from the second story window over the theatre and down a large electric sign which hangs about twenty feet from the ground. This proved to be his room mate, Grover Rogers, who claims that he was awakened by a shot fired right over the bed and fearing foul play made a dash for liberty. Manager Hyder is at the local hospital in a critical condition. The bullet entered the abdomen and lodged in the pelvic bone.

IDA WESTON RAE IN MILDRED.

The company playing Mildred, Mary J. Holmes' novel, opens August 29, with the authoress, Ida Weston Rae, in the title role. The cast includes Ida Weston Rae, Coralie Clifton, Mrs. M. E. Carman, Gladys Perkins, Mary Gahbutt, H. H. Billing, Audley Anderson, Bob Walters, Earl Handsome, Carl Roberts, Max Weston, Ralph Earlton, Robert Gahbutt and John G. Itae, with Jed Carlton in advance.

THE ROSARY TO BE PRODUCED.

Chicago, Aug. 20.—The Rosary, the latest play of Edward E. Rose, will be produced by Messrs. Rowland & Clifford, for a run at the Globe Theatre on September 4. Those who know what Mr. Rose has developed in The Rosary, say that the play will be greatly appreciated by the moral reformers, and especially by the Catholics, whose teachings are heavily embodied in the play. A thorough endorsement has been given The Rosary, by Chicago clergymen, headed by the Rev. Fr. O'Neil, and it is expected that the Knights of Columbus councils will take an active hand in adding success to the engagement. On October 12 the Knights of Columbus councils in Cleveland will choose The Rosary for the entertainment number for the celebration of Columbus Day. Messrs. Rowland & Clifford will also send a company of The Rosary over the Star & Hayin circuit immediately. To add to the endorsement of his play, Mr. Rose will shortly have an audience with Cardinal Gibbons in Baltimore for the purpose of reading his play to the Cardinal, and securing probable sanction to have the play endorsed as proper for Catholics to attend through the Lenten season.

H. C. EVANS' NEW PROTECTION SCHEME.

Chicago, Aug. 22 (Special to The Billboard).—Mr. H. C. Evans has now a new scheme for putting a game of chance on an absolutely fair basis but which has all of the interest and fascination any player could desire. Evans' new proposition is such as can be operated where slot machines and dice games are barred and which takes the place of both. It will interest every saloon and cigar store man in the country and will prove a good money getter for them. With the new Evans' game a faster play is made possible and there is not a chance in the world for a shark to beat it. The New Chicago Cube Game Mr. Evans calls it and it certainly is a pipkin.

THEATRE OPENINGS.

Indianapolis, Ind., Aug. 20.—The Grand Theatre was opened for the season to day, with Dan Cupid as the attraction. The house is again managed by Wm. L. Hradley.

Spartanburg, S. C., Aug. 19.—The Harris Theatre was opened yesterday with The Smart Set. Another local theatre to usher in its season this week is the New Majestic, which is playing The Southern Stock Company. The New Majestic is managed by L. J. Smith.

Knoxville, Tenn., Aug. 20.—Staul's Theatre will be opened September 9 by Al. G. Field's Minstrels, who for many years have been the opening attraction and always did a big business.

Bayonne, N. J., Aug. 20.—The Bayonne Opera House, formally opened for the season last night. The house affairs are in charge of R. Victor Leighton, for many years an agent for A. H. Woods.

CHICAGO VARIETY

PERSONAL PATTTER

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK OF AUGUST 15.

- A—Hickey Bros., Acrobats. Kedzie, No. 5, Full Stage.
- B—McGinnis Bros., Dancers. Wilson, No. 3, In One.
- C—Chas. Hughes and His Singing Girls, Comedy Sketch. Wilson, No. 5, Full Stage and In One.
- D—Paul Valadon, Magician. Majestic, No. 4, Full Stage.
- E—Ethel Green, Character Singer. Majestic, No. 7, In One.
- F—Walsh Lynch & Co., Melodramatic Comedy Sketch. Majestic, No. 6, Full Stage.
- G—Stuart Barnes, Monologist. Majestic, No. 9, In One.
- H—MASTER GABRIEL AND CO., Farce Sketch. Majestic, No. 8, Full Stage.
- I—Brown & Cooper, Entertainers. Majestic, No. 5, In One.
- J—Six Whirlwind Dancers, Acrobats. Wilson, No. 6, Full Stage.

With all of the American Music Hall bill chosen on the list of the previous week, their holdovers are ineligible for three months to come, leaving practically only the Majestic, Wilson, Kedzie, Ashland and Lyceum as sources of material for the All-Stars, week of the 15th. Master Gabriel, who headlined the Majestic bill, carries with him all the prestige and importance of a box-office attraction into the same honorable position on the picked list, with no rivals for the big type. Lasky's Love Waltz, which was supposed to have been next in strength to Master Gabriel at the Majestic, was so utterly weak in its presentation, that there seems no room for this offering at all. The Six Whirlwind Acrobats who closed the show at the Wilson, would be the best substitute, which would necessitate a little more excitement and music in the ninth position than could be offered by Stuart Barnes. Al Brown and Lew Cooper, who were easily the musical hits of the bill, would be anything but out of place next to closing. This leaves Stuart Barnes and Ethel Green, the other principal singles, up to spots G and E, allowing the melodramatic comedy sketch of Walsh Lynch and Co., entitled Huckles' Run, to follow instead of preceding Ethel Green, a much better situation all around.

The opening acts are all novelties excepting Chas. Hughes and His Singing Girl, who present a farcical comedy, which is a riot in its class. Hickey Brothers would be the best to start every thing, and the McGinnis Brothers would continue the noise without voice, two excellent acts to allow every one to get settled and prepared for even better ones to follow. Paul Valadon would come in advantageously in the same spot held by his illusion offering at the Majestic. And here we would have one of the most diversified of vaudeville offerings, and each one a star in its class. The bill would carry one through all the branches of vaudeville, comedy acrobats, dancing, comedy acting, magic, songs, melodramatic comedy monologue, farce, music and contortional acrobats—rather an excellent bill for a warm weather list.

NEW ACTS.

IRVING AND CONLEY, SINGING AND TALKING SKETCH.

Forest Park Theatre, No. 3. In one. Thirteen minutes. Seen evening, August 14.

Two sidewalk comedians who open and close with a song and sandwich enough new gags between to make one overlook a few of the older ones present. Both songs are of nonsense, the first one without a name, the last about unloisim. They patter their way to a rehearsal of the eccentric entering the straight's office and asking for a railroad pass, which gets by with a good laugh and affords them an excellent opportunity to close ad lib.

Conley, who portrays a comedian almost indistinguishable in appearance, might better the effect by adding some comedy action as well as looks. Irving, the straight, could lend more than his present amount of vim without detracting from the resulting worth of the offering. Both make a good front and have an effective manner of putting their material across.

CARLYLE VEAVX AND CO., PRESENTING THE DUKE OF MULLBERRY.

Bush Temple, No. 3. Full stage. Twenty-one minutes. Seen evening, August 18.

The Duke of Mulberry turned out to be the sketch hit of the bill. The story tells of the measures resorted to by an anxious, love-smiten man to cure his sweetheart of her longing for courts and jakes from the foreign shores. An Italian organ grinder is called in from the streets, stilled in a dress suit, and paired off on the girl as The Duke of Mulberry. Complications arise, however, which bring to light that the Italian really could love after all, and his advances become quite hysterical. Meanwhile the girl has been cured by the deception and falls in the arms of her hero.

The organ grinder, which is the principal character, received a storm of enthusiastic applause for the excellent manner in which he had portrayed the comedy and the heart feeling of the Italian. The two sweethearts, who were the cause of it all, both handled their excited lines in an able manner and added materially in carrying The Duke of Mulberry into popular favor with a lasting favor.

BARNETT AND OLIVER, SINGING AND TALKING.

Bush Temple, No. 4. In one. Sixteen minutes. Seen evening, August 18.

These two chaps, one straight in a summer flannel, the other a bell boy Jew, who are

really clever and far above the usual run, made the mistake of offering about twelve minutes of jokes, with not a new gag in the list. Every line of material, whether spoken or supported by melody, had been heard before, and some of those lines several times before.

They saunter out in a suit case and argument line, until the straight sings a song, while the Jew smokes a trick cigar. The latter then offered a couple of parodies one very blue, but they got over. Modern inventions is the title of the number they used for closing, taking two bows. When once their material has been rewritten by some writer, who has as much

While speaking of the Western Vaudeville Managers' Association, it might be well to add that its growth during the past year has been one of the most remarkable occurrences of theatrical history. Its offices in the Majestic Theatre Building are among the most luxurious in the city, and Chicago business men, as a rule, spare no expense in the equipment of their offices. The number of houses now booked by the Association has been almost doubled, and where a little over a year ago there were but twenty employes, one now finds fifty, who are kept busy the year around. On September 1, a branch office will be established in Des Moines.

After having struggled bravely through a two weeks' engagement at the Majestic, headlining both weeks, Vesta Victoria was compelled to cancel her entire Western tour, and all further vaudeville engagements, until she has fully recovered from her strain of overwork. The attack of nervousness, which has been termed laryngitis, is laid to Miss Victoria's being unaccustomed to a continual change of hotels and this country several years ago. The constant change of costumes and hurry twice a day at the theatre for so long a time without rest has nearly wrecked her nervous system. It is said, and her physicians insist that she take a long vacation before returning to the footlights. The comedienne was to have appeared in St. Louis last week, but remained in her apartments at the Congress hotel, from where as soon as she is able, she will go to New York.

Cora Mickle Hoffer and Co., who were more than merely the feature act at the Wilson two weeks ago, are elevating vaudeville with their elaborate offering, called The Way of the Transgressor, a screamingly funny oddity. As funny and refined as the act is it teaches all a moral, which is convincing and yet not overdone. This week (August 21), the act is headlining the Majestic bill at Des Moines la., from where they go to Winthrop, at the Bijou Theatre, and Duluth, at the Bijou. From Duluth they will return to Chicago, where there will be more openings for such an extensive act as this act is. Mr. Frank Minor and Miss Willma Frances Vincent are the supporting principals.

The attack made on Frank Q. Doyle, a member of the Theatrical and Vaudeville Agents' Association of America, appearing in The Player, issue dated August 12, from your Chicago representative, purporting to be an interview with a member of this association, is a fabrication and without foundation. Mr. Doyle is working in complete harmony with this association, and is one of our most valuable members. Please give this article the same prominence you gave the attack. Signed, Harry Sheldon, president, and Henry Brown, secretary.

The article which is referred to in the telegram sent to Mr. Mountford, is credited to H. E. Bonnell, who was given the information that charges of disloyalty had been preferred against Mr. Frank Q. Doyle at the agents' meeting held August 2. The whole affair has a mysterious ring, but, nevertheless, the fact that Mr. Doyle is now in perfect harmony with the Agents' Association dispels thought on the matter in all channels.

The Langdons will hereafter be known as The Langdon Trio, and next week will produce a new act entitled The Girls, the Guide and the Eagle, at the Mabel Barrison Theatre at Waukegan. The act, which was written by Aubrey Stauffer and Ernie Erdman, is being tried on this week in one of the closer villages, with a view to bringing it in soon for the Kohl & Castle houses here in the city, and the Orpheum time to follow.

May De Sousa and Taylor Holmes, both Chicagoans and vaudevillians of considerable prominence, will desert us for some time, or at least their present success makes it appear that they will. In James Forbes' new comedy, The Comedians, which is now being offered as the entertainment for the Manhattanites, the line seem to be as aptly suited for these two favorites, as they are for the production.

A special meeting of the Theatrical and Vaudeville Agents' Association of America was held last Wednesday night with the object withheld. Only one item of interest was given out, that of the sending to Harry Mountford a telegram refuting a statement which had appeared in the White Rats organ in the Chicago notes. The telegram was worded as follows:

Bert H. Colton contemplated saving about one hundred simoleons out of his salary last week but was only one of many acts at Manistee this week which received an envelope with content in the shape of an L. O. Y. Gee, ain't I funny, when a fellow needs the money, he plays the time and the place, but it's so darn hard to get the dough—with apologies.

Samuel R. Mead, clerk at the Palace Hotel who for twelve years has been widely known in the profession, died of apoplexy last Wednesday night at the Sisters' Home, at Aurora. Mr. Mead was born in Galva, Ill., and had attained the age of forty-one years. He was one of the best-known and popular hotel men with performers in the country.

William Korchell, one of the try-out acts at the Bush Temple last Thursday, provided plenty of amusement with his business of tapping the world with his kerchief after each pun. His was monological offering closed with a mumble made popular in the days of Archimedes, entitled Must You.

Several new houses have been added to the Morris list of vaudeville theatres. The Ft. Theatre, at Aurora on the Junction corner, Fir Avenue and Mitchell street, Milwaukee, at the Colonial, in St. Louis, have all arranged for Morris bookings through Mr. Matthews.

Louise Dresser is the feature attraction at the Majestic Theatre this week, together with Ed. P. Reynard, Grigolotti's Flying Ballet, Murray and Lane, Temple Quartette, Sydney Shlich and Co., Williams and Warner, and the Greys Henri French.

Davis and Dooley will embark shortly a new act, which will doubtless prove more entertaining than their former vehicle. Mr. Dooley will remain a black face character, but M. Davis will take a new part, that of a Romi gladiator.

Furt Dempster, who was injured recently an elevator accident in Milwaukee, is reported as much better and as recuperating at Lal Bluff. Mr. Dempster will not be crippled as was at first feared by his many friends.

JOSEPH H. HOWARD,



Who will star under Mort H. Singer, in The Goddess of Liberty.

adility in his line as they have as comedians, theirs will be an act worth going to see.

MISS HENRIETTA GIRARD, PIANOLOGIST.

Bush Temple, No. 5. Full stage. Ten minutes. Seen evening, August 18.

Miss Girard, who presented her little entertainment after the same style which made Willa Holt Wakefield so popular, worked wrong in several different ways. Her voice, which is not overly strong, should be given all the attention of the act, necessitating the working in one instead of full stage. Her next important detail worth criticism, is the affection between her and the piano bench, an article of furniture, which somehow Miss Girard seemed unable to leave. Hence the monotony.

Her songs, which are all good and handed in a most pleasing Willa Holt manner, consists of You'll Come Back, Bless His Little Heart, Cooching on Her Stocking, and Mary's Little Lamb. The resemblance between Miss Girard is most striking, both her appearance and the style of presentation. In fact, had she appeared with a crutch, we would have sworn it was Willa playing a joke on us.

SHUBERT, CONTORTIONIST.

Bush Temple, No. 7. Full stage. Seen evening, August 18.

Remarkably loose in every joint, and his every movement displaying this fact to advantage, Shubert ties himself into intricate knots of every description, meets himself on the half

In order to take care of the volume of business in that territory, and to expedite bookings for the Middle West manager, playing the smaller shows, who was formerly dependent on the Chicago office, Harry H. Burton, who began his career as a pupil of the late Colonel John D. Hopkins, will manage the Des Moines branch, and his long popularity with both manager and performers augurs well for its success. With the invasion of the Western Vaudeville Managers' Association into the Lyceum field, it occupies a position unique in affairs of the theatre, and is the first of the big booking offices to seek, like Alexander, other worlds to conquer.

An innovation in the vaudeville booking field is the new Lyceum and Chautauqua Department of the Western Vaudeville Managers' Association, which General Manager C. E. Bray has just established in the Chicago office of his company. As the name implies, this newest addition to the big western booking organization will enter the field among the various other Lyceum bureaus, and already a large number of prominent lecturers and attractions now appearing on the Lyceum platforms have been secured. Mr. Bray has engaged the services of Miss N. Lucille Covington, for many years prominently and favorably identified with the Slaxton Lyceum Bureau, to take charge of the department. To those who are acquainted with Mr. Bray's method of doing business, it is needless to say that his plans have been arranged only after careful deliberation and the new enterprise, abetted by his vigor and sound business judgment, may be depended upon to give the public the very best to be had.

(Continued on page 44.)

(Continued on page 44.)

BIG TOWN AMUSEMENT

BROOKLYN, N. Y.

Plans for Opening of Theatres Announced by Several Managers.

Percy G. Williams' Orpheum Theatre will reopen on Monday, August 29, with the usual high-class vaudeville bill. Mr. Frank Kilholz, manager of this theatre, has returned from Branford, Conn., where he has been spending the summer, and his time is fully occupied in getting the Orpheum in shape for the opening.

The Crescent Theatre, which is the home of the Crescent Stock Co., will open the season September 5.

The Fulton Theatre, which is one of William Morris' vaudeville theatres, and which has been playing vaudeville and pictures during the summer months, will commence with high-class vaudeville on September 5.

The Gayety Theatre opened here Monday, August 22, with Clerk's Runaway Girls. The Gayety has been handsomely redecorated during the summer.

Nick Norton, the veteran vaudeville manager, is now located in Pittsburg, where he has charge of booking a chain of vaudeville theatres controlled by the Harris Amusement Co.

The Casino Theatre opened here Monday, August 15, with Williams' Imperials Burlesquers, in the new skits, A Glorious Night and Heloise's Hotel. Harry L. Cooper, the German comedian, chief fun maker, appears with Ollie Francis, prima donna; Violet Hilson, a chic songstress; Marie Goodner and Allison Hughes, ingenues; William Barry, comedian; George Thurston, Walter Johnson and a graceful and youthful chorus, attractively costumed. Specialties by Goodner and Hughes, singers and dancers; Walter Johnson and Violet Hilson, novel sketch; Mile. Cienfuegos' Living Models, in reproductions of modern and ancient sculpture and paintings; Deery and Francis, the funmakers. In the olio is an importation from Paris, The Four Melisses, in a novel and sensational act, are a feature.

(Continued on page 40.)

TROY, N. Y.

Lew Dockstader's Minstrel Show, Full of Novelties, Opens Season.

The Lyceum Theatre, which played burlesque attractions part of the past season, and later switched to ten-cent vaudeville has been leased until next July by H. R. Jacobs, representing the Klax and Erlanger syndicate. Mr. Jacobs has commenced booking attractions for the season. The interior is being remodeled and it is expected that the house will be ready in a few weeks. Mr. Jacobs desired to obtain a five-years' lease on the place, but the owner stated he was unable at present to give him a lease for that length of time.

Phil D. Greene, the spiral ascensionist who was at Rensselaer Park a short time ago, has been in and around Troy for the past two weeks, getting booked for the fair.

A reproduction of the Jeffries-Johnson fight, was given in fireworks at Rensselaer Park, Thursday evening, Aug. 18. Onthank and Blachette, Russian acrobats and head walkers were the free acts in the court. Arthur T. Guy's Novelty Minstrels were at the Rustic Theatre last week.

Rand's Opera House opened for the season Saturday August 13th, with Lew Dockstader and his famous minstrels. The show is entirely changed and all new songs are introduced. The house was packed to the doors and many were turned away.

The week of August 5th, was the marking of another big week at Proctor's Theatre. The S. R. O. sign is the rule nearly every evening after 7:30.

THEO. S. PRATT.

BALTIMORE, MD.

Burlesque Season Inaugurated at Both Houses.

The Academy of Music opened August 22 with vaudeville and moving pictures. The shows which were the talk of the town last spring will again be the topic of conversation among the natives. The shows will be given as a preliminary to the opening of the regular season.

Manager M. J. Lehman is very proud of his theatre, and the fact that the Moose convention is here affords an opportunity for the visitor to see one of the sights of the city and the handsomest theatre in the South.

All roads are now leading to the Monumental city, and every train, steamboat and other means of transportation brought in delegations by the hundreds last week. The cause of this unusual proceeding is the annual convention of the loyal Order of Moose, which is being held from August 22 to 26.

The Maryland Theatre is the headquarters for the convention. The city officials began August 14 to prepare for the event. The program for the entertainment of the visitors has been announced. The grand carnival and street parade will be held on Wednesday night. There will be trips down the Chesapeake Bay to Annapolis and other places. There will be a crab feast at Back River on Monday afternoon. An outing will be held at River View on Thursday. There is a good time in store for everybody, and, of course, the visitors will receive Baltimore hospitality which is known throughout the universe.

The respective burlesque wheels were set in motion August 13, and there was a large gathering in both houses to witness the start.

Rose Sydel and her London Belles were at the Gayety, and the show was given a good start with the S. R. O. sign very much in evidence. Rose Sydel has been a regular annual visitor for many years, and her show is always in incentive to attract a large crowd. The fun that is created by W. S. Campbell and Johnnie Weber is worth the price of admission alone.

The Monumental Theatre opened with The Girls from Dixie, and it is a worthy example of a good burlesque show. There are good comedians and other people with talent that go to make up an excellent performance. Adams and Tuhl are the leading features. The show was enjoyed by a large crowd.

After closing for a few weeks for renovation and cleaning up, the Victoria Theatre reopened August 15 with a combination of its summer schedule. This popular house is always well patronized no matter how the wind blows.

(Continued on page 40.)

UTICA, N. Y.

The Opening of the Theatrical Season is Welcomed by Local Play Lovers.

The announcement of the opening of the local theatres is received with great enthusiasm by the theatre-goers of Utica.

The Majestic Theatre under the management of J. O. Brooks, opened its season on Aug. 17th, with Lew Dockstader and his 20th century minstrels.

P. F. Clancy, manager of the Hippodrome Theatre, made unusual arrangements for the opening of the fall season, by having an Old Home Week, August 15th. The bill is made up of professional vaudeville artists who claim Utica as their home. They are Smith's Juvenile Cornet Boys. This act is a high-class musical, that takes Griffith R. Hughes, Utica's foremost baritone soloist; Graham and Evans singing and dancing artists, and Adam Durr, the old timer, making his first appearance in fifteen years. He is the early kid of the bill, in an acrobatic turn of the old variety.

The opening of the Orpheum Theatre was received joyously by the patrons of this popular theatre.

The theatre has undergone thorough renovation. A set of new scenery and a new picture machine have been installed.

For the first half of week appeared Sugimoto's Japs, acrobatic act of high-class; The Pete Lawrence Trio; Crown Musical Duo, elaborate and out of the ordinary. The later part of the week Geo. B. Sinclair and the three Percy Girls, singing and acrobatic act; Helton Troupe, Europe's greatest lady acrobats; the Stage Struck Kids, comedy and catchy songs; that please; illustrated songs by Prof. F. J. Welmer, and pictures.

H. GLENN DE VOE.

ALBANY, N. Y.

Prominent Stock Actor Weds Leading Lady in New York.

The Comedy Stock Company at Harmanus Bleecker Hall closed its engagement August 20, with a week of Old Heidelberg. Louis Leon Hall was especially engaged to play Karl in this production. Additional interest was felt by Albanians in the incidental songs by the Temple Quartette, a local musical organization.

The previous announced Ann Boyd, for the week of August 22, was canceled in order to renovate the theatre for the fall opening on Labor Day, when Manager Gordon will present The Chocolate Soldier. Succeeding this, on September 10, comes De Wolfe Hopper, in A Matinee Idol, and on September 12-14, Madame X. An equally strong list of bookings will follow.

Lew Dockstader played to a big house August 15, at Harmanus Bleecker Hall. He has a good show.

Charles V. Burton, press representative of the Comedy Stock Company, has gone to Louisville, Ky., to resume the management of the Bert Lytell Company.

Mr. Lytell, who closed a long engagement at Harmanus Bleecker Hall, July 30, was married in New York on August 1, to Miss Evelyn Vaughn, leading woman of the Alcazar Stock, San Francisco.

Maple Beach Park is finishing the season a big success. For the week of August 15, Manager Carlin offered the following talent in the open-air theatre: The Russell-Smith Minstrel Troupe, the Grottesque Randolphs and the Three Mad Caps.

The Ancient Order of Hibernians had their annual field day at the park on August 17. Manager Rhodes will open the Empire Theatre on August 27, with the Knickerbocker Burlesquers.

WILLIAM H. HASKELL.

PITTSBURG, PA.

Theatrical Season Launched in the Smoky City. Fight Film Shown.

The theatrical season is once more assuming its natural appearance and with the opening of the Lyceum and the Gayety, two more of our theatres are beginning the season.

The Grand will continue with vaudeville, opening on Labor Day and Harry Davis, manager, promises one of the best of all seasons in vaudeville. As Mr. Davis always lives up to promises, Pittsburg will have a treat in this line of amusements.

The Dupresne, which formerly held the stock company which has recently been transferred to the Grand for the summer, has been having moving pictures. At this theatre the picture of the Jeffries-Johnson contest were shown last week. They are well worth the price of admission and aside from the interest in the fight are the clearest pictures ever seen here.

Last week's amusements were on a par with previous performances and the stock company at the Grand, in A Stranger in a Strange Land, proved a very amusing fare.

The Lyceum, with Beverly, drew full houses. The production was well acted by a very capable company.

The Academy, with Tony Kennedy, made an excellent impression and drew a good-sized house last week.

The Gayety, with The Bowery Burlesquers, sustained its reputation and gave the patrons an excellent bill.

The Hippodrome, as usual, had a high-class bill of vaudeville.

Considering the warm weather, the smaller theatres, the Liberty, Family and Fifth Ave., have been doing a splendid business with exceptionally good bills.

L. L. KAUFMAN.

OSWEGO, N. Y.

Hippodrome, Oswego's Latest Theatrical Acquisition, Nearing Completion.

The business being done at the Richardson Theatre with vaudeville and animated pictures, is truly wonderful. Large crowds are turned away night after night unable to gain admission. This fact, considering the extreme warm weather, is evidence enough that Oswego is a good show town and vaudeville is popular with the people. The vaudeville features for the last half of week of August 8 were: Queen and Powers, singing and dancing; the Royal Mexican Serenaders, Bonner and Powers, late of the Anna Held Company, and May Clinton Cox, the world's famous shooting star, composed the bill.

The Hippodrome, the new theatre being erected by Charles P. Gilmore, is nearing completion and it is expected that it will be open and ready for business on or about September 1.

Mr. Earl Burgess, who recently assumed the management of the Richardson, is a hustler for business, and continues to sprig many little surprises in the way of up-to-date advertising stunts.

SEELEY KEELSEY.

NEW ORLEANS, LA.

Sidney Drew, in Billy, to Open Season at the New Shubert Theatre.

The old historic French Opera House in this city is being put in first-class condition for the coming operatic season. The house is being painted in and outside and redecorated, and many other improvements are being added to it. When completed it will be one of the most modern opera houses in the country. About \$20,000 is being expended.

Work is to be commenced immediately upon new West End Park, the lake shore resort on Lake Ponchartraine. A new sea wall is to be built, being about five thousand feet in length, and beautiful gardens are to be laid out. Many new concessions and buildings are to be built, and other improvements to numerous to mention will be added to the lake shore park. About \$200,000 in all will be expended on this popular resort before the opening of the 1911 season.

The vaudeville bill at the American Music Hall last week included Russell and Davis, in The Substitute; Willard and Willard, presenting their First Message; LeNoir's Marionettes; Wm. McGrath, the up-side-down man, in the Sand Dance, and the latest motion picture. Capably business rule.

The Dierck Brothers, athletes; The Aldines, acrobats; Edlie Rosa, the dancing banjoist and comedian; Miss Vera Berliner, soprano and violinist; Emile Tosso's Military Band, the Kinodrome, showing the newest animated scenes, made up the bill at West End Park last week.

Mr. Sidney Drew, in Billy, will open the Dauphine Theatre September 4. This is the new Shubert house.

Mr. Walter R. Brown has been appointed general representative here for the Shubert Brothers' interests, and assistant to Manager Henry Greenwald, of the Association of Southern Theatre Managers. Mr. Brown will act as manager for the new Dauphine Theatre.

Moving pictures and illustrated songs by Myron J. Wilkoff, were the attractions at the Shubert last week.

Mr. Robert Moore has been engaged as the new baritone for the French Opera Troupe, as announced by Manager Jules Lavolle.

The Elks' Pan-Am-Expo. Circus has been canceled until some time in February. It will be given one week preceding the Mardi Gras carnival.

W. M. A. KOEPKE.

LOUISVILLE, KY.

Former Manager of Hopkins Theatre Transferred to Queen City.

Greggs' Imperial Band is still making good with the crowds at Fontaine Ferry. The principal feature of last week's program was the overture of 1812, which attracted large attention.

The Avenue is being repainted throughout and when finished it will be one of the prettiest streets in Louisville. It will be managed by C. A. Shaw, former manager of the Masonic.

Miss Lillian Keener was the vocal soloist at the Ferry last week. Miss Keener has a splendid voice and can be heard any where in the park.

Hedges Brothers and Jacobson was the laughing hit on the bill at the Park Theatre last week. The boys have splendid voices.

Mr. Edwin Dustin, former manager of Hopkins, left last week for Cincinnati, where he will take charge of the New Walnut Street Theatre, which is now being remodeled.

The Buckingham opened up Sunday, August 21, with the Broadway Gaiety Girls. Mr. Jacob J. Schilling, former leader of Hopkins' Orchestra and leader of Schilling's Concert Band, will have full charge of Calumet Dancing Academy this season.

ARTHUR VINCENT SHECKLER.

ST. PAUL, MINN.

Attractive and Diversified Amusement Offerings at all Theatres Last Week.

The Orpheum Theatre opened on August 14, and prospects for the coming season look very good. The opening week for a headliner had The Leading Lady, with Marguerite Haney and Co.; The Neapolitans in popular musical classics; The Six Abdallahs, Frank Morrell, The Merodity Sisters, in picture song successes, Miss Sydney Alheda and Co., in Broadway, U. S. A.; Bert and Lotie Wallon and the Kinodrome.

The bill at the Grand consisted of a production of the Neill Stock Co., presenting a re-engagement of Sarah Truax in Camille. Following Camille, Miss Truax will play Zira, with the Neill Co.

The opening performances at the Metropolitan, August 25-27, were Mrs. Flake in Becky Sharp and Pillars of Society.

The Majestic, last week, had a very strong attraction. The headliners were Dunbar's Goat Circus, Edward Kunz and Kunz Hanchem, violin and singing act; Miss Italia, novelty and hand balancing; Wolf and Willis, comedy sketch, The County Sheriff; Froze Trio, singing and dancing sketch; Joseph Cataldo, Italian harp-tone, and the Majestic Graph.

The Elks took Wonderland all last week, introducing a number of special features. Servo, the human comet; Berlin's Aerial Performing Monkeys; Kochler's Military Band, Elka's Dime Museum, Lobster, Third Degree, Gregory's Fireworks, in addition to Wonderland's sixty-six amusement and recreation features.

The features at Wildwood are outdoor attractions, bathing, boating, sailing and also dancing. Gem Family Theatre (J. Glowsky, mgr.) Continuous motion pictures and illustrated vaudeville with full orchestra. Crystal (R. H. Groh, mgr.) Moving pictures and illustrated songs. Unique (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. Lyric (J. Lawrence, mgr.) Moving pictures and illustrated songs. New Palace Theatre (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with orchestra. Gaiety Theatre (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

H. P. WINTERHALTER.

OMAHA, NEB.

All Theatres to be Open Within a Few Weeks.

The Orpheum was the first theatre to open, its inauguration occurring on the 21st, and the opening bill was an excellent one. The orchestra, under the direction of Albin Hunter, includes fifteen musicians.

The Boyd will open on the 27th, presenting Miss Eva Lang at the head of a well-organized stock company, to play the season at popular prices. The opening bill will be Love Watsons, with Miss Lang in the role played by Billie Burke when the play was seen here last season.

The American Music Hall will open on the 29th, and William Morris will offer as the leading attraction The Barnyard Romeo—Chanticleer. There will be seventy people in the cast, the same as appeared in Chicago. In addition to Chanticleer, there will be eight acts of unusual merit, making what is said to be the best vaudeville performance ever offered in this city.

Frank Phelps will manage the Show Girl Company until its arrival in Omaha on the 28th, when he will likely go with one of the other companies in which Doc Breed is interested for the balance of the season.

W. W. Cole, of Excelsior Springs, Mo., spent the past week in Omaha. Mr. Cole is now interested in promoting an amusement park at the Springs.

H. J. ROOT.

SEATTLE, WASH.

Cort Purchases Shubert's Interest in Alhambra. Open-Door to Prevail.

John Cort, president of the National Theatre Owners' Association, has purchased the Shubert's interest in the Alhambra Theatre in Seattle, and will dedicate the house to the policy of the "open-door." Before leaving for New York, August 7, Mr. Cort made the following statement: At present there will be no change in the Alhambra's management. Russell and Drew remaining as managers. Harry L. Cort is to be manager of the Seattle Theatre; Gilbert G. Barry is to remain as manager of the Grand Opera House, and Carl D. Reed has been appointed permanently as manager of the Moore Theatre, and will also act as Mr. Cort's personal representative when he is out of the city. George Hood will be in entire charge of the Northwestern Theatrical Association.

Margaret Hingston is to put on The Medea in Tacoma's beautiful stadium. The performance of The Medea will be on an ambitious scale, and will have a literary and dramatic importance that will attract literary and classical students as well as lovers of the drama. Miss Hingston is now deeply engaged in preparing her new play, Until Eternity.

Just before Dawn, at the Seattle Theatre, is demonstrating the fact that the patrons of Russell & Drew's down-town theatre can appreciate something besides strenuous melodrama, for the patronage week of August 8 was very large.

Charles Newman and Charles Osgood, who have been connected with the Moore Theatre, left August 15 for San Francisco, where they will act as treasurer and assistant treasurer of John Cort's theatre in that city.

Seattle is without a doubt a greater indoor amusement city during the summer months than any other city in the Union, on account of the extremely cool evenings, as all of the picture houses and vaudeville theatres are doing a tremendous business. The larger theatres are closed for a few weeks.

John Cort has commenced renovating, painting and giving the Grand Opera House and the Seattle Theatre a general overhauling.

LEM A. SHORTBRIDGE.

LINCOLN, NEB.

Season For Regular Theatricals Opens at the Oliver This Week.

All the theatres are closed until August 25, when the Oliver opens the regular fall and winter season.

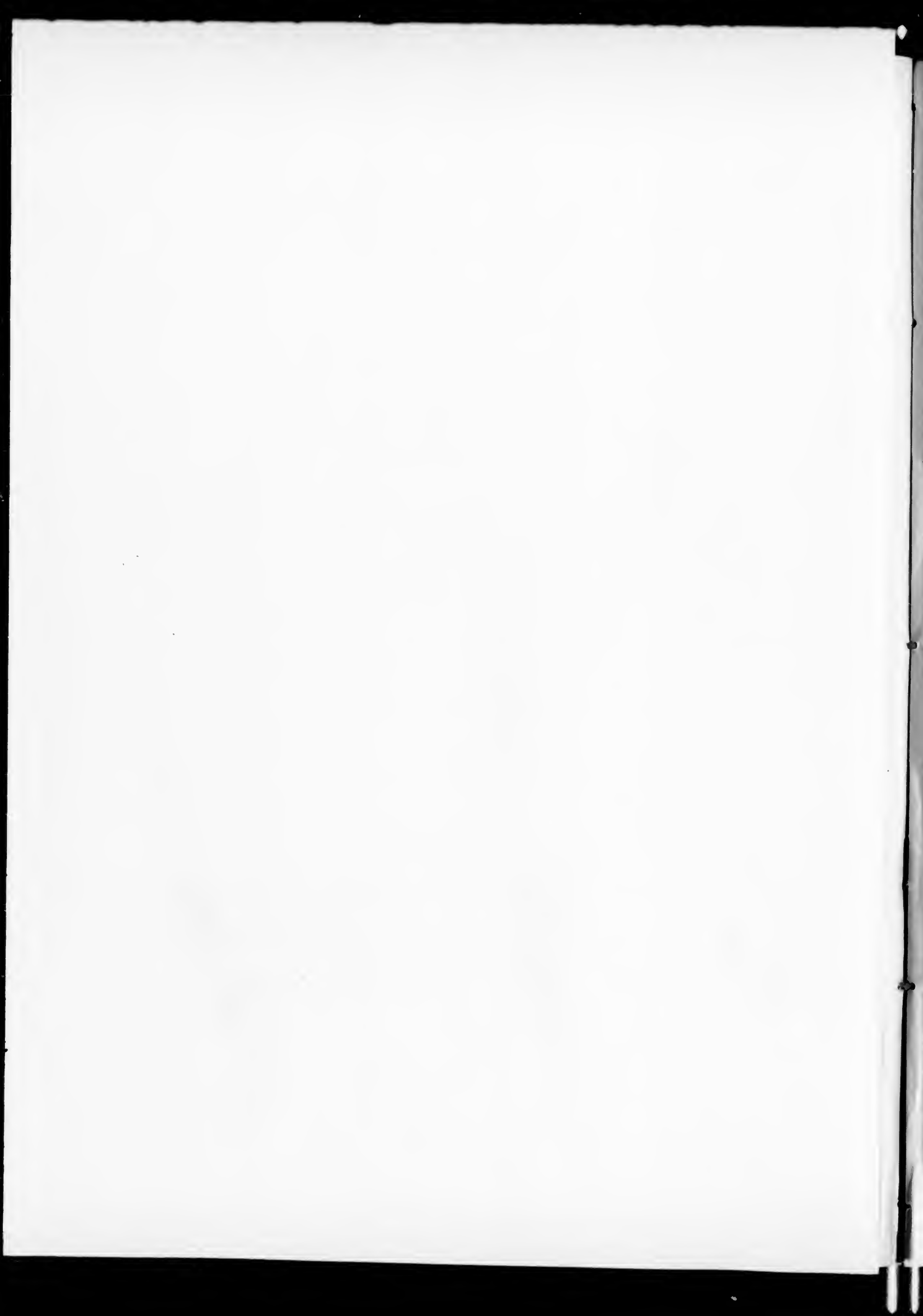
The Orpheum, with high class vaudeville, will open on August 29.

The three moving picture theatres report a moderately good business.

The State Fair will be opened here on September 5 and from the present outlook it promises to be a hummer.

Capital Beach, of which L. M. Farman is amusement manager, is being well attended.

WILLIAM H. JOHNSON.



BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

There are but few shows now on the rehearsal list and the people with those companies already opened are breathing a sigh of relief. They are mostly glad to be on the road once more and to feel the freedom from the fatiguing rehearsals, many of which lasted an entire day, confining the people to the limits of a stuffy, and oftentimes badly ventilated hall, which is generally located in some remote section of intricate old New York, and where the scrape of the leader's rusty old fiddle, combined with the reproaches and growls of an irritable producer become almost a torture. To both principals and chorus the work of rehearsal is nothing short of a punishment as they are unavoidably held during the hottest season of the year, and the constant repetition of situations and numbers renders the work as trying as it is monotonous. While in New York last week I visited a number of the rehearsal halls on both wheels and my sympathies went out to those people, who were forced to undergo the trying discipline of three weeks of rehearsal misery.

Three weeks is the usual period for rehearsing a new show although many are gotten out in much less time. The rehearsals last from three to five hours daily while the people are often kept at it for a much longer period. The heat in many of the rehearsal halls is fearful and the people are kept moist with perspiration at the violent exercises in the dusty and heated atmosphere.

Hurtig and Seamon's Bowers opened the Gateway, Pittsburgh, Saturday, August 13, to good business. The show is headed by Ben Jansen and Lizzie Froligh, and is a production of high merit. The principals are all capable and the chorus good looking. The opening burlesque is the same as last season and is called Too Much Isaac's. There is plenty of action and the numbers are exceptionally good. The Irish number is especially pleasing as is the number Sweet Marie. The costumes in both of these are elaborate and appropriate. One of the feature numbers is Jungle Band, led by Edna Green and two pretty children who are as clever as they are nice appearing. They are not given credit on the program but certainly deserve to be mentioned as their work all through the show is commendable. Some of the girls are a trifle lazy and do not sing as much as they might. When they do let out the effect is pleasing and shows that there are some good singers with the show. In the Sweet Marie number the quartet boys form a picture on the veranda at left stage. They look good but pose carelessly and ungracefully. The burlesque is a clever travesty on Madame X, and is called Madame X-Cuse Me. It is the best thing seen in burlesque for a long time, and carries the audience through to the finish without a glimpse of the rhus, which never appears during the second part, except as spectators, witnesses, etc. Benny Jansen has again distinguished himself and the Bowers will hold its reputation for this season, at least.

T. W. Dinkins' Jolly Girls (Western Wheel), is another good Western show and should get the money this season. The work of both principals and chorus is well up to the standard and the women are all shapely and attractive. Tony Kennedy is the author of the opening, which is called The Flying Man From Mexico, in which he is starred as principal comedian. His work is always good, as is that of his support which includes Bill, Doc and Arthur Armstrong, who all make good in their respective roles. The female contingent is led by Beatrice Harlowe, who is suitably aided by Grace Patten, Luella Temple and May Penman. The olio is opened by a winsome Scotch girl, Nancy Simpson, who sings a couple of songs in a pleasing manner. Miss Harlowe also helps out with a pleasing act and the Three Armstrongs close with a sensational trick cycle number which brought forth much applause. Tony Kennedy's sketch, My Wife Won't Let Me, was a big laugh, as was the work of the flying man in burlesque trapeze stunts. The numbers are all well dressed and lively but they all are in tight. The women look good, but a dress number or two would relieve the monotony.

The roster of Clark's Runaways: Jack Reid, J. Sheriff Mackey, Frank L. Wakefield, Robert M. Jackson, Jack Elliott, Thos. Welch, Ella Reid Gilbert, Chas. Brookland, Nicholas Larkin, Thos. Cullen, Howie Ambrey, Winfred Greene, Bert Croft, Alice Wilson, Lillian Burgess, Marion Kemp, Sadie Hyatt, May Hussell, Charlotte Lane, Lulu Welch, Della Hyatt, Sylvia Rhoder, Trisy Clarendon, Pink Reynolds, Mabel Linn, Mabel Drell, Sadie Grossman, May Merriland, Lilly Alveretta, Florence Gibson. The executive staff is as follows: Peter S. Clark, manager; Jack Reid, stage manager; T. J. Bennett, musical director; L. R. Payne, electrician; Lewis Livingston, representative; Julius Nichols, advance representative; Jos. F. Burgess, carpenter; Mrs. A. Wolfe, wardrobe mistress.

The roster of T. W. Dinkins' Jolly Girls, includes Beatrice Harlowe, Luella Temple, Grace Patten, May Penman, Tony Kennedy, Bill Armstrong, Doc Armstrong, Arthur Armstrong, Hal Welsh, Margaret Green, Nancy Simpson, Bessie Clay, Maude Marchman, Louise Kennedy, Inuogene Erace, Nancy Tempest and Sarah Saylow. The executive staff is: R. B. Patten, manager; Walter Myers, business manager; Al Mooney, properties; Thomas Mack, leader; and Mrs. Marshall, wardrobe.

Ed Rogers has been a very busy man this summer, having arranged and staged the numbers for six different shows. These were Slim Williams' Imperial and Ideals, (Western Wheel), and Hurlig and Seamon's Follies of New York and Paris, The Girls from Happyland, The Bowers, and the Ginger Girls. Ed is a ballet master of the European school and is turning out some attractive numbers. His work is all snappy and the exits full of vim and action.

Clark's Runaways opened the Metropolis, Saturday, 13th, to good business. The show is headed by Jack Reid and Ella Reid Gilbert. Frank Wakefield is also with the show. The opening is a one-act burlesque, The Aviators. The show is good all through. Jack Reid maintains his reputation as a clever and original comedian, with a clean make-up and pleasing brogue. The numbers are good, the chorus comely, and the wardrobe magnificent.

The Star Show Girls follow the Jolly Girls into Pittsburgh, but are billed as The Empire Show. Joe Dorney is ahead of the show, which is managed by John T. Baker with Dave Leavitt as treasurer. The show opened at Altoona, Pa., Friday, 19th, playing Johnstown on Saturday, August 20.

There is a cozy spot in Pittsburgh which is known to all burlesquers. It is Joe Kilkenny's comfortable little cafe next to the Academy and where The Billboard is always on file. Joe is known to most everybody in the business and tries to make performers comfortable.

Dick Patten is putting in a new burlesque with the Jolly Girls. The show has been using Harry H. Lamont's Lizzy Wizzy Hotel, but Mr. Lamont is closing with the show and will take with him the scenery and properties used in the piece.

The new Western house at 3rd avenue and 14th street, which will be known as Miner in the Bronx, opened August 22, with Miner's Bohemians, to good business. The house is a credit to the West.

Al Reeves' Big Beauty Show opened at the 125th street Music Hall, Saturday, August 20, to a turnout. The show is good. Give the old boy credit. He dug 'em up.

The Girls from Happyland opened at the Columbia on Broadway, Monday, August 22. The show is headed by Billy W. Watson. That's enough.

LeRoy and Cahill have signed with Rush's Bon-Ton Burlesques to do their act in the olio and to play parts.

Billy Watson's Girls From Dixie Company opened their season at the Monumental Theatre, Baltimore, August 13.

The Ginger Girls opened the season at Toledo, O., August 21, after playing a one-night stand at Ashtabula, O.

WOLGAST MAKES FIRST MINNEAPOLIS APPEARANCE.

Minneapolis, Minn., Aug. 19.—Ad. Wolgast, the world's lightweight champion, made his first appearance in Minneapolis at the Dewey Theatre, Thursday afternoon and evening, Aug. 18, being featured in conjunction with the Goch-Zhysko pictures. Manager Archie Miller, of the Dewey Theatre, is rushing the work of redecorating and renovating the house. Mr. Miller states that the Dewey will have a large number of especially fine features this year, as such producers as Gordon and North, Dave Marion and Billy Watson are associated with the Western Wheel.

SPENDTHRIFT RETURNS.

New York, Aug. 20 (Special to The Billboard).—Hudson Theatre—The Spendthrift, a play in four acts by Mr. Porter Emerson Browne.

THE CAST.

Richard Ward Edmund Reese (By permission of Henry B. Harris.)
Phillip Cartwright T. Daniel Frawley
Monty Ward Sumner Gard
Frances Ward Thais Magrane
Clarice Van Zandt Gwendolyn Piers
Gretchen Jans Mattie Ferguson
Elise Alice Kelly
Suffern Thorne Robert Cain
The Spendthrift returned last night to the Hudson. It was well received.

NEW O. H. AT HENRYETTA.

Henryetta, Okla., Aug. 20.—A new opera house is being completed here. The building is 50 by 140, three-story and is entirely of brick. The capacity is 1,000-500 on main floor and 400 in balcony, with an additional 24 in four boxes. Henryetta is on the main lines of the Frisco and M. O. & G. railroads and is one of the fast-growing Oklahoma towns with a population, including additions of about 3,500, and in the midst of the Henryetta coal, oil and gas field. The opening will occur about the 15th of October. Alf. W. Anderson is manager.

SANS SOUCI.

Chicago, Aug. 20 (Special to The Billboard).—The various rides and park attractions are entertaining those who seek amusement at Sans Souci, while Creators and his band are offering a program of merit to those who occupy the space provided in front of the band shell.

OPERA STAR ON VACATION.

Harrisburg, Pa., Aug. 20.—Miss Jeska Swartz, of the Boston Grand Opera Company, is one of the few young American singers in grand opera. She has essayed roles in Faust and has been associated with Nielsen and other stars. She is spending a pleasant vacation with her sister, Mrs. William B. Freedman at Harrisburg, Pa.

QUEEN CITY NOTES

Vaudeville Performers, Playing Cincinnati, Apprise The Billboard's Representative of Their Plans for the Future

Albers' Polar Bears wound up the bill presented to the patrons of Chester Park last week. Mr. Emil Schwyer, however, is in charge of the polar inhabitants, due to the extreme illness of Herr Albers. The latter has been confined to the bed since last Sunday, a week ago, with an attack of pneumonia and pleurisy, the results of having sprained his kidney through breaking in a new bear. The few performers on the bill with him have tended and nursed him with great faithfulness. Last Sunday he left for Toronto, Canada, in order to recuperate in a cooler climate. Mr. Schwyer will continue with the act.

Stanley and Edwards Co., four in number, presenting Visions in Marble, posed before Chester Park audiences last week. They have been using S. C. and W. V. A. time from the Pacific Coast to the East, and are on their way to New York, at which place they have not yet presented this act. Only two of their eleven poses are taken from Greek sculpture. The remaining nine are entirely original, but stamped with an air of classicism nevertheless. The two boys are artists in their line of work, having taken instruction therein at the University of California, as they claim.

Springer and Church last week played Coney Island, and are this week still in the Queen City, arranging for wardrobe for their act. Who is it? which they are to take to New York on the United time. Because of their Eastern openings, they are making elaborate changes in their costumes. The author of their sketch is Dr. Charlotte C. West. The act is to be handled in the future by Alf. T. Wilton. Their act meet with the approval of the audience, and will undoubtedly prove a good vehicle for them in the Atlantic states.

Stoeckel and Wahl presented a black and white singing and talking act at Coney last week and went big with the patrons of the Island. The boys have a certain aptness about them that indicates big promise for the future. Their harmony is good, and the following are the songs which they employed: He's a College Boy, Dinah, Wrong Again, and Simply Say Good-Bye, the last being a composition of their own.

Aerial Wertz was in Cincinnati, occupying the last position on the bill at Coney Island last week. He has not been in the Queen City since two years ago, when he also played the Island. He is a thoroughly experienced trapeze man, having been with John Robinson as far back as 1885-8. He claims to have been the first man to exhibit the double return and casting act. Needless to say, his act went big.

James Fineran, in his high pedestal clog dancing, put forth at Robinson's last week. Fineran is a local boy, who, however, has not made an appearance in this town during the past four years. He has been out West, and was formerly in the dramatic line for three consecutive years. He contemplates putting on a double act with Galvin in the near future. This week Violet Gleason, the great favorite in the Queen City, is doing her drum majoring

at Coney Island. The Military Maid has not been here since last April, so that there is no doubt as to the sincerity of the hearty reception she is receiving. It is a case of "absence makes the heart grow fonder," with the local folk.

Sunshine Martha Belle Hampson, the juvenile imitator of Eva Tanguay in her song success, I Don't Care, won her way into the appreciation of the patrons at the Grand last week. She is indeed clever and ably handles Whistle and I'll Wait for You, as well as You're the Fellow That's Been Humming After Me.

Miss Ruth Clayton, the feminine half of Murray and Clayton, has been engaged for this week and more to come as a singer at the Hippodrome Roof Garden. Ruth is in her element when it comes to singing, for she is there with the voice. The two are Cincinnatians by residence.

Mr. and Mrs. Murray Ferguson, at Holdson's last week in their comedy skill, The Esculent Fiend, announce that they have purchased a farm near Vandercook's Lake, where they have spent this summer's vacation, and intend spending those to come.

Grant and Gibson, wholesale dealers in laughs and screams, occupied the second position on Coney's bill last week. They are using Tea Snyder's Ogalala and Henick's Mary, You Are a Big Girl Now. Cincinnati is their home.

Smith and Brown, with their singing and dancing act, making four to six changes, played Chester Park last week. They have been spending the summer at Pt. Place, their Lake Erie home, just outside of Toledo.

Charles Willard, the singer and dancer, spent a few days in Cincinnati last week. He is resting until the beginning of the season. He spent a period of sixteen weeks on the Interstate Circuit the past season.

The Great Williams, in his barrel and bottle jumping act, opened the bill at Coney last week. He is ready to put out a new act to be called the Hindoo Torture Board. It is an escape act.

Warren and Harper, in their refined singing act, presented at the Grand last week. The excellence of their wardrobe is a noticeable feature, not to leave out the good quality of their voices.

Jack Biddingham, singing and talking comedian, was booked at the Grand last week by Bellard. He recently closed Holdkins' time, and may return there for the coming season.

Edmonds and Healy, in their side show act at the Grand last week, announce that on June 6 they joined a Nixon and Zimmerman attraction at Philadelphia.

Mac Taylor has been and is yet playing Morris parks for the summer. She uses That Loving Trimmer and Cry Baby in the Moon.

Lionel Legare was the big free act at Coney Island the past week.

The Two Lenerts, acrobats, put forth at Robinson's last week.

KINGSTON OPERA HOUSE OPENING.

Kingston, N. Y., Aug. 22.—Kingston Opera House at Kingston, N. Y., after being thoroughly overhauled and remodeled will be opened for the season on August 30, under the management of C. V. Du Bois. The opening bill will be in the Bishop's Carriage.

NEW MANAGER FOR NEUMEYER.

Easton, Pa., Aug. 19.—The Vaudeville and Motion Picture Co. of America, lessees of the Neumeyer Theatre, has appointed Bodo Zeltz, of Reading, Pa., as manager of the house, which will open on August 22.

BIRTHS.

Born to Mr. and Mrs. Frank G. Folsom (Beatrice Keith) an eight and one-half pound baby girl, August 7.

Born to Mr. and Mrs. Harry Belt, a girl, at Lexington, Ky.

Born to Mr. and Mrs. Harry Newcomb, of the vaudeville team of Newcomb and Williams, a boy, August 7.

MARRIAGES.

FLOWERS MATTHEWS.—Mr. Harry D. Matthews and Miss May Flowers, both professionals, were married in Ft. Worth, Texas, August 11.

MANLYVE BACKUS.—Mr. Clarence Backus, one of the juveniles, and Miss Grace Manlyve, prima donna with A. Winning Miss Company, were married in Connersville Ind., August 16. The wedding was a very quiet affair, only members of the family and Boyle Woolfolk being present. Both Mr. and Mrs. Backus will be with The Winning Miss again this season.

GAY-LANGER.—Mr. Ned Langer and Miss Estelle Cooper Gay, both appearing in a sketch called Which Geraldine, were quietly married in Covington, Ky., July 6.

CARTER MEST.—Prof. Chas. J. Mest, leader of the Korak Wonder Band and Orchestra, and Miss Ethel Carter, of Topeka, Kan., were married in Angustine, Texas, August 8.

REINHARDT-MCDANIELS.—Mr. D. C. McDaniels and Miss Dimple Reinhardt, both members of the Barkoot Shows, were married in Ludington, Mich., August 3.

CLARK ORTON.—Gordon Orton, equestrian director of the Sun Bros' World's Progressive Shows, and Miss Ruby Clark, aerialist and menage performer, of the same organization, were

united in marriage Saturday, July 30, at Cheyean, Mich., the Rev. William Todd, of the Methodist Episcopal Church, officiating. The couple were the recipients of many presents and received the congratulations of their many friends with the show, also receiving many congratulatory messages from a distance. A banquet followed at night after the regular performance was concluded.

DEATHS.

SWAN.—Mrs. Ethel Swan, musical director of the Royal Theatre, Muncie, Ind., died August 4. The funeral services were held August 6.

RICHMOND.—Harry Richmond, an actor of note, who, for the past three years has been at the Soldiers' Home, Minnehaha, Minn., passed away Saturday night, August 6. The remains were laid to rest in the family lot of the Palges at Pine Island, Minn., the home of the Palges. Mr. Richmond was known in private life as Harry Palge, but better known in the profession as "Uncle Harry." At the time of his death he was seventy-three years of age, fifty-five years of which time he was before the public in the support of Booth, Madame Mojeska, Barrett, and in later years with the lesser lights of the stage. Three years of this time he passed in the army, enlisting in a Colorado regiment as a private, closing at the end of his three years with high honors, having been promoted from the ranks of a private to that of a captain for bravery on the field of battle.

GRIFFIN.—John D. Griffin, one of the best known comedians on the stage, died at Providence, R. I., last week. He was 57 years old, and a great favorite in vaudeville.

BOATE.—Thomas Boate, slyman at the Apollo Theatre, Atlantic City, died Sunday, August 7. He was one of the oldest slymen in Philadelphia and was a charter member of the Stage Hands' Union of the same city. His death was caused by hanging Old Glory on July 4 at Harry Coombs' Cafe, Atlantic City. He fell from a cornice, a distance of 45 feet, fracturing his collar bone and receiving internal injuries, from which he died at the Atlantic City hospital. He is survived by a mother, 83 years old, and two sisters. He was also a charter member of Atlantic City Stage Hands' Union, Local 77.

NELSON.—Miss Charlotte Nelson (also known as Charlotte Oswald), was laid to rest July 18, at Columbus, Ohio, the home of her birth. She was due to heart failure. In private life she was Mrs. John Gaty, wife of John Gaty, an electrician of Brooklyn. She had been on the stage for 10 years and had been with a number of musical and other productions, the last one of which was the Broadway Musical Comedy Co.

TOONE.—Bessie Toone, a Texas beauty, whose stage career was more picturesque than successful, died in a theatrical boarding house in New York last week.

IN PUBLISHERS' ROW NOTES OF THE ROAD

Notes of the Songs that Promise to Become Hits.
Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Good bye Betty Brown, published by Theodore Morse Music Co., 1044 Bldg., has been the "life-saver of several acts since its first appearance on the market," but when it goes in the capacity of mascot, it surely must be the height of any song's ambition.

Kathryn Pearl, who is being featured with Sam T. Jack's Burlesque this season, has had very bad luck with her voice as the weather has subjected her to a very heavy cold and she has been unable to speak for several weeks. Miss Pearl called at the Morse office to have Good bye Betty Brown played for her, and after hearing the chorus once or twice, suddenly startled her sister, who was with her, by singing the chorus without the slightest sign of hoarseness or ill effect.

The incident was later explained when an examination showed that the tied-up vocal chords had at last relaxed, but Miss Pearl is superstitious and says she would not take off the song for anything in the world.

Homer Howard, the general manager of the Music House of Laemmle, will leave in a few days for a trip to Buffalo, Detroit, and Chicago, not only to dispose of a big lot of the publications, but also to look after various interests of the house in these cities, professionally and otherwise. Mr. Howard anticipates using up a great many sheets in his order book and also placing a great many songs professionally on this trip and those who know his ability as a salesman and interpreter of singers, feel confident that he will attain all that he is starting out after.

Edward Doerr, the tireless demonstrator and hustler for the Music House of Laemmle, has broken all previous records for song boosting in Atlantic City and that's saying a whole lot, because every summer sees an influx of song boomers from all the publishers throughout the country, but this hustling young man who is a bundle of energy and endeavor has succeeded in placing the music of the House of Laemmle all over this resort, particularly I'll Change the Thorns to Roses, Hearst, Jingle, Go On and Love Me Some More and Take Me Where I Can Shout.

John Larkins, the well-known song writer and comedian, has just concluded a very successful summer vaudeville engagement and is producing all the big numbers for the Black Path Co., with which he has signed for the leading comedy part. Mr. Larkins will feature S. R. Henry's new jungle number, entitled Yucatan Man, and Black Path has selected Al. Solman's Somewhere There's Someone, as her principal solo. Joe Jordan's Teasin' Rag will also have a prominent position in the show.

Peter S. Clark, whose burlesque has been a standard for many years, opened at the Metropolitan Theatre, New York City, last Saturday, and prominently featured four of the numbers of the Music House of Laemmle as follows: Hearst, Take Me Where I Can Shout, Hallelujah Dance and I'll Change the Thorns to Roses. The last one is being sung by the National City Four, a splendid organization that is one of the features of the burlesque company.

Miss Helen Tyson, who has been booked around New York City during the past two months, expects to go on a Western tour very shortly. Miss Tyson's clever work has secured her return engagements wherever she has played, and her songs notably I'm Not That Kind of a Girl, and If the Wind Had Only Blown the Other Way, have made her a big favorite with the public.

R. H. and Phil Cochrane, who are responsible for the enormous hit, You've Got Me Going Kid, and the big novel success, The Love Bug, are collaborating on some new manuscripts which look exceedingly well. One of them has to do with Roosevelt as a possibility for future presidential honors and looks like a sure-fire hit. The subject is ideal, the lyrics unusually catchy and the music wonderfully retentive.

Mabel McKinley, who is probably one of the best-known vaudeville stars, not only as the niece of the late president of the same name, but also as a magnetic and talented young woman, has recently signed contracts with the Music House of Laemmle, whereby she will feature exclusively their numbers, including I'll Change the Thorns to Roses, which is to be the prominent feature of her list.

When Lew Dockstader opened at Red Bank, N. J., last week, the largest success with the performers was the use of the ballad, I'll Change the Thorns to Roses, which is the prize song issued by the Music House of Laemmle. Mr. Dockstader was personally so well pleased with this number that he states it will remain in the show the entire season.

George Austin Moore, who is one of the best-known single acts in vaudeville, and who is extremely popular with all who go to vaudeville, has just placed in his repertoire two songs of the Music House of Laemmle, entitled Der Deutsche Rag and I Think I Hear My Country Calling Me. The former, a rollicking German ditty, and the second a novel coon song.

One of the greatest singing and dancing acts in vaudeville, the Dorane Sisters, who are play-

ing all the best houses in New York City, are using the publications of the Music House of Laemmle exclusively, including Raymond A. Brown's new coon song, I Think I Hear My Country Calling Me, and are making a great success with it.

Thos. Potter Dunne called at the professional offices last week, to tell us of the success he is having with Henry and Macdonald's spotlight song, I've Got the Time, I've Got the Place. Mr. Dunne, whose specialty is character songs, has used this number over his entire summer tour and says that it never missed fire at any performance.

Miss Maud Rockwell, the California Nightingale, who is now being featured as prima donna with the Casino Musical Comedy Company, now playing an extended engagement at the new Orpheum Theatre, Honolulu, writes that she is having the most pleasant engagement of her career, and has been deluged with presents, floral offerings and invitations galore. Honolulu, she says, is very partial to singers, as most all the native residents are more or less natural musicians. She contemplates a tour through Australia after her present contract.

Miss Edith Mote, the charming California cantatrice, who left Frisco about three months ago on a tour over the S. and C. Circuit, has reached Chicago after a most flattering success.

OLIVE SUNEV,



Who has created a sensation at the Palisades Park, Palisades, N. J., by taking her abode in the top of a high tree. She is an artist's model of renown.

It looks like another big season for the Gotham Attractions Music Co., with songs like Dear Old Moonlight, Any Old Town is a Lonesome Old Town When Your Sweetheart is Away, My Little Jungle Maid, I'm Going Mad Over You, and If He Comes in I'm Going Out. How could it be anything else but a good season?

Those two funny fellows, Hawley and Bachan, are featuring Jeff T. Branen's new comedy song, You Stole My Gal. This song is especially suitable for two comedians working to each other and it will be featured by many double acts in the near future.

Stewart and Marshall, colored comedians, are booked for practically a year on the Sullivan-Cosidine time, and are making good with If He Comes in I'm Going Out.

Seymour and Burns, playing small time report My Little Jungle Maid a knockout at every performance.

She was offered time immediately over the Interstate Circuit after her first showing in the Windy City. This is another of California's productions.

Mabel Bunyca, known as the American Beauty, and Melville J. Gideon, the well-known New York song writer, left last week for an extended vaudeville engagement in Honolulu and the surrounding island cities. They were booked by I. N. Cohen, of the Westbank Building, San Francisco.

Martinetti and Grossi have just completed a very successful engagement in Honolulu, Hilo and Kawaeh, and will August 19 for Australia, where they are booked for a tour. Miss Nada Moret, the character singer, also goes on the same booking. Nada Moret is Mrs. Albert Grossi.

Messrs. Wm. Shubl and Arthur Snodgrass, the firm conducting the Pastime Theatre, a vaudeville and motion picture house at Martin's Ferry, O., have dissolved partnership. Mr. Snodgrass retiring. It is given out that the retiring partner will open a new house this fall in the same town.

T. Carroll Coyle, formerly with Forry L. Brott and Company, in Married for Money, has in re-

hearsal for the coming season an act of his own, in which he intends to open about September 5. His partner will be Francis P. Lloyd, who has been playing in stock on the coast.

After three years of success in writing vaudeville sketches while on the dramatic desk of the South Bend, Ind., Tribune, W. W. Dunkle has joined hands with Van Avery, the comedian, and they have opened a Chicago office. They will write, rehearse and stage acts.

A new act, known as the Will B. Wheeler Comedy Four, has been formed by W. B. Wheeler. The quartette, which includes Mr. Wheeler, Violet Conley, Bobby Barker and Logan Williams, is producing a one-act farce, entitled The Troubles of Dr. Budd.

De Groote and Langtry, after spending the summer months at their home at Rome, Ga., have resumed their bookings over the Williams, Kibbe & Co. circuit. This season the team will be seen in an act entitled, A Would-Be Champion.

Herbert Carlyle, late comedian with the J. Lewis Musical Comedy Company, has joined Franklin, Ghee and Company. The new-formed company will appear in a Western dramatic playlet, which they are now rehearsing in Green Bay, Wis.

The Musical Arnolds and Arnold and Rickey, the talkative songsters, have joined forces and will produce a four act, entitled A Glimpse of Nations. The act will be known as the Arnold-Rickey Company.

Addison and Livingston have closed a six weeks' engagement in stock at Jacksonville, Fla., and opened August 15 at the Alrdome, Waycross, Ga., on the Milt Cooper time for ten weeks.

The Alpha Troupe of hoop manipulators opened at the Majestic, Chicago, August 8, booked solid on the Orpheum circuit until April 3, 1911. There are now five people in the act.

Larry Miller and Al. Monie were Billboard callers last week. The boys still have a few more weeks to play for Gus Sims before they open for A. E. Meyera out of Chicago.

Jamea Peach, of the vaudeville team of Alburius and Altus, has returned to his home at Auburn, N. Y., after two successive years on the Orpheum and U. B. O. circuits.

Geo. N. Brown, the champion heel and toe walker of the world, will make his first appearance in vaudeville this month under the direction of Charles R. Baumline.

Harlan E. Knight and Company have commenced a tour of thirty-eight weeks over the Orpheum and United Circuits, appearing in Una Clayton's, The Chalk Line.

The LaPetite Emelle Troupe of Cyclists, featuring the three Vecchi Sisters, formerly with the Kaufman Troupe, opened on the Orpheum Circuit at Memphis, August 14.

Willie Dunlay has been especially engaged as a feature of Are You A Mason? now playing at the Garrick Theatre, Chicago, under the management of Will J. Block.

Robert Patton will have charge of the band of Steacen's Uncle Tom's Cabin. Eastern show this season. Mr. Patton leaves Cincinnati, Aug. 25, en route to the show.

The Hill-Edmunda Trio are paying a visit to their parents in New Brunswick, N. J. In the fall they are booked for a tour of the George Greenwood Florida time.

Vera and Mitty DeVere have signed with Robt. Harris' Two Americans Abroad. Mr. DeVere will manage and direct the show and play the light comedy lead.

Al. Campbell, the juggler and acrobat, has opened on the Frank Melville Park time, which engagement is to be followed by a tour of the S. & C. circuit.

The Millars have returned from their summer vacation and are now preparing their act for the forthcoming season, which opens within two weeks.

A denial of the report that he committed suicide is sent out by Geo. S. Wilson, of the Musical Wilsons. Wilson says he is in the best of health.

A. H. Stepps has signed with A Night in Bohemia as one of the principal comedians. Mr. Stepps was a late of the team of Stepps and Scaldar.

Earl Alcorn has closed as musical director with the Rich Comedy Company, and has returned to his home in Atlanta, Ga.

Al. H. Tyrrell, black-face comedian in vaudeville, is spending a couple of weeks with his parents in Jackson, Mich.

The Robert DeMont Trio, after a two weeks vacation in Chicago, opened their season at Ingersoll Park, Dea Moines.

Victoria La Cardo has signed with J. Y. Lewis for the coming season, to play characters and do her specialty.

After a six weeks' illness, Miss Florence Ellaley, of Ellaley, Ottke and Ellaley, has resumed work with the act.

The McRediths, Albert and Marguerite, jugglers, knife and battle ax throwers, sail for England August 27.

Allan Summers is booked over the Interstate time until September 10, when he goes East for Joe Page.

Pearl Tangley, The Mental Marvel, has canceled her Western bookings and is now on the United time.

Shack and Lynch have split, and Dancin' Shack is now doing a single act in and around Pittsburg.

Sweeney and Rooney opened on the Hodgkins time at Joplin, Mo., August 14, booked for 18 weeks.

Reed-St. John Company opens on the Interstate Circuit, October 3.

(Continued on page 44.)

LONDON LETTER

PARIS LETTER

Bad Weather Is Making the Amusement Business Good--A "Little Theatre" for London--The Passing of the Old "Green Room"

It's a Dwindling List of Summer Theatres Open Now. Rain Damages What Summer Season Paris Has Had--The Motion Picture Field--Roller Rinks

By PHIL SIMMS.

After spending a few days at the seaside, clad in winter clothing and shivering from morn till night, I have just returned to London to find everyone in the amusement business in a state of perfectly goulsh glee. "Never had such times!" is the exclamation heard on every side. Londoners, instead of making off to the coast for a holiday, have been compelled by the foudlsh wester to remain at home, and, consequently, they have crowded the theatres and every other place of amusement that they could find. Managers who were just about to shut down for a couple of months, have had to keep open to big houses, and some who had put up the shutters have hastened to take them down once more. Such is the result of suddenly coming across January weather in August. Drury Lane presents the strangest situation of all. Here The Whip, which was put on last autumn, and has already played to a clear profit of over \$50,000, was to have come off just at this time in favor of a new spectacular Dreadnought drama; but as it happens, the advance bookings are so heavy that it seems utterly impossible to take it off in time to give the new show anything of a run before the Christmas pantomime comes along to upset everything. In all probability, therefore, the old drama will stay on, and the new one, which has been in preparation for nearly twelve months, will have to wait for at least six months more.

An interesting departure will shortly come in to being in the shape of Miss Gertrude Kingston's "Little Theatre," which a few more weeks will see completed. It is being built on the site in the Strand where Coutt's Bank stood for over two hundred years, and consequently is right dead in the center of the life of London. But the entrance, curiously enough, is not in the Strand itself. It lies round the corner in the quiet, old-fashioned street called John street.

"I want a theatre," says Miss Kingston, "that people can get to and reach in comfort. I want them to be able to reach their carriages and cabs in comfort, without having to struggle through a crowd of foot passengers or get splashed from head to foot on a rainy day by passing automobiles."

Inside the theatre is coziness itself. One notices at once the absence of both pit and gallery, and, in fact, the impossibility of either. The theatre is nearly as broad as it is long, and simply contains three hundred comfortable stalls, sloping down on to the stage, and a line of boxes. The stage will be of ample dimensions, almost as big as that of the average London theatre.

"The fact of the auditorium being small," says Miss Kingston, "does not mean that the plays will be small. There are many effects in modern naturalistic acting that simply can not be achieved in a big theatre. So the Little Theatre, with a full-sized stage and an audience upon whom the finer touches will not be wasted, will be a new thing from that point of view."

In a sense the place will only attract the well-to-do public. There will be no seats under \$1.25, and all will be reserved. The front seats will be \$2.50. There will be no rigorous degrees as regards dress, except that the matinee hat will be absolutely tabooed.

One new feature will be that the names of the authors of the various productions will not be announced until a week after the plays have seen the light. It is hoped that this arrangement will stimulate interest in the plays and at the same time promote fair criticism. While it will do no harm to the young playwright, whose play, if good, will be duly credited to him in the end, it will be something of a protection to famous authors who are often rather hardy treated, especially if they happen to write a comparatively poor play, or one of a kind that is out of their usual style.

If all goes well, the theatre will be opened the first week in October. A good set of plays is reported to be already in hand, and we are assured that the players will all be well above the average.

Every time one hears of a new theatre being built, one can not help but feel a pang of regret that in none of them is it thought necessary to include the old-fashioned "Green Room," which, until twenty years ago was just as essential a part of an English theatre as the stage itself. Here it was that the principal members of the company, with varying periods of leisure foregathered and passed the time waiting for their calls. Here the gossip of the day was exchanged, the latest topic of general interest discussed, and the story of the moment told.

We still have some actors with us who can remember the old days at the Haymarket, whose green room was the nightly rendezvous of a goodly number of mummies. It was in the Haymarket green room, by the way, that a rule existed to the effect that any one who caused a stage wall should be fined a bottle of whisky, which meaning the whisky, was promptly produced for the entertainment of the company. In this connection it is related that some of the actors, including the famous Butekstone, used to devise the most ingenious means of making others of the company keep the stage waiting for even a few seconds, which was invariably quite sufficient to permit of the enforcement of the rule.

The green room of the old Lyceum was equally as famous. Countless are the stories told of these nightly meetings during the course of the play, when some of the keenest wit and humorists of the profession met in an interchange of shots. One of the best of these I have ever heard relates to a certain very famous actress, who still plays occasionally, and whose setting helped largely to make the Lyceum while Henry Irving was in command. She was discussing with another actress the news of the engagement of a lady in the company to an actor considerably younger and less experienced than herself.

"My dear," said the leading lady, "it's positively dreadful. Why, she's almost old enough to be his mother, and, besides--well, you know her reputation."

"Oh, yes, of course, she's much older," replied the other, "but, after all, that's not a bar to happiness. And then, you know, that so far as her past life is concerned, she has told him everything."

"What!" exclaimed the first, "everything?"

"Yes, my dear, absolutely everything. How honest!"

And the other, languidly surveying herself in the glass, murmured: "Yes, and what a memory!"

Nowadays the green room is with one or two exceptions, nothing but a memory. An actor of it old school, to whom the question was put a short time ago, expressed the view that the green room was dead because the spirit of com-

If a correspondent sat himself down to dwell on the good things in the theatres now open in this capital, the job wouldn't take him forever. For it is a dwindling stage we have before us now.

Two weeks ago when I gave a partial list of the playhouses defying summer traditions by staying open, it looked rather formidable. It doesn't have the same appearance now. It has changed its countenance quite a bit, scarcely round to answering to their names when the names of open houses are called.

There's the Comedie-Francaise still going with its repertoire. It is open because it is obliged to be. The decree of Moscow, formulated by Napoleon the First demands that it stay open

the absence from Paris of all the head men of the theatre. And myself was absent from the city when the piece was produced. Therefore I won't do some manager an injustice, even unintentionally, by attributing to some one else the purchase of this dandy little property--a mistake so easily made.

But to continue with the big show. The Porte-Saint-Martin is going full blast with the same understudy cast in Chanteclair. Reduced prices are not keeping anybody away from this house, either. The same seats in the house can be had for seven francs (\$1.40) while a dollar and seventy-five cents are the popular ones.

The Renaissance is open but closes as soon as the Belgian season comes to an end which it does at the close of the week. Le Mariage de Mademoiselle Beulemans has the play. The vaudeville, too, is about to close for a short breathing spell, the closing performance of Le Secret de Polichinelle, Pierre Wolf's three-act comedy, already being announced. La Dame de Chez Maxims, by Georges Feydeau, is being presented nightly at the Bouffes-Parisiens with Cora Laparcerie in the title role. The Ambigu is presenting the Bagnes d'Enfants, the Dejazet offers Le Papa du Regiment, the Folies-Dramatique has La Conserite, the Apollo, La Veuve Joyeuse (The Merry Widow).

That's the list of the regular theatres now open and as will be seen some of these will be closed almost immediately.

THE RECOMIENSE.

But opening houses will about balance the closing ones now. The tide is now about at its lowest ebb--there will scarcely be fewer houses going at one time than is the case now. On the contrary I believe each week will see one or two houses added.

For instance the Chatlet opens the last of this week with a revival of Les Aventures de Gavroche (The Adventures of Gavroche). This has proved a most popular show for a number of seasons at this house. Jack Joyce, the American bronco-buster, will be the chief card in the line of specialties introduced, and will be one of the remaining acts of last year's show.

As I remarked further back, the vaudeville is soon to close for a short time. Immediately the doors are shut rehearsals on a new piece will commence, the same being the Deux Ecoles (Two Schools). The premiere of this play will be seen later on in August.

Likewise it was stated that the Mariage de Mlle. Beulemans would close at the Renaissance. It is to go on tour while later--a very few days later--Mon Ami Teddy, a play which I reviewed last spring in The Billboard, will be restored to the boards. This will run right on up into winter as far as I am concerned, and a brand-new production from the pen of Georges de Lorde-Ileche will have its chance. This play is named Le Vieil Homme (The Old Man) and has been promised by the managers of this theatre for some time.

AL. HAYMAN'S CHASE.

Alfred Hayman was in Paris recently and may be again before he sees America again. For he is hot on the trail of a prodigy or a mechanical genius of some sort.

Somewhere in Europe there is a man who is said to have invented a folding stage and patented scenery that bears anything in the doubling-up line you ever heard of. It is said that with this new scheme, the biggest, heaviest production ever staged in New York City could be produced perfectly at the lightest water tank station in Oklahoma or Maine. A barn could be transformed in a jiffy into a first class playhouse and school halls, Odd Fellows' halls and what not would be veritable palaces so far as easy-to-put-on productions were concerned. For each company would carry its own stage, the scenery for which could be carried in a few small trunks. Imagine, therefore, the eagerness with which Mr. Hayman is sleuthing on this man's trail. The genius is said to be a Bohemian and the last I heard of the New York manager he was hot-footing it over in the direction of Carlsbad.

"Charles Frohman first ran across the footprints of this man," Mr. Hayman told me, "and now I am trying to track him to earth to see if the results of his genius are practical. If they are it means that secluded villages and small cities will not have to build special theatres in order to see first class shows. We can produce them anywhere."

GREAT GRANDMOTHER SARAH.

Mme. Sarah Bernhardt's son's daughter--Mme. Edgar D. Gross--is the mother of a son. It came into the world at London where the grand-daughter of Mme. Bernhardt is living. This, of course, makes the grand old lady of the French stage--if not the stage of the world--a great grandmother. Yet she goes ahead planning for the next season and the next with the same amount of hope and vigor as a young star of twenty-five. Truly she is a marvel.

MORE DISSATISFACTION.

It looks like the Comedie-Francaise is bound to be eternally in a state of unequity to say the least. In lieu of that, the public of the daily newspapers will be finding fault with it and the way it is being conducted.

The latest thing is the naming of Mlle. Faber, of the Odeon, one of the soubrettes. The Gil Blas says:

"We do not know whether Mlle. Faber will be a soubrette of talent; we will judge her later on when she makes her debut at the Comedie; but this we do know and know it well; she never would have been engaged there had she not some very powerful friends."

"At the Theatre-Francaise the engaging of the soubrettes rests in the hands of seven or eight actresses there. Some of them have acknowledged ability; but some of them is often seen in a production. Mlle. Faber, then, goes to swell the ranks of a troupe which labors not. The women of the Comedie-Francaise are numbered

(Continued on page 41.)



Mlle. SPINDLER,

Who has won much favor from patrons of The Odeon, Paris.

radship and friendly intercourse which gave it birth, and for so many years kept it alive, was dead, too. The actor of the present day, he explained, is far more selfish and self-centered creature than his predecessors. There is nothing about him of the breezy geniality and companionable quality of the player of even twenty years ago. If there were green rooms to-day, he thought that the principals would be far too important, in their own opinion, to use them.

Another view is that the wonderful improvements effected in dressing rooms in recent times have rendered the green room unnecessary. But this hardly holds water. There are still one or two green rooms left in London. Daly's has an extremely comfortable one, and so has Drury Lane; but for the most part the property master has appropriated them for his mouldings, pigments and glue pots. In other cases, as at the Adelphi, for instance, the old green room has become the principal refreshment bar, although not one person in a thousand who goes there for a drink, ever dreams of the famous people in the history of the drama who have stood in the room in days long ago.

One can not help feeling sorry for the disappearance of the green room. It broke down those social distinctions which are becoming the curse of the English stage. It developed the esprit de corps of the profession; and, above all, it was the resting place of all those traditions of acting and "business" which were handed down right from the time of Shakespeare, and which now, unfortunately, are gradually being lost.

FAVERSHAM IN NEW PLAY.

In December, William Faversham will produce at Maxine Elliott's Theatre in New York, a new play by Edward Knoblauch, author of The Shylamite and The Cottage in the Air.

save at stipulated periods of short duration, and this is not one of those periods. The Gymnase is open because they have a good show there. Miquette et sa Mere, (Miquette and her Mother) is the bill. It is a comedy in three acts, each a perfect delight in itself. Robert de Fiers and G. A. de Caillavet are the collaborators--this combination being quite familiar to American professionals whether they be managers, artists or playwrights themselves. The plot is quite simple and runs about like this:

Miquette, a typical de Fiers and de Caillavet heroine such as Billie Burke has made so well known, not to mention the charming leading lady with John Drew in Inconstant George, is in love with the young son, Urbain, of the grumpy old Marquis de la Tour-Mirande. The young man is equally as much in love with Miquette. But grumpy dad is violently opposed to the match. He sees things going against him so he decided to resort to heroic measures. He simply kidnaps Miquette, who doesn't care a rap. Mother now gets busy. Miquette's mother I mean, and chases after her. She hates to do it, but she does, she goes right on into the lion's den and hears him. No, she does even worse than that, she marries him. For grumpy dad falls in love with Miquette's mother and there's a wedding right off. Even two weddings. Miquette and Urbain set a few joy-bells ringing themselves.

As I say the show's a good one. King Alfonso XIII., and his Queen, on their way to England and Scotland stayed one night in Paris. They went to see this show and laughed themselves into a real good time in spite of the critical situation across the border in Spain. That says a good deal for the show, doesn't it. I understand the piece has been bought by an American manager and will be produced in the United States this fall with a very well known star in the role of Miquette. I have not been able to verify this statement myself on account of

OHIO VALLEY EXPO.

Will be Greatest Event held in Cincinnati Within the Past Decade—News and Gossip of American Pleasure Resorts

In fostering the Ohio Valley Exposition, which opens on Monday, August 29, and closes on Saturday, September 24, the City of Cincinnati is not seeking to advance her own interests at the expense of the sections of the Ohio Valley and the South that comprise the scope of her commercial and industrial zone. On the contrary, she is seeking to bring into closer communication and into better business understanding, the producers of the Ohio Valley and those of the South and other sections, realizing that any advance in trade conditions in either of these sections must necessarily be felt here; and therefore Cincinnati is affording to the exposition over to her neighbors with the feeling that the benefit which they will derive from it will ultimately be felt here.

Of course, there will be Cincinnati exhibits in all the Departments, but they will not predominate. In the Municipal Building, for instance, Portsmouth, O., will have a larger space exhibit than any other city in the Ohio Valley; the Transportation Building will have more foreign made vehicles than Cincinnati manufactured goods; the lumber exhibits of St. Louis and the South will be greater than those of the Cincinnati concern; in the matter of textile Cincinnati will not be as well represented as several other cities; and so on through the various departments, Cincinnati manufacturers and producers stepping gracefully aside to allow outside exhibitors to bring to this market their best products, to be shown to the hundreds of thousands of visitors who will come to the exposition during the four weeks of its existence.

That this usefulness and generous spirit on the part of the manufacturers of Cincinnati has borne fruit is attested to by the fact that every inch of available space in the exposition was claimed three weeks before the date set for the opening, and one-third more could have been filled had there been the room to place these late applicants. An idea of the importance which industrial experts attach to this exposition may be found in the fact that there will participate from Canada, California, Texas, Florida, and Eastern States in the various buildings—and this, despite the fact that the enterprise was designed only for the Ohio Valley and that portion of the South east of the Mississippi River.

No industry within the territory embracing the scope of the exposition falls of representation; and with numerous legitimate amusements, of which the greatest is the Jones Florida opera, Paqueta, which was written for production on this occasion, the exposition bids fair to be the most pretentious and comprehensive sectional industrial exhibition ever held in America.

Industrial advertising al fresco will be a feature of the opening of the Ohio Valley Exposition on Monday, August 29. In other words, manufacturers and merchants will be given the opportunity to bring their products and wares before the public through the means of a magnificent street pageant, which will traverse the principal thoroughfares of the city before concluding at the grounds of the exposition. This street spectacle will be made up of a number of floats, artistically created, illustrating the various trades and industries interested in the exposition, and sections arranging their products or commodities on floats, which will become a portion of this mammoth industrial pageant. Not only will the special rates granted for the exposition by the railroads be in force on that day, but a number of excursions are being arranged for the occasion. This means that there will be tens of thousands of strangers in the city to witness this parade, making each display in the pageant an invaluable advertising medium for the enterprising firm that created it. Places in this parade will not be limited to local concerns, a general invitation being extended to the business men of all cities interested in the spectacle. Nor will the parade be confined to strictly industrial features. One of the divisions will be devoted to a display of work horses, this department being under the direction of the Ohio Humane Society, which has appropriated the sum of \$2,500 as prize money for various interesting features in connection with the treatment and general condition of the horses in the parade. And in order to add zest to the industrial portion of the parade, the exposition management offers three prizes of \$250 each, one for the most unique float, one for the most beautiful float, and one for the float offering the greater number of general points of excellence. Entries for the pageant now are being received and will be assigned places in the various divisions in the order of their receipt.

CONEY ISLAND NOTES.

CONEY SOON CLOSES.

Only a few weeks more remain for Coney Island's summer season. Had weather been con- tributed much to put a balance on the ledger's wrong side. There have been, of course, other causes also, but the general feeling prevails that had old Mister Pluto staid at home there would be larger bank accounts for all concerned. Over at the Ballades the moralists of New Jersey are making things hum—everything in the way of noise, except the mosquito serenade, is shut down at 8:30 Sunday nights.

LUNA PARK.

Luna Park's attendance and popularity increases as the season progresses. The two score and ten attractions in the Court of Luna are giving almost continuous performances every day from noon until midnight. In order to accommodate the throngs of amusement seekers anxious to have a day's outing. There is every variety of novel and care-free entertainment in Luna Park, and every moment of one's visit to the great seaside carnival resort can be occupied to advantage.

Luna is famed far and wide for its lavish and gorgeous open-air amusement devices. Screams of delight constantly attend the green laugh producing novelties that constitute the park's attractions, and at night when illumined by the many incandescent lamps it is a radiant

gloom of flouting mirth. The present widespread interest in aviation attracts the crowds to the half-hourly aeroplane trip to Mars, and the capacity of the spacious airship is tested at every flight. This attraction holds the record in popularity, with the Witching Waves, the Pneumatic Tube, the Mountain Torrent, the Chutes, the Ticker, and the Virginia Reel each contending for second honors. To determine the most popular of the indoor shows, such as Havana, the Brainstorm, the Monkey Music Hall, Chantecler and such rides as the Scaler, the Teaser, the Old Mill, the Cakewalk, and a score of other attractions would be a difficult matter, as every day finds them crowded from noon until midnight.

But six weeks more remain of the Luna season, as the park is scheduled to close Mardi Gras week. It was Frederic Thompson who first conceived and successfully carried out the wonderful seaside Mardi Gras carnival, which has become an established farwell function of the Coney Island season; and Luna Park is again preparing for the final day's jubilation which will occur during the week of Sept. 12. This resort will again be conspicuously in the front as a leader, both in the gaiety which will be in evidence in the park and in the representation in the Mardi Gras parades which are one of the big features.

JAPANESE TEA GARDEN.



One of the principal features of Luna Park, Coney Island, N. Y.

STEEPLECHASE PIER.

When the new round tickets were introduced at the Steeplechase pier this season, the counting and checking of the bundles was done by any of the office help who happened to have a little spare time on their hands. The pier has now become so popular a resort every day of the week that the badges are used by thousands and the call comes from the door all day long: "More tickets, please, immediately."

Two clerks sit in the office now and do nothing else but count tickets from 9 A. M. until 5:30 P. M. On Fridays, everyone in the office brings a hand to get enough tickets counted for Saturday, which is an extra busy day on account of the excursion trains.

These round badges have twenty-five numbers printed around the edge. Each number represents an attraction or amusement device of some kind which is on the floor. As the patron takes his or her turn at the different amusements the corresponding numbers are punched out by the guards.

Manager Perry has lately got out something new in the way of advertising. He has had cuts made representing the new badges, with a wide margin around the outside edge. On the margin opposite each number is a cartoon sketch of the particular amusement. This is not only a novel advertising device, but it gives one who is not familiar with the Steeplechase a good idea of the different fun devices in the Great White Palace.

There are twenty-five numbers on the tickets, representing twenty-five amusements, and they cost twenty-five cents, admitting the holder to everything on the pier.

GREATER DREAMLAND.

Greater Dreamland has closed another big and successful week, adding more laurels to its most prosperous season. Its Sundays have been jammed, the weekdays all good and the nights big. Being directly on the sea, with a fine expanse of beach and an ocean promenade cooling breezes are ever present in Dreamland. The many new shows are holding tightly to their established popularity and the newest attraction, the Jeffries-Johnson contest plectra, shown in the Ocean Pier Theatre, are drawing well. Two of the shows, Allan Kid Allen and The Bivling Girls, have proven such successes that General Manager Gimperitz is now looking for space to put in two shows of each, making it possible to have an exact duplication of the original, so

that the crowds may be accommodated. Hot weather makes the rides extreme favorites, and in these The Glaciers, with its Arctic scenery and trip out over the sea, is the leader.

Alligator Joe, the Borneo Village, Around the World, Beautiful Melodia and Egypt are coming in for a generous share. Dreamland's own ocean is always crowded with bathers.

At Brighton Beach Music Hall this week there will be the usual attractive vaudeville program, and it would seem that there need be but little more to say, for the music hall offerings are always so attractive that most patrons of the big seaside theatre hardly look critically at the list as they are certain they will get the best that can be procured. Heading the bill this week will be Reade Wynn, the Lady Dainty of vaudeville, who has been booked by popular request for a final engagement this season. Miss Wynn will say good-bye to vaudeville for another season at least, as she will again star in musical comedy during the coming fall and winter. She is a composer of decided ability, and sings some of her own songs, including 'I'd Like To, But I Won't', 'Nobody Knows but Noah', and 'If the Wind Had Only Blown the Other Way'.

Comedy will pervade the entire program this week, and the chief funmakers will be Bixley and Fink, who will again offer their travesties on grand opera and a budget of nonsense that amuses the average audience much better than anything that depends on quieter methods. Bixley in his burlesque of Mme. Melba, and Fink, as a caricature of Caruso, is provocative of continuous mirth. Other interesting features of the bill are the Farrell-Taylor Trio, in a singing and dancing skill; the Temple Quartette; The Bessie Valaire Troupe, bicycle riders and acrobats; Kelly and Reno, acrobatic comedians, and others.

The first national championship diving contest for women ever held in this country will take place in the big swimming pool at Steeplechase Park, August 25. The entry list is a very large one, and young women from various parts of the country are expected to take part. George C.

mail for Harry Six?" Clerk Clark Dalea looked up in surprise and extending his hand, ejaculated, "Well, I'll be blessed! Harry, it's nearly ten years since I have seen you." Six looked at the clerk for a moment in astonishment, when Dalea said laughingly, "I dare you to dive from the creek bridge in Bryan, Ohio." Six grasped the clerk by the hand with the remark, "Clark Dalea, the boy I used to run away from school with to go in swimming." And such it was.

KENNYWOOD AWAY AHEAD.

Pittsburg, Pa., Aug. 20.—This has been a banner season at Kennywood Park. The largest picnic ever held at any park in or near Pittsburg have been staged there this summer, the largest days being the two days the annual picnic was held for the benefit of St. Paul's orphan Asylum, when more than 20,000 people visited the park each day.

The management, this year, erected an aerial racing coaster that has proved the sensation of the local amusement world. This roller coaster has eclipsed anything in this section of the country and "joy riding" is a favorite sport in this section of the State. An American hippodrome was installed this season and did a successful business until it was succeeded by musical comedy which is now being given daily at the park. A number of other new improvements have been added, including a bowling alley of six alleys.

Southern Park has also enjoyed a profitable season with some of the largest picnics of the year yet to be held. Musical comedy and vaudeville were installed in the aridrome and proved successful. All other attractions were rejuvenated and the last month of the season is expected to eclipse that already passed.

CONEY'S BIG CARNIVAL.

Coney Island, N. Y., August 20.—The Carnival of Cap and Bells, the title by which the Coney Island Mardi Gras, which is to be held during the week beginning September 12, is fast getting into shape. The floats and accessories this year will be better and more numerous than ever, for the annual carnival, now an established event, has attracted the attention of the float builders and carnival makers of the country. Great rivalry ensued for the contract of building the floats, which was finally awarded to the Robinson Brothers, of Kansas City, and the Coney Island pageant will excel anything they have ever done.

Gay masqueraders will be a feature of this year's event. The carnival idea being new to this section of the country till a few years ago, little was thought of this feature. But after last year's showing, when all manner of clever deas in costuming and grotesque effects were a portion of each nightly parade the committee in charge of the affair decided to encourage this section. Accordingly, valuable prizes in gold have been offered, and the entries thus far are up in the hundreds.

BIG AIRSHIP PARK UP AT FORT GEORGE.

The secret of the work that has been going on at Fort George for the last month, baffling nearby residents and the small amusement resort keepers left along upper Amsterdam avenue, who have seen trees cut down and old buildings razed was let out yesterday afternoon when Frederic Thompson announced that he had an aerodrome, the first in New York, and the largest in this country, well under way on that site.

A fleet of air craft in the final stages of completion is already there. All are monoplane of the Blériot type and almost identical with the one that crossed the English Channel. Every detail of an aeroplane as well as the finished product will be shown there to visitors. Skilled mechanics will show how every part of a machine is made. It will be a sort of school of instruction.

The whole four acres on the end of Fort George have been acquired for the aerodrome.

CONEY CATCHES MAHARAJA.

New York, August 20.—Coney Island did the business for Maharaja Moubhanl, ruler of half a million persons in Bengal India. He took just one look at the Shoot the Chutes and the Ticker, and canceled his passage back home on the Mauretania.

The Maharaja, a young man, though the ruler of a big province, came away from his native jungles for the first time to visit America. Somebody made out his itinerary for him.

The itinerary gave him only two days in New York, but when he struck Coney he decided to rearrange his schedule. He got busy on the telephone, and called off his passage home.

WIRE PERFORMER INJURED.

Portland, Ore., Aug. 10.—While doing a high-wire stunt before a crowd of people at the merry-go-round at Union avenue, Albert Street on the night of August 8, M. Le Strenge, high wire performer, fell about 35 feet to the ground. His leg was broken and an ankle dislocated. He was taken at once to St. Vincent's Hospital, where the limb and ankle were set.

The breaking of the pole which held the wire is said by E. J. Arnold, by whom Le Strenge was employed, to have been the cause of the accident, although another statement is made to the effect that the wire was insecurely fastened and slipped.

ROOF GARDEN CLOSED.

Aberdeen, S. D., August 20.—Owing to financial difficulties being brought on by lack of patronage, the Aberdeen Roof Garden was compelled to close its doors to the public last Saturday evening. A late summer and general inclement weather served to make the public talk of indoor entertainment. There is some talk of increasing the Garden in glass and trying once more to bring it upon a paying basis.

VICTIM SUES WONDERLAND PARK.

Minneapolis, Minn., Aug. 21.—Roy Wilder, of Minneapolis, took a try in the Soup Bowl at the Twin City Wonderland Park, and he is now seeking \$15,000 damages of the park management. In his suit filed in the district court here, Wilder alleges that in trying to get out of the bowl, he sustained a broken arm and other injuries.

Tillyou who has fostered this sport as well as swimming contests, so that it has taken a prominent place in the amateur athletic world, has donated for the first prize a gold medal studded with a diamond, a jeweled sterling silver medal for second, and a jeweled bronze medal for third prize. The contest is for amateurs and professionals. The pool, which is said to be the largest in the country, is 210 feet long, 62 feet wide, and at the point where the diving will take place is 8 feet deep, thus making it well adapted for the competition. A balcony with a seating capacity of several thousand air mounts the pool on one side, so that it will be possible to see with comfort the work of the young women. Many contestants are from Manhattan, Brooklyn and New Jersey points, and there is an especially large representation from Bath Beach and other suburban points all along the shore front.

HARRY SIX AT HOME.

Rochester, N. Y., August 16.—About ten years ago, two lads, living in the little town of Bryan, Ohio, were accustomed to meet after school hours and, without violating a confidence, he it said, occasionally, while lessons were in progress, for a visit to that spot which, it seems, every village contains within its limits and which has been made celebrated by the poet Riley, "The Old Swimming Hole."

Not satisfied with the natural proficiency attached in the creek flowing through the town, one of these lads sought new accomplishments, the field opening to him by his companion one day challenging him to dive from the steep bank into the stream. The feat successfully negotiated by both lads, the one challenged turned to his fellow swimmer with the remark, "I dare you to dive from the top of the bridge." To this the one addressed demurred, at the time threatening to tell his companion's folks should such an attempt be made. This, however, had no deterrent effect upon the ambitious lad, who ran up the ratings of the one challenged and immediately plunged head foremost into the water.

From that day there was one predominating thought in the diver's head and that to dive from a greater height than could any other man in the world. Last Monday morning when Harry Six, the man who has been starting the visitors to Ontario Beach Park with its supreme nerve, entered the Hotel Ontario, he inquired from the man behind the desk, "Have you any

BALLOONIST MEETS A HORRIBLE DEATH.

New York, August 26.—Henry Prinz, a young balloonist, met a horrible death on August 22, at the close of the aviation meet at Astor Park, N. J. In making a double parachute drop, the second parachute failed to open, and he fell more than 2,000 feet. As the swaying body neared the ground it struck the limb of an apple tree, and the boy's head was transfixed on the limb like an apple on a stick. As it struck the ground the headless body was crushed into an unrecognizable mass. Prinz was twenty-six years of age and a daring balloonist.

NEW JERSEY GOSSIP.

Palisade Park to Remain Open Until Late Fall, when Fair will be Given.

Palisade Amusement Park, at Palisade, N. J. has proven a first class amusement park under the direction of Nicholas and Joe Schenck, and the able assistance of Dan Smith and Walter J. Kingsley the press representatives. From the increase of the daily attendance the management has decided to keep the park open until late in the fall, when probably a county fair will take place. Suave duplicate of Venus, while high perched up on a tree, is living in the open air, as this is a free novelty it has won for the management a star blue ribbon winner. The dancing hall, being one of the largest in the state, continues to draw record breaking crowds, both afternoon and evening. J. P. Barrett, of Guttenberg, N. J., a correspondent of The Billboard, is in Toronto to attend the Canadian National Exhibition to be held August 27 to September 12. Mr. Barrett is a promoter of outdoor sports and has won fame for promoting the motorcycle game at the old Guttenberg racetrack, which has been dead for the past twenty years, owing to New Jersey blue laws.

J. P. BARRETT.

ANOTHER POLICY TRIED.

Dubuque, Ia., Aug. 26.—Union Park's costly theatre, with its 2,000 seating capacity, after soliciting patronage with a dramatic stock company, followed by vaudeville, is now testing the public's wants with military band concerts and motion pictures.

Fair Workers' and Streetmen's NEW GOODS JUST OUT

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE. Mailed free to your address. Send for it today, it will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.45; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

ALTBACH & ROSENSON Wholesale Jewelers The Home of Novelties 170-172 E. Madison St., Chicago, Ill.

BALLOON ASCENSIONS

PROF. LONGO THE BALLOON KING

Some open time. LONGO BALLOON AND BIPLANE CO., Danville, Ky.; T. Longo, Mgr. and Aeronaut. We furnish bond for appearance.

ICE CREAM CONES that are delicious and pure, will stand inspection of the pure food law. \$8 per 1,000. Address J. H. LINDSEY & SON, Sacandaga Park, N. Y.

BLACK TOP BARGAIN—20x60, 10 ft. sides; double; light proof; 4 center, 19 slide poles; fine picture top; cost \$225; sell for \$85; Ed. Machine and 2,000 ft. film, \$75. CANTON FILM EX., Canton, Ohio.

FOR SALE—Hot Waffle Outfit, Hot Dog Outfit, Coffee Urn, Drink Coolers, etc. BOX 114, Colton, N. Y.

CONCESSIONS WANTED—Olean's Big Fair and Races, Sept. 20 to 23, Glenn H. Curtiss and his Aeroplane. Greatest Exposition ever held in this section. 50,000 to draw from. No gambling or immoral shows. GEO. M. MAYER, Secretary, Olean, N. Y.

WANTED CARNIVAL COMPANY AND CONCESSIONERS

For the Carrollton St. Fair, Sept. 28-30 Oct. 1, at Carrollton, Ky. Good town, because only one between Cincinnati and Louisville. Write at once to Secretary J. T. DeMINT, Carrollton, Kentucky.

THE FIRST ANNUAL STREET FAIR to be held at Hartsville, Wright Co., Mo., three days, Oct. 10-12, 1910. One to two thousand people expected each day. Concessions address G. W. SUMMERS, Secy., Hartsville, Mo.

SLOT MACHINES

Wanted to buy some Mills Dewey Slot Machines only; must be cheap; do not wish to purchase from factory. 2455 S. St. Louis Ave., Chicago, FRANK SCHORIK & CO.

WANTED—Good Electric Piano, Electric Econo mixer, Films, Song Slides, etc.; only good articles at bargain prices wanted. LYRIS, Al den, Iowa.

SOUVENIRS Novelties and Specialties

For Fairs, Carnivals, Circuses and Celebrations A complete line of Carnival and Streetmen's Goods, such as Toys, Balloons, Knives and Canes for Racks, Jewelry, Pennants, etc.

Table with 2 columns: No. and Price. Items include Whistling, Sausage, Gas, Carnival Whips, Imported Self-Feeding Fountain Pens.

COE, YONGE & CO. Ninth and Lucas ST. LOUIS, MO.

FAIR WORKERS—STREETMEN.—Something new, The Yankee Fire Kindler, shown all ablaze makes big cash, 100% profit, 100 fires—3 cents; sample 15 cents. Write quick. YANKEE KINDLER CO., Olney, Ill.

FOR SALE—Nearly new PADDLE WHEEL with eight musical bells attached and two sets paddles, \$30.00. Address ROOM 200, 56 Fifth Avenue, Chicago.

LATEST IMPROVED PORTABLE AFRICAN DIPS. The season's greatest attraction. See him SPLASH! A mint on fair grounds. Write only. MEXICAN ARMADILLO CURIO CO., Room 200, 56 Fifth Ave., Chicago.

"AMUSEMENT PARK WANTED"—I will lease small park for season commencing 1911; prefer one owned by electric railway company. 14 years' park experience. Address W. H. S., 1803 Adams Street, Toledo, Ohio.

GREAT LEASE PROPOSITION—Amusement Resort, beautiful lake, most beautiful scenery. 16,000 all-the-year town. No competition. Lease must command at least \$3,000 cash. R. L. JENNINGS, Marshall, Texas.

WANTED—OUTDOOR ENTERTAINMENT

For North Judson After-Harvest Jubilee, to be held Sept. 29-30 Oct. 1, 1910. Address J. H. WATTS, Chairman, North Judson, Ind.

WANTED GOOD REP. SHOW

For Sept. 6 to 10 (fair dates); opera house right in center; big money. KNOX OPERA HOUSE, Knox, Indiana.

A Bushel of Money FOR YOU September 6 to 10

Apply quick for space; all kinds of attractions and street men; hurry! whole county is organized. SECRETARY STARKE COUNTY FAIR (Street), Knox, Indiana.

WANTED—For Airdome—Stock and Rep. shows. Good show town. Address "THE WIGWAM," Owensville, Ind., or Barnett & Boren, Owensville, Indiana.

Attractions Wanted At Loudonville, O.

September 27, 28, 29, for Street Fair and Carnival Free Acts and some good, clean Shows, at that rate; all forms of Concessions. Address H. E. ZIMMERMAN, Loudonville, Ohio.

FOR SALE—Tent; fifty, with thirty, ten-foot wall; ropes, poles, etc. Marquee; big bargain; first draft for \$50.00 gets it. EDWARD BLEVENSON, Tellico Plains, Tenn.

AGENT AT LIBERTY

For repertoire or one-night stand; sober; experienced; can join any time. W. LEE, 27 Westcott Block, Richmond, Indiana.

BALLOONISTS AT LIBERTY

HENRY PHELPS & MISS MABEL BELMONT

Have Labor Day and later dates open. For particulars address Phelps & Belmont Balloon Co., 138 Coldbrook St., Grand Rapids, Mich.

THE FROLIC IS THE NEW RIDING DEVICE which is THE FEATURE RIDE at Palisade Park, New York City. A PARABOLIC CENTRIFUGAL THRILLER—the most ECCENTRIC RIDE IN THE WORLD. Three motions—none of them violent, yet thrilling enough to draw capacity business. A leader in winning repeated rides. PARK MANAGERS while in New York should see it operating. WE CONTINUE TO BUILD THE CIRCLE SWING. WRITE FOR CATALOGUE. NOVELTY MACHINE COMPANY, 2 Rector Street, - - - - - NEW YORK.

AUNT DINAH'S HAND LAUNDRY GETS THE COIN AT THE FAIRS It was made for that purpose. Funniest ball game ever made. Looks as big as ballyhoo. They stand in line to get a chance to break the windows or hit the negro wench on the noodle. Making \$25 to \$50 a day at fairs. More fairs and more money this season. Time to get yours. Easily set up. Crated. Can be checked. Shipped promptly. Price, \$50, complete. \$25 with order. Send for circular. WORLD'S GREATEST NOVELTY CO. 60 Elm Street, Cincinnati, Ohio. WE ALSO SELL THE AFRICAN DIP...

ORANGEADE A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40. We guarantee this powder to make the best Orangeade on the market. Tastes the best and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package, 10c. We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make 10 drinks in all, and will send a complete assortment of samples (actual value, \$1.45), by express, prepaid, for \$1. Sample of any one kind, with catalogue, for 10c. We sell coolers, glass jars, tumbler carriers and tumblers at lowest prices. No C. O. D's. CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.



LOMBARDO'S SYMPHONY BAND and OPERA CONCERT CO., (INCLUDING FOUR GRAND OPERA SOLOISTS AND CHORUS OF THIRTY-FOUR) SIGNOR G. B. LOMBARDO, DIRECTOR,

Which was chosen as the official organization of the Knights Templars Conclave, Chicago, week of August eighth. Six weeks' engagement at White City, Chicago; also Milwaukee, Des Moines, Lincoln, Huron, Omaha and Denver. Now booking season 1910-11. Address care The Billboard, Chicago.

CHEWING GUM

Five sticks in a tin foil with attractive 2-color outside wrapper, 4 flavors in each box, containing 100 packages, 75 cents per box in 10-box lots for Paddle Wheels, Pick-Onts, Bell Machines, etc. THE MANSFIELD GUM CO., - - - - - CHICAGO, ILL.

LET US SEND YOU OUR CATALOG

NOTIONS, NOVELTIES, TOYS, SOUVENIRS, CARNIVAL AND STREET FAIR GOODS TAXICAB HAT (new) Gross \$7.00 Doz. 60c PANAMA HAT " 3.25 " 30c SOUVENIR LOOP WHIPS " 5.00 " 60c JAPANESE WIND BELLS...per 100 6.00 " 75c JAP CROOK CANES (extra heavy) per 1,000, \$12.00; per 100, \$1.25 WHITESON COMPANY Manufacturers, Importers & Jobbers 240 E. Madison St., CHICAGO, ILL.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

CIRCUS BREVITIES.

By CHARLES A. WHITE.

The Ringling Show will soon be headed toward the "Come-in-brother!" — what cau-I-do for you? country.

During the past week, 28,800 sheets of paper have been posted by the men on Ringling Bros.' advertising car number one. This includes the billing of towns and country. The largest town of the week was St. Joseph, Mo., while Trenton, Mo., ranked the smallest.

Speaking of Missouri recalls my having been introduced to a real estate dealer named Jekyll. He sells land in Hyde county.

Oh, pennychuckers! "Kid" Koster, the "well-known to show folks" agent, has another personal note in a dramatic paper. In this line of publicity, Koster and J. Bernard Dyllin gallop neck and neck since "Jolly" Della Pringle quit the race.

Nicholas Featherbone Neary says: "What's the sense o' buying a benzine buggy when you can get a fairly good spin out of a pint o' Red Top Rye?"

C. L. Rutt, managing editor, St. Joseph, Mo., News Press, betrays the red blood in his veins by placing Walt Mason's philosophy next door

to the editorial column. And Mr. Rutt is some writer himself; his editorials being to the point and bubbling over with logic.

The proper way in which to become a full-fledged rube is accomplished by purchasing a celluloid collar and a bag of peanuts.

That the newspaper game pays dividends in Mason City, Iowa, is best pointed out in the fact of The Times occupying a new building, while the Globe-Gazette is soon to be housed in a fine structure, located opposite the post-office.

Mr. J. C. Wise, Jr., of the Mankato, Minn., Review, claims his father furnished the first printing matter ever used by the Ringlings. Managing Editor Brandenberg, of the Madison, Wis., Democrat, also states that he sold the quintet of brothers their first menagerie feature — a chipmunk.

The Fort Dodge, Iowa, Messenger has a female city editor. Yep; she's young, pretty, and thoroughly schooled in the art of wielding a blue pencil.

All billposters are not alike. We have one who thrice each day shares his meals with a tramp dog.

The other day I met an old soldier who said he posted bills with Tom Dalley "just 'fore the wab broke out."

INTERIOR AND EXTERIOR VIEWS OF A NEW THEATRICAL TENT.



Something absolutely new in canvas homes for theatrical performances is now being put on the market by the United States Tent and Awning Company, of Chicago. It is a commodious tent especially adapted for theatrical use. It is a perfect theatre when put up and is free from poles or other obstructions which interfere with a view of the stage. Walter F. Driver, of the United States Tent and Awning Company, conceived the idea and was for eighteen months laboring hard on the idea until it was executed. The first of these repertoire tents, or Driver's Improved Theatrical Tents, as they are termed, was set up in Chicago, on grounds owned by Mr. John McCaffery, who is treasurer of the company. Prominent showmen were invited to the inspection and it met with their immediate favor to the extent that three were sold on the spot. Subsequently Victor E. Lambert, who is proprietor of The Girl and the Stampede, purchased one. What he thinks of it after a practical trial is evidenced in the following excerpt from an unsolicited letter:

"I have been using tents for the past 15 years and have had several special tops made, but none have given me such satisfaction as Driver's Improved Theatrical Tent. When erected it comes nearer to representing an interior of an Opera House than any other tent on the market. It also found it as staunch as a building in rough weather and easier to handle than any stretch of canvas I ever owned."

(Signed) V. E. LAMBERT.

WANTED FOR CALIFORNIA FRANK'S ALL-STAR WILD WEST

Lady Calliope Player, Musicians for Band; also blue and reserved seats. Address, Fair Grounds, Courtland, N. Y. Toronto Exposition, August 27th to September 10th.

CALLIOPE PLAYER WANTED YOUNG BUFFALO WILD WEST

Address Andrew Talbot, Alcazar Theatre, 108 E. Madison St., Chicago, Ill. Yours Till Snow Flies South.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. THE PRINCE OF MICH.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT. 816 East Pearl St., CINCINNATI, O.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS and everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog. ENKEBOLL ART CO., Omaha, Nebr.

SideShowPaintings SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ill. SNAKES.

Choice Pythons in all sizes; also pins or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS MONKEYS, BABOONS, Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 606 Washington St., Buffalo, N. Y.

SHOW PAINTINGS E. J. HAYDEN & CO., 106-10 Broadway, BROOKLYN, N. Y.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Avenue, Brooklyn, New York.

PORTABLE LIGHTS FOR ALL PURPOSES THE BOLTE & WEYER CO. 8 E. Michigan Street, CHICAGO, ILLINOIS

TENTS

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS, TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.



WE HAVE FOR LEASE CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS

50x160, 80x120, 50x80, 30x60, 30x50, 20x50, black, 200 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (old No. 280), Chicago. Long Distance Phone, Monroe 2446.

WILLIAM BARTELS CO. Dealers in Wild Animals, 160 Greenwich Street, New York City.

THE BUCKEYE TENT and AWNING CO. 210-212 West Broad Street COLUMBUS, OHIO

IMPROVED ACETYLENE For Tents, Circuses, Parks, etc.

THE MILBURN LIGHT

THE ALEXANDER MILBURN CO. 507 W. Lombard St., Baltimore, Md.

FOR SALE COMBINATION SLEEPER

60 feet long, six wheel steel trucks. Will sell cheap. Address, AUGUSTUS J. RILEY, Lexington Hotel, - CHICAGO.

SCENERY AND SHOW PAINTINGS JOHN HERFURTH, 2183 Boone Street, Cincinnati, Ohio.

FOR SALE--BULL ELEPHANT Beautiful specimen, 17 years old, about 9 feet high, weight about 7,000 pounds. Address PARK COMMISSIONERS, Buffalo, New York.

Snakes, Iguanas and Wild Animals Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 718 W. Commaroe St., San Antonio, Tex.

RUNEY SHOW PRINTERS BLOCK, TYPE, ZINC Cincinnati, Ohio Theatrical-Circus Photographers.

CIRCUS & JUGGLING APPARATUS. Clubs, Balans and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

Hillposterly speaking, Curry Nation did much for the circus in Kansas.

Isn't it strange how some folks continually keep about what they are going to do, but eventually die without having accomplished a thing?

Nerve, a few grains of common sense and a clean front aid a fellow greatly in mounting the ladder of fame.

When it comes to polliclana and thoroughbred mules, Missouri is first in the "show me" game.

With too branch runs staring us in the face, and the gaining of time for a Labor Day lay-off, there is but scant opportunity for the gleaner of news.

A WONDERFUL RACE.

Tacoma, Wash., Aug. 10.—From the day the Grecian Kid did his 20-mile sprint from Marathon to Athens, down to the time of Martin Sheridan, there have been foot races that have attracted attention. Most of them have deserved it no doubt, and the majority have been exciting. But it is more than doubtful if any pedal competition in the history of amateur or professional athletics, deserves more to be graven deep on the page of history than does the five-mile race between "Irish Kelly" and "English Dan" for the championship of Barnum and Bailey's Circus.

Such contests happen. They cannot be framed up in advance. Seldom is the memory of them stamped by printer's ink on the page of a single periodical; however, as is the case in this affair of the Marathon of Greeley, Colo. The Billboard, I imagine, must ever remain the sole medium by which this blood-sweating, brain-staggering, soul-beaming, heart-stopping race will be brought to the attention of future students of the monumental deeds of man.

Others than as "Irish Kelly" and "English Dan," the two contestants, are unknown to anyone in the show from Charley Hutchinson down to Dexter Fellows, the next-to-the-oldest press agent in the business. Nor is there a reason for added information concerning their ancestry, patronyms or previous records. It is enough to know that they lived and ran and made Greeley, Colo., famous—completely forcing into the lethargic shade the fact that Horace Greeley founded the town and meant it as the objective point when he penned the famed advice: "Young man—go West."

"Kelly" in other words, is no member of that celebrated Ulsterman clan and there is no reason other than that loaned by popular usage for alluding to his rival as "Dan." "Kelly" is the clown who tears around the hippodrome track of the Barnum & Bailey Show at a convenient moment, a paste-board sign tacked to his back and 51 other Merry Andrews following foot to the music of His Ancestral Hero Sean Kelly as played by debonair Jewell's band. That's why he is known as "Kelly." "Dan's" name may be "Daniel" if so, all right. It makes it much less difficult to explain why he is called Dan.

The race had been talked of for weeks. Just how it started no one seems to know, unless a chance remark by Pat Burke, head ticket-seller of grandstand seats, to the effect that only Irishmen knew how to run, might have been the cause. Charley Siegrist, bareback rider and backer of James J. Jewell, is said to have overheard the remark and expressed righteous English indignation.

At any rate, Burke bet \$50 even with Siegrist that "Kelly" could beat "Dan." "Dan," let it be understood, is one of the gentlemen who is kicked about stage No. 1, by Horace's refractory refractory, Mr. Maud, and is said to have had at some time in the dim and distant past, a nodding acquaintance with Alfred Shrubb of Marathon fame. That is why he was picked to pluck the laurel wreath from "Kelly."

Before reaching Colorado, the big circus sweated its way through the dust, the long jumps and the stifling heat of Missouri, Kansas, Nebraska and Wyoming, and all this time "Kelly" and "Dan" practised daily under the more or less efficient guidance of canvasmen, acrobats, stakemen, ticket-sellers, ushers, equine tumbler, trapeze artists, razor-backs and prong agents.

They practised with dumb-bells on the trains; they rehearsed stunts on the slender paths along side the railroads of four states; they were rolled down every morning they ran for miles (in opposite directions) over the boundless prairies, which in our middle west kiss the sky line at every point of the compass.

Not unnaturally the race was fixed for pay day. Although Burke and Siegrist were the first to back the feet-footed Mercurys they were by no means the last. "Happy Jack" Snelling, the boss canvasman, was there with a good sized wager; Charley Hendry, captain of the cook house, put up the price of the whole show's breakfast and took the "Kelly" end of the bet; Dick Ford, the oldest clown in captivity, offered, at two to one, all that he expected to get out of his pay envelope; Shaeffer, the boss of the candy stand, played in the hands of the stake-holder; Eddie Alexander risked the price of a four-year-old ticket in a reckless wager with Frank A. Cook, the show's adjuster; Harry La Pierre backed the Irishman against all the English money that Fred Derrick would offer and every lion-feeder, usher, side show speller, ticket taker, ticket-seller, candy "Butch", stake driver, tumbler and lay contortionist to any nothing of canvasmen, razor-backs, acrobats, equestrians, train porters, camel riders, wire-walkers and clowns, was present at the ring side the moment the matinee crowd was out. In his right hand he held the entire contents of his envelope and gazed, wild-eyed, for a chance to bet all or any part of it on the particular racer, which appealed most to his racial instincts.

It was raining torrents outside, but Mooney had the "mule" and other "lel" stock out of the menagerie tent and the big top was water-proof, so no one cared. With 1,250 Barnum and Bailey employes in the grand stand and six bit seats and considerably more than \$2,500 bet on the outcome, the two aspirants for long distance honors started after having been carefully instructed for the last time by their entire training camps.

The race was to be five miles in length and it was universally agreed that forty two times around the hippodrome track would be at least that.

So, after getting away like a pair of sacred oxen, the two runners commenced to wind slowly around the egg-shaped course. The first mile was done in something like eleven minutes. Neither "Kelly" nor "English Dan" showed any visible signs of superiority and at no time did either obtain a lead of more than three inches. At the fourth lap of the second mile, Shaeffer sent in his candy butchers with ice-cream cones at 10 cents a throw and while the plodders were still at the third mile Nettie Carroll brought out her troupe of wire walkers and commenced rehearsing. She showed the utmost unconsciousness of the monumental contest that was slowly revolving about her and Mooney's elephants coming in out of the slackening rain, turned their backs on the whole procedure and ate eleven boxes of hay without so much as a backward glance at either "Kelly" or "Dan."

Meanwhile the cook tent was deserted for once in its history; no one cared to eat while the race was going on. "Dan" spurted and Derrick offered to bet \$50 even that the Englishman would win. There were no takers, probably because Burke's back was turned in earnest conversation with Fred De Wolfe.

At the beginning of the last half of the fifth mile darkness had sunk over the State of Colorado and "Kelly" and "Dan" were still stumbling along, neck and neck, leg and leg, jowl and jowl.

"Turn around and run the other way," yelled Tom Lynch, the boss hostler, "You'll get dizzy!"

"Shut up!" shouted Burke, "they are going to sprint!"

(They were). (They sprinted). Like a pair of Longboats the doughty pair came bumping down the stretch while everybody from Hutchinson to Jowler the balloon horse, piled out into the track and rings to see the finish.

This is about as much of the narrative as can be published and sent through the mails. Some say "Kelly" won. Some say "English Dan" beat him by a nose. The referee was of the opinion that "Kelly" deserved the verdict. Every Englishman in the "troupe" insisted that he did not. Pat Burke, who had wagered \$50 on the Irishman, said that he agreed with the referee. Half the ushers and acrobats shouted "Hats! you're crazy with the heat!" and started for the stake and chain wagon. Out in the menagerie tent, Babe, the blood-sweating Hebe-moth of Holy Writ, let loose a roar that could hardly be heard over the noise of argument. Seventeen lions, 12 tigers and Rollo, the two-horned rhinoceros, joined in the bedlam and, headed by Ponto, most ponderous of all pachyderms, the 42 elephants gave evidences of a growing desire to stampee. In seven seconds the whole family of Yaks, Ibexes, Zebus, Zebras, Camels, Bromedaries, Addaxes, San Lions, Wart Hogs, Nyngans, Chimpanzees, Baboons, Sacred Cows, Alk-diks, Onyxes, Wildebeestes, Hartbeestes, Emus, Waterboks, Antilopes and Goo-dooes were growling, grunting and gnawing their allegiance to "Kelly" or "English Dan,"—each in his own peculiar way.

For fifteen minutes the racket kept up. Then there came a momentary lull.

"Doors open for the evening performance!" came Delavan's voice from the front.

"Cook house is torn down!" yelled "Happy Jack" Snelling; "the next feed in in Cheyenne!"

"Sufferin' mackerel!" screamed Burke; "we're lost our supper!"

He was right. They had. But think of the race they had witnessed!

Who won the Greeley Marathon, you ask? Ask "Kelly" or "English Dan."

NEW CORPORATION FORMED.

St. Paul, Minn., Aug. 20.—A newly-formed corporation called the Twin City Amusement Co., among whose officers is L. E. Lund, of Minneapolis, is building a new theatre at 14 and 16 East Seventh street, here, which will be operated on an exclusive scale for motion pictures. The house will seat 500 and is of Moorish style of architecture.

It will have a full orchestra, male and female vocalists for the Australian songs, a large church pipe-organ will be installed in the orchestra pit. An investment of about \$10,000 was required to remodel the building now occupying the site. The new theatre, which will be known as the Alhambra, will be opened September 1, and will be run in conjunction with the Palace and Gem Theatres of St. Paul.

LONG AND WEBB SHOW CLOSES.

Hamilton, O., Aug. 20.—The Long and Webb Dog and Pony Show, which opened here a few weeks ago, came to a sudden close August 11. After playing a three days' engagement on the Black and B street lot they moved to High and Tenth streets for three days. The outfit has been transferred to the winter-quarters of Walter Webb and stored for the present. All salaries have been paid.

The reason that the show was taken off the road was on account of conditions not being satisfactory to Mr. Webb. The show will probably be framed up on a more elaborate scale for next season.

REMEMBERED MUSICIAN.

Noblesville, Ind., Aug. 20.—An unusual service was held at Crowland cemetery Monday afternoon, by the Hagenbeck-Wallace Circus band and the Noblesville Military Band in memory of Robert Jamison, for thirteen years a member of the show band and one of the best-known musicians in the Central States. On the occasion of the visit of the show to this city the two organizations marched out to the cemetery, where a short program was given. There were several selections by the circus band and a saxophone solo by Miss Lottie Rutherford, of the show company. Mr. Merriek, leader of the circus band, recited Bryant's Thanatopsis. It was a striking tribute from the old band-master to his companion of former years.

GOLLMAR EMPLOYE WEDS.

Perry, Iowa, Aug. 18.—W. H. Cumbeby, secretary and treasurer of the Gollmar Bros.' Show, was united in marriage here Aug. 11 to Miss Emma Leonard, a non-professional, of St. Paul, Minn. The ceremony was performed in the parlors of the Stewart Hotel in the presence of a few of the circus people. Their honeymoon trip will be postponed until after the close of the circus season, Mrs. Cumbeby remaining with her husband until that time.

WARNING TO SHOWMEN

WE HEREBY SERVE NOTICE

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, CHICAGO, ILL.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

ROUTE—Mason City, Iowa, August 22 to 25; Des Moines, Iowa, August 27 to Sept. 3.

Wanted by The Great Dode Fisk Shows

PERFORMERS in all branches of the CIRCUS BUSINESS; also MUSICIANS. State just what you do and your very lowest salary in first letter. Address as per route in The Billboard.

Wanted Immediately for RINGLING BROS.' SIDE SHOWS

Young, good looking woman with first-class "Snake Act;" good snakes, lay-out, wardrobe and appearance necessary. Can place for balance of this season and next. Wire terms and send recent photo quick, to LEW GRAHAM, Eu Route, Ringling Bros.' World's Greatest Shows.

MURRAY & COMPANY

(INCORPORATED)

30x60-foot Tent, 10-foot Wall, 8-oz. Drill, good condition, \$80.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

They All Use Bernard's Cold Water Paste--WHY?

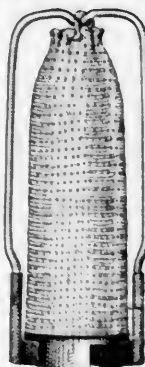
Ramsay Syndicate, to advertise Blue Grass Fair in Kentucky. Frank Rich, Secretary, to advertise El Paso Fair in Texas. Roy Felts, General Agent, to advertise Shipp's Winter Circus in Panama. Kendal Spavin Cure Co., to advertise Kendal's Spavin Cure on 50 adv. wagons. Hundreds of hillposters and other paste users are permanent customers. Packed in barrels, half barrels, boxes, and drums. Ship from New York or Chicago.



BERNARD BRUSH CO., Rector Bldg., CHICAGO

MANTLES

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

—Write for samples and particulars—

THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperes with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, and her present has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

Table with 2 columns: Name and Amount. Includes The Billboard Pub. Co. \$10.00, H. Hallie 1.00, Hazel Arnold 1.00, Adv. Car No. 1, Jno. Robinson Shows 4.75, Nat Cross .50, Wm. Todd 1.00, Mrs. Todd 1.00, E. G. S. .50, Miss Ethel .50, M. A. P. .50, Harry Wallace .50, Chas. Blotcky 1.00, G. Wilhelm 2.00, E. & M. Illingsworth 1.50.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910. Cincinnati, O. Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Acrobatic Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other persons to this worthy cause, and for them to send their subscriptions to The Billboard. Enclosed please find subscription list of the Peerless Potters and money order for the amount of \$32.50. Yours truly, W. F. WALLETT.

Table with 2 columns: Name and Amount. Includes Jerry Mugivan \$5.00, Bert Bowers 5.00, William Eddy 5.00, W. F. Walllett 5.00, Joe Bell 1.00, H. P. Carl 1.00, Will Delavoye 1.00, Merrill 1.00, Mr. & Mrs. Kellog 1.00, Ed. Nathan \$1.00, Chas. Taylor 1.00, W. O. Ball 1.00, Ed. Garland 1.00, William Tessier 1.00, Earl Wright 1.00, H. Doherty .50, Geo. Allard .50, John Smith .50.

Table with 2 columns: Name and Amount. Includes Max French \$2.00, Wm. Tafe 2.00, Jas. A. Morrow 1.00, Harry Parrish 1.00, Ben Beno 1.00, Harry Moore 1.00, Harry Halle 1.00, G. (Shrimp) Settler \$1.00, Tote Duerow 2.00, Mr. & Mrs. Wm. Crooks 2.00, Harry Ebbets 2.00, G. R. Taylor \$1.00, Eugene Welke 1.00, John Spaulding 1.00, Capt. H. Snider 1.00, Elmer Myers 1.00, Wild T. Miller 1.00, Tom Watson 1.00, C. Ferguson .50, D. C. Miller 1.00, J. A. Dordward .50, Gus Berry 1.00, W. L. Travis \$1.00.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910. The Billboard Publishing Company, 418 Elm St., Cincinnati, O., U. S. A.: Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats. If you will kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight rope artist, acrobat and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen minutes' act without a balance pole, have helped and supported my husband and a strikee son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter. Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York. If you could find them, also in St. Charles, Leane county, Ill., called Andrew Guile. He is no relative, but he might help me for old acquaintance sake. My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, consins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter. I remain, Yours truly, MRS. GEORGE CARLO, (proper name), MRS. AMELIA LAWRENCE, (proper name), of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spaulding's, Circo Spaulding, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth.....\$1.50

THE DODE FISKE SHOWS NEAR CHICAGO.

Chicago, Aug. 20. (Special to The Billboard).—The Dode Fiske Shows, playing at Geneva, Ill., last Friday, presented a program of twenty-one displays that was first-class in every respect. From the grand entry to Mercury, the wonderful airship horse, ridden by Harvey Loretta, the big top was a scene of merriment and marvelous feats of trapeze artists, trained horses and elephants. The company of clowns, with such members as Albert Gaston and the Foster Bros., kept the audience convulsed with laughter while the Loretta Twins, The Ernsts, Aerial Stones, Williams Family, The Wallins, Chapman and Berube and the Albins pulled round after round of applause with their wonderful acrobatic stunts and trapeze work.

The Aerial Stones, high-wire artists and strong men, well earned the applause accorded them by their wonderful flying trapeze performance.

The Albins, in their human butterfly act, displayed their ability to good advantage. The Wallins, contortionists, have an act that borders on the inconceivable and proved a meritorious attraction. The Ernsts and Chapman and Berube, in their double trapeze and balancing ladder exploits were the recipients of much applause.

Misses Hodgkin and Satterfield and Mike Rooney are daring bareback riders and they, with their trained horses, give an exhibition that commands attention.

Bill Williams shows wonderful ability in his single hurdle act in which he does several original and hapazard stunts which he puts over in a convincing manner.

Stoddard and Wallace



Two of the best clowns in the business—now with Sun Bros.' Shows getting the laughs.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co., 214 S. CLARK ST. CHICAGO

BRILLIANT . . . PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue. WINDHORST & CO. 104-6 N. 12th St., ST. LOUIS, MO.

CARS FOR RENT Several steel framed Model Cars for rent. Address HARRY ARMSTRONG, 204 S. Halsted Bldg., Chicago.

FOR SALE Wurlitzer No. 150 Band Organ motor, 15 rolls Music, 160 pairs Richardson Skates; all good condition; used 8 months at 25 per cent on dollar; wire, and come at once. F. W. De FOE, attorney, Crane Bldg., Bay City, Michigan.

--WANTED--

Boss Ring Stock Man, Razorbacks, Drivers, Property Men, Boss Canvasman for Side Show, Waiters for Cook House, Drivers, address CAPT. JACK SHUMATE; Trainmen, address WHITIE CROSSETT; Canvasman, address SHORTY GALLAGHER, Jefferson Hotel, Kansas City, Mo.

AL. F. WHEELER'S SHOWS

WANT—to join on wire—Good "Coach" Dancer, must have A-1 wardrobe and appearance, clever Female Impersonator will do; gilt-edge proposition to the right party; strong Cornet and other Musicians; sober Workmen in all departments; long season. Route: Hughesville, Pa., Aug. 25; Muncy, Pa., 26; Montgomery, Pa., 27; Watsoutown, Pa., 29; Lewisburg, Pa., 30; Middsburg, Pa., 31.

WANT--FOR 101 RANCH WILD WEST SHOW FIRST-CLASS BOSS PORTER

Capable of taking entire charge of sleepers. Write or wire CHICAGO RIVERVIEW PARK, Aug. 21st to 28th inclusive; Elgin, Ill., 29th; Racine, Wis., 30th.

Wanted for COOLEY-THOM FLOATING THEATRE

Dramatic people to double band. Musicians double band and orchestra. Join on wire. Those who wrote before write again. Perryville, Tenn., 26th; Paducah, Ky., 28th and 29th.

WANTED FOR SEASON 1911 FOR HOWE'S GREAT LONDON SHOWS

People in all branches of show business. Can use for balance of this season musicians for big show band; also calliope player to join at once; leapers, tumblers, clowns; wire as per route. August 24, Montmagny, Quebec; August 25, Levis, Quebec; August 26, Drummondville, Quebec; August 27, St. Hyacinthe, Quebec; August 29, St. John, Quebec; August 30, Valleyfield, Quebec.

JOHNNY J. JONES WANTS FOR THE BEST CIRCUIT OF TOWNS IN THE SOUTH

BOOKED SOLID UNTIL CHRISTMAS. WILL BE OUT ALL WINTER. One more Show Promoter not afraid of paste, one more Sensational Free Attraction. Nothing too big. Ice Cream Cones and Cane Rack privileges open. Address week of Aug. 22, Butler, Pa.; week of Aug. 29, Bellaire, O.; week of Sept. 5, Parkersburg, W. Va.; Old Home Week on main streets.

LAST CALL Miller Bros. Greater Shows

Cameron, Mo., free on the main streets, Aug. 29 Sept. 3 and 4 Big ones already booked to follow, all on the streets. WANTED—All kinds of Legitimate Concessions. Can place Electric Show, Illusion Show, and one more good Platform Show. Could also place a good Musical Comedy Girl Show with first-class outfit. Wanted for our big Coliseum and Wild West Show, cowboys, cow-girls, ropers. Would like to hear from party that can furnish small tribe of Indians. Henry Boggs, Colorado Cotton, write. Can place one more good sensational free act. Can also use good working men in all departments, two more good door talkers. Jake Stockman, Sandy Billings, write. High class colored performers with good wardrobe for minstrel show. Address all communications to J. G. MILLER, Cameron, Mo.

WANTED WILD WEST OF ALL KINDS

That Can Play Upon the Stage

Horse Acts, Cowboys and Cowgirls, Indians, Novelties, Cowboy Band and Orchestra. We pay board and transportation; travel in our own cars, and play theatres all winter. All performers must go in daily parades. Show opens October 1st. WANTED TO RENT—A hotel car, also combination stock and baggage car. State lowest salary and full particulars in first letter. Address BUCK TAYLOR, 402 Odd Fellows Temple, Philadelphia, Pa.

CAMPBELL BROS.' 2nd WRECK.

Habeck, Wis., Aug. 20.—Campbell Bros. shows encountered their second bad wreck of the season Tuesday morning, August 19, near here, on their way from Grand Rapids, Wis., to Sparta. Badly shattered as the result of the unfortunate railroad wreck, the circus arrived at Portage Wednesday morning, loading their stand at Sparta.

The morning passenger, which is due here at 8:30 A. M., ran into the circus special which was pulling out on the main track, bound south for Sparta going at the rate of six miles an hour. The passenger was going about forty miles an hour when it ran into the circus train. The passenger engine was derailed and turned completely over into the ditch. The engineer and fireman saved their lives by jumping from their cab and no injuries to the passengers were reported.

Three stock cars were demolished. One car containing five elephants and eight camels was completely wrecked and destroyed by fire. Two of the elephants were so badly injured that they had to be killed. It truly was a gruesome sight. Seven or eight cars were in a heap, mixed up with dead animals, debris and later partially consumed by fire. The heroic efforts of the circus employees only saved the destruction of the entire train. Two of the largest elephants stampeded when liberated from a burning car, and it took eight hours to round them up.

The result of the wreck: John Medise lost his life, six others seriously injured who are now in the hospital, eighteen others slightly cut and bruised. Two elephants, six camels, four Shetland ponies, two horses are dead and several others injured.

Dr. Crosby, physician with the show, must be given credit for the manner in which all of the injured were cared for.

HERE AND THERE.
By GUY WEADICK.

Chicago, Ill., Aug. 17.—The 101 Ranch Show comes to Riverview Park, Chicago, for an eight days' engagement, commencing Sunday, August 21. The story man in advance of the show is "getting there with both feet" with his "Boy Scout" stuff in the local papers. The city and suburbs are heavily billed and as Riverview is one of Chicago's leading summer resorts, and the 101 Show has a great following, here, it is a safe bet that with favorable weather conditions, they will do a banner week's business during their sojourn in the Windy City.

Mr. L. F. Foster, the rifle shot, who is at present connected with the Sampson Cordage Co., in Boston, Mass., introducing their special larlat ropes into wild west business, received an order for 2,500 feet of special rope from the ropers with the 101. Mr. Foster is now on a trip to Colorado to make a selection of horses suitable for polo playing, which he will bring East.

Sam Garrett better known as "Sunny Jim," the boy wizard of the larlat, writes that he is at present taking his first vacation in four seasons at his home, Tisdale, Kan. He leaves shortly to fill important fair engagements.

Dickey's Circle B Ranch Show left to open their season of fair dates at Logansport, Ind., August 15. Mr. Dickey holds contracts for a circuit of excellent fairs which run his season up until the latter part of February, 1911.

Mr. Tom E. Mix, after six months' strenuous work superintending the wild west department of the Selig Polyscope Company, has left on a two months' vacation. When he returns he has many new wild west spectacles to produce for pictures. Understand, that during his absence he has a big wild west venture of importance to manipulate.

Neal Hart has arrived in Cheyenne, Wyo., with eight head of bucking horses to be used in the Frontier Day Celebration there. He is accompanied by "High Pockets" Allen, the cow-puncher, seven feet tall.

Floyd Randolf, the cowboy, formerly with the 101 Show, writes from Ponca City that he misses the band with the show. He is at present breaking horses over in the Osage Nation.

Heard here in Chicago that Col. F. T. Cummings, of wild west fame, contemplates taking a wild west outfit through Spain and Italy, next season.

Mr. French and daughter, the expert rifle shots, have organized a two-car wild west and open at Monticello, Ill., Fair, August 16.

Mr. DuBrook, who formerly had a small wild west show, but for the past three seasons has had a big riding academy here, in Chicago, informs me he is going to put out a big combination wild west and hippodrome show on the Chicago lake and vicinity within the next ten days.

Pat Long, the steer thrower with Dickey's Show, has been offered an engagement in Europe to present steer throwing.

Dan Dix, over on the 101, is a busy man with his three trained mules.

Bill Carress, the rube politician from Indiana, says that the only reason he can offer for being so irresistibly funny is that he hails from the Hoosier State.

"Snap" Wederman, trick rider with Dickey's Show, just returned after looking after the shipment of some new stock.

Understand that "Shorty" Wolf, a cowpuncher formerly with the 101 Show, is at Brussels, Belgium, with the American Wild West Show. Many of his friends are anxious to learn whether he or any of the outfit were injured in the big fire at the Brussels Exposition on August 13.

A car load of bucking horses and wild, long-horned steers arrived from the Horseshoe Bend Division of the 101 Ranch at White Eagle, Okla., to be used with the show during the Chicago engagement.

Saw Walter L. Main, here in Chicago the other day. He is looking fine and says Geneva, O., where he lives in a delightful spot these warm days.

Hear that there is another wild west outfit fixing to go to South America this winter. Also a small one intends to go to South Africa to cover the field formerly traversed by the Original Texas Jack Wild West Show.

The Frontier Day Celebration at Cheyenne, Wyo., this year, is to be a dandy. At its con-

clusion, C. B. Irvin, the live stock agent of the Union Pacific Railroad, will take the winner of the various roping and riding contests and a few others to the California State Fair to be held at Sacramento, Cal., September 6, and week. From there the outfit will come back to Ogden and Salt Lake City, Utah, for a week's engagement in each city.

"Montana" Al McLeod is over on Dr. Carver's Wild West Show at present, but understand he leaves to go with Idaho Bill's Wild Horse aggregation up through Nebraska and the Dakotas, shortly.

ACTS AND PERFORMERS

with the
HOWE'S GREAT LONDON SHOWS

— 1910 —

ED. NATHARS
HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle

UYENO FAMILY

6 Japanese

Just arrived from a successful trip
through South America

ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so
many Original Tricks

Featuring a Somersault with a Chair,
with a 22 ft. Drop

George (Monk) Allard

The Real Copper
that Never Sleeps on His Beat



MAX STEVENS
Gentleman Clown
Juggler
His comments which
accompany his turn
are excruciatingly
FUNNY
Per. Ad., Billboard

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

STODDARD & WALLACE

Clowns and producers with
Sun Bros.' Shows, Season 1910.
Regards to friends.

**THE NOTED WIRE WALKERS
FAMOUS VANI'S**

THE ORIGINAL NEVAROS
An act executed with lightning rapidity.
Address 1013 Lincoln Avenue, MILWAUKEE, WIS.

**ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS**

WARREN LINCOLN TRAVIS

The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT

English Clown
and High Stilt Walker
DOING FINE. THANKS!

MARTINHO LOWANDE, Jr.

IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH
Perm. ad.: 10 Plain st., Providence, R. I.

Mohammet Khan & Assistant

The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES

A Feature
Attraction

TWO MEXICAN RAMONES

PREMIER JUGGLING
AND BARREL - JUMPING
ARTISTS

LINIGER TRIO

ACROBATS
AND EQUILIBRISTS

FRANK HAMILTON

and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

**WM. DE MOTT AND
MILLIE EUNICE**

Equestrians
Par Excellence

Burk's Wild West

AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE

NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

DE COMA TROUPE

THE ONLY
AND ORIGINAL ACT
by this name



Largest makers of every manner of tents in the West. Everything from a folding tent and cot, combined, that you can carry in your hand, up to "big tops."

Our slogan is "Anything Made of Canvas." Our standing guarantee is, "If you don't like it, for any reason, send it back and get your money." That guarantee applies to everything we make. It has never yet been called upon to make good. But it's there on the job if you should wish to take advantage of it.

Free catalog for you. We make any special thing you may require.

Carnie-Goudie Mfg. Co. Kansas City, Missouri.

WANTED---FOR COLE BROTHERS' CIRCUS

A LONG SEASON SOUTH

Musicians to Strengthen Band

A few more performers that do two acts; leap and tumble. Also good talking and knock-about clowns. Cowboys and Indians with their own stock. **Musicians for Colored Band and Minstrel Show. Can use a few more A-No. 1 Billposters.** Girls for Girl Show; also Turkish horn players. Write or wire

COLE BROTHERS, Madison, O.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Dallas Local No. 42, International Alliance Billposters and Billers of America, met in a special meeting, August 10, and elected to membership Harry F. Baldwin, advertising agent of the Billy Allen Musical Comedy Company. Dallas Local No. 42 is fixing up a very fine float for the Labor Day parade on September 5. The float will have an upright 8-sheet and the billposters will post bills on each side as the float moves in the parade. The committee is composed of Claude R. Hamilton, chairman; R. F. Hayes and Jack Boyd. The headquarters of the local of billposters has been moved and they now meet every first and third Mondays at 10 P. M. at 130 Bryan street.

The Sells-Floto Show has two wagons. One sells tickets at the advertised price, 25 cents, and the other charges 35 cents. The public is not imposed upon for a note appears in the dailies before the show comes, which says: "When tickets go on sale for the big Sells-Floto Show at the circus grounds, there will be two wagons with two prices of admission, one 25 cents and the other 35 cents. Owing to the large crowds attracted by the 25 cent price the show finds that many leave the grounds rather than encounter the jam at the regular wagon, consequently they have added another wagon for the accommodation of those particular persons."

Since leaving winterquarters at South Milford, Ind., April 28, 1908, the Barlow Dog and Pony Show has made Indiana, Ohio, Illinois, Iowa, Nebraska, Missouri, Arkansas, Mississippi, Alabama, Tennessee and Kentucky. The show will return to quarters in a few weeks, where repairs will be made for the 1911 season. This is the fourteenth season for the Barlow Show.

The staff of the Blondin Show includes E. F. Reed and Leo Blondin, equal owners; Leo Blondin, manager; E. F. Reed, treasurer; Clair Baldwin, assistant manager; Chas. Bowen, general agent; Chas. R. Foote, stage manager; E. W.

Marsh, musical director; Jas. Spellman, band master; Yorkie, superintendent of lot and canvas.

Johanne Marinella, originally of the Great Marinellas, double ring artists, is doing a single act with Sun Bros.' Circus. At the close of the season he will spend a couple of weeks on his farm in Illinois with his wife before resuming his winter bookings. He opens in Chicago in January.

Wm. Wicks, formerly known to the theatrical and circus world as Signor del Larosac, the only blind talking and singing clown in the world, is at present living in Hamilton, O., where he is employed writing songs and composing music. He is now mourning the loss of his wife, who died recently.

A record-breaking crowd greeted the Forepaugh-Sells Bros.' Circus at Ogdensburg, N. Y., August 16. The city and surrounding country which was exceptionally well billed, showed its old liking for this show which returned after an absence of three years to absolutely capacity business.

Among the visitors who renewed acquaintances with their many friends with the Forepaugh-Sells Show at Ogdensburg, N. Y., Aug. 16, were James Moran, light-weight boxer of San Francisco, and Harry C. Fitzgerald, both of whom are summering among the Thousand Islands.

The members of the side show with the Forepaugh-Sells Bros.' Circus presented Manager E. J. Kelly with an elegant diamond ring and a gold-headed cane in honor of his birthday, Aug. 6, at Montpelier, Vt. A banquet was given in the evening in the Hotel Tent.

Bill Carress, the rube policeman with the 101 Ranch, who has been at his home in Elnora, Ind., on the sick list, is again with the show.

Harry C. Miller, who does a concert turn and sells reserve seat tickets, took Mr. Carress' place during his absence.

The friends of Billy Forbes and Geo. Appleban, who were connected with the Cole Show, will be pleased to learn of their success with the Young Buffalo Wild West. Mr. Forbes is superintendent and Mr. Appleban has charge of the tickets.

Gentry Brothers had big business at Peru, Ind., August 12, but the side show did poorly at that stand. The show was delayed in reaching that point owing to a plank falling from a car at Michigan City, and tearing out a switch stand.

Nola Satterfield, with the Dole Flak Show, is recovering rapidly from injuries sustained at Owen, Wis., July 29, when her educated horse became frightened, throwing Miss Satterfield to the ground. She had her right arm broken.

Joe M. Egan's musical and trained dog act, which opened the tenting season with Downe's Dog and Pony Show, is now with the John H. Sparka Circus. He will open on the Eastern vaudeville circuit about September 15.

Six shows were billing in and around Chicago at one time last week and the reunions of agents, car managers and billposters were many. Nearly every hotel in the city entertained, at least one agent or circus representative.

Prof. Wilson, the man of iron, with the Sells-Floto Show, who allows an auto to run over him, came near death at Freeport, Ill., August 10. The auto struck bad and cut crossway over his body, breaking two ribs.

Philadelphia Johnny Murphy, well known Irish comedian and clown, late of Sun Bros.' Shows, closed a two weeks' engagement at the Pittsburgh Hippodrome. Mr. Murphy will spend a few weeks at the seashore.

Gen. Pisano, strong man with the Forepaugh-Sells Show, was called home to Lynn, Mass., on account of the illness of his mother. He expects to rejoin the show in New York State again.

Owing to one of the flat cars jumping the track, Miller Bros.' 101 Ranch did not arrive in Sistersville, W. Va., until 3:30 P. M. The parade and two performances were given, however.

Joe Morris, known to the circus world as "Blink," the old-time boss canvas and chandler man who has been identified with all the larger circuses, is now rusticating in Hamilton, Ohio.

Among the many good clown numbers with Campbell Bros.' Shows, Eddie Rounda keeps things moving and gets many a laugh for his efforts. His ideas are original, new and novel.

GOLLMAR BROS.' SHOWS

En Route Season 1910

MILLE. CLIFFORD
CELEBRATED
SWORD SWALLOWER

**BURNS, BROWN
AND BURNS**
Comedy Bar Act

CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD

CARL NEMO
BARREL JUMPER
AND
EQUILIBRIST

Prof. Homer Butler's Band
and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE
THROWERS
MAKING GOOD

PERFORMERS WITH
**BUFFALO BILL'S WILD WEST
AND PAWNEE BILL'S FAR EAST**

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE
KING AND QUEEN RUBES
"Hiram Birdseed and Aunt Lucindia"

BARTIK RUSSIAN
BALLET TROUPE
Feature of the Big Show

PLANCK
OPEN FOR SUMMER SEASON, '11
One Man Orchestra and Inside Pit Show
LECTURER COMBINED
See Route 2 Bill's Show, Billboard

**MEXICAN
TRICK ROPERS**
Chief Mexican Joe

BRADBURY FAMILY
MUSICAL ARTISTS
SEASON 1910

KRAO
The Missing Link

**MAUD D'AULDIN
and DELNO FRITZ**
The World's Greatest Sword
and Electric Light Swallowers.

"BABY VICTORIA"
(RICHE) (Copyrighted.)
"QUEEN OF ALL FAT GIRLS"
Address en route or care of Billboard.

ZIP
Feature of Freakdom

PERFORMERS WITH
Gentry Bros. All New Feature Shows

W. E. WELLS
Equestrian
Director

Paul Brachard & Wife
Contortion
Hand-Balancing

A. WINDECKER
Manager
Gentry Bros. Annex

Ralph Connors
Ventriloquist

BONESETTE TROUPE
European Acrobatic
and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act



The Alton Family, five in number, acrobats, with the late Long and Webb Shows, have taken a home in Hamilton, O., where they will probably remain until the winter season opens.

After a sixteen weeks' engagement, J. Colwell Murphy, Oriental dancer and impersonator, closed with Jones Bros.' Buffalo Ranch Wild West in order to open in vaudeville.

Big Buffalo, Indian, with the Young Buffalo Wild West, was married to Bounding Fawn, of the Northport reservation near Traverse City, Mich., at Petoskey, Mich., Aug. 15.

Among the visitors to the Sells Floto Show at Elgin, Ill., Aug. 10, were Mrs. Jim Dwyer, Mrs. Will Spoth and daughter, Mrs. F. Hutchinson, Col. Webb and Chas. Riggs.

The Wm. Ketrov and the Chas. Lewis Shows have united. The show will be known as Ketrov and Lewis' United Shows and will show under canvas all winter.

Wm. Jones, single trapeze and Roman ring artist, and his wife, Estella Alton, contortionist and equilibrist, are visiting the J. Alton family in Hamilton, O.

The Original Nelson Family are in their second season with the Sells Floto Show. They have been engaged with the Rhoda Royal Indoor Circus this winter.

Bill Carross, Harry C. Miller and Hootie, the three rulers with the 101 Ranch Show, are making things lively on the street during the parade.

Visitors to the Young Buffalo Wild West at Petoskey, Mich., Aug. 14, were Vernon C. Seaver, Mrs. Seaver and W. R. Bennett of Chicago.

Geo. Hooker, who was kicked in the face by a horse in Mannington, W. Va., is again working in the arena. Hooker is with the 101 Ranch.

Capt. O. K. White has recently joined the Two Bills' Show. Any mail intended for him should be sent in care of this troupe in the future.

Cummings and Cummings are in their twenty-fifth week with the Overland Exhibition Show. F. J. Russell is principal clown with the Overland Exhibition Show.

Stella Vanderliffe, Alice Lee Virgil Barnett and Doc Webber are making good with their high school horses with the 101 Ranch.

K. P. Carl, strong man, closed with Howe's London Show, August 13, and joined the A. F. Wheeler New Model Shows.

Windy Jack Lewis, who closed with the 101 Ranch in Pittsburg, joined again at Fairmont, W. Va., August 8.

John F. Dusch, well-known circus band leader, is doing the press work for the Warren Bros.' Show this season.

LaBert Moorland and wife have joined the Warren Bros.' Shows to do their battle-ax impalement act.

W. H. Godfrey has closed with the Sells Floto Show and is at present at Dixon, Ill.

The Young Buffalo Wild West will play the "lots" in Chicago. It is reported.

Charlie Gordon is working in the concert with the Overland Exhibition Show.

Miss Irene H. Blauvelt joined the Kirsch Show at Liberal, Kan.

Fred L. Gay is clowning with the Yankee Robinson Show.

BILLPOSTERS IN ACCIDENT.

Oneonta, N. Y., Aug. 20.—While walking on the railroad tracks, Mat Benson, of Nashville, Tenn., and Thos. Adams, billposters on the Mighty Haag Show car, were run down by an engine last Saturday night. Benson was injured about the back and legs, but not seriously. Adams was rendered unconscious and suffered from concussion of the brain from which he died early Sunday morning.

PRESS AGENT TO CLOSE.

Larry Bradley, press agent with the Two Bills' Show, is to close in St. Paul. Bradley took Frank Winch's place when the latter resigned a few weeks ago.

F. L. KIRSCH THANKS WALTER DRIVER.

To Mr. Walter F. Driver, of the United States Tent & Awning Co., Mr. F. L. Kirsch, manager of the Kirsch Show, addresses a letter of thanks in appreciation of the fine service he is getting

out of the new tent he purchased from that company. Mr. Kirsch says: "The new top is far superior in style and workmanship to any one I have ever seen or used." The Kirsch Show employs 35 people and carries a band and orchestra. The staff of executives consists of F. L. Kirsch, manager; F. K. Lewis, assistant manager; Ed. F. Davis, business manager, and G. G. Payne, assistant business manager.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows---1910.

SEVEN MONTROSE TROUPE

EUROPEAN ACROBATS

ABREU TROUPE

(FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS

THE 5 ALEX TROUPE

World's Greatest FLYING TRAPEZE ACT First time in America

The Flying Wards

The Fastest and Most Sensational Double Trapeze Act

CARL LUSTER

HAND BALANCING CONTORTIONIST

John F. Slater

Clowning and Chair-Driving

JOHN R. AGEE

America's Champion Rough Rider

MARDO TRIO

Presenting "Tommy Atkins on Duty"

Castrillon Troupe

Cuban Wonders Ladies & Gentlemen Acrobats

JESUS MIJARES

The Mexican Wonder Champion of all Wire Walkers, barring none.

6--Flying Nelsons--6

FLYING RETURN ACT

Fred Stelling

English Clown and His Dog Bobby

EDDIE NEMO

CLOWN

Engaged for the Winter

VICTOR LEE

The Funny Lecturer

MR. M. IRANI

Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.

Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondio, The Missing Link.

NYLIA Le ROY

Handling Four of the Largest Serpents in Captivity

FOSTO

Marvelous Flexible Equilibrist

Mlle. Coretta

THE HUMAN DOLL FEATURE OF ANNEX

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

RUTHERFORD'S Tasma Troupe Featuring TASMA, THE FIRST

Anita Conners Single Aerial Act

John Helliote ANIMAL TRAINER

Chas. Marvelle Novelty Contortionist and Equilibrist

Riding Conners

The Savoy's With their Acrobatic Bull Terriers

Elmer Query "THE FROG MAN"

JACK SUTTON'S Tasmanian Van Dieman Troupe THIRD SEASON

South Sea Island Joe AND WIFE BENO Odd, Strange and Curious Musical Instruments

JIM H. RUTHERFORD Principal Producing Clown and LOTTIE RUTHERFORD Saxophone Soloist with Merrick's Band

CHAS. CROOK EQUESTRIAN DIRECTOR.

"HERE'S ME!" Arthur Borella Originator of the Much Copied and Poorly Imitated Sail Boat Entree.

Carmen Troupe HIGH WIRE CHAMPIONS

2-O'DOIES-2 WIRE RUNNERS JUMPERS AND CAKE WALKERS

INDEPENDENTS ACTIVE

Extensive Preparations for Fall Season Indicate that All Previous Records for Volume of Business will be Eclipsed--More Picture Houses

New York, Aug. 20 (Special to The Billboard).—While the hot months have always marked a lull in the film business, manufacturers and renters have not experienced much falling off this summer, which would indicate that the exhibitors have found it profitable to keep their theatres open.

Before his departure for California, where he is visiting his western stock company, Charles O. Baumann, secretary and treasurer of the N. Y. Motion Picture Co., said: "The summer business has been gratifying, indeed. Using this as a criterion, it would indicate a healthy condition and a tremendous business for the fall. Reports from all over the country disclose that the construction of theatres has amounted into the millions,—elegant structures with big seating capacities, marking permanent investments in the industry.

To provide a suitable program for such places it behooves the manufacturers to produce fitting subjects of a high quality, and on behalf of my company I can say that no expense is being spared to make "Bison" films compare favorably with anything in the world."

In regard to the future of the moving picture business, Mr. Baumann said: "Every year, as it keeps growing and expanding, the wisecrackers wag their heads and solemnly declare that it has reached its maximum, and predict a decline, but each succeeding season sees an increase. No man can foresee the limits it will reach, as its hold upon the public is too deeply rooted."

The exhibitor has reaped the benefits of the rivalry between the various manufacturers, in that they have been compelled to increase the cost of their negatives. The payrolls of the stock companies of the present day would have given a manufacturer heart disease a few years ago.

EXHIBITORS ARE EDUCATED.

The exhibitors have become educated in the technicalities of the business, and are quick to recognize excellence and protest against mediocrity. The manufacturer is absolutely at their mercy, and in the rapid evolution which is taking place we may awaken some day to learn that they have formed a national association which would be impregnable. The banded exhibitors, by refusing to use the product of an individual manufacturer, could exterminate such producers as failed to keep pace with the times.

MANUFACTURERS ARE BUSY.

Tom Cochran, general manager of the "Imp" Company, has returned from a fishing trip, and is back in the harness again. Mr. Cochran is most optimistic in his predictions. Edwin Thanhouse, with his usual reticence, says that

his films speak for themselves, and the amount of business reported by the Thanhouse Co. would indicate that they are speaking well. Pat Powers has been making some feature stuff which he intends to launch shortly, and Bill Swanson says the Defender film will take a back seat. Mark Dintenfass has been personally superintending the formation of the Champion Stock Company, and it is said his eagle eye has singled out some charming specimens of femininity to grace his productions.

THE CARLTON LABORATORIES.

The new Carlton laboratory and studio at Coney Island, has excited much favorable comment, and the fulsome praise Mr. Carlton has received is enough to turn his head. Covering 15,000 square feet of floor space, it is equipped with the most modern apparatus of any similar plant in the world, including continuous printers; connected developing vats into which the chemicals are pumped from a large initial tank through heavy brass piping; perforators of such delicate mechanism that they will not vary 1/10,000th of an inch in 1,000 feet of film, and hygienic ventilation by which filtered air is pumped into the developing rooms and driven out by suction fans in the ceiling, which prevents the possibility of dust particles lodging on the wet film.

The studio is 75x100 feet, with sides and roof of prism glass. There are twenty dressing-rooms, twelve for the men and eight for the women, furnished with hot and cold running water, electric light, etc., and each sex is provided with a rest room, the bath-room with showers, and other comforts for the actors. "Bison" and "Reliance" films will be made in the Carlton laboratory.

J. L. Carlton, president of the company, has been identified with the moving picture business in America and abroad for many years, and was formerly connected with the Gaumont Co. He is at present engaged in stocking up negatives of "Reliance" subjects, the first release of which will be made in September.

The "Bison" Co. recently purchased "Snowball," a white Arabian thoroughbred with almost human intelligence, whose spectacular work is being incorporated in western pictures now being taken. It was necessary to secure this animal to properly carry out picture plays containing scenes requiring exceptional feats of horsemanship, and the "Bison" Company with entire disregard to the cost of production purchased it at an astonishing figure. Mr. Baumann would not divulge the actual amount paid as those not familiar with the value of horse-flesh might be inclined to doubt his veracity.

MOVING PICTURES IN TURKEY.

Saloniki, July 31, 1910.—There are four moving-picture shows in operation in Saloniki, and another is soon to be opened. About 3,500 people attend these shows nightly, paying an average admission fee of 20 piasters (8.8 cents). The films are obtained in Italy and France, and are mostly rented from the concerns that furnish them.

The most popular films are those that tell a story in a series of scenes, either sentimental or humorous. Timely pictures of events that have attracted public attention also draw big crowds, as, for example, King Edward's funeral. At one time some American films were in use here, representing hunting scenes, battle ships, etc., but these have entirely disappeared.

Cinematograph shows are popular in the other big towns of this district, and it may be said that the business is booming. There are no regular theatres in any of these towns and moving-picture shows have the amusement field practically to themselves. There is no reason why Americans should not get their share of this business if they would take the trouble to look after it.

PICTURES OF CIRCUS FIRE.

Schenectady, N. Y., Aug. 20.—It is possible that the story of the Barnum & Bailey Circus tent fire in this city on May 21, may be transferred to the moving picture films. A large film manufacturer has become interested in the postal card pictures of the fire, and the motion pictures will be the result. W. A. Schuster is the man who has been publishing the cards.

MOVING PICTURE THEATRES.

A new motion picture theatre is being built in Dublin, Ga. by M. O'Hara of Macon, Ga. When completed, the house will be in charge of Mr. O'Hara's son, Michael O'Hara.

Jack J. Blach has purchased the Coliseum Theatre at Cudahy, Wis., from Arthur Ponto. Mr. Blach is also owner of the Lyric Theatre, South Milwaukee, Wis.

The Orpheum Theatre, a motion picture house at Elm Grove, W. Va., has been reopened by Mr. Walter Neal, after being closed during the hot months.

W. C. Coe and C. D. Stoddard have opened in Longmont, Colorado, a new motion picture theatre which they call The Odessa.

The Colonnade Theatre, Quincy, Ill., has been opened with pictures under the management of E. E. Nelson.

FIELD DAY A SUCCESS.

Thousands Turn Out to Watch the Actors Frolic.

New York, Aug. 19 (Polo Grounds).—Thousands upon thousands of actor folk and their friends gathered at the polo grounds today to witness the thespic cut-up. There have been

field days before, and more will come, but none have ever been so successful as the one just over, under the direction of Cohan and Harris and the personal management of Walter J. Kingsley.

The Actors' Fund Fair of America benefits by many thousand dollars from the receipts. It is an annual affair given under the auspices of the Theatrical Managers of America.

There were all sorts of games, races and contests, many handsome prizes being accorded the winners. A five-hundred dollar trophy, offered for the champion theatrical ball team, was won by the Low Florids nine against the Erlars, the score being four to three.

Senator T. D. Sullivan was an interested spectator and enjoyed the ball game between the southerners and actors.

LATE NEW YORK NOTES.

Elfie Fay, actress, has filed petition in bankruptcy. Among the claims are several hotels, furniture stores, George Hayden, \$96 for merchandise, and other creditors, totaling several thousand dollars.

Acton Davies, of The Sun; Charles Darnton, of The World, did not review The Commuters, Henry B. Harris is angry over criticisms by these writers from last season.

It is stated that Max Rogers will enter vaudeville this season under the management of Reed Albor.

Mark Louscher is having a hard time denying that he looks like Acting Mayor Mitchell.

By the way, reports now indicate, Mayor Gaynor is out of danger and all Broadway is rejoicing.

The Owl Studio, on 23d street, furnished almost entirely with elegant trappings belonging to the late Stanford White, has been purchased by the Carlton Company.

Louis Mann, in The Cheater, stays at the Lyric until September 3. Then he moves to the Comedy, with Madame X coming to the Lyric on that date.

Wilson Madrose replaces Walter Hampden in The City.

Charles Frohman produced Miss Gibbs at Atlantic City on Monday night.

There is a general rumor that the stage hands may strike this week. They are asking for more money.

John Ford has returned to New York after an extended Western visit on business and pleasure. It is said he has added several theatres to the chain.

Max Figman, in Mary Jane's Pa, began rehearsals yesterday.

Billie Burke arrived yesterday on the Adriatic from England. She will begin rehearsing Mrs. Dot this week.

James Shesgreen leaves New York today for Boston, ahead of My Man, one of Fred Thompson's shows.

Fred McLellan will leave for Europe at the close of Luna Park on his annual quest for novelties.

Dorothy Donnelly is back from a motoring tour of Europe.

Henry W. Savage has engaged Henry Nelson for The Little Damozel.

NEW FILM COMPANY

Organized in St. Louis---Scenes Taken from Books of Standard American Authors to be Reproduced in Motion Pictures

St. Louis, Aug. 20 (Special to The Billboard).—The best scenes from Mark Twain's works including the whitewash episode in Tom Sawyer, Mississippi River pictures from Huckleberry Finn, and the thundery story of Punchin Head Wilson, will be produced in motion pictures in a new St. Louis factory this fall. A company is being organized by Joseph Roach, at present assistant manager of the William H. Swanson Film Exchange. The company will have a capital of \$20,000 or more. Its plant

will be located in the county. Roach stated that there is a dearth of American comedy among the independent producers. He is positive that a plant in St. Louis will have an excellent opportunity of disposing of good comic films as well as the serious dramas. Eleven dramas have been arranged by him for production in his new plant. Another film he expects to make will tell the story of The Legend of Sleepy Hollow. The Romance of Ichabod Crane and Katrina Van Tassel, written by Washington Irving.

THE ECHO PREMIERE.

GLOBE THEATRE—The Echo, a musical comedy in two acts, by William Le Baron, with score by Deema Taylor.

THE CAST.

Rudolph W. Sylvester John E. Hazzard
Dick Brown Douglas Stevenson
Don Ferris George White
Bob Ferris Ben Ryan
Reggie Brewster Joseph Herbert, Jr.
Cyrus Adams Edgar Halstead
Hornee Randolph J. J. Scannell
Mrs. Brewster Evelyn Carrington
Molly Brewster Eva Fallon
Edith Sylvester Rose Dolly
Dorothy Sylvester Jennie Dolly
Laura Short George Drew Mendum
Mrs. Sophie Adams Annie Yeamans
Kate Beale McCoy
Sue Angle Welmers
Settle Lillian Rice

The Echo is a decided hit. Beale McCoy has been elevated to stardom and carries her honors well. It is a dancing show all the way and every phase is represented. The Russians are a genuine surprise.

The Echo looks like a long run on Broadway.

TRAGEDY OF A SHORT MAN.

Lewiston, Pa., Aug. 19.—Because he said he was too short, Virgil Sinna, a member of Spica's Royal Italian Band, blew out his brains here on the public streets on August 18.

Sinna, who was 42 years old, of diminutive stature, swarthy complexion and scraggly hair and moustache, was drummer in Spica's Band now playing at Barnham Amusement Park, and was heard to complain on several occasions of being barred from several positions on account of being so short of stature. He was an able musician and his talent demanded a more lucrative berth, but his lack of height in order to become the gold brad and spangles of the present-day uniform always stood in the way.

FIGHT OVER DRESS.

A war is being waged between Gladys Vance, "originator of the Mirror Dress" and Muddie Kingston who was until recently with Follies of 1910 at the New York Theatre Roof Garden.

Miss Vance claimed that Miss Kingston witnessed her performance in Chicago and took her idea for the Zigfield show. Miss Kingston said "nothing of the kind." She claimed her father had the mirror dress idea forty years ago and that she had a letter to prove it. Miss Vance pointed out that she was first to use the dress and her campaign for the protection of her idea was waged so fiercely that Miss Kingston withdrew from The Follies rather than discard the dress.

It is reported that Miss Kingston will use the cloak, which has numerous mirrors reflecting the spotlight, in vaudeville and will take the opposition circuit from Miss Vance. If so an exciting time is expected when the two meet for claims and counter claims have been made which have put the entire theatrical profession on the qui vive.

TROMBONE PLAYER DEFENDS DUMB BRUTE.

Claude Spary, the trombone soloist with the American Band, now playing in Denver, can do several things as well as playing the trombone. He is of athletic build and evidently of some training. Being a lover of all animals, he quickly made friends with a pet dog at the hotel where he is stopping during the stay in Denver. When he was busy at the writing table the dog occupied a chair at his side, enjoying an occasional caress. A man who wanted to do some writing came along and instead of putting the dog down gently, drew the chair back and kicked the dog out. This aroused Mr. Spary's temper so quickly that without realizing what he was doing he landed a well placed uppercut on the man's jaw, and this fellow who had no consideration for dogs measured his full length on the floor. The manager of the hotel interfered in time to save the fellow further chastisement, but he is likely to remember this lesson.

AMERICAN BAND PLAYS DENVER.

Manager Howard Pew took the American Band, of Providence, on to Denver, after the local parties tried to cancel the engagement on account of previous poor business this summer, and promptly delivered his organization at the gate of the park at the appointed time, and after a few minutes consultation was permitted to enter and play. The band is booked in Denver until September 1st, after which they will start East, playing their way back to Providence. The band has met with great success, and many of their engagements have been renewed for next season. Bowen R. Church has made a hit everywhere with his peerless cornet solos, and the other soloists of the band, including Anna Ellis Dexter, the splendid soprano, have won fame.

JIMMY SUMNER'S RETREAT DISCOVERED.

Chicago, Aug. 20. (Special to The Billboard).—When Jimmy Sumner disappeared from Chicago's Melody Lane recently, his departure was indeed mysterious. Even his closest friends professed ignorance of his whereabouts and started to ask questions. Nobody could answer them. He had dropped completely out of sight. Now we have word from Jimmy himself which explains everything. He is sojourning at Hot Springs, Ark., where he secluded himself for the purpose of enjoying a much needed rest. Jimmy's ambition argued against the trip but his physical being, and the doctor, were insistent and finally prevailed. For a long period of time Sumner was identified with the Will Rossiter Publishing Co. He was the professional man for that house and did his work well. He handled plenty of good stuff to the advantage of his employer and made a host of friends among people of the profession. Not long ago he joined forces with Harold Rossiter, who is a brother of Will Rossiter. This union is now a matter of record and common knowledge. Naturally Will Rossiter has opinions on the subject which are anything but kind. Nobody blames him, either, but as to the details and general equity of the argument nobody but the persons involved may, with any degree of consistency, make a statement. Sumner, however, has long been ambitious to get in the game on a more independent scale. He thought this was his opportunity and grasped it. If he shows the same calibre of ability he exhibited when exploiting the catalog of Will Rossiter he will get results. In the meanwhile at Hot Springs he is preparing for a hard campaign. He is a "live one," is Jimmy. His friends wish him well.

CLEVELAND BURLESQUE HOUSE OPEN.

Cleveland, Ohio, August 21.—The opening of the Empire Theatre took place August 20, with C. B. Arnold's Fads and Follies Company, presenting in two acts, the Green Sod Club. The house was nearly sold out. The presentation is away out of the ordinary in burlesque. It is a mixture of real old time Irish comedy and burlesque. Roger Imhoff, an Irish comedian, is too well-known to need any introduction to The Billboard's readers. The show, including the olio, ran three hours and fifteen minutes, and will, of course, be cut a little to get inside the customary time.

The comedy itself is delicately handled by Mr. Imhoff and the situations are of a nature calculated to give him an opportunity to display his talent as an Irish character actor to the best advantage possible.

The vaudeville acts in the olio are on a par with the excellence of the balance of the show.

LOUIS JACOBS.



Mr. Jacobs is the sole manager of the Lubin Theatre, the first of Cincinnati's elaborate moving picture palaces. There is no more successful place of amusement in the Queen City than the house operated under his guidance. His energetic efforts, and unusual stamina attest to the wisdom shown by his employers in vesting in him the authority to conduct the Lubin Theatre in his own way.

CONEY'S CLASSY ACTS.

The current is one of the classy weeks in entertainment at Coney Island, Cincinnati, and contains variety enough to suit all tastes.

At the Free Arena this week Manager Girard has two big attractions which are filling the big, roomy grandstand at each performance.

Charles Johnson appears to feel as safe on the high tight, bounding wire as though he was on terra firma, and does many balancing tricks that make the heart beat faster.

The big feature of the week at Coney is the daring, death-defying act of Sensational Smithson, who does not seem to care a whit whether his bicycle is in the air or striking the long drive downward on the frame toboggan.

Lionel Legare, the prince of equilibrists, made a big hit last week at Coney with his mammoth spiral tower. There are other spiral towers, but only one Legare.

For many weeks past the management of old Coney has been busy with preparations for the Harvest Home Days, an event which has been a fixture for the past twenty-three years.

August 30 will be the kiddies' day, and the hunt for the 2,000 candy eggs which will be truly exciting.

"OPEN DOOR" FOR CHATTANOOGA

Chattanooga, Tenn., Aug. 20.—Representatives of thirty-eight theatres located in the leading Southern cities attended the meeting of

SECOND-HAND FILMS EXPORTED

In large quantities at prices from one cent per foot. All leading Continental and American Manufacturers. Write for lists to NEW CENTURY FILM SERVICE, Dept. A, BRADFORD, ENGLAND.

NEW INDEPENDENT FILMS—Nifty, Nobby, and Real Money Getters; one to ten days' service open; films for rent; machines and supplies. "Veribest Service"—Imps, Thanhouser, Eclair, Yankee, Bison, Powers, Great Northern, Nestor, Atlas, Defender, Champion, Film D'Art. Not how cheap but how good.

MATTOON FILM SERVICE CO.

L. H. RICHARDS, Manager. 1809 Broadway, MATTOON, ILL.

ANNOUNCEMENT SLIDES, ONE CENT

"PRESTO" LANTERN SLIDE INK

Writes smoothly on glass with a pen and dries in a minute; especially prepared for writing announcement slides. (Outfit contains 3 bottles "PRESTO" LANTERN SLIDE INK, different colors; 6 special gold plated pens; 12 masks; 4 masked guide. One outfit makes 100 slides. Price, \$1.00. L. E. ADAMS, Lewiston, Me.

CROWN FILM SERVICE

J. A. STOUT, Manager,

111-113 Fourth Avenue, - - PITTSBURG, PA.

New Exchange. New Goods. Our Special

Independent Goods for the Hot Summer Months 6 reels weekly, 1 shipment, - \$7.50 12 reels weekly, 2 shipments, - 11.00

Machines and all Supplies at 15% off

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50.

Write for Lists Today.

Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred 5-8x10, \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

The Southern Association of Theatrical Managers here August 19, at which the association declared for the "open door."

President Jake Wells of Norfolk, Va., presided. Other officials of the association present were H. L. Cardozo, secretary, of Atlanta, and a majority of the Board of Governors.

BUFFALO BILL AND WIFE RECONCILIATED.

North Platte, Neb., Aug. 20.—Col. Wm. Cody and his wife have become reconciled to each other, after being estranged for a number of years.

At Scouts' best ranch, the Cody home, near North Platte, it is said when the season is over, this year Colonel Cody will join his wife and spend the winter with her in the old home.

HARRY PARRISH—NOTICE!

Bob Cavenagh wired The Billboard as follows: Harry Parrish, some very important news awaits you. Wire me immediately—Bob Cavenagh, The Two Bills' Show.

Smith and Huston have closed on D'Vargne's time out of Palestine, Tex., and opened on Billy Ellwood's time, August 14, at the Royal Theatre in Houston.

HALLBERG MOVES TO

36 East 23rd St.

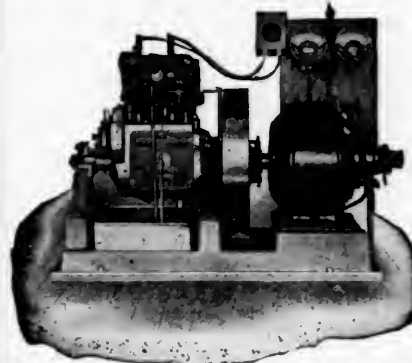
My new offices and showrooms are the finest and most modern. I guarantee to save two-thirds on your current bill, and to give the best light you ever saw with the HALLBERG ECONOMIZER.



Ask about my Flickerless M. P. machine, 4,000 c. p., arc lamp, ELECTRA Pin k. Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement slides, and all kinds of supplies. Write for FREE Catalogue No. 17B.

J. H. HALLBERG, 36 E. 23rd St., NEW YORK.

Brush Electric Lighting Set



Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

For Gas, Gasoline or Kerosene; 10 H. P.; weight 1350 lbs. List \$800, subject to discount.

WRITE TO-DAY FOR CATALOGUE.

THE CHAS. A. STRELINGER CO.,

Box B-3.

DETROIT, MICH., U. S. A.

Best Film in the World-- HERE!



Secure Independent service at once! Procrastination is the thief of time, and in the case of the exhibitor, it will rob him of his business. Our weekly releases afford a varied program of Quality and Quantity unsurpassed. Don't wait for the other fellow to do it, but jump in yourself. Stop providing fuel for the Steam Roller, as the vehicle may be headed your way any moment.

Remember the Fate of the Film Exchanges that waited too long. The Wise Man Profits by Others' Mistakes.

PROGRAM

Table with columns for days of the week (Monday to Saturday) and lists of film companies and titles for each day.

LIST OF BUYING EXCHANGES

Table listing various film buying exchanges and their addresses across different cities.

Motion Picture Distributing and Sales Co., 111 East 14th St., NEW YORK CITY

FILM REVIEWS

The Latest Contributions of the Film Manufacturers
Reveal Subjects Covering the Drama, the Comedy,
the Educational and the Scenic Element

MOTION PICTURE PATENTS COMPANY, ESSANAY.

THE COUNT THAT COUNTED (Comedy; released August 17; length, 975 feet).—Jimmy Lucas, a reporter, is in love with Dorothy Alexander, the daughter of a millionaire. Dorothy's father objects to Jimmy and denounces him as a fortune hunter. Jimmy confesses his troubles to a fellow reporter, who conceals a scheme that Jimmy pose as a foreign nobleman and thus attempt to gain the hand of Dorothy. Needless to say the ruse secures for Jimmy what he desires.

DUMB HALF-BREED'S DEFENSE (Drama; released August 20; length, 1,000 feet).—A dramatic story of the West, entitled Dumb Half-Breed's Defense, shows the tremendous odds against an innocent dumb half-breed, accused of the murder of his sister and her brutal husband, and how he clears himself in pantomimic defense.

TAKE ME OUT TO THE BALL GAME (Comedy; released August 24; length, 990 feet).—A baseball comedy picture, with numerous laughable situations. Blink and his wife go to the ball game. He is a very enthusiastic fan, while his wife, who cares nothing for the game, goes to sleep. Blink is so jubilant at the home team's victory that he leaves the park without his wife, who is peacefully slumbering. A park guard finally awakens her, and when the pair meet at home the usual row follows. Their troubles are finally patched up, however, and peace reigns supreme.

THE DEPUTY'S LOVE (Drama; released August 27; length, 1,000 feet).—The Deputy's Love tells a story of a Western sheriff's love for a girl bandit and his sacrifice of love for duty.

YOU STOLE MY PURSE (Comedy; release August 31; length, 475 feet).—The purse is not stolen, as is believed by the owner, but merely misplaced, and mother-in-law, who happens to lay her hands on it, gets into a heap of trouble trying to find the owner.

WHO'S WHO (Comedy; release August 31; length, 525 feet).—Who's Who is a comedy of mistaken identity. "Spider" O'Brien, a pugilist, and the Rev. S. O. Binns have some unusual adventures when they exchange destinations.

PATHE-FRERES.

A MISCALCULATION (Comedy; released August 22; length, 554 feet).—A farcical comedy is the film, A Miscalculation, portraying the adventures of an astronomer who anticipated that Halley's Comet would end the world.

BUTTER MAKING IN NORMANDY (Educational; released August 22; length, 440 feet).—In this picture, Butter Making in Normandy, is depicted picturesque scenes of keen interest. The film is an educational, industrial subject, beautifully colored.

SCENES IN NORWAY (Scenic; released August 24; length, 154 feet).—Scenes in Norway is the basis of a pretty film, in which is portrayed one of the principal waterfalls and various scenes among the Laplanders.

THE TROUBLES OF A POLICEMAN (Comedy; released August 24; length, 810 feet).—Clancy, a policeman, is pestered to death by the Mulligan crew comprised of five little imps. He is a conscientious cop but his efforts to perform his duty as a minion of the law in the Mulligan case results so unfavorably that he is only willing to permit the crew to be undisturbed at their recreation.

THE LOVER'S WELL (Drama; released August 26; length, 985 feet).—Theodore, a private soldier, is engaged to Sadie. Duty calls him away from her and Theodore joins his regiment. A year elapses during which he has been promoted to sergeant. He has also fallen madly in love with a bashful dressed girl who urges him to buy jewelry for her, and who, when he pleads poverty, suggests that he use the regimental funds for that purpose. He is recalled to his better senses, however, by two chums, who point out to him that he is only the dupe of this girl. Returning to the home of his old sweetheart he begs and receives forgiveness for his neglect.

THE CASTAWAY'S RETURN (Drama; released August 27; length, 633 feet).—A shipwrecked man is sighted and rescued from a barren island by the crew of a small vessel. His appearance is wild, his clothes in rags, and he is apparently demented. From a broken spar found with him it appears that he comes from the same village as his rescuers. Upon returning home the rescuers summon one of the old inhabitants, who recognizes in the man his son-in-law. But the man's memory is a blank and he does not recognize his old friends. His wife conceives the idea of arranging their home as it was in the old days. The experiment is made and proves successful and in the last scene the mariner clasps his wife in his arms.

HOW JACK WON HIS BRIDE (Comedy; released August 27; length, 354 feet).—Jack is desperately in love with Irene, but her parents

have determined that she shall marry a man of position and wealth. The discolorate Jack is thinking over matters, when he comes across an advertisement of a quack offering to change the color of a man's race by means of serum. Jack purchases a quantity of the black serum and surreptitiously operates on his rival, whose hue immediately deepens to the color of a pure African black. Consternation greets the metamorphosis, and the parents and friends of Irene having imprudently tested the wonderful serum are in their turns changed to darkies. Jack and Irene alone escape, and without wasting time get married.

KALEM.

THE ROMANY WIFE (Drama; released August 24; length, —).—The incidents in the life of a beautiful gypsy maiden form the theme of this Kalem subject called The Romany Wife.

THE CANADIAN MOONSHINERS (Drama; released August 26; length, —).—The Canadian Moonshiners is the title of this Kalem story of French-Canadian life. An exciting ride for life forms one of the sensational features of the film.

BIOGRAPH.

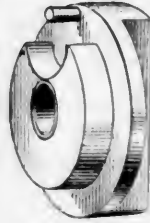
THE SORROWS OF THE UNFAITHFUL (Drama; released August 22; length, 991 feet).—Bill and Mary, childhood sweethearts, but now grown up, have become engaged. They are both very happy until fate interferes. It seems, to test the girl's sincerity. Bill, while strolling on the shore, spies a raft with, on it, that looks like a human being, far out at sea. Dashing into the surf he swims to the raft and finds the almost exhausted form of a fisherman lying prone upon it. Pushing the raft to the shore, he, with the aid of others, revive the man. Bill

EDISON

IMPROVED ONE PIN CAM

Now Supplied on all Edison Projecting Kinetoscopes

FEATURES:



- 1—Massive Construction.
- 2—Interchangeability.
- 3—Durability.
- 4—Gives steady pictures.
- 5—Made of tool steel, hardened and properly tempered.
- 6—Solid wearing surface, accurately ground.
- 7—Carefully tested to standard gauges and inspected before shipment.

TO MANAGERS AND OPERATORS:

Don't accept any parts for EDISON Machines which purport to be genuine unless they are stamped with our



EDISON MANUFACTURING CO.

71 Lakeside Ave., Orange, N. J. 90 Wabash Ave., Chicago, Ill.

JOBBERS:

P. L. Waters, 41 East 21st St., New York City. General Film Co., 564 Washington St., Boston, Mass. General Film Co., 4th and Green Sts., Philadelphia, Pa. Lake Shore Film & Supply Co., 314 Superior Ave., N. E., Cleveland, O. Kleine Optical Co., 52 State St., Chicago, Ill. Yale Film Exchange Co., 622 Main St., Kansas City, Mo. George Brock, 70 Turk St., San Francisco, Cal.

KNIGHTS TEMPLARS CONCLAVE

**INDEPENDENT
FEATURE
FILM**

**PHOTOGRAPHED
AT CHICAGO
AUG. 8-12**

Every Knight Templar in the country, as well as every member of the Masonic Order, will want to see this film. It pictures in all details every one of the great events of the 31st Triennial Conclave of the Knights Templars, which was recently held at Chicago. The film shows with remarkable clearness the great parade in which over 30,000 men from every State in the Union, Canada and England participated. It shows the great crowd of over half a million people that saw this greatest of all parades, as well as the wonderful decorations. The week in Chicago was one of historical interest and the events of this celebration have a great interest for everybody.

**COMPLETE
SERIES
CONSISTS
OF
THREE
THOUSAND
FEET.
SOLD
IN
SETS
OF
ONE
TWO
OR
THREE
REELS**

Every independent exhibitor should book this film at once and then advertise it. The scenes that this film portrays will be a revelation to the vast numbers that were unable to attend, and exhibitors who neglect to secure these films will miss a most excellent opportunity.

**APPLY TO
YOUR FILM EXCHANGE
AT ONCE**

If they have not got it, write to us and we will tell you who has.

**ONLY
INDEPENDENT
REEL
OF
ITS
KIND
THAT
CAN
BE
OBTAINED.
WIRE
ORDERS
NOW.
RELEASED
AUGUST 18
1910**

**RUSH REPRODUCTION OF RUSH
JEFFRIES-JOHNSON CHAMPIONSHIP CONTEST**

Showing best rounds of the original fight, blow for blow. The Greatest Feature Film in existence. Wire for it now. Four-Colored One-Sheet Lithographs, 10c each. Length, about 1,700 feet. \$225 per set.

JEFFRIES

Posed by Charles Cutler, of Chicago.

JOHNSON

Posed by Clevel Hawkins, of New York.

See that CUTLER & HAWKINS' names appear on titles. Beware of other reproductions, posed by second-hand amateur fighters.

MOSSLER BLDG. SPORTS PICTURE CO. CHICAGO, ILL.



The Most Popular Saturday Release

That's Our Western Dramatic and Comedy Subjects

Book this one for quality

Release of Saturday, August 27th

The Deputy's Love

LENGTH, APPROX. 1000 FEET

An exciting story of the love of a Western Sheriff for a girl bandit and his sacrifice of love for duty. A plot of exceptional heart interest, with thrilling rides, lively action and a highly dramatic climax.

GET THE POSTER

You can't get along without comedy

The Essanay Comedies are acknowledged by all exhibitors superior to all other makes

Release of Wednesday, August 31st

'You Stole My Purse'

LENGTH, APPROX. 475 FEET

with

'Who's Who'

LENGTH, APPROX. 525 FEET

Read the descriptions and book quick

HANK AND LANK ARE COMING

Watch for them. Don't let them get by.

ESSANAY FILM MFG. CO.

435 N. Clark St., CHICAGO.

LONDON, 5 Wardour St., W.



BERLIN, 25 Friedrich St.

IMP—BISON—DEFENDER—ATLAS—OWL—AMBROSIO

CINCINNATI FILM EXCHANGE

315-317 West Fourth Street,

CINCINNATI, O.

Long Distance Phone Main 1450.

"THE HOUSE THAT BUYS FILMS"

Connect with a real, live, up-to-date Film Exchange that can give you a real service.

References MOTION PICTURE DISTRIBUTING & SALES CO.

ITALA—THANHOUSER—FILM D'ART—YANKEE—OTHERS

and Joe, the stranger, become staunch friends, and through this Joe meets Mary. She is at once smitten with Joe and cruelly casts Bill aside for him. Joe, of course, knowing nothing of Bill's love for Mary, reciprocates her affection until he learns the truth. Finding himself the successful rival of the man to whom he owes his life he makes a strenuous effort to rescue her, he sends her a note saying that he is again going out to sea. She is amazed at this and rushes madly to the shore. In the meantime, Bill overtakes Joe at the shore and, ignorant of his purpose, with a blow, sends him into the sea, never to return. At this moment Mary rushes up, she, of course, not aware of Joe's fate, and shows Bill the note. He is driven mad upon learning that his deed was entirely unnecessary, so bidding Mary to wait, he wanders out, out into the sea with an insane idea of recovering his victim.

WILFUL PEGGY (Comedy; released August 25; length, 997 feet).—There is in the Irish the most commendable of traits, candor. They are truthful in the extreme, and hence pugna-cious for he who has courage of his convictions must have grit to back it up. This is even so with the fair lassies of the Emerald Isle, for they scorn the art of dissembling, and pretty little Peggy, the central figure in this picture, is an example. Peggy's candor so impresses the lord of the manor that that worthy strives for the hand of the lass, finally accomplishing his object, although there are troubles galore.

VITAGRAPH.

THE THREE CHERRY PITS (Drama; released August 23; length, 995 feet).—An old French army veteran is insulted by three young men, who take pits from the cherries and flip them at the veteran. The cherry-pit thrown by the first young man strikes the veteran on the arm, another of the young men flips a cherry pit which strikes the old soldier in the ear. The pit thrown by the third young man strikes the old man over the heart. Some weeks following this incident the young fellows are attending a reception at which they are introduced to the veteran as the most expert duelist in all France. The veteran makes himself known and then challenges each of them to fight him a duel, which they feel honor-bound to accept. The first youth is wounded in the arm by the old soldier, who presents the young man with the cherry pit with which he had struck him in the arm. The second youth meets the veteran on the field of honor and is wounded in the ear where his cherry pit struck the veteran. It is now the turn of the young man whose cherry pit struck the veteran over the heart to meet him. He is almost a wreck when he receives a note to meet him where the bearer will lead him, which is directly to the veteran's home, where the old man is lying seriously ill. Lying upon his bed, he calls the young man to him, and tells him that his honor does not demand that he needlessly take life, and forgives the youth. The closing scene is a very impressive one as the three men stand about the veteran's bed with bowed heads and hearts filled with profound sorrow and regret for having shown any disrespect for one whom they now honor and revere.

THE MAN HATERS' CLUB (Comedy; released August 26; length, 987 feet).—The Man Haters' Club is a comedy on the bachelor girls, showing that they are no different from the rest of the girls.

ROSE LEAVES (Drama; released August 27; length, 995 feet).—Rose Leaves is the title of a delicate society drama with a theme as delicate in tinting and as strong in purpose as the color and perfume of the rose itself.

JEAN AND THE CALICO DOLL (Drama; released August 30; length 970 feet).—Besides being a dramatically acted story, Jean and the Calico Doll introduces a most brilliant child actor and a most intelligent dog.

LUBIN

COWBOY CHIVALRY (Drama; released Aug. 22; length 980 feet).—Percy Condon visits his old chum, Ernest Langdon, at the latter's ranch. Percy was the weight-lifting champion in his college and creates an impression at the ranch from the start. Percy puts on the gloves with the boys, Joe Haines, the foreman, makes but a poor showing as a boxer, and Rita, Langdon's sister, is attracted by Percy's skill and rather inclined that there was a pretty good understanding between herself and Joe. One day while Joe and Rita are riding the range, the Indians pursue them. Percy shows the white feather and rides off, leaving Rita on a lame mare. Joe discovering this, hurries to Rita's rescue, which he finally accomplishes. But Percy redeems himself when he rides off and brings relief to Joe and Rita.

AN ANARCHISTIC GRIP (Comedy; released August 25; length 500 feet).—A tramp steals the valise of a clock salesman, containing his stock of goods. He is tickled at the thought of winning a prize, but the ticking of the clocks suggests the workings of an infernal machine and the tramp is so scared that he is almost willing to go to work. The police, who have been called, also dare not touch the supposed infernal machine, and there is plenty of excitement until the salesman calls at headquarters to report the theft when it is discovered that the bag contains nothing harmful.

THE DREAM PILL (Comedy; released August 25; length 480 feet).—Professor Swank has invented a dream pill and upon a tramp experiments with his invention. The tramp takes the pill and in a flash his dream commences. For a time he is in milk and honey until the pill's power fades, when Mr. Tramp wakes up.

SELIG

THE ROAD TO RICHMOND (Drama; release Sept. 1; length 1,000 feet).—The scenes in The Road to Richmond are laid in old Virginia during the period from 1860 to 1865, the time of the Civil War. Pretty Jennie Carroll, the heroine of the story, falls in love with her brother's comrade when her brother brings him home on a furlough. Both young men are officers in Uncle Sam's army prior to the war. When that dreadful event happens, separation ensues and the meeting of the comrades in battle. The final reunion between the northern soldier and his southern sweetheart forms the story interest of this latest Selig war picture.

INDEPENDENT. THIAHOUSER.

A DAINTY POLITICIAN (Drama; released August 23; length 1,000 feet).—In this film, Thiahouser strives to show that no political corruption notwithstanding how well hidden or subtly handled, is safe from exposure. In this it succeeds, at least so far as the particular corruptionist—one Casey—goes. Casey is an old-

school politician, ever ready with the promise or the bribe. It's with the latter that he is caught. A sharp reporter does the catching. Said reporter is sweetheart to the daughter of the honest college professor, who opposes Casey for the party nomination for Congress.

THE LATCHKEY (Comedy; released August 26; length 1,000 feet).—John has the latchkey to Bill's apartments in the city, and since Bill is away he decides to make use of the home. But the enterprising janitress in the house in which Bill lives is seized with the bright idea that she can sublet Bill's apartments during his absence and thus make some extra money. This idea she promptly puts into execution by renting the place to May and Belle, two pretty young girls who are in business in town. Not knowing the flat is occupied, John lets himself in with the latchkey and is amazed to find the two girls sound asleep. Awakening, the girls believe him to be a burglar and threaten him with annihilation, using a pin which they pretend is a pistol. John thinks the joke too good to spoil so does not square himself; but instead

(Continued on page 46.)

FILMS FOR SALE

PLAIN TALK—READ THIS

You can't get something for nothing unless you take it when nobody is looking.

You can't buy first-class films for \$3.00 to \$5.00 per reel either.

Film has a value—governed by its condition.

We know the value of film and are doing business strictly on the square. We don't offer to sell first-class film for \$3.00 to \$5.00 per reel, because nobody can do that. They might tell you they will, and even get some of your good money on the strength of it, BUT—you'll be sorry just too late. We sell films as CHEAP as anybody. Our films are far better than films offered by any other concern at the same price, BECAUSE—

Every reel we sell is cleaned and put into the best condition possible. We clean films—that's our business. Our process improves a film 500%. Send for our "Cleaning Catalogue," showing photographs of our plant covering 6,000 square feet of floor space. It's free.

WE HAVE THE GOODS

If we had you in our office, we could open our massive vault door and SHOW YOU almost 1,000 reels of film. If your eyes deceive you, we will let you TOUCH them, and then if you want to buy film we will RUN THEM OFF on a machine for you, so you can see what you are buying. Fair enough, isn't it? If you can't come to Chicago, we will send films C. O. D., SUBJECT TO SCREEN EXAMINATION upon receipt of \$5.00 deposit.

SEND FOR BIG LIST

\$5 to \$30 PER REEL

WRITE TODAY.



ASK US.

CHICAGO FILMERS

173 N. Green St.

Near Lake St.,

CHICAGO, ILLINOIS



MR. EXHIBITOR!

When you make up your mind to use Independent films, be dead sure you deal with an exchange that carries the newest subjects every week. That's me.

CARL LAEMMLE, President

LAEMMLE

FILM SERVICE

192-193 Lake St., CHICAGO.

Minneapolis, Evansville, Omaha, Portland, Salt Lake City.



"IMP" BULLETIN!

"IMP" BULLETIN!

"IMP" BULLETIN!



We now announce two more "Imps" which will not only set you fairly wild with delight, but will cause exhibitors to jump over to the Independent side by the dozen. If your exchange cannot give you these two glorious examples of American ingenuity, skill and art, then, Mr. Exhibitor, you are quite the easiest mark in the business if you don't switch your trade to some wide-awake exchange AT ONCE. Now read the rest:—

FIRST—A ROARING COMEDY

"THE WIDOW"

This is a sequel to our record-breaking film entitled "Fruit and Flowers" released last May. E. Henry of the Lyric theatre, La Salle, Ill., wrote:—"Fruit and Flowers" got my audience going some. I thought some of them would have to be carried out. They nearly rolled off their seats. It was the best comedy I had ever seen." From all parts of the country we were showered with similar praises. Now, then, "THE WIDOW" is a sequel to that great film and IT IS EVEN BETTER IN EVERY DETAIL. It tells a story of a peach of a widow, two men in love with her and then—the iceman. For heaven's sake, watch for the iceman. "The Widow" will be released Monday, August 29th. She will be about 1,000 feet long. You'll love her. You'll scream with her. Get her! Get her! Get her! Write your exchange NOW—in advance!

NEXT—A CORKING DRAMA

"THE RIGHT GIRL"

Here you'll see some stagecraft that will cause you to marvel at "Imp" films and their never-failing perfection. You'll see why it pays us to spend twice and three times as much as any other manufacturer for the best performers in the business. You'll see why we have hit the bull's-eye, bang! bang! bang! with every film we have shot at the market. You could run this film repeatedly and your folks would not tire of it. Beware of the exchange which gives you an excuse instead of this "Imp." Begin to ask for it this very day. It will be released Thursday, the first of September. It is about 990 feet long. START!



Independent Moving Pictures Co. of America.
111 E. 14th Street, New York.
Carl Laemmle, Pres.
All "Imp" films sold through the Sales Co.



THE CHRONOPHONE TALKING PICTURES

Demonstrations in Independent Theatres

In New York State and Pennsylvania

Write at once for particulars

GAUMONT CO.,

Congress Ave., FLUSHING, L. I., NEW YORK

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST. BOSTON, MASS.

Send for Samples and Prices

FAIR INTELLIGENCE

Famous Aeronaut Meets Horrible Death at Indiana Fair--Interesting Article on Aerial Navigation--Items Regarding America's Fairs Tersely Told

AERONAUT MEETS A TERRIBLE DEATH.

Mr. Vernon, Ind., Aug. 20 (Special to The Billboard). Prof. Russell, a famous aeronaut, met his death at Mount Vernon on Thursday, August 19, at the Mount Vernon Fair.

Jack, as he was familiarly known, was talking of his many ascensions just before he left the ground on Thursday, and said that he had always been lucky, but he feared everything was not right this time, his young assistant had wanted to make the jump but Jack had refused him on that account. The bag filled nicely and quickly and left the ground like a rocket, but when near the lower side and against the wind, Jack felt the change of speed and cut away almost immediately, the parachute opened directly under the bag, and then the tear in the balloon opened from tip to bottom, and the sand bag or weight shot down with the bag in one solid mass, taking the parachute and rider to the ground like a rock.

Chief of Police Frank F. Smith, an old friend of Jack's, was one of the first to reach him; he gained consciousness in a few minutes and calmly instructed friends what to do with his paraphernalia. He was then taken to Dr. Whiting's office in Mount Vernon, where it was found he would have to be sent to a hospital, as both hands and arms were crushed and he was internally injured.

They were anxious to catch the first street car to Evansville, and as there was no car near, Jack insisted on having Chief Smith carry him down stairs from the doctor's office, and lifted himself to the chief's shoulders, talking calmly and pleasantly.

His wife, who was visiting at La Porte, Ind., and his home at 1033 Hancock street, Louisville, Ky., were both notified by telegraph of the accident. He was taken to the Gilbert Sanitarium in Evansville, where he died at three A. M. Friday.

This is the second balloon fatality that has occurred in Mount Vernon. Prof. Rice was drowned here several years ago, while making an ascension with the Wallace Show.

AERONAUTICS UP-TO-DATE.

Score one in bright red ink for western enterprise and aggressiveness in the great new amusement game of aviation! The West has given unto the East its first "aero auto-cycle" speed tourney, as the program of the three-day aviation and motor meet recently held at Rochester reads the affair. Fifteen thousand people saw the first airship leave the ground in the pretty city of flowers, witnessed the breaking of three world's records for a half-mile unbanked dirt track and cheered the establishment of a new Eastern motorcycle mark. Which is certainly distributing some dividends of delight on the dollars deposited with the doorman!

W. T. Gentz, that ingenious space persuader in newspaper and magazine columns for enterprises of class and magnitude, and Joseph R. Beymer, known to fame as Al Woods' chief lieutenant on the western steppes, were the hustlers to whom the great commonwealth of New York owes its first sky and land carnival. Never has an affair been better advertised, which however, taking in view the characteristic Gentz gift, undeniably in evidence during the campaign of publicity, is really a plaudible statement to make. Gentz is not merely satisfied to secure representation in all papers, which representation, due to his newsy and gripping way of telling things, is always ample and welcomed by the editors, but he "makes" the editions as well, with the result that frequently the P. M.'s have as many as half a dozen different beam stories from him in an afternoon's run.

Mr. Gentz arrived early this week from New York City and will likely return there after a visit to Minneapolis, where he will spend several days with his sister, Miss Claire Chartrean, ingenue of the Lyric Theatre Stock Company, an actress of considerable achievement in the comparatively few years she has been on the boards. Miss Chartrean graduated into the legit from musical comedy. She is an accomplished musician, having studied vocal, violin and piano for several years in Berlin, where, by the way, she first appeared in opera in a performance for charity given under the auspices of the American colony.

Mr. Gentz's views on aviation, due to his active connection with the new sport, science and amusement factor rolled in one, are interesting and authoritative. This is what he told a Billboard man of the flying game in immediate relation to the business end of its amusement aspects, the first statement casting real light on that feature of the subject:

"There is no more precarious enterprise nor one at the same time fraught with greater possibilities of financial gain than the flying game. It is all a matter of propitiating the great god, Weather, to make it profitable beyond even the average 'big' show hit returns. As the enterprise is generally conducted now, it is too expensive, even outside of consideration of the fickleness of the weather, to admit of big windings. The average promoter will pick his town and his dates and put in anywhere up to a month of energy centered on the chosen dates, with the springing up of a gale on that day or those days blowing all his good work horizonward. Airships, you know, are susceptible to the slightest air current and now constituted and cannot make the thrilling flights promised unless weather conditions are perfect. Bearing this in view, allowance must be made for bad days, and consequently aero shows must be booked like circuses, with at least two flying carnivals a week, in order to reap rich rewards. Economy and system must prevail. Aviators are few and command big prices, hence it would take a mass of capital to conduct the game on the winning principles outlined but that is the only alternative."

Mr. Gentz's plans for the coming season are still undecided. An index to the demand his services are in is given by the many offers of prize positions in publicity promotion and editorial lines he is receiving. Several pertain to opera reclaims, a department in which his reputation is supreme; another is the editorship of a travel magazine, and still another the management of a famous speedway motorist.

Whipple Hall, one of the aviators who appeared at Rochester aero carnival, passed through Chicago from New York early this week on his way to San Francisco, where he is to have an operation performed on his skull, which he fractured when he lost control of his aeroplane at Fresno, Cal., four months ago and was precipitated to the ground. Presumably the fractured part of the skull has slightly affected the muscles of his left side.

Hall considers the prospective operation trivial.

"I have broken eleven ribs in aeronautic experiments, have been pierced by two fence pickets and have had a bullet lodge itself into my system," he told a Billboard representative while in the city "so I'm more or less insured to what are called the terrors and penalties of the sport. I shall be up and out in time to participate in the big international aero tournament in New York next October."

Hall is famous in the sport annals of the University of California as a star fullback and, aeronautically, first attracted international notice when he participated in the James Gordon Bennett cup balloon race at St. Louis in the world's fair days. He was the first man to soar in an aeroplane across the international boundary, San Diego to Tia Juana. His father is appellate court judge in California and he is independently wealthy. With him, as with Hamilton and Harmon, flying is not a matter of earning a livelihood, but is solely a case encompassed by that one elegant but eloquent little word, "bugs."

MUCH MUSIC FOR MINNESOTA FAIR.

Minneapolis, Minn., Aug. 20.—Three well-known hands have been engaged by the Minnesota State Fair management to render programs upon the grounds and before the grandstand. For this latter department the Northwestern Military Band, direction of George Koehler, has been chosen while the Minnesota State Band, direction of Tony Synder, will furnish music at the Hippodrome. The Navasars Ladies' Band, direction of Augusta Dial, will occupy the open-air bandstand in the proposed night street carnival to be included in the program before the grandstand, among which may be mentioned The Three Newsoms, The Aristo Family, and a Minneapolis man, Harold Dahl, known as The Hooster on the Tight-wire. In connection with the fair members of the Minneapolis Retail Merchants' Association voted Monday, August 8, against the proposed night street carnival to be held in Minneapolis State Fair week in opposition to the evening attractions at the fair grounds.

N. C. STATE FAIR.

The Fifty-fifth Great North Carolina State Fair and Home-Coming Jubilee will be held at Raleigh, October 17-22. About \$15,000 are being expended this year in the erection of a new, fire-proof, concrete building, and in making other needed improvements upon the grounds. The Board of Aldermen, Chamber of Commerce, Merchants' Association, and other organizations of Raleigh are cooperating actively with the North Carolina Agricultural Society together with a patriotic State press in promoting the success of the Home-coming Jubilee in connection with the fair.

CALIFORNIA'S TWO EXPOSITIONS.

San Diego, Cal., August 20.—California is now assured of two expositions to celebrate the opening of the Panama Canal in 1915. Citizens of San Diego have voted to issue bonds in the amount of \$1,000,000 for improvement of the city park already selected as an exposition site, and for the construction of permanent buildings that shall constitute the nucleus of the fair. An exposition to be held at San Francisco is already partly financed. The bonds were carried by a vote of 5 to 1. The verdict is regarded as a ratification of the agreement reached by representatives of San Francisco and San Diego at Washington last May.

PROFESSORS SPEAK AT FAIR.

Taneytown, Md., August 13.—To an assemblage of more than 10,000 persons who attended the Taneytown Fair, August 11, Hon. J. Fred C. Talbot, of Baltimore County, delivered a short address, urging the farmers of his section to band together more strongly. Congressman Talbot and Hon. J. H. Ralston of the Washington bar, were the guests of honor for the big day of the week. Other speakers of the day were Prof. H. A. Surface, master of the State Grange of Pennsylvania, and Prof. H. J. Patterson, of the Maryland Agricultural College.

A BIG LAND SHOW.

Pittsburg, August 20.—Arrangements are being completed for the mammoth land show which is to be held here October 17-29. The object of the exposition is to provide information for the farmer, the home-seeker and investor regarding land openings and developments in all sections of the country, and to show samples of the mineral, agricultural, horticultural and botanical products of the soil, and to teach the student and layman educational facts concerning land reclamation and irrigation.

The exhibits will include those of the United States Government state exhibits, boards of trade, chambers of commerce, commercial bodies, land and irrigation companies, and state exhibits from all parts.

KNOXVILLIANS BUSY.

Knoxville, Tenn., August 20.—The populace of Knoxville is now working hard and will be for the next thirty-five days, for the opening of the Appalachian Exposition. Everything will be in readiness for the big show that will open September 12, and continue until October 12. The last day will be Columbus Day, and Knights of Columbus from all over the South will be here on that day. The committee of the local lodge of the order is now making preparations and securing funds for the entertainment of the visitors. Two local members of the order subscribed \$500 each, and others are contributing liberally.

FARMER FINDS BALLOON.

Lebanon, Tenn., August 20.—C. P. Barrow, residing in the Third District of Wilson County, has found in his lot a lost balloon. The balloon has been from appearances on the ground for several days, and was somewhat musty. There was nothing on the balloon to indicate where it came from, except a card attached, which reads as follows: "Notify O. C. White." There was no address given.

OHIO STATE FAIR MAY BE POSTPONED.

Columbus, O., August 10.—Gov. Harmon is bending every energy to bring about a settlement of the street car strike here before the State Fair opens on August 29. Entries for the Fair open Saturday, and there is fear that if the strike is continued the Fair may be postponed. The Governor says he will keep the troops here at least until after the State Fair in case the strike is not settled before that time.

HOOP-LA IS GAMBLING.

Albany, N. Y., Aug. 18.—"Ringling" knives and caucers at county fairs has been declared a game of skill, but "hoop-la" is gambling within the meaning of the agricultural law, according to an opinion rendered by Attorney General O'Malley. Agricultural associations which permit gambling games at fairs are in danger of forfeiting their right to any State money for fair purposes.

MURRAY SELLS OUT.

Pittsburg, Pa., Aug. 20.—Harry Cancele has bought Eddle Murray's interest in Cancele and Murray's Show. Mr. Murray returning to Pittsburg to re-enter vandyville. The show will now be known as the Harry Cancele Famous Show, carrying ten vandyville acts and playing all week stands.

UNDER NEW MANAGEMENT.

Wilmington, O., Aug. 20.—The Wilmington Fair will, this year, be in charge of local people, a stock company having been formed. The fair will be held September 27, 28, 29 and 30. The free attractions will consist of several good acts and an airship.

NASHVILLE'S DAY AT EXPO.

Nashville, Tenn., August 20.—October 6 will probably be adopted as Nashville Day at the Appalachian Exposition, which is to be held in Knoxville.

CARNIVAL NOTES.

The roster of the Worlhauf-Allen Shows is as follows: C. A. Wortham and Tom W. Allen, owners and general managers; Fred Klefer and J. V. Reed, promoters; J. C. Wodetsky, press agent and superintendent of privileges; Earl Enos, secretary and treasurer; George Strick, train master; Frank Moss, general announcer; Amos Wallace, chief electrician. The following is the list of attractions: The Zonaves Circus, Mrs. C. M. Pontifax, manager, featuring Max and June, the high-flying ponies, and a troupe of trained dogs; Ewing's twenty four Zonaves, in drills, pyramid building and wall scaling; Spanish Bull Dance, Senecita La Toyosa, sole owner and manager; this attraction joined the company at Edwardsville, Ill., August 6; Collesso, a new picador, also joined the show at Edwardsville; Stella, singing, dancing and electrical show; Crazy House, H. H. Kline, manager; Howard's School Boys and Girls; Vandyville; Curry Howard, manager, featuring the Howard Children, slack wire artists and jugglers; Human Roulette Wheel, Fred Makins, manager; Jumping Horse Merry-go-round, J. J. Barnes, manager; Doc Beam's Five Creation, Doc Beam, manager; Leo, the Egyptian wonder, and Nemo, the armless wonder. Irene Zallee, the daughter of Mr. and Mrs. Zallee, who has been with the Cosmopolitan Shows for two seasons, is seriously ill at her home in Pekin, Ill.

George E. Sangster's Shows lost a Ferris wheel and a carload of paraphernalia in a washout near Dunkirk, N. Y., recently.

CARNIVAL NOTES.

Ed. Brown, formerly of the Cosmopolitan Shows No. 2, has joined the rank of medicals and is now in Denver, Col., where he will engage in the restaurant business.

ADDITIONAL ROUTES.

(Received too late for classification.)

- Adams & Stahl Shows, J. W. Stahl, mgr.; Rockport, Ind., 22-27.
- Barnes', Al. G., Trained Wild Circus; Wetaskiwin, Alta., Can., 29; Segewick 30; Cambridge 31; Laconia Sept. 1; Sator 2; Stettler 3.
- Dixie United Shows; New Philadelphia, O., 22-27.
- Eastern Great Amusement Co., L. E. Utt, mgr.; Alton, Ill., 22-27; Barry 29 Sept. 3.
- Gollmar Bros' Shows; Ord, Neb., 24; Loup City 25; Lexington 26; N. Platte 27; Central City 29; Minden 30; Alma 31; Red Cloud Sept. 1; Hebron 2; Fairbury 3.
- Patterson, Great Shows, Jas. Patterson, mgr.; Jefferson, Ia., 22-27; Fremont, Neb., 29 Sept. 3.
- Robinson's, John, Ten Big Shows; Charleston, W. Va., 24; Hinton 25; Ronceverte 26; Covington, Va., 27; Staunton 29; Harrisonburg 30; Woodstock 31; Front Royal Sept. 1; Alexandria 2; Fredericksburg 3.
- St. Louis Shows, E. W. Weaver, mgr.; Correction-Yorkville, S. C., 22-27; Blenheim, W. Va., 29-Sept. 3.
- Wheeler's, Al. E., New Model Shows; Highonville, Pa., 25; Muncy 26; Montgomery 27; Watsontown 29; Lewisburg 30; Millburg 31.
- Whitely, Great Shows; Shelbina, Mo., Sept. 1; Shelbyville 2; Bethel 3.
- Robbins', Frank A., Shows; Cameron, W. Va., 24; Moundsville 25; St. Clairsville, O., 26; Barnsboro 27; Mt. Vernon 29; Butler 30; Shawnee 31.
- Sun Bros' Shows; Eaton Rapids, Mich., 25; Leslie 26; St. Charles 27; Millington Sept. 1; Lapeer 2; Rochester 3.

CANADIAN THEATRES OPEN.

Winnipeg, Man., Aug. 20 (Special dispatch to The Billboard).—The Walker Theatre opened Monday, August 22, with Morris vaudeville, and the Winnipeg Theatre opened on the same day.



Denver's Cancellation Did Not Hold Good.

SO WE ARE OUT HERE PLAYING EVERYBODY SAYS: "It is a Fine Band."

AMERICAN BAND AND ORCHESTRA

OF PROVIDENCE, R. I.

Oldest and best band in America. Organized 1837. Went through the civil war with the 1st R. I. Regt. Plays at all Washington Inaugurals.

BOWEN R. CHURCH, Conductor—The Greatest Cornet Soloist in the world.

Anna Ellis Dexter, Boston, Soprano; Claude Spary, Celebrated Trombone Soloist; Fred Padley, Famous Flute Soloist; Jas. Le Maire, Clarinet Soloist; Sig Tagliavere, Baritone Soloist, and many others. 40 Artists in all.

TIME AFTER SEPTEMBER 10th OPEN BETWEEN DENVER AND PROVIDENCE.

Address HOWARD PEW, Manager, Albany Hotel, Denver, or permanent, 121 West 42nd Street, New York.

Piano Player Wanted for Picture Theatre

Seventy miles from Chicago. Prefer man; want real live player, good faker and reader; must play pictures the right way; must put it on heavy; the cat 'em up kind. Seven days, matinee and night. Bosses save your stamps. Mail detailed proposition to PICTURE PLAYER, care The Billboard, Cincinnati, Ohio.

SILVENO & CO.

THREE PEOPLE

Something new in Music and Shadowgraphs. NOTE—Our GALANTYGRAPH is better than Shadowgraphy, funnier than moving pictures (own improvement), with special scenery. 1909, seven weekly records; 1910, nine weekly records; returns everywhere. Offers invited care The Billboard, Schiller Bldg., Chicago, Ill.



INDEPENDENT SHOWS WANTED

Big Gala Week and Fall Festival SPRINGFIELD, ILL., WHITE CITY

Two Solid Weeks Commencing September 4th.

Johnson-Jeffries fight film booked. We are just outside the city limits where fight pictures are barred. Only amusement park in vicinity. Wire, phone or write quick. C. D. G. JOHNSON, Manager.

FOR SALE---By Charles Catulle

The Master Builder of Illusions, the very best MONEY-MAKING ILLUSION SHOW, complete; nothing better possible for carnivals, conventions, expositions. "THE IDEAL STORE SHOW," GREAT WINNER for the South. THE FINEST "L'AMPHITHRE" or "GODDESS OF THE SEA," with beautiful moving scenery effect. Also "THE BURNING OF JOAN OF ARC." A wonder for a gallery. Can be seen in operation in Boston. Can be delivered after summer season, Oct. 1st. Care Austin & Stone's, or Paragon Park, Nantasket Beach, Mass., up to Sept. 10. "TO ALL MY CUSTOMERS"—My Illusion Shop at Cambridge, Mass., will run at full speed starting Sept. 15.

Wanted Immediately

Two young women to handle snakes. Will furnish wardrobe if necessary, experience not necessary. Wire Edward Bros.' Animal Show No. Two, Exposition, Toronto, Canada; No. One, Des Moines, Iowa.

WANTED--FAT WOMAN

Must weigh 300 to 350 pounds. Send photo. Long season's work. Week stands. Young and good looking preferred. Address JOHN T. BAKER, Academy, Pittsburg, Pa.

FALL FESTIVAL and HOME-COMING WEEK WASHINGTON, INDIANA

SEPT. 29-OCT. 1, INCLUSIVE. Open for Concessionaires. Free attractions wanted. Would like to hear from aviator for aeroplane ascension. We have the full support of people of entire community. Nothing like our plans for last five years. Write to BEN W. CLAWSON, Chairman Executive Committee.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CUYAHOGA COUNTY CENTENNIAL

CLEVELAND, OHIO---OCTOBER 10-15

WANTED—All Classes of SHOWS, RIDES, MUSICAL ATTRACTIONS, OUTDOOR ACTS, THRILLERS and CARNIVAL FEATURES. NOTE CAREFULLY—By action of the Council a broad street in the HEART OF THE CITY has been set aside for Carnival purposes. The chance of a lifetime for wide-awake showmen.

More Than \$200,000 to be expended in Decorations and Free Features

Address all communications to

R. H. McLAUGHLIN, Centennial Secretary, CLEVELAND, OHIO

FAIR AND CELEBRATION MANAGERS ∴ ∴ ATTENTION!

The Greatest Drawing Attraction in the World.

THE HERO OF MINEOLA

JOHN J. FRISBIE

"FRISBIE—THE MAN-BIRD"

and his Aeroplane "ROCHESTER;" the finest type of Aeroplane ever built in this country. The only Aeroplane and Aviator in the history of Aviation who have successfully made seven flights in one day. Acknowledged by even the so-called "Dare-Devs" to be the peer of all Aviators, and the most conservative and surest "flyer" in the profession.

ALSO..... BERT CHAMBERS

"THE SKY PILOT" and his THOMAS BI-PLANE

whose Automobile records have been totally eclipsed by his accomplishments in the air.

Both Aviators have made a total of 133 flights in the past three weeks without an accident; this record alone is conceded a marvelous one among Aviators.

Both the above can be engaged jointly or individually.

—Have Some Open Dates Commencing September 5th—

"No collect telegrams accepted from ANYONE. No attention paid to postal card inquiries." Shall be pleased to negotiate with responsible parties only.

UNDER THE EXCLUSIVE MANAGEMENT OF

CHAS. W. NELSON, 39 Lowell St., Rochester, N. Y.

Bell Phone, 4042-J

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Aug. 22-27 is to be supplied.

Apollo's Animals (Orpheum) Los Angeles.
 American Newsboys' Quartette (Fontaine Ferry Park) Louisville.
 Artusa, F. (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 29-Sept. 3.
 Ahern, Danny (Star) Duluth, Minn.
 Alfred the Great (Pantages') Detroit.
 Arnold & Scott (Aldford) Ft. Worth, Tex.
 Alberto (Lyric) Port Arthur, Tex., 25-27.
 Arnolda, Chas. (Horne's Pavilion) Lima, O., 22-Sept. 3.
 Artols Bros. (Orpheum) Portland, Ore.
 Adams, Billy: 45 Union St., Cambridge, Mass.
 Adams & Mack: Old Orchard Beach, Me.
 Aherns, The: 3219 Colorado ave., Chicago.
 Aitken, Jas. & Edna: 647 Park ave., N. Y. C.
 Aitken, Two Great: 2219 Gravier St., New Orleans.
 Alband: 1695 Broadway, N. Y. C.
 Aldrich, Blanche: Athens, Ga.
 Allen & Kenan: 125 Brewer St., Norfolk, Va.
 Allnuel's, Jos., Peter the Great: 422 Bloomfield St., Hoboken, N. J.
 Alvin & Zonda: Box 365, Dresden, O.
 Alvin & Rialto: Stock's Hotel, White Hall, Ill.
 American Singing Four: 410 E. 168th St., Bronx, N. Y.
 Amortta Sisters (Lyric) Ft. Wayne, Ind.
 Anderson & Ellison: 3963 Locust St., Phila.
 Andersons, Australian Twins: care Paul Tausig, 194 E. 14th St., N. Y. C.
 Andrews & Abbott Co.: 3962 Morgan St., St. Louis.
 Annis, Mrs. Wm. E.: 501 W. 139th St., N. Y. C.
 Apollo Quartette: 539 N. State St., Chicago
 Archer & Carr: Greenwich, N. Y.
 Arnold, Geo.: 600 Dearborn ave., Chicago.
 Arnold & Hickey: Oswego, N. Y.
 Auer, S. & G. (Syndicate Halls) London, Eng., July 11 Oct. 8.
 Austin, Joe: 714 W. 5th St., Dayton, O.
 Avery, Drew (Riverside Park) Hutchinson, Kan.
 Adler, Harry: White Rats, N. Y. C.
 Aitken Bros.: 234 Bedford St., Fall River, Mass.
 American Dancers, Six: 10 Plain St., Providence, - R. I.
 Amsterdam Quartette: 131 W. 41st St., N. Y. C.
 Arnesons, The: 1817 N. Kedzie ave., Chicago.
 Ashner Sisters: 12 S. Newstead ave., St. Louis.
 Aldrich, Blanche, Co. (Overland Park) Natchez, Miss.
 Arnessons, Four (Fair) Crown Point, Ind., 23-28.
 Albin's Polar Bears (Chester Park) Cincinnati.
 All's, Hassan, Ben, Arabs (Canadian National Exhibition) Toronto, 27-Sept. 12.
 Arneson, Four (County Fair) Laporte, Ind., 30-Sept. 2.
 Avery & Hart (Alhambra) N. Y. C.
 Aherns, The (Ontario Beach Park) Rochester, N. Y.; (Academy) Buffalo, 29-Sept. 3.
 Bander-La Velle Troupe (Orpheum) Cleveland.
 Burt, Mr. and Mrs. Wm. P., & Daughter (Orpheum) Cleveland.
 Bedini & Arthur (Hammerstein's) N. Y. C.
 Bellefleur Bros. (Hammerstein's) N. Y. C.
 Bowers, Fred, & Co. (American) N. Y. C.
 Barnyard Romeo (Americus) Chicago.
 Banks, Charley: 317 Park ave., Baltimore.
 Barrett, Frank: 240 5th ave., N. Y. C.
 Beora, Leo: Sarasota Hotel, Chicago.
 Bellows, Temple & Bellows, Jr.: 50 Broad St., N. Y. C.
 Bennett & Bernard (Hippodrome) Pittsburg, Pa.
 Biélette, Hazel: 856 Market St., Oakland, Cal.
 Bigelows, The: 2662 Monroe St., Chicago.
 Boutin & Tillson: White Rats, N. Y. C.
 Bowen Bros.: 20 Nash St., New Haven, Conn.
 Brown, Al. W.: 2016 Walnut St., Chicago.
 Bunchu & Alger: 2319 W. Main St., Louisville, Ky.
 Burbank & Danforth (Wheeling Park) Wheeling, W. Va.
 Bever, Ben., & Bro. (Orpheum) Spokane, 29-Sept. 3.
 Barclay, Gertrude (Fair) Clearfield, Pa., 24-27; (Fair) Monticello, 29-Sept. 3.
 Burke, John P. (Flood's Park) Baltimore.
 Withner's Last Days of School Co. (O. H.) Elwood City, Pa.; (Grand) Youngstown, O., 29-Sept. 3.
 Brown Bros., Five (Ingersoll Park) Des Moines, Ia.
 Bernards, Original (Poweshiek Co. Fair) Malcom, Ia., 22-25; (Steele Fair) Cumberland 30-Sept. 3.
 Brunetts, Cycling (Orpheum) Harrisburg, Pa.; (Hershey Park) Hershey, 29-Sept. 3.
 Boynton & Bourke (Orpheum) Omaha, Neb.
 Braatz, Selma (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 29-Sept. 3.
 Buch Bros. (Pantages') Portland, Ore.
 Bejehl, Walter H., & Co. (Lyric) Newark, N. J.; (Proctor's) N. Y. C., 29-Sept. 3.
 Burton, H. B. (West End Park) New Orleans, La., 22 Sept. 3.
 Bretonne, May, & Co. (Aldford) Wilkesburg, Pa.
 Bison City Four (Orpheum) Portland, Ore.
 Butler, Errol (5th Ave.) N. Y. C., 29-Sept. 3.
 Butler, Amy (Proctor's) Newark, N. J., 29-Sept. 3.
 Bennington Bros. (Majestic) E. St. Louis, Ill.; (Highland Park) Quincy, 29-Sept. 3.
 Brooks & Klingman (Salem Willows) Salem, Mass.
 Benton, Elwood (Columbia) Ashland, Ky.

Boyle Bros. (Majestic) Ft. Dodge, Ia.; (Unique) Des Moines 29-Sept. 3.
 Bailles, Four (Begal Park) Newark, N. J.
 Burns & Fulton (Temple) Detroit.
 Blanchard's (Lyric) Dayton, O.; (Fairbanks) Springfield 29-Sept. 3.
 Bishoe & Connolly (Hotel Rookery) Kewanee, Ill.
 Burns & LeRoy (Lycium) Cloris, N. M.
 Baum, Will (Lily) Boston.
 Ballets, The (Wonderland Park) Minneapolis.
 Belmont, Joe: Ealing, Eng., 29-Sept. 3; Peckham, 5-10; Putney 12-17.
 Broad, Billy, Imperial Minstrels: Cleveland, O.
 Burnham & Greenwood (Ingersoll Park) Des Moines, Ia.
 Bacon, Betsy: Baconia, R. P. D., Mountain View, Cal.
 Baird, Blanche: 12 W. 60th St., N. Y. C.
 Barber & Hill: 1262 National ave., San Diego, Cal.
 Barber & Palmer: 617 N. 23d St., So. Omaha, Neb.
 Barker, Bobby: 119 1/2 So. High St., Columbus, O.

Budds, Aerial: 119 W. 5th St., Dayton, O.
 Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
 Burke & Snow: Lamont, Iowa.
 Burnett,illian: 2050 W. North ave., Chicago.
 Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
 Byrne, John H. W.: 218 W. 34th St., N. Y. C.
 Coburn & Pearson (Palace) Omaha, Neb., 25-27; (Micheison) Grand Island 28-31; (Keith's) North Platte, Sept. 1-3.
 Calhoun, Mr. & Mrs. Wm. (Hartford) Hartford, Conn.
 Cotton, Lolo (Orpheum) Montreal, Can.
 Campbells, The (Plaza) Phila.; (Auditorium) Phila., 29-Sept. 3.
 Cavana (Orpheum) Spokane, 29-Sept. 3.
 Carr Trio (Majestic) Ft. Collins, Col.; (Atlas) Cheyenne, Wyo., 29-Sept. 3.
 Cutting & Zula (Pier) Old Orchard, Me., 25-27; (Lexington Park) Boston, Mass., 29-Sept. 3.
 Cowboy Minstrels (Central Park) Dover, N. H.; (Riverton Park) Portland, Me., 29-Sept. 3.
 Cross & Josephine (Trent) Trenton, N. J.; (Chase's) Wash., D. C., 29-Sept. 3.
 Clifford & Burke (Orpheum) Los Angeles 22-Sept. 3.
 Casad & DeVerne (Hippodrome) Pittsburg, Pa.
 Chigo Japanese (Majestic) Columbus, Ga.; (Elks) Pine Bluff, Ark., 29-Sept. 3.
 Carrier, J. T., Troupe: Pierce, Neb.
 Clipper Comedy Four (Tumbling Run Park) Pottsville, Pa.; (Palace) Harrisburg, 29-Sept. 3.
 Clermonte & Miner (Howards) Wash., D. C.; (Galther's) Cincinnati, O., 29-Sept. 3.
 Clark & Duncan (Trevett) Chicago; (Majestic) Chicago 29-Sept. 3.
 Cleveland, Claude & Marlon (Scenic Temple) Reverse Beach, Mass., 29-Sept. 3.
 Connelly, Mr. & Mrs. Erwin (Orpheum) San Francisco, 29-Sept. 3.
 Cressy & Dayne (Orpheum) Salt Lake City, 22-Sept. 3.
 Cady, Hypnotist: 114 F. ave. W., Cedar Rapids, Ia.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name	
Permanent Address	

Barry & Richards: Dingmans Ferry, Pa.
 Bartel & Garfield: 2609 E. 53rd St., Cleveland.
 Beard, Billy: 1401 Dayton St., Savannah, Ga.
 Beck, Norman Ed. (Dominion Park) Montreal.
 Beck & Evans: 14 N. 9th St., Phila.
 Beecher & Fennel: 1553 Broadway, N. Y. C.
 Bees, Two: 502 Bryant ave., Chicago.
 Bedford Family: Palace Hotel, 518 N. Clark St., Chicago.
 Bell, Bert: Princess Theatre, Philadelphia, Kan.
 Bennett Bros.: 258 W. 65th St., N. Y. C.
 Bennett & Marcello: 206 W. 67th St., N. Y. C.
 Bergere, Jennette & Rose: 224 W. 45th St., N. Y. C.
 Berns, Miss Leslie: 716 Buckingham Place, Chicago.
 Blanca, Mile.: care Max Hirsch, Metropolitan O. H., N. Y. C.
 Blyek's, Capt.: Sea Lions: care Das Programme, Berlin, Ger.
 Bimbos, The: 694 Pacific St., Appleton, Wis.
 Bindley, Florence: 5497 15th ave., Brooklyn, N. Y.
 Blanchard & Marlin: 1159 Octavia St., San Francisco.
 Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
 Blessings, The: Moss & Stoll Tour, England.
 Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
 Bowers, Walters & Crocker (Amsterdam Roof) N. Y. C.
 Bradleys, The: 1814 Rush ave., Birmingham, Ala.
 Brash's Ladies Quartette: 1129 S. Hill St., Los Angeles.
 Brand, Laura Martiere: 515 Main St., Buffalo.
 Brenner, Samuel N.: 2856 Tulip St., Phila.
 Brenon, Downing & Co. (Majestic) Johnstown, Pa.
 Brewer, Capt. Chas.: The Billboard, Cincinnati.
 Brinkley's, The: 424 W. 39th St., N. Y. C.
 Brinkman, Ernest: The Billboard, Cincinnati.
 Britton, Nellie: 149 Morris St., Phila.
 Brooks & Brooks: The Billboard, Cincinnati.
 Brooks & Carlisle: 38 Glenwood ave., Buffalo.
 Brooks & Kingman: Rexford Hotel, Boston.
 Brown, Bobby: 1955 Frank St., Chicago.
 Brownies, The, & Co.: 6th & Jackson Sts., Topeka, Kan.

Clayton-Drew Players (Para) Joplin, Mo.
 Calvert-Parkers, The: Portland, Me.
 Cameron, Ella: 381 Broad St., New London, Conn.
 Campbell-Clark Sisters: Clarendon Hotel, Chicago.
 Canfield & Carleton: Bensonhurst, L. I., N. Y.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Caron & Herbert: Fair Haven, N. J.
 Carpenter, Lawrence S. (Ideal) Jackson, Mich.
 Casads, Three: Darlington, Wis.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 81 So. Clark St., Chicago.
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
 Chantrell & Schuyler: 210 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Milburn St., Indianapolis.
 Charbins, Three: 1553 Broadway, N. Y. C.
 Charlotte-Hotelling Duo: 567 So. Division St., Grand Rapids, Mich.
 Chase, Clifford E.: 44 5th St., New Bedford, Mass.
 Chase, Jimmy (O. H.) Bloomington, Ill.
 Chevriol, Emile: 219 Newport ave., Wollaston, Mass.
 Chick, Harry A.: 1025 26th St., Wash., D. C.
 Chubb & Mulligan (Luna Park) Scranton, Pa.
 Clacka, The: Box 353, Charlton, Ia.
 Clalhorne, Kay C.: 224 Security Bldg., Los Angeles.
 Clipper, Jesse & Della: 6119 So. 1 St., Tacoma, Wash.
 Clito & Sylvester: 224 N. 10th St., Phila.
 Clotilde & Montrose: 323 W. 38th St., N. Y. C.
 Coburn, S. W.: Box 51, Jacksboro, Tex.
 Conkey, Clever: Wausau, Wis.
 Constantine, Evelyn (Marlin) Globe, Ariz.
 Cordua & Mand: care Paul Tausig, 104 E. 14th St., N. Y. C.
 Corey Bros.: 134 Seymour St., Pittsfield, Mass.
 Cotter & Boulden: care Norman Jefferies, 9th & Arch Sts., Phila.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Coyle, T. Carroll: 201 So. Davidson St., Indianapolis.
 Crawford, Glen S.: 1430 Baxter St., Toledo, O.
 Crawford & Delancy: 110 Ludlow St., Bellefontaine, O.

BE AN ACTOR
 Actress or Orator
 Earn \$25 to \$200 Weekly
 Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.
 Chicago School of Elocution, 891 Grand Opera House, Chicago

THE MAJESTIC THEATRE, Nashville, Ark. Opens Sept. 1, 1910. Would like to hear from some good stock companies. Write for open dates. H. B. CARRUTH, Manager.

LADY MUSICAL PARTNER—Give description of yourself and instruments you play. Address THE MUSICAL SMITHS, care Monitor and Mercuriac, Riverview Exposition, Chicago.

FREE—MY NEW LIST OF MAGIC

Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

500 TWO-COLOR LETTERHEADS, \$3.50 With a neat design and a half-tone cut from your photo. Samples for 2c each up. CLAY CENTER ENGRAVING CO., Clay Center, Kan.

THEATRICAL HOTELS, PHILADELPHIA, PA. Mrs. Bages, 720 Vine St.; Mimic Mirror, 214 Franklin St. Bell Phone; Market, 4319. Rates per week: Single, \$2.50; Double, \$3.50.

PLAYS Catalog of 1,000 best dramas and vaudeville sketches. FREE. 320 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 306 Foster Bldg., Milwaukee, Wis.

CHICAGO MANUSCRIPT COMPANY
 ROOM 34
 144 LA SALLE ST. CHICAGO, ILL.

WHEN IN NEW YORK. VISIT C. SCHULZ'S RESTAURANT, Table de Hote Dinner 30c. 124 West 34th St., between 7th Ave. and B'way.

Notice to Managers

NEW PIONEER THEATRE, complete Sept. 1. Seats 600. Cafe attached. In A-1 show town. MAXWELL BROS., Managers, Mulberry, Fla.

DRUMMERS

Send for our catalog of DRUM TRAPS, BELLS, Etc.

ACME DRUMMERS' SUPPLY CO.

2815 W. 22nd Street, CHICAGO.

Rémoh Gems
 Looks like a diamond—wears like a diamond—brilliantly guaranteed forever—stands flint and fire like a diamond—has no paste, foil or artificial backing—1/3rd the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free.
 REMOH JEWELRY CO., 489 N. Broadway, St. Louis

At Liberty--3-Piece Orchestra

Pianiste, (violin, double trombone), and cornet; experienced musicians. Vaudeville and picture shows; prefer to locate. State your salary limit. R. MELBOURNE, Gen. Del., Birmingham, Ala.

---AT LIBERTY---

A big drawing card and talk of every town.

Van Gofre and Cotrely

World's greatest equilibrium, balancers and jugglers. Address care BILLBOARD, Cincinnati, Ohio.

High Net Diver and Balloonist

: AT LIBERTY :—

All apparatus the very best. Work guaranteed. 14 years' experience. Address CHAS. E. COLE, 67 Madison St., Adrian, Mich.

AT LIBERTY

A French Hornist

A. F. of M.

Would like to play in some theatre orchestra for the winter. Address H. L. CARNER, Tonkawa, Okla.

Crighton, J. C.: 115 Clymer st., Brooklyn.
 Cross & Paulette (Star) St. Johns, N. Y., Can.
 Croft, Geo.: White Rats, 112 5th ave., Chicago.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Custer, Dave: 1553 Broadway, N. Y. C.
 Chester, Chas.: 820 So. 4th st., Quincy, Ill.
 Columbus, Flye, Inc.: Findlay, O.
 Cramas Dick Vaudeville Comedy Club, 224 W. 40th st., N. Y. C.
 Carrier, J. T.: Troupe: Carroll, Neb., 29 Sept. 3.
 Clark, H. H.: (Temple) Detroit.
 Collin, Steele & Carr (Shea's) Buffalo; (Shea's) Toronto, 29 Sept. 3.
 Conroy, Harry & Irving (American) N. Y. C.
 Conroy, Philo (American) N. Y. C.
 Copatra (American) N. Y. C.
 Carnival of Roses (Alhambra) N. Y. C.
 Clark & Bergman (Alhambra) N. Y. C.
 Charbon (Music) Brighton Beach, N. Y.
 Carmel & Harris (American) Chicago.
 California Frank (Canadian National Exhibition) Toronto, 27 Sept. 12.
 Canningham & Marlon (Henderson's) Coney Island, N. Y.; (Grand) Syracuse 29 Sept. 3.
 Debars, The (Hippodrome) Pittsburg, Pa.
 Duprez, Fred (Orpheum) Duluth, Minn.
 Dixon, Four (Chester Park) Cincinnati.
 De Mar, Carrie (New Brighton) Brighton Beach, N. Y.
 Inghill Bros. (New Brighton) Brighton Beach, N. Y.
 Dressler, Louise (Majestic) Chicago.
 D'Arville, Jeanette: Gen. Del., Chicago.
 Deiman, Louise: 189 Rawson st., Atlanta, Ga.
 DeWoe & Mack: Mansfield, O.
 Dinkens & Floyd: 343 Rhode Island st., Buffalo.
 Dunn, Bill (Majestic) Albany, Ga.
 Davis, Carolyn (O. H.) York, Pa.
 Dallas, Beulah (Wigwam) San Francisco; (Los Angeles) Los Angeles 29 Sept. 3.
 Dawson, E. J. M. (Rensselaer Park) Troy, N. Y.
 Douglas & Douglas (Fair) Clearfield, Ia., 24-26; (Fair) Mouthello 29 Sept. 2.
 Dunsell Troupe (Alhambra) Chicago; (Gayety) St. Louis, 29 Sept. 3.
 DeMara & Graceta (Lake Co. Fair) Crown Point, Ind., 21-26.
 Doloy Sisters (Ramona Park) Grand Rapids, Mich.; (Mary Anderson) Louisville, Ky., 29 Sept. 3.
 DeMont, Robert, Trio (Temple) Detroit; (Ramona Park) Grand Rapids, 29 Sept. 3.
 Darnoldy (Casino) Salisbury, Mass.
 DeLeon, Clement (Orpheum) Ogden, Utah.
 Dinkelspiel's Christmas (Orpheum) Spokane; (Orpheum) Seattle 29 Sept. 3.
 DeValde & Zeldi (Fair) Manson, Ia., 24-27; (Fair) Rock Rapids 31 Sept. 3.
 Davis Imperial Trio (Hijon) Duluth, Minn.
 Devoe Sisters (Park) Springfield, O.
 Day & Day (Family) Indianapolis.
 DeGrotte & Langtry (Hijon) Atlanta, Ga.; (Sunshine) Augusta 29 Sept. 3.
 DeWitt & Burns & Torrance (Hansa) Hamburg, Germany, Aug. 1-31.
 Davis Bros. Three (Broadway) Norwich, Conn.
 Davis, Mark (Colonial) Wilkesburg, Pa.
 Diaz's Monkeys (Bell) Oakland, Cal.
 Dou, Emma (Majestic) Butte, Mont.
 Dagwell Sisters: care Max Hart, 1405 Broadway, N. Y. C.
 Dele, Dainty Dottie: 252 W. 35th st., N. Y. C.
 Davis, Harry: Columbia Heights, Minn.
 Day, Carlita: 588 7th ave., N. Y. C.
 DeCoe, Harry (Olympia) Paris, France, Sept. 1-30.
 DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
 DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
 DeLore & Darrell: 1515 9th ave., E. Oakland, Cal.
 DeMara & Graceta: 233 Crystal ave., Findlay, O.
 DeMikes, Musical: 619 First st., Macon, Ga.
 DeVaux, Wells G. (Pantages) Seattle.
 DeVelle, Ermond J.: 15 Franklin st., Norwich, Conn.
 Deven & Elwood (Palace) London, Eng., Aug. 15-16, 15.
 DeWalt, Marjorie C.: South Virginia ave., Atlantic City.
 DeWald, Bella: Gen. Del., Pittsburg, Pa.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickinson, Richard: Melrose, Mass.
 Dill, Frank & Helen: Delaware, N. J.
 Dillias, The: 142 E. 5th st., Mansfield, O.
 Doherty Sisters (Hippodrome) London, Eng., Aug. 1-6, 31.
 Dolan & Lenhart: 2460 7th ave., N. Y. C.
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.
 Donovan & Arnold: 8608 Clark ave., Cleveland.
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Dorie Trio: 937 N. State st., Chicago.
 Dore, Bill: 102 So. High st., Columbia, Tenn.
 Downey, Lester T. (Elite) Sheboygan, Wis.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
 Drew, Carroll: Actors' Fund, Galety Theatre Bldg., N. Y. C.
 Drew, Pat (Princess) Birmingham, Ala.
 Duffey, Richard F.: 242 N. 9th st., Homestead, Pa.
 Dullin Hedey Troupe: Reading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunlay & Merrill: Union Hotel, Chicago.
 Dunsforth & Walder: Dad's Hotel, Phila.
 Durning, Parson Jo (Doling Park) Springfield, Mo.
 Emelle, La Petite Troupe (Lake Cliff Park) Dallas, Tex., 25-31.
 Emor, John (Jewell Alrdome) Toledo, O.
 Edwards, Miss Jess (Pantages) Portland, Ore.
 Everett, Great, & Co. (White City) Chicago.
 Edinger Sisters (Alamo) Charlotte, N. C.
 Egan & Austin: Gen. Del., Columbus, O.
 Egan & Gaylor: 1008 So. 1st st., Richmond, Ind.
 Elliott: 2531 N. Hollingwood st., Phila.
 El Gota: 1144 Broadway, N. Y. C.
 Elyon & Clifton: Alexandria, Ind.
 Elyon, The (White City) Chicago.
 Elyon & Linton: Chetek, Wis.
 Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
 Emmerich & Wright: 2811 N. May st., Kansas City, Kan.
 Emmett, Grace: Maple Crest, N. Foxboro, Mass.
 Eoff & Reinsh: 814 High st., Des Moines, Ia.
 Egan, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Greene ave., Brooklyn.
 Evans, The: 455 Telfair st., Augusta, Ga.
 Edulberg, Charlie (Hijon) Atlanta, Ga.
 Eugene Trio (Palu's Fireworks) Mason City, Ia.; (Palu's Fireworks) Des Moines 29 Sept. 3.
 Edwards, Gus, Song Review (Young's Pier) Atlantic City, N. J., 29 Sept. 3.
 Edington, Jane, Co. (Majestic) Chicago.
 Edling & Carlos (White Rats) Chicago 22 Sept. 3.
 Fourchild Sisters (Ontario Beach) Charlotte 21 Sept. 3.
 Pink's Miles & Dogs (Jeffers) Saginaw, Mich., (Fair) Caro 29 Sept. 3.
 Fitzgerald & O'Dell (Majestic) Denver 27 Sept. 3.

Ellinge, Julian (American) N. Y. C.
 Fulus Bros. (Hammerstein's) N. Y. C.
 Ford-Ellings Troupe (New Brighton) Brighton Beach, N. Y.
 Francis, Corinne (Music Hall) Brighton Beach, N. Y.
 French, Henri (Maestic) Chicago.
 Ferguson, A. J. (Palace Alrdome) Louisville 21-Sept. 3.
 Fenton, Jimmie & Gertrude (Ideal) Clarksburg W. Va., 25-27; (Vaudeville) Spencer Sept. 1-3.
 Francis, The: Middletown, O., 22-Sept. 3.
 Fantom's, Joe, Athletas (Palace) Phila.
 Frey Twins Co. (Chase's) Wash., D. C.; (Music Hall) Brighton Beach, N. Y.
 Free Setter Four (Grand) Portland, Ore.
 Finney, Maud & Gladys (Orpheum) Denver.
 Fontelle & Vallorie (Orpheum) Minneapolis.
 Fisher, Mr. & Mrs. Perkins (Los Angeles) Los Angeles; (Queen) San Diego 29 Sept. 3.
 Fay, Two Colicky & Fay (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., 29-Sept. 3.
 Flechil's, Otto, Tyroleans (Delmar Garden) St. Louis.
 Fulton: Oseola Mills, Pa.
 Foss, Johnny (North East Park) Baltimore, 22-31.
 Fagan, Noodles & Paxton: 108 So. Carolina ave., Atlanta (City).
 Fairchild Sisters: 41 Admiral st., New Haven, Conn.
 Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.
 Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
 Faust, Grace: 1018 N. State st., Chicago.
 Fossman & Arthur: 2144 W. 20th st., Chicago.
 Fernandez, Ada Warner: 113 1/2 N. Jochiam st., Mobile, Ala.
 Fielding & Vann: 35 So. 7th st., Minneapolis.
 Fields & Hanson: Box 181, Belleville, N. J.
 Finelberg, Nannie, & Co.: 1149 So. 16th st., Phila.
 Floydell, The: Gen. Del., Kansas City, Mo.
 Ford & Louise: 128 So. Broad st., Mankato, Minn.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
 Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Ger.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
 Freese, J. B.: 3508 Woods st., Wheeling, W. Va.
 French, Fay & W. J.: Malze, Kan.
 Frey, Henry: 1907 Madison ave., N. Y. C.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 Frobel & Ruge: 314 W. 23d st., N. Y. C.
 Fisher, W. X.: Spring & Plum sts., Newton, Ia.
 Frank, Jos. J.: S. Seltzer st., Wapakoneta, O.
 Froze Trio: 3705 29th ave., South, Minneapolis.
 George & George: 1046 N. Franklin st., Chicago.
 George & Gott: 214 Lee ave., Sapulpa, Okla.
 Gibney & Earl: 509 Madison ave., Toledo, O.
 Gray & Graham (National) Sydney, Australia, May 16-Sept. 30.
 Golden, Claude (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Sept. 3.
 Glose, Augusta (Temple) Detroit.
 Gruber & Kew (Victor) Kansas City, Kan.
 Gruber's, Max, Amaliss (Orpheum) Salt Lake City; (Orpheum) Ogden, 29-Sept. 3.
 Gylleek, O. T.: Dixon, Ill., 21-31.
 Granville & Rogers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29 Sept. 3.
 Gaylor, Chas. (Virginia) Chicago; (Fair) Evansville, Wis., 29 Sept. 3.
 Gordon & Henry (Delmar Garden) St. Louis.
 Gordon, Wethers (Fair) Marshfield, Conn.
 Gahberts, Two: 1573 Broadway, N. Y. C.
 Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
 Gardiners, Three: 1958 N. 8th st., Phila.
 Garrity, Harry (Empire) Los Angeles.
 Garson, Marlon: 703 W. 17th st., N. Y. C.
 Gaylor & Graft: 16 Abingdon sq., N. Y. C.
 Gibson Bros.: 2 Willow st., Brooklyn, N. Y.
 Gibson, Ted & Kate: 806 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Gilden Sisters, Three: 756 8th ave., N. Y. C.
 Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
 Goff & LeRoy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess: White Rats, N. Y. C.
 Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
 Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
 Grant, Louis: West New York, N. J.
 Grantley, Helen: Long Acre Bldg., N. Y. C.
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
 Gray, Edna: 26 W. 125th st., N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
 Greenwood, Bessie: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Grunt & Grunt: White Rats, N. Y. C.
 Gossans, Bobby (O. H.) Springfield, Vt.
 Goldsmith & Hoppe (Dominion) Ottawa, Can., 29 Sept. 3.
 Griffith, Marvelous (Casino, Lake Cliff Park) Dallas, Tex., 25-Sept. 1.
 Godfrey & Henderson (Orpheum) Des Moines, Ia.
 Gordon, Dan (Delmar Garden) St. Louis.
 Golden Russian Troupe (Canadian National Exhibition) Toronto, 27-Sept. 12.
 Goleman's Dogs (Hammerstein's) N. Y. C.
 Grigolatti's Ballet (Majestic) Chicago.
 Grand, Sydney (American) Chicago.
 Hibman's, Capt. Sidney (Eldridge Park) Elmira, N. Y.
 Huntress (Academy) Buffalo; (Francis) Montreal 29 Sept. 3.
 Haliburton, Tate & Haliburton (Cosmopolitan Shows) Clinton, Ia.; Sterling, Ill., 29 Sept. 3.
 Heather, Josie (Orpheum) Salt Lake, U.
 Hall, Nellie (Orpheum) Cincinnati.
 Hahn, Arthur (Chester Park) Cincinnati.
 Hawley, Frederick, & Co. (Alhambra) N. Y. C.
 Hooy & Lee (New Brighton) Brighton Beach, N. Y.
 Hobbs, Six (New Brighton) Brighton Beach, N. Y.
 Huntlings, Four (Music Hall) Brighton Beach, N. Y.
 Holland, Zay (American) Chicago.
 Hawkins & Harrison (Wunderland Park) Minneapolis.
 Harsh, Mamie (Shubert's) Phila., N. Y.; (Orpheum) Harrisburg, Pa., 29 Sept. 3.
 Hamilton & Cross: 4960 Fountain Place, St. Louis.



Not Our Make

1,500 Like Cut

Must Dispose of Them at Once

The A. H. Andrews Co.

174-6 Wabash Ave., - Chicago, Ill.



OUR 1910

NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/4 size pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 50c per 100. Deposit of \$5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1893.

85 BEAVER STREET, NEW YORK, N. Y.

WE DON'T LIKE TO BOAST, BUT— WE SEEM TO BE GETTING ALONG VERY NICELY.

BLACK CARL

NETTIE GLENN and HER LICORICE STICKS

IN PREPARATION

THE FIVE TAR BABIES, WITH RAYMOND THOMAS.

Address, BLACK CARL, 60 W. 36th Street, CHICAGO.

DATE BOOK FOR 1910

The Billboard

The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.

GET ONE NOW

The supply is being exhausted rapidly. YOU ARE NEVER SURE WITHOUT A DATE BOOK PRICE { Linen Cover, 10 cents, 3 for 25 cents } Postpaid { Leather Cover, 25 cents, 5 for \$1.00 } THE BILLBOARD PUB. CO., - 416-418 Elm Street, Cincinnati, Ohio.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH. GENERAL BOOKING OFFICE SUITE 7, 1440 BROADWAY, NEW YORK CITY. CHRIS O. BROWN, Mgr. YERD LINGOLN, Gen. Mgr.

BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON. Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS. 1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

SHORT NOTICE BOOKING AGENCY EAST, WEST, NORTH AND SOUTH.

Large and small acts and houses. Room for more. Dumb Acts, played two and three weeks one house. ATLANTIC VAUDEVILLE EXCHANGE. P. Kelly, Manager, JACKSONVILLE, FLA.

VAUDEVILLE ACTS

THE GRIFFIN CIRCUIT

Houses open all summer. The hide away big time circuit. Any old name, if you have the act. BOOKING OFFICE, VARIETY THEATRE BUILDING, TORONTO, CANADA.

—THE BIG HIGH TRAPEZE ACT— FLYING WERTZ DUO. Open for a few late dates. See ad in this paper.

Holmen Bros. (Fair) Darlington, Wis.; (Fair) John, Ill., 29 Sept. 3.
 Hinton, Leslie (Landa's Park) New Braunfels, Tex.
 Hines Bros. (Lyric) Joplin, Mo.
 Hamilton, Estella B. (Fontaine Ferry Park) Louisville.
 Hince, Edith (Majestic) Birmingham, Ala., 22 Sept. 3.
 Harvey & DeVora Trio (Orpheum) San Francisco; (Orpheum) Oakland, 28 Sept. 3.
 Hoffman, Gertrude (Young's Pier) Atlantic City, N. J., Aug. 29-Sept. 3.
 Hall, Fritchard & Mountain: Savannah, Ga.; Birmingham, Ala., 29 Sept. 3.
 Hirschhorn, Four (Walker) Winnipeg, Man., Can.
 Howard, Lillian & Leley (Dreamland) Mobile, Ala.
 Hayes Sisters: Biddeford, Me., 25-27.
 Hayward & Hayward (Orpheum) Portland, Ore.
 Hedge, John & Ponles (Columbia) Milwaukee.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Hriscoe: 56 Orchard st., Norwich, Conn.
 Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
 Halson Boys: 21 E. 98th st., N. Y. C.
 Halsted, Willard: 1141 Prytania st., New Orleans.
 Hamilton, Fred: 318 Mary st., Chicago.
 Hamilton & Lyell: 484 Cottage st., Rochester, N. Y.
 Hanley & Jarvis: 230 Hoboken st., Kutherford, N. J.
 Harmonious Four (Gem) St. Louis.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatches, The: 47 E. 32nd st., N. Y. C.
 Hawkus, Homer: 229 Boyd st., Grafton, W. Va.
 Hawley & Hachen: 1347 N. 11th st., Phila.
 Hawley, E. Frederic: 55 11th st., Detroit.
 Heather, Josie: 2133 84th st., Bensonhurst, N. Y.
 Henderson & Sheldon: 164 E. Randolph st., Chicago.
 Henry & Young (Shelltop Park) Wilmington, Dela.
 Hesse: care Pantages Thea. Bldg., Seattle.
 Hewletts, The: 1200 20th st., Denver.
 Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
 Hill & Whitaker: 325 W. 34th st., N. Y. C.
 Hill's, Mai, Dogs: Pallasades Park, N. J.
 Holden & LaTelle: Dayuga Lake, N. Y.
 Holmen Bros.: 614 Lake st., Cadillac, Mich.
 Howard & Boyd: 555 E. 71st st., St. Louis.
 Howard Bros.: Flying fanjos: 229 W. 38th st., N. Y. C.
 Howatson, R. Bryce: 6 Chattanooga st., San Francisco.
 Howe & Howe (Miller's Beach) St. Joseph, Mich.
 Hudspeeth & Barclay: 442 N. Clark st., Chicago.
 Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.
 Huntings, Four: Fair Haven, N. J.
 Hutchinson, Jack: 807 Main st., Beaumont, Tex.
 Huxtable, The: 1 C. Oliver st., Salem, Mass.
 Harger, Helen: Plique, O.
 Harter, Polly: 2705 Dumekel Place, Denver.
 Hoppe, Vera: Ridgefield Park, N. J.
 Hyde & Talbot: Torrington, Conn.
 Horn, Fred T.: 169 4th ave., Huntington, W. Va.
 Imperial Musicians (Orpheum) Los Angeles.
 Ingalls, Duffell & Ingalls: care Mr. Crowl, Room 436, Walsh Bldg., Pittsburg, Pa.
 Irvine, Two: 388 E. 71st st., Cleveland.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
 Ishikawa Jap Troupe (County Fair) La Porte, Ind., 30-Sept. 2.
 Jewell's Manikins (Temple) Detroit.
 Johnson, Chas. (Coney Island) Cincinnati.
 Johnson, Four (American) N. Y. C.
 Jones, Alexander (High St.) Columbus, O.; (Grand) Akron, O., 29 Sept. 3.
 Jewel, Roy E. (Family) Indianapolis.
 Jarrell Co.: 2115 Cleveland ave., Chicago.
 Jennings & Renfrow: 714 Broadway, Everett, Mass.
 Jerome & Lelloy: 23 Pecan st., Oak Cliff, Dallas, Tex.
 Juniors, The: 948 N. Western ave., Chicago.
 Jewell, J.: 263 Littleton ave., Newark, N. J.
 Johannung, Paul: The Billboard, Cincinnati.
 Johnstons, Musical: 388 Eighth ave., N. Y. C.
 Jones, Maud: 471 Levox ave., N. Y. C.
 Jones, Roy C.: 1553 Broadway, N. Y. C.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 269 E. 6th st., Lexington, Ky.
 Jacobs & Sordel: 1249 Franklin st., N. S., Pittsburg, Pa.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Kenworthy & Duffy: 825 20th st., Denver.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Karl (Bonnet's) Hamilton, Can.; (Shea's) Buffalo, N. Y., 29 Sept. 3.
 Kuyt & Deyer (Electric Park) Waterloo, Ia.
 Kovarick (Majestic) Jacksonville, Fla.; Columbus, Ga., 29 Sept. 3.
 Kaufman Troupe (Orpheum) San Francisco, 22-Sept. 3.
 Kometz Bros., Four (Hammerstein's) N. Y.
 Kelly, Jack (Park) Dallas, Tex., 25-27; (Forest Park Highlands) St. Louis, Mo., 29 Sept. 3.
 Kelley Sisters, Three (Four Mile Creek Park) Erie, Pa.; (Aldome) Flint, Mich., 28-Sept. 3.
 Kempin & Bell: Houma, La.; Houston, Tex., 29-Sept. 3.
 Knight, Harlan E. & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 28-Sept. 3.
 Kurtis' Hosters (Casino) Akron, O.; (Four Mile Creek Park) Erie, Pa., 29 Sept. 3.
 Kennedy & Mac (Pequot Lake) Westfield, Mass.
 Kraft & Myrtle (Shea's) Toronto.
 Kalua & LaFarlon: 1337 E. 11th st., Cleveland.
 Karr, Darwin: 5407 15th ave., Brooklyn.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 24 E. 25th st., Chicago.
 Kaufman, Reba & Lucz (Krystal Palace) Leipzig, Ger., Sept. 1-30.
 Keating, Larry: 3143 Vernon ave., Chicago.
 Keatons, Three: Lake Michigan Park, Muskegon, Mich.
 Keeley & Parks: 153 W. 160th st., N. Y. C.
 Keene, Mattie: Hotel Gerard, N. Y. C.
 Kelley & Wentworth: 1914 So. 24th st., St. Joseph, Mo.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Keltners, The: 133 Colonial Place, Dallas, Tex.
 Kenner & Lewis (Belmont) Pensacola, Fla.
 Kent & Wilson: 6036 Monroe ave., Chicago.
 King, Violet: Winter Gardens, Blackpool, Eng.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
 Klein's Musical: (Young's Million Dollar Pier) Atlantic City.
 Kildoe, J. P.: 2149 Thomas st., Chicago.
 Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kolar, Hazel: Maywood, Ill.
 Kramer & Ross: 254 E. 25th st., Cleveland.
 Krococo Mansfield Trio: New Milford, Conn.
 Kohns, Three White: 756 8th ave., N. Y. C.

King & Halley: 206 W. 49th st., N. Y. C.
 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kramo & Norden: 203 Gostlin st., Hammond, Ind.
 Kennedy & U'dell: Lapez, Ind.
 Loridan, Elsie (Arcade) Toledo, O.
 Lynch, Jack (Grand) Elkins, W. Va.; (Casino) Grafton 29 Sept. 3.
 Louise, Mlle. (Fair) Portage, Wis., 29-Sept. 3.
 Leading Lady, The (Orpheum) Duluth, Minn.
 Lyons & Yocco (Orpheum) Duluth, Minn.
 Levan, Tert (Orpheum) Cleveland.
 La Veie & Grant (Chester Park) Cincinnati.
 La Mothe's, Billy, Motoring Comiques (Canadian National Exhibition) Toronto, 29 Sept. 12.
 Longfield Sisters (County Fair) Laporte, Ind., 30 Sept. 2.
 Lang, Bill (American) N. Y. C.
 La, Marie (American) Chicago.
 LaCrandall: 3819 Aldine Place, Chicago.
 LeRoy & Diamond: White Bats, N. Y. C.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lovenberg's, Chas., Neapolians (Orpheum) St. Paul.
 LaCrandall (Fair) Clearfield, Ia., 24-26; (Fair) Monticello 29-Sept. 2.
 LaMoos, Ed.: Hartford City, Ind.; (Crown Garden) Indianapolis 29-Sept. 3.
 LeClair & West: Box 155, Sea Isle City, N. J., 22 Sept. 3.
 LaShe, Herbert (Majestic) Phila.
 Leffingwell, Nat. & Co. (Unique) Minneapolis.
 Laurie & Aleen (Gem) Berlin, N. H.; (Pastime) Brunswick, Me., 29 Sept. 3.
 Leo, Sing Fong (Grand) Elkins, W. Va.; (Rijou) Parkersburg 29 Sept. 3.
 LeRoy Troupe (Fair) Mason City, Ia.
 LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn, 22-Sept. 3.
 LaCentra & LaRue (Bowdoin Square) Boston; (Washington) Boston, 29-Sept. 3.
 LeRoy & Diamond (American Music Hall) New Orleans, La.
 Leighs, The (Crystal) Grand Junction, Col.
 Lingeran, Sam & Lucy (Golden City Park) Canarsie, N. Y.
 LaToll Bros. (Trent) Trenton, N. J.
 LaToy Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27.
 Lester, Nina (Unique) Tuscaloosa, Ala.; (Park) Natchez, Miss., 29-Sept. 3.
 LaBelle, Virginia (White City) Chicago.
 Lane & O'Donnell (Orpheum) Spokane; (Orpheum) Seattle 29-Sept. 3.
 Lelliott Bros. (Pantages') Portland, Ore.
 Lindsleys, The (Fair) Denison, Ia., 23-25; (Fair) Monticello 29-Sept. 2.
 Lacey, Will (Washington) Spokane; (Majestic) Seattle 29 Sept. 3.
 LeRoy, Vic (Alhambra) Chicago.
 LaVone & Drew (Elec. Dome) Nowata, Okla., 25-27.
 LaRue & Holmes (Verona) Verona, N. J.
 Lukoa, Alex. (Empire) Crofton, Eng., 29-Sept. 3.
 LaBlanche (Luna Park) Wash., D. C.
 LaBell, Gus & Rose (Riverside Park) Asheville, N. C.
 LaFord, Chas.: Muncie, Ind.
 Labl, Cecil & Avery: 1017 Laguna st., San Francisco.
 Lakola & Loralu: 1685 Ellis st., San Francisco.
 Lambliotes, The: Mt. Vernon, O.
 Lamont, Frank: Hotel Royal, Cape May, N. J.
 LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
 Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
 Langdon, Luella: 2451 Michigan ave., Chicago.
 Langdons, The: 709 17th st., Racine, Wis.
 LaRose Bros.: 107 E. 31st st., N. Y. C.
 LaRue, Bob D.: Mae Gordon & Co., Indianapolis.
 LaRue & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Foote st., Johnston, N. C.
 LaToska, Phil: 135 W. 22d st., Los Angeles.
 LaVillas, The: Grand Pacific Hotel, Chicago.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Lennon, Bert: 559 W. Washington st., Chicago.
 LePearl & Bowitz: 401 Solome ave., Springfield, Ill.
 Levey, Great (Hippodrome) London, Eng., Aug. 8-Sept. 3.
 Levey, Ethel (Hansa) Hamburg, Ger., Sept. 1-30.
 Lincolns, Four: 2159 Huron st., Chicago.
 Lines, Harry: 420 6th st., South, Minneapolis.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lisset, Katie: 104 E. 14th st., N. Y. C.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Luclera, Four Musical: Box 55, Onset, Mass.
 Melvin & Duxbury: Calais, Me., 25-27.
 McEwell, John & Alice (Arcade) Toledo, O.
 McGarry & McGarry (Century) Kansas City, Mo.; (Standard) St. Louis 29 Sept. 3.
 Mantell's Marionette Hippodrome (Delmar Garden) St. Louis, Mo.; (Chester Park) Cincinnati, 29 Sept. 3.
 Moore, Mabel Valentine (Los Angeles) Los Angeles; (Queen) San Diego 29 Sept. 3.
 Mend & Mend (Electric) Tuscaloosa, Ala.; (Casino Park) Columbus, Miss., 29 Sept. 3.
 Mario-Aldo Trio (Ingersoll Park) Des Moines, Ia., 29-Sept. 3.
 McGreen & Murphy (Regal) Los Angeles.
 Mells, Three Marvelous (Proctor's) Jersey City, N. J., 25-27.
 Mete, Edith (Highland Park) Quincy, Ill.; (Republic) Chicago, 29 Sept. 3.
 Mahoney, Tom (Shea's) Buffalo; (Shea's) Toronto 29-Sept. 3.
 Moneta Five (Majestic) Denver; (Majestic) Colorado Springs 29 Sept. 3.
 Merriman, Hilly & Eva (Fair) Thornton, Ia.; (Park) Minneapolis, 29 Sept. 3.
 Martyn, Howard (Sittner's) Chicago.
 Mason & Keeler (Hathaway's) New Bedford, Mass.
 Mitchell, Harry & Kathryn (Grand) Sacramento, Cal.; (American) San Francisco, 29-Sept. 3.
 Maxwell & Dudley (Orpheum) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 29-Sept. 3.
 Murray, Marlon (Orpheum) Salt Lake City, 29 Sept. 3.
 May's Musical Goats (Forest Park) Kansas City, Mo.
 Marvin Bros. (Pike) Canal Dover, O.
 Millman, Bird, Co. (5th Ave.) N. Y. C.; (Scranton) Scranton, Pa., 29 Sept. 3.
 Malvern Troupe (County Fair) Wellsville, N. Y.; (County Fair) Wilkes Barre, Pa., 29-Sept. 3.
 Moller, Harry (Minelli Bros. Co.) Bellevue, O.; (Minelli Bros. Co.) Medina 29 Sept. 3.
 Marco Twins (Family) Fargo, N. D.
 Mayer, Lottie (Majestic) Des Moines, Ia.
 McGarry & McGarry (Century) Kansas City, Mo.
 Merritt, Hal (Majestic) Chicago.
 Millary Four (Bell) Newport News, Va.
 McConnell Sisters: 1247 W. Madison st., Chicago.

OLSON BROS.-BRUTON & SKAGG'S CIRCUIT
WANTED—Vaudeville Acts of all kinds
 Communicate immediately with either of the three big offices.
 Olson Bros.' Booking office, entire second door, 122 N. Market Street, Wichita, Kans.
 Capital City Amusement Co., 711 Mulberry Street, Des Moines, Iowa.
 Consolidated Booking office, Suite 714 15 K. C. Life Building, Kansas City, Mo.

WANTED
For Al. G. Barnes' Wild Animal Circus
 Experienced, reliable, sober Boss Hostler and Driver; also Billposter. Can use Cook House Steward and twenty-four-hour Man. Wataiskiwin, Altn., Canada, Aug. 29; Sedgewick, 30; Camrose, 31; Lacombe, Sept. 1; Sator, 2; Stettler, 3; Red Deer, 5.

WANTED, QUICK, FOR
Sanger United Shows
 First-Class Merry-Go-Round, Two More Clean Shows, Concessions
 Ten big weeks of Street Fairs and Home Comings to follow Wilmington. Also two State Fairs. Write and ask people how big Wilmington was. Address H. SANGER, Wilmington, Ohio.

WANTED --- FOR THE ROYAL AMUSEMENT CO.
 Merry-Go-Round and Ferris Wheel
 To Join MONDAY, SEPT. 5, as per route. ALSO MUSICIANS to strengthen band. Have a swell line of HOME COMINGS and FALL FESTIVALS booked. Address H. H. TIPPS, Walkerton, Ind., Aug. 22-27; Flora, Ind., Aug. 29 Sept. 3.

At Liberty on and after October 1st
VALENTINE HY. NICHOLS
 HEADLINER. EXECUTES A HIGH PERCH ACT, (FROLIC WITH FATE), AT THE TOP OF A 75 FT. MAST. This cowboy ropes steers from a high-power auto, after which he ties and rides the animals, equalling the championship record of John Ray. Troupe of Chinese Musicians at liberty. Address NICHOLS' ZOO, WHITE CITY, WORCESTER, MASS.

ATTENTION--PRIVILEGE MEN!
2 GREAT FAIRS
 Evansville, Ind., Sept. 28, 4 Days. Henderson, Ky., Oct. 11, 5 Days.
 Acts wanted for exclusives on Novelties, Merry-Go-Round, Ice Cream Cones, Hokey-Pokey, Fall Games, Pictures, Ferris Wheel, etc. Attractions wanted. Liberal terms to clean tented shows. Address C. G. GIVENS, General Manager, Henderson, Ky. NOTE—Hewensboro, Ky., Fair, Oct. 4; five days. Short jumps by rail or boat. The right season for big crowds. Farmers at leisure.


EDWIN D. COREY SHOWS WANT
Strong Shows of All Kinds for Fairs
 Snakes, Plantation, Vaudeville, Platform Concessions of all kinds; no exclusives. Ten-cent grind. Tent complete for Feature Show. Park Falls, week 22; Trenton, Wis., week 29; Ladysmith, Rice-lake Fair.

AT LIBERTY
HIGH-CLASS LECTURER and ANNOUNCER
 Have worked with some good big shows. Can talk in front of any show. First part of this season making announcements in front of circus. I don't want wages, I want a good salary and will earn it. Address HARRY E. DIXON, Gen. Del., Winnipeg, until Aug. 20; after that, care of Billboard, Cincinnati, O.

WANTED AT THE
GREAT LAKE COUNTY FAIR
 With an attendance of about 20,000 on the big days, to be held at Libertyville, Ill., Sept. 6-7-8-9, 1910. Moving Picture Show, a good clean girl Show or Vaudeville, Animal Shows, Wild West Show, Game Racks, Jingle Band, Lunch Counters, Refreshment Stands, Glass flower and Engravers, in fact, anything to make a good, lively midway. We have no poor locations, as every person who comes on the grounds must pass through the midway. For terms, apply to CHAS. H. SMITH, Supt. of Privileges, Libertyville, Illinois.

ROLL TICKETS
"THE BIG TICKET AT THE SMALL PRICE"
 Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**
 5,000—\$1.25 20,000—\$4.60 50,000—\$ 7.50
 10,000—2.50 25,000—5.50 100,000—10.00
 Prompt shipment. Cash with the order. **COUPON TICKETS, 5,000—\$2.50 1x2.**
STOCK TICKETS—SIX CENTS. Get the samples.
NATIONAL TICKET CO., Shamokin, Penn

At Parks, Fairs and Amusement Resorts, Everywhere
 The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Reflecting light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayor Building, PEORIA, ILLINOIS.**



IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

M. STEIN'S MAKE UP

NEW YORK CITY

LIST OF

SELLING AGENTS

- | | | | | | | | |
|---|--|---|--|---|--|---|--|
| ALABAMA.
BIRMINGHAM
E. H. Norton, Druggist
Gunn, Gambill, Druggist
Jacobs' Pharmacy
Gunn Drug Co.
HUNTSVILLE
J. D. Humphrey & Son
MOBILE
Dave S. Bauer, Druggist
Van Antwerp's, Druggist | ILLINOIS.
(Continued.)
CHICAGO
Apothorium Pharmacy
G. F. Wisnack Co.
Central Drug Co.
L. Hageman & Co.
Chicago Costume Works
J. H. Montgomery
Revere Pharmacy
Congress Drug Co.
Asland Drug Store
National Drug Store
H. M. Moffett
Walter H. Krouskup
G. H. Mayr, Druggist
Geo. Lauterer, Costumer
Schneider Costume Co.
A. E. Fechter
Frltz, Scholtz & Co.
Hottlinger Drug Co.
E. E. Behlke, Druggist
Harrison Pharmacy
DECATUR
Percy Ewing Supply Hse
E. ST. LOUIS
Maurice O'Connell
MOLINE
Jericho's Drug Store
MONMOUTH
Red Cross Pharmacy
PEORIA
F. M. De Kroyft, Druggist
R. D. McDougal, Druggist
QUINCY
Reed Bros., Druggist
ROCKFORD
Red Cross Pharmacy
SPRINGFIELD
Soll & Coe, Druggists
INDIANA.
ANDERSON
Central Pharmacy
ELKHART
Houseworth Bros.
EVANSVILLE
J. F. Bonin Drug Co.
FT. WAYNE
Meyer Bros. Co., Druggist | KANSAS.
COFFEYVILLE
Jordan Florea Drug Co.
EMPORIA
W. R. Irwin, Druggist
HUTCHINSON
Briggs Bros.
INDEPENDENCE
Hebrauk Drug Co.
LEAVENWORTH
Ed. C. Fritsche, Druggist
PARSONS
W. C. McKee, Druggist
PITTSBURG
Roll Lindburg, Druggist
TOPEKA
J. P. Rowley, Druggist
WICHITA
Higginson Drug Co.
KENTUCKY.
HENDERSON
A. G. Cottingham
LEXINGTON
Cooper & Dunn
LOUISVILLE
Bushemeyer Bros.
Taylor Isaacs Drug Co.
OWENSBORO
Smith & Bates
LOUISIANA.
ALEXANDRIA
Rapides Drug Co.
BATON ROUGE
Van A. Woods, Druggist
JENNINGS
Owl Drug Store
LAKE CHARLES
Von Phul & Gordon
NEW ORLEANS
American Drug Store
P. L. Cusachs, Druggist
A. Micac
Katz & Besthoff
SHREVEPORT
Saenger Bros., Druggist | MASS'SETTS.
(Continued.)
SPRINGFIELD
Green, The Druggist
A. W. Cunningham
WORCESTER
Green, The Druggist
MICHIGAN.
ANN ARBOR
Eberbach & Son Co.
BATTLE CREEK
Baker Jones Co.
BAY CITY
Mason & Beach
DETROIT
Mrs. Clara M. Read
St. Claire Pharmacy
Standard Drug Store
E. C. Klusel, Druggist
William W. Floro, Dgs.
Gray & Worcester
Brown Pharmacy Co.
GRAND RAPIDS
Schrouder & Stonehouse
Peck Bros. Drug Co.
JACKSON
Athenaeum Pharmacy
KALAMAZOO
Rollins Bros.
LANSING
Robinson Drug Co.
Rouse's Drug Store
MUSKEGON
Fred Brundage, Druggist
SAGINAW
Dolson Drug Co.
Marwinske & Loeblich
SAULT STE. MARIE
Fred R. Price, Druggist
TRAVERSE CITY
E. E. Miller & Son, Drugs
MINNESOTA.
ALBERT LEA
Nissen Pharmacy
AUSTIN
K. O. Wold, Druggist | MISSOURI.
(Continued.)
ST. LOUIS
Grand Leader
Robert Schmidt
Anti-Monopoly Drug
Eulerle Drug Co.
Doering Bros.
A. Fueger, Wigs
Judge and Dolph Drug
MONTANA.
BILLINGS
Lee Warren, Druggist
BOZEMAN
Bozeman Pharmacy
BUTTE
Colbert Drug Co.
HELENA
Parchen Drug Co.
LIVINGSTON
Seaman's Pharmacy
MISSOULA
Missoula Drug Co.
NEBRASKA.
BEATRICE
Beck & Bullis
LINCOLN
Riggs Pharmacy Co.
OMAHA
M. Monheit, Hair Goods
Owl Drug Co.
Beaton Drug Co.
Theo. Lichen & Son
Her Grand Drug Co.
Melcher Drug Co.
NEW HAMPSHIRE.
BERLIN
Cournoyer Pharmacy
NEW JERSEY.
ATLANTIC CITY
Apollo Pharmacy
CAMDEN
Dr. Paul N. Litchfield
HOBOKEN
F. W. Traeger, Druggist | NEW YORK.
(Continued.)
NEW YORK.
Kneckerbocker Pharm.
Giblan, the Druggist
Hogeman & Co.
W. B. Riker & Sons Co.
Circle Pharmacy
James' Drug Stores
John W. Ferrier
Owl Drug Co.
The Cosmetic Shop
Geo. Shindhelm
Polk's Pharmacy
Paul C. Caplan
ROCHESTER
Owl Drug Co.
Dake Drug Co.
ROME
A. J. Broughton & Bro.
SCHENECTADY
Van Curier Pharmacy
E. W. Veeder, Jr.
SYRACUSE
Stolz Bros., Druggist
Bunker & Plinn, Druggist
Dwight Nye Drug Co.
TROY
John F. Killlea
UTICA
Sullivan & Stinson
WATERTOWN
T. T. Lewis, Costumer
C. D. Tryon, Druggist
YONKERS
Blackburn Bros.
N. CAROLINA.
ASHEVILLE
Smith's Drug Store
CHARLOTTE
John S. Blake Drug Co.
Woodall & Sheppard
DURHAM
W. M. Yearby
NORTH DAKOTA.
RISMARCK
Cowan's Drug Store
GRAND FORKS
Dacotah Pharmacy | OKLAHOMA.
ALVA
Louis Schummacher
DURANT
Corner Drug Store
EL RENO
City Drug Co.
ENID
The Owl Drug Co.
Peerless Drug Co.
LAWTON
Jones Bros. Drug Co.
OKLAHOMA CITY
Westfall Drug Co.
Frank M. Weaver
SHAWNEE
Crescent Drug Co.
OREGON.
ALBANY
Woodworth Drug Co.
EUGENE
Linn Drug Co.
MEDFORD
Leon B. Haskins, Druggist
PORTLAND
Powers & Estes
Woodard, Clarke & Co.
Stripe Taylor Drug Co.
Rowe & Martin
SALEM
Opera House Phar.
PENNSYLVANIA.
ALLEGHENY
The May Drug Co.
ALLENTOWN
Palace Pharmacy
ALTOONA
Boecking & Moreldth
BRADDOCK
W. A. Kulp, Druggist
BUTLER
The Crystal Pharmacy
EASTON
H. B. Semple & Sons | RHODE ISLAND.
PROVIDENCE
Colonial Drug Co.
J. Fred Gibson Co.
J. A. Bernard
WOONSOCKET
Desrochers Bros.
SOUTH DAKOTA.
ABERDEEN
Woodward's Pharmacy
SIOUX FALLS
R. F. Brown, Druggist
TENNESSEE
CHATTANOOGA
Live & Let Live Drug
The People's Pharmacy
KNOXVILLE
Kuhlman's Drug Stores
MEMPHIS
Wm. Kaster
A. Reuker & Co.
NASHVILLE
C. R. Badoux, Hair Gds
Sand & Sumpter, Druggist
TEXAS.
BEAUMONT
Post Office Drug Store
CORPUSCANA
Harper Kenner Drug Co.
DALLAS
The Owl Drug Co.
DENISON
Harvey Bros., Drg Store
ENNIS
Glover & Guthrie
FT. WORTH
Lowe's Drug Store
Covey & Martin
GALVESTON
Star Drug Store
J. J. Schott
HOUSTON
Rouse's
The Capitol Pharmacy
Lewyn's Drug Store
MARSHALL
Matthewson Drug Co.
PALESTINE
Bratton Drug Co.
SAN ANTONIO
Wm. C. Katterer
SIERMAN
Craycroft-Stinson Dg Co
TEMPLE
Reynolds' Drug Store
TEXARKANA
Boyd Drug Co.
TYLER
Irion-Drake Drug Co.
WACO
Jurney Drug Co.
Old Corner Drug Store
UTAH.
OGDEN
Utahna Drug Co.
SALT LAKE CITY
B. F. Ott Drug Co.
VIRGINIA.
NORFOLK
Bernard Ries
RICHMOND
J. Blair, Druggist
Thalhimer Bros.
WASHINGTON.
BELLINGHAM
Engberg's Pharmacy
EVERETT
Roberts Bros.
NORTH YAKIMA
Clark's Pharmacy
SEATTLE
The Raven Drug Co.
Shaw's Pharmacies
Quaker Drug Co.
Swift's Pharmacies
SPOKANE
Demert Drug Co.
Murgittroyds
TACOMA
Wynkoop-Vaughan Co.
The Owl Drug Co.
WEST VIRGINIA.
CHARLESTON
Krieg & Price
WHEELING
McLain's Drug Store
WISCONSIN.
APPLETON
Downer's Pharmacy
FOND DU LAC
W. R. Plank Drug Co.
GREEN BAY
R. L. McDonald, Druggist
KENSHIA
Kradwell Drug Co.
C. H. Hurd
LA CROSSE
Hoeschler Bros.
MADISON
The Menges Pharmacies
MILWAUKEE
Carnival Costume Co.
Dadd's Drug Store
The A. Spiegel Co.
Schrader Drug Co.
Adolph E. Reim
OSHKOSH
J. Baumann & Co.
RACINE
Pokorny Drug Co.
Kradwell Drug Co.
SUPERIOR
C. W. Aust, Druggist
WYOMING.
CHEYENNE
Atlas Vanderville Thea. |
|---|--|---|--|---|--|---|--|

PRICE LIST
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED

<p>ALPINE COLD CREAM Pound Cans, 75c. Halves, 40c. Jars, 15c. Tubes, 10c.</p> <p>KNICKERBOCKER COLD CREAM Pound Cans, 50c. Halves, 25c.</p> <p>MEXICOLA ROUGE 20c. Box.</p> <p>CROWN WHITE 3 oz. Box 25c.</p> <p>NOSE PUTTY 20c. Per Box.</p> <p>TOUPEE WAX 20c. Tin Box.</p>	<p>WHEATCROFT CREAM 40c. Bottle or Tin.</p> <p>ALPINE FACE POWDER Half Pound Can, 30c. Quarters, 20c.</p> <p>GREASE PAINT 25c. Stick in Cardboard Tubes.</p> <p>BLACK WAX 20c. Box.</p> <p>ASSORTED PAINTS 50c. Tin Box.</p> <p>EYEBROW PENCILS 3 Colors, 10c. each.</p> <p>MASCARO Box with Mirror, 40c.</p>	<p>LIP STICK 15c. Paper Tube</p> <p>CREOLE CORK 75c. Large Tin.</p> <p>TOOTH ENAMEL 25c. Bottle.</p> <p>NO. 18 ROUGE 20c. Box.</p>	<p>LINING COLORS 15c. Stick in Cardboard Tubes.</p> <p>MOIST ROUGE Light, Medium, Dark, 25c. Each.</p> <p>MILL'S BURNT CORK Pound, 75c. Halves, 40c. Quarters, 25c.</p> <p>SPIRIT GUM 15c. Bottle, with Brush.</p> <p>COSMETIC 15c. Tin Tube, all Colors.</p> <p>LIQUID ROUGE 20c. Per Bottle.</p>
---	--	--	--

Manufactured by THE M. STEIN COSMETIC CO., New York City.
SOLD EVERYWHERE.

- | | | | | | | | |
|---|--|--|--|---|---|---|--|
| CANADA.
HAMILTON
J. P. Hennessy
LONDON
E. L. Guillemont
Opera House Pharmacy
MONTREAL
Oliver Dowler
PORT ARTHUR
W. T. McEachern
TORONTO
G. Tamblin, Druggist
J. P. Hennessy
Nat'l Drug & Chem. Co.
J. G. Templeton
VANCOUVER
McDuffee Bros. & Co.
VICTORIA, B. C.
Mrs. C. Kosche | INDIANAPOLIS
Charles W. Elchrodt
Erger's Pharmacy
R. Kinklin
E. W. Stucky, Druggist
Weber Drug Co.
MARION
The Medicine Shop
MICHIGAN CITY
Ohmug Drug Co.
MUNCIE
Owl Drug Store
RICHMOND
Conkey Drug Co.
SOUTH BEND
Economic Drug Store
TERRE HAUTE
A. Herz
Averitt Dorsey Drug
IOWA.
AMES
L. M. Bosworth
BIRMINGTON
Sutter Ludman Drug
CEDAR RAPIDS
Boysen Drug Co.
CLINTON
James De Lange
DAVENPORT
Kistner's Pharm.
G. Schlegel & Son
DES MOINES
Gulliberson Costume Co.
Opera House Drug Co.
Lee Miller Drug Co.
Harris Emery Co.
DEBUIQUE
T. W. Ruetz Drug Co.
MARSHALSTOWN
Belmont Drug Co.
MASON CITY
Park Drug Company
OTTUMWA
W. L. Sargent, Druggist
SIoux CITY
Wm J. Klise, Druggist | MAINE.
AUGUSTA
Willis R. Partridge
BANGOR
C. A. Fowler, Druggist
Carl S. Preble, Druggist
PORTLAND
A. Carles
H. H. Hay Sons
MARYLAND.
BALTIMORE
Williamson & Watts
S. Le Roy Robinson
H. S. Hartogensis
Morgan & Millard Drgs
Sonnensburg-Habilston
CEMBERLAND
L. L. Klimes & Co.
MASS'SETTS.
BOSTON
Klein's Pharmacy
Green's Pharmacy
Knight's Pharmacy
W. B. Hunt Co., Druggist
Woodward Drug Co.
S. A. D. Sheppard & Co.
Epstein Drug Co.
BROCKTON
W. A. Chaplain & Co.
FALL RIVER
Touhey's Pharmacy
FITZBURGH
The Douglas Hair Store
GLOUCESTER
M. L. Wetherell, Druggist
HOLYOKE
Geo. F. O'Connor
LAWRENCE
John J. Forrest
LOWELL
Towers Corner Drug
NEW BEDFORD
The Browne Pharmacy
NORTH ADAMS
Wilson House Drg Store
PITTSFIELD
The Fahy Pharmacy | CROOKSTON
Yeo's Drug Store
DULUTH
Mattie Drug Stores
Wirth's Drug Store
MANKATO
John J. Lamm
MINNEAPOLIS
Powers Mercantile Co.
A. D. Thompson Drug Co.
Chas. H. Clirker
Metropolitan Drug Co.
Owl Drug Store
Voegell Bros. Drug Co.
RED WING
A. M. Kuhn
ST. PAUL
Martin Gleson
A. T. Hall, Druggist
Frank C. Friedmann
F. M. Parker & Co.
City Drug Store
R. A. Becker & Son
STILLWATER
Brenner Drug Co.
MISSISSIPPI.
JACKSON
W. L. Brown Co., Druggist
MISSOURI.
JOPLIN
The Cooper Drug Co.
KANSAS CITY
Midland Pharmacy
Orpheum Pharmacy
Owl Drug Co.
Federmann's Drug Store
W. J. Kuntz
Club Pharmacy
Goldblatt Bros.
MARYVILLE
Chas. Love, Druggist
ST. JOSEPH
Saint Joseph Drug Co.
Robidoux Pharmacy | JERSEY CITY
Hartnett Drug Co.
NEWARK
Chas. Holzhauser, Druggist
Pettit's Pharmacy
Firemen's Phar. Co.
NEW BRUNSWICK
Van Deursen Pharmacy
PATERSON
Erle Drug Store
Sammel Sykes
Smith Drug Co.
PERTH AMBOY.
Laner Drug Co.
NEW YORK
ALBANY
Louis Sautter
Warner Drug Co.
Wm. Sautter Co.
ALBIRN
A. E. Adams, Druggist
BROOKLYN
Block Drug Co.
Althelmer Bros.
F. J. Morrissey, Druggist
J. D. Mable, Druggist
S. A. Osborn, Druggist
BUFFALO
A. Mink, Costumer
The Wm. Hengeler Co.
Central Prescription
H. A. Sloan, Druggist
Gibbs' Drug Store
Cahoon Lyon Drug Co.
Steele's Drug Shop
CONEY ISLAND
West End Pharmacy
ELMIRA
C. H. Calkins Drug Co.
GLENS FALLS
Bert H. Bentley, Druggist
MT. VERNON
Ankerson's Pharmacy
NEWBURGH
Brown's Academy Phar.
NIAGARA FALLS
Croy's Drug Store | FARGO
Broadway Pharmacy
MINOT
F. P. Taylor & Co.
OHIO.
AKRON
The Harper Drug Co.
CANTON
Bolender's Pharmacy
CINCINNATI
Weatherhead Pharmacy
Voss & Lakamp
Beck, Costumer
M. C. Dow, Druggist
J. C. Krieger's Sons
CLEVELAND
W. G. Marshall
W. Krause & Son
Standard Drug Co.
The Prospect Pharmacy
COLUMBUS
E. F. Mykrantz
Kampmann Costume
Miller-May Drug Co.
DAYTON
Burkitt's Drug Store
NEWARK
Evans' Drug Store
W. A. Erman & Son
PORTSMOUTH
Fisher & Stretch Phar.
SPRINGFIELD
H. J. Churchman
Adam Schmidt, Druggist
Westlie's Cut-Rate Drug
STEUBENVILLE
Ford Laughlin, Druggist
TOLEDO
West Drug Store
YOUNGSTOWN
Stahl's Drug Store
ZANESVILLE
Chester A. Balrd
Townsend Cut Rate | ERIE
Adams & Streuber
Frank L. Felder, Druggist
Andrew's Pharmacy
HARRISBURG
Gorgas, the Druggist
HOMESTEAD
McKee Drug Co.
JOHNSTOWN
Emil K. Roth, Druggist
LANCASTER
Brubaker Bros.
LEBANON
Boger's Drug Store
McKEESPOT
Hawatha Drug Store
PHILADELPHIA
H. A. Nolte, Druggist
Van Horn & Son
Lit Brothers
Laubach Pharmacy
Geo. B. Evans, Druggist
Wass & Son, Costumers
PITTSBURG
The May Drug Co.
Esser Bros.
E. E. Heck
PLYMOUTH
G. J. Dunlin, Druggist
POTTSTOWN
Chas. S. Heitz, Druggist
READING
Bamford & Kemp
Stein's Pharmacy
SCRANTON
Baumelster Pharmacy
Fahrenholt, Costumer
Phelps' Pharmacy
WILKES-BARRE
Frank & Barber
The McBane Pharmacy
WILLIAMSPORT
Millener Drug Co.
YORK
Helges & Hildebrand | SEATTLE
The Raven Drug Co.
Shaw's Pharmacies
Quaker Drug Co.
Swift's Pharmacies
SPOKANE
Demert Drug Co.
Murgittroyds
TACOMA
Wynkoop-Vaughan Co.
The Owl Drug Co.
WEST VIRGINIA.
CHARLESTON
Krieg & Price
WHEELING
McLain's Drug Store
WISCONSIN.
APPLETON
Downer's Pharmacy
FOND DU LAC
W. R. Plank Drug Co.
GREEN BAY
R. L. McDonald, Druggist
KENSHIA
Kradwell Drug Co.
C. H. Hurd
LA CROSSE
Hoeschler Bros.
MADISON
The Menges Pharmacies
MILWAUKEE
Carnival Costume Co.
Dadd's Drug Store
The A. Spiegel Co.
Schrader Drug Co.
Adolph E. Reim
OSHKOSH
J. Baumann & Co.
RACINE
Pokorny Drug Co.
Kradwell Drug Co.
SUPERIOR
C. W. Aust, Druggist
WYOMING.
CHEYENNE
Atlas Vanderville Thea. |
|---|--|--|--|---|---|---|--|

ROUTES

PERFORMERS.

(Continued from page 32.)

McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Graves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 54th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
McLean & Bryant (Bell) Benton Harbor, Mich.
McSorley & Eleanor (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 50th st., Phila.
Mahoney, Thos. E.: 223 W. 38th st., N. Y. C.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marlon & Lillian, 1535 Broadway, N. Y. C.
Marshall, Geo. F.: 3296 South Washington st., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinet & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mason, Willbur & Jordan: Revere House, Chicago.
Matheson, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May & Jester: Box 65, High Point, N. C.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mago & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melmore-Lavole Trio: 48 Maryland ave., Cumberland, Md.
Methuen Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Iep (Palace) Macon, Ga.
Meyer, David (Antagonist) Victoria, B. C., Can.
Mico, Steve (Million Dollar Pier) Atlantic City.
Millan & Hubbs: Wellington Hotel, Chicago.
Miller Bros., Carl & Bob: Valley Brook Farm, Eagle Mills, N. Y.
Miller & Mack: 2513 Kimball st., Phila.
Miller, Bobby & Betty Earle (Dominion Park) Montreal.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Millman Trio: 1614 Michigan ave., Chicago.
Millars, The: 214 South Washington st., Kokomo, Ind.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague Mona (Palm) San Francisco.
Moore, Five Flying: 800 F. street, Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myra, 1402 Broadway, N. Y. C.
Mowatt's, Peerless (Central) Dresden, Ger., Sept. 1-30; (Winter Garden) Berlin, Oct. 1-31.
Moye, Chas. L. (Bijou) Albert Lea, Minn.
Mozarts, The: Snow Shoe Cottage, Hough's Neck, Mass.
Murphy & Montgomery: 2610 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 593 W. Adams st., Muncie, Ind.
McDonald, Eddie & John: 210 South ave., Williamsburg, Pa.
McKay, Jack: Care M. S. Bentham, 1493 Broadway, N. Y. C.
Melrose Comedy Four: 3190 Groveland ave., Chicago.
Merritt, Frank R.: 1553 Broadway, N. Y. C.
Morris & Morris (Fair) Portage, Wis., 29-Sept. 3.
Morrison's, Stella, Dogs & Monkeys (Temple) Hamilton, Can.
Modena, Florence, & Co. (Temple) Hamilton, Can.
Martins, Flying (Orpheum) Duluth, Minn.
Melvin & Bond (Orpheum) Cleveland.
Moro Twins (County Fair) Laporte, Ind., 30-Sept. 2.
McClain, Claude (Coney Island) Cincinnati.
Moore, Victor, & Co. (Hammerstein's) N. Y. C.
Marthenette & Sylvester (Hammerstein's) N. Y. C.
Morton & Moore (Hammerstein's) N. Y. C.
Monarchs, Four Melody (Alhambra) N. Y. C.
Mack & Walker (New Brighton) Brighton Beach, N. Y.
Morton & Moore (Alhambra) N. Y. C.
Murray & Lane (Maestic) Chicago.
Nichols, Nellie (Orpheum) Duluth, Minn.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Neville, Augustus: Wychemore Hotel, Chicago.
Nicholas, Nelson & Nichols: 963 Center st., Chicago.
Norris, The: Buckeye Lake, O.
National Comiques, Three (New Academy) Buffalo, N. Y.; (Dome) Middletown, O., 29-Sept. 3.
Night in Bohemia (Kennywood Park) Pittsburg, Pa., 22-Sept. 3.
Nufflers, The: London, Ky.; Barbourville 29-Sept. 3.
Nugent, J. C. (Orpheum) San Francisco, 21-23; (Orpheum) Oakland 24-Sept. 3.
Nunary, May: 1027 LaSalle ave., Chicago.
National Comiques, Three: 727 Kalckerbocker ave., Brooklyn.
Newton, Gladys (Princess) Birmingham, Ala.
Newman, Harry: 112 Fifth ave., Chicago.
Niblow & Riley: 158 Third ave., Brooklyn.
Nichols & Crook: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Noble & Brooks: Sherman House, Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, C. Porter: Paw Paw Lake, Mich.
Norton, Great: 944 Newton st., Chicago.
Nessles, Six: New Brighton, Pa.
O'Neill Trio (Lyric) Oklahoma City, Okla.
Owens, Jack (James Adams Show No. 1) Bennington, S. C.
Owens, Billy & May (Majestic) Council Bluffs, Ia.
Oswitt, Charlie (Chase's) Wash., D. C.
O'Day (Chase's) Wash., D. C.
O'Clara, William (Jeffers') Saginaw, Mich.; (Bijou) Flint 29-Sept. 3.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Olympers, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbansky's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Osborn, Chas. H. (Savoy) New Bedford, Mass., 25-27.
O'Moers, Karl & Josie (Temple) Hamilton, Can.
Primrose Four (Keith's) Boston.
Phillips, Samuel P.: 2049 Wallace st., Phila.

Pattersons, The Bounding (Canadian National Exhibition) Toronto 27-Sept. 12.
Pullen, Miss Luella (Keith's Stock) Bloomington, Ill.; (Keith's Stock) Triana, 29-Sept. 3.
Parsley (Lake Cliff Park) Dallas, Tex., 25-27.
Palaro Bros. (Fair) Petersburg, Ind.
Parks & Mayfield (Orpheum) Cleveland, G.
Pringle & Whiting (Orpheum) Salt Lake City, 29-Sept. 3.
Pope & Dog Uno (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
Pinard & Manny (Palisades Park) Hoboken, N. J.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1 Oct. 31.
Parland-Newall Co.: 431 Russell ave., Covington, Ky.
Pavls, Geo. W., Jr.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Danville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Persoul & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Phillips, Montaine: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Island ave., Chicago.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28, B. St. Joseph, Mo.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Price & Dixon: 143 W. 36th st., N. Y. C.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Wels: Brill's Hotel, South 10th st., Phila.
Rose & Ellis (Bell) Oakland, Cal.; (Wigwam) San Francisco, 29-Sept. 3.
Reynard, W. D. (Rensselaer Park) Troy, N. Y.
Reilly & Bryan (Fairmount Park) Kansas City, Mo.
Renshaw Bert (Hershey Park) Hershey, Pa.; (Funding Dam Park) Bridgeton, N. J., 29-Sept. 3.
Richards & Richards (O. H.) Jacksonville, Ill., 25-27.
Redmond & Smith (Royal) Houston, Tex.
Rifner & Dove (Novelty) St. Louis.
Royale & Sterns (Miles) Miles City, Mont.
Rocklaw, Reckless, Troupe (Proctor's) Elizabeth, N. J.; (Fair) Toronto, Ont., Can., 29-Sept. 3.
Ross, Eddie G. (Forest Park Highlands) St. Louis, 29-Sept. 3.
Rosards, The (St. Fair) Eskridge, Kan., 24-26; (Co. Fair) Mt. Carroll, Ill., 30-Sept. 2.
Russell, Jessie, & Co. (Majestic) Springfield, Ill.
Ryan, Thos. J. Richfield Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 29-Sept. 3.
Rocamora, Suzanne (Majestic) Spokane; (Orpheum) Seattle 29-Sept. 3.
Rio Bros., Four (Queen) San Diego, Cal.
Richard & Romaine (Al Fresco Park) Peoria, Ill.
Reed-St. John Co. (White City Park) Dayton, O.
Richards, Great (Valley Park) Syracuse, N. Y.
Rosales, The (Wenona Beach) Bay City, Mich.
Robison & LeFavor (Beacon Park) Webster, Mass.
Raymonds, The: 416 W. Chattahoochee st., Fltz-Keft, Ga.
Ray, Eugene: 5692 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Reeves, Joe: 1553 Broadway, N. Y. C.
Relly & Lewis: 64 W. 18th st., N. Y. C.
Renzo's, The: The Billboard, Cincinnati.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago, Ill.
Reynolds & Donegan (Folles Bergere) Paris, Fr., Sept. 1-30.
Rey, Billy K.: Care Jennings Show, Neosho, Mo.
Rlanos Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardson, Three (New York Roof) N. Y. C.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bondo Trio: 238 Seventh st., Grand Rapids, Mich.
Rippley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Bliddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Robinson, Robble & Hazel (Aldome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11 1/2 st., Moline, Ill.
Rogers, Happy Bill: Box 254 Bessemer, Ala.
Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Franca: 31 Grand Opera House, Chicago.
Romola, Bob: 218 Turner st., Zanesville, O.
Rosenses, The: 428 Linwood st., Brooklyn.
Ross & Green: 74 E. 11th st., N. Y. C.
Ruby, Ethel May: Bridgeport, Conn.
Rawdin & Whiteside: 943 9th st., Denver.
Ringling, Great: 926 S. 19th st., Newark, N. J.
Ripple, Jack: 2126 S. 11th st., St. Joseph, Mo.
Ritchie, Eugene & Carrie: 2237 E. 14th st., Cleveland, O.
Roberts & Little: Block Island, R. I.
Root & White: 688 Flushing avenue, Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Robinson, Wm. (Bijou) Aberdeen, S. D.
Reed Bros. (Hippodrome) Pittsburg, Pa.; (Keith's Hippodrome) Cleveland, O., 29-Sept. 3.
Robison & Parlow (Jas. Adams Show) Hartsville, S. C.
Richards, Great (Valley Park) Syracuse, N. Y.
Raschetta Bros., Three (Fair) Crown Point, Ind., 23-26.
Rossow's Midgrets (Orpheum) Duluth, Minn.
Raschetta Bros., Three (County Fair) Laporte, Ind., 30-Sept. 2.
Rudolph & Leza (Coney Island) Cincinnati.
Raymond, Frank & Edith (Hammerstein's) N. Y. C.
Rivenhall, Fred (American) N. Y. C.
Reynard, Ed. F. (Majestic) Chicago.
Stipps, Musical (Riverside) Saginaw, Mich.; (Bijou) Bay City, 29-Sept. 3.
Seymour Sisters (Howard) Wash., D. C.
Smith & Brown: 1324 St. John ave., Toledo, O.

—THE BIG HIGH TRAPEZE ACT—
FLYING WERNITZ DUO.
Open for a few late dates. See ad in this paper

Sauford, Jere (Lyric) Dayton, O.; (Grand) Cleveland 29-Sept. 3.
Smithson, Sensational (Coney Island) Cincinnati.
Spaulding, Dupee & Ted (Coney Island) Cincinnati.
Sherman & De Forrest (American) N. Y. C.
Salsel, Josephine (American) N. Y. C.
Seldoms, The (New Brighton) Brighton Beach, N. Y.
Standley, Edmund & Co. (Music Hall) Brighton Beach, N. Y.
Sampson & Douglas: 1533 Broadway, N. Y. C.
Savoy & Savoy: 49 Hubbard Court, Chicago.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Siddons & Beale: 2515 S. Alder st., Philadelphia.
Slison, Ray (Hook's) Dawson Springs, Ky.
Slousson, Pauline: 4545 Michigan ave., Chicago.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Sutton, Larry (Aldome) LaCrosse, Wis.
Swift, J. Lionel: 6 Chattanooga st., San Francisco.
Sliker, M. L. (Riverview Park) Detroit, Mich.
Sweeney & Rooney (Majestic) Shreveport, La.
Senzell Bros., Flying (Rose) Centralia, Wash.
Stafford, Frank, & Co. (Majestic) Milwaukee.
Seymour Sisters (Academy) Baltimore.
Shields, Sydney, & Co. (Columbia) St. Louis; (Majestic) Chicago 29-Sept. 3.
Sugimoto Japanese Troupe (County Fair) Cortland, N. Y.
Stutzman & May (Grand) Brainard, Minn.; (Grand) Fargo, N. D., 29-Sept. 3.
Schulze, One String (Rennett's) Hamilton, Can.; (Sheela) Buffalo, N. Y., 29-Sept. 3.
Scarlett, LeRoy, & Co.: New Haven, Conn.; Bridgeport, 29-Sept. 3.
Steppe, A. H. (Park) Springfield, O.
Simpson, Cora (Majestic) Seattle; (S. & C.) Tacoma 29-Sept. 3.
Shrenka Sisters (Crescent) Syracuse, N. Y.
Sterling Bros. (Aldome) Crown Indianapolis; (Crystal) Logansport, 29-Sept. 3.
Svitz & Svitz: 140 Morris st., Phila.
Spears, Bert & Emma (Savoy) Syracuse, N. Y., 29-Sept. 3.
Smith & Ruston (Vaudeville) Beaumont, Tex., 25-27.
Savage & DeCrocean: Care Billboard, Cincinnati, O.
Steppe, A. H. (Grand) Homestead, Pa.; (Park) Springfield, O., 29-Sept. 3.
Small Johnny, & Sister (Orpheum) Seattle.
Spissel Bros. & Co. (Orpheum) Omaha, Neb.
Stuart, Helen (Los Angeles) Los Angeles.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Sanford, Jere: Binghamton, N. Y.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scholar & Newkirk: 18 Goodell st., Buffalo.
Schlavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Selbini & Grovini: 6864 17th ave., Brooklyn.
Selby, Hal M.: 294 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick, Box 1101, Dallas, Tex.
Sivad & Inez: 2301 Normal st., Cedar Falls, Ia.
Smiletta Sisters: Gen. Del., Chicago.
Smith & Adams: 498 S. Halsted st., Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris.: 1802 N. Western ave., Chicago.
Spann, Mr. & Mrs. Byron: 461 N. Marshall st., Phila.
Spaulding, Dupee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons The: 351 W. 44th st., N. Y. C.
Stead, Emily: Aldome, El Paso, Texas.
Steger, Julius: Players' Club, N. Y. C.
Stevens, Edwyn: Care The Lamb, 130 W. 44th st., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Daneling: 2017 Nebraska ave., Chicago.
Swain & Ostman: 805 15th ave., S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.

MINNIE GILBOY



A pleasing vaudevilian whose specialty is singing and dancing with comedy interspersed. At liberty for next three weeks for engagements in vaudeville theatres on account of cancellation of contracts. No park or fair mgrs. need answer. Address, care The Billboard, Cincinnati, O.

LOOK! LOOK! THREE NEW SONGS

The Baseball Game, The Flower Of Love, and The Such A Lonely Baby. All winners. You will miss it if you don't have these on your repertoire. Enclose program for prof. copies. Published by DONALD J. SHOOK & CO., Jackson, Michigan.

---WANTED--- MOVING PICTURE TALENT

I have the finest and most beautiful moving picture theatre in the South, located at Jacksonville, Fla. I am now preparing to open another at Savannah, Ga. I want Trap Drummer, Musicians of all kinds, Lecturers, Singers, etc., to send in their open time. Have recently sold my four Majestic Theatres in Memphis. If you know me there you know I am hard to please, and you must be clever to make good. If you think you can do this, address F. MONTGOMERY, Grand Theatre, Jacksonville, Fla. P. S.—Dutch Snyder send your route.

MONKEYS-PARROTS and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 238 East Madison Street, Chicago.

Electric Girl Show

The Girl Who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

SHOW PRINTING

You want attractive printing. We want your business. Write us to-day for our new 1910-1911 price list. New type, new ideas, best workmanship, quick service, business-getting prices. Tickets, doggers, cards, dates. Ask for a sample of our classy 28x42 poster at our bargain price of twelve dollars (\$12.00) per 1,000. RASLEY PRINTING HOUSE, Berwick, Pennsylvania.

Wanted—Vaudeville and Dramatic People

In all lines; also Sister Teams. D'VAIGNER THEATRICAL EXCHANGE, Box 791, Palestine, Texas.

WANTED—MUSICIANS OF ALL KINDS

Orchestra Leader, Violin, double Cornet, Tuba, B. & O., Trap Drummer, two Billposters. All winter work. State lowest in first letter. Two car show: The Cowboy, The Indian, and The Lady. F. C. SCHMELZ, Mgr., 439 Indiana Ave., Indianapolis, Ind.

Trap Drummer Wanted

At once, for dance orchestra; must handle bells; season, ten months; I pay expenses; salary must be right. E. K. STEWART, Redfield, S. D.

WANTED For Pittsburg Floating Theatre

A producer: lead preferred, doubling band; vaudeville people doubling band; also band men, State lowest in first. CAIT' W. W. PABEN, Gallipolis, Ohio.

MARTIN'S U. T. C. CO.

Wants Phineas and Legree, Stage Carpenter, Cornet, B. & O., Clarinet, B. & O. State salary. Will advance tickets. Address WM. KIRBLE, as per route.

WANTED Black-face Comedian

who can change; rube, Irish, silly kid, also lady acts. Winter season proposition. Add. MANAGER OPERA HOUSE, Stanford, Ky.

WANTED Good Canvasmen

To handle Mazzeppa Horse Show top; also five good megaphone men to set town on fire. Add, mail L. B. Backenstoe, care United Fairs Looking Assn., Chicago, Ill.

PHOTOS CABINETS, \$2.50 a 100.

The Buyers' Directory tells you who, and where.

Sylvan, Henry: 1553 Broadway, N. Y. C.
 Sylvester & Lozare: 440 3d ave., N. Y. C.
 Turners, Musical (Palm) Leavenworth, Kan.
 Toney & Norman (American) San Francisco;
 (Los Angeles) Los Angeles 29-Sept. 3.
 Troubadours, Three (Hollywood) Detroit;
 (Colins' Garden) Columbus, O., 29-Sept. 3.
 Tugley, Pearl (Hijou) Hangor, Me.; (O. H.)
 Waterville 29-Sept. 3.
 Temple Quartette (Majestic) Chicago.
 Temple & O'Brien (Lyric) Concordia, Kan., 25-
 27; (Fairmount Park) Kansas City, Mo., 29-
 Sept. 3.
 Tomita, Jin Jitsu Co. (Electric Park) Joplin,
 Mo.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Taylor, C. Edwin: 316 S. Franklin at., South
 Bend, Ind.
 Taylor, Mae: 2368 S. 12th at., Phila.
 Teed, Lazell & Herr: 427 Lorain ave., Cleveland.
 Thatcher, Geo.: 561 W. 149th at., N. Y. C.
 Tint, Al.: 1252 W. 12th at., Chicago.
 Tracy & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tromaines, Musical: 230 Caldwell st., Jack-
 sonville, Ill.
 Troy, Nelson & Troy: R. P. D., No. 1, Box 8,
 Sheboygan, Wis.
 Troyer, Lefe: Elks' Temple, Spokane.
 Trosia, Harry: Care Orri, 522 W. 147th at.,
 N. Y. C.
 Tumbis Duo: 40 Capitol ave., Hartford, Conn.
 Toms, Topsy & Toms: 3412 W. School st., Chi-
 cago.
 Turlin & Turlin (Orpheum) Shenandoah, Ia.
 Taylor & Taylor (Avenue) Lansing, Mich.
 Thompson, Herb. (Empress Hotel) Toronto 22-
 Sept. 10.
 Temple Quartette (Majestic) Chicago.
 Tempest & Sunshine (Majestic) Chicago.
 Troilo (Temple) Hamilton, Can.
 T'line & Rose: 1759 W. Lake at., Chicago.
 Varieties, The (Hijou) Plana, O.
 Vance, Gladys (Broadway) East St. Louis, Ill.;
 (Hokins) Louisville, Ky., 29-Sept. 3.
 Viola, Jewel & Otto (Park) East Liverpool, O.,
 (Lakeside Park) Canton 29-Sept. 3.
 Vardaman (Grand) Cleveland, 29-Sept. 3.
 Van Gofre & Cotrelly (Aldrome) Van Buren,
 Ark.; (O. H.) Heber 29-Sept. 3.
 Valletta & Lamson (Lakeside Park) Akron, O.
 Valdiere's, Bessie, Pony Cyclata (Orpheum)
 Venkers, N. Y.
 Van Fossen, Harry (Majestic) Butte, Mont., 29-
 Sept. 3.
 Viochele (Keith's) Phila.
 Vogel & Wandas (Magie) Fort Dodge, Ia., 25-27;
 (Armory) Webster City 29-Sept. 3.
 Van Bros. (Orpheum) Salt Lake City.
 Vagzes (The Majestic) Butte, Mont.; (Wash-
 ington) Spokane, Wash., 29-Sept. 3.
 Valadons, Les (Victoria) Baltimore.
 Van, Billy (Hijou) Winnebep, Man., Can.; (Hijou)
 Duluth, Minn., 29-Sept. 3.
 Valentinos, Four Flying: The Billboard, Cincin-
 nati.
 Van Billy B. & Beaumont Sisters: Georges
 Mills, N. H.
 Van, Willis: 2661 Lincoln ave., Chicago.
 Van Alken, Lillian: 10130 Parnell ave., Chi-
 cago.
 Vance, Gladys: 202 Willden ave., Goshen, Ind.
 Van Dale Sisters: 514 W. 135th at., N. Y.
 Van Horen: Care P. Casey, Long Acre Bldg.,
 N. Y. C.
 Variety Comedy Trio: 1515 Barth ave., Indian-
 apolis.
 Vernon Dorothy: 300 Euclid ave., Inman Park,
 Atlanta, Ga.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Vincent, John R.: 829 Olive st., Indianapolis.
 Vontello & Nims: Continental Hotel, Chicago.
 Volske Bros.: 318 South ave., Bridgeport, Conn.
 Virden & Dunlap: White Rais N. Y. C.
 Vagrants, Three (Majestic) Milwaukee.
 Van, Charles & Fannie (Alhambra) N. Y. C.
 Volt & Volt (West End Star) Duluth, Minn.
 Vevey, Zona (American) Chicago.
 Wharton, Nat (Hijou) Bridgeport, Conn.; (An-
 dertown) Karwich 29-Sept. 3.
 Warner's Juvenile Minstrels (Wigwam) Tulla-
 hanna, Tenn.
 Withrow & Glover (Alamo Aldrome) Garden
 City, Kans.
 Whittington's, One (Wonderland) Chicago.
 Wright, Dietrich (Temple) Hamilton, Can.
 Woolley & Piers (Fair) Crown Point, Ind., 23-26.
 Woods & Woods Trio (Alhambra) N. Y. C.
 Wilson, Jack, Trio (Music Hall) Brighton Beach,
 N. Y.
 Wilson & Pearson (Music Hall) Brighton Beach,
 N. Y.
 Williams & Warner (Majestic) Chicago.
 Wallace, Vesta: 1318 Fifth ave., Pittsburg, Pa.
 Wards, Al.: 1117 22d at., 1st Moines, Ia.
 West & Benton: 31 School st., Buffalo, N. Y.
 Western Union Trio: 224 E. Clearfield at.,
 Phila.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wilson & Rich (American M. H.) Rockaway
 Beach, N. Y.
 Winkler-Kross Trio (Canadaga Park) Richfield
 Springs, N. Y.
 Williams & Sterling (Lyric) Dayton, O.
 Waterbury Bros. & Tenney (Orpheum) Spokane.
 Williams Duo, The (Lyric) Houston, Tex.
 Weston & Rhodes (O. H.) Pinecon, Ont., Can.
 Wolfman's, The (Family) Indianapolis.
 Wolfman's, The (Family) Living Bronze Statues
 (Orpheum Pier) Ocean City, N. J.; (Ocean
 Pier) Wildwood 29-Sept. 3.
 Williams & Gordon (Aldrome) Alton, Ill.; (Ald-
 rome) St. Louis, Mo., 29-Sept. 3.
 Willard & Bond (Majestic) Denver 21-Sept. 3.
 West & Denton (Orpheum) Savannah, Ga.; (Ma-
 jestic) Jacksonville, Fla., 29-Sept. 3.
 Wilkins & Wilkins (Young's Pier) Atlantic City.
 Wood Bros. (Keith's) Boston.
 Waner & Palmer (Grand) Fargo, N. D.; (Ma-
 jestic) LaCrosse, Wis., 29-Sept. 3.
 Wernitz, Hayea & Beatrice (Arcade) Toledo, O.;
 (Fair) Franklin, Ky., 29-Sept. 3.
 White & Simmons (Orpheum) Denver; (Orph-
 eum) Lincoln, Neb., 29-Sept. 3.
 Williams, Great (Theora Park) New Philadel-
 phia O.; (German Village) Columbus 29-Sept. 3.
 Walsh, Mealy & Montrose (Forest Park) St.
 Louis.
 Wagner & Rhodes: Box 284, Glens Falls, N. Y.
 Walker, Musical: 1524 Brookside st., Indianap-
 ois.
 Wallace & Beech (Casino) Charlotte, N. C.
 Walton, Six: 39 N. Superior st., Toledo, O.
 Ward & Weber: 1107 W. Poplar st., York Pa.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Leon & Meyers: 72 Lafayette at., New
 Rochelle, N. Y.
 Warricks, The: 1132 Sedwick st., Chicago.
 Warrenberg Bros.: Car Paul Tausig, 104 E. 14th
 st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Waterbury Bros. & Tenney: 1288 Amsterdam
 ave., N. Y. C.
 Waters, Jno. (Lyric) Ft. Wayne, Ind.
 Waters, Tom: 306 W. 112th at., N. Y. C.

Waters, Jas. R.: Care Clarice, 1560 Broadway,
 N. Y. C.
 Watson's, Samny, Farmyard Circus: 333 N.
 Paula ave., Jersey City, N. J.
 Wausl, Higie & Laura: 471 Mitchell st., Mil-
 waukee.
 Weddick & La Due (Colonial Hotel) Knoxville,
 Tenn.
 Weber, Chas. D.: 826 Tasker st., Phila.
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake,
 Minn.
 Wella, Lew: 213 Shawmut ave., Grand Rapids,
 Mich.
 Wentworth & Burns (Martin) Globe, Ariz.
 West, Dare Devil: Troy, O.
 West & Mack: Care J. Sternad, Majestic Thea-
 tre Bldg., Chicago.
 West Sisters: 1412 Jefferson ave., Brooklyn,
 N. Y. C.
 Weston Sisters, Three: 292 E. 201st st., Bronx,
 N. Y. C.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitney, Tilley: 36 Kane st., Buffalo.
 Williams, Chas.: 2652 Itzger st., St. Louis.
 Williams, Frances: Dog, Pony & Monkey Cir-
 cuses (Palisades Amusement Park) Palisades,
 N. J.
 Williams & Stevens: 3516 Calumet ave., Chi-
 cago.
 Willis, Nat M.: 301 W. 36th st., N. Y. C.
 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Wilson Bros.: Maywood, Ill.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson, Wehlon (Palace) Dallas, Tex.
 Withrow & Glover: 862 N. Emporia ave., Wich-
 ita, Kan.
 Wool, Mill: White Rais, N. Y. C.
 Woods, Lew: 5030 Fairmount st., St. Louis.
 Woods, W. J.: 1328 S. Sawyer st., Chicago.
 Worley, Ralph (Princess) Davenport, Ia.
 Wormwood's Monkeys: 554 W. 49th st., Chicago.
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.
 Young Bros. & Young (Academy) Norfolk, Va.
 Xaviers, Four: 2144 W. 29th st., Chicago.
 Yacklay & Rummel: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Young, Ethyl: 18 W. Ohio st., Chicago.
 Young, DeWitt & Sister: 58 Chittenden st.,
 Columbus, O.
 Young, James: Care The Lambs, 130 W. 44th
 st., N. Y. C.
 Yeakle, Walter, W.: The Billboard, Chicago.
 York's, Max, Dogs (Alhambra) N. Y. C.
 Ziegler, Tom (Majestic) St. Paul.
 Zwellert, Frank (O. H.) Elwood City, Pa.;
 (Grand) Youngstown, O., 29-31.
 Zeno, Karl (Grand Family) Fargo, N. D.
 Zinzarella (Fair) Waverly, N. Y.
 Zamloch & Billie: 1080 62d st., Oakland, Cal.
 Zerado (Clever): Box 225 Hilliard, Wash.

Burns, Brown & Burns: Gollmar Bro
 Burns Trio: Gollmar Bros.
 Burson, Arthur: Wiedemann Bros.' Shows.
 Burtons, Four: Ringling Bros.
 Cabilli Family: John H. Sparks.
 Carmen, Labelle, Troupe: Hagenbeck-Wallace.
 Cardona's Capt., Lions: Sun Bros.
 Carl, K. P.: Al. P. Wheeler's Show.
 Carroll, Mlle.: Barnum & Bailey.
 Carroll, Nettie, Trio: Barnum & Bailey.
 Caroly: Barnum & Bailey.
 Castrillon Troupe, Six: Ringling Bros.
 Cevene Troupe: Sun Bros.
 Chapman & Berube: Dode Flak Shows.
 Clacks, The: Bobby Fountain Shows.
 Clark, Maudie: Hoge's Great London.
 Clark, J. L.: Barnum & Bailey.
 Clark, Josie, Chas., and Percie: Ringling Bros.
 Clark, Ruby and Pearl: Sun Bros.
 Clarkoulana, The: Ringling Bros.
 Clayton, Gerald: Sells-Floto.
 Codons: Barnum & Bailey.
 Cody Family: M. L. Park.
 Collins, Robt.: John Robinson.
 Comrades, Four: Barnum & Bailey.
 Connors Family: Hagenbeck-Wallace.
 Connors, Ralph: Gentry Bros.
 Connors, Sadie: Forepaugh-Sells Bros.
 Connors, Wm.: Sun Bros.
 Corretta, Mlle.: Ringling Bros.
 Corriea, Mmes.: Gollmar Bros.
 Corrella, Three: Barnum & Bailey.
 Corlettas, The: Gollmar Bros.
 Cottrell-Powells, The: Ringling Bros.
 Coyles, The: John Robinson.
 Crooks, Chas.: Hagenbeck-Wallace.
 Curtis, Don: Forepaugh-Sells Bros.
 Damon's, Geo., Sea Lions: Barnum & Bailey.
 Darling, Phil Denver: Barnum & Bailey.
 Dart, Dare Devil: John Robinson.
 Davenport, Albert & Norma: Sells-Floto.
 Davenport, Lulu: Ringling Bros.
 Davenport, Orrin, Victoria & Mae: Barnum &
 Bailey.
 Davis, Geneva: John Robinson.
 Davis, Miles M.: Ringling Bros.
 DeAlzor Bros.: Gollmar Bros.
 DeBolan Bros., Three: John Robinson.
 Decker, Tossing: Barlow's Dog & Pony Show.
 DeClairville, Sid.: Bobby Fountain Shows.
 DeGoma Troupe: John Robinson.
 DeCompe, Zella: Frank A. Robbins.
 Deeler, Frances: Gollmar Bros.
 DeForests, Three: Hagenbeck-Wallace.
 DeKochs, The: Hagenbeck-Wallace.
 DeKoea, Joe, Troupe: Barnum & Bailey.
 DeLajoie, Will: Howe's Great London.
 DeLimeads, The: Hagenbeck-Wallace.

\$54.00 PER DAY
 The Record of the
CAMERA-SCOPE
 And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).
 — \$25.00 —
 Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for yourself. Write to day, W. S. Mountford, 120 Maiden Lane, New York, N. Y.

FOR SALE CHEAP MERRY-GO-ROUND
 Complete, Good building; long lease in best park in city of 250,000. Making good money. Reason for selling, wish all my business in the South. Address BOX 14, care Billboard, Cincinnati, O.
PLATFORM, SIDE SHOW, and 5-IN-ONE MEN
 —If you want real money getters, big special curiosities, send at once for new list. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.
SIDE SHOW MEN—I have one two-headed Chinese Patuca and 8x10 ft. painting, price, \$45, that is uncalled for at Salt Lake City, Utah. If you want it send \$25 to American Express Agent there for it and you will get it at once. WM. NELSON.

FOR SALE—SOMERSAULT and TRICK LOGS and DOGS, Picture Machines, Films, Crank Piano, two-legged Kangaroo Dog; will exchange for Films, Gymnasium Goods, Pony Machines.
 PROF. HARRY SMITH, Gratz, Pa.
FOR SALE, COMPLETE TENT THEATRE—60 ft. R. T., 40 ft. M. P., complete lighting system, blues and reserves, 5 sets of scenery, stage, all poles and stakes, marquee, ticket boxes, in fact, one of the most complete outfits ever built. Good as new; used four months. Cost \$1,400. Will sell to quick buyer for \$250. List upon application to those meaning business. Dissolution of partnership, reason for selling. Address NOBLE BROS., care Gen. Del., Piedmont, W. Va.
 Now ready with new and complete Theatre to book high grade attractions for the season. Capacity 500. M. L. PLYMPTON, Manager Theatre, Lake City, Fla.

WANTED Musical Comedy
 Comle Operas, and Stock Companies. Send in your open time. Greenville Auditorium. Seating capacity 1,500. One of largest stages in East Tennessee. Write quick. D. F. SPEARS, Manager, Box 164, Greenville, Tenn.

AT LIBERTY—Combination Car, with services of family; work in dramatic and vaudeville. You must pay transportation for car to join. Reliable managers answer. Band uniforms and drums for sale cheap. MRS. SUSIE THOMAS, Show Car, Fort Worth, Texas.

Ass't Manager and Pianiste At Liberty, Sept. 3
 Husband as Asst. Manager. Wife A-1 Vanderilla and M. P. Pianiste; sight reader and transportation. Fine on "Cues." Recommendations. Write A. P., care Billboard, Cincinnati, O.

OPEN FOR DATES LIONHART
 WORLD'S MOST RECKLESS SENSATIONAL WIRE ACT
 Address "Billboard," St. Louis, Mo.

AT LIBERTY Stage Carpenter, Bill Poster and Electrician
 FIFTEEN YEARS' EXPERIENCE
 Married and not a boozier. Good reference. Can come at once. Address "PEORIA," care of The Billboard, Cincinnati, Ohio.

NO PAID NOTICES
 The Billboard does not authorize any correspondent or representative to solicit or accept reading notices and collect payment therefor. The Billboard HAS NO PAID READER RATE for the reason that the only published matter for which charge is made is display advertising and professional photographs, published on the advertising, route and classified correspondence pages. All notes of a news or personal nature are published without charge.
 Professionals, and others engaged in the amusement business, are warned not to heed propositions for paid readers in any department of the paper whatsoever. The Billboard Publishing Company will appreciate advice of any such propositions.
 THE BILLBOARD PUBLISHING COMPANY.

PERFORMERS AND ACTS WITH CIRCUSES
 Abren Troupe: Ringling Bros.
 Adacs, Two: Barnum & Bailey.
 Agos, John R.: Ringling Bros.
 Alexandras Sisters: Barnum & Bailey.
 Alex Troupe: Ringling Bros.
 Aifton, Upside-Down: John H. Sparks.
 Allens, Aerial: John Robinson.
 Alton, Jerry: Campbell Bros.
 Alton, The: Hagenbeck-Wallace.
 Alvarez, The: Forepaugh-Sells Bros.
 Aires, Three: Forepaugh-Sells Bros.
 Alpine Troupe, Five: Forepaugh-Sells Bros.
 Amella, Mlle.: Gollmar Bros.
 Anderson Bros.: Ringling Bros.
 Apollo Trio: Barnum & Bailey.
 Arak's Troupe: Mighty Haag.
 Arcaria, Sig.: Hagenbeck-Wallace.
 Ashton, Jessie: Al. P. Wheeler's.
 Astin, Ben: Gentry Bros.
 Anatin, Roy: Campbell Bros.
 Avalons, Four: Forepaugh-Sells Bros.
 Baracetta Bros.: Barnum & Bailey.
 Barnett, Chas. and Mena: Campbell Bros.
 Barth, The: Bobby Fountain Shows.
 Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
 Bayroty Bros.: Miller Bros. & Arlington's 101 Ranch Wild West.
 Bayroty Trio: 101 Ranch.
 Beala, The: John Robinson.
 Bedini, Flora: Sells-Floto.
 Bedini, Mary: Hagenbeck-Wallace.
 Bell, Mies C.: Ringling Bros.
 Bell, Olga: John Robinson.
 Belmont Bros.: Al. P. Wheeler's.
 Berne, Chas.: Campbell Bros.
 Bente Bros.: Barnum & Bailey.
 Berne, Chas.: Campbell Bros.
 Berre & Hicks: Campbell Bros.
 Berrea, Mmes. & Cilla: Barnum & Bailey.
 Bishop Bros.: Ringling Bros.
 Bokrona, Three: Barnum & Bailey.
 Bonsettles Six: Gentry Bros.
 Borsini Troupe: Sells-Floto.
 Boucage, Don: Gentry Bros.
 Brachani, Paul and Edna: Gentry Bros.
 Braco, Benito Tono, Troupe: Barnum & Bailey.
 Bradbury, Four Musical: Buffalo Bill-Pawnee Bill Combined Shows.
 Bradley & Ward: Barnum & Bailey.
 Bradna, Ella, & Fred Derrick: Barnum & Bailey.
 Burbank, Lillian: Young Buffalo's Wild West.

(Continued on page 38.)
—THE BIG HIGH TRAPEZE ACT—
 FLYING WERNITZ DUO.
 Open for a few late dates. See ad in this paper.



Applications for mail advertised in this list must be signed individually by addressee.

LADIES' LIST.

- Abbott, Mrs. Hannah
Aker, Nan
Alfretta, Miss Leona
Allen, Mrs. Bertie
...
Hoy, Mrs. J. H.
Hazel, Miss Bertha
Henderson, Miss Ruby
Hersford, Miss Jessie
Hilton, Cressie
Hilton, Miss Cressie
Homowun, Agnes

- *Trivly, Trilix
Wood, Mrs. Jas.
Wood, Ollie M.
Worth, Mona
...
Zelma, Madam
Zelner, Madam
Zola,
Zoe, Madam

GENTLEMEN'S LIST.

- Abbott, J. D.
Abbott, Chas.
Abbotts' Great Shows
Abraham, Chas. M.
Abrams, Sam
Abramson, Abe
...
Beckwith, Geo. B.
Beety Bros.
Belfrage, Geo. F.
Bell, Johnny
...
Boys, Fred H.
Boys, John
Boys, John

- Carrer & Oliver
Cassidy & Peeri
Catoli Jack
Cavanaugh, Ed.
Chapman, R. K.
Charlen, Land
Chasias, Louis
...
Cronnon, Jack
Crosby, Jimmie
Cross, Sgt.
Cullen, Jno. B.
Cummings, J.
Cunningham, Thos. F.
...
Gifford, Fred
Gill, E.
Gill, E.

- *Gill, Edward
Gilliamortula, M.
Glimmer & Gable
Glimore, Chas.
Gillmore & LaTou
Glaser, Henry
Glendinning, Ernest
...
Harris, Sig
Harris, Bro.
Harris, H. V.
Harrison, H.
Hart, & Parmele
Hart, Frank
Harvey, Leon
Harvey, Jack
Harvey, Alton R.
Haskins, Harry
Hathaway, Jack
Havens, Clarence G.
Hawley, J. A.
Hay, J. W.
Hayco
Haynes, M. P.
Haynes, Roselle
Hays, J. H.
Hazel, Thomas
Healy, Michael
Heath, Al.
Heaton, Fred M.
Hedder, J.
Heffron, Tom
Heldberg Quartette
Helm & Cozens
Helton, Mr. and Mrs.
Hines, Ed.
Hinton, Sam
Hood, Sam
Hoswood, Bert
Hoss, Bert
Hous, James M.
Hous, Tom N.
Howard, Bernice
Hoxard, Curry
Howe, J. Montgomery
Hoyland, C. T.
Hort, W. B.
Hubbard, L. W.
Huff, G. O.
Hunt, Herb
Hunter, James
Hurd, Harry
Huxtables, The
Imperial Singing Four
Inskelt, Wm.
Irwin, Geo. H.
Irwin, James
Itallan, Loula
Jackson, J. E.
Jackson, J. E.
Jackson & Ziegler
Jacobs, Bert
Jacobs, Fred
James, Everett R.
James, Wm.
Jays, The Gee
Jenkins, E. C.
Jewell, Fred
Joe, Tuscon
Johnson, E. H.
Johnson, Phillip H.
Johnson, Al.
Johnson, Twlter
Johnson, James M.
Johnson, E. J.
Johnson, Hal
Johnson, Tom
Jones, G. A.
Jones, Rastna
Jones, Hilly & Pearl
Jones, Ted E.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressee to receive it through the New York or Chicago bureaus. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Table with 3 columns: Name, Address, Amount. Includes Belford, Geo. 3c; Biggs, Fred; Byrne, R. S. 2c; Dixon, Miss J. W. 1c; Hull, E. Grannis 2c; Kerns, Walter E. 4c; McCrear, Adeline B. 2c; McKee-Weick Amt. Co., 2c; Millington, Chas. B. 2c; Murray, Marion 2c; Ramon, Mrs. T. N. 4c; Raymond, Ray 2c; Santelle, Mr. 4c; Stantley, Mrs. Jack 3c; Trovato, Sig. 2c; Tumber, Wm. R. 2c; Vlda & Hawley 2c; Woolfsteau B. 4c.

- *Amotts
Anderson, P. M.
Andrews, Leonard
Angel, Henry W.
Angell, Michael
Appley, E. J.
*Appley, George I.
Archer & Janet
Armand, Prof.
Asch, E. Sidney
Ashburn, Vernon
Athen, The Great
Atterbury, C. E.
Auser, Frank
Austin & Sweet
Austin, Frank
Avery & Ferris
Axford, C. E.
Axtell, D. S.
Aydelott, Prof.
Ayers, Walter
Bacello, Louis
Bacon, E. R.
Bacoe, Chas.
Bailley, Edwin
Bailley, Billy
Bailley, Allen W.
Baker, Doc
Baker, Ernest E.
Baker, F.
Baker, James Gregory
Baker, Edward S.
Baker, Tronpe
Baldwin, C. S.
*Balzano, C. F.
Bane, B. C.
Bantley, Rinold
*Banyan
Barnum, E. D.
Barr, Fella
Barre, Edwin
Barrett, Scauldou H.
Barry, Savas
Bartoe, A. O.
Barth, Julius
Bartlett, D. T.
Barton, Peter
Baskins, L. R.
Bastchelder, F. F.
Bates & C. 'stie
Bates, Leslie A.
Bathurst, Neal
Battalio, Joe
Baugh, E. J.
Baum, W. J.
Baxter, Billy
Baxter & Lacondas
Beach, Guy
*Beane, Fred H.
Beard, Geo. F.
Beatrice, Diamond
Becker, Joe
Booker, Archie
Bowworth, J.
Bowen, Chas.
Bradford, James
Bradford, Charles
Bradyson, Ole
Brigg, C. C.
Brindel, El
Brennan, James
Bright, Henry
Bristol, Jack (Curly)
Bristol, Lew A.
Broadwell, Doc
Broerick, Dick
Bronk, John
Bronston, Edm
Brookhank, Arthnr
*Brostus, H.
Brown, S. E.
Brown, Geo.
Brown, Lester
Brown, A. H.
Brown, Jess M.
Brown, J. Will
Brown, Jas.
Bruce, Malcolm
*Bruce, Prof. H. E.
*Bruce, Prof. R. E.
*Bruller, Thos.
Buckley Bros.
Bunnell, Jos. B.
Bunnell, Jos. B.
*Burgess, Harvey J.
Burke, H.
*Burnett, Harry
Burns, Johnnie
Furr, Fred
*Burton, Roy
Burton, Tom
Butcher, Enoch
Butler, W. R.
Cacum, Geo.
Cain, Harry
Calnes, W. S.
Caldnes, Danny
Caldwell, John
Campbell, Wm. J.
Camper, Irvin
Canan, Dick
Casperon, E. E.
Carlton, L.
Carlton, W. E.
*Carry, Thomas H.
Carraya, The
Carson, The Juggler
Carson, Charles R.
Carson & Devereau
Carter, Don E.
Carver, Will C.

- Maxwell, Lee & Helne
- M. Shows
- May, Billy
- Mech International Trio
- Meehan, W. A.
- Meehan, Willie and Fannie
- Melburn, Bert
- Melotte, Ed.
- Melville, Bert
- Mendelshon, Jake
- Metcalf, Chas. E.
- Meyers, Chas. E.
- Miller, W. S.
- Miller, Jack
- Mills, Geo. R.
- Minor, Frank
- Mintling the Marvel
- Mohammed, Prof.
- Mooney, Walter
- Moore, Harry L.
- Moore, J. C.
- Moore, Bird
- Morphy, Bert
- Morrell, Doc. A. L.
- Morris, Plain Dava
- Morrish, C.
- Morton, I.
- Murphy, C. M.
- Murphy, John
- Murphy, J. Colwell
- Murray & Murray
- Murray, George
- Myers, Ed. J.
- Myers, John
- Nagle, Dan E.
- Nagle, Dan E.
- Napier, J. W.
- Nailles, Charles
- Nartin, James H.
- Neil Family
- Neill, Eddie
- Nelson, W. J.
- Nelson
- Neuter, L.
- Newberry, A. Geslle
- Newton & Homan
- New York Singing Four
- Nichols, Lew
- Nichols Amt. Co.
- Nordstrom, Arnold
- Norris, Mike
- Norwood & Norwood
- Novak, Fred
- Nye, Harry
- Nye, B. H.
- O'Connell, Tom
- O'Neill, Joe
- Ohassany, Mr.
- Ogden, George
- Oliver, Billy J.
- One String Shultz
- Orren
- Ozborn, C. J.
- Ozava, The
- Padgett, G. M.
- Palmer, Harry K.
- Palmquist, G. L.
- Pandjulis, Geo.
- Parisian Beauties Show
- Park, Pat F.
- Parnalec, Lee
- Parson, Walter
- Parsona, Geo.
- Parson
- Patton, Goldwin
- Patton, O. L.
- Paul, Ed. C.
- Pearson, R. J.
- Peck, A. J.
- Peeler, E. M.
- Pemneck, M. A.
- Pendleton, W. R.
- Peralta, V. T.
- Perry, Leonard
- Perry, Musical
- Petty, Wm.
- Peyton, J. H.
- Phelpa, Will
- Pherson, Henry
- Pilgrim, A. A.
- Pitts, Wm.
- Planco, Doc
- Poole, Roy
- Pope, Frank C.
- Porter, John
- Powley, Will
- Primrose, George H.
- Prince, J. F.
- Quinn Esq., F.
- Rae, Billy
- Ragsdale, Harry
- Rallberg, E. M.
- Ramsden, Wm.
- Raney, Forrest
- Rawlinson, G. H.
- Raymond, Prof.
- Reaves, Roe
- Recklaw, Reckless
- Reed, Happy
- Reed, Edward
- Reed Bros.
- Rewelly, Hugo
- Reynard & Melville
- Reynolds, Geo.
- Reyson, W. S.
- Rhodes, Dick
- Rhodes, Frank
- Rice, John
- Rice, Wm. H.
- Richard & Pringle
- Richard, M. V.
- Richardson, Edward
- Rickerts, F. W.
- Riener, Chas. E.
- Right, George
- Riley, Harry
- Ritcher, Arthur
- Ritchie, Eugene
- Robbins, Frank A., Jr.
- Robert, Geo.
- Roberts, Pete
- Robner, L. J.
- Rodney, James
- Rogers, E.
- Rolder & Lester
- Roos, Wm.
- Rose, Jimmy
- Rosenbrooke, Clarence
- Rosa, Edie G.
- Rosland, Orry
- Royal, Rhoda
- Royale, Harry M.
- Rudy, Frank W.
- Ruhl, John
- Rundon, Jno. M.
- Rushworth, Frank
- Russell, Janice
- Ryan, Frank W.
- St. John, Eddie
- Salas, Ben
- Salisbury, Loula S.
- Samayra, Manuel
- Sanders, Joe
- Sanford, Dr. Lew
- Santelli, Rudolph
- Sassaman, W. A.
- Sate & Reed
- Schaefer, Chas.
- Schlavone, E.
- Schoene, Fred
- Scott, A. J.
- Seargant, Geo. W.
- Seeley, Bob
- Segers, Art
- Shade, C. F.
- Shah, Manek
- Shannon, Walter
- Shannon & Moran
- Sheehan, Joseph
- Shelby, John F.
- Shelley & Mack
- Sheppard, Chas. A.
- Sherman, Chas.
- Shipley & Wolf
- Short, W. L.
- Showley, Frank
- Sibley, W. K.
- Silvers, Frank & Co.
- Sloan, Hoard F.
- Sloan, Harry
- Smith, Happy Jack
- Smith, R. E.
- Snider, Fred
- Snyder, Chas.
- Spain, D. M.
- Spanish Song Bird
- Sparks, S. E.
- Sparks, E. D.
- Spaulding, George
- Spears, Eddie
- Speedy, K. P.
- Spellman, Frank P.
- Spence, Oliver
- Spencer, Carmel W. F.
- Spencer, Ned
- Sprung, Anton
- Springer & Church
- Sprungford, Twina
- Standard Four
- Stanley, Lee
- Stanleys, The
- Starr, Horace E.
- Steer, T. O.
- Steger, Julius
- Steinple, H. J.
- Sterzenbach, Oscar
- Stevens, Max
- Stevens, Eddie
- Stewart & Mercer
- Stice, M. A.
- Stipps, Musical
- Stirk, Prof. T.
- Stohlman, Billy
- Stone, Loula
- Stoneburner, C. M.
- Stout, E. A.
- Strahl, Chas. A.
- Stright, Frank
- Stuart, O. K.
- Stubbs, G. L.
- Stulger, Mr. and Mrs. B. C.
- Sulliger, J. E.
- Sullivan, Henry
- Sumers, Loula
- Sutherland, W. B.
- Sutton, Bob
- Swastika Publishing Co.
- Sweet, S. B.
- Swift, Lionel J.
- Swisher, Calvin E.
- Sydnor, Henry
- Syz & Syz
- Taggart, Chas.
- Talbott, Ralph
- Tangblin, B. J.
- Tarley, Frank
- Taylor, A. C.
- Teague, Emory
- Telegraph Four
- Teller, Ivar Dahl
- Texico
- Thomas, Hugh E.
- Thomas & Ryan
- Thomas, Gay L.
- Thomas, Harold A.
- Thomas, Harold A.
- Thomas, Harold A.
- Thorne, Everette M.
- Tinker, Frank M.
- Tipple & Klement
- Toehill, Roy
- Tolls, The
- Toote, Dick & Pearl
- Tora Jap. Trump
- Treacher, Harry
- Triberg, John C.
- Trompley, Earl
- Trouhadours, Three
- Troubridge, Alex.
- Turner, Dal
- Tuscany Trouhadours
- Tyler, H. S.
- Tyree, Earl
- Tyree, Earl
- Tyson, Hank
- Tyson, Charles
- Uladon, Paul
- Vampolt, C.
- Van Busen, T. R.
- Van Sauter, A. A.
- Van Vrakon, J. H.
- Vanello, C.
- Vandever, Dan
- Vane & DeClairville
- Vardon, Frank V.
- Vernon, Buffalo
- Vetter, J. K.
- Vivian, James
- Voerg, Frank
- Von Kaarhorren
- Von Meir, Otto
- Von Hayburn, Prof.
- Wadell, Fred and May
- Wagner, Jack
- Wagg, The
- Walfron, Maurice A.
- Wall, A. A.
- Wallace
- Wanner, Geo. H.
- Ward, N. A.
- Ward, Bob
- Ward, Charles
- Ward, Harry
- Watt, Thomas
- Wesdick, Guy
- Webb, Thomas E.
- Weber, W. H.
- Weiss, Max
- Wellman, Geo.
- Wellmann, Two
- Welsh, Col. W. H.
- Welsh, Lew A.

- West, Ford
- West, Al. H.
- Westfield, Edward
- Weston, Dick
- Weston, Geo.
- White, Ben
- White, J. K.
- White, Otto
- White, Dick
- White, Fred C.
- Whiteley, J. W.
- Wiehe, Curt
- Wiegins, Frank R.
- Wilcox, Monte
- Williams, Logan
- Williams, W. J.
- Williams, A. E.
- Willie & Desser & Baby J. D.
- Willmore, W.
- Wilfrich, J. C.
- Wilson & Charlan
- Wilson, Chas. B.
- Wilson, M. F.
- Wilson, Chas.
- Wilson, Chas. R.
- Wilson, Col. F. B.
- Wingate, Robey
- Wiseman, Prof. F.
- Wolfe, Jack
- Wunderlay, Elmer
- Woolfead, B.
- Wren, W. G.
- Wright, Gus
- Wright, Fred
- Wylie & Orth
- Yacklay, E. Leon
- Yanke Comedy
- Yankie, Walter Woodruff
- Young, Morris
- Zamora, Mr. & Mrs. J. D.
- Zarcinetti, Yoe M.
- Zarlington, Raymond
- Zeek & Geek Trio
- Zeno, W. H.
- Zeva, Edwin
- Zimmer, Harry

WANTED—BLACK TOP.
About 30x60, new or good second hand; send price at once. PROF. OSEY GRANT, Pulaski, Virginia.

Chas. Grahham



Charles Grahham, with a new set of additional instruments, will enter vaudeville again this season with a much better bill than has ever been given by the Grahham Musical Company before. Besides new instruments, there will be four members instead of three. Mr. Grahham was in Chicago the first of August, signing contracts with a western company, but not explaining the new member. Mr. Grahham will put on a new turn this year, called the "Fruit Tree." He will be assisted in this turn by Mrs. Grahham and one of the members of the company.



B. L. BOWMAN,
Well-known showman and side-show organizer, who died at Williamson, W. Va., July 19.

AT LIBERTY A-1 FLUTE and PICCOLO

Thoroughly experienced in vaudeville, theatre and concert; references furnished. Address A. A. KENDALL, 1817 11th St., Meridian, Miss.

Big Inter-State Fair

JOHNSTOWN, PA., September 13, 14, 15, 16, Day and Night.

WANTED—Shows with good, clean fronts; also Concessions. Address JOHN HINKEL, Manager of Privileges, Box 517, JOHNSTOWN, PA.

SPARKS' SHOWS WANT BAR ACT

ALCOHOLIC ACT, USEFUL PERFORMERS AND CLOWNS, SIDE SHOW PEOPLE, CHANGELING MAN to handle Boite & Weyer lights. Address CHAS. SPARKS, Mgr. Sparks' Shows, Boite: Woonsocket, S. D., Aug. 29; Parkston, S. D., Aug. 30; Vermillion, S. D., Aug. 31; Kingsley, Ia., Sept. 1.

WANTED--PLATFORM SHOWS

Four good clean shows for the Simpson County Fair, Franklin, Ky., Sept. 1-2-3. Write, call or wire. CLARENCE E. RONEY. Booking Dept. Roney Show Print, Cincinnati, Ohio.

WANTED--- GOOD SHOWS — GOOD PRIVILEGES — GOOD CONCESSIONS — For the 54th ANNUAL RICHLAND COUNTY FAIR

OLNEY, ILLINOIS, SEPTEMBER 6-7-8-9

Electric-lighted grounds, five blocks from center of city. The big Day and Night Fair of Southern Illinois. JAS. P. WILSON, Secretary, Olney, Ills.

WANTED--ACTS OF ALL KINDS

NONE EXCLUDED. For German Village at Exposition Grounds.

Tyrolean singers and other singers included. Write fully and state terms. Address EXPOSITION, care The Billboard, Cincinnati, Ohio.

National Amusement Company

WANTS QUICK

One Big Show to Feature

One Ballyhoo Show, one Grind Show; all must have neat frame-ups; Novelty and Confetti for sale; a few other privileges open. We furnish the attractions for the following celebrations: Columbus (Neb.) Merchants' Carnival, Aug. 22-27; Belgrade Merchants' Street Fair, Aug. 29-Sept. 3; Lexington Fair, Sept. 12-17; Loup City Commercial Club Celebration, Sept. 19-24; Ord Fair, Sept. 26-30; then South. Address DOC ALLMAN, as per route.

WANTED

For the Biggest Celebration in Years

Rochester Old Home Week

September 5th to 10th

Two hundred thousand people to draw from within 5 cent fare. Rochester never had a carnival—never had a celebration. Wants big feature shows. Buckskin Ben, Frank Blitz, Geo. Rollins, Jack Shields, DeKreko Bros., get busy and wire; this is billed for miles. It will be bigger than McKeesport. All shows address BENNY KRAUSE, Manager Krause Shows, Osceola Mills, Pa., August 22, and week. Concessions address A. D. BROWN, Rochester, Pa.

WANTED

A NUMBER OF FIRST-CLASS

PAID ATTRACTIONS

ON THE MAIN STREET OF NORWALK, OHIO

September 29th to October 1st, Inclusive

All kinds of concessions. Shows 75-25 per cent., including light, license and location.

Free Street Fair and Business Men's Carnival

Seventy-five thousand people to draw from. J. A. Shields, Harry Heikes, Happy Cherry and Col. Littleton, write.

J. H. WILLIAMS, Secretary.

ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 35.)

Glassecock, W. D., & Family: John Robinson. Goets, Nat: Sun Bros. Gomez, Mr. & Mrs.: Ittingling Bros. Goodrode, Jack: Gollmar Bros. Gross, C.: Gollmar Bros. Gulick, Troupe: Sells-Floto. Hackett, Ella: John Robinson. Hamilton, Frank: John Robinson. Hanley & Co.: Forepaugh-Sells Bros. Harddigs, Three: Hagenbeck-Wallace. Harris, Florence: Ittingling Bros. Hart Bros.: Hagenbeck-Wallace. Hayes, Wm.: Forepaugh-Sells Bros. Heilott, Jno.: Hagenbeck-Wallace. Herbert, Frogman: Barnum & Bailey. Herberts, Flying: Sells-Floto. Heumans, Four: Hagenbeck-Wallace. Hlack, Kama & Tatus: Gollmar Bros. Hilderia, Chas.: John Robinson. Hines-Kimball Troupe: Forepaugh-Sells Bros. Hobson, The: Sells-Floto. Hockm Family: Campbell Bros. Hodgkins, Two: Ringling Bros. Halder, Homer: John Robinson. Holland Family: Sells-Floto. Holland, Geo.: Barnum & Bailey. Hollanda, The: Hagenbeck-Wallace. Hollis, Daisy and Orrin: Campbell Bros. Holzer & Goss: Mighty Haag. Huling, Fred: Forepaugh-Sells Bros. Hyataki & Coughick: Forepaugh-Sells Bros. Hysely Troupe: Yankee Robinson. Imperial Venness Troupe: Barnum & Bailey. Iranl, M. K.: Manager India Froaks, Annex, Ringling Bros. Iwamoto's Hlnode Japanese Troupe: Coulter & Coulter Show. Irwin, Wm. J., Family: Mollie A. Bailey Show. Jameson, Lola: Forepaugh-Sells Bros. Jardinetta, The: Barnum & Bailey. Jardo & His Pigs: Ittingling Bros. Jardsy Troupe: Barnum & Bailey. Jearnsfield's Comedy Circus: Hagenbeck-Wallace. Jenka, Grace: Hagenbeck-Wallace. Jenners, The: Al. F. Wheeler's. Jensen, The: Barnum & Bailey. Johnson, Chas. M. L. Clark. Johnson, Jno.: Ringling Bros. Johnson, Miss Ab.: Forepaugh-Sells Bros. Jones, Richard: John Robinson. Jones, Richard: John Robinson. Josephas, Five: Barnum & Bailey. Julian, Daille: Sells-Floto. Jupiter, Balloon Horse: Barnum & Bailey. Kealey, Doc: Ringling Bros. Keller, Len: Gollmar Bros. Kellogg, Mildred: Howe's Great London. Kellys, The: Hagenbeck-Wallace. Kelly Family: Gentry Bros. Keouard Bros.: Hagenbeck-Wallace. Kennard & Kelly, Misses: Hagenbeck-Wallace. Kears, Capt.: Seals & Sea Lions: Gollmar Bros. Kimball Sisters: Forepaugh-Sells Bros. Klacade, Jim: Campbell Bros. Konyats, Six: Barnum & Bailey. Kurelle: Campbell Bros. Kullervo Bros.: Hagenbeck-Wallace. LaComa Troupe: M. L. Clark. Ladd, D.: Barnum & Bailey. LaFalle Troupe: Barnum & Bailey. LaFayette, The: Campbell Bros. LaFerty, Joe. L.: Forepaugh-Sells Bros. La Fleur, Joe. & Chiquita: Forepaugh-Sells Bros. Laird, Frank: Al. F. Wheeler's. Lamar Troupe: Barnum & Bailey. Lambert Family: Hagenbeck-Wallace. Lamy Bros.: Four Campbell Bros. Lassar, W. J.: Yankee Robinson. LaPearl, Harry: Barnum & Bailey. LaPearl Sisters: John H. Sparks. LaRose, Frank: John Robinson. Lasere, Fred: Forepaugh-Sells Bros. Latell Sisters: Gentry Bros. Laudor Trio: Forepaugh-Sells Bros. Lasame Troupe, Five: Ringling Bros. Leach & Vance: John Robinson. Leclair's, B. S., Poles: John Robinson. Ledgett, Fred: Sells-Floto. Lee, Dexter: Barnum & Bailey. Legert & Legert: John Robinson. Leon, Jessie: Gollmar Bros. Lewis, Two: John Robinson. Lewis, Beatrice: Hagenbeck-Wallace. Lewande, Cecil: Gollmar Bros. Lima, Andrew: Gollmar Bros. Lindemanns, The: Gollmar Bros. Lindley, The: Gollmar Bros. Lind, Gus: Gollmar Bros. Lingler Trio: John Robinson. Lipot, Mlle.: Barnum & Bailey. Livingston Trio: Ringling Bros. Loretos, The: Sun Bros. Lo Ray, Harry: Forepaugh-Sells Bros. Lorch Family: Ringling Bros. Loretta Twins Troupe: Dode Fisk Shows. Lethas, The: Campbell Bros. Lewanda's, Oscar, Brazilian Riders: John Robinson. Lewande, Mamie & Oscar: Forepaugh-Sells Bros. Lubins, Carl, Monkey Asst: Barnum & Bailey. Lester, Carl: Ringling Bros. Majors, Riding: John H. Sparks. Maello-Marat's Troupe: Ringling Bros. Marcantonis, Three: Barnum & Bailey. Marcel & Loret: Gentry Bros. Mardo Trio: Forepaugh-Sells Bros. Marretts, Edna and Rosa: Sun Bros. Marisalla, Jno.: Sun Bros. Maslewa Bros.: Hagenbeck-Wallace. Martha, Mlle.: Barnum & Bailey. Martino, Birdie: Howe's Great London. Martina, Juggling: John Robinson. Marville, Chas.: Hagenbeck-Wallace. McCree, The: Campbell Bros. McCree-Daveport Troupe: Ringling Bros. McCrees, Three: Ringling Bros. McDonough & Bellie: Gollmar Bros. Mellyar & Hamilton: John Robinson. McLains, Nellie & Earl: LaMout Bros. Melnotte-LaNoie Trio: Sells-Floto. Meinrose, Wm.: Forepaugh-Sells Bros. Merodias, Seven: Hagenbeck-Wallace. Metors, Flying: Hagenbeck-Wallace. Mico, Ida: Hagenbeck-Wallace. Mijares, Qua, & J.: Ringling Bros. Millette Troupe: Al. F. Wheeler's. Miller, Daisy: Campbell Bros. Miller, John: Ringling Bros. Milvos, The: Ringling Bros. Minerva Sisters, Flying: Forepaugh-Sells Bros. Mitchell, Lola (Topsy): Ringling Bros. Morales, Martin: Campbell Bros. Montl, Clara: Howe's Great London. Montierre, Harry: Campbell Bros. Montrose Troupe: Ringling Bros. Mooney, Harry J.: Barnum & Bailey. Moore, Marie: Forepaugh-Sells Bros. Moulton, Harry: Barnum & Bailey. Neapolitans, Six: Barnum & Bailey. Nelson Family: Sells-Floto. Nelsons, Flying: Ringling Bros. Nelsons, Four: Gollmar Bros.

Nellso, Herr: Gollmar Bros. Nemo, Carl: Gollmar Bros. Nevaros, Four: Ringling Bros. Noblis Slaters: Barnum & Bailey. Normana, Juggling: Sells-Floto. Nygaard, Carl: Hagenbeck-Wallace. O'Doles, Two: Ringling Bros. Ogden Trio: Sells-Floto. Omar, Balloon Horse: Ringling Bros. Oran & Klug: Mighty Haag. Ortana Sisters: Sun Bros. Ortanye Sisters, Three: Forepaugh-Sells Bros. Ortaneys, Two: Forepaugh-Sells Bros. West. Orton, Claude: John Robinson. Oskazuma, Truce: Buffalo Bill-Pawnee Bill Wild West. O'Wessney, Ray: John Robinson. Patt & Patt: Ringling Bros. Patty Bros: Ringling Bros. Patty-Frank Troupe: Barnum & Bailey. Perli's, Prof. B., Zouaves: Campbell Bros. Peteska, The: Gollmar Bros. Petet Family: John H. Sparks. Phillips, Percy: Hagenbeck-Wallace. Pisano, Gen.: Forepaugh-Sells Bros. Plumoudas Bros.: Hagenbeck-Wallace. Polo, J. C.: Howe's Great London. Potter, Alden & Jos.: Gollmar Bros. Powell & Daverne: Mighty Haag. Proitt Trio: Ittingling Bros. Querry, Elmer: Hagenbeck-Wallace. Ramoues, Two: John Robinson. Raymond, Ernest: John Robinson. Raven Trio: Sells-Floto. Reno Family: Campbell Bros. Reger, Buck: Campbell Bros. Richards Sisters: Forepaugh-Sells Bros. Rollins, Miss G.: Ringling Bros. Rollins, Maude: Ringling Bros. Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros. Rosa's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows. Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows. Russel & Nelson: Keller Bros. United Shows. Rutherford, The: Hagenbeck-Wallace. Samek & Dimitro: Ringling Bros. Sauer, Edward: Hagenbeck-Wallace. Savoy's, The: Hagenbeck-Wallace. Saxon, Arthur, Trio: Ringling Bros. Schadel, Frank: Ringling Bros. Sebelch, Ed.: Gollmar Bros. Sherwoods, Aerial: Ringling Bros. Shipp, Julia: Barnum & Bailey. Siegriat Troupe: Barnum & Bailey. Signe, Greta: Campbell Bros. Smalietta: John Robinson. Smith, Geneva: Hagenbeck-Wallace. Smiths, Great: Ringling Bros. Smith, Ines: Hagenbeck-Wallace. Smith, John: Howe's Great London.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Blester's Combined Shows. Axley, C. W.: Greater Pittsburg Floating Theatre. Believs, Those: Winslow Shows. Beotlen, George & Jean: Rentfrow's Jolly Pathfinders. Biggs, Jas. W.: Hart's Floating Theatre. Bonham, Jim & Hazel: French's New Sensation. Brody, Owen: Great Northern Shows. Bowman, Billy R.: DeLue Bros.' Minstrels. Bunker, Great: S. W. Brudage Carulval Attractions. Byrne-Golson Players: Matinee Girl Co. Cairns, Harry, W. L. & Warren: Cowboy, Indian and Lady Co. Cairns, Geo.: Texas Ranger Co. Cairns, Roy: Stowe's U. T. C. Co. Canton, Arthur: Jas. Adams' Show No. 1. Chryenne Charley: John R. Smith Shows. Darrell, Lawrence: Texas Stock Co. Deuton, Texas: Curt Rae's Vanderville Co. Elias, Harry: Vugle's Minstrels. Flaks, Musical: New York Floating Theatre. Gilpin, Two: Pittsburg Floating Theatre. Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co. Greer, Robt.: Jas. Adams' Show, No. 1. Hall & Pray: Bennett-Moulton Stock Co. Hart, Billy: Hart's Floating Theatre. Hershey, Culbane's Comedian. Jenklua & Barrett: Goodell Shows. King, Harry & Billy: Rentfrow's Jolly Pathfinders. LaComa Troupe: S. W. Brudage Carulval Co. LaRaub & Scottle: French's New Sensation. Lindsay, Percy A.: Great Parker Shows. La Zeldio & Lessou: S. W. Brudage Carulval Attractions. Leroy & Adams: DeLue Bros.' Minstrels. Merriam, Billy & Eva: Merriam Merry Makers. Maugels, John W.: Fox Minstrels. Newton & Orren: Great Patterson Shows. Race, Fred J.: Curt Rae's Vanderville Co. Reineche, A. E.: Cowboy, Indian and Lady Co. Reutfrow, Grace: Reutfrow's Jolly Pathfinders. Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co. Stevens, Max: Guy Stock Co. Toblu, Chas. H.: Cowboy, Indian and Lady Co. Turner & Powell: Joshua Simkins Co. Willson, Herbert: Field's Minstrels. Winters, Musical: Cowboy, Indian and Lady Co. Zenoz, Great: Cosmopolitan Shows No. 1.

Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15-Indef. National Chautauqua Band & Orchestra, D. L. Wort, mgr.: Maysville, Mo., 22-28; St. Joseph 29-31; Hannibal Sept. 1-6. Neel's, Carl, Concert Band, under cauvaa: Benetaville, S. C., 22-27. Natlielo and his Band: Loug Branch, N. J., July 23-Sept. 10. Navysar Band: (Idora Park) Oakland, Cal., 4-24. Ohlmeyer and his Band: Coronado, Cal., June 20-Aug. 27. Qulutano's, J., Royal Venetian Band, No. 1 (Bay Shore Park) Baltimore, Md., Indef. Qulutano's, J., Royal Venetian Band, No. 2 (Lakemont Park) Altoona, Pa., Indef. Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-Indef. Royal Venetian Band, E. Lamblose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., Indef. Rounds', H. O., Ladies Band & Orchestra: Ottawa, Ill., 24; Camargo 25-28; Malvern, Ia., Sept. 1-4. Ramos' Spanish Orchestra: Wsshington, Ia., 24-25; Chicago, Ill., 26. Slafer, Wm. E., and his Band: (Brigaton Beach Hotel) Brighton Beach, N. Y., Indef. Spas's Royal Italian Concert Band: (Barnham Park) Lewistown, Pa., May 28-Indef. Sousa and his Band: (Willow Grove) Phila., Aug. 15-Sept. 5. Tosso, Emile, and his Band: (West End Park) New Orleans, La., May 1-Indef. Thavlen's Band: (Zoological Garden) Clucunatl, O., 15-27. Vessella's Band: (Steel Pier) Atlantic City, N. J., Indef. Whetson Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

CIRCUSES

Barnes', Al. G., Trained Wild Animal Show. Edmontou, Alta., Can., 23-26. Barnum & Bailey: Centrista, Wash., 24; Portland, Ore., 25-26; Salem 27; Medford 29; Reuding, Cal., 30; Chico 31; Sacramento Sept. 1. Santa Rosa 2; Napa 3. Boughton's, Billie, Overland Show: W. Lebanon, Ind., 22-27. Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Grand Forks, N. D., 24; Fargo 25; Jamestown 26; Bismarck 27; Dickinson 28; Miles City, Mont., 29; Billings 30; Great Falls 31; Helena Sept. 1; Butte 2; Missoula 3. Campbell Bros.: Seymour, Ia., 24; Fairfield 25; Ft. Madison 26; Kahoka, Mo., 27; Keokuk, Ia., 29. Cole & Rogers Shows, E. H. Jouas, mgr.: Greenfield, Ill., 24; Veulce 25-27. Downie's Dog & Pony Show: Edmontou, Alta., Can., 23-25; Ludue 26; Walaskiu 27. Fish's, Bode, Shows: Whentou, Ill., 24; Earlsville 25; Morrisou 26; Bewhit, Ia., 27; Mt. Vernon 29; Toledo 30; Ames 31; Gildeu Sept. 1; Dunlap 2; Manning 3. Forepaugh-Sells Bros.: Ithaca, N. Y., 24; Geneva 25; Batavia 26; Lockport 27; Ashtabula, O., 29; Alliance 30; Mansfield 31; Mariou Sept. 1; Bellefontaine 2; Greenville 3. Gentry Bros.: Chicago, Ill., 16-27. Hagenbeck-Wallace: New Albany, Ind., 24; Franklin 25; Greenfield 26; Richmond 27. Henry's, J. E., Wagon Show: Huntley, Neb., 24; Republican City 25; Napauce 26; Bloomington 27. Honest Bill's Show: Homer, Neb., 24; Winnebago 25; Walthill 26; Rosalie 27; Decatur 29; Lyons 30; Okalou 31; Craig Sept. 1; Herman 2; Kennard 3. Jones Bros.: Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Shelbyville, Ill., 24; Hillsboro 25; Gillespie 26; Granite City 27. Kretow & Lewis United Shows: Dieterich, Ill., 25; Watson 26; Edgewood 27; Alma 28; Patoka 29; Keosauq 30. King Bros.: I. N. L. Ranch Wild West: Baltimore, Md., 10-30. Lambrieger's, Gus, Animal Show: Greenville, O., 22-27. Miller Bros. & Arlington's 101 Ranch Wild West: Chicago, Ill., 21-28. Prairie Lillie's Wild West: (Hillsdale Park) Newark, N. J., Indef. Ringling Bros.: Mankato Minn., 24; Faribault 25; Albert Len 26; Ft. Dodge, Ia., 27; Mason City 29; Marshalltown 30; Okalouka 31; Ottumwa Sept. 1; Trenton, Mo., 2; St. Joseph 3. Robbina, Frank A.: Cameron, W. Va., 24. Robinson's, John, Ten Big Shows: Charleston, W. Va., 24. Sells-Floto: Bloomington, Ill., 24; Springfield 25; East St. Louis 26; Alton 27; Jacksonville 29. Starratt's, Howard S., Show: Blue Point, L. I., N. Y., 25; Sayville 26; Islip 27; Bayshore 29; Babylon 30. Silver's, Berl, Show: Morris, Mich., 24; Loagsburg 25; Orid 26; Elsie 27. Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Saranac, Mich., 24; Clarkville 25; Freeport 26; Middleville 27. Warren Bros.' Show: Murray City, O., 24; New Straitsville 25; Shawnee 26; Hemlock 27. Wiedemann Bros.' American Shows: Eufaula, Okla., 24; Checotah 25; Coweta 26; Proken Arrow 27. Yankee Robinson Show: Plainville, Kan., 25; Hill City 26; Colby 27. Young Buffalo's Wild West: Ablon, Mich., 24; Coldwater 25; Sturgis 26; Elkhart, Ind., 27.

CARNIVAL COMPANIES

Barkool, K. G., Carnival Co., No. 1: Petoskey, Mich., 22-27; Cheboygan 28-Sept. 3. Barkool, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.: New Marlinsville, W. Va., 22-27. Blester's Combined Shows, Geo. W. Blester, mgr.: Williamsport, Pa., Indef. Butler's, Burt B., Show: Osceola-Milla, Pa., 22-27. Cas & Hines Carnival Co., H. L. Hines, mgr.: Clara City, Minn., 23-24; Cottonwood 26-27; Wabasso 30-Sept. 2. Coffee Amusement Co., Capt. C. H. Coffree, gen. mgr.: Lewa Summit, Mo., 22-27; Jefferson City 28-Sept. 3. Cosmopolitan Shows, No. J. J. R. Anderson, mgr.: Clinton, Ia., 22-27; Sterling, Ill., 29-Sept. 3. Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Marshfield, Wis., 22-27. Goodell Show, C. M. Goodell, mgr.: Cambridge, Ill., 22-27. —THE BIG HIGH TRAPEZE ACT— FLYING WERTZ DUO. Open for a few late dates. See ad in this paper.

At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press. This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest. Don't delay---SEND YOUR COPY EARLY.

BANDS & ORCHESTRAS.

American Band: (Lakeside) Denver, Col., Aug. 14-Sept. 10. American Collegian Band, Charles Crawford, mgr.: (Clydeside Park) Ashland, Ky., May 14-Indef. Banda Roma, Sig. Strignano, conductor: (Riverview) Louisville, Ky., June 19-Indef. Bostonian Ladies Orchestra: (Woodside Park) Philadelphia 15-27. Bradley & Noe Ladies Orchestra, Wulfrid Noe, mgr.: Muskogee, Okla., 22-27; Pawhuska 29-Sept. 3. Corrado's Royal Italian Band: (Mouroe Park) Mobile, Ala., May 1-Sept. 25. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-Indef. Conway and his Band: Allantle City, N. J., July 3-Sept. 24. Creatore and his Band: (Sans Souel Park) Chicago, Ill., May 23-Indef. De Grosz, Maxium, and his Band: (Electric Park) Waterloo, Ia., June 23-Indef. Damrosch, Walter, & His Symphony Orchestra (Itavilla Park) Chicago, Ill., 15-27. Edouarde, Carl, & His Band: (Riverview Expo.) Chicago, Ill., 15-27. Elmwood Ladies Concert Band A. Schmidt, mgr.: Buffalo, N. Y., 15-Sept. 4. Ewing's Zouave Band, W. M. Ewing, mgr.: (Fair) Delavan, Ill., 23-26; (Fair) National, Ia., 30-Sept. 3. Elley Band (Bismarck Garden) Chicago, Ill., June 13-Indef. Fischer and his Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10. Ferullo's Band, Fortune Gallo, mgr.: (Oaka Park) Portland, Ore., 25-Oct. 1. Gilliland's Black Hussar Band, Augustus J. Filler, mgr.: Shamokin, Pa., July 2-Sept. 5. Gregg's Imperial Band and Orchestra: (Fontaine Ferry Park) Louisville, Ky., May 1-Indef. Grella's Band and Orchestra, W. L. Walte, mgr.: (Blue Grass Park) Lexington, Ky., Indef. Gugliatti's Military Band: (Luna Park) Cleveland, O., Indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 24-Indef. Jeffries Concert Band, J. Bart Johnson, mgr.: (Nichols Park) Jacksonville, Ill., 22-27. Jewell and his Band: Barnum & Bailey Show. Killies Band, T. P. J. Power, mgr.: N. Y. C., Indef. Krii & His Band: (Electric Park) Kansas City, Mo., 21-Sept. 3. Lioratti's Band: (White City) Chicago, Ill., Aug. 7-Sept. 18. Martorano's Band: (Washington Park) Phila., July 11-Indef. Miller's Twentieth Regiment Band: (Klingston Point Park) Kingston, N. Y., May 30-Indef.

Hatch, J. Frank, Show: W. L. Wyatt, mgr.: Steelton, Pa., 22-27; Winchester, Va., 29-Sept. 3.

Hoffman-Weller Amusement Co.: Davis, S. D., 22-24.

Jones, Johnny J., Exposition Shows: Butler, Pa., 22-27; McClure, O., 29-Sept. 3.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Jackson, Mo., 22-27.

Keppler's, C. J. Show: Kenton, Tenn., 22-27; Fulton, Ky., 29-Sept. 3.

Krause-Maxwell Shows: Osceola Mills, Pa., 22-27.

Laudes Bros. Shows: Eureka, Kan., 22-27; Iowa 29-Sept. 3.

Negro & Low Shows: Jerseyville, Ill., 22-27; Ashland 29-Sept. 3.

Parker, C. W., Shows: Con T. Kennedy, mgr.: Mason City, Ia., 22-25; Dea Moines 27-Sept. 2.

Polhill Amusement Co., M. E. Polhill, mgr.: Mt. Vernon, N. Y., 15-20; Montpelier, Ida., 22-27; Pocatello 29-Sept. 3.

Reiss, Nat., Carnival Co.: Kearney, Neb., 22-27.

Royal Amusement Co., H. H. Tipps, mgr.: Walkerton, Ind., 22-27; Flora 29-Sept. 3.

St. Louis Shows, E. W. Weaver, mgr.: Yorkville, S. C., 22-27; Lincoln, N. C., 29-Sept. 3.

Smith Greater Shows: Alliance, O., 22-27; Elyria 29-Sept. 3.

Todd's United Shows, Al. Todd, mgr.: Ft. Cobb, Okla., 22-27.

United Carnival Shows: Hartford City, Ind., 22-27; Peru 29-Sept. 3.

Verno's Congress of Novelties, L. J. Stallo, mgr.: Butler, Pa., 22-27.

Westcott's United Shows: Marengo, Ind., 22-27.

Winstow Shows: St. Charles, Mo., 22-27; Salem, Ill., 29-Sept. 3.

Wood's, J. L., Shows: Buena Vista, Va., 22-27.

Wortham-Allen United Shows: Beardstown, Ill., 22-27; Kewanee 29-Sept. 3.

MINSTREL

Broad's, Billy, Imperial: Cleveland, O., 15-Sept. 3.

Coburn's, J. A.: Akron, O., 22-27.

Dockstader's Lew: Binghamton, N. Y., 24.

Dumont's, Frank: Phila., Aug. 26, Indef.

Evans' Honey Boy, Geo. Evans, mgr.: Rochester, N. Y., 23-24; Buffalo 25-27.

Field's, Al G.: Oil City, Pa., 24; Titusville 25; Rochester, N. Y., 26-27; Erie, Pa., 28; Youngstown, O., 30; Akron 31.

Fox's, Roy E., Lone Star, under canvas: El Campo, Tex., 22-24; Edna 25-27; Port Lavaca 29-31; Victoria Sept. 1-3.

Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: (Rensselaer Park) Troy, N. Y., 22-27; (Airdome) Hornell 29-Sept. 3.

LaMont's Cowboy, Bert LaMont, mgr.: (Central Park) Dover, N. H., 22-27.

Long Bros., Warren E. Long, mgr.: Iuka, Ill., 24-25; Salem 26-27.

Reinfield's, Sig., Lady: (Airdome) Pine Bluff, Ark., 14-27; (Palace) Memphis 28-Sept. 3.

Vogel's, John W.: Gallipolis, O., 24; Gloucester 25; New Lexington 26; Crooksville 27.

MISCELLANEOUS.

Aeronaut Oscar T. Cox, No. 1: Kampsville, Ill., 25-27.

Aeronaut Oscar T. Cox, No. 2, C. R. Cripe, mgr.: (Dreamland Park) Decatur, Ill., 15-27.

Aeronaut Johnny Mack, No. 1, Mrs. Johnny Mack, mgr.: (Electric Park) Newark, N. J., Indef.

Aeronaut Johnny Mack, No. 2, Aeronaut Johnny Mack, mgr.: (Old Home Week) Dover, N. J., 22-27.

Aeronaut Johnny Mack, No. 4, Frederick R. Thirkettle, mgr.: Cornwall, Ont., Can., Sept. 2-6.

Aeronaut J. E. Moore: Ashkum, Ill., 23-26.

Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., Indef.

Aeronaut Walter C. Scholl: (White City) Chicago, Ill., Indef.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Bennettsville, S. C., 22-27.

Adams, Jas., Vaudeville Show, No. 2, under canvas: Hartsville, S. C., 22-27.

Alzola's Hypnotic Comedy Co., Olson Bros., mgrs.: Butler, Mo., 22-27.

Apollo Concert Co.: Washington, Ga., 23-24; Atlanta 25; Nashville, Tenn., 26; St. Louis, Mo., 27.

Battle in the Air, Aeronaut Johnny Mack Co., Phillip Cohen, mgr.: (Old Home Week) Dover, N. J., 22-27; (Washington Co. Fair) Hudson Falls, N. Y., 30-Sept. 2.

Beauties of the Deep, J. A. Macy, mgr.: Jerseyville, Ill., 22-27; Ashland 29-Sept. 2.

Congo King, W. A. Thomas, mgr.: Lehigh, La., 22-24.

Dare Devil Dale, Chas. F. Dale, mgr.: Golden City, Mo., 22-24; Bartlesville, Okla., 26-27.

Duncan, Great, Show: Louisiana, Mo., 22-27; Belleville Ill., 29-Sept. 3.

Foots, Commodore, & Sister Queenie, Lilliputians: Lake View, Angola, Ind., July 25, Indef.

Georgia Troubadours, Wm. McCabe, mgr.: Oneida, Ill., 24; Victoria 25; Wataga 26; Orion 27-28; Alexis 29; Seaton 30; Oakville, Ill., 31; Morning Sun Sept. 1-2.

Gilpin, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Hammond, Ind., 22-27; Michigan City 29-Sept. 3.

Herola's Temple of Palmistry: Scranton, Ia., 22-27; Ponora 29-Sept. 3.

Jones Concession Co., A. H. Jones, mgr.: Springfield, Ky., 22-27; Frankfort 29-Sept. 3.

King & Queen, High Hiding Horses, E. Soguin, mgr.: (Lackawanna Park) Lowell, Mass., 22-27.

Kadell & Kritchfield Shows: Campbellville, Ky., 22-27.

Little Russian Prince, Frank R. Biltz, mgr.: (Fair) Greenville, O., 22-27.

Lincey, Thos. Elmore, H. H. Davis, mgr.: Durango, Col., 23-24.

Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Schleswig, Ia., 22-27; Ito 29-Sept. 3.

Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Chatsworth, Ill., 22-24; Farmer City 25-27; Rantoul 29-31.

Markle's, W. R., Show Boat: Vicksburg, Miss., 24-25; St. Joseph, La., 26; Vidalia 27.

Mason, Educated Horse, H. S. Maguire, mgr.: Maysville, Mo., 24; Centerville, Ill., 27.

Nelson's, Billy, Show: Detroit, Mich., 25; Buffalo, N. Y., 27.

Newman, Scientific Sensation: Duluth, Minn., July 2, Indef.

Noble's Tent Show, Chas. Noble, mgr.: Iva, S. C., 22-24; Lowndesville 25-27; Calhoun Falls 29-31; McCormick Sept. 1-3.

New York Zoological Co., J. S. Edwards, mgr.: (Riverview Park) Chicago, Ill., Indef.

Pain's Fireworks Show: Mason City, Ia., 22-27; Dea Moines 29-Sept. 3.

Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American) Brussels, Belgium, July 1-Oct. 1.

Rook's, Fred A., Mysterious Orient: Washington, D. C., 25-26.

Sutherland's, Fred, Novelty Co.: Sallsbury, N. B., Can., 24; Loggville 25-31.

Saratoga Comedy Co.: Delta, Ont., Can., 22-27.

Thompson's Entertainers, Frank H. Thompson, mgr.: Needah, Wis., 29-Sept. 3.

Williams Bros.' Co.: Windsor, Ill., 23-25.

Wonderland Tent Show, J. W. Boehm, mgr.: Marion, W. Va., 24-25.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Folly) Chicago 22-27.

Behman Show, Jack Singer, mgr.: (Gaiety) Baltimore 22-27.

Bowery Burlesquers, E. Dick Rider, mgr.: (Standard) Cincinnati 22-27.

Bohemians, Al. Lubin, mgr.: (Empire) Newark 22-27.

Brigadiers, Louis Stork, mgr.: (Empire) Chicago 22-27.

Broadway Gaiety Girls, Louis Oberworth, mgr.: (Buckingham) Louisville 22-27.

Big Revue, Henry P. Dixon, mgr.: (Star) Toronto 22-27.

Beauty Trust, H. W. Thompson, mgr.: (Gaiety) Kansas City 22-27.

Big Banner Show, Frank Livingston, mgr.: (Olympic) N. Y. C., 22-27.

Bon Tom's (Alhambra) Chicago 22-27.

California Girls, (Empire) Brooklyn 22-27.

Cozy Corner Girls, Sam Robinson, mgr.: (Bowery) N. Y. C., 22-27.

Cracker Jacks, Harry Leon, mgr.: (Gaiety) St. Louis, 22-27.

College Girls, Max Spiegel, mgr.: (Gaiety) Pittsburg 22-27.

Dreamland Burlesquers, (People's) Cincinnati 22-27.

Ducklings, Frank Calder, mgr.: (Lafayette) Buffalo 22-27.

Empire Burlesquers: (Troadero) Phila., 22-27.

Fads and Follies, Chas. B. Arnold, mgr.: (Empire) Cleveland 22-27.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gaiety) Toronto 22-27; Rochester 29-Sept. 3.

Follies of the Day, Barney Gerard, mgr.: (Standard) St. Louis 22-27.

Girl from Dixie, Joe Leavitt, mgr.: (Lyceum) Washington 22-27.

Imperial, Slim Williams, mgr.: (5th Ave.) N. Y. C., 22-27.

Jolly Girls, R. E. Patton, mgr.: (Monumental) Baltimore 22-27.

Jardin de Paris Girls, Will Roehm, mgr.: (Empire) Newark 22-27.

Jersey Lilies, Jas. Cooper, mgr.: (Metropolis) N. Y. C., 22-27.

Kentucky Belles, Chas. E. Foreman, mgr.: (Empire) Brooklyn 22-27.

Kickerbockers, Louis Roble, mgr.: (Empire) Albany, 29-31.

Love Makers, Sam Howe, mgr.: (Murray Hill) N. Y. C., 22-27.

Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Cleveland 22-27.

Midnight Maidens, Gus Hill, mgr.: Phila., 22-27; Baltimore 29-Sept. 3.

Miss New York, Ja. Wm. Fennessy, mgr.: (Troadero) Phila., 22-27.

Moulin Rouge, Maurice Jacobs, mgr.: (Star) Milwaukee, 22-27.

Marathon Girls, Phil Sheridan, mgr.: (Waldmann's) Newark, 22-27.

New Century Girls: (Howard) Boston, 22-27.

New York Stars: (Corinthian) Rochester 22-27.

Pennant Winners, Robt Mills, mgr.: (Century) Kansas City, 22-27; (Standard) St. Louis 29-Sept. 3.

Pat White's Gaiety Girls, Walter Graves, mgr.: (Columbia) Boston, 22-27.

Rector Girls, Morris Wainstock, mgr.: (Columbia) Scranton 22-24; (Luzerne) Wilkes-Barre 25-27.

Rollekers, The: (Avenue) Detroit, Mich., 22-27; (Lafayette) Buffalo 29-Sept. 3.

Runaway Girls, Peter S. Clark, mgr.: (Gaiety) Brooklyn 22-27.

Rose Sydell's London Belles, W. S. Campbell, mgr.: (Gaiety) Washington 22-27.

Reeves', Al., Beauty Show: (Hurtig & Seamon's) N. Y. C., 22-27.

Star Show Girls, John T. Baker, mgr.: (Academy) Pittsburg 22-27.

Star & Garter Show, Frank Wiesberg, mgr.: (Garden) Buffalo 22-27.

Vanity Fair: Pittsburg, Pa., 22-27; Cincinnati 29-Sept. 3.

World of Pleasure, Louis Talbot, mgr.: (Empire) Indianapolis 25-27.

Yankee Doodle Girls, Sol Myers, mgr.: (Lyceum) St. Joseph, 25-27.

STOCK COMPANIES

Alley Comedy Co., Y. C. Alley, mgr.: (Airdome) Rome, Ga., 15-27.

Aubrey, Helen, Co., Jas. Davis, mgr.: Lakeside Park, Joplin, Mo., 21-Sept. 3.

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.

Alexander Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, Indef.

Alhambra Stock Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Aug. 8, Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.

Bijon Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.

Bonnette, Jessie, Stock Co.: Detroit, Mich., Aug. 1-27.

Brissac-Hallet Players: San Jose, Cal., July 4, Indef.

Broadway Theatre Stock Co.: Camden, N. J., April 14, Indef.

Bunting, Emma, Associate Players: Atlanta, Ga., Indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Burgess Stock Co., Wm. C. Buckley, mgr.: Sallina, Kan., 22-Sept. 3.

Bayley-Lockwood Stock Co.: Independence, Kan., 22-Sept. 3.

Brown, Kirk, J. T. Macauley, mgr.: Brooklyn, N. Y., 1-27.

Bowditch Stock Co.: Ellwood Ctr, Pa., 22-27.

Briant Bros.' Stock Co., Roy Briant, mgr.: Newton, Kan., 22-Sept. 3.

Channey Kellifer Co., Fred Channey, mgr.: Hagerstown, Md., 22-27; Phenixville, Pa., 29-Sept. 3.

Chicago Stock Co., Chas. H. RoasKam, mgr.: Niagara Falls, N. Y., 7-30.

Chant Dramatic Co., Fred Chant, mgr.: Coldwater, Kan., 22-27.

(Continued on page 42.)

WOOD COUNTY FAIR

September 19-20-21-22-23-24

Bowling Green, Ohio

WANTED—A number of first-class clean Paid Shows, Riding Device, Concessions, etc., for the week on a lot in heart of business district. Biggest County Fair in State. Lot, license and wire to top free. Flat or percentage. Write or wire quick. E. EARL HELFRICH, Sec'y and Treas., Bowling Green, Ohio.

NIGRO AND LOOS SHOWS

Furnish exclusively all pay shows and riding devices for the following big events: ASHLAND, ILL., Big Home Coming Celebration, Aug. 29-Sept. 3; KEWANEE, ILL., Day and Night Fair, 50,000 attendance, Sept. 12-17. Can place one good Platform Show, and will furnish 30x60 white top and seats to capable parties. WANT—Colored Performers; also Pianists and Talkers; can place Sketch Teams that can change and ladies for Living Art Studios; must have good figures and be good-looking; send photos, which will be returned. Address NIGRO & LOOS, Aug. 22-27, Jerseyville, Ill.

\$15.00 TO \$35.00 PER DAY!

This is what you can earn by operating our latest model No. 4, Wonderful Ferrotyping Machine, and we can prove it. This machine makes three sizes of pictures, as follows: On 48-L button plates, 2 1/2 x 3 1/2, and 1 1/2 x 2 1/2 plates; and is reversible for taking groups on the length or width of plate. It is the biggest money maker for street fairs, carnivals, outings, etc. The large picture, when mounted, measures 3 1/4 x 5 1/4. Complete outfit, with enough supplies to make 600 pictures (200 of each size), \$30.00. Plates 2 1/2 x 3 1/2, \$2.00 per 100; 1 1/2 x 2 1/2, \$1.00 per 100; button plates for sleeve machine, 60c per 100; button plates for any button machine, 90c per 100; mounts, 20c to 35c per 100; button frames, 80c to \$1.50 per gross; Developer, 20c per set. \$5.00



deposit required with all orders; balance, C. O. D. NEW YORK FERROTYPING CO., Dept. A, 168 1/2 Delancey Street, New York City, N. Y., U. S. A.

New York Ferrotyping Co. goods are finest made. Will give you satisfaction of the highest grade; Ferrotypes of quality that can not be beat. Excellently producing the finest pictures on any street. When you want the choicest, on us you can call— We will suit you in the Summer, Winter, Spring or Fall. P. S.—Catalogues will be sent you, if you should want one. So drop us a card ere this day is done.

EUGENE COX SCENERY

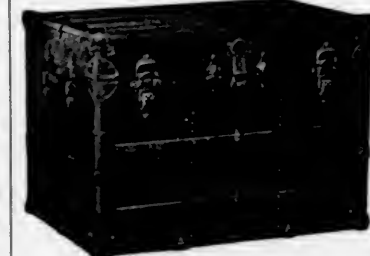
(New No.) 1528 Van Buren Street, CHICAGO.

H. D. ROOSEN COMPANY

ARE THE LEADING MANUFACTURERS OF Permanent Poster Inks BLOCK WORK, ZINC and STONE PERMANENT REDS A SPECIALTY BROOKLYN, N. Y.

AUSTIN & STONE'S MUSEUM

4 Tremont Row, Boston, Mass. FRANK P. STONE, Prop. and Mgr. WANTED—FOR IMMEDIATE AND FUTURE BOOKINGS; CURIOS and RARE NOVELTIES OF EVERY DESCRIPTION. NOTHING TOO HIGH-PRICED FOR THIS HOUSE. GIANTS, DWARFS, FAT LADIES, ORIENTAL WONDERS, FREAKS OF NATURE, ANYTHING SUITABLE FOR HIGH-CLASS MUSEUM AND THEATRE. Write now. FRANK P. STONE, Proprietor.



The New Atlas IMPROVED

We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight. At an enormous expense we have changed the binding from cast iron to pressed steel. You will approve the change.

THE BELBER TRUNK AND BAG CO., 1641 N. Hancock Street, Philadelphia, Penn.

WANTED--Free Acts and Pay Shows For the BERLIN BLUE RIBBON FAIR

Berlin, Wis., September 20-23

Write at once to E. GREVERUS, Sec'y.

"WONDERFUL WIZARDS OF THE HIGH WIRE"

THE GREAT DAVENPORTS

Have Some Open Time After Sept. 3. Address HIPPODROME SHOW, Des Moines, Iowa, until September 3rd. Feature last week, Riverside Bathing Beach, Indianapolis, Ind.

AT LIBERTY--MANAGER

Experienced, energetic man, with live, practical ideas and push. Age thirty-six. Can handle either Legitimate, Stock or Vaudeville House. Percentage or salary, Always makes good. Best reference. State best terms and full particulars. Address

MANAGER, Idlewild Park Theatre, Sharon, Pa.

BROOKLYN, N. Y.

(Continued from page 10.)

The house staff of the Empire Theatre this season is as follows: Empire Theatre Co., proprietors; Geo. McManus, manager; F. C. Sullivan, treasurer; Geo. W. Miller, stage manager; Jos. Samuels, musical director; Emil Hoffmann, assistant treasurer; A. J. Roberts, electrician; C. L. Smith, property man; W. G. Pratt, advertising agent; Wm. Hilsenberg, doorkeeper. Coney Island Mardi Gras will be held week of September 12.

GEORGE H. HARKIS.

BALTIMORE, MD.

(Continued from page 10.)

Howe's pictures are still attracting big crowds, and everybody likes them. A picture showing T. K.'s triumphal tour of France aroused much interest. The pictures showing foreign views were much appreciated.

The summer parks are still the center of interest. Although the season is waning, the weather is quite warm and the crowds are as large as ever.

SYLVAN SCIENTHAL.

KANSAS CITY, MO.

(Continued from page 11.)

The Empress Theatre, the Sullivan-Considine vaudeville theatre, which has been doing pleasing business all along, is making records for itself each succeeding week. There are three performances at the Empress daily, and all of these are successful in getting nearly capacity. Mr. Dan E. McCoy, resident manager, in Kansas City, devoting his time and attention to the success of the pretty Empress. Mr. McCoy said at the opening of the Empress that he was in doubt about being able to stand Kansas City's heat during the summer, but he has not run away from the heat as yet.

Mr. William Firstenberg, general manager of The Merchants and Manufacturers' Fair Association, which has arranged for the fair to be held at Carnival Park, Kansas City, from September 4 to 11, inclusive, left August 14 for Cincinnati and the East, to secure carnival companies, fire shows, attractions and concessions for this big carnival of Kansas City, Kan. This fair is

The American Theatre continues with Kelly's Musical Comedy Company as a closing act. In the old were Excella and Franks, Dumond Day, Metz and Metz, Mr. and Mrs. Perkins Fisher, Malloy and Victoria appeared.

IN OAKLAND.

Mrs. Temple's Telegram, by the Stockwell Players was at the MacDonough Theatre last week, playing to light attendance, as the piece has been seen in Oakland on numerous former occasions.

Hermi's Grand Opera Company, at Idora Park, has caught on with the public and deservedly so, for at popular prices of 35c to \$1, one may witness a very meritorious performance with noted principals and splendid chorus. Aida was the bill last week. The outdoor free attraction, Navassar's Ladies Band, render excellent concerts. RUBE COHEN.

CLEVELAND, O.

(Continued from page 11.)

The Misses Alta Pound, Trisic Denton, Vivian Haydon and May Marker, who have been camping at Dover Bay on Lake Erie, near Cleveland, for the past two weeks, left on the 12th for New York City, where they will rejoin The Tiger Lilies. These young ladies have been adding to the popularity of Cleveland as a vacation resort for members of the profession this being their third vacation spent in Cleveland.

Kelly now lists three houses in Cleveland, the Hippodrome, Kelly's Prospect and the Grand. Geo. F. Learned, pilot of C. B. Arnold's Pais and Follia Co., got into town away ahead of his company, and busied himself passing out a very pleasing advertising novelty calling attention to the show.

Among the acts which are being talked about in vaudeville in Cleveland may be mentioned Les Danovas, in the giant frog and candy kid pantomimes, and The Bromleys, who have a singing and talking act of considerable merit.

Mr. Martin Guld has been brought back to Cleveland by J. H. Farrell, of the Cleveland Vaudeville Co., Inc., who is featuring Mr. Guld in a one-act musical comedy written by himself, entitled Actors Wanted. Mr. Guld has engaged the following cast: Nell Moore, Billy Moran, Miss Florence Getz, Miss Florence White and Miss Mae Burke. According to all reports, the piece will prove a big hit, as Mr. Guld is a very clever comedian, and all the boys here wish him good luck.

DON HOLBROOK.

JOSEPH JEFFERSON.

(This is the fourth of a series of brief biographies of noted showmen and actors which The Billboard will publish from week to week.)



Portrait of Joseph Jefferson, a noted showman and actor.

Joseph Jefferson was born at Philadelphia, Pa., on February 20, 1829, and died at Palm Beach, Fla., April 23, 1905. He descended from a long line of actors. His first appearance on the stage was in Washington, as the child in Plazaro, when three years old. He played in his father's small theatre in Chicago when he was ten years old and removed with the family to Mobile, where his father died. He then joined a party of strolling players in Texas in 1843, and traveled through the state till the opening of the Mexican war. He followed the American army under General Taylor's protection and played in the conquered towns as far as Matamoros, where all civilians were ordered from the army. From the close of the war till 1856 he was employed playing and managing in New York and other large cities. In 1856 he rested a while in Europe, and declined a farce engagement at Drury Lane Theatre, London. Then he played in the Southern and Eastern American cities till the beginning of the civil war, and fulfilled engagements in California and Australia till 1865, when he made a second trip to London. Here he produced Boucicault's version of Rip Van Winkle for the first time, on September 4. He returned to the United States in 1866, and was thereafter constantly before the public with his most popular Rip Van Winkle, Boh Acres, Golligity, Sir Hugh de Brass, Calph Plummer, Dr. Pangloss, Newman Noggs, and Dr. Ollapod. On October 14, 1869, he began a season in New York with William J. Florence and Mrs. John Drew as Boh Acres in the Rivals. He spent his leisure moments in the summer time on his farm at Hobokus, N. J., and in the winter on his plantation on Bayou Teche, La. He was an ardent sportsman and an accomplished landscape painter.

ST. LOUIS, MO.

(Continued from page 11.)

Laura Nelson Hall began a three weeks' engagement at the head of the Suburban Stock Company, here at Suburban Garden, August 14. The engagement opened with Salvation Nell, and will be followed with the Lone Hand and Tar and Feathers, a premiere.

The Fall of Jerico is to be put on at Lansdowne Park, East St. Louis, the first week in September. This being a new attraction in East St. Louis, great preparations are under way for its appearance.

The National Convention of the Fraternal Order of Eagles will hold its convocation in St. Louis, week of August 21, an attendance of 50,000 is to be expected, and over \$18,000 in prizes will be awarded during the week. The city is decorating for the event.

It is announced that Melville Stoltz is to be the manager in charge of the Shubert houses here, including the Garrick and New Shubert Memorial. Harry D. Buckley, late treasurer of the Garrick Theatre, will have the supervision of the Garrick Theatre, while Mr. Stoltz will make his headquarters at the Shubert Memorial.

WILL J. FARLEY.

PARIS LETTER.

(Continued from page 15.)

mostly among the non-valuable ones. They go to swell the budget and to bar the theatre to comedienness of talent who are needed in the playhouse, yet who haven't pull enough to get there."

Another paper, The Intransigent, in a signed article, boldly charges that "intrigue and love affairs" are the two factors uppermost in the matter of engaging women for positions on the stage of France's first theatre.

The funny thing about it all is that the public generally seems to be of the same way of thinking. It is public property that sooner or later favoritism at the House of Mollere will cause a big scandal.

Bisbee and Connelly have just completed eight weeks of Malone and Barrett's time through Michigan and Canada and are going to their home in Kewanee, Ill., where they will rest a week or two before opening on their Western time.

ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES.

Complete line of CLOID Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING, BOXES, THEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelsatines at low prices. Send for CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 50th Street, New York City, U. S. A.

Wanted to Buy---Big Eli Wheel

Must be in A-1 condition. Also a quantity of good, second-hand films and several other side shows suitable for parks, etc. CASH for everything I buy. Apply to I. PLOTZ, 422 South Ninth Street, READING, PA.

NOTES FOR OPERATORS

NOW READY FOR MAILING

MANAGERS AND OPERATORS, send 20 cents in stamps at once and secure this CARD. It will eliminate 90 per cent. of your troubles. Is convenient to hang in the cab, where you can always see it, and is just the thing for emergencies. Address J. W. BUICKEROOD, 131 W. 24th Street, New York City.

AT LIBERTY --- PALARO BROS.

Comedy Acrobats

ARE ONE LONG LAUGH WITH THEIR TRICK WINDMILL ACT. First open time, week of Sept. 18. Address, week of Aug. 21, Petersburg, Ind.; week of Aug. 28, Portland, Ind.; week of Sept. 4, Kalamazoo, Mich.; week of Sept. 11, Sandusky, Ohio.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 — \$1.25	20,000 — \$4.00	50,000 — \$6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No O. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn

Ten-Piece Band and Orchestra AT LIBERTY

After a successful season with the Horne Stock Company; Best of All; play standard and popular music; with both will absolutely guarantee satisfaction. Take anything that is good; to locate or travel. Address

NICK NUZZI, Band Leader

Care Horne's Stock Co., - LIMA, OHIO

P. S.—Can furnish more or less number of pieces.

LOOK! FREE! SAMPLES!

World's Greatest Novelty Money Maker

LOOK--Adopted by the Government to identify soldiers and sailors on land and sea in times of peace and war.



They are made of sheet brass, beautifully gold, silver and nickel-plated. Worn as a watch fob, a beautiful and practical piece of souvenir jewelry; attached to the suit case or trunk, they are valuable baggage tags, prevent the loss and delay of baggage; carried in the pocket or attached to the clothing or as a fob, they identify the owner in case of death or accident and prevent burial in a pauper graveyard or dissection in a medical college. Every man or woman has use for them; that is why the Government uses them. They cost 2c, 5c, and 4c. They sell for 25c, 50c, 75c. Here a hole in fob, attach lodge button, sell for \$1. Did you ever hear of such legitimate profits? 100 sales a day in any crowd, \$35. Work simple as driving a nail. Ten year old boy does the work. Place any name and address two minutes. Profit 22c to 80c. Outfits ready to go to work at any fair, carnival, convention, reunion, picnic, arcade, department store, show windows, street corners, depot, ball game, summer, winter resort, still town, etc. The only exclusive protected business for concession men of brains. You are lucky to get one at any price. Outfits complete ready for work. Comes in imp. leather carrying case. Small outfit, 100 fobs, \$30; large professional outfit, De Luxe, 200 fobs, \$50. Advertising sample, 10c in postage. Beautiful fob, your own name and address, 25c; gold, 50c. Write plain. Wire price and save time and money. Circulars, booklet, information FREE.

C. B. CHRYSLER CO., 1214 Republic Bldg., CHICAGO, ILL.

CONCESSIONAIRES WE WANT YOU!

New Jersey State Fair

At Newark, Oct. 3, 4, 5, 6, 7 and 8

We will have tremendous crowds. Our Free Open Air Shows will draw like wild-fire.

Trotting and Running Races, Aviation, Motor and Bicycle Contests

WE WANT ONE GREAT MIDWAY

Something that'll keep 'em talking.

Plenty of room and space. Cheaper than—Oh, what's the use! Write and we'll gladly give you all information. Address FRED. W. VOIGT, General Manager, 738 Broad St., Newark, N. J.

We Want to Hire TEN BIG TENTS--Give Dimensions

MINNEAPOLIS, MINN.

(Continued from page 11.)

Owing to the pressure of popular demand, Manager James Neill, of the Neill Stock Company, at the Grand Opera House, St. Paul, arranged for the second appearance of Miss Sarah Truax (now Mrs. Chas. S. Albert, of Minneapolis) in a version of Zira, which the Neill Stock Company are producing the week of August 21. It is said that Miss Truax may appear in one of the local theatres the week of August 28.

H. C. Robertson, of the United Theatres Company, of Chicago, was in town last week, consulting with the local management of the Empire Theatre on general plans for the future.

RODERIC STE. PIERRE.

NASHVILLE, TENN.

(Continued from page 11.)

Manager William Wassman is remodeling his Crystal Theatre, and when it opens again for business, it will be one of the prettiest, if not the most up-to-date motion picture house in the city.

W. R. ARNOLD.

SAN FRANCISCO, CAL.

(Continued from page 11.)

The Wigwam Theatre continues doing a most prosperous business. Last week Mildred Stoller, Toney and Norman, Three Gordon Highlanders, Josephine Paxton and Plicks, Cabaret's Dogs and Herold, a strong man act, were the features.

Sept. 12 APPALACHIAN EXPOSITION Oct. 12

KNOXVILLE, TENN.

EXPLOITING THE DEVELOPMENT AND RESOURCES OF APPALACHIAN TERRITORY

ENGAGED FOR ENTIRE EXPOSITION—

Weber's Prize Band, Brooks' Marine Band, Pain's Pyrotechnics---Battle in the Clouds, Fall of Pompeii, Wright's Aeroplanes, Coleman's Dirigible Balloons, Strobel's Airships, Loop the Loop Without the Loop, Do Bell's High Wire

BUILDINGS—

Administration
Manufacturers'
Horticultural
Mechanical
Agricultural
Forestry
Woman's
Live Stock
State
County
Negro

Exhibit Space All Sold

Have Yet For Sale A Limited Number of Concessions and Privileges of Every Description

Midway Jungle
the
Largest, Handsomest and Best
Equipped Ever Seen.

Wanted
Eli Ferris Wheel, Merry-go-round, and a few more feature Midway Shows

6,000,000 people within a radius of 200 miles.

Lowest railroad rates ever given for round trip.

NOTABLE VISITORS---PRESIDENT TAFT, CITIZEN ROOSEVELT, ATTY. GEN. BONAPARTE, POSTMASTER GEN. HITCHCOCK, and more than fifty other prominent personages.

WRITE OR WIRE

APPALACHIAN EXPOSITION,
SANDFORD H. COHEN, Asst. to Pres.

UNITED FAIRS BOOKING ASSN.,
W. K. HAVIS, Gen. Rep.

KNOXVILLE, TENNESSEE

NEW FORBES' COMEDY.

(Continued from page 6.)

postlums which 'meet around' once a week, are all very well, even now, in cold type, because it is so easy to skip them if you don't want to read them again.

"But when you are sitting in the sizzling theatre in August, with the thermometer coquetting with the hundred mark, and those time-tired readers are shouted at you from the stage with scarcely so much as a skeleton of a plot to hold them together, it is quite a different matter. That was the case at the Criterion Theatre, which opened its season last night, when Mr. Forbes' 'The Commuters' was acted for the first time."

And in the Telegraph we find this: "As an assemblage of laughs, 'The Commuters' offered to a sweltering public at the Criterion Theatre last night, may be set down as a gigantic triumph. There he those who contend that a farcical comedy purports to be nothing else. On the other hand, there remain yet a few of us who would prefer at least a mere shadow of a story, a suspicion of a plot, just an excuse for an interest that extends beyond the point of each particular joke and carries us into its successor."

"This is not to say that last night's audience did not have a good time, as good times are measured by the number of laughs to any given period, but it is to say that 'The Commuters' falls far short of Forbes' 'The Chorus Lady and The Travelling Salesman' in the quality of sustained interest. In the spontaneity of the fun and in the more genial character of its humor."

"For two acts of the latest product from the pen of the smiling Mr. Forbes a dozen or more suburbanites sit around and discuss the suburbs in their own suburban way. They have a great deal to say about the servant problem; they utter sarcastic remarks about their neighbors' lawns; they rail at the train service, and they find fault with early morning calls. Much of this is amusing in Mr. Forbes' familiar vein; much of it is in a coarser strain than he has been driven to employ before, and some of it is utterly obvious, artificial and forced."

MARRIAGE OF A STAR.

(Continued from page 6.)

"It is a great part for any actress. The big scene comes at the end of the second act, and Miss Lipman did a stirring bit of work there. The curtain fell on the biggest applause of the night, and the audience was really roused."

The World says: "Perhaps if it had been played right off the griddle, like a rattling farce—"

"Perhaps if it had been played by a cast more of one mind in deciding whether the attempt was in farce, burlesque or comedy—"

"Perhaps if there had been a happier adaptation from the French, without translation to New York and Boston—"

"But what's the use of speculating as to what might have saved 'The Marriage of a Star' last night at the Hackett Theatre? The point is in the probability that nothing can save it now."

"If the die is not cast the other way, the-

atrical indications have gone the way of the weather prediction, and it must be held hereafter that nobody can tell."

BROADWAY FLICKERS.

(Continued from page 6.)

James D. Barton is in Europe. So is Geo. Ballinger.

T. D. Frawley will fly the Fred Thompson banner this season.

Jim Sheesgrave will manage one of the Thompson shows.

Fred Flock is in Chicago.

Phil Robson expects to sign this week.

Billy Fitzgerald will go with a Shubert show.

Geo. A. Florida returns to the Woods fold.

MAKES HIT—GETS CONTRACT.

(Continued from page 6.)

Mr. Matthews also persuaded Mr. Frohman to allow him a month's tour in the Canadian provinces, at the close of his New York season, next spring. He has already toured with his own companies in Scotland, Ireland, South Africa, India, Australia, Tasmania and New Zealand, and he desires to complete his record of having played in every British possession of any importance.

May Blayney, Mr. Matthews' wife, who is also appearing in 'Love Among the Lions,' has likewise contracted to remain under Mr. Frohman's management and to be in the same company with her husband for a period of five years. There is a rare touch of sentiment in this, for Miss Blayney gave up an opportunity to star in 'The Damsel' at a salary of \$400 a week, in order to play with her husband. Mr. Frohman is now looking for a suitable play in which they may both appear as co-stars.

THE WIFE TAMERS.

(Continued from page 7.)

7. Sweethearts Irene
8. Cocktail Frappe Claudine
9. The Manicure Girl Ethel
10. Finale.

Interpolated numbers by Jerome D. Kern, H. G. Pellisier, Harry Carlton and Claire Kummer.

EXECUTIVE STAFF FOR HENRY W. SAVAGE.

George Chenet Manager
Joe Smith Advertising Agent
Lazari Robinson Stage Director
Julius Gazverdil Master of Properties
George Joseph Electrician
James F. Bahlis Master Mechanic
Kate Menden Wardrobe Mistress

YOUNGEST STAGE DIRECTRESS.

(Continued from page 6.)

"And why isn't he?" he asked.
"Oh, because the Genil is big and awful," said the child, who had her own ideas of the weird creature of the Arabian Nights. "He's too nice."

FOR SALE—ROLAND THEATRE

For information, write

C. F. ROLAND, Marlon, Ills.

THE BIG FIGHT—JEFFRIES-JOHNSON—The thumb-dip movement. Carry in your pocket and take a look when you please. Agent's sample, 10c, prepaid. FLOWER MFG. CO., Cin'ti, O.

FOR RENT—Vaudeville Theatre. Seats 400; well located. Good opening for a live manager. Plays vaudeville or pictures. Good terms to the right man. If you don't mean business, don't write. Address JAMES C. WEBER, Mgr. Bijou, Jacksonville, Ill.

WANT

GOOD OPEN TIME FILLED UP

Ample protection. Prospects for business O. K. Want U. T. C.; also two minstrels. R. R. connections good. Write me early. W. I. SLINKARD, Mgr., Bloomfield, Ind.

For Rent--Winter Garden Theatre

in Baronne Street, four blocks from Canal Street, NEW ORLEANS, LA. Capacity 2,500. Cool in summer; equipped with fans. Has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING COMPANY, New Orleans, La.

SCENERY

DESIGNED, BUILT AND PAINTED.
GOOD WORK. LOWEST PRICES.
SIDE SHOW PAINTINGS

F. M. CHAMBERS

1931 Broadway, NEW YORK

Merry-Go-Round Man

To join on wire; must understand your business; state salary expected. G. R. GIBBS, care John R. Smith's Shows, week of Aug. 22, Smithfield, Va.

Mr. Frohman was immediately interested. "Well, I guess the child knows more about it than we do," he said, crossing over to the box to sit beside her. Constance explained as well as she could how she thought the Genil ought to look and act. When she had finished, he called to Mr. Bennett, who was watching the odd pair anxiously: "I am going to make your little girl stage directress of the Genil." "How old are you?" he said, turning to the child.
"Seven," she replied.
"Then you will draw \$7 a week every Saturday night. Be sure that your father gives it to you, and be sure that you come around every matinee and tell me whether the Genil seems real to you."
Last Saturday night the child drew her \$7.

WANTED

Man to handle Botte & Weyer lights; Trap Drummer and Slide Trombone; also a Cook—C. E. Doble, answer; long season south. COLE & ROGERS SHOWS, Venice, Ill., Aug. 25-26; Granite City, 27.

HELP HUNT

Wanted to know the whereabouts of EVELYN EDDOWES, also called EVA BELLA RHOTA; just over 18 years, dark eyes, dark, wavy hair, fair complexion. Any information concerning her is to be sent her mother, MRS. F. FLORENCE EDDOWES, 206 Market St., Memphis, Tenn.

FOR SALE

One Lot WINSLOW RINK SKATES. North Ave. Casino, Baltimore, Md. North Ave. near Charles St., Baltimore, Md.

Roller Skates Wanted

In good repair, to sell again. Write, giving make, lowest price and sizes. P. O. BOX 312, Minneapolis, Minn.

Wanted Male Quartet

Ferris Wheel; clean Pay Shows; Concessions of all kinds, for Ilumeston, Iowa, Fall Festival, Sept. 15, 16, 17. Write quick. A. D. McGUIRE, Secretary.

MANAGERS!

To introduce the merits of our Para-Leap Balloon novelties for the attraction and advertising of your FAIR, THEATRE, parks, etc., we are offering as a sample our Balloon and Double Dummy Para-Leap outfit, complete for ascension, with full directions for operating, for only \$1.00. The outfit consists of a balloon 11 ft. high and 22 ft. circ., furnished in readiness for the ascension, with TWO dummies and para. each 9 ft. in length, which are released alternately when high in the air by a time fuse. If you are desirous of an attraction that will meet with everybody's approval, SEND TODAY FOR THIS SPECIAL \$1.00 OFFER. Aerial advertising our specialty. BRAZEL NOVELTY CO., 1700 Ella Street, Cincinnati, Ohio.



ROUTES

STOCK COMPANIES

(Continued from page 39.)

Copeland Bros.' Stock Co.: Ottawa, Kan., 22-Sept. 3.
 Cullane's Comedians, Will E. Cullane, mgr.: Cambridge, Ill., 22-27; El Paso 29-Sept. 3.
 Cullane's Comedians, Macklyn Allyn, mgr.: Washington C. H., O., 22-27; LaPorte, Ind., 23-Sept. 3.
 Cullane's Comedians, Tom Wilson, mgr.: Lewistown, Ill., 22-27; Atlanta 29-Sept. 3.
 Cullane's Comedians, Al Beasley, mgr.: Munson, Ill., 22-27; Wyoming 29-Sept. 3.
 Cutter Stock Co., Allen O. White, mgr.: Urbana, O., 22-27; Wapakoneta 29-Sept. 3.
 Cash, Burlough, Co.: Emporia, Kan., 22-Sept. 3.
 Collier, Wm.: Denver, Col., Aug. 8-Sept. 3.
 Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16, indef.
 Columbia Players, Fred G. Berger, mgr.: Washington, D. C., May 2, indef.
 Comstock Comedy Stock Co.: Albany, N. Y., Aug. 1-Sept. 3.
 Cornell's Players: Butte, Mont., Aug., 14, indef.
 De Lacy, Leigh, Stock Co.: (Mountain Park Casino) Holyoke, Mass., Aug. 1-Sept. 3.
 Dornor Stock Co.: (Electric Park) Newark, N. J., July 4, indef.
 DeLoame, Truman, Associate Players, F. W. Hays, mgr.: Muskogee, Okla., 22-27; Pawhuska 29-Sept. 3.
 Doyle, Edward, Co.: Frankfort, Ind., 22-27.
 Dorothy Stock Co.: Fremont, Neb., 22-Sept. 3.
 Eckhardt Co., Oliver J. Eckhardt, mgr.: Regina, Sask., Can., 22-27.
 Earle Stock Co., L. A. Earle, mgr.: Butler, Pa., 22-27.
 Elitch Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Col., June 12, indef.
 Empress Stock Co.: Victoria, B. C., Can., July 4, indef.
 Farm Stock Co.: Toledo, O., June 12, indef.
 Flynn, J. J., Stock Co.: (Lakeview Park) Lowell, Mass., June 27, indef.
 Franklin Players, Frederick Clayton, mgr.: Stamford, Conn., indef.
 French Stock Co.: Montreal, Can., Aug. 15, indef.
 Glrlon Stock Co.: Los Angeles, Cal., June 26, indef.
 Glaser, Vaughan Stock Co.: Rochester, N. Y., July 25-Sept. 3.
 Glass, Joseph D., Stock Co.: Pueblo, Col., May 15, indef.
 Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
 Gordon's Associate Players, Jack Gordon, mgr.: Ft. Scott, Kan., 21-Sept. 3.
 Graham Stock Co., Oscar Graham, mgr.: Atchison, Kan., 22-Sept. 3.
 Great Western Stock Co., Frank R. Dare, mgr.: Paris, Tex., 22-27.
 Grahame Stock Co.: Oil City, Pa., 29-Sept. 3.
 Henderson Stock Co., W. J. & R. E. Henderson, mgrs.: Mason City, Ia., 15-27.
 Howard Stock Co., Chas. E. Whitney, mgr.: Washington, Pa., 22-27.
 Hickman-Bossey Co., Guy Hickman, mgr.: Ft. Smith, Ark., 15-27; Muskogee, Okla., 28-Sept. 3.

Hickman-Bossey Co., Harry G. Lhou, mgr.: Coffeyville, Kan., 22-27; Edwardsville, Ill., 23-Sept. 3.
 Hall, Don C., Repertoire Co.: Stevens Point, Wis., 22-Sept. 1.
 Hutchison, Louise, Stock Co.: Jefferson City, Mo., 22-Sept. 3.
 Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Cambridge, Neb., 22-27; Logan, Kan., 29-Sept. 3.
 Hillman's Ideal Stock Co., Lima, O., 15-Sept. 3.
 Hall, Helen, Stock Co., G. S. Elluders, mgr.: El Reno, Okla., 22-27.
 Hummelin Stock Co.: Jackson, Mich., 25-Sept. 3.
 Harris, Chas., Co.: (Aldome) Austin, Tex., July 11, indef.
 Harvey Stock Co.: Kalamazoo, Mich., June 13, indef.
 Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6, indef.
 Havlin Stock Co.: St. Louis, Mo., Aug. 8, indef.
 Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9.
 Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., Aug. 1, indef.
 Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-Aug. 29.
 Hudson Stock Co.: Union Hill, N. J., May 23-Aug. 27.
 Indiana Stock Co.: Moline, Ill., indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
 King, Chas., Stock Co.: San Diego, Cal., June 18, indef.
 Keith Stock Co., Cato S. Keith, mgr.: Bloomington, Ill., 22-27; Ephraim 29-Sept. 3.
 Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Columbia, Mo., 22-27; Mexico 29-Sept. 3.
 Keene, Lorraine, Associate Players, Beatrice, Neb., 22-Sept. 3.
 Kenble & Sinclair's Lyceum Comedy Co.: Kane, Pa., 22-27.
 LeRoy & Hazleton Comedy Co., Wm. LeRoy, mgr.: Georgetown, Ky., 25-27; Lawrenceburg 29-31.
 Lawrence Lyceum Stock Co., G. L. Lawrence, mgr.: Kearney, Neb., 22-Sept. 3.
 Lewis-Oliver Stock Co.: Pittsburg, Kan., 22-Sept. 3.
 Leonard, Wm. R., Players, W. R. Leonard, mgr.: Sioux City, Ia., Aug. 15, indef.
 Lewis Stock Co., W. F. Lewis, mgr.: Bradshaw, Neb., 22-27; Aurora 29-Sept. 3.
 Latimore-Leigh Stock Co. (Western) Bert Leigh, mgr.: Little Rock, Ark., 22-27.
 Lee Stock Co., Lee Moses, mgr.: Pattonsburg, Mo., 22-27.
 Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
 Lincoln Park Stock Co.: Worcester, Mass., June 20, indef.
 Lindsay-Morrison Stock Co.: Boston, Mass., June 20, indef.
 Lorch, Theodore, Stock Co.: Colorado Springs, Col., indef.
 Lyric Theatre Stock Co., A. J. Balnbridge, Jr., mgr.: Minneapolis, Minn., Feb. 20, indef.
 Malotte Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
 Myrtle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef.

Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: Electric Park) Parsons, Kan., May 26, indef.
 Mallard, Gertrude, Co., Jefferson Hall, mgr.: Kokomo, Ind., 22-27; Champaign, Ill., 28-Sept. 3.
 Moray Stock Co. (LeComte & Plesher's), J. A. Murphy, mgr.: McPherson, Kan., 22-27; Junction City 29-Sept. 3.
 Morgan Stock Co., J. D. Morgan, mgr.: Cedar Rapids, Ia., 15-Sept. 3.
 Majestic Stock Co.: Council Bluffs, Ia., 22-Sept. 3.
 Metropolitan Stock Co.: York, Neb., 22-Sept. 3.
 Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Warren, O., 29-Sept. 3.
 Nickerson Bros.' Stock Co.: Chanute, Kan., 22-Sept. 3.
 Murray-Mackey Co. (Western) John J. Murray, mgr.: Palmsville, O., Aug. 22, indef.
 Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-August 27.
 New Criterion Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
 North Bros.' Stock Co.: Topeka, Kan., indef.
 Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, 13, indef.
 Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
 Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
 Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef.
 Peruch-Gypzco Co., C. D. Peruch, mgr.: Tampa, Fla., indef.
 Phillips Dramatic Co.: Elkins, W. Va., indef.
 Poll Stock Co.: Bridgeport, Conn., May 16, indef.
 Poll Stock Co.: Hartford, Conn., June 27, indef.
 Poll Stock Co.: Scranton, Pa., May 16, indef.
 Poll Stock Co.: Springfield, Mass., May 2, indef.
 Poll Stock Co.: Waterbury, Conn., May 9, indef.
 Poll Stock Co.: Wilkes Barre, Pa., May 9, indef.
 Poll Stock Co.: Worcester, Mass., May 2, indef.
 Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
 People's Stock Co.: Sedalia, Mo., 22-Sept. 3.
 Price's Popular Players: Fairfield, Me., Aug. 1-Sept. 3.
 Reeves, Dorothy, Stock Co., Clifford Reeves, mgr.: Grand Island, Neb., 22-Sept. 3.
 Roberts, Florence: Cleveland O., 8-27.
 Rush, Edmund, Stock Co.: Hastings, Neb., 22-Sept. 3.
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
 Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
 Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11, indef.
 Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
 Spooner, Edna May, Stock Co.: Brooklyn, N. Y., Aug. 20-Sept. 3.
 Stubbins-Wilson Players, Chas. D. Wilson, mgr.: (Orientangy Park) Columbus, O., May 30, indef.
 Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
 Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6, indef.

Spedden-Palge Stock Co., Sam Spedden, mgr.: Glenville, Tex., 22-27; Dallas 29-Sept. 3.
 Stahl Stock Co.: Excelsior Springs, Mo., 22-Sept. 3.
 Spence Theatre Co., Harry Sobus, mgr.: Newton, Kan., 22-Sept. 3.
 Strong, Elwin, Co., Walter Savidge, mgr.: Pierce, Neb., 22-27.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Bouville, N. Y., 22-27.
 Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Manhattan, Kan., 22-Sept. 3.
 Taylor Stock Co., H. W. Taylor, mgr.: Canton, O., 22-27.
 Travalse & Hayden Comedy Co.: (Hover Park Airdome) Lima, O., indef.
 Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef.
 Van Dyke & Eaton Co., E. Mack, mgr.: Elkhart, Ind., June 20, indef.
 Woodward Stock Co.: Omaha, Neb., August 27, indef.
 Whyte Dramatic Co.: Springfield, Mo., 22-Sept. 3.
 Yankee Doodle Stock Co., H. Sutherland, mgr.: Pittsfield, Ill., 25-27.
 Ye Colonial Stock Co.: Iola, Kan., 22-Sept. 3.

MUSICAL

Aborn Comic Opera Co., Milton & Sargeut Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
 Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-Indef.
 American Musical Comedy Co.: San Jose, Cal., June 12-Indef.
 Arcadians, The, Chas. Frohman, mgr.: N. Y. C., June 12-Indef.
 Armstrong Musical Comedy Co.: Portland, Ore., indef.
 Am I a Chinaman: Sterling, Ill., 24; Morrisson 25; Freeport 26; DeKalb 27; Waukegan 28; Racine, Wis., 29; Woodstock, Ill., 30; Beloit, Wis., Sept. 1; Belvidere, Ill., 2.
 Bachelor's Honeymoon (Southern), Gillson & Bradford, mgrs.: Mankato, Minn., 24; St. Peter 25; Redwood Falls 26; Marshall 27; Montevideo 28; Sisseton, S. D., 29; Milbank 31; Webster Sept. 1; Aberdeen 2; Ellendale 3.
 Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20-Indef.
 Carle, Richard, In Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4-Indef.
 Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-Indef.
 Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
 Cat and the Fiddle, Chas. A. Sellon, mgr.: Waukegan, Ill., 26; Racine, Wis., 27; Kenosha 28; Waukesha 29; Neenah 30; Fond du Lac 31; Sheboygan Sept. 1; Oshkosh 2; Wausau 3.
 Dan Cupid (Cayler & Jefferson's), J. K. Vetter, mgr.: Albert Lea, Minn., 28; Mason City, Ia., 29; Algona 30; Emmetsburg 31; Easterville Sept. 1; Storm Lake 2; Cherokee 3.
 Dressler, Marie, In Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11-Indef.
 Echo, The, with Bessie McCoy, Chas. Dillingham, mgr.: N. Y. C., Aug. 17-Indef.
 Follies of 1910, F. Ziegfeld, mgr.: N. Y. C., June 20-Sept. 3.
 Friedlander, Billy, Co.: Tucson, Ariz., indef.
 Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Kansas City, Mo., 20-27.

THE THEATRICAL NUMBER

OF

The Billboard

WILL BE ISSUED AUGUST 30th. DATED SEPTEMBER 3rd.



This SPECIAL FALL NUMBER will be devoted principally to Theatricals, viz.—DRAMATIC, VAUDEVILLE, BURLESQUE, MUSICAL and MINSTREL affairs, with Colored Cover and Fully Illustrated

A splendid issue to reach Managers, Agents, Actors, Actresses, Performers and Musicians. Circulation exceeding the regular issues. Advertisements for this Special Number will be received in Cincinnati Office up to

MONDAY, 11 A. M., AUGUST 29th

—WHEN THE LAST FORMS CLOSE—

THE BILLBOARD PUB. CO., 416 Elm Street, Cincinnati, Ohio

Girl in the Taxi, A. H. Woods, mgr.: Pittsburg, Pa., 22-27.
 Goddess of Liberty, Princess Am. Co., Inc., mgrs.: Milwaukee, Wis., 22-27.
 Girl of My Dreams, Jos. M. Gates, mgr.: Chicago, Ill., Aug. 6-Indef.
 Girl in the Klunono, Harry Chappell, mgr.: Chicago, Ill., June 25-Indef.
 Gipples, Frederic Thompson, mgr.: N. Y. C., June 13-Aug. 27.
 Hartman, Ferris, Co.: San Francisco, Cal., Aug. 8-Indef.
 Hutchinson Musical Comedy Co., Jack Hutchinson, mgr.: (Dolling Park) Springfield, Mo., Indef.
 Happy Hooligan, Gus Hill, mgr.: Wash., D. C., 29-Sept. 3.
 Honeymoon Trill, Kelly & FitzGerald, mgrs.: Michigan City, Ind., 25; Streator, Ill., 26; Ottawa 27; Teora 28-31; Dubuque, Ia., Sept. 1; Cedar Rapids 2; Waterloo 3.
 Hello Bill, Frank L. Mahara, mgr.: Sheldon, Ia., 24-26; Hartley 27; Chatsworth 28; Inwood 29; Rock Rapids 30-Sept. 2; Sanborn 3.
 In Panama (Al. Rich Co.'s), W. W. Woolfolk, mgr.: Toronto, Can., 22-27; Buffalo, N. Y., 28-Sept. 3.
 Lake Pavilion Musical Comedy Co., F. W. McAllister, mgr.: Manchester, N. H., June 27-Indef.
 Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4-Indef.
 Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Aug. 27; N. Y. C., Aug. 30-Indef.
 Manhattan Opera Co., Henry Taylor, mgr.: (Rock's Glen) Elmhurst, N. Y., May 30 Indef.
 Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 8-Sept. 10.
 Midnight Sons, Lew Fields, mgr.: Chicago, Ill., Aug. 1-Indef.
 Montgomery & Stone, in The Old Town, Chas. Hillingham, mgr.: Chicago, Ill., Aug. 15-Indef.
 Morton Comic Opera Co. (Dorney Park) Allentown, Pa., Indef.
 My Cinderella, G. A. G. Delamater & Wm. Norria, mgrs.: Chicago, Ill., March 25-Sept. 3.
 McFadden's Flats, Barton & Wiswell, mgrs.: Winston, N. C., 24; Charlotte 25; Columbia, S. C., 26; Sumpter 27; Charleston 28; Savannah, Ga., 30; Macon 31; Montgomery, Ala., Sept. 1; Scranton, Miss., 2; Gulfport 3.
 National Opera Co.: Seattle, Wash., Aug. 17-Indef.
 Our Miss Gibbs, Chas. Frohman, mgr.: Atlantic City, N. J., 22-27; N. Y. C., 29-Sept. 3.
 Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 20-Indef.
 Princess Musical Comedy Co.: Los Angeles, Cal., Indef.
 Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Independence, Ia., 22-27; Sterling, Ill., 29-Sept. 3.
 Powell & Cohan's Musical Comedy Co. (Central), I. Kent Cohan, mgr.: Charleston, Ill., 22-27.
 Prince of Plisen, Henry W. Savage, mgr.: Atlantic City, N. J., 22-27; Harrisburg, Pa., 29; Johnstown 30; E. Liverpool, O., 31.
 Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Asbury Park, N. J., 26.
 Shubert Grand Opera Co.: Detroit, Mich., Aug. 8-Sept. 3.
 Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-Indef.
 Stubborn Cinderella, Chas. A. Gottler, mgr.: Grand Forks, N. D., 24; Winnipeg, Can., 25-27; Fargo, N. D., 29; Miles City, Mont., 31; Billings Sept. 1; Helena 2; Great Falls 3.
 Smart Set, Barton & Wiswell, mgrs.: Plainfield, N. J., Sept. 3.
 School Days, Stair & Havlin, Inc., mgrs.: Bayonne, N. J., 25-27; Brooklyn, N. Y., 29 Sept. 10.
 Superha, Edwin Warner, mgr.: Reading, Pa., Sept. 1-3.
 Show Girl, Des Moines, Ia., 25-27; Omaha, Neb., 28.
 Sweetest Girl in Paris, Harry Aakln, mgr.: Milwaukee, Wis., 21-27; Chicago, Ill., 29, Indef.
 Two Americans Abroad: Bloomington, Ill., Sept. 2.
 Three Million Dollars, Chas. Marks, mgr.: Boston, Mass., Aug. 8-Indef.
 Up and Down Broadway, with Eddie Foy, the Shuberts, mgrs.: N. Y. C., July 18-Indef.
 Ware Opera Co.: (Peak's Island) Portland, Me., June 27-Indef.
 Whalton Opera Co., Charles Van Dyne, mgr.: (Whalton Park) Fitchburg, Mass., June 6-Sept. 10.
 Ward & Vokes, in The Trouble Makers, E. D. Stair, mgr.: Schenectady, N. Y., Sept. 8-10.
 Who Tames, Henry W. Savage, mgr.: Chicago, Ill., 21-Sept. 3.
 Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Connersville, Ind., Sept. 2; New Castle 3.
 Yama Yama Girls Musical Comedy Co.: Hot Springs, Ark., 21-Sept. 3.
 Zinn Musical Comedy Co.: Oklahoma City, Okla., 15-27.

DRAMATIC

Alas Jimmy Valentine, with H. B. Warner, Leblor & Co., mgrs.: N. Y. C., Aug. 22, Indef.
 At the Mercy of Tiberius, Glaier & Stair, mgrs.: Erie, Pa., 25; Ashabula, O., 26; Elyria 27; Toledo 28-Sept. 3.
 Adventures of Polly, Chas. E. Blaney Am. Co., mgrs.: Brooklyn, N. Y., 20-27; Richmond, Va., 29-Sept. 3.
 As the Sun Went Down, Arthur C. Alston, prop. & mgr.: St. Louis, Mo., 21-27; Chicago, Ill., 29-Sept. 3.
 At Sunrise, F. P. Miller, mgr.: Pellston, Mich., 24; Grayling 25; Indian River 26; Cheboygan 27.
 Beverly (Eastern), Delamater & Norris, mgrs.: Columbus, O., 22-24; Jefferson City, Mo., 26; Louisville 27; Kansas City 29-Sept. 3.
 Beyond Pardon, John H. Price Am. Co., mgrs.: Monroe, N. Y., Sept. 2, 3.
 Brewster's Millions, Al. Rich, mgr.: Newark, N. J., 22-27; Boston, Mass., 29-Sept. 3.
 Baby Mine, Wm. A. Brady, mgr.: Chicago, Ill., June 6 Indef.
 Bobby Burnit, Henry B. Harris, mgr.: N. Y. C., Aug. 22, Indef.
 Brass Bottle, Chas. Frohman, mgr.: N. Y. C., Aug. 11, Indef.
 Counters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, Indef.
 Cheekra, Stair & Havlin, mgrs.: Worcester, Mass., 29-Sept. 3.
 Cowley and the Thief, Rowland & Clifford Am. Co., prop.: Marshalltown, Ia., 21; Omaha, Neb., 24-25; Kansas City, Mo., 28-Sept. 3.
 Clifford, Billy Strick, Bob Lefroy, mgr.: St. Louis, Mo., 21-27.
 Country Boy, Henry B. Harris, mgr.: Buffalo, N. Y., 22-24.
 County Sheriff (O. E. Woe's), Chas. H. Brooks, mgr.: Millinocket, Me., 24; Island Falls 25; Fort Fairfield 26; Presque Isle 27.
 Chinatown Chelle, A. H. Woods, mgr.: Phila., 22-27.

Climax, The, Jos. Weber, mgr.: Boston, Mass., 29-Sept. 3.
 Daniel Boone on the Trail (Roht. H. Harris' Eastern), Ben H. Howe, mgr.: Connersville, Ind., 24; Richmond 25; Muncie 26; New Castle 27; Terre Haute 29; Brazil 30; Linton 31; Vincennes Sept. 1; Henderson, Ky., 2; Owensboro 3.
 Daniel Boone on the Trail (Roht. H. Harris' Central), Chas. A. Tenn, mgr.: Assumption, Ill., 24; Nikomis 25; Sorento 26; Edwardsville 27; Collinsville 28; Jerseyville 29; Greenfield 30; Barry 31; Hannibal, Mo., Sept. 1; Canton 2; Quincy, Ill., 3.
 Daniel Boone on the Trail (Roht. H. Harris' Western), S. A. Mitchell, mgr.: Wausau, Wis., 24; Merrill 25; Tomahawk 26; Prentice 27; Rhinelander 28; Antigo 29; Cranston 30; New London 31; Shawano Sept. 2; Sturgeon Bay 3.
 Dodge, Sanford, R. S. Ford, mgr.: McCook, Neb., 31-Sept. 1.
 Eli & Jane (Southern), Harry Green, mgr.: N. Vernon, Ind., 24; Brownstown 25; Salem 26; Orleans 27; Jasper 28; Huntington 29; Petersburg 30; Owenso 31.
 Eli & Jane (Coast), S. W. Waldron, mgr.: Sisseton, S. D., 24; Browns Valley, Minn., 25; Graceville 26; Wheaton 27; Ferguson Falls 29; Wahpeton, N. D., 30; Herman, Minn., 31; Morris Sept. 1; Glenwood 2; Alexandria 3.
 Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-Sept. 3.
 Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Aug. 8-Sept. 3.
 Ferguson, Elsie, Henry B. Harris, mgr.: Bridgeport, Conn., 29-30; New Haven 31-Sept. 1; Springfield, Mass., 2, 3.
 Fluke, Mrs., in Repertoire, Harrison Grey Fluke, mgr.: Minneapolis, Minn., 22-24; St. Paul 25-27.
 Girl and the Ranger, J. A. Norman, mgr.: King City, Mo., 24; Union Star 25; Clarksville 26; Maysville 27; Winston 29; Kidder 30; Hamilton 31; Kingston Sept. 1; Polo 2; Lawson 3.
 Girl from U. S. A. (Eastern), Harry Scott, mgr.: Grand Rapids, Mich., 21-27; Battle Creek 28-29; Redding 30; Big Rapids 31; Mt. Pleasant Sept. 2; Owosso 3.
 Girl from U. S. A. (Central), Harry Scott, mgr.: Dwight, Ill., Sept. 1; Pontiac 2; Lincoln 3.
 Granstark (Eastern), Baker & Castle, mgrs.: Walden, N. Y., 24; Fishkill 25; Long Branch, N. J., 26; Red Bank 27; Newark 29-Sept. 3.
 Granstark (Southern), Baker & Castle, mgrs.: Carlisle, Pa., 24; Chambersburg 25; Gettysburg 26; Annapolis, Md., 27; Martinsburg, W. Va., 29; Winchester, Va., 30; Harrisonburg 31; Staunton Sept. 1; Lynchburg 2; Salisbury, N. C., 3.
 Girl from Rector's, A. H. Woods, mgr.: N. Y. C., 22-27.
 Girl of the Mountains, O. E. Wee, mgr.: Stonington, Me., 24; Waldoboro 25; Damariscotta 26.
 Get Rich Quick Wallingford, Cohan & Harris, mgrs.: Atlantic City, N. J., 29-Sept. 31.
 George, Grace, in Baby Mine, Wm. A. Brady, mgr.: N. Y. C., Aug. 18, Indef.
 Her Son, Chas. Bradley, mgr.: Chicago, Ill., Aug. 7, Indef.
 House of a Thousand Candles, No. 1. Rowland & Gaskill, mgrs.: Stracore, Ill., Sept. 1; Morrison 2; Clinton, Ia., 3.
 House of a Thousand Candles, No. 2. Rowland & Gaskill, mgrs.: Bloomington, Ill., 5.
 Hendricks, Ben, in Ole Olson, J. H. Hewitt, mgr.: St. Thomas, Ont., Can., 25; Woodstock 26; Petrolia 27.
 Hillington, Margaret, in Until Eternity: Tacoma, Wash., 26.
 In the Bishop's Carriage, Baker & Castle, mgrs.: Catskill, N. Y., 29; Kingston 30; Walden 31; Fishkill Sept. 1; Long Branch, N. J., 2; Red Bank 3.
 In Old Kentucky: St. Paul, Minn., 28-Sept. 3.
 Just Out of College, Rothner & Campbell, mgrs.: Bonnington, Vt., 24; Rutland 25; Bellows Falls 26; Brattleboro 27; Keene, N. H., 29; Claremont 30; White River Junction, Vt., 31; Randolph Sept. 1; Barre 2; Burlington 3.
 Jim, the Penman, Wm. A. Brady, mgr.: Chicago, Ill., 15-27.
 King of the Cow Punchers: (Klisch's) Chickwell, Okla., 24; Deer Creek 25; Wakita 26; Anthony, Kan., 27.
 Lipman, Clara, in The Marriage of a Star, Wm. A. Brady, mgr.: N. Y. C., Aug. 15, Indef.
 Love Among the Lions, N. Y. C., Aug. 8, Indef.
 Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: N. Y. C., June 27, Indef.
 Live Wire, Kilm & Gazzolo, mgrs.: Springfield, Ill., 28-31; Peoria Sept. 1, 3.
 Light Eternal, M. E. Rice, mgr.: Ft. Wayne, Ind., 25-28; Kalamazoo, Mich., 27; Grand Rapids 28-31.
 Leclmer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Boston, Mass., 22-27.
 Madame X, Henry W. Savage, mgr.: Atlantic City, N. J., 29-31.
 Missouri Girl (Merle H. Norton's): Salem, N. J., 27; Dover, Del., 29; Bridgeville 30; Laurens 31; Salisbury, Md., Sept. 1; Princess Anne 2; Crisfield 3.
 Man On the Box, Earle E. Tronsdale, mgr.: Montezuma, Ia., 24; Grinnell 25; Belle Plaine 26; Tama 27; Ames 29; Boone 30; Newton 31; Monroe Sept. 1; Oskaloosa 2; Knoxville 3.
 Man On the Box, Winn W. Tronsdale, mgr.: Keosauke, Ia., 28; Coon Rapids 29; Audubon 30; Anita 31; Adair Sept. 1; Greenfield 2; Hamburg 3.
 Man On the Box, Royd B. Tronsdale, mgr.: Cedar Rapids, Ia., 28; Clinton 29; Marshalltown 30; Webster City 31; Hampton Sept. 1; Waterloo 2; Iowa Falls 3.
 Man On the Box, Winn W. Tronsdale, mgr.: Keosauke, Ia., 28; Coon Rapids 29; Audubon 30; Anita 31; Adair Sept. 1; Greenfield 2; Hamburg 3.
 Miss Patry, Henry W. Savage, mgr.: Red Bank, N. J., 24; Reading, Pa., 25; Wilkes-Barre 26; Scranton 27; N. Y. C., 29-Sept. 3.
 Millionaire Kid, Brov & Britton, mgrs.: Memphis Tenn., 29-Sept. 3.
 My Man: Boston, Mass., 29-Sept. 3.
 Newman, Jos., Co., Louis A. Bolly, mgr.: Brighton, Col., 24; Denver 25; Las Animas 26; Holly 27; Raton, N. M., 30; Springer, Col., Sept. 1; Trinidad 2; Walsenburg 3.
 Our New Minister, Harry Doel Parker, mgr.: Rochester, Pa., 24; Mansfield, O., 25; Lima 26; Ft. Wayne, Ind., 27; South Chicago Ill., 28; Ottawa 29; Streator 30; LaSalle 31; Moline Sept. 1; Davenport, Ia., 2; Cedar Rapids 3.
 Olcott, Chauncey Augustus Pison, mgr.: Saratoga, N. Y., 23-24.
 Polly of the Circus, Co. A., A. S. Stern & Co., mgrs.: Red Bank, N. J., Sept. 2; Long Branch 3.
 Poynter, Boubah, Harry J. Jackson, mgr.: Pittsburg, Pa., 22-27; Cleveland, O., 29-Sept. 3.
 Port of Missing Men, Rowland & Gaskill, mgrs.: Cleveland, O., 22-27; Detroit, Mich., 28-Sept. 3.
 Port of Missing Men, One Night Stand Co., Rowland & Gaskill, mgrs.: Joliet, Ill., Sept. 3.

Panama (Ferry's Eastern), Ned Barrington, mgr.: Rush City, Minn., 24.
 Royal Slave, Geo. H. Bubb, mgr.: Stanton, Mich., 24; Greenville 25; Portland 26; Lake Odessa 27; Hastings 29; Nashville 30; Charlotte 31.
 Reicher, Hedwig, In On the Eve, Henry B. Harris, mgr.: Goshen, Ind., 27; Chicago, Ill., 29-Sept. 3.
 Rosary, The, Rowland & Clifford, Inc., mgrs.: Peoria, Ill., 21-24; Springfield 25-27; St. Louis, Mo., 28-Sept. 3.
 Rosalind at the Red Gate, Gaskell, MacVitty & Carpenter, mgrs.: Cincinnati, O., 21-27.
 Rosary, The, Rowland & Clifford, Inc., mgrs.: Michigan City, Ind., 28; South Bend 29; Kalamazoo, Mich., 30; Battle Creek 31; Grand Rapids Sept. 1-3.
 Right of Way, Fred Block Co., mgrs.: Fairmont, W. Va., 24; Wheeling 25-27; Cincinnati, O., 28-Sept. 3.
 Sis Perkus (C. Jay Smith's), Ed. Kadow, mgr.: Midland, Mich., 24; Sebawing 25; Badsey 26; Girard 27; Diverson 28; Versailles Gageton 30; Marietta 31; Inlay City Sept. 1; Oxford 2; Pontiac 3.
 Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Syracuse, N. Y., Sept. 5-7.
 St. Elmo, Glaser & Stair, mgrs.: Indianapolis, Ind., 29-Sept. 3.
 Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Chicago, Ill., 22-27; Des Moines, Ia., 28-31.
 Shoemaker, The, Gus Hill, mgr.: Brooklyn, N. Y., 22-27; Baltimore, Md., 29-Sept. 3.
 Seven Days, Wagenhals & Kemper, mgrs.: Pittsburg, Pa., 29-Sept. 3.
 Starr, Frances, in the Eastest Way, David Belasco, mgr.: Atlantic City, N. J., 22-27.

Seven Days, Wagenhals & Kemper, mgrs.: San Francisco, Cal., 15-Sept. 3.
 Squaw Man, H. E. Pierce & Co., mgrs.: Duluth, Minn., 22-27; Sioux Falls, S. D., 28; Mitchell 29; Yankton 30; LeMars, Ia., 31; Cherokee Sept. 1; Council Bluffs 3.
 Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.
 Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., Aug. 15, Indef.
 Tilly Olson (Carl M. Dalton's), Edwin Patterson, mgr.: Escanaba, Mich., 28.
 Trail of the Lonesome Pine, Delamater & Norris, Inc., mgrs.: Chicago, Ill., 22-27.
 Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, Ill., 28-Sept. 17.
 Traveling Salesman (B), Henry B. Harris, mgr.: Rochester, N. Y., Sept. 5-7.
 Thief, The (Eastern), A. H. Woods Productions Co., mgrs.: Brooklyn, N. Y., 29-Sept. 3.
 Thief, The (Western), A. H. Woods Productions Co., mgrs.: Pittsburg, Pa., 29-Sept. 3.
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Dayton, O., 22-24; Columbus 25-27; Akron 29-31.
 Under Southern Skies, Harry Doel Parker, mgr.: Detroit, Mich., 21-27; Chicago, Ill., 28-Sept. 3.
 Upstart, The, N. Y. C., Sept. 1, Indef.
 Village Postmaster (Ferry's), C. M. Steelsmith, mgr.: Hillsboro, Ill., 24; Raymond 25; Ramsey 26; Girard 27; Diverson 28; Versailles 29; Bluffs 30; Ellsberry, Mo., Sept. 1; Perry 2; Frankford 3.
 Whiteside, Walker, in the Melting Pot, Leblor & Co., mgrs.: Denver, Col., 22-27.
 Wildfire, Harry Doel Parker, mgr.: Wash., D. C., 22-27; Nashville, Tenn., 29-Sept. 3.
 Wolf, The, Stair & Havlin, mgrs.: Jersey City, N. J., 29-Sept. 3.

WANTED---OUTSIDE ATTRACTIONS

JUBILEE WEEK, PITTSBURG, PA., WEEK OCTOBER 3. Everything free; no pay shows wanted. Want Performing Ponies, Dogs, Seals, Monkeys, Chimpanzee, Japa, Flying Act, Bucking Donkey, Juggler, Equilibrista, Cannon Ball, Punch, Magic, Working Clown, all kinds Rube turns, Iron Jaw Equilibrist, or any Novelty. Limited number legitimate Concessions to let; (no gambling). Glass Blower, Wire, Flower, Clay Artists. It's to entertain we want, not to make money. Freehold Real Estate Co., largest in the world, gives the show. Don't ask fancy salaries; name lowest in first. I know, please consider silence. Address JAMES GEARY, Freehold Real Estate Company, PITTSBURG, PA., Eagle Eye, write.

WANTED FULL ACTING CO.

(Except Leads) for the BURROWS & LESLIE STOCK COMPANY. Musical work stands, under canvas. State all you can and will do and lowest salary. (pay your own hotel). In first letter. If you are too good to work under canvas do not answer. MUSICIANS Wanted for hand and orchestra. State just what you can do and lowest salary in first letter. Pay your own hotel. Preference given those doubling stage and orchestra. BOSS CANVASMAN can have good winter home here at fair salary, but must be sober and able to handle 70 with 40, and handle his men. State experience and salary first letter. We pay all after joining. Performers who can double hand or do specialties will be given preference, so state all you can do. Show opens Aug. 29. No time to correspond. Tell it all first letter. Address BURROWS & LESLIE, 515 ELM ST., ST. LOUIS, MO.

ONE SOLID WEEK—AUGUST 29th-SEPTEMBER 3rd—ONE SOLID WEEK.

OLD HOME-COMING WEEK FLORA, IND.

WANTED CONCESSIONS OF ALL KINDS. ALSO TWO FREE ACTS FOR ROYAL AMUSEMENT COMPANY. LONG SEASON. Attractions Furnished By ROYAL AMUSEMENT CO. S. R. LONG, Chairman Privileges, FLORA, IND.

PLANTATION SHOW

Plantation People wanted, or will place Plantation Show complete. Jean Hooton, Harrison and Blackburn, Chas. Ost, Lyons and Singleton, (Knox), Joe and Mandy Russell, Lillie Ost, Dick Brown, and others write or wire. All winter's work for right people. Address J. R. ANDERSON, Cosmopolitan Show Route.

INTERBOROUGH FAIR

RICHMOND BOROUGH, STATEN ISLAND, NEW YORK CITY. LABOR DAY WEEK, September 5-10, inclusive. THE ONLY FAIR IN NEW YORK CITY. Want all kinds of attractions of every description except gamblers. Animal and other good, clean Shows, Novelty Stands, Concessions, etc. You will get the money with us, as this is the only Fair in New York City. Horse Racing Daily. A. C. NELLIS, Secretary, Richmond Borough, N. Y.

SHOWS WANTED FOR THE BEST ADVERTISED CITY IN THE SOUTHWEST.

Merry-Go-Round, Pay Shows, Knife and Cane Men, Freaks of all kinds, Candy, Pop Corn, Jewelry, Shooting Gallery, Novelties, Illusions, Minstrel Show, and Electric Theatre. Concessionaires will get the money this year. A good, clean Girl Show gets the grapes.

COMANCHE COUNTY FAIR

Lawton, Okla., Sept. 13 to 17, 1910—FIVE DAYS AND NIGHTS Now, you with the goods better hurry. You all know me, so hurry. Address all communications to BARNEY WILLIAMS, Lawton, Okla.

AT LIBERTY For FAIRS, PARKS FREES & GENETTE

Gent and Lady; two big separate acts; No. 1—Comedy Acrobatic Trick Box Car, presenting Happy Hooligan and Soucia Ann; a scream from start to the finish. No. 2—Aerial Combination Trapeze, consisting of trapeze, webs, Roman Rings and hoops; featuring Marie Genette in her daring loop walking while suspended in mid air by her toes, carrying a weight of fifty pounds below the talk of your town after the first performance. For particulars, address FREES AND GENETTE, permanent address, care Yale Theatre, 504 E. Douglas Ave., Wichita, Kansas.

NEW YORK MUSIC NOTES.

(Continued from page 14.)

A. H. Pierre, manager of the Pekin Theatre, New Orleans, is featuring only songs published by the Gotham-Attucks Music Co., and writes that if he comes in I'm Going Out is the biggest coon song success he has used in years.

Way Down East, Sweetness and Bonehead Barry, new songs published by the Gotham-Attucks Music Co., certainly look like the coming song hits the way performers are coming in to hear them and not only that but using them.

CHICAGO MUSIC NOTES.

Miss Ethel Swanson, the Brinkley girl with the Brinkley melodies, is one of those enthusiastic song pluggers, who resorts to the extreme to effect the desired result. She is reported as having gone so far as to rehearse in private for several evenings that new song of Chris Smith's, called Rubbernecking Moon. Every evening when the moon was out,—some time when it wasn't,—Ethel could be found with (?) "neath the sheltering shade of some friendly branch singing:

feature of the Lombardo organization is that it combines with the band an opera concert company of soloists and well-selected and trained voices in its chorus, rendering a big and varied repertoire of the best selections from grand and light opera. Signor Lombardo, who is an exceptionally handsome and polished man with a smile that wins the hearts of all at first sight, and a director of unmistakable ability, bids fair to add Chicago and the farther west to his great successes in the east and south. Their next appearance will be in Des Moines, Iowa, from whence they will go to the state fairs of Lincoln, Neb., and Huron S. D., followed by engagements in Omaha and Denver.

Will Rossiter, during Knights Templars week in Chicago, personally led his staff of hustlers in the "boosting" game. Every band in the big parade was furnished with Rossiter music and played it along the line of march. He also had his megaphone quartette with one hand, which gathered all kinds of applause from the thousands of spectators. In the evening a round of the big hotels and cafes was made, which furnished a grand finale of one big day of hustle. He also sang at the Orpheum every day and evening and led the applause by far, with the result that the week was the largest sales week the house ever had.

lome beneath his weight. He enacted this tender little trick most successfully at the Bush try-out, hut—

HERBERT WATERBURY, MONOLOGIST.

Bush Temple, No. 12. In one, Seventeen minutes. Seen evening, August 18. Herbert is there, and despite the fact that he was on so late that the audience was seeking the sheets in preference to waiting for an occasional good act, there was no doubt about the manner in which he made himself popular. First, he warbled a song with which he will never startle the world, but once he had started through his man-monologue, it was a laugh every line, and an original one at that. While relating his story in the garb of a college sweater, Herbert keeps begging their pardon while he peruses a letter from father, a love-sick missive or bill from the tailor. The material and manner in which it is put over fit the performer to appear in the best houses in the country, but at the Bush most of it went over their heads and never did reach the intended destination.

PERSONAL PATTERN.

(Continued from page 9.)

O. Romano, Chicago's popular character singer, and Rag Time Louie, the remarkable harp player, have joined forces, and will embark shortly into vaudeville, via some material furnished by J. Brandon Walsh.

After a successful season of twenty weeks, the Manhattan Trio has disbanded. Earl Stanley to join The Fourth Estate; R. Fitzgerald the Lew Sully Co., and Earl Evans The Goddess of Liberty.

Alma Youlon, together with Mabel Barrison, left last Thursday for New York, having been recalled there by the Shuberts. Miss Barrison played one week of stock while at Milwaukee.

FOR SALE—Pool Room, 5 tables, show cases, stock and all fixtures; also Shooting Gallery and Penny Arcade, good steel background; 4 guns, electric piano, about 20 other machines; bargain to quick buyer. Address G. W. MERTZ, Greensburg, Pa.

JOHNSON-JEFFRIES KNOCKOUT and ringside photo Post Cards. Every plugside and knockout for 12 years. Samples sent. CHAMPION RINGSIDE POST CARD CO., 1115 Broadway, Oakland, Cal.

FOR SALE

20th Century Merry-Go-Round; all complete, in good condition; can be seen running; best cash offer takes same; will trade. GEORGE B. ELLIS, Gen. Del., Three Rivers, Mich.

FOR SALE

Together or singly. Having had a fire and burning up most of my canvas, have decided to sell and quit business, as I have made mine. Have left the following, all new and perfect: Armitage & Gunn Ocean Wave, Condemner Ferris Wheel, Special Mandolin Piano, 14 Wind-horst Pressure Lights, 10 Pan lights, 2 five-legged Sheep, alive; 1 large Tent, 2 small Tents, 100 Stakes, Ropes, etc.; small Menagerie and Exhibition Cages, Banners, etc.; also have over \$200 worth of new crates for everything; every piece and part is crated. Everything can be seen running next week at Middletown, Conn., on Main street, near Green. Address HOMER G. CRAW, Migr. P. S.—Best offer gets everything.

FOR SALE—Very cheap: a lot of Arcade Machines and one Astrologer Head-Reading Machine or will trade for Nickel-in-the-Slot or Two-Bit Machines. J. H. MARPLE, Buckeye Lake, O.

WANTED---CIRCLING WAVE

For seven of Best Fairs in Ohio. OTTO F. EHRING, 926 City Park Ave., Columbus, Ohio.

WANTED—Ed. or Power M. P. Machine; also Band Organ. For Sale—Model B Gaa Outfit, never used, \$25; Power Arc Lamp, \$5; Lubin Arc Lamp, \$3; Lang Rewind, double, \$3. C. J. MURPHY, Elyria, Ohio.

ALIVE—Flint's bear cubs, \$40 each; Flint's acclimated prairie dogs, porcupines and other first-class money-getters for the fall fairs. LINWOOD FLINT, North Waterford, Maine.

DAVEY'S MONEY-MAKERS.

The Magic Typo, complete outfit, \$10; Magic Wands, \$1; Horoscope Cabinet, for store work, \$25; Invisible Fortune Papers, new, \$2 and \$3 per 1,000; Invisible Photos, \$2 per 1,000; 1910 Horoscopes, \$2.50 per 100; Student's Cape and Cap, \$5. T. A. DAVEY, 314 Broadway, Somerville, Mass.

WANTED—For Medicine Show: Black-face Comedian, one to put on acts and do comedy, those doubling band preferred; good show, salary sure, and long season to good comedian. This is a medicine show, not a beer garden or high-class vaudeville house using top-liners. Tickets? yes; wire or write; must join at once. Address J. C. STANLEY, Comfrey, Brown Co., Minnesota.

Wanted---Two Billposters

For Robinson Bros. Uncle Tom's Cabin Company; must join on wire. Address GEO. M. FOREPAUGH, Sutton, W. Va., Sept. 1; 1743 Woods, Sept. 2; Richwood, Sept. 3; Camden-on-Gauley, Sept. 5.

WANTED GOOD CHARACTER MAN

And Black-face Comedian; also Trap Drummer for B. and O.; long, pleasant engagement; state all first, and lowest. Address GATT. E. A. PRIGG, Greater New York Floating Theatre, Venice, Ill.

WANTED to hear from good clean Concessionaires

For a Down-to-the-Minute CARNIVAL. Would also consider a fine, clean, individual Carnival Company with clean shows. Same to be for OLD HOME WEEK, Sept. 5th, 1910, Paimyra, Pa. Address FELIX DAVIS, Box 394, Harrisburg, Pa.

Wanted--Tight Wire Walker

Prefer one that can do Iron jaw act. Will teach boy. State age, height and weight. Steady work. Address TIGHT WIRE ACT, care Billboard, Cincinnati, O.

THE NEXT ISSUE

THE NEXT ISSUE OF THE BILLBOARD, TO BEAR DATE OF SEPTEMBER 3, WILL BE ENTITLED THE THEATRICAL NUMBER. IT WILL CONTAIN A CONSIDERABLE QUANTITY OF SPECIAL MATTER OF EXCEEDING INTEREST AND VALUE BETWEEN COVERS PRINTED IN COLORS.

THE LISTS OF THEATRES, PRODUCING MANAGERS AND THEIR ATTRACTIONS, AND MOTION PICTURE THEATRES WILL CONSTITUTE A COMPENDIUM OF INFORMATION THAT WILL BE OF VALUE FOR REFERENCE FOR MANY MONTHS.

PLACE YOUR ORDER WITH YOUR NEWSDEALER NOW. THE EDITION WILL BE EXHAUSTED QUICKLY. READERS ARE ADVISED TO OBTAIN AND PRESERVE THESE LISTS.

Rubbernecking Moon, Always 'round wherever I may be, I'd like to know the reason why, You're always watching me; Rubbernecking Moon, I'll get even with you soon, Cause Emmaline will soon be mine, Rubbernecking Moo-oo-oo-oo-oo, Rubbernecking Moon.

Therefore, the only conclusion to be drawn is that this is why she is such an adept at coaching and rehearsing acts on this new melody of the Harold Rossiter Music Co., of whose office Miss Swanson is manageress pro tem.

Although he is a comparative stranger to the North, the name of Lombardo has attained musical significance in Chicago during his six weeks' stay at White City, followed by an engagement the week of the Triennial Conclave of Knights Templars held in Chicago. During this celebration, the Lombardo Symphony Band and Opera Concert Company, numbering eighty-three members, gave nightly concerts in the big grandstand in Grant Park, surrounded by average crowds of fifty thousand. The crowds evidenced their appreciation of the music rendered by their oblivious endurance of standing in a crush from 8 to 10:30 and applauding encores to every selection. The unique and especially successful

The Victor Kremer (Personal) Music Co. will soon be changed to the name of The Victor Kremer Music House (Co-operative). Incorporation papers having already been taken out to the financial tune of one hundred thousand dollars. V. Kremer and E. Kremer will be at least two of the incorporators. Mr. Victor Kremer leaves this week for an eastern trip, which will be spent mostly in New York with a view toward the establishment of an eastern office. Later, an office will also be opened in San Francisco.

CHICAGO VARIETY.

(Continued from page 9.)

turu, and commits one of the most hazardous tricks ever known to contortionists. It is this feat which will some day mean a mighty haul for Shubert, that stamped him much better than the average contortionist, although the fact had been hinted at by his easy style of doing the other tricks so common to the average contortionist.

The hit of hazard indulged in by Shubert, which we are bragging about, is no more or less than his crawling to the top of a column of common cigar boxes, which is tottering at every curve, and putting both legs behind his head, while the cigar boxes do a snake-like Sa-

LAST CALL

FOR YOUR AD.

—IN THE—

THEATRICAL NUMBER

—OF—

The Billboard

Will Be Issued August 30, Dated September 3

A splendid issue to reach Managers, Agents, Actors, Actresses, Performers and Musicians. Circulation exceeding regular issues. ADVERTISEMENTS FOR THIS SPECIAL NUMBER MUST REACH CINCINNATI OFFICE BY

SUNDAY, AUGUST 28th

FORMS CLOSE MONDAY

THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati

SKATING WORLD

Series of Interesting Events On Ice Being Arranged to Take Place in Chicago in the Near Future--News of Skaters

PLANNING ICE SKATE RACES.

Chicago, Ill., Aug. 20.—Arrangements are now being made for pulling off some of the greatest ice races ever run in the history of skating. Correspondence is now being carried on by Mr. Thos. W. Prior, manager of the Ice Palace, with Morris Wood, champion of the world, Norval Bappte, Morris Wood's greatest rival, John Nilsson, one of the greatest skaters in the game, John C. Karlson, who claims the fastest one-half mile ever skated on ice; Harley Davidson, who has won more races than any skater on record, and also champion roller skater at the present time; Sinnerud, and others for some great match races.

Norval Bappte, one of the fastest skaters in the country, has given his promise to Secretary Fitzgerald that he will meet any of the well-known skaters mentioned and would prefer to start the game agoing with Harley Davidson, with whom a match is now being arranged through Fitzgerald.

The Ice Palace will be the scene of many hard-fought skating races and hockey games this winter and real championship events for the first time will be seen at the new Ice Palace.

ELIMINATION RACES ON.

New York, August 22.—A series of elimination races is now in progress at the Brighton Beach Roller Rink, in preparation for the metropolitan professional championship events which are scheduled to come off during the first week of September.

Among those who have signified their intention of entering in their entries are Harry MacDonald, formerly the standard bearer of the skating fraternity at all distances from one to five miles; William Dossy, who won the one mile championship in 1909; William Blackburn, recently the runner-up in the All-American championships held at Cincinnati, and Frank Gottle, the undefeated skating phenom, who gathered in all professional laurels from one mile up to the Marathon distance.

PETERBOROUGH RINK OPENED.

Peterborough, Ont., Aug. 20.—Brook Street Roller Rink opened the season August 16. High-class attractions, military band concerts and skating contests were run on the opening program for the week.

FITZGERALD'S LETTER.

RINKS DOING GOOD BUSINESS.

Chicago, Ill., August 20, 1910. Among the places visited on my vacation, most of the cities boasted of a summer skating rink at their different amusement parks. The first I visited was the Roll-A-Way at Reed's Lake, Grand Rapids, Mich., which rink I was told was a grand success and this much I was able to see for myself.

I next visited Detroit, the home of the beautiful Wayne Roller Rink, which is being used during the summer months as a summer garden, and found two other rinks doing good business. I next stopped at Mt. Clemens, Windsor, Ont., and other resorts that have roller rinks and none of them had any complaint to make. On my return to Detroit, I was surprised to see so many young boys and girls skating on the boulevards. It reminded me of the old bicycle days the way the streets were crowded with skaters going and coming, many of them doing their errands on them.

In Cleveland, where Euclid Beach boasts of its great 8-lap track, which by the way is the prettiest laid out skating rink one would wish to skate on, half an hour before the opening of the rink a large crowd was in line, waiting for the skate window to open.

Manager Harry Shannon, informed me that it was the regular Sunday crowd that they catered

to all during the summer. I visited many smaller towns where roller skating was well attended and in each place I was informed that the roller skating for summer rinks was just as good as ever, and if the management took the proper care of its patrons, they would continue to do good business for some time to come.

In several of the larger cities I was told that great preparations were being made for the fall opening. Among other cities that have enjoyed good summer business are Dayton, O.; Vincennes, Ind.; Petoskey, Mich.; Green Bay, Wis.; Hot Springs, Ark.; St. Joe, Mich.; Oklahoma City, Okla.; Michigan City, Ind.; Sioux City, Iowa; South Haven, Mich.; Milwaukee, Wis.

Butler and Bassett played at Alton, Ill., last week to big houses. New changes in their act, which is performed on artificial ice on the stage, makes the offering a great success. They may leave for the other side of the Atlantic in a few weeks, if present arrangements go through.

SULLIVAN VISITS CHICAGO.

Mr. James E. Sullivan, ex-president of the Amateur Athletic Union of America, present secretary of the A. A. U. and one of the best-posted men in athletics of the day, was in Chicago over Saturday, acting as referee in the all-American amateur athletic championships of the A. A. U., held Saturday, August 13 at Marshall Field.

Mr. Sullivan has held this honor with one exception for eighteen years. He was the guest of Mr. Allen I. Blanchard, president of the International Skating Union, and Dr. Geo. K. Herman, president of the Central Body of the A. A. U. and member of the Board of Control of the W. S. A., in a tour of Chicago in Mr. Blanchard's touring car. Prominent places of interest were visited, including Chicago's new Ice Palace Rink. Mr. Sullivan expressed his views on the new rink, stating that it was one of the greatest ice rinks or buildings for athletic sports he had ever been in, and stated that Chicago, with such a palace, ought to create the greatest interest among skaters in the history of the game.

WINSLOW'S BIG SHIPMENT.

Manager Thos. W. Prior, of the Artificial Ice Palace, of Chicago, has received from the Samuel Winslow Skate Mfg. Co., of Worcester, Mass., a shipment of 2,000 pairs of assorted skates for the new ice rink, which will be opened to the public on September 17. The skates are of assorted sizes and styles to please all. A cold chill ran down the backs of several onlookers as the skates were unloaded in front of the rink, as several who witnessed the unloading remarked that it was a long time since they had a pair of those skates on their feet.

MADISON GARDENS OPEN SEPT. 20.

Madison Gardens will be one of the first of the rinks that closed for the summer months to open. Manager McCormick has announced September 20 as the opening date and will have an extra attraction on the opening night.

ICE PALACE OPENS SEPT. 17.

The final decorations for the new artificial Ice Palace, located at Van Buren, Paulina and Congress streets, Chicago, are nearing completion and Manager Thos. W. Prior, is arranging one of the most gorgeous programs ever arranged for a similar event. Beautiful souvenir programs will be presented to all present. Invitations to all the old time lovers of skating, press representatives, and skating enthusiasts who have long waited for this grand opening, are being mailed, and several prominent city officials who were skaters in their younger days, have promised to be in attendance at the opening.

Many out-of-town enthusiasts have signified their willingness to be represented according to letters received. Already several match races have been talked of between some of the old-

timers who have not had the steel blades on for several years. Allen I. Blanchard, president of the International Skating Union of America, has been presented with a brand new pair of Winslow skates (and all nickel at that) and Doc Page, Joe Coburn and a few of the other ex-champions in the olden days, want to look out for Dad. Blanchard is going on the war path, and says he is still able to give a lot of the "Kids" of to-day a run for their money when it comes to figure eights, cross cuts, grape vines, toe-splins, cross rolls and pivot movements.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED
100 pairs Richardson Roller Skates. Address W. S., care Billboard, Cincinnati, O.

ORGANS Bought, sold, exchanged and repaired.
JOHN MUZZIO & SON,
178 Park Row, New York.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address **SECY' EARLE REYNOLDS**, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON

PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superb Artistic Trick and Figure Skating—Astounding Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

VAN FRANK AND DEMPSEY

THE TWO DARE DEVILS.
NEW ACT.
Now Booking Rinks and Vaudeville.
—Address—
BROOKVILLE, INDIANA.

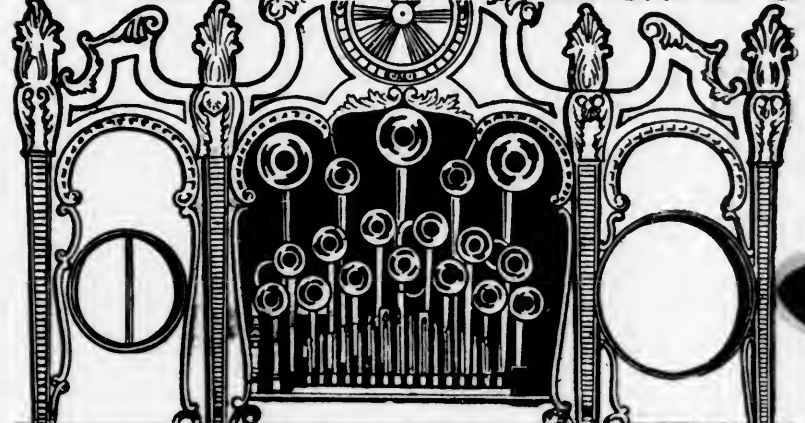
THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK CINCINNATI CHICAGO
25 & 27 W. 32d 117 to 121 E. Fourth St. 266 & 268 Wabash Ave.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

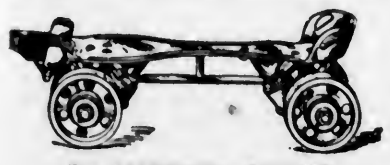
Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide,..... 10c.

M. C. HENLEY, RICHMOND, INDIANA



2 1/2 ALUMINUM ROLLER

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/2-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

Film Reviews

(Continued from page 27.)

pleads for mercy, and after promising that he will never "burgle" again, the girls permit him to escape. Unknown to John, May has been engaged by his partner as stenographer, and when she enters the office the following morning and finds John opening the safe, she decides that once again her burglar has been caught redhanded. She calls for help and is greatly chagrined when her supposed burglar is introduced to her as her employer. Amid laughing explanations, the "burglar" and the lady shake hands and become good friends.

IMP.

(Carl Laemmle)

THE WIDOW (Comedy; release August 29; length —).—Two young fellows have their thoughts turned towards a young and attractive widow. But as per custom perpetual, the woman is a gay deceiver, which the unfortunate fellows find out only after many sorrowful experiences.

THE RIGHT GIRL (Comedy; release Sept. 1; length —).—There is always a right girl for all of us; sometimes, somewhere, somehow we find her. But often the discovery leads through strange channels and peculiar by-ways. Such is the experience of the two central figures in this story, whose meeting and courtship are much unlike that of the average couple. But still its the inevitable same old story for the finale.

FILM RELEASES

MOTION PICTURES PATENTS COMPANY

BIOGRAPH.

Table with columns: Title, Feet. Includes titles like 'A Child's Impulse', 'Muggsy's First Sweetheart', 'The Purgation', etc.

EDISON MANUFACTURING COMPANY.

Table with columns: Title, Feet. Includes titles like 'The House on the Hill', 'United States Life Saving Drills', etc.

ESSANAY.

Table with columns: Title, Feet. Includes titles like 'Chicken Spelling', 'The Red Men's Last Dead', etc.

GAUMONT.

Table with columns: Title, Feet. Includes titles like 'The Elder Sister', 'The Unlucky Train', etc.

Table with columns: Title, Feet. Includes titles like 'The Hidden Serpent', 'In the Realm of the Czar', etc.

KALEM COMPANY.

Table with columns: Title, Feet. Includes titles like 'The Miner's Sacrifice', 'The Colonel's Errand', etc.

LUBIN MANUFACTURING COMPANY.

Table with columns: Title, Feet. Includes titles like 'Apache Gold', 'Falth Won and Lost', etc.

WANT TO BUY FILM—Will buy several reels of second-hand films. Send me your lists. Who has a Moonshiner film? Address JESS BROWN, care Western Overland Show, Navasota, Texas.

FOR SALE—Edison Ex. Model one-pin machine all complete; mechanism never used; \$75. Pathe Professional machine, nearly new, at a bargain. Will trade films for Winchester 22 Automatic Rifle. STELZER BROS., McCook, Nebr.

MOVING PICTURE MACHINES, \$95.00 Arc Lamp, \$2; Rheostats, \$3; Gas Generators, \$2.25; Films for rent or for sale. Catalogue, L. HETZ, 302 E. 23rd St., New York.

MOTION PICTURE OUTFITS bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—Moving picture film; 50 reels first-class condition, \$10 a reel; sent subject to examination; two Power's No. 5 moving picture machines; one Edison exhibition, cheap. F. SCHAEFER, 1610 N. 2nd St., Phila., Pa.

FOR SALE—Three Edison two-pin machines, all complete \$80 each; two Edison one-pin machines, all complete, \$100 each; Films for sale; first-class condition, \$7 to \$18 per reel. MAYER SILVERMAN, 105 4th Avenue, Pittsburg, Pa.

JOHNSON-JEFFRIES reproduction. Two full reels; entire 15 rounds. Guarantee perfect condition. Only run four times. Will ship C. O. D. Also have Viascope Head, new, for sale, \$40. ROYAL AMUSEMENT CO., Indianapolis, Ind.

R. S. T. FILM BROKERAGE CO. 136 West 37th Street, New York City Importers and Exporters of Foreign and Domestic Films of Every Make and Description. Machines, Accessories, Song Slides and Announcement Slides. SEND FOR LISTS

Keep Your On Us INTERNATIONAL FILM TRADERS, Incorporated, 147 4th Ave., New York City, German Savings Bank Building. Largest dealers in the world in second-hand films. Importers and Exporters.

SLIDES ANNOUNCEMENT SLIDES \$15.00 Per Hundred. SEND FOR LISTS. 500 Sets Slides, \$2.00 Per Set MANHATTAN SLIDE CO. 136 W. 37th St., New York City

PUT IN OUR EASELS AND POSTER FRAMES AND WATCH YOUR ATTENDANCE GROW. We make mechanical attractions, electric signs, or anything special in the theatrical line. Ideas developed—Low Prices—Best Work. DON'T DELAY but write today. The Newman Mfg. Co. 717-719 Sycamore St., Cincinnati, Ohio

HAVE YOU SEEN THE SHOW AT THE GEN? BUTTONS We make buttons for every purpose, in any quantity from one to a million. BADGES THAT'S OUR MIDDLE NAME PENNANTS, FOBS and CANES THAT'S OUR LINE, TOO. WE MAKE THESE GOODS. WE DON'T HANDLE THEM. To give you full information at first writing, state explicitly what you want and quantity. AMERICAN BADGE CO., Factory: 141-143 W. Michigan Street, CHICAGO.

MOVING PICTURE THEATRE FOR SALE in live show town of 14,000 population. For further particulars, address P. T., care Billboard, Cincinnati, O.

FOR SALE—Complete M. P. Outfit. Outfit consists of Ed. Ex. Model, Model B. gas outfit, screen, slides, extra rewind, take-up device, in fact, many extras, but everything is complete. Just the outfit you want to start a show of your own. Price \$150 if taken at once. Wake up and get a bargain. G. H. MINIER, Walnut, Ill.

BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition, \$7 per reel and up; 50 sets Song Slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 305, New Orleans, La.

MANY SPECIAL BARGAINS IN Motion Picture Machines, Etc. New and used, \$35 up; 5 sets of Passion Play film, low; send for Supplement 33. HARBACH & CO., 509 Filbert St., Philadelphia, Pa.

MOVING PICTURE MACHINES STEREOPTICONS, SLIDES ACCESSORIES. Chas. M. Stebbins, 1028 Main Street, KANSAS CITY, MO. Large Line of Edison Goods. Established 1899.

FOR SALE—1,000 ft. reels film, \$5 to \$25; Edison, Power, Lubin machines, \$35 to \$60; new, \$100; professional stereopticon, \$20; sprocket wheels, \$1.50; odd slides, 5c; sets, \$1. For Rent—6,000 feet film, \$6; 12,000 feet, \$12. one shipment. Will buy machines, film, tents. H. DAVIS, Watertown, Wis.

JEFFRIES-JOHNSON FIGHT PICTURES Showing every important part, from beginning to the knock-out, 16 hand-colored slides, \$7.50; 12 plain slides, \$3.00; both with lectures and five one-sheet lithographs. Cash with order. CHICAGO FIGHT PICTURE CO., 81 South Clark Street, Chicago, Ills.

WANTED M. P. MACHINE AND FILMS; good condition and cheap for cash. J. F. KLIDO, Appleton City, Missouri.

FOR SALE CHEAP—Complete set seats for circus, portable, with backs, 4 sets jacks and stirrings; were used for reserved seats; capacity 1,500 persons. MARYLAND BUILDING AND WRECKING CO., 760 W. Pratt St., Baltimore, Md.

WE SEND YOU A COMPLETE MOVING PICTURE OPERATING TAUGHT BY CORRESPONDENCE FULL COURSE \$35 PER WEEK 10-DAY \$15.00. F.C. TAYLOR. 49. WEST 28th ST New York.

AT LIBERTY POSITION WANTED BY AN A-1 M. P. OPERATOR House closes August 20 where I am now. G. H. DOTY, Care General Delivery, Yazoo City, Miss.

WANTED—Two Fortune Tellers; money-getters; work store rooms; long engagement; must be good looking and good dressers. Send photo; will return it. I am an old-timer. 20 years in the business; I want the best. Address FORTUNE TELLER, care Edwards, University Hotel, St. Louis, Mo.

SIX-PIECE BAND wanted at once; white or colored; must be noise makers; Fair Ground Show; also one or two good Amateur Acrobats; write all in first letter; no time to waste. HARRY C. PAYNE, Loyal-Payne Shows, Gen. Del., Kalamazoo, Mich.

WANTED Oriental Dancing Girl Write or wire TOD MORRIS, 143 E. Main St., Columbus, O.

DOGGING MONKEY—Best money getter in the world; male khobos; two years old; weight about 14 pounds; any one can handle him; for sale reasonable. CLYDE A. STAGG, Greensburg, Indiana.

\$64.00 Optigraph M. P. Machine, complete. \$25.00; Ed. Ex. Head and Lens, \$30.00; new M. P. Light, equal to cal., costs 5c per hour to run, complete, \$20.00; clrs. frs.; and Ed. or Lubin Machine and Galatea Illusion quick. FRED L. SMITH, Amsterdam, N. Y.

FOR SALE Two Fine, First-Class Horses. Address SHETLAND PONIES, 416 Trefle Avenue, Springfield, Missouri.

CIRCLE SWING FOR SALE Now running; A-1 order; immediate delivery. Address CIRCLE SWING, care The Billboard, St. Louis, Mo.

HIGH-CLASS ATTRACTIONS WANTED—New High School Building, Longview, Texas; cost \$40,000; auditorium seating 600; splendid new opera chairs; best scenery; elegantly lighted and conveniently located. The School Board has decided to book a few strictly first-class attractions this season. Only such need write. Address J. H. HURST, Asst. Secy. School Board, Longview, Texas.

WANTED Concession Men and Shows FOR THE GREAT DISTRICT FAIR RADFORD, VA., SEPT. 6-7-8-9 Grounds brilliantly lighted by electricity at night. Four money-making days and nights. Write FLOYD LEWIS, Chief of Concessions, E. Radford, Va.

50 PARODIES FREE!!! I'll send my No. 1 Parody Book (50 parodies) free if you send dollar to-day for my No. 2 Book. Contains 50 all new ones, including Dreamland, Reno, Flirt With Me, River Shannon, Dinah, Nora Malone, Rainy Afternoon, etc. Exclusive acts, songs, parodies written. MARVIN LEE, 130 "B" 5th Ave., Chicago.

NOTICE I have a new 20th Century MEHAY-GO ROUND and have some open time. Secretaries of fairs or any large gatherings in need of a rilling machine, address or wire G. G. GILL, Jackson, Michigan.

AT LIBERTY Open for engagements with parks, fairs and circuses; a swell bunch of well-broken SHETLAND PONIES, a fine Irish mule, also a fine High School Horse and pony; the best in the country; one pony undresses and goes to bed; another rums the revolving wheel; another very small pony and little girl do the swinging act; also several other stunts equally as fine. For further particulars, add. SHETLAND PONIES, 416 Trefle Ave., Springfield, Mo.

WANTED—FIRST VIOLIN DOUBLE ALTO A. F. M., and must be good. Salary \$30. Work year around, park and theatre. Wire GUY-MON'S BAND, 3345 Buchanan Ave., St. Joseph, Mo. Others write.

PATHE FRERES.		URBAN ECLIPSE.	
June—	Feet	June—	Feet
27—Caesar in Egypt (Colored Drama)	456	20—St. Paul and the Centurion (Semi-Religious Drama)	955
27—Save Us From Our Friends (Comedy)	479	July—	Feet
28—Napoleon (Historical)	918	6—A Russian Spy (Drama)	988
July—	Feet	6—Tropical Java of the South Sea Islands (Educational)	342
1—Rebellious Betty (comedy)	397	13—The Wicked Baron and the Page (Drama)	570
1—Inside the Earth (colored spectacular)	817	13—The Moonlight Fitting (Comedy)	413
2—Max Fells the Police (comedy)	571	20—Through the Enemy's Line (drama)	550
2—Riding Feats by Cossacks (educational)	838	20—Pekin the Walled City (tour)	440
4—The Runaway Dog (Comedy)	385	27—The Art Lover's Strategy (drama)	580
4—The Rhine from Cologne to Bingen (Colored Scenic)	525	27—Mexican Domain (travelogue)	320
6—Love Ye One Another (Colored drama)	592	August—	Feet
6—Jinks Has the Shooting Mania (Comedy)	446	3—Witch of Carabosse (Legend)	630
6—Blighted Mary (Drama)	777	3—Camel and Horse Racing in Egypt (Typical)	355
8—Col. Roosevelt Reviewing French Troops (Topical)	180	10—The Silent Witness (Drama)	540
9—The Champion of the Race (Comedy)	650	10—On the Banks of the Zuyder Zee, Holland (Travelogue)	378
11—Just For Good Luck (comedy)	854	17—The Rival Serenaders (Comedy)	575
11—The Faithless Lover (colored drama)	837	17—Paris, Viewed from the Eiffel Tower (Scenic)	375
12—The Overland Coach Robbery (sensational)	903	INDEPENDENT.	
12—Verona (scenic)	256	(Carl Laemmle.)	
15—A Political Discussion (comedy)	613	June—	Feet
16—Please Take One (comedy)	248	1—The Brothers' Feud (Drama)	999
16—A Good Loser (dramatic-comedy)	699	30—A Game for Two (Comedy)	985
16—Algerian Study (colored educational)	279	July—	Feet
18—Mistaken Identity (drama)	495	18—Summertime (Comedy)	993
18—A Wolf Symphony (colored trick)	426	21—The Mistake (Drama)	996
18—Mamon (drama)	738	August—	Feet
20—Catching Lobsters (educational)	218	1—Irony of Fate (Drama)	995
22—The Cowboy's Sweetheart and the Bandit (drama)	900	4—Yankeeanna (Drama)	982
23—More of Betty's Pranks (comedy)	426	8—Once Upon a Time (Comedy)	976
23—Pete Haa a Good Time (farce)	476	11—The Hoodoo Alarm Clock (Comedy)	990
25—Breeding Even With a Lawyer (Drama)	676	29—The Widow (Comedy)	990
25—Breaking Up the Ice in Finland (Educational)	305	Sept.—	Feet
27—Detective's Dream (Comedy)	687	1—The Right Girl (Comedy)	990
27—On the Ethiopian Frontier (Colored Scenic)	287	POWERS.	
29—Tommy Gets His Sister Married (Comedy)	850	June—	Feet
30—Lafloistro (Colored Drama)	1000	26—Mother and Daughter (Drama)	990
August—	Feet	July—	Feet
1—Betty as an Errand Girl (Comedy)	611	2—The Man Behind the Curtain	990
1—Hunting Bats in Sumatra (Colored Educational)	371	3—The Lady Doctor (Drama)	990
3—Under Both Flags (Drama)	820	5—On the Border (Drama)	990
3—The Barrel Jumper (Acrobatic)	141	16—A Jealous Wife (drama)	990
5—No Man's Land (Drama)	638	16—The Tatler (comedy)	990
5—No Rest for the Weary (Colored Comedy)	361	19—A Game of Hearts (comedy-drama)	990
6—The Latest Fashion in Skirts (Comedy)	715	23—Cohen and Murphy (drama)	990
6—Fiftieth Anniversary of Yokohama (Colored Scenic)	243	23—Our Housemaid (farce)	990
8—Troubles of a Flirt (Colored Drama)	778	26—The Missing Bridegroom (drama)	990
8—Jewish Types in Russia (Educational)	207	30—A Little Confederate (Drama)	990
10—Her Photograph (Comedy)	823	30—The Vixen (Comedy)	990
10—The Ibis (Educational)	874	August—	Feet
12—The Red Girl and the Child (Drama)	925	2—Her Private Secretary (Drama)	990
18—Oliver Twist (Drama)	928	13—Winning a Husband (Drama)	990
15—Max Has to Change (comedy)	476	13—Madame Clair (Comedy)	990
15—Back to Life after 2,000 Years (comedy)	462	16—The Sewing Girl (Drama)	990
17—A Cheyenne Brave (drama)	938	THANHOUSER.	
19—A Short-Lived Triumph (comedy)	794	June—	Feet
19—The Eriks (acrobatic)	197	25—Tempest and Sunshine (Drama)	1000
20—The Shepherd's Dog (drama)	699	25—His Revenge (Drama)	990
20—A School in New Guinea (colored scenic)	285	28—The Amateur Hypnotist (Comedy)	990
22—A Miscalculation (Comedy)	554	31—The Crack Shot (Drama)	990
22—Butter Making in Normandy (Colored educational)	440	July—	Feet
24—Troubles of a Policeman (Comedy)	810	1—The Flag of His Country (Drama)	1000
24—Scenes in Norway (Scenic)	354	4—Gone to Coney Island (Comedy)	990
26—The Lover's Well (Drama)	985	6—Booming Business (Comedy)	1000
27—The Castaway's Return (Drama)	633	8—The Girl Strike Leader (Drama)	1000
27—How Jack Won His Bride (Comedy)	354	12—The Lucky Shot (drama)	1000
SELIG.		15—The Converted Deacon (drama)	1000
June—	Feet	19—The Girls of the Ghetto (Drama)	1000
27—The Long Trail (Drama)	1000	22—The Playwright's Love (Drama)	950
30—The Fire Chief's Daughter (Drama)	1000	26—Uncle Tom's Cabin (Drama)	1000
July—	Feet	29—The Mermaid (Comedy)	1000
4—Go West, Young Women, Go West (comedy)	1000	August—	Feet
7—The Red Man's Way (Drama)	1000	2—Jenk's Day Off (comedy)	1000
11—The Hall-Room Boys (comedy)	730	5—The Restoration (drama)	1000
14—The Sheriff (Drama)	270	9—The Mad Hermit (drama)	1000
18—The Phoenix (drama)	1000	12—Lena Rivers (drama)	1000
21—Mazepa (drama)	1000	16—The Girl Reporter (drama)	1000
25—A Mad Dog Scare (comedy)	690	19—She Stoops to Conquer (comedy)	1000
26—A Sleep Walking Cure (comedy)	810	23—A Dainty Politician (Drama)	1000
28—The Cowboy's Stratagem (drama)	995	MELIES.	
August—	Feet	June—	Feet
11—Lost in the Soudan (drama)	1000	30—The Ruling Passion (Comedy-drama)	950
15—Willie (comedy-drama)	1000	July—	Feet
18—Human Hearts (drama)	900	7—The Little Preacher (Comedy)	950
22—Dora Thorne (drama)	900	14—The Golden Secret (drama)	950
25—The Indian Raiders (drama)	1000	21—A Postal Substitute (Drama)	950
29—The Emigrant (drama)	995	28—The Woman in the Case (Drama)	950
September—	Feet	August—	Feet
1—The Road to Richmond (drama)	995	15—Her Winning Way. (comedy)	950
EDISON.		25—The Romance of Circle Ranch (drama)	950
June—	Feet	CHAMPION.	
16—His New Family (Drama)	995	July—	Feet
19—How the Squire was Captured (Comedy)	995	12—Abernathy Kids to the Rescue (sensational drama)	1000
19—Bumptious Takes Up Automobiling (Comedy)	995	20—A Romance of an Anvil (drama)	1000
23—Love and the Law (Drama)	995	DEFENDER.	
26—The Valet's Vindication (Comedy)	995	August—	Feet
30—From Tyranny to Liberty (Drama)	995	11—Indian Squaw's Sacrifice (Drama)	995
VITAGRAPH.		18—Shanghaied (drama)	995
June—	Feet	Incandescent Lamps	
25—When Old New York Was Young (Comedy Drama)	950	We have moved to our new building 15 MICHIGAN AVE. Lamps at same old prices— clear, 6c.; colored, 7c.	
July—	Feet	SAFETY ELECTRIC CO., 15 Michigan Avenue, Chicago	
1—Saved by the Flag (Drama)	570	WANTED for FLEA CIRCUS MAN TO GIVE THE SHOW ON THE INSIDE I harness the fleas myself. Steady engagement. Salary sure. Show booked South until Christmas. Also ALL-DAY GRINDER. Must be ready to report for business Sept. 1, at Columbus, Ohio. No tickets. Address by letter only. PROP. PAUL, 506 W. 42nd St., New York City.	
1—Wilson's Wife's Countenance (Comedy)	427	LIBERTY FILM RENTING CO. 105 FOURTH AVENUE, PITTSBURG, PA.	
2—Old Glory (Drama)	945	SIX REELS OF FILM, one shipment, with signs and slides, \$12.00 TWELVE REELS, two shipments, with signs and slides, \$18.00 You pay express both ways. WARNING—You can't get gold dollars for 30c, and you can't get good films for less money. FOR SALE—Second-hand machines, \$75.00 and up. All persons using alternating current, write us.	
5—A Boarding School Romance (Comedy)	908	WANTED FOR THE FARMVILLE FAIR A BALLOONIST AND OTHER ATTRACTIONS OCTOBER 25, 26, 27, 28, 1910. —FOUR DAYS— Parties desiring concessions will communicate early with J. L. HART, Secretary, FARMVILLE, VA. THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.	
8—Between Love and Honor (Drama)	917	Booked solid until Sept. 1st. Only a few more dates open. Wire your orders at once for our reproduction of the NELSON-WOLGAST and NELSON-GANS FIGHT PICTURES and CUSTER'S LAST STAND CHICAGO FILM EXCHANGE 46 Jackson Boulevard 14th and Douglass Streets 401 Barclay Block 321 Atlas Block CHICAGO, ILL. CHICAGO, ILL. DENVER, COL. SALT LAKE CITY, UTAH	
9—Recket (Drama)	998	Four-Color Lithos, 10 cts. each. We also have the original	
12—Nellie's Farm (Drama)	995		
15—Her Uncle's Will (Comedy Drama)	995		
16—A Broken Symphony (Drama)	993		
19—Two Highland Lads (Comedy)	988		
22—Davy Jones and Captain Bragg (Comedy)	933		
23—Hako's Sacrifice (Drama)	335		
26—Uncle Tom's Cabin, Part I (Drama)	1000		
29—Uncle Tom's Cabin, Part II	1000		
30—Uncle Tom's Cabin, Part III	1000		
August	Feet		
2—An Unfair Game (Drama)	990		
5—The Wooling o't (Comedy)	980		
8—Her Mother's Wedding Gown (Drama)	1015		
9—The Death of Michael Grady (Comedy)	935		
12—Mrs. Harrington's House Party (Drama)	977		
13—The Turn of the Balance (Drama)	980		
16—Daisies (drama)	995		
19—Back to Nature (drama)	970		
20—Under the Old Apple Tree (drama)	995		
23—The Three Cherry Pits (drama)	995		
26—The Men Haters' Club (comedy)	985		
27—Rose Leaves (drama)	995		
30—Jean and the Calico Doll (drama)	970		

A Few of the Necessary Features
Of a Successful Moving Picture Machine are:



- Flickerless Pictures.
- Heavy Gears.
- Wide Bearings.
- Absence of Noise.
- Ease of Operation.
- Steady Pictures.
- Thick Spindles.
- Rugged Intermittent Movement.
- Accessibility of Parts.
- Evenly Balanced Movement.

All of these and many more excellent features are contained in

Power's Cameragraph
No. 6

Write for Catalog "O" just out.

NICHOLAS POWER COMPANY
115 Nassau St., - - NEW YORK

FOR RENT
JACK JOHNSON TRAINING PICTURES

Until Further Notice These Low Prices Prevail
TWO NIGHTS FOR \$15. ONE WEEK, \$30.
B. K. HANAFORDE, 602-269 Dearborn St., Chicago.

FILM EXHIBITORS, YOU CAN MAKE YOUR OWN
FILM CEMENT

FOR 6 CENTS A BOTTLE
If you run pictures you must have cement. With this formula which we send you for \$1.00, you can go to the nearest drug store and buy a 35c bottle for 10c retail—by buying it in larger quantities get it for 6c. Send \$1.00 to-day. This cement is for both celluloid and N. I. film. Satisfaction or money refunded.
KEITH'S THEATRE, ALTOONA, PA.

STATE RIGHTS FOR SALE FOR THE
ORIGINAL WOLGAST-NELSON FIGHT PICTURES

Price, 12 cts. per ft. Exclusive Territorial Rights given with each set of films
GENERAL FIGHT PICTURE CO., Mossler Building, CHICAGO.

WE ARE NOT RENTERS

But the largest dealers in the world of Independent and Association Films. We have IMP, BISON, THANHOUSER and other makes on hand.
UNITED STATES FILM BROKERS AND IMPORTERS,
41 Union Square, Broadway and 17th St., N. Y. City. Write for complete list.

LIBERTY FILM RENTING CO.
105 FOURTH AVENUE, PITTSBURG, PA.

WANTED FOR THE FARMVILLE FAIR A BALLOONIST AND OTHER ATTRACTIONS
OCTOBER 25, 26, 27, 28, 1910.
—FOUR DAYS—
Parties desiring concessions will communicate early with
J. L. HART, Secretary, FARMVILLE, VA.
THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

Booked solid until Sept. 1st.
Only a few more dates open.
Wire your orders at once for our reproduction of the
NELSON-WOLGAST and NELSON-GANS FIGHT PICTURES and CUSTER'S LAST STAND
CHICAGO FILM EXCHANGE
46 Jackson Boulevard 14th and Douglass Streets 401 Barclay Block 321 Atlas Block
CHICAGO, ILL. CHICAGO, ILL. DENVER, COL. SALT LAKE CITY, UTAH

SEPTEMBER CONVENTIONS

List of the Meetings to be Held During the Coming Month in Various Parts of the Country. Place, Date and Name of Secretary

ALABAMA
Anniston—Grand Encampment 1. O. O. F. Sept. 6-7. W. J. McCarthy, 2002 Leighton ave., Anniston, Ala.

ARKANSAS
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Call, Concord, Mass.

CALIFORNIA
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. E. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
Stockton—Pacific Coast Assn. of Fire Chiefs. Sept. 6-9. Chief A. A. Sumner, Anacortes, Wash.

COLORADO
Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Fyles, Fountain, Colo.
Denver—Colorado Homeopathic Society. Sept. 13-14. C. M. Worth, 620 Fourteenth st., Denver, Col.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robert A. McKee, 606 Main st., Peoria, Ill.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Col.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

CONNECTICUT
Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Danbury—Grand Lodge D. O. H. of Conn. Sept. 1. Robert Moser, 66 White st., Danbury, Conn.
Hartford—Eleventh Regiment Connecticut Volunteers' Assn., Sept. 17. O. Queen, Danbury, Conn.
Hartford—Reunion Eight Connecticut Regiment Veterans' Assn. Sept. 17. T. B. Hanley, 41 Crown st., Hartford, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittlesey, 63 Church st., New Haven, Conn.

DISTRICT OF COLUMBIA
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 103 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millereck, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 O. st., N. E., Washington, D. C.

FLORIDA
Daytona—State Union Allen O. E. League (colored). Sept. 7-11. Miss Pearl E. Anderson, Box 14, Ocala, Fla.

GEORGIA
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.

IDAHO
Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.

ILLINOIS
Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greene st., Allentown, Pa.
Annapolis—38th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st., Springfield, Ill.
Bloomington—Hotel and Restaurant Employers' Alliance. Sept. 12. Joe. W. Bezel, Staunton, Ill.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Harry H. Putnam, 55 Kilby st., Boston, Mass.
Galesburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge. I. O. G. T. Sept. 3-5. J. Skytte 8725 N. Marshall ave., Chicago, Ill.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield, Ill.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Van Rodegraven, Room 409, 56 5th ave., Chicago, Ill.

INDIANA
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Fort Wayne—Indiana State Medical Assn. Sept. 28-30. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis, Ind.

Indianapolis—Central State Water Work Assn. Sept. —. Wm. Allen Veach, Newark, O.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Ganmer, 433 Lumber Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA
Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Des Moines—Pythian Sisters Grand Temple. Sept. 6-8. Nellie E. Corlis, Independence, Ia.
Des Moines—American Life Convention. Sept. 15-17. T. N. Blackburn, 409 Paxton Block, Omaha, Neb.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. 19. Frank Duffy, Carpenter Bldg., Indianapolis, Ind.
Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. P. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kan.

KENTUCKY
Georgetown—Rebecca Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.
London—Jr. C. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.
Owensboro—Christian Women's Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.

MAINE
Anburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Wadlington, 2532 No. 11th st., Philadelphia, Pa.

MARYLAND
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.

MASSACHUSETTS
Boston—International Brotherhood of Maintenance of Way Employees. Sept. 6. Samuel J. Pezz, 2000 Olive st., St. Louis, Mo.
Boston—State Council of Mass. Jr. O. U. A. M. Sept. 20. Jesse Robinson, 5 Hawthorn st., Bradford, Mass.
Clinton—Worcester East Agricultural Assn. Dog Show. Sept. 15-16. Tom B. Middlebrook, 60 North Market st., Boston, Mass.
Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. E. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Salem—23d Mass. Regiment Assn. Sept. 23. H. E. Valentine, Marblehead, Mass.

MICHIGAN
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jaa. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth st., Detroit, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
Detroit—U. S. Brownmeters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Coddling, Boston, Mass.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Lansing—Seventeenth Michigan Assn. Sept. 14. Theo. E. Wood, Chelsea, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. O. Russell, Box 165, Lansing, Mich.
Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 561 Trumbull ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.

Six Flying Banvards

WORLD'S GREATEST AERIAL ACT
Address BERT BANVARD, Manager, care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—

Flying Baldwins

Aerial Return Act. T. W. GREENLEAF, Mgr., 814 N. 3rd St., Quincy, Ill.

THE ACT THEY ALL TALK ABOUT
AT LIBERTY
FLYING WERTZ DUO
Sensational Aerostatic Gymnasts of Quality.
ADDRESS COMMUNICATIONS TO
MEAD M. MEAD M. WERTZ, 4027 Broadway, CLEVELAND, O. MAMIE M.

McFALL'S DOG CIRCUS

BIGGEST AND BEST ATTRACTION OF ITS KIND IN THE WORLD

Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address PROF. McFALL, care White Rats of America, 1553 Broadway, NEW YORK, N. Y.

RAGOVITCH

CHICAGO all JULY—Then SAN FRANCISCO, Indef.

MAY GORDON & CO.

Presenting the Season's Biggest Comedy Success.
"THE JOCKEY"
FIFTEEN MINUTES OF SCREAMS.
Now booking parks and season of 1910-11. Address, care Billboard, Chicago.

FAIR'S BIG OPEN AIR ACT FLYING MOORES RETURN AND CASTING ACT FAIR'S

GRANADA AND FEDORA

THE HUMAN ELEPHANT
GREATEST DRAWING CARD FOR PARKS AND FAIRS.

This act shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

THE IMITATORS SAY

"Ours is just as good as"

The WONDER CANNON CAMERA

But the wise man will buy of the original photo button house. He will then save time and money, because he will get a camera that will not get out of order and one that turns out good, true-to-life pictures. You don't need any experience to become a first-class operator. You can learn the business in about 30 minutes.

START YOUR OWN BUSINESS ON A \$25.00 INVESTMENT

This pays for a complete outfit consisting of WONDER CANNON CAMERA, tripod, and enough supplies to make 400 finished photo buttons. Extra button plates, \$1.00 per hundred. Gift frames, \$1.25 per gross. Send \$5.00 deposit and we will ship complete outfit—balance C. O. D. Street corners, fairs, picnics, carnivals, in fact, everywhere people gather are gold mines for the man with the WONDER CANNON CAMERA. WRITE TODAY FOR FREE CATALOGUE.

CHICAGO FERROTYPE CO., Dept. 120, Chicago, Ills.

CANES and PENNANTS

FROM FACTORY TO RETAILER

We manufacture the most extensive line in the country. If you wish to enjoy a sensation of looming big profit, get in touch with us and our low prices. Do it now, before you get mired in the rut of poor stuff and poor sellers of other makers. Catalog free. Samples submitted. Quick action.

COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL.

MINNESOTA

Bine Earth-Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
Minneapolis-Society of the 4th Regiment Minn. Infantry. Sept. 7. Calvin R. Fix, G. A. R. Memorial Hall, Minneapolis, Minn.
St. Paul-6th Minnesota Infantry Assn. Sept. 7. A. P. Connolly, president, Minneapolis, Minn.
St. Paul-Brotherhood of R. R. Freight Handlers. Sept. 7. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.

MISSISSIPPI

Agricultural College - Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.

MISSOURI

Jefferson City-Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
St. Joseph-Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph-Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Louis-Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Person, 510 Pine st., St. Louis, Mo.
St. Louis-National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis-Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis-Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

MONTANA

Helena-Grand Commandery K. T. Sept. 19. Cornelius Hedger, Jr., Helena, Mont.
Helena-Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedger, Jr., Helena, Mont.
Helena-Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quarts st., Butte, Mont.
Helena-Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedger, Jr., Helena, Mont.

NEBRASKA

Lincoln-Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.

NEW HAMPSHIRE

Concord-Grand Commandery Knights Templars of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester-First New Hampshire Veterans' Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Meredith-New Hampshire State Firemen's Association. Sept. 25. Geo. L. Osgood, 9 Thompson st., Concord, N. H.
Nashua-Grand Lodge K. of P. Sept. 28. Edw. K. Webster, 88 No. Main st., Concord, N. H.
Portsmouth-O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Hessel P. Norris, 51 Irvington st., Portsmouth, N. H.
The Wells-Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Atlantic City-National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City-Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
Atlantic City-Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth street, S. E., Washington, D. C.
Atlantic-Woodmen of the World. Week Sept. 19. Mrs. Georgia Wadde McClellan, Denison, Ia.
Atlantic City-Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Lanserch, Pa.
Newark-German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1674 William st., Elizabeth, N. J.
Trenton-New Jersey Elks' Assn. Sept. 1. Edwin Fitz-Geroge, Trenton, N. J.
Trenton-Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.
Trenton-Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6, Gibson Bldg., Trenton, N. J.
Trenton-Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 235, Trenton, N. J.

NEW YORK

Brooklyn-Scandinavian Grand Lodge of I. O. G. T. Sept. 3-5. Barnhardt Nelson, 1129 Tinton ave., New York City.
Cliff Haven-Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cold Springs-Reunion 6th New York Heavy Artillery. Sept. 5. George H. Hendricks, 20 Ritters Lane, Yonkers, N. Y.
Elmira-141st New York Volunteer Veterans' Assn. Sept. 8. Chas. Van Wagoner, 107 Grove st., Elmira, N. Y.
Herkimer-34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany st., Herkimer, N. Y.
Lansing-George Washington of Liberty. Sept. 13-16. Mrs. Lottie A. McClure, 908 Decatur st., Brooklyn, N. Y.
New York City-Eastern Assn. of Car Service Officers. Sept. 20. F. E. Hightle, foot W. 23d st., care C. R. R. of N. J., New York City.
New York City-American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City-U. S. Subsiding Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Kariburg st., Pawtucket, R. I.
New York City-New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
Niagara Falls-Workmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
Niagara Falls-N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. B. Ferguson, Box 164, Oneida, N. Y.
Plattsburgh-Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia.
Rochester-Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester-International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 158 Cedar st., Corning, N. Y.
Rochester-Knights of St. John and Malta. Sept. 5-6. Henry C. Slegman, 36 Pine st., New York City.
Rochester-International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester-Canadian Christadelphian Fraternal Assn. Sept. 4-6. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester-National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.
Rochester-Stationary Machine Supply Assn. Sept. 12-16.
Rochester-New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. F. Hodges, pres., Niagara Falls, N. Y.
Rochester-New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.
Rochester-New York State Waterways Assn. Sept. 1. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester-State Haymakers' Assn. Sept. 1. Rochester-State Patrolmen's Assn. Sept. 1. Rochester-American Civic Alliance. Sept. 1. N. Lafayette Savoy, 507 Fifth avenue, New York City.
Saratoga Springs-United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Saratoga-Am. Electro Therapeutic Assn. Sept. 13-15. J. B. Travell, 27 E. 11th st., N. Y. City.
Syracuse-New York State Embalmers' Assn. Sept. 1. C. S. Safford, Camillus, N. Y.
Syracuse-American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.
Watertown-Danubius of America. Sept. 7. M. Ella Yeahel, 407 Jackson st., Syracuse, N. Y.

NORTH DAKOTA

Bismarck-Bar Assn. of North Dakota. Sept. 7-8. W. H. Thomas, Leeds, N. D.
Grand Forks-The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Brayton, N. D.

OHIO

Cedar Point-State Council of Ohio, Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cincinnati-Carriage Builders' National Convention. Sept. 27. Henry C. McLearn, Wilmington, Del.
Columbus-O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.
Columbus-Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus-Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Superior ave., Cleveland, O.
Columbus-I. O. R. M. Great Council. Sept. 11. Inos. J. Irwin, 515 S. 3d st., Martin's Ferry, O.
Dayton-P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O.
Denison-Fifty-first O. V. V. I. Sept. 8. I. A. Carrell, New Philadelphia, O.
Montpelier-28th O. V. I. Assn. Sept. 1. V. W. Weeks, Delta, O.
Toledo-Ohio Fire Chiefs' Assn. Sept. 1. D. K. Moser, Warren, O.
Toledo-Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
Washington C. H.-Grand Temple of Ohio. Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield, O.
Washington C. H.-Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Wadsworth-35th Reunion 16th O. V. I. Sept. 27-28. Enis Pierson, Wooster, O.
Youngstown-I. O. O. F. Sept. 20. B. F. Hannum 2117 W. 93d st., Cleveland, O.

PENNSYLVANIA

Allentown-Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Bradford Springs-Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Chester-State Council of Pennsylvania, Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
Erie-State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
Pittsburg-National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn st., Chicago, Ill.
Watsontown-Reunion 131st Pennsylvania Volunteer Infantry. Sept. 15. J. H. Buner, Watsontown, Pa.

RHODE ISLAND

Newport-District Lodge R. I. No. 3. V. O. Oct. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence-Atlantic Deeper Waterways Assn. Sept. 1. Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.

TENNESSEE

Chattanooga-American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga-Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 691 Union Trust Bldg., Detroit, Mich.
Memphis-Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.
Nashville-Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2808, Boston, Mass.

TEXAS

Marlin-Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Tex.
Waco-Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Hatley, 2501 St. Emanuel, Houston, Tex.

VIRGINIA

Alexandria-National Christian Cayus Host of America. Sept. 8. John R. Moss, 6th & Ia. ave., Washington, D. C.
Alexandria-Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L. st., N. W., Washington, D. C.
Charlottesville-R. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Golsbey, Petersburg, Va.
Fredericksburg-High Tent of North America Independent Order of Rechabites. Sept. 13. Jas. H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.
Richmond-Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Richmond-Virginia Society of Public Accountants. Sept. 8. E. A. Barber, Jr., Box 408, Richmond, Va.
Roanoke-Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.

-THE BIG HIGH TRAPEZE ACT- FLYING WERTZ DUO. Open for a few late dates. See ad in this paper.

WEST VIRGINIA

Beckley-Grand Temple of West Virginia Ladies Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley-Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston-Elks' State Convention. Sept. 28-29. Charleston-Jr. O. U. A. M. Sept. 21-22. Brent Shriver, New Martinsville, W. Va.

WISCONSIN

Milwaukee-Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Heebe, McMillan, Wis.
Milwaukee-American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.
Milwaukee-International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee-Brotherhood Railway Carmen of America. Sept. 1. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

WYOMING

Rock Springs-Grand Chapter O. E. S. of Wyoming. Sept. 6. Inez M. Robinson, 812 E. 16th st., Cheyenne, Wyo.

CANADA

Fort William, Ont.-Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Can.
Kentville, N. S.-High Court of N. S. I. O. F. Sept. 1. E. I. Hiseley, Halifax, N. S., Can.
London, Ont.-Ontario Vegetable Growers' Assn. Date not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
Ottawa, Ont.-Eastern Ontario Dental Assn. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.
Toronto-Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto-Union of Canadian Municipalities. Sept. 1. W. D. Lighthall, Quebec Bank Bldg., Montreal, Can.
Vancouver-Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

SLOT MACHINES

25 Mills Latest Liberty Bells; used only two months; good order. SLOAN NOV. CO., 868 N. Ninth, Philadelphia, Pa.

Lola Yberri

SPECTACULAR DANSEUSE and LOUISE TAYLOR, Soprano Soloist. High-class Singing and Dancing Novelty Direction, International Vaudeville Association, Boston, Mass.

One Mass of Flames

100 FOOT DIVE INTO 5 FEET OF WATER. Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Ruger St., St. Louis, Mo.

Herrguth Bros. AERONAUTS HAVE SOME OPEN TIME for PARKS, FAIRS etc. For further information write Leslie, Michigan.

BIG SUCCESS IN LONDON

AT Queens Theatre Two one act plays by a new American playwright MISS KATE LYON American agent for Miss Lyon's plays and sketches, Frances Younge, 146 W. 46th st., New York City

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A. Highest Grade Grown BRADSHAW CO., 286 Greenwich St., New York.

HOROSCOPES Printed Fortunes, \$1 per 1,000; Future Photos, Visible and Invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. J. L. DOUX, 1297 Myrtle Avenue, Brooklyn, N. Y.

THIS FRAME ONLY \$1.15 A GROSS

complete with Pins. Plates for all cannon machines, \$6.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipments, address your order CUT-RATE PHOTO SUPPLY COMPANY, Dept. G. 1247-1249 S. Halsted St., Chicago, Ill.

Novelties, Fancy Goods and Jewelry

Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, knifeblade men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 52 Bowery, New York City.

JUST OUT

Latest Shell Whistle on Market Greatest noise-maker yet. Sings and talks. \$25.00 easily cleared daily. Send 4c stamp to cover postage and get sample free. A. KRILOFF & CO., 947 W. 12th St., CHICAGO. Manufacturers of pearl goods, shell boxes and novelties. \$3.00 a gross. Ask for catalog.

ESTABLISHED IN 1862. GEORGE A. PATUREL

41 and 43 Warren Street, NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS Also Novelties for Streetmen.

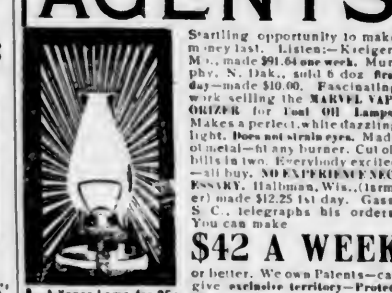
We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market. We also caution customers and the trade to beware of inferior and false numbers offered at cheap prices. Price List on Application.

WE ARE THE LOWEST-PRICED HOUSE FOR CANES, WHIPS, BADGES, CONFETTI, TICKLERS, FLAGS, ETC., ETC.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

FELT PENNANTS FOR ALL OCCASIONS Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

AGENTS



Startling opportunity to make money fast. Listen-Kreiger, M., made \$91.64 one week. Murphy, N. Dak., sold 6 doz first day-made \$10.00. Fascinating work selling the MARK VAPORIZER for heat oil lamps. Makes a perfect, white dazzling light. Does not strain eyes. Made of metal-blows any burner. Cut oil bill in two. Everybody excited - all buy. NO EXPERIENCE NECESSARY. Hallman, Wis., (farmer) made \$12.25 1st day. Gans, S. C., telegraph his orders. You can make \$42 A WEEK or better. We own Patents-can give exclusive territory-Protective. Act now-send name on a picture of common oil lamp with Mark Vaporizer on burner. SIGNED FAIRCHILD COMPANY, 231 Fairchild Bldg., Toledo, O.

If you see it in The Billboard, tell them so.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair, Danville, Ky., Fair, Harrodsburg, Ky., Mercer County Fair, Perryville, Ky., New Perryville Fair, Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society, Dryden, N. Y., Dryden Agricultural Society, Trumansburg, N. Y., Union Agricultural Society, Moravia, N. Y., Cayuga County Agricultural Society, Whitney's Point, N. Y., Broome County Agricultural Society, Owego, N. Y., Tioga County Agricultural Society, Elmira, N. Y., Chemung County Agricultural Society, Genoa, N. Y., Genoa Agricultural Society, Newark Valley, N. Y., Northern Tioga Agricultural Society, W. P. Biggs, Trumansburg, N. Y., president of circuit. W. I. Greenman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair, Norwich, Conn., New London Co. Fair, Williamantic, Conn., Horse-shoe Park Agricultural Fair, Rockville, Conn., Rockville Fair, Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair, Nazareth, Pa., Northampton Co. Fair, Allentown, Pa., Fair, Reading, Pa., Great Reading Fair, York, Pa., Fair, Bloomsburg, Pa., Fair, Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair, Minot, N. D., Fair, Cando, N. D., Fair, Leeds, N. D., Fair, Grand Forks, N. D., Grand Forks Fair, Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair, Rutland, Vt., Rutland Co. Fair, Fair Haven, Vt., Western Vermont Fair, South Wallingford, Vt., South Wallingford Fair, Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—E. Wayne, Ind., Great Ft. Wayne Fair, Terre Haute, Ind., Fair, Grand Rapids, Mich., Western Michigan State Fair, Kalamazoo, Mich., Interstate Fair, Detroit, Mich., Michigan State Fair, Cleveland, O., Fair, Peoria, Ill., Fair, Galesburg, Ill., Fair, Joliet, Ill., Joliet Agricultural Fair, Hamline, Minn., Minnesota State Fair, Milwaukee, Wis., Wisconsin State Fair, Columbus, O., Ohio State Fair, Springfield, Ill., Illinois State Fair, Dallas, Texas, Texas State Fair, El Paso, Texas, Fair, Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair, Wyoming, Ill., Fair, Princeton, Ill., Bureau County Fair, Kewanee, Ill., Kewanee Fair, Aledo, Ill., Mercer County Fair, Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair, Uniontown, Ky., Fair, Mt. Vernon, Ind., Mt. Vernon Fair, Rockport, Ind., Fair, Boonville, Ind., Fair, Carmi, Ill., Fair, Princeton, Ind., Gibson Co. Fair, Vincennes, Ind., Fair, Jas. E. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamotte Valley Fair, Sherbrooke, Que., Can., Canada's Great Eastern Fair, Barton, Vt., Orleans County Fair, St. Johnsbury, Vt., California Fair, White Junction, Vt., Vermont State Fair, Brattleboro, Vt., Valley Fair, H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair, Richwood, O., Tri-County Fair, Xenia, O., Greene County Fair, Melbourne, Ky., Newport Driving and Fair Assn., Carthage, O., Hamilton County Fair, Springfield, O., Clark Co. Fair, Urbana, Ill., Champaign Co. Fair, Kenton, O., Hardin Co. Fair, Washington C. H., Fayette Co. Fair, Boston, O., Clermont Co. Fair, Bellefontaine, O., Logan Co. Fair, Blanchester, O., Clinton County Fair, London, O., Madison County Fair, Wapakoneta, O., Ang-lize County Fair, Columbus, O., Ohio State Fair, Dayton, O., Montgomery Co. Fair, Marysville, O., Union Co. Fair, Eaton, O., Preble County Fair, Lebanon, O., Warren County Fair, Troy, O., Miami Co. Fair, Hamilton, O., Butler County Fair, J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair, S. O. Burgdorf, Bay City, Mich., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair, Atlantic, Ia., Cass County Fair, Ayoca, Ia., Pottawattamie County Fair, Carl E. Homan, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair, Baldwin, Miss., Northeast Mississippi Fair, Boonville, Miss., Fair, Corinth, Miss., Alcorn County Fair, W. L. McElroy, Baldwin, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair, Norton, Kan., Fair, Smith Center, Kan., Smith County Fair, Salina, Kan., Salina County Fair, Belleville, Kan., Fair, McPherson, Kan., McPherson County Fair, Clay Center, Kan., Clay Center Fair, Concordia, Kan., Fair, Abilene, Kan., Fair, Minneapolis, Kan., Ottawa County Fair, Riley, Kan., Fair, Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair, Rockwell City, Ia., Fair, Fonda, Ia., Big Four Fair, Sac City, Ia., Sac County Fair, Alta, Ia., Bnena Vista County Fair, A. L. Denio, president, Fonda, Ia.; J. P. Mullien, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair, Fairmont, W. Va., Fair, Wheeling, W. Va., Fair, Parkersburg, W. Va., Fair, Greensburg, Pa., Fair, Dawson, Pa., Fair, Morgantown, W. Va., Fair, Pennsylvania, W. Va., Fair, Buchanan, W. Va., Fair, Cumberland, Md., Fair, Hagerstown, Md., Fair, Baltimore, Md., Fair, Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor Fair, Victor, Ia., Grinnell, Ia., Poweshiek County Fair, Newton, Ia., Jasper Co. Fair, Pella, Ia., Lake Prairie District Fair, What Cheer, Ia., Fair, New Sharon, Ia., New Sharon District Fair, J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair, North Vernon, Ind., North Vernon Fair, Osgood, Ind., Ripley



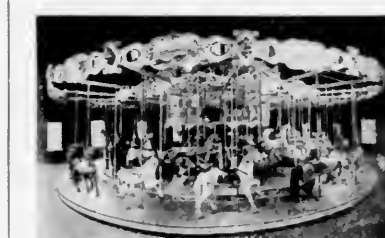
Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

LEGARE

The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature, address, **LIONEL LEGARE** Bethlehem, Pa.

MAMMOTH SPIRAL TOWER



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices.

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

SOUVENIR WHIPS

And other good things.

THE TIPP NOVELTY COMPANY, Miami County, Tippecanoe City, Ohio.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held.....

Name of town where fair is held.....

State.....

Date.....

Name of President.....

Name of Vice-President.....

Name of Secretary.....

Name of Treasurer.....

Name of Manager.....

What Circuit?.....

Percentage Games?.....Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair, Macomb, Ill., Macomb Fair, Bushnell, Ill., Bushnell Fair, Rushville, Ill., Fair, Lewistown, Ill., Fulton County Fair, Knoxville, Ill., Kankakee County Fair, LaHarpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kallispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS.—Seward, Neb., Fair, Lexington, Neb., Dawson Co. Fair, Clarks, Neb., Fair, Chadron, Neb., Dawes County Fair, Theford, Neb., Fair, Beatrice, Neb., Gage County Fair, Big Springs, Neb., Fair, Alliance, Neb., Fair, W. H. Smith, Seward, Neb., circuit secretary.

County Fair, Lawrenceburg, Ind., Lawrenceburg Fair Assn., Greensburg, Ind., Decatur County Fair, Columbus, Ind., Columbus Fair, Franklin, Ind., Fair, Rushville, Ind., Rush County Fair, Shelbyville, Ind., Shelby Co. Fair, W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huntsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington County Fair, Athens, O., Fair, H. H. Hanning, Athens, O., circuit secretary.



"DARBY OF BALTIMORE"

FINE CHOCOLATES

"Made by Darby of Baltimore"

PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, I WILL PAY THE FREIGHT east of the Mississippi on all CASH ORDERS amounting to \$10.00 or more on the following goods:—

- 5c. Pkgs Asst. Chocolates, 2 doz. in box, \$.75
- 10c. " " " " " " " " .75
- 15c. " " " " " " " " 1.00

All my transactions are honest and reliable—I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

Send \$1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Red Oak, Ia., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Mountland, Mo., Fair, Des Moines, Ia., Iowa State Fair, J. J. Swain, Malvern, Ia., president of circuit, B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mecklenburg Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manatow, Viroqua, Viola, Elroy and Gays Mills, W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone County Fair, Oct. 18-21. R. H. Walker, secy. Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15. Frank P. Chaffee, secy. Childersburg—Negro Farmers' Assn., Oct. 31-Nov. 5. J. F. Williams, secy. Huntsville—Fair, Sept. 3-10. E. Pulley, secy. Montgomery—Alabama Agri. Assn., Oct. 17-22. E. B. Winters, secy. Montgomery—Alabama Agri. & Ind. Expo., Oct. 19-23. Geneva County Fair Assn., Oct. 19-22. W. G. Pryor, secy. Tuscaloosa—West Alabama Fair Assn., Oct. 24-29. E. L. Clarkson, secy. Union Springs—Bullock Co. Fair Assn., Oct. 10-15. F. G. Ramsey, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn., Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Camden—Ouachita Co. Land Congress, Oct. 3-8. H. B. Felberg. Carlisle—Central Arkansas Fair, Oct. 17-21. B. D. Muszy, secy. Conway—Faulkner Co. Fair, Oct. 4-7. Frank Farin, secy. El Dorado—Union County Fair, Oct. 18-22. R. N. Benson, chairman amusements and concessions. Fayetteville—Washington County Fair Assn., Oct. 4-7. E. L. Nettleship, secy. Hot Spring—Arkansas State Fair Assn., Oct. 10-15. Geo. H. Belding, secy. Morrilton—Conway County Fair, Oct. 18-21. C. E. Simpson, secy. Russellville—Pope Co. Fair Assn., Oct. 19-22. C. W. Dodd, secy.

CALIFORNIA

Hanford—Kings County Fair, Oct. 10-15. Mr. Bassett, secy. Sacramento—California State Agricultural Society, Sept. 3-16. J. A. Fletcher, secy. COLORADO Delta—Fair, Sept. 13-16. E. Stone, secy. Denver—Interstate Fair and Exposition, Sept. 3-17. G. C. Fuller, secy. Ft. Collins—Northern Colorado Fair, Sept. 20-23. Fort Morgan—Morgan County Fair Association, Sept. 6-9. Samuel Rathbone, secy. Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23. Chas. Gasbo, secy. La Junta—Farmers' Festival, Sept. 21-23. Montrose—Montrose Western Slope Agri. Fair, Sept. 20-23. S. V. Hobaugh, secy. Pueblo—Colorado State Fair, Sept. 19-24. A. L. Price, secy. Rocky Ford—Arkansas Valley Fair Assn., Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Prehle, asst. secy. Trinidad—Trinidad Laa Animas Co. Fair, Sept. 12-15. Chas. Bailey, secy.

CONNECTICUT

Berlin—Conn. State Fair, Sept. 27-30. L. W. Gwathkin, secy. Chester—Fair, Sept. 14. D. F. Hood, secy. Colchester—Fair, Sept. 15-16. C. E. Staples, secy. Collinsville—Fair, Sept. 14-15. E. A. Hough, secy. Danbury—Danbury Agri. Soc., Oct. 3-5. G. M. Rundle, secy. Guilford—Guilford Agri. Fair, Sept. 28-30. Hartford—The Connecticut Fair Assn., Sept. 5-19. Walter L. Goodwin, secy. Harwinton—Fair, Oct. 5. D. K. Bentley, secy. Lyme—Lyme Grange Fair, Sept. 21. J. W. Stark, secy. Nangatuck—Nangatuck Agri. Fair, Oct. 10-15. Nangatuck—Veacon Valley D. and A. Assn., Inc., Oct. 12. New Haven—New Haven County Horticultural Society, Some time in November, Frederick H. Wirtz, secy. Norwich—New London Co. Agricultural Society, Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn. Putnam—Putnam Fair, Sept. 19-20. Ernest M. Arnold, secy. Rockville—Rockville Fair Assn., Sept. 20-22. F. J. Colley, secy. Stafford Springs—Stafford Springs Agricultural Society, Sept. 27-29. C. B. Garry, secy.

DELAWARE

Wilmington—New Castle County Fair, Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn., Nov. 22-25. D. S. Williams, secy. Pensacola—Interstate Fair, Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn., Nov. 7-12. Frank E. Beane, secy. Calhoun—Gordon County Fair, Oct. 18-22. J. T. McVay, secy.

Columbus—Fair, Oct. 18-29. R. L. Camp, secy. Dalton—Fair, Oct. 11-15. T. S. McCann, secy. Douglas—Coffee County Fair Assn., Nov. 15-19. Melvin Tanner, secy. Eatonton—Putnam Co. Fair Assn., Nov. 15-19. M. F. Adams, secy. Macon—Colored State Fair, Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga. Macon—Georgia State Fair, Oct. 26-Nov. 6. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17. W. H. Stufflebeam, secy. Boise—Idaho State Intermountain Fair, Oct. 10-15. Will H. Gibson, secy. Caldwell—Canyon County Fair Assn., Oct. 4-8. J. E. Gowen, secy. Lewiston—Lewiston-Clatskanie Fair Assn., Oct. 10-15. Jno. E. Nickerson, secy. Mountain Home—Elmore Co. Fair Assn., Sept. 28-30. Montpelier—Montpelier Fair, Sept. 4-7. Paris—Bear Lake County Fair and Driving Association, Sept. 28-30. W. R. Holmes, secy. St. Anthony—Fremont Co. Fair Assn., Sept. 19-23. W. D. Yagor, secy.

ILLINOIS

Ahlbon—Edwards County Fair, Sept. 13-16. J. R. Doty, secy. Aledo—Mercer Co. Agricultural Society, Sept. 20-23. W. D. Emerson, secy. Altamont—Altamont Agri. Fair, Aug. 29-Sept. 2. Fred Naumer, secy. Anna—Fair, Aug. 30-Sept. 2. Frank H. Kroh, secy. Atlanta—Atlanta Union Central Agri. Society, Aug. 30-Sept. 2. B. I. Pumphely, secy. Belleville—St. Clair County Fair Assn., Sept. 13-17. Richard D. Wiechert, secy. Belvidere—Boone County Fair, Aug. 30-Sept. 2. Myron D. Perkins, secy. Bradford—Fair, Sept. 27-30. John Code, secy. Breese—Breese I. and F. Assn., Sept. 7-10. Aug. W. Grunz, secy. Chicago—Third National Apple Show, Nov. 28-Dec. 4. Ren H. Rice, secy. Chicago—International Live Stock Expo., Nov. 28-Dec. 3. B. H. Hilde, secy. Carrollton—Greene County Fair Assn., Oct. 18-21. S. E. Simpson, secy. Camargo—Douglas Co. Fair, Sept. 6-11. W. S. Burgett, secy. Carlinville—Macomb County Fair, Oct. 11-14. C. W. York, secy. Carmi—White Co. Fair, Sept. 6-10. O. M. Barnes, secy. Danvers—McLean County Fair, Sept. 6-9. John S. Pople, secy. El Paso—Woodford Co. Fair, Sept. 12-16. H. J. Tegtmeyer, secy. Elwood—Fair, Sept. 14-16. Marion Elb, secy. Fairbury—Fairbury Fair Assn., Sept. 4-9. G. B. Gordon, secy. Freeport—Stephenson Co. Agricultural Society, Sept. 6-9. Jas. Reyner, secy. Galena—Jo Daviess County Fair, Sept. 20-23. Geo. C. Blish, secy. Golconda—Pope County Agricultural Assn., Oct. 5-8. C. C. Kerr, secy. Greenup—Cumberland County Fair, Sept. 6-10. Jas. C. Travis, secy. Hardin—Cayuga County Agricultural Fair Assn., Sept. 28-30. Chas. H. Lamar, secy. Harrisburg—Harrisburg Fair & Park Assn., Sept. 12-16. Dr. C. E. Byington, secy. Highland—Highland Fair Assn., Sept. 1-4. J. N. Stokes, secy. Joliet—Joliet Agricultural Society, Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill. Jonesboro—Fair, Sept. 13-16. A. V. Cook, secy. Joliet—Rock Island County Fair, Sept. 13-15. F. J. Whitelide, secy. Kankakee—Kankakee District Fair, Sept. 5-9. Len Small, secy. Kewanee—Henry County Fair, Sept. 12-16. A. B. Huckins, secy. Knoxville—Knox County Fair, Aug. 30-Sept. 2. Charles A. Walker, secy. Lafayette—Stark County Fair, Sept. 6-9. F. T. Gelvin, secy. La Harpe—Fair, Sept. 6-9. O. H. Ingraham, secy. Libertyville—Lake County Fair, Sept. 6-9. J. R. Morse, secy. McNabb—Putnam County Fair, Sept. 27-30. Edwin O. Gunn, secy. Marlon—Williamson Co. Fair, Sept. 20-23. Geo. C. Campbell, secy. Martinville—Clark County Fair, Sept. 20-24. H. Gasaway, secy. Mason—Grundy Co. Agricultural Fair, Sept. 13-16. F. H. Clapp, secy. Morrison—Whiteside County Central Agri. Soc., Sept. 6-9. W. A. Blodgett, secy. Mt. Carroll—Carroll County Fair, Aug. 30-Sept. 2. Cal. M. Tesser, secy. Mt. Vernon—Jefferson County Fair Assn., Sept. 27-30. C. R. Keller, secy. Murphysboro—Jackson County Fair, Sept. 6-9. Chas. L. Ritter, secy. Newton—Jasper Co. Agri. Board, Sept. 12-16. Isaiah Stewart, secy. Olney—Richardson Co. Fair, Sept. 6-9. Jas. P. Wilson, secy. Paris—Edgar County Fair, Aug. 29-Sept. 2. W. E. Redman, secy. Peotone—Fair, Sept. 21-23. Fred Carstens, secy. Petersburg—Menard County Fair, Sept. 6-9. D. W. Frackleton, secy. Petersburg—Menard County Fair, Sept. 6-9. Pinckneyville—Perry Co. Agricultural Society, Sept. 20-23. F. C. Wildy, secy. Piper City—Ford Co. Fair, Sept. 13-16. L. D. Jackson, secy. Plainfield—Plainfield Township Fair Assn., Sept. 21-23. G. B. Smith, secy. Princeton—Bureau County Agricultural Board, Sept. 6-9. Chas. L. Trimble, secy. Red Bud—Randolph County Fair, Oct. 11-13. E. H. Wegener, secy. Robinson—Crawford Co. Grange Fair, Sept. 26-30. Henry Couler, secy., Duncanville, Ill. Salem—Merchants Home Coming Week, Aug. 29-Sept. 3. F. G. Hart, secy. Sandwich—Sandwich Fair Assn., Sept. 13-16. C. L. Stinson, secy. Springfield—Illinois State Fair, Sept. 30-Oct. 8. J. K. Dickinson, secy. Sullivan—Moultrie Co. Agricultural Fair Assn., Sept. 13-16. Chas. H. Monroe, secy. Shawneetown—Gallatin County Fair, Aug. 30-Sept. 3. Sarah Wiseheart, secy. Sterling—Fair, Aug. 30-Sept. 2. Carl S. Coe, secy. Urbans—Champaign County Fair Assn., Aug. 30-Sept. 2. H. D. Oldham, secy. Warren—Jo Daviess County Fair, Sept. 6-9. J. W. Richardson, secy. Wenden—Marshall County Fair, Sept. 14-16. Alfred Judd, secy. Wyoming—Stark County Fair, Aug. 30-Sept. 2. John Smith, secy. Woodstock—McHenry County Agricultural Board, Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair, Sept. 6-9. Orville Goodale, secy. Boonville—Boonville Fair Assn., Aug. 31-Sept. 8. J. F. Richardson, secy. Boswell—Boswell Fair, Aug. 23-26. Lloyd Christley, secy. Bourbon—Bourbon Fair Assn., Oct. 4-7. B. W. Parks, secy. Bremen—Marshall County Fair, Sept. 27-30. J. B. Snyder, secy. Chrisney—Chrisney Fair, Sept. 19-23. J. P. Chrisney, secy. Couverville—Fayette Co. Free Fair, Sept. 6-9. Jas. L. Kennedy, secy. Converse—Miami County Agricultural Association, Sept. 20-23. Will W. Draper, secy. Corydon—Harrison County Agricultural Society, Aug. 29-Sept. 2. A. G. Ward, secy. Covington—Fair, Sept. 20-23. T. H. Bodine, secy. Crawfordsville—Montgomery County Agricultural Society, Sept. 5-9. J. N. Foster, secy. Crothersville—Crothersville Fair Association, Aug. 30-Sept. 2. Will L. Densford, secy. Decatur—Great Northern Indiana Fair, Sept. 6-9. Chas. E. Magley, secy. Ft. Wayne—Great Ft. Wayne Fair, Sept. 20-24. P. T. Strieder, secy. Franklin—Johnson County Fair, Aug. 31-Sept. 2. Martin Sellers, secy. Gobden—Elkhart County Fair and Agricultural Society, Sept. 13-16. Frank E. Yoder, secy. Huntington—Huntington Fair Assn., Sept. 13-17. F. E. Wickenhiser, secy.; Ed. Harter, mgr. Huntington—Fair, Sept. 12-16. E. W. Pickhardt, secy. Indianapolis—Indiana State Fair, Sept. 12-17. Chas. Downing, secy. Kendallville—Kendallville Fair, Sept. 26-30. U. C. Brown, secy. Kentland—Newton County Fair, Sept. 29-31. Wm. Simmons, secy. Lafayette—Tippecanoe County Fair, August 29-Sept. 2. C. W. Travis, secy. La Porte—La Porte Co. Agricultural Assn., Aug. 30-Sept. 2. J. E. Howell, secy. Marion—Grant Co. Agri. Assn., Sept. 6-9. E. F. Ferree, secy. New Harmony—Posey Co. Fair Assn., Sept. 13-16. Joell W. Hlatt, secy. North Manchester—North Manchester Fair, Sept. 6-9. Chas. Wright, secy. Pina Village—Warren Co. Fair, Sept. 23-24. F. B. Ogborn, secy. Portland Jay Co. Fair, Aug. 29-Sept. 2. J. F. Gravae, secy. Princeton—Gibson Co. H. & A. Society, Sept. 6-10. F. E. Knowles, secy. Rochester—Fulton Co. Agricultural Society, Sept. 7-10. L. G. Holz, secy. Rnasalville—Howard County Fair Assn., Aug. 30-Sept. 2. A. C. Shilling, secy. Rushville—Rush County Fair Assn., Aug. 30-Sept. 2. W. L. King, secy. Salem—Fair, Sept. 6-9. Chas. R. Norris, secy. Shelbyville—Shelby Co. Fair Assn., Sept. 6-10. E. W. McDaniel, secy. Shelbyville—Shelbyville Races, Oct. 12-14. J. Morrison, secy. Terre Haute—Vigo County Fair, Sept. 19-24. C. I. Fleming, secy. Tipton—Fair, Sept. 7-9. Valparaiso—Porter County Agricultural Society, Sept. 6-9. Leander Jones, secy. Vincennes—Knox County A. & M. Society, Sept. 19-23. Jas. M. House, Vincennes, Ind. Warren—Warren Tri-County Fair and Driving Assn., Aug. 30-Sept. 3. J. G. Click, secy. Warrick—Warrick Co. Fair, Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair, Sept. 27-30. J. T. Porter, secy. Algona—Kossuth Co. Fair, Sept. 13-16. T. P. Harrington, secy. Allison—Butler Co. A. & H. Society, Sept. 6-8. W. C. Shepard, secy. Arion—Crawford Co. Fair, Sept. 13-15. A. A. Conrad, secy. Atlantic—Cass County Fair, Sept. 19-23. B. R. Wasson, chairman amusement committee. Audubon—Audubon Co. Fair, Sept. 13-16. S. C. Curtis, secy. Avoca—Pottawattamie County Fair, Sept. 27-30. C. H. Read, secy. Bedford—Taylor Co. Fair, Sept. 20-23. R. V. Lucas, secy. Bloomfield—Davis County Agricultural Society, Sept. 13-16. H. C. Leach, secy. Boone—Boone Driving Park and Fair Assn., Sept. 19-23. A. M. Burnside, secy. Britt—Hancock Co. Agri. Society, Sept. 20-23. E. B. Rogers, secy. Buffalo Center—Buffalo Center Driving Park and Dist. Fair Assn., Sept. 15-17. J. P. Boyd, secy. Carroll—Carroll County Fair, Sept. 7-9. H. A. Bussell, secy. Central City—Wapsie Valley District Fair, Sept. 6-9. E. E. Henderson, secy. Clarinda—Clarinda Fair Assn., Sept. 12-16. J. C. Beckner, secy. Clarion—Wright Co. Fair Assn., Sept. 6-9. C. Rotzler, secy. Clinton—Clinton District Fair, Sept. 13-16. J. B. Ahrens, secy. Columbia Junction—Columbus Junction District Fair, Sept. 6-9. N. T. Hendrix, secy. Corning—Adams Co. Fair, Sept. 11-14. Geo. E. Bliss, secy. Decorah—Woneshiek County Fair, Sept. 13-16. L. L. Caldwell, secy. Des Moines—Iowa Dept. of Agri., August 25-Sept. 2. J. C. Simpson, secy. DeWitt—Clinton County Fair, Sept. 14-16. G. H. Christensen, secy. Donnellson—Lee County Fair, Sept. 7-9. Chria. Haffner, secy. Eldon—Big Four Fair, Sept. 6-9. H. R. Baker, secy. Eldora—Herdin Co. Fair, Sept. 6-9. H. S. Martin, secy. Elkader—Elkader Fair & Track Assn., Sept. 14-16. W. W. Davidson, secy. Fairfield—Jefferson Co. Agri. Assn., Sept. 28-29. Chas. H. Gage, secy. Greenfield—Adair Co. Fair, Sept. 20-22. Fred D. Martin, secy. Grinnell—Poweshiek Co. Central Agricultural Society, Sept. 6-8. C. P. Russell, secy. Grundy Center—Grundy County Fair, Sept. 20-22. L. M. Hawn, secy. Guthrie Center—Guthrie Co. Fair, Sept. 27-30. T. E. Grisel, secy. Hampton—Franklin Co. Fair, Sept. 27-30. Sherwood A. Clock, secy. Humboldt—Humboldt Co. Agricultural Society, Sept. 13-16. E. S. Bravinder, secy. Independence—Buchanan Co. Fair Assn., Aug. 23-26. P. G. Freeman, secy. Indianapolis—Warren Co. Fair, Sept. 6-9. Joe McCoy, secy. Iowa City—Johnson Co. A. & M. Society, Aug. 30-Sept. 2. George A. Hitchcock, secy. Kellerton—Ringgold County Fair, Sept. 27-30. Thomas Campbell, secy.

WANTED—Cook House or Lunch Stand Privilege with reliable Carnival Company going South this fall. Address: FRANK SMITH & CO., Wilpen, Westmoreland Co., Penna.

SOUVENIR GOODS

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO., S. S., Pittsburg, Pa.



Free Catalog of Pointers SPORTING GOODS Special Cards, 50c pk.; Special Dice, \$2.00 set; Spindle, \$15.00; Upright Paddle Wheels, \$5.00 to \$15.00; Doll Racks, \$20.00 to \$200.00; African Dip, \$50.00 to \$125.

KERNAN MFG. CO., 185 Dearborn Street, Chicago.

POST CARDS AND PENNY ARCADE SUPPLIES

A FULL NEW LINE OF POST CARDS AND PENNY ARCADE SUPPLIES of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods Guaranteed. Write for Catalog and Price List.

EXHIBIT SUPPLY CO. 358-364 DEARBORN STREET CHICAGO

ONE CAROUSEL

Four row abreast, 60 horses (all jumpers), two chariots, made by Johnson, Coney Island. Cost \$2000. Will sell at a sacrifice. Can be seen at DREAMLAND, Coney Island. For particulars apply to LOUIS BERNI, 220 West 14th St., New York City.

PADDLE WHEELS



Hardsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings, 32 in. in diameter; numbered from 1 to 60. Price, complete with paddles, \$10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT \$15 and \$20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

BARGAINS IN COIN MACHINES

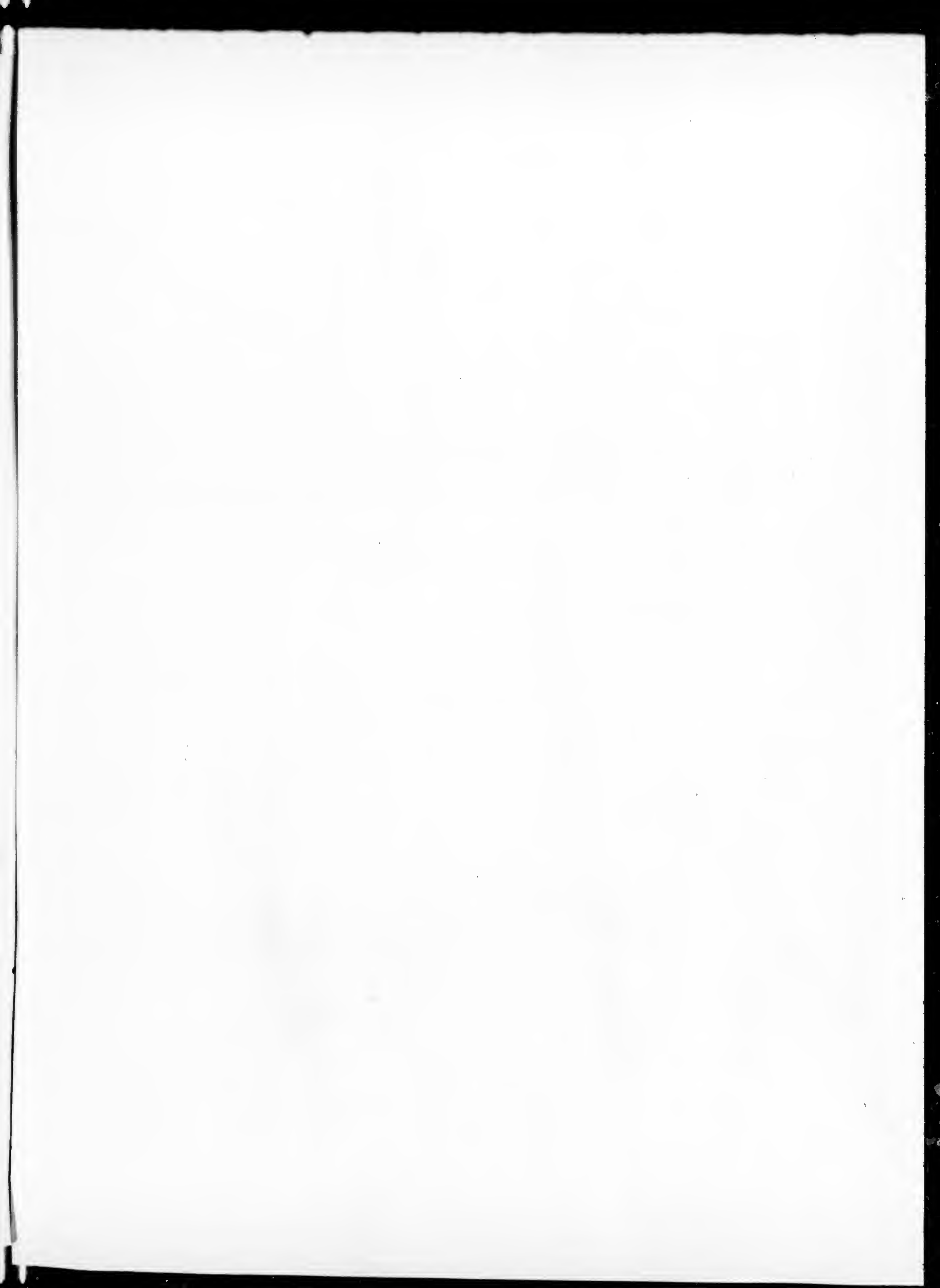
200 MILLS LIBERTY BELLS AT HALF-PRICE We have on hand some rebuilt Liberty Bells which, while they last, we will sell at an enormous sacrifice in price. These machines we guarantee to be perfect and equal in every respect to new. This is an excellent opportunity for great savings. But there are only 200 of them—not nearly enough to go around. If you want one, write or telegraph in your order IMMEDIATELY. MILLS NOVELTY COMPANY, The Largest Manufacturers of Coin Operated Machines in the World, Mills Building, Chicago, Ills.

LOOK HERE!!



We are the lowest price wholesale Jewellery and Novelty House in America. WRITE FOR CUT-PRICE CATALOGUE We have everything of the latest and largest stock of JEWELRY CUTLERY NOVELTIES We are exclusive U. S. Agents for the greatest Money Makers, Hamilton & Raynold Watches; also Hamilton best selling Razors.

GORDON & MORRISON Wholesale Jewelers, 199-201 E. Madison Street, Chicago, Ill.



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

(Continued from last week.)

NEW HAMPSHIRE Concord-Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H. Concord-New Hampshire State Grange. Dec. 20-22. Geo. R. Drake, Manchester, N. H. Manchester-First New Hampshire Veterans' Battery Assn. Sept. 26. S. S. Piper, 813 Amherst st., Manchester, N. H. Manchester-Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H. Manchester-Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H. Meredith-New Hampshire State Firemen's Association. Sept. 28. Geo. L. Osgood, 9 Thompson st., Concord, N. H. Nashua-Grand Lodge K. of P. Sept. 28. Edw. K. Webster, 88 No. Main st., Concord, N. H. Portsmouth-O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Hessel P. Norfolk, 51 Irillington st., Portsmouth, N. H. Reed's Ferry-Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.

Orange-Essex Poultry Show. Nov. — Chas. D. Cleveland, 27 William st., New York City. Paterson-Paterson Poultry Show. Nov. 30-Dec. 3. J. H. Woodruff, Athenia, N. J. Red Bank-Monmouth Poultry Show. Dec. 7-10. P. J. Gleason, Clinton Poultry Yards, Red Bank, N. J. Trenton-Rebekah State Assembly. Oct. 4-5. Mrs. Emma Ferguson, 92 Green st., Newark, N. J. Trenton-New Jersey Elks' Assn. Sept. — Edwin FitzGeorge, Trenton, N. J. Trenton-Jr. O. U. A. M. State Council. Sept. 7. Morris Baner, 260 Townsend st., New Brunswick, N. J. Trenton-Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6, Glibson Bldg., Trenton, N. J. Trenton-Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J. Trenton-New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.

Fayetteville-American Cheviot Sheep Society. Dec. 20-30. F. E. Dawley, Fayetteville, N. Y. Freeport-Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duane st., Brooklyn, N. Y. Herkimer-34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany st., Herkimer, N. Y. Jamestown-Chautauqua County Poultry Show. Dec. 12-17. A. J. Hammerstrom, 627 English, Jamestown, N. Y. Lake George-Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGuire, 968 Decatur st., Brooklyn, N. Y. Little Falls-New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganawoot, Little Falls, N. Y. New York City-Little Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass. New York City-American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City. New York City-Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, foot W. 23d st., care C. R. R. of N. J., New York City. New York City-American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal. New York City-U. S. Subdividing Council No. 4. N. F. R. S. Sept. 12. John A. Rose, 173 Kariburg st., Pawtucket, R. I. New York City-New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y. New York City-Empire Poultry Assn. Nov. 18-24. Leona D. Howell, Mineola, L. I., N. Y. New York City-New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y. New York City-American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City. New York City-American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City. New York City-New York Poultry Show. Dec. 27-31. H. Crawford, Montclair, N. J. Niagara Falls-Workmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y. Niagara Falls-N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Onondaga, N. Y.

Rochester-National Machine Tool Builders' Association. Oct. — P. E. Montaneus, Springfield, O. Rochester-New York State Presbyterian Synod. Oct. 21. Rev. A. J. Huaton, Rochester, N. Y. Rochester-State Convention Y. P. S. C. R. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y. Rochester-N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y. Rochester-New York State Retail Implement and Vehicle Dealers' Assn. Dec. — C. E. Wethby, Pt. Byron, N. Y. Rochester-New York State Teachers' Assn. Dec. — Prof. Forbes, president, Rochester, N. Y. Saratoga Springs-United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa. Saratoga-Am. Electro Therapeutic Assn. Sept. 13-15. J. D. Travell, 27 E. 11th st., N. Y. City. Schenectady-New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y. Syracuse-Patrons of Industry State of N. Y. Dec. — John F. Ross, Fayetteville, N. Y. Syracuse-New York State Embalmers' Assn. Sept. — C. S. Safford, Camilla, N. Y. Syracuse-American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y. Syracuse-Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jobbins, 77 John st., Ithaca, N. Y. Syracuse-New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Latta, Woodville, N. Y. Syracuse-Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y. Troy-Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y. Watertown-Daughters of America. Sept. 7. M. Ella Yeabel, 407 Jackson st., Syracuse, N. Y.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

Table with 4 columns: Name of Association, Date, Name of Secretary, Address of Secretary.

The Welrs-Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H. Woodsville-New Hampshire State Council. Jr. O. U. A. M. Oct. 11. W. J. Randolph, Plymouth, N. H. NEW JERSEY Ashbury Park-N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J. Atlantic City-American Street and Interurban Ry Accounting Assn. Oct. 10-14. H. E. Weeks, Davenport, Ia. Atlantic City-National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalsell, Box 887, Pittsburg, Pa. Atlantic City-Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa. Atlantic City-Union Veteran Legion. Sept. 13-18. O. P. Hallam, 328 Fifth st., S. E., Washington, D. C. Atlantic-Woman's Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Ia. Atlantic City-Pennsylvania Millers' State Assn. Sept. 14-18. A. P. Husband, Llanerch, Pa. Atlantic City-Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O. Atlantic City-New Jersey Sunday-school Assn. Nov. 15-19. Rev. Samuel D. Price, 919 N. Fifth st., Camden, N. J. Atlantic City-New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J. Bridgeton-Bridgeton Poultry Show. Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J. Dover-Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bldgood, Dover, N. J. Lambertville-Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J. Morristown-Morris County Gardeners and Florists' Show. Nov. 2-4. E. Reagan, Box 234, Morristown, N. J. Newark-German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sark, 1074 William st., Elizabeth, N. J. New Brunswick-Reunion 14th New Jersey Volunteers. Oct. 19. John C. Patterson, Ocean Grove, N. J. Ocean Grove-Women's Christian Temperance Union of New Jersey. Oct. — Mrs. Isabella H. Demarest, Closter, N. J.

Trenton-N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J. NEW MEXICO Albuquerque-Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M. Deming-Grand Lodge K. of P. Sept. — C. M. Bernard, East Las Vegas, N. M. Roswell-Grand Lodge A. F. and A. M. Oct. 17. A. A. Keed, Albuquerque, N. M. Encumbral-Grand Lodge I. O. O. F. Oct. 10-13. N. E. Stevens, Albuquerque, N. M. NEW YORK Albany-National Bee-keepers' Assn. Oct. — N. E. France, Plattsville, Wis. Albany-New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Oct. 26-27. H. Clay Preston, 105 Schenckhorn st., Brooklyn, N. Y. Binghamton-New York State Bartenders' Union. Oct. 11. Binghamton-New York Asst. Postmasters. Oct. 10. Brooklyn-Scandinavian Grand Lodge of I. O. G. T. Sept. 3-5. Rsmhardt Nelson, 1129 Clinton ave., New York City. Buffalo-National Municipal League. Nov. 14-18. Frederick Almy, 19 Tepper st., Buffalo, N. Y. Buffalo-American Academy of Medicine. Dec. 1-2. Chas. McIntire, 62 N. 4th st., Easton, Pa. Buffalo-New York State Real Estate Assn. Oct. 19. Buffalo-International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City. Buffalo-Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Alken, 904 Findlay st., Cincinnati, O. Chautauqua-Chautauqua Institution. June 30-Aug. 28. Percy H. Boynton, Chautauqua, N. Y. Cliff Haven-Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City. Cold Springs-Renison 6th New York Heavy Artillery. Sept. — George R. Hendrickson, 29 Bitters Lane, Yonkers, N. Y. Elmira-141st New York Volunteer Veterans' Assn. Sept. 8. Chas. Van Wagoner, 107 Grove st., Elmira, N. Y.

Plattsburg-Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa. Poughkeepsie-Veteran Assn. 128th Regiment N. Y. S. V. 1. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y. Rochester-National Harness Manufacturers' Association. Aug. — G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O. Rochester-Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y. Rochester-International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y. Rochester-Knights of St. John and Malta. Sept. 5-6. Henry C. Slegman, 56 Pine st., New York City. Rochester-International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Carey, 1 Broadway, Flat 7, Rochester, N. Y. Rochester-National Retail Monument Dealers Assn. Aug. 24-27. A. W. Klatschbroker, 1029 S. Desplaines ave., Oak Park, Ill. Rochester-New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Trotter, 1129 Mt. Hope ave., Rochester, N. Y. Rochester-Knights of Sherwood Forest Supreme Conclave. Aug. — Jos. Jacobs, 18 Webster st., Somerville, Mass. Rochester-Canadian Christadelphian Fraternity Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y. Rochester-National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill. Rochester-Stationary Machine Supply Assn. Sept. 12-16. Rochester-New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y. Rochester-New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I. Rochester-New York State Waterways Assn. Sept. — Roland B. Woodward, Chamber of Commerce, Rochester, N. Y. Rochester-State Haymakers' Assn. Sept. — Rochester-State Patrolmen's Assn. Sept. — Rochester-American Civic Alliance. Sept. — N. Lafayette Savoy, 507 Fifth ave., New York City. Rochester-Genesee Conference M. E. Church. Oct. — Rev. Mark Kelley, LeRoy, N. Y.

NORTH CAROLINA

Charlotte-Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.

NORTH DAKOTA

Bismarck-North Dakota Educational Assn. Oct. 19-21. Clyde R. Traims, Mayville, N. D. Bismarck-Bar Assn of North Dakota. Sept. 7-9. W. H. Thomas, Leeds, N. D. Grand Forks-The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Akron-Summit County C. E. Union. Aug. — Miss Bessie Myers, B. F. D., East Akron, O. Cedar Point-Ohio Optical Assn. Aug. — Dr. E. L. Jones, Sandusky, O. Cedar Point-State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O. Cedar Point-State Council of Ohio, Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O. Cincinnati-Carrige Builders' National Convention. Sept. 27. Henry C. McLearn, Wilmington, Del. Cincinnati-Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O. Cincinnati-General Convention Protestant Episcopal Church. Oct. 5. Rev. Henry Anstice, 281 Fourth ave., New York City. Cleveland-Royal Black Knights of the Camp of Israel U. S. A. Aug. — Wm. Dawson, 34 School st., Boston, Mass. Columbus-O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O. Columbus-Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O. Columbus-Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Superior st., Cleveland, O. Columbus-I. O. O. R. M. Great Council. Sept. 11. Thos. J. Irwin, 515 S. 3d st., Martin's Ferry, Ohio. Columbus-174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O. Columbus-D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O. Columbus-Grand Chapter of Eastern Star. Oct. 25-27. Jeannette S. May, 1327 Door at, Toledo, O. Columbus-Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O. Columbus-Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O. Columbus-State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O. Dayton-P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O. Denison-Fifty-first O. V. I. Assn. Sept. 1. A. Carrell, New Philadelphia, O. Hamilton-Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O. Hamilton-Ohio Retail Grocers and Butcher Assn. Dec. 6-7. W. H. Cook, secy. Hartsville-Hartsville Poultry Assn. Show. Dec. 28-31. R. J. Pelerin, Hartsville, O. Marietta-Grand Commandery Knights Temp lars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O. Montpelier-38th O. V. I. Assn. Sept. 1. W. W. Weeks, Delta, O. Newark-76th Ohio Vol. Infantry. Oct. 5. O. W. Hull, 69 Chestnut st., Newark, O. Newark-State Conference of Charities and Corrections. Oct. — H. H. Shlirer, 806 Harrison Bldg., Columbus, O. Toledo-Ohio Fire Chiefs' Assn. Sept. — D. K. Mozer, Warren, O. Toledo-Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. William Brooks, 234 LaSalle st., Chicago, Ill. Toledo-Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O. Washington C. H.-Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield, O. Washington C. H.-Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O. Wellston-Sub District No. 2. of District No. 6. United Mine Workers of America. Dec. 13. Wm. Pennell, Jr., 611 W. Broadway, Wellston, O. Wadsworth-35th Renolon 16th O. V. I. Sept. 27-28. Enla Plazzer, Wooster, O. Wapakoneta-Anglize County Poultry, Pot Stock and Corn Show. Dec. 12-17.

Youngstown—I. O. F. Sept. 20. B. F. Hand, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 11, Bridgeport, Okla.
Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.
Oklahoma City—I. O. O. F. Grand Lodge of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Oklahoma City—Rebekah Assembly. Oct. 19-21. D. L. Atkins, Stillwater, Okla.
Shawnee—Oklahoma Poultry Show. Dec. 12-17. F. W. Leitch, 1008 E. Main st., Shawnee, Okla.

OREGON

Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.

PENNSYLVANIA

Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 258, Pittsburg, Pa.
Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 15th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1333 Real Estate Trust Bldg., Philadelphia, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Bridleboro—K. of G. E. Oct. 8. John Haines, 147 W. Olney st., Reading, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Littitz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitigan, Littitz, Pa.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn st., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden, N. J.
Pittsburg—Luther League of America. Oct. 25-27. Chas. Fuly, 333 S. Laughlin st., Pittsburg, Pa.
Reading—Reformed Church in U. S. Eastern Synod. Oct. 19-23. Rev. J. R. Stein, 330 Macloy st., Harrisburg, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytle, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Watsonville—Reunion 131 Pennsylvania Volunteer Infantry. Sept. 15. J. H. Binner, Watsonville, Pa.
Williamsport—West Branch Poultry and Kennel Club Show. Dec. 12-17. Jas. T. Huston, 422 Lonsie st., Williamsport, Pa.
Womeland—Womeland Poultry, Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Leinboch, Ryeland, Pa.

RHODE ISLAND

Newport—District Lodge R. 1., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—I. O. O. F. Grand Encampment. Oct. 13. Mrs. C. H. Aldrick, 590 Charleston Ave., Providence, R. I.
Providence—Atlantic Deepwater Waterways Assn. Sept. —. Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.
Providence—R. Rebekah Assembly. Oct. 13. Cora A. Aldrick, 590 Chalkstone ave., Providence, R. I.
Wakefield—Jr. O. U. A. M. Oct. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
Williamsport—Association of Directors of the Poor and Charities of Pennsylvania. Oct. 11-13. L. C. Colburn, Somerset, Pa.
Woonsocket—Women's Christian Temperance Union of R. I. Oct. 5-8. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Columbia—South Carolina Assn. of Postmasters. Oct. 11-12. A. L. King, Georgetown, S. C.
Georgetown—Mary Ann Auxie Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. Fred Chandler, Pierre, S. D.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, O. D.

TENNESSEE

Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitlock, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.

Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Brierly, Chattanooga, Tenn.
Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. B. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebekah Assembly. I. O. O. F. Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave., S. Nashville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Ahliene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Ahliene—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. R. Y., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-8. Thos. T. Beene, Mexico, Tex.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 358, Denver, Col.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.
Waco—Daughters of the American Revolution. Nov. —. Miss Harriet Spaulding, 531 Ross ave., Dallas, Texas.
Waco—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Halley, 2501 St. Emanuel, Houston, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
Parkersburg—W. Va. State Medical Assn. Oct. 5-7. A. P. Bunt, Davis, W. Va.

VERMONT

Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Randall—Vermont Sunday-school Assn. Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—National Christian Cayus Host of America. Sept. 8. John B. Moss, 6th & 1a. ave., Washington, D. C.
Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L. st., N. W., Washington, D. C.
Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Rechabites. Sept. 13. Jas. H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
Norfolk—Va. & N. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Richmond—Virginia Society of Public Accountants. Sept. 8. E. A. Barber, Jr., Box 408 Richmond, Va.
Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Dec. 25-Jan. 1. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Everett—Washington Presidential Postmasters' Assn. Aug. 29-30. C. D. Kimball, Bremerton, Wash.
Olympia—Western Washington Woman's Christian Temperance Union. Sept. 30-Oct. 4. Mrs. Margaret Mnnns, 483 Arcade Bldg., Seattle, Wash.
Seattle—northwest Electric Light and Power Assn. Aug. 23-29. Norwood B. Brickett, Cataract Bldg., Seattle, Wash.
Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Burns, 214 Hutton Bldg., Spokane, Wash.
Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Oim, smpt., 114 Hutton Bldg., Spokane, Wash.
Spokane—Country Life Conference. Nov. 14-19. Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.
Charleston—Elks' State Convention Sept. 28-29.
Charleston—Jr. O. U. A. M. Sept. 21-22. Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Wheeling—West Virginia Coal Mining Institute. Dec. 1. Edward B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Fond du Lac—Grand Encampment of Wisconsin. I. O. O. F. Oct. 11-12. W. H. Mason, Fond du Lac, Wis.
La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.

—THE BIG HIGH TRAPEZE ACT—FLYING WERTZ DUO. Open for a few late dates. See ad in this paper.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.

Milwaukee—American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.

Milwaukee—International Fox Assn. Anr. 30-Sept. 2. M. C. Snyder, Columbus, O.

Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laffin, 466 Jefferson st., Milwaukee, Wis.

Milwaukee—Order Mutual Protection. Oct. —. G. L. Vecchio, 1158, No. 159 LaSalle st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.

Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.

Oconomowoc—Oconomowoc Poultry Show. Dec. 14-19. Chas. Behrend, Jr., Oconomowoc, Wis.

Platteville—Luther League of Wisconsin. Aug. —. John Muel, Mt. Horeb, Wis.

Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

Rock Springs—Grand Chapter O. E. S. of Wyoming. Sept. 6. Inez M. Robinson, 812 E. 16th st., Cheyenne, Wyo.

CANADA

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 615, Ottawa, Ont., Can.

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiesler, Halifax, N. S. Can.

London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.

Ottawa, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.

Ottawa, Ont.—Sons of England Benefit Society. Aug. —.

Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.

Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Bldg., Montreal, Can.

Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

Little Rock—National Rural Letter Carriers' Assn. Sept. 20-23. P. E. Cull, Concord, Mass.

MICHIGAN

Grand Rapids—National Horsehoers' Protective Assn. Oct. 10. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.

MONTANA

Butte—Montana State Firemen's Assn. Dates not set. Chief, Peter Sanger, Butte, Mont.

NEW HAMPSHIRE

Manchester—Great Council of the Degree of Pochontas of N. H. Oct. 5. Ada H. Williams, 544 Maple st., Manchester, N. H.

WEST VIRGINIA

Wheeling—West Virginia State Horticultural Society. Sept. 13-14. A. L. Dacy, Morgantown, W. Va.

WISCONSIN

Waupaca—Fraternal Reserve Assn. Aug. 31-Sept. 1. W. H. Loobs, Waupaca, Wis.

WANTED, ATTRACTIONS, for the Garden City Annual St. Fair, to be held Sept. 20-21-22. Write or phone G. C. CLEMENTS, Garden City, Mo.

ATTRACTIONS WANTED at Colfax, Wash., Fair, Sept. 26 to Oct. 1. Good carnival. Several Free Acts and Band. Address BERT KUHN, Colfax, Wash.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the money. Sept. 15-16-17. LEO FAST, Secretary, Powersville, Mo.

WANTED, TROUPE FOR OXFORD COUNTY FAIR, week Sept. 13-14-15, to play at Central Park, Norway, Maine. A. P. BASSETT, Owner and General Manager.

WANTED—GOOD REPERTOIRE SHOW for our Com. School week of Oct. 3-8. Managers address WIGTON & DUTER, LaGrange, Indiana.

WANTED—Free Attractions for Labor Day Celebration. Also two or three paid attractions to play on per cent. Write GEO. A. HICKS, Secy., 114 E. Elm St., Canton, Ill.

WANTED—Carnival Attractions for Street Carnival, Sept. 15-16-17. Midway attraction men, etc. Please write immediately. Draw to population of 80,000. Address DeFOREST S. TABOR, 288 Mohawk Ave., Scotia, N. Y.

TWIN FALLS COUNTRY FAIR AND EXPOSITION, Sept. 27-Oct. 1, 1910; five days, closing with OIL-AND-CARNIVAL. We desire to get in touch with vaudeville and amusement companies. Give us your proposition in detail. SECRETARY FAIR ASSOCIATION, Twin Falls, Idaho.

CONCESSIONS WANTED ST. CHARLES, MO. St. Charles Horse Show and Racing Association, Sept. 23 to 25. Concessions of all kinds wanted. St. Charles has population of 10,000 and one of the best towns in state. Write DR. T. L. HARDIN, Secretary.

WANTED—Carnival Co. for week of Oct. 17-22, 1910. Auspices Park Committee. None but first-class companies need apply. Address R. E. WARD, Secy. Park Committee, Box 315, Water Valley, Miss.

WANTED---ORGANIZERS Good commissions for live men. Write ORDER OF OWLS, SOUTH BEND, INDIANA.

BENTON COUNTY FAIR SEPT. 22, 23 and 24 Want a Carnival Company or a few good Shows. ANY OLD KIND can get the money. Address L. C. FOISY, Prosser, Wash.

--- WANTED --- GOOD COMEDY ACROBATS At Williamsburg Fair, Sept. 13-15. Address CHAS. FLETCHER, Secy., Williamsburg, Iowa.

Marietta, Ohio, Fair and Ohio Experimental Exhibit SEPT. 21-23 Wants Merry-Go-Round, Ferris Wheel, clean Pay Shows and other Concessions. We follow Wheeling and Zanesville. Address L. A. ZIEGLER, Asst. Secy.

WANTED Carnival Company For Second Week in September Write quick. Address W. P. GREGORY, Secy., MILAN, MICH.

Angola District Fair September 6, 7, 8 and 9 Wanted—Strong Casting or Rube Act Write lowest price to O. GOODALE, Secy., Angola, Ind. If we want it, we'll answer at once.

The Big Henry Co. Fair SEPT. 27, 28, 29 WANTED MERRY-GO-ROUND, FERRIS WHEEL, OLD PLANTATION, DOG AND ANIMAL SHOW, EDUCATED HORSE, and other good attractions. Open for CONCESSIONS and some big FREE ATTRACTIONS. Address J. A. BROWN, Secy., Martinsville, Va.

Freeborn County Fair ALBERT LEA, MINN., SEPT. 21, 22, 23 O. M. PETERSON, Secy.

\$125.00 MADE In one day with my 'INVISIBLE FORTUNE WRITERS' 'MAGIC WANDS' 'NEW GLASS WANDS' 'GYPSY QUEENS' Invaluable readings in English, German, Spanish, French and Italian. Illustrated circulars and sample readings free. Sample of new 30-page book, 'Under Which Sign Were You Born?' 10 cts. prepaid. Can be worked with my outfit or separate.

S. BOWER, 117 Harman St., Brooklyn, N. Y.

\$5 to \$25 Per Day This Picture Camera at a busy corner or picnic, or wherever the people are, will net you easily the amount above. You can make pictures as fast as people will line up. Make any size from 2 1/2x3 1/2 down to small hutton size. \$20.00 Complete, ready for business—A Money-Maker. Simple—No Complicated Mechanism. Tripod, \$2.50 extra.

5c. A PICTURE AND MORE ONE MINUTE Picturine will finish 10 or MORE PHOTOS in 5 MINUTES ST. LOUIS-HYATT PHOTO SUPPLY CO. 805 Washington Ave., St. Louis, Mo. LARGEST WESTERN PHOTO SUPPLY HOUSE

The Buyers' Directory tells you who and where.

FAIRS

(Continued from page 55.)

Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy. Winston-Salem—Medmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy. Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy. Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Hauling, secy. Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Uhle, secy. Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy. Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy. Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy. Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy. Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy. Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy. Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Oshorn, secy. Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy. Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy. Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy. Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy. Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy. Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy. Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.; Sunbury, O. Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cytance, secy. Eaton—Preston Co. Fair. Sept. 12-16. Harry D. Silver, secy. Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy. Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy. Gallipolis—County Fair. Aug. 31-Sept. 3. P. T. Wall, secy. Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy. Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Knier, secy. Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy. Harrison—Fair. Oct. 4-6. Jamestown—Jamestown Fair. Sept. 21-23. W. J. Galvin, secy. Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy. Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr. Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy. Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. P. Moore, secy. London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy. Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy. Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy. Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy. Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy. McConelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy. Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy. Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy. Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy. Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy. Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy. Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieker, secy. Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy. New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy. Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy. Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy. Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O. Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy. Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy. Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy. Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy. Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy.; Pomeroy, O. St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy. Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy.; R. F. D. No. 4. Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.

Sarasville—Noble County Fair. Sept. 14-16. Homer Johnson, secy. Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy. Seville—Guliford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy. Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy. Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hlyane, secy. Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy. Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy. Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy. Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy. Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy. Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy. Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy. Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy. Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy. Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy. Waverly—Pike Co. Fair. Sept. 14-16. Charles Valley, secy. West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy. Winchester—Winchester Fair Assn. Sept. 20-23. Dr. T. H. Trout, asst. secy. Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O. Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy. Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy. Bartlesville—Fair. Oct. 10-15. Miss Emma B. Knell, secy. Chelsea—Chelsea Fair Assn. Sept. 13-16. C. L. Lane, secy. Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy. El Reno—Fair. Sept. 20-23. H. S. Engle, secy. Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy. Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy. Hyatt—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overby, secy. Taloga—Dewey Co. Fair Assn. Aug. 30-Sept. 2. F. Y. Delaney, secy. Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy. Watonga—Fair. Sept. 1-2. A. McBride, secy. Weatherford—Custer Co. Fair Assn. Sept. 13-15. Geo. Norris, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy. Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy. Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Biehill, secy. Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy. Siletz—Lincoln County Fair. Sept. 6-9. C. B. Croasau, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy. Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy. Bellefonte—Center County Agrl. Exh. Co. Oct. 1-10. De Laun Stewart, secy. Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy. Florida, Pa. Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy. Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy. Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy. Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy. Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy. Carmichaels—Green Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hithaway, secy. Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Mancher, secy. Center Hill—Encamp. and Fair P. of H. Sept. 10-16. Leonard Rhone, secy. Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy. Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynridge, secy. Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy. Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. D. Laughlin, secy. Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy. DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Grielemer, secy. Emporium—Cameron County Agricultural Assn. Sept. 16-18. F. G. Judd, secy. Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy. Forkville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneux, secy. Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy. Greensburg—Westmoreland Agrl. Soc. Sept. 6. M. P. Shoemaker, secy. Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.

Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy.; Duncanville, Pa. Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy. Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy. Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevensou, secy.; Coraopolis, Pa. Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy. Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy. Kutztown—Kutztown Fair Assn. Oct. 4-7. O. J. Rhode, secy. Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy. Lehigh—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy. Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy. Ligonier—Ligonier Valley Fair. Oct. 5-6. A. P. Musick, secy. Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winslip, secy. Mansfield—Smyth Park Assn. Sept. 20-23. R. C. Longbottom, secy. Mercer—Mercer Central Agricultural Assn. Sept. 6-8. J. P. Orr, secy. Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy. Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy. Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdoch, secy. Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy. Mount Morris—Fair. Sept. 27-30. John T. Long, secy. Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy. New Freedom—Farmers' Improvement Assn. Sept. 20-23. Wm. H. Freed, secy. Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stevens, secy. Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy. Perkaskie—Rucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy. Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Knut, secy. Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy. Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. B. Wood, secy.; Youngstown, O. Reading—Great Reading Fair. Sept. 27-30. H. Seldel Throm, secy. Smithport—McKean Co. Fair Assn. Sept. 6-9. Guy McCoy, secy. Stoneboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy. Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-9. H. F. Coolbaugh, secy. Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy. Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy. Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy. West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy. West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy. Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy. Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa. Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy. Wyandising—Wyandising Fair Assn. Sept. 6-9. G. M. Lyon, secy. York—York County Old York Fair. Oct. 3-7. Joe H. Ritter, secy. Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16. Portsmouth—Newport County Agrl. Fair. Sept. 20-25. Abbeville—Abbeville Co. Fair. Oct. 10. Joe Loyal, secy. Alken—Annual Alken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy. Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy. Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy. Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres.; Newberry, S. C. Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efrid, secy. Lexington—Lexington County Fair. Oct. 26-28. C. N. Efrid, secy. Waterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy. Winnaboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair. Sept. 20-22. O. K. Stahlert, secy. Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres. Belle Fourche—Butte Co. Fair. Sept. 22-24. P. E. Stater, secy. Brookings—Brookings County Fair. Sept. 20-23. Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy. Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy. Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy. Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.

Flash Watches and Silverware Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue No. 520. Address the old reliable, B. G. UHER & CO. 84 Washab Ave., Chicago

SHOOTING GALLERIES NOVELTY BALL RACKS SEND FOR OUR CIRCULARS DIAMOND NOVELTY CO. SCHENECTADY, N. Y.

Your Picture in a Postcard in One Minute You can make \$10 to \$20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finish d pictures an hour. Prices of Machines, \$7.50 and \$15.00. Send for free circulars describing same. We are headquarters for supplies of all Minute Picture Machines. AMERICAN MINUTE PHOTO CO., Dept. K, 720-728 W. 12th St., Chicago, Ill.

DICE AND CARDS High-class Work Only. Dice \$5.00 Cards 1.00 Catalogue Free. HUNT & CO., 56 Fifth Avenue CHICAGO, ILL.

It is a fact that the BIG ELI WHEEL is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under \$100 he don't count: \$168, \$122, \$108, \$112, \$110, \$123.15, \$233.50, \$102, \$264, \$304, \$150, \$189, \$234.30 \$170. These are facts and we have proof. Our Catalog tells it all. SEND FOR IT. ELI BRIDGE COMPANY, Box 143-B, Hoodhouse, Ill., U. S. A.

Souvenir Goods NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents Wire Artists Supplies Everything in Novelty Feather Flowers We Supply Everybody Send for free illustrated list of goods. T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

VIRGINIA STATE FAIR RICHMOND, VIRGINIA. OCTOBER 3-8, 1910. SIX-DAYS AND NIGHTS-SIX. ADDRESS ALL COMMUNICATIONS TO FRED LEWIS, Chief of Concessions, IDLEWOOD PARK, RICHMOND, VA.

WANTED For the largest spectacle ever held in the country. A street scene in Japan 650 ft. long, gorgeous illuminations and decorations of the In Field for the State Fair of Virginia. A Night in Japan; gorgeous Ballet of 100 Ballet Dancers. Special engagement of the 10 Royal Mikado Imperial Dancers, headed by Mlle. Rose Edyth, the World's Premier Ballet Dancer. Special engagement of the eight flying BANVARDs, the six CONNELLA TROUPE, the ten GOLDENS, the THREE RENOS, and the double SMITHS, and POLER, the man and his pole. THE CROWNING OF THE MIKADO, accompanied by a grand BALLET, the BATTLE of MARS and HALLEY'S COMET striking the EARTH, concluding with a GORGEOUS display of FIREWORKS. This being the last call for Concessioners. We have 250 ft. more space for sale for Classic Shows, Ferris Wheel, Ocean Wave and Concessions.

Nebraska
 Omaha—Stanley County Fair. Sept. 21-23.
 Frank Coys, secy.
 Kearney—Burlingame County Fair. Sept. 21-23. J. J. Winn, secy.
 Miller—Harrison County Fair. Sept. 8-10. G. F. Stigman, secy.
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Nasa, secy.
 Pierce—Gas Belt Expo. Co. Sept. 28-Oct. 2. Chas. E. Hanson, secy.
 Platte—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
 Redwood—Lyon County Fair. Sept. 20-23. E. G. Preston, secy.
 Redfield—Spink County Fair. Sept. 6-9. E. H. Seham, secy.
 Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
 Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
 Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
 Vermillion—Clay County Fair. Sept. 27-30. Jas. Cartridge, secy.
 Webster—Day County Fair. Sept. 20-22. H. H. Wickra, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
 Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollbrook, mgr.
 Chattanooga—Fair and Expo. Week Sept. 19. F. Spilberger, secy.
 Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
 Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy.
 Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
 Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon P. K. Ward, secy.
 Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
 Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
 Franklin—Fair. Sept. 1-3.
 Greeneville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.
 Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
 Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
 Huntington—Carroll County Fair. Oct. 4-8. W. L. Noel, secy.
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
 Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
 Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
 Morristown—Morristown Fair. Assn. Sept. 23-30. P. M. Bewley, secy.
 Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
 Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Rasmussen, secy.
 Newport—Appalachian Fair Assn. Sept. 21-23. J. P. Stauber, secy.
 Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
 Rome—Fair. Sept. 8-10.
 Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
 Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
 Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.
 Union City—Fair. Sept. 14-17. J. W. Woostey, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.
 Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
 Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.
 Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
 Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
 San Angelo—San Angelo Fair. Oct. 3-8. T. O. Atwood, pres.
 San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.
 Timpano—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. str.
 Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.
 Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Emsign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
 Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
 Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
 Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
 Middlebury—Johnson County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Batten, secy.
 Northfield—log River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
 Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
 St. Johnsbury—Caledonia Fair. Sept. 13-15. S. W. Fairbanks, secy.
 Shelton—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunamore, secy., Swanton, Vt.
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
 Tunbridge—Union Agr. Soc. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.
 Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
 Winooski—Winooski County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Abingdon—Danville Fair Assn. Oct. 11-14. G. P. McKeegan, secy.
 Emporia—Emporia Agr. Fair Assn. Nov. 1-4. E. Goodwyn, secy.
 Jonesville—County Fair. Oct. 5-8. H. H. Erdmann, secy.

THE BIG-HIGH TRAPEZE ACT—FLYING WERTZ DUO.
 Open for a few late dates. See ad in this paper.

Galax—Galax Fair. Aug. 30-Sept. 2. G. F. Carr, secy.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
 Martinsville—Martinsville Athletic Assn. Sept. 27-29. J. A. Brown, secy.
 Mathews—Mathews Fair. Oct. 18-20. Percival Hicks, secy., North, Va.
 Radfield—Fair. Sept. 6-9. M. M. Caldwell, secy.
 Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 13-15. Dr. R. P. Copenhaver, secy.
 Winchester—The Winchester Fair. Sept. 20-22. Rolt. Worsley, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
 Centralia—Fair. Sept. 19-24.
 Colfax—Whitman Co. Fair. Sept. 26-Oct. 1. C. L. MacKenzie, secy.
 Everett—Snohomish Co. Agr. Assn. Aug. 29-Sept. 3. Louis H. McKee, secy.
 North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Fambams, president.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Gny MacL. Richardson, secy.
 Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 8-8. John I. Burns, secy.
 Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.
 Wilbur—Wilbur Fair. Sept. 27-30. J. E. McGovern, pres.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.
 Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Heala, secy.
 Elkins—Fair. Oct. 4-7. M. M. Smith, secy.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 351, Fairmont, W. Va.
 Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.; C. B. Brown, mgr. privileges.
 Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-9. F. T. Lickder, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.
 Wheeling—Fair. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Amherst—Portage Co. Agr. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
 Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koehke, secy.
 Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
 Augusta—Egan Claire Co. Agr. Soc. Sept. 27-30. Birr Frederick, secy.
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. Pelton, secy.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
 Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
 Bruce—Berk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
 Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
 Cranston—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
 De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Dtrand—Pepin Co. Agr. Assn. Sept. 27-30. G. S. Peck, secy.
 Ellsworth—Bellevue Con'y Fair. Sept. 21-23. P. D. Lord, secy.
 Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
 Eloy—Fair. Oct. 4-6. J. H. Smith, secy.
 Evansville—Rock Co. Agr. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
 Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
 Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.

WE WANT all kinds of CONCESSIONS for the Fair at Milton, Iowa, Sept. 7-9, 1910. Write D. A. MILLER, Secretary, for terms.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,000 to 3,000 or more people. Come get the money. Street Fair, Sept. 8-9-10, 1910. LOREN JOHNSTON, Secy., Sewal, Iowa.

THE GREAT GRANGERS PICNIC AND ENCAMPMENT, at Center Hall, Pa., Sept. 10-17, 1910. Day, night; free gates. For concessions, (no gambling), DANIEL TRIMPER, Secretary, Ocean City, Md.

WANTED—Free attractions for tri-county fair, horse and automobile show, September 20, 21, 22, 1910. For ground privileges, address PRIVATEER COMMITTEE, Fortville, Ind., Hancock County.

4th ANNUAL PICNIC of the Soldiers and Citizens will be held at Mongo, Ind., Sept. 3, 1910. Big crowds always attend. Concession men, come on; no gambling. Ice cream privilege has been sold exclusive. Address A. M. KEEPER, Privilege Man, Mongo, Indiana.

Wanted—Carnival Companies

Midway Shows, Amusements, Demonstrators, etc., at the Sauk Co. Fair and Home Coming, Sept. 27 to 30, 1910. S. A. PELTON, Secy., Baraboo, Wis.

THE FAIRMONT FAIR

Will Be Held, Sept. 5-8, 1910

Week preceding Wheeling, W. Va. **WANTED**—Clean Pay Shows and Concessions; no gambling; tell all in first letter. Address JOHN S. SCOTT Secretary, Fairmont, W. Va.

Kilbourn—Columbia Co. Fair. Oct. 4-7. O. D. Murray, secy.
 La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Anken, secy.
 Lancaster—Grant Co. Fair. Sept. 14-16. C. B. Ziegler, secy.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
 Mauston—Fair. Sept. 6-9. P. M. Sullivan, secy.
 Menomonie—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
 Oconto—Fair. Sept. 6-8. J. B. Chase, secy.
 Oshkosh—Winnebago Co. Fair. Sept. 27-30. A. C. Austin, secy.
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Plymouth—Sheboygan Co. Agr. Assn. Sept. 6-10. Otto Gaffron, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyne, secy.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
 Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
 Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.
 Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausan—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.

The Great Grangers Picnic; day, night; free gates; Williams Grove, Pa., Aug. 29-Sept. 3, 1910. Attendance last year 200,000. All kinds of concessions wanted; no gambling. D. TRIMPER, Priv. Secy., Ocean City, Md.

MONTROSE, MISSOURI, PICNIC AND STOCK SHOW

Sept. 20-21 and 23. Daily attendance, 4,000. J. I. STROUP, Secretary.

THE BIG ELKTON FAIR

Eleventh Annual Exhibition, September 14-16, 1910. New management. Everything goes. Wanted, Concessions and Shows. R. P. BUCKLEY, Secretary, Elkton, Mich.

WINCHESTER, VA., FAIR

SEPT. 20, 21 and 22
 For concessions and side shows. Address WILL TAYLOR, Supt., Winchester, Va. ROBERT WORSLEY, Secretary.

Concessions For Sale

Old Soldiers' Rennon, Coin, Iowa, Aug. 31-Sept. 1-2. Biennial attraction. Always have large crowds. For information and concessions, address F. E. McLEOD, Coin, Iowa.

WANTED

A FIRST-CLASS STREET CARNIVAL

By the Rusk Commercial Club, of Rusk, Texas, for the week commencing October 3. Big week. Correspondence solicited. Address E. L. SUMMERS, Chairman Amusement Committee, Rusk, Texas.

SNAP FOR CONCESSIONS

Sixth Annual McKean County Fair and Races, Smethport, Pa., Sept. 6-7-8 and the 9th, the day the ante is given away. We draw big crowds from Olean, Bradford and the lumber camps. GUY MCCOY, Secy., Smethport, Pa.

WANTED, FOR HURON COUNTY FAIR

BAD AXE, MICH., October 4, 5, 6, 7, 1910.
 Electric Theatre to show the Johnson-Jeffries pictures; Merry-go-round, Ferris Wheel, and Shows of all kinds. Concessions for sale. Add. HENRY STEWART, Secy., Bad Axe, Mich.

6th Annual Street Fair BOLIVAR, MO.

Week of Sept. 26. **WANTED**—Good Carnival Company, Free Attractions and Concessions. The town that gets the crowds. Good crowds—people with the money. Address W. W. MOORE, Chairman Concessions.

WABASHA COUNTY AGRICULTURAL ASSOCIATION

Sept. 14, 15 and 16
 The biggest little fair in the N. W. is spending \$10,000. Advertising extends over a radius of 50 miles. We follow the Minn. State Fair. Short jump. Eight free attractions engaged and can use more. Pay shows, privilege and concession men, address H. G. YOUNG, Lake City, Minnesota.

GREAT READING FAIR

SEPT. 27-30, 1910

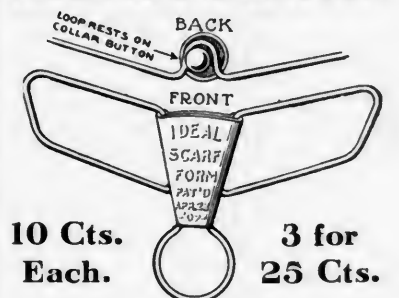
\$10,000 in purses and premiums. No exclusives. Space \$1.50 per foot front. H. SEIDEL THROM, Secretary, Reading, Pa.

GOOD PROPOSITION FOR STATE AND COUNTY FAIRS.



Your Four-in-Hand Scarf made on this Form is Perfect and does not go around the Collar, wears longer, always in shape, less trouble to put on and take off, perfectly secure.

DEMONSTRATED IN THE PRINCIPAL CITIES OF THE UNITED STATES



Send us 10 cts. and we will mail you sample of Scarf Form with printed instructions and prices to Agents and Demonstrators.

NOONEN MANUFACTURING CO.

P. O. Box 34, New Rochelle, N. Y.

RUTLAND, VT.,

Fair and Horse Show

September 6-9, 1910

Clean Shows and Privileges of all kinds wanted. No gambling. Have booked Curtiss Aeroplane and Edw. P. Weston. JOS. LEVY, Superintendent of Rentals.

Danbury Fair

DON'T FORGET IT—OCTOBER 3-8

The Largest Exhibition in New England.

For space, apply to

N. T. BULKLEY

Supt. Booths & Stands, Danbury, Conn.

RUTLAND, VT., STREET CARNIVAL

Sept. 5-10, Fair Week.

A big time for every one. The talk of the State. **WANTED**—Concessions of all kinds. HARRY A. LEVINS, Chairman.

Springfield, Vt., FAIR

September 7-8, 1910. Clean sports and high-class attractions solicited. No games of chance or vulgar amusements allowed on the grounds. B. H. HARLOW, General Superintendent, Springfield, Vt.

The Polhill Amusement Company

can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

Osborne, Kas., Jubilee

—TWO BIG DAYS—

Sept. 14-15

Free Attractions and Concessions wanted. E. B. ROADHOUSE, Sec'y.

WANTED, CONCESSIONS Of All Kinds for FREE Park

YOU ALL KNOW

HELENA

ALWAYS MADE GOOD

ADDRESS

E. NEWMAN, MGR. BEECH CREST PARK

HELENA, ARK.

Season runs late, as it remains warm here until Christmas. The Sunday business will more than take care of the week's expense account.

Wautoma—Wausara County Agricultural Society. Sept. 28-30. W. B. Stillwell, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
 Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinne, secy.
 Laramie—Albany Co. Fair. Sept. 21-23. F. C. Miller, pres.
 Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhust, secy.
 Arnprior, Ont.—Fall Fair. Sept. 4-6.
 Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
 Ayler, Ont.—Ayler Exhibition. Sept. 6-8. D. H. Price, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
 Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
 Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Elder, secy.
 Bruce, Algonar.—Bruce Mines Agricultural Society. Sept. 29. P. W. Sulder, secy.
 Brussels, Ont.—East Huron Agri. Fair. Oct. 6-7. W. K. Kerr, secy.
 Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
 Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.
 Dresden, Ont.—Dresden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Elmville, Ont.—Fios Agricultural Society. Oct. 3-5. C. S. Burson, secy.
 Frelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
 Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agri. Soc. Sept. 13-14. Dr. V. N. Carrlight, secy.
 Guelp, Ont.—Fair. Oct. 4-8. Wm. Laidlane, secy.
 Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
 Lakeside, Ont.—Lakeside Agricultural Society. Sept. 27-28. W. Sheridan, secy.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlbert, secy.
 Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.
 Nelson, B. C.—Nelson Agri. and Ind. Assn. Sept. 28-30. G. Horslead, secy.
 Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
 Newboro, Ont.—North Crosby Agri. Assn. Sept. 3-5. J. A. Morlarty, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
 Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
 Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
 Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
 Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
 Port Chateau, Que.—Agricultural Society of Sonlangea. Sept. 20. Geo. R. Werinler, secy.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
 Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
 Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
 Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
 Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallwood, secy.
 Rodney, Ont.—Aldrough Agricultural Society. Oct. 3-4. E. A. Huggill, secy.
 Sarnia, Ont.—West Lambton Co. Fair. Sept. 27-28. Thos. H. Manley, secy.
 St. John, N. B.—Dominion Exhibition. Sept. 5-15. F. G. Spencer, secy.
 St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
 Ste. Martine, Que.—Agricultural Society County of Chateaugay. Sept. 8. Nap Mallette, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. P. H. Patterson, secy.
 Streetsville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.
 Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquason, secy.
 Thameville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
 Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
 Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
 Vanhook Hill, Ont.—Vanhook Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
 Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
 Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
 Wellale, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
 Warton, Ont.—Warton Agricultural Society. Sept. 27-28. I. Lenny, secy.
 Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafane, secy.
 Woodstock, Ont.—Woodstock Agri. Fair. Sept. 21-23. W. Shaver, secy.

New Fairs

ALABAMA

Clanton—Chilton Co. Fair. Oct. 4-8. M. D. Foshee, secy.

FLORIDA

Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Pleas, secy.

ILLINOIS

Ambly—Lee County Fair. Sept. 20-23. Wm. Leach, secy.

LOUISIANA

Natchitoches—Natchitoches Parish Fair Assn. Oct. 19-22. Jas. B. Tucker, secy.

MAINE

Embellin—Embellin Agricultural Society. Oct. 1. Geo. Witham, secy., North Anson, Me.

MINNESOTA

Glenwood—Fair. Sept. 29-Oct. 1. L. M. Land- ing, secy.

NEW YORK

Glean—Glean Agri. & Ind. Assn. Sept. 20-23. Geo. M. Mayer, secy.

NORTH CAROLINA

Waynesville—Haywood Co. Fair. Oct. 4-7. Hor- ace Sentiella, secy.

WISCONSIN

Downing—Downing Fair Assn. Oct. 5-6. E. F. Stottard, secy.

Corrections and Changes.

COLORADO

Canyon City—Fremont Co. Fair. Sept. 14-16. W. B. Rowland, secy.

Groesley—Weld Co. Fair. Sept. 26-30. D. J. Marsh, secy.

Longmont—Pumpkin Pie Day Race Meet. Aug. 30-Sept. 2. G. M. Hall, secy.

INDIANA

Knox—Stark Co. Fair. Sept. 6-10. as. M. Newton, secy.

MARYLAND

Rockville—Montgomery Co. Fair. Aug. 30-Sept. 2. Jas. T. Bogley, secy.

MISSOURI

Butler—Bates Co. Fair. Assn. Sept. 13-16. T. J. Day, secy.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Bill- board's excellent facilities for procuring infor- mation regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publica- tion office of The Billboard on Wednesday, in order to appear in the following edition.

Question—Can you tell me who publishes a map of Cincinnati, and where I can secure one?
 L. C.

Answer—Rand & McNally publish maps of all large cities. A map of Cincinnati can be bought at Hawley's Book Store, Arcade, or Cincinnati News Co.

Question—Can you tell me the name of a magazine that publishes reproductions of tropical scenery?
 Answer—Try Burr McIntosh, magazine, sold at all news-stands.

J. H. M.—We are unable to give you the in- formation solicited. Address any manager of a dog and pony show, or small circus, who will be able to give you the information.

Mrs. Louis Roth, who has joined the A. G. Barnes Circus, wishes to get in communication with her husband, Louis Roth, at once, as she has important word for him. Anyone knowing his whereabouts, please advise him to write to his wife, care the above show.

Miss E. F. Costello, 50 Colonie street, Albany, N. Y., would like to hear from J. A. Couant, animal trainer.

H. J. Cardullo, of the Post-Office Department, Titusville, Pa., would like to have the address of Arthur Leeds.

Mr. Robert D. Lucas, write to John E. Bar- nett, 195 Center street, Cumberland, Md.

Messrs. Brady & Mahoney, the Hebrew Fire- man and Foreman, please communicate with Ross and Allen, 1908 8th Street, N. W., Wash- ington, D. C.

Mr. Grant Watkins, or anyone knowing his address, please send same at once to Robert Wingate, Gen. Del., Montreal, Quebec, Canada.

Clate McLean—Send your address to W. H. Burke, 250 First avenue, S. Minneapolis, Minn.

Mr. Geo. Willis, care The Breslin, Broadway and 29th street, writes as follows: "I am try- ing to locate James Tabor Harley, recently book-keeper for the Columbia Amusement Co. I have a matter of great importance to com- municate, pertaining to his relations in Phila- delphia."

Anyone knowing the address of Miss Florence LaVigne, please advise J. H., by addressing me, care the Readers' Column, The Billboard.

Joseph F. Curtiss, kindly communicate with your wife at once. She requests that The Bill- board assist in having you return to her, as she is in hard circumstances.

BIG MONEY SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 306 Union Park Court, Chicago.



MR. FAIR MAN

How About The Fairs This Fall?

We know you will be well pleased with the results. We furnish a nicely made stand for displaying the

PINAFOURS

to advantage with your first order for one gross. Better order 5 or 10 gross now and have them shipped by freight.

\$7.20 per gross

THE PINAFOUR TOY MFG. CO., CANTON, OHIO.

WANTED--Carnival Company at GALION, OHIO

Week of Sept. 19, 1910. Free Street Fair, Industrial Parade and other Attractions. Write quick, stating just what you want and what you will furnish. Individual Tent Shows invited to write. Big crowd and big business assured. C. F. EISE, Secretary, GALION, OHIO.

NOTICE! LOOK! WANTED!

Wake up and take notice to the following:

Greenwood County Fair, Eureka, Kas., On Streets, Week Aug. 22d.
 Allen County Fair, Iola, Kas., Week August 29th
 Osage County Fair, Burlingame, Kas., Week Sept. 5th
 Kansas State Fair, Topeka, Kas., Week Sept. 12th
 Douglas County Fair, Lawrence, Kas., Week Sept. 26th

Can place several more shows that do not conflict. Platform shows preferred. Also a limited number of concessions. Jas. Dunn write or come. Joe Morgan, Willie Holt and Rhea, write E. W. Hall. Good talkers always in demand. Address LANDES BROS.' SHOWS. R. M. Cramer, Bus. Mgr.

WANTED FOR

Ozark Inter-State Exhibition

Electric Park, Joplin, Mo., Oct. 8-18

Animal Show, Girl Show, Black Top, Crazy House, etc.

An exhibition lasting ten days, costing \$150,000; backed by the merchants and en- dorsed by the Commercial Club, using 20,000 sheets of Donaldson printing advertising this exposition. Address

HARRY MITCHELL, Manager of Amusements, Electric Park, JOPLIN, MO.

N. B.—Nothing too big for this park. The three greatest aviators in the world— Curtiss, Willard and Mars—drew \$1,728 paid admissions in four days.

KALAMAZOO'S BIG FAIR

SEPTEMBER 5-6-7-8-9

Greatest Five-Day Fair in Michigan

LABOR DAY

Kalamazoo Derby and five Running Races—Free At- tractions. American Federation of Labor Celebration in the grounds.

Shows and Balloon Ascension.

Savage Quintette of the Fastest Horses in the World, including Dan Patch.

Open evenings. Electric wiring and power free.

Can use a few first-class shows and concessions.

WM. P. ENGELMAN, - - - Secretary.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

Street Fairs

ALABAMA

Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

ARKANSAS

Bolivar—Sulphur Rock Carnival. Aug. 20-Sept. 1. J. M. Trimble, secy.

ILLINOIS

Arco—Carnival. Oct. 5-9. Frank G. Leland, secy.

Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.

Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.

Angusta—Farmers' Picnic. Aug. 31. Fred W. Pitney, secy.

Beviders—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.

Bloomington—Big Celebration. Sept. 12-17. Ed. Holland, Griesheim Bldg., Bloomington, Ill.

Canton—Labor Day Celebration. Sept. 5. Geo. A. Hicks, 114 E. Elm st., Canton, Ill.

Cowden—Soldiers and Sailors' Reunion and Home Coming. Sept. 7-8. O. A. Jewett, secy.

Edinham—Home Coming and Stock Show. Sept. 29-Oct. 1. Geo. J. Bauer, secy.

Hammond—Hammond Annual Picnic. Sept. 1-3. J. R. South, pres.

Hillboro—Old Settlers' Reunion. Sept. 1. Dr. E. B. Strange, secy.

Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.

Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkins, Mansfield, Ill.

Minook—Reunion. Sept. 6-9. J. L. Welch, secy.

Morris—Labor Day Celebration. Sept. 5. Trustees of Morris Hospital, Morris, Ill.

Pana—Home Coming. Sept. 8. R. N. Forbes, pres.

Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.

Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Springfield—Big Gala Week Celebration at White City. Sept. 4-9. C. J. G. Johnson, care White City, Springfield, Ill.

Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.

Humboldt—Anniversary Celebration. Sept. 21-23. J. W. Wakefield, Humboldt, Kans.

Kansas City—Merchants and Manufacturers' Fair Assn. Sept. 4-11. Wm. Firstenberger, 215 Portsmouth Bldg., Kansas City, Kans.

Osborne—Jubilee. Sept. 14-15. E. B. Roadhouse, secy.

Republic—Harvest Home Festival. Sept. 16-17. B. F. Sittens, secy.

St. Paul—Old Soldiers' Reunion. Sept. 8-10. G. A. Pierce, secy.

Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.

Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.

Wamego—Carnival. Sept. 15-17. Rogers Bros., care Columbia Theatre, Wamego, Kan.

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Lafayette—Labor Day Celebration. Sept. 5. Chas. H. Siders, 566 Madison ave., Covington, Ky.

Madisonville—Old Soldiers' Reunion. Sept. 6-10. Capt. J. C. Bacon, secy.

Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MICHIGAN

Dundee—Free Fall Festival. Sept. 1-3. W. F. Grandolph, secy.

Hancock—Eagles Mill Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkot Shows, attr.

Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkot Shows, attr.

Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MINNESOTA

Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

MISSOURI

Bolivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions.

Cabool—Southern Missouri Stock Show. Sept. 14-17. L. B. Lemons, secy.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

DeSoto—Stock Show and Races. Sept. 28-30. Frank Hamel, secy.

Fairfax—Fairfax Fall Festivities. Sept. 14-16. Chas. H. Schoeler, Fairfax, Mo.

Kansas City—Fall Carnival, at Forest Park. Aug. 27-Sept. 5. Walter Haferkamp, Forest Park, Kansas City, Mo.

Malden—Old Settlers' Reunion. Sept. 1-3. R. S. Dungan, Malden, Ark.

Montrose—Picnic and Stock Show. Sept. 20-23. J. I. Strupp, secy.

Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.

Powersville—Carnival. Sept. 15-17. L. G. Syler, secy.

St. Louis—Carnival at Grand Park. Sept. 1-30. W. B. Moore, 822 Pine st., St. Louis, Mo.

Sklimore—Sklimore Pumpkin Show. Sept. 20-23. R. A. Walker, secy.

Tipton—Stock Show. Sept. 5-10. B. L. Rickard, secy.

Willow Springs—Street Fair and Stock Show. Sept. 29-Oct. 1. Chas. Ferguson, secy.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

Omaha—Ak-Sar-Ron Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spanning, secy., Binghamton, N. Y.

Buffalo—Fall Carnival. Sept. 5-10. Walter W. Becker, 182 Genesee st., Buffalo, N. Y.

Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

Jamestown—Centennial Week. Aug. 29-Sept. 4. Randolph—Randolph Street Fair. Aug. 31-Sept. 2. Fred L. Seager, secy.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Stranes, chairman.

Belle—Home Coming. Sept. 16-17. Geo. B. Chas, secy.

Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.

Bellaire—Bellaire Aerle No. 371. F. O. E. Carnival. Aug. 29-Sept. 3. Andrew C. Crumelle, secy.

Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Ritz, secy., Belleville, O.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.

Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.

Gallion—Street Fair. Sept. 21-23. C. F. Else, secy.

Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Roerjack, secy.

Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.

—THE BIG HIGH TRAPEZE ACT—FLYING WERTZ DUO.

Open for a few late dates. See ad in this paper.

Norwalk—Free Street Fair and Business Men's Carnival. Sept. 26-Oct. 1. J. H. Williams, secy.

St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.

St. Marys—Farmers' Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.

West Salem—Carnival. Sept. 21-24. H. E. Garrett, secy.

OKLAHOMA

Defiance—Old Home Week. Sept. 12-17. Nelsonville—Labor Day Celebration. Sept. 5. Board of Trade, Nelsonville, O.

Newcomertown—Business Men's Street Fair. Sept. 20-23. E. E. Heskett, secy.

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

Stroud—Grand Reunion. Sept. 13-16. B. E. Kirtley, Stroud, Okla.

OREGON

Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

PENNSYLVANIA

Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.

Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.

Palmira—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

Pittsburg—Pittsburg Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.

Rochester—Old Home Week. Sept. 4-10. A. D. Brown, manager privileges, Rochester, Pa.

Titusville—Labor Day Celebration. Sept. 5. H. B. Eason, secy.

Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

TEXAS

Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

VERMONT

Rutland—Street Carnival. Sept. 5-10. Harry A. Levins, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

Parkersburg—M. W. A. Carnival. Sept. 5.

WISCONSIN

Cambridge—Harvest Festival. Aug. 30-31. Henry Olson, secy.

PHILIPPINE ISLANDS

Mazda—Carnival. Feb. 21-28.

MEXICO

Monterey—Centennial Celebration. Sept. 15. Horatio R. Chase, mgr., Foreign Purchasing and Advertising Agency, Monterey, Mexico.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also Coons, \$2.50 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

FOR SALE—ROMAN RACE CHARIOTS. Axle weighted; practically new. Address SEBASTIAN WAGON CO., West 53rd St., New York City.

HARP FOR SALE, a special build mandolin body, double action Concert Harp. Address JAS. F. BUCKWELL, Harp Manufacturer, 119 W. 37th Street, New York City, N. Y.

FOR SALE—30 Graphophones; fine condition; with motor, \$10 each; 50 Peanut Machines, \$2 each; 1 Dr. Vibrator, \$15. Address J. E. NELSON & CO., 3517 S. Halsted St., Chicago.

FOR SALE—Refreshment Tent, 10x14 feet; 12 oz. duck, with poles and traveling box; a bargain if sold at once. Address J. H. LINDSEY & SON, Sacandaga Park, N. Y.

FOR SALE: Ten reels for sale cheap; all in first-class condition. Reason for selling, going over the same route. P. A. WILLETS, Germantown, Ohio.

PRAIRIE DOGS—Old and young, large and small, or mixed single, pairs and dozens of them for sale. Also other animals, etc. FRITZ LANDES, Springfield, Ohio.

FOR SALE, GOOD SHOW OUTFIT. Black tent, seats, poles, and front. Also gas and electric light. H. C., 220, S. C., Hamilton, Ohio.

FOR SALE—A Circle Swing; or will trade for Merry-Go-Round or Circle Wave or anything its value. Address JOS. SHEETER, 709 N. Henry St., W. Bay City, Mich.

Will sell or trade for an amusement device or show stuff, 2 electric BOWL AT IT BOWLING ALLEYS. The greatest and best money making bowling game made. Cost \$250 each, complete. What have you? "BOWL AT IT," care Billboard, Cincinnati, O.

FOR SALE—One set Jeffries-Johnson slides, 26 in. set, \$15; one set, 16 slides, including title, \$7.50. Picture machine and 3 reels of film, \$105. Will exchange films for Passion Play. ECONOMY FILM CO., 105 Fourth Ave., Pittsburg, Pa.

FOR SALE—\$2,000 Merry Go-Round for \$800 cash, with tent, 24 animals, 2 chariots, gasoline engine, office, canvas, electric lights and tools. This is no tract machine. Will forward picture on request. H. ECKER, 335 E. Water Street, Syracuse, New York.

FOR SALE—ONE SYNCHROSCOPE. With SIX subjects, film and records to match. All make machines bought and sold. Gas Machines bought and sold. Black Tents, 130 Folding Chairs for sale. BEST FILM SERVICE cheap. DIXIE FILM EXCHANGE, Owensboro, Ky.

SLOT MACHINES. Pin, Gum, Liberty Fruit Bells, Bungalow, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.

FOR SALE, FRENCH HORN—Double horn in Bb and F, high and low pitch, full set of slides. Made by Richard Wunderlich, Chicago. Never used. Cost, new, \$115; will sell for \$75. If express charges are guaranteed both ways, will send C. O. D. for examination. Outfit complete in fine case, dunnage lined and padded. E. P. McWILLIAMS, Greensburg, Pa.

FOR SALE: Miniature Railroad and Circle Swing. Will sell cheap to quick buyer. Can see same in operation. Address BOX 517, Johnstown, Pa.

Jungle Show FOR SALE. Complete show; animals, birds, snakes, 2 tents, organs, etc. Will be sold for half its value. Can get cost back in first two fairs. For list and terms, address E. F. WATSON, 129 Michigan Ave., Detroit, Mich.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 Catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confecti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

SHRYOCK-TODD NOTION CO. 822-824 N. Eighth St., ST. LOUIS, MO.

SLOT MACHINES on hand and for sale at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 E. 7th St., St. Louis, Mo.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held. Name of Town and State where Street Fair is held. Dates of Street Fair. Name of Secretary. Attractions Furnished by.

INDIANA

Ablon—Ablon Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

Ansburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.

Brazil—Labor Day Celebration. Sept. 5. C. O. Shultz, 522 W. Shattuck, Brazil, Ind.

Elwood—Pythian Fall Festival. Sept. 5-10. M. E. Hunt, No. 1 Pythian Bldg., Elwood, Ind.

Frankfort—Labor Day Celebration. Sept. 5. Jessie Evans, secy.

Hartford City—Moose Fall Carnival. Aug. 28-Sept. 3.

Hartford City—Farmers' Fall Festival. Oct. 17-22.

Hope—Home Coming. Aug. 29-Sept. 3. Dr. J. Knott—Fall Festival. Sept. 6-10. Jas Newton, secy.

La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.

Montpelier—Montpelier Band Carnival. Oct. —. Peru—Red Men's Carnival. Aug. 29-Sept. 3. Wm. Fowinkle, 11 W. Third st., Peru, Ind.

Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond, Ind.

Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA

Albia—Labor Day Celebration. Sept. 5.

Brooklyn—Brooklyn Home Coming. Sept. 5-11. B. H. Talbott, secy.

Cedar Rapids—Carnival and Exposition. Oct. 6-8. G. K. Taylor, secy.

Coln—Old Soldiers' Reunion. Aug. 31-Sept. 2. F. E. McLeod, secy.

Cambridge—Carnival & Home Coming. Sept. 1-3.

Earville—Earville Carnival. Dates not set. Albert Volt, secy.

Garden Grove—Old Settlers' Reunion. Sept. 8-9. J. L. Still, secy.

Gilmore City—Commercial Club Carnival. Sept. 7-9. F. J. Tishenbanner, secy.

Humeston—Fall Festival. Sept. 15-17. A. D. McOnire, care Booster Club, Humeston, Ia.

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

Lansing—Fall Festival. Sept. 14-16. Julia Rockh, secy.

Moravia—Fall Festival and Farmers' Celebration. Sept. 15-17. C. M. McFathrigue, secy.

Seawal—Street Fair. Sept. 8-10. Loren Johnston, secy.

Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, secy.

KANSAS

Garard—Annual Carnival. Sept. 1-3. C. E. Wilbers, secy.

Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.

A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. C.
Eikeloff Art Co., 5306 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.

Scamman & Landis Co., 417 S. Clinton, Chicago.
Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurflitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. B. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurmel, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Emery Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

S. Rock, 728 Blue Island ave., Chicago, Ill.
De Monlon Bros. & Co., Greenville, Ill.
Eikeloff Art Co., 5306 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.

American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers In.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Chicago.
Rudolph Wurflitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Gleba Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.

W. Odell Leann, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.
T. E. Hubbs, 264 William st., New York City.

SONG SLIDES.

For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Lammie Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que.; Can.; Winnipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi & Co., 61 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.

H. C. Wood & Co., 112 Fifth ave., Chicago, Ill.

SPECIAL SLIDES.

For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.

Low Priced.
Finger Bros., 82 Bowers, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

Joe Menchen Electric Co., 360 W. 50th N. Y. C.
J. H. Hallberg, 36 E. 23d st., N. Y. City.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.

For Fair Followers.
Che. Yonge Co., 104 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 109-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terra Haute, Ind.
Newman Mfg. Co., 811 Broadway, New York City.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowers, New York City.
Western Bargain House, 272 E. Madison, Ch'go.
Black Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Welsbaum, 256 Madison st., Chicago, Ill.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

Ganmont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.

Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiver, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.
THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueser, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.

Slegman & Well, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omana.
Tirloom Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.

Slegman & Well, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Francis Fricke, Burley, Wash.
Nasella Bros., 22 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowers, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.

Reiber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

DeMoulin Bros. & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.

N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowers, New York City.

WIGS.

Make-Up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 415 Dearborn st., Chicago, Ill.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburg, Pa.

LADY PIANIST AT LIBERTY

Sight reader and experienced in vaudeville. Picture show preferred. HATTIE BRIZENDINE, Gen. Del., Shelby, Ohio.

AT LIBERTY

Clarinet and Sop. Sax. B. and O.
Would like to hear from Reprs. and One Nighters who carry B. & O. Can double on stage. Add. E. A. MASON, Clinton, Ills.

AT LIBERTY EXPERIENCED VAUDEVILLE PIANIST (MAN)

Read, fake, transpose, etc. First-class picture operator; 12 years' experience; clarinet, lady, first-class pianist for pictures and songs; (does not slug) or sell tickets. Permanent work wanted. State hours and salary (joint). Man can handle any vaudeville act and double operator.

Can Use Wild West Show on Percentage

Also have room for other Concessions, and will sell exclusive on Jingle Board, at the Lake County Fair to be held at Libertyville, Sept. 6-7-8-9. Engage your space now.
CHAS. H. SMITH, Superintendent Privileges, Libertyville, Ill.

SIDE SHOWS WANTED

Inter-State Fair, Lynchburg, Va., on Virginia-Carolinas-Georgia Circuit. September 27, 28, 29 and 30. Liberal treatment. Address F. A. LOVELOCK, Secretary.

ATTENTION!---FIREMEN'S HOME-COMING WEEK AND J. FRANK HATCH CARNIVAL COMPANY

One big week starting Sept. 5. This is a big one. Drawing population 100,000. Money grows on trees! Biggest celebration in years. \$5,000 spent for illumination. Opens in a blaze of glory. For concession rights, write or wire CHAS. L. DAVIS, Capt., Piedmont, W. Va.

WANTED--FOUR GOOD, CLEAN SHOWS

For week stand, Sept. 12-17 inclusive, at Exposition Park, Rock Island, Ill. Curtiss aeroplana flights and other high-class features which will insure big crowds. Write full particulars to ROCK ISLAND EXPOSITION CO., Rock Island, Illinois.

Big Home-Coming Celebration FLORA, IND., AUG. 29-SEPT. 3

All Attractions furnished by the FAMOUS ROYAL AMUSEMENT CO. Want 2 Free Acts. (Capt. David Latlip, write). 2 more Shows and legitimate Concessions. Write or wire, H. H. TITPS, Walkerton, Ind., Aug. 22-27; Flora, Ind., Aug. 29-Sept. 3.

20,000 MINERS
20,000 RANCHERS

ATTEND THE

SIXTH ANNUAL
Arizona Territorial Fair
Phoenix, Arizona, Nov. 7th to 12th
Never rains—Sun always shines. WRITE FOR CONCESSIONS NOW.
Ted Greighton, P. O. Box 327, Phoenix Arizona

STATE FAIR OF OKLAHOMA

At OKLAHOMA CITY, U. S. A.

September 27 to October 9, 1910---Thirteen Days and Nights

Bigger and Better than ever. All Paid and Special Attractions engaged. \$275,000 in permanent improvements. Strobel Airship, Horse Show, Ten Special Attractions, Eleven Days' Racing. The Great Live Stock, Agricultural and Industrial Exposition of Oklahoma. Write for space to I. S. MAHAN, Secretary, Oklahoma City, U. S. A.

The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year. Sample Copy Mailed Free.
31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

Do you make Show Cards, Signs, Banners, Scenery, Stencils, Trade Marks, Etchings, Illustrations, Advertising Devices, Stereopticon Advertising Slides, Electric Signs?

If so, you will get a whole lot of useful information every month out of Signs of the Times, the trade paper in the world of signs. An illustrated text book for sign men and agents. \$1.00 a year. Address, SIGNS OF THE TIMES, 416-418 Elm St., CINCINNATI.

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.



THEATRICAL STATIONERY PRINTING

Letterheads, envelopes, cards, folders and booklets. Low prices and quick service. Send 2-cent stamp for set of theatrical post cards and catalogue.
CHURCH PRINTING CO.,
416 Elm St., CINCINNATI, O.

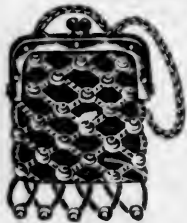
MAKE EXTRA PROFIT
BUY FROM MANUFACTURING
AND DIRECT IMPORTING HOUSE

EVERYTHING IN THE LINE OF
STREETMEN'S GOODS AND NOVELTIES
CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES

Special Prices on Live Sellers
Good for 30 Days

Oh You Turk Hats—largeGross, \$ 6.00
No. 15—Special Confetti Duster.....Per M, 7.50
No. 18—Special Colored DusterPer M, 15.00
Special Fancy Whips.....Gross, \$4.50 to 5.50

Special Fancy Handle Razors



No. 255—Assorted, 6 styles, stork, peacock, stag, etc.....Dozen, \$3.00
No. 7030—Shell Lace Hand Bags with chain, two ball metal clasp, fringe bottom. Big seller.....Dozen, 1.25

New Line Paper Carnival Hats, Big Variety.
See Our Streetmen's Catalogue.

We send no catalog and ship no goods to consumers

In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Kuffe Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO.

220-222 Madison Street
CHICAGO, - ILLINOIS

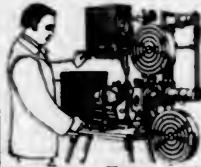
OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Saddles, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

H. & H. FILM SERVICE CO.

Monadnock Building, Chicago, Ill.
QUALITY FILMS. SYSTEMATIC SERVICE.

Special agents for Motiograph, Power and Edison Equipments. Promptest attention given to orders for supplies and sundries. Write us for latest film list and catalogue.



THE MOTIOGRAPH Motion Picture Machine is A WONDER And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute rewind from main crank, revolving magazine, automatic drop-proof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."
F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."
F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE WITH MOTIOGRAPH."
PRICES, \$150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.
ENTERPRISE OPTICAL MFG. CO., 570 West Randolph Street, CHICAGO.

THANHOUSER FILMS

"ASK THE EXHIBITOR!"

RELEASED TUESDAY, AUGUST 23.

The Daintiest Thing in Political Pictures that You've Ever Seen

A DAINY POLITICIAN

Here is a story of press and politics, of honesty and graft, of good men and bad men, that will hit right home to your patrons' love for truth triumphant and make them yell "Bravo!" for the reporter hero and the dainty politician who assisted him. It's a typical Thanhouser humanitarian tale—a corking presentation of a current condition with a lively, logical love affair to top it off.

Approximate Length, 1,000 Feet. No. 136. Code Word, Dainty.

RELEASED FRIDAY, AUGUST 26.

S'more "Thanhouser Funnyfilm!"—'Nother Key to Your Patrons' Smiles!

THE LATCHKEY

This is REAL comedy. It's based on an idea that's ACTUALLY funny. It's "Thanhouser Funnyfilm" WITH A VENGEANCE! Imagine the feelings of a young man who enters an apartment where he has a perfect right and finds a pair of young women who HAVEN'T a perfect right there but only THINK they have—and who think, besides, that the young man HASN'T. How's that for a situation? RICH, RICH, RICH! Don't miss the picture.

Approximate Length, 1,000 Feet. No. 137. Code Word, Latchkey.



THANHOUSER COMPANY,
New Rochelle, N. Y.

ANTI-TRUST FILM CO.

FILMS FOR RENT

All the very best Foreign and Domestic Films purchased Weekly. Machines of all makes constantly ready for shipment. JOHNSON-JEFFRIES FIGHT, sixteen hand-colored slides from ring-side negatives, complete with lecture, \$7.50, cash with order. Write today for our big Film List.

ANTI-TRUST FILM CO.

77-79 SOUTH CLARK STREET, CHICAGO, ILL.

From the Patrons View Point

What Causes People

to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but quality of the picture is what builds up a steady patronage that makes the business profitable.

This depends largely on your light and if you are using any other device than a

FORT WAYNE COMPENSARC

to step down your current you are not getting best results.

With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films.

It is the only device that can be changed instantly to any of the three intensities without breaking the circuit between adjustments.

But this is not all. We will guarantee that our Compensarc Will Cut 65% from Your Light Bill

and we'll send you one on 30 days' free trial to prove it. We have a little 22 page booklet that explains all the reasons why. If you want a better light at 1/3 your present cost, send for it today. It's free.

FT WAYNE ELECTRIC WORKS
1401 Broadway, Fort Wayne, Ind.



FILM RENTAL BUREAU

In keeping with the rapid advancement of the Motion Picture Business.

Open Day and Night

Write, wire or call at our new quarters
SUITE 410-15 CENTURY BUILDING,
ST. LOUIS, MISSOURI.

O.T. CRAWFORD FILM EXCHANGE COMPANY

FOR SALE CHEAP
1000 SECOND-HAND OPERA CHAIRS

