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ALSO

A Silver Vase which belonged to Dolley Madison; a Napkin and Cup in Commemoration of Washington's Cherry-tree Incident; Pair of Tucker China Washington Pitchers, etc.

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Friday Afternoon, March 6th, 1903

Commencing at 2.30 o'clock and continuing in the Evening
at 8 o'clock.

SATURDAY, MARCH, 7th, at 10.30 o'clock A. M.
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REMARKS.

THIS Catalogue introduces one of the most important collections of books which has been offered the American public for years. The owner, Harold Peirce, of Philadelphia, has long been known among book collectors, as one always willing to pay a fair price for any literary rarity, on condition that it be in the best possible state. Consequently, with this reputation, he has been able to accumulate a library which, for the field in literature it covers and the condition of the books (being nearly all in their original bindings, uncut), surpasses any which has been sold for many years. It is impossible for us to give a description, at this time, of the many literary rarities embraced in the collection, further than to state that it includes the finest set of the Kelmscott Press, ever offered at public sale, including many vellum and presentation copies from William Morris, the founder, as well as an unique collection of his published writings, manuscripts, and books from his library. A full set of the Doves Press, with all but one of the vellum copies; the Essex House Press, both paper and vellum, embracing both the Psalter and Prayerbook; the Vale Press, the Daniel Press; the Ashendene Press; the Ellston Press, and a general collection of the most important limited publications. Remarkable collections of the first editions of Ruskin, Rossetti, Swinburne, Tennyson, Keats, Shelley, Coleridge, Leigh Hunt, Lamb, Symonds, Byron, George Meredith, George Eliot, Dickens, Thackeray, etc.; also Bunyan's Holy War, Goldsmith's Vicar of Wakefield and Burton's Anatomy of Melancholy. The long sets of standard English authors are the very best editions obtainable, whilst the General History and Biography is of the utmost importance. The Art Works include many of the most sumptuous published, and the collection of early printed books and works on Folk-lore, Astrology, Witchcraft and Fairy Mythology is one of the most important we have had the pleasure of cataloguing.

This present Catalogue [Part I] embraces everything in the library which pertains to American History, among which will be found a complete set of the Grolier Club Publications, in original bindings, including one of the vellum copies (which are virtually unobtainable); practically a complete set of the publications of William Loring Andrews, including one of two untrimmed copies of New Amsterdam; the quarto edition of the Eulogy on Crawford, which is considered unique; Acrelius' New Sweden, 1759; Beverley's Virginia, 1705; Broadside of "The Gerry-mander,"

1812; Collection of Confederate Music; De Lieca's *Chronica del Peru*, 1553; Drake's Boston, presentation copy to Charles Dickens, with his bookplate; *The Federalist* (in French), 1792; large-paper editions of John Fiske's *Historical Works*; Franklin's *Cato Major*; One of thirty copies on Japan paper of Halsey's Dark Blue China; Holm's *New Sweden*, 1702; *The Tears of the Indians*, 1656; *Jesuit Relations*, 73 vols.; Johnson's *History of the Pyrates*, 1724; Johnson's *Famous Highwaymen*, 1742; Lery's *Bresil*, 1594; One Hundred and Forty-four Lincoln Eulogies; Mamiani's *Grammatica du Lingua Brasilia*, 1699; Montfaucon's *Antiquities*, large-paper copy; First Mormon Bible, 1830; Ponce de Leon's *Chile*, 1632; Reed's Map of Philadelphia, 1774; Large-paper copy of Sargent's *André*; Smith's *New Jersey*, first edition; Putnam's limited editions of the Works of Washington, Franklin, Jefferson, Hamilton, Paine and King; Lyon's *Colonial Furniture of New England*; Penny-packer's *Settlement of Germantown*; Prime's *Pottery and Porcelain*, and many other rare and scarce works.

Among the Historical Manuscripts will be found the only known letter of George Washington's, signed by himself and Martha Washington; the original draft (in the autograph of Col. John Laurens) of Washinton's Letter to De Grasse, before Yorktown, interlined in Washinton's handwriting; original draft of Cornwallis' Articles of Capitulation; the original Resolves of the Continental Congress, signed by John Hancock, making Washington Commander in Chief; Broadside of the Treaty between the United States and Great Britain, and many papers relating to the early history of the Presbyterian Church in the United States.

There are also several relics of great historical interest, including a Solid Silver Vase which belonged to Dolley Madison; a Cotton Napkin and China Cup in commemoration of the "cherry tree" incident in Washington's Life; a unique pair of Tucker China Washington Pitchers, and a very rare pair of Statuettes of Washington and Franklin.

The second sale will include the Kelmscott Press; first editions of the writings of William Morris; the Doves Press; Essex House Press; Vale Press, and the Daniel Press; first editions of Ruskin, Swinburne, Rossetti, Tennyson and Symonds; and the works of the most popular English and American authors, in the best possible editions obtainable. The sale will take place the latter end of March.

STAN. V. HENKELS.



Catalogue.

Friday Afternoon, March 6th, 1903

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- .50 4 ——— Ditto. 26 odd numbers of vols. 2, 3, 4 and 5.
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- Fine copy of this rare book, with name of former owner on title, and manuscripts notes throughout. The Swedish Colony and Mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Nederland in 1655, and swallowed up by the English in 1664, together with other Dutch possessions in America, was never really abandoned or forgotten by the parent state till 1791, when it had become permanently provided for and protected as part of the great republic of the United States. The best history of it is this by Acrelius, born in 1714, died 1800, who wrote firsthand, having been provost over its three churches, and rector of the old Swedish church at Wilmington for seven years, 1749-1756. Besides his own collections and experience, he seems to have used judiciously all previous authors who had touched or written on the same subject.

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This work gives the best history to be obtained of Jay Gould's manipulations of the Erie Railroad.

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HISTORICAL DOCUMENTS.

Letter Signed by George and Martha Washington. The Only Letter Signed Conjointly by Them in Existence.

1150⁴² 794 WASHINGTON, GEORGE. Commander-in-Chief of the Continental Army. First President of the United States. Autograph letter, signed. 2 pages. 4to. Philadelphia, 30th Mar: 1796. SIGNED ALSO BY HIS WIFE, MARTHA WASHINGTON. To Tobias Lear.

"My dear Sir,

"Your former letters prepared us for the stroke, which that of the 25th instant announced; but it has fallen heavily notwithstanding.—

"It is the nature of humanity to mourn for the loss of our friends; and the more we loved them, the more poignant is our grief.—It is part of the precepts of religion and Philosophy, to consider the Dispensations of Providence as wise, immutable, uncontrollable; of course, that it is our duty to submit with as little repining, as the sensibility of our natures is capable of to all its decrees.—But nature will, notwithstanding, indulge, for a while, its sorrows.—

"To say how much we loved, and esteemed our departed friend, is unnecessary—She is now no more!—but she must be happy, because her virtue has a claim to it.

"As you talked of coming to this place on business, let us press you to do so.—The same room that serves Mr. Dandridge and Washington is large enough to receive a Bed also for you; and it is needless to add, we shall be glad of your company.—The change may be servicable to you;—and if our wishes were of any avail, They would induce you to make your stay here as long as your convenience would permit,

"At all times, and under all circumstances, we are, and ever shall remain, Your sincere and

"Affectionate friends

"GEO WASHINGTON

"M WASHINGTON."

"MR. TOBIAS LEAR."

Original Draft of Washington's Letter, when before Yorktown, to Count de Grasse, begging his co-operation with his fleet.

500⁴² 795 WASHINGTON, GEORGE. The Original Draft of his letter to Count de Grasse, in the handwriting of his Aide, John Laurens, with interlineations in the handwriting of George Washington. 4 pages. Folio. (Written Sept. 25th, 1781.)

This is the original draft of Washington's famous letter to Count De Grasse, written Sept. 25, 1781. It came from the papers of Henry Laurens, President of the Continental Congress. De Grasse with the French fleet was in the bay at the mouth of York River. Hearing that the British naval reinforcements had reached New York, he was anxious to leave the bay, fearing that he might be shut up in it. This letter of Washington's persuaded him to give up that

plan, and no doubt was the prime factor in the victory at Yorktown, which soon followed. In this connection it is one of the most important letters which Washington ever wrote. It is not known where the letter is which was actually sent De Grasse, by the hands of Lafayette. It has probably been destroyed. The Department of State owns another draft, probably later than the one we here describe. This letter differs materially in the phraseology from the letter quoted in Spark's Washington's correspondence, and other places. In this draft are several interlineations and corrections in the handwriting of Washington, and it is fair to presume that this is really the first draft of that interesting and important historical paper, and that Laurens made a corrected copy which we presume is the one owned by the Department of State, and that the one sent to De Grasse was a third revision, as all three differ somewhat in the phraseology. The writer, Col. John Laurens was one of the Commissioners at the surrender of Yorktown.

This letter is accompanied by a type-written copy of the letter received by De Grasse.

Original Draft of the Articles of Capitulation and Surrender of Cornwallis at Yorktown.

425⁰⁰ 796 ORIGINAL DRAFT OF THE ARTICLES OF CAPITULATION at the Yorktown Surrender. Being Articles 1, 2, 4, 5 and 6. 3 pages. Folio.

This highly important historical document is the original rough draft of the Articles of Capitulation drawn up at the instance of Lord Cornwallis, a corrected copy having been sent to Gen'l Washington. As to articles 4, 5, and 6, the word "Granted" is annexed. We quote the whole document, which is somewhat stained and torn in the folds.

"1st

"The Garrison of York & Gloucester; including the Officers & Seamen of His Britannick Majestys Ships as well as other Marines to surrender themselves Prisoners of War to the Combined Forces of America & France; The Land Troops to remain Prisoners to the United States & the Navy to the Naval Army of His Most Christian Majesty

"2nd

"The Artillery, Arms, Accoutrements, Military Chest, & publick Stores of every denomination Shall be delivered unimpaired to the heads of Departments appointed to receive them,

"3rd

* * * * *

"4th

"The Officers to retain their side Arms & both Officers & Soldiers to keep their private property of every kind, and no part of their baggage or papers to be at any time subject to search or inspection, The Baggage & Paper of Officers & Soldiers taken during the Siege to be likewise preserved for them, It is understood that any property obviously belonging to the Inhabitants of this State in the possession of the Garrison shall be Subject to be reclaimed.

"5th

"The Soldiers to be kept in Virginia, Maryland or Pennsylvania, & as much by Regiments as possible, & supplied with the same rations of Provisions as are allowed to Soldiers in the Service of America, Field Officers from each Nation viz British, Anspach & Prussia & other Officers on Parole in the proportion of one to fifty Men, to be allowed to (recide) near their respective Regiments, to visit them frequently that they may be Witnesses of their

weather & that these Officers may receive & deliver Clothing & other necessaries for them for which Passports are to be granted when applied for.

421

The General & Staff Officers & other officers not employed as mentioned in the above Article & who desire it may be permitted to go on private to Europe or York or to any other Maritime Ports in America in possession of the British forces at their own expense & proper Vessels to be furnished—the Officers to be ordered to depart under Flags of Truce at — Ten within ten days from the date if possible and they are to reside in a District to be agreed upon hereafter, when they embark. The Officers of the Civil Department of the Army & Navy to be included in This Article. Passports to go by land to be granted those for whom Vessels cannot be furnished."

Washington made Commander in Chief of the Continental Army.

950 797 HANCOCK JOHN. d. 1. 5 pp. Folio. In Congress, Dec. 27, 1776.

An important historical document.

"In Congress Dec: 27, 1776

"Resolved That Genl Washington be empowered to use every Endeavour, by giving Bounties and otherwise to prevail upon the Troops whose Time of Enlistment shall expire at the End of the Month to stay with the Army as long after that Period as he shall think proper their stay necessary.

"That the new Levies in Virginia Maryland, The Delaware State, Pennsylvania, & New Jersey be ordered to march by Companies and Parts of Companies as fast as they shall be raised, and join the Army under Genl Washington with utmost Dispatch.

"That the foregoing Resolutions be transmitted by the President to the executive Powers of the States before mentioned, who are requested to carry it into Execution, to appoint Commissioners to provide the Troops, and procure Provisions for them on their March, and that they be empowered to draw Money for this Purpose from the nearest Continental Paymaster.

That Genl Washington be empowered to appoint a Commissary of Prisoners and a Quarter Master for supplying the Army, to fix their Salaries, and return that Matter to Congress.

"That Genl Washington be requested to fix upon that System of Promotion in the Continental Army which he shall think proper, and that of the general Officers who shall propose most general Satisfaction: that it be suggested to him whether a Promotion of Field Officers to the Colonel Line, and of Captains and Subalterns in the Regiment Line, would not be the most proper.

"That the Committee of Congress at Philadelphia be advised to contract with proper Persons for erecting at Carlisle in Pennsylvania a Magazine sufficient to contain Ten Thousand stand of Arms and two Hundred Tons of Gun Powder, and also for erecting an Magazine adjacent to each.

"That the Council of Massachusetts Bay be desired to contract with proper Persons for erecting in the Town of Brookfield in that State, a Magazine sufficient to contain Ten Thousand stand of Arms and two Hundred Tons of Gun Powder, and also for erecting an Magazine adjacent to said Magazine.

"That Congress approve of Genl Washington directing the Quarter Master Genl to provide Teams for each Regiment, and for other necessary Purpose.

"That the Committee of Secret Correspondence be desired to direct the Commissary there at the Court of France to procure if possible from that Court as Hundred Thousand stand of small Arms.

“That the second and seventh Virginia Regiments, with all the Convalescents from the other Corps left in that State and now fit for Duty be ordered to march and join the Army under Genl Washington with the utmost Dispatch, leaving the Arms that they have at present with the Governor and Council of that State; as they will be provided with others at the Head of Elk.

“That three of the Regiments upon the new Establishment in North Carolina be ordered to march immediately to join Genl Washington.

“That the State of Virginia be empowered to call into Service at the Continental Expense three Regiments of Militia of Minute Men if such a Measure shall be by that State judged necessary.

“The unjust but determined Purpose of the British Court to enslave these free States, obvious through any delusive Insinuation to the contrary, having placed Things in such a Situation that the very Existence of Civil Liberty now depends on the right Execution of Military Powers; and the rigorous decisive conduct of these being impossible to distant numerous, and deliberative bodies, This Congress having naturally considered the present Crisis, and having perfect reliance on the Wisdom, Vigour, and Uprightness of Genl Washington, do hereby

“*Resolve*, That Genl Washington shall be, and he is hereby vested, with full, ample, and compleat Powers to raise and collect together in the most speedy and effectual manner from any, or all these United States, Sixteen Battalions of Infantry, in addition to those already voted by Congress; to appoint Officers for the said Battalions; to raise, Officer, equip, three Thousand Light Horse, Three Regiments of Artillery, and a Corpse of Engineers, and establish their Pay; to apply to any of the States for such aid of the Militia as he shall judge necessary; to form such magazines of Provisions, and in such Places as he shall think proper; to displace and appoint all Officers under the Rank of Brigadier General; and to fill up all Vacancies in any other Department in the American Armies; to take wherever he may be, whatever he may want for the Use of the Army, if the Inhabitants will not sell it, allowing a reasonable Price for the same; to arrest and confine Persons who refuse to take the Continental Currency, or are otherwise disaffected to the American Cause & return to the States of which they were Citizens their Name, and the Nature of their Offences, together with the Witnesses to prove them.

“That the foregoing Powers be vested in Genl Washington for and during the Term of Six months from the Date hereof, unless sooner determined by Congress.

“*Resolved*, That the Council of Safety of Pennsylvania be requested to take the most vigorous and speedy Measures for punishing all such as shall refuse Continental Currency, and that the General be directed to give all necessary aid to the Council of Safety for carrying these Measures on this Subject into effectual Execution,

“By order of Congress

“JOHN HANCOCK, Presid't”

Dean Tucker and the War of Independence.

14⁰⁰ 798 TUCKER, J. Dean of Gloucester. *a. l. s.* Folio. Gloucester, Dec. 6, 1777. To Cadell the Bookseller. Accompanied by broadside proposals for checking the rebellion in America. 2 pp. Folio.

This valuable historical document and letter illustrates a scheme formulated by the Dean of Gloucester for subduing the revolting Colonies in America. The proposal commences “Many attempts have been made of late Years, and are still making to subvert the happy Constitution of this Country, and to introduce something in its stead similar to those horrid Monsters called Congress, now, or lately tyrannizing over America. . . . And when all

Things had been laid level, then these desperate Projectors were to have tried their Strength to their own darling, but preposterous System of universal Independence." Etc.

The letter commences: "It is very probably from ye Accounts lately rec'd, we'h are called *bad news* (but we'h I esteem to be much better than any Victories, or any Scheme of Reunion whatever) that Peoples will begin to think in good earnest, *what they ought to have thought about 100 years ago*, of a total Separation from America. Should this be ye case, it is probable That a Demand for my last Pamphlet may again revive, I do not mean to push for a subscription, Had I any such scheme in View I might more than have filled ye List in Bristol, But as ye Dissenters in general are become *Mad-Republicans* [I use this Term, because a most respectable Person among ye Dissenters assured me that this was ye Fact] I therefore sho'd have been glad of the names of some of the Gentlemen of that Denomination who remain untainted amidst ye general Infection of their Brethreu." Etc.

NOTE—Dean Tucker was the author of several pamphlets at the time of the American Revolution, advocating the most strenuous measure being taken to subdue the Colonists, and keep them under the British yoke. In this Proposal he advocates the scheme of reprinting some of his own pamphlets, and the fast sermons of Dr. Campbell, published in 1776, on the Rebellion in America, and have them distributed in 100 parcels for the Colonies. To be distributed in Nova Scotia, East and West Florida, and more particularly in the Provinces of New York, New Jersey, Pennsylvania and Maryland, with express instructions that four New England governments shall be amply supplied, etc.

Proclamation of Peace between Great Britain, France, Spain and the United States.

110⁵ 799 BROADSIDE. By the King. A Proclamation, declaring the Cessation of Arms, as well by Sea as Land, agreed upon between His Majesty, The Most Christian King, the King of Spain, the States General of the United Provinces, and the United States of America, and enjoining the Observance thereof. . . . Given at the Court of St. James's, The Fourteenth Day of February, in the Twenty-third Year of Our Reign, and in the Year of Our Lord One Thousand Seven Hundred and Eighty-three.

London: Printed by Charles Eyre and William Strahan, Printers to the King's Most Excellent Majesty, 1783. Imperial folio.

Very rare, in fine, clean condition.

Official Documents of the Confederacy.

182² 800 CONFEDERATE. Original Manuscript Instructions from the Department of State of the Confederacy to Wm. L. Yancy, Pierce A. Ross and A. Dudley Mann, Commissioners to Great Britain, France, Russia and Belgium. "Among the most important of your duties is that of transmitting to this Government accurate information of the policy and views of the Government to which you are accredited and of the character and vicissitudes of its important relations with other European powers." Signed by Robt. Toombs, Sec. of State. Folio. 6 pp.

- 801 CONFEDERATE. Original *l. s.* of R. M. T. Hunter, Sec. of State of the Confederacy, notifying Hon. A. Dudley Mann of his appointment as Commissioner to Belgium. Richmond, Sept. 23, 1861. Folio. 2 pp.
- 802 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Brussels, conveying information of the Battle of Shiloh, the death of Gen. Albert Sidney Johnston, the fall of Fort Pulaski and Island No. 10. Richmond, April 14, 1862. Folio. 4 pp.
Highly interesting historical document.
- 803 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing pleasure for the friendly attitude of Belgium toward the Confederacy. Richmond, July 19, 1862. Folio. 3 pp.
- 804 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing the fears of the Confederacy that the United States are acting in a deceitful manner toward the Government of Belgium, and are trying to have her unwittingly infringe the neutrality laws, by allowing them to place captured slaves in the Danish colonies in the West Indies. Richmond, Aug. 14, 1862. Folio. 5 pp.
- 805 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, instructing him, in his communications with foreign courts, to make no more arguments for the Confederacy, but to insist upon the recognition of the independence of the Confederate States. Richmond, Aug. 14, 1862. Folio. 3 pp.
- 806 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, instructing him to use all means in his power to dispel the impression given them by the United States that the Confederate States intended to continue the slave trade. Richmond, Jan 15, 1863. Folio. 9 pp.
- 807 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, expressing regret at his discouraging reports of the probability of European recognition of the Confederacy. Richmond, Jan. 17, 1863. Folio. 5 pp.
- 808 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, giving an account of the Battle

of Chancellorsville and death of "Stonewall" Jackson. Richmond, May 15, 1863. Folio. 4 pp.

17² 809 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. Dated, Richmond, Sept. 23, 1863. Informing him that the President wishes him to proceed to Rome, and deliver to Pope Plus IX. the President's letter, accompanied also by a copy of the letter, copies of the letters of Pope Pius XI. to the Archbishop of New York, and to President Davis, etc. Folio. 6 pieces

3² 810 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to advancement in the Diplomatic Service. Richmond, Oct. 1, 1863. Folio. 4 pp.

3² 811 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to the construction to put upon the Pope's letter, and giving his idea that his address to the President, as "President of the Confederate States," was only a formula of politeness, not a political recognition. Richmond, Feb. 1, 1864. Folio. 5 pp.

3² 812 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium. In reference to settling his accounts. Richmond, July 12, 1864. Folio. 3 pp.

13² 813 CONFEDERATE. Original *l. s.* of Judah P. Benjamin, Sec. of State of the Confederacy, to Hon. A. Dudley Mann, Commissioner to Belgium, giving an analysis of the financial condition of the United States for the information of European capitalists, to deter them from lending more money to that government. Richmond, Oct. 10, 1864. Folio. 10 pp.

The above fourteen lots of official Confederate documents, are of the utmost historical importance, and should be in the possession of the Federal Government. The buyer of the first lot will have the privilege of taking the whole.

9² 814 RUSH, BENJAMIN. Signer of the Declaration of Independence. *a. l. s.* 4to. 4 pp. Philadelphia, May 22, 1807.

In referenee to establishing "Schools of the Prophets" exclusively for the education of young men for the gospel ministry. "In favor of it, may be added further that some of the brightest ornaments, as well as strongest pillars of the Presbyterian Church were in a certain degree thus educated viz The two Blairs, The three Tennents, Mr. Davis, Mr. Math. Wilson, Mr. Robt Smith." &c

George III. Refusal to Grant a Charter of Incorporation to the Presbyterians of the Province of New York.

45⁰⁰ 815 PROCLAMATION. At the Court at St. James's the 26th day of August 1767. Present the Kings most Excellent Majesty, Arch Bishop of Canterbury, Lord President, Duke of Grafton, Earl of Shelburne, Viscount Townshed, Viscount Falmouth, Viscount Barrington, Lord Le Despencer, Mr. Secretary Carway. Whereas there was this day read at the Board a Report from the Right Honoble The Lords of the Committee of Council for Plantation Affairs, date the 24th of this Instant, in the words following—viz. "Your Majesty having been pleased, by Your Order in Council of the 28th of May 1766, to direct the Lords Commissioners for Trade and Plantations to consider and report their opinion, to this Committee, upon a Petition of the present Ministers, Elders, Deacons, and Trustees of the Presbyterian Church of New York, humbly Praying, for the reasons therein contained, that Your Majesty would be graciously pleased to create them a Body Politick and Corporate; &c &c &c The Lords of the Committee having maturely considered the whole of this matter, do agree in Opinion with their Said Lords Commissioners, and therefore humbly report to your Majesty that the said Petition ought to be dismissed" &c &c &c Folio. 2 pp.

7⁰⁰ 816 PROPOGATION OF THE GOSPEL AMONG THE MOHAWK Indians. The Original Letter to Colonel Williams of London, from the Committee of Sudbury, Mass., June 20, 1751, in reference to the Case of the Mohawk Indians, and of Creating a Society for the Propogation of the Gospel in Foreign Parts. Signed by Thomas Davidson of Braintree, James Davidson of Medford, Anthony Mayhew of Hamborn, Richard Jones of Cambridge, Daniel Goodrich, John Morgan of Ridgwell, Richard Frost, S. Philipps of Dedham, and others. Folio.

10⁰⁰ 817 MUHLENBERG, HENRY MELCHOIR. Eminent Lutheran Clergyman. One of the First Lutheran Missionaries in America. *a. d. s.* 4to. April 22, 1767. As Rector of St. Michael's Corporation in and near the City of Philadelphia.

Appointing Rev. Emanuel Schultz Ordinary Minister of St. Michael's and Zion Corporation, to be rector of the said corporation, in his stead. He intending to journey into the Colonies of New Jersey and New York.

25⁰⁰ 818 WHITMAN, WALT. "The Good Gray Poet." Author of "Leaves of Grass." *a. l. s.* "Walt." 4 pp. 4to.

Brooklyn, July 28, 1857

"O you should see me, how I look after sea-sailing.—I am swarthy and red as a Moor—I go around without any coat or vest—looking so strong, ugly and nonchalant, with my white beard—People stare, I notice, more wonderingly

than ever, I believe I am getting more savage, as I grow older.—I find I less and less “conform” . . . I have thought, for some time past, of beginning the use of myself as a public speaker, teacher, or lecturer—(This, after I get out the next issue of my “Leaves.”) whether it will come to anything remains to be seen.”

- 750 819 DAVIS, JEFFERSON. President of the Confederate States. *a. l. s.* 4to. 3 pp. Briarfield, Nov. 8, 1847. To Hon. S. Adams. With address.

Fine specimen. “Mr C (Clay) can concentrate the Whig votes, and the *political* abolitionists will probably unite with them, this would lose every Northern and some of the Western States, against him it will be most difficult to unite the South, who then would be available to the Democracy is a question more easily asked, than answered.”

- 1700 820 WORDEN, JOHN L. Commodore U. S. Navy. Commanded the “Monitor” in the engagement with the “Merrimack.” *a. l. s.* 4to. 3 pp. Annapolis, July 8, 1874.

Mentions the fight between the “Monitor” and the “Merrimack.” Interesting letter.

- 1100 821 DICKINSON, JONATHAN. Distinguished Presbyterian Clergyman. First President of the College of New Jersey. (Princeton College.) Manuscript. 2 pages, folio, entirely in his handwriting; containing the Judgment of a Council of Ministers, convened at Southold, Oct. 1742, upon Complaints Exhibited by the Committee of the First parish in Southold against the Rev. James Davenport, the pastor of the church there.

A very curious, rare, and interesting paper.

- 500 822 GREEN, ASHBEL. President of Princeton College. Eminent clergyman. *a. l. s.* Folio. Nassau Hall, June 11, 1782. To his father. Written when he was a student at Princeton College, and speaking of his college expenses, the severity of his studies, etc.

- 700 823 GREEN, ASHBEL. *a. l. s.* 4to. 2 pp. Aug. 10, 1807. To his son, describing a journey he was making in the western part of Pennsylvania.

- 400 824 KIRKLAND, SAMUEL. Noted Indian missionary to the Six Nations. Brigade chaplain in the Revolutionary war. Founder of Hamilton College. *a. l. s.* Folio. 4 pp. Sept. 12, 1798.

Fine specimen.

- 500 825 LINN, WILLIAM. Presbyterian clergyman. Chaplain in the Continental army. The first chaplain of the House of Representatives of the U. S. *a. l. s.* 4to. 3 pp. Feb'y 25, 1799.

Interesting letter to Rev. Dr. Romeyn.

- 57⁰⁰ 826 FORREST, NATHAN B. Lieut.-Gen. in the Confederate Army. Celebrated cavalry commander. *a. l. s.* 4to. 3 pp. Memphis, Sept. 13, 1866.

"I am making out a full statement of the so called Fort Pillow Massacre and so soon as completed I will send it forward to the President as Commander and chief of the Army & Navy of the United States in which I state that if my explanation is not satisfactory I demand an investigation by a board of officers. I am as well as your self ruined by the war and am opening a commission business in this city." Etc.

- 60⁰⁰ 827 RUTLEDGE, JOHN. Member of the Continental Congress. Chief Justice of the U. S. Governor of South Carolina. *a. l. s.* 4to. 2 pp. Charles-Town, May 23, 1778.

Refusing to co-operate with the Assembly of Georgia in sending an expedition against St. Augustine, Florida.

- 17⁰⁰ 828 STEPHENS, ALEX. Vice-President of the Confederate States. *l. s.* 4to. Petersburg, Jan. 30, 1865. To Lieut.-Gen. U. S. Grant. Signed also by Judge J. A. Campbell and Rich'd M. T. Hunter, Sec'y of the Confederacy.

"We desire to pass your lines under safe conduct and to proceed to Washington, to hold a conference with President Lincoln, upon the subject of the existing War, and with a view of ascertaining upon what terms it may be terminated, in pursuance of the course indicated by him in his letter to Mr. F. P. Blair of 18th Jan'y 1865, of which we presume you have a copy, and if not, we wish to see you in person, if convenient, and to confer with you upon the subject."

- 14⁰⁰ 829 RUMSEY, JAMES. First inventor of the steamboat. *a. d. s.* oblong 4to. Feb. 21, 1786. Signed also by Gen. George Washington.

Bill against The Potomac Company. Very rare.

- 15⁰⁰ 830 REVOLUTIONARY PEACE NEGOTIATION. MS. of Commissioner Oswald, of Great Britain, proposing to the English Government to treat for and conclude a peace with the United States of America, "such an Act I conceive would be a tacit acknowledgement of the Independence of the States." Endorsed by Henry Laurens. "A Hint at the desire of Mr. O. which he showed to Ld Shelbourne & Returned to me 27th Apr 1782."

Very important historical document, and probably the first official suggestion of independence on the side of the British.

- 20⁰⁰ 831 SMITH, SAMUEL F. Clergyman. Author of "My Country, 'tis of thee." Autograph copy, signed, of his celebrated national air, "My Country, 'tis of thee." 4 verses. Folio.

"My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side,
Let freedom ring." Etc.

- 500
520
1500
- 832 SLAVERY. Bill of sale for a Negro man known by the name of Edmund, sold by Jno. Pollock, Jan. 4, 1816. 4to.
- 833 ELMER, PHILEMON. *d. s.* Folio. Nov. 28, 1811. Bill of sale for a negro wench and her child to Saml. B. Miller.
- 834 HAYES. Proposed message, vetoing the Chinese Bill. March 1, 1879. Not delivered. 9 pp. Folio.

President Rutherford B. Hayes has written on this:

"This message was not sent to Congress. The message sent was mainly prepared by Mr. Evarts. This written by me was thought to be not quite diplomatic in tone. R. B. Hayes to Thos Donalson June 17, 1880."

- 300
- 835 WITHERSPOON, JOHN. Signer of the Declaration of Independence. President of the College of New Jersey. *a. d. s.* Small 4to. Dec. 31, 1771.

An order for the payment of money, for work done for the College of New Jersey.

- 300
- 836 WITHERSPOON, JOHN. *a. d. s.* Small 4to. Dec, 22, 1776.

An order for the payment of money, for work done for the College of New Jersey.

- 300
- 837 WITHERSPOON, JOHN. *d. s.* Small 4to. 1773. 3 pieces
All relating to the College of New Jersey.

- 2600
- 838 JACKSON, THOMAS J. "Stonewall Jackson." One of the most efficient generals of modern times. Killed at Chancellorsville. *a. l. s.* 8vo. 2 pp. Near Gordonsville, July 25, 1862. *Rare. Fine specimen.*

A fine military letter. "I wish that you would have your weekly inspection on Saturday evening, instead of Sunday. And give your command every practicable opportunity of observing the Sabbath."

- 900
- 839 BANCROFT, GEORGE. Eminent Historian. *a. l. s.* 4to. Boston, Jan. 17, 1842. *Portrait.*

"I have had the unparalleled good Luck to obtain the original Journals of the Committee of Correspondence in Massachusetts & other states as far South as S. Carolina. They slumbered for more than half a century among the papers of Saml Adams. Nothing can surpass them as Documents of interest. They show democracy under its loveliest forms."

- 200
- 840 MORMON BANK NOTE. \$2 Dessert-Currency Association, will pay the bearer two Dollars in Live Stock on presentation of one hundred Dollars. Great Salt Lake City, Utah Territory, Sep. 9, 1858. H. B. Clawson Sec. Brigham Young, Prest. *With vignettes of indian and pioneer. Very rare.*

- 200
- 841 LEE'S SURRENDER. General Ely S. Parker's Narrative of the Surrender at Appomattox. Together with facsimiles of the original letters of Lee and Grant in relation to the same. Gotton up as souvenirs for the guests at a dinner given at the "Waldorf," April 27, 1893, commemorating the birth of Gen. Grant. In morocco portfolio.

60 842 WEBSTER, DANIEL. Eminent statesman and orator. *a. l. s. with initials.* 8vo. Feb'y 8, 1842. With two signatures attached.

843 MONROE, JAMES. Letter signed by Edmund Randolph to. 10 pages. 4to. Philadelphia, June 10, 1794.

Important historical document, being the instructions to Col. James Monroe, informing him that he had been nominated to succeed Gouverneur Morris, as Minister Plenipotentiary of the United States to the Republic of France, and conveying instructions for him, in filling that office. As the period was during the First French Republic, and during Washington's Administration, The letter is of a necessity, full of historical data, some items of which we quote.

"The President (Washington) has been an early and decided friend of the French Revolution, and whatever reason there may have been, under our ignorance of Facts and policy, to suspend an opinion upon some of its important transactions; Yet is he immutable in his wishes for its accomplishment; incapable of assenting to the right of any foreign prince to meddle with its interior arrangements, and persuaded that success will attend their efforts; and particularly that union among themselves is an impregnable barrier against external assaults, We have pursued neutrality with faithfulness, we have paid more of our debt to France than was absolutely due, as the Secretary of the Treasury asserts, and we should have paid more, if the state of our affairs did not require us to be prepared with funds for the possible event of war, You will be amply justified in repelling with firmness any imputation of the most distant intention to sacrifice our connection with France to any connection with England. The stories of Genet as to the royal medallions &c being exhibited in the President's room, and his giving private audiences to certain French emigrés, are notoriously untrue, and if any insinuation should be made with regard to Mde La Fayette, so directly, as indispensably to call for an answer, it may be affirmed, that notwithstanding the warmest friendship, contracted between the President and him; in the most interesting scenes, notwithstanding the obligation of the United States to him, and the old prepossessions in his favor, the efforts of the President in his behalf have never gone further, than to express a wish to the authority which held him in confinement, that he should be liberated, We are particularly concerned to understand the true state of the different sects of politics, Are there any of the old friends to the ancient regime remaining? Are the Brissotines extinguished? Are the Dantonists overwhelmed? Is Robespierre's party firmly fixed? You will let it be seen, that in case of war, with any nation on earth, we shall consider France as our first and natural ally" &c

30 844 MONROE, JAMES. President of the United States and Minister to France. Autograph draft of his letter to the Secretary of State, January 26, 1796. 5 pp. 4to. SEE "MONROE'S VIEW," PAGE 305.

An exceedingly interesting letter in reference to the affairs and doings of the French government.

Silver Urn Owned by Dolley Madison.

155 844 A BEAUTIFUL SOLID SILVER ANTIQUE URNSHAPED VASE, with Handles and Lid. Beautifully engraved, and with the monogram "M," of President Madison, on side. A very handsome piece of workmanship, and evidently made in America during the latter part of the eighteenth century.

The vase formerly belonged to Dolley Madison, wife of James Madison, the father of the Constitution and President of the United States, accompanied by sworn affidavit as to its genuineness, by an heir to the Madison estate.

Washington Memento.

- 1500 844 B WHITE COTTON NAPKIN, with a reproduction of the anecdote of "Washington and the Cherry-tree" and with fifty-six lines of poetry on the subject. Printed in blue, and a Small White China Cup, with handle, decorated in blue, with the inscription, "To Washington the Patriot of America," on side.

Probably unique. Made shortly after Washington's death, as a present to a child. Very interesting, as the engravings at the top of napkin represents Washington's father interrogating the youthful Washington as to who chopped the cherry tree.

Dr. Benjamin Rush's Pistols.

- 1180 844 C A SUPERB PAIR OF ENGLISH FLINT-LOCK POCKET Pistols, with all the necessary appurtenances for loading and cleaning, bullet mould, etc., in oak case.

Belonged to Dr. Benjamin Rush, the signer of the Declaration of Independence, accompanied by a certificate of genuineness, signed by a member of the family who inherited them. Aside from being a relic of Dr. Rush, they are choice specimens of flint-lock pistols, much finer than are usually met with.

Pair Tucker China Washington Pitchers, Decorated with Miniatures by William Birch.

- 3000 844 D TWO WHITE PORCELAIN PITCHERS, each decorated on one side with a beautiful miniature portrait of Genl. Washington, in colors, by William Birch; being fine reproductions of the well-known portrait on ivory, which he painted from life. On the other side of each pitcher is a mountainous scene, in which is a flag pole, and an American flag floating therefrom. In front are eagles with outspread wings, the whole relieved with gilt decorations.

We are safe in saying that these are the only two perfect Tucker Washington pitchers in existence, the only other known is much damaged, and in the Morris collection in the museum at Memorial Hall, Philadelphia. They were made in Philadelphia in the early part of the last century by William Ellis Tucker, in Philadelphia, and are of a quality of porcelain equal to the finest French, and are of the first porcelain manufactured in this country. Any specimens of this china are of great rarity. The purchaser can pride himself on owning two of the rarest pitchers in this country.

Statuettes of Washington and Franklin.

- 7000 844 E TWO OLD FRENCH CHINA STATUETTES, in white, gold and colors; being full-length figures of Genl. Washington and Benjamin Franklin, of early French make, about the middle of the latter half of the 18th century. Height, 14½ inches.

Very rare, and in perfect order. The only other copies known are in the possession of the Metropolitan Museum, New York, and Henry Whelen, Jr., of Philadelphia.

Saturday Afternoon, March 7th, 1903

AT 2.30 O'CLOCK

**Views and Portraits Issued by the Society
of Iconophiles of New York.**

These views and portraits should have been classified under the works of Wm. Loring Andrews. They were received too late for insertion in their proper place.

Views of New York and Vicinity.

- 845 COMPLETE SET OF TWELVE VIEWS. Drawn and lithographed by Chas. F. W. Mielatz, having the appearance of original drawings, in size from 5x8 to 7x9½ inches, and printed on various kinds of paper to suit the subject; each plate enclosed in a wrapper with printed label. *Only one hundred and three impressions of each picture were taken, after which the stone was destroyed.* The views consist of
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|---|---|
| The Battery and Castle Garden. | South Street, from Coenties Slip. |
| Morningside Park and St. Luke's Hospital. | Oyster Market, near Christopher St. |
| The Aaron Burr House, 11 Reade St. | Dutch Reformed Church, Kings-bridge Road. |
| Clinton Hall, from a sketch made in 1899. | "Five Points." |
| High Bridge. | The Poe Cottage, Fordham. |
| On the Harlem River. | Old Mill, Van Cortlandt Park. |

Series of Facsimiles of Rare Prints.

- 846 Set of Eight Engravings on copper, reproductions of exceedingly rare prints of historical buildings of New York, by Sidney L. Smith. Size of plate, 4 x 8. *Only one hundred and three impressions printed on imperial Japan paper, and plate destroyed.*
- | | |
|--|------------------------|
| Federal Hall and the Inauguration of Washington. | After Doolittle. |
| New or Middle Dutch Church. | After William Burgess. |
| Columbia College in 1790, from New York Magazine, for May, 1790. | |
| Trinity Church, . . . " . . . " . . . " | Jan'y, 1790. |
| Richmond Hill House, . . . " . . . " . . . " | June, 1790. |
| St. Paul's Chapel, . . . " . . . " . . . " | Oct. 1795. |
| Government House, . . . " . . . " . . . " | Jan'y, 1795. |
| City (Federal) Hall, Wall Street. | After C. Tiebout. |

Eminent American Series.

Being portraits of important personages in the history of New York, and having on each plate a picture of an historical event connecting such person with the history of the city, enclosed with each plate is an account of such event compiled from official documents and contemporary newspaper reports. *One hundred and twenty impressions only of each plate were printed on imperial Japan paper, and plate cancelled.*

- 760 847 PORTRAIT OF WASHINGTON and View of the Evacuation of New York, by the British in 1783. Engraved by Francis S. King, from the study of Jos. Wright.
- 760 848 PORTRAIT OF THE MARQUIS DE LAFAYETTE, and a view of his landing in New York, 1824. Engraved by Francis S. King, from the Engraving by Geille. After Scheffer.
- 760 849 PORTRAIT OF DEWITT CLINTON and a view of the Battery, New York, Nov. 4, 1825, during the celebration of the opening of the Erie Canal. Engraved by Francis S. King. After Ingham.
- 760 850 PORTRAIT OF ADMIRAL DEWEY, and view of the Arch erected in New York, and Battle of Manilla Bay. Engraved by Francis S. King.
- 760 851 PORTRAIT OF AARON BURR, with view of Richmond, Hill, from the Engraving in the New York Magazine, of June 1790.

Portraits of American Printers and Engravers

Of this series, *only one hundred and thirty-two impressions were printed and plates destroyed.* They are all engraved by Mr. F. S. King, size of plate work being 8 x 11½ inches. India proofs, on folio sheets.

- 760 852 HUGH GAINÉ. The New York Printer and Bookseller of the Eighteenth Century. From 1750 to 1807.
- 760 853 ISAIAH THOMAS. Printer. Worcester, Massachusetts. President of the American Antiquarian Society and Author of the History of Printing.
- 760 854 PAUL REVERE. The Boston silversmith and engraver, and the hero of the "Midnight Ride."
- 760 855 ALEXANDER, ANDERSON. The first American wood engraver.
- 760 856 JAMES RIVINGTON. Printer and bookseller of New York. 1724-1802.
- 760 857 AMOS DOOLITTLE. Engraver of the Battle of Lexington and Concord.

HISTORICAL PAMPHLETS.

- 110 858 ADAMS, CHARLES FRANCIS. Some Phases of Sexual
Morality and Church Discipline in Colonial New England.
8vo, paper. Cambridge, 1891
Very rare.
- 35 859 ABBOTT, DR. C. C. Stone Age in New Jersey. *Illus-
trated.* 8vo, paper. Washington, 1877
- 25 860 ADAMS, REV. GEORGE M. Historical Discourse at the
Two Hundredth Anniversary of the Formation of the North
Church, Portsmouth, N. H. 8vo, paper. Portsmouth, 1871
- 50 861 AIKMAN, REV. ROBERT. Historical Discourse Preached
in the Presbyterian Church at Madison, N. J. 8vo, paper.
New York, 1876
- 40 862 AMORY, THOMAS C. Daniel Sullivan's Visits. May and
June, 1781, and To General John Sullivan, in Philadelphia,
to Explain Declarations in Sir Henry Clinton's Secret
Journal. 8vo, paper. Cambridge, 1884
- 110 863 ANDERSON, ——. *Öeconomy oder Haushaltungskunst der
menschlichen Lebens. Illustrated with woodcuts*, by Dr.
Andersou. 8vo, uncut. Philadelphia, 1809
- 50 864 ASHURST, R. L. Shakspere Society of Philadelphia.
Some Remarks on Mr. W. H. Edwards' "Shaksper not
Shakespeare." 8vo, paper. Philadelphia, 1901
- 60 865 AUSTIN, SAMUEL. Reflections on Crimes and Punish-
ments. 8vo, paper. 1809
- 100 866 BANNARD, REV. WM. An Historical Discourse in the
First Presbyterian Church, Salem, N. J. 8vo, cloth.
Salem, 1876
- 60 867 BECK, PAUL, JR. A Proposal for Altering the Eastern
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- 6⁰⁰ 153 THE HISTORY OF REYNARD THE FOXE. Two specimen pages. One on vellum and one on paper. 4to. Kelmscott Press, 1893

Kelmscott Press—Continued

- 115⁰⁰ 154 THE POEMS OF WILLIAM SHAKESPEARE. Printed After the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Five hundred copies only printed. Although the number was large, this has become one of the rarest books issued from the press.
- 47⁵⁰ 155 NEWS FROM NOWHERE; or, An Epoch of Rest. Being Some Chapters from a Utopian Romance. By William Morris. With *woodcut* after design by C. M. Gere, *being a view of Kelmscott Manor*. Capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred copies printed.
- 30⁰⁰ 156 THE ORDER OF CHIVALRY. Translated from the French by William Caxton, and reprinted from his edition of 1484. Edited by F. S. Ellis. And L'Ordene de Chevalerie, with translation by William Morris. With *woodcut* designed by Sir Edward Burne-Jones, and borders. Printed in black and red. Small 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
Only two hundred and twenty-five copies printed.
- 32⁰⁰ 157 THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York. Written by George Cavendish. Edited by F. S. Ellis from the author's autograph MS. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only two hundred and fifty copies printed.
- 85⁰⁰ 158 THE HISTORY OF GODEFREY OF BOLOYNE and of the Conquest of Iherusalem. Reprinted from Caxton's edition of 1481. Edited by H. Halliday Sparling. Woodcut title, borders and capital letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred copies printed.
Presentation copy from William Morris to Kate Faulkner, with autograph signed inscription.
- 36⁰⁰ 159 ANOTHER COPY. Small 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
The vellum in this binding is dark, the skin showing brown hair-marks, which was the kind reserved by Mr. Morris for the binding on his own copies See "A Note by William Morris on the Kelmscott Press," page 19.

Kelmscott Press—Continued

- 50⁰⁰ 160 UTOPIA. Written by Sir Thomas More. A reprint of the second edition of Ralph Robinson's translation; with a foreword by William Morris. Edited by F. S. Ellis. Printed in black and red. 8vo, limp vellum, ties, uncut.
Kelmscott Press, 1893
Only three hundred copies printed.
- 26⁰⁰ 161 MAUD. A Monodrama. By Alfred Lord Tennyson. Woodcut title, borders and initial letters.
8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only five hundred copies printed.
- 71⁰⁰ 162 GOTHIC ARCHITECTURE. A Lecture for the Arts and Crafts Exhibition Society. By William Morris. Printed in black and red. 12mo, half Holland, uncut.
Kelmscott Press, 1873
A VELLUM COPY, the First Edition, of which only forty-five were printed. This edition has "Gilds" for *Guilds* in the side note on page 41, and "Van Eyk" for *Van Eyck* at top of page 45. The Second and Third Editions, are alike, except for the fact that the cut of a *leaf* dividing the title from the Author's name on the cover, is *pointed* in the Third Edition.
- 18⁰⁰ 163 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
First Edition. One of five hundred copies printed on paper. An autograph letter signed by S. C. Cockerell, stating the peculiarities of the different editions of the book, goes with this copy.
- 13⁰⁰ 164 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
The Second Edition,
- 13⁰⁰ 165 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
The Third Edition.
- 150⁰⁰ 166 SIDONIA, THE SORCERESS. By William Meinhold. Translated by Francesca Speranza Lady Wilde. With border and initial letters. Printed in black and red.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred copies printed.
Presentation copy from William Morris to Oscar Wilde, son of the translator, with signed autograph inscription.
- 75⁰⁰ 167 ANOTHER COPY. Large 4to, limp vellum, ties, uncut.
Kelmscott Press, 1893

Kelmscott Press—Continued

- 20⁰⁰—168 SPECIMEN PAGE and Announcement of the Publication of Sidonia, the Sorceress. 4 pp. 4to. Kelmscott Press

Exceedingly rare. Cancelled announcement. This copy formerly belonged to Mr. Emery Walker, who could only be induced to part with it on condition that Mr. Peirce should give a donation to the "Society for the Protection of Ancient Buildings."

Scribner
(Perry)

- 9⁰⁰—168½ ANNOUNCEMENT of Sidonia the Sorceress, with specimen pages. Printed in black and red. 4 pp. 4to. Rare.

Scribner
(Perry)

- 67⁵⁰—169 BALLADS AND NARRATIVE POEMS. By Dante Gabriel Rossetti. With woodcut title, borders and initial letters. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred and ten copies printed.

- 37⁰⁰—170 THE TALE of King Florus and the Fair Jehane. Translated by William Morris from the French of the 13th Century. With woodcut title, borders and initial letters. 16mo, half holland, uncut. Kelmscott Press, 1893

Only three hundred and fifty copies printed, eighty-five copies were bought by the Tregaskis', who had them bound in all parts of the world. These are now in the Rylands Library at Manchester.

- 67⁵⁰—171 THE STORY of the Glittering Plain; which has been also called the Land of Living Men, or the Acre of the Undying. Written by William Morris. Ornamented with *twenty-three designs* by Walter Crane. With woodcut title, borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1894
Only two hundred and fifty copies printed.

Morris's Letter in Reference to the Glittering Plain.

- 40⁰⁰—171½ MORRIS, WILLIAM. Autograph letter, signed. Kelmscott House, Upper Mall, Hammersmith, August 4th. 8vo. 2 pp.

Scribner
(Perry)

"The illustrated edition of the Glittering Plain must necessarily take a long time to do; though Mr. Crane has begun to work on it. If you look at the Athenæum You will probably see it announced there when it is getting on. I will also keep your address & give you particulars when it is within measurable distance of publication * * * I may as well call your attention to my reprint of Caxton's Golden Legend * * * which will appear next June."

- 18⁰⁰—172 OF THE FRIENDSHIP of Amis and Amile. Done out of the Ancient French by William Morris. With woodcut title, borders, etc. Printed in black and red. 16mo, half holland, uncut. Kelmscott Press, 1894
Only five hundred copies printed.

Kelmscott Press—Continued

- 42⁰⁰ 173 SONNETS AND LYRICAL POEMS of Dante Gabriel Rossetti. With woodcut title, borders and capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only three hundred and ten copies printed.
- 220⁰⁰ 174 THE POEMS OF JOHN KEATS. Edited by F. S. Ellis. With woodcut title, borders and capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only three hundred copies printed.
Presentation copy from William Morris to Kate Faulkner, with signed autograph inscription.
- 62⁰⁰ 175 ATALANTA IN CALYDON. A Tragedy. By Algernon Charles Swinburne. With ornaments, initials and specially designed title page, and with Greek letters, designed by Selwyn Image. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1894
Only two hundred and fifty copies printed.
- 57⁰⁰ 176 THE TALE OF THE EMPEROR COUSTANS and of Over Sea. Done out of Ancient French by William Morris. With woodcut title, borders and initial letters. Printed in black and red. 16mo, half holland, uncut. Kelmscott Press, 1894
Only five hundred and twenty-five copies printed.
Presentation copy from William Morris to Kate Faulkner with signed autograph inscription.
- 26⁰⁰ 177 ANOTHER COPY. 16mo, half holland, uncut. Kelmscott Press, 1894
- 52⁵⁰ 178 THE WOOD BEYOND THE WORLD. By William Morris. *Frontispiece designed by Sir E. Burne-Jones.* Borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only three hundred and fifty copies printed.
- 35⁰⁰ 179 THE BOOK OF WISDOM AND LIES. A Book of Traditional Stories from Georgia in Asia. Translated by Oliver Wardrop, from the original of Sulkhan-Saba Orbeliani. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only two hundred and fifty copies printed. From the library of Charles B. Foote, with bookplate.
The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved for binding Mr. Morris's own copies.

Kelmscott Press—Continued

- 180⁰⁰ 180 THE POETICAL WORKS of Percy Bysshe Shelley. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 3 vols. 8vo, limp vellum, uncut. Kelmscott Press, 1894-5
- Only two hundred and fifty copies printed. Red ink is not used in Vol. 1, but appears in vol. 2, and more sparingly in Vol. 3.
- Presentation copy from the editor to E. H. Coleridge, Esq., 1894, with autograph insertion in the first volume only.*
- The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved by Mr. Morris for the binding on his own copies.
- 21⁰⁰ 181 PSALMI PENITENTIALES. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1894
- Only three hundred copies printed.
- These verses were taken from a manuscript Book of Hours written at Gloucester in the first half of the fifteenth century.*
- 65⁰⁰ 182 EPISTOLA DE CONTEMPTU MUNDI, di Frate Hieronymo de Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per Consolarla della Morte del fratello, suo Zio. Edited by Charles Fairfax Murray, from the original autograph letter. With woodcut title and borders. Printed in red and black. 8vo, half buckram, uncut. Kelmscott Press, 1894
- Only one hundred and fifty copies printed.
- This little book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way. Very rare.*
- 40⁰⁰ 183 THE TALE OF BEOWULF. Done out of the Old English Tongue by William Morris and A. J. Wyatt. With woodcut title, borders and capital letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1895
- Only three hundred copies printed. Contains the very rare notice to the reader.
- 21⁰⁰ 184 SYR PERECYVELLE OF GALES. Overseen by F. S. Ellis. After the Edition Edited by J. O. Halliwell. From the Thornton MS. in the Library of Lincoln Cathedral. With woodcut designed by Sir E. Burne-Jones. Borders, etc. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1895
- Only three hundred and fifty copies printed.

Kelmscott Press—Continued

- 125⁰⁰ 185 THE LIFE AND DEATH OF JASON. A Poem. By William Morris. With two *woodcuts*, designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties uncut. Kelmscott Press, 1895
Only two hundred copies printed.

The vellum of this binding shows the brown hair-marks, which was the kind selected by Mr. Morris for the binding on his own copies.

- 30⁰⁰ 186 CHILD CHRISTOPHER and Goldilind the Fair. By William Morris. With woodcut title, borders and initial letters. Printed in black and red. 2 vols. 16mo, half holland, uncut. Kelmscott Press, 1895
Only six hundred copies printed.

- 21⁰⁰ 187 HAND AND SOUL. By Dante Gabriel Rossetti. Reprinted from the *Germ* for Messrs. Way & Williams, of Chicago. With woodcut title. Printed in black and red. 16mo, stiff vellum, uncut. Kelmscott Press, 1895

This is the only book printed at the Kelmscott Press with different colophones.

Only two hundred and twenty-five copies. The colophone of which reads, "Reprinted from the *Germ* by William Morris, at the Kelmscott Press" and "sold by Way & Williams, Chicago."

- 21⁰⁰ 188 ANOTHER COPY. 16mo, stiff vellum, uncut.
The colophone of which reads, "Reprinted from the *Germ* for Messrs. Way & Williams Chicago," and "Sold by Wm. Morris at the Kelmscott Press."

- 82⁵⁰ 189 POEMS Chosen out of the Works of Robert Herrick. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896
Only two hundred and fifty copies printed.

- 40⁰⁰ 190 POEMS Chosen Out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. With borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896
Only three hundred copies printed.

- 65⁰⁰ 191 THE WELL AT THE WORLD'S END. By William Morris. With *four woodcuts* designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties. Kelmscott Press, 1896
Only three hundred and fifty copies printed.

Kelmscott Press—Continued

Friday Evening, March 27th, 1903

AT 8 O'CLOCK.

The Pigskin Chaucer.—Presentation Copy from William Morris.

- 975⁰⁰ 192 THE WORKS OF GEOFFREY CHAUCER. Edited by F. S. Ellis. *Illustrated with eighty-seven engravings designed by Sir Edward Burne-Jones, and engraved by W. H. Hooper.* Woodcut title, fourteen large borders, eighteen different frames around the illustrations and twenty-six large initial words designed by William Morris especially for this work. Folio, full white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is not one of the regular pigskin copies; it was originally in half-holland. Mr. Peirce had Cobden-Sanderson rebind it in pigskin, after the same style as those bound under Mr. Morris's order from his own designs, and as this was a special order, more care was exercised in the embossing, with the result of a much handsomer specimen of binding than any of the forty-eight copies mentioned in "Note by William Morris," page 47.

Presentation copy from William Morris to Kate Faulkner, the sister of his old college friend and business partner, with the signed autograph inscription, dated July 7, 1896.

The most important work issued by the Kelmscott Press, and the masterpiece of the nineteenth century.

- 875⁰⁰ 193 ANOTHER COPY. Folio, white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in the rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is one of forty-eight copies bound in white pigskin, at the Doves Bindery, by Cobden-Sanderson, from the designs of William Morris, (see "Note by William Morris," page 47) with autographs, loosely laid in, of William Morris, the printer; Sir Edward Burne-Jones, the artist; W. H. Hooper, the engraver, and T. J. Cobden-Sanderson, the binder.

- 22⁰⁰ 194 THE WORKS OF GEOFFREY CHAUCER. First proof of the border of the title pages and proof of last page before "Kelmscott" and the "two red lines." 2 pp. Folio. Kelmscott Press (circa), 1896

Kelmscott Press—Continued

**William Morris's Own Proofs of the Woodcuts Designed
by Sir E. Burne-Jones for the Kelmscott Chaucer.**

- 500⁰⁰ 195 A SERIES OF EIGHTY-SEVEN WOOD ENGRAVINGS. After the Designs by Sir Edward Burne-Jones, for Illustrating the Kelmscott Chaucer, being the first proofs from the blocks, taken for William Morris, neatly mounted and matted in five large frames.

These woodcuts were mounted and framed under the superintendence of William Morris for himself, and hung in the office of the Kelmscott Press. They were sold to Mr. Peirce by his widow. Neither of the other two sets was selected with the same care as Mr. Morris used in selecting these.

Of these proofs there are not over three sets in existence, and the others, unlike these, are in many cases on thin paper, and not quite uniform. These are all on thick paper and uniform. One of the sets is owned in England. The other was bought by Mr. Peirce for Carl Edelheim, at the time he bought his. Mr. Edelheim's set was bought by a friend of Mr. Peirce's at his suggestion, and is quite likely it will never be sold.

- 152⁰⁰ 196 THE EARTHLY PARADISE. By William Morris. Woodcut title and initial letters. Printed in black and red. 8 vols. 8vo, limp vellum, ties, uncut.

Kelmscott Press, 1896-7

Only two hundred and twenty-five copies printed.

- 140⁰⁰ 197 PROOF OF A PAGE in "The Earthly Paradise," before the border and capital letters, and proof before the border with capital letters inserted, which were not used in the book. 4to, 2 pieces. Kelmscott Press(circa), 1896

- 41⁰⁰ 198 LAUDES BEATÆ MARIÆ VIRGINIS. Latin Poems taken from a Psalter, written in England about A. D. 1220. Edited by S. C. Cockerell. Printed in black, red and blue. Large 4to, half holland, uncut. Kelmscott Press, 1896

Only two hundred and fifty copies printed, and the first book printed at the Kelmscott Press in three colors.

- 22⁰⁰ 199 THE FLOURE AND THE LEAFE, and the Boke of Cupide, God of Love; or, The Cuckow and the Nightingale. Edited by F. S. Ellis. Printed in black and red. Medium 4to, half holland, uncut. Kelmscott Press, 1896
Only three hundred copies printed.

Kelmscott Press—Continued

- 35⁰⁰ 200 THE SHEPHEARDES CALENDER. Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes, by Edmund Spencer. Edited by F. S. Ellis. *Twelve full-page illustrations* by A. J. Gaskin. Printed in black and red. Medium 4to, half holland, uncut. Kelmscott Press, 1896
Only two hundred and twenty-five copies printed.

- 45⁰⁰ 201 THE WATER OF THE WONDROUS ISLES. By William Morris. Printed in double columns, with woodcut borders. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897
Only two hundred and fifty copies printed.

- 92⁵⁰ 202 TWO TRIAL PAGES of the projected edition of Lord Buner's Translation of Froissart's Chronicles. The border containing the shields of France, the Empire, and England, and a half border containing those of Reginald, Lord Cobham, Sir John Chandos and Sir Walter Manny. Folio, Chaucer type, with headings in Troy type. In black and red. Published at the Kelmscott Press, 1897. (Framed.)

This copy (which is one of not more than a half-dozen in existence), contains the inscription on the front instead of on the back: "Designed by William Morris, and printed at the Kelmscott Press, September, 1897," of which Mr. Cockerell says, "Only about half-dozen (perhaps not so many) copies were so printed, as I came to the conclusion it was a mistake."

- 75⁰⁰ 202½ TWO TRIAL PAGES of the projected edition of Lord Buner's Translation of Froissart's Chronicles. The border containing the shields of France, the Empire and England, and a half border containing those of Reginald Lord Cobham, Sir John Chandos and Sir Walter Manny. Folio, Chaucer type, with headings in Troy type. In black and red. Published at the Kelmscott Press, 1897. (Framed.)

Only one hundred and sixty copies printed on vellum, including the six copies mentioned in note to Lot 202, to preserve the designs made for the work by Wm. Morris, and printed in September, 1897. This is one of the copies with the inscription on the back, which was the regular form.

- 230⁰⁰ 203 THE CHRONICLES of Fraunce, Inglande, and other places adjoynynge. By Sir John Froissart. 16 pages, folio. Kelmscott Press, 1896

This is one of thirty-two copies. Mr. Cockerell says, "Only 32 copies in the world, and many more than that number of

Kelmscott Press—Continued

collectors, and three of the 32 in museums, and the others in the hands of private friends, is evidence enough of its rarity.'"

It was the intention of Mr. Morris to print Froissart's *Chronicles*, but after several attempts the project was abandoned Nov. 12, 1896. At that time about thirty-four pages were in type, but no sheets had been printed. Before the type was broken up, on Dec. 24, 1896, thirty-two copies of sixteen of these pages were printed and given as mementos to personal friends of the poet and printer, whose death now made the completion of the book impossible.

- 18⁰⁰ 204 SIRE DEGREVAUNT. Edited by F. S. Ellis. After the edition printed by J. O. Halliwell. With *woodcut designed by Sir E. Burne-Jones*. Borders, etc. Printed in red and black. 8vo, half holland, uncut. Kelmscott Press, 1896
Only three hundred copies printed.

- 16⁰⁰ 205 SYR YSAMBRACE. Edited by F. S. Ellis, After the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with some corrections. With *woodcut designed by Sir E. Burne-Jones*. Borders, etc. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897
Only three hundred and fifty copies printed. The last of the reprints from the Camden Society's Thornton Romances.

- 20⁰⁰ 206 SOME GERMAN WOODCUTS of the Fifteenth Century. Being thirty-five reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal woodcut books in that library, by S. C. Cockerell. Printed in red and black. Large 4to, half holland, uncut. Kelmscott Press, 1897
Only two hundred and twenty-five copies printed.

- 135⁰⁰ 207 THE STORY OF SIGURD THE VOLSUNG, and the Fall of the Niblungs. By William Morris. With *two illustrations designed by Sir E. Burne-Jones*. Borders and initial letters. Printed in black and red. Small folio, limp vellum, ties, uncut. Kelmscott Press, 1898
Only one hundred and sixty copies printed.

- 47⁰⁰ 208 SIGURD THE VOLSUNG. 2 pp, folio. Kelmscott Press, 1897
Of this Mr. Cockerell says, "This is one of 32 copies in the world, and many more than that number of collectors, and three of the 32 copies in museums; and the others in the hands of private friends, is evidence enough of its rarity."

One of thirty-two copies of "Sigurd the Volsung," which were struck off on January 11, 1897, and presented to friends with the sixteen pages of Froissart, (described under lot 203). This specimen is the style in which Mr. Morris intended to publish it, but which was materially altered in the published book.

Kelmscott Press—Continued

- 27⁵⁰ 209 THE SUNDERING FLOOD. Written by William Morris. Overseen for the Press by May Morris. With borders and initial letters, and *map printed on cover*. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897
Only three hundred copies printed.

The last romance written by William Morris.

- 9⁰⁰ 210 SPECIMEN PAGE of "The Sundering Flood." 4to. Kelmscott Press
First proof, differing from the page as it appears in the book.

*Scribner
(Perry)*

- 210⁰⁰ 211 LOVE IS ENOUGH; or, The Freeing of Pharamond. A Morality. Written by William Morris. With *two illustrations designed by Sir E. Burne-Jones*. Borders and initial letters. Printed in black, red and blue. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897
ON VELLUM. One of eight copies printed.

- 52⁵⁰ 212 ANOTHER COPY. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897
Only three hundred copies printed.

- 32⁵⁰ 213 A NOTE BY WILLIAM MORRIS on his Aims in Founding the Kelmscott Press, together with a Short Description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat. With *woodcut designed by Sir E. Burne-Jones*. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1898
Only five hundred and twenty-five copies printed.

This copy has the autograph of S. C. Cockerell on flyleaf.

WOODCUTS ENGRAVED BY WM. MORRIS

For Illustrating Cupid and Psyche, Pygmalion and the Image, etc.

- 425⁰⁰ 214 A COLLECTION OF FORTY-SIX WOODCUTS from designs by Sir E. Burne-Jones. Engraved by William Morris, George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden. All on Large 4to, sheets, some double, deckle edges.

Extremely rare. Only a few copies printed, not published. The purchaser is to agree not to publish, copy, or allow them to

Kelmscott Press—Continued

be photographed or reproduced in any form. This set Mr. Peirce obtained from Mrs. Morris under this stipulation. We believe only one set has heretofore been sold.

Of these engravings Mr. Cockerell says, "As early as 1866 an edition of *The Earthly Paradise* was projected, which was to have been a folio in double columns, profusely illustrated by Sir Edward Burne-Jones, and typographically superior to the books of that time. The designs for the stories of Cupid and Psyche, Pygmalion and the Image, The Ring given to Venus, and The Hill of Venus, were finished, and forty-four of those for Cupid and Psyche were engraved on wood in line, somewhat in the manner of the early German masters. About thirty-five of the blocks were executed by William Morris himself & the remainder by George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden. Specimen pages were set up in Calston type, and in the Chiswick Press type afterwards used in *The House of the Wolfings*, but for various reasons the project went no further." These engravings include the side ornaments, three of which appear on page 9, in Cockerell's description of the Kelmscott Press.

- 32⁰⁰ 215 KELMSCOTT BOOK LABELS. Complete Set of the Book Labels printed at the Kelmscott Press, embracing those of William Morris, May Morris, Edward Burne-Jones, Emery Walker, Ch. Fairfax Murray (2 varieties), Johanus et Margeretæ Mackail, H. C. Marillier, Laurence W. Hodson and the label printed for Mrs. Morris to be pasted in books presented in memory of her husband. 10 pieces

Accompanied by a letter from S. C. Cockerell presenting the same. No set has ever been offered for sale, and we doubt if another set could be procured.

Lists of Books Printed at the Kelmscott Press.

All of the following are very rare, and some exceedingly so.

- | | | | | | | | |
|------------------|------|----------|-------|---|-------|--------------------|----------------------------|
| 15 ⁰⁰ | 216 | May, | 1892, | in black and red. | 2 pp. | Very scarce. | <i>Scribner
(copy)</i> |
| 3 ⁰⁰ | 217 | Dec., | 1892, | " " | 4 pp. | | |
| 16 ⁰⁰ | 217½ | Dec. 2, | 1892, | 3 forms of this announcement in proof,
with the autograph corrections by William Morris. | | | |
| 2 ⁰⁰ | 218 | Mar. 9, | 1893, | in red and black, | 6 pp. | | |
| 25 ⁰⁰ | 219 | May 20, | 1893, | " " | 6 pp. | Very scarce. | <i>Scribner
(copy)</i> |
| 2 ⁰⁰ | 220 | May 27, | 1893, | " " | 6 pp. | | |
| 2 ⁰⁰ | 221 | Aug. 1, | 1893, | " " | 7 pp. | | |
| 3 ⁰⁰ | 222 | Dec. 1, | 1893, | " " | 8 pp. | 2 different forms. | |
| 15 ⁰⁰ | 223 | Mar. 31, | 1894, | " " | 7 pp. | | |

Kelmscott Press—Continued

- 150 223½ Apr. 21, 1894, in red and black, 4 pp.
- 150 224 July 2, 1894, " " 2 pp.
- 110 225 Dec. 1, 1894, " " 7 pp.
- 110 226 July 1, 1895, " " 7 pp.
- 150 227 Nov. 26, 1895, " " 8 pp.
- 150 228 June 1, 1896, " " 8 pp.
- 150 229 Feb. 16, 1897, " " 7 pp.
- 150 230 July 28, 1897, " " 7 pp.
-
- 820 231 ANNOUNCEMENTS, relating mainly to individual books, issued by the Kelmscott Press. 23 pieces
- 450 232 LEAFLETS containing extracts from the lists, issued by the Kelmscott Press, etc. 6 pieces
- 750 233 FORM OF INVITATION of the Annual Gathering of the Hammersmith Socialist Society, February 11, 1893.
- 1000 234 FOUR-PAGE LEAFLET for the Ancoats Brotherhood. With *frontispiece* from the Kelmscott Press Edition of a Dream of John Ball, March, 1894.
- 1200 235 A LEAFLET, with fly-leaf, headed An American Memorial to Keats, together with the Invitation on the Occasion of Unveiling the Monument to Keats. 2 different forms.
This includes the cancelled version, which is very rare.
- 2100 236 SLIP giving the text of a memorial tablet to Dr. Thomas Sadler.
- 2100 237 SCHOLARSHIP CERTIFICATES for the Technical Educational Board of the London County Council. Printed in the oblong borders designed for the pictures in Chaucer's Works, three varieties, of which the border on one was used for nothing else. 3 pieces
- 3600 238 PROGRAMME of the Kelmscott Press Annual Wayzgoose for September 5, 1892, and September 8, 1893 (2 varieties). 3 pieces
Very rare, practically unobtainable. Mr. Cockerell says he knows of no other copy of these except his own.

Kelmscott Press—Continued

5⁰⁰ 239 ANNOUNCEMENT of the New Version of Beowulf. Issued by the Kelmscott Press, with 2 specimen pages.

*Scribner
(Perry)*

19⁰⁰ 240 ANNOUNCEMENT of Caxton's *Vitas Patrum*, St. Jerome's Lives of the Fathers of the Desert, with specimen page. Issued by the Kelmscott Press. *This work was abandoned. Very rare.*

*Scribner
(Perry)*

Photographs of Kelmscott Manor.

95⁰⁰ 242 KELMSCOTT MANOR, the Residence of William Morris. A series of twenty-five beautiful photographs, being views, both exterior and interior of the Manor House and surrounding buildings, as well as of favorite spots in the garden, orchard, etc. All neatly mounted. With Nov. 1895, number of "The Quest," containing a description of Kelmscott Manor, by William Morris.

*Scribner
(Perry)*

This is probably the only set in this country, and as beautiful a set of photographs as we have ever seen. They were taken before Morris died. The November, 1895, number of "The Quest" contains Mr. Morris's own description of Kelmscott Manor, and is very scarce.

Printed at the Kelmscott Press.

9⁰⁰ 242½ MORRIS, WILLIAM. Good King Wencelas. A Carol. Written by Dr. Neale, and Pictured by Arthur J. Gaskin. With an Introduction by William Morris. 4to, grey boards, uncut. Birmingham, 1893

*Scribner
(Perry)*

With the autograph of Arthur J. Gaskin on fly-leaf.

"Toward the end of Mr. Morris's life, he printed at the Kelmscott Press, the carol, GOOD KING WENCELAS, which begins with a lusty freshness.

"Good King Wencelas look'd out,
On the feast of Stephen,
When the snow lay round about,
Deep and crisp and even,
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.

"The legend itself," he comments, "is a pleasing and genuine one, and the Christmas-like quality of it, recalling the times of my boyhood, appeals to me at least as a memory of past days!"—*Cary's William Morris.*

**PUBLICATIONS BY THE TRUSTEES OF THE
KELMSCOTT PRESS**

275 243 AN ADDRESS delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art, on February 21, 1894.
8vo, gray boards, uncut. Chiswick Press, London, 1898

300 244 ART AND THE BEAUTY OF THE EARTH. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1898

425 245 SOME HINTS ON PATTERN-DESIGNING. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1899

275 246 ARCHITECTURE AND HISTORY and Westminster Abbey. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1900

225 247 ART AND ITS PRODUCERS, and The Arts and Crafts of Today. Two addresses delivered before the National Association for the Advancement of Art. By William Morris.
8vo, gray boards, uncut. Chiswick Press, London, 1901

The above are the first five books printed at the Chiswick Press from the Golden Type of the Kelmscott Press, under the supervision of the Trustees of William Morris's Estate.

700 248 ART AND BEAUTY OF THE EARTH. By William Morris.
8vo. Chiswick Press, 1898

The original proof sheets corrected by S. C. Cockerell, of the second book published by the trustees of the Kelmscott Press.

800 249 SOME HINTS ON PATTERN-DESIGNING. A Lecture by William Morris.

The original proof sheets corrected in the autograph of S. C. Cockerell, the third book published by the trustees of the Kelmscott Press.

144²⁵⁰ MORRIS, WILLIAM. A Tale of the House of Wulfing's and all the Kindreds of the Mark. Written in Prose and Verse. By William Morris, 1901.—The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale. Their Friends, their Neighbors, their Foemen and their Fellows in Arms. By William Morris, 1901.—The Story of Grettir the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris. *Map.*

1901.—Volsunga Saga: The Story of the Volsungs and Niblungs, with certain songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris, and Three Northern Love Stories and Other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris, 1901.—The Odyssey of Homer. Done into English Verse by William Morris, 1901.—The Æneids of Virgil. Done into English Verse by William Morris, 1902.—Hopes and Fears for Art. Five Lectures delivered in Birmingham, London and Nottingham by William Morris, 1902.—Architecture, Industry and Wealth. Collected Papers. By William Morris, 1902.
Together, 8 vols. 4to, half buckram, uncut.

Longmans, Green & Co., London, 1901-2

The edition is limited to three hundred and fifteen copies.

It was Mr. Morris's intention to print a full series of his works at the Kelmscott Press, but his death led to the closing of the Press before the project was completed. The woodblocks for the initials and other ornaments designed by Mr. Morris were presented to the British Museum. The type alone being reserved for future use by the trustees. The volumes are printed from the type in the fount known as "Golden Type" under the immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press.

100 251 LONGMAN'S ANNOUNCEMENT of the Above Publications.
Folio. Oct. 3, 1901.

ORIGINAL MANUSCRIPTS BY WILLIAM MORRIS.

Manuscripts by William Morris are almost unobtainable, as nearly every one is in the hands of the family or friends. It was only through the friendship of Mr. S. C. Cockerell that Mr. Peirce was able to get these. They formerly belonged to the "Society for the Protection of Ancient Buildings," and for whose benefit they were sold

The leather used in the binding of these volumes is the kind used almost exclusively by Douglas Cockerell.

900 252 MORRIS, WILLIAM. Original Autograph Manuscripts, signed by William Morris. In reference to the restoration of the cathedral at Oxford, and severely criticising the manner in which re-storing had been done under the supervision of Balliot. 7 pp, folio.—Autograph Manuscripts on Magdalen Bridge, July 16, 1881. To the Editor of the Pall Mall Gazette. 3 pp, folio.—Autograph Letter to the Chairman and Members of the Oxford Local Board. 2 pp,

4to.—Autograph Letter to Mr. Wise, on Magdalen Bridge, January 12, 1882, folio, and Autograph Postal Card, signed with initials, to T. Wise, Esq. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters Relating to the City of Oxford." Bound by Douglas Cockerell.

90⁰⁰ 253

MORRIS, WILLIAM. Autograph Letter, signed, to the Editor of *The Times*, August 26, 1878. 3 pp, folio. In reference to the restoration of St. Alban's Cathedral.—Autograph Letter, signed, to the Editor of *The Athenæum*. 2 pp, folio. On High Wycombe Grammar School.—Autograph Letter, signed, to the Editor of the *Daily News*. Relating to the School at Tiverton—and Autograph Manuscript; being the Report on Inglesham and Kelmscott Churches. 2 pp, folio. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Letters to the Press, relating to Canterbury, St. Albans, and Schools at High Wycombe and Tiverton, and Reports on Inglesham and Kelmscott Churches." Bound by Douglas Cockerell.

The Manuscript of "A King's Lesson."

145⁰⁰ 254

MORRIS, WILLIAM. An Old Story Retold, 1886. 6 pages, folio.

The original autograph MS. of this story, as first published in *The Commonweal*, 18 September, 1886, and afterwards reprinted with "A Dream of John Ball," both in the ordinary way and at the Kelmscott Press, under the title of "A King's Lesson" by which title it is also called in a separate print executed at Aberdeen, accompanied by the printed text.

This manuscript in the bold and characteristic hand of the author of "The Earthly Paradise," is the actual copy from which the types were set, and is a fully signed holograph of exceptional interest.

90⁰⁰ 255

MORRIS, WILLIAM. Original Autograph Resolution and Papers, signed, Relating to Westminster Abbey, its Monuments, and Mr. Shaw Lefevre's scheme for a Victoria Chapel. 11 pages, folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Resolution and Paper Relating to Westminster Hall and Westminster Abbey." Bound by Douglas Cockerell.

The Manuscript of "Mine and Thine."

- 60⁰⁰ 256 MORRIS, WILLIAM. Mine and Thine, 188?.
1 page, folio.

The original autograph manuscript of a poem translated from a 14th century Flemish poem, with prose introduction and signed in full with a formula "translated by William Morris," as published in *The Commonweal*, and afterwards in "Poems by the Way," Morris's last volume of poems printed at the Kelmscott Press.

- 85⁰⁰ 257 MORRIS, WILLIAM. Autograph Manuscripts, viz: Minutes of the first two Meetings of the Society for the Protection of Ancient Buildings. 4 pp, folio.—Manifesto of the Society for the Protection of Ancient Buildings. 8 pp, 4to.—Resolutions of the Society. 2 pp, 8vo.—The First Annual Report of the Society for the Protection of Ancient Buildings. 8 pp, folio.—And Letter in reference to the Union of Benefices Act, 1883. 4to. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Minutes of the first two Meetings, Manifesto, First Annual Report, etc." Bound by Douglas Cockerell.

On the margin of the "Minutes for the first two Meetings," Morris, during the meetings, amused himself by drawing characteristic sketches of his idea of book ornamentation.

- 75⁰⁰ 258 MORRIS, WILLIAM. Autograph Letters and Papers relating to St. Mark's Church, Venice, and other buildings, viz: To the Editor of *The Times*. The Baptistery Ravenna. Being the Report of the Committee of the Society for the Protection of Ancient Buildings, signed by Morris as secretary, and Autograph Letter, in pencil, in reference to the same subject. 2 pp. Folio.—Autograph Letter in reference to the Bizzallo at Florence. 2 pp. Folio.—Autograph Letter in reference to Italian Restoration. 2 pp. Folio.—Autograph Letter, signed, in reference to The St. Mark's Committee. 4to.—Autograph Resolutions of the Society for the Protection of Ancient Buildings. 4to.—Autograph Manuscript, signed, being a Letter to the Paper, for the Liverpool Meeting, in reference to the Restoration of St. Mark's at Venice. 15 pp. Folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters relating to St. Mark's, Venice, and other Buildings in Italy." Bound by Douglas Cockerell.

- 50⁰⁰ 259 MORRIS, WILLIAM. A Collection of Autograph Letters, signed, mostly in relation to Meetings of the Society for the Protection of Ancient Buildings, nearly all dated at and written from Kelmscott House, from 1877 to 1888. One in particular is shortly after the death of Thomas Carlyle,

and says: "The committee determined that De Morgan was to be asked to draft a letter of condolence to Mrs. Carlyle." in all eleven letters, neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Autograph Letters of William Morris." Bound by Douglas Cockerell.

45⁰⁰ 260 MORRIS, WILLIAM. Original Autograph Manuscript, signed, of "Notes on Passing Events." A Socialistic Essay. 5 pp. Folio. Unbound.

William Morris's Oak Table.

80⁰⁰ 260½ LARGE ENGLISH OAK TABLE, made for William Morris by Morris & Company, and just completed at the time of his death, being a replica of the table used by him in his studio at Hammersmith.

On the table is a silver tablet, upon which is inscribed :

" This Table,
which is an exact duplicate
of one used by
William Morris
for years, was made for him
by Morris & Company
in 1896
It was just completed
at the time of his death."

The firm of Morris & Company who made the table was founded by William Morris, [Sir Edward Burne-Jones and other friends. Mr. Peirce purchased the table from Morris & Company, and it is an exact copy of the one portrayed in the illustration of Morris's study at Hammersmith, in Mackail's Life of Morris, opposite page 322.

BOOKS FROM THE LIBRARY OF WILLIAM MORRIS.

Illuminated Vellum Manuscript.

120⁰⁰ 261 JOHANNIS DUNS SCOTI. Doctoris Subtilis, Ordinis Minorum, Quæstiones super Libro Primo. Sententiarum Petri Lombardi, cum prologo. XV Century (c. 1450) Italian, probably Tuscan. Folio. F f 184. Written in double columns and in different though very similar hands, on fine vellum, with forty-four beautifully illuminated initials in gold and colors, and many rubrications. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms, az, a wheel of eight rays, or crest the sun. Folio. Purple velvet binding.

Fine specimen. From the library of the Earl of Ashburnham. Appendix No. 84, May, 1897. With bookplate of Thomas Blayds.

- 19⁰⁰ 262 JOHANNES ROFFENSIS EPISC. Assertionis Lutheranae confutatio. (Wants title). *Woodcut* on recto of last leaf and fine device on verso. Ornamented initial.
Folio, oak boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc. (Rebacked.)
Antverpia M. Hillenius, 1523
Has bound with it: Quodlibetales Questiones Sancti Thomae (de Aquino) lit. Goth. Double columns, woodcuts, ornamented initials. Venet B. Locatellus, 1501.
Has bookplate of William Morris.
- 35⁰⁰ 263 HORATIUS. Opera, cum commentario Christ, Landini. Printed in a neat roman letter, the commentary in a smaller type than the text (contains 6 prel. ll., folios numbered I-CCLIV., and 2 ll, un-numbered). MS. notes in margins (some ll. slightly wormed, inner margins of last 3 ll. mended.) Folio, half vellum. Florentiæ, Ant. Miscominus, 1482
First Edition of Horace, with Landino's Commentary.
With bookplate of William Morris.
- 30⁰⁰ 264 CRONICA CRONICARUM Abbrege et mis par figures descentes et Rondeaulx contenant deux parties principales. Dont la première commençant a la creation du monde sera ordonnee & distincte par les cinq, etc.
Atlas folio, half bound. Paris: Jehan Petit et François Regnault par Jacques Ferrebouc. 1521
Each leaf consists actually of two leaves printed on one side only and pasted back to back, with seventy small cuts of personages, etc., making seventy-nine by repetition, and twenty-one small shields of arms, as well as woodcut initials and border ornaments. All of these are colored.
With bookplate of William Morris.

POEMS, TRANSLATIONS, ETC.

- 90⁰⁰ 265 MORRIS AND ROSSETTI. Oxford and Cambridge Magazine. Conducted by members of the two universities. 1856. 8vo, morocco, extra, uncut, top edge gilt.
Excessively rare.

This magazine was started by a few choice spirits, and Dante G. Rossetti contributed some of his finest poems, including "The Burden of Nineveh" and "The Blessed Damozel." William Morris was also a contributor, furnishing a remarkable series of short prose romances, comprising: A Dream, Gertha's Lovers, Svend and his Brethren, The Hollow Land, Golden Wings, Story of the Unknown Church, Winter Weather, Churches of North France, The Two Partings, Frank's Sealed Letter, Riding Together, Ruskin and the Quarterly, Hans, Death the Avenger, Lindenburg Pool, and the Chapel in Lyonesse. The romances have never been reprinted. Among other contributors were Robert Browning, Men and Women; Sir Edward Burne-Jones, A Story of the North, etc. A manuscript list is inserted at the beginning, containing the names of all the contributors to the magazine.

- 14⁰⁰ 266 MORRIS, WILLIAM. The Defence of Guenevere, and other Poems (with half title). 12mo, original cloth, uncut.
London: Bell & Daldy, 186 Fleet Street, 1858

First edition of one of Morris's earliest books, printed at the Chiswick Press. Some copies have the list of "Errata," this has not. Name on title.

- 80⁰⁰ 267 MORRIS, WILLIAM. The Story of Gunnlaug, the Worm-tongue, and Rafn the Skald. Even as Ari Thorgilson the learned the Priest hath told it who was the man of all Iceland most learned in tales of the land's inhabiting and in lore of time agone. Gothic type.
Small 4to, turner grey boards, buckram back.

Printed at the Chiswick Press for William Morris, MDCCCLXLI.

Excessively rare.

Presentation copy from Mrs. Morris. This story was translated from the *Icelandic* by Morris and Magnusson, and published in the *Fortnightly Review*, 1869. First printed in book form in three northern love stories, 1875. This edition was printed in gothic type at the Chiswick Press for Mr. Morris, and in a note inserted relative to the volume, from Mr. S. C. Cockerell, he says: "Mr. Morris had seventy-five copies printed at the Chiswick Press just before the Kelmseott Press was started. It was his intention to have the initials rubricated by hand, but the sheets remained unbound until after his death! This edition is not mentioned in either of the Bibliographies of Temple Seott or Buxton Forman."

Every collector of the Kelmseott Press should have this book, as it was the forerunner of that Press.

- 75⁰⁰ 268 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. Crown 8vo, cherry-colored cloth, uncut.
London: Bell and Daldy, York Street, Covent Garden, 1867

First Edition. Autograph presentation copy from the author to the poet A. C. Swinburne. Contains in the back the notice of the publication of "The Earthly Paradise."

- 18⁰⁰ 269 ANOTHER COPY. Cherry-colored cloth, uncut. Lon., 1867
First Edition. With notice of the publication of "The Earthly Paradise" in the back.

- 25⁰⁰ 270 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. By William Morris. Author of the Earthly Paradise. Eighth Edition. Revised by the Author.
8vo, grey boards, backed with white and label, uncut.

London: Ellis & White, 29 New Bond Street, W, 1882

One of twenty-five copies on large paper.

- 50 271 MORRIS, WILLIAM. The Life and Death of Jason. A Poem. 12mo, cloth. Boston, 1893

- 115⁰⁰ 272 MORRIS, WILLIAM. *The Earthly Paradise*. A Poem, by. Author of the *Life and Death of Jason*.
6 vols. in 5. 8vo, blue boards, white backs and label.
London: F. S. Ellis, 33 King Street, Covent Garden, 1868-70
One of twenty-five large-paper copies printed on Whatman hand-made paper for private circulation only.

- 55⁰⁰ 273 MORRIS, WILLIAM. *Grettis Saga*. The Story of Grettis the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris.
8vo, blue boards, white backs and label.
London: F. S. Ellis, King Street, Covent Garden, 1869
First Edition. One of twenty-five copies printed on Whatman hand-made paper.

- 9⁰⁰ 274 MORRIS. *Grettis Saga*. The Story of Grettis the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris. (With *map* engraved by Morris.)
Crown 8vo, cloth, with label, uncut.
London: F. S. Ellis, King Street, Covent Garden, 1869
First Edition. Five hundred copies printed.

- 11⁰⁰ 275 MORRIS. *Volsunga Saga*. The Story of the Volsungs and Niblungs; with Certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris.
Crown 8vo, green cloth, stamped in gold on sides and back, from design by Morris.
London: F. S. Ellis, King Street, Covent Garden, 1870
First Edition. Seven hundred and fifty copies only published.

- 18⁰⁰ 276 MORRIS. *The Dark Blue*. Vol. 1. March to August, 1871. Edited by John C. Freund. *Illustrated*. 8vo, cloth, London (1871)
Very scarce.

Contains contributions by William Morris. *The Story of Frithiof the Bold*. By W. M. Rossetti. *Shelley's Heart*. By Andrew Lang. *Three Poets of French Bohemia*. By Algernon Charles Swinburne. *Simeon Solomon: Notes on his Vision of Love*. Also contributions by Tom Hood, J. P. Mahaffy, Joaquin Miller, etc

- 60⁰⁰ 277 MORRIS, WILLIAM. *Love is Enough; or, The Freeing of Pharamond*. A Morality.
8vo, Turner grey boards, white backs and label.
London: Ellis & White, 29 New Bond Street, 1873
First Edition. One of twenty-five copies printed on large paper for private circulation only.

- 20⁰⁰ 278 MORRIS, WILLIAM. Love is Enough; or, The Freeing of Pharamond. A Morality.
Square crown 8vo, Morris blue cloth, floral design by Morris in gilt, uncut.
London: Ellis & White, 29 New Bond Street, 1873
First Edition. Autograph presentation copy from the author to Dr. Westland Marston.
- 4⁵⁰ 279 ANOTHER COPY.
Square crown 8vo, Morris blue cloth, with floral design by Morris in gilt, uncut. London, 1873
- 7⁰⁰ 280 MORRIS. Three Northern Love Stories and Other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris.
Crown 8vo, Morris green cloth, with label, uncut.
London: Ellis & White, 29 New Bond Street, 1875
First Edition.
- 18⁰⁰ 281 MORRIS, WILLIAM. The Two Sides of the River, Hapless Love and the First Foray of Aristomenes.
8vo, half buckram, uncut, with original printed covers bound in.
(Not For Sale.) London, 1876
Privately printed. Very scarce.
- 62⁰⁰ 282 MORRIS, WILLIAM. The Æneids of Virgil. Done into English Verse by William Morris, author of "The Earthly Paradise."
2 vols. 8vo, Turner grey paper boards, uncut, with white backs and printed labels.
London: Ellis & White, New Bond Street, 1876
First Edition. One of twenty-five copies printed on Whatman hand-made paper.
- 4⁰⁰ 283 ANOTHER COPY.
Square crown. 8vo, Morris green cloth, uncut. Label torn off. London: Ellis & White, New Bond Street, 1876
- 70⁰⁰ 284 MORRIS, WILLIAM. The Story of Sigurd the Volsung, and the Fall of the Niblungs. By William Morris, author of "The Earthly Paradise."
8vo, turner grey boards, white back, label, uncut.
London: Ellis & White, New Bond Street, 1877
First Edition. One of twenty-five copies printed on Whatman paper.

- 6⁵⁰ 285 MORRIS, WILLIAM. The Story of Sigurd the Volsung, and the Fall of the Niblungs.
Square crown 8vo, Morris green cloth, white label, uncut.
London: Ellis & White, New Bond Street, 1877
First Edition.
- 20⁰⁰ 286 MORRIS, WILLIAM. The Pilgrims of Hope. A Poem in thirteen books. Square 8vo, paper, with printed covers.
London, 1886
First Edition.
- 16⁰⁰ 287 ANOTHER COPY.
8vo, grey boards, buckram backs. Original cover bound in.
London, 1886
- 28⁰⁰ 288 MORRIS, WILLIAM. The Odyssey of Homer. Done into English Verse by William Morris, author of "The Earthly Paradise."
2 vols. Crown 4to, half vellum, mottled paper boards, of a dark olive color, printed labels.
London: Reeves & Turner, 1887
Large-paper copy, printed on Dickinson's hand-made paper. First Edition
Very scarce.
- 12⁰⁰ 288½ MORRIS, WILLIAM. One Page of the Original Autograph MS. of The Odyssey of Homer. Translated by William Morris.
- 15⁰⁰ 289 ANOTHER COPY. The small 4to edition.
2 vols. Half vellum, with labels, binding cracked.
Reeves & Turner, London, 1887
First Edition.
- 4⁵⁰ 290 MORRIS, WILLIAM. A Dream of John Ball, and A King's Lesson. (Reprinted from the "Commonweal.") *With an illustration by Edward Burne-Jones.*
Square 16mo, cherry colored cloth, white label, uncut.
London: Reeves & Turner, 196 Strand, 1888
First Edition.
- 9⁰⁰ 291 MORRIS, WILLIAM. A Tale of the House of the Wolfings, and all the Kindreds of the Mark. Written in Prose and Verse. 4to, buckram, uncut.
Reeves & Turner, London, 1889
One of one hundred copies on large paper, printed at the Chiswick Press, of which eighty-nine were for sale.
From the library of Carl Edenheim. With bookplate.

- 500 292 MORRIS, WILLIAM. A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and in Verse, by. 8vo, cloth, gilt ornamentation, top edge gilt. Roberts Bros., Boston, 1890
One of five hundred copies on large paper.
- 375 293 MORRIS, —. 'The Legend of "The Briar Rose." A Series of Pictures Painted by E. Burne-Jones, S. R. A. Exhibited at Thomas Agnew & Sons' Galleries, 39 Old Bond Street, W. 1890. Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. London, 1890
First Edition. With verses on the pictures by William Morris.
- 325 294 MORRIS, —. ANOTHER COPY. Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. London, 1890
In this edition the prose text is different from that of the preceding edition.
- 500 295 MORRIS, WILLIAM. The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, Their Friends, Their Neighbours, Their Foemen and Their Fellows in Arms. Small 4to, covered with Morris & Co.'s chintz, large pattern, uncut. London, 1890. Reeves and Turner, 196 Strand.
First Edition. Of which only two hundred and fifty were printed on Whatman paper.
- 325 296 MORRIS, WILLIAM. A King's Lesson. Square 16mo, original printed gray paper covers. Aberdeen, 1891
First Edition.
- 325 297 MORRIS, WILLIAM. Under An Elm-Tree; or, Thoughts on the Country-Side. Square 16mo, three-quarters buff levant, gilt, top edge gilt, by Tout. Aberdeen, 1891
First Edition. One of the special copies, with the pale-green printed wrappers, not sold with the ordinary edition.
- 325 298 ANOTHER COPY. Paper, uncut. Aberdeen, 1891
Presentation copy from S. C. Cockerell.
- 800 299 MORRIS, WILLIAM. Poems by the Way. Written by. Post 4to, white cloth, gilt title, uncut. London: Reeves & Turner, 1891
First Edition. No. 86 of one hundred copies printed on large paper.

- 300 MORRIS, WILLIAM. Poems by the Way. Written by.
Square crown 8vo, green buckram, uncut.
London: Reeves & Turner, 1891
First Edition.
- 301 MORRIS, WILLIAM. Poems by the Way. Love is Enough.
Crown 8vo, cloth, uncut.
Longmans, Green & Co., London, 1896
- 302 MORRIS, WILLIAM. News from Nowhere; or, An Epoch
of Rest. Being some Chapters from an Utopian Romance.
8vo, blue boards, white backs and label.
London: Reeves & Turner, 1891
First Edition. Large paper. Limited to two hundred and fifty copies on
hand-made paper.
- 303 MORRIS AND MAGNUSSON. The Saga Library—The
Story of Howard the Halt, The Story of the Banden Men,
The Story of Hen Thorir, The Story of the Heath-Slayings,
and The Heimskringla. Done into English out of the Ice-
landic by William Morris and Eiríkr Magnússon.
5 vols. Royal 8vo, half green morocco, gilt, top edges gilt.
London, 1891
No. 42 of one hundred and twenty-five copies printed on large paper, from
the library of Carl Edelheim, with bookplate.
- 304 MORRIS, WILLIAM. Woodcuts of Gothic Books. *Illus-
trated.* 8vo, paper. London, 1892
Being "The Journal of the Society of Arts," for February 12, 1892.
- 305 MORRIS, WILLIAM. Medieval Lore: An Epitome of the
Science, Geography, Animal and Plant Folk-lore and Myth
of the Middle Ages; being classified gleanings from the En-
cyclopædia of Bartholomew Anglicus on the Properties of
Things. Edited by Robert Steele. With a Preface by Wil-
liam Morris. 8vo, yellow buckram, lettered, uncut.
Elliott Stock, London, 1893
First Edition.
- 306 MORRIS, WILLIAM. The Wood Beyond the World.
Frontispiece. 8vo, cloth, uncut. Boston, 1895
Limited to five hundred copies.
- 308 MORRIS, WILLIAM. Bibliographia. English Illuminated
Manuscript from the Twelfth to the Fourteenth Century.
Containing an article "On the Artistic Qualities of the
Woodcut Books of Ulm and Augsburg in the Fifteenth Cen-
tury." By William Morris. *Woodcuts, illuminations and
facsimiles.* Folio, half buckram, uncut. London, 1895

- 42⁰⁰ 309 MORRIS, WILLIAM. The Well at the World's End. A Tale, by.
2 vols. 8vo, Turner gray boards, buckram backs, white labels. Longmans, Green & Co., London, New York, Bombay, 1896.
One of twenty-five large-paper copies. Printed on Whatman paper.
- 2⁵⁰ 310 MORRIS, WILLIAM. The Water of the Wondrous Isles, by. 8vo, cherry colored buckram, white label, uncut. Longmans, Green & Co., London, New York and Bombay, 1897.
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- 16⁰⁰ 500 ROSSETTI, DANTE GABRIEL. Poems by. A New Edition.
8vo, blue boards, cream-colored paper back, printed label, uncut. London: Ellis & White, 29 New Bond Street, 1881

Large-paper copy. The fragment of "The Bride's Prelude," appears in this edition for the first time.

- 40⁰⁰ 501 ROSSETTI, DANTE GABRIEL. Ballads and Sonnets by.
8vo, blue boards, cream-colored paper back, printed label.
London: Ellis & White, 29 New Bond Street, W, 1881

First Edition. One of twenty-five copies printed on large paper for subscribers only.

To
D. Barron Bugher ~~and~~ 4/24
From
7, Mall Cairne

HAND AND SOUL.

by
D G Rossetti

Facsimile of Title, Lot 496.

- 9⁰⁰ 502 ROSSETTI, DANTE GABRIEL. Ballads and Sonnets by.
Crown 8vo, green cloth, design in gilt by author, uncut.
London: Ellis & White, 1881
First Edition.
- 20⁰⁰ 503 ROSSETTI, DANTE GABRIEL. Verses by.
Crown 8vo, original printed paper covers, uncut.
London: Privately printed, 1881
First Edition. A very few copies only printed for private circulation.
Containing two poems: "At the Fall of the Leaf," and "After the French
Liberation of Italy."
- 5⁰⁰ 504 ROSSETTI, DANTE GABRIEL. The Collected Works of.
Edited with Preface, and Notes by William M. Rossetti.
2 vols. Crown 8vo, green cloth, design in gilt by the
author, uncut. Ellis & Elvey, London, 1890.
First Edition.
- 4⁵⁰ 505 ROSSETTI, DANTE GABRIEL. The Poetical Works of.
Edited, with Preface, by William M. Rossetti. A New
Edition in one volume, with *etched portrait of the author*.
8vo, blue boards, white paper backs, printed label.
Ellis & Elvey, London, 1891
Large-paper copy, of which only a few were printed.
- 4²⁵ 506 ROSSETTI. The House of Life by Dante Gabriel Rossetti.
Being now for the first time given in its full text. With
borders and initial letters.
Square 8vo, vellum paper covers over boards, uncut. 1894
One of five hundred copies on French hand-made paper. Printed by Cope-
land & Day, Boston. This is a full and unexpurgated edition.
- 1³⁰ 507 ROSSETTI. The New Life (La Vita Nuova) of Dante
Alighieri. Translated by Dante Gabriel Rossetti. The
Siddal Edition. 16mo, cloth. Ellis & Elvey, London, 1899
First Edition.
- 4⁵⁰ 508 ROSSETTI. Leonore, by Gottfried August Burger. Trans-
lated from the German by Dante Gabriel Rossetti.
4to, white buckram, uncut. Ellis & Elvey, London, 1900
The First Edition. Written by Rossetti at the age of 16, and now for the
first time printed from the youthful author's manuscript, which is followed
as regards spelling, punctuation, etc.
- 20⁰⁰ 509 ROSSETTI. Dante Gabriel Rossetti. Illustrated Me-
morial of his Art and Life. By H. C. Marillier. With *two
hundred illustrations, both full-page and throughout the text*.
Imperial folio, cloth, extra, top edge gilt.
London: George Bell & Sons, 1899
Printed at the Chiswick Press, and a very beautiful work.

- 2.00 510 ROSSETTI, DANTE GABRIEL. The New Life of Dante Alighieri. Translations and Pictures by. *Handsomly illustrated.* 4to, half vellum, gilt back and sides, uncut.
R. H. Russell, Publishers, New York, 1901
- 1.60 511 ROSSETTI. Dante Gabriel Rossetti. His work and Influence, including a brief survey of Recent Art Tendencies. By William Tirebuck. 12mo, cloth.
London: Elliot Stock, 1882
- 1.10 512 ROSSETTI. Recollections of Dante Gabriel Rossetti. By T. Hall Caine. With *portrait*. Square 8vo, green cloth, uncut. Lon.: Elliot Stock, 1882
One of fifty copies on large paper, from the Thomas J. McKee sale, with bookplate.
- 5.60 513 ROSSETTI. Dante Gabriel Rossetti. His Family-Letters; with a Memoir by William Michael Rossetti. *Portrait*. 2 vols. 8vo, cloth, uncut. London, Ellis & Elvey, 1895
- 2.25 514 ROSSETTI. Les Préraphaélites, Notes sur l' Art Décoratif et la Peinture en Angleterre, par Olivier Georges Destrée, Avec Cinq Portraits de Dante Gabriel Rossetti, Burne-Jones, Watts, Morris et Crane, d'après Watts, et les Catalogues Chronologiques des Œuvres de Dante Gabriel Rossetti et d'Edward Burne-Jones.
8vo, original printed paper covers, uncut.
Dietrich et Cié, Bruxelles, N. D
- 1.50 515 ROSSETTI, DANTE GABRIEL. Etched Portrait by C. W. Sherborne. *On Japan paper.* 4to.

A Series of Interesting Letters of Dante Gabriel Rossetti.

- 4.00 516 ROSSETTI, DANTE GABRIEL. Autograph Poem in Blank Verse, of fourteen lines, entitled "RALEIGH'S CELL IN THE TOWER." 4to. Written about 1880.
- "Here writ was the World's History by his hand
Whose steps knew all the earth; albeit his world
In these few piteous paces then was furl'd
Here daily, hourly, have his proud feet spann'd
This smaller speck than the receding land
Had ever shown his ships; what time he hurl'd
Abroad o'er new-found visions spiced and pearl'd
His country's high dominion and command.
- "Here dwelt two spheres. The vast terrestrial zone
His spirit traversed, and that spirit was
Itself the Zone celestial, toward whose birth
The planets played within the zodiac's girth;
Till hence through unjust death unfeared, did pass
His spirit to the only land unknown."

- 14⁰⁰ 517 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel Chas. Rossetti." 4 pp, 8vo. Monday Morning (about Dec., 1843). To his grandfather.

This letter is signed "Gabriel Chas. Rossetti." The signature "Dante Gabriel Rossetti" was not adopted till 1849. Letters signed as this is are of the greatest rarity.

To his grandfather, in reference to the similarity between one of his grandfather's poems "A Clori" and a poem by Sir Henry Wotton, in which he copies the poem of four stanzas, and makes inquiries as to the coincidence.

- 19⁰⁰ 518 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 4 pp. 8vo. April 13, 1848. To his Aunt Charlotte.

"For the whole of the last week I have been afflicted with a return of my old atrocious boils I have been for days in a state of considerable exhilaration. Not long ago, I sent some poems of mine to Leigh Hunt, requesting him to read them and tell me if they were worth anything. His answer is so flattering that I cannot quote any part of it, lest it should seem like conceit. Moreover he requests me, as soon as he has moved into another house (by reason of which removal he is at present in some bustle & confusion) to give him the pleasure of my acquaintance.!!!!" Etc.

- 12⁰⁰ 519 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 2 pp. 8vo. March 18, 1852. To his mother.

"I am really sorry not to be able to come to dinner to day, being Papa's birthday, but have been engaged for more than a week to dine with Millais to day."

- 10⁰⁰ 520 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. Friday, about 1860. To his mother.

Asking his mother to secure the help of a working-girl for him. "The matter is very pressing as we have invited several friends—yourselves included for tomorrow week—and as the Morrises are coming on that day to pass some days with us." Etc.

- 11⁰⁰ 521 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. June 23, 1874. Written from Kelmscott. To his mother.

In reference to an intended visit of his mother and sister Christina, and in postscript he says, "Mrs. Morris has been making me a dress to paint from, & will probably send it to Easton Sq, that anyone who is coming may kindly bring it. It is not bulky? there is no hurry."

- 10⁰⁰ 522 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. With initials. 3 pp. 8vo. About 1875. To Ford Madox Brown.

Requesting Ford Madox Brown to go on an excursion with him to the seaside, and mentioning his studio works

- 30⁰⁰ 523 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. April 27, 1879. To his mother.

An affectionate letter to his mother in which he says, "I must not let the anniversary pass without showing by at least a word that I keep it in remembrance, though blessing comes better from you to me, than from me to you." He also mentions painting a new version of the Blessed Damozel and other paintings.

- 13⁰⁰ 524 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. About December 15, 1863. To his mother.

Asking his mother and sisters to visit him, and in a postscript says, "I am now asking also Browning & the Browns, Neds also, but am uncertain of them." (Browns are Madox Brown and Neds are Burne-Jones.)

- 17⁰⁰ 525 ROSSETTI, CHRISTINA G. Verses by. Dedicated to Her Mother. 12mo, original limp embossed cloth, in case. Privately printed at G. Polidoris, No. 15 Park Village East, Regents Park, London, 1847
The excessively scarce original issue, printed by the author's grandfather.

- 10⁰⁰ 526 ROSSETTI, CHRISTINA. Goblin Market, and Other Poems by. *With two designs* by D. G. Rossetti. (Engraved by William Morris.) 12mo, original cloth, uncut.
Cambridge, Macmillan & Co., 1862

First Edition. Presentation copy from Dante Gabriel Rossetti; so noted in the handwriting of a former owner. "F. N. Burton given me by D. G. R."

- 3²⁵ 527 ROSSETTI, CHRISTINA. The Prince's Progress, and Other Poems. *With two designs* by D. G. Rossetti. 12mo, original cloth, uncut. London: Macmillan & Co., 1866
First Edition.

- 3⁰⁰ 528 ROSSETTI, CHRISTINA G. Sing-Song. A Nursery Rhyme Book by. *One hundred and twenty illustrations* by Arthur Hughes. Engraved by the Brothers Dalziel. Square 12mo, cloth, gilt, gilt edge.
London: George Routledge & Son, 1872
First Edition.

- 2⁰⁰ 529 ROSSETTI, CHRISTINA. Speaking Likenesses by. *With pictures thereof* by Arthur Hughes. 12mo, cloth, gilt, gilt edge.
London: Macmillan & Co., 1874
First Edition.

- 11⁰⁰ 530 ROSSETTI, CHRISTINA G. A Pageant, and Other Poems. 12mo, original cloth, uncut. London: Macmillan & Co., 1881
First Edition.

- 17⁵ 531 ROSSETTI, CHRISTINA. New Poem by. Hitherto Unpublished or Uncollected. Edited by Wm. Michael Rossetti. *Portrait*. 12mo, cloth, uncut.
London: Macmillan & Co., 1896
First Edition.

- 800 532 ROSSETTI, MARIA F. *In Morte di Guendalina Talbot Principessa Borghese, Ode del Cavaliere G. P. Campana Romano, con traduzione Inglese di Maria F. Rossetti.* 12mo, entirely unopened, in case.
London, 1841: Presso G. Polodori, 15 Park Village East, Regent's Park,—(Non si vende.)
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- 750 533 ROSSETTI, MARIA FRANCESCA. *A Shadow of Dante. Being an Essay towards Studying Himself, His World, and his Pilgrimage. Frontispiece.* 12mo, original cloth, uncut.
Rivington's, London, Oxford and Cambridge, 1871
First Edition.
- 200 534 ROSSETTI, MARIA FRANCESCA. *A Shadow of Dante. Being an Essay towards Studying Himself, His World and His Pilgrimage. Portrait.* Crown 8vo, cloth, uncut.
Longmans, Green & Co., London, 1891
- 225 535 ROSSETTI, WILLIAM MICHAEL. *The Comedy of Dante Alighieri. Part 1—The Hell. Translated into Blank Verse by.* With Introduction and Notes.
12mo, original cloth, uncut.
London and Cambridge: Macmillan & Co., 1865
First Edition.
- 175 536 ROSSETTI, WILLIAM MICHAEL. *Life of John Keats, by.* 8vo, original cloth, uncut. London: Milton Scott, 1887
First Edition.

FIRST EDITIONS OF SWINBURNE.

- 750 539 SWINBURNE, ALGERNON CHARLES. *The Queen-Mother and Rosamond. Two Plays. With the half titles.* 12mo, original cloth, paper label, uncut.
London: Basil Montagu Pickering, Piccadilly, 1860
First Edition. Very scarce.
- 320 540 SWINBURNE, ALGERNON CHARLES. *Atalanta in Calydon. A Tragedy.* 4to, light cloth, gilt, uncut. (Soiled.)
London: Edward Moxon & Co., 44 Dover Street, 1865
First Edition.

35⁰⁰ 541 SWINBURNE, ALGERNON CHARLES. Poems and Ballads. With half title. 12mo, green cloth, uncut.
London: Edward Moxon & Co., Dover Street, 1866
First Edition.

5⁰⁰ 542 SWINBURNE, ALGERNON CHARLES. Notes on Poems and Reviews. 8vo, stitched.
London: John Camden Hotten Piccadilly, 1866

The scarce, genuine First Edition. With the right imprint on back of title, "Specimens of the genuine first issue are of very much greater scarcity than is generally supposed, most of the copies sold as 'First Editions' being in reality specimens of the spurious second issue.

47⁵⁰ 543 SWINBURNE, ALGERNON CHARLES. Cleopatra, by. With half title. Square 12mo, uncut, in morocco case.
London: John Camden Hotten, Piccadilly, 1866

The exceedingly rare first separate edition. It having originally appeared in the Cornhill Magazine, September, 1866.

10⁰⁰ 544 SWINBURNE, ALGERNON CHARLES. An Appeal to England Against the Execution of the Condemned Fenians, by. Post 8vo, gray printed covers, uncut.

Manchester: Reprinted from the "Morning Star," 1867

The very rare original issue.

12⁰⁰ 545 SWINBURNE, ALGERNON CHARLES. William Blake. A Critical Essay, by. With *illustrations* from Blake's designs in facsimile, coloured and plain.
8vo, original blue cloth, uncut.

London: John Camden Hotten, Piccadilly, 1868

First Edition.

34⁰⁰ 546 SWINBURNE, ALGERNON CHARLES. Siena, by. 12mo, with original salmon paper covers.
London: John Camden Hotten, Piccadilly, 1868

"The poem of Siena, was contributed to Lippincott's Magazine, Philadelphia, June, 1868, and published in a separate form in London, to secure the English copyright. Very few copies were printed and still fewer issued."

SEE FACSIMILE OF TITLE.

22⁵⁰ 547 SWINBURNE AND ROSSETTI. Notes on the Royal Academy Exhibition. 1868. Part I. by William Michael Rossetti. Part II. by Algernon C. Swinburne.
8vo, printed paper covers.

London: John Camden Hotten, Piccadilly

The First Edition.

SIENA.

BY

ALGERNON CHARLES SWINBURNE.

LONDON:
JOHN CAMDEN HOTTEN, PICCADILLY
1868.

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Facsimile of Title. Lot 546.

- 51⁰⁰ 548 SWINBURNE, ALGERNON CHARLES. Songs before Sunrise, by. 8vo, original cream-colored cloth, gilt back and sides, uncut.
London: F. S. Ellis, 33 King Street, Covent Garden, 1871
The rare original issue. One of twenty-five copies printed on large paper for private circulation only.
- 13⁰⁰ 549 SWINBURNE, —. Le Tombeau de Théophile Gautier. With *frontispiece*.
Square 8vo, printed limp vellum covers, uncut.
Paris: Alphonse Lemerre, Editeur, 1873
Mr. Swinburne's contributions to this work are as follows: Sonnet (with a copy of *Mademoiselle de Maupin*), Memorial Verses on the Death of Théophile Gautier; Ode, "Quelle fleur ô mort, etc.," Sonnet, "Pour mettre une couronne ou pont d'une chanson," In obitum Theophile Poetæ Clarissimi, and a Poem in Greek. The Greek verses are here for the only time printed.
- 10⁰⁰ 550 SWINBURNE, —. Auguste Vacquerie, par.
8vo, printed paper cover, uncut. Paris: Michael Levy, 1875
First Edition.
- 2⁰⁰ 551 SWINBURNE, ALGERNON CHARLES. Note of an English Republican on the Muscovite Crusade.
8vo, original printed covers. Lon.: Chatto & Windus, 1876
First Edition. With bookplate of former owner.
- 3⁰⁰ 552 SWINBURNE, ALGERNON CHARLES. Studies in Song.
12mo, original cloth, uncut.
London: Chatto & Windus, Piccadilly, 1880
First Edition.
- 4²⁵ 553 SWINBURNE, ALGERNON CHARLES. A Word for the Navy. 8vo, original printed covers, uncut.
London: George Redway, 1887
First Edition. No. 132 of two hundred and fifty copies printed.
- 4⁵⁰ 554 SWINBURNE, ALGERNON CHARLES. A Midsummer Holiday, and other Poems. 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1884
First Edition.
- 5⁵⁰ 555 SWINBURNE, ALGERNON CHARLES. Marino Faliero. A Tragedy. 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1885
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- 4⁵⁰ 556 SWINBURNE, ALGERNON CHARLES. Miscellanies.
12mo, cloth, uncut.
London: Chatts & Windus, Piccadilly, 1886
First Edition.

- 4⁵⁰ 557 SWINBURNE, ALGERNON CHAREES. *Lochrine. A Tragedy.*
12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1887
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- 4⁰⁰ 558 SWINBURNE, ALGERNON CHARLES. *A Study of Ben Jon-
son.* 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1889
First Edition.
- 3⁵⁰ 559 SWINBURNE, ALGERNON CHARLES. *The Sisters. A
Tragedy.* 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1892
First Edition.
- 1²⁰ 560 SWINBURNE, ALGERNON CHARLES. *Astrophel. A Poem.*
"Pall Mall Magazine," May, 1893. London
First appearance in print of "Astrophel."
- 3²⁵ 561 SWINBURNE, ALGERNON CHARLES. *Astrophel, and other
Poems.* 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1894
First Edition. In seperate volume.
- 4²⁵ 562 SWINBURNE, ALGERNON CHARLES. *Studies in Prose and
Poetry.* 12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1894
- 1⁷⁵ 563 SWINBURNE, ALGERNON CHARLES. *The Tale of Balen.*
12mo, cloth, uncut. Scribner's Sons, New York, 1896
- 8⁰⁰ 564 SWINBURNE, ALGERNON CHARLES. *Rosamond, Queen of
the Lombards. A Tragedy.* 12mo, buckram, uncut.
London: Chatto & Windus, 1899
First Edition.
- 3²⁵ 565 SWINBURNE, ALGERNON CHARLES. *The Bibliography of
Swinburne. A Bibliographical List, Arranged in Chrono-
logical Order of the Published Writings in Verse and Prose
of. (1857-1883.)* Square 12mo, original printed covers.
(London, 1883)
Only two hundred and fifty copies printed.

TENNYSONIANA.

- 63⁰⁰—566 TENNYSON, ALFRED, LORD. Autograph Letter, signed. 2 pp. Farringford, Dec. 19, 1856. To Richard Doyle. With *cabinet portrait*.

"My dear Doyle

"Simeon brought me the other day your landskip or Seaskip for it is both, *Did* I beg it, as your letter seems to imply? it was very shameful in me nevertheless I cannot be very repentent seeing that I have got it & that we are both so much pleased with it, I am not sure that I shall not send you an engraving done from it one of these day, that is if you will permit me to have it engraved, there are first however three separate distances of the downs that I shall get you to put in next time you are here & we hope that may be very soon. Easter at the latest if all be well with us, we have some compunction in asking any one not an American to come on so arduous a journey in winter."

Fine specimen.

- 80⁰⁰—567 TENNYSON. — Timbuctoo. — Prolusiones Academicæ Præmiis Annuis Dignatæ et in curia Cantabrigiensi, Recitatae Comitibus Maximis A. D. M. DCCC. XXIX. — Second Title is as follows: Timbuctoo. A Poem, which obtained The Chancellor's Medal at the Cambridge Commencement M. DCCC. XXIX. By A. Tennyson, of Trinity College. 8vo, original paper covers, uncut.

Cantabrigiæ, Typis Academicis Excudit Joannas Smith.

The exceedingly rare First Edition. The poem was never reprinted by the author, but three or four scattered lines of it appear in the "Ode to Memory" (1830) and in "The Lover's Tale" (1838). Arthur Hallam was one of the unsuccessful competitors for this prize, and Thackeray, then also at Trinity, ridiculed the choice of subject. The *Anthænum Journal* had the courage and the foresight to sound a trumpet-note of praise, heralding the advent of a new poet. This pamphlet also contains poems in Latin, Greek and English, by Charles Merivale and C. R. Kennedy.

SEE FACSIMILE OF TITLE.

- 3⁰⁰—568 TENNYSON. The Tribute. A Collection of Miscellaneous Unpublished Poems, by various authors. Edited by Lord Northampton. 8vo, original cloth, uncut.

London: John Murray, Albemarle Street, etc., 1837

Contains an original verse contribution by Alfred Tennyson, entitled "Stanzas," not reprinted elsewhere, but incorporated, eighteen years later (1855), with some modifications and omissions, into the poem of "Maud." It also contains other original poems by Wordsworth, Landor, Moore, Southey, and others.

- 16⁰⁰—569 TENNYSON, ALFRED. The Princess. A Medley. 12mo, original cloth, uncut.

London: Edward Moxon, Dover Street, 1847.

The First Edition, with all the advertisements. The text differs very materially with that of current editions.

TIMBUCTOO.

A Poem,

WHICH OBTAINED

THE CHANCELLOR'S MEDAL

AT THE

CAMBRIDGE COMMENCEMENT,

M.DCCC.XXIX.

BY

A. TENNYSON,

OF TRINITY COLLEGE.

Facsimile of Title, Lot 567.

- 325 570 TENNYSON, ALFRED. *The Princess*. A Medley. Third Edition. 8vo, cloth, uncut.
London: Edward Moxon, Dover Street, 1850
- 1800 571 (TENNYSON, ALFRED.) *In Memoriam*. 12mo, original cloth, uncut.
London: Edward Moxon, Dover Street, 1850
First Edition. Pages 27 to 30 torn at top.
- 1100 572 TENNYSON, —. *Ode on the Death of the Duke of Wellington*. By Alfred Tennyson, Poet Laureate. With half title. 8vo, original blue paper wrapper, uncut.
London: Edward Moxon, Dover Street, 1852
The very rare First Edition.
- 325 573 TENNYSON, —. *Ode on the Death of the Duke of Wellington*. By Alfred Tennyson, Poet Laureate. A new edition. 8vo, blue paper wrapper, and entirely unopened,
London: Edward Moxon, Dover Street, 1853
This edition contains, in the second stanza, three lines not contained in the first edition, and omitted in all subsequent issues of the poem, and it is considered much rarer than the first.
- 450 574 TENNYSON, —. *Maud, and other Poems*. By Alfred Tennyson, D. C. L., Poet Laureate. 12mo, original cloth, uncut.
London: Edward Moxon, Dover Street, 1855
First Edition. This volume also contains "The Brook," "The Letters," "Ode on the Death of the Duke of Wellington," "The Daisy," and others.
- 550 575 TENNYSON, —. *Idylls of the King*. By Alfred Tennyson, D.C.L., Poet Laureate. 12mo, cloth, uncut.
London: Edward Moxon & Co., Dover Street, 1859
First Edition. Contains the four Idylls of Enid, Vivien, Elaine and Guinevere, the first two of which had been privately printed in 1857, under the title of "Enid and Nimue."
- 325 576 TENNYSON, —. *The Idylls of the King*. The Dedication only. 12mo, sheets.
London: Edward Moxon & Co., Dover Street, 1862
The rare separate issue of the dedication to the 1862 edition of "The Idylls of the King," printed for presentation to the owners of the undedicated 1859 edition.
- 225 577 TENNYSON, —. *International Exhibition Ode*, 1862. Written by Alfred Tennyson, D.C.L., Poet Laureate. Composed by William Sterndale Bennett. Part I, Soprano. 4to.
London, 1862
This is the ode, as set to music, and sung on May 1st at the opening of the Exhibition.

18⁰⁰ 578 TENNYSON. Poems. MDCCCXXX, MDCCCXXXIII.
16mo, original blue paper covers, uncut.

Privately printed, 1862

"This is Hotten's pirated volume, said by Mr. Wise to have been edited by J. Dykes Campbell, and to have been printed in the island of Mauritius; Shepherd says he 'never saw a copy,' and that he did not know its contents. It contains all of Tennyson's poems printed in the 1830 and 1833 volumes, which were suppressed in the 1842 edition. * * * In Hotten's catalogue of 1862 he says, 'the lost poems of the Poet Laureate.' These are choice poems that have been dropped or thrown aside by the poet. * * * They have been collected with considerable care and labor by a gentleman of great literary taste, in western Canada. * * * * * It is understood that only an exceedingly limited number of copies have been taken off, most creditably in point of workmanship at the Backwood's Press."

105⁰⁰ 579 TENNYSON. A Welcome to Her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh, by Alfred Tennyson, D.C.L., Poet Laureate. 4 pp. 4to.

Henry S. King & Co., Publishers, 65 Cornhill, London

The poem is printed on a four page leaflet, and is so rare, that it has missed the eye of the Bibliographers. It is one of the rarest items of Tennysoniana.

7⁰⁰ 580 TENNYSON. A Welcome. By Alfred Tennyson, D.C.L., Poet Laureate. 4 pp. 12mo.

London: Edward Moxon & Co., Dover Street, 1863

"These lines were addressed to the Princess Alexandra of Denmark, on her arrival in England and her marriage with the Prince of Wales. The poem was reprinted with considerable alterations and additions in the "Enoch Arden" volume, (1864.) This separate edition is now a great rarity."

2⁷⁵ 581 TENNYSON. A Welcome to Her Royal Highness, the Princess of Wales, from the Poet Laureate. *Illuminated* by Owen Jones. Folio, cloth, gilt,

Day & Son, Lithographers to the Queen, 1863

160 582 TENNYSON. Enoch Arden, etc. By Alfred Tennyson, D.C.L., Poet Laureate. 12mo, cloth, uncut.

London: Edward Moxon & Co., Dover Street, 1864

First Edition. Contains one poem "The Ringlet," which was suppressed in all later editions of the author's works.

35⁰⁰ 583 TENNYSON. The Window; or, The Loves of the Wrens. 12mo, stitched, uncut, in morocco case. N. P., 1867

This very rare edition seems to have missed the eye of the Bibliographers. Section V contains the stanza "Birds' Love and Men's Love," etc., which were omitted in other editions, except the fourth edition (which is generally considered the first) and this. It is printed in size and style of type as those issued by Moxon.

17⁵ 584 TENNYSONIANA. Notes, Bibliographical and Critical, on Early Poems of Alfred and C. Tennyson, etc. 12mo, cloth, uncut. Basil Montagu, Pickering, London, 1866

- 4⁰⁰ 585 TENNYSON. The Holy Grail, and other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. 12mo, cloth, uncut. Strahan & Co., Publishers, Lon., 1870
First Edition. Though dated 1870, it was really issued in 1869.
- 2¹⁰⁰ 586 TENNYSON. Poems. Post 8vo, sewn, uncut, as issued. [1870]
An exceedingly rare privately printed volume of 32 pages, containing eighteen poems which had been contributed to various publications (chiefly periodicals), between the years 1831 and 1868, but which had not been included in any of Tennyson's published volumes, and of which only five have now been included in the standard library edition. Fifty copies were printed, but nearly all were destroyed.
- 4²⁵ 587 TENNYSON'S ARTHURIAN POEM. [Reprinted from the Spectator of January 1st, 1870.] 16mo, original printed green paper covers. Strahan & Co., Publishers, London, 1871
Very rare. An essay on Tennyson's Arthurian Idylls, by J. F. K.
- 2²⁵ 588 TENNYSON. Gareth and Lynette, etc. By Alfred Tennyson, D.C.L., Poet Laureate. 12mo, cloth, uncut. Strahan & Co., London, 1872
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Grunting as they crunched the mast,  
Then they trotted away, for the wind grew high,  
One acorn they left & no more mote you spy,  
But soon came a Raven, who lik'd not such folly—  
He belong'd, I believe, to the Witch Melancholy!  
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B Y

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Of the INNER TEMPLE, Esq.

Sicut aquæ tremulum labris ubi lumen ahenis  
Sole repercussum, aut radiantis imagine lunæ,  
Omnia pervolitat latè loca, jamque sub auras  
Erigitur, summiq; ferit laquearia tecti. VIRG. ÆN. VIII.

So water trembling in a polish'd vase,  
Reflects the beam that plays upon its face,  
The sportive light, uncertain where it falls,  
Now strikes the roof, now flashes on the walls.

Nous sommes nés pour la vérité, et nous ne pouvons souffrir son  
abord. les figures, les paraboles, les emblèmes. sont toujours  
des ornements nécessaires pour qu'elle puisse s'annoncer. et soit  
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"Think that bliss, when war is over,  
 Beauty's long-miss'd smile to meet  
 Beaming glory. While her lover  
 Lays his trophies at her feet.  
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 Breathe out life's expiring sigh,  
 Proud as waves that on the beach  
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Presentation copy from the author to William Wordsworth, the poet, with  
autograph inscription, "From the author." On the title Wordsworth has  
written in his familiar hand, "W. Wordsworth, from Walter Scott."

*To those Inhabitants of the Regality of Melrose, who offered, or proposed to offer, their services to form a Corps of Marksmen under Mr Walter Scott of Abbotsford.*

THE unfortunate circumstances which, about two months since, made it necessary that each good man and loyal subject should come forward to shew his attachment to the King, Laws, and Government under which we and our fathers have long enjoyed peace and freedom, have, through the wise measures of Parliament, in a great measure disappeared. We are not at present, and I trust will never again be placed, under the painful necessity of assuming arms, not for the purpose of repelling foreign invasion, but for the much more painful task of combating the misguided violence of our fellow-subjects. Confiding, as I do, in the good sense and good principles of our countrymen, I hope and trust that such a call will not again disturb the course of our peaceful occupations. It is, however, too evident that, but for the spirit shewn by the natives of Scotland in general, and let me say, my good neighbours, by none more readily than yourselves, we might by this time have been placed amidst the terrors of a civil war.—For myself, I can only say, that the feelings of gratitude towards those individuals who have on this momentous crisis offered me their support, are in proportion to the confidence they have shewn themselves willing to repose in me. I could only have endeavoured by the utmost attention and assiduity to have supplied the want of personal activity; but from what I know of the gentlemen who so handsomely agreed to act as officers, as well as of your own spirit and zeal, I think I might have boasted that I would have been the *only* inefficient man in the proposed corps.

May that happy state of society long subsist among us which binds its different classes together by good will, mutual attachment, and reciprocal kind offices! I trust our intercourse will be long peaceful: but should it unfortunately prove otherwise, this distinguished proof of your kindness and confidence encourages me to hope, that, if an emergency similar to the late crisis should occur, while I am able to get on horseback, I will not want the backing of my neighbours in the Regality.

It is, perhaps, valuing my thanks at more than they are worth to express them in this manner. But as I could not have an opportunity of paying them to each individual in person, I had rather that others should think me vain, than that you should believe me unthankful.

WALTER SCOTT.

ABBOTSFORD, }  
8th Feb. 1820. }

*Facsimile of Lot No. 392.*



- 2<sup>00</sup> 396 (SCOTT, WALTER.) Harold the Dauntless. A Poem in Six Cantos. By the author of "The Bridal of Triermain." 12mo, original boards, uncut, with printed label.  
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1817.

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In this same year Clark published "Waltz: an Apostrophic Hymn," attributed to Byron [see Lot 115 in this catalogue], and on a page of advertisements in the back will be found the notice of the publication of "Queen Mab," which says, "This Work is now under prosecution by the self-constituted Society for the Suppression of Vice."  
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- 500 408 SHELLEY. Original Poetry by Victor and Cazire (Percy Bysshe Shelley and Elizabeth Shelley.) Edited by Richard Garnett. 8vo, boards, uncut. London and New York, 1898
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# ADONAIS.



## An Elegy

ON THE

DEATH OF JOHN KEATS,

AUTHOR OF ENDYMION, HYPERION, ETC.

BY

PERCY B. SHELLEY.

---

Ἄστηρ πρὶν μὲν ἔλαμπες ἐνὶ ζωῶσιν ἑῷος  
Νῦν δὲ θανῶν λάμπεις ἔσπερος ἐν φθιμένοις.

PLATO.

---

**Cambridge:**

PRINTED BY W. METCALFE,

AND SOLD BY MESSRS. GEE & BRIDGES, MARKET-HILL.

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MDCCCXXIX.

*Facsimile of Title, Lot No. 406.*

(6)

- 12<sup>50</sup> 409½ Shelley, Percy B. A Letter from, to T. Peacocke, July 1816. 8vo, boards, uncut. Essex House Press, 1901  
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Interesting letter to her publishers, "In a short time I should like to see you with regard to volume of letters.—which I believe that the public will warmly welcome." Etc.
- 5<sup>00</sup> 411 SHELLEY, MARY WOLLSTONCRAFT. Autograph Letter, signed. 3 pp. 8vo. Sept. 20, no year. To Edward Moxon. With stamped addressed envelope.  
Interesting letter, "You asked me about writing,—it is a serious question to me,—but I hope as winter comes on to have strength, & don't despise me if I say I wish to write for I want money sadly . . . Did I tell you there were no letters of Mr. Sonthey among Shelley's papers, he destroyed those he received." Etc.
- 4<sup>50</sup> 412 SHELLEY, MARY WOLLSTONCRAFT. Autograph Letter, signed. 2 pp. 8vo. 30 Sept., no year. To Edward Moxon. With stamped addressed envelope.  
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- 2<sup>25</sup> 423 STEVENSON, ROBERT LOUIS (and Lloyd Osbourne). *The Wrong Box.* 12mo, original red cloth, uncut.  
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2 vols. 8vo, cloth, top edges gilt. New York, 1899
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651

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J. Watts  
1705: p. 118

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did perhaps modify the Spirits of some  
Men that were set upon Persecution of  
the Dissenters <sup>it has many useful notions in it</sup> but <sup>as</sup> <sup>of itself</sup> <sup>as the Guide at pag. 87.</sup> <sup>is</sup> <sup>not</sup> <sup>at</sup> <sup>all</sup> <sup>Exally</sup> <sup>Reason</sup>  
as y<sup>e</sup> Rule of Religion, to a degree  
very dangerous: w<sup>ch</sup> occasioned some  
Writings Pro & Con at that time.

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London, 1820

First Edition.

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*a Poet's Mind. An Autobiographical Poem.*  
 8vo, cloth, uncut. London: Edward Moxon, 1850

First Edition.

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- 10<sup>00</sup> 451 WORDSWORTH, WILLIAM. Autograph Letter, signed, on the last page of an autograph letter of his wife's. Addressed to Edward Moxon.

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- 14<sup>00</sup> 452 WORDSWORTH, WILLIAM. Eminent Poet. Autograph Sentiment, signed. 4to. Sept. 10, 1844.

"So fair, so sweet, withal so sensitive,  
Would that the little Flowers were born to live  
Conscious of half the pleasure which they give."

Edward Young.

- 17<sup>00</sup> 453 YOUNG, EDWARD. A Poem on the Last Day.  
*Vignette on title.* Svo, unbound. Oxford, 1713  
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One of three hundred and twenty-five copies on paper.
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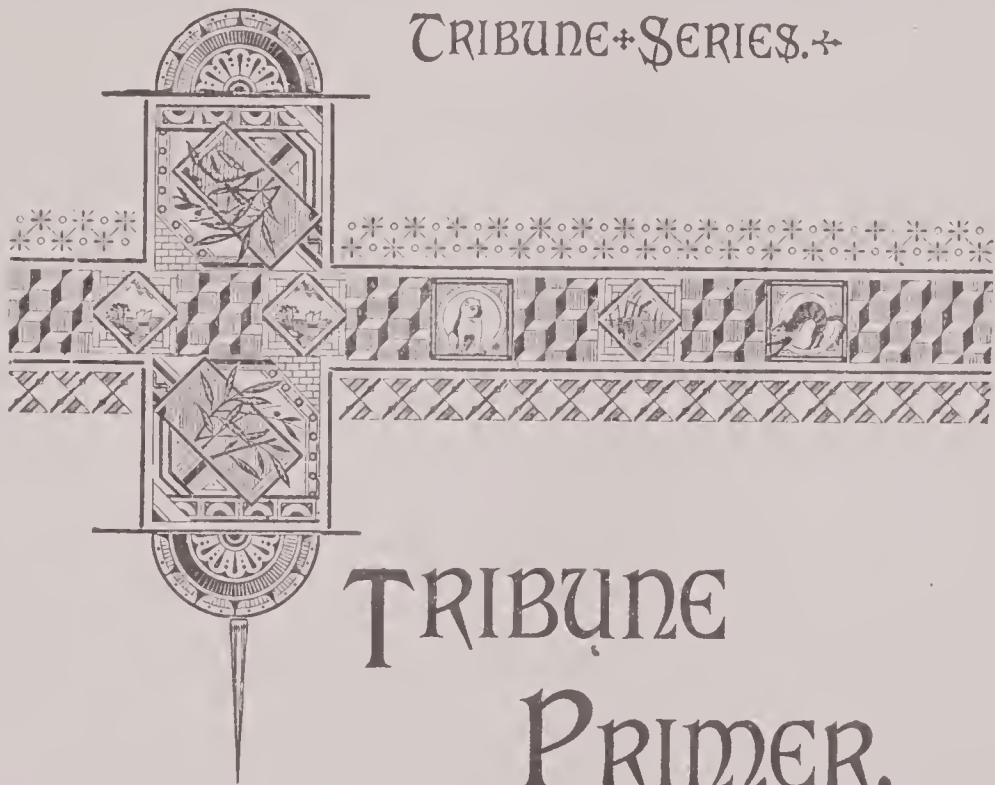
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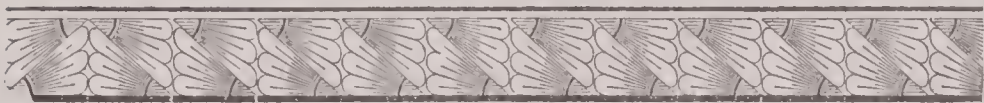
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His hands were crossed, his lids were closed  
The dust was o'er him strown  
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Birmingham, 1884  
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- 1<sup>00</sup> 907 LOWELL. Proceedings at the Dedication of the New  
Library Building, Chelsea, Mass., Dec. 22, 1885. With  
the Address by Jas R. Lowell.  
8vo, original printed wrapper. Cambridge, 1886  
First Edition.
- 2<sup>25</sup> 908 LOWELL. Arbor Day. Edited and Compiled by Robert  
W. Furnas. *Portrait*. 8vo, cloth, uncut. Lincoln, 1888  
With a letter by James R. Lowell to H. L. Wood. "A tribute of friendly  
gratitude for the inventor of Arbor Day."
- 2<sup>00</sup> 909 LOWELL, JAMES RUSSELL. Address at the Dinner Given  
by the Society of Authors, July 25, 1888.  
8vo, original printed wrapper. London, 1888  
First Edition.
- 2<sup>25</sup> 910 LOWELL. The Washington Centenary. Celebrated in  
New York, April 29-30, May 1, 1889.  
8vo, original paper wrapper. New York, 1889  
First Edition. Contains "Literatures part in the celebration," by James  
R. Lowell, and Poem, by James G. Whittier.
- 1<sup>50</sup> 911 LOWELL, JAMES RUSSELL. A Fable for Critics by. With  
*vignette portraits* of the Authors De Quibus, Fabula,  
Narratur. 12mo, cloth. Boston, 1891
- 1<sup>25</sup> 912 LOWELL, JAMES RUSSELL. American Ideas for English  
Readers. *Portrait*. Narrow. 16mo, cloth. Boston (1892)  
First Edition.

5<sup>00</sup> 913 LOWELL, JAMES RUSSELL. Letters of. Edited by Charles E. Norton. *Portrait*.  
2 vols. 8vo, cloth, top edges gilt, uncut. New York, 1894  
First Edition.

2<sup>50</sup> 914 LOWELL, JAMES RUSSELL. Last Poems. *Portrait*.  
12mo, cloth, top edge gilt, uncut. Boston, 1895  
First Edition.

5<sup>50</sup> 915 LOWELL, JAMES RUSSELL. A Biography by Horace E. Scudder. *Portrait*.  
2 vols. Post 8vo, red buckram, uncut. Boston, 1901

8<sup>00</sup> 916 LOWELL, JAMES RUSSELL. The Anti-Slavery Papers of.  
2 vols. 8vo boards, uncut.  
Houghton, Mifflin & Co., Boston, 1902

The first collected edition, of which only a limited numbers were published.

1<sup>25</sup> 917 LOWELL, JAMES RUSSELL. Early Prose Writings of.  
With a Preparatory Note by Dr. Hale, and an Introduction  
by Walter Littlefield. *Portrait*.  
12mo, half buckram. London and New York, 1902  
First Edition.

#### Letters of James Russell Lowell.

15<sup>00</sup> 918 LOWELL, JAMES RUSSELL. Autograph Letter, signed.  
2 pp. 8vo. London, January 14, 1882, to Mr. Ireland.

"Your recollection of Emerson interested me very much, but there is a slip of memory which Mr. Conway should have corrected, you make Emerson speak of Browning in 1833. This must be wrong. I think, for *Pauline*, B's first poem was not published till that year and attracted very little attention."

16<sup>00</sup> 919 LOWELL, JAMES RUSSELL. Autograph Lines, written on  
Returning a Pair of Sleeve Buttons, Loaned him by Philip  
Smalley. Dated August 29, 1882, and with *a. l. s.* of Mr.  
Smalley explaining the same.

"Dear Phillip, I would win no cent  
By ways other than innocent,  
If the morn bring dejection,  
'T brings also reflection,  
And your penitent buttons,  
Like Bopeep's stray muttons,  
Their vagaries finished,  
Come back undiminished."

- 8<sup>00</sup> 920 LOWELL, JAMES RUSSELL. Autograph Letter, signed with initials. 2 pp. Small 8vo. May 25, 1854.

"I have heard such a good thing about Page—He painted a portrait of Thomas Crawford, taking about a year to do it, & only painting when in his best mood. He told C that the price would be \$500, but when it was done, it was so fine and everybody admired it so much, that C sent him \$1000." Etc.

- 6<sup>00</sup> 921 LOWELL, JAMES RUSSELL. Autograph Letter, signed. 2 pp. 8vo. To Mr. Bigelow.

Probably refers to his article in the "Atlantic Monthly" for January, 1865, which, in his collected works, has the title, "New England Two Centuries Ago."

- 24<sup>00</sup> 922 LOWELL, JAMES RUSSELL. Three Autograph Letters, signed. 3 pp. each. Dated Cambridge, May 2, May 17, and May 27, 1890. To Miss Mary A. Clark.

Three interesting letters to Miss Clark, regarding a passage in his "My Garden Acquaintance," and published in the "Century Magazine," February, 1896.

- 21<sup>00</sup> 923 LOWELL, JAMES RUSSELL. Autograph Letter, signed with initials. 4 pp. 8vo. Elmwood, February 9, 1855.

"I write now because I have something pleasant to tell, & do not wish you to hear it first from any one but me. You are always seem to live at one end of an Ear of Dionysius, that brings you all the news of itself. The news is this, The Corporators of the College have asked me to take Longfellow's place, & my nomination will go to the Overseers next Thursday.

"The Thing has come about in the pleasantest way, and the place has sought me, not I, it. There were seven applicants for the place, but I was not one of them, on the contrary, I had refused to be a Candidate when it was proposed to me." Etc.

- 17<sup>00</sup> 924 LOWELL, MARIA. Wife of James Russell Lowell. Autograph Letter, signed. 3 pp. 8vo. N. P., N. D. To Mr. Briggs.

In reference to a nurse for her child to accompany her and family on an European tour. "I should prefer an Italian above all others, but any European would answer, An Irishwoman I should object to, from my present experience, for they never know their own mind, and are liable to a change at any moment, but a healthy American woman if there be such a wonder, I should not object to." Etc. *Rare.*

### Robert T. S. Lowell.

- 2<sup>40</sup> 925 (LOWELL, ROBERT T. S.) The New Priest in Conception Bay. 2 vols. 12mo, cloth. Boston, 1858  
First Edition.

- 1<sup>20</sup> 926 (LOWELL, ROBERT T. S.) Fresh Hearts that Failed Three Thousand Years Ago; with other Things. 12mo, cloth. Boston, 1860  
First Edition.

**Brander Matthews.**

- 3<sup>00</sup> 927 MATTHEWS, BRANDER. Cheap Books and Good Books. 8vo, original boards. New York, 1888

First Edition. Presentation copy from the author, with autograph inscription by the author on fly-leaf, and *a. l. s.* of the author, presenting the book to William Carey, in which he says it is one of the copies he had printed on better paper.

- 2<sup>75</sup> 928 MATTHEWS, BRANDER. American Authors and British Pirates. 12mo, paper. New York, 1889

First Edition. Presentation copy from the author, with autograph inscription in pencil on the outside cover.

**Edward Maturin.**

- .80 929 MATURIN, EDWARD. Lyrics of Spain and Erin. 12mo, cloth. Boston, 1850  
First Edition.

**Granville Mellen.**

- .90 930 MELLEN, GRANVILLE. The Martyr's Triumph; Buried Valley, and Other Poems. 12mo, cloth, uncut. Boston, 1833  
First Edition.

**Donald G. Mitchell.**

- 1<sup>50</sup> 931 (MITCHELL, DONALD G.) Dream Life. A Fable of the Seasons by Ik Marvel. *Frontispiece.* 12mo, cloth. New York, 1851  
First Edition.

- 1<sup>50</sup> 932 (MITCHELL, DONALD G.) My Farm of Edgewood: A County Book. By the author of "Reveries of a Bachelor." 12mo, cloth. New York, 1863  
First Edition.

**S. Weir Mitchell.**

- 1<sup>00</sup> 933 MITCHELL, S. WEIR. A Masque and Other Poems. 8vo, half vellum, top edge gilt. Boston, 1887  
First Edition.

- 1<sup>00</sup> 934 MITCHELL, S. WEIR. The Mother, and other Poems. 8vo, cloth. Boston, 1893  
Second Edition,



1.00 935 MITCHELL, S. WEIR. The Wager, and other Poems.  
12mo, cloth, top edge gilt. New York, 1900  
First Edition.

1.00 936 MITCHELL, S. WEIR. The Autobiography of a Quack  
and the Case of George Dedlow. *Illustrated* by Keller.  
12mo, cloth, uncut. New York, 1900  
First edition in book form.

1.00 937 MITCHELL, S. WEIR. Circumstance.  
12mo, cloth, top edge gilt. New York, 1901  
First Edition.

#### H. Phillips Montgomery.

.70 938 MONTGOMERY, H. PHILLIPS. Tadmor, the Pride of the  
Desert. *Frontispiece*. 12mo, cloth, gilt. Boston, 1865

#### George P. Morris.

1.00 939 MORRIS, GEORGE P. The Deserted Bride and other  
Poems. *Illustrated*. 8vo, boards. New York, 1843  
Second Edition.

#### Thomas P. Moses.

.80 940 MOSES, THOMAS P. Leisure Thoughts in Prose and  
Verse. 12mo, cloth. Portsmouth, N. H., 1849  
First Edition.

#### Louise Chandler Moulton.

1.00 941 MOULTON, LOUISE CHANDLER. Poems by. 16mo, cloth.  
Boston, 1878  
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lections for a Young Friend. 12mo, cloth.  
New York, 1861  
First Edition.

## Thomas Nelson Page.

- .90* 944 PAGE, THOMAS NELSON. Social Life in Old Virginia Before the War. 12mo, cloth, top edge gilt. New York, 1897  
First Edition.

## Francis Parkman.

- 3.25* 945 PARKMAN, FRANCIS. Our Common Schools. 8vo. Boston, 1890  
First Edition. Very scarce.

## Edgar Allan Poe.

- 18.00* 946 POE. The Narrative of Arthur Gordon Pym, of Nantucket, North America. Comprising the Details of a Meeting, Famine and Shipwreck, during a Voyage to the South Seas; Resulting in Various Extraordinary Adventures and Discoveries in the Eighty-fourth Parallel of Southern Latitude. Post 8vo, full light calf, gilt, inside gold borders, top edge gilt, by Riviere. London, 1838  
Fine copy of the rare First English Edition, written by Edgar A. Poe.

- 5.50* 947 POE, EDGAR A. The Conchologist's First Book; or, A System of Testaceous Malacology. *Illustrated with twelve plates.* 12mo, half roan. Philadelphia, 1839  
First Edition.

- 4.00* 948 POE. Graham's Magazine of Literature and Art, for 1842 and 1843. 2 vols. 8vo, half russia. Philadelphia, 1842-43

Poe edited, for a short time, Graham's Magazine, and in a letter, enumerated in this catalogue (See No. 953) he gives the reason why he did so, and why he relinquished the editorial chair.

These two volumes contain several writings of Poe, and which are their first appearance in print, viz: "An Appendix of Autographs," "A Few Words About Brainard," "Life and Death," "The Mask of the Red Death," "To One Departed," "The Poetry of Rufus Dawes," "Our Amateur Poets," "Flaccus," "The Worm Conquerer," also many contributions, for the first time printed, by James Russell Lowell, Henry W. Longfellow, William Cullen Bryant, James K. Paulding, N. P. Willis, J. Fenimore Cooper and others. In fine condition. Rare.

- 140.00* 949 POE, EDGAR A. The Raven, and other Poems. 12mo, original printed paper cover, uncut New York, 1845  
First Edition. Very rare. SEE FACSIMILE OF TITLE.

THE RAVEN

AND

OTHER POEMS

BY

EDGAR A. POE.

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NEW YORK:  
WILEY AND PUTNAM, 161 BROADWAY.

1845.

*Facsimile of Title, Lot No. 949.†*

- 25<sup>00</sup> 950 POE, EDGAR A. Eureka: A Prose Poem. 12mo, original cloth. New York, 1848  
 Fine copy of the first edition. SEE FACSIMILE OF TITLE.
- 20<sup>00</sup> 951 POE. The Moral for Authors, as Contained in the Autobiography of Eureka, a Manuscript Novel, as Discovered by J. E. Tuel. 8vo, original paper wrapper. New York, 1849  
 "Have you seen the *Moral for Authors*," writes Poe. "The book is unusually stupid, He has a long parody of the Raven—in fact nearly the whole thing seems to be aimed at me,"—Ingram's Life of Poe. This copy belonged to Mr. Ingram himself, and bears his signature on the title.
- 80<sup>00</sup> 952 POE, EDGAR ALLAN. The Poetical Works of. With a Notice of his Life and Genius, by James Hannay. *Illustrated*. 12mo, cloth. London, 1859

#### Letters and Manuscripts of Edgar A. Poe and Relatives.

- 85<sup>00</sup> 953 POE, EDGAR ALLAN. Autograph Letter, signed. 2 pp. 4to. Philada., July 6, 1842. To Dr. Thos. H. Chivers. With address, and an autograph manuscript by Dr. Chivers.  
 Fine specimen. "in more important respects I now deeply feel that I have wronged you by a hasty opinion, You will not suppose me insincere in saying that I look upon some of your late pieces as the finest I have *ever read*. . . . Your last favor is dated June 11. and, in writing it, you were doubtless unaware of my having resigned the editorial chair of "Graham's Magazine." . . . It is my intention now to resume the project of the "Penn Magazine" I had made every preparation for the issue of the first number in January 1841, but relinquished the design at Mr. Graham's representation of joining me in July, provided I would edit his Mag: in the meantime. In July he put me off until January, and in January until July again. He now finally declines, and I am resolved to push the matter forward for myself." Etc.
- 30<sup>00</sup> 954 POE, NELSON. Cousin of Edgar Allan Poe. Autograph Letter, signed. 2 pp. 4to. Baltimore, Nov. 1, 1849. To Rufus W. Griswold. With address.  
 An exceedingly interesting letter in relation to the disposal of the effects of Edgar A. Poe, left with him, and in speaking of his last moments he says, "The history of the last few days of his life is known to no one so well as to myself and is of touching & melancholy interest, . . . I think I can demonstrate that he passed, by a *single indulgence*, from a condition of perfect sobriety, to one bordering upon the madness usually occasioned only by long continued intoxication, and that he is intitled to a far more favorable judgment upon his last hours than he has received. . . . I have opened his trunk & find it to contained few manuscripts of value. The chief of them is a lecture upon the politic principle, & some paragraphs prepared apparently, for some literary souvenir. There are however, a number of books, his own works, which are full of corrections by his own hand." Etc.



The Bells.

By Edgar A. Poe.

11

Hear the sledges with the bells —

Silver bells!

What a world of merriment their melody foretells!

How they tinkle, tinkle, tinkle,

In the icy air of night!

While the stars that overshine

All the heavens, seem to twinkle

With a crystalline delight;

Keeping time, time, time,

In a sort of Runic rhyme,

To the tintinnabulation that so musically wells

From the bells, bells, bells, bells, ~~bells~~,

Bells, bells, bells —

From the jingling and the tinkling of the bells.



Hear the tolling of the bells —  
 Iron bells!

What a world of solemn thought their monody compels!

In the silence of the night

How we shiver with affright

At the <sup>monotonous</sup> melancholy ~~measuring~~ of their tone!

For every sound that floats

From out their ghostly throats

Is a groan.

And the people — ah, the people

~~They~~ <sup>They</sup> ~~rise~~ <sup>rise</sup> up in the steeple

Still alone,

And who, tolling, tolling, tolling,

In that muffled monotone,

Feel a glory in so rolling

On the human heart a stone —

They are neither man nor woman —

They are neither brute nor human,

But are pestilential carcasses disparted from their souls —

Called Shrouds: —





For Annie.

By Edgar A. Poe.

Thank Heaven! — the crisis —  
The danger is past;  
And the lingering illness  
Is over at last — "Living"  
Is conquered at last.

Sadly, I know, I am  
Shorn of my strength,  
And no muscle I move,  
As I lie at full length: —  
But no matter! — I feel  
I am better, at length.

And I rest so composedly  
Now, in my bed,  
That any beholder  
Might fancy me dead —  
Might start at beholding me,  
Thinking me dead.

And ah, of all tortures  
That torture the worst  
Has abated — the terrible  
Torture of thirst  
For the naphthaline river  
Of glory accurst: —  
I have drunk of a water  
That quenches all thirst: —

Of a water that flows,  
With a lullaby sound,  
From a spring but a very few  
Feet under ground —  
From a cavern not very far  
Down under ground.

And ah! let it never be  
Foolishly said  
That my room it is gloomy,  
And narrow my bed;  
For man never slept  
In a different bed —  
And, to sleep, you must slumber  
In just such a bed.



E U R E K A :

A P R O S E P O E M .

BY

EDGAR A. POE.

NEW-YORK:  
G E O . P . P U T N A M ,  
OF LATE FIRM OF "WILEY & PUTNAM,"  
155 BROADWAY.

MDCCCXLVIII.

*Facsimile of Title, Lot No. 950.*

- 25<sup>00</sup> 955 POE. Document, signed by Maria Clemm, Mother-in-law to Edgar A. Poe. Folio. Oct. 15, 1849.

Power of attorney to Rufus W. Griswold, giving to him the right to publish the works of Edgar A. Poe, according to the poets wish. She being "the sole owner and lawful possessor of the writings and Literary Remains of the late Edgar A. Poe."

- 7<sup>00</sup> 956 POE. Autograph Letter, signed, of Maria Clemm, Mother-in-law of Edgar A. Poe. 8vo. Dated, Milford, Jan. 26, 1853.

"I most sincerely hope you will not think me importunate, when I ask you to loan me \$15 or 20, for a short time. I have accidently heard to-day that a friend who owes me more money than I can afford to lose, is now in New York. I hope if I can go there and see her, I can get part of it." Etc.

FROM THE COLLECTION OF WILLIAM NELSON,  
OF PATERSON, NEW JERSEY.

Original Manuscript of "The Bells."

- 2100<sup>00</sup> 957 POE, EDGAR A. THE BELLS. The Original Manuscript of this Famous Poem.

It is written in the usual manner of Poe's long manuscripts, on slips of blue writing paper, pasted on, after another, so as to form a long roll. For more convenient preservation it has been for many years folded flat. Opened out, it forms a continuous sheet, 8 inches wide and 37½ inches long. It lacks the last fourteen lines of the poem as finally printed, but it does not look as if those lines ever formed part of this sheet. It will be remembered that this poem was "built up," having but eighteen lines as first sent to Sartain's Magazine, then (six months later) enlarged and altered to near its final form, and about three months later the author sent in another alteration and enlargement, in which condition the poem was left at the time of his death. The Manuscript now offered—which is the final one sent to Sartain's—shows several alterations made by Poe, in his own handwriting. For example, in the fourth stanza, the 8th line reads

"From out their ghostly throats,"

which has been changed in the manuscript to

"From the rust within their throats."

In the same stanza, a repulsive line (the nineteenth) appears:

"They are pestilential carcases disparted from their souls,"

which was eliminated in the proof. There are other changes in the manuscript, showing the pains the author took in polishing his work to the last moment before sending it to the printer. A very good account of this manuscript is given in Gill's Life of Poe, pages 206-8, with a facsimile of the last twenty-four lines, which is also reproduced in the Amontillado edition of Poe's Works, Vol. I., opposite page 324. A facsimile of the first stanza, never before reproduced, is given herewith.

It is unnecessary to speak of the extraordinary interest of this Manuscript. Next to "The Raven," Poe's "Bells" is his most famous poem, and by far the most popular of all. The Manuscript of the former is not known to exist, so that this is the most important Manuscript of any of his poems.



**Poe's Manuscript of "For Annie."**

425<sup>00</sup>-958 POE, EDGAR A. "FOR ANNIE." The Complete Poem, in Poe's own autograph.

It is not written in the form of a roll, but on a sheet of commercial letter paper, in double columns on the first page, and in one column on the verso. This shows that it was not the copy for the printer. In the printed version the punctuation has been changed throughout, commas being substituted for dashes, as a rule; the fifth and sixth stanzas being transposed, the lines frequently changed to make the number of feet in each more even, several words have been altered, as "Passion" for "Glory," in the fifth stanza as printed. Altogether, the indications are that this was an original draft of the poem, which the author carried about in his pocketbook (see folds) for some time, until he made a final revision for the press. The latter copy is not known to exist. A facsimile of six stanzas on the upper half of the first page of the manuscript is reproduced herewith.

In the opinion of many readers of Poe, he never wrote anything finer than this exquisitely tender poem, "For Annie." He himself said: "I think the lines 'For Annie,' much the *best* I have ever written."

**An Unpublished Manuscript Poem, by Poe.**

175<sup>00</sup>-959 POE, EDGAR A. ELIZABETH. An Acrostic, spelling the name Elizabeth Rebecca, dedicating an "Autograph Album" of his cousin's.

Elizabeth—it is most fit  
[Logic and common usage commanding]  
In thy own book that *first* thy name be writ,  
Zeno and other sages notwithstanding. Etc.

The poem is signed "Edgar—." It is unquestionably in Poe's handwriting, but written in his early days, before he acquired that exquisite chirography which characterized his later writings. The paper is stained, and in one corner is slightly charred, but the poem is unmarred.

**Another Unpublished Manuscript Poem, by Poe.**

75<sup>00</sup>-960 POE, EDGAR A. An acrostic (without title), spelling the name "Elizabeth."

Elizabeth, it is in vain you say  
"Love not"—thou says't it so sweet a way. Etc.

The poem is written on a stained and slightly charred leaf that has evidently been cut out of an "Autograph Album." It is thoroughly Poe-esque in its delicate imagery, its classic grace, and quaint turns of expression. It is signed "E. A. P." The handwriting, though apparently of an early period, approximates that of his later years.

Neither of these two acrostics has ever appeared in any of Poe's works, and it is believed they have never been published.

1825<sup>00</sup> 961 AL AARAAF, | TAMERLANE, | AND MINOR POEMS. By  
Edgar A. Poe. | Baltimore: | Hatch & Dunning. | 1820. |  
8vo. Pp. 71.

Collation: Title, 1 p.; verso: [COPY RIGHT SECURED.]  
In lower right-hand corner: [Matchett & Woods, printers.]  
P. 3: Presentation inscription:—

For my cousin Elizabeth—  
E. A. Poe.

Also the printed quotation:

Entiendes, Fabio, lo que voi diciendo?  
Toma, si, lo entendio:—Mientes, Fabio.

P. (4), blank, P. (5), half-title: AL AARAAF. Verso (p. 6):  
What has night to do with sleep? COMUS.

P. (7):

DEDICATION.

Who drinks the deepest?—here's to him.

CLEVELAND.

P. (8), blank. P. (9): "A star was discovered by Tycho  
Brahe which burst forth, in a | moment, with a splendor  
surpassing that of Jupiter—then gradually | faded away and  
became invisible to the naked eye." | P. (10), blank. Pp.  
(18)–21: AL AARAAF, Part I. P. (22), blank. P. (23),  
half-title, AL AARAAF; verso, blank. Pp. (25)–38: AL  
AARAAF, Part II. P. (39), half-title, TAMERLANE.  
P. (40):

Advertisement:

This Poem was printed for publication in Boston, in the  
year | 1827, but suppressed through circumstances of a  
private nature. |

P. (41), dedication, printed in one size of capitals: TO |  
JOHN NEAL | THIS POEM | IS | RESPECTFULLY DEDICATED. |  
P. (42), blank. Pp. (43)–54:

TAMERLANE | P. (55): half-title, MISCELLANEOUS  
POEMS. | P. (56):

My nothingness—my wants—  
My sins—and my contrition—

SOUTHEY E PERSIS. [An error for Southey's Per-  
sis.]

And some flowers—but no bays.

MILTON.

P. (57), poem, Romance. P. (58), blank. Pp. 59–71, Poems,  
numbered 1 to 9.

But three copies of AL AARAAF have been offered at auction during the  
last thirty years or more, this being one of them, so that it seems to be as  
rare as TAMERLANE, of which only three copies are known in America,  
and one in the British Museum.

The copy now offered is of unique and extraordinary interest. The facsimile of the title page shows the date printed as 1820, instead of 1829, the actual year of publication. The facsimile of p. 3 shows that it was a presentation copy from the poet to his favorite Cousin Elizabeth. What more probable than that the young author stood by the press as the first copy of the final sheet (usually that with the title page) was run off, and hurried with a set of the sheets to the binder, and had him put them into covers of delicate pink cloth—the edition was issued in boards, with pale blue paper wrappers—the best his straitened purse could afford, and with all the pride of authorship sped on his way to lay his offering at the feet of the fair Elizabeth? And all before the error in the imprint was discovered.

But of still greater interest is the fact that this identical copy was used by Poe in getting out the 1831 edition of his *Poems*, that published in New York. All through the book, in his unmistakable chirography, are scores of his own corrections and alterations, the latter invariably for the better. Some changes which he made tentatively he ultimately rejected. Seldom have the workings of a great author's mind been shown as strikingly as in this thin, shabby, dingy little volume, with its numerous marginal markings in pen or pencil. Here was his workshop, and in the crucible of his genius we see the pure gold, the product of his marvelous pen, again and again refined.

Another quaint and curious touch is the handiwork of the printer. On an upper margin of one page he has figured the probable size of the new volume:

|                 |       |
|-----------------|-------|
|                 | 25 p. |
| Other Juveniles | 7     |
|                 | —     |
|                 | 32 p. |

The "takes" apportioned to "Richard" and "Moran," the two compositors who evidently comprised the staff of the printery, are carefully marked with their names, and "Richard" and "Moran" have painstakingly signed their work when "set up," and have figured out the number of lines put in type. Their grimy fingermarks are still impressed on the paper, so that the book bears not only traces of the author's work, but of the printers' as well. For greater convenience of handling, the printers have partly taken the volume apart, and two of the half-titles have been lost, but these have been supplied from another copy, so that the book is perfect, as appears by the collation above.

2000—962 (POE, EDGAR ALLAN). THE NARRATIVE OF ARTHUR GORDON PYM, | OF NANTUCKET.

COMPRISING THE DETAILS OF MUTINY AND ATROCIOUS BUTCHERY | ON BOARD THE AMERICAN BRIG GRAMPUS, ON HER WAY TO | THE SOUTH SEAS, IN THE MONTH OF JUNE, 1827.

WITH AN ACCOUNT OF THE RECAPTURE OF THE VESSEL BY THE | SURVIVORS; THEIR SHIPWRECK AND SUBSEQUENT HORRIBLE | SUFFERING FROM FAMINE; THEIR DELIVERANCE BY | MEANS OF THE BRITISH SCHOONER JANE GUY; THE | BRIEF CRUISE OF THIS LATTER VESSEL IN THE | ANTARCTIC OCEAN; HER CAPTURE, AND THE | MASSACRE OF HER CREW AMONG A GROUP OF ISLANDS IN THE EIGHTY-FOURTH PARALLEL OF SOUTHERN LATITUDE; | TOGETHER WITH THE INCREDIBLE ADVENTURES AND | DISCOVERIES | STILL FARTHER SOUTH | TO WHICH THAT DISTRESSING CALAMITY GAVE RISE. | NEW YORK: | HARPER & BROTHERS, 82 CLIFF-ST. | 1838.

12mo. Pp. 201. Brown cloth; edges trimmed but practically uncut; paper title-label on back. Very good condition.

Collation: Advertisement, dated May, 1838, of "Important Works just published by Harper & Brothers," pp. 2; Title, one leaf; Preface, pp. (v)-vii; p. viii, blank. Narrative of A. Gordon Pym, pp. (9)-201. Advertisement of "Valuable Works published by Harper & Brothers," pp. 14.

- 7<sup>00</sup> 963 [POE, EDGAR A.] Arthur Gordon Pym: | or, Shipwreck, Mutiny, and Famine. | Being the | Extraordinary Adventures | of | Arthur Gordon Pym, Mariner, | of Nantucket, North America, | during a voyage to the South Seas, | and his | Various Discoveries | in the | eighty-fourth parallel of Southern Latitude. | London: | Published by John Cunningham, Crown-Court, | Fleet-Street, | and sold by all booksellers. | 1841. | 8vo. Pp. 74. Half roan, neat.

Reprinted from "The Novel Newspaper," in nonpareil type, double columns. Type-page,  $4\frac{1}{2} \times 7\frac{1}{4}$  p in. No letter signatures. At foot of p. 33, as a signature, "The Novel Newspaper, No. 145;" at foot of p. 65, "Supplement to the Novel Newspaper, No. 145." These notes show that the book was printed in 32s, although 8vo in size. In Ingram's Poe bibliography this item is described as 4to, "in the 'Novelist's Newspaper.'" Woodbury and Stedman, and Sabin, following Ingram, merely described it as 4to. Neither gives the number of pages, and evidently had not seen it.

- 4<sup>00</sup> 964 POE, EDGAR A. Burton's Gentleman's Magazine. Edited by William E. Burton and Edgar A. Poe. Volume V. From July to December. [Cuts.] Philadelphia. Published by William E. Burton, Dock street, opposite the Exchange. 1839. 8vo. Pp. Title, one leaf; [List of] Embellishments one leaf; Contents, [i]-iv. Burton's Gentleman's Magazine, and American Monthly Review, (11)-334. Same. Volume VI. From January to July. 1840. Engraved title, one leaf; Title, one leaf; Contents, [iii]-iv. Burton's Gentleman's Magazine, etc., (11)-294. Brown cloth.

Vol. V. contains fifteen illustrations, including lithograph portrait of Richard Penn Smith, and Interior of Barrett's Gymnasium, Walnut street, Philadelphia. It lacks Engraved Emblematical Frontispiece and East Front of the Capitol at Washington City. Vol. VI. contains a plate of Cruikshank's illustrations, also steel plate of Mr. Vandenhoff as Adrastus; Miss Vandenhoff as Juliet; "Undercliff, the Gem of the Hudson, the seat of Gen. Morris." W. C.



Bryant, and View of Stonehenge; also mezzotint by Sartain, "The April Fool." The green covers for January and June, 1840, are bound in.

In Volume VI. appeared six installments of "The Journal of Julius Rodman," which was not reprinted until it appeared in Ingram's edition of Poe's Works, New York and London, 1885, Vol. IV.

Copies of Burton's Magazine seldom turn up in as good condition as these two volumes.

- 500 965 MORRELL, CAPT. BENJAMIN, JUN. A Narrative of Four Voyages, to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean. From the Year 1822 to 1831.

New York: Printed and published by J. & J. Harper. 1832. 8vo. Pp. (6), 492. *Steel portrait* of Captain Morrell, by Gimber & Dick. Cloth. (Foxed.)

"The detailed account of the South Sea," in Poe's Arthur Gordon Pym, "is taken almost textually from Morrell's Voyages." See Woodberry's Poe, p. 106. This applies to about ten pages of Pym, or the greater part of Chapters XIV and XV. The volume is quite scarce, largely because it is sought by Poe collectors.

- 350 966 POE, EDGAR A. The Conchologists First Book: A System of Testaceous Malacology, Arranged expressly for the use of Schools, in which the Animals, according to Cuvier, are given with the Shells, a great number of new species added, and the whole brought up as accurately as possible, to the present condition of the science. Second Edition. With *illustrations of two hundred and fifteen shells*, presenting a correct type of each genus. Philadelphia: Published for the author, by Haswell, Barrington, and Haswell, and for sale by the principal book-sellers in the United States, 1840.

12mo. pp. 166. Half roan, boards, with title on front cover, green paper. Plates not colored.

Although the First Edition was issued in 1839, and the Second in 1840, the latter is not from the same type, but has been reset throughout, the variations for the first two or three pages being merely literal or typographical, but thereafter showing changes in the text.

- 250 967 BROWN, THOMAS. The Elements of Conchology; or, Natural History of Shells, according to The Linnean System. With observations on modern arrangements. *Illustrated with nine coloured engravings*. London, 1816. 8vo. pp. (8), 168. *Nine full-page colored plates*.

This is understood to have formed the basis of Poe's "Conchologists First Book," but the latter contains a great deal more matter, as the type is much smaller, while the type-pages of the two books are of the same size. The first four plates are practically the same, but the other plates in Poe's book contain two hundred and twelve cuts, to thirty-six in Brown's.

- 4<sup>00</sup> 968 BROWN, CAPTIAN THOMAS. The Conchologists Text-Book, Embracing the Arrangements of Lamarck and Linnæus, with a Glossary of Technical Terms. *Illustrated by nineteen engravings on steel.* Glasgow: Archibald Fullarton & Co. MDCCCXXXIII. 12mo, pp. 180. *Nineteen full-page plates, not colored.* Half calf.

This book is of the same size and type as Poe's, and some of the introductory of the latter closely follows the former. Poe's arrangement and classification differ from Captain Brown's, and but four of the steel plates are alike.

- 320<sup>00</sup> 969 POE, EDGAR A. Tales of the Grotesque and Arabesque. In two volumes. Philadelphia: Lea and Blanchard, 1840. 12mo, pp. 243, 228.

Perfectly clean and fresh, in the original brown cloth binding, with paper title-labels on the back. Very seldom found in such good condition. This is the first edition of his tales. Prefixed to Vol. II. are four pages of commendatory notices from prominent writers and newspapers of the day.

- 90<sup>00</sup> 970 POE, EDGAR A. [Cover Title.] Wiley and Putnam's Library of American Books. No. II. Tales. By Edgar A. Poe. New York and London. Wiley and Putnam, 161 Broadway: 6 Waterloo Place. *Price, Fifty Cents.* [Title Page:] TALES BY EDGAR A. POE. New York: Wiley and Putnam, 161 Broadway, 1845. 12mo pp. (6), 228. Half title, one leaf; title, one leaf; contents, one leaf. Pp. 1-228. Advertisements of Wiley and Putnam's Books, pp. (8), xii.

Clean and fresh as the day of issue; in the original paper wrappers.

- 9<sup>00</sup> 971 POE, EDGAR A. TALES. BY EDGAR A. POE. London: Wiley and Putnam, 6 Waterloo-Place, 1845. [Entered at Stationers' Hall]. 8vo. Pp., 228. Title, one leaf; contents, one leaf. Tales by Edgar A. Poe, pp. (1)-228. Advertisements of books published by Wiley and Putnam, pp. (4).

Printed from the same type as the American edition, with which it is identical in all respects, save that it very naturally omits the half-title; in the advertisements it omits announcements of new books.

Unent, in the original stamped green cloth cover, slightly broken in the back. The book is perfectly clean and fresh in condition.

- 4<sup>00</sup> 972 POE, EDGAR A. The American Whig Review, No. II., February, 1845. Containing "The Raven," in its first authorized publication, the poem having been written for that periodical. In the original wrappers.

For my cousin Elizabeth

E. H. Cole

Entiendes, Fabio, lo que voi diciendo?  
Toma, si, lo entendio:—Mientes, Fabio.





PREFACE.

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1

ROMANCE who loves to nod and sing  
With drowsy head and folded wing  
Among the green leaves as they shake  
Far down within some shadowy lake  
To me a painted paroquet  
Hath been—a most familiar bird—  
Taught me my alphabet to say—  
To lisp my very earliest word  
While in the wild wood I did lie  
A child—with a most knowing eye.

2

Of late, eternal Condor years  
So shake the very air on high  
With tumult, as they thunder by,  
I hardly have had time for cares  
Thro' gazing on th' unquiet sky!  
And, when an hour with calmer wings  
Its down upon my spirit flings—  
That little time with lyre and rhyme  
To while away—forbidden things!  
My heart would feel to be a crime  
Did it not tremble with the strings!

8



85<sup>00</sup>—973

POE, EDGAR A. [Cover title]: Wiley and Putnam's Library of American Books. No VIII. THE RAVEN, AND OTHER POEMS. By Edgar A. Poe. New York and London: Wiley and Putnam, 161 Broadway; 6 Waterloo Place. *Price, Thirty-one Cents.* [Half-title]: Wiley and Putnam's Library of American Books. The Raven, and other Poems. [Title page]: THE RAVEN | AND OTHER POEMS. | BY | EDGAR A. POE. | New York: | Wiley and Putnam, 161 Broadway. | 1845. 12mo, pp. (8), 91. Half-title, one leaf; title, one leaf; dedication, one leaf, "TO THE NOBLEST OF HER SEX—TO THE AUTHOR OF 'THE DRAMA OF EXILE'—TO MISS ELIZABETH BARRETT BARRETT, OF ENGLAND, I dedicate this volume, with the most enthusiastic admiration and with the most sincere esteem. E. A. P." Preface, and contents, one leaf. The Raven, and other Poems, pp. 1-91. Advertisements of "New and Valuable Books, published by Wiley and Putnam," pp. (12).

The fourth edition of Poe's Poems, but the first appearance of THE RAVEN in book form.

Clean and fresh as the day of issue, in the original paper wrappers.

50<sup>00</sup>—974

EUREKA: A PROSE POEM. BY EDGAR A. POE. New York: GEORGE P. PUTNAM, OF LATE FIRM OF "WILEY & PUTNAM," 155 BROADWAY, MDCCCXLVIII, 16mo. Pp. 143. Advertisements of books published by George P. Putnam, pp. 16. Type page,  $3\frac{1}{2} \times 6\frac{7}{8}$  inches. Black cloth.

This copy is very neat and fresh in condition. It has apparently belonged to Poe, as it has a number of pencil notes in his handwriting in the margins, making verbal changes, and in some cases whole sentences are written in. Here are some instances: P. 27, 4th line from bottom, dele "as." P. 29, 4th line from top, dele "to-night;" 5th line from bottom, substitute a period for the second ? mark. All through the book, dele "ir" in "irradiated," and "irradiation." P. 54, 6th line from bottom, change "equally" to "equably." P. 60, 10th line from top, after "straight line," and before the dash, insert, "joining it, the atom, and any point within the sphere." P. 62, 7th line, for "circumference" read "surface." P. 74, add the foot-note, "When this work went to press it was not definitely ascertained that Neptune had a *ring*." P. 76, for "eight," in 12th and 13th lines from the top, read "nine." After the word "others," in the 15th line, insert an asterisk, and at the bottom of the page add the foot-note: "An additional asteroid has been discovered since the book went to press." P. 94, 4th line, change "sixteen" to "seventeen," and also in the 6th line in p. 97, and p. 104, 2d line. P. 110, 5th and 4th lines from bottom, dele "a great circle of." P. 118, 7th line from top, the word "nebulosity" has been changed to "visibility," and then the alteration has been erased. P. 140, 14th line, for "dreams" read "thoughts." There are corrections and alterations on fifty-eight of the one hundred and forty-three pages.

It is well known that "Eureka" was a great favorite with its author, far more so than with the public, and he fondly hoped to issue a new edition. It would seem not unlikely that this copy was annotated by him with that object in view. At all events, it is extremely interesting as having been used by the gifted writer, and as showing the care and precision with which he revised his works.

- 25<sup>00</sup> 975 POE, EDGAR A. The Poems of Edgar Allan Poe. With an Essay on his Poetry. By Andrew Lang [Cut] London: Kegan Paul, Trench & Co. MDCCLXXXI.

[Certificate, one leaf] \* \* \* This large-paper edition, consisting of fifty copies, all of which are numbered, was printed in October, 1881. This copy is No. 48.

[Signed.] Ballantyne, Hanson & Co.

Half-title, EDGAR ALLAN POE, one leaf. Front, engraving on India paper, mounted, of the Raven. Title, rubricated, one leaf. Dedication, as in the 1845 edition, one leaf. Notes on Poe's Text, one leaf. Contents, pp. ix-xi. The Poetry of Edgar Allan Poe. [Essay by Andrew Lang] pp. (xiii)-xxvi. Poems, pp. (1)-172.

A typographical gem, uncut, top edge gilt. Bound by Zaehnsdorf, in his characteristic, simple elegance—crushed crimson Turkey Levant morocco, deep, broad lines of gilt on the sides, floriated inside borders, and silk lined.

- 2<sup>00</sup> 976 GRESSET, J. B. Ver-Vert; or, The Parrot of Nevers: A Poem, in four cantos. Freely translated from the French of J. B. Gresset. The Second Edition. Oxford. M DCC XCIII. 40 pp. vii, 48. Half roan, uncut.

- 2<sup>00</sup> 977 GRESSET, J. B. L. Vert-Vert. A Poem. In Four Cantos. Translated from the French of J. B. L. Gresset. With illustratory notes, by M. Montagu.

London: Henry Starie, 23 Tichborne Street, M.D. CCC. XL. 16mo. pp. 66. Boards, uncut. Ex Libris Stephen J. W. Tabor. Lacks dedication, if it ever contained it, which is doubtful.

This exceedingly popular poem in France, describing the piety of a parrot brought up in the saintly atmosphere of a convent at Nevers, and how he fell from grace by reason of bad company on a voyage to edify the Nuns at Nantes, and sadly shocked his guests by the language acquired on the way, was first published in 1734. Some persons with a weird imagination have surmised that Poe's Raven was inspired by this trifling bit of facetiæ. Hence the place of these two editions of Vert-Vert in this collection.

- 2<sup>78</sup> 978 POE, EDGAR A. Graham's Magazine for 1845. Containing the fine portrait of Poe, and Lowell's appreciative Biographical Sketch, in the February number. The volume is in good condition.

- 14<sup>00</sup> 979 POE, EDGAR A. Edgar Poe. Histoires Extraordinaires traduites par Charles Baudelaire, Édition illustrée de treize gravures hors texte. [Cut.] Paris. A. Quantin, Imprimeur-Éditeur 1884. Uncut, stiff wrappers. 8vo. Pp. xxxii, 382.

The portrait of Poe is as curious as a Frenchman's idealization rather than an actual likeness. The ten etchings, the two heliogravures, and the portrait, are all brilliant impressions. Pp. xxxii contains Baudelairés admirable and appreciative essay. *Edgar Poe, Sa vie et ses œuvres.*



POE, EDGAR A. Edgar Poe. *Nouvelles Histoires Extraordinaires* traduites par Charles Baudelaire Édition illustrée de treize gravures hors texte. [Cut.] Paris. A. Quantin, Imprimeur-Éditeur, 1884. 8vo. Pp. (4), xix, 410 Uncut, stiff wrappers. Pp. (1), xix. *Notes nouvelles sur Edgar Poe.* By Baudelaire.

The thirteen engravings in this second volume are even more striking than those in the first, and the artists seem to have caught the author's ideas to a marvellous degree. The heliogravures of *Le Chat Noir* and of *Le Puits et le Pendule*, are fully as well calculated to give one the horrors as Poe's tales so entitled. The tinted heliogravure, *Silence*, is another masterly interpretation, that illustrating *Le Diable Sans le Beffroi* has all the exuberant grotesquerie of the story itself.

The front cover of each volume has a miniature portrait of "Edgar Poe," after the etching in the first volume, surrounded by accessories illustrative of "The Gold Bug." Both volumes are scarce, and are not noticed in Stedman and Woodberry's bibliography.

#### William C. Prime.

1<sup>25</sup> 980 (PRIME, WILLIAM C.) *Late Years.* 12mo, cloth.  
New York, 1854  
First Edition.

#### William H. Prescott.

3<sup>00</sup> 981 PRESCOTT, WILLIAM H. *History of the Reign of Ferdinand and Isabella the Catholic. Portraits.*  
3 vols. 8vo, cloth, uncut. Boston, 1838  
First Edition.

9<sup>75</sup> 982 PRESCOTT, WILLIAM H. *History of the Conquest of Mexico. Portraits.* 3 vols. 8vo, cloth, uncut.  
New York, 1843  
First Edition.

6<sup>00</sup> 983 PRESCOTT, WILLIAM H. *Biographical and Critical Miscellanies. Portrait.* 8vo, cloth, uncut. New York, 1845  
First Edition.

12<sup>00</sup> 984 PRESCOTT, WILLIAM H. *History of the Conquest of Peru. Portraits.* 3 vols. 8vo, cloth, uncut.  
New York, 1847  
First Edition.

#### Letter of William H. Prescott.

10<sup>00</sup> 985 PRESCOTT, WILLIAM H. Autograph Letter, signed. 2 pp.  
8vo. Boston, Sep. 23, no year.

In referenc to having corrections in the plate proofs of "Philip II." *Fine specimen.*

## Thomas B. Read.

2<sup>25</sup> 986 READ, THOMAS B. Poems by. *Illustrated.*  
 12mo, cloth, uncut. London, 1852  
 First English Edition. Scarce.

1<sup>25</sup> 987 READ, THOMAS B. The New Pastoral. A Poem.  
 12mo, cloth. Philadelphia, 1885  
 First Edition.

1<sup>20</sup> 988 READ, THOMAS B. Sylvia; or, The Lost Shepherd.  
 12mo, cloth. Philadelphia, 1857  
 First Edition.

1<sup>25</sup> 989 READ, THOMAS B. A Summer Story, Sheridan's Ride,  
 and other Poems. 12mo, cloth. Philadelphia, 1865  
 First Edition.

.90 990 ROSE OF SHARON (THE.) A Religious Souvenir for 1846.  
 Edited by Miss S. C. Edgerton. *Illustrated.*  
 12mo, morocco, gilt. Boston, 1846  
 Contains contributions by Phoebe and Alice Carey.

## John G. Saxe.

2<sup>00</sup> 991 SAXE, JOHN G. The Money-King, and other Poems.  
*Portrait.* 12mo, cloth. Boston, 1860  
 First Edition.

4<sup>00</sup> 992 SAXE, JOHN G. The Flying Dutchman; or The Wrath  
 of Herr Vonstoppelnoze. *Illustrated.* 12mo, cloth.  
 New York, 1862  
 First Edition.

2<sup>00</sup> 993 SAXE, JOHN G. The Masquerade, and other Poems.  
 12mo, cloth. Boston, 1866  
 First Edition.

2<sup>00</sup> 994 SAXE, JOHN G. Leisure-Day Rhymes. 12mo, cloth.  
 Boston, 1875  
 First Edition.

**B. P. Shillaber.**

- 2<sup>25</sup> 995 SHILLABER, B. P. Rhymes, with Reason and without.  
*Portrait.* 12mo, cloth. Boston, 1853  
First Edition.
- 2<sup>50</sup> 996 SHILLABER, B. P. Knitting-Work; a Web of many  
Textures. Wrought by Ruth Partington. *Illustrated.*  
12mo, cloth. Boston, 1859  
First Edition.
- 2<sup>00</sup> 997 SHILLABER, B. P. Social Rhymes Read at a Gathering of  
Old Portsmouth Boys in Boston, January 25, 1872, at the resi-  
dence of Thos. J. Whidden. 12mo, blue paper cover. 1872  
Privately printed. Presentation copy from the author, with autograph  
inscription on the cover.

**Lydia H. Sigourney.**

- 1<sup>25</sup> 998 SIGOURNEY. Moral Pieces in Prose and Verse. By Lydia  
Huntley. 12mo, half bound. Hartford, 1815  
First Edition, and the first book published by Mrs. Signourney before she  
married.

**Edmund C. Stedman.**

- 1<sup>50</sup> 999 STEDMAN, EDMUND C. The Prince's Ball. A Brochure  
from "Vanity Fair." *Illustrated.* 12mo, cloth.  
New York, 1860  
First Edition. Frontispiece soiled.
- 2<sup>00</sup> 1000 STEDMAN, EDMUND CLARENCE. Poems. Lyrical and  
Idyllic. 12mo, cloth. New York, 1860  
First Edition.
- 2<sup>25</sup> 1001 STEDMAN, EDMUND CLARENCE. The Blameless Prince  
and other Poems. 12mo, cloth. Boston, 1869  
First Edition.
- 2<sup>00</sup> 1002 STEDMAN, EDMUND CLARENCE. Hawthorne and other  
Poems. 12mo, cloth. Boston, 1877  
First Edition.

- 30<sup>00</sup> 1003 STEDMAN, EDMUND CLARENCE. Poets of America. *Portraits*. 2 vols. 8vo, cloth, uncut. Cambridge, 1885  
First Edition. Only one hundred and fifty copies printed.  
This copy has a fine autograph letter, signed, of the author to John G. Whittier, dated New York, June 2, 1885; in reference to his criticism on Whittier. "When a man writes an article, in the least critical, concerning a leader of his craft,—whom he cherishes with the love and honor which you know I entertain for you—he feels as if he were laying hands upon the Ark of the Covenant. \* \* \* \* To write of you was with me a labor of love, no one can ever usurp your place in the hearts of the American people. This I tried to express, and all my little talk about technical matters seemed to me of minor importance." Etc.
- 12<sup>00</sup> 1004 STEDMAN, EDMUND CLARENCE. A Victorian Anthology. 1837-1895. Selections Illustrating the Editor's Critical Review of British Poetry on the Reign of Victoria. Edited by. With *portraits and illustrated titles on Japan paper*. 2 vols. 8vo, cloth, uncut. Cambridge, 1895  
First Edition. Only two hundred and fifty copies printed.
- 14<sup>00</sup> 1005 STEDMAN, EDMUND CLARENCE. An American Anthology. 1878-1900. Selections Illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. Edited by. *Portraits and titles on Japan paper*. 2 vols. 8vo, cloth, uncut. Cambridge, 1900  
First Edition. Only three hundred copies printed.
- .70 1006 STEDMAN, EDMUND CLARENCE. Poems, now first Collected. By. 12mo, cloth, top edge gilt. Boston, 1897  
First Edition.
- 1<sup>10</sup> 1007 STEDMAN, EDMUND CLARENCE. Mater Coronata. Recited at the Bicentennial Celebration of Yale University, 23d October, 1901. 8vo, embossed boards, uncut. Boston, 1901  
First Edition.

#### Richard Henry Stoddard.

- 1<sup>80</sup> 1008 STODDARD, RICHARD HENRY. Town and Country, and the Voices in the Shells. *Illustrated*. Crown 8vo, cloth. New York, 1857  
First Edition.
- 1<sup>00</sup> 1009 STODDARD. Essays by the late George Brimley. With illustrations by R. H. Stoddard. 12mo, cloth. New York, 1861  
First Edition.



- 190 1010 STODDARD, RICHARD HENRY. "Under Green Leaves."  
A Book of Rural Poems. Edited by. *Illustrated.*  
12mo, paper. New York, 1865  
First Edition.

### Harriet Beecher Stowe.

- 140 1011 STOWE. The Christian Keepsake, and Missionary Annual. Edited by Rev. John A. Clark, 1839.  
*Illustrated.* 12mo, morocco. Philadelphia, 1839  
Contains contributions for the first time in print by H. B. Stowe. "Let every man mind his own business."
- 300 1012 STOWE, MRS. HARRIET BEECHER. The Mayflower. A Sketch of Scenes and Characters Among the Descendants of the Pilgrims. 16mo, cloth. New York, 1843  
First Edition.
- 400 1013 STOWE, HARRIET BEECHER. Uncle Tom's Cabin; or, Life Among the Lowly. 2 vols. 12mo, cloth. Boston, 1852  
First Edition. Fine copy in the original cloth. SEE FACSIMILE OF TITLE.
- 800 1014 STOWE, HARRIET BEECHER. Uncle Tom's Cabin. With 27 illustrations on wood by George Cruikshank. Crown 8vo, original cloth, uncut. London, 1852  
The First English Edition. Of much greater rarity than the First American Edition.
- 450 1015 STOWE, H. B. Earthly Care: A Heavenly Discipline. 16mo, original printed green paper wrapper in morocco case. Boston, 1853  
First Edition. Very rare. Unknown to Foley and Stone.  
SEE FACSIMILE OF TITLE.
- 450 1016 STOWE, MRS. HARRIET BEECHER. Sunny Memories of Foreign Lands. 2 vols. 12mo, cloth. Boston, 1854  
First Edition.
- 500 1017 STOWE, HARRIET BEECHER. Dred: A Tale of the Great Dismal Swamp. 2 vols. 12mo, cloth. Boston, 1856  
First Edition.

### Manuscript by Harriet Beecher Stowe.

- 1900 1018 STOWE, HARRIET BEECHER. Original Autograph Manuscript by, Entitled "The Noble Army of Martyrs." 18 pp. 4to.  
Published in "The Chimney Corner," Aug. 1865.

UNCLE TOM'S CABIN;  
OR,  
LIFE AMONG THE LOWLY.

BY  
HARRIET BEECHER STOWE.



VOL. I.

BOSTON:  
JOHN P. JEWETT & COMPANY.  
CLEVELAND, OHIO:  
JEWETT, PROCTOR & WORTHINGTON.  
1852.

*Facsimile of Title, No. 1013.*

## Bayard Taylor.

- 2<sup>25</sup> 1019 TAYLOR, BAYARD. A Book of Romances, Lyrics  
and Songs. 12mo, cloth, uncut. Boston, 1852  
First Edition. Scarce. Foxed.
- 1<sup>75</sup> 1020 TAYLOR, BAYARD. A Visit to India, China and Japan,  
in 1853. *Frontispiece*. 12mo, cloth. New York, 1855  
First Edition.
- 1<sup>75</sup> 1021 TAYLOR, BAYARD. Poems of Home and Travel.  
12mo, cloth, uncut. Boston, 1855  
First Edition.
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- 2<sup>00</sup> 1023 TAYLOR, BAYARD. Travels in Greece and Russia.  
12mo, cloth. New York, 1859  
First Edition.
- 2<sup>00</sup> 1024 TAYLOR, BAYARD. The Poet's Journal. 12mo, cloth.  
Boston, 1863  
First Edition.
- 2<sup>00</sup> 1025 TAYLOR, BAYARD. The Picture of St. John.  
12mo, cloth. Boston, 1866  
First Edition.
- 2<sup>00</sup> 1026 TAYLOR, BAYARD. The Story of Kennett. 12mo, cloth.  
New York, 1866  
First Edition.
- 1<sup>75</sup> 1027 TAYLOR, BAYARD. Joseph and his Friend. 12mo, cloth.  
New York, 1870  
First Edition.
- 2<sup>00</sup> 1028 TAYLOR, BAYARD. Lars: A Pastoral of Norway.  
12mo, cloth. Boston, 1873  
First Edition.
- 1<sup>75</sup> 1029 TAYLOR, BAYARD. The Prophet: A Tragedy.  
12mo, cloth. Boston, 1874  
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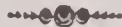
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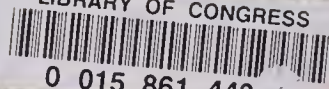
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