

спр.	12	№
опису	1	
фонду	18	
Центральний державний історичний архів УРСР у м. Києві		

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Почато \_\_\_\_\_ Закінчено \_\_\_\_\_

на 121 аркушах

Центральний державний історичний архів УРСР у м. Києві	
№ фонду	21
опису	1
спр.	17

Друк. ЦРМ ГАУ при Раді Міністрів УРСР. 18/Х 1976 р. Зам. № 65—20 000







[Illegible text, likely a handwritten manuscript or letter, written in a cursive script. The text is heavily obscured by ink blots and damage to the paper.]















Handwritten text in a medieval script, likely Church Slavonic, on a fragment of parchment. The text is arranged in approximately 15 horizontal lines. It begins with a large, decorative initial letter, possibly 'В' or 'Вѣ', which is partially obscured by a dark ink blot. The script is dense and characteristic of the 10th-15th century. The parchment is aged and shows signs of wear, including a prominent tear on the right side and a dark stain near the center.

665



Handwritten text in a cursive script, possibly a list or a series of entries. The text is partially obscured by a large dark stain in the center. The script is dense and difficult to decipher.

Handwritten text, possibly a title or a section header, written in a cursive script.

Large block of handwritten text, possibly a list or a series of entries, enclosed in a rectangular border. The text is dense and difficult to decipher.







Handwritten text at the top of the page, partially obscured by a large tear. The script is an early Cyrillic or Church Slavonic style.

6

Handwritten text in Church Slavonic script, forming the main body of the document. The text is written in a cursive hand and is significantly damaged by a large, irregular tear that obscures the middle and lower portions of the page.

238







Handwritten text in Church Slavonic script, heavily obscured by large brown stains and damage. The text is arranged in approximately 15 horizontal lines. Some legible fragments include: "всехъ", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже", "иже".









Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including stains and discoloration.

Handwritten text in a cursive script, continuing from the previous block. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including stains and discoloration.

Handwritten text in a cursive script, likely a signature or a specific section of the manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including stains and discoloration.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines being significantly faded or obscured by a large, irregular stain in the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a form of historical or religious writing. The text is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a form of historical or religious writing. The text is dense and difficult to decipher, but appears to be a form of historical or religious writing.















*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by stains.]*

[Faint handwritten text, likely in Church Slavonic or Old Church Slavonic, covering the left side of the page. The script is dense and difficult to decipher due to fading and bleed-through.]

[Faint handwritten text on the right side of the page, including a prominent number '19' in the upper right quadrant. The text is partially obscured by a large, irregular stain.]

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is significantly obscured by the paper's texture and staining.]*

[Faint handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage.]

[Faint handwritten text, likely in a historical script, possibly Cyrillic or Greek. The text is mostly illegible due to fading and damage.]



*[Faded handwritten text, likely in a historical script, possibly Arabic or Persian. The text is mostly illegible due to fading and damage.]*

*[Faded handwritten text, likely in a historical script, possibly Arabic or Persian. The text is mostly illegible due to fading and damage.]*





...и по...  
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Handwritten text at the top of the page, partially obscured by a tear.

Main body of handwritten text in a cursive script, covering most of the page and partially obscured by a large tear.

16















*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic, covering the central portion of the page. The text is heavily obscured by a large, irregular tear in the paper.]*

Handwritten text in a cursive script, likely a historical document or manuscript, partially obscured by a large tear and a piece of tape. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words being more prominent than others. The overall appearance is that of an old, well-used document that has been preserved despite significant wear and tear.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in dark ink on aged, yellowed paper with some staining and wear.]



Handwritten text in a historical script, likely Church Slavonic, on a fragment of aged paper. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters resembling Cyrillic letters. The paper fragment is irregularly shaped and shows signs of wear, including creases and discoloration. The text is mostly illegible due to the script and the condition of the document.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in approximately 20 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The document shows signs of significant wear, including a large irregular tear on the left side and a smaller rectangular hole on the right side. The ink is dark, and the paper has a yellowish-brown hue with various stains and foxing.

car

noingai um

ranai angpa mla

unio to amai uho sangy panga

unio amai mla uho angpa mla

unio amai mla uho angpa mla

unio to amai uho sangy panga

6

caonucalo pa

uni Anif Gupinday

[Faint, mostly illegible handwritten text on aged paper]



53  
4

*[Faded handwritten text in a cursive script, likely a historical document or letter, covering most of the page. The text is mostly illegible due to fading and damage.]*









Handwritten text in a cursive script, possibly a list or account, with some words appearing to be "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter", "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter".

Handwritten text in a cursive script, possibly a list or account, with some words appearing to be "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter", "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter".

Handwritten text in a cursive script, possibly a list or account, with some words appearing to be "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter", "supra", "infra", "pro", "contra", "sub", "super", "inter", "intra", "extra", "subter".





Handwritten text in a medieval script, possibly Gothic or similar, written on a piece of parchment that is heavily damaged and torn. The text is arranged in approximately 20 lines, though many are partially obscured by the irregular edges of the fragment. The ink is dark, and the parchment shows signs of age, including discoloration and some staining. The script is dense and difficult to decipher due to the damage and the style of the handwriting.



*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, stained paper with significant water damage and discoloration.]*

7













Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'H' or 'K', followed by several lines of text. The script is dense and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. It features a large initial letter 'H' and is written in a similar style to the first section. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly related to the historical context of the document.





Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear at the top of the page. The script is dense and fills most of the page area.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper with some staining and wear.]

X

XI



*[Faint, illegible handwritten text in a historical script, likely Church Slavonic, covering the majority of the page.]*

*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines across the page, with some larger characters that may be initials or section markers. The ink is very light and the paper is aged and stained.]*

M. Deinde

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*







Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in several lines and is partially obscured by a large, irregular tear in the paper. The script is dense and difficult to decipher due to fading and the damage to the document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the wear of the document. The text appears to be organized into several lines, with some words or phrases possibly written in larger, more prominent letters. The overall appearance is that of an old, well-used manuscript.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more prominent than others. The overall appearance is that of an old, well-used manuscript.





Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive hand and includes several large initial letters (e.g., 'В', 'С', 'Д', 'Е', 'Ж', 'З', 'И', 'Й', 'К', 'Л', 'М', 'Н', 'О', 'П', 'Р', 'С', 'Т', 'У', 'Ф', 'Х', 'Ц', 'Ч', 'Ш', 'Щ', 'Ъ', 'Ы', 'Ь', 'Э', 'Ю', 'Я'). The document is heavily damaged, with significant water damage and staining, particularly on the left and bottom edges. The text is arranged in approximately 25 lines, with some lines starting with large decorative initials. The ink is dark, and the paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text.











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper portion of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Main body of handwritten text in a cursive script, occupying the lower two-thirds of the page. The text is dense and appears to be a continuation of the document.

100





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small symbol resembling a cross or a stylized 'X' on the right side of the page.

Handwritten symbol or mark, possibly a cross or a stylized 'X'.



*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or Greek, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by water damage.]*





Handwritten text in a cursive script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the right side. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be a single paragraph or a section of a larger work, possibly a letter or a treatise. The ink is dark, and the paper shows signs of significant wear and tear, including creases and discoloration.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly faded and obscured by the paper's damage.]



*[Faint, illegible handwritten text in a historical script, possibly Latin or a Romance language, covering the majority of the page. The text is heavily faded and difficult to decipher.]*

[Faded handwritten text, likely in Church Slavonic, covering the majority of the page. The script is dense and difficult to decipher due to fading and damage.]

36

*[Faint, illegible handwritten text on aged, stained paper]*



472b

[Faint, mostly illegible handwritten text in a cursive script, possibly a medieval or early modern language. The text is written on aged, yellowed paper with some staining and a large tear on the left side.]

49

[A second block of faint, illegible handwritten text, continuing the script from the upper section. The text is also written on aged paper with visible wear and tear.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper with some staining and wear.]

50

*[Faint, mostly illegible handwritten text at the top of the page]*

*[Decorative header or title in Church Slavonic script]*

*[Main body of handwritten text in Church Slavonic script, consisting of several lines of dense, cursive writing]*

*[Final section of handwritten text at the bottom of the page]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the upper portion of the page. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

Handwritten text in a cursive script, continuing from the upper section. This section is also written on aged, yellowed paper. The text is dense and difficult to decipher due to its cursive nature and the condition of the paper. A large, irregular tear or hole is visible in the upper portion of the page, obscuring some of the text.

Handwritten initials or a mark, possibly "LH", located in the bottom left corner of the page.



*[Faint, mostly illegible handwritten text in a cursive script, possibly Cyrillic or a similar historical alphabet. The text is written in dark ink on aged, yellowish paper with some stains and wear.]*

52

102



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, decorative initials or markers interspersed throughout the text, which may indicate the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.





[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 25 horizontal lines across the page. Some words and initials are more legible than others, but the overall content is obscured by fading and ink bleed-through.]

Handwritten mark or initial, possibly a cross or a specific letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans several lines across the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is dense and spans several lines across the lower half of the page.







Handwritten text in a cursive script, likely a historical document or letter, located in the upper portion of the page.

Main body of handwritten text in a cursive script, occupying the central and lower portions of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page, though it is partially obscured by the irregular, torn edges of the paper fragment. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The ink is dark, and the paper is aged and yellowed.





[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 25 horizontal lines across the page. Some words and initials are more legible than others due to fading and the condition of the parchment.]

[A block of text at the bottom of the page, possibly a signature, a date, or a concluding formula. It includes several large, decorative initials and some more legible words.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a letter or a formal record, given the use of phrases like "Habeo" and "scribo". The ink is dark, and the paper shows signs of age and wear.











[The text in this block is extremely faint and largely illegible due to fading and damage to the manuscript. It appears to be a single paragraph of handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The ink is very light, and the paper is heavily stained and discolored.]







*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in dark ink on aged, yellowed paper with significant staining and wear.]*

*[Handwritten signature or mark in blue ink, possibly a name or a date.]*



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the middle section of the page, continuing the cursive script.

Handwritten text in the lower middle section of the page, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a signature or closing, written in a cursive script.

100-011







Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is densely packed and spans several lines across the top portion of the page.

Handwritten text, possibly a signature or a specific heading, located below the first fragment.

Handwritten text, possibly a signature or a specific heading, located below the second fragment.

Handwritten text, possibly a signature or a specific heading, located below the third fragment.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.













Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial 'D' and contains several lines of text, some of which are underlined. The script is dense and characteristic of the early modern period.

Handwritten initial 'F' in a large, decorative font, marking the beginning of a new section or entry.

Handwritten text, possibly a title or a specific heading, written in a cursive script.

Main body of handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, yellowish paper. It contains several lines of text, some of which are underlined. The script is dense and characteristic of the early modern period.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is extremely faded and difficult to decipher, but appears to be organized into several paragraphs. The script is dense and fills most of the page area.





































Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Old Church Slavonic or a similar early Slavic alphabet. The text is arranged in approximately 20 horizontal lines across the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located below the first block of text.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular stains and water damage, particularly in the center and right-hand side of the page. The ink is dark, and the paper is aged and yellowed. The script is dense and difficult to decipher due to the damage.

Handwritten word or signature in blue ink, possibly a date or a name, located at the bottom left of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the upper right quadrant. The ink is dark, and the handwriting is dense and somewhat difficult to decipher due to the cursive style and the damage to the document.

Handwritten text in a cursive script, continuing from the top section. This section is also written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the upper right quadrant. The ink is dark, and the handwriting is dense and somewhat difficult to decipher due to the cursive style and the damage to the document.







*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or Greek, covering the page.]*





Handwritten symbol or mark in the top left corner.

ad ...

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "terra" and "dominio". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes some large, decorative initials and a signature that appears to be "J. P. ...". The text is less dense than the main body of the document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a formal record or a list of items, possibly related to a military or administrative context, given the use of terms like "army" and "troops".

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. It seems to be a continuation of the same document or a separate entry.















Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "army" and "soldiers" (though the script is difficult to decipher). The text is written in a dark ink on aged, slightly yellowed paper. There are some faint markings and possibly a small diagram or sketch at the top of the page, but they are not clearly legible. The overall appearance is that of an old, well-used document.











[Faint handwritten text, likely in Church Slavonic, is visible through the paper. The text is mostly illegible due to fading and the texture of the paper. Some words like "справа" and "слова" are faintly discernible.]

107



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style and includes several lines of script, some of which are partially obscured by damage or fading. The script is dense and characteristic of the 17th or 18th century.

Handwritten text in Church Slavonic script, continuing the document. This section contains more lines of text, including what appears to be a signature or a specific heading at the top of the block. The text is written in the same cursive style as the upper section.



Handwritten text in a cursive script, likely a fragment of a document or letter, located in the upper left section of the page. The text is partially obscured by a tear in the paper.

Handwritten text in a cursive script, likely a fragment of a document or letter, located in the lower left section of the page. The text is partially obscured by a tear in the paper.





















[Faint handwritten text in a historical script, likely Church Slavonic, covering the main body of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten mark or initial, possibly a large letter 'F' or 'E', located in the lower-left margin.]

[Faint handwritten text at the bottom of the page, possibly a concluding prayer or a reference to another page.]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a formal or legal document, possibly a charter or a record of a transaction. The script is highly stylized and characteristic of the late medieval or early modern period. There are several lines of text, with some larger initials or headings. The paper shows signs of age, including discoloration and some wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text. The text is less dense and appears to be a separate line of writing, possibly a date or a name.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular water stains and physical damage to the paper, particularly in the center and lower portions. The ink is dark and the script is dense and difficult to decipher due to the damage.





Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by large, irregular stains and tears, particularly in the upper and middle sections. The ink is dark, and the paper is aged and yellowed. The script is dense and difficult to decipher due to the damage.

Handwritten text in a cursive script, located in the lower portion of the page. This section is also significantly damaged by stains and tears, but the text is more legible than the upper portion. It appears to be a continuation of the document or a separate entry.





12  
[Faint handwritten text, possibly a list or index, with some words like "всего" and "всех" visible.]

Анатолий... [Faint handwritten text, possibly a list or index, with some words like "всего" and "всех" visible.]





Handwritten text in an ancient script, likely Coptic or Greek, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The text is written on aged, yellowed paper with some visible wear and tear, particularly along the left edge.







Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and includes various religious and administrative terms. Some legible words include: "вспомогите", "милости", "спасения", "благословен", "иже", "спаси", "наши", "грехи", "иже", "спаси", "наши", "грехи", "иже", "спаси", "наши", "грехи".

Литургическое послание  
иже  
иже





