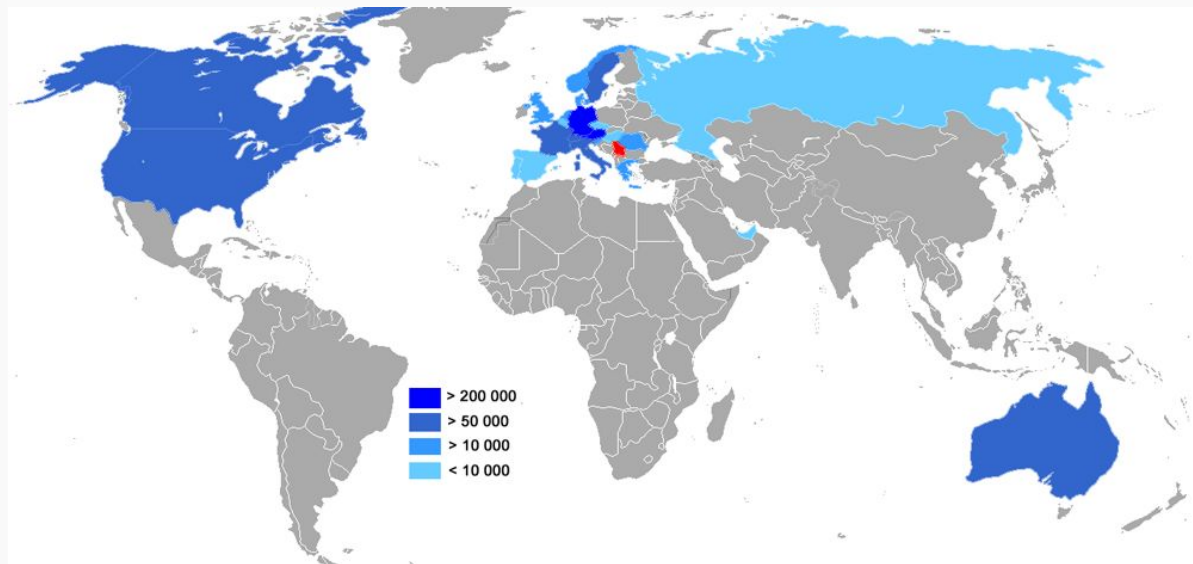


Stirring the pot: The role of culture in preserving identity and remembrance of ancestral homeland in diaspora

Prof. Rose Gojich Stephenson-Goodknight
Granddaughter of Capt. Dr. David Albala
Visiting Scholar, Northeastern University, Boston, USA
Vice-President, Wikimedia District of Columbia, USA
12 April 2018 | University of Belgrade | CC-BY-SA 4.0

Introduction

- "Cultural baggage"
- "Imagined community"
- Acculturation
- Assimilation
- Integration



World map with Serbian diaspora.

Culture

- Food
- Religion
- Language
- Music
- Dance
- Ritual
- Mythology
- Celebrations



(By Orjen [CC BY-SA 3.0 (<https://creativecommons.org/licenses/by-sa/3.0/>)], from Wikimedia Commons)



(By Mic of Orion [CC BY-SA 3.0 (<https://creativecommons.org/licenses/by-sa/3.0>) or GFDL (<http://www.gnu.org/copyleft/fdl.html>)], from Wikimedia Commons)



(By Petar Milošević [CC BY-SA 3.0 (<https://creativecommons.org/licenses/by-sa/3.0>) or GFDL (<http://www.gnu.org/copyleft/fdl.html>)], from Wikimedia Commons)

Азбучни индекс:

Слова ћириличне азбуке

А Б В Г Д Ђ Е Ж З И

а б в г д ђ е ж з и

Ј К Л Љ М Н Њ О П Р

ј к л љ м н њ о п р

С Т Ђ У Ф Х Ц Ч Џ Ш

с т ђ у ф х ц ч џ ш

(By sr.wikitionary.org [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons)



(By NSUD [CC BY 3.0 (<https://creativecommons.org/licenses/by/3.0>)], from Wikimedia Commons)

Dance



(By Laslovarga [CC BY-SA 3.0 (<https://creativecommons.org/licenses/by-sa/3.0>)], from Wikimedia Commons)



(By Mira & Neša [Copyrighted free use], via Wikimedia Commons)

Conclusions



(By Elite Studio (photographer) [CC BY-SA 4.0
(<https://creativecommons.org/licenses/by-sa/4.0>)], via Wikimedia Commons) 10

- Adams, Bodo & Enyu, Ma. 2012. “We Are what We Eat: Food in the Process of Community Formation and Identity Shaping among African Traders in Guangzhou and Yiwu”. *African Diaspora*, 5, (1), 3 – 26.
- Gautam, Dr. M. K. 2013. “Indian Diaspora: Ethnicity and Diasporic Identity,” CARIM -India RR 2013/29, Robert Schuman Centre for Advanced Studies, San Domenico di Fiesole (FI): European University Institute.
- Helland, Christopher. “Diaspora on the Electronic Frontier: Developing Virtual Connections with Sacred Homelands”. *Journal of Computer-Mediated Communication*, 12 (3), 956–976. 1 April 2007.
- Hutchinson, Christopher. April 27, 2014. "Postcolonial Thoughts: Out of Many, One People- Notes on Stuart Hall's Cultural Identity and Diaspora essay", *Creative Thresholds*
- Johnson, Paul Christopher. 2012. “Religion and Diaspora”. *Religion and Society*
- Manmur, Anita. “Culinary Nostalgia: authenticity, nationalism, and diaspora”. *MELUS*, 32 (4), Winter 2007.
- McCann, James C. 2009. “Stirring the Pot”, *A History of African Cuisine*.
- Rosa, Jonathan. “Learning ethnolinguistic borders: language and diaspora in the socialization of U.S. Latinas/os”.
- Rutherford, Jonathan. “Dancing in the Diaspora: Cultural Long-Distance Nationalism and the Staging of Chineseness by San Francisco’s Chinese Folk Dance”, *Journal of Transnational American Studies*
- Terrazas, Aaron. 2010. “Connected through Service: Diaspora Volunteers and Global Development”. Washington, DC: Migration Policy Institute.
- Wong, Sau-ling C. “Identity: Community, Culture, and Difference”. London. 1990. *Journal of Transnational American Studies*, 2(1) ISSN 1940-0764. 2010-03-30
- Zhang, Benzi. 2010. “Identity in Diaspora and Diaspora in Writing: The poetics of cultural transrelation”, *Journal of Intercultural Studies*, 21:2, 125-142, DOI: 10.1080/713678940

Thank You

