

CARMEL PINE CONE

ISSUED WEEKLY

JUNE 16, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 20

"Junipero Serra" Will Be Great Spectacular Affair.

Four Rehearsals Scheduled For This Week

Carmel is a hum with the preparations being made for "The Pageant of the Padres" which will be presented at the Forest Theater on the 2nd, 3rd and 5th of July.

Brush and palette, pen and typewriter have been discarded and the muses will go unwooded while our artist colony, together with a goodly proportion of the remainder of the population, devotes itself to the rehearsal of the spectacle play.

of Mission San Carlos Del Rio Carmelo by Father Serra in 1771.

The play, for play it is as much as pageant, is undoubtedly Perry Newberry's finest effort in the art of dramatizing California's romantic history, and the combination of a play of Carmel, written by a Carmel author and presented by Carmelians should prove, in itself, quite a magnet aside from the unquestioned literary and dramatic excellence which the pageant itself possesses.

Divided into four episodes, the first pictures show the start of the expeditionary band of Spanish soldiers and padres under Don Gaspar de Portola and Junipero Serra from the shores of La Paz, Mexico, bound for the fabled domains of Alta California.

The second episode discovers Portola and his adventurous companions on the familiar pine-studded slopes of Carmelo. It shows them weary, famished, many of them wounded and all of them discouraged in their unsuccessful quest for the bay of Monterey, which is shut from their vision by the barrier of hills at the very base of which they rest. This episode concludes with the abandonment of the search so near to success and the return of the dejected column to the depot of supplies established by the expedition at San Diego.

The third episode shows the conflict between ideals military and ecclesiastic, and the under-

A new road has been opened to The Pinnacles, making that wonderful park easily accessible. The road brings the park within 13 miles of Gonzales.

mining of Father Serra's missionary labors by the interference of Fages, and the dissoluteness of his soldiery.

The fourth and final episode portrays the disillusionment of the devoted Serra and his noble and inspiring end.

These correlated historical incidents connected with the founding of Spanish California are interwoven throughout with a dramatic love, missionary zeal and pioneer heroism which though imaginative in itself yet serves to link together, vivify and add realism to the historical events which the pageant depicts with accuracy, avoiding in this way the disconnectedness and undramatic flatness usually associated with the construction of similar productions.

The Forest Theater, which will be the scene of the spectacle-drama, is without a peer of its kind in America. Fashioned in the form of a half-bowl, in the heart of a forest of pines, within the sound of the sea, walled by towering trees and roofed by the sky, it is singularly beautiful even in the disillusioning light of day, but at night—as all Carmel will agree—it is a veritable fairyland.

It is through this indiscribable setting that the cuirassed cavalcade of Spanish soldiery and the zealous, lowly padres will again be seen to wend their way. The sainted Serra, weak of body but strong of soul; Fages, the troublemaker; the courtly Portola, and all the rest of that storied band will tread once more in reincarnated form the very ground hallowed by their memories.

That thousands of visitors will make Carmel their mecca on the occasion of this super-pageantry is assured by the nature of the undertaking, and the inquiry for seats and for hotel and cottage accommodations which have been received during the past week.

Herman Whitaker, the well-known writer, who was to have done the publicity end of our pageant will be unable to be here at present.

"Fairy Shoemaker" Repeats Carmel Triumph.

By a Spectator

When the story of the dramatic and musical achievements of Carmel is written, the record will not be complete unless extended notice is given to the recent production of "The Fairy Shoemaker" at the Manzanita Theatre here and again last Thursday evening at Guild Hall, Pacific Grove.

That this is a children's play, enacted by children, in no wise removes it from the realm of criticism and review. The production was quite worthy to stand on its own merits.

To the untiring, loving and conscientious labors of Mrs. Carrie L. Carrington the great success of "The Fairy Shoemaker" is due. It is she who can, better than anyone I know of, bring out of children whatever talent they may have and when talent is lacking her artistry supplies the deficiency.

Of those who were in the cast of "The Fairy Shoemaker" I shall

Columbia Park Boys Thoroughly Enjoying Themselves.

Everything the boys do, they do well—eat well, sleep well, play well, entertain well, and what will be good news to their parents, they are well. Not a single case of illness or loss of appetite has as yet been reported.

Almost every evening since their arrival the boys have entertained the townspeople and summer visitors with song and story. And their entertainments are quite worth while, too.

On Friday the entire club took their lunches and "hiked" to Pebble Beach, where they spent the day. Supper-time found them all back in camp. Other "hikes" are planned.

On Sunday afternoon, in a baseball game, the boys of the State of Columbia defeated the men of the town of Carmel by a score of 84 to 10. The details are too painful to relate. The features of the game were the "big" league work of "little" Willie Ambrose and the poor umpiring of one Overstreet.



Camp of the Columbia Park Boys

endeavor to mention only those in the cast who assumed conspicuous roles. It should be said, however, that every child who had something to do did that something well, again showing the influence of Mrs. Carrington's work.

Phyllis Overstreet's performance in the title role may well have

Continued on Page Four

Future events include an athletic field day, a competitive drill, a swim in the always safe Carmel river, a big show at the Forest Theatre, and baseball galore.

The following are in camp: C. F. Norton, President; E. S. Norton, Sec'y of the Interior; E. D. Grace, Commissary; E. D.

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Spelling as a Fine Art.

The dean of the faculty of arts and sciences of Harvard University, in his latest official report on the work being done in the department, deals with problems of literacy among undergraduates and teachers; and he frankly admits that not until professors and college officials use better English in their lectures, formal discourses and reports, will they really be in a safe position to challenge the lack of student mastery of English that is "correct, coherent and idiomatic." Living in a glass house, many a professor, in theory at least, is in no position to throw stones.

But of course a department of English in a college or university is bound to face, meet and conquer any defects of its own methods in developing a literate body of students out of the graduates of the preparatory schools and the youths that come from homes without much culture or intellectual horizon. Hence Dean Le Baron R. Briggs in his report resolutely grapples with the momentous fact that the "proportion of intelligent persons who cannot spell appears to have increased." And this, too, when the number of persons who can read is so much larger relatively than it used to be. Undoubtedly new methods of teaching language, written and spoken, do account in part for the increase of undergraduates at Harvard who write "algues" for "eggs" and who, in their examination papers, refer to Pörfia as a "welthey aeris." But that cannot account for the Harvard professor—one of the world's greatest scholars, so Dean Briggs says—who prefers "Thackery" to Thackeray. He was educated when spelling was taught with disciplin-

ary effect and not left to "impressionism," and yet he errs.

Fortunately for the Harvard youth that are instinctive bad spellers, the teachers of English at the university know that a thesis may have "style" even if marred by occasional misspelt words. There is food for thought in Dean Briggs' statement that "Many persons, who write better than the most critical of us, spell worse, and rely on the printer to spell for them." He might have added "and the stenographer."

Two practical aspects of the matter of correct spelling of English will occur to a reflective person. One is the need of standardization among persons who use the language, for British and American usage are not the same, and just in proportion as periodicals and books gain international circulation within the empire and the republic is there the need of concert of custom in spelling words some of which even writers with the smallest vocabularies must use. At present conditions are far from satisfactory.

Yet again, it should be noted that many educators are coming to believe that the schools exaggerate the number of words which the average child needs to know how to spell correctly. Boston, for instance, at the present time is radically lowering its standards in this respect. Thoroughness within a limited but useful field is now sought for, rather than superficiality in the larger one. Youth and maturity are to be trusted to teach ambitious and cultured readers and writers the spelling of words that children and average adults seldom use in correspondence, and even less frequently in their talk.

Douglas Greeley, of the Monahan Moving Picture Theatre, announces that he has acquired one of the new improved projectors, whereby all films will be shown clearly and without interruption. A new screen has also been install-

ed. There will be shows a week, Tuesday, Thursday, and Saturday. High class features will be presented on Saturdays, admission twenty cents, children ten cents. Other shows will be five and ten cents, unless otherwise advertised.



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NOTICE OF ANNUAL MEETING

Stockholders of Carmel Hall Association are hereby notified that the Annual Meeting of Carmel Hall Association will be held in Carmel Hall, Thursday, June 24, at 8 p.m.

J. E. Beck, Secretary.

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Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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The Struggle to Arrive.

From Collier's Weekly

Persons with no apparent talent often look on the talented as fortunate folk who, by some favor of the gods, live easily and charmingly—drifting down a sunlit and flower-bordered stream. They are unaware of all that it costs in self-sacrifice, in resistance to temptations from within and without, and in hard and persistent labor, to bring a talent to anything approaching maturity.

It is not possible to secure statistics on dead talents; but if it were, it would be found that some 99 per cent perish. This is because of the lack of character in those who possess them. Talent calls for iron purpose: it is not a self-perfecting thing. An almost grim obstinacy is required from the outset if it is to be cultivated—urged on from flower to fruit, from ripening to harvest.

Parents, friends, the conventions—even reason itself—may be its natural foes. He—or she—who can save a talent alive, yet pay all the debts of affection, must be possessed not only of a clear and creative mind, but of a brave, abounding, and magnanimous spirit as well—a spirit austere beneath its gentleness. Character, and character alone, can save a talent to the end.

When the War is Over.

That a sweeping revision in the political geography of the world must be made upon the signing of peace treaties becomes every day more certain. That there will be a larger Italy and a smaller Austria-Hungary is now apparent. That there will be a larger France and a smaller Germany is another possibility with a very impressive shadow; and that there will be a smaller Turkey and a more expansive Russia is a conviction that will not down in spite of reassuring dispatches from Berlin and Constantinople. In addition to these changes in boundaries, internal explosions are not unlikely. Should Germany suffer a decisive defeat, the House of Hohenzollern may find the effect of this disaster coupled with a socialistic reaction against the imperialistic policy. The Hapsburg dynasty is already tottering, and the royal family of Russia, either in victory or defeat, may hear from the tremendous force that it placed in motion to defend the Serbs. Eng-

land may emerge from the fray with a democracy still more free than it is today, concessions already being made by the ruling power.

All this is separate from complications that are arising or may arise in the Balkan region, in Portugal and in Spain, in Asia and in the north of Europe.

The political as well as the geographic phases of the conflict are beyond the power of human analysis and comprehension.

Exercise and Health.

In "Exercise and Health," an educational leaflet from the United States public health service, a note of warning is sounded. The death rate after the age of 40 is increasing in spite of more sanitary modes of living and greater protection against communicable disease. The expectation of life after 40 is less than it was 30 years ago. This is due largely to increased prevalence of the diseases of degeneration. The muscles, arteries and other organs of those who as a result of sedentary occupation or indolence take too little exercise degenerate. Heart disease, kidney disease and other ills follow.

Take exercise. Take daily exercise. Have a hobby that gets you out of doors. Walk to your business, to your dressmaker's, walk for the sake of walking. Join a walking club and keep your weekly score of miles. Keep chickens, make a garden, wheel the baby and play golf or any other game, but take two hours outdoor exercise every day. Gymnasium work is good for those who like it and can afford it, but avoid heavy athletics. Don't try to be a "strong man," the champion athlete often dies young. Be a moderate, persistent, daily exponent of exercise. You may not burn the family carriage, as Benjamin Franklin suggested, but at least, be advised, walk, walk, walk.

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ITEMS OF INTEREST.

Dr. P. S. McKay, President of the Colorado State Board of Health, will arrive with his family from Colorado Springs tomorrow to remain for the summer. Dr. McKay is a nephew of Mrs. A. D. Signor. The Wm. Greer Harrison cottage will be their home while here.

Salinas went "wet" at an election there last week.

In justice to Mr. Fred Wermouth, it should be stated that the slight accident which recently happened his machine was due to causes wholly unavoidable.

Fine Recital of "The Piper"

A pleasing personality, splendid enunciation and unusual versatility. These, and other desirable attributes, contributed to Mrs. Josephine Rand-Rogers' fine recital of "The Piper" at Arts and Crafts hall last Saturday evening.

Those of Carmel who have had the pleasure of hearing other readers of great ability and individuality, give it as their opinion that Mrs. Rogers' art is quite up to the standard set by those who have read here before her.

"The Piper," by Josephine Preston Peabody, was the accepted play, from a large number submitted, in competition for the commemorative opening play at the Shakespeare Theatre at Stratford-on-Avon, five years ago.

The theme, of course, is founded upon Browning's "Pied Piper of Hamelin."

Mrs. Rogers handled each character, of which there are many, in a distinctive manner, so that the audience instinctively followed the story, thread by thread, to the very end, and at its conclusion would have been pleased had there been more of it.

During the reading Mrs. A. Lemaire rendered music of the period.

Care of Children

A young woman wishes to take care of children afternoon or evenings. Terms reasonable. Address P. O. box 172, Carmel.

PINE NEEDLES

B. W. Adams went to the city on business last Friday.

Miss Teresa Harrison will remain in Carmel for the summer, the guest of Mrs. A. C. Lawson.

Dr. Charles Peake took a run up to San Jose last week.

Mildred and Cedric Wright, violinists, will return here in July, and will probably give several concerts.

D. W. Johnson and wife, accompanied by Mrs. F. Botsch, have gone to Los Angeles.

The Gregory family, who were here last year, are again in Carmel.

Miss Kate Hatton recently entertained at a delightful tea in the Little Gallery.

DeWitt Gray of Fresno has acquired the Shepherd residence at Pebble Beach. He will spend much time there.

Mr. R. J. McCabe of Pebble Beach was a recent Pine Cone visitor.

Mrs. Wm. Dickie and family of Napa will occupy the Rigney cottage during June and July.

Mrs. F. G. Hall and Miss E. Lutz of Palo Alto are in their Carmel cottage for the remainder of this month.

Mrs. Steele and Miss Jessie White are living in the Manning cottage until their new cottage is completed.

Mrs. J. E. Sharpe and Miss Belle Fletcher are summering here.

The Hooper family have as guest Mr. C. O'Sullivan.

Miss Agnes Carr and William Ordway were married at Monterey recently. Judge Michaelis tied the knot.

Prof. H. V. Poor and family have returned to Palo Alto.

J. Edward Walker, the artist, left yesterday for a six weeks' stay at Mill Valley with the Greaves family.

Prof. John Stillman and wife are in their Carmel home, having arrived last week.

The Hoopers had a delightful dancing party at White Cedars on Saturday evening.

Musical for All Saints

We desire to call the attention of the public to the entertainment to be given at the Arts and Crafts Hall, on Tuesday, June 22nd, for the benefit of All Saints Episcopal Church. There will be a musical program with singing by Mrs. H. W. Pudan, Mr. F. R. Dixon, Mrs. A. Lemaire, and probably others. Following the formal program there will be general dancing.

We feel assured that every one will have a very pleasant evening. The admission will be 25c for adults and 15c for children.

COMMITTEE.

Fairy Shoemaker

Continued from First Page

excited the praise and envy of the grownups. She is certainly endowed with wonderful talent, and should be given every opportunity to develop along that line.

The peddler, played by Dorothy Moore at Carmel and by Inez Fratties at Pacific Grove, was rather a difficult character to play, requiring as it does the display of greed, anger and fear. It was done well by both.

In the dance of the fairies and the imps, little Harold Gates, while not the whole show, certainly furnished the element of comedy without which present day stage offerings are flat.

Columbia Park Boys

Continued from First Page

Healy, Recreation and Entertainment; Mrs. S. O. Simmons, Matron.

John Morrison, Volpert Hauser, Raymond Hoehn, Fred Schulerberg, H. Deitch, Fred Levy, Erant Goldsmith, Frank Norton, Jacques Roth, William Bepler, C. Schmidt, Jennings Phillips, Leon Schauer, A. Stevenson, McCarthy, Irving John Zerfass, Russell Duval, James Crosby, Leon Burris, Max Keville, Charles Lunny, James Lunny, Henry Brown, Herbert Schmidt, C. Faus, Frank Stefauck, Robert Kerrigan, Zvonimio Kermend, Gus Leydecker, Alfred Ohlsen, Clifford Hall, Cecil Hamilton, Paul Knox, Robert Wilson, Jerome Schoenfeld, Louis Lecari, Frank Murray, L. Elston, Milton Cohn, Alfred Killam Harvey Nyland, Max Pearlman, Edward Connell, William Coster, Claude Thompson, Louis Beach, Clifford Barth, Oscar Anderson, Otto Anderson, Vernon Dwelly, Manuel Block, George Stevenson, Paul Ray, Thomas Smith, Earle Peterson, Albert Evers, Gottlieb Rapp, Alfred Penzel, Arnold Penzel, Eskil Hogberg, Ingomar Hogberg, Robert Melcher, W. Ruddick, George Falkenberg, Lawrence Falkenberg, William Spitz, Gus Spitz, Albert Berwith, Clarence Marshall, George Marshall, Willie Ambrose, Harold Johnson, Charles Degliomini, Harry Edwards, Clarence Jensen, Arthur Rosen, Herbert Rosen, Raymond Lowney, Howard Mallon, Hirsch Cowan, Fred Dematei, E. Wilkinson, Walter Judson, Clyde Harris, Edwin Adams, Walter Harrison, Milton Brown, Milton Foley, Walter Maitland, Charles Markley, Herbert Kneiss, Burke Doyle, Herbert Korbus, Norman Rudy, Howard Hutchins, Peter Duffy, Fred Stevenson, Leo Levey.

New Guests at La Playa.

Miss Phyllis Ackerman, Oakland; Miss Eleanor Moore, Miss Florence Atkinson, Berkeley; Miss H. Wakefield, Miss E. Evans, San Jose; Mrs. H. B. Prudence and Hiram Fisher, Palo Alto; Mrs. A. T. De Forest chaperoning a party of twelve young ladies, Palo Alto; Mrs. and Miss M. Brauer, Chicago.

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