

THE LADIES' HOME JOURNAL

AND PRACTICAL HOME HOUSEKEEPER.

VOL. III, NO. 6.

PHILADELPHIA, MAY, 1886.

Yearly Subscription 50 Cents.
Single Copies 5 Cents.

[FOR THE LADIES' HOME JOURNAL.] HOW COULD HE ?

BY ROSE TERRY COOKE.

"O-h! how could he!" said pretty May Wheeler, with a hot flush on her cheeks, and a glitter in her blue eyes that looked like tears or anger; perhaps both.

"I'm sure I don't know!" answered Anne Perkins, her dear friend, who had just run in to tell her the last piece of news, Harry Grant's engagement to Emily Brown. "I thought he liked you, May; I always expected you'd catch him; he told Auntie that he thought Miss Wheeler was the prettiest and the best dressed girl in Danvers."

"Much obliged to him!" said May, bitterly. "And just look at Em Brown! She isn't pretty a bit, and there isn't a mite of style about her. I don't see what on earth he did fall in love with her for!"

"Well, I shan't break my heart over it!" said May, with a toss of her head. "There's just as good fish in the sea as ever came out of it; and Harry Grant isn't the only young man in town!"

"No, that he isn't! And I think John Beecher is ever so much nicer!"

Anne knew how to console her friend, and as she herself was going to marry a farmer over in Holroyd, she had nothing and nobody to contend for.

The truth about Harry Grant,—who was a handsome, enterprising young fellow, and had kept a flour and feed shop in Danvers for two years, wherein he was making money;—was that he came to this pretty little hill-town suffering from a hard lesson in life. He had dearly loved a fair, frivolous young girl, in Boston, whose beauty, though not brilliant, her stiffness seemed girlish simplicity to him; her smiling manner merely the natural grace of a young beauty; and her idle, listless way, about her home the result of a delicacy of constitution, shown in her willowy figure and her pale pite complexion.

But he had to give up all these theories; she broke her engagement with him in the most heartless manner, and married a worthless fellow from New York, whose dress and manner captivated her by their finery and dash. He was a tailor's clerk, and the poor girl went to rooms in a tenement house, and lived on a pittance that allowed no margin for her finery!

So Harry Grant had an idea that he never should love a woman again; but when he came to Danvers he went to board at Doctor Brown's house till the hotel, which had been burned down, should be rebuilt. Doctor Brown was a distant relative of Harry's father, and the only person in Danvers whom the young man knew when he came there; so it was natural enough that they should shelter him till he could find rooms elsewhere.

Here he was introduced to Emily, the doctor's daughter.

She was not pretty; her skin was dark and colorless, her hair black and abundant, but not wavy; it was straight and smooth; her eyes were dark too, and were her best feature; for they were expressive, clear and bright; and her figure, if not what a fashion plate illustrates, was good and natural, and graceful because she had that ease of motion and action which gives to an untrammelled woman's shape the elegance of a tree or a bird, or any living thing God has made and man has not marred.

But Emily Brown was always neat; her hair in glossy order, her quiet dress spotless and well-made; her shoes never down at the heel, or half buttoned and ragged; in the morning at breakfast she was as trim, and her collar and cuffs as snowy, as when she dressed in her best to go out on an evening. And before long Harry discovered that she was the housekeeper, for her mother was an invalid. It was to her he owed the wholesome and savory food always punctually on the table; it was she who kept the house in such sweet and cheerful order, and who found so much time to read that she had always something to say on current topics, and keep up a conversation that was neither silly or gossiping. May Wheeler rekindled him too much of his first love to attract him at all. Indeed he could not say that he was in love with Emily Brown; he admired her character, and respected her thoroughly, but he did not think he loved her till the new minister at Holroyd began to drive over twice or three times a week to Danvers, and always call at Dr. Brown's. Then Harry found that the idea of Emily's marrying another man was intolerable; that he did not want to live without her; he could not endure to look forward to a time when the atmosphere of cheer and comfort which flowed from her presence should forsake him! It was a selfish passion to be sure, but how often is passion in its beginning otherwise!

So he asked Emily if she could love him enough to be his wife, and the lovely fresh color that rose to her cheek and the shy smile that curved her lips answered him.

He was not good enough for the girl, but she

thought he was the best of created men; marriage is generally made on that basis, unless it is a mere matter of money.

It was hard for the doctor to part with his only child; harder for her mother; it would have been impossible for her to leave them, even for a home but a few rods distant, had not one of those despised blessings, a maiden aunt, been ready to step into Emily's place and fill it even as the Gospel is given, "without money and without price."

"Aunt Em" was asked to "make it home" with her sister; a phrase that stands for work never done with; dependence of the hardest kind; a strain put on affection and kinship that is almost unnumbered!

But Emily Salter accepted the place, for she loved her sister; and

spotted with greasy water, the satin trimming—cheap satin—raved and dirty; a button or two slipped off—and were never replaced; and after a while the curl papers in her "bang" were no more hidden by a coquettish cap; but then she had done running to the gate. Poor May! she knew nothing of her duties, she had lived to dress, and first, and "have a good time," without one thought of duty to-day, or of her future in this world or the other.

When the novelty of her married life was over the veil began to fall from John Beecher's eyes; a slovenly wife, a dirty, cheerless house, sour bread, burnt meat, hard or water-soaked vege-

tables, heavy cake, are not good for daily food; and May's undisciplined temper was worse than her ignorance; to have any suggestion or

remonstrance received with angry tears and bitter words does not make home pleasant; hungry, exasperated and disgusted, John showed that he too, had a temper, and the unhappy family of two enlivened life—if it was so enlivened—with a daily quarrel.

But how was it at the neighbor's?

Emily Grant's house was always in order. She never went to the gate to meet her husband, for she had that instinctive reticence that makes a truly womanly woman choose to be sought, rather than seek, even by her husband; but he found her invariably as neat, as trim, and as smiling as in her girlhood; or if anything troubled her, she came with perfect confidence to tell him, and ask advice or consolation. There was no secrets between them, even about Harry's business; and he found not only comfort, but help in laying his anxieties before his wife, and taking suggestions from her strong common sense. She had a little money of her own, a few thousand dollars her grandfather had left her; and often, woman-like, she urged Harry to invest it in his business, but she was always refused.

"No," he said, "I will never risk your money for my own good, Emmy. I love you so well to put in any possible danger what you may sorely need in case of my death. If I can't get on without your money I will stop payment."

If she could have respected her husband more or loved him better, she would have done so after

this; but Harry's love for his wife grew daily. It goes very near to a man's heart to have a good dinner, and though Emily was thrifty and economical in all her ways, she never stinted in her provision of good and well cooked food. If Harry wanted to bring home a friend to dinner—a thing John Beecher never ventured to do—he was always sure of a neat table, spread with a well cooked and savory meal; there would probably be no dessert, but with fresh vegetables cooked to perfection, stewed fruit of some kind, and a tender roast, a juicy steak, crisp chops, or a pigman's stew, dessert was not needed or missed; and Emily was always ready to brew a cup of delicious coffee or fragrant tea for a guest, without any fuss or comment.

When at each house there was an arrival of a third party, the two village nurses held many a confab across the fence about their several experiences in the two families.

"You never see such a hole in your life, Sary Green, as Mis' Beecher's house is!" said Mrs. Hart, who was taking care of May, "It's all to loose ends everywhere; them new carpets is fairly ground in with dirt, an' there's spider webs in every corner; her chiny is all nicked up a ready; her preserves is worked and runnin' all over the cellar, and I don't believe she'd combed her head for a month. I was a good mind to shear it, first thing, and it seemed as though I should never get the snaris out in the world. And them baby things! why they was all bought ready-made, and all the rough seams! I've been makin' 'em over every spare minit I git."

"Well, Almiry, it ain't so here, now I tell ye," retorted Mrs. Green. "This house is just like a bandbox, and was when I come to it; there was a batch of the best of bread in the pantry, and a piece of cold ham, and a chicken pie, and a dish of potatoes all ready to run up, so I should n't have a mite of trouble, and twenty jars of stewed things all canned up in our cellar, nor the least speck sour; and our baby's clothes she'd sewed herself; plain, and soft, and lots of 'em; no stiff edgin' or lace to scratch the little feelers tender flesh, and every seam felled by hand. She'd got all things ready, and when the boy come, you never saw a man so pleased as Mr. Grant. Why, if he'd had a fortune come in he couldn't have said more, and so I told him; and he up and says, says he:

"My fortune come when his mother come to me; she's better'n gold, Mis' Green."

"I wish you'd seen the look she give him, bein' too weak to talk."

"You go 'long out of here," says I, laughin'.

"Flattery ain't good for sick folks."

"Taint flattery, it's gospel truth," says he.

"Well, there wasn't no great welcome given to our baby, poor puny thing!" replied Mrs. Hart. "He wasn't to home, anyway, and when I told him he'd got a girl, 'Good Lord!' says he, 'another woman! Well, I s'pose I'd better go up and see 'em.' So he went. I was too riled to keep him out."

"H'm," says he, "how red and little 'tis! Well May, I hope you'll get along well."

"I hope so, I'm sure," says she. "I don't want to be shut up here just as all the summer fun is settin' in. I shall have to miss the Fourth, I s'pose."

"I guess you'll miss considerable jiggins about," says he. "Folks have to stay at home with babies, and I'm glad of it." Then she began to cry, and he cleared out. I never see the beat; why he used to set his life by that girl, he was, as you may say, over head an' ears in love with her; but I guess he's ready to-day, to wonder how could he have been such a unbearable fool."

"And I've heard that Grant was clear killed about a girl that wouldn't have him, before he married Emily Brown; but now, land! he's got the sun rises and sets in her face."

"Well," put in old Israel North, who had odd "chores" about the village, resting his pall on the fence, "I've lived a considerable spell, an' I've seen lots of people get married; quite a few of 'em found 'twas the beginnin' of sorrows to 'em, so to speak; some didn't. But you can draw your own inferences, (did he mean inferences!) from them two families here, and if you can't draw 'em let me tell ye that there ain't but mighty few women goin' but what can make a man they've married to love 'em and like 'em as well; that is if they'll take the trouble. There ain't nothin' to be bed in this cursed world without trouble; not even swill!" And the philosopher lifted his heavy pall with a grunt, and walked off.

Poor May! How could she?



Emily Brown was married and went to live in a pretty brown cottage standing in its tiny garden, one of four recently put up by a speculator, fortunate in his foresight, for they were all rented as soon as finished.

A week after Harry and Emily were married, there was another wedding in Danvers. Plucked, and a little wounded, by her failure to attract young Grant, May Wheeler determined that the girls of the village should not say she wore the willow for him, and threw into her eyes and smiles enough encouragement to complete the already half-won conquest of a bright young fellow who was head clerk in the village store.

John Beecher was just as much in love with pretty May, as Harry Grant had been with the girl who jilted him; and May was flattered by his devotion, and determined to be married for reasons aforesaid; so, the ceremony over, this couple also went to housekeeping in the next brown cottage to Harry Grant's.

New this is where stories usually end; but, alas! it is where life begins.

There were possibilities of a vital kind brooding over these two households, and how were they carried out?

May was a pretty picture, running out to meet her husband in one of her fine wedding dresses; as inappropriate to her place and work as a dress could be; the pink cashmere morning dress was not meant to wash dishes and cook dinner in; it was wonderfully becoming at first, but how soon the white laces were soiled and limp, the front

remonstrance received with angry tears and bitter words does not make home pleasant; hungry, exasperated and disgusted, John showed that he too, had a temper, and the unhappy family of two enlivened life—if it was so enlivened—with a daily quarrel.

But how was it at the neighbor's?

Emily Grant's house was always in order. She never went to the gate to meet her husband, for she had that instinctive reticence that makes a truly womanly woman choose to be sought, rather than seek, even by her husband; but he found her invariably as neat, as trim, and as smiling as in her girlhood; or if anything troubled her, she came with perfect confidence to tell him, and ask advice or consolation. There was no secrets between them, even about Harry's business; and he found not only comfort, but help in laying his anxieties before his wife, and taking suggestions from her strong common sense. She had a little money of her own, a few thousand dollars her grandfather had left her; and often, woman-like, she urged Harry to invest it in his business, but she was always refused.

"No," he said, "I will never risk your money for my own good, Emmy. I love you so well to put in any possible danger what you may sorely need in case of my death. If I can't get on without your money I will stop payment."

If she could have respected her husband more or loved him better, she would have done so after

tables, heavy cake, are not good for daily food; and May's undisciplined temper was worse than her ignorance; to have any suggestion or remonstrance received with angry tears and bitter words does not make home pleasant; hungry, exasperated and disgusted, John showed that he too, had a temper, and the unhappy family of two enlivened life—if it was so enlivened—with a daily quarrel.

But how was it at the neighbor's?

Emily Grant's house was always in order. She never went to the gate to meet her husband, for she had that instinctive reticence that makes a truly womanly woman choose to be sought, rather than seek, even by her husband; but he found her invariably as neat, as trim, and as smiling as in her girlhood; or if anything troubled her, she came with perfect confidence to tell him, and ask advice or consolation. There was no secrets between them, even about Harry's business; and he found not only comfort, but help in laying his anxieties before his wife, and taking suggestions from her strong common sense. She had a little money of her own, a few thousand dollars her grandfather had left her; and often, woman-like, she urged Harry to invest it in his business, but she was always refused.

"No," he said, "I will never risk your money for my own good, Emmy. I love you so well to put in any possible danger what you may sorely need in case of my death. If I can't get on without your money I will stop payment."

If she could have respected her husband more or loved him better, she would have done so after



AURORA, Jan. 13, 1886.

ED. HOME JOURNAL:—It may be very presumptuous for me to send a letter to the JOURNAL, but when I read John's wife's letter, in the November number, about weaning the baby, I could not keep still. I have three healthy little tots—enough to keep me busy—and I never have any trouble weaning them. In the first place, I do not nurse them to sleep, (I did the first one, and that broke me of it) and then do not feed them till I am nearly ready to wean. Then, as I feed them, I gradually make a longer time between nursings. The food and drink will satisfy more and more if they are not nursed to sleep. It may take a month or six weeks, and there may be a short crying spell one night—that is all. I could not force myself to do anything to disgust the little things either in sight or taste. My babies are always good, and I never have a particle of trouble with my breasts, as they have plenty of time to dry up. Of course, I am particular about the sign, so that nothing shall be moony. Do not think that I do not love my babies, or that I neglect them, (that is generally the first thing said) for my whole time and attention is devoted to them, and for their good and well being.

I am glad that a friend induced me to subscribe for the JOURNAL. HASTY.

LADIES OF THE JOURNAL:—When I took my first peep into the LADIES' HOME JOURNAL a few weeks ago, I was delighted to find the names of several old friends, whose acquaintance I had made through the columns of other magazines. The very sight of those names emboldened me to knock for admittance into the charmed circle, with the hope that I would be given at least standing room in the Mother's Corner. As the question of weaning babies has been introduced, I would like to ask why it is necessary to be in such haste about the business? Why must the matter be begun and brought to a close while a certain sign of the zodiac is in the ascendancy? It seems to me that the better way is to gradually teach the little one to like his breakfast of warm bread and milk, slightly salted, or oatmeal gruel, before it becomes necessary to take the natural food away from him. At first, give him one meal a day, with a little fresh milk to drink, and if you are regular with it, and offer it when he is hungry, he will be different from the average year old baby, if he does not accept of it thankfully. When this rule is established, begin with two meals each day, and so on, very gradually, until you find that he goes to sleep quite as easily after a good dinner of bread and milk, as when rocked to sleep in the usual way. If the mother is troubled with her breasts, it is better to drink less tea, or to eat fewer milk-producing articles of food, than to make use of camphor, etc., although these may be necessary in some cases. Let the child nurse at night as usual, if you wish, until he is thoroughly satisfied with his food during the day, then accustom him to take a drink of milk at bedtime, and another when he awakes in the night. Perhaps he will refuse it, at first, and perhaps several times, but be sure and not offer it ice cold, and above all, have patience, and I am sure you will succeed. This course takes many weeks, sometimes months, but baby's health is not endangered by a sudden change of diet, and he is saved all those bitter tears which well nigh break his little heart, when mamma is, no longer, the same mamma to him. If this proves a help to anyone I will be glad, but all mothers are not like me, nor all children like mine, therefore experience differs. But the plan I have given has been thoroughly tested by me, as you will readily believe when I state that I am now nursing my fourth baby. MEG.

[FOR THE LADIES' HOME JOURNAL.] MORE BRIGHT IDEAS.

Once, when the small people in our home were happy over soap bubble playing, one of the clay pipes was dropped and broken "all to finders," as its little owner tearfully declared, and then happiness for him had fled.

"Try a cob pipe," the hired man said, coming in with a basketful of corn ears to trace. Following his directions, a two-inch section of cob, with pith removed from two-thirds its length, was fitted at right angles, with a hollow elder stick for a stem, and used as a pipe.

Its little owner was elated, for the bubbles he blew with it were larger and more tenacious than any bubble a clay pipe ever blew in or out of existence. The rough, porous edge of the cob kept the bubbles from "spitting off," the child explained, looking up radiantly, with eyes that shone with excitement, and cheeks with soap and inflation.

A suds of castile soap, with a bit of glycerine and alcohol added, insures large, strong bubbles. Some day, when the world looks especially black to you, throw a dark flannel cloth on the floor in the sunshine, and blow a chain of bubbles on it as big as your head. Then help the children blow them about, and you'll think there's something bright yet left in the world.

A visitor spent a day with me recently, and having occasion to comb her hair, I noticed how beautifully silky and moist it was; so moist, I thought it was heavily oiled or laid smooth with water.

I inquired what dressing she used for her hair, and she said, "nothing, simply nothing. Mother had seven children, and from earliest babyhood she never allowed a drop of water or dressing of any kind on our hair, and now, we all bless her for it. We have smooth, silky hair, and so moist

the coldest mornings of our Maine winters will not set it flying in brashy frizzles—a real blessing, since most of us are school teachers, having our experience with icy spare chambers, in which water drenched crimps would freeze."

I thought of a certain head not far from my own shoulders, that was as frowly as the electrified wig of a Jack-in-the-box, unless sopped with water, and said:

"But how could your mother keep your little heads tidy without dampening your hair? You say she never wet or cut your locks, and how could she keep them neatly parted and combed from your face?"

"As soon as there was a fringe of hair on our bald little scalps, mother commenced brushing it, and didn't wet it. Mother says water and any dressing destroys the natural oil of the hair, and that repeated brushing develops it or brings it to the surface."

An item of interest for some of us to consider, who daily drench our heads and those under our care, with sticky and greasy combinations of bay rum and glycerine, gum arabic and neat's foot oil, cold tea and coffee, or sweetened quince seed water, to keep our aspiring, rebellious locks in place. JOHN'S WIFE.

[FOR THE LADIES' HOME JOURNAL.] SATURDAY NIGHT THOUGHTS.

Saturday night! and another round completed, another week's work done. The house is quiet, for the children are asleep, and the "gude mon" is "down town," that "haven of delight" to all men, good, bad, and indifferent, and I will draw my easy chair up to the cheerful fire, and with pen and paper, spend a few minutes in a social chat.

To-day, while baking, I thought I would send you a recipe for drop cakes, that we like very much; and they can be made and baked in just a few minutes. One egg, one and a-half cups sugar, one cup of thick sour cream, one teaspoonful each of cloves, cinnamon and allspice, one-half teaspoonful of soda, and flour enough to make quite a stiff batter: when I stir in the flour, I add a cup of dried currants, previously washed and drained. Bake in buttered dripping pan, in a moderate oven. Do you all know that sour cream makes the nicest pancakes! When one lives on a farm and has plenty of cream, it is so nice to use about cooking.

Another dish that is a favorite in our family, is this: Take a large soup bone, one with a good deal of meat on it, and boil till every bit of meat and gristle will leave the bone; remove the bones, leaving a little of the pot liquor, season with salt, pepper, and sage; mix thoroughly, pour in a crock, and put in a cool place over night, when it will slice down nicely. I would like to thank "Jean" and "Clarice" for their kind words; I have thought of them a great many times. Also, to "Charles Henry's Wife," and "Sandy's Wife," that the mother-in-law, for whom they expressed so much sympathy, is still well and happy, and is still visiting.

How does the "Mother of Five" get time to feed her little ones before meal time, in order to have a "quiet time at table," and do the thousand-and-one things one has to do, who does all their own work. Where one has meals to get just on time, it is simply impossible to do otherwise, than to let them come to the table, where we do the best we can with them. I think, too, when they learn to eat with grown people, they behave better when away from home. It always seems a little selfish to me, to banish children from the table, or make them wait, while their elders deliberately eat their meals, chatting, and laughing, and having a good time generally, while the poor little souls, off in some out of the way place, enjoy the waiting immensely. I would rather enlarge the table, where the little ones can be provided for; they will soon learn to be quiet, and listen to the conversation of older ones.

I would like to relate our experience in weaning baby. Perhaps it might be of interest to some who do not believe in "signs." With a previous experience with four little ones, I did not dread the business very much, as I had always got along without much trouble, but thought if there was so much in a "sign," I would try it, too, and be sure to have things right this time. Well, I waited until the old ladies declared the "sign" business properly adjusted, then, with many a struggle, got the present ruler of the house of Poppy, weaned, after a fashion, in day-time, then thought it time to begin the night siege, while the "sign" held out; but, either the sign had lost its strength, or there was some idiosyncrasy in the youngster, that it did not have a right effect, for I never heard a child "go on" as he did; we took his crying in good large doses, every two hours; and such bellowing! nothing else will express it; so Miss Discreet, perhaps there is something of the bovine, in his nature, after all.

Once in a while, papa, who slept in an adjoining room, would make some suggestion in a stentorian voice, but I could only distinguish a faint sound, much to his disgust, for, man fashion, he thought there was no use for so much noise; but, failing to make himself heard, he finally gave up trying, and baby, having exhausted himself with crying, and beating a tattoo with his heels, would fall asleep until time for the next dose. So the night wore away. In the morning, papa and brotner were teasing him about his lost dinner, and as his vocabulary is rather limited, he contented himself with looking very dignified, and saying in a voice that resembled the croak of a young raven, "I kied, I kied." "Needn't tell me you kied," said pert Miss 4 years old, "I dess I heard you all night long." This, with slight variations was continued for some time, but finally he concluded to yield to the force of circumstances, and the battle ended. He, however, seemed to think we had played some sort of a game on him, and evidently regards us all with suspicion. Poor little man! it was his first trial, and no doubt was as hard for him as our trials are for us older ones, but what would we have done without that blessed "sign!" THORNY POPPY.

[FOR THE LADIES' HOME JOURNAL.] WAS HE CONVINCED?

BY MRS. EMMA C. HEWITT.

The Rev. Decimus Fordyce sat watching his daughter Mary, put her baby to bed, a smile of intense satisfaction overspreading his countenance. Presently the look of satisfaction gave place to surprise, which deepened into disapproval, as he said to Mrs. Allen, in a tone of gentle reproof, "You forgot to have baby say her prayers, Mary."

"Baby doesn't say her prayers, father," answered Mrs. Allen, quietly, as she gently rocked the little one back and forth.

"What! a child two and a-half years old not

say her prayers? Why you are bringing her up like a heathen!" sternness and distress speaking in every word.

"Better that, than irreverent," replied his daughter, gently.

"Is it my daughter talking this way! Have you drawn away from all godly influences?"

"No, father. I am as good a churchwoman as ever. What I do in regard to this thing, is not done from want of religious principle, but from a stern sense of my highest duty to God. I am bringing up my little ones in the way I consider the best, to make reverent men and women. My course is the result of earnest conviction and experience. Shall I tell you by what process I have come to this conviction?" An assenting look led her to continue. "You never knew half the things that went on at home. When I was little, I dare say I was as bad as the rest, but I had an opportunity to watch the younger ones after I grew to an age of understanding, and I felt that things were all wrong, but I did not know how to correct it, and I would not have dared, anyway. But I could not help feeling that all of our children were too familiar with sacred things."

"That could not be, my child."

"Yes, I think it can. We are strongly enjoined to give 'milk for babes,' and I consider most of the so-called religious instruction given to children the meat that is too strong for their mental digestion. One day, for instance, when I was trying to reason with little Nellie, in regard to some of her pranks, she replied flippantly: 'O well! it isn't my fault. Eve ate the apple, you know, blame her.' It was very evident that she had entrenched herself behind a comforting conviction that Eve was responsible for all Nellie's misdeeds, and this gave her a delightful sense of freedom from responsibility. A child of five is too young for such things. As dear old Friend Grauby used to say, (she said it with no irreverent intention and I do the same), that the system of bringing children up to have sacred names and sacred themes on their tongues, made 'the children entirely too familiar with the Lord.' Before they learn the importance and solemnity of it all, they have learned to look upon things in such a light as to make the whole course of so-called religious instruction, almost a farce."

"Now, I'm going to tell you some of the things that went on at home. One night, I was in the next room, and I heard Joe saying his prayers. 'Our Father,' he said, (let me alone Howard Fordyce) 'which art in Heaven,' (stop that) and so on. It was dreadful. They were both old enough, to know better, to be sure, but it did not strike them as it did me. Then one night, I had little Nellie on my lap putting her to bed. She knelt on my knee, and clasping her hands, said slowly: 'A, B, C, D.' 'Nellie! Nellie!' I said, shocked, 'That is your alphabet, not your prayers!' 'O well, sister Mary, won't that do? I's so tired,' and her little head nodded.

"I quietly laid her down, determined to say nothing to her until the next morning. Then I talked with her, and tried to reason with her three year old mind. What do you suppose her reply was? She had grown obstinate, by this time, so she answered: 'I should think my Father in Heaven would like to hear me say my A B C's ones in a while, so as to know that I knew them. My papa does. I should think he'd get tired of hearing me say Now I Lay Me, every night.'

"After a little more conversation with her, I gave it up, convinced that as far as her baby mind was concerned, the alphabet or the multiplication table would 'do,' as she expressed it, as well as the Lord's Prayer, or Now I Lay Me.

"Another time, when I was sitting in the parlor, I heard a tittering at the head of the stairs, and a loud whispered 'Sister Mary, come up here a minute.' I went up, and Harold said in a voice stifled with laughter, 'Don't you think, I knelt down to say my prayers, and I forgot, and began to say 'twice one are two.' And then the whole crew roared with laughter. I was pretty well settled in my mind then as to my opinion of things, but the climax was reached one day at the dinner table. You know you always taught the children to say aloud, 'We thank thee, O Lord, for all thy bountiful provision this day.' They used to say that, I remember, just as soon as they could talk, and long before they knew enough not to quarrel with their food if it did not suit them. So this especial day, Harold and mother had had some disagreement before dinner. He came to the table looking like a thunder cloud. When the rest said their grace he was silent. 'Harold!' said mother in rebuke. 'Thank thee Lord provisions day,' jerked out Harold, with a scowl that was vicious in the extreme, and anything but grateful. 'Harold, will you have some potatoes,' asked mother. 'No! I hate mashed potatoes. I hate everything that's on the table. You needn't give me any dinner.' I don't think I need say anything more. But I made up my mind, that if I should have any children of my own, I would be exceedingly careful of the way in which I gave them information about religion. For I would rather they should be heathenish from ignorance, than irreverent from over familiarity. The latter is far harder to eradicate than the former. I have seen no cause to regret my course yet.

"Last winter my Willie wanted a sled very much, and to this, on Christmas eve, I added a pair of skates, thinking, as he was nine years old now, he might have them. Early Christmas morning I heard an exclamation of delight in his room, then the patter of feet in the hall. In a second he went back, and then came into my room a few minutes after, saying, 'O mamma! they are lovely.' Then he whispered in my ear: 'I went back, mamma, to kneel down beside the bed and say, Thank God for my skates and sled.'

"I so often hear mothers say, 'You forgot to say your prayers. Come, get out of bed and say them now.' I believe that if one leaves such teaching till a child is old enough to understand what he or she is about, it will not be forgotten. Willie never forgets, and I do not believe that Elsa will."

Mrs. Allen rose and laid her little daughter in the crib. Her father, a perplexed, troubled look on his face, was silent; but whether it was the silence of conviction, I cannot say.

M. K. C.:—I weaned four babies from bottle by decreasing milk to a spoonful or two; then gave them the monthpiece to play with, tying a knot in the tube to prevent air.

AN EXCELLENT PREPARATION. IMPERIAL GRANUM is a preparation of wheat which will be found to possess the many excellent qualities claimed for it. For infants' food, as a remedial in diseases that irritate the stomach, it is highly recommended by the most eminent chemists and physicians who prescribe it in their practice, as an aliment in fevers, pulmonary complaints, dyspepsia, dysentery, diarrhoea and cholera infantum; and many families bear testimony to its excellence, safety and reliability for the purposes for which it is prescribed. Besides its medicinal virtues, it will be found incomparable in the preparation of jellies, ices, chocolates, puddings, custards, etc.—MOBILE, ALA., REGISTER.

BEAUTIFUL WOMEN In the United States, Canada and England wear "GOOD SENSE" CORSETS AND WAISTS. THOUSANDS IN USE. BEST for HEALTH, ECONOMY, and BEAUTY. Buttons at front instead of Clasp. Be sure your Corset is stamped "Good Sense." Sold by leading retailers everywhere. Send for Circular. FERRIS BROS., Manufacturers 81 White St., NEW YORK.

FOR BABIES! A soft warm wrapper tufted and trimmed with either red or blue worsted, pretty, inexpensive and very useful for night or morning wear or after a bath. Price, \$1.25; by mail, 15c. extra. Is it worth while to make up anything for infants? Wear when you can purchase every article required at the

LILIPUTIAN BAZAAR, saving time, labor and expense! We pay special attention to the manufacture of these goods, and our unequalled facilities enables us to produce them WELL MADE IN EVERY PARTICULAR at remarkably Low Prices. We invite attention to our Outfit No. 5, consisting of 33 pieces, and Baby Basket furnished with toilet articles. FOR \$24, which is especially good value. Also a large assortment from \$20 to \$50. Our stock comprises the best class of goods for BOYS' and GIRLS' wear, including everything from Hats to Shoes, at lowest prices. Illustrated Catalogue Furnished on Application.

BEST & CO. 60 and 62 W. 23d St., New York.

Superior Nutrition—the Life. IMPERIAL GRANUM THE GREAT MEDICINAL FOOD. THE WORLD RENOWNED SALVATOR FOR INVALIDS AND THE AGED, AN INCOMPARABLE ALIMENT FOR THE GROWTH AND PROTECTION OF INFANTS AND CHILDREN. A SUPERIOR NUTRITIVE IN CONTINUED FEVERS AND A RELIABLE REMEDIAL AGENT IN ALL DISEASES OF THE STOMACH AND INTESTINES. SOLD BY SHIPPING DEPOT DRUGGISTS JOHN CARLE & SONS NEW YORK.

YOUR BABY the cause of more trouble else in the world, respectfully requests you to subscribe for his benefit, to the only periodical in the world devoted to considering his health, comfort, and well being generally. It is edited by Dr. Leroy M. Yale and Marion Harland, and may be had for a year by sending \$1.50 to BABY WORLD, 188 Spruce St., New York. Single numbers, 15 cents. Examine a copy at any newsdealer's.

Parturition Without Pain; Or, A Code of Directions for avoiding most of the Pains and Dangers of Child-bearing. A work whose excellence surpasses our power to comprehend.—(New York Mail. Cloth, \$1.00 postage free. Agents wanted. Address: Dr. M. L. HOLBROOK, 13 Light Street, New York.

Baby's Wardrobe Complete; infant's outfit, 12 Patterns, 50c; First Short Clothes, 12 Patterns, 50c; or 10 patterns First Short Clothes, 50c. Full directions on each, with latest styles. Address Combination Pattern Co., Poutinny, Vt.

TO MOTHERS! Every babe should have a bottle of DR. FAIRNEY'S TEETHING SYRUP. Perfectly safe. No Opium or Morphia mixture. Will relieve Colic, Griping in the bowels and promote difficult Teething. Prepared by DR. D. FAIRNEY & SON, Hagerstown, Md. Druggists sell it; 25 cents.

LADIES LOOK! 10 patterns Infants' Wardrobe, 50 cts.; 10 patterns First Short Clothes, 50c. Full directions on each, with latest styles. Address Combination Pattern Co., Poutinny, Vt. 10 C. secures The Home Friend 4 MONTHS on trial. Size Youth's Companion. Full of home helps. HOME FRIEND, Plainfield, Conn. FACE, HANDS, FEET, and all their imperfections, including Facial Development, Superfluous Hair, Birth Marks, Moles, Warts, Moth, Freckles, Red Nose, Acne, Bk' Heads, Scars, Pitting and their treatment, Dr. John H. Woodbury, 81 N. Pearl St., ALBANY, N.Y. Est'd 1857. Send 10c. for book



DEPARTMENT OF ARTISTIC NEEDLE-
WORK.

The * indicates a repetition, and is used merely to save words.

Alice M. Thompson, Hockessin, Del., wishes directions for making tissue paper Carnation Pinks.

The * in the 2d and 4th rows of Deep Crochet Lace, in March number, is not to be used in these rows, but in the 6th and 8th, as given.

Inquiry:—Will some of the sisters give directions for a crocheted collar?

MRS. IDA FEARING,
694 Mt. VERNON AVE.,
COLUMBUS, O.

"School Girl."—The size of bed sock is varied, according to the needles used. If I was to knit a pair for a person wearing a No. 4 boot, I should use quite large needles, and knit them of Germantown wool. I cannot tell you the quantity, but it will certainly take one skein, most likely one and a-half. If you wish to know more about them, send word to me, enclosing a two cent stamp, and I will answer. M. F. K.
20 LINDEN ST., S. BOSTON, MASS.

Narrow Crochet Edging.

Make a chain of 9 stitches; turn.
1st row. Make 3 d c in 6th stitch of chain, chain 3, 3 d c in same stitch, 1 d c in first stitch of chain; turn.
2d row. Chain 4, 3 d c in loop made of 3 chain, chain 3, 3 d c in same loop, chain 5, fasten with slip stitch in the turning of first row; turn.
3d row. Put 10 single crochet in loop made by 5 chain, chain 1, 3 d c in loop made by 3 chain, chain 3, 3 d c in same loop, 1 d c in loop of 4 chain at beginning of second row. Repeat second and third rows, fastening the 5 chain at end of 4th row with slip stitch in chain 1 of third row.
D. c.—double crochet; Thread over the needle—put the needle in a stitch of the work, bring thread through, take it up and bring it through two loops twice. Slip stitch—put needle in a stitch of the work, bring thread through the stitch on the needle. Use No. 24 cotton.

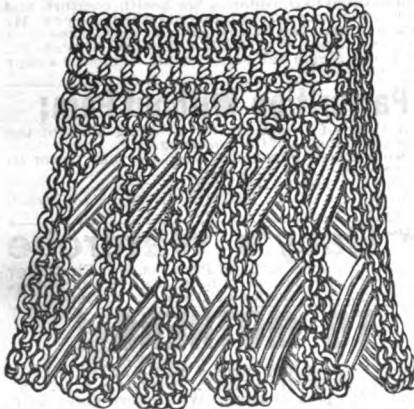
M.

Double Oak Leaf Lace.

Cast on 17 stitches; knit across plain.
1st row. Slip 1, knit 1, tto twice, p 2 tog, knit 2, tto twice, narrow, tto twice, narrow, knit 2, tto twice, narrow, tto twice, narrow, knit 1.
2d row. Slip 1, knit 2, p 1, knit 2, p 1, knit 2, narrow, p 1, narrow, p 1, knit 2, tto twice, p 2 tog, knit 2.
3d row. Slip 1, knit 1, tto twice, p 2 tog, knit 3, tto twice, narrow, tto twice, narrow, knit 5, tto twice, narrow, tto twice, narrow, knit 1.
4th row. Slip 1, knit 2, p 1, knit 2, p 1, knit 3, narrow, p 1, narrow, p 1, knit 3, tto twice, p 2 tog, knit 2.
5th row. Slip 1, knit 1, tto twice, p 2 tog, knit 4, tto twice, narrow, tto twice, narrow, knit 4, tto twice, narrow, tto twice, narrow, knit 1.
6th row. Slip 1, knit 2, p 1, knit 2, p 1, knit 4, narrow, p 1, narrow, p 1, knit 4, tto twice, p 2 tog, knit 2.
7th row. Slip 1, knit 1, tto twice, p 2 tog, knit 5, tto twice, narrow, knit 12.
8th row. Knit 12, narrow, p 1, knit 5, tto twice, p 2 tog, knit 2.
9th row. Slip 1, knit 1, tto twice, p 2 tog, knit 17, narrow.
10th row. Bind off 5. Now you have 16 stitches on your left hand needle, and one on your right, knit 12, tto twice, p 2 tog, knit 2.
Sl. means slip. P. means purl. Tog. means together. Tto. means throw thread over.

Edging—Lattice Pattern.

This is very pretty for flannel skirts, made of Saxony yarn.
Cast up 23 stitches; knit across plain.
1st row. Slip 1, knit 2, over n, over n, knit 16.
2d row. Knit 1, over 3 times, *knit 1, over 3 times, repeat from * till you have 7 stitches on the needle; these you knit plain.
3d row. Slip 1, knit 2, over n, over n. Now with the right hand needle slip off each stitch that is knit. After slipping the first, you drop the 3 loops, slip the next and pull it up so it makes a long stitch; do this all the way, and you have 16 long stitches on the needle; put these 16 on



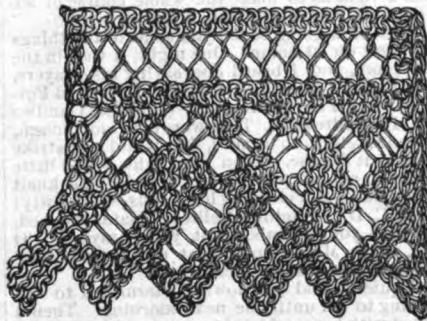
[Engraved expressly for The Ladies' Home Journal.]
the other needle; now take the 5th long stitch, pull it over so you can knit it, slip it over the first four, knit the next 3, just the same, and slip them over; then commence at the first of the four, and knit them off plain. You will still have 8 long stitches on the needle; knit them the same as the others.
4th row. Knit plain.
Repeat from 1st row.
If any of the ladies knit the above, please report through the paper how they like it and I will send another. Mrs. J. E. F.
NORTH ADAMS, MASS.

Infant's Carriage Sock.

Cast on 52 stitches colored zephyr.
8 rows are knit thus: 2 plain stitch, 2 seam, knit 1 row plain with white, knit back plain in this way, knit 1, over, narrow, knit 1, over, narrow, repeat to end; repeat the last two rows with colored.
Now with the white, knit across three times plain on right side, then three times plain on wrong side, till you have 7 ribs on the right side, and 8 on the wrong, narrowing off 10 stitches, beginning with the 4th wrong side rib, skip the 4th right side rib, (no others) narrow off 2 stitches in a rib.
Knit across plain with color, back plain making holes as at top, then plain across again.
Make one rib of white on wrong side, then one on the right, then twice across only for next wrong side rib.
Knit the middle 14 stitches till there are 5 ribs on the right side for the top of foot.
Take up 16 stitches on each side of foot, making 74 in all.
Knit, with colored, 3 times across plain on right side, then 3 times across in bricks, 2 plain and 4 seam on right side, then 3 times plain, three times in bricks as before, once across plain and bind off.
The heel should be narrowed a few times, or narrow ten stitches at each end when binding off. 14 stitches at each end of needle can be taken off on a thread, or allowed to remain on the needles when knitting the top of the foot. The first row on top of foot should complete the unfinished rib.
These are very handsome socks.
JENNY WALLIS.

Knitted Edging.

1st row. Knit 3, make 1, knit 2 together, knit 3, make 1, knit 1, make 1, knit 6.
2d row. Knit 6, make 1, knit 3, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 1.
3d row. Knit 3, make 1, knit 2 together twice, make 1, knit 5, make 1, knit 6.
4th row. Bind off 4, then knit 1, make 1, knit 2 together, knit 3, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together, knit 1.



[Engraved expressly for The Ladies' Home Journal.]

5th row. Knit 3, make 1, knit 2 together, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3.
6th row. Knit 3, make 1, knit 1, make 1, slip 2, knit 1, throw the two slipped ones over, make 1, knit 4, make 1, knit 2 together, knit 1.
This knit in fine thread is very pretty, having the appearance of nice lace. M. M. S.

Rosettes for Tidy.

These simple rosettes can be made into tidies, dress trimmings, etc. Make a chain of ten loops and join with a ring.
1st row. Into this ring work 22 d c's, joining with a s c at the end of a round.
2d row. Chain 4, (3 chain for first t c, and 1 chain between the first and second t c) 1 t c between the first and second t c, * 1 chain, 1 t c between the next 2 t c; repeat from * all round, and at the end 1 chain, 1 s c on the third of the 4 chain with which the row began.
3d row. 5 chain, 1 s c in the first loop of the 5 chain, (this forms a picot) 1 d c in the first t c, 1 picot as before, 1 d c in the next t c; repeat the picot and d c all round, and end with a s c in the first loop of round.
Four of these rosettes can be joined together thus: make a chain of 5, put 1 s c in a d c of a rosette, 4 chain, 1 s c in the first stitch of ch 5, * 4 chain, 1 s c in next rosette, 4 chain, 1 s c in the first stitch of the chain 5; repeat from * twice. C. J. H.

Oak Leaf Insertion.

(Original.)

Cast on 14 stitches, knit across plain.
1st row. Knit 2, over twice, purl 2 tog, knit 1, over twice, narrow, over twice, narrow, knit 1, over twice, purl 2 tog, knit 2.
2d row. Knit 2, over twice, purl 2 tog, knit 3, purl 1, knit 2, purl 1, knit 1, over twice, purl 2 tog, knit 2.
3d row. Knit 2, over twice, purl 2 tog, knit 3, over twice, narrow, over twice, narrow, knit 1, over twice, purl 2 tog, knit 2.
4th row. Knit 2, over twice, purl 2 tog, knit 3, purl 1, knit 2, purl 1, knit 3, over twice, purl 2 tog, knit 2.
5th row. Knit 2, over twice, purl 2 tog, knit 5, over twice, narrow, over twice, narrow, knit 1, over twice, purl 2 tog, knit 2.
6th row. Knit 2, over twice, purl 2 tog, knit 3, purl 1, knit 2, purl 1, knit 5, over twice, purl 2 tog, knit 2.
7th row. Knit 2, over twice, purl 2 tog, knit 7, over twice, narrow, over twice, narrow, knit 1, over twice, purl 2 tog, knit 2.
8th row. Knit 2, over twice, purl 2 tog, knit 3, purl 1, knit 2, purl 1, knit 7, over twice, purl 2 tog, knit 2.
9th row. Knit 2, over twice, purl 2 tog, narrow, narrow, narrow, narrow 3 tog, narrow 3 tog, narrow, over twice, purl 2 tog, knit 2.
10th row. Knit 2, over twice, purl 2 tog, knit 6, over twice, purl 2 tog, knit 2; repeat from 1st row.
Tog. means together.

EUGENIE HARVEY.

To Make Frost Work.

Take mica—(isinglass) you can get it at the hardware stores, or on rocks if you are fortunate enough to have them near you that have mica upon them—and put a small quantity in a piece of cotton cloth, about one foot square; fold the cloth together, and rub the mica until it is as fine as the finest dust. You can apply this to frames, glass bottles, or use it for silver color in Lustre painting, by first using a good coating of paste, and with the fingers sprinkling the mica dust upon the damp surface. If it does not cover thoroughly, apply another coat of paste, and sprinkle again. If done correctly, it will have the appearance of frosted silver.

Calla Mat.

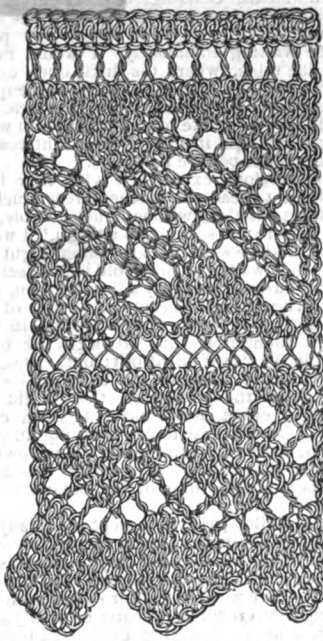
Four shades of green; one ounce of very dark, one and a-half ounces each of next two shades, and two ounces of next lighter, two ounces of white, and one-half ounce of yellow. Make ordinary long stitch except when otherwise directed. With darkest green, crochet a round centre of 6 or 7 rows, the last row to contain 84 stitches. Chain 13, make 12 long stitches along this chain, counting the turn, make 12 on the mat centre, widening once midway, really 13. Another chain and return, and so on round the mat. These 7 prongs are leaf centres. Take next shade, widen once midway between the leaf centres, at the corner each side of leaf, and make 6 stitches in the end of each leaf. Another row of the same shade, widening at the corners in the last widening and 6 in the end of the leaf. Two rows of the third shade and one of lightest, like row last described. Then with lightest, short stitch and chain of 3 between each stitch all round the mat. Sew each leaf to the next, near the corner widening. With the white make 2 stitches into each of a chain of 3, turn, widen every stitch, and 4 stitches in the centre, every time across. Widen at the sides, till the 3d row has 36 stitches. 7 rows are enough, unless one knits very tight. Finish with short stitch and chain as with green. Knit the stamens on a toy knitter, or spool with 4 pins, and turn the end of the wool inside with a needle. They should be about 3 inches long, no more. Lap each calla two-thirds across with stamens inside, and sew to the inside of the green cup between the leaves. A. C. BIDWELL.
61 PARK ST., HARTFORD, CONN.

How to Make a Barrel Chair.

Take a good, substantial flour barrel, drive extra nails in the middle hoops, to make them strong; saw about half-way around the barrel; leave the other staves for the back. Now bore holes about two inches apart and three inches below where it was cut off. When they are bored all the way around the barrel, weave some stout cord through them; fill this space with curled hair, shavings, or whatever you choose; pad the back with the same; cover with sacking, tacking it on firmly; put a little padding around the outside of your chair, (you can keep it on by winding cord around it), cover this with sacking. Now we are ready for the outside cover. It can be put on plain or in plaits; gimp and gilt-headed tacks around the edge add to the looks; you can add an extra cushion if you wish, and casters or round knots on the bottom are an improvement. S. WINDHAM, ME. ALLIE L. NAY.

Combination Lace.

Cast on 29 stitches.
1st row. Knit 2, make 1, narrow, knit 1, make 1, narrow, make 1, narrow, make 1, narrow, knit 5, make 1, narrow, knit 3, make 1, knit 1, make 1, knit 6.
2d row. Knit 13, make 1, narrow, knit 13, make 1, narrow, knit 1.
3d row. Knit 3, make 1, narrow, knit 2, make 1, narrow, make 1, narrow, make 1, narrow, knit 4, make 1, narrow, knit 1, narrow, make 1, knit 3, make 1, knit 6.
4th row. Knit 14, make 1, narrow, knit 13, make 1, narrow, knit 1.
5th row. Knit 3, make 1, narrow, knit 3, make 1, narrow, make 1, narrow, make 1, narrow, knit 3, make 1, narrow, narrow, make 1, knit 5, make 1, knit 6.
6th row. Knit 15, make 1 narrow, knit 13, make 1, narrow, knit 1.



[Engraved expressly for The Ladies' Home Journal.]

7th row. Knit 3, make 1, narrow, knit 4, make 1, narrow, make 1, narrow, make 1, narrow, knit 2, make 1, knit 3 together, make 1, narrow, knit 3, narrow, make 1, knit 6.
8th row. Bind off 3, knit 10, make 1, narrow, knit 13, make 1, narrow, knit 1.
9th row. Knit 3, make 1, narrow, knit 5, make 1, narrow, make 1, narrow, make 1, narrow, knit 1, make 1, narrow, knit 1, make 1, narrow, knit 1, narrow, make 1, knit 4.
10th row. Knit 11, make 1, narrow, knit 13, make 1, narrow, knit 1.
11th row. Knit 3, make 1, narrow, knit 6, make 1, narrow, make 1, narrow, make 1, narrow, make 1, narrow, knit 2, make 1, slip 1, narrow, throw slipped stitch over last, make 1, knit 5.
12th row. Knit 11, make 1, narrow, knit 13, make 1, narrow, knit 1.
Then begin at first row.

Pretty Watch Pocket.

Take two tiny infants slippers, cover the outside with crimson velvet as richly embroidered as possible. Fit it neatly over the slippers, and line with satin, quilted in diamonds with one layer of wadding; bind the edges with satin ribbon; finish the slippers with a rosette of satin; fasten the two slippers on a piece of card-board, cover the back with silk, and overseam the two pieces together. HATTIE D. TAFT.

Ladies, send us 15 cents in stamps, and receive by mail the Universal Fashion Co.'s new Album of Fashions, containing over 100 splendid illustrations of all the latest styles of Ladies and Children's patterns. Address J. KEVAN & CO., WHITE SEWING MACHINE OFFICE, No. 12 Sixth Street, Pittsburgh, Pa.



EUREKA SILK CO., Boston, Mass.

A full assortment of above as well as the celebrated Eureka Knitting Silks, Filo Floss, and Wash Etching Silks, all of which are Pure Dye and fast colors. For sale by all leading dealers.

Designer: of Art: Embroideries,

FOR EMBROIDERY MONOGRAMS, ETC.

And Perforated Patterns to order and for sale. Also, French Perforating Machines for sale.

G. L. ANDROUS,

265 Sixth Ave., Cor. 17th Street, New York.

THE NOVELTY

RUG MACHINE!

Patented Dec. 27, 1881.

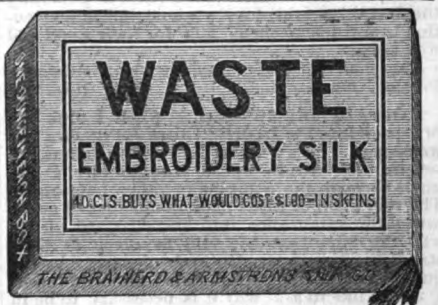


Makes Rugs, Tidies, Hoods, Mittens, etc., with ease and rapidity. Price, only one dollar, single machine, with full directions, sent by mail on receipt of price. Agents wanted. Apply for circulars to E. ROSS & CO., Patentees and Sole Manufacturers, Toledo, O.; Lox 184.

Also, Manufacturers of Rug Patterns. Beware of infringement.

WE WANT EVERY LADY

To send for our New Illustrated Circulars of Stamping outfits, Fancy Work Books, Felt and Linen stamped Goods, Materials, etc., before ordering any of these goods from other firms. Circulars Free. We will send a FANCY WORK BOOK FREE to any person who will send us the FULL ADDRESSES of ten persons who are interested in Fancy Work. Address J. F. INGALLS, Lynn, Mass.



WASTE EMBROIDERY SILK

40 CTS. BUYS WHAT WOULD COST \$1.00 IN SKEINS

Our Factory Ends of Embroidery Silk are known far and wide, and are in great demand. Sometimes we run entirely out, but now we have a fresh lot of good colors. Price, 40 cents per box. Club orders of ten boxes get one extra. Crazy Stitches in each package. Send Postal Note or Stamps to THE BRAINERD & ARMSTRONG SPOOL SILK CO., 621 Market St., Philadelphia, Pa., or 469 Broadway, N. Y.

T. E. PARKER, Lynn, sends Embroidery materials for half what other dealers ask. Send stamp for Illustrated Price List.

Over 100 Beautiful Varieties of Silks for Crazy Patchwork. Send ten 2c. stamps for samples and book of fancy stitches, designs, &c. for CRAZY PATCHWORK. Embroidery Silk, as'd colors, 20c. a package. Yale Silk Works, New Haven, Ct.

LACE REMNANTS STAMPING

The Spring Supplement, of 32 large pages, containing over 500 of the latest designs for Stamping. Price of Supplement, 15 cents; price of large book, of 3200 designs, and Supplement, 25c.

MRS. T. G. FARNHAM,

10 West 14th Street, New York.

(Mention Stamping Design.)

Send a stamp for new PRAY illustrated list of artists' and embroidery materials. 25 skeins of embroidery silk for 13 cents. 12 knots of floss for 25 cents. Address: W. P. PRAY, Lynn, Mass.

LADIES,

Send 3 two-cent stamps to Morse & Kaley Mfg. Co., Mulford, N. H., with your full P. O. address, and receive by return mail, an Illustrated Pamphlet containing rules for Knitting and Crocheting Bedspreeds, Children's Bibs, Tidies, Bath Towels, Table Mats, Edgings &c., &c., from their celebrated Knitting Cotton.

BRIGGS' Transfer Patterns. Catalogue 25c. Price-lists free. J. F. INGALLS, Lynn, Mass.

HEADQUARTERS FOR LADIES' FANCY WORK. SPECIAL OFFERS! We will send you our 15c. Fancy Work Book (new 1886 edition), for 3 two-cent stamps. A FELT TIDY and Imported Silk to work it, for 20 cents. A FRINGED linen TIDY and Embroidery Cotton to work it, for 15c. Florence "Waste" Embroidery Silk, 25c. per package. Illustrated Circulars Free. J. F. INGALLS, Lynn, Mass.

TURKISH RUG. Patterns. Catalogue Free. E. S. FROST & CO., 22 Tremont Row, Boston, Mass.

Send stamps to T. E. PARKER, Lynn, for instruction in Embroidery Stamping. Embroidery Silk, 25 Skeins, 13 cts. Other things just as cheap.

EMBROIDERY STAMPING OUTFIT

35 new designs in perforated patterns, from 5 to 20 inches in size. Roses, daisies, ferns, large fruits, lilies, golden-rod, wheat, outline designs, strips, scallops, alphabet (26 letters) and instruction for all kinds of stamping, only \$1.00. Kensington and Lustra painting taught by mail. Stamp for circulars. I. C. Reynolds, Designer, Fort Edward, N. Y.

THE LADIES' HOME JOURNAL
 AND
PRACTICAL HOUSEKEEPER.
 A NATIONAL ILLUSTRATED FAMILY JOURNAL.
 CONDUCTED BY MRS. LOUISA KNAPP.
 Published Monthly at 441 Chestnut St.,
 PHILADELPHIA, PA.
THE CURTIS PUBLISHING COMPY,
 Publishers.

Terms: 50 cents per year, 25 cents for six months. In clubs of four or more, only 2 cents per year. Advertising rates 50 cents per square line each insertion. Address, LADIES' HOME JOURNAL, PHILADELPHIA, PA.

Renewals can be sent now, no matter when the subscription expires, and the time will be added to that to which the subscription is already entitled.

Notice is always sent of expiration of subscription. If not renewed it is immediately discontinued. No notice is required to stop the paper, and no bill will be sent for extra numbers.

Receipts.—The fact that you receive the paper is a proof that we have received your remittance correct. If you do not receive the paper promptly, write us that we may see that your address is correct.

Errors.—We make them; so does every one, and we will cheerfully correct them if you will write to us. Try to write us good-naturedly, but if you cannot, then write to us any way. Do not complain to any one else or at all. We want an early opportunity to make right any injustice that we may do.

Philadelphia, April, 1886.

200,000 SUBSCRIBERS!

The success of the JOURNAL is far beyond our most rosy anticipations. We worked hard to close the year 1885 with a round hundred thousand paid subscribers, and, having succeeded in that, we announced our intention of securing 200,000 subscribers before the end of 1886. We shall have them by the time this number is in circulation. At this writing, February 18th, our books show nearly 170,000 paid subscribers, and they are still coming in at the rate of one thousand to fifteen hundred every day, so that by April 1st, we shall have, without doubt, over 200,000 paid subscribers, even after deducting 16,346 subscriptions expiring April 1st. We have printed over 200,000 copies of the March and April numbers, to supply these subscribers. From past experience we know those 16,346 expiring subscribers will result in over 32,000 old and new names being placed on our books, next month.

Club raisers will find some new premiums described this month, in other columns. For all premiums consult the December, January, February and March numbers. Clubs are easily secured by simply showing a copy of the JOURNAL to your neighbors and friends, and explaining the small sum of money necessary to secure its cheerful visits for a year.

NOW FOR 300,000!

Spare when you are young that you may spend when you are old.

No woman is educated who is not equal to the successful management of a family.

We are in receipt of Harriet Prescott Spofford's story for the JOURNAL. "The Little Step-Mother," begins in June number.

Parents ought not to meddle with other people's children, or to forget that children should be taught the manly art of self reliance.

Rose Terry Cooke's domestic story, "How Could He!" written for the LADIES' HOME JOURNAL, will be found in our next (May) number.

A fool keeping her mouth shut may pass for a wise person. A woman, usually wise, if she talks much, will usually say some foolish things. Those hearing her will account her foolish.

If only all young women in quest of employment, and wages and support, were masters of something, instead of being forced to say: "Oh! I can do anything," which means nothing!

With 200,000 circulation we are spending more money than ever to make the JOURNAL indispensable to every woman. One of our improvements will be a new heading, with new sub-headings for the different departments.

Advertisers desiring proof of our statements concerning our circulation, are referred to the Scott Paper Co., who furnish us with paper, Ferguson Bros. & Co., who do our press work, and run four presses nearly a month to work off our large edition, and to John F. Busch & Son, who do our tiding and binding,—all of Philadelphia. The affidavits of these gentlemen are on file at all advertising agencies. Our subscription books, post office receipts, and bills for paper, press work, etc., are open to inspection to any advertiser who will take the trouble to call upon us.

If you take a foot-bath at bed-time, do not omit the clean, well warmed-socks, or, in place of them, wrap the feet in flannel, in order to keep the heat that you have gained. A foot-bath thus taken, twice or three times a week, will tend to improve the circulation, and overcome a tendency to cold feet. Many women have cold feet constantly, and are so accustomed to it that they are not aware of it until after they are in bed; then, perhaps, they lie awake hours before the feet are warm enough to allow them to sleep. This constant coldness of the extremities is provocative of internal difficulties known under the general term of "weaknesses;" and many a woman would find her various aches disappearing if she were scrupulously to avoid having cold feet.

CONFIDENCE IN OUR COLUMNS.

We intend to furnish the best practical and helpful domestic journal ever yet produced in this country, for the smallest sum of money possible, without loss; that every woman in the land may afford its visits, and help us extend its circulation. To do this we depend upon a good advertising patronage, and, to induce our subscribers to read and answer the numerous and interesting announcements found in these columns each month, we strive to secure their confidence by inserting none but what we believe to be trustworthy and reliable. Let it be understood that we endorse every advertisement found herein, and that we will not admit the advertisement of any advertiser to whom we would not ourselves send an order, cash in advance, if required, if we happened to want the article advertised. We guarantee our subscribers against loss from any advertisement found in the JOURNAL, and ask our readers, as a favor to us, to patronize our customers as often as possible, and ALWAYS mention the JOURNAL when writing. Don't forget that.

The JOURNAL has a splendid advertising patronage, and why should it not have, with its 200,000 circulation? The advertisements found herein are of the best—the leading, and the largest, houses in their respective lines of trade; thoroughly reliable, and known for years to be perfectly safe and trustworthy in all their dealings, and truthful in their printed representations of goods offered our readers.

Mrs. Helen T. Clark, whose lively stories of women's struggles and successes, have appeared in the Springfield Republican, has devised a successful way of interesting her High School girls, by a Shakespeare reading class held evenings at her own house. Such interests keeps a girl's mind from society until she is old enough to enter it.

SCRIBBLER'S LETTERS TO GUSTAVUS.

NO. IX.

BY MRS. EMMA C. HEWITT.

Gustavus, I'd like to ask you a conundrum. Why is it that so many married men, (you of the number) who have always rather prided themselves on their politeness as young men, throw off their "manners" almost as soon as they are married? I don't mean entirely in their families, because it is human nature to do that, both mankind and womankind perhaps, just as one is never as polite to his own mother and sister as he is to someone else's mother and sister, but I mean general politeness. So many men seem to think that marriage frees them from the restraints that ordinary politeness imposes on all members of society. I cannot wonder at Julia's ill-humor, the other day, when you insisted that there was no necessity for answering that invitation sent you by Mr. Higgins. You said you had another engagement and were not going, and if you didn't appear he'd know you had not come. That was very weak-kneed on your part, but you became absolutely imbecile when you turned sulky and took refuge behind a fit of hyper-virtue, and declared you would not write a line and send regrets, for you didn't regret it a bit, as your other engagement was a great deal pleasanter. I shan't say anything more on that subject, for I think when you see it in plain black and white you will comprehend just how silly it all was. Your manner of speaking to the women of your wife's acquaintance, possesses a certain element that I can see is unpleasant to some of them, and an annoyance to Julia. You remember I spoke to you about it once before, and your reply was: "Oshaw! they ought not to mind an old married man like me." Now there's no more reason why an "old (?) married man" of 28 should be rude, than a young single man of 35. There are certain courtesies due from man to woman, and vice versa, that no amount of marriage can do away with. How would you like it if Julia would come up to some of your friends and metaphorically slap him on the back with a "Hello, Jim! how are you?" as you did by one of her friends the other evening? No married woman likes to be called by a familiar nickname, even by an old married man, unless he be an old and tried friend; and the man who presumes to do this without permission, assumes a great deal. I could see very plainly the other night that your wife was mortified, and Miss Hart was surprised and annoyed, when you said in a would-be-facetious way: "Hello, Jinny!" Even your wife always calls her Virginia. These hints are enough to give you the one as to what I refer to. I don't suppose you would ever walk into a room full of ladies and take the only arm-chair by the fire, or even take the biggest apple on the plate, but these are little amenities in civilized life that no one, to be an ordinarily pleasant member of society, can ignore. It is the little things, Gustavus, the attention to little things, that make us endurable to each other. A polite thief is pleasanter to deal with than an honest boor. And finally, it is not worth while for you to correct Beattie, as I heard you do the other day, for speaking disrespectfully to her mother when her tone is almost an exact copy of your own. She is not old enough to understand that as "an old married man" you are privileged to make yourself as disagreeable as possible, both in the house and out.

CORRESPONDENCE.

Who can recommend, from experience, a satisfactory washing machine for children's clothes?

COUNTRY GIRL asks how can she decorate the old-fashioned footstove, such as was in use eighty years ago.

Mrs. E. S. H. will please send her full address to L. H. J., that the ladies may know where to send the pattern she wishes.

Will some of the sisters send the words of the song called "Christine Leroy?" And oblige NELLIE.

A READER wishes to know how to do up dark blue shirts without having them look so white after ironing. Mrs. W. S. SWEET. LAKE LINDEN, MICH.

Will some one send complete and plain directions for making wax fruit? or, if any one has printed directions that they will lend, please write to me. Mrs. A. L. NAY. So. WINDHAM, ME.

NASSAU, N. H., Jan. 15, 1886. EDITOR LADIES' HOME JOURNAL:—If "Kate W." will moisten grass stain with cold water, then rub with table salt, before putting into the wash water, she will have no further trouble. Mrs. L. L. K.

If "Susie M. Hyde" (Feb. correspondence) will address C. I. Hood & Co., Lowell, Mass., (enclosing stamp) she will receive, free of cost, a pamphlet of parlor games, which its publishers claim, is "larger than any book of games published before, and fills a want long felt." Susie will find her "two ducks and a good fat hen" in it. JOHN'S WIFE.

EDITOR L. H. J.—I think I have cured myself of dyspepsia, by eating, without drinking, and after eating, drinking nearly a cup of hot water, just as near boiling as possible. If any of the JOURNAL sisters are troubled with that misery, they will do well to try it. H. H. C.

Mrs. W. A. C.—Your bird may eat her feathers from one or two causes. If fed with too much hemp seed, sugar or sweet cakes, an irritation of the skin is brought on, and the plucking and eating of feathers follow. A prevalence of lice will also cause the same trouble. To remove these pests, occasionally sprinkle cayenne pepper over the sand in bottom of cage. J. F. B.

Mrs. D. H.—A London journal gives the following cement for mending shells and other specimens: Gum arabic, five parts; sugar candy, two parts; white lead enough to color. I find white lead alone, good for mending white and light colored shells, and also some specimens. Have also successfully used very hot thick glue, heating the specimens before applying the glue. AUGUST FLOWER.

EDITOR LADIES' HOME JOURNAL:—Chancing to read a late number of your excellent paper, I was impressed with its wondrous success. In these days of many periodicals, it is marvelous that a new publication can spring up and achieve, at once, such recognition. When one remembers, however, that true and trite saying: "There is room at the top," it, perhaps, is not so surprising. If "a proof of the pudding is in the eating," the thousands of subscribers to the LADIES' HOME JOURNAL is a proof of its great popularity. Not only the babies—bless their little souls! but the grown up members of the family, receive ample attention in its columns. The most crazy, art-crazy maid reads, and is satisfied. The music studies—though a new and original feature—also prove instructive. I will confess I was, at first, somewhat skeptical in regard to them. Surely, thought I, music cannot be inculcated in such a manner. But I find that these studies give an impetus to the earnest music pupil. Some of my pupils, that take the JOURNAL, have been taught to THINK by the study of these lessons. It is futile to study music, or any other science, without thought. I wish to ask Miss Harvey her opinion in regard to giving music pupils "pieces." It has ever been my custom to give them after a certain advancement has been made. I fail to see why instruction cannot be given with a judicious selection of music. For instance, after a pupil has become familiar with a certain scale, its chords, and arpeggios, why not give a march, or waltz, in the same scale, or key, to further impress these chords upon the mind. I find that the gifts of ready reading, and memorizing, are seldom, if ever, found in the same pupil. Still, I require all to commit to memory, as much as possible. I wish some of the readers would give a list of pleasing and instructive instrumental music, of about the fourth, and fifth degree of difficulty. I will give names of two pretty pieces which I have recently used with pupils in their second and third term: "Aesthetic Redowa," published by Willis Woodard & Co., New York; also, "Minnetouk Lake Waltz," by the same author. A pathetic ballad, issued by the same house, styled: "Fisherman John, and Fisherman Jack," is well adapted to "show off" a voice. Madame Medini, Emma Thursby, and others, have sung it, as an encore song. Though by an American author, one of these prima donnas pronounced it as fine as an English song, which, you know, is high praise. If you are a singer—and don't fail to sing if you can, since there is much more soul in vocal than instrumental music—send for this ballad, for I'm sure 'twill please you. I wish Americans would cultivate their voices more, and not be content with mere mechanical execution. Who does not prefer the voice, God's instrument, to any instrument manufactured by man? One more query before I close: How can I best instill in my pupils a love for classic music? AMANDA SMITH.

DEAR EDITOR L. H. J.—I think it was "John's Wife" who once said, "When you know a thing, tell of it," and as I happen to know the game that "Susie M. Hyde" asks for, in February number, I will send it to our valuable little paper, for publication, if it will be of interest to her or other readers.

The game begins "A good fat hen," etc., is repeated after the leader in turn, by each player. Any failure to repeat correctly is to be paid for by a forfeit.

"A good fat hen, two pairs of ducks, and a good fat hen, three plump partridges, two pairs of ducks and a good fat hen."

"Four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks, and a good fat hen."

"Seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Eight pages of the hilleographic sparokite society, seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Nine didactic, epithetic, sympathetic problems, eight pages of the hilleographic sparokite society, seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Ten Egyptian mummies, fresh from the seccofgy of ancient Egypt, floating down the river Nile on ten flat boats, going to marry the ten eldest daughters of the King of Egypt, nine didactic, epithetic, sympathetic problems, eight pages of the hilleographic sparokite society, seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

"Eleven thousand bottles, of the justly celebrated, pure and unadulterated Udolpho Wolfe's aromatic skedamsnaps, made expressly for the

beneficiary of the eleemosynary institute, ten Egyptian mummies fresh from the seccofgy of ancient Egypt, floating down the river Nile on ten flat boats, going to marry the ten eldest daughters of the King of Egypt, nine didactic, epithetic, sympathetic problems, eight pages of the hilleographic sparokite society, seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen.

"Twelve unlettered, untutored, ignoramuses, just from the southeast corner of the desert of Sahara, eleven thousand bottles of the justly celebrated, pure and unadulterated, Udolpho Wolfe's aromatic skedamsnaps, made expressly for the beneficiary of the eleemosynary institute, ten Egyptian mummies fresh from the seccofgy of ancient Egypt, floating down the river Nile on ten flat boats, going to marry the ten eldest daughters of the King of Egypt, nine didactic, epithetic, sympathetic problems, eight pages of the hilleographic sparokite society, seven thousand Massadonian horsemen drawn up in line of battle, six cans of warranted non-explosive coal oil, five barrels of Limeric oysters, four squawking wild geese, three plump partridges, two pairs of ducks and a good fat hen."

Mrs. W. R. W.

EDITOR L. H. JOURNAL:—You can't think how I've just been aching to get out of that prim corner headed "Brush Studies," into this chatty column for a real cosy visit with you, and my JOURNAL friends. I want to tell you how much I enjoy the good letters, and sage advice, and encouraging words which come to us every month, as also to express my cordial interest in the JOURNAL and its readers.

During the past year many have come to me with their troubles and perplexities, and how sorry I have felt always, when it chanced to be beyond my power to help such correspondents. But to pay off mortgages, and secure appointments for teachers, and sell fancy work, on commission, these and like favors I have been unable to grant.

Sometimes, perhaps, in consequence of these very appeals to my sympathies, I have been in need of cheering words myself, and at such times your friendship, and kindly interest have been fully appreciated. Now, if I had arins long enough to go way around the U. S., from California to Maine, and from my own Empire State, to the Gulf of Mexico, I would give you all one big hug this very minute. And that reminds me of one of my correspondents who insists upon dubbing me "the fat contributor," because forsooth, I once sent her a painting packed in a corset box marked No. 30. She will have it that she has discovered the dimensions of my waist, and her dreams of the tall, willowy, aesthetic figure, I ought to possess, have vanished, to her disappointment, "in thin air." In fact, you too, dear Editor, seem to have conceived the same idea of me, contrary to your former notion. Well, never-mind! perhaps my words hereafter may carry more weight with them, and you certainly are too good-hearted, I am sure, to wish me to squeeze myself into a smaller corset for the sake of appearance, to the detriment of health and loss of comfort.

Another friend expresses a great deal of solicitude, thinking I will impair my health by painting too steadily, and adds: "Your riches will avail you naught when that is gone."

Now, if any of you, with her, labor under the mistaken notion that the road to wealth leads through the studio, I beg to undeceive you, and save you possible disappointment. Who that paints tolerably well, is not beset on all sides for gratuitous gifts. Cousins, aunts, nieces, friends; all clamoring for the work of your brush. They ask very modestly, it is true, for "just a little specimen of your work," "only a scrap for a quilt, or a cushion," or, "just some little trifle." It won't take you long to paint it, you know." And if you are good natured and pliable, you will spend a good share of your time complying with these very reasonable (?) requests; and bless you, how fast you do get rich! Now, if all the aunts, cousins, and numerous relations would club together, and buy you a well stocked color box, a new French easel, a big stack of brushes, and a roll of canvas, with other ecceteras, wouldn't it be real sensible of them? But then they'd expect you to spend the rest of your time painting souvenirs to pay for it, so that would not better matters one bit.

Now, I must not crowd somebody else out of this column who could better edify you, so I will try and condense what else I have to say; "boil it down," as publishers always want us to do. There are two things I cannot forbear mentioning—one, the nice organ for which I am indebted to the JOURNAL, and to many of its readers, and the other a plan I have in my head.

As for the organ, it is a sweet, mellow-toned instrument, the source of much gratification to me. When I am weary of brush and palette, I sit down to it, and just here I make my bow to Margaret B. Harvey with thanks, in acknowledgement of her excellent "Studies," which I read monthly with pleasure and profit. Now, my organ is so associated with the JOURNAL and you all, that I would not part with it for one double its value. "That's sentimental!" I think I hear some of you exclaim. Well, I must confess to a slight weakness in that direction, a sympathy with the writer who likens sentiment "to a delightful luxury of beauty twining around a solid, upright stem of understanding." Now that No. 30 corset will show you what a solid stem it has to twine around in my case. Happy thought, which I trust will reconcile my friends to my ample waist measure. Well, I trust I have a heart correspondingly large, big enough in fact to take you all in. But here I am off again at a tangent, not "boiling down" a bit as I promised. My plan alluded to above, is yet in embryo. I want help to develop it, and so would enlist the sympathies and interest of JOURNAL readers.

I am very desirous of establishing a circulating library of good reading, (mostly of a religious character) for the use and benefit of a very large class of people debarred from the privileges so many of us enjoy. A great number at the far West, especially, would hail with delight almost any reading matter. I hear from many of these people. Who will assist in this good work, and what suggestions can you offer? Books and papers can be circulated cheaply now-a-days by mail. Let me hear from some of you, either directly or through the columns of the JOURNAL. There are many of our invalids and "shut ins" to whom it would bring sunshine and good cheer. That the JOURNAL is one of the best, and brightest and helpful monthlies published, is the candid opinion of Yours cordially,

LIDA CLARKSON.

PLEASANT VALLEY, DUTCHESS CO., N. Y.

THE PRACTICAL HOUSEKEEPER



[FOR THE LADIES' HOME JOURNAL] WHICH IS MISTRESS?

The Servant Question, under various titles, such as "Servant-galism, or What Shall We Do With the Missuses?" "The Vexed Question," "The Greatest Plague of Life," and half-a-dozen others, has been discussed by so many writers, and from such widely different standpoints, that at first glance it hardly seems possible to make anything new of a topic so threadbare. But to each housekeeper the great subject assumes, chameleon-like, new coloring caught from its surroundings, and alas! too often blue.

The very young housekeeper, unless she has had exceptional opportunities for acquiring experience, before leaving her father's roof, is an object deserving sincerest pity. Market man and grocer alike, consider her fair game, and their chivalry is seldom aroused by her helplessness. Her alleged servant who is, usually, the virtual ruler of the household, condescends to receive her orders, and uses her own judgment as to obedience. If the domestic happens to be an elderly woman—or "girl," as she insists upon calling herself—the directions of the young mistress are often treated with ill-disguised contempt, while any attempt to introduce new receipts is crushed with a lofty "Indeed I never heard the likes of that before."

The "gurrel" must have her afternoon out, her church twice on Sunday, and that evening as well as most others in the week, at her own disposal. She objects to late dinners, as she "has always been in the habit of having a part of the afternoon to herself," and for the same reason prefers a cold tea on Sunday night. An unusual number of starched "pieces" in the weekly wash causes black looks, and "company unexpected," (and generally when it is expected), ranks among the unpardonable sins. And to all this the poor little mistress yields tremblingly, because "it would be too dreadful if Bridget were to leave."

Sometimes the queen of the kitchen is not such an open tyrant. She may be an old family servant who regards any assumption of knowledge on the part of the lady of the house (!) with good-natured superiority, and, confident in her own exalted attainments, mildly suggests and quietly alters until, the conduct of the establishment is entirely in her hands. Here, again, comes in the element of timidity in the action of one who should be ruler. The prospect of losing the paragon sends a thrill of horror through both husband and wife. But this very apprehension is an evidence of the bondage in which they live, and which is, of itself, an unnatural state of affairs that cannot last.

"When I hear any one say of a servant: 'I cannot possibly get along without her,'" said an old and experienced housekeeper, "I always look out for a crash before long."

Even the worm will turn, and some day the mistress will learn that she can not only live very well without her nonesuch, but that the household wheels run quite as smoothly as before the dreaded event took place.

The state of slavish subjection to the lower powers in which many women live, is enough to arouse the indignant compassion of their stronger minded sisters. One instance in illustration of this, was offered by the demeanor of one who was, assuredly, no tyro in housewifery. Her husband was a mighty hunter, and having returned from an autumn expedition laden with partridges and woodcock, made a feast and invited his friends. The table was prettily set, the game daintily prepared and served.

"How delicious these birds are cooked," remarked a guest.

"I wish, Mrs. D., that you would give my wife the recipe for stuffing and roasting game."

The hostess cast a gratified, but uneasy look at the maid who was waiting on the table.

"Ah! you must go to Ellen for that," she said. "I should not know how to do them myself without her help."

The maid gave a smile of conscious power, and Mrs. D. leaned back in her chair relieved that the sop to Cerberus had been so graciously accepted.

"Now," concluded the compassionate narrator of the scene, "that poor woman did not dare to accept the compliment without demur. Woe to her if she had taken the entire credit of any success in which the nominal servant had had a share. The goddess of the kitchen must be propitiated at any cost."

Or, take another case:

"I wish we were not obliged to have early dinners on Sunday," a wealthy man was overheard to say to his wife on the way home from church.

"A hearty meal at noon makes me feel intolerably sleepy and stupid afterward. My Sabbath school work is a burden to me. Other people have late dinners, and why not we?"

The wife turned to the friend at her side with a half fretful laugh.

"I suppose all gentlemen are unreasonable," she said. "My husband cannot understand the necessity of making concessions to our cook. She has lived with me for nineteen years, and I could not get along without her. She absolutely refuses to have any meal more elaborate than a simple tea on Sunday evening, and I succumb rather than run the risk of losing her. It is all I can do to prevail upon her to have late dinners on week-days, but she puts her foot down emphatically, when the question is raised about changing the order of our Sunday meals."

Comment is hardly necessary. There must be something radically wrong in a system that would give to an ignorant hiring the rule of an

intelligent household, compelling the employers who pay her, to submit their convenience and desires to her caprice.

And yet this timidity on the part of the housekeeper, especially if she be young and inexperienced, is far from unnatural. The idea of "changing" is a bug-a-boo to most women. Sometimes their terror of it results from ignorance how to do their own work in the period which must intervene between the going out of one and the coming in of another so-called "help;" sometimes, from the dread of substituting unknown evils for those to which they are inured. Regarded from any point of view, the business of "changing girls" is disheartening. Who that has endured the process does not recall it with a shudder? The task of clearing up after the departing handmaiden; the search for another who will, to any extent, fill the measure of one's requirements; the nuisance of inducting a "green hand" into position and duties, and the ever-present possibility that after all this wear and tear of nerve and outlay of precious time, one may find herself in the end, enacting the role of him, who having swept and garbished his house, brought into it seven other spirits worse than the first;—all these considerations combine in a leaden weight that makes the heart of the housekeeper sink into her boots, when Bridget or Maggie approaches her with a bodiful gleam in her eye, and upon her lips the formula anticipated by memory, before it is uttered:—

"If ye please, mem, I m thinking I'd better be shuiting mesilf wid another place."

The recipient of the warning may consider herself fortunate if the announcement is not coupled with a list of her own shortcomings, and of the impositions that have been heaped upon the downtrodden domestic, ever since she "de-meaned" herself by accepting the place thrust upon her.

"In all the ligit first-class fam'lies I've lived in (au' ontel I came to yez I've lived in none but quality houses), I niver was axed to send up soup on a Sunday afore!" was the crowling condemnation with which one irate Milestan shook the dust off her feet as she left a family where her forgetfulness and carelessness had been borne with exceeding patience and long-suffering.

Among the disagreeablenesses connected and interwoven with "changing," perhaps the most trying is the gauntlet one must run in selecting a successor to the last misery.

"Well, my dear," said a good-natured husband to his wife, "I have been to the Intelligence Office for you and engaged a lady to call and see if you will suit."

The remark was made jestingly, but there was biting truth in it which no American housekeeper could hear unmoved. To the unsophisticated mind it would seem that the employer should be the one to criticise the qualifications of the applicant, and, should she see fit, to refuse the position on the score of incompetency or other failing. In fact, the anxious housewife enumerates the advantages of the place, the light work, the small wash, the simple tastes and perfect tempers of the family, apologizes humbly for the basement kitchen and deprecates the back stairs. She rejoices with trembling, but palpably, when "the girl" hesitatingly "guesses she'll try the place for a week, anyhow. If it don't suit, she can leave."

"My dear child," said an old housekeeper to a younger, who lamented that she had been deserted by seven domestics in two months, "what can you expect? You pay well, the place is easy, you never find fault, and grant every privilege your servants demand, your washing is put out, and you do half the work yourself—but—you don't keep a piano!"

The despairing mistress is sometimes forced to the conclusion that it must be lack of this, or some corresponding mark of gentility that causes one maid to succeed another with such painful rapidity. The place gets "a bad name" after awhile. If once it is whispered in the informal but powerful trades' union of "girls" that the position of domestic in that particular house is a "hard" one, the difficulties in the way of filling it are multiplied indefinitely.

Setting aside class prejudice in the calculation, it may be asserted with truth, that in one-half the instances where the balance of power is thrown so far on the wrong side, that kitchen rule is usurpation and tyranny, the fault lies more with the hiring than with the employer—at least, in this country. It is not to be denied that there are cases in which the latter is culpable, or that in many others the blame may be equally divided. But the majority of housewives conscientiously try to do their duty by the maid-servant within their gates, and not a few receive only ingratitude in return. Indeed, it is but seldom that the employe, accustomed as she is to mental regulation of her daily walk and conversation, upon the principle of quid pro quo, feels any stirrings of thankfulness.

"Gratitude!" ejaculated an energetic New Englander, long and sorely tried by ungracious reception of her beneficence;—"They don't know the first letter of the word!"

An amusing little story shows this in a small way:

A family cook was ill, and the doctor ordered invalid diet. The mistress went into the kitchen, and, with her own hands, prepared a dainty dish of gruel which she entrusted to her little daughter to carry to the sick room. The child returned in a few moments, bearing the untasted bowl.

"Mamma, Maggie told me you needn't have troubled yourself to fuss over making such stuff as this. She says she doesn't eat this kind of thing when she is well, let alone when she is sick."

A most significant fact, showing the lack of appreciation of kindness among this class is, that when it suits their convenience to leave a place, they are rarely visited by compunction as to the trouble their abrupt departure may give their employers. Few of the latter care to hold them to the usually understood week's warning, which is the least term of notice required in England. In America—we may as well acknowledge it—we have no fixed servant class. Those who are supposed to occupy that position would be the first to rebel were such a term applied to them. Peasants, who, in the old country, never think of cavilling at the idea of servitude, have not been a month in the land of equal right before they learn to apply the titles "ladies and gentlemen" to themselves and their congeners. The honorary degrees of "washlady," "saleslady" and "forelady" are in general acceptance; and the "cooklady" and "waiterlady" will not be far behind.

"I suppose you keep your farmer there still?" said a friend to the possessor of a fine country house where he and his family spent the hot months.

"O, don't call him that!" was the quick response. "He considers himself the gentleman owner of the estate, who suffers us to go there and pass the summer."

Of too many American households the same

may be said. The kitchen cabinet own, not merely the premises, but the tenants as well, and allow them to remain in office for uncertain periods of good behavior, or by sufferance.

CHRISTINE TERBUNE HERRICK.

HOME COOKING.

ORIGINAL RECIPES CONTRIBUTED BY THE JOURNAL SISTERS.

WHITE MOUNTAIN CAKE:—1 cup butter, 3 cups sugar, 1½ cups sweet milk, 1 teaspoonful cream of tartar, in the flour, ½ teaspoonful soda, dissolved with a little hot water, 3½ cups flour, whites of 10 eggs beaten light; bake in three jelly cake pans. L. E. D.

DELICIOUS CHOCOLATE FROSTING:—Boil together until it strings from the spoon, one cup of light brown sugar, and one-half cup water. Remove from stove, and stir in rapidly, the whites of two eggs beaten to a stiff froth, and one-quarter of a cake of Baker's chocolate, finely grated. This is sufficient to spread between three layers of cake, and on the top. Spread while warm.

DEAR EDITOR:—I give a recipe for doughnuts, which are delicious if made according to directions. Take three eggs, beaten well, three tablespoonfuls of melted lard, two heaping cupfuls of granulated sugar, one-half teacupful of sour cream, into which put one heaping teaspoonful of soda; beat the milk and soda up till it foams. Use flour enough to make a soft dough. MRS. M. E. S.

TART SHELLS:—One tea cup of lard, three tablespoonfuls of water or milk, one tablespoonful of sugar, white of one egg, three cups of flour. Fill with any kind of jelly preferred.

SNOW BALLS:—One cup sugar, two eggs, four tablespoonfuls of milk, one teaspoonful cream tartar, one of soda if milk is sour, if sweet, one-half, spice, flour to roll into balls; fry in lard, dip in white of an egg, then in sugar until white.

ICE CREAM CAKE:—Whites of eight eggs, two cups of sugar, one cup of corn starch, two cups of flour, one cup of butter, one cup of sweet milk, two teaspoonfuls yeast powder, one teaspoonful flavoring extract. L. E. D.

CINNAMON ROLLS:—When yeast sponge is light and ready to make into loaves, take about two cupfuls and roll about one-half an inch in thickness, then spread with butter, sprinkle over it sugar and ground cinnamon, roll up and cut with a sharp knife into slices two-thirds of an inch in thickness; place the rolls on a greased tin, let rise, then wash over the top with milk, and bake.

COCOANUT BON-BONS:—White of one egg, equal quantity of water, stir in enough cocoanut and pulverized sugar to enable you to roll it into balls. Take two cups sugar, one cup water; boil until it creams, stirring constantly; when it creams, flavor with vanilla, and roll the cocoanut balls in it as you would chocolate creams. Set the cream dish in another dish of boiling water and it will not harden too soon.

RUSK:—Set the yeast the night before; in the morning, to one bowlful of the light sponge, add one-half cupful of white sugar, the white of one egg, beaten light, and butter or lard half size of an egg; mix all together in the sponge, and knead in flour as for bread, then knead until light and puffy; let it rise, then make into rolls or small biscuits; let rise again, and wash over the top with the yolk of an egg, a little molasses and milk, and bake.

TWIST ROLLS:—Take yeast sponge the quantity desired, and work in a piece of butter from one-half to the size of an egg, knead thoroughly, and divide into parts the size of an egg, then divide each piece in two unequal pieces, largest piece form into a roll with the hands, and tapering each end, lay them in a greased baking tin without touching, flatten each a little, and wash over with milk; divide remaining pieces each into three, roll the pieces with the hands into strips a little longer than the one already made and braid them, then lay each braid on top of plain roll; when all are made wash over with milk, let rise, and bake until light brown.

LEMON PIE:—Grated rind and juice of one lemon, one cup of sugar, one tablespoonful of melted butter, one tablespoonful of flour or corn starch, yolks of three eggs, one cup of sweet milk; save out the whites of eggs for the top; mix well, pour into the crust and bake; when nearly done, beat up whites of eggs with a tablespoonful of sugar, spread over the pie, return to oven till a nice light brown. Be careful not to leave the seed of the lemon in as this will make your pie bitter. MRS. J. G. P.

DEAR EDITOR:—When I was a little girl I saw this recipe in a cook book. I determined to try it when I had a home of my own. It gave universal satisfaction. I have never seen it in print since, but have given it to a great many. It is called the "Great Democratic Labor-Saving Custard Pie Which Makes Its Own Crust." One quart of milk, four eggs, four tablespoonfuls of flour, and four of sugar, a little salt and flavoring; bake one hour. Good either hot or cold. Try it and you will be sure to like it. J. K.

MUSH:—Good mush, fried nice and brown, is an excellent dish for breakfast, but to be healthy it must be well cooked, from two to three hours, until thoroughly well done. I use the following recipe:

One-and-a-half cups cream meal, one-half cup of oat meal, one tablespoonful of syrup. Pour on boiling water, stirring well until a thick batter; beat out the lumps; thin considerably, as it thickens in boiling; salt to taste, and boil three hours. Pour in pans or dishes, and set aside to cool. Slice and fry, being careful to keep the slices whole.

ESCALLOPED OYSTERS:—One quart of oysters, one pound of milk crackers, one quart rich milk, one-half cup butter. Take a large yellow baking dish; break up enough crackers to cover bottom of dish; place on them a layer of oysters, with bits of butter here and there, a dash of salt and pepper, then another layer of crackers, and so on till all are used, having a layer of crackers on the top. Pour over them the milk and the oyster broth, cover with a pot lid and bake briskly one-half hour. Remove lid and brown a little. If desired, the edge of the dish may be decorated with sprigs of parsley or celery leaves. Serve warm in dish in which they are baked. JENNIE A. LAUDER.

WHAT TO EAT AND HOW TO EAT IT!

An interesting Lecture by E. F. Beardsley, M. D., of Birmingham, N. Y., on this all-important subject, will be sent free, on application, to every reader of THE LADIES' HOME JOURNAL. Address: WILMOT CASTLE & CO., Rochester, N. Y.

CLEVELAND'S SUPERIOR TO ROYAL.

Rutgers College (the New Jersey State Scientific College) New Brunswick, N. J., July 7, 1885.

Analyses and careful examinations of Cleveland's Superior and Royal Baking Powders enable us to bear testimony to the superiority of Cleveland's. It yields more carbonic acid gas than the Royal, and contains no ammonia salts.

Cleveland's Baking Powder is made of pure substances and is absolutely free from any kind of adulteration. We endorse it most cordially as an honest and efficient article, and one that will give entirely satisfactory results.

PETER T. AUSTEN, Ph. D., F. C. S., Prof. of General and Applied Chemistry.

FRANCIS A. WILBER, M. S., Adj. Prof. of Analytical Chemistry.

Professors Austen and Wilber are also the Chemists to the Boards of Health of the Cities of Newark and New Brunswick, N. J.



Bridge's Food, for Infants and Invalids, is the most reliable substitute at present known for mother's milk, and a sustaining, strengthening diet for invalids. It is nutritious, easily digested, and accept able to the most delicate stomach. Its superiority to other similar preparations rests not on any scientific analysis, but on the crucial test of thirty years' experience. It has successfully reared more children than all other foods combined. In cans, 50c., 65c., 81.25, and \$1.75. WOLFE, H. & CO. on label.

GRANULA

An Incomparable Food. Ready for IMMEDIATE USE. Unqualified for CHILDREN and INVALIDS. A delicious diet. Unsurpassed for constipation and dyspepsia. Sold by Grocers. Box by mail 50c. Our Home Granula Co., DANVILLE, N. Y., Sole Manufacturers.

For Bakings of All Kinds

—USE—

FLEISCHMANN & Co.'s UNRIVALED

Compressed Yeast.

SUPPLIED FRESH DAILY TO GROCERS' EVERYWHERE.

Special attention is invited to our YELLOW LABEL, which is affixed to every cake of our Yeast and serves to distinguish our goods from worthless imitations.

Fleischmann & Co.'s

Compressed Yeast

Is really the only leaven that will enable a cook to make first-class

BUCKWHEAT CAKES.

But be sure that you get OUR Yeast and not a spurious article.

FACTORY-DEPOT:—1221 Race Street, Philadelphia, Pa.

AGENTS WANTED

For our fast-selling Household Specialties. Send for circulars and terms. SCHOFIELD M'F'G CO., Rochester, N. Y.

FABRICS AND FASHIONS.

FOREIGN AND DOMESTIC NOVELTIES IN DRESS GOODS FOR SPRING AND SUMMER WEAR.

Silk, Woolen and Cotton Materials in Odd Effects and Standard Varieties—Spring Styles in Costumes and Dresses—Fancies in Finishings.

BY MRS. JAS. H. LAMBERT.

Strange to say, the early displays of new goods for spring and summer wear, comprehend the fabrics suitable for really warm weather, such as sheer muslins, and cool looking satines, summer silks and vellings; hence we know that the fancy for embroidered organdy and swiss has been revived, and that, not only are the fine grounds to be decorated with small figures, as heretofore, but most fanciful patterns have been introduced.

The choice satines have grounds in all colors, and various shades, sprinkled over with figures and flowers, they have silken surface gloss, and when not self trimmed, suits of satines are to be finished with adjustable collar, cuffs and vest, or false front, of plain velvet, in some dark rich color. Cambrics are softer and finer than ever before, and the cheap calicoes shown are very pretty, and make up into neat and attractive suits.

For wearing well, American surahs are superior to the imported specimens, and they are shown in quite a variety of colors. Summer silks in stripes, checks and plaids are, as usual, in demand, but they are not so new as the China silks, with their light, neutral and dark toned grounds, scattered over with flowers, geometrical designs and quaint figures; the Mikado conceits now being the most popular. Canton pongees, in full dress patterns are in demand for summer suits, while for combinations with, and trimmings of silks, surahs, and choice woollens, there are lovely velvets with "spring" stripes in two tones.

Something new for millinery purposes, and for over dresses, or draping over silks, satins, plushes and velvets, is an exquisite American creation, the Cheney crape, which comes in light shades of all colors, and has an odd weave effect of being in a darker shade of the self color, speckled over with spots of a lighter tone in the same hue.

The novelties in woolen goods are very choice, and many of them combine certain features of fabrics introduced last season, as in a striped material to be used with plain goods, which has stripes of embroidered brocade, in Persian colors, alternating with stripes formed of cut and uncut plush. Dentelle has lace effects in stripes, and Jacquard figures, with stripes in plush or moire.

Egline has a solid woven ground, with surface effects in imitation of moss. Coblenz suiting, for early spring wear, is in medium weight, with serge ground covered with small check of wick, in two colors, while Bivouac, a rough mixed suiting in fancy colors, has a soft wool bourette or wick woven into narrow stripes. The Khayyam serges for this season, come in new colors, and this camel's hair fabric will be in great favor for seashore and mountain wear.

Wolfram serge is an odd diagonal serge in plain colors and beige mixtures, in light and medium weight; and Etamine, a canvas weave, can be bought alone, or with a border for trimming.

There are quite as many high priced novelties in black goods, as in colored fabrics, and perhaps the most singular is the Kangaroo texture, with upstanding hairs over its surface. Then there is a crazy crape with side band of boucle, also a fabric with Albatros ground striped with twelve distinct cords or lines of camel's hair.

The demand for Priestley's black dress goods with silk warp, also in all wool, increases, as the merits of the fabrics become known; and the reliable merchants in New York and Philadelphia generally endorse them for their uniform color in jet or blue black, their surface finish, and their good wearing qualifications. In Priestley's all-wool goods is a cashmere with Henrietta finish, which is superior to any article at the same price, to be found in this country. Clairette and convent cloth, make up into neat, stylish, and serviceable suits for spring wear.

As we have described some very high priced eccentricities, perhaps it will be of benefit to our lady friends to give them prices, so they can know if a desired material will come within their means, and at the same time a few reasonable priced goods, and actual bargains can be added to the list.

Plush stripe Dentelle costs from \$3 to \$5 a yard. Goods with lace grounds and figures in plush are \$5 a yard. Bivouac is \$2.50 a yard. Coblenz suiting is \$1.25 a yard. Etamine costs from 50c. to \$1.50 a yard. Borden Ebilis is \$3.50 a yard, while a standard quality of the new Wolfram serge, in plain colors and beige mixtures, is \$1.00 a yard. And still another attractive fabric, called combination suiting, with stripe matching cloth, is in all the new mixtures, and costs only 75 cents a yard, and is 42 inches wide. A most serviceable, all-wool, heavy quality cashmere in all colors, just the goods for spring, is only 44c. a yard.

Among the bargains in black goods are the Homespun wicker cloths at 75c. a yard, Billiard cloth at 50c., usually sold for \$1.25 a yard, a camel's hair 52 inches wide, at \$1. was \$2 not long ago, and Priestley's 46 inch wide black cashmere, Henrietta finish, at 65c., 75c., 85c. and \$1.

In summer dress goods satines cost 15c., 18c., 20c. and 25c. a yard for domestic brands, and 25c., 35c., 45c. and 50c., for imported. Cambrics are 12 1/2 and 15c. a yard. Calicoes, 6c., 8c. and 10c. a yard. Percales, and suitings or shirtings, 12 1/2c., 15c., 18c. and 20c. a yard.

Summer silks cost 49c., 65c. and 75c. a yard; in newer stripes and colors, \$1 and \$1.25. Choice China silks in light colors are 90c., \$1.15, \$1.25 and \$1.50 a yard; in dark colors, they cost 75c., \$1 and \$1.25 a yard. Spring stripe velvets are \$1.50, \$2, \$2.50 and \$3 a yard, and the Persian and plush striped goods are marked \$2.25 a yard.

A late style for making up serges or plain cloth, is to have plain front of a brocade or Persian goods, large plaits of the serge for sides, while the back is arranged in side plaits or folds. The bodice consists of a jacket of serge, with waistcoat, collar and cuffs of the brocade plush, or Persian goods, which also finishes the edge of the jacket skirt. The buttons and ornaments are of bronze or silver.

Another suit shows the underskirt of velveteen in a rich garnet; it is made perfectly plain. The upper dress is of blue and garnet canvas cloth, arranged in skirt with straight drapery and sash in the back, and shawl point in front. The corsage and revers are of stripes, while vest, collar and cuffs are of velveteen.

In combination suiting is a dress with underskirt of plain goods, finished at lower edge with

a flounce. The drapery of figured goods is oddly and gracefully looped in the back, and turned over and up at the sides. The waistcoat of the plain goods, is secured with fancy buttons. The open basque has its front ends upturned like the sides of overskirt, and the back skirt is in box plaits.

When woollen suitings with fancy borders are used, the skirt is usually made plain, or lightly trimmed. The tunic or polonaise is trimmed with one of the borders, which may be ten or twelve inches deep; the tunic is loosely looped up so as to form large plaits falling naturally. With the same border a plain plastron can be made by placing the pattern lengthwise.

A very stylish dinner dress is of green faille; the skirt and bodice are cut in square tabs, the front of skirt is covered with cream lace, the drapery is of biscuit colored American crape, edged with a fringe of beads, and the bodice is trimmed with ruchings of the crape, red roses and falls of beads.

For evening wear, a pretty gown is made of cream lace over a foundation of blue satin. It is finished with a Medici collar, sash and sleeve trimmings of blue moire.

Ladies who have plain dresses that they wish to make a little more elaborate, or gowns a season or so old they wish to refresh, can render them positively new in appearance by draping the skirt with an old lace point or shawl, if they happen to have one, or trimming it with some of the new wool laces. For the waist they can make one of the lovely little parures, in any desirable color that will go well with the shade of the dress; cream, rose, lilac, ecru, heliotrope, straw, blue, or any light tone may be used. Some pretty models are gathered at the neck, others are shaped like a puffed plastron, filling in the front of the jacket.

A new parure is of tulle in tiny rows, gathered by a delicate ribbon in the same shade of the tulle, the ends of the ribbon being tied in tiny bows, which give finish to the model. Sometimes these pretty articles are finished at the throat with a small collar of velvet or silk, which may be embroidered with gold or silver, or colored glass beads, or jets. When worn over the high bodice of a silk dress, so as to simulate an open corsage, the plastron is framed in with velvet revers, holding on to a turned down velvet collar, and these revers may be left plain or embroidered; velvet cuffs should accompany the collar and revers. To wear with a light blue silk dress, a set after this description is made of cream velvet, and embroidered in pearls.

ANSWERS TO CORRESPONDENTS.

"Mrs. G. A. T.," Atlanta, Ga.—Dresses of satine, when intended for house wear, are made with full flounced skirt, gathered into a waistband, full bodice with yoke, and fitted sleeves. Sometimes with figured, or flowered satine, the yoke, collar, belt and cuffs, are of a dark rich shade of velvet or velveteen, and two graduated bands of the same material, are placed on skirt at lower edge. You can get pretty satine for 25c. and 35c. a yard.

"Miss E. B.," Washington, D. C.—Glad you like Ball's Health Preserving Elastic Section Corsets, for misses. You can procure illustrated circular and price list of styles for ladies, in Ball's corsets, by writing for it to Sharpless Brothers, Philadelphia, Pa.

"Mrs. James Aurey."—Your letter of advice had no address except name of street; you also neglected to give address on postal containing complaint. To receive reply, all letters must have name, city, county and State, or full address, for sometimes the post-mark is indistinct.

"Allie Powers."—Some dresses for young girls are tucked nearly to the hips, and are gathered into a waist belt. Waist has yoke, full bodice, and coat sleeves. White dresses, or those of cambric, are made in this style.

"Mourner," Elmira, N. Y.—The most reasonable priced material for your suit is Priestley's jet black cashmere with Henrietta finish; it is 46 inches wide, and comes in qualities which sell for 65c., 75c., 85c. and \$1 a yard.

"Miss Lettie Ireland, Mrs. Ida Roberts, and others."—You will find full information in the Fashion article, about fabrics and styles. Sharpless Brothers, Chestnut and Eighth streets, Phila., Pa., will send you samples of any mentioned fabric, also estimates for outfits.

"Mrs. Gill."—Yes, the house of Le Boutillier Bros., Broadway and 14th St., New York, is entirely reliable.

"Mrs. J. E. C."—According to fancy. The bonnets and hats for spring are to be trimmed in front, at the side, and in the back, just as the wearer may desire.

"Economical Mother."—The best soap we have tried for washing silk and woollen goods to make dresses over for children, is Ingersoll's quick-acting soap. It is also splendid for washing any kind of colored cotton fabrics. Will send you circular of information if you wish it, and send stamp, and name and address in full to Fashion Editor L. H. J., 441 Chestnut St., Phila., Pa.

SHARPLESS BROTHERS

Execute commissions promptly and carefully, and send goods to any part of the U. S., FREE OF COST FOR TRANSPORTATION.

Attention is invited to Complete Lines of Choice Novelties in Dress Goods and Standard Fabrics, at reasonable prices.

SERVICEABLE SPECIALTIES.

Superb grade Guinet Black Silk, \$1.35 a yard. Favored China Silk, light and dark shades of all colors, 75c., 90c., \$1.00, and \$1.25 a yard. Plain China Silk in colors to match, \$1.00 and \$1.25 a yard.

Spring Stripe Velvet, \$1.50 and \$2.00 a yard. Canton Pongees, 30c., 45c., 50c. and 75c. a yard. Wolfram Serge, new and stylish, 21 Spring shades, 46 inches wide, \$1.00 a yard.

Combination Suitings, new mixtures, with stripe matching cloth, 42 inches wide, 75c. a yard. Extra quality Camel's Hair Suitings, in plain colors and mixtures, 55c. a yard.

All Wool heavy quality Cashmere, all colors, 44c. a yard. Black Billiard Cloth, 42 inches wide, only 50c. a yard, worth \$1.25.

Priestley's Black Cashmere, with the celebrated Henrietta finish. Splendid value, 65c., 75c., 85c., and \$1.00 a yard.

Full assortment of all materials for Dress or Household uses.

For April Price List, Corset Circular, or samples, address: MAIL ORDER DEPARTMENT.

SHARPLESS BROTHERS, CHESTNUT AND EIGHTH STREETS, Philadelphia, Pa.

For further information about spring fabrics, read Fashion article, and, in sending for samples to Sharpless Bros., mention April No. Ladies' Home Journal.

Le Boutillier Bros., Broadway & 14th St. New York.

ESTABLISHED 1840.

DRY GOODS.

We employ a large force of experienced clerks, whose sole duty is to attend with care and promptness to

Mail Orders.

It pays to buy Dry Goods in New York. You get the lowest prices, the latest styles and largest stock to select from. New York prices are 20 to 40 per cent. lower than those of any other city in the United States.

Write to us for samples, catalogue or information. Your letter will be answered; not thrown into the waste paper basket.

Complete Stocks of Silks, Velvets, Dress Goods, Cloakings, Hosiery, Underwear, Table Linens, Blankets, Laces, Embroideries, Passementeries, Ladies' Shoes, Upholstery, Suits, Wraps, Gloves, etc., etc.

Cut this out and put it in your scrap book.

To avoid delay, address all Mail matter to Broadway and 14th St., New York.

The Flynt Waist or True Corset

Is universally endorsed by eminent physicians as the most SCIENTIFIC WAIST or CORSET known. Pat. Jan. 6, 1874.



No. 1 represents a high-necked garment. No. 2, a low-necked one, which admits of being high in the back and low in front. No. 3 is to illustrate our mode of adjusting the "Flynt Hose Support" each side of the hip, also, the most correct way to apply the waistbands for the drawers under and outside petticoats and dress skirt. No. 4 shows the Flynt Extension and Nursing Waist, appreciated by mothers. No. 5, the Misses' Waist with Hose Supports attached. No. 6, how we dress very little people. No. 7 illustrates how the warp threads of the fabric cross at right angles in the back, thereby insuring in every waist, THE MOST SUCCESSFUL SHOULDER-BRACE EVER CONSTRUCTED.

Our "Manual," containing 46 pages of reading matter, relating to the subject of Hygienic Modes of Underdressing, sent free to any physician or lady, on application to MRS. O. P. FLYNT, 319 Columbus ave., Boston, Mass. Columbus ave, cars pass all Depots.

All "domestic jars" and "family breaks" of almost every description may be mended with LE-PAGE'S LIQUID GLUE.

STATEN ISLAND FANCY DYEING ESTABLISHMENT.

Barrett Nephews & Co.,

47 NORTH 8TH ST., PHILADELPHIA.

5 and 7 John Street, New York. 1199 Broadway and 248 West 125th St., N. Y. 279 Fulton St., Brooklyn. 43 North Charles St., Baltimore.

DRESSES CLEANED AND DYED WITHOUT RIPPING.

Goods received and returned by mail and express. Send for Circular and Price List.

PROF. DOREMUS ON TOILET SOAPS:

"You have demonstrated that a perfectly pure soap may be made. I, therefore, cordially commend to ladies and to the community in general the employment of your pure 'La Belle' toilet soap over any adulterated article."



Is made from the choicest quality of stock, and contains a LARGE PERCENTAGE of GLYCERINE; therefore it is specially adapted for Toilet, Bath and Infants.



Mme. Charlotta Domeyer's MILLINERY, EMBROIDERY PARLORS, AND PURCHASING OFFICE, No. 129 West 40th St., New York City.

A full line of the newest and most fashionable goods at lowest prices. Hats, Bonnets, etc., made to order according to the latest French fashions. A complete line of all kinds of Embroidery materials, and goods at reduced prices. First-class goods and full measure guaranteed. For accommodation of all ladies living outside of New York, I am purchasing all kinds of goods a lady may require, at lowest city prices. All orders promptly executed within 24 to 48 hours. Circulars and Price Lists upon application, mailed free.

PRIESTLEY'S SILK-WARP HENRIETTAS

Are the most thoroughly reliable goods in the market. They are made of the finest silk and best Australian wool. You can easily distinguish them by their softness and beauty, and regularity of finish. They are always the same in quality, weight, width, and shade, thus enabling you to match any piece. None genuine unless rolled on a yellow "Varnished Board," showing the grain of the wood, which is the Priestley Trade-Mark. They are dyed in two standard shades of black.



LADIES' BOOTS ONLY \$2.00.

Best on Earth for the Money. Retail everywhere for \$3.00.

On receipt of Two Dollars we will send you by mail, POSTAGE PAID, a pair of these Elegant Button Boots, worked button holes, in either kid or goat, and any size you want. Give us a trial. Address CONSUMERS' BOOT AND SHOE CO. Box 3305, Boston, Mass. Please mention this paper.



Is the best bone in the world for Dresses and Waists. Ladies are delighted with it. For sale everywhere. Try it.

LADY Agents can positive y make \$10 a day with my wonderful new patent undergarment for fema e. Nothing like it. Just out and sells in every house, fast as shown; unprecedented profits. Address: MRS. R. LITTLE, Box 443, Chicago, Illinois.

ROCHESTER LAMP Co.'s LAMP has taken first prize at London, Paris, Ber-lin, Antwerp, & American Institute Fairs. Send for circulars to, 632, 634, or 1201 Broadway, New York.

MUSIC GIVEN AWAY!

To introduce our new Winter Catalogue of Sheet Music, Music Books, &c., into every family having a Piano or Organ, we will, upon receipt of 20 cents to pay postage, send free, ten complete pieces of our very latest popular vocal and instrumental music, full size (11 1/2 x 13 in.), printed on elegant heavy music paper, and would cost \$4.00 at any music store. New illustrated catalogue of all kinds of musical instruments, 10 cts. extra. WILLIS WOODWARD & CO., Publishers, 842 & 844 Broadway, New York.

VIRGINIA FARMS Mild Climate. Cheap homes. Northern Colony. Send for circular. A. O. BLESS, Centralia, Va.

ORGANS The most beautiful and finest toned in the world. Low prices, easy payment. Send for Catalogue. Address Weaver Organ & Piano Co., YORK, PA.

MUSIC SELF TAUGHT BY RICE'S OBJECT LESSONS PROF. RICE'S Matchless Piano and Organ Attachment; object lessons teaching all chorals; 15,000 chord variations; 1,000 tunes; 5,000 accompaniments; all notes; thorough bass laws, etc.; 200 times faster than any teacher; 2,000 methods in one system \$2. Sent on test. 10 music lessons, 10c. Circulars free. G. S. RICE & CO., 245 State St., Chicago, Ill.

100 SONGS and the Best Story Paper in the world. 3 months, Free to all who send 2 cent stamps to postage. Address Social Visitor, Boston, Mass.

SILKS FOR PATCHWORK

in 50c., \$1.00 and \$2.00 packages. Handsomest assortment ever offered. Our 20c. package of best Embroidery Silk, assorted colors, a valuable illustrated book of latest designs and stitches for Crazy Work and a choice lot of Lace Remnants free with every \$2.00 order. The Book and the Embroidery Silk free with every \$1 order. Embroidery Silk alone 20c. a package; 6 pkgs. \$1. Send money order, postal note, cash or postage stamps. All \$2 packages registered. YALE SILK WORKS, New Haven, Conn.

FOR VALUABLE INFORMATION Address: Mrs. A. Fletcher, 6 EAST 14th ST., New York.

Ladies SHOPPING IN NEW YORK.

Miss EDITH LITTLEFIELD, 47 Lafayette Place, N. Y., makes purchases of every description for ladies and gentlemen. Send for circular. Best of references.

LADIES' ELASTIC BELT, A necessary article of toilette. Price, 50 cents. Send waist measure. G. W. Flavel & Bro., 248 N. 8th St., Phila., Pa.

LADIES! Hanover's Merchant Tailor System of Garment Cutting.

Is the very latest; superior to any in the market, and the only work that can be used successfully, without a teacher. Consists of a Square, Curvature, Book, and 36 Diagrams. It instructs how to cut, draft, stitch, baste, drape, and finish ladies' children's and men's garments. Price, \$5. To introduce, if ordered before an agent is appointed, will send sample by mail, on receipt of \$1. Send for terms to agent.

JOHN C. HANOVER & CO., Cincinnati, Ohio.

[FOR THE LADIES' HOME JOURNAL.]
MUSICAL STUDIES.

NO XIII.

BY MARGARET B. HARVEY.

In reading over my last letter, it struck me that possibly I may have written one or more obscure sentences. If so, I beg the reader to remember that it is always difficult to express a technical idea in popular language. If I have mystified any of my readers, I would say that I am always ready to answer all questions, to the best of my ability. Also, that I am glad to hear from any student of music, as to his or her present stage of progress, chief difficulty, or special need.

You notice, in "The Shepherd Boy," that the first measure or bar contains but one note—on this you were directed to count 6. I believe I omitted to state that the last bar in the composition contained 5 counts. This is an invariable rule. When a "piece," or a part thereof—"a movement," it is sometimes called—begins with a portion of a bar, or an insufficient number of counts, the remainder is always added to the end of the piece or movement, as though you cut a ribbon into two uneven lengths, and fastened the one to one end of a scarf, the other to the other, thus using up the whole quantity, although not in one continuous band. If, however, you threw the scarf around your neck, you could "make both ends meet;" similarly, if, after reaching the end of the composition, you went back to the beginning and repeated, the broken bar would be complete. You will often be required to go back and repeat, both in singing and playing. The sign D. C. means Da Capo, return to the beginning; D. S. means Dal Segno, return to the sign, which may occur anywhere in a composition, and is made somewhat like the letter S, with dots. The repetition continues usually until the word Fine is reached, which indicates Finis, or end. Repetition is also shown by dots placed before a heavy, or double bar, at the end of a piece or movement.

There is a good reason for every musical device. A bar is divided at the beginning of a piece or movement, on account of the accent. Accent in music corresponds to what we know as rhythm in poetry, or stress in prose. These are all founded upon nature, for the human voice, both in speaking and singing, moves naturally, in pulsations, or beats, regulated chiefly by instinct. In 4-4 time, the accent falls chiefly upon the first and third counts; in triplets, or other groups of notes, upon the first note, and so forth. A true composer does not hammer out a melody to suit the rules of accent, any more than a poet does a verse to conform with a system of metre. Far from it. He first receives the melody, just as it is delivered to him—Mozart and some of the other old masters believed that they were nothing but passive instruments; their "divine melodies," as they called them, were literally brought to them from heaven by angels, and breathed into their souls. Who shall say that this is not true? I, for one, believe it—inspiration, you know, means, breathing in. Not every composer, of course, is inspired by an angel—the spirit breathing into him may, after all, be only the spirit of his own conceit—however, you know what I mean. From whatever spirit the melody may be received, we must first suppose a melody. If the first note happens to be an accented one, this melody can be written in the ordinary way, in the most suitable variety of time. But, if it happens to be a short, unaccented note, then the air must be written in an exceptional manner. One or more notes at the end of a measure may be taken, so that the first accented note in the melody may be made to correspond with the first count in the first perfect bar.

Have you grasped this idea firmly? It does not cover the whole ground, but perhaps if you now run over the opening and closing measures of "The Shepherd Boy," you will see the principle, and never forget it. This will give me opportunity to prepare you for some little puzzles in syncopated notes and broken time. Syncopated notes are those accented upon the counts which would ordinarily be unaccented. They are used when it is necessary to reverse the usual rule for accent. Syncopation is generally effected by a tie, carrying a note over a count or bar, so that it will receive no beat of its own. It is also done by dividing a count upon one or more notes, and placing the smaller note before the larger, instead of the larger before the smaller, as is generally the case.

There is no special difficulty in playing syncopated notes, if you count evenly, and remember that, if the count seems to come exactly where it ought not, you are counting all right. Small notes you may consider grace notes, tied notes, just as you would ordinary tied notes.

Broken time, however, is not always syncopation. When the count comes upon the first and largest note, of a measure or group, the accent is in the usual place, as your ear ought to tell you. You already know from your study of Kohler's exercises, that one count may have two notes, upon the first of which you give the figure, upon the second the word "and." But one count may stand for an indefinite number of notes. If a triplet, count it thus: "1, and, ah," a note to each utterance. If a note, a dot, and a smaller note, say, 1 to the note, "and" to the dot, "ah," to the smaller note—or, say 1 to the note, "and" to the dot, and throw the small note in quickly, like a grace note. When you have more notes than three, divide the number by two, and appropriate the first group to the 1, the second to the and; sometimes you must have your voice in counting, as, "o-o-o-ne," "a-a-a-nd," every wave carrying a note,—a small one, of course, sometimes too short in duration to be accurately counted. Sometimes, a succession of notes is naturally divisible by three; then, count it thus: "o-o-o-one-e," "a-a-a-nd," "ah-h-h-h-h." Sometimes the only rule is, play as rapidly as possible—that is, when there are more than ten notes to a count. Occasionally, a long series of little notes can have a time system of its own, independent of the composition which it ornaments—this is indicated in various ways, most frequently by the phrase ad libitum, meaning, at pleasure. One of the most difficult feats in execution is to play couplets with one hand, and triplets with the other, and preserve the proper accents in both—the first note of the triplet must come with the first note of the couplet, the last with the last, and the middle note of the triplet just between those of the couplet. Oh, you say, we haven't come to all this hard playing yet. Yes, you have—you have been practicing scales for some time past, and all this is, with very little modification, your, it is hoped, now familiar scale practice. I should have added, arpeggios, but you already know that arpeggios are only altered scales and chords.

Arpeggios are frequently introduced into pieces as ornaments—now you see why you may have six or ten or more notes on one count—darkness has become daylight, hasn't it? One caution here. In fingering an arpeggio, keep the thumb down, until the finger has made its proper pass, and vice versa; otherwise, the arpeggio will be broken, and have the effect of couplets and triplets, instead of preserving one continuous chain of notes. Couplets and triplets, you may, if you like, consider broken arpeggios. By the way, do you know what an arpeggio literally means? It is derived from the Italian word for harp, and indicates a rapid sweep, as over a harp—the piano, you know, is a horizontal harp, and can be used as one. Remember this, and scale practice will be turned into a modern imitation of David and Orpheus.

And now I think you are quite ready to take up Clementi's Sonatines. You are surprised—so, perhaps, are some of your musical friends. I have kept you on scales and exercises for months, and have only given you one "piece," that one not considered very difficult. But now you begin to see that you have made haste slowly. Clementi's Sonatines are old standards, taught in the best music schools and conservatories everywhere—when you have practiced them faithfully, for a few months, you will begin to see that you have laid a very good foundation for higher musical study—though some authorities consider these compositions quite as meritorious as any. The Sonatines are twelve in number, of which the first six constitute Opus 36, the next three, Opus 37, and the last three, Opus 38. Any sonatine can be purchased separately, but it is much better and cheaper to buy the whole volume, as a separate sonatine costs about 20 cents, while the twelve, in a paper-covered book, costs but 60 cents. In any collection, there are always two compositions that you like, so you will save considerable by ordering music in quantities.

In the first Sonatine, Op. 36, No. 1, there is nothing beyond your present capacity, provided you have practiced and will still continue to do so. Perhaps you do not know what a sonatine is—it is, really, a little sonata, and a sonata is a composition of several movements, intended as an instrumental solo. In this first sonatine, there are three movements, of which the first is written in the natural key, common time; the second, in the key of one flat, 3-4 time; and the third, in the natural key, 3-8 time. You know that Allegro, means quick, Andante, slow, and Vivace, lively. So you already gain some idea of the character of each movement. The fingering is carefully marked throughout, after the German system.

You notice that the first movement is in the natural key, the second, in the key of one flat. It will not do to jump abruptly from one key into another—you run the risk of producing dissonant intervals, which cannot be resolved—that is, the ear may receive a shock, which a subsequent note cannot soothe. The change must be made gradually, and this process is known as modulation. In passing from one key to another a note must be found which will form part of a chord, or harmonize with a note in that chord, in either key—this is called a passing note. In this case the passing note is C. It is the key-note of the natural key, and the third of the key of one flat, thus harmonizing with the key-note F. The third movement is in the natural key, and the passing note, from the key of one flat, back to the natural key again is F. The whole opus consists of transitions from one key to another.

You are not surprised, then, to hear that all the keys are bound together, in a close relationship. Why not, when they are all derived from one—or, all the artificial scales are all the children of one mother, C natural? Every scale has its relative, major or minor; every scale has a sister scale, only one half tone, higher or lower. For instance, C major has for its relative, A minor; A major is not very different from A flat major. Sharp the fourth note in any major scale, and the resulting sound is the seventh in the next scale; or, vice versa, flat the seventh, and you have the fourth in the next scale—how easy, then, to find the key-note, and pass into the next key. Any piece written in sharps may be played a half tone lower, by using the corresponding flat key, and keeping the proper intervals. Accidentals, flats, sharps and naturals, are frequently employed in resolution. Now, do you not catch the idea? Do you see what you are to admire in a sonata?

In all probability, you may practice the Sonatines a whole year, before you begin to understand them—a new one, every month, is doing very well. But I think I can safely say that, at the end of that year, you will have gained as much as you would, in three or four years, according to the ordinary system of teaching. I wish I could give you some special help, in advance—but all that I can think of, just now, is, look out, here and there, for syncopated notes and broken time. And, a dot placed over or under a note, means Staccato, or marked accent. I don't mean, study Clementi's Sonatines, and nothing else, for a whole year. That would be monotonous, indeed. But, make their study your regular musical business—keep at scales and exercises, as your little, necessary, daily, "chores"—and take up a song, or a light instrumental piece, as an occasional recreation. You can begin this system, immediately, with one sonatine, the first, Op. 36, No. 1—Scales and Cadences, Kohler's Etudes, etc.—and one piece, "The Shepherd Boy."

After awhile, you will need other Etudes. I recommend Czerny's, Duvernoy's, or Loeschhorn's, of which more hereafter. And now, please let me hear from you. I feel unable to carry you further, unless I know what you have actually accomplished.

ANSWERS TO INQUIRIES.
"Anxious Singer."—Practice daily on simple vocal exercises, principally scales, and intervals—but never more than twenty minutes at a time. Keep the lungs well filled with air, and take a deep breath before attacking high notes. Let the strain of vocalization be felt in the stomach, and not in the throat—of course it won't do to lace tightly. Before trying a high note, give an upward pull to the lowest muscles of the abdomen—this expels the air from the lungs, without straining the vocal chords. Attend to the general health, such as taking sufficient food and sleep, wrapping up warmly, keeping the mouth tightly closed, and the throat and chest protected in the open air, and the like.

A treasure of interesting matter—the new LADIES' BOOK. Beautifully printed with illustrations on cream super calendared paper, all sent post-paid, with pretty picture cards and other interesting enclosures, for only four cents in stamps, by addressing the old reliable house of R. H. McDONALD & Co., N. Y. City.

Garments worn at night should not be folded up and placed under the pillows.
We can guarantee Payson's Indelible Ink as "always reliable and satisfactory." The oldest and best ink. Testimonials have been accumulating for 50 years.

CLUB ORDERS

WE wish we could impress upon every reader of the LADIES' HOME JOURNAL who have to purchase Tea and Coffee, that it would be for our mutual benefit if they would send their orders to us. Years ago we originated the plan of offering Premiums of Dinner and Tea Sets, Silverware, etc., believing that by importing and buying these premiums from the makers in large quantities, we could offer to those who would get their friends and neighbors to join them in ordering Tea and Coffee, a great deal more for their time and trouble than the usual 25 per cent. cash discount allowed by all dealers, to those who buy largely, would amount to.

Many of our Premiums would cost, if bought at retail, two or three times the amount of the cash discount, and in nearly every instance, one-half of the amount of the order for which they are given. Our Premiums are all of the latest styles and shapes, and from the best makers.

Our Teas and Coffees are the best that long experience, and, we think, the best judgment, will procure. Our prices are far below any retailer's for goods of the same quality.

For a long time we have been asking the readers of the LADIES' HOME JOURNAL to send for our Price and Large Illustrated Premium List, containing cuts of our Premiums and full information concerning our plan of selling Tea and Coffee direct from first hands to consumers.

Nearly all have done so except YOU. Will you please drop us a postal, mentioning this paper, and whether you order any goods or not, it will please us to know that you have read our advertisement.

Below are a few testimonials, sent us unsolicited, from those who have dealt with us, and if you should favor us with an order, we promise their experience shall be yours.

DE PEYSTER, ST. LAW CO., N. Y., 1885.

Gentlemen—Our long-looked-for barrel is at hand. All arrived safely; not one piece was broken. As far as I have heard, the Tea and Coffee give very good satisfaction, and our Tea Set is much nicer than we expected. You may hear from us again.

Respectfully yours, JESSIE L. THRAVES.

Dear Sir: I received your Tea and Dinner Sets all right, nothing broken. I am quite well pleased with the dishes and Tea Set. Would I have written sooner had I been able. Will fill out another order as soon as I get able. As far as I have heard from others, they are quite well pleased with the Tea. I am very truly yours,

MRS. M. MCGINNIS.

F. M. Linnell: WEST PEMBROKE, ME., 1885.

Dear Sir—Your goods rec'd July 11th. I am perfectly satisfied that it is just what you represented it to be. Yours respectfully, LIZZIE FROST.

Great London Tea Co.: ERIE, PA., 1885.

Gentlemen—I received the barrel of Tea and Dishes, and was highly delighted with both. Every one was perfect. The Tea was excellent so far as I have heard. Please accept thanks. Yours respectfully,

MRS. WM. JOHNSTON.

CHARLESTON, S. C., 1885.

To the Great London Tea Co.:

Gentlemen—I received the barrel with Tea and China in nice order. Please accept my thanks for your kindness and prompt attention. Hope at a future day I may send you a better order.

I am very respectfully,

HENRY S. BILGES.

LONDON, N. Y., 1885.

I am happy to inform you that my Tea, Coffee and China came last Wednesday, beautifully packed, and in perfect order. We were all perfectly delighted with the Tea Set. Thanking you for your prompt attention to filling the order, and the Premium and nice book of recipes, with hearty good wishes for your continued success, I remain very respectfully yours,

MRS. W. N. ALVORD.

INDUSTRY, KAN., 1885.

Three or four years ago I worked for your company, and sold quite a quantity of your Tea in Illinois. It always gave splendid satisfaction, and now we wish to try some more. Please send me one of your nice sets, and oblige

ELEANOR R. KIRBY.

CANAAN CORNERS, N. Y., 1885.

Great London Tea Co.:

Gentlemen—Tea and Premium received safe and sound. Am much pleased with the Vases; and the Tea is the same as it always is—first rate.

Respectfully,

MRS. W. BOLSTER.

BUDTOWN, BOURBON CO., KY., 1885.

My Tea and China came safe and the China was beautiful, also the Tea gave entire satisfaction. I will try and get up another club soon. Thanking you for your past favor, I beg of you to excuse my delay in answering to your kindness. I will try to be prompt again. Yours very respectfully,

A. E. JONES.

As to our reliability, we are pleased to refer to publishers of the LADIES' HOME JOURNAL.

GREAT LONDON TEA CO.,

801 Washington Street, Boston, Mass.

A HANDSOME WEDDING, BIRTHDAY OR HOLIDAY PRESENT.

THE WONDERFUL

LUBURG CHAIR

Combining a Parlor, Library, Smoking, Reclining or Invalid CHAIR, LOUNGE, BED, or COUCH.

Price \$7.00 and up. Send stamp for Catalogue.

CHILDREN'S CARRIAGES

All furnished with the Automatic Coach Brake, and Retained at our Wholesale Prices. Send stamp for Catalogue and mention carriages.

THE LUBURG MANF'G CO., 145 N. 8th St., Philada., Pa.

Established 1866.

FAY'S CELEBRATED

MANILLA

Costs less than One-Half as much as PLASTER to finish rooms. Will LAST as long as the building.

FAY'S MANILLA ROOFING

TAKES THE LEAD! Does Not Corrode like Tin or Iron; Nor Decay like Shingles or Tar compositions.

Handsomely Ornamented CARPETS & RUGS of same material.

Outwear two Oil Cloths. Catalogue and Samples Free.

W. H. FAY & CO., CAMDEN

THE WONDER OF THE AGE! A SCIENTIFIC TRIUMPH!!

MASON'S INDICATOR CHART, A child 10 years old can understand it perfectly.

Attachable to any Piano.

This wonderful invention has been before the public (in its perfected form) less than two years, and we have sold over 40,000, which is the surest test of its merit; and orders have been received from every country on the globe. Mason's Indicator Chart is a machine which fits over the keys of a Piano or Organ, indicating where and how the hands are to be placed, and the proper keys to strike, changing its position and arrangement to suit the different keys. They are infallible in result. If you can read you can play the Piano or Organ in one day better than a Teacher could teach you in many lessons. If you have no Piano you can learn at some friend's house, and astonish all with your acquirement. DEXTER SMITH, the editor of the leading Musical Paper in the world, says, "They should find a place in every house. They are to Music what the Multiplication Table is to Arithmetic." It gives satisfaction in every case. MUSIC TEACHERS UNHESSITATINGLY ENDORSE IT. The price is \$1.00 for a complete set (4 forms). Favorable terms to Agents and the Trade.

SPECIAL OFFER.—In order to introduce this wonderful invention at once in every town where the paper reaches, we will give free to every reader of this paper, who buys a Mason's Indicator Chart, our Musical Album, containing music which if bought separately would cost \$1.75. If you desire the Album, STATE THAT YOU SAW THE ADVERTISEMENT IN THIS PAPER, otherwise we will not give the Album free, as it is intended as a present solely to the readers of this paper. We send the Indicator and Album by mail, prepaid, for \$1.00. This is POSITELY NO HUMBUG. We have thousands of testimonials from old and young, and from almost every country on the globe. C. H. W. BATES & CO., 106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

LEARNED IN ONE DAY.

\$1.00 BLUE DANUBE WALTZES

MASON'S CHART

\$1.75 WORTH of Choice Music Given FREE.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

TO OUR READERS.

We cannot too strongly urge upon our readers the necessity of subscribing for a family, weekly newspaper of the first class—such, for instance, as THE INDEPENDENT, of New York. Were we obliged to select one publication for habitual and careful reading to the exclusion of all others, we should choose unhesitatingly THE INDEPENDENT. It is a newspaper, magazine, and review, all in one. It is a religious, a literary, an educational, a story, an art, a scientific, an agricultural, a financial, and a political paper combined. It has 32 folio pages and 22 departments. No matter what a person's religion, politics or profession may be, no matter what the age, sex, employment or condition may be, THE INDEPENDENT will prove a help, an instructor, an educator. Our readers can do no less than to send a postal for a free specimen copy, or for thirty cents the paper will be sent a month, enabling one to judge of its merits more critically. Its yearly subscription is \$3.00, or two years for \$5.00.

Address: THE INDEPENDENT, No. 251 Broadway, New York City.

BRASSOLINE.—Excels all preparations and other metals, making them look like new. If your grocer does not keep it, send us his name, and we will forward you, through him, a free sample carriage paid. CUSHMAN BROS., 161 Duane St., New York.

BUY THE WRINGER THAT SAVED THE MOST LABOR PURCHASE GEAR



Saves half the labor of other wringers, and costs but little more. Does not GR EASE THE CLOTHES. Solid White Rubber Roll. Wanted everywhere. Empire W. Co., Auburn, N. Y.

10 C. secures The Home Friend 4 MONTHS on trial. Size Youth's Companion. Full of home help. HOME FRIEND, Plainfield, Conn.

BRUSH AND COMB FREE!



This handsome Brush and Comb Set, which is very imperfectly shown in our small illustration, consists of a fine Electric Wire Hair Brush, 8 1/2 inches long, with nickel rim and polished hard wood handle, its wire bristles drawn through a flexible rubber base, thus giving it great elasticity and strength; also a good Dressing Comb, 6 1/2 inches long, of real horn, with coarse and fine teeth and with a decorated tube back, which ornaments and protects it. Each set is packed in a strong, substantial box. This is a very neat and desirable Toilet Set, and is fully guaranteed for quality and durability. We publish The Cricket on the Hearth, a large 16-page, 64-column Illustrated Literary and Family paper, filled with the choicest reading matter for the family circle, and being desirous of increasing its already large circulation to 100,000, we now make the following wonderfully liberal offer: Upon receipt of only Thirty Cents, we will send The Cricket on the Hearth for Three Months, and to every subscriber we will also send, Free and post-paid, the handsome Brush and Comb Set above described. Remember, this Toilet Set costs you nothing; it is given free as a premium with our paper. This is a rare opportunity to obtain a set of very useful toilet articles free, and all who see this offer should take advantage of it. We guarantee double value of money sent. Five subscriptions and five Brush and Comb Sets will be sent for \$1.25. As to our reliability, we refer to our publishers, Agents, S. H. MOORE & CO., 27 Park Place, New York.

Established 1866.

FAY'S CELEBRATED MANILLA

Costs less than One-Half as much as PLASTER to finish rooms. Will LAST as long as the building.

FAY'S MANILLA ROOFING

TAKES THE LEAD! Does Not Corrode like Tin or Iron; Nor Decay like Shingles or Tar compositions.

Handsomely Ornamented CARPETS & RUGS of same material.

Outwear two Oil Cloths. Catalogue and Samples Free.

W. H. FAY & CO., CAMDEN

THE WONDER OF THE AGE! A SCIENTIFIC TRIUMPH!!

MASON'S INDICATOR CHART, A child 10 years old can understand it perfectly.

Attachable to any Piano.

This wonderful invention has been before the public (in its perfected form) less than two years, and we have sold over 40,000, which is the surest test of its merit; and orders have been received from every country on the globe. Mason's Indicator Chart is a machine which fits over the keys of a Piano or Organ, indicating where and how the hands are to be placed, and the proper keys to strike, changing its position and arrangement to suit the different keys. They are infallible in result. If you can read you can play the Piano or Organ in one day better than a Teacher could teach you in many lessons. If you have no Piano you can learn at some friend's house, and astonish all with your acquirement. DEXTER SMITH, the editor of the leading Musical Paper in the world, says, "They should find a place in every house. They are to Music what the Multiplication Table is to Arithmetic." It gives satisfaction in every case. MUSIC TEACHERS UNHESSITATINGLY ENDORSE IT. The price is \$1.00 for a complete set (4 forms). Favorable terms to Agents and the Trade.

SPECIAL OFFER.—In order to introduce this wonderful invention at once in every town where the paper reaches, we will give free to every reader of this paper, who buys a Mason's Indicator Chart, our Musical Album, containing music which if bought separately would cost \$1.75. If you desire the Album, STATE THAT YOU SAW THE ADVERTISEMENT IN THIS PAPER, otherwise we will not give the Album free, as it is intended as a present solely to the readers of this paper. We send the Indicator and Album by mail, prepaid, for \$1.00. This is POSITELY NO HUMBUG. We have thousands of testimonials from old and young, and from almost every country on the globe. C. H. W. BATES & CO., 106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

LEARNED IN ONE DAY.

\$1.00 BLUE DANUBE WALTZES

MASON'S CHART

\$1.75 WORTH of Choice Music Given FREE.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

106 Sudbury St., Boston, Mass., Sole Agents. These Charts are copyrighted and patented. All infringements will be prosecuted.

FOR THE LADIES' HOME JOURNAL. HOW SOME LITTLE PEOPLE MADE THEMSELVES USEFUL.

PART III. (CONCLUSION.)

According to promise, about the middle of February Mabel Livingstone received the following letter from cousin Anna.

FEBRUARY 12, 18— "LITTLE COUSIN:—I hear through your mamma that your birds are doing well. About this time you have, doubtless, noticed your female birdie flying about the cage in an uneasy manner, probably to tell you some particular corner of it. This is the corner in which she would like to have her nest. She has made frequent visits to the fish bone, too. This she uses for the shells of her eggs. Cut off about two-thirds of the length of the side of one of your seed boxes. Put in two or three layers of cotton batting and cover with muslin. Sew it around the edge and draw down closely in the bottom. Tie this little nest to the wires of the cage, in the corner which she seems to prefer. Boil an egg every other day and mix with a cracker grated fine. Feed her this in addition to the seed, until after she lays. She will probably commence setting as soon as the first egg is laid, and then in fourteen or fifteen days look for little birdies. They will hatch one each day, just as the eggs were laid. Do not be too much disappointed if the first lot of eggs do not hatch at all, for early in the season they do sometimes fail. Upon the first appearance of the little birdie put the egg and cracker mixture into the cage, for this soft food is what she will raise her little family upon, mostly. Keep seed in the cage however, all the time. When they are three weeks old they may be removed from the cage of the mother bird, as they will disturb her in her preparations for a second nest. Give her a clean nest every time she wishes to lay. Continue the soft food for the young birds until they are about six weeks of age, keeping seed within their reach all the time. When about three weeks old the males will begin to sing. Do not expect much in the way of a song, at first, for the business is very new to them; but they will get used to it, and do better soon. At about eight weeks of age the young birds will begin to moult. They should then be kept warm, (not above 70 degrees temperature however) and be especially careful that the air does not strike them or they will catch cold. Feed upon the soft food again mixed with a little cayenne pepper. Your old birds will not moult until about September. Do not allow the female to lay and raise any more birds after the moulting commences, as it will weaken her so that she will do you no good next season. If necessary remove the male bird from her cage. Treat them during moulting the same as the young birds. If any of your birds should catch cold, (they will sit stupid and with feathers puffed out if they have) drop a little glycerine, or put a rusty nail into their drinking water. This will usually effect a cure. Now, I think I have given you all the directions that are necessary for the care and breeding of birds. Sell your males when about ten weeks old for one dollar; your females at a quarter of a dollar. Such birds as you have will raise you very handsome spotted birds. Next year, if you feel like continuing and enlarging your business, I will make you a present of a pale yellow male and a brown female, which will raise you the cinnamon canaries, which are worth a great deal more money than the common birds. Wishing you and your birdies success, I remain, "COUSIN ANNA."

Who, with cousin Anna's plain directions could make anything but a success of the undertaking? Mabel Livingstone soon found that her business was a source of more pleasure, a means of obtaining more knowledge, and a source of more profit even than brother Rob's. Both were well satisfied with their chosen employments. E. F. M.

CONSUMPTION CURED.

An old physician, retired from practice, having had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma, and all throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints, after having tested its wonderful curative powers in thousands of cases, has felt it his duty to make it known to his suffering fellows. Actuated by this motive, and a desire to relieve human suffering, I will send free of charge, to all who desire it, this recipe, in German, French, or English, with full directions for preparing and using, sent by mail by addressing, with a stamp naming this paper, W. A. NOYES, 149 Power's Block, Rochester, N. Y.

Mason & Hamlin bid fair to become as famous for their upright pianos as they have long been for their world-renowned cabinet organs. The distinguishing feature about the "Mason & Hamlin Upright" is an important improvement in the method of holding the strings of the piano, which originated in their own factory. The strings are secured by metallic fastenings, instead of by the friction of pins set in wood, as has been the case, and the advantages resulting are numerous and highly important. Among them are the following: Wonderful beauty and musical quality of tone; far less liability of getting out of tune; greater reliability in trying climates; and greater solidity of construction and durability. Mason & Hamlin have made 150,000 organs. They can hardly expect to make as many pianos, but they will doubtless be called upon for a very large number. Indeed, their piano department is now running to its utmost capacity, and the Company is behind orders. So great is the demand that the Company is now arranging for a large additional factory building.

THE FAMOUS

Lablache Face Powder

Is used much more extensively than any other preparation. Its power to give a brilliant complexion is marvellous; it is used by the most refined ladies in private and public life. Will be mailed to any address on receipt of 25-cent stamp. Address: HENRY & CO. French Perfumers, 55 Winter Street Boston Mass.

Odor From Perspiration So annoying to many ladies and gentlemen, and so easily removed, guaranteed to be removed by the use of the "Odor-Expeller" which is mailed to any address on receipt of 25-cent stamp. Address: HENRY & CO. French Perfumers, 55 Winter Street Boston Mass.

YESKIN—To make it clear. Prevent skin chapping. To preserve a healthy complexion. A valuable treatise mailed in plain wrapper for 4 cents in stamps. Address: A. H. COBB, 38 Battery March St., Boston.

50 Silk Fringe, Embossed, Hidden Name, &c. Cards, 100, 6 pks. 50c. Franklin Ptg. Co., New Haven, Ct.

A SET of Six Beautiful Teaspoons FREE TO ALL!

"MARQUESS" PATTERN. The basis of these Teaspoons, one of which is shown in reduced form in our illustration, is of fine white steel, and warranted to contain no brass or other objectionable metal. Over the steel they are heavily and durably plated with what is known as Malacca-Silver, a new composition of fine silver and copper, which is bright, hard and durable, and is warranted to wear long and well, and to give perfect satisfaction. These spoons are of a new and very beautiful pattern, and would form a graceful addition to any housewife's table. Wishing to introduce into thousands of new homes our large and attractive 16-page, 64-column Literary and Family paper, The Fireside at Home, which is ever brimful of the most interesting and instructive reading matter and choicest illustrations, we now make the following extraordinary offer: Upon receipt of only Thirty-Five Cents, we will send you the Fireside at Home for Three Months, and to every subscriber we will also send, Free and postpaid, the Set of 6 Beautiful Teaspoons above described. Remember, the Teaspoons cost you nothing; they are given free with a 3-months' subscription to our paper. We make this liberal offer solely to increase its circulation. Now is the time for you to replenish your old stock of Teaspoons with new and fashionable goods. Five subscriptions and Five Sets of Teaspoons will be sent for \$1.50. You cannot afford to miss this chance! We guarantee double value of money sent. As to our reliability, we refer to any publisher in New York. Address, S. H. MOORE & CO., 27 Park Place, New York.

Ladies Do Your Own Stamping

With our new \$1.00 Outfit You can SAVE Money by doing your own Stamping You can MAKE Money by doing it for others. Good \$5 Stamping Outfit for \$1.00. \$5 Parchment Stamping Patterns (full size, price 10c each) \$3.50. 25 Initials, size 1/4 in., for Handwriting, 10c. 1 Illustrated Book of Instructions in Kensington Embroidery Work, 10c. 1 Felt Stamping Pad, imp. pat., 15c. 1 Box best Stamping Powder, 15c. 1 Felt Tidy, with design stamped all ready to work, with 4 knots of silk and needle, 25c. Retail Value.....\$5.00. 1 vine of Roses, 2 1/2 in. wide. 1 little Girl, 5 in. high. 1 kitten, 3 1/2 in. high. 1 little Butterfly. 1 little Bird. 1 Bird, 4 1/2 inches. 1 design, 2 Owls on Branch. 1 Star and Anchor. 1 design of Child's Face. 1 Sprig of Daisies, 4 1/2 in. wide. 1 vine of Point Russe Stitches, 1 1/2 in. wide. 1 Snowflake designs for Crazy Patchwork. 1 sprig of Scallops for Skirts, Infant's Blanket &c. 1 vine with scallop, 2 1/2 in. wide. 1 Braiding Vine, 2 in. wide. 1 Braiding Vine, 1 1/2 in. wide. Design of Crying Child for Tidy in outline. 1 outline design, Boy and Girl Skating, 7 in. high. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod, 4 in. high. sprig of Daisies, 4 in. high. sprig of Smilax, 5 in. high. single Buttercup, 2 1/2 in. sprig of Asters, 2 1/2 in. sprig of Barbervines, 3 in. high. 1 vine of Leaves, 1 1/2 in. wide. Single Rose and Bud, 2 1/2 in. bunch of Pansies, 4 1/2 in. bunch of Roses & Buds, 3 1/2 in. sprig of Golden Rod,

[FOR THE LADIES' HOME JOURNAL.]
HINTS UPON ETIQUETTE AND GOOD MANNERS.

NO. II.

BY MRS. S. O. JOHNSTON.

Table Manners.

Good manners at the table are of the greatest importance, for one can, at a glance, discern whether a person has been trained to eat well, i. e. to hold the knife and fork properly, to eat without the slightest sound of the lips, to drink quietly, and not as a horse or cow drinks; to use the napkin rightly; to make no noise with any of the implements of the table, and last, but not least, to eat slowly, and masticate the food thoroughly. All these points should be most carefully taught to children and then they will always feel at their ease at the grandest tables in the land. There is no position where the innate refinement of a person is more fully exhibited, than at the table; and nowhere, that those who have not been trained in table etiquette feel more keenly their deficiencies. The knife should never be used to carry food to the mouth, but only to cut it up into small mouthfuls, then place it upon the plate at one side, and take the fork in the right hand, and eat all the food with it. Sometimes a bit of bread can be held in the left hand, and employed to push the food upon the fork. But adults do not need such assistance, yet for children it comes into good play. Be careful to keep the mouth shut closely while masticating the food. It is the opening of the lips which causes the smacking which is so disgusting, and reminds one of the eating of animals in the pig sty. Chew your food well, but do it silently, and be careful to take small mouthfuls. The knife can be used to cut the meat finely, as large pieces of meat are not healthful, if swallowed as the dog swallows them. At many tables, two, three, or more knives and forks are placed on the table, the knives at the right hand of the plate, the forks at the left. A knife and a fork for each course, so that there need be no replacing of them after the breakfast, or dinner is served. The smaller ones, which are for game, dessert, or for hot cakes at breakfast, can be tucked under the edges of the plate, and the large ones for the meat and vegetables are placed outside of them. Be very careful not to clatter your knives or forks upon your plates, but use them without noise. When passing the plate for a second helping, lay them together at one side of the plate. Soup is always served for the first course, and it should be eaten with dessert spoons, and taken from the tips of them, without any sound of the lips, and not sucked into the mouth audibly from the side of the spoon. Never ask to be helped to soup a second time. The hostess may ask you to take a second plate, but you will politely decline. Fish chowder which is served in soup plates, is said to be the exception which proves this rule, and when eating of that, it is correct to take a second plateful, if desired. Drink sparingly while eating. It is far better for the digestion, not to drink tea or coffee until the meal is finished. Drink gently, and do not pour it down your throat like water turned out of a pitcher.

When seating yourself at the table, unfold your napkin, and lay it across your lap in such a manner that it will not slide off upon the floor. Do not tuck it into your neck like a child's bib. For an old person, however, it is well to attach the napkin to a napkin hook and slip it into the vest, or dress buttonholes, to protect their garments. Or, sew a broad tape at two places on the napkin, and pass it over the head. When the soup is eaten, wipe the mouth carefully, with the napkin, and use it to wipe the hands after meals. Finger bowls are not a general institution, and yet they seem to be quite as needful as the napkin, for the fingers are also liable to become a little soiled in eating. They can be had quite cheaply, and should be half filled with water and placed upon the side table, or butler's tray, with the dessert, bread and cheese, etc. They are passed to each person when the dessert is placed upon the table. A leaf or two of sweet verbena, an orange flower, or a small slice of lemon, is usually put into each bowl, to rub upon the fingers. The slice of lemon is most commonly used. The finger tips are slightly dipped into the bowl, the lemon juice is squeezed upon them, and then they are dried softly upon the napkin. At dinner parties and luncheons, they are indispensable. The mouth is never wetted from the finger bowl in society, but in one's own home, where the finger bowls are used for the children, there is no breach of etiquette in washing the child's mouth, at the same time that its fingers are cleansed; while for adults the finger bowls will also be found most useful, as many a housekeeper rises from the table with fingers that would be greatly benefitted by a dip into one of these pretty glass bowls. No noise should be made at the table, such as drumming on the cloth with the handle of spoon or fork, or hitting the chair with the feet, or in any way disturbing the harmony of meals. Yet no one would desire that meals should be eaten in silence. The old maxim says that "chatted food is half digested," and like most old saws, it is full of wisdom, and pleasing conversation is of the greatest benefit to digestion, and will prevent dyspepsia. A dinner eaten in sullen silence, or accompanied by the bitter sauce of fault finding, can never be of the service to the brain, blood, bones, nerves, muscles, etc., that a dinner eaten amid:

"Quips and cranks and wanton wiles,
Nods and becks, and wreathed smiles,"

such as Milton tells us accompany mirth and good humor.

Therefore, study, my fair friends, to make the conversation of our tables jolly and mirthful. Strive to keep from it all things that would distress or annoy your husbands, and beg of them not to relate any occurrences that would startle or disquiet yourselves. If there is any fault finding to be made with the cookery, it had better be passed over until later in the day. If there is any ill news to communicate, let the table not be the place for its announcement.

Another old proverb states that: "a man's body and his mind are like a jerkin, and a jerkin's lining, rump the one and you rump the other." So we must take care that the brain receives no shock while the stomach is receiving food, else we shall surely suffer acutely.

It is an excellent plan for a family to have an understanding that each member shall relate something he or she may have learned that day. Some pleasant incident, or some anecdote connected with history, science, or art. Or, if nothing better can be obtained, let each child repeat some item of news, or of events from the daily, or even weekly newspaper.

In a certain village school, the teacher told her pupils to commit to memory some short sentences from the news of the day, and repeat it after

prayers, every morning. It was the most excellent training in memory, and whether it were prose or poetry, the child who learned it, would never forget it. She left the selection to the children, and they chose historical events, items of politics, scraps of poetry, and also of nonsense, but as

"A little nonsense now and then,
Is relished by the best of men,"

she never reproved the repeater of it. So parents can educate both themselves and their children at the table, and while table etiquette is strictly maintained, the mind can be fed as well as the body.

Do not let your children reach across the table for food, but make them ask politely for what they desire, and not talk while their mouths are filled with food.

In many families there is no waitress, then every thing should be placed upon the table before the family are called, and the dessert can be put on a little table at your right. Always make your eldest daughter set the table, and do it neatly. Lay the cloth straight, and put the salt cellar and the butter plate, with the tumbler or cup, at the right hand of each person. Have crocheted macramé twine mats to keep the table cloth from being soiled, and at the head and foot of the table place a napkin cornerwise to the centre, or straight as one prefers. This will prove a great saving of table cloths, and the napkins can be renewed often. Then tell her to look carefully over the table to see that not one thing is omitted. Look at your place, and see that there are enough cups and saucers placed neatly at the left hand, for breakfast or tea, and that the sugar bowl is well filled, and the cream and milk pitcher are prepared for use. Have a stand of metal at the right hand, to hold the coffee or tea pots, and the water pot, and a spoon cup should be placed beside the sugar bowl, with the teaspoons and sugar spoon in it. Also see that the carving knife, fork and steel, are laid beyond the plates at your husband's seat. And have these plates well heated, and all the food as hot as possible. It is a decided annoyance to have this child, or that one, asked to leave the table to procure needed appliances, that ought to have been upon it. No child should be permitted to rise from its chair without asking:—"May I be excused?"

The more visitors you have at your table the better it will be for your children, as they ought to learn something pleasing or agreeable from each guest.

Many of us only eat to live, yet while we eat we should all make the best of living, and not make our children ask that most prominent question of the day:—"Is life worth living?" "Is not the life more than meat?" asked He who was wiser than any one who ever lived on earth.

ANSWERS TO QUESTIONS.

"Mrs. E. R. Dodson" writes: "Will you please give us some hints on etiquette for farmers and wives? How to write invitations and answers, either accepting or declining, and calling, or receiving guests." Ans.—The usual formula is thus: "Mrs. _____ requests the pleasure of Mr. and Mrs. _____ company at _____ o'clock, on _____." Giving the hour at which you wish your guests to arrive, and the day you expect them. You can name the party if you like, writing "at dinner," or after "on" write the evening your party will take place. In reply, if accepting, you will write: "Mr. and Mrs. _____ accept with pleasure Mrs. _____ invitation to dinner, at _____ o'clock, on _____." If you decline, or extremely regret: "Mr. and Mrs. _____ deeply regret that they cannot accept Mrs. _____ kind invitation for _____ evening, or to dinner on _____." If invited to a large party by printed card, you can enclose your visiting card in an envelope, with "Regrets," written below the name, or, "Regrets to decline Mr. and Mrs. _____ invitation for _____ evening." How to call and receive calls, will be given in an article in the future.

If any of our numerous readers desire information upon questions of etiquette and good manners, they can obtain it by sending letters to the LADIES' HOME JOURNAL, directed to Etiquette Department.

Our next article will tell how to give Lunch and Dinner Parties.

Burnett's Flavoring Extracts are used and endorsed by the best Hotels, Confectioners, Grocers, and the first families in the country.

Burnett's Cocaine is the best and cheapest Hair Dressing in the world. It kills dandruff, allays irritation, and promotes a vigorous growth of hair.

We take pleasure in calling the attention of our readers to the fancy work given away by Adams & Howard; also to their picture of a Rhine stone collar button, on another page.

We have seen and examined the dress cutting machine advertised in another column, by Mr. and Mrs. Buddington, of Chicago, and believe it to be all that is claimed for it, and worthy of our endorsement.

It is a mistaken economy to buy a cheap indelible ink as a substitute for the ever reliable Payson's. Quality is more important than quantity. Sold by druggists.

The discovery, and the inventions which have led to the manufacture of this new material, "Featherbone," from Quills, are proving of great value to the world. It makes an elastic Bone far superior to Whalebone, for all purposes where Whalebone has been used, and is rapidly taking the place of that material. Ladies are very much pleased with it in Dresses, Waists, and Corsets, and happy is the man who owns a "Featherbone" Whip.



CLUBS
THE GREAT CHINA TEA CO
Give away as premiums to those forming clubs for the sale of their TEAS and COFFEES, Dinner, Tea and Toilet Sets, Silverware, Watches, etc. WHITE TEA SETS of 48 and 68 pieces with \$10 and \$12 orders. Decorated TEA SETS of 44 and 56 pieces with \$12 and \$15 orders. STEM-WINDING SWISS WATCHES with \$15 orders. GOLD BAND or Moss Rose Tea Sets of 44 pieces, or White Dinner Sets of 112 pieces, with \$20 orders. Send us your address and mention this paper; we will mail you our Club Book containing a complete Premium & Price List. THE GREAT CHINA TEA CO, 210 STATE ST., BOSTON, MASS.

CANARIES All kinds of Song Birds, **PARROTS** by express. Send for Price List. Pease's Bird Store, Reading, Pa.



For Misses and Children. Sent to any part of the United States without extra charge for delivery.

H. & F. H. TASKER,
991 & 993 Fulton Street,
Near St. James Place, **BROOKLYN, N. Y.**
Catalogues free.

ARTISTS' MATERIALS.
Wax and Paper Flower Materials, Lenthalerette Plaques and Panels; China Colors; latest Brass novelties for decorating, Brass Hammering; Kensington and Lustra Painting outfits; Paint Boxes and Color Books. Send 2 stamps for illustrated catalogue to **RIPKA & CO., 140 South 8th St., Phila., Pa**



A MODERN HOUSE OF LOW COST.
ELEGANT IN DESIGN, CONVENIENT IN ARRANGEMENT. From "Shoppell's Modern Houses." (Just Published.) Large illustrations, floor plans, full description and reliable cost of the above and of 76 other modern houses, ranging in cost from \$100 up to \$12000, may be found in "Shoppell's Modern Houses"—the largest, latest, best and most practical architectural work published. Sent, postpaid, on receipt of price, \$1.

THE CO-OPERATIVE BUILD'G PLAN ASSOCIATION
24 Beekman Street, New York.
"Knowing the unequalled merits of this work, we say to every purchaser of 'Shoppell's Modern Houses,' that if it is not all—and more than all—that is claimed for it, we will cheerfully take it back."

DECKER BROTHERS' MATCHLESS PIANOS

33 UNION SQUARE, NEW YORK.
FACE, HANDS, FEET, and all their imperfections, including Facial Development, Superfluous Hair, Birth Marks, Moles, Warts, Moth, Freckles, Red Nose, Acne, Birk Heads, Scars, Pitting and their treatment, Dr. John H. Woodbury, 87 N. Pearl St., ALBANY, N.Y. Est'd 1870. Send 10c. for book



Granite Ironware.

FOR BROILING, BAKING, BOILING, PRESERVING, IS LIGHT, HANDSOME, WHOLESOME, DURABLE.
The Best Ware Made for the Kitchen.
MANUFACTURED ONLY BY THE **ST. LOUIS STAMPING COMPANY, ST. LOUIS.**
This Trade Mark on Every Piece.
For Sale by all Stove, Hardware and House Furnishing Dealers.

A SPLENDID BARGAIN **Concert Organette!**
THE CHEAPEST MUSICAL INSTRUMENT EVER OFFERED.
This is universally owned to be the most complete, perfect, and superior instrument of its kind ever manufactured. Not only is its form more artistic, and its works more simple, but it contains double the number of reeds to be found in any other instrument of its description. It has also the unusual and most valuable quality that **IT CAN BE CHANGED** instantly from a high to a low key and back again at pleasure. The Concert Organette is fast making its way into the drawing rooms of our most respectable people, it possessing the most desirable advantage over Pianos and Cabinet Organs, that **IT CAN BE PLAYED BY ANYONE** even if totally ignorant of a single note of music.
The Concert Organette, has two stops with two sets of the finest and strongest Organ Reeds, 25 in number. It rivals the Cabinet Organ in the power, fullness and sweet melodiousness of its tones all through the register. Price, only \$12.00 each. We have made up our mind to enormously increase our sales, and to do this the shortest time possible, we make this **EXTRAORDINARY OFFER** we will sell this splendid Twelve Only Seven Dollars TO ANY PERSON WHO WILL ORDER BEFORE JULY 1ST, 1886. So Take Advantage of this offer now and send your order at once. We send free, with each order, a good selection of music and guarantee every instrument perfect. We will send C. O. D. if Three Dollars is sent with the order, the balance, Four Dollars can be paid at express office when the Organette is received. Send P. O. Money Order or Registered Letter to **World Mfg. Co. 122 Nassau Street, New York**

PEARL TOP LAMP CHIMNEY
SEE THAT THE EXACT LABEL IS ON EACH CHIMNEY AS SHOWN IN PICTURE. THE PEARL TOP IS ALWAYS CLEAR AND BRIGHT GLASS.
EVERY GOOD THING IS COUNTERFEITED, CONSUMERS ARE CAUTIONED AGAINST IMITATIONS OF THESE CHIMNEYS MADE OF POOR GLASS.
MADE ONLY OF FINEST AND BEST QUALITY OF GLASS FOR WITHSTANDING HEAT.
WARRANTED PEARL TOP FINEST QUALITY PAT. OCT. 30th 1883
MANUFACTURED ONLY BY **GEO. A. MACBETH & CO. PITTSBURGH LEAD GLASS WORKS. FOR SALE BY DEALERS EVERY WHERE.**

Mason & Hamlin
ORGANS: Highest Honors at all Great World's Exhibitions for eighteen years. One hundred styles, \$22. to \$900. For Cash, Easy Payments or Rented. Catalogues free.
PIANOS: New mode of Stringing. Do not require one-quarter as much tuning as Pianos on the prevailing wrest-pin system. Remarkable for purity of tone and durability.
ORGAN AND PIANO CO.
154 Tremont St., Boston. 46 E. 14th St. (Union Sq.), N. Y. 149 Wabash Ave., Chicago.

Estab'd 1850. **THE** Inc'd 1885
CARPENTER ORGANS.
Are thoroughly well built. They are in all respects a reliable instrument. They are not a "CHEAP ORGAN." Send for Illustrated Descriptive Price List to the **E. P. CARPENTER COMPANY, BRATTLEBORO, VT.**
TELEPHONES SOLD.
Don't pay exorbitant rental fees to the Bell Telephone Monopoly to use their Telephones on lines less than two miles in length. A few months' rental buys a first-class Telephone that is no infringement, and works splendid on lines for private use on any kind of wire, and works good in stormy weather. It makes homes pleasant; annihilates time; prevents burglaries; saves many steps, and is just what every business man and factory, colleges, etc., etc. The only practicable and reliable Telephone that is sold outright and warranted to work. Chance for agents. No previous experience required. Circulars free. **WM. L. NORTON, Buffalo, N. Y.**
IF YOU ARE MARRIED, or contemplate taking this important step, we can send you information which you ought to know. Circular mailed free, by **J. S. OGILVIE & CO., 31 Rose Street, New York.**

The cooking recipes on our 7th page are all original, and mostly contributed by our readers. They are all carefully tested by the editor before publication, and care taken that none but what we know to be reliable shall appear in these pages. To get a satisfactory result, it is a most important matter that the materials used are of the best quality only. There is no economy in using cheap food material. In cake baking, if everything else is of good quality, and your baking powder is poor, an indigestible mass will be the result. A good powder is that of Cleveland Bros., made in Albany, N. Y.

The editor of the JOURNAL endorses it with pleasure. We know it to be absolutely pure. A friend of ours in a New Jersey town, who formerly lived in New York State, becoming dissatisfied with the powders sold by local dealers, insisted that her storekeeper should send for Cleveland's. In a short time every housekeeper in town was using Cleveland's, and the other brands were driven entirely out of that market.

Many old housekeepers still continue to use soda and cream of tartar, with unsatisfactory results, as much of the cream of tartar now sold is soda. If you will use Cleveland's Superior Baking Powder when trying the recipes published in these columns, you will meet with success. It is pure and economical. Cheap powders and cream of tartar will only result in failure.

Cornish & Co's. advertisement in another column, will attract a careful perusal by our readers, without any special words from us. The bargains they offer in the way of organs, pianos, etc., are likely to commend themselves at once, and no doubt their advertisement will enjoy the widest attention.

READERS WILL NEVER CEASE!
THE GREATEST OFFER EVER MADE BY ANY RELIABLE PUBLISHERS IN THE WORLD!
Every Lady who loves FANCY WORK should not fail to accept this WONDERFUL OFFER for it is truly THE CHANCE of a Lifetime!
The publishers of "THE HOUSEHOLD MONTHLY" have determined to secure 25,000 new subscribers, and with that end in view have made special arrangements with the largest manufacturers of Stamping Patterns and stamped Felt and Linen Goods in this country to supply them with 25,000 packages, as described below. Please remember that this package is manufactured expressly for our use and the goods which it contains cannot be bought of any other house. See what it contains:
1 Complete Stamping Outfit of 1 set of 26 initials worth 75c, 25 full size perforated Parchment patterns, 10c each; 1 box Powder, 15c. 1 Distributor and full instructions for all kinds of stamping, 10c.; 1 Stamped Felt Tidy, 12x14 inches, 25c.; 1 Stamped Felt Bracket-Lambrequin, 6x18 in., 25c.; 1 Pair Stamped Felt Piano Mats, 25c.; 1 Stamped Satin Banner 25c.; 1 Stamped Linen Splasher, 20x30 in., 40c.; 1 Stamped Linen Tidy, 14x18 in., 25c.; 1 Dozen Skeins Silk, Assorted Colors, 25c.; 1 Book of Instructions for Kensington and other Art Needlework Stitches, 15c. Total value of this package \$5.25. We will send the above package, complete, together with one year's subscription to THE HOUSEHOLD MONTHLY, an eight-page paper, devoted to the interests of the household, for only ONE DOLLAR, and 10c. additional for postage. The paper alone is worth the price charged for the whole. Address THE HOUSEHOLD CO., Lynn, Mass.

TELEPHONES SOLD.
Don't pay exorbitant rental fees to the Bell Telephone Company to use their Telephones on lines less than two miles in length. A few months' rental buys a first-class Telephone that is no infringement, and works on any kind of wire, and works good in stormy weather. It makes homes pleasant; annihilates time; prevents burglaries; saves many steps, and is a farmer should have to connect stores, houses, depots, factories, colleges, etc., etc. The only practicable and reliable Telephone that is sold outright and warranted to work. Chance for agents. No previous experience required. Circulars free. WM. L. NORTON, Buffalo, N. Y.

ONE MILE SIGNAL WHISTLE
The loudest and most piercingly shrill whistle of its size made. Can be heard up to one mile. The exact size of a 50 calibre U. S. Government Rifle Cartridge. Made of burr-nished brass with nickel bullet. Invaluable as a signal for teamsters, farmers, sportsmen and all who wish to attract attention at a long distance. Call your men to dinner with it! You should have it. To introduce our full, expensive, and intricate catalogue of guns, kn ves, novelties, and useful articles, we will send this whistle and catalogue by mail, postpaid, for only 25 cents in stamps. Address: R. E. N. & S. O. MFG. CO., 725 Filbert Street, Philadelphia, Penna.

CANARIES All kinds of Song Birds, PARROTS by express. Send for Price list. Pease's Bird Store, Reading, Pa.

RECIPE FOR CATARRH.
An invaluable remedy. If persistently used will effect a cure in a large majority of cases, and afford comfort and relief by soothing and clearing the head and throat passages in worst ones. Has given satisfaction by whomsoever tried. The ingredients may be had at any drug store at a small cost. Make your own remedy and save money. Recipe forwarded by return mail for one dollar. This will not appear again. R. MATHISON, Granville P. O., British Columbia, Canada.

I HAVE
A Remedy for Dyspepsia that will relieve every case, and cure the great majority. I will send free by mail to all applicants, enough to prove its value. A. I. MATHEWS, Druggist, 81 Barclay St., N. Y.

BALSAM FIR FOR SOFA PILLOWS.
Health, Beauty and Fragrance. Send for circular to SARGENT & SON, Castile, Me.

PAPER FLOWERS.
An illustrated book teaching the art of making paper flowers, samples made up, and material for making one dozen flowers sent postpaid for 25 cents. CAPITOL ART CO., Hartford, Ct.

WOMAN SUFFRAGE. 25 Woman tracts, postpaid, for 10 cents. Address: WOMAN'S JOURNAL, Boston, Mass.

LADIES, send for my patented rubber undergarment, price \$1.00, postpaid. Circulars free. Agents wanted. MRS. H. GUGGENHEIM, 303 Canal St. New York

PEEK-A-BOO And 75 OTHER LATEST SONGS, 120 useful household receipts, 100 Album verses and 15 Games, only 10c. St. Louis Card Co., St. Louis, Mo.

Crazy Patchwork, Hand-painted silks & satins by mail, 15c. for 1, or 5 for 50c. Lock Box 415, Sacramento, Cal.

CALIFORNIA Pressed Sea Moss, 25c pkge.; dried 15c. MRS. J. SCHUYLER, Half Moon Bay, Cal.

NOVELTY Mattress Handles, easily attached to any mattress; will sell in every household. Agents wanted. Sample set mailed on receipt of 10c.; 24 sets \$1.00. NOVELTY WHEEL CO., 24 Cornhill St. Boston.

1500 ALBUM VERSES for only 10c. in 10c. boxes or silver boxes. The most complete collection ever issued. Large illustrated Catalogue of Guns, Rifles, Revolvers, Watches, Accordeons, Organettes, Violins, Banjos, Magic Lanterns, Indian Scent Telescopes, Telegraph Instruments, Printing Presses, Photograph Outfits, Rare and curious novelties. World Mfg Co. 122 Nassau St. N. Y.

SHEET MUSIC.
20-cent pieces 8 cts.; 30-cent pieces 12 cts.; 35-cent pieces 14 cts. Every piece at two-fifths of marked price found in our four thousand pieces. Select Catalogue free. 15 pieces of Vocal Music with accompaniment for Organ or Piano (our selection) sent for 15 cents. All goods guaranteed. Mrs. Henry Wood, Back to the Old Home, by Mary Cecil Hay; **WINDOLN**, Music Dealer, Charlestown, Mass.

EMPLOYMENT In Artistic Needle and Crochet work, City or Country. Steady; work to good workers. Smart Lady Agents wanted in every town. **WESTERN LACE M'FG CO.** Incorporated. 218 State St., Chicago.

FREE PERFUMERY An elegant sample casket of perfume will be sent to your address for 10c. (to cover postage and packing.) A harvest for agents. Address: REWARD CARD CO., Box 1531, New York.

Books 3 Cents Each.
The following books, each one of which contains a complete first-class novel by a celebrated author, are published in neat pamphlet form, many of them handsomely illustrated, and printed from clear, readable type on good paper: *The Mystery of the Mill*, by Margaret Blount; *Captain Aleck's Legacy*, by M. T. Calder; *Blue Eyes and Golden Hair*, by Annie Thomas; *Amos Barton*, by George Eliot; *Henry Arctel*, by Mrs. Henry Wood; *The Laurel Bush*, by Mrs. Alexander; *Sister Rose*, by Wilkie Collins; *Anna*, by Mrs. Thorne; *Reaping the Whirlwind*, by Mary Cecil Hay; *David Hunt*, by Mrs. Ann S. Stephens; *Dudley Carleton*, by Miss M. E. Braddon; *The Mystery of the Headlands*, by Etta W. Pierce; *A Golden Dawn*, by the author of "Dora Thorne"; *Valerie's Fate*, by Mrs. Alexander; *The Green Man*, by Mrs. Gaskell; *Dead Thorne*; *Reaping the Whirlwind*, by Mary Cecil Hay; *David Hunt*, by Mrs. Ann S. Stephens; *Dudley Carleton*, by Miss M. E. Braddon; *The Mystery of the Headlands*, by Etta W. Pierce; *A Golden Dawn*, by the author of "Dora Thorne"; *Valerie's Fate*, by Mrs. Alexander; *The Green Man*, by Mrs. Gaskell; *Dead Thorne*; *Reaping the Whirlwind*, by Mary Cecil Hay; *Bell Brandon*, by P. Hamilton Myers; *The Yellow Mask*, by Wilkie Collins; *The Cricket on the Hearth*, by Charles Dickens; *A Bride from the Sea*, by the author of "Dora Thorne"; *Heater*, by Beatrice M. Butt; *The Lost Bank Note*, by Mrs. Henry Wood; *Back to the Old Home*, by Mary Cecil Hay; *Called Back*, by Hugh Conway; *At the World's Mercy*, by the author of "The House on the Marsh"; *Mildred Treadwell*, by "The Duchess"; *Dark Days*, by Hugh Conway; *The Mystery of the Holly Tree*, by the author of "Dora Thorne"; *Shadows on the Snow*, by E. L. Parloson; *The Green Man*, by Mrs. Gaskell; *The Frozen Deep*, by Wilkie Collins; *Red Court Farm*, by Mrs. Henry Wood; *In Cupid's Net*, by the author of "Dora Thorne"; *John Bowerbank's Wife*, by Miss Mulock; *Lady Guendoline's Dream*, by the author of "Dora Thorne"; *Jasper Dan's Secret*, by Miss E. Braddon; *Leoline*, by Mary Cecil Hay; *Gabriel's Marriage*, by Wilkie Collins. We will send any Five of these books by mail, post-paid, for 15 cents; any Ten for 25 cents; the entire number (38 books) for 75 cents. Stamps taken. These are the cheapest books ever published, and guaranteed worth three times the money. This offer is made to introduce our popular publications. Satisfaction guaranteed or money refunded. Address: F. M. LUPTON, Publisher, No. 3 Park Place, New York.

A ROYAL GIFT.
Every person sending us 25c. for a three months subscription to the **ILLUSTRATED COMPANION** will receive as an ABSOLUTE BONUS a beautiful SOLID ELEGANT PARISIAN DIAMOND RING represented by the annexed illustration. This ring is of a new and very beautiful pattern guaranteed to be equal to the best. Gold Plate and will wear well. The Stone with which it is set is very clear, brilliant and sparkling. This Ring is of such value that any lady possessing it will be the envy of all her friends as it is to all appearances a very valuable article. Send a slip of paper the size of the Ring you wish. **THE ILLUSTRATED COMPANION** is a mammoth 64 column 16 page paper finely illustrated with full page engravings of artistic merit and contains Stories, Sketches, Poetry, Anecdotes, Wit and Humor, and in fact all that goes to make up a complete family publication. Wherever it is once taken it is universally popular, and our renewals show. We know you will like it. The regular price is \$1.00 per year. The above described Parisian Diamond Ring in a fine Velvet Lined Case, and the **ILLUSTRATED COMPANION** for three months for 25c. is too liberal an offer to be passed by. Full satisfaction is guaranteed. This is a special offer so **WRITE TO DAY**, as this will not appear again. **E. F. NASON**, Publisher, 120 Fulton St. N. Y.

SPORTSMEN!
Buy the **AUTOMATIC FISHER**. SAMPLE BY MAIL. 30 CTS.
For brook, river or sea fishing. Made of brass, full nickel plated. Will not rust. Takes the place of a sinker on a fishing line. Has a strong spring and trigger so arranged that the bite of the fish jerks the hook into its jaws, catches him every time. Worth its weight in gold to every sportsman. Sample by mail, 30 cents, 5 for \$1. Send stamp for catalogue of Sporting Goods. G. H. W. BATES & CO. Boston Mass.

THE MONTAGUE CURL CLASP.
GREATEST NOVELTY OF THE AGE!
Harmless, Tidy, Efficient, Cheap.
The most simple and perfect article ever invented for the toilet. By the use of The Montague Curl Clasp a perfect and lasting ringlet is quickly and easily obtained, without the danger resulting from the use of lead, or the inconvenience of curl papers. USE YOURSELF and show them to your friends. SAMPLE DOZEN mailed for 15 cents. 2 Dozen for 25 cents. Belden Mfg. Co. 109 Fourth Ave. New York.

LADIES! SPECIAL CONTRACT.
We have arranged with the Manufacturer for a limited season only, Solid Silver Thimbles, any size, warranted; postpaid for thirty cents. Ladies fine Rhine Stone Collar buttons 25 cts. For full description and cut, see page 13, March No. of L. H. J. All our goods are guaranteed or money refunded. Send for illustrated ADAMS & HOWARD, 63 Bunkerhill St., Boston, Mass.

\$50 WEEKLY EASILY EARNED!
We want Agents for our celebrated Oil Portrait. No experience required! 4 orders per day gives the Agent \$50 weekly profit! Our agents report from 4 to 30 daily! Read and send for full particulars. \$2 outfit free! SAFFORD ADAMS & CO., Mention L. H. JOURNAL, 48 Bond St., N. Y.

Ladies--Cut This Out!
Imported tissues and materials for paper flowers. Wire lamp shade frames. Lessons given in paper flowers. Instruction Book on the same, and price list, mailed, 10c. LEWIS & CO., Manufacturers of Lamp Shades, Paper Flowers and Paper Novelties, 2 East 14th St., New York. Libe a' discounts to the trade.

Knights of Labor Badge
The correct article. New, fine goods; rolled Gold Plate. Thousands can be sold. Sample 25 cents. 1 dozen, \$1.75 by mail.

AGENTS WANTED.
New England Novelty M'fg Co., 24 Portland St., Boston.

70 Hidden Name, &c. Cards and Scrap Pictures, 15 Parlor Games, Star Puzzle, Prize Puzzle, Great Yankee Puzzle, Game of Forfeits, Game of Fortune, 25 Embroidery Patterns, one Songster, and Agent's Outfit 10c. TUTTLE BROS., North Haven, Conn.

CORNISH ORGANS DIRECT FACTORY TO CONSUMER
\$45.00 AVOIDING AGENTS AND DEALERS PROFIT. \$45.00
\$100 STOP! Organs Reduced to Only \$45.00
SHIPPED ON 10 DAYS' TEST TRIAL BEFORE PAYMENT IS REQUIRED.
STOOL, INSTRUCTION BOOK and delivery on board Cars here FREE. The "ORCHESTRAL ORGAN" has never before been offered for less than \$100. We are now selling out our stock AT LESS THAN ACTUAL COST TO BUILD.
* \$45.00 Only. *
READ DESCRIPTION GIVEN BELOW
5 Octaves, 12 Stops, Sub-Bass and 2 Knee Swells.
CONTAINS 5 SETS OF REEDS, VIZ:
One Set Large Powerful Sub-Bass Reeds.
One Set Exquisitely Pure, Sweet Melodia Reed.
One Set Rich, Mellow, Smooth Harmonic Reeds.
One Set Charmingly Brilliant Celeste Reeds.
One Set Pleasing, Soft, Melodious Viola Reeds.
Solid black walnut case, well and substantially made, and elegantly finished and embellished with fancy frets, carved ornaments and gold tracings. Patent Triple Upright Bellows, which are superior to any Bellows ever constructed. Rollers, handles, lamp-stands, music-pocket, sliding fall with lock, and all the latest conveniences and improvements.
REMEMBER it is necessary to send us only references as to your responsibility and Organ will be shipped you on 10 days' test trial. If it suits you are to send us its price and pay freight; if it does not suit, you can return it and we will pay freight both ways.
PIANOS We have a limited number of Square, Grand and Upright Pianos in elegant and good cases, having every modern improvement, which we will sell at greatly reduced prices. These pianos are warranted for 6 years, and will be shipped on (10) Ten days' test trial before requiring payment.
NEW STYLES NOW READY AT REDUCED PRICES. LARGE ILLUSTRATED CATALOGUE FREE. Be sure and Write to us. We can save you Money.
DIMENSIONS--Height, 75 inches; Length, 48 inches; Width, 24 inches; Weight, about 375 lbs.
CORNISH & CO., Washington, New Jersey

\$3.80 FOR 25 CTS.
A HARVEST FOR AGENTS. The above cut represents an elegant Lined Case, which will be sent, in order to introduce our goods, to any address, with illustrations of elegant line of Samples of Silver Plated Ware worth \$2.80, on receipt of only 25 cents.
NOVELTY SILVER PLATE COMPANY, Manufacturers of Reliable Goods, Wallingford, Conn.

AUTOMATIC FOUNTAIN PENHOLDER FREE TO ALL.
Uses any pen and any kind of Ink; is filled by the Automatic Action of an India Rubber Reservoir; feeds itself by the pressure of writing; holds enough ink to write 24 pages of paper at a single filling; carries in the pocket as safely as a pen-knife, and does away with the use of inkstands; made of the best material, handsomely Nickel-plated; is an indispensable article to man or woman. To introduce our Magazine we will send the Fountain Penholder FREE if any one sending us 35 cents for 6 months subscription to our Magazine, 5 subscriptions and 5 Penholders will be sent for \$1.50 Postage Stamps taken. Address **SOCIAL MAGAZINE, Box 3139, BOSTON, MASS.**

BILIOUSINE.
A two-cent stamp sent to SNOW & EARLE, PROVIDENCE, R. I., will obtain by mail a "trial package" of Biliousine, thus enabling everybody to ascertain by personal experience and not by the testimony of others that there is a sure cure for Headache, Dyspepsia, Constipation, Indigestion, Sour Stomach, Heartburn, Liver Complaint, and all diseases which arise from a disordered stomach.

THE FAMOUS Lablache Face Powder
Is used much more extensively than any other preparation. Its power to give a brilliant complexion is marvellous; is used and endorsed by the most refined ladies in private and public life. Will be mailed to any address on receipt of 25-cent stamps. BEN LEVY & CO. French Perfumers, 53 Winter street Boston, Mass.

QUICK sales, and 300 per cent. profit made by men and women with our labor-saving invention. A lady cleared \$70 in one street. An Agent writes: "Your Plan brings me money quicker than I ever tried." Any man or woman making less than \$40 per week should try our easy money-making business. We guarantee it the best paying in the land. \$1 samples quick selling goods free to any lady or gent who will devote a few hours daily. Experience unnecessary; no talking. Write and secure your county. K. N. Merrill & Co. Chicago

I START MEN
OF SMALL MEANS in the New lucrative business of "HOME PHOTOGRAPHY." By the recent great discovery of substituting a DRY Gelatine film for WET Collodion, the entire material is now prepared in large Photo. Factories, and sold READY FOR USE, similar to Cartridges for a Gun; Enabling Men or Women with no experience, to produce superior Photos to what formerly required long years of difficult practice; costing less than 50 cts. for one dozen large photos, that sell for \$4 to \$6. Is paying big with other business in stores or shops, or at home, or from house to house. The novel surprise of a man with complete apparatus, appearing at the door ready to photo, anything, Persons, Groups, Buildings, or Animals, secures profitable orders in nine out of ten homes; affords Steady Work and pays 300 per cent. profit. To EARNEST applicants (one copy of Process illustrated, FREE, Sample Photos, 10 cents. FRANKLIN PUTNAM, Mfr & Dealer in Photo. Apparatus, 483, 485 Canal St. N. Y.

FREE SAMPLE TO INTRODUCE THE GREAT household Remedy, Dr. Gordon's King of Pain, I will send a sample free to any one sending stamp for postage. Agents Wanted. Address E. G. Richards, Sole Prop'r, Toledo, O.

LADIES! Richly illustrated book sent sealed on receipt of 10c. for packing, postage, &c. Valuable, indispensable. MRS. THOMAS, 243 State St., CHICAGO, Ill.

FREE TO YOU 350 Mottos and Assorted Scrap Pictures, 10 cents. MRS. L. PERKINS, Paulsboro, N. J.

FREE! I will send, FREE, to all applicants, copy of a charming contemporary story entitled "A DEAD HEART," by the author of "Dora Thorne." F. M. LUPTON, No. 3 Park Place, New York

YE SKIN, COBB, 33 Battery-march St., Boston, Mass., for a valuable treatise--How to Prevent Hands Chapping, and Keep the Skin in a Healthful condition.

LADIES send six 2-cent stamps for 2 packages of choice mixed flower seeds (300 kinds). The Call, Dorchester, Mass.

FAT How to Reduce it. Full Diet, Elegant treatment. By "The Doctor." Send two 2c. stamps for Manual. THEO. WING, Plainfield Conn.

IF YOU WANT TO KNOW 1,001 important things you never knew or thought of about the human body and its curious organs; How life is perpetuated, health saved, diseases cured; How to avoid pitfalls of ignorance and indigestion; How to apply Home-Cure to all forms of disease; How to cure Croup, Old Eyes, Rupture, Phthisis, etc.; How to mate, be happy in marriages have prize babies. SEND FREE RED, FOR OUR BLUE PAMPHLETS Murray Hill Pub. Co., 129 E. 28th St., New York.

Velvet Jewel Casket. LADIES! Send us a 25-cent Postal Note and get 25 hair pins. BROOKS & SCOTT, Naukateuck, Conn.

KIDDER'S PASTILLES. Sure relief ASTHMA. Price 35c. per box. By mail, Stowell & Co., Charlestown, Mass.

50 Chromo or 25 Hidden name Cards, name on, 1c. Samples & terms 4c. Cr. W. Hig. Co. Northford, Ct.

A Prize. Send six cents for postage, and receive free, a costly box of goods, which will help all of either sex, to more money right away than anything else in this world. Fortunes await the worker absolutely sure. Terms mail'd free. True & Co. Augusta, Me.

20 All-Hidden Panorama Floral CARDS and 10c. Rolled Gold RING for 10 2c. stamps. Address CLINTON BROS., Clintonville, Conn.

21 Hidden Name Cards with Imp'd Scrap and Motto on each, 10c. Munson Bros., Mt. Carmel, Conn.

50 GOLDEN BEAUTY, Hidden Name &c. Cards and Present 10 cts. Bradley & Co., North Haven, Conn.

50 HIDDEN NAME, &c. CARDS 10c. Elegant Present FREE. TUTTLE BROS., North Haven, Conn.

Agents Wanted. Men and women for a new patent article that sells at sight, to nearly every family. \$10 to \$20 per day easily made, will prove it or forfeit \$50. Address, with stamp, LOCK BOX 509, Worcester, Mass.

PILES. Instant relief. Final cure in 10 days, and no suppository. Sufferers will learn of a simple remedy free, by addressing C. J. MASON, 78 Nassau St., N. Y.

20 All Hidden Name Cards, an elegant 48 page floral Autograph Album, 3 French Dolls with wardrobe of 33 pieces, and 200 New Scrap Pictures, all for 25 cents. SNOW & CO., Meriden, Conn.

WORK FOR ALL. \$30 a week and expenses paid. Outfit worth \$5 and particulars free. P. O. VICKERY, Augusta, Maine.

100 New Scrap Pictures and Agent's samples for 1886, 5 cts. S. M. FOOTB, Northford, Conn.

ASTHMA SEND address for FREE SAMPLE OF POWERS' SPECIFIC for ASTHMA. E. C. POWERS, Danvers, Mass.

25 Gold Fringe Chromo Cards (something new, illustration Pictures, 10c. CELLULOID RING FREE with each pack. TUTTLE BROS., North Haven, Conn.

30 CARDS THE new GOLD FRINGE Florals, most lovely you ever saw, name on, 10c. 12 new Golden Hidden Name, 10c. 25 plain gilt edge, 10c. 10 grand Silk Covered Cards, 10c. Send 4c. for agent's terms and sample case. HOLLEY CARD WORKS, MERIDEN, Conn.

50 Silk Fringe, Embossed, Hidden Name, &c. Cards of 33 pieces, and 200 New Scrap Pictures, all for 25 cents. VAN & CO., Fair Haven, Conn.

IF YOU ARE MARRIED, or contemplate taking this important step, we can send you information which you ought to know. Circular mailed free, by J. S. OGILVIE & CO., 31 Rose Street, New York.

30 Hidden Name, Gold Fringe and Motto Cards, 50 Scrap Pictures, Game of Fortune, Pack of Fun, Pack of Escort, Pack of May I C U Home Cards with Elegant Present and Latest Samples 10c., 13 pks. \$1. Agent's Book 6c. Blakelee & Co., North Haven, Conn.

50 Fancy Hidden Name, Chromo and Motto Cards 10c. 50 Embroidery Patterns, and 10 New Parlor Games free with each order. Bradley & Co., North Haven, Conn.

JANENTZKY & WEBER,
Manufacturers and Importers of
ARTISTS' MATERIALS.
J. & W.'S SUPERFINE ARTISTS' OIL COLORS,
J. & W.'S SUPERFINE ARTISTS' CANVASSES,
J. & W.'S SUPERFINE SOFT PASTELS.

PAINT BOXES.
Papier Mache, Glass, and Brass Plaques, Repousse Tools.

DRAWING AND PAINTING STUDIES,
Oil Painting outfits, Barbotine and Limoge Ware; Lacroix's China Colors, Tapestry Materials;

Metallic Colors For Lustra Painting, Novelties For Decorating.

GLASS SHADES SELLING OUT AT GREATLY REDUCED PRICES.

WAX & PAPER FLOWER MATERIALS
1125 Chestnut St., Philadelphia, Pa.
Send for Catalogue.

LINEN TIDIES NO. 9.
Given for a Club of only 6 Subscribers at 25 Cents each.



These linen Tidies are a better quality than we have ever offered before. They are made of fine linen Crepe or Momic cloth, 13x18 inches in size, fringed on all four sides with heavy fringe two inches deep, and stamped as desired. We bought several cases of these tidies direct from the importing house, and procured them at a wonderful bargain. They are sold at the stores at 50c. to 75c. each; we will give you one of them if you will procure only 6 subscribers.

TIDY NO. 10 is the same as No. 9, but has a row of Drawn work on all sides. We will give you this tidy all stamped, for only 8 subscribers.

Bureau or Sideboard Scarf.
Given for a Club of only 20 Subscribers at 25 Cents per Year.



This is a very popular, useful and pretty piece of fancy work to throw over the side-board or a dressing case or bureau. It is made of the finest quality of crepe linen, 18 inches wide and 65 inches long, with fancy woven border all round, and fringed ends. We send this scarf stamped on each end similar to the illustration, for a club of only 20 subscribers.

Outfit for Silk Purse.
Given for 16 Subscribers at 25 Cents per Year Each.



These Silk Purses, illustrated by the accompanying cut, are among the most popular pieces of fancy work of this season. The outfit consists of one spool of the best quality of Corticelli Purse Twist, one set of the very best Steel Trimmings, and complete directions for knitting the purse shown, also complete directions for crocheting the same. The twist for the purse can be ordered in the following colors: Scarlet; light, medium or dark cardinal; maroon; light, medium or dark slate; light, medium or dark blue; medium or dark navy; peacock blue; light, medium or dark brown; light, medium or dark gold.

This outfit complete, postage paid, we will send for 16 subscribers.

Monograms for Hat Crowns.
If you will send us 12 new subscribers, we will send you a piece of satin to cover the crown of a hat, stamped with a monogram similar to the one illustrated, designed to order with your own initials.

Sent, Postpaid, to any Address, for a Club of only 4 Subscribers at 25 Cents per year each.

BRUSH STUDIES !

BY LIDA CLARKSON. *New and Revised Edition.*

FINELY ILLUSTRATED WITH ORIGINAL DESIGNS BY THE AUTHOR. PUBLISHED ORIGINALLY IN THE LADIES' HOME JOURNAL.

CONTENTS:—The Amateur's Outfit.—Harmony and Combination of Color: A Panel of Field daises.—Some General Hints: Fabric Painting.—Practice on Academy Board and Sketching Canvas: A Study of Wild Roses.—A Study of Pansies.—How to Paint Photographs in Oil or in Water Colors.—Hat Marks and Linings: Appropriate Designs, Initials, etc.—Plaques: How to Paint and Frame Them.—How to Paint Trailing Arbutus, Feathery Clematis, Dogwood, and Tulips.—Panel and Screen Decorations: The Purple Clematis, Fleur de Lis, Water Lily, etc.—Dye Painting: Clock Scarf, Banners, and Bannettes.—Lambrequins and Other Artistic Home Furnishings: How to Paint Them.—Suggestions for Holiday and Birthday Gifts: Pretty Trifles for Home Decoration. Painting Backgrounds. Modeling in Relief.—Puzzling Queries Answered.—Some Useful Hints in Conclusion.

Sent post-paid for 35 cents or given for a club of only 4 subscribers, at 25 cents per year each.

SILVER PLATED FORKS

GIVEN FOR A CLUB OF ONLY 20 SUBSCRIBERS AT 25 CENTS EACH PER YEAR



We give a set of six table Forks for only 20 subscribers. They are heavily plated with pure coin silver on white steel, and will wear for years. They are new and handsome patterns. Price \$2.00. We use only the very best quality of silver-plated goods, on the finest English white steel. We will give these forks for only 10 subscribers and 75 cents extra in cash, if you cannot secure 20 subscribers, or for 6 subscribers and \$1.00 extra in cash.

Umbrella Holder.

Given for a Club of Only 8 Subscribers at 25 Cents per Year Each.

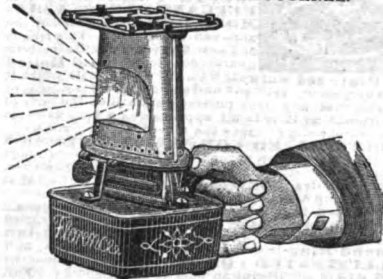


Another popular piece of Fancy Work, designed to be fastened on the wall to hold umbrellas, sunshades &c. The cut shows one finished. Made from twilled brown linen, and worked in Outline; and sold at the stores at from 75c. to \$1.50. We will send one cut out and stamped ready to be worked, for a club of 8 subscribers or 60 cents. We will send one all bound and finished ready to be outlined, for a club of 12 subscribers or \$1.00.

The Florence Lamp Stove.

Given for only 20 Subscribers at 25 Cents per Year Each.

Given for only 20 subscribers at 25 cents each per year, or given for 12 subscribers at 25 cents each and 50 cents extra in cash, or, if preferred, we sell it for only \$1.50, including a year's subscription to the LADIES' HOME JOURNAL.



The Florence Lamp Stove is in constant use in the kitchen of the editor of the LADIES' HOME JOURNAL, and is cheerfully recommended to the readers of the JOURNAL by her, as the best thing of the kind ever made. Says she "would not do without it for anything."

- We have made a careful trial of this very handy little stove, and we recommend it to our friends with confidence as being just what is wanted in a great many families. It has no glass chimney to break; it is perfectly simple, is durable, and besides being able to do a good deal of cooking, gives a bright, strong light. Besides:
- 1st. With it one can quickly and economically make tea and heat water, and thus avoid making up a large fire in the cooking stove late in the day, and this is an item when the days are so hot.
 - 2d. You can boil a quart of water on this stove in eight minutes.
 - 3d. There is no smoke or offensive odor.
 - 4th. It is invaluable for a sick room or when quick heat is wanted at night.



- 5th. It is perfectly safe, can be carried lighted, around the house with perfect safety and with no danger of leakage, breakage or explosion.
- 6th. Nothing can be nicer to heat a flat-iron quickly.
- 7th. It is good for milliners, dressmakers, druggists, etc., for their daily use in heating irons, glue, paste, etc., etc.
- 8th. It gives a good light as well as good heat.
- 9th. The price is very low. We make a special price on the stove so you will buy at once.

We give this stove to anyone sending us 20 subscribers, or we will give it for only 12 subscribers and 50 cents extra in cash, or, we will sell it for only \$1.50 including a year's subscription to the JOURNAL.

Lamp Stove must be sent by express, you to pay charges, but the cost will be slight, from 25c. to 60c. to any point within 800 miles of us. These are very low offers. Accept one of them at once if you want a cool kitchen and a good-natured wife. Address publishers of this paper.

PHOTOGRAPH ALBUM,

Given for 20 new names.

This Album is bound in fine leather, has bevelled edges and is ornamented in black and gold, as seen in the cut.

It contains places for 40 pictures; part of the openings are oval and part square. The pages are lined with gold. The book has gilt edges and nickel-clasp. Size, 6 1/4 x 5 1/2 inches.

Given for twenty new subscribers at 25 cents each per year.



A SPLENDID PARLOR ORGAN

GIVEN FOR ONLY 600 SUBSCRIBERS, AT 25 CENTS EACH PER YEAR, OR FOR 400 SUBSCRIBERS AT 25 CENTS EACH AND \$10 IN CASH.

How to get it. This beautiful instrument can be easily obtained in a very short time by following our instructions. First, send to us for sample copies of the LADIES' HOME JOURNAL to distribute among your neighbors and friends. We will supply you with as many as you can use. Get a friend to help you, and put a sample copy into the hands of every lady in town, also, the adjoining towns. Remember that it makes no difference to us how many different post offices we send the paper to. Distribute your samples thoroughly before you commence to solicit subscriptions. You will then have no trouble in getting a subscription from nine out of ten ladies after they have once read the paper and noticed the small sum of money required for a yearly subscription.

It is easier to get 600 subscribers for the JOURNAL at 25 cents per year, than to get 20 subscribers for a \$1.00 or \$2.00 periodical; every woman can afford 25 cents. We refer to the following who have secured an organ recently, by getting subscribers for the JOURNAL:

- H. H. COLBURN, Elizabeth, N. Y.
 - LENA M. HEWETT, Gaines, N. Y.
 - LIZZIE L. NEWBOLD, Trenton, N. J.
- Send in the names as often as you choose, and we will keep count for you until the desired number are obtained. If you prefer, we can send sample copies direct by mail to the people you intend to call upon, instead of distributing them yourself, if you will send us their names and address.

A First-Class Parlor Organ.

This splendid premium can be easily earned in a short time by any bright boy or girl or young lady in want of a good instrument. See the special, easy terms, on which this Organ can be secured, printed below. With the aid of a friend the required number of subscribers could be secured in a week. Many ladies have secured as high as 4c subscribers in a single day to THE LADIES' HOME JOURNAL. You can do as well if you but try.



Dimensions—Height, 70 in., Depth, 23 in., Length, 45 in.

Patterson Organ, Five Stops, Five Octaves, Solid Walnut Case, handsomely ornamented. An elegant piece of parlor furniture, as well as a thoroughly first-class musical instrument. Has Two Sets of Reeds, Two and one-half Octaves of Dulciana Reeds, and Two and one-half Octaves of Diapason Reeds, with Tremulant. Catalogue price, \$160. Manufactured by James T. Patterson, Bridgeport, Conn.

SPECIAL TERMS.

We have made special arrangements with the manufacturer for this Organ for our subscribers, and therefore can make such easy terms as to put it within the reach of hundreds of families who could not afford it at the regular price.

This Organ will be given for 600 subscribers at 25 cents each.

- Or given for 300 subscribers, and \$15 in cash extra.
- Or " " 200 " " \$20 " "
- Or " " 100 " " \$25 " "
- Or " " 50 " " \$30 " "

This is one of our Best Premiums.

Usages of the Best Society.



The Usages of the Best Society: A manual of social etiquette. By FRANCES STEVENS. Nothing is given in this book that has not the sanction of observance by the best society. Contains 21 chapters. Introductions and Salutations—Visiting Cards and Visiting—Strangers and New-comers—Engagements and Weddings—Receptions and Debuts—Private Balls and Germans—Fancy Dress and Masquerade Balls and Costumes—Opera and Theatre Parties—Dinner and Dinner Giving—Table Decorations and Etiquette—Luncheons, Breakfast and Teas. The Art of Entertaining—Letter Writing and Invitations—Musical "At Homes" and Garden Parties—Traveling Manners and Mourning Etiquette—Wedding and Birthday Anniversaries and Presents—New Year's Day Receptions—Important General Considerations—Brief Hints for everyday use. This book is indispensable to all who wish to obtain the most enjoyment from daily intercourse with their fellow beings. Handsome cloth binding.

Will be found useful by all who wish to obtain instruction on matters relating to social usage and society.—Demorest's Magazine.

Given for a club of only 6 subscribers at 25 cents per year each. Price, 50 cents when sold alone.

LADIES' SHOPPING BAGS.

This is a very popular shopping bag with ladies, and is a very convenient arrangement for carrying purse, handkerchief, and other such small articles when on the street or shopping. It has nickel trimmings and is made of fine leather. The style in shape is constantly changing, and we will send the best shape or style at time it is ordered.

Given as a premium for 20 subscribers at 25 cents each. Price, including one year's subscription, \$1.50.

Given for a club of 12 subscribers and 75 cents extra.



A SPECIAL OFFER !

JENNY JUNE'S books given for only 10 subscribers at 25 cents per year each, or either one given for only 4 subscribers and 10 cents extra in silver or stamps.

Knitting & Crochet.

Knitting and Crochet.—A guide to the use of the Needle and the Hook. In arranging this work the editor has taken special pains to systematize and classify its different departments, give the greatest possible variety of designs and stitches, and explain the technical details so clearly that any one can easily follow the directions. There are a large variety of stitches and a great number of patterns fully illustrated and described, which have all been tested by an expert and had their insertion in this collection. The aim of the editor has been to supply women with an accurate and satisfactory guide to knitting and crochet work. This book is printed on fine paper, bound with a handsome cover, and contains over



200 Illustrations.

The knitting stitches illustrated and described are: To Cast On with One and Two Needles—To Narrow—To Widen—To Part—To Cast On—To Slip a Stitch—Round Knitting—To Join Together—Edge Stitch. PATTERNS.—Peacock's Tail—Vandyke—Looped Knitting—Cane Work—Leaf and Trellis—Triangular Knitted—Gothic—Coral—Knotted Stitch—Diamond—Wave—Cable Twist—S. T. U. S., etc. MACRAME STITCHES.—Solomon's Knot—Simple Chain—Spiral Cord—Waved Bar—Spherical Knot—Slanting Rib—Open Knitting—Foot Heading—Cress Knot—Fringe—Tassels, etc. CROCHET STITCHES.—Chain Stitch—Single Crochet—Double Crochet—Half Treble—Treble—Double Treble—Cross Treble—Slip Stitch—Triolet—Muscovite Triolet—Shell Pattern—Basket Pattern—Raised Spot Stitch—Ring Stitch—Half Pin Crochet—Crochet Lace, etc. DESIGNS AND PATTERNS are given to Knit and Crochet—Archaic—Undervests—Shirts—Petticoats—Jackets—Shawls—Insertion—Trimming—Edging—Comforters—Lace—Braces—Socks—Boots—Slippers—Gaiters—Drawers—Knee Caps—Stockings—Mittens—Clouds—Burses—Counters—Quilts—Kilts—Infants' Bonnets—Bridal Caps—Shawls—Dresses—Bed Quilts, etc. Every lady will find this the newest and most complete work on Knitting and Crochet published.

NEEDLE-WORK

Needle-Work: A Manual of Stitches and Studies in Embroidery and Drawn Work. Edited by Jenny June.

This manual is an attempt to give the modern systems and arrange in an order convenient for workers, the modern methods in Embroidery and Drawn Work. The author has felt the desire and the responsibility involved in aiding women to a true and practical guide to the beautiful art of needle-work. When the Angel of Mercy begged that woman might not be created because she would be abused by man, as the stronger, the Lord listened, but felt that he could not give up the whole scheme of creation. He gave the loving Angel permission to bestow upon her any compensating gift she chose, and the Angel pitifully endowed her with tears and the love of needle-work. This book is printed on fine paper, has a handsome cover, and contains



200 Illustrations

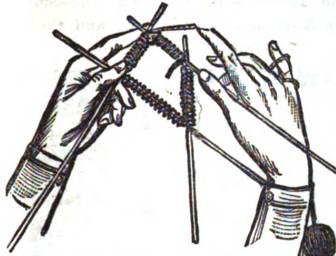
The list of stitches, with illustrations, are: Buttonhole—Hemstitch—Bridal Stitch—Crow's Foot—Herring Bone—Finger Stitch—Two Tie—Three Tie—Drawn Work—Stem Stitch—Twisted Chain or Rope Stitch—Split Stitch—French Knot—Solid Laid—Satin Stitch—Fading—Barling Stitch—Skeleton Outline—Couching, Kensington, Filling, Coral, Italian, Leviathan and Holbein stitches—applique—Interlaced Ground—Weaving Stitch—Gold and Silver Thread—Artesian Ribbon Work.

Designs in Needle-Work are given to decorate My Lady's Chamber, My Lady's Robe, the Dining Room, Parlor and Library, and for Linen and Cotton Fabrics, including embroidery designs for Mantel scarfs—Chair Covers—Cushion Covers—Boxes—Bureau Scarfs—Table Covers—Chair Backs—Morning Scaques—Artist Jackets—Walking Dress—Afternoon Dress—Evening Dress—Handkerchiefs—Mittens—Fichus—Plaques—Sashes—Fans—Slippers—Bonnets—Parasols—Aprons—Work Bags—Opera Bags—Glove Cases—Sachets—Lunch Cloths—Kilts—Cloths—Napkins—Dolls—Table Mats—Coral Napkins—Tray Covers—Tea Cloths—Curtains—Panels—Banners—Screens—Soft Cushions—Pillow Scarfs—Photograph Cases—Book Covers, etc. This will be found to be the only standard book on the subject of Needle-Work.

Either of the above books given for 6 subscribers at 25 cents per year each. Price, when sold separately, 50 cents each.

How to Knit and What to Knit.

GIVEN FOR ONLY 4 SUBSCRIBERS AT 25 CENTS EACH PER YEAR.



This is the best book yet published on Fancy Knitting. It teaches how to knit, giving descriptions clear, concise, and easily understood. Everything illustrated. Shows cuts and gives Five Different Ways of casting on stitches. Tells how to knit plain knitting, and to purl or seam, how to pick up a stitch, and how to repair a half-knit stitch; gives two ways to increase, tells how to slip a stitch, how to narrow, how to cast off and how to join ends; gives careful directions for knitting stockings, gives different ways of turning the heels and toes. Tells how to insert a new heel and sole in an old worn stocking; gives directions for common and artistic darning that will imitate the knitted stitch. Gives directions for numerous styles for fancy borders for stockings, mittens, etc.; squares for quilts, afghans, and many other things.

A SILK PLUSH ALBUM !

GIVEN FOR 50 SUBSCRIBERS AT 25 CENTS EACH PER YEAR.



An elegant silk plush Photograph Album holding 28 cabinet, 2 panel, and 24 card portraits. Soft padded sides with round corners, openings for portraits beveled; fine nickel extension clasps. The word "Album" in fine nickel letters. The finest quality of silk plush is used, guaranteed to contain no cotton. Extra size, 9 1/2 x 11. Thoroughly well made in every way, and will wear for years. It takes 50 subscribers to get it, but it is something well worth working for to one who wishes the finest goods only. This is the best album made; regular price \$5.25. Can be sent by mail for 75 cents extra.

We give this elegant Album for 50 subscribers at 25 cents each, or we will give it for 40 subscribers and 50 cents extra in cash; or for 30 subscribers and \$1.00 extra in cash; or for 20 subscribers and \$1.50 extra in cash; or we will sell it at the regular price of the manufacturers, \$5.25.

Mailing, 75 cents extra, or sent by express well packed, recipient to say express charges.

For a holiday, birthday, or wedding present, nothing could be better than this splendid album. It is not too soon to commence getting things for Christmas. A club of 50 can easily be secured in a few days.

Silver Plated Butter Knife,

GIVEN FOR A CLUB OF ONLY 4 SUBSCRIBERS AT 25 CENTS PER YEAR EACH



A new, handsome, neat and stylish pattern, tripple-plated, on finest English white steel. Will wear for years. Almost as good as solid silver. All the objectionable qualities of German Silver and brass, which are known to have a disagreeable taste, and are, when a little worn, poisonous, will be avoided in the use of these goods. They are also stronger, and of greater durability than any goods produced.

Butter Knife given for only 4 subscribers. Price, 50 cents. Set of Six Tea Spoons given for 12 subscribers. Price, \$1.00. Set of Six Table Forks given for 20 subscribers. Price, \$2.00. For a club of 30 subscribers at 25 cents each, we will send the Sugar Shell, Butter Knife, Tea Spoons and Forks, a good, serviceable present for a young housekeeper. Price, \$3.00 for the set.

KENSINGTON ART Embroid'ry Stamping OUTFIT.



GIVEN AS A PRESENT FOR A CLUB OF ONLY 12 SUBSCRIBERS AT 25 CENTS EACH.

With this outfit ladies can do their own stamping for embroidery, Kensington, or Lastra painting, or they can do stamping for others at a profit. The patterns in the outfit are made of the best quality government parchment, and can be used a thousand times before they are worn out. With them the designs can be transferred to Felt, Velvet, Flannel or any other material, so they cannot be rubbed off.

SEE WHAT IT CONTAINS ! 47 ELEGANT PATTERNS AND ONE COMPLETE ALPHABET !

Besides all these beautiful designs, we send Powder and Distributor, with which to do the stamping; and a book of instructions teaching how to do every branch of the work.

ONE HANDSOME TIDY made of the best quality of Felt, stamped with pretty flower design, with silk and needle to work it; worth altogether, 40c.

ONE BOOK OF STITCHES which teaches the Outline and Kensington stitches, Ribbon Embroidery, Arsenic and Chenille work, Flannel Embroidery, etc. Also, instructions in Crazy Patchwork, with illustrations showing 2 finished blocks, and over 50 new stitches for ornamenting the seams.

BESIDES all the above, we are going to give away with each outfit, a book of KNITTING AND CROCHETING, giving instructions for knitting all the latest novelties; also a FANCY BRAID AND CROCHET BOOK, giving directions for making edgings of Feather Edge and other novelty braids.

We have ordered an immense number of these outfits from the maker, and, by so doing, have procured them at a price which enables us to announce

The Best Offer Ever Made !

We will send the above outfit complete, postage paid, to any address, for a club of only 12 subscribers—new or old—at 25 cents a year each.

Price of outfit, including one year's subscription to the Journal, \$1.00 postpaid, to any address. This is the VERY BEST outfit ever offered for \$1.00.

Kensington Embroidery

And The Colors of Flowers. GIVEN AS A PREMIUM FOR A CLUB OF ONLY 4 SUBSCRIBERS AT 25 CENTS EACH PER YEAR.



A new book just published. It contains illustrations and clear descriptions of the stitches used in Kensington embroidery, and a list of the colors to use in working the petals, leaves, stems, etc., of each flower; contains also a chapter on finishing fancy work, with numerous illustrations; tells what colors look best together, how to press embroidery, how to wash silk, etc. It is the best book ever published on embroidery.

A color card containing 168 samples of silks showing the exact shades indicated in the book and card by numbers, is sent with each copy when desired.

We send the book for 4 subscribers, or 35 cents; and book and card for six subscribers, or 50 cents.

Square Table Covers

GIVEN FOR ONLY 12 SUBSCRIBERS AT 25 CENTS PER YEAR EACH.



Two great offers. No. 1.—We will send one square stand cover 36 inches each way, and stamped as you may desire, with bouquet in each corner, for only 12 subscribers or \$1.00.

No. 2.—We will send one large square table cover, 1 1/2 yards each way, stamped in the corners according to directions, for

twenty subscribers, or \$1.75.

Stamped Pieces of Satin, Silk,

Ribbons, etc., for Crazy Patchwork.

Stamped ready to be worked, with quaint designs, sprigs, etc. Each package contains 12 pieces, worth, singly, 8 to 10 cents each. Given for 6 new subscribers, or 50 cents.

The Bijou Embroidery Frame,

Is the handiest and most useful frame for holding small pieces of work, and is indispensable. Given for only four (4) subscribers at 25 cents each per year.

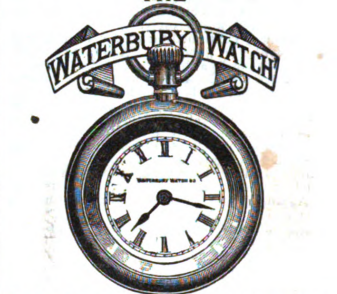
Table Scarfs.

Given as a Premium for a Club of Only 8 Subscribers at 25 Cents Each per Year.



Special offers in table covers, scarfs, and square covers made of felt and embroidered on each end or in each corner, to be thrown over tables, work-stands, &c.; are now among the most popular pieces of fancy work. They are very ornamental and easy to finish. These table covers are sold at the stores at from \$1 to \$2 each, but by a special arrangement we can make the following great offer: We will send a table scarf 18 inches wide and 50 inches long, made of any color felt desired, stamped on each end ready to be worked, with designs of your own choosing, either for Kensington embroidery, Ribbon work, Tinsil or Outline embroidery. Given for only 8 subscribers, or 60 cents. For 15 cents extra we will send 25 skeins of silk, assorted colors, with which to work the designs.

A Special Offer !



THE WATERBURY WATCH

Now this is an offer which certainly should be improved by all wishing to own a beautiful, reliable and durable watch at very little cost. ACCURACY ! BEAUTY ! DURABILITY ! ! ! On account of the very low price of this watch many people suppose that it is a toy. Now, as we have had four years experience with this wonderful watch, we can speak from actual knowledge of the facts. For accuracy, beauty and durability it is superior to Swiss watches costing from \$10 to \$12. Tens of thousands of these watches are in constant use by all classes of people, from boys to bankers and are keeping as good time as watches costing high prices.

GIVEN FOR ONLY 20 SUBSCRIBERS AT 25 CENTS EACH AND \$1.00 EXTRA IN CASH.

We will give this watch for a club of 40 subscribers or we will give it for a club of 20 subscribers and \$1.00 extra in cash; or for 16 subscribers and \$1.50 in cash extra. Postage 5 cents, Registered 15 cents.

ANOTHER OFFER.

We will give this watch for a club of 40 subscribers or we will give it for a club of 20 subscribers and \$1.00 extra in cash; or for 16 subscribers and \$1.50 in cash extra. Postage 5 cents, Registered 15 cents.

A Special Offer to Housekeepers !

By special arrangement with the publishers, we are enabled to offer your choice of any one of the following



By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

By Thos. J. Murrey, the famous New York and Philadelphia Caterer. This is a new book, and has met with great demand by all housekeepers.

