

Eduardo Souto (1882–1942)

No reinado da alegria

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voz, piano
(*voice, piano*)

4 p.



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MUSICA BRASILIS

No reinado da alegria

Poesia de
Oswaldo Santiago

Eduardo Souto

Canto

De som, de côr,

Piano

f

6

es - te can - to que - re - mos com - por! Do

11

Céo, do Mar, a a - le - gria o ha - ve -

16

Musical score for measures 16-20. The vocal line (treble clef) has lyrics: "rá de_en - fei - tar! Com el - le, a -". The piano accompaniment (grand staff) features a bass line with a 7-measure rest in measure 17 and a melodic line with chords and a 7-measure rest in measure 17.

21

Musical score for measures 21-25. The vocal line (treble clef) has lyrics: "pós, re - vi - bre - mos to - dos nós". The piano accompaniment (grand staff) continues with chords and a melodic line.

26

Musical score for measures 26-30. The vocal line (treble clef) has lyrics: "no go - so sem i - gual que só nos". The piano accompaniment (grand staff) continues with chords and a melodic line, including a dynamic marking > in measure 29.

31

Musical score for measures 31-35. The vocal line (treble clef) has lyrics: "vem do Car - na - val! Que". The piano accompaniment (grand staff) continues with chords and a melodic line, ending with a "Fine" marking in measure 34.

35

nem mes - mo a lem - bran - - - ça de um

The musical score for measures 35-38 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note 'nem', a quarter note 'mes', a quarter note 'mo', a quarter note 'a', a quarter note 'lem', a quarter note 'bran', a quarter note 'ça', and a quarter note 'de um'. The piano accompaniment consists of chords and moving lines in both hands.

39

so - nho de a - mor de uma es - pe - ran - ça nos

The musical score for measures 39-42 continues the piece. The vocal line starts with a quarter rest, followed by a half note 'so', a quarter note 'nho', a quarter note 'de a', a quarter note 'mor', a quarter note 'de uma', a quarter note 'es', a quarter note 'pe', a quarter note 'ran', a quarter note 'ça', and a quarter note 'nos'. The piano accompaniment continues with chords and moving lines.

43

ve - nha um sor - ri - so rou - bar e o

The musical score for measures 43-46 shows the vocal line starting with a quarter rest, followed by a half note 've', a quarter note 'nha um', a quarter note 'sor', a quarter note 'ri', a quarter note 'so rou', a quarter note 'bar', and a quarter note 'e o'. The piano accompaniment features a more active bass line and sustained chords in the right hand.

47

nos - so pra - zer per - tur - bar! Na

The musical score for measures 47-50 concludes the page. The vocal line begins with a quarter rest, followed by a half note 'nos', a quarter note 'so pra', a quarter note 'zer per', a quarter note 'tur', a quarter note 'bar!', and a quarter note 'Na'. The piano accompaniment continues with chords and moving lines.

51

or - gi - a da fo - li - - - a que_a

55

vi - da se - ja_u - ma fan - ta - si - - - a que

59

dê a_ul - u - são de se ter um

63

Car - na - val no co - ra - ção!

D.C. al Fine

No reinado da alegria

1.

De som,
de côm,
este canto queremos compor!
Do Céu,
do Mar,
a alegria o haverá de enfeitar!
Com elle,
após,
revibremos todos nós
no goso sem igual
que só nos vem do Carnaval!

2.

Que nem mesmo a lembrança
de um sonho de amor
de uma esperança
nos venha um sorriso roubar
e o nosso prazer perturbar!
Na orgia da folia
que a vida seja uma phantasia
que dê a illusão
de se ter
um Carnaval no Coração!