



NATICK HIGH SCHOOL

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PRIZE

Speaking AND Reading

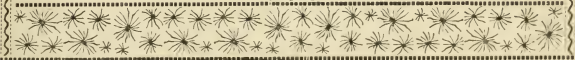

FOR THE

Wilson Prizes.

Concert Hall.

Friday Evening, March 31, 1893.

AT 7.45 O'CLOCK.



# PROGRAMME.



Overture . . . . . *Orchestra.*

The Destiny of Humanity, . . . . . *Ridpath.*

FRANK H. WATTS.

*Ready*  
*2nd* A Scene from Little Dorrit, . . . . . *Dickens.*

MARY J. SULLIVAN.

Herse Riel, . . . . . *Robert Browning.*

JACOB E. WIGNOTT.

The Defence of Lucknow, . . . . . *Tennyson.*

LOUISE PRAY.

Music, . . . . . *Orchestra.*

1st  
The Future of the Republic, . . . . . *Curtis.*

FLORENCE L. JONES.

*Ready*  
*1st* The First Settler's Story, . . . . . *Will Carleton.*

ADELBERT M. BRUCE.

# PROGRAMME.

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2nd  
How old folks won the Oaks, . . . . .

GERTRUDE A. STEVENS.

The Bridal Feast, . . . . . *F. C. Long.*

KITTIE M. SULLIVAN.

Music, . . . . . *Orchestra.*

Extract from the Dedicatory Ode for the Gettys-  
burg National Cemetery, . . . . . *Bayard Taylor.*

GRACE R. WRIGHT.

True Nobility, . . . . .

EDWARD C. THOMPSON.

How Jane Conquest rang the Bell, . . . . .

SARAH BERTHA TURNER.

Eulogy on Massachusetts, . . . . . *Lodge.*

FRANK TIFFANY.

Music, . . . . . *Orchestra.*

AWARDING OF PRIZES.

