



NEWS AND EVENTS

Sept. 28-Oct. 10, 1976



courtesy of the Wallace Memorial Library Archives Collection

CHEERING SECTION— These cheerleaders may be back on campus again in a few weeks, leading RIT's team against Oswego State—a little older, no doubt.

Homecoming Weekend '76 scheduled for October 8-9

The satire of comedian David Frye and the presentation of ten alumni awards will highlight RIT's Homecoming Weekend, to be held this year on Oct. 8 and 9. Frye will entertain Saturday night, Oct. 9, at the Homecoming Dinner, to be held in the College-Alumni Union.

Ten class reunions, an art show, sports events and a variety of seminars and award presentations are also scheduled for the weekend. Most activities except class reunions are open to students, faculty and staff.

Homecoming '76 gets underway with the presentation of the Institute's Outstanding and Distinguished Alumni Awards at 2 p.m., Friday, Oct. 8 in Ingle Auditorium. Diane Monte Verde, CH '64, and K. Thomas Finley, CH '59, have been named this year's Outstanding Alumni. Receiving Distinguished Alumni Awards are:

Business: William A. Buckingham
CCE: Emil Muller

NTID: Donald H. Stoops
Science: Dr. Terrence Cole
Graphic Arts & Photo: Leonard Zoref
Institute College: Gerald A. Nelson
Engineering: Walter E. Andrus
Fine & Applied Arts: Burr Sebring

RIT's annual Sports Hall of Fame dinner will be held Friday night, beginning at 6 p.m. with a social hour at the Hilton Inn on the Campus.

The Reverend Edward M. Catich, winner of the Institute's 1976 Frederic W. Goudy Award for outstanding work in graphic arts and printing, will give the Goudy Lecture on Typography in Webb Auditorium at 8 p.m.

A noted calligrapher and liturgical artist, Father Catich is known as the world's foremost authority on the subject of Roman letter forms. Thirty years ago he became the first person to print holy cards with the picture of a Black Christ.

cont'd. on p. 2

Trustees advised to assert leadership and management

On Wednesday, Sept. 22, RIT's Board of Trustees met in Ingle Auditorium for the first meeting of the 1976-77 academic year.

Following reports by Board committee heads, President Paul Miller, officers of RIT, and Chairman Richard Eisenhart, the meeting adjourned for dinner in the cafeteria.

Ezra Hale, honorary chairman of the Board, presented a commemorative plaque to President Emeritus Mark Ellingson, and Women's Council founder Marcia Ellingson, in appreciation of "50 years' distinguished service to the Institute."

The evening's guest speaker, Dr. John D. Millett, was introduced by Dr. Miller. Millett, who is senior vice president of the Academy for Educational Development in Washington, D.C., spoke on the future role of trustees in private higher education.

Millett recalled the revolutionary days of the 60's when the idea of decision-making by consensus was the order of the day.

"There was an unwritten, unspoken agreement that, if students, faculty and administration were brought together, agreement was going to emerge, simply on acquaintance."

Millett further cited the failure of colleges and universities to implement decisions, and to align mission with financial realities.

Concluding, Millett stressed "an organized anarchy," made up of a new relationship of students, faculty, alumni, and administration. In the next 25 years, he advised, boards of trustees must provide reinforcement of leadership on college campuses, and act as servants, "custodians of the public concern with higher education."

cont'd. from p. 1

A Monte Carlo Night in the College-Alumni Union Lounge will also be held Friday from 8:30 p.m. to midnight. Winnings will be in the form of prizes, and profits will go to the Women's Club Scholarship Fund.

Photographs, paintings, ceramics, jewelry and other artwork will be on display Saturday at the Homecoming '76 Art Show and Sale, scheduled for 10 a.m.—

5 p.m. in the courtyard outside the graphic arts building. All students and faculty are invited to participate in the show. Details and application blanks are available from the Alumni Relations Office.

Three lectures by Institute faculty are being offered concurrently at 11 a.m. on Saturday. Dr. Harold J. Alford, dean of the College of Continuing Education, will give a seminar on "Continuing Education in a Changing Society;" Dr. Robert Johnston, dean of the College of Fine and Applied Arts, will discuss "The Use of the Archaeological Present;" and Dr. Paul Wojciechowski, assistant professor of engineering, will speak on "A Solar House in Rochester? Fancy That!"

Reunion luncheons for the classes of '26, '31, '36, '41, '46, '51, '61, '66 and '71 will be held Saturday at noon, followed by varsity football at 1:30, when RIT meets Oswego State.

Homecoming '76 will conclude with the President's Reception and Homecoming Dinner featuring David Frye. The evening's events, which begin at 6 p.m. will also include entertainment by Debbie Jay and Rainbow (an offshoot of the RIT Jazz Ensemble) and the Syl Novelli Orchestra. Tickets are \$6.

For a complete list of Homecoming '76 activities and tickets for weekend events, contact the Alumni Relations Office at 464-2320; and check the *Continuing Events* column.

President's Buffet a hit

One of the highlights of the 1976 Student Orientation Week was the second annual President's Buffet, held on Sept. 8 in the College-Alumni Union.

The buffet was well attended this year by both parents of new students and RIT faculty and staff, all of whom had found a good excuse to get dressed to the hilt.

After an hour and a half of hobnobbing and making use of the services of several tuxedoed bartenders, the guests moved on to the converted cafeteria, elegantly redone as a banquet hall.

A few calories later, President Miller spoke to the guests, welcoming parents to close association with RIT, emphasizing



RIES SCHOLARSHIP—Four outstanding freshmen entering Department of Electrical Engineering will receive \$1,000 scholarships each year from the newly established Edward J. Ries Scholars program.

Genevieve Ries is shown giving \$100,000 to Dr. Miller in honor of her uncle, a 1906 graduate of the Institute's Electrical Department and 32-year RIT trustee. Also pictured are Charles Costich (left), president of Monroe County Professional Engineering Society, and Dr. Richard Kenyon, dean of College of Engineering.

Harris gift

Two pieces of electronic printing equipment valued at more than \$154,000 have been given to RIT's 150th Anniversary Campaign by Harris Corporation of Cleveland, Ohio, parent company of R F Communications, 1680 University Avenue.

The equipment, an electronic advertising-layout system and a high-speed phototypesetter, was presented to Dr. Paul A. Miller by William J. Stolze, vice president and assistant to the president of Harris Corporation and a founder of R F Communications. Stolze told Miller, "In donating this equipment to RIT we believe we can assist you in maintaining a source of qualified professionals to serve the increasingly sophisticated needs of the printing industry."

The Harris 2200 electronic layout system permits newspaper advertisements to be arranged, fitted and proofread on a video screen before being set in type. The Fotronic TxT phototypesetter combines speed, flexibility and quality in composing news and classified text.

their importance in providing guidance throughout their children's college years, and describing some of the things that make RIT a unique place to go to school.

After Dr. Miller's remarks, the group meandered back to the lounge, where the Syl Novelli Orchestra was playing dancing music. It wasn't a late night; RIT people had to get to work in the morning, and parents had had a long day.

But a warmth had been generated throughout the evening, and hopefully, parents left the campus with the sense that they'd left their offspring in good hands.

CONTINUING EVENTS

Cary Collection of Fine and Rare Books—"The Bookbinder's Craft," School of Printing building, 8:30 a.m.-5 p.m. through Oct. 1.

Bevier Gallery—"Earth, Air and Water," drawings and paintings by Philip Bornarth. Open daily 9 a.m.-4:30 p.m. through Oct. 21.

Homecoming Weekend—

Oct. 8

Awards presentation for Distinguished and Outstanding Alumni. Ingle Aud., 2 p.m.

Sports Hall of Fame Dinner. Hilton Inn on the Campus, cocktails at 6 p.m., dinner and ceremonies at 7. \$7.50.

Lecture on Typography—by Reverend Edward M. Catich, Goudy Award recipient. Webb Auditorium, 8 p.m.

Monte Carlo Night—play with purchased currency and redeem winnings for prizes. Cash bar and music. 1829 Room, College-Alumni Union, 8:30 p.m.-midnight.

Oct. 9

Art show and sale—alumni, faculty and students. Graphic Arts courtyard, 10 a.m.-5 p.m. (In case of rain, Clark Gym)

Concurrent seminars by Institute faculty—"Continuing Education in a Changing Society," CCE Dean Dr. Harold Alford; 01-2000, 11 a.m. "The Use of the Archaeological Present," CFA Dean Dr. Robert Johnston; General Studies Bldg., A201, 11 a.m.

"A Solar House in Rochester? Fancy That!" Dr. Paul Wojciechowski, College of Engineering, Science Bldg., 1250, 11 a.m.

President's Reception and Homecoming Banquet—cash bar, entertainment by David Frye, Debbie Jay and Rainbow, the Syl Novelli Orchestra; roast top sirloin. C-A Union, 6:30 p.m.-midnight, \$6.

RIT Fall Sports—

Women's Tennis: vs. U of R, home. Sept. 28, 4 p.m.

Women's Tennis: vs. MCC, home. Sept. 30, 4 p.m.

Women's Tennis: vs. St. John Fisher, home. Oct. 7, 3:30 p.m.

Cross-Country: vs. Oswego, home. Sept. 29, 3:30 p.m.

Soccer: vs. Alfred, home. Sept. 29, 4 p.m.

Soccer: vs. Fredonia, home. Oct. 2, 12 p.m.

Soccer: vs. St. John Fisher, away. Oct. 6, 3:30 p.m.

Soccer: vs. U of R, home. Oct. 9, 12 p.m.

Men's Fall Tennis: vs. Canisius, home. Oct. 2, 1 p.m.

Men's Fall Tennis: vs. U of R, home. Oct. 6, 3 p.m.

Baseball: vs. Brockport, home. Sept. 30, 1 p.m.

Baseball: vs. St. Bonaventure, home. Oct. 2, 1 p.m.

Baseball: vs. LeMoyne, home. Oct. 3, 1 p.m.

Baseball: vs. Geneseo, home. Oct. 9, 1 p.m.

Football: vs. Albany, away. Oct. 2, 1:30 p.m.

Football: vs. Oswego, home. Oct. 9, 1:30 p.m.

Talisman Film Festival—Ingle Aud.

2001: A Space Odyssey. Sept. 28, 29, 7:30 and 10:30 p.m., \$1.50.

Women in Love. Oct. 1, 7:30 and 10 p.m., \$1.25.

The Wind and the Lion. Oct. 2, 7:30 and 10 p.m., \$1.25.

Shame. Oct. 3, 7:30 and 10 p.m., \$.50.

The Prisoner of Second Avenue. Oct. 8, 7:30 and 10 p.m., \$1.25.

City Lights. Oct. 9, 7:30 and 10 p.m., \$1.25.

State of the Union, Adam's Rib. Oct. 10, 7:30 p.m., \$.50.

Booktesting lab dedicated in Printing

Werner Rebsamen spends part of his workday destroying books, deliberately. And he's a teacher. One of RIT's professors.

Rebsamen heads a unique booktesting laboratory which was dedicated Monday, Sept. 20 at the School of Printing. Its purpose is to help librarians know how many circulations they can expect from a particular kind of binding before they spend a lot of money buying books.

Rebsamen explains that there have been many changes in the bookbinding business in recent years.

"Hardcovered books which used to be bound in a highgrade bookcloth are now produced covered with colored and coated kraft papers. Until the 1960's, most books were sewn; now more than 50 per cent are adhesive-bound. Libraries need a place to test these new methods."

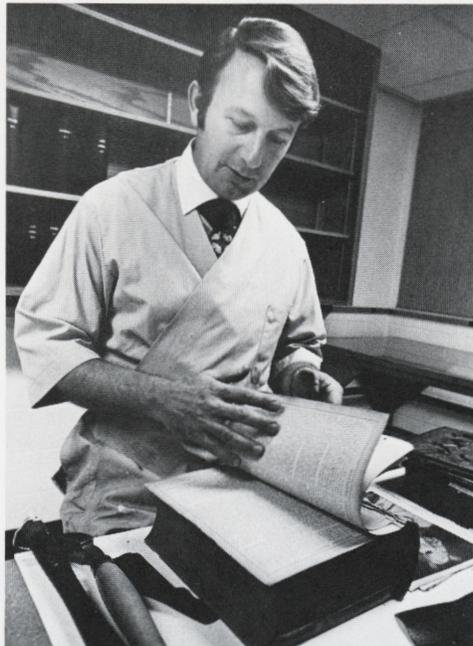
It's all a matter of profits: publishers are looking for the least expensive way. But librarians are finding their books are falling apart.

"It's not unusual," says Rebsamen, "to have a library book fall apart after the first circulation. Sometimes they don't even make it to the library—they fall apart in shipping."

Libraries then have to pay (an average six dollars per book, according to RIT Librarian Gary MacMillan) to have the book rebound.

RIT's booktesting lab was funded by a national trade association, the Library Binding Institute of Boston. Its members have donated equipment such as a polyester which tests tear strength of pages, abrasion testers for evaluating cover materials, and a tumbler which tests the strength of the cover and binding.

In addition to helping libraries cut costs,



BOOKBINDER—Werner Rebsamen examines a volume.

Rebsamen believes the lab will be an excellent teaching aid for his bindery courses.

"It will provide students with an opportunity to see what's good—and what's bad—about modern binding."

Rebsamen is an ideal person for the job of master booktester. He learned about bookbinding in Switzerland, from his father, a master bookbinder. In this country, he's worked on everything from the finest handbound Bibles to the world's first fully automated book production system.

Although his new lab concentrates on modern technology, Rebsamen can't resist the lure of gold leaf and old leather. A visitor to the lab can always find a century-old family Bible or other fine book he's restoring by hand in the traditional manner.

Kern Program to aid in writing skills

In 1971, the Rochester Telephone Corp. established at RIT the Kern Chair in Communications. Named for the late William A. Kern, president of RTC from 1959-1964, the professorship was designed to stimulate creativity in all the different modes of the communicating arts.

In the five years since, evidence has been pouring in to illustrate that the simple word has been taking a beating lately. Teachers, employers and students themselves are complaining that students are not writing, speaking, or listening as well as they need to—because they don't know how.

Originally designed to bring a distinguished professor to visit for a year, the Kern Chair has been redefined for this year as the Kern Program in Writing and Related Skills. The Kern Program Committee will provide assistance for RIT faculty who want to help improve their students' writing.

Directed by Dr. Sarah Collins, associate professor, General Studies, the Kern Program Committee members are Dr. Kathleen Crandall, NTID's English Department chairperson, Harvey Edwards, assistant professor in the Learning Development Center, Dr. Eugene Fram, professor in the College of Business, Dr. Robert Golden, assistant professor, General Studies, and Dr. Harvey Rhody, associate professor of electrical engineering.

The committee's job will be to make arrangements for groups of faculty to consult professionals at the Institute about methods of teaching writing, and to bring to campus people with experience in successful programs elsewhere. Interested faculty members, particularly those teaching technical and professional courses, will be able to seek help in modifying their course outlines, designing workshops, or working on student papers with experienced writers.

Throughout the year, Dr. Collins will also be meeting with people in business and industry who employ RIT students to learn specifically the communication demands of the jobs RIT students are headed for.

On April 19-21, the Kern Program will sponsor a conference on improving student writing, bringing to campus some of the leaders in business and industry who have expressed concern about the problem, as well as writing specialists.

They will have a chance to see what steps RIT is taking to combat the problem, and will air their sometimes conflicting and often controversial views on the subject.

Summary reports on each of the Kern Program projects will be published and distributed throughout the year.



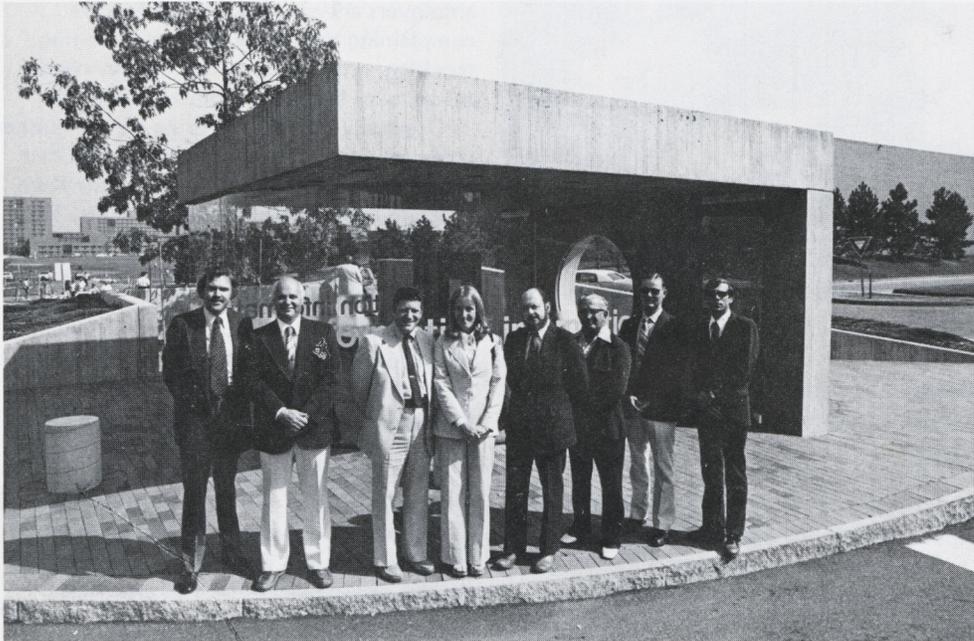
SIGNS OF THE TIMES— NTID's Experimental Education Theatre dramatized a series of vignettes depicting the highlights of the history of the deaf in America Sept. 23-24.

Deaf and hearing students acted out struggles against discrimination, and the discovery of the telephone—a result of Bell's search for an amplification device for his deaf wife.



Rochester Institute of Technology

One Lomb Memorial Drive
Rochester, NY 14623



ARCHITECTURAL ARTISTS— Receiving the CRSI Design Award were, from left: Gene DePrez, John Wacher, Ray DiPasquale, structural engineer (of DiPasquale Assoc., Ithaca), Ann Chantreuil, Robert Macon, Cosmo LeCesse and Jim Cullen of LeCesse Bros., general contractor, and Jan Reich of Campus Services.

RIT's Information Booth wins praise for "imagination and quality"

A part of RIT's unique architectural design has been commended by the Concrete Reinforcing Steel Institute of Chicago, Ill. RIT's Security-Information Booth is one of only eight national winners of CRSI's 1975 Design Awards Program.

Designed by Robert Macon and Ann Chantreuil of Robert Macon Associates, Rochester, the Information Booth was selected from 120 entries of projects built within the continental United States during 1975 by registered architects.

The concept behind the Information Booth was a challenge to its architects, and to landscape designers John Wacher Associates of Waltham, Mass. RIT's Campus Beautification Committee — Robert Johnston, dean of the College of Fine and Applied Arts, Jim Buchholz, vice president for Business and Finance, and Gene DePrez, program co-

ordinator in CCE — wanted to convey the friendly nature of the Institute. At the same time, the Information Booth was to serve as a sentry post, screening vehicles' entry to the parking circle.

Wacher chose the site with the purpose of breaking up the long stretch of road from Jefferson Rd. to the parking circle. The circular form of the structure, which allows the facile separation of traffic, is also Wacher's idea.

The center, which won the award for "great imagination and quality of execution," is built on the principle of "post-tension concrete." The ceiling slab—15 tons of concrete—dangles 18 feet without any visible support. In fact, the ceiling and its transparent walls are supported by a big L, called a cantilever, the foot of which lies underground.

NEWS & NEWSMAKERS

Dr. Lakshmi Mani, associate professor in the College of General Studies, presented a paper, "Voice and Vision in Raja Rao's Fiction," in the panel "New Horizons and Old Traditions" at the 30th International Congress of Human Sciences in Asia and North Africa at Mexico City on Aug. 7.

Andrea C. Walter, administrator of Humanities and Communications programs in CCE, has completed work toward her EdD in educational curriculum and instruction at the University of Rochester.

John C. Mayer has been named RIT's new tennis coach. He comes to RIT from the Mid-Town Tennis Club, and replaces **Garry Gaston**, who coached the squad for one year while completing studies at RIT.

James D. Forman, director of the School of Applied Science, will be speaking in Toronto, Canada, at the American Society for Engineering Education's annual meeting, Oct. 1 and 2; at the Adult Continuing Education Congress in New York City, Nov. 18-23; and at the 1977 College Industry Education Conference in San Antonio, Tex. in January.

Gladys Taylor has been promoted to the position of Archivist in the Library. Mrs. Taylor has worked in the RIT Library since 1958.

Lois Goodman has been appointed head of Public Services in charge of Reference and Circulation in the Library.

Ray Ann Kibbey joins the library staff today as Art/Reference Librarian.

Ms. Kibbey was formerly employed by Southern Oregon State College at Ashland, and is the author of *Picasso: A Comprehensive Bibliography* to be published this fall.

"News and Events" is published every other Monday during the academic year by Communications Services at Rochester Institute of Technology and distributed free of charge to the Institute community. For information, call 464-2344.
