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EDWARD SHAYNE
THE POPULAR AND PROSPEROUS
VAUDEVILLE AGENT



WEEK MARKED BY OPENINGS OF MANY NEW PRODUCTIONS

Fay Templeton Scores Big in Ohio's Capital

Marie Cahill Opens at Detroit—Thomas W. Ross in A Fair Exchange—The Clansman Given Premiere at Norfolk—Charles B. Hanford in Repertoire—Forbes Robertson Begins London Engagement in The Conqueror.

FAY TEMPLETON set all theatregoers of the state capital agog Monday evening, Sept. 25, when she appeared at the Great Southern Theatre in the premiere of Geo. Cohan's musical comedy, Forty-five Minutes From Broadway.

Forty-five Minutes From Broadway takes its title from the fact that the scenes transpire at New Rochelle, N. Y., just forty-five minutes distant from New York's famous theatrical avenue. There is a plot which serves to make things more lively and gives reason for a few fitting climaxes.

The initial performance ran very smoothly for a premier. Mr. Cohan, who personally superintended the production, was called upon for a speech and responded. Mr. Erlanger deeded the audience the same favor.

MARIE CAHILL IN MOONSHINE

Marie Cahill opened her season in the new musical comedy, Moonshine, Monday evening, Sept. 25, at the Detroit Grand Opera House, Detroit, Mich., to a very enthusiastic audience, which unhesitatingly placed its stamp of approval upon the new comedy.

Among a number of typical Cahill songs, Friendship, Don't Be What You Ain't, and The Conqueror Man scored the biggest hits. The scenery and costumes are tasteful, and the beauty chorus is up to the Cahill standard.

A FAIR EXCHANGE

Thomas W. Ross opened his season Monday evening, Sept. 25, at the Garrick Theatre, Philadelphia, Pa., appearing in the first performance ever given A Fair Exchange.

The Garrick was crowded, Mr. Ross was applauded vociferously upon his debut, and interest increased as the play proceeded. A Fair Exchange tells the story of a young man who has returned east that he might win the affections of a girl with whom he is deeply in love.

THE CLANSMAN PRODUCED

The Clansman, a dramatization of the Thomas Dixon, Jr., novel by the same name, received its premiere Sept. 22 at the Academy of Music, Norfolk, Va., before an audience composed of many members of the national judiciary, of congress and of the state legislature.

cook of North Carolina were also present, occupying boxes.

The Clansman is a story of the Ku-Klux-Klan. It pictures the reconstructed south in many interesting scenes. Georgia Welles, as Elsie Stoneman, daughter of the republican leader, was well received. Franklin Ritchie played the role of Ben. Cameron, chief of the Ku Klux-Klan. Anstin Webb, was the militia lieutenant governor, and John B. Cook, as the old radical republican leader, were especially in favor with the audience.

The author was called before the curtain at the end of the third act, and delivered a short speech of appreciation.

HANFORD OPENS SEASON

Chas. B. Hanford's tour opened at Newport News, Va., Sept. 25. Mr. Hanford's repertoire this season will include Othello, The Merchant of Venice, The Taming of The Shrew and, in accordance with his custom of making at least one new production each season, he will also present the classic drama, Iphigeneia.

The executive staff of Mr. Hanford's company is as follows: F. Lawrence, Walker, manager; Otto E. Sellhausen, business manager; M. T. Bear, treasurer; William Sheffer, advance; Alexander MacKenzie, stage manager; Frederick W. Haines, stage carpenter; William O'Connell property man, and M. C. Stone, wardrobe.

ROBERTSON IN THE CONQUEROR

Forbes Robertson opened his season at the Scala Theatre, London, Eng., Saturday evening, Sept. 27, appearing for the first time in the new blank verse play, Morven, which has been rechristened The Conqueror. Gertrude Elliott, in private life Mrs. Forbes Robertson, is his leading lady. Reports from the British metropolis say that the play is splendidly produced and well acted, yet critics are favoring it with their choicest invective.

The story deals with a conqueror of the middle ages. The drama opens with his retirement from further victories, having tired of them. The Conqueror sees the younger daughter of the chieftain whose stronghold he has just captured. He falls in love with her, but she is only a child. It is Morven. He decided to go away for a period of eight years, and then returns and claims her for himself. The Conqueror follows out his intention, but in the meantime another—claiming to be the Conqueror, but who is in reality the conquered—presses his claim. Morven listens to him and loves him. When the real Conqueror returns he finds that the prize has been taken by another. The successful wooer is condemned to die, but Morven wins his life from the Conqueror at the price of herself. At last the false conqueror is spared, and the real Conqueror destroys himself. The play ends interrogatively, the question remaining for the living lover whether he has not, in winning, lost all.

Henry Ainsley played the part of the false conqueror.

LONDON THEATRE CLOSED.

One of the Most Magnificent Playhouses in England in Danger of Collapsing

His Majesty's Theatre, one of London's most magnificent playhouses, was closed Sept. 25 because of an ominous crack which appeared in the marble proscenium arch. The performance of Oliver Twist, in which Beerbohm Tree and his company were playing, was about finished when the dangerous crevice was discovered.

After the performance Mr. Tree appeared before the footlights and announced that Oliver Twist would be transferred to the Waldorf Theatre the following evening, stating the reason. The audience quickly, but quietly left the playhouse.

Upon examination it was discovered that the proscenium had subsided, very probably due to the fact that a new tube railway is being built under the theatre. Just what action will be taken has not yet been decided, though it is very probable that renewed efforts will be made to save the theatre.

Manager McCallan, of the Waldorf, agreed to postpone the production of the new play, Lights Out, in order that Oliver Twist might play in that theatre at least three weeks.

DID NOT GET A QUORUM

The meeting of the Transcontinental Vaudeville Association, announced for Kansas City, Mo., Sept. 18, did not materialize. A number of the members met at the office of the Majestic Theatre, but delayed trains kept a quorum from meeting. Those who did arrive on time could not wait for the other, and the meeting was called off. No time was set for another meeting.

JAS. K. HACKETT



Who opened in The Walls of Jericho at the Savoy Theatre, New York, last week.

GEORGE ADE'S NEWEST PLAY

Just Out of College,

Opens to An Enthusiastic Audience at New Haven, Connecticut.

George Ade's new comedy, Just Out of College, was given its premiere Monday evening, Sept. 25, at the Hyperion Theatre, New Haven, Conn., with Joseph Wheelock, Jr., in the leading role. The cast:

- "By Georgia".....Edward Worthington Swinger, just out of college..... Joseph Wheelock, Jr. Septimus Pickering in the pickle business..... Eugene J. Epsom "Sivers" Mason, Swinger's old college chum..... Charles Jackson Caroline Pickering, only daughter of Septimus..... Catherine Gilman N. W. Jones, a female business man..... Mabel Amber Genevieve Chizzle, one of those cauld friends..... Georgie Mendum Luella Jenkins Pickering, president of the Co-ordinated Culture club..... Louise Sydmet Bernice McCormick, a stenographer..... Blanche Stoddard Aunt Julia Swinger of Duluth, Minn..... Mrs. E. A. Eberle

George Ade's name has been advanced a notch in the playwrights' hall of fame, if reports that emanate from New Haven concerning the new play are true. It is reported that the audience became wildly enthusiastic, and greeted each act with renewed applause. Just Out of College is pronounced the greatest of the Ade successes.

Just Out of College is in three acts. It is the story of a Yale graduate, poor but willing. His name is Edward Worthington Swinger. Swinger makes the acquaintance of a pickle manufacturer's daughter, Carolyn Pickering. He pressed his claim, but old man Pickering calls a halt. He wishes his daughter to marry a business man, and tells Swinger that he will give him three months and \$20,000 to prove that he is such a man. Swinger accepts and takes a check for the capital. Swinger forms the acquaintance of Nellie Jones, a business woman in Pickering's office. They go into partnership. They do a flourishing business and are about to unload upon the old pickle king when he gets next. The deal, however, fully convinces Mr. Pickering that Swinger is a business man of the first water and he consents to the marriage.

In the role of Swinger Mr. Wheelock is reported to have given a most artistic performance. He was ably supported. The play is well staged. Mr. Wheelock made a neat little curtain speech in which he thanked the audience for the enthusiastic reception.

Just Out of College went into the Lyceum Theatre, New York City, Thursday, 28, for an indefinite run.

MOUNMENT FOR JEFFERSON

A bronze statue of Joseph Jefferson is to be erected at Richmond, Va., by an association formed by citizens of that state, with Governor Montague at the head. The site for the monument was left to Joseph Jefferson, Jr., and he chose the capital city. Among the vice-presidents of the association are Grover Cleveland, Melville Stone, Richard Watson Glider and Daniel Frohman.

SQUAW-MAN

With Wm. Faversham Opens Season

A Renewal That Partakes of the Qualities of a Premiere—Few Changes in Cast—Star Has Personal Triumph.

William Faversham opened his season Sept. 25 at the Savoy Theatre, Atlantic City, N. J., in the Edward Milton Boyle comedy, The Squaw-Man, which received its premiere April 24 at the Star Theatre, Buffalo, N. Y. In but a few instances is the cast the same as produced the comedy at Buffalo. It is as follows:

- Henry Wynnegate, Earl of Kerhill..... Herbert Sleath Diana, his wife, Countess of Kerhill..... Selma Johnson Lady Elizabeth Wynnegate, his mother..... Selma Fetter Boyle Lady Mabel Wynnegate, his sister..... Katherine Fisher Capt. James Wynnegate, afterward Jim Carson, his cousin..... William Faversham Rev. Belachzer Chiswick, his private secretary..... Frederick Forest Bates, his butler..... C. A. Carlton Malcombe Petrie, his solicitor..... Albert Brunning Sir John Applegate, Diana's cousin..... Cecil Ward The Right Rev. the Bishop of Exeter..... William Erville Sir Charles Majoribanks, Diana's father..... Mortimer Martini Mrs. Washington Adams, an American lady..... Mariel Nelson Jim Carson's cow-punchers..... Geo. Fawcett Big Bill, foreman..... Emmett Shackelford Andy..... Benjamin Marburg Crouchy..... Mitchell Lewis Baco White, horse wrangler and interpreter..... Himself Tabywana, peace chief of the Utes..... Theodore Roberts Nat-o-ritch, his daughter..... Mabel Morrison Little Hail, her son..... Evelyn Wright Cash Hawkkins, rustler and bad man..... W. S. Hart Nick, the barkeeper..... Frederick Watson McSorley, engineer Overland Limited..... Nathan Aronson Parker, Pullman conductor..... W. E. Knibbs Pete..... W. H. Sadler Parson..... Chester Whitpunk, a Chinaman..... Joseph Judge Mrs. Hiram Doolittle, from Deer Farms, Mass..... Clara Denton Mr. Hiram Doolittle, her husband..... Boyd Southey Bud Hardy, sheriff of Coyote county..... William Frederick

The play has been pruned considerably since its Buffalo premiere, and that it is very interesting is proved by the fact that one of the largest audiences which ever assembled in the city by the sea greeted the performance vociferously. The play is in four acts. The first scene takes place in Mandley Towers, during an annual gathering, where Capt. Wynnegate learns of the disgrace of his kinsman, the Earl of Kerhill, who has embezzled trust funds and is unable to make good. These funds belong to the regiment of which Wynnegate is honorary colonel. Exposure and ruin is threatened. The captain is in love with the earl's wife, and to shield her he shoulders the crime and disappears. The second act brings the action to Long Horn saloon, at Maverick, a live Wyoming town. It is two years later. Capt. Wynnegate is known to his companions as Jim Carson. A young Indian girl saves his life when it is threatened by a cowboy.

Act three takes place five years later at Jim Carson's ranch on Green River in eastern Utah. The Indian maid who saved his life now calls him husband, and a little boy calls them papa and mamma. Then comes the tempter in the guise of an English solicitor who brings the information that the Earl is dead. He begs Jim to return to England and claim his title, incidentally mentioning that the Earl's wife is still in love with and would marry him. Jim persists, but at last consents to allow his son to go to England to reclaim the title and to be educated in English fashion. Mrs. Carson protests, but when she learns that Jim is determined that the boy should go to England she disappears. Then comes the sheriff of the county who has killed an Indian and seeks protection from a band of aborigines bent upon revenge. Jim refuses to surrender the sheriff and preparations are made for battle.

News then reaches Jim that the countess, the Earl's wife, ignorant of the uprising, and assisted by but a single trooper, has left Cheyenne for the ranch. Jim makes a melodramatic rush through the lines and rescues the countess. Aid from the fort arrives and Mrs. Carson kills herself in despair.

Mr. Faversham is said to be particularly good in his new role. Reports say that he is ably assisted by his company. The play is well staged. It will be reviewed at length in next week's issue of The Billboard.

Rube Bernstein, of the staff of the Star Theatre, Toronto, Can., is in advance of the Parisian Belles Co. Rube is a hustler and will make good.

MAUDE FEALY

Opens Season in The Truth Tellers

Actress Who Was Leading Woman With Henry Irving Last Season Will Star in America.

Maude Fealy and a large company of players gave The Truth Tellers its premiere Monday evening, Sept. 25, at the Columbia Theatre, Washington, D. C. The players were cast as follows:

- Ernestine Mortimer.....Maude Fealy
Sir Thomas Mortimer.....Sidney Carlie
Honor Mortimer.....Cora Quinston
Crystal Mortimer.....Leonor Powers
George Mortimer.....Little Toy
Tamara, the piper.....Alfred Hanson
Miss Mortimer, aunt of the children.....
Lady Mary.....Louise Mackintosh
Lady Camdentown.....Esther Lyon
Rosine, Miss Mortimer's maid.....Clara Irving
Constance, niece of the vicar.....
Francis Nordstrom
Lady McCarthy.....Rita Carlyle
Lillian Darlington.....Florence Brnhamore
Lady Melane.....Julia Vernon
Kildare.....Orme Caldwell
Col. Fitzroy, of the Fifteenth Dragoons.....Frank McDonald
The Vicar of St. Aloysius.....Robert Rogers
Lord Dalston, son of Lady Camdentown.....
George D. Parker
Capt. Bentsy, of the Fifteenth Dragoons.....
John Denton
Lawrence Fitzroy, of the Fifteenth Dragoons.....Edwin Clayton
James Corporal.....Palmer Collins
Lord McCarthy, of the Fifteenth Dragoons.....James A. Boshell
Herbert Jones



Her engagement at the Empire Theatre, New York in J. M. Barrie's new play, Peter Pan, will follow that of John Drew in De Lancy.

LESLIE CARTER RENEWS ADREA

David Belasco's Play

Minnie Madern Fiske in Renewal of Leah Kleschna.

Adrea, the David Belasco and John Luther Long tragedy, which ran for more than a hundred nights last season in the metropolis, was revived Sept. 20 at the Belasco Theatre, with Mrs. Leslie Carter in the title role. Following is the cast:

- Kaesoo.....Chas. A. Millward
Arkissus.....Chas. A. Stevenson
Marion Lagan.....Marshall Welsh
Holly Nagar.....Harold Howard
Mimmi, the Echo.....Francis Powers
Bevilacqua.....Frank Westerton
Calus Valgus.....George Harcourt
Sylvestros.....Gilmore Scott
Dyalxes.....Louis Keller
Bram-Bora.....Fred Voke
Master of the Tower.....H. G. Carlton
Servant of the Tower.....Edna Griffin
The Shade of Menethus.....Charles Hungerford
Thyrsosos.....Willard Sterling
Idmondus.....Gordon West
A Mock Herald.....William Shay
Crassus.....Edwin Hardin
Herald of the Senate.....Franklin Mills
Page of the Senate.....Harold Guernsey
A Bargeman.....Lydian Durrett
Zastus.....Teft Johnson
Galba.....Edward Brown
Sizrad.....Charles Wright
Var-Igon.....F. L. Evans
Slave of the Whipps.....J. W. Carroll
Slave of the Queen's Door.....Ernest Dale
The Child Vasha.....June Pelton
Julia Doma.....Corah Adams
Garda.....Maria Davis
Myrris.....Cala Roberts
Letta.....Lara Osborn
Lellit.....Belle De Gez
A Singing Bird.....Madeleine Livingston
Adrea.....Mrs. Leslie Carter

It is the same Adrea, the same Mrs. Carter and the same company, practically, and we might add that they were received with the same degree of enthusiasm as last season. Though Adrea shows no signs of waning in popularity, its run is indefinite. It will run for only sixteen evenings, as Mrs. Carter is to appear in short revivals of Zaza and Dullary. The story of Adrea is too well known to The Billboard's readers to burden these columns with its repetition, though its worth would warrant it. Mrs. Carter's work is said to be as forceful and convincing as ever. She is given splendid support by the players with which Mr. Belasco has surrounded her. Two changes in the cast is to be noted, though not particularly noticeable in the performance. Chas. A. Stevenson succeeds Tyrone Power in the role of Arkissus, and Chas. A. Millard has the role of Kaesoo, formerly played by Mr. Stevenson. Mrs. Carter will shortly go on tour.

MRS. FISKE IN LEAH KLESCHNA

Supported by practically the same company that appeared in Leah Kleschna last season, Mrs. Fiske opened her season Tuesday, Sept. 26, at the Manhattan Theatre, New York City, in a revival of the McClellan success. In addition to the star, John Mason and others scored personal successes. That the play has lost none of its drawing powers is evidenced by the fact that very large audiences witnessed the production last week. The engagement in Leah Kleschna is limited, as Mrs. Fiske will appear shortly in a new piece.

NEW MONTAUK THEATRE IN BROOKLYN OPEN TO PUBLIC

Ex-Senator Reynolds' Playhouse Magnificent

George Edwardes' London Production, The Duchess of Dantzic, Serves to Initiate Theatregoers at the East End of the Bridge to the Borough's Beautiful Palace of Amusement.

THE new Montauk Theatre at Livingston street and Hanover place, Brooklyn, N. Y., opened Monday evening, Sept. 25, with George Edwardes' production of The Duchess of Dantzic.

The magnificent playhouse is owned by Ex-Senator Wm. H. Reynolds, and is the handsomest theatre in Brooklyn.

The promise that the new Montauk would represent the highest type of modern theatre building has been fulfilled by Senator Reynolds. That means a great deal. It means an advance upon a long line of handsome predecessors, for this country leads the world in theatrical construction. Senator Reynolds declared that he would make the house the finest in the land. Experts think that he has kept his word.

One is immediately impressed at the very entrance. The lobby, which combines both lobby and foyer owing to its arrangement, is striking, because it differs from any other in the metropolis. Extending as it does from the corner of Livingston street, where the box-office is located beneath a dome, it extends along the entire width of the theatre, on Hanover place. The wainscoting is high and of white marble, with irregular black streaks, the doors are covered with Morocco leather, while the frieze and ceiling are adorned with relief work.

Within the auditorium, artistic symmetry and warmth of tone are admirably blended. The width of the house gives it a spacious aspect, while the depth makes it appear cozy and brings even the last row of seats into proper relation with the stage. The proscenium arch is massive and with the boxes forms an impressive frame work for the stage picture that will be presented.

The color scheme is red and gold. The gold has been used sparingly, but with good taste, upon the proscenium arch and boxes, while the walls are covered with thick red watered silk of expensive weave. The chairs are upholstered in red, the hanging of the boxes are red and the carpets are green. The effect is that of richness and warmth.

Above the proscenium are finely wrought symbolic figures in relief. No coloring has been applied to these, and as a result they resemble ivory carvings upon a large scale. An opulence of relief work also characterizes the treatment of the proscenium and boxes.

Electrifiers of artistic design are in harmony with the general scheme of decoration. Indeed there is no discordant note discernible. Even the exit drapery as formerly are covered by red plush on the inside so as not to mar the effect upon the eye.

In the matter of arranging the pitch of the orchestra, balcony and gallery the architects have shown skill. From every seat in the house a clear view of the stage can be obtained.

As a framework for dramatic doings the dimensions of the proscenium opening, which is 30 feet high and 38 feet wide, are considered just right. The stage itself is sufficiently large to accommodate elaborate productions, and it is equipped with all the very latest facilities. Twenty fire-proof dressing rooms are arranged on the Livingston street side and are finely furnished. Special attention has been paid to the heating of the stage, so as to obviate the discomfort to the audience of a blast of cold air when the curtain rises.

As regards safety, everything that experience and ingenuity could suggest has been utilized. The building is fire-proof and is equipped with the newest inventions to safeguard the patrons. There are twenty-one exits, all of which are wide. Upon the doors of the emergency exits is an entirely new device which causes the doors to open automatically the moment the slightest pressure is brought to bear upon them. The Montauk is the first theatre in which this invention has been installed.

Another new invention is the system of regulating the sprinkler apparatus designed to flood the stage in case of fire. This is worked by an electric button. Advanced methods are also employed in the manipulation of the electric lights, which play such an important part in up-to-date productions.

The auditorium will be heated by hot air distributed by a new system. The air will be forced up under the seats and the supply can be regulated to a nicety, so that the desired temperature can be obtained.

For the convenience of the patrons there are an elegantly furnished retiring room for ladies, a commodious smoking room for men, with lavatories. In each the furnishings represent the latest mode. The offices are also finely furnished.

Kirby, Pett & Green of Manhattan are the architects who designed the theatre, while the decorations are by Arnold & Locke.

Samuel H. Cohen is the manager of the new Montauk. He needs no introduction to The Billboard's readers, for his success in directing the destiny of the Amphion, when the leading dramatic attractions were played there, is well known.

Edward Train, who was so popular as the treasurer of the old Montauk Theatre, will preside over the new house. Jay Nora, who has long been a Brooklyn favorite, will be the musical director.

Following The Duchess of Dantzic will come all the leading attractions booked by Klaw & Erlanger. The new theatre itself will be an attraction for quite a time, and is calculated to make people sit up and take notice.

BELASCO IN NORFOLK

David Belasco, and the independent forces with which he is allied, will have a theatre in Norfolk, Va., next season, unless present plans miscarry. It is understood that a number of Norfolk capitalists, headed by Clarence A. Woodward, will build the new playhouse and lease it to Mr. Belasco. The plans provide for the building of a \$200,000 theatre. It will seat 2,000, which will exceed the capacity of any other house in Norfolk. The new house will be in the uptown district on Tazewell street, near Granby, and adjoining the Hotel Lorraine.

It is reported that work will begin immediately upon the new playhouse, so that it may be ready for occupancy the first of next season.

HUMBOLDT THEATRE OPENS

The new \$13,000 theatre at Humboldt, Kan., opened Sept. 23 with a performance of Only a Private, by the Morey Stock Co. The new theatre seats 700 people. Almost every seat was taken the opening night at from \$1.50 to \$5 per seat. Preceding the performance short addresses were made by O. G. Brett, president of the building committee; John Amos, a member of the committee, and by the manager of the Morey Stock Co. The ladies of Humboldt presented the theatre with an elegant piano. The speeches aroused considerable enthusiasm. The performance was well applauded, and gave every evidence of pleasing.

OPENS UNDER NEW MANAGEMENT

The Unique Theatre, of South Chicago, Ill., was recently sold by Lowenstein & Cornfield to the Vaudeville Theatre Co., of Chicago, which proposes to operate five similar theatres in the outlying districts of the Windy City. The Unique opened Monday, Oct. 2, under the new regime, with Henry M. Wilson as the local manager. Two vaudeville bills are given daily. The Vaudeville Theatre Co. is a Chicago firm, of which Herbert S. Mills is president; F. M. Tracy, secretary, and Joseph E. G. Ryan, treasurer and general manager.

SHUBERTS IN KANSAS CITY

The report appearing in The Billboard recently to the effect that the Shuberts had made arrangements for a new theatre in Kansas City, Mo., has been verified. J. J. Shubert has signed a five years' lease on a theatre to be built by a number of local capitalists before next season opens. The new playhouse will be known as the Sam. S. Shubert Theatre. Convention Hall is being arranged for the independent attractions which play Kansas City this season.

NEW THEATRE FOR CRESTLINE

The new opera house at Crestline, Ohio, opened Sept. 26 with a performance of The Holy City. The house was crowded, every seat being taken and a number of patrons standing. The new building is a beautiful structure, and is provided with every modern improvement.

NEW HOUSE FOR SHELBYVILLE

The new opera house at Shelbyville, Tenn., opens its initial season Oct. 6 with Jule Foreman in Cinderella. The new opera house has just been completed. It has an artistic exterior, and its interior is said to be as beautiful as any house in the state. The advance sale has been large.

WILL EXTEND CIRCUIT

Manager John H. Ammons of vaudeville theatres in Marion, Anderson and Kokomo, Ind., has leased the old postoffice building in Logansport, and will convert it into a theatre. It will open about Oct. 16. Three performances daily will be the program when the house is in running order.

MT. OLIVE, N. C.

Eugenia Blair opened the new opera house at Mt. Olive, N. C., Sept. 18. The house is managed by Dr. Aaron, Mt. Olive. Business has been good.

A BOX OFFICE INNOVATION

Manager Kelley, of Poll's Theatre, Hartford, Conn., has introduced into the box office of that house a new method of handling tickets or derailed in advance, which plan he thinks might be adopted by other managers to advantage. All tickets ordered in advance are kept in a letter rack, which is under the sole charge of the assistant ticket seller. On the arrival of a patron who has seats reserved, his tickets are immediately handed him by the assistant. Tedious waits are thus avoided, and the advance sale of seats has been greatly increased.

It didn't take Maude Fealy long to decide upon taking the leading role in the new four-act Martha Morton comedy. It is reported that the Denver actress is doing the best work of her career in the new piece.

The Truth Tellers is based upon the novel of John Strange Winter, and tells the story of five children of the George Washington type. Their truth telling brings trouble upon themselves and those around them. Miss Fealy has the role of the eldest child, Ernestine Mortimer. While critics praise her work, they are rather dubious as to the strength of the new play, and there is not an overabundance of success predicted for it. Little Toy, a boy of six, who plays the role of George Mortimer, scored a success next to Miss Fealy's honors.

A large audience greeted the opening performance.

TOM, DICK AND HARRY.

New Play by the Authors of Me, Him and I, Meets Public Favor.

The second season of joint work for Worthe, Bickel and Watson in strenuous musical comedy opened Monday evening, Sept. 25, at the American Theatre, New York City. The cast:

- Tom.....George L. Bickel
Dick.....Harry Watson, Jr.
Harry.....Ed. Lee Wrothe
Colonel Bluff.....Harry Bond
Lieutenant Manley.....Frank Thornadyke
Ivan Garcia.....Robert Athon
Galle.....Tom O'Brien
Iverese.....Clay Price
Mallo.....John Henry
Congo.....Frank Stapleton
Carson.....James Lichter
The Great Mogul.....Frank Bstrand
I'm a Traller.....Frank McCue
Senorita Riccardio.....Jeannette LaBean
Mollisa Bluff.....Bessie Clifford
Mrs. Ella Noyes.....Dorothy La May

Last season these comedians offered a treat in Me, Him and I; this season it is Tom, Dick and Harry, a little bit more foolish, they say, and if possible, funnier. The success of the new concoction is evident from the incessant torrent of laughter which it brought forth from the audiences at the American last week. Vehicles for Worthe, Bickel and Watson are never written for any other effect than fun. This fact was kept well in mind by Harry Williams and Aaron Hoffman when they wrote the book and lyrics. Egbert Van Alstyne put his best efforts into the music, and delivered unto the comedians and their spectacular chorus some songs that are catchy and will endure. The plot is shadowy, dim and evanescent. An audience can't carry a plot in its head while these kings of comedy are on the stage. They are magnetic rather electric. When two of them get together there is going to be a flash; when they all three get together there is a conflagration.

Mr. Tunis F. Dean, who was business manager of the Grand Opera House, Pittsburg, for several seasons, and who afterward acted in the same capacity at Luna Park there, will shortly enter upon his duties as business manager for Mrs. Leslie Carter when she begins her season.

MUSIC

NEW YORK PUBLISHERS' NOTES

ABOUT THE SOL, BLOOM PRODUCTS

REMEMNISCENCES sensation has been caused in Boston at the Howard Theatre by the appearance of Miss Pearl Irving, who possesses a very phenomenal voice and very pleasing personality.

Sol Bloom's list of ballads for the present season is very fine, comprising these four tremendous numbers: 'Neath The Spreading Chestnut Tree, There's a Clock Upon The Mantle Striking One, Two, Three; A Rose That Bloomed in Dixie, and the reigning hit, Good Bye, Dixie, Dear.

In the high-class order, Roses at Twilight, Kisses, and Carissima are the newest numbers, with There's Nobody Just Like You, which is standard.

Two very goodcoon songs are I Want a Man to Love Me All The Time, and The Mormon Coon.

In the comedy line Cleopatra Slattery and Get Happy are particularly fine.

In the instrumental line Mr. Bloom is well-represented with Mr. William H. Penn's composition, The Matador, which was played by Sousa at the Hippodrome last Sunday night.

Everybody who is anybody in New York has heard of Ted D. Marks, who is responsible for the introduction of Sunday concerts in New York City, being the pioneer in this respect. At his Sunday entertainments he always has something new and novel to offer.

Miss Sadie McDonald, who is an exceedingly charming artiste, is consistently rendering in vaudeville the songs of Sol Bloom, among them Raymond A. Browne's novel song, I'm Looking For a Sweetheart.

Sol Bloom's bright young men, none is more capable or better known than Henry Clay Smith, who as Clayton, is known to almost every performer who plays this city.

SONIOI EHV 'CO' N' SHERNS LVHA

In Clyde Fitch's new play, Her Great Match, in which Maxine Elliott stars, there is a scene in which the foreign prince, right after his engagement, asks to hear some typical American music.

The Springfield papers outpour over the work of Mr. Louis G. Munniz, a young Porto Rican, who has just been appointed musical director of Broadhurst & Curry's Son of Rest Co.

Mr. Munniz is a trained musician, and was for many years pianist in the professional department of the House of Hits.

A new song writer has sprung into light in the past month. His name is Mr. J. J. Walker, and he is the son of the superintendent of public buildings of New York.

The following report about the Babes in the Wood production has reached Jos. W. Stern & Co. from their Philadelphia representative.

The American invasion of notable acts in England continues; and prominent in the list we find Miss Maud Courtney playing return dates at all the theatres, where her success has been unqualified.

MUSICAL COMEDY

Harry C. Schwab is the new press agent for Miss Marie Cahill.

The Jule Freeman Musical Comedy Co. is playing to good business in Tennessee.

Richard Carle is planning to produce in London two years hence The Tenderfoot.

The Typewriter Girl is reported to have closed its season at Tarentum, Pa.

The Hurdy-Gurdy Girl, the new musical comedy being written by Richard Carle, will have as its heroine a tambourine girl with an Italian street organ grinder.

The dazzling and rich costumes used in the production of Gay New York created

HENRIETTA CROSMAN



Henrietta Crosman's early autumn tour in the comedy, Mary, Mary, Quite Contrary, embraces a part of New England, and the actress will make the journey by automobile instead of by railway.

very favorable comment in Cincinnati last week. The company played the Walnut Theatre and scored quite a hit.

Echoes from Broadway is the title that E. H. Shaw proposes to give to a new piece which he styles an operatic and dramatic symposium.

In The Catch of The Season, which is credited with a triumph at Italy's, New York, Edna May has more of an acting opportunity than ever before.

The Winning Girl, a comedy with music by Miss Charlotte Thompson, is to be produced early in October by Mr. Frank L. Perley.

Luke Ansell, who claims to have been the original forelegs of the elephant in Wang, died recently in Albany.

Bobby Barry is playing the role of the jockey in Little Johnny Jones (No. 2) Co. William Keough is the unknown.

Jefferson De Angelis, the star of Fantana, has been rather an exceptional globe trotter. He has appeared in Australia, New Zealand, South Africa, India, China, Japan, and almost every country of Europe.

MUSIC

CHICAGO PUBLISHERS' NOTES

ON MAY 1, 1905, I stood on the fourth floor of the Oneonta building, 67 Clark st., watching a sign painter trace upon the door of suite 405 a firm name which then held no special significance for me—M. Chapel & Co., Music Publishers.

C. M. Chapel, the composer-subject of this sketch, was born at the base of Pike's Peak, in Pueblo, Col., in Centennial year, 1876. His childhood days were spent in the mountains upon his father's ranch, and therein lies the secret of his intimate knowledge of the west and things western in general.

"To embark in the music publishing business, write a hit the first turn off the reel and accumulate a catalogue of good sellers, has been my dream of empire for years," said he one day last week, after running over a veral of the melodies he has written for Joe Herbert's bur-

C. M. CHAPEL



lesque on The Music Master, recently launched in Lew Field's Theatre in New York. "I have followed no set style of composition in my music, nor have I tried to copy the old masters in my work.

Mr. Chapel has a catalogue which the classifier would pronounce exceptionally good and which any publishing house of four months' standing might well covet.

M. Chapel, which is not, perhaps, good fortune by the composer's offset, this objectionable title by tersely remarking: "I have confidence in my own work and no one would be responsible for a failure of it than myself. I have a series of manuscripts, however, which will be published in due time, bearing the names of many prominent composers and lyric writrs, and I shall play no favorites. Should any number show signs of kicking over the traces, no matter whose name appears thereon, I shall save all my own compositions and get behind that number. I am in the business for all there is in it. Years ago I got all the glory I needed by seeing my name in print. Glory is a good thing, but it doesn't pacify the landlord."

Manager Sidney gives me the following items concerning The House of Hits. "SW" published a song not long ago entitled Everybody Works But Father, Arthur's Denial, recently introduced it in the Harlem Opera House, New York City, and carried the audience by storm.

Helf & Hager have issued a song bearing the same title as the Stern publication. Whether or not a legal controversy will ensue remains to be seen.

Will Rossiter's publications have been well-represented during the past two weeks in local vaudeville houses. Paul and Mario and Alexander Mazonne are successfully featuring it.

From Detroit comes the joyous tidings that Marie Cahill, starting in Moonshine, has in this show three typical Cahill songs which look like successes—Friendship, The Conqueror Man and Don't Be What You Ain't, Leave It to Marie.

There are sixteen songs in The Filibuster, now at the Studebaker. Thirteen of these numbers are by William Loraline, composer of Salome and Peggy From Paris, the other three being interpolated numbers by the writers noted: The Filibuster; A Rebellion Promoter; A Very Good Scoop For The Gosh; A Soldier of Fortune; Like Olden Knicht; Gazabo, The Ruccante; The Love of Our Motherland; Nightmare Land; Dede Von Niente; The Simple Life For Me; Johnny Wise; Craft; When You Shine On Me, interpolated. The Toreador (Caryl); At The Seaside (Shand); Moonlight (O'Dea and Moret).

The C. W. Whitney Co., of Hammond, Ind., have opened a Chicago branch office at 736 E. 92d st., with G. H. Babcock acting in a managerial capacity. This company has gotten out quite a neat and interesting little catalogue, consisting of the following numbers: Your Image Lives Within My Heart and My Northern Indiana Bride (songs); Doleful Waltzes, The Rottentardler, two step and March of The Mounties.

Jeff. Branan informs me that if I could send this letter C. O. D. has developed into a big seller. "I hadn't much faith in this little concoction when I accepted it," said Jeff. "but it has proven a boomerang for the Newton catalogue, and I look for it to become quite a popular ditty before snow flies."

In advance of Fantana's return engagement in Chicago, comes the announcement that it will be worth the price of admission to hear DeAngelis slug Tammany; George Bryton sing My Word, and Julia Sanderson My Ricksshaw of Bamboo.

Evans Lloyd, now representing the Windsor Music Co. in New York, writes me as follows: "My Dear Ad Rem: The enclosed copy of letter from Amella Blugham is self-explanatory. My Dear Sir: Thank you so much for the little song, Would You? which I received a short time ago. I have placed same on my piano and assure you that I value it highly, especially on account of the sweet memories connecting it with Jessie Bartlett Davis, of whom I was a great admirer. With sincere best wishes, I am, very truly yours, Amella Blugham."

Mr. Lloyd is the composer of My Lady Htd. published by the Newton Co. of this city. AD REM.

SCENE FROM THE CATCH OF THE SEASON, AT DALY'S THEATRE, NEW YORK CITY



SCENE FROM THE HAM TREE, AT THE NEW YORK THEATRE, NEW YORK CITY



SPIRIT OF THE PUBLIC PRESS

THE PHILIBUSTER is very far from living up to the advance statement that it is a musical version of The Dictator, the diverting farce which Richard Harding Davis wrote for Willie Collier.

But it is a timely and amusing entertainment, and the audience that filled the Student Theatre last night gave it unreserved approval.

There are three colorful and pleasing scenes—the dock of the Pacific Mail Steamship Company in San Francisco, a public square in the mythical South American republic of Concarne, and the courtyard of the Hotel del Coronado, opposite San Diego, Cal. The last two are particularly beautiful, and when they are filled, as they are filled most of the time, with pretty women brilliantly costumed, dancing languorously to soft music, they lure the imagination dangerously.

The hero of the piece is a San Francisco reporter—not a real reporter, of course, for real reporters are too modest and retiring to be heroes of the picture—but a stage reporter, full of impudence and very noisy. After falling in various disguises to stow himself away on a ship bound for Concarne in the disguise of an Irishwoman. Arrived in South America, he organizes the soldiers of the republic into a union and commits them to the eight-hour day, which ends at 4 p. m.

When he is about to be shot the clock strikes 4, the firing squad refuses to work overtime, and the reporter is saved and victorious. This incident, though it was not managed as skillfully as it might have been, aroused shrieks of laughter last night and really made an immense hit.

In the third and last act the characters, by some process not sufficiently explained to be intelligible, turn up at Coronado, and the action comes to a rather lame and impotent conclusion.

It is all very funny, if one may judge by the merriment it created; indeed, one lady was heard to say that she liked it better than any other musical comedy she had seen.

But there is more than fun in the entertainment. The moon shines, and a sentimental sonnetta sings love songs about it; and a jealous American girl, disguised as a soldier, and her white-necked naval lieutenant lover nearly repeat the experience of Gratiano and Nerissa with the rings in The Merchant of Venice; and there is much singing and dancing of pretty girls in pretty dresses and silk stockings.

Charles E. Evans, once famous as Old Hoss, Hossy's partner in A Parlor Match, is the reporter, and he has sufficient impudence and noise, if his talents as a faunmaker are not especially remarkable.

When it comes to faunmaking, the medal goes to Frank Lator, a low comedian, who is a sort of combination of Charley Bigelow and Eddie Foy. Lator has the part of a timorous hero, and all he has to do to make the spectators laugh is to walk across the stage. Miss Helena Phillips, a well-fed but attractive girl, also contributes to the amusement of the audience by being grotesque. She has the role of the "bonswain's baby," and her dresses are marvels of belligerent colors.

The chief delight of the performance is provided by Miss Kate Condon, whose magnetic personality and wonderfully fine contralto voice combine to work a powerful charm. Miss Condon does not appear in the first act, but her songs in the other two, The Love of Our Motherhood, with chorus; The Toreador, with Mr. Evans, and Moonlight, a solo, were all admirably sung with a richness of voice and a perfection of method that captivated everybody in the house. Miss Isabel Hall, possessing a sweet and strong soprano, had some good songs and sang them well, particularly one in the second act, called Dolce Par Niente. Frank Turner, as the real South American revolutionary, was excellent in his characterization, which would have been notable in a straight farce.

The other personages were well enough represented, and as the music, by William Lorraine, was uniformly good, if nowhere particularly remarkable, the chorus agile and well-trained, and the book sufficiently interesting and occasionally bright, The Philibuster must be set down as a popular success.—Barratt Eastman, in the Chicago Journal, Sept. 20.

Lew Fields' Burlesques, The Music Master

The Lew Fields Theatre Company scored another success last evening in its production of the burlesque on The Music Master, following a shortened version of It Happened in Nordland. Blanche Ring came in for most of the honors in what was new in the evening, and a close second was Lew Fields as Herr Berewig, a splendid caricature of David Warfield in The Music Master.

The burlesque of The Music Master, while not as funny as the earlier part of the show, provided a crowded house with a great deal of amusement. Lew Fields and Blanche Ring worked hard and were amply repaid by generous applause. Some of the most serious situations of The Music Master were turned very cleverly. The new piece is by Joseph Herbert, who appeared in the role of the head of the Standard Oil Trust.

Miss Grace Fields, a new addition to the company this year, had a score of friends in the audience who appreciated her clever work quite heartily.—N. Y. Evening Telegram, Sept. 22.

Beerbohm Tree's Oliver Twist

Oliver Twist revival has been the hit of the London theatrical season and the Beerbohm Tree company will probably make a triumphal tour of England with the drama. The part of Oliver was taken by Miss Nellie Bowman, who achieved nearly as much fame as Mr. Tree in his characterization of Fagin.—Chicago Chronicle, Sept. 24.

Mrs. Fiske Revives Leah Kleschna

For the next three weeks, at least, a play that rivets the attention, stirs the emotion and makes the heart beat will be within the reach of New York audiences. It is C. M. McLellan's drama, Leah Kleschna. It was revived at the Manhattan Theatre last night by Mrs. Fiske and the same admirable company that produced it last year.

It will be remembered that its story is the

reformation of a woman burglar through the influence of admiration and love. There is a psychological phase to its argument—the theory that good influence and kindness, not prisons or punishment, are the only real corrective influences for human obliquity.

As a drama of situation, of culminative force and of intense human interest, Leah Kleschna surpassed any other that was offered in New York last year. Even in its revival it makes any of the plays of the present season seem puny and inconsequential.

Mrs. Fiske's company is varied but slightly from its original personnel. The star still plays the role of the thief with intellectual alertness, nervous intensity and dramatic color. The character easily falls within the range of the actress' best endeavor, and there is not a detail escapes her.

John Mason repeated his quietly intense and forceful performance as Sylvane; George Arliss presented his vivid characterization of Raoul Bertram, the degenerate, and William B. Mack reappeared as the faithful but weak Schram.

By odd coincidence, the four best plays of last season are again running simultaneously within a few blocks of each other on Broadway. Besides Leah Kleschna, they are The Music Master, Adrea and You Never Can Tell.—New York World, Sept. 26.

Leslie Carter in Adrea

Before an enthusiastic crowd, Mrs. Leslie Carter in Adrea began a brief season in the Helasco Theatre last night. The opening was eminently auspicious, and that Adrea had lost none of its popularity was shown by the repeated curtain calls after every act.

Mrs. Carter gave one of her best performances. She was in fine voice and ran the emotional gamut with a sureness and intensity that brought acclamation. The company was practically the same as that which appeared in the play last winter. The only important changes were that Charles A. Millward played Kaeso, the character created by Charles A. Stevenson, and Mr. Stevenson took Tyrone Power's old role of Arklissus. Cora Adams appeared as Julia Doña, Adrea's sister, interpreted last season by Edith Crane. The performance in every way was brilliant, and indicated a prosperous engagement.

Since Mr. Belasco's announcement that Mrs. Leslie Carter would give her farewell performance of Adrea on Oct. 7, there has been an extraordinary demand for seats. On Oct. 9 the actress will revive Zaza for a week, and then will come fourteen appearances in Du Barry. At the close of her home season Mrs. Carter will start on a tour of the large cities, appearing in Adrea and other important plays in her repertoire.—New York Press, Sept. 21.

DRAMATIC

A. H. Westphall writes that Alien Doone is doing nicely in Kerry Gow.

Edward R. Mawson will be leading man to Suzanne Santie in Sowing the Wind.

John J. Shannon, of New Bedford, Mass., is in advance for the Walte Comedy Co.

Glen Remfrev has returned to his home in Wauban, Wis., after a very successful season.

R. G. Payton has closed with the Thorne Dramatic Co. to put out a company of his own.

The Walte Comedy Co. is reported to be meeting with considerable success on the Belz Circuit.

Laura Lorraine is to star in The New Girl Co. which takes the road some time in November.

Jos. Garry, of Tracked Around The World fame, is making good with the Jos. DeGrasse Co.

Dubinsky Brothers Wallack's Theatre Co. report good business at Shawano, Wis., week of September 11.

After the New York engagement of The Toast of The Town Isabel Irving goes to London to appear in The Crisis.

The southern Sites Stock Co. opened its season Oct. 5 at Orange, Va. The northern company goes into Canada.

It is said that the Shuberts have secured a new Biblical play, entitled The Nazarene.

The Bessey Hichman Co. did such high business in Fairfield, Ia., last week that Manager Thomas booked them again for November.

Mme. Rejane, according to a report from Milan, Sept. 20, was injured in an automobile wreck on that day. Her injuries were not serious.

Harry English and wife (Pauline Palmer) and C. H. Burrell of the Fenberg Comedy Co., severed connections with said aggregation Sept. 23.

Z. Newman, of Yale's A Devil's Auction Co., informs us that business is great. They are playing return dates in Ohio, Pennsylvania and New York.

Ranney's Electric Show, now playing northern Wisconsin, reports very good business despite bad weather. Mabel, the flying lady, is the headline with the show.

Blanche Hazelton, leading woman for Sam Morris at the Avenue Theatre, Chicago, last season is playing the leading role in To Die at Dawn, succeeding Elsie Crescy.

On Wednesday, Sept. 13, a fire occurred at the clubhouse of the Professional Women's League at 108 West 45th street, New York City. A number of actresses extinguished the blaze.

Frank E. King, comedian with A. E. Davidson's Train Robbery Co., writes that on Sept. 5, in Milwaukee, he was granted an absolute divorce from Frances Steinhaus, now working with the Hagenbeck Trained Animal Show.

Manager U. D. Newell, of The Female Detectives Co., writes that business is good. They go to the coast. Mamie L. Pixley is making good. John Morris and Joseph Kearney are receiving good notices in their character act, Clavey Brothers. James Conner is doing fine work as Bill Bailey.

George R. Reynolds, who was injured in the Harrisburg wreck in which Sam S. Shubert was killed, has resumed his position as manager for the Blanche Walsh Company playing The Woman in The Case. Mr. Reynolds was in the hospital fourteen weeks. He has not yet completely recovered.

George P. Haines & Co.'s A Romance of Green Hollow is receiving some first-class notices from the newspapers and managers along the route. Manager Chas. T. Lasher of the opera house of Plainwell, Mich., writes that they played his house to S. R. O. business and gave excellent satisfaction.

E. E. Meredith, in advance of the eastern Missouri Girl Co., reports big business on Long Island, where the company opened Aug. 28. The leading role is played by Miss Sadie Raymond, who is surrounded by one of the strongest companies ever cast in this play. George Bedee is managing the eastern company.

The roster of the Kerkhoff-Hillman Co. is as follows: Ivan Kerkhoff, manager; F. O. Hillman, stage director; Billy Easton, stage manager; Nellie Kerkhoff, leads; Jessie Gilde-meester, Chas. Stoddard, J. H. Fitzgerald, Gypsie Daye, Edna Patterson, Geo. Benson, T. M. Wilson and J. Keyou, business manager.

Daniel Frohman has engaged the following company for Augustus Thomas' new play, The Embassy Ball, in which Lawrence D'Orsay is to be the star: Mr. and Mrs. Charles Walcott, Maude Knowlton, Marian Barney, Mary Tunison, Stanley Park, W. E. Hitchcock, Henry Heaton, E. W. Morrison, R. Carrington, Edgar MacGregor.

W. S. Miller is organizing the Excelsior Stock Co. for an extended tour of the New England states and the British possessions. The cast will number twenty people, headed by Ivy Schuyler. New scenery and wardrobe have been ordered and a repertoire of effective plays secured. The company is booked solid until April.

Because of an accident, Business Manager Dwight Gillespie was thrown from a train at Springfield, Ill., Sept. 9, and suffered a broken rib and a bruised arm. However, he was able to proceed with his work, and is recovering rapidly. He reports business has been good since the opening in Howard, Ill., Aug. 26.

The members of the Baldwin Melville Stock Co., at the Lyric Theatre, New Orleans, La., include, Lester Longan, Thos. B. Findlay, John T. Dwyer, Guinie Socola, L. O. Hart, Louis Albion, H. Percy Meldon, Hugh Gilson, Jack Prescott, Wm. Delmar, Miss Thais Magrane, Emelle Melville, Oza Waldrop, Helen Ray, and others.

While on a recent trip to New York City, manager E. G. Via of the Via Stock Co., secured the southern rights to Beware of Men, which his company is now using as an opening bill. In addition to this the Via Stock Co. is playing Not for Love, A Gambler's Daughter, Mosses, Jesse James, A Russian Spy, East Lynne, Sealed Lips and Cinderella.

Following is the roster of the Clay Baker Co.: H. R. Scott, advance; Harry Dubb, manager; Frank Burke, properties; Chas. Beruniger, stage carpenter; Mose Newman, electrician; William V. Mong, Fred, Hoody, W. F. James, Harold P. Chase, Chas. E. Emory, Wm. Born, Benben Fox, Mary Krone, Louise Kelly, Agnes Carrolton and Blanche Foster.

It is reported from London that Mrs. James Brown-Potter has decided to recoup her fortune by means of musical drama. She will appear at Manchester as Mary, Queen of Scots, in The Murder of Rizzio. Mrs. Potter is said to be much broken in health, though she bravely faces the future, declaring her intention of buying a small house on the Thames.

The good work of Harry Strober in the role of Zeb Taylor and of Miss Mary Carew as Midge Preston in the eastern Moonshiner's Daughter Co. is getting for them an abundance of press notices in every city they play. They are ably assisted by George Harbrouck, Ray Kingston, Sam Cottrell, Charles T. Small, Walter Ashton, Nellie V. Small and Mabel Elmore.

In all its history the New York Theatre has never held such audiences as now gather there at every performance to witness Klaw & Erlanger's production of The Ham Tree, in which the great delineators of negro character, McIntyre and Heath, are the centre of interest. It is the biggest show at popular prices, ranging from 25 cents to \$1.00, ever staged in America.

Frank W. Shea, a son of M. Shea, manager of the Garden Theatre, Buffalo, N. Y., has deserted vaudeville for the legitimate, and has been given the light comedy role in Klaw & Erlanger's production of Tammany, which opens this week in Rochester. After a week in Buffalo, and two weeks in Philadelphia, Tammany goes into the Herald Square Theatre, New York, for a run.

Albert Fabel, agent of the DePew-Burdette Stock Co., writes as follows: "We have another record-breaking opening to our credit—Columbus, Ga. We play all royalty plays with special paper. Our management is palustaking and conscientious, and the company is composed of efficient players. We are endeavoring to please the people. The results show at the box offices.

The roster of the C. S. Sullivan Dora Thorne Co. is as follows: C. S. Sullivan, manager; S. W. Mitchell, stage manager; J. M. Kelly, master of properties; Harry Curtis, advance agent; Marie Reel, Elizabeth Nicker-ton, Edna May Mitchell, S. A. Mitchell, Harry Hamlin, George C. Clark, Ralph Mack, J. M. Kelly and Harry Curtis.

Ben. Greet announces that about Nov. 1 he will be seen in New York City in a number of Shakespearean plays to be pro-

JOHN W. VOGEL



This is not Thomas Hardy, the eminent English novelist and political reformer, however much it resembles his likeness. John W. Vogel's Mustrels are bigger and better than ever this season. So are the box office statements.

duced according to the Elizabethan period. The repertoire has been arranged with a special view of interesting students, and many of the larger schools of the metropolis have signified their intention to assist. The New York engagement will continue about four weeks.

Laura Frankentfield, who toured in Ghosts for ten months last season, is now starring in a special dramatization of Wilkie Collins' Her Double Life. Chas. Lindholm, recently of the Dick Ferris Stock Co., is playing leads with her. The company is booked solid until June and goes to the coast. The attraction is booked and directed by Leon A. Gilson. Special scenery is carried. The very elaborate costumes are a feature.

The marvelous success of the new Hall Calme play, The Prodigal Son, which had its initial presentation at the New Amsterdam Theatre, New York, has evoked the problem as to whether this later play is not destined to prove even a greater popular success than was The Christian, and for the past decade that, as every one knows, has very properly been regarded as the supreme text.

Proprietor Duncan Clark has furnished everything new for the Fannie Hill Co. this season. Following in the roster: G. B. Ransom, manager; H. B. Blackburn, stage manager; F. Mackay, musical director; Harry Wilson, prop.; Fannie Hill, Emma Busch, Carrie Broughton, Nettie Allen, Minnie Dinamore, Viola Norris, Lulu Hanson, Dorothy Friend, Ada Fish, Ruby Brown, Ida Morton and Blanche Taft.

George F. Driscoll, the affable manager of Decker & Veronee's A Girl of The Streets Co., paid The Billboard a call Thursday, Sept. 21. He was accompanied by the versatile E. B. Winstanley, stage manager. Both have good cause to rejoice. They have been out eight weeks and their company has played to turnaway business at a number of stauds. Monday afternoon at the Lyceum, Cincinnati, people were turned away. Business was good the rest of the week.

The roster of the Grand Stock Co., now playing an indefinite engagement at the Grand Theatre, New Orleans, La., is as follows: John J. Farrell, Frank L. Sylvester, Maurice Wilkinson, Mr. Edward Poland, James C. Spottwood, Hal. Donahue, Leonard Royce, Edward Gerlinger, Chas. Scott, Henry Nash, Geo. Hill, Miss Jane Irving, Grace Young, Lillian Dix, Frances Whitehouse, Geo. S. Self, stage director; Arthur Barr, scenic artist; Chas. Fourton, manager; E. E. Tasso, musical director.

Following is the roster of The Diamond King Co.: Varney & Adams proprietors and managers; Richard Louis, business manager; C. W. Compton, advance; Dave Baldwin, stage manager; Albert VouTooka, musical director; Lew Walton, carpenter; V. A. Varney, Harry Marlin, Auston Varney, Louise Walker, Clara George and Violet Edell. Their season opened Sept. 23 at St. Marys, Ohio. They play through Ohio, Indiana, Illinois, Wisconsin and Michigan.

The roster of The International Stock Co. is as follows: Harris Lumberg, proprietor and manager; Harry L. Webb, acting manager and stage director; Charles Ferguson, master mechanic; Roy Barker, properties; Henry MacRade, Arthur Ritchie, Harry Hoy, Arthur Price, Edna Macbeth, Phillis Carrington, Cors Wilmont, Louise Robinson, Blanche Nepling, Adelaide Mason and Baby Beatrice. They are presenting some of Snitman, Harris & Wood's best plays, including The Road to Rhin, Between Love and Duty, For Her Children's Sake, The Evil Men Do, and others. The company opened its road season at Wilkesbarre, Pa., and have been playing to satisfactory business.

Adelaide Thurston will open her starring tour, under the management of Francis X. Hope, on September 2, at Allentown, Pa. She will appear this season in The Triumph of Betty, a play written especially for her use. In her company will be Mrs. W. W. Ranous, Madeline Liggett, Marlon Holcombe, Lillian Wood, Edward Lester, Frederick Kirby, Fred G. Herne, Edmund Ford, E. A. Kelly, Eric Francis and Edward Thomas. The executive staff for Manager Hope names Frank W. Cald-

all business manager; Roland Wallace, stage manager; S. A. Kelley, master of properties and Edward Thomas, stage carpenter.

James H. Thorne, of the Thorne Dramatic Co., writes that in spite of many show-downs and other annoyances his company has been doing good business under canvas. They will shortly open in the opera house, and have a number of good ones booked. The roster is as follows: James H. Thorne, manager; Bonnie Meyer, Tarra Brooks, Louise Lytle, Ingram Kyle, Ed. Y. Laird, Roy Grey, Walter Ward and Tom Garrett. J. W. Keaton and wife join next week for leads, general business and specialties, and Joe E. Carle as agent and business manager.

Notes from Steelsmiths' attractions: Both our repertoire companies are getting their share of the business. Our one-night production of To Be Buried Alive opens at Moberly, Mo., Oct. 2. This company is equipped with a full line of scenery and paper. We also have in preparation for next season one night productions of A Missouri Boy, and The Shiners' Gal. Clifton Steelsmith has closed contracts by which he now has exclusive control of all the dramatic and vaudeville writings of Dr. E. B. Crane. This will place a large number of plays under Mr. Steelsmith's direct control.

Notes from the Lillian Mason Co.: We opened our season at Iola, Kan., to capacity business. Both public and press acknowledged it the best show in Iola this season. We are booked solid through Kansas. Our roster includes N. M. Vedder, manager; W. K. Lindemuth, business manager; Harry Hoffman, musical director; James Martin, carpenter; Chas. Lander, property man; George H. Melford, James Bosen, H. Kemper, Ed. Mack, Paul C. Clifford, Chas. Cuning, Louise Woodson, Katherine Ritchie Bonnie Lombard, Marie Bennett, Genevieve Cuning and Lillian Mason.

Robert Meyers, manager of Davis & Eugene's A Poor Relation Co., writes as follows: "The press of Ft. Wayne and Marion, Ind., Janesville, Newark and Springfield, Ohio, as well as all other cities visited this season, are unanimous in proclaiming this season's cast far superior to any ever seen in the play. The production is put on in the same lavish manner as characterized the original Sol. Smith Russell presentation. Business Manager Clifford Wodetki bills towns like a circus. His advance work is causing the public to open its eyes. Business has been better than we had expected for such warm weather."

Following is the roster of the eastern Train Robbery Co.: A. E. Davidson, proprietor and manager; Benj. LeRush, business manager; Harry Gardner, musical director; John Connors, stage carpenter; Wm. Stuart, property man; Thos. H. Krueger, H. George Dageles, Pete McNamee, James Taylor, Edw. J. Piel, Sam Waldron, W. H. Young, Joseph Whitting, Mabel Henderson, Jessica Cross, Marie Losay and Florence Baker. James E. Warde, with two assistants, is in advance. The company carries a complete line of scenic effects and a full line of excellent paper. They have played to good business since opening, August 17.

Following is the roster of Stetson's western Uncle Tom's Cabin Co.: Wm. Kibbie, manager; M. F. Luce, general agent; Morris Field, programmer; J. D. Barnea, Joseph Barnum, Taylor Davidson, J. F. Henry, Chas. Vinton, John Henry, Del Voche, John Sterling Phillips, Frank Boyer, Fred Schlich, H. S. Willard, Wm. Smith, Mrs. Mamie Kibbie, Mrs. Alice Zillman, Fay Zillman, Baby Rose, Gna Collins, Geo. Massey, James Boland, Tom Bryant, C. Crosby, Edward Betters, Sam Zucas, Amanda Cassell, Myrtle Demas, Mable Green, Hattie Owens, Bertha Houts, Amanda Wallace, Ida Anderson, Jennie Smith, Ray Miller and Geo. Barlow.

Frank W. Nason writes: "The season has opened up wonderfully bright. I had both my shows on tour all summer through the Maritime provinces and they played to excellent business. My regular season for the big fun show, Neighbourly Neighbors, opened at Manchester, N. H., Sept. 4, for a three days' engagement. We made the record of the house, receipts on Labor Day alone being over \$1,000. Tom Waters as a comedy star is big. We carry twenty-two people, a chorus of show girls and a car of special scenery. Neighbourly Neighbors will be one of the big hits in the comedy world. When Women Love is duplicating its business of the last two seasons. The No. 1 company, with Sol. Browning as manager and his charming wife, Louise Mitchell, playing the title role, is booked west."

Reports from the Glick Stock Co. state that they opened the Webb Theatre, Peru, Ind., Sept. 25, to the largest house in its history, and were forced to turn people away. Manager Webb is quoted as saying, "You have one of the best repertoire companies on the road, and I will be perfectly willing to guarantee you first money at any time you should return." This is certainly speaking highly of the company. The aggregation numbers fifteen, among whom are Harry Glick, manager; Harry T. Smith, advance rep.; Chas. Harris, press agent; Owen Bartlette, stage director; Geo. Sallsbury, Miss Murray, J. Sheridan, Edwin Barrett, Mr. Morris, Lew Kramer, Etta Arthur, Lelia Glick, Luella Salisbury and Lottie Glenmore. They carry some special paper which is bound to fetch the people.

Manager R. J. Ravenscroft, of The Denver Express Co. writes as follows: Our season opened Aug. 21 at Garrettsville, Ohio, to excellent business. We spent three weeks in southeastern Ohio, giving satisfaction everywhere. Managers who had the show last season are unanimous in saying it is one hundred per cent. better this year. Over ninety per cent. of them are asking for return dates. We have an exceptionally fine company of players—no knockers or disorganizers—and anticipate a long and pleasant season. We are making arrangements to stay out until the middle of July, 1906. Our roster embraces R. J. Ravenscroft, manager; Freeman Fiske, advance representative; Harry C. Banister, Geo. W. Wright, Thos. L. Rolfe, C. C. Ravenscroft, W. Earl Guthrie, Crystal Wizard Banister, Zella Dawn, Blanche Wright, Genevieve Podalita, and Rose Flint. We have some good specialties, and considering all things, have the best production of The Denver Express ever put on the road. We carry our own scenery and mechanical effects.

PREACHER-PLAYWRIGHT GIVES WORK'S GENISES

Write *As Ye Sow* to Create New Stage Type—Work Begun on Play After Conversation with Sol. Smith Russell—Author Plain Country Pastor—Once Newsmen

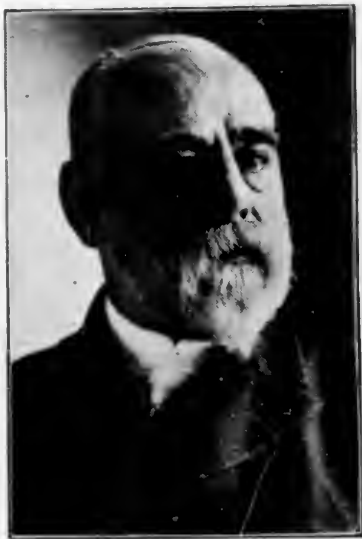
"I have tried to write a play with a genuine, flesh and blood minister of the gospel as its hero. I have tried to create a new dramatic type—a clergyman typical of the thousands of hard-working, God-fearing pastors, who labor quietly, but effectively in a thousand obscure fields in the United States.

This is the Rev. John Snyder's estimate of his play, *As Ye Sow*. Wm. A. Brady and Jos. R. Grismer, who staged it, say it will "act." They are putting it on elaborately.

"Playwrights have always caricatured the cloth," said Mr. Snyder. "Sometimes, it must be confessed, these caricatures have been funny. I believe the real clergyman can be translated from his pulpit to the stage and made an inspiration."

Mr. Snyder is pastor of a little Unitarian church in Wellesley Hills, Mass. He is sixty-three years of age and a living refutation of the Osler extermination theory. From head to foot he looks the country clergyman. He could step

REV. JOHN SNYDER



on the stage and play the hero he has conceived in *As Ye Sow* without changing a garment. After the play was put on Mr. Snyder returned to his flock.

"Sol. Smith Russell gave me my first suggestion for writing the play," said Mr. Snyder. "We were at dinner together at my house, which was then in St. Louis. We were talking about the stage and I asked him why it was clergymen were always caricatured on the stage.

"It may be because of the ancient feud between the church and the stage," replied Mr. Russell. "But I believe the chief reason is that no playwright has ever created a type of minister that wasn't a caricature."

"I said: 'Mr. Russell, you would make a splendid clergyman of the type I mean. Why don't you have someone write the part for you?' 'I wish I had the play,' said Mr. Russell, eagerly. 'Then he added, with a laugh: 'Why don't you write it for me? You know what I want.'"

"I began work on *As Ye Sow* within a week. Just after I had finished the first act Russell was taken with his last illness. He never returned to the stage. Robert Melville Baker, author of *Foxy Grandpa* and several other plays, was a member of my congregation at that time. I showed him what had been done and he liked it. It was several years after before I finished the piece, and then I showed it to Wm. A. Brady, who immediately accepted it for production."

The title *As Ye Sow* is taken from this verse of the Bible: "God is not mocked, for whatsoever a man soweth, that shall he also reap." The scene is laid at Cape Cod, and many of the characters are fishermen.

Mr. Snyder is the author of several children's stories. He has also written a sociological skit, entitled *The Wind Trust*. Before he entered the ministry he was newspaper man, writing semi-editorial articles for the St. Louis Globe-Democrat.

VAUDEVILLE

Will R. Rogers, liarist expert, opens in vaudeville at Toledo, Ohio, Oct. 8.

The Dayton Sisters write that their act is a hit over the Lubelski Circuit.

Ollie Martell and Dollie Williams report success on the New York Circuit.

The Musical Russells are delivering the goods with the Roth-Moore Stock Co.

Jim and Ceila Welch write that they are meeting with success over the Shayne Circuit.

Franzmithes and Lewis, expert rifle shots, are resting at their home in Kansas City, Mo.

Archie Levy is arranging to extend the Sullivan & Constance Circuit both north and south.

Frank Walsh, monologue comedian, opened upon the Churchill Circuit Sept. 24 for a three weeks' engagement to be followed by a fourteen weeks over the Bijou Circuit.

Chris. Christopher writes that he has just completed a very successful season over the Davis and Churchill circuits.

Berger Brothers, comedy acrobats, closed with the Lord Baltimore Co. and joined the Gaskill Carnival Co., at Ft. Dodge, Ia.

Leroy and Grant, comedy bar experts, are laying off in Kansas City, Mo., preparatory to opening on the western vaudeville circuits.

The Four American Trumpeters with The Adelaide Herrmann Co. write that they are booked solid until May, and are meeting with success.

Butler and Sikker have agreed to work single in the future. Ray Butler writes that he will appear in his slack wire and single trapeze act.

Prof. H. S. Jamison, having closed his park work at Avon Park, Youngstown, Ohio, signed to open with the Bryant & Swain Vaudeville Co., Oct. 18.

Lewis and Harr, travesty sketch blackface artists, write that they contemplate a trip to England to play the Moss Tonn under the direction of Frank Allen.

After a season of forty-five weeks on the Pacific coast, playing for John Considine and Wm. Weston, Danny Mains and Lolo Haines are coming east.

Bert Lemon writes that his new impersonation of James A. Hearne is the talk of Louisville, where he recently opened his season on the Hopkins Circuit.

The boat used by the Rice Floating Theatre Co. struck a snag at Mount City, Ill., and sank in six feet of water. The show will be laid up for about two weeks.

Schep's Dog and Pony act is now a feature attraction on the Orpheum Circuit. It is booked over the Kohl & Cattle, Anderson, Hopkins and the Interstate Circuits.

The Great Lynch, sensational wire artist, and who has scored big this summer on the park and fair circuits opened his winter season this week in the east.

The Ross Sisters, who have been appearing all summer in the parks with big success, will open upon the western vaudeville circuits next month in a refined singing act.

J. B. Mack, of the team of Mack and Tosca, arrived in Chicago last week from the Texas circuits. They will rehearse a straight singing act for this winter's work.

VIOLA ALLEN



Rehearsals of the *Tomb of the Town*, in which Viola Allen opens at Bridgeport, Conn., this week, are being conducted under the personal supervision of Clyde Fitch, author of the play. Miss Allen's metropolitan engagement will follow that of Lulu Glaser in Miss Dolly Dollars at the Knickerbocker Theatre. She is represented above as Viola in *Twelfth Night*.

Jas A. and Cecelia Welch write that they are meeting with success. They are playing the Churchill & Davis Circuit for Edw. Shayne, and have not lost a week in a year.

Mie. Zingarella in her sensational *Globe-Spiral* act has finished the circuit of northern fairs with marvelous success, and opens on the southern circuit at Athens, Ga., Oct. 3.

The Sharpies—Gus and Mattie—write that they opened at the Crystal Theatre, Detroit, Mich., Sept. 18 and scored a hit. They are playing Weat's Theatre, Peoria, Ill., this week.

Pete Connelly has just completed an engagement of seven weeks over the Crystal Circuit, during which time he was the laughing hit on every bill. Connelly will play the eastern houses this winter.

Harry Burns, the phenomenal bagpuncher, is highly elated over his success at the Bijou Theatre, Des Moines, Ia. Manager Buchanan praised very highly his act, and the newspapers gave him some nice writes.

Frank Murphy and Jack E. Magee wish to inform their friends that they are meeting with success with the Dinkins' Yankee Doodle Girls, doing their original specialty, entitled *The Contractor and The Laborer*.

Ethel Whitesides and her picks; Washer Brothers, boxing midgeta; Rawls and Von Kaufman, sketch artists; Georgia O. Lewis, Jack O'Toole, and Constantine and Lawrence played the Bijou Theatre, Des Moines, Ia., week of Sept. 22. Business was fine.

The Original Bootblack Quartet, writes Manager Arthur Carlton, has been engaged by Klaw & Erlanger for their Home Folks Co., in which they are making a hit. These musicians have spent the summer in playing the Keith and Proctor circuits and a few parks.

EDWARD SHAYNE

(See First Page.)

On the front page of this issue of The Billboard appears an excellent likeness of Edward Shayne, of whom it may truthfully be said that he conducts one of the largest theatrical exchanges in the country.

Mr. Shayne's experience is as varied as it is interesting. While his theatrical career dates back several years, his entrance into the managerial field covers a period of less than five years. Starting as a call boy in the opera house of his native town—Quincy, Ill.—nearly twenty-five years ago, Mr. Shayne gradually worked his way up into the profession, until now, after appearing behind the footlights for twenty years, he has found a branch of the amusement business which has not only given him opportunity to retire from active stage work, but has placed him in the front rank of theatrical promoters. Mr. Shayne will be remembered as one of our best light comedians, when, some fifteen years ago, he starred in many of the then leading farce comedies, such as *Skipped by The Light of The Moon*, *The Kindergarten*, etc. Later he appeared in vaudeville and for ten years toured the leading houses.

Mr. Shayne's first visit to the west was an uphill fight. There was no Coney Island, Brighton Beach or Atlantic City to which the public could go for outings, etc. This appeared to him strongly. He saw the future of the summer parks in the west, and he began to promote this kind of amusement. He found a number of parks in operation, but with the exception of the larger parks of Chicago and St. Louis, he found that the amusements of these resorts were limited to a hand concert or occasionally a sensational outdoor attraction, while a few were offering mediocre vaudeville programs. By personal interviews with the heads of the different traction companies, Mr. Shayne was able to convince them that there was a good opening for high-class acts. How well he succeeded is evidenced by the fact that Mr. Shayne is now furnishing the vaudeville attractions for over twenty parks, and, where formerly there was not sufficient inducement for the better class of acts to make long jumps westward without sufficient bookings, he is now contracting to play the highest class vaudeville acts a season covering from twelve to sixteen weeks.

The success of Mr. Shayne can be traced to his watchfulness and to his keen insight into theatrical matters. His continued experience on the stage, and more especially in vaudeville, has revealed to him the desires of the manager and the wants of the performer. Mr. Shayne's new offices at 79 Clark street are a credit to Chicago. His theatrical exchange is filling a long-felt want.

MUSICAL

Herr Conried has declared against Boston. The Hub City won't see his grand opera company this season.

J. Locke Warwick, a colored singer who was a member of the original Georgia Minstrels in the seventies, will take out a company of colored vocalists and musicians Oct. 1, and will play the small towns of the Dakotas, Nebraska and Iowa.

Richard Carle and the members of The Mayor of Tokio Co., while playing in Philadelphia ran over to Baltimore to see the special matinee performance of *The Maid and The Mummy*, Sept. 21. Many other professionals in Baltimore attended.

Ernest Rose, who has recently completed a course at the Royal High School of Music, Berlin, Ger., and more recently connected with the Damrosch forces of New York City, has opened a school for the teaching of piano and violin at Wausan, Wis.

Mrs. Florence Pendleton Scarborough, engaged for Henry W. Savage's Grand Opera Co., returned from Europe last week. Miss Scarborough will be heard in the title role of *Aida*, as Elizabeth in *Tannhauser*, and as *Marguerite* in *Fanfa*. She makes her debut next week in Brooklyn in *Tannhauser*.

Miss Dess McClaren of New York City closed a very successful four weeks' engagement Sept. 16, as a soloist at Findley Lake Park, N. Y. Miss McClaren is said to possess an extraordinary sweet soprano voice, which, together with her fine stage bearing, won for her many close friends at Findley Lake.

Joe A. Sanderson who has been identified with the press of Sioux City, Ia., for the past six years, severed his connection Oct. 1, to become business manager of a band that will tour the northwest. He will be associated with Bert Murphy, the well-known vocalist, who will be featured with the new organization.

Mme. Morioara Serena, a handsome young Roumanian woman and pupil of M. Jean De Deszke, arrived in New York from Paris Sept. 18 to become a member of the Henry W. Savage Grand Opera Co., which opens its season next week at the Montauk, Brooklyn, N. Y. This will be Mme. Serena's second professional season, she having sang in Europe last year.

J. H. Harlow, manager of the Walker Opera Co. when that attraction played the northwestern states and western Canada, has been engaged by J. E. Cosgrove as booking agent for the Cosgrove Grand Concert Orchestra. Mr. Harlow is now en route west over the Union Pacific, booking the attraction to the coast. Harry Wood is managing the Cosgrove Orchestra. Mr. Cosgrove carries a number of musical novelties, and is ably assisted by Gertrude Charles soprano, and Virginia Keatin, elocutionist.

WITH THE PRESS AGENTS



THE following is George Cohan's contribution to the current issue of The Spot Light, published in the interest of the Cohan-Harris attractions...

In the twenty-six letters the Alphabet's got, Not one stands for Providence, None in the lot; I wouldn't insult the proud capital "P," I can't stand for "Prov." And it can't stand for me.

The Mt. Carmel, Ill., Evening Register published the following on the occasion of the visit to that town of the John Robinson's Ten Big Shows:

Did you ever meet a penderino, a lallaca-pozzie, a wise guy, a lulu, a man who is always next, a honey-distributor, a bird and a teardrop all rolled into one? Then you have met Doc Waddell, the hypnotizer of the John Robinson aggregation...

Doc never goes back to his old home, and a friend of his gives this reason for it: the day he and several other young men went bathing in the old swimmin' hole. One of the fellows took the cramps and sank to the bottom of the stream...

E. S. Willard prides himself on the beauty and interest of the books that constitute his valuable library. He likes nothing better than showing his choice editions to appreciative friends and it is a point with him that he knows every book in his possession...

Some years ago while traveling on a western railroad Mabel Hite, who is starring this season in Frank L. Perley's production of The Girl and The Bandit, thawed out the reserve of an army officer whose lack of congeniality had been generally noted during the long journey.

Five different young women had tried to engage the soldier man in conversation, but none had received anything beyond a monosyllabic reply to her most cordial remark. Finally, Miss Hite wagered a pair of gloves that she would induce their fellow traveler to talk without having spoken a word herself.

Oscar, the intelligent collie which plays a barking role in The Prodigal Son at the New Amsterdam Theatre, New York, began a road engagement all by himself recently, and the show went on without him.

Oscar boards with a dog fancier on West Thirty-seventh street, and when the door was inadvertently left open he pushed his way out, headed toward New Jersey and when last seen was disappearing in the Pennsylvania Railroad tunnel.

The managers of the theatre are anxious to get Oscar back, as his understudy made a mess of his part.

PLAYHOUSES

The Unique of San Jose, Cal., is now controlled by the Novelty people.

Steve O'Grady is handling the press for the Willis Wood Theatre, Kansas City.

The Bell Theatres of Stockton and Fresno, Cal., are scheduled to open this week.

W. J. Burgess and O. S. Woodward visited Sioux City, Ia., last week to look after their interests.

Wm. Streble has succeeded O. F. Lenz as manager of the Harris Opera House at Petersburg, Ill.

The new Bell Theatre in San Francisco, Cal., is nearing completion. It will not open until January.

The new DeGrau Opera House, Brookfield, Mo., will open its season Dec. 1 with The Chaperones.

Another new vaudeville theatre is announced for San Francisco, Cal. It will be located on 16th street.

Manager S. Z. Poll has ordered special designs of Royal Wilton velvet carpets for use in all his theatres.

The Williams Opera House at Ida Grove, Ia., has been torn down and is being rebuilt as a city hall and armory.

The builders of the new opera house at Galatin, Tenn., hope to have it completed by the latter part of October.

Guy Smith, late manager of the McDonough Theatre, Oakland, Cal., is now manager of the Novelty in the same city.

The Savoy Theatre of New Bedford, Mass., has been extensively repaired, and is now fully equipped to play high-class productions.

C. W. Trousdale has rented a hall at Estherville, Ia., and has converted it into a vaudeville house to be played by the smaller companies.

Breed & Phelps, who recently leased the opera house at Fremont, Neb., are giving their patrons excellent attractions, and are making money.

The Grand Opera House at Dresden, Ont., Can., opened Sept. 25, under the management of Hudl & McIntosh. Side Tracked was the opening attraction.

Manager Jas E. Easton of the Grand Opera House, Ida Grove, Ia., is booking this season some of the big attractions which formerly did not play that city.

Edward Trail, for many years connected with the old Montauk Theatre in Brooklyn, N. Y., has been appointed to the same position with the new Montauk.

Work on the Lyceum Theatre, Elmira, N. Y., is being rushed and it is hoped that it will be in readiness by the middle of October. W. Charles Smith has been appointed local manager.

The National Theatre, Kansas City, Mo., is now managed by Francis L. Flanders. Ted Sparks, the agent, has complete charge of the bookings of this house, the policy of which is ten-cent vaudeville.

Frank Burt, the well-known theatrical manager of Toledo, Ohio, has purchased a site in Lima, Ohio, for the erection of a \$50,000 theatre. Toledo and Lima capitalists are associated with Mr. Burt in the enterprise.

Thomas Roberts, for the past three years treasurer of the opera house at Paducah, Ky., has been reappointed treasurer. The house opened Sept. 25 with The Rajah of Bhiong.

The union musicians employed in thirty-seven Chicago theatres have been granted an increase in wages. They had been receiving \$20.00 per week, but under the new agreement get \$23.50 each, for all performances over eight.

Edward L. Moore, manager of the Ceramic Theatre at East Liverpool, Ohio, spent a few days recently in New York City, transacting business for the opera house company. He made his headquarters at the Klaw & Erlanger offices.

The new \$35,000 theatre now in course of construction at Taylorville, Ill., will be completed and ready to open November 16. Jerry Hogan, who managed the old house for six years, is to be manager and secretary of the new house.

State Inspector of Factories John H. Morgan of Ohio, has sent out notices to all the mayors of cities in the state, instructing them to see that "standing room only" signs are abolished in all theatres. No standing room is to be sold in Ohio.

The Executive staff of the Bijou Theatre, Kenosha, Wis., is as follows: O'Brien & Jones, proprietors; C. I. Walker, resident manager; Ed. S. Davis, electrician; Miss Sanford, musical director; Otto Koehler, stage manager, and Florence Fox, treasurer.

The opening of the Elysium Theatre at New Orleans, La., which was to have been Sept. 24, was postponed on account of the fever situation. Manager Wm. A. Miller states that he expects to open the house in the near future with some first-class company.

Tilson Brothers and S. S. Baldwin have purchased the Crystal Theatre, Weldita, Kan., and are remodeling the same. The theatre will be known as the Bijou when it is opened under the new management. The theatre will cater to the best class of people.

Herbert Parker who has been connected with the Lyceum Theatre in Minneapolis, Minn., for the past two years in the capacity of assistant treasurer, has returned to Marshalltown, Pa., where he will be associated with his father in the mercantile business.

J. C. Fish, city billposter of Punxsutawney, Pa., has been appointed manager of the Mahoning Street Opera House to succeed F. W. Weyman, now with the Park Stock Co. Mr. Fish formerly owned the opera house, but sold out to maintain his billposting interests.

Three hundred thousand dollars will represent the investment of the Orpheum Circuit in a new house to be built in St. Paul, Minn. Forty-five thousand was paid for a site opposite the Windsor Hotel of that city, and the circuit's house in Minneapolis will be displaced.

The Majestic Theatre, Kansas City, Mo., opened the season Sept. 17 under the management of Sam Benjamin with the following staff: Jas. R. Noland, press agent; H. W. Wheeler, musical director; Geo. Kelly, chief doorkeeper; Clyde Sedgrest, stage manager, and Jos. Caldwell, electrician.

Simon Robinson, for the last two seasons treasurer of the Nassau Theatre, Brooklyn, N. Y., has recently been assigned the press work in addition to his regular duties. Mr. Robinson has been connected with several New York papers, and he is obtaining many good notices for the Nassau.

The Grand Opera House at Galveston, Tex., will be managed again this season by Fred G. Wells. Mr. Wells is very popular with the theatre-going public of Galveston, and his presence will serve to encourage the patronage of the house. John J. Flynn, familiarly known as "Jack," has been appointed treasurer.

Work is being pushed on the new \$50,000 theatre now being erected at Tarentum, Pa., by the Tarentum Realty Co. R. A. Travis, Thos. Gumbert, J. M. Metzler, Ed. Kennedrell and John Buxter, prominent business men of Tarentum, are interested in the enterprise. The manager has not yet been selected.

Clarence N. Ravlin, who has for some time been associated with the California Theatre, San Francisco, in the dual capacity of press agent and business manager, has resigned his position to accept the position of box-office manager at the Orpheum. His successor at the California has not yet been announced.

H. F. McGarvie, president of the International Amusement Co., announces the appointment of Nathan Flatshok, of Dallas, Tex., as manager of the new Majestic Theatre in that city. Mr. McGarvie expressed himself as being very well pleased with the rapid progress being made in the construction of the new theatre.

The staff of the Grand Opera House, Galveston, Tex., is as follows: Fred. G. Wells, manager; John J. Flynn, treasurer; Edward A. Pond, doorkeeper; Conway R. Shaw, leader; Bud Glech, stage manager; James H. Livingston, property man; Walter R. Kahn, chief usher; Jack M. Levy, Irwin Herz, Wm. Batchelor, Claud Wilkinson, Jos. R. Kahn, Doc Wilkinson, and Julius R. Kahn, ushers.

Manager Lewis of the opera house of Great Bend, Kan., has booked the following attractions for the season: Lillian Mason, Oct. 30-Nov. 1; St. Plunkard, Nov. 6; A Thoroughbred Tramp, 9; Two Merry Tramps, 24; An Aristocratic Tramp, Dec. 4; A Royal Slave, 14; The Honey Moon, Jan. 8; My Wife's Family 18; The Vendetta, 22; Georgia Minstrels, Feb. 1; Banker's Child, 5; and Doru Thorne, March 12.

The Bijou Theatre at Millville, N. J., opened its season Sept. 10 to good business. The bill consisted of the Bijou Stock Co. in Uncle Josh in New York, and the following vaudeville acts: Jos. Duval, Emma Smith, Martha Hughes, The Great Jordan, Brown and Smith, and Ben Leigh. The roster of the house is as follows: Capt. Rogers, manager; Jos. Duval, stage manager; Ben Leigh, book-

ing manager, and Prof. Norman, musical director.

Work has begun upon a new vaudeville theatre at Joplin, Mo. The house will seat 1,200 people. It will be modern in every respect, will be heated by steam and lighted by electricity, and will have a balcony. E. Hodkins, who so successfully managed the Erie Theatre and the Lyric Park Theatre for the past four seasons, and with a very gentlemanly and business man, will manage the new house.

The Grand Theatre at Greenville, Miss., is being remodeled throughout. It is to receive a new coat of paint before its opening, about Nov. 1. A number of attractions were booked for the house prior to that date.

HARRY LEONHARDT



Mr. Harry Leonhardt, who has been stage manager at Keith's Theatre, Cleveland, Ohio, since its opening last August, has resigned to take the management of the stage at Percy Williams' new Alhambra Theatre, in New York. Mr. Leonhardt, although comparatively a young man, has been actively employed at the old Standard Theatre in New York. Since that time he has been affiliated with Henry Hoyt at the Metropolitan Opera House, with Richard Mansfield and spent eight years as stage manager at the Edwin Knowles' Theatre in Brooklyn. Mr. Leonhardt staged the initial production of the Lilliputians in America, and afterwards was an employee of the late Augustin Daly, being entrusted at the latter's death with a trusteeship of a portion of his estate. Previous to his departure for New York, the attaché of Keith's presented Mr. Leonhardt with a handsome Elk's charm in appreciation of his friendship and good will.

but owing to quarantine restrictions Manager March was compelled to cancel them, and taking advantage of this circumstance he decided to make the above mentioned improvements. With a number of new enterprises in Greenville Mr. March is looking for a brilliant and successful season when it does open.

When it comes to booking attractions Manager M. B. Willoughby of the Gamble Opera House, Monongahela, Pa., may be depended upon to get the best there is to be had. Here are his bookings for the season: Howe's Moving Pictures, A Pair of Country Kids, Why Girls Leave Home, Flanagan's Ball, Dora Thorne, Josh Spruceby, Sign of The Cross, Holy City, Along The Kennebec, Not Like Other Girls, Katie Emmett in Walls of New York, Echoes From Broadway, Chauncey Kleffer Co., The King of Tramps, Sandy Bottom, A Human Slave, Trinity Times, A Country Boy in New York, A Royal Slave, The Four Hunts in The Fool House, Miss Bob White, Cornell Stock Co., Nothing But Money, Stetson's F. T. O., Little Red School House, Heart of Ireland, The Midnight Flyer, Hilder & Abner Stock Co., Hamlet, Wirtz & Alton Comedy Co., A Romance of Conk Hollow, The Real Widow Brown, My Wife's Family, A K. Christy Stock Co., The Sign of The Four, The Hoosier Girl, The Great Lafayette and the Honnelly & Hatfield Minstrels. Stage managers of the above companies will be pleased to learn that Manager Willoughby has enlarged the stage at the Gamble. The stage is now 24x40 feet. It is 23 feet to the fly floor. Patrons of the house will thank Mr. Willoughby for the installment of a large number of newly upholstered seats.

LONDON, ENGLAND. 23 Oxendon Street, S.W.	London Rialto	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breatheer.
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BY C. C. BARTRAM.

EVER since August Bank Holiday the business at the London playhouses and music halls has been improving. Last week full houses were the rule in all parts of the Metropollis. As my letter of last Saturday was flying along to Queenstown, to catch the American mail, Mr. Seymour Hicks was celebrating the anniversary of The Catch of The Season at the Vaudeville, and just to show that a year had not worn out the welcome of the piece, London playgoers turned out in numbers that overflowed the limited capacity of the Vaudeville. Several new numbers were introduced, and, judging from the reception accorded, The Catch of The Season has signed a new lease of popularity and life on the Strand.

NO PASSION PLAY FOR LONDON

London is not to see the Passion Play after all. Mr. Seymour Hicks and Mr. Charles Frohman had made the most elaborate preparations and spent hundreds of pounds upon preliminaries. Two well-known play-producers had arranged most of the eighteen tableaux, the management had had the scene models made, and had even ordered most of the dresses and engaged many of the Italian actors. All save the details then had been arranged for the Passion Play's production at the Aldwych Theatre next Lent, and, as after consultation with many leading divines it was considered that the Church would encourage the project, the smaller difficulties were being rapidly overcome, the news came that the leading dignitary considered that the subject of Christ's life was not a proper one for representation on the stage, even though the play consisted of dumb show. Not wishing to cause offense Mr. Hicks reconsidered his scheme, and when he and his company left for Douglas on Saturday, he had abandoned the idea altogether.

A FANTASTIC FORECAST

The sub-title of the coming Palace Review, A Fantastic Forecast gives away to some extent, the idea that Mr. Sims will follow in this, his first incursion into Variety-Land. He will show what he imagines London and London life will be five years hence. By the way, the Palace—the house where most of the American invaders first appear—has not done so poorly this last year. The directors have decided that the profits will allow a dividend of 12 per cent. for the year, and the carrying forward of 13,000 odd pounds.

REPORT OF THE STAGE SOCIETY

On Sunday the Stage Society published their sixth annual report, showing a present membership of 1,200; a balance in the bank of 400 merry jingling poundlets; also six notable plays were successfully produced during the past year, and 149 plays (of which 131 were by English writers and 18 were translations of foreign plays) were submitted to the Council during the past season. All of these plays were read and considered.

ILLUSTRATED SONG INNOVATION

The illustrated "song-scene" is a delightful and interesting interlude at the Coliseum. The chorus at the sides sings Longfellow's Wreck of The Heperus as versea and illustrations are thrown on to the curtain. The house is in absolute darkness, and as the grim tragedy unfolds, the music, the pictures, the insistent wall of the singers produce a thrilling effect.

I REDE YE TENT IT

We are told that the next form of "American invasion" will take the "tented field" for its sphere of operations, that is to say, the firm concerned will present spectacles of Drury Lane dimensions in gigantic tents. The canvashed drama will thus be conveyed lighter and thither as occasion serves.

PASSING OF THE CHILD PERFORMER

The days of the "child performer" seem to be numbered. Not only the public taste for this class of "sympathy" act is declining, in England, but many magistrates are now taking the option given them by the "Child Labor Act" of refusing licenses permitting children under sixteen to perform.

TWO AMERICAN COMEDIANS

Of the twenty-four turns which appeared at the Tivoli Anniversary on Friday evening, America was well represented as a land of good comedians by Mike Whalen and Hatford and Valentine.

PRESS SCORES CLARICE

The press has not accepted Mr. William Gillette's Clarice with the same show of approval as was shown by the large audience present at the first performance at the Duke of York's on Wednesday. The principal

complaint was the exaggerated realism. There is no doubt that, in comparison to English plays, many of this class of American plays exaggerate realism in some instances to the border of boredom. The device of several minutes silence at the opening and the close of the acts, which has been used with such excellent effect in such pieces as Shore Acres, etc., has doubtless had its run, and dramatists must invent new devices if they would not bore their audiences. Of the acting of Mr. Gillette's excellent company, of the mounting of the piece, or of the story, there is no word other than of praise. But that the pauses in the action of Clarice are more strongly underlined than the action, there is no doubt. This makes it like telling a story merely with asterisks, or making the punctuation marks more important than the words they sever.

The bit of the evening was undoubtedly scored by Miss Lucille La Verne as the negro servant, Judith Clancy. But then, the first performances become ever more difficult to judge. The beginning does not foreshadow the end nearly as much as formerly. And when all is said, it is the run of a London production that counts. Perhaps it is just a little too American for Londoners to swallow all at once, and it may grow on them—like olives—which also come from abroad.

JOHN BULL'S OTHER ISLAND

The Court reopened on Monday with a third revival of Bernard Shaw's John Bull's Other Island. The attendance during the week has shown that Mr. Shaw's whimsical and witty piece has far from exhausted its popularity. A request sent to the manager of Dublin's leading theatre by "several playgoers" that this piece be produced in Ireland, which concludes, "We are sure that it would be well received," reminds me of the Orangeman who asked the Scotchman to play The Wearing of The Green on his pipes. Sandy asked, "For why?" The other replied, "I just want to see if I can stand it!" So Sandy commenced, but had not gone far when the Orange (Irish)man rushed at him. When Sandy had administered the good thrashing the other deserved he said, as he gathered up his pipes, "I ded'ne think he cud stand it." Personally, if I visited a performance of John Bull's Other Island on that other Ireland, I would take the precaution of wearing a suit of armor.

OLGA NETHERSOLE SAILS

Miss Olga Nethersole sails for America on or about the 13th of next month to produce, at Washington, ten days later, Mr. W. L. Courtney's adaptation of Paul Hervieu's powerful drama Le Debat. For the interpretation of the piece she has engaged a company which includes Mr. Hamilton Revelle, Mr. Hubert Carter, Mr. William Farrer, Jr., Miss Louise Moodie, Miss Cleely Richards, and Miss Dorothy Grimston. In order to assist her with final rehearsals, which will take place in Washington, Mr. Courtney has also promised to cross the Atlantic.

THE SHUBERTS' PLANS

Arrangements of a particularly interesting character have just been completed by the Shubert Brothers for the reopening of the Waldorf Theatre in about three week's time. The piece chosen for the occasion is a translation of that well-known German play, Zapfenstreich, by Franz Adam Beyerslein, which has obtained marked popularity alike in the country of its origin and in France, Austria and America.

SPORTING ELEMENT GROWING

In the modern music hall programme the sporting element is a growing feature. Wrestling contests have held their own for several seasons past, and despite many attempts at popularizing a rival attraction, it is now said that football matches are to be introduced on the Variety stage during the coming winter. An ambitious syndicate proposes to inaugurate the attraction at Olympia.

WILL RETURN TO CAST

Mr. and Mrs. Arthur Boucherler will return to their original parts in The Walls of Jericho next Saturday, when the 342d performance of this sturdy piece will take place.

CYRIL MAUDE'S PLANS

Mr. Cyril Maude is to have a London playhouse of his very own early in the new year. If we are not much mistaken, it will be the 25-year-old Avenue, rechristened The Playhouse.

PRODIGAL SON A WINNER

The Prodigal Son has successfully stood the box-office test, and is now on its way to a run which will extend "Pantio" season.

THE IBSEN OF TO-DAY

A traveler well versed in theatrical affairs has had an interesting "interview" with Ibsen. We are told that to-day "he is a watery-eyed, tremulous old man, his nervous force gone, and his physical strength vanishing." Two physicians are with him day and night, and he has even ceased to read, although an attendant reads to him sometimes when the great author can concentrate his mind sufficiently to enjoy it. The writer was accompanied by an Impressario who desired Ibsen to undertake a lecture tour. The impossibility of the project dawned upon them as they saw the dramatist. They found him seated in a large chair in his library, with his doctors in attendance, although there seemed to be no necessity for their presence beyond that relating to the jealous care which he receives.

"It required but a glance at the venerable figure," writes his visitor, "to be assured that his work was done. His voice is strong despite his general weakness, and his face, notwithstanding the marks of his great age, was still wonderful from the intellectual force that even in its decay fills it with a stronger power. The library in which the interview took place is a high, dark, old-fashioned room on the first floor, with newspapers strewn about—suggesting the interest with which the author regarded the political troubles of Sweden and Norway, and with a wide range of literature on the shelves which conspicuously showed the works of Kant and Schopenhauer. Ibsen discussed the political situation of his country and expressed the hope that Norway might become a republic."

AN ADVOCATE OF ORIGINALITY IN PRODUCTION

Mr. Oswald Stoll, in an interview this week, says that if theatrical managers would discard the policy of imitating one another when one has happened on a success, and, by more specialization among themselves keep alive every form of emotional, sensational and classic pieces, both musical and otherwise, there would not be so much of any particular form as to seriously jeopardize the existence of any one of the other forms. A market for the supply of good material would be constantly kept alive, and a large enough public for each form of such entertainment would be forthcoming to maintain a sufficiency of success. Mr. Stoll added that all he had said was to be considered together with the very important fact that the conditions of trade affect all forms of entertainment alike, and the times the theatres were passing through now were certainly not the best for variety theatres either, though he admitted that the average success with them had been greater during the time of stress than it had hitherto. A Fantastic Forecast, gives away to apparently been in the theatres proper.

AN ANGEL UNAWARES

An Angel Unawares was the first new production of the week. Pungent as the title is of suggestions of story and plot, there is little of either in Mr. R. V. Harcourt's piece. Still it served well as a vehicle for the demonstration of several clever performer's talents. Mr. Harcourt has provided Miss Fanny Brough with an excellent part, which she played for every atom it was worth. Jas. T'arew did not have very much to do—but did it excellently, and Miss June Van Buskirk did splendidly in the part of a girl from Boston. It is the work of a clever man, who has the pen of a ready writer, and is endowed with quick wit. He has, however, no sense of construction, finds it difficult apparently to elude character, and has not sufficient self-control to tell a story lucidly. But An Angel Unawares has many bright and amusing passages, which, though they do not by themselves make a play, can undoubtedly put an audience into a good humor.

ELIZABETHIAN DRAMA NOT POPULAR

The Mermals have gone under; from a want of public support. Proving that Londoners, at least, have little sympathy with Elizabethian drama. The season closed after one week only, and thereby drove one more nail in the coffin of "the Good Old Times" theory. The Queen's Street will not remain empty long, however, for Herren Andersen & Behrend will shortly make a welcome reappearance with their German company.

CHARLES FROHMAN'S NEW THEATRE

The new playhouse in which Mr. Charles Frohman and Mr. Seymour Hicks are interested will be erected on Shaftsbury Avenue, on the site adjoining the existing Lyric and Apollo. A second theatre will probably be added later. The theatre will be called the Piccadilly, a title which, though not strictly justifiable, gives a good idea of its location.

MINSTRELS

Dan. S. Holt, formerly manager of the Payton Sisters, is doing one of the ends with the Great Barlow Minstrels.

Billy Beard, "the party from the south," reports success with the Wm. H. West Minstrels, under the management of Sanford B. Ricahy.

B. L. James, of the Two Jameses, reports good business with the Christy Brothers

ALICE NIELSEN



She will sail from Paris early this month and shortly after her return to the country of her great triumph, will make her second debut in New York in grand opera, supported only by a sextet of picked vocalists.

Minstrels. They carry twenty-two people and a band of twelve pieces.

John W. Vogel's Minstrels report a record-breaking business. It is said they played to over 8,000 people at two performances in the Alhambra Theatre, Milwaukee.

Walter Stock, the minstrel man, is resting at his home in Mahanoy City, Pa. Next season he promises to take out a two-car minstrel show under canvas.

The following well-known people are with the Dumont Minstrels: Vic. Richards, Jack Symonds, Matt Wheeler, Jerry Cunningham, Chas. Turner, Johnnie Murphy, Fox and Ward, Billy Payne, Joseph Hertz, Arthur Yule, J. M. Kane, James McCool, Edwin Gold-risk and Kaufman and Malone.

While members of the Duncan Clark Female Minstrels were driving from Preston to Lanesboro, Minn., after the performance one evening last week, two of the wagons were accidentally derailed and a number of young ladies were injured. The intense darkness of the night and an inexperienced driver caused the mishap.

George and William Guy, proprietors of the Guy Brothers' Minstrels, are two of the oldest song and dance and minstrel comedians in the business. Their experience in hard cork dates back to 1860. These performers are still in the business and it is reported that their company of thirty-five is playing to good business in Canada.

Notes from Billy Kersands' Minstrels: We are in our seventh week of record-breaking business. At Ft. Smith, Ark., we scored our thirty-first consecutive S. R. O. house. Prof. James Lacey's Cornet Band in the talk of the town. Our Watermelon first part never fails to bring down the house. Business Manager Geo. L. Barton has had charge of the company for the past two weeks. Manager Geo. A. Treyaer being laid up with a severe attack of grip.

Notes from the Duncan Clark Female Minstrels: We have played to packed houses every night since the opening of the season, and managers have invariably asked for return dates. Our people are all in prime condition and are giving the best of satisfaction. We feature Mlle. Donzello in costumes; Foster and Kildizo, European equilibrists; the Big Five, and The Girls in the Overalls in the olio. A Newport travesty concludes the performance. We travel in our own palace car. Our roster is as follows: Duncan Clark, proprietor and manager; I. Staples, business manager; J. F. Kildizo, stage manager; Bert Marton; We feature Mlle. Donzello in costumes; B. Wells, prop.; Mlle. Donzello, Bonnie Sherman, Jane Adams, Bell Hart, Sadie Connors, Violet Allen, May Long, Lilly Long, Marjorie Farr Bert Wells, Lottie Hillies, Vivian Gray, Alice Moss, Beatrice Grace, Mamie Collins, Agnes Klee, Dolly Madison, Edna Lyons, Florence Dinkley, Sylvia Smith, Cora Haynes, Irene Harrison, Susan Worth, Fanny Dennison, Dora Cohan, Julia Brooks, Liza Jackson, Jennie Goodheart, Pearl Donaldson, J. F. Kildizo, Leon Foster, Bert Marquart, Jack Long Cook and Henry Neulinger Porter.

BURLESQUE

The City Sports Burlesquers while playing an engagement in Scranton, Pa., week Sept. 25, had the pleasure of visiting one of the neighboring coal mines. They left with many specimens of the miner's home, and all enjoyed the excursion immensely. The party was in charge of Jack Gillen and Phil Sheridan.

Of the large number of new burlesque shows this season, perhaps none is deserving of as much attention as the Yankee Doodle Girls, under the direction of T. W. Dinkins. The first part is a travesty on present-day insurance methods. The performance closes with a brilliant spectacle, entitled The Spirit of '76. The scenery, electrical effects, costumes, and, above all, the girls, have been selected with the greatest of care. The olio consists of Smith, Champlin & Co. in a sketch, Anna Yale, the Baker Trompe in looping the loop, Fox and Durbell, singers and dancers; Murphy and Magee, comedians, and the phone—the human telephone.

Broadway :. Topics

New York Office, 1440 Broadway.

BY WALTER K. HILL.

RESPECTS LITT

THE death of Jacob Litt, which occurred Wednesday afternoon, Sept. 28, in Dr. G. F. M. Boud's Sanitarium, in Yonkers, removed one of the best known and most influential theatrical managers in America. Out of respect to his memory there was no performance of *The Pearl and The Pumpkin* at the Broadway Theatre, evening of Friday, 29, funeral services having been privately held in this city on that afternoon.

CORINNE IS HAPPILY CAST

The crowds which flock to the Liberty Theatre, attracted by the Klaw & Erlanger production of the Rogers Brothers in Ireland, are singling out Corinne for the bestowal of appreciative applause. The Rogers Brothers are fortunate in having the services of this clever young woman, for she keeps the entertainment going at high speed during the time they are not upon the stage, and when they all three are in evidence at the same time she makes the Rogers Brothers work with a vim to sustain their end of the fun.

There is much to entertain in the current production, and the Rogers Brothers are seen at their best. The scenic equipment is lavish, the company numerous and exceedingly clever, and the costumes are beautiful in the extreme. There is more of a plot than has been usual with the Rogers Brothers' piece, and there is a sustained interest in the outcome of events. Gus and Max Rogers have some clever new material, and they are assisted by Corinne, as has been said, with an artistic success resulting.

Bessie De Vole shows her prettiest dance steps, Josie Intropidi makes a hit as Anastasia O'Hoolihan, and the chorus of men and women is a distinctive feature of the production. These supernumeraries are a lively lot, and all can dance and dance well. Their ensemble numbers are encoed with vigor, and their work stands out as a salient element of benefit to the entertainment.

There are several song hits, notably *The First Time We Rode on The Cars*, in which is introduced a novel train effect, the girls climbing into trunks which suddenly are transformed into diminutive railroad cars, and roll off the stage with the occupants singing the chorus of the song. *The Irish Girl I Love*, sung by Corinne and Maurice Darcy, is also a pretty bit.

SOME IMPORTANT CHANGES

Some important changes in attractions are announced at local theatres within the forthcoming fortnight. *The Prodigal Son* will be withdrawn from the New Amsterdam, and, with a new leading woman replacing Charlotte Walker, will go upon the road. Miss Walker was loaned to Lehler & Co. for the New York run of *The Prodigal Son*, and her services have been reclaimed by Charles Dillingham for a role in *The Embassy Ball*. *The Prodigal Son* will leave the New Amsterdam on Oct. 14, and Lulu Glaser, in Miss Dolly Dollars, will move over from the Knickerbocker to continue her New York engagement at "The House Beautiful." The Sothern-Marlowe combination will succeed Miss Glaser at the Knickerbocker. When Raymond Hitchcock leaves Wallack's Theatre, Oct. 7, he will be succeeded, 9., by Thomas Jefferson who will play Rip Van Winkle for a brief engagement. Thea Ols Skinner will come to Wallack's for presentations of *His Grace de Gramont*.

GEORGE ADE'S NEW PLAY

Just Out of College, the newest George Ade play, was locally introduced at the Lyceum Theatre Wednesday evening, Sept. 27. The newspaper critics gave complimentary reviews of the play, and reported pleased audiences have filled the theatre ever since. Joseph Wheelock, Jr., comes into stardom with the new play. Later on a review of the piece will be given in this department.

HOPPER IN HAPPYLAND

The most important theatrical event of the current days will be the presentation of *Happyland*, by De Wolf Hopper, at the Lyric. On Tuesday evening Henry E. Dixey will present *The Man On The Box* at the Madison Square Theatre.

AL. LAWRENCE

Homer Mason and wife, Miss Keeler, of the Mason-Keeler Co., in vaudeville, came in from Springfield, Mass., last Sunday, with Al. Lawrence as a passenger in their automobile, making the run of 152 miles from 9 A. M. until 5:20 P. M. It was a record trip in many

respects. Lawrence was fished to the back seat, which he occupied in frightened loneliness, and vows that he shall never again give his life into the keeping of Mr. Mason, the automobilist. Their casualty record for the trip was one dog and two chickens, and several bottles of Guinness's stout. They struck the dog between Meridan and Hartford, a previously undiscovered vital spot in a canine's organism.

LILLIAN RUSSELL OPENS AT PROCTOR'S

Monday afternoon, Oct. 2, and will sing twice a day, including Sundays, for several weeks to come. The Twenty-third Street house has been renovated and put in a condition of special preparation for the event. General Manager J. Austin Fynes, of the Proctor Enterprises, is authority for this statement concerning Miss Russell's engagement with Manager Proctor: "We now present the highest class vaudeville entertainment ever offered for the delectation of New Yorkers. Miss Russell will appear at every performance in the Twenty-third Street Theatre, which means twice a day including Sundays. She will sing three new songs which have been written for her use by famous composers and lyricists, and will delight the hearts of the women in her audiences with three elaborate gowns at each performance and the world-famed jewels. Eighty-two gowns of the modiste's art have been built by Worth, Paquin and Mrs. Osborn for this engagement. After playing for an extended period at the Twenty-third Street Theatre, Miss Russell will make a tour of the other Proctor houses, including Fifty-eighth Street, Harlem, Newark, Albany and Troy. At the end of this tour it is probable that Mr. Proctor will organize, with Miss Russell at its head, the greatest road company of vaudeville stars ever gathered together. The entire Russell engagement is for thirty-three weeks, and the compensation for appearing twice a day, seven days a week, is to be one hundred thousand dollars, or three thousand dollars a week. This is by long odds the greatest salary ever paid to a single performer, or even to an act including a number of performers, in vaudeville."

A REMARKABLE RECORD

Miss Annie Hill, wife of Harry Hill, the clever road manager, begins her vaudeville bookings this week at the Gotham Theatre, Brooklyn, where she will be seen in her impersonations as *la Vesta Tilley*, and the late Bessie Bonehill. Miss Hill has a tour of the Keith Circuit booked to follow her time at the Percy Williams houses. From a trapeze artist to a singing character impersonator is a far cry, but Miss Hill has made the transition in a remarkably short time, and has established herself, by her art, as worthy of the place she has taken among vaudeville headliners.

CHARLIE STEWART CHANGES

Charles H. Stewart has severed his connection with the firm of Belkows & Gregory, and has associated himself with Darcy & Wolford, the play-agents. Mr. Stewart retains his affiliations with Chas. A. Taylor's Enterprises, of which he is the general manager.

LILLIAN SHAW ESSAYS NEW CHARACTER

Lillian Shaw, who has won deserved renown in vaudeville, has been given a part in the Hurlig & Seamon production of *In New York Town*, which will call for a marked display of her versatility. She will play an Italian character, whereas she has won her spurs in vaudeville as a delineator of Hebrew characters.

GEO. STARR RETURNS

George O. Starr, representative of James A. Bailey, arrived in New York from London, Sept. 25, and departed the same evening for California, to meet Mr. Bailey; a continuous traveling tour, from London to Los Angeles in fifteen days.

PROCTOR'S TWENTY-THIRD STREET

Lillian Russell makes her vaudeville plunge at Proctor's Twenty-third Street, Oct. 2-7, where she will remain indefinitely as the feature of a series of strong bills which begin with Josephine Coban & Co., Fred Niblo, The Crane Bros., Macart's Dog & Monkey Circus, the Vernon Troupe, Delmore and Lee, Bellman and Moore, and Kennedy and Quattrelle.

BILLY CLIFFORD IN VAUDEVILLE

Billy S. Clifford, by special arrangement, and for one week only, dons stellar honors as *The Jolly Baron*, and dons the cap of vaudeville as the feature of the bill at Proctor's Fifty-eighth Street, Oct. 2-7. The others at this house for the current days are

Staley and Birbeck, Chas. Sweet, Henry Taylor & Co., the Golden Gate Quintette, Baker and Lynne, Ephe Thomson's elephants, and Del-torelli and Glissandro.

MARGARET ANGLIN'S EMOTIONAL HOUR

In the presentation of *Zira*, at the Princess Theatre, Margaret Anglin displays emotional powers of electrifying and intensely dramatic quality. For nearly an hour, through the entire third act, the lines and action are hers; and, yet, so great is her talent, that one forgets that the scenes are little more than a monologue. In that hour she discloses the deepest agony of a woman's emotion; she lays bare the yearnings and longings, the mistakes and the misfortunes of a wretched woman's lifetime, and brings into the glare of a focused light of discovery the anguish of a woman's deceit, confessed, and, at last, unhidden.

Unless one had seen every actress act every part she had ever played it would be useless to write that no other woman could enact these scenes with a deeper feeling; but it is certain that Miss Anglin rises to a mastery of the situation with an artistic conception which fairly astuns the observer and makes one, for the hour, feel that they are in the presence of an unspeakable sorrow; that they are witnessing the actual portrayal of one of the many tragedies in life which we know exist, but with which we, happily, are seldom brought into close touch.

It is not for me to say that such scenes might better be left unacted; for *Zira* is a great play, during Miss Anglin's emotional hour, and the multitude clamors to have its heart-strings knotted and its emotions stirred to extreme depths. But it is the mission of the theatre to make the auditor feel, at the end of the play, that ten days of hard labor have been consummated in an hour; to go home with the emotions seething, the nerves unstrung, and a mighty weight pressing down upon them? Miss Anglin's hour is like an evening of Bellasco's melodramas; it's a hard-working proposition for everybody. But it is an evening of art, and real art, too. If there are in this world many creatures with a heart of stone such as Beverly Siltgreaves, to strengthen the contrast, makes of Ruth Wilding, it would seem a great blessing that they are seldom pictured upon the stage. For the word "woman" comprehends all that is admirable in humankind. Miss Siltgreaves most admirably holds up the mirror of art in her performance, for she makes the character a most utterly heartless and thoroughly hated creature; the only sort of a woman who would press down the relentless yoke of unforgiveness upon the shoulders of one who had, selfishly, desigingly, and, yet, in human weakness, wronged her.

Frank Worthing gives a fine performance of the clergyman, and scores again in his long record of artistic achievements. Jameson Lee Finney stands next to him in the order of merit, and skillfully handles a role which, with different treatment, would be devoid of sympathy and might be distasteful in itself. Mrs. Thomas Whiffen brings an admirable shading to bear upon the character of Lady Constance, and there are others in the support who justify their position in the company.

Finally, let it be written, that whatever Miss Anglin may have achieved in her career upon the stage, or whatever honor may still fall to her, she may well look upon her triumph in *Zira* as an artistic accomplishment which she may ever view with just pride; a piece of acting marvelous in its intensity and surpassingly artistic in its display.

TONY PASTOR'S BILL

Tony Pastors' vaudeville bill for the week of Oct. 2 calls for the services of Martini and Maximilian, Weston and Raymond, Estelle Wordette & Co., Dorsch and Russell, the Chadwick Trio, Tascott, Brown, Harrison and Brown, Frank Le Dent, Delmore and Darrall, Naomi Ethardo, Golden and Hughes, and Huston and Dallas.

IRVING PLACE OPEN

Heinrich Conred's Irving Place Theatre, devoted, as usual, to the German drama, reopened for the season Saturday evening, Sept. 30. Two plays a week will be staged throughout the season, save in the case of extremely popular selections.

HARLEM MUSIC HALL

Hurlig & Seamon's Harlem Music Hall, during the week of Oct. 2-7, will present Hallen and Fuller, Howard and Bland, Hovey and Lee, Ziska and King, Theresa Dergeval, Haya and Healey, Niblo and Riley, and Cook and Sylva.

THE VICTORIA

Hammerstein's Victoria has Adele Ritchie as its topliner for the week of Oct. 2-7. Others in the bill are Ye Colonial Septette, Merlan's dogs, Reno and Richards, the Four Fords, and Wilsona Winter.

KEITH'S

Kern's mimic dogs, an animal act new to America, opens at Keith's Oct. 2. Others in the bill will be The Three Seldomes, Bloome and Cooper, Geo. W. Monroe, Rice and Cady, Stuart Barnes, and the Three Keatons.

CHRISTIE MACDONALD



In the new comic opera, 2-9-0-5, which was written by John Kendrick Benda and Manuel Klein.

PINK TEA AT THE HIPPODROME

Phoebe, the pig, and Dick, the goose, entertained their human and animal friends on the Hippodrome stage after the matinee Wednesday. The occasion was in honor of Miska, a Russian sheephound, who acts the lion of the Hippodrome Show. He was six years old that day. He is so fondly homey that he is without friends or admirers, and the birthday would have passed unremembered and unnoticed had not Clyde W. Powers, who owns Phoebe and Dick, arranged a function.

The Hippodrome caterer spread a table on the broad stage when the curtain descended on *The Raiders*, and the pig and the goose were installed at one end. Miska was placed on a decorated pedestal at the other end, and a Hippodrome baby elephant, and one of Albert Carre's Shetland Ponies were other invited guests. They browsed on animal tidbits, while the human "freaks" of the show discussed an elaborate menu. The dog-faced boy, the bogie man, the skeleton, the fat lady, the electric lady, the snake charmer, the tattooed man, the Circassian lady and the wild man of Borneo, were all there.

Powers made a speech in which he told of Miska once having saved Dick from the clutches of a sneak thief, and Dick quacked long and loud, as if he appreciated the arduous escape and was grateful. The "only trained goose in the world," he said, was thirteen years old; had marched in three Presidential inaugural parades; had swam in rivers in every state in the Union, and would be taken to Europe in 1906. It was his consuming desire, the animal man said, to have the goose paddle in the Dead Sea and in the River Jordan.

Queen, Margaret Powell's Arabian horse, who is suffering from an incurable disease and must be killed in a few days, was led to the scene of the festivities for a few minutes. Miss Powell said she was sure it would cheer her pet's declining days.

AMERICAN THEATRE

For Ted Marks's Sunday concert at the American Theatre, Oct. 1, these names are announced: Empire City Quartet, Reno and Richards, John Bernard Dyllan, Harrigan, the tramp juggler; the Chadwick Trio, Irene La Tour and Zaza, Mabelle Adams, Nano Jaques, and Harry Wise.

AT THE ALHAMBRA

The Alhambra vaudeville bill for Oct. 2-7 names Valerie Bergere & Co., Flowsie Crane, Ernest Hogan & Co., Ryan and Richfield, Riew and Provost, Chas. F. Seamon, Al. Lawrence, and Marcel's living art studies.

COLONIAL

Houdini, the handcuff expert, heads the bill at the Colonial Theatre week of Oct. 2. The others in the show include Mary Norman, Shean and Warren, Bruna and Russell, Sydney Grant, Foster and Foster, Law Max Andores, and the Three Yocarrya.

HAS LEASED OLD ARKANSAW

Victor E. Lambert has leased Fred. Raymond's Old Arkansaw, the melodramatic success of several seasons. Mr. Lambert has secured all new scenery for the production, and is putting on the piece in first-class style, managing it himself. The company is now playing Iowa. James Donnelly, formerly comedian with the King Dodo Co., is playing the leading comedy role. He is ably assisted by Grace Lambert, Virginia Elwood, Mabel Hayes, Joe Harrington, A. Sims, Jack McDonough and Fred. Marvin. Mr. McDonough is stage manager, Mr. Marvin is electrician and Gilbert Green is in advance.

Pat-Chats

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87 S. Clark St.

BY WARREN A. PATRICK

GEO. ADE was one of the many severe critics of Glen MacDonough's Bird Center last season. The other day when Mr. MacDonough heard that Mr. Ade's new play had been banished from New York to the "road," he wired thus: "Dear George: When does The Bad Samaritan play Bird Center?"

GEORGE LEDERER LIKES CHICAGO

George W. Lederer, the new manager of the Colonial Theatre, has announced that he has come here to take up his residence permanently.

"I am here to stay, and they can not drive me out," declares Mr. Lederer. "Chicago is my old stamping-ground, and I wish to heaven I had never left it. I made barrels of money here before New York ever heard of me. I never liked New York or its people, and it was due to an incident that occurred in Chicago that caused me to take up New York management. But that is another story.

"New York is a good town to keep away from, and I am out of it for good, except to send my shows there, the same as I would to any provincial town. Chicago and London in the future for mine.

"New York is a jay show town, the success of a piece produced there depending largely upon the digestive conditions of the audience. Nine-tenths of them fill up on heavy French dinners, and come to the theatre in a lethargic condition. I have often stigmatized a first night New York audience as a death watch, each person being a self-appointed critic and fearing to applaud or to see any good in anything, because he was afraid it might not be good form.

"In London, Chicago, Boston, Philadelphia, and, in fact, almost everywhere with the exception of New York, the theatregoing public is loyal to its favorite, though critical. In New York they are hypercritical and disloyal. My trouble in New York was the same as the rest of them. They all live beyond their income, and the conditions are such as to make it almost unavoidable.

"Now, as to the New Colonial Theatre, it will be conducted as a high-class production and combination theatre. I have got one million dollars back of me. It has been demonstrated beyond peradventure that Chicago is a theatrical producing center, and the biggest musical success that New York has seen within the last five years came from Chicago. Last season I demonstrated that New York was not necessary as a producing center. I have a theatre in Philadelphia named the Casino where I made several big productions, all of which made money after leaving Philadelphia, thereby proving conclusively that the old theory that a New York reputation is necessary to make money with a play on the road is a fallacy."

Mr. Lederer has established a reputation for keeping faith with the public in the matter of theatrical entertainment of the lighter sort. In announcing that it is next to impossible to receive fair treatment in New York and declaring his intention to make the Colonial in Chicago his base of operations in Chicago, Mr. Lederer has shocked the eastern contingent of managers, but in all probability he will succeed in his latest enterprise. Many changes have been made in the Colonial (known last season as Hyde & Behman's), and that Fay Templeton will appear in George M. Cohan's latest efforts, Forty-five Minutes From Broadway, may be regarded as an assurance that the quality of attractions booked will be worthy of the attention of the public. Mr. Lederer has had ample experience as a producing manager, and if the theatregoers of Chicago respond it is certain that novelty will not be lacking under the new management.

RISE OF A CHICAGO GIRL

Miss Frances Cossar, who appears with Rose Melville in Sis Hopkins, is a Chicago girl who left Chicago Musical College a year ago with high honors, and at once took a place as leading juvenile comedienne with Miss Melville, and made such a success that Manager Sterling re-engaged her for this season. Miss Cossar is called upon to sing in the performance of her part, and her mezzo-soprano voice is heard to good advantage. Several box parties of her northside friends welcomed her to her home city during the past week.

TOBY CLAUDE SUCCEEDS KATIE BARRY

A change has been made in the cast of Fantana, current at the Garrick. Miss Toby Claude has assumed the part of Jessie, which up to a few weeks ago was played by Miss Katie Barry, and later by Miss Georgia Fry-

ton. Miss Claude is the young woman who followed Miss Barry in the part of Fi-Fi in The Chinese Honeymoon, and scored a success in the part. Last season Miss Claude was in vaudeville, but the Messrs. Staubert persuaded her to cancel her vaudeville tour to assume the role in Fantana.

A NEW PRIMA DONNA

Fred. C. Whitney has discovered a new prima donna. She is Miss Clara Maentz, a Chicago young woman who was engaged last spring to understudy Mme. Schumann-Helk in Love's Lottery. Miss Maentz joined the company this fall. When Schumann-Helk became ill a few days ago, and was unable to appear

the Chicago public in relation to minstrelsy, and he refused a tempting offer to defer his engagement. The engagement will be interesting to watch, as minstrelsy has been wanting in Chicago for some years.

WESTERN PLAY BY A TAMMANY EDITOR

Texas, the new play which is being revealed for the first time at the Great Northern this week is a drama of ranch life in the southwest. The heroine is a girl known as "Texas" West. She is the daughter of a ranch owner of Val Verde County and loves Jack Dalton, a cowboy and ranger. An English nobleman tries to win her from Jack, and so there are troublesome complications. The play is by J. M. Feigl, editor of the New York Tammany Times. The cast includes Miss Mabel Dixey, a daughter of Henry E. Dixey, in the title role, and Sidney Ayres as Jack Dalton, and Miss Harriet Broadhurst. It is a Broadhurst and Currie venture.

GEORGE COHAN-KLAW AND ERLANGER

Following the announcement that George M. Cohan and Sam. H. Harris are jointly interested with Klaw & Erlanger in Mr. Cohan's new play, Forty-five Minutes From Broadway, comes the further announcement

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 5



F. C. EBERTS

Miss Maentz was called upon, and scored so successfully that Mr. Whitney already has announced his intention of bringing her out next season in a new opera by Julian Edwards. Miss Maentz was graduated last year from the Chicago Musical College. She was a pupil of Herman DeVries. In amateur performances of Carmen and Romeo and Juliet she did such creditable work that Manager Whitney's attention was directed to her. Miss Maentz has a commanding personality and a contralto voice of wonderful range.

A MANAGER'S TESTIMONIAL

Of the really remarkable engagement of As Ye Sow at McVicker's, George C. Warren says:

"The play was unknown—a first effort of an unknown dramatist, and a preacher at that—the cast, which proved excellent in the acting, was not brilliant in name, and the opposition of unusual out-of-doors weather and attractions, and yet the receipts for the four weeks were between \$30,000 and \$40,000. The managers of the company and the theatre made an effort to shift Mr. Dockstader's time to give the melodrama another week—the Boston engagement does not begin until Oct. 9—but the minstrel wanted to feel the pulse of

that contracts have been signed between Mr. Cohan and Sam H. Harris, his manager, and the firm of Klaw & Erlanger, through which the latter becomes interested in the largest of all the musical productions that have yet been made by Mr. Cohan, George Washington, Jr.

DOCKSTADER TO INVADE EUROPE

It is announced that Dockstader's Minstrels will go to Europe next spring when their American tour ends, negotiations to that end having been started during the past week. This will be the second big American minstrel company to tour Europe. J. H. Harvery and his organization being the first.

WM. NORRIS AND THE LAND OF NOD

When The Land of Nod takes to the road Miss Anna Laughlin will not be in the cast, but William Norris will continue to give the leading comedian's role. Mr. Norris has been referred to as the William Dean Howells of musical comedy.

MARIE CAHILL'S CHORUS

In Moonshine, which Miss Marie Cahill is presenting at the Illinois this week, there are no "brollers," "Sextettes," or

"squabs," but just a refined, sweet-looking group of girls; good singers and pleasant to see.

THE ADVERTISING SHOW

A new departure in the field of commercial expositions is the annual advertising show which is to be launched in Chicago this month, the Coliseum to be the scene of demonstrated methods of business promotion according to the most advanced ideas and practice. Messrs. Parker and Bieder, who have the promotion of the show in hand, have secured the ready co-operation of the leading representatives of the advertising business throughout the country, and many of the most unique, novel and striking projects yet evolved in this field are being prepared for the coming show, which is to be held Oct. 11-18. The lectures by men and women prominent in this school of commercial progress will be among the most interesting and valuable features and novelty concerns, and various publications devoted to these things are employing every ingenious means to provide something entirely new for display and demonstration during the week.

UNIQUE THEATRE CHANGES HANDS

The Vaudeville Theatre Company of Chicago has purchased the Unique Theatre of South Chicago from Messrs. Lovestein and Cornfield, the playhouse being the second of five which the Mills-Ryan-Tracy Syndicate proposes to secure in the outlying districts of Chicago.

The name of the theatre has been changed to the South Chicago Vaudeville, and it will be booked in conjunction with the Vaudeville Theatre at Sixty-third and Halsted streets. Two vaudeville bills will be given each week, the changes to take place Monday and Thursday nights.

Herbert S. Mills of Chicago is president of the Vaudeville Theatre Company, F. M. Tracy is secretary and Joseph E. G. Ryan treasurer and general manager. Harry M. Wilson will be the resident manager of the new playhouse, which has been redecorated and re-seated.

THE BOSTON FADETTE ORCHESTRA

A re-engagement of the Boston Fadette Orchestra was made whereby this organization, under the direction of Caroline B. Nichols, plays at the Haymarket this week while en route to the coast. The aggregation numbers twenty-two artists, who were enthusiastically received when they played here last season. While this important feature is a big factor on the programme, it does not, however, monopolize the entire interest, as there are other stars. Mazza and Masette offer their eccentric acrobatics, and Fred Powell proves his claim as an astonishing illusionist and conjuror. Shepp's trained canines and equines prove interesting performers, and Dick Lynch offers his monologue and parodies. Kherna and Cole appear in The Baron, a farcical absurdity, and Aurie Dagwell is a vocalist. The Katea Brothers are clever acrobats and Blanche Sharp sings popular songs. Estelle Churchill presided at the drama.

THE COLONIAL'S ADVERTISING

George S. Wood, one of the best known theatrical newspaper men in the United States, is director of publicity for the New Colonial Theatre. He will be assisted by a capable staff. Louis Wolf, advertising agent for the Colonial, has one of the most attractive banner showings any Chicago theatre has had in years. The advertising forces are alive to their duties, and Chicago's "Theatre Beautiful" opens with every indication of heavy patronage. The advance sale for Forty-five Minutes From Broadway is big. Manager George Lederer is stirring up things in Chicago theatrical circles. He is one of the most aggressive men in the business.

GEORGE COHAN RETURNS

George M. Cohan and his play, Little Johnny Jones, is back in Chicago, this time at the Auditorium. The engagement is for two weeks, and the performances will be given for the benefit of the Policemen's Benevolent Association, which means that Chicago's biggest playhouse will be packed during the stay of this musical comedy. The Little Johnny Jones Co. remains the same as seen at the Illinois last spring and summer, all the old favorites, Tom Lewis, Sam Ryan, Jerry J. Cohan, Helen F. Cohan, Adele Rafter and Ethel Levy being still in the cast.

MARLOWE MAKES A CHANGE

James C. Marlowe, who scored heavily as one of the thieves in The Gezer of Geck, retired from Manager Block's organization at the end of the Chicago engagement, and is succeeded by Henry Norman, who was seen last with Nat. Williams. Mr. Marlowe has joined Alice and The Eight Princesses.

A TRAGEDY IN VAUDEVILLE

Sunday afternoon, Oct. 1, Mr. Edward Davis and an adequate cast gave a professional performance of a one-act play in the Chicago Opera House. All the vaudeville managers in town were there to witness it, as Mr. Davis is offering something new, a tragedy

JACOB LITT

Passes in New York

Well Known and Successful Manager Dies After Two Years of Suffering.

Jacob Litt, the well-known theatrical manager, died at a sanitarium in Yonkers, N. Y., Wednesday, Sept. 27, after a confinement of two years, suffering from a nervous ailment. From a program boy in a Milwaukee theatre to big theatrical interests in four large cities is the gamut of his career and the history of Mr. Litt's life.

Jacob Litt was born in Milwaukee, Wis., forty-five years ago. About twenty-five years ago he began his career as a program boy in the old Grand Opera House. Later he became usher and was appointed to a position in the box office, and shortly afterward became treasurer. After the Grand was destroyed by fire, Mr. Litt organized a summer opera company, which played Schilts Park several seasons to big success. Blated by his good fortune, the young manager bought out a dime museum on Grand avenue, which he managed for several seasons, adding both to his stock of experience and to his capital. The owners of the Academy of Music at Milwaukee engaged him to manage that house, and in a very short time became one of the best first-class theatres in the state. Mr. Litt then built the Bijou Theatre and became its manager. He established a similar theatre in St. Paul and a third in Minneapolis.

But Mr. Litt was not content to confine his efforts to the building and management of theatres. The Lights of London was his first road venture and his first success as a producer. Twenty years ago Lights O'London was one of the most popular melodramas on the road, and it paid him handsome profits. The Stowaway followed. It was likewise popular and a financial success. Mr. Litt then starred Gus Heege in Yon Yonson and A Yenuine Gentleman, both plays becoming eminently successful over the popular-price circuits. The Ensign was also produced. During the summer of 1883 Mr. Litt brought out the C. T. Dazey melodrama, in Old Kentucky, which is still a big drawing attraction. The War of Wealth, also by Mr. Dazey, followed.

In 1888 Mr. Litt leased the Broadway Theatre in New York City, which afterwards remained his headquarters. Ben Hur was produced at this theatre under his management and scored a hit. The same season he leased McVicker's Theatre, Chicago, which he opened with Bronson Howard's Shannadoah, the cast of which included Otis Skinner, Mary Hampton, Nanette Comstock, Frank Burbeck and other well-known players. These successes were followed by productions of Sporting Life, The Great Ruby, Galeb West, The Prince of Peace, Mistakes Will Happen, Dazey's The Suburban, The Club's Baby, Zorah, and others.

This strenuous life had its effect upon Mr. Litt's system, and two years ago he was taken to the Yonker's sanitarium suffering with nervous prostration. The immediate cause of his death was apoplexy. His last days were quiet ones, in vivid contrast to his days of strenuous activity. At the time of his death he was surrounded by his wife and two children, aged seven and six, respectively, and by a number of friends. Mrs. Litt was known professionally as Ruth Carpenter.

Mr. Litt was widely known, and he enjoyed a host of warm personal friends. His capacity for work was astonishing. His rise was rapid and he accumulated a fortune. He was active in helping to establish the Actors' Fund Home on Staten Island, and for a number of years served on the board of directors of the fund. A. W. Dingwell, for many years associated with Mr. Litt, was recently taken into partnership with him.

VAUDEVILLE ASSOCIATION MEETS

Manager J. H. Ammons, of the Crystal theatres at Marion, Kokomo and Anderson, Ind.; Manager John McCarty of the Grant Theatre, Hamilton, Ohio; Manager Gus Sun of the Orpheum Theatre, Springfield, Ohio, and Manager O. G. Murray of the New Phillips Theatre, Richmond, Ind., composing the Central Vaudeville Association, met in Richmond Sept. 21. Considerable business was transacted. They report that all the theatres in the circuit are doing a satisfactory business and a splendid season is anticipated.

ENGAGEMENTS

Harry M. Price, German comedian, has joined the eastern Buster Brown Co.

Will M. Carroli, of Jacksonville, Ill., joined the VanDyke-Eaton Co. at Rock Island Sept. 19.

Jugging DeLisle joined the Bennett-Moulton Co. during its engagement at Hudson, N. Y.

William A. Kemp has been engaged as pianist for the Family Theatre, Pottsville, Pa., for the season.

Richard C. Maddox, the Dutch comedian, has joined one of the attractions under the management of George Samuels.

Happy Golden, the blackface comedian, has gone out ahead of Clark's Famous Comedians, and he reports prospects very bright for the season.

Frederick Pauling has been engaged by Daniel V. Arthur to play the part of Baron Kautors, the Japanese minister in Moscow, in Marie Cahill's starring vehicle.

HALL CAINE IN NEW YORK

Hall Caine is in New York. Very conspicuously he is there. The insurance investigation is not bothering him particularly. Still the author has seen some shortcomings in the Prudential Son production, and with his usual capacity for work he has assumed the prompt book.

Rehearsals at the New Amsterdam are straggling these days. Just how much of our president's famous quality they partake of it would require Edward Morgan, or Aubrey Boulevard, or Erna DeWolf to say.

Mr. Caine is endeavoring to replace some of the veneer of authorship that was inevitably rubbed off in the production without his earlier supervision.

Generally, he is well-pleased with his new play as put on by Liebler & Co. Still it is convenient sometimes to have the author around to elucidate the more subtle significance of some of the lines.

ODDS AND ENDS

On the first Wednesday in October a new lodge of Elks will be instituted at Yankton, S. D., with a membership of 200. They will erect a club house at once.

magician; Harry Bellinger and Otto Clark, musicians; Wm. Mecker, buck, wing and wooden shoe dancer, and Edward Alvose, the boy soprano. Regards to friends.

Charles and Neely Weisz, playing with Rice's Floating Palace Theatre Co., are joyful over the recovery of their son, Fred, who was recently confined to Riverside Infirmary, Paducah, Ky., with typhoid fever. When Fred was stricken with the disease Mr. and Mrs. Rice placed their steamer, Charlie, at the disposal of Mr. and Mrs. Weisz that they might take him to the hospital.

Leona and Leota write that they enjoyed a very pleasant two weeks' engagement at Goose Island, Wheeling, W. Va., closing Sept. 16. After the Saturday evening performance Manager Rogers lauded the performers at his resort. Among his guests were Frank Hasset, Claude Nelson, Leona and Leota, Wm. Rowe, Rose Vesta, Blansplum and Lehr, Meyers and Rose and The Great Heywood.

Lester Leigh Chas. H. Russell, Lester and Grant, Will Melville, Vouquette, De Von Sisters, Grant and Laramo, Marcello, and the Three Alons, after having played a successful summer at parks, street fairs and carnivals under the direction of Ted Sparks, have now started their regular vaudeville work, all

JACOB LITT



Who Died in New York September 27

R. E. Faulkner, originator and formerly manager of the American Newsboys Quartet, is playing the part of Major Ben Hunter in The Paraders. About the first of the year he will appear in vaudeville in a new act.

Oscar Dane, well known to eastern audiences, informs us that he is winning new laurels on the Pacific coast playing in an entirely new version of Dr. Jekyll and Mr. Hyde. This week Mr. Dane is playing the Belasco Theatre, Los Angeles, by special arrangement with Belasco & Mayer. Next week he opens the Wyatt Circuit of houses.

The new Lyric Theatre at Terre Haute, Ind., opened Sept. 23 with the following bill: Billy Van, Luce and Luce, Claude Reif, Zutka, DeHollis and Valora, and the kinodrome. Manager Jack Hoefler writes that all acts playing his theatre will have a one-piece ad with photos in the leading papers in Terre Haute.

Billy S. Clifford, in The Jolly Baron, is at present playing the large cities of the east. In about six weeks he will begin a tour of the larger one and three night stands of the middle west. Mr. Clifford's tour is under the direction of Chas. F. Whittaker, for a second year, with Jeff Bernstein business manager of the company.

Notes from the Russell Family Vaudeville Co.: We are now playing fairs under canvas. Our roster is as follows: Reub Russell, slack wire and juggler; Floyd and Flossie on the trapeze and in songs and dances; Polo,

being well looked in the popular-priced vaudeville houses of the west.

William Heywood, in advance of the Irma Comle Opera Co., sends us the roster which is as follows: James P. Wharton, manager; Otto L. Jeancon, business manager; Frederick Moss, musical director; Frank Berger, electrician; William Heywood and Warren Moore, in advance; Eunn Abbott DeBald, O. L. Jeancon, Sofia Voris, Carl Martelle, N. L. Baker, W. B. Martin, A. C. Moss, W. B. Heywood, Ida Sterling, Helen Edgar, Stella Shanley, Mabel Edgar, Clara Baugan, Nana McClain, Marguerite Diaz, Florence Williams, Inez DuViere and J. W. Moore. The company is playing in two new comedy operas, entitled Miss America and Violette.

Mme. Sarah Bernhardt's name has been proposed by the Minister of Public Instruction and Fine Arts for the Cross of Knights of the Legion of Honor. The Grand Chancery of the order, with which the final decision rests, is now considering the list of nominations. Every one hopes that the decoration will be conferred on the famous actress this time. It is an open secret that she has been more than once before proposed for the Legion of Honor. But the Minister's nomination in her favor has been each time rejected by the Grand Chancery, which, strange as it may seem in this land of dramatic art, entertains Old World prejudices against the stage. Hitherto not one French actor or actress has been decorated as an actor or actress, but in every case as a professor at the Conservatoire, or else for charitable work.

PARSIFAL

Roberts' Adaptation

Of the Sacred Festival Play Produced by Martin and Emery.

Elgin, Ill., Oct. 1, 1905. Special Correspondence

Martin & Emery's big production of Parsifal, in English, was seen for the first time on any stage at the Elgin Opera House tonight. A large and representative audience greeted the presentation. Following is the cast:

Anfortas, Prince of Capadoeia and Chief Warden of the Holy Grail.....Mr. Cotton
 Titurel, Capadoeia King of the Grail and father to Anfortas.....Mr. Priest
 Gregory, the priestly Chaplain of the Grail.....Mr. Rupp
 Sir Gurnemann, Seneschal of the Grail Company.....Mr. McCormick
 Sir Pallaes, Knightly Warden of the Holy Grail.....Mr. Shields
 Sir Guyon, Knightly Warden of the Holy Grail.....Mr. Harrington
 Sir Goriols, Knightly Warden of the Holy Grail.....Mr. Phillips
 Sir Elnelal, Knightly Warden of the Holy Grail.....Mr. Rauch
 Sir Ronald, Knightly Warden of the Holy Grail.....Mr. Milton
 Sir Adriae, Knightly Warden of the Holy Grail.....Mr. Losey
 Sir Moserel, Knightly Warden of the Holy Grail.....Mr. Irving
 Herald of the Cup, of the Grail Company.....Mr. Schiefer
 Herald of the Wardens.....Mr. Funnell
 Parsifal, a shepherd afterward a soldier of the Cross and Knightly Warden of the Holy Grail.....Mr. Grattan
 Kllnschor, a black Knight of necromancy whose domain is rankest Pagan land.....Mr. Dashiell
 Sir Merlin, Kllnschor's Seneschal.....Mr. Liebebon
 Iwerner, an Impish servant of Kllnschor.....Mr. Bernhard
 The Spirit of Denial, the pride-born child of Sin.....Mr. Holmea
 Charlotte, an acolyte of the Holy Grail.....Miss Horn
 Herzelede, mother of Parsifal.....Miss Hampton
 Curlosly, narcotic bloom in the magic garden of Kllnschor.....Miss Tenchert
 Frally, narcotic bloom in the magic garden of Kllnschor.....Miss Laube
 Folly, narcotic bloom in the magic garden of Kllnschor.....Miss Hansen
 Passion, narcotic bloom in the magic garden of Kllnschor.....Miss Erlg
 Vanly, narcotic bloom in the magic garden of Kllnschor.....Miss Willard
 Allurement, narcotic bloom in the magic garden of Kllnschor.....Miss Porter
 Desire, narcotic bloom in the magic garden of Kllnschor.....Miss Carter
 Queen Terrilow, of the Grail Company.....Miss Conrad
 Kundry, fairest of fair women.....Miss Taylor
 ACT FIRST—A glade near the limits of Kllnschor's rank Pagan land, in sight of the Grail Mountains. The Gulleese Ford
 ACT SECOND—The edge of the Woodwarders charge, near Monsalvat, in the Grail Mountains. Two days later. The beholding of the Sorrow.
 ACT THIRD—First Scene—The interior of Kllnschor's study in the necromantic Castle of Well in the north of Spain. The Spirit of Denial. Second Scene—The Magic Garden of narcotic blossoms. The tasting of the Sorrow.
 ACT FOURTH—The edge of the Woodwarders charge, near Monsalvat, in the Grail Mountains, seven years later. The healing of the Wound of Sorrow. The Deliverer.

The scenery furnished for this production by Messrs. Dougan & Goodrich is from plates of the original production at Bayreuth. Costumes from original plates by Lauterer & Co. and M. Dazian. Footwear by Alston. The music, incidental to the play, arranged from the original score of Wagner's opera by Voudrey. The properties from the warehouses of Morris, Lawrence & Miller, property makers. Electrical effects by the Western Electrical Co., Ltd. The whole production supervised and staged by the author.

The author makes no other claim to originality in this version of Parsifal than an attempt to catch whatever fresh gleams the retelling of an old-time tale may shed upon his auditor.

He acknowledges his special indebtedness to the verses of Wolfram von Eschenbach and Gretlen de Troyer for the material from which, like Wagner, he has drawn the story which stands but as the new singing of an old song.

He has simply revived a story which hung from the medieval rafters of romance, like the ever-gathering moss of the oaks and first gathered by the lyric poets of the period, to be handed down to posterity as a glimpse behind the veil into the literature of that time.

Aided by much that is modern in effect he has tried to retain the pristine atmosphere of mysticism, as well as the sharp analysis of character, as is set forth in the half myths of the parable-like utterances with which the early singers struggled to throw the beautiful story of the Redeemer into the strong light of reverence among a people at that time just entering into the dawn of a future civilization.

The general staff of the Parsifal company is as follows: Martin & Emery, directors; H. K. Emery, manager; Daniel Martin, business director; Sid J. Benelane, advance representative; Prof. Mayholm, conductor; A. Rauch, choir director; Richardson Cotton, stage director; Franz Bernhard, stage manager; Phillip Risser, master mechanic; Howard Moore, assistant mechanic; C. H. Kehl, master electrician; H. Milliken, advance electrician; Eugene Morris, master of properties; Arthur Irving, master of wardrobe, and Arthur Schiefer, master of transportation.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

ALABAMA

TROY.—Polman's Theatre (Frank P. Polman, mgr.) Olympia Opera Co. Sept. 25-27; good company and business.

ARIZONA

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Dezar Prince Opera Co. Sept. 18-19; fair business. Virginia Calloun in Romona 25-26; Wray Willie Walker Oct. 7; Rube Welch Am. Co. 14; Geo. Samuel's Attractions 20-21; Uncle Josh Spruceby 28.

DOUGLAS.—Orpheum Theatre (E. R. Pirlet, mgr.) Elhel Tucker Co. week Sept. 18; good business and competent company.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob Marx & Co., mgrs.) Ethel Barrymore in Sunday drew fine houses.

Tivoli Theatre. The Grand Italian opera season continues to attract the multitudes. Majestic (H. W. Bishop, mgr.) Barney Bernard is scoring a hit in His Honor, The Mayor.

Alcazar Theatre (E. D. Price, mgr.) White Whittely in The Last Appeal week 25; The New Stock Co. in The Eternal City week Oct. 2.

Central Theatre (Geo. G. Davis, mgr.) Escaped From The Harem played to large receipts.

Grand Opera House (S. L. Ackerman, mgr.) Held For Ransom drew good business.

California Theatre (C. P. Hall, mgr.) The Merry Maidens Burlesquers drew good houses. Orpheum Theatre (John Morrillsey, mgr.) Sparks' Minstrels, Harry Corson, Clark & Co., Genaro and Bailey, Prof. Allinel, Julian Klinge, The Great Buckner, Holcomb, Curtis and Webb, and motion pictures proved a drawing card.

Fischer's Theatre (Tony Lubelski, mgr.) Lewitt and Ashmore, Dayton Sisters, Kingsbury, Mr. and Mrs. Darling, Rinaldo, Hattie Hatton, and motion pictures completed a good bill.

Lycium Theatre (Al. Flournoy, mgr.) Razzle Dazzle with Dick Mack and Eddie Weston as chief comedians proved a great drawing card.

Alhambra Theatre. The Royal Hawaiian Band played to large audiences. Item—All the continuous vaudeville houses report good business.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Wilton Lackaye in The Pit week Sept. 24. By request Tribby will be presented at the Wednesday matinee.

Burbank Theatre (Oliver Morosco, mgr.) The return of Henry Stockbridge week Sept. 18 was fittingly celebrated by a magnificent production of Howard's masterpiece, The Henrietta. Large audiences continue as a rule.

Belasco Theatre (H. B. Blackwood, mgr.) The Heloise Co. in The Tyranny of Tears, provided good opportunities for Galbraith and Miss Crosby. Business is good at this popular house.

Grand Opera House (Thos. Baker, mgr.) York State Folks week 21. This pastoral play never fails to make good here, and a successful run is expected.

Orpheum (Clarence Brown, mgr.) Rose Stahl and Co., Francis Gerard Quinlan and Mack, Frank and Harry Brown, Nina Morria, the Avon Comedy Four, and Mr. and Mrs. John Allison week Sept. 21. Good business is the rule at this house.

Clutes Park and Theatre (Henry Koch, mgr.) Bonstelli Italian Band gave a grand farewell concert week Sept. 18. The Metropolitan Opera Co. in the theatre did some really fine work in Said Pasha and The Mikado and proved a great drawing card. Numerous additions have been made to the Zoo during the past week and all concessions are doing good business.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Mr. Harry Mestayer in Ghosts Sept. 19; good business and excellent production. Miss Virginia Calloun in Romona 21; pleased large audience. York State Folks 22; Wilton Lackaye in The Pit Oct. 5; Cowboy Repertoire Co. week 9.

Broadway Theatre (Fred Hallein, les.; E. E. Ibsenden, mgr.) Shadrack and Ivester, Mr. Green, Romu II, the Hill Sisters, the Southern Quartet, illustrated songs and moving pictures week Sept. 18; good business.

FRESNO.—Horton Opera House (Robt. G. Barton, mgr.) Mar Irwin in Mrs. Black is Back Sept. 21; large and well-pleased audience. Harry Mestayer in Ghosts 20; Taylor Repertoire Co. Oct. 1 and week; Wilton Lackaye in The Pit Oct. 8.

Empire Theatre (E. Hoan, mgr.) Bobby Boyle, Clover Gosky, Miss Cora Heen, Woods and Woods, and moving pictures week Sept. 25; good business.

CONNECTICUT

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Buster Brown Sept. 18; pleased large audience. David Harum 21; good business. Rose Comedy Co. 25-30.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Babes in Toyland 18-19; pleased capacity business. Rose Coghlan 25; Henrietta Crossman 30.

Hartford Opera House (H. H. Jennings, mgr.) The Four Mortons in Breaking Into Society 18-20; pleased big houses. A Son of Rost 21-23; fair business. My Tom-boy Girl 25-27; The Street Singer 28-29; De Wolf Hopner 30.

Poll's Theatre (L. C. Kilby, mgr.) Josephine Cobau & Co., and Klou Sisters headed a good bill week Sept. 18. Fred. Nible, Deltorilli and Chiswick were others on the bill. Cur-

rent: Ross's Musical Horse, Searl and Violet Allen, Greene and Werner, Nalada, Antrim and Peters, Tyce and Germon and Myles McCarthy & Co.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) The Life That Kills Sept. 18-19; large houses. The Sign of the Cross 20; good attendance. Why Women Sin 21; large audience. David Harum 22-23; good business. Rose Coghlan 25; The Ninety-and-Nine 26-27; Henrietta Crossman 28; When The World Sleeps 29-30.

Poll's (E. B. Mitchell, mgr.) Dida, Barrows-Lancaster Co., The Gleasons, Diamond and Smith, Mysterious Deltiere, Crouch and Richards, Louise Henry & Co., and The World Comedy Four week Sept. 24; capacity business.

Steeplechase Island (Geo. C. Tilyou, mgr.) The Mardi Gras Festival week Sept. 24, marked the closing of this resort after a successful season. Ideal weather has kept business going.

NEW LONDON.—Lycium Theatre (Ira W. Jackson, mgr.) May Fiske Co. Sept. 4; good houses. West and Vokes 15; good business. McAuliffe Stock Co. week 18; good business. The Wizard of Oz 22; fair business. Buster Brown 23; packed house. Will Hodge in Eighteen Miles From Home Oct. 2; Rose Coghlan 3; Ben of Broken Bow 5; Fenberg Stock Co. 9; Ireland's Band 16; The Sign of the Cross 20; The Lyon and The Mouse 21; Chauncey Olcott 24.

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) The Life That Kills 20; good business. Rose Coghlan 23; good business. The Ninety-and-Nine 25; Wm. T. Hodge 26; Henrietta Crossman 27; When The World Sleeps 28; Sherlock Holmes Oct. 2; Viola Allen 6.

Jacques Opera House (Jean Jacques, mgr.) The Five Columbians, Peltit, Elwood, Butwick & Co., Murray and Lane, Violet Stanley, The LePage, and others week 25.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) The Fenberg Comedy Co. week Sept. 18; good houses. The company is first-class in every respect. American Vitagraph Co. 30; Ben of The Broken Bow Oct. 2; Eight Bella 6; Adam Good Co. in repertoire 9-14; A Message From Mars 11.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) The Wizard of Oz Sept. 20; good business. Buster Brown 22; fine performance and fair business. Bennett-Moulton Co. week 25.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Week Sept. 25, Olive West & Co., Mr. and Mrs. Larry Shaw, Ernest A. and Clara D. Bicketts, Burton and Brooks, Herald Square Comedy Four, Arthur T. McWatters and Grace M. Tyson, and the Kinetograph.

The Lycium Theatre (Daniel Humphries, mgr.) The Beauty Doctor did fair business 21-23. Sherlock Holmes 25-27; big business. A Son of Rest 28-30; Paris by Night Oct. 2-4; Why Girls Leave Home 5-7; The Gypsy Girl 9-11; Wedded and Parted 12-14; West and Vokes in A Pair of Pinks 16-18.

The Grand Opera House (Jesse K. Davis, mgr.) Chas. Grapevine in It's Up to You, John Henry, did fine business Sept. 19-20. Tom, Dick and Harry had fair house 21. Uncle Tom's Cabin 22; always gets money in this city. The Black Crook 23; good houses. Itabes in Toyland had packed house 25. William Faversham in The Squaw-Man had capacity house 26. Simple Simon Simple 29; Way Down East 30; Woodland Oct. 2; Sergeant Kitty 3.

FLORIDA

JACKSONVILLE.—Opera House. The Fortune Teller Sept. 21; crowded houses matinee and evening. International Vaudeville Co. 22-23; fair business.

GEORGIA

AUGUSTA.—Montesano Casino. The Peruchol Gypsies Co. week Sept. 18; good vaudeville and excellent business.

Grand Opera House (Schweigert & Lawrence, les.) The Fortune Teller Sept. 18; good business and fair performance. Buster Brown 19; fine performance and business. Babes in Toyland Oct. 10; Al. G. Field's Minstrels 12.

ALBANY.—Itawhita Theatre (Gortatowski Bros., mgrs.) The Fortune Teller Sept. 22; good house and fair show. Buster Brown 21; Sheppard's Moving Pictures 30; Frank Doshon in The Office Boy Oct. 2; The Eternal City 10.

COLUMBUS.—Opera House. The Fortune Teller Sept. 25; good show and business. Sheppard's Moving Pictures Oct. 10.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 1. Marie Cabell in Moonshine. Powers' Theatre (Harry Powers, mgr.) Week 1. Francis Wilson.

Stuebaker Theatre (R. E. Harneyer, mgr.) Week 1. Charles E. Evans in The Philbuster. Grand Opera House (Harry Askin, mgr.) Week 1. Alice and The Eight Princesses.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 1. Forty-five Minutes From Broadway. McVicker's Theatre (Geo. C. Warren, mgr.) Week 1. Lew Dockstader's Minstrels. Great Northern Theatre (E. C. Eberts, mgr.) Week 1. Texas.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 2. Jefferson De Angeles in Fantana. LaSalle Theatre (R. E. Mackey, hna. mgr.) Week 1. Ceell Loan in The Yankee Regent. Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 2. McMahon's Minstrel Maids. Stinson & Mertin; Maiman Emmy's Dogs, McMahon and Chappelle; Nelson Downs, Musical Goolmans, Joe Newman, Three Jacksons, Mur-

ray III, Dancing Harrie's, Curtain and Blossom, Gus. Leonard, Schaefer and DeCamp, Muldoon Trio, and Geo. K. Spoor's Klondrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 2. Fadette Orchestra, Mazuz and Mazette, Fred Powell, Shepp's Pouties and Jogs, Dick Lynch, Kherns and Cole, Auntie Bagwell, Kates Brothers, Blanche Sharp, Hart and Hillon, Fanny Spaulding, Davenport Brothers, Bert Lennon, Huffman, Carson and Lee, and Geo. K. Spoor's Klondrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week 1. The Land of Nod. Bush Temple Theatre (Elizabeth Schober, mgr.) Week 2. stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 1. Secret Service Sam. People's Theatre (Wlugfield, Rowland & Clifford, mgrs.) Week 2. stock.

Columbus Theatre (Weber Bros., mgrs.) Week 1. stock.

Howards' Theatre (D. F. McCoy, mgr.) Week 2. vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 1. Confessions of a Wife. Bijou Theatre (Wm. Roche, mgr.) Week 1. The Wayward Son.

Academy Theatre (Wm. Roche, mgr.) Week 1. Young Buffalo, King of The Wild West.

New American Theatre (Frank Maple, mgr.) Week 1. vaudeville and Cline's Cinetoscope. Trocadero Theatre (Harry H. Hedges, mgr.) Week 1. The Parisian Widows.

Folly Theatre (James A. Fennessy, mgr.) Week 1. burlesque. Coliseum Garden (Stewart Spaulding, mgr.) Week 1. dark.

Casino Garden (Thomas Preston Brooke, mgr.) Week 1. dark.

Sans Souci Park (Leonard H. Wolf, mgr.) Royal Hungarian Band and out-door attractions.

White City (Paul D. Howse, mgr.) Band concerts and out-door attractions.

Clark Street Museum (Louls M. Hedges, mgr.) Curio ball and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio ball and theatre.

WARREN A. PATRICK.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) A Female Detective 21; fair business. Al. H. Wilson in A German Gypsy 22; good business and company. The Pumpkin Husker 23; fair business and performance. A Little Outcast 25. The Last Rose of Summer 26; fair house and good show. The Little Minister 27; College Widow 28.

PEORIA.—Grand Opera House (Chamberlain & Horgan, mgrs.) The Holy City Sept. 23; good business and excellent show. What Women Will Do 27; fair performance and good business. The College Widow 28; Piff. Paff. Puff 30; No Mother to Guile Her Oct. 1; Home Folks 2-4; Lew Dockstader's Minstrels 5; Main Street Theatre (E. P. Churchill, mgr.) Gordon and Eldred, Gus and Marion Kohl, Two Fantas, Simpson-Littman Trio, Jessa Bowman, and James Lacey week 1.

Weast's Theatre (Chas. Barton, mgr.) Kohler and Victoria, Campbell and Brady, Fahlo, Broderick and Jessika, Harris and Walker week Sept. 25.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Al. H. Wilson 19; S. R. O. and pleased. Jas. McCurdy 20; well-pleased audience. W. B. Patton in The Last Rose of Summer 22; good business. The Hoosier Girl 23; fair business. Willis Musical Comedy Co. 25; fair business.

Memorial Hall (W. L. Kelley, mgr.) Al. H. Wilson 20; packed house. Big Hearted Jim Oct. 4; Howe's Moving Pictures 11; Vogel's Minstrels 17; The Paraders 21.

Bijou Theatre (P. W. Boyse, prop.; H. C. Engelman, mgr.) Wm. H. Windsor, Wells, Brothers, Harry (Haley), Dolly Wells, Zip and Zara, and others, week 25.

Wonderland (Geo. Hreling, mgr.) Pain's Fall of Port Arthur 25-26; Immense business.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) The Female Detectives Sept. 20; good business and performance. The Pumpkin Husker 22; pleased fair business. W. B. Patton in The Last Rose of Summer 24; good house and pleased. The County Chairman 25; good business. A Little Outcast 26.

Empire Theatre (Jno. Connors, mgr.) Vaudeville week Sept. 25; good patronage and bill.

Galaty Theatre (Smith & Burton, mgrs.) The Four Harris' headed an excellent bill week Sept. 25; good business.

Olympic Theatre (C. J. McCann, mgr.) Week Sept. 25. Kane and Ross, Miss Frances Edwards, Prince Omene, Hestle Hoogart, Bonnie Lewis, The Gunn Trio, The Conrads, and others; good business.

JOLIET.—Opera House (Chamberlain & Henderson, mgrs.) Mrs. Temple's Telegram Sept. 21; excellent show and capacity business. Underlined—Southern Skies 23; good show and business. The Show Girl 24; pleased two large audiences. Hart's Boston Novelty Co. 25; Two Little Wafs 26; When Johnny Comes Marching Home 27.

The Grand (Louls Goldberg, mgr.) Jack Sidney, Chris. Christopher, Grierson Sisters, Three Burtnos, and the polyscope week Sept. 18; good business. Week 25, Heclow and Wheeler, Downy and Willard, and others.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Fantasma Sept. 18; capacity business. Flora DeVoss Co. 21-23; fair business. Piff. Paff. Puff 24; crowded house. The College Widow 27; The Holy City 30; VanDyke & Eaton Co. Oct. 1; Holly Tolly 6; The Dainty Duchess 7; His Highness, The Bey 8; Haverly's Minstrels 10; Alice Fisher 11; The Schoolgirl 12; Well's Rand 15; Kold & Hill Co. 16.

The Bijou (B. H. Patrick, mgr.) Manley and Marshall, Hall and Coburn, Zampa and James, and Cecelia Welsh week Sept. 18; good business.

ROCKFORD.—Grand Opera House (Geo. W. Peck, mgr.) Harry Holden's Comedy Co. 23; good business and company. The Runaways 26; A Royal Slave 28; A School for Husbands Oct. 4; Parsifal 6; What Women Will Do 7; Our Pastor 10; The Wayward Son 11; His Last Dollar 12.

Bijou Theatre (A. J. Shimp, mgr.) Vaudeville continues to draw capacity business. Under canvas—Ferarl Brothers week Sept. 19-23; good business and company.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Rajah of Bhong Sept. 20; pleased fair business. Al. H. Wilson 21; pleased large house of season. The Last Rose of Summer 23; good business. Big Hearted Jim Oct. 2; Piff. Paff. Puff 3.

Bijou Theatre (Sigfried & Ryan, mgrs.) Casad

and DeVerne, Caroline Young, Claude Ranf, Boneless Wonder, Ryan and Ryan, Miss DeForest, and moving pictures week Sept. 25; good business.

SHELDON.—Opera House (I. D. Hummer, mgr.) Rip Van Winkle Sept. 18; good company and medium business. The Hoosier Girl 21; good show and large house. Deagan Theatre Co. 22; good business and performance. A Country Kid 7; The Girl From Mars 16; Pulse of Greater New York 21.

DIXON.—Opera House (Charles H. Eastman, mgr.) Old Arkansas Sept. 21; fair business and company. Under Southern Skies Oct. 2; Our New Minister 5; Angel's Comedians 9; Ingsomar 20; Her Only Sin 25.

HARRISBURG.—Opera House (Largent and Pearce, mgrs.) A Breezy Time Sept. 28; capacity business. Fablo Romani Oct. 2; Curtis Dramatic Co. 9-10; The Pumpkin Husker 16; Dora Thorne 30.

EAST ST. LOUIS.—Broadway Theatre (H. P. Hill, mgr.) The Little Minister Sept. 9; fair business. Buster Brown 10; big business. The Pumpkin Husker 30; Rajah of Bhong Oct. 1.

INDIANA

EVANSVILLE.—The Grand (Perd. Wastyer, mgr.) The Funny Mr. Dooley Sept. 22; pleased large business. Lyman Howe's Moving Pictures 23; fine performance and business matinee and night. When Johnny Comes Marching Home 30; Flske Stock Co. Oct. 2-4; Royal Chef 7; Howard Dorset Co. 9-13; The Girl and The Handit 14; Darc Devil Dorothy 16-17; Grace Van Studdiford 18; The Clay Baker 19; Louis James 21; The Eternal City 25; The Fortune Teller 28; Alberta Gallatin 31.

People's Theatre (Perd. Wastyer, mgr.) Sky Farm 24; big business. Bryan's Extravaganza Oct. 5-7; Her Wedding Day 8; Why Girls Leave Home 15; Uncle Tom's Cabin 21; Wedded and Parted 22; Mason and Mason 28.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) The Eleventh Hour Sept. 19; satisfied large audience. To Die at Dawn 21; good business. The Four Huntings in The Fool House 22; delighted capacity business. Shadows on The Hearth 23; capacity business. The Seminary Girl Oct. 5; Sousa's Band 10.

Grand Theatre (H. G. Sommers, mgr.) Lindsay's Animals, Mazziota, Hazel Robinson, Howison, and the grandescop week 25.

Crystal Theatre (J. H. Ammons, mgr.) Evans Trio, The Bradys, Irene White, The Seratons, and the klondrome week Sept. 25.

VALPARAISO.—Memorial Opera House (A. F. Ihneuan, mgr.) A Royal Slave 12; pleased good business. The Isle of Spice 23; good business and performance. Vogel's Minstrels Oct. 2; The Hoosier Girl 8.

LA PORTE.—Hall's Theatre (C. M. Hurin, mgr.) My Wife's Family Oct. 21; The Isle of Bong Rong 27; Heart of Chicago Nov. 3.

Novelty Artists were the free attractions at the La Porte Co. fair Sept. 12-15, which was a big success.

TIPTON.—Martz Grand (N. S. Martz, mgr.) The Country Kid Sept. 25; fair performance and capacity business. The Little Red Schoolhouse 26; good business. One of The Many 28; fair performance and business. The Hoosier Girl Oct. 2; Alvin Joslin 4.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Across The Pacific Sept. 18-20; good attraction and patronage. My Wife's Family 21; packed house. The Eleventh Hour 22-23; excellent business.

Masonic Temple (F. E. Stouder, mgr.) The Imperial Stock Co. week Sept. 25-30. High-class vaudeville week Oct. 2.

Star Theatre (W. T. Brooks, mgr.) Continue to draw well with its high-class vaudeville acts. Item—Mndy Shows week Oct. 2.

TERRE HAUTE.—Coliseum (Bronson Brothers, mgrs.) Samly Bottom Sept. 17; fair show and good business. With Stock Co. 18 and week; strong company and fine business.

Grand (T. W. Barlydyt, mgr.) Digby Bell Sept. 19; capacity business. The Volunteer Organist 20; good show and business. The Funny Mr. Dooley 21; good attraction and fine patronage. Alvin Joslin 22-23; capacity business.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) The Little Red Schoolhouse Sept. 19; pleased fair audience. The Shadows on The Hearth 22; pleased good business. The Isle of Spice Oct. 3; The Hoosier Girl 5; Adelaide Thurston 10; At Piney Ridge 17; Vogel's Minstrels 21; The Mummy and The Hummingbird 26. Under canvas—Gentry Brothers' Dog & Pony Show 22; pleased two large audiences.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Himmeln's Stock Co week Sept. 18; pleased large audiences. Shadows on The Hearth 23; The Old Clothes Man 27; As Told In The Hills 30; The Seminary Girl Oct. 2.

The Mummy and The Hummingbird 6. Star Theatre (R. H. Osgood, mgr.) Vaudeville week 18; pleased good business. Frost and Harvey, Gaylor Marriotas and Croux Trio week 25.

KOKOMO.—Crystal Theatre (W. R. Finley, mgr.) Eugenia Wood, The Hamills, Mackie, Teatler and Mack, Hazel Good, and the Klondrome week Sept. 18; good business.

Sipe Theatre (W. B. Helmetk, mgr.) The Little Red Schoolhouse Sept. 23; good business. One of The Many 25; fair performance and business. Jos. DeGrasse in Rchelleu 26; good business. The Old Clothes Man 28; Alvin Joslin 29.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) The Four Huntings 20; good business. One of The Many 23; pleased good business. To Die at Dawn 25; pleased fair business. Rip Van Winkle 27; The Old Clothes Man 29; Alvin Joslin 30; As Told in The Hills Oct. 2.

Crystal Theatre (J. H. Ammons, mgr.) Opened Sept. 26 with high-class vaudeville, and promises to be a success.

ANDERSON.—Grand Opera House (J. H. Terhune, prop.) The Old Clothes Man 23; two packed houses. The Seminary Girl Oct. 3.

Crystal Theatre (W. W. McDevren, mgr.) The Hamills, Shanty Town Trio, and others, made a strong bill week Sept. 25; good business.

FRANKFORT.—Blinn Theatre (Langelbake & Hufford, mgrs.) The Old Clothes Man Sept. 22; fair business. Under Southern Skies 24; pleased capacity. Howe's Moving Pictures 28; The Mummy and The Hummingbird Oct. 3.

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NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

No Pity For The Manager

If one had time, it would be great amusement to read all the dramatic reviewers. They say such quaint things occasionally. In fact, that seems to be their chief qualification—to say quaint things. And how they do love to jump on a show that falls to meet with their approval. Most of them do so fall. Indeed, the austere critic is afraid to praise any attraction too highly, lest he seem wanting in that fine judgment which comes from wide experience. He reminds himself always that dead Hamlets are the only good Hamlets. Joseph Jefferson said frequently that the halcyon days of the stage were always just one generation back. That is because the critics make it so. No play is ever quite as excellent as something that has been done before—if we take the critic's word for it. Every individual comes in for his share of commiseration except the manager. The public is imposed upon, the players are unfortunately cast, and the critic himself has to spend his valuable time sitting through a dull performance. The manager is blamed for all this—the manager who is really the sole loser. The public pays at most two dollars for its seat. The producing manager puts thousands of dollars into a failure. Surely if anyone would want it to please, he does. Why censure him?

All our popular novelists and playwrights are turning their attention to play-writing. Take Calne and Barrie for instance. Winston Churchill is perhaps the latest recruit to the list. The incentive is obvious. Play-writing pays more than authorship—after success has been gained. While the unknown playwright may remain unknown, the author who has achieved some degree of popularity may readily get a reading when he produces a play manuscript. Publishers are far more easily induced to take a chance with a first book than are managers with a first play, providing, of course, in the latter case, the author has not already won popularity in the literary field. The artistic point of view may vary with the

individual. His pent-up purpose may have a ready outlet through dramatic production, or it may not, according to the opinion of the one primarily interested. If he is of the former inclination, and has demonstrated through published volumes that his purpose is true, he may turn to the stage for a hearing. But others to the contrary notwithstanding, we do not believe he ever actually loses the sense of art in mercenary seeking. We all want the good things of life, and if they may be had and art gratified at the same time, why not seek the quicker way? The reading public is also the theatregoing public, which goes to demonstrate that the same audience may be had for the published or the played production.

Our attention has been called repeatedly to the misappropriation of railroad tickets advanced for the transportation of those engaged by wire or correspondence. The practice is one of the most despicable with which managers have to deal. It also gives the post-office officials much trouble, for it constitutes a usage of the mails for false purposes, and is punishable by imprisonment. On account of tickets not being used for the purpose they are intended, many managers have adopted the rule not to advance them under any circumstances; but this, also, has its inconveniences, as actors and performers are often loath to incur any personal expense until they are satisfied that the engagement has been entered into with good faith on the part of the managers. Therefore there seems to be ample space for argument on both sides of the question. Not all performers nor all managers are honest and fair. The fact is regrettable, but it stands. Still there ought to be some means of removing the chance of loss to either party. Why not get together on the issue and adopt a method by which, through an arrangement with the railroad companies, transportation may be guaranteed to the right parties, thus removing the present chance of fraud?

Daniel Frohman Discusses In a recent interview with a representative of the daily press, Daniel Frohman discussed, unreservedly, the prevailing theatrical conditions in New York. He is quoted as follows:

The number of failures that have inaugurated this season, while doubtless discouraging to producers, who might be inclined to find fault with the public, still prove that the taste of the public can be safely depended upon. The fault lay not with the audience, but with the offerings. I have said frequently, when asked, that the taste of our theatre-going community is of a most cosmopolitan character; that they are ready to patronize largely any form of entertainment which is good of its kind, which does not bore—the only crime that an author or manager can perpetrate. But the difficulty which managers have to cope with is the lack of suitable dramatic material. The trouble with most manuscripts is that, while many reveal a knowledge of stage writing and construction, there is an absence of any special striking or unique quality in the story to make it profitable. Plays may be more than merely well constructed and well written; they must have ideas, individuality, character. The question is, where are they to come from? How are many theatres, those now existing and those still coming, to be supplied with adequate material? They are questions that fill the daily life of managers, because their solution is to a great extent experimental. There are no arbitrary fashions in plays beyond the fashion of appealing to general human interest and human emotion. What is required here is a revelation of national life and characteristics, based upon a proper degree of romance. Clothes change, material conditions alter, but human nature never alters. To improve conditions the American manager and dramatist must appeal to the American audience. The American audience is a critical audience, and the American temperament leans to the realization of familiar things and familiar characters. Recent experiments have shown that foreign plays, built for and suited to the temperament of a different people, are merely transplanted to masquerade before an audience, which, though cosmopolitan in its taste, demands works that savor more of its own soil, unless the quality of general human interest transcends its exotic character. Unfortunately, plays of familiar human interest are not plentiful. If such works were more numerous the problem of the successful play would be solved, but it may be accepted as a fact that plays most promising of success are those that depict human interest, elements of the life around us, "heart" plays, pittoresquely told and adequately and convincingly acted. So far as the manager is concerned, he must continue to feel or succeed through his own choice, both for plays and players. No "national theatre" will ever solve the problem. It lies with the taste of the manager and his instinct in selecting the right plays, and his appeal to the intelligent taste of a discriminating public. The conditions that confront us to-day are not new conditions. They have existed since the days of Shakespeare, and will continue to exist so long as the theatre continues to form the chief factor in the amusement of the people.

As Daniel Frohman is generally considered one of the most artistic of the important producing managers, his opinions always carry considerable interest and influence.

MR. PIPP

Well Liked in Cincinnati—Good Bill at The Columbia—A Week of General Satisfaction. Cincinnatians like Mr. Pipp. They like Digby Bell, too, and there was much interest as to what he would do in the Gibson-Thomas character. The results justified the anticipation. Digby Bell never did so good work in musical comedy as he does in the cartoon play. It was a personal triumph, then. The play pleased, too. There are many clever lines in it. It would be hard to conceive of anything more intellectually funny than Mr. Pipp's soliloquy after the butler at Carony Castle has displayed some tact sympathy for him. "It's funny," says Mr. Pipp. "Mrs. Pipp and I never quarrel in the dining-room, and I don't think I ever look scared—in the dining-room."

That is the spirit of the whole play, and Bell has caught the conception of the author admirably. What is funnier—and more pathetic to disinterested on-lookers—than the conditions of the hen-pecked husband. The plot deals with the machinations of a suddenly enriched matron to marry her daughter to high society. Mrs. Pipp (Helen Tracy) is a second Mrs. Malaprop. Her mimicry of the French language is ludicrous, though not always amusing. Like the character itself it is greatly exaggerated. The cleverness of the lines suffers somewhat in this respect also. For instance, when Mr. Pipp tells of his courtship with the present Mrs. Pipp in her father's little shanty on the banks of the Ohio river, he says that he can still remember that her hair always smelt of pine-tar. That doesn't come well from a devoted spouse who suffers his wife to order out the scheme of the French language. We can probably conclude that there wasn't enough action to it, so he carried in some melodrama that might well form the plot of a Theobald Kremer play. It seems strangely out of place in a piece where the character delineation has predominated through the two earlier acts.

On the whole, the attraction is most pleasing. One forgets the last act in remembering the subtlety of the humor—the humor which Digby Bell brings out so artistically. We can imagine what Mr. Pipp would be like without the present act.

W. St. Clair in the character of Count Charamot is convincing, and looks his part to perfection. Janet Beecher and Adele Luehrman as the daughters are ideal types of the Gibson Girl—so the advance notices tell us. Well, maybe our taste is bad.

Robert Willing is a better type of Gibson man, according to our judgment. He "acts" well, too.

Fred, Courtenay as Herbert Fitzgerald is conventional and stager.

Digby Bell was called upon for a speech the night we were there, and, after some importunities, he responded. It was a neat little speech, one of the best we have heard in fact. But, oh, that ungrammaticalness. It jarred. In relation to the conditions of the man who is ruled by his wife, Mr. Bell said that "coming from me men" the argument lost some of its weight, or something of that sort. There was a murmur all about us. People are quick to notice such mistakes. That speech needs editing if it is kept in stock.

It was a good bill at the Columbia last week. McMahon's Minstrel Maids were the headliners. The act is superbly set, and the music and dancing are very fetching. In fact the act had largely to do with filling the house at every performance throughout the week. Miss Edythe Chappelle is the Interlocutor, while Miriam Carson and Biddie Barrette are comedienne of the first class in black faces.

Troha, the Great, in heavy weight juggling and feats of strength has an act that, while it follows along the lines of several others of its kind, has, at the same time, enough originality to carry it to the top anywhere. If Troha would cut out the asinine comedy of his assistant, he would add materially to the quality of his performance.

Ethel Robinson has several new songs which she renders in a pleasing voice and manner. Her Sweet Little Callahan will be one of the popular hits of the season.

The Four Sullys in an Interrupted Toney-moon, a one-act sketch, make good principally through the introduction of the two boys, John F. Jr., and Billy. The children are very clever, and all the good work of the sketch has been relegated to them. Billy's imitation of George Cohan, coming so soon after the Yankee Doodle Comedian's Cincinnati engagement, made a hit. It had merit of its own, too.

Joe Flynn, eccentric monologue comedian, came on with several new comic songs, and a monologue that kept them laughing from the start.

The Musical Avolos, xylophone experts, pleased the lovers of good music. Pat Rooney and Marion Bent in Make Yourself at Home, a sketch that brings in much singing and dancing, were a real feature.

Zazel Vernon & Co. appeared in a comedy sketch entitled The Elopement.

The Walnut's four weeks of musical comedy gave way to Quincy Adams Sawyer last week and business did not suffer. As long as the characters are in the hands of talented players, Quincy Adams Sawyer will remain one of the few village comedies worth while. Quincy Adams Sawyer is an interesting piece of work well calculated to regale a cosmopolitan audience. It is the story of Q. A. Sawyer who very suddenly drops into Mason's Corners, Mass., as quickly arousing the curiosity and envy of the gossips as well as winning the affections of the feminine portion of the village. James Thatcher in the leading role was convincing and pleasing. Mr. Thatcher appears to have been the one for whom the role was written, so evenly does it fit him. Elizabeth G. Meredith, in the role of Alice Pettigill, is appealing and nothing more. As the beloved, beautiful and blind girl, her's was an excellent portrayal. We would like to see Miss Meredith in a "straight" role. We do not like to see her apparently waste her intense beauty upon the role of Alice. Gertrude Angard, as Samantha Green, "an aggravatin' brat," was all that the role implies. Samantha created a lot of humor and her appearance is always welcomed. Alice Baldwin as Mrs. Crowley and E. H. Stephens as Abner Stiles were especially good in their comedy roles. They gave true delineations of well-known types, and were rather imitative than creative. Wm. Kitts was good in the role of

Obadiah Stott, a professor of music, tax collector, a candidate for postmaster, "an almighty selfish critter," and more especially in love with Lindy Putnam. We have seen such character as Obadiah and welcomed the impersonation. Hiram Maxwell, played by Floyd R. Briggs, was another well drawn character, at least in the last act, though the character might be improved upon in the first scenes of the play. We shared sorrow with Lindy Putnam, the character in which Ada Wadsworth appeared. Miss Wadsworth did all that was expected of her. Juliet Martin, as Hildy Mason, was good. She scored a hit in her little scene with Zekiel Pettigill, and left the impression that she is capable of a more ambitious role. Zekiel was in the hands of Karl L. Way, and the several little scenes in which he appeared with his sister, Alice, were choice bits of pathos. We greatly sympathized with Zeke, and admired his devotion to his stricken sister. Burton Adams gave a splendid impersonation of a good old soul in Deacon Mason, and G. H. Thurston did not overdo the role of Hob Wood, bass singer and town hully. Frances Williams put much life into Mandy Skinner and was always lively. Mandy was all right. In the role of the despicable Mrs. Putnam—"just put on air to worry other people"—Sabra De Shon was convincing in spite of a faulty make-up. We expected Mrs. Putnam to look "terrible," but Miss De Shon's impersonation looked more like she had just finished cleaning a very filthy stopper. We wonder that Mrs. Putnam never cleaned a stove-pipe in her life, especially after she "took in" Samantha. We must attribute her appearance to an overdose of grease paint. However, in actions, this character was well drawn. Kathryn Villa, as Mrs. Hawkins, boarding-house keeper and tit-bit retailer, showed us a character without which a village could not exist. F. A. Turner was better as the chum of Mr. Sawyer than as the lover of Lindy. C. S. Sellenberger was natural as the office chap with nothing to do outside of the first act. It is a very evenly balanced cast, and justice is done to the parts which the author evidently had in mind. Business at the Walnut was good all week.

Last week the Forepaugh Stock Co. at Robinson's presented the successful society drama, The Charity Ball. Every character was suitably adapted by the different members of the cast. This is a play which requires no excessive costumes, the ordinary evening dress being worn throughout the performance. Ann Orger, as a New York Girl, was shy taken care of by Miss Lavinia Shannon, and Harry Burkhardt as John Van Brn, rector at St. Mildred's, presented this peculiar character in a most agreeable manner. The role of Judge Knox taken by Albert Sackett was exceptionally good, and Louise Kent, as Mrs. Camilla DeFeyster, also scored favorably. Miss Laura Pierpont and Walter B. Gilbert deserve special mention in their lengthy love-making. Others who deserve mention are Henrietta Vaders, Wilson Himmel, Miss Jessie LeRoy, and Frederick Forrester. The above attraction played to capacity all last week.

The King of The Optum Ring made its annual appearance in this city at Heuck's last week, and proved a box-office winner. The company, which boasts of some real Chinese actors, was up to the average and pleased the patrons of this house. A clever acrobatic specialty by three Mongolians made a hit. At the Lyceum last week A Wife's Secret held the boards, and proved to be a performance much better than the average. The company consisted of some clever people including a child actress who won the hearts of the audiences. Business up to the standard.

The Merry Maidens, one of the best shows on the wheel, returned to People's last week, and was witnessed by heavy houses throughout its engagement. Chevalier De Loris created much talk with his wonderful marksmanship, and proved an excellent drawing card.

Last week the offering at the Standard was Rice & Barton's Rose IIII Co., and this aggregation came up to the expectations of its audiences. Comedians, chorus girls, costumes and scenery were all first-class, and the attendance was big throughout the week.

CHANGE OF FAIR DATE

The San Antonio (Tex.) Fair has been postponed from Oct. 21-Nov. 9, to Nov. 18-29. J. M. Vance is the secretary.

NO CHANGE IN DATES

Eugene Anderson, secretary of the Georgia Farmers' Fair, at Macon, writes that there is no change of date for the events at Macon, Augusta, Charleston and Tampa. There is no fever in this portion of the south.

NEW HIPPODROME

Col. F. J. Mundy, the Noted Carnival Manager, Will Operate Big Amusement Resort in Kansas City.

Kansas City is to have a new amusement resort. It is to be known as the Hippodrome and is all that could be desired. With excellent transportation facilities the resort will be only seven minutes from the center of the city. The building is ample (128x158) for big show purposes, and no expense will be spared to make it one of the most attractive places in Missouri's most progressive city.

The Mundy Shows will close the road season Nov. 1. All of the show paraphernalia will be transported to Kansas City. Col. Mundy's annual show is readily recognized as one of the best in the world. The zoological department will be accentuated for the Kansas City engagement. High-class vaudeville will be a feature at the Hippodrome, and Col. Mundy will introduce amusement innovations entirely new to Kansas City people.

THE STROLLER

Generally when the curtain does not go up promptly at 8:15 there is a murmur of discontent among patrons of the theatre. Not so in Springfield, Ill., where George W. Chatterton manages the Chatterton Theatre.

The editor of the Perry (N. Y.) Herald-News gets back at the manager of the local theatre which had neglected to patronize his sheet. He says: "St Stebbins Friday night and Human Hearts Monday night, two good attractions, played to small houses on account of insufficient advertising, one-half of the billboards and the press being omitted. Attractions will look out how they book into Perry hereafter, when the opera house manager refuses to properly advertise them."

The Tread-foot without tights came near being the situation at Nebraska City, Neb., one evening last week, according to the fears of several chorus girls. The company left over the Missouri Pacific at 9 o'clock, but even that was too soon for the baggage huffers to get all the trunks in the car. The girls watched their trunks like hawks, and when they saw the baggage reposing quietly on one of the trucks, they let out a cry of warning when they found that the train was about to pull out and leave them. The conductor stopped the train and the trunks were loaded.

Nat Goodwin appeared at Hammerstein's Victoria Theatre, 425 street and Seventh avenue for one performance Sept. 22. Nat's act was very short, but it created a

NAT GOODWIN AT HAMMERSTEIN'S good deal of excitement. Think of Oscar Hammerstein falling to advertise a feature like the captain of the ill-fated Barge that foundered recently with the Beauty! Fact was, Oscar didn't know Nat Goodwin was going to appear. Neither did Carier De Haven, of the Lulu Glaser company, who was enjoying the mainnee performance at the Victoria from a box. With De Haven was one Miss Parker, a non-professional from the neighborhood of Central Park. Nat Goodwin entered from the front of the house—not as the manager men do, Nat wasn't singing; he was mad. Nat's funnier than usual when he's mad. He strode down the aisle (even a comedian can stride when he's mad) and entered the box where sat De Haven and Miss Parker. He said something to the lady that the audience didn't hear, and she got up and followed him from the theatre. Then Nat came back. It isn't on record whether he got a door check when he went out. No doubt he did. He had bought a ticket to come in the first time. Just imagine that! At any rate he came back and threatened to assassinate De Haven right there in the box before all the people. That was the greatest comedy stroke of his career. De Haven alone saved it from being a tragedy. He didn't want to be assassinated. So Nat went out again to where Miss Parker was waiting in his automobile. He took her home, then it struck De Haven that it might make him famous to be assassinated and he rushed after the villain who had abducted his matinee girl. Not having an automobile (De Haven isn't a star yet), he did not overtake Goodwin till Miss Parker had been concealed in the villain's—that is to say deposited in the care of her mamma. Then the injured hero bared his breast and defied the villain to strike. But the audience had been left behind at the Victoria, so Goodwin let him live. The plot isn't quite clear, but the act made a hit. The newspapers, well, just look at them.

Local political mass meetings outside the Academy of Music made such a din that the audience gathered to see 'Way Down East could hardly hear a word from the stage. The socialist-labor speakers held forth on the northwest corner of Fourteenth street and Irving place, and the social democratic speakers belted from the Academy corner. Manager Gilmore protested to the leaders, and after some words with Patrick Donohue in charge of the social democrats, he was driven into the theatre. In a few moments he reappeared, reinforced by a dozen stage hands, armed with braces, scimitars and other material from the stage. The stage hands started in to drive the crowd away when ten police reserves, under Detective Sergeant Manning, came up. They arrested two of the speakers and dispersed the crowd that had gathered, and the play inside went on. Meanwhile the socialist labor meeting on the other corner went on undisturbed. Before the arrival of the police the crowd was so large and turbulent that it stopped the cars in Fourteenth street.

Julia Marlowe suffered a severe fall in Cleveland, Ohio, last week as the result of the heel of her French slipper catching in a crack in the sidewalk as she went on her way to the theatre. She limped precariously on the stage, and a strained ankle gave her much pain for several days.

George Ade now explains how it all happened. Asked why The Bad Samaritan—which was taken off last Saturday night after an engage- WHY THE BAD SAMARITAN FAILED

ment at the Garden Theatre, New York—failed, he said: "Because it was its turn. They come every other with me. The odd numbers are the only ones that score in my game. As everyone knows whose wife and bank roll have allowed him to follow the theatre, The Sultan of Sulu was a big success. That was number one. Then came Peggy From Paris. A little wobbly Peggy was. The public did not seem to think as much of her as either Colonel Savage or I did; she did not seem to get all the way back from Paris. Then No. 3 came, The County Chairman,

a big success. Odd number, you see. The No. 4, The Sno-Gun, did not go off quite right. Only scored on an outer ring. No. 5, odd number again—The College Widow. Everybody liked her. Then this very Bad Samaritan. Even number you see. No help for it. And there are psychological reasons. If you choose to analyze the play, dissect it and weigh it, I never follow the laid down rules of accepting stage technique in writing plays. Paul Potter tried many a time to argue me into doing it. I build my plays by impulse. He builds his by rule. I cannot measure out human emotions as you would molasses, and I cannot add up heart throbs like so many liema in a grocer's bill. There were two psychological errors, as near as my hindsight allows me to discover—one that the American public has ceased to be interested in wealth. Money is too common. A millionaire is no longer a curiosity, or even an object of interest. Instead of playing a star part he is only one of a big chorus, almost as monotonous as the old Greek chorus, at that. That's where I erred. To me a lot of money has always seemed an attractive setting to a man, but it is not to New Yorkers. You can't throw a stick out of a window without hitting a millionaire. In New York a man with a thousand puppy dogs would stir up ten times the interest that a man would who had ten million. Money is too common. So you see that robs the central figure of his allurements. And then, the love story of the play did not appeal. It's that of an old man, a rich old man, in love with a young servant, a house-keeper in a country hotel. When acted seriously as it was the romance was ridiculous. New York said, 'Oh, fudge,' and I don't wonder, now that I have seen it with the varnish of authorship rubbed off. I think it has more funny lines than any play I have produced. I also think the idea of a man who tries to help people with his money and finds he is only doing them an injury is not bad. The dog's life he leads is just about what would happen to Mr. Rockefeller if he allowed the public to run in on him." And there you are. It may be added that glowing reports about the crops on his Indiana place enable Farmer George not only to tell the truth, but to face it with equanimity. Even the fact that his musical play—sin of his youth, entitled The Night Before The Fourth—is now playing the one-night stands cannot depress him.

Twelve thousand spectators of a bull fight at Nîmes, France, Sept. 24, broke up the chairs and boxes and set fire to the barriers surrounding the arena, because the matadors refused to kill another bull as an encore after they had dispatched five.

When, as a part of Talbot and Rogers' act, they requested any woman who loved her husband to rise to her feet, a woman in the audience at the Orpheum, Kansas City, Sept. 21, deliberately stood up. She was accompanied by a man somewhat older than she. He seemed pleased by her declaration, but not by that of Rogers, who remarked: "Oh, she is my wife."

Eben Plympton, the actor, is under \$5,000 bond to the court at Plymouth, Mass., for alleged murderous assault on George Martin, a friend of many years, and a guest at the actor's house

ACTOR ACCUSED OF MURDEROUS ASSAULT at the time. Martin is in the Massachusetts Hospital near the point of death from injuries which, it is alleged, were inflicted by the actor. The physician says he has conclusion of the brain, and a possible fracture of the skull besides other injuries about the body. He is semi-conscious part of the time, but from none of his talk can any light be thrown on the manner by which he received his wounds. From others, however, the police have learned that a week ago Wednesday Martin went on a visit and promised to call in the railroad station on his way back and get Plympton, when he could take him to the actor's home, where Martin had been a guest. The men had a quarrel over this and Plympton got the worst of it, but returned afterward with a club and beat Martin. Plympton afterward called a physician and Martin was taken to the hospital. The fight occurred on Thursday, according to the story told the police, and on Friday Plympton called the physician, Martin being taken to the hospital on Saturday.

Count Edgar Wolff-keel, lieutenant in a heavy cavalry regiment, who was tried by court-martial at Munich on the charge of marrying without securing the permission of his superior officers, has been sentenced to seventy-five days' imprisonment in a fortress. The count, who is little more than a boy, married a German actress Marietta Olly.

Mr. Richard Carl, wife of the actor, has been sued in the Superior court of Chicago for \$25,000 on a claim that the plaintiff was run down in Lincoln Park by horses which Mrs. Carl was driving, and sustained injuries that will cripple her for life. This action, coming as an addition to the suit for \$100,000 lately instituted against Carl by a chorus girl, who accuses him of slandering her, will give the Carl family enough litigation to keep it busy for a while.

AUSPICIOUS OPENING

The new Colonial Theatre, Chicago, (one time the Trojans) opened its season in a blaze of glory Sunday evening, Sept. 1, under the management of the Metropolitan Theatre Co., with George W. Lederer as resident manager. Fay Templeton in Goodway was the opening attraction. So great was the rush for seats that hundreds of people were turned away. Miss Templeton scored one of the greatest personal triumphs the Windy City has known for years. The star was applauded vociferously and showered with wagon loads of beautiful flowers. Her song, So Long Mary, was given ten encores. Great enthusiasm reigned. Mr. Cohen was present and made a speech. He was greeted with prolonged applause. Chicago critics are unanimous in their praise of the new production, some even declaring that it is better than Little John Jones.

The new Colonial is a beauty. Its superb floral decorations surpass anything ever yet attempted in the way of theatrical architecture. The new management as well as the new policy gives every evidence of being a winner. The opening stirred Chicago theatregoers as they had never been stirred before.

AVERAGE FROST AT MEMPHIS

Managers with southern time will be interested in the accompanying table which shows the average time of frost at Memphis, Tenn., covering a period of twenty-four years:

Table with columns: Year, First Frost, Killing Frost, Average date. Rows list years from 1881 to 1904.

BIRTHS

Born to Mr. and Mrs. W. S. Butterfield (Caroline Kelley McCon) a seven pound baby girl, Sept. 17, at Battle Creek, Mich., where Mr. Butterfield is managing the Bijou Theatre.

DEATHS

Ella Lawrence, the well-known character actress, died Sept. 24 at the home of her sister, Mrs. Della Doup, 711 Indiana avenue, Indianapolis, Ind. Miss Lawrence was privately known as Ella Young. About three years ago ill health compelled her to close suddenly while touring Michigan, and she went to live with her sister. She never returned to the stage, but remained in Indianapolis, where she became well known to a large circle of friends. On Friday Miss Lawrence was stricken with acute congestion of the brain, and was carried to her room, where she remained unconscious until the final curtain call. Miss Lawrence began her stage career when fourteen years of age, and remained behind the footlights for thirty-three years. She was particularly known for her marvelous power of memory which scored a hit for her in a number of instances throughout her varied career. She was at one time appearing at the Park Theatre in Indianapolis with Sadie Hassen in The Kentucky Girl. Miss Hassen became suddenly ill and could not play. Miss Lawrence went on at a moment's notice and the audience was none the wiser. At another time she was playing with a Ten Nights in a Bar-room company. At Ft. Wayne, Ind., Simon Slade, the bartender, became incapacitated. Miss Lawrence volunteered to play both roles. She made up and the manager accepted. She played six nights before one of her boots came off and revealed such a dainty feminine foot that the audience caught on. Later the woman of the town presented her with a gold ring with an inscription voicing their admiration. The body of Miss Lawrence was taken to Columbus, Ind., for burial.

Joseph Litt—Notice of his death appears in another column of this issue.

Lee White, the well-known circus man and prince of good fellows, died in St. Louis, Mo., Sept. 23, after an illness of but eighteen hours. Mr. White formerly traveled with the Harris Nickel Plate and the Lemon Brothers Shows. Of recent years he had been dealing in novelties on a river excursion. In private life Mr. White was known as Lee Millan.

Aaron DeWitt—known professionally as Smith, of the acrobatic team of Reno and Smith—died at the city hospital, Baltimore, Md., Sept. 30, of injuries received Monday, 25, while performing at the Monumental Theatre. Cerebral hemorrhage was the immediate cause of the performer's death.

Harry Chappell, manager of The Rajah of Bhong, mourns the loss of his brother, who died in Chicago Sept. 17 of heart failure.

Edgar Pemberton, the dramatist, died at Broadway, Worcestershire, Eng., Sept. 28. Mr. Pemberton was born July 14, 1849.

Dave H. Wood, manager of Gordon & Bennett's A Royal Slave Co., died at Coshocton, Ohio, Sept. 30, of heart trouble.

Waldo Cline—Notice of his death appears in another column of this issue.

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LOTTIE BLAIR PARKER



The author of 'Way Down East and Under Southern Skies is about to add another standard success to her credit in her recent dramatization of Rev. Chas. Frederick Goss's 'Redemption of David Corson.' A deep love story serves as the plot and also gives Miss Parker opportunity to display her diversified talents. She is said to have put plenty of atmosphere into David Corson and to have grouped around the leaders a number of strong characters which will be ably portrayed. By special permission of Klaw & Erlanger, J. C. Hoffman, their stage director, will stage the new play. Walter Edwards has been engaged for the role of David, and Miss Julia Marie Taylor, who played Portia in The Merchant of Venice besides leading parts with Richard Mansfield last season, will be seen as Peppeta.

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NEW INCORPORATIONS

- Coleman Park Association, Coleman, Tex.; capital \$2,500. Will maintain a park and innocent amusements. Incorporators—A. B. Miller, W. J. Coulson, W. R. McClellan and J. E. Stevens. Washington Ball Park Association, Chicago; capital \$2,500. Will maintain an amusement park. Incorporators—Willis Melville, Charles McGavin and M. A. Smith. Newburyport Amusement Co., Newburyport, Mass.; capital 5,000. Will furnish amusements. Incorporators—Frank M. Woodbury of Pelam, N. H., treasurer and clerk, and Wm. F. Runnels, of Newburyport.

CROP REPORT

Washington, Sept. 26.—The Weather Bureau in its weekly bulletin summarizes crop conditions as follows: The temperature during the week ending Sept. 25 was favorable throughout the country, being nearly everywhere above the normal. Heavy rains caused some damage in portions of the Missouri and upper Mississippi valleys, while a considerable part of the south Atlantic and gulf states is in need of rain. Damaging frosts occurred in the middle Rocky mountain region, and light frosts with little or no injury in portions of the lower lake region and interior of the middle Atlantic states. Except in limited parts of the Missouri valley corn has experienced a week of conditions highly favorable for maturing the crop, from seventy-five to ninety per cent. of which is now safe from frost. The remainder will require only about a week of favorable weather. In Nebraska considerable corn has been blown down by high winds, but this will only make harvesting more difficult without reducing the yield. Some corn in shock in Missouri and Kansas has been damaged by moisture, due largely to rains of the previous week. The thrashing of spring wheat in the Dakotas and Minnesota was interrupted by rains during the first half of the week, but shock thrashing and stacking are not yet finished. In the Dakotas the yield and quality are variable and generally disappointing. The reports indicate but little change in the condition of cotton in South Carolina, Georgia and Alabama and Oklahoma and Indian Territory, a slight improvement in northeastern Texas, and more or less deterioration in other portions of the cotton belt, although there is decidedly less complaint of rust and abiding in the central and in portions of the eastern districts. Picking in Texas was interrupted to some extent by rain, but this work has been active under generally favorable conditions in all districts except the north central portion of the belt, where it is not general. Picking is nearing completion in portions of Georgia, Louisiana and extreme southern Texas. Some injury to hoesed tobacco by moist weather is reported from portions of the middle Atlantic states and New England, but elsewhere the reports respecting this crop are favorable. No improvement in the apple outlook is indicated, an inferior crop being reported from practically all the apple-producing states. A poor crop of potatoes is generally indicated. Except in the east gulf states, where the soil has been too dry for plowing, this work is generally well advanced. Much seeding has been done and the early sown is coming up to good stands throughout the central valleys and middle Atlantic states.

CORRESPONDENCE

(Continued from page 13.)

VINCENNES.—McKinsey Theatre (F. Green, mgr.) Tilted Players Sept. 17-23; good business. Sky Farm 25; good company and business. Lyman Howe's Moving Pictures 28; good show. The Show Girl 30; Mme. Mammie Plout Oct. 2.

RUSHVILLE.—Opera House (R. Mullen, mgr.) A Country Kid 19; good business. Sandy Bottom 26; pleased good business. Little Egypt's London Gaiety Girls Oct. 10; Black Crook, Jr., 25.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Drake Stock Co. Sept. 18-23; good company and large houses. A Country Kid 25; The Little Red Schoolhouse 26.

LAFAYETTE.—Grand Opera House (Jas. W. Ryan, mgr.) The Berry Stock Co. week Sept. 18-23; good business. Under Southern Skies 28; The Hoosier Girl 30.

CONNERSVILLE.—Andre Theatre (W. D. Andre, mgr.) Sandy Bottom 27; good show and full house. One of The Many Oct. 3.

ANGOLA.—Croton Opera House (R. E. Willis, mgr.) Richelieu Sept. 22; fair business. The Eleventh Hour 27.

LIGONIER.—Opera House. Sis Hopkins Sept. 18; large audience.

INDIAN TERRITORY

SOUTH McALESTER.—Langdale Opera House (A. B. Estes, mgr.) Polly Primrose Sept. 25; packed house. Century Stock Co. Oct. 5-7; Mahara's Minstrels 12; Hooligan's Troubles 14; Folsom's Stock Co. week 16. Under canvas—Hingling Brothers 3.

MUSKOGON.—Hinton Theatre (W. H. Hinton, mgr.) Gertrude Ewing Co. Sept. 24-30; good business. Mahara's Minstrels Oct. 6; An Aristocratic Tramp 7; The Century Stock Co. 9-11; Hooligan's Troubles 14.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Blanche Walsh Sept. 23; large and well-pleased audiences. Kolk and Dill in I. O. U. 25-27; good business and pleased. Walker Whiteside 30; Geo. Evans in The Runaways Oct. 4; Robt. Mantell 9-10; The Prince of Pilsen 11; Dockstader's Minstrels 13; Home Folks 19-21; Piff, Paff, Puff 23; Mrs. Leflingwell's Boots 24.

Grand Opera House (Wm. Foster, mgr.) A Jolly American Tramp 24-27; pleased good business. At Piney Ridge 28-30; Joe Welch Oct. 5-7; North Brothers Comedians 8-14; Young Buffalo 14-17; A Royal Slave 19-21; Deadwood Dick 22-25; Human Hearts 26-28.

Bijou Theatre (Fred. Buchanan, mgr.) Dida, Hawley and Leslie, Adolph Engler, Curtain and Blossom, Peterson Brothers and Jack O'Toole week Sept. 25; good business.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Myrtle Vinton Co. Sept. 18-20; good business. Yon Yonson 23; good business. The Girl From The West 26; canceled. Hickman-Miller Co. 25-27; Eanlalee Young 28; A Jolly American Tramp 30; Wm. Patton Oct. 3; Walker Whiteside 4-5; Cherry Valley 6; The Paraders 7.

People's Theatre (Vic Hugo, mgr.) The Cottons, Early and Late, Jimmie Lucas, The Texana Sisters, Lucille Harper, and the biograph week Sept. 25; good business.

Auditorium (Ray W. Fay, mgr.) Mr. and Mrs. Jno. T. Powers, Frank McCune and May Grant, LeRoy Benson, Reno and Murray, Ray W. Clough, and the kinetoscope week Sept. 25; good business and performance.

FT. DODGE.—Midland Theatre (C. F. Pederson, mgr.) At Piney Ridge Sept. 25; good business and pleased. Walker Whiteside 27; excellent performance and fair business. Sousa's Band 29; The Female Detectives Oct. 1; Lyman Twins 3. Item—The Gaskill Carnival Co. week Sept. 18; big business and good show.

KEOKUK.—Grand Opera House. Piff, Paff, Puff Sept. 25; good business. The Holy City 18; fair business. The Last Rose of Summer 30.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) The Banker's Child Sept. 21; good show and fair business. Uncle Tom's Cabin 23; pleased big houses matinee and evening. At Piney Ridge 26; Sousa's Band 28; Lyman Twins in The Rustlers Oct. 2.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Reno and Murray, Collins and LeMoss, Hutchinson and Luby, Stock Co., and the cinegraph week Sept. 25; good business. Item—Cosmopolitan Carnival Co. week Sept. 18; excellent shows and big crowds.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Mahara's Minstrels; canceled. Lyman Twins Sept. 25; fair business and good show. Rajah of Bhong 27; failed to appear. Yon Yonson Oct. 7; Walker Whiteside 13. Item—Patterson & Brainard Carnival Co. week Sept. 18; good business.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Uncle Tom's Cabin Sept. 22; good business and attraction. Walker Whiteside in David Garrick's Love 25; fair business. Lyman Twins in The Rustlers 25; Sousa and His Band 29. Item—Lackmann-Ketcher Carnival Co. week Sept. 25.

OSKALOOSA.—Opera House. The Little Homestead Sept. 22; good business and excellent company. Peggy From Paris 25; good business and company. Yon Yonson 28; Mahara's Minstrels 29; The Last Rose of Summer week Oct. 9-14.

MUSCATINE.—Grand Opera House (Frank Hrst, mgr.) Yon Yonson Sept. 25; good company and business. VanDyke-Eaton Co. 26-30; No Mother to Guide Her Oct. 3; Holly Tolly 4; Alice Fisher 6.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) This house opened Sept. 13 with His Highness, The Bey; large and appreciative audience.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) The Little Homestead Sept. 18; capacity business. Sousa's Band 28.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Conyiet's Daughter 20; good business. At Cripple Creek 21; good business. Adelaide Herrmann 22; pleased good business. Two Merry Tramps 30; Tim Murphy Oct. 4;

The Volunteer Organist 6; Della Pringle Stock Co. 9-11; Happy Hooligan 13; Polly Primrose 14.

Auditorium (H. G. Toler & Son, mgrs.) Lyeum Comedy Co. Oct. 2-7. Lyric Theatre (C. M. Ross, mgr.) Vaudeville is attracting good business here. Under canvas—Miller Brothers' 101 Ranch Wild West Show Sept. 25-27. Forepaugh-Sells Brothers' Shows 27; Pawnee Bill's Wild West Oct. 2. Gaskill Carnival Co. 9-14.

FT. SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) His Highness, The Bey Sept. 27; That Little Swede 28; The Rajah of Bhong Oct. 3; Irma Opera Co. 6; Polly Primrose 9. Fern Lake Park (Hafer & Love, mgrs.) Geo. Wilson, Jno. H. Murtha, Three Carnell Sisters, and moving pictures week Sept. 24; good business. Under canvas—Hingling Brothers' Show Sept. 23; two packed tents.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Lillian Mason Co. Sept. 18-20; good company and business. Century Stock Co. 22-23; excellent company and business. Human Hearts 25; capacity business. His Highness, The Bey 26; Lucie Tom's Cabin 28; Two Merry Tramps Oct. 5; Rip Van Winkle 7.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Murray Stock Co. week Sept. 18; canceled. Stator Theatre Co. 18-21; good company and business. Human Hearts 29; Marie Fountain Theatre Co. week Oct. 2.

EMPORIA.—Whitley Opera House (Fred. R. Corbett, mgr.) My Friend From Arkansas Sept. 22; good business. That Little Swede 25; heavy business. A Russian Spy 30; Morey Stock Co. week Oct. 2.

CERRYVALE.—Opera House (Chas. Cash, mgr.) An Aristocratic Tramp Sept. 8; good show and business. The Century Stock Co. 18-20; fair company and good business. Mahara's Minstrels 26.

HORTON.—High Street Theatre (J. F. Bailey, mgr.) Wood and Ward's Two Merry Tramps Sept. 26; good business and pleased.

GREAT BEND.—Opera House. The Deserted Bride Sept. 22; Damon's Colored Students Oct. 2; Lillian Masno 30.

KENTUCKY

LOUISVILLE.—The Avenue Theatre (C. A. Shaw, mgr.) A Girl of The Streets Sept. 24-30; good performance and business. Current: A Wife's Secret.

Masonic Theatre (C. A. Shaw, mgr.) The Seminary Girl Sept. 25 and week; splendid performance and business good. Current: Quincey Adams Sawyer.

Macauley's Theatre (John T. Macauley, mgr.) Geo. Cohen in Little Johnny Jones Sept. 25 and week; fine performance and capacity business. Current: The County Chairman.

Hopkins' Theatre (Wm. Reichman, mgr.) Prof. Rugg's Liquid Air Demonstrations. The Three Navarros, West and Van Stieren, Marcus and Gabelle, Armstrong and Holly, Nettle Fields, and the biograph week Sept. 25; good bill and business. Current: Troba, Joe Flynn, Ethel Robinson, Rooney and Bent, and others. The Buckingham (Whallen Bros., mgrs.) The Century Girls week Sept. 24; excellent show and business. Current: The Mascottes.

ORVILLE B. TAYLOR.

PADUCAH.—The Kentucky (T. W. Roberts, mgr.) Polly Primrose 19; pleased fair house. Fiske Stock Co. 20-23; fair business. The Rajah of Bhong 25; packed house, play fair. Willis Comedians Co. 29-30. Item—The Greater Parker Carnival Co. opens a week's engagement here 25-30. Under auspices of Traveling Men's Association.

OWENSBORO.—Grand Theatre (Pedley & Burch, mgrs.) The Funny Mr. Dooley Sept. 23; good house and fair performance. Howe's Pictures 25; fine audience and show. My Wife's Family 29; Howard Dorset Co. Oct. 2-7. Under canvas—Sun's Circus Sept. 23; good business.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Little Johnny Jones Sept. 25; excellent performance and received immense patronage. The Jewell-Kelly Stock Co. 26-30; capacity business. Underlined: Digby Bell in The Education of Mr. Pipp.

HOPKINSVILLE.—Holland's Opera House (T. H. Ems, mgr.) Polly Primrose Sept. 18; delighted large house. Gus Sun's Minstrels 27; The World in Motion 29-30; The County Chairman Oct. 2.

LEBANON.—Opera House (Edelen & Kelly, mgrs.) Sun's Minstrels Sept. 22; fine performance and business. Under canvas—Clark's Combined Shows Oct. 2.

MAYSVILLE.—Washington Theatre (Russell, mgr.) The Four Mortons in Breaking Into Society Sept. 21; good company and large business. The Jolly Baron, Winton and McIntyre, 25; pleased large patronage.

BOWLING GREEN.—Potter's Opera House (Mayo & Taylor, mgrs.) Sun's Minstrels Sept. 25; good business and performance fair. Fiske Stock Co. 27.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Jewell-Kelly Stock Co. Sept. 18 and week; capacity business and good company.

WINCHESTER.—Opera House (Galnea & Strother, mgrs.) Via Stock Co. week Sept. 25; strong company and good business.

LOUISIANA

NEW ORLEANS.—City Park (Jos. Bernard, supt.) Closed Sunday, 24, with vaudeville, Prof. Nighthart's Vitascope, and Sporer's Band as the features. The past season was a very successful one.

Audubon Park. Braun's Naval Brigade Band continues as the chief attraction here, and is drawing good business.

Scenic Park. Band concerts, the vitascope, etc., is attracting good patronage at this resort. The Grand. This house opened Sept. 16 with The Grand Stock Co. presenting Rupert of Hentzau. Packed houses were the rule throughout the engagement. John J. Farrell, leading man and Miss Jane Irving, leading lady were good in their parts. Janice Meredith week 24. The Lyric Theatre opened Sept. 17 with Baldwin Melville Stock Co. presenting in Mizouri; big business. Current: At Piney Ridge. St. Charles Orpheum (T. S. Winston, mgr.) Opens Oct. 2 with high-class vaudeville. W. A. KOEPKE.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmeruan, mgrs.) Woodland with a handsome chorus and splendid cast week Sept. 25; well received by fine audiences. Current: The Truth Tellers.

Ford's Opera House (Chas. E. Ford, mgr.) Minnie Seligan and Wm. Brumwell in The Dragon and The Fly Sept. 25 and week; good attraction and attendance. Current: Mine, Schumann-Heink.

Albough's Theatre (Robt. E. Irwin, mgr.) The Girl and The Bandit week Sept. 25; fine show and business. Current: The Earl and The Girl.

Auditorium Theatre (Jas. L. Kernan, mgr.) The Serlo Comic Governance week Sept. 25; excellent production and large receipts. Current: Elie Fay.

Maryland Theatre (Jas. L. Kernan, mgr.) Ideline Cotton and Nick Long, Matthews and Ashley, The Six Kings Birds, Tolman, Jugling Mowatts, Vera King, Chas. Serra, and others week Sept. 25.

Holiday Street Theatre (Kernan, Rife & Hoack, mgrs.) Why Girls Leave Home week Sept. 25; competent company and good patronage. Current: Barney Gilmore.

Blancy's Theatre (O. M. Ballauf, mgr.) Wedded and Parted week Sept. 25; thrilling performance and good business. Current: Barney Gilmore.

Hyan's Theatre (O. M. Ballauf, mgr.) Wedded and Parted week Sept. 25; thrilling performance and good business. Current: The Gypsy Girl.

Bijou Theatre (P. P. Craft, mgr.) Arthur Van Seeker, Wilkes & Co., Burkhardt and Berry, Jas. Mullen, Musical Harts, Clara Sonora, The American Trio, and others week Sept. 25; good business.

Monumental Theatre (Jas. L. Kernan, mgr.) The Kelly & Woods Show packed the house at each performance week Sept. 25. Current: Miss New York, Jr. SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Melinger Bros., mgr.) Frank L. Berly Opera Co. in The Girl and The Bandit Sept. 21; packed house. Miss Bob White 23; two good houses. Kirk Brown Stock Co. week 25; excellent business at each performance. Alberta Gallatin in Cousin Kate Oct. 2; Buster Brown 3; The Two Johns 4; Howe's Moving Pictures 5; The Blue Ribbon Girls 6; Myrtle-Harder Stock Co. 9-14.

MASSACHUSETTS

LOWELL.—Opera House (Fay Brothers & Horsford, mgrs.) Daniel Ryan & Co. week Sept. 18; good business. A Jolly Baron week 25; good business. Why Girls Leave Home 26-27; Lewis Morrison in Faust 28; Jas. O'Neil in Monte Christo 29-30; Thos. E. Shea in repertoire week Oct. 2.

Academy of Music (R. F. Murphy, mgr.) Huntington & DeDun Co. presented The Great Diamond Robbery week Sept. 25; good business and performance. The Charity Ball week Oct. 2.

Boston Theatre (Bert Tibbetts, mgr.) Dida headed a strong bill week Sept. 25; good business.

People's Theatre (Harry Woodward, mgr.) Business good week Sept. 25.

Palace (LeMay Bros., mgrs.) Bill week Sept. 25; drew capacity business. Morton and Mason, Ethel Williams, The Bridgefords, Mildred Fleming, Wm. Dennis, Dave Mitchell, and Fred. Chagnon week Oct. 2.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Clara Turner Repertoire Co. week Sept. 11; good business. Thos. E. Shea in repertoire week 18; company and business excellent. James Kennedy Co. week 25; Why Girls Leave Home Oct. 2.

Hathaway's Theatre (Theo. B. Baltes, mgr.) De Voe and Co., The O'Hearns, May Evans, Sinner's Dogs and Monkeys, McCue and Cahill, Young American Quintet, Bellman and Moore, and motion pictures week Sept. 18; good business and bill. To-Go, Mysterious Magician, Miss Artie Hall, LeClair and Hardt, Gilroy, Haynes and Montgomery, Henna and McIntyre, Smith and Green and motion pictures week 25.

Savoy Theatre (D. R. Bunting, mgr.) Bunting Stock Co. week Oct. 2.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The Congro Stock Co. week Sept. 18; good business. Sheppard's Moving Pictures 25-27; Why Girls Leave Home 29-30; The Shepherd King Oct. 2.

Sheedy's New Bijou. The Mysterions Howards, Dorth and Russell, Chas. Harless, Harry Boyer & Co., Dimant Trio, Three Mitchells, Hayes and Healy, and the moving pictures week Sept. 25.

Nickelodeon. Vaudeville continues to be a big drawing card at this house.

HOLYOKE.—Opera House (Lawler Bros., mgrs.) The Four Mortons in Breaking Into Society Sept. 21; good company and large business. The Jolly Baron, Winton and McIntyre, 25; pleased large patronage.

Empire Theatre (T. F. Murray, mgr.) More To Be Pitted Than Scorned Sept. 25-27; capacity business. The World Beaters 28-30; large audience and pleased.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Why Girls Leave Home Sept. 21; S. R. O. The Two Sisters 25; good show and business. Kerry Gow 27; Girls Will Be Girls Oct. 2.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Famous August Family, Norton and Nicholson, Polk and Collins, Hengler Sisters, B. H. Hathaway's Monkeys, the Pantzer Trio, May Belfort, Dixon and Angur, and moving pictures week Sept. 25; fine bill and good business. Marshall P. Wilder and others week Oct. 1.

Detroit Opera House (H. Parent, mgr.) Marie Cahill in Moonshine week Sept. 25; good play and houses. E. H. Sothern and Julia Marlowe Oct. 2-4.

Lyeum Theatre (A. Warner, mgr.) Dockstader's Minstrels week Sept. 25; fine show and large audience. Current: The Grafter.

Whitley Theatre (Chas. Altman, mgr.) The Boy Behind The Gun week Sept. 25; good company and very large houses. Current: The Flaming Arrow.

Lafayette Theatre (Dr. Campbell, mgr.) The Livingston Stock Co. presented Pavements of Paris week Sept. 25; fairly good performance and good houses. Current: Thelma.

Avenue Theatre (F. Drew, mgr.) Miner's Merry Burlesques week Sept. 25; fair performance and business. Current: The Thoroughbreds.

Crystal Theatre (John J. Nash, mgr.) Juggling Jordans, Howell and Emerson, Coleman and Mexia, Maxter Slater, McKay and Fredericks, Oliver Willbur, and the kiodrome week Sept. 25; crowded houses at each performance. WM. F. RENZIARD.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) As Told In The Hills Sept. 18; good company and business. Trilly 21; good show and patronage. Royal Slave 23; good show and business. Kittle's Band 25; The Wayward Son 28; The Great Train Robbery 30; The Schoolgirl Oct. 2; On The Bridge at Midnight 3; The Sign of The Four 7.

Bijou Theatre (D. J. Robson, mgr.) P's and D's, Clifford Val Trainer, Clark and Temple, James A. Hennessy, Henamont and Hayward, Tom Farrel, and the biograph week Sept. 18; good business and bill.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) John Gray in Her Only Son Sept. 18; good show and fair business. Alice Johnson in Face Marriage of Kitty 19; good performance and fair patronage. Hans and Nix 20; good attraction and fair business. The Mummy and The Humbuggler 25.

Bijou Theatre (W. A. Ross, mgr.) Raymond and Riley. W. E. Cross, Borden and Hayes, Will A. Ross, and the kiodrome week 18.

SAGINAW.—Academy (J. M. Ward, mgr.) San Toy Sept. 20; good business. In Louisiana 23; fair show and business good. On The Bridge at Midnight 24-25; good business. The Schoolgirl 30, The Eleventh Hour Oct. 1.

Jeffers' Theatre (Hamford & Marks, mgrs.) LaAdella, Lucy and Lucler, Mighonette Kokin, Gillette's Monkeys, Blinn, Bonum, B-r-r-r week Sept. 21; good bill and business.

MUSKOGON.—Grand Opera House (R. H. Meyersham, mgr.) Porter J. White in Trilly Sept. 19; pleased fair patronage. A Royal Slave 24; crowded houses. San Toy 28; On The Bridge at Midnight Oct. 1; A Jersey Lilly 4; Florodora 7; The Moonshiner's Daughter 8; The Grafter 12; Adelaide Thurston 14.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) San Toy Sept. 19; good business. The Wayward Son 24; fair business. On The Bridge at Midnight 26; The Schoolgirl Oct. 1; The Eleventh Hour 3-4; Florodora 5; My Wife's Family 6; A Jersey Lilly 7.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Robinson Stock Co. week Sept. 18; fair business. San Toy Oct. 2; The Heart of Chicago 5; The Irish Pawnbrokers 7; Florodora 16.

IRONWOOD.—Pierce's Opera House (W. L. Pierce, mgr.) Jules Murry's Comedy Co. in The Marriage of Kitty Sept. 22; good business. The Moonshiner's Daughter 23; fair business.

OWEGO.—Opera House (C. Melanbacher, mgr.) Iora Thorne Sept. 21; pleased large house. Hamlet 20; On The Bridge at Midnight 28.

DOWAGIAC.—Opera House. The Little Outcast Sept. 22; heavy house and good performance. My Wife's Family 20; Faust 28; Trilly 29.

MONROE.—Armory Opera House (W. G. Gutman, mgr.) The Tale of Spice Sept. 22; fine show and capacity business. The Flaming Arrow 30.

MINNESOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) The Forbidden Land week 17; good business and production. Mrs. Temple's Telegram 24-27; A School For Husbands 28-30.

Bijou Theatre (Theo. L. Hays, mgr.) Her First False Step week 17; good business and performance. Queen of The White Slaves week 24.

Orpheum (G. E. Raymond, mgr.) Col. Bordenberry, Edmund Day & Co., Latielle Estella, Violet Dale, Raymond and Caverly, Les Parlanes, Harper, Desmond and Bailey, and the kiodrome week 24; business good.

Lyeum Theatre (W. W. Ely, mgr.) Bartlett and Collins, Constantineau and Lawrence, Washier Brothers, Joseph Callahan, Frolind, Rose Lee Tyler, and moving pictures week 25; business good.

Unique Theatre (G. F. Porter, mgr.) The Peerless Harmonie Four, Andrews and Field, Little Mildred, Diamond and May, Lou Nelson, Decorum's Dog & Monkey Circus, Harold Beckrore, and motion pictures week 25; business good week 17.

Dewey Theatre (M. S. Singer, mgr.) The Jolly Grass Widowa week 17; pleased good houses. Washington Society Girls week 24.

A. M. WALKER

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Alice Fisher in A School For Husbands 24-27; excellent company and good houses. Mrs. Temple's Telegram 28-30; Eara Kendall in Barnstormer Oct. 1-4; Mrs. Leflingwell's Boots 5-7.

Grand Opera House (Theo. L. Hays, mgr.) His Last Dollar week Sept. 24; delighted big house. Florence Bindley in The Belle of The West week Oct. 1.

Star Theatre (J. C. VanTo, mgr.) The Tiger Lilies week Sept. 21; pleased large houses. Current: The Utopians.

Orpheum Theatre (Charles Frecker, mgr.) Week Sept. 24, high-class vaudeville drew capacity houses. JAS. J. McMAHON.

MISSOURI

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Blanche Walsh in The Woman in The Case last week; good business and performance. Current: The College Widow.

Garrick Theatre (Geo. W. Floyd, mgr.) The Royal Chef in its second week did good business. Current: The Greaser of Geck.

Century Theatre (P. Short, mgr.) The Prince of Pilsen did good business last week. Current: Mrs. Temple's Telegram.

Grand Opera House (Jno. G. Steehy, mgr.) Al. H. Wilson in The German Gypsy drew well last week. Current: Hanlon's Fantasia. Columbia (Frank R. Tate, mgr.) Milton and Dolly Nobles, Stinson and Merton, Lavina De Witt, Musical Goodman, Blanche Sharp, Lemaire and Lemaire, Kherna and Cole, Mazur and Masette, Fred Powell, Kates Brothers, Gus Leonard, and the kiodrome week Sept. 25; good business and pleasing bill.

Odeon Theatre (Don Sturtz, mgr.) Melbourne MacDowell in Fedora drew good business last week.

Standard Theatre (Geo. Reichenbach, mgr.) The Colonial Girls Burlesques week Sept. 25; good business and performance. The California Girls week Oct. 2.

Imperial Theatre (D. E. Russell, mgr.) Big Hearted Jim, a sensational drama, drew big

business week Sept. 25; good performance. Hoo-kan's Trip Around The World week Oct. 2.

Gayety Theatre (O. T. Crawford, mgr.) The Parisian Widow presented a good performance and drew well last week. Current: Rose Sy-dell's London Belle.

Havlin's Theatre (Wm. Garen, mgr.) Her Wedding Day, a strong melodrama, pleased large audiences last week. Current: Klug of The Opium Ring.

Globe Theatre (H. E. Rice, mgr.) The Mus-ical Backles, Ed. Thompson, Southitt and Jones, Billy Barker, The Henrich Family, Geo. Beach, Nellie Baker, and the kindrome com-pleted a good bill that pleased large crowds last week.

WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Wood-ward & Burgess Am. Co., mgrs.) Robert Mantell week Sept. 25; excellent business. Cur-rent: The Prince of Hilsou.

The Grand (Hudson & Judah, mgrs.) Fan-tasma week Sept. 24; fair returns and good performance. Current: Buster Brown.

The Willis (E. S. Bringham, mgr.) The Pedler with Joe Welch week Sept. 24; excel-lent company and fine business. Current: Her First False Step.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Volunteer Organist week Sept. 24; good performance and fairly good business. Current: Sky Farm.

Orpheum (Martin Lehman, mgr.) Henrietta DeSeris, Marcell's Wireless Telegraphy, The Queen's Fan, Messenger Boy's Trio, Lew Wells, Wilton Brothers, and the kindrome week Sept. 24; good business.

Majestic (Sam Benjamin, mgr.) Znitka, Mr. and Mrs. Robyns, Musical Levy, Three Nambas, Clifford and Orth, Dick and Alice McVoy, Emil Chevriel, and the biograph week Sept. 21; good business and bill.

The Century (Jos. Barrett, mgr.) The Cali-fornia Girls week Sept. 24; good performance and business. Current: Dainty Patee Burles-queers.

Yale's Theatre (Lloyd Brown, mgr.) The Great Howards, Meyer and Mason, Vale and Vernon, Gate Derton, Mme. Schmitz, Larry Conway, and moving pictures week Sept. 24; good business.

National Theatre (F. L. Flanders, mgr.) The Great Wrest Family, Rapier and Knopp, Rollins and Carroll, Rhoda Bernard, Master Helne, Walter Watkin, and moving pictures week Sept. 24; good business.

Convention Hall (Louis W. Shouse, mgr.) Sousa's Band and the Megaphone Minstrels are the features here; good business.

CHAS. H. SMALL.

ST. JOSEPH.—Tootle Theatre (C. U. Phillee, mgr.) The College Widow 26; good performance and business. I Owe You Oct. 2; Tim Murphy 3.

Lycenm Theatre (C. U. Phillee, mgr.) The Female Detective drew big crowds Sept. 24-25. Large attendance witnessed The Dainty Patee Burlesquers 26-27. Her First False Step met with good business 28-30. The Volunteer Organist Oct. 1-2; Human Hearts 3-4; Queen of The White Slaves 5-7.

Lyrle Theatre (Walter VanDyke, mgr.) Cap-a-city houses witnessed A True American cle-verly presented by the VanDyke Stock Co. week Sept. 24. Current: A Cowboy's Girl.

Crystal Theatre (Fred. Cosman, mgr.) This newly overhauled playhouse proved a big suc-cess. Week Sept. 24, Monroe and Davls, Wm. Rogers, Morey and Morey, Chas. Chester, Jack Brown and Lillian Wright, and moving pic-tures.

Unique Theatre (Walter T. Terry, mgr.) Pow-ers and Theahald were the headliners of a clever bill week 24; business good.

SEDALIA.—New Sedalia Theatre (Geo. F. Blendorf, mgr.) Peggy From Paris Sept. 22; good business and splendid show. The Volun-tee Organist 23; pleased good attendance. Hester Brown 30.

Wood's Opera House (H. W. Wood, mgr.) Master Harold Hoffman headed a good bill week Sept. 25; good business. Under canvas—Ringling Brothers Sept. 22; good business.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) His Father's Sin Sept. 15; good company, fair business. Two Merry Tramps 23; good show and fair business. Down Where The Cotton Blossoms Grow 30; A Little Outcast Oct. 5; That Little Swede 10; To Be Buried Alive 14; An Aristocratic Tramp 20.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) The Female Detectives Sept. 22; pleased large audience. North Brothers' Comedians week 25; Pitt, Paft, Pont Oct. 5; Joe, De Grassé 6, Holly Tolly 7; Haverly's Minstrels 9; Wife in Name Only 11.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Grace Hayward Co. week Sept. 18; excellent company and big business. That Lit-tle Swede Oct. 1; His Highness, The Boy 2; The Fatal Wedding 4; At Cripple Creek 8.

BOONVILLE.—Stephen's Opera House. Ma-hara's Minstrels Sept. 16; fair business. His Highness, The Boy Oct. 5; At Cripple Creek 7. Under canvas—Gentry Bros.' Dog & Pony Show 10.

CLINTON.—Bitman Opera House (W. P. Jarvis, mgr.) His Highness, The Boy Oct. 5; To Die at Dawn 5; A Hidden Crime 6; The Pumpkin Husker 11.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Chas. Breckenridge Stock Co. 25; fair business and performance. The Little Outcast 20; The Fatal Wedding Oct. 5; National Stock Co. 9-14.

LAMAR.—Opera House (J. S. Moore, mgr.) Irma Opera Co. Oct. 3; That Little Swede 4; The Pumpkin Husker 13; At Cripple Creek 18.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Bur-gess, mgrs.) His Highness, The Boy Sept. 17-20; good business and splendid perform-ance. Blanche Walsh in The Woman in The Case 21-22; excellent production and fine patron-age. Forbidden Land 24-28; Tim Murphy in A Corner in Coffee 25-26 while the Forbidden Land Co. lays off. Sonsa 2-4.

New Burwood Theatre (Woodward & Burgess, mgrs.) The stock company in The Girl I Left Behind Me Sept. 16-23; enormous crowds and pleased immensely. A Royal Family 24-30.

Orpheum Theatre (Carl Kelter, mgr.) S. Miller Kent, in Just Dorothy was the best of a strong bill week Sept. 17, which included Mes-senger Boy's Trio, DeSeris, Harper, Desmond and Bailey, Lew Wells, Wilton Brothers, La Belle Astellita, and the kindrome; business

good. Patty Brothers headed a strong bill week 25.

Krug Theatre (Chas. Breed, mgr.) Peggy From Paris Sept. 17-20; fine performance and capacity business. Fantasma 21-23; fine scenic production and pleased big crowds. The Belle of The West 24-25; Her First False Step 26-27; The Female Detectives 28-30. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zeh-rung, mgr.) The Tenderfoot Sept. 19; fine performance and fair business. Blanche Walsh in The Woman in The Case 20; fine business. His Highness The Boy 21; excellent performance. At Piney Ridge 22-23; good business.

Lyrle Theatre (H. M. Miller, mgr.) The Great Cheater, Emil Chevriel, Margretta Lewis, Caesar and Co., Frank Roberts week 18; good bill and business. Under canvas—Ringling Brothers' Show 16; fine performance and capacity business.

FREMONT.—Larson's Theatre. The Tender-foot 20; good performance and people turned away. Kolbe and Bill in I. O. U. 25; The Female Detectives Oct. 2; Buster Brown 10; Under Canvas—Atling Brothers' Show Sept. 11; good performance and tremendous business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) The Tender-foot Sept. 18; large and well-pleased audi-ence. St. Plunkard 25; The Female Detectives 26; Walker Whitealder 28; Kolb and Bill in I. O. U. 30.

NEW JERSEY

ATLANTIC CITY.—The summer rush is at last over, and there are many visitors attend-ing the various conventions. There is a com-bined effort on the part of the hotel propriet-ors of the big hotels to induce the amusement managers to keep their resorts opened, thus making this city a fall and winter resort as well as a summer one.

At Young's Pier The Rosabelle Leale Co. is drawing goodly numbers with a change of program daily. Band concerts, etc., are doing nicely.

Steel Pier. This resort is still doing good business.

Steeplechase Pier. Vaudeville and moving pictures are attracting the people.

Savoy Theatre. Wm. Faversham in The Squaw-Man 25; packed house. Not Like Other Girls 26-27; good business. West and Vokes 28. Custer's Last Fight 29-30.

Garrick Theatre. The Garrick Stock con-tinues to draw well. Item—All other places of amusement are doing well.

NEWARK.—Blaney's (J. H. Bncken, mgr.) Fighting Fate week Sept. 25; capacity busi-ness. Little Williams in My Tom-boy Girl week Oct. 2; good business and performance. Tracked Around The World 9-14.

Newark Theatre (Lee Ottolenghi, mgr.) The Wizard of Oz Oct. 2-7; Henry Savage's Grand Opera Co. 9-14.

Empire (H. W. Hyans, mgr.) Lady Teazel Oct. 2-7.

Columbia (M. J. Jacobs, mgr.) Russell Brothers Oct. 2-7; Marching Through Georgia 9-14.

Proctor's (J. A. Fynes, mgr.) Jno. C. Rice and Sally Cohan, Frank Bush, Clarice Vance, Jno. Hyans, and Lella McIntyre, Snyder and Buckley, Blocksom and Burns, Golden Gate Quintet, Lew Zamacolis, and motion pic-tures week Oct. 2-7.

Waldmann's (W. S. Clark, mgr.) Sheridan's City Squares week Sept. 25; good business. Cur-rent: The High Rollers. Irwin's Big Show Oct. 9-14.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Paul Conchas, Trolley Car Trio, Baker and Lynn, Dora Pfeiffer, Coin's Dog Pan-tonime, Murphy and Willard Coakley and Me-rida, and the biograph week Sept. 25; good business and performance. Current: Thos. Seabrook and Jeanette Lourie, Rae and Broshe, Trans-Atlantic Four, Three Westons, Ollie Young and Brother, and the biograph.

State Theatre (F. B. Shalters, mgr.) Lost in a Big City Sept. 21-23; pleased fair busi-ness. A Son of Reat 25-27; pleased good busi-ness. Tracked Around The World 28-29; Simple Simon Simple 30; Dangers of Working Girls Oct. 2-4; A Hot Old Time 5-7.

Taylor Opera House (M. Moses, mgr.) Checkers Sept. 19; pleased large audience. Tom, Dick and Harry 20; excellent company and business. Cousin Kate 21; fair business and good performance. A Fair Exchange 22; big business. Way Down East 25-28; splendid business. Item—The Inter-State Fair attracted thousands.

NEW YORK

NEW YORK CITY.—The week ending Sept. 30 witnessed the introduction to New York of The Walls of Jericho at the Savoy; the reappearance of Mrs. Fiske in Leah Kleschna at the Manhattan, and the reopening of the Lyceum with the local initiation of Just Out of College.

Belasco Theatre (David Belasco, mgr.) Mrs. Carter continues her engagement at this house, retaining Adrea Zaza goes on Oct. 9, to be followed 16 by Du Barry; business is excellent.

Lycenm Theatre (Daniel Frohman, mgr.) Just Out of College, the newest work of Geo. Ade, was locally introduced Sept. 27, and met with favor. A review of this play will appear in a later issue.

Empire Theatre (Chas. Frohman, mgr.) John Drew began the fifth week of De Lancy at this house Oct. 2, excellent business continuing; a reward for an artistic presentation of a clever little comedy.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Mrs. Fiske entered upon the second week of her limited engagement Oct. 2, con-continuing Leah Kleschna to excellent business.

Daly's Theatre (Daniel Frohman, mgr.) Edna May and her English company continued The Catch of The Season into its sixth week Oct. 2, capacity business and universally delighted audiences marking the continuation of her successful engagement.

Criterion Theatre (Chas. Frohman, mgr.) Maxine Elliott, retaining Her Great Match, be-gan the fifth week of a highly successful en-gagement Oct. 2, business remaining at a high-ly gratifying standard.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hitchcock, in Easy Dawson, enters upon the final fortnight of a fairly success-ful engagement Oct. 2 with the start of his seventh week.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Lulu Glaser, continuing Miss Dolly Dollars, entered upon the fifth week of her engagement Oct. 2. A review of Miss Glaser's performance will appear in next week's issue.

Hudson Theatre (Henry B. Harris, mgr.) Robert Loraine, in Man and Superman, began the fifth week of his engagement Oct. 2. In

next week's issue a review of Mr. Loraine's performance will be given.

Garrick Theatre (Chas. Frohman, mgr.) The second week of You Never Can Tell began Oct. 2 with the start of Arnold Daly's fourth week here. There will be one more week of the same bill, and then the attraction changes.

Hijou Theatre (Henry B. Sire, mgr.) David Belasco's presentation of David Warfield, in The Music Master, continues to attract cap-a-city houses to this theatre where, on Oct. 2, the fifth week of his second year in New York opened auspiciously.

Herald Square Theatre (Chas. Frohman, mgr.) The concluding fortnight of Sam. Bernard, Hat-tie Williams and their associates in The Bot-tling Girl began Oct. 2 with the start of their twenty-third week. Business remains at a capacity standard most of the time.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Rogers Brothers in Ireland started upon its fifth week Oct. 2. A review of this per-formance appears in another part of this issue.

Garden Theatre (Henry W. Savage, mgr.) This house is dark while preparations are mak-ing for the production of 2-9-0-5, the new Henry W. Savage operatic production.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Manning began their joint stellar engagement in The Walls of Jer-icho on Sept. 25, scored an immense hit and seem good for an all winter run.

Madison Square Theatre (Walter N. Law-rence, mgr.) On Oct. 2 Henry E. Dixey ap-pears for the first time in New York in The Man on The Box, replacing The Prince Chap, which moves to Weber's Theatre. The last mentioned play closed its fourth week at the Madison Square on Saturday night, Sept. 30.

Proctor's Fifth Avenue Theatre (Austin Fynea, gen. mgr.) The Proctor Stock Co., headed by Amelia Bingham and Chas. Rich-man, shift the bill from The Sporting Duchess, which ran two weeks to capacity business, to the twice promised presentation of One of Our Girls, starting Oct. 2.

Weber's Theatre (Walter N. Lawrence, mgr.) Where the Joe Weber Stock Co. used to hold forth in high revelry the more legitimate com-plex efforts of the Walter N. Lawrence Co., in The Prince Chap, will hold forth, starting Oct. 2. This will be the first week of the new Weber-Lawrence arrangement to keep the house open while the Joe Weber Stock Co. is upon the road.

Broadway Theatre (A. W. Dingwall, mgr.) Klaw & Erlanger's beautiful production of The Pearl and The Pumpkin enters upon its seventh week Oct. 2, still potent in drawing power colossal in its scenic splendors.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Fraternal Son, that giant among present-day melodramas, enters upon its fifth week Oct. 2, with business still on the cap-a-city order.

Lyrle Theatre (Shubert Bros., mgrs.) Fan-tasma closed its all summer run with the end of its thirty-seventh week on Sept. 30. Mon-day, Oct. 2, De Wolf Hopper in Happyland takes up the entertainment of patrons here. It will mark the local introduction of the new musical fantasy.

Princess Theatre. Margaret Anglin, in Zira, having scored a great personal success, continues into her third week Oct. 2, retain-ing her great local popularity as reflected in the box office statement.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre & Heath, in The Ham Tree, enter upon their sixth week of excellent business Oct. 2, with no signs of a let up in popularity for play or stars.

Lew Field's Theatre (Wm. Raymond Hill, mgr.) Beautiful Nordland, condensed to ad-mit the new burlesque of The Music Master into the entertainment, starts upon its sixth week of excellent business Oct. 2, with no signs of a diminishing popularity.

Academy of Music (Gilmore & Tomkins, mgrs.) The last two weeks of 'Way Down East have, thus far, been marked by the big business which marked the seven weeks of the run which closed 30. The eighth and last week starts Oct. 2.

Majestic Theatre (John S. Flaherty, mgr.) Chauncey Olcott introduces Edmund Burke to patrons of this house Oct. 2, following three weeks of a fair measure of success for Nat M. Willis and The Duke of Duluth. Olcott is here for but a bit of a run.

Harlem Opera House (Alex. Lichtenstein, mgr.) The Duchess of Dantzic, seen now for the first time on Manhattan Island, opens Mon-day evening as the attraction following a most successful week for Joe Weber and his stock company. Robert Edson, in Stroutheart, comes 9.

Grand Opera House (Geo. H. Springer, mgr.) The Maid and The Mummy is the current at-traction, following a week of immense busi-ness and marvellously delightful patronage for Geo. Primrose and his superior minstrel or-ganization, which ended Saturday night, Sept. 30.

Westend Theatre (Geo. Blumenthal, mgr.) The Four Mortons make their New York debut as theatrical stars on Monday evening, ap-pearing in the Percy Williams production of Breaking Into Society. Billy B. Van ended a week of prosperity for The Errand Boy 30.

Fourteenth Street Theatre (J. Wesley Rosen-quest, mgr.) The Ninety-and-Nine will be the attraction here for the week of Oct. 2, fol-lowing one week of The Beauty Doctor which resulted in good attendance. The Great I Am will be the attraction week of 9.

American Theatre (Wm. T. Keogh, mgr.) She Dared to Do Right gives a strong melo-dramatic flavor to the current entertainment, in contradistinction to Tom, Dick and Harry which held farcial away during the past week and prospered.

Murray Hill Theatre (Wm. T. Keogh, mgr.) West and Vokes make their local debut as joint stars in A Pair of Pinkies this week, fol-lowing a week of prosperity for The Way of The Transgressor, which, though hard, was profitable.

Third Avenue Theatre (A. H. Woods, mgr.) After Midnight will provide thrills for patrons of this resort, starting Oct. 2, with Fast Life in New York to follow 9. During the past week The Gypsy Girl held profitable atten-tion.

Metropolis Theatre (Henry Rosenberg, mgr.) The Beauty Doctor moves up to The Bronx for this week, with The Shadow Behind The Throne impending for week of 9. Ralph Stuart presented The Christian last week to excellent returns.

Thalia Theatre (Sullivan & Woods, mgrs.) George Mack and the A. H. Wood production of Tracked Around The World will be seen here this week. Joseph Stanley is booked to

follow 9. During the past week Lighthouse Ily The Sea was a profitable attraction.

Proctor's One Hundred Twenty-fifth Street (John T. Fynes, gen. mgr.) The Proctor Stock Co. will this week present Squire Kate with Jessie Bonstelle and Beatrice Morgan playing the chief female roles. Wm. J. Kelly and Paul McAllister will be the principal men. Four pretty good artists in one company and nothing said about "all star."

Lewey Theatre (Geo. Krane, mgr.) The European Sensation will provide the combina-tion burlesque and vaudeville entertainment here this week, with Al. Itceves' Show booked to follow 9 and week. During the past week the Bowery Burlesquers were in profitable evi-dence at fourteen performances.

Gotham Theatre (Geo. Krane, mgr.) Phil. Sheridan's City Sports will make merry at this house week of Oct. 2, with Woodhull's High Rollers booked to follow. During the past week Gus. Hill's Vanity Fair made good be-fore large houses.

London Theatre (James H. Cortain, mgr.) Harry Williams' Imperialia will be the at-traction this week with Watson's Americans booked to follow. The attraction for the past week was the Alcazar Burlesquers, and business was good.

Miner's Bowery (Edwin D. Miner, mgr.) Bur-lesque of the Empire Wheel variety, will be offered here this week, was offered last week and will be offered next week. Watson's Ori-entals appear week of Oct. 2. Last week's at-traction was the Imperial Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Empire Wheel companies are attracting the average business here. The Im-perial Burlesquers move up here from the Bowery for this week. Last week Kernan, Rife & Dinkins' High School Girls behaved themselves beautifully.

Circle Theatre (Lew Parker, mgr.) Gus Hill's New York Stars will provide this week's entertainment. During the past week Fred. Irwin's Majestics were in highly profitable evi-dence.

Huber's Museum (John H. Anderson, mgr.) Freak, curiosities and vaudeville provide a di-versified entertainment for the patrons who flock here in crowds. **WALTER K. HILL.**

BROOKLYN.—The New Montank Theatre opened Sept. 25 to the largest house in the history of Brooklyn theatres. Many notabia in society, finance, theatricals and politics were present.

New Montank (W. H. Reynolds, pres.; S. H. Cohen, mgr.) The Dutchess of Dantzic week Sept. 25; fine business. Henry W. Savage's English Grand Opera Co. week Oct. 2.

Majestic Theatre (W. C. Fridley, mgr.) Eva Tanguay in The Samba Girl week Sept. 25; show made a big hit. Geo. Prkausew Minstrels week Oct. 2.

Broadway Theatre (Leo C. Teller, mgr.) Mme. Schumann-Heink week Sept. 25; good business. Robt. Edson in Stroutheart week Oct. 2.

Grand Opera House (M. T. Middleton, mgr.) The Russell Brothers in The Great Jewel Mystery week 25. Current: Nancy Brown.

Folly Theatre (Bennett Wilton, mgr.) Yorke and Adams in Bankers and Brokers Sept. 25. Current: Simple Simon Simple.

Bijou Theatre (Mary G. Spooner, mgr.) Cecil Spooner in His Majesty and The Maid week Sept. 25. Current: Zaza.

Amplion Theatre (Wm. T. Grover, mgr.) Jaa. J. Corbett, Leonard Grover, Josie Sadler, Delmore and Lee, Ziska, King & Co., Batea Musical Trio, Nihil and Rellly, and moving pictures week 25.

Park Theatre (The Shubert Co., mgrs.) Opens soon with a run of high-class attractions.

Hyde & Hehman's Theatre (Nick Norton, mgr.) Ross and Fenton, Ward and Curran, Lew. Hawkins, Hovey and Lee, Llad, Ken, Welch and Melrose, Polk and Tresk, Jno. Birch, and the Basque Quartet week Sept. 25.

Orpheum (Percy G. Williams, mgr.) Valerie Bergere & Co., Ryan and Reichfeld, Rice and Prevost, Marcell's Living Art Studies, Chas. F. Semon, The Tanakas, The Girl From Coney Island, Al. Lawrence, Ernest Hogan, and vita-graph week Sept. 25. Herbert Kelly and Effie Shannon, The Empire City Quartet, E. F. Rey-nard, The Mason Keeler Co., Mariebell Adams, The Peschoff Troupe, Johnson and Wells, and Emma Carns week Sept. 25.

Kenny's Theatre (Theo. Wenglic, mgr.) Blanche Chesbrough Scott, Corse Payton and Grace Fox, Four American Beauties, Meehan's Comedy Dogs, Casino Comedy Four, Larkina and Patterson, Wood Brothers, and moving pic-tures week Sept. 25.

Phillips' Lyceum Theatre (Louis Phillips, mgr.) The Lyceum Stock Co. week Sept. 25 in The Sign of The Four. Current: The White Tigeress of Japan.

Gotham Theatre (Chas. Williams, mgr.) Chas. Burk and Grace Larne & Co., Foy and Clark, Rawson and Inne Al. Lawrence, Dixon, Bowers and Dixon, Carter and May, Theo. Julian, Hubert Deveau, and others, week Sept. 25.

Payton's Theatre (S. S. Allen, mgr.) Lee Avenue Stock Co. in The Fatal Wedding week Sept. 25. Current: Why He Divorced Her.

Star Theatre (A. H. Willis, mgr.) Clark's Runaway Girls week Sept. 25; good business and performance. Current: Vanity Fair Bur-lesquers.

Gayety Theatre (Jas. Clark, mgr.) Dainty Duchess Co. week Sept. 25; good business. Current: Clark's Runaway Girls.

Nassan Theatre (F. Fleck, mgr.) The Yankee Doodle Girls week Sept. 25; good performance and excellent business. The Fire Baker Troupe in Leaping the Gap is a special feature. Cur-rent: The Baltimore Beauties.

Unique Theatre (Frank H. Carr, mgr.) The Baltimore Beauties week Sept. 25; good busi-ness and performance.

Alcazar Theatre (Frank L. Bixley, mgr.) The Dreamland Burlesquers week Sept. 25; good business and pleased. Current: The Alcazar Beauties. GEO. H. HAKES, 200 B'way, N. Y.

ROCHESTER.—Lyceum (M. E. Wolf, mgr.) In Tammany Hall with Jos. Cawthorne Sept. 21-23; fine performance and excellent business. The star proved himself a most competent com-edian in every respect. Stella Mayhew and Ada Lewis headed a corps of pretty girls. Humphy Dumphy week 25; house packed through the week, and many turned away. The per-formance is bright and catchy and pleased the multitudes.

National Theatre (Max Hurlig, mgr.) Kel-lar, assisted by Paul Valadon, proved a draw-ing card Sept. 21-23. The Illusions of Fly To and The Witch were excellent; business good. Me, Him and I 25-30; excellent performance

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES

Adair, Art: En route with Forepaugh & Sells Bros. Circus. See Tent Show Routes. Alfreido Bros. (Gerita): En route with Campbell Bros. Circus. See Tent Show Routes. Allen, Lndlow (Star): Atlanta, Ga.; Sept. 25, Indef. Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes. Altons, The: Omaha, Neb., Indef. American Newsboys' Quartet: En route with The Paraders. See Musical Routes. American Trumpeters' Four: En route with Adelade Herrmann. See Dramatic Routes. Atherton, Agnes (Miller's): Lima, O., Indef. Allison, Mr. & Mrs. (Orpheum): Minneapolis, Minn., 8-14. Adillon & Livingston (Bijou): Marinette, Wis., 2-7; (Ben's) Escanaba, Mich., 9-14. Albn, Marie (Udique): So. Chicago, Ill., 9-14. Auburns, Three (Family): E. St. Louis, Ill., 2-7. Armstrong & Holly (Hopkins'): Memphis, Tenn., 2-7; (Columbia) St. Louis, Mo., 9-14. Adams, Musical (31st St.): Chicago, Ill., 2-7; (Main St.) Peoria 9-14. Allinel & Petro, The Great (Orpheum): San Francisco, Cal., 25-Oct. 7; (Orpheum) Los Angeles 9-14. Ashtons, The Two (Dewey): Minneapolis, Minn., 2-7; (Star) St. Paul 9-14. Austin, Claude (Auditorium): Cedar Rapids, Ia., 9-14. Alarcon's Mexican Trio, The (Unique): Sheboygan, Wis., 2-7; (Bijou) Knochua 9-14. Atkinson, Geo. (Novelty): Wichita, Kan., 2-7. Aherns, The: Springfield, Mo., 2-7. Albene & La Brent (Bennett's): St. Thomas, Ont., 2-7. Argall, Wm. (Orpheum): San Francisco, Cal., 25-Oct. 7. Amalina, The Tossing (Casto's): Fall River, Mass., 2-7; (Colonial) Lawrence 9-14. Ahearn, Chas. & Jac. (Colonial): Lawrence, Mass., 2-7; (Howard) Boston 9-14. Apollo Quartet: Macon, Mo., 2-7; Mexico 9-14. Adler, Flo (Columbia): Cincinnati, O., 2-7. Alquist, Nellie (Lyric): Richmond, Va., 2, Indef. Allisona, The (Temple): Detroit, Mich., 2-7; (Cook's) Rochester, N. Y., 9-14. Adams, Mabel (Orpheum): Brooklyn, N. Y., 2-7. Avolos, Musical (Hopkins'): Louisville, Ky., 2-7. Andria, Billy (Fair): Brockton, Mass., 2-7. Amoros, Mlle. & Miss Charlotte (Fair): Brockton, Mass., 2-7. Barlowa, Breakaway (Sommer Park): Montreal, Can., 2-7; (Fair) Bellefonte, Pa., 9-14. Bensley (West Side): Beloit, Wis., 2-7. Benhardt & Bussler (American): Chicago, Ill., 8-14. Barry, Mr. & Mrs. Jimmie (Poll's): Bridgeport, Conn., 2-7; (Poll's) New Haven 9-14. Brown, Jack & Lillian Wright (Crystal): Detroit, Mich., 2-7. Brooks, Herbert & Co. (Park O. H.): Erie, Pa., 2-7. Bowman, Jesse (Main St.): Peoria, Ill., 1-7. Bush, Frank (Proctor's): Newark, N. J., 2-7. Blockson & Burns (Proctor's): Newark, N. J., 2-7. Barry & Wolford (People's): Cincinnati, O., 2-7. Barnes & Stockwell (People's): Cincinnati, O., 2-7. Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes. Barlow's Elephants (Hippodrome): New York City, Sept. 25, Indef. Barnes', Al. G. Animals: En route with the New Parker Amusement Co. See Midway Routes. Beard, Billy: En route with Wm. H. West's Minstrel. See Minstrel Routes. Reddini & Arthur: Paris, France, Oct. 1-31. Beechua, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes. Bell & Henry (Coliseum): London, Eng., Oct. 23-Nov. 18. Bernard, Floyd: En route with Ringling Bros. Circus. See Tent Show Routes. Berrian & Mackin: En route with Christy Bros. Minstrel. See Minstrel Routes. Berry, Earl: En route with Bankers & Brokers. See Dramatic Routes. Blue, Chas. C. Aerialist: En route with the White City Amusement Co. See Midway Routes. Bolson, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes. Bowback Quartet (Original): En route with Home Folks. See Dramatic Routes. Booth, The Great: Clarksville, W. Va., Indef. Brewster, The & F. R. McAdoo: Puruta, Societe Islands, South Sea Island, Oct. 1-30. Brown Bros.: En route with Ringling Bros. Circus. See Tent Show Routes. Burkhart, G.: En route with Campbell Bros. Circus. See Tent Show Routes. Burton, Richard (Star): Portland, Ore., Indef. Byrons, The (Hippodrome): New York City, Indef. Byron & Blanch (Wood's O. H.): Sedalia, Mo., 2-7; (Family) Sioux City, Ia., 9-14. Bernard, Rhoda (Main St.): Peoria, Ill., 2-7. Burlinson, The Three (G. O. H.): Grand Rapids, Mich., 2-7. Bower, Cole Frances (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Black & Leslie (Family): Butte, Mont. 2-7. Breton, Harry (Fair): Mt. Holly, N. J., 2-7; (Fair) Hagerstown, Md., 9-14. Barney's, The Three (Grand): Hamilton, O., 2-7; Richmond, Ind., 9-14. Besnah & Miller (G. O. H.): Syracuse, N. Y., 2-7; (Hyde & Behman's) Brooklyn 9-14. Baus Besse (Vaudette): Chicago, Ill., 2-7. Bowers Newsboys' Quartet (Galey): Brooklyn, N. Y., 2-7. Buckley's Dogs: Sheboygan, Wis., 2-7. Barnalis, The (Orpheum): Webb City, Mo., 2-7; (Lyric) Wichita, Kan., 9-14. Bristol's Ponies (Fair): Milton, Pa., 2-7; (Garrick) Wilmington, Del., 9-14. Bellclair Bros. (Columbia): Cincinnati, O., 2-7; (Hopkins') Louisville, Ky., 9-14. Bodouin Arabs, Eight (Fair): Springfield, Ill., 2-7.

Bloom, Capt. (Orpheum): New Orleans, La., 2-7. Boston City Quartet (Monumental): Baltimore, Md., 2-7; (Troadero) Philadelphia, Pa., 9-14. Burton & Burton (Lyceum): Minneapolis, Minn., 2-7; (Dominion) Winnipeg, Man., 9-14. Burton & Brooka (Hyde & Behman's): Brooklyn, N. Y., 2-7; (Empire) Hoboken, N. J., 9-14. Barry, Katie (Proctor's): Albany, N. Y., 2-7. Be Anos, The (Orpheum): Utica, N. Y., 2-7. Beaumont & Hayward (G. O. H.): Grand Rapids, Mich., 2-7; (31st St.) Chicago, Ill., 9-14. Barrows, Lancaster & Co. (Poll's): Worcester, Mass., 2-7; (Poll's) Waterbury, Conn., 9-14. Bingham James W. (Family): E. St. Louis, Ill., 2-7. Buckner (Orpheum): Los Angeles, Cal., 2-14. Barnes & Washburn (Bijou): Oshkosh, Wis., 9-14. Brown & Brown (Orpheum): Los Angeles, Cal., 25-Oct. 7; (Orpheum) Denver, Col., 9-14. Barrett Sisters (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Bergere, Valerie & Co. (Alhambra): New York City, 2-7; (Gotham) Brooklyn 9-14. Beno, The Great (Grand): Norfolk, Va., 2-7. Brown, Whistling Tom (Keith's): Providence, R. I., 2-7; (G. O. H.) Pittsburg, Pa., 9-14. Barr & Evans (Proctor's): Albany, N. Y., 2-7; (Gotham) Brooklyn 9-14. Bruno, (Chris. & Mabel Russell (Colonial): New York City, 2-7. Belfort, May (Cook's): Rochester, N. Y., 2-7; (Shea's) Buffalo 9-14. Barto & Lafferty (Bijou): Jersey City, N. J., 2-7. Bright Bros. (Palace): Chelsea, Eng., 9-14; (Collin's) London 23-28. Burke & La Rue (Proctor's): Albany, N. Y., 2-7. Bates, Louie (Phillip's): Richmond, Ind., 2-7. Bellman & Moore (Proctor's 23d St.): New York City, 2-7; (Sheedy's) Fall River, Mass., 9-14. Bentley, Jennie (Bijou): Quincy, Ill., 2-7. Botter & Co.: New Bedford, Mass., 2-7.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Bordeverry, Col. (Orpheum): Omaha, Neb., 2-7. Brazil & Brazil (Keith's): Boston, Mass., 2-7. Caffery & Grant (Bradenburgh's): Philadelphia, Pa., 2-7. Casad & DeVerne (Star): Muncie, Ind., 2-7; (Lyric) Terre Haute 9-14. Colhan, Josephine & Co. (Proctor's 23d St.): New York City, 2-7; (Proctor's) Newark, N. J., 9-14. Carmontelle and Her Maids of the Moon (Athletic Field): Harrisburg, Pa., 2-7. Clark, Clever (Fair): Concordia, Kan., 9-14. Cunningham & Smith (Casto): Fall River, Mass., 2-7; (Casto) Lawrence 9-14. Cherry & Bates (Orpheum): Utica, N. Y., 9-14. Coleman, Boyd & Co. (Bijou): Baltimore, Md., 2-7; (Star) Hamilton, Ont., 9-14. Cameron, Grace (Park): Worcester, Mass., 9-14. Christopher, Chris (Bijou): Dnbnque, Ia., 2-7. Chasmodi (Keith's): Providence, R. I., 2-7; (Keith's) Philadelphia, Pa., 9-14. Crane, Mr. & Mrs. Gardner (Temple): Detroit, Mich., 2-7; (Cook's) Rochester, N. Y., 9-14. Calvert, Great (Fair): Augusta, Ga., 2-7; (Fair) Atlanta 9-21. Carrollton & Hodges (Bijou): LaCrosse, Wis., 2-7; (Unique) Eau Claire 9-14. Constantineau & Lawrence (Crystal): Milwaukee, Wis., 2-7; (Howard) Chicago, Ill., 9-14. Christopher (Grand): San Diego, Cal., 2-7; (Empire) Los Angeles 9-14. Cairmon, The Great (Bijou): Oshkosh, Wis., 9-14. Cameron & Toledo (Bennett's): London, Ont., 2-7; (Bennett's) St. Thomas 9-14. Carter, Mr. & Mrs. Carl (Grand): Milwaukee, Wis., 2-7; (Lyric) Chicago, Ill., 9-14. Cavanaugh & Hamilton (People's): Marlboro, Mass., 2-14. Carnaliss, Eight (Wright's Carnival): Evansville, Ind., 2-7. Carson, Miriam (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Cross, W. E. (Bijou): Ishpeming, Mich., 2-7. Campbell & Brady (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14. Copeland & Copeland (Crystal): Leadville, Col., 2-7. Clayton, Jenkins & Jasper (Hopkins'): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14. Carlin & Otto (Poll's): Hartford, Conn., 2-7; (Poll's) Springfield, Mass., 9-14. Chamberlaine, The (Shea's): Toronto, Ont., 2-7; (Keith's) Cleveland, O., 9-14. Clifford & Burke (Hyde & Behman's): Brooklyn, N. Y., 2-7. Carroll, Mr. & Mrs. Robt. (Ben's): Escanaba, Mich., 2-7; (Bijou) Calumet 9-14. Cressy, Will M. & Blanche Davne (Keith's): Boston, Mass., 11-Oct. 7; (Keith's) Providence R. I., 9-14. Creaxwell, W. P. (Bicycle Bill): Duluth, Minn., 2-7; Winnipig, Man., 9-14. Cogan & Bancroft (Family): Shamokin, Pa., 2-7; (Family) Harrisburg 9-14. Christal, Al. (Ben's): Escanaba, Mich., 2-7; (Bijou) Calumet 9-14. Clifford & Ors (Bijou): Des Moines, Ia., 2-7. Cogswell & Frana (Colonial): Harrisburg, Pa., 2-7. Conlon & Hastings (Family): Scranton, Pa., 2-7. Colby Family (Mohawk): Schenectady, N. Y., 2-7. Collins, La Belle: Seattle, Wash., 2-7. Carrolls, Three (Chase's): Washington, D. C., 2-7. Carver & Pollard (Orphenm): New Orleans, La., 2-7. Clarke, Edward & Co. (Arcade): Toledo, O., 2-7.

Clark & Temple (Bijou): Battle Creek, Mich., 2-7. Clement, Clay (Chase's): Washington, D. C., 2-7. Conway & Held (Buckingham): Louisville, Ky., 2-7. Cuttys, Six (Keith's): Cleveland, O., 2-7. Clarke, Lucy: Stoll Tour, Eng. Crouch & Richards (Auditorium): Lynn, Mass., 2-7. Clarence Sisters (Jeffers): Saginaw, Mich., 2-7. Carroll & Clarke (Star): Muncie, Ind., 2-7. Cattaneo, The (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14. Carberry & Stanton (Lyric): Wichita, Kan., 2-7. Carrays, The (Fair): Benton Harbor, Mich., 2-7. Carus, Emma (Orpheum): Brooklyn, N. Y., 2-7. Curtain & Blossom (Olympic): Chicago, Ill., 2-7. Clarkons, The (Fair): Brockton, Mass., 2-7. Clark Bros., The (Fair): Brockton, Mass., 2-7. Caron & Farnum (Fair): Brockton, Mass., 2-7. Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes. Carlos, Chas. & Dogs: En route with Ringling Bros. Circus. See Tent Show Routes. Carr, Albert (Hippodrome): New York City, Indef. Carroll, Great (Alcazar): Denver, Col., Indef. Castrillions, Three (Hippodrome): New York City, Indef. Clarkons, The (Hippodrome): New York City, Indef. Collins & Hart (Wintergarten): Berlin, Ger., Oct. 2-31. Collins & La Moss: En route with the U. S. Carnival Co. See Midway Routes. Cook & Miss Rothert (Variety): Prague Oct. 1-16; (Palais D'Ete) Brussels, Belg., 18-31. Cooksie, Susie: En route with the Greater Smith Amusement Co. See Midway Routes. Cottrell, Louise & Robert (Hippodrome): New York City, Indef. Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway Routes. Cozads, The Aerial (Lincoln Park): New Orleans, La., Indef. Croslys, The: En route with the Great Wallace Circus. See Tent Show Routes. Copeland & Derringer: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes. Dahlias, Les: Moss & Stoll Tour, Eng., 1-31. Dee, Roy: En route with the Josephine Deffy Co. See Dramatic Routes. Delavoy & Fritz: En route with Campbell Bros. Circus. See Tent Show Routes. Denton, Bent: En route with the Floto Shows. See Tent Show Routes. DeVaro, Marsh & Wife: En route with the Sunny South Floating Palace. See Miscellaneous Routes. DeVelda & Zaida: En route with the Patterson & Brainerd Carnival Co. See Midway Routes. Dookman, Marie: En route with the Irish Pawnbrokers. See Musical Routes. Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes. Donovan, John G. (Cineograph): Los Angeles, Cal., Indef. Downey, Leslie T. (Novelty): Stockton, Cal., Sept. 19-Oct. 21. Drew, Carroll (Rucker): Rockford, Ill., June II, Indef. Dryden, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes. Dumonds, Lea (Coliseum): London, Eng., July 17-Oct. 31. Dunswoth, Pete (Pantague's): Seattle, Wash., Indef. Duval, Jos. (Bijou): Millville, N. J., Indef. De Vilbis, Great (O. H.): Medina, N. Y., 2-7. Diamond & May (Grand): Milwaukee, Wis., 2-7. Doherty Sisters (Park O. H.): Erie, Pa., 2-7. Dubutz, Count, & Co. (Columbia): Cincinnati, O., 2-7. Davenport Bros. (Haymarket): Chicago, Ill., 2-7. Dordons, The Five Flying (Fair): Brockton, Mass., 2-7. De Loria, Chevalier (Standard): St. Louis, Mo., 2-7; (Buckingham) Louisville, Ky., 9-14. Durbyle, Loa & Fay (Shea's): Buffalo, N. Y., 2-7. D's & D's (Bennett's): London, Ont., 2-7; (Bennett's) St. Thomas 9-14. Deimas, George (Crystal): Detroit, Mich., 2-7. Davis & Walker: Chester, Pa., 2-7; Allentown 9-14. Delmo (Bijou): Dnbnque, Ia., 2-7; (Bijou) Des Moines 9-14. Darmody (Galey): New Orleans, La., 2-7. Don, Peter: Lebanon, Pa., 2-7. Dilla & Templeton (Bijou): Calumet, Mich., 2-7; (Bijou) Marquette 9-14. De Lacey's, The (Novelty): Omaha, Neb., 2-7; (Family) Sioux City, Ia., 9-14. Daly & Murphy (Falm): Cripple Creek, Col., 2-7; (Empire) Colorado Springs 9-14. Dollar Troupe (Fair): Brockton, Mass., 2-7; (Hyde & Behman's) Brooklyn, N. Y., 9-14. De Fays, Musical (Grand): Tacoma, Wash., 2-7; (Cineograph) Spokane 9-14. Day, Geo. W. (Keith's): Worcester, Mass., 2-7; (Keith's) Boston 9-14. Dorsch & Russell (Pastor's): New York City, 2-7; (Empire) Hoboken, N. J., 9-14. Duncan, A. O. (Keith's): Philadelphia, Pa., 2-7; (Maryland) Baltimore, Md., 9-14. De Lion, Clement (Empire): Dublin, Ire., 9-14; (Empire) Liverpool, Eng., 16-21; (Empire) Bradford 23-28. Darwell, Aurie (Haymarket): Chicago, Ill., 2-7. Dixon & Holmes (Orphenm): San Francisco, Cal., 2-7. Dooley, Brenner & Marsh (Park): Worcester, Mass., 2-7. Delmore, John & Emily Darrell (Pastor's): New York City, 2-7. Dancing Violinist, The (G. O. H.): St. Louis, Mo., 2-7; (Bijou) Memphis, Tenn., 9-14. De Lano, William (Fair): Milton, Pa., 2-7; (Fair) Bloomberg 9-14. De Wall & Erwin (People's): Cedar Rapids, Ia., 2-7; (Bijou) Des Moines 9-14. Diavolo (Fair): Brockton, Mass., 2-7. Darrow, Mr. & Mrs. Stuart (Auditorium): Lynn, Mass., 2-7; (Portland) Portland, Me., 9-14. De Vere, Mme. (Austin & Stone's): Boston, Mass., 2-7. Dixon & Anger (Cook's): Rochester, N. Y., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.

OPERA HOUSE MANAGERS



Heavy cover ledger paper, POST - 5 cts. - PAID 5 each THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio.

Delmore & Lee (Proctor's 23d St.): New York City, 2-7; (Proctor's) Newark, N. J., 9-14. Dayton Sisters (Novelty): Oakland, Cal., 2-7. Day, Edmund & Co. (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14. De Serris, Henriette, Bas-Reliefs (Orphenm): New Orleans, La., 2-14. Dawson & Whitefield (Bennett's): St. Thomas, Ont., 2-7. Delgard, Natalie: Toning South America. De Witt, Burns & Torrance (Maryland): Baltimore, Md., 2-7. De Verne, Thelma (Novelty): Fresno, Cal., 2-7. De Graus, The Great (Bijou): Lansing, Mich., 2-7. Dorgeval, Therese (Hurtig & Seamon's): New York City, 2-7. Donaldson, Anne (Olympic): Chicago, Ill., 2-7. Drawee: Empire Tour, Eng., 25-Oct. 31. Dupree, Geo. & Libbie (Olympic): South Bend, Ind., 2-7. Dahl, Katherine (Lyceum): London, Eng., 2-21. Downs, T. Nelson (Olympic): Chicago, Ill., 2-27; (Columbia) St. Louis, Mo., 9-14. Drew, Mr. & Mrs. Sydney (Poll's): Springfield, Mass., 2-7. Eddy, Arthur (Lyric): Los Angeles, Cal., Indef. Edwards, Lee: En route with Donnelly & Hatfield's Minstrel. See Minstrel Routes. Eiler, Glvie (Alcazar): Denver, Col., Indef. Elton, Sam. (Hansa): Hamburg, Ger., Oct. 1-31. Empire Comedy Four (Coliseum): London, Eng., Aug. 28-Oct. 14; Empire Tour 16-31. Emperors of Music Four (Orpheum): Deaver, Col., 2-7; (Orpheum) Kansas City, Mo., 9-21. Eldons, The (O. H.): Statesville, N. C., 2-7; (G. O. H.) Durham 9-14. Edwards & Glenwood (Fair): Akro, O., 2-7.

Elton-Polo Troupe (Grand): Syracuse, N. Y., 2-7.
 Evans, Mr. & Mrs. Edw. (Academy): Pittsburgh, Pa., 2-7; (Lyceum) Washington, D. C., 9-14.
 Ellis Nowlan Trio (Moore's): Worcester, Mass., 2-7; (Keith's) Cleveland, O., 9-14.
 Elliott, Maude, Lewis & Co.: Spokane, Wash., 2-7; Seattle 9-14.
 Emmett, Gracie & Co. (Park O. H.): Erie, Pa., 2-7; (Lyceum) Elmira, N. Y., 9-14.
 Elmira Sisters (Trent): Trenton, N. J., 2-7.
 Eldridge, Robert: Harrisburg, Pa., 2-7.
 Empire Comedy Four (Coliseum): London, Eng., 25-Oct. 14; Empire Tour 16-31.
 Esmonde, Mr. & Mrs. Ed. (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Escher Sisters (Orpheum): Springfield, O., 2-7.
 Ellis, Mr. & Mrs. Jack: Jackson, Tenn., 2-7; Cape Girardeau, Mo., 9-14.
 Elmore, Tom: Greenwood, Ark., 9-14.
 Eldred, Gordon (Main St.): Peoria, Ill., 2-7.
 Emmy's, Mme.: Dogs (Olympic): Chicago, Ill., 2-7.
 Empire City Quartet, The (Orpheum): Brooklyn, N. Y., 2-7.
 Elsonas, Lee (Columbia): Cincinnati, O., 2-7.
 Flinnigans, The (Bijou): Green Bay, Wis., 2-7; (Bijou) Marinette 9-14.
 Fisher & Johnson (West Side): Janesville, Wis., 2-7; (Gaiety) Springfield, Ill., 9-14.
 Fillmore & Adams (O. H.): Mankato, Minn., 2-7; (O. H.) Fairmont 9-14.
 Fields & Hanson: Belleville, N. J., 2-14.
 Flynn, Joe (Hopkins): Louisville, Ky., 2-7.
 Fulgora, Robt. (Standard): Cincinnati, O., 2-7.
 Fantasia, Two (Main St.): Peoria, Ill., 2-7; (Bijou) Quincy 9-14.
 Fields, Nettie (Hopkins): Memphis, Tenn., 2-7.
 Fadden's Orchestra (Haymarket): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14.
 Frosto & Harvey (Star): Ft. Wayne, Ind., 2-7.
 Fredo & Dare (Orpheum): Kansas City, Mo., 2-14.
 Ferguson, Dupree & Co. (Grand): Joliet, Ill., 2-7.
 Forber, The Marvel (Bennett's): London, Ont., 2-7; (Bennett's) St. Thomas 9-14.
 Fulton, Chas. M.: New Orleans, La., indef.
 Felix & Harry Co. (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
 Franciscos, Two (Novelty): Los Angeles, Cal., 2-7; (Novelty) San Diego 9-14.
 Ferry (Orpheum): Denver, Col., 8-13.
 Foo, Lee Tung (Unique): Chicago, Ill., 2-7; (Lyric) Chicago 9-14.
 Fern Comedy Four (Garrick): Wilmington, Del., 2-7.
 Fisher, Mr. & Mrs. Perkins (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Denver, Col., 9-14.
 Fox, Della: Erie, Pa., 2-7; Elmira, N. Y., 9-14.
 Fay, Coley & Fay (Lyceum): Minneapolis, Minn., 2-7; (Crystal) Milwaukee, Wis., 9-14.
 Fredericks, The (Novelty): Stockton, Cal., 2-7; (Novelty) Fresno 9-14.
 Faylo, Adonis (Garrick): Burlington, Ia., 2-7; (People's) Cedar Rapids 9-14.
 Ferguson & Passmore (Ben's): Escanaba, Mich., 2-7; (Bijou) Calumet 9-14.
 Fairchilds, The (Electric): Waterloo, Ia., 25-Oct. 7.
 Fletcher, Charles Leonard (Proctor's): Albany, N. Y., 2-7.
 Faulkner, R. B.: En route with the Paraders. See Musical Routes.
 Feldman, Harry: En route with the Myrtle-Harder (Eastern) Stock Co. See Dramatic Routes.
 Fentelle & Radcliffe: En route with Rents-Santley Co. See Burlesque Routes.
 Ferguson & Mack (Empire): Johannesburg, S. A., Oct. 16-Nov. 25.
 Florence Sisters (Apollo): Dusseldorf, Ger., Oct. 1-15; (Circus Carre) Amsterdam, Hol., 16-30.
 Fontinelles, The Three: En route with F. W. Hall's Circus. See Tent Show Routes.
 Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1.
 Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes.
 Foster & Gilbert: En route with J. Frank Hatch Shows. See Midway Routes.
 Fox & Hughes (Riverside Park): Boise, Ida., May 20-Oct. 15.
 Fox & Ward: En route with Dumont's Minstrels. See Minstrel Routes.
 Frank & Adbright: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 Frees Bros. & Genette Sisters: En route with Patterson & Brainerd Carnival Co. See Midway Routes.
 Frevoll, Fred: En route with the Murray & Mackey Co. See Dramatic Routes.
 Frisco, Signor, & Gialisti: En route with the U. S. Carnival Co. See Midway Routes.
 Feasley, Juggling: En route with Gus Sun's Minstrels. See Minstrel Routes.
 Goodie: En route with Bert Silver's Circus. See Tent Show Routes.
 Gray & Graham: En route with the Kentucky Belles. See Burlesque Routes.
 Gottlieb, Mr. & Mrs., & Co. (Mission): San Francisco, Cal., 2-7; (Acme) Sacramento 9-14.
 Gorman, Jack (Palace): Worcester, Mass., 2-7; (O. H.) Clinton 9-14.
 Golden & Hughes (Pastor's): New York City, 2-7; (Family) New York City 9-14.
 Grant, Sydney (Colonial): New York City, 2-7; (Orpheum) Brooklyn 9-14.
 Gibson & Nash (Unique): Minneapolis, Minn., 2-7.
 Gordon & Hayes, Misses (Bijou): Ishpeming, Mich., 2-7; (Bijou) Escanaba 9-14.
 Gerard, Francia (Orpheum): Los Angeles, Cal., 25-Oct. 7.
 Gilroy, Haynes & Montgomery (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14.
 Globe of Death (Orpheum): Minneapolis, Minn., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Goodman, The Musical (Olympic): Chicago, Ill., 2-7; (G. O. H.) Indianapolis, Ind., 9-14.
 Gaylard, Bonnie (Majestic): Springfield, Mo., 9-14.
 Gaylor, Great (Casino): Cincinnati, O., 2-7.
 Goddard, Annie (At Home): Chicago, Ill., 2-7.
 Glose, Augusta (Shea's): Buffalo, N. Y., 2-7; (Shea's) Toronto, Ont., 9-14.
 Gardner, Happy Jack (Chase's): Washington, D. C., 2-7; (Maryland) Baltimore, Md., 9-14.
 Genero & Theol (Palace): Leicester, Eng., 9-14; (Empire) Manchester 16-21; (Empire) Sheffield 23-28.
 Gillman & Broeze: Chicago, Ill., 2-7; (G. O. H.) Grand Rapids, Mich., 9-14.
 George, Edwin: Bath, Me., 2-7.

Grimes, Tom & Gertrude (Orpheum): Springfield, O., 9-14.
 Gillette Sisters (Shea's): Buffalo, N. Y., 2-7.
 Gleason, John & Bertha & Honlihan (Poll's): Waterbury, Conn., 2-7.
 Grannon, Ila (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City, 9-14.
 Guy's Parlor Minstrels (Crystal): St. Joseph, Mo., 2-7.
 Gardner, Willie (Proctor's): Albany, N. Y., 2-7.
 Gladstone, Lotta (G. O. H.): Pittsburg, Pa., 2-7.
 Gregory Troupe (Hart's): Philadelphia, Pa., 2-7.
 Gordon, Don & Mae (Myrtle-Harder Stock Co.): Hamilton, O., 2-7.
 Graus Trio (Crystal): Marion, Ind., 2-7; (Crystal) Kokomo 9-14.
 Grose, Russell J. (Grand): Marion, Ind., 2-7; (Gennett) Richmond 9-14.
 Glenroy, James Richmond (Park O. H.): Erie, Pa., 2-7.
 Good, Hazel (Crystal): Kokomo, Ind., 2-7.
 Grant, Alf. (Hyde & Behman's): Brooklyn, N. Y., 2-7.
 Grand Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 2-7.
 Golden Gate Quintet (Proctor's): Newark, N. J., 2-7.
 Hayter — Janet (Imperial): Leadville, Col., 2-7; (Earl) Pueblo 9-14.
 Hill, Murray K. (Olympic): Chicago, Ill., 2-7.
 Holdsworths, The (Keith's): Philadelphia, Pa., (Keith's) Boston, Mass., 9-14.
 Hilda, Mlle. (Pain's Port Arthur Show): Springfield, Ill., 2-7.
 Hylands, The Three (Bijou): Rockford, Ill., 2-7; (Bijou): Oshkosh, Wis., 9-14.
 Herzog-Camaras Sisters (Fair): Brockton, Mass., 2-7.
 Hall, Dancing (Standard): Cincinnati, O., 2-7.
 Hyams, John & Lella McIntyre (Proctor's): Newark, N. J., 2-7.
 Halley & Meehan (People's): Cincinnati, O., 2-7.
 Huffman, Carson & Lee (Haymarket): Chicago, Ill., 2-7.

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Hall & Hall: Oswego, Mich., July 10, indef.
 Harper, Lucille H. (People's): Cedar Rapids, Ia., Sept. 4, indef.
 Hart Bros.: En route with the Great Wallace Circus. See Tent Show Routes.
 Hatch, Geo. H. (West Side): Janesville, Wis., indef.
 Hayden & Lalonde: En route with John Robinson's Circus. See Tent Show Routes.
 Henry, Nellie & Chas. Morrison: En route with the Chicago Amusement Enterprise. See Midway Routes.
 Herbert, The Frogman: En route with the Great Wallace Circus. See Tent Show Routes.
 Heumanns, The Three: En route with Frank A. Robbins' Show. See Tent Show Routes.
 Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
 Howard, Dickie (Sum. er Pavilion): Leadville, Col., Sept. 4-Oct. 14.
 Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
 Hays, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
 Harris's, Four Dancing (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Hyde & Heath (Lyric): Wichita, Kan., 2-7; (31st St.): Chicago, Ill., 9-14.
 Hayden & Hayes (Bijou): Davenport, Ia., 2-7.
 Haley, Harry (Bijou): Danville, Ill., 2-21.
 Holmes & Waldon (Arcade): Toledo, O., 2-14.
 Hart & Dillon (Haymarket): Chicago, Ill., 2-7.
 Henry, Eugene (Bijou): Sheboygan, Wis., 2-7; (Crystal) Muskegon, Mich., 9-14.
 Hammins, The (Crystal): Kokomo, Ind., 2-7; (Bijou) Danville, Ill., 9-14.
 Huegel Bros. (Crystal): Ottumwa, Ia., 2-7; (Crystal) Leavenworth, Kan., 8-14.
 Heath, Robert (Keith's): Boston, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 Humes & Lewis (Palace): Worcester, Mass., 2-7.
 Hennessey, James A. (Bijou): Battle Creek, Mich., 2-7.
 Harcourt, Daisy (Casto's): Fall River, Mass., 2-7; (Casto's) Lawrence 9-14.
 Hallback & Parquette (Crystal): Muskegon, Mich., 2-7.
 Halcombe, Curtis & Webb (Orpheum): Los Angeles, Cal., 2-14.
 Huehn, Musical (Family): Gloversville, N. Y., 2-7; (Family) Poughkeepsie 9-14.
 Hayerman's Animals (Proctor's): Troy, N. Y., 2-7; (Proctor's) Albany 9-14.
 Hammond, Mr. & Mrs. Chas. D. (Star): Atchison, Kan., 2-7; Topeka 8-14.
 Hall, Pauline (Columbia): Cincinnati, O., 2-7; (Academy) Scranton, Pa., 9-14.
 Hewes, Frank (Star): Victoria, B. C., 2-7.
 Hamilton & Hart: Fall River, Mass., 2-7; (Trent) Trenton, N. J., 9-14.
 Hacker-Lester Trio (Orpheum): Reading, Pa., 8-14.
 Howard & Alton (Standard): Ft. Worth, Tex., 4-Oct. 7.
 Holbrooks, The Musical (Bradennburg's): Philadelphia, Pa., 2-7; (Howard) Boston, Mass., 9-14.
 Hines & Remington (Columbia): St. Louis, Mo., 2-7; (G. O. H.) Indianapolis, Ind., 9-14.
 Herbert's Dogs (Fair): Brockton, Mass., 2-7.
 Hughes, Mr. & Mrs. Gene (Columbia): St. Louis, Mo., 2-7; (Majestic) Chicago, Ill., 9-14.
 Howard Bros. (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Howard & North (Orpheum): Denver, Col., 8-14.
 Howards' Ponies and Dogs (Fair): Lynchburg, Va., 2-7; (Academy of Music) Scranton, Pa., 9-14.

Hoch, Emil, Jane Elton & Co. (Orpheum): Minneapolis, Minn., 9-14.
 Hobbs, Malzie Davis (Crystal): Tacoma, Wash., 2-7.
 Horsky-Bergere & Co. (G. O. H.): Syracuse, N. Y., 2-7.
 Hefron, Tom (Unique): Eau Claire, Wis., 2-7; Duluth, Minn., 9-14.
 Hayman & Franklin (Gotham): Brooklyn, N. Y., 2-7.
 Hathaway & Walton (Proctor's): Troy, N. Y., 2-7.
 Hanvey & Doane (Edison): Helena, Mont., 2-7.
 Harney & Haynes (Haymarket): Chicago, Ill., 2-7.
 Helena, Edith (Edison): Bucharest, Rou., 2-7.
 Hengler Sisters (Cook's): Rochester, N. Y., 2-7.
 Howe & Scott: Springfield, Mass., 2-7.
 Hood, Sam. (Grand): Victor, Col., 25-Oct. 7.
 Hall, Artie (Anditorium): Lynn, Mass., 2-7.
 Herman's Dogs (Proctor's): Albany, N. Y., 2-7.
 Hoosier Zouaves, Seventeen (Carnival): Cedar Rapids, Ia., 2-7.
 Italian Trio (Portland): Portland, Me., 2-7; (Keith's) Philadelphia, Pa., 9-14.
 Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., July 17, indef.
 Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
 Irving Trio: En route with Christy Bros.' Minstrels. See Minstrel Routes.
 Innes & Ryan (Poll's): Waterbury, Conn., 2-7; (Pastor's) New York City, 9-14.
 James & Davis (Bijou): Lansing, Mich., 2-7.
 Jackson & Sparks (Unique): Minneapolis, Minn., 2-7.
 Jennings & Jewell (American): Chicago, Ill., 2-7; (Lyric) Chicago 9-14.
 Jacksons, Three (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Jane, Marvelous (Bijou): Battle Creek, Mich., 2-7.
 Janis, Elsie (Lyceum): Rochester, N. Y., 2-7.
 Johnstons, Musical (Columbia): St. Louis, Mo., 2-7; (Olympic) Chicago, Ill., 9-14.
 Joscarys, Three (Orpheum): Brooklyn, N. Y., 2-7; (Circle) New York City 9-14.
 Jordan & Harvey: Newcastle, Eng., 9-14.
 Julian, Theo. (Chase's): Washington, D. C., 2-7.
 Jocelyn, Maude: Elmira, N. Y., 2-7.
 Johnson & Wells (Orpheum): Brooklyn, N. Y., 2-7.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Jacobs & Sardi: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 James, The Two: En route with Christy Bros.' Minstrels. See Minstrel Routes.
 Jerome & Edwards: En route with Reno & Alford's Shows. See Tent Show Routes.
 Johnson, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes.
 Jones & Sutton: En route with the James Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
 Kaufman, Reba (Alhambra): London, Eng., July 3-Oct. 31.
 Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Kellogg, Will & Gertie: En route with Dora Woodruff Co. See Dramatic Routes.
 Keltous, Three: En route with the Parisian Widows. See Burlesque Routes.
 Kenna, Mae (Star): Atlanta, Ga., Sept. 25, indef.
 Kilpatrick: En route with Bickel, Watson & Wrotche. See Musical Routes.
 Klein, Ott Bros. & Nicholson (Circus Carre): Amsterdam, Hol., Oct. 1-31.
 Kitlele, St.: En route with the Southern Carnival Co. See Midway Routes.
 Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
 Kohl, Gus & Marion (Main St.): Peoria, Ill., 2-7; (Bijou) Quincy 9-14.
 Kelly & Kelsey (Delmore's Comedians): Albany, O., 2-7.
 Koppe & Koppe (Park O. H.): Erie, Pa., 2-7; (G. O. H.) Wilkesbarre 9-14.
 Kiple & McLaughlin (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Karson, Klt (Keith's): Cleveland, O., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
 Klein & Clifton (Masonic Temple): Ft. Wayne, Ind., 2-7.
 Kates Bros. (Haymarket): Chicago, Ill., 2-7.
 Kelley & Clark (City O. H.): Claremont, N. H., 2-7; (O. H.) Westfield, Mass., 9-14.
 Kartell: Brussela, Ger., 29-Oct. 12.
 Kherns & Cole (Haymarket): Chicago, Ill., 2-7.
 Keene, Mattie, & Co. (Poll's): New Haven, Conn., 2-7.
 Kely, Alfred & Co. (Columbia): Cincinnati, O., 2-7; (Hopkins) Louisville, Ky., 9-14.
 Keno, Walsh & Melrose (Howard): Boston, Mass., 2-7; (Amplion) Brooklyn, N. Y., 9-14.
 Kelly, Sam. & Ida (Yale's): Kansas City, Mo., 2-7; (Novelty) Topeka, Kan., 9-14.
 Keaton's, Three (Keith's): New York City, 2-7; (Keith's) Providence, R. I., 9-14.
 Kirabo, Vincent (Earl): Pueblo, Col., 2-7.
 Knott, Lydia, & Co. (Keith's): Providence, R. I., 2-7.
 Kenna, Charles (Richmond): No. Adams, Mass., 2-7.
 Kelly, W. C. (Colonial): New York City, 2-7.
 Kelly & Violette (Chase's): Washington, D. C., 2-7.
 Kelly & Kent (Proctor's): Albany, N. Y., 2-7.
 Kosure & Chaplain (653 Carroll ave.): Chicago, Ill., 2-14.
 Klyelst, Musical (Grand): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
 Kimball Bros., Three (Lyric): Cleveland, O., 2-7.
 K-Loey, Herbert, & Effie Shannon (Orpheum): Brooklyn, N. Y., 2-7.
 Kelly & Reno (Fair): Brockton, Mass., 2-7.
 Lucas, Ed. & Hazel (Howard): Chicago, Ill., 2-7; Springfield 9-14.
 La Adella (Crystal): Muskegon, Mich., 2-7.
 Lawman & Ewing (Castle): Bloomington, Ill., 2-7; (Howard) Chicago 9-14.
 Lewis, Caprice R. (Fair): Akron, O., 2-7.
 Leonzo (Orpheum): Springfield, O., 2-7; (Phillips) Richmond, Ind., 9-14.
 Leonard & Bennett (Standard): Cincinnati, O., 2-7.
 Lacey, Jas. (Main St.): Peoria, Ill., 2-7.
 Lynch, Dick (Haymarket): Chicago, Ill., 2-7.
 LaDells, The (Trent): Trenton, N. J., 2-7.
 LaGlenan, Capt. Edw.: En route with Brown & Thomas' Combined Carnival Co. See Midway Routes.

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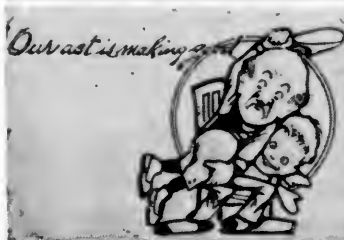
416 Elm Street, Cincinnati, Ohio.

La Belle, Fred: En route with Weider's Carnival Co. See Midway Routes.
 Lafferty, Ned, J. (Novelty): Sioux Falls, S. D., Aug. 2, indef.
 LaFleur, Joe: En route with Forepangh & Sells Bros.' Circus. See Tent Show Routes.
 Lancer, William J.: En route with the Great Mundy Shows. See Midway Routes.
 Larke & Adams: En route with the J. Frank Hatch Shows. See Midway Routes.
 Lassner, Lee (Crystal): Marion, Ind., indef.
 LaVine & Leonard (Palace): London, Eng., Aug. 7, indef.
 Lefever, H. C.: En route with the Two Merry Tramps. See Musical Routes.
 LeMoind, F.: En route with Lechman-Keetch Exposition Shows. See Midway Routes.
 Leo & Chapman: En route with the Rays. See Musical Routes.
 Leonhardt: En route with Hart's Boston Novelty Co. See Miscellaneous Routes.
 Leslie's Porcine Circus: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Lewis & Harr: Chicago, Ill., indef.
 Linker Bros.: En route with Weider's Carnival Co. See Midway Routes.
 Lisette: En route with the New Parker Amusement Co. See Midway Routes.
 Lowman Sisters (Star): Atlanta, Ga., indef.
 Lucania Trio (Hippodrome): New York City, indef.
 Lucier, Ben.: En route with Campbell Bros.' Circus. See Tent Show Routes.
 Luigi Picari Trio: En route with the Blue Ribbon Girls. See Burlesque Routes.
 Lyons, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes.
 La Clair & West (Casino): Lawrence, Mass., 2-7.
 La Tell Bros. (Star): Seattle, Wash., 2-7.
 Lee, Irene (Casto's): Lawrence, Mass., 2-7.
 Le Roy & Woodford (Casto's): Lawrence, Mass., 2-7; (Howard) Boston 9-14.
 Lafford & Ryerson (Crystal): St. Joseph, Mo., 2-7.
 Lennon, Bert (Haymarket): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14.
 Liquid Air (F. D. Rugg): Memphis, Tenn., 2-7.
 Liquid Air (Wm. B. Patty): Bowling Green, Ky., 2-7.
 Lombard Bros. (Olympic): South Bend, Ind., 2-7.
 Langdon & Hutchinson (Rialto): Elmira, N. Y., 2-7; (Unique) Akron, O., 9-14.
 Love & Rollas (Star): Ft. Wayne, Ind., 2-7.
 Le Clair, Harry (Keith's): Cleveland, O., 2-7; (Keith's) New York City, 9-14.
 Londons, The Four (Empire): Cleveland, O., 2-7; (Gaiety) Pittsburg, Pa., 9-14.
 Latelli, Edw. (Columbia): Cincinnati, O., 2-7; (Hopkins) Louisville, Ky., 9-14.

LaZelle, Edw. (Columbia): St. Louis, Mo., 2-7; (Haymarket) Chicago, Ill., 9-14.
 Leonard, Gna (Olympic): Chicago, Ill., 2-7; (Majestic) Chicago 9-14.
 Lavaine Sietera (Arcade): Wimpieg, Man., 2-7.
 La Belle (Novelty): Eureka, Cal., 2-14.
 LaValls, The (Hippodrome): Brighton, Eng., 9-14; (Palace) Glasgow 16-21; (Palace of Varieties) Manchester 23-28.
 Lawson, Chinese (Elite): Davenport, Ia., 2-7; (West Side) Janesville, Wis., 9-14.
 Lakola, Harry & Carrie (Star): Topeka, Kan., 2-7; (Unique) St. Joseph, Mo., 9-14.
 LaVine, Walton & Co. (Arcade): Toledo, O., 2-7.
 Luce & Luce (Coliseum): Champaign, Ill., 2-7; (Hijou) Decatur 9-14.
 Lindsay, Geo. A. (Park Casino): East Branch, N. Y., 2-7; (Liberty Music Hall) Liberty 9-14.
 LaVeen & Cross (Newer): St. Paul, Minn., 2-7.
 Le Barr (Lyric): Chicago, Ill., 2-7.
 Lamont & Paulette (Gaiety): Springfield, Ill., 2-7; (Elite) Davenport, Ia., 9-14.
 Leonard, Eddie (Keith's): Baltimore, Md., 2-7; (Chase's) Washington, D. C., 9-14.
 Leslie & Dalby (Orpheum): San Francisco, Cal., 9-14.
 La Nole Bros. (Fair): Danbury, Conn., 2-7.
 Le Dem, The Great (Pastor's): New York City 2-7.
 Lawrence, Al. (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14.
 La Vine-Cimaron Trio (Keith's): Providence, R. I., 2-7.
 Le Clair & Hardt (Auditorium): Lynn, Mass., Apr. 3, indef.
 Lucier, Mr. & Mrs. Fred (Howard): Boston, Mass., 2-7.
 Long & Cotton (Shea's): Buffalo, N. Y., 2-7.
 Les Donovas (Linn's Museum): Buffalo, N. Y., 2-7.
 Melroy Trio (633 Carroll ave.): Chicago, Ill., 2-7.
 Murphy, J. Colwell (Fair): Milton, Pa., 2-7.
 Miller, Henshaw & Miller (Hijou): Rockford, Ill., 2-7; (Star) Aurora 9-14.
 Muldon Trio (Olympic): Chicago, Ill., 2-7.
 Mazuz & Mazette (Haymarket): Chicago, Ill., 2-7.
 Mackie, Teahler & Mack (Crystal): Kokomo, Ind., 2-7.
 Mellans, Juggling (Hyde & Behman's): Brooklyn, N. Y., 2-7.
 Maraden, Adelaide (People's): Cincinnati, O., 2-7.
 McAtee, Jack (People's): Cincinnati, O., 2-7.
 Martell, Ollie (Eagle): Johnstown, N. Y., 2-7.
 Marvelle & Gleason (Phillip's): Richmond, Ind., 2-7.
 McLaughlin, Helen (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Mitchell & Browling (Family): Sioux Falls, S. D., 2-7.
 Mitchell & Cain (Proctor's 125th St.): New York City, 2-7; (Olympic) Chicago, Ill., 9-14.
 Marquands, The (Pawtucket): Pawtucket, R. I., 2-7.
 McGean, Thomas & Co.: Butte, Mont., 2-7; Spokane, Wash., 9-14.
 Mason, Homer B. & Marguerite Keeler (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14.
 Mitchells, Three (Empire): Hoboken, N. J., 2-7; (Empire) Paterson 9-14.
 McMorris, Bertha F. (Orpheum): Springfield, O., 9-14.
 McMorris's Minstrel Maids (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Mowatt's Five (G. O. H.): Pittsburg, Pa., 2-7; (Keith's) Philadelphia, Pa., 9-14.
 Martin Bros.: Scranton, Pa., 9-14.
 Mignani Family (Poll's): Springfield, Mass., 2-7.
 Murphy & Andrews: New Bedford, Mass., 2-7; Lynn 9-14.
 Mar Tina (West Side): Janesville, Wis., 2-7.
 Mantell's Marionette Hippodrome (Family): Leavenworth, Kan., 2-7; (Family) Sioux City, Ia., 9-14.
 Murphy & Magee (Hijou): Paterson, N. J., 2-7.
 Mauger, Chas. L. (Family): Shamokin, Pa., 2-7.
 Marinellas, The Great (Dominion): Wimpieg, Man., 2-7.
 Norton, Fred W. (Temple): Ft. Wayne, Ind., 2-7.
 Maska, Two (Orpheum): Springfield, O., 2-7; (Phillip's) Richmond, Ind., 9-14.
 Magee, Clem. C. (Yale's): Kansas City, Mo., 2-7; (Grand) Joliet, Ill., 9-14.
 Manhattan Comedy Four (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington, D. C., 9-14.
 McVill & Azelle (Acme): Sacramento, Cal., 2-7; (Lyceum) San Francisco 9-14.
 McMahon & Chappelle (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Macarte Sisters (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Omaha, Neb., 9-14.
 McNamee (G. O. H.): Grand Rapids, Mich., 2-7; (31st St.) Chicago, Ill., 9-14.
 Mallory Bros., Brooks & Halliday (Poll's): New Haven, Conn., 2-7; (Orpheum) Utica, N. Y., 9-14.
 Murphy & Willard (Auditorium): Lynn, Mass., 2-7; (Pastor's) New York City 9-14.
 McShillock, Dare Devil: Dallas, Tex., 30-Oct. 15.
 McShine & Grant (American): Chicago, Ill., 2-7; (Olympic) South Bend, Ind., 9-14.
 Mier's Dogs, Prof. (Arcade): Toledo, O., 2-7.
 McKinnon & Reed (Phillips'): Richmond, Ind., 2-7; (Orpheum) Springfield, O., 9-14.
 Merritt, Hal (Orpheum): San Francisco, Cal., 2-7.
 Munroe, Geo. W. (Keith's): New York City, 2-7.
 McCall Trio (Gaiety): St. Louis, Mo., 16-Oct. 7.
 Macy & Hall (Orpheum): San Francisco, Cal., 2-7.
 Military Octet (Park): Worcester, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 McArvers, The (West Side): Janesville, Wis., 2-7.
 Minnan Trio, The (Orpheum): Minneapolis, Minn., 8-14.
 McAuley & Howman (Broadway): San Bernardino, Cal., 2-7.
 Melville, Frederick (Central): Chemitz, Ger., 1-31.
 Macdonald, James F. (Keith's): Boston, Mass., 2-7.
 Mathews & Ashley (Keith's): Boston, Mass., 2-7.
 Mourou, Maek & Lawrence (Amphion): Brooklyn, N. Y., 2-7.

Murphy & Frances (Park O. H.): Erie, Pa., 2-7.
 Murphy, W. H. & Blanche Nichola (Keith's): Providence, R. I., 2-7.
 Manroy (Family): Butte, Mont., 2-7; (Cineograph) Spokane, Wash., 9-14.
 Magee, Jack E. (Hijou): Paterson, N. J., 2-7; (Hou Ton) Jersey City 9-14.
 Motorgirl, La (Central): Chemitz, Ger., 1-31.
 Malcolm & Shervette: En route with Ferali Bros.' Carnival Co. See Midway Routes.
 Mangels J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.
 Marceline (Hippodrome): New York City, indef.
 Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, indef.
 Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.
 Marshall, The Mystic (Wintergarten): Berlin, Ger., Oct. 1-31.
 Martine Bros. (Sagun Tour): South America, June 15-Oct. 15.
 Martins, The: En route with the Great Wallace Circus. See Tent Show Routes.
 Martinos, The: En route with Whitney's Greater Shows. See Midway Companies.
 Martyne, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.
 Martynne Sisters: En route with Sunny South Floating Palace. See Miscellaneous Routes.
 Masey & Kramer: En route with An Aristocratic Tramp. See Dramatic Routes.
 McAuley, Joe (Unique): Minneapolis, Minn., Apr. 3, indef.
 McCallan, James (Hijou): Duluth, Minn., July 3, indef.
 McCurry, John (Exposition): Pittsburg, Pa., Sept. 25-Oct. 21.
 McKenna, Ted and His Dog (The Oaks): Portland, Ore., indef.
 Meredith Sisters (Empire Palace): Johannesburg, S. A., Sept. 4-Oct. 15; (Tivoli) Cape Town 18-Dec. 1.
 Merriam, Billie: En route with the Bauscher Carnival Co. See Midway Routes.
 Middleton, Gladys (Palma): Cripple Creek, Col., Aug. 14, indef.
 Millans, Four (Hippodrome): New York City, indef.
 Milton, Chas. W.: En route with the Barlow Minstrels. See Minstrel Routes.
 Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
 Mora, Ed. (Steeplechase Pier): Atlantic City, N. J., indef.
 Morris & Morris (Standard): Port Townsend, Wash., July 17, indef.
 Murray, Eddie: En route with Christy Bros.' Minstrels. See Minstrel Routes.
 Nixon, Geo. E. (U. S. Hotel): Middletown, O., indef.
 Normans, Five Juggling: En route with Gentry Bros.' Dog and Pony Show No. 1.
 Nosses, The Five (Casino): New York City, Sept. 18, indef.
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Nevaros, Three (Orpheum): Denver, Col., 2-7.
 Nalada & Co. (Sheedy's): Fall River, Mass., 2-7; (Poll's) New Haven, Conn., 9-14.
 Norris, James L.: Dayton, O., 2-7.
 Nye, Ned (Poll's): Worcester, Mass., 2-7; (Poll's) Waterbury, Conn., 9-14.
 Nina (G. O. H.): Marshalltown, Ia., 2-7.
 Niblo, Fred (Proctor's 23d St.): New York City, 2-7; (Proctor's) Newark, N. J., 9-14.
 Newell & Niblo (Richmond): North Adams, Mass., 2-7.
 Norton & Nicholson (Keith's): Cleveland, O., 2-7; (Park) Youngstown 9-14.
 Norman, Mary (Colonial): New York City, 2-7; (Orpheum) Brooklyn 9-14.
 Newman, Joseph (Olympic): Chicago, Ill., 2-7.
 Nichols Sisters (G. O. H.): Pittsburg, Pa., 2-7.
 North, South & Dixie (Cycle Park): Dallas, Tex., 25-Oct. 7.
 Nudos, The (Family): Gloversville, N. Y., 2-7; (Family) Paterson, N. J., 9-14.
 Nemiers, Three (Elite): Davenport, Ia., 2-7.
 Nibbe & Bordeaux (Standard): Cincinnati, O., 2-7.
 Oils, Elita Proctor (Hyde & Behman's): Brooklyn, N. Y., 2-7.
 O'Neil (Fair): Belleville, Ill., 3-7.
 O'Day, Ida (Grand): Joliet, Ill., 2-7.
 Ourl Family (Auditorium): Lynn, Mass., 2-7; (Proctor's) Albany, N. Y., 9-14.
 Orth & Fern (Trocadero): Philadelphia, Pa., 2-7; (Bowery) New York City 9-14.
 O'Brien & Buckley: Minneapolis, Minn., 2-7; Denver, Col., 9-14.
 Orlvo, S. (Garrick): Burlington, Ia., 2-7; (People's) Cedar Rapids 9-14.
 O'Dole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.
 Olive, Mimi, Harding & Ah Shi (Palms d'Ete): Brussels, Belg., Sept. 29-Oct. 12; (Palace) Antwerp 14-31.
 O'Toole M. Jack: Des Moines, Ia., indef.
 Orto, Nick: En route with the Hoosier Amusement Co. See Midway Routes.
 Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
 Parkhurst: En route with Jones-Adams Shows. See Midway Routes.
 Perry & Prairie (Metropolitan): Tampa, Fla., Sept. 25-Nov. 4.
 Phillips Sisters: En route with the Paraders. See Musical Routes.
 Phyllis, Mlle. (Star): Atlanta, Ga., Sept. 18-Oct. 7.
 Pontelle, Sig.: En route with Wixom Bros.' Carnival Co. See Midway Routes.
 Potter & Hartwell: Amsterdam, Hol., Oct. 1-15; Paris, France, 16-Nov. 16.
 Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
 Price, Harry M.: En route with Buster Brown Eastern Co. See Musical Routes.
 Powers, Mr. & Mrs. John T. (Olympic): Chicago, Ill., 2-7; (Haymarket) Chicago 9-14.
 Polot, Fred & Annie (Arcade): Toledo, O., 2-7.
 Patty Bros. (Orpheum): Kansas City, Mo., 2-7.
 Powell, Fred (Haymarket): Chicago, Ill., 2-7.
 Pavilla, Mr. & Mrs. (Family): Sioux City, Ia., 2-7.
 Peerless Quartet (Grand): Milwaukee, Wis., 2-7; (American) Chicago, Ill., 9-14.
 Pierce & Maizee (Grand): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
 Powers & Tinsbald (Majestic): Kansas City, Mo., 2-7.
 Pucks, The Two (Proctor's 15th St.): New York City, 2-7; (Empire) Paterson, N. J., 9-14.

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Paulo & Marlow (Columbia): Cincinnati, O., 2-7; (Hopkins') Louisville, Ky., 9-14.
 Piroffs, Four (Keith's): Providence, R. I., 2-7.
 Pavilli Family (Family): Sioux City, Ia., 2-7.
 Paragon Trio (Sheedy's): Fall River, Mass., 25-Oct. 7.
 Picketts, Four: Rocky Mt., N. C., 2-7.
 Quinlan, Dan & Keller Mack (Orpheum): Los Angeles, Cal., 24-Oct. 7.
 Pantzer Trio (Cook's): Rochester, N. Y., 2-7; (Shea's) Buffalo 9-14.
 Phelps, Orren & Mille (600 Armitage ave.): Chicago, Ill., 2-7.
 Pesselkoff Troupe, The (Orpheum): Brooklyn, N. Y., 2-7.
 Pone and His Dog (Elite): Davenport, Ia., 2-7.
 Parr, Helen (Standard): Cincinnati, O., 2-7.
 Randolphis, Grottesque (Merchants' Street Fair): Evansville, Ind., 2-7; (Hijou) Danville, Ill., 9-14.
 Raymond & Triley (Hijou): Ishpeming, Mich., 2-7; (Dominion) Wimpieg, Man., 9-14.
 Reed & Wilson (Standard): Cincinnati, O., 2-7.
 Rice, John C. & Sally Cohen (Proctor's): Newark, N. J., 2-7.
 Reed Birds, The (Hyde & Behman's): Brooklyn, N. Y., 2-7.
 Rae & Brosche (Trent): Trenton, N. J., 2-7.
 Reilly, Johnnie (Fair): Claremont, N. H., 2-7.
 Ramsey Sisters (Hijou): Battle Creek, Mich., 2-7; (Crystal) Detroit 9-14.
 Reno & Murray (Elite): Davenport, Ia., 2-7.
 Romaine, Julie & Tom Fitch (Hijou): Lansing, Mich., 2-7; (Hijou) Battle Creek 9-14.
 Ralmond & Good (G. O. H.): Grand Rapids, Mich., 2-7; (31st St.) Chicago, Ill., 9-14.
 Rogers, Will R. (Garden): Buffalo, N. Y., 2-7; (Arcade) Toledo, O., 9-14.
 Rentz, Theresa (Hippodrome): New York City, indef.
 Reynolds, Juliette: En route with the Helms Bros.' Carnival Co. See Midway Routes.
 Ritchie, Dare Devil: En route with the Great Alamo Shows. See Midway Routes.
 Robert & DeMont: En route with Rentz-Santley Co. See Burlesque Routes.
 Roelker, E. O.: En route with the Gaskill Carnival Co. See Midway Routes.
 Rogers & Lavine (Metropolitan): Tampa, Fla., indef.
 Rosey: En route with Hooligan's Troubles. See Dramatic Routes.
 Rose & Lewis: Berlin, Ger., Aug. 21, indef.
 Russell, Phil. & Carrie (Hijou): Duluth, Minn., 2-7; (Unique) Wimpieg, Man., 9-14.
 Robyns, Mr. & Mrs. (Crystal): Des Moines, Ia., 2-14.
 Rawla & Von Kaufman (Majestic): Kansas City, Mo., 2-7; (People's) Cedar Rapids, Ia., 9-14.
 Robinson, Ethel (Hopkins'): Louisville, Ky., 2-7; (Hopkins') Memphis, Tenn., 9-14.
 Rice & Kemp (Olympic): Chicago, Ill., 9-14.
 Roscoe & Sims (Family): Duluth, Minn., 9-14.
 Towards, The (State Fair): Dallas, Tex., 2-14.
 Rosars, The (Boston): Lowell, Mass., 2-7.
 Rayno's Bull Dogs, Al. (O. H.): Chester, Pa., 2-7; (O. H.) Allentown 9-14.
 Ross Sisters (Phillips'): Richmond, Ind., 2-7; (Orpheum) Springfield, O., 9-14.
 Rooney, Pat. & Marlon Bent (Hopkins') Louisville, Ky., 2-7; (Arcade) Toledo, O., 9-14.
 Ranf, Claude (Howard): Chicago, Ill., 2-14; Rapids, Ia., 2-7.
 Rio Bros., Three (Empire): Hoboken, N. J., 2-7; (Empire) Paterson, N. J., 9-14.
 Rado & Bertman (Keith's): New York City, 2-7.

Rianos, The Four (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
 Itedford & Winchester (Orpheum): Denver, Col., 2-7.
 Reynard, Ed. F. (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14.
 Russell & Dunbar (Crystal): Sioux Falls, S. D., 2-7; (Hijou) Dubuque, Ia., 9-14.
 Radford & Valentine (Hippodrome): Birmingham, Eng., 9-14; (Hippodrome) Glasgow 16-28; (Hippodrome) Brighton 30-Nov. 4.
 Itomola & Williams (Auditorium): Cedar Rapids, Ia., 2-7; (Fall River, Mass., 2-7; (Hackett & Hazard (Metropole): London, Eng., 9-21.
 Ritchie, Adele (Victoria): New York City, 2-7.
 Rossaire & Doretto (G. O. H.): Pittsburg, Pa., 2-7.
 Runaway Widows, Seven (Arcade): Toledo, O., 2-7.
 Russell (Argyle): Birkenhead, Eng., 9-14.
 Ryan, Thomas J., & Mary Kleinfeld (Alhambra): New York City, 2-7.
 Rice Family (Maryland): Baltimore, Md., 2-7.
 Rlys, Two (Hijou): Kenosha, Wis., 2-7.
 Rice & Prevost (Alhambra): New York City, 2-7.
 Rich, Jack & Bertha (Richmond): North Adams, Mass., 2-7.
 Rich & Harvey (Casto): Lowell, Mass., 2-7.
 Riva Bros. (Orrin Bros.): Mexico City, Mex., 25-Oct. 7.
 Richmonds, The (Bushwick): Brooklyn, N. Y., 2-7.
 Russell, Lillian (Proctor's 23d St.): New York City, 2-7.
 Shantytown Trio (Crystal): Kokomo, Ind., 2-7; (American) Chicago, Ill., 9-14.
 Sato, O. K. (G. O. H.): Youngstown, O., 2-7; (Cook's) Rochester, N. Y., 9-14.
 Scheep's Dogs and Ponies (Haymarket): Chicago, Ill., 2-7; (Columbia) St. Louis, Mo., 9-14.
 Simmons & Harris: Scranton, Pa., 2-7; (Lyric) Cleveland, O., 9-14.
 Santell, The Great (Grand): Victoria, B. C., 2-7.
 Sawyer, Emily (Standard): Davenport, Ia., 25-Oct. 7.
 Silvano, Alphonse (Maryland): Baltimore, Md., 2-7.
 Stratton & Chaney (Jacob's): Peoria, Ill., 2-7; (Hijou) Davenport, Ia., 9-14.
 Smiri & Kessner (Keith's): Philadelphia, Pa., 2-7.
 Stevens, Balancing: Sault Ste. Marie, Mich., 2-7; (Sheogagan, Wis., 9-14.
 Summers & Winters (Alcazar): Denver, Col., 2-21.
 Stuart, Arthur (Grand): Joliet, Ill., 2-7; (West Side) Beloit, Wis., 9-14.
 Spissel Bros. & Mack (Casto's): Lawrence, Mass., 2-7.
 Staley & Birtwick (Proctor's 58th St.): New York City, 2-7; (Keith's) Boston, Mass., 9-14.
 Sharp, Blanche (Haymarket): Chicago, Ill., 2-7; (Majestic) Chicago 9-14.
 Stevens, Kirtie (Gaiety): Springfield, Ill., 2-7; Sabel, Josephine (Ronacher's): Vienna, Austria, Sept. 16-Oct. 16.
 St. Clair Trio (Star): Atlanta, Ga., Sept. 25-Oct. 21.
 Savoy, The: En route with the Great Wallace Circus. See Tent Show Routes.
 Saxton & Milton (G. O. H.): Rock Springs, Wyo., Sept. 4-Nov. 1.
 Schrock & Rice: En route with Byrne Bros.' Eight Bells. See Musical Routes.
 Shrodes, The Two: En route with Sam Dwyer's Co. See Burlesque Routes.

Simpson, Ed.: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Smith, The Aerial: En route with Ringling Bros. Circus. See Tent Shows Routes.
 Stewart, Edward (Orpheum): Denver, Col., Indef.
 Stillsons, The: En route with Will H. Welder's Carnival Co. See Midway Routes.
 Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
 Streator Zouaves: Touring France.
 Symonds, Jack: En route with Dumont's Minstrels. See Minstrel Routes.
 St. John & Le Fevre: En route with Mr. Dooley. See Musical Routes.
 Searcy, Geo.: En route with Christy Bros. Minstrels. See Minstrel Routes.
 (Bijou) Danville 9-14.
 Sylvester, Jones & Pringle (Orpheum): Minneapolis, Minn., 2-7.
 Santoro & Marlow (Phillips): Richmond, Ind., 2-7; (Star) Ft. Wayne 9-14.
 Sadler, Josie (Hyde & Beuman's): Brooklyn, N. Y., 2-7.
 Slosson, Pauline: St. Paul, Minn., 2-7; Detroit, Mich., 9-14.
 Siddon Bros. (Howard): Boston, Mass., 2-7; (Casino) Lawrence 9-14.
 Steiner & Thomas (Family): Passaic, N. J., 2-7.
 Spook Minstrels (Orpheum): San Francisco, Cal., 2-7; (Orpheum) Los Angeles 9-14.
 Sanford, Florida (Unique): Los Angeles, Cal., 2-7; Bakersfield 9-14.
 Stratton, Wm. D. (Family): Shamokin, Pa., 2-14.
 Sherman & De Forrest (Park): Erie, Pa., 2-7; (Lyceum) Elmira, N. Y., 9-14.
 Spaulding Bros. (Fair): Danbury, Conn., 2-7; (Pastor's) Pawtucket, R. I., 9-14.
 Sheck Bros. (Fair): Keokuk, Ia., 2-7.
 St. Onge Bros. (Buckingham): Louisville, Ky., 2-7; (People's) Cincinnati, O., 9-14.
 Simpsons, The Musical (Orpheum): Reading, Pa., 2-7; (Pastor's) New York City, 9-14.
 Stahl, Rose (Orpheum): Los Angeles, Cal., 25-Oct. 7; (Orpheum) Minneapolis, Minn., 9-14.
 Spaulding, Marvelous (Haymarket): Chicago, Ill., 2-7.
 Semon, Charles Falke (Alhambra): New York City, 2-7.
 Snyder & Buckley (Proctor's): Newark, N. J., 2-7; (Proctor's) Albany, N. Y., 9-14.
 Slesan & Warren (Colonial): New York City, 2-7; (Orpheum) Brooklyn 9-14.
 Silma, Itouble (Bijou): Detroit, Mich., 2-7; (Lyric) Cleveland, O., 9-14.
 Sharples, The (Weast's): Peoria, Ill., 2-7.
 Serantona, The: Anderson, Ind., 2-7; Kokomo 9-14.
 Sharp, Blanche (Haymarket): Chicago, Ill., 2-7.
 Sloan & Walthour (Chase's): Washington, D. C., 2-7.
 Stuart (Proctor's): Albany, N. Y., 2-7.
 Sullys, The Four (Bennett's): London, Ont., 2-7.
 Schell, Mme. & Lions (Family): New York City, 2-7.
 Short & Shorty: Hornellsville, N. Y., 2-7.
 Simon & Gardner (Cook's): Rochester, N. Y., 2-7.
 Sutton, Larry & Atilla (Unique): San Francisco, Cal., 2-7.
 Stantonne, Lola (Bijou): Decatur, Ill., 2-7; (Bijou) Des Moines, Ia., 9-14.
 Silveno (Lyric): Lincoln, Neb., 2-7; (Crystal) St. Joseph, Mo., 9-14.
 Stewart & Desmond (People's): Cincinnati, O., 2-7.
 Selbini & Grovini (People's): Cincinnati, O., 2-7.
 Simpson-Littman Trio (Main St.): Peoria, Ill., 2-7.
 Schaffer & DeCamp (Olympic): Chicago, Ill., 2-7.
 Seabrook & Lonie (Trent): Trenton, N. J., 2-7.
 Silva, Marguerita (Hopkins): Louisville, Ky., 2-7.
 Tannean, Felix & Claxton (Family): Passaic, N. J., 9-14.
 Treville, Helen (West Side): Beloit, Wis., 2-7.
 Texana Sisters (Electric): Waterloo, Ia., 2-7; (Garrick) Burlington 9-14.
 Trans-Atlantic Four (Trent): Trenton, N. J., 2-7.
 Tasmanians, The Four (Fair): Brockton, Mass., 2-7.
 Tanton & Trilton: En route with the Breckenridge Stock Co. See Dramatic Routes.
 Taylor, Erma (Capitol): Glens Falls, N. Y., Indef.
 Taylor, Mae (Paisce): Boston, Mass., Indef.
 Troubadour Four: En route with The Show Girl. See Musical Routes.
 Ty-Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
 Taylor, Henry & Alice (Proctor's): Albany, N. Y., 2-7; (Hyde & Beuman's) Brooklyn 9-14.
 Tegge & Daniel (Columbia): St. Louis, Mo., 2-7; (Majestic) Chicago, Ill., 9-14.
 The Queen's Fan (Orpheum): Minneapolis, Minn., 2-7; (Haymarket) Chicago, Ill., 9-14.
 Trainor, Clifford Val (Bijou): Battle Creek, Mich., 2-7; (Bijou) Lansing 9-14.
 Talbot & Rogers (Columbia): St. Louis, Mo., 9-14.
 Trueadell, Mr. & Mrs. Howard, & Co. (O. O. I.): Pittsburg, Pa., 2-7; (Amphion) Brooklyn, N. Y., 9-14.
 Townsend, C. H. (Anstin & Stone's): Boston, Mass., 2-14.
 Topsy Turvy Trio (31st St.): Chicago, Ill., 2-7; (Main St.) Peoria 9-14.
 To-To: Fall River, Mass., 2-7; (Colonial) New York City, 9-14.
 Teed & Lazell (Empire): San Francisco, Cal., 2-7.
 Thorne, Mr. & Mrs. Harry (Family): Gloversville, N. Y., 2-7.
 Thompson & Serida (Phoenix): Columbus, O., 2-7.
 Troha (Hopkins): Louisville, Ky., 2-7.
 Thompson & Vidoec (Kelt's): Providence, R. I., 2-7.
 Terry & Lambert (Empire): Wolverhampton, Eng., 9-14.
 Unita & Paul (Fair): Keokuk, Ia., 2-7.
 Van Camp (O. H.): New Castle, Pa., 2-7; (O. H.) Beaver Falls 9-14.
 Vance, Christine (Standard): Ft. Worth, Tex., Indef.
 Vane, Harry, Magislan: En route with the Cosmopolitan Amusement Co. See Midway Routes.
 Velare, Edith & Curtis: En route with the Great Parker Amusement Co. See Midway Routes.

Viola Bros.: En route with Hunt's Circus. See Tent Show Routes.
 Von Lear, Millie: En route with Welder's Carnival Co. See Midway Routes.
 Vernan, Belle (Family): E. St. Louis, Ill., 2-7.
 Vale, Helene (Park): Worcester, Mass., 2-7; (Kelt's) Providence, R. I., 9-14.
 Valpi's Bears and Monkeys (Fair): Brockton, Mass., 2-7; (Fair) Hagerstown Md., 9-14.
 Voelker, Mr. & Mrs. Fred (Orpheum): Omaha, Neb., 9-14.
 Van Grofe & Cotely: Chicago, Ill., 2-7.
 Vance, Clarice (Proctor's): Newark, N. J., 2-7.
 Von Quett (Wood's O. H.): Sedalia, Mo., 2-7.
 Valpos, The (Novelty): Omaha, Neb., 2-7; (Star) Atchison Kan., 9-14.
 Village Choir (Kelt's): Providence, R. I., 2-7.
 Von Wenzl, Miral (Kelt's): Cleveland, O., 2-7.
 Whelock's, Wheeling (Fair): Ottawa, Ont., 2-7.
 Woodward, V. P. (Proctor's 125th St.): New York City, 2-7; (Proctor's 58th St.) New York City 9-14.
 Washer Bros. (Dominion): Winnipeg, Man., 2-14.
 West & Van Sclen (Hopkins): Memphis, Tenn., 2-7; (Olympic) Chicago, Ill., 9-14.
 Welch, James A. & Cecelia (31st St.): Chicago, Ill., 2-7; (Main St.) Peoria 9-14.
 Welsh, Chas. & Jennie: Detroit, Mich., 2-7.
 World's Comedy Four (Poll's): Bridgeport, Conn., 2-7; (Park) Worcester, Mass., 9-14.
 Williams, Dollie (Eagle): Johnstown, N. Y., 2-14.
 Walsh, Frank (31st St.): Chicago, Ill., 2-7.
 Woods, Harry (Academy): Pittsburg, Pa., 2-7; (Lyceum) Washington, D. C., 9-14.
 Wheelerman's Bears and Monkeys (Fair): Mt. Holly, N. J., 2-7.
 Wilson Trio (Arcade): Toledo, O., 2-7; (Lyric) Cleveland 9-14.
 Woodland Nymphs (Shea's): Buffalo, N. Y., 2-7; (Shea's) Toronto, Ont., 9-14.
 Winters, Winona: New York City, 25-Oct. 7; Boston, Mass., 9-14.
 Wood, Francis (Family): Mahanoy City, Pa., 2-7; (Bijou) Baltimore, Md., 9-14.
 Wells, Lew (Orpheum): New Orleans, La., 2-7.
 Walbro Bros.: En route with Wixom Bros. Carnival Co. See Midway Routes.
 Wallace, Ill.: En route with Welder's Carnival Co. See Midway Routes.
 White & LeMar (Fair): York, Pa., 2-7.
 Wells Bros. (Olympic): South Bend, Ind., 2-7; (Castle) Bloomington, Ill., 9-14.
 Wells, Dollie (Olympic): South Bend, Ind., 2-7; (Castle) Bloomington, Ill., 9-14.
 Wood, Eugene (Crystal): Kokomo, Ind., 2-7.
 Wilson Bros. (Standard): Cincinnati, O., 2-7.
 Wilson, Tony, & Mlle. Heloise (Fair): Brockton, Mass., 2-7.
 Wormwood's Prof., Animals (Fair): Brockton, Mass., 2-7.
 Watsons, Three (Trent): Trenton, N. J., 2-7.
 Ward & Coste (Family): East St. Louis, Ill., Indef.
 Watson's, Sam., Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Wayne & Doane: En route with Pawnee Bill's Wild West. See Tent Show Routes.
 Welch, John J. (Belvidere): San Francisco, Cal., Indef.
 Wells, Wm. J. (Orphen): St. Paul, Minn., Indef.
 Williams, Jnd.: En route with Miner's Americans. See Burlesque Routes.
 Williams & Long: En route with the Great Park-r Amusement Co. See Midway Routes.
 Williams & Padre (Star): Clushum, Minn., Sept. 25-Oct. 28.
 Wolfing's Stallions and Dogs: En route with Ringling Bros. Circus. See tent Show Routes.
 Wyman, George H.: En route with Gollmar Bros. Circus. See Tent Show Routes.
 Wichers, The Three (Crystal): St. Joseph, Mo., 2-7; (Crystal) Denver, Col., 9-14.
 Whitesides, The (Bijou): Isapping, Mich., 2-7.
 Whittle, Wm. E. (Moore's): Portland, Me., 2-7.
 White, Bert (Unique): Los Angeles, Cal., 2-7; Bakersfield 9-14.
 West, John A. (Monumental): Baltimore, Md., 2-7; (Lyceum) Washington, D. C., 9-14.
 Whitman, Frank (G. O. H.): St. Louis, Mo., 2-7; (Bijou) Memphis, Tenn., 9-14.
 White, Ed. B. & Itolia (Unique): Minneapolis, Minn., 2-7; (Grand) Milwaukee, Wis., 9-14.
 Westcott, Eva (Kelt's): Providence, R. I., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
 Woodford & Marlboro (Flom's): Madison, Wis., 2-7; (West Side) Janesville 9-14.
 Wilkoff & Co., Baby Irma (Bijou): Duluth, Minn., 2-7; (Unique) Winnipeg, Man., 9-14.
 Waldon, Max (Chase's): Washington, D. C., 2-7.
 Wilder, Marshall P. (Temple): Detroit, Mich., 2-7.
 Wood & Ray (Kelt's): Cleveland, O., 2-7.
 Wilke, Mattie (Hembrandt): Amsterdam, Holland, 21-30.
 Yackley & Bunnell (Park O. H.): Erie, Pa., 2-7; (Lyceum) Elmira, N. Y., 9-14.
 Young, Ollie & Brother (Trent): Trenton, N. J., 2-7.
 Young, Will C. & L. May Brooks (Arcade): Toledo, O., 2-7; (Jeffers) Saginaw, Mich., 9-14.
 Yukawa, Mons. (Howard): Chicago, Ill., 2-7; (Crystal) Milwaukee, Wis., 9-14.
 Young, Tot: Vanconver, B. C., 2-7.
 Young America Quintet (Keeney's): Brooklyn, N. Y., 2-7; (Hurtig & Seamon's) New York City 9-14.
 ZaZell-Vernon Co. (Hopkins): Louisville, Ky., 2-7; (Hopkins) Memphis, Tenn., 9-14.

Zamacola, Les (Proctor's): Newark, N. J., 2-7.
 Zingari Trio (Poll's): New Haven, Conn., 2-7.
 Zingarella, Mile. (Fair): Athens, Ga., 2-7.
 Zarell, Ben. & Ella: En route with the Southern Carnival Co. See Midway Routes.
 Zarrow, The Great (Chutes Park): San Francisco, Cal., Sept. 17-Oct. 14.
 Zouboulakis: En route with the Floto Shows. See Tent Show Routes.
 Zullo, The Mystic: En route with John Robinson's Circus. See Tent Show Routes.
 Zimmerman, Willy (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City 9-14.
 Zoeller Trio (Shea's): Toronto, Ont., 2-7; (Park O. H.) Erie, Pa., 9-14.
 Zozoks, The Great: Lima, O., 2-14.
 Zencigs, The (Amphion): Brooklyn, N. Y., 2-7; (Chase's) Washington, D. C., 9-14.
 Zimmerman, Al. & Pearl: Lorain, O., 2-7.
 Ziska, King & Co. (Hurtig & Seamon's): New York City, 2-7.
 ZAMACOLA, Les (Proctor's): Newark, N. J., 2-7.
 ZINGARI TRIO (Poll's): New Haven, Conn., 2-7.
 ZINGARELLA, Mile. (Fair): Athens, Ga., 2-7.
 ZARELL, Ben. & Ella: En route with the Southern Carnival Co. See Midway Routes.
 ZARROW, The Great (Chutes Park): San Francisco, Cal., Sept. 17-Oct. 14.
 ZAOUBOULAKIS: En route with the Floto Shows. See Tent Show Routes.
 ZULLO, The Mystic: En route with John Robinson's Circus. See Tent Show Routes.
 ZIMMERMAN, Willy (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City 9-14.
 ZOELLER TRIO (Shea's): Toronto, Ont., 2-7; (Park O. H.) Erie, Pa., 9-14.
 ZOZOKS, The Great: Lima, O., 2-14.
 ZENCIGS, The (Amphion): Brooklyn, N. Y., 2-7; (Chase's) Washington, D. C., 9-14.
 ZIMMERMAN, Al. & Pearl: Lorain, O., 2-7.
 ZISKA, King & Co. (Hurtig & Seamon's): New York City, 2-7.
 A Rabbit's Foot, Pat Chappelle, mgr.: Waco, Tex., 4.
 A Jolly American Tramp, H. P. Franklin, mgr.: Galena, Ill., 4; Plattville, Wla., 6; Mineral Point 7.
 A Romance of Coon Hollow (Eastern), A. C. Allen, mgr.: Quebec, Can., 2-4; Ottawa 5-7; Tupper Lake, N. Y., 9; Saranac 10; Placid 11; Malone 12; Massena 13; Ogdensburg 14.
 A Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Yale, Mich., 4; Davison 5; Ypsilanti 6; Dexter 10; Bronson 11; Buchanan 12; Mishawaka, Ind., 13; Shelby, Mich., 14.
 A Girl of the Streets, with Laura Alberta, Decker & Veronce, mgrs.: Columbus, O., 2-4; Wilmington 5; Xenia 6; Springfield 7; Wheeling, W. Va., 8-11; Akron, O., 14.
 A Race For Life, P. H. Sullivan Amusement Co., mgrs.: Chicago, Ill., 2-14.
 A Millionaire Tramp, Fred C. Thomas, mgr.: Ashtabula, O., 4; Niles 5; Elwood City, Pa., 6; Beaver Falls 7; Rochester 9; Salineville, O., 11; Toronto 12; Wellburg 13; Steubenville 14.
 A Pair of Country Kids, Smith & Bauman, mgrs.: Mauch Chunk, Pa., 4; Leighton 5; Freehold 6; Lansford 7; Jersey Shore 8; Berwick 9; Lewistown 12; Bradock 14.
 A Slave of the Mill (Gordon & Bennett's), Col. C. W. Roberts, mgr.: Tyrone, Pa., 4; Lewisburg 5; Middletown 6; Lancaster 7; York 9; Coatesville 10; Phoenixville 11.
 A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Tecumseh, Mich., 4; Fayette, O., 5; Wauseon 6; Bryan 7; Anhur, Ind., 9; Columbia City 10; Warsaw 11; Plymouth 12; Rochester 13; Knox 14.
 A Royal Slave (Gordon & Bennett's Eastern), D. H. Woods, mgr.: Bucyrus, O., 4; Carey 5; Kenton 6; Findlay 7; Upper Sandusky 9; Chicago Junction 10; Crestline 11; Gallon 12; Shelby 13; Mansfield 14.
 A Royal Slave (Gordon & Bennett's Western), Robt. E. Stevens, mgr.: Waukegan, Wis., 4; Portage 5; Stoughton 6; Sparta 7; LaCrosse 8; Winona, Minn., 9; Rochester 10; Northfield 11; Fairbank 12; Mankato 13.
 As Told In The Hills, W. F. Mann, mgr.: Frankfort, Ind., 4; Brazil 6; Danville, Ill., 7; Itantou 9; Chatsworth 10; Fairbury 11; Gilman 12; Pontiac 13; Bloomington 14.
 At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Cherrylee, Kan., 4; Coffeyville 5; Chanute 6; Joplin, Mo., 7; Pittsburg, Kan., 8; Columbus 9; Galena 10; Parsons 13; Iola 14.
 An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Leater, mgr.: Houston, Tex., 4; Galveston 5; LaGrange 6; Brenham 7; Austin 9; Taylor 10; Waco 11; Temple 12; Hillsboro 13; Corsicana 14.
 An Orphan's Prayer, Martin Sheeley, mgr.: Eau Claire, Wis., 4; Menominee 5; Red Wing, Minn., 6; Lake City 7; Galeville 9; Dodge Center 11; Owatonna 12; Fairbault 13; Northfield 14.
 At Pine Ridge, M. O. Higgins, mgr.: Burlington, Ia., 4; Rock Island, Ill., 5; Davenport, Ia., 6; Streator, Ill., 7; Chicago 8-14.
 Arizona, David J. Ramage, mgr.: Harry S. Richards, bus. mgr.: San Francisco, Cal., 1-7.
 Aldrich, Chas. T., In Secret Service Sam, A. H. Woods, mgr.: Chicago, Ill., 18-Oct. 7; Indianapolis, Ind., 9-11; Dayton, O., 12-14.
 Aubrey Stock Co., J. T. Macaney, mgr.: Anhur, N. Y., 2-7; Schenectady 9-14.
 A Poor Relation, Robt. Meyers, mgr.: Uniontown, Pa., 4; Bradock 5; Latrobe 6; Greensburg 7; St. Marys, W. Va., 11; Logan, O., 13; New Lexington 14.
 A Hidden Crime: Clinton, Mo., 6.
 An Easy King: Danville, Ill., 6.
 Along The Kenebec: Parkersburg, W. Va., 5.
 Arnold Stock Co., J. F. Arnold, mgr.: Lebanon, Pa., 2-7.
 As You Sow, W. A. Brady & Jos. R. Grismer, mgrs.: Boston, Mass., 2-14.
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Stillwater, Okla., Pawnee 5; Tulsa, I. T., 6; Muskogee 7; Tahlequah 9; Fayetteville, Ark., 10; Rogers 11; Monett, Mo., 12; Springfield 13; Carthage 14.
 After Midnight, Spencer & Aborn, mgrs.: New York City, 2-7.
 A Country Kid, H. B. Whitaker, mgr.: Monon, Ind., 4; Rensselaer 5; Monticello 6; Sheldon, Ill., 7.
 A Desperate Chance, Anbrey Mittenenthal, mgr.: Cleveland, O., 2-7.
 A Dangerous Life (Gaspard Bros.) M. E. Goldman, mgr.: Brockwayville, Pa., 4; Reynoldsville 5; Hastings 6; Altoona 7; Canal Dover 11; Newark 14.
 A Burglar's Sweetheart, John Connor, mgr.: Winnebago City, Minn., 4; Mapleton 5.
 A Human Slave (Western): Lamar, Mo., 6.
 A Russian Boy, with Joseph Santley, M. H. Myers, mgr.: Jersey City, N. J., 2-7.
 A Russian Spr., W. Dick Harrison, mgr.: Abilene, Kan., 5; Herington 6; Manhattan 7.
 A Wife's Secret: Louisville, Ky., 1-7.
 A Thoroughbred Tramp (Western), C. A. Walker, mgr.: Cheyenne, Wyo., 5; Laramie 6; Hanna 7; Rawlins 9; Rock Springs 10; Salt Lake City, Utah, 12-14.
 At Sunrise: Ulrichville, O., 4.
 A Human Slave (Eastern): Canal Dover 7; Ulrichville 9.
 Angle's Comedians: Dixon, Ill., 9-14.
 Allen, Viola: New Haven, Conn., 2-4; Springfield, Mass., 5; Waterbury, Conn., 6; Hartford, 7.
 A Message From Mars: South Norwalk, Conn., 11.
 Adair, Gregg & Adair: Milton, Pa., 2-7.

A Little Outcast (E. J. Carpenter's): Marysville, Mo., 4; Plattsburg 5; Holton, Kan., 7; Atchison 8; Horton 9; Auburn, Neb., 11; Tecumseh 12; Humboldt 13; Pawnee City 14.
 Albee Stock Co., E. F. Albee, mgr.: Pawtucket, R. I., Sept. 4, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, Indef.
 A Yankee Circus on Mars: New York City, Aug. 30, Indef.
 Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, Indef.
 Belasco & Mayer Stock Co.: Portland, Ore., Indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef.
 Bernard, Sam., Chas. Frohman, mgr.: New York City, May 1-Oct. 14.
 Bijou Stock Co.: Fall River, Mass., Indef.
 Bishop's Players: Oakland, Cal., Indef.
 Bishop Stock Co., Fred M. Bishop, mgr.: Houston, Tex., July 24, Indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
 Buffington Stock Co.: Fall River, Mass., Indef.
 Burbank Stock Co.: Los Angeles, Cal., Indef.
 Bunting, Emma, Earl Burgess, mgr.: Chester, Pa., 2-7; Allentown 9-14.
 Brown, Kirk, J. P. Merrick, mgr.: Bellaire, O., 2-7; Sharon, Pa., 9-14.
 Briggs, Floyd R., Torbett & Wallace, mgrs.: Goconda, Ill., 2-7; Carlinville 9-14.
 Barrymore, Ethel, Chas. Frohman, mgr.: San Francisco, Cal., 23-Oct. 7; Oakland 9; Sacramento 10; Stockton 11; San Jose 12; Santa Barbara 13; San Diego 14.
 Bennett-Moulton Stock Co., C. H. Oebeck, mgr.: Watertown, N. Y., 2-7; Geneva 9-14.
 Bennett-Moulton, Will A. Partello, mgr.: Bristol, Conn., 2-7; South Manchester 9-14.
 Bankers and Brokers, with York & Adams, B. E. Forrester, mgr.: Jersey City, N. J., 2-7; New York City, 9-14.
 Big Hearted Jim (Klimt & Gazole's), Frank Gaxzolo, mgr.: Lafayette, Ind., 5; Logansport 6; Marion 7; Cincinnati, O., 8-14.
 Breckenridge Stock Co., Edwin Barrie, mgr.: Beloit, Kan., 2-7; Clay Center 9-14.
 Bates, Blanche, David elBasco, mgr.: Pittsburg, Ky., 2-7.
 Bellow, Kyrle, Liebler & Co., mgrs.: Boston, Mass., 2-14.
 Bennett-Moulton, Ira E. Newball, mgr.: Middletown, Conn., 2-7.
 Benton's Comedians, Perce R. Benton, mgr.: Arkansas City, Kan., 2-4; Oklahoma City, Okla., 5-7.
 Burke-McCann, M. McCann, mgr.: Nanticoke, Pa., 2-4; Oliphant 5-7.
 Ben Hur, Klaw & Erlanger, mgrs.: Spokane, Wash., 2-7.
 Berry, Miles, Stock Co., Miles Berry, mgr.: Cadiz, O., 2-7; Terre Haute, Ind., 8-14.
 Bindley, Florence, B. E. Forrester, mgr.: St. Paul, Minn., 2-7.
 Cornell Stock Co., W. E. Cornell, mgr.: Salamanca, N. Y., 2-7; Franklin, Pa., 9-14.
 Cherry Valley (Eastern), French & Hopkins, mgrs.: Anamosa, Ia., 4; Cedar Rapids 6; Clinton 7; Rock Island, Ill., 8; Davenport, Ia., 9; Tipton 10; West Liberty 11; Iowa City 12; Muscatine 13; Burlington 14.
 Carroll Comedy Co., Ion Carroll, mgr.: Parsons, W. Va., 2-7; Martinsburg 9-14.
 Child Slaves of New York, Chas. B. Ransay, mgr.: Wheeling, W. Va., 2-4; McKeesport, Pa., 5; Altoona 6; Pottsville 7; Reading 9-11; Hoboken, N. J., 12-14.
 Clark's Comedians, W. E. Clark, mgr.: Versailles, Ky., 4-5; Harrodsburg 6; Nicholasville 9-11; Richmond 12-14.
 Cook's Majestic Stock Co., Carl W. Cook, mgr.: Upper Sandusky, O., 2-7; St. Marys 9-14.
 Crocod & Neville Co., with Wilson R. Todd, Chas. H. Neville, mgr.: Meadville, Pa., 2-7; Butler 9-14.
 Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Missouri Valley, Ia., 2-7.
 Cawthorne, Jos., Klaw & Erlanger, mgrs.: Philadelphia, Pa., 2-7.
 Columbia Stock Co., S. A. Arnold, mgr.: Cortland, N. Y., 2-7.
 Cochlan, Rose, Archie L. Shepard, mgr.: Lowell, Mass., 6.
 Corcoran, Jane, Alston & Baxter, mgrs.: Lewistown, Pa., 4; Altoona 5; Johnstown 6; Latrobe 7.
 Cook-Church Stock Co., H. W. Taylor, mgr.: Burlington, Vt., 2-7.
 Checkers, The Kirke LaShelle Co., mgrs.: Pittsburg, Pa., 2-7.
 Caser's Last Fight, Frank C. Rhodes, mgr.: Philadelphia, Pa., 2-7.
 Century Stock Co., W. Dick Harrison, mgr.: Selma, Kan., 2-4; South McAlester, I. T., 5-7; Leavenworth, Kan., 8-10.
 Curtis Dramatic Co.: Harrisburg, Ill., 9-10.
 Confessions of a Wife: A. H. Woods, mgr.: Chicago, Ill., 2-7; Cincinnati, O., 9-14.
 Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Sept. 21, Indef.
 Calumet Stock Co., John T. Coanor, mgr.: South Chicago, Ill., Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Collier, Wm., Chas. Frohman, mgr.: London, Eng., Aug. 28, Indef.
 Daly, Arnold, Liebler & Co., mgr.: New York City, Sept. 11, Indef.
 Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, Indef.
 Diemer Theatre Stock Co.: Springfield, Mo., Indef.
 Drew, John, Chas. Frohman, mgr.: New York City, Sept. 4, Indef.
 DePew-Burdette Stock Co., Thos. H. DePew, mgr.: Selma, Ala., 2-5.
 Delmore's Comedians: Albany, O., 2-7.
 Devil's Auction (Chas. Yale's): Salem, O., 4; New Castle, Pa., 5; Oil City 6; Titusville 7; Warren 9; Bradford 10; Jamestown, N. Y., 11; Erie, Pa., 12; Meadville 13; Greenville 14.
 Doone, Allen, Kenney & Westfall, mgrs.: Montreal, Can., 2-7; Brockville 9; Kingston 10; Belleville 11; Peterboro 12; Lindsay 13; Orillia 14.
 Down By The Sea, S. W. Combs, mgr.: Brantford, Ont., 4; Stratford 5; Galt 6; Woodstock 7; Petrolia 9; Port Huron, Mich., 10; Sarala, Ont., 11; St. John, Mich., 12; Ithaca 13; Flint 14.
 DeVosa Flora (No. 1), J. B. Rotneer, mgr.: Columbus, Wis., 2-7.
 DeVosa, Flora (No. 2), J. B. Rotneer, mgr.: Keokuk, Ia., 5-7.

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Dudley, Frank, Frank Dudley, mgr.: Mound City, Ill., 2-7; Trenton, Tenn., 9-14.
 Dora Thorne (Howland & Clifford's Co. C.), Fred Smyth, mgr.: Wyoming, Ill., 4; Monmouth 5; Galesburg 6; Canton 7; Peoria 8; Pekin 9; Moline 10; Bloomington 11; Lincoln 12; Decatur 13; Clinton 14.
 Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pood, mgr.: Huntington, Ind., 4; Decatur 5; Ft. Wayne 6-7; Hartford City 9; Kokomo 10; Tipton 11; Elwood 12; Alexandria 13; Muncie 14.
 Dora Thorne (Howland & Clifford's Co. E.), W. T. Gaskill, mgr.: Oakesdale, Wash., 4; Riverville 5; North Yakima 6; Ellensburg 7; Seattle 8-14.
 Desorted at the Altar, Fred Mack, mgr.: Danville, Ill., 5.
 Deuda Chester, Stock Co., Phil. Levy, mgr.: Anderson, N. J., 2-7.
 Dr. Jokyl and Mr. Hyde (D. R. Lewis'), Oscar Jones, mgr.: Mount Falls, N. Y., 5; Penn Yan 6; Canandaigua 7.
 Dangers of Working Girls, A. H. Woods, mgr.: Trenton, N. J., 2-4; Bridgeport, Conn., 5; Waterbury 7; New York City, 9-14.
 De Grasse, Joseph, Hannibal, Mo., 6.
 Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: So. Bethlehem, Pa., 4; Roversford 5; Pottstown 6; Norristown 7; Atlantic City, N. J., 9-10; Salem 11; Bridgeport 12; West Chester, Pa., 13; Burlington, N. J., 14.
 Eblers Stock Co., Geo. A. Lawrence, mgr.: Atchison, Kan., 1-7.
 Evans, Gertrude, Shawnee, Okla., 2-7.
 Edson, Robert, Henry B. Harris, mgr.: Brooklyn, N. Y., 2-7.
 Elders, Effie, Roanoke, Va., 4; Lynchburg 5; Richmond 6; Norfolk 7; Newbern, N. C., 10.
 Eighteen Miles From Home, River Point, R. L., 4; Woomsocket 5; Attleboro, Mass., 6; Marlboro 7; Newport, R. I., 9.
 Echoes From Broadway, Punsantawney, Pa., 6.
 Emmett, Katie, Newark, N. J., 11-12.
 Eckhardt's Ideals, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., indef.
 Elliott Maxine, New York City, Sept. 4, indef.
 Empire Stock Co., Columbus, O., indef.
 Empire Theatre Stock Co.: Boston, Mass., July 17, indef.
 Fiske, Mrs., and the Manhattan Co., Harrison Grey Fiske, mgr.: New York City, Sept. 11-Oct. 4.
 Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
 Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
 Franklin Square Stock Co.: Worcester, Mass., indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Brockton, Mass., 2-7; Fall River 9-14.
 Fenberg Stock Co. (Western), Will Deshon, mgr.: New Britain, Conn., 2-7; New London 9-14.
 Faust (Porter J. White's), Olga Verne, mgr.: Belding, Mich., 4; Grand Ledge 5; Charlotte 6; Battle Creek 7; Lansing 9; Orosco 10; Pontiac 11; Port Huron 12; Flint 13; Lapeer 14.
 Fulton Bros' Stock Co., Jack Glines, mgr.: Concordia, Kan., 2-7; Osborne 9-14.
 Fountain Co. (Central), Kahn & Echola, mgrs.: Lamar, Col., 2-4; Dodge City, Kan., 5-7; Wichita 9-11.
 For Her Sake, Louis A. Elliott, mgr.: North McGregor, Ia., 4; Elkader 5; New Hampton 6; Nora Springs 7; Garner 9; Forest City 10; Albert Lea, Minn., Winnebago 12; Fairmont 13; St. James 14.
 Fitzsimmons, Robert, In A Fight For Love, Leon Friedman, mgr.: Pittsburg, Pa., 1-7; Columbus, O., 9-11; Terre Haute, Ind., 12; Danville, Ill., 13; Springfield 14.
 Fighting Fate, Geo. E. Gill & Co., props.: Wm. H. Ryne, mgr.: Philadelphia, Pa., 2-7.
 Flishe, May, Jno. Cosgrove, mgr.: Westerly, R. I., 2-7.
 Flishe & Stock, T. V. Stock, mgr.: Evansville, Ind., 1-4; Brazil 5-6; Bowling Green 7-8.
 Faversham, Wm., Liebler & Co., mgrs.: Cincinnati, O., 2-7.
 Flecher, Alice, F. C. Whitney, mgr.: Rockford, Ill., 4; Muscatine, Ia., 6; Burlington 7; Quincy, Ill., 11; Danville 14.
 Fleming Mamie, W. H. Gracey, mgr.: Easton, Pa., 2-7.
 Flynn Stock Co., Ralph A. Ward, mgr.: Bliddeford, Mo., 2-7.
 Faye, Leslie, R. E. Brown, mgr.: Westminister, Va., 2-7.
 For His Brother's Crime, D. D. Sears, mgr.: Harrisburg, Pa., 2-4; Camden, N. J., 5-7.
 Fitzgerald and Griddle, South Haven, Mich., 4; Sarnia, Can., mgr.: Port Huron, Mich., 6; Lansing 7; Bay City 9; Coldwater 10.
 Fatty, Felix, Burt Jacobs, mgr.: Amboy, Ill., 4; Kewanee 5; Bushnell 6; Bloomington 7.
 Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Hartford, Conn., 2-4; Albany 5-7; New York City, 9-14.
 Gray, Julia, In Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Wausau, Wis., 5; Stevens Point 6; Fond du Lac 7; Appleton 8; Plymouth 9; Waupun 10; Keshona 11; Elkhorn 12; Beloit 13.
 Garside, J. S., Big Stock Co.: Monessen, Pa., 2-7.
 Girford-Haering, Blanchardville, Wis., 2-7.
 Griffith, John, John M. Hickey, mgr.: Lorain, O., 4; Bowling Green 5; Wapakoneta 6; Huntington, Ind., 7; Bellefontaine, O., 9; Findlay 10; Springfield 11; Lima 12; Ashland 13; Marion 14.
 Grapewin, Charles, John J. Kierman, mgr.: Buffalo, N. Y., 2-7.
 Grant's, C. F., Stock Co.: Urbichsville, O., 5-6.
 Good, Adam, So. Norwalk, Conn., 9-14.
 Gilmore, Barney, Baltimore, Md., 2-7.
 Gallatin, Alberta, In Cousin Kate, Kane, Sblipman & Colvin, mgrs.: Uniontown, Pa., 4; Weston, W. Va., 5; Ashland, Ky., 6; Charles, W. Va., 7; Huntington 9; Parkersburg 10; Fairmont, 11; Clarksburg 12; Grafton 13; Wheeling 14.
 German Stock Co.: Milwaukee, Wis., Sept. 10, indef.
 Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
 Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
 Gillette, Wm., Chas. Frohman, mgr.: London, Eng., Sept. 13, indef.
 Garden Theatre Stock Co.: Cleveland, O., indef.
 Hackett, James K., and Mary Mannerling, New York City, Sept. 25, indef.
 Her Wedding Day, James Wall, mgr.: Cincinnati, O., 1-7; Evansville, Ind., 8; Terre Haute 9-11; Indianapolis 12-14.

Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.
 Hiltchcock, Raymond, Henry W. Savage, mgr.: New York City, Aug. 14, indef.
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
 Hunter-Bradford Stock Co.: Worcester, Mass., indef.
 Huntington-DeDya: Lowell, Mass., May 22, indef.
 Hans Hanson, Jas. T. McAlpin, mgr.: Glenwood, Minn., 4; Buffalo 5; River Falls, Wis., 6; Ellsworth 7; New Richmond 9; Barron 10; Rice Lake 11; Ladysmith 12; Prentice 13; Tomahawk 14.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Keokuk, Ia., 2-7.
 Hendricks, Ben., Wm. Gray, mgr.: New Kensington, Pa., 4; Stouenville, O., 5; Alliance 6; Sharon Pa., 7; Elyria, O., 9; Lorain 10; Fostoria 11.
 His Father's Sin, Jed Carlton, mgr.: Macedonia, Ia., 4; Red Oak 5; Villisca 6; Clarinda 7; Clearfield 10.
 Hooligan's Troubles, A. J. Aylesworth, mgr.: Huron S. D., 4; Aberdeen 5; Oakes, N. D., 6; Valley City 7; Carrington 9; New Rockford 10; Rugby 11; Minot 12.
 Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Portsmouth, O., 2-7; Wheeling, W. Va., 9-14.
 Human Hearts (Southern), Jay Simms, mgr.: Atlanta, Ga., 4; Rome 5; Athens 6; Augusta 7; Greenville, S. C., 9; Spartanburg 10; Columbia 11; Charleston 12; Savannah, Ga., 13; Jacksonville, Fla., 14.
 Hartigan, W. H., Zane Whitcette Co., Geo. L. Marston, mgr.: Warren, O., 2-4; Barberton 5-7; Conneaut 9-11; Ashabula 12-14.
 Hollingsworth Twins, Lev Gleason, mgr.: Newport, Tenn., 2-7; Waynesville, N. C., 9-14.
 Hickman-Bessey, Frank W. Jenks, mgr.: Pella, Ia., 2-7.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Huntington, W. Va., 4; Frankfort, Ky., 5; Lexington 6-7; Louisville 9-11; Owensboro 12; Madisonville 13; Henderson 14.

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How Hearts Are Broken, J. E. Clifford, mgr.: Milwaukee, Wis., 1-7.
 Harvey & Gage Comedy Co., Harvey & Gage, mgrs.: Northampton, Mass., 2-7.
 Himmelein's Ideals, John A. Himmelein, mgr.: Canton, O., 2-7; Coshocton 9-14.
 Hall, Don C.: Portland, Me., 2-7.
 Herreran, Adelade, Edw. Thruener, mgr.: Greeley, Col., 4; Colorado Springs 5; Pueblo 6; Salida 7; Leadville 8; Aspen 9; Grand Junction 10; Salt Lake City, Utah, 11; Ogden 12; Weiser, Ida., 13; LaGrande, Ore., 14.
 Hoy's Comedy Co., H. G. Allen, mgr.: Jackson, Tenn., 2-7; Cape Girardeau, Mo., 9-14.
 Higgins, David, In His Last Dollar, E. D. Stair, mgr.: Minneapolis, Minn., 1-7.
 Honest Hearts (Kilmit & Gazoola's), William Markle, jr., mgr.: Anconeta, Wash., 4; Sedro Wooley 5; Tacoma 6-7; Hoquiam 9; Montesano 10; Centralia 11; Chehalis 12; Vancouver 13.
 Hall, Howard, In The Millionaire Detective, Henry Pierson, mgr.: Pittsburg, Pa., 2-7; Buffalo, N. Y., 9-14.
 Higgins, David, In His Last Dollar, E. D. Stair, mgr.: Minneapolis, Minn., 1-7; Rockford, Ill., 12; Kenosha, Wis., 15.
 Hayward, Grace, Stock Co., Tom Kress, mgr.: Sedalia, Mo., 1-7.
 Horton, Henry, In Eben Holden, W. E. Scammon, mgr.: Danville, N. Y., 4; Wellsboro 5; Bradford, Pa., 6; Jamestown, N. Y., 7; Cuba 9; Johnsonburg 10; St. Marys 11; Ridgway 12; Clearfield 13; Dn Bois 14.
 Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Kalamazoo, Mich., 2-7.
 Home Folks, Klaw & Erlanger, mgrs.: Peoria, Ill., 2-4; Springfield 5-7.
 Human Slave (Eugene Spofford's), Don Macmillan, mgr.: Los Angeles, Cal., 1-7.
 Her First False Step (C. F. Whitaker's), Kansas City, Mo., 1-7.
 Human Hearts (Eastern), J. M. Blanchard, mgr.: Wellesboro, N. Y., 4; Williamsport, Pa., 5; Lock Haven 6; Altoona 7.
 Human Hearts (Western), Wm. F. Riley, mgr.: St. Joseph, Mo., 4-5; Lincoln, Neb., 6-7.
 Huntings, The Four, Harry Dull, mgr.: Toledo, O., 5-7; Newark 9; Mt. Vernon 10; Marion 11; Massillon 13; Canton 14.
 Her Fatal Sin, with Anne Hamilton, A. J. McEvoy, mgr.: Defiance, O., 4; Bellefontaine 5; Celina 6; Dunkirk, Ind., 7; Ft. Wayne 9-10; Elphos, O., 11; Findlay 12; Greenville 13; Dewood, Ind., 14.
 Henderson, Maul, Stock Co., Jos. Parent, mgr.: St. Ignace, Mich., 2-7; Manistique 9-14.
 Howard-Dorset, Owensboro, Ky., 2-7; Evansville, Ind., 9-14.
 Hans & Nix, Stevens Point, Wis., 12.
 International Stock Co., Harris Lumburg, mgr.: Cantonada, Pa., 2-7; Newburg, N. Y., 9-14.
 In Old Virginia, W. C. Ware, mgr.: Unionville, Mo., 4; Centerville, Ia., 5; Albia 6; Indianola 7; Osceola 9; Creaton 10; Clarinda 11; Red Oak 12; Glenwood 13; Nebraska City, Neb., 14.
 In Old Kentucky, A. W. Dingwall, mgr.: Seattle, Wash., 1-7.
 Imperial Stock Co.: Providence, R. I., Sept. 4, indef.
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Aug. 21, indef.
 Jerry Ford From Kerry (Patten & Perry's), Graceville, Minn., 4; Wahpeton, N. D., 5-6; Ortonville, Minn., 7; Aberdeen, S. D., 9; Oakes, N. D., 10; Lisbon 11.
 Jordan Dramatic Co., James A. Feltz, mgr.: Winterset, Ia., 2-7; Creton 9-14.
 Jefferson, Thomas, Boston, Mass., 25-Oct. 7.
 Joslin, Alvin, Tipton, Ind., 4.
 King of The Opium Ring, Wm. M. Roddy, mgr.: St. Louis, Mo., 1-7; Chicago, Ill., 8-21.
 Kingsley-Russell, E. B. Russell, mgr.: Montgomery City, Mo., 2-7.

Kendall, Ezra, Liebler & Co., mgrs.: St. Paul, Minn., 1-4; Minneapolis 5-7; Milwaukee, Wis., 8-9; Anrora, Ill., 12; Rockford 13; Galena 14.
 Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Belleville, Kan., 2-4.
 Knott, Roselle, In When Knighthood Was In Flower, Kane, Sblipman & Colvin, mgrs.: Valley City, N. D., 4; Mandan 5; Dickinson 6; Glendive, Mont., 7; Billings 9; Livingston 10; Boseman 11; Anaconda 12; Butte 13-14.
 Karroll, Dot, J. C. Welch, mgr.: Portland, Me., 2-7; Biddford 9-14.
 King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Altoona, Pa., 4; Barreboro 5; Hastings 6; Punsantawney 7; Glen Campbell 9; Coalport 10; Cresson 11; Windber 12-13; Meyersdale 14.
 Keller Stock Co., A. M. Keller, mgr.: Glasco, Kan., 2-7.
 Kennedy, James, O. E. Wee, mgr.: Newport, R. I., 2-7.
 Kellar, Magdalen, Dudley McAdow, mgr.: Toronto, Ont., 2-7.
 Kerry Gow, George Kenney, mgr.: Montreal, Can., 2-7.
 Klark-Urban, New Castle, Pa., 2-7.
 Kelley, Jewell, Stock Co.: Maysville, Ky., 2-7.
 Lyeum Stock Co., E. G. Grojean, mgr.: Wichita, Kan., 2-7.
 Lorraine, Wright (Wm. A. Brady's), B. A. Reinold, mgr.: Fall River, Mass., 2-7; Springfield 9-14.
 Leslie, Rosabelle, Slim Allen, mgr.: Mt. Carmel, Pa., 2-7.
 Long, Frank E., Stock Co.: Boscobel, Wis., 2-7.
 Lackaye, Wilton, Wm. A. Brady, mgr.: Riverside, Cal., 4; Pasadena 5; Bakersfield 7; Fresno 8; Stockton 9; San Jose 10; Oakland 11, 14.
 Lockes, The, Will H. Locke, mgr.: McPherson, Kan., 2-4.
 Lost in a Big City, with N. S. Wood, A. H. Woods, mgr.: Philadelphia, Pa., 9-14.
 Keith Stock Co., Ed. Lawrence, mgr.: Lewiston, Ida., July 17, indef.
 Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
 Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
 Lorraine Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
 Lyeum Stock Co.: Cape May, N. J., indef.
 Lyeum Stock Co.: Minneapolis, Minn., indef.
 Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
 Mathes, Clara, Calgary, Alberta, Can., indef.
 May, Edna, Chas. Frohman, mgr.: New York City, Aug. 28, indef.
 Moore-McCallum Stock Co.: Rochester, N. Y., Sept. 18, indef.
 Moroso, Oliver, Stock Co.: Los Angeles, Cal., indef.
 McAniff, Jere, Al. H. Wilson, mgr.: Yonkers, N. Y., 2-7; Middletown 9-14.
 Morrison, Lewis, Wallace Sackett, mgr.: Sherbrooke, Can., 4; Quebec 5-7; Montreal 9-14.
 Mason, Lillian, N. M. Vedder, mgr.: Parsons, Kan., 4; Oswego 5; Coffeyville 6; Independence 7; Neodesha 9-11; Fredonia 12-14.
 My Wife's Family (Western), W. McGowan, mgr.: Bay City, Mich., 6; Saginaw 7-8.
 My Tom-boy Girl, Henry H. Winebell, mgr.: Newark, N. J., 2-7; Philadelphia, Pa., 9-14.
 Marks Bros., with May A. Bell Marks, R. W. Marks, mgrs.: Brockville, Ont., 2-7; Ottawa 9-14.
 Marks Bros. (No. 1), Joe Marks, mgr.: Pembroke, Ont., 2-7; North Bay 9-14.
 Marks Bros. (No. 2), Ernie Marks, mgr.: Plenton, Ont., 2-7; Trenton 9-14.
 Manhattan Stock Co., Sallinger & Branson, mgrs.: Pittsfield, Mass., 2-7; North Adams 9-14.
 Mattice Stock Co., Ward B. Mattice, mgr.: Liberty, N. Y., 2-7; Elenville 9-14.
 Morey Stock Co., LeComte & Fisher, mgrs.: LeComte, Kan., 2-7; Junction City 9-14.
 Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 1-7; Detroit 8-14.
 Murray & Mackey, John J. Murray, mgr.: Washington, Pa., 2-7; McKeesport 9-14.
 My Wife's Family (Stevens & Linton's Eastern), Frank W. Cooke, mgr.: Bloomfield, Ind., 4; Linton 5; Bloomington 9; Bedford 7; Jessamine 8; Franklin 9; Lebanon 10; Greafordville 11; Rockville 12; Lafayette 13; Frankfort 14.
 Mentell, Robert B., Wm. A. Brady, mgr.: Omaha, Neb., 1-7; Des Moines, Ia., 9-10; Waterloo 11; Marshalltown 12; Iowa City, 13; Clinton 14.
 Mason & Mason, Broadhurst & Currie, mgrs.: Newbern, N. C., 4; Wilmington, 5; Charlotte, 6; Columbia, S. C., 7; Atlanta, Ga., 9-14.
 Melville, Lillian, in No Mother to Guide Her, J. L. Veronce, mgr.: Davenport, Ia., 4; Moline, Ill., 5; Rock Island, 6; Joliet, 7; Chicago, 8-14.
 Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Grafton, W. Va., 2-7; Cumberland, Md., 9-14.
 Myrtle-Harder Stock Co. (Southern), Latimer & Lorch, mgrs.: Hamilton, O., 2-7.
 McDonald Stock Co., G. W. McDonald, mgr.: Great Bend, Kan., 2-7; Hutchinson, 9-14.
 Mrs. Temple's Telegram, W. N. Lawrence, mgr.: St. Louis, Mo., 1-7.
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: York, Pa., 2-7.
 Murray Comedy Co., Newark, O., 2-7; Lancaster, 9-14.
 M-Kinley, Mabel, Cleveland, O., 2-7.
 Murphy, Timothy, T. E. Saunders, mgr.: Wichita, Kan., 4; Rocky Ford, Col., 6; Pueblo 7.
 Mestaver, Harry, Oliver Moroso, mgr.: Oakland, Cal., 3-4.
 Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Minneapolis, Minn., 1-4; St. Paul, 5-7.
 More to be Pitted than Smeared (Chas. E. Blaney's), Boston, Mass., 2-7.
 Mung, Wm. V., Harry Bubbs, mgr.: Circleville, O., 6; Lancaster 7; Portsmouth 9; Maysville, Ky., 10; Winchester, 11; Paris, 12; Frankfort, 13.
 Mrs. Wings of the Cabbage Patch, Liebler & Co., mgrs.: Great Falls, Mont., 4; Helena, 5; Anaconda 6.
 My Jersey Lily, Bay City, Mich., 7.
 My Friend from Arkansas, with Robt. Sherman, mgr.: Sedan, Kan., 4; Caney 5; Neodesha 6; Fredonia 7; Cherraville 9; Coffeyville 10; Bartlesville, I. T., 11; Sulphur, 12; Chandler, 13; Oklahoma City, Okla., 14.
 New York Players, Shaw & Gallagher, mgrs.: Fairbault, Minn., 2-4; Anoka, 5-7.
 Not Like Other Girls (No. 1), Frederick Schwartz, mgr.: Renova, Pa., 4; Harrisburg, 5-7.
 Nels Nelson, Perry & Pressly, mgrs.: Beardsville, Minn., 4; Brown Valley, 5; Graceville, 6; Wheaton 7; Abercrombie, N. D., 9; Christine, 10; Wahpeton, 11.

Nettie the News Girl, Gould & Freed, mgrs.: Hoboken, N. J., 1-4; Elizabeth, 5-7; Philadelphia, Pa., 9-14.
 No. 1 Like Other Girls (No. 2), Frederick Schwartz, mgr.: Wheeling, W. Va., 6.
 North Bros., Des Moines, Ia., 8-14.
 National Stock Co., Macon, Mo., 9-14.
 National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
 Nye, Tom Franklin, Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Old Arkansas (Fred Raymond's), Vic. Lambert, mgr.: Sioux Falls, S. D., 4; Canton, 5; Beresford, 6; La Mar, Ia., 7; Sioux City, 8.
 Our New Minister, Miller & Conyers, mgrs.: Freeport, Ill., 4; Dixon, 5; Sterling, 6; Kewanee, 7; La Salle, 8; Streator, 9; Kewanee, 10; Elgin, 11; Waukaun, 12; Racine, Wis., 13; La Salle, Ill., 14.
 On the Bridge at Midnight (Kilmit & Gazoola's Eastern), Fred Walton, mgr.: Port Huron, Mich., 4; Chatham, Ont., 5; St. Thomas, 6; London, 7; Woodstock, 9; Stratford, 10; Berlin, 11; Zeph, 12, Hamilton, 13-14.
 On the Bridge at Midnight (Kilmit & Gazoola's Western), Daniel Reed, mgr.: Portland, Ore., 1-7; Oregon City, 9; Eugene, 10; Albany, 11; Corvallis, 12; Roseburg, 13; Grant's Pass, 14.
 Over Niagara Falls (Rowland & Clifford's Co. A.), John P. Barret, mgr.: Bellevue, O., 4; Chicago Junction, 5; Shelby, 6; Crestline, 7; Galton, 8; Marion, 10; Marysville, 11; Middletown, 12; Washington C. H., 13; Chillicothe, 14.
 Over Niagara Falls (Rowland & Clifford's Co. B.), Lew H. Newcomb, mgr.: Kennett, Mo., 4; Paragould, Ark., 5; Batesville, 6; Little Rock, 7; Pine Bluff, 8; Hot Springs, 10; Gordon, 11; Prescott, 12; Hope, 2-4.
 Olecut, Chauncey, Augustus Pitou, mgr.: New York City, 2-3.
 Paton, Wm. M., In The Last Days of Summer, J. M. Stout, mgr.: Independence, Ia., 5; Watloo, 6; Mason City, 7; Algona, 9; Emmetsburg, 10; Iowa, 12.
 Purnell, Kathryn, W. D. Fitzgerald, mgr.: Hornellsville, N. Y., 2-7.
 Payton Sisters, C. S. Payton, mgr.: Elberton, Ga., 2-7.
 Phelan Stock Co., E. V. Phelan, mgr.: Nashua, N. H., 2-7.
 Parker's Players, F. F. Parker, mgr.: Mankato, Minn., 2-7.
 Peck's Bad Boy, Geo. W. Heath, mgr.: Dover, N. J., 4.
 Pringle, D. Ha, Stock Co.: Wichita, Kan., 9-11.
 Polly Parrose, Wichita, Kan., 14.
 Pals, Mabel, Henry P. Willard, mgr.: Jacksonville, Fla., May 15, indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
 People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
 Poli's Stock Co.: New Haven, Conn., Sept. 4, indef.
 Proctor's Fifth Avenue Stock Co.: New York City, indef.
 Proctor's 125th St. Stock Co.: New York City, indef.
 Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Toledo, O., 1-4; Sandusky, 5; Tiffin, 6.
 Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Owensboro, Ky., 9; Henderson 10; Bedford, Ind., 11; Spencer, 12; Clay City, 13.
 Queen of the White Slaves, A. H. Woods, mgr.: Des Moines, Ia., 1-4; St. Joseph, Mo., 5-7; Kansas City, 9-14.
 Queen of the Highbinders, A. H. Woods, mgr.: Washington, D. C., 2-7; Norfolk, Va., 3-14.
 Runkel, Corinne, Stock Co., M. Runkel, bus. mgr.: Newbern, N. C., 2-7; Florence, S. C., 9-14.
 Ralph, Margaret, Robert Lee Allen, mgr.: Aberdeen, S. D., 2-4; Mitchell, 5; Yankton, 6; Vermilion, 7; Elk Point, 9; Norfolk, Neb., 10; Wayne, 11; Columbus, 12; Schuyler, 13; Aurora, 14.
 Rip Van Winkle (Eastern), Chas. P. Eller, mgr.: Poseyville, Ind., 4; Mt. Vernon, 5; Princeton, 6.
 Roe Comedy Co., Harland M. Davis, mgr.: Torrington, Conn., 2-7; Meriden, 9-14.
 Rogers, E. O., Stock Co., Will H. Powers, mgr.: Medina, N. Y., 2-7.
 Russell Bros., Samuel Blair, mgr.: Brooklyn, N. Y., 25-Oct. 7; Jersey City, N. J., 9-14.
 Ryan, Daniel, New Haven, Conn., 2-7.
 Ross, Thomas W., C. B. Dillingham, mgr.: Philadelphia, Pa., 25-Oct. 7.
 Roe Stock Co., C. J. W. Roe, mgr.: Gangor, Ore., 2-7; Augusta, 9-14.
 Rathbun-Mann, Wm. F. Mann, mgr.: Bridgeport, N. J., 2-7.
 Reuben in New York (Henry F. Willard's), Jacksonville, Fla., 4; St. Augustine, 5; Daytona, 6; Valdosta, Ga., 7.
 Robson, Eleanor, Liebler & Co., mgrs.: Portland, Ore., 4-7.
 Ruled Lives, Albert La Velle, mgr.: Rutland, Vt., 4; Granville, N. Y., 5; Mechanicsburg, 6; Glens Falls, 7.
 Rip Van Winkle, Holden Bros., mgrs.: Dwight, Ill., 4; Danville, 5; Jacksonville, 6; Peoria, 7; Pekin, 8; Litchfield, 9; Monticello, 10; Decatur, 11.
 St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Grand Island, Neb., 4; Hastings, 5; Kearney, 6; North Platte, 7; Sterling, Col., 8; Cheyenne, Wyo., 10; Greeley, Col., 11; Ft. Collins, 12; Loveland, 13; Longmont, 14.
 Sherlock Holmes, Gus Bohner & Robt. Campbell, mgrs.: Bridgeport, Conn., 3-4; Hartford, 5-7; Providence, R. I., 9-14.
 Steelsmiths, The (Northern), Clifton Steel-smith, mgr.: Troy, Kan., 2-4; Mound City, 5-7.
 Steelsmiths, The (Southern), C. M. Steel-smith, mgr.: De Soto, Mo., 2-7.
 Sharpley Theatre Co., Add. J. Sharpley, mgr.: Helena, Mont., 1-4.
 Sites Stock Co. (Sites & Gilbert's Northern), H. S. Glibert, mgr.: Brantford, Ont., 2-7; Woodstock, 9-14.
 Sites Stock Co. (Sites & Gilbert's Southern), Will C. Sites, mgr.: Orange, Va., 25-Oct. 7.
 Frederickburg, 9-14.
 Sothorn, E. H., & Julia Marlowe, Chas. Frohman, mgr.: Detroit, Mich., 2-4; Buffalo, N. Y., 5-7; Rochester, 9; Syracuse, 10; Ithaca, 11; Utica, 12; Schenectady, 13; Albany, 14.
 Swain, Mack, Theatre Co., Mack Swain, prop. & mgr.: Colfax, Wash., 4-7.
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Lowell, Mass., 2-7; Boston, 9-21.
 Seligman, Minnie, Henri Gressitt, mgr.: Washington, D. C., 2-7.
 Skinner, Otis, Joseph J. Buckley, mgr.: Boston, Mass., 25-Oct. 7.
 Sterling Stock Co. (Eastern), Wm. Triplett, mgr.: Skidmore, Mo., 2-6.

(Continued on page 27.)

Tent Shows

Circus Museum Menagerie Wild West

WALLACE WILL CLOSE OCT. 22

The Great Wallace Shows will close the season at Tazewell, Va., Oct. 22. En route to winter quarters, Peru, Ind., the show will make a one show feed stand at Willamstown, W. Va., Oct. 23.

Opening at Peru, Ind., April 28, the Wallace Shows have enjoyed a successful season. Under the able direction of General Agent W. E. Franklin the advance has made a wonderful showing, and the general harmony existing between the department heads back with the show has had much to do towards the success of the 1905 tour. The ring performance this season has been exceptionally strong. The Wallace show, however, is noted for its circus performance. The tour of 1905 will be marked by a number of striking innovation, and Mr. F. E. Wallace promises an organization second to none in the circus field.

MRS. McCADDON DEAD

Mrs. Joseph T. McCaddon, wife of the proprietor of the McCaddon Shows, died suddenly in London, according to advices received from the British metropolis. Mrs. McCaddon was prominent in Philadelphia social circles. Mrs. Jas. A. Bailey, wife of the great showman, and Mrs. Dr. Harper, wife of the eminent New York physician, are her sisters. She accompanied her husband to London last spring when he took his show to Europe. She leaves three children.

MAY WINTER IN THE WEST

It is reported that Major W. W. Lillie is desirous of establishing his winter quarters in the west, and with that purpose in view E. C. Krupp, general agent of the Pawnee Bill Show, visited Wichita, Kan., last week. Mr. Krupp appeared to be very much pleased with the Kansas city and announced that he would report favorably to Maj. Lillie. He has entered into negotiations for suitable grounds, and it is the opinion prevalent among Wichita citizens that the Pawnee Bill Show will winter in that city.

NOT SO SERIOUSLY

D. H. Lano, performer with the Wallace Shows, writes as follows: "In regard to a notice appearing in The Billboard that I was probably fatally injured at New Albany, Ind., Sept. 4, will say that I was discharged from the St. Edwards Hospital one week ago, and am now able to walk about with a cane. I am getting better all the time, and am now able to be with the show. My position has been held for me. My wife, Mazie Lano, and I will play vaudeville this winter."

GENTRY BROS.' NO. 1 CAR

Notes from advertising car No. 1 of the Gentry Brothers' Show, under the management of George F. Cable: This car closed a very successful season of thirty weeks Sept. 30 at Oxford, Ind., closing early on account of the yellow fever. It is the earliest closing in the history of the show. The past season has been a very pleasant one for all the boys, having had no rain since the early part of May and little hot weather to speak of. We opened in Jonesboro, Ark., in March, and the car has traveled 9,682 miles, covering everything of importance west of the Mississippi river. The roster of the car is practically the same as when we started out. In departing for their homes and winter positions the boys all wish the Old Reliable success galore. Our engagements are as follows: George F. Cable, car manager, leaves for Waukesha, Wis., where he will spend a few days with his parents before assuming his duties as business manager for C. S. Primrose's Uncle St. Haskins. Harry Beltz takes charge of the advertising for the new \$40,000 theatre at Taylorville, Ill., his home. E. O. Rohey goes in advance of The Irish Pawnbrokers. Chas. Lindblade goes in advance of Otis Bowers' Minstrels. A. H. Stone takes charge of the advertising force at the LaCrosse Theatre, LaCrosse, Wis. Harry Pitney will be connected with the advertising force of the theatre at Freeport, Ill. Wm. Lane will be with the advertising force of the theatre at Rockford, Ill. Wm. Dawson goes to Omaha to take a position with the Mutual Posting Service. Allen Pierce and Fred Green go to their homes in Milwaukee for the winter, and Grant Keeney goes to his home in Bloomington, Ill.

THE ROBINSON SHOWS

Rev. W. H. Sheak, of the Robinson Shows, writes entertainingly as follows: Tom Exum has taken charge of the cook house, and is achieving for himself a large measure of success.

Mrs. John G. Robinson is again with the show, after an absence of two months.

Gus, Ledget is considering a flattering proposition from a vaudeville company.

Though Nellie Currier has had no previous experience in a menagerie act she is riding with as much grace and skill as a veteran horsewoman. She is also doing nicely in her ladder act.

Lola and Lula Daniels are splendid examples of what circus life will do for a girl. When they joined the show in 1902 they were frail and delicate. Now they are perfect specimens of womanhood.

Rita Hoist has greatly enjoyed her season in the King Solomon Spectacle.

Edna Maretta is still adding to her fame as a somersault artist. She is more graceful than ever.

Warren Travis, who has won new laurels in his marvelous lifting act, will return to his home in Brooklyn as soon as the season closes.

The McNats, who joined in August, have made many friends. Their act elicits applause at every performance, surpassing anything ever attempted upon the stage.

Capt. Hugh Thompson, of the cavalry company, will shortly enter the Kansas City Veterinary College to prepare himself for a position in the division of animal industry in the Department of Agriculture at Washington.

Frank LaRose has had a strenuous season with the Big Ten. Beside giving his juggling act in the big performance he has been engaged in staturary posing, chariot racing, ticket taking, lithograph collecting and acting as special attendant on the Governor. This winter will see him back in his old place as art model in the Cincinnati Art Institute.

Aside from the births and death that have had a place in Doc Waddell's imagination, the menagerie has been enriched by the advent of two Zebu calves, an Anoa calf, two litters of lion cubs and a litter of leopard cubs. It has suffered the loss of a trained lion, the leopard cubs already mentioned, an Addax antelope and a cinnamon bear. Mrs. Dr. Matthews, of Carlinville, Ill., presented the menagerie with a fine young coyote. The animals are all in good condition.

Margaret Elrick has made a name for herself as a six-horse driver, and is perhaps the

THREE FONTINELLES



These tight-wire artists are now playing their twenty-seventh week as a feature act with the F. W. Hall Circus.

most expert lady "long string" driver in the world. She is also captain of the Ladies' Zouave Co.

Everybody is mourning the loss of Mr. and Mrs. Geo. Stumpf. Mr. Stumpf, commonly known as "Buggy" and who has been a faithful employee of the Ten Big for years, has resigned to go with the Hagenbeck Show. Probably no man can put a show onto a train in less time and with as little loss of space as Mr. Stumpf. Mrs. Stumpf, as Miss Myrtle Kearns, had the wardrobe here for two years and was a good and true friend to everybody. Their baby, Mary, won a place in the hearts of both old and young.

Prof. Winston's sea lions continue a star feature of the performance. Prof. Winston is a gentleman and a hard-working trainer, and deserves his success. Trainer Hudgens, who has been working the troupe with the show this season, is an able lieutenant.

Miss Ada Lorton is again with us. Last season Miss Lorton was with Hereafter, on the Pike. In April she decided to spend the summer with her mother at her home near Cincinnati. She grew tired of the quiet life and in two months signed with the Hoss & Nauman Carnival Co. to sing The Holy City in connection with a Biblical spectacle. When that company closed she came back to the Ten Big. She is riding in the ladies' flat race, and is participating in the spectacle as in former seasons. She is also a member in the Ladies' Zouave Co.

The Robinson Show has suffered from the many unfavorable conditions of the season, as have all the big circuses, but, despite all reverses, a large measure of financial success has come to the old institution. Business was especially good throughout New England, New York, Ohio and Indiana.

CIRCUS WOMAN INJURED

During a performance of the Pawnee Bill Wild West at Burlington, Kan., Sept. 21, Wenona, of Wenona and Frank, champion rifle shots, received injuries which will probably keep her from work for some time. During their act Wenona shoots from a rapidly moving horse. Owing to a muddy arena her horse slipped and fell. Wenona was thrown to the ground and sustained a severe scalp wound and an injured left foot.

CIRCUS GOSSIP

The Van Amburg Shows have enjoyed a very prosperous season.

Fred Buchanan was in Chicago from Des Moines, Ia., Wednesday, Sept. 27.

The Col. W. J. Uden Show went into winter quarters at Flanigan, Ill., Oct. 1.

It is reported that the Forepaugh-Sells Show will remain out until Nov. 15.

C. N. Thompson is making his headquarters at the Windsor Clifton, Chicago.

After a very successful season with the Sibel Brothers' Show, J. W. Hittler is home at Dixon, Ill.

John Allen, for many years with the Ringling Show, but now with the Floto Show, will not winter at Baraboo.

Mrs. Roxie Horgan, wife of John Horgan of the Hagenbeck Show, is very ill at her home in St. Louis.

Among other advertising innovations, S. C. Hatter is using aerial kites to boom the Omaha Horse Show.

Reports from Chambersburg, Pa., indicate that the Frank A. Robbins' Circus did a large business in that town Sept. 25.

Allan McPhall is making his headquarters at the National Show Printing Company's offices, Tribune building, Chicago.

George Mantell has closed his fourth season as special agent with the Hargreaves Shows. He goes in advance of the Vernon Stock Co.

"Red" Carroll wishes to announce that he has closed with the Norris & Rowe Show. He may be addressed at the Chicago office of The Billboard.

The Toozoonin Troupe of Arabs, which has been one of the hits with the Hargreaves Show this season, will play vaudeville dates, beginning Oct. 9.

M. S. Bodkin, for some time identified with the Barnum & Bailey Show as adjuster, is meeting with success with the Bodkin Bros. Shows this season.

The Zecks, Nelle and Cuvler, with the Al. F. Wheeler New Model Shows all season, have been engaged by Mr. Wheeler for his Indoor Circus and Carnival.

Fred H. Seymour, contracting agent for the No. 2 Gentry Bros.' Show, has closed a pleasant and successful season, and is now making his headquarters in Chicago.

There promises to be a very interesting development in the circus field Jan. 1. We understand a consolidation of certain circus interests is now under process of formation.

The Stumon Family Band and Orchestra are still with the Sun Brothers Big Shows. Westley Mack and Gertrude Wiseman have joined them to do the cornet and tuba.

Mr. Jay Rial, the genial press agent with the Forepaugh & Sells Brothers United Shows received some gilt-edged press notices from the Daily Press while in Wichita, Kan., recently.

S. H. Semon is at present in charge of the Barnum & Bailey offices in New York City, Jeff Catlan being ill with typhoid fever. Mr. Catlan is getting along nicely, and hopes to resume his desk shortly.

Col. M. W. Welsh, formerly one of the owners of the Welsh Brothers Shows, is in Chambersburg, Pa., busily engaged in rehearsing a theatrical company to play the larger cities this season. He will present The Watermelon Trust.

The Ellett Troupe proved one of the biggest drawing cards that ever played Antigo, Wis., during the recent fair. They are also engaged for the Utah State Fair at Salt Lake City. After this engagement Mr. Ellett will take his troupe south for a number of the leading fairs.

Cotton in Polk County, Georgia, is bringing eleven cents on the wagon, and the farmers are in good condition. A circus would do well by playing Cedartown, Ga., as money is plentiful in the northwestern part of that state, according to reports.

Dave G. Pollock, who has been outside orator for the Hargreaves Show all season, will shortly close and go into Chicago for the winter. During the illness of Frank Morris, who has been laid up with rheumatism, Mr. Pollock has had full charge of the side-show.

George H. Hines will have two very strong attractions at White City, Chicago, next season. The Hines-Blake & Willard Shows have enjoyed a big summer business at White City, and Mr. Hines has evidenced in every way his superior qualifications as an amusement manager.

Authenticated reports from the Buffalo Bill Show deny that the organization was stranded in France. Instead of two hundred horses being shot because of glanders, there were thirty-four. These were bronchoes says George Starr, who arrived on board the Minneapolis Sept. 25.

Lighting Systems

For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phone 2851. Established 1843

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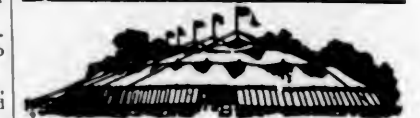


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BLACK TENTS, SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents

BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., - Kansas City, Mo.

TENTS

All Kinds and Sizes

C.D. WESTON

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FOR SALE CHEAP. Three car loads of almost new tents, nearly every size, from 10 x 12 to 80 x 120.

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SIEGMUND BOCK,

62 Blue Island Ave., - Chicago, Ill.

SAVE MONEY AND TENTS

... GET YOUR ...

From MAGEE & SON,

No. 147 FULTON ST., NEW YORK

Tents to let, all sizes. Black tents our specialty. Tel 5635 Cort and't.



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BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

J.C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH.

CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (1) of Dramatic and Show Printing; Catalogue (2) of Fair and Carnival Printing; Catalogue (3) of Billposters, Commercial Posters. First-class Printing of all kinds.

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UNITED STATES TENT & AWNING CO., (Incorporated)
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63 Years Experience
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WM. LEPPER.....28 Years
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CIRCUS, CARNIVAL, BLACK and RED TENTS
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Correspondence Solicited.



SPECIAL NOTICE TO SHOWMEN.

Having enlarged our quarters, employing the highest paid experienced help and giving all matters our personal attention, puts us in the position to receive any quantity of contracts for any size or style of tent construction for 1906 delivery with the guarantee of completion on contract date. The service and satisfaction given by us this year to all should be sufficient to gain your confidence.

We can also make all of your Flags, Wagon Covers, Horse Blankets, Etc.

Stop using Black Tents and get something new and very attractive. Will bring you the results. Get our prices and samples. We have a quantity of 10 oz. black duck in stock which will make a good black top.

LIST OF OUR SECOND HAND TENTS FURNISHED UPON APPLICATION.

Use the new pressure Gasoline Lights in tent work. Give bright light and are absolutely safe. Send for Illustrated Price List.

William T. Spaeth is making a good showing with A. H. Woods' attractions, The Confessions of a Wife. Mr. Spaeth is armed with an active amusement experience of many years' standing, and now that he has entered the theatrical ranks, will undoubtedly be heard from in a material way.

"Punch" Wheeler writes from Vancouver, B. C.: "Ed. Cooke is here ahead of Ben Hur. He says the theatres are not large enough for his show, so I offered to rent him the circus canvas for the winter at 72 cents per square yard—21 cents for matinees, 1 to retain the ear-lap privileges."

Sid DeClairville writes that he is still with the Lucky Bill Show, with which organization business has been big all season. The show has played Kansas, Missouri, Oklahoma, Nebraska and the Indian Territory. The season opened March 25, and will not close until some time in December.

W. J. Elliott writes us from his home in Evansville, Ind., that after a year of illness he is on the road to complete recovery, and hopes to be able to troop again in the near future. For a number of years Mr. Elliott had entire charge of the refreshment privileges with the Walter L. Main Shows.

"Whale Oil" Gus, who has been in St. Luke's Hospital, Chicago, for the past twelve weeks, is out again. He will join his partner, Little Monday, who has been in front of the Blake Dog, Pony & Monkey Show at White City all season, and about Nov. 1 they will open their whaling exhibition at Rushville, Ind.

George Atkinson writes: "I have been very successful playing vanderlille dates since closing with the Wm. P. Hall Shows. While playing Kansas City I was one of the entertainers at the B. P. O. E. smoker, and my act was well received. Regards to my old friend, Warren A. Patrick, and his new watch."

General Agent Walter Forbish, of the Siebel Dog & Pony Shows, was a welcome caller at the Chicago office of The Billboard, Monday, Sept. 25, on his way to San Francisco, Cal., he having closed his season. The Siebel tour of 1905 has proved a prosperous one. The advance was handled in a capable manner.

Al. F. Wheeler writes that his shows close the season Oct. 5, at Fort Leyden, N. Y., and go into winter quarters at Schenectady. The season of 1906 will find the new model shows greatly enlarged and improved, with the addition of a number of new features. Mr. Wheeler's Society Circus and Carnival opens at Schenectady early in November.

During the performance of the John Robinson Shows at Alton, Ill., recently, a stray dog got into the animal tent and caused a stampede among the elephants. The big animals took after the dog, and for a time it looked as if they were going to make trouble. The elephants were at last gotten under control without damage, but not until they had caused considerable excitement.

The Hines-Blake-Willard attractions (Blake's Dog, Pony & Monkey Show and the Nine Willards' Temple of Music) will leave Chicago Oct. 12 for New York, sailing from there Oct. 12 for Havana, Cuba, where they are to open at the National Theatre, Oct. 21. The Cuban engagement is for sixteen weeks. These shows have enjoyed a highly prosperous season at White City, Chicago, establishing an enviable reputation.

W. M. Chilcott, for a number of years identified with some of the leading circuses, now established in Kansas City, Mo., where he has a number of business interests, was a welcome caller at the Chicago office of The Billboard last week. Mr. Chilcott will be remembered as one of the most genial fellows who ever followed the white tents, and his many friends in the profession will be pleased to know that he is prospering.

King E. Ziemer, of Ziemer's Royal American Shows, writes as follows: "The show is doing nicely. I have spent the biggest part of the season here on beautiful Shawano Lake, Wis., and though not in the best of health, I have the pleasure of saying that I am square with the world. The people with my aggregation are all well and they seem bappy. We will not go south this winter. We close our season Oct. 1, and go into winter quarters at St. Louis. This season has been splendid."

Following is the roster of advertising car No. 2 of the Great Cole & Rogers' Railroad Shows: E. H. Jones, general agent; Frank E. Ryan, contracting agent; E. C. Bass, press agent; H. J. Williams, manager of car; Charlie Patcher, boss billposter; Ernest Liwelling, lithographer; Edward Crane, programmer and bannerman; Chas. Chandler, chef, and W. G. Yeager, S. J. McAllister, C. P. House, E. Dwyer, F. C. Norris and O. J. Reid, billposters. The

boys are all well and bappy, and are hustling.

Notes from the Al. F. Wheeler Big New Model Shows: This show closes its most successful season Oct. 5 at Louisville, N. Y. We have been traveling through the Catskills and the Adirondacks, and every one has enjoyed perfect health. The man in white has walked regularly. During the dinner hours Sept. 15 the members of the show presented Mr. Wheeler with an elegant Masonic watch charm. He was very much surprised as well as pleased, and delighted the showmen by a humorous speech.

Chas. Lafayette closed with Col. W. J. Uden's Show at Marshall, Minn. He writes: "This is one show that we performers can call home. Both Mr. and Mrs. Uden are like a father and mother to all that do half way right. We performers certainly regret that it

sixteen large snakes for the act. The act has made such a hit that Mr. Wallace has requested Mr. McFarland to feature it on a larger scale next season.

PARKS
 Pleasure Resorts
 Summer Gardens

PARK NOTES
 Wm. Irwin and family played Lemp's Park, St. Louis, Mo., week of Sept. 24, with the Wm. Ashton Circus.

RINGLING BROS. SHOWS AT CEDAR RAPIDS, IA., SEPTEMBER 2.



is time to close the season, and we wish the Colonel and his family the best of success. The show has been very prosperous this season, and has met with no serious accidents. I shall tour the south this winter in elocution under a New York manager.

The opposition forces of The Great Forepaugh & Sells Brothers United Shows did some fine work recently at Wichita, Kan. This show was billed in between two other aggregations, and in the face of such strong competition they drew capacity business at the matinee and night performances. The brigade who had charge of this work include Harry Graham, Wm. Cain, Geo. Clare, Fred. Winters, Bert Wilson, Ullram Green and Dick Scanlin. These gentlemen are hard workers, and are producing great results for their employers.

W. H. McFarland, manager of the annex with the Great Wallace Shows, has framed up a snake show which has created no end of laudatory comment. The conception is an original one, and is worked out on an elaborate scale. Miss Grace Clarke, a Titian-haired beauty, is featured. The stage occupies the center of the tent. On three sides it is draped with rich tapestries ten feet high, and a plush curtain carrying illuminated silver letters, "The Enchantress," covers the front. When this curtain is drawn aside a perfectly black background is exposed. A spot light is thrown upon the center of the stage and Miss Clark, attired in pure white fleshings, steps forth. The black curtain is then drawn exposing to view a snake den worked in silver filigree. Mr. McFarland has secured

Central Park at Centre Square, Pa., has closed its season. The park will open again in June under the management of the Will C. Sites Theatrical Exchange.

L. F. Trimble, trap drummer of Corry, Pa., closed a very successful season at Findley Lake, N. Y., Sept. 16, with the Chapman Orchestra. His artistic work received some very flattering praise.

Lake Muskegon Park, Muskegon, Mich., has just closed the most successful season in the history of the resort. Manager W. R. Reynolds expects to have a circuit of three parks next summer.

It is reported that Pittsburg, Pa., will next season have another large park, which is to be established by New York and Pittsburg capitalists. The proposed resort will cover twelve acres not far from the heart of the city.

Olentangy Park, Columbus, Ohio, will be greatly improved before it opens up next season, among the present plans being the erection of a shoot-the-chutes, roller coaster and a mammoth dancing pavilion that will accommodate 1,000 couples.

Ponce De Leon Park at Atlanta, Ga., will remain open until Dec. 1. The season has been a very successful one under the management of Will Sharp. The skating rink at this resort is claimed to be the largest in the world, the floor measuring 400x350 feet. An airship has been added to the many drawing attractions.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

LUMBER
 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

INCANDESCENT LAMPS
 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 5 candle power. We are offering them in lots of 500 or more, price each 5c.

250,000 New Incandescent Lamps, never used. General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS
 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES
 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachments, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 850 Exit Turnstiles.

TICKET BOXES
 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items. Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Sliding, Lining, Pipe, Machinery, Hoop, Furniture, Office Equipment, Safes, Vanit Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc. ASK FOR SPECIAL WORLD'S FAIR CATALOGUE No. 544. CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., Chicago, Ill.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,
 59-61 Champain St., CLEVELAND, O.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,
 No. 2183 Boone St., Cincinnati, O.

VAUDEVILLE ARTISTS
 Can place good acts with Clubs at all times. Call or write. Metropolitan Entertainment Bureau, 421 Monadnock Bldg., Chicago, Ill.

The season at Lake Manawa, Omaha, Neb., has been one of the best, financially, in the history of the resort. Manager William Byrne deserves great credit for his excellent work during the season in establishing Manawa as one of the most attractive in that part of the state.

J. F. Luft, assistant business manager of Olentangy Park Theatre and Zoo, Columbus, Ohio, is spending the fall and winter with relatives at Owensboro, Ky. In company with Will Fresser of Columbus Mr. Luft will next season have a summer minstrel company upon the park circuits.

The Knabenshue airship flights at White City, Chicago, were eminently successful. The moving picture man, ever to the fore, when there is an opportunity to secure up-to-date material, was on hand and a fine set of motion pictures of Knabenshue's exhibitions will soon be ready for the market. The Seltz Polyscope Company's operators took the moving pictures.

Riverside Park, Montreal, Can., closed its season last week under the management of Levi Tremblay, who is also proprietor of the resort. When the resort opened early this season it was whispered about that it wouldn't last long. Amusement Manager Al. Read worked the harder and he gave his patrons vaudeville which they could not help but appreciate. The park made money, and Manager Tremblay announces that it is there to stay.



We can not undertake to re-mail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find amount required.

Applications for mail advertised in this list must be signed individually by addressee.

*Mail in New York Office.

LADIES' LIST.

- Adelaide, Madam
Adell, Carrie
Arole, Mrs. Chas.
Atlanta, La Belle
Aurely, Jane
Bagley, Mrs. Mary A.
Banvard, Mrs. Dora
Bates, Mrs. S. F.
Bishop, Mae
Bonnell, Marle
Borna, Rose Sheldon
Boykin, Mrs. Dallila
Boykin, Mrs. J. A.
Briggs, Nellie & Ada (Musicians)
Brown, Mrs. Gertie
Browlie, Mrs. Walter
Burbank, Miss M. A.
Carbo, Mrs. Lily
Castelline, Fay
Chase, Lillian
Clark, Willie & Mabel
Coles, Mrs. I. M.
Collins, Dot
Corbett, Mrs. Rose
Corbett, Mrs. S. Ed.
Corby, Mrs. Dot
Curtis, Mrs. Chas.
Dafos, Fanny
Davis, Mrs. M. L.
Dayso, Day
Demont, Gertie
De Rose, Pet
DeVonda, Dorothy
Devayne, Dolly
Doland, Mrs. Amy
Dunrea, May
Elkins, Mrs. Chas.
Elmer, Marie
Faulkner, Mrs. W.
Fay, Miss Anna Eva
Frees, Mrs. Zella
Gandy, Louise
Green, Laura
Grete, Grace
Hamilton, Mrs. F.
Alex.
Hawa, Mrs. D. C.
Haybew, Stella
Hazelton, Mabel
Hendricks, Ross and
Blanche
Hermann, Mme.
Herring, Mrs. Ida
Herrington, Mrs. Lillian
Holz, Elizabeth
Holz, Mrs. Mena
Hunter, Mr. & Mrs. Harry
Isabelle, Queen
James, Mrs. Thos.
Jansen, Isabella
Jennier, Mrs. Geo. sr.
Jennier, Mrs. Geo. jr.
Johnson, Mrs. Charlie
Kane, Mrs. Geo. F.
La Rose, Madame
La Rose, Stella
La Rose, Madame
LaFont, Madalyn
LaMarr, Mrs. Emma
Laverne, Madge
Lee, Mildred
Lewla, Gertie
Lowry, Hazel
Lynnwood, Leah
McCormick, Rosie
McDaniel, Mrs. Gertrude
Maistro, Amalia
Mara, Madame F. B.
Mardel, May
Marian, Ethel

GENTLEMEN'S LIST.

- *Abbey, Wilfred
*Adams, Henry
Adams, Andrew
*Addison & Livingston
Adell, Jesse
*Adumon, Eddie
Ahl, Ed.
Alton, Thos.
Alberto (Contortionist)
Albion, Louis
Alkins, Chas.
Allain & Brown's Co.
Allecok, Jno. P.
Allen, Chas.
Allen, Frank P.
Allen, Robt. Lee
Allen, Mr. (Mgr. Ferris Wheel)
Alpnot, Jos.
Altman, Bob.
American Am. Co.
American Carn. Co.
Anderson, Harry
Andrews, J. Delmar
Andrews, G. W.
*Androkus, Paulus
*Arnold, F. R.
Arnold, W. H. (Wire Worker)
*Arthur, Gus
Atkinson, A. E.
Ansel, A. C.
*Anstin, J. O.
Anskins, Clarence
Ascon, Myron L.
Baker, C. F.
Banks & Mack
Banner Exhibition Co.
Barkley, Mr. (Ferris Wheel Man)

- Brinkmeyer, Francis C.
Brinnon, W. J.
Brockway, Frank
Brodie, W. A.
Broilier, R. H.
Brooks, Chas.
Brothers, James
Brown, The
Brown, Marcelona
Brown, Jess M.
Brownie, Leon
Bunch, Harry E.
Burke, Will
Burns & Co. R. R.
Show, F. W.
Bushea, Harry
Butler, H. P.
Butler, Max
Butterworth, Arthur
*Calcedo, J. I.
Call, J. B.
Cameron, Edward
Camm, Alf.
*Campbell Frank
Campbell, Douglas
Capps, James B.
Carpenter, H. R.
Carter, Capt. Nick (High Diver)
Carter, Eugene
Cardon, J. C.
Carroll, Ion, Mgr.
Carter, Jno. W.
*Carter, J. C., Diavolo
Carter, Dan
Carter, Paul
Casey, A. W.
Charles, Tom
Cavanaugh, Jack
Chasn, Prof. Louis
Chevalier, Frank
Chevalier, H. C.
Cheyenne Bros. W. W. Show.
Clark, Jack
Clark, Willie C. (Foot Juggler)
*Clifford, W. H.
Clark, N. T.
Clark, Mr. (Adv. Hagenbeck Show.)
Clark, Willie & Mabel
Clark, Tom
Carberry & Stanton
Class, Geo. E.
Clayton, Carl C.
Cleave, Mr.
Cleveland, Geo. W.
Cohan, Earnest
Cole, J. E.
*Coll, Louis A.
Conley & McGuire
Conlou, Jack
Continental Amuse. & Ex. Co.
Cookston, M. C.
*Coons, Chas.
*Cooper & Abbott, 1c
Corbette, S. Edw.
Cornelius, R. F.
Coulter, Frank
*Corvill, Geo. H.
Conzona, Clidia
Cowan, Walter
Cox, S. J.
Craig, R. D.
Craig, H. B.
*Cramer, Joe
Crane, Edw. C.
*Cranton, A. B.
Crouse, W. F.
Cuff, Bert
Cullen, Frank
Carlsinsky, C. K.
Da Costa Family
DeShetty-Verbec Carnival Co.
Danner, Fred A.
Dano, Ross A.
Danzby, Wiggins
Darling, Fred
Dash, Dare Devill
Danby, E. Sherman
*Daugherty Bros.
Davenport & Heaton
Davey, Joe
Davies Duo
Davies, Tom
Davis, Jake
Day, R. W.
DeCarlo & Stokes
De's Carn. Co.
Degrosse, Joseph
Delacays, The
Delgarlan, Baba
Deming, Bill E.
Detrick & Benjamin
Devoc, Chas.
Dickerman, D.
Dickson, J. B.
Dillae, John W.
Dillae, Max
Dinsmore, W. R.
*Dittman, Chas. H.
Dixon, LaPelle
Dixon, P. L.
Dixon, C. A.
Doran, Martin
Dorin, W. F.
Draper Kid (Candy Butcher)
Draper, Frank (Candy Butcher)
Drecker, Joe
Dugan, James
*Duffy, Mike
Dunham, Harry J.
Dunworth, John
Dutton Carn. Co.
Dussault, Dennis
*Duvrile, Sam
Dyson & Wilson
*Earl, J. B.
Early, J. B.
Early, Fred
Eastern Carn. & Am. Co., Grt.
Eberhardt, Dan
Eberstein, M. C.
Eble, Joe
Echlin Am. Co.
*Eckles, R. K.
Edwards, Paul
Edwards, Doc.
*Elsfeld, Max
Ellsworth, Phil.
Elton, Doc

- *Jeanette Bros.
*The Jannetta
Jennier, Geo. jr.
Jerome, Frank E.
Jessop, Ed.
Jiles, Dr.
Johnson, Wm. H.
Johnson, Al. E.
Johnson, Chas. G.
Johnson, Billy (Bounding Wire)
Jones, Curtis A.
Jones, E.
Jones, Earl D.
Jones, Wm.
Jones, Robt. C.
*J. W. F.
Kane, Robt. E.
Kane, Robt. E.
Kartell, Follow
Katool, H.
Katzee, H.
Kaylor, E. G.
Keeler, Philip E.
*Keith, David H.
Kelly, Geo.
Keller, J. C.
*Kelley, David A.
Kennedy, James
Kennedy, John
Kennedy's, W. W. Show.
Kerwin, Dan
Keyes, Frank
Kilpatrick, Chas. G.
Kilpatrick Bros.
*King, Larry
King, Andy
King, Jno.
King, H. E.
King, W. F.
*King & Co. E. S.
King, Jack & Frank
Kinner, John
Kippell & LaSelle
Kobler, J. H.
Koplin, Wm.
Krause, Benny
Kreisel, Al. (Pianist)
Kuttner, Ed. Mozart
La Clair & West
Lafayette, Chas.
*La Fell Trio
*LaMarr, Arthur

LOOK OVER
This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

- Lamonrenx, G. W.
Langley, Mr. (Snake Show)
LeRoy, Bob
LeRoy, M.
LaSelle, Ed.
LAV-He, Col Wm. A.
Lambert, S. K.
Lansday, Nap
Lane, Arthur, Mgr.
Larillard, Wylie
Laskey, James
Lavelle, John A.
Lawson, Joe
Layden, B. J.
Lee, Harry C.
Lee, Joseph
Lee, Raymond
Lee, Walter
Lemon Bros.' Show
Leo, Frank
Leslie, Jay
Leslie, Matt D.
Lester, Dan W.
Levitt, Victor D. 4c
Lewis, Capt. A. W.
Lewis, Ed.
Lewis, L. A.
Lewis, F. J.
*Levland, Thos.
*Liberty Bells
Liles, Chas.
Lindall, Chas. E.
Little, B. A.
Lockwood Expo. Co.
H. W.
Lone Star Carn. Co.
Lone, Gordon E.
Louie, Jack
Loury, Carl
*Luce, Grant
Luce, F. H.
Luddington, James
*Luding Show
Luzel, Geo.
Lysal, D. H.
Lyons, Chas. W.
Lynch, Wm.
McArthur, E. C.
McClannahan, Ike
*McCullen, Herbert
McComb, Kid (High Diver)
McCrea, Jas.
McCulloch, R. D.
McBale, Geo.
McDonald, C. E.
McGeary, Harry Wm.
McGinnis, J. D.
McGowan, C. A.
McGuire, "Red"
McIntyre, Robt.
McIntyre, B. H.
McLanghlin, Jas.
McManus John
McMunwar, Ernest
Malone, Geo.
*Matland & Pascatel
Mankin, Chas. H.
Manley, C. W.
Mansfields, The Three
Manton, Harry E.
Marr, Geo. S.
Marriott Twins.
Marshall, E. P.
Marshall, Harry
Martin, Perry
Matterson, Sam
*Mattler, Bert
Maxim & Gay
Mayo, Harry P.
*Meany & Anderson

- *Medaris, A. Leon
Medway, Chas. L.
Mellon, Lou
Merced, Jno. E.
Merwer, Robt. J.
Meyerson, Willie
Meyer, Geo. E.
Meyers & Mason
Miles Weaver Shows.
Miles, G. M.
*Mikeseil, C. Z.
Milder, H.
Millie, Al.
Millie, Slim (Ice Cream Cones)
Mills, Geo. H.
Mitchell, L. A.
Mittenger, White
Moler, Charlie
Molor, Geo. A.
*Montgomery, W. U.
Mooney, B. D.
Moore, H. A.
Moore, Edw. E. R.
Moore, Geo. F.
Morris, E. D.
Morris Corn Remedy Co.
Morley, C. A.
*Mortimer, W. A.
Mortimer, W. C.
Mullen, Thos. T.
Mueller, Mike
Murphy, C. M., Mgr.
Murray, Tom (Pianist)
Murray, James A.
Murray, Chas. (Red)
Mursle, Toby
Myers, Max H., Mgr.
Myers, M. H.
Myers, Jess
National Stock Co.
Neeling, B. H.
Neill, D. O.
Nelson, Jos.
Nelson, Samuel L.
Nester, Harry
Nevada, Loyd (Gap Rider)
Newman, J. D.
Newton, W. D.
Nicholls, Chas.
Nicoll, The Great
Nixon & Zimmerman
Nixon, Harry
Norris, Edward
Norton, Mr. (Song-writer)
Nye, Tom Franklin
O'Brien, Geo. W.
Oates, Pat
Ogden, Chas. T.
Okabe Troupe of Japs
Opolioran, Harold
Osenton, Lansdowne
Osborne Dramatic Co.
Overson, Harry
Owens, O. E.
Owens, Tom
Pamahaska, Prof.
Pangborn, W. D. 3c
Parisian Widows Co. act.
P. H.
Peller, Richard
Pellams, The
Peltier, Eugene
Penney, Harry
Pepper, Harry L.
Pesch, Wm.
Petraun, Stephen A.
Phillips, Chas.
Phillips, Prof. M. H.
Phillips, Joe (Simp)
Phillips, D. P.
Phillips, Frank D.
Pietro, Luigi
Pittes, C. F.
Poka, Jul. F.
Potter, H. B.
Potts & Potts.
*Ponterey, Francis
*Porter, Wm., jr.
Powell, Albert
*Powley, W.
Powers, D. G.
Powers, H. C.
Powers, D. J.
Pujo, F. P.
Quaker Medicine Co. (J. M. Ferfion)
Quillan, The
Radigan, Robt.
Rainbolt, V. H.
Rainey, Jno. W.
*Ramsey, Chas.
*Rapier, Jno. H.
Rarick, C.
Ratellif, A. G.
Rathburn, L. R.
Raver, Chas.
Ray, Dr. David
*Ray, David
Ray & Berry
Raymond, Fred
Raymond, Chas. R.
Raymond, Andrew
Reynolds, Jno. W.
Reed, Fred
Reeder, Frank L.
Reid, Harold
Reiss, Nat. 6c
Renick, D. S.
*Renick, Frank
Renfrow, Jap
Reynolds, J. B.
Reynard, A. D.
Rice, Dan K. (Ball-loonist)
Rice, F. H.
Rice, Mr. (Musician)
Rice, Mr. (Rice & Shrock)
Rich, Renj.
Rich, Geo.
*Richardson, Dick
Riddole, Bill

"Honey Boy" George Evans has begun most auspiciously his starring tour in The Runaways, under the direction of F. Ray Constock, who has surrounded him with an excellent company, and who has made a fine production. The executive staff name: Manager Frank Abbott; business manager, Stewart Lithgow; musical conductor, E. J. Howe; stage manager, C. S. Wimaatt; assistant stage manager, amca Berner; carpenter, Robt. B. Ross; master of transportation, Wm. Kleesee. The W. E. Burcham; wardrobe mistress, Rose Dodge; master of transportation, Wm. Kleesee. The principals and chorus include: George Evans, Charlie Box, Wm. T. Bowman, Franklyn Wallace, J. T. Bowman, Harry Smith, Vera DeFord, Charles Wimsatt, Thomas Brooks, G. Francis Denton, James Berner, Mona Carrington, Margaret Sutherland, Carolyn Walker, Lillian Althea, Blanche Althea, Mazie Alwinworth, Dorothy Dumont, Florence Poronto, Eva Wallace, Sadie Teltow, Clara Calhoun, Jane Fenton, Millie Cramer, Lure Kettle, Emma Long, Camille Byrd, Jennette Lewia, Ethel Barrington, Ethel Kuster, Marie Glindow, Edna Rich, Orr Gibbons, Stella Tomkin, Little Parker, Ella Mills, Gladys Gray, Maude Willis, Arthur Bell, James Berner, Wm. Kleesee, Thomas Smythe, Jack O'Brien, Albert Lowe, Wm. Carlisle, Charles Dodge, Samuel Meyers, Percy Wilde, Harry Montagne and Clinton Hall.

Street Fairs Fairs Expositions

A GOOD SHOWING

Made By the Minnesota State Fair.

Inside facts always make interesting reading, especially if they tell of success. Here is some data from the Minnesota State Fair, held Sept. 4-9 at Minneapolis. It shows a balance of \$88,323.62 in the treasury, almost half of which was placed there this season. The recent fair was the greatest in the history of the State Agricultural Society. The report of Treasurer F. J. Wilcox, of Northfield, Minn., is as follows:

Table with Receipts and Disbursements columns, listing various financial items and their amounts.

The board of managers met last week and decided to use part of this balance in erecting a new live stock amphitheatre this winter. The legislature appropriated \$50,000 for this structure, and the board decided to vote another \$50,000 and make it an even \$100,000.

CLEARED TEN THOUSAND

The Kentucky State Fair—the third in the history of the state, held at Lexington, Sept. 18-23, was a winner, clearing over \$10,000. The attendance ranged from 15,000 to 30,000 daily. Owing to the big financial showing the Kentucky legislature will be asked at its next session to appropriate sufficient funds to purchase grounds and make the fair a permanent feature.

The fact that the two preceding fairs were not financial successes is shown more forcibly in the fact that attachment proceedings were brought against the new association for debts claimed to be due from the old association. Secretary Bain, nor the board of control, knew nothing of the old debts, and it was decided to let the courts decide whether the new association shall pay them. The amount claimed to be due from the old association is \$1,543.48.

WILL PLAY DALLAS FAIR

Messrs. Raver and Darnaby have made a ten strike for their New Yorker Amusement Company in closing contracts for fourteen days and nights at the Dallas State Fair, opening Oct. 28 and closing Nov. 12. J. Allen Darnaby went to Texas last week and concluded arrangements for this engagement. We understand five other carnivals fought for the contract, furnishing all of the inducements and proofs of superiority at their command without success. The New Parker Amusement Company is to be congratulated. Following the Dallas Fair the organization will play Brownwood, Tex., week of Nov. 13, under the auspices of the Commercial Club. Mr. Darnaby is making his headquarters at Dallas.

FAIR NOTES

Louisville Day at the Kentucky State Fair was well attended.

C. N. Lawson, of Corry, Pa., is playing his cane, knife and baby rick at fairs. Bensley, the man with the barrel and wheel, was a special attraction at the Monee (Ill.) Fair.

Prof. Van, who has been playing New York fairs, will retire at the end of the season and go into the hotel business at Rochester.

Secretary H. M. Wilson of the Kentucky Trotting Horse Breeders' Association announced that he has opened an information bureau with Joe N. Strader in charge.

Dare Devil Barrow performed his act of riding down a ladder on a unicycle at the Belleville (Ill.) Fair St. Louis Day in the presence of 9,000 people. He was a big feature.

Prof. James S. Lacey's Famous Concert Band, en route with Billy Kersand's Minstrels, were engaged for the Southwestern Texas Fair as a feature attraction for opening day, Sunday, Oct. 8, at Temple.

Big preparations are being made for the thirteenth annual meeting of the West Virginia State Horticultural Society, at Martinsburg, Nov. 15-17. It has been a fine year for fruit in that section of the country, and large crowds are anticipated.

STREET FAIRS CARNIVALS

CELEBRATE CARNIVAL WEEK

White City—Chicago's Million Dollar Amusement Resort—Will Introduce Big Innovation.

General Manager Paul D. Howse, of Chicago's White City, has arrangements under way for a monster carnival week, to open Monday, Oct. 9.

There will be a number of big circus and vaudeville acts on the outdoor stages, three or four bands, thousands of Japanese lanterns will add color to the event, tons of confetti, a medley of unique exhibitions, and altogether enough enjoyment crowded into one week to make the affair one long to be remembered by patrons of White City. Special excursions will be run on the railroads for carnival week, and a special line of paper will be put on the billboards announcing the event.

White City will remain open as long as the weather will permit. Up to Saturday, Sept. 30, just one million people more than was originally figured on at the opening of the season had passed through the White City gates.

THE IGORROTES DID IT

Dog meat comes high in Lexington, Ky. It all came to light last week during the state fair. The Igorrotes, under the management of Dr. T. K. Hunt, with the Heck Carnival Co., set up a howl for dog. Old Kentucky bourbon could not be relished without dog meat. Dog they wanted and dog they must have. Dr. Hunt told his troubles to Mr. Heck. Mr. Heck called up Secretary Bain of the fair association. Mr. Bain telephoned the dog catcher for a nice, plump canine. But the canine catcher was out—out of dogs. The doctor became grave. He was in for trouble, for those savages with rings in their noses and a thirst for dog in their stomachs, meant trouble.

The doctor raved. The telephone exchanges got busy. Private messages were stopped and the wires were hot with dogs, dogs, dogs. Telephones quit ringing—they barked. Scouts were sent out. The police were appealed to. Not a poodle nor a pug showed itself—not even a yellow cur. Mr. Bain suggested that the collies had read the advance notices. The situation became serious. The doctor saw his finish—then he looked out the window. Behold, a little, one-eyed, black and tan doggie was coming out of the alley, with a bone in his mouth and wagging—no, he was tailless. He was following his master, a little bare-footed coon, black as a crow, whistling one of George Coban's song hits, at least it must have been a hit.

Then the doctor got busy. It was a shame, but he did it. Out he dashed, nailed onto doggie and off to the Igorrote village he flew. Traffic was stopped, and the street cars—bnt, no, Lexington hasn't street cars. But the doctor arrived at the village just as the savages had decided upon murder. Over went doggie into the bunch and then raw dog and cold bonbon—Budweiser and cheese wasn't in it.

But the doctor had yet the tidbit—or rather the whistler to—to pay. The doggie's name was Gyp. The black, black coon was Fred Hamilton. Fred soon arrived at the village and demanded his dog. Being refused, he employed attorneys and the doctor was served with a notice to appear and give cause why he should not return the dog or pay for the same. The doctor thought. They decided to compromise. A five dollar bill was decided upon, and the doctor now holds as a sacred memento the following receipt:

Lexington, Ky., Sept. 23, 1905.

"Received of Dr. T. K. Hunt five dollars in full settlement for dog killed by Igorrote show, said dog being named 'Gyp,' and one-eyed and black and tan; I being the owner of said dog."

"Fred Hamilton, "By F. C. H. Sayre, next friend."

KILLED ON THE LOOP

George H. Jackson, an amateur "loop the loop" artist of Wabasha, Minn., was killed at Zumbrota, Sept. 23, while endeavoring to give the act in the absence of the regular cyclist. A carnival was going on at Zumbrota, and for some reason the professional cyclist was unable to perform. Jackson volunteered to do the act. His assistant evidently let him go too soon as his wheel wobbled and went over the side of the incline. Jackson fell to the ground a lifeless form. Consternation reigned for a time when it dawned upon the audience that the man was dead.

FATALLY INJURED

Mme. Demona, who has been featured with The Parker Amusement Co., during the season, was fatally injured at Belleville, Ill., Friday, Sept. 22. While doing her act which consisted of leaping the gap in a large half, the sphere left the incline before it leaped the gap and landed in a net, resulting in the lady sustaining injuries that are said to be fatal. Harry Russell, of the same company, was also injured at Belleville while trying a double loop on a bicycle.

STREET FAIR NOTES

Rosa Miller joined Marie DeWolf's Lady Athletes with the Welder Carnival Co. at Cattlettsburg, Ky., replacing Rose Reynolds.

The press work for the New Parker Amusement Co. reflects great credit upon the department of publicity of that organization.

Goldini writes that owing to quarantine regulations the Imperial Amusement Co. will remain in New Orleans indefinitely. The company is playing lots.

The Ferari Brothers had a big week at Kalamazoo, Mich. Fighting The Flames, under the management of Francis E. Cole, appeared to be a favorite attraction.

Harry Hardy, of the Ferari Brothers' Shows Limited, has been in LaSalle, Ill., booming the Merchants' Agricultural Exposition. Mr. Hardy looks for a big one in LaSalle.

Capt. Sidney Human closed his tenting season, Sept. 29, at Poughkeepsie, N. Y., and will play vaudeville dates this winter. His carnival season opens early in June.

Reynolds' Military Band, with the Riddell Southern Carnival Co., is making good under the able leadership of Prof. A. W. Reynolds. The band will remain with the company indefinitely.

The Ft. Wayne Fall Festival Association of Ft. Wayne, Ind., is holding a carnival this week. The carnival held week of Sept. 19 was so successful that the association decided upon another.

We are in receipt of a letter from Dolly Lyons, of the Robinson Amusement Co., which states that his sister, Helen Congor (Mrs. Decker) has been granted an absolute divorce from her husband, Frank Decker.

Messrs. Raver and Darnaby have added several strong vaudeville features to their beautiful headad for the southern tour. Itagdad has proven a gold mine for the New Parker Amusement Co.

A correspondent at Ft. Dodge, Ia., writes that the Gaskill Carnival Co. had a big week beginning Sept. 18. Zeldia was very popular. Oscar Babcock in a loop the loop, the trained animal show and the Ping Pong Girls were big features.

Col. P. J. Mundy and General Superintendent Roger Flint of the Mundy Shows, after closing contracts for the Kansas City Hippodrome and Zoo, were in Chicago Thursday, Sept. 28, in conference with the leading booking agents, and booked several attractions for their winter season.

Mr. and Mrs. James F. Murphy, formerly with the A. L. Pierce Amusement Co., joined the Riddell Southern Carnival Co. at Pineville, Ky. Mr. Murphy has the photo gallery, and is assisted by "Windy" Phalen and Joe Short. Mrs. Murphy has the patisserie parlor. All are doing nicely, and send regards to friends.

Notes from the Patterson & Brainard Carnival Co.: Business good. Mrs. Suttle, wife of "Slim" Suttle, returned to the company at Perry, Ia., after a few days' visit with her people at Creston. M. E. Williams is back in the glass palace, after being laid up several weeks with a broken leg.

Harry "Curly" Wright is now managing a troupe of dancers, among whom are Phil Howard, late of Howard and Quinn; Nelson, the "American Blondin," and Miss Adelynn Maywood, baritone. "Curly" wants to back Howard against any combination dancer in America.

Harry Freeman, of the Nugent & Freeman Electric Novelty Co., writes: "Business at Lexington, Ky., was excellent. We will play eight weeks of fair dates after which we reorganize and go south. From my ad in The Billboard I received 162 letters. It is a sure sign that The Billboard is IT as an advertising medium.

Notes from the Riddell Southern Carnival Co.: A. F. Gorman has just closed two more good towns—Morrilstown, Tenn., for Oct. 9-14 and Jefferson City the following week. At Morrilstown we play for the Firemen on the streets; at Jefferson City we play under the auspices of the Odd Fellows. The company is doing very good. We are going south and expect to play Cuba before Dec. 30. We have a nice line-up of shows, including three free acts and Reynolds shows.

Members of the Chicago Amusement Co. mourn the death of Waldo Cline, a musician, who, though he had been on the road but three months had become very popular with the members. Mr. Cline was stricken with appendicitis at Waverly, Ia., where he died Sept. 20. He was operated upon, and when it was discovered that he could not recover, his mother, living at Signourney, was sent for. Mr. Cline was twenty years of age. The Chicago Amusement Co. played Signourney the following week.

The Billboard's correspondent at Watseka, Ill., writes: "I visited the John D. Trippett Hanover Carnival at Paxton, Ill. He has a fine lot of shows. Among them are Thelma, Old Plantation, Glass Blowers, Channcey Morelan, big man; Mrs. Clark, midget; Gay Parce, Coliseum with ten performers; the Flying Lady and merry-go-round. Marvelous March, in a bicycle big dive, is the free act. It is the second carnival Paxton has had this season, both on the streets. Mr. Trippett takes his company to the state fair at Springfield."

The New Parker Amusement Co. introduced a novelty in transportation methods in Centerville, Ia., week before last. The town is located two miles from the railroad, and heavy rains created such bad roads the Parker tennis could not pull the heavy wagons up town. Manager Raver finally arranged with the local street railway to haul the carnival paraphernalia to the town on a short flat car, handling two wagons at a time. Centerville business was good and the carnival left a fine impression, judging from editorial mention in the local papers.

Notes from the Chicago Amusement Enterprise: The Chicago Amusement Enterprise is now on the high road to success. Nichols & Peeler own all the shows, eight in number, besides the Ferris Wheel and Merry-go-Round. We carry four free acts as follows: Harry Wright, high diver; Mrs. Harry Wright, the acrobatic and parachute drop; Prince, the big-diving dog and Prof. Morrison, aerial perch. Geo. Lindy has charge of the Electric Theatre and Roman Coliseum. Arthur Lay has charge of Mysterious Edna and the Up-To-Date Girls, "Coney Island" Dick is manager of the wax museum, Carl Besley is managing Creation, Frank Hadley is manager of the snake show and Chas. "Yellow" Ward has Nichols' Old Plantation. We are now doing an immense business in Wisconsin.

TRICKS OF THE PRESS AGENT

Not Understood by the Manager—Verbal Embroglio Results.

Blanche Chesbrough Scott (she who was once Mrs. Roland B. Mollineux) was delighting an enthusiastic audience that filled Keeney's Fulton Street Theatre, Brooklyn, N. Y., when this is the press agent's imagination getting into action—a dark-eyed, bushy-bearded man appeared in the lobby of the theatre, and demanded to see Mrs. Scott. He was at once escorted behind the scenes.

"Sir, what will you?" demanded the newly-fledged "headliner," who had just stepped from the stage, followed by the enthusiastic plaudits of the multitude.

"Madam," cried he of the bushy beard, "I am a lawyer. I have here a paper of dire import," flourishing the same, "It forbids you, under penalty of the law, from using any of your bills the name of one Roland B. Mollineux, your divorced husband."

"Excuse me, gentle sir," whispered Blanche Chesbrough Scott, scarcely able to control her emotion "I will err no longer."

"It's well," muttered the dark-eyed emissary and departed.

And then, to quote the press agent literally: "It is understood that Mrs. Scott will drop the name of her former husband and avoid a suit at law, which would be extremely distasteful to her. For these reasons Mrs. Scott's managers have had an entirely new set of posters printed, omitting Mollineux's name."

The story, eh? Front page? Display, with picture? Sure.

The press agent made duplicate copies, marked the word "exclusive" on the top of the first page and sent it to every newspaper in town.

An Eagle reporter showed the story to Blanche Scott's husband at the theatre last night.

"It's a ——— lie!" he remarked in no uncertain tones.

This is his wife's first week at the business and he hasn't got used to all the wrinkles.

"Impossible," muttered the surprised reporter. "It was sent out from Keeney's Theatre."

"I don't care; it's a ——— lie," he repeated. "Hadin't you better see Mrs. Scott?" he was asked.

"I don't have to ask her," he said with some awerity. "She has never used Mollineux's name in this business, so it's fool tonny rot to say that anyone would try to stop her."

Mr. Keeney was called. When shown the story he read it all the way through with apparent interest. "Well, well!" he remarked. "I know nothing about this. It must have been written by Mr. Wensley. Just excuse me a moment."

Turning to Mr. Scott, he remarked: "Step this way a moment, please, Mr. Scott." They retired to an adjacent dressing room and there resulted an earnest consultation, in the course of which Mr. Scott shook his head very earnestly. It was evident that he wouldn't stand for it.

"It's a ——— lie!" he repeated when he returned a minute later. "I won't stand for their sending out this kind of stuff, and I'm going to stop it. If my wife goes on in this singing business, she's going to do it on her merits, and not on any notoriety she gets from her previous marriage. Young Mollineux has had enough of this sort of thing, and it's time they let him alone. I'm not going to stand for this at all."

He spoke in no stage whisper, and Mr. Keeney heard him.

"Really, I know nothing about this; you will have to see Mr. Wensley," he remarked when again pressed for an explanation. "There he goes," he added in a tone of relief, as Mr. Wensley disappeared suddenly among a lot of stage scenery.

Mr. Wensley was interviewed, but proved a reluctant witness. "Well, I thought it was so," he said. "Let me see, the lawyer's name was ——— oh, yes—Jones, and his office is—I think—in the Temple Bar building. No, he didn't see Mrs. Scott, and he didn't serve any papers, but he saw me and he told me she would have to stop using Mollineux's name, or he would bring suit. You know he was at the theatre to hear her sing on Wednesday."

"Yes, put it in that be heard her sing on Wednesday," suggested Mr. Keeney, by way of a compromise. Then he started after Mr. Scott, probably intending to initiate him into some of the mysteries of theatrical publicity.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

LOOK OUT FOR THIS "JOKER"

AMONG the amendments to the constitution and by-laws of the Associated Billposters, which were adopted at Montreal, is one that reads as follows:

"That in case an emergency shall arise, which, in the judgment of the Directory, makes it expedient to change the city selected by the Association at its previous session, the Directory shall select the place for the annual meeting."

When this amendment was offered it was stated that in case of epidemic or disaster it might be necessary for the place of meeting to be changed on short notice, in which case the Directory should be empowered to act. Good enough reason, and the amendment was adopted without further thought; but back of that was another reason which was not mentioned in the convention—the real reason for the offering of the amendment.

Most billposters will understand that when a meeting of the Association is held in some out of the way place the attendance is limited to those who can afford to pay for transportation. It is a notable fact that conventions held in the east have never been marked by large attendance, while those in the west have always been record breakers. The reason is plain enough: a convention at Chicago is within reach of a large number of small-town billposters who can not afford to pay railroad fare to a meeting at Atlantic City.

Now, as a matter of fact, the gang do not want the small-town billposter to attend the convention and help them make the rules. That is why nearly all the conventions are held in the east, where high transportation charges and hotel bills make it impossible for a great many members to attend.

This year the gang saved their bacon by going to Montreal. To enable them to swing next year's plans without the interference of the small-town guy, they proposed to go to Asbury Park, N. J. The project was not enthusiastically received, notwithstanding the oily gammon of Jim O'Mealia. When the Shredded Wheat Man proposed Niagara Falls he was thrown down hard by Barney Link, though he had in his pocket a letter from Barney assuring him of every possible support. Then Bryan, who saw the thing was going begging, suggested Cleveland in a sort of don't care way. Bob Campbell couldn't stand for the next convention going to Cleveland, and proposed Chicago, which was chosen by the convention with a hurrah.

Chicago, above all other towns, is the place to get out a representative meeting of billposters. The men in the east all have money, and can afford to go. It will be nearer for the men in the west and southwest, but it is right next door for the hundreds of small-town billposters in Ohio, Indiana, Michigan, Illinois, Wisconsin, Iowa, Missouri, and the other states of the Middle West. If held in Chicago, the next convention will be a small-town billposters' convention. The gang know this, and they also know that it will be fatal to their plans if the small-town billposters predominate at the next meeting.

As a matter of fact, Campbell don't want the next convention at Chicago; he would far rather go somewhere else and escape the bother that a convention would be to him in his own town. He will find reasons for not holding it there, and then the Directors will bring their little "joker" into play, and change the place of meeting to Asbury Park, without asking the consent of the members.

This matter may come up at the meeting of the Directors in Cincinnati next December; but it is more than likely that it will be put off till the meeting in March, or arranged even

more quietly, in order to prevent an effective protest from the great majority of billposters who want to go to Chicago. It will be a good idea to keep your eyes on that little "joker" just to see how it works.

Our wireless connection with New York has been out of order for the past few weeks, but is now working again. We hear that Old Hote has opened up again with offices on Park Place, and is putting up signs everywhere. Pratt has returned from a trip to Portland, San Francisco, Los Angeles, Denver, and other western points. He was accompanied by his wife and daughter. He looks ten years younger. When you stop to think of it he ought to be having the time of his life. Pratt's income must be in the neighborhood of \$30,000 per year, and he doesn't have to turn his hand for it. He has Barney and Campbell and O'Mealia and the rest of them working for him; why should he work? Well, some men have to be kicked into a good time.

There are a number of items that have come over the wireless that won't do to tell just now. They are good, and will keep awaiting developments. In the meantime keep your eye on the "joker."

BUTTINSKI.

ALLIANCE NOTES

Bro. R. P. Penney leaves for the east in a few days on business pertaining to the Alliance.

Bro. Clarence Anderson is again in Denver, and is working in the Curran shop. Bro. Drake left for Seattle last week.

Important notice—Denver wants to see as many brothers as well as delegates at Denver during the convention in December. Get busy and be with us.

Every member of Local No. 6 should immediately correspond with Secretary J. W. Davis, box 348, Denver, Col., as he has matters of great importance for them. Please send your addresses to him at once.

Denver Local No. 6 held an important meeting Sunday, Sept. 24. The attendance was the largest for many months, and was the most important order of business. The regular election took place Sunday, Oct. 1. The plans for the entertainment of the delegates to the National Convention, which meets in Denver, Dec. 4, 5, 6, was discussed and a fine programme was arranged. The coming convention is expected to be the most important one the Alliance has ever had. A royal time is promised all delegates and members who attend. A special programme is being arranged for the ladies of the party who come with the delegates. E. P. Penney is chairman of the entertainment committee and wants to hear from each local as well as any of the members who expect to attend.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Reon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co. CONN.—Stamford—Hamley Oedger. IDA.—Pocatello—George Dsh, box 272. ILL.—Bloomington—City B. P. Co., Collum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st. IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs. IND. TER.—Barnettsville—Great Western B. P. Co. IOWA.—Cornug—F. C. Reese. Des Moines—W. W. Moore, Licensed Dis. KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist. KY.—Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. & Dist. Co. MINN.—Remidj—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. MISS.—Brookhaven—F. H. Wimberly & Bro. MONT.—Billings—A. L. Babcock. N. YORK.—Cobleskill—Edwin F. Westworth. N. CAR.—Statesville—Rowland Adv. Co. OHIO.—Middletown—Anthony H. Walburg. PENN.—Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Lovig C. B. P. Co.

- B. CAR.—Gaffney—Ed. H. DeCamp. TENN.—Memphis—Ward-McCauley. TEX.—Gainesville—Paul Galina, C. B. P. and Dist. Yokum—C. C. Tribble. W. VA.—Bluefield—H. I. Schott. WIS.—Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92. CAL.—Eureka—W. H. Mathews, 636 2nd st. Sacramento—W. A. Caswell & Sons. GA.—Atlanta—M. P. Roughton, box 554. ILL.—East St. Louis—W. H. Desmar. Edwardsville—Kellerman Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer. IND.—Huntington—Benjamin Miles, 3 Everett st. Indianapolis—Indianapolis Adv. Co., 916 Stevens Bldg. Muncie—Muncie Adv. Co. Terre Haute—O. M. Bartlett. IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Unlou B. P. and Adv. Co. Mason City—Henry Diehl. KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher. LA.—Lafayette—F. E. Girard & Co. MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st. Jackson—W. B. Solomon. MINN.—Morris—George B. Lawrence, B. P. and Dist. MO.—St. Louis—S. A. Hyde, 2136 Eugene st. NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Rolman. N. YORK.—Ogdensburg—E. H. Bracy. Port Jarvis—A. C. M. Miesler. Potsdam—Edson Taylor, 29 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Moloughy, Courier bldg. N. CAR.—Statesville—Rowland Adv. Co. OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terril & Co., 116 W. Tiffin st. Martins Ferry—J. F. Blumenburg. Youngstown—M. Gleger. PENN.—Carlisle—Wm. M. Meloy, box 40. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Tyrone—C. E. Phillips. S. CAR.—Columbus—J. C. Bugley (at Charles ton). Phoenix—C. C. Tibble. TENN.—Cordele—P. D. Baucroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Serv. Ice. TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 160. UTAH.—Salt Lake City—John M. Walden. WIS.—West Superior—C. A. Marshall, West Superior Hotel. CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr. Hastings st.

THE MISTAKE OF HIS LIFE

Chas. H. Day, 89 Meadow St., New Haven, Conn. An admirer of Bob Hall, at the time when he came to be a tired and retired minstrel, enthusiastically remarked without exaggeration, that the excellent exponent of the entertaining eccentricities of the engaging Ethiopian was "As full of gossip as a maiden lady of an uncertain age, and has a memory equal to that of any man you ever owed a dollar to. His facts and figures are more reliable than the government statistics, and a plagued sight more interesting, and I don't know his equal in mixing arithmetic of dates with the art of acceptable anecdotes."

A half hour after the flattering statement the respectable Mr. Hall was demonstrating the truth of the assertion, holding an audience who were all ears to his reminiscent relations, and receiving remarks and ruminations sloud, pertaining to the minstrel performances of the past, part of which he was and all of which he knew through personal knowledge. While Bob could rival the deep sea sailor as a yarnspinner and a purveyor of perils, he retained the merit of accuracy, and if he had been inclined to literature would by nature have taken to history and biography rather than to the inventions and blarneyments of fancy and fiction. The narrator had one gratifying qualification, he was not like the maiden of limited musical attainments, who require urging and imploring to maltreat the piano or agoutie her friends with a trying test of a voiceless voice—not a note in it. If Bob had lived in Japan, Turkey or Arabia he would have been paid high honors as a teller of tales that not only beat the band, but distanced the life and drum corps. In cutting loose one morning at the restorative refectory of Sandy Spencer he regaled:

"Perhaps, gentlemen, I may be a backnumber, a fossil, an old foggy or a prehistoric relic, but I must say that I am not in love with what I see fit to term the digressions in modern minstrelsy. Like the gentlemen from Kentucky, I prefer the straight goods." The apt simile brought a smile to the face of the barkeep, and the speaker continued with an appreciative nod. "Now, it is the proper caper to finish the show with a troupe of white acrobats or a lot of Japs or Arabs. I suppose that these modern alleged improvements pay, or the manager would not go to extra expense of providing them. When I was on earth the minstrels put up singers who could sing, and comedians who had an opportunity to show their ability in

clever and funny sketches and burlesques. Huh! Now some of the comedians sit on the end empty-handed and neither bang a bone or tingle a tamborine; and as for the banjo, that is banished almost for good. Then they have got real minstrel shows with the real article, where the color is warranted not to wash, but may run with a razor in the strenuous hour of difficulty. Many a good barber has turned out a poor performer while wearing of the wool instead of the wig.

It wasn't all you newcomers either that started these imperiling innovations. The old-timers set a bad example and were just as guilty as the Johnny Newcombs and Men of The Hour. The Buckleys, who had to have a woman—a real prima donna; Leon, The Only, bad to make up in yellow instead of black to look the octoroon, instead of the swell lady con; Bill Newcomb showed a freak in part two; Chang, the Chinese giant, I must confess, did a tall business; Sam Sharply, instead of singing a negro ditty on the end, sang an English music hall song, Cruel Mary Holder, I can't just say who sang the first Irish song on the end; perhaps it was Joe Murphy, he knew how to do it. So did Jerry Coban, with La Rue's Minstrels, when he played on the other end with Cal. Wagner. Harry Kernell did an end with Jack Haverly and, if I remember rightly, sang with his brogue. A good number of Irishmen were clever endmen, and I can recall at this minute Archie Hughes, Fayette Welch and Hughey Dougherty.

Then the Dutch Impersonators got in their destroying work on the minstrel show. Jim Budworth was very funny as a Dutchman in a blackface; J. K. Emmet simply great; Dutch Morris too funny for anything and a legitimate comedian of rare merit, as he could neither slug or dance, relying entirely upon his acting and excruciating dialect. As for the wonderful Billy Emerson, he was found equally good representing all nationalities, which reminds me I have had with no great degree of success, Irish minstrels and minstrels of all nations. Somehow they didn't seem to catch on, although they were quite a novelty and their projectors counted on their taking largely.

"Speaking about Jerry Coban, he was a very clever young fellow and wrote his own songs, but when he appeared at Springfield, Mass., with La Rue his good Irish mother was delighted at his advancement, but demurred at his 'making a nagur of himself.' Some of the Celts are very sensitive about their countrymen blacking up or caricaturing the Irish. Coban once sang his Apples and Pears in a Canadian city and it came pretty near causing a riot. The house and about everything there was in it rose at him. Jerry was an artist and never found it necessary to wear green whiskers or look like a monkey to get a laugh. "I had a friend who was clever on the end, and who could make any of them hustle. His name was Maguire, and he was first-class wherever you put him. On a push he could sing a ballad and often led the choruses. Besides being an artist, he was tractable and tactful and well-thought-of by managers. For that reason he was always working and much sought-after.

"We traveled with the same organization for two seasons, and he was always telling me about his old Irish uncle, the wealthy Pat. Maguire, his father's brother. This Maguire had made his pile as a contractor and had retired from active business on a comfortable income. He hadn't a wife living or a child, and my friend, Billy Maguire, was the heir apparent. The Maguire's corresponded regularly, but it was nearing the end of the season before the company played the old man's town and Billy had an opportunity to see him, and also prove to him his ability in the minstrel business. The result was not at all to my friend's liking or anticipation. On the contrary, right there he made the mistake of his life. Pat. Maguire, the man of much money, doted on a good comic Irish song, and Billy had one put in the bill for him to sing on the end for the edification of his rich uncle and prospective benefactor. The rendition of the ditty failed to have the contemplated pleasurable effect. The uncle was at first amused at his nephew's singing an Irish song with the face of a negro, and then he was boiling over in indignation, grabbed his hat and bolted from the complimentary private box with which he had been provided. The enraged Pat. Maguire made straight for home, and that was the last time that Billy ever set eyes upon his aggrieved uncle. Uncle Pat. passed away a few years after and left his great estate to worthy charities."

STRANGE MUSICAL INVENTION

O. D. Willard, of the noted Hines, Blake & Willard Amusement Syndicate, is building for his famous Temple of Music a giant musical instrument, said to be the most stupendous novelty in the musical line ever built in this country. It is to be christened The Pinkemizer, and in its construction over 1,000 pieces of gas pipe, the odds and ends of pipes, used in the laying of electrical cables throughout the Chicago White City grounds, will be utilized. The instrument will weigh over four tons and will be played by the Nine Musical Willards on their approaching Cuban tour. Willard certainly has some strange ways of producing music, and is an original genius.

VAUDEVILLISTS CANCELED DATES

The vaudeville team of DeMonde and Dinmore has been compelled to cancel a number of dates because of the illness of Mr. DeMonde, who is confined to the sanitarium at Zanesville, Ohio, with sciatic rheumatism. Mildred Dinmore writes that she does not know when Mr. DeMonde will be able to work, consequently she is not able to say when they will resume.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, \$2.00; triple extension handle, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Suburban Towns 75,000. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 27.)

The Irish Pawnbrokers: Sault Ste. Marie, Mich., 7.
Two Merry Tramps, McVenn & Vetter, mgrs.: Iowa, Kan., 5.
The Earl and the Girl: Baltimore, Md., 2-7.
The Show Girl: Kenosha, Wis., 6.
The Paraders: Cedar Rapids, Ia., 7.
The Beggar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., indef.
The Gezer of Geck, Will J. Block, mgr.: Chicago, Ill., Aug. 20, indef.
The Land of Nod: Chicago, Ill., June 12, indef.
The Misd and The Mummy, Wm. Hale, mgr.: New York City, Oct. 2, indef.
The Pearl and The Pumpkin: New York City, Aug. 21, indef.
The Yankee Regent: Chicago, Ill., Aug. 14, indef.
The Fillbuster: Chicago, Ill., indef.
Tivoli Opera Co.: San Francisco, Cal., Sept. 11-Oct. 21.
Van, Billy B., in The Errand Boy, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 2-7; Washington, D. C., 9-14.
West & Vokes, in A Pair of Pinka, Jas. F. Lee, mgr.: New York City, 2-7; New Haven, Conn., 7-11; Hartford, 12-14.
Wheeler's, J. S. Indian Band, Max Rosenberg, mgr.: Paterson, N. J., 2-7; New York City, 9-14.
When Johnny Comes Marching Home, W. T. Carleton, prop. & mgr.: Louisville, Ky., 2-7; Frankfort, 9; Paris, 10; Lexington, 11-14.
Woodland, Henry W. Savage, mgr.: Atlantic City, N. J., 4; Lancaster, Pa., 5; Allentown, 6; Easton, 7; Philadelphia, 9-21.
Wills Musical Comedy Co., John B. Wills, mgr.: Talladega, Ala., 5-6; Columbus, Miss., 9-11; Aberdeen, 12-13.
Williams & Walker: Danville, Ill., 12.
Wills, Nat M., Broadhurst & Currie, mgrs.: New York City, Sept. 11-Nov. 4.

MINSTREL.

Barlow's, J. A. Coburn, mgr.: Rome, Ga., 4; Anniston, Ala., 5; Talladega, 6; Cedartown, Ga., 7; Chattanooga, Tenn., 9.
Barlow & Wilson's, Lawrence Barlow, mgr.: Montgomery, W. Va., 4; Charleston, 4-5; Point Pleasant, 7; Pomeroy, O., 9; Gallipolis, 10.
Culhane, Chace & Weston's, Fred H. Ponty, mgr.: Reynoldsville, Pa., 4; Brockwayville, 5; Emporium, 6; Austin, 7.
Dumont's: Pidsdelphia, Pa., Aug. 15, indef.
De Rue Bros., Billy De Rue, mgr.: Oxford, N. Y., 4; Binghamton, 5; Forest City, Pa., 6; Carbondale, 7; Hallstead, 9; Marathon, N. Y., 11; Cortland, 12; Groton, 13; Moravia, 14.
Donnelly & Hatfield's, Edward Conrad, mgr.: Clarksburg, W. Va., 4; Athens, O., 5; Jackson, 6; Ironton, 7; Pocahontas, Va., 9; Bluefield, W. Va., 10; E. Radford, Va., 11; Roanoke, 12; Danville, 13; Winston-Salem, N. C., 14.
Gorton's, C. C. Pearl, mgr.: Peterboro, N. H., 5; Keene, 6.
Haverly's, Chas. R. Bugbee, mgr.: Springfield, Ill., 4; Bloomington, 5; Peoria, 6; Terre Haute, Ind., 7; Hannibal, Mo., 9; Quincy, 11, 10.
Dockstader's, Chas. D. Wilson, mgr.: Chicago, Ill., 2-7; Des Moines, Ia., 13; Peoria, Ill., 15.
Kersands', Billy, Geo. A. Treysler, mgr.: Weatherford, Tex., 4; Cleburne, 6; Hillsboro, 6; Waco, 7; San Marcus, 9.
Mahars's, Frank: Centerville, Ia., 4; Humeson, 5; Cainesville, Mo., 6; Ridgeway, 7; South McAlester, I. T., 12.
Primrose's, Jas. H. Decker, mgr.: Brooklyn, N. Y., 2-7.
Proctor's, Geo. H. Proctor, mgr.: Pekin, Ill., 2-7.
Vogel's, John W.: Dowagiac, Mich., 4; Three Rivers, 5; Mishawaka, Ind., 6; Kankakee, Ill., 7; Chicago Heights, 8.
West's, Wm. H., Sanford B. Ricaby, mgr.: Brockville, Ont., 4; Kingston, 5; Belleville, 6; Ogdensburg, N. Y., 7.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Avenue Girls, Geo. Hale, mgr.: New York City, 2-14.
Baltimore Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 25-Oct. 7.
Black Crook Jr. Burlesquers, Harry Hastings, mgr.: Ironton, O., 4; Pomeroy, 5; Gallipolis, 6; Chillicothe, 7.
Black Crook, Miller & Plohn, mgrs.: Philadelphia, Pa., 2-7.
Blue Ribbon Girls, Jack Singer, mgr.: Pittsburg, Pa., 9-14.
Bryant's, Harry C., Extravaganza, C. H. Kennedy, mgr.: New Orleans, La., 2-7.
Bowers Burlesquers, Joe Hurlig, mgr.: Philadelphia, Pa., 2-7; Reading, 9-14.
Bohemians, Barney Girard, mgr.: Jersey City, N. J., 2-7.
Bon Tons, Rush & Weber, mgrs.: St. Louis, Mo., 9-14.
City Sports, Phil Sheridan, mgr.: New York City, 2-14.
Cracker Jacks, Harry Leonl, mgr.: Albany, N. Y., 2-7; Troy, 9-14.
Casino Girls, James Lederer, mgr.: Rochester, N. Y., 2-7; Albany, 9-14.
Cherry Blossoms, M. Jacobs, mgr.: Pittsburg, Pa., 2-7; Washington, D. C., 9-14.
California Girls, G. H. Turner, mgr.: St. Louis, Mo., 1-7.
Dainty Duchesse, Rush & Weber, mgrs.: Providence, R. I., 2-7; Boston, Mass., 9-14.
De Vere's, Sam, Owa, F. E. Freeman, mgr.: Portland, Ore., 1-7.
Gay Morning Glories, Sam A. Scribner, mgr.: Reading, Pa., 2-7; Scranton, 9-14.
Gay Masqueraders, John S. Raynor, mgr.: Buffalo, N. Y., 2-7; Rochester, 9-14.
Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 2-7; New York City, 9-14.
High School Girls, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Howard Extravaganza, Geo. F. Learned, mgr.: Seattle, Wash., 1-7.
High Rollers, A. H. Woodhuff, mgr.: Newark, N. J., 2-7; New York City, 9-14.
Irwin's Big Show, Fred Irwin, mgr.: Scranton, Pa., 2-7; Newark, N. J., 9-14.
Innocent Maids, T. W. Dinkins, mgr.: Brooklyn, N. Y., 2-7.
Impertials, Jesse Buras, mgr.: New York City, 25-Oct. 7.
Ideals, Sam Williams, mgr.: San Francisco, Cal., 2-7.
Jolly Grass Widows, Gus W. Hogaa, mgr.: Butte, Mont., 1-7.
Jersey Lillies, Geo. Hoffer, mgr.: Detroit, Mich., 2-7; Toledo, O., 9-14.

Knickerbockers, Louis Rohle, mgr.: Troy, N. Y., 2-7; Springfield, Mass., 9-11; Holyoke, 12-14.
Kentucky Belles: Salt Lake City, Utah, 1-7; Denver, Col., 8-14.
Merry Maidens, J. Lowry, mgr.: Cleveland, O., 2-7.
Majestics, Fred Irwin, mgr.: Philadelphia, Pa., 2-7.
Miss New York, Jr., Harrie R. Pierce, mgr.: Baltimore, Md., 2-7.
Moonlight Maids, David Kraus, mgr.: New York City, 2-7; Philadelphia, Pa., 9-14.
New York Stars, M. M. Thelme, mgr.: New York City, 2-7; Philadelphia, Pa., 9-14.
New Century Girls, J. Daniels, mgr.: Cincinnati, O., 2-7.
New London Gaiety Girls, C. W. Grant, mgr.: Chicago, Ill., 1-7.
Orientals, W. B. Watson, mgr.: New York City, 2-7.
Parisian Widows, Rush & Weber, mgrs.: Chicago, Ill., 2-7; Detroit, Mich., 9-14.
Parisian Belles, John Griveva, mgr.: Milwaukee, Wis., 2-7.
Rentz-Santley, Abe Leavitt, mgr.: Pittsburg, Pa., 2-7; Cincinnati, O., 9-14.
Rose Hill English Folly, Rice & Barton, mgrs.: Nashville, Tenn., 2-7; New Orleans, La., 9-14.
Reeves, A. I.: Boston, Mass., 2-7; New York City, 9-14.
Rice & Barton's Big Gaiety: Cleveland, O., 2-7; Buffalo, N. Y., 9-14.
Runaway Girls, Peter S. Clark, mgr.: Brooklyn, N. Y., 25-Oct. 7; Providence, R. I., 9-14.
Reilly & Woods, Pat Reilly, mgr.: Philadelphia, Pa., 2-7.
Rose Sydell's Landon Belles, W. S. Campbell, mgr.: St. Louis, Mo., 2-7; Chicago, Ill., 9-14.
Star Show Girls, Wm. Fennessy, mgr.: Couer d'Alene, Ida., 4; North Yakima, Wash., 5-7.
Trans-Atlantic Burlesquers, E. M. Rosenthal, mgr.: Cincinnati, O., 2-7; Nashville, Tenn., 9-14.
Tiger Lillies, Issy Grodz, mgr.: Minneapolis, Minn., 2-7.
Trocaadero, C. H. Waldron, mgr.: Toledo, O., 2-7; Cleveland, 9-14.
Uttoplans, T. W. Dinkins, mgr.: St. Paul, Minn., 2-7.
Vanity Fair, Robert Manchester, mgr.: Brooklyn, N. Y., 2-14.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 9-14.
Wine, Women and Song, M. M. Thelme, mgr.: Springfield, Mass., 2-4; Holyoke, 5-7.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Jersey City, N. J., 2-7.

TENT SHOWS.

Barnum & Bailey's: San Luis, Ariz., 4; Douglas, 5; Deming, N. Mex., 6; El Paso, Tex., 7; Abilene, 8; Douthettford, 10; Ft. Worth, 11; Cleburne, 12; Temple, 13; Waco, 14.
Buckskin Ben's Wild West, Ben Stalker, mgr.: Augusta, Ga., 3-8; Atlanta, 9-21.
Cole & Rogers' R. R.: Wilson, N. C., 4; Petersburg, Va., 6; Richmond, 7.
Colorado Grant's: Thompsonville, Ill., 4; West Frankfort, 5; Johnson City, 6; Herrin, 7; Carbondale, 9; Makanda, 10; Cobden, 11; Jonesboro, 12; Anna, 13; Alto Pass, 14.
Campbell Bros.: St. John, Kan., 4; Kiowa, 5; Augusta, 6; Latham, 7; Okene, Okla., 9.
Cook & Barrett's: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Cummins' Wild West & Indian Congress (White City): Chicago, Ill., indef.
DeCorum's Dog & Monkey: Minneapolis, Minn., 25-Oct. 5.
Elli's, Joe Becker, bus. mgr.: Harper, Kan., 4; Medicine Lodge, 5; Attila, 6; Kiowa, 7; Alva, Okla., 9.
Ely's, Geo. S.: Arkansas City, Kan., 4-5.
Floto's: Moscow, Ida., 4; Dayton, Wash., 5; Athens, Ore., 6; Pendleton, 7; Elgin, 9; La Grande, 9-14.
Forepaugh & Sella Bros.: Purcell, I. T., 4; Wynnewood, 5; Ardmore, 6; Coalgate, 7; Weatherford, Okla., 9; Elk City, 10; Amarilla, Tex., 11; Quannah, 12; Wichita Falls, 13; Bowie, 14.
Gay's Electric Co., Gay Billings, mgr.: McCausland, Ia., 2-7.
Golmar Bros.: California, Mo., 4.
Hagenbeck's Trained Animals Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Hall's, F. W.: Sharon, Kan., 4; Attila, 5; Harper, 6; Danville, 7.
Lucky Bill's: Independence, Kan., 4; Liberty, 5; Angola, 6; Mound Valley, 7; Cherryvale, 9; Dennis, 11; Galesburg, 12; St. Paul, 13; Walnut, 14.
McDonald Bros.: Dechard, Tenn., 4; Winchester, 5; Cowan, 6; Sherwood, 7; Norris & Rowe's: Liberal, Kan., 4; Dalhart, Tex., 5; Santa Rosa, N. Mex., 6; Alamogordo, 7.
Orrin Bros.: Acamora, Mex., 4; El Odo, 5-9; Toluca, 10-16; Camino, 17.
Pawnee Bill's Wild West: Fond Creek, Okla., 4; Enid, 5; Kingfisher, 6; El Reno, 7; Lawton, 9; Hobart, 10; Mangum, 11; Anadarko, 12; Chickasha, I. T., 13; Geary, Okla., 14.
Robbins', Frank A.: Delta, Md., 4; Havre de Grace, 5; Elkton, 6; Centerville, 7; Chestertown, 9; Seaford, Del., 10.
Robinson's, John: Rantoull, Ill., 4; Tuscola, 5; Sullivan, 6; Eltingham, 7; Centralia, 9; Marion, Ill., 10; Metropolis, 11; Anna, 12; Murphysboro, 13; Belleville, 14.
Ringling Bros.: Oklahoma City, Okla., 4; Chickasha, I. T., 5; Lawton, Okla., 6; Hobart, 7; El Reno, 9; Shawnee, 10; Ada, I. T., 11; Durant, 12; So. McAlester 13; Muskogee 14.
Sells & Downs: Thayer, Mo., 5; Hoxie, Ark., 6.
Sig. Sautelle & Welsh Bros.: Huntington, Pa., 4; Duncannon, 5; Mt. Joy, 6; Quarryville, 7; season ends.
Texas Bill's Wild West: Paris, Tenn., 4; McKenzie, 5; Milan, 6; Humboldt, 7.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's, Wytheville, Va., 4; Pulasaki, 5; Roscokke, 6; Bedford City, 7; Lynchburg, 9; Crewe, 10; Suffolk, 11; Norfolk, 12; Petersburg, 13; Richmond, 14.
Wheeler's, Al. F., New Model: Lyon Falls, N. Y., 4; Port Leyden, 5; season ends.
Washburn & D'Alma's, Leon Washburn, mgr.: Washington, D. C., 25-Oct. 7.

MIDWAY COMPANIES.

Alabama Carnival Co. Wt. Carmel, Ill., 2-7.
Alamo Shows, W. H. Rice, mgr.: Pleasant Hill, Mo., 2-7.
Amenita, Capt. W. D., Attractions: Cedar Rapids, Ia., 2-7; Atlanta, Ga., 9-21.
Bedford Bros' Shows, United: LaHarpe, Ill., 2-7.
Barkout Amusement Co., K. G. Barkout, mgr.: Hagerstown, Md., 2-7; Martinsburg, W. Va., 9-14.

Cash Carnival Co. (No. 1): Lake Mills, Ia., 1-7; Lake City, Minn., 9-14.
Cooke's City of Jerusalem, H. Cooke, mgr.: Harrisburg, Pa., 2-7.
Coyne Amusement Co.: Orran, Mo., 4-7.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Pekin, Ill., 2-7; Mattoon, 9-14.
European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Fatima's Cairo Show, Joe Epstein, mgr.: Cedar Rapids, Ia., 2-7.
Ferari Bros' Shows: LaSalle, Ill., 2-7.
Freeman's Electric Novelty Co., Harry Freeman, mgr.: Elkton, Ky., 2-7.
Graybill & Rushmer Amusement Co., J. Victor Graybill & W. C. Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Gaskill, Great Shows: Omaha, Neb., 25-Oct. 7; Wichita, Kan., 9-14.
Hatch, J. Frank Shows: Bluefield, W. Va., 2-7.
Hoozier Amusement Co.: Delphi, O., 2-7; Goodland, Ind., 9-14.
Irish Carnival Co.: New York City, Sept. 18-Oct. 7.
Jones-Adams Shows: Greenville, N. C., 2-7; Kingston, 9-14.
Lachman-Keetch Shows: Indianapolis, Ia., 2-7; Charlton, 9-14.
Leibfried & Lovelle Amusement Co.: Hastings, Pa., 5-12.
Madison Amusement Co.: North Yakima, Wash., 2-7; Moscow, Ida., 9-14.
Miles-May Showland: Breckenridge, Pa., 2-7; Monessen, 9-14.
Monarch Carnival Co.: Longrootee, Ind., 2-7.
Mundy Carnival Co.: Ft. Wayne, Ind., 2-7.
Miller Bros' Show: St. Louis, Mo., 2-21.
Nichol's Chicago Amusement Co., Lew Nichols, owner and mgr.: Mt. Pleasant, Ill., 2-7; Jerseyville, 9-14.
Parker, Great Amusement Co., Con T. Kennedy, mgr.: Hopkinsville, Ky., 2-7; Clarksville, Tenn., 9-14.
Parker, C. W., Amusement Co., J. Harry Edwards, mgr.: Guthrie, Okla., 2-7.
Parker, New Amusement Co., Raver & Darnaby, mgrs.: Mason, Mo., 2-7; Mexico, 9-14.
Parker Fairland Amusement Co., Cramer & Tyler, mgrs.: Lawrence, Kan., 2-7.
Patterson & Brainerd Carnival Co.: Cedar Rapids, Ia., 2-7; Chanute, Kan., 9-14.
People's Amusement Co., Wm. H. Kramer, mgr.: Madison, Ind., 3-7.
Riddell's Southern Carnival Co.: Jellico, Tenn., 2-7; Morristown, 9-14.
Robinson Amusement Co.: Paris, Ky., 2-7; Georgetown, 9-14.
Royal Amusement Co., H. H. Tipps, mgr.: Burgin, Ky., 2-7.
Seaman-Millican Mardi-Gras Co.: Minonk, Ill., 2-7.
Smith, Greater Amusement Co.: Freeport, Ill., 2-7.
Southern Carnival Co., Nat Reiss, mgr.: Uklah, Cal., 2-7; Petaluma, 9-14.
U. S. Carnival Co., R. L. Carroll, mgr.: Parsons, Kan., 2-7.
Vendome Theater, Chas. W. Tyler, mgr.: Augusta, Ga., 3-8; Atlanta, 9-21.
Weider Carnival Co., Will H. Weider, mgr.: Manchester, O., 2-7; Ripley, 9-14.
World's Fair Carnival Co., R. C. Leburno, mgr.: Minneapolis, Kan., 2-7.
Wright's Carnival Co.: Evansville, Ind., 2-7.

PARK AND FAIR ATTRACTIONS.

Barton Bros' Illusion Shows, Matt Barton, mgr.: Eldorado, Kan., 2-7.
Gay Show, Great: Lansing, Mich., 2-7; Joliet, Ill., 9-14.
Rch's Fair Ground Show: Bedford, Pa., 2-7.
Savidge, Walter, Attractions: Bloomfield, Neb., 2-5; Wayne, 9-14.

VAUDEVILLE COMBINATIONS.

Aborn's, Milton, All Star Vaudeville Co. (G. O. H.): Erie, Pa., 2-7; (Lyceum) Elmira, N. Y., 9-14.
Edwards', C. E., Lady Minstrel Shows, H. B. Harding, bus. mgr.: New Albany, Ind., 2-4; Jeffersonville, 5-7; Bloomington, 9-11; Bedford, 12-14.
Lafayette, The Great, T. G. Lafayette, mgr.: Jeffersonville, 5-7; Bloomington, 9-11; Bedford, 12-14.

MISCELLANEOUS.

Bayroty Bros' Show: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Ennor, John, in Travelogues: Amherst, Wis., 2; Stevens' Point, 5-7; Waupaca, 9-11; New London, 12-14.
Flinta, The Hypnotists, H. L. Flint, mgr.: Aurora, Ill., 2-7; Kankakee, 9-14.
Fazala's, F. H., Merry-Go-Round: Lagrange, Ga., indef.
Hadyu Educated Stallion, Frank Loyal, mgr.: Keokuk, Ia., 1-6.
Howe's Moving Pictures: Cumberland, Md., 4; Wheeling, W. Va., 6-7.
Karn's Fun, Children & Taka-Tama, W. K. Sibley, mgr.: Springfield, Ill., 30-Oct. 7; Cape Girardeau, Mo., 9-13.
Kepler & Chamber's Merry-Go-Round: Elkton, Ky., 5-7; Humboldt, Tenn., 10-14.
Lingerman's, Samuel & Lucy Magical & Ventriquoist Entertainment (Washington Park, 20th & Allegheny ave.): Philadelphia, Pa., indef.
New Edison Electric Theater, P. H. Brown, mgr.: 535 Robertson Ave.: Springfield, Mo., indef.
Pain's Last Days of Pompeii, Al. Doisch, mgr.: Stockton, Cal., 2-4; Fresno, 5-7; Los Angeles, 9-14.
Preccelle Hypnotist, F. Willard Magoon, mgr.: Barre, Vt., 2-7; Brattleboro, 9-14.
Renix Bros' Old Plantation, A. L. Renix, mgr.: Marshall, Minn., 3-6.
Rozelle, The Wild Girl, Edrington & Fortner, mgrs.: Girard, Ill., 11-14.
Shepard's, Archie L., Moving Pictures (Eastern), Geo. F. Hayes, mgr.: Halifax, N. S., 2-7.
Shepard's, Archie L., Moving Pictures, Ed. M. Becham, mgr.: Atlantic City, N. J., indef.
Shepard's, Archie L., Moving Pictures (Southern), Geo. W. Downing, mgr.: Montgomery, Ala., 4; Pensacola, Fla., 6-7; Mobile, Ala., 8; Elbert, Miss., 9; Hattiesburg, 10; Brookhaven, 12; Jackson, 13; Natchez, 14.
Sunny South Floating Theater: Wickliffe, Ky., 4; Commerce, Mo., 5; Thebes, Ill., 6; Cape Girardeau, Mo., 7-8; Grand Tower, Ill., 9; Chester, 10; St. Marys, Mo., 11; Genleve, 12; Kimmawick, 13; Venice, Ill., 14.
Wood's, J. L., Great Mechanical Hippodrome: Adrian, Ga., Sept. 10-Oct. 15.
Welch's, Col. M. H., Watermelon Trust: Chamberburg, Pa., 7; Waynesboro, 9; Westminster, Md., 10; Union Bridge, 11; Mercersburg, Pa., 12; Newville, 13; Carlisle, 14.

Additional Performers' Dates.

Aldro Bros. (Grand): Vancouver, B. C., 2-7; (Grand) Victoria, 9-14.
Beach & Beach (Empire Garden): St. Louis, Mo., 1-7; (Hlshagen's Auditorium) St. Louis, 9-14.
Bryant & Saville (Bennett's): London, Ont., 9-14.
Bassett, Mortimer (G. O. H.): Grand Rapids, Mich., 8-14.
Barnes, Stuart (Keith's): New York City, 2-7.
Brown, Harrison & Brown (Pastor's): New York City, 2-7.
Craig, Richey W. (Dewey): Minneapolis, Minn., 1-7; (Empire) Duluth, 9-14.
Carver, Louise & Genie Foliard (Orpheum): New Orleans, La., 2-7; (Orpheum) Omaha, Neb., 9-14.
Collins, La Belle: Seattle, Wash., 2-7.
Colonial Septet (Victoria): New York City, 2-7.
Cooper & Ithinson (Victoria): New York City, 2-7.
Crane Bros. (Proctor's 23d St.): New York City, 2-7.
Cook & Sylvia (Hurtig & Seamon's): New York City, 2-7.
Crane, Floreie (Alhambra): New York City, 2-7.
Chadwick Trio (Pastor's): New York City, 2-7.
Clifford, Billy (Proctor's 58th St.): New York City, 2-7.
Campbell & Johnson (Victoria): New York City, 2-7.
Clark & Wilford & Theo. Carew (Keith's): Cleveland, O., 2-7; (Court St.) Buffalo, N. Y., 9-14.
Clarke, Harry Corson (Orpheum): San Francisco, Cal., 2-7; (Orpheum) Los Angeles, 9-21.
Casino Comedy Four (Proctor's): Troy, N. Y., 2-7; (Proctor's 58th St.) New York City, 9-14.
Cherry & Bates (Keith's): Youngstown, O., 2-7; (Keith's) Syracuse, N. Y., 9-14.
Consert's Dog Show (Flora's): Madison, Wis., 2-7; (West Side) Janesville, 9-14.
Charter The Great (Majestic): Kansas City, Mo., 2-7; (Bijou) Des Moines, Ia., 9-14.
D'Arville Slaters: Van Buren, Ark., 9-14.
Derlen, Dave (Lyric): Lincoln, Neb., 2-7; (Bijou) Wichita, Kan., 9-14.
Drew, Dorothy (Poll's): Springfield, Mass., 2-7.
De Witt Burns & Torrance (Maryland): Baltimore, Md., 2-7; (Temple) Detroit, Mich., 9-14.
Deltorelli & Glessando (Proctor's 58th St.): New York City, 2-7.
Downey & Willard (Unique): Eau Claire, Wis., 2-7; (Unique) Duluth, Minn., 9-14.
Dixon, Eurt & Leon (Majestic): Kansas City, Mo., 2-7.
Ellis, Edward & Edith (Keith's): New York City, 2-7.
Ethardo, Naomi (Pastor's): New York City, 2-7.
Earl & Wilson (Dominion) Winnipeg, Man., 2-7.
Eskelitta, La Belle (Hoplkin's): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14.
Eldridge, The Great (Family): Passaic, N. J., 2-7; (Family) Houlikeeper, N. Y., 9-14.
Foster, E. & Dog (Proctor's 125th St.): New York City, 2-7.
Foster & Foster (Colonial): New York City, 2-7.
Ford Bros & Sisters (Hammerstein's): New York City, 2-7; (Keith's) Providence, R. I., 9-14.
Frankel, Fanny (Gennett): Richmond, Ind., 2-7.
Gadsmit & Hoppe (Empire): Cleveland, O., 2-7; (Garden) Buffalo, N. Y., 9-14.
Golden Gate Quintet (Proctor's 58th St.): New York City, 2-7.
Girard, Marie (Family): Shamokin, Pa., 2-7.
Gillen, Tom (Bennett's): London, Ont., 2-7.
Gaylor & Graff (Family): Paterson, N. J., 2-7.
Gardner & Vincent (Palace): Cork, Ireland, 9-14.
Gregson, Charles & Florence (Keith's): Providence, R. I., 2-7; (Keith's) New York City, 9-14.
Goforth & Doyle (O. H.): Little Rock, Ark., 2-7; (O. H.) Ft. Smith, 9-14.
Galett's Monkeys (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Hall, Anna (Bastab's): Syracuse, N. Y., 2-7; Buffalo, 9-14.
Herald Square Comedy Four (Hart's): Philadelphia, Pa., 2-7.
Healy's, The (Crystal): St. Joseph, Mo., 2-14.
Hill, Ani (Golham) Brooklyn, N. Y., 2-7.
Hlthaway's, Belle, Monkeys (Shea's): Buffalo, N. Y., 2-7.
Hermany (Proctor's): Albany, N. Y., 2-7.
Howard & Bland (Hurtig & Seamon's): New York City, 2-7.
Hogan, Ernest (Alhambra): New York City, 2-7.
Huston & Dallas (Pastor's): New York City, 2-7.
Hoey & Lee (Hurtig & Seamon's): New York City, 2-7.
Hallen & Fuller (Hurtig & Seamon's): New York City, 2-7.
Haves & Hesty (Hurtig & Seamon's): New York City, 2-7.
Houdini (Colonial): New York City, 2-7.
Jennings & Renfrew (Columbia): St. Louis, Mo., 2-7; (Gaiety) Springfield, Mass., 9-14.
Kohler & Marlon (Hub): Woonsocket, Mass., 2-7.
Koklin, Mignonne (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 9-14.
Kern's Dogs (Keith's): New York City, 2-7.
Kelley & Shannon (Orpheum): Brooklyn, N. Y., 2-7.
Kennedy & Quatrelle (Proctor's 23d St.): New York City, 2-7.
Lavarine & Daly (Arcade): Winnipeg, Man., 2-7.
Lealie, Geo. W. (Mission): San Francisco, Cal., 2-7.
La Masaners & The Three Yocarrys (Colonial): New York City, 2-7.
Le Roy & Vannoni (Keith's): New York City, 2-7.
Londons, Four (Shea's): Buffalo, N. Y., 2-7.
Le Noll's Marionettes (Novelty): Omaha, Neb., 2-7; (Bijou) Quincy, Ill., 9-14.
Lornt, Willy (Fair): New Westminster, B. C., 27-Oct. 7; (Edison) Spokane, Wash., 9-14.
Mayer & Irwin: En route with Barlow's Minstrels. See Minstrel Routes.
Marlot Twins (Fair): Virginia, Ill., 9-14.
Murphy, Mr. and Mrs. Mark (Shea's): Toronto, Ont., 2-7; (Proctor's) Albany, N. Y., 9-14.
Millership Sisters (Hawthorn): Boston, Mass., 2-7.
Montgomery & Cantor (Century): Kansas City, Mo., 1-7; (Standard) St. Louis, 9-14.
Morris, Nina & Co. (Orpheum): New Orleans, La., 9-14.
Martini & Maxmillian (Pastor's): New York City, 2-7; (Proctor's 23d St.) New York City, 2-7.
Martins-till & Sylvester (Star): Hamilton, Ont., 2-7; (Bennett's) London, 9-14.
Merlan's Dogs (Victoria): New York City, 2-7.
Mascart's Circus (Proctor's 23d St.): New York City, 2-7.
Malland, Mabel (Keith's): New York City, 2-7.
Marcel's Art Studios (Alhambra): New York City, 2-7.

Niblo & Reilly (Hurtig & Seamon's): New York City, 2-7.
Nelson, Lew (Grand): Milwaukee, Wis., 2-7.
Onrl, Adele Purvis (Doric): Yonkers, N. Y., 9-14.
Fryor's, The (Keith's): New York City, 2-7; (Pastor's) New York City, 9-14.
Parisienne, Lea (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
Poulter, Edw. (Odeon): Marshalltown, Ia., 2-7; (Grand) Oskaloosa, 9-14.
Pero & Wilson (Family): Paterson, N. J., 2-7.
Phroso (Family): Mahanoy City, Pa., 2-7; (Family) Shamokin, 9-14.
Rozalez, The Marvelous (Standard): Davenport, Ia., 2-7.
Rome, Mayo & Juliet (Lyceum): San Francisco, Cal., 2-7.
Reimer, Helen (Keith's): Philadelphia, Pa., 2-7; (Maryland) Baltimore, Md., 9-14.
Ryan & Richfield (Alhambra): New York City, 2-7.
Reno & Richards (Victoria): New York City, 2-7.
Rice & Cady (Keith's): New York City, 2-7.
Sullivan & Faunce (People's): Cedar Rapids, Ia., 2-7.
Strik, & Lou Dan (Howard): Boston, Mass., 2-7.
Sweet, Chas. (Proctor's 58th St.): New York City, 2-7.
Seldone's, Three (Keith's): New York City, 2-7.
Strclair & Carlisle (Flora's): Madison, Wis., 2-7; (West Side) Janesville, 9-14.
Ted & Lazell: Portland, Ore., 2-7.
Tascott (Pastor's): New York City, 2-7; (Keeney's) Brooklyn, N. Y., 9-14.
Tsuda, Harry (Mohawk): Schenectady, N. Y., 2-7; (Doric) Yonkers, 9-14.

I, the first visit of a minstrel company to Chicago in more than two years. Mr. Dockstader has surrounded himself with a strong organization, the following well-known minstrel men being enrolled in the company: Carroll Johnson, Neil O'Brien, W. H. Hallett, Geo. F. Weller, Mannel Romalne, Leighton and Leighton, the Foley Brothers, John King, W. H. McDonahl, Harry A. Elia and James B. Bradley.

JAS. J. CORBETT, ACTOR

James J. Corbett, in referring to his approaching debut in Cashel Byron's Profession, expressed the hope that it might establish him in the public mind as "James J. Corbett, actor," rather than "Gentleman Jim, prize-fighter."

MARTIN AND EMERY'S PARSIFAL

Martin and Emery's big production of Parsifal in English opened at Elgin, Ill., Sunday night, 1. It may be said with justice due these enterprising managers that Parsifal is one of the most pretensions offerings ever organized in Chicago.

MOONSHINE

Miss Marie Cahill, in the new musical play Moonshine, by Royle-Hobart-Helm, opened a two weeks' engagement at the Ill-

Mlle. ZACCHO



Mlle. Zaccho, who is known on the vaudeville stage as the world's greatest strong woman, is in conjunction with Samson, appearing in a wonderful act, as pictured above, in which she lifts an upright piano and player, a combined weight of 1,100 pounds, with her teeth. Mlle. Zaccho has met with great success in the west. She is now coming east and will appear on the leading vaudeville circuits.

Thompson's Elephants (Proctor's 58th St.): New York City, 2-7.
Thompson, Harry (Grand): Indianapolis, Ind., 2-7; (Columbia), Cincinnati, O., 9-14.
Tippel & Kliment (Casino): Los Angeles, Cal., 2-14.
Vernon Troupe (Proctor's 23rd St.): New York City, 2-7.
Wilson, Geo. (Proctor's): Albany, N. Y., 2-7; (Colonial) New York City, 9-14.
Warrington, Ann & Co. (Keith's): New York City, 2-7.
Weston & Raymond (Pastor's): New York City, 2-7.
Wordette, Estelle & Co. (Pastor's): New York City, 2-7.
Williams & Melburn (Family): Mahanoy City, Pa., 2-7; (Family) Lancaster, 9-14.
Williams, C. W., & Illida Hawthorne (Grand): Philadelphia, Pa., 2-7.
Zarilli, Joe (Globe): St. Louis, Mo., 2-7

PAT-CHATS

(Continued from page 11.)

is vaudeville. There is a fierce broadsword combat, in which Richard (Mr. Davis) engages Richmond (Mr. Van Rensselaer), and which terminates, unlike the Shakespearean incident, happily for Dick. The managers present decided the act ought to go, and Mr. Davis, the ex-preacher, is invited to sign contracts for the vaudeville circuit.

DOCKSTADER'S MINSTRELS

Dockstader's Minstrels are at McVicker's for one week, beginning Sunday, Oct.

nols Sunday night, 1. The play is a distinct novelty. The opening act is on the banks of the Thames at Henly, at the time of a regatta, and the second act is at a lawn fete at the summer house of an English nobleman. The plot of the piece involves the diplomatic relations among all countries, when excitement was at its height prior to the commencement of the Russian-Japanese war. The cast includes Molly Moonshine, Miss Marie Cahill; Sadie Short, her secretary, Miss Sadie Harris; Lionel Longacre, Dick Temple; Lady Oweneth, Miss Frances Gordon; Earl of Broadlawns, Longley Taylor; Countess of Broadlawns, Miss Eleanor Lawson; Lord Dumbgarnen, Roy Atwell; Vivie Somlia, William Ingersoll; Marcel Barber, George Behan; Lola Chardon, Miss Clara Palmer; Dr. J. Lovett Fogg, H. R. Roberts; Gen. Moroff, Russian Ambassador, Alan Turner; Baron Hosaki, Japanese minister, Fred erick Paulding.

NELSON-BRITT FIGHT PICTURES

For fifteen days at Brook's Casino, commencing Sunday, 1. J. W. Coffroth offers the Nelson-Britt fight pictures. Associated with him during the Chicago engagement is L. M. Houseman. Mr. Edward Shayne is booking time for Mr. Coffroth. A private press view of copyrighted pictures was given to members of the Chicago fraternity in the banquet hall of the Sherman House, Friday evening, Sept. 29. Mr. Shayne has listed excellent time for the fight pictures.

LATE PARK SEASON

Not in years has Chicago experienced "park weather" at this time of the year such as the weather man has been delivering the past two weeks. Clear and balmy during the day and not cold enough for wraps

BALLOONS

AT LESS THAN COST.

Have a Look at These Prices



The air and gas balloons are made of one piece rubber, and when blown up need not be varnished. Now is your chance to get a high priced balloon for little money. One gross in box, assorted colors.
 No. 201—50 Centimeter Air, per gross \$2.60
 No. 202—60 Centimeter Air, per gross 3.00
 No. 202x—60 Centimeter extra heavy rubber, per gross 3.50
 No. 203—50 Centimeter Gas, per gross 2.85
 No. 204—60 Centimeter Gas, per gross 3.45
BALLOON RATTAN STICKS, 21 in. long, per gross 30



McGINTY SQUAWKING BALLOONS

A VERY POPULAR SELLER THIS SEASON. No. 226—Our regular price \$1.65
 \$3.00. To close them out, per gross \$1.95
 No. 227—Same as 226, only larger (as long as they last), per gross

DEVIL SQUAWKING BALLOONS

A RED-HOT SELLER. DON'T OVERLOOK THIS NUMBER. No. 222—Large size, regular price \$3.50. To close them out, per gross \$2.00

Sausage Squawking Balloons.

A STAPLE SELLER AT ALL TIMES.



No. 213—Plain, 10 inches long, per gross \$1.10
 No. 214—Decorated (half regular price), per gross 1.35
 No. 215—Plain, 12 inches long, per gross \$1.50
 No. 216—Decorated (worth double the money), per gr 1.75



SNAKE BLOWOUTS

I still have about 45 gross on hand. Will sell them as long as they last at only \$1.50 per gross.
 You better order now, as this advertisement will not appear again. I have lots of other bargains in my catalog. Write for a copy to-day.

Send a deposit with your order and I will ship goods C. O. D., subject to examination.

I. WHITESON, 240 E. Madison Street, CHICAGO, ILL.
 N. B.—This firm is thoroughly reliable, and I would recommend sending them a trial order.—HARRY SUTHERLAND

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

FOR SALE

One complete motion picture outfit and lot of films, song slides, poses, etc.; one street piano, 20 tunes; one portable front ballyhoo, stands and folding ticket box; one serpentine skirt; one model B gas making outfit; all practically new and in splendid condition.
 Address **J. E. MCCOY, Orleans, Ind.**

In the evening. White City and Sana Souci have profited, and both of these big parks have offered plenty of meritorious attractions. The Knabenshue airship flights attracted hundreds of thousands to White City. In this connection it is only fair to state that the White City excursion department, under the direction of J. Francis Miller, has contributed in a great measure in working up the enormous attendance.

THE OLYMPIC'S BILL

An attraction which is rather different from the usual entertainments to be seen on the vaudeville stage is The Olympic's Bill, the headline offering of the Olympic's new bill this week. Miss Edna Barrett is one of the "end men" of this entertaining aggregation. Stinson and Merton, known as laugh provokers, are favorites and McMahon and Chappelle contribute a southern plantation novelty. At The Railroad Crossing, Mlle. Emmy introduces several canines with their remarkable performances. Nelson Downs, the illusionist and coin manipulator, delights with his astonishing exhibitions, and the musical Goldmans offer instrumental selections. Joe Newman, a song humorist of Denver, makes his appearance on this bill, and his readings and manners resemble those of Bill Nye. The Jackson Family are exponents of physical culture and Murray K. Hill offers amusing parodies, songs and stories. Others are Daning Harris family, Curtain and Blossom, Gus Leonard and Schaefer and DeCamp.

ALLIANCE FRANCAISE

The coming season promises to be one of the most brilliant in the history of the Alliance Francaise, the theatre naturally being one of the principal attractions. Mme. Petite, just returned from Paris, has charge of that. The first performance will occur Tuesday, Oct. 3, at Music Hall, Fine Arts building, when the comedy by Leblotte, Le Voyage de Monsieur Perrichon, will be given.

CLARK STREET MUSEUM

At the Clark Street Museum Mrs. Ormsby and her famous four-year-old "quads" lead the curio hall attractions. Other features are Mary Rankin Hoek, second wife of "Bluebeard"; Hoch; Swift and Swift, musicians; Blondin, who laughs at fire, and George Leuasseur, strong man.

REPRESENTATIVE BURLESQUE

The London Gaiety Girls at the Folly and the Parisian Widows at the Trocadero, are entertaining State street burlesque patrons this week. Both of these organizations are representative in their particular line.

NURSERY AT THE PEOPLE'S

The nursery at the People's Theatre has occasioned a good deal of comment. It is really a clever innovation and just now affords the People's press agents plenty of readable material for the daily papers.

HE KNOWS HOW

Harry Burns, who styles himself America's champion bag-puncher, made a hit on the Maymarket hill last week. He presents an artistic act.

AT LIBERTY

A. C. WEST
AGENT

526 Washington Street,
ALLEGHENY, PA.

...WILL SELL AT A BARGAIN....

Petrited Woman in complete box case and part of coffin, and new banners; ready for show. Quick. \$25.00 for full outfit.

WILLIAMS,
262 Rutgers St., St. Louis, Mo.

WILL BUY
Billposting Plant

Write FULL description. ALL particulars with PRICE. Make the price RIGHT if you want the CASH.
 E. T. BARVE, 660 Langley Ave., CHICAGO, ILL.

ACME OF ART.

WOODFORD AND MARLBORO
IN THEIR COMEDY PLAYLET,
A TIMELY LESSON.
(Copyrighted.)

FOR EXCHANGE—Large oak slot machine; plays cefors, weighs 300 lbs.; cost \$200; good as new. Will trade for any goods. Make offer. Frank Burke, Springfield, O.

HOEK'S OPERA HOUSE
Blackfoot, Idaho. Population of town, 2,500; seating capacity of house 450, stage 20 x 35. House well lighted and heated. Address 1530, 1107 C.A., Manager

WILEY BROTHERS, BUILDERS.

THEATRE WORK A SPECIALTY
1305 Chamber of Commerce, CHICAGO, ILLINOIS.

Man cleared \$1182, July 4-20 last six months, selling New Celluloid Waterproof Shoe Dressing. Why Not You? Demonstrated samples free. R. K. BENTON CO., 250 Clark St., Chicago.

FOR SALE—One penny arcade outfit consisting of all Mills machines, 1 large street piano; 2 lovers post-offices; 1 souvenir postal card machine; 1 lifter; 1 weighing scale; 1 strip; 1 electric; 1 pneumatic pinching machine; 10 nit picture machines with pictures; 1 tent 14 x 24. Outfit now on the road with carnival. If taken at once will sell for cash \$200. ED. W. PORTER, Kappa, Ills.

Mention "The Billboard" when answering ads

PROFESSIONAL CARDS

ZOUBOULAKIS, COMIC-O-PLASTIC ARTIST, (Funny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905 Permanent address, The Billboard

WASHER BROTHERS, The Famous Boxing Midgets, Permanent Address, The Billboard, Cincinnati.

Adgie and Her Lions CAN BE ENGAGED FOR PARKS and FAIRS Address 210 E. 47th Street, NEW YORK.

ROB'T A. BRACKETT, MANAGER, Lyman H. Howe Moving Picture Co., Permanent Address: WILKESBARRE, PA.

MARVELOUS ST. JULIAN IN HIS WONDERFUL EUROPEAN NOVELTY, Head Balancing, Pedestal Dancing, and Bag Punching Act. Address care THE BILLBOARD, CHICAGO.

AL LAWRENCE REPRESENTS AL LAWRENCE IN VAUDEVILLE Representative, AL LAWRENCE Kent, O

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT. The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill (W. P. CRESWELL) Great larlet twirler and cyclist. Big novelty act. Add. care Billboard, Cincinnati, Ohio.

MURRAY FERGUSON REPRESENTING ...FERGUSON, DUPREE & CO... In their Farce Comedy Vaudeville Sketch "TRAINING A HUSBAND" Address 313 E. 71st, N. Y. City.

JEROME AND EDWARDS The Funny Acrobats, with their trick billboard, introducing marvelous hand to hand and head to head balancing. A scream all the way through. Per Add. BILLBOARD, Cincinnati.

EVA WESTCOTT In the sensational dramatic playlet "An Episode in Modern Life," written by Miss Westcott. KEITH CIRCUIT. Address all communications to WHISTLING TOM BROWNE.

TWO REAL HEBREWS. SAM—HOWE & SCOTT—ROBT. "Dot's A Lsben for a Yede." Address 231 East 87th St., N. Y. City.

The DeLaceys SINGERS AND DANCERS That tall man and funny little comedienne invites offers. Permanent address THE BILLBOARD.

ALBERT THE POWELLS ALBERT SR. JR. Equilibrists and contortionists. A big hit. With Cook & Barrett's Shows. Per. address The Billboard. Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR—SEASON 1905.

Table listing various performers and acts including AL. MIACO, GEO. HARTZELL, HOMER-THE HOBSONS, THE FOUR BEDINIS, ALBERT GRANDALL, GILBERT ELDRED, THE THREE ALVOS, CAMILLE COMEDY TRIO, THE ALPINE FAMILY, FRED. LESLIE, I. S. WOLFING and Mlle. de MONTMORENCY, JIM and LOTTIE RUTHERFORD, LA DUO DE VENE, THE DEMACOS, KEELER BROS., JOHN F. SLATER, JOHN AGEE, DRACULA, FLOYD BERNARD, THE ZERALDAS, Mr.-RHODA ROYAL-Mrs., Famous JACKSON FAMILY, DA COMA FAMILY, GIRDRELL FAMILY, SIG. B. PERI, ALEXANDER A. LOWANDE, SIX PERI SISTERS.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS Harry and May Howard In German Comedy and Wooden Shoe Dancing. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, NEW YORK. All mail will be forwarded without slightest delay.

HUSTON AND DALLAS, Comedy Jugglers N. Y. Rep. WILLIAM MORRIS.

MISS ALMA DUPREE Ferguson, Dupree & Co. "Training a Husband" Perm. 313 East 71st St., N. Y. City.

MARVELOUS ALBERT WALTZ America's Phenomenal Skatorial Artist. Permanent address 11 Loomis St., ROCHESTER, N. Y.

THE MUSICAL MONOLOGUE EDWIN LATELL Opens the regular season at the Chicago Opera House Sept. 11. Orpheum Circuit to follow. Mention "The Billboard" when answering ads.

FLYING BALDWIN. AERIAL RETURN AND CASTING ACT HAVE SOME OPEN TIME. Address, T. W. GREENLEAF, Mgr., 314 North 3rd St., QUINCY, ILL. Mention "The Billboard" when answering ads.

CHAS. B. WARD THE ORIGINAL BOWERY BOY FEATURED WITH THE ...Alcazar Burlesquers...

BABY IRMA WIKOFF & CO. IN VAUDEVILLE "Morning, Noon and Night" Add. WM. LANG, 34 Clark St., CHICAGO, ILL.

THE WORLD FAMOUS CAICEDO King of the Wire. The most sensational mid-air exhibition in existence. For open time address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

A. H. WOODS PRESENTS GEORGIE MACK IN— Tracked Around The World Co. Season 1905-06.

..HENRY FREY.. As ISAAC BUTTINSKI, the Jew Detective, in ..Tracked Around the World.. Management A. H. WOODS.

..EDMOND SORAGHAM.. COUNT FOXHALL TRACKED AROUND THE WORLD CO. Management—A. H. WOODS. Season 1905-06.

J. O. CANTOR As MOY FOY, In Tracked Around the World Co. Management A. H. WOODS. Season 1905-06.

G. W. MARKS, CHARACTERS, Tracked Around the World Co. Management A. H. WOODS. Season 1905-06.

JNO C. MAY MEANY & ANDERSON ON KEITH CIRCUIT AS SIS AND ZACK. Going to the City.

IN VAUDEVILLE HARRY LECLAIR Time all filled, from Aug. 7 till May 15.

..THE 3 FONTINELLES.. NOVELTY TIGHT WIRE ARTISTS AT LIBERTY NOVEMBER 25 Addr. ss, Care Billboard.

Phillips & Gordon SINGERS, TALKERS AND WOODEN SHOE DANCERS. Address The Billboard.

...ARISATO TROUPE... LADY AND GENTLEMEN ACOBATS For open time address T. J. ARISATO, CHICAGO 3730 Parnell Ave.,

LA BELLE ...ATALANTA... Sensational Disrobing Wire Act "PARISIAN BELLES" CO.

COLORED GELATINES. 19x24 inches, all colors, 15 cents per sheet. Wooden Frames to hold same 35 cents extra. L. Manasse & Co., Tribune Bldg., Chicago, Ill.

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HOTEL BELMONT. PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

THE CITY HOTEL. European and American. J. A. RILEY, Cor. 16th & State Sts., CHICAGO, ILL. The Billboard cheerfully recommends this hotel. Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature.

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Silas J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich. Northw'm Balloon Co., 71 Fullerton av., Chicago Prof. Chas. Schwartz, Creston, Ia.

ANIMAL DEALERS

Wm. Bartels, 160 Greenwich st., N. Y. C. Cross, Liverpool, England. Carl Hagenbeck, Stellingen-Hamburg, Germany. Hope, 35 N. 9th st., Philadelphia.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Maurice H. Rosenzweig, 98 Nassau st., N. Y. C.

BALLOONS

See. A. Patrel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago Lyon & Healy, 205 Wabash ave., Chicago.

BOOKING AGENCIES

G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-hydrogen Gas Manufacturers. Cin'tl Cal. Light Co., 106 W. 4th st., Cincinnati St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES

Geo. Kratz, Evansville, Ind.

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Electric Candy Machine Co., Nashville, Tenn. Empire Cream Separator Co., Bloomfield, N. J.

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I. Eisenstein, 44 Ans st., N. Y. C. D. C. Ricketts, 50 Ann st., N. Y. C. Singer Bros., 82 Bowery, N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati. Western Bargain House, 272 Madison, Chicago.

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St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Vsa Horn & Son, 121 N. 9th st., Philadelphia.

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Prof. P. J. Ridge, 127 LaSalle st., Chicago. Wilson's School, 256 W. 23rd st., N. Y. C.

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Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Manufacturers, Dealers in, and Rental Bureaus. American Biograph Co., 11 E. 14th st., New York City.

Peter Bacigalupi, 786 Mission st., San Francisco Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cline & Co., 2 W. 14th st., N. Y. C. Edison Mfg. Co., 31 Union Square, New York City. Gaston Melles, 204 1/2 E. 38th st., New York City. Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York. S. Lubin, 23 S. 8th st., Philadelphia. Miles Bros., 10 E. 14th st., New York City. Miles Bros., 116 Turk st., San Francisco, Cal. Nat'l Film Renting Co., 62 N. Clark st., Chicago. Pathe Cinematograph Co., 42 E. 23d st., N.Y.C. Pathe Cinematograph Co., 35 Randolph st., Chicago. Selig Polyscope Co., 41 Pock Court, Chicago. L. M. Swaab & Co., 338 Spruce st., Philadelphia.

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Annu & Co., 90 Fulton st., N. Y. C. National Flag Co., Cincinnati, Ohio. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Spindles, Club House Furniture, etc. Barr & Co., 56 5th ave., Chicago. B. V. Clark, 9 Weybosset st., Providence, R. I. Cowper Mfg. Co., 168 S. Clinton st., Chicago. Deane, 1057 Central ave., Cincinnati, Ohio. H. C. Evans & Co., 123 S. Clark st., Chicago. Jesse James, Fort Scott, Kan. Klein & Miller, 43 Leonard st., N. Y. C. D. Miller Mfg. Co., Kansas City, Mo. B. A. Moore Mfg. Co., 923 Wyand., Kau City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc. The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y. Vanhorn & Michel, 121 N. 9th st., Philadelphia.

HARNESS

Plumes and Trappings for Circus and Adv. Use. Schaembs Plume Co., 612 Metro'pu ave., Brooklyn

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Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, Eur., 158 W. Madison. Alhambra (New), Eur., cor. 19th and State. City Hotel, Eur. and Am., cor 19th and State.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturers of and Dealers in.)

M. Roltire, "Dreamland," Coney Island, N. Y. Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J. Chas. B. Weston, 4 Carruthers, Lawrence, Mass. J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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For Stage Use. Bennett Jewelry Co., 1317 Poplar, Philadelphia. Alfred Guggenheim, 529 Broadway, N. Y. C. Holsman & Alter, 178 E. Madison, Chicago. Rogers Thurman & Co., 156 Wabash, Chicago. Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS

Edw. VanWyck, 1945 Pullen ave., Cincinnati.

KNIVES

Harry L. Welsbaum, 240 E. Madison, Chicago.

LIGHTS

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 300-301 W. Lake st., Chicago. Geo. Taylor, 97 Cliff st., N. Y. C.

MAGIC LANTERNS

Stereoscopic, etc. Kleine Optical Co., 52 State st., Chicago. L. Manasse, Tribune bldg., Chicago.

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Supply Houses. J. T. R. Clark, 912 Walnut st., Kansas City, Mo. F. P. Horne, 1613 Central ave., Cincinnati. Singer Bros., 82 Bowery, N. Y. C.

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J. S. Gebhardt, 3024 Lawrence st., Philadelphia.

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J. M. Naughton Co., 120 S. High, Columbus, O.

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The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

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SINGER BROS. 82 Bowery, NEW YORK CITY.

AT LIBERTY Greatest of All Feature Acts

..Bickett Family..

Address WM. E. BICKETT, Care Billboard.

Gracie Emmett

Laughs and the World laughs with her, in "MRS MURPHY'S SECOND HUSBAND." En route with Milton Aborn's All Star Vaudeville Co.

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Japanese High Wire, Slack Wire and Slide for Life Act. Featured for last three seasons with Great Gaskill Carnival Co. At Liberty after Dec. 1. Address care Billboard.

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AT LIBERTY--For Ballyhoo Dates or Company

HARRY and EVA BURTON

Unique Banjoists, Singers and Talkers.

Per add. 801 W. Main Street, KALAMAZOO, MICH.

"The Merry Minstrel"

...PETE CONNELLY...

MONOLOGIST and PARODIST

...A LAUGHING HIT...

Address care of BILLBOARD, Cin'tl.

ELINORE SISTERS

Direction Geo. Homans.

50 ANIMALS



50 ACTORS

...PROF. PAMAHASIKA'S PETS...

2nd year of great success. For open time and particulars add. care Billboard, Cin'tl, O.

AT LIBERTY

Owing to the closing of a successful season with Tuttle's Olympic Shows.

DAN MURDOCH,

Hand balancer and back-bending contortionist. Ad dress 283 Buena Vista St., Newark, O.

Mention "The Billboard" when answering ads

CHEAPEST OFFER EVER MADE!

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One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co.,

416-418 Elm St., Cincinnati, O.

AT LIBERTY.

Merry go round, October 12. MULLER, 5789 Boulevard and Courtland, W. Hoboken, N. J.

Mention "The Billboard" when answering ad

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American Pearl Mfg. Co., 247 N. 2d Philadelphia
Rosa Curlo Co., Laredo, Tex.
Handy Things Co., 69 Howe st., Ludington, Mich.
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City.
Joseph Koehler, 150 Park Row, New York City.

ORGANS AND ORCHESTRIONS
Bilhorn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES
For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th st., Philadelphia.

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Who Cater Especially to the Theatrical Profession.
F. Wendt, Photo., Boonton, N. J.
Wilson Studio, 246-248 State st., Chicago.
J. W. Wilson, 162 State st., Chicago.

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Dealers in, Authors, Agents and Brokers.
Chas. McDonald & Co., 53 Washington, Chicago.
Miss Elizabeth Marbury 1430 B'way, N. Y. C.
Will Rosseter, 225 Washington st., Chicago.
Sanger & Jordan, 1492 Broadway, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y.
Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

PRINTERS
Of Pictorial Posters and Big Type Stands, Streamers, etc.
Ackerman-Quigley Litho Co., Kan. City, Mo.
American Show Print Co., Milwaukee Wis.
Bell Show Print Co., Sigourney, Ia.
O. H. Buck Co., Boston, Mass.
Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn.
Chicago Show Print Co., 140 5th ave., Chicago.
Crescent Eng. & Ptg. Co., 322 2d st., Evansville, Ind.
Donaldson Litho. Co., Newport, Ky.
Engraver Job Ptg. Co., Cincinnati, O.
E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill.

Fergus Printing Co., 22 Lake st., Chicago.
Great W. Ptg. Co., 513 Elm st., St. Louis.
Hennegua & Co., Cincinnati.
Masillon Sign & Show Print Co., Masillon, O.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey bldg., Cincinnati.
Steger Poster Works, Steger, Ill.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilman & Bryant, 400 Main, Dallas, Tex.

PRINTERS
Of Theatrical Letterheads, Contracts, Programs, etc., etc.
Church Ptg. Co., 416 Elm st., Cincinnati.
Crescent Eng. & Ptg. Co., 322 2d st., Evansville, Ind.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati.
Steger Poster Works, Steger, Ill.
Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS
Herbert L. Messmore, 107 W. 39th st., N. Y. C.
SCENIC PAINTERS
And Dealers in Scenery, etc.
John Herfurth, 2183 Boone st., Cincinnati.
James Slipper, 168 E. Columbia st., Detroit, Mich.
Soman & Landis, 236 S. Clinton, Chicago.

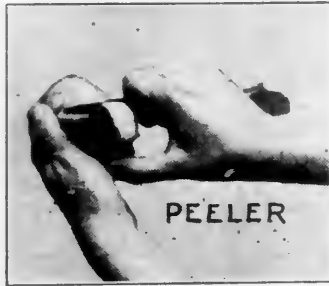
SIDE SHOW PAINTINGS
S. Beck, 62 Blue Island ave., Chicago, Ill.
SLOT MACHINES
Manufacturers and Dealers in.
Automatic Construction Co., 108 Fulton st., N. Y. City.
Calle Bros., Detroit, Mich.
Consolidated Machine Co., 124 N. 9th, Philadelphia
Cosmopolitan Nov. Co., 214 N. 8th st., Phila.
R. Brena, 508 Arch st., Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Watling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS
Will Rosseter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison, Chicago.
SONG SLIDES
For Illustrated Songs.
Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
National Film Renting Co., 62 No. Clark st., Chicago, Ill.
Selig-Kolyseum Co., 43 Peck Court, Chicago, Ill.

STAGE HARDWARE
J. R. Clancy, 247 Salina st., Syracuse, N. Y.
STORE HOUSES
Chicago House Wreck Co., 35th & Iron, Chicago
STREET MEN'S SUPPLIES
For Fair Followers, etc.
Coe, Young & Co., 612 St. Charles st., St. Louis.
Fabricus, 907 N. Broadway, St. Louis.
E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill.

M. Gerber, 729 South st., Philadelphia.
The Goldsmith Toy & Importing Co., Cincinnati, O.
A.H. Guggenheim, 529 Broadway, N. Y. C.
Holman & Alter, 178 E. Madison, Chicago.
The H. B. Co., 106 Canal st., N. Y. C.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland
Rogers-Thurman & Co., 156 Wabash av., Chicago
Will Rosseter, 225 Washington st., Chicago.
Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure & Co., 294 Madison, Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Western Bargain House, 272 E. Madison Chicago
Harry Weisbaum, 240 E. Madison st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

TEACHER OF VENTRILOQUISM
Prof. Samuel H. Lingerman, 705 North 5th street, Philadelphia.



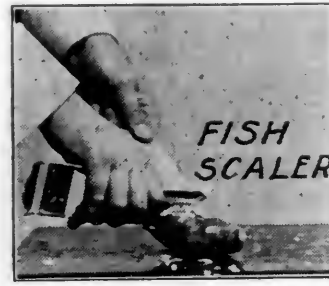
PEELER



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APPLE CORER



FISH SCALER



COLD SLAW

FILMS AND SLIDES FOR SALE—Samson and Delilah, 550 ft., \$25. Conical subject new films at \$4 each. 50 slides of Rome, Italy, and lecture, \$11. 44 slides of Baltimore Fire, \$11. Address: V. F. TROLLI, Box 306, Lowville, N. Y.

..At Liberty..
Vaudeville House Manager

Or stage manager for small vaudeville theatre or music hall. Strictly temperate, reliable, capable hustler competent to book, manage your house and stage (excepting liquid refreshment department). Can work up and run advertising program. State your limit and full particulars first letter. Address: Liberty, Vaudeville Manager, care Billboard, Cincinnati.

FOR SALE—High dive outfit, fire ladders, 60 ft. in all; Norway pine slide rails, hickory rungs, steel joints, with guys and 12x4 manila rope, net, all ropes, blocks, etc., ready to set up; price \$35. Address: GEO. MATTHEWS, Pittsburg, Kansas.

WANTED
A hustling advance agent, also specialties; ladies and gentlemen; no mugs, or red nose make-ups. Name all and lowest. Mackburg, 79; Lowell, 1011; Noble Co., Ohio. THOMAS & PEARLS SHOW.

.FOR SALE.
Two Regal Pythons 22 feet each, fine black Panther, elegant Indian Leopard, African Leopard, pigtailed Ape. All guaranteed sound condition Make best offer.
SHIPMASTER, Billboard, N. Y.

WANTED
One black top in good condition; size approximately 29x60, 10 ft. wall. Lowest price shipping point and delivery. Also want a moving picture front.
W. C. OPIFZ, Houston, Tex.

.Wanted.

TO BUY—Second hand mirrors, slot machines and novelties for amusement parlor.
A. J. ROADHOUSE,
Box 242, Jennings, La.

\$500 Will secure an interest in a big money making, short cast Farce Comedy, equip with elegant printing. Also have a swell Comedy for lease.
Add: J. B. CORT, Utica, N. Y., Gen. Del'y.

NOTICE
Agents and Managers, do you want the best one night stand in the State of Maryland? Then try the
NEW OPERA HOUSE,
At BRUNSWICK, MD.
Don't forget this is a big railroad town.
Address: **JOS. F. BEACHT, Mgr.**

FORTUNES PRINTED FORTUNES
—75 CTS. 1,000
Future Wife or Husband Photos, Visible and Invisible, \$2.00 1000. Horoscopes, Post Cards, etc. 5c for samples.
LEWIS, Printer, 1265 Myrtle Ave., Brooklyn, N. Y.

NOW BOOKING—For this season, ASHLAND OPERA HOUSE; capacity, 400; Stage 14x32. WANT either repertoire or vaudeville shows. Good crops and good show town. Address: **J. R. WALDEN, ASHLAND, KANSAS.**

MAYFIELD OPERA HOUSE
WICHITA FALLS, TEXAS.
CAPACITY 1200
Attractions Wanted

WANTED
Lady that can play piano and sing illustrated songs; also a moving picture machine operator. State lowest salary first letter. Will buy good films.
HOLLA FOX SHOW, Escanaba, Mich.

Mention "The Billboard" when answering ads.

GRAND CIRCO TEATRO PAYRET
HAVANA, CUBA.
ANASTASIO SAAVERIO, Manager and Proprietor.

NOTICE TO PERFORMERS: In order to prolong contracts the management of the above house has secured the famous Circo Teatro Yucateco of Merida, Province of Yucatan, Republic of Mexico. The Payret Circuit will shortly be extended to Mexico City. All salaries in American currency. First company sails on or about November eighteenth. All communications to
LUCIANO TATALI,
139 2nd Ave., NEW YORK CITY.

LAST CALL FOR WILMINGTON, N. C.
Week of Oct. 16th, Auspices Eyota Tribe No. 5.
This is Free on Market Street, the Business Street of the City.
We can place for this week, two more shows of the highest class, and must have nice front.
PRIVILEGES—Come on, no exclusives except novelties and confetti.
WANTED—One more free act for week of Oct. 16th.
FOR SALE—Complete penny arcade. Same to remain with Co. until Xmas; in the best towns in North and South Carolina. Contracts already made with the best auspices.
Address **JONES AND ADAMS,**
Week of Oct. 2nd, GREENVILLE, N. C. Auspices Withlacoothe Tribe No. 35.
Week of Oct. 9th, KINSTON, N. C. Auspices Caswell Fire Co. No. 1.

AT LIBERTY
HOWARD R. BRANDON
(Account Company Closing)

AGENT OR MANAGER—A sober, reliable, capable hustler. Don't drink. Years of experience. Also capable juvenile or heavy man. A-1 wardrobe. Join on wire. Address care GENERAL DELIVERY, PITTSBURG, PA.

WANTED ... FOR THE ... WANTED
AL. G. FIELD GREATER MINSTRELS

Four tenor singers, robust tenor for chorus work, must have good heavy voice and be experienced in chorus work; one (1) light baritone for solo and chorus; song and dance men who double brass. Address AL. G. FIELD, as per route in this paper.

.....WANTED AT ONCE.....
YOUNG COWBOY BAND. Eight Good Musicians. Double in Orchestra.

Must be first class; wear cowboy costumes. Salary low. Address stating age, experience, salary. Full particulars Photos if possible. W. EDWARDS, Gen'l Del. P. O., Portland, Ind., Oct. 6; Alexandria, Ind., Oct. 7.

WANTEDWANTED
FOR THE GREENE COUNTY FAIR,

Oct. 17-18-19-20—Good Sideshows, Ferris Wheel, Platform Curiosities, etc., for the biggest and best County Fair in the State. Plenty of money here and everybody will make money. Write
S. E. SIMPSON, Secy., Carrollton, Ill.

THE BALDWIN BROS. PIKE SHOWS UNITED

Messrs. Coffey & Murphy have purchased the games. Everything goes; the "Lid Is Off" Board for the Sunny South. Kokoka, Mo., week Oct. 2-7; Edina, Mo., week Oct. 9-14. Address H. P. COFFEY, Mgr. of Games.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FOR YOU

IT IS ABSOLUTELY NECESSARY TO HAVE THE G. & M. BARGAIN CATALOGUE, mailed free, as a MONEY MAKER and a MONEY SAVER. PLENTY OF GOODS. NO DELAYS. NO SUBSTITUTES. NO DISAPPOINTMENTS.

GORDON & MORRISON,

Wholesale Jewelry, Optical Goods, Cutlery and Specialties. Sole Agents for "RAYNOLD" Watches and "HAMILTON" Razor. 199-201 East Madison St., CHICAGO, ILLINOIS

THEATRICAL AGENTS

Chas. Bornhaupt, 1132 Broadway, N. Y. C.
Western Theat. Ex., 906 C. O. H. Bldg., Chicago

TENTS

Baker & Lockwood Co., 413 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros. Tent Co., St. Louis, Mo.
J. C. Goss Co., Detroit, Mich.
M. R. Knkely, 163 South st., N. Y. C.
The Murray Co., 50 S. Washington st., Chicago.
Chas. P. Sieder Tent Co., Detroit, Mich.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati
U. S. Tent and Awning Co., 225 W. Randolph st., Chicago.
Ohas. D. Weston, 6161 Wentworth av., Chicago.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Coll. 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Norvione, 66 N. Franklin, Chicago.
Geo. A. Paturel & Co., 41 Warren st., N. Y.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Beiber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago

UNIFORMS

M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y.
Cross, Wild Beast Merchant, Liverpool, Eng.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia.
T. N. Mott, 413 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

New Conventions

ALABAMA

Wesley—Order of the Eastern Star Grand Chapter. Nov. 2. Mrs. E. Salter, Birmingham.

ARKANSAS

Fort Smith—State Liquor Dealers' Protective Assn. Oct. 17-18. T. A. Flannelly, Gleason's Hotel, Little Rock.

CALIFORNIA

Los Angeles—W. C. T. U. National Con. Oct. 27-Nov. 1. Mrs. Susanna Fry, Evanston, Ill.
Los Angeles—Southern Col. Dental Assn. Nov. 6-8. Dr. C. M. Benbrook, 435 Broadway.

CURBSTONE MERCHANTS

"The Greatest of Them All"

The Pocket Secretary

(The size of an ordinary lead pencil.)

11 Distinct Articles Combined in One

Highly nickle-plated, useful and indispensable. Convenient for the vest pocket. Just on the market. This will be a quick seller. Write for circular and price agents.

Sample sent postpaid for 25c.

MERITORIOUS SPECIALTY WORKS.

71 Wells St., CHICAGO, ILL.

LOOK! LOOK! LOOK!

THE BIGGEST THING THAT EVER HAPPENED.

Roberts-Kays Shows United

Backed by capital, brains and experience. A few more dates in Indiana and Illinois, and then off for the Sunny South. WANTED—Two more shows with good fronts, a band of 10 pieces. Privileges \$10. Good treatment to all cities holding celebrations will do well to engage the above company. Sullivan, Ind., week of Oct. 2 to 7; Cassy, Ill., Oct. 9 to 14. W. E. KERNS, Gen. Agt., with two assistants.

WANTED AT ONCE—Young, pretty southerner, about five feet, must have strong dancing and staging specialty; tall, handsome juvenile man; Irish comedian; strong specialty character old negro; specialty carpenter and props; to play hits; boy, about sixteen years old, for understudy and song books; must sing. Address stating full particulars, salary, sending photographs, MANAGER EDWARDS, Gen. Del., Portland Ind., Oct. 6; Alexandria Ind., 7.

AT LIBERTY

GEORGE KALL.

Emperor of all jugglers, on and after November 1. In- vites offers for season 1905-6. Permanent address KANKAKEE, ILL.

Mention "The Billboard" when answering ads

A Colored Act that Makes Good.

HARRY The Bardfords WILLIAM

Address The Billboard, N. Y. Office.

Mention "The Billboard" when answering ads

The Man Who Sings to Beat the Band, BERT MORPHY AND HIS BAND Opens Souix City, Ia., Oct. 18 MUSICIANS WANTED

Greatest novelty on the road. Everything new. Address
BERT MORPHY,
Hotel Garretson, Sioux City, Iowa.

.. Wanted ..

A number of first class attractions for our carnival to be run in connection with races, or prefer to make a deal with a first class Carnival Co. Our dates, Nov. 6 to 11, Columbus, Ga.

We start week after Macon Fair. Population 40,000, with fine surrounding country to draw from. Will only have first class A-1 shows. Carnival under auspices Columbus Fall Festival and Racing Association. Address,

CLIFF B. GRIMES, Secretary,
Columbus, Ga.

WARNING Regarding Arizona

Only one company playing ARIZONA on the road this season. Owners and managers of theatres and theatrical companies are hereby notified that I have the exclusive right to produce Augustus Thomas' play, Arizona, and that no other person is authorized in any manner to produce this play. I have instructed my attorney to proceed against everyone who invades my rights in this particular, and shall prosecute him, or them, to the fullest extent possible, regardless of cost.

HOLLIS E. COOLEY, 1358 Broadway, New York City.

JOHN J. SULLIVAN, Attorney and Counsellor at Law,
203 Broadway, New York City.

WANTED FOR THE EUROPEAN AMUSEMENT CO.

Three good shows with good fronts, Merry-Go-Round, and Ferris Wheel; two strong free attractions; band of eight or ten pieces. Have ten solid weeks booked in best towns in Texas. Must join by Oct. 15. Frank Montgomery come on at once to Dallas. J. W. Randolph, write. Address all communications to A. A. HATCHER, Gen. Del., Dallas, Texas.

P. S.—Want good press agent, must be sober and reliable, boozers save stamps. All concession \$10 except confetti.

TWO BIG FREE ACTS AT LIBERTY AT LIBERTY

PROF. ZARAIN, king of all high divers; dives from his 90 ft. tower into 4 1/2 ft. of water. MADAM DELEON, queen of all lady aeronauts. Will book both acts together or single. Week of Oct. 7 to 10, Harrisburg, Pa. Address
PROF. ZARAIN,
Care The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads

GREATEST OF ALL MARKSMEN
CHEVALIER

DE LORIS

INVENTOR OF THE ARMORED PIANO

Nothing but Real Cartridges used in playing various selections. Every disc on the piano represents a note, which is demonstrated before the audience. Not an illusion, like some imitators and fakirs use.

ORIGINAL IDEA OF DISROBING A LADY

By shooting buttons off her garments and the garters from her limbs, which feat no one else dares to imitate or even fake. Shooting 25 bullets in 9 seconds; quicker than a gatling gun. No imitators in this feat, as it takes a real marksman to do it, and not a pigmy with a red nose. Breaking a glass ball from his own head by shooting the trigger of another rifle placed opposite him. Shooting and breaking two pieces of sugar placed on the head of an assistant by simultaneously firing two pistols—one in each hand. Passing bullets through a finger ring held between the fingers by an assistant. Closing the act with the greatest spectacular feature on the stage. A young lady dressed as the Statue of Liberty and standing in the rear of the stage, shooting the jewels off her crown, and with the last shot hitting a bulleye in the breast of a large eagle, thereby ringing a gong and unfolding an immense American flag, with great electrical effects.

THE GREATEST DRAWING ACT IN THE WORLD

Suitable for any audience. Now a feature on the Empire Circuit. While he plays your town see his act. Address as per route, or

BARNE/MEYERS, 31 W. 31st St., N. Y. CITY.

WANTED ... LOOK ... WANTED For Riddell's Famous Southern Carnival Co.

JELICO, TENN., Oct. 2-9, MORRISTOWN, TENN., JEFFERSON CITY, TENN.,
Auspices Business Men and Merchants. Auspices Firemen. Auspices Old Fellows.
Can place one good, strong show, must have the fronts and can make good. Concessions \$10 per week, no
exceptions. Good freak, or fat girl, or any good platform show write.
Have a few open dates in N. and S. Carolina, one in Georgia.
Address M. W. RIDDELL, Jellico, Tenn., Oct. 2-9, or any of above places.

The Merchants' Association, Pittsburg, Pa.

Wishes to correspond with a carnival or street fair company, for Oct. 23 to 30, 1905. Address
with full particulars W. HORSFALL, Sec'y, 175 Steuben St., Pittsburg, Pa.

...SOMERSAULT DOGS...

Put one in your act and make a big hit. Will break you any kind of a trick dog you want. Somersault dog
always on hand. JOE HILL TRAINING ACADEMY, 707 E. Second St., Canton, Ohio.

90 cts.

Per 100

Will Rossiter's Original
UP-TO-THE-MINUTE
BIG ASSORTMENT
Address all mail
WILL ROSSITER,
225 Washington St.
CHICAGO, ILL.

SONG BOOKS

ATTRACTIONS WANTED

We have open time in
**Oct., Nov., Dec., Jan.,
Feb., March and April**
FOR GOOD POPULAR PRICED ATTRACTIONS.
BUNNIER & SON, Managers.
Davis Opera House, Forest City, Pa.

Book the leading **THEATRE**, Chester, Ill.
Good time and per cent. Add. W. P. SMITH

FOR SALE—Penny arcade, 20 machines; museum of
anatomy, 80 models; electric piano. C. S. JAMIESON,
Muscatine, Iowa.

WANTED

to SUBSTITUTE GALLERY PRIVILEGE FOR SALE
Wanted to depart the exclusive dart or novelty gallery
privileges at Georgia state fair here Oct. 9th to 24th.
Exclusive 2 stands for \$100 or will sell single stand for
\$65.00; half cash, balance at end of 1st week. Reason
for sub-letting, too many concessions to look after it.
L. C. TRIPPE,
100 W. Harris St., Atlanta, Ga.

HERE IT IS—Psycho, the wonder of the whole world.
Something entirely new and banner money getter. We
are sole manufacturers of Weston's galateas and all
kinds of illusions. Indorse stamp for catalogue. WESTON
MFG. CO., 4-6 Carruthers Place, Lawrence,
Mass.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Batons, Guns, Wire-
Walker's apparatus and Novelties. Stamp for cat-
alogue. EDW. VAN WYCK, Cincinnati, O.

CAPT. DAVID LATLIP

NET HIGH DIVER
Can be addressed care of Billboard, Cincinnati,
Ohio.

At Chase, Kas., several good plays for this fall and
winter. \$50 guaranteed. Seating capacity 500.
H. W. HEDGES, Manager.

WANTED
At Chase, Kas., several good plays for this fall and
winter. \$50 guaranteed. Seating capacity 500.
H. W. HEDGES, Manager.

At Liberty

Union carpenter. Located or road;
also billposter. Southern territory
preferred. Address **CHAS. SHOWERS**, 216
W. Main, Watertown, Wis.

AT LIBERTY

...THE BROWNS...
Refined Novelty Aerialists, after Oct. 7. Acts
as follows: Contortion, balance trapeze,
Japanese ladder, slack wire and general per-
formers. Address **FRANK and HELEN
BROWN**, Attila, Kans., Oct. 5; Danville,
Kans., Oct. 7.

AGENTS and STREETMEN

"P" PUZZLE—JUST OUT
A HOT SELLER.
Send 12c. for Sample.
L. L. YOUNG & CO.,
230 Washington St., Boston, Mass.
PATENTERS AND
SOLE MANUFACTURERS.

Side Show Men

The best tent, store or platform money maker. Chinese
Devil Dragon with 8; 10 painting \$45; \$10 with order.
W. M. NELSON, 8 Van Norden, St., No. Cambridge, Mass.

Slot Machine Views

Guaranteed originals from life. Catalogue.
Acme Publishing House,
102 North Union St., CHICAGO, ILL.

PARTNER WANTED WITH \$500

(Amateur or Professional) to take an interest in a well
known big money making farce comedy. Address J. B.
CORT, Utica, N. Y., care of General Delivery.

Grandest opportunity for young lady with little means;
must be clever dancer. Address **PERFORMER**, The
Billboard, N. Y. City.

GRAVEN'S OPERA HOUSE—New; electric lights, opera
chairs, elegant scenery; fine piano, dressing rooms,
furniture, properties; good show town; good companies
only. **TAYLOR & CARAWAY**, Leases, Alma, Ark.

FOR SALE

STRONG FREAK—Half horse and half elephant.
Greatest money getter on the
road. S. N. FORSYTHE, care Billboard, Cincinnati, O.

WANTED—3 children to sing and dance in Vandevelle
Show with Carnival. Children with Delta Carnival
write. A fiddler and piano player; A-I musical team;
long season in Florida. **Garnet Harvey**, Jellico, Tenn.

- COLORADO**
Rocky Ford—I. O. O. F. Grand Encamp. Oct. 15. A. J. Dickson, Denver.
Rocky Ford—I. O. O. F. Grand Lodge. A. J. Dickson, Denver.
- CONNECTICUT**
Norwalk—Sons of Temperance State Con. Oct. 28. W. C. Dickinson, 323 Sherman ave., New Haven.
Savlin Rock—State Retail Liquor Dealers' Assn. Waterbury—Knights of Pythias Grand Lodge. Oct. 17. Horace O. Case, Hartford.
Windsor—Reunlon Grant Family. Oct. 27. Roswell Grant, Hartford.
- DELAWARE**
Wilmington—I. O. O. F. Great Council. Oct. 28. Edw. McIntire, box 439.
- DISTRICT OF COLUMBIA**
Washington—United Brethern Church Conference. Oct. 17.
Washington—Dist. Sunday School Assn. Oct. 30. Jno. E. Dawson, 134 H. S. N. E.
Washington—Order of American Natl. Camp. Oct. 31. A. E. Gorham, 1423 5th st., N. W.
Washington—Hardware and Metal Trades Con. Nov. 8.
Washington—American Hardware Mfrs. Assn. Nov. 8-10. P. D. Mitchell, 309 Broadway, New York City.
Washington—Assn. of Official Agri. Chemists. Nov. 16-18. H. W. Wiley, 134 10th st., N. W.
- GEORGIA**
Atlanta—State Optical Assn. Oct. 18. C. H. Killrell, Dublin.
Fort Valley—Grand United Order of Wise Men of the East. Oct. 10. T. A. Lumpkin, Middle st. and 1st ave., Macon.
- ILLINOIS**
Canton—Military Tract Assn. Oct. 19-21. J. E. Coleman, M. D.
Chicago—National Paint, Oil and Varnish Dealers' Con. Oct. 17-19. J. H. Harrison, 134 N. Dearborn.
Chicago—National Beekeepers. First week in Dec. W. B. Hutchinson, Flint, Mich.
Danville—State Bldg. League Assn. Oct. 19-20. B. G. Vason, Quincy.
Decatur—Knights of Pythias Grand Lodge. Oct. 17-19. Henry P. Caldwell, 188 Madison st., Chicago.
- INDIANA**
Le Roy—Reunlon 39th Ill. V. V. 1. Last of Oct. H. A. Lemon, Clinton.
Rockford—Reunlon Eastern Veterans' Assn. Oct. 26. C. O. Alley.
Urbana—American Colleges and Universities Trustees' Conference. Oct. 17.
- IOWA**
Iowa City—State Brewers' Assn. Oct. 25.
Keokuk—Postmasters' State Con. Oct. 12. Asaph Buck.
Marshalltown—Degree of Pocahontas Great Council. Last of Oct. Naomi Treat, Centerville.
Waterloo—Epworth League State Con. Oct. 29. W. H. Jamison.
- KENTUCKY**
Covington—Patrons of Husbandry State Grange Oct. 24-26. F. H. Nolcott.
- MAINE**
Portland—Canadian Ticket Agents' Assn. Oct. 16. E. De La Hooke, London, Ont.
- MASSACHUSETTS**
Northampton—Y. M. C. A. Women's Auxiliaries Conference. Oct. 10-15.
- MICHIGAN**
Grand Rapids—Order of the Eastern Star Grand Chapter.
- MINNESOTA**
Minnneapolis—National Spiritualists' Assn. Oct. 17-20. Mrs. M. T. Longley, 600 Pennsylvania ave., S. E., Washington, D. C.
- MISSOURI**
Elizabeth Chapel—Y. P. S. C. E. Dist. Con. Oct. 13-15. B. E. Hart, Kansas City.
St. Louis—Interstate Milk Producers' Pro. Assn. Nov. 27. D. I. Frisbeck, Allenton.
- NEW JERSEY**
Atlantic City—F. & A. M. Grand Lodge (colored) Oct. 17. Jas. H. Mason, 30 Augusta st., Newark.
Jersey City—Epworth League Dist. Con. Oct. 20. Madison—Mossie Co. Gardeurs & Florists Society Show. Oct. 26-28. E. Reagen, Morristown.
Trenton—Jr. O. U. A. M. State Council. Oct. 27. Wm. H. Meirs.
- NEW YORK**
Binghamton—Five State Milk Producers' Assn. Oct. 17. H. T. Coon, Homer.
Buffalo—Polish National Alliance. Oct. 16-20. P. M. Hellinski, 102 Division st., Chicago, Ill.
Lockport—Niagara Co. Veterans' Assn. Nov. —. Warren A. Ives, 133 Washburn at.
Newburgh—Epworth League Newburgh Dist. Con. Last Oct.
New York City—National Liquor League. Oct. 17-19.
Niagara Falls—State Nurses' Assn. Oct. 17. Mrs. Gustin Welch.
Rochester—State Prevention of Crnelly to Children and Animals Society.
Schenectady—Epworth League Albany Dist. Con. Oct. 24.
- OHIO**
Cincinnati—Railway Mail Mutual Benefit Assn. Cincinnati—F. & A. M. Grand Lodge. Oct. 18. J. H. Ironwell.
Springfield—State Police Assn. Oct. 17-18. Richard E. O'Brien.
- PENNSYLVANIA**
Cambridge Springs—State Federation of Women's Clubs. Oct. 17-20.
Lancaster—Degree of Pocahontas Great Council. Oct. 17. Pauline De Baufre, Philadelphia.
Reading—Pa. German Society. Oct. 20. T. C. Zimmerman.
- WESTCHESTER**
Reunlon 97th Regt. Pa. Oct. 28. John Wainwright, Wilmington, Del.
- TENNESSEE**
Hixley—West Tenn. Teachers' Conference. Nov. 30. Dec. 2. J. W. Johnson, Martin.
- VIRGINIA**
Lynchburg—King's Daughters' State Branch. Oct. 25-27.
- WEST VIRGINIA**
Charleston—R. Y. P. U. State Con. Oct. 13. D. P. Hill, Charleston.
Charleston—F. & A. M. Grand Lodge. Nov. 18. G. W. Atkins.
- WISCONSIN**
Mineral Point—I. O. O. F. Grand Encamp. Oct. —. L. O. Holmes, Baraboo.
- WYOMING**
Sheridan—I. O. O. F. Grand Encamp. Oct. 11. R. A. Proctor, Cheyenne.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

- ALABAMA**
Montgomery—Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Gr. Sec.
Montgomery—Royal Arch Masons' Gr. Chapter Con. Dec. 4. Geo. A. Beauchamp.
- ARKANSAS**
Fayetteville—I. O. O. F. Grand Encamp. Oct. 24. W. L. Hodden, Pine Bluff.
Fayetteville—I. O. O. F. Grand Lodge. Oct. 26. W. L. Hodden, Pine Bluff.
Fayetteville—Rebekah State Assembly. Oct. 24-26. Medora Held, Little Rock, Ark.
Little Rock—W. C. T. U. State Con. Oct. —. Mrs. Lulu A. Markwell.
Little Rock—State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark.
- CALIFORNIA**
Laton—Reunlon San Joaquin Valley G. A. B. Assn. Oct. 14-22. H. V. Parker, Fresno.
Los Angeles—Natl. Women's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry, Evanston, Ill.
Los Angeles—Order of the Eastern Star Gr. Chapter Con. Oct. 17. Mrs. Kate J. Willcocks, San Francisco, Cal.
San Diego—I. O. O. F. Gr. Encampment. Oct. 10.
San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bldg.
San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. Arthur C. Banta, 174 S. Second st.
- COLORADO**
Colorado Springs—American Yeomen National Conclave. Nov. 10-15. C. M. Coats, Aurora, Ill.
Rocky Ford—Rebekah State Assembly. Oct. 16. Mrs. E. V. L. Beggs, 2141 Paloma st., Denver, Col.
Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searies, 1728 Lawrence st., Denver, Col.
- CONNECTICUT**
Hampton—Conn. Field Trist Club Trials. Oct. 31. F. M. Chapin, Pine Meadow.
Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.
Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 30 Deerfield ave., Hartford, Conn.
New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.
New Haven—I. O. O. F. Gr. Encampment. Oct. 17. F. Botford.
New Haven—State Federation of Labor Con. Oct. 20. P. H. Connelley, 100 Main st., Danbury, Conn.
New Haven—Order Eastern Star Grand Chapter. Oct. 11. Mrs. M. J. Tilloway, 80 Lafayette st., Hartford.
Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 28. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn.
Stamford—State Brotherhood Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.
Mon. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.
Torrington—Degree of Pocahontas, Gr. Council Con. Oct. 18. Miss M. A. Ives, 1197 Windsor ave., Hartford, Conn.
Waterbury—Bathbone Sisters Con. Oct. 17. Jessie C. Perry, Union City.
- DELAWARE**
Clayton—Epworth League Eastern Dist. Con. Oct. —. W. O. Bennett, Philadelphia, Pa.
Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garrett, 975 Klag at., Wilmington, Del.
Harrington—Epworth League Dover Dist. Con. Oct. 19-20. H. C. Taylor, Dover.
Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam.
Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, gr. scribe, P. O. box 286.
- DISTRICT OF COLUMBIA**
Washington—American Bankers' Assn. Con. Oct. 11-13. L. F. Swinney, cr. First National Bank, Kansas City, Mo.
Washington—High Tent Independent Order of Rechabites Natl. Con. Oct. 10.
- GEORGIA**
Americus—W. C. T. U. State Cos. Oct. 15-19. Mrs. T. R. Hoyt.
Atlanta—Revolvent Order of Buffalos Gr. Sembr Herd Con. Oct. 18. Charles W. Hayes, Roanoke, Va.
Atlanta—Farmers' Educational and Co-operative Union of America Con. Oct. 11. Newt. Gresham, natl. sec., Point, Tex.
Ft. Valley—Grand United Order of Wise Men of the East. Oct. 10. T. A. Lumpkin, Middle st. and 1st ave., Macon, Ga.
Macon—F. & A. M. Gr. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga.
Macon—United Daughters of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, 260 vannah, Ga.

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LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.

Single Oven, weight 25 lbs. With Burner 35 lbs. Double " " 50 lbs. " " 60 lbs. Triple " " 75 lbs. " " 90 lbs.

Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00 Double " 14.50; " " " " 21.00 Triple " 19.50; " " " " 29.00

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MONTGOMERY, ALA., THIS FALL,

Will do well to see us before selecting a location. MONTGOMERY TRACTION CO.

.WANTED.

operator with picture machine, sketch team, (man and woman), piano player (man), hustling agent, and woman for illustrated songs. Lowest salary; state all. No telegrams. We pay all. Managers in Indiana and Illinois send open time. Address, WARNER'S POLITE VAUDEVILLE, LAW. A. WARNER, Spencer, Ind.

...\$5,000 FOR HIS EQUAL...

Have you seen BARNEY?—A wonderful five (5) legged bull. The only one in existence. This is the greatest freak alive to-day; has a fifth leg nearly 3 1/2 ft. long, every joint complete, also hoof; and growing out of the middle of his back; it is a rear leg. He is 18 months old, sound and healthy. I will take partner who will advance cash to exhibit at fairs, or sell him and outfit for cash only. Make me an offer. F. L. MAAS, 12 St. John Place, Ridgewood Heights, Brooklyn, N. Y.



We have everything in the sporting goods line. Send at once for our free catalogue. We have something new all the time. R. A. MOORE MFG. CO., 515 Main St. Kansas City, Mo.

WANTED

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A strong ballyhoo; punch man preferred Doc Boucher write. Address, SMITH AMUSEMENT CO., Freeport, Ills.

WANTED

FOR THE BIJOU THEATRE, GALESBURG, ILLS.

High class vaudeville acts for weeks Oct. 8 and later. Address, F. E. PAYDEN, Mgr.

...WANTED...

A good Knockabout Irish Team, also Sister Team to join show. FENTON'S THEATRE, Buffalo, N. Y.

WANTED

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Report for people of all kinds for No. 2 show, can also use properly man with machine, or good specialty man with machine; state amount of film. Musicians for band and parts on stage, musical act to double parts and band. (Men) mind all join on wire. Address, HARRY LARLANE, Mgr., Box 690, Bluefield, W. Va.

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IDAHO

Boise—State Medical Assn. Con. Oct. 10. Dr. E. E. Mayne. Lewiston—L. D. F. Grand Encamp. Oct. 16. Lewiston—Rebekah State Assembly. Oct. 18. Carrie E. Myers, Boise, Ida.

ILLINOIS

Chicago—Interstate Commercial Law Assn. Oct. 1. Chicago—American Essex Swine Records Assn. Nov. 1. F. M. Strout, McLean. Chicago—International Live Stock Exposition. Dec. 23. E. Skinner, Union Stock Yards. Chicago—Nail, Palm, Oil & Varnish Dealers' Con. Oct. 1. Charles A. Field. Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo. Chicago—Natl. Baptist Con. Oct. 25-31. W. L. Causlin, Nashville, Tenn. Chicago—American Academy of Medicine Con. Oct. 7-8. Charles W. Sutin, Easton, Pa. Danville—Building Assn. League Con. Oct. 19. R. G. Vasey, Quincy, Ill. Danville—State Federation of Labor. Oct. 17. E. C. Finch, Aurora. Decatur—Rathbone Sisters Gt. Temple Con. Oct. 18. Mrs. Leonora K. Simpson, G. M. of A. C., Leroy, Ill. Dixon—Northern Illinois Teachers' Assn. Oct. 27-28. H. F. Hendricks, Morrison. Elgin—Northern Illinois Dental Society. Oct. 18-19. Dr. A. M. Harrison, 412 Masouic Temple, Rockford. Joliet—State Baptist Assn. Oct. 16-19. Rev. Geo. McGinnis. Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill. Kankakee—Reunion 76th Illinois Infantry. Oct. 1. Peoria—Reunion 76th Illinois Infantry. Oct. 11. B. C. Byrne. Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone. Springfield—Union Veterans' Union Natl. Con. Oct. 18-20. Springfield—State Anti-Horse Thief Assn. Con. Oct. 11. H. D. Giger.

INDIANA

Crawfordsville—Local Order of Moose Supreme Lodge Con. Oct. 17. El. L. Barr. Hartford City—Reunion 124th Ind. Infantry and 138 Ind. Volunteer Infantry. Oct. 11-12. J. W. Stiles. Indianapolis—Knights and Ladies of Honor Supreme Lodge Sep. 19. Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C. Indianapolis—Ind. Fraternal Congress Con. Dec. 1. Ed. E. Schroer, 1011 Majestic bldg. Indianapolis—Degree of Pochontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind. Indianapolis—State Bankers' Assn. Con. Oct. 23-25. A. Smith, care American Nat. Bank. Indianapolis—I. O. O. F. Gr. Encampment Nov. 21. W. H. Leedy. Kenton—International Fertilizer Mfrs' Assn. Oct. 19. Muncie—Jr. O. U. A. M. State Council Con. Oct. 24. W. A. Church, 28 S. 3d st., Terre Haute, Ind. Muncie—Daughters of America State Council Con. Oct. 25. Thornton—P. E. O. Supreme Grand Chapter. Oct. 10-13. Mrs. M. J. Axtell, 17th and Van Dorn sts., Lincoln, Neb. Vincennes—State Federation of Women's Clubs. Oct. 1. Mrs. M. Hoffman, 130 Laporte ave., South Bend. Vincennes—Charities and Corrections State Conference. Oct. 28-31. W. J. Nicholson.

INDIAN TERRITORY.

Ardmore—Interstate Photographers' Assn. Con. Oct. 10-12. J. M. Gannaway, So. McAlester, I. T.

IOWA

Burlington—German Catholic Societies State Con. Oct. 17-18. Rev. O. Benno, 700 Division st. Cedar Rapids—I. O. O. F. Gr. Encampment. Oct. 17. R. L. Tilton, Des Moines, Ia. Cedar Rapids—Rebekah State Assembly. Oct. 17-19. S. Elizabeth Matheny, Keokuk, Ia. Cedar Rapids. I. O. O. F. Gr. Lodge Encampment. Oct. 18-20. R. L. Tilton, Des Moines, Ia. Creston—Southwest Iowa Dental Society. Oct. 10-11. Dr. M. F. Stere. Davenport—Order Eastern Star Gr. Chapter Con. Oct. 20-27. Mrs. Marie Jackson, Council Bluffs, Ia. Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia. Des Moines—W. C. T. U. State Con. Oct. 11-12. B. R. Hurford, Indianapolis, Ia. Iowa City—Southeast Iowa Hort. Society. Nov. 22-24. W. T. Richey, Albia. Marshalltown—I. O. O. F. Gr. Council Con. Oct. 10-11. F. A. Day, Des Moines, Ia. Ottumwa—State Baptist Assn. Con. Oct. 23-27. Rev. S. F. Wilcox, Des Moines, Ia. Des Moines—Southern Iowa Editorial Assn. Oct. 1. O. E. Hull, Leon. Story City—Norwegian Settlers' Natl. Reunion. Oct. 1. Prof. A. A. Veltin, Iowa City, Ia. Waterloo—Northwestern Iowa Teachers' Assn. Oct. 9-21. Supl. A. T. Hunkill.

KANSAS

Cherryvale—I. O. O. F. Grt. Council Con. Oct. 17. C. A. Wolf, Atchison, Kan.

NEW ELKS' THEATRE

JERRY HOGAN, Manager.

TAYLORVILLE, ILL.

Erected by the Taylorville Amusement Co. (Incorporated), at cost of \$50,000. Ground floor: every modern convenience. To be opened between Nov. 15 and Dec. 1

WANTED—High-Class Opening Attraction

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WANTED ... FALL FESTIVAL AND CARNIVAL, JASONVILLE, IND.

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WANTED—Clean shows, Merry-Go-Round, Ferris Wheel, Legitimate privilege men here is a good one for you. Can use sensational free acts, must be cheap. Jasonville is a town of four thousand people; five thousand miners working in the coal mines in and around Jasonville. Money is plentiful here. C. C. WILLIAMS, Sec'y, Jasonville, Ind.

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Cherryvale—Degree of Pocahontas, Grt. Council Con. Oct. 17. Josie Huhn, Leavenworth, Kan.

Emporia—State Anti-Horse Thief Assn. Con. Oct. 17-20. G. J. McCarty, Valedo, Kan.

Kansas City—State Gas, Water & Electric Light Assn. Con. Oct. 14-15. James D. Nicholson, Newton, Kan.

Topka—Ancient & Accepted Scottish Rite Masons Valley of Topka Rennon, Oct. 24-26. H. C. Bowman.

Wichita—State Photographers' Assn. Con. Oct. 17-19. P. A. Miller, Arkansas City, Kan.

Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.

Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper.

Wichita—Rebekah State Assembly. Oct. 18-15.

Wichita—Rebekah State Assembly. Oct. 11. M. E. Mays, Columbus, O.

KENTUCKY.

Bowling Green—United Daughters of the Confed. State Con. Oct. —. Elizabeth Sinnott, Paducah, Ky.

Georgetown—State Optical Assn. Oct. 19. A. S. Reeves, Winchester, Ky.

Mt. Sterling—Y. P. S. C. E. District Con. Oct. 20-22. Houston Rhea, Paris, Ky.

Owensboro—National Tobacco Growers' Assn. Oct. 18-20. C. Hayes Taylor, Indianapolis, Ind.

Russellville—Southern Kentucky Medical Assn. Oct. —. Dr. J. K. V. Piper.

LOUISIANA.

Baton Rouge—American Assn. Farmers' Institute Workers. Nov. 8.

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati.

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2023 Hillier Pl., N. W., Washington, D. C.

New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.

New Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21.

New Orleans—National Liquor League of America. Oct. 10-12. Geo. Scheib, 549 Dryadea st.

New Orleans—Northern Settlers' Assn. Nov. 14-16.

MAINE.

Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me.

Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me.

Portland—Knights of Templars' Sup. Con. Con. Oct. 20. Chas. A. Maxwell, S. Cedar st.

Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

Portland—State Sunday-School Assn. Con. Oct. 11-13. Rev. S. Baker, 44 Bowdoin st.

Portland—I. O. O. F. Gr. Encampment. Oct. 18. Benjamin C. Stone.

Sangerville—Y. P. C. U. of University Church State Con. Oct. —. Mrs. F. Lillian Tower, Woodford.

Sangerville—State Universalist Sunday-School Assn. Oct. 3-5.

MARYLAND.

Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y.

Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.

Baltimore—B. Y. P. U. State Con. Oct. 23-24.

Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller.

Baltimore—I. O. O. F. Grand Encampment. Oct. 16. Jao. M. Jonea.

Baltimore—Y. W. C. A. International Board. Nov. 2-7.

Lafayette—State Postmasters' Assn. Con. Oct. 10-11. W. E. Peck, Remington, Ind.

MASSACHUSETTS.

Boston—Photographers' Assn. of America. Oct. —. J. M. Bantel, Milwaukee, Wis.

Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Bromfield st.

Northampton—Y. M. C. A. Women's Auxiliaries Conference. Oct. 10-15.

Pittsfield—State Federation of Labor. Oct. 9-13. M. L. Foley, Box 1320.

Salem—State Sunday-School Assn. Oct. 3-5. George W. Cressy, 30 Grove st., Salem, Mass.

Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Boston, Mass.

Worcester—American Missionary Assn. Oct. 17-20. Dr. Francis J. Van Horn, 10 Richards st.

Worcester—Reunion 25th Mass. Regt. Oct. 25.

MICHIGAN.

Benton Harbor—I. O. O. F. Gr. Lodge Con. Oct. 16-18. Henry N. Wilder, Lansing, Mich

Benton Harbor—Rebekah State Assembly. Oct. 13. Ida M. Davis, Lansing, Mich.

Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. A. C. Lyttle, 814-816 N. Broad st., Philadelphia, Pa.

Houghton—W. P. Educational Assn. Last week in Oct. F. A. Jeffers, Atlantic Mine.

Kalamazoo—Reunion 13th Mich. Volunteer Infantry. Oct. 26-27. F. D. Root, 726 Lovell st.

Kalamazoo—State Federation of Women's Clubs Con. Oct. 16-18. M. T. Smith, 207 Washington st., Bay City, Mich.

Lansing—Reunion 8th Mich. Cavalry and Custer Cavalry Brigade. Oct. 19. John H. Dennis, Hastings, Mich.

Manistee—Northern Mich. Teachers' Assn. Oct. —. I. B. Gilbert, Traverse City.

Traverse City—State Sunday School Assn. Nov. 14-16. L. B. Bisselle.

MINNESOTA.

Duluth International Assn. of Fire Engineers' Con. Oct. —.

Duluth—B. Y. P. U. State Convention. Oct. 7-12. J. H. Irlah, Detroit City.

Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. F. Longley, 608 Pa ave., S. E., Washington, D. C.

Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Dora Smith Reaton, 717 Ma sonic Temple.

Minneapolis—Universallata' Gen. Con. Oct. 20-25. Rev. G. L. Demars, Manchester, N. H.

St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI.

Greenwood—B. Y. P. U. State Con. Nov. 14.

Ladron Leveall, Jackson, Miss.

Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles.

Vicksburg—United Brothers and Sisters of Benevolent of America. Nov. 8-10. E. D. Bolling, Newman.

MISSOURI.

Chillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Goinea, Breckenridge, Mo.

Jefferson City—State Library Assn. Con. Oct. —. Miss Francis A. Bishop, cr. Public Library, Kansas City, Mo.

Kansas City—National Horsehoers' Protective Assn. Oct. —. J. McGinnis, Brooklyn, N. Y.

Kansas City—American Royal Live Stock Show. Oct. 9-14. C. R. Thomas, 225 W. 12th st.

Kansas City—American Hereford Cattle Breeders' Assn. Oct. 11. C. R. Thomas, 225 W. 12th st.

Kansas City Knights of Pythias Grand Lodge. Oct. 15. Jno. H. Holmes, 520 Olive st., St. Louis.

Liberty—I. O. O. F. Gr. Encampment. Oct. 12-13. E. M. Sloan, St. Louis, Mo.

Mexico—Anti-Horse Thief Assn. Oct. —. S. E. Kendall.

St. Joseph—Ladies' Auxiliary Knights of Father Mathew Natl. Con. Oct. 11-12. Miss K. Kelly, 112 Harrison st., Kansas City, Mo.

St. Louis—National Stationers and Mfrs' Assn. Oct. 10-12. John Holmes, 520 Olive st.

Warrensburg—State Baptist Assn. Oct. 17. W. Sanford, Chillicothe.

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.

Anaconda—I. O. O. F. Gr. Lodge Con. Oct. 17. A. J. White, Butte, Mont.

Helena—Knights of Pythias Gr. Lodge. Oct. 10.

NEBRASKA.

Chadron—Congregational Church General Assn. Oct. —. J. E. Tuttle, Lincoln.

Lincoln—National Prison Assn. of U. S. Oct. 21-26.

Lincoln—National Prison Physicians' Assn. Oct. 21-26.

Lincoln—National Prison Chaplains' Assn. Oct. 21-26.

Lincoln—Wardens' Prison Assn. Oct. 21-26.

Nebraska City—Rebekah State Assembly. Mrs. Anna B. Crawford, Lincoln.

Nebraska City—I. O. O. F. Grand Encampment. Oct. 17. I. P. Gage, Fremont, Neb.

Nebraska City—I. O. O. F. Grand Lodge. Oct. 18-19. I. P. Gage.

North Platte—Western Neb. Educational Assn. Oct. —. J. C. Orr.

South Omaha—I. O. R. M. Great Council. Oct. 10. S. J. Dennis, Lincoln.

NEW HAMPSHIRE.

East Jefferies—Baptist State Convention. Oct. 16-19.

East Jefferies—Baptist Y. P. U. State Convention. Oct. 16-19.

Manchester—I. O. R. M. Grt. Council Con. Oct. 5. James F. Whitehead, box 54, Dover, N. H.

Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.

Eagle Buttons. St. Louis Button Co.

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NOTICE

THE LEMON BROS. SHOW:

Twenty cars. Entire and complete ready for the road, consisting of forty baggage horses and harness, twenty head of ring stock, including two four-horse acts, two principal horses, two finish for same, ten cases animals, one den performing lions, two band wagons, tableaux, calliope, twelve baggage wagons, chandler and pole wagons, canvas, lights, seats, two elephants, five camels, with saddles; two Philippine cattle, two buffalo, pair elk, in fact, a complete twenty car show. To be seen at London, Mo. Address FRANK LEMON.

Wanted... ..Wanted

Freaks, moral side shows, glass blowers, wire workers, crystal maze, and other privilege people. A few choice spaces left for indoor carnival. Audiences Norwich Lodge Elks, Armory, Oct. 20-30. Will rent outright or play on percentage. Write at once. W. A. GALLAGER, Box 218, Norwich, Conn

BIG SNAKE AND MONKEYS FOR SALE

Python Snake 14 ft. long, good feeder and fine specimen; 2 large Arabian Baboons; 1 extra large Pictal Monk, 1 medium size Pictal; 3 White Face Ringtails; 1 Black Face Ringtail; 1 medium size Rhinosa. All healthy and in fine shape; \$150 takes the lot. Wire or write to E. R. BENJAMIN, Sidmore, Mo., Oct. 7.

WANTED ..At Liberty..

Company to Play 4-Night Stand

Nov. 8-9-10-11; must be an all star attraction with band and orchestra attached. Horsemen from all over the state will be here. No trouble to make good. House newly decorated; capacity 750; 10,000 people within a radius of 4 miles.

G. A. JOHNSON,

Mgr. Attica Opera House, Attica, Ind.

Cornet, Baritone and Trap Drums

After Oct 21st. Prefer circus or carnival can be engaged jointly or separately. Address O. W. PINLEY, Indianola, Iowa, Oct. 2-7; Chariton, Iowa, Oct. 9-14; Albia, Iowa, Oct. 16-21.

FOR SALE—An up-to-date portable raffle dazle, some times called ocean wave; cost \$150.00 when built \$175.00 takes it, F. O. B. Syracuse. Reason for selling, I have two of them. Address quick to J. L. CARROLL, P. O. Box 336, Syracuse, N. Y.

Piermont—O. U. A. M. State Council Con. Oct. 27-28. Herbert E. Kendall, Nashua, N. H.

NEW JERSEY.

Atlantic City—State Congress of Mothers. Oct. 21-21. Mary V. Grice, 3308 Arch st., Philadelphia.

Atlantic City—Patrons of Husbandry National Grange. Nov. 15. C. M. Freeman, Tippecanoe City, O.

Boonton—Reunion N. J. L'nion Ex-prisoners of War. Oct. —. J. A. Pelouet, 150 Mulberry st., Newark.

Bridgetown—Epworth League, Bridgeton Dist. Con. Oct. 18-19. L. L. Hand, Millville.

Camden—Y. M. C. A. Boys' Dept. State Con. Oct. 27-29. Chas. R. Scott, 141 Halsey st., Newark.

Camden—Sons of Temperance Gr. Division. Oct. 25. Ross Slack, 118 Rose st., Trenton, N. J.

Elizabeth—State Federation of Women's Clubs Con. Oct. 30-31. Mrs. Charles Silvera, 819 Grove st.

Long Branch—Degree of Pocahontas Grt. Council Con. Oct. 24. Sarah T. Bellstah, 30 Pearl st., Trenton, N. J.

Long Branch—Rebekah State Assembly. Oct. 18. Mary I. Pullen, Newark.

Long Branch—Degree of Pocahontas Grt. Council. Oct. 24. Sarah T. Bellstah, 30 Pearl st., Trenton.

NEW MEXICO

Albuquerque—Territorial Press Assn. Oct. —. Wm. M. Berger, Belen.

Albuquerque—F. & A. M. Grand Lodge. Oct. 16. Alpheus A. Keen.

Albuquerque—Royal Arch Masons Grand Chapter. Oct. 18. Alpheus A. Keen.

Albuquerque—Knights Templar Grand (New) Laundry. Oct. 19. Alpheus A. Keen.

NEW YORK.

Albany—State Osteopathic Society Con. Oct. 25. H. L. Chiles, Auburn, N. Y.

Birmingham—State Federation of Women's Clubs Con. Oct. 31-Nov. 3. Mrs. L. Roy D. Farham, 42 Main st.

KING COLLAR BUTTONS REDUCED

Silver and Celluloid Back.....\$1.20 per Gross.
 Gold Back.....2.25 per Gross.

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FIRST COUNTY FAIR

NEW DECATUR, ALABAMA, One Week, OCTOBER 16-21.

This is a District Fair including Four Counties. Premiums all large, no entry fee taxed the farmers. Counties billed like a circus. The main shops of the L. & N. R. R. Co. are located here, employing 2,000 men; monthly pay roll of \$110,000, regular monthly pay day 16, opening date of fair; County Court commences on same date.

POPULATION TO DRAW FROM 125,000

Including Decatur and New Decatur, with population of 17,000, these two cities only half a mile apart and connected by excellent electric car system.

LOOKS GOOD

We have the population.
 The people have money.
 Ground location best in South.
 Low excursion rates on all railroads.
 Elaborate electrical display.

LOOKS GOOD

WANTED—All kinds of carnival attractions, Midway Shows, Ferris Wheel, etc.; also three big feature acts for free exhibition. All legitimate privileges for sale. Explain all first letter. THOS. P. LITTLEJOHN, Secretary.
 P. S.—Our date immediately precedes the Alabama Great State Fair, at Birmingham, Ala., also The Eagles' Fall Festival at Nashville, Tenn.

Binghamton—A. O. K. of M. C. State Con. Oct. 11-12. M. P. Dewitt, 7 Sherwood ave.
 Binghamton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y.
 Buffalo—Mystic Order Veiled Prophets Enfranchised Realm Con. Oct. —. Sidney D. Smith, Halton, N. Y.
 Buffalo—Natl. Polish Alliance Con. Oct. —. T. M. Heitinski, 102-104 Division st., Chicago, Ill.
 Clinton—Delta Upsilon Fraternity Natl. Con. Oct. 26-27. W. N. Moore, Bridgeton.
 Howell—Y. P. S. C. E. Orange Co. Con. Oct. 11. Clara D. Hull, Washingtonville.
 Illon—Reunion 146 N. Y. Regt. Veteran Assn. Oct. 10. J. Edmond, 50 South st., Utica, N. Y.
 Jamaica—Epworth League Brooklyn, N. Dist. Con. Oct. 19. Miss E. J. Hallon, Sta. E. Ridgeway Reservoir, Brooklyn.
 New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ill.
 New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. —. Geo. Chandler, 338 47th st., Brooklyn, N. Y.
 New York City—United Textile Workers of America Con. Oct. 17. Albert Hibbert, box Fall River, Mass.
 New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darby, Pa.
 New York City—Gen. Ex. Com. Women's Foreign Missionary Society of the M. E. Church Con. Oct. 26-Nov. 3.
 New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 250 Marlborough st., Boston, Mass.
 New York City—Natl. Institute of Dental Pedagogics Con. Dec. 2-30. W. Earl Willmont, 33 College st., Toronto, Ont. Can.
 New York City—American Museum Natl. History Con. Nov. 14-16. John H. Sage.
 New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. H. Sanford, 90 Bible House.
 New York City—N. Y. Lumber Trade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway.
 New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson.
 New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Kenfield, 44 E. Main st., Middletown, N. Y.
 New York City—American Bottlers' Protective Assn. Oct. 18-20. R. E. Schoder, 218 E. 37th st.
 New York City—National Wholesale Druggists' Assn. Oct. 1-6. I. E. Tomas, Indianapolis, Ind.
 New York City—National Carriage Dealers' Protective Assn. Oct. 9-14. I. S. Remson, 470 Grand st., Brooklyn.
 New York City—National Food Mfrs. Assn. Oct. 15.
 New York City—Tobacco, Cigar and Allied Industries Con. Oct. 23.
 New York City—International Compressed Air Workers' Union Society of the M. E. Church. Oct. 26-Nov. 3.
 New York City—Chi Phi Fraternity. Nov. 24. F. H. Meserve, 265 Edgecomb ave.
 Niagara Falls—Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, N. E. Corner Broadway and Arch sts., Philadelphia, Pa.
 Niagara Falls—American Veterans of Foreign Service Con. Sept. —.
 Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16-18. H. B. Walter, 2147 E. York st., Philadelphia, Pa.

Niagara Falls—Funeral Directors' Assn. Con. Oct. —-13. H. M. Kilpatrick, Elmwood, Ill.
 Niagara Falls—Natl. Agril. Implement & Vehicle Mfrs. Assn. Con. Oct. —. Frank E. Lakena 1419 Monadnock bldg., Chicago, Ill.
 Niagara Falls—Railway Signal Assn. Con. Oct. 19. H. S. Halliet, S. Bethlehem, Pa.
 Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
 Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.
 Olean—Women's Union Label League State Con. Oct. 10-11. Miss Mattie Barlow, 219 Winters ave.
 Palmski—Rural Letter Carriers' Oswego Co. Con. Oct. 7.
 Poughkeepsie—Reunion 150th New York Assn. Oct. 11. G. W. H. Williams, 235 Main st.
 Rochester—Journeyman Horsehoers' State Con. Oct. —. Courade Schmidt, 477 Main st., E. Rochester, N. Y.
 West New Brighton, S. I.—Epworth League Elizabeth Dist. Con. Oct. 26. Arthur H. Stiles, 92 Summit ave., Plainfield, N. J.

NORTH CAROLINA
 Asheville—National Fertilizer Mfrs. Assn. Oct. 10. W. G. Sadler, Nashville, Tenn.
 Greensboro—Reunion Non Resident North Carolinians. Oct. —. Chas. D. Melver.
 Henderson—United Daughters of Confed. State Con. Oct. —. Mrs. Landon, Petersboro.

OHIO
 Akron—State Retail Grocers' Assn. Con. Dec. 5. W. H. Cook, 383 Lagonda ave., Springfield, O.
 Beavertown—Rebekah Assembly 17th Dist. Con. Oct. 27. Anna Burden.
 Cincinnati—State Police Chiefs' Con. Oct. 17-18. Wm. Kelley, Delaware.
 Cleveland—King's Daughters' State Con. Oct. —. Mrs. McCampbell, Marysville.
 Cleveland—Reunion 9th Ohio Volunteer L. A. Oct. 11.
 Columbus—Reunion 118th Ohio Volunteer Infantry. Oct. 11-12. Jesse Clum, Pt. Recovery.
 Columbus—Knights Templar State Conclave. Oct. 11-12. Wm. Kenney, Cleveland.
 Columbus—Knights Templar Gr. Commandery Con. Oct. 11. Jno. N. Bell, Dayton, O.
 Dayton—P. Union 34th Ohio Volunteer Infantry. Oct. 28. Allen W. Miller, 1300 Home ave.
 Dayton—State Library Assn. Con. Oct. —. Mason—Reunion 60th Ohio Volunteer Veterans' Infantry. Oct. 11. G. D. Billings, Medina.
 Springfield—Royal Arch Masons Grand Chapter. Oct. 11. Edward Hagenbueh, Urbana.
 Springfield—Anointed High Priests Grand Council. Oct. 11.
 Toledo—Order Eastern Star Grand Chapter. Oct. 25-26. Ella B. Shearer, Marysville.

OKLAHOMA
 Ada—National Anti-Horse Thief Assn. Oct. —. Blackwell—Knights of Pythias Grand Lodge. Oct. 10. H. H. Smock.
 Oklahoma City—Western Police Matrons' Assn. Oct. 10. Mrs. L. E. Sharpe, Topeka, Kan.
 Perry—Rebekah State Assembly. Oct. 18. Cora Brown, Waukomis.
 Perry—I. O. O. F. Grand Encampment. Oct. —. G. W. Bruce, Guthrie.

OREGON
 Forest Grove—State Dairymen's Assn. Con. Dec. —. F. L. Kent, Cornwells, Ore.
 Portland—Natl. Conf. of Charities and Corrections. Oct. —.
 Portland—Oregon Press Assn. Oct. —.

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WANTED.

For The Troopers Carnival Co.
 2 MORE SHOWS AND HIGH DIVER WITH NET, TO JOIN AT ONCE
 TABLE GROVE, ILL., Oct. 3, 4, 5 and 6.

Where others FAIL We SUCCEED. The biggest one of last season

MACOMB, ILL., OCT. 9, 10, 11, 12, 13, '05.

Other good ones to follow. We never close; booked solid until Dec. 1st. No moving pictures wanted. Concessions come on; no exclusives except confetti. Address. JNO. D. WICKLIFFE, Mgr., as per route. Jean Clark, Kid Wade, Will Wall, write. Can place a live promoter.

Wanted Vaudeville Acts for Ammon's Vaudeville Circuit

New one opens at Logansport, Ind. October 16, 1905.
 CRYSTAL THEATRE, Marlon, Ind. CRYSTAL THEATRE, Kokomo, Ind.
 CRYSTAL THEATRE, Anderson, Ind. CRYSTAL THEATRE, Logansport, Ind.
 AMMONS & DUBOIS, PROPRIETORS.

VAUDEVILLE ACTS—Who are booked at my Marlon, Anderson and Kokomo houses can have the following immediately. All bookings hold good in Marlon, Anderson and Kokomo. These are 10 cent (straight) houses, catering to ladies and children. All dates will be canceled where photos and billing is not received at each house two weeks (14 full days) in advance of your opening.
WARNING—Any one playing opposition houses in Marlon need never write me for work for any house or park I ever own or control. I never forget. This applies to any one playing opposition to Phillips Theatre, Richmond, Ind., Graphium Theatre, Springfield, O., and Grand Theatre, Hamilton, O. All members of the Central Vaudeville Association.
 Can give a big novelty act, to feature, seven straight weeks.
SPECIAL NOTICE—Logansport, you must state in all correspondence as it will be in all contracts. Rehearsals, 10 a. m. Mondays; open at Matinee. No Sunday work.
 Address all communications to JOHN H. AMMONS, Gen. Mgr. Crystal Theatre, Marlon, Ind.
 P. S.—I told you I'd have one of these. Watch me grow!

Carnival Companies

GOING SOUTH FOR WINTER

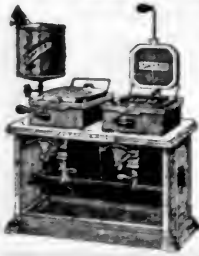
Can place first-class Electric Theatre featuring Moonshiners, Stage Hold Up, and all other up-to-date feature subjects. Carry two elaborate fronts, 20 ft. high and 50 ft. wide, change program daily. Wire or write to Skidmore, Mo., Oct. 2-7. E. R. BENJAMIN.

...WANTED FOR... THE K. G. BARKOUT AMUSEMENT CO.

A few high class shows and concessions for the big ones of the South. Write or wire Hazleton, Oct. 9 to 11; Martinsburg, Oct. 9 to 15; Concord, one of the grandest, Oct. 16 to 21; Columbia, the one of them all on the main streets, Oct. 21 to 29; Greenville, S. C., free on the streets, Oct. 30 to Nov. 4; Gaffney, on main streets, Nov. 6 to 11; Beaufort, a big one, Nov. 20 to 25.
 Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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The Best Gasoline Oven Built—Bar None.



G. O. 1. Is a one iron oven, weighs 54 lbs., capacity 85 cones per hour. Price, \$11.97. G. O. 2. Is a two iron oven, weighs 93 lbs., capacity 170 cones per hour. Price, \$20.95. G. O. 3. Is a three iron oven, weighs 132 lbs., capacity 255 cones per hour. Price, \$28.98.

I give away more than I sell. This may seem a ridiculous statement; but stop and think for a moment. I give with each outfit a Dipper, a Ladle, two Cone Shapers, sixteen Signs, 6x19 inches, each appropriately illustrated, the drawings and cuts alone costing me \$75. to say nothing of the printing and stock. Then My Letter of Advice, which contains information that has cost me many a dollar, and which I never could have written except for my long and varied experience in the concessionary and kindred fields. In this Letter of Advice I cover every point that I think will be of value to you, and is alone worth more than I ask for my highest priced oven. Then I give you a Spiel that will bring the coin your way. And last, but not least, my Formula is worth a ten dollar William of any man's money. Furthermore I take care of you and give you pointers at any and all times, and otherwise assist you in working up and maintaining an independent and profitable business of your own. Don't wear another man's collar—be your own boss—be on the level—and you will succeed. My terms are one-half with the order; balance on delivery of goods. Remember, I assume all further risks, as my ovens are absolutely guaranteed to make perfect goods or I buy them back. For a fair and square deal always, address

A. T. DIETZ, : : 235 10th St., TOLEDO, O.

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Every Species Known, from Elephant to Fox. All in Fine Physical Condition, and Offered

AT PRICES WHICH FORBID COMPETITION

Comprising a World Famous Menagerie in its entirety, and admittedly the best, worthiest, largest in the country, including 19 buffaloes, elephants, tigers, lions, lionesses, deer, trick ponies and donkeys, kangaroo, 2 zebras broken to harness, driving elks, performing bears, leopards, porcupines, camels, and hundreds of birds.

MUST BE DISPOSED OF AT ONCE

Apply to DR. N. J. POTTER, No. 138 East 25th St., NEW YORK CITY.

GOOD GOODS TALK

Red, White and Blue Canes, Jap Canes, Whips, Wife Beaters, Balloons, Confetti, Dusters, Glass Goods, Silverware, Jewelry, Watches, Cutlery, Rubber Goods, Optical Goods and Novelties at extremely low prices.

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LEVIN BROS.

30-32 N. 6th St., (Established 1886.) Terre Haute, Ind.

Strange to Say

MATT GAY—The little man with the little water and the very high ladders has followed this season with the Smith Amusement Co., such Headliners as: "Dare Devil Dick Nuttsen," "Capt. Je tout Ofocokhouse, taking his life in both of his hands and making a leap for his life." Said MATT GAY has drawn the crowds in spite of the former appearance of these phenoms. The ACT is still making good with the Smith Amusement Co. BILLBOARD.

NOTICE

COMPANY MANAGERS

Any company holding contract to show in the Attica Opera House can have their contract ratified by the new management, otherwise they cannot show here Managers who are interested write at once. House is now being newly decorated. Plenty of open time. Good show town; 10,000 people within radius of four miles. Seating capacity 800. Would like to hear from strong companies; also good minstrels; also good company for Christmas week.

G. A. JOHNSON, (New Lessee) Attica, Ind.

MONKEYS \$5 EACH

The greatest bargain ever offered; fine strong, healthy monkeys, black apes, Japanese apes pigtailed; never so cheap before. Send for my special list.

WILLIAM BARTELS, 160 Greenwich St., N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Portland—Knights of Pythias Grand Lodge. Oct. 10. L. R. Stinson, Salem. PENNSYLVANIA. Bellefonte—P. M. I. O. O. F. Department Council Con. Oct. 16. Erie—American Bookkeepers' Assn. Oct.—Alvin H. Rose, 792 Seneca st., Buffalo, N. Y. Greensburg—Presbyterian Church Penn. Synod. Oct. 19. Rev. J. W. Bell, Du Bois. Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass. Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia. Mechanicsburg—Reunion Southern Penn. G. A. H. Oct. — M. A. Emlich, Harrisburg. Myerstown—G. A. R. of Central Penn. Oct. 12. Jno. L. Binkley, Lancaster. New Castle—Graduate Nurses Assn. Con. Oct. — Miss Lottie M. Lewis, Braddock, Pa. New Market—Reunion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Slick, Johnstown. Pen Argyl—International Union of Slate Workers. Nov. 6. W. W. Clark, 1303 St. Louis ave., East St. Louis, Ill. Philadelphia—State Sunday School Assn. Oct. — Dr. C. R. Blackall 1414 S. Penn sq. Pittsburg—Reunion 6th Pa. H. A. Oct. — B. C. Thachnesny, 604 Times bldg. Pittsburg—International Upholsters' Union. Nov. Pittsburg—American Federation of Labor. Nov. 33. Frank Morrison, 423 G. S. N. W. Washington, D. C. Dec. 12-15. Frank Chandler, Foughkenamon, Pa. Providence—Branch of the Internat. Order of King's Daughters and Sons Con. Nov. — Sarah Miller Corey, Flskeville, R. I. Provid nee—State Sunday School Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st Washington State Directors of the Poor and Charity Assn. Oct. 17-19. L. C. Colborn, Somerset. Williamsport—Knights of Honor Grand Lodge. Oct. 10. W. C. Royse, Erie. Williamsport—State Luther League. Oct. 24-25. A. R. Bard, Reading. RHODE ISLAND. Providence—Rebekah State Assembly. Oct. 12. Cora A. Andrich, 344 Orms st. Providence—State Sunday School Assn. Con. Oct. 10-11. Willard B. Wilson, 17 Custom House. SOUTH CAROLINA. Orangeburg—F. & A. M. Grand Lodge. Oct. — C. Inglesby, Charleston. TENNESSEE. Chattanooga—Natl. Order of Select Knights Con. Oct. — Geo. K. Stapher, Buffalo, N. Y. Chattanooga—Southern Immigration Conference. Oct. 24. Knoxville—Independent Order of Good Samaritans and Daughters of Samaria Grand Council. Oct. — Murfreesboro—Rebekah State Assembly. Oct. 17. Theresa Cramer, Nashville. Union City—W. C. T. U. State Convention. Oct. — Mrs. M. E. Edwards. Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn. TEXAS. Dallas—State Eclectic Medical Assn. Con. Oct. — Dr. L. S. Downs, Galveston, Tex. El Paso—American Mining Congress. Nov. 14-18. J. F. Gairbreath, Jr., Denver, Col. Segulu—Southern German M. E. Church Conf. Nov. — John E. Stullken, Brenham, Tex. San Antonio—National Bee Keepers. Oct. 28-Nov. 1. Waco—Order of the Eastern Star Chapter Con. VERMONT. Burlington—State Medical Society. Oct. 12-13. Geo. H. Gorham, Bellows Falls. Hardwick—I. O. G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt. Middlebury—Epworth League Dist. Con. Oct. — Robt. L. Thompson, Brandon. St. Johnsbury—State Sunday School Con. Oct. 17-19. Rev. G. L. Story, Burlington. VIRGINIA. Bristol—Jr. O. U. A. M. State Council. Oct. 17. Thos. B. Ivey, Petersburg. Charlottesville—Interstate Photo Assn. Oct. 24-26. Walter Halloway, Durham. Norfolk—State Medical Society. Oct. — Dr. E. F. Williams, Richmond. Petersburg—Reunion Survivors of the Charge of Crater. Oct. 26. Wm. H. Stewart, Portsmouth. Richmond—Knights Templars Gr. Commandery Con. Oct. 26. James Paxton Banks, Petersburg Va. Roanoke—Daughters of the American Revolution State Conference. Oct. — Miss Sally Nelson Gravatt Fredericksburg. WASHINGTON. Everett—State Liquor Dealers' Protective Assn. Oct. 17-18. A. Gerbel, 1017 Alaska bldg., Seattle, Wash. Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadiga. Tacoma—I. O. O. F. High Court. Oct. 9-10. L. N. Hansen, 205 National Bank of Commerce bldg., Tacoma. WEST VIRGINIA. Fairmont—State Bar Assn. Con. Dec. — G. Peterkin, Parkersburg, W. Va. Martinsburg—Knights of Pythias Grand Lodge. Oct. 11. E. C. Smith. Ronceverte—O. F. A. M. State Council. Oct. 17-18. W. T. Mitchell, Wheeling. WISCONSIN. LaCrosse—Natl. Purity Conference. Oct. 17-19. J. B. Caldwell, 81 5th ave., Chicago, Ill. La Crosse—Upper Mississippi Improvement Assn. Oct. 10-11. Thos. Wilkinson, Burlington, Ia. Milwaukee—Knights Templar Gr. Commandery Con. Oct. 10-11. W. W. Perry, 466 Jefferson st. Milwaukee—State Teachers' Assn. Con. 18c. — Miss Katherine R. Williams. Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ochsenford, Allentown, Pa. Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George C. Ramsdell, 350 Broadway, New York City. Mineral Point—P. M. I. O. O. F. Dept. Council. Oct. 10. Richard Hoe, 408 Grand ave., Milwaukee. WYOMING. Sheridan—I. O. O. F. Gr. Lodge Con. Oct. 11. Louis Miller, Laramie, Wyo. CANADA. Belleville, Ont.—Provincial Christian Endeavor Union. Oct. 10-12. Dr. V. H. Lyon, Ottawa, Ont. List of Fairs. This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions. ALABAMA. Birmingham—Alabama State Fair. Oct. 23-Nov. 2. H. M. Williams, sec. ARIZONA. Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt. ARKANSAS. Berryville—No. Ark. Fair. Oct. 25-28. B. O. George, pres. D. J. West, treas.; J. D. Halley, sec. Clarksville—Johnson Co. Fair. Oct. 10-13. H. I. Stuewel, sec. CONNECTICUT. East Granby—East Granby Fair. Oct. — C. H. Hanchett, pres.; W. H. Gray, sec. Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec. Meriden. Neugatuck—Beacon Valley Fair. Oct. 11. Wm. L. Lloyd, sec. New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde pres.; Thomas Pettit, sec. Simsbury—Simsbury Fair. Oct. — E. A. Hawkins, pres.; Geo. C. Eno, sec. Wolcott—Wolcott Fair. Oct. — Chas. S. Tuttle, reps.; E. M. Upson, sec. FLORIDA. Jacksonville—Jacksonville Fair. Nov. 16-26. Tampa—Florida State and Midwinter Fair. Nov. 15-30. Thos. J. L. Brown, pres.; T. C. Tallfero, treas. GEORGIA. Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec. Augusta—Augusta Fair. Nov. 6-11. Calhoun—Gordon Co. Fair. Oct. 29. J. T. McVey, sec. Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, mgr. Lexington—Agletheque Co. Fair. Oct. 23-28. John Knox, pres. and mgr. Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec. Waycross—Waycross Fair. Nov. 13-17. IDAHO. Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. R. Stacey, treas.; J. B. Bowen, sec. Lewiston—Lewiston-Clarkson Fair. Oct. 16-21. G. H. Kester, pres.; L. N. Saffit, treas.; P. W. Mitchell, sec. ILLINOIS. Carlville—Macomb Co. Fair. Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; George J. Castle, sec. Carrollton—Greene Co. Fair. Oct. 17-20. Dan- I Platt, pres.; C. H. Eldred, treas.; E. B. Simpson, sec. Guthrie—Agrl. Fair. Oct. 30-Nov. 4. St. Fair Buttons. 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Virginia—Free County Fair & Carnival. Oct. 11-14. C. A. Dixon, director or A. E. Hinners, sec.

INDIANA

Angola—Angola Fair. Oct. 10-13. Orville Goodale, sec. Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; R. W. Parks, sec.

INDIAN TERRITORY

Ardmore—Agril. Fair. Nov. 13-18.

IOWA

Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.

KANSAS

Cedarvale—Chautauqua Co. Fair. Oct. 17-19. W. M. Jones, sec. Clay Center—Clay Co. Fair. Oct. 10-12. Walter Buckler, sec.

LOUISIANA

Allen Bridge—Bossler Parish Fair. Oct. 27-28. Arcadia—Bossier Fair. Oct. 10-13. Calhoun—North Louisiana Fair. Oct. 19-21. I. D. Wall, pres. Iberville—Iberville Parish Fair. Oct. 19-21. Ida—Caddo Parish Fair. Oct. 31-Nov. 2. Minden—Webster Parish Fair. Oct. 23-25. Monroe—Ouachita Parish Fair. Nov. 7-10.

MAINE

Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec. Madawaska—Madawaska Fair. Oct. 21. Read A. Balgile, sec.; St. David. Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.

MARYLAND

Bel Air—Hartford Co. Fair. Oct. 10-13. Jno. W. Rouse, pres. Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec. Hagerstown—Hagerstown Fair. Oct. 10-13.

MASSACHUSETTS

Holyoke—Poultrymen's Fair. Nov. 22-25.

MICHIGAN

Caro—Tuscola Co. Farmers' Fair. Oct. 10-12. John Knight, pres.; R. P. Reavey, treas.; J. H. Beckton, sec. Elkton—Elkton Fair. Oct. 10-12. M. A. Hoenywell, sec. Fowlerville—Fowlerville Fair. Oct. 10-12. J. B. Fuller, pres.; D. C. Carr, sec. MISSISSIPPI

Grenada—Central Fair. Oct. 11-13. S. T. Tatum, pres.; W. P. Ferguson, treas.; W. B. Hoffa, sec. McComb City—McComb City Fair. Oct. 17-21. W. T. Denman, pres.; T. W. James, treas.; D. C. Lenzar, sec. MISSOURI

Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec. Caruthersville—Femacott Co. Fair. Oct. 24-28. Kennett—Dunkin Co. Fair. Oct. 18-21. MONTANA

Kalspell—Kalspell Fair. Oct. 10-14.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec. Charlotte—Mecklinburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec. Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec. Weldon—Weldon Fair. Oct. 24-27. G. E. Ransom, sec. OHIO

Belleuve—Belleuve Fair. Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec. Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; I. W. Hurr, sec. Cadiz—Harrison Co. Fair. Oct. 3-5. E. B. Kirby, sec. Chert Borer—Tuscarawas Co. Fair. Oct. 17-20. Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltman, treas.; C. A. Tepe, sec. Coshocton—Coshocton Co. Fair. Oct. 10-13. W. S. Shuman, pres.; W. B. Miller, treas.; Robt. Boyd, sec. Vesper, pres.; Sam. Cartwright, treas.; A. P. Scullies, sec. Russellville—Russellville Fair. Oct. 12. J. D. Sapp, pres.; T. M. Salisbury, treas.; J. C. Wheat, sec. Seward—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.

Fast Buttons. St. Louis Button Co.

Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curlls, pres.; Geo. A. Klahr, treas.; M. Vance, sec. OKLAHOMA

Blackwell—Blackwell Interstate Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec. Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec. Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 6-11. PENNSYLVANIA

Bloomsburg—Columbia Co. Fair. Oct. 10-13. SOUTH CAROLINA

Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec. Greenville—Piedmont Fair. Oct. 31-Nov. 1. TENNESSEE

Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willis Hegmon, sec. Newport—Appalachian Fair. Oct. 4-6. Jas. B. Stokely, pres.; Jno. M. Jones, treas.; B. W. Hooper, sec. Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Hoppel, pres.; W. F. McKee, treas.; Chas. L. Wade, sec. TEXAS

Bryan—Central Texas Fair. Oct. 17-20. W. B. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec. Dallas—Texas State Fair. Oct. 28. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec. San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokenort, pres.; S. B. Weller, treas.; J. M. Vance, sec. VIRGINIA

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296. Radford—Radford Fair. Oct. 10-13. Hal. G. Wrenn, pres.; P. O. box 296. Winchester—Shenandoah Valley Fair. Oct. 17-20. Robt. Worsley, sec. WASHINGTON

Spokane—Spokane Interstate Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec. CANADA

Boston, Ont.—Beeton Fair. Oct. 10-11. Blenheim, Ont.—Blenheim Fair. Oct. 12-13. Bolton, Ont.—Bolton Fair. Oct. 24-25. Bradford, Ont.—Bradford Fair. Oct. 17-18. Caledon, Ont.—Caledon Fair. Oct. 12-13. Caledonia, Ont.—Caledonia Fair. Oct. 12-13. Chatsworth, Ont.—Chatsworth Fair. Oct. 12-13. Demorestville, Ont.—Demorestville Fair. Oct. 13-14. Dundalk, Ont.—Dundalk Fair. Oct. 12-18. Fenelon Falls, Ont.—Fenelon Falls Fair. Oct. 11-12. Fredrton, Ont.—Fredrton Fair. Oct. 17-18. Grand Valley, Ont.—Grand Valley Fair. Oct. 17-18. Harrow, Ont.—Harrow Fair. Oct. 10-11. Highgate, Ont.—Highgate Fair. Oct. 13-14. Jarvis, Ont.—Jarvis Fair. Oct. 10-11. Kemble, Ont.—Kemble Fair. Oct. 10-11. Kinmount, Ont.—Kinmount Fair. Oct. 10-11. Langton, Ont.—Langton Fair. Oct. 14. Lion's Head, Ont.—Lion's Head Fair. Oct. 10. Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbottle, sec. Moravianton, Ont.—Moravianton Fair. Oct. 17-18. Muncney, Ont.—Muncney Fair. Oct. 10-12. Netherby, Ont.—Netherby Fair. Oct. 10-12. Norwood, Ont.—Norwood Fair. Oct. 10-11. Ridgetown, Ont.—Ridgetown Fair. Oct. 16-18. Schomberg, Ont.—Schomberg Fair. Oct. 12-13. Smithville, Ont.—Smithville Fair. Oct. 26-27. Udora, Ont.—Udora Fair. Oct. 10. Underwood, Ont.—Underwood Fair. Oct. 10. Welland, Ont.—Welland Fair. Oct. 11-12. Woodbridge, Ont.—Woodbridge Fair. Oct. 13-19. Wooler, Ont.—Wooler Fair. Oct. 13.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Carbondale, Ill.—Street Fair. Oct. 16-21. Cosmopolitan Amusement Co. Chanute, Kan.—Street Fair and Carnival. Oct. 9-14. Patterson & Brainerd Carnival Co. Marion, Ill.—Street Fair. Oct. 23-28. Cosmopolitan Amusement Co. Mattton, Ill.—Street Fair. Oct. 9-14. Cosmopolitan Amusement Co. Veederburg—Veederburg Fair. Oct. 23-28. Joe Irvin, sec.

Buttons. All Kinds. St. Louis Button Co.

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Commences Monday, October 9th, ends Sunday night, Oct. 15th. 7-DAYS-7-NIGHTS-7 WANTED—Shows of all kinds, Ferris Wheel and Merry-Go-Round. All privileges for sale; everything goes here. A \$100,000 payday. 75,000 people to draw from. Address all communications to J. F. McURAIL, Mgr., WESTVILLE, ILL.



It will pay for itself in two days. spins sugar into cotton candy, any color. 19 PARK PLACE, N. Y.

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.... TERRITORIAL FAIR....

PHOENIX, ARIZONA DEC. 4th to 9th, 1905.

WANTED—Good novelty attractions; airship and fire works preferred. Concessions for sale. Harness and running races. VERNON L. CLARK, Supt. Phoenix, Arizona.

KENNEDY BROS. SHOW

WANTS—Bartone, snare drummer, clarinet in hand; performers doing two or more turns in big show, boss canvasman, boss hostler; also want man to train troop of ponies and dogs at once. Show closes in San Antonio, Texas, Feb. 1st, 1906. Long season to good people. Would like man and wife used to wagon show. Want to buy three or four tight cages and ticket wagon, must be in good condition. Address: KENNEDY BROS. SHOW, 1424 Calhoun St., North Fort Worth, Tex.

FOR EXCHANGE—Street Piano, 1 three-hundred-dollar Regina. Both in fine condition. Will trade for Moving Picture outfit; will pay difference if any. Address BINGAMAN & CO., Neodesha, Kansas.

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Seventeenth Annual Street Fair

...VEEDERSBURG, IND...

OCT. 23 to 28, inclusive. WE WANT LIVE ONES ONLY CHAS. M. BERRY, JOE K. IRVIN, President. Secretary.

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I have Tin-Type Button Parts; all size Bezels, Rims, Glass and Backs, etc. Write for samples. Also Tin-Type supplies, such as Tin Plates, Slips, Collodion, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W. 5th St. Cincinnati.

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New modern opera house at Millbank, S. D., will open on or about Nov. 1st. I want a good opening attraction. Prefer musical show. Will pay good certainty for right attraction. Address at once to L. H. BENTLEY, care Bijou Opera House, Minneapolis, Minn.

...Side Show Men...

FOR SALE—A big mechanical show; working world whiccity; men, women, animals, cars, boats, etc.; all in motion; the best attraction on earth. Made to sell for \$250.00. I took it for debt; will sell it for \$75.00 cash with order or \$150.00 C. O. D., privilege examination. It is brand new, all in one box, set up ready to show in 5 minutes; a child can run it. Quick if you want it. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE—Number of sets of scenery For small stage; in excellent condition; repainted last season. WILMER & VINCENT, Orpheum Theatre, Utica, N. Y.

Mention "The Billboard" when answering ads

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WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT.

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BIG MONEY EASILY MADE WITH THESE FIGHT FILMS

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Most Popular Picture Ever Shown. Length, 600 feet. Price, \$66

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A Modern Organization for a Modern Public.
FIFTY CHOSEN PLAYERS AND SOLOISTS

AMY WHALEY,—Prima Donna Soprano.
SOLOISTS: Cornet, Trumpet, Clarinet, Trombone, Saxophone, Piccolo, Baritone.
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ST. LOUIS, MO. Suite 512 Security Building. **WILLIAM WEIL, AMUSEMENT CO.** Address on matters relating to Band. Artists, Music, Etc.
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You cannot invest your money to better advantage. Read our circular, "TEN REASONS WHY."

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Open all the year for good attractions. Write for open times. Address SCOTT & SCOTT, Managers.

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Petaluma, Cal.—Street Fair and Carnival. Oct. 8-14. Southern Carnival Co.
Terre Haute, Ind.—Free Fall Festival and Street Fair. Oct. 16-21. F. F. Blankenbaker, secy.
Veversburg, Ind.—Street Fair. Oct. 23-28. Joe Irvin, sec.
Wellington, Kan.—Street Fair and Carnival. Oct. 16-21. Patterson & Brainerd Carnival Co.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

- Ahla, Ia.—Street Fair. Oct. 16-21. Lachman-Keetch Shows, attr.
- Beaufort, S. C.—Street Fair and Carnival. Oct. 15 and week. G. Waterhouse.
- Bellevue, O.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
- Belton, Tex.—Firemen's Street Fair. Oct. 30-Nov. 4.
- Bentonville, Ark.—Fruit Fair & Street Carnival. Oct. 17-21. Dick Rice, sec.
- Boswell, I. T.—Street Fair and Carnival. Oct. 18-21. D. E. Burrell, sec. and mgr.
- Charlton, Ia.—Street Fair. Oct. 9-14. Lachman-Keetch Shows, attr.
- Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. R. Frank Valentine.
- Columbit, S. C.—Merchants' Free Street Fair. Oct. 23-28. K. G. Barkont Amusement Co., attr.
- Concord, N. C.—Firemen's Free Street Fair. Oct. 16-21. K. G. Barkont Amusement Co., attr.
- Crawfordsville, Ind.—Eagles' Fall Festival. Oct. 10-14. W. A. Davidson, sec.
- Greensburg, Ind.—Street Fair and Carnival. Oct. 3-9. R. C. Shafer, sec.
- Guthrie, Okla.—Business Men's Carnival. Oct. 1-11. U. N. M. Bryce, sec.
- Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec and treas.
- Jackson, Miss.—Corn and Cotton Carnival. Oct. 1-11.
- Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. R. Carter, pres.
- Lawrence, Mass.—Merchants & Manufacturers' Exposition and Military Carnival. Nov. 9-19.
- Lexington, Tenn.—Street Fair. Oct. 10-14.
- Marion, O.—Street Fair and Carnival. Oct. 15 week. S. G. Kleinsmaier.
- Martinsburg, W. Va.—Firemen's Free Street Fair. Oct. 9-14. K. G. Barkont Amusement Co., attr.
- Mexico, Mo.—Street Fair and Carnival. Oct. 9 and week. New Parker Amusement Co., attr.
- New London, Conn.—Fair and Carnival. Oct. 21-27. Geo. Blindess, sec. 50 State street.
- Newton, Kan.—Street Fair. Oct. 16 week.
- Omaha, Neb.—Aksarben Fair and Carnival. Sept. 25-30. Gaskill Shows, attr.
- Orangeburg, S. C.—Street Fair. Nov. 15-17. W. E. Atkinson, sec.
- Paragould, Ark.—Fair and Chautauqua. Oct. 9-14. Wright and Neely, mgrs.
- Pleasant Hill, Mo.—Street Fair. Oct. Alamo Shows, attr.
- Roodhouse, Ill.—Free Corn Carnival and Horse Show. Oct. 24-28. W. C. Roodhouse, sec.
- San Angelo, Tex.—Street Fair. Nov. 14-18. John Freeland, chm.
- Vernon, Tex.—K. of P. Street Fair. Oct. 16-21.
- Virginia, Ill.—County Fair and Carnival. Oct. 11-14. C. A. Dixon, director, or A. E. Hiners, sec.
- Whitewright, Tex.—Merchants' Street Fair. Oct. 21-28.
- Wilmington, N. C.—Street Fair. Week Oct. 16.
- Jones-Adams Carnival Co., attr.
- Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
- Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

CHAUTAQUAS

ILLENOS

Delavan—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.

Carnival Buttons. St. Louis Button Co.

5¢ CONFETTI 5¢ PER POUND

Some good Confetti, boys, at 5 cent per pound.

Nos. 3, 4, and 5 Ribbon in all Colors. ST. LOUIS CONFETTI CO.,

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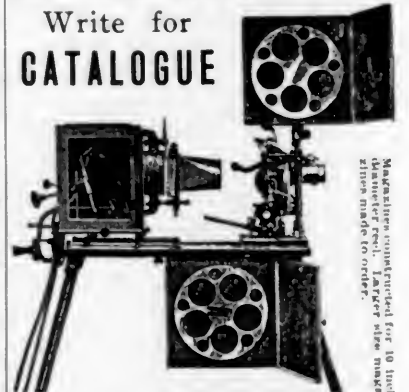
El Paso—(Indoor.) Oct. 10-24. J. H. Shaw, Bloomington, Ill.

POULTRY SHOWS

- Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Yunk.
- Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec., 118 E. Ann st.
- Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
- Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.
- Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-25. J. H. Scott.
- Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
- Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec., 218 N. 20th st.
- Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
- Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.
- Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
- Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.
- Chicago Heights, Ill.—Northeastern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec.
- Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 10-20, 1906. E. M. Barnes, sec.
- Celburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec.
- Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec.
- Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec.
- Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. D. M. May, sec.
- Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec.
- Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherich, sec.
- Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.
- Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.
- Hauhsstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
- Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec.
- Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hay, sec.
- Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.
- Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Horvey, sec.
- Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
- Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec.
- Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.
- Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.
- Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.
- Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec., 2080 W. Adams st.
- Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.

POWER'S CAMERAGRAPH, FIREPROOF MAGAZINES And TAKE-UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED. Our Fireproof Magazines and Take-Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety in the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsement from the Local Authorities as such.



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5c. PER POUND IMPORTED FRENCH CONFETTI

We are Quoting this Price on A DELAYED SHIPMENT OF 50,000 LBS.

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This is a very Unusual Snap for Streetmen. For this confetti is worth fully 50 per cent. more than the domestic goods. It is brighter in colors, cleaner and stacks up very bulky; a 5 cent package by weight, in appearance, looks as big as a 10 cent one of the domestic stuff. Send your order early, for this lot won't last long.

A SPECIAL VALUE IN CONFETTI DUSTERS

The Confetti Duster we offer has no superior nor equal in the market, when its make up, quality and size is considered. It is 16 inches long.

Per 1,000, \$10.00

NOTICE We have again caught up with the rush of business, which was very unusual the last four or five weeks, and from now on will again give the prompt shipments as is our wont - so don't hold back your orders, we will take very good care of them, we made special arrangements to do so.

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JEWELRY, PLATED and SOLID GOLD.

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OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

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Wholesale Streetmen's Specialties,

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CHICAGO

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And Save the Middleman's Profit.

12 PADDLES
31 IN. WHEEL



WEIGHS 15 POUNDS

PRICE \$25.00

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MOORE & HOOD MFG. COMPANY
9, 11, 13 Madison St., CHICAGO.
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The largest exclusive Sporting Goods House in the U. S.

We quote a few of our new ones:

- "Shoot the Chutes," latest dice game, . . . \$25.00
- "Chicago Style" Twisted Wire Spindle, . . . 22.50
- Camel Back Spindle—controlled (no gaff), . . . 12.00
- The World's Fair Striker, with case and layout, . . . 22.50

THE CHICAGO DROP CASE, A LITTLE WONDER.

- Size 15x16 inches, weight 5 lbs., . . . \$25.00
- Electric Money Drawer, 2 sets dice, . . . 30.00
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- Craps Dice for banking purposes, in Bone, Celluloid or Ivory, per set, . . . 3.00
- Any Combination, in transparent work, per set, . . . 5.00
- Shapes, per pair, . . . 1.00
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- Bicycle Paper, per doz., . . . 8.00
- per deck,75
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- "Check Cop," the original and best. Perfect satisfaction guaranteed; per bottle, . . . 3.00

SEND FOR CATALOGUE—FREE.

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The \$75 kind, our price . . . \$35.00

Slot Picture Machines . . . 18.00

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New York Hippodrome, N. Y.

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R. MUNROE & SONS, Pittsburg, Pa.

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Mankota, Minn.—Central Minn. Poultry Assn. Dec. 25-30. J. W. Kollman, sec.

Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 23-Dec. 2. M. V. Bickel, sec.

Montgomery, Ala.—State Poultry Assn. Dec. 11-13. L. D. Teasley.

Muscataine, Ia.—Muscataine Poultry Assn. Nov. 21-24. F. M. Ziegler, sec.

Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week. Oscar H. Givier, cor. sec.

Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.

Newton Falls, O.—Poultry Show. Nov. 20. F. A. Starr, sec.

New York, N. Y.—Madison Square Garden, Jan. 2-6, 1906. H. V. Crawford, sec., Montclair, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas, sec.

Portland, Ore.—National Poultry Show. Oct. 6-12. Harry H. Collier, sec., Tacoma, Wash.

Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.

Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, sec., 6 Exchange Pl.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Reardon, sec.

Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, sec., 100 Lincoln ave.

San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.

Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.

Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Marlin M. Hunter, sec.

Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.

Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.

West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec., box 236.

Winsted, Conn.—Western Conn. Poultry Assn. Dec.—. Hackett Scudder, W. R. Graves and W. H. Carl, judges.

Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

FOOD SHOWS

Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyric Hall. Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show, Clermont Ave. Bldg. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Haverhill, Mass.—Haverhill Board of Trade Food & Industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Greene and E. J. Rowe, mgrs., 277 Broadway, New York City.

Photo Buttons. St. Louis Button Co.

Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition, Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

New Haven, Conn.—New Haven Business Men's Food & Industrial Exposition, State Armory, Oct. 12-21. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show, Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Alhambra. April 19-23, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Trenton, N. J.—Trenton Retail Grocers' Protective Association. First Food & Industrial Exposition, Masonic Hall. Nov. 6-11. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, Mechanics Hall. Feb. 28-March 10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., N. Y. C.

Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.

New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, mgrs., 1734 Park Row bldg.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chm. exec. com. pro. tem.

Portland, Ore.—Lewis & Clark Centennial Ex- pres.; Henry E. Reed, sec.

HORSE SHOWS

Chicago, Ill.—Oct. 23-28. S. C. Love.

Kansas City, Mo.—Oct. 16-22. A. E. Ashbrook, sec.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.

Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Omaha, Neb.—Oct. 9. F. S. Cowgill, 532 Bee bldg.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

St. Louis, Mo.—Oct. 9. A. B. Lall, sec., 649 New Century bldg.

Convention Buttons. St. Louis Button Co.



THE IMPROVED BEEHIVE.

A 1905 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination works with set.

Price \$35.

The Improved Camel Back Spindle, the only controlled spindle without a gaff. Price \$15

The Improved Chicago Set Spindle, guaranteed perfect, can be repped with. Price \$25.

The New Chicago Drop Case, weighs 5 lbs. three way blow off in center, just out.

Price \$30.

The World's Fair Striker, with case and layout. Price \$25.

"CHECK COP," for Poker Players, invisible, swift, sure. Price per Bottle, . . . \$3.

Bicycle Paper 30 per dozen. Percentage Dice of all kinds; we lead all others in this line. Catalogue free, 20 new ideas.

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Camel Back Spindle, \$15.00

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Chicago Set Spindle and traveling case. . . . 18

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Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.
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A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

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"Automatic" Set Spindle.
Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.
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Prizes and Gifts for all Games. Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

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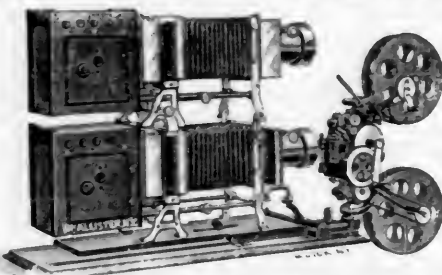
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For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects Necessary, where the best results are desired.

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Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

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27 in.....	\$5 75	CASH WITH ORDER	36 in.....	\$6 50
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Send for cuts.
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—FOR SALE from \$60.00 up— all sizes, age or color. **FRANK WHITE,** Breeder, 30 East Eighth Street, Cincinnati, Ohio.

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NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—206-8 Wabash Ave. New York—41 W. 28 St.

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Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

A Great Helper

The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy.
Concert Troupe or Traveling Singers. Net prices only \$65, \$80 and \$85. Send for catalogue. **BILHORN BROS.,** 56 Fifth Avenue, Chicago.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer
Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce
LATTICE POTATOES
Extremely simple to operate and sets rapidly wherever shown. Agent dropping everything else to secure our Agency Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of street household specialties. **HANDY THINGS CO., 69 Rowe St., Ludington, Mich.**

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We have ALL the Latest Novelties
Best Tissue Paper Fans gross, \$2.00
Magic Violet Bouquets gross, 2.00
No. 60 Gas Balloons gross, 3.60
Confetti (bright and clean) lb., 6c
Confetti Dusters, assorted colors, 100 1.00
Red, White and Blue Carnival Cans, per 100 1.00
Coin, Collar, Tie and Cuff Buttons gross, .65
Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.
THE GOLDSMITH TOY IMPORTING CO.,
122 East Fourth St., Cincinnati, Ohio.

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You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the **VIRGINIA FARMER.** Send 10c. for 3 months subscription to
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THE AKERS INCORPORATING TRUST CO., Arizona Gazette Building, PHOENIX, - ARIZONA.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.
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Latest in Marked Cards, Dice, Hold-onto, Blow-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. **JAMES-MILLER MFG. CO. Ft. Scott, Kans.**

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All kinds.
SMALL INVESTMENT
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ESTABLISHED IN 1892. GEORGE A. PATUREL

SUCCESSOR TO
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The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

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Also Novelties for Streetmen.
We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.
PRICE LIST ON APPLICATION.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Canes, Knife Rack Knives.



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We have the largest assortment of Knif. Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. **NO SUBSTITUTING** unless you say so. Orders shipped the same day as received. Large Catalogue Free.

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ACME
SEND FOR DESCRIPTION AND LATEST CATALOG OF SPORTING GOODS GALLERY
NOVELTY
JAMES MILLER MFG. CO.
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\$500.00 REWARD FOR A CASE OF BLOOD POISON or RHEUMATISM
that Sterling's Royal Remedy will not cure. 50,000 cures in past 35 years is the record. No matter what stage the disease has reached, this wonderful specific drives the poison from the system never to return. Don't ruin yourself with poisons hot write today for our handsome Illustrated book and full details sent FREE to any address on request.
THE JOHN STERLING ROYAL REMEDY CO. (Incl. 1870) @ 29 Sterling Bldg., Kansas City, Mo.

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PROF. WAGNER, Bowery New York City.

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Fail in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at night at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK CANES, Patented Finish, per 100 Reduced to \$2.50

No. 385x. JAPANESE BAMBOO Crook Canes Patented Finish, Braided Silk Ribbon Per 100 \$6.50

Order from Chicago or New York, whichever is to your interest.

Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue.

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Send 10c in stamps to 2338 COMPANY, 233 S. Fifth St. for the Art of Making Up.



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The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting Saratoga chips, German try, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.



Dice Perfect \$3 50 per net Work. New transparent loaded work, marked cards, entirely new work, \$1.00 per deck, \$8.50 per doz. The finest card marking ink in the country, \$2.00 per bottle. Latest strikers, spindles, shooting galleries, etc. Write for our new practical sporting goods catalog, free. Address J. F. KAUFMAN & Co., Eau Claire, Wis.

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For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

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\$50 to \$100 per month assured our graduates under bond. You don't pay us until you have a position. Largest systems of telegraph schools in America. Endorsed by all railway officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for Catalogue.

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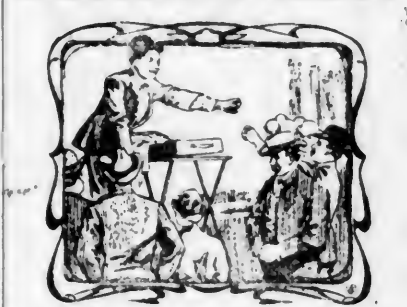
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FIFTIETH ANNIVERSARY OF GOLDEN JUBILEE OF The Great Hagerstown Fair

HAGERSTOWN, MARYLAND, October 10, 11, 12 and 13, 1905. \$25,000 IN PURSES AND PREMIUMS. ATTRACTIONS WANTED. Of a high class to perform in front of Grand Stand. Concessions and side show privileges for sale on Midway at reasonable prices. \$8,500 in purses. In race program. Entries close Oct. 3rd, 1905. For privileges apply to GEO. H. STONEBRAKER, Supt. Privileges. For races apply to W. H. HOWARD, Supt. Racing. For other information apply to D. H. STALEY, Secretary.

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The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat us? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974. CHICAGO, ILL.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

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is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative I. A. CARLE, 1138 Broadway, New York City. Telephone—3922 Madison.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use. BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

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Canvassing, Etc. Our DOLLAR assorted box of fine soaps retailing for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ. E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

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SPIELS THAT GET THE COIN. MEDICAL SPIEL FOR MEDICINE PEOPLE. Medical spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller, and to all sell a Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5 or send \$1 deposit and will send C.O.D. with examination privilege. FANTUS CO. 343 Dearborn St., Chicago. Prospectus sent free for permanent address.

D. C. RICKETTS,

50 Ann St., N. Y., Factory Babylon, N. Y. Brown Ribbon and Silver Trimmed, \$3.00 per hundred.

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(SIX COUNTIES.) WANTED—Dog pony, animal shows, electric theatre, all kinds attractions—Merry-Go-Round, Ferris Wheel, etc. Big money to privileges (Midway). J. O. FUQUA, Sec., Casey, Ill., Oct. 11 to 14.

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Life'ogravure, New York, Chicago. La Crosse, Wis.

THEATRICAL CUTS

1 COLUMN \$1.00

2 COLUMN \$2.00



We thoroughly understand the wants of the theatrical man... CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS-ENGRAVERS & PRINTERS.

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ENGRAVING-PRINTING CO. EVANSVILLE, IND. POSTERS AND MUSLIN BANNERS FOR ALL PURPOSES FAIR, CARNIVAL AND SHOW WORK

BALLOONS

New and second hand, for sale at any time. Reference any bank in United States. NORTHWESTERN BALLOON CO., 71-73 Fullerton Ave., CHICAGO.

FILMS!

Second Hand Films. Cheap. Write for List and Prices. PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

Plays - New catalogue of Plays & Make-Up for amateurs, sent on application. DICK & FITZGERALD, 23 Ann St., N. Y.

CONFETTI GET MY SAMPLES and PRICES BENJAMIN E. BUCHANAN, 22-24 N. 4th St., PHILA., PA.

NOW BOOKING - For this season, GRAINFIELD OPERA HOUSE; capacity, 600; Stage, 24x30. WANT either repertoire or vaudeville shows. Address H. F. STIMITS, Grainfield, Kansas.

VENTRILOQUISM TAUGHT personally and by correspondence. Easy terms. PROF. LINGEMAN School of Ventriloquism, 708 North 5th St., Philadelphia, Pa.

SONG BOOKS \$1.00 per 100. Lots of 1000, \$7.50. Large Music Books \$1.50 per 100, \$12.00 per 1000. Samples 10c. CARTER BOOK CO., 311 E. Bway, St. Louis, Mo.

Latest in Marked Cards, Dice, Hold-outs, Slot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue. JAMES-MILLER MFG. CO., Ft. Scott, Kans.

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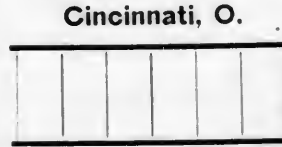


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\$1.00

SEND CASH WITH ORDER

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PRINTING FOR MOVING PICTURE SHOWS

OVER 100 DIFFERENT STYLES IN CARDS, LITHOGRAPHS, STANDS AND HERALDS. WRITE FOR SAMPLES AND PRICES.

OUR TYPE WORK IS THE BEST

SPECIAL OFFER - We will furnish 100 3-sheet and 1000 1/2-sheet Descriptives printed in one color, with a reasonable amount of matter on same for \$12.00 DATES IN SETS OF SIX AT ONE DOLLAR PER SET, each set to contain 4 4-sheet, 35 1/2-sheet, and 100 7x21. Opera house, day and date only to appear on same.

CASH WITH ORDER. NO C. O. D. THE DONALDSON LITHO. CO., NEWPORT, KY.

KOTTON KANDY MACHINES FOR SALE.

Hand Power with Gasoline Attachments. You can work anywhere. Write for catalogue and price list - FREE.

103 Michigan Street, Toledo, O.



PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

COME TO JOLLY OLD FT. SCOTT, KAN.

For the Fall Carnival week of October 16.

WANTED

Merry-Go-Round and Ferris Wheel, and eight or ten good shows with swell fronts; all on percent.; also want good, strong free attractions, must be A No. 1. All concessions ten dollars, no exclusives.

HAFER & LOVE, Managers, Ft. Scott, Kansas.

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For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL. TRAMER and your success will be assured. 16 splendid views, \$1.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

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.. ATTENTION ..

Write for space at Frederick Fair. Oct. 17 to 20, 1905, to H. M. Cramer, the new Supt. of Privileges. Glad to see you and will treat you right.

J. ROGER McSHERRY, Sec'y, Frederick, Md.

One Hole Moving Picture Outfit

consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00.

Peter Bacigalupi, 786 Mission Street, SAN FRANCISCO, CAL.

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And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample.

WENDE, Photo., Beonton, N. J.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly.

516 Elm Street, ST. LOUIS, MO., U. S. A.

WANTED---Catalog and Prices

Of views for slot machines. Can use two hundred sets, 12 and 15 to the set. Address Silverman Bros., Altoona, Pa

Second hand penny slot mutescopes, phonographs, picture machines, illustrated song, athletic machines, etc., one-half cost. Send for list. H. A. McCallister, 409 North Market, ST. LOUIS

ELECTRIC TATTOOING MACHINE FOR SALE

Changeable Machine, to do both outlining and filling in colors; with switch board, \$10. Colors yellow, green, light blue, red, brown, black and orange. 50c. per unit. This is part of my price list. PROF. WAGNER, 200 Bowery, New York City.

..... OPEN TIME MONESSEN OPERA HOUSE

Oct. 7th, 14th, 28th. Address. A. N. SHUSTER, Mgr. MONESSEN, PA.

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There is a Distinct Difference Between the

"National Service"

WEEKLY CHANGE
OF MOTION PICTURES AND SONG SLIDES
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You will have to believe it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.)
62 N. Clark St., CHICAGO, ILL.

Managers Take Notice!

WORLD'S FAMOUS

HINES-KIMBALL TROUPE

Ladies and Gentlemen Acrobats

Seven in number. Four ladies and three gentlemen. Featuring nine different double somersaults, three different double somersaults to shoulders, double somersault (down) three high, one two high, 23 different back and forward somersaults to shoulders. All time open commencing week Dec. 25. For time and terms address all first-class agents or

JOHN G. HINES, care Billboard, Cincinnati, Ohio

PACIFIC COAST AMUSEMENT COMPANY
SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS

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Grease Paints.	CARNELIAN Grease Paints, Powders, Rouges, Creams, etc., guaranteed purity; Wigs, Hair Goods and Supplies. Ladies' Toilet Goods, Theatrical Supplies, Tights, Shoes, Armor, Jewelry, Trimmings, Sponges, etc., scenery, etc. Send 4 cents in stamps for our new 12 Supply Catalog, profusely illustrated, and practical lessons in the "Art of Making Up." VAN HORN & MICHL, Mfrs. of Carnelian Supplies, 121 N. Ninth Street and 915 Arch Street, Sample Tube of Cold Cream, 10 cts. PHILA., PA.	Wigs, Supplies, Etc.
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SIE HASSAN BEN ALI'S LATEST NOVELTY

The Famous TOUZOUIN ARABS, The Most Sensational and most sensational Oriental acrobatic performers in existence. Will play a limited engagement of 12 weeks through Keith's Circuit commencing Oct 9, 1905.

The Marvellous Troupe of 10 FAZZAN ARABS now playing second successful month's engagement at Olympic Theatre, Paris. They are booked as follows: Liege, Belgium, Sept. 16 to 30; Munchen, Bavaria, Oct. 1 to 15; Vienna, Austria, Oct. 16 to 30; Leipzig and Berlin to follow.

Address all Communications to SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

THE CRACK SHOT PISTOL IS A WINNER

Everything for Slot Machine Parlors and Arcades. Send for particulars.

P. S. ZIMMERMAN, 5 East 14th St., N. Y. City.

MOVING PICTURE.

Exhibitors. We will rent you Films to travel on the road, if you will furnish us with a guarantee from a bank for same.

CHICAGO FILM EXCHANGE,
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BARGAIN FILMS!

The finest stock of second hand films in good condition at great bargains. These films have just been returned from our rental circuit. Send for list.

CHICAGO FILM EXCHANGE.
133 S. Clark St., CHICAGO, ILL.

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. AGENTS—Pittsburg, Emanuel's Drug Store; Omaha, Frank Fogg; St. Louis, Noy's Drug Store; Denver, Scholtz Drug Co. and B. Moritz; Salt Lake City, Smith Drug Co.; San Francisco, Western Drug Co.; Portland, Ore., Woodward, Clarke & Co.; Seattle, E. M. Shaw; Helena, Eugene Meyer; Walla Walla, Wash., L. L. Tallman; Spokane, Owl Drug Store. Agents in all large cities. Write to the WEATHERBY REMEDY CO., Kansas City, Mo., for list and any further information. Send for book, "CHAINED AND UNCHAINED." Sent free.

WANTED

Penny Amusement Devices of All Kinds:

Mutoscopes, Phonographs, Picture Machines, Fortune Tellers, Rifle Galleries, Testing Machines, Laughing Mirrors; also ELECTRIC PIANO IN FIRST CLASS CONDITION. State what you have and make price low for quick, cash sale. Address

L. G. MERCER, Portage, Pa.

WANTED—PRIVILEGE MEN

MASONIC TEMPLE DIRECTORY CARNIVAL
CLARKSVILLE, TENN. WEEK OCTOBER 9th.
Attractions by Great Parker Amusement Co. No gambling. Address: **JAMES WOOD, Chairman.**

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00. Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

THE "WHITECAPS"



No. 6,187. CODE, VASTEDAD. LENGTH, 735ft. A, \$125.25.

TO OUR CUSTOMERS AND THE PUBLIC:

During the rapid westward march of civilization in America, covering the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check the law abiding citizens were compelled to secretly organize themselves for their own self protection.

The "Vigilantes," during the gold excitement of '49, in California, and the "White Caps," of more recent years, in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general.

We have portrayed, in a most vivid and realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens. As a soul-stirring melodramatic production it is undoubtedly the finest picture that has ever been offered to our customers and the public, while the photographic qualities and beautiful moonlight and early morning effects must be seen to be appreciated.

EDISON MANUFACTURING CO.

Illustrated Circular, No. 265, Contains Complete Description. Mailed Free Upon Application

The Boarding School Girls.....	965ft.	Empire State Express, the 2nd.	75ft.
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AYLESBURY DUCKS.....	125ft.	REHEARSING A PLAY AT HOME.....	100ft.
WON'T YOU COME HOME.....	106ft.	MASHER AND NURSEMAID.....	110ft.
THE BLACKSMITH'S DAUGHTER.....	665ft.	ONLY HER BROTHER.....	220ft.
THE ELEPHANTS' TUB.....	30ft.	FATAL NECKLACE.....	300ft.
HOW JONES SAW THE DERBY.....	330ft.	AN AFFAIR OF HONOR (Burlesque).....	310ft.
HIS WASHING DAY.....	70ft.	WHALING.....	485ft.
ROBBERING HIS MAJESTY'S MAIL.....	345ft.	RACE FOR BED.....	190ft.
"FIXING" THE DERBY FAVORITE.....	345ft.	TORPEDO BOAT'S MANOEUVRING.....	35ft.
UNFORTUNATE POLICEMAN.....	255ft.	COOK AND CHIMNEY SWEEP.....	135ft.
SCENES OF THE ZOO, No. 2.....	475ft.	KING OF DOLLARS.....	110ft.
BISHOP AND BURGLAR.....	475ft.	DEDICATION OF A GERMAN CATHEDRAL	100ft.
EXCENTRIC BURGLARY.....	400ft.	BY EMPEROR WILLIAM.....	100ft.
SATURDAY'S WAGES.....	365ft.	THE IRON HORSE.....	300ft.

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Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York
PETER BACIGALUPI, 796-798 Mission St., San Francisco, Cal.

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AL. F. WHEELER'S INDOOR SOCIETY CIRCUS AND MERCHANTS' CARNIVAL.

UNIFORMED BAND — Gilt-edge time in big cities only. WANTED—A few clean shows on percentage. Can place A-1 musicians. All privileges \$10. Open Nov. 6. Address Mohawk Ave., Schenectady, N. Y.

WANTED—Good carnival company for last week in Oct. or first week in Nov. Write quick.

KLEINER BROS., Stuttgart, Ark.

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ALL THE LATEST FILMS ALWAYS READY FOR OUR CUSTOMERS.

BRITT-NELSON FIGHT.

ORDERS ARE FILLED PROMPTLY.

Chicago Film Exchange
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With the moving picture exhibitor. A few hours' delay in shipping a reel of films may amount to the loss of a whole week's exhibition. Therefore it behooves the careful and enterprising exhibitor to deal where promptness and reliability may be depended upon.

MILES FILM RENTING SERVICE

Has been built up to its present vast proportions by strict attention to promptness in shipments; by care in selecting films; by reliability in the character of service rendered, and because we play no favorites. We handle everybody's films and treat everybody alike—fairly and justly. Write for full details to-day; don't wait. Join the growing army of satisfied, contented and pleased exhibitors who rent films from

MILES BLDG.,
10 E. 14th St.
New York City.

MILES BROTHERS, 116 TURK ST.,
San Francisco,
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ONE QUALITY. ONE PRICE.
12 CENTS PER FOOT.

MODERN BRIGANDAGE, Automobile Robbery	524ft.
FATHER'S HONOR, Sensational Tragedy	377ft.
THE MOON-LOVER, Comic Headliner	426ft.
YOUNG TRAMPS, Comedy Chase	574ft.
IMPATIENT CUSTOMER, Good Comedy	98ft.
GAY WASHERWOMEN, Good Comedy	98ft.
VENDETTA, Dramatic Chase	508ft.
MINING DISTRICT, Sensational Drama	820ft.
LIFE OF MOSES, Biblical	524ft.
STEEPLE CHASE, Race Film	475ft.
PLEASURE TRIP, Very Funny	295ft.
COUNTRYMAN IN PARIS, Comic	492ft.

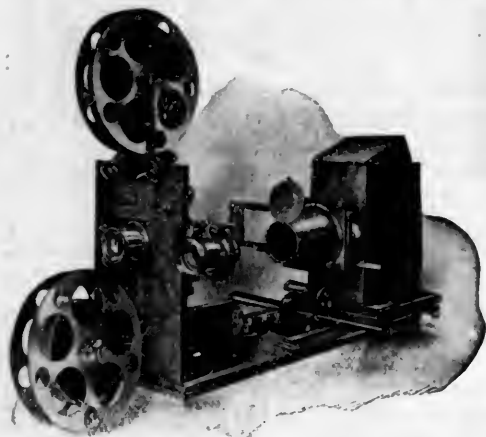
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FLOWER FAIRY	82ft.	WONDERFUL BEEHIVE	246ft.
LOIE FULLER	98ft.	STUNNING CREATIONS	98ft.
KING OF DOLLARS	114ft.	LANGUAGE OF FLOWERS	82ft.

OLD FEATURE HITS

INDIANS and COWBOYS	590ft.	GUN LICENSE	344ft.
DRAMA IN THE AIR	196ft.	HOP O' MY THUMB	836ft.
BURGLARS AT WORK	246ft.	STRIKE	442ft.

PATHE CINEMATOGRAPH CO.,
42 East 23rd Street, NEW YORK. 35 Randolph Street, CHICAGO.



EUGENE CLINE & CO.

Dearborn and Randolph Sts.,

CHICAGO.

WESTERN HEADQUARTERS for MOVING PICTURE MACHINES
AGENTS FOR ALL LEADING FILM MANUFACTURERS.

LENSES ————— LENSES

EUGENE CLINE & COMPANY

Are the Leaders in the Lens Business.
See that Your Orders for Lenses are sent to

EUGENE CLINE & COMPANY

SUPPLIES

Double Slide Carrier, 50 cts. each.
Oxylith Chemicals, per box, \$1.35.
Limes, per dozen, 90 cents.
Colored Song Slides, 50c. each.
Carbons, 4 cents each; best.
Rheostats, \$5 each.

FREE CATALOGUE

Electric Lamps, \$5 each.
Condensing Lenses, \$1 each; standard.
Gelatine Sheets (large), 15 cents each.
Film Winders, each, \$1.50.
Large Film Reels, each, \$1.
Small Reels, each, 75 cents.

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